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WEEK OF NOVEMBER 10-16, 2011

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It takes 24 tons of turkey, 36 miles of green beans and 6,000 volunteers of the **Big Heart Brigade** to prepare 100,000 meals



BY ATHENA PONUSHIS

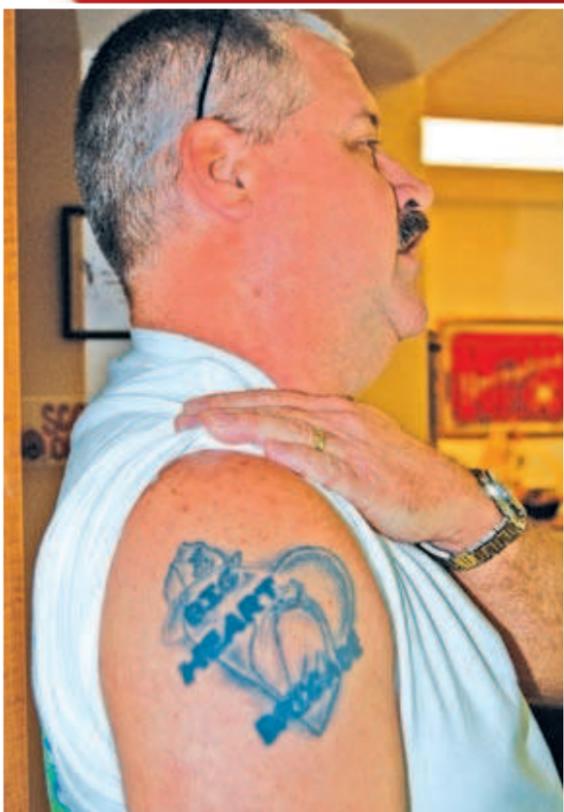
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The Friday before Thanksgiving, Palm Beach Gardens firefighters will start cooking 24 tons of turkeys, smoking the meat with charcoal and oak. Construction workers will mash potatoes with mortar-mixing blades, while church ladies carry on hand-wrapping the pumpkin bread they started baking back in August.

Fire Station No. 3 on Northlake Boulevard will look like an emergency-response site, lined with forklifts and tractor-trailers, as the Big Heart Brigade prepares to feed a meal to 100,000 of those in need.

SEE BRIGADE, A8 ▶

ABOVE: Volunteers prepare 2010 Thanksgiving dinners. **LEFT:** Some firefighters, including Deputy Chief/Fire Marshal Scott Fetterman, sport tattoos in support of the Big Heart Brigade.



FLORIDA WEEKLY PHOTO

“Miles for Makayla” to raise money in memory of massacre victim

SPECIAL TO FLORIDA WEEKLY

Hundreds of runners will hit the streets in Jupiter to honor Makayla Joy Sitton's life and the lives of local children.

The “Miles for Makayla 5KRun/Walk” will be held at 7:30 a.m. Nov. 19 at Abacoa Town Center in Jupiter. This inaugural event, presented by Braman Motorcars of Jupiter, will feature a 5K race through the community of Abacoa; Makayla's Mile, a family friendly walk; and free races for kids ages 4 to 9. The day will include a baby/toddler walk for kids ages 3 and under. IHOP will provide a free pancake breakfast to all those registered.

Makayla Joy Sitton's life was taken in a deadly massacre nearly two years ago on

Thanksgiving night in her family's Jupiter home. The grief over the loss of their 6-year-old daughter is still profound for the Sittons. But they say they find comfort in knowing Makayla's light shines on.

“This race event means a lot to us because it will bring families together for a great cause, it will honor our little girl, and it will bring some good out of a horrible tragedy,” said Muriel and Jim Sitton. “The outpouring of support from volunteers and businesses in our community has touched us deeply.”

Money raised supports the Makayla Joy Sitton Foundation. Its mission is to inspire families through the arts and education, giving children in need the chance

to enjoy the same creative pursuits that Makayla embraced. The non-profit foundation funds scholarships and other programs dedicated to enriching the minds and spirits of children, and equipping families for a strong tomorrow.

To register, visit the race website at milesformakayla.com, or call Maureen Barber, race media coordinator, at 389-7600.

Registration is \$25 for the run and \$10 for the walk. In the “Baby Crawl,” children will crawl, scoot or walk a 25-foot track.

Any child who participates in the crawl or races will receive an award. The event will feature live entertainment, a bounce house and face painting. ■

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COMMENTARY

A war's toll, looking back

rogerWILLIAMS

rwilliams@floridaweekly.com



When Gina Cavallaro flies into Florida from Washington, D.C., on Saturday, Nov. 12, the dark-eyed, dark-haired war correspondent with a soccer-mom look won't merely be promoting her book.

Knowingly and coincidentally, Ms. Cavallaro will also be hosting an informal wake for Army Capt. Dan Eggers, a Green Beret.

Dan's wife, Major Rebecca Eggers, will fly in from her current duty station at the Pentagon, along with their two sons. His dad and mom, Bill (a Vietnam veteran) and Margaret, will attend, probably with several of his six brothers and sisters. Ms. Cavallaro will meet them all for the first time on Cape Coral's Del Prado Boulevard South, at a store called One For The Books, right at 2 p.m.

All of us should be there, too — from Naples to Sarasota — because all of us are part of that broad American family.

Ms. Cavallaro's unlikely book, "Sniper: American Single-Shot Warriors in Iraq and Afghanistan," bears a title so blunt and plain that it veils the sinewy, nuanced river of human experience she captures. That river of love and loss transects her brutal, beautiful stories of soldiers and Marines in battle from start to finish.

One of those soldiers was Dan Eggers, who graduated from Cape Coral High School 18 years ago before becoming an alumnus of The Citadel, class of '97. His youngest sister, Rosie, 18, is now a cadet

at her brother's famously rigorous alma mater.

Capt. Eggers appears in Ms. Cavallaro's book through the eyes of Army Master Sergeant Jason Smith, a sniper, a fellow Green Beret and Dan's closest friend.

Then 28, he was killed instantly in an ambush by a daisy-chain of explosives embedded in the road while leading a mission from the front, in a Humvee, on May 29, 2004. Three other team members riding with him died, too.

Master Sgt. Smith traveled right behind them in another vehicle, one of four. Asking me not to use his real last name, he wrote last week from Afghanistan to describe his friend.

"Green Berets pride themselves in being the only guys that can completely immerse themselves in the locals' environment. We deployed to Shinkay in March of '04 and Capt. Eggers immediately set out to do that.

"Dan was so immersed in their culture that he didn't even wear American clothes after a while. Didn't eat our food, in fact, he spent more time with the Afghans than he did with us.

"When we went to the Shuras (councils of Afghan lawmakers), Dan's charm and personality would completely win over the locals. Trained as an Arabic speaker, he still had a good working knowledge of Pashto (the local tongue). He would go on with those folks for hours — long after we were all bored and ready to go home!!! The guy honestly gave a shit about making their lives better. Help good guys, Kill bad guys. That is the mission and Dan was great at it."

His Special Forces team members were great at it, too.

"The (nine) Taliban that killed Dan died from American bullets by pissed off Green Berets later that day," Master Sgt. Smith recalled in his email. "Good, I say. I had never killed anyone before that day, (but) since then I have been lucky enough to shoot quite a few. In a weird kinda way that does make me feel better."

Such reflections suggest that Americans in war have changed little over time, in part because the terrible demands on them have not changed.

"The loneliness, the fear and the fighting is the same — the shared misery of being at war together. None of that's ever going to change," Ms. Cavallaro said when I called her Friday.

"They give their lives or they lose their families, so those sacrifices are the same (as they always have been) since the Roman legions. The stories in the book are from their point of view, the chaos of war."

Ms. Cavallaro's uncompromising clarity is a tribute to the greatest American war correspondent, Ernie Pyle, who was killed by a sniper on Okinawa, in April 1945.

"Ernie Pyle will always be our beacon in this profession," she explained.

As a professional war correspondent for Gannett's Military Times Media Group, Ms. Cavallaro has been in and out of Afghanistan and Iraq for nearly a decade, one of the few journalists to stay the course of the wars.

Her obvious and measureless affection for the soldiers and Marines on the ground is not sentimental, and neither is she.

The unflinching stories begin with her own harrowing loss — the loss of Spc. Francisco Martinez, a soldier who became her friend before he was shot and mortally

wounded by an enemy sniper as she stood next to him in the Five Kilo area of Rimadi, in Iraq, shortly after 3 p.m. on Palm Sunday, 2005.

One moment she was living in a warm bright afternoon. The next moment she had forever inhabited a dark new world, while Spc. Martinez lay on his back near her, dying.

"I spoke to him in Spanish, my face a few inches from his, my left hand stroking his hair," Ms. Cavallaro remembers in the book's introduction.

"Squeeze my hand,' I told him, 'apri-etame la mano.'"

"Look at me,' I said, 'mirame.'"

"Don't fall sleep on me,' I pleaded, 'no te me duermas.'"

"Breathe, my love,' 'respira mi amor.'"

"Johnson and I grew more desperate as he began to fade."

The shot that finally killed Paquito, as she called him affectionately, "had been catastrophic, ripping through Paquito's liver, a lung and a kidney, causing massive internal hemorrhage." He remained alive and joking — he was that tough — for a couple of hours as medics and doctors tried to save him.

But that shot also ripped through Paquito's family in Texas and Puerto Rico. Just as the explosives that killed Dan Eggers ripped through three generations of the Eggers clan on the Gulf coast of Florida and in Washington where his children are growing up without him.

The Eggers' loss is not only theirs, however — he is also our loss.

But in their love for him — and in the extent to which we can acknowledge their loss and share it with them — Dan Eggers is not only their gain, but ours. ■

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OPINION

Europe's humiliation



richLOWRY

Special to Florida Weekly

One hundred and fifty years ago, no one could mistake the relative power of Europe and China. When the British defeated the Chinese in the First Opium War, they imposed an indemnity, took Hong Kong and forced open more Chinese ports to British merchants. They demanded extraterritoriality for British citizens, exempting them from Chinese law. Other Western powers extracted similar privileges.

When this wasn't enough, the British launched the Second Opium War after the Chinese seized a ship flying the British flag and refused to apologize. The French joined in, and the two together captured Beijing, and burned the emperor's summer palaces for good measure.

The Chinese refer to the period from the middle of the 19th century to the middle of the 20th as "the century of shame." Now, the shame is all on their former tormentors as the Europeans beg the Chinese to help bail them out

from their debt crisis.

The Europeans share a misbegotten single currency that is amplifying the inherent problems attendant to the practice of spending money that you don't have. Perhaps the Greek crisis can be contained, but what if Spain and Italy spin out of control? Europe is trying to fund a "bazooka" big enough to fend off doubtful markets, but doesn't want to — and perhaps can't — fund it all by itself. Germany is Europe's economic powerhouse, yet its public debt-to-GDP ratio is already larger than ours.

This is where China and its \$3.2 trillion in foreign reserves come in. If China were to contribute to a bailout fund that Europe wants to build up to \$1.4 trillion, it would surely ask for concessions in return, like the Europeans dropping their criticism of China's undervalued currency. China also might wonder why it should come to the rescue of a European Union that still has it under an arms embargo. History comes full circle, with the ascendant Chinese in a position to extract concessions from erstwhile colonial powers.

So far, though, Beijing is not showing any eagerness to jump into the European bailout business. While it wants a robust European export market, China

might be doing the math and realizing that Europe has a problem too big for serial bailouts.

The official Xinhua News Agency ran a piece explaining, "Amid such an unprecedented crisis in Europe, China can neither take up the role as a savior to the Europeans, nor provide a 'cure' for the European malaise."

This reversal in fortunes was a long time in coming. Nothing could have stopped the Chinese from adopting more rational, market-friendly policies a few decades ago, and it has proven immune to appeals to allow its currency to appreciate so its exports don't have such an advantage.

What Europe could control was its own destiny. It chose a comfortable, if bankrupting, social democracy and a vast experiment with a single currency. The euro was supposed to be the vehicle and symbol of Europe as a world power, and instead is laying bare its debt-addled decay.

For the United States, listing in a similar direction, the turnabout in Europe's global position should be of the utmost interest — as a cautionary tale. ■

— Rich Lowry is editor of the *National Review*.

Call of Duty: Veterans join the 99 percent



amyGOODMAN

Special to Florida Weekly

11-11-11 is not a variant of Herman Cain's much-touted 9-9-9 tax plan, but rather the date of this year's Veterans Day. This is especially relevant, as the U.S. has now entered its second decade of war in Afghanistan, the longest war in the nation's history. U.S. veterans of the Iraq and Afghanistan wars are appearing more and more on the front lines — the front lines of the Occupy Wall Street protests, that is.

Video from the Occupy Oakland march on Tuesday, Oct. 25, looks and sounds like a war zone. The sound of gunfire is nearly constant in the video. Tear-gas projectiles were being fired into the crowd when the cry of "Medic!" rang out. Civilians raced toward a fallen protester lying on his back on the pavement, mere steps from a throng of black-clad police in full riot gear, pointing guns as the civilians attempted to administer first aid.

The fallen protester was Scott Olsen, a 24-year-old former U.S. Marine who had served two tours of duty in Iraq. The publicly available video shows Olsen standing calmly alongside a Navy veteran holding an upraised Veterans for Peace flag. Olsen was wearing a desert camouflage jacket and sun hat, and his Iraq Veterans Against the War (IVAW) T-shirt. He was hit in the head by a police projectile, most likely a tear-gas canister, suffering a fractured skull. As the small group of people gathered around him to help, a police officer lobbed a flashbang grenade directly into the huddle, and it exploded.

Four or five people lifted Olsen and raced with him away from the police line. At the hospital, he was put into an induced coma to relieve brain swelling. He is now conscious but unable to speak. He communicates using a notepad.

I interviewed one of Olsen's friends, Aaron Hinde, also an Iraq War veteran. He was at Occupy San Francisco when he started getting a series of frenzied tweets about a vet down in Oakland. Hinde raced to the hospital to see his friend. He later told me a little about him: "Scott came to San Francisco about three months ago from Wisconsin, where he actually participated in the holding of the State Capitol over there. Scott's probably one of the warmest, kindest guys I know. He's just one of those people who always has a smile on his face and never has anything negative to say. ... And he believed in the Occupy movement, because it's very obvious what's happening in this country, especially to us veterans. We've had our eyes opened by serving and going to war overseas. So, there's a small contingency of us out here, and we're all very motivated and dedicated."

As I was covering one of the Occupy Wall Street rallies in Times Square Oct. 15, I saw Sgt. Shamar Thomas become deeply upset. Police on horseback had moved in on protesters, only to be stopped by a horse that went down on its knees. Other officers had picked up metal barricades, squeezing the frightened crowd against steam pipes. Sgt. Thomas was wearing his desert camouflage, his chest covered with medals from his combat tour in Iraq. He shouted at the police, denouncing their violent treatment of the protesters. Thomas later wrote of the incident: "There is an obvious problem in the country and PEACEFUL PEOPLE should be allowed

to PROTEST without Brutality. I was involved in a RIOT in Rutbah, Iraq 2004 and we did NOT treat the Iraqi citizens like they are treating the unarmed civilians in our OWN Country."

A group calling itself Veterans of the 99 Percent has formed, and with the New York City Chapter of IVAW set Nov. 2 as the day to march to Liberty Plaza to formally join and support the movement. Their announcement read: "Veterans of the 99 Percent' hope to draw attention to the ways veterans have been impacted by the economic and social issues raised by Occupy Wall Street. They hope to help make veterans' and service members' participation in this movement more visible and deliberate."

When I stopped by Occupy Louisville in Kentucky last weekend, the first two people I met there were veterans. One of them, Gary James Johnson, told me: "I served in Iraq for about a year and a half. I joined the military because I thought it was my obligation to help protect this country. ... And right here, right now, this is another way I can help."

Pundits predict the cold weather will crush the Occupy movement. Ask any veteran of Afghanistan and Iraq about surviving outdoors in extreme weather. And consider the sign at Liberty Plaza, held by yet another veteran: "2nd time I've fought for my country. 1st time I've known my enemy." ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 900 stations in North America. She is the author of "Breaking the Sound Barrier," recently released in paperback and now a New York Times best-seller.

Benefit for The Arc of Palm Beach County includes dining, casino action, auctions

SPECIAL TO FLORIDA WEEKLY

Jewels and Jeans GOES WILDER, an evening to benefit The Arc of Palm Beach County, will be held Nov. 12 at the National Croquet Center in West Palm Beach.

The event begins at 6 p.m. and offers dining, casino action, raffles and auctions and dancing to raise funds for The Arc of Palm Beach County.

Tickets and tables are still available, starting at \$150 for tickets and \$1,500 for

a table of 10. Tickets may be purchased at arcpbc.org or by calling 842-3213.

Auction items include a 7-night trip to Paris in a 4/2.5 apartment in the Champs-Elysees District, a VIP Honda Classic Experience, a MontBlanc Boheme Lacquer Pearl and Gold Writing Instrument, a day or night of yachting for up to 24 guests, a week stay in Georgetown in a 6-bedroom/5.5 bath home with a private backyard and swimming pool as well as other surprises.

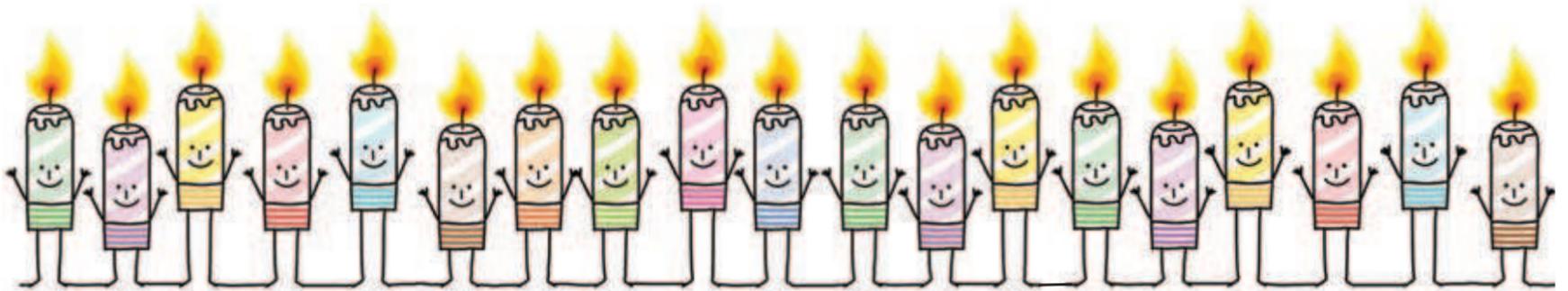
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Robert Lloyd George, Bobby Campbell/BBC International and Brio Tuscan Grille. Sponsorships are still available, ranging from \$1,500 to \$10,000. For more information about sponsorships, call Kimberly McCarten at 842-3213.

The Mission of The Arc of Palm Beach County is to improve the lives of children and adults with developmental disabilities, and their families, through services, education and advocacy. Last year, more than 2,000 families were touched by the programs and services of The Arc of Palm Beach County. ■



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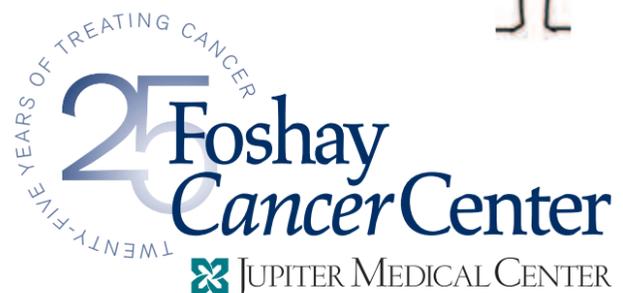


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PET TALES

Scratch This!

Provide your cat with options and your furniture will be safer

BY DR. MARTY BECKER
Universal Uclick

It's a fact of life that cats scratch, and it's good for them to do so. But you don't have to live with shredded furniture or ratty-looking walls and flooring. It's easy to teach a cat to use a scratching post as long as you understand what he's looking for in the way of communication, claw conditioning and fulfillment of his need to stretch and exercise.

Scratching is first and foremost a means of communication. Your cat is saying, "I, Purrty, was here. Look how big I am, and how high up I can scratch." That's why cats like to scratch in places that will be seen by other cats; think of it as feline "graffiti." Scratching leaves traces of scent, undetectable by people but perceptible to other cats, deposited from glands on the paws.

We don't know exactly what message they're sending, but it's obviously important. So scratching on a post stuck off in a dark corner makes no sense to a cat. He's going to look for an object to scratch that has a much more prominent place in his living area, and that may well be the arm of your sofa.

Scratching also keeps claws and paws in shape. It sheds the dead keratin that sheathes the claws, making way for a new covering, and it exercises the muscles in the legs and paws that are so important to a cat's agility. Stretching is a big part of scratching, and we all know how good that

feels. So instead of trying to stop your cat from scratching, encourage him to scratch on objects that are convenient for you and attractive to him.

The best scratching post is tall enough for your cat to extend his body full-length when he scratches. A little one-footer might be OK for a kitten, but a full-grown cat needs a post that is at least three feet high to allow him to perform the stretches that are part of his enjoyment of scratching. The post can be upright or angled as long as it's an appropriate length.

You also need to think about what's covering the post. Forget carpet! For one thing, cats don't see why the carpet on the post is okay to scratch but not the carpet on the floor. For another, materials like rope, sisal, hemp and burlap offer a lot more texture and shreddability, making them more pleasurable for the cat to scratch. You want him to think that the post, the cat tree and other acceptable scratching items — hemp mats, for instance — are so great that he doesn't even want to scratch anywhere else.

Choose a sturdy post. The fastest way to turn your cat off of using a scratching post

is to buy one that falls over on him while he's climbing or scratching on it.

Provide more than one post — and don't hide them away. Remember that cats like to show off their scratching prowess. If your cat is making his mark on a certain piece of furniture or pair of drapes, place the scratching post nearby so he'll have a better option for giving his claws a workout. Put one in front of a window so your cat can check out the birds and squirrels while he's scratching.

Encourage your cat to use the post by running your fingers up and down it or brushing a feather along the side of it. The motion will attract your cat and entice him to scratch. A little catnip, judiciously placed on top of the post and rubbed into the rope or sisal, may also gain his attention. Spraying the pheromone product Feliway on the object you want scratched really encourages its use, as well.

Be sure to praise your cat or give him a treat every time you see him using the post.

If you do your part and give your cat what he wants, he'll do his and leave your things alone. ■



Cats love materials such as sisal that provide them with a really good scratching experience.



>>Sheila is a 1-year-old spayed female pit bull mix. She weighs 61 pounds. She is shy when she first meets people, but loves to learn new things when she warms up to a person.



>>Ethel is an 8-month-old spayed female. She is sweet and a little on the shy side. She was found with her sister Lucy and the pair would love to get adopted together if possible.

To adopt or foster a pet

• The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, was founded in 1925 and is a limited admission non-profit humane society providing services to more than 10,000 animals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information, call 686-6656.



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Free Jupiter workshop focuses on weatherization money

Jupiter residents may learn about funds available to them for weatherization projects at their homes, during a workshop on Nov. 15.

Experts from Indiantown Non-Profit Housing Inc., administrators of the Weatherization Fund, will join the Town of Jupiter Neighborhood Services group to help qualified Jupiter residents apply for funding through the state's Weatherization Assistance Program.

WAP provides assistance to homeowners to improve the energy effi-

ciency of their homes in order to reduce heating and cooling costs.

If you own and occupy your home, and are within the family income limits listed, you may be eligible for money to make repairs and improvements to your home.

The session is 6:30 p.m. to 8 p.m. at the Jupiter Community Center, 200 Military Trail. To attend the free workshop, RSVP online at jupiter.fl.us/neighborhoods. Call Neighborhood Services at 741-2278. ■

PBSC wins preschool program grant

Palm Beach State College has received a \$35,000 Grant from PNC Foundation to fund financial education programs for preschoolers.

The grant will help teachers teach local children about sharing, saving and spending and to equip their parents to reinforce the lessons. Funding is in support of "Grow Up Great," PNC's early childhood education program, which was just extended for 10 years and \$250 million dollars. Grow up Great was

launched in 2004 as a 10-year, \$100 million initiative.

The grant was awarded at the school's Center for Early Learning, on campus.

The PNC Foundation focuses its philanthropic mission on early childhood education and community and economic development. PNC has extended its signature cause, PNC Grow Up Great, by \$250 million over 10 years to enhance early childhood education and school readiness. ■

Annual St. Mark's bazaar set for Nov. 18-20

The annual St. Mark's Fall Festival Bazaar will be held at St. Mark's Episcopal Church on Nov. 18-20.

Booths will include silent auction, treasure and trifles, art, shabby chic boutique, bears and specialty crafts, Christmas decorations, knits and quilts, gourmet and baked goods, plants, books, estate and costume jewelry.

Hours are 3 p.m.-5 p.m. Friday, 9 a.m.-4 p.m. Saturday and 8 a.m.-noon Sunday. Admission is free. Lunch will be available 11 a.m.-2 p.m. on Saturday.

The bazaar will be in the Robb Field Youth/Gym Center at the church, 10635 Gardens East Drive, across from Gardens Medical Center in the Gardens. Call 622-0956. ■



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BRIGADE

From page 1

If you laid the green beans out end-to-end, the vegetables would stretch for 36 miles. And one of the men cooking them up will be a Marine veteran. Three years ago he walked by the fire station with a bag on his back. He was homeless, he was hungry and he volunteered his help, working a string of 12-hour days, before he asked if he could eat.

A shy man, he does not wish to be acknowledged. Just like the firefighter who thought up this Thanksgiving Day feast. Just like those who drive Bentleys and sign the donations.

But this man, this man who was homeless for more than a decade, now has a job. He works full time at a Veterans Affairs clinic. He has an apartment and a car. An old, beat-up car, but a car. He has a scholarship, and he's struggling through college algebra.

"If he was the only reason we've done this for the last 20 years, that's good enough," said Bill Tumulty, pastor of life missions at Christ Fellowship Church.

Pastor Tumulty takes charge of all missions happening outside church walls, whether it's a trip to Kenya or feeding the local homeless. He says he likes to have something going on every day of the year. He's hard to catch on the phone.

For 10 years, he has partnered with Big Heart Brigade. He maps the delivery of meals down to Homestead, up to Fort Pierce and all around Lake Okeechobee. He spends months negotiating the price of turkeys. He cooks different brands of stuffing to see which box yields more servings. And he says it's all insane.

"It's a God-sized task, it makes no sense," Pastor Tumulty said. "But there's something magical, you know you're doing something not in the limits of human ability. People have to get along to do something bigger than themselves."

Pastor Tumulty says last year 6,000 volunteers cooked 82,500 meals to be delivered on Thanksgiving Day, dishing up 13,048 gallons of gravy. He reels off these numbers without looking at a spreadsheet.

Firefighter Dave DeRita puts the numbers into perspective.

"It's not about 82,500 meals. It's about two little kids and a single mom," says Mr. DeRita, Palm Beach Gardens fire rescue division chief. "It's one meal out of 365 days. You wish you could do more."

Mr. DeRita rarely grants interviews — definitely no photographs — he does not feed others for the recognition.

His face reddens when he talks about what he does. He's not blushing. He's not nervous. He's just self-conscious when it comes to compliments.

Alright, here's a Big Heart story he's never told the news. A quick interlude from Thanksgiving — a Christmas toy drive — because Mr. DeRita said, "If you get this right, you'll get Big Heart Brigade."

He and a fellow firefighter had one more name on their list, but they were short a bag of gifts. A Walgreens manager told the two men to each grab a shopping cart, "fill them up and get out of here."

The Brigade's 1960 Dodge fire engine pulled up to the Jensen Beach home and hit the siren, just as the mother was trying to figure out how to tell her two children, "sometimes even good kids get missed on Christmas."

Tears and tattoos

It's these stories that bring firefighters to tears and tattoos. Mr. DeRita has heard sniffing over the gears of that old fire truck, even with the windows down.



FLORIDA WEEKLY PHOTO
ABOVE: Palm Beach Gardens Fire Chief Peter Bergel, who also is president of the Big Heart Brigade, preps a smoker for Thanksgiving turkeys.

LEFT: Tom DeRita was inspired by his son to found the Big Heart Brigade in 1992. The group came to Palm Beach Gardens in 1997, and it is striving to feed 100,000 people this Thanksgiving.

The men in the passenger seat are big and bald and ink the Brigade heart on their arms, living out the motto, "Coming to the rescue."

Back to Thanksgiving, the heart of Big Heart.

This all started in Stuart. Wandering around his father's car dealership, Mr. DeRita noticed someone was using their hose, and soap was missing from their wash rack. He asked his dad if he should secure it. "No, make sure they have fresh soap and towels," said his dad, Tom DeRita.

Young Dave deduced a homeless family was living in the woods behind the dealership. "Dad, we need to do something for these people. We need to cook for them."

That was in 1992. Tom DeRita looked at his boy and said, "You call Mom, tell her we're gonna serve up Thanksgiving."

The Big Heart Brigade spread down to Palm Beach Gardens in 1997. In the

past three years its scope has doubled, serving roughly 50,000 meals in 2008, striving to serve 100,000 in 2011. But before it felt overwhelming, before it felt exponential, Tom DeRita remembers when it first felt humble.

There stood his family, not having to think about their next meal, feeding people who had nothing, people who had fought for their country. "They're thanking us, and yet they've given their lives," he said. "The least we can do is cook them a nice meal."

Raising the money himself

When he thinks of war veterans, or homes with no water, or children with no shoes — all things he's seen through his Big Heart mission — he picks up his phone. "He raises 80 percent of the money we need literally by himself," says his son. "But he won't tell you that," then jesting, "See where it comes from?"

The Brigade has costs down to just

less than \$1.50 a meal. Add some zeros, because the Brigade needs \$150,000 to meet its goal. Tom DeRita will not know if he has enough money until after the Lexus Taste at Downtown at the Gardens on Nov. 10, the primary fundraising event for his Thanksgiving dinner drive. He explains this, holding his cell phone in his hand, ready to receive all calls and contributions.

He must clarify, the Big Heart Brigade has no paid staff. Every dollar the nonprofit receives goes back to the community. Pastor Tumulty may have said it best, "You give us a dollar and a dollar goes to feed a homeless guy living under a bridge."

When someone offers to write Pete Bergel a check, the president of Big Heart Brigade and the fire chief of Palm Beach Gardens says, "Come on out to the station and see it. Then write me a check."

Assembly line

Potential donors see assembly lines — turkey, stuffing, sweet corn, mashed potatoes, green beans, cranberry, pumpkin bread. They see the wealthy asked to empty grease drains, nodding back to firefighters, "You got it." They see children making paper placemats, tracing their hands into turkeys and personalizing crayoned messages like, "God loves you."

Suddenly, it feels less like charity and more like Thanksgiving. A check for hundreds may turn into a check for thousands.

"It's so affluent here, people don't realize the need, people don't see it," Chief Bergel said. "In Palm Beach Gardens all you see's luxury cars and beautiful homes. No soup kitchens here. People don't have a clue."

To help visualize the aim of the Brigade, Chief Bergel puts it like this, "It's like going down to Dolphins stadium and feeding every person there when the stadium's full."

The chief has a rasp to his voice. He has a scar between his brows and a dimple in his chin. When he hears the words "pumpkin bread," his eyes light up.

Betty Fiebig oversees the ladies who mix the batter and cut pumpkin bread into 100,000 brownie-sized squares, individually wrapping them and freezing them. She says her group used to be all elders of Christ Fellowship Church, but this year young women are volunteering, and they're bringing their children. Brigade bakers range in age from 6 years old to 90-something.

"We do it with purpose," said Mrs. Fiebig. "More than baking bread, it's a ministry."

She shares her stories of serving food to the homeless through St. George's Episcopal Church in Riviera Beach. She tells the women of families — mothers and fathers who come in with three or four little ones — they may have a job, they may have an apartment, but after paying rent and utilities, they don't have enough left over for food.

Yes, there are those who appear to be drunk, says Mrs. Fiebig, but there are pregnant girls too, young women with brand new babies, women out on the street, who sleep on the ground. These are the ones who break her heart. She tells their stories to her circle, so her ladies can picture the faces of those they're baking for.

The women listen, then sing hymns as they bake, old hymns like "How Great Thou Art" and "Every Day with Jesus," all the while mixing love and intention into their eggless batter of pumpkin and applesauce, cinnamon and raisin.

Chief Bergel has seen the realities Mrs. Fiebig has seen, and if he had his way, everyone else would too. "So many people here just don't have a clue, they just don't have a clue," he said. "The best thing for these people would be to



COURTESY PHOTO

Volunteers stand ready to prepare meals to form an assembly line in 2010, to dish up turkey, stuffing, and all the trimmings, at Palm Beach Gardens Fire Station No. 3.

put them on a crew and have them distribute the food.”

This year makes Paulina Hurley’s third year delivering meals to Belle Glade. Her husband once knocked on a door, the older woman who answered was in a wheelchair. Her home was dark. She asked them to please pray for her, she lived alone with no water and no electric.

Another knock on another door answered by a man holding an infant. He handed over his baby pleading, “Please pray for blessings over my child.”

“We cannot imagine our Thanksgiving without going to Belle Glade,” Mrs. Hurley said. “That’s what our Thanksgiving is.”

Ask her 7-year-old son what’s his favorite time of year. He will not say Christmas, he will not say his birthday, he says, “November, when we pass out food.”

Her 4-year-old carries meals to other children. “Children can be scared of taking food from adults,” she said. “When a child hands a meal to another child, they feel comfortable. They run inside and grab a toy. They run back out like they want to play. In their own way, it’s like they’re relaying, they understand what happened.”

Driving on the outskirts of Belle Glade one holiday, her family was once a little lost. “We asked the Lord, lead us where we need to go. Drive the car. Take us where people need food.”

The Hurleys came across a trailer park, all dirt, no road. A Hispanic family answered the door. They broke into tears and said in broken English, “Thank you so much, we had no food.”

The trailer next door was boiling water in a pot on a grill. “There were seven or eight people living in that small trailer,” Mrs. Hurley said.

She remembers children running after them, after passing out the food, two pieces of hot corn in paper towels in their hands, “For you, for you.”

“Oh, no thank you,” Mrs. Hurley told



COURTESY PHOTO

Crews use forklifts to move food from trucks so volunteers can prepare Thanksgiving meals that were distributed to those in need in 2010.

them.

“No, no, please. Por favor, por favor,” the children said. “All we have. We give you.”

Chief Bergel would like to see this reflected. The way he was raised, if you have something to give, you give it away.

“In Palm Beach Gardens, we’re all so blessed,” he said. “I think it’s incumbent upon us to give back.”

This Thanksgiving, five more friends have asked to accompany Mrs. Hurley and her family.

This Thanksgiving, Big Heart Brigade will attempt to provide nearly 20,000 more meals.

Firefighter Dave DeRita will spend six straight days smoking turkeys on rotisseries. He’ll go home and his wife will ask him to prepare a 23-pound turkey for their 18 guests. He’ll scrub and scrub in the shower and still smell

of turkey. Then his dad will throw out some inconceivable number for next year.

He can’t help but ask, “Where does it stop?”

Atlanta and Washington, D.C. have contacted the Brigade requesting, “Please, send meals up here.”

And if it were up to Tom DeRita, they would. “His ultimate goal, he thinks he’s going to have an emergency response, commissary vehicle,” said his son. “We’re talking 18 wheels,” where he can pull up, and wheel out Thanksgiving.

Dave DeRita too, would like to see Big Heart swell. He invites other cities to come down, look to Palm Beach Gardens as a model, learn it, learn how to cook the meals, learn how to acquire the food.

“Cops and firemen volunteer their time, it’s what we do,” he said. “We help you. And there are cops and firemen in

if you go

The Lexus Taste of Downtown is the chief fundraiser for the Brigade’s Thanksgiving effort.

>>When: 5:30 p.m.-9 p.m. Nov. 10
>>Where: Downtown at the Gardens, 11701 Lake Victoria Gardens Ave., Palm Beach Gardens
>>Cost: \$50 in advance; \$75 at the door. VIP: \$75 in advance, \$100 at door. Children 6-12: \$10 at the door. Military with valid ID: \$20 at the door.
>>Info: Tickets available at tasteatdowntown.com or phone 877-318-0079.
 In addition to food, wine and live entertainment, a fireworks display will light up the night over Downtown at the Gardens.

in the know

>>To register to volunteer, make a donation or become a sponsor, see bigheartbrigade.com. All board members may be contacted through the website, or call President and Fire Chief Pete Bergel at 248-8006. As ServSafe certified, the Big Heart Brigade must abide by health regulations and cannot accept donations of food.

every town, I don’t mean for it to sound cheesy, but they’re out there. And we can teach them all.”

Likewise, he invites the community to stop by, “Give one hour and you can say you’ve been a part of this, for an hour of your time.”

Even though he’s thought of quitting 100 times, standing amid the circus of what has become the turkey tent, Dave DeRita says the Big Heart Brigade will never end, “no matter how bad the economy gets.”

He thinks of his exhaustion, then it’s like he does what his Dad does, he climbs up that 100-foot fire engine ladder, looks down and sees what he calls his Dad’s “baby,” sees hundreds of hands cooking thousands of meals, and realizes he will never know the extent of their reach. ■

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Maltz receives money from TD bank program

SPECIAL TO FLORIDA WEEKLY

The Maltz Jupiter Theatre recently received a cash contribution of more than \$3,000 from TD Bank through the bank's Affinity Membership Program.

TD Bank's Affinity Membership Program helps non-profit organizations raise money by receiving an annual cash contribution from TD Bank based upon the average deposit balance held by the nonprofit's participating members.

"We are thrilled that in only our first year of participating, TD Bank and the local residents who joined its Affinity Membership Program helped us to raise funds that will help us to continue our mission of entertaining, educating and inspiring our community," said Kathy Berman, the theater's director of development. "This is just a start, and I'd like to encourage even more people to join. It's easy; just walk into any TD Bank branch, open an account and request inclusion in the theater's infinity program, which helps give back to the theatre and our community."

The contribution was presented at the theatre in front of more than 150



COURTESY PHOTO

The check presentation included, from left, Maria Friedman, TD Bank Tequesta branch manager; Dan Hires, TD Bank regional vice president for Palm Beach County; Andrew Kato, artistic director for the Maltz Jupiter Theatre; Jennifer Sardone-Shiner, director of marketing for the Maltz; and Kathy Berman, director of development for the Maltz.

members of the Northern Palm Beach Chamber of Commerce.

For information about TD Bank's Affinity Membership Program or to find a store, call 888-751-9000. ■

GreenMarket in Gardens to host food drive

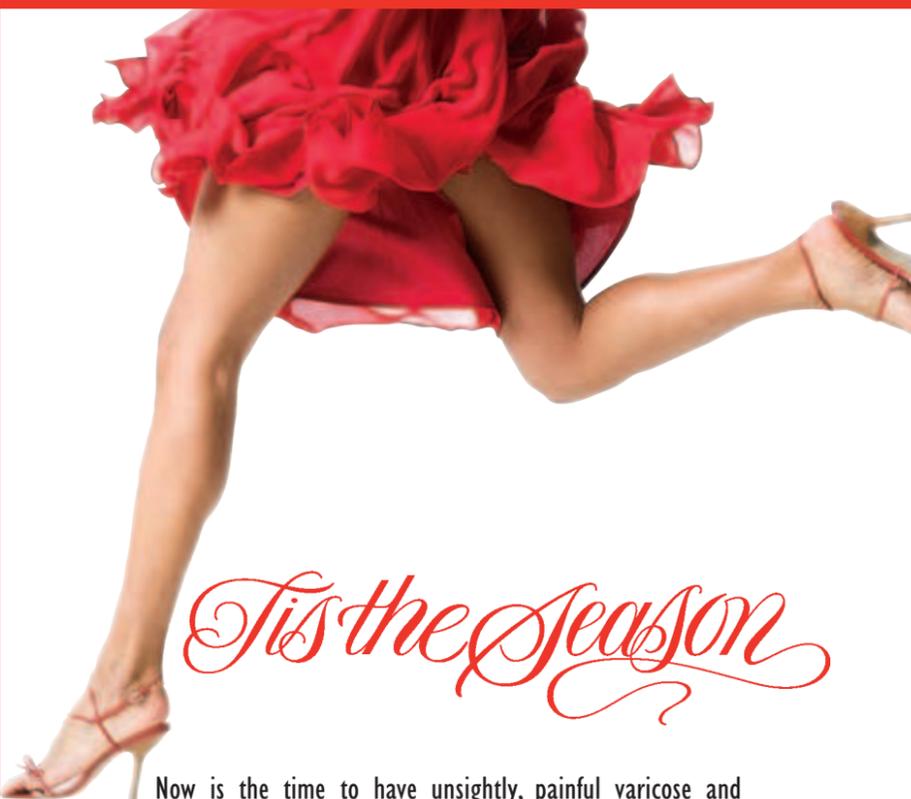
A "Kids Day and Food Drive" is being hosted by the city of Palm Beach Gardens during the GreenMarket on Nov. 13.

Those who venture to the market are asked to bring canned and non-perishable foods to help local families have

a happy Thanksgiving. All donations will be distributed within Palm Beach County.

The GreenMarket is held each Sunday from 8 a.m. to 1 p.m. at Gardens Park, 4301 Burns Rd. For more information, call 630-1107. ■

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"Convenience" Foods Are Harming You

By Elizabeth Johnson

Have you ever stopped to flip over a packaged food item, look at the label, and then—realizing you don't know what the ingredients mean anyway—proceed to eat it?

STOP THE MADNESS!

Nutrition is a major factor in overall health, and we need to make it a priority. As busy Americans we have been trained that effective multi-tasking and "to-do list" completion are ultimate markers of success. Healthy eating should not be a task that gets bumped to the bottom of the list.

Clean, healthy foods—the ones *not* found in convenient, ready-to-go packages—provide so much more nourishment for the body. Would it take training and practice to eat this way? Definitely. Would there be a learning curve with small behavior changes over time? Absolutely. Would there be missteps and challenges to learn from? Of course.

Therefore, the only reasonable path out of the packaged-food pandemonium that is jamming your digestive tract and adding unnecessary sugars and cholesterol to your bloodstream is to get educated in the company of like-minded people. Get In Shape For Women has studios all across the country. Our certified staff trains you how to choose healthy, clean foods that support a strong, youthful body. Our program is rounded out with cardiovascular training, strength training and accountability to help you meet your goal.

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Each franchise is independently owned and operated.

Get In Shape For Women gives back to the community. For every pound you lose between November 14 and December 11, we will donate \$1 to the United States Marine Corps Toys for Tots. Drop off a toy donation at participating Get In Shape For Women studios.

Client Barbara Walsh believes Get In Shape for Women has transformed her entire life: "I am a busy, married, mother of two, working as an ER physician in a large inner city trauma center with a crazy schedule. Over time my eating habits became horrible because of convenience. I joined GISFW



to lose weight and become healthier. It was the most amazing investment that I have made in myself. I have learned an entire new way of thinking about eating. I have found that it has helped me feel better, have more energy, and focus on my health on many important levels. The best thing about GISFW: it is an absolute BLAST! This is the single best commitment I have made for my mental and physical health. I've been a member for over three years and will continue to be for many more to come!"

Barbara Walsh, Age 41
ER Doctor and mother of two

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Fifth Third Bank proudly supports the Florida Camaraderie Campaign.



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Parade, services will honor veterans on Nov. 11

FLORIDA WEEKLY STAFF

Services to honor our veterans on Veterans Day, Nov. 11, are being held in communities across Palm Beach County.

A parade will be held in West Palm Beach and memorial services are set for Palm Beach Gardens and North Palm Beach.

It is a federal, state and local holiday; government offices will be closed and no mail delivered.

The fourth annual Veterans Day parade sponsored by the Palm Beach Veterans Committee will be held at 11 a.m. on Veterans Day in downtown West Palm. It will feature veterans groups, color guards, high school JROTC programs and community, civic and corporate groups.

The parade will start at Sapodilla Avenue on Clematis Street and continue east to Centennial Square.

For more information on participating in the parade contact Bern Ryan at 279-1380, ext. 20.

In the Gardens, a service and concert will be hosted by the City of Palm Beach Gardens to honor all military members — past, present and future.

The full cadre of the Palm Beach Gardens police and fire honor guards will present the colors at 11 a.m., followed by an outdoor concert featuring The Palm Beach Gardens Concert Band under the direction of Randy Sonntag. The event will be held at Veterans Plaza at



the city's municipal complex, 10500 N. Military Trail.

The annual Veterans Day celebration in North Palm Beach will be at 11 a.m. on Nov. 11, in Osborn Park, 715 Prosperity Farms Road. Present will be members of the North Palm public safety staffs, military personnel, village council members and other guests.

At Palm Beach State College in the Gardens, a rock-concert Veterans Day celebration will be held from 11 a.m.-12:30 p.m.

In Juno Beach, the town is sponsoring a drive to collect items for disabled and homeless veterans. Items may be dropped off at the Juno Beach Town Center, 340 Ocean Drive, from 8 a.m.-5 p.m. Nov. 7 through Nov. 10; or at Oceanview Methodist Church office, 701 Ocean Drive, from 8:30 a.m.-12:15 and 1:15-4 p.m., Nov. 7 through Nov. 11.

Items needed include toiletries, clothing and nonperishable food. ■

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Applebee's will again thank veterans with free meal on Veterans Day

SPECIAL TO FLORIDA WEEKLY

In what has become a tradition, Applebee's restaurants will thank veterans and troops by serving them a free signature entrée on Nov. 11, Veterans Day.

For the third year, Applebee's will salute the nation's military, hoping to top the 1,024,000 million free meals served last year from coast-to-coast.

Since Applebee's first began thanking the military with a free meal, restaurants have served more than 2 million veterans and active duty military members on their day of remembrance and respect.

"We say 'Thank You' with a free meal but this day at Applebee's is really more about creating connections," said Mike Archer, president of Applebee's Services Inc. "At every Applebee's on Veterans Day, military gather to share stories, meet up with old friends and make new ones. It's our favorite day of the year and we are honored to serve and thank them again this year."



Applebee's is offering a Veterans Day menu including some of its signature and favorite items, including the:

- * 7 oz. House Sirloin
- * Bacon Cheddar Cheeseburger
- * Three Cheese Chicken Penne
- * Chicken Tenders Platter
- * Oriental Chicken Salad
- * Fiesta Lime Chicken®
- * Double Crunch Shrimp

Guests will need to provide a proof of service, which includes: U.S. Uniform Services Identification Card, U.S. Uniform Services Retired Identification Card, Current Leave and Earnings Statement, Veterans Organization Card, a photograph in uniform or wearing uniform, DD214, citation or commendation.

The offer is valid for dine-in only.

Traditional sides are included with the free entrees; 2 for \$20 appetizers, upgraded side items or extras, beverages, desserts and gratuity are not included.

For more information, guests should call their local Applebee's. For locations, see applebees.com. ■



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Reservations required. Register online at jupitermed.com/events or call (561) 263-2628.

Monday, November 14, 2011 • 5:30 p.m. to 7:00 p.m.
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Duffy's to donate 5% of Veterans Day sales

The 24 Duffy's Sports Grills will donate 5 percent of all sales on Nov. 11, Veterans Day, to Honor Flight of Southeast Florida.

Honor Flight is an organization that helps U.S. veterans of World War II fly

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For more information about the organization, see honorflightsefl.org.

For Duffy's locations, see duffysmvp.com. ■

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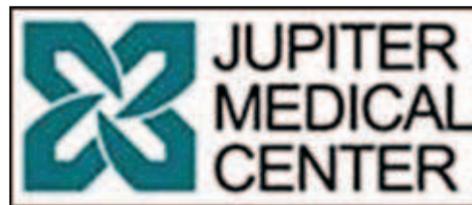
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Free family event to mark cancer center anniversary

SPECIAL TO FLORIDA WEEKLY

A free community event to celebrate the 25th anniversary of Jupiter Medical Center's Foshay Cancer Center will be held Nov. 19 from 9 a.m. to noon at the center at JMC, 1210 S. Old Dixie Highway in Jupiter.

Attendees may walk through giant inflatable "mega lungs," see the latest advances in robotic surgery, get health screenings, tour the center, and meet Jupiter Medical Center staff members for questions and answers.

For children there will be fire trucks, face painting and a balloon sculptor, and parents can ensure their car seats are properly installed at the car seat safety check station.

Oncology on Canvas, an art exhibition by those touched by cancer, a T'ai Chi and Yoga demonstration, refreshments, giveaways and raffle prizes round out the event.

To attend, register online at jupitermed.com/events or email lectureregistration@jupitermed.com.

Event highlights:

Mega Lung: Step inside the human lung, learn about breathing functions, observe examples of various types of lung disease, and see displays of some of the latest medical treatments for lung problems.

Get free screenings: Blood Glucose*, Cholesterol*, Blood Pressure, BMI, Low Vision and DEXA Heel Scan (*Fasting preferred for accurate results.) Flu shots will be available for \$20.

See the da Vinci Robotic Surgery System technology demonstration and meet physicians Donna Pinelli, K. Adam Lee, Daniel Caruso and Murray Goldberg.

Ask the Pediatrician, featuring Christina Urena, M.D., and **Ask the Pharmacist.**

The Foshay Cancer Center, named for Ella Milbank Foshay, opened in 1986 and today is accredited by the American College of Radiology and the Commission on Cancer by the American College of Surgeons.

JMC's Comprehensive Cancer Care Program is affiliated with Mount Sinai Medical Center in Miami. ■



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Annual Hospice Evening is Jan. 13 at The Breakers

Twenty-five years ago in November, Hospice of Palm Beach County broke ground on the Charles W. Gerstenberg Hospice Center in West Palm Beach — at the time, the only facility of its kind to be built in the Southeast. One woman was the driving force behind its reality.

On Jan. 13, the Palm Beach Membership of Hospice Foundation of Palm Beach County will host its 30th anniversary Hospice Evening, honoring Helen Messic, honorary life chairman, and others who have supported Hospice over the years. The evening takes place at The Breakers, Palm Beach and begins at 7 p.m. with a champagne reception followed at 8 p.m. with its signature fashion presentation — the Oscar de la



Renta 2012 collection presented by Saks Fifth Avenue, Palm Beach.

Dinner and dancing follows the fashion show at 8:30 p.m. Close to 400 guests are expected to attend the annual Hospice Evening that raises money to support Hospice of Palm Beach County's medical, emotional and spiritual care services for individuals with a life-limiting illness and their loved ones.

Individual tickets to the 2012 Hospice Evening are \$750 per person. Junior tickets are \$450 (age 40 and under). To reserve a seat or inquire about donor opportunities, contact Nita Mitchell, 832-8585.

The Palm Beach Membership of Hospice of Palm Beach County, Inc. provides funds to support the programs and services of Hospice of Palm Beach County Inc. through its annual Hospice Evening. ■

Gardens Medical hosts lectures, screenings

Here are lectures and events hosted by Palm Beach Gardens Medical Center. For all upcoming lectures and screenings, call 625-5070.

Free heart attack risk assessment screenings: Free Screening includes blood pressure, cholesterol, triglycerides, glucose, and body mass index.

This will be held at Palm Beach Gardens Medical Center from 8 a.m.-noon Nov. 16.

Awareness of renal disease: Nov.

10 from 4 p.m.-5 p.m.; Abbas Rabiei, MD, nephrologist, in Conference Room Three at Palm Beach Gardens Medical Center.

Healthy bones and joints: Nov. 30 from noon-1 p.m.; Holly Brown-Lenard-MD, orthopedic surgeon, in Conference Room Four at Palm Beach Gardens Medical Center.

The medical center is at 3360 Burns Road, just east of Alternate A1A, in Palm Beach Gardens. ■

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HEALTHY LIVING

Be calm. You can speak up to that difficult family member



Matt was trembling with rage. Once again, his father had humiliated him in front of the entire staff. Matt had proposed a carefully thought out recommendation for a new project, and his father had dismissed his suggestion without giving him the opportunity to fully explain his ideas.

Matt (not his real name) had joined the family business eight years ago right after graduating from college. He knew going in that his father could be overbearing and liked to be in control, but he never envisioned he would feel so unhappy and demeaned.

The problem was that Matt had trouble speaking up in a way that proved to be effective. He would explode unreasonably, openly sulk or stew in silence. What he had previously considered to be a fairly good relationship with his father had deteriorated to a superficial, often sarcastic, interaction. There were times he became so frustrated he had considered quitting but he had always stopped himself because he knew it would be foolhardy when he had a family to support. Something had to change.

Matt's struggle is not an uncommon one in families, whether family members work with each other or just face the day-to-day challenges that come up. Finding the "voice" to speak calmly and clearly to another person at difficult times is a challenge that does not come easily for most people. Invariably, when we are uncomfortable or in disagreement, we react in predictable ways, often "pushing each other's buttons" and losing the ability to

come to reasonable resolutions. We may say nothing but let our disgruntlement show in other ways. We may avoid the other person and totally hold our feelings in. We may let them know indirectly that we're upset, by our tone of voice or hurt demeanor. Or we may explode so inappropriately that those around us dismiss us as irrational and don't take us seriously.

So how do we break a pattern that causes distress and frustration and develop a style of relating that communicates what is truly important to us and has the best chance of getting through to the other person?

First, we must step away from the stressful situation and give ourselves the opportunity to truly reflect on what is going on. If we are so focused on blaming the other person for all the heartache they are causing us, we lose an important opportunity to fairly assess the situation. It's important for all of us to remember that when we accuse or blame another person they invariably become defensive and tune us out or attack back. That's the surest way for a conversation to deteriorate to an ugly confrontation.

If we are able to sincerely state what's important to us and how we are feeling, taking responsibility for our own part of the disagreement, we have our best shot at making an impact. Learning how to "speak up" often takes some effort and may not feel comfortable at first. Importantly, we may also conclude that the situation is hopeless and there is nothing we can do to make things better.

In Matt's case, if he weren't so angry at his father he might have been able to see the proposal from all angles, and even consider the possibility that his father's position had some merit.

Giving himself the chance to calm down and consider all his options might enable Matt to find "the voice" to speak up directly to his father. After one particularly distressing blow-up, Matt took the plunge and decided to approach his father differently. He asked to speak to his father privately, making sure it was a time neither of them would be distracted by outside pressures.

"Dad, I'm very unhappy about the way you and I have been handling a lot of the situations that come up at work. Our relationship is important to me and I don't want to undermine things in any way. I'm very proud of our company and would like to make important contributions. I know that I may have a lot to learn, and some of my ideas might not always be realistic, but it would mean a lot to me if you would seriously consider what I have to say, and give me your feedback, pro or con. I know I can get hotheaded, but I will work on listening more carefully to your opinions as well. I would appreciate if you would consider my feelings when you speak to me. I think it would also be important that we both consider what we say to each other when the other employees are in earshot."

There will be those who think that Matt's statement sounded contrived and unrealistic. Obviously, each person must modify his message to one that feels sincere. What's important to note is that Matt started his conversation positively. He clearly stated that his goal was to maintain a good relationship with his father. He spoke with humility, but at the same time did not put himself down. He expressed a willingness to hear feedback, and a wish to be collaborative.

Now, just because Matt was taking steps to handle his angst in a new way (that made sense to him) did not guarantee his father would respond the way Matt wanted. His father was much more accustomed to complaints or sarcasm and was taken aback when spoken to so directly. And obviously, one conversation will not undo months and years of a contentious interaction. Sometimes family members are accustomed to the way things have always been and are resistant to the changes. Matt discovered that he had to be realistic and patient, if he and his father were to make inroads in their relationship.

As Matt began to speak up more assertively about his ideas, he discovered that others in the office were taking notice and were relating in a more positive, respectful way. Matt also learned some important things about himself: When a person feels more in control of negative emotions, they often have a greater sense of clarity and confidence. ■

Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 630-2827, or online at palmbeachfamilytherapy.com.

GIVING

Celebrating 10 years, Prime Time Palm Beach County takes the cake



Ten years is a long time in the life of any organization but particularly when it comes to being a nonprofit.

The road is arduous to becoming an effective, well-managed organization that consistently attracts the financial support necessary to sustain its activities over many years. The journey starts out simple enough: an idea comes to life in the mind and heart of an individual struck as if by lightning. It is hard to say what might prompt such an epiphany. Sometimes it is the result of seeing something gone terribly wrong that a person feels urgently must be made right. Sometimes it's being at an intersection where hope meets opportunity and a creative force is unleashed that grows exponentially.

The chemistry of this combustion is a marvel to behold. The Tea Party Movement and Occupy Wall Street are recent bursts of populism. Both are fed by the desire of many to express a personal statement that can be heard with greater resonance and on a grander scale. Structure and organization slowly emerge from the primordial soup of public rancor to achieve the form and the momentum of a public life.

Nonprofits, by comparison, may have a more modest genesis given they are about a charitable purpose in service to communities of need. A single aspiration becomes the aspiration of many when people commonly share enthusiasm and energy for accomplishing something together. If this raw energy is successfully channeled toward the creation of a plan and the development of an organization, it is because a shared community of interest and place are its fundamental organizing principle.

No matter how it begins, the grassroots birth of a non-profit organization that achieves over time leadership and community change is no small accomplishment. Many nonprofits thrive for a short while, only to fade with the passing of time. Organizations aren't static, any more than the community where an organization takes root. The test of time is a great leveler once you get past founding members. This past year, the IRS eliminated the tax-exempt status of thousands of charities that have fallen into obscurity and inactivity, their original purpose no longer tenable, whether by action or default.

Nonprofits that flourish over the years are worthy of celebration and last week, one took the time to reflect upon the achievement of its 10th anniversary.

The agency has focused over the last decade like a laser beam on providing educational opportunities for children. Its

track record of accomplishments during this time is impressive. Prime Time Palm Beach County is a non-profit organization that serves afterschool programs and provides professional development for teachers and practitioners. Prime Time provides support and resources that increase the educational quality of programming for school-age youth.

The organization came into being in the mid-1990s, when key stakeholders recognized that the afterschool programs in Palm Beach County could be better served if they organized to strengthen the quality of their services. The Out-of-School Consortium was formed in 1996 and initial partners and funders included the Children's Services Council of Palm Beach County, the School District of Palm Beach County, the Palm Beach County Department of Parks and Recreation, the U.S. Department of Education, The Mary and Robert Pew Public Education Fund and the John D. and Catherine T. MacArthur Foundation.

This brief history masks how very much more complicated the story really is. It is one thing to create an organization and entirely another to find the staying power that Prime Time's 10-year history now reflects. The root of the organization's success was attributed to the fact that, as one person put it, those who first gathered to consider the opportunity agreed not to give up, no matter what.

The steel of that resolve has paid big

dividends over the years for the benefit of thousands of school-age children and the caring adults who teach them. Now, 10 years later, Prime Time's 15 trainers/providers have served more than 31,000 youth and nearly 2,500 adults who work with kids to enhance their education and life experiences.

There are many reasons for Prime Time's success but it takes more than just good ingredients to make a cake. Dedication and community leadership provide the "hot rize" needed if good intentions, well mixed, are to reach the full glory and height of excellence on a plate. By that measure, Prime Time Palm Beach County is one very fine piece of cake. ■

The views expressed in this article are the author's and do not necessarily reflect the views of the Community Foundation.

As one of Florida's largest community foundations, the Community Foundation for Palm Beach and Martin Counties advances quality of life, citizen engagement and regional vitality through its promotion of philanthropy. Last year, the Foundation awarded more than \$5.3 million in grants and led initiatives to address critical issues of common concern among our region's communities, including hunger, homelessness, affordable housing and the conservation and protection of water resources. For information, see yourcommunityfoundation.org.

Jupiter Medical Center launches lung cancer center

SPECIAL TO FLORIDA WEEKLY

Jupiter Medical Center has launched the first comprehensive program in Palm Beach and Martin counties dedicated to prevention, early detection, treatment and care of patients with lung cancer and other diseases of the chest and lung.

K. Adam Lee, M.D., a board certified thoracic surgeon and pioneer in robotic assisted lung cancer surgery, is medical director of the new Thoracic Surgery and Lung Center, which expands the scope of JMC's Ella Milbank Foshay Cancer Center.



LEE



COURIS

"Knowing that over 80 percent of lung cancers have a chance to be cured if detected and treated early, we've assembled a 'brain trust' of specialists and armed them with the latest technology, such as low dose spiral CT screening," said John Couris, JMC president and CEO, in a prepared statement. "Under Dr. Lee's direction, we've marshaled all the resources it will take to create a true center of excellence in treating diseases of the chest and lung."

The National Cancer Institute's 2010 National Lung Screening Trial results showed 20 percent fewer lung cancer

deaths among high-risk patients who were screened with low-dose spiral CT technology than with chest x-ray.

Recently the International Association for the Study of Lung Cancer advised physicians to discuss the NLST results and CT screening with high-risk patients.

JMC's program streamlines diagnosis and coordinates treatment. The center will evaluate each patient and, if needed, perform CT scan, radiologic tests or biopsy within 24 to 48 hours, according to Dr. Lee. Treatment will typically be provided within two weeks, he added.

Dr. Lee was the first physician in Florida to perform robotic assisted thoracic surgery and was among the state's earliest adopters of video assisted thoracoscopic surgery for lobectomies.

Certified in cardiothoracic and general surgery, he earned his medical degree from New York Medical College and completed residencies at Beth Israel Medical Center in New York and at the University of Massachusetts Medical Center. He established his practice in South Florida as a leading cardiothoracic surgeon with Cleveland Clinic, Memorial Healthcare System and Jupiter Medical Center before moving to the mid-Atlantic region six years ago.

Most recently, Dr. Lee served as medical director of thoracic surgery and robotic surgery at Kennedy University Hospital in Voorhees, N.J., and was a clinical associate professor of surgery at the University of Medicine and Dentistry of New Jersey-School of Medicine. ■

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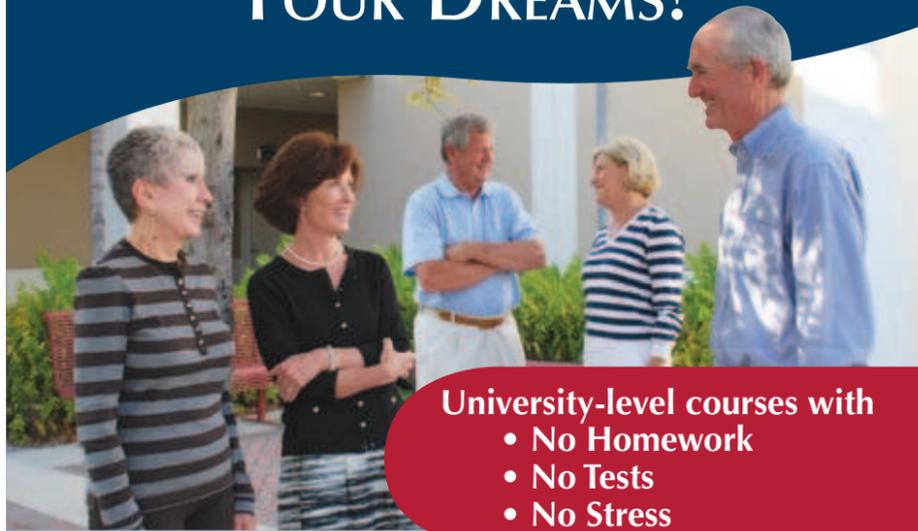
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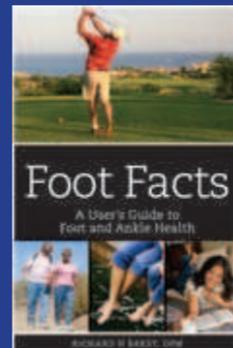
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MONEY & INVESTING

The connection between crude and food



Energy is a huge component of the U.S. economy and of any industrialized economy. It also accounts for 12 percent of the market capitalization of the S&P 500, 70 percent of the Goldman Sachs Commodity Index and, most likely, is a position traded long or short in a diversified managed futures portfolio. In fact, a market recap on the close of any day will generally include the stock indices and select commodities, especially U.S. crude.

In recent months, crude has been highly correlated in price movement with the S&P 500; when crude is up, often so has been the S&P and vice versa. Crude is a commodity which, like copper, is a bellweather of international economic activity. World GDP looking stronger? Then, copper and crude will generally be looking stronger, and equity indices would be stronger.

Crude is a commodity in limited supply but facing increasing demand. Secondary and tertiary recovery techniques in the U.S. are helpful to get more crude out of existing wells, but just on the margin. Big shale natural gas discoveries in the U.S. have dramatically increased supply of natural gas but they have not changed U.S. dependency on crude used in gasoline. Longer term, unless there is a major energy breakthrough outside of fossil fuels, the U.S. will continue

to be dependent on foreign crude for a significant portion of its gasoline needs.

As to foreign supply, some of the world's largest existing crude reserves and recent crude discoveries are in countries and locations that entail great geopolitical risk. Demand for foreign crude will be largely a function of developing countries growth, e.g. growth in China and India as they are key buyers of crude on the margin.

Besides these well-known macro supply and demand factors for crude, some lesser-acknowledged issues might have a big impact on crude prices: the political concerns within the Arab states. The rulers of many of these states don't want a repeat of the 2011 Arab Spring in 2012 or beyond. They don't want to be overthrown, too. And so preventive measures are being taken to placate its citizens.

As you might recall, 2011 saw the liberation of citizens of several Arab countries and one such liberation introduced serious military actions against Muammar Gaddafi and his supporters in Libya. Egypt had a major overthrow of its repressive government after the struggles that started in Yemen.

Some would argue that the popular movements were ignited by spontaneous political courage and organization through Facebook postings. Others would argue that these liberating movements really found their courage to face oppressive military forces after food prices had skyrocketed in 2010, to a point, that by 2010 year end, year-over-year food price changes were as much as 25 percent in some of the develop-

ing countries. It was tough for citizens to swallow such an increase if 50-70 percent of their income was allocated to food for their families. Very hungry people tend to find courage that they previously lacked when their stomachs were full.

What has happened in Egypt, Yemen and Libya is not lost on sister countries. The common theme of these countries is a delivery of economic relief to its citizens; spending a little more money seems like a really good idea when the alternative is potential political uprising.

A sample of ruling government actions to prevent more Arab Springs is as follows: Saudi Arabia is to spend \$43 billion on its citizens; Kuwait gave citizens free food for one year and a special one-time lump of cash; Algeria's civil servants received an increase in pay over 30 percent; UAE upped its infrastructure spending; civil servants in Qatar received a big salary increase; and Egypt got \$24 billion (combined) from several Arab states to help fund the new Egypt.

Now, a one-time stipend might not leave the ruling class feeling pinched, but the reality is that one dosage generally leads to two to three to more and over time, impacting national budgets. Over time, these countries may possibly seek higher crude export prices to balance their national budgets.

If there was a sudden drop in food prices, which alleviates pressure on the Arab citizenry, Arab government subsidies and salary increases might be minimized. But, so far in 2011, significantly

lower agricultural commodity prices are not very probable. And, as the southern hemisphere countries enter their planting season, international weather patterns seem to remain challenged.

Availability and pricing of crude and agricultural commodities will probably remain a critical element of world economics and world politics and will be a key component behind international equity market valuations for a long time to come.

For investors counting on political stability in the Middle East, the deciding factor will not be the size of the ruling party's military nor communications through Facebook; it will be whether the people in these countries have food. The world is not just looking at a growing population and more hungry mouths; the equity markets are looking at oil-exporting regimes wanting to assure their continued reigns and which will have no alternative but to pay any price for food and any price for agricultural lands. Price might ration some commodities, but food is not one of them. ■

— Jeannette Rohn Showalter, CFA, can be reached at (239) 571-8896. E-mail jshowaltercfa@yahoo.com to receive mid-week market commentaries.

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The Salvation Army
40th Annual Christmas Ball

Saturday, December 3, 2011
The Beach Club – Palm Beach

As The Salvation Army embarks upon its 40th Anniversary, we **Remember and Honor** those whom have given tirelessly to The Salvation Army; embodying its mission and leadership to serve others in times of personal disaster. The Salvation Army will also welcome a proven leader, to whom America and much of world turns to in a time of crisis and change. Rudy Giuliani will inspire us as he shares the critical skills and principles of leadership.

remember & honor

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WEEK OF NOVEMBER 10-16, 2011

A GUIDE TO THE PALM BEACH COUNTY BUSINESS INDUSTRY

Ibis Golf & Country Club in elite group after awards

SPECIAL TO FLORIDA WEEKLY

Ibis Golf & Country Club has entered BoardRoom magazine's Emerald Club, after receiving 11 Distinguished Club Awards in 11 different club operational categories in one year. Only 14 clubs nationwide can claim this distinction, the country club announced in a prepared statement.

The annual awards are designed to honor clubs for outstanding achievements within the club's organization. A panel of industry experts representing the various aspects of private club operations reviewed the award submissions, and winners were selected for overall performance and excellence in their respective fields, along with their vision for future growth and impact on

the overall well-being of the club and the members' experience.

In 2010, membership at Ibis Golf & Country Club surged, and in 2011, the club orchestrated a smooth transition from a developer-owned country club to a private equity member-owned club, while marking its 20-year anniversary.

Ibis Golf & Country Club won in the following 11 categories:

- Governance, Stephen J. LoGiudice
- Menu/Chef, Jerome Nicolas
- Food & Beverage, Colleen Scott



- Weddings, Jennifer Byrn
- Course Maintenance, Matt Masemore
- Merchandising, Brad McCollum
- Tennis Program, Chuck Gill
- Spa & Fitness Program, Nadine Moody
- Human Resources, Michelle Moran
- Communications, Heather Banwart
- Public Safety, Edwin Latalladi

General Manager Stephen J. LoGiudice also received the GM/COO Award of Distinction, as well. This honor is awarded when a club receives five or more awards in the "Distinguished" categories.

"I believe that clubs need to recognize employees, departments, and

programs that are setting the bar and distinguishing themselves for outstanding performance," said Mr. LoGiudice. "The team we have assembled at Ibis Golf & Country Club is outstanding, and receiving these national awards certainly validates their high standards and professionalism."

Ibis is a gated collection of 33 distinctly different neighborhoods located on the edge of northern West Palm Beach. It is adjacent to the Grassy Waters Nature Preserve, a 12,000-acre, state-protected preserve, with wildlife, birds, and tropical vegetation. Ibis Golf & Country Club offers 54 holes of golf on three renowned Nicklaus golf courses, and the clubhouse features unique dining areas from casual to formal. ■

Candy store opening at Downtown

IT'SUGAR is set to open Nov. 19 at Downtown at the Gardens in Palm Beach Gardens. IT'SUGAR takes candy, and turns it into an experience, the company reports in a statement.

"We are extremely excited this year to have wooed and welcomed the international candy sensation, IT'SUGAR, to our roster of exciting shopping and dining options," said Jeff Berman, of Berman Enterprises, which owns Downtown at the Gardens.

IT'SUGAR is a 2,000-square foot trendy sweets emporium. The all-ages Candy Land will occupy space on the first floor, bringing the joy, taste, color, and sound of candy to South Florida residents. Customers will find more

than five tons of sugar coated candy indulgence from the World's Largest Reese's Peanut Buttercups to the World's Longest Twizzler's. Gummy bear fans will find gummy bears weighing in at five pounds, and more than a dozen gummy bear flavors.

South Florida-based IT'SUGAR was founded in 2006 by Jeff Rubin, a 20-year veteran in the candy business and former cofounder of Dylan's Candy Bar. IT'SUGAR has more than 40 retail stores in locations including New York, Las Vegas, Los Angeles, Scottsdale, San Diego, Miami, Grand Cayman, Dubai and London.

Downtown at the Gardens is located at 11701 Victoria Gardens Ave. ■

David Yurman opens at Gardens Mall

The high-end David Yurman jewelry company founded in New York has opened a boutique at The Gardens Mall on the upper level between Nordstrom and Saks Fifth Avenue.

Yurman, originally known for its signature cable bracelets — a twisted helix adorned with gemstones on its polished ends — remains committed to creating an array of ageless designs that reflect relaxed American luxury. Designer Yurman received his influence from working with astute sculptors and his wife, Sybil, an artist.

Together, they have developed a

brand that includes jewelry and watch collections, as well as his fragrance and eyewear collection.

The family-owned business is also well-known for its lifestyle images on the pages of fashion magazines.

"Not only will the new David Yurman store fit right in at our luxury center with their fabulous merchandise, but The Gardens Mall is also a family-owned business," said Michele Jacobs, director of marketing for The Gardens Mall. "Our owners never lose sight of the bigger picture, and have a vision of where they are going while staying true to who they are. We appreciate those qualities in David Yurman as well, and are delighted to have them join us." ■



Aqua Beachwear opens in the Gardens

Aqua Beachwear has opened its 15th store, in Garden Square Shoppes in Palm Beach Gardens.

The Aqua Beachwear space has been renovated and is home to the wide selection of high-quality, premium brand swimwear and beachwear.

"We're excited about opening another store on the east side of our state, to add to our already successful operations in Palm Beach and Fort Lauderdale," said Mary Bauer, president of Aqua Beachwear. "We also are very excited to expand our presence in Palm Beach County, one of the premier fashion destinations in Florida.

"The Garden Square Shoppes is a particularly intriguing location for us because of the synergy of joining Evelyn & Arthur and The Shoe Spa, both known for providing exceptional shopping experiences for their customers. We believe this is a great fit for our newest Aqua Beachwear store, and for our customers."

The new Aqua Beachwear is the former Huntington Learning Center. The Garden Square Shoppes are on the northwest corner of PGA Boulevard and Military Trail. Phone: 775-7476.

Aqua Beachwear is based in Fort Myers. ■



COURTESY PHOTO

Committee members from the Lois Kwasman Program for Community Impact are shown with Julie Swindler, CEO of Families First of Palm Beach County, which received a grant from Executive Women of the Palm Beaches. From left to right are Leslie Adams, Pam Payne, Harreen Bertisch, Sandra Close Turnquest, Lisa Bondurant, Julie Swindler, Virginia Spencer and Toby Chabon Berger.

Executive Women of Palm Beaches awards grant, recognizes scholars

SPECIAL TO FLORIDA WEEKLY

Executive Women of the Palm Beaches awarded a \$20,000 grant to Families First of Palm Beach County at an awards luncheon held at Café Boulud in The Brazilian Court Hotel in Palm Beach. The grant, called The Lois Kwasman Program for Community Impact, was created by Executive Women Outreach, the charitable foundation arm of Executive Women of the Palm Beaches.

The \$20,000 grant, payable over two years, was established to provide funding to non-profit organizations that assist girls and young women, ages 11-21, in Palm Beach County. The Kwasman Program is named in memory of Lois Kwasman, who was an EWPB board member and community leader.

Julie Swindler, CEO of Families First of Palm Beach County, accepted the first \$10,000 check on behalf of the organization. The grant will be funding the Targeted Outreach for Pregnant Women Act (TOPWA) program that serves young women, ages 13 to 19, who may be pregnant and/or at risk for HIV and substance abuse. The goals are to reduce the risk of HIV transmission to newborns, lower the risk of substance exposure, and reduce endangerment to newborns.

"We want these young women to stay healthy, stay in school, have healthy babies, learn how to be a good parent and continue to further their own goals and to sustain themselves," Ms. Swindler said. "This grant will enable us to continue our work and help close the gap in our funding. It is an answer to our prayers."

At the awards luncheon, Executive Women also introduced the recipients of college scholarships, which are awarded annually to outstanding women pursuing their advanced education. Five recipients were present and recognized including Natalie Diaz,

Szilvi Gagy, Kari Lambrechts and Christina Zarrilli — all attending Palm Beach Atlantic University, and Elaine Myrick-Bey, Palm Beach State College. Ms. Myrick-Bey, the mother of a college student, gave a speech about her life and what the scholarship meant to her.

Last year's Kwasman recipient, Boys and Girls Club of Palm Beach County, received its second \$10,000 check for its Keyboards for Kids girl's program. Accepting the check was Carl Boldin, club director.

For more information about Executive Women of the Palm Beaches, call 684-9117 or see ewpb.org. ■

KOVELS: ANTIQUES & COLLECTING

Crude pest control devices sought by collectors

terryKOVEL
news@floridaweekly.com



Ants have been sneaking inside warm houses for centuries. Our ancestors did not use poison, but they had a way to keep the ants away from their food. They made ant traps of pottery or glass designed to keep ants from climbing up the legs of a kitchen or dining room table. The trap was shaped like a tube pan. The legs of the table were inserted in the center hole in the pan, and kerosene or turpentine was poured into the "canal." The ants could not safely travel across the liquid. But the kitchen probably smelled like a chemical plant. One set of four pottery traps, one for each table leg, sold last year at the Southern Folk Pottery Collectors Society auction. It was attributed to the J.G. Baynham shop because of the glaze used on the traps. They were made in about 1900. Each trap is 7 inches wide, so it might trip unwary children reaching for food. But the idea of a dish of liquid around a table leg to discourage crawling bugs is still useful.

Q: We live in Minnesota, where it's very cold in the winter and hot and humid in the summer. What's the best way to store cardboard boxes of collectibles to prevent mold and mildew?

A: Store cardboard boxes in a dry place. Cardboard absorbs moisture. The basement may be too damp, unless a dehumidifier is used to keep the humidity between 45 percent and 65 percent. If the box has already

begun to mildew, you may notice a white powdery substance on it. You can remove the mildew by wiping it off with a sponge dipped in a mixture of one part chlorine bleach to four parts water. Wring out the sponge until it's almost dry and then wipe the mildew off the box. Rinse with a sponge dipped in clean water and wrung out. Then put the box in the sun to dry.

Q: I have an old Lassie metal ring. It has a portrait of the famous colie with an "L" on either side of her head. It's in very good condition. Is it possible for you to put a price on this? I have been unable to locate anything regarding price or past sales.

A: Your ring was a premium distributed by the Campbell Soup Co., sponsor of the "Lassie" TV series. The original series ran from Sept. 12, 1954, to March 24, 1973. The ring was featured in an episode in January 1958. It has been estimated that more than 77,000 rings were given out as premiums. Occasionally the rings show up for sale online. You can find out more about Lassie collectibles on the website LassieWeb.org/lassfaq.htm.

Q: My brother bought a porcelain traveling tea service for two at the Gloria Swanson estate sale in 1983. It is decorated with the Napoleonic emblem, gold bees and gold rims. The tray has an "N" in a wreath in the center. The tray and two saucers are marked in red with a crown over an "N"



on the back. The traveling case is made of wood. The case fell apart, so I glued it back together. Inside the case, there's a gold pillow that lies over the top of the china to protect it when the case is closed. I'm interested in the history of this set. Was it made for Napoleon, or was

These two traps are from a set of four stoneware ant traps that sold for \$275 at a 2011 auction sponsored by the Southern Folk Pottery Collectors Society of Bennett, N.C. The traps are covered with a rust brown Albany slip glaze. The traps, probably made in South Carolina, date from about 1900.

it just a commemorative piece?

A: Your traveling set was not made for Napoleon, but it is decorated with Napoleonic elements. Bees were part of Napoleon's heraldic emblem. One story says that he didn't want to spend the money to redecorate when he moved into the Royal Palace. He didn't like the draperies decorated with fleur-de-lis, the French Royal emblem, so he hung them upside down, which made the fleur-de-lis look like bees. A good story, but he may have chosen the bee because it's a symbol of industriousness, immortality and power. The "crown over N" mark was used on Capo-di-Monte porcelain. It was made in Naples, Italy, from 1743 to 1759 and in Madrid, Spain, from 1771 to 1821. The molds and mark were sold and the mark is being used today by Societa Ceramica Richard of Milan, Italy.

The set's value is helped because it belonged to Gloria Swanson, but it's hurt because of the repairs.

Q: I have a mantle clock made by the Wm. L. Gilbert Clock Co. It has a cranberry-colored glass case. It's engraved "Pat. Dec. 23, 1902" on the bottom, where there are also other numbers I can't make out. The back is engraved "Gilbert Clock Co., Winsted, Conn., USA." The clock has been in my family for many years. I'd like more information about it.

A: William Lewis Gilbert and his brother-in-law, George Marsh, founded Marsh, Gilbert & Co. in 1828. The company changed owners and Connecticut locations several times during the years it was in business. The name was changed several times, too, but always included the name "Gilbert." The Dec. 23, 1902, patent was for a beat adjuster for pendulum clocks. In about 1910, Gilbert made a model called "Orleans" that had a glass case. Gilbert also made clocks with cases made of china, metal or wood. During World War II, when metal was scarce, papier-mache cases were made. The company was bought by General Computing Machines Co. in 1957 and was sold again in 1964. A Gilbert clock with a glass case is worth about \$800.

Tip: Don't use cooking oil to polish furniture, cutting boards or even wooden salad bowls. The oil eventually will become rancid, the wood will stink and the bowl could even contaminate food. ■

— Terry Kovel answers as many questions as possible through the column. Write to Kovel (*Florida Weekly*), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

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NEWS OF THE WEIRD

BY CHUCK SHEPHERD
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Saddam Hussein's unfortunate doppelgänger

■ Mohamed Bishr, an Egyptian man bearing a remarkable resemblance to the late Iraqi dictator, claimed in October that he had been briefly kidnapped after spurning an offer to portray Saddam in a porn video. Mr. Bishr's adult sons told the al-Ahram newspaper in Alexandria that their

father had been offered the equivalent of \$330,000. (In 2002, according to a 2010 *Washington Post* report, the CIA briefly contemplated using a Saddam impersonator in a porn video as a tool to publicly embarrass Saddam into relinquishing power prior to the U.S. invasion.) ■

Can't possibly be true

■ Apparently, officials at the Chattanooga Metropolitan Airport felt the need for professional guidance on rebranding their facility to (as one put it) "carry it into the modern era," and so hired the creative talents of Big Communications of Birmingham, Ala., to help. Big's suggested name for the airport, announced to great fanfare in September: "Chattanooga Airport."

■ Elsie Pawlow, a senior citizen of Edmonton, Alberta, filed a \$100,000 lawsuit in September against Kraft Canada Inc., parent company of the makers of Stride Gum, which brags that it is "ridiculously long-lasting." Ms. Pawlow complained that she had to scrub down her dentures after using Stride, to "dig out" specks of gum — a condition that caused her to experience "depression for approximately 10 minutes."

■ Colleen O'Neal filed a lawsuit recently against United/Continental airlines over the "post traumatic stress disorder" she said she has suffered since a 20-minute flight in October 2009 — in which, during turbulent weather, the plane "banked" from side to side and lost altitude.

■ In August, a state court in Frankfurt, Germany, awarded 3,000 euros (about \$4,200) to Magnus Gaefgen, 36, on his claim that during a 2002 police interrogation, officers "threat(ened) ... violence" against him if he did not disclose what he knew about a missing 11-year-old boy who was later found dead. In 2003, Mr. Gaefgen was convicted of the boy's murder and is serving a life sentence, but the court nevertheless thought he should be compensated for his "pain and suffering." ■

Names in the news

The man stabbed to death in Calgary, Alberta, in August: the 29-year-old Mr. Brent Stabbed Last. Among the family members of Jared Loughner (the man charged with shooting U.S. Rep. Gabrielle Giffords in January) who were interviewed by authorities regarding mental illnesses

in the Loughner family: Loughner's distant cousin Judy Wackt. Passed away in May in Fredericksburg, Va.: retired Army Sgt. Harry Palm. Charged with murder in Decatur, Ill., in September: a (predictably under-respected) 15-year-old boy named Shitavious Cook. ■

Implants in the news

■ The British recreation firm UK Paintball announced in August that a female customer had been injured after a paintball shot hit her in the chest, causing her silicone breast implant to "explode." The company recommended that paintball facilities supply better chest protection for women with implants.

■ The Moscow, Russia, newspaper *Moskovsky Komsomolets* reported in October that a local woman's life had been saved by her "state-of-the-art" silicone breast implant. Her husband had stabbed her repeatedly in the chest during a domestic argument, but the implant's gel supposedly deflected the blade. ■

Ultimate catfighting

■ In Charlotte, N.C., in October, a female motorist was arrested for ramming another woman's car after that woman said "Good morning" to the motorist's boyfriend as the women dropped kids off at school.

■ In Arbutus, Md., in October, a woman was arrested for throwing bleach and disinfectant at another woman in a Walmart (an incident in which at least 19 bystand-

ers sought medical assistance). Police learned that the arrestee's child's father had become the boyfriend of the bleach-targeted woman.

■ In a hospital in Upland, Pa., in October, two pregnant women (ages 21 and 22) were arrested after injuring a woman, 36, and a girl, 15, in a brawl inside a patient's room. ■

North Korea cruisin'

The North Koreans called it a "cruise ship" and tried to establish a business model to attract wealthy tourists from China, but to the *New York Times* reporter on board in September, the 40-year-old boat was more like a "tramp steamer" on which "vacationers" paid the equivalent of \$470 to "enjoy" five days and nights at sea. More than 200 people boarded the "dim" and "musty" vessel, "sometimes eight to a room with

floor mattresses" and iffy bathrooms. The onboard "entertainment" consisted not of shuffleboard but of "decks of cards" and karaoke. Dinner "resembled a mess hall at an American Army base," but with leftovers thrown overboard (even though some of it was blown back on deck). The trip was capped, wrote the *Times*, by the boat's crashing into the pier as it docked, knocking a corner of the structure "into a pile of rubble." ■

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NETWORKING

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- 2. Chris Noel and Maria Luvara
- 3. Loraine Rahm and Glen Maloof
- 4. Thomas Burke, Kit Stewart and George Nadiou
- 5. Gayle Courfol and Patti Wicks
- 6. David and Mary McCourt

RACHEL HICKEY/FLORIDA WEEKLY

HEET Trunk Show at La Reve boutique in Palm Beach Gardens



- 1. Robin Amsden
- 2. A display of HEET jewelry
- 3. Cherie Faucher
- 4. Lois Miller and Judy Sweren
- 5. Marisa Reeves and Pat Markatos
- 6. Pamela Smith and Sherry Whiteside

RACHEL HICKEY/FLORIDA WEEKLY

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

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There's nothing fair about dividing assets during a divorce

BY KENNETH A. GORDON
Special to Florida Weekly

In most divorce cases money is the centrally disputed issue. In any given divorce case the issues of equitable distribution of assets and liabilities, alimony, child support, and of course who's going to pay for the attorneys' fees and costs incurred by both sides, are all about money.

When dealing with financial issues in a divorce people usually have two distinct points of view. I affectionately label these points of view as the "Stickler" and "Adjuster" perspectives.

Sticklers want to make sure that no stone is left unturned so they get every penny they're entitled to. They are less concerned with the final result than with making certain that they are not taken advantage of.

Alternatively, the Adjuster wants to find an expedited "big-picture" solution, and is more interested in a reasonable settlement. The Adjuster is generally willing to take less to avoid confrontation.

There are plenty of people who occupy the middle ground between these

perspectives, however most people tend to trend one way or the other.

While there is nothing wrong with either point of view, as a general rule the Stickler should be prepared to spend substantially more money on a divorce.

As a divorce lawyer it is my job to act as a human barometer in the initial consultation, predicting what is likely to happen if the case was to go to trial. This is important because if you do not know what is likely to happen in court, you do not know what would be a reasonable settlement. Pay close attention, I used the word reasonable, not fair.

One of the biggest hurdles for most people is the exclusion of the word fair from their divorce vocabulary. Webster's defines the word fair as, "free from bias, dishonesty, or injustice; legitimately sought done, given, etc.; proper under the rules." The reality is that people going through a divorce rarely share the same perspective about much of anything, particularly about money.

Fairness is completely subjective, and as such is not a realistic goal in divorce. Realism on the other hand contemplates an objective look at one's situation.

It has been said that money is the

root of all evil. It has also been said that money makes the world go round. Either way, there is no question that money is a deeply important part of all of our lives.

But there is more to money than just the obvious. Somehow money seems to touch almost every aspect of our lives. There is no end to facets of the human condition that we can tie to money issues: joy, expectation, worry, anger, love, hate, confusion and motivation.

To quote Cyndi Lauper, "money... changes everything." In the context of a divorce, the financial issues of the case end up being a battlefield for many of the longstanding psychological and emotional issues that divided the couple to begin with.

Alimony is one of the most contentious issues. One of the reasons it is so contentious is that there are no specific guidelines as to whether alimony is appropriate, how much alimony should be paid, and for how long.

When alimony might be appropriate in a case there are two absolutes, which are that no one wants to pay it and everyone wants to receive it.

Equitable distribution, or dividing

stuff in layperson's terms, is a different animal altogether. In this instance people are arguing about the division and value of assets and liabilities. In Florida while there is a presumption that assets and liabilities should be divided equally, the courts do have the ability to divide them unequally. It is important to remember that we are still essentially talking about money. Most things are replaceable, and while it shouldn't matter whether you get a particular asset or its financial equivalent, somehow it does.

Once while attending mediation, my client sent word to her husband that she would either buy or sell a particular asset for a particular price. At the time I recall thinking that she had just indisputably set the fair market value.

When her husband refused the deal, I realized what the true lesson was. Sometimes, it just isn't about the money and sometimes it is. ■

Kenneth A. Gordon is a partner in the law firm Brinkley Morgan. He can be reached at kenneth.gordon@brinkley-morgan.com.

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WEEK OF NOVEMBER 10-16, 2011

A GUIDE TO THE REAL ESTATE INDUSTRY



The home offers sweeping views. Residents of the four-bedroom condominium may watch the sun rise in the morning, and the sun set in the afternoon.

SINGER ISLAND VISTAS

Expansive home
in Via Delfino
offers sunrise,
sunset views

SPECIAL TO FLORIDA WEEKLY

From the moment you walk through the doors of this condominium in Via Delfino on Singer Island, a sense of peaceful relaxation takes over. Watch the majestic sunrise on the east balcony and end your day on the west balcony watching the sunset. The home at 5150 N. Ocean Drive, #1801, has more than 3,400 square feet of living space. Featured are four bedrooms, each with a full bath. The master bedroom has floor-to-ceiling windows with separate “his” and “her” baths including a spa tub, large walk-through shower and two walk-in closets.

The kitchen is custom designed to include a generous preparation island, large walk-in pantry, additional seating area and a desk. There is a well appointed wet bar area in the living room. Exquisite marble floors run throughout this residence. Although the windows are hurricane impact, for added protection there are additional electronic shutters that open and close with the touch of a button. Leaving for holidays is a snap.

Relax poolside with your own private air-conditioned cabana or take a walk on the beach to release the stress of the day.

Via Delfino is a gated boutique condominium with 33 private residences. Amenities include a heated pool, whirlpool, beach access, fitness center, social room and private guest suites. Realtor Jeannie Walker says, “Waking up to ocean views is like starting with a blank canvas every day, and nature provides the paint.”

The home is listed at \$1,650,000. Contact Jeannie Walker of the Walker Real Estate Group, 561-889-6734. ■



TOP: The kitchen offers a preparation island and a large walk-in pantry.

LEFT: Via Delfino is a gated boutique condominium with 33 private residences.

ABOVE: Marble floors are featured throughout the home. There are four bedrooms, each with a full bath.

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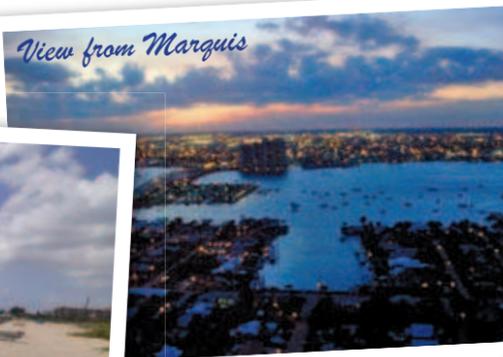
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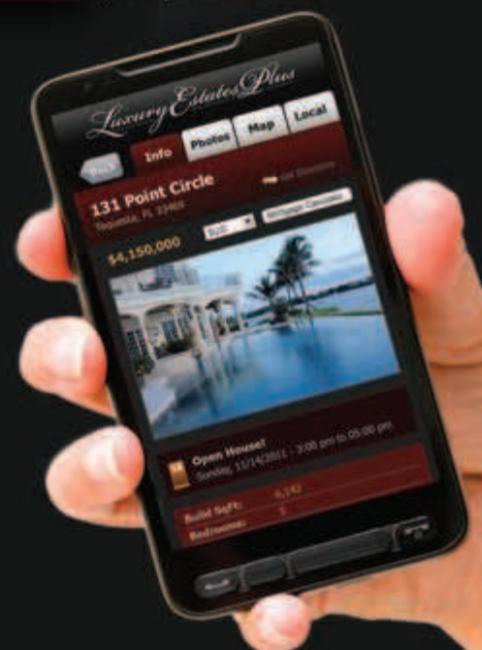
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WEEK OF NOVEMBER 10-16, 2011 A GUIDE TO THE PALM BEACH COUNTY ARTS & ENTERTAINMENT SCENE

Golden year, golden voices

Palm Beach Opera marks 50 years by reaching out to new audiences

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

Daniel Biaggi wants to celebrate. It's the 50th anniversary of Palm Beach Opera, and as general director, Mr. Biaggi wants to engage the community. "We really realized what we wanted to give the community is a chance to be part of the 50th anniversary festivities," he says.

That means instead of having one big gala event, the opera will have two.

"We simply could have had a fund-raising gala on the island," he says of past galas held in Palm Beach. "We could have had one fund-raising concert with highly elevated ticket sales, but I think that creates somewhat great excitement, but a 50th anniversary to me is about the community that has taken this company all the way to 50."

The company will still have a gala performance on Jan. 20, in which major patrons get to shine along with such opera stars as Ruth Ann Swenson and Denyse Graves.

But there also will be a separate matinee performance two days later, when the singers will take a look back at Palm Beach Opera's 50 years with scenes from "La Traviata," "Die Fledermaus," "La Boheme," "Carmen," "Aida" and others.

Opera lovers this season will be treated to three main stage productions, "Madama Butterfly," "Romeo & Juliet" and "Lucia di Lammermoor," plus that gala, titled "The Best of 50 Years." There also will be concerts at such venues as the Maltz Jupiter Theatre and Downtown at the Gardens, and the annual vocal competition, which draws many future stars of opera.

"We have to have a bigger impact in the community, or a bigger footprint in our respective communities than what we put on the main stage, and I think a lot of opera companies right now are realizing that," Mr. Biaggi says. "It's not only about how many main stage opera productions

SEE OPERA, B5 ►



BIAGGI



INSIDE



The "Mollydooker Shake"
Do left-handed vintners make better wine? **B19** ►



Worth the climb
"Tower Heist" is an action film that soars. **B13** ►



Society
See who is out and about in Palm Beach County. **B14, 16-17** ►

Green market added to Lake Park Seafood Festival

SPECIAL TO FLORIDA WEEKLY

Music, art, a petting zoo, a bounce house and the main attraction — seafood — are all part of the second annual Lake Park Seafood Festival. And this year, the town is staging a green market at the same time.

More than 90 vendors — about double the number as last year — will set up shop on Park Avenue on Nov. 12 from 11 a.m. to 5 p.m. The festival will be on Park between 8th and 10th streets.



Jennifer Spicer, the town's economic development director, said she hopes that the green market will be popular enough to become a permanent offering.

"We'd like to take advantage of the crowd for the seafood festival, to maybe get the market going," she said.

Last year the crowds packed the first festival, and Ms. Spicer expects no less this year.

"The response has been wonderful — we had 42 vendors last year and this year it's 95."

If the green market takes off, Ms. Spicer said, it may become a weekly event in December, perhaps on Thursdays or Fridays.

Admission to the festival and market is free. ■



Sandy Days, Salty Nights
Is it my innocent look? Or are guys hitting on me? **B2** ►

SANDY DAYS, SALTY NIGHTS

As innocent as I look



People often stop to ask if they know me from somewhere. I have a look — something about my face, something about my mannerisms — that people find familiar. They say I remind them of an old friend, a colleague, a cousin up North. I smile politely and shake my head.

“No,” I say. “I just have one of those faces.”

I was at a Mexican restaurant the other day with three girlfriends, drinking margaritas and eating fish tacos, dishing about work scandals and celebrity gossip. Our waiter was young, younger than us, with dark hair and a sweetness to his face that made me blush. He set down a fresh basket of tortilla chips and turned to head back to the kitchen before stopping short.

“Do I know you?” he said. I looked up from the table where I eyed scattered grains of salt. I met his gaze and blushed again.

“I think I’ve seen you in here before,” he said.

Actually, he hadn’t. My girlfriends and I were in an out-of-the-way place, miles from our usual haunts, in a part of Florida we don’t frequent.

I shook my head, ready with the old standby. “No. I just have one of those faces.”

When he walked away, I turned back to my girlfriends.

“It’s crazy,” I said. “I really do have one of those faces. People stop me all the time and ask if they know me.”

My friends looked at each other.

“Are they men?” Kelly said.

“Some of them.”

Claire laughed. “They’re totally hitting on you.”

I opened my eyes wide. “What?”

They laughed.

“Of course,” Kelly said. “That’s totally a line.”

“But I get it all the time. It’s my face.”

Kelly shook her head and stirred her margarita. “It’s a line.”

After our lunch of too much salsa and not enough tequila, I started to pay attention. Not just to the “Do I know you?” line, but to lines in general. It turns out

they’re everywhere, hiding in conversations, tucked into discourses I thought were free of all that heavy,

and so were the men I spoke to. The next weekend, in a restaurant with an outdoor terrace, I approached the bar.

“Can we still order mimosas?” I asked.

The bartender, carrying two drinks, slid from behind the bar on his way to a table. He stepped close to me — uncomfortably close — and winked.

“I can’t wait to see you drunk,” he said.

I stood there for a few seconds, open-mouthed, all my ideas about innocent conversations gone.

But the worst came later in the week, from a co-worker, a man I’m friendly with but not friends with.

“I have to head out,” I said. “I need to take a shower and change for the evening.”

The co-worker smiled gamely. “Let me know if you need help with that.”

I didn’t realize what he meant until I stepped outside, and then it was too much — too dirty, too personal.

I wondered how often men had thrown out lines like that and how often I had missed them.

Perhaps that’s what they saw in my face. ■



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CONTRACT BRIDGE

BY STEVE BECKER

A crucial guess

It goes without saying that point count is enormously helpful in the bidding, but it also is true that point count can be very helpful in the play. Take this deal where South gets to four hearts after West opens a weak notrump, showing 12 to 14 points. West leads the king of diamonds and shifts to a low spade.

Declarer plays low from dummy, overtaking the eight with the nine in order to lead the queen of hearts.

When West covers with the king, South wins with dummy's ace and returns a heart to the jack, learning in the process that West has a trump trick coming.

Declarer must now try to hold himself to one club loser. To accomplish this, he enters dummy with a spade, leads a club toward the K-J and then has to decide what to play after East follows low.

If East has the queen, South should play the jack; if East has the ace, South should play the king. It is a crucial guess, and to solve the problem, declarer turns his attention to the point count.

He can tell from the opening lead that West had the A-K of diamonds (seven points).

He knows from the play at trick two that West also has the jack of spades (one point), since East would have covered dummy's eight with the jack

West dealer.
Neither side vulnerable.

NORTH			
♠	K Q 8		
♥	A 7 6		
♦	Q 10 7		
♣	10 9 6 3		
WEST		EAST	
♠	J 7 5	♠	6 4 3
♥	K 10 5	♥	4
♦	A K 9 2	♦	J 8 6 4 3
♣	Q 8 4	♣	A 7 5 2
SOUTH			
♠	A 10 9 2		
♥	Q J 9 8 3 2		
♦	5		
♣	K J		

The bidding:

West	North	East	South
1 NT	Pass	Pass	2 ♥
Pass	3 ♥	Pass	4 ♥

Opening lead — king of diamonds.

if he had it. West has also turned up with the king of hearts (three points), bringing his point count in those three suits to 11.

It follows that West cannot have the ace of clubs, which would give him 15 points.

Accordingly, South goes up with the king of clubs and makes four hearts. ■



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FLORIDA WRITERS

Ward Larsen does it again, this time with suspense in Sudan

philJASON

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■ **“Fly by Night,”** by Ward Larsen. Oceanview Publishing. 336 pages. \$25.95.

Ward Larsen has done it again, adding another pulse-racing Jammer Davis aviation thriller to last year’s “Fly by Wire.” Suppose a power-hungry imam, Rafiq Khoury, gained control of a downed experimental stealth drone and had it hidden in a guarded hangar at the Khartoum airport.

Suppose this same person headquartered his shady air freight company, a collection of patched-together DC-3 aircraft, at that same airport. Suppose one of those aircraft mysteriously crashed into the Red Sea.

And suppose U.S. security officials had some notion about the location of the drone?

What would they do? Who are they going to call?

Jammer Davis, maverick crash investigator. His job? Under cover of investigating the DC-3 crash, check on the whereabouts of the drone and discover what technological secrets might be stolen from it and put to dangerous purposes.

Readers follow Davis as he makes his way to Khartoum’s FBN (sarcastically called Fly by Night) Aviation and begins his inquiry. Episodes of his investigation alternate with others that follow the development of Khoury’s effort to master the remote control technologies of the stealth drone.

Khoury and his underlings are in a race against time to fulfill a destructive mission of enormous regional and world consequences.

While Mr. Larsen keeps that mission’s objective obscured until near the end, the author matches the ticks of the villain’s clock against those of Davis’s research — there is a huge threat that Davis must defuse before it’s too late.

Davis’s tasks multiply as his one-man mission brings him into arduous adventures on land, in the air and on and under the sea. Seemingly equipped for almost any mental or physical challenge, he keeps in touch with his Washington, D.C., superiors as best he can while planning and improvising his way into and out of trouble.

One of the hallmarks of a Ward

Larsen book is a high-octane blend of suspense, emotion, action and technological detail.

Fully master of the technological issues that Davis confronts, Mr. Larsen has the special talent of describing them in ways that are understandable to the general reader, that never stop the action and that always keep that reader engaged.

The varied cast of carefully drawn characters in “Fly by Night” includes pilots, technicians and security workers employed by Khoury, one of whom is a former Davis nemesis now chief pilot for FBN. Each is sharply individualized and none is superfluous. The government officials Davis contacts are convincingly etched for their walk-on (or call-in) parts.

Most important, however, is Dr. Regina Antonelli. This gorgeous physician is dedicated to helping the desperate people of Sudan by operating an underfunded and frequently robbed medical aid station near the airport. The relationship between Davis and the doctor is at first frosty, but it warms and then really heats up. Arabic-speaking Regina becomes Davis’s lone ally and a serious romantic interest. I hope Mr. Larsen allows us to meet her again; she’s another kind of ticking time bomb.

Connecting all this to the current state of affairs in the Middle East, Mr. Larsen has put together a supercharged techno-thriller. ■

More about the author

Florida-born Ward Larsen enlisted in the U.S. Air Force after graduation from the University of Central Florida. While serving for seven years as a pilot in the 95th and 75th Fighter Squadrons, he traveled widely across North America, Europe and the Middle East. He flew 22 combat missions in Operation Desert Storm and



LARSEN

was awarded two Air Medals.

In his novels, he puts his experience and training to good use. He studied aircraft accident investigation, survival training and how to resist interrogation under hostile conditions. He has been an instructor pilot, maintenance test pilot and flight commander, among other positions. He’s even herded camels using both a jet and an SUV.

After leaving the service, he returned to Florida. Since 1992, he has flown as a commercial pilot and is a captain with a major airline. He lives in the Sarasota area.

“Fly by Night” is Mr. Larsen’s fourth novel.



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OPERA

From page 1

you can do. It's really about how many meaningful engaging connections can you create within the community."

The company used to stage four operas a year, but the economic crisis and Madoff scandal have affected fundraising at many area nonprofits.

So the company is looking beyond those four big shows at the Kravis Center — a little less there and a little more elsewhere.

"For the future, I would envision even more things outside.... I'd love to have an outdoor concert on the waterfront down here at the Meyer Amphitheatre. I'd love to see if there's a way that we can, like others, eventually have a simulcast of one of the opening nights on a big screen now that this big lawn is finished where the old library used to be."

That idea of the big screen is one that has done well in such places as London, where The Last Night of the Proms is one of the big events of the summer, and in New York and Boston, where outdoor concerts and simulcasts are key to the cultural calendar.

Those events have been around for a while now, but they are comparatively recent in the overall scheme of things for cultural organizations that have been around for a century and more.

At a half-century, Palm Beach Opera also is thinking about ways to keep itself relevant for modern audiences. What about this season?

"All the three opera productions, per se, are exciting in many different ways. I'm a big fan of 'Butterfly' and I love the fact that this is a bit of a different production," he says. "It's little bit cleaner, a little bit more theatrical. I think it tells the story much more on a person-to-person level rather than falling into too many stereotypes of this is what a 'Butterfly' should look like, in terms of the production, not the singer. It's based on a little bit more of a theatrical approach."

"And that's one of the things we as opera companies can do in making sure that what we put on is relevant. It's beautiful singing, but it doesn't have to be only what people expect when they come in. And so we tried, on one hand with 'Butterfly' to have a bit different production focus, and especially with 'Romeo & Juliet,' which has not been done here for such a long time."

What was old is new again.

"It's not a straightforward rental of a production that already exists," Mr. Biaggi says of the opera, last performed locally in 1971. "We're putting it together



"Madama Butterfly"

COURTESY PHOTOS



"Romeo & Juliet"



"Lucia di Lammermoor"

er with Kevin Newberry, a wonderful young American director who is taking scenic elements from a production of 'Grapes of Wrath' from the Minnesota Opera, which is right now being remodeled into 'Werther' and he's then going to take the most important scenic elements from that, as well as other elements that we're building around it and combining it with costumes to create something that as such has not existed before.

"And that's always a very interesting creative process to see how all that comes together."

What about "Lucia di Lammermoor"?

"It's the singing. It's all about the type of role and Patrizia Ciofi to come here, and those conditions, was quite a coup. We'll have to make sure in the marketing that we let people know what it means that she's coming," he says. "I am primarily excited about the fact that it's a 50th season to begin with, because that's just not something that happens every year."

He sees that as an opportunity.

"I do hope that with many different

initiatives that will also turn into a big fundraising year," he says. "We're planning to put in place an endowment campaign, which also is becoming more instrumental for opera companies. I think in the end it is almost inevitable that we as cultural organizations go toward the model of universities and hospitals in trying to be almost fully endowed, simply because the production costs will always rise."

Ticket sales never fully cover production costs, Mr. Biaggi says.

"Typically, it may be about 35 percent," he says. But ticket sales have dropped, and are less than 30 percent of production costs, thanks, in part to the economic crisis.

Last year, the opera had a \$4.6 million budget; ticket sales were \$1.3 million.

This year's budget is expected to hover around \$4.7 million to \$4.8 million, he said.

The company lost a major benefactor a few years ago, when Robert Montgomery Jr. died, though his wife, Mary, has continued to be a supporter.

"We have our angel, Helen Persson, who has been so incredibly instrumental in the past two, three seasons, especially by underwriting special performances and with her matching grants which allowed us for the first time to have a balanced budget or even a little surplus."

That cha-ching of donations is music to Mr. Biaggi's ears, but he came from the performance side of music.

Swiss-born, Mr. Biaggi trained as a baritone and sang professionally before moving into the administrative side of the arts.

Does he still sing?

"Not really. In the shower and in the car," he says. "It's not something I miss. I love being in the seat where I am putting together the big picture of how things happen. But I do, especially after a good rehearsal, even more so than after a good performance, after a good rehearsal I go home and I sing in the car all the time."

That lends a certain amount of empathy.

"It comes in handy still. You really can put yourself in the place of the performer. You know what they go through in order to do what they do and know what their requirements are. I do believe anyone in this business has to first love opera singers. If you don't, then it makes no sense," says Mr. Biaggi, who says he listens to everything from soprano Karita Mattila to pop singer Adele.

His love for opera and opera singers helps him focus on keeping the company on track to survive and to thrive.

"My vision really would be to always have a stronghold at the Kravis Center. That's our home, that's where you put

on the big shows," he says. "I think what we need to re-evaluate is the marketplace to see how many productions and how many performances per production."

His vision comes back to increased visibility for the company.

That means outdoor concerts and performances of smaller-scale works at smaller venues throughout the area.

"The point is to shift the focus on realizing that in the end the major stakeholder is the contributor not the ticket buyer because the tickets will never cover the expenses to begin with and that by creating an organization that has much more visibility in the community and can offer free concerts for the community, will become more enticing for people to get involved — corporate support, individual support."

After all, it's all about building a community of music lovers.

"As a mission it will become much more important for us to touch many more people, even if that happens outside the traditional opera venue," he says. ■

in the know

Palm Beach Opera's season at the Kravis Center:

>>"Madama Butterfly" — Dec. 16-19.

Soprano Maria Luigia Borsi stars as Cio-Cio San and tenor James Valenti stars as Pinkerton in a production new to Palm Beach. Artist Irene Roberts, a winner of the Palm Beach Opera Vocal Competition, returns to Palm Beach as Suzuki.

>>"The Best of 50 Years" — Jan. 20 and Jan. 22. Gala concert will mark Palm Beach Opera's anniversary with performances of scenes from "La Traviata," "Die Fledermaus," "Pagliacci," "Carmen" and "Aida," among others.

>>"Romeo & Juliet" — Feb. 24-27. The company performs Gounod's opera for the first time in 40 years.

>>"Lucia di Lammermoor" — March 23-26. Gaetano Donizetti's work offers opera's most famous mad scene.

All opera performances will feature English super-titles. Ticket prices start at \$20 for single tickets with group rates also available. Single tickets may be purchased through the Kravis Center for the Performing Arts at 832-7469 or www.kravis.org.

Other performances

>>Opera in One Hour — The series continues at 8 p.m. Jan. 6, Feb. 3 and March 2 at the Harriet Himmel Theater, CityPlace, West Palm Beach. For more information on titles and tickets, call 833-7888 or visit www.pbopera.org.

>>"Arias with Palm Beach Opera" — Palm Beach Opera's Young Artists sing favorite opera arias and duets from Puccini, Verdi and others at 7:30 p.m. March 1 at the Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. All tickets \$25. Call 575-2223 or visit www.jupitertheatre.org.

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WHAT TO DO, WHERE TO GO

Please send calendar listings to pbnews@floridaweekly.com and apnushis@floridaweekly.com.

Thursday, Nov. 10

■ **Story time session at the Loxahatchee River Center** — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Call 743-7123 or visit www.loxahatcheeriver.org/rivercenter.

■ **The Joy of Opera Lecture Series** — Four-class series: 1-2:30 p.m. Thursdays. Last class Nov. 10: "The Life, Times and Music of Maria Callas." The Joy of Opera Guild presents Maestro Giuseppe Albanese in a series of video/lecture presentations. Each 90-minute program is designed to enhance knowledge and appreciation of the operatic art form. At the Mos'Art Theatre, 700 Park Ave., Lake Park. Cost: \$40 for four-class series, \$12 per class drop-in rate. To register, contact Barbara Fabricant at 624-3245 or 901-2697 or e-mail jalbaneseopera@webtv.net.

■ **Mos'Art Theatre** — Screenings of "Higher Ground," at 3 p.m., and "3," at 5:20 p.m. Tickets: \$8. 700 Park Ave., Lake Park; 337-6763.

■ **Lighthouse Moonrise Tour** — A howling good time and spectacular evening view of a full moon from the top of the tower. Tour approximately 75 minutes. Member \$15. Non-members \$20. Times varies by sunset. RSVP required, 747-8380 extension 101. Children must be accompanied by an adult and be at least 4-feet-tall to climb. Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way. Visit www.jupiterlighthouse.org.

■ **Sailfish Marina Sunset Celebration** — Shop for arts and crafts made by artists from around the country, 6 p.m. Thursdays, Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **"The Addams Family"** — Definitely not the same old song and dance. It's every parent's nightmare. Your little girl has suddenly become a young woman, and what's worse, has fallen deliriously in love with a sweet, smart young man from a respectable family. Yes, Wednesday Addams, the ultimate princess of darkness, has a "normal" boyfriend. Based on the original illustrations by legendary cartoonist Charles Addams, this magnificently macabre new musical comedy is created by "Jersey Boys" authors Marshall Brickman & Rick Elice. Nov. 10 and 11 at 8 p.m. Nov. 12 at 2 p.m. and 8 p.m. Nov. 13 at 2 p.m. The Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$25 and up. 832-7469 or www.kravis.org.

■ **Clematis by Night** — Live music 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. Nov. 10: Terry Hanck — Biker Night. Well known for his hard blowing sax, incredible range and gusty vocals, Terry Hanck draws on a vast repertoire of songs, including many originals, as his energetic performances spotlight an artist at the peak of his craft. His topnotch band includes "Johnny Cat" Soubrand on guitar, Tim Wagar on bass, and Butch Cousins on drums. Terry Hanck brings a polished "festival" show that has wowed audiences throughout the United States,



Larry the Cable Guy performs on Nov. 19 at 6 p.m. and 9:30 p.m. at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$25 and up. 832-7469 or www.kravis.org.

Canada and Europe. A portion of this evening's proceeds will benefit Palm Beach County Association for the Deaf. Show 6-9 p.m. Free; 822-1515 or visit www.clematisbynight.net.

■ **"The 39 Steps"** — The production of the farce based on Alfred Hitchcock's 1935 film continues through Nov. 13 at the Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Tickets: \$39-\$60. Call 575-2223 or log on to www.jupitertheatre.org.

Friday, Nov. 11

■ **Stories in the Garden** — Story time, garden exploration and crafts. Co-hosted by the Palm Beach County Public Library and the Friends of Mounts Botanical Garden, this free program is targeted for children ages 2-5. Perfect for young nature lovers and their guardians. Nov. 11, from 10-11:30 a.m., at Mounts Botanical Garden, 531 North Military Trail in West Palm Beach. Rain or shine. Reservations required, call 233-1757 or visit www.mounts.org.

■ **Screen on the Green** — Family-friendly films are screened under the stars from 8-11 p.m. on the West Palm Beach Waterfront Commons Great Lawn. Nov. 11: "Top Gun." Dec. 9: "How the Grinch Stole Christmas." Guests are encouraged to bring blankets, lawn chairs and coolers. Food and beverages can be purchased on-site. Information at www.wpb.org/waterfront.

■ **Palm Beach Gardens Concert Band** — Conductor Randy Sonntag leads a free program of light show tunes and patriotic marches in civic observance of Veterans Day, 11

a.m. at the band-shell area adjacent to Palm Beach Gardens City Hall, 10500 N. Military Trail.

■ **Mos'Art Theatre** — Screenings of "Gainsbourg: A Heroic Life," various times Nov. 11-17. Opening night tickets: \$6. General admission: \$8. 700 Park Ave., Lake Park; 337-6763.

■ **Downtown's Weekend Kickoff** — Singers perform 6-10 p.m. Fridays. Nov. 11: Treebo. Nov. 18: Groove Merchant Band. Nov. 25: Strangers Playground. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

Saturday, Nov. 12

■ **West Palm Beach Greenmarket** — 8 a.m.-1 p.m. Saturdays through April 14 at the Waterfront Commons, 101 S. Flagler Drive, downtown West Palm Beach. Free parking in the Banyan Street garage until 2 p.m. Phone: 822-1515.

■ **Kids Story Time** — 11:30 a.m. Saturdays, Loggerhead Marineline Center, 14200 U.S. 1, Juno Beach. Free; marinelife.org.

■ **2nd Annual Head, Neck and Oral Cancer Seminar** — Sponsored by the Palm Beach County Dental Hygiene Association, 8 a.m.-5 p.m. Nov. 12, DoubleTree Hotel, Palm Beach Gardens. Cost: \$105 for ADHA members, \$125 for non-members; and \$75 for students. Admission fee includes continental breakfast, lunch, snacks and drinks. Attendee will be able to receive up to eight CE's for the day. CE's and CME's will be submitted to CE Broker

once attendee has taken the course. Register at <https://sites.google.com/site/pbcdhassociation/upcoming-meetings-and-ceu-s>.

■ **Rising Stars** — The Women of Note performance will features talented, young finalists competing for scholarships. Nov. 12 at 4 p.m. Eissey Campus Theatre, Palm Beach State College. Ticket \$15. Students \$10. Call 207-5900 or visit www.womenofnote.com.

■ **Celebrate Saturdays at Downtown** — Singers perform 6-10 p.m. Saturdays. Nov. 12: Big Brass Machine. Nov. 19: Orange Sunshine. Nov. 26: Holiday Lighting Event. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **"Assisted Living: The Musical"** — You'll hear songs such as "Help! I've Fallen (For You) And I Can't Get Up", "A Ton-and-a-Half of Cadillac Steel" and "The Organ Donor Song". You'll learn about seniors and STDs, hear about an old tattoo and a see internet dating gone wrong. 7 p.m. Nov. 12 and Nov. 18-19. Mos' Art Theatre, 700 Park Ave., Lake Park. Tickets: \$25; 337-6763.

■ **Lighthouse ArtCenter** — Through Nov. 12: D'Art for Art Exhibition and Event. D'Art for Art event is 6-10 p.m. Nov. 12. Museum is at Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Mondays-Fridays; 10 a.m.-2 p.m. Saturdays. Cost: Members free, \$10 non-members ages 12 and up. Free admission Saturdays; 746-3101 or www.lighthousearts.org.

Sunday, Nov. 13

■ **Palm Beach Gardens GreenMarket** — 8 a.m.-1 p.m. Sundays through May 6. It's at City Complex, 4301 Burns Road. Phone: 756-3600.

■ **Norton Museum of Art** — Through Nov. 13: "The Art of War in East Asia." Through Jan. 1: "Recent Acquisitions: Photography." Museum is at 1451 S. Olive Ave., West Palm Beach. Art After Dark, with music, art demonstrations, is 5-9 p.m. Thursdays. Admission: \$12 adults, \$5 visitors 13-21; free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday; 10 a.m.-9 p.m. second Thursday of the month. Closed Mondays and major holidays; 832-5196.

Monday, Nov. 14

■ **Holiday Classes** — Town of Jupiter Community Center kicks off their holiday class schedule, offering Tai Chi, scrapbooking, cooking and ballet classes for adults. Classes for kids include Tumble Tots, Karate, ballet and more. Classes start Nov. 14 and run five weeks through Dec. 12. Call 741-2400.

■ **Shakespeare Inspired** — Treasure Coast Youth Symphony presents Shakespeare-inspired works of Tchaikovsky, Nicolai Liszt and more. Nov. 14 at 7 p.m. Adults \$18. Students \$7. Eissey Campus Theatre, Palm Beach State College. Call 207-5900.

■ **Timely Topics Discussion Group** — Join this lively discussion

group covering the most up-to-date topics faced by our local community including national affairs and foreign relations as it relates to Israel & the United States, 1-2 p.m. Mondays, JCC North, 4803 PGA Blvd., Palm Beach Gardens. Free/Friends of the J; \$18 annual fee/guests; 712-5233.

Tuesday, Nov. 15

■ Hebrew for Beginners — This eight-week Hebrew course, taught by Gila Johnson, is designed to cover everything from Aleph to Tav, (the Hebrew alphabet) to conversational Hebrew and beyond. Classes tailored to meet the needs of participating students. Session 1 is 10-11 a.m. Tuesdays through Oct. 25. Session 2 is Nov. 1-Dec. 20. Session 3 is Jan. 10-Feb. 28. At JCC North, 4803 PGA Blvd., Palm Beach Gardens. Price: eight-week session: \$64/Friends of the J; \$80/guests; 712-5233.

■ Mah Jongg & Canasta Play Sessions — Tables grouped by game preference (mah jongg or canasta) and level of skill. Coffee, cold beverages and a variety of goodies provided. 12:15-3:30 p.m. Tuesdays and Thursdays, JCC North, 4803 PGA Blvd., Palm Beach Gardens. Price: Free/Friends of the J; \$5/guest; 712-5233.

■ Stayman Memorial Bridge — Supervised Play Sessions with Sam Brams, 10 a.m.-noon Tuesdays, JCC North, 4803 PGA Blvd., Palm Beach Gardens. Play party bridge in a friendly atmosphere while benefiting from expert advice with judgment calls and hand rulings. No partner necessary. Coffee and light refreshments provided. Price: Free/Friends of the J; \$6/guests; 712-5233.

■ Munich Symphony Orchestra — Together with renowned American choir Gloriae Dei Cantores, plus a quartet of outstanding vocal soloists, the Munich Symphony and conductor Philippe Entremont return to the Kravis Center, bringing a Regional Arts "first" — the magnificent Mozart "Requiem." Nov. 15 at 8 p.m. The Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$25 and up. 832-7469 or www.kravis.org.

Wednesday, Nov. 16

■ The 2011 JCC Annual Book Luncheon — With Ariel Sabar, author of "Heart of the City: Nine Stories of Love and Serendipity on the Streets of New York," as well as "My Father's Paradise." The luncheon begins promptly at noon Nov. 16, with guests encouraged to come starting at 11 a.m. for a Book Fair featuring more than 300 recently released titles by Jewish authors. It's at the Kravis Center's Cohen Pavilion, 701 Okeechobee Blvd., West Palm Beach. Admission is \$75 for JCC members and Friends of the J, and \$85 for guests. Admission for \$180 includes a signed copy of the book. For more information or to purchase tickets, contact Lisa Blumberg at 712-5209 or LisaB@jconline.com.

■ The Munich Symphony — One of Germany's distinguished orchestras returns with conductor Philippe Entremont, a longtime Regional Arts audience favorite, on the podium and at the piano. Nov. 16 at 2 p.m. The Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$25 and up. 832-7469 or www.kravis.org.

■ Yoga on the Waterfront — Wednesday evenings 5:45 p.m. at the Lake Pavilion, 101 S. Flagler Drive, West Palm Beach. Residents \$40 per eight-week session. Non-residents \$50 per

eight-week session. Drop-ins \$10 per class. To register, call 804-4902.

■ Zumba class — 7:15-8:15 p.m. Tuesdays and 6:30-7:30 p.m. Wednesdays at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Drop-in fee, \$12; resident discount, \$10. 630-1100 or www.pbgfl.com.

■ "Break Up Support Group" — 10 a.m. Wednesdays, various locations in Palm Beach Gardens. Sponsored by The Counseling Group, which provides free Christian counseling, classes and support groups; 624-4358.

■ Hatchling Tales — 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; marinelife.org.

■ River Totters Arts n' Crafts — 9 a.m. second Wednesday of each month (next session is Dec. 14), Loxahatchee River Center, 805 N. U.S. 1, Jupiter. Arts and crafts for kids. Cost: \$3; 743-7123.

■ Jupiter-Tequesta Orchid Society — The group meets at 7 p.m. the second Wednesday of the month (next meeting is Dec. 14) at the Jupiter Community Center, 200 Military Trail, Jupiter. Call 746-7363

Ongoing

■ Fitness classes for women — Classes are sponsored by the Jupiter Recreation Department. Aerobic Dance is 8:30 a.m. Mondays, Total Body Toning is 8:30 a.m. Tuesdays and Thursdays and Zumba Latin Fitness Workout is 9:45 a.m. Tuesdays and Thursdays. First class is free to new students. Cost of a five-class fitness card that allows for flexible attendance is \$26.50 for Jupiter residents and \$33 for non-residents. A five-class Zumba card is \$31.50 for Jupiter residents and \$39.50 for non-residents; 10-class cards also are available. Classes will be held at the community center, behind the Police Department on Military Trail, Jupiter. For information, contact instructor Kathy Andio at 236-4298 or www.empoweringsolution-withkathy.com.

■ "Five Thousand Years on the Loxahatchee" — Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter, 10 a.m.-5 p.m., Tuesday-Sunday. 747-8380, Ext. 101; jupitelighthouse.org.

■ Flagler Museum — Museum is housed in Henry Flagler's 1902 beaux-arts mansion, Whitehall. The museum is at 1 Whitehall Way, Palm Beach. Tickets: free for members; \$18 adults, \$10 youth (13-18 years) accompanied by adult; \$3 child (6-12 years) accompanied by adult; and free for children under 6. 655-2833.

■ Children's Research Station — Loggerhead Marinelife Center program is designed to exercise children's science skills through a lab. Each child receives a lab coat, veterinary instruments, a worksheet, and their own sea turtle replica to name and study. Kids take their sea turtle's straight and curved measurements with a measuring tape and calipers. Dr. Logger helps the group place their turtles into a size classification to determine age and species. They role-play taking blood with a syringe and learn about the different things a blood sample can reveal. The children look at X-rays, locate a hook in the turtle's throat and learn more about the steps necessary during sea turtle rehabilitation. To be held at 3:30 p.m. Wednesdays and Fridays, and at 11 a.m. 1 p.m. and 2 p.m. Saturdays. Admission is free; 14200 U.S. 1, Juno Beach; 627-8280.

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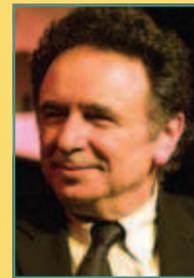


November 22
Rick Krive & the Circle

Jazz Arts Music Society



December 20
Dave Bennett Quartet



March 27
Claudio Roditi



January 24
Ted Rosenthal Trio



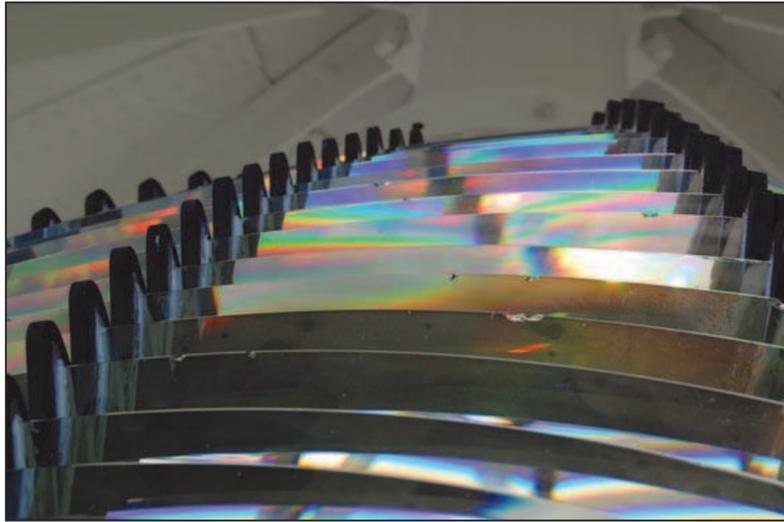
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From left: A curved door leads into the lighthouse. Steve Kruspe, operations and maintenance chief at the lighthouse, leads visitors on a tour of the 1860 structure. The views from inside the Fresnel lens. And the view of Jupiter Inlet.



Art of Wine

November 17, 6-8pm
The Boulevard

Enjoy an evening of wine tasting and art appreciation at Downtown. Presented by the shops of Downtown, Winehooch.com, WILD 95.5FM, and Whole Foods Market. A suggested \$5 donation will benefit "Movember", an organization dedicated to prostate cancer and other cancers that affect men.



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at the gardens

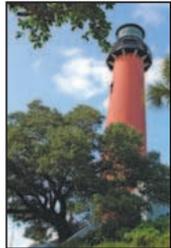
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The Jupiter Inlet Lighthouse

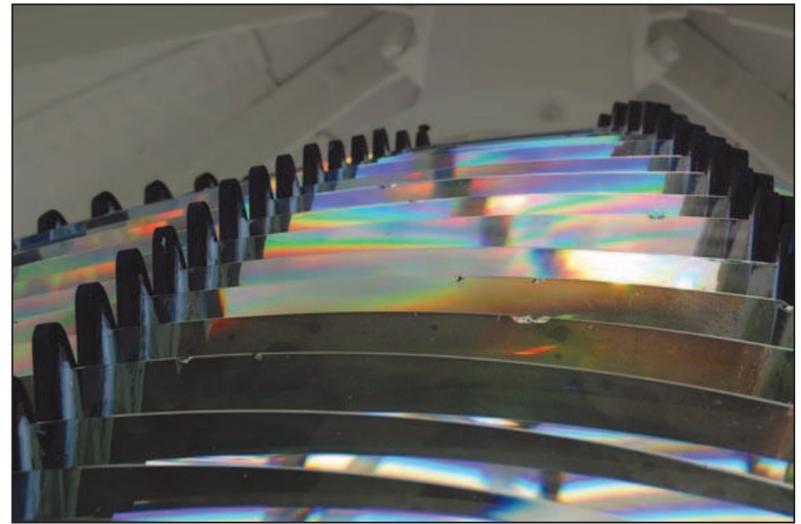
The Jupiter Inlet Lighthouse and Museum offers a variety of events for people to learn about the lighthouse and the history of the area.

The official annual fundraiser —100% of the proceeds support the Loxahatchee River Historical Society's mission and operations of the Jupiter Inlet Lighthouse & Museum — is the Rock The Light Concert to be held Nov. 19. VIP tickets are sold out, but concert tickets for the event remained available at press time. The "Rock & Roll Revival" features The Lost Bobs & The Sierra Band. Call 747-8380, ext. 101.

The 146-foot high lighthouse was complete in 1860, and is on the National Register of Historic Places. It's on the north side of Jupiter Inlet. ■



BETTY WELLS / FLORIDA WEEKLY



From left: A curved door leads into the lighthouse. Steve Kruspe, operations and maintenance chief at the lighthouse, leads visitors on a tour of the 1860 structure. The views from inside the Fresnel lens. And the view of Jupiter Inlet.

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Make candy bars for soldiers at chocolate festival

SPECIAL TO FLORIDA WEEKLY

Attention Chocoholics! For anyone who has wanted to be a kid in a chocolate store, you now have your chance to taste, shop, learn, interact and now to make a difference in the lives of others.

On Nov. 19 and 20, the Festival of Chocolate, voted one of the Top 10 chocolate festivals in the U.S., will be filling up tables with 1,000 Chocolate Bars — but don't plan on anyone letting you eat these treats. The festival is at the Palm Beach County Convention Center.

Festival guests will use their chocolate creativity to hand-design each and every wrapper and all of the bars will find their way into the homes of families of our Military Service Members and Wounded Warriors through Operation Homefront, and the families awaiting medical care of their children serviced by the Quantum House.

"Chocolate is one of the few things that has the ability to spread happiness without words and even just a little piece can make a person feel special. Most importantly...chocolate is sweeter



when shared," said Aileen Mand, festival of chocolate producer.

The 1,000 bars will be delivered to Operation Homefront and The Quantum House as a special Thanksgiving addition to their holiday table.

"What a creative way for The Festival of Chocolate to give back and shed light on the reality of the need of the Military Families in our community," said Megan Lysaker, director of development. "The decorated bars are sure to lift spirits around the Holiday Time when some families do not get to be together. We really appreciate receiving them."

The Festival of Chocolate features a chocolate vendor showcase, demonstrations by award-winning chefs, a live chocolate showpiece competition, a Kids-4-Chocolate area and guest competitions.

For more information, see festivalofchocolate.com. ■



51 Supper Club to host benefit for Horses Healing Hearts

51 Supper Club will be transformed back to the 60s when it hosts, "New York New York: A Tribute to the Rat Pack" on Nov. 17 from 5:30 p.m.-7:30 p.m. Woodstockcares.org is throwing the fundraiser to help local charity Horses Healing Hearts.

There will be a silent auction, plus entertainment from renowned vocalist Lou Galterio, Marilyn Monroe tribute artist Camille Terry, Babette Brown and the Fred Astaire Dance School Performers and singer Phillippe Harari, who also doubles as manager of 51 Supper Club.

The host of PalmBeachLiveWorkPlay.com, Tim Byrd "The Byrdman" will

be the master of ceremonies. Horses Healing Hearts provides an opportunity for children of addicts to work with, care for and ride horses for the purpose of healing and to learn positive coping mechanisms for the future. HHH was founded by Liz Olszewski. More information available by calling 877-606-9209.

Tickets are \$30 in advance and to RSVP call 282.6252 or email rjankus@woodstockcares.org.

51 Supper Club is located in Downtown at the Gardens at 11701 Lake Victoria Gardens Avenue in Palm Beach Gardens. ■

Movie, concert on tap at Borland Center

Upcoming activities and events at the Borland Center in Palm Beach Gardens include a family movie and a world-premiere comedy.

Friday Night Family Flicks Presents "ZooKeeper" at 7 p.m. on Nov. 11. Cost is \$3 per person; a \$20 family-pack includes admission for up to 6, popcorn and soda.

A group of zoo animals decide to break their code of silence in order to help their lovable zookeeper find love — without opting to leave his current job for something more illustrious. Starring Kevin James and Rosario Dawson. Rated PG.

On Nov. 18-19, the "Women Impacting the Nation For Such A Time As This"

conference features a Kathy Troccoli Concert. For more information contact 207-8721 or see womenimpactingthenation.org.

"Gina and the G.I.T. (Genie-In-Training)" premiere, starring Lori Lescht and Rachel Barcia, is Nov. 19. A reception is at 6:30 p.m. and the show is at 8 p.m. All tickets are \$8. Three unsuspecting girls release two genies from Brooklyn who are stuck in the 1970s. And when Gina, the 30-something slacker instructor with narcolepsy falls asleep, Tina, the 12 year-old G.I.T. (Genie-In-Training) is left on her own, causing havoc, laughs and mayhem. Rated G.

The Borland Center is at 4901 PGA Blvd. ■

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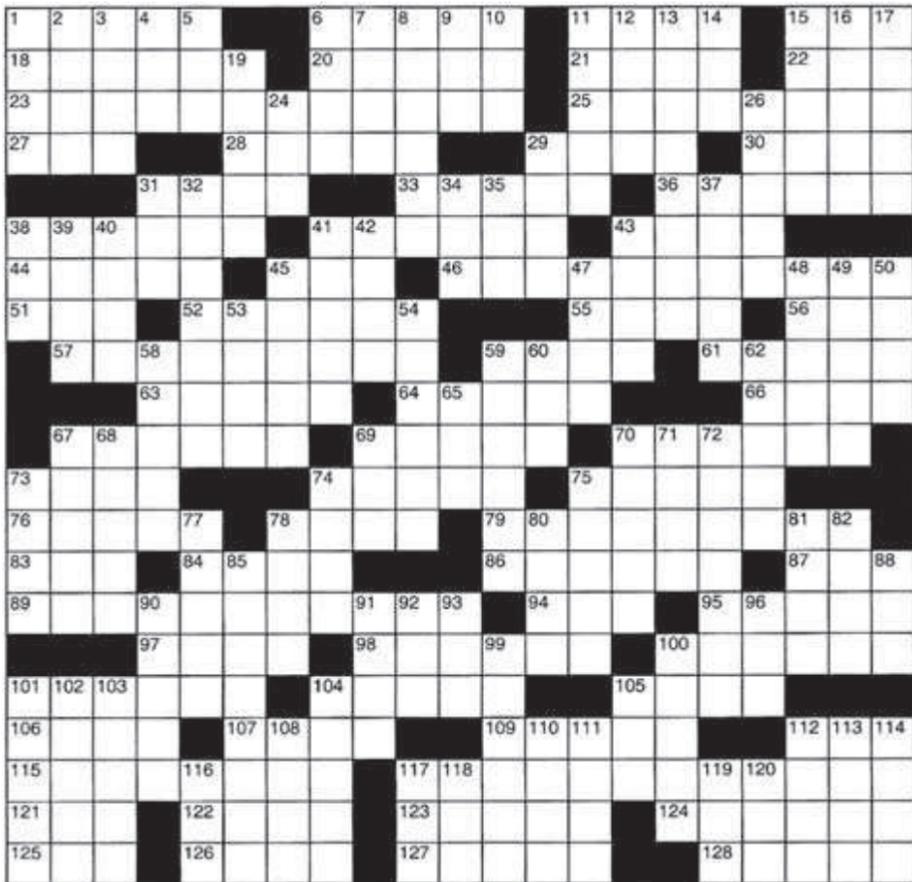
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FLORIDA WEEKLY PUZZLES

HOG WASH



- ACROSS**
- 1 Off-the-wall
 - 6 Ukrainian city
 - 11 Peepers, to Pope
 - 15 Arrange type
 - 18 Repeated
 - 20 French spa
 - 21 Rain heavily
 - 22 Gob
 - 23 Start of a remark
 - 25 Earmark
 - 27 Asian holiday
 - 28 Annual award?
 - 29 Shake — (hurry)
 - 30 Hurries
 - 31 Depraved
 - 33 Pile up
 - 36 Squirrel's stash
 - 38 Snake-charmer's crew
 - 41 Outcast
 - 43 Globule
 - 44 Riyadh religion
 - 45 Damone or Dana
 - 46 Part 2 of remark
 - 51 Neighbor of Fla.
 - 52 Rice dish
 - 55 Walkiki wing-ding
 - 56 Salute for Caesar
 - 57 Unaware
 - 59 Wee serving
 - 61 Poe crow
 - 63 Ain't right?
 - 64 Type of cabbage
 - 66 Part of NB
 - 67 High-rise building?
 - 69 Part 3 of remark
 - 70 Know-it-all
 - 73 Semester
 - 74 Prickly plant
 - 75 Hellman's "The Little —"
 - 76 Marsh sight
 - 78 It should be square
 - 79 Put an end to
 - 83 Carnival site
 - 84 Dentist's directive
 - 86 "The — Kid" ('84 film)
 - 87 Meyers of "Kate & Allie"
 - 89 Part 4 of remark
 - 94 Corn portion
 - 95 Broadcast in July
 - 97 Bates or Rickman
 - 98 Cheerless
 - 100 One of the Waughs
 - 101 Elegant
 - 104 — terrier
 - 105 Salchow kin
 - 106 Sludge
 - 107 Bloomsbury buggy
 - 109 Bookstore section
 - 112 Actress Cassidy
 - 115 Managers
 - 117 End of remark
 - 121 Be human
 - 122 MD's area
 - 123 Riser's relative
 - 124 Home on the range?
 - 125 "So there!"
 - 126 Man, for one
 - 127 At daybreak
 - 128 Gushes
 - DOWN**
 - 1 "Miss Lonely-hearts" writer
 - 2 Dull pain
 - 3 Atkins or Huntley
 - 4 Holyfield stats
 - 5 "Definitely!"
 - 6 He's abominable
 - 7 Rara —
 - 8 One-dimensional
 - 9 Label
 - 10 Whichever
 - 11 Iridescent stones
 - 12 Hamlet or Herman
 - 13 Where to spend leva
 - 14 Smash letters
 - 15 Flight segment
 - 16 Consumed
 - 17 Lock
 - 19 Name of a Day
 - 24 "My Gal —" (1905 tune)
 - 26 Butcher-shop display
 - 29 '75 Wimbledon winner
 - 31 Age
 - 32 Garlic hater
 - 34 Bad start
 - 35 Contented sigh
 - 37 — d'Alene, ID
 - 38 Spy org.
 - 39 '52 Winter Olympics site
 - 40 Spill the beans
 - 41 Navigate
 - 42 Bill of Rights grp.
 - 43 — major leaves
 - 45 Like some
 - 47 Chew out
 - 48 Sheltered spot
 - 49 Happening
 - 50 Russo of "Get Shorty"
 - 53 Maintain
 - 54 Beset
 - 58 Delibes opera
 - 59 "Rusalka" composer
 - 60 Ely or Darling
 - 62 Disconcert
 - 65 "Stroker —" ('83 film)
 - 67 Get cracking
 - 68 It's kept in a quiver
 - 69 Bikini part
 - 70 Opposite
 - 71 Way out
 - 72 Merit
 - 73 Hatcher of "Lois & Clark"
 - 74 Crooked
 - 75 Raid
 - 77 Adz and awl
 - 78 Chow —
 - 80 Actor Parley
 - 81 Viscount's better
 - 82 Cart
 - 85 Nursery items
 - 88 Hotel
 - 90 Desert refuges
 - 91 Dutch town
 - 92 — Lanka
 - 93 "— the fields we go..."
 - 96 Smoked delicacy
 - 99 Response
 - 100 Be
 - 101 Sheep sheds
 - 102 "M" man
 - 103 Blue hue
 - 104 Social group
 - 105 Sternward
 - 108 TV's "— People"
 - 110 Barbecue fuel
 - 111 The — 500
 - 112 Mature
 - 113 From the top
 - 114 Gets by (with "out")
 - 116 Mai —
 - 117 Ideologue's suffix
 - 118 Singer's syllable
 - 119 Cock and bull
 - 120 Dem.'s opponent

SEE ANSWERS, B10

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HOROSCOPES

■ **SCORPIO** (October 23 to November 21) A new challenge in the workplace holds an exciting promise for the future. But be aware of the fact that you haven't been told about all the demands you might have to meet.

■ **SAGITTARIUS** (November 22 to December 21) Your financial picture brightens as you get into sorting out realistic goals and those that are not reachable at this time. "Caution" remains your fiscal watchword.

■ **CAPRICORN** (December 22 to January 19) You're deep into your new project, and that's just fine. But don't neglect your family and friends. Spending time with people you care for is always a wise investment.

■ **AQUARIUS** (January 20 to February 18) Past feelings are suddenly reawakened. This could make you emotionally vulnerable. Be careful about decisions you might be asked to make at this time.

■ **PISCES** (February 19 to March 20) You've come to a place where you'll be facing important decisions that can affect your future. Rely on your strong moral compass to guide you toward making the right choices.

■ **ARIES** (March 21 to April 19) This is a good time to let that intrepid Aries temperament take charge. Your strong leadership will help settle those still-unresolved situations. Support comes from a surprising source.

■ **TAURUS** (April 20 to May 20) Your problem-solving talents shine as you move to cool down heated emo-

tions. You also inspire trust in all parties when you act with careful consideration of their feelings.

■ **GEMINI** (May 21 to June 20) That long-delayed commitment begins to look better to you. But there's still a crucial fact or two you need to know about it. A health problem needs to be taken care of.

■ **CANCER** (June 21 to July 22) Don't waste time trying to learn why someone you relied on is wavering in his or her support of your stand on a workplace issue. Move on with the help of more steadfast allies.

■ **LEO** (July 23 to August 22) Relationships enter a brighter period, both at home and in the workplace. Prospects also look good for single Leos and Leonas, who can expect a welcome visit from Cupid.

■ **VIRGO** (August 23 to September 22) Those mixed signals that were complicating your life are giving way now to clear, definitive guidelines. This makes it easier for you to weigh your options and make decisions.

■ **LIBRA** (September 23 to October 22) Ask your partner for an explanation of what seems to be a sign of strain in your relationship. The sooner you understand the problem, the sooner you can both act to resolve it.

■ **BORN THIS WEEK:** You're gifted with both natural wisdom and wit -- a good combination for success as a writer, a teacher and, most importantly, a parent. ■

By Linda Thistle

		5		2		7
9		6	1		4	
	3		8			6
		8	3		5	
6				8		3
2	4			9		1
		4		5	2	7
7			2			4
	9		3			1

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

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SEE ANSWERS, B10



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- 7 One-Step Sparring: Develops judgment of distance
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LATEST FILMS

'Tower Heist'

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★★★

Is it worth \$10? Yes

Heist movies are hard to pull off (pun intended), because smart audiences have seen the switch-a-roo tricks already and tire easily of stale storylines. Director Brett Ratner ("Red Dragon") has by no means crafted a masterpiece with "Tower Heist," but it's an amusing comedy with some fun surprises.

The fictional "tower" in which the events occur features apartments that cost an average of \$5.6 million and, to wit, attract the wealthiest clientele New York City has to offer. In the penthouse is financier Arthur Shaw (Alan Alda), whom we soon learn has committed securities fraud (think Ponzi scheme/Bernie Madoff). Worse, Shaw lost the pensions of all the employees of the tower, who include: the manager Josh (Ben Stiller), general manager Simon (Judd Hirsch), concierge Charlie (Casey Affleck), doorman Lester (Stephen Henderson) and maid Odessa (Gabourey Sidibe).

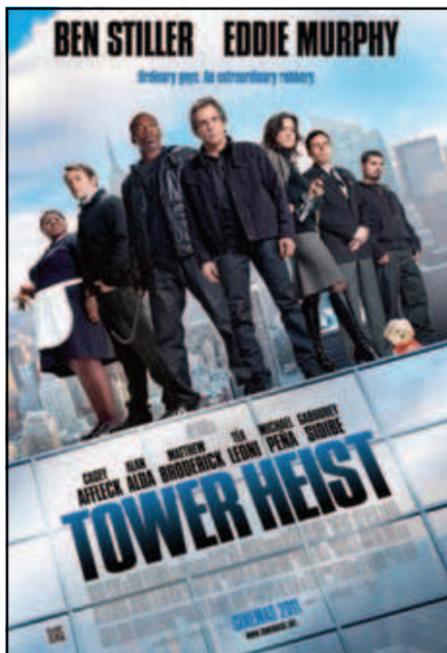
Josh and the employees naturally want revenge on Shaw, who's living in his apartment under house arrest.

Upon learning from FBI Agent Claire (Tea Leoni) that \$20 million of Shaw's money remains unaccounted for, Josh recruits Charlie, the new elevator man Enrique (Michael Pena) and a down-on-his-luck broker named Mr. Fitzhugh (Matthew Broderick) to break into Shaw's apartment and take what's theirs.



"Tower Heist" gets off to a sluggish start, but once Eddie Murphy appears as a thief named Slide, things pick up for the better. Murphy has said he's veering away from family-friendly material, and he's funny here as an untrustworthy big-mouth who's only in it for himself.

The problem is Murphy's character is



superfluous: After we're led to believe Josh and Charlie know everything there is to know about the building, there's no need for Slide. In fact, Slide offers nothing in terms of planning, meaning all Murphy does is crack jokes — which is good because they're funny, but bad because his character is completely unnecessary.

But then, with a cast as good as this one, the movie can survive having a few characters underwritten by screenwriters Ted Griffin and Jeff Nathanson. The good news is all the major players get some good laughs, including Broderick in full "bitterness" mode and Sidibe, who heretofore has only been known for "Precious." She evens dons a believable Jamaican accent and plays nicely off the rest of the cast.

The only person who's not particularly funny (disclosure: I never find him funny) is Stiller, who does fine in holding the story together but offers little more.

The heist itself doesn't reach nearly the complexity of something like "Ocean's 11," although we do get the expected extreme level of planning and luck as things transpire. But that's all par for the course and part of the fun.

So although you will get your money's worth, this one's not quite a steal at the price of admission. ■

in the know

>> Per imdb.com, Trump Tower in Manhattan was the stand-in for the tower in the film.

CAPSULES

Puss in Boots ★★★

(Voices of Antonio Banderas, Salma Hayek, Zach Galifianakis) In this prequel to the "Shrek" franchise, Puss (Banderas) teams with Humpty Dumpty (Galifianakis) and Kitty Softpaws (Hayek) to find the Golden Goose. There are some cute cat-isms for cat lovers, but overall this franchise has overstayed its welcome. Rated PG.

Paranormal Activity 3

★★★
(Chloe Csengery, Jessica Tyler Brown, Lauren Bittner) Young Katie (Csengery) and Kristi (Brown) meet the demon that will affect them later in life in this pre-

quel to the first two "Paranormal" movies. There are some good scares here (even if most are fake), and Csengery and Brown deliver impressive performances. Rated R.

Footloose ★★★½

(Kenny Wormald, Julianne Hough, Dennis Quaid) Big city kid Ren (Wormald) moves to a small Georgia town that has banned public dancing and falls for the wild-child daughter (Hough) of the preacher (Quaid) who instituted the ban. This remake of the 1984 Kevin Bacon classic is better than loyal fans of the original will want it to be, but it also has the same flaws as its predecessor. Rated PG-13. ■



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NOVEMBER 24²⁰¹¹

4 MILE ROAD RACE STARTS @ 8AM
KIDS 100 YARD DASH @ 7:45 AM

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Midtown in Gardens to host free children's festival Nov. 20

SPECIAL TO FLORIDA WEEKLY

Midtown in Palm Beach Gardens will host a free children's festival Nov. 20 from 12:30 p.m. to 4:30 p.m. The family friendly activities will take place along Mainstreet at Midtown, located at 4801 PGA Blvd., just west of Military Trail, in Palm Beach Gardens.

Midtown is inviting children of all ages and their families to enjoy music demonstrations, art activities and stimulating play and dance, including:

- * Watching performances from *The Wizard of Oz* by the Atlantic Arts Academy.

- * Drawing street art with the Lighthouse ArtCenter.

- * Building clay figures with the Armory Art Center.

- * Mixing ooey-goey "slime" with Mad Science.

- * Playing with bubbles at Gymboree Play & Music.

- * Making music during Tracie's Music Together classes.

- * Designing pieces of art with Resource Depot.

- * Tumbling on a 30-foot trampoline with Gymnastics Revolution.

- * Dancing to DJ Mike with contests and games.

Other highlights will include:

- * Diana Classic Children will be hosting a Meet and Greet with a very special Princess and the famous Magic Elves from the North Pole. Children can get an early start on getting their wish list to Santa.



- * Diana Classic Children also will put on one of their famous fashion shows at 3 p.m. Children are invited to come dressed up in their favorite character and will be invited to take the stage for a catwalk.

- * Get In Shape for Women will let kids develop their own healthy trail mix and Marble Slab Creamery will let them create their own designer ice cream sundaes.

- * Train rides with Thomas the Trackless Train.

- * Egoscue will bring their famous Patch obstacle course.

- * The Jewish Community Center will sell children's books, have storytelling and provide free face painting.

- * Local dance schools will perform throughout the day.

- * Meet Robbie the Redbird from Roger Dean Stadium

Parent and child participation activities will include Gymboree Play & Music's "free sample" Play & Learn classes happening on the hour, and Tracie's Music Together classes that

include dancing, singing, chanting, instrument playing and more, at 12:45, 1:15, 2:30 and 3. Funds raised from food sales at booths by Chuck Burger Joint, Cantina Laredo and III Forks Steakhouse will be donated to the R.O.C.K. Camp. Reaching Out to Cancer Kids is the first camp in the United States for children with cancer.

The event is sponsored by Bricks 4 Kidz, Macaroni Kid, Chipotle, A Public Affair PR and Mainstreet at Midtown. Free parking is available in the Midtown garage and on site. ■



COURTESY PHOTO

There will be train rides with Thomas the Trackless Train at the Midtown Children's Festival on Nov. 20.

ROCK THE LIGHT
A ROCK & ROLL REVIVAL
SATURDAY, NOVEMBER 19, 2011

A Benefit for the Loxahatchee River Historical Society
Featuring
The Lost Bobs 7:30-10pm
The Sierra Band 5:30-7:30pm
Event MC: TV Personality Curt Fonger
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FLORIDA WEEKLY SOCIETY

Opening night for Maltz Jupiter Theatre's "The 39 Steps"

Theater benefactors, cast gather at Grimaldi's



- 1. Gary Braford and Donna Speciale
- 2. Milton and Tamar Maltz
- 3. Kathy and Richard Derbes
- 4. Priscilla Heublein, Peter Amster, Roe Green and Andrew Kato
- 5. Frank and Jenelle Teodosio
- 6. Kim and Andre Varona
- 7. Charla and Leo Sramowicz
- 8. Ron Gonsalves and Sally Still
- 9. Cindy Steele and David Carson
- 10. Jennifer Sardone and David Pakula



RACHEL HICKEY/FLORIDA WEEKLY



We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

FLORIDA WEEKLY SOCIETY

Ghouls Gone Wild 3 fundraiser for Happy Camper Foundation at Abacoa Golf Club in Jupiter



1. Samantha Milano and Sara Gayoso
2. Warren Cleveland, Tracy Cleveland, Pam Rovinski and Steve Hirschberg
3. Lou Cohen and Brian McKillop
4. Jamie and Jared Crocker
5. Denise Caruso and Randi Cohen
6. Kasey McKee
7. Hilary Goldblatt and Myrna Cohen

RACHEL HICKEY / FLORIDA WEEKLY



Annual Le Posh Pup Costume Contest at PGA Commons in Palm Beach Gardens



1. Shirley Belleri and Lilly
2. Laura Souza Bany, Nino Gianna and Leonardo - Most Original Winner
3. Lois Weiss and Daphney - Look-a-like Winner
4. Brygida Trzaska and Snuggles
5. Chris Morse Janina Sahari Mordecai and Hydrie - Cutest Winner
6. Burt Bowden, Susan Davis and Venus
7. Paul Hancke and Schatzi

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DINING

In and Around Palm Beach Gardens



LOLA'S SEAFOOD EATERY

CATEGORY New England-style seafood and more
AMBIANCE Casual and relaxed
SPECIALTY Lobster Roll
HOURS 11:30am – 8:30pm daily

While Lola's menu is long and varied, most folks come for the rolls; belly clam, clam strip, lobster and oyster rolls are the star attraction. All of the seafood is flown in fresh daily from New Bedford, Mass: clams, shrimp, scallops, haddock, cod, lobster and more. Add refreshing salads, quesadillas and sandwiches and you have a great place for lunch or dinner any day of the week. Don't forget an order of their amazing beignets for dessert!

Owned and operated by Chef Bernard and Chef Charlie, the atmosphere at Lola's is casual, but that doesn't mean the service is anything less than stellar. Place your order at the counter and enjoy it inside or on the spacious patio.

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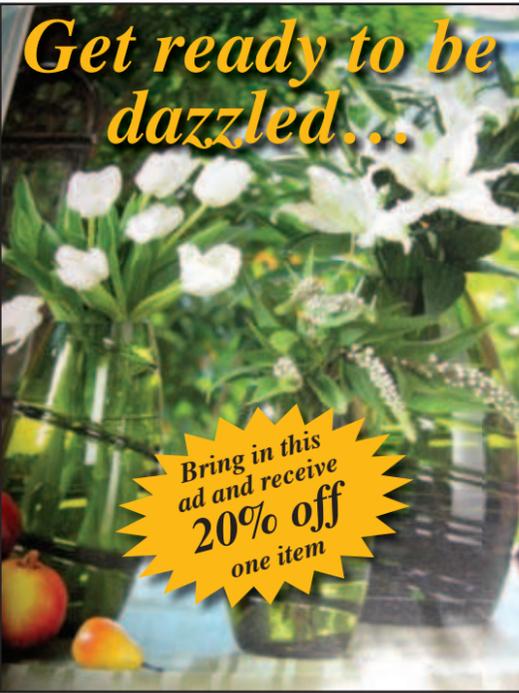
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VINO

Aussie winemaker says mollydookers make the best vino

jimMcCRACKEN
vino@florida-weekly.com



Do left-handed winemakers make better wine?

Mollydooker may sound like a woman's name, but it's Australian slang for left-handed. It's also the name of Sparky Marquis' Down Under wine company, so named because he and his wife, Sarah, are mollydookers. I recently spent some time talking with Mr. Marquis as he prepared for a wine dinner in Miami, giving each bottle his customary "Mollydooker Shake."

Q: What is the Mollydooker Shake?

A: We use nitrogen to stabilize the wine, so the Mollydooker Shake gets the nitrogen out. Open the bottle, pour a little out into the glass, close the bottle, turn it upside down and then shake it. After that you will see a line of creamy froth on the top of the wine — that's the nitrogen that is released. Now you are all set to enjoy the wine.

Q: Your company recently made international headlines when a forklift dropped a shipment of Velvet Glove. What does it mean to you to lose such an in-demand wine?

A: Well, the biggest thing is to lose 462 cases, 6,000 bottles. It was one-third our total production, and possibly our best vintage. The container was being loaded, and the forklift picked

it up from the top. One of the forks sheared, and it fell to the dock, smashing everything. We were insured and all, but the wine cannot be replaced. The forklift operator told me he wished he had dropped the next container. I told him I wouldn't wish this on anyone, but why did he say that? It was a container of beach sand, he replied.

Q: Do left-handed winemakers make better wines?

A: It's all about passion and excitement. We make wines that make people say "Wow!" We try to leave no stone unturned; every step of the way we are quality oriented. But I will say that left-handers are more artistic. My wife, Sarah, designed all of our labels, and each one depicts a mollydooker. Two Left Feet is Sarah and me dancing; well, I am stepping on her toes. The Boxer fights using two left gloves, and so forth.

Q: When did you decide you wanted to be a winemaker?

A: I grew up working in my parents' restaurant, but Sparky was going to be a photographer. Then I discovered I liked wine a lot. I went back to college to learn winemaking. I am excited about it, and it has become my only passion. I started on this journey 16 years ago, and have worked with several different winemakers.

Q: How do you manage to create a balanced wine with such a high alcohol content and rich flavors?

A: Vineyard canopy management was my college thesis. Healthy vines create



PHOTO BY JIM MCCRACKEN

Sparky Marquis demonstrates the "Mollydooker Shake," used to get nitrogen out of the wine.

the best fruit, and the flavor of the wine is created in the vineyard. Our Marquis Vineyard Watering Programme focuses on creating the most intense fruit flavors possible. We measure everything about the vine and the fruit twice a week in each vineyard, and regulate the water going into the vineyard to produce the highest fruit weight possible.

Q: What's next?

A: We are releasing a new sparkling shiraz, made in the champagne method, and couldn't quite figure out what to call it. So we had a contest to name it

and received 6,000 entries. The winning name is Miss Molly — from a fan in North Carolina.

Q: Any last words for our readers?

A: Absolutely! Drink it now — we will make you another bottle next year!

Some of my favorites from the wine dinner and tasting (all 2010 vintage):

Two Left Feet (\$25): Like all of the reds, the color is a rich dark crimson. It has deep flavors of berries, plums and currants, with vanilla and spice and a touch of oak, a fine tannin structure and long finish.

The Boxer (\$25): It has intense blackberry, fig and fresh berries in the aroma and flavor, with hints of spice and oak. Amazing complexity and a long lingering finish.

Enchanted Path (\$90): Dark purple in color, this shiraz-cabernet blend is a powerful wine with big fruit weight and an amazingly long finish. Vibrant fruit flavors of berries, blackberry and plum, mixed with anise and spices in layers on the palate.

Carnival of Love (\$90): Violet in color, this lush shiraz has aromas of dark plum, licorice and berries, followed on the palate with sweet fruit and hints of pepper and spice, and a long finish.

Velvet Glove (\$185): This shiraz is the winery's high-end wine. It's dark in color, with a spicy berry nose and flavors of fresh raspberry, black cherry, plum and blueberries. Soft in the mouth but bursting with flavors that are elegant and voluptuous, with a long balanced tannin finish. ■

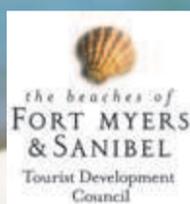
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