

CUBA'S OIL PLANS

Is drilling 60 miles off the coast of Florida too close for comfort?

BY BILL CORNWELL

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BY ANY STANDARD, THIS IS A STRANGE STORY. The greatest environmental catastrophe of our time — the BP oil spill in the Gulf of Mexico — is still fresh in our minds. After all, the explosion at the oil rig occurred in April of last year. And although the disaster was hundreds of miles from Southwest Florida's shores, we easily could have been devastated both economically and environmentally.

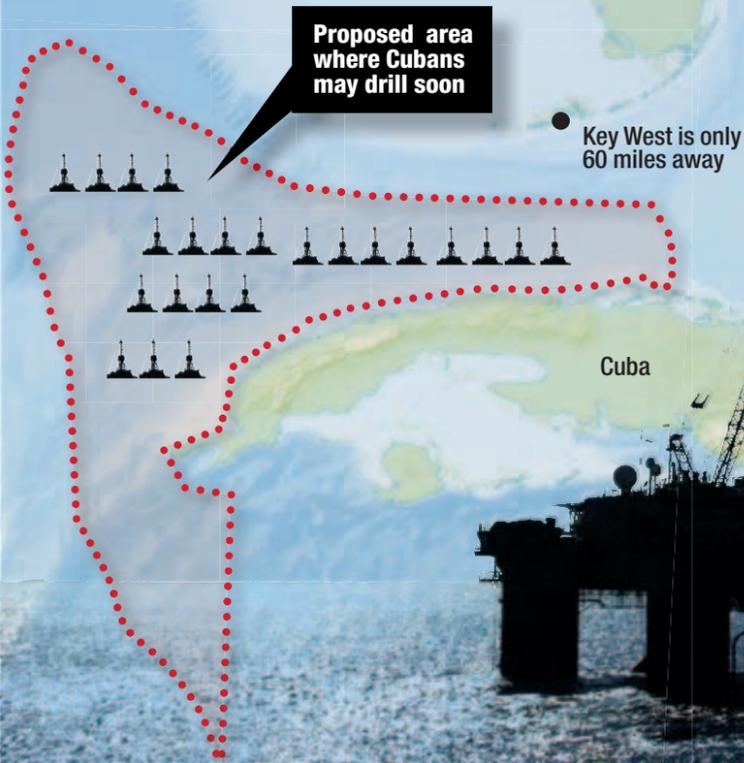
We were lucky, however, because the actual impact was much less than it could have been. But we came perilously close to a major meltdown.

As is the case with most things of this nature, the BP disaster prompted a lot of discussion about the safety of drilling and how we, as a nation, should balance the need for energy and the demands of protecting the environment.

So, it seems more than odd that now a new drilling controversy has erupted, although few seem to know that it even exists.

The basic facts are this: The Chinese (with partners from Italy, Spain and Cuba) want to begin drilling for oil off the coast of Cuba — perilously close to Florida, a mere 60 miles from Key West. Companies based in the

SEE OIL, A8 ▶



FLORIDA WEEKLY ILLUSTRATION

BY THE NUMBERS

60

Number of miles from the U.S. the drilling is planned

125

Number of miles away from the U.S. where drilling is banned

60

Percent of oil Cuba will get from the drilling

34

members of U.S. House have put drillers on notice

Meeting the motivation for the Big Heart Brigade

BY ATHENA PONUSHIS

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My Thanksgiving fell on a Sunday. My meal, a plate of shrimp gumbo. And I felt my holiday change, when a man who was once fed by the Big Heart Brigade, fed me.

Writing a story on the Big Heart mission to feed 100,000 of those in need, I had heard of this man, this Marine. The fire chief, the Christ Fellowship pastor, the church ladies who bake pumpkin bread, all

told me of him, he was their reason why.

In 2008 the Brigade served 40,000 meals. This man ate one.

Ever since he has spent his Thanksgiving week at the fire station on Northlake Boulevard in Palm Beach Gardens, showing up before sunup, staying as long as the cooks stay, leaving near midnight.

I wanted to know him. I wanted to write about him. I wanted him to be the lead of my story.

But all attempts, all phone calls, all emails went unanswered, unreturned. The

story ran without his words, without his name, just the impression, the hope he had given others.

More than hope, he was reassurance. He had lived the Big Heart story, moved from end to end. And even on the morning of my deadline, I had hope he might call in. I just wanted to ask him, what did his Brigade meal taste like? And what does he think of now, as he prepares Thanksgiving for others?

SEE BRIGADE, A7 ▶

INSIDE



SPECIAL SECTION

A look ahead at the cultural calendar. **B1** ▶



Business

Does your company have a cyber-security plan? **A17** ▶



Keeping score?

It's OK to feel slighted — but just for a minute. **A14** ▶



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COMMENTARY

Aussies and Americans make it easy to roll-on the macho



rogerWILLIAMS

rwilliams@floridaweekly.com

I was stricken with throat-clenching, kick-a-bull-moose-to-death disappointment one afternoon a few years ago when I learned that Australia had imposed tight restrictions on guns.

Australia, for God's sake — land of the true man.

Even we, with our sissy, post-Nam attitudes about life, love and manhood, didn't have restrictions that required 28-day waiting periods or reaching 18 before you could get your hands on a shooter.

I'd always been led to believe that if things got real bad here for the American man, he could move to Australia.

If he just couldn't stand not driving down the highway anymore without an ice-cold six-pack in the seat beside him, his Lynyrd Skynyrd exploding from the speakers while he swallowed one tall boy after another then tried to pitch each can into the back of the nearest passing pickup, he always had Australia. He might have to sing "Waltzing Matilda," but it would be worth three or four verses of agony to be a man again.

If happiness was impossible without a rifle in his seat-back bracket or a .45 in a holster bolted inside the driver's door, like both my uncles carried, he could always move to Australia.

Then Australia went soft. The Australians turned into a bunch of castrati like us, more or less. That's what I thought, anyway, until recently.

And then I learned that Australia is right back in the game. Men are still men there, to my great relief. Last year, the Australians put down their little bullets, manned up, and picked up their big one — the one for all ages — The Big T.

Never mind atomic this or nuclear that — that ain't nothin' but a hound dog. The Australian government gave its male-centric nod to a new underarm roll-on that includes — guess what? — TESTOSTERONE, the biggest bullet of all.

So now male testosterone is available in Australia to any Y-chromy pit bull who wants it before breakfast.

It goes on just like all the other roll-ons, apparently, and you're supposed to use it once a day. Probably has a nice odor too — maybe the smell of napalm in the morning.

Can't tend to the little woman, call in an air strike or lay your hands on a 30.06 or a .45? No problem, mate, just go pick up a stick of Axitron roll-on, from Eli Lily and Acrux. And open fire.

Here's the best news of all, for me — the United States quickly followed suit. So now our men can get underarm, roll-on testosterone, too, a fact that became apparent to me when one of my editors pointed to an ad in *The Palm Beach Post* a couple of weeks ago.

Do you know what this means?

It means more sex! It means more football and baseball and hockey and beer for the American man!

And for those of us who don't get more sex or football or beer, it means more wars, more crime, more road rage, more enlistments in the Marine Corps, more abuse, more full-speed-ahead-and-damn-the-tor-

pedoes attitudes.

Sorry, Mom, but it means more wide-open donnybrooks, to use a word employed by a very smart bartender, Larry Genta.

"If you cut somebody off in the '70s," he told me, describing a famous or infamous bar he once tended called The Witches Brew, "you'd have to fight your way out — you'd have to be ready for a donnybrook."

Drinking has either proven the best way for men to subdue their testosterone (not to mention their brain cells), or — if you cut them off, apparently — to enhance it, I haven't figured out which.

But I do know from long and empirical observation that testosterone is not a beast one easily subdues.

The history of the 20th century, awash in blood and misery and progress, is defined largely by testosterone.

It began, for Americans, with the Boxer Rebellion and then our incursion into the Philippines, where we killed thousands or hundreds of thousands of islanders in a conflict ending in 1902.

Testosterone was doing its work, and it works most profoundly, I've always believed, in men who aren't loved warmly or generously by their women.

It continued through World War I, ending in 1918; The Mexican occupation ending in 1919; the occupation of the Dominican Republic (1924); the Nicaraguan occupation (1933); the Haitian occupation (1934); World War II (1945); the Korean War (1953); the Bay of Pigs (1961); the invasion of the Dominican Republic (1966); the Vietnam War (1975); the Gulf of Sidra incident (1981); the invasion of Grenada (1983); the Lebanese Civil War (1984); the bombing of Libya (1986); the Iran-Iraq tanker war (1988); the

second Gulf of Sidra incident (1989); the invasion of Panama (1990); the First Gulf War (1991); the Somali Civil War (1994); the Bosnian War (1995); the bombings of Afghanistan and Sudan (1998), and our operation in the Kosovo War (1999).

That's all testosterone, and it's all in the 20th century.

Which brings us to the first 11 years of the 21st century.

So what do you think — a little testosterone roll-on in the morning?

Here's a report from a medical-issues website that describes how this went down:

"The U.S. Food and Drug Administration (FDA) has approved testosterone 2-percent topical solution (Axiron; Eli Lilly and Acrux) as the first testosterone replacement therapy to be applied to the underarm, in much the same way as deodorant.

"The action was based on data from a phase 3 multicenter, open-label, 120-day clinical trial (n = 155), showing that 84.1 percent of men with hypogonadism achieved testosterone blood levels with the normal range, often within a two-week period. Results also showed that treatment significantly improved mood, sexual desire, sexual activity, and sexual performance."

Incredible, isn't it?

And results, I predict, will later confirm that treatment significantly increased war, crime, greedy entrepreneurial adventurism, callousness toward women and children, donnybrooks up and down the peninsula of Florida, more casino resorts, more open road trips complete with open containers, more farting, more scratching, more swagging, and more guns, legal or illegal.

Let me put it this way: Get some, baby! ■



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 \$49.95 in-state • \$54.95 out-of-state

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OPINION

The Newt moment?



richLOWRY

Special to Florida Weekly

A successful presidential candidate taps into the public mood. Newt Gingrich must be hoping the public is bristling with irritation and high dudgeon.

At the Republican debate on the economy, Gingrich eyed CNBC's Maria Bartiromo the way Franklin Roosevelt might have looked at Adm. Yamamoto had the Japanese commander been selected to moderate a foreign-policy debate shortly after Pearl Harbor.

A lawyer argues the law when he doesn't have the facts on his side, and vice versa; Gingrich litigates the debate question even when he has a perfectly suitable answer.

His exchange with Bartiromo on health care was utterly characteristic. She asked all the candidates for a 30-second summary of how they would replace ObamaCare.

A couple of them did, and when she got to Gingrich he objected to the "absurd question," complaining that no one could meaningfully discuss health care in 30 seconds. The two of them

bickered unpleasantly about the appropriateness of the question for more than a minute — before Newt gave in and delivered a crisp response hitting on the highlights of his thoughts on health care.

The chattering class that left Gingrich for dead months ago is now talking of a revival. Although his poll numbers have ticked up, it's unclear whether Republican voters will cooperate with the new pundit narrative. But Gingrich deserves the proverbial second look. For all his vast and well-established flaws, he's a figure whose strengths match the moment.

The Republican Party has worked its way through about half a dozen outsider-populists in the past year, all of whom have proven either not particularly knowledgeable or careful about the issues, or uninterested in undergoing the rigors of running for president, or both. Sarah Palin, Donald Trump, Michele Bachmann and Rick Perry all rose and fell.

Herman Cain, even if he remains unharmed by sexual-harassment allegations, will probably be worn down over time by his touch-and-go command of substance and his lack of experience.

It's counterintuitive to categorize a former speaker of the House and the

builder of a sprawling archipelago of Beltway organizations as an outsider-populist. But Gingrich never lost his genius for the *outré*. In his bristling hostility to representatives of the media at the debates, he's trained his fire on the institution that unites all Republicans in their disdain. He can be as inflammatory as Donald Trump and as populist as Sarah Palin. Yet he brings to the table the wellsprings of knowledge of a history Ph.D. and an incorrigible — insufferable, perhaps — policy wonk.

The country now has such grave challenges even beyond the headline problems of joblessness and spiraling debt that there's a place for a candidate devoted to upending 20th-century structures in health care, education and more. Never have Gingrich's extravagant overstatements seemed so apt.

Gingrich has more baggage than Queen Elizabeth II on a road trip. But the hour is late and the pickings are slim. He ran when others didn't, and his outsider-populism is tinged with brilliance. Republican voters not sold on Mitt Romney might have to decide that you go to political war with the alternative you have. ■

— Rich Lowry is editor of the *National Review*.

A read on the brave new world of Occupy Wall Street



amyGOODMAN

Special to Florida Weekly

We got word just after 1 a.m. Tuesday, Nov. 15, that New York City Police were raiding the Occupy Wall Street encampment. I raced down with the "Democracy Now!" news team to Zuccotti Park, renamed Liberty Square. Hundreds of riot police had already surrounded the area. As they ripped down the tents, city sanitation workers were throwing the protesters' belongings into dump trucks. Beyond the barricades, back in the heart of the park, 200 to 300 people locked arms, refusing to cede the space they had occupied for almost two months. They were being handcuffed and arrested, one by one.

The few of us members of the press who managed to get through all the police lines were sent to a designated area across the street from Zuccotti Park.

As our cameras started rolling, they placed two police buses in front of us, blocking our view. My colleagues and I managed to slip between them and into the park, climbing over the trashed mounds of tents, tarps and sleeping bags. The police had almost succeeded in enforcing a complete media blackout of the destruction.

We saw a broken bookcase in one pile. Deeper in the park, I spotted a single book on the ground. It was marked "OWSL," for Occupy Wall Street Library, also known as the People's Library, one of the key institutions that had sprung up in the organic democracy of the movement.

By the latest count, it had accumu-

lated 5,000 donated books. The one I found, amidst the debris of democracy that was being hauled off to the dump, was "Brave New World Revisited," by Aldous Huxley.

As the night progressed, the irony of finding Huxley's book grew. He wrote it in 1958, almost 30 years after his famous dystopian novel, "Brave New World."

The original work described society in the future where people had been stratified into haves and have-nots. The "Brave New World" denizens were plied with pleasure, distraction, advertisement and intoxicating drugs to lull them into complacency, a world of perfect consumerism, with lower classes doing all the work for an elite.

"Brave New World Revisited" was Huxley's nonfiction response to the speed with which he saw modern society careening to that bleak future. It seemed relevant, as the encampment, motivated in large part by the opposition to the supremacy of commerce and globalization, was being destroyed.

Huxley wrote in the book: "Big Business, made possible by advancing technology and the consequent ruin of Little Business, is controlled by the State — that is to say, by a small group of party leaders and the soldiers, policemen and civil servants who carry out their orders. In a capitalist democracy, such as the United States, it is controlled by what Professor C. Wright Mills has called the Power Elite." Huxley goes on to write, "This Power Elite directly employs several millions of the country's working force in its factories, offices and stores, controls many millions more by lending them the money to buy its products, and, through its ownership of the media of mass communication, influences the thoughts, the feelings and the actions of virtually everybody."

One of the People's Library volunteers, Stephen Boyer, was there as the park was raided. After avoiding arrest and helping others with first aid, he wrote: "Everything we brought to the park is gone. The beautiful library is gone. Our collection of 5,000 books is gone. Our tent that was donated is gone. All the work we've put into making it is gone."

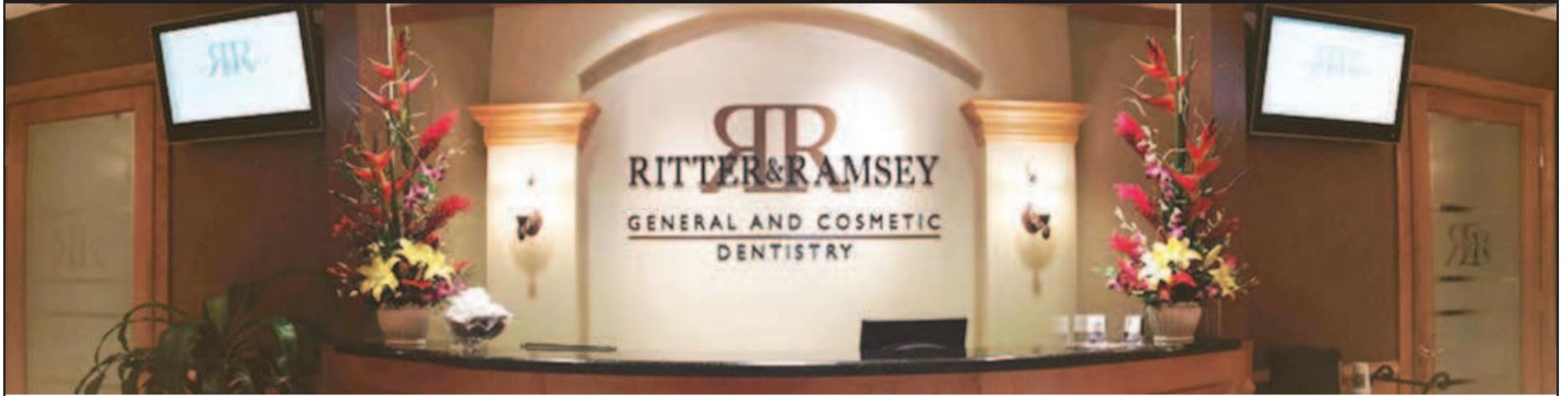
New York City Mayor Michael Bloomberg's office later released a photo of a table with some books stacked on it, claiming the books had been preserved. As the People's Library tweeted: "We're glad to see some books are OK. Now, where are the rest of the books and our shelter and our boxes?" The shelter, by the way, was donated to the library by National Book Award winner Patti Smith, the rock 'n' roll legend.

Many other Occupy protest sites have been raided recently. Oakland Mayor Jean Quan admitted to the BBC that she had been on a conference call with 18 cities, discussing the situation. Another report noted that the FBI and Homeland Security have been advising the cities.

A New York state judge ruled late Tuesday that the eviction will stand, and that protesters cannot return to Zuccotti Park with sleeping bags or tents.

After the ruling, a constitutional attorney sent me a text message: "Just remember: the movement is in the streets. Courts are always last resorts." Or, as Patti Smith famously sings, "People Have the Power." ■

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 900 stations in North America. She is the author of "Breaking the Sound Barrier," recently released in paperback and now a *New York Times* bestseller.



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Turtles go home!

The Loggerhead Marinelife Center released two rehabilitated sea turtles on Nov. 15 in Loggerhead Park adjacent to the center on Juno Beach. Rodeo and Ziko both



Ziko hitting the water.

COURTESY PHOTOS

were found in July with fishing line protruding from their mouths. The center nursed them back to health. Ziko, weighing 91 pounds, and

Rodeo, weighing 147 pounds, are too young for their gender to be determined. Identification tags were attached to their flippers so they can be tracked. Another turtle, Tyrion, will be released at 10:30 a.m. on Nov. 26. Guests are encouraged to arrive early that day for best viewing, and to see the center's staff prepare Tyrion for release.

The non-profit center promotes education and conservation of Florida's ecosystems, with emphasis on endangered sea turtles. The center has a hospital, many education programs, a gift shop and a children's research station. It is located at 14200 U.S. 1 in Juno. Call 627-8280. ■



Ziko moving into a wave.



Rodeo before



Ziko before



Melissa Ranly, hospital coordinator, and a volunteer releasing Ziko.



Melissa Ranly, hospital coordinator, left, and Caitlin Guthrie, rehab technician, place Ziko in the sand.



Caitlin Guthrie, rehab technician, leads a crew of volunteers bringing Ziko to the ocean.



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COURTESY PHOTO

Volunteers prepare turkey during last year's Big Heart Brigade Thanksgiving drive, in a tent at Palm Beach Gardens Fire Station No. 3.

BRIGADE

From page 1

But this man was shy. He did not talk about himself. And suddenly, it was the Sunday before Thanksgiving.

Soon as I arrived at the fire station, I saw heart-tugging details — children coloring placemats, drawing rainbows over turkeys, or stick figures holding hands. One strawberry-blonde with freckles drew her home, thankful she had it to live in. She colored it blue.

I saw more children on the assembly line, portioning out a slice of pumpkin bread, handful of pulled turkey, ice-cream scoop of mashed potatoes, scoop of stuffing, handful of green beans, soufflé cup of cranberry, soufflé cup of gravy.

These children did not care to be anywhere but where they stood. One Trinidad mother said her little girl had been asking her for days, could she please go and help.

I saw volunteers using construction drills to mash potatoes and garden spades to stir the stuffing.

I saw women getting instant facials from the steam of blanched green beans.



BERGEL

I saw a little boy in cowboy boots, carrying a 20-pound bag of charcoal. The bag he carried was as tall as he was. And I wished Norman Rockwell were there, to render it all.

Palm Beach Gardens Fire Chief Pete Bergel walked up to me and pulled up his sleeve, showing me his new tattoo — the Brigade bulldog popping out of heart, an “L” on the tag around his neck for Lynn, Chief’s wife, who does not like tattoos.

The 21-year-old grill master, DJ Fetterman, sat down with me. He’s in charge of smoking all 2,400 turkeys. He looks just like his fire marshal dad, minus the mustache. And when he needs five minutes alone in his truck, he thinks of Riviera Beach, remembering when he delivered meals to veterans living out of vans, remembering their sleeping bags on the floor.

I saw a little boy in cowboy boots carrying a 20-pound bag of charcoal. The bag he carried was as tall as he was. And I wished Norman Rockwell were there, to render it all.

To give means inherent loss, but not at Big Heart Brigade. All you give, a gain.

And as I carried 5-gallon buckets of 25-pound turkeys from the china box, where the birds were roasted pig style, to refrigerated trucks, I saw my gain — a man with dreadlocks down to his shoulder blades, cavalry-styled hat sewn with Marine patches. I knew it was him. I no longer knew what to ask him.

He was feeding the firefighters and church members who were feeding the masses. He asked me to eat. I said no, no. Just a granola bar please. He served up two heaps of rice, three ladles of gumbo.

He saw my notebook, pieced together who I was, the reporter who had called everybody trying to reach him. He brought me napkins and a bottle of water, sat across the table from me.

Though he had yet to read my article, he did not know my writing, he was generous in his conversation with me. Thinking of his Brigade meal years back, he said, “Somebody brought me a meal. It was the only meal I had that day.”

All I could ask him, what did he want me to know most? He said he was not good at putting words together, then told me, “What you think is nothing, might mean the world to somebody else.”

As I ate, he wrapped up a fruit bowl of strawberries and grapes, pineapple and honey dew melon. He handed it to me, said, “Take it with you.”

Then he gave me his name, Kelly Gates. ■

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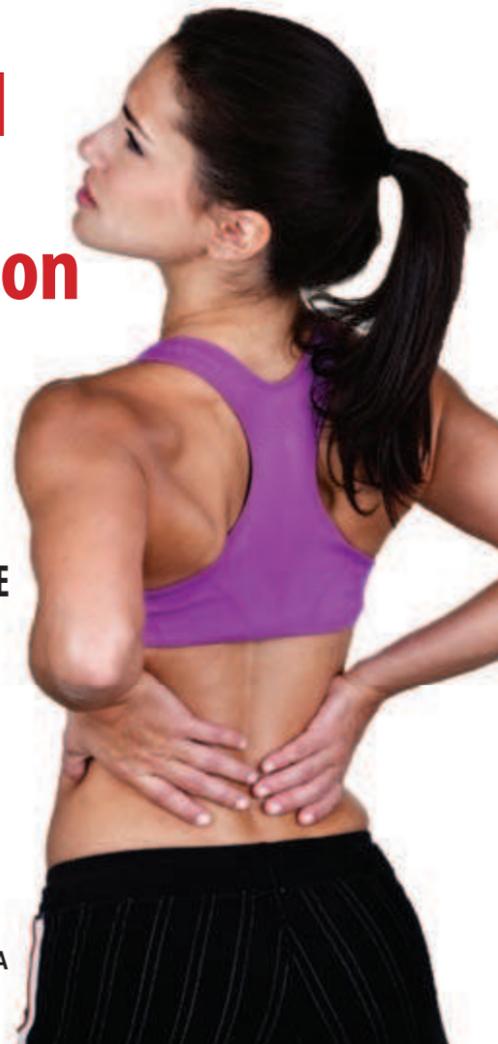
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“This is a mess, both from an environmental standpoint and a geopolitical standpoint.”

— said Mark Glavane, former State Department official

OIL

From page 1

United States, however, are banned from drilling anywhere within 125 miles of the coast.

“This is a mess, both from an environmental standpoint and a geopolitical standpoint,” says Mark Glavane, a former State Department official who specialized in international environmental issues. “The oil could be just what is needed to prop up the Castro regime financially. And we have no assurances that this consortium of various multinational companies will adhere to strict safety standards.”

According to reports from Cuba, the drilling rig would be built by the Chinese, owned by Italians and leased by the Spanish.

What so perplexes so many people is why the Obama administration is not fighting more vigorously to stop this venture.

“Truthfully, there is probably only so much (the administration) can do,” says Mr. Glavane. “But this sends an odd mixture of signals. Sometimes, you just have to make a symbolic show to make your point.”

“I have been causing grief to the State Department,” insists William Reilly, who headed the EPA under George H.W. Bush. Mr. Reilly has said that Cuba’s oil exploration is “something that’s very important to us, I think, given that they are drilling 60 miles off Key West, so I’ve asked to be invited to Cuba to talk about the report and have had my wrist slapped by the administration for raising the sensitive Cuban issue. I had to say, ‘I don’t work for you.’”

State officials have voiced apprehension about the proposed drilling.

“The concern I do have off the island of Cuba — the Chinese are in the process of putting rigs there, with support of the Cuban people, at least the Cuban government,” Florida Senate President Mike Haridopolos said recently. “My guess is that (China and Cuba) probably don’t have the same environmental standards we do.”

Those who feel less threatened by the proposed drilling say it is time that we softened our stance toward Cuba, and others who would like to see more drilling — regardless of who is doing it — say we need energy from any source we can get it.

Proponents of the Cuban drilling say American oil companies could eventually profit from the deal. This could happen because the amount of oil is so vast, it is likely that, at some point, the resources of American oil giants will be needed to help the foreign companies who are operating so far from their home bases.

According to estimates from “Petroleumworld,” a trade publication, “there are anywhere between 5 and 20 billion barrels of recoverable oil in Cuba’s seabed.”

The publication also stated: “It will take years to develop this, and Americans are on paper the best placed to profit from this oil bonanza, as producers and consumers.”

While many fear the potential oil boom will prop up Castro’s regime and perhaps even turn Cuba into another



US COAST GUARD

Fire boat response crews battle the blazing remnants of the offshore oil rig Deepwater Horizon April 21, 2010. The resulting environmental and public relations disaster posed a significant threat to Southwest Florida’s tourism and seafood industries. Research is still being conducted to determine the full extent of the damage. Some are concerned that Cuban drilling could lead to a similar disaster far closer to Florida’s shores.

Venezuela, where the dictator Hugo Chavez has long used his nation’s oil wealth to retain power, others are not so fearful.

“I’m no fan of the Castro regime,” writes Andres Cala, a writer specializing in energy matters. “But the embargo continues to be a useless firewall. And as exploratory drilling starts near Key West, Washington should be strategizing how to use this to America’s advantage. This is probably the best chance the U.S. has had since Fidel Castro took over in 1959 to influence Cuban policy and its democratic future. And it’s also the best argument to finally overcome Florida’s banana republic politics to the benefit of American companies. Ending the embargo, at least gradually, would have bipartisan support, seconded by both environmental groups and oil companies.”

That may be an overly optimistic view. Cuba remains one of Florida’s hot-button issues. Politicians like U.S. Rep. Connie Mack, who has announced his intention to run for the Senate, and U.S. Sen. Marco Rubio are hardliners who are unlikely to be swayed to a more conciliatory stance toward the Castro regime. (Attempts to reach Mr. Mack and Mr. Rubio for comment on this

issue were unsuccessful.)

The arrival of the massive Chinese oil rig has been delayed. It was scheduled to arrive in Cuban waters in November, but it now appears it will be in place in late December. If that is the case, actual drilling could begin sometime in January. Cuban officials say the initial well will go down 5,600 feet. Cuba, according to its agreement with its foreign partners, will get about 60 percent of



RUBIO

the oil that is found. That would equal about 131,000 barrels a day.

As things stand now, Cuba is heavily reliant on its fellow socialist state of Venezuela for much of its oil needs. It is estimated that Venezuela provides Cuba with about 92,000 barrels a day of oil. The uncertain health of Hugo Chavez, who is being treated for cancer, has Cuban officials sweating, however. What Venezuela will be like after Mr. Chavez is gone is a cause for great concern to the Cubans.

Thirty-four members of the U.S. House of Representatives have put the

Cubans and their drilling partners on notice. In a letter to the Spanish firm Repsol, the members of congress noted that Repsol does business in the United States and that its alliance with Cuba could be a violation of U.S. law under the provisions of the Trading with the Enemy Act.

The U.S. Coast Guard will be allowed to inspect the rig in an effort to alleviate concerns about its safety and reliability. But even with that, environmentalists say it makes little sense to allow foreign drillers to operate at roughly 60 miles from the Florida coast, while American companies must observe a limit of 125 miles.

As one news report observed, if there is a blowout similar to the BP disaster in the Cuban drilling zone, Florida will be “doused” with oil.

When oil is discovered, it will take at least three years for production to begin. And if there is an environmental disaster along the lines of the BP spill, just 60 miles from Florida’s shore, it will take the state decades to recover. Even more frightening is the fact that no one can guarantee with any certainty that the state would ever recover.

Indeed, this is a strange story by any standard. ■

Palm Beaches marathon fest is Dec. 4 in downtown West Palm

SPECIAL TO FLORIDA WEEKLY

The eighth annual Palm Beaches Marathon Festival — a marathon, half-marathon, 10K and 5K — is Dec. 4 along Flagler Drive in West Palm Beach. The start/finish location is at the Waterfront Park between north and south Clematis Street. The beginning of the race will proceed north to Currie Park, loop back downtown along Flagler Drive and continue south to the Lantana Bridge in the Town of Lantana. The marathon is a 2012 Boston qualifier and is certified by the USATF.

The 5K is also Dec. 4. Publix is the presenting sponsor and will host the Publix Health & Fitness Expo on Dec. 2 through Dec. 4 in the Harriet Himmel Theater at CityPlace.

The expo features exhibitors showcasing health, common wellness, sports and fitness products.

Runners can register for the marathon festival during the expo and registered



participants can pick up their race packets.

Team Fox has joined the marathon as a preferred charity partner. Team Fox, launched by the Michael J. Fox Foundation, raises funds for awareness and research of Parkinson's disease. Runners can register at TeamFox.org. Achilles International is also a preferred charity partner, for the eighth year. Runners interested in raising funds on behalf of Achilles should contact Chris Holcomb at cholcomb@achillesinternational.org.

The Dec. 4 event includes the Bill Bone Bike Tour and Achilles wheelchair athletes, at 6:30 a.m.; the marathon, half marathon, 10K and marathon relay, at 6:45 a.m.; the 5K and student fun run 5K at 7:30, and wheelchair leisure at 7:30. To register and for more information see runpalmbeaches.com.

For the past seven years more than 29,000 runners have participated in the marathon representing every state in the union and more than 48 countries from around the world. ■

11th Race 4 the Pies is Thanksgiving Day

SPECIAL TO FLORIDA WEEKLY

The first 900 finishers of a four-mile road race through Tequesta on Thanksgiving Day will receive a Publix apple pie. The 11th annual Run 4 the Pies race starts at 8 a.m. A kids' 100-yard dash will begin at 7:45.

Short-sleeve tech shirts will be given to the first 1,100 registrants. Every child receives a finisher's medal. The race begins and ends at the Village of Tequesta Parks and Recreation building at 399 Seabrook Road. There will also be music and food. Call 313-6099 or see palmbeachroadrunners.com. ■



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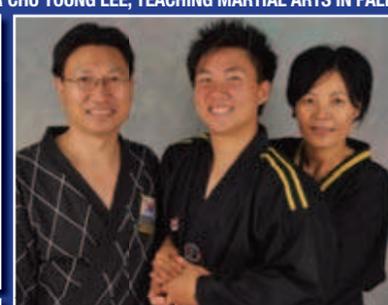
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HUFFING & PUFFING? LOSE THE STUFFING!

By Elizabeth Johnson

It's time for some critical decision-making. In the weeks to come, there will be many occasions where you'll have to decide if a food placed in front of you is worth eating. You will be inundated with selections and varieties of foods that tempt your taste buds, but gradually grow your gut.

Wait... what? Gut?

That's right. As delicious as these dishes may be, they can be too much of a good thing. This year, instead of shrugging your shoulders and tossing up your hands in an "I forfeit my soul to the food-gods" type attitude, look for ways to critically consider your eating situation, and choose only those foods that you really want to eat on the day that you really want to indulge.

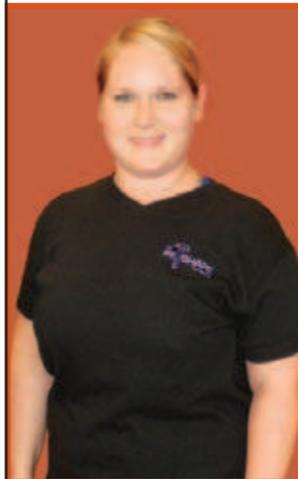
Pick one day to enjoy holiday and family favorites, and the other six days in the week choose to nourish your body with fresh, healthy choices. Food and eating can certainly be an emotional experience, especially around the holidays. However, if you remember to keep it to one day out of the week while still enjoying the stuffing, you could be gut-free by January 1!

"Once a week, take a free day! Forget about the rules, forget about the diet, eat what you'd like and enjoy it! But one day only! Consistency is the key to success!" reminds Brian Cook, President/CEO of Get In Shape For Women. "Results start when you do. So go get started!" Get In Shape For Women offers the support and accountability that is so hard to come by during the holidays. The certified staff schedules appointments, motivates you through your workouts, and supports you with nutrition guidelines and one-on-one sessions.

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PET TALES

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Working with a 'primary care vet' is worth working to arrange

BY DR. MARTY BECKER
Universal Uclick

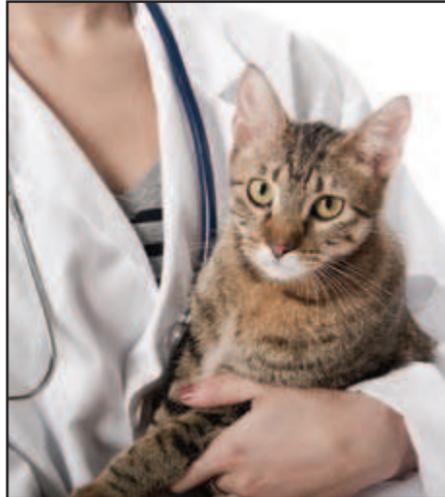
In pets, as in people, having one doctor to oversee and coordinate care has definite advantages. But in these days of larger veterinary hospitals, it can be more difficult to see the same veterinarian routinely.

Is it worth the effort to have a "primary care veterinarian"? For the most part, it is, and if you shift how you manage your pet's care, you can make coordinating care with one veterinarian easier to manage.

But first, those advantages. When you routinely see the same veterinarian, you're working with a doctor who is familiar not only with your pet and his medical history, but also with you. Over time, you and your veterinarian can develop a mutually respectful relationship that promotes a partnership dedicated to keeping your pet healthy.

That's not the end of the story, of course, because your pet may need to be seen by other veterinarians, not only when your veterinarian isn't available for urgent or emergency care, but also when your pet can benefit from a referral to a specialist. Ideally, your veterinarian will help you to decide when calling in colleagues can help your pet. She'll also work to integrate the specialist's work into the overarching care plans for your pet.

What happens when you can't see your regular veterinarian? Seeing a different veterinarian in the same practice isn't the worst thing that can happen. After all, your



Switching to preventing health problems rather than reacting to health emergencies will allow you to work more closely with one veterinarian.

pet's records will bring the attending veterinarian up to date, and the practice's expert veterinary technicians are there to help with continuity of care as well. In a well-run veterinary hospital, the standard of care is very high overall, and your pet will be well cared for, no matter what.

What may suffer, though, will be your ability to communicate with a doctor you don't know as well. That's especially important if you don't feel as comfortable about asking questions of a new veterinarian or following up on recommended treatments.

Fortunately, there's a way to resolve this for the most part: Shift your focus to preventive care.

When you concentrate on working with your veterinarian to prevent health problems instead of reacting to health emergencies, you'll not only save money by catching little problems before they become big ones, but you'll also be saving your pet the suffering and stress that comes with a full-blown illness.

The cornerstone of preventive care is a once-a-year — or, ideally, twice-a-year — comprehensive veterinary visit that gives your vet the chance to go over your pet nose to toes to tail and utilize simple diagnostic tests that can spot problems before symptoms show. During these visits your veterinarian can review other preventive care strategies, such as good nutrition, parasite control and maintaining a healthy weight and an active lifestyle.

In terms of seeing the same veterinarian, when you switch to focus on preventive care, you can schedule your veterinary visits far enough out to almost always see the same veterinarian in the practice. Though accidents and other emergencies will still need to be treated urgently by the first veterinarian available, with a preventive care plan the majority of your pet's care will be in the hands of the same doctor.

Communication and respect is key to a great relationship with a doctor, no matter if it's your own or your pet's. It's worth working at it to make that work. ■

Pets of the Week



>>Jamika is a 5-year-old spayed female Pointer mix. Before arriving at the shelter Jamika spent all her time outside where she had a metal leash around her. She has been nursed back to health and carries around her stuffed animal. She weighs 42 pounds. She is eligible for the Senior to Senior program; anyone 55 and over may adopt her without paying adoption fees.



>>Willow is an 8-month-old spayed female kitten. She is alert and on the prowl for a day full of fun, adventure and mischief. She follows you around, all the while circling and rubbing up against your legs begging for attention. She also is quite the talker.

To adopt or foster a pet

The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information call 686-6656.

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28th annual craft show set in the Gardens

The 28th annual Gardens Gift & Craft show is Dec. 2 and 3.

The city of Palm Beach Gardens sponsors the show, held at the Burns Road Recreation Center at 4404 Burns Road.

The show features booths of handcrafted items and gift items.

Donations of unwrapped toys for the Palm Beach Gardens annual "Joy Drive" will be accepted during the show.

The hours are 11 a.m.-7 p.m. on Dec. 2 and 9 a.m.-4 p.m. on Dec. 3.

For information, call 630-1100. ■



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Mainstreet at Midtown hosts free holiday concert

SPECIAL TO FLORIDA WEEKLY

Mainstreet at Midtown in Palm Beach Gardens will host a free concert celebrating the season on Dec. 1 from 6 p.m. to 8 p.m.

Holiday Voices takes place at Mainstreet at Midtown's Plaza Fountain, located at 4801 PGA Blvd. in Palm Beach Gardens, just west of Military Trail.

The evening's program will feature the choirs of William T. Dwyer High School, Jupiter High School, the Young Singers of the Palm Beaches and Watson B. Duncan Middle School. Holiday Voices is part of the Art of Live Music



series, one of many art-based events on the Midtown schedule.

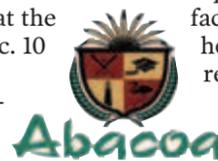
The restaurants and shops along Midtown's Mainstreet will be open for dining and holiday shopping. The Borland Center for the Performing Arts will sell hot chocolate and cider from its café. ■

Abacoa winter fest brings snow to Jupiter

Wishing for a winter wonderland? A Winter Festival with more than 20 tons of snow will be held at the Abacoa Amphitheater on Dec. 10 from 2 p.m. to 5 p.m.

There will be a snowman-building competition and a visit from Santa.

The Jupiter High School Chorus will carole from 3:30-4:30, the



ArtStage Holiday Performance is 4:45-5:15 p.m., and kids activities including face painting, balloon art, bounce houses, arts and crafts and a special reading of "Twas' the Night Before Christmas" continued throughout the event.

For more information about the Winter Festival, see abacoa.com. ■

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BallenIsles families launch new charitable group

SPECIAL TO FLORIDA WEEKLY

More than 1,500 families residing at BallenIsles Country Club in Palm Beach Gardens have joined together to launch a new charitable group, "Helping to Make a Difference."

The first fund-raising event for the organization will be March 30 at the BallenIsles Country Club, and the group is seeking support from local merchants.

Golf and tennis tournaments, an evening of entertainment, a 5K walk/run/bike ride and a fashion show and luncheon are being planned.

BallenIsles Charities Foundation Inc. President and Founder Fred Corrado, in a prepared statement, said, "As one of the city's largest residential communities we have so much to be grateful for in our ongoing relationship with our local community."

The launch of this foundation formally underlines a commitment to give back to our community and those civic and not-for-profit organizations in Jupiter, Palm Beach Gardens and West Palm Beach that make such a difference, not only to our own lives but to so many of our neighbors in the surrounding towns and villages."

The new foundation will render financial and in-kind support to area organizations providing civic and cultural programs, community and social services, hospital, health services and education programs.



"By working together with local businesses who share our vision, we believe we can make a significant contribution in supporting local needs," Mr. Corrado said. "I am heartened by the response from hundreds of volunteers in our community who have graciously stepped up to help bring our vision to reality."

The foundation's first initiative has been to appoint a committee to investigate and recommend worthy recipients of grant awards. All grant award recipients must be tax exempt entities under the Internal Revenue Code of the United States and Florida State Law. A 501(c)3 tax-exempt status for the Foundation has been applied for and approval is pending.

BallenIsles is highly regarded for its three championship golf courses, where many golf legends originally qualified for the PGA Tour.

It's also home to some of the world's top professional athletes — Venus and Serena Williams and the Senior PGA Tour's major success story, Bruce Fleisher — and business leaders. In addition to the three championship courses with 54 holes of golf, it features 22 world-class tennis courts and a new, state-of-the-art sports complex that will be the centerpiece of the upcoming charity event.

For more information about the event, call Linda Hornsby, committee chairperson, at 622-0220 or email BICF@ballenises.com. ■

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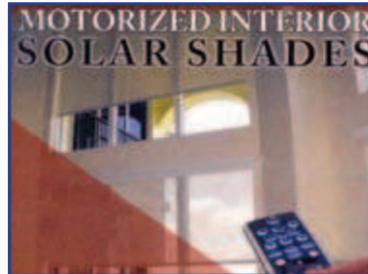
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HEALTHY LIVING

When sibling needs conflict, throw out the family scorecard

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Not surprisingly, Rachel's mother called to cancel their plans, just as Rachel was set to meet her.

It took every bit of restraint for Rachel to keep her cool. Rachel's wedding was set for March, and there was a lot to get done.

She and Mom had set aside the day to look at dresses and invitations, not an easy feat, taking both of their work schedules into account. Rachel had really been looking forward to this private time with her mother.

But, once again, her sister Marcy (not their real names) was in crisis and Mom was running to the rescue. Marcy had been in and out of rehabs, and Mom was afraid Marcy may have slipped once again. Mom thought it best to rush over there to head off trouble.

Mom apologized, begging Rachel to understand there was no choice. Rachel wasn't going to let her mother off the hook so easily this time. Why was everything always about Marcy? Her sister had a way of creating drama at every turn.

This was Rachel's wedding, her time to feel special. She was tired of everyone taking advantage of her good nature and asking for her to understand. She had spent her whole life trying to overlook the hurts caused by Marcy. When would it be her turn to get the attention she had always craved from her parents?

Every family has its unique set of challenges and interactions. The ideal family provides a sense of unity and belonging, with a climate that allows

each member to feel safe to speak up, and to be his or her self.

In some families, it is not uncommon for one or more of the children to present special demands and to have considerations that will tax the emotional resources of the parents. In their efforts to placate the child who might be highly stressed, the parents may unwittingly upset the child who is functioning on a higher level.

This higher functioning child may have consciously or unconsciously learned over a lifetime that their parent may be overwhelmed or preoccupied, and it is incumbent on them to become the accomplished one to make up for the parents' hurts and disappointments.

They may become protective of their parents, not wanting to add more burdens or pressures. Not having an outlet to vent their concerns may create tremendous tension over time.

The good news is that not all families carry scorecards, weighing and measuring the exact amount of hours spent. Well-intended parents can still find ways to communicate to their other children that they are valued and appreciated.

Finding a way to speak more authentically and to consider the sensitivities of the child they tend to count on is a big step to soften the sting of disappointments.

In the past, Rachel would lecture her mother and

accuse her of babying Marcy, thereby contributing to the dysfunction. Her mother would become defensive, telling Rachel to stay out of it.

There would be hard feelings all around. Over time, Rachel learned that she could not control her mother's or sister's behavior. With help, and insight, Rachel clarified that it was not in her interest to participate in a dynamic that didn't feel right to her.

When people confront their loved ones in a critical way, they often shut down the avenues of communication. Rachel must remain realistic that it is not her responsibility to change the others' interactions.

Asserting that she is aware of her mother's conflict, but she still values spending private time together, will be an important statement for her to make. Reacting clearly and calmly will enable her to feel proud of how she carries herself.

Rachel has every right to "briefly" feel sorry for herself, and even to mut-

ter: "It isn't fair, and it hasn't been fair." But then it's important to accept the cruel reality: life doesn't dish out hardships fairly.

Looking at her own plate and ensuring that she finds ways to fill it with the best life has to offer might be her goal.

It would be helpful for Rachel

to acknowledge that major life events, such as weddings and funerals, often raise anxiety levels in families. Insecure individuals may struggle with jealousy and compare how their family members are being treated.

Sometimes when one sibling is shining, another might feel that their inadequacies are somehow highlighted. Their self-esteems may be particularly vulnerable as they watch an envied sibling, once again, succeed and seemingly bask in life's good fortune.

Even, if in their hearts, they would like to, they may not have the inner reserves to put aside their own unhappiness to share in the family's joy.

Reminding herself that Marcy might be hurting or feeling left out at a time when Rachel's life is going well might prompt Rachel to reach out to her sister in a way that will add support to a shaky situation.

Realistically, though, it may be that Rachel is too upset right now to do so, or Marcy might be too stressed to be receptive.

Taking personal steps to ensure that her wedding experience is the best it can be will be Rachel's challenge. Reaching out to her fiancé and trusted friends and relatives for emotional support and enjoyment at this stressful time may not be quite the same as sharing the special moments with her mother, but may fill the voids in her heart. ■

Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 630-2827, or online at palmbeachfamilytherapy.com.



GIVING

When being thankful isn't enough

leslieLILLY
President and CEO of the Community Foundation for Palm Beach and Martin Counties



Thanksgiving is a wonderfully unique American holiday. It is hard to even say the name of the holiday without being engulfed in the images of Fall, the golden bird on the well-set table, the overflow of casseroles and frozen salads that only make their appearance at this time of year, Momma's melt-in-your-mouth yeast rolls, and the grand finale, the mountains of dishes left behind as we head out the door to go shopping or take in a movie. If you are fortunate enough to get a four-day holiday, it is like the cherry-on-top to have this short pause in the frenetic pace of activity as we head toward year's end.

Still, there has been a certain amount of the erosion of Thanksgiving as a celebration in its own right. Early in October, store shelves start blurring the distinctions by making all the artifacts and trappings of the yearend celebrations simultaneously available. Thus Halloween merges into Thanksgiving and Thanksgiving merges into Christmas and Hanukkah. The competition for our attention has worn away some of the uniqueness of each and there is

a bit of too much too soon that robs the anticipation we might have otherwise felt in the past. The short fuse ushering in "holiday-itis" is lit by our anxiety about the near future. We all have been wearied by the uncertainties that keep popping up like the flavor of the day.

This has been a difficult year for many Americans and the ranks of the needy are growing. The number of Americans living below the poverty line has risen to the highest level ever recorded, more than 46 million, since the census bureau began collecting data. It is a shocking number that is in stark contradiction to the abundance Americans typically associate with living in the greatest democracy in the world. Homelessness is affecting millions of individuals and families and the things we give thanks for during the holidays — a roof over our head, food on our table, access to medical care, a job that pays a living wage, educational opportunity, and life, liberty and the pursuit of happiness — are becoming more of a near fiction for far too many.

Poverty is growing rapidly at the same time state and local governments have slashed spending on safety net programs. With a decline in median incomes and our young people being "boomeranged" back to their parents' nest, the search for solutions is on. Philanthropy's role in ameliorating social

needs is very much in the eye of all those that have a stake and there are few that escape the restless net of accountability. For several days last month, the Bill and Melinda Gates Foundation was the site of a sit-in by advocates seeking funding to re-open a community shelter that had been closed by budget cuts.

It is a bit unusual for a foundation to be the target of such visible discontent but competing interests for limited dollars raises the specter of what is the highest and best use for charitable investment.

According to Giving U.S.A., even though charitable giving rose last year, the donations declined that support basic human needs. The people camping on the steps of the Gates Foundation were there because the sense of what ought to be of greatest priority to philanthropy is being contested in public opinion. Those organizations that have suffered the brunt of the budget cuts and the millions who saw their lifeline to support eliminated are looking for help anywhere they can find it. Meanwhile, various proposals are being floated to reduce or eliminate the charitable tax deduction, a policy change that could deliver a mortal wound to the non-profit sector as it has existed in this country for nearly a century. This is like a scene in a movie: those who are seeking to command a greater share of chari-

table investment in basic human needs are living on a planet that is, in effect, on a collision course with a public policy asteroid. When my mother used to tell me, "Dear, life is so interesting," I don't think this is what she had in mind.

Our parents trained us as children that learning to be thankful and expressing our thanks to others are signs of one's character and integrity. But sometimes, being thankful is not enough. We also have to express, in meaningful ways, and by doing for others, what others have done for us. If you haven't done so already, this Thanksgiving might be a good time to start. ■

The views expressed in this article are the author's and do not necessarily reflect the views of the Community Foundation.

As one of Florida's largest community foundations, the Community Foundation for Palm Beach and Martin Counties advances quality of life, citizen engagement and regional vitality through its promotion of philanthropy. Last year, the Foundation awarded more than \$5.3 million in grants and led initiatives to address critical issues of common concern among our region's communities, including hunger, homelessness, affordable housing and the conservation and protection of water resources. For information, see yourcommunityfoundation.org.

Jupiter attorney joins Marshall board

Attorney Jaimie Goodman of Jupiter has joined the Arthur R. Marshall Foundation 25-member Advisory Board.

Mr. Goodman, who has a law practice based in downtown West Palm Beach, has nearly 30 years of legal experience in Michigan and Florida. The Cornell Law School graduate has worked in employment litigation for a Fortune 500 company and as a practicing courtroom attorney, covering such areas as occupational safety and health matters, discrimination and harassment, administrative hearings and multi-defendant product liability law.

Mr. Goodman is active with such civic organizations as The Forum Club of the



GOODMAN

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Based in Palm Beach County, the Marshall Foundation champions the restoration and preservation of the greater Everglades ecosystem through science-based education and outreach programs. ■

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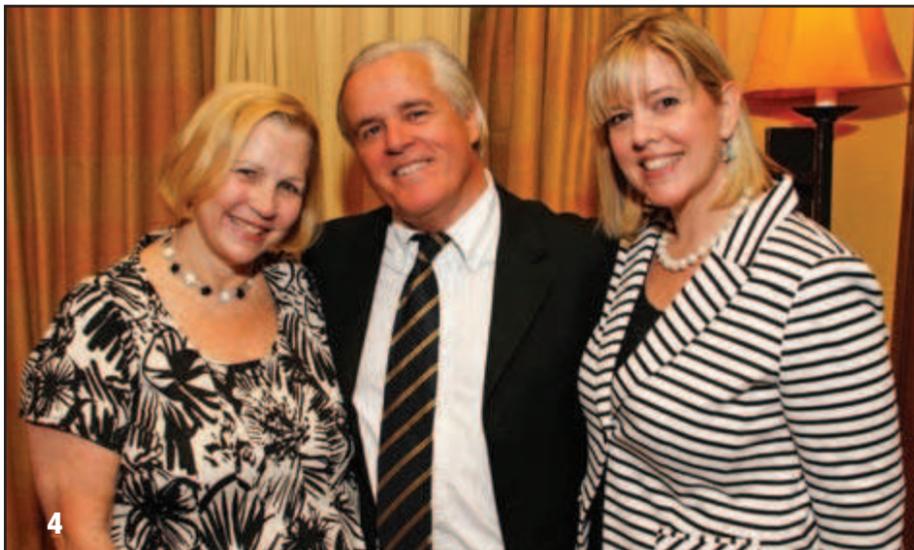


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9. Donald and Bonnie Dwares
10. Paul Noble and Lisa Peterfreund
11. Pat Thorne and Inga Hiilivirta
12. Ann Margo Peart and Ruth Young

COURTESY PHOTOS

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

Cybersecure

Why businesses need a cyber security plan

BY NANJI THEORET

Special to Florida Weekly

CONSIDER THIS: THE SECOND YOU LOG ONTO the Internet, your business becomes a potential target for a cybercriminal. Client and company bank accounts, confidential e-mails and sensitive information are out there in the electronic world, where evil hackers lurk, waiting for the right moment to sneak in.

Sure, the web has given businesses untold advantages, with instantaneous communication, the potential for global exposure and e-commerce, but it has also created opportunities for hackers who stumble upon those companies without proper cyber security protocols. And it's not just Fortune 500 companies on hackers' radars. Small businesses account for 40 percent of all cybercrimes, according to the Federal Communications Commission.

Despite the growing dependency on the Internet in the business environment, sobering statistics from a joint FCC, Symantec and National Cyber Security Alliance study show only 52 percent of the country's small businesses have a cyber security plan. Seventy-seven percent don't have written formal Internet policies and 40 percent of the nation's companies have failed to create a plan should their data be breached and employee information, credit and debit card account numbers or intellectual property be compromised.

"American small businesses lose billions to cyber attacks annually," according to the report, which also noted that nearly three of every four small and medium businesses were victims of a cybercrime in 2009 to 2010. The average cost of the attacks was \$188,242 per incident.

Cyber attacks don't just affect a company's bottom line but can impact customer trust. Florida ranked fifth in the nation in 2007 for identity theft with



more than 19,000 victims, says Safe Florida, a division of the attorney general's office.

"Florida is unique because the majority of people caught live within the area," says Albert Ball, chair of the Fisher School of Technology at Hodges University, which offers a bachelor's degree in information security. Perpetrators typically don't commit crimes against their neighbors.

Mr. Ball says local businesses face the same risks as companies elsewhere, including larger corporations. "One of the biggest misconceptions when people think of cyber crime is the deviant in the basement hacking away. That is part of it, but viruses and malware computers are exposed to is a much larger part, and it's more prevalent and menacing. It takes resources — money, time and energy wasted — from the company."

Malware, which unleashes a virus that allows hackers to remotely access a computer and destroy or corrupt important data, and spyware that secretly gathers information, are two of the top cyber complaints fielded by the Florida Department of Law Enforcement. Other concerns include cyber-stalking, fraud, the infamous Nigerian scam letter, phishing, identity theft, Internet hoaxes and spam.

Companies whose computers store personal employee and client data — banks, medical practices and investment firms among them — have the most at

stake. "Any organization that collects large amounts of data on its customers is susceptible," says Mr. Ball. "The administration finally opened up recently about cyber espionage at the international level — Chinese hacking into companies for intellectual property. We don't hear about that sort of thing down here because we're not a major industrial hub. But I do get calls occasionally from companies that have concerns. One company was recently hacked and its data corrupted by a disgruntled employee."

Often, businesses that aren't proactive with security won't know immediately if they've been breached, says Mr. Ball.

"Very few systems actively send out red flags," he says, noting that those that do are costly and generally out of reach for many smaller businesses.

"The best thing you can do if you don't have in-house staff is to contact one of the local computer companies."

Should a business owner suspect a security compromise, he or she should contact local law enforcement.

Help is also coming from the federal government, which will introduce an online tool to help small businesses develop a cyber security program tailored to their needs.

The Small Biz Cyber Planner will help business owners identify viruses and malware (see box for FCC cyber protection tips for small businesses).

in the know

10 Cyber Security Tips for Small Business

1. Train employees on basic security practices, establish rules for handling and protecting customer information, and create penalties for violating these policies.
2. Install, use and regularly update antivirus and antispyware software on every computer in the company.
3. Install and maintain firewalls between internal networks and the Internet. Ensure computers used by employees who telecommute are also firewall protected.
4. Download and install software updates for operating systems and applications as they become available.
5. Back-up important business data and information often.
6. Control physical access to computers and network components. Lock up unattended laptops.
7. Secure workplace Wi-Fi networks: Don't allow the company router to broadcast the network name and activate encryption that requires passwords for access.
8. Require individual user accounts for each employee and strong passwords. Provide administrative privileges to only trusted IT staff and key personnel.
9. Limit employee access to data and information and their ability to install software.
10. Change passwords regularly.

Customers of Walt Augustinowicz are also protecting their clients' financial future by preventing electronic pick-pocketing. Mr. Augustinowicz, founder and CEO of Identity Stronghold in Englewood, developed security sleeves and badge holders that prevent scanners from reading radio frequency identification chips now embedded in a growing number of credit cards. In addition to federal agencies, the company counts several local businesses among its customer base.

"Quite a few financial advisers in our part of Florida have customized sleeves with their logo and contact information and given them to their clients," he says.

The sleeves are available at Walgreen stores from Ellenton to Cape Coral. ■

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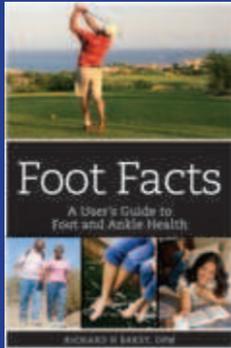
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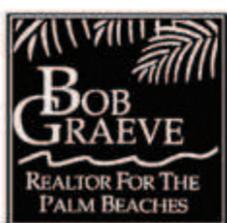
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WEEK OF NOVEMBER 24-30, 2011

A GUIDE TO THE REAL ESTATE INDUSTRY



From the 22nd floor, residents of this condominium unit at Martinique II on Singer Island can see as far as Jupiter.



COURTESY PHOTOS

This 22nd-floor condo has more than 2,000 square feet of living space, inviting its residents to relax and enjoy the view.

The magic of Martinique II

Home offers breathtaking views from the 22nd floor

SPECIAL TO FLORIDA WEEKLY

The Martinique II on Singer Island, one of the pioneers in luxury condominium living on Singer Island, was built in 1988 by a French developer. It has attracted many residents both seasonal and permanent over the years.

The community consists of two residence towers, West and East, with 26 floors each and a small collection of townhouses with water views. There are 219 residences in total.

A boardwalk leads through the dunes directly to the beach, and access is restricted to residents and their guests. Martinique II boasts numerous amenities. The two pools and spa have been renovated. There also is a social room, billiards room, a beautiful library, fitness center and



Martinique II on Singer Island offers a variety of amenities, including two pools, a social room, library, fitness center and a full-service private dining room.

tennis courts. The Martinique II is home to its own full-service private dining facility. Reservations are a must during season as Chef Kinan prepares gourmet feasts for the residents, including many of his famous culinary delights. The restaurant staff is one of the most accommodating on the island and many people delight in being a guest for dinner at Martinique II. The property also has a 24-hour security gate and concierge service in each tower. Underground parking is reserved for residents. The available residence encompasses more than 2,000 square feet on the 22nd floor of the northeast corner



The property offers sweeping views of both the Atlantic and the Intracoastal Waterway.

of the East Tower. Breathtaking direct ocean views are enjoyed from every room in the residence. The master bedroom suite boasts his-and-hers baths and walk-in closets; the guest bedroom has an en suite bath. From the 22nd floor, one can enjoy both ocean and intracoastal vistas, seeing as far north as Jupiter. Evenings are just as spectacular with the "city lights" to gaze upon from sunset to sunrise. This residence is listed at \$690,000. For more information contact Jeannie Walker, 561-889-6734 or jeannie@jwalkergroup.com at Walker Real Estate Group.

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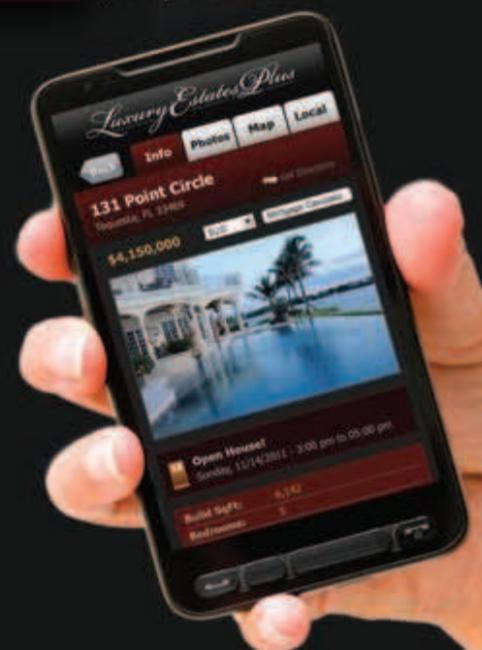
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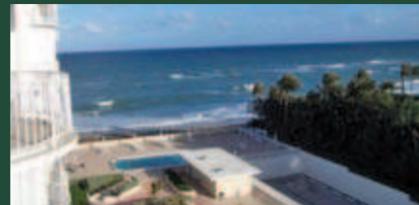
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Top floor. Spacious 2BR/2BA, 1500 SF end unit on Ocean Blvd. Split floor plan. Large terraces. Eat in kitchen. Wood floors. Huge walk in closets. Washer/dryer. 2 garage spots. F/T building manager. Oceanside heated pool w/sprawling gardens. **\$399,900**



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Best location, unique 2nd floor Harbor home w/water/golf views. 2BR/2BA/Den. Crown molding, real wood floors, custom gourmet kitchen w/extra thick granite, stone backsplash, wood plantation shutters. Master BR w/3 huge custom closets, luxurious marble bath w/Jacuzzi. Private elevator, EZ slide hurricane shutters, garage built-ins, new dock w/no fixed bridge. Desirable NE exposure. Priced to sell. **\$529,000**



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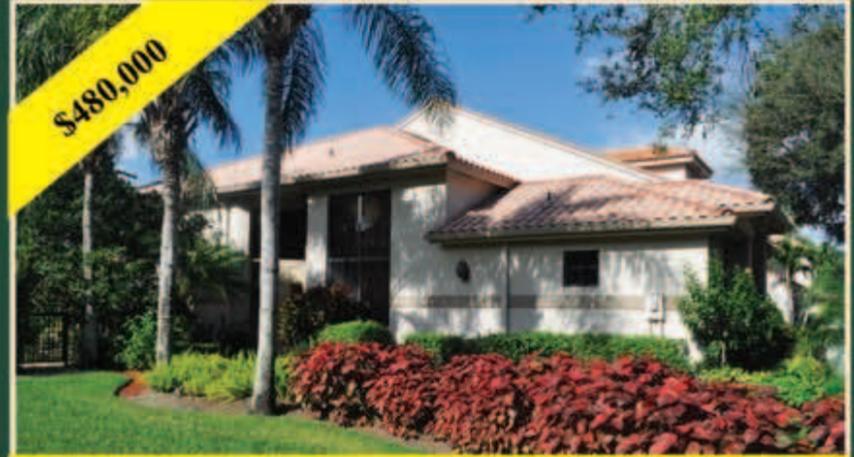
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162 SPYGLASS LANE ■ ADMIRALS COVE

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Heather Purucker-Bretzlaff 561.722.6132 Carla Christenson 561.307.9966



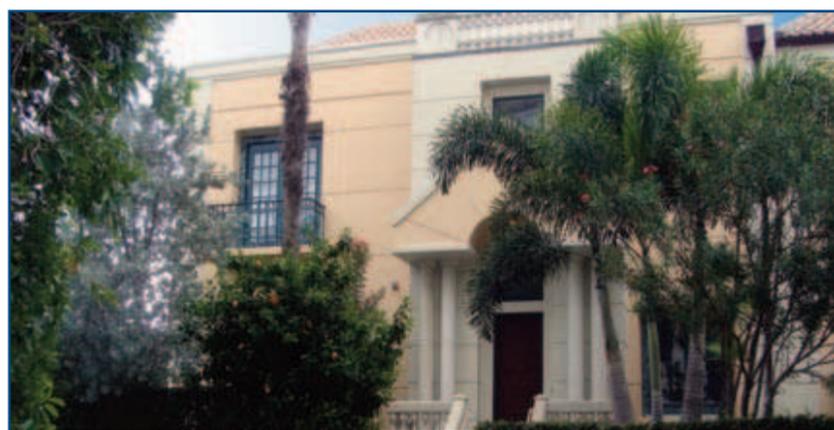
279 COLONIAL LANE ■ PALM BEACH

Newly built 3BR/4.5BA 3,800 SF home with spacious floorplan and fine finishes. Close to Ocean and bike trail. Web ID 99 **\$2.795M**
Elena Felipa-Thibault 561.309.2467



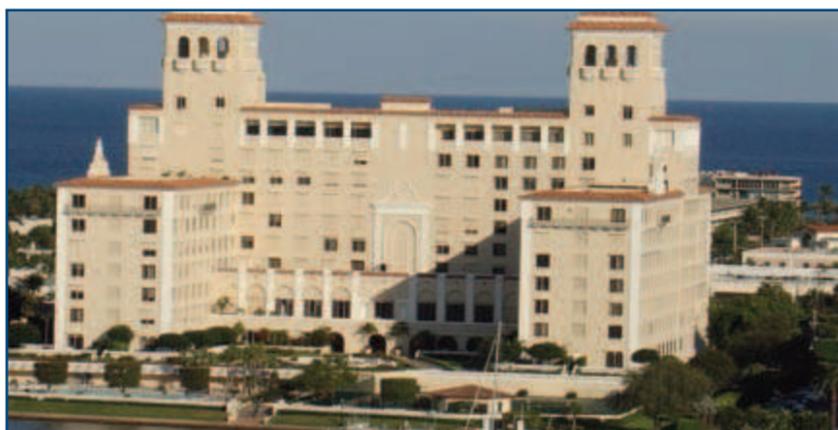
232 ANGLER AVENUE ■ PALM BEACH

Beautiful Northend 4BR/3BA home. Spacious floorplan, marble baths, updated kitchen and pool. Located close to beach, Sailfish Club & Beach Club. Web ID 876 **\$2.25M**
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210 CORAL CAY TERRACE ■ BALLENISLES

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**300 REGENTS PARK
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NORTH PALM BEACH**

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Custom 5BR/6.5BA estate overlooking the 15th hole. Builder's personal home with gourmet kitchen, detailed millwork & impact windows. Web ID 496 **\$2.95M**



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**OLD PORT COVE
NORTH PALM BEACH**

Great views of Old Port Cove Marinas & Lake Worth. 2 units available. #612: 2BR/2BA with balcony. **\$150K**. #214: Furnished 2BR/2BA with patio. **\$150K**



JUST REDUCED

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**Carla
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561.307.9966

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**Tom & Jeannette
Bliss**

Tom: 561.371.1231
tbliss@fiteshavell.com
Jeannette: 561.371.3893
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Florida Realtors wooing Brazilian homebuyers

SPECIAL TO FLORIDA WEEKLY

Representing the interests of the state's real estate industry, a Florida Realtors delegation headed by 2011 President Patricia Fitzgerald was in Brazil recently to discuss real estate investment opportunities for Brazilians living or vacationing in Florida.

The group is part of Gov. Rick Scott's Team Florida Business Expo & Trade Mission to Sao Paulo, Brazil.

"Brazilians love owning a home in Florida for a variety of reasons," said Patricia Fitzgerald, president of Florida Realtors and a key member of the trade delegation.

"Everything from home prices to shopping and even traveling to Florida is very affordable for Brazilians today. Brazilians see the entire state, from Key West to the Panhandle, as not just the place to be but the place to buy."

Brazilians made up 8 percent of Florida foreign homebuyers in 2010-2011, up from 3 percent a few years ago, according to the 2011 Profile of International Homebuyers in Florida report.

As Brazil continues to prosper and people look for places to invest, the percentage of Brazilians calling Florida their first or second home is expected to keep increas-



ing, said John Sebree, Florida Realtors vice president of public policy.

"Many companies in Brazil cite the state's favorable business climate, and its commitment to cut taxes and grow jobs as strong incentives," said Mr. Sebree.

In announcing the trade mission, his third so far, Gov. Scott said Brazil was a logical choice. Brazil is among Florida's top exports market; in 2010, exports from Florida to Brazil surpassed \$13.7 billion, according to Enterprise Florida, a public-private partnership devoted to statewide economic development.

Florida Realtors delegates met with Brazil's leading real estate investment managers, along with the U.S.

Ambassador to Brazil, Thomas A. Shannon Jr.

"Brazil is the world's seventh-largest economy, and the most dynamic and prosperous economy in Latin America," said Carlos Fuentes, chair of Florida Realtors global business committee. "Florida is well positioned to capitalize on Brazil's market opportunities."

While the trade mission emphasizes leisure travel to Florida, Gov. Scott said he hopes to attract companies willing to do business in the state.

For more information on the trade mission, go to www.eflorida.com. ■



Tiara Luxury Condo

Singer Island

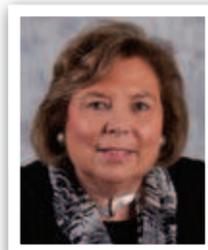


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<p>PGA NATIONAL~GLENWOOD</p> <p>NEW LISTING</p> <p>Light and bright townhouse in quiet location near guard gate. Covered screened patio and open patio with area for grilling. Tile floor in living/dining/kitchen area. Updated kitchen with white cabinets and appliances. \$1,375 Unfurnished Season CALL CONNIE PREMURRO 561-309-1049</p>	<p>MIRABELLA~SEDONA</p> <p>NEW LISTING</p> <p>Leave that cold weather behind, and enjoy the winter months in this beautiful, single family pool home in the desirable gated community of Mirabella. Seasonal rental for February through May 2012. \$4,500 Furnished Season CALL SUSAN EDDY 561-512-7128</p>



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Was: \$1,290,000
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Oasis 2A

3BR/3.5BA + Den. Over 700 SF of covered balcony

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Jupiter Yacht Club 502

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Ocean's Edge 602

3BR/3.5BA. Open spacious floor plan with premier SE views of the ocean, ICW and city.
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SOLD!

Oasis 11B

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Asking \$1,650,000



Ritz Carlton 1102B

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Asking \$1,595,000



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NEW!

Martinique ET1103

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Asking \$649,000



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Martinique WT2601

PENTHOUSE 2BR/3.5BA. Water views from every room
Asking \$625,000



REDUCED

Marina Grande 2006

3BR/3.5BA. 20th floor. Direct ocean and ICW views. Fully furnished – turnkey.
Asking \$595,000



REDUCED

Martinique WT201

2BR/3.5BA. Completely renovated with spacious private lanai for outdoor living.
Asking \$549,000



SOLD!

Martinique WT1404

2BR/3.5BA. 14th Floor with southern exposure, views and his/her bath.
Asking \$529,000



REDUCED

Ocean Tree 1201

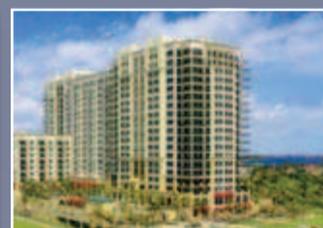
2BR/2.5BA. Spectacular ocean and intracoastal views. Large master suite.
Asking \$475,000



REDUCED

Martinique WT801

2BR/3.5BA. Great views from this 8th floor unit. Separate his/her master bath.
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REDUCED

Resort 417

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SOLD!

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YOUR SPECIAL GUIDE TO ...

2011-2012 THE NEW SEASON

MUSEUMS 15-18

KRAVIS CENTER 2

MALTZ JUPITER THEATRE 4

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PALM BEACH OPERA 14

PALM BEACH DRAMAWORKS 12

THE ATLANTIC THEATRE 12

THE BORLAND CENTER 13

THE COLONY 14



THE 2011-2012 NEW SEASON The Kravis Center

44 SCREENINGS
33 FILMS
6 THEATRES
10 DAYS



Palm Beach Jewish Film Festival
December 7- 18, 2011

SPECIAL OPENING NIGHT EVENT
7:00 pm, Wednesday, December 7
Kravis Center for the Performing Arts, Cohen Pavilion

**MUSIC OF REMEMBRANCE:
THE BOYS OF TEREZIN**



Enjoy a special live performance by The Young Singers of the Palm Beaches and meet a local hero, Sidney Taussig.

The film reunites four of the five men after 65 years who have survived to meet again at the premiere of the oratorio. The only boy left in Terezin until the end of the war heroically saved the writings upon which this film is based. His name is Sidney Taussig and he resides in West Palm Beach. The PBJFF honors him tonight.

WWW.PBJFF.ORG

For tickets and more information please contact
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email CherylG@JCOnline.com.



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CULTURAL COUNCIL



Kings of Salsa — Nov. 25

Connie James,
The Great American Songbook, Then and Now — Nov. 25-26

**Dave Koz and Friends
Christmas 2011**
With Rick Braun, Jonathan Butler and Candy Dulfer — Nov. 27

Masters of Illusion Live! — Dec. 1

My Fair Lady — Dec. 3

A Swingin' Holiday
The New York Pops, Steven Reineke, music director and conductor; John Pizzarelli and Jessica Molaskey, guest artists — Dec. 5

America's Hits on Parade
With The Jimmy Dorsey Orchestra and The Pied Pipers — Dec. 6

**Regional Arts — Emerson
String Quartet** — Dec. 6

**Celtic Woman, A Christmas
Celebration: The Symphony
Tour** — Dec. 7

Miami City Ballet, Program I —
"Square Dance" (Balanchine/Vivaldi and Corelli), "Afternoon of a Faun" (Robbins/Debussy), "Liturgy" (Wheeldon/Pärt), "In the Upper Room" (Tharp/Glass)
Dec. 9-11

Wanda Sykes — Dec. 11

"The Nutcracker"
Moscow Classical Ballet — Dec. 21-24

**An Acoustic Evening with
Matisyahu** — Dec. 29

**The Second City's Improv All-
Stars** — Dec. 30-Jan. 1

BLAST! — Dec. 31

**New Year's Concert 2012!
— Salute to Vienna** — Jan. 1

Linda Eder and Steve Tyrell —
Jan. 3

**Neil Berg's 103 Years of
Broadway** — Jan. 4

**Regional Arts — Royal
Philharmonic Orchestra** — Jan.
4-5

Dennis Miller — Jan. 5

The Nylons — Jan. 6-7

**The State Ballet Theatre
of Russia, Tchaikovsky
Spectacular** — Jan. 8

Hye-Jin Kim, Violin — Jan. 9

"Hair" — Jan. 10-15

**The Classical Theatre Project's
"Twelfth Night"** — Jan. 19

Elvis Lives — Jan. 23

**Tchaikovsky St. Petersburg
State Orchestra** — Jan. 24

Larry King — Jan. 24

The Lennon Sisters — Jan. 25

Cleveland Orchestra — Jan. 25

**Miami City Ballet, Program
II** — World Premiere by Liam Scarlett (Scarlett/Composer TBA), "In the Night" (Robbins/Chopin), "Ballet Imperial" (Balanchine/Tchaikovsky), Jan. 27-29

Joshua Bell — Jan. 31

Jackie Mason — Jan. 31

"Damn Yankees" — Feb. 1

**Les Ballets Trockadero de
Monte Carlo** — Feb. 2

Michael Feinstein
The Sinatra Legacy, Part Two — Feb. 3

Twinkle Twonkle — Feb. 4

Patti LaBelle — Feb. 4

Marilyn McCoo & Billy Davis Jr.
— Feb. 5

**The Improvised Shakespeare
Company** — Feb. 5-6

**Regional Arts — Wroclaw
Philharmonic Orchestra** — Feb.
8-9

**The Official Blues Brothers
Revue** — Feb. 9

Bernadette Peters — Feb. 10

**Forever Tango featuring Cheryl
Burke** — Feb. 12

**Kravis on Broadway — "La
Cage Aux Folles"** — Feb. 14-19



The Kings of Salsa perform Nov. 25.

COURTESY PHOTO



Ronald K. Brown — Evidence Dance Company — “On Earth Together” — Feb. 21-22

Haochen Zhang, piano — Feb. 23

“He Loves ... and She Loves”
A Love Affair in Lyrics with Steve Ross, Anna Bergman, Billy Stritch, Klea Blackhurst — Feb. 24-25

Imagined: Celebrating the Songs of John Lennon
Performed by The Nu-Utopians — Feb. 25

Capitol Steps — Feb. 28-March 11

Regional Arts — Kalichstein-Laredo-Robinson Trio — Feb. 28

Peppino D’Agostino, guitar, with special guest Carlos Reyes, harp and violin — March 1-2

Johnny Mathis — March 2

Chris Botti — March 3

The Pink Floyd Experience — March 4

Dudu Fisher — March 5

New Shanghai Circus — March 6

Regional Arts — Itzhak Perlman — March 6

Jazz at Lincoln Center Orchestra with Wynton Marsalis — March 7

Miami City Ballet presents Program III — “Giselle” (Coralli and Perrot/Adam), March 9-11

Movies By Moonlight “Hop” — March 10

Minnesota Orchestra — March 11

Phoebus Three — March 12

Kravis on Broadway — “Come Fly Away” — March 13-18

“Miss Abigail’s Guide to Dating, Mating and Marriage!” — March 20-25

African-American Film Festival — March 22

Diana Krall — March 26

Regional Arts —Richard Stoltzman, conductor and clarinet, New York Chamber Soloists Orchestra — March 27

Menahem Pressler, conductor and piano, New York Chamber Soloists Orchestra — March 28

Martin Short — March 28

Taylor’s Irish Cabaret — March 29

African-American Film Festival — March 29

Debbie Reynolds — March 29

Seth’s Big Fat ’70s Show —

March 30-31

Neil Sedaka — March 30

The Joffrey Ballet — March 31

“Fiddler on the Roof” — April 1

Patti LuPone in “The Gypsy in My Soul” — April 4

African-American Film Festival — April 5

“South Pacific” — April 5

Pink Martini — April 7

The Palm Beach Symphony presents pianist Lola Astanova — April 10

Sergio Mendes with Jon Secada — April 11

Thanks for the Memories — April 12-15

Miami City Ballet, Program IV — “Coppélia” (Saint-Léon/Delibes), April 13-15

Yanni — April 17-18

Chanteur with Lee Lessack
The Music of Charles Aznavour and Michel Legrand — April 19-20

STOMP — April 20-22

Michael Sidney Fosberg
Incognito — April 25

Gospel Gala featuring Donald Lawrence and Company — April 27

Life in a Marital Institution with James Braly — April 27-28

Young Friends of the Kravis Center’s Nineteenth Annual Reach for the Stars — April 28

Spotlight on Young Musicians — May 3

Clifford the Big Red Dog Live! — May 5

Straight No Chaser — May 11

“Les Misérables” — May 16-26

in the know

>>What: The Kravis Center for the Performing Arts
>>Where: 701 Okeechobee Blvd., West Palm Beach.
>>Tickets: Call 832-7469 or visit www.kravis.org

Where are the puzzles?

The regular features you find in Florida Weekly’s Arts & Entertainment section — puzzles, film review, dining news, for example — will return next week.

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“Blue” Friday Celebration

Friday, Nov. 25th - Open at 8:30 a.m.

Sick of fighting the usual Black Friday crowds? Celebrate the day after Thanksgiving by Going Blue! The event will feature a program showcase with educational and fun activities for kids on their day off from school, a tropical Santa Claus and more.

- Children’s Story Time
- Junior Vet Labs
- Book Signing with Michael Patrick O’Neill
- Sea Turtle Feeding
- Wet Lab Activity
- Guided Tour
- Dr. Logger
- Artist, Pam Hoke Print Signing
- Fish Feeding
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Season productions

“Joseph and the Amazing Technicolor Dreamcoat”

Nov. 29-Dec. 18 — The Maltz will use eight choruses of 30 local kids to tell the story of Joseph in this musical by Andrew Lloyd Webber and Tim Rice.

“Cabaret”

Jan. 10-29 — The Kander and Ebb show is set amid the decadence of 1929 Weimar Germany’s netherworld and follows the unlikely romance between writer Cliff Bradshaw and performer Sally Bowles.

“Red”

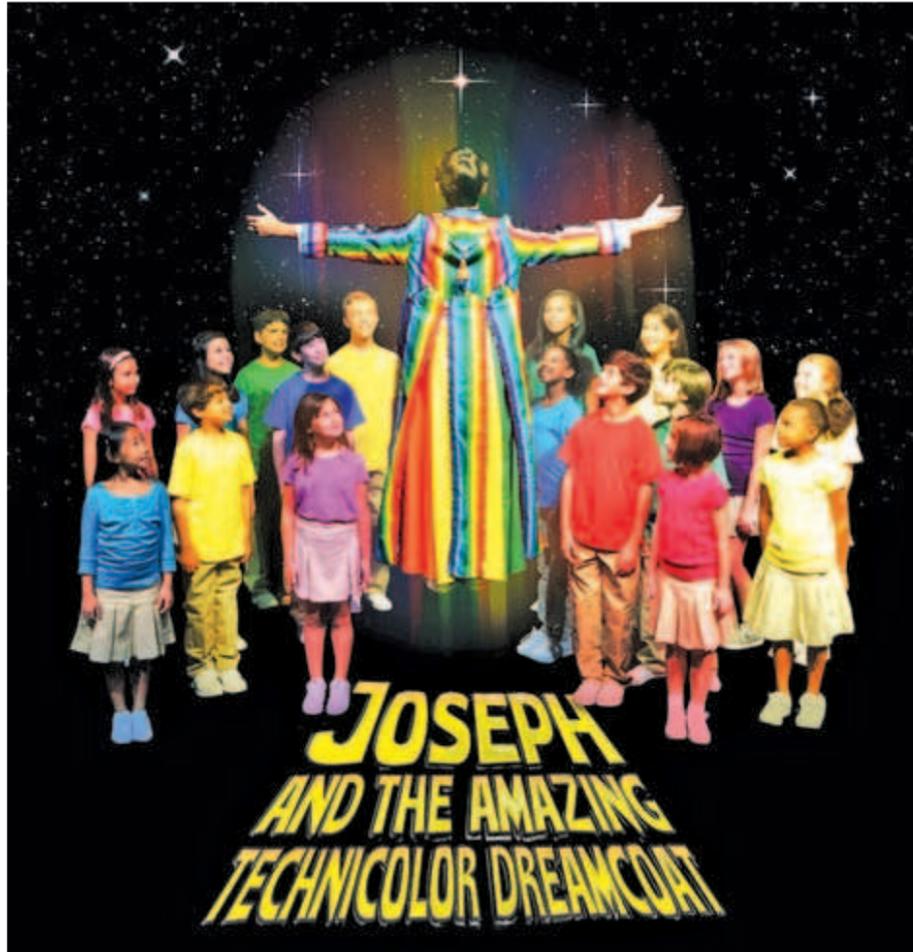
Feb. 14-26 — Winner of the 2010 Tony Award, “Red” is a provocative portrait of abstract expressionist painter Mark Rothko as he works in his studio to complete the biggest commission in the history of modern art. When his assistant challenges his ambition, Rothko is faced with the agonizing possibility that his crowning achievement also could be his undoing.

“Hello, Dolly!”

March 13-April 1 — Jerry Herman’s score races around New York at the turn of the 20th century following matchmaker Dolly Levi. This classic Tony Award-winning musical is a true treasure and will be sure to warm your heart.

Limited Engagements

In addition to its five season productions, the Maltz Jupiter Theatre offers a series of touring and short-run shows. Here is a look at the season:



The Maltz Jupiter Theatre’s production of “Joseph and the Amazing Technicolor Dreamcoat” opens Nov. 29, and includes more than 240 local children in its chorus.

COURTESY PHOTO

Palm Beach Gardens Concert Band Holiday Concert — 7:30 p.m. Dec. 20 — The musical ensemble performs popular and traditional Christ-

mas and Hanukkah songs in this concert, which has sold out the past two years. There will be surprise performances by vocal and instrumental soloists. Tickets: \$12.

Capitol Steps — 5 and 8 p.m. Dec. 31 — The ensemble performs spoofs and satires of current political events. Tickets: \$50, \$60 and \$85 for special VIP seats with Champagne toast and meet and greet.

“Cabaret,” the movie — 7 p.m. Jan. 1 — Liza Minnelli and Joel Grey star in the Academy Award-winning film based on the hit Broadway musical. Free event; advanced tickets are required.

Sister Robert Anne’s Cabaret Class: A One Nun-sense musical event — 7:30 p.m. Jan. 16 — From the creator of “Nunsense,” Sister is back to teach the audience how to put together its own cabaret act filled with humor and audience participation. Tickets: \$30.

Chris MacDonald’s Memories of Elvis — 8 p.m. Jan. 22 — This memorial tribute celebrates the life and music of Elvis Presley in honor of his 77th birthday. Tickets: \$45.

Steve Lippia’s “Simply Sinatra” — 7:30 p.m. Feb. 3 — Exploring the songbook of Frank Sinatra backed by a 10-piece orchestra featuring such hits as “I’ve Got You Under My Skin,” “I’ve Got the World on a String” and “You’re Nobody ‘Til Somebody Loves You.” Tickets: \$40.

“Aesop’s Fables” — noon Feb. 4 — Through lively storytelling full of fun and imagination, this PNC Kids Korner Series production is an introduction to some of the world’s most cherished stories and

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THE 2011-2012 NEW SEASON The Maltz Jupiter Theatre



Chris MacDonald performs his *Memories of Elvis* show Jan. 22.

John Pizzarelli's quartet performs March 25 at the Maltz Jupiter Theatre.

to the magic of live theatre. Produced by Eckerd Theatre Company. Ticket: \$12.

The Second City: Laugh Out Loud Tour — 8 p.m. Feb. 4 — From the company that launched the careers of Tina Fey, Stephen Colbert, Steve Carell, and more, comes an evening of sketch comedy and Second City's trademark improvisation. Tickets: \$35.

"Love Letters" — 7:30 p.m. Feb. 13 — Two characters read correspondence that has passed between them throughout their separated lives, including their hopes and ambitions and dreams and disappointments in this play by A.R. Gurney. Proceeds benefit the Maltz Jupiter Theatre. Tickets: \$50.

"Hello, Dolly!" the movie — 7 p.m. Feb. 27 — A film adaptation of the musical starring Barbra Streisand. Free event; advanced tickets are required.

Arias: An Evening with Palm Beach Opera — 7:30 p.m. March 1 — A concert featuring Palm Beach Opera's talented Young Artists singing favorite opera arias and duets from Puccini, Verdi and others. Tickets: \$25.

Celtic Crossroads — 7:30 p.m. March 2 — Irish dancers defy laws of speed and gravity, while musicians swap instruments. Tickets: \$40.

Yesterday: a Tribute to the Beatles — 8 p.m. March 4 — This tribute to the Fab Four features many of their hits. Tickets: \$40.

John Pizzarelli Quartet — 8 p.m. March 25 — The singer and guitarist lends his smooth vocals to jazz standards. Tickets: \$50.

Jay and The Americans — 7:30 p.m. March 26 — The '60s pop band sings "This Magic Moment" and other hit songs, including "She Cried," "Only in America," "Come a Little Bit Closer," "Tonight" and "Cara Mia." Tickets: \$50; pre-show meet and greet tickets, \$65.

Henry and Mudge — 6 p.m. May 4 — Henry and his great big canine friend, Mudge, move from the city to the country in this PNC Kids Corner Series show.

Tickets: \$12.

Student Productions

Shows presented by the Maltz Jupiter Theatre's Conservatory of Performing Arts:

Studio Showcase — 7:30 p.m. Dec. 19 — Students showcase their work in acting, voice and dance. Tickets: \$20 for adults, \$15 for students.

The Best of Broadway Musical Revue — 7:30 p.m. Dec. 30 — Students will perform a musical revue with songs and scenes from "Brigadoon," "Kiss Me Kate," "Once Upon a Mattress" and others. Tickets: \$20 for adults, \$15 for students.

"Pippin" — 7:30 p.m. May 18-19 and 2 p.m. May 20 — Prince Pippin longed to discover the secret of true happiness and fulfillment. Little did he know he would find it in the simple pleasures of home and family. Tickets: \$20 adults, \$15 students.

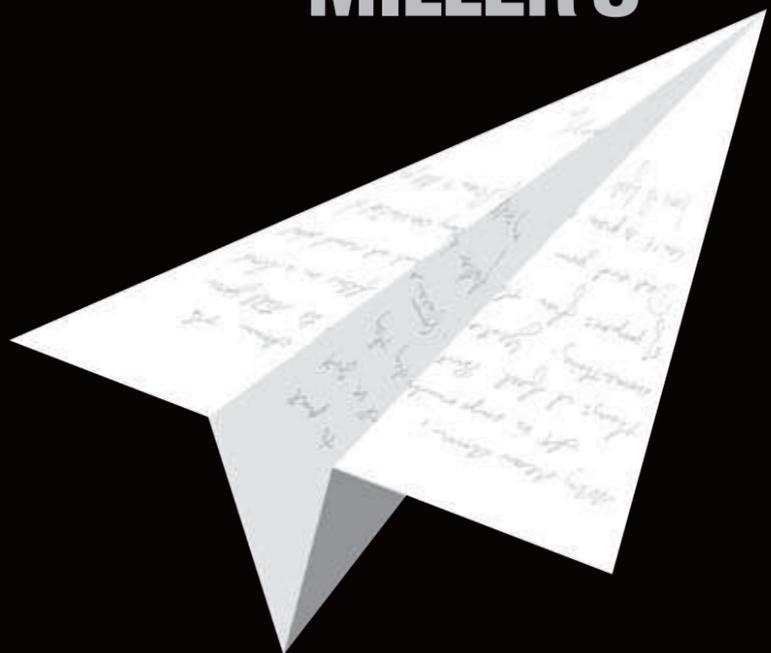
"Bye Bye Birdie" — 7:30 p.m. June 29-30 — Students will perform the story of a rock 'n' roll singer who is about to be inducted into the army. Features such favorites as "A Lot of Livin' to Do" and "Put on a Happy Face." Tickets: \$20 adults, \$15 students.

"Willy Wonka Jr." — 6:30 p.m. July 27 and 4 p.m. July 28 — Students will perform Roald Dahl's story of the world famous candyman and his quest to find an heir. Tickets: \$20 adults, \$15 students.

in the know

>>**What:** The Maltz Jupiter Theatre
 >>**Where:** 1001 E. Indiantown Road, Jupiter
 >>**Tickets:** Five-play subscriptions are available at \$178-\$252 each. Four-play subscriptions are available at \$151-\$214 each. Individual tickets to "Red" are \$39-\$57 each. Individual tickets to the musicals "Joseph and the Amazing Technicolor Dreamcoat," "Cabaret" and "Hello, Dolly!" are \$43-\$60 each. Limited engagements and student productions have various prices.
 >>**Info:** For tickets, call 575-2223 or visit www.jupitertheatre.org.

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A look at the Lake Worth Playhouse 2011/2012 season:

Main stage
“Shout!”

Nov. 17-Dec. 4 — Flips through the years like a musical magazine and takes you back to the music, the fashion and the freedom of the '60s, following five groovy gals as they come of age during those liberating days that made England swing.

“The 25th Annual Putnam County Spelling Bee”

Jan. 19-Feb. 5 — A Tony Award winning musical of improvisation and audience involvement — a show that can change every night. Six kids in the throes of puberty, overseen by grown-ups who barely managed to escape childhood themselves, vying for the spelling championship of a lifetime. Attend the Opening Night Gala featuring a spelling bee contest.

“The Unexpected Guest”

March 1-18 — Agatha Christie’s mystery opens as a stranger enters to find a man murdered and his wife standing over him with a gun. The unexpected guest decides to help and blame the murder on an intruder. Later, the police discover clues that point to a man who died two years ago and a Pandora’s Box of loves and hates, suspicions and intrigues opens. Attend the Opening Night Gala featuring a murder mystery contest. Auditions 7 p.m. Dec. 5- 6.

“The Music Man”

April 12-29 — An affectionate paean to a bygone era, this musical follows traveling salesman Harold Hill as he cons the



The Lake Worth Playhouse was built in 1924 as a movie house. It has been home to the community theater since the mid-1970s.

COURTESY PHOTO

people of River City, Iowa into buying instruments for a boys band he vows to organize — this despite the fact he doesn’t know a trombone from a treble clef. His plans to skip town with the cash are foiled when he falls for Marian the librarian. Auditions 7 p.m. Jan. 30- 31.

Concert Series

New Year’s Eve Swing Time — 8 p.m. Dec. 31 — An evening of celebration, live swing music, hor d’ourves, and a Champagne toast featuring Missy McArdle and the Glen Rovelli Orchestra. Tickets: \$35.

A Night of Jazz With Paulette Dozier — 8 p.m. Jan. 25 — A relaxed evening of intimate jazz music from an acclaimed national jazz vocalist, Paulette

Dozier. Ticket \$26 & \$30.

Don’t Rain on Our Parade: A Tribute to Barbra Streisand, Bette Midler and Carole King —

8 p.m. Feb. 17 — A cabaret show featuring the hits of Barbra Streisand, Bette Midler and Carole King. Tickets: \$25.

The Legends of Doo Wop — 8 p.m. March 24 —A sell-out show every year, an internationally acclaimed group Doo Wop harmony act. Tickets: \$35.

Limited Engagements

Divas Christmas Party — 8 p.m. Dec. 10 — There’s a place for everyone at this party filled with holiday spirit and delightful entertainment, fun skits and your favorite holiday songs. Tickets: \$15.

Holiday Spectacular — 6 p.m. Dec. 11 — Inspired by Radio City’s Christmas Spectacular, this performance features dancers from FDC’s Youth Ensemble and young ballet students ages 6 and up. This performance will include ballet, tap and jazz. Tickets: \$15.

Christmas with the Calamari Sisters — Dec. 13-23 — Have a cool yule Italian-style as the Calamari Sisters sing, dance, and cook. Will Christmas ever be the same? Tickets: \$26 and \$30.

Send in the Queens — 8 p.m. March 30-31 — Annual Playhouse Fundraiser drag show back by popular demand, five years in a row! Join your favorite queens as they celebrate in all their fabulous glitz and glamour. Tickets: \$35.

United We Stand — 6 p.m. June 10 — An FDC original ballet themed to the patriotic music of Sousa and a second act paying tribute to the diversity of our nation. Dancers range in age from 5 years to 18. All styles of dance will be presented at the performance. Tickets: \$15.

in the know  

>>**What:** The Lake Worth Playhouse
>>**Where:** 713 Lake Ave., Lake Worth.
>>**Cost:** Preview night tickets, \$23-\$27; opening night tickets are \$28-\$32; show night tickets are \$26-\$30.
>>**Info:** 586-6410 or visit boxoffice@lakeworth-playhouse.org.

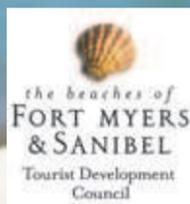
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A look at the Eissey Campus Theatre (Palm Beach State College) 2011/2012 season:

2012 Admiral's Cove Cares "Arts in the Gardens" Series

Golden Dragon Acrobats — Jan. 9 — Hailing from the Republic of China this troupe leaves audiences spellbound by the graceful presentation of the ancient folk art of acrobatics including jugglers, cyclists and tumblers.

The Rat Pack Now — Feb. 6 — Featuring local celebrity Bob Hoose as Sinatra This evening of nostalgia with live band pays tribute to the musical and comic genius of Frank Sinatra, Dean Martin and Sammy Davis Jr. The evening includes classic songs like "I've Got You Under My Skin", "New York, New York", "Fly Me to the Moon", "Everybody Loves Somebody", "Volare" and "That Old Black Magic."



Stig Rossen in Concert — Feb. 16 — "Lovers and Heroes of Broadway and Beyond" An evening of Broadway tunes and pop favorites starring one of Denmark's finest singers along with his live band. Mr. Rosen has toured the world in more than 1500 performances starring as Jean Valjean in "Les Miserables."



The Golden Dragon Acrobats bring their Chinese jugglers, cyclists and tumblers to the Eissey Campus Theatre on Jan. 9.

Barrage — Feb. 23 — A high-octane string group that features an international, multi-talented cast performing a mix of music, song, fiddle and dance. Barrage performances offer up a diverse fusion of cultures, musical styles and incredible performance vitality.

Jim Witter in "Piano Men II" — March 4 — Join Jim Witter on piano with his band, on a journey through the '70s and into the '80s. The show features the music of Billy Joel and Elton John along with a multi-media display.

Ballet Folklorico "Quetzalli de



The Rat Pack Now will perform the sounds of Dean Martin, Frank Sinatra and Sammy Davis Jr. on Feb. 6.

Veracruz — April 11 — Their visual fiesta of culture and folklore features many regional dances of old Mexico. The music, performed live on authentic stringed instruments, punctuates the meticulous movement, colorful costumes, and perfect pulse established by these dancers from Mexico.

in the know

- >>What: Eissey Campus Theatre
- >>Where: Palm Beach State College, Palm Beach Gardens
- >>Tickets: Subscribe and get six shows for the price of five — \$150 orchestra/\$120 balcony. Single tickets: \$30 orchestra/\$25 balcony
- >>Info: 207-5900

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A look at the Sunrise Theatre for the Performing Arts 2011/2012 season:

Anna Collins — Nov. 26 — Growing up in the Northeast where the weather was wicked cold, Anna Collins would spit when people would say, “Don’t you just love the seasons?” She vowed to someday move to Florida, becoming a writer and comedian. Now she writes a bi-weekly humor column, “A View from a Broad,” for a Miami e-zine, MiamiArtzine.com. 8:30 p.m. Tickets \$15.

Kings of Salsa — Nov. 26 — An explosion of high voltage salsa, with the sizzling choreography of Roclan Gonzalez Chavez. 8 p.m. Tickets \$35/\$29.

Steve Solomon’s “My Mother’s Italian, my Father’s Jewish and I’m home for the holidays” — Dec. 3 — A multiethnic neighborhood in Brooklyn, New York fostered Steve Solomon’s art of impersonations, which he now weaves into his comedic tales. 8 p.m. Tickets \$45/\$39.

Nicole Henry — Dec. 9 — Bluebird Educational Productions presents Nicole Henry, whose voice embraces jazz, pop and soul, all with a spirited “joie de vivre.” 8 p.m. Tickets \$30 or a functional musical instrument.

The Nutcracker — Dec. 9 — Performed by students of St. Lucie Ballet and special guest professional artists. Shows at 2 p.m. and 7 p.m. Tickets \$35/\$25.

Bowzer’s Rock & Roll Holiday Party — Dec. 10 — Like “Bowzer,” Jon Bauman was born in Brooklyn, but there the resemblance ends. Somewhat of a child prodigy at the piano, Mr. Bauman began classical lessons at age 7. Featuring Peggy March and the Mystics, the show intertwines music and comedy. 8 p.m. Tickets \$65 (includes VIP meet and greet)/\$45/\$39.

Dean Napolitano — Dec. 10 — A throwback to the great comedians of yesteryear, Mr. Napolitano’s delivery makes audiences feel as if they have been through each experience themselves. 8:30 p.m. Tickets \$15.

Sinbad — Dec. 17 — The actor/comedian arrived with a “hit ‘em in the face” style, keeping audiences laughing over the past two decades. He admits he does not know any jokes, except for what his dad told him, “back in the day.” 8 p.m. Tickets \$39/\$35.



COURTESY PHOTO

Singer-songwriter Paul Anka performs a concert Feb. 21.

The National Touring Production of “A Christmas Carol” — Dec. 21 — 7 p.m. Tickets \$39/\$35/\$15 for children 12 and under.

The Nutcracker — Dec. 27 — The State Ballet Theatre of Russia brings V. Vainonen’s Nutcracker to life through dances set to Tchaikovsky’s musical score. 7 p.m. Tickets \$55/\$45/\$20 for children 12 and under.

The Nylons — Jan. 5 — From Toronto in the late 1970s to headlining Carnegie Hall, the platinum-selling Nylons may best be known for their hit, “The Lion Sleeps Tonight.” 7 p.m. Tickets \$35/\$29.

A Tribute to Benny Goodman — Jan. 8 — Presented by the Fort Pierce Jazz & Blues Society, Mark Green and Friends relive the music of the “King of Swing.” 2:20 p.m. Tickets \$50 preferred seating (includes VIP brunch)/\$25.

“Swan Lake” — Jan. 10 — Performed by the State Ballet of Russia. 7 p.m. Tickets \$45/\$39.

ABBA: The Concert — Jan. 19 — Top ABBA tribute group plays iconic hits, including “Mamma Mia” and “S.O.S.” 7 p.m. Tickets \$49/\$39.

Richard Nader’s Doo Wop and Rock & Roll VI — Jan. 20 — A star-studded line-up of legends from the ‘50s and ‘60s. 8 p.m. Tickets \$75 VIP/\$48/\$35.

Gordon Lightfoot — Jan. 21 — The voice of “Early Morning Rain,” “If You Could Read My Mind,” “The Wreck of the Edmund Fitzgerald,” and more. 8 p.m. Tickets \$59/\$49.

Teatro Lirico D’Europa’s production of Mozart’s “Don Giovanni” — Jan. 22 — 7 p.m. Tickets \$55/\$45.

Elvis Lives: The Ultimate Artist Event — Jan. 25 — By special permission from Elvis Presley Enterprises, four memorable eras, four fabulous Elvis’s. 7 p.m. Tickets \$49/\$39.

An Evening with Roberta Flack — Jan. 27 — 8 p.m. Tickets \$59/\$49.

Travis Tritt — Jan. 28 — A very special solo acoustic performance. 8 p.m. Tickets \$49/\$39.

The Temptations — Jan. 29 — 7 p.m. Tickets \$49/\$39.

The Original Tribute to The Blues Brothers — Feb. 2 — 7 p.m. Tickets \$45/\$35.

National Tour of “Damn Yankees” — Feb. 3 — The home-run Broadway musical. 8 p.m. Tickets \$55/\$49.

Foreigner Acoustique — Feb. 10 — The classics unplugged. 8 p.m. Tickets \$159 VIP/\$59/\$49.

Get the Led Out: The American Led Zeppelin — Feb. 16 — 7 p.m. Tickets \$35/\$29.

Ron Dante’s Back to the 60’s Show — Feb. 17 — Producer/singer/songwriter/author Ron Dante accompanied by Sonny Geraci, Dennis Tufano and Chris Montez. 8 p.m. Tickets \$75/\$49/\$39.

The Hit Men — Feb. 19 — Hit songs of the ‘60s, ‘70s and ‘80s with three former Four Seasons: guitarist Don Ciccone, keyboardist Lee Shapiro and drummer Gerry Polci. 7 p.m. Tickets \$39/\$29.

An Evening with Paul Anka — Feb. 21 — 7 p.m. Tickets \$85/\$75.

The National Touring Company of Monty Python’s “Spamalot” — Feb. 23 — 7 p.m. Tickets \$50/\$60.

John Lennon Imagined: The Nu-Utopians — Feb. 24 — 7 p.m. Tickets \$25 advance/\$30 at the door.

38 Special — Feb. 25 — 8 p.m. Tickets \$59/\$49.

Disco Ball Extravaganza featuring The Boogie Wonder Band — March 2 — 8 p.m. Tickets \$39/\$35.

Chris MacDonald’s Memories of Elvis in Concert — March 3 — 8 p.m. Tickets \$40/\$35/\$25.

Teatro Lirico D’Europa’s production of Puccini’s “La Boheme” — March 9 — 8 p.m. Tickets \$55/\$49.

The Simon & Garfunkel Songbook: An Evening of Songs & Stories — March 9 — 8 p.m. Tickets \$25 advance/\$30 at the door.

Bill Cosby — March 10 — Show at 6 p.m. and 9 p.m. Tickets \$69/\$59.

Michael Flatley’s Lord of the Dance — March 15 — 7 p.m. Tickets \$55/\$49.

Sister’s Easter Catechism: Will My Bunny Go to Heaven? — March 16 (8 p.m.), March 17 (3 p.m. and 8 p.m.), March 18 (3 p.m. and 8 p.m.) — Tickets \$35.

Bob Newhart — March 20 — 7 p.m. Tickets \$65/\$55.

Brian Culbertson & David Benoit: Piano2Piano — March 22 — Two contemporary jazz keyboardists, playing two acoustic grand pianos, performing some of their best-known compositions, as well as original music they have collaborated on for this project. 7 p.m. Tickets \$39/\$35.

An Evening with Debbie Reynolds — March 23 — 8 p.m. Tickets \$49/\$45.

The National Touring Company of The Color Purple — March 25 — 7 p.m. Tickets \$60/\$50.

Neil Sedaka — March 28 — 7 p.m. Tickets \$69/\$59.

Burn the Floor — April 18 — Feel the passion and drama of 20 champion dancers. 7 p.m. Tickets \$55/\$49.

One Night of Queen — April 21 — Gary Mullen and his band The Works deliver the look, the sound, the pomp and showmanship of arguably the greatest live band of all time. 8 p.m. Tickets \$45/\$39.

in the know

>>What: The Sunrise Theatre for the Performing Arts
>>Where: 117 S. Second St., Fort Pierce
>>Info: For tickets, call the box office (772) 461-4775 or visit www.sunrisetheatre.com.

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A look at the Lyric Theatre's 2011/2012 season:

The Magic School Bus — Nov. 27

The National Acrobats of the People's Republic of China — Nov. 30

Home for the Holiday — Dec. 5

Peter White Christmas — Dec. 12

An Evening with Robert Wagner — Dec. 13-15



Dar Williams — Dec. 15

A Very Lamb-chop Holiday — Dec. 18

The Diamonds — Dec. 28

WILLIAMS

Steve Solomon — Dec. 29-30

Howie Mandel — Jan. 2-3

Capitol Steps — Jan. 5

Vicki Lawrence & Mama — Jan. 17

Glenn Miller Orchestra — Jan. 19

Gaelic Storm — Jan. 23

St. Petersburg State Orchestra — Jan. 25



The Soweto Gospel Choir presents shows Jan. 31-Feb. 1 at the Lyric Theatre in downtown Stuart.

COURTESY PHOTO

Bronx Wanderers — Jan.27-28

Tom Rush — Jan. 29

Danny Aiello — Jan. 30

Soweto Gospel Choir — Jan. 31-Feb. 1

Julie Budd — Feb. 4

42Five — Feb. 7

The Duprees — Feb.10

Pinchas Zukerman — Feb. 11

Boom! — Feb. 26 and Feb. 29

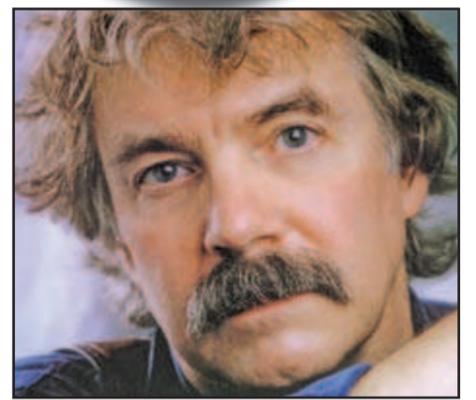
Lily Tomlin — March 3-4

Maurice Hines — March 5

Barrage — March 6-8

The Rippingtons — March 10

Livingston Taylor — March 11



COURTESY PHOTO

Folk music icon Tom Rush will perform Jan. 29.

Georgette Jones — March 18

Navah Perlman — March 22

Sarge — March 23

The Four Freshman — March 24

The Tokens — March 25

Emerson String Quartet — April 5

in the know

>>What: The Lyric Theatre
>>Where: 59 S.W. Flagler Ave., Stuart.
>>Info: For show times and tickets, call (772) 286-7827 or visit www.lyrictheatre.com.

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A look at the Duncan Theatre's 2011/2012 season:

Friday Night Dance Series

Ballet Memphis — Jan. 20 at 8 p.m. — A creative resource to the nation as a maker and interpreter of the South's cultural legacy through dance. \$37.

Luna Negra Dance Theater — Feb. 3 at 8 p.m. — Founded by Cuban-born dancer/choreographer Eduardo Vilario, Luna Negra celebrates the richness and diversity of Latino culture. \$37.

Aspen Santa Fe Ballet — Feb. 24 at 8 p.m. — Romantic, radiant, exuberant, edgy, with matinee idol beauty, Olympian athleticism and Nobel laureate inventiveness. \$37.

Pilobolus — March 23 at 8 p.m. — Beginning as an experiment among three guys and one puzzled professor in a Dartmouth dance class back in 1970, Pilobolus was survival of the giddiest, as the three non-dancers goofed around with the material they'd been given — themselves — and got entangled in science-inspired poses. \$39.

Series: Orchestra seating \$130. Balcony seating \$110. Call 868-3309.

Saturday Contemporary Series

The Boston Brass — Jan. 14 at 8 p.m. — From exciting classical arrangements, to burning jazz standards and the best of the original brass quintet reper-

toire. \$25.

Ballet Memphis — Jan. 21 at 8 p.m. — A creative resource to the nation as a maker and interpreter of the South's cultural legacy through dance. \$37.

Luna Negra Dance Theater — Feb. 4 at 8 p.m. — Founded by Cuban-born dancer/choreographer Eduardo Vilario, Luna Negra celebrates the richness and diversity of Latino culture. \$37.

Hot Club of San Francisco — Feb. 18 at 8 p.m. — The quintet performs its "Cinema Vivant" film show — three silent films accompanied by live gypsy jazz. \$27.

Aspen Santa Fe Ballet — Feb. 25 at 8 p.m. — Romantic, radiant, exuberant, edgy, with matinee idol beauty, Olympian athleticism and Nobel laureate inventiveness. \$37.

Barrage — March 3 at 8 p.m. — A high-octane fiddle-fest, featuring an international, multi-talented cast performing an eclectic mix of music, song and dance. \$29.

Pilobolus — March 24 at 8 p.m. — Beginning as an experiment among three guys and one puzzled professor in a Dartmouth dance class back in 1970, Pilobolus was survival of the giddiest, as the three non-dancers goofed around with the material they'd been given — themselves — and got entangled in science-inspired poses. \$39.

Series: Orchestra seating \$180. Balcony seating \$135. Call 868-3309.

Classical Café Series

Orion Weiss — Jan. 4 at 3 p.m. — At age 27, the pianist continues to demonstrate his gift for communication across boundaries of style and setting. In March 1999, with less than 24 hours notice, Mr. Weiss stepped in to replace André Watts for a performance of Shostakovich's Piano Concerto No. 2 with the Baltimore Symphony Orchestra. He invited to return. \$25.

Amernet String Quartet — Jan. 18 at 3 p.m. — Back by popular demand and lauded for their "intelligence" and "immensely satisfying" playing by the New York Times. \$27.

Chamber Orchestra Kremlin — Feb. 8 at 3 p.m. — One of Russia's leading ensembles. \$27.

Afiara String Quartet — March 14 at 3 p.m. — The quartet takes its name from the Spanish fiar, meaning "to trust," a basic element vital to the depth of their music-making. \$27.

Four-show series \$90. Call 868-3309.

Juke Box Generation Series

The Hit Men — Feb. 10 at 8 p.m. — Relive mega-hit songs of the 60s, 70s and 80s with three former Four Seasons:

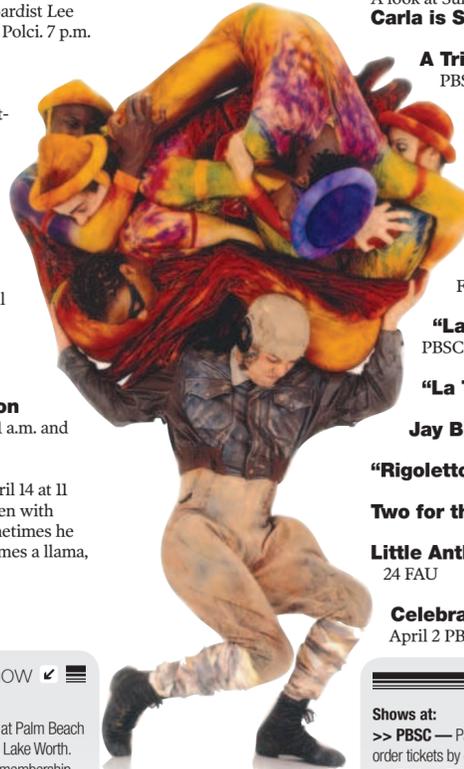
guitarist Don Ciccone, keyboardist Lee Shapiro and drummer Gerry Polci. 7 p.m. \$27.

American English — March 1 at 8 p.m. — The Beatles incarnate. \$27.

Rave On! The Buddy Holly experience — March 28 at 8 p.m. — Flash back to poodle skirts, car-hops, the twist, hula hoops and Buddy Holly. \$27. Three-show package \$59. Call 868-3309.

Saturday Family Fun Series Chinese Golden Dragon Acrobatics — Jan. 14 at 11 a.m. and 1 p.m. — \$14.

Skippyjon Jones — April 14 at 11 a.m. and 1 p.m. — A little kitten with big ears and big dreams. Sometimes he pretends to be a bird, sometimes a llama, sometimes a whale. \$8.50.



Pilobolus comes to the Duncan Theatre on March 23.

in the know

>>What: The Duncan Theatre
>>Where: The Duncan Theatre is at Palm Beach State College, 4200 Congress Ave., Lake Worth.
>>Info: Box office 868-3309. For membership details, visit www.duncantheatre.org.

A look at Sunset Entertainment's 2011/2012 season:
Carla is Simply Streisand — Dec. 2 PBSC — Dec. 3 FAU

A Tribute to the Armed Forces — Dec. 11 FAU — Dec. 12 PBSC

The Bronx Wanderers — Jan. 6 PBSC — Jan. 7 FAU

Best of Copeland Davis and Byron Stripling — Jan. 15 FAU — Jan. 16 PBSC

"La Boheme" — Jan. 23 PBSC — Jan. 25 FAU

Alice Tan Ridley, Cab Calloway Orchestra — Feb. 3 PBSC — Feb. 4 FAU

"La Boheme" to Broadway — Feb. 12 FAU — Feb. 13 PBSC

"La Traviata" — Feb. 20 PBSC — Feb. 22 FAU

Jay Black — Only in America — March 2 PBSC — March 3 FAU

"Rigoletto" — March 5 PBSC — March 7 FAU

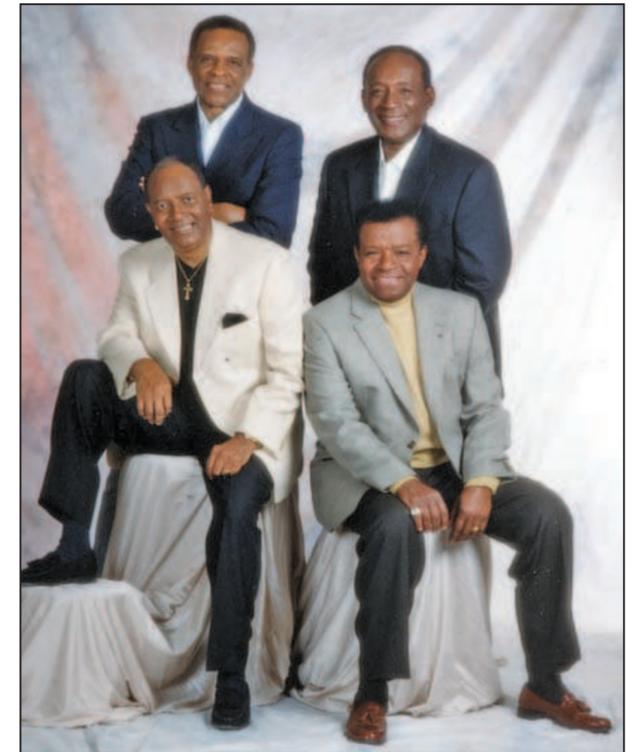
Two for the Road — March 11 FAU — March 12 PBSC

Little Anthony and the Imperials — March 23 PBSC — March 24 FAU

Celebrating Rodgers & Hammerstein — April 1 FAU — April 2 PBSC

in the know

Shows at:
>> PBSC — Palm Beach State College Eissey Campus Theatre, Palm Beach Gardens, order tickets by calling 278-7677, no online orders.
>> FAU — Florida Atlantic University Carole and Barry Kaye Performing Arts Auditorium, order tickets by calling 1-800-564-9539 or visit www.fauvents.com.



Little Anthony and the Imperials play Sunset Entertainment's series March 23 and March 24 at Florida Atlantic University and Palm Beach State College.

Enjoy an evening of entertainment provided by Maltz Jupiter Theatre and the cast of "Joseph and the Amazing Technicolor Dreamcoat" and other local performers. Come prepared to be amazed for Downtown's first official Holiday Lighting Extravaganza of the season! Presented by Whole Foods Market Palm Beach Gardens.

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A look at Sunset Entertainment's 2011/2012 season:
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Little Anthony and the Imperials — March 23 PBSC — March 24 FAU

Celebrating Rodgers & Hammerstein — April 1 FAU— April 2 PBSC



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Pilobolus comes to the Duncan Theatre on March 23.

DOWNTOWN Lights Up the Night

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A look at Palm Beach Dramaworks 2011/2012 season:

All My Sons

Nov. 12-Dec. 11 — This morality play by Arthur Miller weighs the cost of lying and the price of truth telling, through a troubled family and a father who placed duty to his family above the lives of others, and must now face the consequences.

The Effect of Gamma Rays on Man-in-the-Moon Marigolds

— Jan. 6-Jan. 29 — This Pulitzer Prize-winning play by Paul Zindel depicts an unbalanced woman's far-reaching effects on the lives of her two daughters, while a young girl struggles to keep her focus.



The Pitmen Painters

Feb. 17-March 11—From Lee Hall, writer of Billy Elliot, comes the triumphant true story of a group of British miners who discover a new way to express themselves and become art-world sensations.

"Master Harold" ... and the boys

April 6-April 29 — When a South African white boy and two black workers he has known all his life connect on a rainy day, their wide-ranging discussions illustrate all that unites us and the gulf that still divides us. By Athol Fugard.

Proof

May 25-June 17 — In this Pulitzer Prize and Tony Award winning drama by David Auburn, the daughter of a brilliant but mentally disturbed mathematician tries to come to grips with her possible inheritance — his insanity.

in the know

>>What: Palm Beach Dramaworks
>>Where: 201 Clematis St., West Palm Beach.
>>Cost: Season subscription pricing for evening/matinee showings of five plays \$240, four plays \$200, three play sampler \$156. Preview showings for five plays \$215, four plays \$180. Open night showings for five plays \$315, four plays \$156. Individual tickets \$55.
>>Info: For tickets or subscriptions, call the box office 514-4042 ext. 2 or visit www.palmbeach-dramaworks.org.



The Irish Comedy Tour comes to Atlantic Theater in Jupiter on Feb. 4. COURTESY PHOTO

A look at the Atlantic Theater's 2011/2012 season:

"The Wizard of Oz" — Dec. 17 at 7 p.m. and Dec. 18 at 2 p.m. — The classic story with a few twisters. \$20/students \$15.

New Year's Eve Spectacular — Dec. 31 — An evening of improv, sketch and musical comedy, with dinner, dancing and the ball drop from New York City. Showtime 8 p.m. \$40, all inclusive.

The Irish Comedy Tour — Feb. 4 — Three comedians, one night.

Shows at 7:30 p.m. and 9:30 p.m. \$27 advance/\$30 at the door.

Doug MacCraw Comedy Hypnotist — March 3 — You'll laugh, you'll cry, you won't remember a thing. 8 p.m. \$20 advance/\$22 at the door.

in the know

>>What: The Atlantic Theater
>>Where: 6743 W. Indiantown Road, Jupiter.
>>Info: For tickets, call the box office 575-4942 or visit www.theatlantictheater.com.

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A look at the Borland Center for Performing Arts 2011/2012 season:

Palm Beach Atlantic University Symphony Band Concert — Dec. 9 — Directed by David Jacobs and Owen Seward. 7 p.m. Tickets \$10/students \$5.

Choral Society of the Palm Beaches Holiday Concert — Dec. 10 — Celebrate the music of the holidays as the Choral Society of the Palm Beaches opens its 50th anniversary concert season with the music of John Rutter. Special music for Hanukkah, an audience participation carol sing, an orchestra and soloists for Antonio Vivaldi's Gloria. 7 p.m.

Christmas GLEE — A Musical Revue — Dec. 16 at 7 p.m., Dec. 17 at 2 p.m. and 7 p.m., Dec. 18 at 3 p.m. — Enjoy classic and modern Christmas musical and dance performances from local children ages 5-18. Plus, hot chocolate, Christmas cookies, candy canes and a visit from Santa himself. The grand finale is the story of Christmas as told by the children with sing-a-long-songs and snow at every performance. \$10 adults/\$5 for children and groups of 10 or more.

"Once Upon a Stable" and "It's A Wonderful Life" — Dec. 23 — Enjoy the poignant, short film of a comic group of friends — a cow, mouse, horse, pig and rooster as they have a new house guest in their Bethlehem stable. Followed by Frank Capra's Christmas classic. Films start at 7 p.m. \$3 per person/\$20 family pack includes admission for up to six people, popcorn and soda.



The Choral Society of the Palm Beaches will present two concerts at the Borland Center.

GLEE: The Concert Movie — Jan. 20 — Enjoy the concert documentary with state-of-the-art sound system. Film starts at 7 p.m. \$3 per person/\$20 family pack includes admission for up to six people, popcorn and soda.

Borland Cabaret featuring the hits of Barbara, Bette and Carole — Feb. 3 (6 p.m. dinner, 7:30 p.m. show), Feb. 4 (3 p.m. brunch, 4:30 p.m. matinee) (6:30 p.m. dinner, 8 p.m. show) — Enjoy cabaret with a gourmet dinner. Show features the greatest hits of Barbara Streisand, Bette Midler and Carole King, performed by Missy McArdle, Shelley Keelor and Melissa Jacobson. \$65 (includes three-course dinner, coffee, tea and gratuity)/\$30 for show only.

Stayin' Alive Bee Gee's Tribute Concert — Feb. 10 — Dinner at 7 p.m.,

show at 9 p.m. \$35 or \$175 for Borland Alive Fundraising Gala (includes four-course dinner, drinks and show).

Tugger: The Jeep 4X4 Who Wanted To Fly — Feb. 17 — Tugger is a little jeep. During World War II, his engine fan was replaced with a real airplane propeller. Since then, he's known that one day, he too will fly in the skies. Film starts at 7 p.m. \$3 per person/\$20 family pack includes admission for up to six people, popcorn and soda.

Choral Society of the Palm Beaches Winter Concert — Feb. 18 — The Choral Society 60 volunteer singers from Palm Beach and Martin counties. Artistic director is Mark Aliapoulos. 7 p.m.

Disney's Aladdin, Jr. — March 9 at 7 p.m., March 10 at 2 p.m. and 7 p.m.,

March 16 at 7 p.m., March 17 at 2 p.m. and 7 p.m. — Welcome to Agrabah, city of enchantment, where every beggar has a story and every camel has a tale in this stage adaptation of the Disney hit. \$20 adults/\$10 students/\$15 groups of 10 or more.

The Lion of Judah — March 30 — Follow the adventures of a bold lamb (Judah) and his stable friends as they try to avoid the sacrificial altar the week preceding the crucifixion of Christ. It is a heart-warming account of the Easter story as seen through the eyes of a lovable pig (Horace), a faint-hearted horse (Monty), a pedantic rat (Slink), a rambling rooster (Drake), a motherly cow (Esmay) and a downtrodden donkey (Jack). Film starts at 7 p.m. \$3 per person/\$20 family pack includes admission for up to six people, popcorn and soda.

Choral Society Spring Concert — April 21 — 7 p.m.

in the know

>>What: The Borland Center for Performing Arts
>>Where: Midtown, 4901 PGA Blvd., Palm Beach Gardens.
>>Cost: Tickets range in price from the \$3 Friday Night Family Flicks to \$65 for the cabaret dinner and show.
>>Info: For tickets, call 904-3130 or visit www.theborlandcenter.org. Additional shows will be added throughout the year.

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A look at The Colony's Royal Room 2011/2012 season:



SOMMERS

Avery Sommers — Nov. 25-26. Tickets: \$85 for dinner and show; \$50 for show only.

Steve Ross — Nov. 30-Dec. 3. Tickets: \$95 for dinner and show; \$70 for show only.

The Four Freshmen — Dec. 7-10. Tickets: \$100 for dinner and show; \$75 for show only.

Nicole Henry — Dec. 14-17. Tickets: \$90 for dinner and show; \$50 for

show only.

Aaron Weinstein — Dec. 20-24. Tickets: \$100 for dinner and show; \$75 for show only.



WILSON

Mary Wilson — Dec. 31 and Jan. 3-7. Tickets: \$350 for New Year's Eve, including cocktail party, dinner and show; dinner and show prices TBA.

Barbara Carroll and Jay Leonhart — Jan. 10-14. Tickets: TBA

Ann Hampton Callaway and Liz Callaway — Jan. 17-21. Tickets: TBA.



SZOT

Marilyn Maye — Jan. 24-28 and Jan. 31-Feb. 4. Tickets: TBA.

Paulo Szot — Feb. 7-11 and Feb. 14-18. Tickets: \$150 for Valentine's Day; dinner and show prices TBA

KT Sullivan — Feb. 21-25. Tickets: TBA



RIVERA

James Naughton — Feb. 28-March 3. Tickets: TBA

Melba Moore — March 6-10 and March 13-17. Tickets: TBA

Chita Rivera — March 20-24 and March 27-31. Tickets: TBA

Marilyn McCoo and Billy Davis Jr. — April 2-7 and April 10-14. Tickets: TBA.

in the know

>>What: The Colony
>>Where: 155 Hammon Ave. in Palm Beach, just one block south of Worth Avenue, one block west of the Atlantic Ocean.

>>Info: For all Royal Room Cabaret performances, the doors open at 6:45 p.m. for dinner and the show starts around 8, with late shows possible on Friday and Saturday nights. To make reservations, call 659-8100

A look at Palm Beach Opera's 2011/2012 season:

Kravis Center

"Madama Butterfly" — Dec. 16-19 — Soprano Maria Luigia Borsi stars as Cio-Cio San and tenor James Valenti stars as Pinkerton in a production new to Palm Beach. Artist Irene Roberts, a winner of the Palm Beach Opera Vocal Competition, returns to Palm Beach as Suzuki.

"The Best of 50 Years" — Jan.

20 and Jan. 22 — Gala concert will mark Palm Beach Opera's anniversary with performances of scenes from "La Traviata," "Die Fledermaus," "Pagliacci," "Carmen" and "Aida," among others.

"Romeo & Juliet" — Feb. 24-27 — The company performs Gounod's opera for the first time in 40 years.

"Lucia di Lammermoor" — March 23-26 — Gaetano Donizetti's work offers opera's most famous mad scene.

All opera performances will feature English supertitles. Ticket prices start at \$20 for single tickets with group rates also available. Single tickets may be purchased through the Kravis Center for the Performing Arts at 832-7469 or www.kravis.org.

Other performances

Opera in One Hour — The series continues at 8 p.m. Jan. 6, Feb. 3 and March 2 at the Harriet Himmel Theater,

CityPlace, West Palm Beach. For more information on titles and tickets, call 833-7888 or visit www.pbopera.org.

"Arias: An Evening with Palm Beach Opera" — Palm Beach Opera's Young Artists sing favorite opera arias and duets from Puccini, Verdi and others at 7:30 p.m. March 1 at the Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. All tickets \$25. Call 575-2223 or visit www.jupitertheatre.org.

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COURTESY PHOTOS

ABOVE: Composer Marvin Hamlisch will perform April 8.
LEFT: Aquila Theatre presents "The Importance of Being Earnest" on Feb. 8.

A look at the Society of the Four Arts 2011/2012 season:

The Esther B. O’Keeffe Speaker Series

Bob Woodward and Carl Bernstein — Jan. 10 — Watergate’s Impact on Current Day Politics

Robert Beckel and Cal Thomas — Jan. 17 — Common Ground



Patti LuPone — Jan. 24 — An 11 o’clock Life

Dr. Marlene Strauss — Jan. 31 — The Many Loves of Alma Mahler

LUPONE

Michael Wallis

— Feb. 7 — Cowboys and Indians: Myth and Reality in the American West, The John R. Donnell Memorial Speaker

Chandler Burr — Feb. 14 — The Art History of Scent: An Interactive Presentation

Twyla Tharp — Feb. 21 — The Creative Habit, The Esther Elson Lecture on Art

Isobel Coleman — Feb. 28 — Paradise Beneath Her Feet: How Women Are Transforming the Middle East

Frank Bruni — March 6 — A Taste of the Good Life: My Life as the Times Restaurant Critic

Ann Compton — March 13 — Inside the White House

Colum McCann — March 20 — Let the Great World Spin, The Walter Gubelmann Memorial Lecture

David McCullough — March 27 — The Greater Journey

Tuesdays at 3 p.m. Presented in The Walter S. Gubelmann Auditorium. Sustaining members receive two tickets, additional tickets may be purchased by members for \$35. Non-members may purchase tickets to a live telecast of the presentation one



COURTESY PHOTO

The Brentano String Quartet performs a concert Jan. 8 at the Society of the Four Arts in Palm Beach.

hour before the lecture begins. The telecast takes place in the John E. Rovensky building for \$15.

Evening Concerts

The Palm Beach Symphony — Dec. 7 at 8 p.m.

Hot 8 Brass Band, “A New Orleans Christmas” — Dec. 14 at 8 p.m.

Keyboard Conversations with Jeffrey Siegel — Jan. 4 at 8 p.m. — Russian Rapture! Music of Rachmaninoff and Tchaikovsky



POLVERELLI

Salzburg Chamber Soloists with Austrian Soprano Karine Polverelli — Jan. 25 at 8 p.m.

Arnaldo Cohen, piano — Feb. 1 at 8 p.m.

Aquila Theatre, “The Importance of Being Earnest” — Feb. 8 at 8 p.m.

Flamenco Vivo Carlota Santana “La Pasión Flamenca” — Feb. 15 at 8 p.m.

Nordwest Deutsche Philharmonie with guest cellist Amit Peled — March 14 at 8 p.m.

Marvin Hamlisch — April 4 at 8 p.m. For tickets, call 655-7226. Tickets are \$40 balcony/\$45 orchestra. Members receive two complimentary tickets to each show. Sunday Concert Series

Brentano String Quartet — Jan. 8 at 3 p.m.

American Chamber Players — Jan. 15 at 3 p.m.

Trio Solisti — Jan. 29 at 3 p.m.

Keyboard Conversations with Jeffrey Siegel, The Romantic Music of Franz Liszt: From Heart to Art — Feb. 12 at 3 p.m.

Fauré Quartett — Feb. 19 at 3 p.m.

David Finckel, cello, Wu Han, piano and Philip Setzer, violin — Feb. 26 at 3 p.m.

Jerusalem String Quartet — March 11 at 3 p.m.

Modigliani Quartet — March 18 at 3 p.m.



SIEGEL

Keyboard Conversations with Jeffrey Siegel, The Rhapsodic Music of Johannes Brahms — March 25 at 3 p.m.

Kruger Brothers with special guest — April 15 at 3 p.m.

For tickets, call 655-7226. Tickets are \$15. Members receive two complimentary tickets to each show.

Art Exhibits

The Art of Illustration, Original Works of Howard Chandler Christy and J.C. Leyendecker — Dec. 3-Jan. 15

Andy Warhol, The Bazaar Years 1951-1964 — Dec. 3-Jan.15

Recapturing the Real West: The Collections of William I. Koch — Feb. 4-April 15

Free admission to members and children 14 and under. All others, \$5.

Art Exhibits in the Mary Alice Fortin Children’s Art Gallery

Florida’s Wetlands — December 2009-June 2013 — free admission

in the know

>>What: The Society of the Four Arts offers a Campus on the Lake Lecture Series, films, the MET Opera: LIVE, national theatre live, the Talk of Kings Book Discussion group, programs for schools and children’s groups, among other events. Visit www.fourarts.org for details.

>>Where: 2 Four Arts Plaza, Palm Beach.

>>Info: 655-7226 or www.fourarts.org.

A look at the Lighthouse ArtCenter Museum & School of Art's 2011/2012 season: Lighthouse ArtCenter Museum & School of Art offers dynamic art exhibitions, a museum collection, art classes and workshops for adults and children (from beginners to professional), docent and school tours, art openings and competitions, lectures, musical concerts and special events, as well as popular summer and winter ArtCamps.

Lighthouse ArtCenter Gallery at Midtown
Visit the Lighthouse ArtCenter Gallery at Midtown where 14 members of the Artists' Guild are exhibiting their work. It's a great opportunity to meet the artists and purchase their work. Lighthouse ArtCenter Gallery at Midtown is at 4763 PGA Blvd., Palm Beach Gardens.

Exhibitions

Through Dec. 31:

Landscapes 2011 — Far out, super close, photo-realistic, abstract, imagined

or real, in any medium from paintings to ceramics to installation to digital.

School of Art Faculty Show — Faculty exhibition includes examples of their students' work.

The Artful Teapot — A juried exhibition of ceramic artists exploring the long-standing traditions of the teapot, and accompanying pottery.

Jan. 6-Feb. 11:
Contempo — A call-to-artists juried exhibition featuring Contemporary Art completed within the last two years. Mindy Solomon of Mindy Solomon Galleries in St. Petersburg will judge the exhibition. Awards Reception: Jan. 19, 5:30 to 7:30 p.m.

ArtyBras — An exhibition of artist-made art bras, as well as a silent auction and fashion show to benefit the Jupiter Medical Center and the Lighthouse ArtCenter. ArtyBras Auction/Fashion Show

Fundraiser: Feb. 9.

Feb. 16-March 24:
Realism: A Stringing Together of Abstractions — Celebrated artist JoAnne Berkow presents her realistic paintings along with nonrepresentational painter Rita Shapiro.

Sea Creatures Above and Below: Photography by Ruth Petzold — From Africa to Indonesia to Alaska, Petzold has captured sea creatures from Polar Bears to exotic Leafy Sea Dragons. Don't miss Ms. Petzold's talk about her worldwide photographic adventures.

March 30-April 25:
Lighthouse ArtCenter Member Show & Sale — An exhibition featuring the artwork of the talented members of the Lighthouse ArtCenter. Artwork of all styles, media and genre will be on display and for sale throughout the museum.

May 2-May 23:
42nd Annual Kindergarten to 12th Grade Community Student Exhibition — Enjoy a world of children's art kindergarten through 12th grade. Art teachers from local schools submit the best student work from the past school year to exhibit in this cheerful show. Awards Receptions: For K-5th grades: May 2, 5:30-7:30 p.m. For 6-12th grades: May 3, 5:30-7:30 p.m.

in the know

>>**What:** The Lighthouse ArtCenter
>>**Where:** Gallery Square North, 373 Tequesta Drive, Tequesta.
>>**Cost:** Visitors \$5. Ages 12 and under free. Saturdays free admission to the public.
>>**Info:** 746-3101 or visit www.lighthousearts.org



Jenny Saville's "Atonement Studies: Central Panel, 2005-2006," an oil on watercolor paper.

A look at the Norton Museum of Art's 2011/2012 season:

The Emperor's Orders: Designs from the Qianlong Imperial Workshop (1736-1796) — Oct. 22-Feb. 19

Recent Acquisitions: Photography — Oct. 1-Jan. 1

Dave Cole: Flags of the World — Nov. 3-Jan. 16

Jenny Saville — Nov. 30-March 4

Cocktail Culture — Dec. 15-March 11

Beth Lipman: A Still Life Installation — Jan. 18-May 27

The Corning Museum of Glass Hot Glass Roadshow — Jan. 18-March 25

Studio Glass: Works from the Museum Collection — Jan. 18-May 27

Tacita Dean — Feb. 3-May

in the know

>>**What:** The Norton Museum of Art
>>**Where:** 1451 S. Olive Ave., West Palm Beach.
>>**Cost:** Admission \$12 for adults, \$5 ages 13-21, free age 13 and under. Adult group tours (15 or more people) \$10. Free for school group trips.
>>**Info:** Call 832-5196 or visit www.norton.org.



Portrait of the Imperial Guard Uksiltu / Keshiki Batu Luwuke Shier, the 29th of 100 portraits of Meritorious Officers participating in the East-Turkestan campaign (1755-1759). Ink on silk, Qianglong seal, dated 1760.

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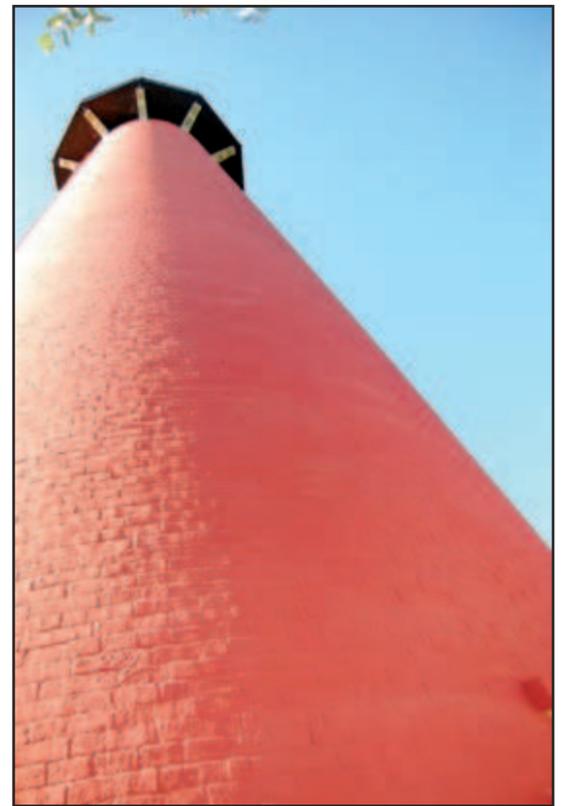


A look at the Jupiter Inlet Lighthouse and Museum: The Jupiter Inlet Lighthouse and Museum offers climbing tours of the landmark 1860 lighthouse. The waterfront museum in the newly restored WWII building offers indoor Florida history exhibits, outdoor exhibits, Tindall Pioneer Homestead, lecture series, children's summer camp, weddings and special events.

Moonrise Tour — 4:45 p.m. Dec. 10 — View the full moon from the top of the tower.

Lighthouse Sunset Tour — Dec. 9, 14, 23 and 28—Take in the sunset view and witness the Jupiter Light turning on to illuminate the night sky.

Tours last approximately 75 minutes. Members \$15. Non-members \$20. RSVP required, call 747-8380 ext. 101. For more Jupiter Lighthouse and Museum details and events, visit www.jupiterlighthouse.org.



COURTESY PHOTO, BETTY WELLS/FLORIDA WEEKLY
ABOVE: The Jupiter Inlet Lighthouse was built in 1861 and is Palm Beach County's oldest existing building. **LEFT:** The Loxahatchee River Historical Society, which administers the lighthouse, offers sunset tours.



COURTESY PHOTO
The Historical Society of Palm Beach County's Richard and Pat Johnson Palm Beach County History Museum is in the county's 1916 courthouse.

A look at the Historical Society of Palm Beach County Museum's 2011/2012 season:

Lectures

Eliot Kleinberg "War in Paradise: World War II in Florida" — 7 p.m. Jan. 18 — At the Episcopal Church of Bethesda-by-the-Sea in Palm Beach. A reception will immediately follow. Members \$10. Non-members \$20. Barefoot Mailman Membership Level and up, free.

John Blades "Henry M. Flagler's Over-Sea Railroad" — 7 p.m. Feb. 8 — At The Episcopal Church of Bethesda-by-the-Sea in Palm Beach. A reception will immediately follow. Members \$10. Non-members \$20. Barefoot Mailman Membership Level and up, free.

William G. Hyland, Jr. "In Defense of Thomas Jefferson" — 7 p.m. March 15 - At the West Palm Beach City Library. A reception will immediately follow. Members \$10. Non-members \$20.

Barefoot Mailman Membership Level and up, free.

David J. "Dr. Dave" Bradley "History of the Personal Computer" — 7 p.m. April 3 — At the West Palm Beach City Library. A reception will immediately follow. Members \$10. Non-members \$20. Barefoot Mailman Membership Level and up, free.

in the know

- >>**What:** The Historical Society of Palm Beach County Museum
- >>**Where:** 300 N. Dixie Highway, Suite 471, West Palm Beach.
- >>**Info:** For details on galleries, exhibits, walking tours and special events, call 832-4164 or visit www.historicalsocietypbc.org.

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A Tiffany Wisteria lamp, from "A New Light on Tiffany: Clara Driscoll and the Tiffany Girls."

A look at the Flagler Museum 2011/2012 season:

Exhibitions

First Train to Paradise: The Railroad That Went to Sea — Oct. 18-Jan. 8 — In commemoration of the 100th anniversary of the completion of the Over-Sea Railroad, the Museum's fall exhibition illustrates the amazing story of the construction of the railroad to Key West.

A New Light on Tiffany: Clara Driscoll and the Tiffany Girls — Jan. 31-April 22 — Presents groundbreaking research revealing the many women who played a crucial role in the design and creation of Tiffany Studios' masterpieces, in particular, Clara Driscoll (1861-1944), head of the Women's Glass Cutting Department.

2012 lecture series

First Train to Paradise: The Building of the Over-Sea Railroad — 3 p.m. Jan. 29 — by Les Standiford, author and historian

Circles in the Sky: George Ferris' Amazing Wheel — 3 p.m. Feb. 5 — by Richard Weingardt, author and engineer

Conquering Gotham: Building a Railroad Under the Hudson River — 3 p.m. Feb. 12 — by Jill Jonnes, author and historian

Water and Power: Mulholland's



A train crosses the Over-Sea Railroad in the Florida Keys.

COURTESY IMAGES



A steam-powered floating pile driver at Tavernier Creek, the waterway between Key Largo and Plantation Key, March, 1907.

Phenomenal Aqueduct — 3 p.m. Feb. 19 — by Michael Hiltzik, author and journalist

Unsinkable: The RMS Titanic — 3 p.m. Feb. 26—by Daniel Allen Butler,

author and historian

Panama Fever: The Battle to Build the Canal — 3 p.m. March 4 — by Matthew Parker, author and historian

Concerts

Adaskin String Trio — Jan. 10

Euclid Quartet — Jan. 24

Stradivari Quartet — Feb. 7

Moscow String Quartet — Feb. 21

Violinist Joanna Marie Frankel — March 6

Concerts are \$60 per ticket or \$280 for series of five.

Bluegrass in the Pavilion — 3 p.m. April 14 — The 8th Annual Bluegrass in the Pavilion features The Boxcars and Joe Mullins & the Radio Ramblers. All proceeds benefit South Arts' emergency planning for Gulf Coast cultural institutions. Tickets \$30.

in the know

- >>What: The Flagler Museum
- >>Where: One Whitehall Way, Palm Beach
- >>Info: For museum prices, more programs and holiday events, call 655-2833 or visit www.flaglermuseum.us.





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