Haunted by Halloween

Of ghosts and graves and spooky events

BY SCOTT SIMMONS
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All is here.

The breath of the evening is crisp as shadows grow long and threaten to grab us, pulling us into the mystery of the night and Halloween.

It’s then that witches and goblins of the human kind take to the streets and revel in tricks and treats and remind us of the extra dimension that hovers between life and death, this world and the next.

Children chant “Bloody Mary! Bloody Mary!” to lure a ghastly apparition into view.

Of course, the ghost appears in the theater of children’s minds.

But ghosts also appear in theaters. Even the Maltz Jupiter Theatre is not immune. Most theaters have a ghost light on the darkened stage.

“It’s steeped in tradition,” says Andrew Kato, artistic director of the Maltz. “There are two reasons why there’s a ghost light. The more helpful.

Haunted by Halloween

COURTESY PHOTOS

TOP: The Riddle House has been thought to harbor the ghost of a man who hanged himself in the attic.

BOTTOM: The Norton Museum of Art is the final resting place for about 40 members of pioneer families.

Latin wine and food fest and Junior League tea on tap

SPECIAL TO FLORIDA WEEKLY

Tapas and tea are on the menu at Midtown Palm Beach Gardens.

The Hispanic Chamber of Commerce of Palm Beach County’s second Latin American Food & Wine Festival is 5 p.m.-9 p.m. Oct. 27. Guests may try the latest wines and liquors from up-and-coming regions of Chile, Argentina and Brazil — including PRP Wines, Diseno presented by Southern Wine and Spirits; and Samba-ChaChaCha, and Calypo presented by SX Liquors. Some of the world’s top cigar makers will hand-roll their creations.

Then there’s the food with a Latin twist.

More than 20 restaurants will participate, including Cantina Laredo, Havana, Don Ramon’s (Dixie Hwy.), Caribbean Choice Restaurant and Bakery, La Fonda, Temptation Caribbean Restaurant, III Forks Steakhouse, Talay Thai, Marble Slab Ice Cream, Russell’s Blue Water Grill, Culinary Flair Catering, Gelato Grotto, Coolinary Café and Marriott Palm Beach Gardens: Blue Fire Grille.

During the Silver Platter and People’s Choice Award Competition the restaurants will be judged by local celebrity judges and attendees on palate appeal, presentation, hospitality and display décor. The Latin Dance Flash Mob will perform, and everyone is welcome to join a Conga line. Tickets are $35 per person and include unlimited food and drink and a commemorative wine glass. For more information or to purchase tickets, call 832-1986 or visit pbchamber.com.

On Oct. 29, it’s time to taste recipes from the Junior League of Palm Beach County’s cookbook, “Worth Tasting.” The Tea and Tastings event is from 1 p.m.-4 p.m. at the Borland Center in Midtown.

Junior Leaguers and friends of the League will decorate their own tables using the theme “Tea Through the Ages.” There is a competition for best table and best hat. Tickets are $40, and are available at JLPB.org.

Midtown is located at 4801 PGA Blvd. in Palm Beach Gardens.
COMMENTARY

Waning Bachmann gets Newton's vote

Herman Cain's preposterous "9-9-9" economic plan got much discussion during the recent Republican presidential debate in Las Vegas. But after the debate, another candidate — Michele Bachmann — was thinking "nein-nein-nein" when Wayne Newton, who on national television repeatedly called her "beautiful" and pawed her as if she were a showgirl visiting his dressing room, clumsily sought to plant a wet, sloppy smooch on the woman he hopes will become the next leader of the free world.

I suppose Mr. Newton felt entitled to a little action; he had just announced his support of Ms. Bachmann's bid for the White House. Still, I believe Ms. Bachmann would have appreciated a nice hefty lip-locking, Ms. Bachmann appeared genuinely grateful for Mr. Newton's endorsement. She has now secured the support of blue-haired, chair-smoking women over the age of 75 who are addicted to slot machines. Judging from recent polls, that roughly doubles her existing voter base.

One might think that the Newton-Bachmann moment represented the apogee of weirdness in the 2012 presidential race, but that is unlikely. It's way early. Who knows what grotesqueries await us down the road? This whole process has been one of surprises, and there has been no bigger surprise than Herman Cain.

Mr. Cain has come from nowhere to challenge Mitt Romney as the early front-runner. I'll admit to this like Mr. Cain. He is funny, well-spoken, attractive and energetic. With that said, it must also be noted that he has about as much business being president as, well, Wayne Newton. If Mr. Cain has given any serious thought at all to foreign policy, he has yet to betray it. And it is most instructive that he is conducting a book tour at the same time he purports to be running for president.

Whenever challenged about his loony "9-9-9" plan, which among other things would impose a regressive national 9 percent sales tax, he yammers about "apples and oranges." I defy anyone to explain what all this talk about fruit has to do with anything.

Pundits praise Mitt Romney for his debate performances, but — in my view — he comes across as overly practiced and robotic. You could accuse the man of masterminding the Kennedy assassination and he would never wipe that plastic grin off of his face. He is the Republicans' 2012 version of John Kerry — and that ain't good. Yet standing next to Texas Gov. Rick Perry would make almost anyone look like a statesman. I hate to be an "I told you so," but when Gov. Perry entered the race, I wrote a column predicting that he would create an initial stir and then fade fast. He currently is in single digits or low double digits in most polls. My opinion was based on what I had seen of Gov. Perry when I lived in Texas. When it was made clear in debates that he cannot think on his feet, the public and the pundits seemed shocked. I don't know why; he has trouble thinking when he's sitting in an empty room.

Gov. Perry is neither smart nor diligent, but he is a master at raising funds, rewarding cronies and doing whatever it takes to maintain power. The question I'm waiting for someone to ask the preening cowpoke is this: You came from hardscrabble roots, and you have drawn only paychecks issued by the state of Texas for nearly 30 years. How have you become wealthy, man? Gov. Perry may yet rally, however. Never underestimate the power of money in American politics. And he has access to tons of cash.

Before this 2012 campaign is completed, I predict that we will have a trove of memories to rival the Newton-Bachmann moment. I certainly hope so.

None of the Republicans appear to have a clue as to what to do about much of anything. And while President Obama is adroit at knocking off terrorists and despot, he is clearly overmatched when it comes to dealing with the economy. Perhaps that's why he sends Vice President Joe Biden out to make a fool of himself on a regular basis. That's what vice presidents are for, one must assume.

Things are bleak and getting no better. There's no marching around that. We need diversions. We need moments like the one Wayne Newton and Michele Bachmann provided. If we couldn't laugh occasionally, we'd do nothing but cry. Unleash the clown, I say, and let them perform in a three-ring Republican circus that is Fox News.

My dream occurrence? Julia Roberts sticking her tongue in Ron Paul's ear during an interview with Sean Hannity. As Ms. Van Susteren might say: "Pretty hot!"

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OPINION

Heed the 99 Percent

Dr. King would join the movement

When the national memorial to Martin Luther King Jr. was dedicated, President Barack Obama said of Dr. King, “If he were alive today, I believe he would remind us that the unemployed worker can rightly challenge the excesses of Wall Street without demonizing all who work there.” The dedication occurred amidst the increasingly popular and increasingly global Occupy Wall Street movement. What Dr. King left unsaid is that while he would have supported the protests, he would have expected them to be conducted within the framework of the law, with a clear intention to love. His prefer- ence began, in these turbulent times of uncertainty the evils of war and of economic and racial injustice threaten the very survival of the human race.” Three of the 15 sermons were written in Georgia jails, including “Shattering Dreams.” In that one, he wrote, “To cooperate passively with an unjust system makes the oppressed as evil as the oppressor.” King revisited the idea of shattered dreams four years later, eight months before his assassination, in his speech called “Where Do We Go from Here?” saying, “Our dreams will not sometimes be shattered and our ethical hopes blasted. ... Let us realize the arc of the moral universe is long but it bends toward justice.” Earlier in that year, 1967, a year to the day before he was killed, King gave his oft-overlooked “Beyond Vietnam” speech at Riverside Church in New York City. King preached, “I knew that I could never again raise my voice against the violence of the oppressed in the ghettos without having first spoken clearly to the greatest purveyor of violence in the world today, my own government.”

With those words, that speech, King set the tone for his final, fateful year. Despite death threats, and his close advisers urging him not to go to Memphis, King went to march in solidarity with the striking Memphis sanitation workers. On April 4, 1968, he was shot and killed on the balcony of the Lorraine Motel. Imagine how Obama’s fel-low Nobel Peace Prize laureate, Dr. King, would respond to those grim statistics.

In 1963, King published a collection of sermons titled “Strength to Love.” His preference began, in these turbulent times of uncertainty the evils of war and of economic and racial injustice threaten the very survival of the human race.” Three of the 15 sermons were written in Georgia jails, including “Shattering Dreams.” In that one, he wrote, “To cooperate passively with an unjust system makes the oppressed as evil as the oppressor.” King revisited the idea of shattered dreams four years later, eight months before his assassination, in his speech called “Where Do We Go from Here?” saying, “Our dreams will not sometimes be shattered and our ethical hopes blasted. ... Let us realize the arc of the moral universe is long but it bends toward justice.” Earlier in that year, 1967, a year to the day before he was killed, King gave his oft-overlooked “Beyond Vietnam” speech at Riverside Church in New York City. King preached, “I knew that I could never again raise my voice against the violence of the oppressed in the ghettos without having first spoken clearly to the greatest purveyor of violence in the world today, my own government.”

The puerile ideology of Occupy Wall Street is irrelevant to all of this. Gold- man Sachs can’t just divvy up the $20 trillion in the wealth of the 1 percent con- fiscated, and it wouldn’t make college or child care cheaper for anyone. And one new job. If the “revolution” yearned for by the protesters is insipid, there’s no doubt that the moment calls for bold economic reforms and a rethinking of health care and higher education.

The idea that Barack Obama’s midegot- ten contribution is a health-care law that won’t control costs and will insure more people only while making the current system more unsustainable. Republicans often don’t even bother to try to connect their program to the troubles of work- ers and the economy. The leading establishment Republican presidential candidate, Mitt Romney, wants to cut Medicare, cost a tax cut for the head tax presidential candidate, Herman Cain, wants to raise their taxes.

— Rich Lowry is editor of the Nation- al Review.

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of “Democracy Now!,” a daily national TV/radio news hour airing on more than 900 stations in North America. She is the author of “Breaking the Sound Barrier.”
SPECIAL TO FLORIDA WEEKLY

The 2012 ArtiGras Fine Arts Festival, scheduled for Feb. 18-20, is looking for volunteers to help during the 27th edition of the award winning festival. Volunteer applications are being accepted online at www.artigras.org.

“Each year, it is the support and efforts of our volunteers that help make ArtiGras a huge success,” said Ed Chase, President and CEO of the Northern Palm Beach County Chamber of Commerce, producers of the ArtiGras Fine Arts Festival.

It takes more than 1,200 volunteers to help produce and organize ArtiGras. Volunteers can choose one of three shifts per day in the following areas: ArtiKids Area & ArtWall, Parking/Transportation, Artist Relations, Site Operations, Volunteer Committee, Youth Art Competition Committee, Information Booths and Merchandising. Volunteers also receive perks including a free T-shirt, parking and free food and beverages in the volunteer area. For more information on volunteering for ArtiGras and details about the festival, visit the web site or call 748-3946.

The 27th annual ArtiGras Fine Arts Festival will showcase a juried exhibition of outstanding fine art and feature activities which include live entertainment, artist demonstrations, interactive art activities for all ages, a youth art competition and the opportunity to meet more than 250 of the top artists from around the world.

Listed as one of the top 50 festivals in the country, ArtiGras 2012 expects more than 125,000 patrons over the three-day period.

Volunteers take tickets during last year’s festival. More than 1,200 volunteers are needed.

Chamber seeking volunteers for 2012 ArtiGras Fine Arts Festival

Are you suffering from Auto Accident Pain?

Dr. Richard Bakst of Palm Beach Gardens has written a new book designed to give you the information you need to maintain the health of your feet and ankles, and he is offering it to the local community for FREE.

“I wrote the book because too many people suffer from foot pain unnecessarily.”

- Richard H. Bakst, DPM

Dr. Bakst has over 20 years of experience treating foot and ankle pain. He offers a free DVD and booklet to help you learn more about foot pain and what you can do about it.

Local residents can order a copy of Foot Facts:

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There is no obligation, no one will call, and we value and respect your privacy.

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BY GINA SPADAFORI

In less than a couple of generations, our dogs have moved from the barnyard to the backyard to the kitchen to the bedroom to the bed. It’s a cultural shift that has passed some pet owners by, however, and that’s a shame.

I have always had difficulty understanding why people keep dogs outside. If keeping a beautiful house and yard are of the utmost importance to you, then don’t get a dog. If you know someone in your family can’t abide a dog in the house, for whatever reason, then don’t get a dog. If you can’t let a dog be a part of your family, then don’t get a dog. (Please note: I am talking about backyard pets here, not working dogs whose social, mental and physical needs are more than met by their daily routines.)

You don’t get the benefits of companionship from a dog you see so little. You don’t even get much in the way of protection from the pet who has no access to the house. And don’t count on outdoor dogs as an early warning system. These animals often become such indiscriminate barkers that you couldn’t tell from their sound whether the dogs are barking at a prowler or at a toddler riding a tricycle down the street. Besides, people who keep outdoor dogs seem to become quite good at ignoring the noise they make, as any angry neighbor can vouch.

It’s worth the effort. Once you have a dog you can welcome into your home and into no-pet zones for allergy-free sleep. Using air cleaners and turning bedrooms into pet-free zones can improve the quality of your sleep and improve your health. Allergies are a tad trickier, but an allergist may be able to help, along with attention to keeping the house and pets cleaner.

If you have a dog who has been banished because of behavior problems, find someone to help you turn the situation around. Ask your veterinarian for a referral to a behaviorist or trainer who can show you how to overcome the things that are driving you crazy, whether it’s house-soiling, uncontrolled chewing or just the ill-tempered exuberance of a dog who doesn’t know any better.

Allergies are a tad trickier, but an allergist may be able to help, along with attention to keeping the house and pets cleaner, using air cleaners and turning bedrooms into no-pet zones for allergy-free sleep.

It’s worth the effort. Once you have a dog you can welcome into your home and your heart, you’ll start to reap the benefits of a relationship that’s finally being realized.

PET TALES

Let us in

It’s time for backyard dogs to join the family

BY GINA SPADAFORI

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Experts say many outside pet dogs will never really bond with owners who interact with them so little. When the puppy is no longer cute and the children grow tired of the care they promised to provide, or when the destructiveness escalates or the neighbors complain about the noise, it’s often just easier to dump the dog than solve the problem.

Backyard dogs do indeed often become a problem to their owners. Bored and lonely, these animals develop any number of bad habits. They dig holes in the yard, bark endlessly day and night, and become chewers of outdoor furniture, sprinkler heads and siding. And sometimes, without the socialization all dogs need, they become aggressive, ready to bite anyone who comes into their territory.

If you’re considering getting a puppy or dog with the intent of keeping him exclusively outside, please reconsider — for the animal’s sake as well as your own and that of your neighbors. For those who love pets, a pristine home is nothing compared to the pleasures of living with an animal who’s really bonded to you.

If you have a dog who has been banished because of behavior problems, find someone to help you turn the situation around. Ask your veterinarian for a referral to a behaviorist or trainer who can show you how to overcome the things that are driving you crazy, whether it’s house-soiling, uncontrolled chewing or just the ill-tempered exuberance of a dog who doesn’t know any better.

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It’s worth the effort. Once you have a dog you can welcome into your home and your heart, you’ll start to reap the benefits of a relationship that’s finally being realized to its fullest potential. And that’s good news for you both.
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“The ghost light definitely is working when I am there,” he says. “But what of other spirits and other places?”


They all exist in the minds of audiences and readers from across the generations.

And they remind us of our own frailty and, ultimately, our own mortality.

Are some places haunted?

The Riddle House, at Yesteryear Village, has raised questions for years.

Long a landmark on South Dixie Highway in West Palm Beach, the 1905 structure was moved to the South Florida Fairgrounds’ Yesteryear Village to make way for new buildings at Palm Beach Atlantic University.

At one time, the Victorian-style house served as a funeral home. That’s handy, given the house was across the street from Woodlawn Cemetery.

The house supposedly is haunted by the spirit of a man named Joseph, who hanged himself in the attic.

It has been claimed that Joseph’s ghost dislikes men and will attack them.

John Picano, spokesman for the South Florida Fair, says he has not seen the ghost.

“But I didn’t go looking for it, either.”

Still, the tale was convincing enough to lure the ghost-hunting crew of the Travel Channel’s series “Ghost Adventures” to the house in 2008. Visitors can judge the place’s ghostworthiness for themselves during Yesteryear Village’s Evening in the Dark tours.

Joseph’s ghost is part of local lore.

So are the pioneer graves under the Norton Museum of Art, just south of the former site of the Riddle House.

The old Lakeside Cemetery had been phased out and most of the graves moved across the street to Woodlawn Cemetery. But some people’s relatives could not be found to authorize the move of their graves; others did not wish to disturb the graves where the land was made into a city park.

It is not really known how many pioneer graves are actually located there. Some say the graves contribute to the 40 or so people buried there.

Even the Historical Society of Palm Beach County’s headquarters building is not immune.

So do none of any certified ghost sightings, although some of our volunteers are convinced the courthouse has an other-worldly guest,” according to Dara Eaker, the society’s secretary.

The historical society is now in the old 1935 Palm Beach County Courthouse in downtown West Palm Beach.

So who could it be? A condemned criminal, perhaps?

Eaker says, “I would say it was Guy Metcalf, the school superintendent who shot himself in his office in the building in February 1918,” Ms. Metcalf suggests. “But I have no way to prove he’s haunting us.”

But there’s no way to prove that he is not.

So maybe these ghosts do exist, if only our minds are willing to believe.

**Area Halloween events**

Clematis by Fright — Free entertainment and a live concert, plus costume contests for all ages. Free Halloween candy will be passed out to children. Children’s costume contest starts at 6:45 p.m.; adults and families at 8 p.m. Registration is required by 4:30 p.m. on Oct. 29. Each even receives stump cards, and participants must be present to win. A total of $30,000 in prizes is up for grabs. Blue Audio, will entertain the crowd with its British-accented sound and soulful vocals from 6 to 9 p.m. Call 622-1515 or visit www.clematissbyfright.net.

Fright Nights — Oct. 27-29 at the South Florida Fairgrounds, suburban West Palm Beach. Hours: 6 p.m.-10 p.m. Friday and Saturdays. Total Turtle Ticket: $25; includes admission to park, plus one-time entry to each of the three haunted attractions. Limited-Edition Midway rides.

Kooky Halloween — 6-9 p.m. Oct. 29, Jupiter Community Center, 200 Military Trail, Jupiter. Activities will include inflatable bounce houses, candy, music, prizes, a flashlight Egg Hunt. Don’t forget to BYOB (Bring Your Own Bag) to collect candy and other fun stuff. Refreshments will be available for purchase. Community Blood Center will collect blood donations. Visit www.jupitercommunitycenter.org.

Friday Night Family Flicks Presents “Monster House” — 7-9 p.m. Oct. 28 at the Borland Center, Midtown, Palm Beach Gardens. Enjoy a trick-or-treating party and screening of Monster House. Three teens discover that their neighbor’s house is really a living, breathing, scary monster in this moving soaring of the voices of Mitchell Musso, Steve Buscemi and Catherine O’Hara. Tickets: $20 family pack includes admission for up to six, popcorn and soda. Plus complimentary Halloween candy for all kids in costume. Visit www.theborlandcenter.org or call 741-2400.

The Jove Comedy Experience, with Frank Licari (left) and Jesse Furman, will perform “Night of The Shining Texas Chaisman on Elm St. Part 7” Oct. 29 at The Atlantic Theater in Jupiter.

The Jove Annual Family Pumpkin Dive — 3 p.m. Oct. 29. Participating youth will dive into the pool, get a pumpkin, decorate it, and then take it home.

The event will be held at the Burrs Road Aquatic Complex at 3 p.m. Oct. 29. This is a pre-registered event with a limited number of spots. Residents $5/non-residents $6. Call 630-1100.

Hallow-Green — 8-11 a.m. Oct. 30 at the Gardens GreenMarket. Children’s activities will be held on “Treat Street” throughout the day, as well as a kid’s costume parade at 11:15 a.m. near the band staging area. It’s at Gardens Park, 4301 Burns Road, Palm Beach Gardens. Call 630-1100.

Night of The Shining Texas Chaisman on Elm St. Part 7” will be performed by The Jove Comedy Experience. 8 p.m. Oct. 29, The Atlantic Theater, 6743 W. Indiantown Road, Jupiter. Tickets: $15 advance, $17 at the door; 575.4942 or www. TheAtlanticTheater.com.

Dirty Martini will have costume contests for best recycled costumes. Other activities include a haunted house, haunted house of horrors booth, mad scientist lab, and various arts and crafts. Prizes will be awarded for some activities, including card games. Other small prizes will be given away. West Palm Beach Community Center is at 14200 U.S. Highway 1, Juno Beach. Call 472-8380, Ext. 107, or email rscarbrough@ marielle.org.

The Great Candy Dive, in which kids can “dive” into baby pools with Halloween candy, is scheduled for 5 p.m. There will be a kids costume contest at 6 p.m., and guest judges will include Jupiter Mayor Karen Goldman, Vice Mayor Wendy Harrison and Councilman Todd Woodraska. The children’s activities are hosted by Wild 95.5 Viva and benefit Little Smiles Charity. There will be music on the Jumby Bay Street Stage with Rock Reggae band “The People Upstairs,” food and drink vendors and more. Tickets are $20 in advance, $25 at the door. www.frightnights.net.

Dirty Masquerade Gala — Benefits the Little Smiles Foundation, 7-10 p.m. Oct. 30, 29, Dark Mir- dor, Downtown at the Gardens, Palm Beach Gar- dens. Tickets are $25, which includes two complimentary cocktails, hors d’oeuvres and raffle prizes. The event is located in the back bar area. That same evening, Dirty Martini will be the official after party location for the Boo’s “N Brews Festival. Dirty Martini will have costume contests for best costume, sexiest costume and best group costume (must have at least three members). Visit www. dirtymartinipalmbeach.com or call 799-1115.

“The Howlin’ at the Himmel 2” — The Cancer Alliance of Hope and Help 2011 Costume Char- ity Ball Oct. 29 at the Harriet Himmel Theater, CityPlace, West Palm Beach. Music by Hot Brass Monkey, plus silent and live auctions, dinner and drinks. Call 748-7227 or visit www.cahh.org.

**The War of the Worlds** — Orson Welles’ 1938 radio broadcast will be rehearsed at 2 and 7 p.m. Oct. 31 at Caldwell Theater, 7901 N. Federal Highway, Boca Raton. Gordon McConiel will direct a cast that includes Ari Hoffman, Dan Leonard and Laura Turnbull, who will play multiple roles. During the play, the sound effects of devices used in 1930s radio drama will be rehearsed. In addition, the setting of the drama will be transported from New Jersey to Palm Beach County. The audience will get to be the part of the action. Actors and the staff of the theater will provide the background to help the audience get into the spirit of the radio drama. Tickets: $10. For reservations, call 632-0571 or email airplays- artradio@gmail.com.

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**TeaRutile** — The Legerhead Madrileña will perform at The Great TeaRutile — Tea & Tequila. Art, food, and entertainment will be available. All proceeds go to the Boys and Girls Club of West Palm Beach. Visit www.tearutile.com.

**Sir Vagabond** — The Comedy Chamber of Commerce presents “The Dada Jazz Dungeon,” for the adults only. Ages 21 and older. Tickets: $20. Call 748-7227 or visit www.cahh.org.

**Pre-Planned Saturday Night** — The event will focus on educating the audience about the history of Halloween and how to provide the additional sound effects. “The War of the Worlds” is a production of AirPlay, a company dedicated to bringing the radio drama back to life. Tickets: $10. For reservations, call 632-0571 or email airplays-artradio@gmail.com.

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NEWS OF THE WEIRD

BY CHUCK SHEPHERD
DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

High fashion

London Fashion Week usually brings forth a shock or two from cutting-edge designers, but a September creation by Rachel Freire might have raised the bar: a length dress made from 3,000 cow nipples (designed to resemble roses). Initial distress for the garments centered on implied animal abuse, but Ms. Freire deflected that issue by pointing out that the nipples had been discarded by a tannery and that her use amounted to “mutilating.” The 32-year-old Ms. Freire, who has worked with mainstream entertainers such as Christina Aguilera, was kept so busy with the animal-abuse angle that she was largely spared having to explain another issue — why anyone would want to wear a dress made with cow nipples.

The entrepreneurial spirit

Death is big business in Japan, with 1.2 million people a year passing away and outsourcing the country’s cemetery and crematoriums. With the average wait for disposal at least several days, and space running short in funeral homes, “corpses hotels” have opened in many cities, with climate-controlled “guest rooms” renting for the equivalent of about $15 a night, with viewing rooms where relatives can visit the bodies daily until cremation is available.

The world’s real economy may be shrinking, threatening the make-believe economy of online multiplayer games, according to reporting by The Wall Street Journal (July) and the website Singularity Hub (August). For example, entrepreneur Allin Graef’s Anshe Chung Studios (worth “millions” of real U.S. dollars, earned mostly by managing rentals of make-believe real estate and broker make-believe money transactions in the Second Life. Ms. Graef also commands top money transactions in the game Second Life, as a Second Life real estate broker, and a September creation by Dutch artist Jalila Essaidi and American artist Anne Penner is a prototype bulletproof skin exercise to prevent atrophy.

Weird science

In July, a surgeon from Britain’s Oxford Radcliffe Hospital announced a cure for a 57-year-old man with a rare condition that made, in his mind, audible and ever-louder sounds whenever his eyes moved. “Superior canal dehis- cence syndrome” elevates the interior sounds of the body (such as heartbeat and the “ friction” of muscles moving against muscles) to disturbing levels.

Artificial meat (grown in a test tube from animal stem cells) has been theorized for about 10 years, but a European Science Foundation audience from animal stem cells) has been theorized for about 10 years, but a European Science Foundation audience against muscles) to disturbing levels.

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DMV is a dangerous place

The Department of Motor Vehicles office in Roseville, Calif., was closed for a week in July after a driving school student crashed into the building and left a 5-foot hole in the wall.

A young man taking a test at the drivers’ center in Brisbane, Australia, in August lost control of his vehicle and crashed into a bench outside the building, hitting his mother, who was waiting for his test.

A 56-year-old DMV driving tester was killed in July when the woman she was evaluating ran off the road in Williamsburg, Va., and struck a tree.

Another year flies by... Will it be different this time?

By Beth Mueller

You will blink, and before you know it—it will be 2012. What do you want for yourself by January 1st? Take a look at the calendar. The three months between October 1st and January 1st are the same amount of time as January 1st to April 1st. For some reason, however, we use “school starting up again,” “loose-fitting wintry clothes” and “the holidays” to avoid committing to a rock-solid health and fitness plan before January 1st.

Jumpstart your program now! Imagine how your routines, body composition, habits and thoughts around fitness and nutrition could be different. Take a minute to visualize yourself, the clothes you would wear, the way you would carry yourself, and what you would say when complimented... if you could commit to change right now.

While individual personal training may cost as much as $80 to $200 or more per hour elsewhere, Get In Shape For Women offers small-group sessions for as little as $19 a session. Women train under the supervision of a personal trainer who has an understanding of what women want and what they need. Tone, sculpt and transform your body today with top trainers at Get In Shape For Women.

For a Free Week Trial call 561-799-0555 or visit getinshapeforwomen.com

Member Stacey Dodge remembers January 2010: “I sat disgusted with myself for allowing another year to go by without reaching my weight loss goal. I saw the Get In Shape For Women ads and decided to check out the studio in my town. After my first trial session I decided to join and started the following Monday. I arrived at my appointment time and hated what I saw in the wall of mirrors. The sight made me determined to change my life.”

After a year and a half of being a member, Stacey has seen incredible results. “As of today, I’ve lost 30 pounds and gone from a tight size 12 to a very comfortable size 8. I am in the best shape of my entire life. I have never been stronger. I will be continuing with my membership, as this is a feeling I never want to be without.”

Another year flies by... Will it be different this time?

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Kick Boxing

needs children who attend the school.

LPGA stars to highlight Prader-Willi Classic event

Tour professional Leta Lindley and a host of other LPGA pros will be on hand for the kickoff of the Prader-Willi Classic. The event is from 6 p.m.-8 p.m. on Nov. 3 in the Nordstrom Court at The Gardens Mall. Local golf champions Michele McGann and Meg Mallon will be among the celebrities attending. Brio Tuscan Grille and The Gardens Mall are underwriting the cocktail party, which will include a complimentary drink and culinary tastings.

Keeping with the golf theme, a “challenge” drawing, limited to only 50 chances at $100, give winning odds for three exclusive items: a signed Jack Nicklaus putter and keepsake book, half-day golf school for four at the Ledbetter Golf School at PGA National, and a $500 gift card for The Gardens Mall. “A Chinese Auction” will feature an array of luxury gift items and basket combos, with a string of raffle tickets priced at $25. Each guest will receive an amenities bag filled with gift items, cards and certificates. Pre-kickoff party tickets are $20 and can be purchased in advance online at pwclassic.com. Tickets will be available at the door.

The event is the prelude to the Leta Lindley Prader-Willi Classic at PGA National on Jan. 13 and 14, honoring young Josilyn Faith Levine and Harold Wilkinson IV, who have been struggling with Prader-Willi syndrome, a rare genetic disorder, since birth. For more information, see pwclassic.com.

Allenby’s golf tourney raises money for Allamanda

PGA tour player Robert Allenby has donated $40,000 to Allamanda Elementary School in Palm Beach Gardens, to help special needs children who attend the school.

The funds will be used for a special “Blue Room,” which is a sensory integration room.

Mr. Allenby presented the funds to Allamanda on Oct. 19 at the school. The money is from donations from the Robert Allenby Bluewater Golf and Fishing Invitational tournament that took place on May 20-22.

Mr. Allenby, who lives in Jupiter, is an Australian native who has raised money for numerous causes in Palm Beach County and in Australia over the years.

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KOVELS: ANTIQUES & COLLECTING
Collectors adore Halloween adornments

Vintage Halloween decorations are best-sellers today, and their values continue to rise. And sometimes a rare holiday piece will bring an exceptionally high price. Murphy Auctions of Denver, Pa., sold this Vegetable Man last year. The figure has radish arms, zucchini legs, walnut feet and a watermelon — not a pumpkin — for a head. He grins and his glass eyes move with the help of a clockwork mechanism. It may be a unique display piece for a store. The 17½-inch figure had many bidders and sold for $90,550.

Q: I heard that glass caskets were once made in the United States. Is that true?
A: Yes. Pressed-glass caskets were made from about 1915 to 1924, but there are patents for glass caskets dating to the 1860s. Early companies made glass caskets, most using a 1915 patent registered by James DeCamp. Most were small children's caskets because adult-size caskets were so difficult to make. That's why large glass caskets were reserved for “holy” people and other important people. Some glass caskets can be seen in Catholic churches in the United States and abroad. Most caskets used today weigh 150 to 200 pounds. An adult glass casket weighed more than 300 pounds and if dropped or hit, it might break, an undesirable event at a funeral.

Q: I bought an antique, solid-oak ice box about 35 years ago. There is a brass plate on the front that says “Challenge, Trademark, Iceberg, Challenge Corn Planter Co., Grand Haven, Mich.” The patent date of April 12, 1887, is stenciled on the back. Can you give me any history of the company and estimate the value?
A: Challenge Corn Planter Co. was in business in Grand Haven from 1883 to 1929. The company made ice boxes (now we use refrigerators) as well as corn planters. Ice boxes were first made in England during the 19th century. The wooden box was lined with tin or another metal and insulating with sawdust, straw or seaweed. Blocks of ice were delivered by the iceman. Other methods of refrigeration were developed in the late 1800s. Electric refrigerators were first sold commercially in 1913. Your ice box is worth $300 to $500.

Q: I have a pair of Rosenthal porcelain doves in mint condition. They were purchased in 1913. You can use any brand of silver polish to clean the spoons, but if the silver plate has worn off, no amount of cleaning will help. A set of spoons like yours is worth $60 to $75.
A: I've worn behind-the-ear fit instruments and have never been able to use completely-in-the-canal instruments until now. Starkey S-Series iQ completely-in-the-canal open fit instruments allow me to experience clearer, more natural sound.

-Mel Grant, Au.D.

Halloween is more fun with displays like this Vegetable Man. Its age is unknown, but bidders at a Morphy auction in Denver, Pa., thought it was worth $19,550.

Pattie Kovel news@floridaweekly.com

Tip:
Wash your hands before handling old paper collectibles. The oil from your hands will cause damage. Museum personnel wear white cotton gloves.
The hurt was more than Eve could bear. Her husband of 15 years, Bill, had moved out several months prior, with no announc- ing he was no longer in love with her. She had no choice but to work her way through these emotions, worrying about finances and her chil- dren’s emotions. Her closest friends had rallied around her. She was beginning to pick up the tattered pieces of her life. But she hadn’t heard a single word from her in-laws. Throughout her married life, she had treated her husband’s parents as if they were her own. How could they be so callous and disinterested?

The mother-in-law Gloria was struggling to maintain her composure. Her son Bill had confided he was leaving Eve. She prayed he would find the strength to tell her that Bill could be short-tempered and difficult. Eve on the other hand was a very special human being and had always been there for her. Sometimes, it seemed she liked her daughter-in-law a heck of a lot more than her son. She started to dial Eve’s number a dozen times, but she didn’t know what she would say and was afraid Bill would accuse her of taking sides.

The emotional fallout of divorce is far reaching. Extended family members must sort out their own complicated reactions to the pending breakup. If you are going through this, you may feel guilty and blaming yourself. How do you equip your child with the skills to sustain a long-term relationship? This is a particular issue for parents who have either had a contentious marriage or were divorced. You may, in fact, be confused by the pro-

**GIVING**

Giving a lifetime gift might lessen pain when giving up Granny’s rocker

When it comes to planning for the inevitable exit from life that awaits us all, few of us are prepared to sit down and begin the initial planning this event requires. During this past week, while deeply engaged in the travails and excite- ment of moving to a new home, the sheer volume of things collected over 30 years of marriage proved daunting. Included were items carried forward from, yes, even our toddler days, and into our long ago matrimonial home (Do we really need this beaten and battered baby table?). Well, decisions can no longer be forestalled about what eventually is to become of all this stuff. We do try. Approachled in the cold light of day and with steel resolve, things are pitched into the boxes to go to the local thrift shop. Cases are pitched into the boxes to go to the local charity, only to be withdrawn at the last minute. So much of things that have gathered up into a giant jar was OK because now it was time for the "new" addition to their homes, and yet.

**Focus**

**LINDA LIPSHUTZ**

 spiritually and emotionally toward the person you may have heartsick you are not in touch. You may actually be heartstuck you are not in touch. You are now placed in the unenviable position of navigating a totally different relationship with the person you may have treated like a son or daughter. The dynamics become further complicated when there are grandchildren involved: How do you address each child’s relationship with your relationship to the young people.

A straightforward conversation with your child about addressing all feelings about maintaining contact with your ex-spouse is vitally important. The pur-

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Scripps professor awarded $4.2 million for diabetes study

Special to Florida Weekly

Thomas Kodadek, a professor in the Department of Chemistry at The Scripps Research Institute in Jupiter has been awarded $4.2 million from the National Institutes of Health. The grant to Mr. Kodadek and his colleagues will fund research to determine early autoimmune reactions that drive the development of Type I Diabetes.

Type I Diabetes is an autoimmune disease, in which the immune system attacks the body’s own tissues. The condition is treated with regular insulin injections.

“Once the earliest autoimmune reactions have identified, we can develop compounds that specifically target the autoimmune cells to see if we can block the disease in mice without affecting the normal function of the good parts of the immune system,” said Mr. Kodadek in a prepared statement.

Gardens hospital names development executive

Tony Lodovico has been named associate administrator, director of business development at Palm Beach Gardens Medical Center. Mr. Lodovico will provide leadership for the hospital's market goals, the hospital reports in a prepared statement. He will be responsible for directing and managing the development and execution of strategic initiatives that support Palm Beach Gardens Medical Center's growth.

“We are pleased to welcome Tony Lodovico to our administrative team,” said CEO Mike Cowling. “Tony is a results-driven, strategic business development executive with a 15-year track record of successfully expanding corporate markets and we look forward to having his expertise at Palm Beach Gardens Medical Center.”

Before joining the Palm Beach Gardens hospital, Mr. Lodovico was the associate director of business planning and strategy for Novartis Pharmaceuticals Corp. Mr. Lodovico earned a Master of Education from Florida Atlantic University and a bachelor's degree in communication from Stonehill College in Northeastern, Mass.

Three-day summit focuses on health care

The premise that the health care industry affects us all — whether we give care, get care, or pay for care — is the focus of a three-day conference sponsored by the Palm Beach County Medical Society. The summit will feature national thought leaders discussing relevant issues with Palm Beach County leaders including physicians, health policy experts, hospital administrators, researchers, business executives and community representatives.

“The Future of Medicine Summit V: Shaping Our Future — Together” will be held Oct. 27-29 at the Palm Beach County Convention Center in West Palm Beach. Like previous summits sponsored by the Medical Society, it will bring together some of the leading minds in medicine locally, statewide and nationally. Scripps Florida will co-sponsor the conference. Sponsorships and exhibit space are available.

Among those scheduled to speak are T.R. Reid, reporter and author of “The Healing of America: A Global Quest for Better, Cheaper, and Fairer Health Care.” He traveled to other industrialized democracies around the world — France, Britain, Germany, Japan, and beyond — to provide a revelatory tour of successful, affordable universal care systems.

Others scheduled to speak are Peter Carmel, MD, president of the American Medical Association; Jeff Goldsmith, PhD, health care economist and president of Health Futures; Madelyn But-ler, MD, past president, Florida Medical Association; Alice G. Grossfield, Esq, physician leadership expert; and Cecil Wilson, MD, past president, American Medical Association.

For more information about the summit, and admission fees, call 453-3940.
Wellington Whole Foods celebrates third anniversary

November marks the third anniversary of Whole Foods Market in Wellington, and to celebrate, there will be three days of sales and events for customers. The 50,000-square-foot location will feature sales in each department and a variety of food inspired events from Nov. 4-Nov. 6.

Activities will include a wine tasting event for the local Autism Speaks Chapter, team member cooking competition, free sampling event, mini-makeovers, and a local mingle featuring Swank Farms Produce and local chef Jennifer Reed of the Sugar Monkey.

The Team Throwdown Cooking Competition is Nov. 4 at 4 p.m.

The store team leader and culinary team will be given 45 minutes to create three dishes using a featured ingredient.

A wine tasting to benefit Autism Speaks is Nov. 4 from 6 p.m.-8 p.m. Appetizers, music and a silent auction are included. Donations of $5. A free sampling event is Nov. 6 from noon-4 p.m. Free cake will be given away at 3 p.m.

On Nov. 7 Swank Farms will host a local mingle to benefit Whole Kids Foundation. Featured will be Swank Farms produce, a cooking demonstration, music and a hands-on planting demonstration for kids. Donations of $5.

Whole Foods Market in Wellington is located at 2635 State Road 7. Call 904-4000.

University of Central Florida Forecast: Recession gone, but recovery slow

The national economy will continue to limp through the year, but likely won't slip back into actual recession, a University of Central Florida economist said in a quarterly forecast.

Sean Snaith, director of the UCF Institute for Economic Competitiveness, said consumer spending in the nation is likely to grow, but only by about 2 percent.

"This is a formidable handicap for the U.S., where consumer spending is 70 percent of our overall economy," said Mr. Snaith. "Consumers are trying to fix balance sheets that resemble a trailer park after a tornado has ripped through it. These types of repairs are never easy — or quick."

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Florida, Palm Beach unemployment dips in September

Florida's jobless rate in September fell to 10.6 percent, a 0.1 percentage point drop from August. Palm Beach County's rate for September was 10.9 percent — down 0.2 percentage points from the August 2011 rate of 11.1 percent and down 1.3 percentage points from the September 2010 rate of 12.2 percent.

The state's jobless rate was 1.1 percent lower than the 11.7 percent figure posted a year ago.

The national unemployment rate in September was 9.1 percent.

Gov. Rick Scott said the best news was the fact that private sector employment grew by 23,300 jobs in September, bringing to 109,300 the number of private sector jobs created since January. "We're bucking the national trend," Gov. Scott said. "We're creating jobs and our unemployment rate is coming down."

Job growth over the year has been fueled by increases in tourism and health related services. A year after the BP Deepwater Horizon oil spill shut down the Panhandle summer tourist season and hurt destinations across the state, the sector gained 58,500 jobs, a 6.4-percent increase.

Health care and private education sectors also showed strong year-to-year gains, rising 31 percent in September, an increase of 33,100 jobs.

Monroe County had the state's lowest unemployment rate at 6.7 percent. It was followed by Liberty County (6.9 percent), Walton County (7.1 percent), Okaloosa County (7.3 percent), and Franklin County (7.8 percent).

Hendry County had the highest unemployment rate for September at 17.6 percent. It was followed by Flagler County (14.6 percent), Indian River County (13.7 percent), Hernando County (13.5 percent), and St. Lucie County (13.4 percent).

In all, 41 Florida counties had double-digit unemployment rates in September.
The Internet has changed the way we go about our daily living, our business, our social connecting, communicating and education. It has also changed how we go about post-academic learning. Have a question, a big question? Just go to the ‘net and find experts to give an answer... medical, art, politics, sports, etc. Even Internet financial experts are waiting to be discovered by you. And they’re waiting to discover your money. Here’s a bit of wisdom being circulated on the Internet: “Be careful... as the Internet has all sorts of newfound experts who don’t know much about which they write!” — Abraham Lincoln

Although the quote is obviously a fabrication, a joke now circulating through thousands of e-mails, its sentiment holds much merit. So this week’s column takes a cursory look at investment newsletters, e-mails, columns and the like; it broadly caters to the category of incompetent content and intent, and maybe helps you as an investor.

There are big firms, smaller firms and independents. And out of all those differences arise some different forms of writing and marketing. It makes intuitive sense that larger firms will have a great deal of control over the writings, columns, advertisements, e-mails and Internet content of their multitudinous representatives. So when you, as a client or prospective investor, get a glossy letter from such a firm with your advisor’s picture on it, you should be questioning whether the contents were the original thoughts of the person sending it. Sometimes, the firm wrote it. The fact that the firm wrote it does not diminish the quality of its content nor relegates your representative to the category of incompetent. No, it just means that you now have information that has been sanitized by the legal department and can be released by the branches. You know nothing more about the unique investment thinking and abilities of your personal representative. And not all are robots or promoters; many are very skilled professionals.

Often the writing of the big firms addresses 401(k)s, Roths, rollovers etc.; these are technical subjects that do not have a specific time expiration (often the writing can be used for a long time); offer expertise; and engender trust. Also, the aforementioned topics focus on accounts where a change of manager/custodian might be imminent. These are all good for an investment advisor wanting to garner new clients. Just remember that writing about technical/legal aspects of retirement accounts has nothing to do with successful investing. And this is where some of the large, no-frills firms have really shined: low commissions, a wealth of technical information at your disposal, no broker hounding you but a professional readily available to answer your questions. With these firms, you are often getting the expertise for free and then, optionally, creating a relationship. With some larger firms, you are invited into a relationship and then, given the expert information. And this is my impression of the differences.

Now, as to the writing of the smaller firms. Because compliance and legal reviews are ‘tightened’ in small firms, these representatives can actually be more flexible in their writing and have the liberty to offer some personal investment expectations, though obviously couched in legal disclosures. This type of free-form writing can give insights into the investment soul of the adviser.

There is much less (or no) approval process behind the writing of independents. Often times, they have a blog, send out massive e-mails, and, if they can really string sentences together, they write an article and it is posted on their own or a third party’s investment website. Many times the writer is paying to have the column posted or has paid someone to find a web home. (So when the adviser says they write for such and such a publication, just imagine the publisher.) Such disclosure might leave a very different impression with the prospective client.

There is thought to be less rogue writing in a traditional print column as, besides any firm’s compliance approvals, there is an editor riding herd over content and expression. Sure, the newspaper/magazine might enjoy controversy... but within the context of responsible writing. In summary, try to frame the financial writing as you are reading it. If it arouses lots of emotions, then it might be more promotional than investment worthy. Do not translate all good writing/speaking/thinking (or for that matter, designations, degrees, titles and nobilities, fancy offices, etc.) into de facto great investing capabilities.

My experience is that people who are good investors and traders are strict in employment of their methodologies; they stick to their knitting; they cut losses short and let profits run. And not many of them are great writers or speakers. Nor are they dashing in appearance, they often lack the look and feel of a pitch man as, in their mind, they are investment professionals and not promoters.

There is wisdom in having several advisers, both generalists and specialists, since not all generalists think alike and some areas of investing require specific specialists. Get diversity of opinion. It is too important to do otherwise.

Jeanette Roha Showalter, CFA, can be reached at 239-444-5633, ext. 1092. E-mail showalter@wwsystems.com to receive mid-week market commentaries.

MONEY & INVESTING

Internet advice and glossy brochures can steer you wrong.

Palm Beach-based landscape architect Phil Maddux has joined the board of directors of Mounts Botanical Garden. Mr. Maddux co-founded Sanchez & Maddux Inc. in 1982. The firm incorporates a “botanical garden approach fused with the historic and classical garden design framework, creating exotic and thoughtful design solutions.” Mr. Maddux became a landscape architect in 1966 and served on the committee that developed and supported passage of Landscape Architect Registration for the State of Florida. He and his wife, Silvia, are avid plant collectors, particularly from the Caribbean Basin, Central Americas and the Amazon. Mr. Maddux attended both George Washington University and Harvard with major emphasis on Ecotourism design. Mounts Botanical Garden is Palm Beach County’s oldest and largest public garden. It boasts displays of tropical and subtropical plants from around the world, including plants native to Florida, exotic trees, tropical fruit, herbs, citrus, palms and more.

Workshop set for new firms

As part of its Small Business Seminar Series, Brighton (business development of the town of Jupiter) will host a free workshop on Nov. 7 from 5:30 p.m. to 7 p.m. at the Jupiter Community Center, 200 Military Trail in Jupiter.

The session is specifically designed for businesses that have opened within the last year, but it is open to anyone. Workshop topics will include services available to local businesses, reaching sustainability, available loans and qualifying tips and how social media can help your business. Pre-registration is required. The workshop is sponsored by the town of Jupiter, the SBA and Florida State College. For more information, call 741-2495 or email jbf@jupiter. fl.us.

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Landscape architect joins Mounts board

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NETWORKING

Ghouls Gone Wild pre-party at Dirty Martini in Palm Beach Gardens

ABOVE: Jeanette Bourassa, Jett Beren, Lennette Plojning, Richard Pachino

RIGHT: Collette Henderson, Nicole Jezerinsac, Mariann Puya

Karen Cohen and Randi Cohen

Lisa Rubin, Laura Reynolds

ABOVE: Adam and Alyson Seligman

LEFT: Charles Bender, Carolyn Broadhead

Grand Opening of Menchie’s in PGA Commons in Palm Beach Gardens

ABOVE: Gail McCormack, Donna Hudon, Donna Goldfarb, David Levy, Tim Lyons, Charles Lodowski Sr., Selena Smith, Menchie, John Carr, Giovanni Martinez and Noel Martinez

RIGHT: Liana and Raul Rodila

ABOVE: Vanessa Prusis and Jennifer Siegfried

LEFT: Jason and Paul Eastman

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.
A n exquisite Mediterranean waterfront estate in Admiral’s Cove in Jupiter is offered. The home at 162 Spylglass Lane features gorgeous water and golf views with a private dock located only five homes from the Intracoastal Waterway. It’s five minutes to the Jupiter Inlet with no fixed bridges. Built in 2002 and renovated in 2006, this estate home boasts six bedrooms, five and a half bathrooms and a three-car garage.

A private guest suite includes a kitchen, private entry and bathroom.

The grand entry with dual staircase leads to a formal gallery, which separates the family living spaces from the private master suite. All rooms in the rear of the home offer waterfront views and overlook the beautiful pool/spa, private dock and expansive outdoor entertainment area.

A luxurious chef’s kitchen includes Subzero, Viking, Thermador and Bosch commercial-grade appliances. A large butler’s area services a casual breakfast nook and an oversized 15x20-foot formal dining room with enough space for several entertaining options.

Additional features include an elevator, impact windows and doors, a master suite downstairs with junior suite upstairs, media/den plus three additional bedrooms upstairs, formal living room and many luxurious amenities. It offers 7,498 square feet of living space; 8,744 total square feet.

Admiral’s Cove is a private gated community nestled between the waterways of Jupiter. The Club at Admiral’s Cove offers a first-class marina, 45 holes of championship golf, children’s programs, yacht services, tennis, a luxurious spa, salon and fitness center.

This home is priced at $3,995,000. The agency is Fite Shavell & Associates, Palm Beach.

The listing agent is Carla Christianson, 307-9966.
Waterfront’s Thomson named best in Luxury Real Estate

Rob Thomson, managing partner of Waterfront Properties and Club Communities, was recently awarded the Best Industry Networking Award from Who’s Who in Luxury Real Estate.

According to the organization, the award is given to the Luxury Real Estate member or company who has grown their business through participation at industry events and social networking channels. Who’s Who in Luxury Real Estate/LuxuryRealEstate.com is an international network of real estate professionals in more than 80 countries representing the finest residential luxury estates and property brokerages in the world.

Global marketing is one of Waterfront Properties’ strong suits. At Waterfront Properties Mr. Thomson is supported by his team of experts with a marketing plan centered on dominating the global, luxury real-estate market.

“Our global marketing efforts give me a ton of buyers, and it allows me to pick from a larger pool of buyers and find the best buyer for my client,” Mr. Thomson said in a prepared statement.

In 2011, Mr. Thomson has closed more than $120 million in real estate sales with an additional $20 million pending as of Oct. 20.

For more information about Waterfront Properties, see waterfront-properties.com or call 743-0344.

In 21 Southeastern Florida towns between North Palm Beach, Jupiter and Stuart, Waterfront Properties offers properties from $250,000 to more than $50 million.

Home sales continue uptick

Sales of existing homes in Palm Beach County rose 12 percent in September from the previous month and 34 percent from the same time last year. Statewide, sales of single-family homes were down 7 percent from August, but jumped 10 percent compared to September 2011.

Fifteen of Florida’s 19 metropolitan statistical areas reported higher existing home sales in September; 11 MSAs had higher existing condo sales, according to data released by Florida Realtors.

Further buoying Realtor hopes was a continued stability in median prices.

Despite a 1 percent dip to $133,900, median price has risen consistently since the first of the year. “One of the reasons for this is stabilization in the distressed property market,” said Florida Realtors Chief Economist John Tucillo. “This is not a problem that’s going away, but there’s a degree of certainty that is helping the market.” Nationally, home sales in September were up 11.3 percent from September 2010. Sales in the South were up 10.5 percent year-to-year, according to the National Association of Realtors.

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300 REGENTS PARK • PALM BEACH
Clarence Mack Regency on the Intracoastal. 4BR/4.5BA plus 4BR staff quarters and 12 ft. ceilings. Great for entertaining. Web ID 713 $4.995M
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28 ST THOMAS • BALLENISLES
BallenIsles largest sale in 4 yrs. 6BR/7.5BA. 12,000 SF estate located on 225+ ft. of lakefront and golf frontage. Recently renovated. Web ID 668 $3.245M
Scott M. Gordon 561.951.9161

757 HARBOUR ISLES PLACE • HARBOUR ISLES
Beautiful 4BR/4.5BA plus loft home. Marble tile trim floor-to-ceiling cast stone fireplace, hand detailed ceilings and hard wired generator. $2.649M
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SOLD

PALM BEACH BILTMORE • PALM BEACH
Bright and beautiful 2BR/2BA with direct Intracoastal views. Private beach club with restaurant, tennis courts and marina. Pool with attendant. Web ID 453 $985K
Hazel Rubin 917.975.2413

2727 N. ROSEMARY AVENUE • WEST PALM BEACH
Luxury warehouse condo/storage unit in gated community. 24/7 security monitoring. Fits up to 6 cars on tiled ground level. 20’ ceiling, A/C & bathroom. Web ID B67 $279K
Elena Felipa-Thibault 561.309.2467

SOLD
1860 S. OCEAN BLVD. • PALM BEACH
Unique 2.5 acre direct Ocean and Intracoastal beachfront property. Stunning water views. Build your dream home. Web ID 480 $6.75M
Carla Christenson 561.307.9966 Samantha Curry 561.880.1080

225 BARTON AVENUE • PALM BEACH
In-Town 5BR/5.5BA renovated home. Over 5,200 SF. Elegant foyer, loggia, dining and living rooms. Private patio and pool. Web ID 438 $3.45M
Dorita Barrett 561.632.2621 Paula Wittmann 561.373.2666

279 COLONIAL LANE • PALM BEACH
New 3BR/4.5BA home. Spacious floor plan and finest finishes. Beautiful pool and patio area. On very private Palm Beach street. Web ID 99 $2.995M
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Scan this QR code with your phone or iPad
Southern Self Storage in North Palm Beach will hold a community yard sale on Nov. 12 from 9 a.m. to 1 p.m. with the North Palm Beach Support Our Troops organization.

Support Our Troops collects a variety of items to include in care packages to mail to the troops in Afghanistan. Items include snacks, hand sanitizers, wipes, lip balm, drink mixes, playing cards, puzzles, books, DVD’s, prepaid calling cards, small games and seasonal items.

Donations for the sale are needed, as well as customers on the day of the event.

Women’s club prepares for dessert sale

The General Federation of Women’s Club Palm Beach Gardens Woman’s Club members have plans underway for the new club year. The first effort is a fundraiser, which the club does every year.

Club members will be cooking and baking for the Palm Beach Gardens’ 28th Annual Holiday Gift and Craft Show which will be held the first weekend in December. The event will be held at the Burns Road Recreation Center, 4404 Burns Road, on Dec. 2 from 11 a.m. until 7 p.m. and on Dec. 3 from 9 a.m. until 4 p.m. The Woman’s Club booth is just one of many at this event which is open to the public for these two days. The dessert booth, which the club members have been running for many years, is always a big success.

“It is one of our main fundraisers for the club and the one where every member participates,” said Carol Ruthfield, event co-chairman, in a prepared statement. “Many will be working hours ahead of the sale by cooking and baking. And on the weekend of the festival, the members will be selling the baked goods.”

For more information, contact Ms. Ruthfield at 622-3192.

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For more information, contact Ms. Ruthfield at 622-3192.
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The Maltz Jupiter Theatre gets set to stage Hitchcock’s “The 39 Steps”

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

Hitchcock

He has been dead for 31 years. But in recent years, Alfred Hitchcock has been one of the hottest names on Broadway. That's thanks to a stage version of his 1935 film “The 39 Steps,” which has proven a farce to be reckoned with. The show comes to the Maltz Jupiter Theatre for a run Nov. 1-13.

The original 1915 novel and the film follow a wrongly accused man through an improbable series of adventures. “It's Hitchcock bangs heads with Monty Python in a way. There's a kind of surreal goofiness about the show,” says the show’s director, Peter Amster. “The premise is basically four actors who have more heart than brains decide to do a stage version of the movie of 'The 39 Steps' with no resources at all and see if they can make it fly. And when they do make it fly it's astonishing and when they don't make it fly it's hysterical.”

The show has a cast of four, who create their show within a show on a bare stage.

SEE HITCHCOCK, B4

Beth Hylton and Christian Pedersen star in the Maltz production of “The 39 Steps.” Ms. Hylton has at least three roles.

SPECIAL TO FLORIDA WEEKLY

Lighthouse ArtCenter to open gallery at Midtown

Northern Palm Beach County’s oldest cultural institution is about to open a new location. The Lighthouse ArtCenter will open a gallery at Palm Beach Gardens’ Midtown.

When the donated space opens Oct. 27, visitors will see paintings, sculptures, ceramics, photography and jewelry created by members of the Lighthouse ArtCenter Artists’ Guild. "This is an opportunity for more of the community to see the work of the nationally known artists who call the ArtCenter home," said Katie Deits, Lighthouse ArtCenter executive director. Artists will be on hand to demonstrate and talk about their work.

“We hope this experience inspires visitors to pick up a brush or a camera and express their creativity.”

SEE LIGHTHOUSE, B4

Ceramic pitcher by Justin Lambert

Food Network star visits

Anne Burrell talks comfort food, signs books. B15

Society

See who is out and about in Palm Beach County. B12, B14

Idiot film

“Johnny English Reborn” might have benefited from birth control. B9

Sandy Days, Salty Nights

Can your boyfriend pass the bear test? B2

Artists display at the Lighthouse ArtCenter at Midtown. Standing: Malcolm and Dorothy Mackenzie, Katie Deits, Barry Siedman, David Willison, Ted Matz, Melinda Moore and Susan Bardin. Seated Durga Garcia and Barbara Carwell.
The four arts king library invites you to the second annual

King Fling

Wine Tasting & Book Sale Preview Benefiting The King Library Restoration Project

Friday, November 4 from 5:30 to 8 pm

Join us for an evening of books, wine, lite bites, and live music as we raise funds to restore The King Library, a Maurice Fatio-designed architectural landmark and home to Palm Beach’s original library. Your ticket allows you to browse & purchase a selection of rare and donated books, DVDs and other library treasures before they go on sale to the public the next day.

Tickets are $30; Includes a keepsake wine glass.
To purchase, call 561.655.2766 or visit www.fourarts.org/kingfling

The Society of the Four Arts
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I recently read a terrible true story. I can’t help but pass it along, the way you pass along spoiled milk after taking a sip.

“This is terrible,” you say. “Try it.”

A man was hiking with his wife in the mountain range north of Bucharest. They met other hikers along the trail and split into two parties, both groups headed for a hostel where they would spend the night. They took divergent paths so that the man and his wife separated, but when the husband arrived at the inn he found the other hikers there without his wife.

The sun had set behind the mountains and the light was already draining from the day. The husband doubled back, following the path the second group had walked earlier, until he found his wife’s backpack beside the road. Her shoes were there, too, alongside scattered pages from their guidebook. He called her name. From the woods, she shouted back.

“Don’t come any closer,” she said. “Go find a gun.”

The man peered through the growing twilight and saw his wife squared off against a bear. He ran back to the hostel and begged the owner for a gun. The owner refused but called the local hunting party. The man ran back to his wife. She was on the ground and the bear stood over her, moving his snout across her belly. She made small mewing noises in the back of her throat.

The hunting party arrived and fired a warning shot. The bear dashed into the woods. The man ran to his wife and checked her pulse, which was already fading. She died that night, and he sat with her body at the hostel waiting for officials to arrive.

For me, the story asks more questions than it answers. Why did they split up? How did the other hikers not know where she was? Why didn’t he stay with his wife when he first saw the bear?

Perplexed, I shared the story with a good friend. (“This is terrible. Try it.”) We sipped cups of tea in an outdoor café and I found myself shaken with the retelling. When I finished, she said, “I like to think I’m the kind of person who would run toward the bear.” I realized then what upset me most about the story: I like to think the same thing. What’s more, I want my partner to be that kind of person too.

“You never know what you’ll do in that kind of situation,” a man said when I told him the story recently. We sat facing each other over dinner while I quietly evaluated his potential. He was rugged and outdoorsy, which I liked, but also arty and sort of faux-deep, which I didn’t.

“I mean, you think you’d run toward the bear,” he said, “but you just don’t know.”

I nodded sympathetically and made low moaning noises as if I understood and, yes, agreed. But the truth is I was already crossing him off my list. This is a non-negotiable quality. Before I get serious with a man, I need to know he’ll wrestle a bear for me.

SANDY DAYS, SALTY NIGHTS

The boyfriend bear test
Cole Bros. Circus rolls into West Palm

The 127th edition of the Cole Bros. Circus of the Stars pitches its tents in West Palm Beach on Oct. 27-30 at the Palm Beach Kennel Club. Performances are at 4:30 and 7:30 p.m. on Thursday and Friday and 1:30, 4:30 and 7:30 p.m. on Saturday and Sunday.

Royal Bengal Tigers, camels, horses, llamas and Captivating Canines will delight animal enthusiasts. Other animal highlights include Judit and JuerGEN Nerrer’s array of Panthera tigris tigris; Laura Herriots’s mixed animal drill comprising dremodyed, draft horse, llama, ponies and dogs; Abubadba’s Cartoon Poodles; and the elephants, the biggest stars of the show.

Also featured will be the Flying Ponces soaring from the flying trapeze; solosists Lena, Lana and David performing intricate gymnastic routines in the air, while surrounded by Cole Bros. Aerial Corps de Ballet; and the antics of the Bermudez Family Clowns.

The Kennel Club is located at 1111 N. Congress Ave. Advance tickets are on sale at tickets.com or call 888-332-5200.

Genuine Extra Large Key West Pink Shrimp “All Natural and Sustainable” 21-25 count $11.95/lb.

Fresh Large Florida Stone Crab Claws “Always Fresh from the Everglades” 5 count $19.95/lb.

Fresh Atlantic Salmon Fillet “Sustainable Aquaculture” $6.99/lb.

All Specials good through 10-29-2011. Cannot be combined with any other offer.

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Caledere Chardonnay ......................$39.99
Romberg Chardonnay ......................$32.99
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Crab Cakes ..........$14.95
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Key Lime Pie .............$2.99 .........$15.99
Cheesecake (lb) (lb) .........$9.99 .........$19.99

Desserts

Savories

Rhubarb Pie .............$2.99 .........$15.99
Baked Potato (lb) (lb) .........$4.99 .........$29.99
Apple Purse .............$2.99
Apple Pie ................$2.99 .........$15.99
Pecan Pie ................$2.99 .........$15.99
Key Lime Pie .............$2.99 .........$15.99
Cheesecake (lb) (lb) .........$9.99 .........$19.99
**HITCHCOCK**

From page 1

“One of the four actors plays Richard Hanney, our hero, the Robert Donat role,” says Mr. Amster. “We have one girl who plays three of the women, perhaps some more. And we have two guys, which are called Clowm No. 1 and Clowm No. 2, so quick change is part of the glee of this particular show.”

Glee! Hitchcock!

It’s easy to forget the great director had quite a sense of humor, even if at times it was quite droll.

“There’s a story that on the first day when Madeleine Carroll and Robert Donat got together on the set they didn’t know each other at all. Half of the play these two characters handcuff to each other,” Mr. Amster says. “(Hitchcock) actually put handcuffs on them as they were about to rehearse a scene and then he pretended to lose the key for the rest of the day, which included bathroom breaks and stuff like that, and he figured he’d let these actors figure out how to negotiate this and become perhaps closer and quicker friends than they would have otherwise. So, yes, he definitely had a sense of humor and I think that he would definitely appreciate what we’re doing here.”

But no homework is necessary for audiences.

“The wonderful thing, though, audience does have to see this movie to enjoy this play,” Mr. Amster says. There are some things you may know from the movie, even if you’ve never seen it before.

Take that scene in which Hitchcock cuts from the maid’s screaming to a train whistle?

“That, well, that’s in spades, except the maid has a somewhat hairy chest,” Mr. Amster says.

Hence the farce.

“Well, in the best tradition of British drama, that’s not going to happen on his face.”

**New approach**

This is Mr. Amster’s fourth time directing the play and his first time directing at the Maltz. His home base is Sarasota.

“It’s interesting because I have three new actors, and one actor who was not in the last production but was in the first two, so the chemistry is always changing. It’s always coming fresh out of the box,” he says. “Yeah, there are certain things that we have established. There’s a bat routine in the train station scene halfway through the first act which we polished to a fare-thee-well, so I’m pretty much using the shick that I developed there, here. Though every time, we have different actors and they’re different heights and stuff like that, so we have to come up with a slightly different plot scene with that.”

Speaking of scenes, this production is noted for being rather sparse.

“It does ask the audience to use its imagination to fill in the blanks,” Mr. Amster says. “There’s one moment where we create a blonde out of a couple of pairs of ladders with a little fan and a couple of flashlights, and it’s such a surprisingly good illusion that the audience usually applauds it. But the audience is also applauding itself for being imaginative to synthesize all of these disparate things into an object that seems to work.”

But when those disparate things come together?

“The jokes almost take care of themselves,” he says.

Mr. Amster’s two stars agree, though they say making the jokes work is an art unto itself.

“They say that dying is easy and comedy is hard,” says Beth Hylton. “I think that’s true. Comedy is really hard, I think. I’m on my fourth comedy this year and it’s amazing it’s so much fun. It’s hard work, but it’s rewarding work. It’s immediately rewarding in a way drama can’t be. Our job is to make it look effortless.”

Ms. Hylton plays Pamela, the woman who is handcuffed to Christian Pedersen’s Hannay.

“Not how many roles does she really have?” Mr. Amster asks.

“Three, and maybe something else. I may surprise you,” she says.

All of the cast has seen the film and will see it again as a group while in rehearsals, Ms. Hylton says.

Seeing it in preparation for her roles surprised Ms. Hylton, who is based in New York and Washington, D.C.

“I think for me, what surprised me was that it’s a noic,” she says. “There’s the element of very much present, but I was surprised by the humor that was already in the film. ... Hitchcock knew what he was doing.”

Mr. Pedersen, who lives in New York, agrees.

“The first time I saw it, I got the spy thriller, the noir and the story,” he says. “And then after I got cast, I watched it again a few weeks ago, and that’s when it really hit me how funny the movie is, especially once it really starts snowballing and gets going. The second half, I found myself just laughing out loud. And I don’t think I did that the first time I watched it. And I’m looking forward to watching it again, even though I just saw it three weeks ago, to find some more clues.”

What kind of clues?

“Good actors will steal stuff. There’s a lot of inspiration in watching the movie and taking what you can and making it your own,” Mr. Pedersen says.

**A bare stage**

And with that bare stage, they have plenty of opportunity to make things their own.

What are the challenges?

“All,” says Mr. Pedersen, laughing. “All challenges.”

“Is it a pantomime?”

“It’s a dance, and we’re in the process of learning that dance. Everyone knows exactly what movement they’re doing whether it’s on stage or backstage getting everything back together,” he says.

Working with Mr. Amster has helped the actors fine-tune the fun.

“It’s what, as actors, we hope for, to work with a director like Peter,” Mr. Pedersen says.

“Being in a room with him is kind of like swimming in a glass of Champagne,” says Ms. Hylton. “Effervescent is definitely the word for him.”

“Yeah, being sure you’re still floating and not working too hard, because this is about as difficult as it gets technically, the work behind the show,” says Mr. Pedersen. “There’s a significant amount of prep that goes into this kind of a performance.”

In the end, that preparation will pay off for audiences, says Ms. Hylton.

“I think this will give them a little bit of everything. And it’s a full meal. It’s not just frappes and zany and a laugh a minute,” she says.

“It’s a love story,” interjects Mr. Pedersen.

“There’s a love story and there’s mystery — everything. You get a full meal,” Ms. Hylton says.

“Thanks,” Mr. Amster says.

**Lighthouse**

From page 1

Ms. Deits said in a statement. “And we are so grateful to the management at Midtown for donating the space to us.”

Midtown sees The Tequesta magazine and art school’s gallery as a magnet for visitors.

“We’re interested in trying new ideas, and seeing how people react,” Belle Porino, marketing coordinator at Midtown, said in a prepared statement.

“We have open retail space in Midtown, that with the help of the Lighthouse ArtCenter, we’re turning into an edgy, contemporary, pop-up style gallery. It feels like we’re bringing a little bit of New York, and a little bit of Art Basel to Palm Beach Gardens.”

The Lighthouse ArtCenter at Midtown is at 4763 PGA Blvd., Suite 300, Palm Beach Gardens. The gallery will host a grand opening 5-8 p.m. Oct. 27. After that, hours will be noon-5 p.m. on Sunday. For more information, visit LighthouseArts.org or call 746-3101.
Start your holidays with a ride on The Polar Express

Palm Beach Gardens’ newly founded non-profit Dance Theater of Florida, which recently took up residence as part of the Florida School for Dance Education in the old Loehmann’s Plaza, will be putting on a holiday performance of The Bell — an adaptation of The Polar Express, at the Eissey Theater on Nov. 4-5 at 7 p.m.

When asked why the break from the Nutcracker tradition, Michele Zehner, the director of Dance Theater of Florida said, “Florida School for Dance Education is about bringing a fresh approach to professional dance training so we thought a fresh production for the company would be more in keeping with our vision.”

The story tracks the adventures of a young boy having a hard time believing in Santa Claus. He joins a group of other children on a wild train ride to the North Pole in what is ultimately a journey of self-discovery and finding the true meaning behind the holidays.

The performance is about an hour and 30 minutes long, including a 15-minute intermission.

The production will feature special guest Jerry Opdenaker in the role of the train’s conductor. Mr. Opdenaker was formally with Ballet Florida and now directs his own company, O Dance. The production is another collaboration between Michele Zehner and Maria Konrad, who is assistant director of the school and associated company. The two have paired in the past to create such productions as “The Mixed Nut” and “Mary Poppins.”

“It’s sweet and it’s fun,” said Ms. Zehner. “I think this show is not only a great vehicle for our dancers to perform in, but a fantastic way to introduce the beauty and power of dance to younger audiences.”

Tickets range from $15-$18 and are available by calling 627-9078.

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**WHAT TO DO, WHERE TO GO**

Please send calendar listings to pbnews@floridaweekly.com and ssmmons@floridaweekly.com.

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**Thursday, Oct. 27**

- **Story time session at the Loxahatchee River Center** — 10 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Call 743-7123 or visit www.loxahatcheeriver.org/rivcenter.

- **The Joy of Opera Lecture Series** — Four-class series: 1-2 p.m. Thursdays, Oct. 27, Nov. 3 and 10. The Joy of Opera Guild presents Maestro Giuseppe Albinari in a series of video/lecture presentations. Each 90-minute program is designed to enhance knowledge and appreciation of the operatic art form. At the MosArt Theatre, 700 Park Ave., Lake Park. Cost: $40 for four-class series, $12 per class drop-in rate. To register, contact Barbara Fabricant at 624-3245 or 901-2697 or e-mail Jalbusnep8@webnet.net.

- **“Lemony Snicket’s A Series of Unfortunate Events”** — Kids’ Monthly Movie Madness, 3 p.m. Oct. 27, at the Lake Park Library, 529 Park Ave., Lake Park; 881-3330.

- **Mos’Art Theatre** — Screenings of “Amigoo,” at 5 p.m., and “Senna,” at 7:30 p.m. Oct. 27. Tickets: $8, 700 Park Ave., Lake Park; 337-6763.

- **Sailfish Marina Sunset Celebration** — Shop for arts and crafts made by artists from around the country. 6 p.m. Thursdays. Sailfish Marina, west of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Gardens; 842-8449.

- **Clematis by Night** — Live music 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. Oct. 27: Blue Audio. Free; 822-1153 or visit www.clematisbynight.net.

- **Kevin Hart** — The actor who starred in “Soul Plane” and in the “Meet the Fockers” sequel plays shows various times, Oct. 27. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Call 743-7123 or visit www.loxahatcheeriver.org/rivcenter.

- **Safari Nights** — 5:30-9 p.m. Fridays through Oct. 28, Palm Beach Zoo, Bird show, tiger talk and training session with Rimba, Wild Things Stage Show, Jaguar Talk and Training, carnivores and interactive fountain show. Member admission: adults, $6.95; children 12 and under, free. Non-member admission: adults, $11.95; children 3-12, $6.95; children 2 and under, free; 547-9453.

- **Downtown’s Weekend Kick-off** — Singers perform 6-10 p.m. Fridays, Oct. 28: Datura Street Band. Downtown at the Gardens’ Centre Court, 1701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

- **Sunset Celebration** — There will be arts and crafts exhibitions, music, food and cash bar from 6-8 p.m. Oct. 28 (the last Friday of the month) at Lake Park Marina, 105 Lake Shore Drive, Lake Park; 881-3353.

- **Screen on the Green** — Family-friendly films are screened under the stars from 8-11 p.m. on the West Palm Beach Waterfront Commons Great Lawn. Oct. 28; “Hocus Pocus.” Nov. 1: “Top Gun.” Guests are encouraged to bring blankets, lawn chairs and coolers. Food and beverages can be purchased on-site. Information at www.wpb.org/waterfront.

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**Friday, Oct. 28**

- **Mos’Art Theatre** — Screenings of “Restless” and “Mosart’s Sister,” various times Oct. 28-Nov. 3. Opening night tickets: $6. General admission: $8, 700 Park Ave., Lake Park; 337-6763.

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**Saturday, Oct. 29**

- **West Palm Beach Greenmarket** — 8 a.m.-1 p.m. Saturdays through April 14 at the Waterfront Commons, 101 S. Flagler Drive, downtown West Palm Beach. Free parking in the Banyan Street garage until 2 p.m. Phone: 822-1355.

- **Kids Story Time** — 11:30 a.m. Saturdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; marinelife.org.

- **Celebrate Saturdays at Downtown** — Singers perform 6-10 p.m. Saturdays, Oct. 29: The Feeder Band. Downtown at the Gardens’ Centre Court, 1701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

**Sunday, Oct. 30**

- **Palm Beach Gardens Greenmarket** — 8 a.m.-1 p.m. Sundays through Oct. 29, The Feeders Band. Downtown at the Gardens’ Centre Court, 1701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

- **35th Annual Bar-B-Que** — Held by the Amara Shriners, noon-3 p.m. Oct. 29 at the shrine temple, 3650 RCA Blvd., Palm Beach Gardens. $14 donation; 627-2200.

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**Monday, Oct. 31**

- **Timely Topics Discussion Group** — Join this lively discussion group covering the most up-to-date topics faced by our local community including national affairs and foreign relations as it relates to Israel & the United States, 1-2 p.m. Mondays, JCC North, 4803 PGA Blvd., Palm Beach Gardens. Free/Friends of the J; $18 annual fee/guests; 712-5233.

- **Bridge Classes with Liz Dennis** — Beginners Review, 1-3 p.m. Mondays through Oct. 31. JCC North, 4803 PGA Blvd., Palm Beach Gardens. Cost: $72/seven-week session or $15/class; 712-5233.

**Tuesday, Nov. 1**

- **Hebrew for Beginners** — This eight-week Hebrew course, taught by Gila Johnson, is designed to cover everything from Aleph to Tav (the Hebrew alphabet) to conversational Hebrew and beyond. Classes tailored to meet the needs of participating students. Session 1 is 10/14-11/25 Tuesdays through Oct. 25. Session 2 is Nov. 1-Dec. 20. Session 3 is Jan. 10-Feb. 28. At JCC North, 4803 PGA Blvd., Palm Beach Gardens. Price: eight-week session: $64/Friends of the J; $80/guests; 712-5233.

- **Mah Jongg & Canasta Play Sessions** — Tables grouped by game preference (mah jongg or canasta) and level of skill. Coffee, cold beverages and a variety of goodies provided. 12:30-3:30 p.m. Tuesdays and Thursdays, JCC North, 4803 PGA Blvd., Palm Beach Gardens. Price: Free/Friends of the J; $5/guest; 712-5233.

- **Stayman Memorial Bridge** — Sponsored Play Sessions with Sam Brams, 10 a.m.-noon Tuesdays, JCC North, 4803 PGA Blvd., Palm Beach Gardens. Play bridge party in a friendly atmosphere while benefiting from expert advice with judgment calls and hand rulings. No partner necessary. Coffee and light refreshments provided. Price: Free/Friends of the J; $6/guests; 712-5233.

- **Twilight Tales** — Sponsored by Bridges at Lake Park. Come hear a story and wear your pajamas, 5:30 p.m. Nov. 2 at the Lake Park Library, 529 Park Ave., Lake Park. Raffles and refreshments; 881-3330.

**Wednesday, Nov. 2**

- **Basic Computer Class** — Noon-1:30 p.m. Nov. 2 at the Lake Park Library, 529 Park Ave., Lake Park. Free; 881-3330.

- **Zumba class** — 7-8:15 p.m. Tuesdays and 6:30-7:30 p.m. Friday, Oct. 28

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**FLORIDA WEEKLY**

**WEEK OF OCTOBER 27-NOVEMBER 2, 2011**

www.FloridaWeekly.com
FITNESS CLASSES FOR WOMEN – 8:30 a.m. Mondays, Tuesdays and Thursdays and Zumba Latin Fitness Workout is 9:45 a.m. Tuesdays and Thursdays. First class is free to new students. Cost of a five-class fitness card that allows for flexible attendance is $26.50 for Jupiter residents and $33 for non-residents. A five-class Zumba card is $31.50 for Jupiter residents and $39.50 for non-residents.


“Five Thousand Years on the Loxahatchee” – Jupiter Inlet Lighthouse & Museum, 500 Captain Armour’s Way, Jupiter, 9 a.m.-5 p.m., Tuesday-Sunday; 561-972-6117, Ext. 101; jupiterlighthouse.org.


“Natural Interactions” – Paintings and ceramic works by Karla Feliciano, through Nov. 23, The Art Gallery at Eissey Campus, Palm Beach State College, Palm Beach Gardens. Opening reception is 5-30 p.m. Oct. 18. 207-5135.

The Boca Raton Museum of Art photography exhibition – Featuring part of the museum’s permanent collection of the Graham Flint Portrait of America: Images from the Gigapxl Project at the Lake Pavilion on the West Palm Beach Waterfront to celebrate National Arts and Humanities Month in October. Open 5-10 p.m. Thursdays and Fridays and 10 a.m.-5 p.m. Saturdays and Sundays through Oct. 30. Visit www.wpborg/waterfront.

Flagler Museum – Museum is housed in Henry Flagler’s 1902 beaux-arts mansion, Whitehall. The museum is at 1 Whitehall Way, Palm Beach. Tickets: free for members; $18 adults, $10 youth (13-18 years) accompanied by adult; $3 child (6-12 years) accompanied by adult; and free for children under 6. 655-2833.

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There are idiots, and then there’s the title character in “Johnny English Reborn.” He’s more than an idiot — he’s a dumbass in the term’s purest, most genuine sense. Here’s a man who, as a British secret agent out to save the life of a world leader, doesn’t know how to put his pants on straight. He also throws a cat out a window, likes getting kicked in the nuts and doesn’t use full speed on his getaway wheelchair while cars are chasing him. Dumbass.

As played by British comedian Rowan Atkinson (“Mr. Bean”), Johnny is supposed to be seen as a lovable goon whose silliness is part of the fun. And maybe (OK, probably) I’m taking things too seriously, but characters this blatantly stupid are hard to root for.

Unless they’re Forrest Gump, characters who are dumb and luck into things have limited appeal and get old very quickly. Johnny English is old after the opening sequence.

The James Bond-ish story, which is more a list of spoof requirements than an actual plot, follows Johnny as he’s called back to the British Secret Service after a forced five-year hiatus following a blown assignment in Mozambique. Upon his return, he meets the new head of the department, Pegasus (Gillian Anderson); the agency shrink/token love interest, Kate (Rosamund Pike); a gadget guy named Quartermain (Tim McInnerny); fellow agent Ambrose (Dominic West); and his new partner/token African-American, Tucker (Daniel Kaluuya).

Johnny’s assignment is to find a group of assassins called the “Vortex” and stop its members from killing the Chinese premier. The mission takes him to Hong

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BOOS AND BREWS FOOD AND WINE FESTIVAL
OCTOBER 29, 6-10PM - CENTRE COURT
TO PURCHASE TICKETS PLEASE VISIT: www.ACTEVA.com/go/palmbeachgardens

TODAY IN THE KNOW

>> "Reborn" is a sequel to "Johnny English" (2003), which was also terrible.

TST FILMS

English Reborn’

Kong and other luxurious stops, but never does director Oliver Parker provide a real sense of wonder or adventure (let alone intrigue). Instead, we’re stuck watching a bumbling moron trying to save a world leader while having absolutely no idea what he’s doing. Did he go through any training?

Of course, if the shenanigans were funny, all would be forgiven, but much of the attempted humor consists of easy, forced jokes that are just plain lame. There are a few inspired bits — Johnny actually outsmarting a bad guy on a rooftop and a boat in Hong Kong is the best the film offers — but far too much is tired and trite, such as when Johnny misuse his spy gadgets until it’s absolutely necessary to get things right. There’s also a running joke with a killer cleaning lady that’s amusing the first time, OK the second time and just plain dumb and unnecessary by the third and fourth times.

"Mind must be master of the body;" Johnny learns from the Tibetan monks with whom he trained during his time in exile. It’s ironic that he returns to this saying often, because if he embraced it and lived it as much as he should have, the movie would’ve been over in 20 minutes. Dumbass.

The Thing ★★★½

( Joel Edgerton, Mary Elizabeth Winstead, Ulrich Thomsen) An alien gets free at a remote Antarctic research center and hides in the bodies of humans, forcing mankind to turn on one another in an attempt to survive. The story is typical horror stuff, but this is worth checking out for the truly freaky character transformations and visual effects. Rated R.

Footloose ★★★½

(Kenny Wormald, Julianne Hough, Dennis Quaid) Big-city kid Ren (Mr. Wormald) moves to a small Georgia town that has banned public dancing and falls for the wild-child daughter (Ms. Hough) of the preacher (Mr. Quaid) who instituted the ban. This remake of the 1984 Kevin Bacon classic is better than loyal fans of the original will want it to be, but it also has the same flaws as its predecessor. Rated PG-13.(Gerard Butler, Michelle Monaghan, Michael Shannon) A drug-addicted ex-con named Sam (Mr. Butler) finds Jesus and fights for children in Africa in this heartwarming story that plays up good Christian values. But is it a good movie? Not really. Sam’s sacrifices are hard to accept, and the whole thing drags to just over two hours. Rated R.
80th birthday party set for Lilly Pulitzer

Famed preppy resort fashion designer Lilly Pulitzer Rousseau will become an octogenarian in November. To celebrate Rousseau's significant milestone of turning 80, the Museum of Lifestyle & Fashion History will host the Preppy American Brunch at 11:45 a.m. Nov. 12.

The event is being chaired by Lilly Ambassador Mary Lane and will include a buffet brunch, Lilly Pulitzer Gift Bags, silent auction, informal modeling, and music including a special violin serenade by 7-year-old Willow Moffett. Mary Lane has the worldwide distinction of owning the most Lilly Pulitzer clothes, accessories and products.

The museum's feature exhibit is an ode to Lilly's family history and namesake fashions. The For the Love of LILLY exhibit has been organized and developed by the Museum of Lifestyle & Fashion History and curated by Lori J. Durante. The history showcase features more than 80 vintage Lilly Pulitzer clothes, accessories and original fabric.

To date, more than 20 collectors from throughout the US and the state of Florida have provided their vintage Lilly for the exhibit.

Ticket price is $75 per person; $750 for a table of 10. Purchase tickets on-line at mlfhmuseum.org or call 243-2662. The museum is at 801 N. Congress Ave., Suite 483, Boynton Beach Mall.
FLORIDA WEEKLY SOCIETY

Key to the Cure Reception at Saks to Benefit Jupiter Medical Center

PHOTOS BY PENNY SHELTZ

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2. Glenn and Tasha Glazer
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4. Susan Dahlberg
5. Deborah Jaffe, Sylvia Earle and Michele Jacobs
6. Sally Murray, Fitch and Susan Murray
7. Joseph Lefello, Emmy Rayne and David McClymont

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Food Network star cooks like a rock star

Food Network star Anne Burrell gets set to sign books for fans Oct. 19 at Williams Sonoma in Palm Beach Gardens. Hundreds of fans queued up outside Williams Sonoma in The Gardens Mall to get cookbooks signed by Burrell.

There’s no denying that Anne Burrell can dine with the finest. But ask the Food Network star what her last meal would be, and the answer is a BLT.

At first, it sounds like pretty basic fare.

Then she explains it. It has to be made with the perfect bread, with enough mayonnaise that you taste it with every bite. Next, a perfectly ripe tomato with a touch of salt. And don’t forget the good bacon.

That perfect bread would be white and “toasted, but it doesn’t cut the roof of your mouth,” she said during an interview with food journalists while signing copies of her new cookbook during a book-signing stop at Williams Sonoma at The Gardens Mall.

She had been on a tour to promote her new cookbook, “Cook Like a Rock Star,” and said she wanted to emphasize the joy of cooking.

“You should feel like a rock star in your own kitchen,” she said between sips of prosecco while standing in the store’s stockroom.

She said her book was created to “make the process of dining as fun as dinner.”

“It’s about family time,” she said. Having children help prepare a meal teaches them about measuring and about math. It also is an opportunity for kids to learn about good food, Ms. Burrell said, adding that they enjoy sharing the cooking with her nieces and nephews.

Ms. Burrell, with her trademark wild tresses, seemed delighted by a line of nannies and “nieces and nephews.”

She enjoys sharing the cooking with her nieces and nephews.

“Lidia was my favorite mentor,” she said. “Lidia was a mentor in my formative years as a cook and Mario, my years as a chef.”

Jobs at Savoy and New York’s Centro Vinoteca followed.

She taught for three years at the Institute of Culinary Education, then returned to the restaurant business, as executive chef at Lumi Restaurant.

When she took a job with Italian Wine Merchants, the job included salumi production and traveling to events with Mr. Batali.

And when he became an Iron Chef, he tapped Ms. Burrell to be his sous chef. That much is history.

Ms. Burrell’s job takes her on the road much of the year.

She said that “Secrets” takes about three weeks, and “Worst Cooks” takes about five.

That leaves her little time to cook for herself.

And her New York “single girls” refrigerator reflects that.

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Elegant New Year Meal — 6-8 p.m. Dec. 31. Cost: $50

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Taste at Downtown:

The annual benefit for Big Heart Brigade is scheduled for Nov. 10 at Downtown at the Gardens.

Patrons can sample fare from such Downtown eateries as 51 Supper Club and Lounge, Cabo Flats, Tooljays and Whole Foods, plus other area favorites, including Talay Thai Cuisine, Cantina Laredo and Café Chardonnay.

Big Heart Brigade, a group of local businessmen, residents, firefighters, police officers, and other civil servants, has served more than 6,500,000 Thanksgivings dinners and conducts a holiday toy drive.

Tickets to the event are available for $50 advance, $75 at the door. Members of the military are $25 at the door (military ID required). Children ages 6-12 are $10 at the door; free for kids ages 5 and under. To order, visit www.tasteatdown-town.com.
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