



Cautious optimism

Is the area finally beginning to get its head above water after four years of economic crisis?

BY SCOTT SIMMONS
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If it's February in Florida, then that means there's a little nip of spring in the air.

Oh, there are no tulips, no dogwoods and no frost in the morning.

So what is there to greet the latest flock of snowbirds flying in to town?

It's just a bumper crop of orchids savoring the cool night air and palm fronds swaying in a sunny breeze.

Or maybe a ribbon-cutting or two to suggest perhaps the winter of recession is beginning to lift, and the mood, like the sky, is beginning to brighten.

Ed Chase, president of the Northern Palm Beaches Chamber of Commerce, sees success in ribbon-cuttings.

"Just from our calendar for the past two weeks, we've had more ribbon-cuttings and openings than in a long time," he says. "And they're spread out from Tequesta to North Palm to Lake Park to Juno Beach, and we haven't had a ribbon-cutting in Juno Beach in a long time."

SEE OPTIMISM, A8 ►



May we be Frank?
 Steve Lippia finds inspiration in the sounds of Sinatra. **B1** ►



Networking
 See who's out and about in Palm Beach County. **A16** ►



Antiques
 Mission style isn't just about straight lines. **A15** ►



Pets
 This pup and other animals need a home. **A6** ►

Fine Art Fair brings Old Masters, new works – and eggs

BY SCOTT SIMMONS
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The American International Fine Art Fair is placing all its eggs in one basket — literally.

Now in its 16th year, the event will bring Peter Carl Fabergé's famed imperial eggs to the show, held Feb. 4-12 at the Palm Beach County Convention Center.

This year's show will have 65 exhibitors, fewer than in previous years.

"It's going to be such an interesting show this year," says Ashlea Heck, spokeswoman for International Fine Art Expositions of Bonita Springs, which produces the event. "There are

65 vendors. It's smaller, but we did that on purpose to be more selective."

Continuing last year's format, there will be a full schedule of activities to coincide with the exhibitions, including lectures from museum curators and art experts, as well as cocktail parties and other social events.

Among the highlights is "Fabergé: The Rebirth of an Icon," an exhibition and lecture series featuring Geza von Habsburg. It will focus on a new collection of egg pendants, Les Fameux de Fabergé.

But it's not all about the baubles of European royalty.



"Vanessa Redgrave," a 1968 silver gelatin print by Victor Skrebneski, offered by Holden Luntz Gallery.

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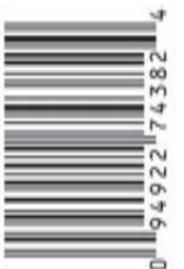
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COMMENTARY

Let us celebrate the utterly useless, which makes life worth living



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We must now celebrate the utterly useless.

At least once a day or once in a lifetime, we must now champion the unproductive, the mute or voiceless, even the silent.

We must nourish, in effect, an unemployed word, jobless in the dictionary of daily life.

And what's more useless than jobless?

When I think of useless, I think of the blue in skies. What job does blue have?

I think of love — not simply the imperative need to reproduce, but love. Completely useless.

I think of a breeze, a necktie, a musical note, the stars, a piano concerto, the cinnamon-chestnut hue of a good gumbo roux.

The liberal arts.

All of them are jobless and thus useless, by the insistent do-something, get-a-job definition of American culture. So in practical terms and like all art, they're entirely unnecessary — at least at first glance.

But somehow they remain indispensable to living. Perhaps, somehow, they're the key to our survival as a species.

This ruminative hiccup was brought upon me by a collision of coincident moments, all of them chunked like sausage into a pot-boil of ideas about education.

Newt Gingrich, I learned, has said that poor young teenagers should become janitors in their schools, pulling themselves up from poverty by cleaning the schools in

which they study, for money.

That was one.

Second, a well-known professor of environmental studies and politics at Oberlin — he's speaking at Edison State College in a couple of weeks — suggests that without a comprehensive education in the arts and sciences for a lot more people, we might not make it as a species. The kind of education, he says, that allows us to make connections between seemingly unrelated notions.

That's some real cause for optimism, isn't it? Well, no. But oddly enough, it is cause for hope, he says.

The man's name is David Orr, and he put it like this, in an essay called "Optimism and Hope in a Hotter Time:"

"People must see the connections between what they drive and the wars we fight, the stuff they buy and crazy weather, the politicians they elect and the spread of poverty and violence. They must be taught to see connections between climate, environmental quality, security, energy use, equity and prosperity. They must be asked to think and to see. As quaint and naïve as that may sound, people have done it before and it has worked."

Thinking and seeing. Are they genetic equipment, like blue eyes and blond hair, or do you learn them by studying the physics of stars, or the violin, or the art and application of English words, or the geology and biology of the southern Everglades, or the Greek language all in one fell swoop?

There's a useless phrase for you: "One fell swoop." Fell (a jobless word these days), means fierce or even savage — at least as Billy-boy Shakespeare employed it in the mouth of Macduff, who challenged the tyrant Macbeth.

It's an old lesson they keep learning anew — never go into politics unless you plan to shed blood (witness the last week in Florida). Here, Macduff has just been told that his family and servants have all been murdered.

"All my pretty ones?/ Did you say all? O hell-kite! All?/ What, all my pretty little chickens and their dam/At one fell swoop?" Beautiful.

But it didn't give me the answer to the question: What difference does knowing something useless make?

So I picked a thing that seems, on the surface, to epitomize uselessness: classical Greek.

And like many an insufferable pragmatist skeptically eyeballing his youngsters, I asked my nephew, Nick Romeo, why the hell he's spending the last years of his 20s studying classical Greek when he could be out working in Walmart or something.

Nick wrote "Driven: Six Incredible Musical Journeys." And he can read and write Greek almost as if he were born 5,000 miles away and 3,000 years ago. He is trying to make the connections and here's what he said:

"There are many ways to justify the study of classics and Ancient Greek in particular. One strong argument is that inflected languages like Greek and Latin are rigorous and complicated systems, and learning to master their rules sharpens our general mental acuity.

"Of course, Chinese and Arabic could plausibly do the same while also providing a more obvious utility in the world. But Greek and Latin are also eminently useful: Law or medical school would be made immeasurably easier by the study of both languages.

"That's not only because of countless terms that derive from Greek and Latin, but also because the rigorous and systematic thinking of an Aristotle or Plato anticipates the forms of legal argument (Aristotle pioneered the study of formal logic) and the methods of scientific inquiry (both Plato and Aristotle are concerned with the quality of evidence and the validity of argument — an argument is both valid and sound when it employs a non-fallacious form and also has verifiable propositions).

"But if we expand our notion of usefulness to include any tools that can help us flourish and be happy, the argument for studying classics becomes even stronger.

"The writing of Roman stoic philosophers like Marcus Aurelius or Seneca provided some of the best self-help advice ever penned long before the genre even existed. They provide practical advice on how to be happy with what we have and overcome the fear of death, two challenges which, if achieved, can transform quality of life."

Because in one fell swoop we're through, whether we transformed the quality of our lives or not — when death comes. Which happens to be the title of a poem by Mary Oliver and employed in part by humanities Professor Wendy Chase, to celebrate her graduates once at Edison State:

"When it's over, I want to say, all my life/ I was a bride married to amazement./ I was the bridegroom, taking the world into my arms."

To consummate such a marriage, we must now celebrate the utterly useless. ■

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WHY DO I HEAR... BUT NOT UNDERSTAND?

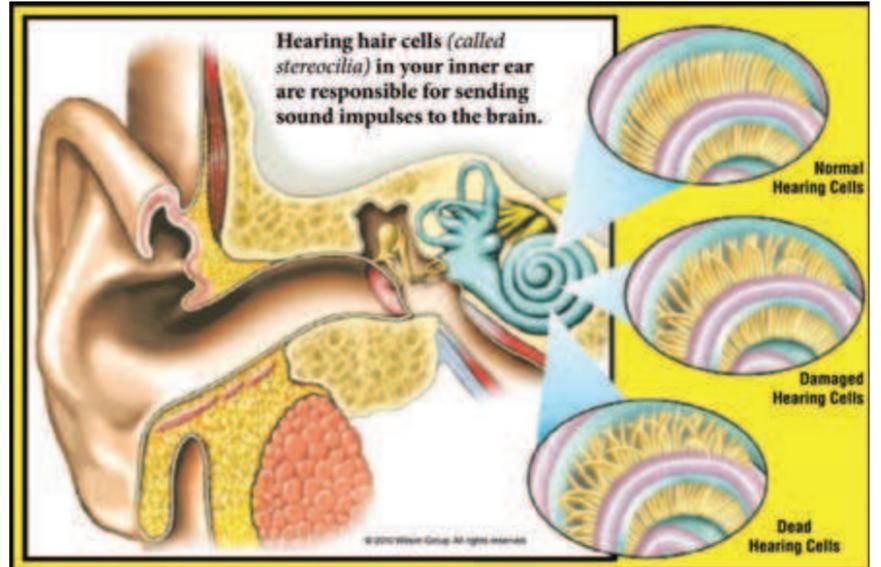
Study by Cambridge University in England Reveals Key Answer

Until recently, there was no practical way to identify dead regions of hearing cells in the ear. However, a new British-developed procedure using standard test equipment now allows for identification of dead hearing cell regions. The study suggests that the presence or absence of dead regions may have serious implications in the fitting of hearing aids.

This research reveals that amplifying dead cells is a mistake which will result in poorer speech understanding in noise. A new type of digital programmable microcircuit is now available using nanoScience technology that can be programmed to bypass the dead cells. As a result, the patient's usable hearing cells receive amplification, thereby improving speech understanding in noise.

"We are employing a like method in our diagnostic sound booths using a sound field speech in noise procedure," said Dr. Mel Grant of Audiology & Speech Pathology. "This test simulates hearing in a noisy crowd. We are able to determine maximum speech understanding by frequency shaping this new hearing aid."

The results have been phenomenal. For the first time, a patient is able to actually realize the exact percentage of speech understanding improvement in noisy listening environments. These new products come in all shell sizes, including the smallest



digital models, with the prices starting as low as \$750. During its release, Starkey is offering the new frequency-shaping hearing instrument on a 30-day satisfaction trial.

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"I've got good news!" – Dr. Mel Grant, Au.D.

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OPINION

The Republican Clinton



richLOWRY

Special to Florida Weekly



The South Carolina primary ended the Thursday before the voting, at around 8:05 p.m. That's when Newt Gingrich stopped berating CNN's John King for asking him about his ex-wife Marianne's allegation that he wanted an "open marriage." Newt's reply was a virtuoso display of bluff and indignation.

He angrily dismissed her account as false, even though the balance of evidence suggests it's true. He summoned dubious evidence in his defense, saying all their mutual friends knew Marianne's charge was untrue, although there could have been no witnesses to a private conversation. But his outraged forcefulness carried the day.

Only one other politician in America could have played the victim card so expertly when confronted by the story of a wronged woman. Only one other politician would have thrown out so many obfuscating "facts." If he was watching the debate somewhere, Bill Clinton must have chuckled in admiration and thought, "Well played, my friend. Well played."

Newt is the Republican Clinton — shameless, needy, hopelessly egotistical. The two former adversaries and tenta-

tive partners have largely the same set of faults and talents. They are self-indulgent, prone to disregard rules inconvenient to them and consumed by ambition. They are glib, knowledgeable and imaginative. They are Baby Boomers who hadn't fully grown up even when they occupied two of the most powerful offices in the land.

Steven Gillon, author of "The Pact," a book about the Gingrich-Clinton interplay in the 1990s, was struck by their "unique personal chemistry, which traced back to their childhoods." Both were raised by distant or abusive stepfathers and surrounded by strong women.

Yet their personalities are different. Growing up in an alcoholic household, Gillon notes, Clinton was a natural conciliator. Gingrich was given to defiance. Clinton was gregarious, a people-pleaser. Gingrich was bookish, a lecturer at heart.

Clinton made his way in politics in the unfriendly territory of Arkansas; he had to dodge and weave and seduce. Gingrich climbed through the ranks of the House Republican conference; he stood out as a partisan provocateur.

And so he remains today. He utterly lacks the Clinton soft touch. Quin Hillyer of the American Spectator says he's the "Bill Clinton of the Right With Half the Charm and Twice the Abrasiveness." Republican voters lit up by his debate performances believe he's the most electable candidate, even though three recent national polls show him with a favorable rating in the 20s.

Could he turn it around with smashing debate performances against President Barack Obama in the fall? Doubtful. In a presidential debate, a candidate's bearing matters. Al Gore may have beaten George W. Bush on points in their first debate in 2000, but he audibly sighed. That small indicator of an arrogant impatience sank him. If Gingrich shows the slightest bombast or ill temper, if he hectors or gives off a sense of intellectual superiority — if he conducts himself in a typical Gingrichian manner — he will lose the debates in a rout even if he bests President Obama on the merits.

It's another reason why wily old Bill Clinton has to be pulling for his Republican alter ego. ■

— Rich Lowry is editor of the *National Review*.

A late payment to mortgage-fraud victims



amyGOODMAN

Special to Florida Weekly

In his State of the Union address, many heard echoes of the Barack Obama of old, the presidential aspirant of 2007 and 2008. Among the populist pledges rolled out in the speech was tough talk against the too-big-to-fail banks that have funded his campaigns and for whom many of his key advisers have worked: "The rest of us are not bailing you out ever again," he promised.

President Obama also made a striking announcement, one that could have been written by the Occupy Wall Street General Assembly: "I'm asking my attorney general to create a special unit of federal prosecutors and leading state attorneys general to expand our investigations into the abusive lending and packaging of risky mortgages that led to the housing crisis. This new unit will hold accountable those who broke the law, speed assistance to homeowners and help turn the page on an era of recklessness that hurt so many Americans."

Remarkably, President Obama named New York Attorney General Eric Schneiderman as co-chairperson of the Unit on Mortgage Origination and Securitization Abuses.

Mr. Schneiderman was on a team of state attorneys general negotiating a settlement with the nation's five largest banks. He opposed the settlement as being too limited and offering overly generous immunity from future prosecution for financial fraud.

For his outspoken consumer advocacy, he was kicked off the negotiating team. He withdrew his support of the settlement talks, along with several

other key attorneys general, including California's Kamala Harris, an Obama supporter, and Delaware's Beau Biden, the vice president's son.

In an op-ed penned last November, Mr. Schneiderman and Mr. Biden wrote, "We recognized early this year that, though many public officials — including state attorneys general, members of Congress and the Obama administration — have delved into aspects of the bubble and crash, we needed a more comprehensive investigation before the financial institutions at the heart of the crisis are granted broad releases from liability."

When news of Mr. Schneiderman's appointment surfaced, MoveOn.org sent an email to its members declaring: "Just weeks ago, this investigation wasn't even on the table, and the big banks were pushing for a broad settlement that would have made it impossible. ... This is truly a huge victory for the 99 percent movement."

The stakes are very high for the public, and for President Obama. He relied heavily on Wall Street backers to fund his massive campaign war chest in 2008. Now, in this post-Citizens United era, with expected billion-dollar campaign budgets, Obama could find himself out of favor with Wall Street. For the public, as noted by the Center for Responsible Lending: "More than 20,000 new families face foreclosure each month, including a disproportionate percentage of African-American and Latino households. CRL research indicates that we are only about halfway through the crisis."

Unanswered at this point is whether Mr. Schneiderman's appointment signals his willingness to go along with the multistate settlement now said to be nearing completion. Details are not yet public, but the deal is said to involve

a \$25 billion payment from the largest banks as a settlement for charges surrounding problematic mortgage-loan practices such as robo-signing documents and grossly inadequate loan servicing, making foreclosures more likely.

Rolling Stone's Matt Taibbi, who has been doing essential investigative reporting on the financial crisis, told me: "It doesn't make sense for companies to settle without New York or California, since the potential liability from those two states alone could put them out of business, could cripple any of the too-big-to-fail banks."

Obama is aware that those at the Occupy Wall Street protests around the country include many who were his most active supporters during the 2008 campaign. Does the formation of the new task force signify a move to more progressive policies, as MoveOn suggests?

Longtime consumer advocate and former presidential candidate Ralph Nader doesn't hold much hope: "This financial crimes unit, that's like putting another label on a few doors in the Justice Department without a real expansion in the budget."

Delaware's Mr. Biden expressed similar concerns about the task force, asking: "How many FBI agents are being put on it? How many investigators? How many prosecutors?"

This is the Occupy Wall Street conflict distilled. Will Eric Schneiderman's new job lead to the indictment of fraudulent financiers, or to just another indictment of our corrupt political system? ■

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the author of "Breaking the Sound Barrier."

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PET TALES

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Now's a great time to adopt an adult cat

BY GINA SPADAFORI
Universal Uclick

Have you thought about adopting a cat this year? Whether you are looking for your first cat, a companion cat to one you already love or an addition to a busy, active household, now's a great time to bring home a shelter cat.

If you think of shelters as gloom-and-doom places, you might be surprised at the changes in many shelter facilities. For cats, especially, the days of sterile, stacked steel cages are giving way to colony cat rooms, where the animals can relax and show off their loving personalities.

Still, I know going to a shelter can be overwhelming, since you can't take them all home. But if you think about what you're looking for in a cat, go in with a plan, and listen to your heart and your head, I bet you'll find the adoption option is easier and more rewarding than you think.

There are advantages to adopting from a shelter, and saving money is one of them. Adult pets are usually spayed or neutered before they're made available for adoption, and that's real savings. The cats you see usually also have been vet-checked, vaccinated and, in some shelters, evaluated for temperament. In many shelters you'll find staff members and volunteers who are familiar with each cat's personality and can tell you which ones are lap-sitters, which are



No matter your family situation or the kind of cat you hope to find, you can find your next pet at a shelter.

playful, which ones like kids and dogs, and which ones would rather live without them.

Another plus is the variety of cats you can find: longhaired, shorthaired, tabby, calico and sometimes even pedigreed cats, especially popular breeds such as Siamese and Persian. Yes, that's right: If you've always dreamed of having a chatty Siamese, you can find one in a shelter, especially if you broaden your search by using Petfinder.com.

Want more reasons to adopt from a shelter? Many shelter cats are already

familiar with home life because that's where they came from, often ending up in a shelter through no fault of their own — especially in this economy. They're cool around kids or dogs, and they know the litter box routine. I'm no fan of declawing, but if you believe you must have a cat who is declawed, there's a good chance you can find one at a shelter.

Before you go, get a picture in your head about what you want in a cat. Lap-sitter or lively? Cool with kids and dogs? Chatty or quiet? Some shelters start with adoption counseling first, then introduce you to the cats who are the best matches. Other shelters give you a chance to look the cats over and visit with them first, then help you choose the one cat who's right for you.

And if your shelter doesn't have adoption counseling? Look beyond the cute and think of the home you're providing. If yours is a three-ring circus with boisterous children and lots of other animals, you'll want to consider those bold, friendly cats who seem to be handling the shelter environment well. If you have a quiet home, look to the shy cats who may just need time to relax and look around in a new home.

Most important, look past appearance and "see" with your heart what's really there. Behind a plain-vanilla exterior of a cat who has been overlooked, you may discover a sweet pet with the "purrfect" personality. ■

Pets of the Week



>> **Barbie** is a 2-year-old spayed American Bulldog. She weighs 61 pounds. She is very sweet. She is deaf, and that requires some special care — you must keep an eye on her, and training is done with hand signals.



>> **Lefty** is an 8-month-old spayed medium-hair kitten. Her front left paw is misshapen and she doesn't use it. But that doesn't bother her. She enjoys being around people and other cats.

To adopt a pet

The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, was founded in 1925 and is a limited admission non-profit humane society providing services to more than 10,000 animals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hsptb.org. For adoption information, call 686-6656.



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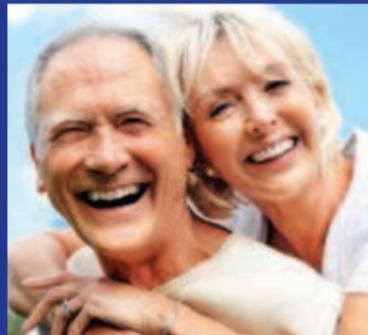
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NEWS OF THE WEIRD

BY CHUCK SHEPHERD

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Anti-theft ID breakthrough

For people who become stressed when asked to prove their identities by biometric scans of fingerprints, hand prints or eyeballs, Japan's Advanced Institute of Industrial Technology has developed a chair frame that authenticates merely by sitting down: a butt-scanner. Professor Shigeomi Koshi-

mizu's device produces a map of the user's unique derriere shape, featuring 256 degrees of pressure at 360 different points and could be used not only to protect vehicles from theft but also, when connected to a computer, to prevent log-ons by those with unauthorized posteriors. ■

Imminent gay takeovers

■ Mayor Jose Benitez of Huarney, Peru (population 16,000), speaking at the opening of a water works in November, warned residents about strontium in the water, which he said suppresses male hormones. He reminded residents that nearby Tabalosos, which is lately popular with gays and lesbians, shares the water supply and that Huarney could turn gay, too.

■ A November report by Muslim scholars at Saudi Arabia's highest religious council (Majlis al-Ifta' al-A'ala), presented to the Saudi legislature, warned that ending the ban on females' driving would cause a surge in prostitution, pornography, divorce and, of course, homosexuality (and the scholars added that, within 10 years, the country would have "no more virgins"). ■

Ironies

■ Because this past Christmas fell on a Sunday, nearly one Protestant church in 10 in the U.S. reported having canceled Sunday services that day out of fear of low attendance, as parishioners remained at home with family. (The poll, by Lifeway Research, noted also that other churches, while not canceling, had left services to their second-string clergy.)

■ Retired sheriff Patrick J. Sullivan Jr. was arrested in November in a suburb of Denver and charged with distributing methamphetamine to men in exchange for sex. Sheriff Sullivan, who had a distinguished career as Arapahoe County sheriff, was booked into the Patrick J. Sullivan Jr. Detention Center, named for him after he retired in 2002.

■ Eldon Alexander, 36, and Ms. Korin Vanhouten, 47, had two different encounters with Ogden, Utah, police on Dec. 15. First, they were issued misdemeanor citations after being accused of shoplifting at a WinCo Foods store. They were released

and walked out to their car in the parking lot, but summoned the police when they discovered that while they were busy shoplifting, someone had broken into their car and stolen a stereo. (The shoplifted items were worth about \$25, the stereo about \$60.)

■ Sheriff's deputies arrested novelist Nancy Mancuso Gelber, 53, in December in Bryan, Texas, after she had allegedly arranged a hit on her husband. (The "hit man," of course, was an undercover officer.) Gelber said she had walked in on the husband romancing with one of her friends, and the couple were in the process of divorcing (complicated by his having removed her from his health insurance just as she was scheduled for expensive surgery). Gelber is the author of the 2010 "crime thriller," "Temporary Amnesia," and told the "hit man" that she was quite familiar with investigative procedures (though obviously poor at spotting undercover officers). ■

The litigious society

■ Jesse Dimmick filed a lawsuit in Topeka, Kan., in October against Jared and Lindsay Rowley — whom he has been convicted of kidnapping in a notorious 2009 episode that resulted in his being shot by police. Mr. Dimmick broke into the home and held the couple hostage at knifepoint, but now says that, during the siege, the couple made him an "oral contract," "legally binding," that they would help him hide if he would sometime later pay them an unspecified amount of money. According to the lawsuit, since Mr. Dimmick was subsequently shot (accidentally, said the Topeka police), his injuries were the result of the Rowleys breaching the contract to hide him safely. (Police, who had surrounded the home, arrested Mr. Dimmick when he fell asleep.)

■ The two men who heroically pulled a woman out of a burning car wreck in 2009, and surely (according to a highway patrol officer on the scene) saved her life, have sued the woman for the emotional and physical disabilities that resulted from the episode (brought to light in an August 2011 Associated Press report). David Kelley and Mark Kincaid not only stopped voluntarily to help, but were the only ones on the scene capable of pulling the woman to safety. (The fire was so hot that it melted Mr. Kelley's cellphone.) Mr. Kelley said he has suffered serious breathing problems and cannot avoid horrific dreams reliving

the episode. The woman, Theresa Tanner, subsequently admitted that she deliberately crashed the car that day in a suicide attempt.

■ Former 11-year-veteran police officer Louise McGarva, 35, filed a lawsuit recently, asking the equivalent of about \$760,000, against the Lothian and Borders Police in Edinburgh, Scotland, for causing her post-traumatic stress disorder. Officer McGarva was attending a supposedly routine riot training session that got out of hand. She said she discovered that she had developed a debilitating fear of sirens and police cars.

■ Tri-athlete Sabine von Sengbusch, 46, filed a lawsuit recently against Meghan Rohan, 28, over a June bicycle-pedestrian collision in New York City's Central Park. Von Sengbusch claims that Rohan had the audacity to step in front of her as she was bicycling, causing her to fall and suffer "painful and permanent" injuries. (Although von Sengbusch said she was inside the "bike lane" at the time, park officials said signs make clear that pedestrians have the right of way at all times.) Von Sengbusch's "permanent" injuries did not prevent her from competing in a triathlon on Oct. 1, in which she finished second. According to a *New York Post* report on the lawsuit, Central Park pedestrians are growing more vociferous in denouncing bicyclists, and vice versa. ■

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OPTIMISM

From page A1

Each of those ribbons is the stuff of dreams, a symbol of hope for a beginning, and a wish for prosperity.

"I think people get the sense that things are picking up slowly," Mr. Chase says. "When I talk to my members, I haven't heard anyone talking that we haven't hit bottom yet. I think we've hit and are kind of on the upswing."



CHASE

The businesses that are coming are for the most part mom-and-pop places, the small shops that form the fabric of a community.

"These aren't huge businesses opening, but to have small businesses opening on every corner is impressive," he says.

It was a leap of faith for Amy Angelo of Coffee Oceana, which had a ribbon-cutting of its own recently in Tequesta.

"We had been roasting coffee for about three years," she says. "It was about taking the next step and grow or put it on the back burner."

Before opening the retail space and café, Ms. Angelo had been selling her coffee beans at area greenmarkets and such.

"It seems like everyone is making a turn to know where their food comes from. There's nothing artificial here," she says.

That inspires java drinkers to spend their money at Coffee Oceana, but even Ms. Angelo acknowledges people don't stop drinking coffee just because of a bad economy.

"It's like toilet paper. People don't want to be without," she says.

Opening a retail space has its challenges.

"It's definitely scary to go into business like this, but we had a strong customer base over the past three years. People can see how we've grown," she says.

And there is a residual benefit, in a world in which more and more people are freelancing.

Customers are treating the café, which opened Jan. 12, as a meeting place.

"People are doing business in the shop," she says. "It may be people working at home who need a place to meet."

Other businesses have opened for practical reasons.

"I just recently built and decorated a house. I have a design degree but hired a decorator to help me," says Julie Lashinger, who recently opened Aqua Home at Midtown in Palm Beach Gardens. "I noticed there was a lack of places to buy accessories. I usually have to go to North Carolina to buy things."

That's just what Belle Forino wants to hear.

Ms. Forino, marketing coordinator for RAM Real Estate, developer of Midtown, says the shopping center has been attracting new tenants.

A pop-up space recently used by the Lighthouse ArtCenter for its Artists' Guild Gallery has been leased by California Closets. The gallery moved into the space next door, where RAM hopes it will attract another new tenant.

"I'm noticing more action. We have a bunch of action that's going to happen between now and October," Ms. Forino says. "In fall, we're looking at having Midtown Celebrations because at that stage we're going to see quite a difference in what's going on here."

That's because the development is in negotiations with new tenants and oth-

ers are looking to expand, she says.

But beyond Midtown, the time was right for some businesses to expand.

Time to expand

Witness Jupiter Uniforms, another of those businesses that had a ribbon-cutting in recent months.

The company started out in 2002 as a wholesale business operated from owners Scott and Soraya Nichols' garage. They outgrew that and expanded to a space on Old Dixie Highway in Jupiter.

Last October, they opened in the former "Jupiter Courier" building on Indiantown Road.

"My wife wanted retail to support our wholesale business. I said, 'If you want to do retail we're going to own, not rent,'" says Mr. Nichols.

"In five years, what you're going to pay for rent is going to be much different. You have to own."

The couple began shopping for a building about 18 months ago.

"The price that people are demanding for buildings has come down," Mr. Nichols says. "Instead of paying \$250 a square foot, you're paying \$100 a square foot. What I paid for it was reasonable, and what I paid to renovate it was reasonable."

They bought the 9,800-square-foot building with the help of a Small Business Administration 504 loan.

"Without the SBA we couldn't have done it. There's no way the bank would have financed without the SBA," he says.

That said, the Nicholoses have a built-in market, with their proximity to the local hospital and municipal buildings, as well as a number of private schools that require uniforms.

"We're offering things to police officers, deputies. School uniforms. When you work at Jupiter Medical Center, you have to wear scrubs," Mr. Nichols says.

The company currently employs a staff of seven and hopes to expand to 10 come fall.

"I think that when Lehman went under, it was as bad as it's going to get," Mr. Nichols says of the 2008 collapse of the investment bank Lehman Brothers Holdings, which had the largest bankruptcy filing in U.S. history, and may have helped trigger the recent global financial crisis.

He still sees people spending. "We're still doing private schools. Parents are not pulling them out," he says. "The economy is shocked. There's no question."

Back to the economic mood.

"Do I get a sense that people are feeling better? Yes. There's less fear. There's concern and conservatism. But there's not fear," he says. "We were doing corporate polo shirts in 2008, then (companies) just stopped spending. We went to zero. And this month alone, we've got some small companies buying 24 shirts for a trade show or buying caps for their employees to wear."

And it's not just for-profit businesses.

Building audiences

According to Rena Blades, president and CEO of the Palm Beach County Cultural Council, audience figures for fiscal year 2011 came in 8 percent higher than the previous year for the council's grantee organizations.

Hope Alswang, director of the Norton Museum of Art in West Palm Beach, sees it as reason to celebrate.

"Here at the Norton, things have been pretty good. We're having a very strong season. Membership numbers are up. Support is up, and we're up 18 percent in attendance," she says. We had

a really strong summer with our local audience."

Since Ms. Alswang joined the Norton in 2010, she has focused on making the museum more accessible to the community.

"We're really committed. Now we've promoted the first Saturday of every month is free to the Palm Beach County audience and gotten a huge response," she says. "We've been running about a thousand (attendees), of which about 700 are taking advantage of a free day."

The museum also has expanded its monthly Art After Dark program to a weekly event that happens each Thursday.

"Taking Art After Dark to a weekly program and free first Saturdays has been really, really gratifying," she says.

And the museum recently refurbished some of its galleries and its lobby to make them more user-friendly.

"It's a more comfortable place and a more welcoming place," Ms. Alswang says. "There are comfortable chairs and WiFi in the lobby, and people are staying longer."

The museum staff also is looking beyond its building.

"We're working on a master plan to sort of really take advantage of the fact that we're in Florida," Ms. Alswang says. "We want to expand and have outdoor spaces that are programmatically good. It's how to make more use of what we call our campus."

To that end, the museum touts such attractions as the Corning Museum of Glass Hot Glass Show, set up on the east lawn, just beyond the Norton's original 1940s building.

"It's more of the same in terms of welcoming," Ms. Alswang says, adding that she wants people to use the museum in a variety of ways.

"Obviously, we've been getting good numbers on that," she says. "We're looking for ways to engage all our audiences."

Engagement seems to be the key at other cultural institutions.

The Maltz Jupiter Theatre has seen ticket sales soar this season, even if donations have reached a plateau.

Case in point: the recently ended production of "Cabaret."

"We've sold out many, many shows in the past, but we've never sold out a week in advance," says Tricia Trimble, managing director of the 554-seat regional theater. "It was a week and a half in advance and we were basically sold out."

But she does not attribute that to any economic improvement.

"As far as the economy, I don't see any change in the past four years," she says. "We value every dollar we get."

That said, fundraising at least has remained steady at the theater.

"I think the fact that our doors aren't closed like many have speaks volumes. We're continuing to grow, though perhaps not as quickly as we might wish," says Kathy Berman, development director at the Maltz.

Mrs. Trimble is in the midst of an endowment campaign for the theater.

Milton Maltz, the theater's namesake and chief benefactor, has offered a three-to-one matching challenge grant to secure a \$10 million endowment for the theater.

If Mrs. Trimble can raise \$2.5 million by June 30, the Maltz Family Foundation will give \$7 million that will be added to the \$500,000 the theater

already has.

During an initial quiet phase, the theater has raised more than \$1.62 million, leaving \$875,000 to secure the \$7 million match. That's in addition to the money the theater raises each year for its general fund.

"A third is from brand-new donors who have been enjoying the theater for four or five years, and now they realize the value of keeping it here and stepping it up," Mrs. Trimble says.

It is, she says, an indicator of the quality of the theater's productions.

"People have gotten used to staying home and spending less, so when they spend, it has to be something of value. If people have a certain amount of money set aside to donate or for entertainment we have to make it worth their while," she says.

Changing spending habits

Nancy Denholm, director of Palm Beach State College's Eisse Campus Theatre in Palm Beach Gardens, agrees.

Ticket sales are about the same this year for the series of six shows she presents; the theater also rents its stage for about 180 shows a year.

"The trend that I have seen is a switch to single tickets. People tend to be buying later. I think part of that is the economy, not knowing how much money they have to put out that far

ahead," Ms. Denholm says. "In season, I have about 25 shows a month. I think that people are picking and choosing more. There's more interest in what the program is."

For example, "It used to be if it was the New Gardens Band, people came just because it was the New Gardens Band, and now they're asking what they're playing," she says.

And how does that translate for groups that rent the theater?

"You really have to start delving into programming or guest artists or somehow make your show stand out from everyone else's," Ms. Denholm says.

Even so, those groups are filling the theater's 750 seats.

"As far as attendance, we haven't gone down," she says.

But what has changed is the focus on customer service.

"Customer service is becoming a real sales tool. I'm a big proponent that your box office is a marketing tool," Ms. Denholm says. "The buying of the tickets, the arrival has to be very positive, and in many cases that's how you keep your audiences."

That has paid off for the theater's renters.

"Our renter repeat has stayed constant. I would say 80 percent of our renters are repeats," she says. "I just started the 2013 calendar, and they're all coming back. I think Ballet Florida is the only group that has gone out of existence, and Florida Classical Ballet has filled some of that void."

It all comes back to audiences, and a ribbon-cutting or two.

They're representative of northern Palm Beach County.

"You look at towns like Jupiter, and Jupiter is a little island in itself. What a great town to operate a business," says Jupiter Uniforms' Mr. Nichols, citing communities such as Jonathan's Landing and Admirals Cove, where "you can park your boat out back and your golf cart out front."

There's great wealth here, and business owners hope at least some of that comes back to them.

"Bentleys are almost as common as Volkswagens," says Mr. Nichols. "And they're everywhere." ■



ALSWANG



NICHOLS



DENHOLM



TRIMBLE

ART FAIR

From page A1

Victoria Wyeth, granddaughter of painter Andrew Wyeth, will present a special lecture and program. Ms. Wyeth has been sharing her knowledge about the art of the Wyeth family since she was 15. She will discuss later works by her grandfather and recent works by his son, her uncle Jamie Wyeth.

Those 65 exhibitors range from such area galleries as A.B. Levy and Holden Luntz Gallery, both of Palm Beach, and Art Link International of Lake Worth to galleries from across the country, as well as England, France and Turkey.

Holden Luntz, who specializes in art photography, has exhibited at the fair for many years now.

"Palm Beach seems to be an ambitious place and people have oversized appetites, and we do work that is big and bold and beautiful," he says.

He now has a 3,000-square-foot gallery on Worth Avenue.

"The first couple of years that we did it, we did it because it we had a smaller space," he says.

He sees the fair as an opportunity to introduce works by such legends of the lens as Harry Benson and Victor Skrebneski.

"For me it was extra space, extra walls and a large audience. It's an obligation to be front and center in our community," Mr. Luntz says.

And it's an opportunity to introduce collectors to art photography.

"What consistently happens is that there are a lot of people who find us at that fair but don't know our gallery," he says. "It's amazing in a community this size how many people get an intro to

fine art photography through the fair."

Then there are the lectures.

Violin Advisors LLC of New York will have antique instruments, and the company's Stewart Pollens will lecture on "The Violin; its History and Popularity as an Investment."

There also will be lectures on newly discovered works by such Old Masters as Leonardo da Vinci, Michelangelo and Pieter Breugel.

But expect to see more from the 20th century, as Modernism and contemporary design come to the fore.



LUNTZ

Show directors David and Lee Ann Lester "do a very good job of trying to keep the fairs fresh and vital," Mr. Luntz says. "He's trying to turn the fair into a really great contemporary design fair that would be a fair about living with art."

Does that work?

"Ultimately, the audience is the forum that will determine how it will be received. They are the ultimate audience," Mr. Luntz says. "We're happy to be there and happy to be in that mixed forum." ■

If you go

>>What: American International Fine Art Fair
 >>When: Noon-7 p.m. Feb. 4-11; noon-6 p.m. Feb. 12
 >>Where: Palm Beach County Convention Center, 650 Okeechobee Blvd., West Palm Beach
 >>Cost: One-day pass, \$10 advance, \$15 at the door; multiday pass, \$15 advance, \$20 at the door.
 >>Info: www.aifaf.com

Art Fair events

Feb. 4

2 p.m. — "A Journey of American Art: The National Academy Museum Today," Dr. Bruce Weber, senior curator, 19th and Early 20th century art at the National Academy Museum

3:30 p.m. — "Rembrandt and the Face of Jesus," Lloyd DeWitt, Art Gallery of Ontario

5 p.m. — Torkom Demirjian "Collecting Antiquities in the 21st Century: How something so old fits into something so new"

Feb. 5

12:15 p.m. — Géza von Habsburg, "Fabergé Then and Now"

2 p.m. — "Recent works by Andrew and Jamie Wyeth," Victoria Wyeth

3:30 p.m. — "Modern Nature: Georgia O'Keeffe and Lake George," Erin Coe, chief curator of The Hyde Collection

Feb. 6

2 p.m. — "Mirror, Chrome, and Gin Fizz: Art Deco in Britain," Emily Evans Eerdmans, design historian and instructor at the Fashion Institute of Technology

3:30 p.m. — "The Jewelry of the American Heiresses," Joyce Jonas, appraiser for PBS' "Antiques Roadshow" and principal of Joyce Jonas & Associates

Feb. 7

2 p.m. — "Louise Nevelson: Parts Unknown," Michael Komaneky, chief curator of The Farnsworth Art Museum, in Rockland, Maine.

3:30 p.m. — "When You Wish Upon a Star: Recently Discovered Paintings by Leonardo da Vinci, Michelangelo, and Pieter Breugel," Dr.

Roger Ward, former chief curator and deputy director of the Norton Museum of Art

Feb. 8

2 p.m. — "Chinese Contemporary Ink Painting at the Saatchi Gallery," Michael Goedhuis

Feb. 9

2 p.m. Pamela Hughes, owner and president, Hughes Design Associates, "Incorporating Functional Art into Rooms of all Periods"

Feb. 10

2 p.m. — "The Violin; its History and Popularity as an Investment," Stewart Pollens

Feb. 11

2 p.m. — "Priceless, or The Real-Life Indiana Jones," Robert Wittman

3:30 p.m. — "The Curious Economics of Art, Part II" moderated by Bruce Helander, editor-in-chief of The Art Economist, with David Galeson, author and professor at the University of Chicago and a research associate of the National Bureau of Economic Research; Don Thompson, author of "The \$12 Million Stuffed Shark: The Curious Economics of Contemporary Art" and professor of marketing and economics in the MBA program at York University, Toronto; Anthony Haden-Guest, British-American writer, reporter, cartoonist and art critic based in New York and London; and collector Jane Holzer

Feb. 12

12:15 p.m. — "The Life of Millicent Rogers," Cherie Burns

2 p.m. — "Nazi-era Provenance Research and the Restitution of Old Master Paintings: Recent Successes and Setbacks," Roger Ward

3:30 p.m. — Chartis presents "Art Disasters-Stories from the Trenches: How to Protect Your Art"

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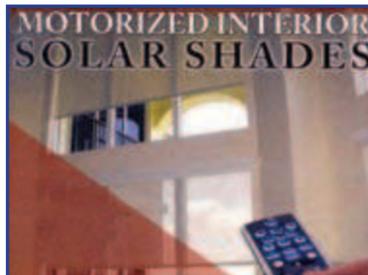
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Alisa read the text twice and started to shake. She didn't know what she could possibly say to answer her friend Marcia's accusations that Alisa had betrayed her confidence. In fact, Marcia had recently tearfully confided very personal details about her husband's affair with the wife of a prominent professional in the community.

At the time, Alisa couldn't contain the news. The details were too juicy and the story was just too big to keep to herself. Alisa had shared the news with her two closest friends only, and had sworn them to secrecy. But they clearly couldn't keep their fat mouths closed and now Alisa was in trouble! It never occurred to her that it would get back to Marcia. She had never intended to hurt her friend.

Humans are social beings, and most of us enjoy the camaraderie and stimulation of sharing anecdotes about the people around us. In fact, some harmless gossiping keeps us connected and involved with our friends and community. Usually, no upset is intended. We may gossip idly about a friend's life and accomplishments in a loving way, passing along details about their latest promotion or child's college acceptance.

However, we sometimes enter a slippery slope when we talk about a third person not in the room. Of concern, is we don't always use the best discretion and may unintentionally volunteer news that's not our business to share. And the irony is we often speak with authority, without having all the facts!

As a culture, most of us have come to expect the media to barrage us with personal information about public figures, athletes and celebrities (that's really none of our business). Election seasons, in particular, can bring out the worst as candidates on each side look for the underbelly of the opponents, ignoring every decent thread of restraint. Gathering dirt seems to have become a national preoccupation and we don't seem to blink an eye when things get truly ugly. Some media outlets are quick to scoop a story about a public figure's missteps quicker than they report a story about their good deeds.

There is nothing inherently wrong about our obsession with the lifestyles of the "rich and famous." Some of us feel better when we learn that celebrities have every day problems just like the rest of us. However, don't we chip away at our decency and humanity when we revel in the misfortunes of others? Gossip has a bad reputation for a reason. It can be used to exclude, slander or attack another person, often in a devious or vicious manner.

So why do we love to gossip so? Most of the time (and, again, I said most of the time) we are not intending to hurt the

other person. For just that moment, we may feel incredibly important because the one who snags the dirt will be the center of attention. We may savor the delicious delight of a juicy morsel that is guaranteed to entertain and excite our friends. Sharing stories can build bonds and a sense of intimacy with confidantes. When we are dishing out about others' heartaches, we are often simultaneously heaving a collective sigh of relief that it's THEIR problem, not ours. We may feel a certain moral superiority, often thinking to ourselves that WE wouldn't be so foolish as to get ourselves into such a predicament. Of course, we know this power is at some poor soul's expense.

There are some people who feel so poorly about themselves that they attempt to deflect attention by criticizing others. We know the ones who cheaply build themselves up at others' expense. What these folks don't realize is how transparent they are and how over time they are blemishing their own reputations. It's a good assumption that a friend who confides another's trust to us is likely to share our personal secrets indiscreetly as well!

It's not uncommon to feel remorseful after spilling the beans. We may try to give ourselves the benefit of the doubt by saying we just weren't thinking when we spoke and didn't mean any harm. If only we reminded ourselves of the adage told to us over and over by parents and teachers: "If you have nothing nice to say, don't say anything!"

There may be times when we are part of a group that has taken itself to new lows as they trash an unsuspecting victim. It takes courage to not only go against the tide but to support the victim, by saying something in their defense. We always have the option of refusing to participate in a conversation by saying: "Laura is my friend. I'm uncomfortable speaking about her when she's not here, especially when I don't have all the facts."

If we want to gain the benefits of gossiping about others without the risk, what about taking the high road and bragging about another person's attributes? No one should fault us if we rave about Mary's efforts at the charity event, or John's amazing win in the tennis tournament. And, of course, we shouldn't volunteer any information we wouldn't share with the subject himself.

As we all know, none of us is immune to life's tragedies. Showing compassion and humility is a statement of true character. If we find ourselves prefacing a remark with "Promise not to tell," we probably should keep our thoughts to ourselves! ■

Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 630-2827, or at palmbeachfamilytherapy.com.

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5th Annual W.B. Ingalls Memorial Prostate Health and Cancer Seminar

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130 Scripps Way, Jupiter

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For more information and registration, visit

www.myHIR.org or call 561.776.6666

Organized by Health Information Research, Inc. (HIR), a 501c3 nonprofit organization. David S. Most, Executive Director



Parade, costume contest highlight pet block party at Midtown

SPECIAL TO FLORIDA WEEKLY

The Valentine Paws on Parade costume contest and Mainstreet at Midtown are hosting a family-friendly block party and day of fun to celebrate all things canine and to benefit Safe Harbor Animal Sanctuary and Hospital.

The event on Feb. 11 begins with a dog and owner parade along Midtown's Mainstreet. Prizes will be awarded for best costumes in theme and out of theme, and matching dog/owner costumes. Grand prizes will be awarded to the two dogs that will be crowned "Cupid" and "Venus." Mo and Sally from Kool 105.5 FM will be the celebrity judges.

- The day will include:
- * Costume awards
 - * Dogs on parade
 - * Safe Harbor activities: agility course, dog training classes, onsite adoption, pet psychic, pet portraits
 - * Microchip and rabies vaccinations
 - * Live entertainment
 - * Dog-friendly vendors
 - * Kids Corner — DJ, face painting, dancers
 - * Food by Chuck Burger Joint
 - * Free event and free parking
- Costume award categories include "Venus" and "Cupid," best "Valentines"

theme; best non-theme costume, and best owner and dog lookalike costume.

Judging begins at 11 a.m. and runs through the duration of the parade.

Owners should gather for the parade at the Borland Center at 11 a.m. The parade begins at 11:30 and runs east from the Borland Center, along Mainstreet north, loops at the Mainstreet entrance and back along Mainstreet south to the Borland Center.

Costume awards will be announced after the parade at noon.

Awards include trophies, dog treats and photos, and a \$150 value gift card for a Mainstreet at Midtown restaurant. Participants will be given the chance to donate \$10 to Safe Harbor while they register for the costume categories.

A donation of \$5 before registration, or \$10 on the day of registration, is asked for the parade participation. All donations benefit Safe Harbor.

Music will be provided by local bands Off The Record, Mardi Gras Band, The Rowdy Roosters and DJ Michael Bonick.

Cantina Laredo Patio Lounge will host Yappy Hours from noon to 5 p.m.

Mainstreet at Midtown is located on the north side of PGA Boulevard between I-95 and Florida's Turnpike, in Palm Beach Gardens. For more information, see midtownpga.com. ■

IF SHE CAN DO IT SO CAN I!

By Elizabeth Johnson

Have you had the light bulb moment when talking with someone who has overcome personal struggle, achieved professional success, or seems to have mastered balancing work, family and fitness? It's the moment when all of a sudden you think, "What's stopping me from doing that? I can do that too!"

Those can be pivotal moments in moving you from a pre-contemplative stage of change, or thinking about taking action, to actually setting out a plan and taking steps towards solving your perceived problem. Consider your health and fitness level for a moment. Is it something you've ever wanted to change or improve on? What's holding you back? Take a moment to visualize yourself at your ideal health and fitness goal. Go ahead. "Stand a little taller, feel your clothes hanging comfortably on your frame, note the ease of movement and flexibility that your limbs have, and take a few deep breaths because your lungs are strong." You just visualized a resilient, healthy body.

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— Girija Verma
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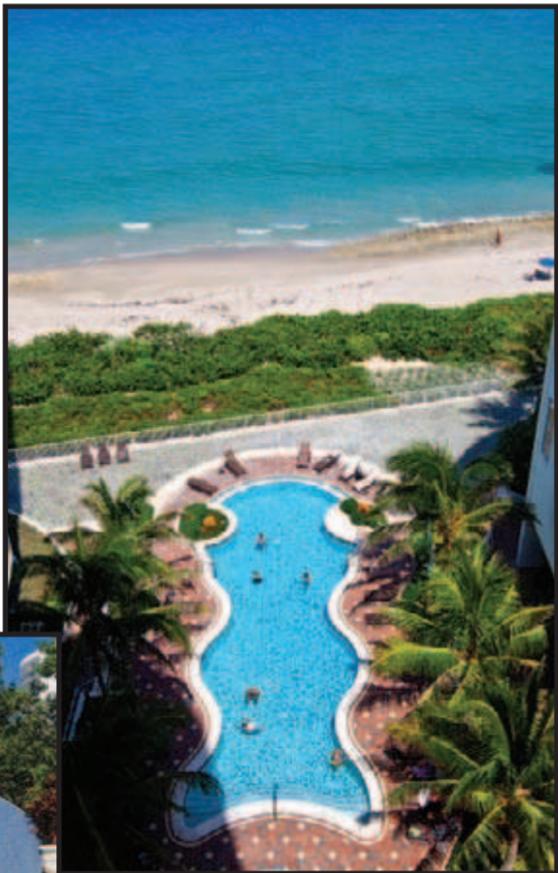


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& TIFFANY KENNEY'S
MEDICAL ALERTS



4:00PM



5:00PM



NIGHT

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SPECIAL REPORTS



11:00PM

WEEK OF FEBRUARY 2-8, 2011

A GUIDE TO THE PALM BEACH COUNTY BUSINESS INDUSTRY

Cause to CELLebrate

Scripps Florida and Gardens Mall partner in annual science fair

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

Her mission is to educate the community about science.

And Deborah Leach-Scampavia's enthusiasm is infectious.

That's something to CELLebrate. Ms. Leach-Sampavia, director of education outreach for Scripps Florida, says she cannot wait for the third annual incarnation of "CELLebrate Science with Scripps Florida," set for Feb. 4 at The Gardens Mall.



LEACH-SAMPAVIA

"The greatest appeal for all of us as scientists is being able to share what we do," she says, promising the event will "excite kids from 3 to 90 about science."

"CELLebrate" offers a series of activity stations throughout the lower level of the mall.

"We're members of the community. It's a great way for people to talk to directly to scientists and learn what we do," Ms. Leach-Sampavia says.

Activity stations hosted by more than 100 Scripps scientists and engineers will allow visitors to meet the people behind the research while learning about the latest biomedical breakthroughs.

That is something Ms. Leach-Sampavia says she didn't have growing up in the Pacific Northwest.

"When I grew up, in a small town in Oregon, I didn't know scientists," she

says. She was part of the first generation of her family to go to college.

"I didn't have any role models or anyone to interact with" on an academic level, she says.

She is invested in the activities.

"What I really love about the CELLebrate day is how we're showing biology and chemistry and how they relate to each other," she says.

That includes the unexpected.

"A fruit fly. How does this relate to human health, metabolism and aging?" she says. "It's fun with the crowds, too, because we get really jazzed."

Last year, more than 4,000 people attended the hands-on event. That hands-on theme continues this year.

"Create a Chemical Reaction," a new exhibit from the Chicago Museum of Science and Industry, allows visitors to take a drag-and-drop approach to the elements, mixing and matching them in a virtual chemical lab.

Visitors use pucks to choose elements from a projected periodic table, and pull them into a reaction lab to see what happens. Bring in more molecules of the same element, throw new ones into the mix or just start over.

"Kids always like the exploding hydrogen bubbles," says Michele Jacobs, director of The Gardens Mall.

The "experiments" are basic, but "the work that they're doing is just groundbreaking," she says of the Scripps scientists. "We feel very honored to partner with them."

That feeling is mutual, says Ms. Leach-Sampavia.



COURTESY PHOTOS
Scientists from Scripps Florida will demonstrate science experiments during CELLebrate at The Gardens Mall.

"I was in the lab for 25 years and I love that intellectual challenge. You miss not being in the lab, but at the same time I was always doing education outreach," she says. "Being able to show that enthusiasm — it's very exciting when you're about to show a young person the science we're doing."

And it's satisfying to impart knowledge.

"This is a very exciting opportunity to share. It's great working with kids. It's great helping them get the concept, and with adults to give them a greater understanding of biomedical sciences."

Science aside, visitors to the exhibi-

tion can participate in a Scripps science scavenger hunt by answering questions and solving simple puzzles based on information and activities at various booths.

Each visitor who completes the scavenger hunt while visiting the activity booths will receive a gift and will be entered into a raffle for a prize.

But perhaps the greatest prize is knowledge — and maybe a little fun.

"The best part of my day is sitting down with fellow scientists when we start planning the exhibits. We have the best time thinking of what we can put together," says Ms. Leach-Sampavia. ■

Gold Coast Public Relations Council presents 8th annual Bernays Awards

SPECIAL TO FLORIDA WEEKLY

The Gold Coast Public Relations Council has awarded its 8th annual Bernays Awards.

The awards are presented for excellence in the local public relations market.

They are named for Edward L. Bernays, the "Father of Public Relations" and a businessman who played a major role in defining the industry's philosophy and methods.

The Gold Coast Public Relations Council is an independent group of PR,



MILLER

marketing and communications professionals from Palm Beach, Broward, Martin and Miami-Dade counties.

A total of 33 people and organizations were nominated.

The winners are:

- Project by or for a nonprofit organization — Loggerhead Marinelife Center, Juno Beach, for its project on Andre the Sea Turtle.
- PR campaign by a large company or

firm — Tilson PR, Staples 2011 Back-to-School Campaign.

- Online PR Campaign — Sharon Geltner, Froogle PR, "Net Needs News Day."

- Judges Award — Retired TV anchor Jim Sackett.

- Community Service Award — (a tie) Junior League Of Boca Raton, 40 for 40 Volunteer Program, and Boca Raton Advisory Board For People With Disabilities, the Boca Raton Boating & Beach Bash.

- Special Event — Palm Beach County Clerk and Comptroller's office, Valen-

tine's Day Wedding Ceremony.

- Collateral Material — Palm Beach County Tax Collector's office, 2011 Tax Planner & Services Guide.

- PR Campaign by a small company or firm — Serbin Media.

- Founders Award — Rich Pollack.

- Branding or image campaign — Sharon Geltner, Froogle PR, Greater Boynton Beach Foundation.

- PR Star Award — Florida Atlantic University.

- Presidents Award — Forum Publishing Group. ■



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Please call [561-263-4414](tel:561-263-4414) to schedule your appointment.

Each Wednesday in February • 4:30 p.m. to 6:30 p.m. • Margaret W. Niedland Breast Center, 1025 Military Trail, Ste. 200, Jupiter



Take A Deep Breath

The risk factors associated with lung cancer are well known. Detecting cancer early has created some challenges. Learn how CT lung screenings are narrowing the gap. Be a part of this interactive discussion, with highlights about Jupiter Medical Center's Thoracic Surgery and Lung Center. Featuring **K. Adam Lee, M.D., Board Certified, Thoracic Surgeon,** and **Nicholas Rojo, M.D., Board Certified, Radiologist.**

Registration is required: jupitermed.com or call (561) 263-2628.

Monday, February 6, 2012 • 5:30 p.m. to 7:00 p.m. • Ahlbin Building, Esselen Room 3



Ladies, Let's Have A Heart To Heart

Everyone knows they should take measures to ensure heart health and cardiovascular fitness. Additionally, women should be aware of issues specific to their gender. Discover what heart health for women means during this informative lecture.

Featuring **Duccio Baldari, M.D., Board Certified, Cardiologist.**

Registration is required: jupitermed.com or call (561) 263-2628.

Tuesday, February 7, 2012 • 6 p.m. to 7 p.m. • Ahlbin Building, Esselen Room 3



Reshape Your Life

Learn which surgical weight loss treatment option is right for you. Featuring **Jefferson Vaughan, M.D., Board Certified, General Surgeon.**

Registration is required: jupiterweightloss.com or call (800) 376-4557.

Wednesday, February 8, 2012 • 6:00 p.m. to 7:30 p.m. • Ahlbin Building, Esselen Room 3



Sensational Skin Solutions

South Florida is a mecca for sunbathers, exercise enthusiasts and golfers; unfortunately, overexposure to the sun's harmful rays could lead to skin cancer. Learn about prevention, detection and treatment for your body's largest organ, your skin. Featuring **Richard Mayron, M.D., Board Certified, Dermatologist,** and **David Herold, M.D., Board Certified, Radiation Oncologist.**

Registration is required: jupitermed.com or call (561) 263-2628.

Monday, February 13, 2012 • 12:00 p.m. to 1:00 p.m. • Ahlbin Building, Esselen Room 3



Senior Management

Join the discussion on what our aging population is facing in health care. Discover how technology is helping families support each other and what social issues have surfaced in our culture as we become even more electronically connected. Discuss our senior population and the challenges they face, information on preventive medicine, and what a geriatric program can do for the community.

Featuring **Mark Corry, M.D., Board Certified, Internal Medicine.**

Registration is required: jupitermed.com or call (561) 263-2628.

Thursday, February 16, 2012 • 5:30 p.m. to 6:30 p.m. • Ahlbin Building, Esselen Room 3



Do You See What I See?

Cataracts are common but the treatment is far from it. Improvements in cataract surgery have opened up possibilities for people seeking solutions. Find out the latest advancements in cataract surgery at this informative event.

Featuring **Monroe Benaïm, M.D., Board Certified, Ophthalmologist.**

Registration is required: jupitermed.com or call (561) 263-2628.

Thursday, February 23, 2012 • 5:30 p.m. to 6:30 p.m. • Ahlbin Building, Esselen Room 3



Free Prostate Screening: Know Your Stats

Prostate defense begins at age 40. Know Your Stats by having a PSA blood test and digital rectal exam. Take part in a free screening and be proactive about your health.

Featuring **Ruskin Brown, M.D., Board Certified, Urologist,** and **Michael Jacobs, M.D., Board Certified, Urologist.**

Appointments are required. Call (561) 263-4261 to reserve your spot.

Thursday, February 23, 2012 • 4:00 p.m. to 6:00 p.m. • Foshay Cancer Center



New Frontiers In Total Joint Replacement

The human body's network of bones, cartilage and ligaments affords us a lot of mobility. Looking to gain back the mobility of your youth? Join our orthopedic expert as he walks you through joint replacement.

Featuring **Vincent Fowble, M.D., Board Certified, Orthopedic Surgeon.**

Registration is required: jupitermed.com or call (561) 263-2628.

Tuesday, February 28, 2012 • 6:00 p.m. to 7:00 p.m. • Ahlbin Building, Esselen Room 3

KOVELS: ANTIQUES & COLLECTING

Mission-style furniture more than simple, straight lines

terryKOVEL
news@floridaweekly.com



Arts and Crafts, or Mission, furniture is described in most catalogs and books as functional and simple, with straight legs and arms. Pieces have little decoration, just visible mortise-and-tenon joints. Light or dark oak was preferred. It was a short-lived style popular from 1900 to about 1915. The designs were a revolt against the curved, highly decorated furniture of Victorian times. They echoed the English William Morris and John Ruskin idealized view of the single workman creating a piece of furniture in an honest, personal manner. Morris and Ruskin liked the medieval craft guild organization, although they misinterpreted it to be one man, one object. Studies today show that for centuries a single piece of furniture might have been made by many different expert craftsmen who were carvers, turners, designers or specialists who created parts of a chair or chest.

The revival of the Arts and Crafts style in the 1980s has lasted longer than the workshops of Gustav Stickley, Roycroft and other Mission makers. Charles Rohlf, who is often listed with these makers, was a New York City furniture maker who worked during the years Arts and Crafts ideas were popular, but he had his own ideas and designs.

He used curves and cut-outs, high backs on chairs and strange feet. His furniture did not fit in with the look expected then or during the 1980s revival, so until recently it was rarely offered at large auctions and shows. But new research about Mr. Rohlf and new respect for his work should lead to more collector interest and higher prices.

Q: I would like information about a metal bank I have that's a replica of a water heater. It has a metal plate on the front that reads, "Rex, The Cleveland Heater Co., Cleveland, Ohio." It's 7 3/4 inches tall and has a coin slot in the top. I have had this bank since the late 1930s or early '40s. Is it valuable or collectible?

A: An ad for Rex water heaters that appeared in a 1959 issue of Popular Mechanics stated that the Cleveland Heater Co. had been in business for more than 50 years, so the company was probably founded in about 1908. It was sold to M.M. Hedges Manufacturing Co. of Chattanooga, Tenn., on Nov. 5, 1963, and all the manufacturing operations were moved to Tennessee. Interesting or unusual advertising items attract the attention of collectors. A bank like yours



SKINNER, INC./ COURTESY PHOTO
Charles Rohlf made this Gothic-looking drop-front desk in about 1900. It has carved finials and a fitted interior and swivels on a platform base. It was offered for sale at a Skinner Auction in Boston.

A: Roy Rogers was born Leonard Franklin Slye in Cincinnati in 1911. His family moved to Los Angeles in 1930 and Roy was discovered after singing in an amateur night. He began his acting career using the name Dick Weston and didn't use the name Roy Rogers until 1938. Republic Studios wanted him to use the name Leroy Rogers, but Roy didn't like the name Leroy, so he chose Roy. Post Cereals "pop-out" cards were enclosed in several varieties of Post cereals in 1952. Part of the picture was cut so that it would pop out from the background when the picture was folded correctly. The back of each card listed the number of the card, title and description. A single card is worth \$10-\$15. A complete set of 36 cards in great condition has sold for \$800.

Q: We were given a picture titled "Deer in Repose, A View in the Isle of Arran, painted by R. Cleminson,

sold at auction in 2010 for \$453, and another sold on eBay for a very low price.

Q: I have a Post Cereal Roy Rogers "pop-out card." It's No. 10 in a series of 36 and pictures Roy and his dog, Bullet. What year were these printed? Does it have any value?

Engraved by George Zobel, published by L. Brall & Sons." It has some brown streaks and spots on it. It's in a huge wooden frame that's boarded up in the back. Friends tell me that I should be present when it's appraised because people often hide things of value behind the boards. Is this worth having appraised?

A: Robert Cleminson was a British artist active from 1865 to 1868 who specialized in "sporting" art, paintings of Highland scenes of dogs, deer, game and other animals. The streaks in the picture are a type of mold called "foxing" and are expensive to remove. Cleminson prints in good condition sell for under \$100. Prints in poor condition don't sell. Your print is worth less than its frame. You rarely find things hidden behind backing boards. Sometimes you find things behind the paper dust covering.

Tip: Don't lock furniture with antique locks. If they stick, it's almost impossible to open the door or drawer without damaging the wood. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovel, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

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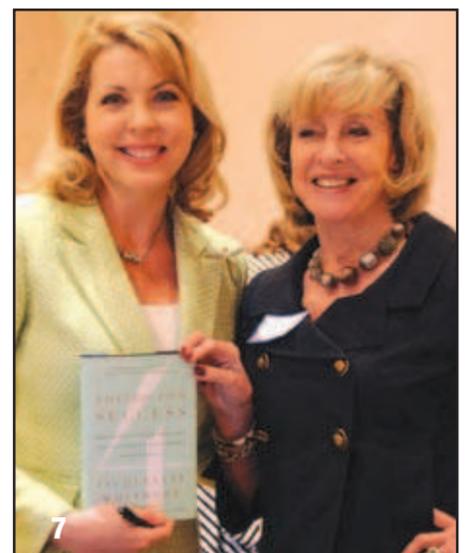
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6. Hannah Scalici and Bria Grangard

7. Jacqueline Whitmore and Lucille Hume
8. Sarah Nastro and Susan Nastro
9. Paulette Cooper Noble, Lani Click and Kate Grangard
10. Lani Click, Jacqueline Whitmore and Dr. Dana Krumholz

COURTESY PHOTOS

WEEK OF FEBRUARY 2-8, 2012

A GUIDE TO THE REAL ESTATE INDUSTRY



Breathtaking views, resort-style amenities

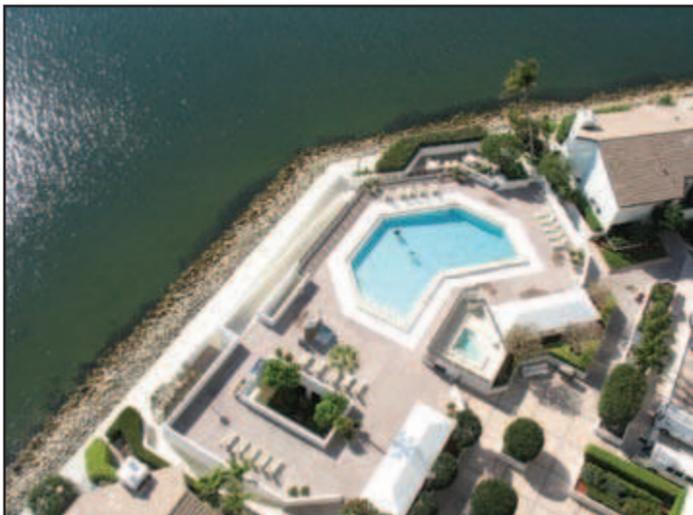
SPECIAL TO FLORIDA WEEKLY

A perfectly decorated three-bedroom, 3.5-bath condominium is offered in Old Port Cove, a gated community in North Palm Beach. The home, 100 Lakeshore Drive, No. 1653, features more than 3,000 square feet and boasts incredible southeast views of the Intra-coastal Waterway.

The Old Port Cove community features 8,400 feet of shoreline and two state-of-the-art marinas. Resort-style

amenities include a 24-hour doorman with manned security, two-car garage underground parking, an exercise room, social room and a community heated pool. Old Port Cove is just minutes from shopping, fine dining, golf and world-famous Palm Beach. Furnishings in the home are negotiable.

The home is listed by Fite Shavell & Associates for \$965,000. The listing agents are Jeannette Bliss, 561-371-3893, jbloss@fiteshavell.com; and Tom Bliss, 561-371-1231, tbliss@fiteshavell.com. ■



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**186 MONCEAUX ROAD
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**1695 LANDS END ROAD
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6BR/6.5BA waterfront estate with dock. Superb finishes. Pool with spa & large patio with summer kitchen Minutes to Ocean access. Web ID 993 **\$4.49M**



**221 MONTEREY ROAD
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Wonderfully updated Fatio landmarked 4BR/3.5BA home on pretty Northend street. Bright and airy with room for a pool and Ocean access. Web ID 961 **\$2.199M**



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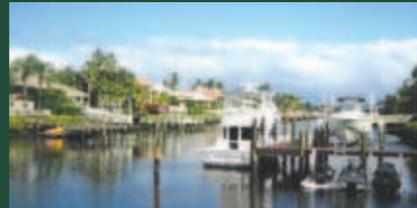
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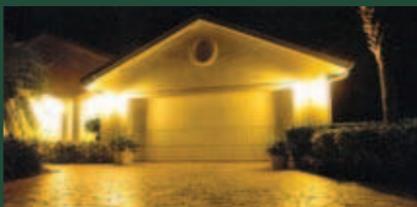
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Former model on large, prime, lushly landscaped preserve lot. 3BR/2.5BA/Loft/2CG. Chef's kitchen w/granite countertops, wood cabinetry. Formal DR, volume ceilings, plantation shutters, screened loggia, master w/walk-in custom closet and balcony overlooking lake/preserve. MINT. **\$349,000**

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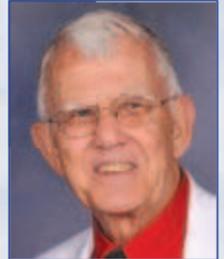
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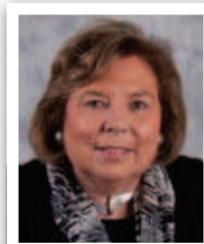
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Susan Bennett, PhD

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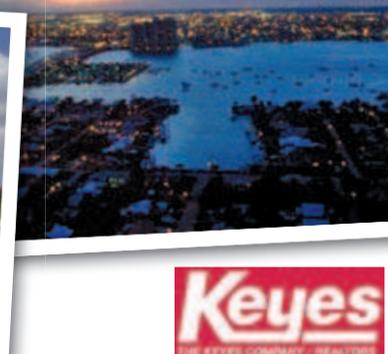
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View from Marquis



Beach at Tiara



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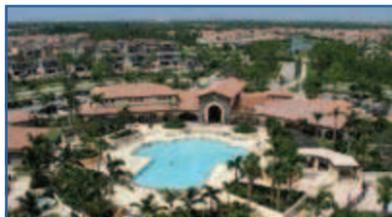
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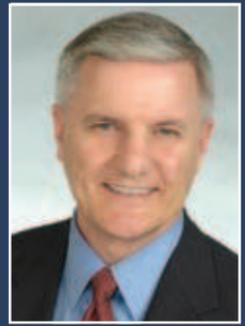
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WEEK OF FEBRUARY 2-8, 2012

Frankly Sinatra

Steve Lippia channels the Chairman of the Board in "Simply Sinatra"

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

Steve Lippia sings the songs of Sinatra. But let us be frank — he is not impersonating Ol' Blue Eyes. Oh, the timbre is strikingly similar, as is his phrasing.

Then there is the material. And it is that material that Mr. Lippia says he will honor when he performs "Simply Sinatra" on Feb. 3 at the Maltz Jupiter Theatre.

"My first and most important connection is that I happen to love the music," he says by phone from his home in Las Vegas. "The American standards will be the American classics. I think 50 years from now, people will still be singing this music."

Mr. Lippia hails from Connecticut, where he grew up listening to his mother sing. But he lived for nine years in West Palm Beach.

SEE LIPPIA, B4 ►



Gardens Concert Band plays "Patriotic Salute"



COURTESY PHOTO
Randy Sonntag will conduct the concert band in a show to mark Presidents Day.

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

Randy Sonntag just can't quit teaching.

So it's only natural that after spending 35 years teaching band in Palm Beach County Schools, he would continue leading musicians, only this time it's with a twist: He is artistic director of the Palm Beach Gardens Concert Band.

"It's something that I've always wanted to do, which was conduct an adult community band. It's a higher calling, I think," he says.

And on Feb. 8, Mr. Sonntag will conduct the band of musicians, ranging in age from 16 to 90, in a "Patriotic Salute" to mark Presidents Day during

a concert at Palm Beach State College's Eissey Campus Theatre.

This group of 85 or so musicians is his dream team.

"You would have fantastic professional players who had retired and were just looking for an outlet, and wanted to get together with friends and just play good music," he says. "When I looked at retirement a few years ago, I thought, 'Gee, this would be great,' and I jumped at the opportunity."

And what an opportunity.

"They usually show up on a Wednesday night for rehearsals at Palm Beach Gardens High School. Some of them are local students, who are former

SEE BAND, B4 ►

INSIDE



Cliffhanger

Our critic says "Man on a Ledge" is a suspenseful flick worth seeing. **B9**►



Men are simple

Ladies, do not think for a moment that men send mixed signals. **B2**►



Society

See who's out and about in Palm Beach County. **B10-11, 14, 18**►



Picking a sweet vino

For Valentine's Day, choose a wine with dessert for someone special. **B19**►

SANDY DAYS, SALTY NIGHTS

Men sending mixed messages? I don't think so



I blame Cosmo. For every relationship gaffe, every romantic foible, I blame that glossy women's magazine with the too-thin actresses on the cover and the hot sex tips inside. Where else would the women I know get their crazy ideas about men?

For instance, a recent Cosmo cover story: "3 Clues He's Secretly Into You."

I know a lot of men. When they like a woman, there's no secret they're into her, and with the women they don't, it's painfully obvious.

But to give Cosmo the benefit of the doubt, I took a quick peek at the article. I'll take relationship wisdom any way I can get it, even if it does come next to a perfume ad.

Here's the top-secret information the magazine had to share: When a man is into a woman, he might make an unconscious gesture to indicate his affection. The three clues to look for, says the magazine, are an OK symbol with his hand, a thumbs-up, and the I-love-you gesture in sign language. If a man makes any of these moves without realizing it, then he must be digging you.

Silly, I know. But it's also perplexing in a bigger way. Over coffee, my friend Susie shared her latest love drama, a

question of does-he or doesn't-he like her. I listened quietly, sipped my latte, and kept the real answer to myself (if you have to ask, then he doesn't). Suddenly, Susie answered her own question. "My friend Lina says men don't send mixed messages," she said.

I kept my mouth shut and my eyes fixed on the foam in my cup, but I thought, "Bingo."

In fact I've never known a man to send a mixed message. When one of my male friends likes a woman, his attraction is clear. He calls, texts, invites her on dates, brings her gifts. When he doesn't like a woman, there's none of the above.

When Susie's friend came to town, the three of us went out for drinks. Her friend is a fiery redhead with a checkered romantic past who likes to carry on about a man she once dated.

"I texted him that I was in town," she said, "and first he said he was coming out, and then he said he wasn't. Why the

mixed signals?"

"He doesn't know how to handle his deep feelings for you," Susie said.

I rolled my eyes. I could imagine a Cosmo article stocked with that kind of misinformation.

"He's not that into you," I said to the redhead.

She looked at me, surprised, as if no one had ever told it to her straight.

"Look," I said. "Did he come out?"

"No."

"Did he call the next day?"

"No."

"Has he called you since?"

"No."

"Then there's your answer."

A tirade came from Susie and her friend, stories about men with complex emotions and the complicated ways they show them — a list of examples pulled straight from the latest women's magazines. I just shook my head. Perhaps they'd do better observing real male behavior. Then they'd see that "mixed messages" is a purely female invention. ■



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Monday, February 6 at 10:30 a.m. (Preschool); 2:30 p.m. (Family)
Children's Library Story Time: Western Day
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Tuesday, February 7 at 5:30 p.m. and Wednesday, February 8 at 11 a.m.
Book Discussion: The Clockwork Universe: Isaac Newton, the Royal Society, and the Birth of the Modern World by Edward Dolnick
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Tuesday, February 7 at 6 p.m.
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Wednesday, February 8 at 2:30 p.m.
Garden Club Speaker: The Development of Patterns,
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Wednesday, February 8 at 8 p.m.
Live Performance: Aquila Theatre, The Importance of Being Earnest
\$40/\$45 • (561) 655-7226

Thursday, February 9 at 10:30 a.m. (Preschool); 2:30 p.m. (Family)
Children's Library Story Time: Cowboy and Cowgirl Day
No charge • (561) 655-2776

Thursday, February 9 at 2:30 p.m.
Lecture: The Magic of the Medici with Countessa Maria Vittoria Colonna Rimbotti Part of the Splendors of Italy series
\$20 • (561) 805-8562

Friday, February 10
Western Film Festival: True Grit (PG-13) at 2:30 and 8 p.m.
The Searchers (Not rated) at 5:15 p.m. • \$5 • (561) 655-7226

Friday, February 10 at 6 p.m.
Lecture: Bonjour Happiness!
Secrets to Finding Your Joie de Vivre by Jamie Cat Callan
No charge • Reservations required • (561) 805-8562

Saturday, February 11 at 10 a.m.
Children's Library Special Event: Kids Day with Alex Beard
No charge • Reservations required • (561) 655-2776

Saturday, February 11 at 10 a.m.
Workshop: Everybody's an Expert with Jamie Cat Callan
\$65 • Reservations required • (561) 655-7226

Saturday, February 11 at 11 a.m.
Lecture: The Hats Women Wear...
Love, Hate, Rivalry and Reconciliation with Susan Shapiro Barash
No charge • Reservations required • (561) 805-8562

Saturday, February 11 at 12 p.m.
Met Opera, Live in HD: Götterdämmerung by Richard Wagner
\$25; \$15 students with valid I.D. • (561) 655-7226

Sunday, February 12 at 3 p.m.
Concert: Keyboard Conversations® with Jeffrey Siegel,
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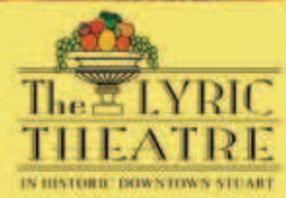
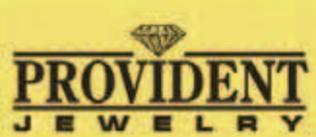
Tickets: \$10, FREE for children 5 and under
 (Only sold at the door)

Event will be held rain or shine | FREE PARKING

Musical acts include Boss Groove, Fresh Catch, Chaotic Curfew,
 White Elephant, Cornerstone, the Fort Pierce Jazz and Blues
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PINEDEMONIUM MUSIC & FOOD FESTIVAL

LIPPIA

From page B1

“My earliest connection was through my mom. The early introduction to this as a kid stayed with me,” he says.

Well, that and the whole Sinatra legend. “On- and off-stage, he was an interesting man. He left an indelible mark on our culture,” Mr. Lippia says. “There was something about him that the rules didn’t really apply to him. He was the rebel in the tuxedo and still being cool. Rappers and hip-hop stars pay tribute to him.”

Mr. Lippia says he never met Mr. Sinatra or saw him perform live.

And he avoids impersonating the singer. “I try to be authentic in my approach to the music, to be genuine. Audiences can understand if you’re not doing it,” he says. I don’t try to impersonate him, but I have borrowed from his phrasing and stylings.”

He laughs, and mentions growing up listening to Sarah Vaughan and Ella Fitzgerald, then returns to the music of Mr. Sinatra.

“Like him, I was an Italian kid from the Northeast,” he says.

But his musical career began in South Florida, where his vocal stylings caught the ear of musician Dan Salmasian.

“The first time I ever saw him, he was performing with a big band at Crystal Tree Plaza. I was teaching private music lessons at The Benjamin School. I heard a big band, and Steve was singing with them,” says Mr. Salmasian, who lives in Jupiter Farms. “And Steve, what I found out later, was just trying to put his foot in the water.”

Mr. Salmasian plays saxophone, flute and oboe, and has performed with a number of ensembles, including the now-defunct Boca Pops. He has served as Mr. Lippia’s orchestra contractor and will play during the Maltz show.

Mr. Lippia performed with a society band, then later sang with the Boca Pops and performed in a show dedicated to the music of the Rat Pack.

“It’s kind of funny how it worked out. When he hooked up with the Rat Pack thing, he ended up in Vegas, and was working in the hotels, then he took over his own management,” Mr. Salmasian says. “He’s basically now just running the band and booking himself.”

Mr. Lippia stays busy.

“I do about 80 to 100 shows a year. This time of year, I’m on the road every weekend until June

1,” he says. “To me, I still find it interesting and at times exciting and at times very fatiguing, where it’s a 13-hour day of three flights and it’s midnight before you get to your room. It can be a little trying.”

It helps that Mr. Lippia knows his audiences.

“We all know that Florida has a higher percentage of retirees. It’s a great place to get away from the snow, the rat race. We probably have a demographically more ideal crowd in Florida,” he says. “I’ve performed with the Palm Beach Pops and noticed that it is the

music of their generation.”

The sound of Frank Sinatra is something that transcends time — he performed for more than half a century.

What else is there to perform?

“I’m working on a different show concept,” Mr. Lippia says. It’s more late ’60s, ’70s power ballads — Gary Puckett, Marvin Gaye, Blood, Sweat & Tears, The Beatles — just some really great stuff. Chicago. It’s really more my music in a certain way. I already sneak some of that in my symphony shows.”

Much of that music already is classic.

“I’m celebrating music from the great male singers of pop music — The Beatles, Elton John. They’re going to be the standards of the ’60s, ’70s and ’80s.”

That’s right when Mr. Lippia came of age.

“For me, it’s comfortable. It’s in my comfort zone. It’s not like Pavarotti singing the blues. It’s music I understand. People who are of Tony Bennett’s era are so entrenched that they can’t bring it on,” he says.

The music of the ’70s is different philosophically from what is created today.

“People who were creating music in the ’70s

“There was something about him that the rules didn’t really apply to him. He was the rebel in the tuxedo and still being cool. Rappers and hip-hop stars pay tribute to him.”

— Steve Lippia on Frank Sinatra



were people who loved the standards. Great lyrics, great compositions, great harmonies,” Mr. Lippia says.

There’s kind of a cynicism to the music of today, he says. “But there was an unabashed enthusiasm back then.”

That’s not unlike what he feels when he stands before an audience, even if he is exhausted from all that travel.

“In a matter of about five minutes, it’s all forgotten.

The lights, the people in the audience and their expectations take over. You find that energy that allows you to perform and not fake it. I never tire of the whole experience. I consider myself to be very lucky. I pursued other things before I pursued music full time. I’m much better suited for what I’m doing now, I think,” he says.

It’s all part of the reward he gets from singing.

“I like to meet different people and to perform in different venues. It’s really a great opportunity,” he says. “To get paid well, to do what you love and meet people and make friends along the way, it’s cool.” ■

If you go

>>What: Steve Lippia performs “Simply Sinatra”
 >>When: 7:30 p.m. Feb. 3
 >>Where: Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter
 >>Cost: \$40
 >>Info: 575-2223 or www.jupitertheatre.org

BAND

From page B1

students of mine who are in high school and around 16 years old. And some are former students who are in their 40s or 50s, and here they are playing in my band again,” he says.

It’s all in the name of playing in a community band.

“It’s a nonprofit organization, with one paid person, its conductor, and that’s me,” he says.

The volunteer librarian spends countless hours sorting and counting.

Norman Wain, a retired broadcasting executive from Cleveland who has a home in Palm Beach Gardens, is the de facto public relations and marketing director. He picks up the tab for ads and he also plays horn, an instrument he picked up again after retirement.

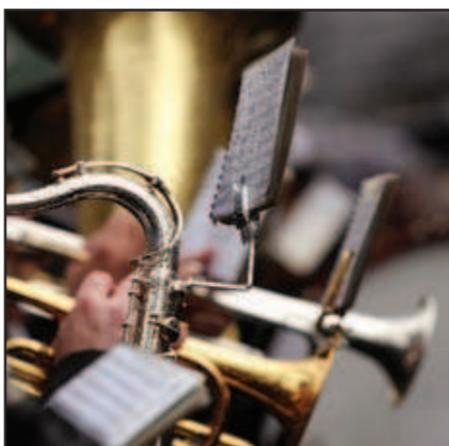
That’s typical of the band, Mr. Sonntag says.

He cites a trombonist, who he says is one of the finest student players in the area.

The teen sits next to an older musician, who said he was ready to quit playing.

And the boy learned something, telling Mr. Sonntag: “This guy dusted me. Holy smoke! He doesn’t have the power but what he knows! And that’s what he does.”

Mr. Sonntag was born in New Jersey



COURTESY PHOTOS

The Palm Beach Gardens Concert Band is comprised of players ranging in ages from 16 to 90.

but grew up in Hobe Sound. He played in the Symphonic Band of the Palm Beaches when the group performed in Riviera Beach.

It’s a long way from the ’60s and ’70s.

The concert band plays a regular series at Palm Beach Gardens High School. For three Decembers in a row, it has sold out its holiday concert at the Maltz Jupiter Theatre.

That has become a tradition, as has this February “Patriotic Salute.”

“Last year we did ‘A Lincoln Portrait,’” Mr. Sonntag says.

This year, radio personality Tim Byrd (“The Byrdman”) will lend his voice to a couple of pieces, including Gen. Douglas MacArthur’s “Duty, Honor, Country”



and a Carmen Dragon arrangement of “America the Beautiful,” which has a spoken part.

The band also will play music from the television series “Victory at Sea.”

And Mr. Wain has been working to provide free tickets to 30 veterans of the Afghan and Iraq wars.

“We wanted to recognize the wounded warriors at our concert,” Mr. Sonntag says.

That’s part of the satisfaction of doing his job.

“One of the comments I get most from members of the band is that they love the good music, but how I help

them get the sound. It’s so rewarding. You can’t imagine,” he says. “We’re picking up more members in the band because word gets out.” ■

If you go

>>What: Palm Beach Gardens Concert Band Patriotic Salute
 >>When: 7:30 p.m. Feb. 8
 >>Where: Eisey Campus Theatre, Palm Beach State College, Palm Beach Gardens
 >>Cost: \$15
 >>Info: 207-5900 or 746-6613. Website: www.pbgconcertband.org

AMERICAN INTERNATIONAL FINE ART FAIR

Please join us as past meets present at the 16th annual American International Fine Art Fair (AIAFA) in Palm Beach, Florida. Providing a break from convention in a world-class destination, AIAFA will present exhibits that span time around the world including all disciplines of fine art from classical antiquity to contemporary, the world's finest collection of haute and period jewelry and, new to the fair this year, fine musical instruments and classic cars. The Fair is fully vetted by leading museum curators and experts.

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WHAT TO DO, WHERE TO GO

Thursday, Feb. 2

■ **Story time session at the Loxahatchee River Center** — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/riv-ercenter.

■ **Mos'Art Theatre** — Screenings of "Sleeping Beauty" and "Tomboy," various times, through Feb. 2. General admission: \$8. 700 Park Ave., Lake Park; 337-6763.

■ **Sailfish Marina Sunset Celebration** — Shop for arts and crafts made by artists from around the country; 6 p.m. Thursdays; Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Mainstreet at Midtown Music on the Plaza** — Bands include Fresh Catch, Rocking Reggae and the Nouveaux Honkies; 6-8 p.m. Thursdays. Beer, wine and food from Chuck Burger Joint's kitchen; prices under \$10; free parking; outdoor heaters; 629-5191.

■ **Dance Tonight** — Open Latin/ballroom mix party features live music by Jimmy Falzone every Thursday. Group lesson 8-9 p.m.; party 9-10:30 p.m.; admission \$15 for entire evening, includes light buffet; 914 Park Ave., Lake Park; 844-0255.

■ **Marilyn Maye** — The award-winning cabaret singer performs through Feb. 4 at The Colony's Royal Room cabaret, 115 Hammon Ave., Palm Beach. Cost: \$115 for prix fixe dinner and show (Tuesday-Thursday) and \$125 (Friday-Saturday); \$55 show only (Tuesday-Thursday) and \$65 (Friday-Saturday). Doors open at 6 p.m. for cocktails, with dinner seating from 6:30 to 7:30 p.m.; 659-8100.

Friday, Feb. 3

■ **International Folk Dancing** — 1-2 p.m. Fridays through Feb. 3 — Dance from Europe, Israel and Greece; no experience or partners needed; pre-registration appreciated; walk-ins welcome. Four-week session \$8 Friends of the J/\$16 guests. Each class \$4 Friends of the J/\$6 guests. JCC North, 4803 PGA Blvd.; Rhonda Gordon, 712-5233.

■ **The West Palm Beach**

■ **Antiques Festival** — The biggest show of the year takes place Feb. 3-5 at the South Florida Fairgrounds, Southern Boulevard just east of U.S. 441, suburban West Palm Beach. Hours are noon-8 p.m. Feb. 3, 9 a.m.-5 p.m. Feb. 4 and 10 a.m.-4:30 p.m. Feb. 5. Admission: \$7 adults, \$6 seniors; free for students 16 and under. Special early buyers admission, 9 a.m.-noon Feb. 3 is \$25. Discount coupon available online at www.festivalofantiques.com; (941) 697-7475.

■ **Lighthouse Sunset Tour** — Feb. 3, 8, 17 and 22, time varies by sunset. Witness the Jupiter light turning on to illuminate the night sky; weather permitting; children must be 4 feet tall to climb; tour approximately 75 minutes. \$15 members/\$20 non-members. RSVP, 747-8380 ext. 101. Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter. Visit www.jupitelighthouse.org.

■ **One Opera in One Hour: The Tender Land** — Feb. 3, 8 p.m. Palm Beach Opera's Young Artists presents an abridged version of this Aaron Copland opera at the Harriet Himmel Theater at CityPlace, 700 S. Rosemary Ave., West Palm Beach. Admission free; reserved seats available for \$15; call 833-7888 or go to www.pbopera.org.

Saturday, Feb. 4

■ **Hike Through History** — Feb. 4, 8-10 a.m. A 2-mile trek through the 120-acre Jupiter Inlet Lighthouse grounds; free; space limited. RSVP to 747-8380, ext. 101. 500 Captain Armour's Way, Jupiter.

■ **West Palm Beach Greenmarket** — 8 a.m.-1 p.m. Saturdays through April 14 at the Waterfront Commons, 101 S. Flagler Drive, downtown West Palm Beach; free parking in Banyan Street garage until 2 p.m. Call 822-1515.

■ **Arts & Crafts Show** — Feb. 4, 9 a.m.-4 p.m. Exhibitors from throughout Palm Beach County will display unique, handcrafted items for sale at Church In The Gardens, 3937 Holly Drive, Palm Beach Gardens; call Kristen Vencel, 723-2482.

■ **Lighthouse Chickee Chats** — Feb. 4, 10 a.m. Attention, kids: Join us under the Lighthouse Seminole Chickee for stories about lighthouse keepers, Florida history, local plants and animals; free. RSVP to 747-8380, ext. 101.

Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter.

■ **Kids Story Time** — 11:30 a.m. Saturdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach; free. Visit www.marinelife.org.

■ **Broadway to the Bimah Cantorial Concert** — Feb. 4, 7 p.m. Featuring cantors from Orlando to Miami with renowned accompanist Alan Mason; tickets \$10; call 747-1109. Temple Beth Am, 2250 Central Blvd., Jupiter.

■ **The Benjamin School presents "To Benjamin With Love"** — Feb. 4, 7:30 p.m. A benefit concert featuring operatic tenor John Matz ('96) along with faculty, students, alumni and guests, to celebrate the performing arts; tickets \$50; call 472-3476 or visit www.thebenjaminschool.org. Eissey Campus Theatre, Palm Beach State College.

■ **The Irish Comedy Tour** — Feb. 4, 7:30 and 9:30 p.m. Three comedians, one night; \$27 advance/\$30 at the door; call box office at 575-4942 or visit www.theatlantictheater.com. The Atlantic Theater, 6743 W. Indiantown Road, Jupiter.

■ **Ginger's Dance Party** — 8-10 p.m., first Saturday of the month: Feb. 4, March 3, April 7. Enjoy free-style dancing and easy-to-learn line dancing; free; visit www.wpb.org/waterfront. Outdoors at the Centennial Square, West Palm Beach.

Sunday, Feb. 5

■ **BBQ, Blues & Brews** — Feb. 5, 11 a.m.-4 p.m. Many of the most popular gourmet food trucks in South Florida visit during a live blues music show; \$5 entrance donation; 233-1757. Mounts Botanical Garden, 559 N. Military Trail, West Palm Beach.

■ **Palm Beach Gardens Greenmarket** — 8 a.m.-1 p.m. Sundays through May 6; City Complex, 4301 Burns Road; 756-3600.

■ **Lake Park Sunday "Super" Market** — 11 a.m.-3 p.m. Sundays through May 27; Kelsey Park, 725 Lake Shore Drive, Lake Park; 881-3319.

Monday, Feb. 6

■ **Timely Topics Discussion**

■ **Group** — 1-2 p.m. Mondays. Lively discussion group covers the most up-to-date topics faced by our local community, including national affairs and foreign relations as they relate to Israel and the United States; free/Friends of the J; \$18 annual fee/guests; call 712-5233. JCC North, 4803 PGA Blvd., Palm Beach Gardens.

■ **The Rat Pack Now** — Feb. 6, 8 p.m. Featuring local celebrity Bob Hoose as Sinatra; tickets \$30/\$25 balcony; call 207-5900. Eissey Campus Theatre, Palm Beach State College, 11051 Campus Drive, off PGA Boulevard.

■ **Wonderful World: A Salute to Louis Armstrong** — Feb. 6-7, 8 p.m. Broadway performer and Tony Award winner Lillias White and internationally acclaimed trumpeter and singer Longineu Parsons join The Palm Beach Pops in a rousing tribute to Louis Armstrong Feb. 6-7 at the Kravis Center in West Palm Beach; Feb. 8, 10-11 at the Carole and Barry Kaye Performing Arts Auditorium at FAU, Boca Raton; and Feb. 12 at the Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. All concerts begin at 8 p.m. For tickets or information, call 832-7677 or visit www.palmbeachpops.org.

Tuesday, Feb. 7

■ **Sign Language for Babies & Toddlers** — 9:15-10 a.m. Tuesdays, through March 13. Ever wondered what your infant was thinking? Teach your child sign language; ages 6 months-3 years. Residents \$121/non-residents \$141. Burns Road Recreation Center, 4404 Burns Road; 630-1100. Instructor Patrice Courtemanche of Tiny Hand Signs; www.tinyhandsigns.com.

■ **Novel Teas: Talia Carner - "Jerusalem Maiden"** — Feb. 7, 2:30-4 p.m. The Jewish Community Center presents a new literary series highlighting some of today's top Jewish writers, hosted in a private home; \$40/friends of the J/\$45 guests. To register, visit www.jcconline.com or contact Melissa Engelberg at melissae@jcconline.com.

■ **Bridges Twilight Tales** — Feb. 7, 5:30 p.m. Refreshments and raffles will be offered; wear your pajamas; free. Lake Park Public Library, 529 Park Ave., Lake Park; call 881-3330.

■ **Lighthouse Moonrise Tour** — Feb. 7. View a full moon from the top

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Full English Tea—Feb 27
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of the tower. Time varies by sunset; tour approximately 75 minutes; children must be 4 feet tall to climb. \$15 members/\$20 non-members. RSVP to 747-8380, ext. 101. Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter. Visit www.jupiterlighthouse.org.

■ **Free Foreclosure Defense Seminar** — Feb. 7, 6-8 p.m. Topics include pre-foreclosure, mortgage loan process, foreclosure process (pre- and post-suit), alternatives to foreclosure, tenants' rights, VA loans and homeowner/condo associations. Hosted by Jupiter-Tequesta-Hobe Sound Association of Realtors; Jupiter Community Center, 210 Military Trail, Jupiter. Call Debbie Naylon, 746-2707 ext. 103, or email dnaylon@jthsrealtors.com.

■ **Hebrew for Beginners** — This eight-week Hebrew course, taught by Gila Johnson, is designed to cover everything from Aleph to Tav (the Hebrew alphabet) to conversational Hebrew and beyond. Classes tailored to meet the needs of participating students. Session 3, through Feb. 28. At JCC North, 4803 PGA Blvd., Palm Beach Gardens. Price: eight-week session: \$64/Friends of the J; \$80/guests; 712-5233.

■ **Mah Jongg & Canasta Play Sessions** — Tables grouped by game preference (mah jongg or canasta) and level of skill. Coffee, cold beverages and a variety of goodies provided. 12:15-3:30 p.m. Tuesdays and Thursdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Price: Free/Friends of the J; \$5/guest; 712-5233.

■ **Stayman Memorial Bridge** — Supervised play sessions with Sam Brams, 10 a.m.-noon Tuesdays; JCC North, 4803 PGA Blvd., Palm Beach

Gardens. Play party bridge in a friendly atmosphere while benefiting from expert advice with judgment calls and hand rulings; no partner necessary; coffee and light refreshments provided. Price: Free/Friends of the J; \$6/guests; 712-5233.

■ **Bonsai Class** — The Ancient Japanese art of dwarfing trees/plants in small traylike containers. Tuesdays, 1-3 p.m., through Feb. 7. Burns Road Recreation Center, 4404 Burns Road. Register at www.pbgfl.com or call 630-1100.

■ **Zumba class** — 7:15-8:15 p.m. Tuesdays and 6:30-7:30 p.m. Wednesdays at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Drop-in fee, \$12; resident discount, \$10. Call 630-1100 or visit www.pbgfl.com.

■ **A New Light on Tiffany: Clara Driscoll and the Tiffany Girls** — Jan. 31-April 22 — Presents ground-breaking research revealing the many women who played a crucial role in the design and creation of Tiffany Studios' masterpieces, in particular, Clara Driscoll (1861-1944), head of the Women's Glass Cutting Department. The Flagler Museum, 1 Whitehall Way, Palm Beach. Call 655-2833 or visit www.flaglERMuseum.us.

■ **Dinner & Show Featuring Paulo Szot** — 6 p.m. Feb. 7-11 and Feb. 14-18. Tony Award-winning Polish-Brazilian baritone Paulo Szot performs in his Royal Room debut at the Colony Hotel, 155 Hammon Ave., Palm Beach. Prix fixe and a la carte dinners offered; \$70 music charge Tuesday-Thursday; \$80 Friday and Saturday; Valentine's Day special, \$150 for romantic dinner and show. Call 659-8100 for reservations. ■

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MARCH 1 at 7:30PM

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An explosive show filled with traditional Irish music, Irish dancers defy laws of speed and gravity, while musicians swap instruments before your eyes.

MARCH 2 at 7:30PM

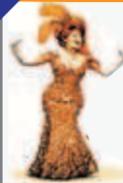
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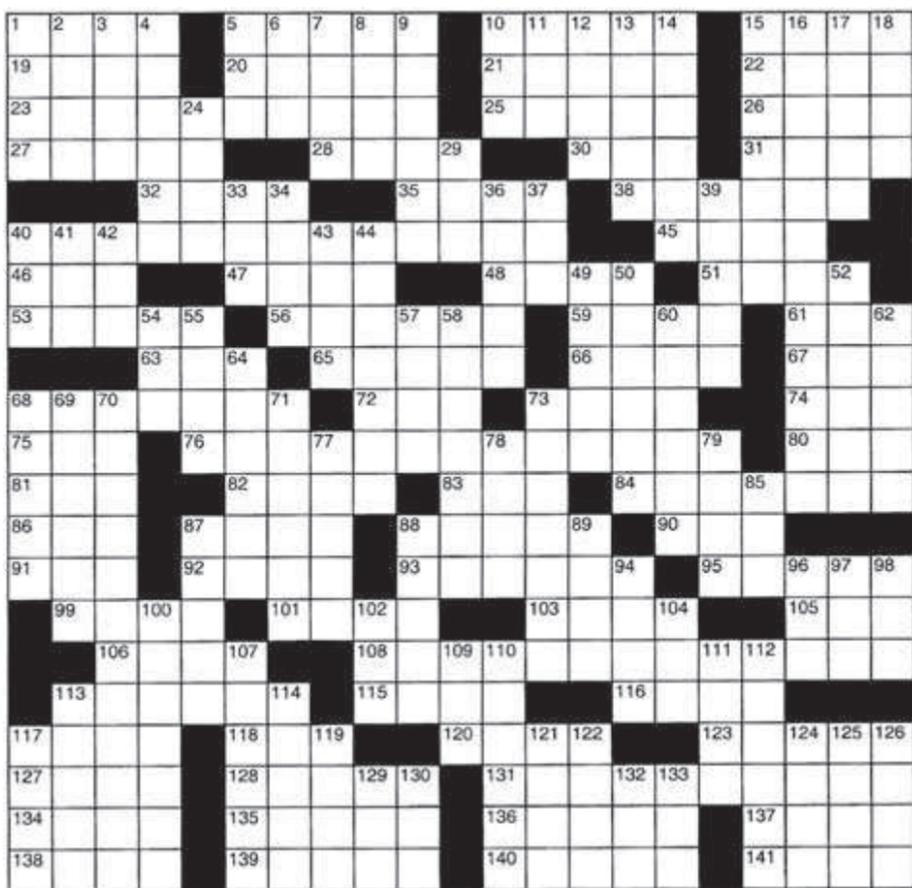
For tickets: (561) 575-2223 • For group sales: (561) 972-6117
www.jupitertheatre.org
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FLORIDA WEEKLY PUZZLES

ALTERNATIVES



- ACROSS**
- 1 Type of file
 - 5 Broadway org.
 - 10 Bog
 - 15 — Cass
 - 19 Game ending?
 - 20 Prentiss or Poundstone
 - 21 Kind of quartz
 - 22 Vizquel of baseball
 - 23 Approximately
 - 25 Puzzling problem
 - 26 "Peter Pan" pooch
 - 27 Hester Prynne's kid
 - 28 Kids connect them
 - 30 Shorten a skirt
 - 31 Social climber
 - 32 James of "Misery"
 - 35 Clouds
 - 38 Owl or eagle
 - 40 New Hampshire's motto
 - 45 — do-well
 - 46 Shelley showcase
 - 47 Lauder powder
 - 48 Squealers
 - 51 Zodiac crustacean
 - 53 32 Across' co-star
 - 56 Moun-taineers' gear
 - 59 "Darn!"
 - 61 Envelope abbr.
 - 63 Indeed
 - 65 Egyptian Nobelist
 - 66 "Battle Cry" author
 - 67 Alibi
 - 68 Coaching legend
 - 72 Came by
 - 73 Exclude
 - 74 Actress Hagen
 - 75 Misjudge
 - 76 "Make a decision!"
 - 80 Big —, CA
 - 81 "What —, a mind reader?"
 - 82 Appearance
 - 83 Royal abbr.
 - 84 Most meager
 - 86 Pres., e.g.
 - 87 Delhi dress
 - 88 Assail
 - 90 Author Grafton
 - 91 Cry over a mouse?
 - 92 Lena of "Havana"
 - 93 Showy shrub
 - 95 High-toned guy?
 - 99 Couch
 - 101 Wax device
 - 103 Praise
 - 105 Summon mommy
 - 106 Enthusiastic review
 - 108 Hamlet's line
 - 113 "Islands in the —"
 - 115 Frame of mind
 - 116 "Nonsense!"
 - 117 Terrible
 - 118 Boar's beloved
 - 120 Rigatoni relative
 - 123 Bridal path?
 - 127 Brainchild
 - 128 Hebrew text
 - 131 Survival option
 - 134 "Oh, woe!"
 - 135 Honshu metropolis
 - 136 Furry fisherman
 - 137 Tourist isle
 - 138 Riga resident
 - 139 Katmandu's country
 - 140 Peter of Herman's Hermits
 - 141 List ender
 - DOWN**
 - 1 Interstate exit
 - 2 — vera
 - 3 Writer Paretzky
 - 4 Give it one's awt?
 - 5 Cal. page
 - 6 Guitarist Sussman
 - 7 Acted promptly?
 - 8 Besides
 - 9 Ecclesiastic
 - 10 Cartographer's creation
 - 11 Give it — (try)
 - 12 Hasty
 - 13 That's no bull!
 - 14 Grammy winner Woody
 - 15 Dragon or Dracula
 - 16 Words for a wimp
 - 17 Lord's lair
 - 18 Spirited steed
 - 24 Norwegian name
 - 29 Disconsolate
 - 33 Humorist Buchwald
 - 34 Tide type
 - 36 Earliest
 - 37 Word with cow or horse
 - 39 Acts like a chicken
 - 40 Tennis stroke
 - 41 — Bell Wells
 - 42 Donkey doc
 - 43 Bulldogs
 - 44 A shape that stops traffic
 - 49 Tiny Tom
 - 50 Soap opera, e.g.
 - 52 Cassius' cohort
 - 54 Pupil's place
 - 55 Medieval mental
 - 57 Bouquet port
 - 58 Mississippi
 - 60 Gary and Elizabeth
 - 62 Kickoff
 - 64 Muppet drummer
 - 68 Quiet partner?
 - 69 Hosts
 - 70 Halloween greeting
 - 71 Ancient deity
 - 73 Shakespearean tragedy
 - 77 German poet
 - 78 Air bear?
 - 79 Flexed, as muscles
 - 85 Born
 - 87 Italian wine
 - 88 "The Jungle Book" bear
 - 89 Glum drop?
 - 94 Parental sibling
 - 96 Sgt. or cpl.
 - 97 Solid circle
 - 98 New York city
 - 100 Polo's place
 - 102 Bk. convenience
 - 104 — wop
 - 107 Singer Sheena
 - 109 Literary pseudonym
 - 110 Bright inventor?
 - 111 Dictator
 - 112 Pyramus' paramour
 - 113 Move like
 - 51 Across
 - 114 "Archie" character
 - 117 Push-button predecessor
 - 119 Envelop
 - 121 Schipa or Jackson
 - 122 Up on
 - 124 Flatten a fly
 - 125 Kedrova of "Zorba the Greek"
 - 126 Runner Zatopek
 - 129 Record abbr.
 - 130 Smith or Foster
 - 132 Novelist Kesey
 - 133 Vein contents

◀ SEE ANSWERS, B15

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HOROSCOPES

■ **AQUARIUS (January 20 to February 18)** Keep your keen senses open to possible changes in personal and/or professional situations. Knowing what might lie ahead gives you an edge on how to handle it.

■ **PISCES (February 19 to March 20)** Personal pressures at work could create a problem with your performance. Best advice: Focus on the job ahead of you. If necessary, you can deal with the other issue later.

■ **ARIES (March 21 to April 19)** You don't like rejection. But instead of trying to "ram" your ideas through to an unreceptive audience, stand back and wait for a more favorable environment later this month.

■ **TAURUS (April 20 to May 20)** Job commitments call for the tidy Taurean to charge into those problem-plagued projects and get them into shape. Then go ahead and enjoy the fun and friendships of your expanding social life.

■ **GEMINI (May 21 to June 20)** The pressures of the workplace are beginning to ease. While you still need to stay connected to your ongoing commitments, you'll be able to take more time to relax with family and friends.

■ **CANCER (June 21 to July 22)** You might feel that you need to prove how much you can do. But be careful not to take on more than you can handle, or you risk being bogged down. An Aries has a message for you.

■ **LEO (July 23 to August 22)** Financially it could be a little tight for a while.

So resist the urge to splurge on things you don't really need. There will be time enough to indulge yourself when the money squeeze eases later this month.

■ **VIRGO (August 23 to September 22)** You demand trust from others. But someone is creating a situation that could put your own trustworthiness in question. Be sure to keep all lines of communication open.

■ **LIBRA (September 23 to October 22)** A problem delays the recognition that you hoped to receive for your hard work. But all will soon be resolved. Remember to make patience your watchword this week.

■ **SCORPIO (October 23 to November 21)** Those wonderful ideas could expand your workplace prospects and ultimately lead you on a new career path. Your personal life also opens up new vistas.

■ **SAGITTARIUS (November 22 to December 21)** So much seems to be swirling around you these days that you might find it hard to focus on priorities. Best advice: Take things one at a time, and you'll get through them all.

■ **CAPRICORN (December 22 to January 19)** Work out situations with what you have, and avoid the temptation to create complications where they don't exist. This applies both at home and in the workplace.

■ **BORN THIS WEEK:** Like your fellow Aquarian Abraham Lincoln, you have a way of handling the most difficult situations with grace and conviction. ■

By Linda Thistle

	5			1	2		8
		3	2				7
9				4		3	
		4		6	3		2
	6			8		7	
3			1				5
4				5	1		
	2		9				3
		1		7			6

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

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LATEST FILMS

'Man On A Ledge'

danHUDAK
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★★★

Is it worth \$10? Yes

Sam Worthington, your place on the B-list is solidified.

After functioning as a solid hero in "Clash of the Titans" and "Avatar" but showing limited range in dramatic roles such as "The Debt," Worthington has established his niche as a handsome face who can handle physical roles. No shame in that. Heck, Bruce Willis made a career out of it. But when a role calls for him to emote a bit more, such as in "Man On A Ledge," both he and the movie struggle.

Thankfully, Worthington's lack of Streepness doesn't keep us from enjoying "Ledge," a successful caper with solid action and suspense.

Worthington plays Nick Cassidy, an ex-cop convicted of stealing a diamond from real estate developer David Englander (Ed Harris). After getting in a fight with his brother Joey (Jamie Bell) at their father's funeral, Nick escapes prison custody and soon finds his way high atop the Roosevelt Hotel in New York City.

It is here that the layers of writer Pablo Fenjves' story come to the fore, and they are numerous and substantial.

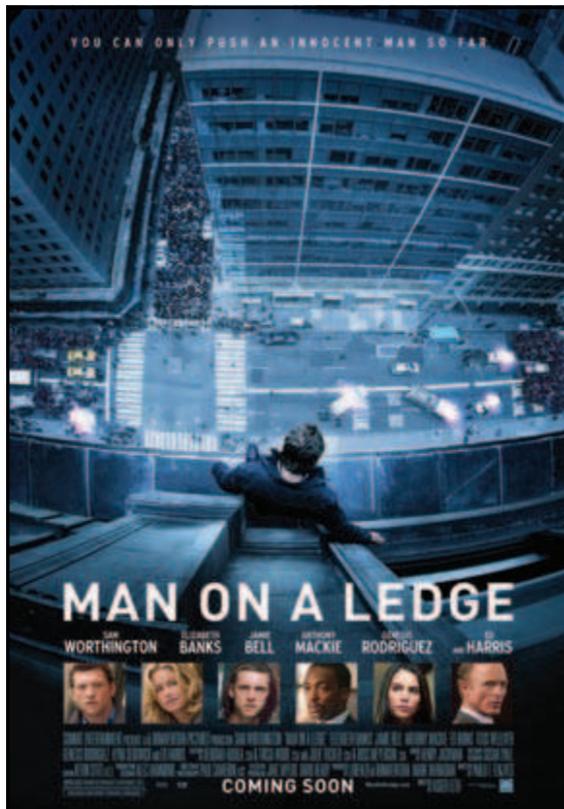
Nick stands on an outer ledge on the hotel's 21st floor, causing commotion from people down below in fear/anticipation that he'll jump. He refuses to speak with anyone except Officer Lydia Mercer (Elizabeth Banks), a heavy drinker with a checkered past who doesn't get along with co-workers like the egotistical Jack Dougherty (Edward Burns). Meanwhile, Joey and his girlfriend Angie (Genesis Rodriguez) are across the street conducting business of their own.

One of the nice things about Asger Leth's direction is that he patiently reveals information only as needed, which allows the suspense to build and the pieces of the puzzle to fall in

place gradually. What's more, a number of high- and low-angle shots are used, which allows the viewer to understand the danger of where Nick is standing.

Many directors falter in their first feature film, but Leth has done very well here (it helps that the people at Summit Entertainment — the same folks who torture us with the "Twilight" movies — have surrounded Leth with a great cast that also includes Kyra Sedgwick and Anthony Mackie).

As all good movies do, "Man On A Ledge" will have you thinking and talking afterward. How far would you go to prove your innocence? It's feasible that many would rely on the justice system, but when it doesn't work as it should,



there's nothing to do but take matters into your own hands. Ironically, this often means breaking the law, which in reality probably leads you back to the slammer.

Somewhat surprisingly, "Man On A Ledge" stays within the realm of plausibility for much of its 102 minutes, straying only slightly in the end. It's predictable, sure, but it has a few surprises and is entertaining enough to be worth a trip to the theater. ■

in the know

>>Amy Adams was considered for the role of Lydia.

CAPSULES

Red Tails ★★★

(Terrence Howard, Cuba Gooding Jr., Nate Parker) African-American fighter pilots fight for better missions and respect during World War II. The aerial action is cool but not that impressive, and the by-the-books civil rights lesson gets tiresome. However, in the end you're rooting for these guys, and that's the most important thing. Rated PG-13.

Haywire ★★★

(Gina Carano, Ewan McGregor, Michael Fassbender) An assassin (Carano) is framed for murder and seeks

revenge on those who wronged her. There's some good action, but Steven Soderbergh's directing seems uninspired. Rated R.

Contraband ★★★½

(Mark Wahlberg, Kate Beckinsale, Ben Foster) After his brother-in-law (Caleb Landry Jones) becomes indebted to a drug dealer (Giovanni Ribisi), a former smuggler (Wahlberg) leaves his wife (Beckinsale) and partner (Foster) behind in an attempt to pay off the debt. It's not memorable and Ribisi is weak as the villain, but it's entertaining throughout. Rated R. ■



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FRIDAY

5:00 PM	Sign contract with Smiths
5:15	
5:30	
6:00	This is MY Downtown!
6:15	
6:30	
6:45	
7:00 PM	Ultimate Nachos at Cabo Flats
7:15	
7:30	
7:45	
8:00 PM	Beers & watch game at Yard House
8:15	
8:30	
8:45	
9:00	
9:15	
9:30	
9:45	
10:00 PM	Grab a slice at Grimaldi's
10:15	
10:30	
10:45	
11:00 PM	
11:15	
11:30	
11:45	

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FLORIDA WEEKLY SOCIETY

Palm Beach County Cultural Council reception at new offices in Lake Worth



1. Michael and Colleen Bracci
2. Alex and Renate Dreyfoos
3. Eugene Lawrence, Conrad Schaefer and George T. Elmore
4. Geoffrey Neuhoff and Jo Anne Rioli Moeller
5. Cil Draime, Roe Green and Kelly Sobolewski
6. Lawrence F. DeGeorge and Suzanne Niedland

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 2/10 Meetings of the Minds- Acoustic Soul
 2/17 Eclipse- Pop, Rock
 2/24 Psychedelic Mist- Rock Renaissance,
 Folk, Old World

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 2/11 Billy Bones- Jazz, Instrumental
 2/18 Groove Merchant Band- Jazz,
 Funk, Rock, Pop
 2/25 The 2 Bit Horse- Rock, Jazz

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CONTRACT BRIDGE

BY STEVE BECKER

When to draw trumps

Whenever declarer plays a suit contract, he is faced with the problem of whether or not to draw trumps. There is no hard and fast rule that governs this recurring problem. The best declarer can do is to exercise his judgment in accordance with the circumstances he faces.

Take this deal where West leads the K-A-10 of hearts, declarer ruffing the third round. If South draws trumps at this point, he runs himself out of them, since the trumps are divided 4-2.

Regardless of what he does next, South must now go down one as the cards lie. If, for example, he crosses to dummy with a club in order to try a diamond finesse, West wins with the queen and cashes the nine of hearts to score the setting trick.

But if South makes allowance for a 4-2 trump split (which occurs nearly half the time), he makes the contract. He simply delays drawing trumps because he is not yet ready to extract them.

Declarer's proper play is to ruff the third heart high and lead the four of trumps to dummy's nine. The ten of diamonds is then led and finessed, losing to the queen.

This leaves West in a hopeless position. If he returns a heart, declarer ruffs in dummy, crosses to the ace of clubs, draws trumps and easily makes the rest of the tricks. If West returns any other suit, South wins and draws trumps that much sooner to make the contract.

South dealer.

Both sides vulnerable.

NORTH			
♠	J 9	♠	7 2
♥	7 4 3	♥	8 6 5 2
♦	10 9 5	♦	8 6 2
♣	K J 7 6 2	♣	Q 9 8 5
WEST		EAST	
♠	8 6 5 3	♠	7 2
♥	A K 10 9	♥	8 6 5 2
♦	Q 7 4	♦	8 6 2
♣	10 4	♣	Q 9 8 5
SOUTH			
♠	A K Q 10 4		
♥	Q J		
♦	A K J 3		
♣	A 3		

The bidding:

South	West	North	East
2 ♣ *	Pass	2 ♦ **	Pass
2 ♠	Pass	3 ♣	Pass
3 ♦	Pass	3 ♠	Pass
4 ♠			

* strong, artificial ** negative
Opening lead — king of hearts.

In effect, declarer makes it his first order of business to establish his 10th trick before drawing the missing trumps. In that way, he protects against the 4-2 trump division that is a primary threat to the contract. ■

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- **BLOCK PARTY:** Live music, food, and fun.
- **YAPPY HOUR:** 12:00 P.M. to 5:00 P.M. at Cantina Laredo's Patio Lounge.

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Music, food, kids' park on tap for Jupiter Jubilee

SPECIAL TO FLORIDA WEEKLY

The 10th annual Jupiter Jubilee is Feb. 4 from 11 a.m. to 5 p.m. at the Jupiter Community Center.

The free event will include music from local bands "The Evil Monkeys" and "The Brass Revolution," and entertainment by DJ Jammin' Jim.

Here's what else the day includes:

Performances by Purple Dragon Karate Team, ArtStage and Keep Flip-pin' Gymnastics.

■ A kids' adventure park, with bounce houses, rock climbing, and more.

■ An art show filled with arts and crafts for sale by local artists.

■ Celebrants may have photos taken in the 3D interactive street painting.

■ Live police SWAT and K-9 demonstrations.

■ Live animal demonstrations from

Busch Wildlife.

■ A chance to learn about local weather from News Channel 5 Meteorologists Steve Weagle and Glenn Glazer.

■ A local business fair to see products and services.

■ A civic fair, where participants will learn about Jupiter from local community organizations.

New this year is an eco-tourism expo, showcasing local companies that specialize in products and services geared to exploring Jupiter's natural beauty.

There will also be local food vendors.

The Jupiter Community Center is at 200 Military Trail. For information and directions, see jupiter.fl.us/jubilee.

Parking is available at the center and at Jupiter Community High School. A free shuttle is available from the high school to the event. ■

Snook season reopens on Atlantic coast only

SPECIAL TO FLORIDA WEEKLY

The recreational harvest season for snook reopened on Feb. 1 in Florida's Atlantic coastal and inland waters, including Lake Okeechobee and the Kissimmee River.

Anglers may keep one snook between 28 and 32 inches total length per day in the allowable harvest areas only. Fishermen targeting snook must have a snook permit as well as a saltwater license unless they are exempt from having a license. Using snatch hooks and spears is prohibited.

It is illegal to buy or sell snook.

The harvest of snook remains closed in all of Florida's Gulf of Mexico state waters, including Everglades National Park and Monroe County, until Aug. 31. Anglers may still catch and release snook during the closure, but the FWC encourages everyone to handle and release these fish carefully to help ensure their survival upon release.

This Gulf closure went into effect Dec. 15, 2010, after the population was affected by cold weather. The closure will give the population time to rebound. A stock assessment completed by the FWC's Fish and Wildlife Research Institute is due to the Commission in 2012. ■

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FLORIDA WEEKLY SOCIETY

3rd annual Mirabella Neighborhood Walk for scholarships to Florida Diabetes Camp



1



2



3

- 1. Amy Soileau, right, introducing campers
- 2. Andy Torrens receives an award from Amy Soileau.
- 3. Michael DeRosa, Marissa Roosth, Emily and Braxton Spiegel
- 4. Michael Peragine
- 5. Residents warming up for the walk
- 6. Sheryl Wysorky and Deborah Weiner



4



5



6

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“Women with Wings and Wisdom” luncheon set for March 13

SPECIAL TO FLORIDA WEEKLY

The ninth annual “Women with Wings and Wisdom Dames and Divas Luncheon,” in memory of Dame Celia Lipton Farris, is March 13 at the Mar-A-Lago Club.

A silent auction begins at 11 a.m., followed by lunch and presentations. The 2012 award recipients are Dr. Elizabeth Bowden, Daphne Nikolopoulos, Michele Jacobs and Dorothy Sullivan.

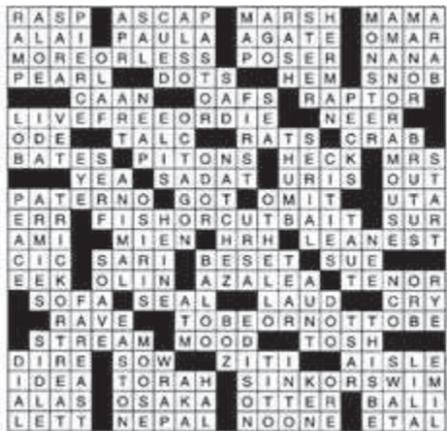
A fashion show will be presented by Luca Luca. The keynote speaker is author James Patterson.

Funds raised support WXEL’s “Ready To Learn” outreach and PBS children’s programming. For sponsorship opportunities and to reserve seats, call 364-4428. ■



Celia Lipton Farris died last year.

PUZZLE ANSWERS



6	5	7	3	9	1	2	4	8
1	4	3	2	5	8	9	7	6
9	8	2	6	4	7	3	1	5
5	1	4	7	6	3	8	9	2
2	6	9	5	8	4	7	3	1
3	7	8	1	2	9	6	5	4
4	9	6	8	3	5	1	2	7
7	2	5	9	1	6	4	8	3
8	3	1	4	7	2	5	6	9

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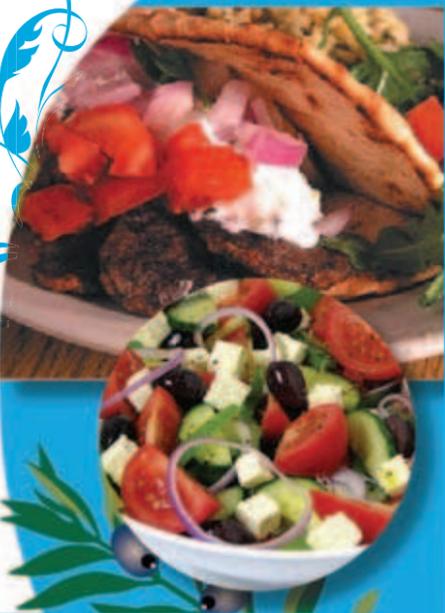
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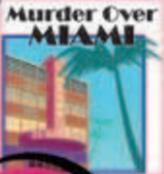
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Tuesday, February 14

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Friday, February 17

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Dave Matthews to headline Everglades gala at The Breakers

SPECIAL TO FLORIDA WEEKLY

Recording star Dave Matthews, who works to raise awareness of the need for land and water conservation, will headline the seventh annual ForEverglades Benefit at The Breakers in Palm Beach on Feb. 17.



MATTHEWS



SCARBOROUGH



BRZEZINSKI

The hosts of MSNBC's "Morning Joe" — former Florida congressman Joe Scarborough and Mika Brzezinski — will emcee the benefit.

Eleven-Time World Surfing Champion and Florida native Kelly Slater will serve as the evening's honorary chairman — setting the water-focused, coastal style theme for the event.

The Everglades is surrounded by and connected to some of the world's best beaches, reefs, fishing spots and surf breaks.

"The 2012 benefit will honor our connection to the water and the contribution the Everglades makes to our vibrant coastal communities," said Kirk Fordham, CEO of Everglades

Foundation.

The event will open with cocktails, followed by dinner, a live auction and a musical performance by Mr. Matthews.

The ForEverglades benefit raises more than \$2 million annually to support the science, communications, advocacy, education and legal programs of the Everglades Foundation — all geared to protecting and restoring what remains of the fragile ecosystem.



SLATER

The board of directors supports all of the foundation's administrative and fundraising expenses, allowing 100 percent of the funds raised at the benefit to directly support these programs.

Benefit chairmen for this year's event include Sonia and Paul Tudor Jones II, Kathy and Paul Leone, Garrison duP. Lickle, Mary Morse, Polly and David Ober, Ashley and Mike Ramos and Lia Reed.

To purchase tickets, contact Debbie Fife or Samantha Miller at 212-245-6570, ext. 20 or email everglades@eventassociatesinc.com. Tickets start at \$1,000, with preferred seating available at \$2,500. Tables range from \$10,000 to \$100,000.

All tickets include cocktails, dinner, musical performance and donor recognition. For more information, see evergladesfoundation.org. ■

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Ty Pennington, Foreigner to star at Coconut Creek casino grand opening

SPECIAL TO FLORIDA WEEKLY

Grand opening festivities for the Seminole Casino Coconut Creek Casino's \$150 million expansion on Feb. 2 will feature a noon "move that bus" celebratory reveal by Ty Pennington, the star of ABC television's "Extreme Makeover: Home Edition" show.

At 8 p.m., the classic hit group Foreigner will perform a concert in The Pavilion. Tickets for the concert start at \$45 and are at ticketmaster.com.

The grand opening begins at 11:30 a.m. in the new valet parking porte cochere. In attendance will be Seminole Tribe of Florida Chairman James E. Billie, Seminole Gaming CEO Jim Allen, Seminole Tribe of Florida Board of Directors President Tony Sanchez, Jr., Hollywood Representative Marcellus W. Osceola, Jr., Brighton Representative Andrew J. Bowers Jr., Big Cypress Representative Manuel M. Tiger, Seminole Coconut Creek Casino President Steve Bonner, state and city officials, Miss Florida Seminole Princess Jewel Buck, and Junior Miss Florida Seminole Princess Jaryaca Baker.

At approximately noon, Chairman James Billie, CEO Jim Allen, President Steve Bonner, and Ty Pennington will present a check to SOS Children's Village for a new roof makeover. Then Pennington will reveal the new casino entranceway just like he does on his award-winning TV show.

New is NYY Steak, of which there is only one other, located in Yankee Stadium in the Bronx, New York; the new 11,000-square-foot Sorrisi Italian Res-

taurant (en italia, it means "Smiles"); and the 7,000-square-foot New York-style 1st Street Deli.

Other new amenities include the second floor, non-smoking 9,000-square-foot Stax Poker Lounge that officially opened on Dec. 27 with 30 tables, including a high-limit room.

The 100,000-square-foot casino floor now accommodates 2,300 slot machines. The total number of table games has doubled to 65, including blackjack, baccarat, and popular novelty games such as pai gow poker.

An upscale high-limit action area with its own bar/lounge is now in the center of the greatly-enlarged casino, containing 12 high-limit table games and more than 60 high-limit slot machines. Adjacent to the high-limit, there is an attractive new casino promotions staging area.

The former "Site" gaming building has been converted into The Pavilion, a 1,200-seat, 16,200-square-foot entertainment venue for concerts, VIP events and shows.

In keeping with the city's MainStreet concept — of which Seminole Casino Coconut Creek is an integral part — a 2,400-space LEED Silver Certification-registered parking garage has been erected with 5,700 square feet of retail space on the first floor courtyard.

The project employed nearly 2,000 construction workers, created 800 full-time jobs with generous benefits package including health care benefits, and doubled the total number of permanent employees to nearly 1,900. ■



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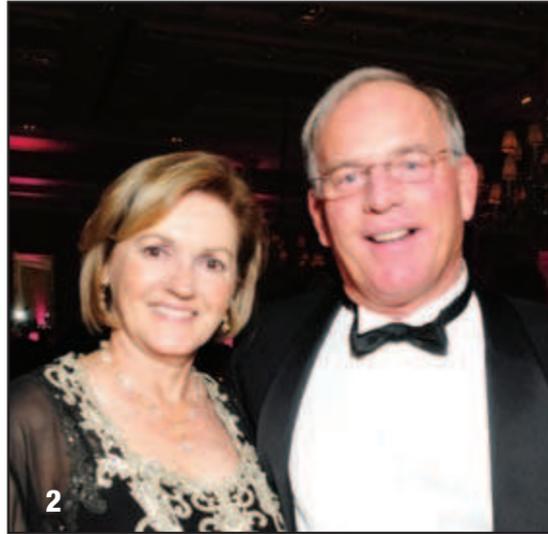
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FLORIDA WEEKLY SOCIETY

Maltz Jupiter Theatre gala at The Breakers in Palm Beach



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VINO

This Valentine's Day, get to know a new sweetie



Flowers. Chocolates. Flowers. Chocolates. Must this Valentine's Day be a repeat of all that have gone before?

No. This year consider trying a new sweetie to brighten your sweetheart's holiday. Instead of chocolates and flowers, surprise him or her with a great pairing of dessert and wine.

Choosing the right wine for dessert is not difficult; you just need to balance the intensity, acidity and sweetness of the wine with the dessert. The more intense the flavors of the dessert, the more intense the flavors of the wine should be. The acidity of the wine and dessert should be harmonious as well; if you have a fruit dessert, choose a wine with higher acidity.

Finally, the wine needs to be sweeter than the dessert, otherwise the wine will taste dull and acidic. Stay away from desserts that are predominantly sugar; these go best with coffee or tea.

There are several basic types or styles of dessert wines. The most popular involve late-harvested grapes, which result in more intense flavors and sweetness, specialty grape types that produce pronounced flavors and aromas, or fortified wines such as sherry and port.

When pairing wines with foods, you must decide which is more important: Is there a killer dessert wine that you have seen, or is the dessert the focus? I prefer to choose the wine first, then find a dessert with it.

Here are some of the more popular grape varieties with food pairing possibilities:

■ **Muscat grapes:** Whether the wine is made from orange or black muscat, this grape produces wines with big aromatic flavors and intensity. The orange makes wines with tangerine and orange blossom aromas and flavors, which pair well with stone fruit desserts. The black

has rose blossom aromas and litchi-like flavors that go well with berry dishes or dark chocolates.

■ **Sauvignon blanc and semillon grapes:** The finest sauternes are made from late-harvested sauvignon blanc and semillon grapes, affected with cinerea, aka noble rot. It punctures the skin out the grapes, producing lush concentrated wines with flavors of apricots, peaches and Try these with

desserts or with almonds and almond desserts.

■ **Riesling grapes:** The finest German Rieslings are the late-harvested varieties that are designated spatlese and auslese, depending on the amount of sugar at harvest. Germany also produces beerenauslese and trockenbeerenauslese later harvest wines that are likewise affected by noble rot, which they call edelfaule. Intense rich flavors of caramel, honey and apricots are balanced by high acidity, so the wines are not cloyingly sweet. Flavorful fruit desserts again will work well with the intense flavors found in these wines.

■ **Port wine:** Ports are made by adding brandy midway through the fermentation process, stopping it and leaving a residual sweetness. Ruby ports are then aged in stainless steel or concrete vats to retain the youthful color and flavors. Tawny ports are barrel aged and mellow in color and flavor. Late Bottled Vintage starts with higher quality wine that ages usually four to six years before bottling. Vintage port comes from a single vintage of superlative quality, and is not produced every year. Ports pair well with intense flavors, so try desserts with chocolate or dried fruit.

Wine picks:

■ **Chateau La Tour Blanche Sauternes 2005 (\$35/375ml):** Aromas of honey, vanilla and apple follow through to the palate of rich flavors ending with lemon and spices on the finish. Almonds and peaches

in a dessert make an exceptional pairing with this sauternes.

■ **Dolce Napa Valley Late Harvest 2006 (\$85/375ml):** A classic blend of late harvest semillon and sauvignon blanc. Intense and rich honeysuckle aromas followed by citrus, apricots and honey flavors with balanced acidity and with a long finish. Try with puddings and custard or fruits.

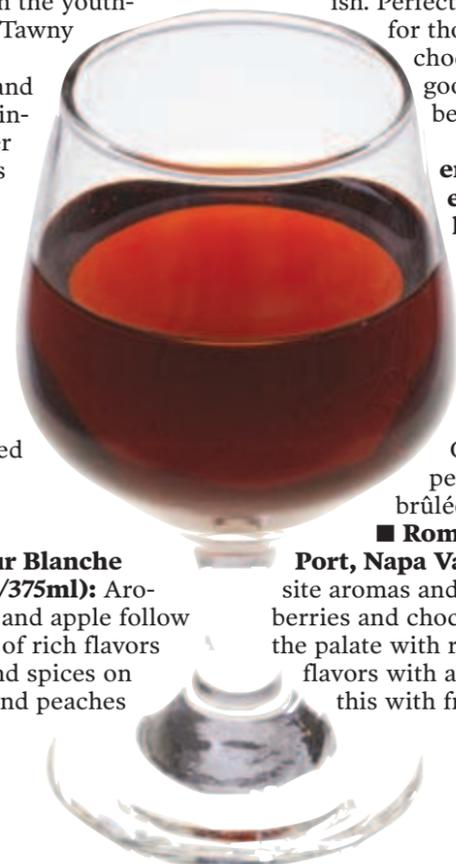
■ **Dow Tawny Port, Portugal (\$17):** Value priced entry level port is light and sweet, with flavors of orange and candied citrus rind and a hint of nuttiness. Excellent with chocolate desserts, or try it with stilton cheese.

■ **Elysium Black Muscat, Quady Vineyards 2006 (\$25):** Rich aroma of rose petals and berries followed by plum, litchi and berry flavors with a hint of spice and a rewarding long finish. Perfect accompaniment

for those intense dark chocolates, but equally good with berries and berry desserts.

■ **Gordon Brothers Gewurztraminer Columbia Valley Ice Wine 2009 (\$45/375ml):** Rich aromas of honey and spice with flavors of apricot, raisin and honey. Lingers lightly and finishes clean. Great with poached pears or a crème brûlée.

■ **Rombauer Zinfandel Port, Napa Valley (\$45):** Exquisite aromas and flavors of plums, berries and chocolate followed on the palate with rich mixed berry flavors with a hint of vanilla. Try this with fresh berries. ■





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