

PALM BEACH GARDENS & JUPITER FLORIDA WEEKLY®

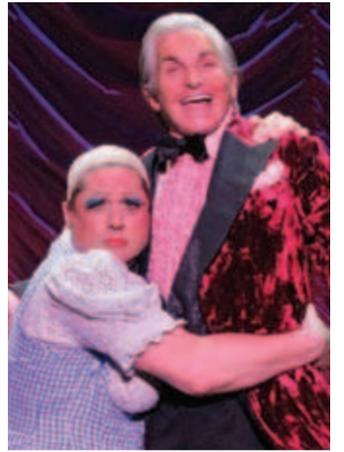
IN THE KNOW. IN THE NOW.

WEEK OF FEBRUARY 9-15, 2012

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Crazy for “La Cage”
George Hamilton talks about starring in a musical. **B1** ▶



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RACHEL HICKEY / FLORIDA WEEKLY

Milton and Tamar Maltz led the drive to create a regional theater at what is now called the Maltz Jupiter Theatre. It opened in 2004.

Meet the Maltzes

Milton and Tamar Maltz are to receive Palm Beach County Cultural Council Muse Awards for civic leadership

BY SCOTT SIMMONS
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It is said that behind every great man is a great woman. But in the case of Milton Maltz, look at his history, and you will see his wife, Tamar, standing at his side and sharing in the important decisions that have led to the creation of radio and television stations across the country, museums in the North and a theater that bears their name in Jupiter.

They are unassuming, this couple. They generally do not give interviews.

“We believe in being leaders, not followers,” Mr. Maltz says simply. And leaders they are.

SEE MALTZ, A7 ▶



COURTESY PHOTO

The Maltz Jupiter Theatre is in the former Burt Reynolds Dinner Theatre, at Indiantown Road and A1A.

Best offer over \$3.5 million buys private piece of paradise



COURTESY PHOTO

This oceanfront home in Hobe Sound offers plenty of privacy because no new construction is allowed on either side of it.

BY CHRIS FELKER
cfelker@floridaweekly.com

There’s a magnificent treasure hidden in plain view amid the enclaves of the rich and famous on Jupiter Island, and not only is it yours for the taking if you can pay the bounty — it would make the perfect Valentine’s Day gift because it exudes romance. You’ll have to hurry, though.

It’s a private slice of paradise known as “Barefoot House” (even the name is sexy), and along its jungled beachfront,

a love affair could blossom. Think sunrise mimosas on the lanai, moonrise strolls amid the turtle tracks. Photos don’t do it justice.

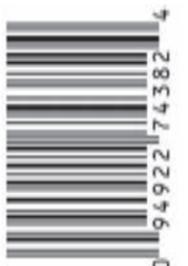
This treasure is a historic, classic Florida beach estate in Hobe Sound that’s been in the same family for three generations, nestled in the middle of eight miles of private Atlantic beach frequented mostly by sea turtles and barefoot guests.

What’s unique about this find is that

SEE BAREFOOT, A26 ▶

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DR. OZ IS NOW ON **25** WEEKDAYS 4PM
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COMMENTARY

Giddyup, Johnny, and Godspeed



rogerWILLIAMS

rwilliams@floridaweekly.com

THE LAST TIME I SAW JOHN BUNCH, HE WAS vanishing into the foreboding night like Capt. Ahab setting out in pursuit of Moby Dick: "They plunged like fate into the lone Atlantic," wrote Melville.

It wasn't quite that bad, of course, but almost. John was just departing the prettiest little low-key beach retreat in Florida, Jensen's Twin Palm Marina on the west coast's Captiva Island, run by the Jensen brothers. They're John's kind of people. Mine, too.

As midnight approached, he was only trying to get home to Bokeelia, lying three or four miles east across the black water on the naked northern nose of Pine Island like a distant, twinkling bar. Not star, bar. But given John's history and personality, his departure reminded me of the white whale's ship-borne pursuers. He plunged like fate into the lone northern stretches of Pine Island Sound.

John is a maverick from what I can see, and a man of compulsion, like Ahab. There are other similarities, too. They both chase fish (Ahab chases bigger, paler fish); they both use boats (Ahab's comes equipped with sails and John's relies on a 225-horsepower Honda that gets 3.5 miles to the gal-lon); and they're both captains.

Ahab is known as a wacko, but John is known as Capt. John "Giddyup" Bunch, a respected fishing guide rated one of the best for those who want to ply the waters of

the southwest coast.

And I don't care where you claim to "live" — Peoria, Palm Beach Gardens, Punta Gorda or Punkin Center, Kansas (one of my favorite places). If you haven't plied those waters, you haven't actually lived. Not at least around here.

Henceforth, I shall quit first-naming John and call him Capt. Bunch, with all due respect.

When it comes to compulsion, the biggest difference between Capt. Bunch and Capt. Ahab is that Capt. Bunch's compulsion won't get everybody else around him killed, like Capt. Ahab's. When you go out with Capt. Bunch, you will come home with the fish. The fish will not go home with you.

On the contrary, Capt. Bunch is in the nonprofit business of saving lives, or least hearts and minds — those of American servicemen and women coming back from war, on leave, and seeking a vacation, a wedding ceremony, a respite from duty and a chance to have all that without going into deep debt (enlisted troops in particular do not make diddly squat).

So, in 2005 he founded — and he remains the incarnate — Operation Open Arms (operationopenarms.org).

The organization is one with the man. It has a single, white-whale compulsion, if you will: "To provide service men and women visiting Southwest Florida every conceivable benefit during their two-week combat leave or return from a foreign duty station," he explains.

Without them having to pay for it, of course.

That's why so many merchants and business owners support him in the effort, start-

ing with the Jensen brothers.

Capt. Bunch is nothing if not honorable. He doesn't use the term "nonprofit" like almost every other outfit with 501(c)(3) status uses it — as a chance to do some good while making a very comfortable salary for the managers, founders or top dogs.

Nonprofit compensation can range from roughly half-a-million dollars a year or more (various health or hospice organization leaders pull down that money), to \$80,000 or \$100,000 for managers of feet-on-the-ground help outfits for the poor or the besieged-by-emergency.

By contrast, "nonprofit" in the context of Capt. John "Giddyup" Bunch means just that. Absolutely no profit for anybody, including him. No payroll whatsoever for being OOA's receptionist/secretary/answering service/director/founder.

Which may make me the only commentator in America describing the nonprofit thing literally.

In seven years, Capt. Bunch has managed to recruit roughly 150 businesses to help provide soldiers, sailors, airmen and Marines the hallmark standard of real thanks: a warm embrace of more than words.

He helps them marry and honeymoon. He organizes free limo service, lodging, restaurants, fishing charters, golf, tennis, kayaking, boating, emergency dental care. And he provides them something he understands well: treatment of post traumatic stress disorder.

Now in his 60s and raised on the barrier islands of South Carolina, Capt. Bunch is a former Marine (1969 to 1975) who did not enjoy, with his peers, a welcome-home embrace from many Americans.

The young men and women he's helped during the wars in Afghanistan and Iraq — about 1,900 of them so far, he says — will get that embrace from Operation Open Arms and its generous contributors if they come to Southwest Florida, and need or want it.

"This is the real secret of OOA," he says. "You can demonstrate your love of country instead of flapping your jaws about it. We've helped 1,976 U.S. troops, provided 92 free weddings, and I've done more funerals than I wish to remember."

I find that extraordinary.

But it won't last forever, unless Capt. Bunch can get some help from the rest of us. After all, he isn't going to do this forever.

You think it's because he's tired? Don't count on it. In fact, he's newly married. But tired might have a little something to do with it, too.

What he needs to do now, he figures, is change his approach.

Here's what he told me he needs.

"OOA needs a professional grant writer. OOA needs an office. OOA needs an administrative assistant. OOA needs a director to soon take my place. Most of all, OOA needs contributions to pay for all the things associated with a legit charity, like the American Red Cross has. They have a well-paid staff. They have a beautiful office, vans and cars. They have an advertising budget.

"I go to the post office after a charter hoping to see a check in Box 101."

I don't think Capt. Bunch cares about some of that — the beautiful office and what-not.

But he could use some help.

Again, it's here: operationopenarms.org.

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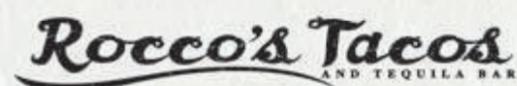
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OPINION**The last WASP****richLOWRY**

Special to Florida Weekly

Mitt Romney summoned all the righteous indignation he could muster after a Newt Gingrich ad called him “anti-immigrant.” Romney blasted the ad shortly afterward in an interview: “It’s just inappropriate.”

“Inappropriate.” For Romney, that qualifies as a stinging rebuke. He also regretted in the strongest possible terms the Gingrich ad’s “terrible terms.” The Republican campaign now pits a man, in Newt Gingrich, expert at channeling and expressing emotions against a man, Mitt Romney, who can’t or won’t.

“I have emotion and passion,” Romney said the other day, in an assurance an overtly emotional and passionate person would never have to make. In Gingrich, Romney is fighting fire with reticence. He is a throwback to a cultural archetype that lost its purchase in American culture decades ago. Mitt Romney is the last WASP, Mormon edition.

In his book “The Way of the WASP,” Richard Brookhiser summarized the

main traits of the species as “Conscience,” “Industry,” “Success” and “Civic-mindedness.” All can be seen in Romney, the private-equity titan and Mormon bishop who served as the head of the Salt Lake City Olympics and once swept the floor of an aide’s garage when he had an idle moment. The same charges that were leveled at the long-ago, buttoned-up WASP establishment are now directed at Romney — stiff, boring, inauthentic.

There is an inherent politeness to him. Interrupted by a heckler in New Hampshire, he says she lacks “courtesy,” obviously an offense he takes seriously.

Whenever he resorts to trash talk — at one debate he promised to take President Barack Obama’s attack on his wealth and “stuff it down his throat” — it feels awkward. It is as if the Marquess of Queensberry briefly strayed into a mixed martial arts octagon.

It’s not that Romney won’t fight. His Super PAC filleted Gingrich in Iowa, and his campaign apparatus crushed the former House speaker in Florida. Yet, Romney himself has no relish for the task. In the first Florida debate, he worked early on to hit Gingrich with his entire opposition research

file. Rushed and uncomfortable, he seemed to enjoy it as little as Gingrich did. When he got off the attack, he shifted back into his accustomed measured and unflappable mode.

Gingrich is unburdened by any inner guardrails. He loves combat. As a campaigner, he can be loudmouthed, unscrupulous and angry. It’s a style that fits the public mood, and it has been validated through the decades in our culture. We’ve been taught to trust a let-it-all-hang-out spirit over an ethos of emotional restraint. It’s an irony of Romney’s candidacy that his genuine reserve is taken as confirmation of his inauthenticity.

If Romney doesn’t wear his emotions on his sleeve, he doesn’t wear his riches there, either. He seems uncomfortable with his own success, a classic WASP trait. When he says he makes no apologies for his wealth, he clearly would rather not be talking about his wealth at all.

If Romney seems alien, it’s not his Mormonism or bank account so much as his adherence to a code of conduct that was overthrown long ago, and now feels quaint and odd. His is the plight of the last WASP. ■

— Rich Lowry is editor of the *National Review*.

Rich man, poor us**billCORNWELL**

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F. Scott Fitzgerald began his short story “The Rich Boy” with a pair of simple, declarative sentences that still resonate 87 years later: “Let me tell you about the very rich. They are different from you and me.”

The difference between the very rich and the rest of us has been much in the news as of late — thanks mainly to Mitt Romney and his propensity for making boneheaded and insensitive statements that call attention to the dissimilarities that figured so prominently in Fitzgerald’s fiction.

But not even the keen-eyed Fitzgerald, who studied the peculiar ways of the economic elite as an archaeologist might scrutinize a midden heap, could have envisioned the spectacularly gauche and distasteful display that is playing out in Palm Beach County. When poor taste by someone of great wealth in Palm Beach gains worldwide attention, well, you know it must be a lollapalooza, for poor taste among the ruling class in Palm Beach is positively de rigueur.

At the epicenter of this uproar is John Goodman, a 48-year-old multimillionaire (possibly billionaire) polo czar/playboy from Wellington. Mr. Goodman, you see, has adopted Heather Hutchins, his 42-year-old paramour.

Yes, you read that correctly. The blonde, lithesome Ms. Hutchins is now legally Mr. Goodman’s daughter, while she also remains his (how should I put this?) main squeeze. Gra-

cious, I thought such goings-on were restricted to the backwoods.

This is distasteful enough on its face, but what really has the tabloids and the hoi polloi howling is that it appears the adoption may be a sophisticated legal gambit to shelter financial assets, which could be at risk in a civil suit brought by the parents of 23-year-old Scott Wilson. Mr. Wilson was killed in an automobile accident that, according to a sheriff’s report, occurred in the wee hours of Feb. 12, 2010 when Mr. Goodman’s speeding Bentley ran a stop sign in Wellington and broadsided the young man’s Hyundai Sonata.

Mr. Goodman’s tank-like vehicle, the report said, pushed Mr. Wilson’s smaller car into a canal. Police reports say Mr. Goodman fled the scene on foot, leaving the young man to drown in his submerged automobile. Tests administered hours after the accident placed Mr. Goodman’s blood alcohol level at 0.177 — more than twice the Florida limit of 0.08 that is the standard for driving while intoxicated.

This case has elicited public outrage from its onset. It took Palm Beach County authorities more than three months to bring charges against the well-connected Mr. Goodman, who is heir to a fortune based on the manufacturing of air conditioning and heating equipment. And attorneys for Mr. Wilson’s parents in the wrongful-death lawsuit have contended for more than a year that is difficult to establish Mr. Goodman’s true net worth because much of his fortune is tucked away in places like Lichtenstein and Bermuda.

Mr. Goodman faces the possibility of 30 years in prison if he is convicted of criminal charges associated with the accident.

He is set to be tried on those charges next month.

This adoption business is something of a last straw for many. It is viewed as the ultimate testament to the manner in which the extraordinarily wealthy can maneuver, manipulate and game the system.

Mr. Goodman’s lawyer issued a statement that, in effect, scolded us for beholding this adoption with a jaundiced eye.

The attorney, Daniel M. Bachi, said in the written statement that the adoption was merely intended to guard a trust that benefits Mr. Goodman’s two minor children.

I am not certain how adopting one’s lover accomplishes that task, but Mr. Bachi insists it is so. The lawyer’s statement put the value of the trust at “several hundred million dollars.”

I’m no lawyer, and perhaps nearly four decades in the news business have made me something of a cynic, but this just doesn’t look right. I also wonder how this will play with prospective jurors who might sit in judgment in the criminal case.

About a year ago, I sat down with Darrell Bowen, the mayor of Wellington and a friend of the accused millionaire. At that time, Mr. Bowen speculated that Mr. Goodman’s exalted status and immense wealth might ultimately be his undoing.

“There are a lot of people out there saying, ‘This guy’s a rich jerk who thinks he can get away with anything,’” the mayor told me.

It is safe to assume that anyone who held that opinion a year ago, pre-adoption, will not have his mind changed by Mr. Goodman’s most recent stunt.

John Goodman is indeed very different (in many ways) from you and me and for that we should give thanks. ■

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BY GINA SPADAFORI
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With all the pets I've had in my life, you'd think I'd have seen just about everything. And for the most part, that's true. But there's one thing I haven't dealt with because I've been both careful and lucky: I've never had a pet go missing for good.

I've come close a couple of times. A few years back, I was staying at my brother's house, while buying one home and selling another, when my smallest dog slipped through a gap in the fence. Fortunately, he immediately latched on to some nearby children who took him home and called the number on his ID tag.

Not long after moving into the new home, I lost my parrot, but that too ended happily. As with most successful recoveries of lost pets, it was the things I'd done before Eddie got out that brought him back home again. Eddie didn't fly away to a likely death because his wings were clipped to keep him from all but the lowest of flight patterns — and because we had a relationship of trust that extended beyond my front door.

Here is what you need to know if your pet bird takes wing:

■ **Prepare for possible loss:** Have your bird microchipped. Keep his wings clipped to prevent him from flying away, and make sure everyone in the family knows to keep doors and unscreened windows closed. In Eddie's case, I'd for-



The relationship you have with your bird may help you get him to come back to you.

gotten he was sitting loose on a playstand rather than in his cage. When I walked out the front door to get groceries out of the car, I didn't see him hop out behind me and didn't realize he was missing until after I'd put away the groceries.

■ **Don't waste time:** The longer your bird is out, the smaller the chance of recovery. Immediately start searching nearby. If you have some game you play that would elicit a response from your bird, start playing it. In Eddie's case, he responded immediately to my whistles because it's a game we play all the time

in the house.

■ **Lure your bird with favorite treats:** Eddie had climbed more than a dozen feet up into a nearby bay tree. His favorite treats didn't work on him — probably because he'd just had a big breakfast — but they might work with another bird or even with Eddie at another time. Because birds are more likely to eat at dawn and dusk, even a bird who's not immediately interested in treats may come into a familiar cage at feeding time.

■ **Use the hose, cautiously:** Because being sprayed from the hose is frightening and may injure the bird, don't go for this technique first. But it can be successful. In fact, a good soaking is finally what brought Eddie down after all else failed. He was so angry at the soaking that he was anxious to bite me, so I wrapped him in a towel for the safety of us both.

Had I not been able to collect Eddie relatively promptly, I would have put up fliers around the area and at the local bird shop, pet supply stores, veterinarians' offices (especially avian veterinarians) and pet shelters. And I would have taken out both print and online classified ads, all offering a reward.

More important than anything — keep up the search. Many birds are found days, weeks and months after they're lost, but they're found by people who don't know just who is looking for the pet. If you don't keep putting the word out, your bird may be lost for good, even if found. ■

Pets of the Week



>> **Belle** is a 6-year-old spayed female red tick hound mix. She weighs 42 pounds. She was rescued from a bad living situation and is being treated for heartworms. She has a bit of an issue trusting people but is polite. She is available for the "Senior to Senior" program; adoptees pay no adoption fee.



>> **Succotash** is a 9-year-old spayed Tortoiseshell. She is sweet, and loves to play in water. She likes attention but is shy with strangers. She is available for the "Senior to Senior" program; adoptees pay no adoption fee.

To adopt a pet

• The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, was founded in 1925 and is a limited admission non-profit humane society providing services to more than 10,000 animals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information, call 686-6656.



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MALTZ

From page A1

Mr. Maltz's career began when he was an actor on radio. He auditioned a young woman for an on-air role. Her voice wasn't right for the part, but he asked her out on a date.

And this time, each passed the other's audition, and they were married.

It's a partnership that has been six decades in the making.

Mr. Maltz founded his broadcasting company, Malrite Communications Group, in 1956.

And he did it with a \$6,000 loan from Mrs. Maltz, who had saved the money from her salary as a teacher. "He owes me interest," she says, laughing.

But their work — and that loan — have paid off.

On Feb. 9, the couple will receive Muse Awards as outstanding civic leaders from the Palm Beach County Cultural Council for their work that led to the creation of the Maltz Jupiter Theatre, as well as museums in Washington, D.C., and their home state of Ohio.

Last month, the Maltzes announced a \$7 million, 3-to-1 challenge grant to secure a \$10 million endowment for the theater, which was named the Maltz Jupiter Theatre in their honor in 2003.

Mr. and Mrs. Maltz recently talked about their work and about the campaign to secure the Maltz Jupiter Theatre's future, during lunch at the Jupiter Beach Resort.

Here are their thoughts:

How does it feel to finally go forward with this endowment campaign?

Tamar Maltz: It just feels good.

Milton Maltz: I've always had an old saying that if you think it and do it, it will happen. And I never had any doubts that this theater had the strength, the power, the innovation, the creativity, the entertainment value that, put in the hands of the right people, would make it a major contributor to the culture of this community. And let's not kid ourselves. We have that staff today. I think they're one of the finest theatrical staffs we've ever seen, and I'm on the board of the Cleveland Play House, which is a fine theater, but I think we are outstanding. Also, we have an outstanding board of directors, so I look at the board as partners to the staff, and hopefully, the staff realizes we're their partners as well because it takes two to tango.

TM: But do you remember the beginnings?

MM: Humble beginnings.

TM: I remember sitting in a theater seat and watching a play and cringing. Those were the first years.

MM: But the important thing was, we recognized not just good theater, but we recognized *bad* theater.

TM: It's not difficult. Then I understand some subscribers have been with us from the beginning, which is amazing.

MM: It didn't happen overnight. After all, it takes nine months of gestation to create a baby. Here, it took nine years to create our baby.

The creation of that baby, the Maltz Jupiter Theatre, began a decade ago.

Mr. Maltz sold his television stations in 1998 and retired, but never stopped working. Over the past decade, he has been instrumental in bringing the Rock and Roll Hall of Fame to Cleveland, founded the International Spy Museum in Washington, D.C., and the Maltz Museum of Jewish Heritage in Beachwood, Ohio.

Changes in the world of broadcasting inspired him to sell his company.

MM: I loved broadcasting — spent over 50 years in broadcasting, but I knew it was time to go because I saw television diminished in terms of its ability to reach the American public. When you have hundreds of channels bifurcating the audiences, it's not the same as when you had three or four stations in our market. So I had to substitute my emotions and feelings for my intellect, and I knew it was time to say sayonara.

And I was concerned because I knew we needed to do things, to accomplish things.

The first exposure we had outside of broadcasting was the Rock and Roll Hall of Fame. But that was tied in to broadcasting because for eight years we were No. 1 in New York with Z100, so we had a lot of relationships with the people in the record industry, and there were many of those folks from New York who did not want to see Cleveland get the Rock and Roll Hall of Fame. When it came to a vote, because the board was half-Cleveland, half-New York, Cleveland got it by one vote, and I remember a friend called me and he said, "It's going to be Cleveland by one."

It all has been part of that city's rebirth, where Cleveland Medical Mart & Convention Center is being built as a complement to the Cleveland Clinic. Mrs. Maltz, who worked as a teacher and taught Hebrew at the Siegal College of Judaic Studies and the Fairmount Temple Hebrew Schools, was a financial supporter of the renovation of the Cleveland Orchestra's Severance Hall, and beams as she describes how the city's Museum of Art has nearly doubled in size. She has been passionate in her support of the Planned Life Assistance Network, for which she won a "Trailblazer of the Year" award in 1994, and the National Alliance for Research on Schizophrenia and Depression.

In 2002, she and her husband gave \$1 million to build a 500-seat auditorium in what has become The Lifelong Learning Society's Tamar and Milton Maltz Center for Education at Florida Atlantic University in Jupiter.

In 2010, they offered a \$12 million challenge grant to transform a 2,500-seat synagogue near Case Western Reserve University in Cleveland into a performing arts space.

One of their pet projects is an interactive exhibition at the Museum of Art in which participants can become part of a work of art, and maybe gain understanding of what the artist was thinking.

Education also has been a key component of the Maltz Jupiter Theatre, where the Conservatory of Performing Arts offers classes in musical theater, dance, acting and voice to students of all ages.

The Maltzes, who have two sons and a daughter, seem to take a special delight in seeing youngsters onstage.

TM: It's a thrill to see them perform. We've actually seen them when they're first auditioning, and the changes in them are unbelievable. I mean, they start out so tentative and sometimes very introverted, and then a few weeks

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MALTZ

From page A7

later, after some classes there, they're out there belting out a song and doing some fantastic dance steps. It really makes a difference in these children's lives.

MM: And they're learning to be part of a team. Many of them were kind of loners before, and all of a sudden, they're part of something and you can see them find their own identity. It's a wonderful experience, and it transcends just the art of acting and performing because it has a personal impact on their lives.

Mr. Maltz laments the rise of technology, pointing at an iPhone as the culprit and saying, "This little machine that you've got there, and the other machines with Twitter and Facebook and the interactive material going over the top and kids are walking across the street texting and they're spending all their time with technology and they're losing the ability to interact on a human scale."

That is part of what inspires his support of live theater.

MM: Theater is life. It's alive. The performers onstage can feel the response of the audience. The audience reacts to human beings on a stage, not to a piece of equipment. That's why to me live theater transcends the other world of technology. How do you replace humanity with a machine? Maybe someday they will, but not in my lifetime.

It was with that in mind that the Maltzes began to back the formation of the Jupiter Theatre in the former Burt Reynolds Dinner Theatre space.

The theater opened in 2004 to mixed reviews. Then in 2005, the theater hired Andrew Kato as artistic director.

Mr. Kato had worked as a waiter at the Burt Reynolds Dinner Theatre. By this time, he was working in New York, and the Maltzes were hearing good things about a local boy who was doing good things in the big city. Since he came on board in 2005, the theater has received accolades and awards from a variety of sources, and has gained national attention. It nurtured the musical "Academy," which won a slew of awards at the 2009 New York Musical Theatre Festival before going on to performances in South Korea, then coming back to Jupiter for its world premiere. It since has been performed in Atlanta, and the show "Fanny Brice: The Real Funny Girl," which had its premiere at the Maltz in 2009, is headed to Sarasota's Asolo Theatre, where as "Fanny Brice, America's Funny Girl," it will be performed in May. Mr. Kato also will receive a Muse Award, the Council's Choice Award.

MM: When you look at Andrew, who started off working at this theater as a waiter, he always wanted to go beyond being a waiter. He loved theater and was exposed to theater there as a youngster, and he made his way ultimately to New York.

How lucky we are to bring him back home, because his home is Tequesta. He was born and raised here, so this is more than just another place on a map; it's home. His mother lives here. We must have interviewed about 20 applicants. We heard about Andrew, and we went to New York to meet him. We took a suite at the Sherry Netherland Hotel. Within 15 minutes, we knew he was the guy.

But television was what brought the Maltzes to Palm Beach County,



RACHEL HICKEY / FLORIDA WEEKLY
Tamar and Milton Maltz stand in the lobby of the theater named for them, the Maltz Jupiter Theatre. It opened in 2004. Mr. Maltz also is on the board of the Cleveland Play House.

not theater.

Mr. Maltz founded WFLX-Channel 29 in 1980. The station was the result of a Sunday morning brainstorm by Mr. Maltz.

MM: That story is interesting. Sunday mornings, Tamar tends to sleep a little later than I do. We had a very nice (home with a sunroom in Shaker Heights, Ohio). In the spring and summer, I would go down there and think. And then I thought about this market. We'd come down here periodically, but never contemplated spending any time here, and I decided to look at the channels that were available. I saw Channel 5 and Channel 12. I said, 'Two stations in West Palm? That doesn't make any sense.' There was another station in Fort Pierce.

So I got all my engineering books

out. I do allocations work, I never took engineering in school, just allocations, and I began to put down all the frequencies and all the patterns of the signals and there's this big hole. There's a channel to be had here. Impossible.

So I call our engineering consultant in Washington the following morning and he said, 'Not likely.'

I said, 'Check it out, will you?'

He calls me back within the hour and says, 'You're right. You can plug in a station there.'

I said to Tamar, 'Come up with a set of call letters. We're going to play a lot of movies.' There was no network there available — Fox did not exist. So she said, 'You're going to have films, let's call it Flicks.' That's how Flicks, WFLX, came into being.

That was the name. Now I had to get a license. So we file for the license, and

our attorneys tell us we were going to be cross-filed by a dozen applicants, which they were allowed to do.

Within 90 days we had the license — nobody cross-filed. And there was a TV station born in a sunroom in Shaker Heights, Ohio.

TM: This was a very sleepy little town.

That television station inspired the Maltzes to buy a condominium on Singer Island. They now have a home in Palm Beach Gardens, and spend a few weeks each month in Florida during winter.

It also inspired them to be involved in the community here.

After all, it's a nice place, this area by the sea.

And three decades later, they note, it's not so sleepy. ■

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HEALTHY LIVING

Don't stress about Valentine's Day, just talk to your sweetheart



John strode defiantly past the gold foil display of chocolates without so much as a glance. He hated Valentine's Day and he'd fallen into the Godiva trap last year. He knew Liz loved chocolate, so he thought she'd be thrilled when he presented her with a mammoth assortment. But the crestfallen look on her face made it clear he'd gotten it all wrong. She was clearly hoping for something more significant and seemed almost offended by his choice. She made a joke by saying she didn't think he'd be happy if she ate the whole box and put on a lot of weight. But he knew it was something more than that.

Now, he was feeling even more pressure. A year had passed and he knew in his heart that Liz was hoping for a more definitive statement of his intentions, and he just wasn't sure he could take the next step to get engaged. He was trying to figure it all out, to come up with answers, but this stupid holiday was intervening and putting more pressure on him to define where they were.

We ladies know there's a conversation that pops up regularly in locker rooms, clubs and offices throughout the country. Men bemoaning the pressures they endure with expectations to come

through for their "sweethearts" in creative, spectacular-enough ways.

Oh, we know all the gripes: "I can never get it right." "She complains the chocolates will kill her diet. If I choose an outfit from Victoria's Secret, she says I bought it for MY enjoyment, not hers." "I tried sending flowers to surprise her at the office, and then I heard that her co-worker's husband sent a more elaborate arrangement." "I bought her an expensive piece of jewelry and she complained I overpaid, and it wasn't what she really had her eye on." "Why should I bother, if I won't please her anyway?"

Gentlemen, we know it's the time of year that causes even the smoothest, most easygoing men to hyperventilate and sweat. Why do so many of you resent the day that's been allocated to express feelings to your sweethearts? Understandably, most people balk at being told what to do and when to do it, especially when it comes to romance. And unless you are in that small group of romantically challenged individuals, once left to your devices, you are clever enough on your own to come up with sentimental gestures. So, we get it! You like the freedom and comfort to do things on your own terms.

So, ladies, maybe we should ask ourselves if we are really so difficult? Do we get caught up in the hype, setting impossibly high standards that are bound to leave us disappointed? Do we become demanding or unreasonable? Actually, I don't think that's the case, at

all. Most of us just like to know that the special person in our lives appreciates who we are and is motivated to come through for us in important ways.

If we fall into the trap of becoming competitive and comparing ourselves to our friends, we are bound to be disappointed. As we all know, love is not measured by the dollars spent. But some of us do get caught up in believing that others will evaluate our relationship by the outward display of gifts.

Many of us are not careful about the way we express our disappointment. We may read way too much into what our partners do, or don't do, misinterpreting these gestures as definitive statements about how important we are. To protect ourselves from feeling vulnerable, we may criticize or attack.

Sometimes, when a relationship is in an uncertain place, there may be some anxiety about the significance of the gift, or the words expressed in the card. Will we disappoint a loved one because we haven't come through in an important enough way? If our partner has seemed preoccupied or aloof, there may be discomfort about putting sentiments into words that may keep us feeling needy and exposed.

If you are in a fairly new relationship, you may worry that overdoing Valentine's Day may send the wrong message. You may hesitate to elevate things to a stage you are not quite ready to enter. If you have been involved with a person, you may feel expected to express feelings and a commitment that does

not yet feel comfortable. And, you may worry that if you don't do enough you may sabotage a relationship.

Of course, for all of us, there have been times when we aren't satisfied with the state of our romantic lives. In these instances, Valentine's Day becomes an offensive reminder of all that's lacking. Lonely singles often curse the day that accentuates their frustrations, counting the hours until Feb. 15. Those who have lost a partner may acutely feel the pain of their loss. And, sometimes, the loneliest of all are those in committed relationships that are faltering or in conflict.

There may be ways to take the edge off this holiday by having a candid discussion with your loved one beforehand. Discussing how to make the day meaningful and asking for feedback may head off misunderstandings. You may, in fact, discover that your loved one is not counting on expensive baubles or lavish dinners. Together, you may come up with sentimental ways of celebrating your bond that will speak volumes, without the costly price tag and pressures.

Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 630-2827, or at palmbeachfamilytherapy.com.



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CPR, or cardiopulmonary resuscitation, is something everyone knows about, but not everyone knows how to do. And they should.

“As an emergency room physician, I see CPR save lives nearly every single day,” said Dr. Scott McFarland, Palm Beach Gardens Medical Center Emergency Department director. “It’s important for our community to be armed with the knowledge and skills to perform CPR, because you never know when you might need to use it. One case in particular, ‘Michelle’s Story,’ is a remarkable example.”

On the night of July 12, 2011, Michelle, a 32-year-old wife and mother of two and her husband, Erik, kissed their children good night and went to sleep. Then, something out of the ordinary happened: Erik suddenly woke with a sense that something was wrong. He reached over, turned on a light, and nudged his wife — no response, with no rising and falling of the chest and no sign of life. Erik rushed to call 911 and tried to stay calm.

“Instantly I knew something was not right,” Erik would later say. “She wasn’t breathing.”

Knowing that every second counts, Erik took things into his own hands. Having taken a CPR class in college, he remembered the basic steps: push down in the center of the chest two inches, faster than once per second, at least one hundred times each minute. Tilt the head back, pinch the nose, and give two breaths...

Erik performed CPR for six minutes until Palm Beach Gardens Fire Rescue arrived at Erik and Michelle’s home. He turned the CPR over to the paramedics who were already communicating to the cardiac and emergency teams at Palm Beach Gardens Medical Center about Michelle. Within minutes, she was on her way to life-saving care at the hospital, which has a long-standing history specializing in cardiac care.

Erik’s CPR skills kept Michelle hanging on, but once she arrived at Palm Beach Gardens Medical Center, her survival depended on a team of doctors, specialists, nurses and some state-of-the-art cardiac technology. First, Michelle was quickly treated with an induced hypothermic coma, which simply involves a cooling vest that lowers body temperature. After suffering a cardiac arrhythmia (an irregular heart beat), Michelle’s actual diagnosis, the induced hypothermic coma prevented brain or organ damage. Next, doctors had to make a critical decision for her course of treatment, and they determined Michelle was a perfect candidate for the Impella Pump.

The Impella Pump is a very tiny “heart pump” that decreases stress, improves blood flow, and artificially performs the heart’s own work. Palm Beach Gardens Medical Center is one of only two hospitals in the county that uses the Impella Pump. This technology, combined with the skilled doctors and a husband who knew CPR, are the reasons that Michelle is alive and well today.

“This story is a true motivation to learn CPR and also learn about what technology is available today that can significantly increase a patient’s chances of surviving a heart attack or arrhythmia, like the Impella Pump,” said Dr. McFarland.

According to the American Heart Association, 70 percent of Americans may feel helpless to act during a cardiac emergency because they either do not know how to administer CPR or their training has significantly lapsed. If you feel like this statistic hit home, you’re right: since 80 percent of cardiac arrests occur in the home, the life you could save with CPR is likely to be someone you love, just like Erik.

If CPR is performed effectively and immediately after a sudden cardiac arrest, a victim’s chance of survival can double or triple. This coupled with treatment at a medical center with advanced technology and an experienced team of cardiac specialists can provide the best chances of survival.

It’s important to recognize that CPR can be performed not only in a cardiac emergency, but also in cases of near drowning or other situations in which a person’s breathing or heartbeat has stopped. For these reasons, CPR is an important life-saving skill that everyone should learn how to perform.

“At Palm Beach Gardens Medical Center, we team up with Palm Beach Gardens Fire Rescue to offer free Adult CPR and AED (automatic external defibrillator) classes monthly,” said Palm Beach Gardens Medical Center CEO Mike Cowling.

“I encourage all of our community members to use Palm Beach Gardens Medical Center as an educational resource. We want our community members to be an extension of our hospital, with the ability to help their loved ones, friends, and neighbors in the case of an emergency situation,” said Mr. Cowling. ■

Visit www.pbgmc.com or call 625-5070 to learn more about and to register for Palm Beach Gardens Medical Center’s free basic CPR course. While this is an informative course to get the basic CPR steps, it does not qualify for full certification. For more information or to register for a full certification class in your area, you can also visit the American Heart Association website at www.heart.org. Remember: with CPR, you could have the power to save a life.

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By Elizabeth Johnson

Have you had the light bulb moment when talking with someone who has overcome personal struggle, achieved professional success, or seems to have mastered balancing work, family and fitness? It's the moment when all of a sudden you think, "What's stopping me from doing that? I can do that too!"

Those can be pivotal moments in moving you from a pre/contemplative stage of change, or thinking about taking action, to actually setting out a plan and taking steps towards solving your perceived problem. Consider your health and fitness level for a moment. Is it something you've ever wanted to change or improve on? What's holding you back? Take a moment to visualize yourself at your ideal health and fitness goal. Go ahead. "Stand a little taller, feel your clothes hanging comfortably on your frame, note the ease of movement and flexibility that your limbs have, and take a few deep breaths because your lungs are strong." You just visualized a resilient, healthy body.

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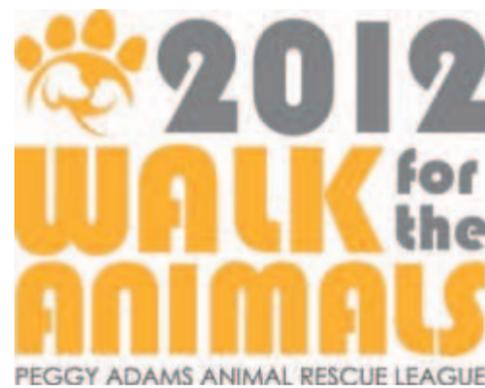
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11th annual Walk for the Animals March 10 at Downtown at the Gardens

SPECIAL TO FLORIDA WEEKLY

The 11th annual Walk for the Animals is expected to draw more than 500 walkers on March 10 at Downtown at the Gardens. The fundraiser for the Peggy Adams Animal Rescue League begins with registration and breakfast at 9 a.m.

The one-mile walk begins at 10 a.m., and will be followed by contests, dog demonstrations by Fly Dogs, vendor shopping, food, music and more. WRMF will be there along with radio personality Jennifer Ross.

Peggy Adams Animal Rescue League will have adoptable animals looking for their forever homes, and Peggy Adams will have veterinarians on site providing low-cost vaccinations and micro-chipping.

After the walk, participants may visit local stores and restaurants that will be having special sales and promotions for those wearing their Walk T-Shirts.

Incentives will be given to individuals and teams for each fundraising level achieved. There is no fee to register, but

participants who donate \$30 to walk receive a 2012 Walk for the Animals T-shirt and bandanna. Top fundraiser prizes will include hotel stays and special dinners for two.

Walkers are encouraged to form teams.

A team consists of five or more members. Teams will receive a team picture taken at the event and a special team goody item, and will be entered into a team drawing to be awarded the day of the event. All team members are also eligible to win an individual top fundraising prize.

Breakfast will be provided by Whole Foods Market and coffee by Paris in Town Bistro. Volunteers will be provided with lunch from Grimaldi's Coal Brick Oven Pizzeria.

In addition to support from Whole Foods, Paris in Town and Grimaldi's, sponsors include Downtown at the Gardens, Science Diet and Schumacher Volkswagen.

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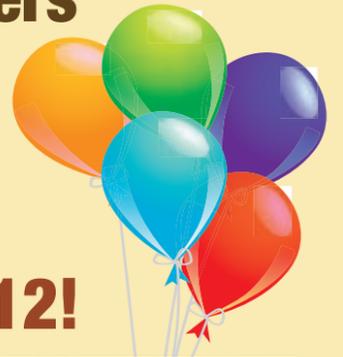


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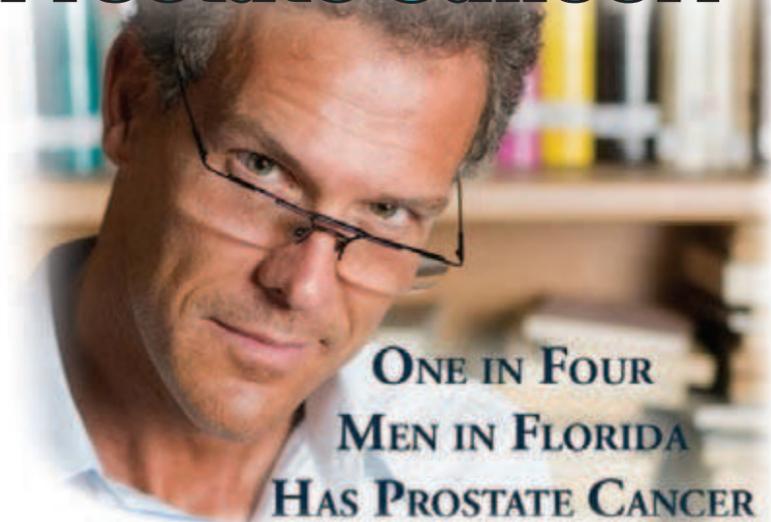
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Place of Hope fundraiser set at PGA National

SPECIAL TO FLORIDA WEEKLY

Place of Hope, a faith-based child welfare organization located on Northlake Boulevard in Palm Beach Gardens, will hold its Sixth Annual Hope Bash on Feb. 10 at PGA National Resort & Spa.

"Sunset on the Serengeti" will revolve around giving the spirit of hope to local abused and neglected children. It will feature a silent auction, cocktails, dinner and dancing. Tickets are \$300 per person.

Place of Hope, one of the largest family-style child welfare organizations in Florida, provides emergency and long-term family-style foster care, transitional housing and support services, and adoption and foster care recruitment

and support for children and families who have been traumatized by abuse and neglect. Place of Hope is also well-equipped to take sibling groups. This is critical because half of the foster child population nationwide is comprised mostly of sibling groups. Unfortunately, they are often separated when taken into foster care, only furthering their trauma. Currently, 60 percent of the children residing at Place of Hope have been reunited with siblings. In 2011, Place of Hope had the opportunity to serve more than 1,000 children, young adults and their parents.

For more information about the event and Place of Hope, see placeofhope.com or call 775-7195. ■

Event celebrates 40 years of Lion of Judah program

SPECIAL TO FLORIDA WEEKLY

As part of its "Pride of Our Lions: A Celebration of Women's Philanthropy" event, the Jewish Federation of Palm Beach County's Women's Philanthropy will celebrate 40 years of the Lion of Judah program, which has become an international standard of women's charitable giving. The event will be held on Feb. 27 at 6:30 p.m. at The Mar-a-Lago Club, 1100 S. Ocean Blvd. in Palm Beach.

The event will feature a cocktail reception, dinner and singer Lesley Wolman, who will perform "Jewish Women in Song," which pays tribute to various Jewish women — from Sophie

Tucker to Carole King — who inspired her with their work.

The Lion of Judah program, which was started in Miami, has brought together 17,000 women to play an essential role in building Jewish identity.

The event cost is \$180 per person. Guests of the Lion of Judah donor are invited to attend. A \$6,000 minimum commitment to Women's Philanthropy of the Jewish Federation of Palm Beach County Campaign 2012 is required. Lion of Judah donors from other Jewish communities may attend with a \$3,600 minimum commitment to the Jewish Federation of Palm Beach County Campaign 2012. ■

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NEWS OF THE WEIRD

BY CHUCK SHEPHERD
DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

Regulatory zaniness

A 2007 federal energy independence law required companies that supply motor fuel in the U.S. to blend in a certain cellulose-based ingredient starting in 2011 — even though (as the Environmental Protection Agency well knows) the ingredient simply does not now exist. A *New York Times* reporter checked

with the EPA in January and found that the companies will still have to pay the monetary penalties for noncompliance (and almost certainly the even-stiffer penalties for 2012, since the ingredient is still two or three years from development). "It belies logic," said a petrochemicals trade association executive. ■

Cultural diversity

■ Two dozen religious leaders in India's Karnataka state are, as usual, protesting the annual, centuries-old Hindu ritual in which lower-caste people roll around in food leftovers of upper-caste people.

"Hundreds" performed the exercise at temples, according to a January *Times of India* report, believing that contact with sophisticates' food will alleviate pernicious skin conditions.

■ Far away from Karnataka, in the urban center of Calcutta, India, engineers are trying to save the historic Howrah Bridge from collapsing due to corrosion from spit. A half-million pedestrians (aside from the frenzied vehicle traffic) use the bridge every day and frequently spit their guthka and paan (half-chewed betel leaf and areca nut and slaked lime) onto the steel hangers that hold up the bridge — thus reducing the hanger bases by 50 percent in just the last three years. (Engineers'

immediate remedies: cover the bases in washable fiberglass and conduct an education campaign in which "gods" implore pedestrians to hold their saliva until they've crossed the bridge.)

■ On Nov. 5, the 220 inhabitants of Coll, an island off the coast of Scotland, endured the first "crime" that any of the residents could remember. Someone vandalized the public lavatories at a visitors' facility, doing the equivalent of about \$300 damage.

A constable was summoned from a nearby island to investigate, but seas were rough, and he had to wait for two days for the ferry to run. One Coll resident vaguely recalled an incident at a pub once in which a man threatened to throw a punch (but didn't), and another remembered that someone took whale bones left on a beach by researchers (but later gave them back). According to a *Daily Telegraph* report, the culprit is "still at large." ■

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NEWS OF THE WEIRD

Latest religious messages

■ The U.S. Air Force Academy last year installed an \$80,000 rock garden/fire pit on its campus for use by several “Earth-based” religions (pagans, Wiccans, druids, witches and various Native American faiths). For the current year, only three of the 4,300 cadets have identified themselves in that group, but the academy is sensitive to the issue after a 2005 lawsuit accused administrators and cadets of allowing too-aggressive proselytizing on behalf of Christian religions. For the record, the academy currently has 11 Muslim cadets, 16 Buddhists, 10 Hindus and 43 self-described atheists.

■ In separate incidents during one week in December in Polk County, Fla., four church pastors were arrested and charged with sex-related crimes involving children, including Arnold Mathis, 40, at the time working for the Saint City Power and Praise Ministry in Winter

Haven, but who has moved on to the Higher Praise Ministries in Lake Wales and who was allowed to work for the church despite a sex-crime rap sheet.

■ Just two weeks before the January worldwide Internet protest against proposed copyright-protection legislation, the Missionary Church of Kopimism in Sweden announced that it had been granted official government status as a religion (one of 22 so recognized), even though its entire reason for being is to celebrate the right to share files of information — in any form, but especially on the Internet. Swedish law makes such religious recognition easy, requiring only “a belief system with rituals.” The Kopimism website demonizes “copyright believers” who “derive their power by limiting people’s lives and freedom.” ■

Milestones in government regulation

According to recent consumer-protection rulings by the European Food Safety Authority, sellers of prunes are prohibited from marketing them as laxatives, and sellers of bottled water are forbidden to offer it as preventing dehydration. In both cases, the commissioners referred to the underlying science of the body to defend their decisions, but the rulings were still

widely derided as anti-common-sense. Members of the European Parliament complained, especially given the current precarious state of the European Union itself. One parliamentarian challenged an EFSA policymaker to a prune-eating contest: If it’s not a laxative, he said, let’s see how many you can eat and not have your bowel function “assisted.” ■

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WEEK OF FEBRUARY 9-15, 2011

A GUIDE TO THE PALM BEACH COUNTY BUSINESS INDUSTRY

Papa Chiropractic adds Soft Tissue Oscillation Therapy at Jupiter location

SPECIAL TO FLORIDA WEEKLY

Papa Chiropractic in Jupiter brings oscillation therapy to its patients to aid in a wide range of physical ailments. Soft Tissue Oscillation Therapy is an application of an electrostatic field. The therapy is beneficial for pain control and stimulation of circulation.

"Very few places have this kind of therapy," said Dr. Michael Papa, in a prepared statement. "We are one of the only ones in Jupiter and plan to add one at our other locations eventually."

The electrical field produces a relaxation of smooth muscle in vessels, result-

ing in greater lumen diameter and aids with muscle spasms. This deeply penetrating vibration relaxes tight tissue.

Louise Vernaglia, a physical therapist for 38 years who works with Dr. Papa, recommends oscillation therapy from first-hand experience.

A breast cancer survivor, Mrs. Vernaglia uses Soft Tissue Oscillation Therapy as part of her recovery. Two weeks after undergoing a lumpectomy, Mrs. Vernaglia started treatment with Dr. Papa.

In December 2011, she began chemotherapy, just two months after her surgery.

"As of today, I have full range of motion of my shoulder, there is a tremendous

reduction of swelling, and I'm in less pain," Mrs. Vernaglia said. "This is just from two to three 10-minute treatments a week."

Soft Tissue Oscillation Therapy aids in the recovery of several conditions including joint replacement, arthroscopic surgery, sprains, tendonitis, fibromyalgia and most sports injuries.

Papa Chiropractic and Physical Therapy is a state-of-the-art chiropractic physical therapy facility. The practice, specializing in auto accidents and athletic injuries, treats patients six days a week. ■



Executives' Association announces officers, directors

SPECIAL TO FLORIDA WEEKLY

The Executives' Association of the Palm Beaches has announced its officers and directors for the six-month term of January 2012-June 2012. Those serving as officers are Jason Lovelady, president, Carpenter's Roofing & Sheet Metal; Dwight Saxon, vice president/president elect, Saxon Archives; and Chuck Walker, secretary/treasurer, Climate Control Services. Directors are immediate past president Tim Carroll, Mavidon Medical Products; additional



LOVELADY

past president Paul Twitty, Leo A. Daly; Tim Gaskill, DeSantis Gaskill Smith Shenkman; Gary Hennings, The Weitz Company; Bruce Loren, Bruce Loren & Associates; Melissa Nash, Accounts Receivable

Inc.; Sean Rooney, Link Staffing Services; and Justin Walsh, Jack Walsh Carpets & Rugs Inc.

The Executives' Association of the

Palm Beaches, founded in 1987, is a network of the area's top business leaders, and is a member of a nationwide network of similar associations whose beginnings date back to the 1920s.

Each member is committed to helping other member firms increase their business by providing leads and referrals or with direct business. In addition, they receive from fellow members personal and immediate attention to needs and requests. Member firms represent an exclusive business classification, based on their main products or services, with

which no other member can compete.

The firm must have been operating for a minimum of three years, be a leader in its field with unquestionable credentials and have a solid reputation for quality and high business ethics. Each member firm is represented by its owner, CEO, or, if headquartered outside the Palm Beach market, a key manager or other executive decision maker.

The association meets every Tuesday morning at 7:15 a.m. at Bear Lakes Country Club. Guests must be pre-approved by calling 802-4310. ■

MONEY & INVESTING

Thinking about money on Valentine's Day



Feb. 14 is definitely not a day for lovers, husbands and wives, or those in the early stages of dating, to be talking about money issues.

Although you shouldn't talk about these matters, I can write about the intertwining of money and love — just don't bring up the topic on Valentine's Day.

In past years, the valentine's version of this column has answered dating questions laced with financial issues and has covered the importance of being able to openly talk about money with one's significant other.

Why?

Money, not sexual infidelity, is the number one reason for divorce. I would assume it's also the number one reason behind terminated engagements and dating relationships.

The traditional money relationship between a man and woman (where the man was the sole bread winner and called the shots) was long ago supplanted by the model of women working and being part and parcel in decision making. There are relationships where the woman is the key or sole breadwinner, and the man is caring for children. The male as provider and protector is more often seen in modified form, and that is not to suggest that

the old version of relationships is better than the new, or that one is right and another is wrong. It's just how things are these days.

The current state of things makes it so very confusing for most who are dating. In a woman's mind, questions asked might be: "Does he pay for everything? Does he pay for the big things? Do I start to pay if engaged? Do we create a "kitty" for dating expenses if engaged? Maybe I should give him some big presents? Is his paying for everything a burden to him?"

Somewhat funny is that I, a 59-year-old, find myself talking to my 21-year-old daughter and son about these issues. Least to say, my old-fashioned ways seem so very odd to the younger culture.

Here are some thoughts and suggestions. If money is the number one reason for divorce, and you are thinking of getting married, you both might want to do a trial (money) run before being married. The trial run does not necessarily require that you live together.

You might want to agree on some amount of money that each would put into a kitty and then both of you would have to agree on how it was to be spent. Create some rules, some goals, some discussions, as inevitably problems will arise. Not only do you want to know if there is commonality in thinking but whether you can work through money differences.

It might be a real eye opener — some will allocate all available bucks to sports but some might be dedicated to a large

wardrobe. Some will sit in church, mosque or synagogue pew and pass the bucket and others will be busy writing the checks to place in the tin. What type of groceries? Generics, of course. Or will it be the highest quality brand names and organic produce? What shall it be: dollars in the bank or long-term investments? While one is tinkering with "do it yourself" repairs, another will be on the phone with a high-end decorator who charges \$20,000 per room.

It's better to find these things out before the altar.

For the younger couple, some of these issues will not be so important and the "someday" expenditures are out of immediate reach. But for middle-aged or senior couples (those generally with more discretionary income), these issues are very real. Beyond that, lifestyles, behaviors, standards of living become increasingly entrenched. Even if they wanted to be different they can't, but some can disguise it for a few months.

Now wouldn't all this be so incredibly obvious to a couple? Realistically, no.

When Cupid strikes, both are swooning in love and ever so convinced that money issues are too base for discussion, unnecessary, or "small matters" resolved with ease after the wedding. Wait until they find out the truth.

Talking about money sounds crass, but when is the right time? (Remember, Valentine's Day is not the right time.) Nevertheless, find a time to have the talk.

It does seem a bit tawdry to be talk-

ing about money this way. I really never heard my parents (who were forever deeply in love) raise the topic. They were both Depression-era children and both left executive positions (yes, my mother also) to serve in the armed forces during WWII. They were just so very appreciative of each other and to be alive. Money was relatively unimportant in their relationship. I can still hear my father saying, "Jeannette, it is only money." I am sure that weeks of non-stop bombings while reading radar on the Hornet molded my father's thinking.

But back to today's world, where making a living is a different matter than in my parent's time: It is harder and harder to maintain a middle-class existence and for lower-income earners to rise above subsistence levels. So money really is not "only money."

Still, my father understood its place. Even for this commodities broker, it would be worth more than the best investment portfolio just to be able to hear him say those words again or to watch him with my mother.

And so, as we navigate the tricky intersection of love and money, it's important to remember which of those two is really the most valuable.

Happy Valentine's Day to all my readers! ■

— Jeannette Showalter, CFA is a commodities broker with Worldwide Futures Systems, 239-571-8896. For midweek commentaries, write to showalter@wwfscsystems.com.

NETWORKING

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KOVELS: ANTIQUES

Sailor's valentines actually travel souvenirs

terryKOVEL

news@floridaweekly.com



Valentine's Day has been celebrated for centuries. By the 1790s, romantic cards were being given to that "special" person. The idea of cards and gifts has continued, and collectors search for all types of valentines of the past — everything from pasted-together lacy cards and "mechanical" cards that pop open into a 3-D display, to very modern talking cards. Sometimes collectors think any picture or figure with a romantic message is an old valentine.

One of the most famous of these is the "sailor's valentine." It usually is an octagonal wooden box that holds a picture made of seashells placed in a geometric pattern. Often the design included sentimental words like "Love the Giver" or "Forget Me Not." For many years, collectors thought these boxes were made by sailors on long voyages as gifts for a girlfriend or mother. They were considered nautical folk art in a category with carved whales' teeth and other scrimshaw. They were expensive, selling for about \$200 to \$500. In the 1970s, a sailor's valentine was discovered that had a label on the back: "B.H. Belgrave, Dealer in Marine Specimens ... Bridgetown, Barbados." There was even a crushed Barbados newspaper under the shells. Further research showed that the shells were from local waters and

some of the boxes had slogans that were not romantic. It was determined that the boxes were sold to sailors who visited Barbados and took them home as souvenirs. The name "sailor's valentine" continues to be used, though, and folk art collectors still pay high prices for old examples. San Rafael Auction Gallery in California sold a 19th-century example in 2011 for \$1,800. It had a heart in the center formed by shells. Copies of these shell pictures made today sell for \$500 to \$2,500. There are also companies that sell the shells, boxes and other parts needed to make your own new sailor's valentine.

Q: I have an old fireplace screen from the "P.B.M. Co." in Hoboken, N.J. It's a lovely piece, wood-framed and with a laminate finish. Can you tell me anything about this?

A: The initials on your fireplace screen probably are "F.B.M. Co.," which refer to the Ferguson Brothers Manufacturing Co. The company was in business from 1898 to 1953, when it was bought by Sun-Glo Industries and moved to Virginia. Ferguson Brothers made inexpen-

sive furniture, including folding screens, folding tables and chairs, cellarettes, magazine racks, smoking stands and "furniture novelties." Unless they date from the 1700s or 1800s, fire screens sell for \$100 to \$150.

Q: I found two prints that are signed by Lionel Barrymore. They are on gold foil paper. One is titled "Purdy's Basin" and the other, "Point Pleasant." I knew him as an actor and I'm curious about his other artistic talent. Can you tell me something about these prints?

A: Lionel Barrymore (1878-1954) began his career on stage in the 1890s. He is a member of the Barrymore family of actors, brother of Ethel and John and great uncle of Drew Barrymore. The family surname actually is Blythe. The first member to appear on stage, Herbert Arthur Chamberlayne Blythe, took the stage name Maurice Barrymore so that he wouldn't embarrass his family by being an actor. In 1906 Lionel Barrymore moved to Paris to study painting. He returned to the United States a few years later and appeared in his first movie in 1911. He continued to do etchings and paintings and also composed music and wrote a novel. After he died, prints of

some of his etchings were made. Prints on gold or silver foil were made after his death. Your prints are worth about \$25 each.

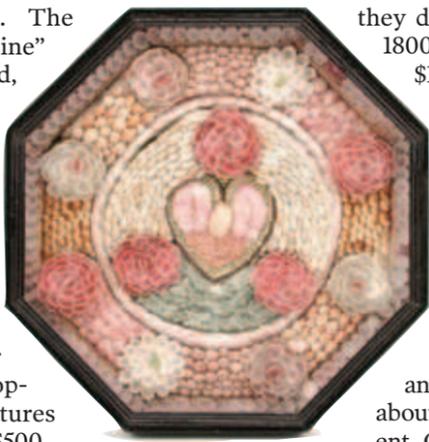
Q: For about 45 years, my family has owned a gold-painted vase stamped "Dixon Art Studios, 22 Kt Gold." The vase is 22 inches tall and 5 inches in diameter. The gold appears to be layered with liquid droplets. Please tell us something about its history and value.

A: Your vase is decorated in a style called "weeping gold." Any piece marked "Dixon Art Studios" was made at Bel Terr China Inc., in East Palestine, Ohio.

Bel Terr was founded in 1961 by Belden Ham and his wife, Terry Ham (the company's name is a combination of their names). Most Bel Terr pottery is marked with the corporate name, but, like Dixon and an early line marked "Good Earth Pottery," are not. Dixon Art pieces generally sell for under \$100.

Tip: Treat your tables to custom-made glass tops. They will save the finish. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovel, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.



SKINNER, INC./COURTESY PHOTO
This 15-inch sailor's valentine was made from hundreds of small shells. It dates from the 19th century and sold for \$1,800 at a November 2011 sale at San Rafael Auction Gallery in San Rafael, Calif.

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NETWORKING

Northern Palm Beach Chamber hYPe group/Heart Association Heart Ball kick-off at Cabo Flats



1. Megan Veckman, Tanya Kekki and Ashley Gordon
2. Kathleen Duffy, Amelia Pimentel and Tess Lozano
3. Stephanie Mitrone, Ryan Dinsdale and Tim Lyons
4. Kimberly Gray and Raquel Morales
5. Jennifer Lieber and Klif Gebring
6. Rebecca Andrews and Sara Mallon
7. Mackenzie Wald and Anissa Merced
8. Tom Crawford and Jason Stanckiewitz



RACHEL HICKEY/FLORIDA WEEKLY



WEEK OF FEBRUARY 9-15, 2012

A GUIDE TO THE REAL ESTATE INDUSTRY



The Ritz: Awaken to breathtaking water views

SPECIAL TO FLORIDA WEEKLY

A private oasis of serene luxury and sophistication describes the Ritz Carlton Residences, Singer Island, Palm Beach.

Perfectly situated on 8.8 acres along the pristine waters of the Palm Beach coastline, the Ritz is one of six unique, stand-alone Ritz-Carlton Residences in the world. Rising 27 stories and



offering panoramic ocean views, the twin towers offer residents unparalleled services and attention to detail with amenities that include a fitness center with sauna, private meeting room, cinema-style theater and a social room with a cater-

ing kitchen and billiards. The services available to residents include a 24-hour gatehouse, valet parking and dedicated concierge.

The featured property is a three-bedroom, 3½-bath luxury residence that has been completely finished and professionally furnished. Enter this 2,600-plus-square-foot 11th floor residence from the elevator directly into a private foyer.

The gourmet kitchen features Italian cabinetry, granite counters and high-end appliances. Dine with the oceanfront in the background. The great room is spacious with a formal living area and a separate sitting area perfect for entertaining. Glass railings on the balconies allow for expansive Atlantic Ocean and Intracoastal Waterway views.

Ocean views from the master suite are second to none. Equally stunning Intracoastal Waterway views are featured from the guest suites and separate guest baths. This residence is available fully furnished, turnkey.

The Walker Real Estate Group specializes in selling and leasing at The Ritz-Carlton Residences. For more information, contact Jeannie Walker at 561-889-6734 or e-mail Info@WalkerRealEstateGroup.com. ■





162 SPYGLASS LANE ■ ADMIRALS COVE

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2727 N. ROSEMARY AVENUE ■ WEST PALM BEACH

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#3: 9,000 lb. drive-on lift, 1 ton & 3 ton electric hoist. Web ID 1027 **\$199,900**



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OLD PORT COVE
NORTH PALM BEACH

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1860 S. OCEAN BLVD.
PALM BEACH

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TRUMP PLAZA
WEST PALM BEACH

Best unit with panoramic Intracoastal & Ocean views. 4BR/4.5BA with upgrades throughout. Private elevator entrance, pool and fitness center. Web ID 934 **\$2.7M**



OLD PORT COVE
NORTH PALM BEACH

Direct SE Intracoastal views. 3BR/2.5BA unit in mint condition. Wrap around balcony and views from every room. Furnished. Web ID 962 **\$500K**



300 REGENTS PARK
PALM BEACH

Clarence Mack Regency directly on the Intracoastal. 4BR/4.5BA plus 4BR staff quarters and 12 ft. ceilings. Great for entertaining. Web ID 713 **\$4.995M**

JUST SOLD



1105 N. LAKE WAY
PALM BEACH

Bermuda style 3BR/3.5BA. Build your dream home or renovate. Spacious outdoor living with pool and cabana. Great location with beach access. Web ID 859 **\$1.45M**



OLD PORT COVE
NORTH PALM BEACH

Great view of marina with mega yachts & Lake Worth. Updated 2BR/2BA with patio across living area & both bedrooms. Furnished. Web ID 941 **\$150K**



210 CORAL CAY TERRACE
BALLENISLES

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BAREFOOT

From page A1

whoever buys this place, at 365 S. Beach Road, will never have to worry about someone building a McMansion to ruin the view. The home is “grandfathered” in: no new construction allowed along the beach in either direction.

And the best part, aside from the solid construction? It will be sold for the highest and best offer over \$3.5 million that’s accepted before Valentine’s Day. That minimum price has sunk like a shipwreck since the home went on the market for the first time in almost 50 years back in January 2009, when it was listed at \$7.9 million; the price was cut to \$4.95 million in September 2010.

Says the current owner, Joseph A. McChristian Jr., “It’d be a fabulous Valentine’s Day present for somebody.”

If lovebirds didn’t alight in this beautiful beach house, however, it would be the perfect place for a big family. Mr. McChristian concedes: “The house needs a family to really bring it to life.”

And he would love to see that happen, because he’s ready to leave Barefoot House behind — thus the fire-sale offer. Mr. McChristian represents the tail end of three generations whose gatherings over half a century made Barefoot House sing with laughter.

He is the last in a line of military families who have called the place home, thanks to the foresight of a forebear whom President Harry Truman once called “the greatest general we have ever had.”

Mr. McChristian bought the estate in August 2006 through “a rather complicated, internal family transaction.”

He actually consolidated ownership in his own name by buying out other family members’ interests and has been living in it full-time since then.

The offering price of \$3.5 million would be a bargain, though; Zillow.com estimates the parcel’s value at \$4.2 million. In November 2008, according to McChristian, the property was appraised at \$7.8 million.

The home had been handed down in 1971 to his parents, Maj. Gen. Joseph A. and Dempsie McChristian, by his grandparents, Gen. James A. and Mrs. Van Fleet. It served as a family beach house over half a century, and Joe Jr. has been visiting or staying at the home off and on during that whole stretch.

Mr. McChristian related the history of how his grandfather amassed the land surrounding the house: “When President Truman relieved General Douglas MacArthur, my grandfather was sent to Korea to take command of the U.S. Eighth Army from the spring of ’51 until the Korean War was over in ’53. During that time, my grandmother rented a home on Jupiter Island and fell in love with the area. When my grandfather returned from the war, she persuaded him to buy a home here on the island.

“The first property they bought in the mid-1950s had been known as the Gordon Estate. The land went from the ocean on the east, across the island and across the Intracoastal Waterway to U.S. Highway 1. Altogether, there must have been about 15 acres. The main house was built originally back in the 1890s. It is an Old Florida house, with three full stories and a full attic above that, 10 bedrooms, seven with balconies looking out over different parts of the gardens, and it was the place where a famous Broadway actor named Joe Jefferson spent a lot of his time. It was owned by a member of his family. Joe Jefferson was famous back in those years for his role on stage as Rip Van Winkle.



COURTESY PHOTO

ABOVE: The Barefoot House is built of Dade County heart pine and paneled in cypress.

LEFT: Palm trees flank the backyard vista of the Atlantic and a 337-foot private beach.

“The Barefoot House was not part of the Gordon Estate in the 1950s. Grandfather bought it separately in 1960, and it became the family’s beach house from then on.”

Tax records are unclear on exactly when the house was first constructed, Mr. McChristian says. “We have never found any official records of exactly when the house was built. The Martin County Property Appraiser’s Office estimated 1945, but I’ve never seen any documentation to back that up. I had heard growing up that the house had been built as a wedding present for the daughter of the family that owned the main house on the estate back in the 1930s. Our best guess is that the Barefoot House was built in the 1930s.”

Deep roots in Florida

His family has deep roots in the area on both his parents’ sides.

“The family had a cattle ranch over in Polk County, and citrus groves there, where my grandfather’s father, William Van Fleet, pioneered Central Florida back in the 1870s. He built a log cabin in Polk County ... and with a partner, Alfred Parslow, built the first railroad across Central Florida and became the first president of what was then called the Jacksonville, Tampa and Key West Railway. The family’s been here in Florida on my mother’s side since the 1870s; on my father’s side, they moved to Miami Beach in late 1918, and the population of all of Miami Beach was less than 300 people.”

His mother, Dempsie (Van Fleet) McChristian, is 93. His father, Maj. Gen. Joseph A. McChristian, died in 2005.

“He and Mother were still living here at that time,” Mr. McChristian says, “and my mother continued to live in the house for a while, but it wasn’t until 2006 that she decided there were so many memories, she really wanted to settle somewhere else, and that’s when I consolidated ownership of the house in my name.”

Mr. McChristian has made some improvements to the beach house over the past six years — he replaced the roof in 2006 with cedar shake, and three new air-conditioning systems were installed in November that year,

with 10 tons of cooling capacity and seven separately controlled zones. But he was working on a solid frame.

With swaying palm trees flanking the backyard vista of the wide Atlantic and a 337-foot private beach, the meticulously preserved, two-story, 3,665-square-foot home has five bedrooms, five-and-a-half baths, two separate guest suites and a framework nearly as hard as steel. It was built to last and to survive tropical weather, with a frame of Dade County heart pine, which becomes extremely hard because of the dense sap content. The same wood was used for flooring throughout most of the ground floor and the whole second floor; the living and dining rooms and pantry have their original oak floors.

Walls, ceilings, doors and windows throughout are made of old Florida cypress.

The home has a complete set of aluminum hurricane shutters for all its openings that can easily be installed. A centrally monitored alarm system protects against intruders, and a new, hurricane-rated, automatic door was recently put on the two-car garage.

Sea turtle nesting spot

During summer, the beach frontage is one of the prime nesting spots in the world for endangered loggerhead, leatherback and green sea turtles.

The nearest neighbors are far enough away that bathing in the pool or ocean au naturel would be tempting. The closest house on the beach to the south is about 200 yards away, and it is more than a half-mile to the nearest home on the beach to the north. Closest public beach access is about 4 miles in each direction.

According to offering agent Ken Meierling of Engel & Völkers Jupiter Real Estate, there’s been a lot of interest in the house.

“For the seller, having owned the property for a few generations, I think it was difficult for him to part with it. But now he says, ‘I’m emotionally removed; I’ve decided to sell it, and I’m going to go through the process now. I’m ready.’”

Mr. Meierling gushes over the parcel, and not just because he’s trying

to move it: “It’s a gorgeous, gorgeous property on the beach, it’s really magical.”

The origins of the name

There’s an interesting story about how the nickname “Barefoot House” came to stick. Back around the time that Mr. McChristian’s father was given the house, in about 1970, the general was assigned to Army intelligence in Washington, and foreign defense attachés were accredited through his office and often given tours of U.S. military installations.

On one of those trips, his father arranged for a day at the Jupiter Island beach house to wind down a nationwide tour by a large group of those foreign diplomats. Mr. McChristian relates: “Mother had come down from Washington a few days early to open the house up and get it ready to receive everyone. And all these diplomats had always seen her at diplomatic functions in Washington, dressed elegantly, but when she met them here at the house, she’d put on a plain cotton house dress, she put her hair in pigtails, and she was standing at the front door barefoot, wanting to welcome everyone, make them feel relaxed and go down on the beach and have a completely relaxing and enjoyable day.

“And as some of them came through the front door, they didn’t recognize my mother. Some of them thought that she was the housekeeper, and they were asking where Mrs. McChristian was. After they realized who she was, that she was the hostess — and with her standing there barefoot and so relaxed, it just broke the ice, it made everyone relax and start having a good time. It had such a wonderful effect of putting people at ease and enjoying the comfort and the informality of this corner of paradise on the beach, Mother decided, ‘Well, we should call it the Barefoot House!’”

Mr. McChristian has a son and daughter and a few grandchildren who used to visit often when they lived in Florida. Now, though, his son is in Tennessee and his daughter in Los Angeles.

“When they were all close by and other family were here, the house came alive. It’s the type of house that when the kids are in the pool or down on the beach fishing or playing games, and ... there’s plenty of room in the house for people to do different things simultaneously. It was fabulous. But now, with some grown and moved on and my children in other parts of the country, I’m living here as a bachelor.”

“I could not have picked a worse time in our economy or in the real-estate market to try and sell the house. And yet there are other events in life that guide where you go and when you do it, and it’s time I move on to some other things that I want to take care of, and I can’t as long as I am staying here and looking after the house.

“About a month and a half ago, I thought I had it sold. As we were in the midst of negotiating with the buyer, the terms of it were being worked out, and unfortunately the buyer’s wife became ill ... and he had to withdraw from the negotiations. I had already planned on moving, so I told my broker, Ken Meierling: ‘Let’s move it. What do we have to do to move it quickly?’ So the price basically dropped from \$5 million to best offer over \$3.5 million, and I said, ‘by Valentine’s Day.’”

Mr. Meierling said at press time that several interested parties had made inquiries, but there were no offers. The deadline was the end of the day Feb. 14. ■

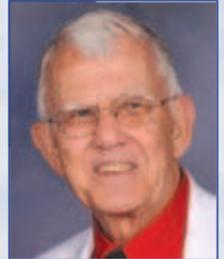
For more information, contact Ken Meierling of Engel & Völkers Jupiter Real Estate at 602-4333 or 744-8488, or at ken.meierling@engelvoelkers.com.

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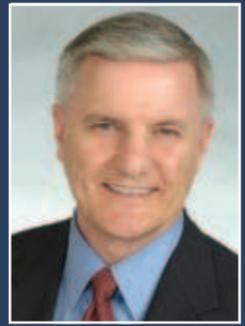
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Ritz Carlton 1704A-rented

Ritz Carlton 1904A-rented
Ritz Carlton 1903A-rented
Beachfront 903-rented
Beachfront 1603-rented
Martinique ET1702-rented
Martinique ET1201-rented
Martinique WT801-rented
Martinique WT 804-rented
Martinique 1203ET-rented

Beachfront 1503-rented
Beachfront 1601-rented
Beachfront 1903-rented
Ocean's Edge 602-rented
Oasis 14A-rented
Oasis 18A-rented
Oasis 19A-rented
Oasis 8B-rented
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WEEK OF FEBRUARY 9-15, 2012

George meets Georges

72-year-old icon — who still likes challenges — stars in “La Cage aux Folles.”



COURTESY PHOTO
Christopher Sieber and George Hamilton star in “La Cage aux Folles.” It will be performed Feb. 14-19, at the Kravis Center in West Palm Beach. Tickets: \$25 and up; 832-7469 or www.kravis.org.

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

It's a long way from Palm Beach to Saint-Tropez, but George Hamilton likes a challenge.

And what better challenge can a 72-year-old icon have than as a gay club owner?

George, meet Georges.

That's his character in the touring production of “La Cage aux Folles,” which plays Feb. 14-19 at the Kravis Center.

“For me, I wanted to do something that was challenging and not just a show or an old saw, which I could do,”

the actor says by phone from a tour stop in Washington, D.C.

Mr. Hamilton began his career onstage back in the 1950s, and he came of age in Palm Beach.

“The town of Palm Beach is very much the same that I remembered when I was a kid,” he says. “I went to lie down on the beach and fell asleep, then woke up and thought, ‘Am I 18?’ And I thought, ‘My God, I don't feel any different than when I was 18 lying on the beach in front of my house on Ocean Boulevard.’”

Well, almost.

“Then I drive across the bridge and while they're

SEE HAMILTON, B4 ▶

Choral Society celebrates 50th anniversary

BY YONA MISHANINA
ymishanina@floridaweekly.com

The Choral Society of the Palm Beaches is celebrating its 50th season.

“Fifty years is a long time for any organization to survive,” said Terry Hork, a soprano and society board member. “So we must be doing something right.”

The society has been contributing live music entertainment in the Palm Beaches since 1962. The group is made up of 70 volunteer singers from Palm Beach and Martin counties. The society performs three major concerts each year.

This month there are performances

Feb. 18 at 7 p.m. at the Borland Center Theatre at Midtown and Feb. 19 at 4 p.m. at the Florida Atlantic University Lifelong Learning Society Auditorium, on the Jupiter Campus.

Both concerts will feature Broadway singer and stage actress Lisa Vroman, who will perform selections from “Brigadoon,” “Guys and Dolls” and “Les Miserables.” Ms. Vroman, who for several years starred as Christine Daae in the Broadway musical “The Phantom of the Opera,” will tell the audience some insider stories about her experience playing the role.

Following its annual tradition, the society will host a concert in April, which will feature a look back at the

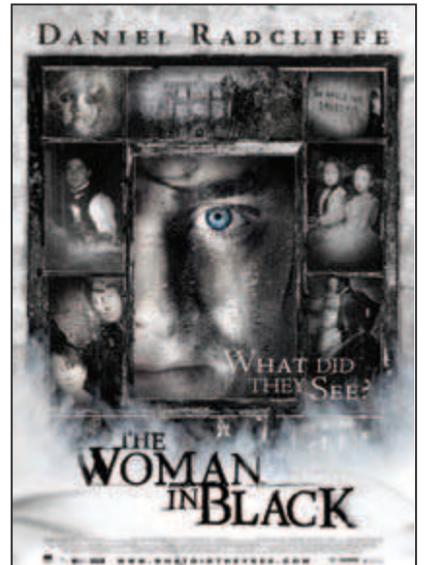
group's concerts of the last half-century.

S. Mark Aliapoulios, artistic director, said that over the past eight years the society has provided its audiences with high-quality concerts from “Gloria” by Antonio Vivaldi to “Messiah” by George Frideric Handel.

“It is my hope to continue the new interest and excitement in both our growing membership and audience base by providing high quality concerts of many styles and genres of music that will not only educate and entertain, but keep folks coming back,” said Mr. Aliapoulios.

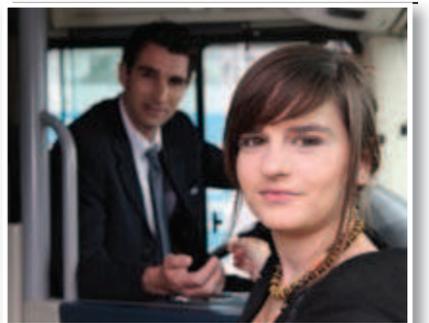
Tickets for the February concert are \$20 at the door, or call 626-9997. ■

INSIDE



Be afraid

“Woman in Black” doesn't have much substance, but you will scream. **B9▶**



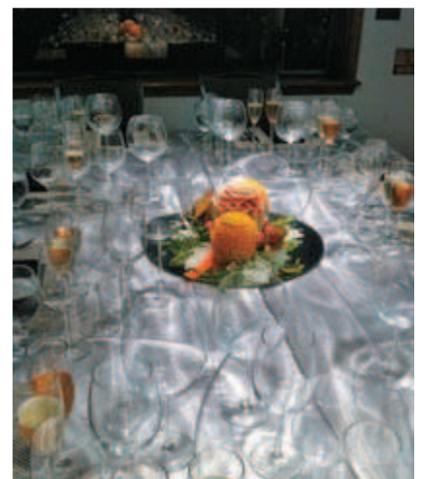
Mad about you

The worst rage usually happens when we're mad at ourselves. **B2▶**



Society

See who's out and about in Palm Beach County. **B10-11, 16-18▶**



Eat-in kitchen

The new Chef's Table at Ibis Country Club is wonderful and popular. **B19▶**

SANDY DAYS, SALTY NIGHTS

Being mad at yourself is the worst kind of rage



I glanced at the row houses across 23rd, at the school children marching up Ditmars, and back to the poster, a full 8½-by-11 inches of rage poured into 14-point font: "I believed you when you said

stir. They raised their heads and looked toward the street as the familiar squeal of bus brakes reached us. I looked to the poster's final lines: "You lied to me. I should have believed NOTHING!!!!!!!"

the flier. I thought about the woman who had posted it, about the anger she must have rolling around inside her like ball bearings. I wondered about the kind of rage that stays with a person as she types a full-page diatribe, an anger that sticks with her as she prints out multiple copies, an anger that hangs around even as she visits every bus stop along the Q69 route with a stack of fliers and a roll of tape.

In my experience, this sort of sustaining anger is rarely directed outward. In fact, it's often pointed inward, at our own misdeeds. I've read that rage like that arises when we don't respect our own boundaries when, say, we sleep with a city bus driver on first meeting even when we know he's married. That's the kind of lack of self respect that makes a woman stay mad for ages, that drives her to shout her rage from the rooftops. Or bus stops.

Perhaps in the end she regretted her rash act. Or maybe Tony cleaned up the posters. It's hard to say. But they were gone the next morning.

Now when I climb on the bus I can't help but seek out the driver's nametag. And if he winks at me — like he did this morning — I have to wonder if it's Tony. ■

In cities where public transportation is a way of life, I've seen serious drama go down on the bus line. I'm talking lovers' quarrels, catfights, pickup artists and addicts, hookers and bums. But until last week, I'd never seen the fallout from a commuter scorned.

I'm in New York on a brief furlough and my living accommodations are way out in Queens, a bus ride and a 20-minute hike from the last stop on the N train. On a bitter cold weekday morning, I stuffed my hands in my pockets and hunched my shoulders in my coat while I waited with the other straphangers for the Q69 bus. It had snowed the day before and patches of ice glittered in the harsh sun. As I peeked through the narrow space between the brim of my cap and the zippered collar of my parka, I saw a poster plastered to the bus stop wall. I moved closer to read the heading.

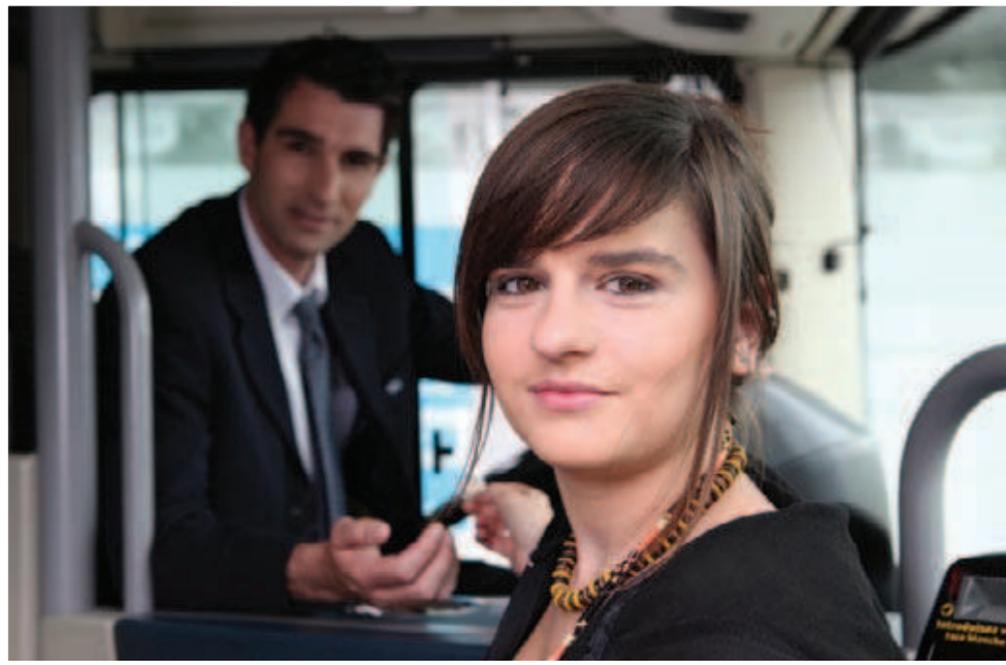
"Q69 Tony is a Dog!!!"

I searched the street — no bus.

married people get lonely, too. Now I know what you were looking for. A ONE-NIGHT STAND. I believed you were for real."

The people around me began to

I stopped reading at the sixth exclamation point and pulled my MetroCard out of my pocket. I queued with the other commuters and threw a final backward glance at



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CONTRACT BRIDGE

BY STEVE BECKER

A stitch in time saves nine

There are many hands where it is much more dangerous for declarer to have one defender on lead than the other. It follows that if he has a genuine choice between which of two different methods of play to adopt — one of which avoids the dangerous opponent, while the other does not — he should choose to steer clear of the player who can do him the most harm.

Here is a typical case. South is in three notrump, and West leads a spade. Declarer wins West's seven with the nine and observes that his best source of tricks lies in the club suit.

Superficially, there appear to be two obvious approaches to the clubs. One possibility is for South to cash the king of clubs at trick two, planning to finesse against West for the missing queen at trick three on the basis that West, who opened the bidding, is more likely to have the queen than East. Alternatively, he can cross to the ace at trick two, planning to lead the jack next and finesse, on the basis that even if West wins with the queen, he will be unable to prevent South from scoring nine tricks.

But neither of these approaches is correct. In the actual case, declarer would fail against best defense even if he took the second-round club finesse successfully through East. East's four clubs to the queen would ultimately sink the contract.

However, South can assure his game by adopting a third and significantly

West dealer.
North-South vulnerable.

NORTH
♠ 8 2
♥ A 8 3
♦ K Q 9
♣ A J 10 9 4

WEST
♠ A Q 10 7 6
♥ K Q 7 5
♦ J 8 4
♣ 7

EAST
♠ 5 4 3
♥ J 6
♦ 7 6 3 2
♣ Q 8 5 2

SOUTH
♠ K J 9
♥ 10 9 4 2
♦ A 10 5
♣ K 6 3

The bidding:
West North East South
1 ♠ 2 ♣ Pass 2 NT
Pass 3 NT

Opening lead — seven of spades.

better line of play. He leads a diamond to the queen at trick two (rather than a club to the ace) and finesses the jack of clubs at trick three. If the finesse loses to West, South has nine sure tricks; if the finesse wins, South repeats the finesse with equally deadly effect.

Arranging the play so as to avoid the more dangerous opponent — but with the added measure of guarding against the Q-x-x(-x) in the East hand — proves to be just what the doctor ordered. ■



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HAMILTON

From page B1

changing the bridges and changing the older stuff, they kept Palm Beach pretty much what it was. They've been pretty good about that," he says.

Mr. Hamilton is in South Florida pretty regularly.

You may run into him at the dry cleaner, or, in West Palm Beach, at City Diner, his "secret place," where he sometimes sits at the counter with his 11-year-old son.

"I love City Diner. I just love Jo and she protects me," he says of owner Jo Larkie. "My son loves the chicken pot pie."

For many years, Ms. Larkie owned a Palm Beach restaurant called Jo's, where Mr. Hamilton's mother, Anne, was a frequent customer.

The film "My One and Only," starring Renee Zellweger, was loosely based on Anne Hamilton's life.

Memories of her evoke a different era in Palm Beach.

"It was an era of people who had become very wealthy in whatever it was about back in those days. They all came here and came for certain times, opened and closed their houses and there was a glamour about it.

"It was the social world of the 400. Then all of a sudden, about the time I was coming out of high school, there was an explosion of cafe society and the 400 wanted to get out of their homes and (away from) their butlers, maids and cooks and explore night life and rub shoulders with celebrities," he says. I saw more glamour in Palm Beach than in Hollywood."

All that has changed, he says.

"You don't see Hollywood glamour at

all any more. You see the same people who had their hair cut 10 minutes ago with a bobbing shear and they're in jeans," he says.

But Palm Beach or Hollywood, he had steered clear of theater until a few years ago, when he starred as Billy Flynn in "Chicago."

This tour of "La Cage" was launched in October, and after four months on the road, Mr. Hamilton has reached his comfort zone.

"Once you know the person you're working with, then the pleasure starts to come out. That's where I am now."

Part of the pleasure is the cast.

"You're working with first-rate performers, and Chris Sieber is just great."

Mr. Sieber plays Albin, Mr. Hamilton's life partner and a man who has an alter ego as Zaza, the star of the club.

"He's a powerhouse and I'm supposed to be the straight man to this flamboyant transvestite entertainer in a club."

In the show, the two men have raised Georges' son as their own. But when the boy returns home to Saint-Tropez with his fiancée, he wants the woman's very conservative parents to meet his father, sans Albin.

From there, the fun ensues in a show that asks what it means to be a family.

The show is multidimensional.

"I think that there's so many layers to this show that I don't think one is aware of it, and a lot of it is how it has morphed over the years from its locations where it had success," Mr. Hamilton says, citing elements from France, England and New York.

"It has a combination of all of their sensibilities and if you're not attuned to it, it can seem to come from the same cloth," he says. "But the truth of the matter is that it's written that way."

Written that way or not, the world of Broadway is different now from 1983,

when the Jerry Herman-Harvey Fierstein musical had its debut.

And it's even more removed from the theaters of the 1950s, when Mr. Hamilton made his debut.

Technology has changed everything.

"We have microphones. We used to have to project to the back of the room," he says. "It's something you have to learn to do differently and let the sound man worry about."

And that's a challenge in itself.

"Every time you go back to the theater you have to accommodate what's going on in the theater," he says. "I mean, your drummer could be in the basement and you don't even see him except over a monitor."

Speaking of challenges, Mr. Hamilton tore his Achilles tendon before the show began, and his leg has to be wrapped before each performance.

"It's fairly immobile so I can't tear the Achilles, and out of 110 I have not missed a performance," he says.

That's part of his makeup.

"I like to take on stuff a little above my depth. I like to take on something where every time you do something like this you grow in another way."

Take "Dancing with the Stars."

"My agent said, 'You must be out of your mind,' and I realized I must be out of my mind," he says.

When a fellow contestant, wide receiver Jerry Rice, complained during the taping, Mr. Hamilton says he told Mr. Rice to "suck it up."

"I grew up a professional. I like that work ethic. Each time I do it I do it a little bit better," he says.

That's important for a man who can choose his projects.

"I'm at a point in my life where I like to do the things I want to do," he says. He has worked in film, and caused girls to swoon in "Where the Boys Are," got

the boys swooning two decades later in "Zorro: The Gay Blade." He also starred in "The Godfather III."

"What is film about? It's about showing up and doing a job, and the camaraderie," he says. "Bob Mitchum liked that. Clark Cable said that. They liked to have someplace to show up at 7 in the morning and visit with the crew."

Then there's the live stage.

"The theater's a totally different animal, and you're sent out there, once you've got the director's notes, you go out there and put your performance together," he says. "That gives you the abilities to work on the nuances of it."

That's different from television, because on reality shows, "you make a mistake and millions see it."

He laughs. "I feel like Seabiscuit. They've got me out there — he's been out there and maybe they'll use him for breeding stock."

So he stretches himself as an artist and people take shots at him.

"It's sort of the bravery of being an actor. You'd better set yourself up for rejection," he says. "I've never seen it as rejection."

It is not something he has seen with "La Cage."

"What I love about this and makes me laugh, my agent said to me, 'You know you're playing this gay entrepreneur and there are places where you might get boycotted, and I said, 'Boycotted?' And as we went on there were busloads of 80-year-old women with flowers, and one sent me her bloomers," he says, laughing.

There is a larger picture to the show.

"I think what rises above this whole thing is that you be true to yourself and to who you love. They're what come out of this show. That's what you come to see. And it doesn't matter whether you're gay or not." ■

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Wednesday, February 15 at 10 a.m.

Workshop: Don't Worry, Be Happy – But How?! with Dr. Sharyn Sepinwall

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Wednesday, February 15 at 2:30 p.m.

Workshop: Dance the Flamenco with Flamenco Vivo Carlota Santana

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Thursday, February 16 and 17 at 10 a.m.

Workshop: Art of the Orchid A Two-Day Watercolor Workshop with Elizabeth Horowitz

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Lecture: The Golden Age of Venice with Theodore K. Rabb

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Saturday, February 18 at 10:30 a.m.

Workshop: Living with Flowers with John Klingel AAF, AIFD, PFCI Romantic Bouquets

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Saturday, February 18 at 11 a.m.

Lecture: A Morning Muse with Two American Poets: Jim Tilley and Emma Trelles

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Sunday, February 19 at 3 p.m.

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WHAT TO DO, WHERE TO GO

Please send calendar listings to pbnews@floridaweekly.com.

Thursday, Feb. 9

■ **Story time session at the Loxahatchee River Center** — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/riv-center.

■ **Free Eye and Vision Research Symposium** — Feb. 9 at The Colony Hotel, Palm Beach; Feb. 10 at Boca Raton Marriott. Scientists from the Schepens Eye Research Institute, an affiliate of Harvard Medical School, present a symposium on macular degeneration and other blinding eye diseases. Begins at 9 a.m. with complimentary breakfast. Free as a community service, open to the public. Registration required; call (877) 724-3736.

■ **Raise the Roof Party** — Feb. 9, 5:30-7:30 p.m. Enjoy happy hour and raise money to repair the roof of the alternative education AMI Kids school. \$20 contribution for beer, wine, appetizers, music, raffles. Bert Winters Park, 13425 Ellison Wilson Road. Call Kelli with questions, 629-2336.

■ **Sailfish Marina Sunset Celebration** — Shop for arts and crafts made by artists from around the country; 6 p.m. Thursdays; Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Mainstreet at Midtown Music on the Plaza** — Bands include Fresh Catch, Rocking Reggae and the Nouveaux Honkies; 6-8 p.m. Thursdays. Beer, wine and food from Chuck Burger Joint's kitchen; prices under \$10; free parking; outdoor heaters; 629-5191.

■ **Dance Tonight** — Open Latin/ballroom mix party features live music by Jimmy Falzone every Thursday. Group lesson 8-9 p.m.; party 9-10:30 p.m.; admission \$15 for entire evening, includes light buffet; 914 Park Ave., Lake Park; 844-0255.

Friday, Feb. 10

■ **Stories in the Garden** — Feb. 10, 10-11:30 a.m. "Bees," free program co-hosted by Palm Beach County Public Library and Friends of Mounts Botanical Garden, targeted at children ages 2-6; includes story time, garden exploration and crafts. Rain or shine; reservations required, call 233-1757; Mounts Pavilion, Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach.

■ **Have a Heart Blood Drive, sponsored by Jupiter-Tequesta-Hobe Sound Association of Realtors Young Professional Network** — Feb. 10, 10 a.m.-1 p.m., at the association office, 901 W. Indiantown Road, Suite 18, Jupiter. For an appointment, call Debbie Naylon, 746-2707, ext. 103; or email dnaylon@jthsrealtors.com.

■ **Borland Center of Performing Arts' First Gala** — Feb. 10. Features concert by Stayin' Alive, world's No. 1 Bee Gees tribute band made up of trio of Canadians. Gala starts at 6 p.m. with cocktail reception, silent auction and sneak-peek performance of "Aladdin," the center's spring production, followed by the concert at 8. Tickets,



Wonderful World: A Salute to Louis Armstrong — Feb. 12, 8 p.m. World-renowned trumpeter Longineu Parsons returns for this tribute with the Palm Beach Pops. Tickets, \$75-\$85; call 832-7677 or go to www.palmbeachpops.org. Eissey Campus Theatre, Palm Beach State College, 11051 Campus Drive, off PGA Boulevard, Palm Beach Gardens.

\$40; go to www.theborlandcenter.org or call 904-3130.

Saturday, Feb. 11

■ **Growing & Using Herbs** — Feb. 11, 9 a.m.-noon. Workshop with Dennis Gretton of D&D Growers covers herbs that grow well here and all aspects of production and use, featuring recipes and tastings and a large variety of herbs for sale. The Evening Herb Society of the Palm Beaches will help facilitate. Members, \$35; non-members, \$45. Mounts Exhibit Hall A, Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach.

■ **West Palm Beach Greenmarket** — 8 a.m.-1 p.m. Saturdays through April 14 at the Waterfront Commons, 101 S. Flagler Drive, downtown West Palm Beach; free parking in Banyan Street garage until 2 p.m.; call 822-1515.

■ **Kids Story Time** — 11:30 a.m. Saturdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach; free. Visit www.marinelife.org.

■ **Garden Folk Concert** — Feb. 11, 7 p.m. Husband-wife singer/songwriter team Danny Schmidt and Carrie Elkin of Austin, Texas, perform in a rare concert together. Advance tickets, \$15, call Fran to purchase at (301) 807-7801. \$20 at the door. Mos'Art Theatre, 700 Park Ave., Lake Park; 337-6763.

■ **Our Stars Shine Bright concert** — Feb. 11, 7:30 p.m. Thirtieth annual Rudolph von Unruh Memorial Scholarship Concert with special guests soprano Greta von Unruh and bassist Ben Anderson; tickets, \$15; call 832-3115 or go to www.symbandpb.com. Eissey Campus Theatre, Palm Beach State College, 11051 Campus Drive, off PGA Boulevard, Palm Beach Gardens.

Sunday, Feb. 12

■ **Palm Beach Gardens Greenmarket** — 8 a.m.-1 p.m. Sundays through May 6; City Complex, 4301 Burns Road; 756-3600.

■ **Lake Park Sunday "Super" Market** — 11 a.m.-3 p.m. Sundays through May 27; Kelsey Park, 725 Lake Shore Drive, Lake Park; 881-3319.

■ **Opera in Cinema: Il Trittico (Royal Opera House)** — Feb. 12, 1:30 p.m. Puccini's *Il Trittico*, a collection of three brief operas, is performed, sung in Italian with English subtitles; running time 3 hours, 45 minutes with two intermissions. General admission, \$18; Cinema Club members, \$16. Mos'Art Theatre, 700 Park Ave., Lake Park; 337-6763.

■ **Valentine's Toast at the Top** — Feb. 12-14, 5-9 p.m. Propose to your love at the top of the Jupiter Inlet Lighthouse, a tradition started by Jupiter pioneers Harry and Susan DuBois. Couples only, limited slots available; \$50 for 15 minutes of romantic twilight and champagne for two; weddings not permitted. Must RSVP by phone to 747-8380, ext. 101. Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter.

■ **Wonderful World: A Salute to Louis Armstrong** — Feb. 12, 8 p.m. World-renowned trumpeter Longineu Parsons returns for this tribute with the Palm Beach Pops. Tickets, \$75-\$85; call 832-7677 or go to www.palmbeachpops.org. Eissey Campus Theatre, Palm Beach State College, 11051 Campus Drive, off PGA Boulevard, Palm Beach Gardens.

Monday, Feb. 13

■ **Timely Topics Discussion Group** — 1-2 p.m. Mondays. Lively discussion group covers the most up-

to-date topics faced by our local community, including national affairs and foreign relations as they relate to Israel and the United States; free/Friends of the J; \$18 annual fee/guests; call 712-5233. JCC North, 4803 PGA Blvd., Palm Beach Gardens.

■ **La Boheme to Broadway** — Feb. 13, 8 p.m. Travel to romantic Italy with Puccini and Verdi via Broadway, featuring Florida Sunshine Pops with Terri Dale Hansen and Eric Van Hoven. Tickets, \$35-\$55; call 278-7677 or go to www.sunsetet.com. Eissey Campus Theatre, Palm Beach State College, 11051 Campus Drive, off PGA Boulevard.

Tuesday, Feb. 14

■ **Sign Language for Babies & Toddlers** — 9:15-10 a.m. Tuesdays, through March 13. Ever wondered what your infant was thinking? Teach your child sign language; ages 6 months-3 years. Residents \$121/non-residents \$141. Burns Road Recreation Center, 4404 Burns Road; 630-1100. Instructor Patrice Courtemanche of Tiny Hand Signs; www.tinyhandsigns.com.

■ **Hebrew for Beginners** — This eight-week Hebrew course, taught by Gila Johnson, is designed to cover everything from Aleph to Tav (the Hebrew alphabet) to conversational Hebrew and beyond. Classes tailored to meet the needs of participating students. Session 3, through Feb. 28. At JCC North, 4803 PGA Blvd., Palm Beach Gardens. Price: eight-week session: \$64/Friends of the J; \$80/guests; 712-5233.

■ **Mah Jongg & Canasta Play Sessions** — Tables grouped by game preference (mah jongg or canasta) and level of skill. Coffee, cold beverages and a variety of goodies provided. 12:15-3:30 p.m. Tuesdays and Thursdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Price: Free/Friends of the J; \$5/guest; 712-5233.

■ **Stayman Memorial Bridge** — Supervised play sessions with Sam Brams, 10 a.m.-noon Tuesdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Play party bridge in a friendly atmosphere while benefiting from expert advice with judgment calls and hand rulings; no partner necessary; coffee and light refreshments provided. Price: Free/Friends of the J; \$6/guests; 712-5233.

■ **Bonsai Class** — The Ancient Japanese art of dwarfing trees/plants in small traylike containers. Tuesdays, 1-3 p.m., through Feb. 7. Burns Road Recreation Center, 4404 Burns Road. Register at www.pbgfl.com or call 630-1100.

■ **Zumba class** — 7:15-8:15 p.m. Tuesdays and 6:30-7:30 p.m. Wednesdays at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Drop-in fee, \$12; resident discount, \$10. Call 630-1100 or visit www.pbgfl.com.

■ **A New Light on Tiffany: Clara Driscoll and the Tiffany Girls** — Jan. 31-April 22 — Presents ground-breaking research revealing the many women who played a crucial role in the design and creation of Tiffany Studios' masterpieces, in particular, Clara Driscoll (1861-1944), head of the Women's Glass Cutting Department. The Flagler Museum, 1 Whitehall Way, Palm Beach. Call 655-2833 or visit www.flaglermuseum.us.

Wednesday, Feb. 15

■ **Basic Computer Class** — Feb. 15, noon-1:30 p.m. Basic introduction to setting up and using web-based e-mail. Lake Park Public Library, 529 Park Ave., Lake Park; call 881-3330.

■ **Monthly Mid-Week Movie** — Feb. 15, 5:30 p.m.: "Anonymous." Lake Park Public Library, 529 Park Ave., Lake Park; call 881-3330.

■ **Yoga on the Waterfront** — Wednesday evenings, 5:45 p.m. at the Lake Pavilion, 101 S. Flagler Drive, West Palm Beach. Residents, \$40 per eight-week session; non-residents, \$50 per eight-week session; drop-ins, \$10 per class. To register, call 804-4902.

■ **"Break Up Support Group"** — 10 a.m. Wednesdays, various locations in Palm Beach Gardens. Sponsored by The Counseling Group, which provides free Christian counseling, classes and support groups; 624-4358.

■ **Hatchling Tales** — 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; www.marinelife.org.

■ **Jupiter-Tequesta Orchid Society** — 7 p.m., second Wednesday of the month (next meeting is Feb. 8). Jupiter Community Center, 200 Military Trail, Jupiter. Call 746-7363.

■ **Bridge Classes with Sam Brams** — 10-noon Wednesdays — JCC North, 4803 PGA Blvd. Six-week session \$72 or \$15/class. Pre-registration appreciated. Call Rhonda Gordon, 712-5233.

■ **River Totters Arts n' Crafts** — 9 a.m., second Wednesday of each month (next session is Feb. 8). Arts and crafts for kids. Loxahatchee River Center, 805 N. U.S. 1, Jupiter. Cost \$3; call 743-7123.

■ **The Island Cowboyz and Booke Eden** — Every Wednesday, the band and the singer perform at Holy Smoke's American Bistro & Bar, the Cowboyz 7-8:30 p.m., and Booke Eden 9 p.m.-1 a.m.; 2650 PGA Blvd. Palm Beach Gardens; no cover; 624-7427.

Ongoing events

■ **Dinner & Show Featuring Paulo Szot** — 6 p.m. Feb. 9-11 and Feb. 14-18. Tony Award-winning Polish-Brazilian baritone Paulo Szot performs in his Royal Room debut at the Colony Hotel, 155 Hammon Ave., Palm Beach. Prix fixe and a la carte dinners offered; \$70 music charge Tuesday-Thursday; \$80 Friday and Saturday; Valentine's Day special, \$150 for romantic dinner and show. Call 659-8100 for reservations.

■ **Broadway Stress Busters** — Teaches introductory vocal techniques to maximize power and range; group, solo and duet. Thursdays, 10-11 a.m., Feb. 2-April 12. \$144 residents/\$173 non-residents. Burns Road Recreation Center, 4404 Burns Road. Register at www.pbgfl.com or call 630-1100.

■ **Confident Comfortable Public Speaking and Presentation** — Teaches methods of understanding and conquering public speaking anxiety. Thursdays, 11:15 a.m.-12:15 p.m., Feb. 2-April 12. \$144 residents/\$173 non-residents. Burns Road Recreation Center, 4404 Burns Road. Register at www.pbgfl.com or call 630-1100.

■ **Ginger's Dance Party** — 8-10 p.m., first Saturday of the month: Feb. 4, March 3, April 7. Enjoy free-style dancing and easy-to-learn line dancing; free;



COURTESY PHOTO

Paulo Szot — The Tony Award-winning Polish-Brazilian baritone performs Feb. 9-11 and Feb. 14-18 at The Colony's Royal Room in Palm Beach. Call 659-8100 for reservations.

visit www.wpb.org/waterfront. Outdoors at the Centennial Square, West Palm Beach.

■ **Introduction to Glass Fusion** — Session 3: Through Feb. 6. Session 4: Feb. 27-March 12 on Mondays. Learn the process of glass fusion, how to cut, stack and fuse glass. Pre-registration required. \$105 session. Call Rhonda Gordon, 712-5233. JCC North, 4803 PGA Blvd.

■ **Palm Beach's Living Room Jazz Series** — Presented by JAMS and The Four Seasons. Feb. 6: Terell Stafford Quintet. March 19: Noel Friedline Quintet. April 2: Rose Max Brazilian Jazz. \$25 JAMS members/\$35 non-members/\$15 students. Concerts start at 8 p.m.; doors open at 7. Four Seasons Resort Palm Beach, 2800 S. Ocean Blvd. Tickets 877-722-2820 or www.jamsociety.org/MOREJAZZ.

■ **Art & Life: The Spirit of Haiti** — through Feb. 10 — A dynamic cross-section of 27 pieces created by nine artists of Haitian descent; themes of hope and strength. The Art Gallery at Eissey Campus, Palm Beach State College.

■ **Radio-Controlled Sailing for Adults** — Introduction to Palm Beach Gardens Yacht Squadron discussion on radio-controlled sailboats and sailing. Mondays, 6-8 p.m., through Feb. 13. \$30 residents/\$36 non-residents. Burns Road Recreation Center, 4404 Burns Road. Register at www.pbgfl.com or call 630-1100.

■ **Student Art Exhibition by The Benjamin School** — through Feb. 20 — Pre-kindergarten through grade 12. Includes photography and paintings. Eissey Campus Theatre Lobby Gallery, open Mon.-Fri. 10 a.m.-5 p.m. and at all performances, 11051 Campus Drive, off PGA Blvd. Call 207-5905.

■ **Fitness classes for women** — Classes are sponsored by the Jupiter Recreation Department. Aerobic Dance is 8:30 a.m. Mondays, Total Body Toning is 8:30 a.m. Tuesdays and Thursdays, and Zumba Latin Fitness Workout is 9:45 a.m. Tuesdays and Thursdays. First class is free to new students. Cost of a five-class fitness card that allows for flexible attendance is \$26.50 for Jupiter residents and \$33 for non-residents. A five-class Zumba card is \$31.50 for Jupiter residents and \$39.50 for non-residents; 10-class cards also are available. Classes meet in the community center, behind the Police Department on Military Trail, Jupiter. For information, contact instructor Kathy Andio at 236-4298 or www.empoweringsolution-swithkathy.com.

■ **"Five Thousand Years on the Loxahatchee"** — Jupiter Inlet

Lighthouse & Museum, 500 Captain Armour's Way, Jupiter, 10 a.m.-5 p.m. daily. 747-8380, ext. 101; jupiterlighthouse.org.

■ **Flagler Museum** — Museum is housed in Henry Flagler's 1902 beaux-arts mansion, Whitehall; at 1 Whitehall Way, Palm Beach. Tickets: free for members; \$18 adults, \$10 youth (13-18 years) accompanied by adult; \$3 child (6-12 years) accompanied by adult; and free for children under 6. 655-2833.

■ **Children's Research Station** — Loggerhead Marinelife Center program is designed to exercise children's science skills through an experimental lab. Each child receives a lab coat, veterinary instruments, a worksheet and their own sea turtle replica to name and study. Kids take their sea turtle's straight and curved measurements with a measuring tape and calipers. Based on the measurements, Dr. Logger helps the group place their turtles into a size classification to determine age and species. They role-play taking blood with a syringe and learn about the different things a blood sample can reveal. The children look at X-rays, locate a hook in the turtle's throat and learn more about the steps necessary during sea turtle rehabilitation. Then, the group tags their turtles with a unique number and mimics a successful sea turtle release into the ocean. To be held at 3:30 p.m. Wednesdays and Fridays, and at 11 a.m., 1 p.m. and 2 p.m. Saturdays. Admission is free; 14200 U.S. 1, Juno Beach; 627-8280.

■ **Society of the Four Arts** — Museum, library and gardens are at 2 Four Arts Plaza, Palm Beach. Admission: free to members and children 14 and under, \$5 general public; 655-7226.

■ **Bridge Classes with Liz Dennis** — third Thursday of the month through May — next session 10 a.m.-noon Feb. 16. Pre-registration required. \$25 admission. Call Rhonda Gordon 712-5233. JCC, 4803 PGA Blvd.

Upcoming events

■ **Lighthouse Sunset Tour** — Feb. 17 and 22, time varies by sunset. Witness the Jupiter light turning on; weather permitting; children must be 4 feet tall to climb; tour 75 minutes. \$15 members/\$20 non-members. RSVP, 747-8380 ext. 101. Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter. Visit www.jupiterlighthouse.org.

■ **Jazz on the Palm** — West Palm Beach's free outdoor Jazz concert series 8-10 p.m. on the Palm Stage on the Waterfront Commons. Feb. 17: Dana Paul. March 16: Paulette Dozier.

■ **Author Breakfast Series** — Feb. 17: Nelson DeMille "The Rich and The Dead" and Cherie Burns "Searching for Beauty: The Life of Millicent Rogers." Feb. 24: Nigel Hamilton "American Caesars: Lives of the Presidents from Franklin D. Roosevelt to George W. Bush" and Jeanne Darst "Fiction Ruined My Family." 8:45-10 a.m. Café Boulud at The Brazilian Court, 301 Australian Ave., Palm Beach. Tickets \$100, include breakfast, valet parking and a copy of the featured books. For reservations, call Sandra Rodriguez 366-4301.

■ **American Ballet Theatre "Evening in Palm Beach"** — Feb. 18 — A special American Ballet Theatre performance and dinner with the dancers. Tickets begin at \$1,000. Black tie. The Breakers, 1 S. County Road, Palm Beach. Please call Leslie Diver 232-8244.

■ **"Divorce Party the Musical"** — through Feb. 19 — Still reeling from her divorce, Linda is rescued by three friends who turn her despair into a weekend of hilarity. The Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Call 832-7469 or visit www.kravis.org.

■ **The Songs of Phil Ochs** — Feb. 19 — The late Mr. Ochs was a contemporary of Bob Dylan and a prolific singer-songwriter in the '60s. 2 p.m. and 7 p.m. Tickets available at the Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Advance tickets are \$20/\$25. At door \$26/\$30. LakeWorthPlayhouse.org.

■ **Flower Arranging** — Fresh and Professional — 10 a.m.-noon Fridays. Session 4: Feb. 24-March 16. JCC North, 4803 PGA Blvd. \$140/session. Pre-registration required. Call Rhonda Gordon, 712-5233. ■

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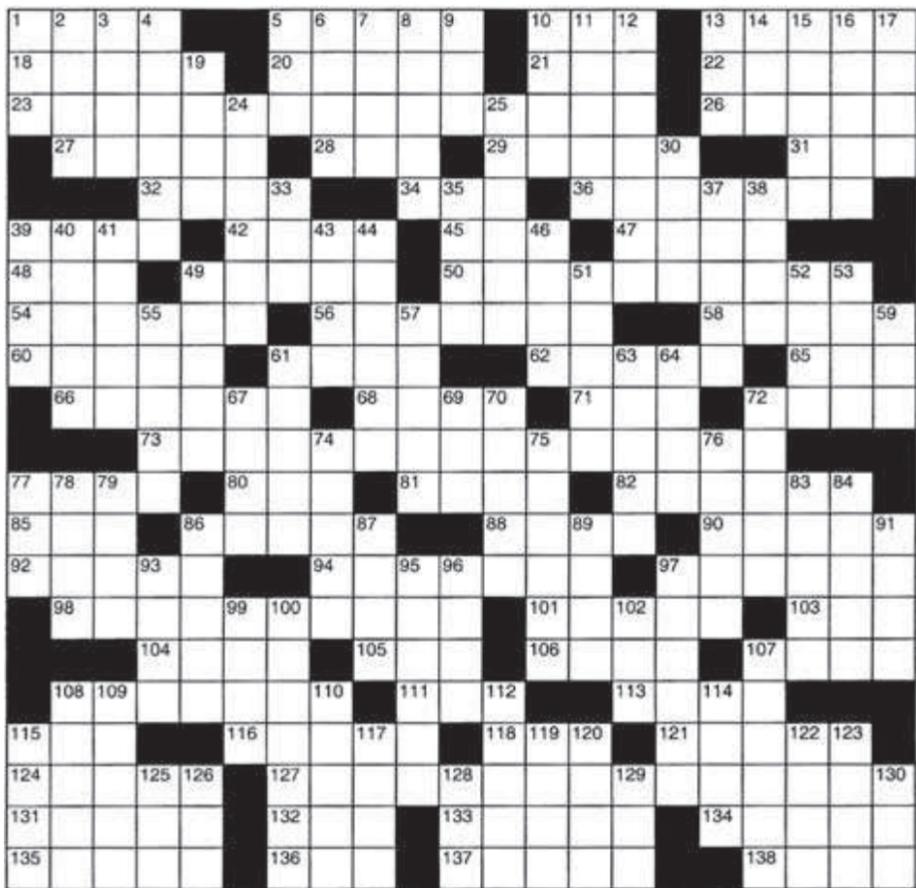
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Mar 3 - Eissey Campus Theatre, Palm Beach Gardens

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FLORIDA WEEKLY PUZZLES

FINISH LINE



- ACROSS**
- 1 Thieves
 - 5 Dress down
 - 10 Accomplished
 - 13 English explorer
 - 18 French spa
 - 20 Home on high
 - 21 A mean Amin
 - 22 "Pygmalion" role
 - 23 Start of a remark by Gene Perret
 - 26 On the up and up
 - 27 Director Sergio
 - 28 Grazing ground
 - 29 Overact
 - 31 Have a mortgage
 - 32 Become engaged?
 - 34 EMT's skill
 - 36 "La Boheme" girl
 - 39 Depravity
 - 42 Heavy metal instrument?
 - 45 Mellow
 - 47 Rajasthani rhythm
 - 48 Coach Parseghian
 - 49 Kayak commander
 - 50 Part 2 of remark
 - 54 Verbal explosion
 - 56 Pittsburgh player
 - 58 Skirt feature
 - 60 Tangle
 - 61 "May I interrupt?"
 - 62 Vision
 - 65 Cookbook phrase
 - 66 Impressive lobby
 - 68 Catches cod
 - 71 Runner Sebastian
 - 72 Karras or Haley
 - 73 Part 3 of remark
 - 77 Suggestive
 - 80 — Na Na
 - 81 Beloved
 - 82 Type of aircraft
 - 85 Maestro de Waart
 - 86 Fusillade
 - 88 Khartoum's river
 - 90 Hopeless case
 - 92 Jeeves or Passe-partout
 - 94 Focused
 - 97 Watchful city?
 - 98 Part 4 of remark
 - 101 Perfect
 - 103 One of the Marches
 - 104 Anesthetize
 - 105 Fitting
 - 106 Manuscript etc.
 - 107 Goofy
 - 108 Field event
 - 111 "— the fields we go . . ."
 - 113 Ballet movement
 - 115 Overwhelm
 - 116 Recruit personnel
 - 118 Good times
 - 121 Sari site
 - 124 Rent
 - 127 End of remark
 - 131 Party present
 - 132 Myriads of moons
 - 133 "Midnight at the —" ("74 hit)
 - 134 "— Gay"
 - 135 Fight site
 - 136 Room for relaxing
 - 137 Marine leader?
 - 138 Hardware item
 - DOWN**
 - 1 Sports official
 - 2 Face shape
 - 3 Ill temper
 - 4 She knew how to get a head
 - 5 Droop
 - 6 Do overhead plastering
 - 7 Sarah — Jewett
 - 8 Pale purple
 - 9 "— volente"
 - 10 "Carpe —"
 - 11 Turn of phrase
 - 12 Bother
 - 13 "Fantasia" frame
 - 14 Fish-and-chips accompaniment
 - 15 Chauvinist
 - 16 Conductor Seiji
 - 17 Yarn
 - 19 Muse count
 - 24 Snuggle up
 - 25 "The Aeneid" author
 - 30 Jacob's twin
 - 33 Tint
 - 35 "— Rider" ("85 film)
 - 37 Neighbor of Libya
 - 38 Kite part
 - 39 Places to dye
 - 40 One of "The Three Sisters"
 - 41 Jeweler's weight
 - 43 41st or 43rd President
 - 44 Be there
 - 46 Gets by, with "out"
 - 49 Impromptu
 - 51 Author Jong
 - 52 Patricia of "Hud"
 - 53 Wild wind
 - 55 Deck out
 - 57 Edit a text
 - 59 Duty
 - 61 Menotti title character
 - 63 Have thirds and fourths?
 - 64 Cure
 - 67 — Minor
 - 69 Peg for Palmer
 - 70 Footballer Lynn
 - 72 Option
 - 74 Maritime abbr.
 - 75 Turning point
 - 76 Actor Bruce
 - 77 Part of IRS
 - 78 Eliot's "— Bede"
 - 79 Fountain order
 - 83 Foe
 - 84 Party hearty
 - 86 Walk like a rooster
 - 87 Recruit-to-be
 - 89 Helon of Troy's mom
 - 91 Wrath
 - 93 Cubist
 - 95 Warning
 - 96 Tivoli's Villa d'—
 - 97 Ancient tongue
 - 99 Little devils
 - 100 Bordered on
 - 102 Kreskin's letters
 - 107 Know-it-all
 - 108 Vow
 - 109 Throw forcefully
 - 110 Resort lake
 - 112 Bucolic
 - 114 Memo start
 - 115 — Romeo
 - 117 Actress Sherilyn
 - 119 "Yo!" at the library
 - 120 Move a bit
 - 122 "Blame — the Bossa Nova" ("63 hit)
 - 123 Bill of Rights grp.
 - 125 Every guy is one
 - 126 Cy Young stat
 - 128 Debtor's letters
 - 129 Govt. agency
 - 130 Beaver or beret

◀ SEE ANSWERS, B5

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HOROSCOPES

■ **AQUARIUS (January 20 to February 18)** A display of temperament surprises you, as well as those around you. It could be all that pressure you're under. Consider letting someone help you see it through.

■ **PISCES (February 19 to March 20)** Some things don't seem to be working out as you'd hoped. Don't fret. Instead, take some time out to reassess your plans and see where changes could be made.

■ **ARIES (March 21 to April 19)** Your ideas are finally reaching those who can appreciate them. But don't expect any immediate reactions. That will come later. Meanwhile, a personal matter needs your attention.

■ **TAURUS (April 20 to May 20)** Your energy levels are rising, and you're feeling restless and eager to get into some activity, whether it's for profit or just for fun. In either case, the aspects are highly favorable, so go for it.

■ **GEMINI (May 21 to June 20)** A relationship seems to be winding down from passionate to passive. It's up to you to decide what the next step will be. But don't wait too long to take the initiative. Delay could create more problems.

■ **CANCER (June 21 to July 22)** A decision looms. But be very sure that this is what you really want before you sign or say anything. Once you act, there'll be little or no wiggle room for any adjustments.

■ **LEO (July 23 to August 22)** Money matters improve, but you still need to be

cautious with your spending. Also, set aside that Leonine pride for a bit and apologize for contributing to that misunderstanding.

■ **VIRGO (August 23 to September 22)** A tempting financial situation could make the usually unflappable Virgo rush in before checking things out. Be alert to possible hidden problems. Get the facts before you act.

■ **LIBRA (September 23 to October 22)** It's nice to know that you're finally getting due credit for your efforts. You also should know that new opportunities will follow. A family member brings important news.

■ **SCORPIO (October 23 to November 21)** Any uncertainty that begins to cloud an impending decision could signal a need to re-examine your reasons for wanting to take on this commitment.

■ **SAGITTARIUS (November 22 to December 21)** You benefit from taking time out of your currently hectic schedule to do more contemplation or meditation. This will help re-energize you, both in body and soul.

■ **CAPRICORN (December 22 to January 19)** Nursing hurt feelings can zap the energies of even the usually self-confident Sea Goat. Best advice: Move forward. Success is the best balm for a painful ego.

■ **BORN THIS WEEK:** You enjoy traveling and meeting people. You are especially good with children and would make an excellent teacher. ■

By Linda Thistle

		4		5	1	3
	8			1		5
5		9				6
	2	5				4
3	1			7	2	
		7		6		8
		3		9		7
	6			8		9
1		6		2	5	

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
 ★★★ Expert

◀ SEE ANSWERS, B5

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3 FUNDRAISERS PLANNED AT THE HIBEL MUSEUM OF ART TO SUPPORT THE 2012 SUMMER ART CAMP SCHOLARSHIP FUND

Cherry Blossom Ball—Feb 17
 6-10 PM, Dinner & Dancing with Catering by Sun Kong Buffet. \$75 Donation. (\$50 if paid by 2/8)

Full English Tea—Feb 27
 2-4 PM, Tour of Museum, Guest Speaker: Karen Fishbein Christopher-Photographer, \$20 pp, \$60 for a Table of 4.

Full Vegas Show—March 10
 "Alvis Sings Elvis"
 8-11 PM, \$20 Donation, Appetizers & Cash Bar, **RSVP Required.** Call 561.622.5560.
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For More Information Call 561.622.5560 or email: HibelMuseumofArt@Gmail.Com

LATEST FILMS

'The Woman in Black'



★★★★

Is it worth \$10? Yes

Daniel Radcliffe will always be Harry Potter. He could win eight Oscars, cure cancer and establish world peace, and we'll still refer to him as Harry Potter. Such is the cost of being financially set for life before you're a teenager.

The real question is, will we as an audience ever accept him as someone else?

"The Woman in Black" is his first real attempt at changing our minds, and the result is impressive.

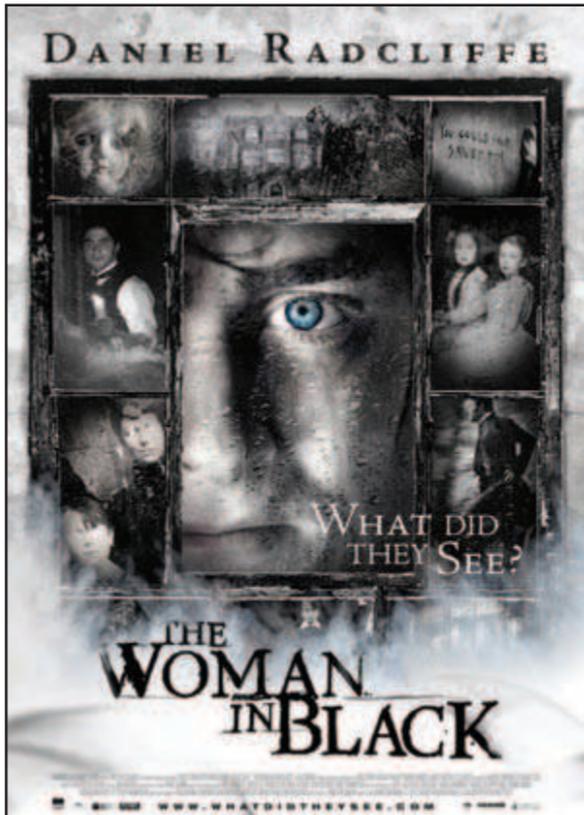
This is a good old-fashioned ghost story, complete with an eerie tone and atmosphere and solid scares. Radcliffe's character, Arthur Kipps, a widowed lawyer with a young son, is out to prove himself on an undesirable assignment. He's sent from London to the English countryside to finalize the will for the deceased Alice Drablow. The catch is the Drablow house is on the outskirts of a marsh that gets flooded for hours every day — meaning whoever is at the house when the marsh floods is stuck there. This is especially bad when an ominous woman in black and various children haunt the house, as Arthur soon learns.

Sadly for him, most of the townspeople don't want him there either, because whenever someone disturbs the Drablow estate, bad things happen to local children. Take Nicholas, the son of Sam (Ciaran Hinds) and Elizabeth Daily (Janet McTeer), for instance. The boy died years earlier, and although Sam takes a liking to Arthur, Elizabeth is convinced that Nicholas is speaking through her. What's really troubling is that she might not be wrong.

Director James Watkins maintains a creepy mood (you've never seen children's toys so disturbing) with heavy shadows and overcast skies, and keeps the scares coming with the requisite fake-outs followed by legitimate screams. Granted, there's not much

story in Jane Goldman's screenplay, but there doesn't have to be; all that matters is sound effects, scenery and screams — and all of these are top-notch.

As for Radcliffe, he's more than up to the challenge. It helps that he wasn't that good of an actor while playing Harry (though he certainly improved as the series moved along). But what this means is that in terms of range and ability, he can pretty much only go up from here, and he has no trouble being convincing as Arthur. Because many scenes call for him to be alone and scared in the house, he's forced to convey all of Arthur's thoughts and anxieties in his



body language and facial expressions. That we feel for Arthur and root for him is a credit to Radcliffe keeping us engaged in his performance and not letting us think he should just pull out his wand and cast a spell.

"The Woman in Black" is a \$17-million movie free of excess CGI and violence — its PG-13 rating is appropriate — but full of quality filmmaking and solid performances.

That's right: The guy who's already made a fortune as Harry Potter is still a rising talent. It will be very interesting to see what he does next. ■

in the know
 >>"The Woman in Black" also exists as a book and stage show, both of which are fairly different from this film.

CAPSULES

Man On A Ledge ★★★★★
 (Sam Worthington, Elizabeth Banks, Jamie Bell) An escaped convict (Worthington) threatens to jump from a New York City high rise in an effort to prove his innocence. There are many layers to the film, each of which is skillfully and gradually unveiled in a tense and exciting way. It's a fun night out at the movies. Rated PG-13.

Red Tails ★★
 (Terrence Howard, Cuba Gooding Jr., Nate Parker) African-American fighter pilots fight for better missions and

respect during World War II. The aerial action is cool but not that impressive, while the by-the-books civil rights lesson gets tiresome. However, in the end you're rooting for these guys, and that's the most important thing. Rated PG-13.

Haywire ★★
 (Gina Carano, Ewan McGregor, Michael Fassbender) An assassin (Carano) is framed for murder and seeks revenge on those who wronged her. There's some good action, but Steven Soderbergh's directing feels half-assed and uninspired. Rated R. ■

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FLORIDA WEEKLY SOCIETY

Miami City Ballet's Artist Circle reception at Renato's in Palm Beach



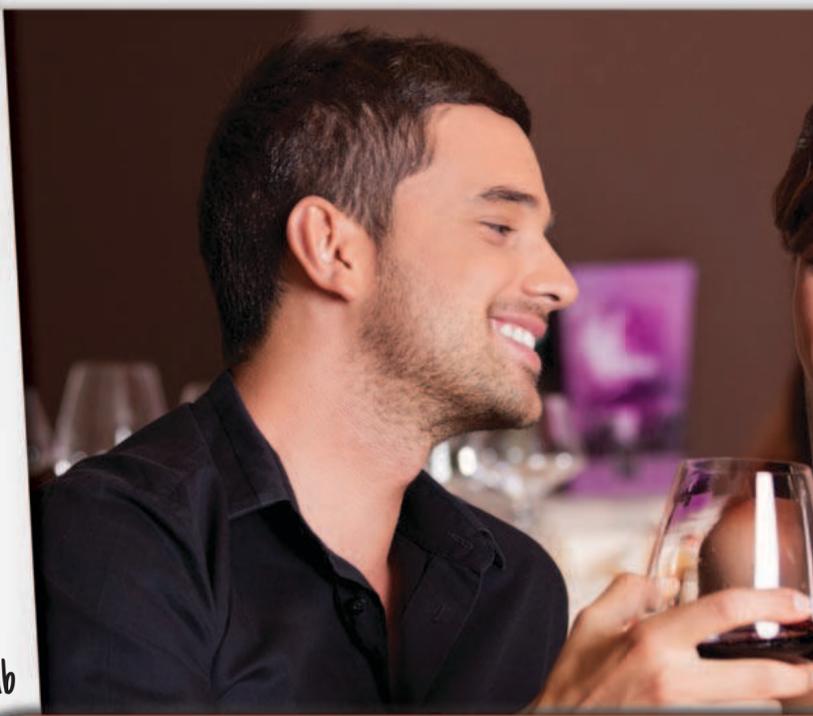
1. Diana Zeydel, Malka Fingold and Sydney Miller
2. Phil and Janet Dresden
3. Elayne Hurwitz, Jane Abrams, Rosalie and Dick Davison
4. Michael and Lora Schult and Bobi and Jim Eroncig
5. Nick Goldsborough, Arlene Desiderio and Philip Neal
6. Kyra Huertas, Belle Shea, Lisa Huertas and Siobhan Shea



COURTESY PHOTOS

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A dozen roses for her
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Start with a drink at Dirty Martini
Romantic dinner at
Paris in Town Le Bistro
Sweet treats at The Cheesecake Factory
Nightcap and live music at 51 Supper Club



Discover Your Downtown

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at the gardens



FLORIDA WEEKLY SOCIETY

The Arc of Palm Beach County and the Benjamin School host Café Arc at the National Croquet Center in West Palm Beach



1. Donna Lloyd George and her family
2. Laura and Fred Brown
3. Karen Jensen and Alane Foster
4. Kathy and Paul Leone
5. Debra Ruesdisili and Ryan Smith
6. PAVE Adults Tommy, Joanne, Kelly, Errol, and Katie

COURTESY PHOTOS



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VALENTINE'S DAY SALE
 Pick up two dozen roses for only \$19.99 at Whole Foods Market. Visit our floral dept. from Feb. 11-14 and our matchmakers will pair you with the perfect bouquet!
 February 11-14
 Whole Foods Market
 Palm Beach Gardens

PARIS IN TOWN LE BISTRO
VALENTINE'S DAY
 Enjoy a special Prix Fixe Dinner. Details and reservations at www.ParisinTownBistro.com
 February 14
 Paris In Town Le Bistro

CABO FLATS
LOVE FOR ALL VALENTINE'S DAY SPECIAL
 Couples wearing some red on Valentine's Day get a FREE large Cabo margarita each. For those flying solo and also wearing red, you receive a FREE shot of tequila.
 February 14, 11:30am-Close
 Cabo Flats

MJ'S FRESH
2 FOR 1 VALENTINE'S DAY SPECIAL
 Celebrate Valentine's Day with 2 for 1 drink and dessert specials.
 February 14
 MJ's Fresh

THE DOWNTOWN CAROUSEL
QUANTUM HOUSE DAY
 Ride The Downtown Carousel this Valentine's Day and all proceeds will benefit Quantum House. For more info visit www.quantumhouse.org
 February 14, 10am-8pm
 The Downtown Carousel

51 SUPPER CLUB
VALENTINE'S DAY AT \$1
 Enjoy sweet serenades from some of the area's most talented live performers as you and your date savor the taste of a special Valentine's Day menu.
 February 14, 4pm-Late
 51 Supper Club

DOWNTOWN at the gardens
 DowntownAtTheGardens.com
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THURSDAY 9:

Bobby & the Blisters

Depending on who's asking, BOBBY & THE BLISTERS are an R&B, jazz, or Creole/Zydeco band. A true fusion of all three, THE BLISTERS' "in your face" style of New Orleans party music has people dancing in the seats, in the aisles, and on their feet!

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Maltz 10th season includes "Amadeus" and "Doubt"

SPECIAL TO FLORIDA WEEKLY

A wide-ranging variety of Broadway-caliber shows will grace the stage of the Maltz Jupiter Theatre for its 10th Anniversary Season Celebration during the 2012-13 season.

Says the theater's artistic director, Andrew Kato: "We are celebrating our tenth season of success with the best Broadway-caliber productions and events that we've ever assembled. Our season is filled with classic musicals, family entertainment and captivating plays, including four Tony Award-winning productions and an MGM spectacle. Our audiences will be completely dazzled."

Maltz Jupiter Theatre is Florida's largest regional theater, drawing more than 70,000 people annually, serving more than 7,000 subscribers and offering educational facilities in support of its Sandra and Paul Goldner Conservatory of Performing Arts, which serves hundreds of local youths and adults. The theater is up for 25 Carbonell Awards, South Florida's highest honor for artistic excellence.

The season begins with the tour-de-force biographical drama "Amadeus," unveiling the antics of one of history's greatest composers, Wolfgang Amadeus Mozart. It runs Oct. 30 through Nov. 11. Up next is the classic American musi-

cal "The Music Man," Nov. 27-Dec. 16, which takes audiences on a toe-tapping adventure with fast-talking salesman Harold Hill.

Then, the high-energy romantic comedy "Singin' in the Rain" will fill the stage Jan. 8-27, 2013, with splashy song-and-dance numbers and an actual rainstorm. The serious, Tony- and Pulitzer-winning drama "Doubt" is next, Feb. 5-17, taking a riveting look at the pursuit of truth when a priest's relationship with an altar boy is questioned.

The season's final big production is another Tony-winning musical, "Thoroughly Modern Millie," running March 5-24 and taking audiences on a high-spirited musical romp around 1920s Gotham, featuring thunderous tap dancing, frisky flappers and dashing leading men.

Other local productions, and limited engagements, are also scheduled.

Subscriptions start at \$183. Subscribers save 10 percent to 15 percent on single ticket prices. Subscribers also get one fee-free ticket exchange per show, and advance notice and ability to purchase tickets to limited engagements and other special events. Subscription groups of 20 or more receive an additional discount. ■



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LITERACY ADVOCATE AND AUTHOR OF THE YEAR
JAMES PATTERSON

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The Pine School hosts music and food festival

SPECIAL TO FLORIDA WEEKLY

The Pine School hosts its inaugural Pinedemonium Music and Food Festival, featuring local bands and 16 gourmet food trucks, on its Hobe Sound campus on Feb. 11 from 11 a.m. to 6 p.m. The event is open to the public. All proceeds from Pinedemonium will benefit school's fine arts programs.

Musical acts include Boss Groove, Fresh Catch, Cornerstone, Chaotic Curfew, White Elephant, the Fort Pierce Jazz and Blues Society and The Pine School's student jazz ensemble. A kids' entertainment tent will be available, as will an array of food trucks. Food trucks scheduled to be on site include Big Belly's Deli, Catered, Bliss, Herbeque BBQ, Los Chamos, Out Of Many, Palate Party, Stocked 'N Loaded, Tango Grill, The Fire Within, The Philly Grill, The Real Chill, Top Dog, Gourmet Hot Dogs, Top Fries and Veggie Express.

"Since The Pine School built its Hobe Sound campus, I've always thought this would be the perfect place to host an outdoor arts and music event," said TPS Director of Fine Arts Marcus Rabb, Pinedemonium's founder and chief organizer, in a prepared statement. "Tying that idea into participation from local talent, including school and professional bands, to raise funds for our arts department was a no-brainer."

"I am very excited about the range of music we will have at the event," Mr. Rabb said. "We wanted to be inclusive of different styles to reach out to lots of people. And I was pleasantly surprised by the immediate response that I got from bands like Fresh Catch and Boss Groove, who were 100 percent behind

the idea of supporting music education."

Members of Boss Groove said they are happy to participate in an event promoting music education in Martin County, as most of them graduated from local public schools.

"Music in our schools is so much more than a place to drop your kids off or some place for them to be on a Friday night," said Boss Groove member Bill Bedwell, who graduated from South Fork High School in 1988. "By encouraging our children to be in music programs, they will learn so much."

"Music in schools is not something that should be taken for granted," agreed fellow Boss Groove member Jim Rothgeb, a member of the South Fork High Class of 1987. "People should strive to keep it a part of Martin County schools, both public and private."

Pinedemonium attendees should plan to bring comfortable chairs and blankets, as it is an outdoor concert. The event will be held rain or shine. Official Pinedemonium merchandise will be available for sale.

Call 772-675-7028 or log on to thepineschool.org.

in the know

- >>What: Pinedemonium Music and Food Festival
- >>When: Feb. 11, 11 a.m.-6 p.m.
- >>Where: 12350 SE Federal Highway, Hobe Sound
- >>Cost: \$10, FREE for children 5 and under (All tickets will be sold at the door)

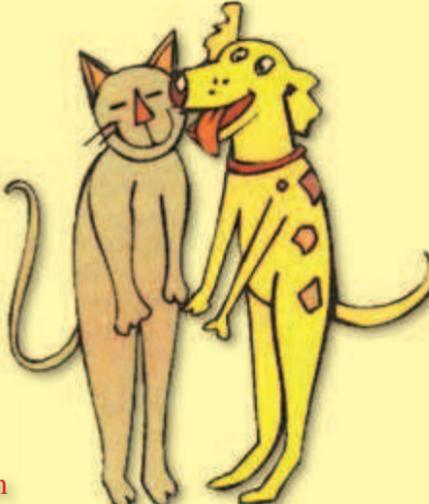
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Junior League's Worth Tasting in Gucci Courtyard on Feb. 25

SPECIAL TO FLORIDA WEEKLY

The Junior League of the Palm Beaches annual Worth Tasting on Worth Avenue will be Feb. 25 in Gucci Courtyard at 256 Worth Avenue. The festivities will begin at 7 p.m.

Worth Tasting chairs Laura Wissa and Emily Gehring and honorary chair Betsy Matthews invite guests to tempt their palates with a selection of wine, cocktails and by-the-bite tastings served by the best restaurants from around the Palm Beaches, including Bice, Blue Martini, Café Joshua, Cake Kingdom, Cha-Cha's, Chuck Burger Joint, Christina's Catering, Grease Burger Bar, Havana, The Kitchen Strand, Leila Restaurant, Ovations Catering, Park Avenue BBQ, Shipyard Ale, Someone's in the Kitchen, Sinless Cocktails, Sprinkles Ice Cream, the Sugar Monkey, Sushi Jo, Top of the Point and World of Beer.

Tickets are available for \$50 per person or \$90 per couple and can be purchased via the Junior League's website at www.jlpb.org or by calling the League

office at 689-7590.

The proceeds from the Junior League of the Palm Beaches' Worth Tasting on Worth Avenue go to support league projects committed to enriching the lives of children in Palm Beach County.

The Junior League of the Palm Beaches is a non-profit organization of women dedicated to promoting volunteerism, developing the potential of women and improving the community through the effective action and leadership of trained volunteers. Its purpose is exclusively educational and charitable.

League members work throughout the community providing volunteers and funding to social service and charitable organizations. The league is comprised of more than 700 professional and dedicated women and has celebrated more than 70 years of service.

In that time, the league has donated nearly \$3 million to specific community projects, and in the past 10 years has invested more than 350,000 league volunteer hours. ■

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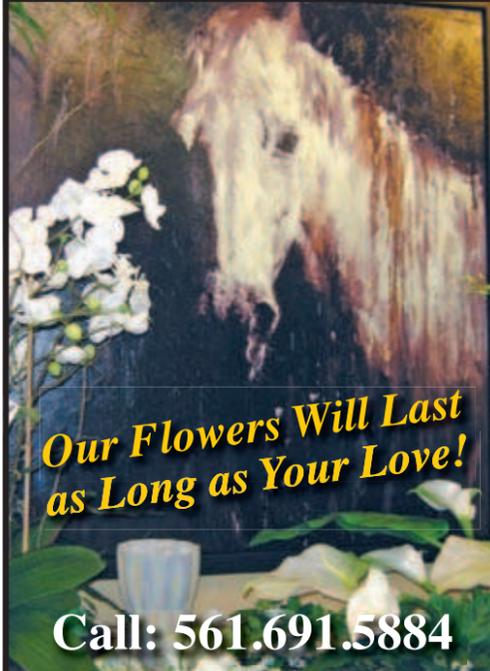
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48th Beaux Arts Ball has a French, "fun" theme

SPECIAL TO FLORIDA WEEKLY

The Lighthouse ArtCenter Museum & School of Art hosts the 48th Annual Beaux Arts Ball, "Café Beaux Arts - Where Life Imitates Art," on March 3 from 6:30 p.m. to 11 p.m.

Co-Chairs Malcolm and Dorothy MacKenzie and their committee members are taking a fresh approach to the fund-raising event by discarding the traditional black-tie gala and trading it for "bistro-attire" at a fun-filled, French-themed evening that will take place at the Lighthouse ArtCenter Museum.

It will be an evening of gourmet dining, dancing and interactive artistic fun as guests step into Vincent Van Gogh's "Café Terrace at Night" painting and stroll along the Rue de Café Beaux Arts and enter the era of Art Café Society.

"If the attendees have half as much fun as the committee has had planning it they will have a night to remember," said Chair Malcolm MacKenzie, in a prepared statement.

Guests will be entertained by French performer Tangi Colombel and dine on French-inspired hors d'oeuvres and dinner created by Lenore Pinello and Chef Joe at In The Kitchen.

Guests will get in touch with their artistic side as they experience interactive happenings with artists creating paintings and sculptures.

Sponsors for the 48th Annual Beaux Arts Ball include Mission Capital Advisors, Northern Trust, South Florida Radiation Oncology, MorganStanley SmithBarney, Mason and Gil Walsh, Dr.



David Lickstein MD FACS, DEX Imaging Inc. and Warren and Linda Lesser.

Committee members include Gerri Aurre, Carolyn Austin, Susan Bardin, Evelyne Bates, Julie Silk Beaumont, Andrea Cleveland, Cathy Helowicz, Mary Imle, Denise LeClair-Robbins and Rosalie Roush.

Tickets for the 48th Annual Beaux Arts Ball presents Café Beaux Arts are on sale online at www.LighthouseArts.org or call the museum at 746-3101.

Ticket prices are \$275 per person, a table of eight is \$2,100 and a table of 10 is \$2,600. VIP tickets are \$500.

Proceeds help support the Lighthouse ArtCenter's extensive cultural programming at the Museum & School of Art, which provide enrichment in the arts to the local community and its visitors through museum exhibitions, art classes and events.

The Lighthouse ArtCenter also provides thousands of youth, disabled and elderly with access to the arts through our ArtReach and scholarship programs.

For further information, call 746-3101 or visit LighthouseArts.org. ■

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Friday, February 24, 2012 - 6:30 p.m.

The Lights Out Gala is held each year to celebrate the beginning of sea turtle nesting season which runs from March 1st to October 31st on Florida's east coast. This year's event will feature outdoor cocktails, dinner, and dancing at the event's "Club Kahuna," all held at the LMC campus against a backdrop of the Atlantic Ocean. Guests will have a chance to win a five-night "Discover With You" stay at The Ritz-Carlton, Grand Cayman; a Naish paddleboard; a Roberto Coin Tiny Treasures Diamond Palm Tree Necklace; and a Dining Around Package. Suggested attire is Florida Surfer Chic.

Tickets can be purchased online at www.marinelife.org. To learn more about sponsorship opportunities or for more information, contact Deborah Jaffe, Director of Development, at 561.627.8280, ext. 102 or djaffe@marinelife.org.

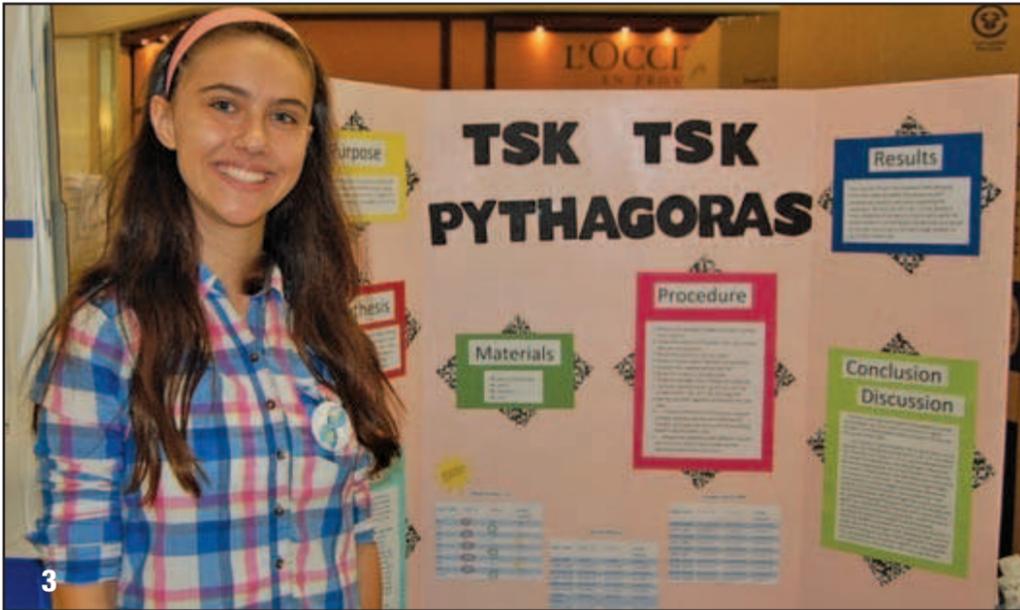
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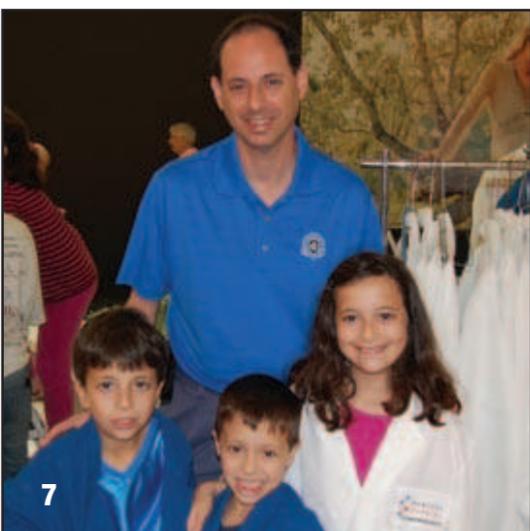
FLORIDA WEEKLY SOCIETY

“CELLebrate Science with Scripps Florida” at The Gardens Mall



1. Beacon Cove Intermediate School students Katie and Tyler Berndt, Nancy Bourne and Jenna and Eric Cohen
2. Ilaria Drago, Sonal Harbaran, Dara Garbacz and Stuart Marau
3. Natalie Pawloski
4. McKayla Trinidad, Adalia Opabola and Abigail Trinidad
5. Erik and Meghan Duffey and Laura and Bill Watzek
6. Jessica Nordland, Michelle Accaputo and Abigail Nordland
7. Ben, Ethan, Kayla and Michael Abramowitz
8. Eivor Hannus and Spencer Holden
9. Grace and Molly Taylor

KELLY LAMONS/
FLORIDA WEEKLY



FLORIDA WEEKLY SOCIETY

Valentine Party at Le Posh Pup at PGA Commons



1

1. Terry S. Angelo with Aspen
2. Bert Bowden with Venus
3. Valerie Boyer, Lois Weiss with Daphney and Mayor David Levy
4. Pat Aleen with Bailey, and Mayor David Levy, judge for the event
5. Laura Souza with Leonardo and Gianna, Lois Weiss with Daphney and Terry St. Angelo with Aspen

COURTESY PHOTOS



2



5



3



4

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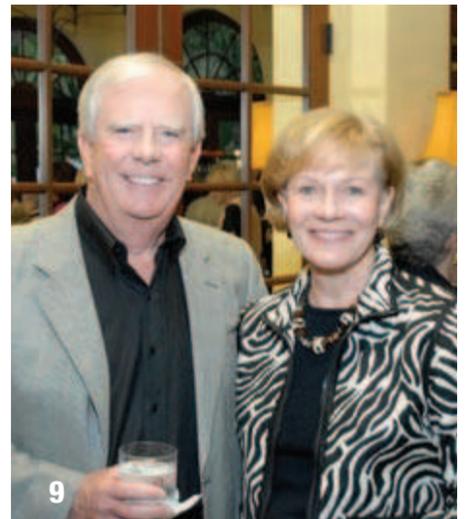
FLORIDA WEEKLY SOCIETY

Palm Beach County Cultural Council hosts Culture & Cocktails at Cafe Boulud with Alex Dreyfoos



COURTESY PHOTOS

- 1. Tamar and Milton Maltz
- 2. Rena Blades, Alex Dreyfoos and Judy Mitchell
- 3. Bruce Beal and Jean Sharf
- 4. Fran Luckoff, Eric Balas and Maddy Singer
- 5. Dr. Clare Crawford, Rob Davis and Bobbi Horwich
- 6. Alex Dreyfoos and Judy Goodman
- 7. Dina Baker and Virginia Musberger
- 8. Leonard DeMaio, Barbara McDonald, Phyllis Verducci and Dr. Adolfo Rizzo
- 9. Michael and Janice Barry



We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.





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FLORIDA WEEKLY CUISINE

Ibis Club Chef's Table provides superb food, delightful experience



Becoming a member of the Ibis Country Club, or making friends with one has become a tastier proposition with the introduction of the Chef's Table.

Think of it as dinner and a show at the tony West Palm Beach private club west of the Beeline highway. Chef Jerome Nicolas serves up to 10 guests in his kitchen while the ballet of cooks and servers preparing and serving dinner for hundreds swirls just a few feet away.



NICOLAS

The experience is new to the club's 1,500 members — the Chef's Table was planned out over last summer and executed this fall in a mock service to staff and administrators. The

first Ibis guests were served last month and already it's become so popular a lottery is held from those who make reservations to fill the table.

I had the chance to experience the dinner recently with a group of other journalists and media personalities. The four-hour event was a panoply of food, drink and lively conversation set in the unique working-kitchen surroundings.

We began with sparkling wine cocktails in the Bird's Nest Lounge, a clubby bar outside the Traditions dining room. We were ushered into the kitchen with a warning that this was a work area and it was going to get busy as cooks and servers geared up to serve two restaurants full of diners. After a brief kitchen tour, we were escorted to the small alcove where the table was set with a shimmering sea of wine glasses and plates.

"I gave up the space this summer. I have always wanted to do a table in the kitchen, right in the action, so it was a small sacrifice," Chef Nicolas said.

Guests were presented with personalized back-lighted menus, outlining nine courses.

"There are four menus," said Colleen Scott, director of food and beverage

About the Ibis Country Club Chef's Table

- Only members of Ibis Country Club or their guests, or those with golf or tennis memberships have the option of dining here. It is not open to the public.
- If you go, choose interesting guests — you'll be spending at least three hours in close proximity with them around a table while food comes out at a comfortable pace. Choose those for whom a lengthy dinner is a pleasure, not a race to finish.
- Go with adventurous diners who are amenable to trying new foods and who understand the concept. The fun of the chef's table isn't to have an orchestrated menu, but to be surprised with every course.
- The table is set up in a working kitchen — and accidents can happen. Follow the guidelines about moving around, and don't intrude on the cooks who are at work serving many other diners.
- Drink (and eat) responsibly — use the opportunity to taste wines and foods as an expert might — simply sipping to determine matching flavors.

for the club. "You can choose from six courses with a surprise course, or the nine-course dinner." The difference in prices, ranging from \$99 to \$115 per person (tax and tip not included) has to do with the wines paired to the meal.

Chef Nicolas works with diners to determine any food allergies or dietary restrictions ahead of time and prepares alternate dishes to order. He greeted us warmly, urging us to relax and enjoy what would be a lengthy meal.

Wines were paired to each course, sometimes with one wine stretching over two courses. We had seven (and a few other options) matched to our meal by assistant food and beverage director and sommelier Michael Forgione.

"The chef and I worked together on the menu," he said, "but all the wines are on our list in Traditions, so our servers are familiar with them."

Servers were crisp throughout the night — and their knowledge of the foods and wines impressive. Mr. Forgione explained that the Ibis club staff members are given wine and food training before they are on the floor as servers. Mr. Forgione is in classes with Master Sommelier Virginia Philip of The Breakers to earn his Master Sommelier title, and holds the wine tastings

for members at the country club.

The chef, originally from Grenoble, France, and more recently from BalenIsles Country Club, uses the Chef's Table to stretch his cooking chops, he said. "In a club or hotel restaurant, sometimes we feel a little restricted with our creativity. We must please the guests, of course — that is the most important thing.

"The Chef's Table really provides a creative way to show what we can do. It helps us stay on our toes and up to date in the kitchen. It gives the staff and members a chance to see what we can do. For the staff, it's a chance to see the members closer, and put names to faces — get to know them a little. It's a great experience for them just as it is for the guests."

He began our dinner by sending out an amuse of raw blue point oysters, served with two small cubes of aspics made of port and a bloody Mary mix. Ferrari domestic sparkling wines — a white or rose — were the classic wine match.

A large soup plate arrived next, with a tasty hot pumpkin puree dolloped with a mound of pumpkin sorbet. The wine was a chilled Spanish Mar de Frades, from Albarino.

Next up, a course of pressed watermelon, using a molecular technique to pull the water from the melon, yet leaving it moist. It was served with soft fresh goat cheese and thin slices of Serrano ham. The salty-sweet-fatty combination and textures worked together, and paired well with the same Mar de Frades from the previous course.

Foie gras, served on a mango tatin with a balsamic reduction, was the next course. It made for lively conversation about the old methods of fattening geese to produce the prized livers. The chef referenced new feeding programs being used for the geese that create the fatty livers today without the need to force-feed the birds.

The rich, buttery goose liver was expertly seared. The sweetness and slight citrus flavors of the mango leather cut the fattiness of the liver and got a boost from the syrupy vinegar reduction as well. It was paired with German riesling from August Kessler.

The chef checked in regularly to describe the foods, but kept a hand on

the line nearby, overseeing plates and expediting foods for the other diners in the Tradition chop house and Legend Grill downstairs.

The sea urchin flan in the next course was something new for most of those in our group. Tentative spoons dipped into the creamy pale salmon-colored flan, served with a piquillo pepper coulis. The flan didn't need any help — the subtle, exotic flavor came through. Mr. Forgione matched it to a dry French chardonnay from Alex Gambel, since an oaky domestic variety would have overpowered the delicate umi flavor.

The portions on all the dishes were measured — none overwhelming. Nine courses of small plates still equaled sated guests when all was done.

The dish that most diners left behind was the ahi tuna and portobello "mille feuille" served with a dried fruit chutney. Both the tuna and mushroom were lightly seared, and sliced equally thin, then stacked into a pyramid. The soft textures, too much alike, didn't mesh. Guests agreed flavor was lacking all around. The chardonnay from the previous course was served with it.

The chef quickly made up for it with the roasted squab, served in a gaufrette potato "cage," with pureed cauliflower and the squab jus alongside. The medium-bodied Italian Secco-Bertani from Ripasso was another inspired match.

An entrée of whitetail venison chop, served with roasted chestnuts, red-wine cranberry sauce and a Gorgonzola macaire potato (twice-cooked potato pancake) completed the main meal. The stellar wine that matched the well-balanced dish was a domestic cabernet, "2480" by Hollywood & Vine of Napa. The diners at the table who eschew venison were served a fillet, described as one of the most tender and expertly cooked they had eaten.

For those still able to continue, the chef capped the meal with a duo of desserts — roasted banana mousse with a caramel sauce, and a chocolate pot de crème. A crisp chocolate spoon rested on the pot de crème — another of the chef's whimsical platings, evident all night. A vertical flight of Ports or a Moscato were the dessert wine choices.

The Chef's Table is for members, but one can purchase memberships without moving to the community. ■

New restaurants, and chefs who serenade

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

Rocco's Tacos, the popular Mexican-themed restaurant that opened nearly five years ago on Clematis Street in downtown West Palm Beach, has opened its fourth location at PGA Commons.

The restaurant, which opened Feb. 1, has indoor and outdoor spaces. Expect upbeat music, live mariachi bands on occasion and free tequila pourings by Rocco Mangel himself.

Rocco's also claims to have more than 225 varieties of tequila.

The main dining room's focal point is a circular bar that straddles the interior and the exterior of the restaurant. Inside, there is the Milagro Room, a semi-private dining space that can seat up to 20, and the Laine Bar.

Named after Rocco's mother, the Laine Bar is decorated with an assortment of elephant antiques, some from

his mother's collection. Outdoors, the expanded dining space includes covered bar seating, tables and a fire pit.

The restaurant, part of Big Time Restaurant Group, will be open for lunch and dinner seven days a week. It's at 5090 PGA Blvd, Palm Beach Gardens. Phone: 623-0127.

Sushi and more: Hiroki Japanese Buffet has opened in the former Ocean Grill space at the corner of PGA Boulevard and Prosperity Farms Road in Palm Beach Gardens.

The restaurant offers all-you-can eat sushi, hibachi and seafood.

The space is large, and a waterfall cascades down a wall.

Hot and cold food stations are set up throughout the space.

It's open noon-3 p.m. Monday-Sunday for lunch and 5-9:30 p.m. Monday-Friday and 5-10 p.m. Saturday and Sunday for dinner.

It's at 2460 PGA Blvd., Palm Beach

Gardens. Phone: 328-6807.

Singing chef: Giordy Tonelli of the recently opened La Scaletta in North Palm Beach will serenade diners on Valentine's Day.

His restaurant, which opened in the former Kubo space at Crystal Tree Plaza, serves lunch and dinner daily.

On Valentine's Day, the full menu will be available, and the chef will offer a menu of a la carte specials, including Tagliolini La Scaletta (with blue vodka, lump roe — red and black — and smoked marlin); strawberry risotto; and black squid ink pappardelle with rock shrimp and porcini mushrooms.

Chef Tonelli will serenade guests with such romantic Italian songs as "Margherita," "Tu Si Na Cosa Grande" and "Alta Maria."

On Valentine's Day, dinner will be served from 5 to 11 p.m. La Scaletta Ristorante & Pizzeria is at Crystal Tree Plaza, at 1201 U.S. Highway One, North

Palm Beach. Phone: 630-8500.

More Valentine's dining: Chef Charles Coe will offer a three-course prix fixe menu on Feb. 11 and 14 to mark Valentine's Day at Russell's Blue Water Grill in Palm Beach Gardens.

The menu includes the choice of an appetizer (house or Caesar salad or a cup of chowder); the choice of an entree (pan-seared diver sea scallops with passion fruit emulsion, pomegranate and balsamic-glazed Chilean sea bass, or roasted bacon-wrapped pork tenderloin with a cracked pepper and black cherry Port reduction); and the choice of a dessert (chocolate espresso crème brûlée or Bananas Foster for two). And each diner who comes to Russell's Blue Water Grill on Feb. 11 or 14 will receive a chocolate-covered strawberry.

Russell's Blue Water Grill is at 2450 PGA Blvd. (at Prosperity Farms Road), Palm Beach Gardens. Phone: 318-6344. ■



La Blanca



Ralph Lauren



Juicy Couture



Longitude



Profile



Trina Turk

- Vix
- DKNY
- Profile
- L*Space
- Luli Fama
- Juicy Couture
- Betsey Johnson
- Marc Jacobs
- Ralph Lauren
- Kenneth Cole
- Beach House
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- Gottex
- Bleu
- Swim System
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