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WEEK OF MARCH 15-21, 2012

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# Heart mender

Dr. Michael Black of St. Mary's is the pioneer of minimally invasive heart surgery for infants

BY MARY JANE FINE  
 mjfine@floridaweekly.com

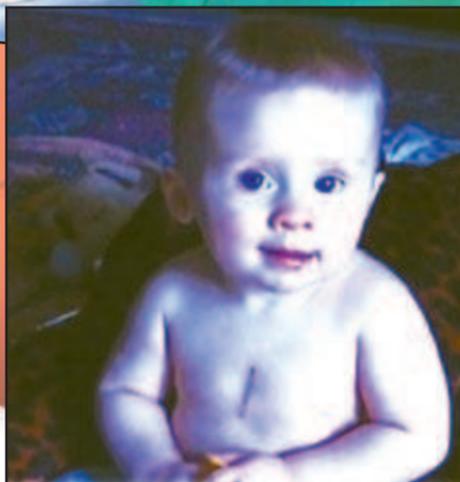
Maybe New Mom Syndrome was the reason. Or the irresistible pull of possibilities offered by an Internet search. But, of course, the driving factor could've been pure and simple fear. Really, taken together, they all led Dee Strahl to seek out, and choose, the less-well-traveled path for her infant son. One of life's unexpected detours, and one she has never regretted.

Elias Strahl was born on May 16, 2000, a day that proved far less celebratory than his mother had expected, although the birth itself was routine enough. Eli arrived by C-section, all 8 pounds, no ounces of him, at 2 that afternoon. Three hours later, still a tad woozy, Mrs. Strahl ventured from the neonatal ward and threaded her way through hospital corridors, destination: nursery. Like any first-time mother, especially one who has postponed parenthood until age 35, she was incredibly eager to see her newborn.

She scanned the bassinets lined up behind the picture window. No Eli. She scanned again.

"He wasn't there," she says, remembering the prickly beginnings of panic. "The nursery nurse told me he was with the cardiologist."

SEE HEART, A8 ▶



COURTESY PHOTOS  
 Dr. Michael Black (above) performed minimally invasive heart surgery on Eli Strahl (left), leaving only a 2-inch incision. The boy now is 11, and that scar? It's barely visible.



## Bringing Dolly home

Two stars light up the Maltz in "Hello, Dolly!" B1 ▶



## Networking

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## What's in a name?

Many terms for antiques have more than one meaning. A26 ▶



## Is Buddha for you?

He is high-energy and has had some training. A6 ▶

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COURTESY PHOTO

Nesting season means that humans should take extra care not to hinder hatchlings such as this green turtle as they head to the sea.

## DIM THE LIGHTS

Sea turtle nesting season has begun

BY BRITTANY MILLER  
 Special to Florida Weekly

Sea turtle nesting season began March 1 and that means "Lights Out" along the shores. Why?

Lighting sometimes leads sea turtle hatchlings away from the ocean and toward homes, condominiums and roads, where they die. Nesting season lasts until Oct. 31.

Loggerhead Marinelifelife Center research biologist Kelly Martin worked to document 9,856 nests and 23,349 crawls on a 9.8-mile stretch of beach last year. She said the number of nests and nesting attempts made can help researchers understand reproductive behavior, and over time, help determine the overall health

SEE TURTLES, A9 ▶

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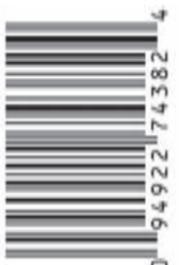
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## COMMENTARY

## The great natural peace that endures all torment



rogerWILLIAMS

rwilliams@floridaweekly.com

Just yesterday morning a half-century ago, I got my first taste of solitude.

I'd wandered out of the cabin where my mother and grandmother were cleaning up after dinner (as we called the noon meal she served to all of us at once, including cowhands).

Without much thought, I eased past the waist-high pile of old deer and elk antlers lying bone-white in the Colorado sun, ignored the outhouse and the chicken coop, briefly considered climbing into the hay barn beyond, then slipped warily along the flank of the big corrals, with the grain room and the saddle room standing above the fence rails like guard stations.

On that day the corrals held about 20 head of yearling steers, as I remember it — that was usually the case. Every one of them stopped chewing to eye me intently, their heads up, their nostrils flaring, breaking the still life only to lift a nervous tail and pie the dry dirt. Sometimes a small contingent would panic and wheel away across the corral; other times one or two would step out front and move with me inside the fence, hinting at belligerence.

Once below the corrals, I made my way slowly across the long meadow to the south, toward the 14,000-foot Sangre de Cristos, which poked their pointy heads above the entire valley from a dis-

tance of 60 miles or so.

No one noticed me, but when I reached the edge of the valley where the pine and aspen woods rose steeply and broke away from Wilson Creek to rise and fall over miles of ridges, I glanced back just once to make sure.

That's when it happened, and that's why I remember it so well: Death became a real possibility to me. Or at least an intimation of the pure absence of those I loved most finally dawned on me.

For the first time, I understood something of uncut solitude, something of unsalvageable loss — and I tasted the gorge of despair that goes with it for the inexperienced.

What if, through no fault of my own, I was suddenly bereft, I wondered? What if I couldn't find my father down in the valley somewhere, because he was dead? What if I returned to that cabin to find everyone I ever knew or cared about gone, and now merely history? What would that feel like?

It was also the first time I felt heavy dread, while standing alone.

Besides, I was about to enter the heavy woods where black bears and mountain lions had been known to wander — good reason for dread, as I viewed it.

Since I'd been prohibited from carrying or handling any rifle without my father present until I was "older," I felt meanly placed, unjustifiably ill-equipped. I had my pocketknife and my slingshot, of course, but they began to seem less significant than they had up near the house. Then, I'd considered myself the near-equal of Jim Bridger

and Hugh Glass, so I'd devised a foolish plan: To sneak into the woods and find Daddy, who had left with a gun in his hand hours before.

Down in the valley the silence was complete. In those days, a week could go by before any other human being even happened past in a truck — the nearest inhabited house was five miles away. Every couple of weeks, maybe, an airplane would go over.

A single fly or a passing honeybee could seem as loud in the still air as a bow drawn suddenly over fiddle strings. And the sudden staccato rattle of a grasshopper, only faintly resembling the timber rattlesnakes of which I was afraid, could rocket a boy like me — a boy with an eight-cylinder imagination in four-cylinder courage — a good foot into orbit.

I climbed up on a rock and tried to deal with the completely novel feelings. I watched the sky. I studied the great shadows of clouds sliding darkly through the pines on distant hillsides. I strained my eyes as far as I could see, ranging miles of country in hope of catching even the slightest movement that would foretell my father's return.

But he didn't come. I had to deal with loneliness alone.

I noticed something, though; every time that unspeakable sadness would rise in me, every time I felt tears breaching, the hard land would shift or move or puff. A breeze, a distant bird swooping downward from the higher trees, a nearby chipmunk foraging — something would happen. And then it would settle back again, implacable, eternal.

Implacable and eternal. The Ute Indians had seen it and watched it forever, I knew. My grandfather and homesteaders I never met because they were dead before I was born had seen it. My parents and aunts and uncles had seen it and watched it.

I had now seen it, and somebody would come after me to see it, too.

The earth and sky didn't care if all of us were history — and all of us are history, at one point or another.

Perversely, perhaps, that gave me a sense of peace. And peace (I was incapable of this reasoning at the time) is a condition of mind that can tolerate any solitude, no matter how difficult.

All of that came back to me the other day in about 30 seconds, when I looked into the beautiful, the uncompromising, the unflinching solitude of Clyde Butcher.

Shortly after his son was killed in an automobile in 1986, he took a photograph called "Ochopee." A distant and solitary island of trees lies sandwiched between earth and sky, the endless sawgrass rising below, the limitless clouds drifting above.

Haunting in its loneliness, Mr. Butcher's photo captures something implacable and eternal: that great natural peace that endures all torment. ■

— Note: This column appeared previously on Sept. 1, 2010. Mr. Butcher's exhibit of photos, "America the beautiful," continues through March 25 at his Big Cypress Gallery on U.S. 41 in eastern Collier County.

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**OPINION****No substitute for victory**

If anyone does a year-end wrap-up of the worst ideas of 2012, losing the presidential election deserves to be high on the list.

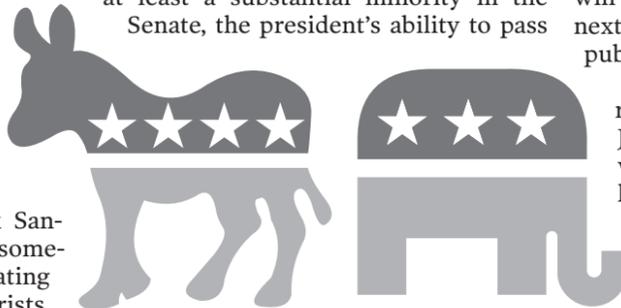
A note of gloomy wishfulness has entered Republican thinking of late. Maybe a loss in November (if Mitt Romney wins the nomination) won't be so bad because a cleansing fire will rid the party of moderates once and for all. Or, from the opposite point of view (if Rick Santorum or Newt Gingrich were somehow to get nominated), a devastating defeat will teach the party's purists a lesson. In any event, a Republican Congress could foil President Barack Obama's noxious initiatives in a second term.

All of this is hopefulness masquerading as hardheadedness. No shift in the balance of power within the Republican Party, no congressional check on the president, no silver lining can possibly outweigh the setback the GOP will suffer if President Obama wins a second term.

Assuming it's not struck down by the Supreme Court, ObamaCare will be on the books until 2017, and probably

forevermore. No matter how unpopular now, it will eventually become part of the permanent architecture of the welfare state, as unmovable as almost every other entitlement. It won't be long before Republicans are couching their criticisms of the program in terms of "saving" it. The repeal movement will eventually feel as dated as opposition to the creation of Medicare.

If Republicans hold the House and at least a substantial minority in the Senate, the president's ability to pass



major new programs will be limited. But the debate over the Health and Human Services contraception mandate demonstrates the power and discretion attendant to controlling the executive branch. The administration came up with the rule mandating coverage with no exemption for religious institutions all on its own. What could congressional Republicans do to stop it? Nothing.

This is a theme. What could congressional Republicans do to stop the auto bailouts? Nothing. The Libya War?

Nothing. The Federal Reserve's quantitative easing? Nothing. They objected to the administration's dithering on the Keystone Pipeline, so they included a requirement that President Obama make a decision in an unrelated piece of must-pass legislation. He escaped this clever trap — by rejecting the pipeline.

This is the tale of congressional frustration when Republicans have been united. There's no guarantee that they will remain so if their numbers diminish next year and if their standing with the public remains low.

President Obama will presumably replace the liberal Supreme Court Justice Ruth Bader Ginsburg, who will be 80 in 2013, with another liberal who will serve for another 30 years. If Justice Anthony Kennedy or Justice Antonin Scalia steps aside (both born in 1936), he gets the opportunity to shift the balance of the court for decades.

The downbeat musings on the right are driven by the dreary primary season and the belief that the party's nominee will be weak. But so is the president, who leads likely nominee Mitt Romney only narrowly even after his season of self-inflicted wounds. For Republicans, the general election is still winnable, and there is no substitute for victory. ■

— Rich Lowry is editor of the *National Review*.

**The bipartisan nuclear bailout**

Super Tuesday demonstrated the rancor rife in Republican ranks, as the four remaining major candidates slug it out to see how far to the right of President Barack Obama they can go. While attacking him daily for the high cost of gasoline, both sides are traveling down the same perilous road in their support of nuclear power. This is mind-boggling, on the first anniversary of the Fukushima nuclear disaster, with the chair of the U.S. Nuclear Regulatory Commission warning that lessons from Fukushima have not been implemented in this country. Nevertheless, Democrats and Republicans agree on one thing: They're going to force nuclear power on the public, despite the astronomically high risks, both financial and environmental.

One year ago, on March 11, 2011, the Tohoku earthquake and tsunami hit the northeast coast of Japan, causing more than 15,000 deaths, with 3,000 more missing and thousands of injuries. Japan is still reeling from the devastation — environmentally, economically, socially and politically. Naoto Kan, Japan's prime minister at the time, said last July, "We will aim to bring about a society that can exist without nuclear power." He resigned in August after shutting down production at several power plants. He said that another catastrophe could force the mass evacuation of Tokyo, and even threaten "Japan's very existence." Only two of the 54 Japanese power plants that were online at

the time of the Fukushima disaster are currently producing power. Kan's successor, Prime Minister Yoshihiko Noda, supports nuclear power, but faces growing public opposition to it.

This stands in stark contrast to the United States. Just about a year before Fukushima, President Obama announced \$8 billion in loan guarantees to the Southern Company, the largest energy producer in the southeastern U.S., for the construction of two new nuclear power plants in Waynesboro, Ga., at the Vogtle power plant, on the South Carolina border. Since the 1979 nuclear accident at Three Mile Island in Pennsylvania, and then the catastrophe at Chernobyl in 1986, there have been no new nuclear power plants built in the U.S. The 104 existing nuclear plants are all increasing in age, many nearing their originally slated life expectancy of 40 years.

While campaigning for president in 2008, Barack Obama promised that nuclear power would remain part of the U.S.'s "energy mix." His chief adviser, David Axelrod, had consulted in the past for Illinois energy company ComEd, a subsidiary of Exelon, a major nuclear-energy producer. Obama's former chief of staff Rahm Emanuel played a key role in the formation of Exelon. In the past four years, Exelon employees have contributed more than \$244,000 to the Obama campaign — and that is not counting any soft-money contributions to PACs, or direct, corporate contributions to the new super PACs. Lamented by many for breaking key campaign promises (like closing Guantanamo, or accepting super PAC money), President Obama is fulfilling his promise to push nuclear power.

That is why several groups sued the Nuclear Regulatory Commission last

month. The NRC granted approval to the Southern Company to build the new reactors at the Vogtle plant despite a no vote from the NRC chair, Gregory Jaczko. He objected to the licenses over the absence of guarantees to implement recommendations made following the Japanese disaster. Jaczko said, "I cannot support issuing this license as if Fukushima never happened."

Stephen Smith, executive director of the Southern Alliance for Clean Energy, one of the plaintiffs in the suit against the NRC, explained how advocates for nuclear power "distort market forces," since private investors simply don't want to touch nuclear: "They've asked the federal government for loan guarantees to support the project, and they have not revealed the terms of that loan guarantee ... it's socializing the risk and privatizing the profits."

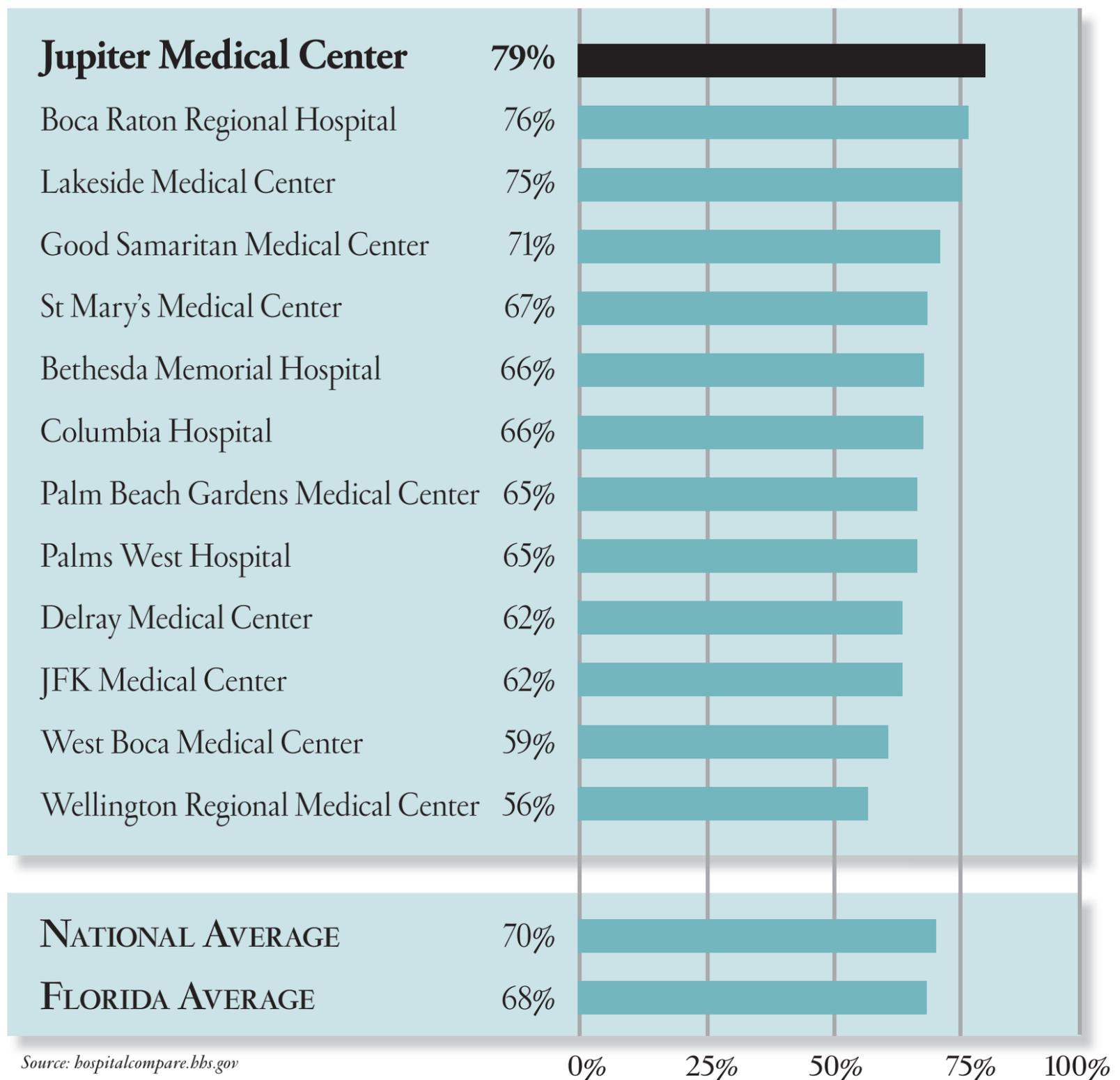
The Nuclear Information and Resource Service, noting the ongoing Republican attack on President Obama's loan guarantee to the failed solar power company Solyndra, said, "The potential for taxpayer losses that would dwarf the Solyndra debacle is extraordinarily high ... this loan would be 15 times larger than the Solyndra loan, and is probably 50 times riskier."

As long as our politicians dance to the tune of their donors, the threat of nuclear disaster will never be far off. ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the author of "Breaking the Sound Barrier."

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# PET TALES

## Catch it if you can

Mats and throws make mud easier to deal with

BY GINA SPADAFORI  
Universal Uclick

The soupy remains of a downpour on the paws of our pets is the constant nemesis of all dog lovers. The best way to keep floors clean is to never let them get dirty. And that means catching those muddy paws before they come inside. Here are some tips:

■ Use mats. Put washable mats both inside and outside the door. A small doormat can be jumped over, so go for something larger, at least during the rainy season. The wider the area of matting, the more chance you have of every paw hitting the mat at least once.

Outside the door to my back yard (currently known as The Swamp), I have a 3-foot-by-5-foot black industrial mat I bought at a warehouse store. It catches lots of mud, and it hoses off easily. The more attractive and traditional decorative doormat sits right on top of it, with another decorative mat on the inside of the threshold. Outside the dog door, the entrance ramp is covered with indoor-outdoor carpeting. Just inside is another mat.

■ Teach dogs to wait for wiping. It's not difficult to teach a dog to wait on the mat for a paw cleaning. If you're patient and positive, you'll be able to teach your pet to offer each paw in turn and stand patiently while you towel it off. One of



With a few simple tricks, you can let in the dog but leave the mud outside.

my dogs used to be so good about this that he'd lift each paw by name: "Front. Now the other. Back. Other."

■ Save your old towels. When towels get too ratty for guests to see, save them for use with your pets. Old towels are great for wiping paws, drying fur and even wiping a muddy paw print off the floor.

My old towels have endured years of hot water and bleach. They're ugly, but they still do the job. You can also find super-absorbent towels and mitts made specifically for wiping paws, but I've always found old towels to be more

than up to the task. If you do need to buy paw wipes, check prices on shop towels. Another option: Shamies, which soak up lots of water, can be thrown in the washing machine and air-dried in a jiffy.

■ Never let a mess settle in. If a muddy paw gets past you, don't delay your cleanup. While this isn't such a hard-and-fast rule for easy-clean surfaces such as tile and hardwoods, it's an absolute commandment when it comes to carpets. Keep cleaning supplies well-stocked and at hand, and be sure to jump on a muddy paw print — or any pet mess — before it can set.

With 16 canine paws in my household, keeping on top of mud is a must. What the mats don't catch, I do, and the house stays cleaner for my diligence, even in the muddiest season of the year. ■

### Pets of the Week



>> **Buddha** is a 1-year-old neutered male Boxer mix. He has had some training, and he has a lot of energy. He doesn't mind sharing treats but gobbles his dinner.



>> **Alicia** is a 1-year-old spayed domestic. She was found when a wee kitten, along with her sister, Alice. They are a bit on the shy side, and are very bonded. They can be separated, but, of course, it would be great if they could be adopted together.

### To adopt a pet

The **Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches**, was founded in 1925 and is a limited admission non-profit humane society providing services to more than 10,000 animals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at [hspb.org](http://hspb.org). For adoption information, call 686-6656.

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## NEWS OF THE WEIRD

BY CHUCK SHEPHERD

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### Phallic aim determines harvest

An annual spring fertility festival in Vietnam's Phu Tho province is capped by a symbolic X-rated ceremony rendered G-rated by wooden stand-ins. At midnight on the 12th day of the lunar new year, a man holding a wooden phallus-like object stands in total darkness alongside a woman holding a wooden plank with

a hole in it, and the act is attempted. As the tradition goes, if the man is successful at penetration, then there will be good crops. Following the ceremony, villagers are ordered to "go and be free," which, according to a February report by Thanh Nien News Service, means uninhibited friskiness during the lights-out period. ■

### Cultural diversity

■ In the remote state of Meghalaya, India, a matrilineal system endows the women with wealth and property rights and relegates the men to slow-moving campaigns for equality. A men's rights advocate, interviewed by BBC News in January, lamented even the language's favoring of women, noting that "useful" nouns seem all to be female. The system, he said, breeds generations of men "who feel useless," falling into alcoholism and drug abuse. In maternity wards, he said, the sound of cheering greets baby girls, and if it's a boy, the prevailing sentiment is "Whatever God gives us is quite all right." The husband of one woman interviewed said, meekly,

that he "likes" the current system — or at least that's what his wife's translation said he said.

■ Each year, the town of Chumbivilcas, Peru, celebrates the new year with what to Americans might seem "Festivus"-inspired (from the Seinfeld TV show), but is actually drawn from Incan tradition. For "Takanakuy," with a background of singing and dancing, all townspeople with grudges from the previous 12 months (men, women, children) settle them with sometimes-bloody fist-fights so that they start the new year clean. Said one villager to a Reuters reporter, "Everything is solved here, and after(ward) we are all friends." ■

### People with issues

■ Ms. Fausat Ogunbayo, 46, filed a federal lawsuit against New York City's Administration for Children's Services because it had taken away her kids (aged 13 and 10 at the time) in 2008

for questions about Ms. Ogunbayo's mental stability. The lawsuit, for "recklessly disregard(ing)" her "right to family integrity," asks the city to pay her \$900,000,000,000,000 (trillion). ■

### Latest religious messages

■ Prophet Warren Jeffs, of a break-away Mormon cult, is serving life (plus 20 years) in a Texas prison for raping two underage parishioners, but insists that his power has not been diminished. He was disciplined in December for making a phone call to his congregation announcing several decrees, including barring marriages from taking place until he can return to "seal" them and prohibiting everyone from having sex. (Since Mr. Jeffs retains his "messiah" status among many church members, and since life-plus-20 is a long time to wait, and since the cult is reclusive, it is difficult for outsiders to assess the level

of sexual frustration in the compound.)

■ Recovering alcoholic Ryan Brown recently moved his licensed tattoo parlor into The Bridge church in Flint Township, Mich., which is one more indicator of Rev. Steve Bentley's non-traditional belief that mainstream religion had become irrelevant to most people. Tattooing is a "morally neutral" practice, Rev. Bentley said, although Mr. Brown, of course, does not ink tattoos lauding drugs, gangs or the devil. (The Bridge has also loaned out its plentiful floor space in a shopping mall to wrestling, cage fighting and auto repair facilities.) ■

### Questionable judgments

■ According to a municipal street sign in front of Lakewood Elementary School in White Lake, Mich. (filmed in February by Detroit's WJBK-TV), the speed limit drops to 25 mph on "school days only," but just from "6:49-7:15 a.m., 7:52-8:22 a.m., 8:37-9:07 a.m., 2:03-2:33 p.m., 3:04-3:34 p.m. (and) 3:59-4:29 p.m."

■ Jack Taylor, 18, of Worcester, England, was given a lenient sentence in January for an August burglary he

admitted. He and another youth had tried to steal a resident's motorcycle but damaged it in the process. Since he was remorseful, made restitution, observed a curfew and did community service, he was released by the judge when he secured full-time employment. (However, the employment, the court later learned, was as a slaughterman in Norway, where he was to take part in the culling of Alaskan baby seals.) ■

### A special place in hell

■ John Morgan, 34, was charged in February in Port St. Lucie with embezzling more than \$40,000 from a trust fund that had been established for his daughter, who has special needs because of cerebral palsy.

Because of the theft, she is unable to have dental work necessitated because a care provider failed to lock her wheel-

chair, sending her sprawling face-first.

■ Police officer Skeeter Manos, 34, was charged in February in Seattle with embezzling over \$120,000 from a fund for the families of four colleagues who had been shot to death in the line of duty. Officer Manos' alleged expenditures included several trips to Las Vegas. ■

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# HEART

From page A1

Absent any other choice, Mrs. Strahl returned to her room and tried to hold terror at bay. Later — it seemed like much, much later but was only dinner-time — pediatric cardiologist Dr. Keith Weiner stopped by. He wanted to talk to her about her son, he told her; the baby had been born breathing faster than expected in a newborn, and an Ultrasound had revealed a heart defect. But her mind couldn't, or wouldn't, grasp his words.

"It was out of my realm of comprehension," she says now. "He saw my eyes cloud over. I was dazed. I was still hoping Eli had all his fingers and toes."

Dr. Weiner understood. He picked up a napkin from her dinner tray and drew the four chambers of a human heart.



Eli Strahl will turn 12 soon. A straight-A student at Watson B. Duncan Middle School's Pre-Academy of Finance in North Palm Beach, Eli excels in math, holds a black belt in karate, earned his scuba diving certificate, is learning tennis and has acted as ball boy for Venus and Serena Williams at BallenIsles, where the Williams sisters and the Strahl family all live.

"Clearly, no oxygen was lost," Mrs. Strahl says, a reference to the heart ailment that shadowed Eli's infancy and could have, but didn't, limit oxygen flow to his brain. On this recent afternoon, mother and son sit side-by-side in the West Palm Beach waiting room of Dr. Michael Black, who repaired the heart of then-6-month-old Eli. Dr. Black, the man Mrs. Strahl calls "the angel incarnate," sits across from them. They are discussing the remarkable coincidence that reunited them, here, in Palm Beach County.

Dee and Matthew Strahl lived in Huntington Beach, Calif., a dozen years ago, and Eli was born at Children's Hospital of Orange County, known as CHOC. Dr. Black, at that time, was chief of cardiac surgery at the Lucile Packard Children's Hospital at Stanford University Medical Center.

The Strahls moved to Palm Beach Gardens 5½ years ago to be near Matthew Strahl's parents; Dr. Black joined St. Mary's Medical Center in September to help develop its new pediatric heart program. The double move, California-to-Florida, makes them shake their heads.

And Mrs. Strahl still shakes her head at the remarkable outcome of her son's surgery. Recalling it now, she summons up all the old feelings, all the old fears.

Eli's primary problem was a hole in his heart — a ventricular septal defect, called a VSD, meaning a hole in the muscle wall (the septum), between the two lower pumping chambers of the heart (the left and right ventricle). In a heart with VSD, such as Eli had, the left-side pressure is higher than the right-side pressure, causing blood to cross through the hole and back into the lungs, which forces both right and left side to work harder, pumping more blood than normal. He also had a hole between the two upper chambers (the left and right atrium) and an abnormal muscular structure on the right side of his heart that required removal.

Doctors would have diagnosed the VSD, Dr. Black says, because, "When they put a stethoscope on him, instead of hearing the normal lub-dub, lub-dub, they heard a murmur." Standard procedure for such conditions called for waiting until a child weighed 5 kilograms — 11 pounds — before employing open-heart surgery to close the



COURTESY PHOTO

**Pediatric cardiologist Dr. Michael Black stands with former patient Eli Strahl and his mom Dee Strahl, 11 years after Dr. Black performed minimally invasive surgery on Eli to repair a heart defect. Eli was 6 months old at the time.**

hole.

A condition like Eli's, Dr. Black says, means that "the heart is working four times harder than it has to. It's as though the baby is on a treadmill, running full-tilt."

The Strahls took their son home, to wait. Surgery was in his future, but the more immediate problem was his day-to-day existence. Eli was pale, scrawny, prone to sweating, lethargic. "He couldn't even roll over on his tummy," his mother remembers.

Eli was on digoxin to slow the ventricular rate and thus aid his heart's pumping function, and lasix, a diuretic that helped prevent a buildup of excess fluid in his body. Because of the strain on his damaged heart, the effort of nursing, of sucking, was too much for him. Dee Strahl hired a nanny and, with her help, developed a bottle-feeding regimen.

"I was nervous about feeding him," she says. "I was nervous about everything. When you're a mom, you're in overdrive. You're like a hamster on a wheel. You don't even know you're not breathing until you have a chance to take a breath."

Still, she devised a feeding system that worked: She or the nanny would hold Eli over the kitchen or bathroom sink and let water flow onto his feet, which either relaxed or distracted him enough that he could swallow an ounce, sometimes two, every two hours. In that way, months passed — but the specter of open-heart surgery on her tiny son, sawing through his breastbone, cracking open his ribs, was never far from her thoughts. And then, shortly before Eli's first Thanksgiving, his doctors began pressing for surgery — soon. Before Christmas, they said.



Dee Strahl's computer became her near-constant companion. "The Internet is fast and also horrible," she says. "Just put in 'heart surgery' and see what you get back — especially 'kids' heart surgery.' What freaked me out was that nothing had changed (since

open-heart surgery began in the mid-1950s), the same cracking of the ribs, the same bypass machine. I couldn't even fathom having that done on my baby."

She read and re-read descriptions of the process. The feeling, at times, was like having a hole in her own heart. But then she tried a new search. She typed in the phrases "children's heart surgery" and "minimally invasive," and up popped the name of Dr. Black.

She read all about him: He was a pediatric cardiologist. He had trained in Canada. He performed heart surgeries that left only a 2-inch scar. The surgery allowed patients to leave the hospital in just one to three days, and it minimized pain.

The doctor, and the procedure, sounded heaven-sent. But there was a major obstacle: Eli's cardiologist indicated his disapproval. As Dee Strahl recalls, "He said (the technique) hadn't been done enough. He said that, for him and his family, he would not make the same choice."

Dr. Weiner remembers the situation well. The technique, he said in a phone interview, "remains an approach not embraced by a majority of surgeons because it's harder to recognize the potential for complications." The reason for that, he says, is that the surgeon has less ability to see what he is doing."

Dee Strahl discussed the options with her husband. As the managing partner of Panadem LLC, a company that aids healthcare practitioners and legal professionals with back-office support services, Matthew Strahl is a man not unfamiliar with the medical world. He agreed with his wife: The minimally invasive route was the way to go. Objections overruled, Mrs. Strahl made the phone call, and Dr. Black called back.

"You've got to be your own advocate in life. If you accept what everybody says, it may be their truth, but it's not your truth," she says. "We hoped it would provide the best opportunity for Elias to live a normal boy's life."

The Strahls sent Eli's medical records to Dr. Black; they sent a CD of his heart

catheterization. They sent a CD of the music Eli seemed to like best: "The Best of the Three Tenors," featuring Luciano Pavarotti.

The surgery was scheduled for mid-December. Eli was 6 months old.

"When I got up to take Eli to the hospital that morning, I threw up," Dee Strahl says. "I was terrified."

She had reason to be. "Heart surgery has the risk of death," Dr. Black says, sitting there in his waiting room, opposite his former patient and the patient's mother. "You can't be arrogant. The parents have to be told."

He doesn't recall the precise length of time he was in surgery that day — and, yes, he played the Pavarotti CD in the O.R. — but the procedure generally takes between four and six hours. The procedure he calls "touch-free surgery" uses miniaturized instruments inserted through small ports in the patient's chest and guided by a digital camera and a robotic arm.

When the surgery was finished, he relayed the good news to Dee and Matt Strahl: "Eli's doing wonderfully," he recalls telling them. "Eli was trying to sit up."

Dee Strahl hasn't forgotten how it felt to see him: "I was so shocked. He had color in his face. He just looked . . . I don't know how to put it . . . healthy."

The doctor slides an iPhone from his pocket, scrolls down, taps an index finger against the screen and up pops a photo of the infant Eli, a 2-inch scar in the center of his chest. Dr. Black turns it to show Eli who, for the first time this afternoon, allows himself a modest smile.

He thinks he was about 5 when his mother first told him what he'd been through. "I thought it was pretty cool," he says, with the easy nonchalance of an 11-year-old boy. He's equally nonchalant about pulling the neckline of his long-sleeve T-shirt down a few inches to display the scar: a threadlike line, white and barely visible.

Does it ever freak him out, thinking that he could've died? He shrugs. "Yeah, sometimes." But he'd much rather talk about his scuba diving: 32 dives so far, about 2 miles offshore in Jupiter, to a depth of 90 feet. He'd love to explore the shipwrecks out there, but those are down around 100 feet, so he'll have to wait a bit.

Dee Strahl waited just a week before taking Eli back to CHOC to show the cardiologist who'd opposed the surgery option she chose. "They were amazed; everybody was . . . 'Wow!'" she says, letting the word stretch out like a string of Christmas lights.

The one-week mark was also when, panicky, she phoned Dr. Black to report, "Omigod, he's been sleeping for, like, seven hours!" only to hear the doctor's reassuring voice say, "That's normal."

And normal, Dee Strahl says now, is the way Eli has been ever since: "There's never been another issue."

For Dr. Black, the issue remains the ongoing resistance to the use of "touch-free" heart surgery on children, even though a number of hospitals — New York's Montefiore Einstein, the Cleveland Clinic and the University of Chicago's Comer Children's Hospital among them — cite such minimally invasive techniques on their Web sites. ("They're going to be listed as available," says Dr. Weiner, "but they're just not used very much.")

"Only when you die do they call you a pioneer," he says, grinning. "When you're alive, they call you a rebel."

Rebel or pioneer or both, to the Strahl family, he is a hero, his surgical work nothing short of miraculous. "So many parents are going through what I went through," Dee Strahl says, "and they don't know there's something better out there." ■



COURTESY PHOTOS

A leatherback turtle makes her way back to the sea after laying eggs on the Juno Beach shore. Experts stay out on the beach overnight to study leatherbacks.

## TURTLES

From page A1

of each population by establishing trends in nesting activity.

"We go out on the beach overnight to study leatherback turtles, and we're there in the mornings looking for sea turtle crawls and nests," said Ms. Martin, who first began working for the Juno Beach center in 2002 as an intern while studying zoology at Michigan State University. The exact coordinates of each nest are recorded by GPS. Martin's team checks on the nests throughout incubation and tracks hatchlings' success.

Sea turtles typically nest every other year, laying multiple nests per season. Ms. Martin expects between 6,000 and 10,000 nests to be laid on Juno Beach, Jupiter and Tequesta this year. "There is really no way to predict exactly what the coming year will bring because nest numbers vary widely each year," she said.

Worldwide, it's rare to find three species of sea turtles nesting on the same beach. Greens, leatherbacks and loggerheads nest locally, laying millions of eggs that nourish the plants that protect coastal developments and create dunes.

"Without our protection, nesting beaches could be destroyed, hundreds of thousands of turtles could be caught in commercial fisheries and the oceans could lose an important predator," said Ms. Martin, when asked about the importance of protecting sea turtles. "The health of our oceans can be



Loggerhead Marinelifelife Center biologist Kelly Martin drives an all-terrain vehicle along the shore looking for sea turtle nests on March 1, the first day of nesting season. The coordinates of each nest are recorded by GPS for monitoring.

assessed by watching the population trends of many of the species that exist within them."

Beachgoers should never approach turtles emerging from the sea or disturb turtle nests. Pedestrians and drivers should watch for disoriented hatchlings on trails and roads near the beach. If beachgoers encounter a nesting sea turtle, they are advised to observe from a distance from behind, letting nature take its course. Hatchlings on their way to the ocean should be left alone. If hatchlings seem weak and confused, bring them to Loggerhead Marinelifelife

Center or call Florida Fish and Wildlife Conservation Commission toll-free at 888-404-FWCC. A hatchling drop-off box is available at the front entrance of the center for after-hours drop off. No action is necessary for empty shells, or exposed unhatched eggs.

During sea turtle nesting season, people can help by throwing away foreign objects and debris left behind on the beach, filling in holes in the sand that may obstruct a sea turtle's path to and from the ocean, and leaving anything that may produce light on the beach at home, including cell-

### Events

**>>Spring Break:** Loggerhead Marinelifelife Center is offering 15 programs during spring break, March 17-26. The Spring Break schedule features 40 opportunities to get involved, including a beach cleanup on March 17. Most programs are free. Others range from \$5 to \$8. For information on all programs visit [marinelife.org/calendar](http://marinelife.org/calendar), call 627.8280, ext. 107, or email [rscarbrough@marinelife.org](mailto:rscarbrough@marinelife.org).

**>>TurtleFest:** For the first time, TurtleFest will be held in partnership with the Earth Day Network. The ninth annual event will be held 10 a.m.-6 p.m. April 21 at Loggerhead Marinelifelife Center and Loggerhead Park in Juno Beach. Guests can enjoy educational activities, art, shopping, food and beverages, activities for children, and performances by Making Faces, Roots Shakedown, The Hip Abduction and William Kimball. Visit [marinelife.org](http://marinelife.org) for details.

### in the know

**>>What:** Loggerhead Marinelifelife Center

**>>When:** Open 10 a.m. to 5 p.m. Monday through Saturday and from 11 a.m. to 5 p.m. Sunday

**>>Where:** Where: 14200 U.S. Highway 1 (north of Donald Ross Road), Juno Beach.

**>>Cost:** Admission is free.

**>>Info:** 627-8280 or [marinelife.org](http://marinelife.org).

phones and flash photography. State law prohibits installation of oceanfront exterior lighting that is disruptive to sea turtles. Lights that are needed for human safety should be shielded so they are not visible from the beach, or turned off when not needed. ■

## FLORIDA WRITERS

## Three Catholic cardinals spur sea change in religious history



■ “Cushing, Spellman, O’Connor: The Surprising Story of How Three American Cardinals Transformed Catholic-Jewish Relations,” by Rabbi James Rudin. Eerdmans. 157 pages. \$18.

Rabbi James Rudin provides a thoroughly researched yet easily accessible insider’s view on the how the Second Vatican Council’s statement against anti-Semitism came into being. In particular, he underscores the roles of two influential men — Cardinals Richard James Cushing and Francis Joseph Spellman — in gaining support for the transformative “Nostra Aetate” document that finally became official Vatican policy in 1965.

Rabbi Rudin prepares for his main narrative by offering background on the history of Jewish-Catholic relationships over the centuries. In so doing, he details the two major stumbling blocks to accommodation:

One was the promulgation of the concept that Christianity, rooted in the covenant of the New Testament, rendered the Israelite covenant with the one God obsolete and irrelevant. The “replacement theology” that made Christianity spiritually the New Israel and the only path to redemption could never create harmonious relationships with a people who continued, in spite of all forces turned against it, to maintain itself as a viable, powerful faith tradition.

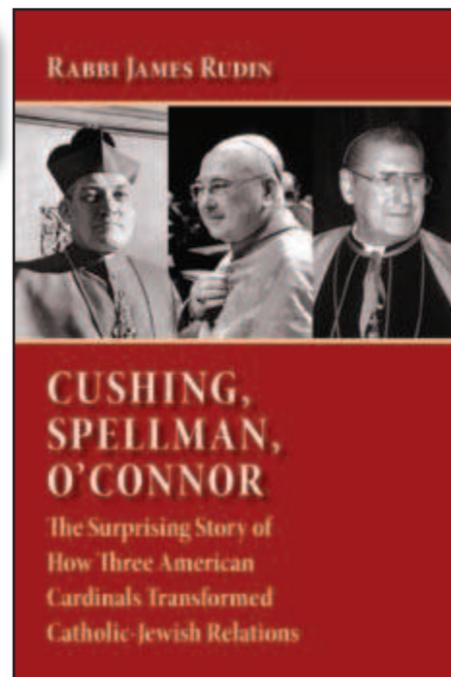
The second was the inherited view, based on faulty history, that the Jews were Christ-killers.

The author shows how both of these concepts nourished anti-Semitism and possibly even fed the flames of hatred that culminated in the Holocaust.

His detailed biographies of the theologically conservative Cardinals Cushing and Spellman, contemporaries with very different personalities, help Rabbi Rudin explain how each man prepared himself to take advantage of a moment in history at which their personal power, political influence and largely unexpected commitment to a new vision could bring forth a strong majority vote in favor of the “Declaration on Jews and Judaism” that concluded the Second Vatican Council.

Of particular interest is Rabbi Rudin’s section on “The Art of Romanita” in his biography of Cardinal Spellman. He defines this term “as the art of subtly bestowing personal favors to cement friendships” which later could be “converted into influence for the individuals who had provided the favors.” Rabbi Rudin writes, “Spellman practiced ‘Romanita’ better than anyone else within the global Catholic Church.” He used his mastery of this art quite well in the service of the Second Vatican Council.

Rabbi Rudin takes us through the endless rewrites, the strenuous politicking and the persuasive speeches of Cardinals Cushing and Spellman that eventuated in the “Nostra Aetate” and the opening of new possibilities. He also points out the fragility of this new teaching in the light



of the ingrained anti-Jewish hostility that is still part of Catholic tradition. The declaration needed and still needs ongoing support, constant positive action by Catholic and Jewish leaders, to maintain its vision and force.

In this regard, the exemplary figure was the third American Catholic giant, Cardinal John O’Connor, whose efforts a generation later brought forth important results.

Rabbi Rudin looks closely at Cardinal O’Connor’s upbringing, religious education, early assignments and then his 27-year career as a Navy chaplain that culminated in him becoming Chief of Navy Chaplains and reaching the rank of rear admiral. The author also discusses the cardinal’s shift from hawk to dove on military policy.

Most importantly, Rabbi Rudin points out that Cardinal O’Connor’s experiences led him to value religious pluralism in American society. When he became archbishop of New York, John O’Connor used his position to foster such activities as the Catholic-Jewish Educational Enrichment Program. This joint project of the American Jewish Committee and the Archdiocese of New York brought energy and action to the vision and goals of the Second Vatican Council.

Since Rabbi Rudin and Cardinal O’Connor often worked together on interreligious relations, this section of the book benefits from the author’s personal experiences.

In his final chapter, Rabbi Rudin summarizes the importance of these three men: “Although they would have denied it, these theologically conservative cardinals were, in fact, revolutionary leaders, because they were major participants in one of the greatest religious sea changes in human history.”

However, the rabbi goes on to remind us that concerns remain. These include the cloud over the actions and inactions of Pope Pius XII during his long pontificate and the worry that Pope Benedict XVI might not be a strong advocate of continuing to build Catholic-Jewish relations.

“Cushing, Spellman, O’Connor” is a highly engaging, dramatic treatment of a remarkable and praiseworthy transformation. ■

— Rabbi James Rudin is a resident of Sanibel. His previous book is “Christians and Jews Faith to Faith.”

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# Mall hosts reception for author Daphne Nikolopoulos

## SPECIAL TO FLORIDA WEEKLY

Daphne Nikolopoulos will read a passage from her debut novel and will sign books at a specially created "Reading Lounge" at Nordstrom Court in The Gardens Mall.

The mall is hosting the local author and editor of "Palm Beach Illustrated" for a Champagne reception on March 20, from 4 p.m. to 6 p.m.

Ms. Nikolopoulos' novel, "The Tenth Saint," was published recently. The thriller relates the story of archaeologist Sarah Weston, who makes a startling discovery about the future of mankind on an excavation in Ethiopia.



NIKOLOPOULOS

After her reading there will be a question-and-answer session moderated by radio personality Tim "The Byrdman" Byrd. Books will be available for purchase, and the author will sign copies. Attendance is free and open to the public. The Gardens Mall is located at 3101 PGA Blvd., Palm Beach Gardens. For more information, call the mall at 775-7750.

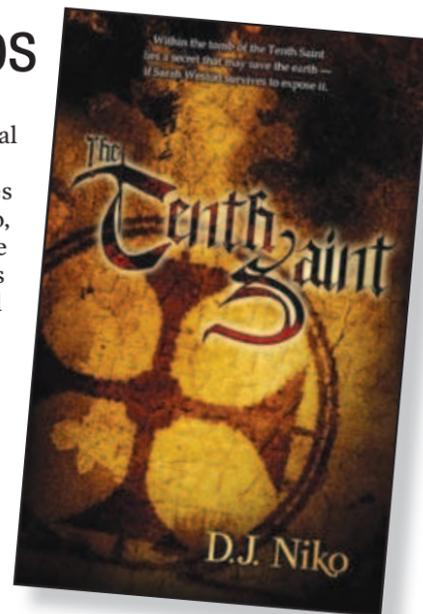
On March 15, Ms. Nikolopoulos will sign books from 5:30 p.m. to 7 p.m. at

Palm Beach Book Store, 215 Royal Poinciana Way, Palm Beach.

Ms. Nikolopoulos, who writes under the pen name of D.J. Niko, worked as a travel writer for more than 10 years, including two years backpacking around the world and exploring.

Born and raised in Athens, she and her family immigrated to the United States when she was entering middle school. She didn't speak English at the time.

She is working on the second novel in the Sarah Weston Chronicles, "The Riddle of Solomon," which is due in June 2013. ■



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Featuring Catherine G. Drourr, M.D., *Board Certified, Internal Medicine.*

**Thursday, March 15, 2012 • 5:30 p.m. to 6:30 p.m. • Ahlbin Building, Esselen Room 3**



## Arthritis In The Hips And Knees

Join Jupiter Medical Center for a special presentation on the effects of arthritis on the hips and knees, and how it relates to total joint replacement. This event will be held in PGA National for residents and the general public.

Featuring Andrew Noble, M.D., *Board Certified, Orthopedic Surgeon.*

**Wed., March 21, 2012 • 5:00 p.m. to 6:00 p.m. • PGA National, Congressional Conference Room**



## Advances In The Treatment Of Shoulder Pain

If you're a weekend athlete with a sports injury or suffering from shoulder pain, join us for an informative program and ask the expert. Learn about advances in shoulder therapy, reconstruction and surgical options.

Featuring Ryan Simovitch, M.D., *Board Certified, Orthopedic Surgeon.*

**Thursday, March 22, 2012 • 5:30 p.m. to 6:30 p.m. • Ahlbin Building, Esselen Room 3**



## Can We Prevent Colon Cancer?

March is National Colorectal Cancer Awareness Month, join us and learn how screenings save lives! Risk factors, colonoscopy screening guidelines and risk reduction will be discussed.

Featuring Chester J. Maxson, M.D., *Board Certified, Gastroenterologist.*

**Wednesday, March 28, 2012 • 5:30 p.m. to 6:30 p.m. • Ahlbin Building, Esselen Room 3**

Limited Seating. Registration required. Register online at [jupitermed.com/events](http://jupitermed.com/events) or call (561) 263-2628.

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## Breast cancer previvor seminar is March 24

SPECIAL TO FLORIDA WEEKLY

The Comprehensive Breast Care Program at Jupiter Medical Center is hosting a cancer previvor seminar on March 24 from 7:30 a.m. to 1:30 p.m. at Admiral's Cove Clubhouse, 200 Admiral's Cove Blvd., Jupiter. The event is free and includes breakfast and lunch.

Previvors are individuals with a predisposition to cancer who haven't had the disease.

This group includes people who carry a hereditary mutation (BRCA), a family history of cancer, or some other predisposing factor. BRCA mutations have been found in people of every ethnicity. But people of Eastern European Jewish ancestry have the highest known incidence of BRCA mutations and hereditary breast and ovarian cancer. Keynote speaker is Jessica Queller, previvor and

author of "Pretty Is What Changes: Impossible Choices, The Breast Cancer Gene and How I Defied My Destiny."

Speaking will be Sue Friedman, executive director of FORCE, on the origins of previvors.

Speaking and serving on a roundtable are physicians David Lickstein, plastic and reconstructive surgeon; Gene Manko, gynecologist and fertility specialist; Elisabeth McKeen, medical oncologist; and John A. P. Rimmer, general surgeon and breast specialist.

Partial funding is provided by the Susan G. Komen Race For The Cure, South Florida.

Seating is limited. Registration is required for entrance into Admiral's Cove.

To register, go to [jupiterbreastcare.com](http://jupiterbreastcare.com) or call 427-0172. ■



COURTESY PHOTO

Jupiter Medical Center received a "Gold Seal of Approval" as a Primary Stroke Center.

## JMC earns certification from Joint Commission

SPECIAL TO FLORIDA WEEKLY

After undergoing a rigorous on-site evaluation and demonstrating compliance with nationally developed standards for stroke care, Jupiter Medical Center has earned the Joint Commission's "Gold Seal of Approval" for certification as a Primary Stroke Center for the third consecutive time. JMC first achieved the distinction in 2008.

Each year about 795,000 people experience a new or recurrent stroke, which is the nation's third leading cause of death. On average, someone suffers a stroke every 40 seconds, and someone dies of a stroke every 3.1 minutes. Stroke is a leading cause of serious, long-term disability in the United States, with about 4.7 million stroke survivors alive today.

"We're proud to achieve this distinc-

tion from the Joint Commission," said Steven Seeley, vice president of patient care services and chief nursing officer. "We are pleased to have the Joint Commission recognize our commitment to providing the best possible care to our patients and our community. With just over 800 certified stroke centers in the nation, we take great pride in our team and in our superior program."

A list of programs certified by the Joint Commission is available at [qualitycheck.org](http://qualitycheck.org).

Jupiter Medical Center is a not-for-profit 283-bed center consisting of 163 private acute-care hospital beds and 120 long-term care, sub-acute rehabilitation and hospice beds. JMC has about 1,500 team members, 520 physicians and 700 volunteers. For more information, call 263-2234 or see [jupitermed.com](http://jupitermed.com). ■

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## Fund-raising "Super Sunday" set by Jewish Federation

"Super Sunday," a day for the Jewish community to raise funds to support hundreds of programs, is March 25. The event will take place from 9 a.m. to 5 p.m. at the Arthur I. Meyer Jewish Academy, 3261 N. Military Trail in West Palm Beach, and from 9 a.m. to 3 p.m. at the Lore and Eric F. Ross JCC, 8500 Jog Road in Boynton Beach.

It's a time to reach out to friends and neighbors throughout the greater Palm Beaches and ask them to contribute to the community building efforts that enhance Jewish life that are made possible through the Jewish Federation of Palm Beach County and its partner agencies, the federation reports in a written statement. Contributions to Federation's Campaign 2012 support hundreds of programs, traveling thousands of miles to help millions of lives.

It's also a time, at the Meyer Jewish Academy, to come together as a community to perform good deeds and acts of kindness in a variety of ways. At the academy participants may write and decorate cards to thank our American and Jewish soldiers, sit with a scribe and help write part of a Torah, and enjoy fun activities for children, including balloon art, face-painting and story time.

The volunteer who closes the most

new gifts on Super Sunday will earn a free iPad.

"It's a great way for the Jewish community to raise much-needed funds for the programs and services that are so critical for so many people," said Lisa Lickstein, who co-chairs and sponsors the event with her husband, David. "Everyone can play a part — from young children to teens, adults to seniors. Everyone can do something special and meaningful to help our community." Gratus Capital Management is also an event sponsor.

Volunteers are asked to bring their cell phones and chargers. Community service hours for students will be provided. Kosher food may be purchased in West Palm Beach. Visit JewishPalmBeach.org or call 242-6613 to register and for more information.

The Jewish Federation of Palm Beach County serves residents from Boynton Beach to Jupiter and west to Wellington as the central Jewish community-building organization of the greater Palm Beaches. The federation strengthens Jewish identity, energizes the community's relationship with Israel and meets the human needs of the Jewish community in Palm Beach County, Israel and 70 countries around the world. ■

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# HEALTHY LIVING

## Cruel real estate fallout: Divorcing and having to share home



**lindaLIPSHUTZ**  
lipshutz@floridaweekly.com

*Shelly heard the car door slam and checked the clock on her nightstand. Three A.M.!!!*

*Joe had some nerve to rub his social life in her face. She tried to fall back asleep but tossed and turned for the rest of the night.*

*This was absolute torture. They had made the decision to divorce ages ago. Their home was their most substantial asset and they needed to clear enough for both of them to afford suitable living situations going forward.*

*The real estate agent had assured them they'd priced their house realistically and that they'd be able to find a buyer within six months. But this had been dragging on for more than a year, and they hadn't had any legitimate offers to consider. When they first agreed that they'd be able to work out separate living arrangements within the home to give each other enough space and dignity, they were both optimistic they would be able to cooperate so they and their children would survive the transition emotionally unscathed. What they didn't anticipate was how living under one roof would dampen their spirits and compromise their abilities to transition to new lives.*

Just ask any matrimonial attorney or therapist. They'll report that one of the most excruciating casualties of our financial and real estate downturn has been the emotional toll on families when their hands are tied, and they're not able to sell their home.

The above arrangement adds an additional layer of confusion and anxiety, which often stands in the way of a comfortable transition. This is especially painful if either or both members of the couple have lasting or ambivalent feelings about ending the relationship. Seeing each other daily may be like picking a scab, repeatedly drawing pain at each encounter. What becomes cruelly hurtful is to be confronted by reminders that the other has moved on. Even if there is an attempt to show sensitivity or discretion, there will be hurts and humiliations that cannot be avoided.

So what steps can families take, when they have no choice but to live separated, together?

First off, if you can, make sure to get closure. Clarify if there is a possibility of reconciliation or else there may be mixed messages. Either or both of you may put too much emphasis on words and gestures, hoping they mean something they don't. This can leave either of you vulnerable or humiliated.

No matter how you ultimately behave in front of the children, the situation is bound to cause upset and confusion, at least some of the time. If you treat each other shabbily, the children usually cringe and are uncertain whether

to intervene, hide or endure. When parents do have the maturity to remain civil, and even cordial, it's not uncommon for the children (and often the partner) to slide into denial, praying that maybe things have improved and the breakup can be forestalled. When they are inevitably reminded that the breakup is indeed happening, the hurt may become fresh again.

To head off this confusion it will be important to clearly communicate what has and will be happening, and why the family is living in this transitional stage.

Details, and financial particulars need not be spelled out to avoid introducing a level of worry and fear that the family may not have the means to sufficiently care for the children. At all times, it will be very important for both of you to reassure the children of your commitment to their well-being and your intention to cooperate as best as you can.

If possible, you should define who's in charge of what, and who will be paying for it. If you can find it in your hearts to encourage your children to have independent, loving relationships with the other parent, you'll be minimizing a conflict of loyalties.

Be mindful of common civilities. Setting boundaries and respecting personal space will be important, especially in tight quarters. There will be times neither of you wants to see the other's face! When emotions are raw, it won't take much to set off volatile upheavals. You know the very things that will push buttons and cause the wrath of your ex-

Your children will be watching your every move, and will take their lead from you. If you speaking civilly and respectfully, there is a tacit message that they are expected to behave the same. Be aware, that today's children are tech-savvy. Be discreet with laptops and smartphones, deleting histories as you go along. Assume that your children will be secretly devouring your technology trails.

There may be few things lonelier than sharing living space with a person you once loved, when the tie has been broken. Now is the time to reach out to the other people in your life who will support you warmly and positively. Involve yourself in activities that should move your life to a better place. Brush up your résumé or take courses if you would like to advance your career. Networking opportunities may not only enhance your career, but offer new social contacts. Exercise offers a physical and emotional boost, and is also a means of socializing. Staying positive, and looking forward should hopefully support you and your family as you look to the future. ■

*Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 630-2827, or at palmbeachfamilytherapy.com.*

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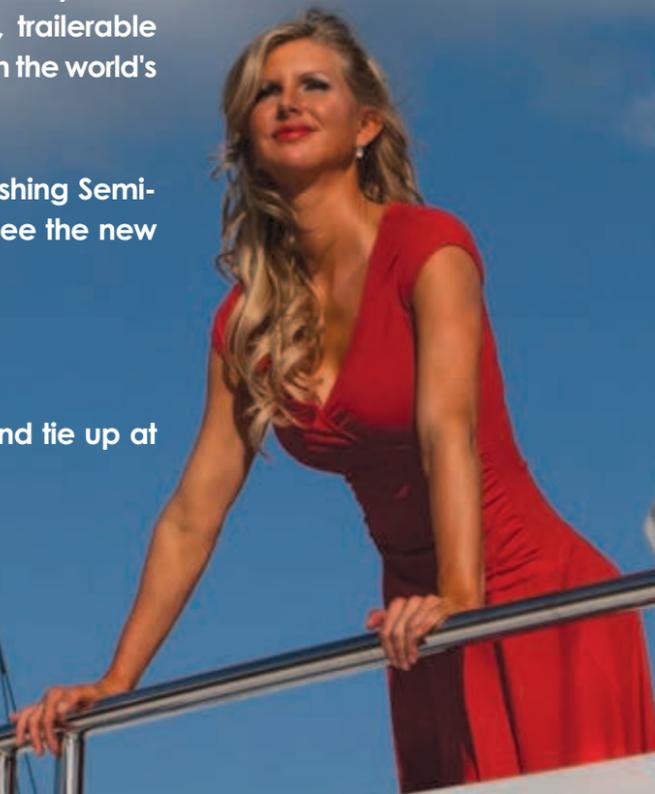
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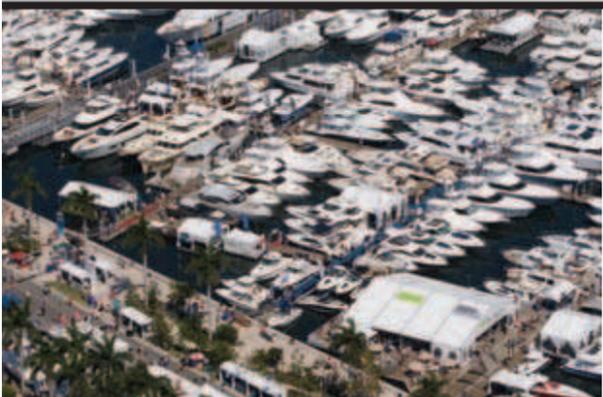


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**Loxahatchee historical society lauded by land management bureau**

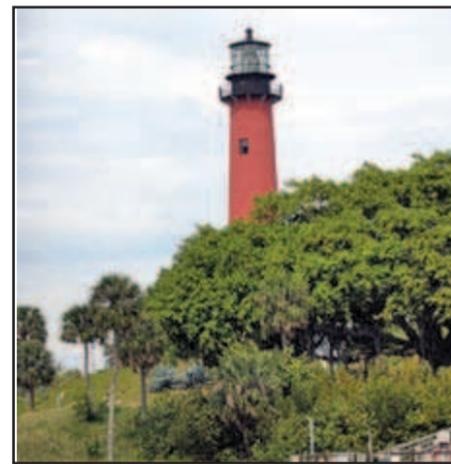
SPECIAL TO FLORIDA WEEKLY

The Loxahatchee River Historical Society of Jupiter has been selected as the Bureau of Land Management's 2012 Public Lands Partnership Excellence Award winner. The biannual excellence award recognizes an interpretive association or friends group that has a formal assistance agreement with the BLM and has demonstrated exceptional support for the BLM's interpretive, educational and/or public outreach programs.

"The Bureau of Land Management is very proud to be a part of such a great partnership doing great things," said Bruce Dawson, field manager for the Southeastern States Field Office in Jackson, Miss.

The Loxahatchee River Historical society has a long history with the Jupiter Inlet Lighthouse and an equally long history of accomplishments. Founded in 1972 with the goal to preserve the area's history and provide interpretive tours of the lighthouse when it was still under Coast Guard administration, the society has been an active partner with the Jupiter Inlet Lighthouse ever since. The society was instrumental in the effort to build community support for the site's becoming part of the BLM's National Landscape Conservation System in 2008, at which time it was designated the Jupiter Inlet Lighthouse Outstanding Natural Area by Congress.

Through consistent public outreach efforts and active participation in key organizations at the local, state and national levels, the Loxahatchee River Historical Society has enhanced visibility and understanding of the bureau, the



FLORIDA WEEKLY FILE PHOTO

The historical society oversees the Jupiter Inlet Lighthouse.

landscape conservation system and the lighthouse area, in a part of the country that is largely unfamiliar with the BLM.

The BLM manages more land — more than 245 million acres — than any other federal agency. This land, known as the National System of Public Lands, is primarily located in 12 Western states, including Alaska. The bureau, with a budget of about \$1 billion, also administers 700 million acres of sub-surface mineral estate throughout the nation. Its multiple-use mission is to sustain the health and productivity of the public lands for the use and enjoyment of present and future generations. The bureau accomplishes this by managing such activities as outdoor recreation, livestock grazing, mineral development and energy production, and by conserving natural, historical, cultural and other resources on public lands. ■

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WEEK OF MARCH 15-21, 2012

A GUIDE TO THE PALM BEACH COUNTY BUSINESS INDUSTRY

## Jupiter scientists share \$3.85 million to target cancer transporters

### SPECIAL TO FLORIDA WEEKLY

A pair of Scripps scientists, one a cancer biologist and the other a chemist, has been awarded \$3.85 million from the National Institutes of Health to develop a new generation of broad spectrum anti-cancer therapeutics, including breast cancer and lymphoma.

John Cleveland, chair of Scripps Research Institute Florida's Department of Cancer Biology, and William Roush, chemistry professor, executive director of Medicinal Chemistry and associate dean of graduate studies at Scripps Florida, are co-principal investigators for the new five-year project. Scripps Florida is in Jupiter.



CLEVELAND

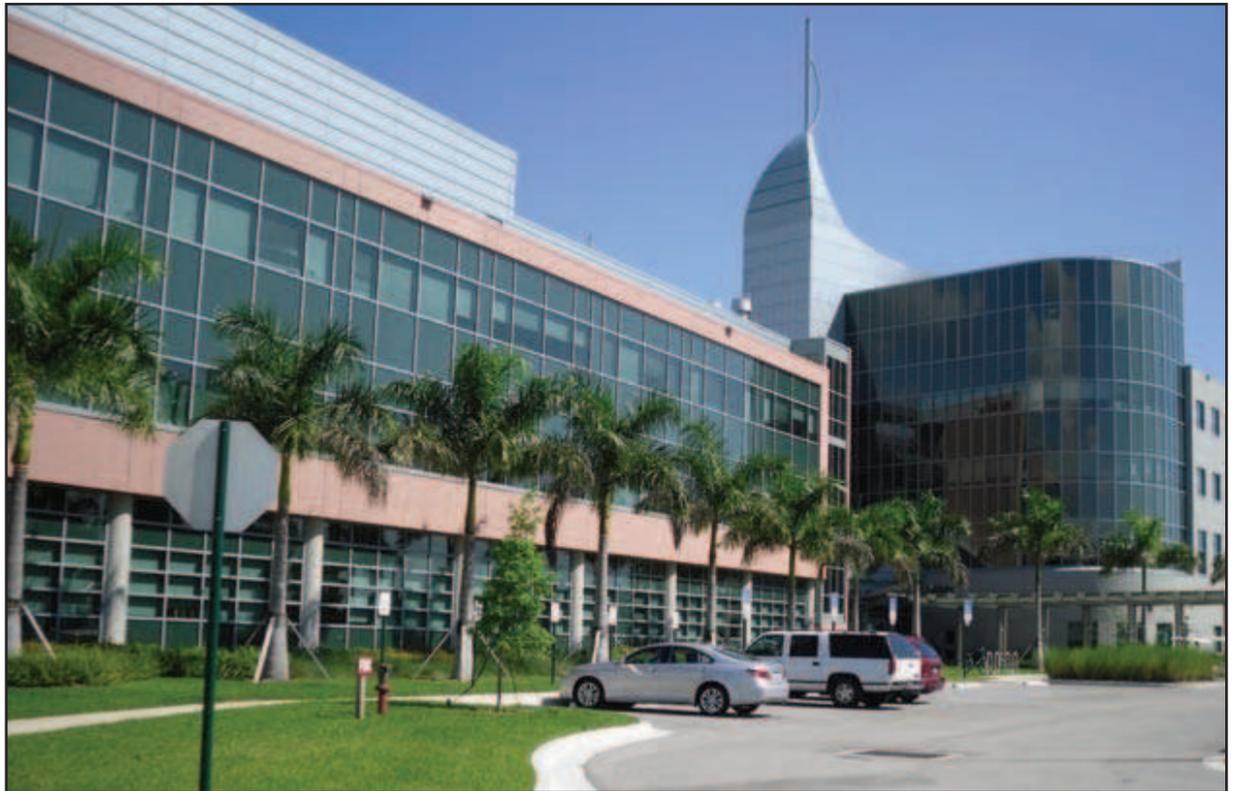


ROUSH

The focus of the research is on two proteins considered high priority targets for cancer therapeutics, Mct1 and Mct4. These "transmembrane transporters," which specifically transport lactic acid, a byproduct of cancer cell metabolism, out of cancer cells, are expressed at low levels in normal tissues but at high levels in most malignancies.

"This project represents the culmination of three years of collaboration between our two laboratories to design, develop and validate novel anti-cancer therapeutics targeting these transporters," Mr. Cleveland said. "They are a new and unexploited avenue for cancer therapy, a potential Achilles' heel to attack a broad spectrum of tumor types."

Mct1 and Mct4 come into play during a process called "aerobic glycolysis," a pathway used by cancer cells to generate energy from glucose and to produce essential building blocks. In cancer cells, this process produces an excess of lactate or lactic acid, which is a predictor of malignancy and even metastasis — the spread of cancer. Mr. Cleveland and Mr. Roush have shown that targeting Mct1 and Mct4 not only disrupts lactate homeostasis in certain types of lymphoma, but also disables tumor cell metabolism and proliferation.



COURTESY PHOTO

Scripps Research Institute Florida is at Abacoa in Jupiter.

So far, Mr. Cleveland and Mr. Roush have developed more than 190 small molecules to inhibit Mct1. With the new grant, the scientists plan to optimize these Mct1 inhibitors, synthesize new small molecule inhibitors of Mct4 and devise new approaches to selectively deliver these agents to cancer cells.

"This is an example of the very best kind of collaboration at Scripps Research," Mr. Roush said, "leading from discoveries in cancer biology to the development of novel compounds through the work of the Medicinal Chemistry and the Pharmacokinetics groups to produce an entirely new generation of cancer therapeutics."

In the new project, the scientists will also explore the roles played by Mct1 and Mct4 in lymphomas and breast cancer driven by the Myc oncoprotein, which is activated in approximately 70 percent of all human cancers.

The Scripps Research Institute is one of the world's largest independent, non-profit biomedical research organizations.

At the campus in Jupiter, scientists focus on drug discovery and technology development in addition to basic biomedical science.

For more information, see [scripps.edu](http://scripps.edu). ■

## WPBF 25 newscast at 6 a.m. posts highest February ratings in station's history

### SPECIAL TO FLORIDA WEEKLY

WPBF 25 has posted strong ratings results and increased its audience delivery during all weekday newscasts, according to results from the recently completed February 2012 Nielsen measurement, the station reports in a written statement. ABC affiliate WPBF 25 posted the largest household rating increase among the five major stations in the West Palm Beach-Ft. Pierce television market in its overall sign-on to sign-off audience, improving by 15 percent over February 2011.

At 6 a.m., WPBF 25 News Mornings delivered a 3.0 rating, a 67 percent improvement over last year and broke the November 2011 record rating of

2.5. The 3.0 rating is the highest ever delivered by WPBF 25 at 6 a.m. during a ratings period since Nielsen metered the market in 1994.

WPBF 25 News Mornings at 4:30 a.m. was No. 1 in the market, posting gains of 22 percent over last year.

The station's 11 p.m. newscast was the only newscast to show audience gains with a 26 percent improvement in rating over February 2011, the statement said. Additionally, WPBF 25 News at Noon continued to grow with an 18 percent gain year-to-year.

"It's extremely rewarding for our hard-working staff to see that we own the momentum," said WPBF 25 President and General Manager Caroline

Taplett. "We're thrilled to see the changes we've made over the last three years resonating with our community. These ratings make it abundantly clear that we're continuing our steady growth trend as we work to make WPBF 25 the number one television station in the West Palm Beach market."

At 4 p.m., the "Dr. Oz Show" was number one in the time period with a 4.7 rating, nearly 25 percent higher than both "Ellen" and "Dr. Phil," the station said in the statement. Dr. Oz improved on his November delivery, posting a 7 percent increase over that month and a 124 percent increase over last year's time-period delivery.

The station remained the top station

in the weekday 7-8 p.m. time period, with "Jeopardy" continuing as the top-rated program. The Academy Awards on ABC was the highest-rated non-sporting event during February with a 32.2 rating.

WPBF 25 serves the West Palm Beach-Ft. Pierce Designated Market Area as defined by the Nielsen Co. The station is owned and operated by Hearst Television Inc. It can be viewed locally on Comcast Channel 10 or 431 (HD), Dish Network/Direct TV/AT&T U-verse on Channel 25 and over the air on digital channel 25-1. WPBF 25 also operates WPBF.COM and Estrella TV West Palm Beach, a Spanish-language entertainment channel. ■



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# MONEY & INVESTING

## Man, machine, markets have merged



The individual investor, unless affluent and exposed to alternative investing approaches, is very deeply entrenched in fundamental analysis as the foundation for his equity and bond investing.

The institutional and wealth investor, while still embracing fundamental analysis for much of his portfolio, has also come to embrace systems trading (computerized algorithmic systems) as a critical element of a portfolio's allocation. In fact, 75 percent of NYSE volume is estimated to be traded using systems and 85 percent of the largest Commodity Trading Advisors (more than \$320 billion assets under management) are systems based (2011 TED Concordia conference, Yan Ohayon, "The Impact of Algorithmic Trading" and Barclay Hedge CTA data). While individual investors often approaches systems trading with a "case closed" attitude (because you can't trust a "black box" of computerized trades), they are really denying the elephant in the world's largest investment room.

This column will take a broad-brush look at the differences between the two polarized approaches and offer some suggestions about why systems trading is perceived as investing voodoo to the individual investor, yet mainstream investing to some of the more sophisticated investment

professionals. Both approaches should play a role in your portfolio.

Fundamental analysis is the examination of a company's financial statements and other qualitative factors, with the end goal being to value the security. One of the most popular styles of fundamental investing is value investing, made famous by Warren Buffett who, over the past 40 years, created gains far in excess of the equity market's returns for his Berkshire Hathaway investors. In doing so, he inspired many to replicate what he did (either by the investor or by the selected manager).

Other fundamental investing approaches might focus on macro factors, e.g. economic recoveries and how certain industries and companies will be impacted or earnings momentum analysis. Again, the investor finds appeal in these approaches; dots of investment logic connect and, voila, a rational investment conclusion is reached. Computer screens might be employed but the manager is still driving the process.

All of this has emotional and logical appeal to the individual investor as there are facts and reasons and experience and pedigree education and insights and all sorts of good things that should create investment value. Bottom line, these are stories and they captivate the individual investor.

But there are other roads that lead to investment success; some of these other roads are becoming increasingly more traveled, even though, at first glance, they seem like dead ends to the individual investor.

These alternative paths use algorithmic systems (or math formulas written into code).

Systems investing has no sweet, warm and fuzzy story to tell. The truth is, stories about "algo" systems might help the insomniac.

Much of systems investing is trend-following, analyzing price — to see if price trends are in place and taking a position, long or short, if certain requirements are met. (Not all systems trading is nanoseconds in length or front-running orders, many trading systems are looking to hold positions for weeks or months and many are not trading intensive.) Proprietary rule sets are not disclosed; hence, the systems are called "black boxes." But that secret sauce is being bought; some of the largest financial institutions, biggest hedge funds, the majority of the largest commodity managers who can choose from the cream of manager crops, are increasingly choosing algo strategies.

What makes systems good at investing? Several attributes: nothing is forecasted; no emotions of fear or greed; no vacations, day dreaming or bad hair days; no overriding system rules that will govern the trade; proper sizing of investment positions in portfolios; and, ever so importantly, not letting losses exceed certain dollar limits (e.g. ending the age-old problematic behavior of the individual investor or undisciplined manager who might cut gains short and let losses run.)

This is not an indictment of fundamental investing, as I myself embrace it and employ it, but not for the entirety of a port-

folio. This is a statement that what most individual investors know about investing is through articles, books, and, especially, through investment advisers who are intensely determined to market their fundamental wares.

And, just to put both approaches on a level field, ask your manager sometime about his/her rule set for taking losses, for position sizing, for managing the correlations within the portfolio, etc. You might be surprised at the non-answers. Or ask how often he goes on vacation or if he ever gets sick, if he trades on a 23.5 hour clock, as these too are very important questions to be answered in a world where "the average holding time for stocks on Wall Street has shrunk to a mere 22 seconds" (2011 TED conference Concordia).

As always recommended, seek the advice of your adviser, consult several advisers and, in areas outside traditional investing, seek the appropriate experts. ■

— *There is a substantial risk of loss in trading futures and options on futures contracts. Past performance is not indicative of future results. This article is provided for informational purposes only. No statement in this article should be construed as a recommendation to buy/sell a futures/options contract or to provide investment advice.*

— *Jeannette Showalter, CFA, is a commodities broker with Worldwide Futures Systems, (239) 571-8896. For midweek commentaries, write to showalter@wwfscsystems.com.*

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# FLORIDA WEEKLY NETWORKING

Northern Palm Beach Chamber hYPe mixer at Burger Bar



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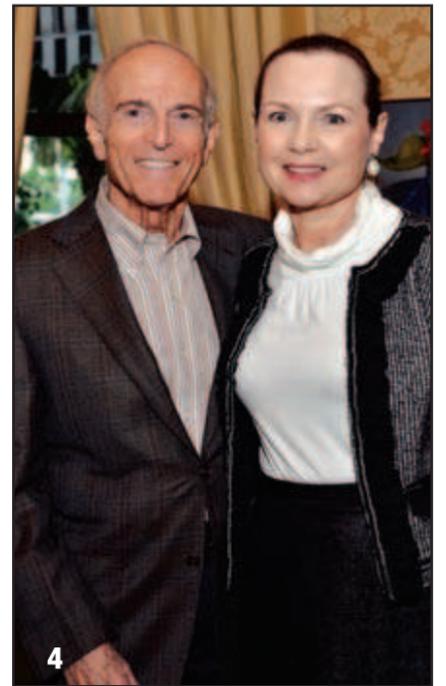
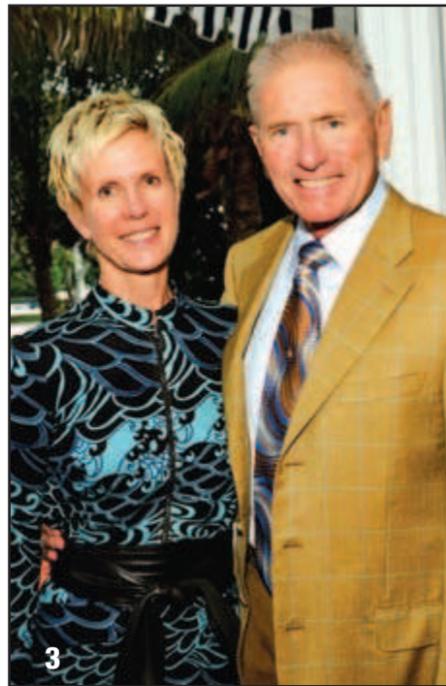
1. Gail McCormack and Phil Mann
2. Michael Haysmer and Bryan Sina
3. Steve Winig and Mark Burger
4. Sue McCracken, Regina Natoli-Sanchez and Lisa Coffey
5. Courtney Nealon, Ginger McCourt and Darby Collins
6. Marcia Spalter and Jamie Edwards
7. Tom Eissey and Matt Riley
8. Robert Longchamps and Eddie Tybuszynski
9. Zack Berg and Dan Allegretti

RACHEL HICKEY/  
FLORIDA WEEKLY



# FLORIDA WEEKLY NETWORKING

Max Planck and Quantum Foundation reception for Dr. Tobias Bonhoeffer lecture, at Sea Gull Cottage



1. John Hannon and Jackie Hannon
2. Dr. Claudia Hillinger and Bill Meyer
3. Nancy Auth and David Auth
4. David Kosowsky and Ingrid Kosowsky
5. David Herman and Anthony Jordan
6. Dr. Tobias Bonhoeffer and Dr. David Fitzpatrick

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We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to [www.floridaweekly.com](http://www.floridaweekly.com) and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to [society@floridaweekly.com](mailto:society@floridaweekly.com).



Literacy Coalition's "Turning Bullies into Buddies Program" pink shirt day at Downtown at the Gardens



PALM BEACH GARDENS & JUPITER  
**FLORIDA WEEKLY**  
IN THE KNOW. IN THE NOW.



1. Chryssy Werner and Rebeka Nickolaus of NOW 103.1
2. Participants ride the train at Downtown at the Gardens
3. Eileen Simas and Terri Ricch
4. Pink Shirt Day participants
5. Nancy Johnson and Pink Shirt Day participants

COURTESY PHOTOS

WEEK OF MARCH 15-21, 2012

A GUIDE TO THE REAL ESTATE INDUSTRY



## *Magnificent in Mirasol*

One of Mirasol's most magnificent homes offers unparalleled design and craftsmanship in a Mediterranean-inspired style. This five-bedroom, 6.5-bath home is at 115 Talavera Place in Mirasol in Palm Beach Gardens.

A majestic and beautifully paved courtyard offers private entry into a club room with office or into the main house. Enter the home through a solid wood, arched custom doorway into a rotunda foyer with a spectacular curved stairway, which leads to the second floor.

The living room and wet bar offer dramatic vaulted/coffered ceilings, Saturnia flooring and plenty of space for grand entertaining. The family room opens to a breakfast area and spectacular island kitchen with European-style wood cabinetry and granite countertops.

A covered outdoor patio area offers breathtaking views and an oversized heated saltwater pool with spa and fountains. This relaxing and welcoming paradise offers a built-in barbecue kitchen and a variety of areas for seating. The master bedroom suite boasts a his/hers oversized master bath with Saturnia marble flooring, Jacuzzi tub, double sinks and seamless showers. The unique office/clubroom with private French-door entry is well appointed with tiger bamboo flooring and built-in granite desk and wall unit. The second floor offers a spacious loft, three en-suite bedrooms and room for a full movie theater. Crown molding is featured throughout.

The home is listed by Fite Shavell & Associates. Listing agent is Linda Bright, (561) 629-4995, lbright@fiteshavell.com. ■



# KOVELS: ANTIQUES

## Sorting antique names can be a tricky game



Seeking information about antiques and collectibles sometimes can be difficult because so many terms have more than one meaning. A “davenport” in England is a type of small desk. In the United States, it is a sofa. An ad may offer a “Duncan Phyfe” table. A man named Duncan Phyfe was a 19th-century New York cabinetmaker. The table offered in the ad may have been made by Mr. Phyfe, it may have been made in his style during the years he worked or it may be a recent piece in the Duncan Phyfe style. A store may advertise a “Tiffany lamp,” meaning a lamp with a distinctive type of glass shade, but to a collector it means a lamp made by

and marked by Louis Comfort Tiffany at the turn of the 20th century. “Jade” can be one of two minerals: nephrite or jadeite. Jadeite usually is considered the more valuable stone. And to make it even more confusing, you must look carefully at how the word is spelled. “Jadite” is a green glass made by Jeanette Glass Co., and “Jade-ite” is a shade of green glass made by Anchor Hocking Glass Corp. A music box sold in October at Cowan’s Auctions in Cincinnati was a Regina “Rookwood” model that brought \$17,037. It’s a wooden table-shaped music-box case with a painted design on the front. It has nothing to do with the famous Rookwood Pottery. The name was just a marketing idea. So be careful if you’re searching for some antique terms online. You may come up with unexpected results.

**Q:** I have an old tin that says “Dunhills Original Pontefract Cakes, Estab. 1760” on the top. Can you give me any

information about the company and the age and value of this tin?

**A:** Pontefract cakes, which are sometimes called Pomfret cakes, are small licorice candies. Licorice has been used for medicinal purposes for more than 3,000 years. Cluniac monks brought licorice plants to Pontefract, England, from Spain during the Middle Ages. In 1614 Sir George Saville sold licorice “cakes” or lozenges as cures for stomach ailments. The lozenges were stamped with a stylized picture of Pontefract Castle. Dunhills was established in 1760 by George Dunhill, a chemist, who added sugar, molasses and flour to licorice extract to make licorice candy. Pontefract cakes were also stamped with a picture of Pontefract Castle. Several companies in Pontefract began making the candy, which was sometimes called “Yorkshire Pennies.” Haribo, a German company, bought majority interest in Dunhills in 1972 and the remaining shares in 1994. It still operates the factory in Pontefract. Your tin was probably made in the 1930s. It could be worth \$50 to \$75.

**Q:** Please tell me what my old tin Donald Duck Paint Set box is worth, minus the watercolor paints that were originally inside it. The outside of the lid pictures Donald painting at an easel and Mickey Mouse admiring his work. The inside of the lid has pictures of Donald, Mickey, Minnie Mouse, Pluto and Goofy.

**A:** Donald Duck paint sets were made by a few different companies. The first ones came out in the 1930s. Some sets were sold in lithographed tin boxes and others in paperboard boxes. Your set would be worth more if all the paints, unused, were still inside. The lithographed tin box is an early one and if the box is in excellent condition, a Disneyana collector would pay \$25 or

more for it.

**Q:** I have a Fenton Bittersweet Hanging Heart vase with a certificate of authenticity signed by Frank M. Fenton, Robert Barber and Delmar Stowasser on Aug. 26, 1975. The vase is 8 inches tall and is orange with swirling black lines and black hearts. The bottom is marked “406/705, Fenton, 1975” and “DGS.” What is it worth?

**A:** Your vase is part of Fenton’s 1975 Robert Barber Collection. Barber joined Fenton as artist-in-residence in 1975 and left the company in 1976. Delmar Stowasser was one of Barber’s assistants. There were nine different limited edition vases in the collection. The numbers on your vase indicate it was the 406th vase in a limited edition of 705 vases. Fenton Art Glass Co. was founded in Martins Ferry, Ohio, by Frank L. Fenton and his brother, John W. Fenton. It is now located in Williamstown, WVa., and is still run by members of the Fenton family. But it ended production of art glass in 2011. Many Fenton limited-edition pieces have been sold on television. Value of your vase: about \$500. ■

**Tip:** Clean chrome with white vinegar or tea.

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

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Rookwood is the name of this Regina music box model. The name has nothing to do with the famous Rookwood Pottery. The music box sold for \$17,037 at Cowan’s Auctions in Cincinnati.

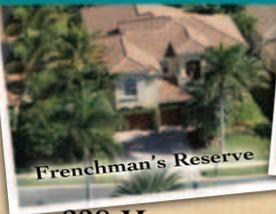


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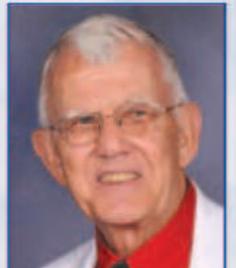
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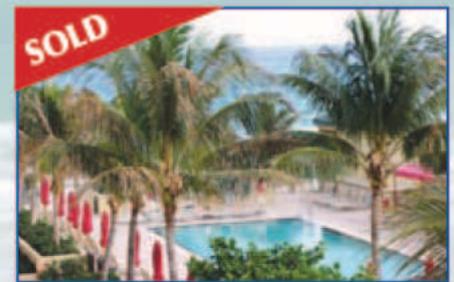
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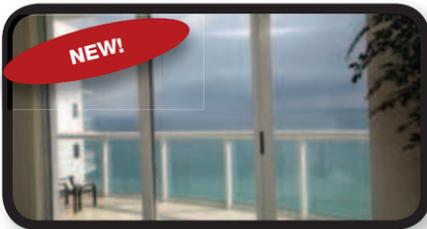


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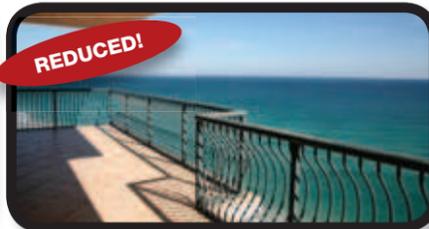


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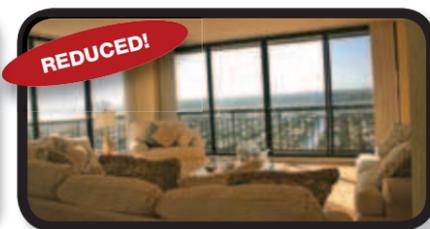


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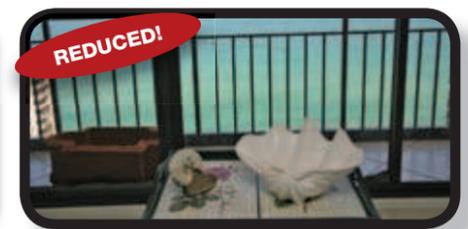


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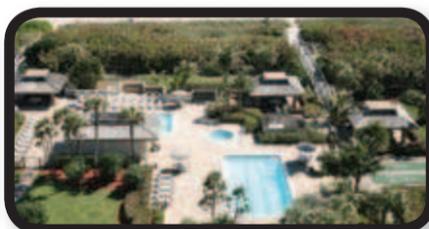
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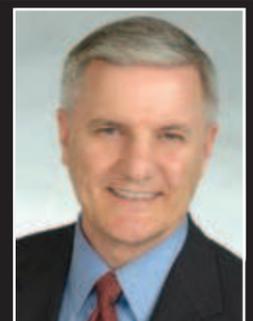
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WEEK OF MARCH 15-21, 2012



## Hello, Vicki! & Hello, Gary!

Broadway veterans star in Maltz production of "Dolly"

BY SCOTT SIMMONS  
ssimmons@floridaweekly.com

It has been a season of drama at the Maltz Jupiter Theatre. Oh, the Maltz kicked things off with a bit of a farce, thanks to "The 39 Steps." And, yes, "Joseph & the Amazing Technicolor Dreamcoat" was the sort of feel-good fluff that got toes tapping. But "Cabaret" journeyed to a dark place, and "Red" revealed conflict in the studio of artist Mark Rothko. That leaves the Jerry Herman musical "Hello, Dolly!" to close out the season. The show, which runs through April 1, transports its audience to the early 20th-century world of

SEE "DOLLY," B4 ►



COURTESY PHOTOS  
Gary Beach and Vicki Lewis star as Horace Vandergelder and Dolly Levi in "Hello, Dolly!"

### INSIDE

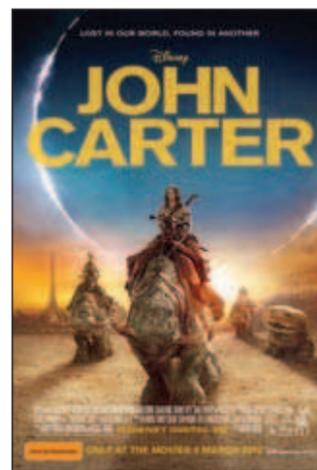


#### Society

Kenny G played at St. Mary's; see who else was out and about. **B15-18** ►

#### Tell her she's beautiful

It's a lovely compliment, and extends beyond the way a woman looks. **B2** ►



#### John Carter goes nowhere

Our critic says the sci-fi movie misses the mark; save your 10 bucks. **B9** ►



#### Farm to table

Coolinary Cafe opens at Donald Ross Village, offers fresh fare. **B19** ►

## Wear green and run the bases on St. Pat's weekend

### SPECIAL TO FLORIDA WEEKLY

Runners of all ages will have ample opportunity to compete or just run for fun on St. Patrick's Day weekend.

The 36th Annual Shamrock 10 Miler, 5K and Kid's L'il Leprechaun is March 17 at John Prince Park in Lake Worth.

The Spring Training Classic 5K and 10K will be held March 18 at Roger Dean Stadium.

The Shamrock 10 Miler begins at 7:30 a.m.; the 5K at 7:45; and the L'il Leprechaun, for youngsters 8 and under, begins at 9:30 a.m.

In addition to the races there will be face painting, Irish food and a prize for the best Irish running outfit. Shirts will be given to the first 1,000 registrants. Entrance fees vary.



New this year — those who run the Shamrock 5K on Saturday and then run the 10K on Sunday in the Spring Training Classic, will receive a special award. "Two races, two days, two shirts," organizers promise. "The Irish version of Disney's Goofy."

For the classic on March 18, both the 5K and 10K start at 7:30 a.m. outside the stadium and wind through the streets of Abacoa before taking runners on a victory lap around the outfield and ending at home plate.

The 5K is new this year and the course begins on Main Street across from the stadium and goes down Bermuda and Greenway before returning, while the 10K course shares the same start but takes runners through seven Abacoa neighborhoods before returning for the home-plate finish. A Kids 'n Cops Run will be held March 17 at the stadium featuring a Marlins player and a health and fitness expo.

For more information or to register for the shamrock races, see [gorun.org/shamrock](http://gorun.org/shamrock). For more information or to register for the classic, see [springtrainingclassic.com](http://springtrainingclassic.com). ■

# SANDY DAYS, SALTY NIGHTS

## Seduction's untapped resource



I sat at a diner with my friend Greg this week, elbow-deep in a double cheeseburger and talking about why men and women have such a hard time communicating.

"You know what I think?" I pointed a greasy finger at him. "More men should tell women they're beautiful."

In fact, I've noticed that men almost never call a woman beautiful. They only pull it out for special occasions — weddings, funerals, the election of a new pope. In some relationships, the word has attained mythical status, believed to exist but not actually confirmed, like the Skunk Ape.

Unfortunately, the term has been relegated to men leaning in the open doorways of bars ("Hiya, beautiful"), so that women rarely hear it from the men we want to hear it from most. For some reason, real men, good men, don't seem to want to say it.

"You don't want to lead off with 'beautiful,'" Greg told me in between bites. "You have to pace yourself."

I wiped a blob of ketchup from the corner of my mouth. "Why would you want to do that?"

"See, 'beautiful' is like the best card you can play. You have to build up

to it. Once it's on the table, there's nowhere else you can go."

I shook my head at him across the countertop. This, I thought, is why men and women will never see eye to eye.

What makes "beautiful" such a special word?

Most women don't genuinely think we're beautiful. We might think we're pretty in the right light or if our hair falls a certain way. We might think we're not half bad if we just came home from a trip to Sephora and we're wearing that lip gloss we read about in Marie Claire. We might think we're hot if we put on that new dress we bought at Dillard's and those high heels that were too expensive but we loved them so we bought them anyway. We might even think we're sexy.

But beautiful? It's not a term we use for ourselves. It's a term we use for some other, better woman out there.

Renaissance painters believed that a woman's outward appearance reflected her inner qualities, so that a beautiful woman was said to possess interior goodness — kindness, generosity, compassion. Botticelli spent a lifetime trying to capture that glow.

And today? Not much has changed in our beliefs about women.

Think of the starlets who grace our magazine covers and how we often lend them attributes (sweetness, intelligence) that the tabloids

prove to be false. Still, it's like we can't help but connect physical beauty with inward grace.

Which is why to call a woman "beautiful" is such a lovely compliment. The term extends beyond the shape of her face or the color of her hair and gets at something deeper, something more profound. It says that a man finds a woman attractive not just for her appearance but for the inner light that shines through. To call a woman beautiful is to make her feel appreciated, cherished, loved.

So why not dole it out? ■



### THE MALTZ JUPITER THEATRE PRESENTS

*Hello,*  
**DOLLY!**



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AS DOLLY LEVI

AND

**GARY BEACH**

AS HORACE VANDERGELDER

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# CONTRACT BRIDGE

BY STEVE BECKER

## Steppingstone to success

Lack of sufficient entries can be very bothersome at times, and many contracts fail solely because declarer lacks communication from one hand to the other.

This situation is particularly annoying when one or more finesses need to be taken, but declarer can't get to the correct hand to make the desired play or plays.

In this deal, for example, if declarer could lead from dummy at will, he could take successful finesses in spades, hearts and diamonds and make 11 tricks.

But with no ready-made entry to dummy, South must play exceedingly well to make even 10 tricks.

He knows from the bidding that each of the three possible finesses is sure to succeed, but the best he can hope to do is to tunnel his way into dummy to take two of them.

Accordingly, at trick two he leads the jack of hearts and overtakes it with the queen. (Note that South does not play the ace of hearts first, which would deprive him of a vital entry to dummy.)

East wins the heart with the king and returns a club. Declarer ruffs high in order to preserve his 5-2 as entries to dummy's 8-7.

South next crosses to dummy with a low trump and takes a spade finesse that succeeds, then returns to dummy with another low trump and takes a diamond finesse that succeeds.

West dealer.

East-West vulnerable.

**NORTH**

♠ 6 5 2  
♥ Q 8 7  
♦ 8 5 4  
♣ 7 6 4 2

**WEST**

♠ 10 8 7  
♥ 4 3  
♦ 10 6 3 2  
♣ J 9 8 5

**EAST**

♠ K J 9 4  
♥ K 6  
♦ K J 9  
♣ K Q 10 3

**SOUTH**

♠ A Q 3  
♥ A J 10 9 5 2  
♦ A Q 7  
♣ A

The bidding:

West	North	East	South
Pass	Pass	1 NT	Dble
2 ♣	Pass	Pass	4 ♥

Opening lead — five of clubs.

As a result of this meticulous manipulation of his trumps, South loses only a spade, a heart and a diamond, and so makes four hearts. ■

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**\$8** Baby Umami  
**\$8** Bikini Martini

**FOOD SPECIALS:**

**\$7** Pineapple Cheese Wontons  
**\$8** Tropical Roll  
**\$8** Spicy Pineapple Chicken

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# “DOLLY”

From page B1

matchmaker Dolly Levi, who hopes to kindle love with the cantankerous Horace Vandergelder.

Originally written for Ethel Merman, who initially declined the role, Dolly has been played memorably onstage by Carol Channing and Pearl Bailey, and brought to film by Barbra Streisand.

In the Maltz production of the musical, Vicki Lewis and Gary Beach star as Dolly and Horace.

For Ms. Lewis, who currently has a recurring role as Dr. Sonja on “How I Met Your Mother,” the role represents a homecoming of sorts — she starred in a revue three decades ago when the building was the Burt Reynolds Dinner Theatre.

And for Mr. Beach, a Broadway and film actor who won a Tony Award for his performance in “The Producers,” it represents an opportunity to work while staying at home — he lives in Palm Beach Gardens.

The two sat down together recently amid laughter to talk about the show and working together in a house where the farthest seat is 75 feet from the stage.

Both actors were struck by the intimacy of the space.

**VL:** You know, I didn’t realize that. I worked here in the ’80s, when it was Burt’s dinner theater. My remembering of it was that it was this huge place, so to be honest, I’m still asking myself how I feel about that because I didn’t realize that it was as intimate as it is. I think that ultimately, that’s a great thing, because you get to tell the story and trust that it will be heard and seen, but I don’t know. What do you think, Gary?

**GB:** I’m excited about it. I love the play. The relationships are all out there. The great thing about this, for me, is that it’s a farce. It’s first and foremost a farce, and so to do that in a space this size ...

**VL:** Well, that’s what I’m thinking.

**GB:** I know what you’re thinking.

**VL:** Well, oh, my God, we raise the stakes, you and I. I’ll speak for myself.

**GB:** Please.

**VL:** We walk the line.

**GB:** To see what you can do in this theater, all you have to do is look at a picture of Brad Oscar playing “Barnum” (he points to a photograph on the wall).

**VL:** (Laughing) Oh, my God. That makes me feel better already. That’s right ... I feel at ease now.

In January, Mr. Beach played Horace for the first time, starring in a concert version of “Hello, Dolly!” with gospel singer Sandy Patti in Indianapolis.

**GB:** I had never done it before, and this was a very much condensed concert. You held a script and stood in front of a 75-piece orchestra.

**VL:** Seventy-five!

**GB:** Hel-looo.

**VL:** Hel-looo.

**GB:** In a concert hall. We’re in costume and even had costume changes, and it was blocked after a fashion. The amazing thing to me is that you really feel you had seen “Hello, Dolly!” afterward.

**VL:** I love that.

**GB:** For the “Dolly” number itself, they had all the guys dressed up like waiters. The entire gay men’s chorus of Indianapolis, like 150 guys or so, up and down the aisles and up behind the orchestra, so it was pretty phenomenal.

**VL:** That’s phenomenal.



COURTESY PHOTO  
Jeff Kuhr, Josh Walden, Vicki Lewis, Brian Padgett and Shain Stroff star in the Maltz Jupiter Theatre’s production of “Hello, Dolly!”

**GB:** But storytelling is not that forte, right there, but it looked splendid. So I’m excited to do it with her in the real world of “Dolly.”

**VL:** I think what sort of struck me about it is I wanted to find a way to make her a little flirtier than she’s normally done and a little bit more human. I guess “sexual” is the word — I don’t intend to be overtly sexual, but the few productions I’ve seen on stage, anyway, she’s very, sort of, no discernable genitalia. She’s a big, battle ax sort of woman, you know what I mean.

**GB:** A big, red-headed battle ax.

**VL:** I wanted to bring some femininity and a little lilt to her, and of course, with all the other great stuff, too. I think that was interesting for me when I looked at it.

**GB:** I never thought about doing “Dolly,” because when I got to New York when I was very young, it was “The Book of Mormon,” it was “The Producers.” It was the biggest hit ever — ever. It ran longer than any show ever.

The interesting thing that David Merrick did with it was when Carol Channing leaves, right, instead of looking for someone to play it, he hires Ginger Rogers, who was a bigger star than Carol Channing. And then went to Pearl Bailey.

Mr. Herman had originally created the show with Ethel Merman in mind, but she balked. Miss Merman finally appeared in the show in 1970, after Miss Rogers, Miss Bailey and others.

**GB:** I saw (Miss Merman’s) first performance of it.

**VL:** Wow.

**GB:** I was in college, and I went up visiting New York, which you do often when you’re a theater student in college, and the guy I was staying with knew people in the Merrick office.

He got a call that day — it was a Friday night — and said, “Merman is going on tonight for the first time.” She wasn’t scheduled to go on until Monday or Tuesday, but she just wanted to get a few under her belt. So we ran down to the box office and got a couple of tickets.

Phyllis Diller was playing it at the time, so it still says, “Phyllis Diller in ‘Hello, Dolly.’” And there’s like half a house. It was so sad.

By this time, I knew the St. James Theatre and I knew that it had two balconies, and I also knew in those days, when business was really bad, the ushers would come upstairs before the

show and say, “follow us” to everyone in the last two rows. And we’d go down the two flights and sit in the orchestra.

It was the funniest before-show announcement I’ve ever heard. It was “Ladies and gentlemen, at this evening’s performance of ‘Hello, Dolly!’ the role of Dolly Levi, usually played by Phyllis Diller” — and there was this “awwww,” and then there was this stunned silence, then a standing ovation.

**VL:** Oh, my God.

**GB:** And she got a standing ovation at every number, I mean, because, you knew this was theater history.

**VL:** That’s exciting that you got to sit there for that. I’m jealous.

It was Miss Merman’s last role on Broadway.

**GB:** The great thing about her being in it was that it went out a bigger hit than it went in because you couldn’t get a seat for months and months.

**VL:** That’s some history.

The Merman voice was large and not known for its subtlety. Miss Lewis says she does not plan to mimic “The Merm,” as she is known in theater circles.

**VL:** I’m big and loud. You know, I’m not Ethel. I’m loud, but I don’t know — why would we compare? I’m probably closer to Barbra (Streisand) or Mary Martin in acting and singing style as opposed to Merman and Channing. I don’t know — does that make sense?

**GB:** It does. I think you’re right when you compare yourself to Mary Martin, the sound, you know. Her album was always my favorite of this.

**VL:** That’s what I used to sort of relearn the stuff. I love her.

We’ve had to change all the keys. Literally, the key they give you is the Channing key and it’s crazy low, but those are the keys that are the Tams-Witmark keys still. It’s weird.... Some of it we just sing the octave up, that’s how low it was.

Much of the music has been transposed to higher keys by music director Helen Gregory. But transpositions aside, Dolly is a fascinating character, as is Horace.

**VL:** I like that she’s ahead of her time. I like that she’s taking the lead in terms of putting her life back together and being aggressively seducing and deciding she wants to be married to Horace Vandergelder. I mean, in those days, women didn’t do that.

She’s got a lot of chutzpah. She walks around with cards, but her husband died and left her with nothing, and, you know, she’s creative and inventive and isn’t a victim about it and is a jack of all these trades just to get by. She has strength. And I also like that she’s a little broken because that makes her human.

**GB:** In my career, I don’t get to play these stingy, miserly, sort of mean-streak people. I usually play more generous types, so to play that while I’m with her is a very special thing. Like I say, the show is always a favorite of mine.

**VL:** Gary and I worked together in 1983, did we decide?

**GB:** Is that the lie we came up with?

**VL:** That’s the lie we landed on, yes. It was this revue called “A Bundle of Nerves,” and, I mean, it’s funny because I was saying to Gary like the first day we were back, I’ve felt like we’ve spent the last 20 years in the same building. You know what I mean? I feel like I know you like the back of my hand but I probably don’t know you at all, so I’m thrilled to finally get to...

**GB:** We run into each other like

ships passing in the night. You know, last summer. But to finally get to sit down in a place and work together and get to watch her work and play off her, it’s going to be a gas. I’m looking forward to it.

**VL:** Me, too. I had so much fun working with you back then.

**GB:** I had the most — I’m not speaking for Vicki — my most extended incorrect laughter on stage and it was just the two of us on stage, and it stopped the show — the show stopped, how’s that? We were laughing so hard.

**VL:** At one point, we just left. The audience — we just left them to fend for themselves.

Fortunately for Maltz audiences, they won’t have to fend for themselves, should the humor stop the show — the show has a cast of 21.

The last time Ms. Lewis performed in the space, back in the ’80s, it was in the revue “A Grand Night for Singing.” “Let’s just say it wasn’t aptly named,” she says.

But she has great hopes for “Hello, Dolly!” and is excited to be working with director Marcia Milgrom Dodge.

The two women had worked together in the ’80s, and a few years ago, Ms. Lewis performed “Gypsy” under her direction.

“Let’s just say we fell in love with each other,” she says with a laugh.

That was another big Merman role.

“My Gypsy was flirty and fantastic, too.”

**GB:** That could be my story, too. One year before “The Producers” on Broadway, Marcia Milgrom Dodge and I got to do one of my favorite shows that I’ve ever been in. I got to do Pseudelous in “Forum” that she directed and choreographed. We sort of fell in love, too, and I always look forward to working with her, too ...

**VL:** Well, I heard your name and her, and I went, “Oh, yeah, of course.”

The two say the love working with Ms. Milgrom Dodge. What makes that special?

**GB:** Collaboration for me.

**VL:** Yeah.

**GB:** I hate it when I feel like I can’t say anything.

**VL:** Oh, I hate that.

**GB:** Today, we put together and blocked out a scene. It’s the first scene with Horace and Dolly. It was so much fun, and we just kept doing it and doing it, and changing it and changing it and it’ll change a thousand times more, and she loves that.

There are people like that in the business; most of them are women.

**VL:** Marcia doesn’t live with her ego in the room.

**GB:** No.

**VL:** That’s a great way to put it. It’s a collaboration. We’ll all just talk it through. She’ll guide you when you need it, but she’ll leave you alone for the most part.

That means one thing for Ms. Milgrom Dodge’s stars — finding the heart and soul of these characters.

Perhaps Mr. Beach says it best: “It’s a big farce, but at the end, they’re real people and you see it. I love it.” ■

If you go

>>What: “Hello, Dolly!”  
>>When: Through April 1  
>>Where: The Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter.  
>>Cost: \$43 and up  
>>Info: 575-2223 or www.jupitertheatre.org.

# Easter Bunny to visit The Gardens Mall

SPECIAL TO FLORIDA WEEKLY

The Easter Bunny will hip-hop his way to The Gardens Mall on March 24.

From 9 a.m. to 10 a.m., guests may enjoy treats with the bunny and be entertained with a DJ, Butterfly Stilt-walkers, jugglers and magicians.

Children may have their photos taken

with the bunny through April 7.

Tickets for the breakfast on March 24 are \$5 and the proceeds will benefit New Hope Charities.

Tickets may be purchased at the mall information desk starting March 14, and will also be available at the door. ■

## 2nd Annual Gardens Games set for March 25-April 6

The 2nd Annual Gardens Games will be held March 25 through April 6.

The games are a part of the Florida Senior Games Series, and are for men and women 50 and older.

The games will kick off on March 25 with the Gardens Games 5K, which is open to the public.

Activities during the games include

a golf tournament, tennis tournament, bowling, billiards, softball, basketball, bocce, track and field, swimming, horse-shoes, archery and swimming.

For registration and more information see pbgfl.com, and go to the athletics page, or email sports@pbgfl.com. The games are sponsored by the Honda Classic and United Healthcare. ■

## PUZZLE ANSWERS

G	A	V	E	L	D	O	R	I	C	S	P	A	T	L	E	W			
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### THURSDAY 15: "School is in Session" Jazz Band Showcase

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**Sunday, March 18 at 3 p.m.**  
Concert: Modigliani Quartet • \$15 • (561) 655-7226

**Monday, March 19 at 10:30 a.m. (Preschool); 2:30 p.m. (Family)**  
Story Time: Olivia the Pig  
No charge • (561) 655-2776

**Tuesday, March 20 at 5:30 p.m. or Wednesday, March 21 at 11 a.m.**  
Book Discussion: Priceless by Robert K. Wittman  
No charge • (561) 655-2766

**Wednesday, March 21 at 2:30 p.m.**  
Lecture: Women, Wealth and Giving by Margaret May Damen  
No charge • Reservations required • (561) 805-8562

**Thursday, March 22 at 10:30 a.m. (Preschool); 2:30 p.m. (Family)**  
Story Time: American Farmer Day in the Hular Sculpture Garden  
No charge • (561) 655-2776

**Thursday, March 22 at 2:30 p.m.**  
Lecture: Edith Wharton and the Villas of Rome with CeCe Haydock  
\$20 • Part of the Splendors of Italy series • (561) 805-8562

**Friday, March 23**  
Western Film Festival: Tombstone (Rated R) at 2:30 and 8 p.m.  
and Tom Horn (Rated R) at 5:15 p.m. • \$5 • (561) 655-7226

**Saturday, March 24 at 10 a.m.**  
Workshop: Persuasion and Influence for Dummies with Elizabeth Kunhke  
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**Sunday, March 25 at 3 p.m.**  
Concert: Keyboard Conversations® with Jeffrey Siegel  
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# WHAT TO DO, WHERE TO GO

Please send calendar listings to [pbnews@floridaweekly.com](mailto:pbnews@floridaweekly.com).

## At the Borland Center

The Borland Center for Performing Arts is at Midtown, 4885 PGA Blvd., Palm Beach Gardens. Call 904-3130 or visit [www.theborlandcenter.org](http://www.theborlandcenter.org).

■ **"Disney's Aladdin, Jr."** — 7 p.m. March 16-17 and 3 p.m. March 18. Tickets: \$20 adults, \$15 students and \$10 for groups of 10 or more.

■ **A Night of International Music sponsored by Prosperity Oaks of Palm Beach Gardens.** — With singer Franco Corso and special guest violinist Jose Kropp. Also features opera singer Andrew Doll, Polynesian Fire Dancers and the Samurai Sword Dancer. 5:30 p.m. March 22. Tickets: \$33.50. All proceeds Benefit the Alzheimer's Association.

## At the Eissey

The Eissey Campus Theatre is at Palm Beach State College, PGA Boulevard, Palm Beach Gardens. Unless otherwise noted, call 207-5900 or visit [www.palm-beachstate.edu/eisseycampustheatre](http://www.palm-beachstate.edu/eisseycampustheatre).

■ **Symphonic Band of the Palm Beaches presents Big Band Concert** — Big band concert featuring Bill Prince, the "musician's musician," in unique arrangements of beloved ballads and favorite jump tunes. 7:30 p.m. March 17. Tickets \$15; 832-3115 or [www.symbandpb.com](http://www.symbandpb.com).

■ **Palm Beach State College presents Holocaust Remembrance 2012 "Resilience and Courage" Featuring Holocaust Scholar Nechama Tec** — Events are March 21. 9:30 a.m. "Compassion and Cooperation: Surviving the Death Camps" — drawing from her book "Resilience and Courage: Women, Men and the Holocaust," noted Holocaust scholar Nechama Tec reveals how women and men on the road to annihilation developed distinct coping strategies and how mutual cooperation and compassion operated across gender lines. 11 a.m., Book signing in the theater lobby. 2 p.m., "Gender Roles in the Jewish Underground" — Nechama Tec will discuss the varying roles played by women and men in the Jewish underground resistance to Nazi oppression. Tickets: Free.

■ **Palm Beach State College, Jazz Ensembles and Troubadours** — The instrumental jazz ensembles will present a variety of jazz from the 1950s through today's contemporary sounds. The Troubadours music will focus on popular jazz music from George Gershwin up to the present. 8 p.m. March 18. Tickets: \$10.

■ **"An Interactive Evening of Mystery & Intrigue"** — The Friends of the Eissey Campus Theatre (a new support group for the theater) will present an evening of murder, mayhem and mystery. Wine and nibbles at 5:30 p.m. in the lobby followed by "The Crime" at 6 p.m. Then a buffet dinner on stage as the plot unwinds around you. The event features actors from the Burt Reynolds Institute for Film and Theatre (BRIFT) master acting class. Tickets: \$45.

## At the Kravis

The Kravis Center is at 701 Okeechobee Blvd., West Palm Beach. For tickets, call 832-7469 or log on to [www.kravis.org](http://www.kravis.org).

■ **"Come Fly Away"** — This musical combines the music of Frank Sinatra and the choreography of Twyla Tharp. 8 p.m. March 15-16, 2 and 8 p.m. March 17 and 2 p.m. March 18 in the Dreyfoos Hall. Tickets: \$25 and up.

■ **Elizabeth Taylor: The Portrait of a Lady?** — Luncheon with lecture by Lee Wolf, 11:30 a.m. March 19, The Weiner Banquet Center, Cohen Pavilion. Ticket: \$75.

■ **"Miss Abigail's Guide to Dating, Mating, & Marriage"** — The story of Miss Abigail, the most sought-after relationship expert to the stars (think Dr. Ruth meets Emily Post), and her sexy sidekick, Paco. 8 p.m. March 20-23, 1:30 and 8 p.m. March 24 and 1:30 p.m. March 25, Rinker Playhouse. Tickets: \$35.

■ **African-American Film Festival** — "Race to Freedom," 7 p.m. March 22, Helen K. Persson Hall, Cohen Pavilion. Tickets: \$10.

## At the Maltz

The Maltz Jupiter Theatre is at 1001 E. Indiantown Road, Jupiter. Call 575-2223 or visit [www.jupitertheatre.org](http://www.jupitertheatre.org).

■ **"Hello, Dolly!"** — Jerry Herman's show stars Vicki Lewis and Gary Beach. Showtimes vary; through April 1. Tickets start at \$43.

## At the Mos'Art

The Mos'Art Theatre is at 700 Park Ave., Lake Park. Call 337-OPOD (6763) or visit [www.mosarttheatre.com](http://www.mosarttheatre.com).

■ **Films** — March 15: "Bullhead," 2:30 p.m.; "Carnage," 5 p.m.; "The Power of the Upper Cervical," 7 p.m. March 16-22: "Pina" and "Addiction Incorporated," various times. Ballet in Cinema: "Le Corsaire," 1:30 p.m. March 18.

■ **Other events** — Auditions for "Guys & Dolls," 10 a.m. March 17. Concert by Mack Bailey, 7 p.m. March 17. Classes: The Joy of Opera, 1:30 p.m. March 19; What's Blocking You, 2 p.m. March 19; Create the Life You Love, 6:30 p.m. March 21.

## Thursday, March 15

■ **Story time session at the Loxahatchee River Center** — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit [www.loxahatcheeriver.org/rivercenter](http://www.loxahatcheeriver.org/rivercenter).

■ **Sailfish Marina Sunset Celebration** — 6 p.m. Thursdays. Shop for arts and crafts made by artists from around the country. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Mainstreet at Midtown Music on the Plaza** — 6-8 p.m. Thursdays. Beer, wine and food from Chuck Burger Joint's kitchen; prices under \$10; free parking; outdoor heaters; 629-5191. Near Military Trail and PGA Boulevard.

■ **Dance Tonight** — Open Latin/ballroom mix party features live music by Jimmy Falzone every Thursday. Group lesson 8-9 p.m.; party 9-10:30 p.m.; admission \$15 for entire evening, includes light buffet; 914 Park Ave., Lake Park; 844-0255.

■ **"In Defense of Thomas Jefferson: The Sally Hemings Sex Scandal"** — Presented by author Wil-

liam G. Hyland Jr., 7 p.m. March 15, West Palm Beach Public Library, third floor, 411 Clematis St., West Palm Beach. Sponsored by the Historical Society of Palm Beach County. Tickets: \$10 members, \$20 non-members; free for Barefoot Mailman Level and up; 832-4164, Ext. 0.

■ **Clematis by Night** — Live music 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. March 15: No festivities because of prep for boat show. March 22: Closed for boat show. March 29: Ghost of Gloria. Free; 822-1515 or visit [www.clematisbynight.net](http://www.clematisbynight.net).

## Friday, March 16

■ **Chamber Music Trio** — Robert Prester, a pianist/composer/lecturer at Lifelong Learning Society (FAU Jupiter), will play with the Cameo Chamber Trio, at 7 p.m. March 16 at the First Unitarian Universalist Congregation of the Palm Beaches, where he also serves as choir/music director. Other members of the trio include Dina Kostic, violin, and Chris Glansdorp, cello. It's at 635 Prosperity Farms Road, North Palm Beach. Tickets: \$20; 627-6105.

■ **Movie on the Green** — "Happy Feet 2" 8 p.m. March 16, Abacoa Amphitheater and Village Green, Main Street and University Boulevard, Jupiter. Free; 624-7788.

■ **Jazz on the Palm** — West Palm Beach's free outdoor jazz concert series 8-10 p.m. on the Palm Stage on the Waterfront Commons, downtown near Clematis Street. March 16: Paulette Dozier.

■ **"Friday Night Dance Party"** — 8-10 p.m. Fridays, Alexander's Ballroom, 651 W. Indiantown Road, Jupiter. Cost: \$15 per person; 747-0030 or [alexandersballroom.com](http://alexandersballroom.com).

■ **Downtown's Weekend Kick-off** — Singers perform 6-10 p.m. Fridays. March 16: Soundproof. March 23: Davis & Dow. March 30: SAMM. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

## Saturday, March 17

■ **West Palm Beach Greenmarket** — 8 a.m.-1 p.m. Saturdays through April 14 at the Waterfront Commons, 101 S. Flagler Drive, downtown West Palm Beach; free parking in Banyan Street garage until 2 p.m.; call 822-1515.

■ **Kids Story Time** — 11:30 a.m. Saturdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach; free. Visit [www.marinelife.org](http://www.marinelife.org).

■ **Celebrate Saturdays at Downtown** — Singers perform 6-10 p.m. Saturdays. March 17: PWL. March 24: Meeting of the Minds. March 31: Dee Dee Wilde. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **Luck O' The Irish** — By the Jove Comedy Experience, 8 p.m. March 17, Atlantic Theater, 6743 W. Indiantown Road, Jupiter. Tickets: \$16 advance, \$20 at the door; 575-4942.

## Sunday, March 18

■ **Palm Beach Gardens Greenmarket** — 8 a.m.-1 p.m. Sundays through May 6; City Complex, 4301 Burns Road; 756-3600.

■ **Lake Park Sunday "Super" Market** — 11 a.m.-3 p.m. Sundays through May 27; Kelsey Park, 725 Lake Shore Drive, Lake Park; 881-3319.

## Monday, March 19

■ **Newplicate Bridge** — Informative lesson, 1-1:30 p.m.; games 1:30-4:30 p.m. Sanctioned duplicate bridge games for new players with fewer than 100 master points. Fee: residents, \$6; nonresidents, \$7; call Jennifer Nelli, 630-1146 or go to [www.pbgfl.com](http://www.pbgfl.com). Lakeside Center, 10410 N. Military Trail, Palm Beach Gardens.

■ **Timely Topics Discussion Group** — Lively discussion group covers the most up-to-date topics faced by our local community, including national affairs and foreign relations as they relate to Israel and the United States; free/Friends of the J; \$18 annual fee/guests; call 712-5233. JCC North, 4803 PGA Blvd., Palm Beach Gardens.

## Tuesday, March 20

■ **Sign Language for Babies & Toddlers** — 9:15-10 a.m. Tuesdays, through March 13. Ever wondered what your infant was thinking? Teach your child sign language; ages 6 months-3 years. Residents \$121/non-residents \$141. Burns Road Recreation Center, 4404 Burns Road; 630-1100. Instructor Patrice Courtemanche of Tiny Hand Signs; [www.tinyhandsigns.com](http://www.tinyhandsigns.com).

■ **Mah Jongg & Canasta Play Sessions** — Tables grouped by game preference (mah jongg or canasta) and level of skill. Coffee, cold beverages and a variety of goodies provided. 12:15-3:30 p.m. Tuesdays and Thursdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Price: Free/Friends of the J; \$5/guest; 712-5233.

■ **Stayman Memorial Bridge** — Supervised play sessions with Sam Brams, 10 a.m.-noon Tuesdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Play party bridge in a friendly atmosphere while benefiting from expert advice with judgment calls and hand rulings; no partner necessary; coffee and light refreshments provided. Price: Free/Friends of the J; \$6/guests; 712-5233.

■ **Zumba class** — 7:15-8:15 p.m. Tuesdays and 6:30-7:30 p.m. Wednesdays at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Drop-in fee, \$12; resident discount, \$10. Call 630-1100 or visit [www.pbgfl.com](http://www.pbgfl.com).

■ **"Music for the Mind"** — David Crohan presents "Chopin and Showtunes," 7 p.m. March 20, Harriet Himmel Theater, CityPlace, 700 S. Rosemary Ave., West Palm Beach. Benefits Lighthouse for the Blind. Tickets: \$10 for adults, \$5 for students. Tickets may be purchased at the door or by calling (866) 449-2489.

## Wednesday, March 21

■ **Palm Beach Photographic Centre** — "Insights & Surprises" — "Color Light Abstractions" by mid-20th-century photographer Wynn Bullock. Reception from 5:30-7 p.m. March 21 with members of the Bullock family, and A Conversation on Bullock Photography at 7:30 p.m. March 21 in the auditorium of the West Palm Beach Library, PBPC's City Center neighbor. Free to members of the Palm Beach Photographic Centre and the Norton Museum of Art, and \$10 per nonmember. Show runs through

# WHAT TO DO, WHERE TO GO

June 9. The Photographic Centre is in the City Center, 415 Clematis St., downtown West Palm Beach. Hours are 10 a.m.-6 p.m. Monday-Thursday, and 10 a.m.-5 p.m. Friday and Saturday; call 253.2600 or visit [www.workshop.org](http://www.workshop.org) or [www.fotofusion.org](http://www.fotofusion.org).

■ **"Break Up Support Group"** — 10 a.m. Wednesdays, various locations in Palm Beach Gardens. Sponsored by The Counseling Group, which provides free Christian counseling, classes and support groups; 624-4358.

■ **Hatchling Tales** — 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; [www.marinelife.org](http://www.marinelife.org).

■ **Bridge Classes with Sam Brams** — 10-noon Wednesdays — JCC North, 4803 PGA Blvd. Six-week session \$72 or \$15/class. Pre-registration appreciated. Call Rhonda Gordon, 712-5233.

■ **Yoga on the Waterfront** — Wednesday evenings, 5:45 p.m. at the Lake Pavilion, 101 S. Flagler Drive, West Palm Beach. Residents, \$40 per eight-week session; non-residents, \$50 per eight-week session; drop-ins, \$10 per class. To register, call 804-4902.

■ **Meet the Artist Event** — Open-house event for the photography exhibition "New Eyes," by Barry Seidman. 2-4:45 p.m. Harris Private Bank, Phillips Point, 777 S. Flagler Drive, Suite 140E, West Palm Beach. Call Christi Thompson at 366-4218.

■ **"Sing Out!-Kidz" Group Singing Lessons for Kids** — This program is a series of group singing lessons that will help kids build self-confidence. Class includes a book/CD. Session will conclude with a mini-concert for parents, family and friends. Held Wednesdays from 4:15-5:15 p.m. Wednesdays through April 18, at the Burns Road Community Center, 4440 Burns Road, Palm Beach Gardens. Ages: 8-13. Cost: \$112 RDF/ \$134. Instructor: Sandi Russell. For more information or to register, call 630-1100 or visit [www.pbgfl.com](http://www.pbgfl.com).

## Ongoing

■ **The Bamboo Room** — March 15: Smiley Tunehead, 8:30 p.m. March 16: Trampled Under Foot, 9 p.m. March 16: St. Patrick's Day party featuring Pat Travers Band with The Matt Farr Band, 9 p.m. The Bamboo Room is at 25 S. J St., downtown Lake Worth. Tickets: Various prices; 585-BLUE, [www.eventbrite.com](http://www.eventbrite.com) or [www.bamboorm.com](http://www.bamboorm.com).

■ **The Duncan Theatre** — March 16: March Magic & Dance, presented by Thomas Dance Studio's ENCORE! Dance Company and the International Brotherhood of Magicians, Mike Ellis Ring 117. 7 p.m. Tickets: \$10. Palm Beach State College, Sixth Avenue South and Congress Avenue, Lake Worth. 868-3309.

■ **Palm Beach Improv** — March 16-17: Cedric the Entertainer, various times. March 21: Wild Out Wednesdays with Marvin Dixon, 8 p.m. At CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach; 833-1812 or [www.palm-beachimprov.com](http://www.palm-beachimprov.com).

■ **Lighthouse ArtCenter** — Through March 24: "Realism: A Stringing Together of Abstractions" and "Sea Creatures Above and Below: Photography by Ruth Petzold." Museum is at Gallery Square North, 373 Tequesta Drive,



William Koch paid \$2.3 million for this tintype of Billy the Kid. It can be viewed at The Society of the Four Arts, which is exhibiting "Recapturing the Real West: The Collections of William I. Koch," through April 29. Admission: \$5; free for members and children 14 and under.

Tequesta. Hours: 10 a.m.-4 p.m. Mondays-Fridays; 10 a.m.-2 p.m. Saturdays. Cost: Members free, \$10 non-members ages 12 and up. Free admission Saturdays; 746-3101 or [www.lighthousearts.org](http://www.lighthousearts.org).

■ **Norton Museum of Art** — Through April 15: "Cocktail Culture." Through March 25: "The Corning Museum Hot Glass Roadshow." Through May 27: "Beth Lipman: A Still Life Installation." Through May 6: "Tacita Dean." Through June 24: "Decoding Messages in Chinese Art." Through May 27: "Studio Glass: Works from the Museum Collection." Art After Dark, with music, art demonstrations, is 5-9 p.m. Thursdays. Admission: \$12 adults, \$5 visitors 13-21; free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday; 10 a.m.-9 p.m. second Thursday of the month. Closed Mondays and major holidays; 832-5196.

■ **The Society of the Four Arts** — Art exhibit, "Recapturing the Real West: The Collections of William I. Koch," through April 29. Admission: \$5; free for members and children 14 and under. Concerts: Modigliani Quartet, 3 p.m. March 18. Tickets: \$15; free for members. Complex is at 2 Four Arts Plaza, Palm Beach; 655-7227 or [fourarts.org](http://fourarts.org).

■ **Broadway Stress Busters** — Teaches introductory vocal techniques to maximize power and range; group, solo and duet. Thursdays, 10-11 a.m., through April 12. \$144 residents/\$173 non-residents. Burns Road Recreation Center, 4404 Burns Road. Register at [www.pbgfl.com](http://www.pbgfl.com) or call 630-1100.

■ **Confident Comfortable Public Speaking and Presentation** — Teaches methods of understanding and conquering public speaking anxiety. Thursdays, 11:15 a.m.-12:15 p.m., through April 12. \$144 residents/\$173 non-residents. Burns Road Rec-

reation Center, 4404 Burns Road. Register at [www.pbgfl.com](http://www.pbgfl.com) or call 630-1100.

■ **Ginger's Dance Party** — 8-10 p.m., first Saturday of the month: Feb. 4, March 3, April 7. Enjoy free-style dancing and easy-to-learn line dancing; free; visit [www.wpb.org/waterfront](http://www.wpb.org/waterfront). Outdoors at the Centennial Square, West Palm Beach.

■ **Introduction to Glass Fusion** — Session 4: Feb. 27-March 12 on Mondays. Learn the process of glass fusion, how to cut, stack and fuse glass. Pre-registration required. \$105 session. Call Rhonda Gordon, 712-5233. JCC North, 4803 PGA Blvd.

■ **"Retrospective": Photography exhibit by Palm Beach State students** — Through March 21. Eisey Campus Theatre Lobby Gallery, 11051 Campus Drive (off PGA Boulevard), Palm Beach Gardens; call 207-5905.

■ **Palm Beach's Living Room Jazz Series** — Presented by JAMS and The Four Seasons. March 19: Noel Friedline Quintet. April 2: Rose Max Brazilian Jazz. \$25 JAMS members/\$35 non-members/\$15 students. Concerts start at 8 p.m.; doors open at 7. Four Seasons Resort Palm Beach, 2800 S. Ocean Blvd. Tickets 877-722-2820 or [www.jamsociety.org/MOREJAZZ](http://www.jamsociety.org/MOREJAZZ).

■ **Flagler Museum** — Museum is housed in Henry Flagler's 1902 beaux-arts mansion, Whitehall; at 1 Whitehall Way, Palm Beach. Through April 22: "A New Light on Tiffany: Clara Driscoll and the Tiffany Girls." The Flagler Museum, 1 Whitehall Way, Palm Beach. Tickets: free for members; \$18 adults, \$10 youth (13-18) accompanied by adult; \$3 child (6-12) accompanied by adult; and free for children under 6. 655-2833.

■ **Fitness classes for women** — Classes are sponsored by the Jupiter

Recreation Department. Aerobic Dance is 8:30 a.m. Mondays, Total Body Toning is 8:30 a.m. Tuesdays and Thursdays, and Zumba Latin Fitness Workout is 9:45 a.m. Tuesdays and Thursdays. First class is free to new students. Cost of a five-class fitness card that allows for flexible attendance is \$26.50 for Jupiter residents and \$33 for non-residents. A five-class Zumba card is \$31.50 for Jupiter residents and \$39.50 for non-residents; 10-class cards also are available. Classes meet in the community center, behind the Police Department on Military Trail, Jupiter. For information, contact instructor Kathy Andio at 236-4298 or [www.empoweringsolution-withkathy.com](http://www.empoweringsolution-withkathy.com).

■ **"Five Thousand Years on the Loxahatchee"** — Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter, 10 a.m.-5 p.m. daily. 747-8380, ext. 101; [www.jupiterlighthouse.org](http://www.jupiterlighthouse.org).

■ **Children's Research Station** — Loggerhead Marinelife Center program is designed to exercise children's science skills through an experimental lab. Each child receives a lab coat, veterinary instruments, a worksheet and their own sea turtle replica to name and study. Kids take their sea turtle's straight and curved measurements with a measuring tape and calipers. Based on the measurements, Dr. Logger helps the group place their turtles into a size classification to determine age and species. They role-play taking blood with a syringe and learn about the different things a blood sample can reveal. The children look at X-rays, locate a hook in the turtle's throat and learn more about the steps necessary during sea turtle rehabilitation. Then, the group tags their turtles with a unique number and mimics a successful sea turtle release into the ocean. To be held at 3:30 p.m. Wednesdays and Fridays, and at 11 a.m., 1 p.m. and 2 p.m. Saturdays. Admission is free; 14200 U.S. 1, Juno Beach; 627-8280.

■ **Society of the Four Arts** — Museum, library and gardens are at 2 Four Arts Plaza, Palm Beach. Admission: free to members and children 14 and under, \$5 general public; 655-7226.

## March events

■ **Flower Arranging** — Fresh and Professional — 10 a.m.-noon Fridays. Session 4: Feb. 24-March 16. JCC North, 4803 PGA Blvd. \$140/session. Pre-registration required. Call Rhonda Gordon, 712-5233.

■ **Bridge Classes with Liz Dennis** — third Thursday of the month (Feb. 16, March 15, April 19, May 18) through May — next session 10 a.m.-noon Feb. 16. Pre-registration required. \$25 admission. Call Rhonda Gordon 712-5233. JCC North, 4803 PGA Blvd.

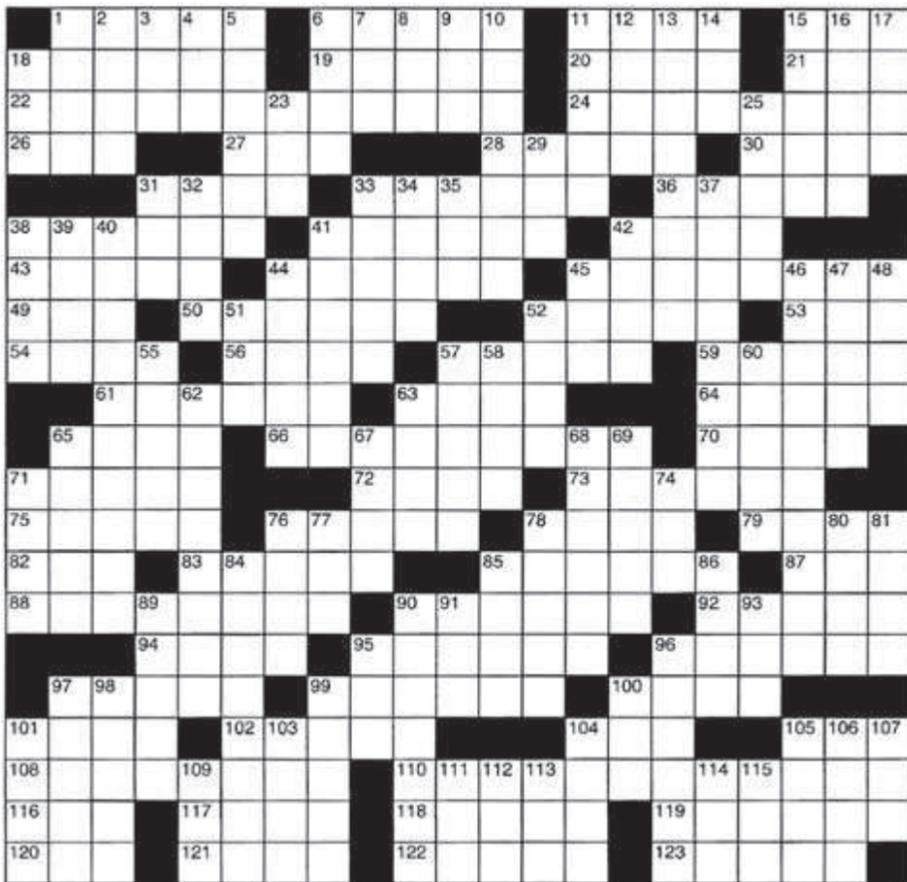
## April events

■ **River Totters Arts n' Crafts** — 9 a.m., second Wednesday of each month (next session is April 11). Arts and crafts for kids. Loxahatchee River Center, 805 N. U.S. 1, Jupiter. Cost \$3; call 743-7123.

■ **Jupiter-Tequesta Orchid Society** — 7 p.m., second Wednesday of the month (next meeting is April 18). Jupiter Community Center, 200 Military Trail, Jupiter. Call 746-7363. ■

# FLORIDA WEEKLY PUZZLES

## EVERYBODY'S IRISH



- ACROSS**
- 1 Auctioneer's item
  - 6 Column style
  - 11 Tiff
  - 15 Wallace or Ayres
  - 18 Revenue
  - 19 Ann —, MI
  - 20 Well-ventilated
  - 21 Have bills
  - 22 Irish mobster?
  - 24 Irish singer?
  - 26 Fluffy female
  - 27 — contact
  - 28 Frighten
  - 30 Corduroy ridge
  - 31 Sean of "Colors"
  - 33 Covered thickly
  - 36 In any way
  - 38 Furnish
  - 41 "The Dating Game" producer
  - 42 Young follower?
  - 43 "Rigoletto" composer
  - 44 Adams' apparatus
  - 45 Home wreckers?
  - 49 "Make — double!"
  - 50 Last name in fashion
  - 52 Diva Leontyne
  - 53 "— been had!"
  - 54 Baseball's Bucky
  - 56 Evangelist Roberts
  - 57 Sag
  - 59 Bottled spirits?
  - 61 Box
  - 63 Kind of carpet
  - 64 Fit for a king
  - 65 Easy stride
  - 66 Irish explorer?
  - 70 "East of Eden" character
  - 71 Dancer Gregory
  - 72 They may be wild
  - 73 Porthos' pal
  - 75 Turn inside out
  - 76 Cremona craftsman
  - 78 Clarinetist
  - 79 School founded in 1440
  - 82 Always, to Auden
  - 83 Less available
  - 85 Bartlett bits
  - 87 Space —
  - 88 Alty Walker series
  - 90 Country gentleman
  - 92 — cotta
  - 94 Bruins' sch.
  - 95 Compare
  - 96 Castle feature
  - 97 Greek island
  - 99 Celtic cultists
  - 100 Sociable
  - 101 Bluenose
  - 102 Actress Davis
  - 104 Rainbow shape
  - 105 Scholastic abbr.
  - 108 Irish composer?
  - 110 Irish boxer?
  - 116 Infamous Amin
  - 117 Chip off Woody's block
  - 118 Carve a canyon
  - 119 Ill-tempered
  - 120 Rock's —
  - 121 AMEX rival
  - 122 Impressionist painter
  - 123 Elbow
  - DOWN**
  - 1 Tackle a bone
  - 2 Lot size
  - 3 Cubic meas.
  - 4 Philips of "UHF"
  - 5 Saga
  - 6 Knight's wife
  - 7 Planet, for one
  - 8 McGwire stat
  - 9 Noun suffix
  - 10 Balkan area
  - 11 Bar food?
  - 12 Wharf
  - 13 Like potpourri
  - 14 Cobb and Hardin
  - 15 True-blue
  - 16 Tom of "Adam's Rib"
  - 17 "You — on My Mind" ('65 hit)
  - 18 Complete the cake
  - 23 Writer Rand
  - 25 Oscar or Tony
  - 29 Meyerbeer's "— Huguenots"
  - 31 Seal school
  - 32 Author Ambler
  - 33 Sahara sight
  - 34 Turgenev's birthplace
  - 35 O'Hare info
  - 37 Wire
  - 38 Fired up
  - 39 Jubilee
  - 40 Irish actor?
  - 41 Bite for Bonzo
  - 42 Freighter or ferry
  - 44 Pool shot
  - 45 — -Magnon
  - 46 Irish musician?
  - 47 European health resort
  - 48 — Patrick Harris
  - 51 Torrid
  - 52 Kelly's possum
  - 55 Candle
  - 57 Delhi wrap
  - 58 Shoots the breeze
  - 60 A la King?
  - 62 Curb
  - 63 "Git, Garfield!"
  - 65 Bile producer
  - 67 Circus sound
  - 68 City in Pakistan
  - 69 Talk really big
  - 71 Dickens villain
  - 74 Veneration
  - 76 — code
  - 77 Sea, to Seurat
  - 78 Decks have four
  - 80 Grimm creature
  - 81 Tidy
  - 84 Extended metaphor
  - 85 College courtyard
  - 86 Amaze
  - 89 Tierra del —
  - 90 Multiplied 2 X 2
  - 91 On the — vive
  - 93 Significant years
  - 95 Directional suffix
  - 96 Industrialist
  - 97 — oil
  - 98 Unbending
  - 99 Crusoe's creator
  - 100 "The A-Team" actor
  - 101 Skier Mahre
  - 103 Architectural features
  - 104 Aphrodite's lover
  - 105 Evigan or Gumbel
  - 106 Unwind a rind
  - 107 Some
  - 109 Ashen
  - 111 Northwest-ern st.
  - 112 Marsh
  - 113 Author LeShan
  - 114 Joanne of "Red River"
  - 115 Sturm — Drang

SEE ANSWERS, B5

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## HOROSCOPES

■ **PISCES (February 19 to March 20)** A patch of roiling water in the workplace could be threatening, but stay the course and you'll soon be clear of it. Then go out and have a great time with loved ones.

■ **ARIES (March 21 to April 19)** Put your restlessness to good use by indulging the Arian love of exploring new places and seeking new challenges. There also could be a new romance waiting to be "discovered."

■ **TAURUS (April 20 to May 20)** A surprise message from someone in your past could lead to a long-awaited reunion with a once-close friend. Also, look for a workplace problem to be resolved in your favor.

■ **GEMINI (May 21 to June 20)** Your self-confidence is rising, and that should be a significant factor in helping you adjust to a new social situation, as well as adjusting to a series of changes in the workplace.

■ **CANCER (June 21 to July 22)** Turnabout could be lots of fun when someone who previously accepted your tender, loving care without question now suggests that he or she wants to start taking care of you.

■ **LEO (July 23 to August 22)** Put the lessons you learned from past disappointments to work in planning your future. The way ahead opens to opportunities "purrfectly" suited to the adventurous Lion.

■ **VIRGO (August 23 to September 22)** This is a good time to renew con-

tacts with family members and/or old friends who somehow slipped off your personal viewing screen in recent years. Travel also is favored.

■ **LIBRA (September 23 to October 22)** Most problems surrounding that recent personal situation have been resolved, and that means you should move on to other things that are important to you.

■ **SCORPIO (October 23 to November 21)** Spend this weekend recharging your physical and spiritual energies. When you return to your workaday world, you'll be ready to take on that new project.

■ **SAGITTARIUS (November 22 to December 21)** Be careful how you advise a troubled friend. Even your wise counsel could be misunderstood. Better to suggest that he or she seek professional help.

■ **CAPRICORN (December 22 to January 19)** Family problems once again dominate and, once again, everyone seeks your guidance in these matters. Later, you can indulge in some much-needed relaxation.

■ **AQUARIUS (January 20 to February 18)** Some mixed signals create confusion in the workplace. Best advice: Ask for explanations before you attempt to deal with any of these matters on your own.

■ **BORN THIS WEEK:** Your extraordinary leadership qualities mark you as someone people can turn to for guidance in difficult situations. ■

By Linda Thistle

4	7			1		3
8			4			1 7
		9	7	6		8
	9		5		1	2
		7		8	2	6
5	8				6	4
		1			9	3
	6		1	5		
2		8	3			9

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate   ★★ Challenging  
★★★ Expert

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SEE ANSWERS, B5



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# LATEST FILMS

## 'John Carter'

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★★

### Is it worth \$10? No

"John Carter" tries to do everything and accomplishes nothing.

It's a bloated sci-fi period piece that freely embraces elements of "Star Wars," "Avatar," "Gladiator" and other mega-successful action pics, but it lacks a coherent story of its own. It seems the desire to cram in everything from Edgar Rice Burroughs' source material was foolhardy, as it leads to a number of boring, tangential scenes that take us nowhere.

The first 10 minutes set the tone. Within that time we go from Mars to 1881 New York to the Old West, and none of it makes any sense. Finally we learn that a Civil War veteran, John Carter (Taylor Kitsch), is on the run from authorities when he comes across an odd medallion and is transported to Mars. There he meets the Na'vi, er, Thark, large green creatures with four arms (who are really quite nice once you get to know them).

Little does Carter know he left one civil war for another. Battling for dominance on Mars are the Helium and Zodanga tribes. They're human. The plan is for peace to be settled through the marriage of the Helium Princess Dejah (Lynn Collins) and Zodanga's Sab Than (Dominic West). But we know Sab has ulterior motives. Add to this mysterious shape-shifters (one played by Mark Strong of "Sherlock Holmes") and internal disputes amongst the Thark, and you have a movie going in a lot of directions at once — none of which

seems to be forward.

This is director and co-writer Andrew Stanton's first attempt at live action (he previously made the animated hits "Wall\*E" and "Finding Nemo," among others), and he seems a bit overwhelmed. Whereas Brad Bird seamlessly went from animation ("The Incredibles") to live action ("Mission: Impossible — Ghost Protocol"), Stanton has a heavy script with too many characters, locations and visual effects to mold into fluid cinema. This would have been too much for a lot of directors, let alone one working with real people for the first time.

That said, at about the 90-minute point in the 132-minute film, it finds its focus and ends on a much better note than it begins. Once Stanton figures

out what we know all along (that John will have to save Dejah, fall in love, etc.), the movie surges to an intense, action-packed ending that has a few surprises up its sleeve.

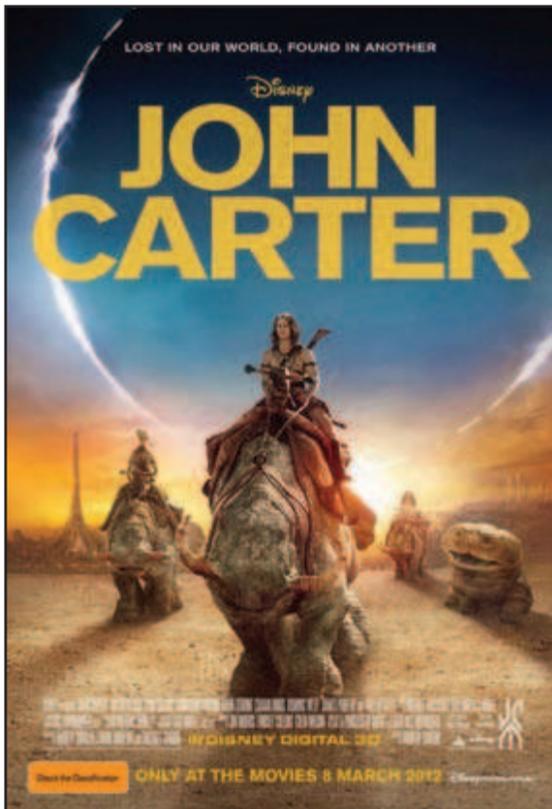
Still, it all feels like a rip-off of other, better movies.

You can imagine the producers pitching the film to financiers by listing all the movies it's going to remind people of, all while telling a crazy story of its own. This in itself isn't terrible, but for all the visual flair, the colors seem oddly monotone and the 3D doesn't pop.

While it's not necessarily a bad thing that "John Carter" reminds us of other films, it is unfortunate that it only reminds us how much better those other films are. ■

### in the know

>> The John Carter character first appeared in a magazine serial written by Edgar Rice Burroughs in 1912.



# CAPSULES

## Project X ★★★½

(Thomas Mann, Oliver Cooper, Jonathan Daniel Brown) Three high school losers (Mann, Cooper and Brown) throw a party that gets so big they become legends. The no-holds-barred approach and first-person camera make this a fun and accessible night of debauchery. Rated R.

## Dr. Seuss' The Lorax ★★½

(Voices of Danny DeVito, Ed Helms, Zac Efron) 12-year-old Ted (Efron) leaves his world of plastic behind and

tries to find a real tree in this adaptation of the Dr. Seuss story. It has some amusing moments, but the environment-friendly message is too overbearing for the film's own good. Rated PG.

## Act Of Valor ★★★

(Roselyn Sanchez, Nestor Serrano, Alex Veadov) A team of Navy Seals attempts to rescue a kidnapped CIA agent (Sanchez) and stop a terrorist (Veadov) from attacking the U.S. Starring real (and un-credited) U.S. Navy Seals, the action is appropriately intense and, we presume, authentic. The story falters at times, but this is worth checking out. Rated R. ■

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2. Sarah Ruby and Matt Waldman  
3. Natalie Tompkins, Kimberly Tompkins, Shane Hudepohl, Ashley Tompkins and Emily Tompkins  
4. Matthew Edwards, Sheri Edwards, Mike Edwards and Ryan Edwards

5. Tracy Volz, Matthew Waterman and Brandon Harwood  
6. Anita McKenna and Justine Rubin

COURTESY PHOTOS

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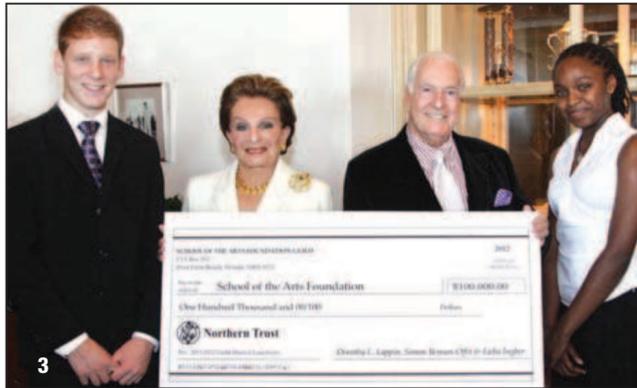


Charity Garden Walk Benefactors:



# FLORIDA WEEKLY SOCIETY

School of the Arts Foundation musical luncheon fundraiser for the Dreyfoos School



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- 1. Susan Atherley, Ralph Guild and Laurie Frenchman
- 2. Kimberly Sciarretta and Antonella Sciarretta
- 3. Parker Holloway, Dorothy Lappin, Simon Benson Offit and Torea Alexandre
- 4. Peter Cowan and Joan Zeeman
- 5. Sy Malamed and Suzanne Holmes
- 6. Sherry Frankel and Sylvia Slitka
- 7. Sydelle Meyer and Gladys Benenson

COURTESY PHOTOS

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# Counting Crows, Snoop Dogg, Foreigner among 2012 Sunfest headliners

SPECIAL TO FLORIDA WEEKLY

The Counting Crows, Creed, Pitbull, The Fray, Snoop Dogg, Wiz Khalifa, Passion Pit, Paul Rodgers, Third Eye Blind, Girl Talk, Foreigner, Joan Jett & The Blackhearts, The Mighty Mighty Bosstones, Michael Franti & Spearhead, Herbie Hancock, Matisyahu, Coheed & Cambria, All American Rejects, NEED-TOBREATHE, SOJA, The Marshall Tucker Band, The Outlaws and the Fab Four. And more. Lots more.

Those are the national headliners for the 30th Anniversary Sunfest, May 2-6, along Flagler Drive in downtown West Palm Beach.



HANCOCK

"We've had an exciting year planning the 30th celebration of SunFest," said Paul Jamieson, executive director, in a written statement. "We have pulled together a lineup that includes today's

current stars and up and comers, to some of the most loved music of the past 30 years. SunFest 2012 is relevant to those who enjoyed the first festival and those who were not even born then. And as always, SunFest is a music experience of value, diversity, location and quality like no other available in the country."

Counting Crows will perform May 2 on the Bank of America Stage. Originating from California, the group gained popularity in 1994 after the release of their debut album, "August & Everything After" featuring the hit song "Mr. Jones." The Crows hit song "Accidentally in Love" was included in the film Shrek 2, landing them an Academy Award nomination in 2004.

Rock band Coheed and Cambria will perform May 2 on the Tire Kingdom Stage. The New Jersey native group came together in 1995, releasing the first album of their science fiction storyline called, "The Amory Wars." Currently they have two-live albums along with several special edition releases. Their latest album is, "I'm Burning Star IV, Volume Two: No World for Tomorrow" and they are currently working on their fifth studio album which will be a prequel to the series.

Snoop Dogg will perform on the Bank of America Stage May 3. In 1993, Snoop's first album "Doggystyle," featuring hit singles "What's My Name" and "Gin and Juice," made its way to the No. 1 spot on Billboard's hip-hop and top 200 charts. He went on to release three chart-topping albums in the 90's making him known for his laid-back rap-



COURTESY PHOTOS

The Counting Crows are scheduled to perform on May 2 at this year's SunFest.



Third Eye Blind is scheduled to play SunFest on May 5.

ping style. His most well-known single, "Drop it Like It's Hot" was released in 2004 and also reached the top of the charts. Snoop was the first artist to release a ringtone rap, "It's The D.O.G." in 2007.

Pittsburgh native Wiz Khalifa will also perform on the Bank of America Stage on May 3. Straight out of high school in 2005, Wiz released his first mix-tape, "Prince of the City: Welcome to Pistorvania." It didn't take long for Wiz to drop his first album, "Show and Prove," rated best album of the year on Okayplayer.com. Establishing himself as an artist, he quickly became the top search on Google and the number one tweeting topic on Twitter. His latest hit from Atlantic Records, "Black and Yellow" landed him 35 million views on YouTube.

## SunFest

There is a large variety of ticket packages, early-bird specials and parking discounts available. See [sunfest.com/ticketpromotions](http://sunfest.com/ticketpromotions).

### >>2012 FESTIVAL DAYS/HOURS

Wednesday, May 2: 5-10 pm  
Thursday, May 3: 5-11 pm  
Friday, May 4: 5-11 pm  
Saturday, May 5: Noon-11 pm  
Sunday, May 6: Noon-9 pm

### >>BB&T Juried Fine Art & Craft Show

Friday, May 4: 5-10 pm  
Saturday, May 5: Noon-10 pm  
Sunday, May 6: Noon-9 pm

### >>Family Activities Area

Days/Hours  
Friday, May 4: 5-10 pm  
Saturday, May 5: Noon-10 pm  
Sunday, May 6: Noon-9 pm

### >>VERIZON WIRELESS FIREWORKS SHOW

The Verizon Wireless Fireworks Show closes the Festival with a bang on Sunday, May 6 at 9 p.m.

### >>ABOUT SUNFEST

SunFest 2012 will be held from May 2-May 6 along the Flagler Drive waterfront in West Palm Beach, Florida. SunFest of Palm Beach County, Inc., a nonprofit organization based in West Palm Beach, is a Palm Beach County Tourist Development Council Funded Project and is sponsored in part by Division of Cultural Affairs, and the Florida Arts Council. For more information about SunFest, see [sunfest.com](http://sunfest.com) or call 659-5980 or 1-800-SUN-FEST.

Chicago native Herbie Hancock will perform on the Tire Kingdom Stage on May 3.

After taking on the first movement of Mozart's "Piano Concerto No. 5" at age 11 with the Chicago Symphony Orchestra, he went on to graduate from Grinnell College in Iowa. Joining trumpeter Donald Bryant's group, he moved to New York City. Best known for his outstanding blend of funky rhythms and ethereal harmonies, his hit song

"Watermelon Man" has been covered by dozens of musicians.

Dozens of other acts will perform as well.

Once again the Seminole Casino Coconut Creek will host the Rock-and-Roll Shootout for the chance to win a spot on the SunFest lineup. The four-week competition is held at Seminole Casino Coconut Creek March 20 and 27, April 3 and 10 with the final competition on April 17. ■

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An example of Color Light Abstraction by Wayne Bullock.

COURTESY PHOTOS

## Photographic Centre hosts Wynn Bullock collection

### SPECIAL TO FLORIDA WEEKLY

An exhibit of work by Wynn Bullock, a mid-20th Century master photographer, opens March 21 at the Palm Beach Photographic Centre in downtown West Palm Beach.

“Wynn Bullock Insights & Surprises” will be on display through June 9.

The late Mr. Bullock is best known for his evocative black and white images. Few people are aware that in the early 1960s he also created a significant body of color work he called “Color Light Abstractions,” according to a news release from the centre.

Hampered by the limitations of color printing at the time, Mr. Bullock was unable to produce stable, long-lasting prints from his 35mm Kodachrome slides. As a consequence, his work was rarely exhibited, except occasionally in the form of slide shows and illustrated lectures, according to the statement.

For more than 50 years, Mr. Bullock’s original slides have remained carefully preserved in the dark by his family. Two years ago, the Bullock Estate began creating a digital archive of the images in its family collections and producing high-quality archival prints through which it is re-introducing this remarkably innovative imagery to the world, according to the statement.

Featuring a contemporary 44-print traveling exhibit of Bullock’s Color

Light Abstractions, the show at the centre includes a selection of Mr. Bullock’s vintage black and white photographs; a representative collection of his images from the family’s new black and white estate print program; and a small, yet revealing, group of vintage photographs by Mr. Wynn’s wife Edna, who began her own notable career as a creative photographer at age 61, a year after Mr. Wynn’s death in 1975.

An opening night reception will include a conversation with members of the Bullock family. The event is 5:30 p.m. to 7 p.m. on March 21. It is free for members of the photographic centre and members of the Norton Museum of Art. For non-members, the cost is \$10. It will be held in the auditorium of the West Palm Beach Library, next to the centre.

Facilitated by Tim Wride, crator of photography at the Norton, the discussion will include Brett Abbott, curator of photography at the High Museum in Atlanta; Gordon Brown, the 2012 recipient of the centre’s FotoFusion Golden Career Award; Ray Merritt, photography curator and writer; and Bullock’s older daughter and manager of the Bullock Estate, Barbara Bullock-Wilson and her husband Gene Bullock-Wilson.

The hour-long event will include a short PowerPoint presentation created by Mr. Brown, illustrating his relationships with both Bullock photographers,

and there will be ample time for questions and comments from the audience.

The Photo Centre is located at the City Center municipal complex at 415 Clematis St. Hours are 10 a.m. to 6 p.m. Monday–Thursday, and 10 a.m. to 5 p.m. Friday and Saturday. Call 253-2600 or see workshop.org. ■



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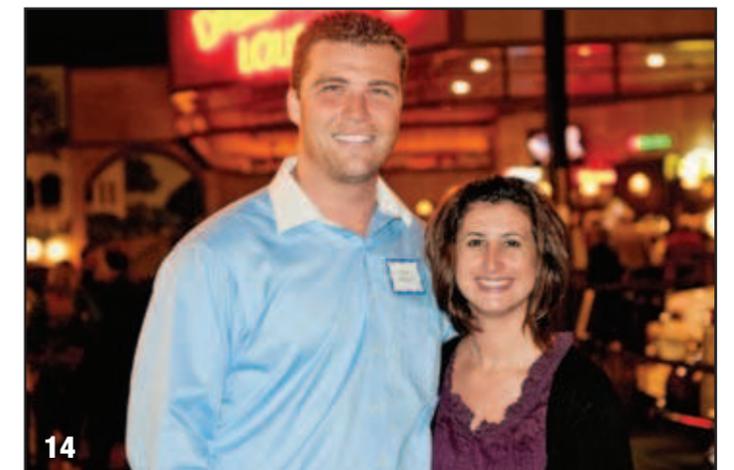
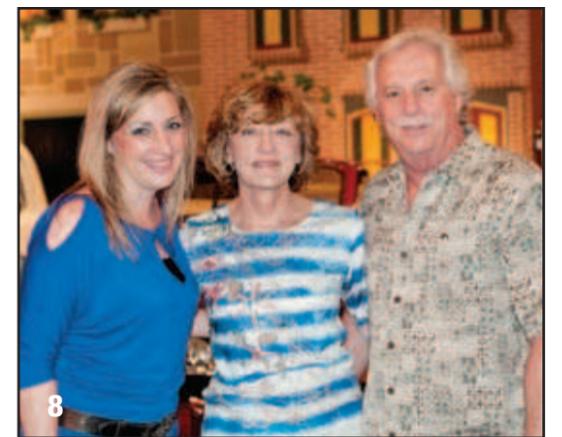


# FLORIDA WEEKLY SOCIETY

Preview party for Hospice of Palm Beach fundraiser at Cars of Dreams Museum in North Palm



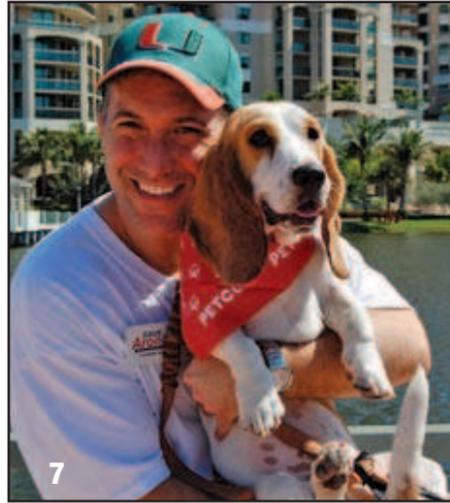
- 1. Randy Levitt and Bari Levitt
- 2. Amy Smith and Ira Pearlstine
- 3. John Staluppi, Jeanette Staluppi and Dillinger
- 4. Adam Lotterman and Deborah Koch
- 5. Alexis Merante, Allyse Cirillo, Matt Borden, Meggie Marino, Ally Wood and Chris Hillman
- 6. Fred Watson and Greg Leach
- 7. Howard Berman, Linda Prange, Randy Prange and Gail Saunders
- 8. Jennifer Fielding, Irene Kraft and Dennis Kraft
- 9. Pat Conway and Vicki Conway
- 10. Kristy Koenig, Hillary Matichette and Monica Van Tassel
- 11. Bill Romanos and Geri Romanos
- 12. Paula Nash and Jack Nash
- 13. Jill Leach, Jerry Olsen and Cathy Olsen
- 14. Dave Watson and Tina Toelle



RACHEL HICKEY / FLORIDA WEEKLY

# FLORIDA WEEKLY SOCIETY

## Peggy Adams Animal Rescue League Walk for the Animals at Downtown at the Gardens



1. Daniel Tuanda and Kristina Frances
2. Keli Kohler and Bethany Rodenorth
3. Ashley McKay and Kim McKay
4. Kayla Parada
5. Leslie Gougherty and Tommy Gougherty
6. David DuBois and Donna DuBois
7. Dave Aronberg
8. Gloria Leiboff
9. Gewin Boid and Mary Colburn
10. Meredith Anderson and Lisa Anderson
11. Marielee Ferrerl and Keith Ferrerl
12. Kelli Roop and Jonathan Wasserman
13. Jessica Strange, Kelly Sliverman and Michael Sliverman
14. Brian Gellin and Samantha Gellin
15. Giovanni Comparack and Madie Anderson
16. Crystal Stickler and Nicole Faccini
17. Bruce Clary and Rhonda Clary

KELLY LAMONS / FLORIDA WEEKLY



# FLORIDA WEEKLY SOCIETY

Lighthouse ArtCenter's Café Beaux Arts gala, Tequesta



PALM BEACH GARDENS & JUPITER  
**FLORIDA WEEKLY**  
IN THE KNOW. IN THE NOW.

- 1. Estela McLean and Dr. Anne Palumbo
- 2. Artist Judy Flescher
- 3. Denise LeClair-Robbins and Malcolm MacKenzie
- 4. Dorothy MacKenzie and Sheri Gansz
- 5. Terri Parker and Pat Crowley
- 6. David Miller and Ray Wakefield
- 7. Katie Deits, Sandra Bernstein and Jordan Bernstein
- 8. Lawrence DeGeorge and Suzanne DeGeorge
- 9. Colette and Michelle Meyer
- 10. Susan Bardin and Joanne Berkow
- 11. Carolyn Austin and Mary Imle

SCOTT SIMMONS / FLORIDA WEEKLY



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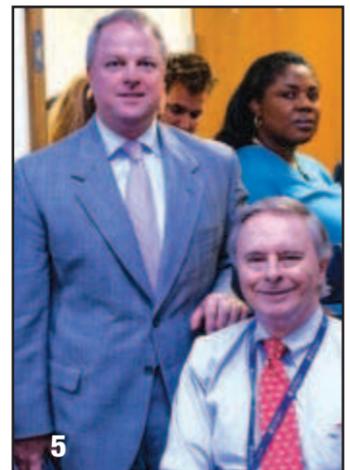


# FLORIDA WEEKLY SOCIETY

Kenny G concert hosted by Nicklaus foundation, for sick children at St. Mary's, at Parent-Child Center



PALM BEACH GARDENS & JUPITER  
**FLORIDA WEEKLY**  
IN THE KNOW. IN THE NOW.



1. Barbara Nicklaus, Kenny G and hospitalized children at St. Mary's
2. Patricia McDonald, Kenny G and Barbara Nicklaus
3. Kenny G with patient Timmy
4. David Tkac, Barbara Nicklaus and Ken Kennerly
5. Mark Montgomery and Don Chester
6. Bob Coleman, Barbara Abernathy, Michael McCumber, Rita Jeroloman and Barbara Nicklaus

COURTESY PHOTOS

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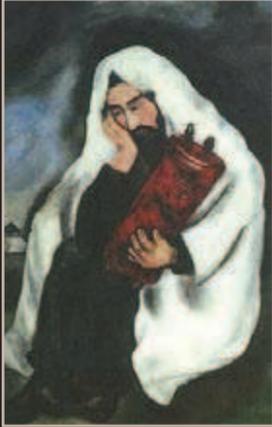
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# FLORIDA WEEKLY CUISINE

## Farm-to-table dining at Donald Ross Village

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A former chef from Little Moir's Food Shack, Leftovers Café and Carmine's Ocean Grill has brought a farm-to-table approach to **Coolinary Café** at Donald Ross Village.

Seafood is on the menu but it is nothing like the Caribbean fare offered at either of Little Moir's locations.

Tim Lipman's menu at Coolinary Café offers such starters as crispy fried Florida rock shrimp. Sounds like standard fare. But this is served with artichoke, cashew and green chili goat cheese aioli.

A grilled fish sandwich is made with the fresh catch of the morning.

Coolinary Café also serves such retro comfort fare as creamy deviled eggs and BLTs made with pecan-smoked bacon.

But look for such cutting-edge dishes as rabbit tacos, housemade sausages and a cinnamon chipotle rubbed duck breast served with local greens, apple, jicama, green onion, tomato and white balsamic vinegar.

Leave the dressing at home for Mr. Lipman's hearty pan-roasted wild mushroom salad, with sliced fungi, Swiss chard and other mixed greens served with a sweet onion confit atop his cheesy polenta.

Inside, the space is white and reminiscent of a trendy bistro up North. Diners can watch Mr. Lipman and company at work in the open kitchen.

The price point is surprisingly reasonable in an area known for expensive dinner tabs: \$8-\$13 for sandwiches and salads and \$12-\$15 for entrees — indeed, the most expensive item on the menu is that aforementioned cinnamon chipotle-rubbed duck breast.

The restaurant opened March 5, and Mr. Lipman, who runs the place with his wife, Jenny, said business had been surprisingly brisk. It certainly adds a youthful component to the dynamic of Donald Ross Village, which last fall gained Burger Bar, and already had the Italian comfort fare of Bella Cucina, sushi at Asian Fin and the critically acclaimed Mr. Zhang's Fine Chinese in its mix.

It's at Donald Ross Village, 4650 Donald Ross Road, Suite 110, Palm Beach Gardens. Hours are 10 a.m.-9 p.m. Monday-Saturday. Phone: 249-6760. On the Web: [www.coolinarycafe.com](http://www.coolinarycafe.com). ■



COURTESY PHOTO

The interior of Coolinary Café is decorated in shades of white and has an open kitchen.



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Deviled eggs are served with fresh greens and dollops of sriracha hot sauce.



The Pan Roasted Wild Mushroom Salad is served hot over polenta.

**RA Sushi** is marking the arrival of spring with two new tropically inspired cocktails.

The Pineapple Express, billed as "a getaway in a glass," is made with Kai Young Coconut Shochu, St. Germain Elderflower Liqueur, pineapple juice, a hint of lemon juice and a splash of Prosecco.

The Bikini Martini is made with blue

Curacao, Kai Young Coconut Shochu, vanilla vodka, pineapple juice and a splash of lemon-lime soda.

Each costs \$8 and is available through April 30.

**RA Sushi** is at Downtown at the Gardens, 11701 Lake Victoria Gardens Ave., Palm Beach Gardens. Phone: 340-2112.

### If it is March, then can St. Patrick's Day be far behind?

It would seem that everyone is Irish on March 17. Here are a few places to check out fare from the Emerald Isle:

The holiday becomes like a street festival at Abacoa, where **Rooney's Public House** will open at 9 a.m., and serve a limited menu — corned beef sandwiches are among the offerings.

There will be Irish music from 2:30-5:30 p.m., Irish dancers from 5:30-6:15 p.m., then more music from 6:30-10 p.m.

**Rooney's** is at Abacoa Town Center, 1153 Town Center Drive, Jupiter. Phone: (888) 863-9198. On the web: [rooneyspublichouse.com](http://rooneyspublichouse.com).

In Palm Beach Gardens, **Paddy Mac's** has been a perennial favorite for years now.

For St. Patrick's Day, proprietor Ken Wade will set up a tent for revelers to listen to music and dine from the pub's special St. Paddy's menu, which will include corned beef and cabbage.

Entertainment begins at noon with Rod MacDonald and friends, and continues until closing.

**Paddy Mac's** is at 10971 N. Military Trail, Palm Beach Gardens. Phone: 691-4366. On the web: [paddymacspub.com](http://paddymacspub.com).

In downtown West Palm Beach, **O'Shea's Irish Pub** will throw a block party in the 500 block of Clematis Street. Festivities get under way at 10 a.m. March 17 and will continue until 4 a.m. There will be live Irish music with Killbillies, dancing with Aranmore School of Irish Dance and bagpipers throughout the day.

O'Shea's will serve a menu of all the classics, including corned beef and cabbage, bangers and mash and shepherd's pie.

Look for there to be beer trucks and bars and a party tent on the street. O'Shea's also will offer a kids area, with a parade at 4 p.m.

O'Shea's is at 531 Clematis St., downtown West Palm Beach. Phone: 833-3865. On the web: [osheaspub.com](http://osheaspub.com).

For those wanting a bit of a spectacle, some of the world's top competitive eaters will gather at Downtown in the Gardens in Palm Beach Gardens for the 3rd Annual **TooJay's** World Class Corned Beef Eating Championship at 3 p.m. on St. Patrick's Day. More than \$10,000 in cash prizes will be up for grabs in the MLE-sanctioned event. For more information, see [toojays.com](http://toojays.com). ■

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Betsey Johnson