

PALM BEACH GARDENS & JUPITER

FLORIDA WEEKLY®

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WEEK OF NOVEMBER 3-9, 2011

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AN EATING SCENE

Lexus Taste of Downtown has grown into the biggest food and wine fest in northern Palm Beach County

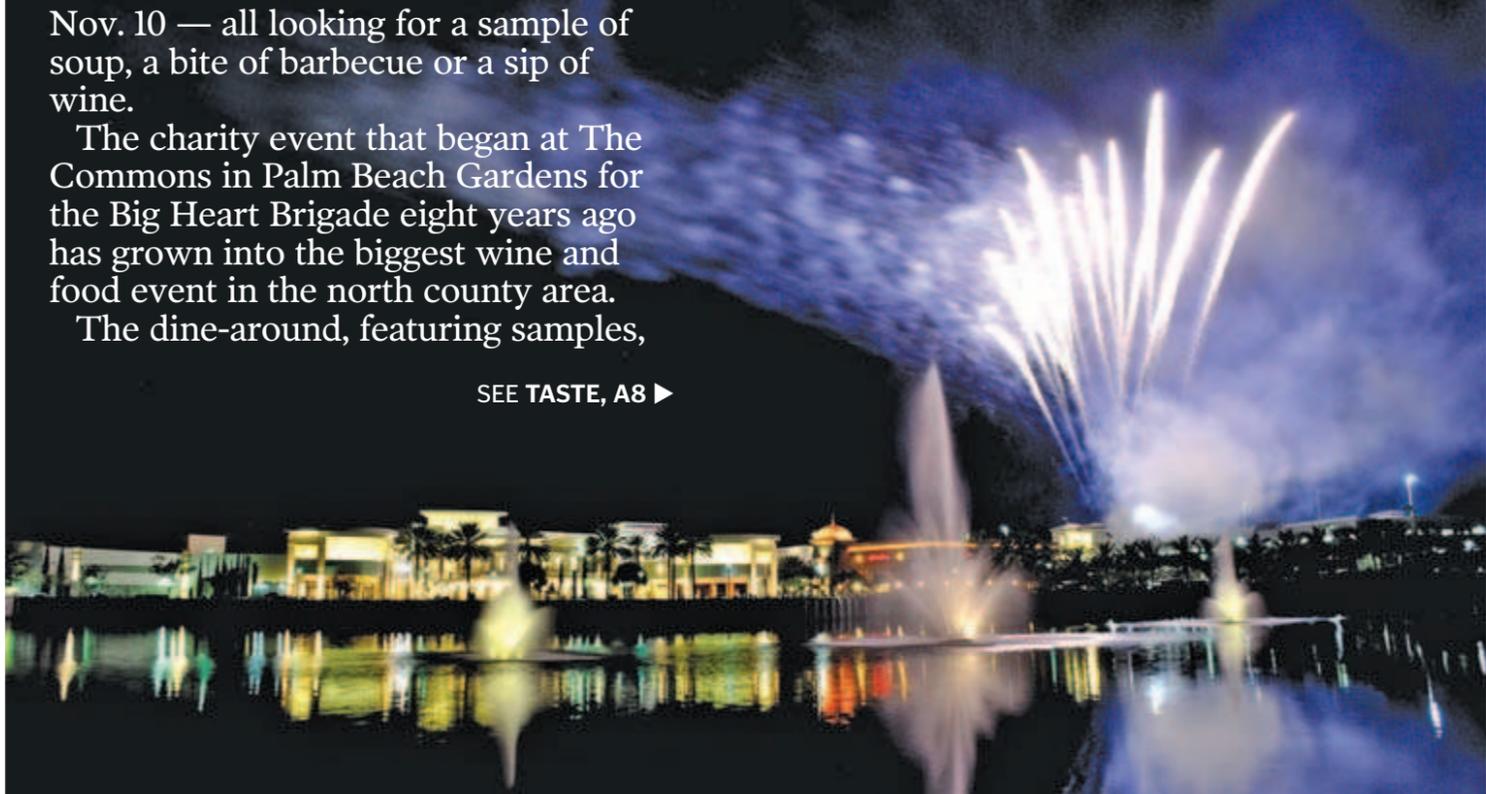
BY JAN NORRIS
jnorris@floridaweekly.com

Organizers at the Lexus Taste of Downtown are expecting more than 3,000 diners to swarm the courtyards and promenade spaces around Downtown at the Gardens on Nov. 10 — all looking for a sample of soup, a bite of barbecue or a sip of wine.

The charity event that began at The Commons in Palm Beach Gardens for the Big Heart Brigade eight years ago has grown into the biggest wine and food event in the north county area.

The dine-around, featuring samples,

SEE TASTE, A8 ▶



Outgoing Marcus mentors a new-generation activist

BY ATHENA PONUSHIS
aponushis@floridaweekly.com

At the age of 17, Jenny Bakcsi started working at the River House restaurant in Palm Beach Gardens. Over the years she moseyed from cashier to hostess to bartender. Now the 28-year-old waitress serves on the Palm Beach County Planning and Zoning Board alongside architects and attorneys.

On Oct. 4, County Commissioner Karen Marcus appointed Mrs. Bakcsi to the board. The first week of November, Mrs. Bakcsi will attend her second meeting, molding a relationship of sorts between



BAKCSI

she sees the younger generation “getting engaged.”

“This generation has not felt the need to be engaged, now they want to be engaged,” said Commissioner Marcus, 59. “I attribute a lot of this to social media. It’s like they

the two women — “mentor commissioner” exiting out due to term limits, ushers in “next-generation commissioner,” all with the backdrop of Occupy Wall Street.

Commissioner Marcus sees the sprawling protest against economic inequality as fascinating, because

she sees the younger generation “getting engaged.”



BAKCSI

When Mrs. Bakcsi graduated from Florida Atlantic University with a degree in political science, she did not know exactly what she wanted to do. She contacted Commissioner Marcus asking

realized, ‘Yeah, you know what, we’ve got to do something.’”

She sees the challenge for the movement as defining their message. She sees the challenge for the generation, the challenge for government as, “there’s got to be more Jenny’s.”

When Mrs. Bakcsi graduated from Florida Atlantic University with a degree in political science, she did not know exactly what she wanted to do. She contacted Commissioner Marcus asking

SEE MARCUS, A9 ▶

INSIDE



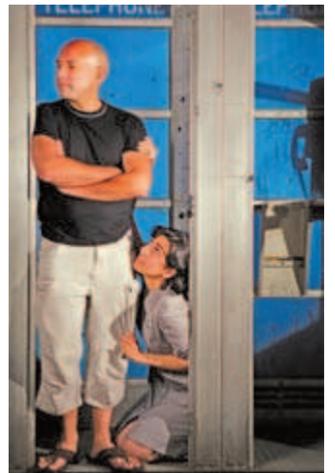
New home

Dramaworks raises the curtain on new digs. B1 ▶



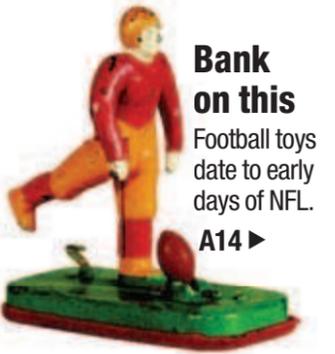
Society

See who’s out and about in Palm Beach County. B14 ▶



Creating boundaries

Sometimes a new love really does need space. A12 ▶



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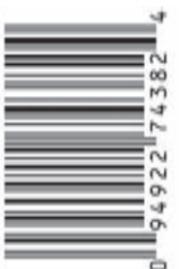
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Strike up the band: Here comes the American parade

rogerWILLIAMS

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Let me point out what you already know: the fun has started. Once again it's politics not-as-usual, beginning now, only 12 months shy of the Great American Contest for President (detailed on target maps of the United States as the GACP).

It's the American Parade. It's the Bully Circus. It's that momentous moment in our national journey when everything becomes as clear as our own Warm Mineral Springs, or as muddy as the mighty Mississippi — take your pick.

I hear frequently that people are "tired" of it all. That people are "sick" of political contests, of mean-spirited verbal sparring or bloody, knock-down-drag-out personal vendettas staged in public view between, say, Republicans and Democrats.

How could that be? Could Americans be losing their sense of humor?

Keep in mind as we go forward that this ridiculous political season — as all political seasons have always been ridiculous — is actually our greatest strength, our secret and greatest weapon.

Before the world, from Palm Beach Gardens to Punkin Center, Kansas, to Port Hope, Alaska, we will now take up the Great American Contest for President. We will now celebrate the eccentric, the oddball, the ignorant, the belligerent, the short-sighted or the downright stupid, and to hell with the "issues."

This is pure, uncut comedy.

Since I doubt you are fully prepared, I'll bring you up to speed with a few reminders from our glorious past — from that

charming gallery of rubes, boors, bumpkins, clodhoppers, dolts, hayseeds, hicks, hillbillies, jakes and yokels (I got all that from a thesaurus) that have dominated our political landscape in the past, either as elected leaders or as appointed leaders or self-appointed apologists.

Take, for example, the unparalleled Sarah Palin, who tweeted in July of last year the following: "Ground Zero Mosque supporters: doesn't it stab you in the heart, as it does ours throughout the heartland? Peaceful Muslims, pls refudiate" (refudiate is not a word).

Remember Marion Barry, the one-time mayor of Washington D.C., who was nailed snorting cocaine with a prostitute in a sting operation?

"What right does Congress have to go around making laws just because they deem it necessary?" he asked.

Good question.

Or how about conservative apologist Ann Coulter, describing the widows of 9/11 victims after they'd criticized the Bush administration?

"These broads are millionaires, lionized on TV and in articles about them, reveling in their status as celebrities and stalked by griefparrazies. I have never seen people enjoying their husbands' death so much."

Or Sen. Bob Packwood (R-Ore.), who tried to describe his diaries, in which he recorded sexual affairs with staffers, this way? "A number of things that I put in were inaccurate, and some of them simply weren't true ... On occasion, I discovered I would recount conversations that simply didn't happen."

Isn't this fun? Keep reading, and soon your despair — your inability to see anything at all funny about the American political process — will be dispelled like the thick scent of cheap perfume in the narrow

corridors of an hourly rate motel after a hurricane washes it away.

Remember Rush Limbaugh? Of course you do. Not only is he a conservative political pundit and former drug addict, but he was chosen to judge the 2010 Miss America Pageant at "Fox News' Fox & Friends," in February last year.

He vehemently denied being a sexist. "I'm a huge supporter of women. What I'm not is a supporter of liberalism. Feminism is what I oppose. Feminism has led women astray. I love the women's movement — especially when walking behind it."

It's those damn liberals, in other words, the ones who don't like walking behind women and can't even admit to liking women's behinds, whether walking behind or running away from them.

Liberals like former Democratic Senator and one-time presidential candidate John Edwards.

"Can I explain to you what happened?" he said, while admitting that he cheated on his wife. "First of all, it happened during a period after she was in remission from cancer."

If you're starting to get the drift, good. This is like listening to jazz — pay attention, and soon you'll get it. You might even smile.

I suggest listening carefully to the mainstreamers in the coming year, to the big guns. They're no smarter than those of the past, so you can safely bet you'll be hearing some sizzle.

Take Donald Rumsfeld and Dick Cheney, for example — two of the most frightening goofballs ever to put their hands on the throttle of our national destiny.

"We do know of certain knowledge that (Osama Bin Laden) is either in Afghanistan, or in some other country, or dead," Mr. Rumsfeld, then secretary of defense, told

the American people in 2003.

In another fine example of nutcase sparkers, Rummy added, "Death has a tendency to encourage a depressing view of war."

Not to be outdone, Mr. Cheney, then vice president, intoned about the invasion of Iraq that, "We will, in fact, be greeted as liberators."

By the time the liberals got through with him, he probably felt that same way Ann Coulter did, when she said, "We need to execute people like (John Walker Lindh) in order to physically intimidate liberals."

Yep, that'll do it, Ann.

But no preparation for the upcoming political parade would be complete without remembering our own U.S. Representative and now Senate hopeful, Connie Mack IV, or his direct political ancestors and boyhood heroes, Dan Quayle and George W. Bush.

"Thank you. Thank you. I'm going to take that back to Washington," Rep. Mack replied at a Fort Myers Town Hall meeting in March, to a veteran who said he didn't want a handout.

Considering the intellectual muscle of Mack's forbears — men who never flinched from banging the drum in the American parade — maybe things really have gotten better.

"Republicans understand the importance of bondage between a mother and child," Dan Quayle once said.

But he can't be outstripped by Baby Boomer and Yale alumnus George W. Bush.

"Our enemies are innovative and resourceful, and so are we," noted President Bush. "They never stop thinking about new ways to harm our country and our people — and neither do we."

That's the fact, Jack. ■

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OPINION**The not-so-grand bargain****richLOWRY**

Special to Florida Weekly



It might have been Mitt Romney's most revealing moment in all the Republican debates. Badgered by Texas Gov. Rick Perry, who was continually interrupting him, Romney appealed to CNN moderator Anderson Cooper to reassert the rules of the debate: "Anderson?"

That one-word complaint could stand for all of Romney's straight-arrow-ness. It is a virtue and a curse. "Scandal" and "Romney" are two words you expect never to have to see in a sentence together. He's every bit as upstanding as you would expect from a former Mormon bishop, a father of five and grandfather of 16.

Romney is a familiar type. We've all known the guy who sits in the front of the classroom and raises his hand to answer every question. We might admire him, or envy him, but we probably don't like him.

It is almost impossible to exaggerate the technical proficiency Romney has

exhibited during the debates. There is no question for which he doesn't have a ready, sometimes sophisticated answer. Whenever challenged — especially by Perry — he almost always bests his opponent. He's like a boxer with a couple of extra inches on his reach compared with everyone else. Even when another candidate is talking, he's perfected a look of patient, benign attentiveness.

What's missing, as usual with Romney, is a sense of warmth and heartfelt conviction. When Bill Clinton was confronted by someone with a sympathetic story, his reflex was to go in for a hug. Romney's reflex is to go in for a crisp explanation of whatever is his relevant policy position, delivered smoothly and cogently, if distantly. It's as if he sees people as inputs into his hard drive from which he reliably downloads the most appropriate intellectual output.

Romney talks of how he loves data, and his ability to master it is one of his foremost strengths. Data doesn't move people, though. The difference between Herman Cain, who has generated spontaneous excitement, and Mitt Romney is captured in their economic plans. Cain's depends on three simple

numbers, 999, that have captured the imagination of a slice of the Republican electorate. In what he admits is almost a self-parody, Romney has a 59-point plan that hasn't made an impression on anyone. Cain's fearlessly bold plan is badly flawed and would almost certainly blow up in a general election. Romney's plan is carefully crafted for maximum survivability.

Romney has a likability and trust gap. It's one reason he's been near the top of the field all year yet has never opened up the kind of lead traditionally associated with front-runners. If Republican voters conclude there's no one else in the field who is plausible as president or a general-election candidate, Romney will win, but it will be an act of calculation rather than passion. A former management consultant who couldn't rabble-rouse if he wanted to, Romney would be a most unusual vessel for a party overflowing with populist enthusiasms.

Romney can impress, but he doesn't naturally inspire or connect. That leaves an opening for others, even as he executes nearly flawlessly. ■

— Rich Lowry is editor of the *National Review*.

Globalizing dissent, from Tahrir Square to Liberty Plaza**amyGOODMAN**

Special to Florida Weekly



The winds of change are blowing across the globe. What triggers such change, and when it will strike, is something that no one can predict.

Last Jan. 18, a courageous young woman in Egypt took a dangerous step. Asmaa Mahfouz was 25 years old, part of the April 6 Youth Movement, with thousands of young people engaging online in debate on the future of their country. They formed in 2008 to demonstrate solidarity with workers in the industrial city of Mahalla, Egypt. Then, in December 2010, a young man in Tunisia, Mohamed Bouazizi, set himself on fire to protest the frustration of a generation. His death sparked the uprising in Tunisia that toppled the long-reigning dictator President Zine El Abidine Ben Ali.

Similar acts of protest spread to Egypt, where at least four men attempted self-immolation. One, Ahmed Hashem el-Sayed of Alexandria, died. Asmaa Mahfouz was outraged and posted a video online, staring directly into the camera, her head covered, but not her face. She identified herself and called for people to join her on Jan. 25 in Tahrir Square. She said (translated from Arabic): "I'm making this video to give you one simple message: We want to go down to Tahrir Square on January 25th. If we still have honor and want to live in dignity on this land, we have to go down on January 25th. We'll go down and demand our rights, our fundamental human rights. ... I won't even talk about any political rights. We just want our human rights and nothing else. This entire government

is corrupt — a corrupt president and a corrupt security force. These self-immolators were not afraid of death but were afraid of security forces. Can you imagine that?"

Nine months later, Asmaa Mahfouz was giving a teach-in at Occupy Wall Street. Standing on steps above the crowd Monday night, she had a huge smile on her face as she looked out on a sea of faces. After she finished, I asked her what gave her strength. She answered with characteristic humility, speaking English: "I can't believe it when I saw a million people join in the Tahrir Square. I'm not more brave, because I saw my colleagues, Egyptian, were going towards the policemen, when they just pushing us, and they died for all of us. So they are the one who are really brave and really strong. ... I saw people, really, died in front of me, because they were protecting me and protecting others. So, they were the most brave, bravest men."

I asked how it felt to be in the United States, which had for so long supported the Mubarak regime in Egypt. She replied: "While they giving money and power and support to Mubarak regime, our people, Egyptian people, can success against all of this, against the U.S. power. So, the power to the people, not for the U.S. bullets or bombs or money or anything. The power to the people. So that I am here to be in solidarity and support the Wall Street Occupy protesters, to say them 'the power to the people,' and to keep it on and on, and they will success in the end."

The Egyptian revolution has not been without consequences for her. Last August, she was arrested by the Egyptian military. As my colleague Sharif Abdel Kouddous reported from Cairo, Asmaa sent two controversial tweets that prompted the arrest by

the Supreme Council of the Armed Forces, the military government that has ruled Egypt since Mubarak's fall.

Her arrest provoked a worldwide response, with groups ranging from the Muslim Brotherhood to Amnesty International condemning it. She was released, but, as Sharif noted at the time, Asmaa was only one of 12,000 civilians arrested since the revolution.

The arrests are happening here in the U.S. now, at many of the protest sites across the country. As Asmaa was preparing to head back to Egypt, hundreds of riot police descended on Occupy Oakland, firing beanbag rounds and tear gas. The University of New Mexico is threatening to evict the encampment there, which is called "(Un)occupy Albuquerque" to highlight that the land there is occupied native land.

Asmaa Mahfouz is running for a seat in the Egyptian Parliament, and maybe someday, she says, the presidency. When I asked her what she had to say to President Barack Obama, who had given his speech to the Muslim world in Cairo, she replied: "You promised the people that you are the change and 'yes, we can.' So we are here from the Wall Street Occupy, and we are saying the same word: 'yes, we can.' We can make the freedom, and we can get our freedom, even if it's from you." ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 800 stations in North America. She is the author of "Breaking the Sound Barrier," recently released in paperback.

Parade, services set to honor veterans on 11-11

Events scheduled for WPB, PBG & NPB

SPECIAL TO FLORIDA WEEKLY

A parade in West Palm Beach and services in Palm Beach Gardens and North Palm Beach are among the observances set for Veterans Day.

President Woodrow Wilson began the tradition of Veterans Day when he established Armistice Day in 1918, to remember the signing of the Armistice, or Peace Treaty, that ended World War I on the 11th hour of the 11th day of the 11th month.

After World War II and the Korean War, Alfred King, a shoe salesman from Emporia, Kan., lobbied the government to change Armistice Day to Veterans Day so all military veterans could be honored. Congress passed the law in 1954. Though Veterans Day was observed on Mondays from 1971 to 1977, in accordance with the Uniform Monday Holiday Act, veterans objected and in 1978, it was changed back to Nov. 11.

It is a federal, state and local holiday; government offices will be closed and no mail delivered.

The fourth annual Veterans Day parade sponsored by the Palm Beach Veterans Committee will be held at 11 a.m. on Veterans Day in downtown West Palm.

It will feature veterans groups, color guards, high school JROTC programs and community, civic and corporate groups.

The parade will start at Sapodilla Street on Clematis Street and continue east to Centennial Square. A number of the organizations will have informational booths set up in the park after the parade, along with food vendors.

The Palm Beach County Veterans Committee is comprised of volunteers from local veterans' organizations and community activists. It receives no grants or funds from any government agency and relies entirely on private donations to host the parade, as well as an annual Memorial Day ceremony.

For more information on participating in the parade contact Bern Ryan at 279-1380, ext. 20. To make a tax-deduct-

ible donation to help defray the costs of the parade, call Charlotte Rebillard at 686-7262 or Committee Pat Rielly at 236-7952.

In the Gardens, a service and concert will be hosted by the City of Palm Beach Gardens to honor all military members — past, present and future.

The full cadre of the Palm Beach Gardens police and fire honor guards will present the colors at 11 a.m., followed by an outdoor concert featuring The Palm Beach Gardens Concert Band under the direction of Randy Sonntag. The event will be held at Veterans Plaza at the city's municipal complex, 10500 N. Military Trail.

The annual Veterans Day celebration in North Palm Beach will be at 11 a.m. on Nov. 11, in Osborn Park, 715 Prosperity Farms Road. Present will be members of the North Palm public safety staffs, military personnel, village council members and other guests.

At Palm Beach State College in the Gardens, a rock-concert Veterans

Day celebration will be held from 11 a.m.-12:30 p.m. The U.S. Navy band PRIDE will perform in the Amphitheatre and there will also be free food, military displays, video games and other activities.

At the Benjamin School, U.S. Congressman Tom Rooney will speak at the annual Veterans Day commemoration at the school from 2:15 p.m.-2:55 p.m.; it will include a rifle drill demonstration and performances by the school's band, chorus and dance ensemble will perform.

In Juno Beach, the town is sponsoring a drive to collect items for disabled and homeless veterans. Items may be dropped off at the Juno Beach Town Center, 340 Ocean Drive, from 8 a.m.-5 p.m. Nov. 7 through Nov. 10; or at Oceanview Methodist Church office, 701 Ocean Drive, from 8:30 a.m.-12:15 and 1:15-4 p.m., Nov. 7 through Nov. 11.

Items needed include toiletries, cereal, crackers and cookies, fruit cups or pouches, rain ponchos, small tissues, bottled water, hand sanitizer and cloth grocery bags. ■



Palm Beach County Veteran Committee, Inc.

Gardens mayor's golf tourney to benefit Veterans Center

Event at PB Gardens Golf Course on Nov. 12

Golfers are invited to join the City of Palm Beach Gardens in honoring veterans at the 6th Annual Mayor's Veterans Golf Classic.

The tournament will be held on Nov. 12, with all of the proceeds benefiting the local Veterans Affairs Medical Center. The city has donated more than \$100,000 in the event's first five years.

Cost is \$340 per foursome and \$85 per person. At 8 a.m. a color guard ceremony will be held. A shotgun start is at 9 a.m.

The tournament fees include green

and cart fees, range balls, continental breakfast, beer and soda throughout the day, an event goodie bag and a barbeque lunch. There will be plenty of raffles, contests and awards.

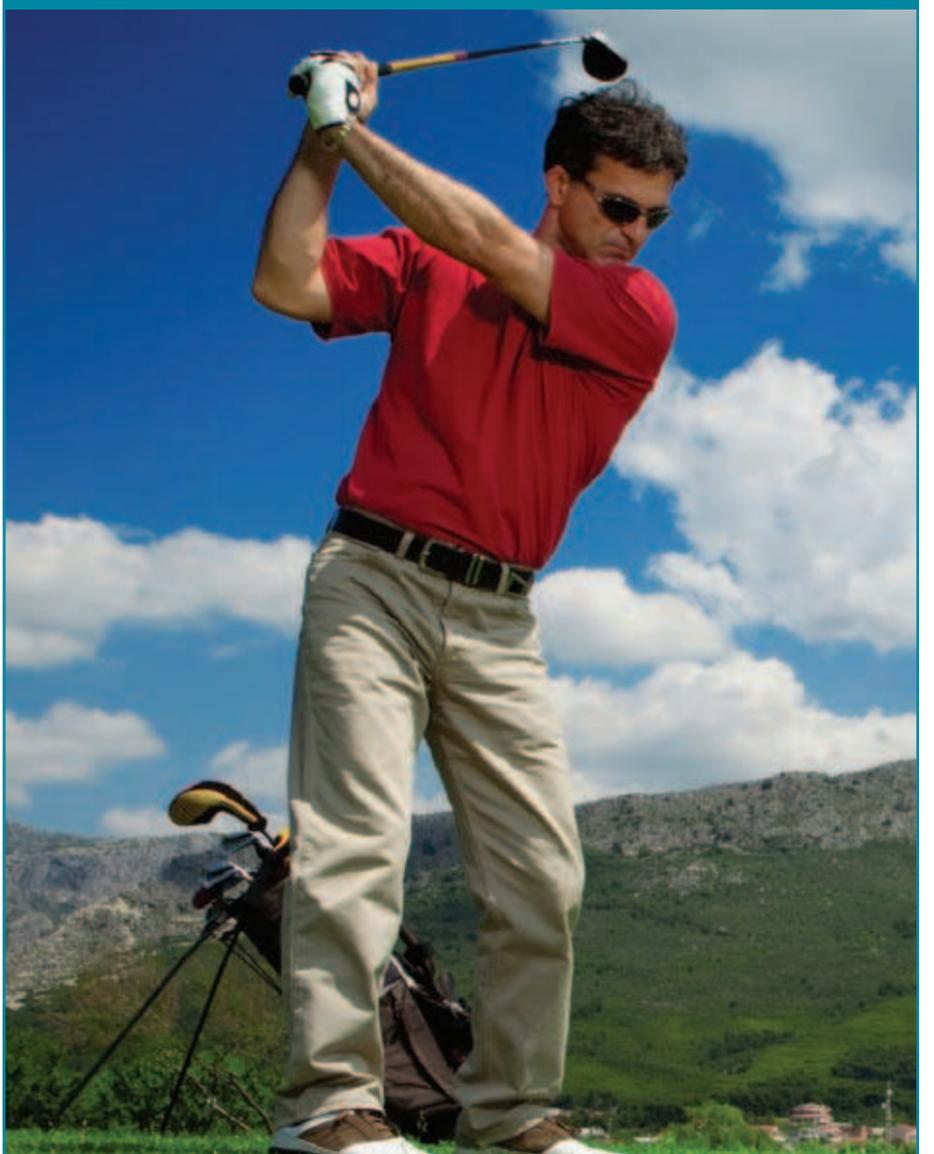
The tournament is at Palm Beach Gardens Golf Course, 11401 Northlake Blvd.

Registration may be completed online at GardensGolf.com, at the PBG Recreation Center or at the Gardens Golf Course.

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NEWS OF THE WEIRD

BY CHUCK SHEPHERD

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Lead story

"My ultimate dream is to be buried in a deep ocean close to where penguins live," explained the former Alfred David, 79, otherwise known in his native Belgium as "Monsieur Pingouin" (Mr. Penguin), so named because a 1968 auto accident left him with a waddle in his walk that he decided to embrace with gusto. (His wife abandoned the marriage when he made the name change

official; evidently, being "Mrs. Penguin" was not what she had signed up for.) Mr. Pingouin started a penguin-item museum that ultimately totaled 3,500 items, and he created a hooded, full-body black-and-white penguin outfit that, according to a September Reuters dispatch, he wears daily in his waddles around his Brussels neighborhood of Schaerbeek. ■

Inscrutable Asians

■ Though South Korean children score among the highest in the world on standardized reading and math tests, their success comes at a price, according to an October *Time* magazine dispatch. They supposedly suffer "educational masochism" — punishing themselves by overstudy, especially in high school preparing for university admissions tests. Earlier this year, to curb the "masochism," the government began enforcing a 10 p.m. curfew on coaching-school activities, and in Seoul, a six-man

team conducts nightly after-hours raids on classes that run late-night sessions behind shuttered windows.

■ In Japan, a dental "defect" — slightly crooked canine teeth — makes young women more fetching, even "adorable," say many men. Women with the "yaeba" look have canines pushed slightly forward by the molars behind them so that the canines develop a fang-like appearance. One dental salon, the Plaisir, in Tokyo, offers fixtures that replicate the look among straight-toothed women. ■

Recurring themes

Soon, it might be absolutely impossible to get hurt in Britain — because of stringent health and safety rules. St. Mary's Church in Cottingham announced it would go without an overhead light because government rules require that it rig scaffolding to change

the light bulb in its 30-foot-high ceiling. And following the August riots in London, hundreds of volunteers took to the streets to speed the cleanup process, but police turned them away, fearful workers lacked the sense to avoid cutting themselves on the debris. ■

Latest religious messages

■ Polls report that as many as 57 percent of Russians "notice" signs of a "cult" surrounding Prime Minister Vladimir Putin, according to a September Spiegel Online dispatch, and a chief cult leader is "Mother Fotina," 62, who has a following of thousands among Russian Orthodox practitioners and believes herself to be the reincarnation of Joan of Arc and Putin to be St. Paul. "God," she said, "has appointed Putin to Russia to prepare for the coming of Jesus Christ." Mother Fotina was a convicted embezzler in the 1990s, and critics suspect her devotion to Putin is a ruse to deflect law-

enforcement attention.

■ Sheriff's deputies in Bergholz, Ohio, arrested three Amish men in October and charged them in incidents in which other Amish men and women had their homes invaded and their hair (and men's beards) cut off — supposedly grave insults. The three are part of an 18-family breakaway sect of Amish who were said to be exacting revenge upon mainstream Amish for insufficiently pious behavior. The "bishop" of the breakaways, Sam Mullet, 65, denied the arrestees were acting under his authority. ■

Sustainable and stinky

"Urban farming" is growing more popular among city-dwelling progressives committed to eating local foods, but that usually involves gardens in backyards.

For Robert McMinn and Jules Corkery, it means raising two chickens in their one-bedroom apartment

in New York City — for fresh eggs. "I don't think it's the ideal situation," Mr. McMinn told the *New York Daily News* in October. However, he said, the hens are "cute. They're fun to (watch) run around. They're excited when we come home." On the other hand, he said, "(T)hey poop everywhere." ■

Fine points of the law

■ A judge in Nice, France, ruled in September that Article 215 of the French civil code in fact requires that husband and wife have sex. A husband identified only as Jean-Louis B. had evidently lost interest years earlier, and his wife was granted a divorce. Emboldened by her victory, she then filed a monetary claim against the husband for the 21-year-long lack of sex, and the judge awarded her 10,000 euros (about \$13,710).

■ It might well be "excessive force" if a sheriff's deputy beats and peppers a motorist who had been stopped

only because the deputy saw the motorist without a fastened seatbelt. A district court judge had concluded that the force was surely justified, but the U.S. Court of Appeals for the Ninth Circuit said in August that excessiveness of force was for a jury to evaluate. (The deputy's explanation: The motorist, waiting for the deputy to finish his report, was sitting on a curb eating a bowl of broccoli, and the deputy had to beat him down, he said, out of fear that the motorist would throw the broccoli at him and then attack him.) ■

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<https://sites.google.com/site/pbcdhassociation/upcoming-meetings-and-ceu-s>

This fee includes continental breakfast, lunch, snacks and refreshments at the coffee/latte bar. Attendees will be able to receive up to 8 CEs for the day. CEs and CMEs will be submitted to CE Broker once attendee has completed course.

Speakers:

Rui P. Fernandes, DMD, MD "Oral Cancer: A Comprehensive Review from Diagnosis to Post Treatment Surveillance"

Charles Stewart IV, MD will be focusing on cancers below the mandible including the thyroid and lymph nodes. He will guide in extra oral exams by educating clinicians on what to look for specifically when screening patients, the risk factors, and prevention as well as life after surgery.

Vidya S. Rajpara, MD & Carlin Stob-Rykse "Dermatology Detection of Head and Neck Cancers"

Sean C. Domnick, Esq. "Medical Errors"

George Love, Jr., DOM "Treatment of Head and Neck with Traditional Chinese Medicine Utilizing Self-Massage, Acupressure Tools and Medical Qigong" and "Treatment of Cancer in Traditional Chinese Medicine Utilizing Food Therapy, Magnetic Field Therapy and Medical Qigong"

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TASTE

From page 1

small plates and pours from area restaurants and wine donors, returns for a second year at the Downtown location, with new restaurants involved and several new sponsors.

"It's gotten bigger each year," said Bill Decker, event director. "We're expecting even more people this year, and more than 30 restaurants have signed up. The community really gets behind the Big Heart Brigade events."

The Big Heart Brigade, an area charity, begun in Palm Beach and Martin counties, is gearing up to feed close to 100,000 people on Thanksgiving Day, according to Pete Bergel, president of the nonprofit.

Mr. Bergel, fire chief for Palm Beach Gardens, said the event is their most important fundraiser — they are hoping to raise \$50,000 to \$70,000 to offset the cost of the turkey dinners they provide to the community.

"We have individual donors who step up every year, but this event really brings in needed funds," he said. Last year, the group distributed more than 75,000 turkey dinners.

At the taste, feeding thousands of diners — even small plates as the festival showcases — is no easy feat. Experienced chefs familiar with the event are behind it.

"It becomes something more of a logistics thing than a chef showcase," said Charlie Soo, chef-owner of Talay Thai in Palm Beach Gardens. "Getting the food in, setting up and being able to keep up with the crowds — you have to have something fairly easy to serve and easy for the diner to eat, too," he said.

He participates in several charity events in the community and like many, deciding what to serve has to do with how well the food transports, holds up, if he has the staff to handle serving the crowds, and whether it represents his menu.



Soo

"I'm thinking of doing Thai chicken balls," the chef said, "but Americans aren't used to them, and they sound weird. They're like a chicken meatball. I just don't know yet how well they'll go over."

They'd be easy to serve, however and may make the cut, he said. A chicken Thai basil that he served recently at the Latin American Festival in Midtown was too labor intensive and didn't work as planned. "I don't want to try that again, especially for this many people. It's a very big crowd."

But it's a win-win for the community and restaurateur — so many sign on for the "controlled chaos," as some put it.

Giving back to the community

Michial Rachaner, managing partner of Brio Tuscan Grill in Palm Beach Gardens, says it's about giving back to the community, and building relationships that benefit everyone. He likes this event.

"The people who put on the Taste of Downtown are the same people who put on the Honda Classic — they single-handedly do a lot of great things in the community. It works great on karma — for business and for the community," he said.

Brio donates to the silent auction for the taste — dinner for 10 people, worth \$500. "That brings people into the restaurant to see what we can do."

Brio staff will be bringing items from the restaurant menu and from their catering menus — all popular foods that are manageable for the outside tables and chafing dishes required at tasting



At last year's Taste of Downtown, crowds thronged Downtown at the Gardens' Centre Court, eager to sample chefs' offerings.

COURTESY PHOTO

"The people who put on Taste of Downtown are the same people who put on the Honda Classic — they single-handedly do a lot of great things in the community."

— Michial Rachaner,
Brio Tuscan Grill

events.

"We'll do our pasta a la vodka, a variety of bruschettas and the Brio chopped salad from the restaurant menu. From the catering menu, we'll have the Gorgonzola-crusting grape 'truffles' — they're very popular." Cheese and crushed nuts wrap fresh fat grapes, and they're served as small pass-arounds, along with several other small finger foods.

Popular dishes that are safely ensconced on menus and represent the cuisines are no-brainers for some restaurants. BB King's Blues Club in West Palm Beach is bringing a tried-and-true favorite, Southern-style barbecued pulled pork, along with cornbread. It's been on their menu since the startup — and barbecue is part of their overall theme of blues and barbecue.

Jupiter Island Grill in Jupiter will hand out small plates of jumping shrimp, with a sweet chili sauce for dipping, and basmati rice alongside.

Nordstrom's Chef Richard Rodriguez plans to bring at least four gallons of Café Bistro's Crab bisque, and for dessert, the white chocolate bread pudding off the menu.

"Not everyone goes to every station, and a lot of them aren't doing the sweets. I think there are plenty of desserts offered, so we'll just bring one big pan of the bread pudding," he said. Both are simple to serve and leave time for him to interact with guests and let them know about the Café on the upper floor of the department store in Palm Beach Gardens. "A lot of people don't know we're here," he said, "but once they find us, they come back for our food."

For the second year, the Pelican Café in Lake Park will provide samples of their popular sour cream donuts, to showcase their breakfast service, and will serve as their entree a sample of the house Rigatoni Bolognese.

Rooney's Pub and the All-In sports bar, along with the Terrace at the West Palm Beach Kennel Club, showcase their Irish roots and sports bar themes with shepherd's pie, penne a la vodka, and Rooney's red chili.

Fig's in Palm Beach Gardens is serving favorites from their menu as well. Manager Caroline Mantel said the roasted tomato and spinach soup and white chocolate bread pudding have

been on their menu since its inception. "We could never take them off — they're customer favorites."

The Melting Pot in Palm Beach Gardens also goes with menu items. Dark and milk chocolate fondue with fresh strawberries for dipping is their offering, according to manager Jason Jones. "We have a wide variety of chocolate fondues on the menu," he said.

A "tease" to upcoming menu

The staff at Bistro Ten Zero One in West Palm Beach's Marriott will be showcasing fall items, the squash soup and as a dessert, poached pears with vanilla ice cream.

Manager and food and beverage director Alex Cooley says it's a "tease" to the restaurant's upcoming menu and gives diners a taste of what they can expect seasonally as the menus change.

Mr. Cooley likes these events — Marriott is geared to cater off premises and the work involved isn't as stressful for his restaurant as for some single-owner places.

Still, the food choices must be of the same quality as at the restaurant, and it has to be executable — service at the station has to represent the service the diner will get at Bistro Ten Zero One, he said.

It's also about the charity for all the restaurants — all the foods and service are donated and all proceeds go to the Big Heart Brigade.

"We're giving away a lot of food and we want it to represent what we do at the restaurant," he said. "If you don't have the right staff or right station for the foods you're serving, your staff is going to be serving with their heads down, slinging food. You need to bring the right people who can talk about the food and engage the diner and win their business."

Other restaurants and markets scheduled to participate include 51 Supper Club, Cantina Laredo, III Forks, Bluefire Grill at the Palm Beach Gardens Marriott, Tijuana Flats, Bonefish Grill, Cabo Flats, Café Chardonnay, Cod & Capers Seafood, Costello's Trattoria, Giovanni's Ristorante, Havana, Ironwood Grill and iBar at PGA National, TooJay's, Roxy's Pub, Sloan's Ice Cream, the Pita Grille, Prosecco Café, Moe's Southwest Grill, Kilwin's Chocolates and Ice Cream, Marble Slab Creamery, Costco and Whole Foods Market.

The restaurants won't be serving alcohol — that's left to the wine and spirit donors, Southern Wine and Spirits and Coastal Wines.

Oenophiles can expect samples from domestic and international vineyards; among them are Kim Crawford, Wild Horse, Robert Mondavi, Simply Naked, Clos Du Bois, Septima, Voga, Josh Cellars, Kunde, Black Stallion, Ferrari Carano, Oyster Bay, Columbia, Chimney Rock, Francis Ford Coppola and Chalone Monterey — among dozens of others.

Patron, Titos, Voli, Jim Beam and L'Chaim spirits will be poured.

The taste has more than food — there will be live music, a "Lexus Lounge" and a spectacular fireworks display. ■

If you go

>>What: Lexus Taste at Downtown at the Gardens

>>Where: Downtown at the Gardens, 11701 Lake Victoria Gardens Ave., Palm Beach Gardens

>>When: 5:30-9 p.m. Nov. 10

>>Tickets: \$35 in advance; \$40 at the door. VIP \$65, advance, \$75 at door. Children 6-12, \$10 at the door. Military with valid ID: \$20 at the door.

>>Info: Tickets available at www.TasteatDowntown.com; phone 877-318-0079.

Learn about high cancer risk for Jewish descendants

SPECIAL TO FLORIDA WEEKLY

FORCE: Facing Our Risk of Cancer Empowered and Temple Beth Am are sponsoring a session on hereditary breast and ovarian cancer in the Jewish community. It will be held Nov. 10 from 6:30 p.m.-9 p.m. at Temple Beth AM, 2250 S. Central Blvd. in Jupiter.

Some families carry a genetic change known as a mutation in genes called BRCA 1 or BRCA 2. These gene changes can cause a very high risk for breast and ovarian cancer to run in the family. Those of Jewish heritage need to pay particular attention as people of Ashkenazi Jewish descent are affected more than any other ethnic population with approximately 1 in 40 having a BRCA mutation.

Speakers at the education session include Dr. Elisabeth McKeen, oncology and cancer genetics; Dr. John Rimmer, breast surgeon and director of the Kristin Hoke Breast Health Program; Cathy Marinak, Cancer Risk Assessment and Genetics Program at Jupiter Medical Center; Amy Shainman, previvor, FORCE outreach coordinator and Temple Beth Am Member; and Sue Friedman, FORCE founder and executive director.

Refreshments and dessert will be served from 6:30 p.m.-7 p.m. and the panel discussion is from 7 p.m.-9 p.m. Attendees will learn that both men and women are affected by these genetic mutations. Women with this genetic mutation have up to an 87 percent lifetime risk of developing breast cancer and up to a 50 percent lifetime risk of developing ovarian cancer. Risks are elevated for other cancers as well, including prostate, pancreatic and mel-



SHAINMAN



anoma. Ms. Shainman is a previvor, someone who is living with a very high risk for cancer but has not developed the disease.

"Learning that I carried a BRCA mutation, like so many others of Ashkenazi Jewish descent, was scary," she says. "But, this knowledge has empowered me to learn and to make choices that will affect my future for the better. FORCE provided me with the knowledge about hereditary cancer and the information on what I could do to reduce my cancer risk."

Thousands of women have turned to FORCE: Facing Our Risk of Cancer Empowered, the nation's only non-profit organization focused solely on hereditary breast and ovarian cancer.

"In my new advocacy role as FORCE Outreach Coordinator for Palm Beach County, I feel compelled to let the Jewish community know we are here, and that through knowledge families can minimize the long-term impact of the BRCA gene mutation," adds Ms. Shainman.

To register for the free seminar, go to lin40event.eventbrite.com.

FORCE: Facing Our Risk of Cancer Empowered is a national non-profit organization dedicated to improving the lives of individuals and families affected by hereditary breast and ovarian cancer. Founded in 1999, FORCE serves thousands of families with support, education, advocacy, awareness and research specific to the needs of this community. For more information about FORCE, see facingourrisk.org. For information, call 254-1867. ■

MARCUS

From page 1

for suggestions, she expressed interest in working at the commissioner's office, maybe even becoming a commissioner herself one day.

Commissioner Marcus saw an open seat on the zoning board. She saw Mrs. Bakcsi as willing. She told the young woman, "Since you want to be involved, here's a way to be involved, see where it takes you."

Her beginnings in the environmental control office took Commissioner Marcus to preserve 29,000 acres of environmentally sensitive land. She has approached her 27 years on the county commission thoughtfully, first thinking of her daughters, later thinking of her grandchildren, thinking how she could help them grow up in the same Palm Beach she remembers growing up in.

As much as Commissioner Marcus saw trees and beaches, Mrs. Bakcsi sees vacant storefronts and foreclosed homes.

"Born and raised here, I remember things so differently," she said. "Maybe it was me just being naïve as a kid, but it seems good people had good jobs and a good home, neighbors were friendly."

Mrs. Bakcsi would like to see things go back to the way they were, hence her calling to government.

"It's important my generation gets involved," she said. "A lot of people my

age are not exposed to local government, not even government on the federal level. They don't pay attention to what's going on around them, and that's kind of scary."

The youngest on the zoning board, Mrs. Bakcsi has met mixed reactions — some encouraging, some apprehensive. One acquaintance, an older gentleman, asked her, what would she do when she was handed a 200-page report to pore over and reach a controversial decision?

She assured the man, "I do know how to read." Though naturally, she's nervous. She tells herself what she tells her friends, "When you get involved, you're more aware of the situation, and that's always rewarding, to be aware of what's going on around you."

Commissioner Marcus wants the youth to know, you do not have to serve on a board to be involved. "Pay attention, be involved in the elective process, have your opinions heard," she said. "Otherwise, people on the commission will think you don't care. Or you're happy with what we're doing."

When asked what she will do when her term limits are up next November, she said, "Oh, I don't know. I've discovered in politics, a year's a long time, so we'll see."

As far as what else she's discovered in politics, she has told Mrs. Bakcsi to be knowledgeable, to be fair and kind, to be sensitive, to be polite.

"It's good to have good people where they need to be," Mrs. Bakcsi said. "It's sad to see her go." ■

WHEN WILL YOU COMMIT... TO CHANGE?

By Beth Mueller

Many gym-goers are aware of the advantages of exercise and improved nutrition: reduced risk of many lethal diseases, improved overall quality of life, and sense of confidence that shines through a healthier body. What about the "why"?

The "why" is the critical piece of the puzzle that makes the goal so important and worthwhile. For some women, being fit, active and healthy for their children is the ultimate reason. For others, it's finally feeling confident in their jeans and t-shirt and wanting to go shopping for more.

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Youth golf tourney to benefit First Tee

The First Tee of the Palm Beaches will hold its first Par 3 Junior Golf Tournament at the Jupiter Dunes Golf Club in Jupiter on Nov. 19. It begins at 8 a.m.

The format will be four-person teams for young people ages 7-17. Teams can be comprised of different ages and genders. Depending upon golfing ability, teams can choose to play in either the best ball or scrambles divisions.

The tournament is limited to the first 72 players to register. The entry fee is \$25 per player or \$100 per foursome.

The tournament has been organized by the local chapter of The First Tee of the Palm Beaches. The First Tee is a youth development organization that uses golf to introduce core values and life skills to children. The chapter has facilities in Dyer Park, including a five-hole par 3, a driving range, as well as practice areas for chipping and putting.

Entry forms can be downloaded from thefirstteepalmbeaches.org. For more information, call Michael Lee, tournament director, at 609-410-6040. ■

Mall fashion show helps Hoke program

A donation of \$24,500 was made to the Kristin Hoke Breast Health Program at Jupiter Medical Center following the "Fashioning for a Cure" event, staged by Friends 4 Cancer Research and held at The Gardens Mall.

The Kristin Hoke Breast Health Program offers a comprehensive scope of services utilizing state-of-the-art cancer treatment and rehabilitative care.

"Gift-giving is always in fashion," said Ellen Wolff, Friends founder and cancer survivor. Wolff presented the donation to Richard L. Cosnotti, president and CEO of Jupiter Medical Center Foundation, and John A.P. Rimmer, M.D., medical director of the Kristen Hoke program. The fashion show celebrated cancer survivorship with cancer survivors modeling the latest fashions. ■

Fashion show to benefit PACE Center

The Eileen Fisher Store at The Gardens Mall is staging a charity fashion show on Nov. 19.

Ten percent of the proceeds will be donated to PACE Center for Girls — a center that provides young girls and women with the opportunity for a better future through education, support

and advocacy. This year PACE is celebrating its 15th anniversary in Palm Beach County. Attendees of the fashion show will be able to preview the latest Eileen Fisher resort collection and make purchases on the spot.

For more information about the event, call 624-2002. ■

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Cajole your cat

Lack of appetite isn't normal, even for 'finicky' felines

BY DR. MARTY BECKER

Universal Uclick

Eating problems in cats too often get dismissed, thrown under the general heading of, "What do you expect? Cats are finicky."

If your cat is simply off food for a day, there's no reason to worry. A simple upset stomach or a stressful change in her environment could be the culprit. And she might not be off food at all: If your cat has access to the outdoors, she may have eaten somewhere else — off a neighbor's porch or at an all-you-can-catch rodent buffet.

But a persistent lack of appetite needs to be taken seriously. You can outlast any dog in a food duel — sooner or later, a healthy but fussy dog will eat just about anything. A cat, however, can stop eating completely, a situation that may trigger hepatic lipidosis or fatty liver disease, a health emergency that can quickly turn fatal.

If you have a finicky cat, it's essential to work with your veterinarian and to know these tricks to get your cat eating:

■ **Fresh is best.**

Cats may be the original food snobs: In addition to having strong likes and dislikes, they often turn their noses up at food that has been sitting around too long. This can be especially true of canned food, which does get pretty unpleasant when left sitting out. Instead of leaving a day's worth (or more) of



Hunger strikes aren't normal in cats and may trigger a lethal health problem.

food out, offer your cat small portions, fresh from the packaging. If she doesn't eat it after 30 minutes, try again in a couple of hours.

■ **Serve warm.**

Warming your cat's food amps up its flavor and aroma. A few seconds in the microwave will do the trick.

■ **Break out the good stuff.**

If the cat won't eat a regular meal, it may be a passing problem; but if the cat rejects a favorite treat, like a bit of roasted chicken, it's time to call your veterinarian. No one knows your cat better than you do, and if she suddenly rejects a food she has been willing to

beg for all her life, you'll know your cat has troubles worth taking seriously.

If lack of appetite is an ongoing concern with your cat and she's lost a half-pound or more, ask your veterinarian about the possibility of a medication to stimulate her appetite. Some antidepressant and anti-anxiety meds can help switch a cat's appetite from the "off" position back to "on."

And if that doesn't help, your veterinarian can work with you to get to the root of the problem, and treat the underlying condition that will return a normal appetite and help to restore your cat's good health. ■

Pets of the Week



COURTESY PHOTOS

>>Mango is a 1-year-old neutered male Miniature Pinscher mix. He weighs 16 pounds and is a bit skittish when he first meets people, is playful and has a lot of energy.



>>Tiki is a 1-year-old neutered male cat. He's friendly, gentle and likes to have his tummy rubbed.

To adopt or foster a pet

Throughout the month of November, Peggy Adams Animal Rescue League has wonderful adoption promotions. Stop in or visit the website for more information.

The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, was founded in 1925 and is a limited admission non-profit humane society providing services to more than 10,000 animals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information call 686-6656.

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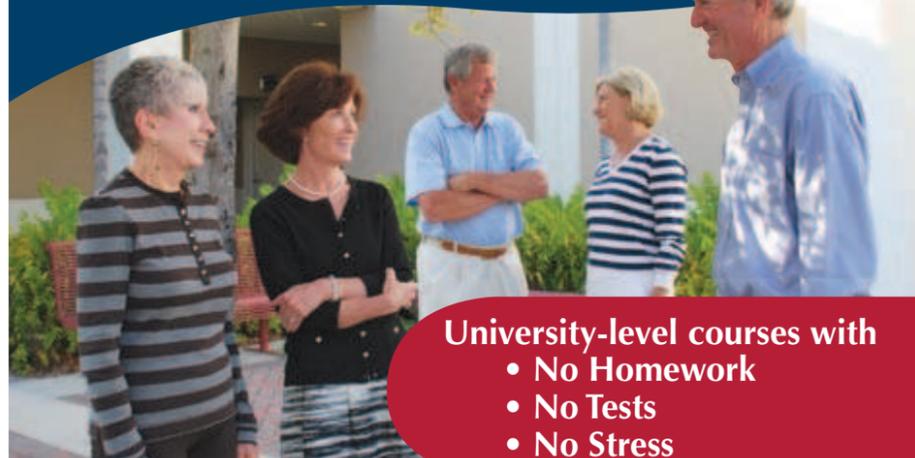
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WHY DO I HEAR... BUT NOT UNDERSTAND?

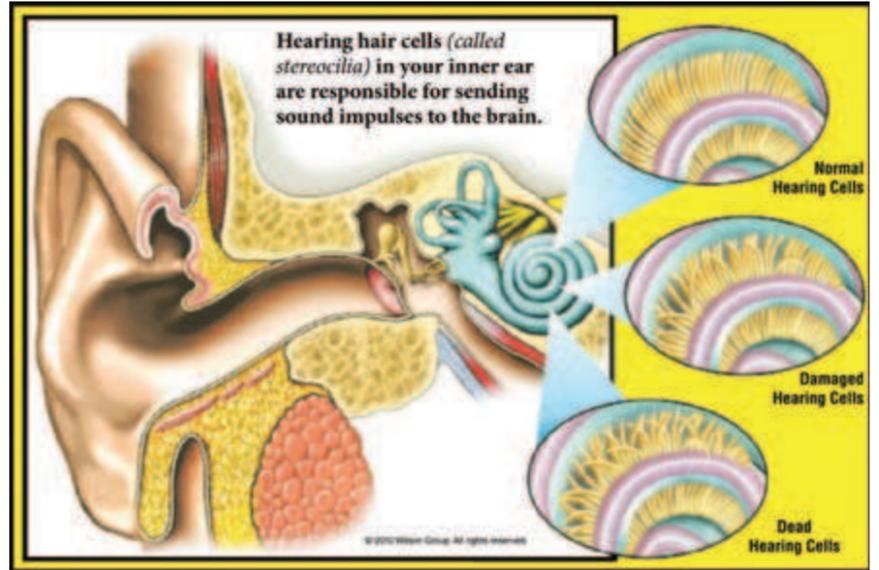
Study by Cambridge University in England Reveals Key Answer

Until recently, there was no practical way to identify dead regions of hearing cells in the ear. However, a new British-developed procedure using standard test equipment now allows for identification of dead hearing cell regions. The study suggests that the presence or absence of dead regions may have serious implications in the fitting of hearing aids.

This research reveals that amplifying dead cells is a mistake which will result in poorer speech understanding in noise. A new type of digital programmable microcircuit is now available using nanoScience technology that can be programmed to bypass the dead cells. As a result, the patient's usable hearing cells receive amplification, thereby improving speech understanding in noise.

"We are employing a like method in our diagnostic sound booths using a sound field speech in noise procedure," said Dr. Mel Grant of Audiology & Speech Pathology. "This test simulates hearing in a noisy crowd. We are able to determine maximum speech understanding by frequency shaping this new hearing aid."

The results have been phenomenal. For the first time, a patient is able to actually realize the exact percentage of speech understanding improvement in noisy listening environments. These new products come in all shell sizes, including the smallest



digital models, with the prices starting as low as \$750. During its release, Starkey is offering the new frequency-shaping hearing instrument on a 30-day satisfaction trial.

Call Audiology & Speech Pathology's office nearest to you for your no-obligation appointment.



"I've got good news!" – Dr. Mel Grant, Au.D.

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KOVELS: ANTIQUES & COLLECTING

Football toys date back to early days of NFL



During football season, fans shop for T-shirts, banners, nodding heads, glasses and other souvenirs of the game. Through the years, many football toys also have been made. A 1930s iron mechanical place-kicker toy actually could kick a tiny football. This toy has been attributed to the Hubley Manufacturing Co. of Lancaster, Pa., but we found the toy's 1934 U.S. patent (No. 1,954,838). It was granted to Charles Woolsey and Henry Bowman of Minneapolis, who assigned it to the Hinsdale Manufacturing Co. of Chicago.

The invention was a game, not just the place-kicking figure. There was a fiber-board backboard that represented a football field. It had football-shaped holes that were targets for the football kicked by the iron mechanical man. The kicker could be moved into different positions. The idea was to get the toy man to kick his miniature ball through one of the backboard's holes for a goal. Few of the backboards have survived, so collectors often think the football player merely kicked the celluloid or tin ball into the air. Some information about the game is still unknown. Did Hinsdale manufacture it? Or did it sell its rights to Hubley? And is its value changed by knowing it's part of a game, not a stand-alone toy?

Q: I have a desk with a mark on the back that reads "Sheboygan Novelty Co. Combi-

nation Ladies Desk, No 17." I'd like to know something about this company and the age of the desk.

A: Sheboygan Novelty Co. was founded in 1890 in Sheboygan, Wis., and remained in business until the 1930s. The company made furniture, including bookcases, buffets, cellarettes, china cabinets, dining sets, ladies' desks and cabinets for music, player-piano rolls and phonographs. Your combination bookcase-desk probably was made in about 1900.

Q: I have a medal with a picture of a turtle carrying a box on its back and the words "Executive Experiment, 1837, Fiscal Agent" on one side. On the other side, there's a horse or donkey with the words "I follow in the steps of my illustrious predecessor." Can you tell me who made it and if it has any value?

A: You have a "Hard Times Token," one of hundreds of different nongovernmental currency tokens made from 1834 until about 1844. In 1836, President Andrew Jackson issued an executive order, the Specie Circular or Coinage Act, requiring payment in gold or silver coins when buying government land. It was meant to eliminate land speculation, but instead caused inflation, the hoarding of coins and the Panic of 1837. To help sales during that time, tokens



that could be used as unofficial currency were made by merchants and other private companies. The tokens pictured various designs, advertising and political themes. They usually were made of copper and were about the size of the large penny of that era. The Coinage Act went into effect when President Martin Van Buren, Jackson's successor, was in office. The words on your token were used by Van Buren in his inaugural address. The animal is a jackass. The turtle on the other side is carrying a safe. Value of your token: less than \$25.

This 8-inch-tall football player is made of cast iron. With the help of a lever and a spring, he kicks the football. The player was sold for \$547 by RSL Auction Co. of Oldwick, N.J., in 2009.

Q: I have a pair of vaseline glass candleholders that are 9 inches tall. They are each on a six-sided double stand. They have an off-white cross with a figure of Jesus in gold. Also in gold are the letters "I.N.R.I." They have been in my family a long time. Someone told me they are more than 100 years old, but I know they were a wedding gift to my parents in 1916. I would appreciate any comment you may have about them.

A: Pressed-glass crucifix candleholders were a popular religious item in the early 1900s, and were made by several different companies in various sizes and colors, including clear glass, milk glass, amber, blue, green, marigold, opal, purple and vaseline glass. Cambridge Glass Co. offered crucifix candlesticks in its 1903 catalog. McKee

Glass Co. also made crucifix candlesticks in the early 1900s. The letters "I.N.R.I." stand for the Latin words that translate to "Jesus the Nazarene, King of the Jews." A shipment of crucifix candlesticks was found in the wreckage of a steam-powered ocean liner that sank off the coast of Nantucket after colliding with another ocean liner in 1909. An ordinary pressed glass crucifix candlestick sells for \$10 to \$20. If the gold decoration on your pair is original, they would be worth more.

Q: I have a teepee teapot, probably purchased in the early- to mid-1950s by my parents during a trip to Canada. The spout is an Indian chief with headdress, and the handle is designed as a totem pole. The pot has a moose and leaves on it. The bottom says Cliff, Newport Pottery of England, Greetings from Canada." Any information about it?

A: Clarice Cliff (1899-1972) was a designer who worked at several English potteries, including Newport Pottery. She's best known for her brightly colored Art Deco designs. Your Teepee teapot was designed in 1939 by Betty Sylvester, an apprentice at the pottery, but it was not produced until 1947. "Kovels' Antiques & Collectibles Price Guide" lists the teapot at \$450.

Tip: Baking soda and vinegar or lemon juice can be used to remove rust. ■

— Terry Kovel answers as many questions as possible through the column. Write to Kovels (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

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**BY SEAN
COCHRANE**

I recently went to a family home in Palm Beach Gardens to quote them for a PV, Solar Power Unit. The family was looking to reduce their power consumption and take advantage of the 30% Federal Government Tax Credit and possibly a rebate from FP&L.

Once I examined the family's recent power bills and their power use patterns, it became obvious that they would be better off investing in solar hot water unit, tankless gas unit or an efficient hybrid heat pump water heater, rather than the more costly solar power unit. This was because of their unique lifestyle and wise power usage. (Yet their old electric hot water unit was a veritable power guzzler.) After a short evaluation we were able to show them how to make a much smaller investment on a more efficient

hot water unit which will provide a greater return than immediately going for the solar power unit. This is expected since there are Federal Tax credits of 30% and FPL rebate programs of \$1,000 available for changing to efficient solar hot water heaters. These programs saved them a few thousand dollars and basically halved their outlay while cutting 30% off their power bill.

The family will now be able to put the savings made possible by the new hot water unit towards the future purchase of a solar power unit. This made my happy clients realize the benefit of an in-home energy assessment, our holistic approach to energy efficiency, and how they can benefit from looking at the bigger picture when it comes to individual households. We are all different, and our houses are different—hence the solutions are unique. One size does not fit all with most things and this applies to energy efficient products as well.

If you are renovating or building a new home, now is the time to look at which energy efficient products you can incorporate for immediate cost-saving benefits, as well as things you could do to reduce the running cost of your home or business. You might be surprised at how some small changes are cost neutral, yet provide a great benefit (LED lighting, for example).

I am also pleased to also note that people often comment on how energy efficient products can increase the value of their homes. This shows that people out there are more aware and interested in purchasing a home with good design, that incorporates energy conscious attributes. Studies show that people are willing to pay extra money for greener homes.

If you are looking to reduce your power bill, reduce your carbon footprint, or invest in an energy saving product, you should consult an expert in the field of energy efficiency and have

them look at your unique situation. Most reputable energy efficient products companies offer an in home 'Energy Assessment' service which is basically a mini-Energy Audit. The audit highlights where energy is being over used or wasted, and then suggests which products will best be suited to your situation and budget.

Parting Tip: If you are considering a renovation or new construction, now is the time to talk to a USGBC Member or LEED trained, energy efficient product specialist and your builder about which energy saving or energy creating features you can incorporate during the construction phase to deliver immediate and long term energy cost-saving benefits. For example, even if solar power is not on your immediate to-do list, making your home 'solar ready' by prewiring it for the installation of solar power at a later date will save thousands of dollars in retrofitting costs.

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HEALTHY LIVING

Sometimes that new love interest really does need space

lindaLIPSHUTZ
llipshutz@floridaweekly.com



I never liked the idea of playing hard to get. To me, the concept seems manipulative and false. However, the prevailing wisdom of our elders has always been: this is the only strategy effective in winning, and keeping, the hearts of the ones we desire!

As we navigate life's joys and sorrows, and observe the experiences of those around us, we may discover a compelling explanation that could help us understand why this strategy has proven so effective for so many.

It's important to note that many people reach for the challenge and ultimate satisfaction of snagging what was thought to be out of reach.

When someone comes on too strong in the beginning, the other may instinctively pull back, or flee. So, when we play "hard to get," we may intuitively understand the importance of toning down our efforts and intensity, giving the other person the space to step back, breathe, and sort out their feelings. This often gives them the necessary room to settle down and move more comfortably towards the relationship.

Let's think about what happens when a person "plays hard to get" by observing what happens with Susan and Mike.

Mike was given Susan's number, by a mutual friend. He called her and a date was set. The evening went well: conversation flowed easily and both felt an immediate rapport. Susan was eager to hear from Mike but held back from her inclination to



call him. She left it up to him to make the next move. The next date went famously, but again, Susan waited for him to set the plans. When he did not call the very next

day, she debated whether to call him, but held herself back.

So what is going on between the two? Susan showed enthusiasm but made sure she kept a bit of a reserve. She did not initiate phone-calling (or texting) and was not the one to suggest getting together. At the end of the day, she was friendly, but in no way did she convey that she was overly focused on this relationship.

What does this accomplish, not only for Susan, but for Mike, as well?

Let's further consider what it means when a person states that he "needs space." In order to answer that question effectively, we need to remind ourselves about some basic human dynamics. When a relationship is new and exciting, many of us move forward with increased intensity and emotion.

All of us struggle with balancing our need to be independent and our need to be with others. We may worry that immersing ourselves into a relationship may be at the expense of our individual wishes and needs. We may need to proceed at our own pace until we feel comfortable.

We often think that "needing space" solely applies to dating or uncommitted relationships. We may assume that in committed relationships, we just naturally know what our partners need. We may become disappointed when our loved ones are not able to figure out what is important to us.

Finding a comfortable balance in a long-term relationship is often a challenge. When people don't take the time to clarify what is important to them and don't speak up, they may lose an important part of their self-esteem and identity.

Sometimes, one or the other feels "smothered" or uneasy. It may feel like they are being crowded or do not have

the room to be themselves. They may not have the insight or self-awareness to understand why they are feeling ill at ease. They just know that something doesn't feel quite right. They may pull away or try to put some distance between themselves and the other. This can feel like a rejection and cause tremendous hurt and anxiety.

It often helps at this time to react paradoxically.

When a person feels hurt they might be inclined to reach for reassurance or more contact. However, if this person takes a deep breath, calmly steps away and gives his partner breathing room, the other is much more inclined to step "towards" the relationship.

Now, some of you will protest that it's not fair if one person gets to make the moves.

Why should this person be in control?

Well, of course you are right! However, as they say, life is not always fair! Sometimes we need to be smart enough to figure out how to make things happen in our lives.

If we can learn what we need to do from our end to ensure the growth and well being of a relationship, then I don't consider it game-playing.

Rather, I consider it as having the savvy to understand the emotional make-up of the other person, and to understand what is needed for the comfort level of both parties! ■

Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 630-2827, or online at palmbeachfamilytherapy.com.

GIVING

As philanthropic universe expands, we're reaching for the stars

leslieLILLY

President and CEO of the Community Foundation for Palm Beach and Martin Counties



There are many publications and resources available online that help to inform, update and engage foundation and non-profit professionals on what is happening domestically and worldwide in the field of philanthropy. I follow articles published by the Chronicle of Philanthropy and numerous other blogs and list serves that are community-foundation specific. Enormous volatility and uncertainty about the future make it impossible to anticipate what the lead headline or the below-the-fold story will be that captures the real estate on the front page. After working my way through morning coffee and multiple newspapers and publications, I seldom find "good news" with which to kick-start a productive day. Optimism has become, by necessity, an urgent self-discipline; and keeping up with current events is an increasingly important part of any job that is focused on meeting the needs of families and communities.

Stories continue to unfold. The new economic realities have created tough transitions for charities that have already seen dramatic declines in their budgets. They have known better times, although there has never really been a non-profit

"Gilded Age" that alleviated, with a flush wallet, all the challenges associated with working in a sector characterized by few benefits, low salaries and often difficult working conditions; and now, workloads are multiplying. Fundraising has become much harder, too. Despite this, many non-profit professionals have demonstrated enormous leadership these past months. No one is giving up just yet; nor should they. But all recognize that their organization's fortunes ride on the tide of generosity many Americans are now pressed to feel fully capable of asserting or sustaining.

The issues thus roiling philanthropy are many. Though people continue to give, the big question is for how long; and, will it be as much as in the past? Will the charitable deduction survive in its present form this next session of Congress? Much is at stake on the outcome. Foundations and the non-profit sector have mobilized to shape the future tax policy but they are also busy trying to mop up after the devastation caused by the inundation of families by foreclosure and job loss. The competition for dollars has, however, created new approaches to fundraising. For example, it's now more common practice to leverage donations by challenging donors to match gifts. The downside is more time and energy is required to do the multiplication.

The public interest in the charitable sector is driven, in part, by the recognition that donations support thousands of

nonprofits in our area. Year-end giving is energized by the urgency of need. The pace and number of annual fundraisers have increased. The weakened economy serves as a compelling backdrop for all this activity. But there is deeper change at work.

Its prelude is a renaissance in entrepreneurial thinking within the private sector that signals a re-assessment by some businesses of their role and stake in growing a strong, social economy. Doing well by doing good isn't just for nonprofits anymore. Businesses have typically supported charitable causes through sponsorships and underwriting. But that is changing. In international economies, the private sector is focusing on generating profits by creating business solutions to social issues. They are, in effect, a new business model centered on and inclusive of providing a social benefit that contributes toward a more sustainable future for people whose lives are lived on the margins of society.

This hybrid form of a private/social sector business provides a product or service to remediate age-old issues of poverty; and their aim is, on the one hand, to supply affordable products and services, that, according to one article, "meet basic needs of the poor for water, food, sanitation, housing and healthcare; and, on the other, to also create income and employment opportunities for low-income communities — either directly or through companies' value chains as

suppliers, distributors, retailers and service providers." Examples include pulp and paper businesses that purchase raw materials from small farmers, cell phone companies that provide banking services for the poor and cement companies that produce housing for low-income families.

The private sector is not alone in its pursuit of opportunities for new revenue. Entrepreneurship among nonprofits is also increasing as they are driven to discover and explore the creation of new entities whose purpose is to generate revenue streams to fund the services an agency provides. The philanthropic universe is expanding and the possibilities appear as infinite as the stars. ■

The views expressed in this article are the author's and do not necessarily reflect the views of the Community Foundation.

As one of Florida's largest community foundations, the Community Foundation for Palm Beach and Martin Counties advances quality of life, citizen engagement and regional vitality through its promotion of philanthropy. Last year, the Foundation awarded more than \$5.3 million in grants and led initiatives to address critical issues of common concern among our region's communities, including hunger, homelessness, affordable housing and the conservation and protection of water resources. For information, see yourcommunityfoundation.org.

Michael J. Fox Foundation grant awarded to Scripps Jupiter scientist

SPECIAL TO FLORIDA WEEKLY

The Scripps Research Institute has been awarded a \$500,000 grant by the Michael J. Fox Foundation to study a pair of genetic mutations that could lead to a new therapeutic target for Parkinson's disease, a progressive and fatal neurodegenerative disorder.

Philip LoGrasso, a professor in molecular therapeutics and senior director for drug discovery at Scripps Florida in Jupiter, is principal investigator.



LOGRASSO

The study will focus on two genes, the leucine-rich repeat kinase 2 (LRRK2) and the serum glucocorticoid-regulated kinase 1 (SGK1). Genetic testing of several thousand Parkinson's patients has shown that the risk of Parkinson's disease associated with mutations in the LRRK2 gene are reduced by mutations in the SGK1 genes, bringing the risk back in line with that of the general population.

SGK1 was discovered by 23andMe, Inc., a personal genetics company. The company has 125,000 genotyped customers, and nearly 90 percent have opted-in to participate in the company's Institutional Review Board-approved research. 23andMe has amassed the single largest Parkinson's research cohort in the world, which now comprises approximately 6,000 participants and includes one of the largest cohorts of individuals carrying the pathogenic mutations in the LRRK2 gene.

With this award Dr. LoGrasso joins the LKRR2 Consortium, established last year by the Michael J. Fox Foundation. The consortium is an international group of academic and industry partners dedicated to accelerating LRRK2 therapeutic development.

Since the 1960s the mainstay for the treatment of Parkinson's has been levodopa (L-DOPA), a drug that provides only symptomatic relief. L-DOPA loses efficacy over time and has side effects that limit its effectiveness.

Patients with Parkinson's disease suffer from a loss of dopaminergic neurons in a specific area of the brain. An estimated one million Americans are believed to suffer from the disease, according to the Parkinson's Disease Foundation; approximately 40,000 new cases are reported annually.

The LRRK2 gene was first linked to Parkinson's disease in 2004, and many believe it to be the most common genetic contributing factor to the disease. While hereditary forms of the disease are relatively rare - an estimated five to 10 percent - unlocking the mechanisms involved in both LRRK2 and SGK1 could eventually benefit all patients.

Mutations in the LRRK2 gene have been linked with an increased risk of Parkinson's disease and Crohn's disease. SGK1 is involved in a number of biomolecular processes including inflammation, cell proliferation, and apoptosis or programmed cell death. It is believed that the gene also plays a role in brain disorders other than Parkinson's disease, such as schizophrenia, depression, and Alzheimer's disease. ■



To show our appreciation for our local heroes, Fifth Third Bank is partnering with the Camaraderie Foundation—a local nonprofit that provides private counseling and financial wellness services to service members and their families. They fought for us. Now let's help fight for them. Now through November 30, Fifth Third will match funds donated to the Camaraderie Foundation, up to \$15,000 cumulatively, to help military families. Just stop by your local branch to donate, using the branch locator on 53.com to find a location near you. To learn more about the Camaraderie Foundation, visit CamaraderieFoundation.com

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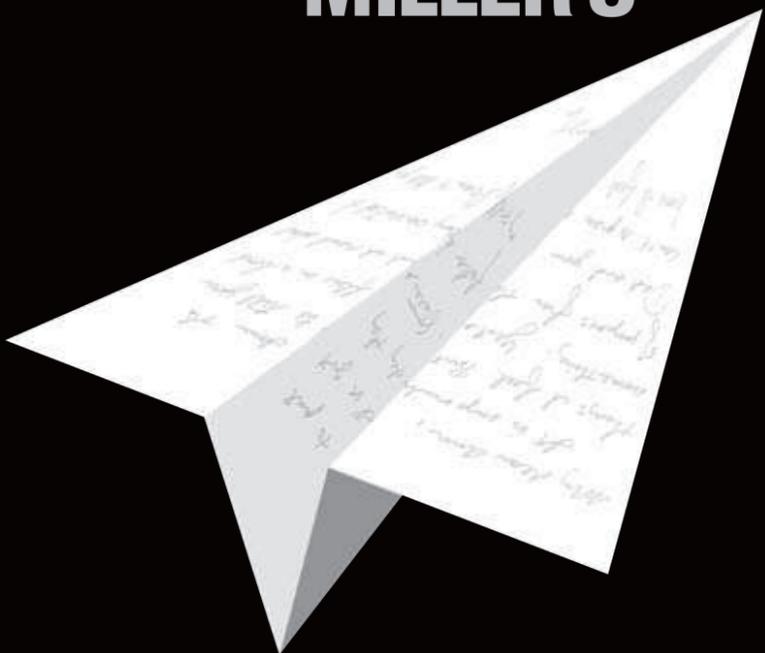
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Pay your county tax bill by Nov. 30 and you get a 4 percent discount

SPECIAL TO FLORIDA WEEKLY

Palm Beach County property tax bills have been mailed, and property owners can get a 4 percent discount if they pay by Nov. 30.

"Approximately 80 percent of taxpayers pay in November. That means they receive the maximum discount of 4 percent for early payment," said Anne Gannon, county tax collector. "This tax savings can make a difference for families in these difficult economic times."



GANNON

The last of nearly 706,000 county property tax bills went out in the mail Oct. 31.

For any taxpayer who does not pay in full in November, the discount decreases by 1 percent with each month — to 3 percent in December, 2 percent in January and 1 percent in February. There is no discount for payments made in March. Payments made after April 1 are delinquent.

The bills represent total tax revenue of \$3.07 billion, Ms. Gannon said in a prepared statement. "The ad valorem tax, calculated by the property appraiser, represents \$2.7 billion in property values. The non-ad valorem tax, a flat fee per acre or housing unit, makes up the balance, or \$330 million," Ms. Gannon said.

The five cities in Palm Beach County paying the most in property taxes are West Palm Beach (assessed value:

\$11 billion, total taxes: \$68 million), Boca Raton (assessed value: \$19.3 billion, total taxes: \$51.8 million), Delray Beach (assessed value: \$7.4 billion, total taxes: \$44 million), Town of Palm Beach (assessed value: \$12.2 billion, total taxes: \$38 million) and Riviera Beach (assessed value: \$3.7 billion, total taxes: \$27 million).

Others include Palm Beach Gardens (assessed value: \$9.2 billion, total taxes: \$45 million), Jupiter (assessed value: \$8.6 billion, total taxes: \$18 million), North Palm Beach (assessed value: \$1.8 billion, total taxes: \$10.4 million), Juno Beach (assessed value: \$1 billion, total taxes: \$2.7 million), and Lake Park (assessed value: \$562 million, total taxes: \$3.8 million).

Ms. Gannon offers advice to taxpayers: Pay property taxes online at taxcollectorpbc.com to avoid waiting in line at busy service centers.

The agency website has a "Property Tax Help" feature that includes important information on payments, deadlines and discounts.

Taxpayers may also pay by mail. They must include the Property Control Number(s) on their check and return without staples or clips. Non-compliance results in rejection by the agency's high speed mail processing. Rejected returns must be processed by hand and take much longer.

For taxpayers who prefer visiting a service center, they are encouraged to use drop boxes for payments. A drop box is at each Constitutional Tax Collector Service Center. The main phone number at the tax collector's office is 355-2264. ■

Who has the highest property tax in PB County?

The top 10 taxpayers, in order of amount of property tax billed, in Palm Beach County are:

Rank	Company	Tax Bill
1.	Florida Power & Light Co.	\$57,318,651.50
2.	BellSouth Telecommunications Inc.	\$ 7,429,139.61
3.	Town Center at Boca Raton Trust	\$ 6,934,462.72
4.	Landry, Lawrence L.	\$ 4,562,021.39
5.	Comcast of Florida	\$ 3,666,229.13
6.	Panthers BRHC LTC	\$ 3,419,927.79
7.	Florida Power & Light Co.	\$ 3,300,159.84
8.	TJ Palm Beach Associates LTD PTRS	\$ 2,973,748.95
9.	2700 North Ocean LLC	\$ 2,903,013.25
10.	Breakers Palm Beach Inc.	\$ 2,708,719.10

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WEEK OF NOVEMBER 3-9, 2011

A GUIDE TO THE PALM BEACH COUNTY BUSINESS INDUSTRY

Possible movie deal in the works for 'super lawyer' Todd Allen who beat Bank of America



BETTER *than* FICTION



VANDY MAJOR / FLORIDA WEEKLY

Attorney Todd Allen, left, was celebrated nationally after he foreclosed on a Bank of America in Naples after it mistakenly tried to foreclose on a couple without a loan.

BY BILL CORNWELL

bcornwell@floridaweekly.com

IT READS LIKE ONE OF THOSE JOHN GRISHAM NOVELS. You know the kind we're talking about: Idealistic young lawyer — fresh out of law school — takes on a seemingly impossible case on behalf of regular folk wronged by a large, powerful entity. No one else wants the case, but idealistic young lawyer takes it anyway. Idealistic young lawyer, through innovative strategy, righteousness and sheer pluck, prevails against what seems to insurmountable odds.

In the end, the regular folk are made whole, the powerful entity is humbled and the idealistic young lawyer becomes a bona fide folk hero.

Yes, classic John Grisham stuff, but in the case of Todd Allen, a Naples lawyer who had been practicing a mere eight months before he humbled Bank of America and went on to earn a standing as an international symbol of Everyman's fight against

the Establishment, this is no fictionalized account. And since Mr. Allen's highly publicized legal battle last June with Bank of America (he threatened to turn the tables and foreclose on the bank), life has taken a series of twists and turns that not even a fiction specialist like Mr. Grisham could have envisioned.

"I think I knew things had really changed when I got a call from Cher's manager wanting to discuss a possible movie deal," says Mr. Allen. "At first I thought it was a prank call, but then I realized it wasn't."

(Movie rights have been assigned to a production company, by the way, which is in the process of developing a project based on Mr. Allen's improbable saga.)

For those with short memories, the basic outline of Mr. Allen's story goes like this:

Warren and Maureen Nyerges, a retired couple from Ohio, had purchased in 2009, for cash, a \$165,000 home in Golden Gate.

Since they paid cash, Mr. and Mrs. Nyerges owned the home free and clear. There was no mortgage.

Bank of America, however, thought differently.

The bank said there was a mortgage and that the couple was behind in their payments. Early last year, Bank of America sought to foreclose on the home. Mr. and Mrs. Nyerges attempted to reason with the bank, but to no avail.

Some two dozen attorneys passed on taking the case. But Mr. Allen agreed to take on Bank of America. He was successful in getting the bank to drop the case, but Bank of America — despite a court order — refused to pay Mr. and Mrs. Nyerges some \$2,500 to cover Mr. Allen's fees.

Things dragged on until Mr. Allen introduced an audacious gambit into the proceedings: He

SEE LAWYER, A22 ▶



LINDA HANSEN / COURTESY PHOTO



COMEDY CENTRAL

Mr. Allen gained national attention when Comedy Central came to Naples to film a spoof at Bank of America. People in the parking lot are waving faces of the couple Mr. Allen represented in a case against the bank.

MONEY & INVESTING

Specific suggestions to address Occupy Wall Street's broad complaints



Occupy Wall Street occupies our minds, news coverage and conversations.

For some, it is an unorganized effort with an amorphous agenda that has an ultimate socialist aim to redistribute rightfully earned wealth.

For the protestors or those in support, it is a last-ditch attempt to wrong serious flaws in a capitalist system that was intended to create financial opportunity for all but has become rigged to drive gains disproportionately to a select few.

No doubt, the protestors' disorganized approach is spreading like wildfire as the open agenda has allowed a potpourri of folks with disparate complaints to suddenly band together in solidarity. Once U.S. only, it has become international with crowds of up to 500,000 in major European cities.

A common goal of Occupy Wall Street protestors is to get some of the wealth of the U.S.' wealthiest 1 percent into the hands of the remaining 99 percent.

The wealthiest 1 percent can be defined a host of different ways; one demarcation is annual income of \$300,000 (or more), as of 2008 income data. The 1 percent includes all sorts of professions: Hollywood execs, doctors, Silicon Valley execs, publicly traded company senior management, top college presidents, all sorts of

financial services executives, etc.

Another way to break down the 1 percent is by quality of their labor: those who created wealth through tireless effort, countless years of sweat, years of academic training and attendant school debt burdens, personal risk-taking including personal guarantees of all corporate debt, commitment to professional excellence, and a desire to create employment opportunities for hard working U.S. citizens as opposed to those who have perverted the free market capitalist system so as to unfairly skew corporate profits to elite senior management.

The protestors' ire is often directed against any and all in the top 1 percent but, maybe, they are "throwing the baby out with the bath water." Anger and protest energy might be more appropriately directed against those who have perverted the U.S. capitalist system and not those hard working, risk-taking, entrepreneurs who embraced the capitalist system, persevered and created a pot of gold and thus entered the 1 percent.

My cry is not that some have succeeded so very well but, rather, that many of the one percent have taken disproportionately from the pot of corporate wealth; that much corporate wealth could have flowed down to the middle management and rank and file; that many of the casino risks taken in our financial institutions were never cards intended for playing.

Absolutely, their boards of directors offered top executives at many publicly traded companies "greedy-safe, fail-safe" plans. Plan A was to use taxpayer and share-

holder capital or government guarantees as the risk capital for taking sizeable casino bets, from which they expected to/actually did garner humongous personal gains; and/or to outsource as many U.S. service and manufacturing jobs as possible, thereby driving earnings higher, stock prices higher and option packages so much higher.

Was their skin in the game? No! Worse, their compensation packages provided that if Plan A failed, Plan B (astronomically high compensation termination packages) became operative. It was the old win-win routine.

Should we blame all the 1 percent for this? I think not. The CEOs... for sure, but they took sugar offered to them by their boards of directors that allowed these compensation plans. All the while, they were allowing flat lining of the salaries of the rank-and-file and outsourcing millions of jobs.

Enraged hearts often look to the easiest way to solve their problems. The seemingly easiest way to address these problems is to transfer wealth from the "haves" to the "have nots." But additional taxation on all the 1 percent would dis-incentivize many entrepreneurial risk takers who continue to help create new jobs in the U.S. These babes belong in incubators.

Here are some suggestions about fixing the structural problems in the capitalist system.

■ Boards need to end the CEO win-win compensation packages.

The highest echelons of senior management must have exposure to a public

company's losses. Prior to the 1990s many of the investment firms with proprietary trading were partnerships; the senior partners were at risk and absolutely wanted to protect their retirement cash flow.

■ Superior compensation should go to those CEOs affirming a U.S. manufacturing/service labor market, not for affirming cheap labor out-sourcing.

■ The SEC could make every publicly traded company annually report growth in CEO compensation vis-à-vis the changes in wages of the rank and file workers and earnings growth. Charts often tell a story clearly.

The capitalist system is the best one around the world... just ask the Chinese who embrace much of it. But the U.S. capitalist system is currently structurally flawed.

Increased taxation of the one percent does nothing to solve the structural problems. And some of the solutions are within reach of those controlling pension fund investments. ■

— Jeannette Rohn Showalter, CFA, can be reached at 239-444-5633, ext. 1092. E-mail jshowaltercfa@yahoo.com to receive mid-week market commentaries.

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Kenneth A. Gordon, Esquire

*Brinkley Morgan
Marital and Family Law Partner*

Kenneth Gordon is Board Certified by the Florida Bar as a specialist in Marital and Family law. Mr. Gordon's emphasis is in handling complex family law matters including: dissolution of marriage, alimony, parental responsibility and timesharing disputes, business valuation, prenuptial and postnuptial agreements, equitable distribution, adoption, domestic partnership agreements, appeals, and all other family law related matters. Mr. Gordon is a frequent lecturer and author on various topics relating to marital and family law. Mr. Gordon has taught the substantive family law portion of a Florida Bar Family Law Mediation Certification course for the last five years.

NETWORKING

Women in Business Council of the NPB County Chamber — Woman of the Year Luncheon



Jean Wihbey and Woman of the Year Sharon Quercioli

COURTESY PHOTO



RACHEL HICKEY/FLORIDA WEEKLY

Marcie Dodson, Esther Uria LaBovick, Sydnee Newman and Brian LaBovick



RACHEL HICKEY/FLORIDA WEEKLY

Laura Soler, Donna Hudon and Karen Gray

Third Annual Bluewater Babes Fish for a Cure Ladies KDW Tournament



Jenni Paine, Sherri Tardonía, Diana Tardonía, Stefani Put and Alisa Miller Kin



Jimmy Burg, Christine Rinker, Jennifer McGrath, Alan Jackson, Courtney Bowden and Richard Black



Liz Yavinsky, Eileen Coates, Kathleen Ashley, Kourtney Pulitzer, Kristen McMahan and Kristy Pressly



Castaways Marina decorated for the event

COURTESY PHOTOS



Tiffany Kenney, Jennifer McGrath, Lindsey Tomeu, Christine Rinker and Courtney Bowden



Jennifer McGrath, Laura Pitten, Donna McWilliams, Christine Rinker, Edie Maxwell, Donna Soyk, Courtney Bowden and Carla Schell

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LAWYER

From page 19

essentially “foreclosed” on the fore-closer. Armed with a court order and accompanied by Collier County sheriff’s deputies and a moving van, he appeared at the Bank of America branch on Davis Boulevard on June 3 and said he was not leaving until the bank coughed up the couple’s fees. If the bank chose not to comply, he said deputies and moving men were prepared to begin hauling furniture, cash, computers and whatever else out of the building, most of which would be sold at public auction.

Because of legal constraints, Mr. Allen cannot discuss in detail what transpired that day at the bank. But the bottom line is that Bank of America, rather than lose its furniture and what little was left of its dignity, issued a check for about \$2,500 to cover the expenses of Mr. and Mrs. Nyerges. Mr. Allen later got another \$3,000 out of the bank to cover his expenses in the case.

The bank also apologized to Mr. and Mrs. Nyerges and blamed the fiasco on an outside attorney it had employed.

Mr. Allen suspected the unusual events might attract some limited local publicity, but he was unprepared for the firestorm of international attention that followed.

The story struck a chord with millions of people worldwide who have battled banks and other lending institutions during the economic meltdown. In a time when individuals seem to have precious little control over how their economic lives are governed, Mr. Allen became a symbol of hope.

“It was the ultimate David versus Goliath story,” he says.

Outside the box

Mr. Allen says he is not sure why some 25 other lawyers turned down the case, but he suspects it has something to do with the way law schools train their students.

“Lawyers are taught that things fit into certain boxes, and if a case doesn’t fit a particular box, that presents a problem,” he says. “Sometimes lawyers are not the most creative people when it comes to thinking outside those boxes.”

The limited local media attention Mr. Allen expected came and went, but the floodgates around the world opened wide and have yet to be shut. The catalyst for the international coverage was when the story appeared in the Drudge Report. From there, the Huffington Post and Fox News picked it up, and soon the story seemed to take on a life of its own.

“I’m still getting calls from places like New Zealand and Guatemala,” says Mr. Allen, who has left his old firm and now practices with Goede & Adamczyk. “Many of them are from attorneys wanting to know how we did what we did.”

News organizations from Britain to Brazil have wanted Mr. Allen to tell his story.

“At one point, I hurt my back,” Mr. Allen recalls, “and I had to be taken by ambulance to the hospital. On the way to the hospital, in the ambulance, I was on the telephone, conducting an interview.”

In what might be the ultimate test of pop culture stardom, “The Daily Show with Jon Stewart” ran a segment on Mr. Allen. In introducing the feature, Mr. Stewart said that with all the depressing economic news, it was important to focus on an “uplifting, feel-good story from the world of finance — and there’s only one.” In typical “Daily Show” style, Mr. Allen was described as a “super lawyer.”

“I thought it was hilarious,” Mr. Allen says of the spot.

Then came the movie deal, something Mr. Allen says caught him completely by surprise.

A lawyer is born

While Mr. Allen, 33, is new to the practice of law — he graduated from Ave Maria School of Law in 2010 — his interest in the legal profession is longstanding.

A native of Utah, he says he decided to become a lawyer after watching a dedicated attorney help a family member who was in great need.

A graduate of Brigham Young University, he spent his Mormon mission in small towns in Georgia and says that experience further heightened his desire to use the law as a means of protecting the interests of those who have little clout.

Ave Maria School of Law recruits vigorously at Brigham Young University, he says, and that partially explains how he ended up there. Another factor, though, is Ave Maria’s dedication to using the law as a force for social good and not merely as a means of making money, he adds.

According to Mr. Allen, he receives calls almost daily from people with foreclosure problems in other states.

“I have to tell them that I can’t help them, that I’m not licensed in their state,” he says. “But I always try to do some research and find someone in their area who can help them. Many of the stories I hear are heartbreaking.”

Mr. Allen says he stays grounded through family (he and his wife have two children, ages 6 and 2), and with an occasional round of golf.

“I always believed I could use the law to do good, to help people and be successful,” he says. “But, no, I never envisioned anything like this.”

“And I know at some point this (publicity) will fade, and I’m fine with that.”

“What brings me the most satisfaction is simply helping people and sometimes

helping them with more than just their legal problems. People will come into my office in tears, literally. They are crying, desperate. If I can do something that allows them to leave feeling ecstatic or happy or hopeful, then I’ve done my job.”

Cynics might read Mr. Allen’s statements and dismiss them as the self-serving blathering of a lawyer seeking solely to capitalize on a once-in-a-lifetime opportunity. But Chris Bray, a Naples wealth management specialist and an attorney himself, says those cynics are wrong.

“That’s an understandable reaction, because let’s be honest, a lot of lawyers are scumbags,” says Mr. Bray, who also teaches at Ave Maria School of Law and had Mr. Allen as one of his students. “That is not the case with Todd. He’s not a media whore.”

Mr. Bray has become something of a mentor and adviser to Mr. Allen and says he told him there’s nothing wrong with using this attention to aid his career.

“I encouraged Todd not to be bashful about this; I told him to husband this opportunity,” Mr. Bray says. “Let’s face it, this is good for his career, and there is nothing wrong with that. I think all of this has been positive and good, not just for Todd, but for people who need hope in today’s (economic) environment.”

Mr. Bray likens a possible movie about Todd Allen to the film that was made about Erin Brockovich. “(Mr. Allen’s experience in the bank case) is just a very, very good story,” he says. “I could very well see this on HBO or something like that. If you watch ‘The Daily Show’ segment, you see (the movie) possibilities. ‘The Daily Show’ writers obviously understood what a great story this is.”

This is just a hunch, but perhaps the only people on the planet who fail to see the enormous cinematic potential of this tale are those who occupy the executive suites at Bank of America. ■

You should know ...

FLORIDA WEEKLY’S SPOTLIGHT ON
LOCAL REAL ESTATE BUSINESS PROFESSIONALS

NAME: Heather Purucker Bretzlaff

AGE: 41

CURRENTLY: Realtor Associate, Fite Shavell & Associates, Palm Beach

SPECIALTY: Luxury Home Specialist

HOMETOWN: Palm Beach Gardens, FL

RESIDENCY NOW: Jupiter, FL

BACKGROUND: 15 years experience as a Licensed Florida Realtor and Certified General Contractor. Former Vice President of Sales and Marketing for the Award Winning Custom Home Builder, G.W. Purucker Homes, Inc.

FAMILY: Husband, Craig and two boys: Grant 10 and Jaxson 4

ACTIVITIES: Interior design, golf, yoga, pilates, boating, school fundraising and children’s sporting events



Heather Bretzlaff

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WEEK OF NOVEMBER 3-9, 2011

A GUIDE TO THE REAL ESTATE INDUSTRY



COURTESY PHOTOS

The single-story house includes an air-conditioned 4-car garage, which features tiled flooring and additional built-in storage.

Mirasol manor

Expansive home offers golf, water views

SPECIAL TO FLORIDA WEEKLY

This stunning single-story home in Mirasol in Palm Beach Gardens offers water and golf views. It features five bedrooms and 5½ bathrooms in 7,043 square feet of living space, and 10,565 total square feet.

The home at 116 Via Capri was built in 2003. It includes an upgraded gourmet kitchen with top-of-the-line appliances, granite countertops and plenty of pantry space. The expansive master suite features dual bathrooms with marble countertops and large Jacuzzi tub, walk-in-closets and custom built-ins. A private exercise/library space inside the master suite offers a morning kitchen with wet bar and refrigerator. Coffered ceilings, arched doorways and saturnia stone floors are featured throughout the home.

A spacious dining room and adjacent wet bar provide expansive outdoor views. The east wing of the home has a private guest/staff suite. The home has a large utility/craft room. Nestled in a lush tropical setting is a covered lanai with oversized pool and spa, with an extensive screened patio overlooking a lake and golf course. Impact windows with additional shutters comply with all current hurricane standards.

A spacious, air-conditioned 4-car garage features tiled flooring and additional built-in storage. Mirasol's country club lifestyle features two world-class golf courses, a practice facility, full luxury spa and fitness center, 15 clay tennis courts and a spectacular clubhouse. The home is listed by Fite Shavell & Associates, Palm Beach. The listing agent is Linda Bright, 561-629-4995. ■



ABOVE: The pool and spa are nestled in a lush setting, with views of a lake and a golf course.



LEFT: The home features coffered ceilings, arched doorways and Saturnia stone floors.



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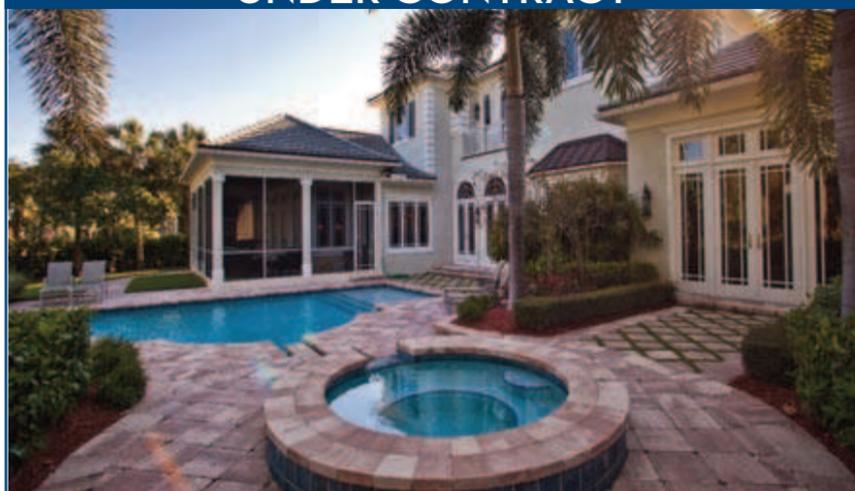
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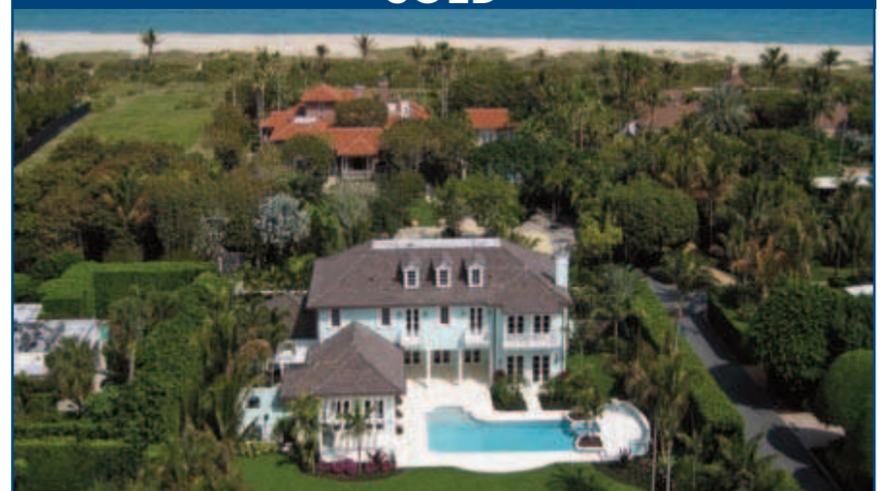


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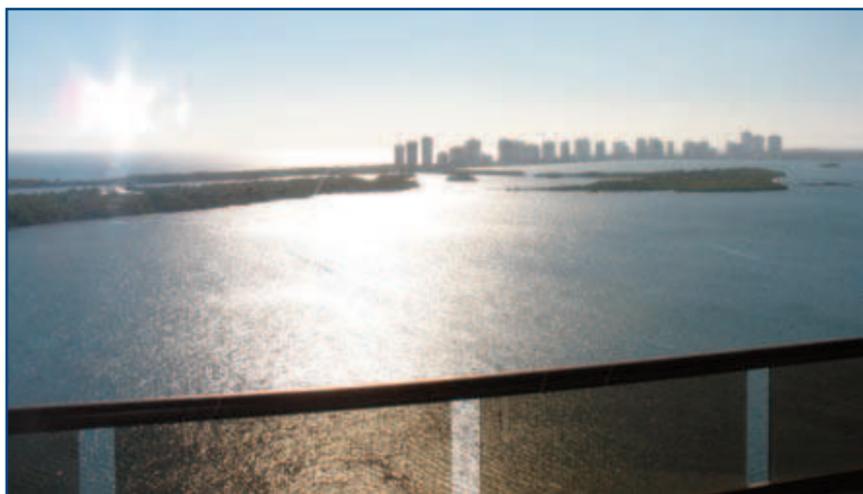
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Jupiter walk raises \$3,000 for MdDS

Charity walks raised thousands of dollars recently for the MdDS Foundation.

MdDS is Mal de Debarquement Syndrome, a balance disorder.

In Jupiter, the Team Jupiter Walk held Oct. 16 raised nearly \$3,000. The total from all walks was nearly \$25,000.

All the proceeds go toward research.

The MdDS Foundation has received a matching donation challenge; if the foundation

can raise \$50,000 by Dec. 15, an anonymous donor will contribute \$100,000 so that research into a cause and, ultimately a treatment or cure, can be found for this disabling syndrome.

MdDS is a rare neurological disorder that can develop following an ocean cruise or other form of water travel, plane flights or train travel, or even spontaneously.

For more information, see mddsfoundation.org. ■

34 area nonprofits receive Quantum grants for meeting basic needs

Thirty-four nonprofit organizations from all over Palm Beach County are receiving their shares of the Quantum in the Community small grants initiative.

The \$500,000 will be used by these small, grassroots organizations in their daily mission of meeting basic needs of the most vulnerable from Belle Glade to Boca Raton.

Those honored include Community Caring Center of Boynton Beach, Glades Initiative, El Sol Jupiter's Neighborhood Resource Center, The Gift of Life Center, Episcopal Charities of Southeast Florida, Movimiento Renovacion Accion Catolica, Hannah's House of South Flor-

ida, HACER Ministry, Meals on Wheels of Palm Beaches and others.

All of these nonprofits operate with small budgets.

Together they have served more than 50,000 hot meals or bags of groceries a month to the hungry in the area, distributed thousands in rent/mortgage assistance to keep people from being on the streets and provided families with clothes, shelter and transportation.

Many work solely with a staff of volunteers.

The Quantum in the Community grant will allow them to continue providing these basic needs on a daily basis. ■



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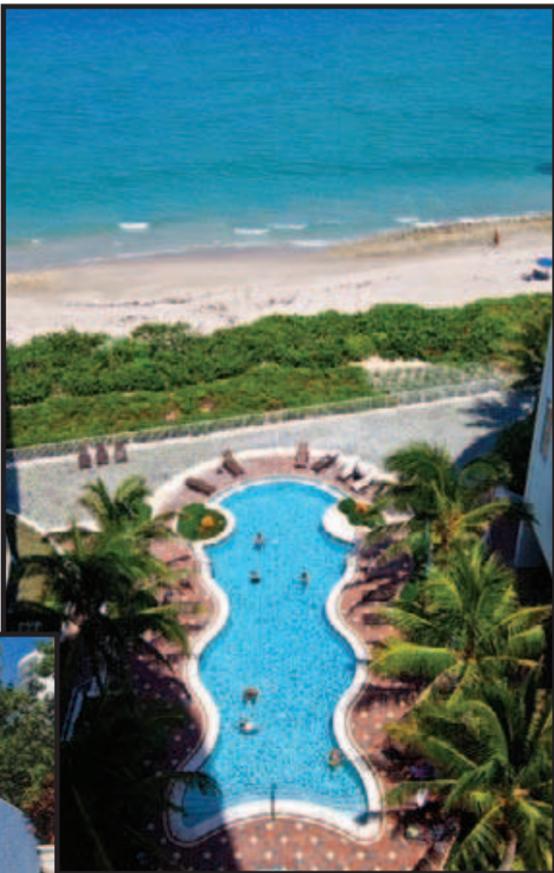
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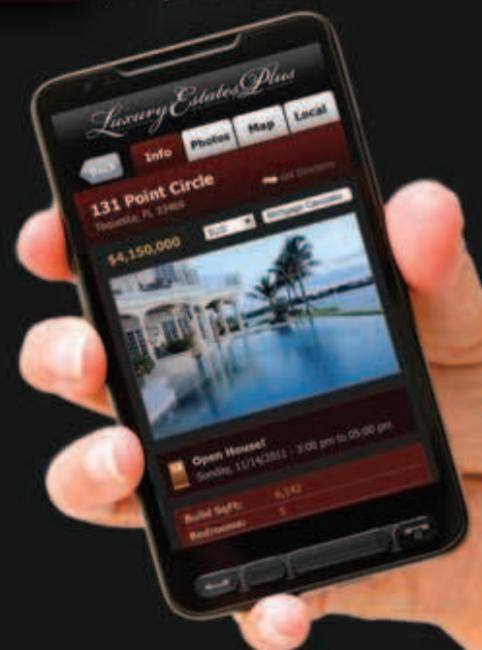
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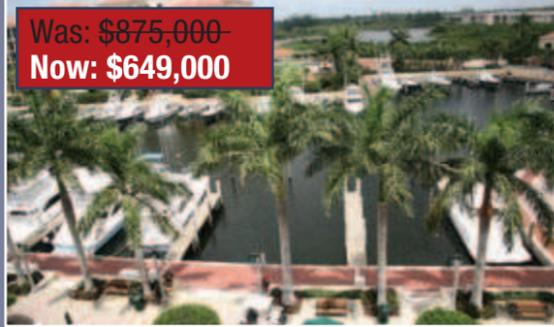
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WEEK OF NOVEMBER 3-9, 2011

A GUIDE TO THE PALM BEACH COUNTY ARTS & ENTERTAINMENT SCENE



SCOTT SIMMONS / FLORIDA WEEKLY

Don and Ann Brown unveil the new marquee at Palm Beach Dramaworks, which named its new space the Don & Ann Brown Theatre after couple made a \$2 million donation to the West Palm Beach theater company.

Intimacy, in a LARGER space

Palm Beach Dramaworks set for 11/11/11 opening

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

Downtown West Palm Beach's little theater that could is not so little any more.

When Palm Beach Dramaworks reopens with "All My Sons" in its new space on Clematis Street, it will nearly triple in size.

And nobody is happier about that than the theater's co-founder and producing artistic director, William Hayes.

"In this new space, particularly for the first show, I had to demonstrate, 'Here's what we can do now,'" he says. "I couldn't have done 'All My Sons' in the other theater. I think you're going to be amazed."

And it is impressive that the 218-seat theater can handle a play like Arthur Miller's 1947 classic, which requires a cast of 10 and has its official opening Nov. 11.

SEE THEATER, B4 ►



SCOTT SIMMONS / FLORIDA WEEKLY

Managing Director Sue Ellen Beryl (left), Don and Ann Brown, and Producing Artistic Director William Hayes stand in front of Palm Beach Dramaworks' newly christened Don & Ann Brown Theatre on Clematis Street in downtown West Palm Beach.

El Sol show to highlight art of Guatemala

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

El Sol Center provides social services to the area's Latin American community.

It also is a haven for art, and on Nov. 6, it will host its Fourth Annual Art Fest.

At the fest, expect to see a variety of original art, including paintings, crafts and hand-made jewelry, plus colorful textiles, apparel and other items from Guatemala.

"It's a unique event. It showcases the

art of artists from Central and South America and, in particular, artists from a region of Guatemala that has produced generations of primitive artists," says Jill Hanson, an area labor attorney and immediate past president at El Sol.



That art is known for its vibrancy.

"They paint in beautifully vivid colors in themes of Maya culture in this small town in Guatemala," says Ms. Taylor.

"It's art that that you can't see anywhere other than the Smithsonian, Guatemala and Jupiter."

The Smithsonian?

"We were just lucky, I would say, because of having El Sol here in Jupiter," Ms. Taylor says. "One of the artists came forward with a painting and asked if we could help him sell it. We found out he comes from this family of painters. Two of his brothers have paintings in the Smithsonian."

In addition to the fine art, there will be baked goods, refreshments and raffles of artwork, including paintings by Antonio Gonzalez Chavajay and a ceramic urn with a blue crackle glaze created by

SEE EL SOL, B11 ►

INSIDE



'Cued up in Lake Park

Mrs. Smokey returns to the area with her signature barbecue. **B15** ►



Scratch this from your list

"Puss in Boots" movie unlikely to claw its way to the top. **B8** ►



Society

See who is out and about in Palm Beach County. **B14** ►



Sandy Days, Salty Nights

Choreographing that dance we call romance isn't easy. **B2** ►

SANDY DAYS, SALTY NIGHTS

A thirsty man comes to the well

artisHENDERSON
sandydays@floridaweekly.com



I recently spent the afternoon in a bookstore paging through the latest must-reads and soaking up the air-conditioning. It was hot out, one of those early-fall afternoons in South Florida when the heat rips the breath right out of your lungs.

I was killing time, having a coffee while I waited for a friend, and as I scanned the cafe I noticed a young woman in knee-high boots. I couldn't help thinking, *She's got to be hot in those boots.* This was before our recent cold snap when the thought of wearing calf-length leather still made me break out in a sweat. I took a sip of my iced latte and wondered about the young woman's get-up.

I didn't have to wonder long. In my next sweep of the café — my friend: still absent — I saw a very cute young man. He wore a T-shirt and cargo shorts, flip-flops and a baseball cap, the uniform of the college-aged South Florida male. He was dark-haired and well built, handsome in a frat boy sort of way. The young woman in the too-hot boots noticed too. As I watched, she picked up her laptop and walked straight to him, maneuvering past the other tables in the crowded cafe.

"Excuse me?" she said. The frat boy looked up from his magazine.

"I'm trying to connect to the Internet? And my computer's not working?"

He looked at her and blinked a few times. The man sitting at the table next to him (also cute, but in a geeky, less cool way) spoke up.

"Let me take a look."

The young woman hesitated a second before handing over her computer. When she spoke, she only talked to the first young man.

"I don't know what's wrong with it," she said.

The second man looked over the computer then scrunched his eyebrows together.

"It says you are connected to the Internet," he said.

The woman looked perplexed, but I didn't buy it.

"Are you sure?" she said.

The young man with the computer showed the frat boy. "Right?"

The frat boy looked like he might laugh.

"It's connected," he said. I had the feeling he'd seen this game before.

The young woman, out of alternatives, thanked them both and walked her knee-high boots back to her seat. Not much later the frat boy got up and left. I turned back to my book and silently shook my head. Such a rookie mistake.

But I sympathize. I made the same errors when I was her age, when I thought all I needed was gumption and a hot outfit to snag a man. It's taken me a while to realize

otherwise, and sometimes I still forget. It's hard to remember that romance is a dance,

a carefully choreographed series of steps where both partners have strict roles. When I start to slip up — say, when I meet a great new guy — I have to remind myself of a bit of wisdom I once read: The thirsty man comes to the well.

In love, it's important

not to be too thirsty. We should all strive to be the well. ■





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Young Artists Series set at the Kravis Center

The Raymond F. Kravis Center for the Performing Arts Young Artists Series 2011-2012 will open on Nov. 21 with Croatian guitar virtuoso Robert Belini, who will be making his Florida debut.

Presented in the Rinker Playhouse, the Young Artists Series showcases the talents of young virtuosos who are already making their marks in the international classical music community.

The series is offered at \$80 for all four performances — a savings of more than \$40 off the individual ticket price. Individual tickets are \$30 each, excluding the Haochen Zhang performance, which is \$38 per ticket.

ROBERT BELINI, GUITAR

Nov. 21 — 7:30 p.m.

Croatian guitar virtuoso Robert Belini won not only the winner of the Young Concert Artists European Auditions in Leipzig, Germany, but in 2002, he also became the first guitarist ever to win the Young Concert Artists International Auditions in New York.

HYE-JIN KIM, VIOLIN

Jan. 9 — 7:30 p.m.

At age 12, Hye-Jin Kim not only soloed in Mozart's Violin Concerto No. 5 in A, she also led the performance by the Hannover Chamber Orchestra. At age 19, she won the 2004 Yehudi Menuhin International Competition. A 2009 Concert Artists Guild International Competition winner, Kim has performed with the Philadelphia Orchestra with Christoph Eschenbach, the New Jersey Symphony, BBC Concert Orchestra and Seoul Philharmonic.

HAOCHEN ZHANG, PIANO

Feb. 23 — 7:30 p.m.

In 2009, the 19-year-old Haochen Zhang became the youngest participant and the first Chinese Gold Medalist at the Van Cliburn International Piano Competition. Zhang moved to the U.S. in 2005 to attend the Curtis Institute of Music.

The next year, he made his Philadelphia Orchestra debut in Rachmaninoff's Second Piano Concerto.

PHOEBUS THREE

Igor Begelman, Clarinet
Larisa Gelman, Bassoon
Rieko Aizawa, Piano

March 12 — 7:30 p.m.

Igor Begelman, a virtuoso recitalist and imaginative chamber musician, returns to the Young Artists Series after his outstanding 2010 debut.

Larisa Gelman, former principal bassoonist of the Carolina Chamber Symphony and Key West Symphony, has soloed in the Washington, D.C. Mozart Festival and Philadelphia's Kimmel Center.

Rieko Aizawa at age 13 became a protégé of the great violinist Alexander Schneider. Since then, she has performed solo and orchestral concerts throughout North America and Europe, including a series of all-Mozart recitals presented by WFMT-Chicago.

For tickets go to the Kravis Center box office, 701 Okeechobee Blvd. in downtown West Palm Beach; online to Kravis.org or call 832-7469 or 800-572-8471. ■



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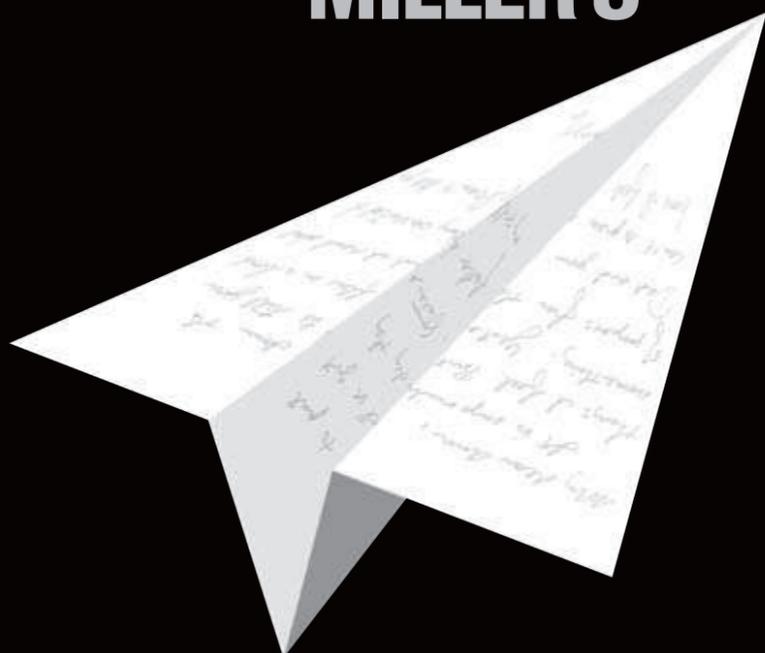
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THEATER

From page 1

"It requires a two-story home and a back yard," Mr. Hayes says. "In our old space, you could create a room, but in this new space you can create a world."

The old, 84-seat space on Banyan Boulevard was intimate, but had low ceilings and cramped quarters. Mr. Hayes and company were limited as to what they could present.

"What excites me most is the body of work that now opens up to us in this new space," he says, pointing to another show this season.

"The Pittman Painters' also wouldn't work very effectively in the old space." But back to "All My Sons."

"We like to not do the mainstream stuff and with Arthur Miller, his most famous play is 'Death of a Salesman,' but it's 'All My Sons' that put him on the map," Mr. Hayes says. "It takes place after a war period where there's corruption."

That makes sense, given the play's post-World War II premiere.

And it's part of what Dramaworks is known for.

"Generally I open up the season with a classic," Mr. Hayes says. "The playwright will be the draw but it won't be their most known work."

That has been a tradition for the theater company, founded in 2000 by Mr. Hayes, managing director Sue Ellen Beryl and company manager Nanique Gheridian.

"We actually started renting at Palm Beach Atlantic University," Mr. Hayes says. "But it goes much further back. As long as I can remember, I knew I wanted to have a theater company and produce and direct and act."

Think back to two decades ago, when Florida Stage first was emerging, and Caldwell wasn't quite the regional powerhouse it went on to become.

"When I first moved here 20 years ago there was no regional theater," Mr. Hayes says. "There was really no outlet for an artist in West Palm Beach, so I said, 'Let's create an outlet.'"

Commitment of time, money

Doing that involved a certain level of commitment.

"You work seven days a week, build an organization and don't look back," Mr. Hayes says. "Even moving in to Clematis Street Theatre, 'I'm saying we're here. What's the next step?'"

That has been the thought process that has driven Dramaworks.

"We moved to PBAU, and knew that would be short-lived," he says.

For its second season, the company moved to a 45-seat theater on Clematis Street.

After a couple of years there, the company moved to its latest space, an 84-seat theater on Banyan Boulevard.

"It's always been our philosophy to put our money into the product rather than the venue," Mr. Hayes says.

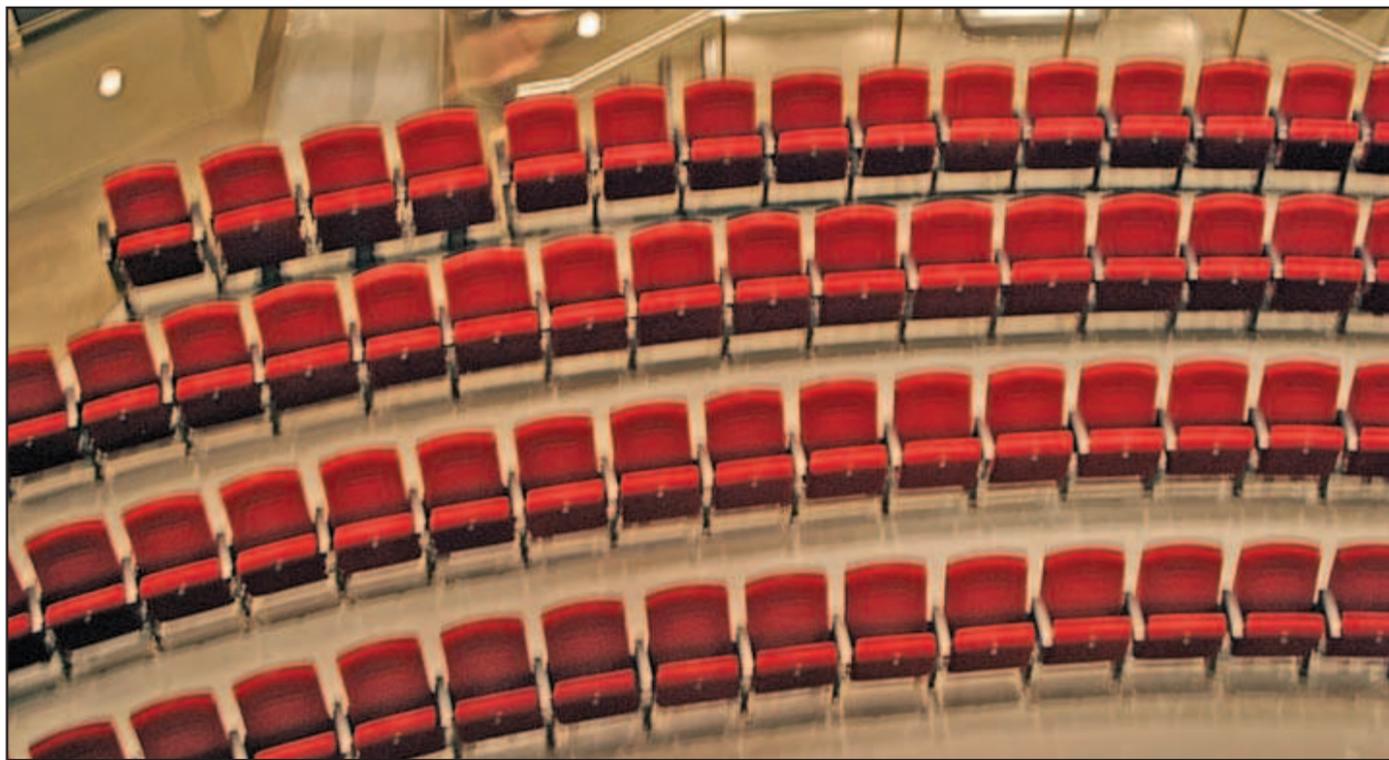
That space brought audiences up-close and personal with works by Eugene O'Neill, Edward Albee, Eugene Ionesco, David Mamet and Henrik Ibsen.

The range spanned styles and generations.

"It called for a specific taste. It wasn't for everyone," Mr. Hayes says. "No Exit,' 'The Dresser' and 'The Chairs.' It's not for everyone, but it was for more than I thought. I underestimated the South Florida audience."

In what way?

"There are a lot of savvy intelligent theatergoers here," he says. "We quickly grew. Last year, we were running shows for nine weeks and turning people away.



SCOTT SIMMONS / FLORIDA WEEKLY

TOP: With its new space, Palm Beach Dramaworks has nearly tripled its capacity.
ABOVE: Resident Director J. Barry Lewis shows off a phone booth, original to the 1940s building.

"As of last year, we were completely maxed out. With 'Freud's Last Patient,' we had people waiting at the door to see if people turned in tickets."

National attention

Maybe some of that was the result of national coverage.

"When we did 'The Chairs,' that was the first time The New York Times visited South Florida," Mr. Hayes says.

The Wall Street Journal's drama critic, Terry Teachout, visited the area and started covering South Florida theater.

"We were doing 'The Chairs' and GableStage was doing 'Adding Machine,'" Mr. Hayes says.

"The Chairs" is Mr. Ionesco's absurdist piece, and "Adding Machine" is Jason Loewith and Joshua Schmidt's musical about the soul-rot of convention.

That heady fare put critics on notice that South Florida offered serious theater.

"Sometimes you go to the theater to escape and sometimes you go to be moved," Mr. Hayes says. "Theater to think about. It's simplistic but that's what we are. We do classic plays and we do new plays."

They're designed to instigate discussion the way home from the theater, he says.

"And to hold up American society and ourselves there is no more powerful pulpit than the theater."

And for Palm Beach Dramaworks,

in the know

Palm Beach Dramaworks opens its 2011/2012 season in its new space on Nov. 11. Here's the season rundown.

- >> "All My Sons," by Arthur Miller, Nov. 12-Dec. 11.
- >> "The Effect of Gamma Rays on 'Man-in-the-Moon Marigolds,'" by Paul Zindel, Jan. 6-Jan. 29.
- >> "The Pittman Painters," by Lee Hall, Feb. 17-March 11.
- >> "Master Harold ... and the boys," by Athol Fugard, April 8-29.
- >> "Proof," by David Auburn, May 25-June 17.

The week leading up to the big premiere has been declared Dramaworks Theatre Week by West Palm Beach Mayor Jeri Muoio. Here are events:

- >> 9 a.m. Nov. 7: Gala ribbon cutting ceremony, followed by free tours of the complex.
- >> 8 p.m. Nov. 8: Dramaworks offers members of the South Florida acting and artistic community a free performance of "All My Sons."
- >> 8 p.m. Nov. 9: West Palm Beach city employees and members of the Economic Forum can see a free performance of "All My Sons."
- >> Nov. 10: From 10 a.m.-noon, Dramaworks gives an open house at the new scene, 914 Fern St. And at 10:30 a.m., the theater offers students a free matinee performance of "All My Sons."
- >> 6:30 p.m. Nov. 11: Grand opening night for the theater (by invitation only).
- >> 8 p.m. Nov. 12: Opening night
- >> 4:30 p.m. Nov. 13: Free post-performance discussion centered on Arthur Miller, plus a meet and greet with the cast in the lobby.

Individual tickets are \$55. Subscriptions are \$215-\$315 for a five-play season or \$180-\$260 for a four-play series. For tickets, call 514-4042, Ext. 105, or go online to www.palmbeachdramaworks.org.

Palm Beach Dramaworks is at 201 Clematis St., downtown West Palm Beach.

that pulpit is about to reach a larger congregation.

"We're going to be serving the same amount of people in four weeks but the response is so strong we're already expanding into a fifth week," Mr. Hayes says, adding the theater ended its last year doing \$1.1 million in ticket sales.

"Last year, we ended up with a bit over 2,700 subscribers for the 84-seat theater," he says. "We're currently pushing 3,500 subscribers."

In a time when other theater companies are facing economic crises of the sort that forced critically acclaimed Florida Stage to close this summer, Palm Beach Dramaworks ended its fiscal year \$323,000 in the black, Mr. Hayes says.

"We're about 70 percent sold out for this year already, and the season hasn't even started. So I'd better be good," he says.

He hopes to have the space to do just that.

The new auditorium, recently named the Don & Ann Brown Theatre for the Palm Beach Gardens couple who donated \$2 million to the theater, is an Art Deco building known as the Cuillo Centre for the Arts.

Dramaworks gutted the auditorium of the 1940s building, paring it from a steeply raked 374-seat house to the more intimate 214.

"We wanted to be sure we had the right facility and the perfect mix," says resident director J. Barry Lewis. "When you come into this chamber, you don't know what you're in for."

Backstage, the space is narrow. There is no curtain, and the stage itself juts out into the room, a nod to the company's tradition of offering an intimate space.

But many of the building's original touches remain, including the stunning terrazzo floors of the lobby and a telephone booth that has vintage metal lettering on the door.

There's a rehearsal space that eventually will become a studio theater for Dramaworks.

There also is the larger staff that accompanies a larger space.

"We have the most awesome staff. We went from eight. They're going to make sure what the public sees is damn good," Mr. Hayes says. "I promise you when you walk into the facility it's going to blow your mind."

The theater also was able to hire former Florida Stage employees.

"We now have seven of the Florida Stage staff. We knew who they were, we knew they were a class act and knew they were extremely good in their field," he says.

That gives the company a full-time staff of 20, and represents quite a change.

"Operationally, there was a huge shift overnight. It was a big adjustment for Bill and Sue Ellen, to be sure," he says with a laugh.

But perhaps he best sums up that transition, from tiny, low-ceilinged space to large hall this way:

"Our budget increased 30 percent, to go from plumbing pipes to a catwalk." ■

Annual hibiscus show to bloom at Mounts

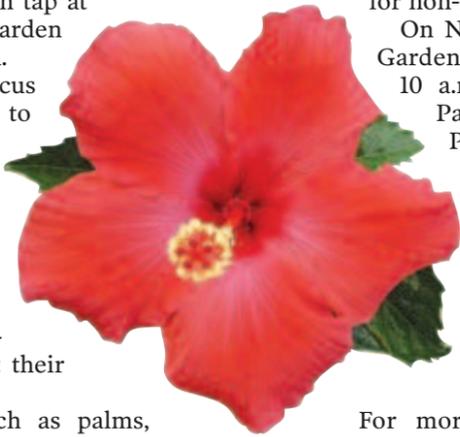
Two events are on tap at Mounts Botanical Garden in West Palm Beach.

The annual hibiscus show is from 9 a.m. to 5 p.m. on Nov. 5 and from 9 a.m. to 4 p.m. on Nov. 6.

It's hosted by the American Hibiscus Sunrise-Conrad Chapter. Hibiscus plants will be available to purchase at their booth.

Other plants such as palms, orchids, bamboo, begonias, bromeliads and fruit trees will be for sale as well.

Admission is free for members; \$10



for non-members.

On Nov. 11, Stories in the Garden is co-hosted from 10 a.m.-11:30 a.m. by the Palm Beach County

Public Library and the Friends of Mounts Botanical Garden.

The free program is targeted for children ages 2 to 5, and includes story time, garden exploration and crafts. Reservations are required.

For more information, call 233-1757. The Mounts is located at 531 N. Military Trail in West Palm Beach. ■

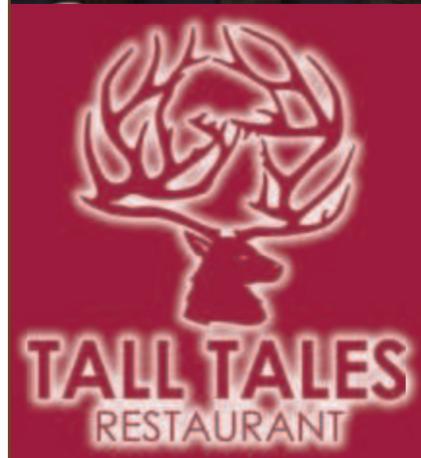
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WHAT TO DO, WHERE TO GO

Please send calendar listings to pbnews@floridaweekly.com and apounshis@floridaweekly.com.

Thursday, Nov. 3

■ **Story time session at the Loxahatchee River Center** — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Call 743-7123 or visit www.loxahatcheeriver.org/rivercenter.

■ **The Joy of Opera Lecture Series** — Four-class series: 1-2:30 p.m. Thursdays, Nov. 3 and 10. The Joy of Opera Guild presents Maestro Giuseppe Albanese in a series of video/lecture presentations. Each 90-minute program is designed to enhance knowledge and appreciation of the operatic art form. At the Mos'Art Theatre, 700 Park Ave., Lake Park. Cost: \$40 for four-class series, \$12 per class drop-in rate. To register, contact Barbara Fabricant at 624-3245 or 901-2697 or e-mail jalbaneseopera@webtv.net.

■ **Mos'Art Theatre** — Screenings of "Restless," at 5 p.m., and "Mozart's Sister," at 7 p.m. Tickets: \$8. 700 Park Ave., Lake Park; 337-6763.

■ **Sailfish Marina Sunset Celebration** — Shop for arts and crafts made by artists from around the country, 6 p.m. Thursdays, Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Clematis by Night** — Live music 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. Nov. 3: Special FSU Night, when the Seminoles take on the Boston College Eagles. Duffy's Ultimate Tailgate Experience and their MVP Street Team will bring fans interactive football games, raffles, tailgate-style food and drink, corn hole and paper football tournaments, and a hot wing eating contest at half-time. Plus, fans who dress in their Noles gear are eligible to win an in-home tailgating party for the FSU/UF game. YouTube sensation Rufat will perform his popular rap version of the FSU war chant on the Clematis by Night stage at 6 p.m., followed by the Swingin' Harpoon Band, straight from Tallahassee. The game, which starts at 8 p.m., can be viewed from Duffy's Sports Grill, Grease Burger Bar and E.R. Bradley's Saloon. Free; 822-1515 or visit www.clematisbynight.net.

■ **"The 39 Steps"** — The production of the farce based on Alfred Hitchcock's 1935 film has its official opening night at 7:30 p.m. Nov. 3. The show continues through Nov. 13 at the Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Tickets: \$39-\$60. Call 575-2223 or log on to www.jupitertheatre.org.

■ **Mitch Fatel** — The comedian has made a name for himself on Satellite Radio and has appeared on "The Late Show with David Letterman" and the "Tonight Show with Jay Leno." He plays a run Nov. 3-6, Palm Beach Improv, CityPlace, West Palm Beach. Tickets: \$17-\$20; 833-1812 or www.palmbeachimprov.com.

■ **Bill Wharton** — "The Sauce Boss" stirs up gumbo while singing the blues at 8 p.m. Nov. 3 at the Bamboo Room, 25 S. J St., Lake Worth. Tickets: \$18; 585-BLUE or sauceboss.eventbrite.com.

■ **Todd Rundgren's Utopia** —

'A Wizard, A True Star' the title of Rundgren's 1973 solo album sums up his multi-faceted contributions to state-of-the-art music. The songwriter, video pioneer, producer, recording artist, computer software developer, conceptualist and interactive artist will perform at the Sunrise Theatre for the Performing Arts, 117 S. 2nd St., Fort Pierce. Tickets \$49/\$39. Call (772) 461-4775 or visit www.sunrisetheatre.com.

■ **Huey Lewis & the News** — For more than three decades, Huey Lewis & The News have performed their contagious brand of soul-infused pop and rock music, scoring anthems like "The Heart Of Rock 'n' Roll," "Workin' For A Livin'," "Hip To Be Square" and their infectious "Power Of Love," from the 1985 hit film Back to the Future. Their new CD, Soulsville, features 14 classic songs from the vault of Stax Records, including "Respect Yourself" and "Got To Get You Off My Mind." Kravis Center, Alexander W. Dreyfoos, Jr. Concert Hall 8 p.m. Tickets start at \$25, available for purchase at the Kravis Center box office, 701 Okeechobee Blvd. in downtown West Palm Beach; online at www.kravis.org; or by phone at 832-7469 or (800) 572-8471.

Friday, Nov. 4

■ **Ride the Polar Express** — Dance Theater of Florida is Bringing "The Bell", a fresh production based on "The Polar Express", to Eissey Theater, Friday and Saturday at 7 p.m. Tickets \$15-\$18, call 627-9078.

■ **West Palm Beach Antiques Festival** — The show is open from noon-5 p.m. Nov. 4, 10 a.m.-5 p.m. Nov. 5 and 10 a.m.-4:30 p.m. Nov. 6 at the South Florida Fairgrounds, off Southern Boulevard just east of U.S. 441, suburban West Palm Beach. Adult daily admission \$7, seniors \$6 with a \$1 discount coupon for adult admission available at www.wpba.com. Free for 16 and under. Early admission at 9 a.m. Nov. 4 is \$10, good both days; (941) 697-7475.

■ **Mos'Art Theatre** — Screenings of "Higher Ground" and "3," various times Nov. 4-10. Opening night tickets: \$6. General admission: \$8. 700 Park Ave., Lake Park; 337-6763.

■ **Downtown's Weekend Kick-off** — Singers perform 6-10 p.m. Fridays. Nov. 4: Raquel Williams. Nov. 11: Treebo. Nov. 18: Groove Merchant Band. Nov. 25: Strangers Playground. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **Sunset Celebration** — There will be arts and crafts exhibitors, music, food and cash bar from 6-8 p.m. Oct. 28 (the last Friday of the month) at Lake Park Marina, 105 Lake Shore Drive, Lake Park; 881-3353.

■ **Dave Alvin and the Guilty Ones** — The roots rocker plays at 9 p.m. Nov. 4 at the Bamboo Room, 25 S. J St., Lake Worth. Tickets: \$23-\$28; 585-BLUE or guiltyones.eventbrite.com.

■ **Art Exhibit by Palm Beach State Art Students** — Running through Nov. 30, the Eissey Campus Theatre Lobby Gallery's exhibit includes acrylics, photography, pastels and more. The gallery, 11051 Campus Drive off PGA Boulevard, is open 11 a.m.-4 p.m. Monday-Friday, also open for all performances. Call 207-5905.

■ **Late Nite Catechism** — Catechism classes are never as hilarious as when led by Sister in this international hit comedy by Vicki Quade and Maripat Donovan. This uproarious piece of theatre takes audience members back — sometimes nostalgically, sometimes fearfully — to the children they once were, as the irrepressible Sister teaches an adult catechism class to her "students," the audience. Nov. 4, 8 p.m., Nov. 5, 3 p.m. and 8 p.m., Nov. 6, 3 p.m. and 7 p.m. at the Sunrise Theatre for the Performing Arts, 117 S. 2nd St., Fort Pierce. Tickets \$35. Call (772) 461-4775 or visit www.sunrisetheatre.com.

Saturday, Nov. 5

■ **West Palm Beach Greenmarket** — 8 a.m.-1 p.m. Saturdays through April 14 at the Waterfront Commons, 101 S. Flagler Drive, downtown West Palm Beach. Free parking in the Banyan Street garage until 2 p.m. Phone: 822-1515.

■ **Kids Story Time** — 11:30 a.m. Saturdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; marinelife.org.

■ **Celebrate Saturdays at Downtown** — Singers perform 6-10 p.m. Saturdays. Nov. 5 Opera Night with Palm Beach Opera. Nov. 12: Big Brass Machine. Nov. 19: Orange Sunshine. Nov. 26: Holiday Lighting Event. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **3rd Annual John Assante Memorial Walk** — The walk, which benefits the Brain Aneurysm Foundation, is Nov. 5 at PGA National Resort & Spa, 400 Avenue of the Champions, Palm Beach Gardens. Registration is at 7:30 a.m. and walk begins at 8:30 a.m. Pre-register at bafound.donorpages.com/JohnAssantewalk2011.

■ **Designer Yard Sale** — Sponsored by American Society of Interior Designers, 8 a.m.-1 p.m. Nov. 5, STORE Self Storage, Palm Beach Gardens. Everything from knickknacks to furniture, the event will be packed with finds from the area's top designers; (954) 926-7555.

■ **Ginger's Dance Party** — Guests can enjoy a night of free-style dancing and easy-to-learn line dancing led by Ginger Gowing Fowlkes. The event is monthly, from 8 to 10 p.m. Nov. 5 and Dec. 10 at the downtown West Palm Beach Waterfront Commons. Free; information at www.wpb.org/waterfront.

■ **"Assisted Living: The Musical"** — You'll hear songs such as "Help! I've Fallen (For You) And I Can't Get Up", "A Ton-and-a-Half of Cadillac Steel" and "The Organ Donor Song". You'll learn about seniors and STDs, hear about an old tattoo and a see internet dating gone wrong. 7 p.m. Nov. 5 and Nov. 12, and 7 p.m. Nov. 18-19 700 Park Ave., Lake Park. Tickets: \$25; 337-6763.

■ **Les Dudek** — The guitarist has played with The Allman Brothers, Boz Scaggs, Steve Miller, Dave Mason, Stevie Nicks and Maria Muldaur. Catch him at 9 p.m. Nov. 5 at the Bamboo Room, 25 S. J St., Lake Worth. Tickets: \$23-\$28; 585-BLUE or dudek.eventbrite.com.

■ **More than a Fall Plant Sale** — Hibiscus Show & Sale — This annual

fall plant sale features over 80 vendors with an amazing assortment of quality plants and goods. The American Hibiscus Sunrise-Conrad Chapter will be having their annual hibiscus show featuring many of the state's best blooms. The PBC Woodturners will be selling a large selection of beautiful woodturnings. Palms, orchids, bamboo, begonias, bromeliads, fruit trees, and many other types of plants will be for sale. Nov. 4, 9 a.m.-5 p.m., Nov. 5, 9 a.m.-4 p.m., members free, non-members \$10. Mounts Botanical Garden, 531 North Military Trail in West Palm Beach, open Monday-Saturday from 8:30 a.m. to 4 p.m. and Sunday from noon to 4 p.m. Please call 561.233.1757 or visit www.mounts.org.

Sunday, Nov. 6

■ **Palm Beach Gardens GreenMarket** — 8 a.m.-1 p.m. Sundays through May 6. It's at City Complex, 4301 Burns Road. Phone: 756-3600.

■ **Benise's "The Spanish Guitar"** — The show, hailed as "The Latin Riverdance!," will be performed at 7 p.m. Nov. 6 at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$25 and up. 832-7469 or www.kravis.org.

Monday, Nov. 7

■ **Timely Topics Discussion Group** — Join this lively discussion group covering the most up-to-date topics faced by our local community including national affairs and foreign relations as it relates to Israel & the United States, 1-2 p.m. Mondays, JCC North, 4803 PGA Blvd., Palm Beach Gardens. Free/Friends of the J; \$18 annual fee/guests; 712-5233.

Tuesday, Nov. 8

■ **An Intimate Evening with Copeland Davis** — The pianist will present a show at 7:30 p.m. Nov. 8 to benefit the Fenton "Andy" Hollingsworth Memorial Scholarships Funds at Florida Atlantic University and Palm Beach State College. It's at Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$20. Call 207-5900.

■ **Zumba class** — 7:15-8:15 p.m. Tuesdays and 6:30-7:30 p.m. Wednesdays at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Drop-in fee, \$12; resident discount, \$10. 630-1100 or www.pbgfl.com.

Wednesday, Nov. 9

■ **Hatchling Tales** — 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; marinelife.org.

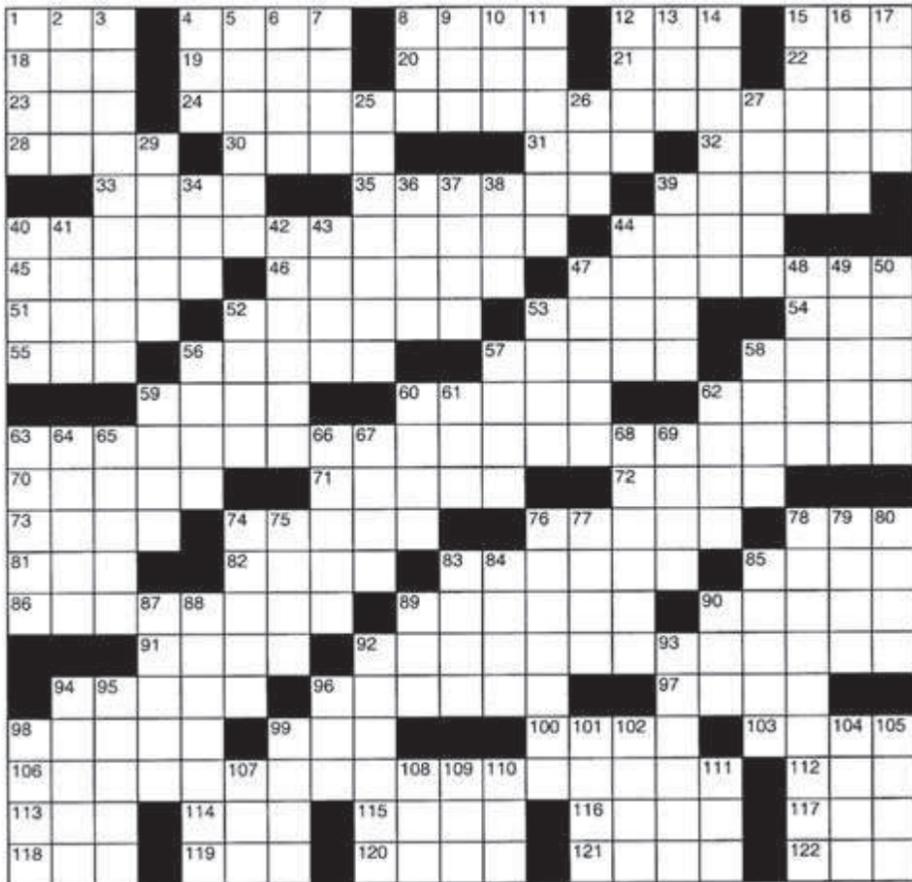
■ **"Break Up Support Group"** — 10 a.m. Wednesdays, various locations in Palm Beach Gardens. Sponsored by The Counseling Group; 624-4358.

■ **River Totters Arts n' Crafts** — 9 a.m. second Wednesday of each month (Nov. 9), Loxahatchee River Center, 805 N. U.S. 1, Jupiter. Arts and crafts for kids. Cost: \$3; 743-7123.

■ **Jupiter-Tequesta Orchid Society** — The group meets at 7 p.m. the second Wednesday of the month (next meeting is Nov. 9) at the Jupiter Community Center, 200 Military Trail, Jupiter. Call 746-7363. ■

FLORIDA WEEKLY PUZZLES

PRESIDENTIAL PRETENDERS



- ACROSS**
- 1 Herd word
 - 4 Gator's cousin
 - 8 Forest father
 - 12 Chicken — king
 - 15 Shake-spearan snake
 - 18 Dadaism founder
 - 19 Neighbor of Kentucky
 - 20 Sign of sanctity
 - 21 Postman's Creed word
 - 22 '64 Ronny & the Daytonas hit
 - 23 Mouth piece?
 - 24 HARRISON
 - 28 Beer ingredient
 - 30 Reveal
 - 31 Bargain
 - 32 Former African nation
 - 33 Apiece
 - 35 Pancakes-to-be
 - 39 Shade of green
 - 40 HOOVER
 - 44 Artist
 - 45 Out of place
 - 46 In addition
 - 47 Rampur royalty
 - 51 Tender
 - 52 PC key
 - 53 Tiberius' threads?
 - 54 '60s chic
 - 55 Symbol of industry
 - 56 Went white
 - 57 Time for chores?
 - 58 Slit on a sunfish
 - 59 "Fatha" Hines
 - 60 Teapot part
 - 62 Ersatz emerald
 - 63 ADAMS
 - 70 Cisco, to Pancho
 - 71 Sudden attacks
 - 72 Something to skip?
 - 73 Campbell of "Party of Five"
 - 74 Doll up
 - 76 "The Jungle Book" character
 - 78 — Na Na
 - 81 Justice Fortas
 - 82 "Death in Venice" author
 - 83 Aromatic plant
 - 85 Court-martial candidate
 - 86 "Corn-huskers" poet
 - 89 Like lava
 - 90 Stage stuff
 - 91 Take a breather
 - 92 JACKSON
 - 94 Wrap
 - 96 Singer
 - 97 Like kids at Christmas
 - 98 Bobbin
 - 99 Sargasso Sea
 - 100 Humorist
 - 103 Violin part
 - 106 KENNEDY
 - 112 Comic Charlotte
 - 113 Fido's morsel
 - 114 "Ab —" (from the start)
 - 115 Portent
 - 116 Half-baked?
 - 117 Flub
 - 118 Director Craven
 - 119 Faux —
 - 120 Trick stick
 - 121 Looked at
 - 122 — es Salaam
 - DOWN**
 - 1 Palliative
 - 2 "Turandot" tune
 - 3 Upset entity
 - 4 Dot follower
 - 5 Beat
 - 6 Seine feeder
 - 7 Monastery garb
 - 8 Mother or grandmother
 - 9 Make a doily
 - 10 Herriot title start
 - 11 Peanut
 - 12 Kim or Kaufman
 - 13 — Alamos, NM
 - 14 "Raising —" ('87 film)
 - 15 Certain marble
 - 16 Unyielding
 - 17 Study closely
 - 25 Made a passage
 - 26 Capek play
 - 27 Michael of "Dynasty"
 - 29 Stocking shade
 - 34 Director's cry
 - 36 Without — (daringly)
 - 37 Communications word form
 - 38 — Aviv
 - 39 "Frederica" composer
 - 40 Jet-setter's need
 - 41 Shortly
 - 42 Spanish specialty
 - 43 Land in the sea
 - 44 Sheldon's — of Angels
 - 47 State words?
 - 48 Pennsylvania sect
 - 49 Nick of "Q&A"
 - 50 Gentleman of leisure?
 - 52 Jeanne —
 - 53 Strained
 - 56 El —, TX
 - 57 "Gigi" author
 - 58 Stare stupidly
 - 59 Brink
 - 60 TV's — City
 - 61 Third degree?
 - 62 "Oh My —" ('53 song)
 - 63 Turner and Wood
 - 64 Basic organism
 - 65 David of "The Bishop's Wife"
 - 66 Pitchfork part
 - 67 Bring home the bacon
 - 68 Salad staple
 - 69 Bagel or bialy
 - 74 Cause a chuckle
 - 75 Move like a mouse
 - 76 Aphid apparatus
 - 77 Place for a patch
 - 78 Walked like a buccaneer
 - 79 Nest or burrow
 - 80 Tree spray
 - 83 Baptism site
 - 84 Nevada city
 - 85 Neon relative
 - 87 Salivate
 - 88 Hotel employee
 - 89 "Nowhere —" ('66 hit)
 - 90 Appreciated, in the '50s
 - 92 Cowardly
 - 93 City in Pakistan
 - 94 Fern feature
 - 95 Reggae's — and the Maytals
 - 96 You can retire on it
 - 98 Old tub
 - 99 Baseballer
 - 101 4,840 square yards
 - 102 Command to Fido
 - 104 Williams of "Pete and Gladys"
 - 105 Gourmet
 - 107 Clark's "Mogambo" co-star
 - 108 Thurman of "Jennifer 8"
 - 109 He's a doll
 - 110 Gridiron position
 - 111 Florida

◀ SEE ANSWERS, B5

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HOROSCOPES

■ **SCORPIO** (October 23 to November 21) It's been a hectic time for you, and you might want to take a break to restore both body and soul. You'll then be set to face new challenges later this month.

■ **SAGITTARIUS** (November 22 to December 21) It's a good idea to take a more conservative approach to your financial situation right now. Some plans made earlier this year might need readjusting.

■ **CAPRICORN** (December 22 to January 19) This is a fine time to move boldly into those new opportunities I promised would open up for you. Check them over, and then choose the best one for you.

■ **AQUARIUS** (January 20 to February 18) Congratulations. Your self-assurance is growing stronger, and you should now feel more confident about making that long-deferred decision about a possible commitment.

■ **PISCES** (February 19 to March 20) You're very close to reaching your goal. But be wary of distractions that can lure you off-course and leave you stranded far away from where you really want to be.

■ **ARIES** (March 21 to April 19) Some changes might seem confusing at first, especially to an Aries whose impatience levels are pretty shaky this week. Take it one step at a time, Lamb, and soon all will be made clear.

■ **TAURUS** (April 20 to May 20) That difficult situation you've been dealing with continues to call for careful han-

dling. Avoid quickly made choices that might not stand up when they're finally put to the test.

■ **GEMINI** (May 21 to June 20) You still have lots of evaluating to do before you can consider making a commitment. It's better to move cautiously than to risk stumbling into a major misunderstanding.

■ **CANCER** (June 21 to July 22) A previously peevish partner offers to be more helpful with your problems. But remember: The final choice is yours. Be guided by what you feel is the right thing to do.

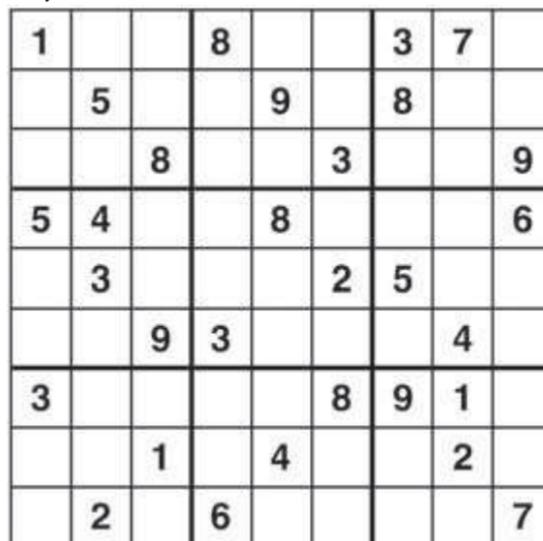
■ **LEO** (July 23 to August 22) As the Big Cat, you can sometimes be pretty rough on those you suspect of betrayal. The best advice is to pull in those claws and listen to the explanation. It might surprise you.

■ **VIRGO** (August 23 to September 22) Your inner voice usually guides you well. But a note of caution: This is a period of mixed signals for you, so be careful you don't misunderstand the messages you're getting.

■ **LIBRA** (September 23 to October 22) Cupid's call beckons both single Librans looking for a new love, as well as couples hoping to strengthen their relationships. A workplace problem is quickly resolved.

BORN THIS WEEK: You have an inner sight that helps you see into people's hearts. You would be an excellent psychologist or social worker. ■

By Linda Thistle



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Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

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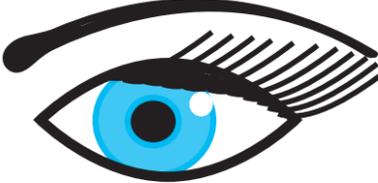
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★★
Is it worth \$10? No

"Puss in Boots" takes arguably the best part of the last two "Shrek" movies, stretches it as thin as can be and leaves us hating cats.

Well, maybe not hating cats. But this movie plays like one of Puss' tired, well-worn boots — it feels used and recycled, with a few good kicks but really on its last leg.

An origin story that doesn't directly connect to the "Shrek" movies (why would it when the prospect of making more prequels and tie-ins beckons?), "Puss" follows the title character on a quest for golden eggs. To find them, he must locate a giant beanstalk, climb it and track down the Golden Goose, from whom the eggs emanate.

In the way are Jack (Billy Bob Thornton) and Jill (Amy Sedaris), Puss' old friend and bad egg Humpty Dumpty (Zach Galifianakis) as well as a cat named Kitty Softpaws (Salma Hayek). We also meet Puss as an orphan kitten (he's very cute), see how he got his name and achieved his tough-guy persona in spite of his diminutive stature and watch him execute a number of stunts that no real cat would ever consider doing.

Antonio Banderas continues to thrive as Puss, and the match between Puss' animation and Mr.

Banderas' voice is still a great fit; when Puss himself a "bad kitty" and shows what a cat he is with the ladies, it's fun to believe. That said, Mr. Banderas doesn't have much to do. The script and Chris Miller's directing favors to Ms. Hayek, Mr. Thornton and the rest of the ensemble, and the story sputters instead of thrusting forward.

The Puss/Humpty Dumpty back-story may have come at the beginning rather than the middle, and dance fights between Puss and Humpty are just silly. Worse, the flat, forced jokes are no one well, including Mr. Galifianakis, who finds a way to turn Humpty Dumpty into a character from "The Hangover." How he does this is not to explain but fairly obvious after you see the movie — which I'm not recommending you do.

The 3D certainly isn't worth the extra money, but the animation is crisp, solid and professional. One of the filmmakers do well is add little cat-ish details throughout, thereby allowing cat owners to take special delight in some of the humor. You have to be made of stone to not find Puss romping felines cute, and jokes about catnip, "cat people," purring, birds and more succeed in bringing a smile. All of this is well done and good, but a movie needs to be more than cute to be appealing.

One thing that made the first "Shrek" so effective was its ability to tell jokes that

CABO FLATS
KIDS EAT FREE MONDAYS AT CABO FLATS
Every Monday at Cabo Flats, kids 12 and younger eat free with a purchase of an adult entrée.
Every Monday, All day
MARGARITA MONDAYS AT CABO FLATS
Play Think and Drink Trivia at 9pm! Prizes for the highest scoring teams and food and drink specials, including \$5 Herradura Margaritas.
Mondays in November, 9pm
TERRIFIC TUESDAYS AT CABO FLATS
Play Texas Hold 'em to win house cash or sing the night away on stage with our famous karaoke. Enjoy drink and shot specials all night long and \$2 tacos after 9pm.
Tuesdays in November
Poker starts at 7pm and 9:30pm; Karaoke starts at 9pm
LADIES NIGHT AT CABO FLATS
Ladies drink free each and every Thursday night from 10pm-Midnight (includes house wine, well liquors and select beers). Enjoy the sounds of DJ Supreme One.
Thursdays in November, 10pm-Midnight
IN-THE-BIZ SUNDAYS AT CABO FLATS
Half off the entire check for anyone in the restaurant biz.
Sundays in November

MUSSEL MONDAYS
All the delectable mussels you can eat in 3 different styles: Marinieres, Provencales, à la crème, for only \$26.95!
Monday nights in November - 5pm-11pm
FRENCH CONNECTION
Half off all house cocktails and select bar menu appetizers ALL NIGHT every Wednesday night. Chill to the lounge groove found in Paris' best nightclubs and make a French Connection Wednesday nights at Paris In Town Le Bistro.
Every Wednesday Night in November, 5pm-11pm
Paris In Town Le Bistro at the Bar

GRIMALDI'S
REMINDER MONDAYS AT GRIMALDI'S
A Monday reminder to share your good taste with family and friends and treat yourself too with Grimaldi's gift cards. For every \$50 you spend in gift cards, you receive an extra \$5, and for every \$100 you spend, you receive an extra \$20. What a great way to enjoy our famous coal brick-oven pizza, fresh salads and handmade desserts!
Mondays in November, 11am-close - Grimaldi's Pizzeria

PROJECT THANKSGIVING
Join Channel 12 Project Thanksgiving, United Way and Candles by Mimi's Daughter to provide food for families this holiday season! 15% of purchases at Candles by Mimi's Daughter will be donated to Project Thanksgiving every Wednesday in November.
Wednesdays in November - Candles by Mimi's Daughter

HCG AND SMARTLIPO ULTRA SEMINAR AT NEW RADIANCE MED SPA
Increase self-confidence and improve your body through this special seminar. Learn more about weight loss; body sculpting; HCG, a safe and effective way to rapid weight loss; and SmartLipo Ultra, designed to melt stubborn fat deposits away. Also see a demonstration with the Viora Reaction for body contouring and skin tightening. Complimentary wine & hors d'oeuvres. First 50 guests to RSVP to 561.776.0116 receive a complimentary \$50 New Radiance gift.
November 17, 6-8pm - New Radiance Med Spa - Suite 1105

MONDAY NIGHT FOOTBALL AT DIRTY MARTINI
Enjoy the game on one of 17 HDTVs with live sound and \$3 domestic beers, \$5 cocktails and \$8 jumbo boneless wings at Dirty Martini.
Monday Nights
CRÈME DE LA FEMME LADIES NIGHT AT DIRTY MARTINI
Enjoy live trunk shows from 6-8pm. Ladies drink free from 9-11pm and receive \$5 cocktails from 11pm-close.
Every Wednesday, 6pm-Close
DIRTY HOUR AT DIRTY MARTINI
Enjoy the hottest happy hour in Palm Beach every Friday at Dirty Martini. Receive half off cocktails and select menu items.
Every Friday, 4-8pm
DIRTY BIZ SUNDAYS AT DIRTY MARTINI
ITB receives half off entire tab all day, \$50 bottles of 30lives Vodka, and parties of 6 or more from the same establishment receive one complimentary bottle.
Every Sunday, 7pm-3am

SPECIAL EVENT MONDAY'S AT A LATTE FUN
Each week a different theme event to spark children's imaginations and interests. From Pirate/Princess parties and cooking classes to tea parties and science experiments, there is something for all! Ages 3-6, \$20 per event (\$15 for extra siblings). The cost of classes includes playground admission before/after class. Stop in or email classes@alattefun.com to register or for more information.
Mondays 12pm-2pm
Nov 7: Cooking Class Nov 14: Old Fashioned Tea Party
Nov 21: Thanksgiving Feast Nov 29: Science Experiments
MIND YOUR MANNERS ETIQUETTE CLASSES AT A LATTE FUN
An Delehanty, certified children's etiquette trainer, teaches Mind your Manners to children ages 3-8. A fun way to learn etiquette through games, songs and activities. \$105 for 6 week sessions. The cost of classes includes playground admission before/after class. Stop in or email classes@alattefun.com to register or for more information.
Mondays, Wednesdays & Fridays 4-4:45pm ages 3-8.
A LATTE FUNDAMENTALS
Children ages 3-8 learn introduction to sports and fitness with movement skills, cooperation and teamwork. Classes include an educational component involving fitness, sports skills or nutrition. \$105 for 6 week sessions. The cost of classes includes playground admission before/after class. Call, stop in or email classes@alattefun.com to register or for more information.
Tuesdays and Thursdays 4-4:45pm ages 3-8
CREATE & PLAY AT A LATTE FUN
Encouraging creativity through fun. Variety of age-appropriate activities including painting, sculpture, collage, crafts, jewelry making, "green art" and more. Cost is \$12.25 per class and includes playground admission before/after class. Call, stop in or email classes@alattefun.com to register or for information.
Tuesdays 10-10:45am and Wednesdays 3-3:45pm

FALL FEATHER FASHION AT CARTOON CUTS!
During November, Cartoon Cuts will offer a 3-feather installation for just \$19.99! That's less than most salons charge for one feather! Be part of this fabulous fashion trend at a great price! No appointment necessary.
Anytime during the month of November at Cartoon Cuts

iPlanet Health
ARE HOMEOPATHIC HORMONE FORMULAS FROM EUROPE THE TRUE BIO-IDENTICAL HORMONES?
This informative talk will give you a better understanding of other science-based alternatives to this popular therapy. The latest natural remedies from Italy will be discussed. Please RSVP to 561.337.9435.
November 17, 7-8:30pm - iPlanet Health

the NOVEMBER EVENING

SUNDAY	MONDAY	TUESDAY
<p>6 In The Biz Sundays Cabo Flats Dirty Biz Sundays 7pm-3am, Dirty Martini</p>	<p>7 Kids Eat FREE at Cabo Flats All day, Cabo Flats Reminder Mondays at Grimaldi's 11am-close, Grimaldi's Pizzeria Cooking Class, 12pm-2pm, A Latte Fun Mind your Manners Etiquette Classes 4-4:45pm, A Latte Fun Mussel Mondays, 5-11pm, Paris In Town Le Bistro Margarita Mondays at Cabo Flats, 9pm, Cabo Flats Monday Night Football, Dirty Martini</p>	<p>1 Create & Play at A Latte Fun 10-10:45am, A Latte Fun A Latte FUNDamentals, 4-4:45pm, A Latte Fun Terrific Tuesday, 7pm-close</p>
<p>13 In The Biz Sundays Cabo Flats Dirty Biz Sundays 7pm-3am, Dirty Martini</p>	<p>14 Kids Eat FREE at Cabo Flats All day, Cabo Flats Reminder Mondays at Grimaldi's 11am-close, Grimaldi's Pizzeria Old Fashioned Tea Party, 12pm-2pm, A Latte Fun Mind your Manners Etiquette Classes 4-4:45pm, A Latte Fun Mussel Mondays, 5-11pm, Paris In Town Le Bistro Margarita Mondays at Cabo Flats, 9pm, Cabo Flats Monday Night Football, Dirty Martini</p>	<p>8 GET DIRTY FO Dr. Barr and Palm Beach Plastic the LLS Carnival, an evening to Leukemia and Lymphoma Society ticket includes hors d'oeuvres, a silent auction, body painting and call 561.799.1115. 5:30-7:30pm, STYLE SO CHIC'S GRAN OPENING CELEBRATION Enjoy a night of fashion and fun at Style So Chic in Suite 7112. A DJ all night long while a psychic will be on upcoming fashion season. 6-9pm</p>
<p>20 ALL ABOUT GLOW SUNDAY Lola Chiq hosts an afternoon of all things sparkly. Learn how to keep your "glow" this Fall and Winter with Organic Splendor, an all-natural, hand-made vegan skin and make-up line, and preview the latest holiday fashion and accessories by Lola Chiq. November 20, 2-5pm - Lola Chiq</p>	<p>21 Kids Eat FREE at Cabo Flats All day, Cabo Flats Reminder Mondays at Grimaldi's 11am-close, Grimaldi's Pizzeria Thanksgiving Feast, 12pm-2pm, A Latte Fun Mind your Manners Etiquette Classes 4-4:45pm, A Latte Fun Mussel Mondays, 5-11pm, Paris In Town Le Bistro Margarita Mondays at Cabo Flats, 9pm, Cabo Flats Monday Night Football, Dirty Martini</p>	<p>15 CHILDREN'S HOME SOCIETY BENEFIT A progressive dinner to benefit the Society of Florida sponsored by Paris In Town Le Bistro. Cocktails and Beach Tots followed by a Chef's Town Le Bistro. Please bring baby wipes and shampoo for the Children's Home Society. 5pm, Palm Beach Tots - Cocktails Paris In Town Le Bistro - Chef's</p>
<p>27 In The Biz Sundays Cabo Flats Dirty Biz Sundays 7pm-3am, Dirty Martini</p>	<p>28 Kids Eat FREE at Cabo Flats All day, Cabo Flats Reminder Mondays at Grimaldi's 11am-close, Grimaldi's Pizzeria Science Experiments, 12pm-2pm, A Latte Fun Mind your Manners Etiquette Classes 4-4:45pm, A Latte Fun Mussel Mondays, 5-11pm, Paris In Town Le Bistro Holiday Light Extravaganza 6, 7, 8, 9pm - Centre Court Margarita Mondays at Cabo Flats, 9pm, Cabo Flats Monday Night Football, Dirty Martini</p>	<p>22 Create & Play at A Latte Fun 10-10:45am, A Latte Fun A Latte FUNDamentals, 4-4:45pm, A Latte Fun Terrific Tuesday, 7pm-close</p>
<p>29 DETOXIFY YOUR HOME FREE SOCIAL EVENT Join Palm Beach Tots for an educational presentation that will teach you how to make healthier choices for your home. Easy steps to create healthier living spaces include pure, safe and beautiful products. 6pm, Palm Beach Tots</p>	<p>29 DETOXIFY YOUR HOME FREE SOCIAL EVENT Join Palm Beach Tots for an educational presentation that will teach you how to make healthier choices for your home. Easy steps to create healthier living spaces include pure, safe and beautiful products. 6pm, Palm Beach Tots</p>	<p>29 DETOXIFY YOUR HOME FREE SOCIAL EVENT Join Palm Beach Tots for an educational presentation that will teach you how to make healthier choices for your home. Easy steps to create healthier living spaces include pure, safe and beautiful products. 6pm, Palm Beach Tots</p>

LATEST FILMS

'Puss In Boots'

When Puss calls us what a cad of fun to believe it. We have much help: directing do no on and the rest utters instead of

appealed equally to children and adults. In "Puss in Boots" there's a reference to "Fight Club" that isn't funny for children or adults. In other words, it's clear that everything about this franchise has run its course. Sorry Puss, but your nine lives are up. ■

na- onal. One thing little cat-isms t owners to he humor. o not find about cat- and more of this is well be more than



CAPSULES

REVIEWED BY DAN HUDAK
www.hudakonhollywood.com

Paranormal Activity 3

★★★★

(Chloe Csengery, Jessica Tyler Brown, Lauren Bittner) Young Katie (Ms. Csengery) and Kristi (Ms. Brown) meet the demon that will affect them later in life in this prequel to the first two "Paranormal" movies. There are some good scares here (even if most are fake), and Ms. Csengery and Ms. Brown deliver darned impressive performances. Rated R.

Johnny English Reborn

(Rowan Atkinson, Rosamund Pike, Gillian Anderson) Idiot British Secret Agent Johnny English (Mr. Atkinson) must save the life of the Chinese premier in this silly James Bond spoof. The gags are forced and not funny, the story is a waste of time and there are only a few decent laughs. Rated PG.

The Thing

(Joel Edgerton, Mary Elizabeth Winstead, Ulrich Thomsen) An alien gets free at a remote Antarctic research center and hides in the bodies of humans, forcing mankind to turn on one another in an attempt to survive. It's typical horror stuff, but worth checking out for the truly freaky character transformations and visual effects. Rated R.

Footloose

(Kenny Wormald, Julianne Hough, Dennis Quaid) Big city kid Ren (Mr. Wormald) moves to a small Georgia town that has banned public dancing and falls for the wild-child daughter (Ms. Hough) of the preacher (Mr. Quaid) who instituted the ban. Although this remake of the 1984 Kevin Bacon classic is better than loyal fans of the original will want it to be, it also has the same flaws as its predecessor. Rated PG-13. ■

In the know
>> "Puss in Boots" was originally planned to go straight to DVD. It should have.

ROCK THE LIGHT
A ROCK & ROLL REVIVAL
SATURDAY, NOVEMBER 19, 2011

A Benefit for the Loxahatchee River Historical Society
Featuring
The Lost Bobs 7:30-10pm
The Sierra Band 5:30-7:30pm
Event MC: TV Personality Curt Fonger
Appearance: Andy Preston, The Gater 98.7FM
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TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>1 Day at A Latte Fun A Latte Fun mentals, 4-4:45pm, A Latte Fun y, 7pm-close, Cabo Flats</p> <p>DIRTY FOR LLS Beach Plastic Surgery presents an evening to benefit the Lymphoma Society. Your \$20 r's d'oeuvres, a complimentary cocktail, body painting and more! For more info, 5:30-7:30pm, Dirty Martini</p> <p>2 MIC'S GRAND CELEBRATION Fashion and fun for the Grand Opening of Suite 7112. A DJ will keep the tunes spinning while a psychic will tell your fortune for the season. 6-9pm, Style So Chic - Suite 7112</p> <p>3 Day at A Latte Fun, 10-10:45am, A Latte Fun mentals, 4-4:45pm, A Latte Fun y, 7pm-close, Cabo Flats</p> <p>4 KIDREN'S HOME TY HOME ner to benefit the Children's Home sponsored by Palm Beach Tots and Paris. Cocktails and hors d'oeuvres at Palm led by a Chef's Prix Fixe dinner at Paris in lease bring baby supplies such as diapers, oo for the Children's Home Society. For il info@PalmBeachTots.com. Tots - Cocktails and hors d'oeuvres Bistro - Chef's Prix Fixe Dinner</p> <p>5 Day at A Latte Fun, 10-10:45am, A Latte Fun mentals, 4-4:45pm, A Latte Fun y, 7pm-close, Cabo Flats</p> <p>6 Create & Play at A Latte Fun 5am, A Latte Fun mentals, 4-4:45pm, A Latte Fun y, 7pm-close, Cabo Flats</p> <p>7 IFY YOUR HOME SOCIAL EVENT Tots for an educational and information- in that will teach you how to detoxify your healthier choices for your entire family. te healthier living environments. Raffle re, safe and beneficial baby products! Tots</p> <p>8 HAPPY HOUR tion, please call 561.799.1115. tini</p> <p>9 Day at A Latte Fun, 10-10:45am, A Latte Fun mentals, 4-4:45pm, A Latte Fun y, 7pm-close, Cabo Flats</p>	<p>2 HEALTHCARE CONNECT PRESENTS "HEALTHCARE INDUSTRY EVENT" AT DIRTY MARTINI For more information, please call 561.799.1115. 5-8pm - Dirty Martini</p> <p>Create & Play at A Latte Fun, 3-3:45pm, A Latte Fun</p> <p>Mind your Manners Etiquette Classes 4-4:45pm, A Latte Fun</p> <p>French Connection, 5-11pm, Paris In Town Le Bistro</p> <p>Crème de La Femme Ladies Night 6pm-close, Dirty Martini</p> <p>9 RELAY FOR LIFE EVENT AT DIRTY MARTINI For more information, call 561.799.1115. Dirty Martini</p> <p>Create & Play at A Latte Fun, 3-3:45pm, A Latte Fun</p> <p>Mind your Manners Etiquette Classes 4-4:45pm, A Latte Fun</p> <p>French Connection, 5-11pm, Paris In Town Le Bistro</p> <p>Crème de La Femme Ladies Night 6pm-close, Dirty Martini</p> <p>16 COME RUN WITH KEOLA Join Keola Health & Well-Being for a 3-mile run around Downtown! All levels are welcome to join in on this free run. Stretching begins at 6:30pm. Run begins at 6:45pm. Keola Health & Well-Being- Suite 7104</p> <p>Create & Play at A Latte Fun, 3-3:45pm, A Latte Fun</p> <p>Mind your Manners Etiquette Classes 4-4:45pm, A Latte Fun</p> <p>French Connection, 5-11pm, Paris In Town Le Bistro</p> <p>Crème de La Femme Ladies Night 6pm-close, Dirty Martini</p> <p>23 Create & Play at A Latte Fun 3-3:45pm, A Latte Fun</p> <p>Mind your Manners Etiquette Classes 4-4:45pm, A Latte Fun</p> <p>French Connection, 5-11pm, Paris In Town Le Bistro</p> <p>Crème de La Femme Ladies Night 6pm-close, Dirty Martini</p> <p>30 MOMMY & ME Bring the kiddies to Downtown for a free, special morning out on the last Wednesday of the month for active learning and creative play at all your favorite stores! Special offers from our tenants, eateries, carousel rides, arts and crafts, entertainment, prizes and a whole lot more! - 11am-1pm, Carousel Courtyard</p> <p>Create & Play at A Latte Fun, 3-3:45pm, A Latte Fun</p> <p>Mind your Manners Etiquette Classes, 4-4:45pm, A Latte Fun</p> <p>French Connection, 5-11pm, Paris In Town Le Bistro</p> <p>Crème de La Femme Ladies Night, 6pm-close, Dirty Martini</p> <p>Holiday Light Extravaganza 6, 7, 8, 9pm - Centre Court</p>	<p>3 OPENING NIGHT CAST PARTY for Maltz Jupiter Theater's "The 39 Steps" For more information, please call 561.575.2223. 9:30pm - Grimaldi's Pizzeria</p> <p>A Latte FUNDamentals, 4-4:45pm, A Latte Fun</p> <p>Ladies Night at Cabo Flats 10pm-midnight, Cabo Flats</p> <p>10 A Latte FUNDamentals 4-4:45pm, A Latte Fun</p> <p>Lexus Taste at Downtown at the Gardens 5:30-9pm Property-wide</p> <p>Ladies Night at Cabo Flats 10pm-midnight, Cabo Flats</p> <p>17 BEAUJOLAIS EST ARRIVE! Be one of the first to try this year's Beaujolais harvest, released simultaneously worldwide the THIRD Thursday each November. Free tastings with dinner. Special prix fixe menu. For more info, please visit www.ParisInTownLeBistro.com. Paris In Town Le Bistro</p> <p>A Latte FUNDamentals 4-4:45pm, A Latte Fun</p> <p>The Art of Wine 6-8pm, The Boulevard</p> <p>HCG and SmartLipo Ultra Seminar at New Radiance Med Spa 6-8pm, New Radiance Med Spa- Suite 1105</p> <p>Are homeopathic hormone formulas from Europe the true Bio-Identical Hormones? 7-8:30pm, iPlanet Health</p> <p>Ladies Night at Cabo Flats 10pm-midnight, Cabo Flats</p> <p>24 CLOSED FOR THANKSGIVING</p>	<p>4 DOWNTOWN'S WEEKEND KICKOFF Start your weekend off right in Centre Court on Friday nights. Enjoy a variety of musical styles Friday nights in November. Fridays in November, 7-10pm Centre Court</p> <p>Mind your Manners Etiquette Classes 4-4:45pm, A Latte Fun</p> <p>Dirty Hour at Dirty Martini, 4-8pm, Dirty Martini</p> <p>Raquel Williams 7-10pm, Centre Court</p> <p>11 Mind your Manners Etiquette Classes 4-4:45pm, A Latte Fun</p> <p>Dirty Hour at Dirty Martini, 4-8pm, Dirty Martini</p> <p>Treebo 7-10pm, Centre Court</p> <p>18 Mind your Manners Etiquette Classes 4-4:45pm, A Latte Fun</p> <p>Dirty Hour at Dirty Martini, 4-8pm, Dirty Martini</p> <p>Groove Merchant Band 7-10pm, Centre Court</p> <p>25 RA RETAIL THERAPY Sushi Bar Restaurant Stop into RA Sushi for an extended happy hour on Black Friday to take a break from the crowds and shopping for some much needed retail therapy. Happy hour pricing ranging from \$2-\$7 on sake, cocktails, wine, appetizers, sushi rolls and more! 11am-7 pm - RA Sushi Bar Restaurant</p> <p>Carousel Birthday Party 10am-9pm, Carousel Courtyard</p> <p>Mind your Manners Etiquette Classes 4-4:45pm, A Latte Fun</p> <p>Dirty Hour at Dirty Martini, 4-8pm, Dirty Martini</p> <p>Strangers Playground 7-10pm, Centre Court</p>	<p>5 CELEBRATE IZOD'S 5TH YEAR AT DOWNTOWN AT THE GARDENS Celebrate this special event as IZOD Putts People First! Take 5 or more canned food items and receive putt and swing coaching from pro's at SCOREZONE and try clubs from Edwin Watts. Info at the store or call 561-626-5110. 11am-5pm, IZOD</p> <p>OPERA NIGHT AT DOWNTOWN AT THE GARDENS Join Palm Beach Opera and the 2011/2012 Young Artists for Opera Night. This free outdoor concert features opera's most beloved arias and duets from Palm Beach Opera's 50th Anniversary season. 7-10pm, Centre Court</p> <p>12 FRO-YOTOPIA PRESENTS JDRF DAY AT DOWNTOWN AT THE GARDENS In honor of National Diabetes Awareness Month, November 12th is JDRF Day at Downtown at the Gardens. Enjoy family-friendly activities, arts and crafts and more. Kid's favorite Patty Shukla performs at 2pm. All proceeds from the Downtown Carousel will benefit the Juvenile Diabetes Research Foundation. For info call 561.799.3336. 12-4pm, Carousel Courtyard</p> <p>Big Brass Machine 7-10pm, Centre Court</p> <p>19 Orange Sunshine 7-10pm, Centre Court</p> <p>26 DOWNTOWN LIGHTS UP THE NIGHT Enjoy an evening of entertainment provided by Maltz Jupiter Theatre and the cast of "Joseph and the Amazing Technicolor Dreamcoat" and other local performers. Come prepared to be amazed for Downtown's first official Holiday Lighting Extravaganza of the season! 7-9pm, Centre Court</p> <p>CELEBRATE SATURDAYS AT DOWNTOWN The weekend is here! What better way to celebrate than in Centre Court on Saturday nights! Saturdays in November 7-10pm, Centre Court</p>

L e R ê v e



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COURTESY PHOTO Actor/singer Tony DeSare will open the Palm Beach Pops' 20th anniversary season on Nov. 4 at the Kravis Center in West Palm Beach.

Pops kicks off 20th season with Tony Desare at Kravis

Bob Lappin & The Palm Beach Pops opens its 20th anniversary season on Nov. 4 with actor and singer Tony Desare. DeSare — whose third CD Radio Show was released by Telarc Records earlier this year — was named a “Rising Star” Male Vocalist in the 2009 Downbeat Critics Poll. He has won critical and popular acclaim for his concert performances throughout the United States as well as in Australia, Japan and Hong Kong. His takes on classic standards and sophisticated original compositions have earned him a reputation as one of the country’s hottest young singer/pianists.

He will perform in the opening series, The Great American Songbook Spectacular, alongside songstress Lynn

Roberts.

Having started her career at the age of 15, Roberts spent years with five of the most recognized big bands (Jimmy Dorsey, Tommy Dorsey, Charlie Spivak, Benny Goodman and Harry James). Many of the songbook founders will be represented — Harold Arlen, Irving Berlin, Jerome Kern, Frank Sinatra, Judy Garland and others.

To celebrate its milestone season, The Palm Beach Pops is offering \$20 off two or more tickets for the opening series. The band also performs each show at the Eissey Theatre at Palm Beach State College in the Gardens. The first show is Nov. 7 at the Eissey.

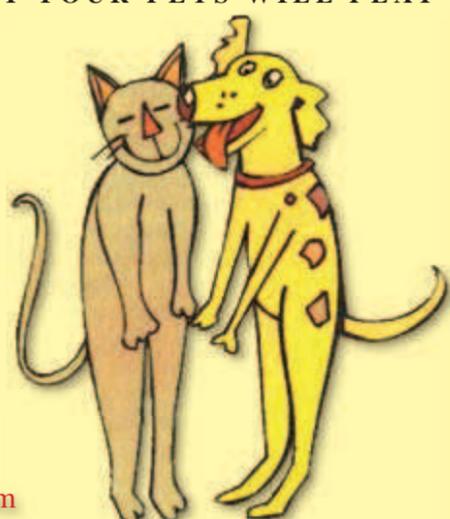
For tickets, see palmbeachpops.org or call the 832-7677. ■

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COURTESY PHOTO
Artist Antonio Gonzalez Chavajay works on a painting for the El Sol Art Fest.

EL SOL

From page 1

former Jupiter resident Antonio Delgado. Part of the proceeds will benefit the El Sol Center.

El Sol's main function is as a day labor center.

"We have over 1,000 registered workers," Ms. Taylor says. Last year, the center placed 7,253, according to the annual report El Sol filed to the town of Jupiter.

Residents can come to the center to hire workers to help with housework, window washing, yard work and such.

"It's mostly homeowners who utilize the center to get workers," Ms. Hanson says.

El Sol offers other services.

"We also touch the lives of so many people who come for English classes, and we have taken the leadership in getting a least a part-time health clinic through the department of health here

in Jupiter, and all kinds of other things like that."

But the art festival is all about the art. What will visitors see?

"A room full of art," Ms. Taylor says. "You will see also watermelon motifs, crafts handbags, scarves, all kinds of different woven things that are done in Guatemala, a Day of the Dead altar and other artists."

There will be a taste of Central America, as well.

"We're going to be selling fair trade coffee and we're going to have food available and handmade jewelry," Ms. Taylor says. "It's a lot of fun and a good place for people to get a jump on Christmas shopping, and the prices are reasonable." ■

in the know

El Sol Center's Fourth Annual Art Show is from noon to 4 p.m. at the El Sol Center, 106 Military Trail (southwest corner of Indiantown Road and Military Trail). Admission is free. Call 745-9860.

2012 Admiral's Cove Cares

Eissey Campus Theatre

Arts in the Gardens

Mon Jan 9
Golden Dragon Acrobats

Mon, Feb 6
The Rat Pack Now
Featuring local celebrity Bob Hoose as Sinatra

Sponsored by: Louis J. Kuriansky Foundation
in Memory of Morton R. Shapiro

Thurs, Feb 16
Stig Rosen in Concert
"Lovers and Heroes of Broadway and Beyond"

Thurs, Feb 23
Barrage
"Soundtrack of the Globe"
A high octane string group performing a mix of music, song and dance.

Sun, Mar 4
Jim Witter in "Piano Men II"
The music of Billy Joel and Elton John along with a dynamic multi-media display!
Sponsored by: Charles & Lynne Weiss

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All Shows at 8 pm

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Single Tickets: \$25 & \$30

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Pizza Tiberio - Ham, Roasted Red Peppers, Scallions & Mozzarella - med/lrg - \$10.95/\$12.95

Pizza Romano - Grilled Chicken, Goat Cheese, Artichokes & Fresh Tomatoes - med/lrg - \$11.95/\$13.95

Pizza Gardens - Broccoli, Zucchini, Mushrooms, Peppers & Mozzarella - med/lrg - \$10.95/\$12.95

Pizza Di Pollo - Grilled Chicken, Broccoli, Sundried Tomatoes & Mozzarella - med/lrg - \$11.95/\$13.95

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Political humor from Capitol Steps coming to Lynn University

The Capitol Steps will perform at Lynn University in Boca Raton at the Keith C. and Elaine Johnson Wold Performing Arts Center on Nov. 12 at 7:30 p.m. and Nov. 13 at 4 p.m.

Together, the performers in the Capitol Steps have worked in a total of 18 U.S. congressional offices and represent 62 years of collective experience on House and Senate staffs. Their renditions of our "favorite" politicians are hilarious and on the cutting edge. Nothing and no one is sacred.

Since they begin in 1981, the Capitol Steps have recorded more than 30 albums and been featured on NBC, CBS, ABC and PBS, and can be heard four times year on National Public Radio stations nationwide during the Politics Takes a Holiday radio specials.

Tickets are \$45/mezzanine, \$50/orchestra, and \$65/box. They are available for purchase at the Lynn University

Box Office, located in the Wold Performing Arts Center at 3601 N. Military Trail. Tickets also may be purchased online at our.lynn.edu or by phone at 237.9000.

The 750-seat Wold Performing Arts Center, located on Lynn's campus in the heart of Boca Raton, is easily accessible by both I-95 and the Florida Turnpike. The Wold Center features superb acoustics, a modern lighting system, a large, light-filled lobby, and flexible space well suited for dramatic productions, concerts and other cultural events.

With an elegant salon, outdoor sunset terrace and intimate black-box studio, this new center is home to numerous concerts and events, including live theatrical performances by the Lynn's theatre arts program and professional Live at Lynn Theatre and Jazz Series, as well as Conservatory of Music concerts. ■



Le Posh Pup

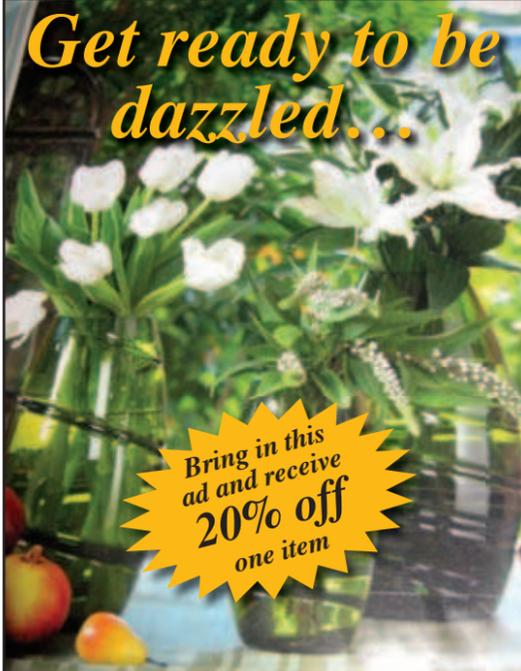
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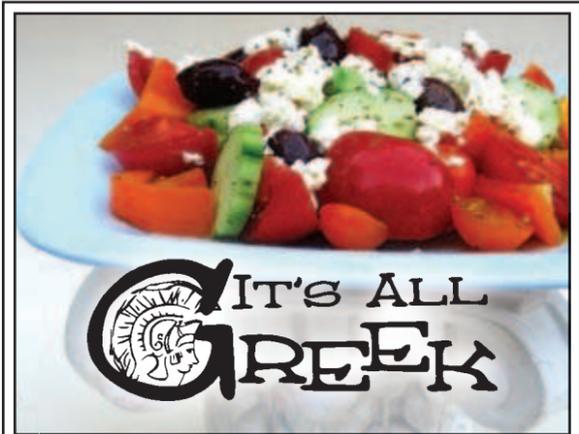
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FLORIDA WEEKLY SOCIETY

Nicklaus Children's Health Care Foundation charity wine dinner at Morton's The Steakhouse



1. Jack McDonald and Rose Garrido
2. Don Gorbach and Janet Levy
3. Denise and Matt Kuntz
4. Barbara and Jack Nicklaus
5. Jack Nicklaus, Barbara Nicklaus, Patty McDonald and Bill Terlato

RACHEL HICKEY/FLORIDA WEEKLY

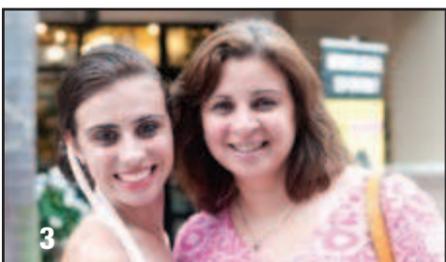


Hispanic Chamber of Commerce Latin American Food & Wine Festival at Midtown PB Gardens



1. Venus Rodriguez, JAYQUAN and Ashley Kiesling
2. Jim Gleichauf, Tammy Herrera and Serge Delgado
3. Loren Estebanez and Emma Carvajal
4. Branden Gould
5. Paula Santana and Jupiter Jenkin

RACHEL HICKEY/FLORIDA WEEKLY



We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

FLORIDA WEEKLY CUISINE

Mangia, baby. It's the Feast of Little Italy



It's not just about the music, the art or the children's activities.

It's not even just about the cooking demonstrations.

No, the Feast of Little Italy is an invitation to mangia.

The annual festival, set for Nov. 4-6 at Abacoa Town Center in Jupiter, essentially is an Italian Street Festival.

One-time heartthrob Lou Christie headlines at 8 p.m. Nov. 5, and there also will be entertainment by the Pavarotti of Doo-wop, Tommy Mara, as well as local tenor Franco Corso.



CHRISTIE

Then there's the food. Pastas, pizzas, sausage and peppers, plus olive oils and sauces. There will be cooking demonstrations throughout the festival in the Sorrento Cheese La Cucina Italiana cooking pavilion.

And the wine, with seminars throughout the

weekend.

It's not all about music and food, though.

There will be a bocce pavilion at the corner of Roger Dean Stadium, and carnival games and festival rides.

Proceeds benefit Little Smiles, which provides toys, DVD players, theme park tickets and such to children in hospitals, hospices and shelters.

The festival is 3-10 p.m. Nov. 4, 10 a.m.-10 p.m. Nov. 5 and 10 a.m.-8 p.m. Nov. 6. Admission is \$5, free for children under 12. See feastoflittleitaly.com.

Progressive dinner to benefit Children's Home Society: Palm Beach Tots, a luxury furniture boutique, and Paris In Town Le Bistro, both in Downtown at the Gardens, will host a progressive dinner on Nov. 15 starting at 6 p.m. to benefit the Children's Home Society of Florida.

The event is \$50 per person, plus guests are asked to bring at least one baby supply, including diapers, wipes, shampoo and other necessities.

Guests will begin at Palm Beach Tots for a cocktail reception followed by a traditional French dinner at Paris in Town Le Bistro. Dinner includes a glass of wine. For information, call 366-7449.

Star chef publishes new cookbooks: Daniel Boulud, whose eponymous Café Boulud at The Brazilian Court is one of the hotspots of Palm Beach, has a new pair of cookbooks.

The two-volume set, "Daniel Boulud Cocktails and Amuse-Bouches for Her and for Him," offers recipes from Daniel, his New York City restaurant.

Mixologist Xavier Herit brings together unusual ingredients such as teas, spices and herbs in his concoctions.

The slipcase set includes a forward by author Jay McInerney, and each book in the set includes recipes for 20 cocktails and 10 amuse-bouches.

Mr. Boulud will sign books Dec. 11 at the Palm Beach Food and Wine Fest.



SCOTT SIMMONS / FLORIDA WEEKLY

Elisa Caplan and her husband, Scott Howie, have opened Mrs. Smokey's Bar-B-Q, this time in Lake Park.

At Mrs. Smokey's, barbecue is a family affair

Mrs. Smokey's Bar-B-Q, which had three locations in Manhattan, one at Sawgrass in Sunrise and one near Home Depot on Northlake Boulevard, has opened at the former Simply Maria's in Lake Park.

It's a family affair, too, with Mrs. Smokey herself, Elisa Caplan, sharing duties with husband Scott Howie and daughters Rebecca and Rachel.

Mrs. Smokey's location in the Gardens only was open from 2003-2004.

But that Sawgrass location was open for 10 years, and was featured on the Food Network's "Top Five" for having one of the best drive-throughs in the area, she said.

"It's so exciting to be open again," Ms. Caplan said. "I like making people happy."

Customers probably will be happy with such comfort fare as fried biscuits and Tiny Tators, her version of Tater Tots.

Her Two Gun sandwiches are hefty. The Loaded Chicken (\$6.99) came with sliced white-meat chicken, bacon, cheddar and scallions. And she's not afraid of the heat, either. Her barbecue sauces pack plenty of punch.

A cup of the smoked chicken noodle soup (\$2.99) had a rich broth and plenty of chicken, and hit the right note, even if it didn't have as many of the elbow macaroni noodles as we might have expected.

Inside, the space is spare and whimsical, with a cow's skull hanging above the kitchen window. You order at the counter and you're assigned a name — "Crazy Horse," "Annie Oakley," "Chief Crazy Horse."

It has a fun western theme — Roy Rogers and Dale Evans films played on the flat-screen television overhead the day we visited.



SCOTT SIMMONS / FLORIDA WEEKLY

Mrs. Smokey's is in the former location of Simply Maria's, on 10th Street, just south of Northlake Boulevard in Lake Park.

There was a steady stream of customers coming in on a Thursday.

"We secretly opened yesterday," Ms. Caplan said.

She said she is looking forward to making the most of her small space.

"We can seat about 24 people on the inside, and will have outside seating, so we'll be able to seat another 16 or so outside, plus we have a drive-through window but we haven't opened that yet."

All the better for the stampede.

Mrs. Smokey's Bar-B-Q is just south of Northlake Boulevard at 1460 10th St., Lake Park. She is open for lunch and dinner. Phone: 318-5137. ■

Details at giltcity.com/miami/daniel-boulud.

The \$50 set is available at assouline.com, at THE STORE section of danielnyc.com or at Café Boulud, The Brazilian Court Hotel & Beach Club, 301 Australian Ave., Palm Beach.

Comings: **Rocco's Tacos** next to **Menchie's Frozen Yogurt** at **PGA Commons Central** in early December. The space, formerly home to Ouzo Blue, will have outdoor fire pits and an indoor/outdoor bar.

Spoto's is set to open **Water Bar & Grill** at its former **Oakwood Grill**. Tentative opening date for the seafood place is Nov. 20.

Brio Tuscan Grill, which has a loca-

tion at **The Gardens** Mall, will open Nov. 9 in Boca Raton. The new location is at 5050 Town Center Circle, Suite 239. Phone: 395-1770.



VILLACRUSIS

Goings: Chefs **Roy Villacrusis** and **James King** are heading south.

Chef Villacrusis, who won widespread critical praise for **Kubo Asiatic Cuisine** at Crystal Tree Plaza in North Palm Beach, has decided not to reopen after going on hiatus for summer. He spent the summer as consulting chef for **Dirty Martini** at **Downtown at the Gardens**



KING

Dubliner at Mizner Park.

Chef King won kudos for his farm-to-table fare at **Verdea**, at the **Palm Beach Gardens Embassy Suites**. He will be restaurant chef of the **Four Seasons' Edge, Steak & Bar**, on Brickell Avenue south of downtown Miami. ■



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