

PALM BEACH GARDENS & JUPITER

FLORIDA WEEKLY®

IN THE KNOW. IN THE NOW.

WEEK OF MARCH 22-28, 2012

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Full sail for charities

Boat show helps Marine Industries Association support Toys for Tots, lagoon cleanup and education

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

The Palm Beach International Boat Show offers everything from mega-yachts to dinghies.

But most people may not know that the show, held March 22-25 along the downtown West Palm Beach waterfront, is the Marine Industries Association of Palm Beach County's biggest fundraiser.

And the industries association's pres-

ident-elect, Ray Graziotto, wants you to know that the show is not all the organization does.

Take the annual holiday boat parades, during which the Marines collect toys for their annual Toys for Tots drive.

"It's kind of a gift from the industry," says Mr. Graziotto, who also is president and chief operating officer of Seven Kings Holdings Inc., which owns a dozen Loggerhead Marinas across the state. "It's the largest single collection of toys, and it's all because of the boat parade(s) that that happens."

SEE BOATS, A8 ▶



COURTESY PHOTO

The Palm Beach International Boat Show will bring \$350 million in vessels to the West Palm Beach waterfront.

Maltz bids sad farewell to its "grandma"

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

The Maltz Jupiter Theatre has lost its grandma.

Elaine J. Newman, a tireless advocate for the theater, died March 11 at age 88, as the theater was in the formal dress rehearsal for its current production of "Hello, Dolly!"

The show is full of laughter and bonhomie.

It was an evening she would have loved.

But as word spread throughout the theater, the laughter turned to tears as staff members learned of Mrs. Newman's passing.



COURTESY PHOTO

Elaine Newman stands amid the landscaping she helped create at the Maltz Jupiter Theatre.

SEE GRANDMA, A7 ▶

INSIDE |



A heady season

Palm Beach Dramaworks plans a "classic" season. **B15** ▶



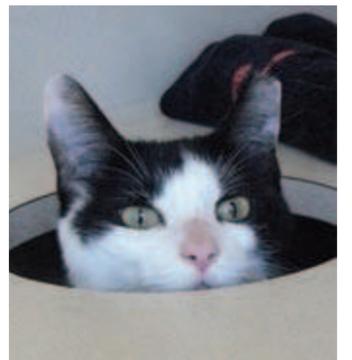
Networking

See who's out and about in Palm Beach County. **A19-20** ▶



Paid to quit

Car czar Earl Stewart pays his staff to kick butts. **A17** ▶



Pick up Peewee

He has a sense of humor and needs a home. **A6** ▶

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OPINION	A4	BUSINESS	A18	EVENTS	B6-7
HEALTHY LIVING	A10	REAL ESTATE	A21	FILM	B11
PETS	A6	ARTS	B1	SOCIETY	B12-13, 20-22
ANTIQUES	B8	CUISINE	B23	PUZZLES	B10

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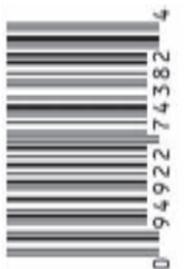
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MUSINGS

Looking at the gift: Maybe this is a wrap?



"It is curious how often you humans manage to obtain that which you do not want."

— Mr. Spock, "Star Trek"

"Dark energy is real."

— Press Release, May 2011, WiggleZ Team, Australia

"Had just settled down for a long winter's nap when out on the lawn there arose such a clatter. I sprang from my bed to see what was the matter. Away to the window I flew like a flash, tore open the shutter and threw up the sash. The moon on the breast of the new fallen snow gave the lustre of midday to objects below."

— "The Night Before Christmas," Clement Clarke Moore/Henry Livingston

"My mind to your mind; your thoughts to my thoughts."

— Vulcan mind meld, "Star Trek"

"That is one of the great difficulties in experiencing the unconscious — that one identifies with it and becomes a fool. You must not identify with the unconscious;

you must keep outside, detached, and observe objectively what happens ... it is exceedingly difficult to accept such a thing, because we are so imbued with the fact that our unconscious is our own — my unconscious, his unconscious, her unconscious — and our prejudice is so strong that we have the greatest trouble disidentifying."

— C.G. Jung

"It is ironic that Einstein's most creative work, the general theory of relativity, should boil down to conceptualizing space as a medium when his original premise (in special relativity) was that no such medium existed ... It turns out that such matter exists... Subsequent studies with large particle accelerators have now led us to understand that space is more like a piece of window glass than ideal Newtonian emptiness. It is filled with 'stuff' that is normally transparent but can be made visible by hitting it sufficiently hard to knock out a part."

— Robert B. Laughlin, Nobel Laureate-Physics, Stanford University

"I endeavor to be accurate."

— Mr. Spock, "Star Trek"

Yes, the gift: It has been given and it has been received. Mixing and matching. Of that much there is clarity.

Beyond that, it all becomes like recycled heroic theories, like the aether declared



dead but then revisited in the new garb of dark energy, appearing and reappearing in Heraclitian scalar fields and Parmenidean cosmological constants.

Now, please don't mistake my uncontrollable exuberance for hubris. Silence is not the only humility. Perhaps quietus is neither meek nor modest, but merely an analogue for arrogance. Who knows?

Because, you see, I see the unopened box, clear as the day sky. And then there is opened box, splayed and deribboned, pouring forth inner wrappings, all shiny. And just as there is about to be a view of the gift, the box is as it first appeared.

And there is no magician.

Just a kind of lucent allusion to a Santa's workshop in which toys, elves, reindeer — even the

Pole itself — wax and wane, sleighed amorphous suggestibility pulsing with life like protoplasm content to hint and re-hint.

Who was that masked man?

So, appearing again: riding a fiery horse with the speed of light, silver bullets to remember the preciousness of human life, a black domino mask cut from the vest of a murdered relative, with a native American sidekick: Timeless. Hi, yo, Silver! Away! Ride to new heights of excitement.

Bate the breath: to be continued

... ■

— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.

WHY
DOOR TO
BALLOON
TIME MATTERS
DURING A
HEART
ATTACK.

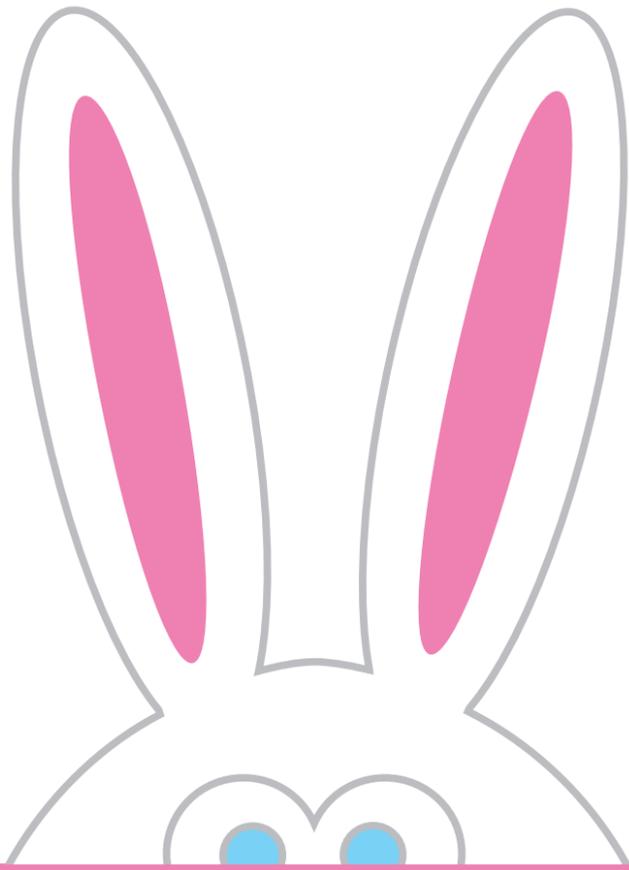
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OPINION**Hire me – I'm the default candidate****richLOWRY**

Special to Florida Weekly

In all the meetings he's had with his political team, one wonders if anyone has ever told Mitt Romney, "Be yourself."

If someone did, Romney surely would want to see the PowerPoint presentation and all the supporting evidence before taking such daring, counterintuitive advice. But Romney could do worse than letting it all hang out, which, for him, means buttoning up and diving into the data for some rigorously bloodless analysis.

Mitt Romney's foremost sin as a politician has always been trying too hard. His gaffes tend to come from straining to identify with people. On defense over the downsizing work of Bain? Say you once feared getting pink slips yourself. ... In Detroit? Say Ann Romney drives a couple of Cadillacs. ... At a NASCAR event alien to you? Say you know some of the owners.

If Romney is the Republican nominee, he would be wise to resist all the advice he'll get on how to forge the kind of connection with voters that has heretofore escaped him. He should play by different rules: Don't go out of your way to empathize. Don't tell anyone about your passions. Don't share endearing

personal stories.

Romney is a fundamentally decent man who has been true to his family and his faith. He's even-tempered to a fault and personally polite (if politically ruthless). But he won't win the "Would you want to have a beer with him?" contest with Obama.

Romney is a workmanlike politician. His pitch for himself should be that he'll be an equally workmanlike president. Although it hasn't set the GOP on fire, his truest, most natural message is that he's a turnaround artist — the guy who can rationally evaluate a situation, come up with a plan and execute it. His case has to include a vision of a better America. But his implicit slogan should be "No one ever regretted hiring Mitt Romney to do a job."

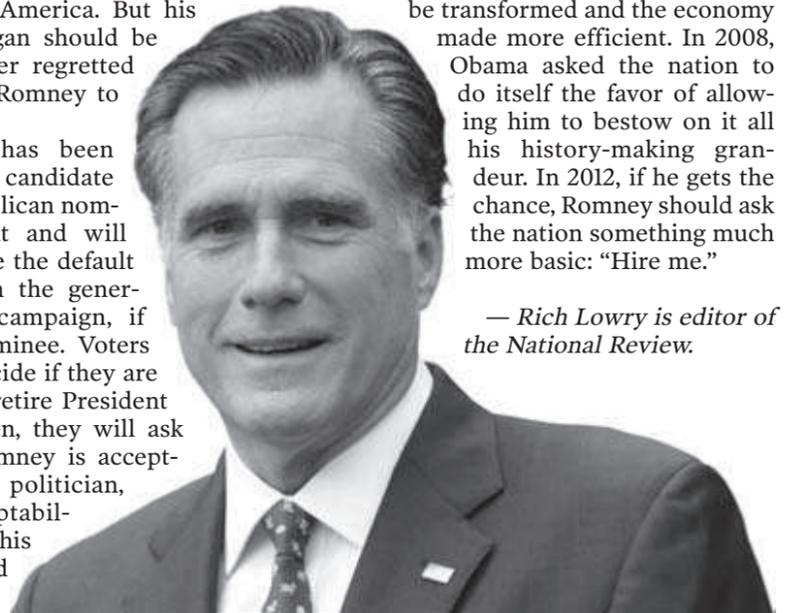
Romney has been the default candidate in the Republican nomination fight and will inevitably be the default candidate in the general-election campaign, if he's the nominee. Voters will first decide if they are inclined to retire President Obama. Then, they will ask whether Romney is acceptable. As a politician, sheer acceptability is one of his most prized

qualities.

No chiliastic expectations will attach to Romney. No one will expect him to turn back the tides. That's just as well. The messianic model of the 2008 Obama campaign is vaguely unreplicable and must, by its very nature, disappoint. Romney's promise is more pedestrian, if less juvenile: to comb through the federal books. When Barack Obama made the same pledge during his first campaign, it was laughably insincere. One imagines Romney literally doing it, at all hours and with relish.

For all Romney's flaws, there are worse men to make president at a time when the federal government needs to be transformed and the economy made more efficient. In 2008, Obama asked the nation to do itself the favor of allowing him to bestow on it all his history-making grandeur. In 2012, if he gets the chance, Romney should ask the nation something much more basic: "Hire me."

— Rich Lowry is editor of the National Review.

**Terror, trauma and the endless Afghan war****amyGOODMAN**

Special to Florida Weekly

We may never know what drove a U.S. Army staff sergeant to head out into the Afghan night and allegedly murder at least 16 civilians in their homes, among them nine children and three women. The massacre near Belambai, in Kandahar, Afghanistan, has shocked the world and intensified the calls for an end to the longest war in U.S. history. The attack has been called tragic, which it surely is. But when Afghans attack U.S. forces, they are called "terrorists." That is, perhaps, the inconsistency at the core of U.S. policy, that democracy can be delivered through the barrel of a gun, that terrorism can be fought by terrorizing a nation.

"I did it," the alleged mass murderer said as he returned to the forward operating base outside Kandahar, that southern city called the "heartland of the Taliban." He is said to have left the base at 3 a.m. and walked to three nearby homes, methodically killing those inside. One farmer, Abdul Samad, was away at the time. His wife, four sons, and four daughters were killed. Some of the victims had been stabbed, some set on fire. Samad told *The New York Times*, "Our government told us to come back to the village, and then they let the Americans kill us."

The massacre follows massive protests against the U.S. military's burning of copies of the Quran, which followed the video showing U.S. Marines urinating on the corpses of Afghans. Two years earlier, the notorious "kill team"

of U.S. soldiers that murdered Afghan civilians for sport, posing for gruesome photos with the corpses and cutting off fingers and other body parts as trophies, also was based near Kandahar.

In response, Defense Secretary Leon Panetta rolled out a string of cliches, reminding us that "war is hell." Panetta visited Camp Leatherneck in Helmand province, near Kandahar, this week on a previously scheduled trip that coincidentally fell days after the massacre. The 200 Marines invited to hear him speak were forced to leave their weapons outside the tent. NBC News reported that such instructions were "highly unusual," as Marines are said to always have weapons on hand in a war zone. Earlier, upon his arrival, a stolen truck raced across the landing strip toward his plane, and the driver leapt out of the cab, on fire, in an apparent attack.

The violence doesn't just happen in the war zone. Back in the U.S., the wounds of war are manifesting in increasingly cruel ways.

The 38-year-old staff sergeant who allegedly committed the massacre was from Joint Base Lewis-McChord, a sprawling military facility near Tacoma, Wash., that has been described by Stars and Stripes newspaper as "the most troubled base in the military" and, more recently, as "on the brink." 2011 marked a record for soldier suicides there. The base also was the home for the "kill team."

The *Seattle Times* reported earlier this month that 285 patients at JBLM's Madigan Army Medical Center had their post-traumatic stress disorder diagnoses inexplicably reversed by a forensic psychiatric screening team. The reversals are now under investigation due to concerns they were partly

motivated by a desire to avoid paying those who qualify for medical benefits.

Kevin Baker was also a staff sergeant in the U.S. Army, stationed at Fort Lewis. After two deployments to Iraq, he refused a third after being denied a PTSD diagnosis. He began organizing to bring the troops home. He told me: "If a soldier is wounded on a battlefield in combat, and they're bleeding to death, and an officer orders that person to not receive medical attention, costing that servicemember their life, that officer would be found guilty of dereliction of duty and possibly murder. But when that happens in the U.S., when that happens for soldiers that are going to seek help, and officers are ordering not a clear diagnosis for PTSD and essentially denying them that metaphoric tourniquet, real psychological help, and the soldier ends up suffering internally to the point of taking their own life or somebody else's life, then these officers and this military and the Pentagon have to be held responsible for these atrocities."

While too late to save Abdul Samad's family, Baker's group, March Forward! — along with Iraq Veterans Against the War's "Operation Recovery," which seeks to ban the deployment of troops already suffering from PTSD — may well help end the disastrous, terrorizing occupation of Afghanistan. ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the author of "Breaking the Sound Barrier."

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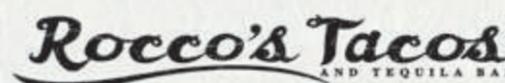
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PET TALES

Ruff It

Spring and fall dog camps offer off-leash joy to man and beast

BY GINA SPADAFORI

Universal Uclick

While I like the great outdoors well enough in theory, I don't like mess-hall dining, community toilets and showers, or sleeping on cots. And yet, last fall, I signed up to go camping — because of my dogs.

Our destination was a camp specifically planned for the happiness of dogs and those who love them. Despite my reluctance to go (I was talked into it by friends), I now look back on the experience as four of the happiest days of my life. Joyful dogs, relaxed people and lots of clear, pine-scented air in a drop-dead gorgeous lakeside setting. And while my cabin wasn't fancy, it was more than comfortable enough, and the food wasn't bad at all.

What did my dogs think of being off-leash with other friendly, well-socialized dogs? Of nonstop swimming in a crystal-clear alpine lake? Of massages, hikes, games and even crafts? You wouldn't have to know canine body language to have read the joy in their bouncy steps, or the nonstop doggy grins on their faces.

So what, exactly, is a "dog camp?" Nothing less than the perfect blend of dogs (and people) who don't get near enough exercise and campground owners grateful to get a little extra income at the beginning or the end of their normal summer season.

The first dog camp was Vermont's Camp Gone to the Dogs (camp-gone-to-the-dogs.com), founded a couple decades ago and still a popular destination for dog lovers from all over the country. The idea was quickly picked up by other entrepreneurs, including the folks behind Camp Unleashed (campunleashed.com), whose California camp was my home for a few days last fall. Camp Unleashed has three locations and is scouting for more, with established camps in the Berkshires of Massachusetts, in Asheville, N.C., and the new camp near Sequoia National Forest, in the mountains east of Fresno, Calif.

Dog camp activities can typically be as organized or as relaxed as you choose. There are classes taught by experts in everything from trick-training to agility to reliable recalls, short rambles for dogs who aren't all that fit (or people in the same category) or long, brisk



While retrievers like McKenzie prefer to spend most of their time swimming, dog camps offer activities for all sizes, types and ages of dogs.

hikes for those who can handle them.

For the more contemplative, there are plenty of benches near meadows or the lake for thinking or reading while enjoying the view. My dogs and I mixed classes with lake time, and I doubt my retrievers were ever fully dry the entire time.

Even my 14-year-old deaf Sheltie enjoyed just walking around off-leash, and he really enjoyed getting a massage, one of the few modestly priced options that weren't part of the all-inclusive cost (which varies by camp, but is typically less than a nice hotel per night) for meals, simple lodging (some camps offer upscale options for a higher fee) and a wide array of classes and activities.

The happiness I took away from Camp Unleashed lasted for weeks. Even now, months later, I can't think of those days without smiling. And while I am signed up for Camp Unleashed (campunleashed.com) again this fall, I'll also be looking at other operations to add more exposure to my newfound love of dog camps, such as Camp Winnaribun (campw.com) at Lake Tahoe, Calif., and the new Yellowstone Dog Camp (yellowstonedogsports.com) in Red Lodge, Mont. (Other camps can be found advertised in magazines, such as The Bark.)

And yes, I do find my enthusiasm surprising. I guess now that I've been bitten by the dog camp bug, I just can't wait to ruff it with my happy pack again. ■

Pets of the Week



>> **Lucy Lou** is a 1-year-old spayed Australian cattle mix. She is quiet and a bit shy around people at first. She has no problem sharing food and treats. She weighs 34 pounds.



>> **Peewee** is a 2-year-old neutered domestic. His antics make folks at the shelter laugh. He was brought to the shelter after his owner passed away.

To adopt a pet

The **Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches**, was founded in 1925 and is a limited admission non-profit humane society providing services to more than 10,000 animals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information, call 686-6656.

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GRANDMA

From page A1

And as someone who worked for a year as public relations director at the Maltz, this reporter can see why.

She clearly adored the staff and knew everyone by name.

That affection was mutual.

When she was able, Mrs. Newman was a daily presence at the theater, visiting with staff members and pitching in to volunteer, frequently with her life-long friend Rita Ettenberg in tow (the two ladies looked after one another).

At one time, she had been a board member, and she remained involved with the theater's guild for a decade.

Her personal touches are everywhere.

Those lamps on the credenzas by the front door? Mrs. Newman, a retired interior designer who launched her own firm in Boston years before women started their own businesses, had agonized over them. The tropically themed carpets were her inspiration,

too.

She designed and named the theater's green room — yes, it's really, really green — and she inspired an anonymous donor to name the lobby in her honor.

Mrs. Newman also led efforts to refurbish the theater's exterior.

When the theater was reorganized nearly a decade ago as the Maltz, it was a white concrete block hulk.

Under Mrs. Newman's guidance, the

building was transformed with sunny paint colors, and its hard edges softened with tropical landscaping. She was known as the queen of the robellinis for the palms she had planted near the entrance.

"I didn't even know what a robellini was," Mrs. Newman said during a luncheon held in her honor of her birthday back in 2009.

Yes, she always sweated the details.

Even as her end grew near, Mrs. Newman fretted about doing what she could for the theater she loved.

Jennifer Sardone-Shiner, the theater's director of marketing, visited Mrs. Newman a few days before her death.

"She was donating money so we could plant red and white flowers for 'Hello, Dolly!' She knew health-wise she couldn't get out and do things, but she wanted to do something," Ms. Sardone-Shiner says.

But for Mrs. Newman, the commitment went beyond writing checks and designing spaces. She was constantly there nurturing and inspiring.

Call her the theater's matron saint, though with her sparkling blue eyes, impeccably coiffed hair and beautifully detailed wardrobe, there was little that was matronly about her.

Her voice was deep and caressing, and she addressed everyone as "sweetheart" or "darling" in her Boston accent.

There was a need in her to mother the staff members, young and old alike — some staffers even called Mrs. Newman "Grandma."

If she heard someone was sick, she would cook chicken soup. Each Christmas, she would bring gifts to the theater's staff.

Her care extended beyond the chick-

"The theater kept her young and fresh and she kept us on our toes. She inspired us to think like her. As we get older, life isn't over. It's about finding other things to keep busy in life. ... She always went above and beyond and wanted to do more."

— Jennifer Sardone-Shiner, director of marketing, Maltz Jupiter Theatre

en soup and holiday gifts.

"We were at the theater one day and I was complaining that my ears were popping," says Ms. Sardone-Shiner. The next morning, there was a voicemail waiting for her.

"It was Elaine saying she had made me an appointment with her ear, nose and throat specialist. Her motherly instincts kicked in. That's how she treated people. She just cared," says Ms. Sardone-Shiner.

A staff luncheon was held as a memorial the week after Mrs. Newman passed away. Her son Bruce attended.

"Everyone had something real funny or touching to say," says Anna Berardi-Grant, who recently retired as the theater's volunteer coordinator. "Her kindness was overflowing. She was generous in every way of the word generous."

Mrs. Newman even learned a thing or two from staffers.

"Women like her paved the way for women like me," says Ms. Sardone-Shiner. "She didn't even realize she did that."

But she turned to the younger generation for advice when she needed to calm her nerves before speaking to a group back home in Boston.

"I told her to look out there and see everyone naked," Ms. Sardone-Shiner says. "She gave her speech and told them she saw them all naked."

"This is one generation to another, and it obviously was interpreted differently but it worked."

There was a lesson in Mrs. Newman's actions.

"The theater kept her young and fresh and she kept us on our toes," says Ms. Sardone-Shiner. "She inspired us to think like her. As we get older, life isn't over. It's about finding other things to keep busy in life.... She always went above and beyond and wanted to do more."

It didn't matter that she was in ill health.

"She's the one who would be in the hospital and say, 'I need some brochures,' and then hand (her doctors and nurses) a brochure and tell them all about the theater," Ms. Sardone-Shiner says. The theater got a few subscribers as a result.

"She was a walking billboard for the theater and that's just because she had a special love for it. There are only a few people like that," she says.

Mrs. Newman's son has said there may be a memorial service for his mother sometime in October, around the time of her birthday and the start of the Maltz's 10th anniversary season.

Says Ms. Berardi-Grant: "She probably will linger in memories for many, many years. She will not be forgotten." ■



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BOATS

From page A1

In 2011, more than 15,500 toys were collected during the boat parades, he says.

And what most people don't know is how the association handles the logistics of the parades.

"People think that somehow those boats just show up out there. What they don't recognize is the logistical nightmare that is out there in opening the bridges, coordinating with the Coast Guard and the decorations," Mr. Graziotto says. "It's really an unrecognized event. ... You just kind of take it for granted because it's in your back yard."

The event in itself can be gratifying. "If you stop and look at the bridge at any one point, you'll see hundreds or thousands of people at any one place," he says.

The association also supports Lagoon Keepers.

"Their sole mission is removing vessels and debris from the waters of our county," Mr. Graziotto says.

Gregory Reynolds, Lagoon Keepers' director, echoes that.

"Our main goal is we respond to boating hazards on a 24/7 basis," he says.

Mr. Reynolds says the organization literally pulls tons of debris from the area waterways each week.

"This last Sunday, we got three phone calls resulting in five pilings



COURTESY PHOTO

The Palm Beach International Boat Show is the Marine Industries Association's biggest fundraiser. Visitors to the show can see more than \$350 million worth of vessels of all sizes.

being pulled out of the water. We got a phone call on two pilings from one bridge, one from another and one from another and another," he says.

These weren't just sticks floating on the water. Each weighed 1,500 to 2,000 pounds.

Lagoon Keepers also has a kayak program through which paddlers can use one of the group's kayaks to pick up trash.

The group has a lot of support, but Mr. Reynolds says the Marine Industries Association is his group's largest private-sector benefactor.

"They understand the importance of clean water for all of us."

The association also strives to educate the next generation of sailors.

Maritime Academy

It supports The Riviera Beach Maritime Academy, a charter high school that prepares students for careers in the marine industry.

"It focuses on kids that want to be close to biology and our industry. Boating and engineering," Mr. Graziotto says.

George Carter, president of the academy, says he appreciates the help the school receives from the Marine Industries Association.

"The boat show and MIA is a great supporter. They hire some of our kids and give them on-the-job training," he says. "If I need rope or a dinghy, they're right there, always ready to jump on board and help out wherever they can."

The school, which opened six years ago with 36 students, now has about 185 students, and is one of Palm Beach County's eight A-schools. Officials hope to have a graduating class of 40 this year.

Mr. Carter says this will be the first year in 20 that he has not worked the boat show — there will be enough students eager to receive community service hours that he can spend his time seeing the show.

"They'd much rather do boat show work than what I find for them," he says with a laugh.

Then he turns serious.

"I'm real concerned about our industry as a whole that we're not doing enough to get the young kids hooked on boating or hooked on fishing, pardon the cliché," he says. "What we need to do is more."

Sea Scouts

That also is the role of the Sea Scouts.

The Boy Scouts' Sea Scouts introduce teens to boating.

"It's an interesting dynamic especially in Florida that they grow up near the water and don't ever get to see the ocean," Mr. Graziotto says.

It makes a difference for the 200 or so boys and girls who participate in the program, says Aaron Kreager, the Boy Scouts of America Gulf Stream Council's district executive for South Palm Beach County.

"The support from the association means quite a bit," he says.

Each of the local Sea Scout groups, called "ships," has vessels of its own, and the cost of maintenance can be significant. Money from the association helps cover those costs.

Many Sea Scouts go on to attend the Coast Guard or Marine academy, Mr. Kreager says.

But there is more to it than career-building — Sea Scouting is a co-ed program.

"Sometimes that is really the fun thing to watch, the young ladies outshining the young men in some of the physical tasks," he says. There are not a lot of opportunities for young ladies to compete with young men at that age. In a lot of ways these are more beneficial for the young women to participate. It gives an opportunity for them to hone their competitive skills."

Those attending the boat show should check out Sea Scouts Ship 777 from Riviera Beach, Mr. Kreager says.

"They have total of eight boats that they operate. They're their own little flotilla. It really is amazing to watch them learn how to handle everything from a little tiny fishing boat to a big, powerful sailboat," he says.

What to watch for at the show

That's representative of what visitors can expect at the boat show — a little bit of everything.

And expect to see the Marine Industries Association's Mr. Graziotto shopping along with the rest of the public.

He currently has no boat of his own.

"I feel like the cobbler with the bad shoes. I'm a very active, busy guy. I work an awful lot and when I'm free I try to spend the time with my family. We try to get out, but not nearly as often as I'd like," he says. I have plenty of friends and customers who are willing to take me. I'm probably going to be purchasing a little runabout."

That will be perfect for getting out on the water from his home on the Loxahatchee River in Jupiter.

"We are very lucky, I think, in that we're so close to the Gulf Stream. You know, the Lake Worth Lagoon has really come back in terms of its environmental enhancement. Fishing has never in a long time, been better," says Mr. Graziotto, who moved to Florida as a young man in 1990. "But I've been around long enough to tell things have really improved. The regulations on fishing have really helped, and there is a nice balance between recreational boating and fishing and diving."

And entering a second year using the newly redesigned West Palm Beach waterfront, Mr. Graziotto says he and the show promoter, Show Management Inc., could not be happier with the space.

This year's show is expected to bring \$350 million in vessels to the waterfront.

"It's worked out fabulous. The Marine Industries Association, in conjunction with Show Management, was invited to the table with this. They made sure the docks as they were designed dovetailed perfectly into the boat show. The grid and the way they were laid out was intentional, so not only do they work out for the public and during the four days of the boat show, it's perfect for us, too," he says. "It was a monumental win for everybody." ■

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in the know

>>What: The Palm Beach International Boat Show

>>When: noon-7 p.m. March 22, 10 a.m.-7 p.m. March 23-25

>>Where: Along Flagler Drive between Banyan and Okeechobee boulevards, downtown West Palm Beach. Show entrances are located on Flagler Drive at Evernia Street and at North Clematis Street. Various municipal parking garages and privately operated lots are located throughout downtown West Palm Beach, most of which are within walking distance to one of the two show entrances.

>>Cost: Adults, \$14 at the gate, \$12 online; children ages 6-15, \$5 at the gate, \$3 online; free for children under 6.

>>Info: (954) 764-7642 or (800) 940-7642, or visit ShowManagement.com

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HEALTHY LIVING

Sometimes the effort is as important as the apology



lindaLIPSHUTZ
llipshutz@floridaweekly.com

Jeff knew he had hurt Sara terribly. When he tried to apologize she told him she didn't believe he was truly sorry. He wasn't sure how to demonstrate that he sincerely felt terrible and was committed to making things right. He threw up his hands in frustration, convinced he would never find the words that would get through to her.

We've all found ourselves in the quandary of finding the right way to demonstrate that we're terribly sorry we've let a loved one down. Apologies are an attempt to express remorse, to mend hurts and to repair relationships. We may spend hours looking for the exact words or gestures we believe will be necessary to make an inroad in diffusing the upset. We may become frustrated, believing we are ill-equipped to repair the damage we've caused.

Some reassuring findings have emerged from a study recently published in "The Journal of Family Psychology." The authors report that it's not imperative that one's partner get it exactly right. On the contrary, they just have to demonstrate that they are "making a sincere effort" to do so. In other words, the genuineness and intensity of

our efforts matter more to our partners than choosing the exact right words.

The authors examined the links between two distinct facets of empathy — empathic accuracy and perceived empathic effort, and relationship satisfaction. The findings suggested that the perception of a partner's empathic effort — as distinct from empathic accuracy — is uniquely informative in understanding how partners may derive relationship satisfaction. When we speak of empathy, we are speaking about the ability of putting ourselves in the other person's place to try to experience the world through their eyes. The authors report that women, in particular, may place greater value on their partner's empathic effort, perhaps because this behavior emphasizes the desire and investment of their male partners to be attentive and emotionally attuned in the relationship.

These findings are actually huge when it comes to the meeting of the minds of both sexes. So many of us place so much pressure on getting it just right, that we may just give up trying in frustration. Knowing that there is wiggle room should free up one's confidence to keep at it.

And, the above principles are particularly applicable when it comes to offering an apology. A wronged party is acutely sensitive to the effort one puts forth in demonstrating how truly sorry they are. When there is a conflict in a relationship, both parties may



get caught in a battle of proving who is right. Couples get caught in trying to clarify what the "truth" is, when in fact there may be no exact answer. It often helps when they conclude they may never agree on the same topic, but will agree to respect each other's different points of view, and will support each other in coming up with a compromise. Knowing that the other person has made a concerted effort to see the world through their eyes goes a long way toward feeling listened to and understood.

We all know when someone is saying the "right" words, but we just feel their apology is not sincere. The message does not ring true, and we wince at their seeming lack of interest in understanding our point of view. It feels like they are trying to get back on good terms without having to work through the emotional part of truly making amends.

Sometimes, it will be necessary to repeat ourselves several times to get our message through. If we show exasperation, we may undo all our efforts. Sensitivity and patience are further signs that we are trying hard and will endure the discomfort to do so. It goes

without saying that when we reach out to our partners we should give them our full attention. There's no greater turnoff than when our partner responds to texts or phone calls when we're in the middle of an emotional discussion.

This is not the time to say, "I'm sorry, but ..." Trying to justify our position or trying to convince our partners to see things our way might negate the power of our efforts. When we let go of the mindset that only we are right, we become free to focus on our partner's experience. We communicate a willingness and openness to their position, without conceding that we've given up on our own point of view. In the process, it is crystal clear that we are truly interested in understanding the world through their eyes. ■

Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 630-2827, or at palmbeachfamilytherapy.com.

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Palm Beach State College hosts Relay for Life March 23

SPECIAL TO FLORIDA WEEKLY

Walkers will go around the clock in the battle against cancer when the American Cancer Society's Relay For Life at Palm Beach State College gets under way with teams of residents gathering at the Palm Beach Gardens campus amphitheater on March 23 at 6 p.m.

The event will include music, entertainment and other activities throughout the night as individuals and teams camp out with the goal of keeping at least one team member on the pathway at all times. Teams do most of their fundraising prior to the event, but

some teams also hold creative fundraisers at their campsites.

Opening ceremonies begin at 6 p.m. on March 23 as Mayors David Levy from Palm Beach Gardens and Mort Levine from the Town of Juno Beach will kick off the festivities.

"The relay event is a unique opportunity for our local and campus communities to come together to celebrate people who have battled cancer, remember those we've lost, and fight back against the disease," said Palm Beach State Provost Dr. Jean Wihbey, honorary chair. "Many of the participants are cancer survivors, which

serves as a reminder that our community is not immune to this disease and that by participating in relay, we are joining with the American Cancer Society's efforts to create a world with less cancer and more birthdays."

Funds raised help the American Cancer Society to impact the lives of those touched by cancer within the community. In 2011, Relay For Life events across Florida raised more than \$21 million to help cancer patients and their families in local communities and to fund lifesaving cancer research. Last year the Palm Beach State relay raised more than \$30,000 ■



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New academic hospital is good sense and good medicine



As a resident of Palm Beach County, I am sure you have heard about the collaboration between Tenet and The Scripps Florida Research Institute to build a new academic hospital in North Palm Beach County. The new academic hospital will be located within the Scripps Florida Campus near Donald Ross Road and I-95 in Palm Beach Gardens.

Since its inception in the fall of 2010, we have been working behind the scenes to make this academic hospital a reality.

The filing for the certificate of need in the fall of 2011 was completed and in December of 2011 we received a notice of intent to approve the project from the Florida Agency for Healthcare Administration. Jupiter Medical Center and Hospital Corporation of America (HCA) continue to oppose the project and both have requested a hearing before an administrative law judge. This will take place in mid-August and we remain optimistic that the project will continue to gain approval.

We will work to keep you informed on the status of the project and to do so we have attended community meetings and civic associations to talk about the many merits of the project.

It is one of my greatest priorities

to ensure that our community understands that this project will bring a tremendous positive impact to the people of Palm Beach County by improving research opportunities for our healthcare and medical research practitioners of tomorrow; improving access to some of the most up-to-date, research-driven healthcare; and creating opportunities for job growth and economic development for Palm Beach County.

The initial construction of the hospital will bring 150-200 full-time jobs into the community. Operationally, in the first phase alone, it will create an estimated 300 full-time jobs. In addition, a Palm Beach County study estimated that the academic hospital will bring an impact of more than \$400 million to the local economy over the next six years.

This project has brought together Tenet, Palm Beach County, The Scripps Florida Research Institute, our local community, and state government. This endeavor is a true collaboration of visionary leaders with a single goal: the best possible healthcare and a more vibrant economy to Palm Beach County. That's good medicine — and good sense.

As we continue through the state's certificate of need process, we thank the community as a whole for its support. We look forward to providing you with updates on the project as we advance.

If you have any questions about the new academic medical center, please log on to our official website, tenet-scripps.com. ■



COURTESY PHOTO
SR 3306, the compound discovered by scientists at The Scripps Research Institute (left), blocks destruction of brain cells in animal models of Parkinson's disease.

Scripps reaches agreement on Parkinson's compound

SPECIAL TO FLORIDA WEEKLY

The Scripps Research Institute and OPKO Health Inc. reached a global agreement for the development and commercialization of SR 3306, a novel compound discovered by scientists from the Florida campus of The Scripps Research Institute that blocks the



LOGRASSO

destruction of brain-cells in animal models of Parkinson's disease. "This licensing agreement will help insure that the development of this promising compound keeps moving forward," said Scripps Research Professor Philip LoGrasso, Ph.D., whose laboratory has led the research on the compound to date. "This is one of the best opportunities we have for the development of an effective neuroprotective treatment for Parkinson's patients."

Under the terms of the agreement, Scripps Research has granted to OPKO Health exclusive worldwide rights to

develop, manufacture, and commercialize SR 3306 and related compounds that inhibit a class of enzymes called jun-N-terminal kinases (JNK) that play an important role in neuron survival. The new compound would potentially be the first to protect the brain from the ravages of Parkinson's disease.

"We are excited to be working with Dr. LoGrasso and The Scripps Research Institute to develop this important compound which could prevent the progression of Parkinson's disease and not just treat the symptoms of the disease," said Phillip Frost, chairman and CEO of OPKO.

Parkinson's disease, a degenerative neurological disorder that reduces the brain's ability to produce dopamine, affects about 1 million Americans. Currently prescribed drugs for Parkinson's disease — including levodopa and so-called MAO-B inhibitors — can counteract symptoms of the disease but not stop its progression.

The LoGrasso lab described SR-3306 in a pair of studies published in February 2011 in the journal "ACS Chemical Neuroscience." ■

NEWS OF THE WEIRD

BY CHUCK SHEPHERD

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Big money paintings

The royal family of Qatar, apparently striving for art-world credibility, purchased a Paul Cezanne painting ("The Card Players") last year for the equivalent of about \$250 million, which is twice as much as the previous most-expensive painting sold for. At the same time that Qatar's purchase was made public in February, artwork of the probable value of about \$200 million became news in reports of the imminent Face-

book initial public offering. Graffiti artist ("muralist") David Choe stood to make about that amount because he took stock instead of money to paint the lewd themes on the walls of Facebook's first offices. Even though Choe was quoted as saying, originally, that he found the whole idea of Facebook "ridiculous and pointless," his shares today are reportedly worth up to one quarter of 1 percent of the company.

The entrepreneurial spirit

■ Last year, the Cape Town, South Africa, "gentlemen's club" Mavericks began selling an Alibi line of fragrances designed for men who need excuses for coming home late. For example, as men come through the door, they could splash on "I Was Working Late" (to reek of coffee and cigarettes) or "My Car Broke Down" (evoking fuel, burned rubber and grease).

■ White supremacist Richard Treis, 38, was arrested in February in St. Louis,

along with his alleged partner, black gang member Robert "Biz" Swinney, 22, and charged with running a huge methamphetamine operation. The two, who had met at a prison halfway house, had allegedly meshed their unique talents — Mr. Treis as a meth cook and Mr. Swinney as a skilled street seller who recruited people to buy restricted pseudoephedrine products from pharmacies. Said a deputy, "They put away their differences to get the job done."

Fine points of the law

The Houston Funding debt collection company in Houston had fired receptionist Donnicia Venters shortly after she returned from maternity leave when she announced that she intended to breastfeed her child and needed space in the office to pump her breast milk.

The U.S. Equal Employment Oppor-

tunity Commission sued Houston Funding for illegal discrimination based on "pregnancy, childbirth or related medical conditions," but in February, federal judge Mr. Lynn Hughes rejected the EEOC's reasoning. The law does not, he wrote, cover "lactation" discrimination. ■

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COURTESY PHOTO

Earl Stewart and Betty Bowles

Earl Stewart rewards employees who quit

SPECIAL TO FLORIDA WEEKLY

Betty Bowles, an employee of the Earl Stewart Toyota Body Shop, became the most recent recipient of a \$1,000 check from Mr. Stewart.

The reason?

She quit smoking.

“National Kick Butts Day” — urging people to kick the habit — was March 21.

But year-round, Mr. Stewart encourages employees to quit smoking.

For years, those who quit for a year have been rewarded with \$1,000 on their one-year anniversary.

Mr. Stewart personally presents the new non-smoker with a check.

Ms. Bowles said she quit “cold turkey” after smoking for more than 40 years.

Her husband joined her in the pledge to quit and both have been successful.

Ms. Bowles said the \$1,000 incentive from Mr. Stewart was a big motivator to quit.

In addition, she said, she and her husband save nearly \$12,000 annually in money they used to spend to buy cigarettes for their two-pack-a-day (each) habit.

Mr. Stewart, who is an ex-smoker himself and knows how hard it is to quit, said dozens of his employees, including his son Josh, have quit smoking since he introduced the Stop Smoking Incentive Program several years ago.

It is part of an overall wellness program that also rewards employees for losing weight to improve their health.

“The payoff is huge in terms of the improved health of our employees,” Mr. Stewart said.

“If someone feels better, they are less likely to miss work and they are more likely to enjoy being at work and they don’t take cigarette breaks so they are more productive. It is positive for both our employees and our business.”

For more info about National Kick Butts Day, see kickbuttsday.org.

For more on Earl Stewart’s Stop Smoking awards, see earlstewarttoyota.com. ■

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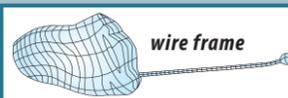
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|--------------------------|--------------------------|--|
| Yes | No | |
| <input type="checkbox"/> | <input type="checkbox"/> | 1. Do you often ask people to repeat themselves? |
| <input type="checkbox"/> | <input type="checkbox"/> | 2. Is it hard to hear when you can't see the speaker's face? |
| <input type="checkbox"/> | <input type="checkbox"/> | 3. Do you have trouble hearing on the telephone? |
| <input type="checkbox"/> | <input type="checkbox"/> | 4. Do you find it hard to hear in crowded places? |
| <input type="checkbox"/> | <input type="checkbox"/> | 5. Does your family complain because you play the TV too loudly? |

If you answered ‘Yes’ to two or more of these questions, you may have a hearing loss. Call now and we can help.

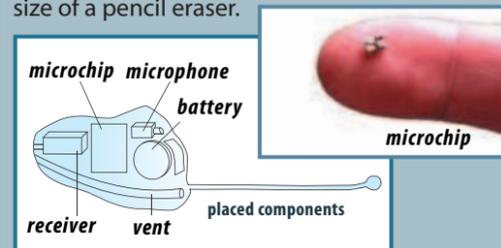
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WEEK OF MARCH 22-28, 2012

A GUIDE TO THE PALM BEACH COUNTY BUSINESS INDUSTRY

New Jewish federation CEO wants to “harness genius”

BY CHRIS FELKER

cfelker@floridaweekly.com

The Jewish Federation of Palm Beach County is starting its second half-century with a new chief executive to plot its path toward opening of a new community center in Palm Beach Gardens.

David Phillips, 47, previously president and CEO of Capital Camps & Retreat Center in Rockville, Md., said that he wants to “harness the genius that’s already here” as he settles into his new job. He was selected after a nationwide search by a committee that included representatives from the federation’s donors, synagogue and lay leadership, as well as other community stakeholders.

Federation President Mark Levy said in announcing the appointment that Phillips stood out because of his “out-of-the box” thinking and professional skills, as well as his “rare mix of highly desirable personal qualities,” such as wisdom, strength, honesty, compassion and a true commitment to Jewish values.

“As we were preparing to celebrate our 50th year in 2012, we took a careful look at how we were going to move forward, retain and advance our relevance for future generations and ensure that our community continues to thrive,” Mr. Levy said. “In order to achieve these goals, we recognized the need for a leader who can embrace change and experiment with new models — all while honoring our heritage and traditions of the past. David is exactly that person — someone with the courage of his convictions, a passion for excellence and the ability to engage a wide and varied audience.”

Mr. Phillips said he and his family are “excited by the opportunity” as they prepare to make the move into a new house being built for them in Jupiter. He and wife Karen have two teenagers, and Mr. Phillips said, “My family will join me once the school year ends in

Maryland.”

Son “Natie,” short for Nathaniel, is 17 and going into his senior year in high school; daughter Hope is 13 and entering her last year of middle school. Mr. Phillips said they will remain in the public school system “because that’s what they prefer.”

Born in London, the new CEO moved to the U.S. in 1990 and received a bachelor’s degree and a master’s in social work from the University of Pittsburgh.

He’s taking charge at the federation as it looks to wrap up a \$16 million capital campaign for the new Jewish Community Center on Hood Road in Palm Beach Gardens. Pledges are at \$13 million now, and the project will undergo municipal review in the next few months as building plans are finalized and bids sought.

But Mr. Phillips has significant experience in fundraising. At Capital Camps & Retreat Center, a Jewish community overnight camp and year-round retreat center serving 700 campers each summer and more than 6,000 visitors annually, Mr. Phillips oversaw a master planning process and an \$18 million capital campaign.

He said he is excited to join the federation at what he believes is an important turning point for the organization.

“For 50 years, this federation has been nurturing its role of caring and community involvement, and has significantly impacted the lives of hundreds of thousands of people,” Mr. Phillips said. “To continue to be a successful organization, we must evolve and look for ways to expand our impact. I believe the Palm Beach County Federation represents a unique and extraordinary opportunity to serve as a model of change for the entire country. This federation has an exciting future, and I feel very fortunate to be part of it.”

Asked what has driven his success in the past, Mr. Phillips said: “I think part of it is how you approach people. We’re in the business of building relationships that result in strategic, impactful,



COURTESY PHOTO

David Phillips comes to Palm Beach County from Maryland.

thoughtful outcomes for the community. The strength of those products is directly proportional to the relationships you build.

“My strength has been listening to people, and helping them identify where those passionate pieces are and then creating or developing or identifying current products that we have that fit their passion.

“I think I’ve done it in a way that’s been creative and unique and helps people feel really good about how they involve themselves in building commu-

nity, because we are all responsible for a vibrant and vital community.”

As he looks to acclimate himself to his new surroundings, Mr. Phillips said, “I think it’s really about listening to people, engaging with the people who are passionate supporters of the federation, and those who have chosen to not be as active as they once were, and also, more exciting, is to actually talk to people who have never wanted to or have avoided the federation — those are the people who also always have dynamic feedback for you.” ■

Executive Women names nominees for leadership awards

SPECIAL TO FLORIDA WEEKLY

Eight northern Palm Beach County residents have been nominated for the 2012 Women In Leadership Awards presented by Executive Women of the Palm Beaches. They are among 26 nominees countywide.

The recipient in each of three community sectors — volunteer, private and public — will be announced May 3 at a luncheon at the Kravis Center.

The awards, being presented for the 29th year, honor women whose talents and qualities have an impact in their business and charitable activities. They may be unsung heroes who give extraordinary effort to worthy causes, entrepreneurs who translate their enthusiasm and concepts into successful businesses, or public servants who understand the meaning of service and deliver it with pride and excellence.

Nominated for her achievements in the volunteer sector is Laura Kerr from Jupiter. Private-sector nominees include Jill Weiss from Palm Beach Gardens and Jupiter residents Liz Quirantes and Adrienne Weissman. In the

public sector, Rena Blades from North Palm Beach was cited for her work, as were Roberta Journey, Terry Lee Kaly and Kimberly McCarten, all of Palm Beach Gardens.

Ms. Kerr used her expertise as a jet engineer by serving as a judge for local and state science fairs and also volunteers with the River Center, Girl Scouts and Jupiter-Tequesta Orchid Society.

Ms. Weiss, a lawyer who practices in Boca Raton, is a director of the Palm Beach County Bar Association, a founding director of the Women’s Foundation of Palm Beach County and chaired the pro bono committee of the Florida Association of Women Lawyers.

Ms. Quirantes is a WPEC-Channel 12 news anchor who mentors and trains new reporters and producers. She’s involved with Forever Family, which helps find homes for children in foster care, and is a volunteer board member at the H.O.P.E. Project for Palm Beach and Martin Counties, which provides low-cost mammograms and breast health information.

Ms. Weissman, president of Evelyn

& Arthur, chaired the Komen Foundation’s Race for the Cure in 2009 and serves on the board of the Palm Beach Habilitation Center.

Ms. Blades has overseen growth of the Palm Beach County Cultural Council as its president and CEO. She was a member of the West Palm Beach Downtown Master Plan Advisory Committee and has been a volunteer at St. Mark’s Episcopal School.

Ms. Journey, executive director at Quantum House, is a trustee of the South Florida Fair, former member of the executive committee and board of directors for the Association of Fundraising Professionals, member of the Junior League of the Palm Beaches, the Palm Beach Chamber of Commerce and the Chamber of Commerce of the Palm Beaches.

Before joining the American Humane Association as director of national events and membership, Ms. Kaly served as CEO of Big Brothers Big Sisters of Palm Beach County, taking it from the verge of bankruptcy to unprecedented growth. She chaired

Palm Beach Philanthropy Day in 2006 and was regional vice president of philanthropic services for Wachovia Wealth Management in Indian River, Martin and Palm Beach counties.

Ms. McCarten, president of McCarten & Associates, a public relations firm, has been director of agency management for The Arc of Palm Beach County since 2010. She also was involved with Relay for Life, the American Cancer Society and her son’s Boy Scout troop.

Other nominees this year include:

Volunteer Sector: Yvonne Boice, Dorothy Bradshaw, Linda Coffin, Karen G. List, Jean Deyermond Meisenzahl, Anka Palitz and Lois Pope.

Private Sector: Charlotte Danciu, Kelley Dunn, Lynda J. Harris, Linda Spielman and Maureen Whelihan.

Public Sector: Claudia Barto, Janice Cover, Sharyn Hancock, Julie Swindler and Suzanne Turner.

For information regarding sponsorships to benefit WILA’s scholarship programs of Executive Women Outreach or for luncheon tickets, call 684-9117, email info@ewpb.org or see ewpb.org. ■

FLORIDA WEEKLY NETWORKING

WXEL "Dames and Divas" Women with Wings and Wisdom 9th annual luncheon at Mar-a-Lago



1. Sylvia Vitale and Doreen Cammarata
2. Rene Stern and Ashley Miguel
3. Dr. Elizabeth Bowden and Debra Tornaben
4. Edith Stein and Martin Stein
5. Vilda Deporro, Carla Mann, Herme de Wyman Miro and Helen Spaneas
6. Lindy Piloni, Tina Sloan and Susie Dwinell
7. Ruth Dry, Michele Jacobs and Dana Romanelli
8. Jean Schmidt, Barbara Rosenstein and Janet Ellis Rahn
9. Wendy Roberts, Mary Ellen Pate and Nancy Banner
10. Sarah Pietrafesa and Joan Franie
11. Alexa Jodzio, Jessica Mareinik and Pamela Hoizenga
12. Doran Mullen, Dr. Elizabeth Bowden, Suzanne Rehl and Scott Rehl
13. Ann Elise Langner, Arlette Gordon and Dr. Elizabeth Bowden

KELLY LAMONS / FLORIDA WEEKLY



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FLORIDA WEEKLY NETWORKING

9th Annual Palm Beach Jewelry, Art and Antique Show at Palm Beach County Convention Center



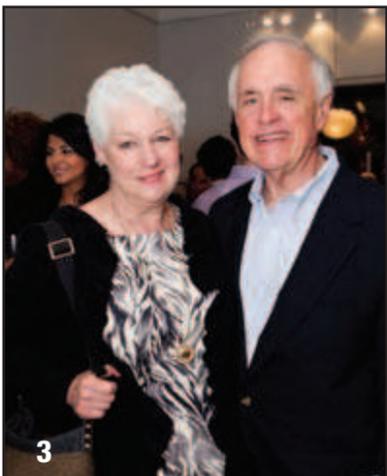
1. Anka Palitz and Vicki Kellogg
2. Daniel Hunt, Jodie Hunt and Walton Childs
3. Scott Diamant, Audrey Gruss and Rob Samuels
4. Mickey Beyer and Susie Elson
5. Jim Aman, Emily Fisher Landau and John Meeks
6. Scott Snyder, Abigail Kuklis and Dane Barley

COURTESY PHOTOS

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.



Launch party for Daphne Nikolopoulos' novel, "The Tenth Saint," at Michelle Farmer Collaborate



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1. Michelle Farmer, Beth Beattie, Daphne Nikolopoulos, Nic Roldan and Katherine Lande
2. Peter Farmer, Petra Levin, Daniel Dresbach, Daphne Nikolopoulos and Peter Nikolopoulos
3. Penny Murphy and Alan Murphy
4. Michelle Sanchez, Philip Nicosis and Marcella Greene
5. Derek LaRosa and Amen Pawar-Larosa

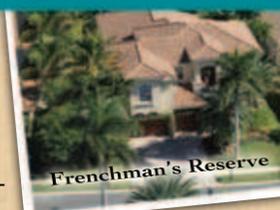
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WEEK OF MARCH 22-28, 2012

A GUIDE TO THE REAL ESTATE INDUSTRY



Palm Beach waterfront stunner

SPECIAL TO FLORIDA WEEKLY

This stunning Intracoastal Waterway estate offers a dock and 100 feet of Intracoastal frontage. The home — at 575 Island Drive on coveted Everglades Island — was built in 2010 by Wittmann Building, and features five bedrooms and 6.2 bathrooms.

It offers magnificently proportioned rooms with refined finishes and custom millwork. Included are a gourmet kitchen, elegant dining room and temperature-controlled wine storage. The master wing offers two luxurious baths, a classically designed library and an exercise room.

The exceptional landscaping was designed by Nievara and Williams. There are breathtaking views, includ-



ing marvelous sunsets, from almost every room. The home has an elevator and a generator.

Also offered is a voluntary HOA for roving dusk-to-dawn security.

Fite Shavell & Associates lists the home for \$11,900,000. Listing agent is Paula Wittmann, pwittmann@fite-shavell, 561-655-6570. ■



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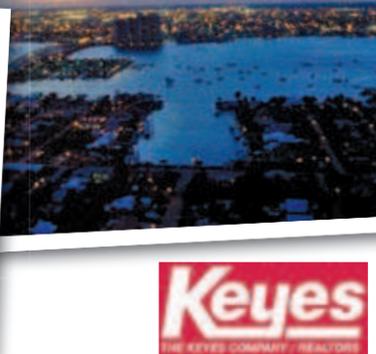
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View from Marquis

Beach at Tiara



Town of Jupiter offers free financial boot camp

SPECIAL TO FLORIDA WEEKLY

The Town of Jupiter is offering a free, three-week series on managing your credit and household finances, particularly in challenging economic times and times of crisis. The series will run on three consecutive Wednesday evenings from 6:30 p.m. to 8:30 p.m. at the Jupiter Community Center.

The three sessions will cover:

March 28 — Understanding Your Credit Score: Why am I a 678? Learn how your credit score can affect your financial life, and what to do to improve your score.

April 4 — Change Your Financial Fate: Learn how to free yourself from debt! Learn about ways to build a work-

able plan to pay off your debts quickly by prioritizing your debts and paying off secured as well as unsecured debts. Also, see how you can effectively track your spending, pay-off your holiday debts and live free of debt.

April 11 — Handling Life's Big Emergencies. This course will instruct you on the top five emergencies that can devastate a family's finances. Learn ways to protect yourself and your family in case of an emergency and learn about resources that can help you with an emergency situation.

Refreshments will be served, and there will be raffle prizes.

The community center is at 210 Military Trail. For more information or to register, call 741-2278. ■

Constitution Party offers video lectures at library

SPECIAL TO FLORIDA WEEKLY

A series of video lectures on the U.S. Constitution continues at the Palm Beach Gardens branch of the Palm Beach County Library.

"The Institute on the Constitution" is delivered by John Eidsmoe, a college professor, constitutionalist, author, lecturer and retired lieutenant colonel in

the U.S. Air Force.

The lectures continue through April, each Tuesday from 7 p.m. to 8:30 p.m.

The series is sponsored by the Constitution Party of Florida, Palm Beach/Martin counties branch.

The library is located at 11301 Campus Drive, off PGA Blvd., across from the Eissey Campus Theatre.

For more information, call 741-7592. ■

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—Margaret and Joseph

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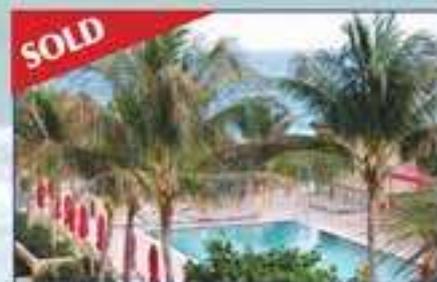


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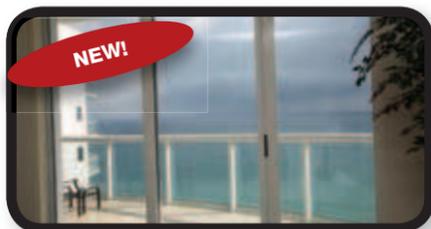


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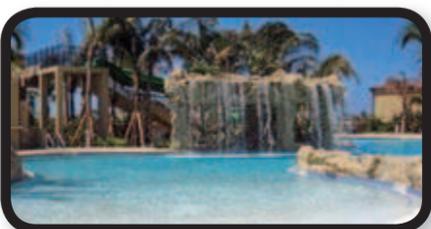


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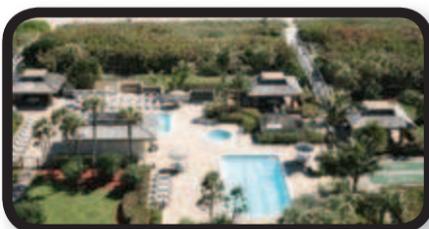
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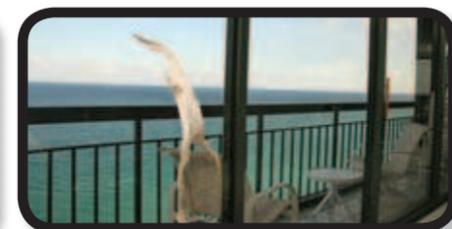
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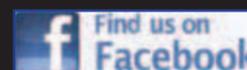
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WEEK OF MARCH 22-28, 2012



Fresh catches, local music on menu for Jupiter Seafood Festival

SPECIAL TO FLORIDA WEEKLY

Catch fresh seafood, music, arts and crafts and kids' entertainment at the Jupiter Seafood Festival in Abacoa on March 31 and April 1.

The main stage will be filled with live entertainment both days. On

March 31 the local reggae band "Sweet Justice" will kick the festival off with tropical rhythms and Caribbean sounds. Also that day: An Eagles Tribute Band — "The Long Run," and the Jimmy Buffett tribute band "The Landsharks."

On April 1 the music starts with the local band "Fresh Catch." Closing the festival will be "The Dave Matthews Tribute Band."

The festival benefits the Jupiter charity Hopes, Dreams & Horses, a non-profit organization that enriches the lives of special needs children and adults through activities involving horses.

Admission is \$5; children under 12 are admitted free. The festival is 10 a.m. to 10 p.m. on March 31 and 11 a.m. to 8 p.m. on April 1. It will be at Abacoa Town Center, at Main Street and the Amphitheatre area.

For more information, call 847-2090 or see jupiterseafoodfestival.net. ■



COURTESY PHOTOS

Vicki Lewis (center) is a winning Dolly Levi in the Maltz Jupiter Theatre's production of "Hello, Dolly!," which features Jeff Kuhr, Josh Walden, Charles Maceachern, Shain Stroff, Brian Padgett, Andy Jones, Rachel Lomax, Michelle Petrucci and Jay Johnson.

Maltz's "Hello, Dolly!" is fresh, memorable

BY BILL HIRSCHMAN
bill@floridatheateronstage.com

There's a brand new musical comedy you've never seen before playing at the Maltz Jupiter Theatre with an infectious score, ingenious choreography, inventive staging and a star turn you'll have trouble forgetting.

It's something called "Hello, Dolly!" and if you think you've seen it before (and before and before), we'll argue with you. Because director/choreographer Marcia Milgrom Dodge and leading lady Vicki Lewis invest the Jerry Herman-Michael Stewart warhorse with a freshness that nearly obliterates the iconic images created by Gower Champion and Carol Channing.

They don't reinvent or reinterpret it so much as sidestep a great deal of what's been done before by treating the work as if someone just dropped an untitled manuscript off on the theater doorstep.

One example may seem minor, but it's emblematic: When Dolly makes her big entrance at the Harmonia Gardens,



Daniella Dalli as Irene, Matt Loehr as Cornelius and Chris Brick as Barnaby in "Hello, Dolly!"

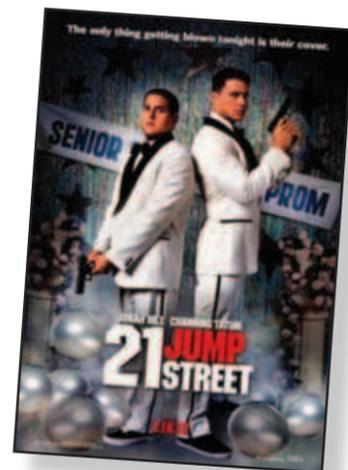
it's not in the blazing red ankle-length gown that has become indelibly linked to the show in the public consciousness since 1964. Lewis struts down the stairs in a sexy emerald green dinner dress cut up to the thigh. Polished like a spittoon in a tony gentleman's club, Dodge's Dolly focuses less on Champion's circus spectacle and more on the heroine's joyous return to life after an enforced hiatus, something we can all relate to after the last few years.

SEE DOLLY, B4 ►



Kara Curtis as Ermengarde and Gary Beach as Horace in "Hello, Dolly!"

INSIDE



Hop to it

"21 Jump Street" might be the funniest movie of the year. B11►



You can take it

If you learn to take rejection, life will be better. B2 ►



Patch is popular

Memorabilia of Dan Patch, the famous horse, is trendy. B9 ►



Doc turned vitner

Krupp Brothers Winery owner gave up medicine to grow grapes. B23 ►

SANDY DAYS, SALTY NIGHTS

Rejection Therapy takes the sting out of being turned down



My friend Joel has a way with women. Not a way, exactly, but a confidence, an ease, a lack of fear that I find amazing. There's no shortage of women in his life — serious women and fun women and pretty women and curvy women. Women who are happy to date him, happy to accept his invitation to dinner or dancing. It's hard not to get caught in his orbit.

I was caught briefly several years ago, flattered that he asked me out and flattered that he kept asking even when I said I was regrettably unavailable. *This guy, I thought, knows what he's doing.*

When Joel joined a group of my friends at a bar one night, I saw exactly what makes him so gifted. It's not that he's especially handsome (although he is) or especially charming (although he's that too), it's that he lacks any fear of rejection. He asked every pretty girl in the place to dance. Half said no. But he was unfazed. After each rejection, he dusted himself off and kept going. At the end of the night, he made another round, this time asking for phone numbers. Half still said no. But the rest said yes, and he went home with a phone full of new

contacts.

It's an admirable trait, this fearlessness in the face of rejection. One I wish I possessed.

I'm the type of person who has trouble asking the salesclerk in Bed, Bath & Beyond for help. My voice pipes out in a squeak and I keep my eyes on the floor. I can't even tell you what I'm afraid of. That the clerk might reject my request for help finding the scented candles? That he might deny my search for curtain rods? That he'll walk away from my inquiry about pillowcases?

The ego is a funny thing, fragile and quick to damage. It bruises easily. Which is why nothing stings quite like rejection, and why we let fear of rejection — in life and love — hold us back.

Enter Rejection Therapy. Invented by Jason Comely, who says discovering the technique was like being "liberated from prison," the purpose of this personal social experiment is to seek out rejection. That's right: Seek it out. Rejection Therapy is a game of sorts with only one rule: You must be rejected by another person at least once, every single day.

But why? Why subject ourselves to daily doses of pain?

To be more aware of how our social fears restrict our lives, Mr. Comely says. If we seek out rejection, we'll realize how many of the painful scenarios we imagine are just that — our imaginations. Rejection Therapy

demands that we tackle those fears head-on, and in doing so we release the demons that hold us back.

Look at Joel, who has mastered the art of climbing back on the bull. If we could all tap into this ability to let go of our fears in the face of rejection, then our love lives, for one, would be transformed.

"What qualifies as failure in Rejection Therapy?" Mr. Comely asks on his Web site.

"You do nothing, and continue living the life you are now." ■



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CONTRACT BRIDGE

BY STEVE BECKER

FALL OF A MONARCH

It's not difficult to make four hearts on this deal with all four hands in view. After West leads the K-A-J of clubs, you ruff, cash the A-K of spades and trump a spade in dummy. You then lead the nine of hearts to the ace, rejecting the finesse and felling West's singleton king. You lose a diamond trick later on, but you make four hearts.

But if you could not see the opposing cards, you might very well go down one after losing a heart finesse to the singleton king. However, even without the advantage of a peek, rejecting the finesse is the right play!

There is a very good reason for arriving at this conclusion. First you take West's bidding into account; then you combine it with the additional knowledge gained from the play to the first six tricks.

At trick seven, when you lead the nine of hearts from dummy, you know that West — who must have had at least four diamonds and four clubs for his bids, and who has already shown up with three spades — cannot possibly have more than two hearts. (Actually, he's much more likely to have either one heart or none.)

It follows that you cannot gain by taking a trump finesse. Even if the finesse won, you'd still have to lose a trump trick later to East's K-x-x or

West dealer.

Both sides vulnerable.

NORTH			
♠	J 6	♥	9 5
♦	8 5 4 2	♣	7 6 5 3 2
WEST		EAST	
♠	8 7 4	♠	Q 10 9 5 3
♥	K	♥	7 6 4 2
♦	K J 9 6 3	♦	Q 7
♣	A K J 8	♣	Q 9
SOUTH			
♠	A K 2		
♥	A Q J 10 8 3		
♦	A 10		
♣	10 4		

The bidding:

West	North	East	South
1♦	Pass	1♠	Dble
2♣	Pass	2♦	4♥

Opening lead — king of clubs.

K-x-x-x. Your only hope, therefore, is that West was dealt the singleton king of trumps!

It is true that the chance of West having been dealt specifically the singleton king is very slim, but a remote chance is surely better than no chance at all. ■

PUZZLE ANSWERS

WELK	JAMAL	TROY	DRAKE
EDIE	EXILE	ROPE	EAMON
ANEGOT	ISTISAMAN	AMEND	
RAN	VEST	IDYL	ORANGE
PAR	CAGE	ANT	
SOIL	WHOTHINK	STHAT	IF
REBA	RIPE	NEATO	LOCO
ELENA	IVY	ERE	FAKIR
ABSOLUTE	CUP	ARGUMENT	
DYE	ASH	GALOOT	AMONG
HEHADNT	BEEN		
CROCE	UPDATE	RGT	ARK
CHILDREN	YES	POSEIDON	
RAVES	NGO	PAO	ADELE
AREA	FRUIT	FLUE	EPEE
BORN	PEOPLE	WOULD	FATS
ALL	AHEM	CAL	
ROBERT	HONE	AMOK	EWE
ADORE	HAVE	WONDERED	WHY
RODIN	ALEC	KAZAN	NEAR
ERECT	YORK	SEEDY	ARTE

9	7	6	5	2	3	8	1	4
2	8	3	4	6	1	9	7	5
5	4	1	7	8	9	2	3	6
1	6	9	2	4	5	3	8	7
7	2	4	9	3	8	6	5	1
3	5	8	6	1	7	4	9	2
4	9	7	8	5	2	1	6	3
6	1	5	3	9	4	7	2	8
8	3	2	1	7	6	5	4	9

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COURTESY PHOTOS

Gary Beach and Vicki Lewis create a memorable Horace Vandergelder and Dolly Levi in the Maltz Jupiter Theatre's production of "Hello, Dolly!"

DOLLY

From page B1

Everyone has seen Champion's brilliant choreography so often because most productions just try to copy of it what they can, especially the title number. But Dodge and her assistant Josh Walden started with a blank sheet of paper and created steps and patterns totally their own. Notably, the Waiter's Gallop, more tap dancing here than the traditional high stepping, justifiably earned the most sustained applause of the night for the first-rate dance ensemble. Where Champion staged the finale of "Put on Your Sunday Clothes" with the cast spread across the stage horizontally on cut-out railroad cars, Dodge arranges the cast in three lines up a staircase in the center of the set as if the train is chugging down the tracks right at you.

If this show resembles a freight train much of the time (when it's not a luxuriating waltz), the engineer is Dodge, but it's Lewis standing on the cow-catcher pointing the way.

Lewis may be best known for her supporting turn on the TV series "NewsRadio," but half a lifetime of leading lady roles in musical revivals has armed her with a star wattage and skilled musical theater chops to command the stage. Her Dolly Gallagher Levi melds the fast-talking spiel of Harold Hill with the celebratory sexuality of Mae West.

No one would accuse Channing of vesting Dolly with a mellifluous voice, and Barbra Streisand in the movie twisted Herman's score to her style rather than try to fit hers to it. But Lewis — who occasionally sounds like Streisand — faithfully embraces and caresses Herman's music as it was meant, with an instrument that is sometime a clarion trumpet, sometimes a mellow viola.



Shayla Benoit, with Gary Beach, does a comic turn as Horace's date in "Hello, Dolly!"

Even better, Lewis (and the entire cast) are actors who sing. At the finale of the stirring "Before the Parade Passes By," the stage is filled with prancing marchers. But Lewis' face is transfixed with the quiet joy and anticipation of a future she can see over the horizon.

She has a strong foil in Gary Beach (memorable on Broadway as Roger Debris in "The Producers" and "Lumiere in Beauty and the Beast") delivering a blustery sputtering curmudgeon in Horace Vandergelder. He had a little trouble with his lines and opening number, "It Takes a Woman" in the first couple of scenes. But Beach warmed up and he displayed first-rate comic chops that made the most of eyes that squint and roll at the folly of his fellow human beings.

Unlike 90 percent of his predecessors in the part such as Walter Matthau, Beach made Vandergelder's willing capitulation to Dolly in the finale completely believable.

Maybe even better is the rubber-faced Matt Loehr as the lovesick clerk Cornelius Hackl. Loehr, who looks a little like a very young Paul Lynde before he discovered sarcasm, exudes that innate exuberance of the contentedly daffy. Those who saw Loehr as the lead in the Maltz's "Crazy For You" last season know he is a superb dancer. But to watch him galumph like a wounded crane as he learns to glide in the ecstatic waltz "Dancing" is a solid hoot.

The rest of the cast, all looking for their share of adventure, is fine: Daniella Dalli is a handsome Irene Molloy with a mischievous glint in her eye who brings a wistful quality to her songs, Katie Emerson is adorable as her assistant Minnie Fay, Chris Brick is the woebegone Barnaby Tucker, and the rest of the ensemble hasn't a weak link in sight.

They have been expertly led by musical director Helen Gregory, conductor of an eight-member pit band that

miraculously sounds like far more — crucial when the original cast album everyone is familiar with had three times that number.

Paul Tate Depoo III took a sketch of the Hearst Castle and merged it with the mahogany and brass accents of a luxury railroad car of the 1890s to create the original unit set with mobile staircases that reconfigure to create a dozen different environs.

Gail Baldoni supervised the period costuming — from the high button shoes to flower-bedecked hat, spats to silk top hats. Although they are a mixture of in-house designs, donations from a patron's closet and items pulled from a costume supplier, they reflect Baldoni's unified fantasy vision of the Gay '90s.

If you have to hunt for a weakness, the Maltz might have sprung for another couple of singer/dancers and a couple more pieces of brass to put just a shade more oomph to the production numbers. But that's the reality of economics.

Our advice is to give yourself over to the irresistible force that is Vicki Lewis, Marcia Milgrom Dodge and the entire company of the Maltz's freshly minted "Hello, Dolly!" ■

— Bill Hirschman is editor, chief critic and reporter for Florida Theater on Stage, a website devoted to news and reviews about South Florida theater. See more at southfloridatheateronstage.org, or call Mr. Hirschman at (954) 478-1123.

If you go

- >>What: "Hello, Dolly!"
- >>When: Through April 1
- >>Where: The Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter.
- >>Cost: \$43 and up
- >>Info: 575-2223 or www.jupitertheatre.org.

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At the Borland Center

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■ A Night of International Music sponsored by Prosperity Oaks of Palm Beach Gardens —

With singer Franco Corso and special guest violinist Jose Kropp. Also features opera singer Andrew Doll, Polynesian Fire Dancers and the Samurai Sword Dancer. 5:30 p.m. March 22. Tickets: \$33.50. All proceeds Benefit the Alzheimer's Association.

At the Duncan

The Duncan Theatre is at Palm Beach State College, Sixth Avenue South and Congress Avenue, Lake Worth. Unless otherwise noted, call 868-3309 or visit www.palmbeachstate.edu/x1794.xml.

■ **Pilobolus** — The dance company presents its contortions at 8 p.m. March 23-24. Tickets: \$39.

■ **Rave On! Buddy Holly Experience** — 8 p.m. March 28. Tickets: \$27.

At the Eissey

The Eissey Campus Theatre is at Palm Beach State College, PGA Boulevard, Palm Beach Gardens. Unless otherwise noted, call 207-5900 or visit www.palmbeachstate.edu/eisseycampus-theatre.

■ **Little Anthony and The Imperials** — Inducted into The Rock & Roll Hall of Fame in 2009, their hits include "Tears on My Pillow," "Hurts So Bad," "My Love" and "Going Out of My Head" at 8 p.m. March 23. Tickets: \$35-\$55. Call 278-7677.

■ **"Oh The Places You'll Go"** — Presented by Counterpoint Music Group, a diverse group of singers who perform musical selections from classical to contemporary. The Bell Canto Choir will join Counterpoint for several songs. It's at 7:30 p.m. March 24. Tickets \$15. Call 247-1012 or visit www.counterpointmusicgroup.com.

■ **Indian River Pops Orchestra presents Festival Italiano!** — With special guests Franco Corso and Lorriana Colozzo, 7 p.m. March 25. Tickets: \$25.

At the Kravis

The Kravis Center is at 701 Okeechobee Blvd., West Palm Beach. For tickets, call 832-7469 or log on to www.kravis.org.

■ **"Miss Abigail's Guide to Dating, Mating, & Marriage"** — The story of Miss Abigail, the most sought-after relationship expert to the stars (think Dr. Ruth meets Emily Post), and her sexy sidekick, Paco. 8 p.m. March 22-23, 1:30 and 8 p.m. March 24 and 1:30 p.m. March 25, Rinker Playhouse. Tickets: \$35.

■ **"Race to Freedom"** — 7 p.m. March 22, Helen K. Persson Hall, Cohen Pavilion. Tickets: \$10.

■ **"Lucia di Lammermoor"** — Presented by Palm Beach Opera. 7:30 p.m. March 23-24, 2 p.m. March 25, Dreyfoos Hall. Tickets: \$20 and up.



COURTESY PHOTO

Pilobolus — The dance company presents its contortions at 8 p.m. March 23-24. Tickets: \$39.

■ **Diana Krall** — The jazz singer and pianist performs at 8 p.m. March 26, Dreyfoos Hall. Tickets: \$35 and up.

■ **Richard Stoltzman, Clarinet** — With the New York Chamber Soloists, 8 p.m. March 27, Dreyfoos Hall. They will perform Mozart's "Symphony No. 33 in B-flat," K. 319; Messiaen's "Abîme des oiseaux (Abyss of Birds)" from "Quartet for the End of Time"; Rossini's "Introduction, Theme, and Variations in E-flat" for clarinet and orchestra and Mozart's "Concerto in A for clarinet and orchestra," K. 622. Pre-concert lecture by Sharon McDaniel at 6:45 p.m. Tickets: \$25 and up.

■ **Menahem Pressler, Piano** — With the New York Chamber Soloists, 2 p.m. March 28, Dreyfoos Hall. They will perform Beethoven's "Two Romances for Violin and Orchestra" (soloist: Curtis Macomber, violin); Mozart's "Rondo in A minor for solo piano," K. 511; Copland's "Appalachian Spring"; and Mozart's "Piano Concerto No. 27 in B flat," K. 595. Pre-concert lecture by Sharon McDaniel at 12:45 p.m. Tickets: \$25 and up.

Martin Short — The comedian performs at 8 p.m. March 28, Dreyfoos Hall. Tickets: \$20 and up.

At the Maltz

The Maltz Jupiter Theatre is at 1001 E. Indiantown Road, Jupiter. Call 575-2223 or visit www.jupitertheatre.org.

■ **"Hello, Dolly!"** — Jerry Herman's show stars Vicki Lewis and Gary Beach. Showtimes vary; through April 1. Tickets start at \$43.

■ **John Pizzarelli Quartet** — The jazz vocalist and guitarist plays at 8 p.m. March 25. Tickets: \$50.

■ **Jay and the Americans** — The pop group performs such hits as "This Magic Moment," "She Cried," "Come a Little Bit Closer," "Tonight" and "Cara Mia" at 7:30 p.m. March 26. Tickets: \$50; pre-show meet and greet tickets, \$65.

At the Mos'Art

The Mos'Art Theatre is at 700 Park Ave., Lake Park. Call 337-OPOD (6763) or visit www.mosarttheatre.com.

■ **Films** — March 22: "Addiction Incorporated," 2:15 p.m.; "Pina," 4:30 p.m. March 23-March 28: "Chico & Rita" and "Perfect Sense," various times.

Thursday, March 22

■ **Story time session at the Loxahatchee River Center** — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/rivercenter.

■ **"The Beauty of Man"** — An art show by artist Joe Horton. Reception is 5:30-7:30 p.m. March 22, Bruce Webber Gallery, 705 Lucerne Ave., Lake Worth. Show runs through April 5. Mr. Horton, who grew up in Lake Worth, now has a home in Jupiter. A portion of the show's proceeds benefits Compass Community Center of the Palm Beaches; 582-1045.

■ **Sailfish Marina Sunset Celebration** — 6 p.m. Thursdays. Shop for arts and crafts made by artists from around the country. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Mainstreet at Midtown Music on the Plaza** — 6-8 p.m. Thursdays. Beer, wine and food from Chuck Burger Joint's kitchen; prices under \$10; free parking; outdoor heaters; 629-5191. Near Military Trail and PGA Boulevard.

■ **LunaFest** — A touring film festival that honors the talents and stories of women everywhere through a series of short films, 6 p.m. March 22, Florida Atlantic University Lifelong Learning Society, 5353 Parkside Drive, Jupiter. Tickets: \$10; llsjupt@fau.edu or 799-8667.

■ **Dance Tonight** — Open Latin/ballroom mix party features live music by Jimmy Falzone every Thursday. Group lesson 8-9 p.m.; party 9-10:30 p.m.; admission \$15 for entire evening, includes light buffet; 914 Park Ave., Lake Park; 844-0255.

■ **Clematis by Night** — Live music 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. March 22: Closed for boat show. March 29: Ghost of Gloria. Free; 822-1515 or visit www.clematisby-night.net.

Friday, March 23

■ **B. Corey Johnson** — Exhibition of his gilded artwork, March 23-24, Sabourin Gallery, Driftwood Plaza, 2149 S. U.S. Highway 1, Jupiter; 747-3575.

■ **Jazz on the Palm** — West Palm Beach's free outdoor Jazz concert series 8-10 p.m. on the Palm Stage on the Waterfront Commons, downtown near Clematis Street. March 16: Paulette Dozier.

■ **"Friday Night Dance Party"** — 8-10 p.m. Fridays, Alexander's Ballroom, 651 W. Indiantown Road, Jupiter. Cost: \$15 per person; 747-0030 or alexandersballroom.com.

■ **Downtown's Weekend Kick-off** — Singers perform 6-10 p.m. Fridays. March 23: Davis & Dow. March 30: SAMM. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

Saturday, March 24

■ **West Palm Beach Greenmarket** — 8 a.m.-1 p.m. Saturdays through April 14 at the Waterfront Commons, 101 S. Flagler Drive, downtown West Palm Beach; free parking in Banyan Street garage until 2 p.m.; call 822-1515.

■ **Dolls, Bears & Collectibles Show and Sale** — 10 a.m.-3 p.m. March 24, Amara Shrine Temple, 3650 RCA Blvd., Palm Beach Gardens. Tickets: \$4. Discount coupon available at www.youngatheartdolls.com; 304-9581.

■ **Gardens Games 5k** — This part of the Florida Senior Games Series is open to the public. It's 7:30 a.m. March 25 at Mirasol Park, Palm Beach Gardens. Registration fees are \$10 for participants 50 and older, \$15 for all other ages, pre-registration and \$20 all other ages day of race. Information: contact.sports@pbgfl.com or 630-1117.

■ **Pridefest** — Noon-6 p.m. March 24-25, Bryant Park, downtown Lake Worth. Parade is 11:30 a.m. along Lake Avenue; 533-9699.

■ **Kids Story Time** — 11:30 a.m. Saturdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach; free. Visit www.marinelife.org.

■ **Public Fish Feedings at the Loxahatchee River Center** — 2 p.m. Saturdays at the Wild & Scenic and Deep Marine Tanks, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/rivercenter.

■ **Celebrate Saturdays at Downtown** — Singers perform 6-10 p.m. Saturdays. March 24: Meeting of the

WHAT TO DO, WHERE TO GO

Minds. March 31: Dee Dee Wilde. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **The Legends of Doo-Wop** — 4 p.m. and 8 p.m. March 24, the Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Tickets: \$35; 586-6410.

■ **Mark and Clark** — The dueling piano players (and identical twins) will give a concert to benefit the Burt Reynolds Institute for Film & Theatre and the Burt Reynolds Museum, 7:30 p.m. March 24, 100 N. U.S. Highway 1, Jupiter. Tickets: \$20; 385-1584.

Sunday, March 25

■ **Palm Beach Gardens Green-Market** — 8 a.m.-1 p.m. Sundays through May 6; City Complex, 4301 Burns Road; 756-3600.

■ **Lake Park Sunday "Super" Market** — 11 a.m.-3 p.m. Sundays through May 27; Kelsey Park, 725 Lake Shore Drive, Lake Park; 881-3319.

Monday, March 26

■ **Newplicate Bridge** — Informative lesson, 1-1:30 p.m.; games 1:30-4:30 p.m. Sanctioned duplicate bridge games for new players with fewer than 100 master points. Fee: residents, \$6; nonresidents, \$7; call Jennifer Nelli, 630-1146 or go to www.pbgfl.com. Lakeside Center, 10410 N. Military Trail, Palm Beach Gardens.

■ **Timely Topics Discussion Group** — Lively discussion group covers the most up-to-date topics faced by our local community, including national affairs and foreign relations as they relate to Israel and the United States; free/Friends of the J; \$18 annual fee/guests; call 712-5233. JCC North, 4803 PGA Blvd., Palm Beach Gardens.

Tuesday, March 27

■ **Mah Jongg & Canasta Play Sessions** — Tables grouped by game preference (mah jongg or canasta) and level of skill. Coffee, cold beverages and a variety of goodies provided. 12:15-3:30 p.m. Tuesdays and Thursdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Price: Free/Friends of the J; \$5/guest; 712-5233.

■ **Stayman Memorial Bridge** — Supervised play sessions with Sam Brams, 10 a.m.-noon Tuesdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Play party bridge in a friendly atmosphere while benefiting from expert advice with judgment calls and hand rulings; no partner necessary; coffee and light refreshments provided. Price: Free/Friends of the J; \$6/guests; 712-5233.

■ **Zumba class** — 7:15-8:15 p.m. Tuesdays and 6:30-7:30 p.m. Wednesdays at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Drop-in fee, \$12; resident discount, \$10. Call 630-1100 or visit www.pbgfl.com.

Wednesday, March 28

■ **Healthy Aging for Men** — Acupuncture and Anti-Aging Physicians Group presents how to identify and deal with the symptoms of aging in men, including hormone and testosterone deficiencies, sexual dysfunction, male menopause and prostate health.

To reserve a seat for free seminar, call 624-9744 or email info@antiagingfl.com. 6-7 p.m. March 28 at Bermudiana Shopping Center, 4601 Military Trail, Suite 205, Jupiter.

■ **"Break Up Support Group"** — 10 a.m. Wednesdays, various locations in Palm Beach Gardens. Sponsored by The Counseling Group, which provides free Christian counseling, classes and support groups; 624-4358.

■ **Hatchling Tales** — 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; www.marinelife.org.

■ **Bridge Classes with Sam Brams** — 10-noon Wednesdays — JCC North, 4803 PGA Blvd. Six-week session \$72 or \$15/class. Pre-registration appreciated. Call Rhonda Gordon, 712-5233.

■ **Yoga on the Waterfront** — Wednesday evenings, 5:45 p.m. at the Lake Pavilion, 101 S. Flagler Drive, West Palm Beach. Residents, \$40 per eight-week session; non-residents, \$50 per eight-week session; drop-ins, \$10 per class. To register, call 804-4902.

"Sing Out!-Kidz" Group Singing Lessons for Kids

— This program is a series of group singing lessons that will help kids build self-confidence. Class includes a book/CD. Session will conclude with a mini-concert for parents, family and friends. Held Wednesdays from 4:15-5:15 p.m. Wednesdays through April 18, at the Burns Road Community Center, 4440 Burns Road, Palm Beach Gardens. Ages: 8-13. Cost: \$112 RDE/ \$134. Instructor: Sandi Russell. For more information or to register, call 630-1100 or visit www.pbgfl.com.

Ongoing

■ **The Bamboo Room** — Dawn Patrol, 8:30 p.m. March 22; Suenalo, 9 p.m. March 23; Commander Cody Band, 9 p.m. March 24; Wild Women Songwriters in the Round, 8:30 p.m. March 29. The Bamboo Room is at 25 S. J St., downtown Lake Worth. Tickets: Various prices; 585-BLUE, www.eventbrite.com or www.bamboorm.com.

■ **The Colony's Royal Room** — Chita Rivera performs through March 24 and March 27-31 at The Colony's Royal Room, 155 Hammon Ave., Palm Beach. Tickets: \$125 for dinner and show (Tuesday-Thursday) and \$135 (Friday-Saturday); \$65 show only (Tuesday-Thursday) and \$75 (Friday-Saturday); 659-8100.

■ **Palm Beach Photographic Centre — "Insights & Surprises"** — "Color Light Abstractions" by mid-20th-century photographer Wynn Bullock. Show runs through June 9. The Photographic Centre is in the City Center, 415 Clematis St., downtown West Palm Beach. Hours are 10 a.m.-6 p.m. Monday-Thursday, and 10 a.m.-5 p.m. Friday and Saturday; call 253.2600 or visit www.workshop.org or www.fotofusion.org.

■ **Palm Beach Improv** — March 23-24: Jay Mohr, various times. March 28: New Faces Showcase, 8 p.m. At CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach; 833-1812 or www.palmbeachimprov.com.

■ **Lighthouse ArtCenter** — Through March 24: "Realism: A String-



COURTESY PHOTO

The Legends of Doo-Wop — 4 p.m. and 8 p.m. March 24, the Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Tickets: \$35; 586-6410.

ing Together of Abstractions" and "Sea Creatures Above and Below: Photography by Ruth Petzold." Museum is at Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Mondays-Fridays; 10 a.m.-2 p.m. Saturdays. Cost: Members free, \$10 non-members ages 12 and up. Free admission Saturdays; 746-3101 or www.lighthousearts.org.

■ **Norton Museum of Art** — Through April 15: "Cocktail Culture." Through March 25: "The Corning Museum Hot Glass Roadshow." Through May 27: "Beth Lipman: A Still Life Installation." Through May 6: "Tacita Dean." Through June 24: "Decoding Messages in Chinese Art." Through May 27: "Studio Glass: Works from the Museum Collection." Art After Dark, with music, art demonstrations, is 5-9 p.m. Thursdays. Admission: \$12 adults, \$5 visitors 13-21; free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday; 10 a.m.-9 p.m. second Thursday of the month. Closed Mondays and major holidays; 832-5196.

■ **Society of the Four Arts** — Art Exhibition: "Recapturing the Real West: The Collections of William I. Koch," through April 29. Admission: \$5; free for members and children 14 and under. Concerts: Modigliani Quartet, 3 p.m. March 18. Tickets: \$15; free for members. Complex is at 2 Four Arts Plaza, Palm Beach; 655-7227 or fourarts.org.

■ **Broadway Stress Busters** — Teaches introductory vocal techniques to maximize power and range; group, solo and duet. Thursdays, 10-11 a.m., through April 12. \$144 residents/\$173 non-residents. Burns Road Recreation Center, 4404 Burns Road. Register at www.pbgfl.com or call 630-1100.

■ **Confident Comfortable Public Speaking and Presentation** — Teaches methods of understanding and conquering public speaking anxiety. Thursdays, 11:15 a.m.-12:15 p.m., through April 12. \$144 residents/\$173 non-residents. Burns Road Recreation Center, 4404 Burns Road. Register at www.pbgfl.com or call 630-1100.

■ **Ginger's Dance Party** — 8-10 p.m., first Saturday of the month: April 7. Enjoy free-style dancing and easy-to-learn line dancing; free; visit www.wpb.org/waterfront. Outdoors at the Centennial Square, West Palm Beach.

■ **Palm Beach's Living Room Jazz Series** — Presented by JAMS and The Four Seasons. April 2: Rose Max Brazilian Jazz. \$25 JAMS members/\$35 non-members/\$15 students. Concerts start at 8 p.m.; doors open at 7.

Four Seasons Resort Palm Beach, 2800 S. Ocean Blvd. Tickets 877-722-2820 or www.jamsociety.org/MOREJAZZ.

■ **Flagler Museum** — Museum is housed in Henry Flagler's 1902 beaux-arts mansion, Whitehall; at 1 Whitehall Way, Palm Beach. Through April 22: "A New Light on Tiffany: Clara Driscoll and the Tiffany Girls." The Flagler Museum, 1 Whitehall Way, Palm Beach. Tickets: free for members; \$18 adults, \$10 youth (13-18) accompanied by adult; \$3 child (6-12) accompanied by adult; and free for children under 6. 655-2833.

Fitness classes for women

— Classes are sponsored by the Jupiter Recreation Department. Aerobic Dance is 8:30 a.m. Mondays, Total Body Toning is 8:30 a.m. Tuesdays and Thursdays, and Zumba Latin Fitness Workout is 9:45 a.m. Tuesdays and Thursdays. First class is free to new students. Cost of a five-class fitness card that allows for flexible attendance is \$26.50 for Jupiter residents and \$33 for non-residents. A five-class Zumba card is \$31.50 for Jupiter residents and \$39.50 for non-residents; 10-class cards also are available. Classes meet in the community center, behind the Police Department on Military Trail, Jupiter. For information, contact instructor Kathy Andio at 236-4298 or www.empoweringsolutionswithkathy.com.

■ **"Five Thousand Years on the Loxahatchee"** — Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter, 10 a.m.-5 p.m. daily. 747-8380, Ext. 101; www.jupiterlighthouse.org.

Children's Research Station

— Loggerhead Marinelife Center program is designed to exercise children's science skills through an experimental lab. Each child receives a lab coat, veterinary instruments, a worksheet and their own sea turtle replica to name and study. Kids take their sea turtle's straight and curved measurements with a measuring tape and calipers. Based on the measurements, Dr. Logger helps the group place their turtles into a size classification to determine age and species. They role-play taking blood with a syringe and learn about the different things a blood sample can reveal. The children look at X-rays, locate a hook in the turtle's throat and learn more about the steps necessary during sea turtle rehabilitation. Then, the group tags their turtles with a unique number and mimics a successful sea turtle release into the ocean. To be held at 3:30 p.m. Wednesdays and Fridays, and at 11 a.m., 1 p.m. and 2 p.m. Saturdays. Admission is free; 14200 U.S. 1, Juno Beach; 627-8280.

April events

■ **River Totters Arts n' Crafts** — 9 a.m., second Wednesday of each month (next session is April 11). Arts and crafts for kids. Loxahatchee River Center, 805 N. U.S. 1, Jupiter. Cost \$3; call 743-7123.

■ **Jupiter-Tequesta Orchid Society** — 7 p.m., second Wednesday of the month (next meeting is April 18). Jupiter Community Center, 200 Military Trail, Jupiter. Call 746-7363.

■ **Bridge Classes with Liz Dennis** — Third Thursday of the month (April 19, May 18) through May. Pre-registration required. \$25 admission. Call Rhonda Gordon 712-5233. JCC North, 4803 PGA Blvd. ■

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History becomes more interesting if you learn about it through objects and stories. It's the "rest of the story" that adds to the fun. A large pail that once held Dan Patch Roasted Coffee auctioned recently for \$2,035. The bright-red can features a horse and rider in a harness race. The can is colorful, 11 1/2 inches tall and very decorative, but the price was boosted by the history it represents. Dan Patch was a brown horse, a pacer, born in Indiana in 1896. He broke the world's record for a harness race in 1906, and it took 32 years for another horse to go faster. He never lost a race. He was a celebrity, and coffee wasn't the only product named for him. Cars and washing machines and cigars bore his name, and so did popular toys. Crowds followed his appearances and as many as 100,000 people went to see the horse, which, according to reports, "radiated charisma." Dan Patch received fan mail and gifts while making as much as \$1 million in a year. He retired from racing in 1909 and died in 1916. He remained a star for many years after his death, partly because his world record was not broken until 1938. Streets named Dan Patch still exist. Dan Patch Stadium is at a high school in Savage, Minn., where the horse lived after he was purchased by a Minnesotan in 1902. An annual Dan Patch Day festival is celebrated in his hometown of Oxford, Ind., and another annual Dan Patch Day is held in Savage. Books have been written about him, a movie was made about his life in 1949 and he's mentioned in a song from the 1957 Broadway musical, "The Music Man." But Dan Patch Ground Coffee was named for the horse well before the days of movies and television. You can still find Dan Patch memorabilia in Savage, Minn., today. Go to the Savage Depot Coffee Shop, the Razors Edge Barber Shop or the local library.

Q: I inherited two antique Mettlach steins that were appraised six years ago for \$1,700 each. I have been trying to sell them online and locally for less than that, but I have gotten no takers. Some dealers have made insulting remarks about my pricing. What's going on?

A: Some Mettlach steins in mint condition can sell for \$1,700 or even more, but many sell for a lot less. Price depends on the rarity of a particular stein. In addition, you're dealing with a niche market and may not be reaching interested buyers. Try contacting a national auction house that focuses on steins. You will find several online.

Q: My grandmother, who was born in 1886, left her favorite rocking chair to me. She lived in Chippewa Falls, Wis., and the chair is labeled "Webster Mfg. Co., Superior, Wis." The chair is oak and has a pressed design in the back's crest above six turned spindles. What can you tell me?

A: Webster Manufacturing Co. of Superior, Wis., was making chairs by the 1890s. In its early years, it was called the Webster Chair Co. By 1915 it was a major American chair manufacturer and had opened a factory in at least one other city. It appears to have gone out of business during the Depression. Pressed oak chairs like yours were especially popular in the late 19th century, so it is likely your chair dates from that period. Depending on its condition, it would sell for \$100 or more.

Q: I have a kerosene lamp marked "Queen Anne" and "Scovill Mfg. Co." I know it's about 100 years old. Can you give me some information about it?

A: Scovill Manufacturing Co. opened in 1802 in Waterbury, Conn., under the name Abel Porter & Co. It made brass buttons and operated under various names and owners through the years. James Mitchell Lamson Scovill and William H. Scovill eventually took over the business, which was incorporated as Scovill Manufacturing Co. in 1850. Scovill made brass lamps, artillery fuses, munitions, medals,

daguerreotype plates, cameras and other items. After 1866 it also made coin blanks for the U.S. Mint. Scovill holds several patents for improvements to lamp burners. "Queen Anne" is a type of burner that was in common use in the late 1800s. It was made by Scovill and other companies. New Queen Anne burners are available today for repair and restoration of old lamps. Scovill is still in business, with headquarters in Clarksville, Ga. Today the company makes fasteners for clothing and light industrial use and holds a patent for the gripper snap, introduced in the 1930s. Your lamp was probably made in the late 1800s.

If all parts are original, it is worth about \$100 to \$150.

Tip: An unglazed rim on the bottom of a plate usually indicates it was made before 1850.

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.



Dan Patch, a famous pacer, is pictured on this coffee tin. The horse was a celebrity in the early 1900s. Today his fame lives on in collectibles and, of course, in harness-racing record books. William Morford auctions, in Cazenovia, N.Y., sold this 11-inch tin for \$2,035.



B. Corey Johnson's "For My Lady."

COURTESY IMAGE

B. Corey Johnson shows gilded artwork at Sabourin Gallery in Jupiter

SPECIAL TO FLORIDA WEEKLY

Award-winning artist B. Corey Johnson is showing his first series of gilded artwork as a solo exhibition at Sabourin Gallery in Jupiter.

"It is refreshing to see old world technique with new young approach," said Michel Sabourin, owner of the gallery, in a prepared statement.

A Royal Palm beach resident, Mr. Johnson has been a gilder for more than seven years, hand-making gilded frames with various grades of gold and metal leaf. A few years ago, he set out to challenge public perception of gilding by developing a technique of creating art with the process itself.

"As an artist, my medium of choice is gilding, although it is typically thought of as a craft. It is usually seen as the embellishment that accentuates some other work that has been deemed 'art.' Rarely is gilding perceived as a viable

art medium that can stand by itself as the finished product," Mr. Johnson said.

Most recently, Mr. Johnson was recognized as the leader in the mixed media category when he was awarded first place at ArtiGras last month.

Most people are surprised to learn that there is no use of any paints, pigments, stains, dyes, toners, inks, tints or glazes on any of the artwork. Mr. Johnson has pioneered a technique of creating images using gold and metal leaf combined with acid washes. Each piece is completed with a contemporary water gilded frame.

Sabourin Gallery is in Driftwood Plaza, 2149 S. U.S. Highway 1, Jupiter. Call 747-3575.

The exhibit is open to the public March 23-24 from 5 p.m. to 9 p.m. Mr. Johnson will be at the gallery both evenings to discuss his process and answer any questions, as well as perform some small demonstrations of gilding. ■




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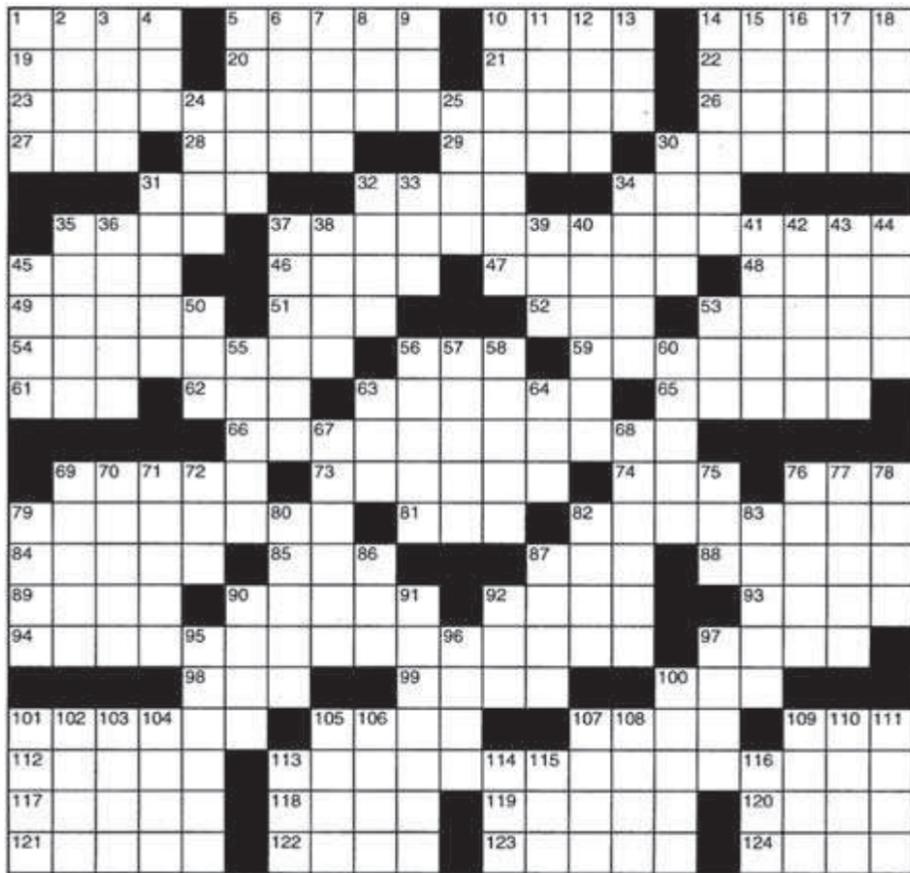







FLORIDA WEEKLY PUZZLES

SELF-POSSESSED



- ACROSS**
- 1 Myron Floren's boss
 - 5 Malcolm — Warner
 - 10 Priam's kingdom
 - 14 Daddy duck
 - 19 Adams or Sedgwick
 - 20 Napoleon's fate
 - 21 Something to skip?
 - 22 De Valera of Ireland
 - 23 Start of a remark by Dan Post
 - 26 Rectify
 - 27 Sprinted
 - 28 Part of a suit
 - 29 Pastoral poem
 - 30 Sherbet flavor
 - 31 Norm
 - 32 Rib —
 - 34 One of "Them!"
 - 35 Dirty
 - 37 Part 2 of remark
 - 45 Colleague of Dolly and Loretta
 - 46 Mature
 - 47 Peachy-keen
 - 48 Plumb crazy
 - 49 "Maria —" (41 song)
 - 51 College growth
 - 52 Before, to Byron
 - 53 Mendicant monk
 - 54 Utter
 - 56 See 90
 - 59 Dispute
 - 61 Pigment
 - 62 Hibachi residue
 - 63 Oaf
 - 65 "Love — the Ruins" (75 film)
 - 66 Part 3 of remark
 - 69 "I Got a Name" singer
 - 73 Add info
 - 74 Mil. group
 - 76 Genesis vessel
 - 79 "Little —" (64 hit)
 - 81 "Be my guest!"
 - 82 God with a trident
 - 84 Storms
 - 85 — Dinh Diem
 - 87 Paw part
 - 88 Jergens or Astaire
 - 89 Field of knowledge
 - 90 With 56 Across, common appetizer
 - 92 Chimney part
 - 93 Duel tool
 - 94 Part 4 of remark
 - 97 Domino or Waller
 - 98 Herriot title start
 - 99 "Excuse me"
 - 100 Western st.
 - 101 Mugabe of Zimbabwe
 - 105 Whetstone
 - 107 Out of control
 - 109 She's a sheep date
 - 112 Venerate
 - 113 End of remark
 - 117 "The Kiss" sculptor
 - 118 One of the Waughs
 - 119 "East of Eden" director
 - 120 Imminent
 - 121 Upright
 - 122 Michael of "Cabaret"
 - 123 Unkempt
 - 124 "Vissi d'—" ("Tosca" aria)
 - DOWN**
 - 1 Sport
 - 2 O'Brien or Skinner
 - 3 Mortgage, e.g.
 - 4 Beer barrel
 - 5 Baseball's Derek
 - 6 Shaft
 - 7 Freshen a fuchsia
 - 8 Cover girl Carol
 - 9 Kapaa keepsake
 - 10 Auto transaction
 - 11 Actress Schneider
 - 12 Fall birthstone
 - 13 Craving
 - 14 Lack
 - 15 — Lama Ding Dong (61 tune)
 - 16 Prayer finale
 - 17 Hong —
 - 18 "The NeverEnding Story" author
 - 24 — Office
 - 25 Regret audibly
 - 30 In the know
 - 31 Nero's instrument
 - 32 Duplicate
 - 33 Savored the seltan
 - 34 Fall flower
 - 35 David of "Dark Shadows"
 - 36 Too tubby
 - 37 Twist and turn
 - 38 Bee flat?
 - 39 Born
 - 40 You'll get a kick out of it
 - 41 Texas landmark
 - 42 Symbol
 - 43 Buttercream, e.g.
 - 44 Laramie or Sumter
 - 45 Devour Dostoevsky
 - 50 — carte
 - 53 "Fee, Fi, Fo, — . . ."
 - 55 Leading man?
 - 56 Container
 - 57 Arm bones
 - 58 Annie of "Designing Women"
 - 60 Jets and Sharks
 - 63 Opening
 - 64 UK honor
 - 67 Delayed
 - 68 Worn down
 - 69 Cugat consort
 - 70 Mississippi or Missouri
 - 71 New York city
 - 72 Bk. offerings
 - 75 It's in the bag
 - 76 Skilled
 - 77 Romeo and Juliet
 - 78 Banjo locale
 - 80 Register
 - 82 Hogan or Hindemith
 - 83 Perfect
 - 86 Word with baby or snake
 - 87 Horner's fruit
 - 90 Sensed
 - 91 New Jersey town
 - 92 Adversary
 - 95 One who no's best?
 - 96 "What a relief!"
 - 97 Chariatan
 - 100 Uncool
 - 101 Hard to find
 - 102 Miasma
 - 103 Portend
 - 104 Rohmer or Carmen
 - 105 Sign of sanctity
 - 106 "Glad All —" (64 hit)
 - 107 Carpenter's tool
 - 108 Knight's quaff
 - 109 Kind of pitcher
 - 110 "Huh?"
 - 111 Bronte heroine
 - 113 Horse hash
 - 114 Endorses
 - 115 Duncan's denial
 - 116 "Jurassic Park" stuff

SEE ANSWERS, B3

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HOROSCOPES

■ **ARIES (March 21 to April 19)** Be careful about doing someone a favor when you don't know the full story behind the request. Don't rely on someone's unsubstantiated assurances. Insist on all the facts before you act.

■ **TAURUS (April 20 to May 20)** That workplace problem still needs your attention before you finally can close the book on it. Meanwhile, a long-anticipated reunion gets closer to becoming a happy reality.

■ **GEMINI (May 21 to June 20)** You might be demanding more from others than they can give. Best advice: Have a long and frank talk to determine what the facts are. Tensions should abate as the week winds down.

■ **CANCER (June 21 to July 22)** Aspects are favorable throughout this week for making contacts that could be important to your career plans. Meanwhile, an old friend offers the advice you're seeking.

■ **LEO (July 23 to August 22)** It's time to stop licking your wounds from past mistakes. Get up and get going toward your future. Loyal friends will be there to help the Lion get back into rip-roaring shape.

■ **VIRGO (August 23 to September 22)** Take time out to go over what's expected of you before you begin your new project. Otherwise, you run the risk of pushing yourself harder than you need to.

■ **LIBRA (September 23 to October 22)** An unusual request could

put you in an awkward position. Best advice: Deal with it immediately. The longer you delay, the more difficult it will be to get out of it.

■ **SCORPIO (October 23 to November 21)** You should feel recharged and ready for whatever your workaday world holds for you. The same positive energy spills over into your personal relationships.

■ **SAGITTARIUS (November 22 to December 21)** A prospect might be less than it appears to be. Like the Archer in your sign, you always aim for the truth. And this is no time to settle for less than full disclosure.

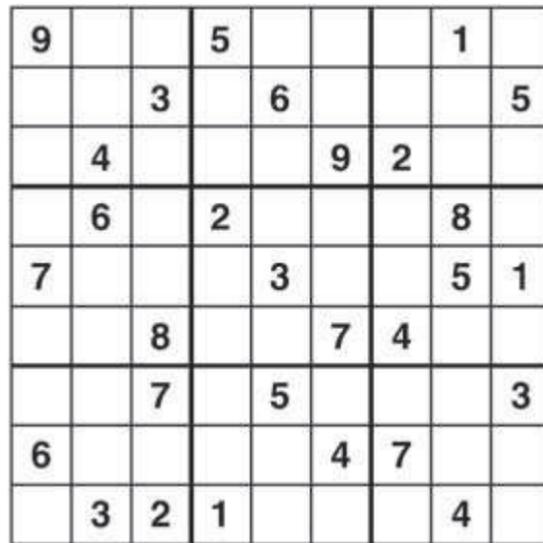
■ **CAPRICORN (December 22 to January 19)** Start doing some serious thinking about a career move that could entail more than just changing job sites. Some lifestyle changes also might be involved.

■ **AQUARIUS (January 20 to February 18)** With tensions easing at the workplace, a more positive environment once again encourages the free flow of ideas so typical of the always-innovative Aquarian.

■ **PISCES (February 19 to March 20)** Show some of that usually hidden steel-strong Piscean backbone, and stand up for yourself if you hope to make a case for that promotion you know you deserve.

■ **BORN THIS WEEK:** You enjoy doing new things and staying ahead of the crowd. You would make a fine sports coach or military leader. ■

By Linda Thistle



Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

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LATEST FILMS

'21 Jump Street'



★★★

Is it worth \$10? Yes

Now this is how you reboot an old TV show.

The makers of "21 Jump Street" have taken the idea of the original show — young-looking cops going undercover in a high school — and invigorated it with humor and gusto, and the result is what could end up being the funniest movie of 2012.

In high school, Schmidt (Jonah Hill) was a nervous, Eminem-wannabe loser, and Jenko (Channing Tatum) was a dumb jock. Seven years later, they haven't grown up much, but they do become friends at the police academy and later find themselves partnered up on bike patrol at a local park. In other words, they're still losers.

Then fortune smiles: Thanks to their youthful appearances, they're assigned to the "jump street" unit and told to infiltrate a synthetic drug ring at a local high school. Naturally, this serves as a high school do-over for them, and ironically enough it's Schmidt who ends up hanging with cool kids Molly (Brie Larson) and Eric (Dave Franco), while Jenko is stuck with the nerds. They also have new rules to follow: Don't get expelled, and no sex with teachers/students. The fact that they go as long as they do without breaking at least one of them is impressive.

OK, the story is nothing special. In comedies it almost never is. But Michael

Bacall's script is sharp and witty and hilarious, and it's not afraid to take shots at itself (i.e. the movie as a TV reboot) and action movie conventions (explosions during a freeway chase scene). Directors Phil Lord and Chris Miller keep the laughs coming quickly and move the film along at a brisk pace, which is ideal.

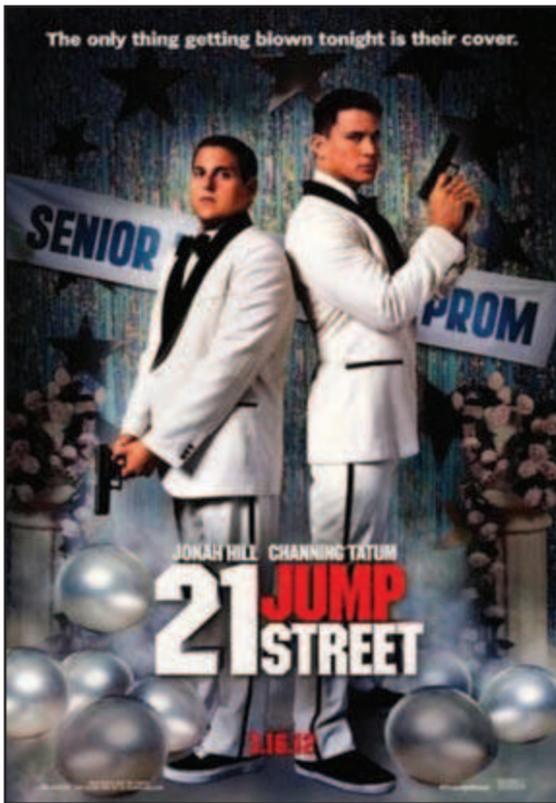
Best of all, Hill and Tatum hit on most of the jokes. We expect this from Hill, a seasoned young comedian ("Knocked Up") who's been trying to get this project made for about five years (he's an executive producer for the film), but it's a pleasant surprise to get it from Tatum. We've seen him in action ("G.I. Joe") and drama ("Dear John"), but it would've been hard to guess he had comedy chops too. Like him or not, the diversity in his career choices has been smart.

Hill and Tatum are also surrounded by a great supporting cast: Ice Cube gets a laugh in all of his scenes as the "angry black man" head of the jump street unit, Ellie Kemper ("The Office") is cute and funny as an inappropriate chemistry teacher, and Rob Riggle ("The Hangover") is hilarious as the goofy gym teacher. Sadly, the great Nick Offerman ("Parks and Recreation") is underused

in only one scene as the police chief.

If you're turned off by the fact that this is yet another reboot of a lame old TV series, I get it. But I'll also say that "21 Jump Street," whether you're familiar with the old show or not, is worth your time and money if you're in the mood for a laugh. ■

in the know
 >> The original TV show aired from 1987-1991 on Fox; many members of that cast have cameos in the film.



CAPSULES

Seeking Justice ★★★

(Nicolas Cage, January Jones, Guy Pearce) After his wife (Jones) is savagely attacked, Will (Cage) makes a deal with a stranger named Simon (Pearce) to "take care of" the assailant. But when Will has to return the favor, trouble ensues. It's a good, tense thriller that'll have you questioning your own morality when it's over. Rated R.

Casa de mi Padre ★★

(Will Ferrell, Diego Luna, Genesis Rodriguez) Armando (Ferrell) must protect his father's Mexican ranch from a drug lord (Gael Garcia Bernal). It's

a silly Will Ferrell comedy in every way, except one: It's entirely in Spanish. Unfortunately, the comedy doesn't consistently translate through subtitles. Rated R.

John Carter ★★

(Taylor Kitsch, Lynn Collins, Mark Strong) A Civil War veteran named John Carter (Kitsch) is transported to Mars, where he encounters strange alien life and attempts to save a princess (Collins) from certain death. This is a big, bloated action pic that freely steals from other great movies ("Avatar," "Star Wars") but contributes little substance of its own. Rated PG-13. ■

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3. Back row from left:
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Connelly and Chris Cook
4. Russell Gard and Rita Keller
5. Jean Laualley and Melissa
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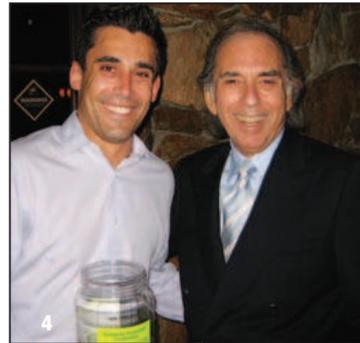
Celebrity bartenders' fundraiser for Palm Beach Pops at Raindancer Steakhouse



1. Bob Lappin and students from Eagles Landing Middle School
2. WIRK DJ Keith Van Allen
3. Frank Derrick announces raffle winners
4. Jordan Sherwood and Bob Lappin
5. Olivia Schiappa

COURTESY PHOTOS

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Dr. Stephanie Haridopolos to speak at SafeSpace galas

SPECIAL TO FLORIDA WEEKLY

The keynote speaker at the two SafeSpace 2012 "Every Woman is My Sister" events is Dr. Stephanie Haridopolos.

This year's gala fundraisers will celebrate the survivors — victims of domestic violence who have triumphed in shaping better, safer lives for themselves and their children.



HARIDOPOLOS

Dr. Haridopolos, a family practitioner and wife of Florida Senate President Mike Haridopolos, is celebrating her own survival by encouraging other victims. She told her story of past domestic violence publicly for the first time late last year.

"Let me be your voice," Dr. Haridopolos says. "If my story can help other victims come forward, then it's well worth sharing."

Dr. Haridopolos, who is mother to three children, will speak to guests at the galas slated for March 24 and 29.

SafeSpace created its signature Every Woman is My Sister event two years ago to bring awareness to the issue of domestic violence. Since then, the agency took the words of its inaugural speaker, Denise Brown, as a rallying cry to bring the issue often treated as a "dirty little secret" out in the open.

SafeSpace, the Treasure Coast's only domestic violence center, empowers victims by offering them safety in one of its two 24-bed shelters, support and

"Domestic violence knows no boundaries between races, classes and income brackets."

— Stephanie Haridopolos

education to help them shape a positive self-direction in their lives.

Dr. Haridopolos credits education with helping her escape her abuser, and has become an advocate for several health-related bills in Tallahassee, including the landmark "pill mill" legislation that was adopted last year to limit distribution of addictive pain killers. This year, she plans to continue her role as advocate, supporting domestic violence issues and helping to dispel the stereotypes of domestic violence victims.

"Domestic violence knows no boundaries between races, classes and income brackets," she said. "You can be pretty, successful and well-educated, and you still could be a victim of domestic violence."

The 2012 Every Woman is My Sister fundraisers are March 24 at 5:30 p.m. at the Grand Harbor Country Club in Vero Beach and March 29 at 5:30 p.m. at the Willoughby Clubhouse in Stuart. Tickets are \$125 a person and can be obtained by calling Tracy Levy at 772-223-2399. For more information, call Jill Borowicz, SafeSpace CEO, at 772-223-2399. ■

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SCOTT SIMMONS / FLORIDA WEEKLY



Dramaworks announces mix of classics for 2012/2013 season

SPECIAL TO FLORIDA WEEKLY

Palm Beach Dramaworks has announced a 2012/2013 season that includes a heady mix of classics old and new.

The theater, which marks its 13th season and its second in its new location at the Don & Ann Brown Theatre on Clematis Street in downtown West Palm Beach.

The season opens with Lanford Wilson's "Talley's Folley," a Pulitzer Prize-winning romantic comedy. It runs Oct. 12-Nov. 11.

After that is Edward Albee's "A Delicate Balance" (Dec. 7-Jan. 6). Another Pulitzer Prize winner, this drama deals with the nameless terror that seizes a family.

Lorraine Hansberry's "A Raisin in the Sun" follows the Albee play (Feb.

1-March 3). It focuses on an insurance payment that could mean either financial salvation or personal ruin for a poor African-American family living on the south side of Chicago.

Dramaworks then takes a turn toward the absurd with Eugene Ionesco's "Exit the King" (March 29-April 29), about an incompetent king who refuses to relinquish control.

The theater ends its season with Brian Friel's "Dancing at Lughnasa" (May 24-June 3), the tale of two Irish sisters.

Individual tickets are \$55 for all performances. Student tickets are available for \$10. Group rates for 20 or more, and discounted season subscriptions are also available.

For tickets, call 514-4042 or visit www.palmbeachdramaworks.org.

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Sunday, March 25 at 3 p.m.

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Monday, March 26 at 10:30 a.m. (Preschool); 2:30 p.m. (Family)

Story Time: Construction Day • No charge • (561) 655-2776

Wednesday, March 28 at 2:30 p.m.

Lecture and Book Signing: Sea and Survival: Adventures in Writing from O'Brian's Atlantic to Mao's China with Dean King \$20 • (561) 805-8562

Thursday, March 29 at 10:30 a.m. (Preschool); 2:30 p.m. (Family)

Story Time: Mizner Mouse • No Charge • (561) 655-2776

Thursday, March 29 at 2:30 p.m.

Michael Simon, Interior Designer and Antiques Collector 'Composes' Masterful Rooms - An Illustrated Lecture with Musical Accompaniment \$20 • (561) 805-8562

Friday, March 30 at 2:30, 5:15 and 8 p.m.

Film: Mao's Last Dancer (PG) • \$5 • (561) 655-7226

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Sunday, April 1 at 2:30 p.m.

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SALONGA



BURNHAM

Broadway stars to shine in Pops' final series of season

SPECIAL TO FLORIDA WEEKLY

The sixth and final concert series in The Palm Beach Pops' 20th anniversary season, "The Magic of Broadway and Disney Favorites" will feature two Broadway stars.

Lea Salonga, is a Tony Award winner and winner of the Drama Desk Award, and is known for her singing voice in Disney movies and for her leading roles in "Miss Saigon" and "Les Misérables." The other star is David Burnham, 2007 Helen Hayes Award winner, of "Wicked."

Six concerts are scheduled beginning March 29, 30 and 31 at The Carole and Barry Kaye Performing Arts Auditorium at FAU, Boca Raton; April 1 at the Eissey Campus Theatre at Palm Beach State College in Palm Beach Gardens; and April 2 and 3 at the Kravis Center, West Palm Beach.

Ms. Salonga is a Filipina singer and actress best known for her musical role in Miss Saigon.

She has also provided the singing voice of two Disney princesses; Jasmine in "Aladdin" (1992), and Fa Mulan in

"Mulan" (1998) and "Mulan II" (2004).

Mr. Burnham recently played Fiyero in the Broadway production of "Wicked."

He was a member of the original Broadway cast of the six-time Tony Award winning musical "The Light In The Piazza," performing on both the Tony Awards and the PBS telecast Live From Lincoln Center.

On film, Mr. Burnham was the voice of the Prince in the Warner Brothers animated feature "The King & I" and can also be heard as "Willy" in Disney's "Home On The Range." ■

If you go

>>When:
 March 29-31 at 8 p.m. — Kaye Performing Arts Auditorium at FAU, Boca Raton
 April 1 at 8 p.m. — Eissey Campus Theatre, Palm Beach Gardens
 April 2 and 3 at 8 p.m. — Kravis Center, West Palm Beach

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Cathy Helowicz was presented with The Shine Award, given to an outstanding member of the Lighthouse ArtCenter. SCOTT SIMMONS/FLORIDA WEEKLY

Lighthouse ArtCenter ball raises more than \$70,000

SPECIAL TO FLORIDA WEEKLY

More than \$70,000 was raised by the Lighthouse ArtCenter Museum & School of Art 48th Annual Beaux Arts Ball.

During the evening, school of art faculty members Judy Flescher and Ted Matz painted and Nilda Comas sculpted, accordions played and the space was alive with song, courtesy of singer Tangi Colombel and his ensemble of sax, clarinet and bass players.

The 150 guests of the event, chaired by Dorothy and Malcolm MacKenzie, helped raise more than \$70,000 to benefit programs at the not-for-profit art center.

"This was our most successful fundraiser to date, and our guests had a lot of fun," said Katie Deits, the ArtCenter's executive director.

Guests dressed in "bistro-attire" and bid on silent auction items, ranging from objects of apparel and vintage fair to paintings, a fly-fishing trip and a golf lesson with Gary Wiren at Trump International. Live auction items included an excursion on a luxury yacht donated by artist JoAnne Berkow, a private catered dinner in the museum (donated by Peacock & Lewis) and a Caribbean cruise donated by the Travel Gallery. But, perhaps *le pièce de résistance* was a week-long stay at a luxury resort on the Playa de Maya in Mexico donated by Denise Le Clair-Robbins.

A challenge grant helped with unrestricted funds and guests generously selected items from a wish list for computers, school equipment, children's camp scholarships and ArtReach programs.

A popular part of the silent auction this year was the petite Eiffel Towers that were hand painted by Lighthouse ArtCenter member artists and faculty in styles evocative of French painters.

Guests started with escargot en crouete and miniature croque monsieurs and dined on hearty boeuf bourguignon, ratatouille and delicate coquille St. Jacques, all classically created with their personal flair by chefs Lenore Pinello and Joe Scarmuzzi from In The Kitchen. They topped off the dinner with a dessert of Bananas Foster flam-béed.

Several Awards were presented.

Frank Harris was presented with the Wally Bates Award, which was created to honor a long-time, faithful volunteer and friend to the Lighthouse ArtCenter who has made an impact on the community.

"What made the evening such a success was the hands-on work of our co-chairs and dedicated volunteers."

— Katie Deits, executive director

The Shine Award is presented annually to an outstanding member of the Lighthouse ArtCenter who shows exceptional dedication by helping the art center fulfill its goals in serving the arts community.

Cathy Helowicz was presented with a handcrafted silver necklace created and donated by jewelry instructor Tracey Roedl. Ms. Helowicz has served on committees, the Lighthouse ArtCenter board, managed the ArtCenter's Facebook presence, helped with the 125 Club event, sponsored a summer exhibition of her children's book and chaired the D'Art for Art fundraiser for the past two years.

"What made the evening such a success was the hands-on work of our co-chairs and dedicated volunteers," Ms. Deits said, "and the atmosphere, where guests were surrounded by large French-themed paintings created by Gerri Aurre and Julie Silk-Beaumont, was artful and extraordinary."

"It's great to see the staff and the volunteers hit a home run," Mr. MacKenzie said. "Seventy thousand dollars? That's considerably more than last year. They're feeling great about it and that makes Dorothy and me really, really happy."

Mrs. MacKenzie agreed.

"I don't know of a harder working staff than the people at the ArtCenter," she said. "And our donors and sponsors really stepped up to the plate this year. I'm so proud."

For Ms. Deits, it all points to the ArtCenter's continued growth as northern Palm Beach and Martin counties' go-to place for the arts.

"Our museum and school of art are poised to advance to the next level," Ms. Deits said. "Support such as this will help us make that step and help us to bring the joy of art to all." ■

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“Girls Night Out” event to raise money for Artstage

SPECIAL TO FLORIDA WEEKLY

Interested in taking a night out-on-the-town with your favorite girlfriends? Ever wanted to exercise while dancing your heart out? Join Artstage, a performing arts center, located in Tequesta, for a “Girls Night Out” fundraiser on March 29, from 6 p.m. to 9 p.m. Shopping, refreshments and music will fill Artstage’s studios, located in the old Burt Reynolds Institute of Theatre Training at 304 Tequesta Drive.

Lisa Hyman, a guest instructor, will be holding a night of Zumba classes, amidst a vendor shopping spree for everyone’s tastes. Among the vendors

will be Stella & Dot, Rose Romano, The Barefoot Princess, Palm Beach Purses and many more. Entrance to the vendor show is free. The Zumba classes are \$15 in advance or \$20 at the door.

Artstage is a not-for-profit agency whose mission is “To inspire creativity in children that will set the stage for future success in all areas of life.” Artstage provides scholarships for children who are excited and interested in the performing arts, mainly dancing, acting and singing.

Artstage will represent the United States in the Dance World Cup, an international dance competition, this summer in Austria. ■

Habatat Coffee hosts event to raise money for water

SPECIAL TO FLORIDA WEEKLY

A “Night of Generosity” is hosted by the Habatat Coffee Co. on Clematis in West Palm Beach, to raise money for those without water.

Almost 1 billion people do not have access to clean water. Every 15 seconds, a person dies of a treatable water-related disease.

Tickets for the March 23 event are \$15, and \$10 will go toward building a

well, and giving one person water for 20 years in Ghana.

Jordan Wagner, the executive director of Generosity Water, will discuss how to help, and show footage of where the well will be built.

Music will be provided by Luke and Francesca Barry, Kristen Baker and Ethan Parker. There will be free appetizers and coffee.

It’s at 7 p.m. to 9 p.m. at the coffee shop, 539 Clematis. Call 506-6002. ■



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Super Chevy Show features hundreds of cars, races and a swap

SPECIAL TO FLORIDA WEEKLY

Palm Beach International Raceway hosts the Super Chevy Show March 23-25, presented locally by Schumacher Chevrolet.

Schumacher Chevrolet is one of the top dealerships for new and pre-owned Chevrolets in the North Palm Beach area.

As part of the event, spectators will see hundreds of classic, custom and new-model Chevys, lining the raceway's backstretch on the road course.

On all three nights spectators can expect a steady clamor from the roar of racecars and jet engines as Jet Funny Cars and Pro Wheel Stander light up the night racing down the drag strip.

There will never be a dull moment of activity on the strip with Nostalgia Dragsters, Pro-Mod Drag Racing and a Fifth Generation Camaro Shootout.

The event includes an autocross on the road course; a vendor midway where event sponsors will display some of the latest automotive products and accessories available to owners of all Chevy-powered vehicles and a huge swap-meet and car corral on the skid pad.

"Palm Beach International Raceway can be characterized by its relentless pursuit for speed," said Jason Rittenberry, president and CEO of Palm Beach International Raceway. "It's our mission to put on the most action packed and exhilarating events around, and the event that does it best, is the Super Chevy Show. The 2012 show will be one to remember."

Advanced three-day tickets can be purchased for \$40 online at racepbir.com.



COURTESY PHOTO

Drag racing will be part of the show at the raceway in Jupiter.

Adult single-day tickets can be purchased at the gate for \$15 on Friday, \$20 on Saturday and \$15 on Sunday. Children 6-12 years of age are \$5 and children 5 years and under are free.

For more information see racepbir.com.

Palm Beach International Raceway, formerly Moroso Motorsports Park, was purchased by a group of real estate and corporate investors.

The newly re-branded and re-designed venue is becoming a popular raceway for racers and spectators. PBIR offers three completely refurbished tracks, including a high-performance road course, an all-concrete drag strip and a 7/10-mile karting track and new karting center.

The two-mile road course features some of the fastest and most challenging corners and straight-aways offered by any track in North America.

PBIR is currently sanctioned by the International Hot Rod Association (IHRA) and is pending certification by the Fédération Internationale de l'Automobile (FIA), the governing body for many major racing events.

Super Chevy Show is a 12-event North American series owned by the host tracks. The series showcases the best in car show, drag race, swap meet, car corral, in addition to autocross at selected events.

The 2012 season kicks off with the Palm Beach International Raceway event, and closes in October at Rockingham Dragway in Rockingham, N.C.

The series will return to Memphis Intl. Raceway, in 2012, traditionally one of the largest shows on the circuit. The series will also visit the recently re-opened Gateway Motorsports Park in St. Louis, giving Chevy fans in the Midwest a destination event on the tour. Super Chevy Show series information can be found at superchevyshow.com.

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>>What: The Super Chevy Show — the largest car and truck show in South Florida featuring hundreds of classic, custom and new model Chevys, Jet Funny Cars and Pro Wheel Stander Racing, Pro-Mod Drag Racing, Nostalgia Dragsters, Fifth Generation Camaro Shootout and a huge Swap Meet and Car Corral.

>>When: March 23-25, Friday-Sunday. Times: Friday 2 p.m.–11 p.m., Saturday 10 a.m.–9 p.m., Sunday 10 a.m.–5 p.m.

>>Where: Palm Beach International Raceway 17047 Beeline Hwy., Jupiter.

>>Tickets: Advanced three-day tickets can be purchased for \$40 online at racepbir.com. Adult single-day tickets can be purchased at the gate for \$15 on Friday, \$20 on Saturday and \$15 on Sunday. Children 6-12 years of age are \$5 and children 5 and under are free.

>>Info: racepbir.com.

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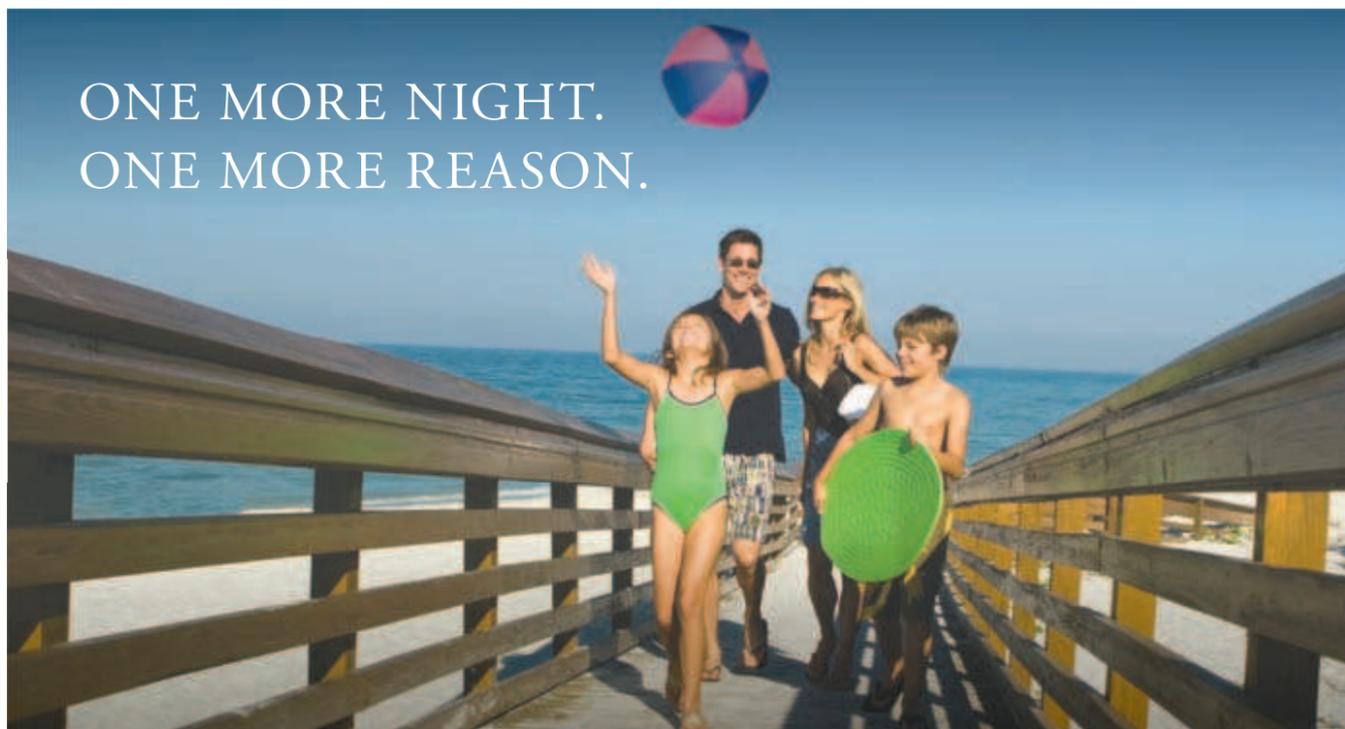
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- ★ Lamb Shanks..... \$12.00
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FLORIDA WEEKLY SOCIETY

Hospice of Palm Beach County volunteer appreciation lunch at the Kravis Center



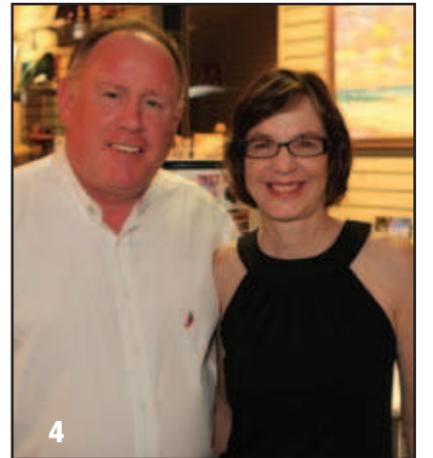
PALM BEACH GARDENS & JUPITER
FLORIDA WEEKLY
IN THE KNOW. IN THE NOW.



1. Hospice of Palm Beach county volunteer services staff
2. Greg Leach, Cathy Olsen, Dr. Faustino Gonzalez and Regina Di Pietro
3. Barbara Ivanko and John Marino
4. Sue Gallup, Regina Di Pietro, Joe Hamilton, Chelsea Johnson and Anthony Gonzalez
5. Barbara Ivanko and Sarita Armstrong

COURTESY PHOTOS

“Mays at the Movies” hosted by Jupiter Arts Fund, at Lighthouse ArtCenter



1. Phil Axelband and Bari Axelband
2. Paul Destito, Mike Larkin, Katey Thompson and Chris Murray
3. Helene Schaefer and Bob Schaefer
4. Bob Goodenow and Wendy Goodenow
5. Tim Peters, Dedra Malizia, Bill Mays, Kathleen Saigh, Tony Louride and Jesse Flowers
6. JPAF members with Bill Mays

COURTESY PHOTOS

FLORIDA WEEKLY SOCIETY

Fashion show for Easter Seals, at The Gardens Mall



PALM BEACH GARDENS & JUPITER
FLORIDA WEEKLY
 IN THE KNOW. IN THE NOW.

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.



1. Carol Wright and Myra Hoffstein
2. Rochelle Hawkins and Anita Saul
3. Rosie Matthews and Theresa White
4. Madge Loftus and Linda Deuhy
5. Dana Romanelli, Michele Jacobs, Wendy Joiner, Jay Cashmere, Liz Griffith, Kelly Haffery Cashmere and Marlo Massey
6. Lady Lunn and Mindy Goldberg
7. Patricia Harris and Susan Stack
8. Jeanie Roth and Debbie Webb
9. Karen Letterman, Donna Lewis and Laura Brown
10. Erica Grippa and Wendy Rachaner
11. Jenna Sokolovsky and Dusty Smith
12. Jane Taylor and Carol Gusack
13. Ann Marie Rezzonico and Diane Birnbaum

KELLY LAMONS/FLORIDA WEEKLY



FLORIDA WEEKLY SOCIETY

Maltz "Hello Dolly!" after-party at 51 Supper Club at Downtown at the Gardens



PALM BEACH GARDENS & JUPITER
FLORIDA WEEKLY
IN THE KNOW. IN THE NOW.



1. Jenny Florkowski and Josh Walden
2. Gary Beach and Jeff Barnett
3. JP Hervis and Jennifer Sardone-Shiner
4. Cindy Sellers, Jackie Depoo, Paul Depoo and Marsha Depoo
5. Vicki Lewis, Andrew Kato and Gary Beach
6. Tim Grady, Brian Padgett and Andy Jones
7. Rachel Lomax, Shain Stroff and Michelle Petrucci
8. Helen Gregory and Aaron Bower
9. Jay Johnson, Terry Campani and Eileen Weissmann
10. Katie Emerson and Daniella Dalli

RACHEL HICKEY/FLORIDA WEEKLY



VINO

Krupp Brothers Winery starts with great terroir, then adds grapes

jimMcCRACKEN

vino@floridaweekly.com



Among the delightful boutique wines cropping up are the distinctive Napa offerings of Krupp Brothers Winery, which are characterized by big fruit flavors and excellent structure.

After having attended a couple of recent tastings, I interviewed owner Jan Krupp, an internal medicine physician, by phone last week.

Q: How do you practice medicine and maintain your vineyard?

A: I do not practice anymore, except as a first responder in the vineyards. We have too many grapevines to do that and practice medicine.

Q: How did you make the transition from medicine to winemaking?

A: I studied at Yale, but wanted to learn medicine in the sunshine, so I moved to northern California and did my post grad at Stanford. I liked being a doctor, but liked growing grapes and making wine even more. In 1991, I found 41 acres with the potential for high quality wines. I planted wilder and rockier vineyards until I had 500,000 vines planted and gave up medicine to make wine. I studied at UC-Davis to learn the science of winemaking.

Q: Do you see an advantage in creating a wholly new vineyard rather than purchasing an existing one?

A: The advantage is you can really study what type of grapes and rootstock are best for your location, and get the right angle for the rows.

You do not inherit someone else's mistake. Also, exceptional vineyards are not for sale.

Q: How do your vineyards differ from each other?

A: Our Stagecoach Vineyard is planted with 550 acres of grapes on Atlas



Dr. Jan Krupp with his stagecoach atop the vineyard in Napa.

COURTESY PHOTO

Peak. The different aspects of the soil make it perfect for cabernet sauvignon, and the mountain grapes make a bigger, juicier fruit with ripe round tannins.

The Krupp Vineyard has about 30 acres planted in mostly tempranillo and malbec. It's a little cooler spot. The Krupp Brothers Vineyard is generally deeper soil, so we can utilize different rootstocks there.

Q: What's your favorite wine that you make?

A: That depends on what I am eating, but if I could take just one to a desert

island, it would be the Krupp Brothers Cabernet Sauvignon. It has so much depth and concentration and complexity.

Q: What are your plans for the near future?

A: We hope to build a winery in the next year, and we want to do more small production wines for our wine club members. We bottled a special malbec last year, and also a syrah with three years barrel aging.

It is wonderful to do these wines, and we're hoping once the tasting room and winery are open it will drive more visi-

tors out to us. Right now, we crush and make our wines at Laird Family Estate Winery in Napa, and tastings are at the top of Stagecoach Vineyard, at 1,800-foot elevation.

Normally, we take visitors up in an SUV, but for special wine club events we use our 136-year-old stagecoach.

I recently attended a Krupp Brothers tasting. Here are my tasting notes:

■ **Krupp Brothers The Doctor 2007** (\$75): An interesting blend of merlot, tempranillo and malbec with some cabernet sauvignon. Opens with violets and lavender and earth followed onto the palate by black fruits, dark cocoa and mocha and a lingering finish.

■ **Veraison Synchrony 2007** (\$72): Dark rich colors with fragrant floral notes and aromas of blackberry, vanilla and blueberry.

The palate is layered with bright red fruits and mocha and leads to a long, lingering finish.

■ **Veraison Cabernet Sauvignon Stagecoach 2007** (\$60): Aromas of spice and espresso bean lead to black currant, dark berries and a mineral edge, with a powerful yet elegant finish.

■ **Krupp Brothers Cabernet Sauvignon 2007** (\$104): Deep purple color with a complex aroma of cassis, violets and chocolate. The palate is layered with dark black fruits, roasted coffee and black tea with a long, structured finish.

■ **Black Bart Syrah Stagecoach 2007** (\$58): Deep garnet in color with aromas of blueberries and raspberries, with a complex palate of fruit and oak and a persistent finish. ■

Boca gears up for annual Bacchanal

FLORIDA WEEKLY STAFF REPORT

news@floridaweekly.com

Get ready to eat, drink, then eat some more at Boca Bacchanal.

The Bacchanal, an annual fundraiser for the Boca Raton Historical Society, gets under with a variety of events.

"Boca Bacchanal is the biggest food and wine event in Palm Beach County, annually attracting more than 1,600 guests," says Carla Marsh, publicist for the event.

On March 23, the society will host vintner dinners in which chefs will pair with winemakers to create memorable evenings in private homes. Cost is \$300 per person.

Those wanting a gala experience will want to check out the Bacchus Bash, which takes place at 6 p.m. March 24 at the Boca Raton Resort & Club. There will be a reception with signature dishes in a by-the-bite fashion and a multi-course feast prepared by Boca Raton Resort & Club Executive Chef Andrew Roenbeck, silent and live auctions offering wine, travel, auction lots up for bid and dancing. Tickets to the Bash are \$250 per person.

The Grand Tasting, the most heavily attended event, is noon-3 p.m. March 25 at the tented Mizner Park Amphitheatre.

The event will include food from 30

Boca Raton Historical Society Hosts
BOCA BACCHANAL
10 YEARS of Celebrating wine & food

local restaurants and a presentation of 140 wines. There will be herbs, produce, specialty oils and foods in The Marketplace.

Cost is \$85 in advance, \$100 at the door.

For tickets and additional information, visit www.bocabacchanal.com.

New concepts at 3800 Ocean: The restaurant at the Palm Beach Marriott Singer Island Beach Resort & Spa will offer a collective menu produced by the culinary staff.

This change comes in the aftermath of chef Dean James Max, who parted company with 3800 Ocean in January after opening the restaurant last year. He plans to focus on his restaurant, 3030 Ocean in Fort Lauderdale, and other properties in Cleveland, Dallas and Grand Cayman.

The kitchen at 3800 Ocean, now under the direction of Larry LaValley, assistant general manager — and former executive chef under celebrity

chef Mark Militello — will offer a menu inspired by sustainable practices and will use local ingredients where possible. Signature dishes will be created with fresh seafood, including scallops harvested by personalized scallop divers, ingredients from Swank Specialty Produce's hydroponic farm and poultry from Murray's.

Look for such fare as Southern Comfort BBQ Glazed Baby Back Ribs with apple, raisin and celery root slaw and crisp onion rings (\$12); Sautéed Chicken and Fettuccine Parmesan pancetta, oven-dried tomatoes and spinach (\$22); Pan Roasted Natural Murray's Chicken Breast and Confit of Leg with roasted root vegetables, caramelized onion mashed Yukon Gold potatoes (\$22); "Mojo" Marinated Grilled Pork Tenderloin smashed sweet plantain, roasted corn sauce, smoked ham-bean salad (\$26); and Ingrid's New England Day Boat Scallops wild mushrooms, swank farm greens, sweet onions, lobster nage, truffle bubbles (\$36). The nightly specials will feature 3800 Ocean's "Chef of the Day" and will be paired with biographical information on the chef du jour.

The Palm Beach Marriott Singer Island is at 3800 Ocean Drive, Riviera Beach.

Hours are 5-10 p.m. daily. For information, see 3800oceanrestaurant.com or call 340-1795. ■



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- Marc Jacobs
- Ralph Lauren
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