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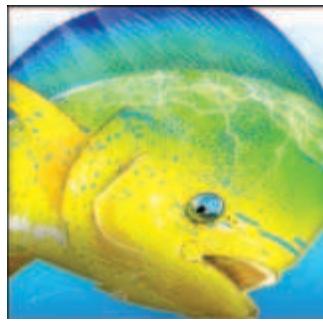
IN THE KNOW. IN THE NOW.

WEEK OF JANUARY 12-18, 2012

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Vol. II, No. 14 • FREE

INSIDE



New works

The Lighthouse ArtCenter opens "Contempo." **B1 ►**



Networking

See who's out and about in Palm Beach County. **A18-19 ►**



COURTESY PHOTOS
ABOVE: This Sky-glider was a major attraction at the 1969 South Florida Fair.

LEFT: Henry Flagler's portrait is at the center of a vegetable display during the first fair in 1912.

South Florida Fair kicks off 100th entertainment spectacle

BY JAN NORRIS

jnorris@floridaweekly.com

Even old Henry Flagler came across the bridge to participate in the South Florida Fair back in its beginning. He had a vested interest in what was then called the Palm Beach County Fair — he put up the prize money in 1912 for area farmers and ranchers who brought their finest cattle to display in the tent on the grounds of the county courthouse. That fair lasted four days.

The event grew over the years, attracting "between 69,000 and 70,000 persons" in 1929, according to a Palm Beach Post article.

This year the 17-day South Florida Fair kicks off its centennial celebration Jan. 13 at the fairgrounds in West Palm Beach. Except for a nine-year shut-down caused by the Depression and World War II, the fair has given Palm Beach County residents a chance to eat corn dogs, watch the rabbit judging and ride the Ferris wheel every winter.

SEE FAIR, A8 ►

CENTENNIAL CELEBRATION



You're invited to artist Edna Hibel's 95th birthday party

SPECIAL TO FLORIDA WEEKLY

She is one of the most famous artists in America, and she lives and works in northern Palm Beach County.

So when Edna Hibel turned 95, it was cause for celebration.

On Jan. 8, Ms. Hibel was feted with a performance by Copeland Davis.

But the festivities continue for the artist, known for her illustrations of children.

Also in the works:

From 1-4 p.m. Jan. 13, there will be Edna's Birthday High Tea, with Ms. Hibel, family and friends sharing stories. Cost is \$35; RSVP is required.

From 6-9:30 p.m. Jan. 14, there will be

a formal birthday dinner, with live entertainment and dancing. Cost is \$95; RSVP is required.

And from 11 a.m.-4 p.m. Jan. 14-15, there will be a Museum of Arts Festival selling works by Ms. Hibel. Admission is free.

After years of owning a gallery on Palm Beach's Worth Avenue, Ms. Hibel now exhibits her work at her museum near Florida Atlantic University's MacArthur Campus in Jupiter.

She received a "Leonardo da Vinci"

World Award of Arts in 2001, and was commissioned in 1995 to create a work to commemorate the 75th anniversary of women receiving the right to vote.

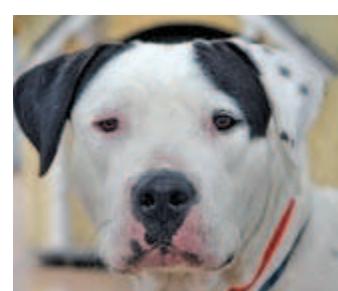
She also was commissioned to complete artwork for the 200th anniversary of the White House, Project Hope, the Epilepsy Foundation and the Susan G. Komen Foundation, and to produce a United Nations postal stamp and first day cover.

The Hibel Museum of Art is at 5353 Parkside Drive (corner of University Boulevard and Main Street), Jupiter.

For information or to RSVP, email hibelmuseumofart@gmail.com or call 622-5560. ■



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Pets of the Week

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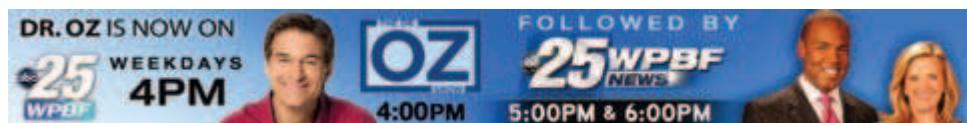


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OPINION

Thatcher vs. Decline

richLOWRY

Special to Florida Weekly



Margaret Thatcher is on the cover of Newsweek, or — the next best thing — Meryl Streep is on the cover as the former British prime minister in a new biopic.

Thatcher is a rich theme. If the types who expound on such things didn't so hate her politics, she'd launch a thousand dissertations on those inexhaustible academic themes of class and gender. As the daughter of a grocer, she was looked down upon as the personification of, in the words of one highfalutin critic, "the worst of the lower-middle-class." As a woman in a man's world, she was venomously attacked by her opponents as a "bitch" or "the bag."

At this moment in our history, though, it is former Thatcher's central purpose that is most important: Her unyielding rejection of British decline. She rejected it with every bone in her middle-class body even though sophisticates scoffed at such a naive nationalism. She rejected it even though the grandes of her own party said it was inevitable. She rejected it even though she knew reversing it meant forcing a wrenching political and economic crisis.

The acrid whiff of decline is in the air in America, in the enduringly weak employment picture, in the spiraling debt, in the persistent pessimism about our prospects and in the intellectual preparation for a "post-American world." Part of the volatility in the Republican presidential field is the unfulfilled hunger for a Thatcher-like figure. Needless to say, Thatchers aren't often on offer.

The country she wanted to save was by the late 1970s an embarrassing wreck. After World War II, Britain's leaders had grounded the ship of state on the shoals of socialism. The country was broke and beset by maliciously powerful unions. Humiliatingly, it had to go to the International Monetary Fund for a loan. Henry Kissinger told President Gerald Ford in 1975, "Britain is a tragedy — it has sunk to begging, borrowing, stealing."

It wasn't enough to rage against Britain's fate without correctly diagnosing the source of its sickness. As Claire Berlinski, author of the book-length study of Thatcher titled "There Is No Alternative," notes, she made an unsparing and comprehensive case against socialism. "In the end," Thatcher thundered, "the



Thatcher

real case against socialism is not its economic inefficiency, though on all sides there is evidence of that. Much more fundamental is its basic immorality."

Bold but never reckless, as prime minister Thatcher undertook a comprehensive free-market program to tame inflation, restrain spending, cut taxes, privatize industries, bring unions to heel and deregulate the financial industry. At one point, her approval rating dipped to 23 percent, but her vindication was a sustained return to dynamism and growth.

Her victory in the Falklands War represented a turning point in national pride. She was Ronald Reagan's partner in defeating the Soviets. By the end of her career, she had accomplished what Britain's consensus had once deemed impossible.

In today's America, the circumstances are very different, and the basic challenge is profoundly the same. Thatcher's lesson is that decline is inevitable only if its self-fulfilling prophets prevail. ■

— Rich Lowry is editor of the *National Review*.

Republicans divided, citizens united

amyGOODMAN

Special to Florida Weekly



The Republican caucuses in Iowa, with its cliffhanger ending, confirmed two key political points and left a third virtually ignored. First, the Republicans are not enthusiastic about any of their candidates. Second, we have entered a new era in political campaigning in the United States post-Citizens United, the U.S. Supreme Court decision that unleashed a torrent of unreported corporate money into our electoral process. And third, because President Barack Obama is running in this primary season unchallenged, scant attention has been paid to the growing discontent among the very people who put him in office in 2008. As a result, the 2012 presidential election promises to be long, contentious, extremely expensive and perhaps more negative than any in history.

Mitt Romney technically prevailed in the Iowa caucuses, squeaking out an eight-vote margin over late-surging Rick Santorum. Libertarian Ron Paul garnered an impressive 21 percent of the vote in the crowded field. Note that the Republican Party does not allow a recount of the handwritten, hand-counted ballots, and that the final Romney edge was first reported on right-wing Fox News Channel by none other than its paid commentator Karl Rove, the architect of George W. Bush's two controversial presidential election wins.

So, the prevailing wisdom is that while Willard Mitt Romney retains the veneer of "electability," he cannot convince more than 25 percent of Republicans to vote for him. Santorum's surge was a late-breaking coalescence of the anti-Romney

vote, boosted by massive voter flight from Newt Gingrich that was inspired by a withering campaign of anti-Gingrich attack ads attributed to Romney.

While Romney's Iowa operation maintained a positive campaign strategy, a super PAC that supported him went on the offensive. Restore Our Future, according to NBC's Michael Isikoff, spent \$2.8 million in ads in Iowa, more than twice the amount spent by the Romney campaign itself, all attacking Gingrich. The super-PAC is not limited in how much corporate or individual money it can take in, and does not have to disclose the identity of its donors. While super-PACs are prevented by law from coordinating with campaigns, three of the founders of the pro-Romney Restore Our Future were campaign staffers on Romney's failed 2008 presidential bid: Carl Forti, Charlie Spies and Larry McCarthy.

The Iowa caucuses can be seen as the first presidential electoral race waged after the January 2010 U.S. Supreme Court's landmark Citizens United v. Federal Election Commission ruling. As summarized by the SCOTUSblog, the split court decided that "political spending is a form of protected speech under the First Amendment, and the government may not keep corporations or unions from spending money to support or denounce individual candidates in elections."

Election seasons are usually a boon for local TV stations, which sell airtime over the public airwaves. Iowa broadcasters were reporting a less-than-projected windfall, however, due to the record number of candidate debates, in which the candidates got to present themselves to the public, in essence, for free. The last-minute onslaught of negative ads brought station revenues back up. Dale Woods, general manager of WHO-TV in Des Moines, told

Broadcasting & Cable magazine: "It's normally never negative here, but that's one dynamic I've seen change with the PAC money involved. The candidate buys are positive, but the PAC money is negative. I think that's a dynamic you'll see all over the country."

The advertising industry is watching campaign spending closely, predicting up to \$4 billion in spending across all the campaigns, including those for president, Senate, House and governorships.

But there's hope. People are fighting back against this flood of secret money infecting U.S. elections. State legislators in California are calling for a constitutional amendment overturning Citizens United. The New York City Council is voting on a similar measure, following Los Angeles, Oakland, Calif., Albany, N.Y., and Boulder, Colo. Last week, Montana's Supreme Court restored a 100-year-old ban on corporate spending directed at political campaigns or candidates.

Harvard law professor Lawrence Lessig is calling for a constitutional convention. As it is defined in the U.S. Constitution, 34 state legislatures would need to call for a convention, which could allow an amendment banning corporate money from elections. Lessig, a favorite of progressives, is recruiting the right-wing Tea Party to help. He told me, "People can call for a convention for any purpose ... the only option we have for intervening to fix this corrupted system is the only option the framers gave us, which is outsiders organizing to fix the problem in Washington." ■

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 900 stations in North America. She is the author of "Breaking the Sound Barrier."

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BY DR. MARTY BECKER

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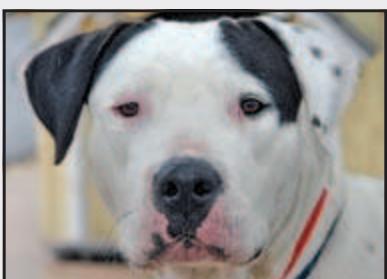
us after hours for help (VIPs often have their veterinarian's personal cell number!), and we'll either pick up the phone to talk you through it, race to the practice to meet you, or refer you to someone else and tell them to take extra-special care of you.

Little things mean a lot, and they all add up. With respect and a positive attitude on both sides, your relationship with your veterinarian will mean the best experience possible for all.

Video bonus: Watch Pet Connection's Mikkel Becker teach a dog how to sit for the food dish (vetstreet.com/teach-your-dog-to-wait-for-the-food-bowl). ■

Pets of the Week

COURTESY PHOTOS



>>Maximus is a 3-year-old neutered male American Bulldog mix. He weighs 72 pounds and is strong. He likes to meet new people and knows some commands. He needs plenty of exercise each day.



>>Midget is a 1-year-old spayed female. A bowl of water is her favorite thing — she likes to get her feet wet, and take dips in the bowl.

To adopt a pet

- The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, was founded in 1925 and is a limited-admission non-profit humane society providing services to more than 10,000 animals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information, call 686-6656.



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NEWS OF THE WEIRD

BY CHUCK SHEPHERD

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Intelligent design

If the male nursery web spider were a human, he would be sternly denounced as a vulgar cad. Researcher Maria Jose Albo of Denmark's Aarhus University told Live Science in November that the spiders typically obtain sex by making valuable "gifts" to females (usually, high-nutrition insects wrapped in silk), but if lacking resources, a male cleverly pack-

ages a fake gift (usually a piece of flower) also in silk but confoundingly wound so as to distract her as she unwraps it — and then mounts her before she discovers the hoax. Albo also found that the male is not above playing dead to coax the female into relaxing her guard as she approaches the "carcass" — only to be jumped from behind for sex. ■

People with issues

Prominent Birmingham, Ala., politician Bill Johnson describes his wife as "the most beautiful woman in the world," but he revealed in December that, while on temporary duty recently as an earthquake relief specialist in New Zealand, he had clandestinely donated sperm to nine women (and that three were already pregnant). Becoming a

biological father is "a need that I have," he told a *New Zealand Herald* reporter, and his wife had been unable to accommodate him. Asked if his wife knew of the nine women, Johnson said, "She does now." Indeed, Alabama newspapers quickly picked up the story, and Mrs. Johnson told the *Mobile Press-Register* that there is "healing to do." ■

Least competent criminals

The unidentified eyeglass-wearing robber of an HSBC Bank in Long Island City, N.Y., in December fled empty-handed and was being sought. Armed with a pistol and impatient with a slow teller, the man fired a shot into the ceil-

ing to emphasize his seriousness. However, according to a police report, the gunshot seemed to panic him as much as it did the others in the bank, and he immediately ran out the door and jumped into a waiting vehicle. ■

The continuing crisis

■ Son Theodore Zimmick and two other relatives filed a lawsuit in November against the St. Stanislaus cemetery in Pittsburgh for the unprofessional burial of Theodore's mother, Agnes, in 2009. Agnes had purchased an 11-foot-by-8-foot plot in 1945, but when she finally passed away, the graveyard had become so crowded that, according to the lawsuit, workers were forced to dig such a small hole that they had to jump up and down on the casket and whack it with poles to fit it into the space.

■ Managers of Prospect Park in Brooklyn, N.Y., decided recently to relocate the statue of Abraham Lincoln that since 1895 had occupied a seldom-visited site and whose advocates over the years had insisted be given more prominence. It turned out that the most viable option was to swap locations with a conspicuous 1906 statue of Dr. Alexander Skene. Lincoln is certainly universally revered,

but Dr. Skene has advocates, too, and some (according to a December Wall Street Journal report) are resisting the relocation because Dr. Skene (unlike Lincoln) was a Brooklynite, and Dr. Skene (unlike Lincoln) had a body part named after him ("Skene's glands," thought to be "vital" in understanding the "G spot").

■ A December New England Journal of Medicine report described a woman's "losing" her breast implant during a Pilates movement called the Valsalva (which involves breath-holding while "bearing down"). The woman said she felt no pain or shortness of breath but suddenly noticed that her implant was gone. Doctors at Johns Hopkins Hospital in Baltimore discovered that, because of the woman's recent heart surgery, the muscles between the ribs had loosened, and the implant had merely passed through a rib opening. (They returned it to its proper place.) ■

Convoluted plans

■ A balaclava-wearing man "kidnapped" Julian Buchwald and his girlfriend in 2008 in Australia's Alpine National Park as they were picnicking. The man separated the couple, tore their clothes off and buried them, but Buchwald escaped and rescued the girlfriend, and they wandered around naked for days before being rescued. The balaclava-clad man, it turns out, was Buchwald, whose plan was to convince the woman by his heroism that she should marry him (and more immediately, to have sex even though they had both pledged to remain virgins until marriage). Buchwald was convicted in Victoria County Court and sentenced in December to more than seven years in prison.

■ Laurie Martinez, 36, was charged in December with filing a false police report in Sacramento, Calif., alleging that she was raped, beaten bloody and robbed in her home. It turns out that she had become frustrated trying to get

her husband to move them to a better neighborhood and that faking a rape was supposed to finally persuade him. Instead, he filed for divorce. Martinez is employed by the state as a psychologist.

■ After 12 almost intolerable months, Ms. Seemon Sumasar finally received justice in November from a New York City jury, which convicted Jerry Ramrattan of orchestrating a complex and ingenious scheme to convince police that Sumasar was a serial armed robber. Ramrattan, a private detective and "CSI" fan, had used his knowledge of police evidence gathering to pin various open cases on Sumasar as revenge for her having dumped him (and to negate her claim that Ramrattan had raped her in retaliation). Ramrattan was so creative in linking evidence to Sumasar that her bail had been set at \$1 million, causing her to spend seven months in jail. (Said one juror, "If I had seen this on TV, my reaction would be, 'How could this really happen?'") ■

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FAIR

From page 1

After moving it from several locations, the county gave the fair 100 acres in 1957 for its present location — the site of the old Palm Beach Speedway. The building of a stockade required 20 of those acres to be given back.

Its auspicious beginning at the Southern Boulevard site was marked by a tornado that took out six tents — remarkably injuring no one. It didn't stop the Miss South Florida Fair contest, though.

The beauty pageant that has waxed and waned over the years was part of what was still a hometown fair. Celebrities on hand included politicians — Gov. Claude Kirk was shown in a photo admiring the vegetables. Local businessmen, entertainers and agriculture stars all came together for the big county affair.

Annis Manning, 65, remembers the fair as a child growing up in West Palm Beach.

"My family owned a restaurant there called the Frat House on the fairgrounds next to the speedway," she said. "It was right where the midway is today. They ran it 'til about '76, and sold it. I grew up in a house where the cement plant is now on the west side of the fairgrounds, next to the stockade."

"Behind the restaurant, less than a block down was a fence with a gate in it, so the fair workers could come and eat at the restaurant. Everybody who knew about the 'hole in the fence' as we called it, knew you never had to pay to get into the fair. There are people out there who still remember that, I bet."

She would grow up and work part time for the fair as a cashier for 25 years, and is now on the fair's board of trustees. "I shouldn't say this, but between the hole in the fence and my working at the fair, I never once went in through the front gate to pay to get in."

With multimillion-dollar improvements over the years, including two Expo centers that create a 110,000-square-foot exhibition area and the Agriplex exhibition space, the South Florida Fair has grown into the second-largest fair in the state behind the Dade County Youth Fair — its original parent. It now has a budget of more than \$8 million and attracts hundreds of thousands over its 17-day run.

The huge midway is a centerpiece, with agricultural and educational exhibits and commercial vendors in buildings surrounding it. The Expo buildings showcase both vendors and exhibits — and the annual giant sand sculpture of the fair theme that is revealed in deeper detail each fair day.

Corn dogs are still sold, but they're ho-hum compared to Krispy Kreme hamburgers, fried Key lime pie and Dippin' Dots ice cream pellets.

In spite of the metropolitan growth of the county that was once an agriculture paradise, the fair maintains some of its past in its themes, quirky attractions and contests.

Proud parents can enter their tots in the Baby Beautiful contest or if they're twice as lucky, the Twins Contest. Building Picassos can enter the Decorated Milk Carton or Jug contest.

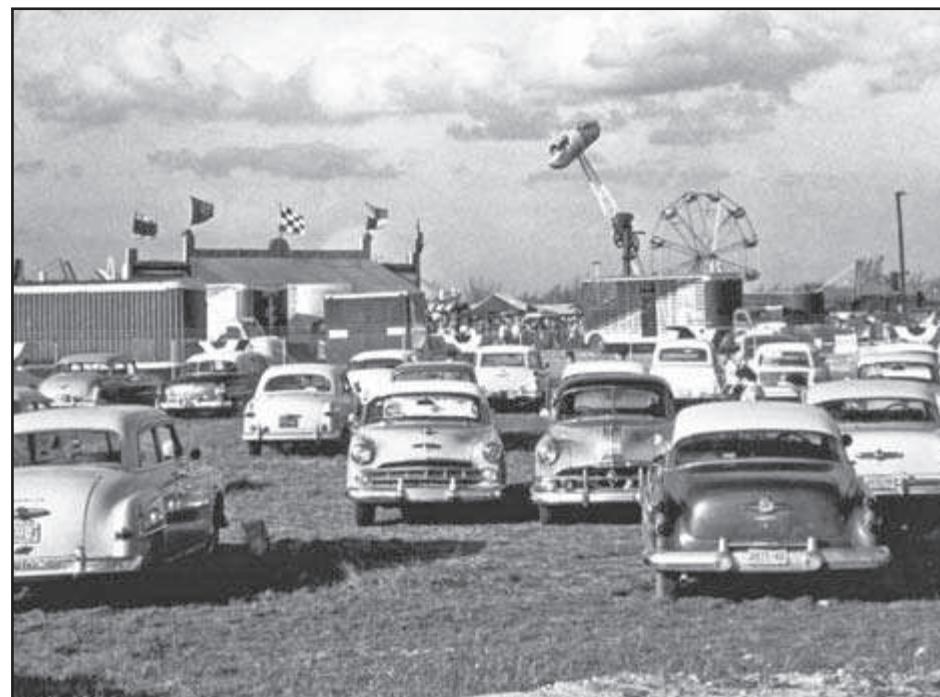
There are nine parades throughout the run of the fair — with tractors from the turn of the century chugging down the breezeway, leading the way for marching bands and baton twirlers and dance teams.

As in its early days, displays of livestock champions and the biggest vegetables grown by 4-H groups attract kids and adults alike. Horse drill teams



COURTESY PHOTOS

4-H students from Lake Worth perform a skit at the 1957 fair depicting a woman's role in the family and in the home as dictated by the culture of the time.



The midway looms over John Prince Park in Lake Worth for the 1956 South Florida Fair. The site now is home to Palm Beach State College.

prance in rings, and chickens and fancy-eared rabbits raised by 4- to 6-year-olds compete for blue ribbons.

The county's beekeepers exhibit a living hive, and the model train club members keep youngsters entranced watching dozens of cars travel miles of tracks through tiny plastic towns, tunnels and over mountains.

But hundreds of cows, chickens, turkeys, geese, goats, pigs and horses are among the biggest draws.

Retired fair manager and president Buck Christian, who was with the fair from 1974 to 2004, spoke from his home in Lake Placid, recalling the fair's objective.

"Fairs should be educational," he said. "All the cows, the pigs, goats, chickens — that's an American fair right there."

He notes all the people who come to the fair who learn for the first time how much agriculture there is in Palm Beach County. "Where else are they going to see it today?" he wonders.

He's proud that this fair created the birthing tent where visitors can watch a calf being born right in front of them.

"Other fair directors came to the South Florida Fair to see how we set it all up. I'm almost positive we had the first one at any fair in the country."

He recalls a woman rushing up to him after watching a calf being born in the "mooternity" tent. "She was all upset — and said she watched the calf fall right there on the ground with no one around to help. I went to Billy Bowman, a rancher who was manager

of the fair at that time, and told him about it.

"Why Buck, what do you think happens out in the pasture?" I realized he was right, of course. This is what nature is all about, and I had forgotten, too."

The competition for the biggest vegetable is still going strong. Mr. Christian remembers the year of the great pumpkin. "I don't remember which year it was, but we had the biggest pumpkin on record. And sure enough — I don't remember the exact moment — the pumpkin fell off the stand, went 'ker-flump' and busted open."

It didn't make nearly the mess that the cake did, however, at the Diamond Jubilee party for the fair workers and their kids the night before the fair.

"We had a cake that must have been 10 feet square — it was huge. We were all partying and had an elephant in the tent for Circus Night for the kids."

"That elephant just decided to sit right down on that cake! You've never seen cake fly everywhere like that — there was cake all over everything."

Urban lifestyles are why fairs across the country are struggling to maintain attendance — and relevance. But there will always be a place for them, Mr. Christian said.

"There are people who truly love the fair, and it really comes down to people and the ones who work there. It's in their hearts."

One of those is Dottie Wright, 76, an ebullient longtime fairgoer and volunteer. She has two necklaces full of fair

pins, and her name and photo are on the Fair Hall of Fame in the new Expo building.

When interviewed at her home near the Fairgrounds, she was busy working on panoramic eggs that she will demonstrate making in the craft hall at the fair.

"I started coming to the fair when I moved down in '67. I was working and would fly home from work to go get my mom and get to the fair and stay until it closed. We went every day."

Mrs. Wright competes every year in some of the craft and cooking contests.

Both women and men, hopeful for blue ribbons, submit their handiworks and hobby favorites; a variety of skills and talent levels are on display in the crafter's hall since very few submissions are rejected.

Painted milk bottles sit next to beautifully carved maple bowls; inspiring landscapes hang next to paint-by-numbers art. Crocheted afghans, decorated wedding cakes and knitted suits vie for blue, red or white ribbons.

In the food contests, homemade pies, cheesecakes, jams, candies and cookies will bring ribbons — but more importantly, bragging rights — to the cooks.

Mrs. Wright has collected "at least four or five" ribbons annually for her cooking. One was special, however.

She entered a snack called One Minute Miracles. "They're so simple — a cup of sugar, a cup of extra crunchy peanut butter and a teaspoon of vanilla. Roll 'em up in balls and bake them at 350 'til they're done."

She wasn't expecting to win with these simple flourless cookies.

"There was a man who always entered that contest and always won. They called him up for third place, and I figured I might as well just get up and leave. They called another woman for second place and then they called One Minute Miracles for first place. I was shocked!"

Early on, she worked for Manpower, which put her in jobs that got her into the fair free. One of her favorite jobs was as hostess for the Bonanza trailer in the late '60s. The TV western was popular at the time. Mrs. Wright was paid to dress in western wear and stand on the fake Ponderosa porch that unfolded from a trailer. "I handed out the Ponderosa maps — they looked like they were branded, remember? And

she was shocked!"



COURTESY PHOTOS

This 1978 aerial photo shows the South Florida Fair at its current site off Southern Boulevard in suburban West Palm Beach. The speedway that occupied part of the site is at top, and the exposition buildings are at left.



The pageants have been a key part of the fair for decades. Above: The Miss South Florida Fair contestants from 1974. At right: The Miss Palm Beach County Fair of 1957.



they played the Bonanza theme song all day long!"

Another year, she demonstrated at a booth called Products of the Future. "Do you know what it was? It was a bar-code scanner like they have at Publix now!" Another year at the same booth, it was fiber-optic lights she showed off.

She made sure to always get front-row seats to see big-name entertainers who played in a huge tent set up on the grounds, long before there was an amphitheater there. "I saw Bobby Vinton and was sitting in the third row on the aisle. He came down the stairs — you always knew which stars were going to come into the audience if there were stairs next to the stage — and he sang to me! He was wearing a towel and I asked if I could have it after the show. He gave it to me."

This year, she'll dress up as a "Centennial belle" along with her friends. They'll be in parades and stroll around at the fair's centennial parties twirling the parasols she's decorated to match the long, ruffled dresses.

She laments that they aren't bringing back sack races like they did for the Diamond Jubilee. "I miss those things."

Many of the contests and games have changed — pie-eating contests of yes-

teryear are now "competitive eating" events involving thousands in prize money and "professional" contestants.

Hog-calling competitions have given way to songsters; today the "Starz" contest for three age groups is modeled on American Idol — with the audience determining winners.

High-diving horses, targets of animal rights activists, have been replaced by Robinson's Racing Pigs — porcine racers that run for Oreo cookies.

But a capella men's groups who sing barbershop and other harmonies and sequined-caped dancers will perform.

And there are still a few lost kids.

Darline McGehee and her family reunite wayward youngsters with their adults. They have been staffing the Lost Children's Booth at the fair for 47 years. "Our radio club was asked to take over the booth after the Men's Club guys got too old and didn't want to do it."

"Our club kind of fell apart after a couple of years, and so my family just kept doing it," she said.

She remembers a far different fair than what's there now. "The fair was all in tents back then — there were hardly any buildings and no paving. You'd walk over shavings everywhere and step over cords and drain hoses."

"We didn't have a PA system or any way to make announcements. If a kid was lost, we'd just have them wait outside the booth — someone would usually come in 10 minutes to get them. The little kids, we kept inside the booth."

"We used to have 1,000 kids over nine days ending up lost — that was before Adam Walsh — then everybody started really hanging on to their kids. And today, every kid has a cellphone."

These days, she said, it's the seniors who are misplaced. "They forget where they are, and forget where their wives said to meet."

With all the technology — more than 100 phones are turned in at every fair — it's a different world, Ms. McGehee said. "Times change, so does the fair." ■

If you go ↗

>>What: South Florida Fair

>>When: Jan. 13-29

>>Where: South Florida Fairgrounds, 9067 Southern Blvd., suburban West Palm Beach

>>Hours: Fair opens Monday-Friday at noon; Saturday, Sunday and Dr. Martin Luther King Jr. Day at 10 a.m. Rides open an hour after the gates open.

>>Cost: Discounted tickets sold through Jan. 12. Non-discount tickets at the gate: \$15 for adults; \$9 for senior citizens; \$8 for children. Centenarians admitted free. A variety of multi-day and ride-food-voucher tickets are available.

>>Concerts: Concert tickets for the shows throughout the fair include admission. For a complete schedule and more information see southfloridafair.com.



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Scripps scientist wins 2 grants to study long-term memory

SPECIAL TO FLORIDA WEEKLY

Sathyaranayanan Puthanveettil, an assistant professor on the Florida campus of The Scripps Research Institute, has been awarded a pair of notable grants to study a critical component of long-term memory formation.

Mr. Puthanveettil will receive \$225,000 over three years from the prestigious Whitehall Foundation to study the role in long-term memory of a motor protein called kinesin.

In this study, he will use the marine snail, Aplysia, a favorite of memory researchers because of its exceptionally large neurons and simple nervous system.

In addition to the Whitehall award, Mr. Puthanveettil has received a one-year, \$100,000 grant from the Alzheimer's Drug Discovery Foundation. Mr. Puthanveettil also plans to use that award to study kinesin, in this case to develop molecular screens to identify small molecules that can modulate kinesin function in the mammalian brain. This work will be conducted in collaboration with Scripps Research colleagues Peter Hodder, senior scientific director of lead identification, and William Roush, chemistry professor, executive director of medicinal chemistry and associate dean of graduate studies at Scripps Florida.

"To be selected for an award by the Whitehall Foundation is a great honor," Mr. Puthanveettil said. "I'm also delighted with the grant from the Alzheimer's



PUTHANVEETTIL

Drug Discovery Foundation, another important institution that supports the search for new therapeutics. Both awards will help advance my research substantially."

Mr. Puthanveettil has been interested in axonal transport and its role in the molecular mechanisms underlying long-term memory storage, in particular the cellular transport of gene products such as proteins and RNAs in the brain. In a 2008 study published in the journal *Cell*, Mr. Puthanveettil showed for the first time that the induction of long-term facilitation — the cellular basis of memory and learning involving enhancement of communication between neurons — requires upregulation of specific isoform of kinesin.

He hopes his research will lead to an understanding of the basic pathology of various neurological disorders.

"For example, in the case of Huntington's disease, kinesin is responsible for transport of molecules that play a role in the disease," he said. "We want to know how the transport of these molecules is modified during the disease's development. Likewise for Alzheimer's disease — if you can find a way to manipulate the transport system, you may be able to overcome some of the defects involved in the disease's pathology."

The Whitehall Foundation assists scholarly research in the life sciences, especially in dynamic areas of basic biological research that are not heavily supported by federal agencies or other foundations with specialized missions. The foundation emphasizes the support of young scientists at the beginning of their careers and productive senior

Scientists discover relation between protein, binding partners

Using a blend of technologies, scientists from the Florida campus of The Scripps Research Institute have painted a new picture of how biochemical information can be transmitted through the modification of a protein.

Previously, scientists believed that during the pairing of proteins and their binding partners ("ligands"), proteins modified their shape while ligands remained stable. The new study shows this one-size-fits-all solution is not entirely accurate.

Instead, the situation resembles a kind of complex but carefully organized dance routine, where the ligand samples a variety of binding modes while the protein also modifies its shape, a process that results in their pairing and changes in the protein critical for its function.

These new findings, published in the Jan. 11 edition of the journal *Structure*, could affect future drug design.

"Using a multidisciplinary approach, we gleaned something from our data that no one else has," said Douglas Kojetin, an assistant professor on the Scripps Florida campus in Jupiter, who led the study. "The conventional wisdom is that ligands bind in one orientation but our study shows that they can bind in multiple modes. That means if we can optimize a ligand to bind in mode B rather than mode A, we might be able to select the therapeutic results we want." ■

scientists who wish to move into new fields of interest. For more information, see whitehall.org.

The Alzheimer's Drug Discovery Foundation is the only non-profit organization whose sole mission is to accelerate the discovery and development of drugs to prevent, treat and cure Alzheimer's disease, related dementias and cognitive aging. Since 1998, the ADDF has granted more than \$51 million to fund more than 370 Alzheimer's drug discovery programs in academic centers and biotechnology companies in 18 countries. See alzdiscovery.org.

The Scripps Research Institute is one of the world's largest independent, non-profit biomedical research organizations. Scripps Research is interna-

tionally recognized for its discoveries in immunology, molecular and cellular biology, chemistry, neuroscience, and vaccine development, as well as for its insights into autoimmune, cardiovascular and infectious disease. Headquartered in La Jolla, Calif., the institute also includes a campus in Jupiter, where scientists focus on drug discovery and technology development in addition to basic biomedical science. Scripps Research currently employs about 3,000 scientists, staff, postdoctoral fellows and graduate students on its two campuses. The institute's graduate program, which awards Ph.D. degrees in biology and chemistry, is ranked among the top 10 such programs in the nation. See Scripps.edu. ■

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Jupiter Medical Center, PGA Resort open rehab center at resort

SPECIAL TO FLORIDA WEEKLY

PGA National Resort & Spa — home of the PGA Tour Honda Classic — is now home to a Jupiter Medical Center Out-patient Rehabilitation Center. It opened Jan. 9. The Center is located in the PGA National Resort and Spa's Health and Racquet Club where the former Kids Club was located.

At the new location, Jupiter Medical Center licensed therapists will provide physical, occupational, speech and aquatic therapy service from this new satellite location with a prescription from a Florida physician. Out-of-state resort guests who find that they are in need of such services may receive therapy with a prescription from an out-of-state physician for up to 21 days. Additionally, for the convenience of locals and resort members, the center will offer therapeutic services to anybody with a prescription from their local Florida physician. The center will accept Medicare, Aetna and Cigna insurances as well as private pay.

The new Jupiter Medical Center Out-patient Rehabilitation Center will be open Monday through Friday 8 a.m.-5 p.m. by appointment only.

For information on Jupiter Medical Center, call 263-5775. For PGA National



Resort information see pgaresort.com or call 800-533-9386.

PGA National Resort & Spa is a national, premier golf vacation and meeting destination. The 379-room Florida resort recently completed a \$65 million comprehensive revitalization, including a new front entrance, outdoor pool and pavilion, chef-driven Ironwood Steak and Seafood and iBAR, as well as enhanced public areas, golf courses and landscaping.

PGA National Resort & Spa offers 90 holes of championship golf on five courses, including the famed Champion course, home to the Honda Classic.

Jupiter Medical Center is a not-for-profit, 283-bed community medical center consisting of 163 private acute care hospital beds and 120 long-term care, sub-acute rehabilitation and hospice beds. Jupiter Medical Center provides a broad range of services with specialty concentrations in orthopedics and spine, geriatrics, minimally invasive surgical procedures including robotic surgery, emergency services, cardiac services, obstetrics, cancer care, advanced diagnostics and rehabilitation. Founded in 1979, it has approximately 1,500 team members, 520 physicians and 700 volunteers. ■



Grand Master offers free self-defense class

Grand Master Chu Young Lee, of Lee's Taekwondo Academy, will teach a free self-defense clinic for women the first Saturday of every month.

Grand Master Lee says he has taught self-defense to women for many years, and he was quite pleased to see more than 30 women attend his November clinic.

The next free clinic will be held Saturday, Feb. 4 at noon. Lee's Taekwondo Academy is located at 779 Northlake Blvd., North Palm Beach.

For more information on the academy of Grand Master Lee, visit Lees-Tae-kwondoAcademy.com or call 881-7070. ■

Gardens medical center sets free screenings, lectures

SPECIAL TO FLORIDA WEEKLY

Palm Beach Gardens Medical Center will offer free heart attack risk assessment screenings on Feb. 8. Screenings include blood pressure, cholesterol, triglycerides, glucose, body mass index.

Other screenings and lectures:

* Jan. 12 at noon, Dr. Martha Zambrano, internal medicine, will speak on the prevention and treatment of diabetes.

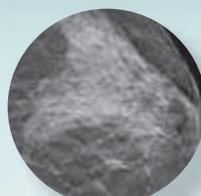
* Free bone density screenings on Jan. 26 and Feb. 3. Screenings consist of a heel scan to measure bone density levels.



* Jan. 26 at noon, Dr. Scott Norris, orthopedic surgeon, will expound on treatments for knee pain.

All screenings will be held at PBGMC. To register, call 625-5070 or visit pbgmc.com. Lectures by Dr. Zambrano and Dr. Norris will be held in Conference Room 4. To register for free CPR/AED classes, call 625-5070. ■

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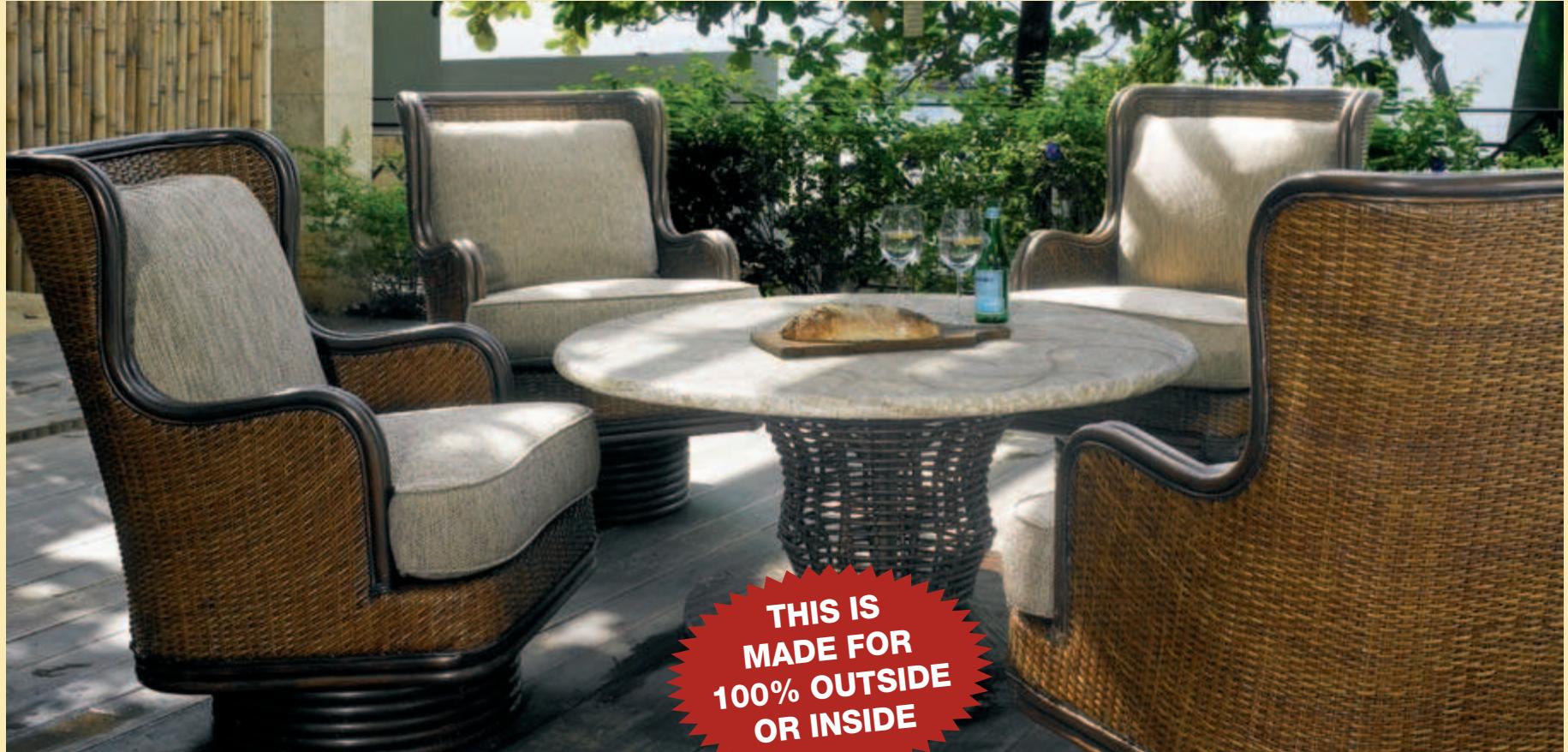


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Cultural Council opening in Robert M. Montgomery Jr. Building

SPECIAL TO FLORIDA WEEKLY

The Palm Beach County Cultural Council, the official arts agency serving non-profit cultural organizations and professional artists throughout the county, has announced the schedule for its grand opening week in the council's new home in downtown Lake Worth.

In December, the council moved into the historic Robert M. Montgomery Jr. Building at 601 Lake Ave. The building first opened in 1940 as the Lake Worth Theater and later housed three different art museums, but has been closed to the public since 2005.

Scheduled to reopen to the public on Jan. 19, the newly renovated building will serve as the cultural council's headquarters. The building's 11,000 square feet will include galleries for community exhibitions, an artist resource center, tourism services, education and training facilities, as well as meeting space.

"It is critically important for the umbrella organization for art and culture in Palm Beach County to have a hub," Cultural Council Board Chairman Michael J. Bracci said in a written statement. "The building will help people understand the importance of art and culture to our quality of life. It provides a place for the cultural community as well as our residents and visitors to gather and find information. It is also vitally important to the strategic goals of the cultural council. We couldn't be more pleased."

Named after the late Robert M. Montgomery Jr., a prominent attorney and philanthropist, the building was renovated with assistance from the Lake Worth Community Redevelopment Agency



COURTESY PHOTO

The Palm Beach County Cultural Council has moved to an Art Deco building donated by the family of Robert M. Montgomery Jr. in downtown Lake Worth.

(CRA), which committed \$700,000 for the project. The CRA's grant is part of its larger Cultural Renaissance Program, focusing on redevelopment through the establishment of artists, cultural centers and institutes within Lake Worth, while expanding the economic base and improving the investment image of the area.

When the Montgomery family donated the classic building to the cultural council in January 2010, it was the largest single donation in the council's 33-year history.

"I am extremely proud to make this gift in honor of Bob's memory, and the legacy he built in the legal, cultural

and philanthropic communities," said Mary Montgomery, when she donated the building last January. "Giving this historic building to the cultural council will strengthen Bob's vision of a healthy cultural foundation developing better students, better citizens and a better community."

To date, the cultural council has spent more than \$1.5 million to renovate the building. In addition to the original donations by the Montgomery family and the Lake Worth CRA, major supporters of this project include Irene and James Karp, the Lawrence A. Sanders Foundation, the Estate of Nancy Grayson, Alex and Renate Dreyfoos, The Roe

Green Foundation and Berton E. & Sallie G. Korman. Additional donors include Northern Trust Bank of Florida, Bruce A. Beal and Francis V. Cunningham, Jean S. and Frederic A. Sharf, Mrs. Cil Draime and Herbert and Diane Hoffman.

"The icing on the cake is that we are continuing in the footsteps of other visionaries who saw that this building could be a place for art," Cultural Council Chief Executive Officer Rena Blades added in the statement. "From its origins as a movie theater, to J. Patrick Lannan's repurposing it for his collection, to its years as Palm Beach Community College's Museum of Contemporary Art and the Palm Beach Institute of Contemporary Art under Robert and Mary Montgomery's leadership, this building has a remarkable past."

"We feel incredibly blessed with that history, and also an awesome sense of responsibility to continue such an impressive legacy of arts programming and visibility." ■

If you go ↗

>>**Jan. 18** — Donors dedication and tour — By invitation only, 6-7:30 p.m.

>>**Jan. 19** — Opening day — 10 a.m. ribbon cutting with Lake Worth city officials, CRA and Chamber of Commerce. Public tours 11 a.m.-5 p.m.

>>**Jan. 21** — Thank you reception and tours for the builders, laborers and their families — By invitation only, 1-3 p.m.

>>**Jan. 23** — Welcoming reception and tours for cultural council members and member organizations — By invitation only, 5-7:30 p.m.

>>**Info:** Call 471-2901 or see palmbeachculture.com.

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"...How far can sailors fly?....We fired the gun and burnt the mast, and rowed from ship to shore.

The captain cried, we sailors wept:
Our tears were tears of joy.

Now many moons and many Junes
have passed since we made land.

A salty dog, the seaman's log; Your
witness: my own hand."

— Gary Brooker/Keith Reid,
Procol Harum

salt is my no assault teacher:
in the fine line between too much and
not enough
there are never too many cooks —
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when it rains, it pours:
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she is freely availed
and unveiled.
no entailing birds; no entrailing
snails.
all merely mirage over a sea

in her embrace.
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pillars:
osmosis rules even in the earth she
owns.
one taste, she
preserves.
no compounded interests
nor going back to salt mines or i's
or me's.
salt away; salt down
with salty wit taken with a grain
distilled and fermented.
smelling the salts
awakening with salty lust
in the all ways unhealed wound
that is worthy portal.
spicy mother,
immortal buoyancy,
hold me afloat and hallow me out.
let this salty dog child
come home in you.
not feigning madness, tilling the
tides salt sowed,
yoked beasts unnecessary:
all is purified and consecrated
liminal and uninsulated
uncursed and unconquered.
how can one rebuild a dream?
in random bits and passing words
let this salty dog child
come home in you. ■

— Rx is the Florida Weekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.



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MONEY & INVESTING

Beware: When markets are tanking, even value stocks drop

jeannetteSHOWALTER, CFA
jshowaltercfa@yahoo.com



It would be seemingly impossible to talk about value investing and not mention the name Warren Buffett. Few investors have not heard of his genius and his investment accomplishments — accomplishments not just for himself but for his shareholders in Berkshire Hathaway, the publicly traded company comprised of a multitude of acquitted companies and scores more investments. Berkshire's style ranges from investing in a small percentage of a company's equity ("getting to know you"); taking a very meaningful exposure ("might want to buy all of you"); and full and friendly ownership, even if sized in the mega billions.

Because of the stellar rise in Berkshire's stock performance over the past 40 years, many a small investor has become a millionaire as he or she got on the Berkshire train when it was first leaving the station and never got off.

Berkshire is not a bad investment today. Just because of its sheer mega-billion size, however, Berkshire is, per Warren himself, constrained in its rate of growth, and more gains will come from operations of its acquired companies than from its investment portfolio. Also, some of Warren's recent successful investing is due to his capacity to

show up in times of systemic crises (or a particular corporation's crisis) with a bundle of billions. He has the ability to strike a deal within hours and close it within days, always making sure that he has been well paid.

Beyond excellent stewardship demonstrated by Warren for his shareholders, he has given the investing public — money managers and the individual investor alike — the inspiration to seek undervalued or valuable companies and proof that consistent out performance is feasible.

Warren's successful value investing (i.e. beating the averages) has broken the back of the argument that the equity market is efficient (all available information is known and reflected in the prices of the stocks) as his out performance was not the luck of a good year or a few good years; it was rain or shine good performance. Yes, all information that is publicly available might be knowable (i.e., information dispersion might approximate "efficiency"), but it is also absolutely true that not all money managers pay attention to all information or process it correctly. As a result, there are under-followed or misunderstood companies and sectors; opportunities to buy "on the cheap" exist.

You might be thinking, "Well, isn't this what every equity manager does?" and my answer is, "No ... not at all." Many professional investors are attempting to forecast the overall equity market and sector rotation; equity selection might be driven based on those forecasts and

have little to do with value analytics.

But market forecasting is a daunting task and most managers do a miserable job of it. If market timing is wrong for just a few days that have big moves, then managers might really get poor performance.

Sector allocation can be akin to jumping from one fast horse to another, ultimately to be in the winner's circle... unless the rider falls off the horse.

The value investor's proposition is not to forecast the market or figure sector rotations; rather, it is to fully research a company, determine if its price represents its value, and decide whether to own it, possibly for a long time. Dividends (or a stream of distributions) deemed reliable figure importantly in the analytic process. In online forums (such as Value Forum), the investors collaborate and share information along these lines; the goal is identifying sources of income (far above market norms) and seriously undervalued equities.

If value investors get really good at their research and have comfort in their investment decisions, then they concentrate their portfolios in the companies they really like. Their goal is not to heighten risk but to make sure that they have not diluted the value of their skill and hard work. Such portfolio concentration was a critical element behind Warren's early success; before he entered the mega-billions arena, ten stocks was a full portfolio limit for him.

So, bottom line, 1.) Value investing is still alive and well and a viable pur-

suit by the average investor; 2.) If you pursue this venture, consider joining an online forum to help you in the heavy lifting of all the research and as a way to get feedback (other than talking to your dog); and 3.) If you are already a value investor and really wanting to follow in all of Warren's footsteps, then consider the merits of greater concentration in your portfolio's equity positions. But remember that when markets are tanking, all equities, even value stocks, go lower, and it is only asset classes non-correlated or negatively correlated to equities that can buffer such down-drafts.

As I always recommend, talk to your adviser. Also, consider the merit of having multiple advisers and retaining advisers having expertise in specific investment areas outside the traditional portfolio of stocks and bonds. None of the aforementioned should be construed as investment advice. ■

— Jeannette Showalter, CFA, is a commodities broker with Worldwide Futures Systems, 239-571-8896. For mid-week commentaries, write to showalter@wwfsystems.com.

— An investment in futures contracts is speculative, involves a high degree of risk and is suitable only for persons who can assume the risk of loss in excess of their margin deposits. You should carefully consider whether futures trading is appropriate for you. Past performance is not necessarily indicative of future results.

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BUSINESS

WEEK OF JANUARY 12-18, 2012

A GUIDE TO THE PALM BEACH COUNTY BUSINESS INDUSTRY

A17

INSURANCE TAKES A BACK SEAT

Fraud, workers' compensation on tap for 2012 Florida legislative session, but they're secondary to other issues

BY MICHAEL PELTIER

The News Service of Florida Weekly

At the center of the storm in recent years, insurance legislation may take a back seat this session as lawmakers turn their attention to redistricting and a budget shortfall in a critical election year for both parties.

But industry officials expect lawmakers to attempt some targeted changes in property insurance and the state-backed hurricane fund while addressing fraud and abuse in the automobile and workers' compensation markets.

"Probably for the first time in a decade, a major property insurance bill is not going to suck all the air out of the room," said Sam Miller, executive vice president for the Florida Insurance Council. "We just don't believe there is going to me a major hurricane insurance bill this session."

Likewise, disagreement over non-property insurance related issues may prove too difficult a lift. Among the most controversial are proposals to fix the state's no-fault automobile insurance system and stem rising costs in workers' compensation by limiting the ability of physicians to dispense repackaged drugs.

"The session may become very stressed with a lot of competing interests," said Don Brown, a former state representative who now lobbies for insurance interests. "While it may be a long shot to see that they all get addressed, we do believe that it is absolutely necessary that we advance the dialog on them."

PIP insurance will take stage

With lawmakers leery of making dramatic changes to the state's property insurance market, eyes will turn to automobile insurance as competing parties joust over how to stem a surge of personal injury protection claims that appear to have followed legislative changes made several years ago.

Adopted in 1972, PIP coverage requires a driver's insurance company to pay up to \$10,000 to cover medical bills and lost wages after an accident regardless of who is at fault. Florida is one of a dozen states to require PIP coverage.

The Insurance Information Institute,

a national industry research group, estimates that fraud alone could cost policyholders nearly \$1 billion in higher premiums this year.

Lawmakers in 2007 tried putting caps on what would be paid for various medical procedures. But then claims and litigation skyrocketed as attorneys for motorists and health care providers wrangled with insurance companies over payment.

"We believe there are some straightforward, fraud-fighting fixes that will help the system and help the consumer," said Donovan Brown, general counsel for the Property and Casualty Insurers' Association of America, no relation to Don Brown.

But beyond targeted fraud protection, which has received widespread support, further reforms may be difficult. A task force set up by Chief Financial Officer Jeff Atwater, for example, completed its work without coming to consensus on a long list of topics from clinic oversight to attorney fees.

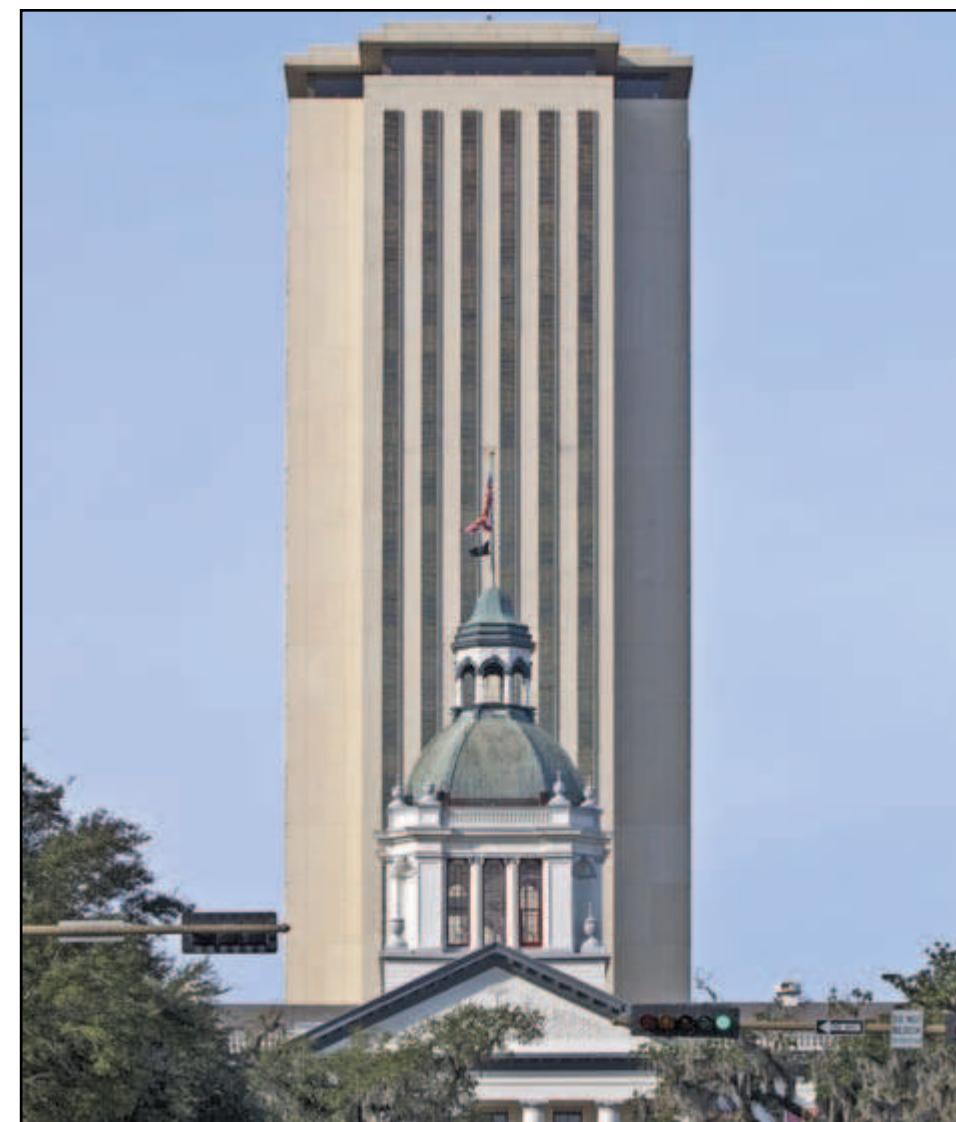
Insurers want caps on attorneys' fees and reductions in "multipliers," calculations that allow fees to go far higher than the \$10,000 individual benefits awarded in individual PIP cases.

Plaintiff attorneys, however, led by the Florida Justice Association, contend such multipliers are needed because individual cases often have an impact on thousands of similar claims.

"The Legislature must narrowly focus PIP reforms on fraud only, without restricting the access to courts for those truly injured in auto accidents," the association said in a recent policy statement. "If the Legislature decides that the PIP system is beyond repair, the FJA supports considering a move to a fault system where drivers will be responsible for the harm they cause by carrying bodily injury liability insurance."

Even efforts to clamp down on fraud may be difficult as groups like the Florida Medical Association fight to limit restrictions to truly fraudulent clinics and providers.

"The FMA believes that the focus of any legislative effort should be on giving law enforcement and the Department of Health the resources and tools they need to stop the fraud, put those who break the law in jail, and revoke the licenses of the health care providers



who participate in schemes to defraud the PIP system," said FMA spokeswoman Rebecca O'Hara.

Workers' compensation

Once boasting some of the highest rates in the country, Florida's workers' compensation insurance market was largely retooled in 2003 following complaints by business owners and insurers over skyrocketing costs. Since then, rates have dropped by more than half.

In October, however, Florida Insurance Commissioner Kevin McCarty approved an 8.9 percent rate hike requested by the industry.

Among the biggest cost drivers, Mr. McCarty cited drug repackaging. The practice involves doctors dispensing drugs to injured workers rather than writing prescriptions to be filled at pharmacies.

"This practice has become a critical cost driver in the workers' compensation insurance marketplace," Mr. McCarty said in October. "It is imperative that the Florida Legislature address this issue during the upcoming legislative session."

Supporters of physician dispensing, including the FMA, argue that the practice benefits workers' compensation patients by making them more likely to take medications than if they have to go to pharmacies.

"It is an important part of the workers' comp system and encourages patient compliance, which can ultimately save money in the long run by helping people get back to work more quickly," Ms. O'Hara said in a statement.

Critics including Associated Industries of Florida and the National Federation of Independent Businesses say prices for the repackaged drugs are inflated and account for 2.5 percent of the proposed 8.9-percent average rate increase for businesses.

Citizens and CAT Fund

Barring major rewrites to the state's property insurance system, which was last modified in 2011, lawmakers are likely to address targeted changes dealing with Citizens Property Insurance Corp, the state-backed insurer that now holds 1.5 million policies.

They will also be asked by some to alter the way the state's Hurricane Catastrophe Fund is financed, by placing more burden on Citizens customers who live along the coast while allowing insurance companies more time to amass the capital needed in the event of a major storm.

Citizens now has the power to place a surcharge on nearly every insurance bill in the state if it can't cover such losses. Although industry estimates vary somewhat, Citizens could pay roughly \$20 billion before assessing policyholders.

That figure includes \$6.5 billion included in the CAT fund. Given market pressures, however, state officials overseeing the fund say they may not be able to find enough bond buyers if the state gets hit with a massive storm. ■

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NETWORKING

Max Planck Florida Institute reception at the home of Yvonne and Nasser Kazeminy



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2. Claudia Hillinger and George Elmore
3. Joyce McClelland and Adm. Phil Whitacre
4. Pat and Howard Lester
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NETWORKING

Preview of the 2012 Lamborghini Aventador LP 700-4 at Mar-a-Lago Club



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REAL ESTATE

A20

WEEK OF JANUARY 12-18, 2012

A GUIDE TO THE REAL ESTATE INDUSTRY



COURTESY PHOTOS

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As you enter through the gated veranda to this home you are immediately greeted by a lovely three-tiered fountain on the stone patio, as well as the private entrance to the guest house featuring floral and tropical views.

The main home is open, light and bright. A striking view of the lake and golf course is visible from nearly every room, and the patio and pool have a great southeast exposure providing plenty of sun throughout the day.

Fine detail in design include diagonally laid Saturnia stone floors, triple crown molding, a large stone fireplace,

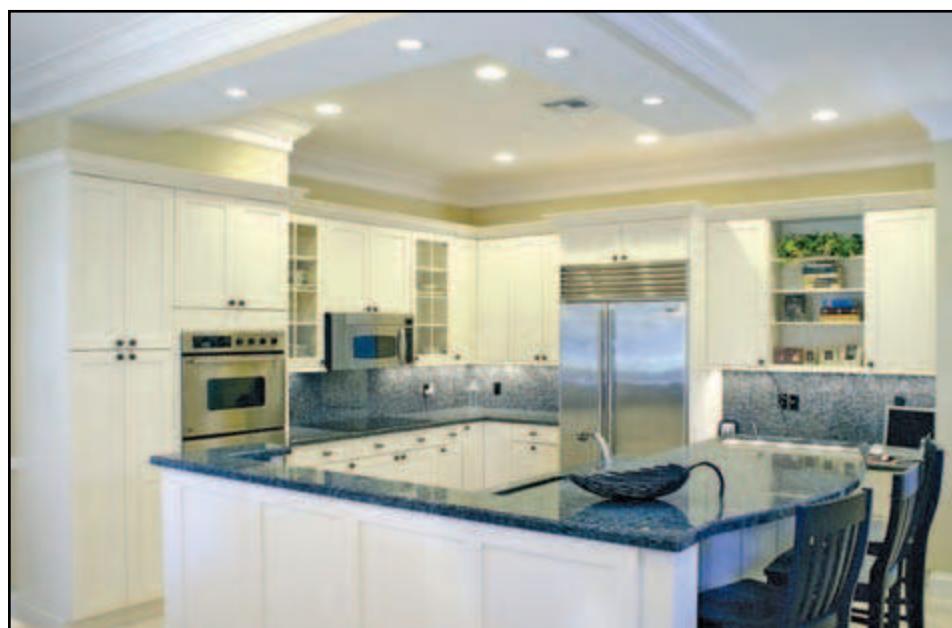
mahogany built-ins in the living room, custom cabinetry and specialty marble and granite in the kitchen and all the baths. Few places can rival the sophisticated service and amenities offered here.

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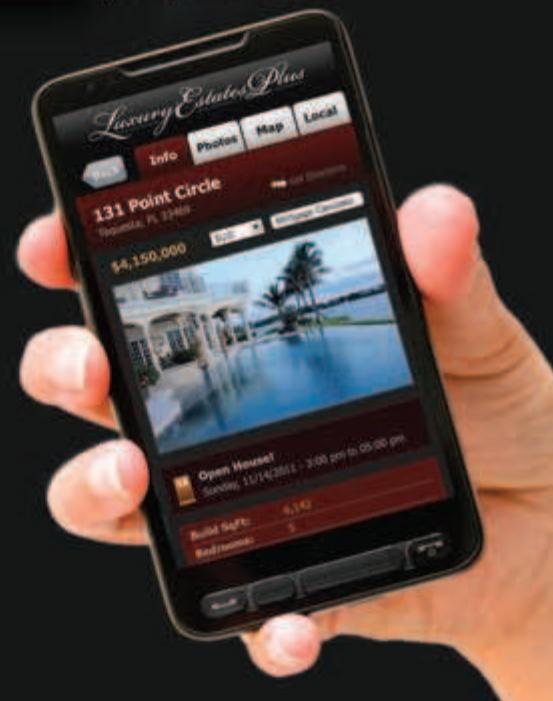
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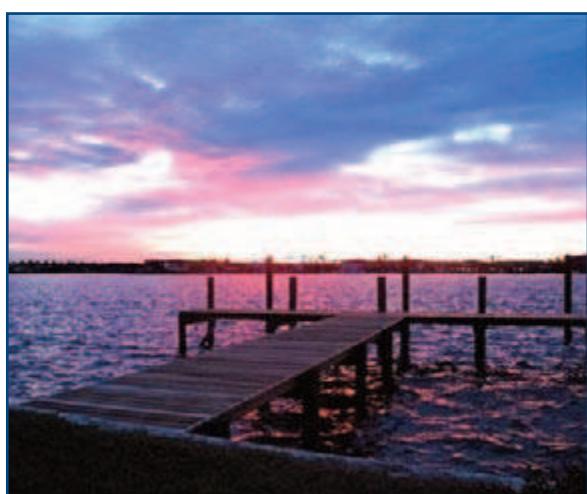
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Custom gated 1-story estate on almost 1 acre. Model 4BR/5.5BA/3CG. Quality features include natural Carolina stonework, 18-foot cedar ceilings, chef's kitchen w/FP, hardwood/stone floors, 3,000SF of pool area w/rock waterfalls, impact windows/doors, landscaping. \$950/yr HOA. Family neighborhood on the Intracoastal. **\$1.699M**



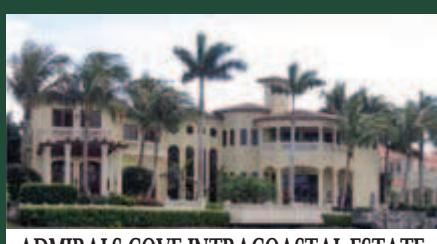
ADMIRALS COVE WATERFRONT

Custom 1-story estate. 4BR/6.5BA/3.5CG on private cul-de-sac w/expansive views of yachts in the marina, clubhouse, Intracoastal. Chef's kitchen, volume ceilings, wood-paneled library, exercise room. Large lot. Model perfect. Fully furnished. **\$3.499M**



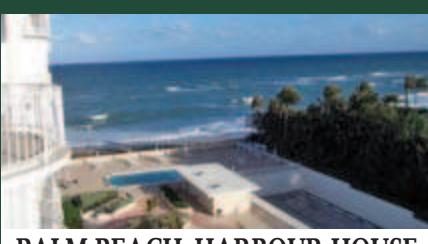
JUPITER OCEAN GRANDE

DESIGNER FURNISHED..DIRECT OCEANFRONT VISTAS..Model home with over 2400 sq/ft 3 BD/2.5BA . Expansive balcony perfect for entertaining. Custom faux painting, volume ceilings, crown molding, Impact windows/doors. Chefs kitchen with wood cabinetry, granite countertops, state of the art appliances, spacious pantry and breakfast bar open to 25 foot living room. Two MBR suites with spacious walk in closets and luxurious baths. Third bedroom/den has custom mahogany built-in. Large laundry room with loads of storage and cabinetry. Resort facilities include 2 har tru lighted tennis courts, state of the art fitness center, salt water pool/spa, club room with kitchen. 24 hour manned/gated. Close to PBI airport, Gardens Mall, fine dining **\$839,900**



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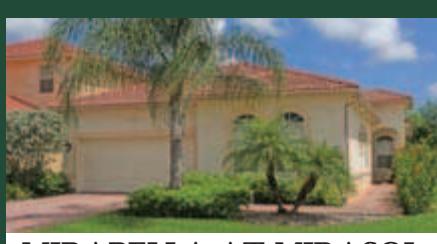
ADMIRALS COVE WATERFRONT

Spectacular unobstructed long water views on large, lushly landscaped point lot. One-story 4BR/4.5BA/3CG/Office. Walls of glass, coral stone, fireplace, chef's kitchen, volume ceilings, large heated pool with waterfalls. Casual elegance. **\$2.995M**



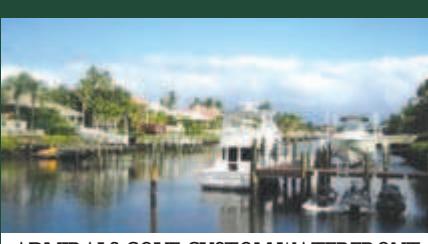
PGA NATIONAL ESTATE HOME

Elegant 4BR/4BA/2HB/3CG. Expansive patios, 2 fam rooms, rec room, French doors, wood/Jerusalem stone floors, vol ceilings, crown moldings, 2 laundry rooms, 2 fireplaces, Chicago brick driveway, large BRs w/luxurious marble BAs. Huge corner lot on cul-de-sac w/lush landscaping. Enormous pool and backyard w/brick paths. No mandatory club membership. **\$999,000**



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ADMIRALS COVE CUSTOM WATERFRONT

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MIRABELLA AT MIRASOL

NO MANDATORY MEMBERSHIP. Low HOA. 3BR/2.5BA/Den single family home on prime corner lot. Model perfect w/hardwood floors in all BRs. Upgraded chef's kitchen w/center island, 42" wood cabinetry, granite counters, 6-burner gas range. Custom closets, plantation shutters, porcelain tile on diag. in main areas. 24-hour manned gate. Clubhouse w/tennis, gym, heated lap pool. Quick close. Priced to sell. **\$399,000**



ADMIRALS COVE WATERFRONT

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RESORT 315

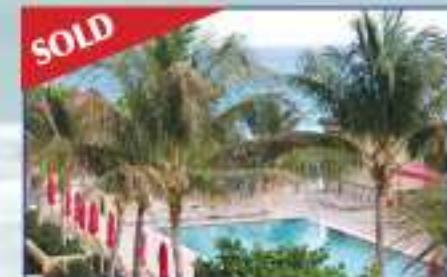
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KOVELS: ANTIQUES & COLLECTING

'Cold-painted bronze' popular Art Deco-era metal treatment

terryKOVEL

news@floridaweekly.com



What is "cold-painted bronze"? The term is used online to describe colorful bronze or spelter figures, but almost no one explains what it means. One online forum offers dozens of answers, all wrong, because the bloggers are contemporary artists familiar with a modern process called "cold patina." The artist covers the metal with chemicals such as cupric chloride and ammonium chloride to create a bluish green patina. The finish will wear off unless you cover it with a fixative and then maybe wax. Cold-painting was a technique popular during the Art Deco period, which started in the 1920s. Bronze figures, most of them made in Vienna, were actually covered with enamel paint. The result is a very colorful figure or lamp. Small Viennese animals and other figures, often under 2 inches tall, were especially popular and sell today for \$100 to \$200. Art Deco figurines of women, often dancing, were made of bronze or spelter (white metal) for the main part, ivory for the hands and faces. Again, the metal part was colored with a special paint. Another group of cold-painted bronzes were scenes depicting Arabs in tents or on camels. Many had a small light bulb inside and were used as night-lights or lamps. The best known of these figures were made by "Namgrob," the mark used by Franz Bergman (1861-1936), who reversed his name to make it sound more exotic.

Signed pieces sell for hundreds of dollars today. If you have a cold-painted bronze or spelter figure, be careful. The paint chips easily. Do not use metal polish or any chemical cleaner on them. Just dust or wipe with a damp cloth.

Q: I was given an original invitation to the inauguration of President John Fitzgerald Kennedy and Vice President Lyndon Baines Johnson dated Jan. 20, 1961. I would like to know if it's worth anything and who might want it.

A: The inauguration of President Kennedy and Vice President Johnson was held on the East Portico of the U.S. Capitol. Since 1981, most inaugurations have been held on the West Front of the Capitol. The 1961 inau-

guration included several "firsts," including the first Catholic president-elect, the first time both parents of the president-elect attended their son's inauguration and the first time a poet (Robert Frost) participated in the ceremony. It was also the first time the parade was televised in color and the first time Army flame-throwers were used to clear snow from the path of the parade. Kennedy was the last president to wear a stovepipe hat to his inauguration. Some invitations include the words "Please present the enclosed card of admission," but many more were issued to the public as souvenirs. Invitations to the 1961 inauguration have sold for \$60 to \$150 or more. Those with the original mailer are worth more than those without it.

Q: We have a 10-piece walnut dining room set made by the Phoenix Furniture Co. of Grand Rapids, Mich. The heavy Victorian-style set includes a table with three leaves and six chairs, buffet, server and china closet. Each piece has either machine carvings or applied decorations. Is the set antique?

A: The Phoenix Furniture Co. was founded in Grand Rapids in 1872. The company was acquired by Robert Irwin in 1911. He merged Phoenix with another furniture company in 1919 to form the Robert W. Irwin Co. But the Phoenix Furniture Co. name continued to be used on its original lines until at least 1926. A set made before 1912 is "antique." Pieces in various revival styles were manufactured by Phoenix or Irwin from about 1890 until the late 1910s.

Q: I have a Star Trek classic brass belt buckle that reads "Star Trek Lives!" on the top and depicts the USS Enterprise in the middle of a star field. On the bottom right it reads, "These are the voyages . . ." The back reads "Tiffany Studio, New York." Can you give me some information on this?

A: Brass buckles marked "Tiffany" have been around since the 1960s, but Tiffany did not make them. Star Trek buckles like yours show up for sale online for high prices and very low prices, but they usually sell for \$5 or \$10. Other common buckles supposedly made by Tiffany include Wells Fargo buckles and Civil War uniform buckles. They were made to look old but date from no earlier than the 1960s. The original "Star Trek" TV series ran from 1966 through 1969. It was followed by an animated TV series, three TV sequels and a TV prequel. The first "Star

Trek" movie was released in 1979, and 10 others followed, the most recent in 2009. Production will begin on another sequel in 2012. Value of your buckle: under \$20.

Q: I inherited eight life-size copper figures of insects, lobsters, shrimp, crabs and crayfish. They were all made in Japan years ago and have Japanese signatures on them. Their arms, legs and other body parts move on hinges. Can you tell me something about them and if they're valuable?

A: You may have a group of valuable ornamental figurines called "jizai okimono." They are realistic metal figures of animals. Experts believe they were first made by armor craftsmen in Japan in the 18th century. They are still being made. Depending on condition, artistry and age, a single figure can sell for more than \$1,000.

Tip: If your old ivory-beaded necklace is becoming yellow, do not clean it. Yellowing is just a sign of age. ■

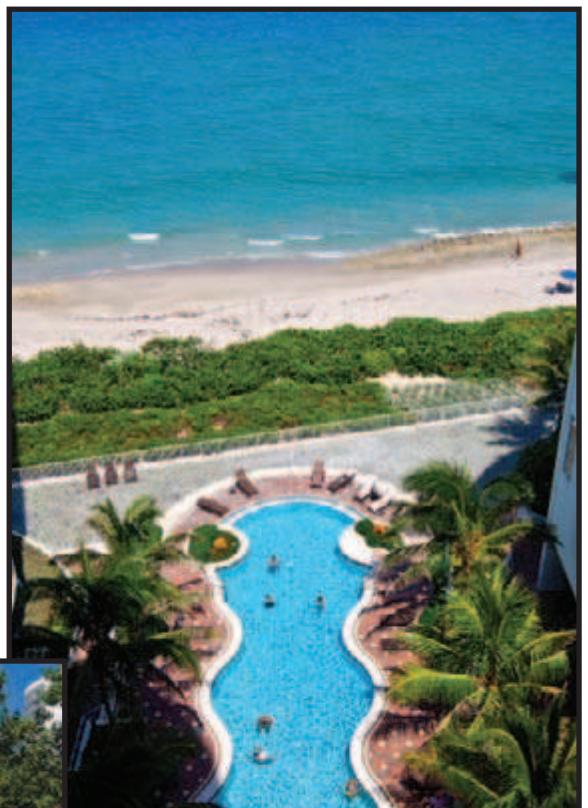


COURTESY PHOTO
This cold-painted figure depicts an Arab man with a pipe seated in front of a rug and a lit tower. The lamp is 13 inches high and 6 inches wide. It's unmarked but still sold in October 2011 for \$763 at Cowan's Auctions in Cincinnati.

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

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Area antiques events

It's a full season in South Florida. Here are a couple of shows that are happening in the near future:

The Stuart Antique Show — This show typically offers antiques and collectibles that you might expect to see up North. The show is scheduled for 9 a.m.-5 p.m. Jan. 14 and 9 a.m.-4 p.m. Jan. 15. It's at the Martin County Fairgrounds, at 2616 S.E. Dixie Highway, Stuart. Tickets: \$5. Phone: (941) 697-7272.

Palm Beach Winter Antiques Show — This show is the first of the high-end shows in South Florida and will be held Jan. 19-22 at the Crowne Plaza Hotel, 1601 Belvedere Road, West Palm Beach. Preview evening is 6-9 p.m. Jan. 19; regular hours are 11 a.m.-7 p.m. Jan. 20-21 and 11 a.m.-5 p.m. Jan. 22. Preview tickets: \$75 advance, \$100 at the door; admission other days, \$15, good all three days. Appraisal fair is noon-3 p.m. Jan. 21. Cost: \$25 per item; proceeds benefit Ann Norton Sculpture Garden. Call (561) 563-6747. ■



COURTESY PHOTO
There will be art pottery and more at the Stuart Antique Show.



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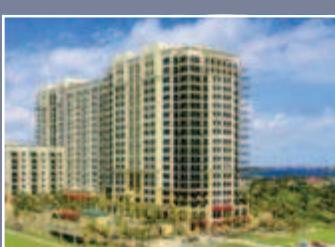
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with beautiful views of Ocean
& Intracoastal.
Asking: \$749,000

Martinique WT2604
2BR/3.5BA Penthouse – Great
views of Ocean and Intracoastal.
Beautifully decorated, storm shutters
and views from every room.
Asking: \$699,000

Martinique ET2201
2BR/3.5BA High NE corner unit
with beautiful ocean and
intracoastal views.
Asking \$690,000

Marina Grande 2006
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ocean and ICW views.
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Martinique WT201
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Martinique WT1404
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and his/her bath.
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ARTS & ENTERTAINMENT

B1

WEEK OF JANUARY 12-18, 2012



CONTEMPO



ArtCenter's latest show offers a retrospective of recent works

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

THE LIGHTHOUSE ART CENTER IS NORTHERN PALM BEACH County's oldest cultural institution.

But new art is on the agenda for its current show, "Contempo."

"I think each year we have some of the same artists coming back and doing new and different work," says Katie Deits, executive director of the Tequesta museum and art school. "It challenges artists to push themselves and create new work. But we also have new artists coming from outside our area and learning about the 'Contempo' exhibition."

[SEE CONTEMPO, B4 ▶](#)

Maltz offers a “Nonsense” approach to cabaret



Christine Mild as Sister Robert Anne.

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

Maltz Jupiter Theatre audiences had better be warned: Sister is in the house, and she has a lesson to teach.

That's Sister, as in "Sister Robert Anne's Cabaret Class."

The class, billed as a "One Nun-sense Musical Event," will take place at 7:30 p.m. Jan. 16.

And Dan Goggin, the show's creator, wants you to know you don't need to study.

"When is a class not a class? When it's a musical comedy," Mr. Goggin says by phone. "We kind of let them know it's not a real class."

This show, the seventh in the "Nun-



sense" series, has 17 songs.

"My composer friend said, 'Seventeen songs? That's a musical.' So we have a one-nun musical."

And if you thought Sister Robert Anne is one of those ruler-cracking nunzillas of yore, think again.

"I went to Catholic school and I must have been one of the few who had really funny nuns teaching me. The original five nuns (in the series) are based on the sisters who taught me."

[SEE NONSENSE, B8 ▶](#)

INSIDE



Stinkers

Recounting the worst movies of last year. [B11 ▶](#)



Sandy Days, Salty Nights

Casting a wider net. [B2 ▶](#)



Society

See who is out and about in Palm Beach County. [B9 & 13 ▶](#)



Florida Weekly cuisine

News for foodies and oenophiles. [B15 ▶](#)

SANDY DAYS, SALTY NIGHTS

Casting a wider net

artisHENDERSON

sandydays@floridaweekly.com



I'm pulling my hair. I'm rending my clothes. I'm raising an angry fist to the sky. But what I really want to do is grab the lonely hearts out there and give them a good shake. If people saw how they're hurting their own opportunities in love, the world would be a much less lonely place.

I went out to dinner recently with two male friends, men I adore who are handsome, funny and smart but chronically single.

"If I meet a woman and she tells me she went to Harvard and she has a good job," one of them said, "then I know we'd be a good fit."

I cocked an eyebrow. This man writes poetry and talks to his cat. He wears his hair in a mop that falls over his face. When he speaks about the future, he speaks of a wife and children and a house in the country. He's kind, compassionate and nurturing, and I was surprised to hear none of these qualities topped his list. Instead, he's looking for bullet points on a resume.

The problem with this kind of pre-conceived list of qualities is that it often acts as blinders. We narrow in on specific attributes so much that we miss a range of possibilities.

"You never know who your soul mate is going to be," my friend Susie says.

Like my male friends I was dining with, Susie is a great catch who is inexplicably — and perpetually — single. She and I talk endlessly about relationships and trade old boyfriend stories like baseball cards. We read the same books on dating and dissect tips over cocktails.

John T. Molloy's "Why Men Marry Some Women and Not Others" is in heavy rotation these days. In it, Mr. Molloy presents statistical evidence gathered from interviews with just-married women. His findings are telling. The women who get married, he says, are the women who put a concentrated effort into finding men. They skip the art museum and head for the sports bar instead. Married women are also willing to give a wide range of bachelors a shot, he tells us. In fact, the women who are most successful in the mating game are the ones willing to date a spectrum of men.

Which makes sense.

There's no formula for the precise blend of physical and mental chemistry needed to spark romance. Love involves a mysterious, complicated alchemy. When we cast a wide net, we open

ourselves to the possibility of partners we never considered, some with qualities we didn't even know we were seeking.

Which is why I was so disappointed to overhear Susie on the phone with another single friend this week.

"He's an assistant manager at Home Depot?" she said, laughing into the phone. "You can totally do better than that."

I've spent so much time preaching to this particular

choir that her words felt like a sudden betrayal. Isn't that exactly what we've been talking about all along: trying new people, casting a wider net?

I gnashed my teeth. I thought about shaking her. I wanted her to know that true love doesn't wear blinders. And it might be wearing a tool belt. ■



This Week at The Four Arts

We hope you will join us for one of these exciting programs.

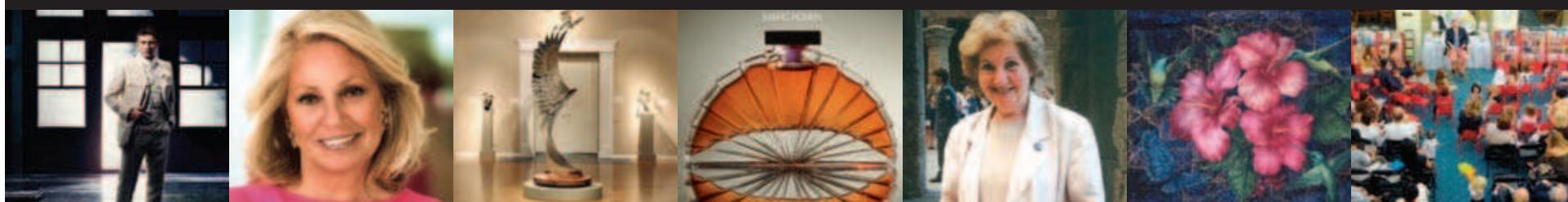


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Monday, January 16 at 2:30 p.m.

Classes Begin: "French/English Discussion Group" with Yvonne Campbell
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Monday, January 16 at 10:30 a.m. (Preschool); 2:30 p.m. (Family)

Children's Library Story Time: Frozen Pond Day • No charge • (561) 655-2776

Wednesday, January 18 at 2:30 p.m.

Lecture: "Glamour Icons - Perfume Bottle Design" with Marc Rosen
No charge • (561) 805-8562

Thursday, January 19 at 2:30 p.m.

Lecture: "Changing Shoes: One Woman's Search for the Meaning of Life at the Bottom of Her Closet" with Tina Sloan
\$20 • (561) 805-8562 • Bring gently worn shoes for Soles4Souls and receive a \$20 Gift Certificate from The Gardens Mall!

Thursday, January 19 at 10:30 a.m. (Preschool); 2:30 p.m. (Family)
Children's Library Story Time: Winnie the Pooh
No charge • (561) 655-2776

Friday, January 20 at 1:30 p.m.

Demonstration: "A Look at Egg Tempera Painting and Gilding" with Suzanne Scherer and Pavel Ouporov • \$20 • (561) 805-8562

Friday, January 20 at 2:30, 5:15 and 8 p.m.

Film: "As It Is in Heaven" • \$5 • Tickets sold at the door.

Saturday, January 21 from 9 a.m. to 3 p.m.

The King Library Book Sale • Support the King Library renovation project!
(561) 655-2766 or kinglibrary@fourarts.org

Saturday, January 21 at 1 p.m.

The Met Opera, Live in HD: The Enchanted Island
\$25 • Students \$15 • (561) 655-7226

Sunday, January 22 at 2:30 p.m.

Film: "The Cove" Featuring a special guest commentary from environmental activist Richard O'Barry. No charge for admission.

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CONTRACT BRIDGE

BY STEVE BECKER

Famous Hand

This hand was played by Sam Fry Jr. of New York way back in 1934. It seems impossible to make four hearts against proper defense by East-West, but the fact is that Fry not only made the contract, but there was also no way of stopping him.

West led the ace of diamonds, East signaling for a continuation by playing the eight. But West shifted to a spade at trick two, from which Fry concluded that East must have started with an eight-card diamond suit because it would have made no sense for West to shift to a spade if he had another diamond to lead.

Taking full advantage of this knowledge, Fry won the spade shift with the king, led a trump to the ace, played a spade to dummy's ace, then led the jack of trumps from dummy and ducked it to West's queen!

This deliberate concession of a trump trick that did not have to be lost was certainly extraordinary, but it was the only way to make four hearts. West stewed for a long time, trying to find a suitable reply to the Greek gift he had received, but there was no escape.

In practice, West tried the ace and another club. This allowed Fry to score three club tricks and dispose of his remaining diamond loser, so the contract was made.

Observe that it would not have helped West to lead a spade after taking his

West dealer.
Both sides vulnerable.

NORTH	
♦ A K	
♦ J 10 9 6 4	
♦ J 9	
♦ Q 8 7 4	
WEST EAST	
♦ Q 10 7 5 4 3 2	♦ 8 6
♦ Q 7	♦ —
♦ A	♦ K 8 7 6 5 4 3 2
♦ A 9 3	♦ J 10 2
SOUTH	
♦ J 9	
♦ A K 8 5 3 2	
♦ Q 10	
♦ K 6 5	

The bidding:
 West North East South
 1 ♠ Pass 2 ♦ 2 ♥
 2 ♠ 4 ♥

Opening lead — ace of diamonds.

queen of hearts. In that case, South ruffs the spade in dummy, discarding a club from his hand, and leads a club to the king. West takes the king with the ace and returns a club to dummy's queen. Declarer then ruffs a club, establishing dummy's fourth club as a trick, and crosses to dummy with a trump to discard his diamond loser on the good club. ■

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by Paul Zindel



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CONTEMPO

From page 1

"Contempo" features works created in the past two years in a variety of media.

"When we have the call to artists, it's called 'Pushing the limit on art,'" Ms. Deits says, adding that the museum looks for art "with an eye toward the unexpected."

It is all part of the museum's plan to extend its reach beyond a sleepy small-town gallery.

"We really do want to have this so it's more of a regional arts center and where artists can come and meet collectors and collectors can learn what's on artists' minds," Ms. Deits says.

The ArtCenter has been big on career development, too, and is featuring workshops that highlight such basic skills as photographing artwork.

"They help artists be more professional and to make an income from their art," she says.

And part of that is simply being seen in the best possible light.

"The way they enter competitions is all digital now and they just aren't up to speed with how digital works," Ms. Deits says.

One of those instructors has three works in the exhibition.

David Willison, a Tequesta artist, teaches that workshop on photographing artwork. He also creates mixed-media pieces.

One piece is titled "The U.S. Health Prayer System."

"It's a pun for lack of a better word on U.S. healthcare system," Mr. Willison says. "Our healthcare system is in really rotten shape and the political debate surrounding it hasn't helped. A prayer may be your best bet. That's the spirit of the piece."

The spirit of the piece also involves incorporating a range of techniques.

"It's a hybrid technique, with digital images in a collage technique," he says. "The other two are really kind of combination processes that are sort of old and new. I find myself drawing on older techniques and newer technology."

One artist who works solely in new technologies is AJ Brockman.

"I wanted to come up with something that would appeal to tropical South Florida... underwater scenes are so overdone (guilty myself) so I wanted to come up with something a little more unique," he writes in an email.

How is that?

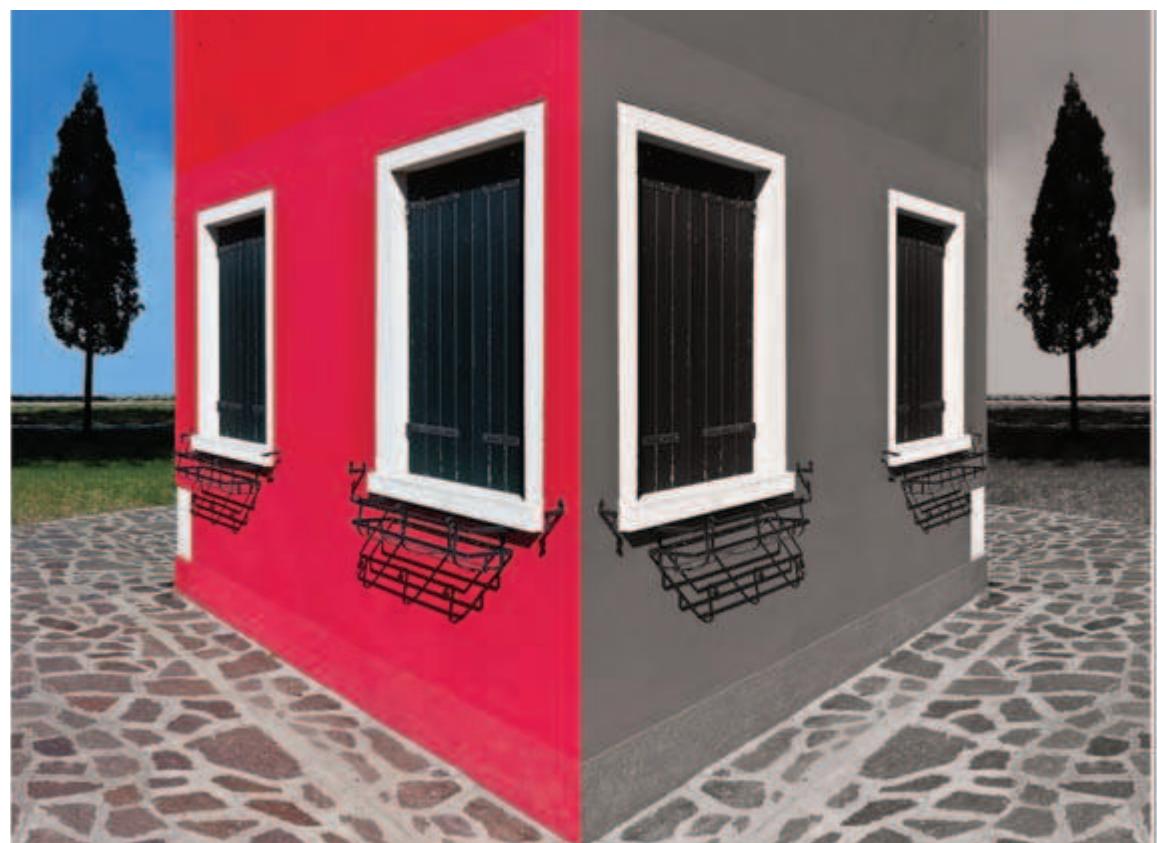
"They are all tropical fish you would find here in South Florida and they are all edible... I went about creating them in Photoshop a lot like a street artist would use a stencil and block and large areas of color," he writes. "It is called the FishEyez series and they all have reflections of divers in their eyes — sort of the last moment before being photographed or caught."

Mr. Brockman, who is in his early 20s, makes his living creating large-format advertising signs for trucks and such. But his art is on a much more intimate scale.

"I love working big! That is one of the benefits of the digital format. I am able to create and my only limitation is



ABOVE: *The U.S. Health Prayer System* by David Willison
LEFT: *DAD* by Raymond Neubert



COURTESY IMAGES
ABOVE: *Burano, Lack of Convention* by Malcolm Mackenzie. RIGHT: *Guardian* by Karla Walter

how large of a printer is at my disposal. I have a lot of new stuff in the works that will be very big," he writes. "I am also a big fan of unique mediums including acrylic (what the fish are printed on) and metal."

If Mr. Brockman's contributions to "Contempo" look to the sea, then Karla Walter's work looks to the birds.

Ms. Walter's ceramic crows captured attention this fall during a show at Palm Beach State College.

But her attraction to the birds came by accident.

"Someone asked me to make a crow teapot. I said, 'Let me think about it,' she says. "Whenever I took a walk with the dogs, the crows would start cawing at me. Then I saw the PBS special 'Murder of Crows.'"

That show documented how the birds mate for life.

But it also showed "just how clever and smart they were. I just started reading about them and came away with the idea that they're just like humans — probably smarter than humans," she says.

Her crows are built from a press mold, and fired three times. She carves and paints and individual personalities emerge.

And, apropos of everything, one of the materials used in the birds' feet is telephone wire.

"We see them on telephone poles on the golf course," Ms. Walter says. And during a visit to her parents in California, she and her mother saw crows feasting on something unmentionable.

"There were two crows just chow-

ing down on it. I just loved it — nature's cleanup crew," she says.

It is that range of media and viewpoints that excites the ArtCenter's Ms. Deits, but visitors won't need to rush through the museum's gallery space.

"We've left more space around the work than we normally do. We wanted it to be where each piece can be contemplated on its own," she says.

That leaves room for works like O'Neal Bardin III's installation.

"It's a large drawing that is six feet high and it has another drawing on a piece of floating resin on top of the drawing," she says.

It's all about offering a forum for artists. So what excites Ms. Deits most about this show?



"I would say it's the diversity in media and subject matter the artists are working in. There seems to be more drawing, and I think that's a lot more in art now that you see more drawing and more emphasis on drawing, and not trying to imitate another style but coming through in their own voice." ■

in the know

>> **What:** "Contempo" and "ArtyBras"
>> **When:** Through Feb. 11
>> **Where:** Lighthouse ArtCenter, Gallery Square North, 373 Tequesta Drive, Tequesta.
>> **Cost:** \$5; free for members and for children 12 and under. Free admission Saturdays.
>> **Contact:** 746-3101

PUZZLE ANSWERS



9	3	1	5	6	7	4	2	8
8	2	6	3	9	4	1	5	7
5	7	4	2	1	8	3	9	6
2	9	7	8	3	6	5	1	4
6	4	3	7	5	1	9	8	2
1	8	5	9	4	2	7	6	3
3	6	2	1	7	5	8	4	9
4	1	9	6	8	3	2	7	5
7	5	8	4	2	9	6	3	1

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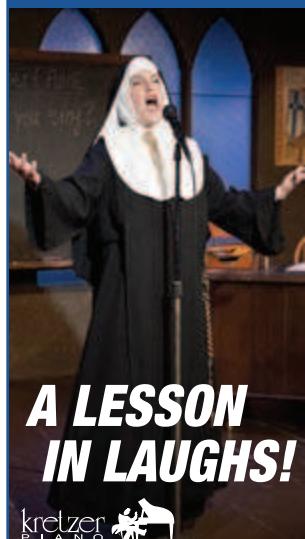
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JANUARY 22 at 8:00PM



STEVE LIPPIA'S 'SIMPLY SINATRA'

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MALTZ JUPITER THEATRE

WHAT TO DO, WHERE TO GO

Please send calendar listings to pbnews@floridaweekly.com and apnushis@floridaweekly.com.

Thursday, Jan. 12

Story time session at the Loxahatchee River Center — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Call 743-7123 or visit www.loxahatcheeriver.org/rivertcenter.

Mos'Art Theatre — Screenings of "Melancholia" 3 p.m. and "The Heir Apparent: Largo Winch" 9 p.m. Jan. 12. Tickets: \$8. 700 Park Ave., Lake Park; 337-6763.

Sailfish Marina Sunset Celebration — Shop for arts and crafts made by artists from around the country, 6 p.m. Thursdays, Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

Entr'acte Theatrix presents "Godspell" — Jan. 12-15 — A modern-day song-and-dance recreation of the Gospel of St. Matthew. The show features rock 'n roll, pop, R&B, ragtime, rap and more. \$20 for adults/ \$15 for seniors, children and students. The Borland Center for Performing Arts, 4901 PGA Blvd. Visit www.theborlandcenter.org.

Dance Tonight — Open Latin/Ballroom mix party featuring live music by Jimmy Falzone every Thursday. Group lesson 8-9 p.m. Party 9-10:30 p.m. Admission \$15 for entire evening, includes light buffet. 914 Park Ave., Lake Park. Call 844-0255.

Friday, Jan. 13

The Benjamin School's 3rd Annual Martin Luther King, Jr. Celebration Breakfast featuring the Honorable Sheree Davis Cunningham — 8:30-10 a.m. Jan. 13 at the Benjamin School's Upper School Campus Healey Athletic Center, 4875 Grandiflora Rd. RSVP by calling 472-3451 or email sbrady@thebenjaminschool.org.

Stories in the Garden — Story time, garden exploration and crafts. Co-hosted by the Palm Beach County Public Library and the Friends of Mounts Botanical Garden, targeted for children ages 2-5. Free. 10-11:30 a.m. Jan. 13 at Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Rain or shine. Reservations required, call 233-1757 or visit www.mounts.org.

Student Art Exhibition by The Benjamin School — Jan. 13-Feb. 20 — Pre-kindergarten through grade 12. Includes photography and paintings. Eissey Campus Theatre Lobby Gallery, open Mon.-Fri. 10 a.m.-5 p.m. and at all performances, 11051 Campus Drive off PGA Blvd. Call 207-5905.

Fresh and Professional — 10 a.m.-noon on Fridays. Session 3: Jan. 13-Feb. 3. Session 4: Feb. 24-March 16. JCC North, 4803 PGA Blvd. \$140/session. Pre-registration required. Call Rhonda Gordon 712-5233.

International Folk Dancing — 1-2 p.m. Fridays Jan. 13-Feb. 3 — JCC North, 4803 PGA Blvd. Dance from Europe, Israel and Greece. No experience or partners needed. Pre-registration appreciated. Walk-in's welcome. Four-week session \$8 Friends of the J/\$16 guests. Each class \$4 Friends of the J/\$6 guests. Rhonda Gordon, 712-5233.

Mos'Art Theatre — Screenings of "The Mill & the Cross" and "The Whale" various times Jan. 13-18. Live concert John Wort Hannam 7 p.m. Jan. 15. Opening night tickets: \$6. General admission: \$8. 700 Park Ave., Lake Park; 337-6763.

30th Anniversary Hospice Evening honoring Helen Messic — Jan. 13 — Hosted by the Palm Beach Membership of Hospice Foundation of Palm Beach County for the Honorary Life Chairman and other supporters. Begins at 7 p.m. at The Breakers, Palm Beach with a champagne reception, followed by dinner, dancing and signature fashion presentation — the Oscar de la Renta 2012 collection presented by Saks Fifth Avenue, Palm Beach. Individual tickets \$750. Junior tickets (age 40 and under) \$450. To donate or reserve a seat, contact Nita Mitchell 832-8585 or hosfoun@bellsouth.net.

Famed Ragtime Pianist returns to Tequesta — Bob Milne — He's played for George and Barbara Bush, the Library of Congress and the Derry, Ireland Jazz Festival. He returns to The Episcopal Church of the Good Shepherd, 400 Seabrook Rd., Tequesta on Jan. 13 at 7 p.m. Tickets \$10. Students \$5. Call 746-4674.

Crazy Fingers — Premier Grateful Dead tribute band — 9 p.m. Jan. 13. General admission \$10. Bamboo Room, 25 S. J St., Lake Worth, 585-2583.

Saturday, Jan. 14

Remembering Haiti Walkathon — In memory of the 300,000 who died in the earthquake, 7 a.m.-noon Jan. 14 at 824 Lake Ave., Lake Worth.

West Palm Beach Greenmarket — 8 a.m.-1 p.m. Saturdays through April 14 at the Waterfront Commons, 101 S. Flagler Drive, downtown West Palm Beach. Free parking in the Banyan Street garage until 2 p.m. Phone: 822-1515.

Kids Story Time — 11:30 a.m. Saturdays, Loggerhead Marinlife Center, 14200 U.S. 1, Juno Beach. Free; marinlife.org.

Farm-Your-Backyard Vegetable Garden — 9 a.m.-1 p.m. Jan. 14 — Arthur Kirstein, coordinator of agricultural economic development will teach tips on site preparation, seedling establishment, planting, maintenance and harvesting. Members \$30/non-members \$40. Mounts Botanical Garden, 531 North Military Trail, West Palm Beach. Call 233-1757 or visit www.mounts.org.

The Benjamin School annual variety show, "Entertainment Express" — Shows at 2 p.m. and 7:30 p.m. Jan. 14 at the Eissey Campus Theatre, Palm Beach State College. Over 150 students, through high-school age, alongside parents, faculty and alumni. Tickets \$20 or \$25. Visit www.thebenjaminschool.org or call 626-3747.

Sunday, Jan. 15

Palm Beach Gardens GreenMarket — 8 a.m.-1 p.m. Sundays through May 6. It's at City Complex, 4301 Burns Road. Phone: 756-3600.

5th Annual Give to Kids Car Show — 9:30 a.m. Jan. 15 — presented by MCSNT, the Inspire Club and SERods & Customs at Jensen Beach High School, off Jensen Beach Boulevard. For information and registration, call Jordan 351-7075. Spectators admitted free.

Monday, Jan. 16

Timely Topics Discussion Group

Join this lively discussion group covering the most up-to-date topics faced by our local community including national affairs and foreign relations as they relate to Israel and the United States, 1-2 p.m. Mondays, JCC North, 4803 PGA Blvd., Palm Beach Gardens. Free/Friends of the J; \$18 annual fee/guests; 712-5233.

Radio Control Sailing for Adults

Introduction to Palm Beach Gardens Yacht Squadron discussion on radio control sailboats and sailing. Mondays, 6-8 p.m., through Feb. 13. \$30 residents/\$36 non-residents. Burns Road Recreation Center, 4404 Burns Rd. Register at www.pbgfl.com or call 630-1100.

Sister Robert Anne's Cabaret Class

A One Nun-sense musical event. 7:30 p.m. Jan. 16. Tickets \$30. The Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. Call 575-2223 or visit www.jupitertheatre.org.

Tuesday, Jan. 17

Hebrew for Beginners

This eight-week Hebrew course, taught by Gila Johnson, is designed to cover everything from Aleph to Tav (the Hebrew alphabet) to conversational Hebrew and beyond. Classes tailored to meet the needs of participating students. Session 3, through Feb. 28. At JCC North, 4803 PGA Blvd., Palm Beach Gardens. Price: eight-week session: \$64/Friends of the J; \$80/guests; 712-5233.

Mah Jongg & Canasta Play Sessions

Tables grouped by game preference (mah jongg or canasta) and level of skill. Coffee, cold beverages and a variety of goodies provided. 12:15-3:30 p.m. Tuesdays and Thursdays, JCC North, 4803 PGA Blvd., Palm Beach Gardens. Price: Free/Friends of the J; \$5/guest; 712-5233.

Stayman Memorial Bridge

Supervised Play Sessions with Sam Brams, 10 a.m.-noon Tuesdays, JCC North, 4803 PGA Blvd., Palm Beach Gardens. Play party bridge in a friendly atmosphere while benefiting from expert advice with judgment calls and hand rulings. No partner necessary. Coffee and light refreshments provided. Price: Free/Friends of the J; \$6/guests; 712-5233.

Bonsai Class

The Ancient Japanese art of dwarfing trees/plants in small tray-like containers. Tuesdays, 1-3 p.m., through Feb. 7. Burns Road Recreation Center, 4404 Burns Rd. Register at www.pbgfl.com or call 630-1100.

Zumba class

7:15-8:15 p.m. Tuesdays and 6:30-7:30 p.m. Wednesdays at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Drop-in fee, \$12; resident discount, \$10. Call 630-1100 or visit www.pbgfl.com.

Ann Hampton Callaway and Liz Callaway

Jan. 17-21 — The Colony Royal Room Cabaret, 155 Hammon Ave. in Palm Beach, just one block south of Worth Avenue, one block west of the Atlantic Ocean. To make reservations, call 659-8100.

Wednesday, Jan. 18

Hatching Tales

10:30-11:30 a.m. Wednesdays, Loggerhead Marinlife Center, 14200 U.S. 1, Juno Beach. Free; marinlife.org.

Yoga on the Waterfront

Wednesday evenings 5:45 p.m. at the Lake Pavilion, 101 S. Flagler Drive, West Palm Beach. Residents \$40 per eight-week session. Non-residents \$50 per eight-week session. Drop-ins \$10 per class. To register, call 804-4902.

Break Up Support Group

10 a.m. Wednesdays, various locations in Palm Beach Gardens. Sponsored by The Counseling Group, which provides free Christian counseling, classes and support groups; 624-4358.

Bridge Classes with Sam Brams

10-noon Wednesdays — JCC North, 4803 PGA Blvd. Six-week session \$72 or \$15/class. Pre-registration appreciated. Call Rhonda Gordon 712-5233.

The Island Cowboys or Booke Eden

Every Wednesday, the band or the singer perform at Holy Smoke's American Bistro & Bar. 7 p.m. to 11 p.m.; 2650 PGA Blvd. Palm Beach Gardens; no cover; 624-7427.

Ongoing Events

Barbara Carroll and Jay Leonhart

through Jan. 14 — The Colony Royal Room Cabaret, 155 Hammon Ave. in Palm Beach, just one block south of Worth Avenue, one block west of the Atlantic Ocean. To make reservations, call 659-8100.

"Hair"

through Jan. 15 — The Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Call 832-7469 or visit www.kravis.org.

The Effect of Gamma Rays on Man-in-the-Moon Marigolds

through Jan. 29 — This Pulitzer Prize winning play by Paul Zindel depicts a mentally unbalanced woman's far-reaching effects on the lives of her two daughters, while a young girl struggles to keep her focus and dreams alive. Palm Beach Dramaworks, 201 Clematis St., West Palm Beach. Individual tickets \$55. Call the box office 514-4042, ext. 2, or visit www.palmbeachdramaworks.org.

"Cabaret"

through Jan. 29 — The Kander and Ebb show is set amid the decadence of 1929 Weimar Germany's netherworld and follows the unlikely romance between writer Cliff Bradshaw and performer Sally Bowles. The Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. Tickets \$43-\$60. Call 575-2223 or visit www.jupitertheatre.org.

Fitness classes for women

Classes are sponsored by the Jupiter Recreation Department. Aerobic Dance is 8:30 a.m. Mondays, Total Body Ton-ing is 8:30 a.m. Tuesdays and Thursdays and Zumba Latin Fitness Workout is 9:45 a.m. Tuesdays and Thursdays. First class is free to new students. Cost of a five-class fitness card that allows for flexible attendance is \$26.50 for Jupiter residents and \$33 for non-residents. A five-class Zumba card is \$31.50 for Jupiter residents and \$39.50 for non-residents; 10-class cards also are available. Classes will be held at the community center, behind the Police Department on Military Trail, Jupiter. For information, contact instructor Kathy Andio at 236-4298 or www.empoweringsolutionswithkathy.com.

"Five Thousand Years on the Loxahatchee"

Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter, 10 a.m.-5 p.m. Tuesday-Sunday. 747-8380, Ext. 101; jupiterlighthouse.org.

WHAT TO DO

■ Flagler Museum — Museum is housed in Henry Flagler's 1902 beaux-arts mansion, Whitehall. The museum is at 1 Whitehall Way, Palm Beach. Tickets: free for members; \$18 adults, \$10 youth (13-18 years) accompanied by adult; \$3 child (6-12 years) accompanied by adult; and free for children under 6. 655-2833.

■ Children's Research Station

Loggerhead Marinelife Center program is designed to exercise children's science skills through an experimental lab. Each child receives a lab coat, veterinary instruments, a worksheet, and their own sea turtle replica to name and study. Kids take their sea turtle's straight and curved measurements with a measuring tape and calipers. Based on the measurements, Dr. Logger helps the group place their turtles into a size classification to determine age and species. They role play taking blood with a syringe and learn about the different things a blood sample can reveal. The children look at X-rays, locate a hook in the turtle's throat and learn more about the steps necessary during sea turtle rehabilitation. Then, the group tags their turtles with a unique number and mimics a successful sea turtle release into the ocean. To be held at 3:30 p.m. Wednesdays and Fridays, and at 11 a.m. 1 p.m. and 2 p.m. Saturdays. Admission is free; 14200 U.S. 1, Juno Beach; 627-8280.

■ Society of the Four Arts — Museum, library and gardens are at 2 Four Arts Plaza, Palm Beach. Admission: Free to members and children 14 and under, \$5 general public; 655-7226.

January Events

■ "The 25th Annual Putnam County Spelling Bee" — Jan. 19-Feb. 5 — A Tony Award winning musical of improvisation and audience involvement. Six kids in the throes of puberty, overseen by grown-ups who barely managed to escape childhood themselves, vying for the spelling championship of a lifetime. Attend the Opening Night Gala featuring a spelling bee contest. The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Call 586-6410 or visit boxoffice@lakeworthplayhouse.org.

Frank Corso — Jan. 21 — The Italian born singing sensation will perform in the Parish Hall of St. Peter Catholic Church, 1701 Indian Creek Pkwy., Jupiter. Concert combined with an Italian dinner buffet. Cocktails at 6 p.m. Dinner 7 p.m. Concert 8 p.m. Tickets \$25. Call Sherry Krasula 575-0873 ext. 207.

■ "Passport to Greece" — 30th Annual Boca Raton Greek Festival Jan. 19-Jan. 22 at St. Mark Greek Orthodox Church, 2100 N.W. 51st Street (Yamato Road), Boca Raton. Greek music and dancing. Traditional Greek meals — lamb shanks, pastichio, mousaka, chicken oregano, plaki, souvlaki, gyros, spanakopita and tiropita, Greek salads and pastries. Free shuttle service from behind the Shoppes of Blue Lake. Free parking at the church and Patch Reef Park. Call 994-4822 or visit www.saintmarkboca.net/festival.

■ Bridge Classes with Liz Dennis — third Thursday of the month through May — next session 10 a.m.-noon Jan. 19. Pre-registration required. \$25 admission. Call Rhonda Gordon 712-5233. JCC North 4803 PGA Blvd.

■ Author Breakfast Series — Jan. 20: Andrew Gross "Eyes Wide Open" and Ivana Lowell "Why Not Say What Happened." Jan. 27: Alice Hoffman "The Dovekeepers" and Chris Matthews "Jack Kennedy: Elusive Hero." 8:45-10 a.m. Café Boulud at The Brazilian Court, 301 Australian Ave., Palm Beach. Tickets \$100, include breakfast, valet parking and a copy of the featured books. For reservations, call Sandra Rodriguez 366-4301.

■ Lighthouse Sunset Tour — Jan. 20 — Witness the Jupiter light turning on. Time varies by sunset. Tour approximately 75 minutes, \$15 members/\$20 non-members. Children must be 4-feet tall to climb. RSVP 747-8380 x 101. Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter. Visit www.jupiterlighthouse.org.

■ Friday Night Family Flicks presents "Kung Fu Panda 2" — 7 p.m. Jan. 20 — Tickets \$3, includes popcorn and soda. The Borland Center for Performing Arts, 4901 PGA Blvd. Visit www.theborlandcenter.org.

■ Jazz on the Palm — West Palm Beach's free outdoor Jazz concert series 8-10 p.m. on the Palm Stage on the Waterfront Commons. Jan. 20: The Mike Levine Band featuring vocalist LeNard Rutledge. Feb. 17: Dana Paul. March 16: Paulette Dozier.

■ Gordon Lightfoot — Jan. 21 — The voice of "Early Morning Rain," "If You Could Read My Mind," "The Wreck of the Edmund Fitzgerald," and more. 8 p.m. Tickets \$59/\$49. The Sunrise Theatre for the Performing Arts, 117 S. Second St., Fort Pierce. Call the box office (772) 461-4775 or visit www.sunrisetheatre.com.

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Campus
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West Palm Beach
33401

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Sat 2 pm / Sun 3 pm
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NUNSENSE

From page 1

"There's kind of that one foot in reality of their personalities," Mr. Goggin says. "They really were funny and competitive."

Hence the show.

"It really all started off as a joke. A friend of mine who is a Dominican brother gave me a mannequin of a Dominican nun when they changed their habits. I thought maybe I could bring the character to life," he says.

In this latest incarnation of "Nunsense," Sister Robert Anne teaches audience members how to create their own cabaret acts.

And if they don't feel like singing, they can bask in the talent of Sister, as sung by Christine Mild.

And how do audiences react?

"People just really seem to get into it. You don't have to be Catholic. You don't have to be into any 'Nunsense' shows. You can just have a fun time."

But what do the sisters think?

"We have huge support from the nuns because I think they really like being seen as people who joke around and have a good time and tap dance," he says.

Only two of Mr. Goggin's inspiration nuns are still living, but they consider themselves to be big stars, he says.

"Sister Robert Anne, who is the streetwise nun, is very much alive, she's now in her late 60s," he says. "She'll call up and say I hear you have someone portraying me. Is she any good?"

Mr. Goggin answers without hesitation.



COURTESY PHOTO

Sister Robert Anne's Cabaret Class.

"Christine Mild is just an amazing performer, just to sit and listen to her," he says. "She asks for volunteers to come up and be her backup singers because she has a vow of poverty and can't afford backup singers."

And while Ms. Mild is in Florida, Mr. Goggin has arranged for her to record her Sister act for posterity.

"We're all pretty much about having fun," he says. "I was talking with my brother over Christmas. My business manager was talking about will I retire? And my brother was like, 'Retire? You've never had a job!'"

Well, he actually has had a job, writing for "The Carol Burnett Show."

"Every year we got renewed and just

kept going," he says.

But he didn't begin his show business career as a writer.

"I started out as a performer. I came to New York as a singer and got in the Broadway show of 'Luther,' about Martin Luther," he says.

The show starred Albert Finney.

"It was the first time Albert Finney had performed in the United States and he was portrayed as the new Olivier. It was a huge hit and a great way to start."

He also sang for five years in a comedy folk duo, where his career evolved into writing.

"The writing is great because you can create something when there's no work for you," he says.

Mr. Goggin now divides his time between a home in New York and a condo in Fort Lauderdale.

"It's been a terrific experience being able to go to these shows that I've put together and hear the audience laugh," he says. "You feel good." ■

in the know

>> **What:** "Sister Robert Anne's Cabaret Class"

>> **When:** 7:30 p.m. Jan. 16

>> **Where:** Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter

>> **Tickets:** \$30

>> **Contact:** 575-2223 or www.jupitertheatre.org

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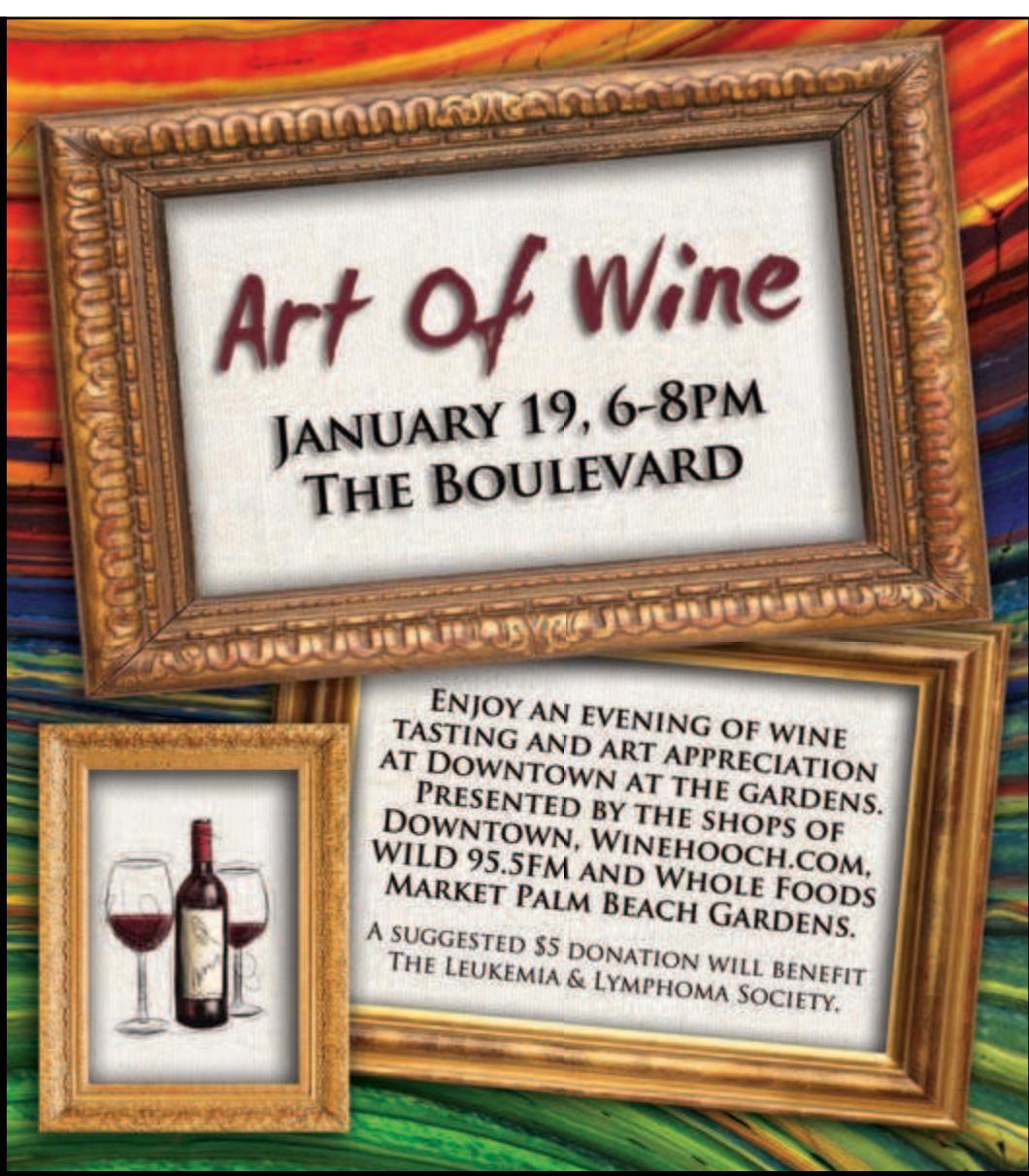
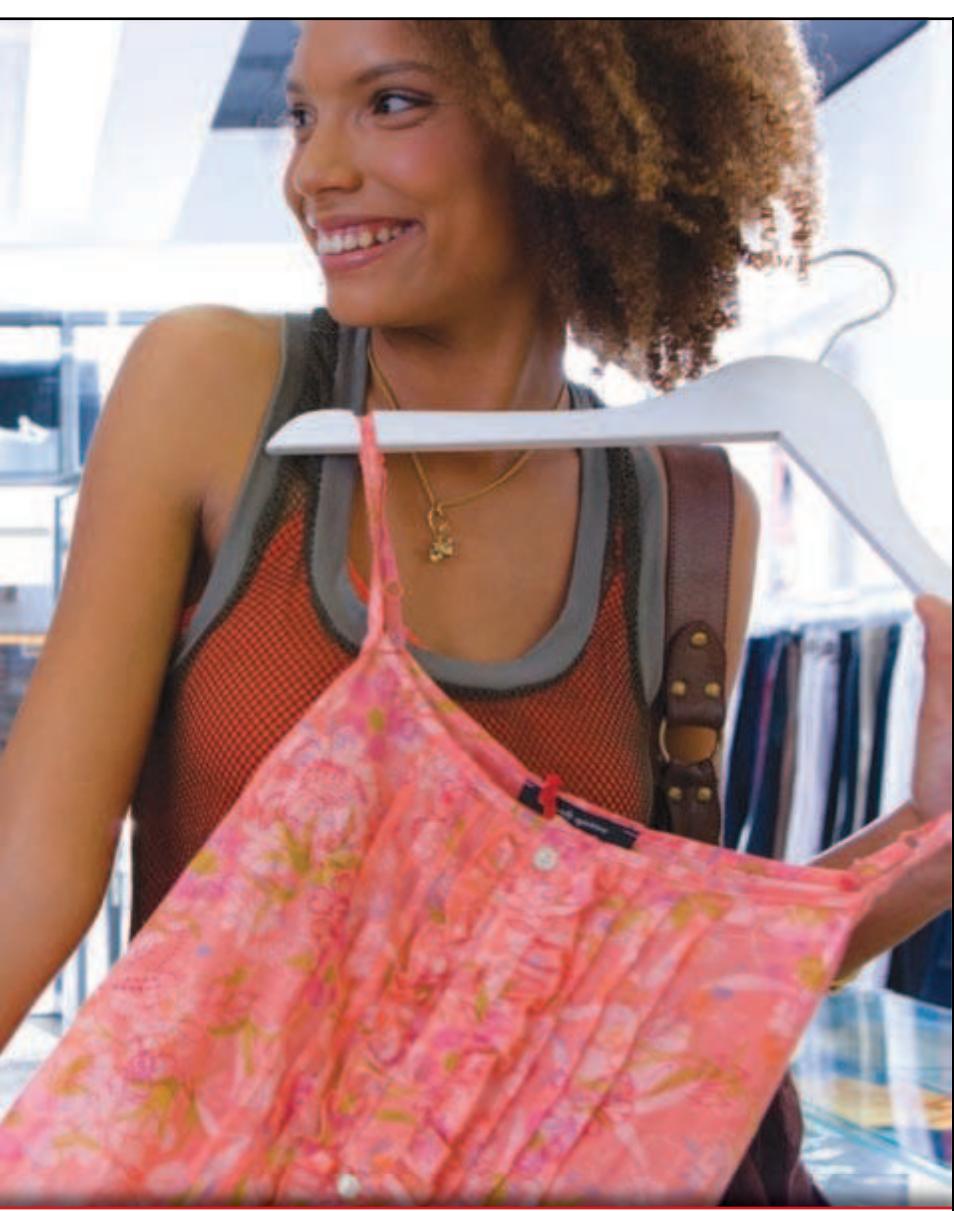
1. Laura Souza, Leonardo and Gianna
2. Lois Weiss and Daphney
3. Maryann Mayo and Nikki
4. Bert Bowden and Venus
5. Ramona Larrabee and Chloe Jo Jo Bee
6. Chris Herron and Riley
7. Pamela Hellmann, Paizlee and Piper

RACHEL HICKEY/FLORIDA WEEKLY



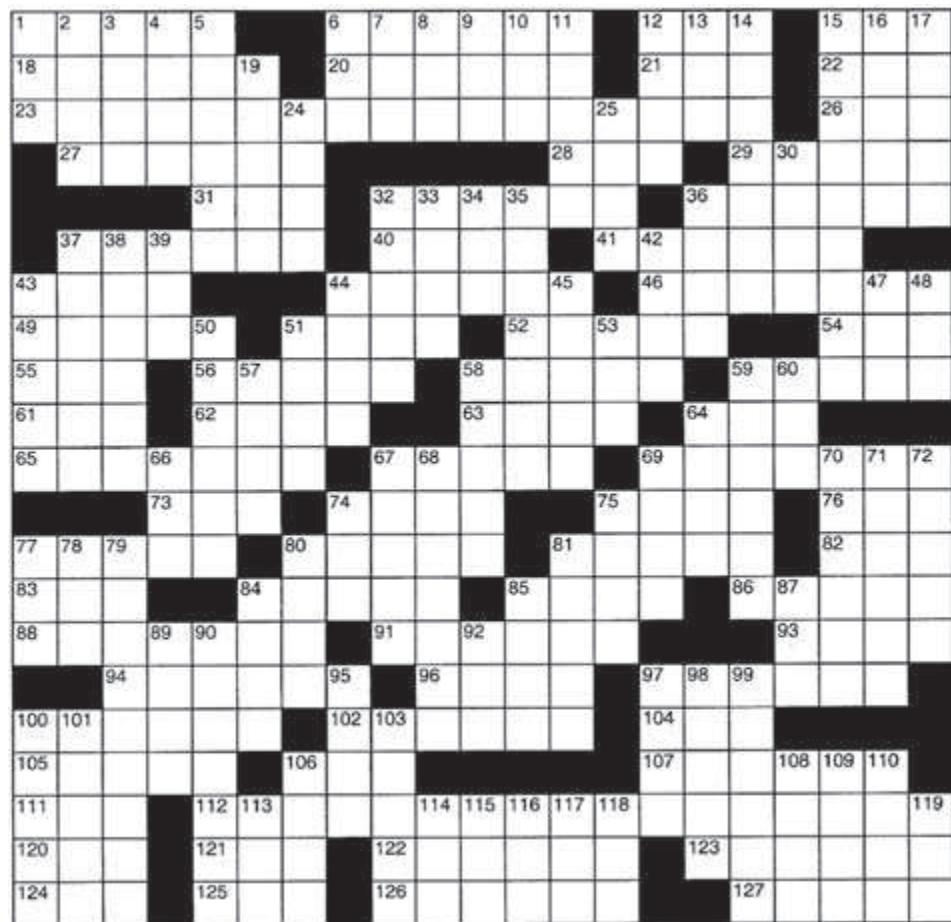
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We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.



FLORIDA WEEKLY PUZZLES

BRIEFLY STATED


ACROSS

- 1 Roofing material
6 Litigates
12 Director Peckinpah
15 Bull's babe
18 Florida eleven
20 40th president
21 Baudelaire's buddy
22 Nabokov novel
23 Mitch Miller hit
26 "Agnus —"
27 Throw a line to
28 She's a sheep date
29 Bakery display
31 — Aviv
32 Blazing
36 Most mammoth
37 Elegant
40 Pebbles' papa
41 — Leone
43 Black and white
44 Bing Crosby hit
46 Service member?
49 Tilden's opponent
51 Seize
52 Slip of the tongue
54 Tax shelter
- 55 Animated Olive
56 Proofreader's mark
58 Word with tea or pepper
59 Get more magazines
61 Jack of "Flower Drum Song"
62 Be — unto oneself
63 Tear to bits
64 Marry
65 Patti Page hit
67 Scold
68 Sisters hit
73 Tenor Slezak
74 Corporate VIP
75 Burlap fiber
76 Word on a pump
77 Supped in style
78 Pasta ingredient
80 Pasta
81 Government group
82 Winter hazard
83 TV's "Scooby- —" DOWN
84 Too experienced
85 Flip
86 Sri —
88 Land mass
- 91 Wilbert Harrison hit
93 Doesn't come clean
94 Daze
96 — Haven, CT
97 Exhausted
100 Enigmatic sort
102 Lost
104 Essen exclamation
105 Couldn't stand
106 First zoo?
107 Concerto —
111 Bachelor's last words
112 Gladys Knight hit
113 Tenor Slezak
114 New Deal agcy.
120 Corporate VIP
121 — later date
122 Used a ewer
123 Through the nose
124 Cartoon cry
125 — de guerre
126 Beethoven's "Moonlight" —
127 Dutch artist Jan
128 Cpl.'s superior
2 Bolger/Haley co-star

DOWN

- 3 To — (perfectly)
4 Petite pooches
5 Builds
6 Paid player
7 Actor Ayres
8 Musical sensitivity
9 Past
10 Wagner's — "Rheingold"
11 Look like Hook?
12 Cash stash
13 Qty.
14 Blend
15 Mamas & Papas hit
16 "Golden Boy" dramatist
17 Dress part
19 Turns about
24 Portrait painter Peter
25 Is in debt
30 Taj town
32 G-sharp's keymate
33 Chow
34 Creepy Christopher
35 Stuck fast
36 Munich
37 Kinder-garten item
38 Defeat
39 Affirmative vote
- 42 Sacred Image
43 That's the spirit
44 Make tea
45 Worth or Papas
47 Prior to, to Prior
48 Damp and chilly
50 Cleaned a carp
51 Schwarzenegger's birthplace
53 Cabernet color
57 Voice type
58 It's run of the mill?
59 Nullify
60 Tokyo, once
64 Power unit
66 Wayfarer's whistle wetter
67 Stream
68 Earphones
69 Propel with a pole
70 Entertainer Kazan
71 Played soccer
72 Zones
74 Third degree?
75 Panel of peers
77 SHAFF commander
78 Letters of credit?
- 79 Johnny Horton hit
80 WWII unit
81 Dock of the bay
84 Put the whammy on
85 Galileo's birthplace
87 Heidi's hangout
89 Racer Luyendyk
90 Nocturnal visitor
92 Subway unit
95 Merit
97 It's a long story
98 Caustic conversation pieces?
99 Conversation pieces?
100 Gleam
101 Clerical title
103 Excludes
106 Smith or Sandler
108 ER examination
109 Painful
110 Eye appreciatively
113 Robert of "Quincy, M.E."
114 Sticky stuff
115 Savage sort
116 La-la lead-in
117 Asian holiday
118 Nutritional abbr.
119 Writer Rand

◀ SEE ANSWERS, B5

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HOROSCOPES

CAPRICORN (December 22 to January 19) Your need to succeed might overwhelm obligations to your loved ones. Ease up on that workload and into some well-deserved time with family and friends.

AQUARIUS (January 20 to February 18) Love rules for amorous Aquarians who can make good use of their ability to communicate feelings. Don't be surprised if they're reciprocated in kind.

PISCES (February 19 to March 20) Fishing for compliments? No doubt, you probably earned them. But it's best to let others believe they were the ones who uncovered the treasure you really are.

ARIES (March 21 to April 19) Guess what, Lamb? You're about to experience a new perspective on a situation you long regarded quite differently. What you learn could open more opportunities later.

TAURUS (April 20 to May 20) The Bold Bovine is tempted to charge into a new venture. But it might be best to take things one step at a time, so that you know just where you are at any given point.

GEMINI (May 21 to June 20) It's a good time to go on that fun getaway you've been planning. You'll return refreshed, ready and, yes, even eager to tackle the new challenge that awaits you.

CANCER (June 21 to July 22) The Moon Child loves to fantasize about

magical happenings in the early part of the week. But the sensible Crab gets down to serious business by week's end.

LEO (July 23 to August 22) What goes around comes around for those lucky Leos and Leonas whose acts of generosity could be repaid with opportunities to expand into new and exciting areas of interest.

VIRGO (August 23 to September 22) Your concern about your job responsibilities is commendable. But you need to take some quiet time to share with someone who has really missed being with you.

LIBRA (September 23 to October 22) Aspects favor getting out and meeting new people. And as a bonus, you might find that some of your newly made friends could offer important business contacts.

SCORPIO (October 23 to November 21) You might take pride in wanting to do everything yourself. But now's a good time to ask family members to help with a demanding personal situation.

SAGITTARIUS (November 22 to December 21) Pay more attention to the possibilities in that workplace change. It could show the way to make that long-sought turn on your career path.

BORN THIS WEEK: Your good works flow from an open, generous heart. Nothing makes you happier than to see others happy as well. ■

By Linda Thistle

3	5			2
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6	7		9	
	8	9	2	3
	2		5	8
1		8		5
7		4		3

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Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

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★★★ Expert

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LATEST FILMS

Worst of 2011

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iconic action heroes of the last 40 years (Han Solo/Indiana Jones and James Bond, respectively), but at no point do they give this movie hope of being anything more than insipid trash. Worse,

Jon Favreau (Iron Man) directed it like a straight drama, meaning it was zero fun. What a sad misfire.



It is both a blessing and a curse that in 2011 (more so than in any prior year but no doubt establishing a trend that will continue) studios screened a lot less of their awful content for critics. What this means is that I was not invited to see certain movies — and in some cases, I was uninvited.

This is why I did not see the generally reviled "In Time," "The Darkest Hour," "Shark Night 3D," "The Three Musketeers," "Drive Angry" or "Apollo 18," among others.

That said, I did see plenty of dreck. Here are my picks for the worst of 2011.

■ **"Red Riding Hood"** – A red cloak, a talking wolf, terrible performances and a large metal elephant. Sounds like an awful porno flick, but it actually describes "Red Riding Hood," one of the worst fairy tale adaptations you'll ever see. The story was



illogical, the production design was drab, and those hoping Amanda Seyfried's hotness would make it worthwhile were disappointed by her baggy clothes and sulking.

■ **"Arthur"** – Now if the werewolf would've eaten Russell Brand in "Arthur," then we'd be on to something. Too bad it didn't, because this would-be comedy wasn't at all funny, and Brand played the title role as an unlikeable louse we never give a damn about. And is it just me, or does Brand always look like he smells?

■ **"Scream 4"** – To prove how important an ending is, the last 10 minutes of "Scream 4" have the dumbest, most insanely idiotic ending I've ever seen. If it stopped after the first ending, however, with Sidney (Neve Campbell) dying and a new killer on the loose, it would have been a brilliant way to continue the franchise. Instead, it opted for tacked-on formulaic nonsense that didn't work, never could have worked and ruined the entire movie.

■ **"Green Lantern"** – On one hand, I appreciate Ryan Reynolds' handsomeness and charm. On the other, there's just no way his skin-tight suit was enough for me to enjoy "Green Lantern," a movie so over laden with visual effects it made my head spin. Then the 3D (and Blake Lively) made everything worse.



■ **"Cowboys & Aliens"** – The biggest disappointment of the year, however, came with "Cowboys & Aliens." Harrison Ford and Daniel Craig have played the most

■ **"Spy Kids: All The Time In The World"** – It wasn't just that the story, visual effects and 3D were terrible in "Spy Kids: All The Time In The World," it was the Aromascope that made this a real disaster. The idea was to scratch a number on the Aromascope card every time that number appeared on screen, but I kid you not, every number smelled the same. This is a good thing, though, because otherwise we would've smelled vomit for 90 minutes.

■ **"Johnny English Reborn"** – Americans will just never find Rowan Atkinson funny. He's a silent comedian in the sound era, and his impish little expressions, coy faux innocence and overall inability to make us laugh is tiring. Stay home in Britain where subtle humor is most appreciated, Mr. Atkinson — and for the love of mercy, stop exporting crap like "Johnny English Reborn" onto American movie screens.

■ **"The Sitter"** – Fat Jonah Hill usually means good Jonah Hill, but there was nothing good about "The Sitter." The story, about an unwilling babysitter who takes bratty kids into New York City so he can buy drugs for the girl who uses him, was full of predictable jokes and unfunny scenarios. Usually Hill's one-liners and I-don't-give-a-damn demeanor are enough for a few laughs, but nothing worked here.

■ **"The Twilight Saga: Breaking Dawn, Part One"** — And finally, the worst of the year — and the movie that literally made me angry to watch — "The Twilight Saga: Breaking Dawn, Part One." Ever wish you could unsheathe something?



The slow pace, hideously stupid characters and illogical plot were bad enough, but even worse was this: I've been waiting for four movies for that whiny bitch Bella to die, and as a cruel joke in this one, she dies but then is undead. Of course, she did have full makeup and eyeliner on when she was born again, so that was realistic. I don't hate many movies, but I HATED this.

So here's to a better 2012, one in which movie stars continue to flourish, new talent bursts onto the scene and somehow, we are spared "Breaking Dawn, Part 2" come November. Please? ■

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B12 | WEEK OF JANUARY 12-18, 2012

FLORIDA WEEKLY

Score spring training tickets at Roger Dean Fun Fest

SPECIAL TO FLORIDA WEEKLY

Spring training tickets for the newly-branded Miami Marlins and 2011 World Series champion St. Louis Cardinals will go on sale at 10 a.m. on Jan. 21 at the Roger Dean Stadium box office.

Fans can buy their single game tickets on this Fun Fest day, then celebrate with a catch in the outfield or by running the bases. A free event, Fun Fest kicks off at 10 a.m., runs until 2 p.m., and the first 1,000 fans will receive a free hot dog and soda.

Palm Beach Cardinals mascot Robbie the Redbird will be on hand, alongside



Miami's Billy the Marlin. There will be inflatable fun for kids, savings for all at the Team Store blow-out sale, plus a 3-D first look at Miami's new stadium.

A job fair will accompany the event, for anyone interested in joining the Roger Dean team.

Individual tickets will first go on sale at Fun Fest and online at RogerDeanStadium.com, StLouisCardinals.com and Marlins.com. Fans may secure tickets right now by purchasing season tickets, group tickets or a spring training six-pack mini-plan. For details, call the ticket office at 630-1828.

For more information on Fun Fest and Spring Training 2012, visit RogerDeanStadium.com or call 775-1818. ■

Oh, say, can you sing?

SPECIAL TO FLORIDA WEEKLY

Sing for the major leagues. Audition at Roger Dean Stadium to sing the national anthem and open a spring training game for the Miami Marlins or St. Louis Cardinals, throughout the 2012 Florida State League season.

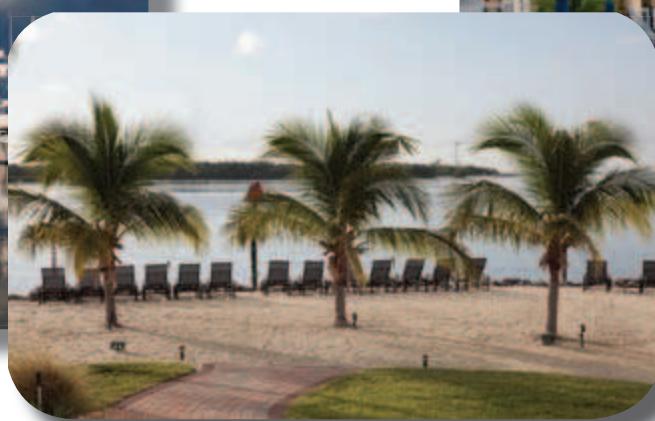
Auditions will be held Jan. 14, starting at 10 a.m. on the stadium main field. Participants must sing a capella. Musicians may perform the anthem with instruments. All auditions must fit within a

90-second time frame.

Contestants will be judged by a traditional standard of "The Star-Spangled Banner" performance, as well as delivery and stage presence.

Due to the high volume of applicants, contestants must call Anthony Zefiretto at 630-1847 in advance to schedule an audition time. Walk-ups will not be accepted on the day of auditions. Those unable to audition on Jan. 14, please contact Mr. Zefiretto prior to the auditions, to discuss alternative options. ■

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SOCIETY

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1



2



3



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7

1. Brekelle Long
2. Amy Carlino, Diane Carlino and Debra Onessimo
3. Garry DeArmond and Leslie Gottfred
4. Janet Robinson, Jennifer Schorr and Lawrence Schorr
5. Dolly and Bill Sheehan
6. Marina Popovetsky and Jean Dolan
7. Arnold Chapin and Max Witt

RACHEL HICKEY/FLORIDA WEEKLY

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DINING

In and Around
Palm Beach Gardens

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Palm Beach Gardens
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Includes: Fries or Side Salad

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FLORIDA WEEKLY CUISINE

Top wine event set for spring in Boca Raton

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One of the nation's top wine events is coming to Boca Raton.

The American Fine Wine Competition begins Jan. 12 with an invitation-only VIP reception.

The wine competition will take place Jan. 15 and Jan. 16 at the Boca Country Club. That event is open to judges and press only.

After the competition, the AFWC will host an open-to-the-public kickoff on March 8 at Allied Kitchen & Bath's showroom on 616 W. Oakland Park Blvd., Fort Lauderdale.

There also will be a Consumer Challenge & Fundraiser on March 22 at Bogart's restaurant in Boca Raton. There, guests will taste from nine stations of specially chosen wines, an array of dishes, prepared by the Bogart's culinary team, as well as play games and win prizes at AFWC Sponsors' booths.

At this event, which is open to the public, 12 attendees will have the opportunity to participate in a blind-tasting challenge of ten American wines. The taster who properly identifies the most wines correctly will be awarded two complimentary tickets to the Gala Dinner. Tickets for this event are \$35 per person and a percentage will benefit the

Youth Automotive Training Center. Bogart's is inside the Cinemark Palace 20 at 3200 Airport Road, just north of Glades Road in Boca Raton.

The gala dinner is set for April 19.

Chef Emeril Lagasse will prepare the evening's main course onstage during his live demonstration. Prior to dinner, a lottery will be held where eight lucky guests will be selected to sit on stage at "Emeril's Table" to enjoy the demonstration close-up. Attendees also can participate in a live auction, presided over by Alan Kalter, announcer for "Late Night with David Letterman." One hundred percent of the proceeds benefit the Diabetes Research Institute and the Golden Bell Education Foundation. Tickets for the gala dinner are \$300 per person. It will be held at the Boca Raton Resort & Club - Mizner Center, at 501 E. Camino Real.

For ticketing call 504-VINE (8463) or see americanfinewinecompetition.com.

A new restaurant will bring the taste of Italy to Crystal Tree Plaza.

La Scaletta Ristorante & Pizzeria is scheduled to open Jan. 16 in the corner spot once occupied by Kubo.

Owned by chef Giordano "Giordy" Tonelli and his wife, Simona, the restaurant will offer house-made pastas, pizzas, salads and entrees for lunch and dinner daily.

The Tonellis owned three popular restaurants in Milan, Italy — Mr. Marlin, Senor Marlin and Mr. Marlin Lounge and Bar — as well as a restaurant on the



island of Formentera, Spain, for more than 20 years, and Mr. Milano near Mirasol Walk Shopping Center in Palm Beach Gardens. According to published reports, they filed for bankruptcy protection last May.

"We are so happy to be opening our newest restaurant at Crystal Tree Plaza and we look forward to greeting old friends and making new ones, as well. We are very proud of our fresh, creative Northern Italian cuisine," Chef Giordy said in a statement.

The backdrop for that cuisine is a space decorated in earth tones and vintage black and white photographs of images from Italy. Red and white checked cloths top the tables, and there is seating at tables, in banquette, at a chef's bar facing the kitchen, a cocktail bar or al fresco in the courtyard.

La Scaletta also has a grand piano near the rear of the restaurant and will offer entertainment on Friday and Saturday nights.

Lunch will be served 11 a.m.-2:30 p.m. daily. The lunch special includes a 10-inch pizza and a soda, for \$8.95 per person, with a choice of four pizza varieties. Dinner will be served 5-11 p.m. Sunday through Thursday, and 5 p.m.-midnight Friday and Saturday nights, along with live entertainment. The Sunset Menu, offered daily from 4-6 p.m., includes a three-course menu for \$16.95.

La Scaletta is in Crystal Tree Plaza, at 1201 U.S. Highway One (south of PGA Boulevard) in North Palm Beach. Phone: 630-8500. Online at lascalettagardens.com.

Sushi and Thai in North Palm Beach: Diners have a new spot for Asian fare along the U.S. 1 corridor.

Masa Sushi & Thai, which has locations in Boca Raton, Delray Beach and Boynton Beach, has opened in a plaza just south of Northlake Boulevard at 103 U.S. Highway 1.

Japanese fare includes miso soups and a large menu of fresh sushi rolls. Thai fare includes classic coconut soups and stir-fries.

For menus, see Sushithaimasa.com or call 848-6088.

Also opening: Cod & Capers has opened its seafood market at Crystal Tree Plaza. The market also will open a café in the coming weeks. Phone: 622-0963. ... That new restaurant that's under construction on the canal on U.S. Highway 1 just north of Northlake is Frigate Bar and Grill. ... We've been hearing good things about Ochna Vietnamese, which is serving pho and other Vietnamese delicacies at 1000 U.S. Highway 1, just south of the bridge in North Palm Beach. Phone: 822-3633.

Green market on the go: What looks like a cucumber and delivers nutrition? Give up?

It's the Westgate GreenMarket Express.

The electric vehicle, complete with a 4½-foot cucumber on the top, with wheels that look like cucumber slices and a radish head for a "driver," will deliver fresh produce to West Palm Beach's Westgate neighborhood.

Beginning at 9:30 a.m. Jan. 28, the Westgate Community Redevelopment Agency (CRA) will launch the Westgate GreenMarket Express, a mobile greenmarket designed to reach its low-income neighborhoods and encourage residents to eat healthy, nutritious food. The Express will travel the streets of Westgate each Saturday from 8 a.m.-1 p.m., until April, delivering fresh vegetables and fruit. The locally grown produce will be picked Thursday and on the Express Saturday, at prices below those in supermarkets.

The whimsical Express was designed by greenmarket guru Peter Robinson, president of Mildly Delirious Design Inc. to appeal to children and adults alike. In addition to the produce, the cart also will provide nutritional information and recipes courtesy of the Palm Beach County Department of Health and an on-board nutritionist.

The Quantum Foundation paid for the Express vehicle. The USDA's Supplemental Nutrition Assistance Program (SNAP) will allow qualified residents to pay with food stamps. The Express will double their produce order at no extra cost. This will encourage low-income residents to purchase from the cart and have fresh vegetables in their homes.

The quality produce for the GreenMarket Express will come from Farming Systems Research Inc., a 10-acre facility at Green Cay Farms in Boynton Beach, which supplies The Breakers, Café Boule and 32 East, among others. ■



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ArtPalmBeach is considered one of the most influential contemporary art fairs on Florida's gold coast by both critics and art enthusiasts since its opening in 1997. In honor of the anniversary celebration, the fair will debut the most extensive program in its history by encompassing premiere events, special exhibitions, topical lectures, special museum tours, site specific art installations, art performances and exclusive VIP programs.

SCHEDULE

Thursday, January 19

7:30 - 10:00pm Collectors Invitational

Friday, January 20

12:30 - 1:30pm *Full Circle: Before They Were Famous*, a 40 minutes film by William John Kennedy represented by KIWI Arts Group and presented by Ultra Violet. Artist reception with Mr. and Mrs. Kennedy and Ultra Violet to follow.

2:00 - 3:00pm "In Between" by Jun Kaneko, ArtPalmBeach 2012 Visionary Award Recipient followed by an award ceremony honoring the artist in the VIP Lounge.

3:30 - 4:30pm "Glass as Art: The First Century" moderated by curator and critic William Warmus, with artists Mary Shaffer, Mark Peiser, Beth Lipman and Lino Tagliapietra.

5:00 - 6:00pm *Fired Landscapes: Ceramics in a Non-Traditional Format*, Margie Hughto represented by Loveed Fine Art

5:00 - 6:00pm Bill Warmus book signings represented by Habatat Galleries

Saturday, January 21

10:00am - 12:00pm Whitespace Collection Brunch: sponsored by ArtPalmBeach and followed by a tour at 10.30am of the Whitespace Collection and "Forget-Me-Not" exhibition lead by artist, Nathalia Edenmont. Limited space available. Kindly RSVP to rsvp@artpalmbeach.com or call 239-495-9834.

1:30 - 2:30pm "Jewish Identity and Intensity in the Work of George Wardlaw" with Ori Z. Soltes who will discuss how the artist's work asks the questions that art history raises for contemporary Jewish artists: Where does our work fit into Western art, which for so many centuries has been largely Christian art?

3:00 - 4:00pm Michael Kimmelman, Chief Architecture Critic and former Chief Art Critic for the *New York Times* presents "The View from Over There, Over Here" as he discusses his experience studying architecture abroad and the interaction and variation in perspectives between European and American interpretation.

3:00 - 4:30pm Michael Eastman book signing, represented by Duane Reed Gallery

4:30 - 5:30pm Ulysees Dietz, Curator of Decorative Art at the Newark Museum presents "Ceramics as Art: Not a New Idea?", a detailed look at how ceramics have been interpreted in the past and in today's generation.

Sunday, January 22

10:00am - 12:00pm Whitespace Collection Brunch: sponsored by ArtPalmBeach and followed by a tour at 10.30am of the Whitespace Collection and "Forget-Me-Not" exhibition lead by artist, Nathalia Edenmont. Limited space available. Kindly RSVP to rsvp@artpalmbeach.com or call 239-495-9834.

1:30 - 2:30pm The Art Economist's Editor in Chief, Bruce Helander leads "Life with Warhol: Then and Now", a discussion with Warhol "superstars" Ultra Violet and Baby Jane Holzer.

3:00 - 4:00pm *Whitespace: The Impact of Private Collections on Community Programming*; Moderated by Elayne Mordes, Owner and Director of Whitespace: The Mordes Collection; Panel Participants: Nathalia Edenmont, Artist and John McGurk, Curator

4:30 - 5:30pm Mark Leach, Director of SECCA will discuss the new direction the arts center has taken since his arrival in 2007 and how he continues to honor its legacy in the lecture, "The New Southeastern Center of Contemporary Art: Directions in Contemporary Art."

Monday, January 23

1:00 - 2:00pm Edwina Sandys Book Signing

2:00 - 3:00pm Willis "Buzz" Hartshorn, Director of the International Center for Photography presents "The ICP Legacy and What's Next."

3:00- 4:00 pm *Collecting in 2012: Various Voices of Palm Beach* with Dr. Roger Ward, Independent Scholar and Adjunct Curator of Collections at The Bass Museum of Art, Miami Beach.

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