

PALM BEACH GARDENS & JUPITER FLORIDA WEEKLY®

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WEEK OF FEBRUARY 16-22, 2012

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ArtiGras

The verdict is in: A jury of experts chooses which artists can appear in the show

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

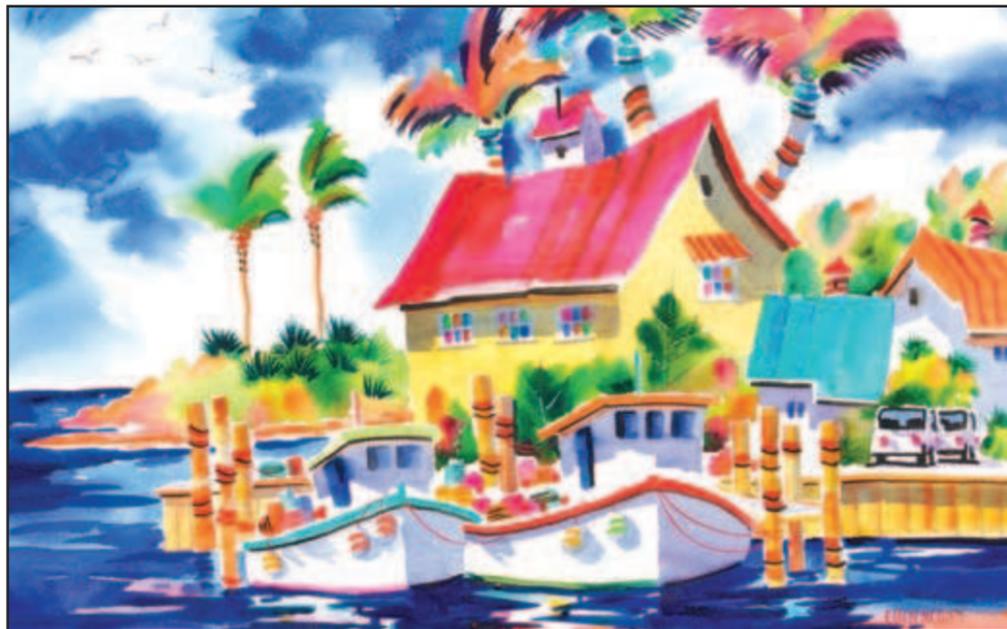
An estimated 150,000 people come to Jupiter each year to see the work of artists from across the country during the three-day ArtiGras festival.

But when those 280 or so artists converge on Abacoa Town Center to meet those hordes of art lovers the weekend of Feb. 18, they don't just show up; they must be approved by a panel of five jurors.

"They have to be from the arts industry," says Rebecca Seelig, ArtiGras PR committee chair.

The fine art festival, now in its 27th year, is sponsored by the Northern Palm Beach

SEE ARTIGRAS, A8 ►



This year's ArtiGras poster, titled "Reflections," was created by West Palm Beach artist Ellen Negley. "I'm inspired to paint because it allows me to get away from my normally structured life. When I'm in my studio and I face a completely white piece of paper, the moment is full of emotion ... it's scary and exciting all at the same time. Painting allows me to express myself with creative abandon; it's my chance to make all the decisions. If I want to paint a purple sky, I can. If I want to add more buildings, I do. I also like not knowing how the painting is going to turn out. I have an initial vision, but sometimes the results are surprising," Ms. Negley says in a statement. The posters will be for sale at the festival.

Town, agencies partner to open free Jupiter medical clinic

SPECIAL TO FLORIDA WEEKLY

The town of Jupiter, Jupiter Medical Center, the Palm Beach County Health Department and El Sol, Jupiter's Neighborhood Resource Center, have partnered to open the free Jupiter Volunteer Clinic.

In response to the growing number of uninsured and underinsured individuals living in the Jupiter area who have limited access to health care, the organizations — with input from the Florida Public Health Institute — have developed an innovative solution.

By maximizing existing resources, the

group has created a collaborative model that includes space, supplies and staff provided by the Palm Beach County Health Department; ancillary services including laboratory and imaging services donated by Jupiter Medical Center; and the invaluable dedication of volunteers — physicians, nurses, physician assistants, medical students and interpreters — who are generously donating their time and skill. In addition, the Quantum Foundation has awarded grant funding to El Sol to support the work of a clinic coordinator.

"By quickly working together, these organizations established a clinic that will

provide much-needed health services to people in our area who otherwise would not have access," Jupiter Mayor Karen Golonka said in a prepared statement. "The town was pleased to play a role in organizing and facilitating this effort."

Dr. Alina Alonso, director of the Palm Beach County Health Department, said in the statement, "This is a hybrid among health centers, and we are very pleased to do our part by contributing clinic space, supplies and staff."

The president and CEO of Jupiter

SEE CLINIC, A12 ►

INSIDE

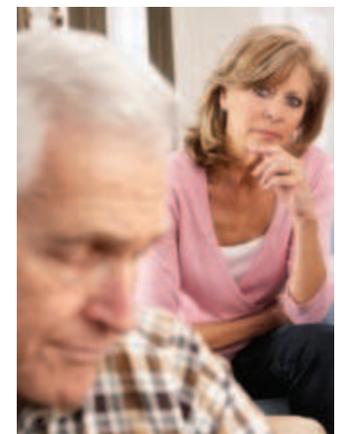
Bluegrass booms

Conch Stomp brings old Florida sound to the county. **B1 ►**



SOCIETY

See who's out and about in Palm Beach County. **A21, 27 ►**



Friends can help

When a spouse shows signs of dementia, seek aid. **A10 ►**



Pets

Chichi is looking for a forever home. **A6 ►**

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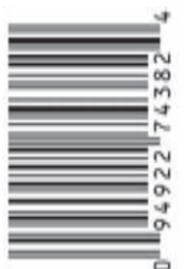
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ROGER WILLIAMS	A2
LINDA LIPSHUTZ	A10
PETS	A6
BUSINESS	A17

REAL ESTATE	A22
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ANTIQUES	B13
PUZZLES	B8
SOCIETY	B10-11,17-18
CUISINE	B19

DR. OZ IS NOW ON **25** WEEKDAYS 4PM **OZ** 4:00PM FOLLOWED BY **25 WPBF NEWS** 5:00PM & 6:00PM



COMMENTARY

REACTION (able, ary, ist)



NOTE: The letters here reflect the most recent reactions of readers to columns or stories. The images show “readers” in various stages of approbation or protest in the living room of Mr. Williams.

Dear Mr. Williams,

Great column about a great guy (“Giddyup, Johnny, and Godspeed,” Feb. 8-14, 2012).

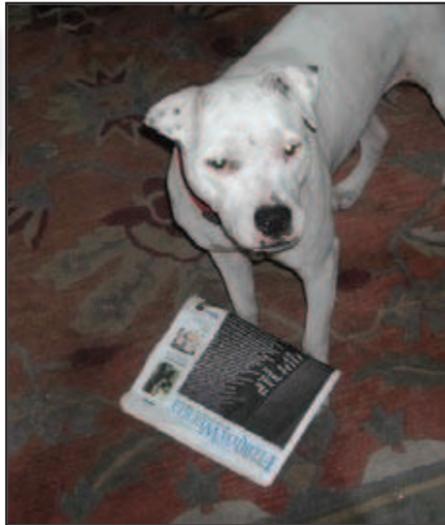
The recent news articles about Marines pissing on the dead enemy and (others) make great news for some. It just goes to show that one “aw, shit” wipes a lot of “atta boys.”

Military action can bring out the best in men and the worst.

In Korea, the taking of the ears of the enemy was a common practice of a number of the nationalities involved. It is no better or no worse than throwing acid in the faces of young women who want to have an education; or decapitation or mutilation of corpses; or displaying these bodies as a visual threat to others.

In most cases, the heroics by Marines are swept under the rug and/or considered ordinary.

Consider the events that brought about the deaths of Cpl. Jonathon Yale



A satisfied reader

and Lance Cpl. Jordan Haeter. You can Google “The Last Six Seconds” and read about them. I will not bore you with other history of the USMC, but it speaks for itself.

I would agree that the Marines involved in the recently reported events need to be brought up short and made to be responsible for their behavior and actions.

Our oldest (a USAF officer) was in Baghdad in the early days of the Iraqi events. His description of the demeanor of the Marines did me proud.

Enough of history. John Bunch is the stuff Marines are made of and is a credit to his family, to the Corps, and to mankind.



A disgruntled reader

You said that he was a “former Marine.” The Corps instills a set of values into all recruits that will last them through the rest of their lives. So there are no former Marines. There are live Marines and dead Marines.

Semper Fi, John Bunch, and to all Marines — living or dead!

Edward Efsic

Dear Ms. Wells (Editor, Palm Beach Gardens edition),

Might you ask Ms. Persons if the better question might be: “Who can be the better president to lead our nation?” Simplistic? Maybe.

Putting our national well-being ahead of ideological self-interests? Definitely.

Sincerely,

**Martin Gudenor
Arlington, Va.**

(Mr. Gudenor referred to a comment made by Jenna Persons, a Republican activist and Fort Myers attorney, who spoke about the Republican presidential primary race this way: “Whether you’re an evangelical Christian or a Tea Partier or a moderate Republican, your first question should be, ‘Who can beat Obama?’”

Her comment appeared in a story by Roger Williams, “VS.: How Florida Republicans will pick Barack Obama’s challenger,” Jan. 25-31, 2012.)

Dear Mr. Williams,

Thanks for the great article (“Utterly Useless,” Feb. 1-7, 2012). Thought you might enjoy this poem I keep close. I know you appreciate the beauty of nature, a free gift so many fail to even notice in the rush of life.

Thanks again,

Beverly Faircloth

*“If of thy mortal goods thou art bereft,
And from thy slender store
two loaves alone to thee are left,
Sell one and with the dole
Buy hyacinths to feed the soul”*

**Mosli Eddin Saadi
Persian poet, 1184-1291**

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OPINION**Clint Eastwood: Half-baked in America**

richLOWRY

Special to Florida Weekly

If Clint Eastwood narrated "The Cat in the Hat," the words of Dr. Seuss would instantly take on a menacing authority. He could read the latest worthless United Nations condemnation of Syria and make Bashar Assad tremble.

So if you're Chrysler and want to air a propagandistic advertisement implicitly touting your government bailout as what's best about America, Eastwood is a natural frontman. The movie tough-guy and former Republican mayor of Carmel, Calif., will make everyone take notice. He will dare you not to believe him. He will invest a sugar-coated narrative of Detroit's comeback with every bit of his gravelly voiced credibility.

Eastwood's two-minute ad during halftime was one of the most memorable of the Super Bowl (putting aside all the Doritos spots, of course). Eastwood walks toward the camera in a dark tunnel and says, in his slightly threatening near-whisper, "It's halftime." Lest you think that's a cue to get up and reload

on nachos and beer, he intones, "It's halftime in America, too."

What follows is a half-baked tale about the revival of the automotive industry wrapped in economic nationalism: Dirty Harry does corporatism. Eastwood says that Americans are hurting and that "the people of Detroit know a little something about this. They almost lost everything. But we all pulled together. Now, Motor City is fighting again."

We all pulled together? As euphemism, this is clever; as history, it is false. Congress never approved the bailouts. Given the option to do so explicitly, it declined. The Bush and Obama administrations acted on their own, diverting TARP funds to Detroit regardless of the letter of the law. In Eastwood's telling, a legally dubious act of executive high-handedness qualifies as patriotic collectivism.

What Chrysler and GM desperately needed in their extremity was to go through Chapter 11 reorganization to pare down wages and benefits, shed uneconomical dealerships and ditch unnecessary brands. When the government got its hooks in them, it politicized this process and threw some \$80 billion at the companies. Since we'll never

get an estimated \$23 billion back, we all must be "pulling together" behind Detroit still.

Amid all the patriotic piety, Eastwood neglects to mention that Chrysler is now 58.5 percent owned by Fiat, an Italian company. The heart-tugging images of Turin, Italy, apparently were left on the cutting-room floor.

Walking near the end of his tunnel, Eastwood assures us of our hoped-for national comeback: "Detroit's showing us it can be done. And what's true about them is true about all of us." Yet if Detroit is the model for our future, we should prepare for national collapse. Yes, it is getting a boost from resurgent auto sales. Otherwise, it remains a byword for urban apocalypse. More than anything, the city is a standing warning of the perils of social disorder and unaffordable, dysfunctional government.

It is good that Chrysler and GM are now off life support, but they took a lot of money we'll never recover. A simple apology would be nice. Surely, Clint Eastwood could be hired to deliver an impressively sincere-sounding one. ■

— Rich Lowry is editor of the *National Review*.

America's pro-choice majority speaks out

amyGOODMAN

Special to Florida Weekly

The leadership of the Catholic Church has launched what amounts to a holy war against President Barack Obama. Archbishop Timothy Dolan appealed to church members, "Let your elected leaders know that you want religious liberty and rights of conscience restored and that you want the administration's contraceptive mandate rescinded," he said. Obama is now under pressure to reverse a health-care regulation that requires Catholic hospitals and universities, like all employers, to provide contraception to insured women covered by their health plans. Bill Donohue of the Catholic League said, "This is going to be fought out with lawsuits, with court decisions, and, dare I say it, maybe even in the streets." In the wake of the successful pushback against the Susan G. Komen Race for the Cure's decision to defund Planned Parenthood, the Obama administration should listen to the majority of Americans: The United States, including Catholics, is strongly pro-choice.

Rick Santorum most likely benefited from the 24-hour news cycle this week with his three-state win. Exactly one week before the caucus/primary voting, on Jan. 31, The Associated Press broke the story that Susan G. Komen Race for the Cure, a \$2 billion-per-year breast-cancer fundraising and advocacy organization, had enacted policies that would effectively lead it to deny funding to Planned Parenthood clinics to conduct breast-cancer screenings, especially for women with no health insurance. Linked to the decision was a recently hired Komen vice president, Karen Handel, who, as a candidate for

governor of Georgia in 2010, ran on a platform to defund Planned Parenthood. The backlash was immediate, broad-based and unrelenting. By Feb. 3, Komen reversed its decision. On Feb. 7, Handel resigned from Komen.

Adding fuel to the ire was news that the U.S. Department of Health and Human Services had issued the regulation requiring employer insurance plans to provide contraception. The coup de grace, on primary/caucus day, was the decision handed down by the 9th U.S. Circuit Court of Appeals overturning California's controversial Proposition 8, which banned same-sex marriages.

For Santorum, in a primary battle with Mitt Romney, it was "three strikes, you're in." As a conservative Catholic and father of seven, Santorum has long waged the culture war, with a focus on marriage, abortion and sex. He once likened homosexuality to bestiality.

According to the Guttmacher Institute, which studies reproductive health issues globally, in the United States, "among all women who have had sex, 99 percent have used a contraceptive method other than natural family planning. This figure is virtually the same among Catholic women (98 percent)." According to a Public Religion Research Institute poll, 58 percent of Catholics believe that employers should provide employees with health-care plans that include contraception.

Catholic activists who acknowledge the broad use of contraception among their church members, despite its official prohibition, suggest women can "go elsewhere" to get the preventive care. And if they can't afford to? Loretta Ross, national coordinator of the SisterSong Women of Color Reproductive Justice Collective in Atlanta, told me: "This rule really allows low-income women, women who are dependent on their health care, to access birth control — women of color, in particular ... if you

don't want to use birth control, don't buy it, don't use it. But don't block others who do want to use it, who cannot afford it, from accessing it."

One possible solution to the debate came from a surprising quarter. Michael Brendan Dougherty, a Catholic commentator, was in church a couple of weeks ago when he heard the priest read out a letter from Archbishop Dolan encouraging Catholics to oppose the president. Dougherty, who supports the church's opposition to the regulation, suggested to me that a single-payer health-care option could solve the problem: "It would solve this particular problem of conscience, as it has in Europe. The bishops don't like that the government subsidizes abortion or contraception, but they are not in full mode of fury, because they are not being asked to formally cooperate with things they view as sinful."

Loretta Ross agrees with the single-payer solution, but says the current contraception controversy masks a "war on women with all this rhetoric about religious freedom and care for not only the pre-born, but now, with the attack on contraception, you're attacking the preconceived. ... We're not going to take it lying down. And as the fight with the Komen Foundation proved, we are a force to be reckoned with. And we're actually going to work to strengthen President Obama's stand in supporting contraceptive access." ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the author of "Breaking the Sound Barrier."

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PET TALES

Tricks are ...TREATS!

Banish cabin fever by teaching your dog to be entertaining

BY GINA SPADAFORI
Universal Uclick

Looking for a way to keep your dog busy on those days when outside activity is limited? It's easy: Exercise his mind.

Veterinarians have long been sounding the alarm on what the lack of exercise is doing to the health of our pets, triggering an obesity crisis that's echoing our own. Regular exercise means pets with fewer health and behavior problems.

But many of our dogs are also getting the short end of the stick when it comes to exercising their minds. And winter is a great time to teach your old dog a few new tricks.

What many people don't realize is that training is a way of communicating with your dog, of sharing a common language. The more words you both know the meaning of, the more you are sharing your lives.

How many words can your dog know? You'd be surprised. Consider that dogs who serve people with disabilities are routinely trained to perform dozens of different tasks. If you say your dog is not as smart as a service dog, we'll argue back that even if he's only half as smart, he can learn a couple of dozen more things than he knows now.

Besides, tricks are great fun for all dogs. While canine whiz kids such as poodles and border collies will pick up things quickly, any dog will catch on

eventually, if you're patient, consistent and encouraging. You can teach tricks one at a time or a couple at once, as long as you have time to practice each one several times a day.

Some dogs are better at some tricks than others. A small, agile terrier may find jumping through hoops easier than a bulldog would. And a retriever is probably more willing to hold things in his mouth than is a Pekinese. A basset hound can probably roll over but may find begging a little hard, being a little top-heavy. So think about your dog's form and aptitudes before you start. You may notice something special your dog does that would be entertaining if you could get him to do it on command. You can. Give it a name, use that word when he's most likely to do his thing, and praise him for "obeying." He'll make the connection soon enough.

You can dress up tricks a little, too, to make them seem more than they are. I've judged at events with prizes for pet tricks — always a fun way to spend an afternoon. At one such event, the winner was a friendly Rottweiler who liked to jump in the air after soap bubbles. The trick itself wasn't that big a deal, really, except for the fact that the owner turned it into a crowd-pleaser with a few props.

She put a ballerina skirt around the



A simple trick can be dressed up with the imaginative use of props.

dog's middle, with matching pink leg warmers on her back legs and a tiara on her head. She then put on "Swan Lake" in her portable stereo and starting blowing bubbles. The dog's leaps and turns were a million times funnier when choreographed, and the pair won easily.

Check trick-training books and websites for ideas. If your dog shows a true aptitude and is the friendly, easygoing sort, you might find that joining a pet therapy group can be something you'll both enjoy, an activity that gives your dog a job while brightening the lives of other people. ■

Pets of the Week



>> **Chichi** is a spayed female Fox/Jack Russell Terrier mix. She is 6 years old and loves to go on walks. She is eligible for the "Senior to Senior" program; adoptees 55 and older pay no adoption fees.



>> **Suma** is an 8-year-old spayed Calico female. She is content in a cozy bed. She is a nice, quiet companion. She is also eligible for the "Senior to Senior" program; adoptees 55 and older pay no adoption fees.

To adopt a pet

The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, was founded in 1925 and is a limited admission non-profit humane society providing services to more than 10,000 animals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspsb.org. For adoption information, call 686-6656.



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League of Women Voters hosts Voter Fair on Feb. 18

SPECIAL TO FLORIDA WEEKLY

The League of Women Voters of Palm Beach County hosts a voter fair at 2 p.m. on Feb. 18 at the West Palm Beach Public Library, 411 Clematis St.

The league's "JUMP FOR THE VOTE! Voter Fair" is a one-stop-shop public service event for voters and prospective voters of Palm Beach County to receive voting information and be informed on the important issues that affect us all.

On voting information, Susan Bucher, Supervisor of Elections of Palm Beach County, is the main speaker. She will inform residents about the new Florida Election Law with new voting requirements everyone needs to know before casting a vote this year.



BUCHER

Some of the changes:

- Reduction in early voting days.

- Closing the polls on the Sunday before Election Day, which traditionally was open and a heavy voting day for certain communities.

- Need to correct address changes before voting.

- Need to renew "Vote by Mail" requests.

There will also be a supervisor of elections' table to register new voters, update your personal voting records and request a vote-by-mail ballot.

On the issues, the public can visit the tables of numerous organizations that will be present to answer questions and provide a better understanding of some



of the top concerns of county residents.

Groups include AARP Florida on Medicare and Social Security; the Marshall Foundation and 1000 Friends of Florida on growth management, the environment and the Everglades; Planned Parenthood on women's health issue, and the Urban League on community development. Also present will be the Palm Beach County Health Department; NOW of Palm Beach County; the National Coalition of 100 Black Women, West Palm Beach Chapter; the ACLU Palm Beach County Chapter; and Parent-Child Center.

The groups will come together at the fair to serve and educate all segments of our community, the League states.

"The Palm Beach County 'JUMP FOR THE VOTE!' event will help voters raise their voices on critical issues in 2012," said Jeff Johnson, AARP's Florida director. "Because the next president and Congress will make critical decisions on Social Security and Medicare, events such as these are especially important to older Floridians this year." ■

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COURTESY IMAGES

Like last year, pictured above, Artigras is expected to draw upward of 150,000 people to Abacoa Town Center over the course of Presidents Day Weekend.



Rick Lewis is inspired by Florida nature in such works as "Cranes on Alert," an oil on canvas.

ARTIGRAS

From page A1

County Chamber of Commerce.

Money raised at ArtiGras benefits local school art programs and scholarships. Over the years it has raised more than \$480,000, according to the chamber.

There's a lot riding on the festival — and on the jurors who select the art that appears.

According to the juror prospectus, "The jury consists of five experienced arts professionals representing museum curators, gallery owners, professional artists and art educators."



STEPPER

Case in point: Amy Stepper.

As recreation supervisor for the city of Palm Beach Gardens, Mrs. Stepper oversees the city's GardensArt installations at City Hall.

"For me, judging this type of event, I was so excited because it was going to give me the opportunity to judge so many different media," she says.

Those five jurors must look at works in a dozen categories and judge them based on artistic merit, craftsmanship/technical expertise and marketing and booth presentation — artists must be able to present their works well, too.



GOLD

"I never get to see that amount of work all at one time. It was wonderful for me to see such a variety of work that was so top-notch," Mrs. Stepper says.

That can be intimidating.

"You're dealing with people's finances and artistic skills," says jewelry artist Gail Robin Gold, who just rounded out her second year as an ArtiGras juror. "I want all of them to be in the show. Every audition is a little bit frightening, and getting to a major show like that is a big deal for any artist."

It was tough choosing work, Mrs. Stepper agrees, but technology helped.

"They had a program where you view the slides once very quickly. We were all asked to look at it as a fine art

“It’s my responsibility to find what is unique and beautiful out there and to create a show that has something for everyone.”

— Gail Robin Gold



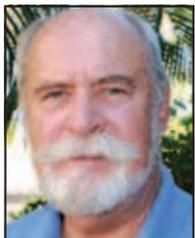
COURTESY IMAGE

“Jupiter Lighthouse / US 1 Bridge,” an acrylic on canvas by Palm Beach Gardens artist Paul Seaman, one of the Emerging Artists at ArtiGras.

show, and coming from my background here, I’m also looking at fine art, but had been to ArtiGras many, many times,” she says.

That meant that while price is a consideration, jurors try to maintain ArtiGras as “a place where people can see things they wouldn’t ordinarily see ... It’s not in everybody’s pocket that they can purchase these pieces of art like hand-blown glass and jewelry. It is like going into a museum. There are not always things you could acquire for yourself, but you could enjoy it.”

It’s a question of keeping things equal.



LEWIS

“They instilled in us the need to create a well-rounded show, so it’s my responsibility to find what is unique and beautiful out there and to create a show that has something for everyone,” says Ms. Gold, who lives in Palm Beach Shores.

Jurors can lend their expertise.

For example, Ms. Gold says, last year one of her fellow jurors was a professional potter. The jurors were looking at a particular piece.

“It was beautiful, but he said you have no idea how difficult that is to do.”

That perspective is important — it’s what helps set one artist’s work apart from another.

“It’s difficult. There weren’t many that were not a good choice,” Mrs. Stepper says.

One Jupiter artist agrees.

“It’s one of the most difficult. They have a numerical system. It’s completely blind so they don’t know who they’re jurying. You could be a brand-new artist out of high school or a person who has been working for years, so if you get accepted your work was good enough to get in there,” says Rick Lewis, a painter known for his large-scale Florida landscapes.

Jurors use a numbering scale from 1 — a simple “no” — to 7 — “absolutely must have” — in scoring the artists.

Not being accepted does not neces-



COURTESY PHOTO

Emerging Artist Susan Tancer creates these painted clutches and bags in her Palm Beach Gardens studio.

sarily indicate a lack of talent.

“I know people who have tried for years and still have not made it. It’s a fair process because I watched it one time,” says Mr. Lewis, who moved to Jupiter five years ago after a career as an art and new products design director.

The process is this, according to the juror prospectus:

Jurors judge one category at a time, and view each category at least twice. The identities of the artists are not disclosed to jurors. And decisions must be based solely on the quality of work in the four images each artist has submitted.

The top 230 artists receive invitations to appear; other artists in the final round join a waiting list of alternates.

It’s a process that can be nerve-racking even for jurors.

“I go in there with a real appreciation. I’m not just an expert in my field, but I go in there with an artist’s apprehension,” says Ms. Gold, who works in silver and semiprecious stones.

But that apprehension has its rewards in the people who come to the festivals.

“You meet so many people who love art but they don’t know what they love about it. They’re amazed at people who do it,” says Mr. Lewis. “It’s great to sell something, but 90 percent is meeting the people who want to see your art and talk about it.” ■

RESULTS CHANGE LIVES!

By Elizabeth Johnson

Have you had the light bulb moment when talking with someone who has overcome personal struggle, achieved professional success, or seems to have mastered balancing work, family and fitness? It’s the moment when all of a sudden you think, “What’s stopping me from doing that? I can do that too!”

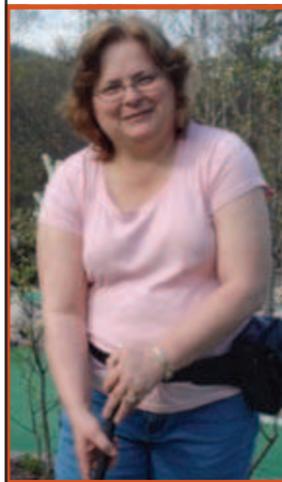
Those can be pivotal moments in moving you from a pre/contemplative stage of change, or thinking about taking action, to actually setting out a plan and taking steps towards solving your perceived problem. Consider your health and fitness level for a moment. Is it something you’ve ever wanted to change or improve on? What’s holding you back? Take a moment to visualize yourself at your ideal health and fitness goal. Go ahead. “Stand a little taller, feel your clothes hanging comfortably on your frame, note the ease of movement and flexibility that your limbs have, and take a few deep breaths because your lungs are strong.” You just visualized a resilient, healthy body.

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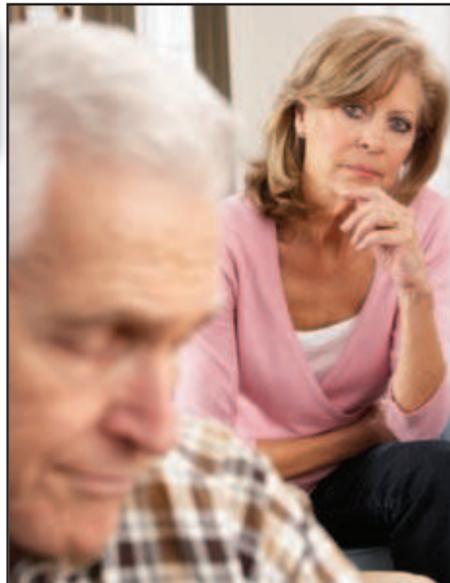


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HEALTHY LIVING

Turn to friends, agencies if spouse shows signs of dementia



Grace couldn't pretend anymore. She'd been making excuses for the longest time, but the truth just couldn't be ignored. She wanted to believe Bill was just being forgetful, but she knew in her heart it was much more serious. Bill had reluctantly agreed to see his doctor, and of course, Grace received confirmation of what she already knew: Bill was showing signs of Alzheimer's disease.

For the longest time she'd pretended that if she didn't talk about it with friends they wouldn't know her life was changing radically. She had avoided making plans because she just didn't want conversations to get too personal. She was careful not to call her children or friends too often. They had lives of their own and she didn't want to become a burden. She felt so alone and uncertain about the future. And, the one person she could always count on to bring her up when she was hurting was no longer in a position to be her rock.

Unfortunately, most of us are unprepared for the cruel indignities of serious illness or incapacity. We try to be realistic and brave, but much of the time, we can't help but feel that the rug has been pulled out from under us and there is nowhere to turn. It can be heartbreak-

ing to see a once-robust loved one lose his or her mental capacities and ability to maintain self-care. We may get confused because at times our loved ones seem like their old selves, but then a lapse in their judgment sends us right back to reality. We may have trouble gauging what they're realistically capable of and what their limits are. It's sad to know we can't count on them the way we used to and to watch as their pride is stripped. And, of course, it's painful to acknowledge how our feelings may change as the days progress.

Dementia can affect a person's ability to use logic and reason, so things that seem obvious to us might appear very

different to our partners. Behaviors will change and our partners may begin to repeat themselves, lose their bearings or behave inappropriately. These actions will understandably be distressing, and at times embarrassing or exasperating. Our emotions may cascade as well, and we may begin to wonder if we are losing our sensibilities as well.

Sadly, the person we may have looked to for camaraderie and support is no longer a source of solace. We may find ourselves becoming short-tempered, and then hating that we've become impatient because we know in our hearts that the person we always loved would not have behaved this way. We are grieving the loss of the relationship as it once was, sorting out feelings about having to assume roles with our partners we had not anticipated.

Our friends are probably well aware of the changes and are quite sensitive to the situation. Sometimes when we don't talk about things, it can seem like "the elephant in the room phenomenon," where the air is strained. Everyone makes small talk, and the relationships become awkward and stilted. Rather than shy away from well-intended friends, we should make sure to balance the interactions, so they feel cared about and listened to as well. Showing interest in the important concerns of our friends and taking care not to be overly demanding or dour, should nourish the relationships. Our friends and family may be grieving the loss of the connection as well. We may be tempted

to rebuff their offers of assistance and in the process deny them an opportunity to feel helpful and involved.

When we are caring for a loved one with Alzheimer's disease, it can be too easy to neglect our own needs and to forget that WE matter too. As time passes, there may be a need for outside help to assist with the personal care of the patient and potentially consideration of placement in a specialized facility.

There are many local agencies that are well aware that the caregiver assumes a unique set of challenges and stresses and would be tremendously grateful for compassion, understanding and support. These agencies offer families a wide array of services including adult day-care facilities, counseling and support groups for caregivers. Additionally, they may offer guidance on handling finances and navigating the complex web of government entitlement programs. Reaching out for the expertise of a case manager can be a tremendous relief. These individuals work closely with families to evaluate specialized needs and to interface with agencies that can offer much-needed services. ■

Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 630-2827, or at palmbeachfamilytherapy.com.

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COURTESY PHOTO

Those cutting the ribbon at the new clinic were Anne Lyons, assistant Jupiter town manager; Jupiter Mayor Karen Golonka; Dr. Barry Miskin; Jocelyn Skolnik, director, El Sol Neighborhood Resource Center; Dr. Dan Boss, medical director of Jupiter Volunteer Clinic; Dr. Alina Alonso, Palm Beach County Health Department director; John Couris, president and CEO of Jupiter Medical Center; Amy Pepper, project manager, JMC; Kerry Diaz, president of Quantum Foundation; and Pat Rooney, Florida state representative for the 83rd District.

CLINIC

From page A1

Medical Center echoed the comments. "Jupiter Medical Center is proud to be part of a group that is collaborating on this grass-roots project," said John Couris. "This is a great example of public and private organizations coming together to do the right thing for our community."

El Sol Neighborhood Resources Center Director Jocelyn Skolnik said: "It is remarkable how many community partners came together to address this critical need in Jupiter. The volunteer clinic will make a big difference for many of our neighbors who have been struggling

to access even the most rudimentary health services. We are honored to be a part of it and continue our mission to improve the quality of life for all Jupiter residents."

The Jupiter Volunteer Clinic is located in the Palm Beach County Health Department Building at 6405 Indian-town Road. The clinic offers adult primary care medical services to people in need in Northern Palm Beach County most Saturdays between the hours of 9 a.m. and 1 p.m. Appointments may be scheduled by contacting Diane Williams, clinic coordinator, at 506-6487.

The opening of the clinic was Feb. 11. For more information, including volunteer opportunities, please contact Diane Williams, 506-6487. or Amy Pepper, project manager, Jupiter Medical Center, amyeppper@bellsouth.net. ■



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COURTESY PHOTO
 Sporting pink are (front row, left to right), Kim Mazauskas and Olivia Rogers, School District of Palm Beach County; Darlene Kostrub and Nancy Birardi, Literacy Coalition of Palm Beach County; and JoAnne Beckner, School District of Palm Beach County. Back row, Tammy Greer, Prime Time Palm Beach County; Gloria Allin, Literacy Coalition of Palm Beach County; Mary Swinford, Prime Time Palm Beach County; Shawn Berry, Center for Creative Education; and Rhonda Rogers, Prime Time Palm Beach County.

Wear a pink shirt on Feb. 29 to support anti-bullying efforts

SPECIAL TO FLORIDA WEEKLY

On Feb. 29, Palm Beach County will be awash in pink — but not on buildings or bridges. Adults and children from local schools, businesses, community and faith-based organizations, neighborhoods and folks all over the county will join in anti-bullying efforts by wearing pink shirts for Pink Shirt Day. Public events will take place in Boca Raton, West Palm Beach and Palm Beach Gardens beginning at 3:30 p.m.

The Literacy Coalition of Palm Beach County is coordinating this effort through after-school programs that are part of the Literacy Coalition's "Turning Bullies into Buddies Program." Pink Shirt Day public events will take place in Boca Raton at Hughes Park, 200 N.E. 14th Street (more than 600 kids will participate); West Palm Beach, City Hall Courtyard, 401 Clematis St.; and Palm

Beach Gardens, Downtown at the Gardens, 11701 Lake Victoria Gardens Ave.

The public is being encouraged to wear a pink shirt on Feb. 29 for Pink Shirt Day to make a statement that each of us can make a difference and help stop bullying.

Pink Shirt Day began when two high school seniors in Canada witnessed a freshman being bullied on his first day of school for wearing a pink shirt. Friends and classmates united to create a sea of pink on the following day. Pink Shirt Day is being coordinated in partnership with Prime Time Palm Beach County and in collaboration with the Center for Creative Education and the School District of Palm Beach County. Pink Shirt Day is funded by the Children's Services Council.

For information about the Literacy Coalition and its programs, call the coalition office, 800-273-1030. ■



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A GUIDE TO THE PALM BEACH COUNTY BUSINESS INDUSTRY

Tax collector Gannon settles bed tax dispute with travel firms

SPECIAL TO FLORIDA WEEKLY

Anne M. Gannon, constitutional tax collector for Palm Beach County, has reached a settlement agreement with major Online Travel Companies (OTC), also referred to as Third Party Intermediaries.

Defendants include Expedia, Orbitz, Priceline and Travelocity. Defendants agreed to collectively pay the county more than \$1.9 million in uncollected Tourist Development Tax, also called "bed tax."



GANNON

Ms. Gannon filed suit against OTCs in the Palm Beach County Circuit Court in July 2009.

The suit alleged the OTCs did not pay the county's tourist development tax as authorized by Florida Statute 125.0104 and County Code 17-111.

A "bed tax" of 5 cents per dollar is levied on all Palm Beach County hotel stays for a period of six months or less.

"This is great news for our county," said Ms. Gannon, in a prepared statement. "Our county has realized serious reductions in property values, which have impacted the amount of revenues collected and services provided to our citizens."

Revenue derived from bed tax collections is used to promote Palm Beach

County tourism, and fund cultural programs and beach restoration. Tourism is a major industry of the county and Florida.

The settlement is not an admission of liability by the OTCs that they are subject to the bed tax.

If the Florida legislature does not pass legislation by 2014, litigation by Ms. Gannon against the OTC's regarding their liability for the bed tax may begin again.

Central to the dispute over OTC bed tax payment is the issue of how OTCs calculate state and local hotel bed taxes. The commission model is when a guest pays the retail room rate to the hotel, and the hotel pays a commission for bookings secured to OTCs.

The bed tax is calculated on the retail room rate and has the same taxes paid as rooms sold directly by hotels. The hotel remits the bed tax on the full retail amount to the tax collector.

Ms. Gannon's legal team includes Palm Beach County attorneys Jeff Liggio, Lou Silber and John Romano.

Mr. Liggio, lead attorney for Ms. Gannon, said in the statement, "This litigation in Palm Beach County is similar to litigation against the OTCs elsewhere in Florida and throughout the nation."

Numerous other counties in Florida have filed suits, including Broward, Flagler, Leon, Manatee, Pinellas, Polk, Nassau, St. Johns, Alachua, Escambia, Charlotte, Hillsborough, Pasco and Volusia. ■



Hamilton Jewelers achieves social, ethical certification

SPECIAL TO FLORIDA WEEKLY

The Responsible Jewellery Council announced that Hamilton Jewelers, the third-generation fine jeweler, has achieved certification meeting the ethical, human rights, social and environmental standards as established by the RJC's Member Certification System. Hamilton is exceptional in this accomplishment as being the first family-owned jeweler to achieve this certification.

"RJC warmly congratulates Hamilton Jewelers on its certification. The successful verification assessment was conducted by UL Responsible Sourcing, one of the independent third-party auditing firms accredited to the RJC's Member Certification System," said Michael Rae, RJC's chief executive officer, in a prepared statement.

Hank Siegel, Hamilton's resident and

HAMILTON
FAMILY-OWNED JEWELERS SINCE 1912

CEO said, "As we begin to celebrate our centennial year in 2012, Hamilton is extremely proud of our certification by the RJC, and additionally honored to be the first independent family-owned retailer to be certified. Our firm and my family have long embraced our ethical and social responsibilities to serve our communities and industry, and are deeply appreciative of the RJC's activities to promote such practices and extend them throughout the entire supply chain. We encourage all fine jewelry retailers, large and small, to consider RJC certification."

Founded in 1912 and celebrating its centennial year, Hamilton serves clients in both the New Jersey and Palm

Beach communities as well as a national and international clientele. Hamilton has been a longtime supporter of many important efforts to sustain social responsibility in its business as well as the fine jewelry industry.

Including partnership with the Jewelers Vigilance Committee, Jewelers of America, American Gem Society and the Diamond Trading Co., Hamilton takes this commitment to the environment, human rights and the planet seriously.

The company also carefully monitors its carbon footprint.

Through such measures as energy efficient lighting and power in stores, printing media and collateral materials on recycled paper, OSHA-compliant waste disposal, and more, Hamilton continually improves environmental policies.

Hamilton is additionally recognized

in the fine jewelry industry as a leader in employee training and education, having developed extensive in-house programs for the advancement and education of its employees.

Hamilton Jewelers was an early adopter of enforcing The Kimberly Process and supports the United Nations' efforts to stop the sales of diamonds from any country where rebel forces use diamonds to finance acts of war and terror.

Hamilton is also a member in good standing of The Fair Labor Association, supporting the organization's mission to protect workers' rights and improve working conditions worldwide.

More information about Hamilton can be found at hamiltonjewelers.com.

Stores in Palm Beach County are at The Gardens Mall in Palm Beach Gardens and at 215 Worth Ave., Palm Beach. ■



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PHOTO: ARTHUR CICCONEI, GOLF SHOTS

In 1972, Jack Nicklaus designed his first, and what many believe his best, course in Florida. Home to championship golf, including The Honda Classic Qualifier, the South Florida PGA Championship, U.S. Amateur Qualifiers, and two State Opens, Mayacoo still lives up to its original *Golf Digest* "Top 100" status.

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presents

An Evening with
Kenny G

THURSDAY, MARCH 1, 2012 ♦ 7:30pm

with a special performance by
The Benjamin Middle School Performance Ensemble
and Benjamin Upper School Band

The Honda Classic presents an exclusive performance by one of the most celebrated instrumental musicians of our time, Kenny G.

With a career spanning more than 25 years, Kenny G's natural ability to create and set different moods with his music has made him one of the most renowned soprano saxophone players in the world. With total global sales of more than 75 million albums, singles and videos, he has earned GRAMMY®, American Music, Soul Train, World Music and NAACP Image awards, as well as a star on the Hollywood Walk of Fame.

This is a special benefit concert with a portion of the proceeds benefiting Children's Healthcare Charity, the non-profit host organization of The Honda Classic whose primary beneficiary is the Nicklaus Children's Health Care Foundation.

Eissey Campus Theatre at Palm Beach State College
Palm Beach Gardens, Florida

For tickets, call **866-8HONDA8** or visit www.thehondaclassic.com.

A portion of the proceeds benefit



FLORIDA WEEKLY SOCIETY

Loggerhead Marinelife Center "Lights Out" gala kick-off at the home of Gordon and Patricia Gray in Jupiter



1. Tracy Christian, Laura Hutchinson and Amy Albury
 2. Geoff Neuhoff and Beth Neuhoff
 3. Susan Richardson and Steve Richardson
 4. Michael Engelbrecht, Jerri Engelbrecht, Lynne Wells, Sally Ann Weger and Bob Chlebek
 5. Todd Hutchinson, Susan Johnson and Marcia Cohn
 6. Jeanne Coudert and Victor Coudert
 7. Gordon Gray and Patricia Gray
 8. Blair Koger and Kim Koger
 9. Frank Harris, Ann Miller and Betsy Munson
 10. Jody Diemar, Jack Diemar, John Garth and Mimi Garth

COURTESY PHOTOS



WEEK OF FEBRUARY 16-22, 2012

A GUIDE TO THE REAL ESTATE INDUSTRY



Award-winning design in exclusive community

9,250-square-foot home is on
the 7th hole of the Old Palm Golf Club

SPECIAL TO FLORIDA WEEKLY

This award-winning custom-built Mediterranean estate is situated on almost an acre of land overlooking the 7th hole of the exclusive Old Palm Golf Club.

Offering 9,250 square feet of living space, this Mediterranean design has elegant and traditional interior architecture. The home at 11724 Cardena Court, in Old Palm Golf Club in Palm Beach Gardens, was built in 2008 by Purucker & Marrano Custom Homes. The architectural design is by Randal Stofft and the interior design by Rogers Design Group. Through the pecky cypress double-door entry is a two-story foyer, with walls covered in antique and glazed panels, carefully scaled to add architectural significance to the vast space. Hand-fauxed columns and a direct view through to the elegant formal living room add to the view of the fountains and oversized resort-style swimming pool, seen directly through the impact-resistant wooden French doors.

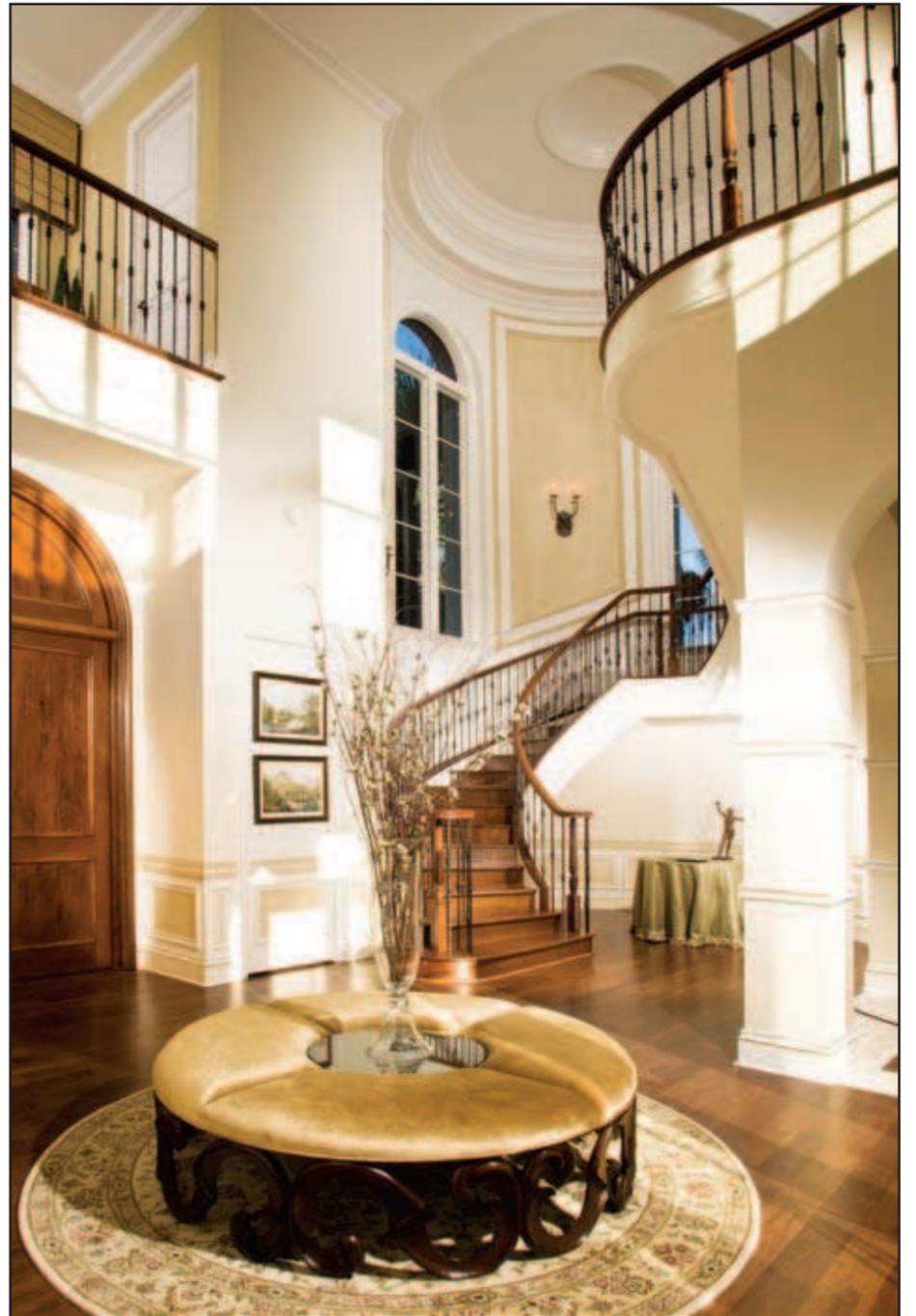
Archways lead to the formal dining room and powder room, covered in green octagonal onyx mosaics. An oversized chef's kitchen offers a cherry wood island with seating area and a separate island with additional seating. A butler's pantry offers a built-in coffee system, warming drawer, beverage center and under-counter wine cooler. Kitchen features include two Fischer Paykel dishwashers (pull-out drawer systems) vegetable sink, microwave drawer and two storage pantries. The kitchen leads directly to an oversized breakfast nook and a comfortable family room that offers custom built-ins, mahogany ceiling detail and pocketing sliders — all overlooking the outdoor



living area and swimming pool.

In the formal living room, the glazed woodwork continues as wainscoting, crown molding and casing add detail to an elegant retreat. Lady onyx surrounds the fireplace inspiring the opalescent colors of this room and is complemented by custom-designed and built-in bookshelves and storage. Off the living room is a custom-designed office. The master suite features his-and-hers baths and closets, on either side of the suite. "Her" bath is adjacent to the sitting area and offers marble of Rossa Toscano and Rossa Asiago, complemented by rare White Onyx creating a fabulous floor inlay. "His" bath has earth tones and a spacious shower offering Grohe fixtures, a temperature-controlled system with head and body spray system.

The outdoor living space is a 22-by-32-square-foot area with a stone fireplace and a built-in flat screen TV above. The summer kitchen was designed with a barbecue, refrigerator, freezer and a trash with recycling pullout. Neutral marble pavers cover the floor and the ceiling is the ultimate focal point with a pecky cypress boxed-beam configuration. To the side



of the outdoor living area is an oversized swimming pool with a spa and a pergola and just steps away is a private putting green.

Upstairs, the estate offers a full loft area with balcony views to the foyer, three full bedrooms with professionally designed baths and separate balconies, and an office/breakfast area where guests will feel welcome and children can finish homework.

The home offers a home generator, a lighting/audio/security system throughout, impact-resistant wood windows and doors and a carbon filtra-

tion system.

Old Palm Golf Club is an exclusive gated community that offers championship golf, social activities and amenities, a swimming pool, exercise facility, private spa services and a private wine room for entertaining.

Fite Shavell & Associates lists the home; its price is \$6,750,000, fully furnished and with a full equity golf membership.

Agents are Craig Bretzlaff, (561) 601-7557, cbretzlaff@fiteshavell.com, and Heather Purucker-Bretzlaff, (561) 722-6136, hbretzlaff@fiteshavell.com. ■

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FEATURED PROPERTY: DUNES TOWERS A-5-C

Bask in the morning sun on your South balcony and enjoy stunning sunsets from your West balcony when you are the new owner of this 2 BR/2 BA, furnished condo at the quiet North end of Singer Island! Bright SW corner unit has stunning views of the ocean and panoramic views of the Intracoastal Waterway. Updated kitchen, walk-in closets, impact glass sliding doors, storm shutters, pool, fitness center, clubhouse, sauna, picnic area and gated beach access.

\$294,900

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PHOENIX TOWERS A-18-D

2 BR/2 BA. Unobstructed ocean view! Luxuriously furnished, granite counters, custom built-ins, impact windows & doors. \$395,000

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PHOENIX TOWERS B-6-B

2 BR/2 BA Furnished. Panoramic Intracoastal views. Tile floors. Impact windows & doors. Gated oceanfront w/ awesome beach! \$235,000

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PHOENIX TOWERS B-3-B

2 BR/2 BA Furnished condo. Impact glass windows/doors. Gated Community with nice amenities and spectacular beach. \$159,000

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PHOENIX TOWERS B-11-C

2 BR/2BA Immaculate condo, ocean & Intracoastal views, updated kitchen, stainless appliances, impact glass, covered parking. \$249,500

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REACHES 2-A

2 BR/2 BA Direct ocean. Just renovated w/open kitchen. New furnishings. 3-month Seasonal or Annual Rental available. No Pets. Non-smokers.

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RESORT 515

1 BR/1 BA Luxurious condo/hotel with ocean view. Furnished. Resort-style amenities. Marriott Rental Program available. \$165,000

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WATER GLADES 300 BUDG. 21-C

2 BR/2 BA Oceanfront condo with wrap-around balcony. Impact glass windows & doors. Furnished. Tile floors. \$435,000

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PHOENIX TOWERS A-15-D

2 BR/2 BA Unobstructed direct ocean. Most sought-after stack. Furnished. Impact windows and doors. Best beach. \$325,000

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PHOENIX TOWERS B-14-A

2 BR/2 BA Sunny South side with ocean & Intracoastal views. Furnished. Impact windows and doors. Fabulous beach. \$250,000

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RESORT 2005

2 BR/2 BA Furnished lower penthouse condo/hotel with larger balcony. Unsurpassed ocean, park & Intracoastal views. Onsite spa. \$220,000

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RESORT 508

2 BR/2 BA Condo/hotel w/oversize balcony & dining area. Ocean and pool views. Marriott Rental Program Available. \$200,000

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CALL THE MCADAMS TEAM TODAY TO MARKET YOUR SINGER ISLAND CONDO OR HOME!



All brokers' listings can be seen on our website at
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11721 TURTLE BEACH ROAD ■ NORTH PALM BEACH

Exceptional 4BR/3.5BA home with spectacular sunset views over double golf course lots. Completely renovated from ground up with gourmet kitchen, custom cabinetry, marble floors, granite counters and high ceilings. Lush tropical landscaping, heated pool & spa plus outdoor kitchen. Application process necessary. Web ID 94 **\$3.998M**



Lynn B. Telling
561.310.2247
ltelling@fiteshavell.com

Chris Deitz
561.373.4544
cdeitz@fiteshavell.com



162 SPYGLASS LANE ■ ADMIRALS COVE

Exquisite 6BR/5.5BA Mediterranean estate. Gorgeous water and golf views, located only 5 homes from Intracoastal Waterway. Built in 2002 and renovated in 2006 with many luxurious features throughout. Private guest suite includes kitchen, bathroom and private entry. Web ID 918 **\$3.895M**



Carla Christenson
561.307.9966
cchristenson@fiteshavell.com

Heather Purucker - Bretzlaff
561.722.6136
hbretzlaff@fiteshavell.com



PARC REGENT ■ PALM BEACH

Outstanding SW corner 3BR/4BA apartment with unobstructed direct Intracoastal views. Very well maintained, spacious floorplan, high ceilings and double baths in master suite. Private elevator, private cabana & boat slip included. Top notch building with garage parking & 24 hr doorman. Best In-Town location. Web ID 1007 **\$3.395**



**Kerry
Warwick**
561.310.2262
kwarwick@fiteshavell.com



TRUMP PLAZA ■ WEST PALM BEACH

Sophisticated contemporary 4BR/4.5BA apartment with panoramic Intracoastal, Ocean and Palm Beach views. Upgraded throughout including floated marble floors, integrated Creston lighting & media system, state of the art kitchen plus marble bathrooms. Private elevator entrance, pool and fitness center. Web ID 934 **\$2.7M**



Lynn B. Telling
561.310.2247
ltelling@fiteshavell.com

Greg Giuliano
561.301.1591
ggiuliano@fiteshavell.com



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**517-519 SOUTH BEACH ROAD
JUPITER ISLAND**

Magnificent Oceanfront opportunity. 3.26 acres. The largest available parcel on Jupiter Island with 206' of ocean frontage. Rare 17' elevation. Web ID 205 **\$10.995M**



**1860 S. OCEAN BLVD.
PALM BEACH**

Unique 2.5 acre direct Ocean to Intracoastal beachfront property boasting the most beautiful sunrise and sunset views. Build your dream home. Web ID 480 **\$6.75M**



**OLD PORT COVE
NORTH PALM BEACH**

Perfectly decorated 3BR/3.5BA condo in Lake Point Tower. Incredible southeast views down the Intracoastal. Community pool. Furnished. Web ID 937 **\$965K**

NEW LISTING



**11724 CARDENA COURT
OLD PALM GOLF CLUB**

Award-winning 5BR/7.5BA custom built estate on almost an acre of land overlooking the 7th hole. Built in 2008 with full attention to every detail. 9,250 SF. **\$6.75M Furnished**

UNDER CONTRACT



**300 REGENTS PARK
PALM BEACH**

Clarence Mack Regency directly on the Intracoastal. 4BR/4.5BA plus 4BR staff quarters and 12 ft. ceilings. Great for entertaining. Web ID 713 **\$4.995M**



**OLD PORT COVE
NORTH PALM BEACH**

Direct SE Intracoastal views. 3BR/2.5BA unit in mint condition. Wrap around balcony and views from every room. Furnished. Web ID 962 **\$500K**



**13340 MARSH LANDING
OLD MARSH GOLF CLUB**

Exquisite custom built 4BR/5.2BA home on 1/2 acre with superior finishes. 5,485 SF, media room, guest house plus golf and water views. Web ID 1008 **\$2.395M**



**210 CORAL CAY TERRACE
BALLENISLES**

3BR/3BA home with 2-car garage. Remodeled with granite counters, stainless appliances, crown molding, tile and kitchen cabinets. Web ID 856 **\$289,900**



**OLD PORT COVE
NORTH PALM BEACH**

Great view of marina with mega yachts & Lake Worth. Updated 2BR/2BA with patio across living area & both bedrooms. Furnished. Web ID 941 **\$150K**



**Craig & Heather
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Heather: 561.722.6136
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<p style="text-align: center; background-color: #f0f0f0; margin: 0;">MIRABELLA-SEDONA</p> <div style="display: flex; align-items: center;"> <div style="background-color: #000; color: #fff; padding: 5px; transform: rotate(-45deg); font-weight: bold;">NEW LISTING</div> </div> <p style="font-size: small;">Beautiful single story Expanded Rosella floor plan with spectacular upgrades. 4 bedrooms, 3 full baths with extended family room. Upgrades include plantation shutters in the Master and the 4th bedroom, designer draperies in the family room. \$554,000 CALL DEBBIE ARCARO 561-371-2968</p>	<p style="text-align: center; background-color: #f0f0f0; margin: 0;">PGA NATIONAL-MASTERS AT EAGLETON</p> <div style="display: flex; align-items: center;"> <div style="background-color: #000; color: #fff; padding: 5px; transform: rotate(-45deg); font-weight: bold;">NEW LISTING</div> </div> <p style="font-size: small;">3 bedroom 3 bath home plus den overlooking a beautiful water view and double fairway. Updated kitchen cabinets, granite and appliances. Marble, hardwood and carpet flooring. \$489,000 CALL KAREN CARA 561-676-1655</p>
<p style="text-align: center; background-color: #f0f0f0; margin: 0;">MIRASOL-PARADISIO</p> <div style="display: flex; align-items: center;"> <div style="background-color: #000; color: #fff; padding: 5px; transform: rotate(-45deg); font-weight: bold;">NEW LISTING</div> </div> <p style="font-size: small;">Beautiful great room style home built by Sabatello with 3 bedrooms and 4 full baths and a powder room. Two car garage plus golf cart garage. The best in tropical living. Accordion shutters, retractable screen enclosure and screen door. \$759,000 CALL CAROL FALCIANO 561-758-5869</p>	<p style="text-align: center; background-color: #f0f0f0; margin: 0;">MIRABELLA-CONDADO</p> <div style="display: flex; align-items: center;"> <div style="background-color: #000; color: #fff; padding: 5px; transform: rotate(-45deg); font-weight: bold;">NEW LISTING</div> </div> <p style="font-size: small;">NYC designer's state-of-the-art light, bright home with \$125K in upgrades. Accordion hurricane shutters, screened/extended patio with lake view. Plantation shutters. No detail missed! No country club membership fees. \$525,000 CALL DIANE BRENNER 561-818-5626</p>

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FLORIDA WEEKLY SOCIETY

Community Foundation "Night in Philanthropy" at Club Colette in Palm Beach



1. Kenn Karakul, Talbott Maxey, Thomas Quick and Lore Dodge
2. Lesley Stone and Rick Stone
3. Bob Nederlander and Pat Cook
4. Children from Palm Beach Atlantic Preparatory School
5. John Dodge and Lore Dodge
6. Michelle Kessler and Howard Kessler
7. Michael Pucillo and Debbie Pucillo
8. Vicky Hunt and Sam Hunt
9. Paulette Koch and Ron Koch

COURTESY PHOTOS



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228 Montant
\$1.075 Million



Jupiter Ocean & Racquet Club
Tennis Villa 2-202
\$110,000 Furnished



Oceanfront Condo
400 Ocean Trail # 204
\$350,000





WALKER

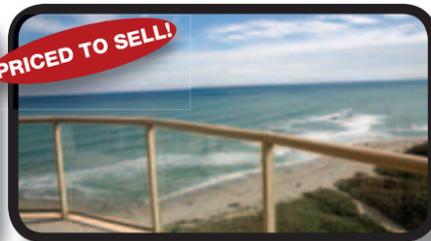
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Marina Grande 2006
3BR/3.5BA. 20th floor. Direct ocean and ICW views.
\$595,000



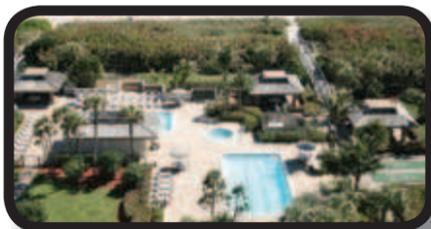
Oasis 12B
DIRECT OCEAN-PRICED TO SELL.
3BR/3.5BA 4000+ sq. ft.
\$1,995,000



Via Delfino 1801
RARE 4BR/5.5BA
DIRECT OCEAN with Poolside Cabana.
\$1,640,000



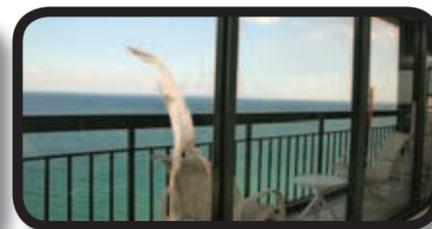
Martinique WT 2604
2BR/2.5BA PENTHOUSE
with great views from every room.
\$650,000



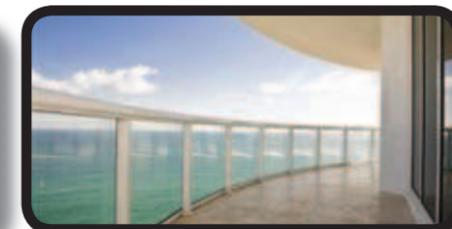
Ocean Tree 1201
2BR/2.5BA Fabulous ocean and intracoastal views.
\$475,000



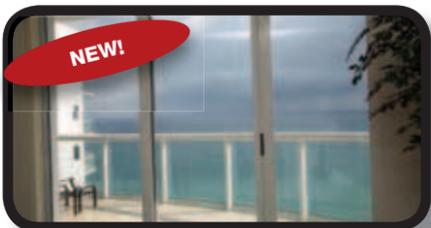
Resort 417
1BR/1BA. Rare deluxe oceanfront hotel condo, valet parking and fabulous amenities.
\$295,000



Martinique ET 2201
2BR/3.5BA High NE corner unit with beautiful ocean and intracoastal views.
\$690,000



Beachfront 1601
3BR/3.5BA. Outstanding ocean views. Marble floors.
\$1,575,000



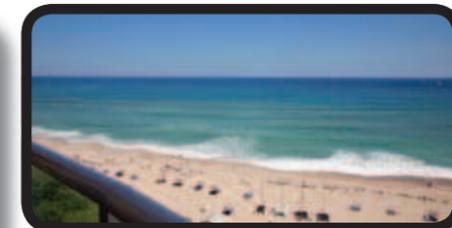
Beachfront PH 03
3BR/3.5BA Spectacular views from every room with poolside cabana!
\$1,375,000



Ritz Carlton 1102B
3BR/3.5BA. Breathtaking Ocean and ICW Views
\$1,595,000



Oasis 2A
DIRECT OCEAN-PRICED TO SELL.
3BR/3.5BA 4000+ sq. ft.
\$899,000



Ritz Carlton 601 A
DIRECT OCEAN-Designer's unit with Ritz services. 3BR/3.5 BA 36,000 sq. ft.
\$1,925,000

For more information on these Great Buys and Next Season's Rentals, email us at **Info@WalkerRealEstateGroup.com**

Ritz Carlton 302A-rented
Ritz Carlton 303A-rented
Ritz Carlton 801A-rented
Ritz Carlton 1003B-rented
Ritz Carlton 1102B-rented
Ritz Carlton 1105B-rented
Ritz Carlton 1502B-rented
Ritz Carlton 1603A-rented
Ritz Carlton 1704A-rented

Ritz Carlton 1904A-rented
Ritz Carlton 1903A-rented
Beachfront 903-rented
Beachfront 1603-rented
Martinique ET1702-rented
Martinique ET1201-rented
Martinique WT801-rented
Martinique WT 804-rented
Martinique 1203ET-rented

Beachfront 1503-rented
Beachfront 1601-rented
Beachfront 1903-rented
Ocean's Edge 602-rented
Oasis 14A-rented
Oasis 18A-rented
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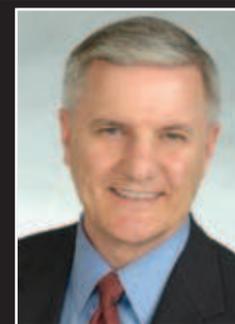
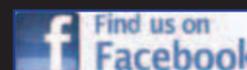
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WEEK OF FEBRUARY 16-22, 2012



PHOTO COURTESY OF JEAN HARPER

Conch Stomp is, from left, Gerry Axelrod, Stan Krieger, Joyce Anderson, Willie Allen and John Anderson.

CONCH STOMP BAND

Eclectic musicians bring Old Florida bluegrass to MacArthur Beach State Park

BY MARY JANE FINE
mjfine@floridaweekly.com

Such an evocative stew on this Sunday afternoon in John D. MacArthur Beach State Park: the cabbage palms, the pigeon plums, the rosy vines, the music. That twangy, heartfelt music, so redolent of Old Florida. A visitor need only look and listen to feel transported back in time.

Guitar and mandolin, fiddle and harmonica and banjo. And voices, the voices of Conch Stomp, five musicians with a love for the old-timey sounds of way-back-when. And this one, this favorite, this hand-clapping, foot-stomping crowd-pleaser, "Like a Fox on the Run," works into every one of their monthly appearances. Not an especially old number but it has the feel of one.

SEE BLUEGRASS, B4 ►



INSIDE



Dangerously bad

Stay home from "Safe House," with Ryan Reynolds, our critic warns. B9 ►

Hands off

Some women don't take kindly to other women talking to "their men." B2 ►



Society

See who's out and about in Palm Beach County. B10-11, 17-18 ►

Maltz explores the world of Mark Rothko in "Red"

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

Audiences at the Maltz Jupiter Theatre are seeing "Red." John Logan's fictionalized account of a relationship between artist Mark Rothko and a protégé is a straight drama, and a bit of a departure for a theater known for productions of musicals.

But director Lou Jacob does not see that as a problem. "I think people will really respond to it, and from what I know of the community, I think they'll respond to the time period, to the ideas in the play," he says of the Tony Award-winning play, which continues through Feb. 26. "The play is



COURTESY PHOTO

Mark Zeisler, left, and JD Taylor star as artist Mark Rothko and his assistant Ken in "Red."

SEE "RED," B4 ►



Buy George

Washington items and other presidential collectibles can have value. B13 ►

SANDY DAYS, SALTY NIGHTS

Hands off my sweet tea



There is nothing worse than eating dinner alone. Well, maybe one thing: eating dinner alone in a restaurant. You don't have anyone to talk to, anyone to share your fries with, anyone who might get your back if there's a fight.

On a Tuesday night I stopped at a local cafeteria. I was in between work and an evening event and I needed a bite of dinner to make it through the night.

I ordered a bacon, egg and cheese sandwich — the saddest dinner I can imagine — and took a seat at a back table.

A few minutes later, a couple took the table in front of me. The woman was petite, shorter than me, but the man was the biggest man I've seen in a long time. He had broad shoulders, wide hips and a big gut that spilled over his waist so that he could barely squeeze between the table and chair.

As he sat, he popped the lid off a bottle of tea. "This is good sweet tea."

"It sure is," the woman said. "You don't find good sweet tea in a place like this."

The couple talked as I worked through my sandwich and watched an ambulance pull into the hospital across the street.

"I'm at this party last Saturday night," the woman was saying. "You know the one?"

"Mmm-hmm," the man managed around a mouthful of burger.

"Well, Sandra says to me, 'Say hello to your man for me. You believe that?'"

He took another bite.

"Disrespecting me," the woman said. "That's what she was doing. You don't ask about another woman's man."

"Mmm-hmm."

"So you know what I did?"

The man took a sip of his sweet tea. "What'd you do?"

"I popped her. One, two, three, four."

The woman punched the air as she counted, and in my seat I winced.

"That's right," she said. "Nobody better mess with my man."

I swallowed hard and looked at my tray as the man lumbered out of his seat.

"I'm going to the bathroom," he said.

When he came back, the woman had cleared their trays.

"Where's my sweet tea?" he said.

"I threw it away," the woman said. "Sorry, baby. Let me get you another one."

The woman headed for the cash register and I folded my sandwich wrapper.

"Can you believe that?" the man said. To me? I glanced in his direction. He stared back. To me.

"Threw away my sweet tea," he said. "What was she thinking?"

I looked at the folded wrapper, a

stack of napkins, the salt spilled on the table.

"Waste of money," the man said in my direction.

The woman came back across the cafeteria, and I turned toward the hospital.

She set the tea on the table

in front of the man and

gave me a probing

look. I felt her

fist flexing.

I stared

out the



win-
d o w
as if I'd
never seen
anything so
fascinating, as
if I'd never dare
look across the
tables, as if I'd never
think about talking to
her man. ■

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President's Day: Offices and Libraries Closed
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Tuesday, February 21 at 5:30 p.m. & Wednesday, February 22 at 11 a.m.

Book Discussion: A Room with a View by E.M. Forster
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Wednesday, February 22 at 2:30 p.m.

Lecture and Book Signing: WALLS: The Best of Decorative Treatments
by Florence de Dampierre • \$20 • (561) 805-8562

Thursday, February 23 at 10:30 a.m. (Preschool); 2:30 p.m. (Family)

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Friday, February 24

Western Film Festival: High Noon (Not Rated) at 2:30 and 8 p.m.
Butch Cassidy and the Sundance Kid (PG) at 5:15 p.m.
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Saturday, February 25 at 11 a.m.

Lecture and Book Signing: The Private Life of
George Bernard Shaw by Elizabeth Sharland
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Sunday, February 26 at 3 p.m.

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CONTRACT BRIDGE

BY STEVE BECKER

It takes two to tango

This deal comes from a team-of-four match. At the first table, South wound up in six clubs doubled after North had opened with a weak two-heart bid.

West led the queen of spades, on which declarer played low from dummy. East followed with the deuce, in effect asking his partner to stop playing the suit. (Had East wanted another spade lead, he would have played a higher spade.) But West, ignoring his partner's request that he shift to another suit, continued with a spade.

For declarer, this was manna from heaven. He ruffed the spade, cashed the ace of clubs, led a heart to dummy's king, returned the ten of clubs to his jack, drew East's last trump and claimed the rest of the tricks. West's failure to lead a diamond at trick two, the obvious shift, allowed declarer to score 1,090 points instead of losing 100.

The deal demonstrates the importance of partnership cooperation on defense. Perhaps West was constitutionally unable to bring himself to lead away from the king of diamonds at trick two and decided instead to make the "safe" lead of another spade. But, as later events proved, the spade continuation was not really safe.

Oddly enough, West's mistake was only a small part of a double disaster for his team. At the other table, his teammates, sitting North-South, allowed

North dealer.

East-West vulnerable.

NORTH

♠ K 7
♥ K J 7 6 5 3 2
♦ Q 6
♣ 10 9

WEST

♠ Q J 8 6 3
♥ 10 9
♦ K J 8 5 4 2
♣ —

EAST

♠ A 10 9 5 2
♥ Q
♦ A 10 9 3
♣ Q 8 3

SOUTH

♠ 4
♥ A 8 4
♦ 7
♣ A K J 7 6 5 4 2

The bidding:

North	East	South	West
2♥	2♠	3♣	4♠
Pass	Pass	5♣	5♠
Pass	Pass	6♣	Pass
Pass	Dble		

Opening lead — queen of spades.

their opponents to play six spades doubled, making with an overtrick, for a score of 1,860 points! Declarer ruffed South's king-of-clubs lead in dummy, finessed the queen of spades and easily took the rest of the tricks.

The successful team thus gained 2,950 points on this one deal! ■

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BLUEGRASS

From page B1

"She walked through the corn leading down to the river,

Her hair shone like gold in the hot morning sun . . ."

Joyce and John Anderson — she a self-taught fiddler, he a guitar player — launched the group not so long ago and then, one day, Gerry Axelrod showed up, "He knew 'Cripple Creek' and 'John Henry,'" says Joyce, so he joined them. Willie Allen, with his big voice and his harmonica, had already joined them, and then, about a year ago, Stan Krieger, with the beautiful butterfly-inlay banjo that he made himself.

"We are the best bargain in town," Gerry Axelrod says, a couple of weeks after a park performance. It's a Saturday afternoon, and the group is rehearsing in the living room of the Andersons' Lake Park home. "You pay \$4 per car to get into the park and you get us. You don't even have to hide someone in the trunk."

Willie Allen grins. "Did you ever do that?" he says. "To get into the drive-in movies?"

"Sure." Both men laugh. Everything at these rehearsals — the music, the banter — becomes a riff.

"She took all the love that a poor boy could give her

And left me to die like a fox on the run."

Rewards of an audience

The park appearances pay nothing. Nothing, that is, aside from satisfaction, enjoyment, the reward of an appreciative audience, feet tapping in time, there in the semicircle amphitheater behind the park's Nature Center and gift shop. Conch Stomp would like to add a bit of revenue to the mix, but finding venues that offer it, well, that's the trick. They've played a couple of gigs at Mrs. Smokey's Bar-B-Q on Northlake Boulevard — a fundraiser, most recently, for a West Palm Beach

veterans group — but that was gratis. They haven't really done much self-marketing yet. Right now, it's not the most important thing. The most important thing is making music.

"Down the road, down the road, I got a little girl down the road . . ."

Kentucky-born Joyce Anderson had never even heard of bluegrass until she moved to Florida, back in '62, to teach first- and second grades in Jupiter, and met her now-husband John. She took mandolin lessons, later switched to fiddle; he has never strayed from guitar. They could always find a park to play in, and people who enjoyed the music.

Willie Allen met them in a park a while back — two years ago, maybe three — and they asked if he'd be interested in forming the band. He jotted down their address, showed up the next Saturday to rehearse and, as he says, "That was it."

His full name is William Allen Armfield, the shorter version merely a nom-de-stage. "The fact that it reminds some people of Willie Nelson is deliberate," he says, and grins. He was 10 when an uncle bought his older sister a guitar but balked at buying two because, "He didn't want to spend the money for another one; I was too young," Mr. Allen says, "so he got me a harmonica. You shoulda' heard it 20 years ago. I coulda' broke glass." If he tried now, at 61 — he calls himself "the baby of the bunch" — he probably could at least crack it.

Careers in corrections

The recession of 1982 brought him to Florida from Kokomo, Ind. The day he arrived, he opened a newspaper and found six pages of job listings. Employment quickly followed. First, briefly, as a bouncer, then construction work. Recently, after an unemployed stretch, he took a job at the South Miami Reception Center, teaching inmates to train service dogs. His wife, Patty, does the same at a correctional facility in Pahokee.

In the Andersons' living room, on this recent Saturday, Stan Krieger sets a small recorder down on the floor. It'd be a good idea, they all agree, to

hear how they sound. Someone suggests "Let Me Be Your Salty Dog" or "Sleepy-Eyed John," but no one can find the music for that one. How about the Bill Monroe number about the racetrack, "Run Molly, Run"? The conversation turns to style: whether to repeat a last chorus twice or fashion another ending, how many verses to sing, whether to include the one — Gerry Axelrod finds it a downer — about the horse dying, about the coffin.

The room — with its woven baskets of silk flowers, its hurricane lamps and gilt-framed drawings and the cage that encloses two parakeets — does not suggest bluegrass, but its infectious rhythms fill the space.

"Want to do something we know the words to?" Gerry Axelrod suggests, a line that lands the desired laughs. The group slides into a sure winner, vocals by Mr. Axelrod and the Andersons:

"Wish that I was on old Rocky Top, Down in the Tennessee hills. Ain't no smoggy smoke on Rocky Top, Ain't no telephone bills . . ."

This is a clear parakeet favorite. Little Bird (blue) and Canary Mary (yellow, of course), erupt in a cacophony of chirps. When the song ends, Joyce Anderson jerks a thumb over her shoulder at Willie Allen and teases, "We don't let him sing with us 'cause he drowns us out."

"It works out fine," Mr. Allen responds. "I just don't use a microphone."

New friends

The rehearsal banter suggests years-long friendship, but the associations are as new as the group itself. Gerry Axelrod recounts his first meeting with Conch Stomp. He'd picked up a mandolin for \$45, took lessons in Jupiter — he'd played guitar for 40 years, even recorded a couple of albums of kids' songs for Folkways back in the late '70s, early '80s — and showed up at an open jam session at the park. Joyce Anderson named a song.

"I said, 'Who's gonna sing it?'" recalls Mr. Axelrod, who is vice president for research and development at

SportScanINFO, a retail reporting service for the sports industry. He smiles at the memory. "And she said, 'Sing it?' There's words?" There were and he sang them, and now he leads the singing much of the time.

The naming of the group was as informal, as impromptu, as they are. "Well," says Joyce Anderson, seeming to search for the logic of it. "John and I used to play at this little conch-y place, this guy's house, and he called it the Conch House and everything there was conch-something." She shrugs. Just that simple.

Stan Krieger was last to join. He heard his first bluegrass back in '73 and taught himself to play banjo, built the butterfly banjo three years later. A mechanical engineer — he moved to West Palm Beach after college and worked for Pratt and Whitney Aircraft — he's always been a do-it-himself guy, a man good enough with his hands to build a 48-foot live-aboard ketch, on which he set sail for the Bahamas in the mid '70s. Later on, he put the banjo into storage and switched to blues guitar.

"About three years ago, I got the banjo out of storage and turned back to bluegrass," he writes in an email; there's no phone on the ketch. "I sat in with Joyce and the gang at MacArthur Park one Sunday and practiced with them four-five months." He dropped out for a while because, as he says, "they didn't play enough bluegrass songs." (Grateful Dead numbers often work their way into performances.) "I've adjusted and actually like this now. I can get up and stretch while they do songs I don't participate in."

And, while they don't pretend to be Flatt and Scruggs or the Country Gentlemen — "Sometimes, we step on each other's toes," Joyce Anderson says, and laughs — they have a sound and a spirit and a look all their own, a combination that summons the lovers of bluegrass. As regular as the tides, at 2 p.m. on the second Sunday of every month at John D. MacArthur Beach State Park, the years melt away and a flash of Old Florida glimmers there amid the palms and the vines and the music. ■

"RED"

From page B1

certainly about art, but it's also about, I think, parents and children, in a way, indirectly. It's about mentors and mentees, or apprentices. It's about thinking about what your life has been and what it will be. The play talks a lot about the past, the present and the future."

The present in this play?



JACOB

It's in 1958-'59, and Rothko is struggling to complete the largest commission ever in modern art — a group of murals for the restaurant at the Four Seasons.

He gives orders to Ken, his young assistant, who challenges

the master's theories. That tension is the crux of the play's action. It also offers insights into the modern master's thinking.

"I think that it's really — something that Rothko says early on to Ken — the father must banish the father — respect him but kill him," Mr. Jacob says. "That's certainly a mythic pattern and something that is in play in the play, that Ken grows up over the course of the play, and begins a sort of reverential relationship with Rothko, a sort of apprentice relationship with Rothko, and then as he finds his artistic sea

legs and his own sense of himself as a young man, he becomes far more rebellious and takes ownership of his own ideas and his own place, which Rothko recognizes and eventually comes to peace with. I find that arc in the play to be really beautiful and universal as well."

Actor Mark Zeisler, who portrays Rothko, also sees the play that way.

"It's a big play about big people and John Logan really reveals these guys in all of their complexity, their warts and endearing qualities and doesn't pull back in any way. These are not people who are presented to be apologized for. It's exciting because that type of writing is not seen as much as one would like to see it these days," he says.

Mr. Zeisler has been reading up on the artist, including James Breslin's monumental "Mark Rothko: A Biography." He learned a thing or two as he read the book.

"It was not a good idea to pick a fight with him for any reason. At the same time, he was a teacher for almost 30 years and was extraordinarily patient and kind and loyal. His letters, which came out, are so touching in their gentleness, but at the same time, he was fiercely protective of those friends, certainly of his work and his family. He was a lion in that regard," Mr. Zeisler says.

Or maybe more of a shark. Playing off of a character like that has its challenges.

"It's terrifying sometimes," says JD Taylor, who plays the callow Ken. "It's

great. I think the character Ken in the play, he arrives in a little deeper water than he's ready for at first, but he has to swim with the sharks, and so he's gotta keep up, and Rothko definitely pushes him, and as the play goes on, Ken learns how to push back. I think that's the most beautiful thing. I think Ken is really there in the play to let Rothko live completely and sometimes that means letting him speak and sometimes that means calling him out."

That is part of the characters' evolution.

"They happen to be where they are in their lives. They start one place and they end up in a much different place because of each other," Mr. Zeisler says. And it's that change that helps the characters, and the play, transcend time.

"John, he's so smart. He talks about those things in the play, that Rothko in the play and, I'd imagine, the actual Rothko, had a real aversion to things that were simply of the moment," says Mr. Jacob. "He's not entirely accurate in the play to some comic advantage in his assessment of the pop art movement that's just coming up at the time of the play of (Andy) Warhol and (Robert) Rauschenberg and (Roy) Lichtenstein. I think that the ideas of this play are not specific to today in any particular way. They are ideas that will exist forever."

At the same time, the play is grounded in the mid-20th century.

"Perhaps we look at the '50s as being sort of a placid, prosperous, very con-

servative time in our history, and I suppose to some extent that's true," Mr. Jacob says. People "were seeking some normalcy after World War II, but it's very interesting to that that this play, which takes place in 1958-59, we now know there was a kind of pressure-build of forces at work under the surface of that that exploded, well, perhaps around 1963, let's see, not only with the Kennedy assassination, but with a cultural explosion that took off, so this is a kind of simmering period perhaps where we didn't necessarily see the future but obviously the foundations of that must have been laid in our society and cultural groundwork."

Regardless of that, "Red" offers its two stars a chance to shine.

"I've done a number of two-character plays and I think the thing that is so exciting about this particular form is that you're getting in the car with the audience and closing the door and starting on a little ride," says Mr. Zeisler. "But there's no getting out of the car, there's no rest stops, there's no stopping for coffee, you just go, and it's exhilarating." ■

in the know

>>What: "Red"

>>When: Through Feb. 26. Opening night is 7:30 p.m. Feb. 16.

>>Where: The Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter.

>>Cost: \$44-\$62

>>Info: 575-2223 or www.jupitertheatre.org.

Variety of exhibitions opens at Lighthouse ArtCenter

SPECIAL TO FLORIDA WEEKLY

A variety of exhibitions — from paintings to underwater photography to sculptural ceramics — opens at the Lighthouse ArtCenter Museum on Feb. 16.

Immense hyper-realistic paintings of sunsets and florals by JB Berkow are paired with color-field abstract paintings by Rita Shapiro, while in another gallery wildlife and underwater photographer Ruth Petzold features photographs taken around the globe from pole to pole. Nationally renowned ceramic artist and sculptor Nick Ramey's work will be on display, and the artist also will present a workshop on Feb. 24 and 25.

People who are familiar with Ms. Berkow's work are struck by her stunning hyper-realism. In fact, her work appears so real that art critics have dubbed it "art you can live in." Oddly enough, Ms. Berkow does not consider herself a realist painter. Instead, she thinks of herself as "an artist stringing together abstractions."

She feels this way because of the way she composes her work. "I start in the upper left-hand side of the canvas. As I move across and down, I finish one segment at a time until the painting is done and the illusion of realism is complete," says Ms. Berkow, in a statement. "My concerns are about line, shape, color, positive and negative space and the push and pull of both, all the same exact



The rare leafy sea dragon from Australia disguises itself as a piece of seaweed in this photograph by Ruth Petzold.

elements with which abstract painters are concerned."

Aware that people were not seeing her work the way she did, she decided to produce a 20-minute documentary on the topic titled, "Realism: A Stringing Together of Abstractions."

Ms. Petzold has had a lifelong passion for nature and photography, which became her life's work. Since getting her first camera at age 7, she has devoted herself to photographing nature and wildlife above and below the water. From wildlife in the wilds of Africa, Antarctica and the Arctic, to the undersea world of the Pacific Rim countries and the Caribbean, she has pursued the beauties of nature on all seven continents and in most of the global seas and oceans. Her passionate love of the natural world has taken her to exotic and remote parts of the world in pursuit of her subject matter — 11 times to the African continent, 10 times to New Guinea and the Solomon Islands, and six times to Indonesia, just to mention a few of her photographic excursions.

In the exhibition, "Sea Creatures,

Above and Below," are photographs (some as large as 5 feet wide) from her explorations that include polar bears, rare leafy sea dragons, whales, as well as a pygmy seahorse the size of one's pinky fingernail. Although Ms. Petzold suffered a leg amputation years ago, it has not stopped her from continuing to do underwater photography and travel the world in search of great photographs. As a wildlife conservationist, she is a member of the Explorer's Club.

Educational components to the exhibition include wall panels with descriptions of the sea creatures, characteristics and geography, and on March 15, from 5:30 to 7:30 p.m., Ms. Petzold will be in the museum to address questions and will deliver a lecture on her photography and experiences beginning at 6:15 p.m.

Among other accomplishments in the ceramics field, Nick Ramey has just been awarded a five-year residency at Baltimore Clayworks and was part of the study abroad program in China. Mr. Ramey has a bachelor of fine arts degree from Indiana University and a master of fine arts degree from Southern Illinois University Edwardsville. During graduate school, he developed an interest in using representational imagery that eventually led to a switch in focus from functional pottery to figurative sculpture.

"It is the journey of life and the process of growing up that most influences this work," Mr. Ramey said. "I use clay

as the primary medium in this work but also include many mixed media elements, including found objects, which I believe will hopefully trigger a memory or a sense of the past within the individual viewer. Most importantly, I want my sculptures to tell a story, one that might be different for each viewer, depending on their own personal history and life experiences."

In his two-day workshop on Feb. 24 and 25, he will demonstrate wheel-thrown and figurative sculpture processes, covering a variety of techniques, including altered forms, slip-cast assemblage, underglaze/glaze and decal application. Presentations feature non-traditional building and application techniques to invoke a spark of nostalgia, as well as influences from abroad.

To register for the workshop and artists' party, call the Lighthouse ArtCenter School of Art at 748-8737. ■



BERKOW



PETZOLD



RAMEY

in the know

- >>What: "Realism — A Stringing Together of Abstractions," "Sea Creatures Above and Below" Wildlife Photography by Ruth Petzold and "It's All in the Details" Ceramics by Nick Ramey.
- >>When: Opening Feb. 16 from 5:30 to 7:30 p.m. and running through March 24, 2012; on March 15, Ms. Petzold will give a lecture on her wildlife photography.
- >>Where: Lighthouse ArtCenter Museum & School of Art, 373 Tequesta Drive, Tequesta
- >>Info: 746-3101 or lighthousearts.org

MARDI RA PARTY

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Please send calendar listings to pbnews@floridaweekly.com.

Thursday, Feb. 16

■ **Story time session at the Loxahatchee River Center** — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/riv-center.

■ **Bridge Classes with Liz Dennis** — Feb. 16, 10 a.m.-noon; third Thursday of the month through May. Pre-registration required. \$25 admission. Call Rhonda Gordon 712-5233. JCC North, 4803 PGA Blvd.

■ **Jupiter Inlet Lighthouse Lectures** — Feb. 16, 3 p.m. James Snyder speaks about the Calusa Indians. Free; RSVP to 747-8380, ext. 101. Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter.

■ **An Evening with Victorian Novelist Anthony Trollope** — Feb. 16, 5 p.m. Robert B. Schindler presents this program about a contemporary of Dickens and Thackeray, author of numerous beloved works that together paint a vivid portrait of Victorian England. Free; North Palm Beach Public Library, 303 Anchorage Drive, North Palm Beach; call 841-3383 or visit www.npblibrary.org.

■ **Sailfish Marina Sunset Celebration** — 6 p.m. Thursdays. Shop for arts and crafts made by artists from around the country. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Mainstreet at Midtown Music on the Plaza** — Bands include Fresh Catch, Rocking Reggae and the Nouveaux Honkies; 6-8 p.m. Thursdays. Beer, wine and food from Chuck Burger Joint's kitchen; prices under \$10; free parking; outdoor heaters; 629-5191.

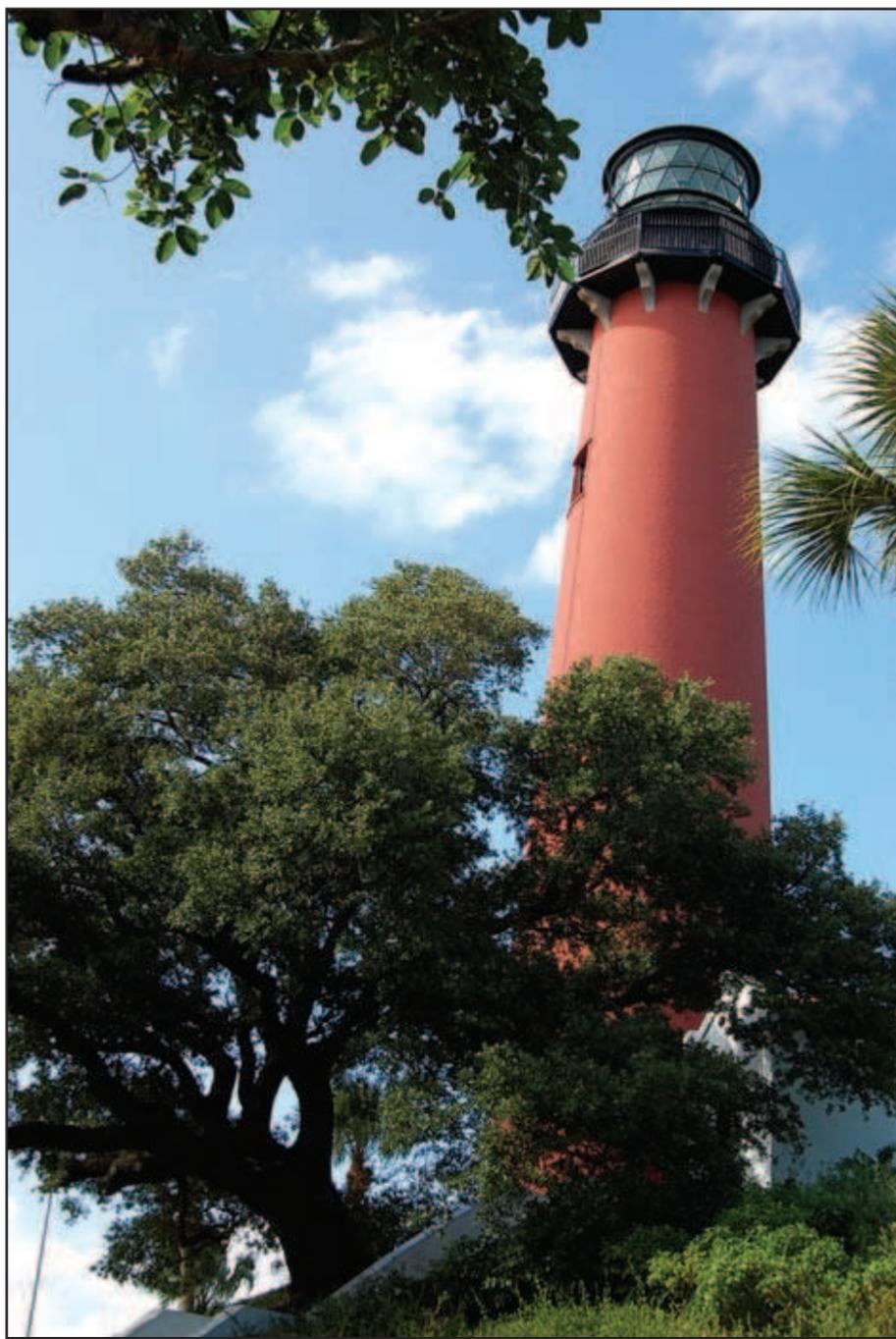
■ **Dinner & Show Featuring Paulo Szot** — Feb. 16-18, last three shows. Tony Award-winning Polish-Brazilian baritone Paulo Szot performs in his Royal Room debut at the Colony Hotel, 155 Hammon Ave., Palm Beach. Prix fixe and a la carte dinners offered; \$70 music charge Thursday; \$80 Friday and Saturday. Call 659-8100 for reservations.

■ **Lovers and Heroes of Broadway and Beyond** — Feb. 16, 8 p.m. An evening of Broadway and pop favorites: concert by Stig Rossen, one of Denmark's finest singers, with his live band. Eissey Campus Theatre, Palm Beach State College, 11051 Campus Drive (off PGA Boulevard), Palm Beach Gardens. Tickets, \$30 orchestra, \$25 balcony; call 207-5900.

■ **Dance Tonight** — Open Latin/ballroom mix party features live music by Jimmy Falzone every Thursday. Group lesson 8-9 p.m.; party 9-10:30 p.m.; admission \$15 for entire evening, includes light buffet; 914 Park Ave., Lake Park; 844-0255.

Friday, Feb. 17

■ **Palm Beach Jewelry, Art & Antique Show** — 11 a.m.-7 p.m. Feb. 18-20 and 11 a.m.-6 p.m. Feb. 21, Palm Beach County Convention Center, 650



BETTY WELLS / FLORIDA WEEKLY

■ **Lighthouse Sunset Tour** — Feb. 17 and 22, time varies by sunset. Witness the Jupiter light turning on to illuminate the night sky; weather permitting; children must be 4 feet tall to climb; tour approximately 75 minutes. \$15 members/\$20 non-members. RSVP, 747-8380 ext. 101. Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter. Visit www.jupiterlighthouse.org.

Okeechobee Blvd., West Palm Beach. Tickets: \$15 daily, \$25 for a four-day pass. Call (561) 822 5440 or visit www.palmbeachshow.com.

■ **Lighthouse Sunset Tour** — Feb. 17 and 22, time varies by sunset. Witness the Jupiter light turning on to illuminate the night sky; weather permitting; children must be 4 feet tall to climb; tour approximately 75 minutes. \$15 members/\$20 non-members. RSVP, 747-8380 ext. 101. Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter. Visit www.jupiterlighthouse.org.

■ **Jazz on the Palm** — West Palm Beach's free outdoor Jazz concert series 8-10 p.m. on the Palm Stage on the Waterfront Commons. Feb. 17: Dana Paul. March 16: Paulette Dozier.

■ **Author Breakfast Series** — Feb. 17: Nelson DeMille "The Rich and The Dead" and Cherie Burns "Searching for Beauty: The Life of Millicent Rogers." Feb. 24: Nigel Hamilton "American Caesars: Lives of the Presidents from Franklin D. Roosevelt to George W. Bush" and Jeanne Darst "Fiction Ruined My Family." 8:45-10 a.m. Café Boulud at The Brazilian Court, 301 Australian Ave., Palm Beach. Tickets \$100, include breakfast, valet parking and a copy of the featured books. For reservations, call Sandra Rodriguez 366-4301.

■ **ining Femininities** — Feb. 18, 10:30 a.m.-3 p.m. Symposium addresses the representation of women in contemporary culture through the work of three scholars. Free with museum admission; Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach; call 832-5196 or visit www.norton.org.

■ **Kids Story Time** — 11:30 a.m. Saturdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach; free. Visit www.marinelife.org.

■ **American Ballet Theatre "Evening in Palm Beach"** — Feb. 18. A special American Ballet Theatre performance and dinner with the dancers. Tickets start at \$1,000; black tie. The Breakers, 1 S. County Road, Palm Beach. Call Leslie Diver, 232-8244.

■ **Miss Palm Beach County Scholarship Pageant** — Feb. 18, 7:30 p.m. Tickets, \$10; call 2554-6727 or e-mail mspalmbeachcounty@aol.com. Eissey Campus Theatre, Palm Beach State College, 11051 Campus Drive (off PGA Boulevard), Palm Beach Gardens.

■ **From Jupiter with Love** — Feb. 18, 8 p.m. The Jove Comedy Experience presents this professional comedy theater production about love and relationships, featuring original sketches, improvised scenes based on audience suggestions and musical theater numbers. Tickets, \$16 advance; \$20 at the door. Atlantic Theater, 6743 W. Indian-town Road, #34, Jupiter. Call the box office at 575-4942 or visit www.theatlantictheater.com.

Sunday, Feb. 19

■ **Palm Beach Gardens Green-Market** — 8 a.m.-1 p.m. Sundays through May 6; City Complex, 4301 Burns Road; 756-3600.

■ **Lake Park Sunday "Super" Market** — 11 a.m.-3 p.m. Sundays through May 27; Kelsey Park, 725 Lake Shore Drive, Lake Park; 881-3319.

■ **4th Annual Chinese New Year Gala and Reception** — Feb. 19, 4 p.m. Chinese cultural show including Lion Dance, acrobats, martial arts, song and dance presented by U.S. China People's Friendship Association, Southeast Florida Chapter; silent auction and reception with Chinese food. Tickets, \$10-\$40; call 207-5810 or 537-0584. Eissey Campus Theatre, Palm Beach State College, 11051 Campus Drive (off PGA Boulevard), Palm Beach Gardens.

■ **The Songs of Phil Ochs** — Feb. 19. The late Mr. Ochs was a contemporary of Bob Dylan and a prolific singer-songwriter in the '60s. Matinee, 2 p.m.; evening concert, 7 p.m. Tickets available at the Lake Worth Playhouse, 713 Lake Ave., downtown Lake Worth. Advance ticket prices, \$20/\$25; at door, \$26/\$30. LakeWorthPlayhouse.org.

■ **Big Band Sunday** — Feb. 19. Dance, mingle and enjoy the timeless classics; light refreshments provided; \$5 per person. Jupiter Community Center, 200 N. Military Trail, Jupiter; call Susan Cesarano, 741-2310.

Monday, Feb. 20

■ **Timely Topics Discussion Group** — 1-2 p.m. Mondays. Live discussion group covers the most up-to-date topics faced by our local

Saturday, Feb. 18

■ **West Palm Beach Green-market** — 8 a.m.-1 p.m. Saturdays through April 14 at the Waterfront Commons, 101 S. Flagler Drive, downtown West Palm Beach; free parking in Banyan Street garage until 2 p.m.; call 822-1515.

■ **Designing, Creating & Maintaining a Home Landscape** — Feb. 18 & 25 and March 3, 9 a.m.-1 p.m. This three-session workshop will take participants through all steps needed to improve a home landscape. Session 1, Feb. 18, includes evaluation of site conditions, how to avoid common mistakes and a review of good design principles. Mounds Auditorium; members, \$50, nonmembers \$60; at Mounds Botanical Garden, 531 N. Military Trail, West Palm Beach; call 233-1757 or visit www.mounds.org.

■ **The RAW Symposium: Imag-**

community, including national affairs and foreign relations as they relate to Israel and the United States; free/Friends of the J; \$18 annual fee/guests; call 712-5233. JCC North, 4803 PGA Blvd., Palm Beach Gardens.

■ **Opera International "La Traviata" by Giuseppe Verdi** — Feb. 20, 8 p.m. Sunset Entertainment presents this tale of spectacularly romantic love blended with tragedy. Tickets, \$35-\$45; call 278-7677 or visit www.sunsetet.com. Eisse Campus Theatre, Palm Beach State College, 11051 Campus Drive (off PGA Boulevard), Palm Beach Gardens.

Tuesday, Feb. 21

■ **Master Playwright Event: Anton Chekhov** — Feb. 21, 7-9 p.m. Presentation on the life, work and influence of one of history's leading playwrights, including readings from "The Seagull" and "The Cherry Orchard," plus an adaptation of one of his most famous short stories, "The Huntsman." Presented by Harriet L. Wilkes Honors College at Florida Atlantic University and Palm Beach Dramaworks. Free; FAU Jupiter Campus, 5353 Parkside Drive, Jupiter (across from Abacoa Golf Course), AD (119) Auditorium; must RSVP by Feb. 16 to Kat Yates, 799-8105 or kyates3@fau.edu.

■ **Sign Language for Babies & Toddlers** — 9:15-10 a.m. Tuesdays, through March 13. Ever wondered what your infant was thinking? Teach your child sign language; ages 6 months-3 years. Residents \$121/non-residents \$141. Burns Road Recreation Center, 4404 Burns Road; 630-1100. Instructor Patrice Courtemanche of Tiny Hand Signs; www.tinyhandsigns.com.

■ **Kids' Monthly Movie Madness featuring "Mr. Popper's Penguins"** — Feb. 21, 3 p.m. Lake Park Public Library, 529 Park Ave., Lake Park; call 881-3330.

■ **Advanced Beginner Bridge** — Feb. 21, 9-11 a.m., continuing on Tuesdays through April 21. Learn how to play duplicate bridge or improve your skills; fee, \$125 residents, \$150 nonresidents. Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Call Jennifer Nelli, 630-1146.

■ **Hebrew for Beginners** — This eight-week Hebrew course, taught by Gila Johnson, is designed to cover everything from Aleph to Tav (the Hebrew alphabet) to conversational Hebrew and beyond. Classes tailored to meet the needs of participating students. Session 3, through Feb. 28. At JCC North, 4803 PGA Blvd., Palm Beach Gardens. Price: eight-week session: \$64/Friends of the J; \$80/guests; 712-5233.

■ **Mah Jongg & Canasta Play Sessions** — Tables grouped by game preference (mah jongg or canasta) and level of skill. Coffee, cold beverages and a variety of goodies provided. 12:15-3:30 p.m. Tuesdays and Thursdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Price: Free/Friends of the J; \$5/guest; 712-5233.

■ **Stayman Memorial Bridge** — Supervised play sessions with Sam Brams, 10 a.m.-noon Tuesdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Play party bridge in a friendly atmosphere while benefiting from expert advice with judgment calls and hand rulings; no partner necessary; coffee and light refreshments provided. Price: Free/Friends of the J; \$6/guests; 712-5233.

■ **Zumba class** — 7:15-8:15 p.m. Tuesdays and 6:30-7:30 p.m. Wednesdays at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Drop-in fee, \$12; resident discount, \$10. Call 630-1100 or visit www.pbgfl.com.

■ **A New Light on Tiffany: Clara Driscoll and the Tiffany Girls** — Jan. 31-April 22 — Presents ground-breaking research revealing the many women who played a crucial role in the design and creation of Tiffany Studios' masterpieces, in particular, Clara Driscoll (1861-1944), head of the Women's Glass Cutting Department. The Flagler Museum, 1 Whitehall Way, Palm Beach. Call 655-2833 or visit www.flaglERMuseum.us.

Wednesday, Feb. 22

■ **"Retrospective": Photography exhibit by Palm Beach State students** — Feb. 22-March 21. Eisse Campus Theatre Lobby Gallery, 11051 Campus Drive (off PGA Boulevard), Palm Beach Gardens; call 207-5905.

■ **Basic Computer Class** — Feb. 22, noon-1:30 p.m. Basic introduction to setting up and using web-based e-mail. Lake Park Public Library, 529 Park Ave., Lake Park; call 881-3330.

■ **Yoga on the Waterfront** — Wednesday evenings, 5:45 p.m. at the Lake Pavilion, 101 S. Flagler Drive, West Palm Beach. Residents, \$40 per eight-week session; non-residents, \$50 per eight-week session; drop-ins, \$10 per class. To register, call 804-4902.

■ **"Break Up Support Group"** — 10 a.m. Wednesdays, various locations in Palm Beach Gardens. Sponsored by The Counseling Group, which provides free Christian counseling, classes and support groups; 624-4358.

■ **Hatchling Tales** — 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; www.marinelife.org.

■ **Jupiter-Tequesta Orchid Society** — 7 p.m., second Wednesday of the month (next meeting is March 14). Jupiter Community Center, 200 Military Trail, Jupiter. Call 746-7363.

■ **Bridge Classes with Sam Brams** — 10-noon Wednesdays — JCC North, 4803 PGA Blvd. Six-week session \$72 or \$15/class. Pre-registration appreciated. Call Rhonda Gordon, 712-5233.

■ **River Totters Arts n' Crafts** — 9 a.m., second Wednesday of each month (next session is March 14). Arts and crafts for kids. Loxahatchee River Center, 805 N. U.S. 1, Jupiter. Cost \$3; call 743-7123.

■ **The Island Cowboyz and Booke Eden** — Every Wednesday, the band or the singer perform at Holy Smoke's American Bistro & Bar, 2650 PGA Blvd. Palm Beach Gardens; no cover; 624-7427.

Ongoing events

■ **"Divorce Party the Musical"** — through Feb. 19 — Still reeling from her divorce, Linda is rescued by three friends who turn her despair into a weekend of hilarity. The Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Call 832-7469 or visit www.kravis.org.

■ **Broadway Stress Busters** — Teaches introductory vocal techniques to maximize power and range; group, solo and duet. Thursdays, 10-11 a.m.,

Feb. 2-April 12. \$144 residents/\$173 non-residents. Burns Road Recreation Center, 4404 Burns Road. Register at www.pbgfl.com or call 630-1100.

■ **Confident Comfortable Public Speaking and Presentation** — Teaches methods of understanding and conquering public speaking anxiety. Thursdays, 11:15 a.m.-12:15 p.m., Feb. 2-April 12. \$144 residents/\$173 non-residents. Burns Road Recreation Center, 4404 Burns Road. Register at www.pbgfl.com or call 630-1100.

■ **Ginger's Dance Party** — 8-10 p.m., first Saturday of the month: Feb. 4, March 3, April 7. Enjoy free-style dancing and easy-to-learn line dancing; free; visit www.wp.org/waterfront. Outdoors at the Centennial Square, West Palm Beach.

■ **Introduction to Glass Fusion** — Session 3: Through Feb. 6. Session 4: Feb. 27-March 12 on Mondays. Learn the process of glass fusion, how to cut, stack and fuse glass. Pre-registration required. \$105 session. Call Rhonda Gordon, 712-5233. JCC North, 4803 PGA Blvd.

■ **Palm Beach's Living Room Jazz Series** — Presented by JAMS and The Four Seasons. Feb. 6: Terell Stafford Quintet. March 19: Noel Friedline Quintet. April 2: Rose Max Brazilian Jazz. \$25 JAMS members/\$35 non-members/\$15 students. Concerts start at 8 p.m.; doors open at 7. Four Seasons Resort Palm Beach, 2800 S. Ocean Blvd. Tickets 877-722-2820 or www.jamsociety.org/MOREJAZZ.

■ **Art & Life: The Spirit of Haiti** — through Feb. 10 — A dynamic cross-section of 27 pieces created by nine artists of Haitian descent; themes of hope and strength. The Art Gallery at Eisse Campus, Palm Beach State College.

■ **Radio-Controlled Sailing for Adults** — Introduction to Palm Beach Gardens Yacht Squadron discussion on radio-controlled sailboats and sailing. Mondays, 6-8 p.m., through Feb. 13. \$30 residents/\$36 non-residents. Burns Road Recreation Center, 4404 Burns Road. Register at www.pbgfl.com or call 630-1100.

■ **Student Art Exhibition by The Benjamin School** — through Feb. 20 — Pre-kindergarten through grade 12. Includes photography and paintings. Eisse Campus Theatre Lobby Gallery, open Mon.-Fri. 10 a.m.-5 p.m. and at all performances, 11051 Campus Drive, off PGA Blvd. Call 207-5905.

■ **Fitness classes for women** — Classes are sponsored by the Jupiter Recreation Department. Aerobic Dance is 8:30 a.m. Mondays, Total Body Toning is 8:30 a.m. Tuesdays and Thursdays, and Zumba Latin Fitness Workout is 9:45 a.m. Tuesdays and Thursdays. First class is free to new students. Cost of a five-class fitness card that allows for flexible attendance is \$26.50 for Jupiter residents and \$33 for non-residents. A five-class Zumba card is \$31.50 for Jupiter residents and \$39.50 for non-residents; 10-class cards also are available. Classes meet in the community center, behind the Police Department on Military Trail, Jupiter. For information, contact instructor Kathy Andio at 236-4298 or www.empoweringsolution-swithkathy.com.

■ **"Five Thousand Years on the Loxahatchee"** — Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter, 10 a.m.-5 p.m. daily. 747-8380, ext. 101; jupiterlighthouse.org.

■ **Flagler Museum** — Museum is

housed in Henry Flagler's 1902 beaux-arts mansion, Whitehall; at 1 Whitehall Way, Palm Beach. Tickets: free for members; \$18 adults, \$10 youth (13-18 years) accompanied by adult; \$3 child (6-12 years) accompanied by adult; and free for children under 6. 655-2833.

■ **Children's Research Station** — Loggerhead Marinelife Center program is designed to exercise children's science skills through an experimental lab. Each child receives a lab coat, veterinary instruments, a worksheet and their own sea turtle replica to name and study. Kids take their sea turtle's straight and curved measurements with a measuring tape and calipers. Based on the measurements, Dr. Logger helps the group place their turtles into a size classification to determine age and species. To be held at 3:30 p.m. Wednesdays and Fridays, and at 11 a.m., 1 p.m. and 2 p.m. Saturdays. Admission is free; 14200 U.S. 1, Juno Beach; 627-8280.

■ **Society of the Four Arts** — Museum, library and gardens are at 2 Four Arts Plaza, Palm Beach. Admission: free to members and children 14 and under, \$5 general public; 655-7226.

February events

■ **Flower Arranging** — Fresh and Professional — 10 a.m.-noon Fridays. Session 4: Feb. 24-March 16. JCC North, 4803 PGA Blvd. \$140/session. Call Rhonda Gordon, 712-5233.

■ **Bridge Classes with Liz Dennis** — Next session 10 a.m.-noon Feb. 16. Pre-registration required. \$25 admission. Call Rhonda Gordon 712-5233. ■

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March 2 & 5-6
Kaye Performing Arts Auditorium (FAU) Boca Raton

March 3
Eisse Campus Theatre
Palm Beach Gardens

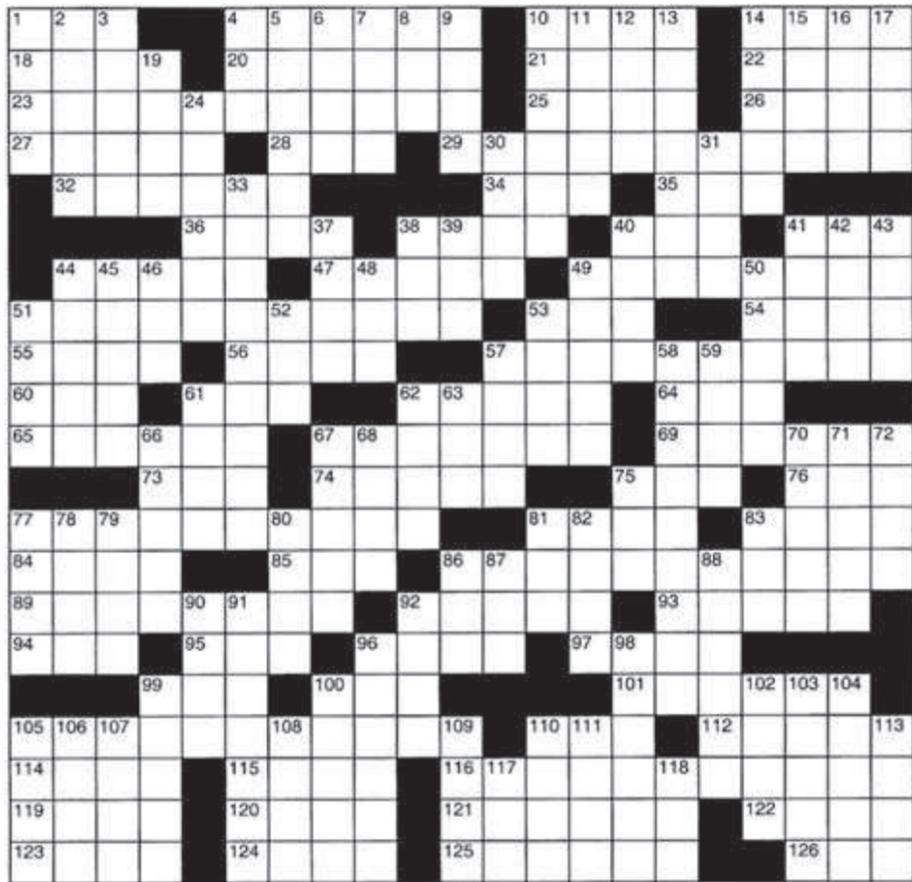
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◀ SEE ANSWERS, B14

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HOROSCOPES

■ **AQUARIUS (January 20 to February 18)** This is a good time for the usually "serious-minded" Aquarian to let loose and enjoy some fun times. Expect to get good news about a workplace issue.

■ **PISCES (February 19 to March 20)** Changed plans might upset some people, but your needs should be respected. Offer explanations when necessary. But don't let yourself be talked into changing your decisions.

■ **ARIES (March 21 to April 19)** The adventurous Aries won't be disappointed with taking on a new challenge, despite some initial misgivings. Look for this move to open other opportunities down the line.

■ **TAURUS (April 20 to May 20)** Let that beautiful Bovine smile not only put you at ease, but also show that you're ready, willing and more than able to confound the naysayers around you. A new admirer has important news.

■ **GEMINI (May 21 to June 20)** Be careful how you handle a relationship that you're hoping to save. You already have the facts on your side. Avoid weakening your position by embellishing it with unnecessary dramatics.

■ **CANCER (June 21 to July 22)** Taking definitive stands isn't easy for the often-wavering Moon Child. But you not only need to stay with your decision, but also reassure others it was the right thing to do.

■ **LEO (July 23 to August 22)** As a proud Lion, you're right to be upset

about those who might be lying about you to others. But the best revenge is proving them wrong by succeeding at what you set out to do.

■ **VIRGO (August 23 to September 22)** Caution is still advised before making a financial commitment to a "promising" project. Look for the facts behind the fluff. Devote the weekend to loved ones.

■ **LIBRA (September 23 to October 22)** A Taurus offers comfort and advice as you deal with an upsetting event. Use this as a learning experience that will help you avoid similar problems in the future.

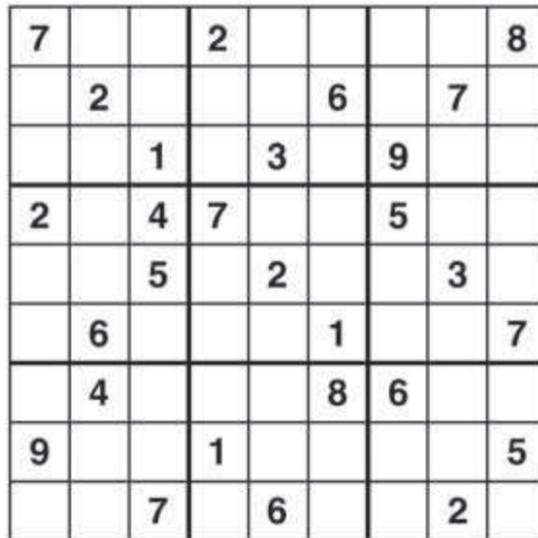
■ **SCORPIO (October 23 to November 21)** A romantic situation creates some chaos for single Scorpions. But it's well worth the effort to work things out. A trusted friend can offer some helpful advice.

■ **SAGITTARIUS (November 22 to December 21)** Expect to make new friends as your social circle expands. Also, remember to tell that family member how proud you are of his or her achievements.

■ **CAPRICORN (December 22 to January 19)** New ventures continue to be favored. And with your self-confidence rising all the time, you'll want to see how well you can do with a new challenge. So, go to it.

■ **BORN THIS WEEK:** You have a gift for bringing people together. You would make a fine judge or counselor. ■

By Linda Thistle



Puzzle Difficulty this week:

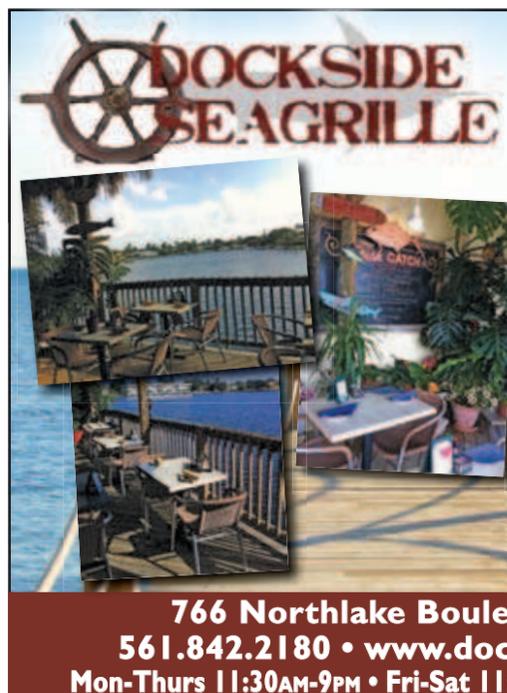


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★ Moderate ★★ Challenging
★★★ Expert

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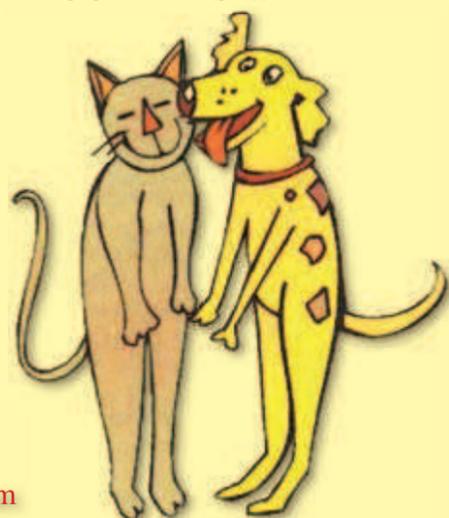
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★★ 1/2

Is it worth \$10? No

He's played cops, criminals, civil rights leaders and heroes. But let's be honest: Our favorite Denzel Washington is badass Denzel Washington. Like when he's a drug lord in "American Gangster," or winning an Oscar for playing a corrupt detective in "Training Day."

The trailers for "Safe House" promise more badass Denzel, and that alone is reason to be excited. Unfortunately, director Daniel Espinosa never makes it clear whether Denzel's character, Tobin Frost, is good or bad. Add to that some predictable twists, poorly shot action/fight scenes and a halfhearted love story, and you have a movie that's a total mess.

Frost is a former CIA agent who went rogue nine years ago and now possesses a microchip with information that's very important to CIA brass. For no discernible reason, the story is set in Cape Town, South Africa, which is where Frost inexplicably (really — it's never explained) turns himself in to the American consulate. He's taken into custody and sent to a safe house kept by Matt Weston (Ryan Reynolds), an ambitious young man with a hot girlfriend (Nora Arnezeder) whom we immediately know Weston will later risk his life to protect. When he finally does, we don't care.

Weston wants a more "active" assignment post, citing the fact that nothing happens in Cape Town. Be careful what you wish for, Matt. Moments after Frost arrives, the house is attacked, and Frost and Weston find themselves stuck together with different priorities. Frost plays with Weston's emotions, but with Washington unable to convey Frost's motives, it's impossible to know if Frost is evil or trying to help Weston.

Otherwise Washington and Reynolds are fine, and the supporting cast that includes Sam Shepard, Vera Farmiga and

Brendan Gleeson adds a touch of class to the embarrassingly simplistic story. For example: At one point, Weston loses Frost and needs to find him. Suddenly, he recalls Frost earlier turning a car in the direction of a nearby village and "Viola!" Weston finds him. Are you kidding me? Third-graders could come up with something more interesting (sorry, second-graders).

And then there are the lame action sequences. They occur at random and for no clear reason. Frost is tortured during his interrogation after he says he'll cooperate. During an escape scene, Weston speeds through a crowded street



fair. During fight scenes, it's impossible to know who has the upper hand because the action is edited so fast that you can't tell what's going on.

To top it off, the ending is abrupt and leaves you wondering who the true good guys and bad guys are. A little ambiguity is one thing, but to never reveal the motivations of main characters is a disastrously stupid decision that unhinges everything else "Safe House" does well. Which isn't much. ■

in the know

>> One sequence was shot at Green Point stadium in Cape Town, which was one of the host locations for the 2010 FIFA World Cup.

CAPSULES

Journey 2: The Mysterious Island ★★

(Dwayne Johnson, Josh Hutcherson, Michael Caine) Punk teenager Sean (Hutcherson) and his mother's (Kristin Davis) boyfriend (Johnson) search for Sean's grandfather (Caine) on a lost island. It's loosely based on the Jules Verne novel, and book lovers will smile at the liberties taken with classic literature. But the acting, dialog, story and visual effects are nothing to write home about. Rated PG.

The Woman in Black

★★★★ (Daniel Radcliffe, Ciaran Hinds, Janet McTeer) A London lawyer (Radcliffe)

out to prove himself takes a job in the English countryside searching for a dead woman's will. Little does he know her house is haunted. Radcliffe is impressive in his first big non-Harry Potter role, and there are some quality scares along the way. Rated PG-13.

Man On A Ledge ★★ ★

(Sam Worthington, Elizabeth Banks, Jamie Bell) An escaped convict (Worthington) threatens to jump from a New York City high rise in an effort to prove his innocence. There are many layers to the film, each of which is skillfully and gradually unveiled in a tense and exciting way that makes for a fun night out at the movies. Rated PG-13. ■

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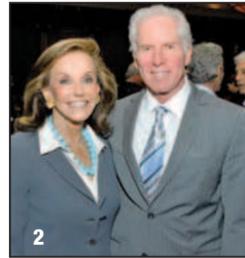
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 5. Diane Bergner, Cindy Mandes and Bobba Hauserman
 6. Susan Nernberg and Michelle Taylor
 7. Selma Rosen and Sydelle Meyer
 8. Standing are Donna Schooley, Mary Boyle, Barbara McGovern and Dr. Barbara Phillips;

sitting are Carol Jaeger, Audrey DeSimone, Lee Barrow, Mary Doner, Nancy Erick and Patsy Denton
 9. Standing are Pat Leffler, Jodi Gottlieb, Judy Sobol, Blanche McCain, Carlie Gigliotti and Michelle Taylor; sitting are Diane Brill, Harriett Moskovitz, Paul Moskovitz, Marianne Kuptal and Parker Ladd
 10. Standing are Constance Stohman, Claire Dunn, Lucy Stackler, Muriel Losee, Shelly Govberg and Toby Sack; sitting are Stephanie Kemp, Joan Johnson, Laurene Schumacher, Dr. Joan Gillespie, Cindy Kozak and Carolyn Marsh



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at A Latte Fun



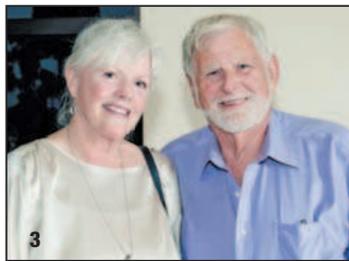
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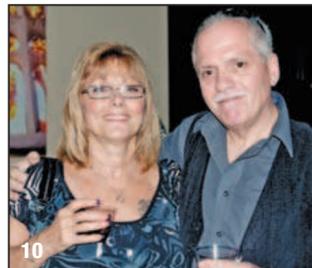


FLORIDA WEEKLY SOCIETY

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3. Sheila Kelley and Scott Anderson
4. Ada Jones and Richard Budd
5. Terry Parker and Trudy Richards
6. Jane Underwood, Dr. Ray Underwood and Janet Lange
7. Vivian Cohen and Christel Gibbons
8. Jill Brandenburg and Bob Brandenburg
9. Robert Bagomolny, Beth Katz, Len Vermeulen and Sue Vermeulen
10. Lydia Marcello and Robert Marcello
11. Jennifer Jackson, Amyleigh Atwater and Wendy Sheridan



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COURTESY PHOTO

PGA Tour star Johnson Wagner won the Sony Open in Hawaii.

**Mayacoo member wins
first PGA Tour event of 2012**

BY MINDY GOLDBERG
Special to Florida Weekly

You may not have recognized the new moustache or the renewed confidence in his playing, but if you are not familiar with rising PGA Tour star Johnson Wagner, you should be now. The member of the renowned Mayacoo Lakes Country Club in West Palm Beach recently won the Sony Open in Hawaii. His third career PGA Tour victory overall, the win earned him a trip to the Masters in April and a guaranteed visit back to Hawaii in 2013 to defend his title.

While spending the season in South Florida, Wagner finds Mayacoo to be an excellent course to prepare for tournament play.

"Mayacoo is a unique place where I can practice for a major comfortably alongside the casual golfer. Even though we are at different levels, we both enjoy the course's excitement and challenge," said Mr. Wagner. "I'm extremely impressed by the camaraderie and sincerity of the members and humbled by how they have always embraced me and follow my career."

Mayacoo also holds some great events of its own. Currently host to The Honda Classic Qualifier, it has also been the venue for the South Florida PGA Club

Pro Championship, Palm Beach County Club Championship, U.S. Amateur, Mid Amateur and State Open qualifiers. You never know who you'll see playing or practicing out on the immaculate greens.

The upcoming Honda Classic Qualifier is a "four-spotter" tournament offering the top four finishers among the 120-player field an opportunity to make it to the big show. The competitors include several full-time PGA Tour and Nationwide Tour players.

Mayacoo was originally developed in 1972 when a group of young Palm Beach business leaders teamed up with Jack Nicklaus and Desmond Muirhead to create a design unlike most typical Florida courses. The design requires accuracy (and sometimes length) off the tees, and high-trajectory iron play from the fairways into the greens. Mr. Nicklaus continually looked for ways to make the links a fair test, which was an effort appreciated by hard-core players and those on the PGA Tour. His rationale was that no course should penalize a golfer for a good shot, nor should it force him to lay up. It's that type of thinking which led to a Golf Digest "Top 100" ranking, putting Mayacoo into the blue-chip list of golf courses over its 40-year history. ■

**Craig Dolch to co-host
"The Golf Exchange"**

SPECIAL TO FLORIDA WEEKLY

"The Golf Exchange" presented by The Honda Classic golf and sports talk show, owned and operated by IGP Sports & Entertainment Group, has announced that Craig Dolch has joined Host Russ Evans on South Florida's only golf talk and sports radio show.



DOLCH

Mr. Dolch will serve as co-host and lead analyst for the 52-week show that airs Sundays from 9 a.m.-11 a.m. on ESPN 760AM in Palm Beach, Broward, St. Lucie and Martin counties. The Golf Exchange is also simulcast in Dade County on Miami's WQAM-560AM and can be heard anywhere through online streaming at www.espn760.com.

"We are thrilled to have Craig Dolch

join the Golf Exchange team," said Kenneth R. Kennerly, president & CEO of IGP Sports & Entertainment Group and executive director of The Honda Classic. "Craig brings tremendous credibility to our show, and his extensive sports and golf background and relationships will take the show to new heights. Working side by side with our Host, Russ Evans, Craig's incredible knowledge of golf will arguably create the best two-man sports and golf team in the radio business."

Mr. Dolch was the Palm Beach Post's golf writer for 26 years. He currently is a regular contributor to Golf World, Sports Illustrated, pga.com and pgatour.com.

The "Golf Exchange" started in 2005 with Mr. Evans and co-host Pat Rooney. Frequent show contributors include "The Sports Professor" Rick Horrow, Honda Classic Tournament Director Ed McEnroe and Mr. Kennerly. ■

KOVELS: ANTIQUES

By George! Washington collectibles garner interest

terryKOVEL
news@floridaweekly.com



Presidents Day, still officially named George Washington's Birthday, is celebrated on the third Monday in February. But it has not always been celebrated on that day. George Washington's birthday, Feb. 22, was first celebrated as a federal holiday in 1880. It was moved to the third Monday in February in 1971 as part of a law that made many holidays fall on Mondays so citizens could enjoy a long weekend. In 1951 there had been an attempt to change the holiday to Presidents Day to honor all presidents, not just George Washington, but for years there were arguments about when to schedule it, what to name it and whom to honor.

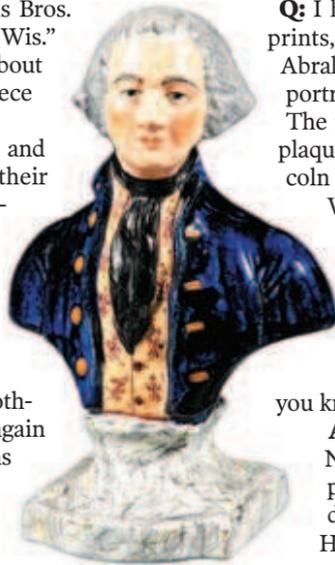
In the mid-1980s, the use of the term "Presidents Day" instead of "Washington's Birthday" spread across the country, spurred by stores advertising sales. While some states honor various presidents, usually those from the state, on the holiday, George Washington is part of all of the celebrations. When Washington died, the public bought Staffordshire figurines picturing him, textiles with pictures of him ascending to heaven and many memorial medals and plates. Photographs did not exist, so these souvenirs, along with oil paintings, show how he looked. Many of the souvenirs are inaccurate representations of Washington,

but they're of interest to collectors today.

Q: I recently acquired an antique buffet made in a traditional style. A nameplate in a drawer says "Joerns Bros. Furniture Co., Stevens Point, Wis." Please tell me something about the maker and what the piece might be worth.

A: Brothers Charles, Paul and Frederick Joerns founded their furniture manufacturing company in St. Paul, Minn., in 1898. Within a few years, the company moved to Sheboygan, Wis., a center of furniture-making at the time. After a fire at the Sheboygan plant, Joerns Brothers Furniture Co. moved again in 1927, this time to Stevens Point. Joerns made high-quality bedroom and dining-room sets until the late 1950s, when new management changed the company's focus to less-expensive furniture. When that business model failed, the company began making furniture for nursing homes and has thrived in the health-care business ever since. Your buffet was made after Joerns moved to Stevens Point in 1927, so it is not technically an "antique" because it is not 100 years old. And its traditional style probably indicates that it dates from no later than 1940. But it

is a good solid piece of furniture. If it's in excellent condition, you might get several hundred dollars for it.



Can you recognize George Washington? This Staffordshire bust made in England in the 19th century does not look much like the oil paintings made when Washington was alive. But he was still admired years after his death, and this type of figure sold well until the 1850s. Price: \$240 at a 2011 Neal Auction in New Orleans.

is a good solid piece of furniture. If it's in excellent condition, you might get several hundred dollars for it.

Q: I have two matching framed prints, one with a portrait of Abraham Lincoln and one with a portrait of George Washington. The first one has a small metal plaque that says "Abraham Lincoln by George P.A. Healy - The White House Collection from The President and Mrs. Nixon - Christmas 1971." The George Washington print has a similar plaque and is dated Christmas 1969. Do you know anything about these?

A: President Richard Nixon and his wife gave prints of famous presidential portraits to White House staff members as Christmas gifts each year he was in office. Each print was in a red presentation folder and included a parchment sheet with an explanation of the portrait, a ribbon and an embossed presidential seal. Hallmark made 3,500 copies of Gilbert Stuart's portrait of Washington for the 1969 gift. A print of Jefferson's portrait was given in 1970, Lincoln in 1971, Theodore Roosevelt in 1972 and James Monroe in 1973.

Q: I have a Mary Marvel wristwatch that dates back to 1948. My parents had this watch for sale in their jewelry store in Berlin, Wis. It still keeps time. I'd like to know what it's worth.

A: The character Mary Marvel first appeared in a Captain Marvel Adventures comic book published by Fawcett Publications in 1942. She was Captain Marvel's sister and possessed the same powers as her brother. Mary Marvel had her own series of comic books from 1945 until 1948. She continued to appear in other Marvel comics published by Fawcett until 1954. Mary Marvel wristwatches came with different colored bands and in different boxes. We have seen them with red, green, blue and black bands. The earliest boxes had a Mary Marvel cover pasted over the original Captain Marvel cover. Value of your wristwatch is \$200 to \$300.

Tip: Do not wash or rinse gold-decorated glass with very hot water or strong soap. It will remove some of the gold. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovel, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

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Golf tourney will help brain injury patient

Special to Florida Weekly

Casey's Hope will host a charity golf tournament, dinner and silent auction Feb. 25 at the Yacht and Country Club in Stuart to benefit Casey Bicknell, a traumatic brain injury patient in need of extensive rehabilitative care.

Mr. Bicknell was injured when he crashed his car while racing at Palm Beach International Speedway in January of 2010. He was 18 at the time. He is in a rehabilitation center continuing to improve, according to a web site about him.

Kevin Compare, golf professional, instructor at The Breakers in Palm Beach and trick shot performer, will entertain golfers before the shotgun start.

Prizes will be awarded for hole-in-one, longest drive, and closest to the pin contests as well as lowest score for men and women golfers.

Jack Nicklaus donated signed items for the auction. Golf packages, vacation rentals, spa services, fishing trips,



celebrity autographed memorabilia, dining certificates and other gifts will be auctioned. Corporate sponsorship opportunities are available. For more information and to purchase golf, dinner and raffle tickets visit www.caseybicknell.com. ■

Hibel Museum hosts musical fundraiser

Special to Florida Weekly

The Hibel Museum of Art is sponsoring an interactive Vegas show featuring "Elvis" and "OverTyme," performing as Elvis did in the 1970s.

The female duo will sing doo-wop, country and rock 'n roll music while "Elvis" mingles with the audience. There will be door prizes and one guest may go home with a teddy bear. Doors open at 7:30 p.m. on March 10 and the show begins at 8 p.m.

There will be appetizers, soft drinks and a cash bar during the performance.

Proceeds will go to the 2012 Summer Art Camp Scholarship Fund for artistically talented but economically disadvantaged students between the ages of 7-13; a minimum of \$20 donation is requested.

Call 622-5560 for more information or to make reservations as this is a limited seating. ■

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Fifth Annual "Lights Out" Gala



Endless Summer!

Friday, February 24, 2012 - 6:30 p.m.

The Lights Out Gala is held each year to celebrate the beginning of sea turtle nesting season which runs from March 1st to October 31st on Florida's east coast. This year's event will feature outdoor cocktails, dinner, and dancing at the event's "Club Kahuna," all held at the LMC campus against a backdrop of the Atlantic Ocean. Guests will have a chance to win a five-night "Discover With You" stay at The Ritz-Carlton, Grand Cayman; a Naish paddleboard; a Roberto Coin Tiny Treasures Diamond Palm Tree Necklace; and a Dining Around Package. Suggested attire is Florida Surfer Chic.

Tickets can be purchased online at www.marinelife.org. To learn more about sponsorship opportunities or for more information, contact Deborah Jaffe, Director of Development, at 561.627.8280, ext. 102 or djaffe@marinelife.org.

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Jewelry fundraiser on tap at Norton

SPECIAL TO FLORIDA WEEKLY

The Norton Museum of Art is presenting "BIJOUX!," a contemporary art jewelry fundraiser, offering the public the chance to purchase one-of-a-kind contemporary art jewelry pieces directly from their creators.

At least two dozen of the more than 40 international artists represented at BIJOUX! are expected to attend the event, which is open to the public during regular museum hours — with regular admission — March 1-4.

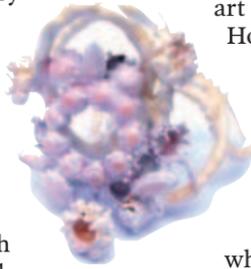
BIJOUX! also includes a Feb. 28 dinner for patrons and artists at a private home, and a Feb. 29 preview cocktail party at the museum. Proceeds from BIJOUX! benefit the Norton's exhibition and education programs.

With the goal of "introducing the community to the best of the international art jewelry world," BIJOUX! Chair Donna Schneier visited one of the world's preeminent art jewelry fairs held annually in Munich, Germany, and traveled Europe researching and reviewing the work of the continent's leading art jewelers. The result, Ms. Schneier says, "is an assembly of prominent artists from around the world, who are bringing their work to the Norton. It's a rare opportunity to buy the work directly from the artists."

The artists, based in Canada, England, France, Germany, The Netherlands, Israel, and Japan as well as the U.S. and other countries, work in gold, silver, porcelain, beads, acrylic, glass,

iron, steel, diamonds, and other materials, Ms. Schneier said. She added that stylistically, their designs range from very conservative to avant garde.

Included in the group is Israeli artist Attai Chen, winner of the Munich art fair's prestigious Herbert Hofmann Prize. Other notables from the art jewelry world who will be represented at BIJOUX! include Donna Brennan, Nirit Dekel, Karina Guevin, Gaetano Pesce and Kim Rawdin.



A brooch by Donna Brennan

"I tried to choose artists who would show well here," Ms. Schneier said, adding that BIJOUX! is as much about education as sales. "This is a chance

to meet leading art jewelers from all over the world. They are internationally acclaimed." She is moderating a panel discussion at 3 p.m. on March 2 at the Museum with artists Ela Bauer, Gloria Lieberman, Suzanne Ramljak and Davira Taragin. A workshop with Nirit Dekel is set for 11 a.m. on March 3.

Tickets for the Feb. 29 preview party are \$175 per person and \$250 per couple. Patron sponsorships are \$1,000 per couple and \$600 per person, and include the Feb. 28 dinner with the artists and the Feb. 29 preview cocktail party.

For tickets, or more information, call Cheryl Cannon at 832-5196, Ext. 1118.

The Norton is at 1451 S. Olive Ave. in West Palm Beach, and is open Tuesday, Wednesday, Friday and Saturday, 10 a.m. to 5 p.m.; Thursday, 10 a.m. to 9 p.m.; and Sunday, 11 a.m. to 5 p.m.

For more information, call 832-5196, or visit www.norton.org. ■



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La Cage Aux Folles – Don't Miss  <p>Now - Feb 19 • Dreyfoos Hall LA CAGE AUX FOLLES is a tuneful and touching tale of one family's struggle to stay together... stay fabulous... and above all else, stay true to themselves! Tickets start at \$25* <i>Kravis On Broadway sponsored by Denise and Bill Meyer</i> <i>Beyond the Stage: Join us for a free pre-performance discussion by Garry Lewis on February 14 at 6:45 pm.</i></p>		Evidence Dance Company "On Earth Together" • Music by Stevie Wonder  <p>Tuesday and Wednesday, February 21-22 at 7:30 pm Rinker Playhouse Ronald K. Brown, choreographer of Broadway's smash hit <i>Porgy and Bess</i> The program will feature Brown's latest work, "On Earth Together," set to the songs of Stevie Wonder. Tickets \$35 <i>Beyond the Stage: Join us for a free pre-performance discussion by Steven Caras on February 21 at 6:15 pm.</i></p>	
IMAGINED THE SONGS OF JOHN LENNON: THE BEATLES & SOLO YEARS PERFORMED BY THE NUTOPIANS  <p>Saturday, February 25 at 6 pm and 8:30 pm Rinker Playhouse This unique and compelling seven-piece band honors the genius and artistry of John Lennon in a thoughtful tribute that often inspires a whole new appreciation of the man and his music. Included are exquisite renditions of Lennon's Beatles songs, plus selections from his solo years. Tickets \$38</p>		Capitol Steps  <p>Tuesday through Sunday • February 28-March 11 Tuesday, Thursday, Friday at 7:30 pm Wednesday, Saturday at 1:30 pm and 7:30 pm Sunday at 1:30 pm • No show Monday, March 5 Rinker Playhouse Tickets \$40 <i>Sponsored by Donald and Linda Silpe</i></p>	
The Pink Floyd Experience  <p>Sunday, March 4 at 8 pm Dreyfoos Hall Echoing everything that made Pink Floyd one of rock and roll's greatest bands, The Pink Floyd Experience celebrates the music, themes and theatrics that built millions of fans around the world. Tickets \$20</p>		Jazz At Lincoln Center with Wynton Marsalis  <p>Wednesday, March 7 at 8 pm • Dreyfoos Hall To celebrate Wynton's 50th birthday, the Jazz at Lincoln Center Orchestra will showcase a retrospective of Wynton's music written for big band, modern jazz renditions of traditional favorites including tunes by Thelonious Monk, Herbie Hancock and modern compositions and arrangements by jazz contemporaries. Tickets start at \$25 <i>Sponsored by Mr. James W. Hargel Jane M. Mitchell</i> With support from WEL</p>	
Kravis On Broadway Come Fly Away  <p>March 13-18 • Dreyfoos Hall COME FLY AWAY weaves an unparalleled hit parade of classics, including "Fly Me To The Moon," "My Way" and "That's Life," into a soaring musical fantasy of romance and seduction. Tickets start at \$25* <i>Kravis On Broadway sponsored by Alex and Renale Dreyfoos</i> <i>Beyond the Stage: Free pre-performance discussion by Steven Caras at 5:45 pm and a free musical presentation by Madelon McIntosh at 7:15 pm in the Dreyfoos Hall lobby on March 13.</i></p>		Miss Abigail's Guide to Dating, Mating & Marriage!  <p>Tuesday through Sunday, March 20-25 Tuesday, Wednesday, Thursday, Friday at 8 pm Saturday at 1:30 pm and 8 pm • Sunday at 1:30 pm Rinker Playhouse This is the story of Miss Abigail, the most sought-after relationship expert to the stars (think Dr. Ruth meets Emily Post), and her sexy sidekick, Pazo, as they travel the world teaching Miss Abigail's outrageously funny "how-tos" on dating, mating and marriage. Tickets \$35</p>	
Martin Short  <p>Wednesday, March 28 at 8 pm Dreyfoos Hall This Tony® and Emmy® Award-winning talent is the man behind a host of memorable characters including Ed Grimley, Jimmy Glick and legendary songwriter Irving Cohen. "One of the great comic geniuses of our age." – Vanity Fair Tickets start at \$20* <i>Sponsored by The Honorable Ann Brown and Donald A. Brown Don and Nancy Carter</i></p>		Adults at Leisure Series Taylor's Irish Cabaret  <p><i>starring Noel V. Ginnity</i> Thursday, March 29 at 11 am and 2 pm Dreyfoos Hall A spirited celebration of the sights and sounds, the music, the rhythms, the humor, the passion ... the essence of Ireland. Tickets \$30</p>	
Debbie Reynolds <i>Joey Singer, Musical Director</i>  <p>Thursday, March 29 at 8 pm Dreyfoos Hall For over six decades, our lives have been enriched by the talents of a singer, dancer and actress we know as Debbie Reynolds. Best remembered for her work in Hollywood musicals and nominated for an Academy Award for <i>The Unsinkable Molly Brown</i>, she appeared in the genre's defining moment, "Singin' in the Rain," as well as many other notable successes. Tickets start at \$15</p>		Seth's Big Fat '70s Show  <p>Friday & Saturday, March 30-31 Friday at 7:30 pm • Saturday at 7 pm and 9:30 pm Rinker Playhouse Join Sirius/XM Radio's Seth Rudetsky for an evening of outrageous comedy featuring rare clips of some of the best – and very worst – performances culled from a collection of '70s variety and award shows. Tickets \$35 <i>Sponsored by Lee and John Wolf</i></p>	
Neil Sedaka  <p>Friday, March 30 at 8 pm Dreyfoos Hall One of Rock and Roll's legendary icons, his string of hits beginning in the late 1950s includes "Calendar Girl," "Breaking Up Is Hard To Do" and "Laughter In The Rain." Be there when this master showman takes center stage! Tickets start at \$25 <i>Sponsored by Alec and Sheila Engelstein Allen and Zelda Mason</i></p>		The Joffrey Ballet  <p>Saturday, March 31 at 8 pm Dreyfoos Hall There is no move that this American company hasn't mastered, fusing modern dance, classical ballet and jazz into an intoxicating brew that is singularly "Joffrey". Tickets start at \$25 <i>Sponsored by Alec and Miriam Flamm</i></p>	
Fiddler On The Roof  <p>Sunday, April 1 at 4 pm Dreyfoos Hall Based on the stories of Sholom Aleichem, this beloved Tony® Award-winning musical continues to enthrall audiences with the brilliance of its highly acclaimed score, featuring such endearing favorites as "Tradition," "Matchmaker" and "If I Were A Rich Man." No other musical has so magically woven music, dance, poignancy and laughter into such an electrifying and unforgettable experience. Tickets start at \$25</p>		Thanks for the Memories  <p>Thursday through Sunday, April 12-15 Thursday and Friday at 7:30 pm • Saturday at 1:30 pm and 7:30 pm Sunday at 1:30 pm Rinker Playhouse Thanks for the Memories presents a tune-filled tribute to Paramount's greatest hits, a plethora of film's musical classics – such as "Thanks For The Memory," "Buttons And Bows" and "Two Sleepy People." Tickets \$35</p>	



Helen K. Persson

Helen K. Persson gives \$1 million to P.B. Opera

SPECIAL TO FLORIDA WEEKLY

Longtime Palm Beach Opera supporter Helen K. Persson has made a \$1 million gift in honor of the opera's 50th anniversary.

Mrs. Persson, of North Palm Beach, has been involved with Palm Beach Opera since 1996 and became a member of the board of directors in 1999. A known philanthropist for the arts in the community, she provided the Palm Beach Opera with a \$500,000 challenge grant during the 2009-2010 season, and was the sponsor of the company's performances of Beethoven's Symphony No. 9 in 2009 and Verdi's Requiem in 2011.

Last March, as the opera planned the 50th anniversary season, Mrs. Persson made a \$1 million gift in honor of the 50th anniversary season to guarantee a successful Golden Jubilee celebration and to maintain artistic excellence throughout the season.

"With her magnanimous support, leadership and vision over the past seasons, Helen Persson has become Palm Beach Opera's Guardian Angel," said Daniel Biaggi, general director of the company. "Helen's deep love and knowledge of opera, as well as her passion to see the arts thrive, has given this community the gift of marvelous symphonic and operatic performances. Helen is a beacon of hope and support, serves as inspiration to all of us, and sets the standards for other community leaders to ensure that the arts and culture have a prominent place in Palm Beach County." ■

Village Players to hold auditions at new time, place

The time and location of auditions for the Village Players production of "Moon Over Buffalo" have changed.

Auditions will be Feb. 26 and March 4 at 5 p.m. at the North Palm Beach Community Center, 1200 Prosperity Farms Road, North Palm Beach.

"Moon," by Ken Ludwig, is a full-length comedy, and four men and four women actors are needed.

In the play, Charlotte and George Hay, an acting couple — not exactly the Lunts — are on tour in Buffalo in 1953 with a repertory consisting of "Cyrano de Bergerac" — "revised, one nostril version" — and Noel Coward's "Private Lives."

Hilarious misunderstandings pile on madcap misadventures, in this valentine to theater hams everywhere.

Performances will be May 4-May 20 in The North Palm Beach Community Center.

Call 641-1707 for more information or see villageplayersofnpb.com. ■

*Tickets also available through



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FLORIDA WEEKLY SOCIETY

Maltz Jupiter Theatre "10th Anniversary Season on Revue" at the theater



1. Bill Nix, Abby Brennan and Jorge Pesquera
2. Tamar Maltz and Milton Maltz
3. Marilyn Saltiel, Dusy Stolper and Hazel Stein
4. Liculle Buresh, Barbara Crowley and Jane Cerny
5. Ed Chase and Mark Burger
6. Lisa Boepple and Nancy Trockman
7. Judy Bernstein and Shelia Kahn
8. Dorothy Di Giallorenzo and Russell Di Giallorenzo
9. Joan Barovick and Dick Barovick

FLORIDA WEEKLY SOCIETY

Kravis Center 5th annual Palm Beach Wine Auction at The Breakers in Palm Beach



1. Michael Troise, Laurie Silvers and Mitchell Rubenstein
2. Ted Mandes and Cindy Mandes
3. Barbara Golden and Jerry Golden
4. Jeff Bland and Jane Mitchell
5. Madeline Fink and Rod Fink
6. Mark Stevens and Sonja Stevens
7. Martin Rivard and Christine Rivard
8. Richard Sloane and Carolyn Sloane
9. Elizabeth Bateman and Jeff Bateman
10. Jon Channing and Connie Frankino



COURTESY PHOTOS



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FLORIDA WEEKLY CUISINE

RA Sushi celebrates Fat Tuesday with Mardi RA

FLORIDA WEEKLY STAFF REPORT
news@floridaweekly.com

Forget the Big Easy.

Don't mind the Mississippi. Just think Ra for Mardi Gras.

At least that's what the folks at RA Sushi are saying.

And from 7 p.m. to close on Feb. 21, patrons can celebrate a different version of Fat Tuesday with "Mardi RA." During the event, RA will offer food and drink specials, festive décor and entertainment.

Mardi RA dishes include the Spicy Chicken and Shishito Green Necklace, a noodle dish tossed with chicken, green and red bell peppers, onion, garlic, chili sesame sauce, and shishito peppers, garnished with sriracha and black sesame seeds (\$7). The Chili Shrimp Roll is an amped up Viva Las Vegas Roll topped with spicy crab mix, crispy spicy shrimp, cilantro, jalapeño and sriracha (\$8). The Spicy Kalbi Beef is grilled beef short ribs marinated in a spicy black pepper soy sauce, served over grilled red and green bell peppers and onions (\$9).

Two special cocktails offer a nod to New Orleans. The Southern Julep is made with Southern Comfort, Makers Mark, simple syrup and mint (\$8). And the HurRacane is made with Southern Comfort, fresh fruit juices, lemon lime soda, simple syrup and grenadine (\$8).

RA Sushi is at Downtown at the Gardens: 11701 Lake Victoria Gardens Ave., Palm Beach Gardens. Phone: 340-2112

Culinary events at Whole Foods:

The health-food supermarket at Downtown at the Gardens offers a variety of activities this month. Here's a sampling:

■ **Gluten-Free Sundays with Maureen** — 1-4 p.m. Sundays through Feb. 26. Maureen the Demo Queen whips up a twist on traditional favorites making them gluten-free.

■ **Meatless Mondays** — 6:30-7:30 p.m. Mondays through Feb. 27. Eat a vegetarian meal, while learning how one day really can make a difference. Cost is \$3 per person. Instructor: Courtney Burke, Healthy Eating Specialist. Reservations required: Acteva.com/go/palmbeachgardens

■ **Friday Night Pour** — 5-7 p.m. Fridays in February. Sample a variety of wines from all over the world paired with favorite cheeses.

■ **Burger Brawl! Health Starts Here Store Tour** — 5-6 p.m. With Courtney Burke, healthy eating specialist. Reservations required Acteva.com/go/palmbeachgardens

■ **Be Good to Your Whole Body: Heart Health** — 6 p.m. Feb. 21. Learn about lifestyle suggestions for a healthy heart; inflammation and tips to avoid it; vitamins and nutrients that support a healthy heart; which supplements are the most important for heart health and why; and how fish oil, flaxseed oil and antioxidants support the cardiovascular system and a healthy inflammatory response.

■ **Health Starts Here South of the Border** — 5-6 p.m. Feb. 25. Learn to prepare delicious dishes with no oil, low in sodium, and nutrient dense! On the menu: edamame guacamole, black bean salad with avocado lime dressing, and southwest veggie burgers. Instructor: Courtney Burke, healthy eating specialist. Reservations required: Acteva.com/go/palmbeachgardens

■ **Mom's Morning** — 8-10 a.m. Feb. 28. Free coffee or tea for all moms with

Mardi RA cocktail recipes



>>Southern Julep:

.75 ounces Southern Comfort
.75 ounces Makers Mark
.05 ounce simple syrup
6 mint leaves

Muddle mint and simple syrup in a tin. Add liquor and a half a scoop of ice and shake vigorously. Pour drink into tall glass. Top with ice and splash of soda. Garnish with sprig of mint.



>>HurRacane:

1.5 ounces Southern Comfort
1 ounce pineapple juice
1 ounce orange juice
1 ounce lemon lime soda
.05 ounce simple syrup
.25 ounces grenadine
Orange slice and cherry for garnish

Combine all ingredients in a tall glass with ice. Garnish with an orange and cherry flag.

the use of their reusable mug at the coffee bar, located in the bakery.

Whole Foods is at Downtown at the Gardens, 11701 Lake Victoria Gardens Ave., Palm Beach Gardens; 691-8550.

Chef's Challenge in Northwood:

The Northwood Village area north of downtown West Palm Beach will host its 2nd Annual Chef's Challenge during the monthly Art & Wine Promenade on Feb. 24. There will be entertainment, giveaways, free tastings and a live performance by Peter Troup on the main stage. The event is from 6 to 9 p.m., and free and open to the public.

Local chefs will whip up their best dishes to compete to win the coveted trophy for the 2nd Annual Northwood Village Chef's Challenge. The challenge takes place from 6 to 7 p.m. on the corner of Spruce and 25th Streets. Guests will sample the dishes and vote for their favorite. Confirmed restaurants participating include Café Centro, Fresh Catch, Jade Kitchen, Malakor Thai Café, Presto Pizza & Deli, Souvlaki Grill and Supe's Jamaican Restaurant.

Other evening highlights include the opportunity for guests to win a \$50 gift certificate to Bistro Bakery, free wine tastings and free wine glass decorating at 'Paris in Northwood' at Palm Beach Restoration Studio (540 Northwood Road), and free samples from Northwood Village restaurants. There also will be free children's activities, including face painting, a mural project

and art projects at Blue Planet Writers' Room at 439 Northwood Road.

The promenade is held in Northwood Village, one mile north of Palm Beach Lakes Boulevard between Dixie Highway and Broadway Avenue. On-street parking is available on 24th Street, 25th Street and Northwood Road as well as in a lot on 23rd Street. Free trolley service will run to and from the downtown library in West Palm Beach from 5:30 to 10 p.m. and guests can take free bike taxi

rides all night long.

For more information, contact Kate Volman at 822-1551 or visit www.northwoodvillage.org/events

■ **A Latte Fun on Facebook:** A Latte Fun, the indoor playground and café at Downtown at the Gardens, says it will offer exclusive deals and discounts through its Facebook fan page. www.facebook.com/alattefunDATG. For more information, call 627-1782. ■



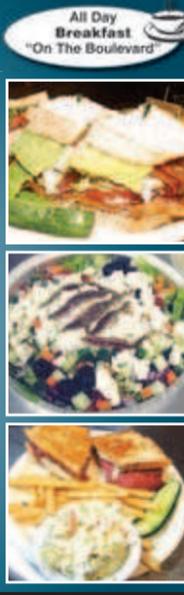
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