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WEEK OF JANUARY 5-11, 2012

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Lending luster TO THE LENS

Steve Kruspe a gentle keeper of the Jupiter Inlet Lighthouse

BY ATHENA PONUSHIS
aponushis@floridaweekly.com

Steve Kruspe takes off his watch, drops it and his cell phone in a five-gallon bucket. He refastens his belt, untucks his shirt. Standing 146 feet above sea level, he covers up with a smock, long sleeves to cloak the oil of his skin, cotton to shield the buttons on his shirt. And so he suits up, meticulous step by meticulous step, all to safeguard his morning work — washing the glass of the Jupiter Inlet Lighthouse.

"Not too many people ever get to do something like this," says Mr. Kruspe, officially called operations and maintenance chief. But in essence, he is the modern day keeper, doing today what the keepers of old would have done. He washes away any salt grime from scarring the storm panes, any oily film from obscuring the lenses, any insect with the misfortune of being torched on the prisms. He washes the lantern, to keep the light.

"The Coast Guard Aids to Navigation Team said we had the best maintained lighthouse they've ever seen," said Jamie Stuve, president and chief executive officer of the Loxahatchee River Historical Society, stewards of the Jupiter Inlet Lighthouse. "And those were the best words I've ever heard."

SEE LIGHTHOUSE, A9 ▶

ATHENA PONUSHIS / FLORIDA WEEKLY
Steve Kruspe dons special attire to clean the prisms of the lens at the Jupiter Inlet Lighthouse.

BETTY WELLS / FLORIDA WEEKLY

LEADING THE CHARGE: Betsy Golub chairs the 21st South Florida Affiliate Susan G. Komen Race for the Cure.

BY MARY JANE FINE
mjfine@floridaweekly.com

For Betsy Golub, the words "think pink" are so much more than a quick-off-the-tongue catch phrase. They're a mantra. A mission. A way of life. And since last year at about this time, when she was chosen as Race Chair for the Susan G. Komen South Florida Race for the Cure, it has occupied 40 hours of her life each week. Sometimes more.

On a recent afternoon, fresh from the dentist's office with "just a couple of stitches," she sat down at her glass-top

breakfast table, cautioned Fenway (three-quarters standard poodle, one-quarter golden and very friendly) to behave himself or be banished "to jail," and reflected on the years-long path that brought her to this point.



GOLUB

be leading the massive annual effort that is Florida's oldest 5K run/walk event and,

"One thing led to another," she said, recounting offhandedly how she came to

with an anticipated 30,000 participants and supporters, and a fund-raising goal of \$2 million, one of the state's biggest.

A long-time volunteer in Massachusetts — League of Women Voters, Meals on Wheels, the American Cancer Society — she described her ascension in the same modest way she described decorating her home in Ibis Golf and Country Club: "Sometimes, it's not the big pieces, it's the little things."

Those would be little things like hours of volunteering and fundraising and

SEE KOMEN, A8 ▶

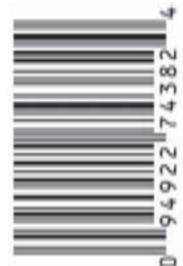
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COMMENTARY

For the deceased-but-not-yet



A lot of people are doing a lot of planning not to mention a lot of promising for the New Year, and I want to go on the record now by saying that I think planning is important.

I'm not a planner myself, I'm a spontaneitor. But I see the virtue in good planning all around me.

Everywhere I look planners are smiling cheerfully and even beatifically — I assume because they know something I don't know. Undoubtedly, they know the plan.

My conclusion based on careful observation is this: It must be nice to be a planner, just like it must be nice to be rich or good looking.

But it's also been my observation that planners rarely plan far enough ahead. They almost never plan on their mortality, which is the ultimate in far enough ahead.

I'm not talking about making a will, obviously — that's not a plan, it's a will, which is why it's called a will.

A plan is something else. A plan requires that you actually make something happen. With a plan, you don't simply will it to be and then skip out on the program before you discover if it really is. Instead, you hang around to make sure.

For those who need it, I can now offer help with the ultimate plan, or the plan for the ultimate as the case may be.

If you're planning to die this year, let me mention a few things you might want to consider.

First, every day's a holiday and every meal's a banquet.

Second, a funeral in the hand is worth two in the bush, which is why I would encourage every real planner to organize his or her own funeral and then carry it out now — not later.

Later is too late to enjoy a good funeral. Now is the time, for everybody, including the deceased-but-not-just-yet.

When I first conceived the notion that we have it all backwards — that a funeral should be for the deceased-but-not-just-yet, rather than for the dead — I went immediately to my spiritual advisor and counselor in life between the ditches, Mr. Burdie Baker.

"Be good," he always advises, "and if you can't be good, be careful. If you can't be careful, stay between the ditches."

I've frequently thought of passing on this advisory mandate to people in charge of local governments, people considering surprise marriages in small restaurants on the east coast, or

people about to invest in casino-resort gambling. But I haven't, because usually I don't come equipped with Burdie Baker to lend it the authority it requires and deserves.

On the day in question, Mr. Baker happened to be outside and standing near his truck, the blue Dodge Ram on which he's inscribed a variety of labels, pronouncements and sayings, including "Black Redneck," "Now Run, Tell That," and "Ghetto Coup de Ville."

As it also happened that day — and this is true — Mr. Baker was languishing beneath a large black cowboy hat (he has a variety) and chomping restlessly at the bit, six-feet, two-inches of unhappy man. The reason: He had to go to a real, live, dyed-in-the-wool or more accurately a died-in-the-wool funeral.

I imagine the moment put him in mind of his own mortality.

Mr. Baker is not young. At 72, with a pace-

maker pressing outward from beneath the taut black skin of his upper chest like a small round can of snuff outlined in a tight pocket, he always has a job in progress.

In other words, he's pushing it pretty hard between those ditches, and to hell with careful.

I happened to have a little notebook pressing outward from my own pocket, and as soon as he started talking I whipped it out and wrote down his words.

"I don't want none of this, myself," he fumed.

"All these flowers and nice words and hoop-de-da — don't give me that. If you're going to do something, do it while I'm alive. Do it while I'm standing here. You want to give me flowers? Well, pick 'em and come on over. I can smell 'em and see 'em now. I won't be smelling any flowers later. You want to say something nice about me? Come on over here and say it. I won't mind hearing it. Won't do me any good later."

It was as if the heavens had opened. Suddenly, I began to see the light. I felt like Jake in the 1980 John Landis film, "The Blues Brothers," when the Rev. Cleophus James shouts at him from the pulpit:

"DO YOU SEE THE LIGHT? HAVE YOU SEEN THE LIGHT?"

"YES! YES! JESUS H. TAP-DANCING CHRIST, I HAVE SEEN THE LIGHT!" Jake shouts back.

"Praise God," replies Rev. James.

"And God bless the United States of America," adds Elwood.

You love somebody this year? Do they love you? Well, here's the plan: Be good, and if you can't be good, be careful. Have a party — call it a funeral for the old ways. Tell them now, not later, which is the new way for the New Year.

And stay between the ditches when you do. ■



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OPINION**Blame the rich****richLOWRY**

Special to Florida Weekly

A haze of ugliness hung over President Barack Obama last month in Osawatimie, Kan., where he delivered a speech as malodorous as an Occupy Wall Street encampment and about as thoughtful. The president needs a campaign theme to patch him over for the next year. He settled on all but blaming the rich for trashing the American Dream. Income inequality, he said, “gives lie to the promise that’s at the very heart of America.”

How so? The president maintains that with inequality on the rise, it had already become more difficult in 1980 than at the end of World War II for a child to climb out of poverty into the middle class. What happened between World War II and 1980? For one, we had the advent of the Great Society. The fact that the creation of a liberal dream state coincided, in his view, with the diminution of advancement might make a more reflective man stop and think. Not our president.

President Obama implied that some people are poor because other people are rich, an assumption of class antagonism antithetical to the American idea and tenuously connected to the evidence. Consider a concrete example. The president’s former top budget official, Peter Orszag, departed the administration to work at Citigroup for upward of \$2 million a year. Putting aside the seaminess and the merits of Orszag’s pay and that of his cohorts on Wall Street, how does his paycheck make it harder for anyone else to get ahead? Orszag’s income doesn’t increase out-of-wedlock childbearing, incarceration or lack of work effort — all significant obstacles to advancement up the income scale.

If inequality were foreclosing opportunity, we would have seen steadily declining mobility since the late 1970s. Scott Winship of the Brookings Institution, an expert in this area, says as near as we can tell, the data doesn’t bear that out. We are “sticky at the bottom,” meaning we have trouble getting people out of the bottom fifth, but that has been a long-standing failing.

Everyone agrees the ticket ahead in America is education. Children from the bottom fifth who get a college degree

have only a 16 percent chance of staying in the bottom fifth and a 19 percent chance of making it to the top fifth and getting excoriated by the most powerful man in the world.

In his speech, President Obama called for a “national mission” to improve education in the same breath he inveighed against “laying off good teachers.” Does it ever occur to him that some of the teachers might not be good? The teachers unions have surely done more to hamper upward mobility in America than the nation’s most loathsome collection of banksters.

We should endeavor to create the conditions for economic growth, transform education fundamentally and champion the bourgeois virtues at every opportunity. But President Obama only wants shiny new wrapping paper for his same old proposals — taxes on the rich, infrastructure spending and regulation. This familiar litany is now supposed to be the answer to complex, decades-long trends. It’s good to know he takes himself so seriously; no one else should. ■

— Rich Lowry is editor of the *National Review*.

If you can’t beat them, enjoin them (from voting)**amyGOODMAN**

Special to Florida Weekly

All eyes are on Iowa this week, as the hodgepodge field of Republican contenders gallivants across that farm state seeking a win, or at least “momentum,” in the campaign for the party’s presidential nomination. But behind the scenes, a battle is being waged by Republicans — not against each other, but against American voters. Across the country, state legislatures and governors are pushing laws that seek to restrict access to the voting booth, laws that will disproportionately harm people of color, low-income people, and young and elderly voters.

The National Association for the Advancement of Colored People and the NAACP Legal Defense and Educational Fund have just released a comprehensive report on the crisis, “Defending Democracy: Confronting Modern Barriers to Voting Rights in America.” In it, they write: “The heart of the modern block the vote campaign is a wave of restrictive government-issued photo identification requirements. In a coordinated effort, legislators in thirty-four states introduced bills imposing such requirements. Many of these bills were modeled on legislation drafted by the American Legislative Exchange Council (ALEC) — a conservative advocacy group whose founder explained: ‘Our leverage in the elections quite candidly goes up as the voting populace goes down.’”

It is interesting that the right wing, long an opponent of any type of national identification card, is very keen to impose photo-identification requirements at the state level. Why? Ben Jealous, president of the NAACP, calls the voter ID laws “a solution without

a problem. ... It’s not going to make the vote more secure. What it is going to do is put the first financial barrier between people and their ballot box since we got rid of the poll tax.”

You don’t have to look far for people impacted by this new wave of voter-purging laws. Darwin Spinks, an 86-year-old World War II veteran from Murfreesboro, Tenn., went to the Department of Motor Vehicles to get a photo ID for voting purposes, since drivers over 60 there are issued driver’s licenses without photos. After waiting in two lines, he was told he had to pay \$8. Requiring a voter to pay a fee to vote has been unconstitutional since the poll tax was outlawed in 1964. Over in Nashville, 93-year-old Thelma Mitchell had a state-issued ID — the one she used as a cleaner at the state Capitol building for more than 30 years. The ID had granted her access to the governor’s office for decades, but now, she was told, it wasn’t good enough to get her into the voting booth. She and her family are considering a lawsuit, an unfortunate turn of events for a woman who is older than the right of women to vote in this country.

It is not just the elderly being given the disenfranchisement runaround. The Brennan Center for Justice at the New York University School of Law points to “bills making voter registration drives extremely difficult and risky for volunteer groups, bills requiring voters to provide specific photo ID or citizenship documents... bills cutting back on early and absentee voting, bills making it hard for students and active-duty members of the military to register to vote locally, and more.”

U.S. Attorney General Eric Holder recently spoke on this alarming trend. He said: “Our efforts honor the generations of Americans who have taken extraordinary risks, and willingly confronted hatred, bias and ignorance — as well as billy clubs and fire

hoses, bullets and bombs — to ensure that their children, and all American citizens, would have the chance to participate in the work of their government. The right to vote is not only the cornerstone of our system of government — it is the lifeblood of our democracy.”

Just this week, the Justice Department blocked South Carolina’s new law requiring voters to show photo IDs at the polls, saying data submitted by South Carolina showed that minority voters were about 20 percent more likely to lack acceptable photo ID required at polling places.

By some estimates, the overall population who may be disenfranchised by this wave of legislation is upward of 5 million voters, most of whom would be expected to vote with the Democratic Party. The efforts to quash voter participation are not genuine, grassroots movements. Rather, they rely on funding from people like the Koch brothers, David and Charles. That is why thousands of people, led by the NAACP, marched on the New York headquarters of Koch Industries two weeks ago en route to a rally for voting rights at the United Nations.

Despite the media attention showered on the Iowa caucuses, the real election outcomes in 2012 will likely hinge more on the contest between billionaire political funders like the Kochs and the thousands of people in the streets, demanding one person, one vote. ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of “Democracy Now!,” a daily international TV/radio news hour airing on more than 900 stations in North America. She is the author of “Breaking the Sound Barrier.”

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PET TALES

Retrain the house-train

Almost all dogs can be reliable in the home if you train them properly

BY DR. MARTY BECKER
Universal Uclick

Few things make the winter seem longer than sharing a home with a dog who never really got the concept of house-training. But don't blame the dog: Most can indeed be completely house-trained if you work with them and be consistent and patient.

The first step? Quit making excuses. No dog is "partially" house-trained: He either is or he isn't. If you have a dog who is "sometimes" reliable, what you really have is a dog who doesn't understand what's required of him, probably because no one taught him properly in the first place. That means going back to the beginning to train for total understanding. Shortcuts and punishment aren't fair, and they won't work.

Before you start training, though, you must be sure that what you really have is a behavior problem and not a physical problem. This is especially true with a dog who has been reliable in the home before. Your dog needs a comprehensive veterinary checkup to rule out health problems that make good house-manners difficult or even impossible. If your pet has such a problem, it will need to be fully resolved before training begins.

House-training an adult dog uses the same principles as house-training a puppy, except you have to be even more diligent because you need to do some untraining, too. And a lot of cleaning: You must thoroughly clean any soiled area with enzymatic cleaner (available through pet-supply



outlets) to eliminate the smell that invites repeat business. Again, no shortcuts: If your home has served as your pet's potty, you may even need to remove carpets and padding because even if you can't smell old urine, your dog likely can.

You'll need to teach your dog what's right before you can correct him for what's wrong. To do this, spend a couple of weeks ensuring that he has nothing but successes by never giving him the opportunity to make a mistake.

Here's how:

- Leash him to you in the house so you can monitor his every move during his training period. If he starts to mess, tell him "no," take him outside, and give him a command for going (I use "hurry up" with my dogs). Then praise him for doing right, so that he starts to understand what you want.

- Put him in a crate whenever he's not on leash with you. It's not unfair during training to leave him in a crate for four or five hours at a stretch — assuming, of course, that he's getting regular daily exercise.

- Take him outside first thing in the morning, as soon as you get home from

work and just before you go to bed (when you put him in his crate for the night). Always remember to give your "go" command, and praise him when he does as you wish. I find that people never seem shy about punishing their dogs, but too often forget to praise them — they take it for granted the dog should do the right thing. Never, ever forget the praise!

If you've been consistent, your dog will likely get a good idea of what's expected of him within a couple of weeks, and you can start to give him a little freedom. However, don't let him have the run of the house yet. Keep his area small and let him earn the house, room by room, as he proves his understanding of the house rules.

Accidents happen. If you catch him in the act, tell him "no," take him outside, and give him the chance to set things right. Give your "go" command and praise him if he does. Clean up the mess inside promptly and thoroughly, so he won't feel inclined to refresh his smell there. Don't punish him for any messes you find after the fact.

If you aren't catching him, you're not keeping close enough tabs on him. Go back to the crate and leash, and start over.

If you continue to have problems, ask your veterinarian for a referral to a veterinary behaviorist. One-on-one assistance can pinpoint the problems in your training regimen and get you both on the right track.

Video bonus: Watch Pet Connection's Dr. Marty Becker explain how to reduce your dog's shedding (vetstreet.com/reduce-pet-hair-in-your-home). ■

Pets of the Week



SQUARE DOG PHOTOGRAPHY/COURTESY PHOTOS

>>**Scooby Doo** is a 6-year-old neutered Great Dane mix. He is independent and not comfortable with mushy kisses and hugs. But he's a solid companion with a laid-back attitude. He qualifies for the Senior to Senior program: Adoptees over age 55 pay no adoption fee.



>>**Duke** is a 2-year-old neutered male. He came to the shelter with an injured toe. It was removed, but that doesn't affect Duke — he's an active, sweet cat that likes children.

To adopt a pet

The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, was founded in 1925 and is a limited admission non-profit humane society providing services to more than 10,000 animals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspsb.org. For adoption information call 686-6656.



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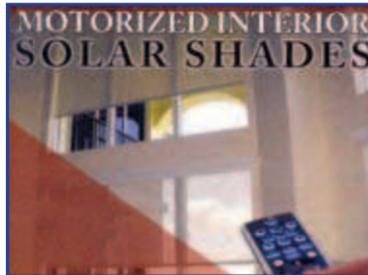
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NEWS OF THE WEIRD

BY CHUCK SHEPHERD
DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

Snowcones for security

A regional development commission in Michigan, purchasing equipment for 13 counties in May using homeland security grants, bought 13 machines that make snow cones, at a total cost of \$11,700 (after rejecting one county's request for a popcorn machine). Pressed to justify the purchases, offi-

cial pointed out that the machines make shaved ice, which might be useful for medical situations stemming from natural disasters and heat emergencies (but that they also make snow cones to draw crowds at homeland security demonstrations). ■

Dumb criminals

■ Once again, a genius tried to pass a piece of U.S. currency in an amount not even close to being legal tender: a \$1 million bill. (The largest denomination is \$100.) Michael Fuller, 53, was arrested in Lexington, N.C., in November when a Walmart cashier turned him in after he attempted to buy electronics totaling \$475.78 (apparently expecting change of \$999,524.22).

■ "Take Your Daughter (Son) to Work" days are still popular at some companies, to introduce children to

their parents' cultures. Inadvertently, even criminals mimic the phenomenon. Joseph Romano, 2-year-old son in tow, was allegedly selling drugs when police picked him up in September in Tunkhannock Township, Pa. And Edward Chatman Jr., 32, who was arrested for raping a woman in Oak Ridge, Tenn., in August, had brought his 6-month-old baby with him when he climbed through the woman's window (though, police said, he stashed the kid in another room during the assault). ■

Bad breakup

Most News of the Weird epic cases of "scorned" lovers who seemingly never give up obnoxiously stalking their exes are of Japanese women, but "dumped" Americans surface occasionally. In October, Toni Jo Silvey, 49, was arrested in Houston when her ex (artist

Peter Main) reported that she made 146 phone calls in one day and more than 1,000 (and 712 e-mails) in three months, following their 2009 breakup over his seeing a younger woman. She was also charged with attacking his home with a tire iron, eggs and a sword. ■

Medical breakthrough

A cutting-edge treatment when News of the Weird first heard of it in 2000 is now mainstream for those suffering extreme diarrhea due to a lack of "predator bacteria" in the colon (perhaps caused by antibiotics). Among the primary treatments now is a transplant -- a transfusion of "fecal flora" from the gut of a bacteria-normal person, to

restore the natural balance (introduced by a colonoscope after the stool is liquified in a blender). Following months of failed alternatives, Jerry Grant, 33, said in October that his transplant, at the Mayo Clinic in Scottsdale, Ariz., worked remarkably well. (A recent study reported success in 70 of 77 patients.) ■

Questionable judgments

■ The law of child support changes only slowly in the U.S., but maybe less so in Australia. American courts are reluctant to end payments even if the man later disproves paternity (citing the harm to the child if the payments stop). However, in October, the Federal Magistrates Court in Melbourne, Australia, acting on fertility-test results, ordered a mother to reimburse the man she swore was the father after he proved he had been sterile. The woman also "recalled," after extensive therapy, that she might have had a one-night stand with a stranger around the time of conception.

■ The 10-year-old law-enforcement crackdown on Internet child pornography has lately hit a technicality-based roadblock. Several times recently, suspects have beaten charges after creating "child pornography" that consisted of nude adult female bodies onto which facial photos of young girls had been pasted. This handiwork was apparently arousing to two Lakeland men, Danny Parker, convicted in 2011, and John Stelmack, convicted in 2010, but both ultimately had their convictions overturned because no actual child was involved in sex. ■

Weird protocols

■ Hospital protocols may be changing, but too slowly for Doreen Wallace, who fell in the lobby of the Greater Niagara General Hospital in Ontario in October and broke her hip. Though it was less than 150 feet from the lobby to the emergency room, hospital personnel, following rules, instructed her to call an ambulance to take her around to the ER, though the nearest such ambulance, in the next city, did not arrive for 30 pain-filled minutes. Hospital officials said they would handle things better in the future.

■ A New York City jury awarded the family of a late teenager \$1 million in November in its lawsuit against the city

for mishandling the boy's brain after his 2005 death. Following "testing," the medical examiner kept the brain in a jar on a shelf, where it was inadvertently spotted by the victim's sister during a school field trip to the mortuary (treatment the family considered extremely disrespectful). The case calls to mind that of Arkansas rapist Wayne Dumond, who had been castrated by vigilantes in 1984 and whose genitals the local sheriff had recovered and kept in a jar on a shelf in his office as a symbol of "justice." Dumond subsequently (in 1988) won \$110,000 in a "disrespect" lawsuit against the sheriff. ■

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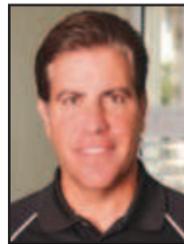
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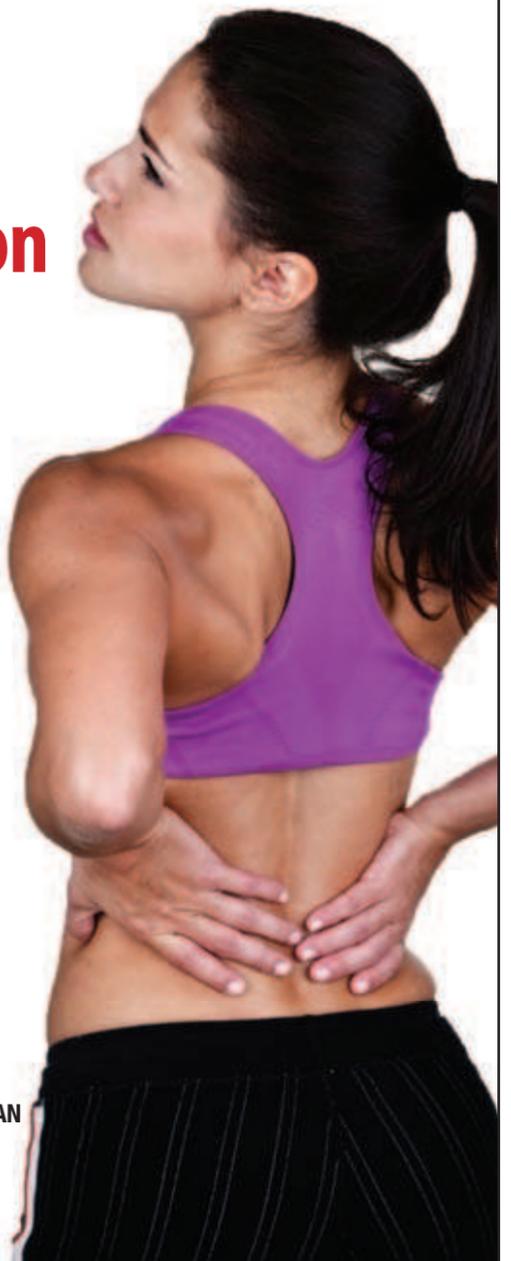
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KOMEN

From page A1

answering “yes” when asked to help out.

Betsy and Sidney Golub moved from Cape Cod to Palm Beach County in 2000, and, after what she calls “a hiatus” of a few years, making new friends, getting to know the area, Ms. Golub once again plunged into volunteering, with an Ibis community golf event called The Swing for the Cure. Soon after, she said, “Somebody asked me to do something at Columbia Hospital for the local Komen affiliate...” and she was off and running. Well, walking anyway, as an annual participant in the Race for the Cure.

“... and then somebody asked me to be the I Am the Cure chair. That’s the educational component. I loved that, being able to tell people that breast cancer is not the end of the world.”

So when Karen List, the 2011 Race Chair, asked Betsy Golub to accept that honor for 2012, there was little question that she would. Her sole hesitation, a momentary one, was the time it would take her away from home and her husband.

Like many women, Betsy Golub came to Komen the hard way: as a breast cancer survivor. Thirteen years have passed since she found the lump, but the details are no less vivid. A Saturday. The weekend of her 32nd wedding anniversary. She and Sidney at the Boston Harbor Hotel, “one of the world’s best places to stay,” according to Condé Nast Traveler.

But then, not surprisingly, luxury and pampering took a sudden backseat.

On Monday, back home on the Cape, she scheduled a mammogram. Shrugged into a hospital gown, clutching it closed against her chest, she waited to be sent home. But, no, a needle biopsy would be needed. OK, she said, she’d make an appointment. But, no, again: The biopsy prep was ready for her — now.

“The worst part, between the time you find a lump and they call you with the diagnosis,” Ms. Golub said, sitting there at the breakfast table, staring into the distance as if watching the past on a screen, “is night-time, when it looms larger than life.”

She was home alone when the call came: yes, the lump was malignant, an aggressive type of cancer. “I’m going to put the phone down and cry,” she told the voice at the other end, “but do not hang up. Do NOT hang up.” So cry she did, but only briefly. “I’ve cried,” she told the voice then. “I’m going to be fine.”

And that’s what she told her bridge group the next day and her mahjong group after that: “I am a healthy person who answered the phone and had breast cancer, but I was still that same healthy person,” she remembered saying. “I never said, ‘Why me?’ Why not me? Somebody has to get it. It may as well be somebody like me who says, ‘I’ve got to move forward.’”

Still, she doesn’t play down the toughest parts. Like the chemo protocol she endured — Adriamycin, known as “the red devil” for its color and its dangerous side effects — and how, when she awoke after her first awful, wish-I’d-never-wake-up intravenous dose, her husband was standing by her bedside, tears coursing down his face. Her first thought: “I can’t leave this man.”

The Komen organization allows her to tell and retell her story, in the hope of inspiring strength and courage in others, and to recall the days, not so long ago, when such discussions rarely happened.

“Before Nancy Brinker, breast cancer was talked about as The Big ‘C,’” she



COURTESY PHOTOS

ABOVE: “Today” show host Hoda Kotb appeared at last year’s Race for the Cure.

LEFT: Survivors sport wild costumes for the race to celebrate surviving breast cancer.



said, “and drapes were drawn and it was talked about in hushed tones.”

The back story is almost as familiar as the ubiquitous pink ribbon that has come to symbolize the fight against the disease: Susan G. Komen’s death in 1980 at age 36; Nancy G. Brinker’s promise to her dying sister to raise awareness of breast cancer and fight to end it; the reluctance, at the time, to print or utter the word “breast,” even when referring to cancer. Susan G. Komen for the Cure, founded by Ms. Brinker with \$200 and many pledges for help, has grown into the world’s largest, non-government-funded breast cancer charity. Ms. Brinker, herself a breast-cancer survivor who owns a home in Palm Beach, now serves as the World Health Organization’s Goodwill Ambassador for Cancer Control. Her mother, Ellie Goodman — a Palm Beach Gardens resident widely known as “Miss Ellie” — is a frequent attendee of the local affiliate’s annual race.

Mary Booher worked with Nancy Brinker on the first-ever Race for the Cure. It was 1992 and, says Mrs. Booher, who lives in North Palm Beach, “It

really did grow by leaps and bounds” from the initial 1,600 to 1,800 participants. This year’s race, she says, will have more breast cancer survivors than the entire first race had runners and walkers — “and you don’t have to be a walker or a runner to participate. You can do the (one-mile) fun walk, you can be proud in the crowd, there’s a kids’ race and a tots’ race. There really is something for everyone.”

Part of this year’s mission is broadening the definition of “everyone” beyond Palm Beach County and beyond the organization’s white-upper-middle-class image. “We hope to make inroads in Martin and St. Lucie counties,” Ms. Golub said. “As race chair, I get to pick Warriors in Pink, women and men who have stories to tell about making a difference.”

She chose a variety: younger women, older ones, minorities, beneficiaries of the affiliate’s fund-raising. All of them, she said, have “the most incredible stories.”

There at her breakfast table, she seemed to downplay her own no-less-incredible story, peppering it with humor: “The good part of chemo was that I didn’t have to shave my legs.”

But there was another memory, too, a more serious one, about the daughter-in-law, pregnant with a grandchild Ms. Golub was determined to know. “I mixed chemo therapy with credit-card therapy,” she said, just a tad sheepishly. She bought baby clothes — girl baby clothes, boy baby clothes, gender-neutral baby clothes — 85 outfits by the time her chemo and radiation ended. That much-anticipated grandchild, Clara, is now 13.

The thought of Clara’s age led Ms. Golub to muse on the acquisition of breasts and how the onset of puberty brings a longing for that development. Girls want them; boys want girls to have them. “As adults,” Ms. Golub said, launching into her mammograms-are-important mode, “women have a responsibility to take care of that for which they wished. And men have a responsibility to take care of the women for whom they wished it. You want boobs? You’d better take care of them.”

She laughed lightly, then paused before turning serious again.

“I’ve always said that when I leave this earth, I’d like for there to be a hole in the world — just for that day,” she said. And then one more thing: “I want Clara to say to her children, ‘You know, I remember when there was breast cancer.’” ■

If you go

>>What: The 21st annual Susan G. Komen South Florida Race for the Cure is the affiliate’s most public event, one that this year involves 400-plus teams — teams made up of 10 or more co-workers, neighbors, friends. Race sponsor Florida Power and Light boasts the biggest team, the BallenIsles community one of the biggest fund-raising teams. Race chair is Betsy Golub; vice chair is Chris Dias. Honorary chairs are West Palm Mayor Jeri Muoio and Palm Beach County Sheriff Ric Bradshaw.

>>When: Saturday, Jan. 28. Registration begins at 5:30 a.m.; races begin at 7 a.m. The Affiliate’s website notes that up to 75 percent of the money raised stays in the community to provide grants to local hospitals and nonprofit groups for breast education, free mammograms, diagnostic screenings, breast cancer treatment and patient support, with education and information literature translated into Spanish and Creole. The rest goes to the Susan G. Komen for the Cure Grant Program to pay for breast cancer research. The website charitynavigator.org, the nation’s leading independent charity evaluator, gives the organization four stars, its highest rating.

>>Where: Flagler Waterfront, 101 N. Flagler Drive, West Palm Beach

>>Cost: \$30 for competitive runs

>>Info: Call the Race Hotline at 1-888-470-6374 or go online at komensouthflorida/2012rftc.



Steve Kruspe puts "luster" on the 360 interior glass panels of the Jupiter lighthouse lantern. He is insensitive to working 146 feet above sea level.

ATHENA PONUSHIS / FLORIDA WEEKLY

LIGHTHOUSE

From page A1

Those words are a testament to Mr. Kruspe, who reaches for his tools from his five-gallon bucket — two microfiber cloths (one to mist, one to dry) and a spray bottle of distilled water with a wee bit of baby shampoo. "If it's good enough for a baby's eyes," he says, hinting to the gentleness with which he cleans the glass of the 151-year-old lantern.

He thinks back on his initial hesitations about touching the landmark, remembering what a mentor once said to him, "Don't be afraid. Be careful, but don't be afraid. Doing nothing degrades it more."

And so he slips on his nitrile gloves, "fancy latex" as he calls it, protecting the lamp from oil contact. He then layers cotton gloves over top, "to connect a little bit more to the keepers."

"In the history of all this, I'm probably one of 20 to ever see Palm Beach County from up here," says Mr. Kruspe, his panorama curving from DuBois Park to the Loxahatchee River, converging with the Lake Worth River, to Palm Point, Pennock Point, the Indian River and Hobe Sound.

His perspective clear, he begins cleaning the optic in circular patterns, wiping round and round with wet and dry cloths, looking for "luster."

"Have you ever seen a diamond that needs to be cleaned?" he asks. "Well after the diamond's cleaned, it has a luster to it. The facets of the diamond throw back the light."

As he wipes some of the 360 interior glass panels, his so-called "luster" rises — red, streams of blue, little green, hues of orange — Pollyanna prisms bounce, bend, abound.

He must remember reflection and refraction, for sometimes the spot he's trying to clean lies on the panel above or below where he's wiping. He's desensitized to the vertigo.

When baby shampoo doesn't cut it, Mr. Kruspe uses a little pour of isopropyl alcohol or a dab of Woolite. Though there's one place in particular that stalls him, a place where the heel of a palm print has been left. Every time he cleans it, the print lifts and "weeps out" a little more. Every time he sees it, he wonders, "Who left it?" and "Why wasn't it cleaned?"

"Wiping it down, I contemplate the guys who came before me," says 57-year-old Mr. Kruspe in his black Converse All Stars. "Somebody has done this for the last 150 years."

A thought later, the Master Sergeant Marine and high-school history teacher says, "And I know their names."



A view from inside the lens of the 151-year-old Jupiter Inlet Lighthouse.

BETTY WELLS / FLORIDA WEEKLY

His vantage point not only lends to the linear history of the lighthouse, as he ponders past Keepers James Armour and Joseph Wells, but turns to his own family line, his father the World War II pilot, and his boy, soon to leave for Afghanistan.

From his kin, he drifts back to his lighthouse family. He thinks of Judy Wehage, granddaughter of the last keeper, Charles Seabrook. She called her grandfather Tat-Tat.

Ms. Wehage remembers stories her mother told her, stories of her mother as a child, carrying her pillow up the steps of the lighthouse to sleep on the balcony, as Tat-Tat was keeping the light. Tat-Tat kept the light when it was all oil lamps, before it went electric, says Ms. Wehage.

Now 72, Ms. Wehage volunteers in lighthouse archives. When she thinks of Mr. Kruspe climbing those 105 steps every morning and every night, checking the integrity of the paint, the iron work, the masonry, the optic, making sure the bulbs are still burning, she says, "He's dedicated. He's there to preserve our history. And he's preserving the history of my family."

Mr. Kruspe would like his grandchildren and great grandchildren to one day say, "Grandpa did this, Great Grandpa did this."

But "one day" stifles him. He spans his lighthouse comrades, introspectively, then says, "Who will come behind us?"

He takes off his gloves, his smock, cloths back in the bucket, wishing more people would do what he did — lay their cell phone down. He considers his lantern cleaning as one of those "life gotcha moments."

And as he lifts his bucket, done window washing for the day, he poses to those on cell phones, "Lift your head. Pay attention to life. You're walking past something." ■

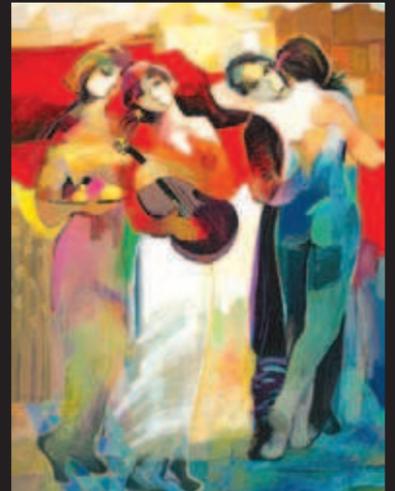


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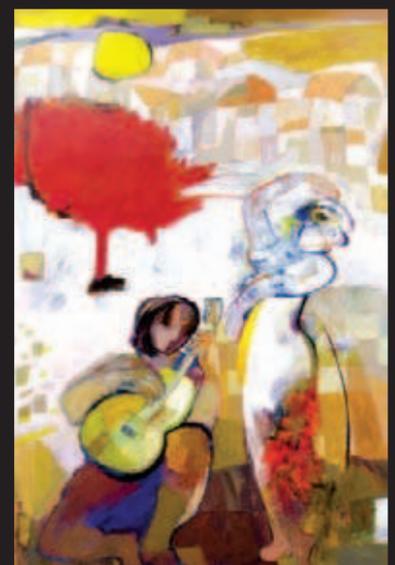
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HEALTHY LIVING

Help is out there, if you think you have a drinking problem



Eric knew he'd had too much to drink at the New Year's Eve party. And yes, he conceded that his behavior could become quite ugly and obnoxious. He wasn't even sure what had happened that night, but apparently he'd made a real fool of himself, with suggestive comments to Liza Smith, and angry words with Liza's husband.

His wife, Nancy, had left the party in tears. She wouldn't accept his apologies, stating his promises meant nothing to her anymore. They'd been through this scenario too many times and she didn't believe a word he said.

Eric tried to convince her that this time would be different and he would finally take charge of his drinking. But he wasn't sure what he could actually do to show her he was genuinely sorry and committed to making things better.

The morning after an ugly scenario, like this hypothetical one, people are often truly remorseful and have the best of intentions to seriously address their drinking excesses, but as time evolves, the resolve may fade, and people often resume the very patterns that have caused so much distress.

Unfortunately, in most cases, it's not enough to just say: "I'm sorry, or I'll

cut back" to make it happen. It takes a serious commitment to understand the full extent of problem, and a serious, mapped out plan to make sustainable changes.

Even if you start the day believing you have matters under control, the temptations and availability may quickly dampen the most stringent of resolves. Of important concern is that the ones around you may not be motivated to stop drinking just because you have decided to.

These people may encourage you to continue the old habits and intentionally, or unintentionally, sabotage your efforts. It may be necessary to cut ties with former drinking buddies, or give up memberships to social environments that will promote unhealthy activities. There may be tremendous resistance on your part, (and the part of your loved ones), to make this drastic changes because these affiliations have been such a central part of your lives. It will be a challenge for all of you to fill these voids with different activities and relationships.

For many people living in South Florida, much of the social life, whether it's country club living, happy hours, or cruising down the intracoastal, revolves around drinking.

As time passes, it is not uncommon to begin drinking more frequently and more heavily without even realizing the extent to which things progress. Just the mention that we may be drinking to excess can kick up defensiveness, irrita-

tion or flat-out denial.

Dr. David Hanson's website, www.potsdam.edu/hansondj, offers valuable information and support that will be a start in helping you assess whether you indeed have a problem and just how serious a problem you may have.

It may be enlightening to ask yourself the following questions:

- Do you drink alone when you feel angry or sad?
- Does your drinking ever make you late for school or work?
- Does your drinking worry your family or friends?
- Do you ever drink after telling yourself you won't?
- Do you ever forget what you did while you were drinking?
- Do you ever get headaches or have hangovers after drinking?
- Have you started hanging out with heavy drinking friends?
- Do your friends use less alcohol than you do?
- Have you ever been in trouble or had legal problems because of your drinking?
- Do you ever borrow money or go without things in order to buy alcohol?
- Is drinking hurting your reputation?
- Do you feel a sense of power when drinking?
- Do you ever drink until your supply is gone?

If you (or a loved one, if you are not able to be objective) answer "yes" to several of these questions, there is rea-

son to have serious concern.

There is some debate as to whether it will be sufficient to just cut back, or whether you are one of the ones who will need to embark on a path of total abstinence.

There are many websites that will provide online support and outline realistic strategies for going forward.

There are also many supports in the community that help individuals assess the right steps to take, ranging from self-help groups, 12-step programs, outpatient mental health or addiction services to inpatient rehabilitation facilities.

Having a drinking problem does not always mean that you are an alcoholic or that you will have to completely abstain from drinking alcohol.

Many people who experience problems from drinking choose to reduce their consumption to more moderate levels, if they are able to do so.

Having the courage to face the impact your drinking has on the wellbeing of your loved ones, your friendships and career is a daunting challenge. ■

Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 630-2827, or at palmbeachfamilytherapy.com.

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COURTESY PHOTO

Marlee Matlin and Henry Winkler will tell their stories at the federation kick-off.

Jewish Federation hosts Matlin, Winkler

SPECIAL TO FLORIDA WEEKLY

To help celebrate its 50th anniversary and to kick-off its fund-raising season, the Jewish Federation of Palm Beach County will host "Campaign Opening 2012" with Academy-Award winning actress Marlee Matlin and actor, author, director and producer Henry Winkler on Jan. 10 at 7 p.m. at the Palm Beach County Convention Center, 650 Okeechobee Blvd. in West Palm Beach.

Ms. Matlin and Mr. Winkler will discuss how their enduring friendship began when he was one of the world's most recognized actors and she was a deaf pre-teenager who was passionate

about acting.

"Both of them overcame obstacles and adversities in their lives to become successful," said Jill Fenster, who is chairing the event with her husband, Jeffrey. "Their stories are both humorous and moving. Sometimes they interrupt each other and finish each other's sentences. Like most family members, they share a special bond and are eager to share the life lessons they have experienced."

Tickets are \$50 per person; it includes a dessert reception. Call 615-6613, email Traci.Pincourt@jewishpalmbeach.org or see jewishpalmbeach.org for more information or to register. ■

Walk will raise money for fruit trees for Haiti

SPECIAL TO FLORIDA WEEKLY

The Haitian American Tree Trust (HATT) will hold its First Annual Walkathon on Jan. 14, raising funds to plant 300,000 fruit trees throughout Haiti — one for each person who died in the 2010 earthquake.

Five thousand participants will march from Lake Worth City Hall to the beach, HATT said in a written statement promoting the reforestation effort in Haiti.

In addition to reforestation, funds raised by HATT will go towards providing clean water to citizens, by building sustainable ponds throughout the nine departments in Haiti.

"The hope is to completely elimi-

nate the dreaded disease of cholera and provide all families with clean water," HATT went on to say in their statement. "These ponds will feed into many cities and villages around the departments."

Registration for the walk begins at 7 a.m. on Jan. 14 at 824 Lake Ave. Sponsorship fees are \$10 per walker, who will receive entry and a t-shirt, \$20 for a t-shirt with sponsor company's logo on the back.

Sponsors should make checks payable to HATT Foundation, 824 Lake Ave., Suite A, Lake Worth, FL 33460. All donations are tax deductible.

For more info, call HATT 598-3864 or visit www.HaitianAmericanTreeTrust.org. ■

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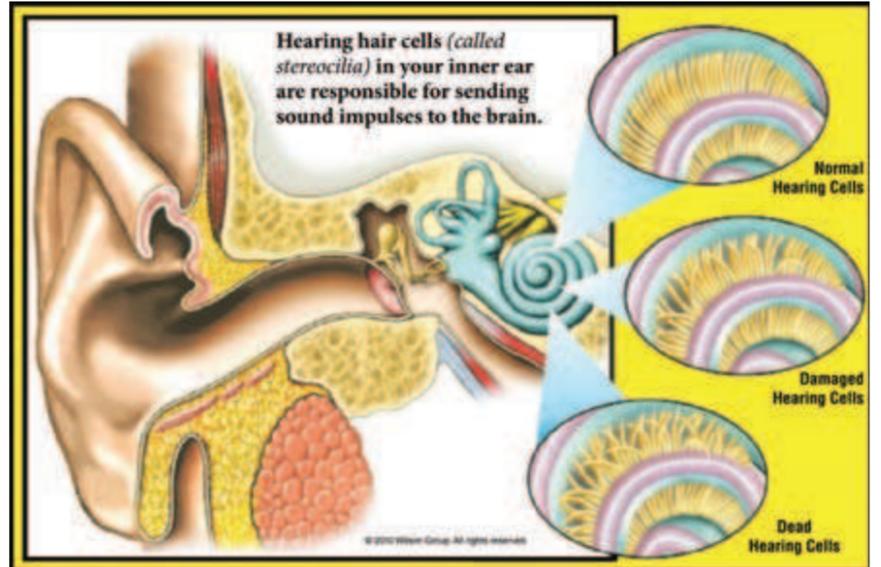
Study by Cambridge University in England Reveals Key Answer

Until recently, there was no practical way to identify dead regions of hearing cells in the ear. However, a new British-developed procedure using standard test equipment now allows for identification of dead hearing cell regions. The study suggests that the presence or absence of dead regions may have serious implications in the fitting of hearing aids.

This research reveals that amplifying dead cells is a mistake which will result in poorer speech understanding in noise. A new type of digital programmable microcircuit is now available using nanoScience technology that can be programmed to bypass the dead cells. As a result, the patient's usable hearing cells receive amplification, thereby improving speech understanding in noise.

"We are employing a like method in our diagnostic sound booths using a sound field speech in noise procedure," said Dr. Mel Grant of Audiology & Speech Pathology. "This test simulates hearing in a noisy crowd. We are able to determine maximum speech understanding by frequency shaping this new hearing aid."

The results have been phenomenal. For the first time, a patient is able to actually realize the exact percentage of speech understanding improvement in noisy listening environments. These new products come in all shell sizes, including the smallest



digital models, with the prices starting as low as \$750. During its release, Starkey is offering the new frequency-shaping hearing instrument on a 30-day satisfaction trial.

Call Audiology & Speech Pathology's office nearest to you for your no-obligation appointment.



"I've got good news!" – Dr. Mel Grant, Au.D.

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Treasury says 'buy-buy' as it pays tribute to paper bonds

SPECIAL TO FLORIDA WEEKLY

The U.S. Department of the Treasury scheduled a switch for paper U.S. Savings Bonds — making them electronic after Dec. 31, a move that will save taxpayers \$120 million over five years. To commemorate the history of savings bonds from 1935 to the present, the Treasury Department has launched an online timeline that captures major milestones through the years.

“As we transition our savings bond program online — a move that will produce significant taxpayer savings — we wanted to step back and remember how savings bonds came to symbolize the events, people and places that shaped our nation through good times and difficult periods over the past 76 years,” said Treasurer of the United States Rosie Rios.

The interactive timeline features archived images of savings bond posters, special events and other memorabilia through the years, including photos or videos of movie stars such as Judy Garland and Mickey Rooney and popular television programs such as “Lassie,” “The Bugs Bunny Show” and “Cheers.” The interactive timeline is available at treasurydirect.gov.

On Feb. 1, 1935, President Franklin D. Roosevelt signed legislation that allowed the U.S. Department of the

Treasury to sell a new type of security, the U.S. Savings Bond. One month later, the first Series A Savings Bond was issued. Its low purchase price of \$18.75, with a face value of \$25, eventually led the bond — along with the subsequent B (1936), C (1938) and D (1941) bond — to be nicknamed “the baby bond.”

Ending the sales of paper savings bonds at financial institutions, originally announced in July, supports the Treasury Department’s goal to increase the number of electronic transactions with citizens and businesses. In December 2010, the Treasury Department ended the sale of paper savings bonds through traditional payroll plans. Both actions will save taxpayers \$120 million over five years.

Series EE and I electronic savings bonds remain available for purchase on TreasuryDirect — a secure web-based system operated by Public Debt — where investors have been purchasing savings bonds since 2002.

Opening a TreasuryDirect account takes only a few minutes and is free. Account holders can:

- Buy, manage, and redeem Series EE



Inflation-Protected

and I electronic savings bonds.

- Convert Series EE and I paper savings bonds to electronic through the SmartExchange feature.
- Purchase electronic savings bonds as a gift.
- Enroll in a payroll savings plan for purchasing electronic bonds.
- Invest in other Treasury securities such as bills, notes, bonds and Treasury

Securities.

Although paper savings bonds are no longer available at financial institutions, banks and credit unions will continue redeeming paper savings bonds.

For information about how to buy savings bonds and other Treasury securities, or how to replace lost, stolen or destroyed bonds, see treasurydirect.gov. Series I paper savings bonds remain available for purchase using part or all of one’s tax refund. See irs.gov. ■

MONEY & INVESTING

Some simple rules for investing wisely



There are many different ways a person can invest, just as there are many paths to investing well. But here are a few observations that I have found that normally work to an investor’s advantage.

First, remember that the most important decision that you will make is your portfolio asset allocation, not the specific securities that are bought within that asset class. So spend time making that the allocation that is right for you... for your income needs, for your age, your risk tolerance, etc.

Traditional portfolio allocation is to bonds, equities and cash. But recent years have seen the emergence of alternative assets for the smaller investor. (Alternative assets are those investment assets that are not highly or even at all correlated to equity performance; some of these alternative assets have historically outperformed equities and with less volatility.) Formerly, these asset classes were available only to those able to buy \$500,000 or more. Now, much smaller minimums are available. These alternatives should be considered for inclusion in your portfolio.

Within each asset type, the next

most important decision to make is sector allocation. For instance, in equities, some will choose heavy allocations to food and natural resources; others prefer allocations to the consumer sector; some will choose market weightings for sectors, etc.

In regard to equities, consider the merits of 15 positions or hiring an adviser who can articulate his or her top 15 positions. Better yet, find someone to pick just his or her top five. If you are hiring someone for his or her analytic talent, then go with the talent...don’t dilute his or her very best investment ideas.

Secondly, get a review of your portfolio by more than one adviser and by persons whose expertise is relevant to the components of your portfolio. Your adviser does not necessarily have expertise in all areas of investing and, even in the traditional asset types of equities and bonds, another adviser might have an entirely different perspective. For instance, junk bonds will evoke very different responses from the average portfolio manager. Their investment content might pale compared to a junk bond manager’s, as such person would have the facts about different corporate issuers and know whether spreads to AA corporates are appropriate.

Thirdly, if you do not have an adviser, then consider getting one. Just take your portfolio to a variety of advisers and ask them how they might have

differently allocated or managed your portfolio. If your portfolio is comprised of more than 100 securities, it is very hard to imagine how you can be “managing” such a portfolio. It would also seem that you have diluted your best ideas for investing and, from my perspective, three to five great fundamental ideas offer a lot of fire power.

Fourth, look at your gains and losses for the past year — whether realized or unrealized. See if there is any pattern. If there is a pattern, especially with large losses, you need to consider implementing stop loss rules for your portfolio so that you cut your losses.

Fifth, look at how much you trade. It is my experience that people under or over trade, with the former true for “buy and holders” and the latter being more probable if the portfolio is limited and size and short term gains are sought. Sure, everyone wants market action. One of the hardest things to do is to work with what the market gives you and not the investor’s perception of how it should be.

Sixth, consider employing a set of trading and cash management rules or consider some allocation of your portfolio to auto traded systems that have strict rule sets that operate regardless of your level of fear or greed. It is well established that the short-term trader (non-auto traded) is often beset with these emotions as each day they are faced with their gains and losses; each day either lifts

egos and spirits or dashes dreams and destroys self-confidence. These attitudes are not operative with a technical trading system that “takes a trade” if a certain rule set is met even if the investor feels the world is coming to end, that the EU faces implosion, that the U.S. has reached its limit of budget deficits, etc. These perceptions can paralyze investors; they are not one bit of worry to a computer which often is looking for price trends to be determinative...not more headline news or an expert talking “his book”.

Seventh, stay the course, whatever the course might be that you have chosen. If well thought out, affirmed by others, not created in the fantasy of greed or in the narrowed corners of fear, then don’t ditch your plan only to readily adopt another. Consider that even the best managers and trading systems are subject to market forces and need environments conducive to making money.

Talk to your adviser and determine what is suitable to your situation; consider the counsel of multiple advisers so that you can be sure in your course and select specialists for those parts of your portfolio needing such. ■

— Jeannette Showalter, CFA is a commodities broker with Worldwide Futures Systems, 239-571-8896. For mid-week commentaries, write to showalter@wwfsc.com.

NETWORKING

Casino fundraiser for the Leukemia and Lymphoma Society, at Provident Jewelry in Jupiter



1. Geri Morrow and Frank Morrow
2. Joann and Donald Woodruff
3. Michelle Sanchez and Bartholomew Duerr
4. Jose Cancio and Jack Keshish
5. Seth Berman, Rob Samuels, Scott Diamant and Nick Linca

PHOTOS COURTESY OF CHUCK TOCCO



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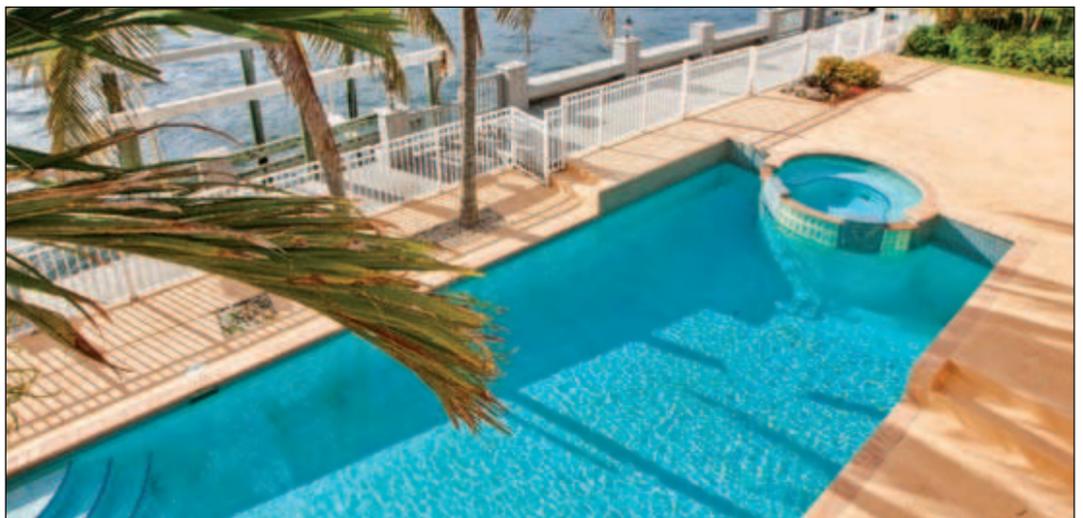
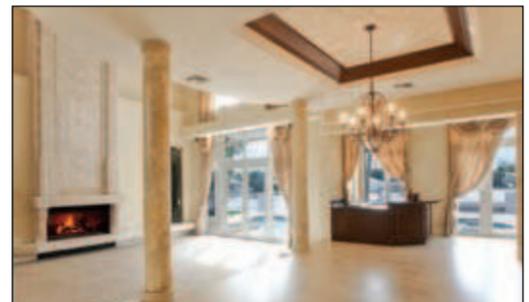
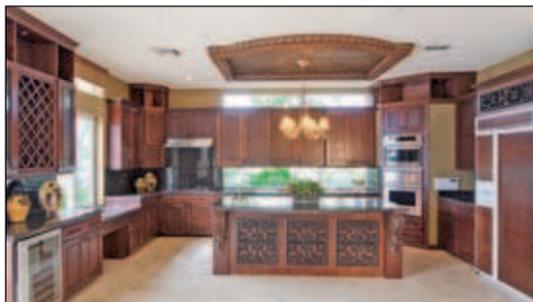


COURTESY PHOTOS

Elegant Mediterranean Living

SPECIAL TO FLORIDA WEEKLY

This elegant Mediterranean estate overlooks a wide stretch of the Intracoastal Waterway and offers a host of luxuries. The residence at 11 Sabal Island Drive, Ocean Ridge, features 4,440 square feet of living space, 5,027 total square feet and 105 feet of water frontage. Exterior features include a beautiful pool and spillover spa, a grill and plenty of room for outdoor entertaining, a boat dock with a 35,000-pound lift just minutes to Atlantic Ocean access and lush tropical landscaping. Inside there are 4 large bedrooms and 5½ baths. Built in 1993, the home has been tastefully renovated using the finest of finishes. The gourmet kitchen includes custom-built cabinetry and granite countertops. Impact-resistant windows throughout allow for plenty of natural light. Rooms are large with high ceilings and the living room has stately columns with a gas-burning fireplace. Ownership also allows access to a private oceanfront beach club, just a short distance from the property. The home is listed by Fite Shavell & Associates for \$2,395,000. Listing agent is Bill Quigley, 561-346-3434 or wquigley@fiteshavell. ■



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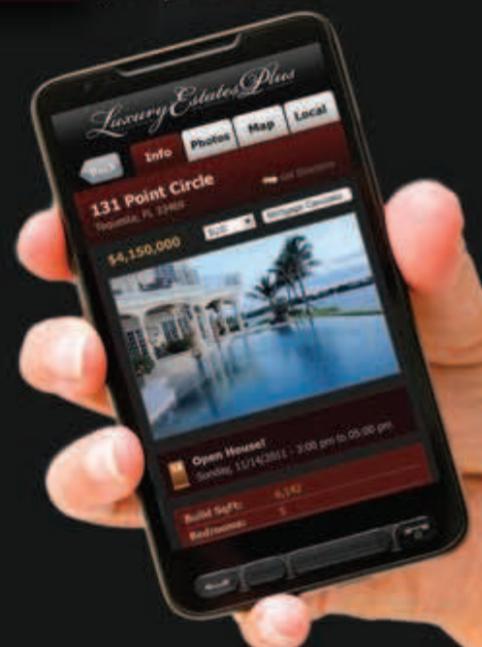
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**162 SPYGLASS LANE
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Exquisite 6BR/5.5BA Mediterranean estate. Gorgeous water and golf views, located only 5 homes from Intracoastal Waterway. Built in 2002 and renovated in 2006 with many luxurious features throughout. Elevator, impact windows & doors plus luxurious chef's kitchen with Thermador and Bosch appliances. Private guest suite includes kitchen, bathroom and private entry. 100' of water frontage plus dock with two lifts. Web ID 918 **\$3.995M**



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561.307.9966
cchristenson@fiteshavell.com



Heather Purucker - Bretzlaff
561.722.6136
hbretzlaff@fiteshavell.com



**279 COLONIAL LANE
PALM BEACH**

New 3BR/4.5BA home. Spacious floorplan and finest finishes. Beautiful pool and patio area. On very private Palm Beach street. Web ID 99 **\$2.795M**



**300 ATLANTIC AVENUE
PALM BEACH**

3BR/4.5BA townhome with beautiful Intracoastal and garden views. High ceilings throughout. Community pool and tennis court. Web ID 123 **\$2.1M**



**2727 N. ROSEMARY AVENUE
WEST PALM BEACH**

Luxury Warehouse Condo/Storage unit in gated community with 24/7 security monitoring. Fits up to 6 cars. 20 ft. ceilings, bathroom and A/C. Web ID 867 **\$279K**



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Your Window Into Palm Beach Real Estate



1860 S. OCEAN BLVD. PALM BEACH

Unique 2.5 acre direct Ocean to Intracoastal beachfront property boasting the most beautiful sunrise and sunset views. Build your dream home. Web ID 480 **\$6.75M**



2500 BUILDING PALM BEACH

Stunning 4BR/4BA apartment with direct Ocean views. Renovated to perfection with finest materials and finishes. Pool, fitness center, tennis & gatehouse. Web ID 874 **\$1.85M**



1 OCEAN LANE MANALAPAN

5BR/6.5BA Mediterranean estate with 6,000 SF. Fabulous views. Courtyard pool and spa. Lowest priced direct oceanfront in Manalapan. Web ID 512 **\$5.2M**



300 REGENTS PARK PALM BEACH

Clarence Mack Regency directly on the Intracoastal. 4BR/4.5BA plus 4BR staff quarters and 12 ft. ceilings. great for entertaining. Web ID 713 **\$4.995M**



SLOANS CURVE PALM BEACH

Spectacular Ocean & Intracoastal views from every room of this 3BR/3.5BA apartment. High ceilings, marble floors & built-ins. Poolside cabana included. Web ID 635 **\$1.45M**



1695 LANDS END ROAD MANALAPAN

Stunning 6BR/6.5BA waterfront estate with dock, minutes to Ocean access. Superb finishes. Pool & spa, large patio plus summer kitchen. Web ID 993 **\$4.49M**



210 CORAL CAY TERRACE BALLENISLES

3BR/3BA 2-car garage. Remodeled with granite counters, stainless appliances, crown molding, tile and kitchen cabinets. Web ID 856 **\$299,900**



3360 BUILDING PALM BEACH

Beautiful 3BR/2.5BA apartment with direct Ocean views from wraparound balcony. High end renovation. Open kitchen & impact sliders. Web ID 987 **\$999K**



11 SABAL ISLAND DRIVE MANALAPAN

Elegant 4BR/5BA estate overlooking Intracoastal. Beautiful pool and spa plus dock with lift. Just minutes to Ocean access. Web ID 994 **\$2.395M**



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Custom gated 1-story estate on almost 1 acre. Model 4BR/5.5BA/3CG. Quality features include natural Carolina stonework, 18-foot cedar ceilings, chef's kitchen w/FP, hardwood/stone floors, 3,000SF of pool area w/rock waterfalls, impact windows/doors, landscaping. \$950/yr HOA. Family neighborhood on the Intracoastal. **\$1.699M**



ADMIRALS COVE WATERFRONT

Custom 1-story estate. 4BR/6.5BA/3.5CG on private cul-de-sac w/expansive views of yachts in the marina, clubhouse, Intra-coastal. Chef's kitchen, volume ceilings, wood-paneled library, exercise room. Large lot. Model perfect. Fully furnished. **\$3.499M**



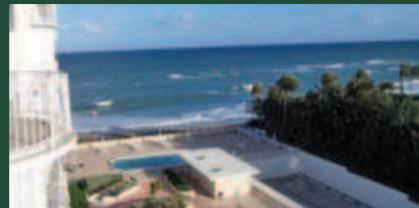
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11,000 SF Tuscan estate w/6BR/9Ba/3.5CG. 1,500 bottle wine cellar, movie theater, elevator, state-of-the-art chef's kitchen, exercise room, smart system, 3 laundry rooms, hurricane impact windows/doors, mahogany library, 2BR guest house. End of a cul-de-sac. \$7 million price reduction. **\$7.995M**



PALM BEACH-HARBOUR HOUSE

DIRECT OCEANFRONT. Full service building. High floor. Large 1BR/1.5BA minutes from Worth Ave. Impact windows. Wood floors, walls of glass w/panoramic ocean vistas. Newly completed w/urban flair. Chef's kitchen, high ceilings, large terrace. Tennis, fitness rm, oceanfront heated pool. **\$319,000**



NORTH PASSAGE WATERFRONT

Private paradise. 3BR/2.5BA/Den Wide river view w/ocean access. Dock w/12,000 lb. lift. Open floor plan, volume ceilings. NO MANDATORY MEMBERSHIP FOR GOLF/TENNIS. End unit next to nature sanctuary. Gated community w/golf, tennis, pool, clubhouse. Low HOA. **\$469,000**



ADMIRALS COVE CUSTOM ESTATE

Just completed by Palm Beach designer. One-story CBS. 4BR/5.5BA/3.5CG/Library. Architectural details throughout. Luxurious marble baths. Chef's gourmet kitchen open to inviting family room w/wet bar. Motorized hurricane sunshades and awnings. Salt water pool/marble loggia, summer kitchen. **\$2.595M**



ADMIRALS COVE WATERFRONT

Spectacular unobstructed long water views on large, lushly landscaped point lot. One-story 4BR/4.5BA/3CG/Office. Walls of glass, coral stone. fireplace, chef's kitchen, volume ceilings, large heated pool with waterfalls. Casual elegance. **\$2.995M**



PGA NATIONAL ESTATE HOME

Elegant 4BR/4BA/2HB/3CG. Expansive patios, 2 fam rooms, rec room, French doors, wood/Jerusalem stone floors, vol ceilings, crown moldings, 2 laundry rooms, 2 fireplaces, Chicago brick driveway, large BRs w/luxurious marble BAs. Huge corner lot on cul-de-sac w/lush landscaping. Enormous pool and backyard w/brick paths. No mandatory club membership. **\$999,000**



MIRABELLA AT MIRASOL

NO MANDATORY MEMBERSHIP. Low HOA. 3BR/2.5BA/Den single family home on prime corner lot. Model perfect w/hardwood floors in all BRs. Upgraded chef's kitchen w/center island, 42" wood cabinetry, granite counters, 6-burner gas range. Custom closets, plantation shutters, porcelain tile on diag in main areas. 24-hour manned gate. Clubhouse w/tennis, gym, heated lap pool. Quick close. Priced to sell. **\$399,000**



ADMIRALS COVE CUSTOM WATERFRONT

RARE SOCIAL MEMBERSHIP. Minutes to the Intracoastal. 1/2 acre private lot w/sprawling gardens. Custom courtyard estate home. Authentic English library/media rm. Guest house w/bath. MBR w/his/her bath. Full house generator. Accordion hurricane shutters. **\$1.795M**



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ADMIRALS COVE WATERFRONT

Best location, unique 2nd floor Harbor home w/water/golf views. 2BR/2BA/Den. Crown molding, real wood floors, custom gourmet kitchen w/extra thick granite, stone backsplash, wood plantation shutters. Master BR w/3 huge custom closets, luxurious marble bath w/Jacuzzi. Private elevator. EZ slide hurricane shutters, garage built-ins, new dock w/no fixed bridge. Desirable NE exposure. Priced to sell. **\$529,000**



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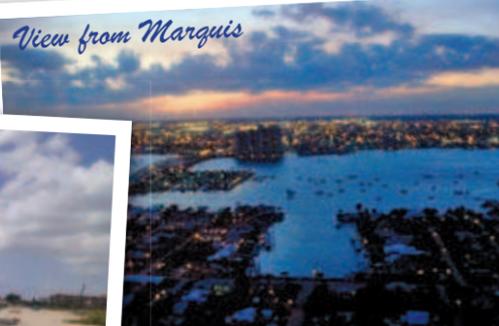
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View from Marquis



Beach at Tiara



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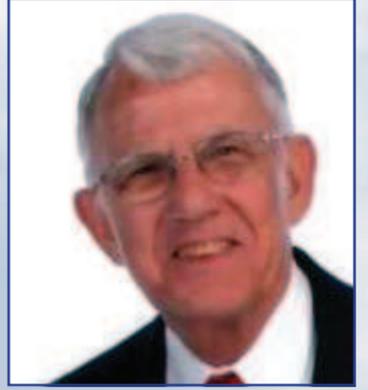
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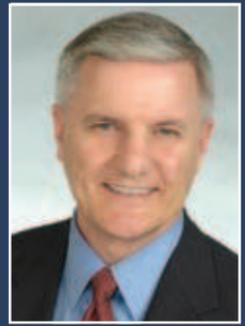




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WEEK OF JANUARY 5-11, 2012

Willkommen! Bienvenue! Welcome!

Maltz journeys to 1920s Berlin in "Cabaret"

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

"The politics of the play are uniquely connected to that time. It's a highly political piece"

— BT McNicholl, director

Its story is dark. But the Maltz Jupiter Theatre's production of "Cabaret" has plenty of spark.

And there is a lesson or two that audiences can glean from this revival of the Kander & Ebb show set in the 1920s, when Weimar Republic Germany was beginning to become enthralled with the Nazis.

"The politics of the play are uniquely connected to that time," says the show's director, BT McNicholl. "It's a highly political piece.

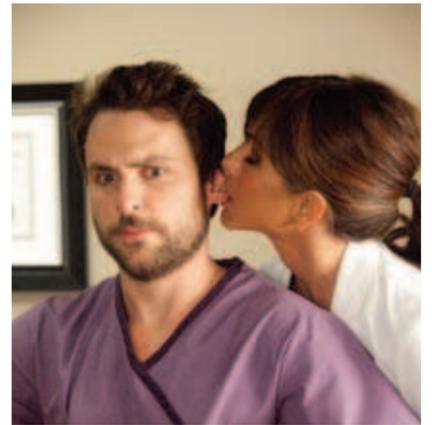
To help you understand how the Third Reich came into being, how they took power, we're not looking at 1939, we're looking at 1929, when it's just on the fringes of the society and just one

SEE "CABARET," B4 ►

COURTESY PHOTO
Kate Shindle and Christopher Sloan as Sally Bowles and the Emcee in "Cabaret."



| INSIDE |



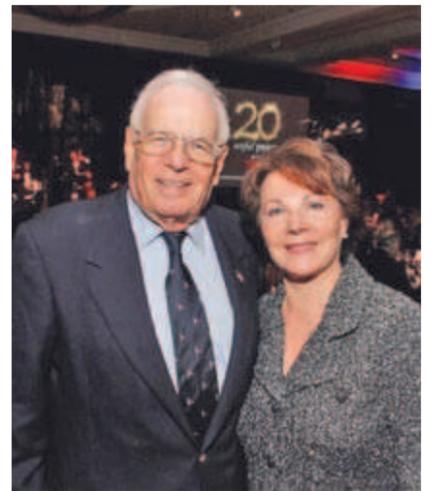
Best Movies of 2011

"Horrible Bosses" was the funniest of the year. B11 ►



The art of seduction

Men, try wowing us with your brains, not your body parts. B2 ►



Society

See who is out and about in Palm Beach County. B13 ►

Gardens impresario takes over former Florida Stage space

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

A Palm Beach Gardens man wants to return live theater to Manalapan.

Alan Jacobson, long known as a performer and producer in his own right, has signed a lease for the former Florida Stage space in Manalapan.

The Plaza Theatre, as it will be called, will bring a mixed bill of music, musical revues and theatrical works to the 252-seat space at Plaza del Mar.

"It will be a hybrid between a regional theater and a performing arts space," Mr. Jacobson said.

There will be a soft opening Feb. 14 with the Dreyfoos School of the Arts troupe Dreyfoos to Go! The first big

act will be Donna McKechnie, who starred on Broadway as Cassie in "A Chorus Line." Her show, titled "My Musical Comedy Life," will consist of a performance and a master class. It is scheduled for Feb. 17-18.

Look for "Breaking Up is Hard to Do," a Neil Sedaka revue, to follow from March 1-18.

Right now, the space, which has been vacant since June 2010, needs a bit of spiffing up, Mr. Jacobson said.

"It's cluttered and dirty," he said. Mr. Jacobson and his staff have busied

themselves painting and clearing furniture from the space.

Stephanie Young, marketing director for Plaza del Mar, confirmed the deal.

"He will be producing an incredible lineup of events this season, starting in February," she said.

Mr. Jacobson said he still is thinking through his plan for the theater.

"It's going to take a little time to feel our way to the theater," he said. "It will be the second or third year before we hit our stride."

Audiences may know Mr. Jacobson for his "Food Fight" shows, which were presented four years ago at the Maltz Jupiter Theatre. He said he has been

SEE THEATER, B4 ►



JACOBSON



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SANDY DAYS, SALTY NIGHTS

Here's what I'm working with

artisHENDERSON

sandydays@floridaweekly.com



Remember the Wienergate scandal? Most of us have already moved on. One famous wiener starts to look like another after a while.

I said at the height of the drama that men mystify me. I can't imagine why they think a crotch shot should sway us to their cause. I thought they'd do better sending a bouquet. Or perhaps a box of chocolates. But a full frontal photo?

It turns out, celebrities aren't the only ones emailing photos of their private parts.

I recently met an artist, a lovely blonde who creates abstract forms in bright reds and vibrant pastels. She spent last summer crossing the United States in an RV, sleeping in hotel parking lots and slipping in for the free breakfast. Now she stays up all night making her paintings and heads to bed in the first light of dawn. Some-

times in the dark hours when she's bored or a painting isn't going right or she thinks of other, happier times, she posts a romance ad on craigslist. In the ad she calls herself a rainbow and says she's shaded in many colors. She writes that she's looking for a man who appreciates art. She says she wants a real connection.

Replies arrive from a horde of eager men claiming to be everything she needs. Many of the e-mails include attached photos. Of what? Take a guess.

"It's disgusting," the painter told me. "I didn't need to see any of that. What were those men thinking?"

Perhaps they thought their genitalia would convince her of their good intentions. Or serve as a stand-in for everything they're not. Or perhaps they were just boasting.

The painter told me this story around the lunch table and another woman there spoke up. She was named after a gemstone — Emerald or Ruby

or Pearl — and her black hair curled around her face. Her eyes were dark and catlike.

"Oh, that?" she said. "I know all about that."

About what, exactly?

"About the crotch shots," she said.

A friend of hers, a man she had known for years, decided that they should stop being friends and start being lovers. But Ruby or Diamond or Topaz said she liked him as a friend. Only a friend. So he sent her an e-mail with a photo of his naked genitals attached.

"But here's what I'm working with," he said.

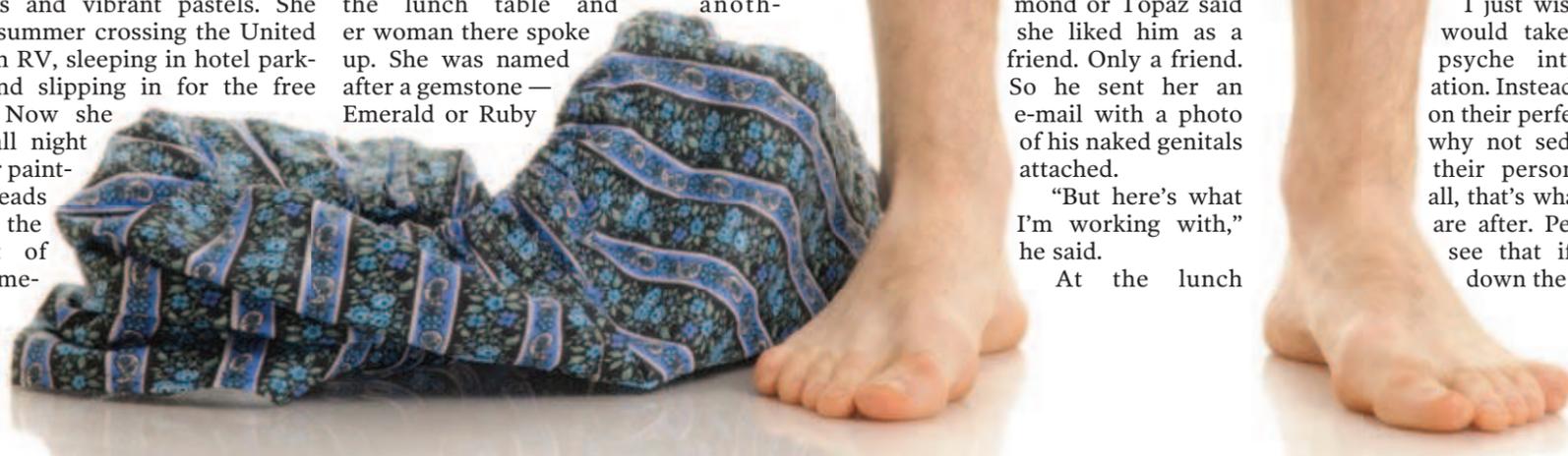
At the lunch

table, all the women laughed.

"As if that was supposed to convince me," Rhinestone said.

I've heard that every man secretly thinks his penis is perfect. The shape, the size, the color. I'm told that men like to believe theirs is just right. So when it comes time to romance a potential mate, what better way to show their value than by sending a photo of their best assets — like a resume, sort of.

I just wish more men would take the female psyche into consideration. Instead of selling us on their perfect body part, why not seduce us with their personality? After all, that's what most of us are after. Perhaps they'd see that if they'd put down the camera. ■



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CONTRACT BRIDGE

BY STEVE BECKER

The magic number

I have done a lot of bridge teaching in my day, and I have always been baffled by why so many players have trouble making use of the number 13. Everyone knows that each player is dealt 13 cards and each suit has 13 cards, but far too many players don't utilize this bridge fact of life as they should. If they would simply invoke the magic number 13 more often, they'd find the play of the cards much, much simpler.

Take this deal where East overtakes the queen of spades with the king and continues with the ace, South ruffing high. Declarer now plays the ace of diamonds, on which East shows out. It is only trick three, but declarer already has a vast amount of information about the opposing hands.

He knows from the play thus far that West started with one spade and four diamonds. He also knows from the bidding that West has at least five hearts headed by the ace (and probably the jack also) because West could not double five diamonds without the ace and surely would not have bid two hearts with fewer than five of them. Ten of West's cards in three suits are thus known, leaving him with at most three clubs.

South now tries to take advantage of what he has learned. He realizes that if he simply draws trumps and plays a heart to the queen, he is likely to lose two heart tricks and go down one. To

East dealer.
Both sides vulnerable.

NORTH		EAST	
♠ 9 6 4 3		♠ A K J 10 7 5 2	
♥ Q 5 3		♥ 4 2	
♦ 10 4		♦ —	
♣ 9 6 4 2		♣ Q J 8 3	

WEST	SOUTH
♠ Q	♠ 8
♥ A J 9 8 7	♥ K 10 6
♦ 7 6 5 3	♦ A K Q J 9 8 2
♣ 10 7 5	♣ A K

The bidding:
 East South West North
 1♠ Dble 2♥ Pass
 4♠ 5♦ Dble
 Opening lead — queen of spades.

deal with this danger, he first cashes the A-K of clubs, leads a trump to the ten and ruffs a club. This eliminates the clubs from West's hand.

South then draws West's two remaining trumps before leading the king of hearts. West, who now has only hearts left, can do no better than take his ace and return a heart, allowing South to score his ten and make the contract. ■

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“CABARET”

From page B1

of many political parties in the fabric of political thought.”

And Mr. McNicholl’s production, which runs Jan. 10-29, explores the beginnings of that change as seen through life in a Berlin cabaret.

This version of the show is from the 1998 Sam Mendes revival, and is designed to



MCNICHOLL

make members of the audience feel as though they are in the Kit Kat Klub.

There is cabaret seating for VIPs in front of the stage, where an orchestra pit ordinarily would be.

And there is no pit for this show because most of the cast plays the music onstage.

“There’s a core band — called ringers — who stay up there, myself, bass drums and trumpet player. It’s like a little jazz trio, bare bones,” says Alexander Rovang, music director for the show.

Those musicians will be seated on a band bridge, much as they might have been 80 years ago in a German cabaret.



ROVANG

That has its challenges.

“Two of our gentlemen were originally saxophone players, but we needed them to play clarinet, so we rented them clarinets and sent them to New York and said ‘Good luck,’” Mr. Rovang says. “And our

Fräulein Kost is just learning accordion for this.”

The benefits of having the company as instrumentalists is that everyone is in sync with the music from the get-go, no monitors tying conductor to singers and no guessing what’s going on in the pit.

But versatility is a must.

“Because of the way we cast it, you want someone who can sing, who can dance, who can act, who can play the instrument you need,” Mr. Rovang says.

That’s all part of a trend.

“Lately there has been a spate of Broadway shows where the actors play instruments. Mostly the musicals that John Doyle has directed on Broadway — ‘Company,’ ‘Sweeney Todd,’ ‘Million Dollar Quartet’ — but this was the first to have done it back in ‘98,” Mr. McNicholl says. “And it’s not gratuitous or some cheap conceit. It’s part of the fabric of the concept, which is that you are in a cabaret and that the music has an improvised quality and that the Kit Kat boys and girls are the band in the club, so it all makes sense.”

“But what it does for the company is that it bonds them as musicians as well as an acting ensemble so you have the camaraderie, focus and acute listening that goes with people who are playing instruments in an orchestra



“Because everybody plays a character, not just Ensemble Girl No. 3, and because everybody who doesn’t have a lot of scene work functions as part of the musical, nobody is less valuable. Here, everyone who’s here feels valued and has a real buy-in to the show. It’s pretty great.”

— Kate Shindle, who portrays Sally Bowles

as well as the kinetic spirit that passes among actors in an acting ensemble.”

Members of the ensemble echo that thought, even if the principal characters do not play instruments.

“Because everybody plays a character, not just Ensemble Girl No. 3, and because everybody who doesn’t have a lot of scene work functions as part of the musical, nobody is less valuable,” says Kate Shindle, the Sally Bowles of this production. “Here, everyone



SLOAN

who’s here feels valued and has a real buy-in to the show. It’s pretty great.”

It’s a show to which people keep returning. “For me it’s really comforting because so many of the people in this show have already done this show,” says Christopher Sloan, who sets the tone for “Cabaret” as emcee. “The ensemble, they’re playing the music, but they’re also the music, so it’s very cyclical in the relationship, very personal.”

Part of that is because of the writing.

“It’s just rare to find something that’s as well-written as this is, particularly with respect to the fact that I can’t stop saying to BT, our director, that everybody doesn’t say what they mean all the time,” Ms. Shindle says. “The text is fantastic. With the possible exception of ‘Gypsy,’ I can’t think of a better written show.”

There is a certain timeless quality to “Cabaret.”

“You can look at today and choose whichever side you’re on. It’s again parties that once would have been on the fringes of political thought are now having a large voice,” says the director, Mr. McNicholl. “The Nazis were able to take advantage of an economic climate that was oppressive and they combined that with an appeal to nationalism and it created this beacon of what the people thought was hope and change in the right direction and people glommed onto it. The truth is, they did deserve a strong leadership and what they got was the Nazi party instead.”

The audience knows all that, but the characters still are oblivious to that ugliness. “It’s always a little more frightening to see the beginnings of something in many ways, to see that moment when people actually sparked this good idea, what they thought



SHINDLE

was a good idea,” Mr. McNicholl says. “Of course, we know how it ended. The horror is ours, not theirs. The characters don’t know. The characters have no idea and they can’t play the show with any foreknowledge of that. Sally is a little girl

playing dress-up.”

Ms. Shindle, a Miss America who has been a vocal proponent for gay rights and

AIDS awareness, also sees parallels to current events.

“Look at the same-sex marriage debate as a perfect example of the same sort of push and pull,” she says. “Whenever somebody thinks of a different group of people as an ‘other,’ and someone comes along who thinks that they have a way to put those people in their place, then you have the potential for a lot of drama.”

South Florida actor Bruce Linser returns to the show for the first time in two decades, and he responds to that drama in a new role, as Cliff, the American writer who has an affair with Sally.

“I actually did this show in college, and I played the Emcee, but I was always fascinated by Cliff,” he says. “I think there’s a progression to the role. The Emcee is a great part because it’s all this song and dance and fun and up with some edge to it, but Cliff — there’s work to be done that’s totally different and has always fascinated me as an actor.”

What is so intriguing about that role?

“I think it’s where he starts and where he finishes,” Mr. Linser says. “He starts out so



LINSER

sort of uptight and has this catharsis where he lets go and sort of becomes who he really is then it comes back and bites him, and he pays the price for allowing himself to let go.”

Has he learned anything from the show? “I think as the Emcee I was more concerned with the fun of the show,” he says. “The dark edge of it was this sort of gleeful, evil thing. This time around I am more affected by the weight of it.”

There is a certain camaraderie in having performed the show elsewhere, regardless of whether the actors have worked together before.

“We’re almost like a cabaret company. We may not have all worked together before, but of the time it’s mounted there are any number of people who have been part of this production or that production who gravitate toward it,” says Ms. Shindle, who has played Sally before.

Mr. Sloan, also a veteran of the show, agrees. “When I started rehearsals for my tour years ago, BT, our director, said this will be the most satisfying show you’ll ever do... 10 years later, it’s still the most satisfying show around,” he says. “Every aspect of this show is so fulfilling because everything means something. A look, a note, a movement. Everything is connected and has reason behind it.” ■

in the know

- >>What: “Cabaret”
- >>When: Jan. 10-29
- >>Where: Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter
- >>Cost: \$43-\$60
- >>Info: 575-2223 or www.jupitertheatre.org

THEATER

From page B1

producing cabaret shows for a dozen years now. He hopes comedy will be part of the mix.

“In the professional theater world of Palm Beach County, of the Caldwell Theatre, (Palm Beach) Dramaworks and the Maltz, none presents comedy,” he said.

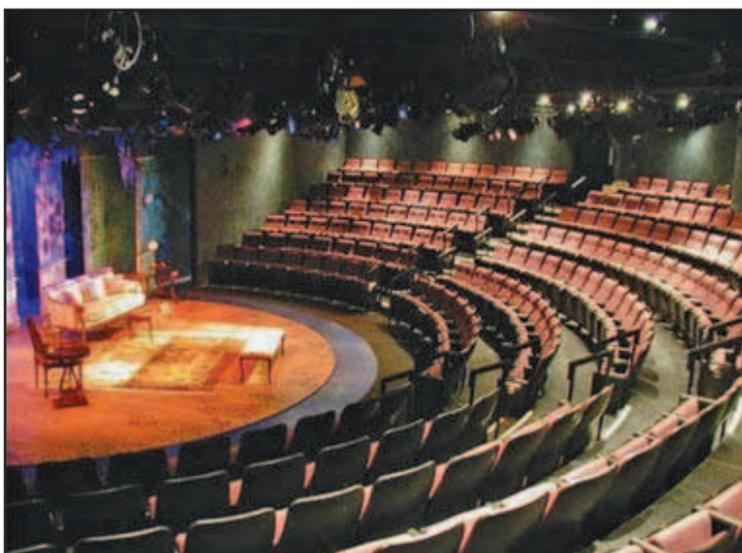
Also in the works for the space: a performing arts conservatory. There are five offices, and two will be turned into studios.

For Mr. Jacobson, opening the theater

in the know

- >>What: The Plaza Theatre
- >>Where: Plaza del Mar, 250 S. Ocean Blvd., Manalapan
- >>Info: 385-2683

is about filling a void. “There’s a need in the community for what we do — entertainment for the masses,” he said. He said he will try to be cost-conscious in the shows he produces because much of his audience is boxed out by ticket prices at other venues. “The thrust of what we’re doing is entertainment that people of all ages can see,” he said. ■



The Plaza Theatre will take over Florida Stage’s former, 252-seat space in Manalapan.

JCC hosts two authors For "Celebrating Sisterhood"

SPECIAL TO FLORIDA WEEKLY

The JCC of the Palm Beaches, along with five area synagogue sisterhoods, hosts "Celebrating Sisterhood," a brunch featuring two nationally recognized authors, Ellen Frankel and Ilene Beckerman. The brunch is Jan. 11 at 10 a.m. at Temple Beth-El in West Palm Beach. The authors will discuss the themes of friendship and love found in their books.

A special collaboration of five sisterhoods from local synagogues — Temple Beth David, Temple Beth El, Temple Emanu-El, Temple Israel and Temple Judea — guests will enjoy a special day of empowerment and togetherness with other women in the community.

Ilene Beckerman was nearly 60 when she began her writing career and quickly made it big. Her book, "Love, Love and

What I Wore," inspired the eponymous hit Off-Broadway play. Her articles have appeared in the New York Times, the Los Angeles Times, and Ladies' Home Journal.

Author Ellen Frankel's book, "Syd Arthur," a take on the 2,500-year-old Prince Siddhartha who abandoned his protected life to embark on a spiritual journey, follows empty-nester Syd do the same. Frankel, who has appeared on NBC's Today Show, CBS's Early Show, Fox News' Your World with Neil Cavuto and The Dr. Phil Show, has worked in the field of eating disorder treatment and prevention for more than 15 years.

Tickets are \$36, which includes brunch. For tickets or more information see jconline.com or contact Melissa Engelberg at melissae@jconline.com or call 712-5226. ■

PUZZLE ANSWERS



1	8	3	9	2	6	5	7	4
2	7	6	1	5	4	3	9	8
4	5	9	8	3	7	2	1	6
8	3	2	4	6	1	9	5	7
9	1	5	7	8	2	6	4	3
7	6	4	3	9	5	8	2	1
3	2	7	5	1	8	4	6	9
6	9	1	2	4	3	7	8	5
5	4	8	6	7	9	1	3	2

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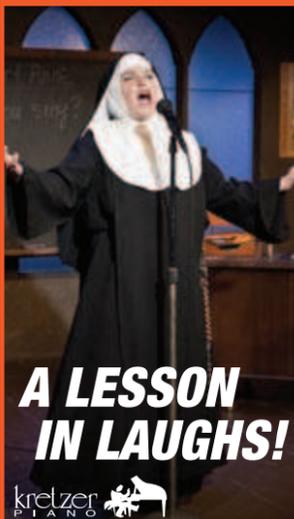


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In honor of his 77th birthday, join us for a memorial tribute celebrating the life and music of Elvis Presley.

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WHAT TO DO, WHERE TO GO

Thursday, Jan. 5

■ **Story time session at the Loxahatchee River Center** — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Call 743-7123 or visit www.loxahatcheeriver.org/rivercenter.

■ **Winter Break Paddle Camp** — Explore Jupiter waterways and beaches with Jupiter Outdoor Center counselors. Jan. 2-6. Ages 6-14. \$75 per day. 10 percent sibling discount. Call 747-0063 or visit www.jupiteroutdoorcenter.com.

■ **Mos'Art Theatre** — Screenings of "Being Elmo" 5:10 p.m. and "Young Goethe in Love" 7 p.m. Jan. 5. Tickets: \$8. 700 Park Ave., Lake Park; 337-6763.

■ **Sailfish Marina Sunset Celebration** — Shop for arts and crafts made by artists from around the country, 6 p.m. Thursdays, Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **The Supreme Mary Wilson** — Through Jan. 7. The Colony's Royal Room, 155 Hammon Ave. in Palm Beach, just one block south of Worth Avenue, one block west of the Atlantic Ocean. Call 659-8100.

■ **The Nylons** — From Toronto in the late 1970s to headlining Carnegie Hall, the platinum-selling Nylons may best be known for their hit, "The Lion Sleeps Tonight." 7 p.m. Jan. 5 at The Sunrise Theatre for the Performing Arts, 117 S. Second St., Fort Pierce. Call (772) 461-4775 or visit www.sunrisetheatre.com. Jan. 6-7 at The Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Call 832-7469 or visit www.kravis.org.

■ **Dance Tonight** — Open Latin/Ballroom mix party featuring live music by Jimmy Falzone every Thursday. Group lesson 8-9 p.m. Party 9-10:30 p.m. Admission \$15 for entire evening, includes light buffet. 914 Park Ave., Lake Park. Call 844-0255.

Friday, Jan. 6

■ **Mos'Art Theatre** — Screenings of "Melancholia" and "The Heir Apparent: Largo Winch" various times Jan. 6-11. "LIVE: Felicia Rose CD Release Concert" 8:00 p.m. Jan. 7. Opening night tickets: \$6. General admission: \$8. 700 Park Ave., Lake Park; 337-6763.

■ **The Effect of Gamma Rays on Man-in-the-Moon Marigolds** — Jan. 6-Jan. 29 — This Pulitzer Prize winning play by Paul Zindel depicts a mentally unbalanced woman's far-reaching effects on the lives of her two daughters, while a young girl struggles to keep her focus and dreams alive. Palm Beach Dramaworks, 201 Clematis St., West Palm Beach. Individual tickets \$55. Call the box office 514-4042 ext. 2 or visit www.palmbeachdramaworks.org.

■ **The God Upgrade: Finding your 21st century spirituality in Judaism's 5,000 year-old-tradition** by Rabbi Jamie Korngold. 6:30 p.m. Jan. 6. Temple Judea, 4311 Hood Road. Call Mindy Hanken 712-5236 or email MindyH@JCCOnline.com.

■ **Palm Beach Opera kicks off series with Handel's Semele** — 8 p.m. Jan. 6 — Free. Harriet Himmel Theater in CityPlace, West Palm Beach. Also streamed live, view www.pbopera.org.

■ **The Bronx Wanderers** — 8 p.m. Jan. 6 — Mix of rock and roll, doo wop and the Bronx. Tickets \$35-\$55. Call 278-7677 or visit www.SunsetEt.com. Eisse Campus Theatre, Palm Beach State College, 11051 Campus Drive off PGA Blvd.

■ **George Porter Jr. & Runnin' Pardners** — Best known as the bassist of The Meters, recognized as one of the progenitors of funk. 9 p.m. Jan. 6. Bamboo Room, 25 S. J St., Lake Worth, 585-2583.

■ **Lighthouse Sunset Tour** — Jan. 6, 11 and 20 — Witness the Jupiter light turning on. Time varies by sunset. Tour approximately 75 minutes, \$15 members/\$20 non-members. Children must be 4-feet tall to climb. RSVP 747-8380 x 101. Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter. Visit www.jupiterlighthouse.org.

Saturday, Jan. 7

■ **West Palm Beach Greenmarket** — 8 a.m.-1 p.m. Saturdays through April 14 at the Waterfront Commons, 101 S. Flagler Drive, downtown West Palm Beach. Free parking in the Banyan Street garage until 2 p.m. Phone: 822-1515.

■ **Kids Story Time** — 11:30 a.m. Saturdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; marinelife.org.

■ **Lighthouse Chickee Chats** — 10

a.m. Jan. 7 and Feb. 4 — Attention kids: Join us under the Lighthouse Seminole Chickee for stories about lighthouse keepers, Florida history, local plants and animals. Free. RSVP 747-8380 x 101. Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter.

■ **Hike Through History** — 8-10 a.m. Jan. 7 and Feb. 4 — A 2-mile trek through the 120-acre Jupiter Inlet Lighthouse, 500 Captain Armour's Way, Jupiter. Free. Space limited. RSVP 747-8380 x 101.

■ **Ginger's Dance Party** — Enjoy a night of free-style dancing and easy-to-learn line dancing. Free. 8-10 p.m. First Saturday of the month: Jan. 7, Feb. 4, March 3, April 7. Outdoors at the Centennial Square, West Palm Beach. Visit www.wpb.org/waterfront.

Sunday, Jan. 8

■ **Palm Beach Gardens GreenMarket**, 8 a.m.-1 p.m. Sundays through May 6. It's at City Complex, 4301 Burns Road. Phone: 756-3600.

Monday, Jan. 9

■ **Timely Topics Discussion Group** — Join this lively discussion group covering the most up-to-date topics faced by our local community including national affairs and foreign relations as it relates to Israel & the United States, 1-2 p.m. Mondays, JCC North, 4803 PGA Blvd., Palm Beach Gardens. Free/Friends of the J; \$18 annual fee/guests; 712-5233.

■ **Radio Control Sailing for Adults** — Introduction to Palm Beach Gardens Yacht Squadron discussion on radio control sailboats and sailing. Mondays, 6-8 p.m. Jan. 9-Feb. 13. \$30 residents/\$36 non-residents. Burns Road Recreation Center, 4404 Burns Rd. Register at www.pbgl.com or call 630-1100.

■ **Golden Dragon Acrobats** — 8 p.m. Jan. 9 — Hailing from the Republic of China this troupe leaves audiences spellbound by the graceful presentation of the ancient folk art of acrobatics including jugglers, cyclists and tumblers. Tickets \$25 and \$30. Eisse Campus Theatre, Palm Beach State College, Palm Beach Gardens. Call 207-5900.

■ **Lighthouse Moonrise Tour** — Jan. 9 and Feb. 7 — View a full moon from the top of the tower. Time varies by sunset. Tour approximately 75 minutes, \$15

members/\$20 non-members. Children must be 4-feet tall to climb. RSVP 747-8380 x 101. Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter. Visit www.jupiterlighthouse.org.

Tuesday, Jan. 10

■ **Hebrew for Beginners** — This eight-week Hebrew course, taught by Gila Johnson, is designed to cover everything from Aleph to Tav, (the Hebrew alphabet) to conversational Hebrew and beyond. Classes tailored to meet the needs of participating students. Session 3 is Jan. 10-Feb. 28. At JCC North, 4803 PGA Blvd., Palm Beach Gardens. Price: eight-week session: \$64/Friends of the J; \$80/guests; 712-5233.

■ **Mah Jongg & Canasta Play Sessions** — Tables grouped by game preference (mah jongg or canasta) and level of skill. Coffee, cold beverages and a variety of goodies provided. 12:15-3:30 p.m. Tuesdays and Thursdays, JCC North, 4803 PGA Blvd., Palm Beach Gardens. Price: Free/Friends of the J; \$5/guest; 712-5233.

■ **Stayman Memorial Bridge** — Supervised Play Sessions with Sam Brams, 10 a.m.-noon Tuesdays, JCC North, 4803 PGA Blvd., Palm Beach Gardens. Play party bridge in a friendly atmosphere while benefiting from expert advice with judgment calls and hand rulings. No partner necessary. Coffee and light refreshments provided. Price: Free/Friends of the J; \$6/guests; 712-5233.

■ **JCC North Book Club** — The Lost Wife by Alyson Richman — Jan. 10. Free. JCC North, 4803 PGA Blvd. Call 712-5233.

■ **Bonsai Class** — The Ancient Japanese art of dwarfing trees/plants in small tray-like containers. Tuesdays, 1-3 p.m. Jan. 10-Feb. 7. \$84 residents/\$101 non-residents. Burns Road Recreation Center, 4404 Burns Rd. Register at www.pbgl.com or call 630-1100.

■ **Zumba class** — 7:15-8:15 p.m. Tuesdays and 6:30-7:30 p.m. Wednesdays at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Drop-in fee, \$12; resident discount, \$10. 630-1100 or www.pbgl.com.

■ **"Cabaret"** — Jan. 10-29 — The Kander and Ebb show is set amid the decadence of 1929 Weimar Germany's netherworld and follows the unlikely romance



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WHAT TO DO, WHERE TO GO

between writer Cliff Bradshaw and performer Sally Bowles. The Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Tickets \$43-\$60. Call 575-2223 or visit www.jupitertheatre.org.

■ **2012 Flagler Museum Music Series begins with Adaskin String Trio** — Jan. 10 at 7:30 p.m. Following the concert, audience members are invited to a champagne and dessert reception with the musicians. Tickets are \$60 per concert or \$280 for a Series Ticket. To purchase tickets call 655-2833 or visit www.flaglermuseum.us.

■ **“Hair”** — Jan. 10-15 — The Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Call 832-7469 or visit www.kravis.org.

Wednesday, Jan. 11

■ **Yoga on the Waterfront** — Wednesday evenings 5:45 p.m. at the Lake Pavilion, 101 S. Flagler Drive, West Palm Beach. Residents \$40 per eight-week session. Non-residents \$50 per eight-week session. Drop-in's \$10 per class. To register, call 804-4902.

■ **“Break Up Support Group”** — 10 a.m. Wednesdays, various locations in Palm Beach Gardens. Sponsored by The Counseling Group, which provides free Christian counseling, classes and support groups; 624-4358.

■ **Hatchling Tales** — 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; marinelife.org.

■ **Bridge Classes with Sam Brams** — 10-noon Wednesdays — JCC North, 4803 PGA Blvd. Six-week session \$72 or \$15/class. Pre-registration appreciated. Call Rhonda Gordon 712-5233.

■ **The Island Cowboyz or Booke Eden** — Every Wednesday, the band or the singer perform at Holy Smoke's American Bistro & Bar. 7 p.m. to 11 p.m.; 2650 PGA Blvd., Palm Beach Gardens; no cover; 624-7427.

■ **JCC North Author Event** — Celebrating Sisterhood — 10 a.m. Jan 11. Women from area Synagogue Sisterhoods come together for the first community “Celebrating Sisterhood” brunch. Featuring Ilene ‘Gingy’ Beckerman and Ellen Frankel. Tickets \$36. JCC North, 4803 PGA Blvd. Call 712-

5233.
■ **River Totters Arts n' Crafts** — 9 a.m. second Wednesday of each month (next session is Jan. 11), Loxahatchee River Center, 805 N. U.S. 1, Jupiter. Arts and crafts for kids. Cost: \$3; 743-7123.

■ **Jupiter-Tequesta Orchid Society** — The group meets at 7 p.m. the second Wednesday of the month (next meeting is Jan. 11) at the Jupiter Community Center, 200 Military Trail, Jupiter. Call 746-7363.

■ **Cultural Tours** — Miami Beach: The Long Sandbar — 9 a.m.-5:30 p.m. Jan. 11 — JCC North, 4803 PGA Blvd. Learn the Jewish history of Miami. Pre-registration required. \$60 friends of the J/\$70 guests. Call Rhonda Gordon 712-5233.

Ongoing

■ **Painting exhibition by Marilyn Muller** — Through Jan. 11 — Including recent paintings from the local artist, at the Palm Beach State College Eissey Campus Theatre Lobby Gallery. Open Mon.-Fri. 10 a.m.-5 p.m. and all performances. 11051 Campus Drive, off PGA Boulevard. For further info, call 207-5905.

■ **Fitness classes for women** — Classes are sponsored by the Jupiter Recreation Department. Aerobic Dance is 8:30 a.m. Mondays, Total Body Toning is 8:30 a.m. Tuesdays and Thursdays and Zumba Latin Fitness Workout is 9:45 a.m. Tuesdays and Thursdays. First class is free to new students. Cost of a five-class fitness card that allows for flexible attendance is \$26.50 for Jupiter residents and \$33 for non-residents. A five-class Zumba card is \$31.50 for Jupiter residents and \$39.50 for non-residents; 10-class cards also are available. Classes will be held at the community center, behind the Police Department on Military Trail, Jupiter. For information, contact instructor Kathy Andio at 236-4298 or www.empoweringinsolutionswithkathy.com.

■ **“Five Thousand Years on the Loxahatchee”** — Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter, 10 a.m.-5 p.m., Tuesday-Sunday. 747-8380, Ext. 101; jupiterlighthouse.org.

■ **Flagler Museum** — Museum is housed in Henry Flagler's 1902 beaux-arts

mansion, Whitehall. The museum is at 1 Whitehall Way, Palm Beach. Tickets: free for members; \$18 adults, \$10 youth (13-18 years) accompanied by adult; \$3 child (6-12 years) accompanied by adult; and free for children under 6. 655-2833.

■ **Children's Research Station** — Loggerhead Marinelife Center program is designed to exercise children's science skills through an experimental lab. Each child receives a lab coat, veterinary instruments, a worksheet, and their own sea turtle replica to name and study. Kids take their sea turtle's straight and curved measurements with a measuring tape and calipers. Based on the measurements, Dr. Logger helps the group place their turtles into a size classification to determine age and species. They role play taking blood with a syringe and learn about the different things a blood sample can reveal. The children look at X-rays, locate a hook in the turtle's throat and learn more about the steps necessary during sea turtle rehabilitation. Then, the group tags their turtles with a unique number and mimics a successful sea turtle release into the ocean. To be held at 3:30 p.m. Wednesdays and Fridays, and at 11 a.m. 1 p.m. and 2 p.m. Saturdays. Admission is free; 14200 U.S. 1, Juno Beach; 627-8280.

■ **Society of the Four Arts** — Museum, library and gardens are at 2 Four Arts Plaza, Palm Beach. Admission: Free to members and children 14 and under, \$5 general public; 655-7226.

January Events

■ **Entr'acte Theatrix presents “Godspell”** — Jan. 12-15 — A modern-day song-and-dance recreation of the Gospel of St. Matthew. The show features rock 'n roll, pop, R&B, ragtime, rap and more. \$20 for adults/ \$15 for seniors, children and students. The Borland Center for Performing Arts, 4901 PGA Blvd. Visit www.theborlandcenter.org.

■ **30th Anniversary Hospice Evening honoring Helen Messic** — Jan. 13 — Hosted by the Palm Beach Membership of Hospice Foundation of Palm Beach County for the Honorary Life Chairman and other supporters. Begins at 7 p.m. at The Breakers, Palm Beach with a champagne reception, followed by dinner, dancing and signature fashion presentation — the Oscar de la Renta 2012 collection presented by Saks Fifth Avenue, Palm Beach. Individual tickets \$750. Junior tickets (age 40 and under) \$450. To donate or reserve a seat, contact Nita Mitchell 832-8585 or hospfoun@bellsouth.net.

■ **Famed Ragtime Pianist returns to Tequesta** — Bob Milne — He's played for George and Barbara Bush, the Library of Congress and the Derry, Ireland Jazz Festival. He returns to The Episcopal Church of the Good Shepherd, 400 Seabrook Rd., Tequesta on Jan. 13 at 7 p.m. Tickets \$10. Students \$5. Call 746-4674.



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SPECIAL TO FLORIDA WEEKLY

The Friends of Mounts Botanical Garden hosts eight public events in January and February.

Stories in the Garden

Jan. 13 — 10 a.m. to 11:30 a.m.
Mounts Pavilion, free to members and non-members.

Co-hosted by the Palm Beach County Public Library and the Friends of Mounts Botanical Garden, this free program is targeted for children ages 2 to 5 and includes story time, garden exploration and crafts. This event is perfect for young nature lovers and their guardians. Rain or shine. Reservations required at 233-1757.

Farm-Your-Backyard Vegetable Garden

Jan. 14 — 9 a.m. to 1 p.m.
Mounts Exhibit Hall A, members \$30; non-members \$40.

Now is the time to begin planning your vegetable garden. Arthur Kirstein, coordinator of Agricultural Economic Development, will teach this workshop on how to successfully grow vegetables in your own backyard. This program's focus is on establishing and managing small vegetable projects. Tips on site preparation, seedling establishment,



planting, maintenance and harvesting also will be covered. Recommended for the intermediate level gardener. Register early, this popular workshop has sold out quickly in the past.

Florida Arbor Day in Palm Beach County

"For the Love of Trees"
Jan. 22 — noon to 4 p.m.
In the Garden, members free; suggested donation of \$5 for non-members.

Come to Mounts and celebrate trees and the importance they have in our lives and world. Various environmental organization and local Garden Clubs, along with the Junior Garden Clubs they sponsor, will be on hand with activities and exhibits throughout the Garden. Meet Smokey Bear from the Florida Forest Service to learn about fire prevention. Additional activities include story time in the Garden provided by the Palm Beach County Library, ceremonial tree planting of a Paradise Tree and guided tours of the Mounts tree collection, including Florida's State tree, the Sable Palm. Attendees will receive a complimentary seedling to nurture in their own landscape. Plants from Mounts Nursery Guild will be for sale. Sponsors are TD Bank and Beverly Miller of Stepping Up and Out Inc.

BBQ, Blues & Brews

Feb. 5 — 11 a.m. to 4 p.m.
In the Garden, \$5 entrance donation.

The food truck frenzy is returning to Mounts Botanical Garden. With authentic, innovative, gourmet cuisine rumbling into the Garden from all over South Florida, Mounts will be packed with hungry mobile gourmands chomping at the bit to try the latest meals on wheels from many of the most

popular gourmet food trucks in South Florida. Live blues music and cold beer and wine will be available for purchase.

Stories in the Garden — Bees

Feb. 10 — 10 to 11:30 a.m.
Mounts Pavilion, free for members and non-members.

Co-hosted by the Palm Beach County Public Library and the Friends of Mounts Botanical Garden, this free program is targeted for children ages 2 to 5 and includes story time, garden exploration and crafts. This event is perfect for young nature lovers and their guardians. Rain or shine. Reservations required at 233-1757.

Growing & Using Herbs

Feb. 11 — 9 a.m. to noon
Mounts Exhibit Hall A, members \$35; non-members \$45.

Learn about the expansive world of growing herbs with Dennis Gretton of D&D Growers. This workshop will cover herbs that grow well in our unique climate. Everything from the right conditions, selection, growing, harvesting, and uses of culinary and medical herbs will be discussed. Recipes and tastings will be featured and a large selection of herbs will be for sale. The Evening Herb Society of the Palm Beaches will be on hand to facilitate this workshop.

Designing, Creating & Maintaining a Home Landscape

February 18 and 25 and March 3 — 9 a.m. to 1 p.m.
Mounts Auditorium, members \$50; non-members \$60.

Running on consecutive Saturdays through March 3, this three-session workshop will

take participants through all the steps needed to improve a home landscape.

Session one includes an evaluation of site conditions, how to avoid common landscape mistakes and a review of good design principles.

Session two will begin with a tour of Mounts Botanical Garden to see and discuss a large number of plants suitable for South Florida. Attendees also will learn about purchasing, planting and establishing the plants.

During session three, Master Gardeners will work closely with participants to address individual landscape problem areas, evaluate ideas and discuss options. Tips and techniques to conserve water, reduce pesticide use and minimize maintenance will finish the program.

Mounts Botanical Garden is Palm Beach County's oldest and largest public garden. Mounts displays tropical and subtropical plants from around the world, including plants native to Florida, exotic trees, tropical fruit, herbs, citrus, palms and more. As a component of the Palm Beach County Cooperative Extension Service, and through its affiliation with the University of Florida IFAS, Mounts is the place to connect with Extension Horticulturists, Master Gardeners, the Florida Yards and Neighborhoods Program, and professional horticultural advisors. Mounts also offers a variety of horticultural classes, and garden-related events and workshops.

Located at 531 North Military Trail in West Palm Beach, Mounts is open Monday-Saturday from 8:30 a.m. to 4 p.m. and Sunday from noon to 4 p.m. The suggested donation for entry to the Garden is \$5 per person. For more information call 233-1757 or see mounts.org.

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Onessimo hosts show By Hessam Abrishami

SPECIAL TO FLORIDA WEEKLY

Onessimo Fine Art hosts a one-man exhibition for artist Hessam Abrishami on Jan. 6. This will be Mr. Abrishami's first appearance in Palm Beach since 2002.

Hessam's dynamic compositions, powerful expressions and vibrant colors have for years captured viewers around the world with their amazing depth and unique intrigue. His imageries have also been lifted off the canvas and portrayed in three-dimensional forms through his sculptures, which have added to Hessam's growing artistic repertoire.

Hessam has been professionally contributing to the contemporary art scene for more than 40 years. He has exhibited in more than 100 one-man gallery shows, more than 25 international exhibitions and multiple museums exhibits.

Some include the Museum of Contemporary Arts of Tehran, Museum of Contemporary Art of Hot Springs, Ark., and the Museum of Arts and Sciences of Daytona Beach. Hessam was also invited by the American Liberty University in association with California Polytechnic University in Pomona to receive an Honorary Doctorate to commemorate his achievements as a fine art painter.

The free inaugural reception at Onessimo Fine Art will 6 p.m. to 9 p.m. on Jan. 6, at the gallery at 4530 PGA Blvd., Suite 101 in Palm Beach Gardens. It is open to the public. Call 355-8061 for more information.



"Together," a 72x48 acrylic on canvas by Hessam Abrishami

Clint Holmes performs with Bob Lappin and Palm Beach Pops

SPECIAL TO FLORIDA WEEKLY

Bob Lappin and The Palm Beach Pops welcome to the stage for the third year in a row Vegas entertainer Clint Holmes.

To celebrate The Palm Beach Pops' 20th anniversary, Mr. Holmes will perform the world-premiere of his new show, "INSPIRED," a musical journey through the artists and artistic creations that have inspired him.



Vegas entertainer Clint Holmes
COURTESY PHOTO

During his six-night engagement Jan. 6-11 in West Palm Beach, Boca Raton and Palm Beach Gardens, the concerts will include music from Nat King Cole, Bobby Darin, Marvin Gaye, Frank Sinatra, Ella Fitzgerald, Michael Jackson and Lena Horne.

Having spent more than 20 years performing, Mr. Holmes has served as Joan Rivers' sidekick and announcer on "The Late Show," as the musical feature and event correspondent for "Entertainment Tonight" and as the host of his own Emmy-award-winning talk/variety show.

Since moving to Las Vegas, he has quickly become a favorite. He was inducted into the Buffalo Musical Hall of Fame and into the Casino Legends Hall of Fame.

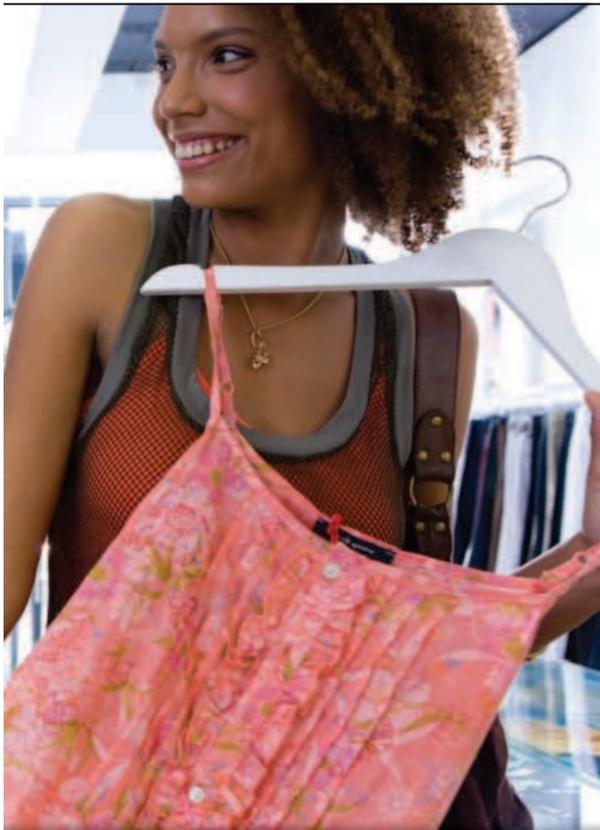
He released a DVD of his live performance at the Clint Homes Theater at Harrah's.

Concert dates are:
Jan. 6 and 7 at 8 p.m. at the Kravis Center, West Palm Beach; tickets \$29-\$89. Call 832-7677 or 832-4769.

Jan. 8 at 8 p.m. at Eissey Campus Theatre at Palm Beach State College, Palm Beach Gardens; tickets \$75-\$85. Call 832-7677.

Jan. 9, 10 and 11 at 8 p.m. at Kaye Performing Arts Auditorium at Florida Atlantic University, Boca Raton; tickets \$29-\$69. Call 954-462-0222.

For more information or tickets online, see palmbeachpops.org.



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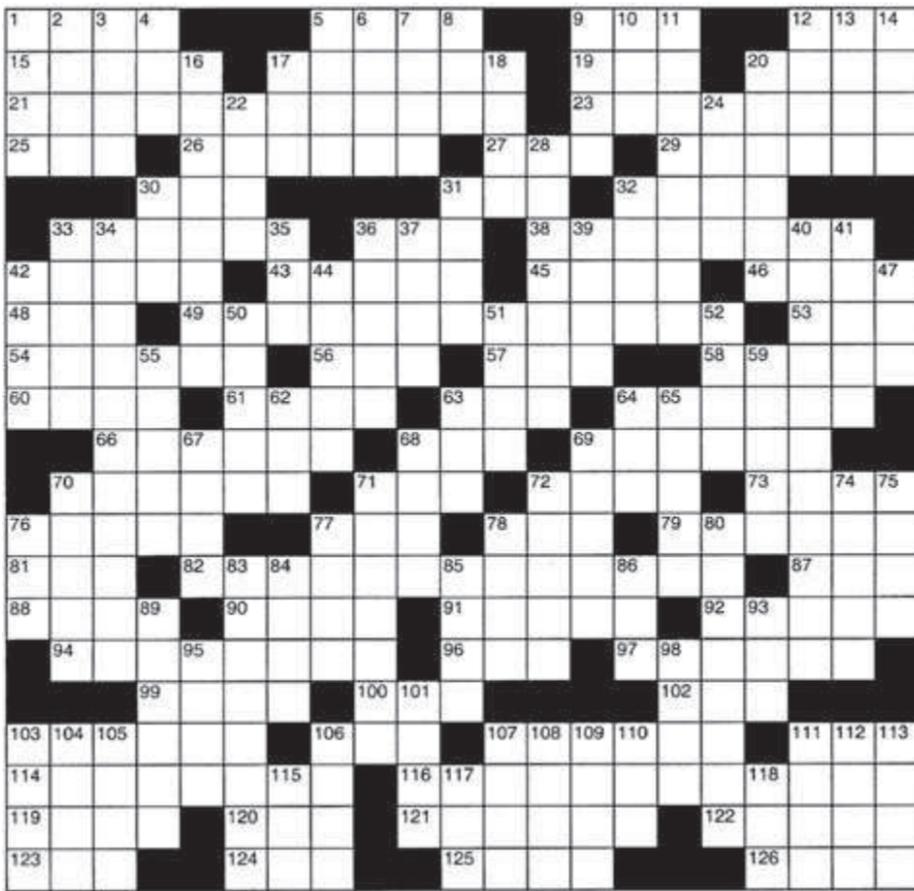
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FLORIDA WEEKLY PUZZLES

PUNBLICATIONS



- ACROSS**
- 1 Move like a mouse
 - 5 Neighbor of Java
 - 9 "— Medicine" ('88 hit)
 - 12 Corpulent
 - 15 Early computer
 - 17 TV's "— Heroes"
 - 19 Campbell of UB40
 - 20 Poorly
 - 21 Restaurant critic's zine?
 - 23 Librarian's journal?
 - 25 Explosive initials
 - 26 Column
 - 27 Max — Sydow
 - 29 Bunch of ballplayers
 - 30 Solidify
 - 31 Weber's "— Freischutz"
 - 32 Prepared to drive
 - 33 Let up
 - 36 Arthur or Pons
 - 38 — carrier
 - 42 Snapshot
 - 43 — Lama
 - 45 Strained
 - 46 DEA officer
 - 48 Browning's bedtime?
 - 49 Gardener's monthly?
 - 53 — jongg
 - 54 Hymns of praise
 - 56 Viper
 - 57 Milne creature
 - 58 Digression
 - 60 Gouda alternative
 - 61 — River, NJ
 - 63 Tenor
 - 64 Like Simon
 - 66 Groovy Austin
 - 68 Pugilistic poke
 - 69 Stephen King book
 - 70 Mutiny
 - 71 Produce a parka
 - 72 — fide
 - 73 Byzantine art form
 - 76 Pants parts
 - 77 Ram's ma'am
 - 78 Directional suffix
 - 79 Sock style
 - 81 Feign
 - 82 Tree
 - 87 Muddling mark
 - 88 Whippet's wagger
 - 90 Enormous
 - 91 Terpsichore's sister
 - 92 104 Down, e.g.
 - 94 Broadway arrangement
 - 96 Kennel feature
 - 97 Kitten gear?
 - 99 Petite pie
 - 100 Sprite
 - 102 "— Buttermilk Sky" ('46 song)
 - 103 Classify
 - 106 Maestro de Waart
 - 107 "Electric —"
 - 110 Sprite
 - 111 To and —
 - 114 Sailor's reading?
 - 116 Depression era magazine?
 - 119 Icelandic epic
 - 120 Capek play
 - 121 Bring to light
 - 122 Goatish gamboler
 - 123 Have unpaid bills
 - 124 "Hiver" opposite
 - 125 "— to Order" ('87 film)
 - 126 Highflying agcy.
 - DOWN**
 - 1 Adroit
 - 2 Ever's partner
 - 3 Crowburst?
 - 4 Lincoln son
 - 5 Pipe part
 - 6 Turkish title
 - 7 Den
 - 8 "Newhart" setting
 - 9 Holstein's home
 - 10 Flagon filler
 - 11 Patois
 - 12 Beat
 - 13 Felipe, Jesus, or Matty
 - 14 Little one
 - 16 South African port
 - 17 Cholesterol letters
 - 18 Goller
 - 19 Ballesteros
 - 20 Nigerian city
 - 22 "Aida" river
 - 24 Forest ruminant
 - 28 Ciceronian speech
 - 30 "GoodFellas" gun
 - 31 Place to pontificate
 - 32 Correct
 - 33 Forward
 - 34 Rover's review?
 - 35 Presidential monogram
 - 36 Sanctify
 - 37 Tombstone lawman
 - 39 Shake-spearan heavy
 - 40 Wholesome biker's publication?
 - 41 Carpentry or printing
 - 42 Monsieur Le Pew
 - 44 Patriot Samuel
 - 47 "Evita" character
 - 50 — Park, CO
 - 51 Uninteresting
 - 52 Subdue Simba
 - 55 Pavarotti's love
 - 59 Bit of parsley
 - 62 Northwestern st.
 - 63 Mouth piece?
 - 64 Anger or envy
 - 65 Composer
 - 67 Slender trace
 - 68 Be a wise guy
 - 69 French impressionist
 - 70 Chingachgook's son
 - 71 Nailed a gnats
 - 72 Boitano or Blessed
 - 74 New York city
 - 75 Require
 - 76 The Kit — Club
 - 77 In addition
 - 78 Stocking shade
 - 80 Antsy
 - 83 Opera feature
 - 84 Future of the present
 - 85 Medieval menial
 - 86 — de plume
 - 89 One of the Jacksons
 - 93 Gobbled up
 - 95 Apparel
 - 98 Debtors' letters
 - 101 Stud site
 - 103 Lhasa —
 - 104 Cabbage concoction
 - 105 Philosopher
 - 106 Bronte heroine
 - 107 Where to find an onager
 - 108 "Veni, vidi, —"
 - 109 Markey or Bagnold
 - 110 Fisherman's snare
 - 111 Chalky cheese
 - 112 Skates
 - 113 Gumbo thickener
 - 115 Absent
 - 117 City on the Danube
 - 118 Ashen

◀ SEE ANSWERS, B5

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HOROSCOPES

■ **CAPRICORN** (December 22 to January 19) Set aside your usual reluctance to change, and consider reassessing your financial situation so that you can build on its strengths and minimize its weaknesses.

■ **AQUARIUS** (January 20 to February 18) Some recently acquired information helps open up a dark part of the past. Resolve to put what you've learned to good use. Travel plans continue to be favored.

■ **PISCES** (February 19 to March 20) Act on your own keen instincts. Your strong Piscean backbone will support you as someone attempts to pressure you into a decision you're not ready to make.

■ **ARIES** (March 21 to April 19) Your batteries should be fully recharged by now, making you more than eager to get back into the swing of things full time. Try to stay focused so that you don't dissipate your energies.

■ **TAURUS** (April 20 to May 20) You're eager to charge straight ahead into your new responsibilities. But you'll have to paw the ground a little longer, until a surprise complication is worked out.

■ **GEMINI** (May 21 to June 20) Rival factions are pressuring you to take a stand favoring one side or the other. But this isn't the time to play judge. Bow out as gracefully as possible, without committing yourself to any position.

■ **CANCER** (June 21 to July 22) Reassure a longtime, trusted confidante

that you appreciate his or her words of advice. But at this time, you need to act on what you perceive to be your own sense of self-interest.

■ **LEO** (July 23 to August 22) You need to let your warm Leonine heart fire up that new relationship if you hope to see it move from the "just friends" level to one that will be as romantic as you could hope for.

■ **VIRGO** (August 23 to September 22) There's still time to repair a misunderstanding with an honest explanation and a heartfelt apology. The sooner you do, the sooner you can get on with other matters.

■ **LIBRA** (September 23 to October 22) Expect a temporary setback as you progress toward your goal. Use this time to re-examine your plans and see where you might need to make some significant changes.

■ **SCORPIO** (October 23 to November 21) Some missteps are revealed as the cause of current problems in a personal or professional partnership. Make the necessary adjustments and then move on.

■ **SAGITTARIUS** (November 22 to December 21) Jupiter's influence helps you work through a pesky problem, allowing your naturally jovial attitude to re-emerge stronger than ever. Enjoy your success.

BORN THIS WEEK: You embody a love for traditional values combined with an appreciation of what's new and challenging. ■

By Linda Thistle

	8	3		6		7	
2			1	4			8
	5			3		2	1
8			4			9	5
			5	7		2	6
7	6			9			1
3		7		1			6
		1		4		7	5
	4		6		9		2

Puzzle Difficulty this week:

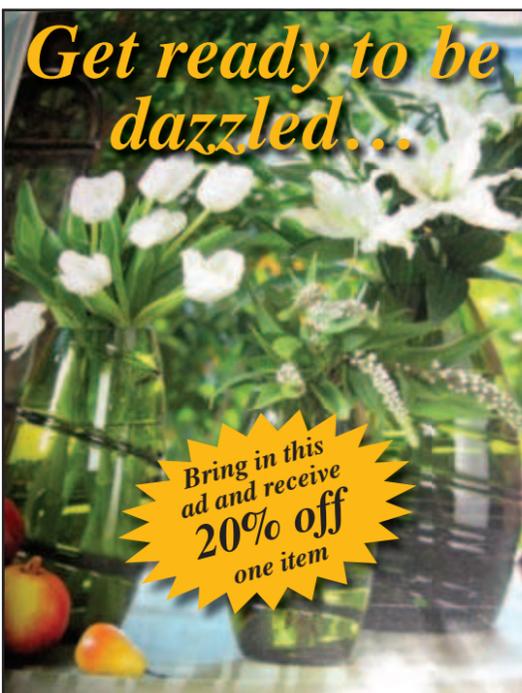


Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

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◀ SEE ANSWERS, B5



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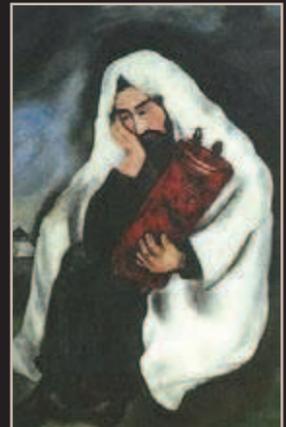
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LATEST FILMS

Best of 2011



2011 was an overall solid year at the movies. It pushed boundaries, made us laugh, asked questions and, at its best, moved us to tears. I'll start my list of the Top 10 films of 2011 with the most satisfying conclusion to a saga since the "Lord of the Rings" ended in 2003.

10. "Harry Potter and the Deathly Hallows: Part 2" - Incredibly entertaining, deeply moving and best of all, worthy of its excessive hype and fanfare. In short, this was the crowning achievement in an epic saga, the rare movie worthy of both critical acclaim and shattering box office records, both of which it accomplished in spades. Available on home video.

9. "Insidious" - Released last spring and forgotten by many, this film had a \$1.5 million budget and some of the best pure scares in quite some time. It was also rated PG-13, and was a nice break from the slasher movies and torture porn often considered horror nowadays. At its core, this is a good old-fashioned ghost story that needs to be seen by anyone who likes chills up and down their spine. Available on home video.

8. "The Guard" - Brendan Gleeson and Don Cheadle play unlikely partners investigating a drug ring in Ireland. The story is standard, but Gleeson is so incorrigibly delightful, racist, smart and cynical that he's a real treat to watch in every scene. His was my favorite performance of the year. Available on home video.

7. "Horrible Bosses" - The funniest movie of the year. The premise follows three day laborers (Jason Bateman, Jason Sudeikis and Charlie Day) as they conspire to kill their three bosses, "Throw Momma From The Train"-style. All three comedians are on top of their game, and Kevin Spacey, Jennifer Aniston and Colin Farrell are pitch perfect as the odious higher-ups. Available on home video.

6. "Drive" - No movie this year was more unique or stylish. Ryan Gosling stars as a stunt man and criminal getaway driver who gets caught up protecting his neighbor, played by Carey Mulligan. Gosling's performance is fearsome and cold, but it's director Nicholas Winding Refn's camera work, abrupt violence and quirky, almost ironic tone that you'll remember most. Available on home video Jan. 31.

5. "Mission: Impossible - Ghost Protocol" - Intense, exciting, perfectly executed - and wow, what a blast. From the opening sequence to the end, the film is a smart adrenaline rush that never lets up and is utterly captivating. It's the best pure action movie of the year. If you can, see it at an IMAX theater right now - it's spectacular.

4. "Moneyball" - Never would anyone expect a story about baseball mathematics to be this interesting, but there's an underdog and human element here that makes the movie a real winner. Kudos also to Brad Pitt's strong performance and Jonah Hill for delivering a nice turn as Pitt's right-hand man. Available on home video Jan. 10.

3. "X-Men: First Class" - This original story for the "X-Men" franchise was done so well that I couldn't wait to see it again immediately after it ended. Some of the great things about it are the questions it asks about humanity, compassion and acceptance. Director Matthew Vaughn brilliantly combines these elements with rousing action and stirring drama. Available on home video.

2. "The Artist" - A French silent film that reminds us what beautiful filmmaking looks like, and of a bygone era in Hollywood. Think "Singin' in the Rain" meets "A Star is Born" and you'll have an idea of the story, but more importantly, you'll marvel at how beautifully shot and staged the film is, and how much you really enjoy the silent film characteristics. Many people thought writer/director Michael Hazanavicius was crazy to try to make a silent film - and let's face it, he was. But sometimes you have to be a little crazy and daring to be this brilliant. In theaters now.

1. "Warrior" - A heartbreaking drama about estranged brothers (Tom Hardy and Joel Edgerton) who are on a collision course to fight for a \$5 million grand prize at a mixed martial arts tournament. Nick Nolte plays their father, a recovering alcoholic who tore the family apart years ago and is now trying to make amends. I was enraptured by the pure emotional power of the story and performances to the point where I was rooting not for one of the brothers to win but for everyone to be okay. I did not see a film this year that was more moving or emotionally fulfilling. Available on home video.

Honorable mention: "Margin Call," "My Week With Marilyn," "Cedar Rapids," "Thor," "A Better Life," "The Descendants" and "50/50."

CAPSULES

War Horse ★★★
(Jeremy Irvine, Emily Watson, David Thewlis) An English farm boy's (Irvine) horse is sold to the cavalry in the early days of World War I; director Steven Spielberg then follows the horse's experiences on both sides of the war. The movie is big, beautiful and impressive, but the story is stilted as the horse goes from one segment to the next. Rated PG-13.

The Artist ★★★★★
(Jean Dujardin, Berenice Bejo, John Goodman) Silent film star George Valentin (Dujardin) faces hard times during the transition to sound in the late 1920s, but the young starlet (Bejo) he helped get started is thriving. If you love movies, watch this. Rated PG-13.

We Bought A Zoo ★★★½
(Matt Damon, Scarlet Johansson, Patrick Fugit) A widower (Damon) moves his two kids to the countryside so they can start over by renovating and old zoo. There's undeniable sweetness and predictability here, but strong family values and a wide variety of animals ultimately make it enjoyable. Rated PG.

Mission: Impossible - Ghost Protocol ★★★★★
(Tom Cruise, Simon Pegg, Paula Patton) Ethan Hunt (Cruise) and his IMF team must stop a madman (Mikael Nyqvist) from starting nuclear war. The story is standard, but the action set pieces are out-of-this-world good. So good, in fact, that this is the year's best action movie. See it in IMAX if you can. Rated PG-13.

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KOVELS: ANTIQUES & COLLECTING

The tensions between real and recreated cabinets



Some furniture styles are so popular that they are copied by cabinetmakers for hundreds of years. Some copies are easy to recognize as copies because their construction is modern — new nails, machine-made mortise-and-tenon joints holding drawer parts together, telltale marks made by modern saws rather than the marks left by antique hand tools. Well-made used copies, sometimes more than 100 years old, are selling for almost as much as similar brand-new pieces. Decorators want the “look.” Serious collectors would like to have an authentic of-the-period antique cabinet to display antique porcelains, but it can be very expensive. They save money by buying a newer cabinet so they can spend money on antique porcelains. A 2011 Neal Auction Co. sale in New Orleans offered a mid-19th-century cabinet in the Renaissance (1460-1600) style made of expensive Circassian walnut with ebony and ivory trim. Today’s endangered-species laws have banned the use of most types of ebony and elephant ivory. The cabinet was a good copy, heavy and rectangular. It had a base, columns, moldings, finials, carvings, paneled doors, elaborate decorations and about 15 drawers and four doors. Some experts say cabinets like this were made to resemble imaginary buildings. The cabinet sold for \$7,200. A new cabinet similar to this would cost well over \$10,000, and a 15th-century piece probably couldn’t be found

for sale. The collector’s rule is: Study the best there is in museums and buy the best you can afford.

Q: My hand-painted red-and-gold Limoges plate has two green marks on the back. One is “Limoges” with a line under it and the word “France” under the line. The other is a round green mark with “Limoges, France” on the circumference of the circle and “B. & H.” across the diameter. What can you tell me about its age and maker?

A: The first mark was applied under the glaze by the company in Limoges, France, that manufactured and decorated your plate. So far, researchers have been unable to identify the company that used the mark, or perhaps more than one company used it. The “B. & H.” mark, applied over the glaze, was used in the early 1900s by Blakeman & Henderson, a French exporting company with a reputation for selling high-quality porcelain. Depending on decoration and condition, Blakeman & Henderson plates sell for \$100 to \$200.

Q: I’ve been collecting beer mugs, old beer trays, beer advertising clocks and beer playing cards for my brother for years. All the items are old, and some of the brands don’t exist anymore. My sister-in-law says



This Renaissance Revival cabinet, made in the mid-19th century, couldn’t be made today because of rules about endangered species. And most homes are not built with high enough ceilings for a cabinet that’s more than 9 feet tall. This walnut, ebony and ivory cabinet sold for \$7,200 at a Neal Auction Co. sale in New Orleans.

it’s all junk. Is this true, or are the items collectible?
A: What’s “junk” to some is collectible to others. Breweriana collectibles, which include anything relating to beer, are very collectible and easy to sell. Trays and clocks can sell for hundreds of dollars, but even labels, beer mats, playing cards and other paper items are collectible. Price depends on age, brand, rarity and condition. There are several clubs for collectors, including the Antique Advertising Association of America (www.pastimes.org), Brewery Collectibles Club of America (www.bcca.com) and National Association of Breweriana Advertising (www.nababrew.com).
Q: I am trying to help my grandmother figure out the value of a vintage Willie the Clown doll. Can you help?
A: Emmett Kelly (1898-1979) created his “Weary Willie” hobo clown character during the Depression. The sad-sack clown was a big attraction of the Ringling Brothers and Barnum and Bailey Circus throughout most of the 1940s and ‘50s. Kelly played the same character in Cecil B. DeMille’s 1952 movie, “The Greatest Show on Earth.” Check any tags you can find on your grandmother’s doll. The best-known Willie the Clown doll was made in the 1950s by Baby Barry Toy Co. of New York. The doll was made in

a few different sizes. We have seen the 21-inch version, wearing his original clothing, offered online for \$75 to \$100.

Q: We inherited an unusual liquor decanter when my parents died, and we would like to know more about it. It’s shaped like a knight’s helmet and is covered with leather. The leather is decorated with gold-colored lion’s-head fobs and gold-colored studs. It has a screw-type top and is 12 1/2 inches tall. The only mark or signature on it is the inscription on the bottom, “Brevettato, Made in Italy.” Can you tell us anything about this?

A: Your leather-covered decanter often shows up for sale on Internet sites. It evidently is one of a pair of decanters. The other one is a knight’s raised gloved hand holding a mace. A quick search turns up all kinds of things listed under “Brevettato,” including toys, lamps, pocket watches and clocks. “Brevettato” is the Italian word for “patented.” The maker of your decanter is unknown.

Tip: Dry good glassware with a towel that has not been washed with fabric softener. The chemicals in the softener will leave a film. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovel, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

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Workshop Begins: “The Power of Drawing” with Nancy Tart \$200 for 8 sessions • (561) 805-8562

Tuesday, January 10 at 5:30 p.m.

and **Wednesday, January 11 at 11 a.m.**
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Wednesday, January 11 at 2:30 p.m.

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Thursday, January 12 at 10:30 a.m.

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Thursday, January 12 at 2:30 p.m.

Lecture: “Florence, Birthplace of the Renaissance” with David Garrard Lowe Part of the Splendors of Italy Series \$20 • (561) 805-8562

Friday, January 13 at 2:30, 5:15 and 8 p.m.

Film: Bill Cunningham New York • \$5; Tickets sold at the door.

Saturday, January 14 at 10:30 a.m.

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Gallery Talk for the Exhibit “Florida’s Wetlands” with Tom Sterling • No charge • (561) 655-2776

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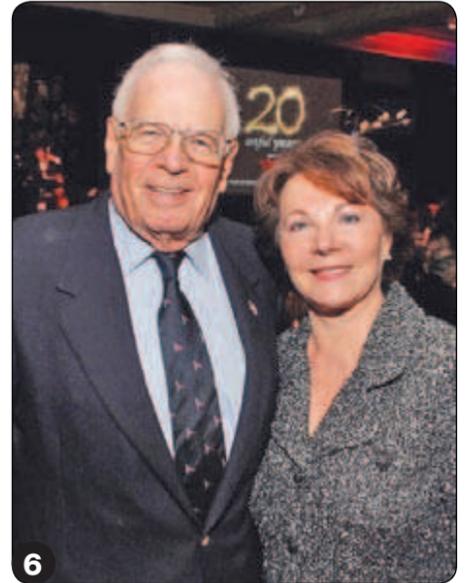
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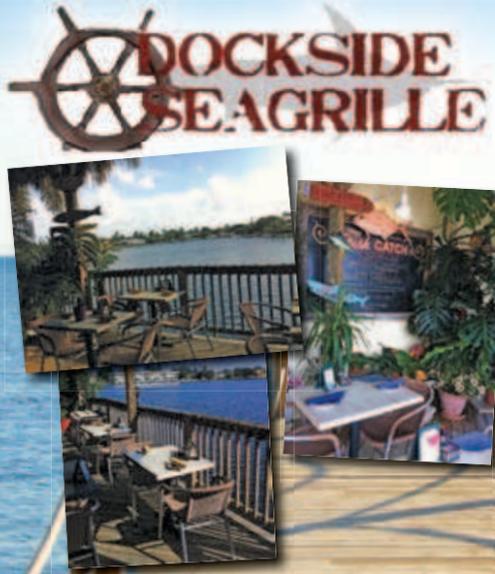
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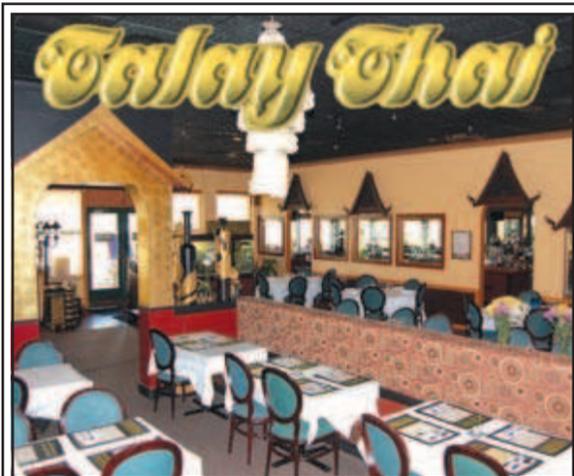
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CUISINE

Friends don't let friends drink white zinfandel

jimMcCRACKEN
vino@florida-weekly.com



At one time or another we all drank wine we'd never touch today. Mateus, Blue Nun, Boone's Farm or some other sweet, simple fermented juice provided our entry to the world of wine drinking. Unfortunately, there are those among us who have never progressed.

I move that we make it a New Year's resolution to help them move on to bigger and better wines.

White zinfandel, although mercifully past its heyday, remains extremely popular. According to the December edition of *Wine Business Monthly*, retail sales of white zin for the 12 months ending Aug. 20 totaled \$400 million — almost double the sales of red zinfandel.

Why persuade friends to aim higher? Would you not urge them to try freshly picked, expertly cooked vegetables if all they'd ever had was the canned variety? Treat them to fresh-squeezed orange juice if they'd spent a lifetime drinking reconstituted? It's only logical then to wean them from the cloyingly sweet, flat beverage that is white zin, a wine that came about somewhat by accident.

Sutter Home Winery in Napa developed white zin. It started out as an experiment, said Bob Trincherro, owner of Trincherro Family Estates and Sutter Home, in an interview in the June 2011 issue of *Restaurant Management*. The winery took its free-run juices from the red zinfandel crush and made 220 cases of off-color white in 1972, dubbing it white zinfandel. In 1975, the fermentation of a batch of it inexplicably stopped before all the sugar was fermented out, leaving it very sweet and pink. It became so popular in the tasting room that consumers wanted to buy it by the case. Whereas they



COURTESY PHOTO

Enjoy a refreshing glass of Chateau du Galoupet Rosé or Zeller Schwartz Katz.

had simply listed the generic names of wines, Red Lobsters nationwide began listing it by brand name in 1985, according to Bill Barry, Trincherro's vice-president of hospitality and food service. Two years later, it was the most popular premium domestic wine in the country.

"A lot of people weren't drinking wine then. This was soft, fruity and easy to drink," Mr. Barry noted in *Restaurant Management*. "You have to start somewhere. This is a good entry-level wine. The rule of thumb is the more people we can introduce to the wine category, the better. White zinfandel attracted a lot of people into drink-

ing wine."

More than two decades later, white zinfandel as a category now sells about 17 million cases a year, and is in decline.

Your mission, should you choose to accept it, is to contribute to that decline by gradually educating the palates of any friends who currently drink white zin.

With patience and gentle instruction, you can expose them to a wider range of wine choices. The goal is to get them to the point that they will begin ordering something that does not make you cringe while sitting at the same restaurant table.

If you want to stay with pink wines, there are plenty of great choices available. France makes many rosés ranging from fruity to off-dry.

Look for selections from Provence, mostly made from the grenache grape.

If you make progress here, you can try to move on to drier selections from the Loire Valley, such as Rose d'Anjou, made from mostly cabernet franc grapes.

For white wines on the sweeter side, try a riesling or gewurztraminer from Germany. These wines have a higher residual sugar content than their cousins from California or Washington, but better acid balance to remain crisp and fresh tasting.

If you have a friend who won't put it down, buy a glass of Riesling or gewurztraminer, or share it with them, either by taking a bottle to their home or ordering one at a restaurant.

The trick is to go slowly, gradually moving them from the super-sweet zin to something less sweet but with other interesting characteristics.

Over time, you are likely to awaken some wine-loving souls. Keep in mind, however, that you can only help those who are willing to be helped.

Following are some of my suggestions for starting the process.

Wine picks:

Chateau du Galoupet 2010 Cru Classé Cotes du Provence Rosé, \$15: Nice aromatic fragrances of fruit and spice, and good berry flavors lead to a soft hint of lime on the finish.

Bersano Moscato d'Asti 2010, \$15: A light flowery nose followed by flavors of orange pink grapefruit, with a light peach finish.

J. & H. Selbach Zeller Schwartz Katz Riesling 2009, \$12: Crisp apple and fresh cool lime flavors, a touch of sweetness finishing with good acidity. ■

Cod & Capers ready to anchor new spot at Crystal Tree

BY JAN NORRIS

jnorris@floridaweekly.com

Steve Gyland is looking forward to finally settling in to new digs. His Cod & Capers seafood market is moving a few miles east into Crystal Tree Plaza in North Palm Beach.

"It's a much bigger space — the whole building is twice the size of



GYLAND

what we have here, so every department and area will be half again as large as this one," he said, talking from his former location at the old Loehmann's Plaza in Palm Beach Gardens. That store has been open since

1984.

He's scheduled to open Jan. 9 in the old T.G.I. Friday's space that later hosted a Japanese buffet, then sat empty at one of the anchor spots in Crystal Tree.

Along with the retail and wholesale seafood market, Mr. Gyland is putting in a market café.

"It's such a huge thing to move all our systems over and get them set up,

so we're not opening the café right away. We'll open that in about three weeks, to give us time to work out the retail and wholesale areas first," he said.

Several large freezers and coolers, all with back-up generators, take up most of the back space.

Windows allow customers to see fish-cutters at work. In deference to neighboring shops and restaurants, the dumpster is refrigerated and features a garage door so fishheads don't fester in the South Florida heat.

Fresh fish, including local catches and Florida-harvested seafood, stone crabs, Florida lobster and other shellfish and seafood delicacies are his specialties.

Clam chowder, stuffed clams, seafood salads, fresh cheesecake and other prepared foods can be found in the retail cases, all made in-house. Fresh produce, condiments and beer and wine will be sold.

With the café, he envisions shoppers enjoying fresh fish on the spot. "I can see them coming in, buying a few stone crabs and having us crack them, and sitting down with a beer to eat."

The café, which will have table service, will be open market hours 10 a.m.



JAN NORRIS / FLORIDA WEEKLY

The owner of Cod & Capers said he expects to open his new location at Crystal Tree Plaza on Jan. 9.

to 6 p.m. this season. "We'll see next year — we might ramp it up and be open later," Mr. Gyland said. "I want to get the market in place first, though and get everything running smoothly.

I have a lot of loyal customers waiting for the move."

Cod & Capers' new location is at 1201 N. U.S. Highway 1, North Palm Beach. ■

WHY DO I HEAR... BUT NOT UNDERSTAND?

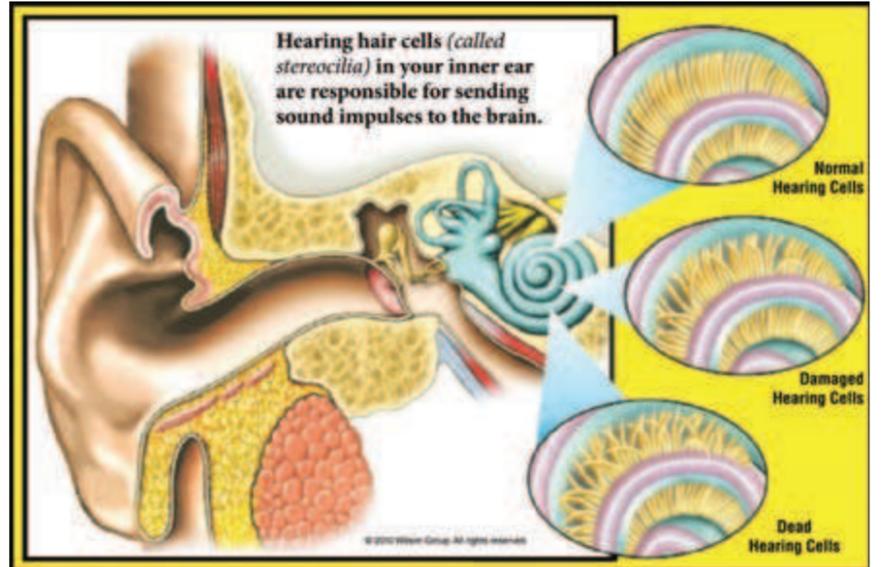
Study by Cambridge University in England Reveals Key Answer

Until recently, there was no practical way to identify dead regions of hearing cells in the ear. However, a new British-developed procedure using standard test equipment now allows for identification of dead hearing cell regions. The study suggests that the presence or absence of dead regions may have serious implications in the fitting of hearing aids.

This research reveals that amplifying dead cells is a mistake which will result in poorer speech understanding in noise. A new type of digital programmable microcircuit is now available using nanoScience technology that can be programmed to bypass the dead cells. As a result, the patient's usable hearing cells receive amplification, thereby improving speech understanding in noise.

"We are employing a like method in our diagnostic sound booths using a sound field speech in noise procedure," said Dr. Mel Grant of Audiology & Speech Pathology. "This test simulates hearing in a noisy crowd. We are able to determine maximum speech understanding by frequency shaping this new hearing aid."

The results have been phenomenal. For the first time, a patient is able to actually realize the exact percentage of speech understanding improvement in noisy listening environments. These new products come in all shell sizes, including the smallest



digital models, with the prices starting as low as \$750. During its release, Starkey is offering the new frequency-shaping hearing instrument on a 30-day satisfaction trial.

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