

PALM BEACH GARDENS & JUPITER

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WEEK OF DECEMBER 8-14, 2011

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Vol. II, No. 9 • FREE

For \$6,725,000, you can have private beaches in Manalapan and your very own ...

DOME

{HOMES}

BY ATHENA PONUSHIS
aponushis@floridaweekly.com

THREE GEODESIC DOMES REST IN THE MIDDLE of Manalapan. They rest on 2.5 acres. At one end, 211 feet of Intracoastal Waterway. At the other end, 211 feet of private beach on the Atlantic Ocean. No one lives there. No one has lived there since 1978.

If the converging triangles of the geodesic domes were anthropomorphic, they might say, "You built me, you left me. You bought me, you seldom visit. Here I stand —

SEE DOME, A8 ▶



TOP: Aerial view of Manalapan domes.

INSET: The land has 2 waterfronts.

COURTESY PHOTO

INSIDE

Burger binge

Chef Allen Susser opens a new Burger Bar. **B1** ▶



Networking

See who's out and about in Palm Beach County. **A23** ▶



Frames as art

Antique picture frames can be valuable. **A21** ▶



Pet of the Week

Smokey and other animals need a home. **A6** ▶

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Jupiter scientist gets grant for HIV-blocking compound

SPECIAL TO FLORIDA WEEKLY

A scientist at The Scripps Research Institute in Jupiter has been awarded \$3.4 million from the National Institutes of Health to study the mode of action and the therapeutic potential of a new compound that blocks a step of HIV replication not targeted by current therapies.

Susana Valente, an assistant professor at Scripps Florida, is the principal investigator of the five-year grant. Ms. Valente will lead research into the viral protein known as Tat, a potent activator of HIV gene expression, and a Tat inhibitor that is extremely effective at reducing viral output from acutely and chronically infected cells in culture. Most antiretroviral compounds only block new infections; a Tat

inhibitor can reduce viral replication from cells already infected.

"Our main goal with this grant is to fully understand the underlying mechanism of this new compound's inhibitory strength against Tat," Ms. Valente said, "and then to evaluate its therapeutic potential in animal models. If that's successful, the next obvious step would be to optimize it for use in human clinical trials."

Despite recent advances, HIV/AIDS continues its deadly global march, affecting more than 35 million individuals worldwide. The virus stubbornly persists in

infected subjects despite Highly Active Antiretroviral Therapy. This residual viremia is the major hurdle for HIV eradication. Ms. Valente's newly identified Tat inhibitor defines a novel class of anti-viral drugs that could potentially inhibit viral production from stable reservoirs and reduce viral persistency during the antiretroviral therapy.

"Initially, we thought this compound was targeting another protein, but the data suggested that it was actually an inhibitor of Tat," Ms. Valente said. "We soon discovered we had a powerful inhibitor of HIV-1 transcription in our hands — and that's where we are today. This work was made possible by the great ongoing collaboration with Professor Phil Baran of Scripps California." ■



VALENTE

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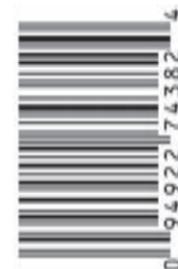
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DR. OZ IS NOW ON **25 WPBF** WEEKDAYS 4PM

OZ 4:00PM

FOLLOWED BY **25 WPBF NEWS** 5:00PM & 6:00PM



COMMENTARY

The 11th season



Among the grand misperceptions held by many on the North American continent, including 68.7 percent of the current residents of the great state of Florida*, is this one: Florida has only two seasons. Wet and too hot, they say, or warm and too dry.

I don't come from Florida, so I hesitate to say too much about it.

As a matter of fact, it's risky to say anything with natives of anywhere reading what you write about anyplace. But somehow I manage. And somehow my editors let me. And somehow, more or less, we all suffer for my big mouth (they suffer more, I suffer less).

I will say this, however: I have personally counted 12 seasons in Florida.

And we are now firmly adrift in one of the most beautiful — the 11th season, the season I call (not fall, not winter, not spring, not summer) the Golden-Moment.

Northerners have this season, too, but it comes in October or even in September away up there. Or in years when somebody proposes drilling for oil in Rocky Mountain National Park at the top of where I come from, it even comes in August, just out of spite. But never in December.

In those distant northern places the

Golden-Moment is stunted, like the Rocky Mountain bristlecone pine that grows up near tree-line between about 10,500 and 11,800 feet — a tree capable of taking root, growing 3 or 4 feet tall, and surviving for 2,435 years (the oldest known specimen in central Colorado). That's more than two full miles above our own Golden-Moment.

In the high Colorado Rockies, a Golden-Moment lasts about 15 minutes. Then the wind picks up and the world turns gray and dark and as hostile as a deep-freeze nightmare. Clouds with no sense of humor or bluff both above you and below you snow like hell, and if you get caught up there, you better know how to dig a snow cave. When the sun finally punches back through, hours or days later, it explodes off alabaster-white snowfields in a golden light so dazzling you can't see the world without burning your eyes, except through thick snow goggles.

Here, the golden moment lasts about three weeks, or maybe three months, I'm not sure which. And it's so gentle it can slip past you like the haunting strain of a melody you heard on the next street over in a crowded city.

If you live in Florida and you get out of that city to search on a Saturday or Sunday now, you'll find our singularly luscious Golden-Moment hanging like ripe citrus over the road, waiting everywhere for you.

I recommend driving away from the beach and back into the country — the



COURTESY PHOTO

whole 120-mile-wide swath that somebody, God or Nature, left to dangle off the southeastern tip of the United States like a pizzle without a groin (unless, of course, you think of Georgia as a groin, which many do when the Bulldogs meet the 'Gators or Seminoles on the gridiron).

The golden is everywhere on the Florida peninsula right now.

In the wild, it's live oaks caught in the lambent light of late afternoon. It's slash pines communing in wind-soaked dreams dancing through sunlight dusted with pollen and ferment. It's the hissing dry-rub of palmettos making love above the restless curl of an eastern diamondback stunned by the daytide — the tough native flora sharp and inhospitable to any but their own, like some people.

But in the country, it's the golden harvest — it's tomatoes and onions and strawberries. It's squash and sunflowers, it's collards and mustard greens,

it's the ripening glory of Meyer lemons or pomelos or tangerines or calamondins, all hung like exotic botanical jewels from the earth's ear. And it's all awash in the light of a Golden-Moment.

For me, this year, the Golden Moment arrived as a tawny hayfield cut and rolled so clean and dry under a blue-bell sky with cotton that I could only stop, and get out of a car in the middle of the road. "Maybe it's better to pull off to the side," my wife said kindly.

My neighbor, Paul Meloy, Florida born and raised, gave us that hayfield along with the dwindling year's 11th season. He knows more about it than I ever will.

But whether you're native or not, you can stop and look for it, too — in a thousand places from Key West to Kissimmee, or Miami to Marco, or from Palm Beach to Punta Gorda.

Then you'll see it. You'll spot colors so warm you could heat with them: ambers and cinnamons and the aureate spangles of light-fused honey and harvest. You'll see that long, slow Florida gift I call the 11th season as clearly as the autumn sun.

* The number of Florida's nearly 19 million residents who don't know their seasons — cited here at 68.7 percent, or about 13.05 million — is a figure based on highly intuitive and thoroughly irrational guesswork likely to bear no relevance whatsoever to the truth. ■

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OPINION

Newt's friend Freddie



richLOWRY

Special to Florida Weekly

Newt Gingrich racked up between \$1.6 million and \$1.8 million in payments from Freddie Mac through the years for, the former speaker maintains, essentially doing nothing.

It's not inconceivable that he's right. Such was the incredible largesse available to the government-sponsored mortgage giant that one or two million dollars over the course of a decade was practically chump change. Gingrich says he didn't lobby for Freddie, and in response to a question about his payments at one of the Republican debates, said he only offered advice to Freddie "as a historian" that its lending practices were insane.

Surely, though, there must have been historians available who were cheaper and had more expertise in the history of foolishly loaning money to poor credit risks. At the very least, Freddie wanted to keep Gingrich on a leash in order to prevent him from blasting it in public. Contra Gingrich, former Freddie officials say they paid him for his advice

on its policy initiatives and his insight on how to reach out to conservatives. If Gingrich did chastise his benefactors, Frederick the Great's line about the hesitant Austrian empress at the partitioning of Poland in the late-18th century applies: "She wept but she took."

Gingrich profited from one of the greatest and most damaging Washington scandals of our time. The whole sorry tale is recounted in detail in Gretchen Morgenson and Joshua Rosner's maddening book "Reckless Endangerment." Fannie Mae realized in the early 1990s that it was in the Washington business as much as the mortgage business; it had to preserve at all costs its government backstop to keep its advantage over other financial institutions. It hired the Washington fixer James Johnson as its CEO, and he perfected the model that allowed Fannie and Freddie to run amok.

He hitched Fannie to the fashionable cause of affordable housing knowing that it provided a handy shield against criticism. When anyone pointed out its reckless profiteering, Fannie could reply that it was only bringing the American Dream to poor households, in keeping with the wishes of Congress. Fannie hired a phalanx of lobbyists and even paid lobbyists simply not to work

against it. One bank lobbyist opposed to Fannie is quoted by Morgenson and Rosner complaining: "I tried to find academics that would do research on these issues, and Fannie had bought off all the academics in housing. I had people say to me, 'Are you going to give me stipends for the next 20 years like Fannie will?'"

As Fannie and Freddie kept their regulators and critics at bay, their risky lending practices rippled throughout the mortgage market. When the bust came, taxpayers ponied up more than a hundred billion dollars, in exactly the bailout Fannie and Freddie denied would ever happen. After everything, the two firms still backstop almost nine in 10 new mortgages.

The entire noxious episode explains why people are so desperate for Washington outsiders. Newt Gingrich channels that impulse masterfully, but he knows too well whereof he speaks. When the more respectable 21st-century equivalent of the Watergate burglars came to him with their black bags, Gingrich took his cut. ■

— Rich Lowry is editor of the *National Review*.

Cry, the beloved climate



amyGOODMAN

Special to Florida Weekly

The United Nations' annual climate summit descended on Durban, South Africa, this week, but not in time to prevent the tragic death of Qodeni Ximba. The 17-year-old was one of 10 people killed in Durban Sunday, the night before the U.N. conference opened. Torrential rains pummeled the seaside city of 3.5 million. Seven hundred homes were destroyed by the floods.

Ximba was sleeping when the concrete wall next to her collapsed. One woman tried to save a flailing 1-year-old baby whose parents had been crushed by their home. She failed, and the baby died along with both parents. All this, as more than 20,000 politicians, bureaucrats, journalists, scientists and activists made their way to what may be the last chance for the Kyoto Protocol.

How might the conference have prevented the deaths? A better question is, How might the massive deluge, which fell on the heels of other deadly storms this month, be linked to human-induced climate change, and what is the gathering in Durban doing about it? Durban has received twice the normal amount of rain for November. The trends suggest that extreme weather is going to get worse.

The Intergovernmental Panel on Climate Change is a group with thousands of scientists who volunteer their time "to provide the world with a clear scientific view on the current state of knowledge in climate change." The group won the Nobel Peace Prize in 2007. Last week, the IPCC released a summary of its findings, clearly linking changing climate to extreme weather events such as drought, flash floods, hurricanes, heat

waves and rising sea levels. The World Meteorological Organization released a summary of its latest findings, noting, to date, that 2011 is the 10th-warmest year on record, that the Arctic sea ice is at its all-time low volume this year, and that 13 of the warmest years on record have occurred in the past 15 years.

Which brings us to Durban. This is the 17th Conference of the Parties to the United Nations Framework Convention on Climate Change, or, simply, COP17. One of the signal achievements of the U.N. process to date is the Kyoto Protocol, an international treaty with enforceable provisions designed to limit greenhouse-gas emissions. In 1997, when Kyoto was adopted, China was considered a poor, developing country, and, as such, had far fewer obligations under Kyoto. Now, the U.S. and others say that China must join the wealthy, developed nations and comply with that set of rules. China refuses. That is one of the major, but by no means the only, stumbling blocks to renewing the Kyoto Protocol (another major problem is that the world's historically largest polluter, the United States, signed Kyoto but did not ratify it in Congress).

In Copenhagen in late 2009 (at COP15), President Barack Obama swept in, organized back-door, invite-only meetings and crafted a voluntary — i.e., unenforceable — alternative to Kyoto, angering many. COP16 in Cancun, Mexico, in 2010 heightened the distance from the Kyoto Protocol. The prevailing wisdom in Durban is that this is make-or-break time for the U.N. climate process.

Exacerbating Obama's failures is the Republican majority in the House of Representatives that largely holds human-made climate change as being either a hoax or simply nonexistent, as do eight of nine Republican presidential candidates. Oil and gas corpora-

tions spend tens of millions of dollars annually to promote junk science and climate-change deniers. Their investment has paid off, with an increasing percentage of Americans believing that climate change is not a problem.

Coincident with the disappointing U.N. proceedings has been a growing movement for climate justice in the streets. Protests against fossil-fuel dependence, which accelerates global warming, range from the nonviolent direct action against mountaintop-removal coal mining in West Virginia to the arrest of more than 1,200 people at the White House opposing the Keystone XL tar sands oil pipeline.

Which is why Durban, South Africa, is such a fitting place for civil society to challenge the United Nations process. The continent of Africa is projected to experience the impact of climate change more severely than many other locales, and most populations here are less well-equipped to deal with climate disasters, without proper infrastructure or a reserve of wealth to deploy. Yet these are the people who threw off the oppressive yoke of apartheid.

South African novelist Alan Paton wrote of apartheid in 1948, the system's first year, anticipating a long fight to overturn it, "Cry, the beloved country, these things are not yet at an end." The same determination is growing in the streets of Durban, providing the leadership so lacking in the guarded, air-conditioned enclave of COP17. ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 900 stations in North America. She is the author of "Breaking the Sound Barrier."

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The Tenet proposal is not for an academic teaching hospital or a specialty research hospital. According to Tenet's official application, the proposed hospital will provide "routine medical/surgical services to patients of the immediate area." What does this mean to you? **Your healthcare costs could rise and current jobs will be lost** because the new hospital would simply be an unnecessary duplication of existing services.

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PET TALES

Pick a pair

What's better than one cat? Two, of course

BY DR. MARTY BECKER
Universal Uclick

We give cats the time we can spare and the love we can share from our busy schedules, but that's not always enough. Sometimes a furry friend of the feline persuasion helps to fill a cat's day when his people are away.

They can hear the flutter of a fly's wings or hear a mouse creeping in a crawl space ... you can't. They can get crazy on catnip together, groom each other with those raspy tongues, chase each other playfully in a game of zoom-around-the-room or just crash on the cat tree with each other while soaking up the sun during a cat nap.

One of the many myths about cats is that they prefer to live alone, but that's not necessarily true. When people ask me about getting a second adult cat, I always encourage them to do so.

There will be a period of adjustment, of course. Shelter and colony studies show that it may take up to one year for a new adult cat to be accepted by other cats. But in many cases, if not most, it's worth the effort: Veterinary studies show that when cats have company, both cats are healthier. Animals with buddies are sick less often, require shorter stays when they are hospitalized and live longer.

The friendship usually works best if the cats are of the opposite sex. Two males or two females may each seek to be top cat, even if they are spayed or neutered.



A bonded pair of adult cats will keep each other healthier and happier — and keep your bed warmer, too.

Another pairing that works well is an older cat and a younger cat. The presence of a youngster can enliven an adult cat who may have lost some of his spark or put on a little pudg.

The easiest way to go about it is to adopt a pair at once. Bonded pairs are commonly available for adoption, typically littermates raised together. They're often overlooked by people who insist on a single cat, or on kittens, but they're ideal for adopting if you don't already have a cat but are ready to open your home and your heart.

If you already have one cat, though, adopting a bonded pair may not be wise.

Cats seem to get along best in even-numbered groups. When there's an odd

cat out, he may get picked on or develop aggression toward the other cats in an attempt to make his way to the top of the tabby totem pole.

Two cats are twice the pleasure, but not twice the effort to care for, especially if you're adopting a pair of healthy, altered adults from a good rescue group or shelter. While most bonded pairs of cats will happily share everything from your bed to the cat tree, one thing many will insist on is not sharing a litter box. To keep your cats from thinking outside the box, have one litter box for each cat, plus one more.

It's well worth the modest extra effort, though. If there's anything better than one loving cat in your home, it's a pair of purring pals. ■

Pets of the Week



>>Smokey is a 1-year-old neutered male Shepherd mix. He loves water and gets along with people and other pets. He does get bored when no one is around so needs some training in that area.



>>Bell is a 9-month-old spayed Tortoiseshell female. She likes to play and is a rough and tumble kind of kitty.

To adopt or foster a pet

- Throughout the month of December Peggy Adams Animal Rescue League has a number of adoption promotions. Stop by or see the web site for more information.
- The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, was founded in 1925 and is a limited admission non-profit humane society providing services to more than 10,000 animals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information, call 686-6656.

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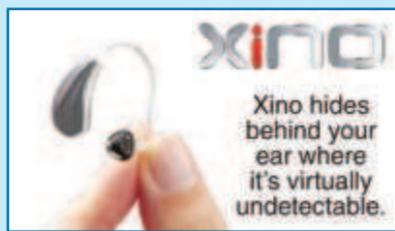
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NEWS OF THE WEIRD

BY CHUCK SHEPHERD
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Bright ideas

How does an extortionist (or kidnaper) safely collect the money that has been dropped off for him? In July, police staking out a vacant field in Colerain Township, Ohio, after leaving the \$22,000 ordered by alleged extortionist Frank Pence, waited

for about an hour, but Pence failed to show. Then, one officer noticed the money slowly moving across the field and finally caught up to Pence, who was pulling a very, very long, partially concealed rope from a location a distance from the drop site. ■

Cultural diversity

■ Globally (except in Japan), family-run businesses underperform those run by professional managers. Japanese corporations often seem to have a talented son to take over for his father. The main reason for that, according to an August Freakonomics radio report, is that the family scions usually first recruit an ideal "son" and then adopt him, often also encouraging their daughters to marry the men. (Japanese adage: "You can't choose your sons, but you can choose your sons-in-law.") If the man is already married, sometimes he and his wife will both get adopted. In fact, while 98 percent of U.S. adoptions are of children, 98 percent of Japan's are of adults.

■ At an October ceremony in the Satara district in India's Maharashtra state, 285 girls were allowed to change their names, as each of them had originally been named the Hindi word "Nakusa," which translates to "unwanted" (expressing their parents' disappointment at not having had a son). In Satara, only 881 girls are born for every 1,000 boys, reportedly the result of abortion, given the expense of raising a girl (whose family is expected to pay for any wedding and give a dowry to the groom's

family).

■ Swedish Judges Get Tough: (1) A court dismissed charges against two 20-year-old men in October, accused of having bared a passed-out, 18-year-old woman's breasts at a party and taken photographs. Since the woman was not "aware" that she was being molested, the act was not a crime, ruled the Stockholm District Court. (2) Also in October, the Falun District Court in central Sweden convicted 23 women of possession of "large quantities" of child pornography, but gave them suspended sentences, merely fining them in amounts as low as the equivalent of \$375. Their male "ringleader" was sentenced to one year in prison.

■ Dubai is a city of towering, architecturally brilliant skyscrapers, but since all were built only in the last several decades, the city's central sewer system has not been able to keep up. Consequently, reported NPR's "Fresh Air" in November, only a few are hooked up to the municipal system, and the remainder must hire fleets of tanker trucks to carry away the waste water. The trucks then must queue up, sometimes for 24 hours at a time, to dispose of it at treatment plants. ■

Least-competent criminal

A lawyer's first rule of cross-examination is to never ask a question you don't already know the answer to, but criminal defendants who act as their own lawyers typically do not get that memo. Philome Cesar, charged with about 25 robberies in the Allentown, Pa., area, began questioning his alleged victims at

his trial in November. Please describe, he asked the first, what the robber sounded like. Answered victim Daryl Evans, "He sounded like you." After Cesar asked a second victim the same question and received the same answer, he decided to stop cross-examining the victims. (He was convicted of 19 counts.) ■

Latest religious messages

■ Factory worker Billy Hyatt, who was fired in 2009 by north Georgia plastics company Pliant Corp., filed a lawsuit in August alleging illegal religious discrimination. Pliant (now called Berry Plastics) required its employees to wear stickers indicating the number of consecutive accident-free days, and March 12, 2009, was the 666th day. When Hyatt refused to wear "the mark of the beast" (embracing that number, he thought, would condemn him to hell), he was suspended and then fired.

■ The International House of Prayer in Kansas City, Mo., recently celebrated 12 consecutive years of around-the-clock musical praying, which Pastor Mike Bickle and his evangelical congregation believe is necessary to fight the devil's continuous infiltration of the realms of power in society (business, media, government, etc.). "To keep the music going," according to an October Los Angeles Times dispatch, "the church has 25

bands playing throughout the week in two-hour sets," divided between "devotional" music and "intercessions," in which God is petitioned to help some cause or place. Bickle claims that there are "thousands" of 24/7 prayer groups in the world.

■ Israelis lately experience attacks not just from the outside but from its own ultra-Orthodox communities (about 10 percent of the country, and growing), whose activists have jeered and stoned "immodestly" dressed women and girls (as young as 6) on the street, defaced women's images on billboards, forced illegal gender segregation in public facilities (including buses and sidewalks), and vandalized businesses that treat women as equals (such as one ice cream shop — since female customers lick the cones in public). An especially violent minority, the Sikrikim, employ some tactics reminiscent of the Ku Klux Klan in America. ■

Questionable judgments

Each August in Urakawa, Japan, a "hallucination and delusion competition" takes place among visiting alcoholics and sufferers of mental disorders, who in principle are helped by bonding with fellow patients and revealing their failures and successes. The Bethel Festival, named for its sponsor, brings about 600 people together for on-stage presentations (sometimes in the form of song or dance)

and awards a grand prize to a standout visitor (one year, to a woman who lived for four days in a public restroom after a voice in her head told her to, and in another year, to a man who had overcome a 35-year stretch of never straying more than two yards from his mother). (Some mental-disorder professionals believe the festival is too-easily muddled by insensitive outsiders.) ■

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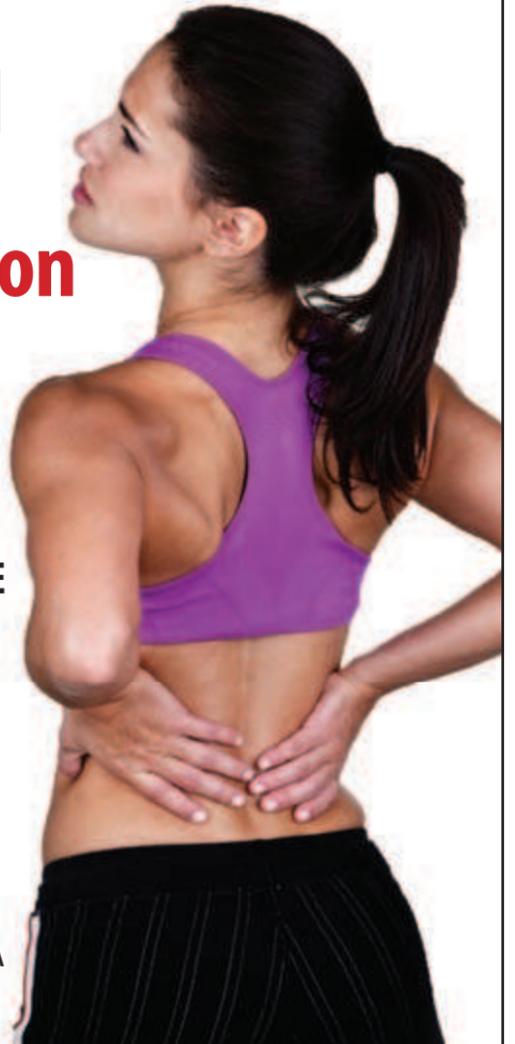
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DOMES

From page 1

— invulnerable to hurricanes, intriguing to hippies — an art abandoned, a home alone.”

The domes began with one man’s dream that turned to disappointment. The property became another man’s vacation home. Now, it’s listed for sale at \$6,750,000.

“Unfortunately, whoever buys it, will most likely tear it down,” said Carla Christenson, Fite & Shavell broker associate, acknowledging the land value before quickly adding, “You never know, I shouldn’t say that.”

Ms. Christenson backtracks her words, because as the listing agent for 1860 South Ocean Blvd. in south central Palm Beach County, she has shown the property to two clients interested in keeping the domes, walking them the 500 feet from the lapping sounds of the intracoastal to the crashing sounds of the ocean break.

To her, preserving the domes would be ideal. She would love for some “Willie Nelson”-type — millionaire/hippy/artist — to come along and not tear them down. She says this wearing an aqua paisley dress fit to match the house — funky.

Ms. Christenson considers the domes her recent study, going so far as subscribing to TIME magazine online, so she may read archived articles of Buckminster Fuller — the inventor of the geodesic design.

“These domes withstand hurricanes because of their design,” Ms. Christenson said. “They’ve been directly hit by two hurricanes, but never sustained any damage because the wind wraps around it, there’s no roof for the wind to go under and rip off.”

As hard as they may be for Mother Nature to take down, Gyora Novak says the domes were hard to put up. The original owner, Mr. Novak intended to live out his life there, and build more domes. But he claims building permits were taking too long to acquire and he believes bias came into play, because as he says, he was an artist and “a bearded man.”

Mr. Novak built his domes in 1968. At the time, the Palm Beach County property appraiser valued his domes at \$60,000. Here’s how Mr. Novak, now 77, recalls obtaining his permit to build — he went to see the Manalapan town manager and offered to give up his geodesic vision, posing instead to turn the property into a surfers park.

Mr. Novak says he told the town manager, “Any surfer will be welcome to use it. And the only way around it, I give you one week to give me my permit.”

According to Mr. Novak, the surfer stigma must have been worse than his beard. He got his permit. He built his domes. He lived there long enough to enjoy it, and he does not care to say any more than that. Somehow what he once called “his dream,” turned into what he now calls “that place.”

“I reject the idea of having anything to do with that place. It’s a terrible disappointment, a waste of time,” Mr. Novak said. “It’s destroyed for me. When your life’s destroyed, why come back to it?”

He will not comment on how it feels to live in a geodesic dome, because he does not wish to help the current owner or broker sell the Manalapan house — “They’ll get six or seven figures for it, what do I get?” — though on his website, gyoranovak.com, he describes the experience as, “a creative, energizing force,” or a “contemplative, elevating sensation.”

Mr. Novak now lives in a seven-dome hamlet in North Carolina.

Stephen Cohen now owns the three Manalapan domes. He bought them in



COURTESY PHOTO

The dome within the dome of the geodesic master bedroom, casts the illusion of a looming headboard, while harboring the master bath.



ATHENA PONUSHIS/FLORIDA WEEKLY

Carla Christenson, Fite & Shavell broker associate, stands in the main Manalapan dome.



COURTESY PHOTO

A spiral staircase leads to the loft above two bedrooms in the north dome.

with knobs, no flat screens. One television topped with an 8-track stereo, next to an ashtray.

The south dome — yellow tile floors, master bedroom stylized by a dome within a dome. The inner dome serves as a looming headboard, harboring the bath with his-and-her sinks. The “his and her” permeates the room, with his and her beanbags, his and her desks, his and her lamps, his and her corded phones. One mini-fridge.

Light bulbs near the floor accentuate the triangles of the domes. They’re cool to the touch and seem to card-house up, though they’re made of Douglas fir, covered by a reinforced concrete exterior.

All domes open to the swimming pool, an inverted dome, black-and-white checkered. All doors are sliding glass.

Mr. Cohen remembers the day he and his wife first pulled into the driveway and looked at each, before they had even looked at the house, “Right then, we knew this was for us,” he said, calling from his holiday in Thailand.

Originally from South Africa, Mr. Cohen moved to New York, thinking he and his wife would take up snow skiing. They didn’t take to it and started searching for someplace warm. They found the Manalapan domes and fell for waterskiing instead.

“We just love the house. We’re not down often, not nearly often enough,” said Mr. Cohen, whose family visits on Easter, Thanksgiving, Labor Day and the stretch from Christmas through New Year’s. “Just a day and you feel a differ-



ATHENA PONUSHIS/FLORIDA WEEKLY

A mini-fridge tucked in the linen space of the master bath dates the geodesic domes to 1968.

1978. He describes them as three igloos joined by two corridors. And he’s kept them original.

The main dome — blue tile floors, red fireplace, framed paintings of squid and sun, maybe nuclei, though a poster of Florida from space most encapsulates the feel of the place. Sunhats and beach umbrellas hang near a bookshelf

of board games and puzzles, all evidence of vacation. Pegboard separates the kitchen, lavender cabinets, teakettle on a GE stove.

The north dome — pink tile floors, two bedrooms, Jack-and-Jill bath, orange sink. Spiral staircase up to loft, where a fort made out of blankets lends more evidence to family vacation. Old TV’s

ent person, in part, it's the house, the house has something to do with it."

In his 10-minute international phone call, Mr. Cohen expressed how he loves the house — his wife loves geodesic domes; he loves the overgrown, native Florida grounds; he and his sons love scuba diving the ocean reefs; his grandchildren love the loft — so why is he selling it?

"I'm not," he said, then explaining real estate agents approached him, said someone was interested, told him to name a price. "I named a high price."

Here's how he sums up the sale of the house, "Make me an offer I can't refuse and I'll consider it, but not otherwise."

As far as Manalapan, Town Clerk Lisa Petersen said of the domes, "I'd hate to see them go, but I understand if they have to go. ... If someone buys ocean-front property, they have the right to do what they wish. We understand me may lose them."

And as the domes circle a visionary's architecture, a resentful man's drama, a traveling man's respite, the one who would feel the loss the most, would be the man who circles the domes — Peter Jefferson, caretaker/estate manager of the domes since 1974.

Mr. Jefferson admits he has an attachment to the domes, saying simply, "Yes, I've been there so long, I've spent more time there than anybody else."

He considers himself a nature person. He considers the Manalapan property a "piece of paradise" because it has been left to be natural, from the sea grapes on the intracoastal to the sea oats on the Atlantic. The domes grew on him as he worked around them.

"It's indescribable unless you take somebody there," he said. "The feeling of tranquility when you're within them," he trails off.



ATHENA PONUSHIS / FLORIDA WEEKLY

All three Manalapan domes open to a swimming pool, an inverted dome itself. The landscaping has been left to be natural and slightly overgrown.

As easily as one man can call the domes his dream, another man, his holiday, Mr. Jefferson cannot call the domes his job. He once made the comment to a friend, "I love being here so much, I guess I really should be paying them, I get so much pleasure out of working here."

"I will miss it when it's gone," said the 74-year-old. "It's part of my life. When you've been going somewhere so long, it becomes part of your life. I will miss being on the property."

He calls the domes unique. He calls the domes special. "Special is just a word, but I suppose I say special because of the fond memories I have of the place."

He would like to see the domes re-

main. Mr. Cohen surprised him, all the years he's owned the domes, he's left it all intact, including the furnishings inside.

"Some place, somewhere there must be a person," Mr. Jefferson said. "This will be just what they've wanted."

Would he live there? He says he could not afford it.

Can he think of anyone else who could speak to the house? He says, "There really isn't anybody else."

But if the domes could speak, Mr. Jefferson, a man from London, says something close to what some boys from Liverpool may have said, "Don't knock me down." ■

in the know

If you're interested in the Manalapan domes listing, please call Fite & Shavell broker associate/listing agent Carla Christenson at 307-9966. The property is co-listed with Samantha Curry and Scott Gordon.



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By Elizabeth Johnson

Black Friday has come and gone. You either conquered the crowds to reap the benefits of discounts and sales or avoided it all like the plague.

What else do you avoid shopping for? See if any of these sound familiar: Do you take your daughter to the mall but never try on anything for yourself? Do you wear the same 2 or 3 pairs of pants because you fear the size you'll need to buy if you go to a store for new ones? Are shoes the only thing you focus on because, well, your feet don't change sizes if you gain 10 lbs.?

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Members of the ArtiGras committee are, standing left to right Hannah Bright, Barbara Cottrell, Brian Cottrell, Suzanne Neve, Troy Holloway, Dan Ganzel, Karen Farruggia, Connie Christman and Samantha Conde, and seated left to right, Barbara Patti, Rebecca Seelig, Stewart Auville, Alishia Parenteau and Elle Morrison.

ArtiGras steering committee to guide 1,200 volunteers at festival

SPECIAL TO FLORIDA WEEKLY

The 2012 ArtiGras Fine Arts Festival has announced the steering committee for the 27th edition of the festival, which will be held Feb. 18-20 at Abacoa in Jupiter.

Leading the all the committees is ArtiGras Event Chairman Mike Mitrione, board member and shareholder at Gunster. Joining Mr. Mitrione on the steering committee are Barbara and Brian Cottrell, chairs Eeritus; Connie Christman and Samantha Conde, ArtiKids; Alishia Parenteau, artist relations; Beth Kelso, community relations; Hannah Bright and Stephanie Mitrione, concessions; Amy Works, finance; Skip Miller and Jeff Fee, hospitality; Barbara Patti, information; Sherra Sewell, marketing; Elle Morrison, merchandise; Troy Holloway, parking; Rebecca Seelig, public relations; Heidi Reiff, risk management; Dan Ganzel, security; Rudy Chacon, site operations; and Karen Farruggia, volunteers.

The steering committee guides more than 1,200 volunteers for the festival, which is expected to draw more than 125,000 patrons.

Festival hours for ArtiGras are 10 a.m. to 6 p.m. Feb. 18; 10 a.m. to 6 p.m. Feb. 19; and 10 a.m. to 5 p.m. Feb. 20. The outdoor arts event showcases a juried exhibition of outstanding fine art along with activities which include live entertainment, artist demonstra-

tions, interactive art activities for all ages, a youth art competition and the opportunity to meet more than 250 of the top artists from around the world.

General admission tickets to ArtiGras are available online at www.artigras.org for the advance ticket price of \$6. Advance tickets will also be available starting Jan. 4 at the Gardens Mall (Information Desk), the Maltz Jupiter Theater and Roger Dean Stadium. Admission at the gate is \$10, with children 12 and under admitted free of charge.

For patrons who want to take their art experience to the next level, ArtiGras Patron Society memberships are available for as low as \$100 for a single, \$150 for a double and \$300 for a family. In addition to being recognized in the ArtiGras Official Program, ArtiGras Patron Society members also enjoy VIP festival access and parking the entire weekend, VIP keepsake credentials, access to the VIP tent where they can partake in gourmet lunches and complimentary beverages, a complimentary 2012 ArtiGras commemorative poster, invitations to special ArtiGras events including Red, White & Zin and the exclusive "Meet the Artist" event at the Maltz Jupiter Theater, and an original work of art by Homegrown artist Devin Howell.

For additional information, see artigras.org or contact the Northern Palm Beach County Chamber of Commerce, 748-3946. ■

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Palm Beach GOP committee to vote in presidential straw poll

SPECIAL TO FLORIDA WEEKLY

The Republican Party of Palm Beach County will hold a presidential preference primary straw poll of its executive committee at its meeting at 6:45 p.m. on Dec. 14, at the Vista Center in West Palm Beach.

"As we enter a vital election year, we wanted to take a sampling of where our REC members stood in their opinion of the Presidential Field," said Chairman Sid Dinerstein.

Straw Poll chairwoman Anita Carbone, said "It will be interesting to see which campaign has the most traction so far heading into our January 31st Presidential Preference Primary."

"We are excited to see such a strong field

of candidates who are standing strongly in opposition to the shared liberal agenda of President Barack Obama and Florida's Senator Bill Nelson," stated Political Director Mark Hoch.

Candidates or their designated surrogate included on the ballot will be invited to provide brief remarks from the REC podium. Invited participants include Representative Michelle Bachmann, Speaker Newt Gingrich, Ambassador Huntsman, Representative Ron Paul, Governor Rick Perry, Governor Mitt Romney and Senator Rick Santorum.

To receive more information or learn more about the Republican Party of Palm Beach County, contact Sid Dinerstein at info@pbcgop.org or 686-1616. ■

Jewels and Jeans event raises \$130,000 for The Arc

The Arc of Palm Beach County's Jewels and Jeans Goes WILDER Gala that was held at the National Croquet Center in West Palm Beach in November raised more than \$130,000, which will go directly to funding The Arc's mission to improve the lives of children and adults with developmental disabilities.

The National Croquet Center hosted the event and it was supported by The Gardens Mall, Sabadell United Bank, Tire Kingdom, Intracoastal Family Office at Capital Guardian, Christine D. Hanley & Associ-

ates, P.A.; Financial Planning Investment Group, Bobby Campbell & BBC International, Iberia Bank, Gunster and TD Bank.

The Mission of The Arc of Palm Beach County is to improve the lives of children and adults with developmental disabilities, and their families, through services, education, and advocacy. The Arc supports 13 distinct programs throughout Palm Beach County. Last year, more than 2,000 families were touched by the programs and services offered through The Arc of Palm Beach County. ■

AutoCricket managers grow beards for charity

CEO and founder of AutoCricket.com, Jason Brian, encouraged all male managers of the company to participate in "no shave November" to raise awareness for the non-profit Place of Hope.

Mr. Brian then presented the organization with a \$7,000 check on Dec. 1.

Managers gathered at the Place of Hope in West Palm, itchy faces and all, to present the check.

All "beards of Hope" as they were called, gathered to celebrate the importance of giving back and doing so in a fun and captivating way.

The donation will help provide family style foster care with transitional housing, support services and many other aiding programs to those children stuck in the adoption and foster care system. The Jason Brian Community is an organization of young professionals out in Palm Beach County, who donating their time and efforts to support multiple charities throughout the year.

AutoCricket.com is a multifaceted company with a consumer-friendly interface enabling consumers to meet all of their automotive needs. ■

Knights raise funds for troops

Knights of Columbus, Fourth Degree, Father Andrew Doherty Assembly 0155, presented a \$500 donation to North Palm Beach Support Our Troop program. The council and assembly members assisted volunteers who packaged more than 1,000

care packages to be sent for Christmas to the 2-27 Infantry, "Wolfhounds," military unit in Afghanistan.

The NPB Support Our Troop program is part of Support Our Troops USA Inc., a not-for-profit corporation. ■

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"Ellen's" best friends were planning a spa day at *The Breakers*. She really wanted to go but she couldn't justify the expense. She knew she should decline the invitation, but she was sick and tired of making excuses and missing out. When she said she couldn't make it, Barb had insisted, "Come on! We all deserve it. I'm not taking no for an answer." Ellen had too much pride to tell her dearest friend that her husband Larry's business had taken a serious downturn. Barb would say, "Hey, the economy's affecting all of us," and wouldn't understand the seriousness.

In fact, it seemed her friends' lives were not affected by the economic downturn at all. It was awkward to turn down dinner dates, but how do you say to friends that sometimes the bill is too high when they order the second round of drinks? It was easier not to go. How do you tell them it's painful to look at pictures of their most recent vacations, when you wonder if you'll ever go on another vacation again?

Ellen wouldn't dare complain to Larry. He was under enough pressure as it was, worrying if he could meet payroll, or whether he'd have to lay off loyal, long-term employees. He was staying at the office longer and longer hours, which put more stress on Ellen. It meant she'd be in charge of running the household, in addition to carpooling the kids, even though she herself put in a full day at work.

Ellen hated herself for being so negative. She had always prided herself on being upbeat and fun. Lately, though, she was becoming moody and tearful; losing her temper with the family, which was not like her. When her son had asked for an iPad for a holiday gift, she had blown up at him, calling him spoiled and unappreciative. It wasn't his fault he wanted what his friends had. She knew her reaction had been extreme and uncalled for. She sometimes felt like SHE was the one who was a spoiled brat. She tried to remind herself that there was a lot to feel appreciative for — she had a great family, her health and a roof over her head. But she couldn't stop herself from feeling deprived by having to curtail all the things in her life she'd come to look forward to.

Those accustomed to a certain standard of living may suffer a huge shock and terrible sense of loss when they are forced to tighten their belts and live without. Shattered dreams can be a bitter pill to swallow. A person's lifestyle may provide them a certain income, status, and identity. To some extent, it provides a sense of belonging and security. Some may equate losing their possessions and lifestyle as losing their self worth.

Even those who may have prided themselves on their resilience may be distressed and ashamed by the intensity of their reactions. They may suffer guilt and self-loathing when they compare themselves to others who are clearly much more downtrodden. They may be angry at themselves for having difficulty bouncing back, but it would be important for them to understand they are going through a grieving process that often takes a period of time to work through.

Dr. Elizabeth Kubler-Ross outlined a five-stage progression of grieving for those dealing with terminal illness, but her model can be applied to those facing many profound hurts and losses. The first stage is denial: shock, numbness, and disbelief.

Next is anger: there may be rage or bitterness at another person, God or even one's self. Third is bargaining: the person may desperately try to negotiate with the inevitability of the hurt, magically wishing things will go back to the way they were. When the enormity of the loss sinks in, there are often feelings of depression. This is a stage where a person may ruminate with guilt, hopelessness and a lack of energy or motivation. One doesn't always go through each of these stages, or in the same order. This is a universal process we all go through until we reach a stage of acceptance, when we come to terms with our reality becoming a fact of life.

If you find you have become tearful and short-tempered, with increasing difficulty containing your frustrations, you should pay careful attention to your mood and behaviors. It may be helpful to reach out for the emotional support of family and friends, so there is an emotional outlet and a chance to let off steam. It's important to remember that other family members may be grieving as well so you don't personalize or misinterpret THEIR moodiness. Pay attention to see if the upset feelings continue or increase without relief (often, taking a physical toll.) It may be advisable to consult with your family doctor or mental health professional to evaluate whether the stress and depression are taking a serious turn, requiring medical intervention.

Sometimes, sharing with your friends that you are not able to participate in all the activities can actually be a relief. Your friends may have been confused and misinterpreted your reticence as a rejection. It's important to remember that in today's world, many people are amazingly sympathetic and supportive, and are very cognizant of the fact that many families need to cut back right now.

Oftentimes, when families are able to work through the stages of grief to a level of acceptance, they may be able to find shared activities that will give them a sense of true meaning and joy. Walks on the beach, family picnics, barbecues with dear friends, or volunteering for a deserving charity are all activities that can add a sense of self-appreciation, with modest cost. Physical actions, like walks, swims or runs pump the body with an adrenaline boost, again enhancing the sense of well-being. Maintaining contact with loved ones ultimately could be a source of tremendous gratitude and support, potentially freeing up increased creativity and reserves to come up with encouraging possibilities going forward. ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached at her Gardens office at 630-2827, and at palm-beachfamilytherapy.com.

GIVING

Philanthropy's year-end, blue light special



leslieLILLY

President and CEO of the Community Foundation for Palm Beach and Martin Counties

Shoppers are on the move preparing for the holiday season and the activity has introduced jingle bells into the rather somber chorus of expert voices on the global economy. To hear the nightly news tell it, shoppers are the vanguard that will spend us out of the ditch we're in and rescue us all from suffering through a double-dip recession. The increase in consumer spending is the result of Americans stashing away their cash and waiting for Black Friday and Cyber Monday to leverage their savings with purchases that are likely to be as cheap as they are going to get in the short run. With spending hitting record levels, the jubilation among merchants is celebratory but cautious that, perhaps, the long dry spell is over. You can't help but hope they are right.

In philanthropy, the closest thing we have to a seasonal moment akin to Black Friday is the door closing on the tax calendar year on Dec. 31. The sense of urgency increases with the realization that, at least for some, estate and tax-planning issues left unresolved before

that all-important date will go into a dead zone for another year. This didn't used to be such an issue but the high level of uncertainty regarding future tax policy makes coherent estate and tax planning especially challenging. The regulatory environment is becoming a different river each time individuals engaged in tax planning wade into the forms and the annual rite of calculating tax liabilities. Most individuals, if given the choice, would prefer the tax benefits of a donor advised fund at the community foundation or giving to their favorite charity versus writing a big check to the IRS.

Tax benefits derived from charitable giving provide an important incentive that encourages individuals to share their abundance on behalf of meeting charitable needs. "Abundance" is a relative term, too, because you are not required to be a Rockefeller or a Gates to participate in this fabulous club of the generous. The most potent example of this capacity is that Mississippi, the poorest state in the country, has the highest charitable giving per capita in the United States. People give for many reasons and a tax break provides a helpful nudge toward doing what we all know is good for us and good for the community, too.

That's why alarms have been raised that the tax incentives that encourage philanthropy are at risk of reduction or

being eliminated entirely. The charitable sector has mobilized to defend its stake as Congress considers all its options for federal belt-tightening. But the outcome is far from certain. Despite these darkening clouds, there is at least one silver lining for philanthropy that could come to fruition as we approach the end of the tax calendar year. It is a charitable option that could encourage more giving; but here, again, a little nudge is needed. Supporters of the charitable sector need to rally like holiday shoppers on the trail of the Blue Light Special and communicate to Congress why philanthropy matters, especially now.

Here's the deal: As the end of the tax year approaches, many individuals make adjustments to their investment assets, including their Individual Retirement Accounts (IRAs), before the next year's tax season. Congress, if it acts soon, has an opportunity to make it much easier for people who want to transfer money out of their IRAs so they can support worthy charities. Since it was passed in 2006, the Pension Protection Act has been a popular way for people to support charities with their IRA funds without paying taxes. The current version of the act is set to expire at the end of this year. The time is now to preserve this valuable means for giving back to our communities, especially since extending the IRA charitable rollover will substantially benefit local

philanthropy at a time when demand for its services has never been greater. Extending the rollover helps to ensure that even modest gifts assist the many worthy causes in our communities.

Multiple members of Congress are calling for a permanent extension of the IRA rollover and they want to know you care. In the meantime, the benefit of year-end giving is a bird-in-the-hand. This is a great time to do for others what you hope would be done for you, should you ever need a helping hand. Now that is a bargain you really can't afford to pass up. ■

— The views expressed in this article are the author's and do not necessarily reflect the views of the Community Foundation.

— As one of Florida's largest community foundations, the Community Foundation for Palm Beach and Martin Counties advances quality of life, citizen engagement and regional vitality through its promotion of philanthropy. Last year, the Foundation awarded more than \$5.3 million in grants and led initiatives to address critical issues of common concern among our region's communities, including hunger, homelessness, affordable housing and the conservation and protection of water resources. For more information see your-communityfoundation.org.

Baby in Back! campaign launches in Palm Beach

SPECIAL TO FLORIDA WEEKLY

The Safety Council of Palm Beach County Inc. and the law office of David Glatthorn launched a public service campaign designed to save the lives of children who inadvertently get left behind in their car seats and ultimately die from hyperthermia. Since 1998, close to 500 children have died from car-related hyperthermia, according to a statement from the safety council.

The focus of the "low-tech, high awareness" campaign centers on a blue, silicone bracelet with the words BABY IN BACK! printed on it. Parents and anyone responsible for driving with a child in the car are instructed to wear the bracelet each and every time a child is in the back seat. Once the child is taken out of the car, they should leave the bracelet in a designated place — in the same place — in the vehicle. The bracelet is distributed with a small information card.

The startling statistics and the need to educate more people to address this growing problem prompted Mr. Glatthorn, a personal injury attorney in West Palm Beach, to support the program.

"We are hoping this visual aid will serve to prevent another child from being forgotten in a hot vehicle," said Mr. Glatthorn, the lead sponsor of the campaign. "We want this program to catch on with others locally, regionally and across the country."

The program is reaching out to hospitals, childcare providers and other organizations that reach parents, grandpar-

ents and caregivers to educate them on this continuing problem and how to prevent it. The Safety Council is distributing an initial supply of 10,000 bracelets and accompanying info cards that contain educational information and instructions on how to use the bracelet.

"If this bracelet works even once — out of the thousands that we are distributing through this campaign — it will be worth it," said Donna Bryan, director of marketing for the Safety Council. "Even the most organized parent has forgotten their sleeping child in the back seat and suffered the tragic consequences."

Mr. Glatthorn added, "We want even those who aren't responsible for a child to be aware of the program. If you see someone you know wearing the BABY IN BACK! bracelet, please ask the person if he or she forgot to remove the bracelet — or the child — as it should not be worn outside of the car."

On average, 38 children die in hot cars each year from heat-related deaths after being trapped inside motor vehicles, according to KidsAndCars.org, a national nonprofit child safety organization dedicated to preventing injuries and death to children in or around motor vehicles, the safety council statement reports. The highest number of fatalities — 49 — for a one-year time period took place in 2010.

The BABY IN BACK! bracelets and info cards may be obtained free of charge from the Safety Council. Call 845-8233 for more information or see safetycouncil.org or davidglatthornlaw.com. ■

Reception to kick off "Women and Wings"

Mackenzie-Childs will host the third annual WXEL holiday gift gathering reception on Dec. 8 at 11 a.m. to kick off this season's 9th Annual Women with Wings and Wisdom luncheon that will be held on March 13 at the Mar-a-Lago Club. The theme for this multi-national award-winning event is "Dames and Divas," in memory of Dame Celia Lipton Farris. The luncheon will feature the designs of Luca Luca with a premiere appearance by the Creative Director, Raul Melgoza.

Debra M. Tornaben, founder of the event said, "We are honored to add Luca Luca to the list of world-renowned designers that we have featured over the years as well as to have award-winning author and child literacy advocate of the year,

James Patterson, as our keynote speaker at this year's luncheon."

The 2010 Women with Wings and Wisdom recipients were Dr. Elizabeth Bowden, Daphne Nikolopoulos, Michele Jacobs and Dorothy Sullivan. International Honorary Chairman is Herme de Wyman Miro. Honorary chairmen are Norma Fireman, Suzy Minkoff and Barbara Sherry. Event chairmen are Nancy Banner, Suzie Goldsmith, Desiree Mufson, Wendy Roberts and MaryEllen Pate.

For reservations to the event call Ms. Tornaben at 737-8000. ■

— Funds raised from this event will support PBS Kids programming and WXEL Ready to Learn outreach programs.

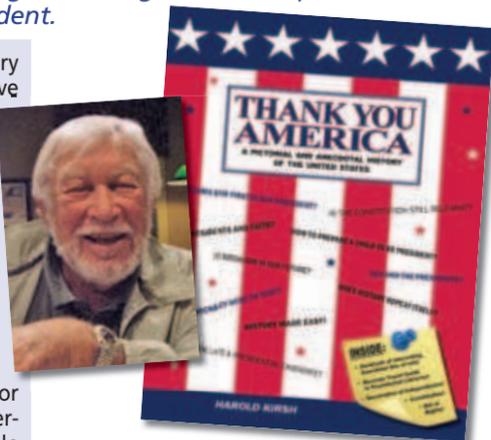
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Third "Toys for Tweets" at LongBoard's on Dec. 15

SPECIAL TO FLORIDA WEEKLY

The Association for Women in Communications South Florida chapter, in partnership with Clematis Tweet-up - West Palm Beach, Social Media Roundup, New Tech Community, Kiwanis Young Professionals of the Palm Beaches and LongBoards Restaurant, will host the third annual "Toys for Tweets" fundraising event on Dec. 15 to benefit the national "Toys for Tots" charitable organization.

The event aims to collect toys and donations for underprivileged children for the holidays, using social media to advance the cause. The mentioned organizations seek to leverage the viral nature of the social media communications to raise awareness of the cause, spread word of the event and drive attendance and donations.

As social media gains influence, the AWC SF, one of the largest and most active chapters of the century-old Association for Women in Communications, has embraced social media networking and education to assist its members in staying at the cutting edge of

the rapidly-evolving communications industry. Now, the organizations are putting social media to work to improve not only their members' careers, but to positively impact the community as well, the organization said in a prepared statement.

"It is a great privilege and honor to participate in the United States Marine Corps Reserve "Toys for Tots" program and their mission of giving without expecting anything in return; it showcases the kindness of the human soul" said Dana M. Lawrence, president of AWC South Florida, in the statement. "The primary goal of this event is to bring a smile to disadvantaged children in the Palm Beach County community. It is very important to remember the kids and communicate to the children in need that they are loved and wanted."

The "Toys for Tweets" event will be held at LongBoards, 519 Clematis Street, West Palm Beach. LongBoards is donating to all guests one free drink, free appetizers and extended "Happy Hour" pricing. Entrance fee: One unwrapped toy or cash donations. Toys for Tots will be represented by U.S. Marine Corps officials, who will be collecting the toys and all cash donations. ■



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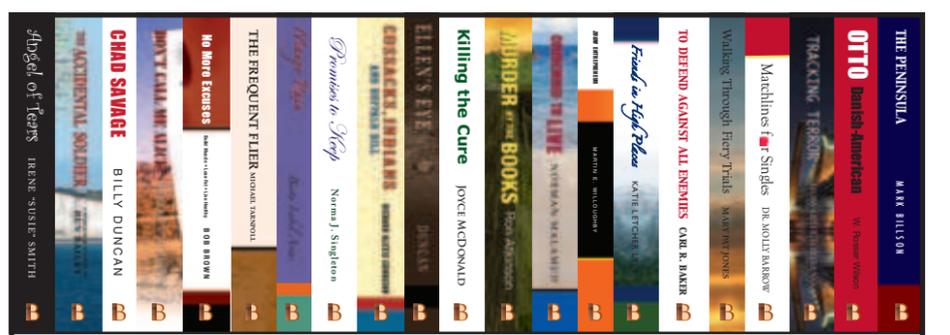
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14th WXEL/PBS book drive continues through Dec. 30

SPECIAL TO FLORIDA WEEKLY

The 14th annual 2011 WXELTV/PBS KIDS Holiday Book Drive continues through December 30. The drive benefits the WXEL PBS KIDS/Ready To Learn service, the early childhood educational service which is public television's contribution toward an urgent educational goal: preparing children for success in school, particularly in reading skills, through the reach of public broadcasting.

WXEL's Education Specialist, Samantha Conde, trains parents and educators to prepare at-risk children in literacy skills development, emphasizing the importance of co-viewing and of the RTL Learning Triangle to caregivers (view/do/read). This facilitation process is based on the award-winning educational and violence-free PBS KIDS/Ready To Learn television programming. The specialist regularly distributes new children's books (Scholastic or Random publications) on a complimentary basis to designated sites in the community.

The annual holiday book drive will allow WXEL to distribute hundreds of additional new and used children's books to parents and educators of at-risk children ages 2-8. The books collected during this holi-

day drive will be distributed by the WXEL Education Specialist at sites throughout the community through January. Thanks to the generosity of many individuals and groups, WXEL



expects to celebrate another successful book drive. This year's main sponsor continues to show its generous support: The Gold Coast

and the Treasure Coast chapters of the Hospitality Financial and Technology Professionals. WXEL TV is pleased to announce that the Hispanic Leads Group-Greater Boynton Beach Chamber of Commerce has joined as a sponsor for the first time.

Additional sponsors which will serve as collection sites for this year's book drive include Plastridge Insurance Agency in Delray Beach at 820 N. Federal Hwy., and the Hoffman's Chocolate Shoppes in Greenacres, Palm Beach Gardens, Boca Raton, Wellington and Stuart.

WXEL's collection site will be located at the WXEL studios in the lobby, weekdays until Dec. 30. The studios are located at 3401 S. Congress Avenue, Boynton Beach, hours Monday-Friday, 9 a.m. to 5 p.m.

For more information, contact the WXEL Community Affairs Department at 737-8000 x 4406 or send a message to Samantha Conde at education@wxel.org. ■

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A GUIDE TO THE PALM BEACH COUNTY BUSINESS INDUSTRY

Researcher predicts modest growth in consumer confidence

SPECIAL TO FLORIDA WEEKLY

The consumer confidence index among Floridians remained at 65 in November, a ranking that matches a revised mark set in October and is only two points higher than the record low of 59 set in June 2008.

The index used by University of Florida researchers is benchmarked to 1966, which means a value of 100 represents the same level of confidence for that year. The lowest index possible is a 2; the highest is 150.

The November survey reveals a mixture of positive and negative perceptions.

"Consumers are slightly less optimistic about current conditions than they were last month and slightly more optimistic about long-run conditions," says Chris McCarty, director of UF's Survey Research Center in the Bureau of Economic and Business Research, which conducted the survey.

McCarty noted that of the five categories used to measure consumer confidence, two decreased, two increased and one remained unchanged, resulting in an overall mark of 65. Perceptions, for example, that compare personal finance levels with those of a year ago fell two points to 52. However, expectations that personal finances will improve a year from now went up three points to 79.

Meanwhile, respondents' overall view that the U.S. economy will improve over the coming year fell two points to 52. However, their expectation that the economy will improve over the next five years remained unchanged at 67.

Finally, the perception that now is a good time to buy big-ticket consumer items, such as televisions and laptop computers, rose four points to 75.

Sources for optimism, however, don't necessarily indicate a recovery is on the way. Most of the index components, for instance, are lower than they were at the same time a year before. Not only



is the consumer confidence level stuck at historically low levels, it "has previously been associated with recessionary levels," Mr. McCarty says.

If consumer confidence attitudes are mixed, so, too, are reports of economic activity. The jobless rate for Florida, for example, remains high at 10.3 percent, though there was an encouraging .3 percent decline in unemployment from September to October. Some of the new hiring occurred in the health and education sectors.

An uptick in tourism also spurred job creation in the leisure and hospitality sectors. However, Mr. McCarty cautions, sustained increases in tourism may fade if austerity programs in

Europe and the U.S. curtail personal spending on travel.

Meanwhile, Florida's consumer confidence continues to be shaken by a slump in housing activity. The median price for a single-family home at \$131,550 is down from both September and October of last year.

The gloomy housing outlook is accompanied by modest good news of gasoline prices, which command a larger share of lower income consumers' spending. They dropped 7 cents in November from the previous month to \$3.35 for a gallon of regular gas.

Mr. McCarty anticipates mixed prospects.

"The Gross Domestic Product (the

nation's annual product and an indicator of economic health), though revised downward for the third quarter, was still positive at 2 percent nationally. Florida's gross state product is forecast to be low, but positive."

Mr. McCarty says that although the U.S. and Florida might avoid experiencing the effects of negative GDP, most indicators "suggest sluggish growth for the next few quarters." In addition, worsening economic problems in Europe could drag the U.S. into a lower GDP.

Though retail sales were down in October and confidence levels are low, Mr. McCarty predicts modest growth this holiday season compared with 2010. ■

UF survey: Real estate market slips once again

SPECIAL TO FLORIDA WEEKLY

The University of Florida

Florida real estate experts and investors were pessimistic for a second consecutive quarter, despite encouraging signs in the rise of occupancy rates and prices in the rental apartment market, a new University of Florida survey finds.

The Survey of Emerging Market Conditions, conducted quarterly by the Kelley A. Bergstrom Center for Real Estate Studies at UF's Warrington College of Business Administration, indicates the main reason for the third-quarter malaise was the falling market for single-family houses, condominiums and most types of land.

Uncertainty over unsettling economic news at the international, national and state levels provides the backdrop for the declining perspective, says Timothy Becker, director of the Bergstrom Center. The Commercial Real Estate Sentiment Index

declined in the third quarter, marking the second consecutive decline of the year.

The survey takers anticipate a sluggish recovery for the real estate market in the coming years. A large inventory of home foreclosures partly explains their gloomy expectation. Respondents also worry about employment. Since January, 70,000 new jobs have been created in Florida, but they were offset by 63,000 lost positions, keeping the unemployment rate at 10.6 percent since April.

Respondents also believe that a weak economy continues to discourage the private sector from adding new hires. Companies instead are likely to squeeze more productivity from workers and store profits to sustain them through future tough economic times. Concern over stock market turmoil, ongoing gridlock in Washington and the upcoming presidential election added to the overall pessimistic outlook.

The UF survey also reveals worry that

securities-backed mortgages on commercial properties became harder to get during the third quarter. And there was wariness over the newly enacted Dobbs-Frank Act, which expands federal regulation of banks.

"The problem is that individuals involved in banking don't yet know what the rules are under the new law, and whenever there's uncertainty, people tend to drop from the investment horizon," Becker says.

"What we're hearing from the respondents is that because of this uncertainty, there's a freezing up of capital that should otherwise be going to construction projects."

On the bright side

That lack of capital, however, is good news for the rental apartment market, which, according to the survey, is real estate's "best performing asset." Becker says widespread home foreclosures have forced displaced homeowners to rent apart-

ments. In addition, he says, many young job seekers who want flexibility in housing in urban areas are seeking rental units. That trend helps to drive up occupancy, allowing owners to charge more rent.

The survey also identified bright spots in Florida's economy. Condo projects are under way in Miami, which is also enjoying an influx of investment from South America. Respondents are also somewhat cheered by prospects for Florida ports as the Panama Canal expansion project continues.

Still, the overall perception of Florida's real estate market is glum.

"Where we go from here depends on macro-economic forces, ranging from the debt crisis in Europe to the many we have here at home," Becker says.

A total of 231 Florida professional real estate analysts and investors, representing 13 urban regions of the state and up to 15 property types participated in the survey. ■

MONEY & INVESTING

Getting a grip on the Euro crisis



The average citizen is easily confused by recent news of a multi-country plan to provide more liquidity to international banks, particularly to European banks struggling to stay solvent. Europe has supposedly agreed to leverage its European Financial Stability Facility up to \$1 trillion — a mindboggling move for many to comprehend.

This must have been great news: international equity markets responded with big gains. Or was it really just a stop-gap measure? Gains in gold and silver on the same news suggest that the crisis worsened.

Frightening recent news prompted the action. Germany (with big GDP and best sovereign credit) failed to get bids for 35 percent of its 10-year debt offering. According to *The Wall Street Journal* (Nov. 17, 2011), "Banks face funding stress, European institutions resort to potentially risky swaps to generate liquidity." In the U.S., the congressional super committee failed to find \$1.2 trillion to cut in cumulative deficits over the next 10 years. And China reported another monthly low Purchasing Managers Index, or PMI, suggesting a slowdown there as well.

All of these topics are big and intertwined; this column offers my opinions on the Euro crisis and sovereign debt in general.

It is no secret that Portugal, Italy, Greece and Spain — the PIGS as they've become known — are facing insolvency. They can't pay their sovereign debts. They don't have

sources of revenue, including tax dollars, to pay for their past and present wanton spending.

Greek debt was horrific until Italy's was worse; Portugal and Spain aren't far behind.

Normally, corporate or personal insolvency is handled by: 1) default on the debt or principal "haircuts" reducing debt to a manageable load; or 2) a very stiff upper lip and adoption of fiscal austerity measures so that the debt can be repaid.

These different approaches were taken by Iceland (defaulted in 2009) and Ireland (received transitional funding and fiscally housecleaned).

But the above options are not considered viable for huge and complex PIGS debt.

First, much of it was bought by "too big to fail" European banks (France, Germany, Belgium, Italy). Losses on this sovereign debt could cause their failure. A full default would probably result in: bank debt and shareholders being wiped out and banks being nationalized (owned and run) by the respective country's government... requiring a massive effort and massive disruption in global finance, etc.

Secondly, austerity by all of Europe could turn into a depression.

Enter some financial engineering to solve the Euro-land problem.

Europe is considering handling the crisis akin to what the U.S. Federal Reserve did in 2008-2011: buy up the bad mortgages from banks and let banks remain afloat. For Europe to buy bad sovereign debt from their banks requires creation of a centralized European bank to function like the U.S. Fed. Eurobonds would be sold to finance and let the PIGS roll their maturing debt and

refinance at interest rates much lower than a rate accorded their individual country's poor credit, as Germany could lend its better credit rating to the Euro bond.

"Not so fast," say many Germans. They fear: 1) money supply exploding if their bank leadership is chaired/membered by spend-thrift countries; 2) their "co-sign" of a Euro bond will turn out to be a German "sole-pay" of Eurobonds.

So, nix the Eurobond plan until the borrowing-gone-wild countries are contractually committed to fiscal responsibility via new EU treaties requiring negotiation, drafts, arguing, political positioning and country-by-country ratification. Are we talking late 2012? 2013?

Will the U.S., England, Canada, Japan and Switzerland provide more interim help? That might be a very tough sell with very poor timing.

England is already on an austerity plan. The American citizenry wants U.S. problems solved first. And slippery U.S. politicians will want to pass until after 2012's elections. Can China help? Sure, but when it's help (in dollars/Yuan) is needed, China sometimes portrays itself as merely a developing country.

Historically, what have governments with excessive debt done? Governments with fiat currency have solutions beyond what is available to corporations or individuals: governments can monetize their debt — just print more of their fiat currency to pay bills and debt. But Greece and Italy can't run Euro presses unless the Germans agree to print Euros. Thus, there is a tug-of-war between easy and tight money policy.

A fiat or paper currency (i.e. one not

backed by hard assets) can retain value if the issuing country does not monetize its debt. But the history of fiat currencies suggests that because they have capacity to print paper money, they ultimately do. Monetizing debt causes assets you own (in that currency) to be worth less and lenders technically get paid in full but with a currency worth less. (As to the U.S., trillions of debt is sold to pay for its deficits and the Federal Reserve has had to buy a bunch of that debt. To many, the Treasury issuing debt and the Fed buying it is tantamount to the U.S. running a printing press.)

The problem comes back to the past and future deficit spending of countries with fiat currencies. And while no one knows how this mess will be resolved, the uncertainty about government stability and the potential that debts will be eradicated through monetization engenders interest in gold and silver.

You might want to consider equity rallies as opportunities to reallocate your portfolio; if you do not feel comfortable with your mix of assets or are not truly diversified, do something about it. Talk to your adviser as he/she can offer counsel suitable for you. ■

— Jeannette Showalter, CFA is a commodities broker with Worldwide Futures Systems. Call her at 239-571-8896; email showalter@wwfutures.com.

— An investment in futures contracts is speculative, involves a high degree of risk and is suitable only for persons who can assume the risk of loss in excess of their margin deposits. You should carefully consider whether futures trading is appropriate for you. Past performance is not necessarily indicative of future results.

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A BIENTOT!

KOVELS: ANTIQUES & COLLECTING

Picture frames are works of art in and of themselves

terryKOVEL
news@floridaweekly.com



Picture frames were very elaborate during Victorian times. The rectangular frame for an oil painting could be 3 or 4 inches deep with several different types of carving on the borders. And the frame often was covered with gold leaf. Small frames were sometimes made of carved pieces of dark wood joined in a crisscross fashion. The simple silver frame favored today for photographs was unknown to Victorians. They preferred odd-shaped silver-plated frames with added figures or objects because they liked lots of ornamentation. Their picture frames often were more important than the pictures in them, and added decorative value to a group display.

Today, picture frames and mats are made to enhance pictures. During the past 25 years, museums and serious collectors have tried to keep pictures in their original frames. Artists, after all, often made the frames to go with a special "look" they were trying to achieve. Landscapes were put in frames with wide borders that slanted into the painting, giving added depth. Signed picture frames by known makers sell for hundreds to thousands of dollars. Do not put a new frame on an old painting, print or drawing before you learn what type of frame it ought to have. And if you have some old frames, you might try to sell them. Their prices might surprise you.

Q: A while ago, I purchased a papier-mache duck decoy made by the General Fibre Co. of St. Louis. The decoy is impressed "General Fibre Co., Ariduk, Reg. U.S. Pat. Off., St. Louis 2, Mo." There's a 2/4-inch hole on the top of the duck. Why the hole? And what is the decoy worth?

A: Your molded-fiber (papier-mache) decoy dates from the mid-1940s or early 1950s. One clue to its age is the postal zone, 2, in the address. Postal zones were first used in 1943. Another clue is the material your decoy is made of. Molded fiber was first used for factory-made decoys in 1939, but it really took off after World War II. Then, in the early 1950s, molded fiber was replaced by Styrofoam and plastics. The hole on the top of your decoy originally was covered with a thin layer of fiber. It was designed to be closed with a wooden plug after the decoy was filled with ballast. Ariduk duck decoys sell for \$5 to more than \$100, depending on condition, color and type of duck.

Q: I have a cookie jar that seems to be an ad for Nabisco Sunshine cookies. Did many companies make their own special cookie jars?

A: Cookie jars have long been popular with collectors, and some collectors specialize in advertising jars. Enough can be found



A jeweled rake and sickle are applied to this 19th-century picture frame. The unmarked mixed-metal frame is 11 inches high. It was made in about 1875, and sold recently for \$225 at Jackson's Auction in Cedar Falls, Iowa.

to make it an interesting collecting category. Look for jars by Nestle's, Aunt Jemima, Blue Bonnet margarine, Milk Bone dog biscuits, Coca-Cola, Quaker Oats, Barnum's Animal Crackers, M&M's and Quaker Oats. There also are jars for smaller companies, like Haggard's Quality Cream Flake Cookies and Dad's Oatmeal Cookies.

Q: I have a clear glass pitcher that belonged to my grandmother, who died more than 50 years ago. It has a scalloped base and a beautiful pattern. It weighs about two pounds and is almost 9 inches tall. On the inside of the base it says, "Let Hartman Feather Your Nest." Any information you can provide would be greatly appreciated.

A: The slogan "Let Hartman Feather Your Nest" was used by Hartman Furniture and Carpet Co. of Chicago. Leon Hartman founded a Chicago furniture company called People's Outfitting Co. in 1888. The firm's name was changed to Hartman Furniture and Carpet Co. in 1898. Hartman had stores in several cities and was in business until at least the late 1920s. Furniture and carpets made by other companies were sold through Hartman's stores and by mail order. The company's logo was used on a large pitcher made by McKee Glass Co. in about 1910. The pattern is called "Aztec Sunburst" or "McKee's Sunburst." Your pitcher would sell for about \$100.

Q: My husband and I recently inherited the boots that Sunset Carson wore in all of his cowboy shows. We believe they are one-of-a-kind. We also have many autographed pictures of Carson from the 1950s and '60s. My father-in-law was Carson's booking manager. Are these items worth much?

A: Sunset Carson (1920-1990) was an actor in Western B-movies and TV shows from the 1940s until about 1985. His given name was Winifred Maurice Harrison, but he used the name "Michael Harrison" as a rodeo rider.

He was listed as Sonny "Sunset" Carson in an early 1944 movie, and after that became just Sunset Carson. The value of Carson's boots depends on their style and condition. He was a minor star, so the boots probably would sell for about what any good cowboy boots would bring.

Q: A Bavarian tea set has been in my family for several decades. The mark on the bottom of the dishes is "Porzellanfabrik Arzberg, Arzberg, (Bayern)." Please tell me something about the maker and when the set was made.

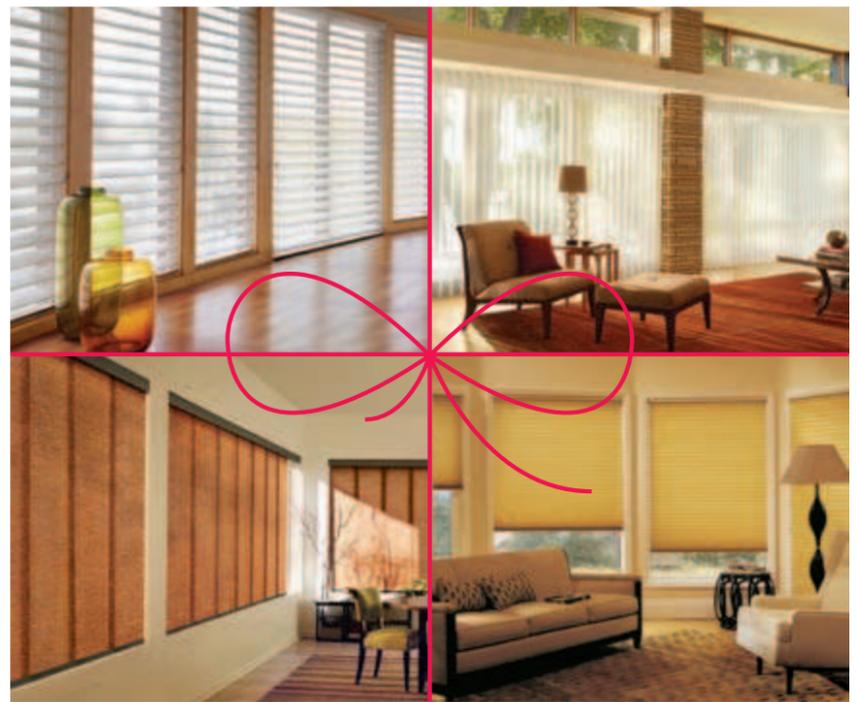
A: Porzellanfabrik Arzberg (translation: Porcelain Factory Arzberg) has been in business in Arzberg, Bavaria ("Bayern" in German), Germany, since 1927. But the mark you describe was used only from 1930 to 1947.

Tip: Be sure to remove the weights and pendulum when moving a clock. ■

— Terry Kovel answers as many questions as possible through the column. Write to Kovels (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

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FLORIDA WEEKLY SOCIETY

Palm Beach Gardens Historical Society tours historic Delray Beach



1



2



3



4



5

1. Judy Carbo and Stephanie Dobrinin
2. Ed Chase and Kelly Chase
3. Charlene F. Jones, Dorothy Patterson, Ken Kelly and Arline Kiselewski
4. Cynthia Marks and Hermie Namit
5. Carlotta and Paul Dicker

COURTESY PHOTOS

Woodstock Foundation fundraiser at 51 Supper Club and Lounge



1



2



3

1. Marilyn Tribute Artist Camille Terry and Tim Byrd "The Byrdman"
2. Lou Galterio and Marilyn Tribute Artist Camille Terry
3. Richard Jankus, Lina M. Jankus, Lizabeth Olszewski, Miss Florida USA Karina Brez, Tim Byrd "The Byrdman"
4. Babette Brown and a Fred Astaire Dance School performer

COURTESY PHOTOS



4

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

NETWORKING

'Images of Science' exhibit opening reception at Palm Beach Photographic Centre, hosted by Max Planck Florida Foundation



1. William and Renee Lickle
2. Mark Cook, West Palm Beach Mayor Jeri Muoio and Oren Tasini
3. Fatima Nejame, Dr. Claudia Hillinger and Carol Roberts
4. Susan Lamb and Robin Baker
5. Kelly and Mark Sobolewski and Rena and John Blades
6. Alexander Dreyfoos, Dr. Claudia Hillinger and George Elmore
7. Ian Black and Laurel Baker
8. Phil Whitacre and Mike Jones

COURTESY PHOTOS

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WEEK OF DECEMBER 8-14, 2011

A GUIDE TO THE REAL ESTATE INDUSTRY



The home offers 4 bedrooms and 5.5 baths, with marble and granite throughout.

COURTESY PHOTOS

FABULOUS FAIRWAY VIEWS in Frenchman's Creek

New-construction home offers a grand entrance

SPECIAL TO FLORIDA WEEKLY

This finely appointed Frenchman's Creek new-construction custom home at 13316 Verdun Drive is quality throughout and has terrific southeast golf views. The front entrance welcomes you with beautiful Brazilian mahogany French doors with beveled glass that opens into a grand two-story foyer. This home offers four bedrooms and 5.5 bathrooms, plus a loft. It is appointed with granite and marble throughout. The light and bright elegant living room with coffered ceilings opens to a beautiful customized patio with pool. The pool area is very private and yet still takes in all the peaceful views overlooking the fairways. Other amenities include impact glass throughout, a state-of-the-art gourmet kitchen with a wine cabinet and six-burner gas stove. As a residents-only, year-round country club, Frenchman's Creek is considered to be one of the finest private residential communities in South Florida. Unique to the community is a private ocean front Beach Club, along with two renovated and redesigned championship 18-hole golf courses, 17 tennis courts (nine lighted for evening play), deepwater anchorage for your private yacht, a luxurious 70,000-square foot recently renovated clubhouse, and a stand-alone 11,000-square foot fitness and spa facility. The home is priced at \$1,549,000 and listing agents are Lynn Byrd and Mary Saxton of Illustrated Properties. They can be reached at 561-296-1500. ■



The kitchen features a wine cabinet and six-burner stove.



The pool area offers privacy yet takes in the great views of the fairways.

ADMIRALS COVE, in JUPITER

a private gated community, family golf and country club offering a first class marina, 45 holes of championship golf, yacht services, tennis, a luxurious spa, salon and a full-service fitness center. More than five miles of navigable waterways.



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FLORIDA WEEKLY'S SPOTLIGHT ON
LOCAL REAL ESTATE BUSINESS PROFESSIONALS

NAME: Linda Bright

CURRENTLY: Licensed Real Estate
Professional with Fite Shavell & Associates

SPECIALTY: Luxury Residential Real
Estate

HOMETOWN: Upstate NY

RESIDENCY NOW: Reside with Family
in Mirasol Country Club Community, Palm
Beach Gardens, FL

BACKGROUND: Linda has extensive and
diverse professional experience in the Luxury
sectors of the Sales, Marketing, and Real
Estate industries.

Linda was the Sales, Marketing & Business
Development Director of a Luxury Residential
Community in NY for a decade. In her career
she has held sales and marketing positions with
Corporate Leaders such as Johnson & Johnson
and Wang Laboratories.

Linda is a Member of the Realtor Association
of the Palm Beaches and Palm Beach Board



Linda Bright

of Realtors. For over a decade, Linda has been active with the United Way Executive Women's Committee, The National TWIGS Association, Wilson Foundation and the Business Development Board of Palm Beach County.

ACTIVITIES: Fitness, Skiing, Hiking, Golf, Art and Photography

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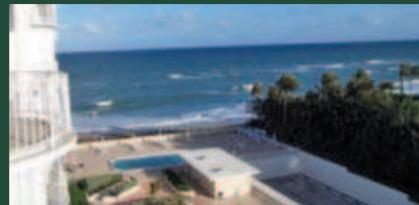
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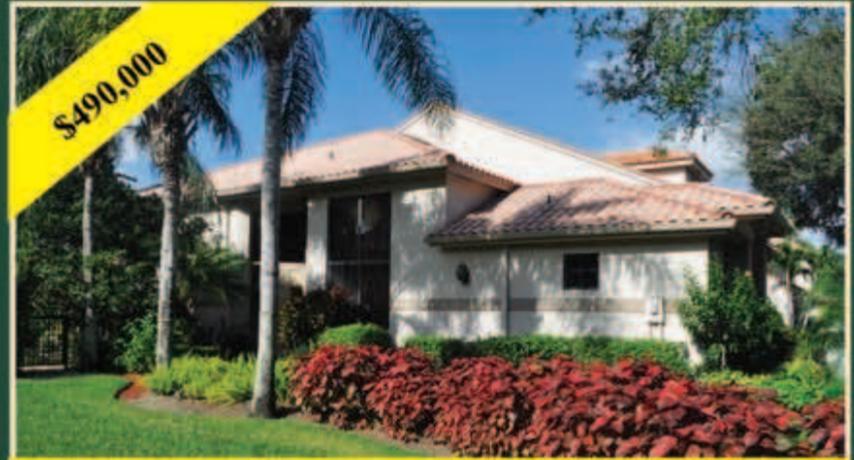
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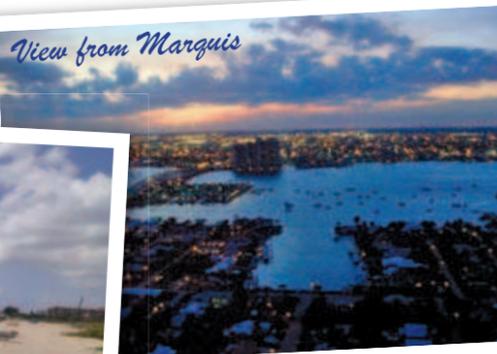


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View from Marquis



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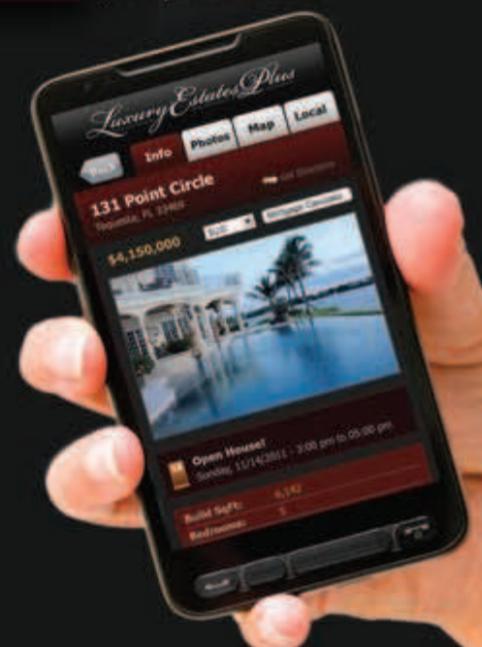
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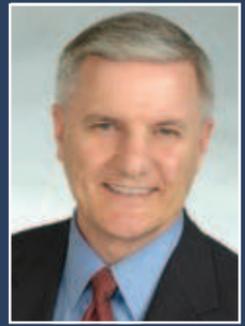
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REDUCED

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Asking \$1,595,000



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3BR/3.5BA. Outstanding ocean views. Marble floors. Over 3,000SF of living space.
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Beach Front 1603

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Asking \$1,250,000



REDUCED

Oasis 2A

3BR/3.5BA + Den with over 700 SF of covered balcony.
Asking \$975,000



REDUCED

Martinique ET2201

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Asking \$690,000



NEW!

Martinique ET1103

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Asking \$649,000



REDUCED

Marina Grande 2006

3BR/3.5BA. 20th floor. Direct ocean and ICW views. Fully furnished – turnkey.
Asking \$595,000



REDUCED

Martinique WT201

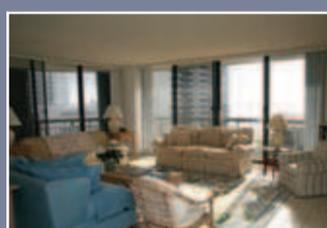
2BR/3.5BA. Completely renovated with spacious private lanai for outdoor living.
Asking \$549,000



SOLD!

Martinique WT1404

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WEEK OF DECEMBER 8-14, 2011

A GUIDE TO THE PALM BEACH COUNTY ARTS & ENTERTAINMENT SCENE



*Chef Allen Susser infuses
an American classic with
South Florida flair in
Palm Beach Gardens*

COURTESY PHOTO

The Burger Bar on Donald Ross Road has an urban feel to it.



burger binge

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

CHEF ALLEN SUSSER IS HEADED north.

Hailed as “The Ponce de Leon of New Floridian cooking” by The New York Times, Chef Allen was an original member of the Mango Gang, the group of chefs who helped put Florida cuisine on the map.

But forget the tropical-inspired fare that helped make him famous in the Miami area.

Forget Taste Gastropub, his Del-

SEE BURGER, B19 ►

Master impressionist Wolton featured at Gardens fine art gallery

SPECIAL TO FLORIDA WEEKLY

Master Impressionist Alan Wolton will ring in his 77th birthday with a showcase at Onessimo Fine Art Gallery in Palm Beach Gardens on Dec. 9.

The showcase will feature an exclusive collection of Wolton’s favorite paintings including “Gondolas Three,” “Giverny Roses” and “Lady Lilies.” The pieces can be viewed at alanwolton.com. Music,

libations and hors devours will be provided at the celebration showcase.

Onessimo Fine Art has carried Wolton’s paintings since 2009.

“Alan’s expression is powerful, in vista and brush stroke and his use of loaded impastos, where paint is laid very thickly on the canvas, provides texture and dimension to his pieces,”

SEE ARTIST, B13 ►



COURTESY PHOTO

Artist Alan Wolton’s works include landscapes and often are of lilies and sunflowers.

INSIDE



Basel bedazzles

10th annual Art Basel marks Miami in global art scene. **B12 ►**



“Hugo” a visual splendor

Our film critic says the children’s movie is worth the ticket. **B9 ►**



Society

See who is out and about in Palm Beach County. **B16 & 17 ►**



She got (real) mail

The Internet can leave one feeling, well, not feeling. **B2 ►**

SANDY DAYS, SALTY NIGHTS

A romantic move to real letters



artisHENDERSON

sandydays@floridaweekly.com

I remember when the Internet was invented. Not invented, exactly, but when it first appeared on the scene. I'm talking AOL, chat rooms, life before Facebook, when instant messaging and e-mails were still new. I remember the feeling of boundless freedom, the way we could suddenly communicate with people we were too shy to approach in person.

Those early days felt limitless, as if we were suddenly blessed with the ability to cross boundaries and be bold. We thought ourselves pioneers.

We were foolish.

The Internet ushered in a brave new world of communication that we had to figure out as we went along. People took risks online that they'd never take in actual life. Sometimes they got carried away. Over time I learned that e-mail and instant message conversations aren't real. Not real conversations, not real exchanges. Nothing like what is said face-to-face.

The first time a boy told me he loved me on IM, he put the words in asterisks as if to emphasize the sentiment, to assure me that he **really** loved me. He wanted me to know that saying it via computer did not cheapen the experience. Which of course it did.

In the years since the dawn of the Internet, electronic communication has become part of our daily lives. We e-mail, we Skype, we text. It's all there on the computer screen, our emotions writ digitally.

But lately I've become restless with the ease of it. I'm dissatisfied by so much facile communication the way we might be dissatisfied by a microwave burrito. It looks like it should fill us up, but somehow it doesn't.

I must have tapped into the larger consciousness, because my friend Andy recently asked for my mailing address.

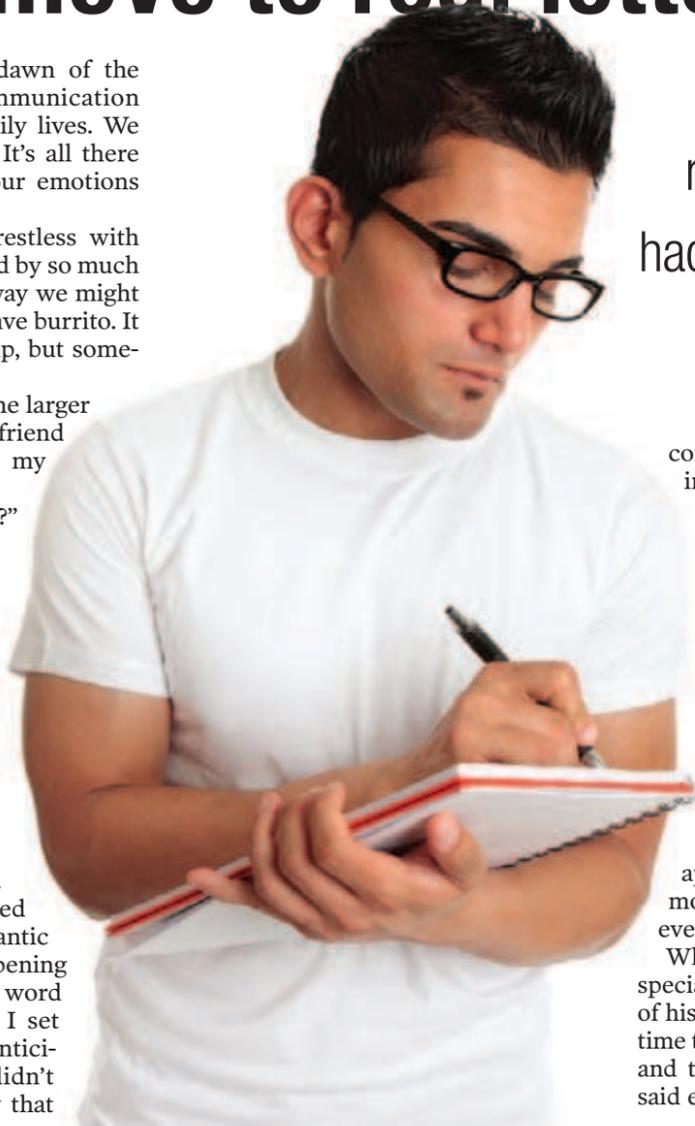
"Are you getting married?" I said.

Andy laughed. Or I imagine him laughing because the whole exchange played out over e-mail.

"No," he wrote. "I was thinking I hadn't written any real letters in a long time. I might give it a try."

I smiled, my face mirrored in the computer screen, touched to be included on his mailing list.

The first letter I received from him had a certain romantic quality. I took my time opening the envelope and read each word carefully. When I finished I set the letter aside, already anticipating my response. I didn't feel the usual tug of worry that



"The first letter I received from him had a certain romantic quality."

comes with an e-mail hanging in my in box.

The most powerful part of the experience was in the content, what Andy had actually written. There was nothing confessional, none of those outpourings of the heart that arrived in my in box after midnight in the early days of the Internet. There was no boldness, no brashness, just an overwhelming quietness to his words.

He talked about everyday concerns — whether to accept a new job offer, if he should stay in his apartment — and yet the letter felt more intimate than any e-mail I've ever read.

What's more, he didn't have to use special punctuation to convey the depths of his feelings. The fact that he had taken time to write, that he had set pen to paper and then posted the letter, these things said everything I needed to know. ■

This Week at The Four Arts

We hope you will join us for one of these exciting programs.



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Exhibit: Florida's Wetlands
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On Display Until January 15, 2012

Exhibit: The Art of the Illustration: Original Works of Howard Chandler Christy and J.C. Leyendecker and Andy Warhol: The Bazaar Years 1951-1964
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Monday, December 12, 2011

Children's Library Story Time: Holiday Fun
Time: 10:30 a.m. (Preschool) 2:30 p.m. (Family)
Cost: No Charge • (561) 655-2776

Tuesday, December 13, 2011 at 10:30 a.m.

Children's Library Story Time: Decorate the Christmas Tree • Cost: No Charge • (561) 655-2776

Tuesday, December 13, 2011

The Talk of Kings Book Discussion Group:
His Finest Hour by Christopher Catherwood
Time: 5:30 p.m. • Cost: No Charge • (561) 655-2766

Wednesday, December 14, 2011

The Talk of Kings Book Discussion Group:
His Finest Hour by Christopher Catherwood
Time: 11:00 a.m. • Cost: No Charge
(561) 655-2766

Wednesday, December 14, 2011

Concert: Hot 8 Brass Band,
"A New Orleans Christmas"
Time: 8 p.m. • Cost: \$40/\$45 • (561) 655-7226

Thursday, December 15, 2011

Children's Library Story Time: Holiday Classics
Time: 10:30 a.m. (Preschool) 2:30 p.m. (Family)
Cost: No Charge • (561) 655-2776

Friday, December 15, 2011

Campus on the Lake Lecture:
"The Palm Beach Centennial: Living History"
Time: 3:30 p.m.
Cost: No Charge
(561) 805-8562 or campus@fourarts.org

Friday, December 16, 2011

Campus on the Lake Lecture:
"A Spectacle of Wings" Rosalie Winnard
Time: 10 a.m. • Cost: No Charge
(561) 805-8562 or campus@fourarts.org
Book signing to follow

Saturday, December 16, 2011

Film: Lawrence of Arabia
Time: 2:30 p.m. • Cost: \$5 • Tickets sold at the door.

Saturday, December 17, 2011

Bonus Screening: The Royal Ballet
presents "The Nutcracker"
Time: 1 p.m. • Cost: No charge
Advance tickets required. • (561) 655-7226

Saturday, December 17, 2011 at 11 a.m.

Campus on the Lake Lecture: "Beastly Feasts:
A Mischievous Menagerie in Rhyme" and "Let's
Have A Bite! A Banquet of Beastly Rhymes"
by Robert Forbes • Cost: No Charge
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CONTRACT BRIDGE

BY STEVE BECKER

The survival principle

Some hands contain built-in traps that can lead many a player astray. The situation might seem to call for standard operating procedure, but, upon closer inspection, it turns out to be merely a snare in disguise.

Here is a typical example. South is in three notrump, and West leads a club. Declarer finesses the queen, losing to East's king, and back comes a low spade. West wins with the king, returns a spade to East's queen, South ducking for the second time, and East then forces out declarer's ace.

With only eight sure tricks in sight, South now attempts a heart finesse. Dummy's jack loses to the king, and East cashes two spades to put the contract down two.

It is not difficult to prove that declarer misplayed the hand. All he had to do to ensure the contract was to take the opening club lead with dummy's ace, cross to the ten of diamonds and try a heart finesse. Had he done this, nothing could have stopped him from scoring at least nine tricks, since no lie of the opponents' clubs would permit them to score more than three club tricks.

It is true that in most cases where declarer or dummy holds the A-Q doubleton and a defender in front of the A-Q leads the suit, declarer automatically takes the finesse. But that

is a rule of thumb only, and a conscientious declarer always directs his attention to the play of the hand as a whole, rather than to the play of a particular suit.

In almost all cases, declarer's first consideration is to make his contract, and that supersedes all secondary considerations. ■

West dealer.
Both sides vulnerable.

NORTH
♠ J 6
♥ A Q J 2
♦ K Q J 8 2
♣ A Q

WEST
♠ K 9 5
♥ 10 7 5 4
♦ 9 6
♣ J 9 6 2

EAST
♠ Q 10 8 4 3
♥ K 9
♦ 7 4 3
♣ K 7 5

SOUTH
♠ A 7 2
♥ 8 6 3
♦ A 10 5
♣ 10 8 4 3

The bidding:
West North East South
Pass 1♦ Pass 1NT
Pass 3♥ Pass 3NT
Opening lead — two of clubs.





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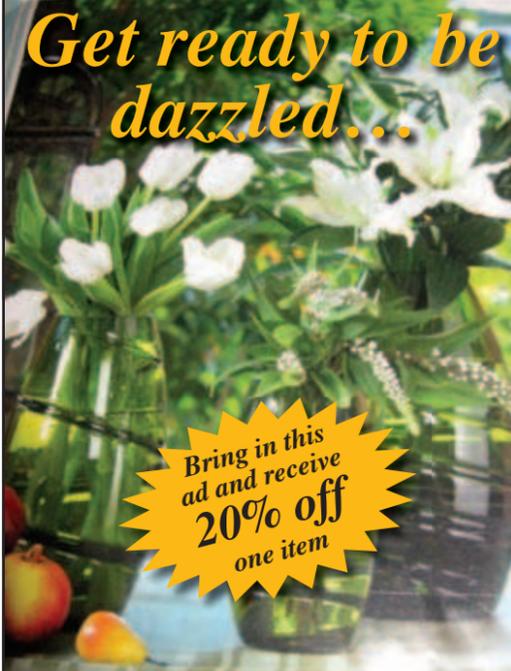
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PUZZLE ANSWERS



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8	2	3	9	4	5	6	7	1
4	7	6	2	1	3	9	8	5
9	3	8	4	5	2	7	1	6
6	4	2	7	8	1	5	9	3
7	5	1	6	3	9	8	2	4
2	6	7	1	9	4	3	5	8
1	8	5	3	7	6	2	4	9
3	9	4	5	2	8	1	6	7

Get ready to be dazzled...



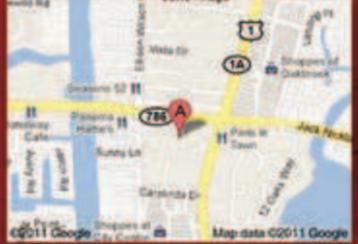
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Spred The Dub to play Guanabanas in Jupiter

SPECIAL TO FLORIDA WEEKLY

Guanabanas restaurant and tiki bar in Jupiter hosts Spred The Dub — with its special brand of goodtime reggae/dub/ska — on Dec. 9.

Formed in 2007, Spred The Dub has been keeping crowds dancing all over Florida, including high-profile gigs opening for The Mystic Roots Band, JJ Grey & Mofro, The Skatalites and Yellowman.

“Guanabanas is one of the coolest venues and a personal favorite of ours to perform at because of its really unique and intimate vibes,” said Micky Vintage, the band’s singer/guitar player, in a prepared statement. “With the open-air stage by the water, lit by tikki torches under the trees, it’s like playing a show in a tropical paradise.”

On Dec. 10 JP Soars and the Red Hots bring their power trio blues to Guanabanas.

Soars and Co. won the 2009 International Blues Challenge. In the wake of



COURTESY PHOTO

Spred The Dub plays reggae/dub/ska. The band will appear at Guanabanas on Dec. 9.

that honor, Chris Spector, editor of the Midwest Record, said, “Soars is a first class shredder no matter what the discipline. There’s a good reason why he’s

been racking up the blues awards.”

Keeping with the blues, Sean Chambers hits Guanabanas on Dec. 17. The former band leader and guitarist for the

legendary Hubert Sumlin, Chambers has a powerful style that has earned raves from magazines, radio stations and blues societies around the world. “Guitarist” magazine in England named Chambers as one of the top 50 blues guitarists of the last century.

Guanabanas rings in 2012 with a special New Year’s Eve bash featuring both B-Liminal and Moska Project. Combining elements of reggae, rock and surf, B-Liminal has quickly become one of the most in-demand acts in the Southeast. The five-member Moska Project defines themselves as a unique fusion of funk, reggae, rock and a large range of Latin rhythms.

Other upcoming concerts at Guanabanas include Big Vince & The Fat Cats (blues) at 9 p.m. on Dec. 16; Root Shakedown (reggae rockers) at 9 p.m. on Dec. 21; and Rustico Drop (reggae) at 9 p.m. on Dec. 30.

Guanabanas is located at 960 North A1A in Jupiter. Phone 747-8878. ■

“The Whitespace Collection” on view for Lighthouse ArtCenter fundraiser

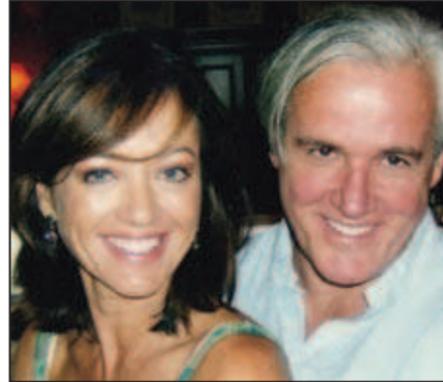
SPECIAL TO FLORIDA WEEKLY

Chairs Terri Parker and Pat Crowley invite Contemporary Art lovers, innovative thinkers and party-goers to join them and members of the Lighthouse ArtCenter for an unforgettable evening at The Whitespace Collection. Dr. Marvin and Mrs. Elayne Mordes will host the 125 Club in their home, and guests will be offered an insider’s tour of their art-filled residence and personal tours

of their international art collection entitled “The Whitespace Collection.”

“In addition to seeing a fascinating and stimulating art collection, guests will enjoy delicious hors d’oeuvres, wine and cocktails,” says Katie Deits, executive director of the Lighthouse ArtCenter. “There also will be entertainment, and with Pat Crowley around, lots of laughs, too.”

A renowned political cartoonist and illustrator, Pat Crowley teaches car-



COURTESY PHOTO

Chairs of the 125 Club are Terri Parker and Pat Crowley.

tooning, figure drawing and the art of illustration at the Lighthouse ArtCenter School of Art in Tequesta.

Proceeds of the 125 Club at The Whitespace Collection will help support the Lighthouse ArtCenter’s extensive programming at the Museum and School of Art, which provide enrich-

ment in the arts to the local community and its visitors through museum exhibitions, art classes, ArtCamps and events. The ArtCenter also provides youth and elderly with access to the arts through its ArtReach and scholarship programs.

The 125 Club is on Jan. 7 from 6 p.m. to 8:30 p.m. Tickets are \$125 per person; space is limited and only 125 tickets will be sold. To purchase, call 746-3101 or visit LighthouseArts.org.

For more information on the Lighthouse ArtCenter Museum & School of Art, and its exhibitions, programs and events, visit LighthouseArts.org. ■



DECEMBER 17, 2011

CARLIN PARK ~ 400 STATE ROAD A1A ~ JUPITER

5K @ 7:25am

10K @ 7:30am

Kids’ 1-Mile Run @ 7:10am

REGISTER ONLINE at palmbeachroadrunners.com

Adults\$35
 Palm Beach Road Runners Club Members\$25
 Club Members/Students (18 and under)\$30
 Kids (12 and under) 1-Mile Run.....\$10

Online registration closes December 15th @ at noon

RACE DAY REGISTRATION \$40 for everyone
 (Except Kids 1 Mile Run which remains at \$10)

Pre-race package pickup will be available at
 Tri Running Sports 813 Donald Ross Rd. Juno Beach
 on December 16th from 3:00 to 6:00pm.



Marines will be collecting for Toys for Tots

Lou Tyrrell named theatre director at the Arts Garage

SPECIAL TO FLORIDA WEEKLY

Lou Tyrrell has joined the Arts Garage as Artistic Director of a new offshoot, The Theatre at Arts Garage in Delray Beach.

Located on the southwest corner of 1st Street and 2nd Avenue in Delray’s Pineapple Grove, Arts Garage is, according to executive director Alyona Aleksandra Ushe, “a magnet to creative energy, presenting and producing powerful, innovative, eclectic programs not offered anywhere else in South Florida.”

“Incorporating an Off-Broadway resident theatre company into the fiber of the organization is a vibrant next step in the evolution of Arts Garage,” she added. “Engaging Lou Tyrrell, who is a creative force with a proven track record, dynamic vision and unwavering resolve, enables us to build a solid foundation and continue to enrich the cultural landscape of our region.”

“Arts Garage, with it’s mission to produce an eclectic mix of world-class multidisciplinary arts experiences, is a 21st Century model for total cultural immer-



TYRRELL

sion, and I can’t think of a better, more culturally-vibrant community than Delray Beach to make this happen,” said Mr. Tyrrell, the founder and long-time producing director of Florida Stage, who promises “theatre that will change your DNA.”

The Theatre at Arts Garage will kick-off in early 2012.

“Our ultimate vision for Arts Garage is to become an international destination for exceptionally gifted artists, both iconic, established talents as well as legends in the making,” said Ms. Ushe. “A cultural hub for creative forces to explore their talents and passions without boundaries or barriers, Arts Garage strives to bring all artistic disciplines together, collaborating not only under one roof but also on one stage. That is contemporary Theater, and that is what we envision The Theatre at Arts Garage becoming.” ■

in the know

- >> **125 Club:** Jan. 7, 6 to 8:30 p.m.
- >> **Location:** The Whitespace Collection, 2805 North Australian Avenue in West Palm Beach
- >> **Cost to attend:** \$125 per person RSVP and Information: 746-3101



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WHAT TO DO, WHERE TO GO

Thursday, Dec. 8

■ **Story time session at the Loxahatchee River Center** — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Call 743-7123 or visit www.loxahatcheeriver.org/rivercenter.

■ **Mos'Art Theatre** — Screenings of "Take Shelter," 5:30 p.m. Dec. 8; "This is Your Ocean: Sharks," at 7 p.m.; and "Margin Call," at 9 p.m. Tickets: \$8. 700 Park Ave., Lake Park; 337-6763.

■ **Devon Allman's Honeytribe** — Son of southern rock legend Gregg Allman, Devon and his Honeytribe produces a sound of southern rock flair with hints of dear old dad's band. 8:30 p.m. Dec. 8. Bamboo Room, 25 S. J St., Lake Worth, 585-2583.

■ **Sailfish Marina Sunset Celebration** — Shop for arts and crafts made by artists from around the country, 6 p.m. Thursdays, Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Clematis by Night** — Live music 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. Dec. 1: The Mighty Quinn — Biker Night — Rock and roll classics, from Guns N Roses to Green Day.

■ **Family Movie Night** — 6 p.m. Dec. 8 — "Cars 2" at Lake Park Library, 529 Park Ave., Lake Park. Refreshments and raffles. Wear your pajamas.

■ **Dance Tonight** — Open Latin/Ballroom mix party featuring live music by Jimmy Falzone every Thursday. Group lesson 8-9 p.m. Party 9-10:30 p.m. Admission \$15 for entire evening, includes light buffet. 914 Park Ave., Lake Park. Call 844-0255.

■ **The Four Freshmen** — Through Dec. 10 — The Colony's Royal Room, 155 Hammon Ave., Palm Beach, one block south of Worth Avenue, one block west of Atlantic Ocean. Tickets: \$100 for dinner and show; \$75 for show only. Reservations call 659-8100.

Friday, Dec. 9

■ **Stories in the Garden** — Story time, garden exploration and crafts. Co-hosted by the Palm Beach County Public Library and the Friends of Mounts Botanical Garden, targeted for children ages 2-5. Free. 10-11:30 a.m. Dec. 9 at Mounts Botanical Garden, 531 North Military Trail, West Palm Beach. Rain or shine. Reservations required, call 233-1757 or visit www.mounts.org.

■ **Screen on the Green** — Family-friendly films are screened under the stars from 8-11 p.m. West Palm Beach Waterfront Commons Great Lawn. Dec. 9: "How the Grinch Stole Christmas." Guests are encouraged to bring blankets, lawn chairs and coolers. Food and beverages available for purchase. Information at www.wpb.org/waterfront.

■ **Mos'Art Theatre** — Screenings of "Le Havre," "Margin Call" and "I Am" various times Dec. 9-15. Theater's gallery showcasing Debbie Lee Hostel, "Best of Show" award at the Lighthouse Museum & Art Center. Her art explores how everything in the universe is connected, same concept as the film "I Am." Opening night tickets: \$6. General admission: \$8. 700 Park Ave., Lake Park; 337-6763.

■ **Palm Beach Atlantic University Symphony Band Concert** — 7



COURTESY PHOTOS

The Four Freshmen play the Colony's Royal Room, 155 Hammon Ave., Palm Beach, one block south of Worth Avenue, one block west of Atlantic Ocean, through Dec. 10. Tickets: \$100 for dinner and show; \$75 for show only. Reservations call 659-8100.

p.m. Dec. 9 — Directed by David Jacobs and Owen Seward. Tickets \$10/students \$5. The Borland Center for Performing Arts, 4901 PGA Boulevard. Call 904-3130 or visit www.theborlandcenter.org.

■ **Spred The Dub** — Dec. 9 — Good-time reggae/dub/ska. Guanabanas, 960 North A1A, Jupiter. Call 747-8878 or visit www.guanabanas.com.

■ **Jimmy Thackery & The Drivers with JP Soars** — Rockin' blues guitar guaranteed to leave crowds emotionally spent. 9 p.m. Dec. 9. The Bamboo Room, 25 S. J St., Lake Worth, 585-2583.

Saturday, Dec. 10

■ **West Palm Beach Greenmarket** — 8 a.m.-1 p.m. Saturdays through April 14 at the Waterfront Commons, 101 S. Flagler Drive, downtown West Palm Beach. Free parking in the Banyan Street garage until 2 p.m. Phone: 822-1515.

■ **6th Annual PGA POA Art Festival & Craft Fair** — 10 a.m.-4 p.m. Sat., Dec. 10 — Masters Park inside PGA National, Palm Beach Gardens. Music, food and fun. Entry and parking free. For info, call 627-2800.

■ **Kids Story Time** — 11:30 a.m. Saturdays, Loggerhead Marinelifelife Center, 14200 U.S. 1, Juno Beach. Free; marinelife.org.

■ **Counterpoint** — The Jupiter-based singing group presents their winter concert, themed Minceat, Mistletoe and More. 7 p.m. Dec. 10 at Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$15 each, \$10 for groups of 10 or more. Order tickets online at www.counterpointmusicgroup.com or call 247-1012.

■ **Holiday Symphonic Band concerts feature Dickens Carolers** — The Symphonic Band of the Palm Beaches presents its holiday program, "A Most Wonderful Time," 7:30 p.m. Dec. 10 at the Duncan Theatre in Lake Worth. For tickets (\$15) or more info, please call 832-3115 or visit www.SymBandPB.com.

■ **Choral Society of the Palm Beaches Holiday Concert** — 7 p.m. Dec. 10 — 50th Anniversary concert season opens with the music of John Rutter. Special music just for Hanukkah, an audience participation carol sing, a chamber orchestra and soloists for Antonio Vivaldi's Gloria. The Borland Center for Performing Arts, 4901 PGA Boulevard. Call 904-3130 or visit www.theborlandcenter.org.

■ **Holiday Full Moon Stroll** — Mounts Botanical Garden opens its gates for an evening stroll along its winding

paths. Stroll starts as the sun sets, 5 p.m. Live music. Dec. 10. Members \$10, non-members \$15. Mounts Botanical Garden, 531 North Military Trail in West Palm Beach. Call 233-1757 or visit www.mounts.org.

■ **Lighthouse Moonrise Tour** — Evening view of a full moon from the top of the tower. Tour approximately 75 minutes. Member \$15. Non-members \$20. Dec. 10. Times varies by sunset. RSVP required, 747-8380 extension 101. Children must be accompanied by an adult and be at least 4-feet-tall to climb. Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way. Visit www.jupiterlighthouse.org.

■ **Ginger's Dance Party** — Guests can enjoy a night of free-style dancing and easy-to-learn line dancing led by Ginger Gowing Fowlkes, 8-10 p.m., Dec. 10 at the downtown West Palm Beach Waterfront Commons. This month, Ginger goes Hawaiian with a festive holiday luau. Free. Visit www.wpb.org/waterfront.

■ **JP Soars and the Red Hots** — Dec. 10 — Power trio blues. Won the 2009 International Blues Challenge. Guanabanas, 960 North A1A, Jupiter. Call 747-8878 or visit www.guanabanas.com.

Sunday, Dec. 11

■ **Kids Day at the Gardens GreenMarket** — 8 a.m.-1 p.m. Dec. 11 — Crafts and activities provided by A Latte Fun Indoor Playground & Café, as well as a visit by Santa. Santa onsite for photos between 10 a.m.-noon. Please remember your camera. Gardens Park, 4301 Burns Road. Call Jennifer Nelli 630-1146.

■ **35th Annual Holiday Parade** — The Jupiter Tequesta Athletic Association (JTAA) is pleased to host their 35th Annual Holiday Parade Sunday, Dec. 11 at 1 p.m. Themed "Christmas Characters," the parade will begin on Alt A1A and Center Street (in Jupiter) and proceed north on Alt A1A to Bridge Road (in Tequesta). Visit www.jtaa.org, select "Holiday Parade," or call Mike Cesarano, Parade Director 746-1722.

■ **A Tribute to the Armed Forces** — Sunset Entertainment — Dec. 11 at Florida Atlantic University Carole and Barry Kaye Performing Arts Auditorium, order tickets by calling 1-800-564-9539 or visit www.fauvents.com. Dec. 12 at Palm Beach State College Eissey Campus Theatre, Palm Beach Gardens, order tickets by calling 278-7677.

■ **Wanda Sykes** — 8 p.m. Dec. 11 — Stinging humor and outspoken honesty on topics ranging from politics, gay marriage, healthcare, racial profiling, the pressure of being a woman and the perks of getting older. Tickets start at \$20. The Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Call 832-7469 or visit www.kravis.org.

Monday, Dec. 12

■ **Timely Topics Discussion Group** — Join this lively discussion group covering the most up-to-date topics faced by our local community including national affairs and foreign relations as it relates to Israel & the United States, 1-2 p.m. Mondays, JCC North, 4803 PGA Blvd., Palm Beach Gardens. Free/Friends of the J; \$18 annual fee/guests; 712-5233.

■ **Peter White Christmas** — Dec.

12 — The Lyric Theatre, 59 S.W. Flagler Ave., Stuart. For show times and tickets, call (772) 286-7827 or visit www.lyric-theatre.com

Tuesday, Dec. 13

■ **Hebrew for Beginners** — This eight-week Hebrew course, taught by Gila Johnson, is designed to cover everything from Aleph to Tav, (the Hebrew alphabet) to conversational Hebrew and beyond. Classes tailored to meet the needs of participating students. Session 2 is Nov. 1-Dec. 20. Session 3 is Jan. 10-Feb. 28. At JCC North, 4803 PGA Blvd., Palm Beach Gardens. Price: eight-week session: \$64/Friends of the J; \$80/guests; 712-5233.

■ **Mah Jongg & Canasta Play Sessions** — Tables grouped by game preference (mah jongg or canasta) and level of skill. Coffee, cold beverages and a variety of goodies provided. 12:15-3:30 p.m. Tuesdays and Thursdays, JCC North, 4803 PGA Blvd., Palm Beach Gardens. Price: Free/Friends of the J; \$5/guest; 712-5233.

■ **Stayman Memorial Bridge** — Supervised Play Sessions with Sam Brams, 10 a.m.-noon Tuesdays, JCC North, 4803 PGA Blvd., Palm Beach Gardens. Play party bridge in a friendly atmosphere while benefiting from expert advice with judgment calls and hand rulings. No partner necessary. Coffee and light refreshments provided. Price: Free/Friends of the J; \$6/guests; 712-5233.

■ **Zumba class** — 7:15-8:15 p.m. Tuesdays and 6:30-7:30 p.m. Wednesdays at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Drop-in fee, \$12; resident discount, \$10. 630-1100 or www.pbgfl.com.

Wednesday, Dec. 14

■ **Yoga on the Waterfront** — Wednesday evenings 5:45 p.m. at the Lake Pavilion, 101 S. Flagler Drive, West Palm Beach. Residents \$40 per eight-week session. Non-residents \$50 per eight-week session. Drop-in's \$10 per class. To register, call 804-4902.

■ **"Break Up Support Group"** — 10 a.m. Wednesdays, various locations in Palm Beach Gardens. Sponsored by The Counseling Group, which provides free Christian counseling, classes and support groups; 624-4358.

■ **Hatchling Tales** — 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelifelife Center, 14200 U.S. 1, Juno Beach. Free; marinelife.org.

■ **River Totters Arts n' Crafts** — 9 a.m. second Wednesday of each month (next session is Dec. 14), Loxahatchee River Center, 805 N. U.S. 1, Jupiter. Arts and crafts for kids. Cost: \$3; 743-7123.

■ **Jupiter-Tequesta Orchid Society** — The group meets at 7 p.m. the second Wednesday of the month (next meeting is Dec. 14) at the Jupiter Community Center, 200 Military Trail, Jupiter. Call 746-7363

■ **Computer Classes at Lake Park Library** — Basic computer class noon-1:30 p.m. Dec. 14. Advanced computer class 6 p.m. Call 881-3330 to reserve a spot. 529 Park Ave., Lake Park.

■ **Nicole Henry** — Dec. 14-17. The Colony's Royal Room, 155 Hammon Ave., Palm Beach, one block south of Worth Avenue, one block west of Atlantic Ocean. Tickets:

WHAT TO DO, WHERE TO GO

\$90 for dinner and show; \$50 for show only. Reservations call 659-8100.

Ongoing

■ **All My Sons** — Extended through Dec. 18 — This morality play by Arthur Miller weighs the cost of lying and the price of truth telling, through a troubled family and a father who placed duty to his family above the lives of others, and must now face the consequences. Palm Beach Dramaworks, 201 Clematis St., West Palm Beach. Individual tickets \$55. Call the box office 514-4042 ext. 2 or visit www.palm-beachdramaworks.org.

■ **Joseph and the Amazing Technicolor Dreamcoat** — Through Dec. 18 — Eight choruses of 30 local kids to tell the story of Joseph in this musical by Andrew Lloyd Webber and Tim Rice. The Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Tickets \$43-\$60. Call 575-2223 or visit www.jupitertheatre.org.

■ **Science Becomes Art** — Through Dec. 30 — The Max Planck Florida Foundation presents a collection of 40 striking photographs of scientific research from around the world. First time these works will be seen in the United States after traveling Germany, Austria and Thailand. Palm Beach Photographic Centre, 415 Clematis St., West Palm Beach. Please call 253-2600.

■ **Norton Museum of Art** — Through Jan. 1: "Recent Acquisitions: Photography." Museum is at 1451 S. Olive Ave., West Palm Beach. Art After Dark, with music, art demonstrations, is 5-9 p.m. Thursdays. Admission: \$12 adults, \$5 visitors 13-21; free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday; 10 a.m.-9 p.m. second Thursday of the month. Closed Mondays and major holidays; 832-5196.

■ **Painting exhibition by Marilyn Muller** — Through Jan. 11 — Including recent paintings from the local artist, at the Palm Beach State College Eissey Campus Theatre Lobby Gallery. Open Mon.-Fri. 10 a.m.-5 p.m. and all performances. 11051 Campus Drive, off PGA Boulevard. For further info, call 207-5905.

■ **Fitness classes for women** — Classes are sponsored by the Jupiter Recreation Department. Aerobic Dance is 8:30 a.m. Mondays, Total Body Toning is 8:30 a.m. Tuesdays and Thursdays and Zumba Latin Fitness Workout is 9:45 a.m. Tuesdays and Thursdays. First class is free to new students. Cost of a five-class fitness card that allows for flexible attendance is \$26.50 for Jupiter residents and \$33 for non-residents. A five-class Zumba card is \$31.50 for Jupiter residents and \$39.50 for non-residents; 10-class cards also are available. Classes will be held at the community center, behind the Police Department on Military Trail, Jupiter. For information, contact instructor Kathy Andio at 236-4298 or www.empoweringsolutionswithkathy.com.

■ **"Five Thousand Years on the Loxahatchee"** — Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter, 10 a.m.-5 p.m., Tuesday-Sunday. 747-8380, Ext. 101; jupiterlighthouse.org.

■ **Flagler Museum** — Museum is housed in Henry Flagler's 1902 beaux-arts mansion, Whitehall. The museum is at 1 Whitehall Way, Palm Beach. Tickets: free for members; \$18 adults, \$10 youth (13-18 years) accompanied by adult; \$3 child (6-12 years) accompanied by adult; and free for children under 6. 655-2833.

■ **Children's Research Station**

— Loggerhead Marinelife Center program is designed to exercise children's science skills through an experimental lab. Each child receives a lab coat, veterinary instruments, a worksheet, and their own sea turtle replica to name and study. Kids take their sea turtle's straight and curved measurements with a measuring tape and calipers. Based on the measurements, Dr. Logger helps the group place their turtles into a size classification to determine age and species. They role play taking blood with a syringe and learn about the different things a blood sample can reveal. The children look at X-rays, locate a hook in the turtle's throat and learn more about the steps necessary during sea turtle rehabilitation. Then, the group tags their turtles with a unique number and mimics a successful sea turtle release into the ocean. To be held at 3:30 p.m. Wednesdays and Fridays, and at 11 a.m. 1 p.m. and 2 p.m. Saturdays. Admission is free; 14200 U.S. 1, Juno Beach; 627-8280.

■ **Society of the Four Arts** — Museum, library and gardens are at 2 Four Arts Plaza, Palm Beach. Admission: Free to members and children 14 and under, \$5 general public; 655-7226.

December Events

■ **Christmas with the Calamari Sisters** — Dec. 13-23 — Have a cool yule Italian-style as the Calamari Sisters sing, dance, and cook. Will Christmas ever be the same? Tickets: \$26 and \$30. The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Call 586-6410 or visit boxoffice@lakeworthplayhouse.org.

■ **"Madama Butterfly"** — Palm Beach Opera Dec. 16-19 — Soprano Maria Luigia Borsi stars as Cio-Cio San and tenor James Valenti stars as Pinkerton in a production new to Palm Beach. Artist Irene Roberts, a winner of the Palm Beach Opera Vocal Competition, returns to Palm Beach as Suzuki. Tickets start at \$20. The Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Call 832-7469 or visit www.kravis.org.

■ **Sinbad** — 8 p.m. Dec. 17 — The actor/comedian arrived with a "hit 'em in the face" style, keeping audiences laughing over the past two decades. He admits he does not know any jokes, except for what his dad told him, "back in the day." Tickets \$39/\$35. The Sunrise Theatre for the Performing Arts, 117 S. Second St., Fort Pierce. Call the box office (772) 461-4775 or visit www.sunrisetheatre.com.

■ **"Shine the Light Christmas Pageant"** — Presented by the Makayla Joy Sitton Foundation, 7:30 p.m. Dec. 17, Seabreeze Amphitheater, Carlin Park, 750 S. State Road A1A, Jupiter. Free, with a suggested donation of \$10; www.makaylajoy-sitton.com.

■ **Wizard of Oz** — Presented by the Atlantic Arts Academy at the Eissey Campus Theatre 7 p.m. Sat., Dec. 17 and 2 p.m. Sun., Dec. 18. Tickets \$20 for adults, \$15 for students/children. Visit www.theatlantictheater.com or call 575-4942. The Eissey Campus Theatre is located at 11051 Campus Drive, Palm Beach Gardens.

■ **Sean Chambers** — Dec. 17 — The former band leader and guitarist for Hubert Sumlin, Chambers earns raves for his blues. Guanabanas, 960 North A1A, Jupiter. Call 747-8878 or visit www.guanabanas.com.

■ **Palm Beach Gardens Concert Band Holiday Concert** — 7:30 p.m. Dec. 20 — Popular and traditional



COURTESY PHOTO

Actor-comedian Sinbad performs at the Sunrise Theatre for the Performing Arts, 117 S. Second St., Fort Pierce on Dec. 17.

Christmas and Hanukkah songs in this concert, which has sold out the past two years. Surprise performances by vocal and instrumental soloists. Tickets: \$12. The Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Tickets \$43-\$60. Call 575-2223 or visit www.jupitertheatre.org.

■ **Latke on the Lanes** — 3-5 p.m. Dec. 25 — Celebrate Hanukkah with bowling at Jupiter Lanes, a Latke Tasting Competition, and the Great Dreidle Spin-off (sponsored by the Jewish Federation of Palm Beach County). Join the community Clergy for lighting the 6th candle of Hanukkah. Jupiter Lanes, 350 Maplewood Drive, Jupiter. Register online www.JCOnline.com/north or call 689-7700. \$10 per person; \$8 ages 3-16; free for children under 2.

■ **Chopshticks with Ken Krimstein** — 3-5 p.m. Dec. 25 — Join the author at Talay Thai as he entertains guests with humorous anecdotes centered around Jewish traditions about food, family, holidays, culture and of course, guilt. Admission: \$36; \$42 after Dec. 15. Price includes dinner. Call Melissa Engelberg 712-5226 or register online at www.jcconline.com/books.

■ **Winter Break Paddle Camp** — Explore Jupiter waterways and beaches with Jupiter Outdoor Center counselors. Two sessions: Dec. 26-30 and Jan. 2-6. Ages 6-14. \$250 per week. \$75 per day. \$450 for both weeks. 10 percent sibling discount. Call 747-0063 or visit www.jupiteroutdoor-center.com.

■ **Old Northwood Historic District 24th Annual Holiday Candlelight Home Tour** — 5-9 p.m. Dec. 30 — Featuring 10 historic homes, architecture ranging from Mediterranean Revival, Mission, Frame Vernacular and Art Deco. Tickets \$30 prior/\$35 day of event. Portion of proceeds to benefit Forgotten Soldiers Outreach. Tour reception begins at 3510 Spruce Ave., West Palm Beach. Visit www.historichometours.com.

■ **Best of Broadway Revue** — 7:30 p.m. Dec. 30 — Students from the Conservatory of Performing Arts present a musical revue including songs from "Brigadoon," "Kiss Me Kate," "Once Upon a Mattress" and more. Adults \$20. Children \$15. The Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Tickets \$43-\$60. Call 575-2223 or visit www.jupitertheatre.org.

■ **Capitol Steps** — New Year's Eve — 5 p.m. and 8 p.m. Dec. 31 — The ensemble performs spoofs and satires of current political events. Tickets: \$50, \$60 and \$85 for special VIP seats with Champagne toast and meet and greet. The Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Tickets \$43-\$60. Call 575-2223 or visit www.jupitertheatre.org.

— Please send calendar listings to pbnews@floridaweekly.com and aponushis@floridaweekly.com.

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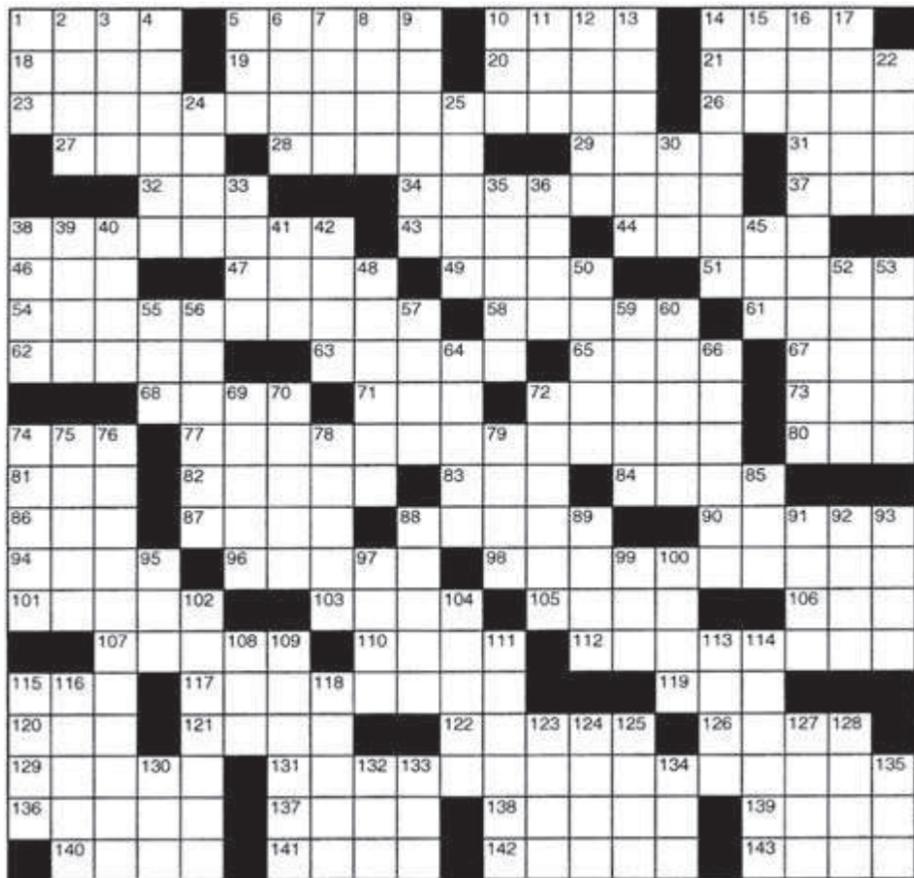
School of Art: (561) 748-8737
395 Seabrook Road, Tequesta, FL 33469
Museum: (561) 746-3101
373 Tequesta Drive, Tequesta, FL 33469

LighthouseArts.org



FLORIDA WEEKLY PUZZLES

ROSE GARDEN



- ACROSS**
- 1 — if the truth?"
 - 5 Restrain
 - 10 Conduit fittings
 - 14 Active volcano
 - 18 "The Green —" (56 hit)
 - 19 Victorian ornament
 - 20 Rachel's sister
 - 21 TV's "The Wonder —"
 - 23 Guns n' Roses hit
 - 26 — nous
 - 27 Soprano Gluck
 - 28 — a day's work
 - 29 Sleuth Nancy
 - 31 Herriman's "Krazy —"
 - 32 Mythical monster
 - 34 In flight
 - 37 Adjective suffix
 - 38 One of "The Three Tenors"
 - 43 Rock's — & the Gang
 - 44 Pine
 - 46 Kimono cummerbund
 - 47 Interrogates
 - 49 Cranny's companion
 - 51 Toomey or Philbin
 - 54 Rose Nylund's portrayal
 - 58 Oketokee, for one
 - 61 Skin problem
 - 62 Irwin of "The Crocodile Hunter"
 - 63 '78 Peace Nobel
 - 65 Pesticidal person
 - 67 Unmatched
 - 68 Went like hotcakes
 - 71 Apprehend
 - 72 Cumin or coriander
 - 73 Stretch the truth
 - 74 Health concern
 - 77 Billy Rose song
 - 80 Organ of equilibrium
 - 81 Poetic pot
 - 82 Reference volume
 - 83 Patriotic org.
 - 84 Prepare prunes
 - 86 Bar supply
 - 87 Linguist Chomsky
 - 88 Scoop
 - 90 Unbroken
 - 94 "Divine Comedy" figure
 - 96 Caroline, to Ted
 - 98 "The Name of the Rose" author
 - 101 Send the money
 - 103 Salt serving
 - 105 — Alto, CA
 - 106 Dover's st.
 - 107 Fight site
 - 110 Temporary wealth?
 - 112 Butcher's offering
 - 115 "The — and I" ('47 film)
 - 117 "Fait —"
 - 119 Ending for "auction"
 - 120 Sought office
 - 121 Penny or peseta
 - 122 Wrong
 - 126 Architect Saarinen
 - 129 Conductor Seiji
 - 131 Rose McGowan movie
 - 136 Murcia mister
 - 137 Take — the chin
 - 138 Spring for
 - 139 Actress Ward
 - 140 Live on lettuce
 - 141 Bean on the bean
 - 142 Hope's "The Prisoner of —"
 - 143 North Carolina campus
- DOWN**
- 1 Pitches
 - 2 Where the tall corn grows
 - 3 Gallagher of Oasis
 - 4 Aftershock
 - 5 New Deal agcy.
 - 6 "Very funny!"
 - 7 Runner Zatopek
 - 8 Room without a view?
 - 9 Alaskan bear
 - 10 Shady character?
 - 11 Wahine's wreath
 - 12 Joe of "Dr. Quinn"
 - 13 '62 Four Seasons hit
 - 14 Glasses
 - 15 Dress size
 - 16 "Ramblin' Rose" singer
 - 17 Stage backdrop
 - 22 Clockmaker Thomas
 - 24 Grocer's measure
 - 25 Tearjerker?
 - 30 Vane letters
 - 33 Gullet
 - 35 Perch
 - 36 Run through
 - 38 Male swans
 - 39 Help a hood
 - 40 Formal ceremony
 - 41 — blond
 - 42 Goes downhill fast?
 - 45 Stephen of "Interview with the Vampire"
 - 48 Loses a lap
 - 50 Phi Beta —
 - 52 79 Down's homeland
 - 53 Passover meal
 - 55 Watching machines?
 - 56 Petty officer
 - 57 Dairy-case purchase
 - 59 "Upstairs, Downstairs" extras
 - 60 Ornamental loop
 - 64 Gulf
 - 66 Most revolutionary
 - 69 Divulge
 - 70 — Lama
 - 72 Cocktail ingredient
 - 74 It makes candy dandy
 - 75 Austen title start
 - 76 "The Rose Tattoo" actress
 - 78 Christened
 - 79 "Elephant Boy" star
 - 85 Wine and dine
 - 88 Moral man?
 - 89 Stowe sight
 - 91 A swan was her swain
 - 92 Summer-time treats
 - 93 Lamebrain
 - 95 Russian space station
 - 97 Tranquil
 - 99 Lilly of pharmaceuticals
 - 100 Morning wear
 - 102 4 p.m. vehicle?
 - 104 Muslim dietary term
 - 108 Sgt. or cpl.
 - 109 Like lemons
 - 111 WWII admiral
 - 113 Shorten a sail
 - 114 Threat words
 - 115 Desire defied
 - 116 Looked longingly
 - 118 — a customer
 - 123 Concerning
 - 124 Lightweight gun
 - 125 Large herring
 - 127 Whirl
 - 128 Christiania, today
 - 130 Affliction
 - 132 Wolfram — Eschenbach
 - 133 Squid's squirt
 - 134 "Wings" abbr.
 - 135 Solo of "Star Wars"

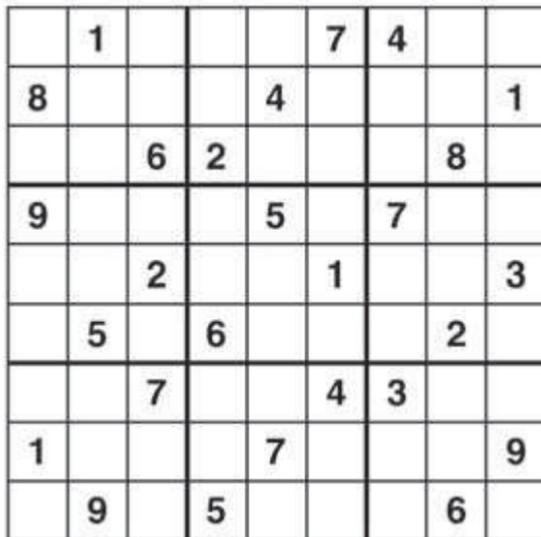
SEE ANSWERS, B3

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HOROSCOPES

- **SAGITTARIUS** (November 22 to December 21) All signs point to a bright holiday, with all of those pesky problems finally resolved in your favor. Share the good times with people you love and, of course, who love you.
- **CANCER** (June 21 to July 22) Don't be rushed into wrapping up that workplace problem. Consider leaving it until after the holidays. This way you'll have the facts you need to reach the right resolution.
- **LEO** (July 23 to August 22) You'll get news that will make you glow brighter than the lights of the holiday season. Be sure to use what you learn both carefully and kindly, to avoid giving the wrong impression.
- **VIRGO** (August 23 to September 22) That frayed relationship could be mended in time for the holidays if you were more flexible. Give a little, and you could get back a lot more than you imagined.
- **LIBRA** (September 23 to October 22) Things might not seem to be settling down as quickly as you would prefer. But it might be just a little holiday time flutter. You'll soon get news that will lead to more stability.
- **SCORPIO** (October 23 to November 21) Stop getting so involved in everyone's personal problems that you lose precious time with loved ones. Remember, even the Supreme Court closes for the holidays.
- **BORN THIS WEEK:** You have a flair for seeing things as you'd like them to be, as well as a gift for turning your perceptions into reality. ■
- **TAURUS** (April 20 to May 20) I'm sure, like the time-thrifty Taurus that you are, that you've done much of your holiday shopping. But don't relax yet. Wrap those gifts now to save yourself lots of unwanted pressure.
- **GEMINI** (May 21 to June 20) Be receptive when a family member or

By Linda Thistle



Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging ★★★ Expert

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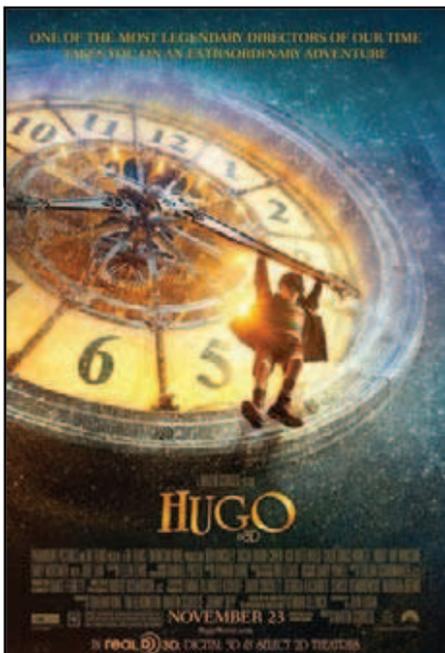


★★★★

Is it worth \$15? Yes

"Hugo" is a love letter to movies made by a man who's given us numerous movies to love. It's not a masterpiece, but it does demonstrate a masterful use of 3D, camera work and production design, all of which provide a visual splendor unlike anything we've seen in quite some time.

In 1930s Paris, young Hugo's (Asa Butterfield) watchmaker father (Jude Law) dies. Tough break for any 12-year-old, especially when you're then adopted by your often-inebriated uncle (Ray Winstone) and forced to mind the clocks at a Paris train station. Through it all Hugo also searches for a heart-shaped key that he believes will unlock a secret message



the plot doesn't have the same drive or intrigue that Scorsese's movies often have, and as a result, the narrative sputters when it needs to thrust forward.

But wow, does this movie look spectacular. From the opening moments when it feels as though the show is falling in your lap to the camera breezily moving through walls and around the train station, Scorsese has taken his vast visual creativity and perfectly adapted it for 3D. (The maestro of 3D, James Cameron, reportedly called "Hugo" the best use of 3D that he's seen, including his own films. Based on the source, that's high praise for any

filmmaker, especially considering this is Scorsese's first attempt at 3D.)

More than that, though, the production design provides a plethora of rich and vivid colors that offer a storybook feel while transporting us back to 1930s Paris, and the costumes and visual effects superbly complement the stellar cast.

Scorsese's last foray into a PG-rating was "The Age Of Innocence" in 1993, which dealt with decidedly adult material. "Hugo" is, therefore, his first attempt at a children's movie, and although it's unusual to see him fall short in terms of storytelling, you can rest assured that he's on top of his game in every other regard. ■



his father left behind inside a robot.

The good news is he finds the key around his new friend Isabelle's (Chloe Grace Moretz) neck. The bad news is Hugo's notebook with all the robot's information is in the possession of Isabelle's Papa Georges (Ben Kingsley), and he's not interested in giving it back. And because Hugo lives at the train station, he also must fear the station inspector (Sacha Baron Cohen), who has a reputation for sending children to the orphanage.

Lovers of early film history — which director Scorsese is — will appreciate the direct ties to filmmaker Georges Melies and his impact on cinema. Much to the delight of film geeks (like me), Scorsese doesn't shortchange these elements.

However, he and screenwriter John Logan also never find a way to get around the easy predictability of the story. It's as if they got lazy and figured, "Hey, this is a children's movie," and stopped worrying about insulting the intelligence (and testing the patience) of older viewers. Worse,

in the know

>> The film we see of a man hanging off a clock is called "Safety Last!" (1923), and it was made by the (often forgotten about) great silent comedian Harold Lloyd.

CAPSULES

Arthur Christmas ★★★★★

(Voices of James McAvoy, Hugh Laurie, Jim Broadbent) After Santa's (Broadbent) long night out, his son Arthur (McAvoy) races to give a little girl her present on Christmas morning. Nothing too special here, but it's a fun, harmless and enjoyable Christmas movie that's nice for the kids and easily tolerable for adults. Rated PG.

My Week With Marilyn

★★★★½

(Michelle Williams, Eddie Redmayne, Kenneth Branagh) Well-to-do 23-year-old Colin (Redmayne) wants to join the film industry in 1950s England, and lucky for him his

first job is on a set with Laurence Olivier (Branagh) and Marilyn Monroe (Williams). Much of the focus is on Colin's time with Monroe and the story is nicely told, but the real highlight is Williams' phenomenal performance. Rated R.

Melancholia ★★

(Kirsten Dunst, Charlotte Gainsbourg, Kiefer Sutherland) Two sisters (Dunst and Gainsbourg) fight as another planet threatens to collide with Earth. Dunst is very good and the film is visually appealing, but writer/director Lars Von Trier ("Dogville") doesn't explain enough of the story. He needs to be less lyrical/abstract if he wants his messages/themes to hit home. Rated R. ■

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4. Junior League President Ann Marie Pilling and Crissy Hawkins
5. Billy the Goat

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Landscapes at Lighthouse

The Lighthouse ArtCenter's second annual Landscape Exhibition demonstrates the way artists can interpret outdoor spaces. "The quality of the art continues to grow, along with the breadth of expression," says Katie Deits, executive director of the museum and art school. The show opened to a packed gallery of more than 220 visitors. The show, open through Dec. 31, features 130

paintings, photographs, ceramics, sculptures and mixed media images, judged for awards by JoAnne Berkow, owner of Rosetta Stone Fine Art Gallery in Jupiter. The center is at Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: Mon.-Fri., 10 a.m.-4 p.m., Sat. 10 a.m.-2 p.m. Members free; \$5 non-members ages 12 and up; Saturday, free admission. Call 746-3101. ■



1. JoAnne Berkow
2. Best of Show Winner Debbie Mostel
3. Melinda Moore's Sunset On Loxahatchee
4. Pat Dumas-Hudecki's Out of the Woods II
5. John Rachell's Garden August 30 2010

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Art Basel's 10th year solidifies Miami's place on global art scene

BY ERIC RADDATZ

eraddatz@floridaweekly.com

It's still sinking in. Four days of non-stop mind-blowing art has left me dizzied, art-drunk, unable to fully process all of the remarkably tasty art findings at Art Basel Miami Beach.

More than 50,000 visitors viewed art of more than 2,000 artists represented by 260 leading galleries from 30 countries across North America, Europe, Latin America, Asia and Africa. Art Basel Miami Beach celebrated its 10th year Dec. 1-4 at the Miami Beach Convention Center with big names, recognized and celebrated artists, big price tags and big numbers in attendance. A decade has aged this festival well, brightening the city as a global must-attend. It's arguably the finest curation in the nation.

And there are dozens of satellite fairs surrounding it all over Miami and Miami Beach. Thousands of hungry-for-art connoisseurs bumped shoulders while hustling down packed streets and sidewalks past Wynwood Walls graffiti district off Northwest 2nd Avenue, many nodding their heads to the pulsing dub-step rhythms outside a Panther Cafe where the fun hipster kids maintained a friendly dance mosh pit.

A smoky barbecue billowed into the night over several warehouses stocked with burgeoning young artists showing fresh, lively pieces hung with pride, welcoming visitors with ascertaining and appreciative eyes. DJs set up in various spots all over the city — one put his casket on the back end of organic juice and food truck, satisfying frenzied midnight appetites.

Yes we're in Florida. Yes these are difficult economic times.

Peppered this year with celebrity spottings including Michael Douglas, Catherine Zeta-Jones, Adrien Brody, Moby, Pherell, Sean Penn, Tilda Swinton and the Hilton sisters against the deco district's enticing architecture, vibrant night life and oceanic freshness, ABMB has grown up in an environment that is unquestionably sexy. But it is levels with which serious collectors and curators from the Americas, Europe and emerging markets amass, show and sell art at six- and seven-figure prices that gives it impressive artistic and business swagger.

As I passed by the Convention Center collector's VIP room, open conversations like "it's a little high at 750 — I mean why can't he just accept half a million?" were the norm, showing the demand of the carefully selected superb collections. By all accounts, exhibitors all over the main and satellite fairs were moving inventory — and attendees.

And while many of the artists were repped by museum curators at the con-



Wynwood Walls featured many artists, including Shepard Fairey.



Attendees packed the Miami Beach Convention Center.



Many artists attended the Red Dot Art Fair to represent their work.

vention center, several attended the smaller satellite festivals to give their personal recommendations and explanations. In one warehouse in the Wynwood district, Kawaii Universe creator Valentina engaged in very passionate presentations of her work, known for "its cute design that's infinitely curious, equally as inventive and perfectly capable!" Her work was there permanently, she said often, not just for Basel. Her Illustrator-produced cartoonish depictions of sushi, ice cream, koi and foods have been recognized and utilized in various kids' publications. Shawn Murdock also accompanied his photography across the street, inviting smartly and crazily dressed observers to "get in a picture" to add to his collection. He earlier had pressed the front building with his photo-art piece.

PHOTOS BY ERIC RADDATZ/ FLORIDA WEEKLY

Alongside Red Dot Art Fair was Miami Solo, which seemed to have all of its artists available for discussion about their work. This contributed to the experience greatly, taking the sterility of a museum sales person explaining what the artist might have been thinking out of the equation.

Knowing that one of my favorite pieces from the entire weekend, by Jeanne Besette, was produced by a nice, constantly smiling lady who actually started in children's photography was inspiring. I couldn't help but smother her with compliments about it. "Your work has such passionate colors playfully enjoying each other, while giving excellent focus and space to dominant figures that have such profound dynamics," I told her. "Would you like to do my PR?" she batted back.

Around the corner I came upon a very moving piece by Sarah Ali, who uses pigmentation on cork to create soothing and sensually euphoric colors. I complimented her as well, and received the same response—"You want to do sales for me?"

Juxtaposed next to her was Onyema Offoedu-Okefe, born at the onset of the Nigerian civil war. He's been a leader of painting avant-garde in Nigeria since 1996 and was there to tell everyone about it. He was very serious about his work and his love for it showed. He, however, did not ask me to rep him.

A few booths away, at Art Miami, it didn't take an artist or rep to speak volumes about Kaoruko, who enjoys depicting women in private domestic spaces with codified motifs, sourced from traditional woodblock prints. The subjects defy contemporary Japanese kawaii, which values the feminine in terms of cuteness and adorability. Like much art this weekend, the energy of the piece moved me to sometimes uncomfortable places.

"That is what makes art good,"

explains Southwest Florida artist and resident Marcus Jansen, who was one of few attending his 3D piece at Scope Basel. "Upcoming artists have to do something different to be recognized, otherwise you just walk past them. Their job is to out-seat the recognized artists, in a way." Creating a piece that unnerves or unsettles you, he concluded, is evocative and brings you to a place where you might need to consider. And it is this feature of art — the ability to move and evoke, without rules or right or wrong — that I love.

Spewed through all of the fairs, particularly at Scope, were also highly political statements. Two very large crumpled dollar bills sat on the wall just a few booths from a print of President Obama dressed in superman leotards on a tightrope with a balancing bar surrounded by images summarizing today's global challenges. Scope offered what most artists I spoke to said was the very leading and edgy approach to a most exciting collection. The intense visual concoctions were intoxicating if not dizzying.

Even a few compressed days taking in the finest art in the world makes you look at everything with the view of its artistic aesthetic. Suddenly the sign on the women's bathroom that says ENTER WOMEN makes you question it's practical vs. pre-considered political or social message. Yuhi Hasegawa's colorful primitivism with inklings of native/indigenous cultures and TM Gratkowski's mass-media images grafted into vignettes, patterns, colors and textures — both at Scope — also had left powerfully positive, inspiring and unforgettable aftertastes.

There were a few, however, that were letdowns. A red @ symbol on yellow background, about 7 inches by 7 inches in diameter, stood out as the perfect example of how some art really should have stayed home. "It'll be \$2,200," barked Ken Hendel of Gallery Art, the rep for the piece. "It is simply genius," I melted sarcastically. "What does it mean?" I said like a smart ass. "Ask the artist," he shot back.

"\$60,000" the rep at Galerie Barbara Thumm said for a very interesting grouping of 325 Anna Oppermann black-and-white self-portrait photographs, taped with black tape and arranged by the gallery owners. "Does it come with the wall as is?" "No, you have to take them all down and arrange them yourself" she replied disappointingly.

Art Basel Miami Beach 2012 takes place Dec. 6 through Dec. 9, 2012, so get your plans straight. ■

— Eric Raddatz is the Presentation Editor for Florida Weekly.

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COURTESY PHOTO

European influences are seen in the works of impressionist Alan Wolton.

ARTIST

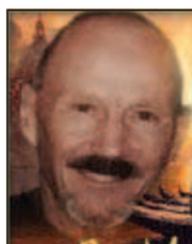
From page 1

said gallery owner Debra Onessimo. "When you stand in front of one of his paintings you are emotionally transported to that place."

Mr. Wolton has spent time painting in the U.S., Europe and South Africa, according to a press statement. Known for his landscape scenes, the artist, originally from England, has been an oil painter for more than 50 years. His oil paintings are featured in art galleries in Hawaii, Arizona and Florida.

Born in England, Mr. Wolton won 10 shillings in 1949, for second prize from the South African Women's Institute of Home Crafts for his oil painting "How Dare You Come Near Our Water!"

He studied briefly at art schools in



ALAN WOLTON

Cape Town and London, then began selling watercolors then oil paintings, for \$5 each, at resort accommodations in the Drakensberg mountains of South Africa.

In 1955, Mr.

Wolton had his first professional show in the Greenwich Gallery in Johannesburg. Following this, he organized his own shows in South Africa.

In 1982 he and his family moved to the U.S. His work includes many European subjects including Italy's Venice and Monet's Giverny.

To RSVP to the showcase, contact Onessimo Fine Art at 355-8061 or email contact@onessimofineart.com.

The gallery is located at 5080 PGA Blvd., Suite 101, in PGA Commons.

The showcase with Mr. Wolton will be 6 p.m. to 9 p.m. on Dec. 9 and 2 p.m. to 5 p.m. on Dec. 11. ■

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"Glow"
by Amy Kathleen Ryan
(St. Martin's Griffin, \$17.99)

REVIEWED BY EALISH WADDELL
Special to Florida Weekly

As the two oldest children aboard the starship Emyprean, Kieran and Waverly always felt they were meant for each other. Their home, a vast ark traveling through space, is the only world they've ever known, and all they expect to know until the day the ship finally reaches faraway New Earth and its mission to save the human race from extinction is completed.

Life on the Emyprean is peaceful and predictable. The most exciting thing to happen in years is the unexpected arrival of their sister ship, the New Horizon. The Emyprean's passengers look forward to seeing new faces and meeting new friends. None of them expect the invasion.

In the blink of an eye, the Emyprean is crippled, hundreds are dead or missing, and all of the girls have been kidnapped.

Whisked away on the New Horizon, 15-year-old Waverly and her friends find themselves under the control of its creepy captain, who seems to have a fanatical hold over most of the New Horizon's crew and something sinister in mind for her captives. Unwilling to believe all hope is lost, Waverly fights to sort out lies from truth and find a way to escape.

Back on the Emyprean, the remaining boys struggle with the loss of their parents and sisters and try to keep the ship running as best they can. Kieran, already trained for leadership, does his best to hold them together, but as dissent and distrust grow among the frightened kids, so do the fractures in their makeshift society.

Over the impossible miles, Kieran and Waverly long for each other, each using their love as inspiration to keep going through fear and despair. But the things they must do to survive are taking their toll on their bodies and minds. If they finally see each other again, will they have changed beyond recognition? ■



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<p style="text-align: center;">STEVE LIPPIA'S 'SIMPLY SINATRA'</p> <p style="text-align: center;">Hear the songbook of Frank Sinatra. Featuring the hits "I've Got You Under My Skin," "I've Got the World on a String," and many more!</p> <p style="text-align: center;">FEBRUARY 3 at 7:30PM</p>	<p style="text-align: center;">THE SECOND CITY LAUGH OUT LOUD TOUR</p> <p style="text-align: center;">Laugh out loud during an evening of Second City's hilarious sketch comedy and trademark improvisation.</p> <p style="text-align: center;">FEBRUARY 4 at 8:00PM</p>	<p style="text-align: center;">LOVE LETTERS CELEBRITY FUNDRAISER</p> <p style="text-align: center;">Two characters, sitting side by side read correspondence that has passed between them including their hopes and ambitions, dreams and disappointments.</p> <p style="text-align: center;">FEBRUARY 13 at 7:30PM</p>	<p style="text-align: center;">ARIAS: AN EVENING WITH PALM BEACH OPERA</p> <p style="text-align: center;">A special concert featuring Palm Beach Opera's talented Young Artists singing favorite opera arias and duets</p> <p style="text-align: center;">MARCH 1 at 7:30PM</p>	
<p style="text-align: center;">CELTIC CROSSROADS</p> <p style="text-align: center;">An explosive show filled with traditional Irish music, Irish dancers defy laws of speed and gravity, while musicians swap instruments before your eyes.</p> <p style="text-align: center;">MARCH 2 at 7:30PM</p>	<p style="text-align: center;">YESTERDAY A TRIBUTE TO THE BEATLES</p> <p style="text-align: center;">Relive one of the most influential rock groups in the history of pop music!</p> <p style="text-align: center;">MARCH 4 at 8:00PM</p>	<p style="text-align: center;">JOHN PIZZARELLI QUARTET</p> <p style="text-align: center;">Known for his his commitment to artistic excellence John Pizzarelli will entertain you with his classic standards, late-night ballads and cool jazz.</p> <p style="text-align: center;">MARCH 25 at 8:00PM</p>	<p style="text-align: center;">JUKE BOX SERIES PRESENTS JAY AND THE AMERICANS</p> <p style="text-align: center;">The '60s pop legends sing "This Magic Moment," "She Cried," "Come a Little Bit Closer," "Tonight," "Cara Mia," and</p> <p style="text-align: center;">MARCH 26 at 7:30PM</p>	

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Sweet! A free cookie-decorating contest for kids

SPECIAL TO FLORIDA WEEKLY

Youngsters of all ages are invited to the first cookie-decorating contest at Prosecco Café in PGA Commons in Palm Beach Gardens.

The free event is Dec. 17 from 3 p.m. to 5 p.m. Each child who participates in the cookie-decorating contest will have the opportunity to decorate two cookies and to compete for three cash prizes — \$75, \$50 and \$25. Children are also asked to bring at least one new, unwrapped toy to this family oriented event — the toys will then be donated to children at St. Mary's Medical Center in West Palm Beach. On Sunday, a contest is being held at the café's sister restaurant, Saquella Café in Boca Raton.

"This is a wonderful way to celebrate the holidays," said Avi Sekerel, chef and owner of both cafes, in a prepared statement. "The children can have fun decorating and eating the cookies — which we will bake at our restaurants — but they will also be donating toys to the children that are at St. Mary's. We are proud to be able to get the community involved, in a wonderful family-centered event, that captures the true spirit of the season."

Mr. Sekerel said that he and his bakers will provide an array of house-made cookies in the shapes of gingerbread men, Christmas trees, dreidels and menorahs and they will also provide icing, sprinkles, colored sugar and chocolate for the children to decorate the cookies.

"My children, my wife, and I, wanted to find a way to celebrate the holidays and

to give back to other children," said Mr. Sekeral. "We are very blessed to be able to host these two events, at both of our restaurants, that will bring joy to the children who will be decorating the cookies and to the children who will be receiving toys at St. Mary's."

David Tkac, director of the Child Life Program, said the organization values the support of the community during the holidays. "When children are ill and in the hospital, they unable to celebrate the holidays with their loved ones," he said. "The gifts that the children receive, from caring individuals, really make a difference during their hospital stay."

The Parent-Child Center Inc. has two special programs, the Child Life and Pediatric Oncology Support Team (POST) programs, which are dedicated to providing medical psychosocial support services to children who have acute or chronic health conditions and their families. Both programs provide services to children who are in the Children's Hospital at St. Mary's Medical Center.

Children can register for the cookie contest at proseccocafe.com or saquellacafe.com. They also can register the days of the events.

Mr. Sekerel said the children will be decorating their cookies on 60-foot tables at each event. Children ages infant to 18 will be receiving the donated toys.

Prosecco Cafe is located in PGA Commons, at 4580 PGA Boulevard. Phone 622-3222. ■






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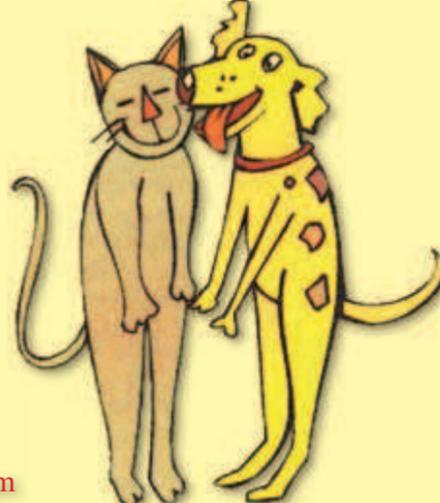
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FLORIDA WEEKLY SOCIETY

Maltz Jupiter Theatre after-party, following 'Joseph and the Amazing Technicolor Dreamcoat,' at Cabo Flats

1. Nathaniel Braga, Ben Liebert, Randy Aaron, Brian Padgett, Dennis O'Bannon, Ricky Nahas, John Pinto Jr., Jodie Langel, Carl Draper and Nico Ramirez. In front are Keven Quillon and Artistic Director Andrew Kato
2. Mark Martino, John Pinto Jr., Jodie Langel and Gary Beach
3. Steven Bunin, Jennifer Sardone-Shiner, Jeff Barry and Linnea Brown
4. Ryan Williams and Kristin Piro
5. John Pinto Jr., Artistic Director Andrew Kato, Ryan Williams, Rachel Blavatnik and Mark Martino
6. Julie Kavanagh, Lauren Sprague, Mary Elizabeth Rich and April Holloway
7. Rachel Blavatnik, James Danford, Director and Choreographer Mark Martino, Kim Steiner and Sima Bressler

RACHEL HICKEY/FLORIDA WEEKLY



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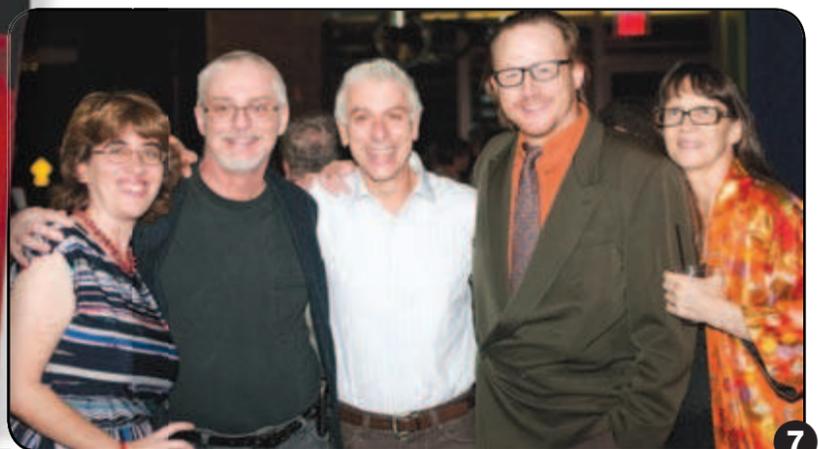
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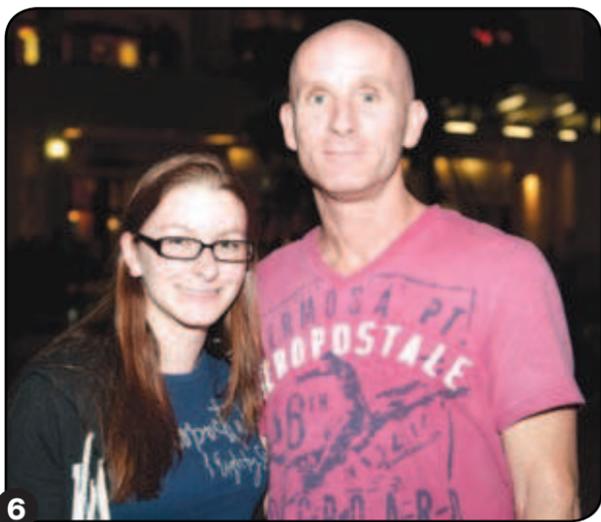
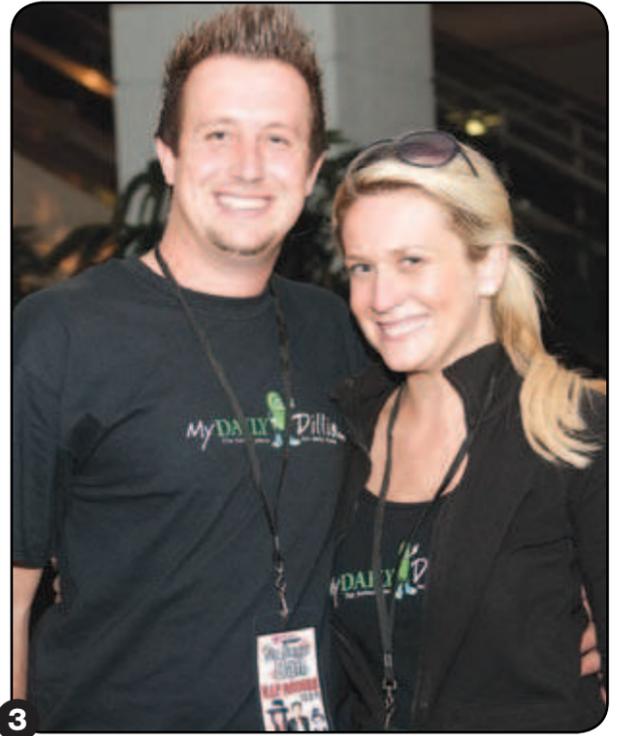
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FLORIDA WEEKLY SOCIETY

WRFM's No Snow Ball, with Michelle Branch, at Downtown at the Gardens



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2. Lauren Brintanall and Shawn Fleming
3. Travis Zielasko and Maggie Mclaughlin
4. Patrick Bloebaum, Raymah McBriar, Tara Dodson and Kari Jaloski
5. Julie Cruz, Natasha Cruz, Chris Cruz and Taylor Cruz
6. Alyssa Palmer and Jim Palmer
7. Kasha Deese and Holli Mastandrea
8. Jennifer Ross, Joe Raineri and Deena Lang
9. Jordana Holden, Julie Kuper and Lara Gidron
10. Jared Bland and Danny Brookmyer

RACHEL HICKEY/FLORIDA WEEKLY



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BURGER

From page B1

ray Beach venture that closed this year.

The chef has returned to his roots flipping burgers, and he is doing it in grand style at Burger Bar, his new gastropub at Donald Ross Village in Palm Beach Gardens.

This Burger Bar, created in a partnership with restaurant broker Tom Prakas and developers George and Lee Heaton, is Chef Allen's second (the first is in Terminal 4 at Fort Lauderdale International Airport). He hopes the Gardens location will be a prototype for other concepts — an oceanfront Burger Bar is set to open next March in Vero Beach.

"It's a chef burger concept. Everything that goes on in the kitchen, I take from a chef perspective, which means hands-on the quality the taste, the texture, the flavor, all of these are the first things that go into anything that comes out of the kitchen," Chef Allen says.

Yes, it's Burger Bar, but he has not entirely abandoned the tropical-inspired roots he cultivated over the course of 25 years at Chef Allen's Restaurant in Aventura.

True to form, Burger Bar offers stone crab chowder, and an appetizers menu includes conch fritters and crab cakes. The Surf & Turf Burger includes giant grilled shrimp, and the Spicy Tuna Burger is made from sushi-grade tuna steak. Even the chicken wings are available with a Jamaican jerk-style seasoning.

SOUTH FLORIDA FLAVORS

"To me, people want to eat where they are. They have to feel where they are. I don't want to be out of context," Chef Allen says. "The context: We are in Florida. The foods of Florida still sync with the 90-degree heat, 90 percent humidity."

So the food reflects the locale. Still it's a bit of departure from a 30-year career of tropical-infused fare that earned him a James Beard Award.

"Our world has changed around us and I'm very big into food changes," Chef Allen says.

"People want more comfort food. There's a lot of stress out there in our world in the past two, three years. The way we dine has changed completely. At the same time, our awareness of quality in food is also been fivefold through communication and transportation, through the Internet, the food network all-star chefs and just all of these programs and culinary events and culinary risings of ingredients."

That's where an award-winning chef comes in.

"What's cool about this is at this moment is the same quality of beef I used at Chef Allen's of prime meats and proper cuts and knowing the cuts of meat and being able to use that and the grinds," he says. "The same meat that I would charge a \$50 steak for now I can sell as a \$10 burger."

He also sells a \$25 burger — the Gold Leaf — which is adorned with 23-karat edible gold. The chef, known for raising money for food banks, says proceeds from the sale of that sandwich will be donated to charities such as Share Our Strength and Feeding South Florida.

But that is just a hint of glitz — at Burger Bar, Chef Allen says, the emphasis is on comfort.

"People don't want to be challenged too much. There has to be a comfort level to what they're eating. It could be excellent. It could be a little challenging, but there has to be a comfort essence to it. That comfort essence is this American icon — the burger," he says. "And unless you're from France



Developer Lee Heaton, Chef Allen Susser and broker Tom Prakas at the Gardens restaurant.

and you're looking at this burger and say 'Oh, my God. I'm supposed to pick this up or something?'

"What's that about? Here in America, we're cowboys. We pick up our food and eat it. And that's sort of comfort, where in fine dining, oh, no — knife, fork, special forks, sauce spoon. All wonderful, but that's not today."

The flavors of today also include adult milkshakes — thick, decadent concoctions that include spiced rum, ginger honey syrup, Nutella, cognac and liqueurs — and fries flavored with tarragon and vinegar or white truffle oil.

At the end of the day, he says, his food is about quality and flavor.

"I know what I want in my spice blend, and again, I use a blend that brings out texture, brings out flavor," he says.

That blend has come together over the course of 30 years of cooking.

BACK TO HIS ROOTS

As the chef points out, cooking burgers is where his career began.

It was at New York's Rockaway Beach, where he served happy throngs at the Playland amusement park.

"I loved it. To me, it was a simple concept of cooking burgers, sharing it with them," he says. "It was an open counter. I was cooking burgers and people were handing me money. But the best part is people are smiling and saying 'I want one, I want one.'"

That's what the developers hope customers will say at Donald Ross Village.

They say the market in northern Palm Beach County is perfect for Burger Bar.

The restaurant is in a space that once was home to La Petite Marmite, the off-

shoot of a legendary French restaurant in Palm Beach.

Mr. Prakas, the restaurant broker, says it should be a good fit in the mix with the plaza's other tenants.

"Asian Fin is really hip. Grande's (Bella Cucina) is traditional Italian, but as far as the area goes, we have FAU across the way. It's the honors program FAU over here. We have the big Scripps presence, the big biotech, and we have Abacoa, which is over 1,500 homes, apartments condos, plus retail," he says. "It's a Mizner Park-esque, you know, of our north side. It's a great growth area."

Inside, the space has an urban edge, with lots of red and black.

Meat grinders, the restaurant's sym-

COURTESY PHOTO
The Burger Bar interior design has an urban edge, featuring red and black and meat grinders.

bol, fill a wall and serve as graphic art, dividing the dining areas — a meat grinder even decorates the hostess stand at the front door.

Outside, there is additional seating and a bar. Chandeliers capped with wine bottles light the courtyard — Mr. Prakas says he found the fixtures in Naples, on Florida's west coast.

And the look, he says, is perfect for attracting a certain demographic.

"It's a young professional mix, 25 to 60, probably leaning a little young here," he says, adding that he expects the restaurant to be a destination for diners from as far away as Port St. Lucie.

Count Chef Allen among the commuters.

The chef calls the Fort Lauderdale area home, and expects to be a regular visitor at Burger Bar.

"I'm definitely hands-on in my restaurants," he says. "It's an hour commute. But I understand an hour commute. That's what I used to do when I was living in Far Rockaway and traveling in to Le Cirque in New York. I did that for two years. I hated the winter commute. That's why I moved down here to Florida." ■

in the know

Burger Bar opens for lunch at 11:30 a.m. daily. It's at Donald Ross Village, 4650 Donald Ross Road, Palm Beach Gardens. Phone: 630-4545.

The Mango Gang

The Mango Gang was a group of South Florida chefs, including Allen Susser, Mark Norman Van Aken, Douglas Rodriguez and Mark Militello, who set out in the 1980s and '90s to create cuisine inspired by local ingredients.

"When I started Chef Allen's and when I began cooking in South Florida, the cuisine here was very much a hotel-based cuisine because people were very transient," says Chef Allen. "They didn't travel for food; they traveled for our other two natural resources, the sun and the sea. That's why people came, but there were really a lot of transients."

About 20 years ago, South Florida life began to evolve from seasonal to

year-round.

"As the time went on, and I established Chef Allen's, there were a lot more people starting to live down here, starting to grow families," Chef Allen says. "That's also when the beginning of the American Cuisine movement was, and I really felt that I wanted to be part of establishing the cuisine of Florida, establishing the cuisine of Miami and South Florida to identify the ingredients to identify the cultural influences in this area and have a great time with it. You learn every day and that's the best part of the culinary movement — just being open to it." ■

— Scott Simmons

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