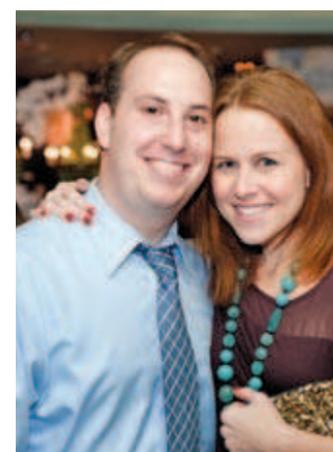




Madcap at the Maltz
 Theater plumbs Hitchcock for laughs in "39 Steps." **B1** ▶



Networking
 See who's out and about in Palm Beach County. **A17** ▶



In-law dilemma
 How can you stay friends after a divorce? **A12** ▶



Antique treat
 Halloween collectibles remain popular. **A11** ▶

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Haunted by Halloween

Of ghosts and graves and spooky events

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

Fall is here. The breath of the evening is crisp as shadows grow long and threaten to grab us, pulling us into the mystery of the night and Halloween.

It's then that witches and goblins of the human kind take to the streets and revel in tricks and treats and remind us of the extra dimension that hovers between life and death, this world and the next.

Children chant "Bloody Mary! Bloody Mary!" to lure a ghostly apparition into view.

Of course, the ghost appears in the theater of children's minds.

But ghosts also appear in theaters.

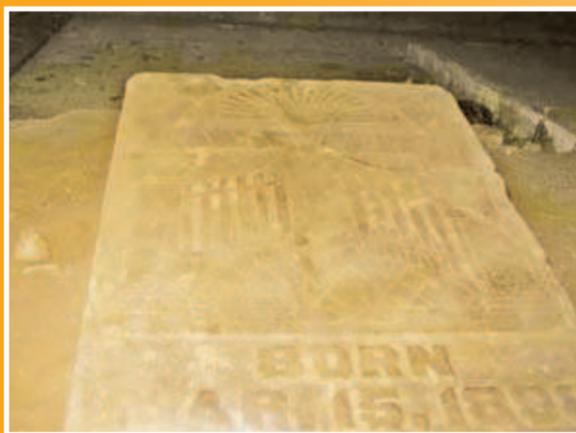
Even the Maltz Jupiter Theatre is not immune. Most theaters have a ghost light on the darkened stage.

"It's steeped in tradition," says Andrew Kato, artistic director of the Maltz. "There are two reasons why there's a ghost light. The more helpful



COURTESY PHOTO

The ghost light keeps bad spirits away at the Maltz Jupiter Theatre.



COURTESY PHOTOS

TOP: The Riddle House has been thought to harbor the ghost of a man who hanged himself in the attic.
BOTTOM: The Norton Museum of Art is the final resting place for about 40 members of pioneer families.

SEE HALLOWEEN, A8 ▶

Latin wine and food fest and Junior League tea on tap

SPECIAL TO FLORIDA WEEKLY

Tapas and tea are on the menu at Midtown Palm Beach Gardens.

The Hispanic Chamber of Commerce of Palm Beach County's second Latin American Food & Wine Festival is 5:30 p.m.-9 p.m. Oct. 27. Guests may try the latest wines and liquors from up-and-coming regions of Chile, Argentina and Brazil — including PRP Wines, Diseno presented by Southern Wine and Spirits; Edicion Limitada Carmenere and Reserva Pinot Noir presented by BulletProof Wines and Spirits; and Samba, ChaChaCha, and Calypso presented by SX Liquors. Some of the world's top cigar makers will hand-roll their creations.

Then there's the food with a Latin twist.



More than 20 restaurants will participate, including Cantina Laredo, Havana, Don Ramon's (Dixie Hwy.), Caribbean Choice Restaurant and Bakery, La Fonda, Temptation Caribbean Restaurant, III Forks Steakhouse, Talay Thai, Marble Slab

Ice Cream, Russell's Blue Water Grill, Culinary Flair Catering, Gelato Grotto, Coolinary Café and Marriott Palm Beach Gardens: Blue Fire Grille.

During the Silver Platter and People's Choice Award Competition the restaurants will be judged by local celebrity judges and attendees on palate appeal, presentation, hospitality and display décor. The Latin Dance Flash Mob will perform, and everyone is welcome to join

a Conga line. Tickets are \$35 per person and include unlimited food and drink and a commemorative wine glass. For more information or to purchase tickets, call 832-1986 or visit pbhchamber.com.

On Oct. 29, it's time to taste recipes from the Junior League of Palm Beach County's cookbook, "Worth Tasting."

The Tea and Tastings event is from 1 p.m.-4 p.m. at the Borland Center in Midtown. Junior Leaguers and friends of the League will decorate their own

tables using the theme "Tea Through the Ages."

There is a competition for best table and best hat. Tickets are \$40, and are available at JLPB.org.

Midtown is located at 4801 PGA Blvd. in Palm Beach Gardens. ■



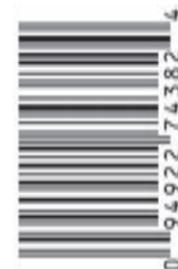
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COMMENTARY

Waning Bachmann gets Newton's vote

billCORNWELL
bcornwell@floridaweekly.com



Herman Cain's preposterous "9-9-9" economic plan got much discussion during the recent Republican presidential debate in Las Vegas. But after the debate, another candidate — Michele Bachmann — was thinking "nein-nein-nein" when Wayne Newton, who on national television repeatedly called her "beautiful" and pawed her as if she were a showgirl visiting his dressing room, clumsily sought to plant a wet, sloppy smooch on the woman he hopes will become the next leader of the free world.

I suppose Mr. Newton felt entitled to a little action; he had just announced his support of Ms. Bachmann's bid for the White House. Still, I believe Ms. Bachmann would have appreciated a nice hefty campaign check more than all of that high-profile canoodling. In a move that almost every American female has perfected (this I know from painful personal experience), Ms. Bachmann skillfully turned so that Mr. Newton's salivating lips landed harmlessly on her forehead.

Serious surgical mischief has been done to Mr. Newton's 69-year-old face. Now that Moammar Gadhafi and Michael Jackson have left the building, Mr. Newton, who is the Michael Jordan of lounge lizards, stands alone as the weirdest-looking

human on the planet. Poor Michele Bachmann; it was so bright after she won that straw poll in Iowa in August. Things have been all downhill ever since, though. What's next in store for this poor woman? Campaign swings with Siegfried and Roy?

To say the Wayne Newton televised tête-à-tête was strange and off-putting would seem to be a given, but, of course, Fox News commentator Greta Van Susteren saw it differently.

"That's pretty hot!" squealed Ms. Van Susteren, who is no stranger to the plastic surgeon's scalpel herself.

Aside from the groping and attempted lip-locking, Ms. Bachmann appeared genuinely grateful for Mr. Newton's endorsement. She has now secured the support of blue-haired, chain-smoking women over the age of 75 who are addicted to slot machines. Judging from recent polls, that roughly doubles her existing voter base.

One might think that the Newton-Bachmann moment represented the apogee of weirdness in the 2012 presidential race, but that is unlikely. It's way early. Who knows what grotesqueries await us down the road? This whole process has been one of surprises, and there has been no bigger surprise than Herman Cain.

Mr. Cain has come from nowhere to challenge Mitt Romney as the early front-runner. I'll admit to this: I like Mr. Cain. He is funny, well-spoken, attractive and energetic. With that said, it must also be noted that he has about as much business being president as, well, Wayne Newton. If Mr. Cain has given any serious thought

at all to foreign policy, he has yet to betray it. And it is most instructive that he is conducting a book tour at the same time he purports to be running for president.

Whenever challenged about his loony "9-9-9" plan, which among other things would impose a regressive national 9 percent sales tax, he yammers about "apples and oranges." I defy anyone to explain what all this talk about fruit has to do with anything.

Pundits praise Mitt Romney for his debate performances, but — in my view — he comes across as overly practiced and robotic. You could accuse the man of masterminding the Kennedy assassination and he would never wipe that plastic grin off of his face. He is the Republicans' 2012 version of John Kerry — and that ain't good.

Yet standing next to Texas Gov. Rick Perry would make almost anyone look like a statesman. I hate to be an "I told you so," but when Gov. Perry entered the race, I wrote a column predicting that he would create an initial stir and then fade fast. He currently is in single digits or low double digits in most polls. My opinion was based on what I had seen of Gov. Perry when I lived in Texas. When it was made clear in debates that he cannot think on his feet, the public and the pundits seemed shocked. I don't know why; he has trouble thinking when he's sitting in an empty room.

Gov. Perry is neither smart nor diligent, but he is a master at raising funds, rewarding cronies and doing whatever it takes to

maintain power. The question I'm waiting for someone to ask the preening cowpoke is this: You came from hardscrabble roots, and you have drawn only paychecks issued by the state of Texas for nearly 30 years. How have you become wealthy, man?

Gov. Perry may yet rally, however. Never underestimate the power of money in American politics. And he has access to tons of cash.

Before this 2012 campaign is completed, I predict that we will have a trove of memories to rival the Newton-Bachmann moment. I certainly hope so.

None of the Republicans appear to have a clue as to what to do about much of anything. And while President Obama is adroit at knocking off terrorists and despots, he is clearly overmatched when it comes to dealing with the economy. Perhaps that's why he sends Vice President Joe Biden out to make a fool of himself on a regular basis. That's what vice presidents are for, one must assume.

Things are bleak and getting no better. There's no marching around that. We need diversions. We need moments like the one Wayne Newton and Michele Bachmann provided. If we couldn't laugh occasionally, we'd do nothing but cry. Unleash the clowns, I say, and let them perform in the three-ring Republican circus that is Fox News.

My dream occurrence? Julia Roberts sticking her tongue in Ron Paul's ear during an interview with Sean Hannity.

As Ms. Van Susteren might say: "Pretty hot!" ■

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—Dr. Rimmer

"Not today, I'm not."
—Jennifer

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OPINION

Heed the 99 Percent



richLOWRY

Special to Florida Weekly

Far from the street theater and lefty ravings of the Occupy Wall Street protest, ordinary people are posting dispatches about their economic struggles at the “We Are the 99 Percent” Web page. If you put aside the political rants, the stories are a stark pointillist portrayal of the grinding misery of the Great Recession.

And Bank of America has very little to do with it. The recession has added a layer of joblessness on top of punishingly dysfunctional and expensive health-care and higher-education systems. Despite themselves, the people posting at the 99 Percent page aren’t really making an implicit case for burning down the financial system, but for blowing up how we handle health care and higher education.

College students and recent graduates are overrepresented. Their complaint comes down to too much debt, and too few job opportunities to get out from

under it. There’s the guy with the master’s from Harvard who owes \$60,000 and lives off temp jobs. There’s the woman who is paying her \$50,000 debt and the \$20,000 debt for her 22-year-old daughter. And on and on.

The representatives of these debt-burdened graduates shouldn’t be at Zuccotti Park, but at the American Association of University Professors or some other arm of the academic complex that gouges students. College tuition has been increasing at a rapid clip. Does anyone believe that higher ed is getting constantly better? It’s an inflationary spiral. Another running theme is the high cost of health care and the lack of insurance. One man writes of his job “that pays 15 percent less than it did five years ago” even as “health insurance costs are up over 175 percent.” Expressing a characteristic plaint in an era of stagnating income, he says “Everything costs more, yet I make less!”

Many of those posting their stories are members of the working class or struggling middle class. There is an undercurrent of family breakdown — the woman whose husband left her after 30 years, the hard-pressed single moms. There are tales of men losing decent-paying jobs.

The puerile ideology of Occupy Wall Street is irrelevant to all of this. Goldman Sachs could be dissolved tomorrow and the wealth of the 1 percent confiscated, and it wouldn’t make college or health care cheaper, or create one new job. If the “revolution” yearned for by the protesters is insipid, there’s no doubt that the moment calls for bold economic reforms and a rethinking of health care and higher education.

President Barack Obama’s misbegotten contribution is a health-care law that won’t control costs and will insure more people only while making the current system more unsustainable. Republicans often don’t even bother to try to connect their program to the troubles of workers down the income scale. The leading establishment Republican presidential candidate, Mitt Romney, wants to cut their capital-gains taxes. The leading tea party presidential candidate, Herman Cain, wants to raise their taxes.

If nothing else, “We Are the 99 Percent” is a reminder that the suffering is real. ■

— Rich Lowry is editor of the *National Review*.

Dr. King would join the movement



amyGOODMAN

Special to Florida Weekly

When the national memorial to Martin Luther King Jr. was dedicated, President Barack Obama said of Dr. King, “If he were alive today, I believe he would remind us that the unemployed worker can rightly challenge the excesses of Wall Street without demonizing all who work there.” The dedication occurred amidst the increasingly popular and increasingly global Occupy Wall Street movement. What Obama left unsaid is that King, were he alive, would most likely be protesting Obama administration policies.

Not far from the dedication ceremony, Cornel West, preacher, professor, writer and activist, was being arrested on the steps of the U.S. Supreme Court. He said, before being hauled off to jail: “We want to bear witness today that we know the relation between corporate greed and what goes on too often in the Supreme Court decisions. ... We will not allow this day of Martin Luther King Jr.’s memorial to go without somebody going to jail, because Martin King would be here right with us, willing to throw down out of deep love.”

West was arrested with 18 others, declaring “solidarity with the Occupy movement all around the world, because we love poor people, we love working people, and we want Martin Luther

King Jr. to smile from the grave that we haven’t forgot his movement.”

Over the same weekend as the dedication, the U.S. military/CIA’s drone campaign, under Commander-in-Chief Obama, launched what the independent, nonprofit Bureau of Investigative Journalism, based in London, called the 300th drone strike, the 248th since Obama took office. According to the BIJ, of the at least 2,318 people killed by drone strikes, between 386 and 775 were civilians, including 175 children.

Imagine how Obama’s fellow Nobel Peace Prize laureate, Dr. King, would respond to those grim statistics.

In 1963, King published a collection of sermons titled “Strength to Love.” His preface began, “In these turbulent days of uncertainty the evils of war and of economic and racial injustice threaten the very survival of the human race.” Three of the 15 sermons were written in Georgia jails, including “Shattered Dreams.” In that one, he wrote, “To cooperate passively with an unjust system makes the oppressed as evil as the oppressor.” King revisited the idea of shattered dreams four years later, eight months before his assassination, in his speech called “Where Do We Go From Here,” saying: “Our dreams will sometimes be shattered and our ethereal hopes blasted. ... Let us realize the arc of the moral universe is long but it bends toward justice.”

Earlier in that year, 1967, a year to the day before he was killed, King gave his oft-overlooked “Beyond Vietnam” speech at Riverside Church in New York City. King preached, “I knew that I could

never again raise my voice against the violence of the oppressed in the ghettos without having first spoken clearly to the greatest purveyor of violence in the world today, my own government.”

With those words, with that speech, King set the tone for his final, fateful year. Despite death threats, and his close advisers urging him not to go to Memphis, King went to march in solidarity with that city’s sanitation workers. On April 4, 1968, he was shot and killed on the balcony of the Lorraine Motel.

Deeply impacted at the time by the assassination, we can follow two young men along King’s arc of moral justice all the way to Occupy Wall Street. One was John Carlos, a U.S. Olympic track star. Carlos won the bronze medal in the 200-meter race at the 1968 Summer Olympics in Mexico City. Carlos and his teammate Tommie Smith, who won the gold, raised their black-gloved fists in the power salute on the medal stand, instantly gaining global fame. They both stood without shoes, protesting black children in poverty in the United States. Last week, John Carlos spoke at Occupy Wall Street, and he told me after, “I’m just so happy to see so many people who are standing up to say: ‘We’re not asking for change. We demand change.’”

The other person is the Rev. Jesse Jackson. He was with King when he was assassinated. On a night when the New York City Police Department seemed to be making a move on Occupy Wall Street’s first-aid tent, Jackson was there. Just days past his 70th birthday, Jackson joined arms with the young protesters, defying the police. The police backed off. And the arc of the moral universe bent a bit more toward justice. ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of “Democracy Now!,” a daily international TV/radio news hour airing on more than 900 stations in North America.

She is the author of “Breaking the Sound Barrier.”



COURTESY PHOTO

Volunteers take tickets during last year's festival. More than 1,200 volunteers are needed.

Chamber seeking volunteers for 2012 Artigras Fine Arts Festival

SPECIAL TO FLORIDA WEEKLY

The 2012 ArtiGras Fine Arts Festival, scheduled for Feb. 18-20, is looking for volunteers to help during the 27th edition of the award winning festival. Volunteer applications are being accepted online at www.artigras.org.

"Each year, it is the support and efforts of our volunteers that help make ArtiGras a huge success," said Ed Chase, President and CEO of the Northern Palm Beach County Chamber of Commerce, producers of the ArtiGras Fine Arts Festival.

It takes more than 1,200 volunteers to help produce and organize ArtiGras. Volunteers can choose one of three shifts per day in the following areas: ArtiKids Area & ArtWall, Parking/Transportation, Artist Relations, Site Operations, Volunteer Committee, Youth Art Competition Committee, Information Booths and Merchandising. Volunteers also receive perks including a free T-shirt,



free admission to ArtiGras before or after their shift the day of volunteering, special parking and free food and beverages in the volunteer area. For more information on volunteering for ArtiGras and details about the festival, visit the web site or call 748-3946.

The 27th annual ArtiGras Fine Arts Festival will showcase a juried exhibition of outstanding fine art and feature activities which include live entertainment, artist demonstrations, interactive art activities for all ages, a youth art competition and the opportunity to meet more than 250 of the top artists from around the world.

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Let us in It's time for backyard dogs to join the family

BY GINA SPADAFORI

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In less than a couple of generations, our dogs have moved from the barnyard to the backyard to the kitchen to the bedroom to the bed. It's a cultural shift that has passed some pet owners by, however, and that's a shame.

I have always had difficulty understanding why people keep dogs outside. If keeping a beautiful house and yard are of the utmost importance to you, then don't get a dog. If you know someone in your family can't abide a dog in the house, for whatever reason, then don't get a dog. If you can't let a dog be a part of your family, then don't get a dog. (Please note: I am talking about backyard pets here, not working dogs whose social, mental and physical needs are more than met by their daily routines.)

You don't get the benefits of companionship from a dog you see so little. You don't even get much in the way of protection from the pet who has no access to the house. And don't count on outdoor dogs as an early warning system. These animals often become such indiscriminate barkers that you couldn't tell from their sound whether the dogs are barking at a prowler or at a toddler riding a tricycle down the street. Besides, people who keep outdoor dogs seem to become quite good at ignoring the noise they make, as any angry neighbor can vouch.

Experts say many outside pet dogs will never really bond with owners who inter-

act with them so little. When the puppy is no longer cute and the children grow tired of the care they promised to provide, or when the destructiveness escalates or the neighbors complain about the noise, it's often just easier to dump the dog than solve the problem.

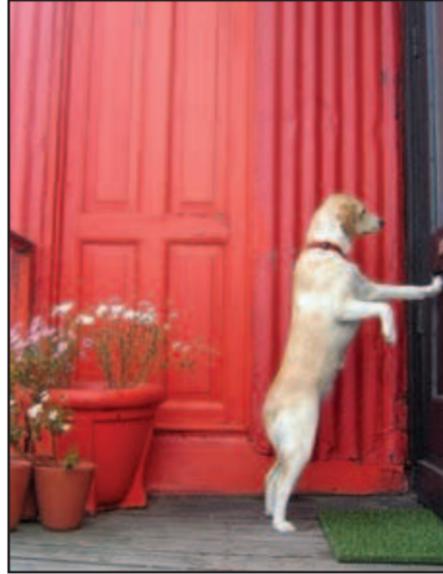
Backyard dogs do indeed often become a problem to their owners. Bored and lonely, these animals develop any number of bad habits. They dig holes in the yard, bark endlessly day and night, and become chewers of outdoor furniture, sprinkler heads and siding. And sometimes, without the socialization all dogs need, they become aggressive, ready to bite anyone who comes into their territory.

If you're considering getting a puppy or dog with the intent of keeping him exclusively outside, please reconsider — for the animal's sake as well as your own and that of your neighbors. For those who love pets, a pristine home is nothing compared to the pleasures of living with an animal who's really bonded to you.

If you have a dog who has been banished because of behavior problems, find someone to help you turn the situation around.

Ask your veterinarian for a referral to a behaviorist or trainer who can show you how to overcome the things that are driving you crazy, whether it's house-soiling, uncontrolled chewing or just the ill-mannered exuberance of a dog who doesn't know any better.

Allergies are a tad trickier, but an aller-



Many dogs long to come inside, and need only a little training for basic good manners to be fine indoors.

gist may be able to help, along with attention to keeping the house and pets cleaner, using air cleaners and turning bedrooms into no-pet zones for allergy-free sleep.

It's worth the effort. Once you have a dog you can welcome into your home and your heart, you'll start to reap the benefits of a relationship that's finally being realized to its fullest potential. And that's good news for you both. ■

Pets of the Week



>>Prince is a 6-year-old neutered male Basenji mix breed. He weighs 40 pounds. He loves fresh air and likes to chase things. Because he's over 5, he qualifies for the Senior-to-Senior program; adoption fees are waived for adopters 55 and over.



>>Taco is a 7-month-old neutered male kitten. He is shy, purrs a lot and likes to play.

To adopt a pet

Throughout the month of October Peggy Adams Animal Rescue League has an adoption promotion in observance of National Adopt a Dog Month. Stop in or visit the website for more information.

The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, was founded in 1925 and is a limited admission non-profit humane society providing services to more than 10,000 animals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information call 686-6656.

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HALLOWEEN

From page 1

reason is so that you can walk into the building and turn on the actual lights" and not walk off the stage.

And the other reason?

"The myth is that the light is to keep the theater from going dark to keep the evil spirits from getting into mischief."

Or, more simply put:

"It's supposed to illuminate the good ghosts and keep away the bad ghosts," he says.

What kind of ghosts haunt the Maltz?

"There have been discussions that there is a little girl in our theater," Mr. Kato says. "It's usually, of course, when no one is in the building, and she lurks in the back hallways. I haven't heard people mention it in the past couple of years."

Mr. Kato says he has not seen the ghost.

"The ghost light definitely is working when I am there," he says.

But what of other spirits and other places?

Hamlet's father, who inhabited the castle of Elsinore. The Flying Dutchman, made famous in Wagner's opera. Charles Dickens' ghosts of London from "A Christmas Carol."

They all exist in the minds of audiences and readers from across the generations.

And they remind us of our own frailty and, ultimately, our own mortality.

Are some places haunted?

The Riddle House, at Yesteryear Village, has raised questions for years.

Long a landmark on South Dixie Highway in West Palm Beach, the 1905 structure was moved to the South Florida Fairgrounds' Yesteryear Village to make way for new buildings at Palm Beach Atlantic University.

At one time, the Victorian-style house served as a funeral home. That's handy, given that the house was across the street from Woodlawn Cemetery.

The house supposedly is haunted by

the spirit of a man named Joseph, who hanged himself in the attic.

It has been claimed that Joseph's ghost dislikes men and will attack them.

John Picano, spokesman for the South Florida Fair, says he has not seen the ghost.

"But I didn't go looking for it, either."

Still, the tale was convincing enough to lure the ghost-hunting crew of the Travel Channel's series "Ghost Adventures" to the house in 2008. Visitors can judge the place's ghost-worthiness for themselves during Yesteryear Village's Evening in the Dark tours.

Joseph's ghost is part of local lore.

So are the pioneer graves under the Norton Museum of Art, just south of the former site of the Riddle House.

The old Lakeside Cemetery had been phased out and most of the graves moved across the street to Woodlawn Cemetery. But some people's relatives could not be found to authorize the move of their graves; others did not wish to disturb the graves when the land was made into a city park. It's not

really known how many pioneer graves remain on the site, but a plaque pays tribute to the 40 or so people buried there.

Even the Historical Society of Palm Beach County's headquarters building is not immune.

"I do not know of any certified ghost sightings although some of our volunteers are convinced the courthouse has an other-worldly guest," according to Debi Murray, chief curator.

The historical society is now in the old 1915 Palm Beach County Courthouse in downtown West Palm Beach.

So who could it be? A condemned criminal, perhaps?

"If I had to guess, I would say it was Guy Metcalf, the school superintendent who shot himself in his office in the building in February 1918," Ms. Murray suggests. "But I have no way to prove he's haunting us."

But there's no way to prove that he is not.

So maybe these ghosts do exist, if only in the minds of those willing to believe. ■

Area Halloween events

Clematis by Fright — Free entertainment and a live concert, plus costume contests for all ages. Free Halloween candy will be passed out to children. Children's costume contest starts at 6:45 p.m.; adults and families at 8 p.m. Registration begins 45 minutes prior to the competition, and participants must be present to win. A total of \$3,000 in prizes is up for grabs. Blue Audio, will entertain the crowd with its British-influenced sound and soulful vocals from 6 to 9 p.m. Call 822-1515 or visit www.clematisbynight.net.

Fright Nights — Oct. 27-29 at the South Florida Fairgrounds, suburban West Palm Beach. Hours: 6-11 p.m. Thursdays, 6 p.m.-midnight Fridays and Saturdays. Total Turtle Ticket: \$25; includes admission to park, plus one-time entry to each of the three Haunted Attractions and Unlimited Monster Midway rides. General admission: \$15; includes admission to park, plus one-time entry to each of the three haunted attractions. (Midway rides not included). www.frightnights.net.

Kooky Halloween — 6-9 p.m. Oct. 28, Jupiter Community Center, 200 Military Trail, Jupiter. Activities will include inflatable bounce houses, candy, music, prizes, games, a flashlight Egg Hunt. Don't forget to BYOB (Bring Your Own Bag) to collect candy and other fun stuff. Refreshments will be available for purchase. Community Blood Centers will be on site for a Blood Drive during the event. For general information, call 741-2400.

Friday Night Family Flicks Presents "Monster House" — 7 p.m. Oct. 28 at the Borland Center, Midtown, Palm Beach Gardens. Enjoy a trick-or-treating party and screening of Monster House. Three teens discover that their neighbor's house is really a living, breathing, scary monster in this moving starring the voices of Mitchell Musso, Steve Buscemi and Catherine O'Hara. Tickets: \$20 family-pack includes admission for up to six, popcorn and soda. Plus complimentary Halloween candy for all kids in costume. Visit www.theborlandcenter.org or call 904-3130.

"Hocus Pocus" — Screen on the Green presentation at 8 p.m. Oct. 28. The PG-rated movie follows three sister witches who are resurrected in Salem, Mass., on Halloween to wreak havoc on the small town. Films are shown from 8 to 11 p.m. on the West Palm Beach Waterfront Commons Great Lawn, downtown along Flagler Drive. It's free. Guests are encouraged to bring blankets, lawn chairs and coolers. Food and beverages can be purchased on-site. For more information, visit www.wpb.org/waterfront.

Halloween Meet — The city of Palm Beach Gardens will host a South Florida Recreational Swim League Halloween Meet at 9 a.m. Oct. 29 at the Burns Road Aquatic Complex, 4404 Burns Road, Palm Beach Gardens. Call 630-1100.



COURTESY PHOTO

The Jove Comedy Experience, with Frank Licari (left) and Jesse Furman, will perform "Night of The Shining Texas Chainsaw on Elm St. Part 7" Oct. 29 at The Atlantic Theater in Jupiter.

The Annual Family Pumpkin Dive — 3 p.m. Oct. 29. Participating youth will dive into the pool, get a pumpkin, decorate it, and take it home. It will be held at the Burns Road Aquatic Complex at 3 p.m. Oct. 29. This is a pre-registered event with a limited number of spots. Residents \$5/non-residents \$6. Call 630-1100.

Hallow-Green — 8 a.m.-1 p.m. Oct. 30 at the Gardens GreenMarket. Children's activities will be held on "Treat Street" throughout the day, as well as a kid's costume parade at 11:15 a.m. near the band staging area. It's at Gardens Park, 4301 Burns Road, Palm Beach Gardens. Call 630-1100.

"Night of The Shining Texas Chainsaw on Elm St. Part 7" — Presented by the Jove Comedy Experience, 8 p.m. Oct. 29, at The Atlantic Theater, 6743 W. Indiantown Road, Jupiter. Tickets: \$15 advance, \$17 at the door; 575.4942 or www.TheAtlanticTheater.com.

Boo's 'N' Brews Food & Wine Festival — 6-10 p.m. Oct. 29 at Downtown at the Gardens, Palm Beach Gardens. The event, a benefit for Habitat for Humanity of Palm Beach County, will combine more than 100 varieties of craft beer and wine tastings, a Halloween costume contest, performance artists, food vendors, shopping and more. The Feeder Band will perform. Halloween costume contest will have prizes totaling \$500. Tickets start

at \$15 to participate in beer and wine tastings with an additional ticket package priced at \$25 in honor of Habitat's 25th anniversary. Sponsored by Whole Foods Market. Tickets available for purchase online at www.acteva.com/go/palmbeachgardens.

Dirty Masquerade Gala — Benefits the Little Smiles Foundation, 7-10 p.m. Oct. 29, Dirty Martini, Downtown at the Gardens, Palm Beach Gardens. Tickets are \$25, which includes two complimentary cocktails, hors d'oeuvres and raffle prizes. The event is located in the back bar area. That same evening, Dirty Martini will become the official after party location for the Boo's 'N' Brews Festival. Dirty Martini will have costume contests for best costume, sexiest costume and best group costume (must have at least three members). Visit www.dirtymartinipalmbeach.com or call 799-1115.

"A Howlin' at the Himmel 2" — The Cancer Alliance of Help and Hope 2011 Costume Charity Ball is Oct. 29 at the Harriet Himmel Theater, CityPlace, West Palm Beach. Music by Hot Brass Monkey, plus silent and live auctions, dinner and drinks. Call 748-7227 or visit www.cahh.org.

TurtleWeen — The Loggerhead Marinelifelife Center hosts its annual celebration from 6-9 p.m. Oct. 29. The evening will focus on education in addition to spooky fun, and will several marine-themed activities for children of all ages. Some activities will require children to have a \$5

activity bracelet. There will be a kids recycled materials costume contest. Recycled costumes must be made of at least 75% recycled or reused materials that otherwise would be thrown away or recycled. Vintage clothes and clothes made out of trash bags will not be accepted. Complete outfits are recommended. Prizes will be awarded for the best recycled costumes. Other activities include a haunted house, haunted hospital, photo booth, mad scientist lab, and various arts and crafts. Prizes will be awarded for some activities, including candy and other small gifts. Loggerhead Marinelifelife Center is at 14200 U.S. Highway 1, Juno Beach. Call 627-8280, Ext. 107, or email rscarbrough@marinelife.org.

Halloween Spooktacular — 4-11 p.m. Oct. 29 at Jupiter's Abacoa Town Center. Activities for kids include a slightly haunted house at The Purple Slide, bounce houses and an arts and crafts area. The Great Candy Dive, in which kids can "dive" into baby pools with Halloween candy, is scheduled for 5 p.m. There will be a kids costume contest at 6 p.m., and guest judges include Jupiter Mayor Karen Golonka, Vice Mayor Wendy Harrison and Councilman Todd Woodraska. The children's activities are hosted by Wild 95.5's Virginia and benefit Little Smiles charity. There will be live music on the Jumby Bay Street Stage with Rock Reggae band "The People Upstairs," food and drink vendors and more than \$800 in cash and prizes for the adult costume contest at 10 p.m. Call 630-2030.

Annual Le Posh Pup Costume Contest — 2 p.m. Oct. 30, Le Posh Pup, 4550 PGA Commons East, Palm Beach Gardens. Call 624-3384.

"The War of the Worlds" — Orson Welles' 1938 radio broadcast will be recreated at 2 and 7 p.m. Oct. 31 at Caldwell Theatre, 7901 N. Federal Highway, Boca Raton. Gordon McConnell will direct a cast that includes Avi Hoffman, Dan Leonard and Laura Turnbull, who will play multiple roles. During the play, the sound effects of devices used in 1930s radio drama will be recreated. In addition, the setting of the drama will be transferred from New Jersey to Palm Beach County. The audience will get to be the part of the action. Actors and the stage manager will provoke the audience to provide the additional sound effects. "The War of the Worlds" is a presentation of AirPlayz, a company dedicated to the art of radio drama. Tickets: \$10. For reservations, call 632-0517 or email airplayz-artsradio@gmail.com.

Evening in the Dark at Yesteryear Village — Ghost tours are scheduled the first Friday of the month. The next one is 7:30-9:30 p.m. Nov. 4 at the reconstructed pioneer village at the South Florida Fairgrounds, off Southern Boulevard just east of U.S. 441. Tickets: \$15. Call 790-5232 or visit www.southfloridafair.com. ■

NEWS OF THE WEIRD

BY CHUCK SHEPHERD
DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

High fashion

London Fashion Week usually brings forth a shock or two from cutting-edge designers, but a September creation by Rachel Freire might have raised the bar: a floor-length dress made from 3,000 cow nipples (designed to resemble roses). Initial disgust for the garment centered on implied animal abuse, but Ms. Freire deflected that issue by pointing out that the nipples

had been discarded by a tannery and that her use amounted to "recycling." The 32-year-old Ms. Freire, who has worked with mainstream entertainers such as Christina Aguilera, was kept so busy with the animal-abuse angle that she was largely spared having to explain another issue — why anyone would want to wear a dress made with cow nipples. ■

The entrepreneurial spirit

■ Death is big business in Japan, with 1.2 million people a year passing away and overtaxing the country's cemeteries and crematoriums. With the average wait for disposal at least several days, and space running short in funeral homes, "corpse hotels" have opened in many cities, with climate-controlled "guest rooms" renting for the equivalent of about \$155 a night, with viewing rooms where relatives can visit the bodies daily until cremation is available.

■ The world's real economy may be flagging, but not necessarily the make-believe economy of online multiplayer games, according to reporting by *The Wall Street Journal* (July) and the website Singularity Hub (August). For example, entrepreneur Ailin Graef's Anshe Chung Studios is worth "millions" of real U.S. dollars, earned mostly by managing rentals of make-believe real estate and brokering make-believe money transactions in the game *Second Life*. Ms. Graef also commands top (real) dollar for her designs of make-

believe fashions for players' game characters (avatars). Two other companies are suing each other in federal court in San Francisco over the copyright to their lucrative business models of creating make-believe animals (horses, rabbits) that sell very well to players who take them on as game pets for their characters or breed them to make other make-believe animals.

■ No sooner had Anthony Sowell been convicted in August of murdering 11 women in Cleveland and burying their remains around his property than entrepreneur Eric Gein of Florida had hired someone to fill sandwich bags of soil from Mr. Sowell's property so that he could sell the souvenir dirt for \$25 a gram on the Internet. (Mr. Gein follows well-publicized salesmen who have famously collected the pubic hair of New York prostitute-killer Arthur Shawcross, the crawlspace dirt from the house of John Wayne Gacy, and the "fried hair" of Ted Bundy — that fell on the floor as he was executed.) ■

Weird science

■ In July, a surgeon from Britain's Oxford Radcliffe Hospital announced a cure for a 57-year-old man with a rare condition that made, in his mind, audible and ever-louder sounds whenever his eyeballs moved. "Superior canal dehiscence syndrome" elevates the interior sounds of the body (such as heartbeat and the "friction" of muscles moving against muscles) to disturbing levels.

■ Artificial meat (grown in a test tube from animal stem cells) has been theoretically planned for about 10 years, but a European Science Foundation audience in September heard predictions that lab-grown sausage might be available as soon as next year. The meat is produced in sheets ("shmeat") and would be prohibitively expensive at first, in that the largest specimen produced so

far measures only about one inch long and a third of an inch wide. The biggest drawback facing artificial muscle tissue: that even lab-grown muscles require exercise to prevent atrophy.

■ In an art-science collaboration in August, Dutch artist Jalila Essaidi and Utah State researcher Randy Lewis produced a prototype bulletproof skin — or at least skin that would limit a .22-caliber bullet to only about 2 inches' penetration into a simulated human body. Genetically engineered spider silk (reputed to be five times stronger than steel) was grafted between layers of dermis and epidermis. Mused Essaidi, we "in the near future ... (may) no longer need to descend from a godly bloodline in order to have traits like invulnerability..." ■

Leading economic indicators

Turned down once before, liquor manufacturer EFAG convinced Germany's Federal Patent Court in September to award trademark protection to its schnapps with the brand name Ficken, which in German translates directly into what in English is

known as the F-word. The court acknowledged that the name is unquestionably in poor taste but is not "sexually discriminatory" and does not violate public morals. In fact, the court noted, the word is widely used in Germany. ■

DMV is a dangerous place

■ The Department of Motor Vehicles office in Roseville, Calif., was closed for a week in July after a driving school student crashed into the building and left a 5-foot hole in the wall.

■ A young man taking a test at the drivers' center in Brisbane, Australia,

in August lost control of his vehicle and crashed into a bench outside the building, hitting his mother, who was waiting for him.

■ A 56-year-old DMV driving tester was killed in July when the woman she was evaluating ran off the road in Williamsburg, Va., and struck a tree. ■

WHEN WILL YOU COMMIT... TO CHANGE?

By Beth Mueller

You will blink, and before you know it—it will be 2012. What do you want for yourself before January 1st arrives?

Take a look at the calendar. The three months between October 1st and January 1st are the same amount of time as January 1st to April 1st. For some reason, however, we use "school starting up again," "loose-fitting wintry clothes" and "the holidays" to avoid committing to a rock-solid health and fitness plan before January 1st.

Jumpstart your program now! Imagine how your routines, body composition, habits and thoughts around fitness and nutrition could be different. Take a minute to visualize yourself, the clothes you would wear, the way you would carry yourself, and what you would say when complimented... if you could commit to change right now.

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Member Stacey Dodge remembers January 2010: "I sat disgusted with myself for allowing another year to go by without reaching my weight loss goal. I saw the Get In Shape For Women ads and decided to check out the studio in my town. After my first trial session I decided to join and started the following Monday. I arrived at my appointment time and hated what I saw in the wall of mirrors. The sight made me determined to change my life." After a year



BEFORE

and a half of being a member, Stacey has seen incredible results. "As of today, I've lost 30 pounds and gone from a tight size 12 to a very comfortable size 8. I am in the best shape of my entire life. I have never been stronger. I will be continuing with my membership, as this is a feeling I never want to be without."



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LPGA stars to highlight Prader-Willi Classic event

Tour professional Leta Lindley and a host of other LPGA pros will be on hand for the kickoff of the Prader-Willi Classic.

The event is from 6 p.m.-8 p.m. on Nov. 3 in the Nordstrom Court at The Gardens Mall.

Local golf champions Michele McGann and Meg Mallon will be among the celebrities attending. Brio Tuscan Grille and The Gardens Mall are underwriting the cocktail party, which will include a complimentary drink and culinary tastings.

Keeping with the golf theme, a "chance" drawing, limited to only 50 chances at \$100, give winning odds for three exclusive items: a signed Jack Nicklaus putter and keepsake book, half-day golf school for four at the Ledbetter Golf School at PGA National, and a \$500

gift card for The Gardens Mall.

A "Chinese Auction" will feature an array of luxury gift items and basket combos, with a string of raffle tickets priced at \$25.

Each guest will receive an amenities bag filled with gift items, cards and certificates.

Pre-kickoff party tickets are \$20 and can be purchased in advance online at pwclassic.com. Tickets will be available at the door.

The event is the prelude to the Leta Lindley Prader-Willi Classic at PGA National on Jan. 13 and 14, honoring young Josilyn Faith Levine and Harold Wilkinson IV, who have been struggling with Prader-Willi syndrome, a rare genetic disorder, since birth.

For more information, see pwclassic.com. ■

Allenby's golf tourney raises money for Allamanda

PGA tour player Robert Allenby has donated \$40,000 to Allamanda Elementary School in Palm Beach Gardens, to help special needs children who attend the school.

The funds will be used for a special "Blue Room," which is a sensory integration room.

Mr. Allenby presented the funds to Allamanda on Oct. 19 at the school. The money is from donations from the Robert Allenby Bluewater Golf and Fishing Invitational tournament that took place on May 20-22.

Mr. Allenby, who lives in Jupiter, is an Australian native who has raised money for numerous causes in Palm Beach County and in Australia over the years. ■



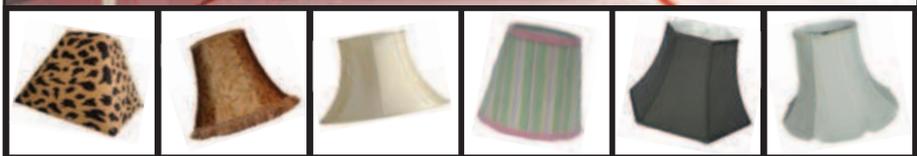
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KOVELS: ANTIQUES & COLLECTING

Collectors adore Halloween adornments



terryKOVEL
news@floridaweekly.com

Vintage Halloween decorations are best-sellers today, and their values continue to rise. And sometimes a rare holiday piece will bring an exceptionally high price. Morphy Auctions of Denver, Pa., sold this Vegetable Halloween Man last year. The figure has radish arms, zucchini legs, walnut feet and a watermelon — not a pumpkin — for a head. He grins and his glass eyes move with the help of a clockwork mechanism. It may be a unique display piece for a store. The 17½-inch figure had many bidders and sold for \$19,550.

Q: I heard that glass caskets were once made in the United States. Is that true?

A: Yes. Pressed-glass caskets were made from about 1915 to 1924, but there are patents for glass caskets dating to the 1860s. Early records show that a company in Orville, Ohio, made glass caskets in 1877. It was a midwestern industry. At least 12 Midwest companies made glass caskets, most using a 1915 patent registered by James DeCamp. Most were small children's caskets because adult-size caskets were so difficult to make. That's why large glass caskets were reserved for "holy" people and other important people. Some glass caskets can be seen in Catholic churches in the United States and abroad. Most caskets used today weigh 150 to 200 pounds. An adult glass casket weighed more than 300 pounds and if dropped or hit,

it might break, an undesirable event at a funeral.

Q: I bought an antique, solid-oak ice box about 35 years ago. There is a brass plate on the front that says "Challenge, Trademark, Iceberg, Challenge Corn Planter Co., Grand Haven, Mich." The patent date of April 12, 1887, is stenciled on the back. Can you give me any history of the company and estimate the value?

A: Challenge Corn Planter Co. was in business in Grand Haven from 1883 to 1929. The company made ice boxes (now we use refrigerators) as well as corn planters. Ice boxes were first made in England during the 19th century. The wooden box was lined with tin or another metal and insulated with sawdust, straw or seaweed. Blocks of ice were delivered by the iceman. Other methods of refrigeration were developed in the late 1800s. Electric refrigerators were first sold commercially in 1913. Your ice box is worth \$300 to \$500.

Q: I have a pair of Rosenthal porcelain doves in mint condition. They were purchased in Europe before or during World War II. Each is marked "Rosenthal Germany Handgemacht" with the crown-over-X mark in the center.

There's also a name under the mark, but I can only make out the first initials, F and H. I would like to sell the figurines, but I have seen their price listed at \$200 all the way up to \$1,300. Please help.

A: The other mark on your doves is "F. Heidenreich" for Fritz Heidenreich (1895-1966), who worked for Rosenthal from 1919 until 1960. He headed Rosenthal's art department in Selb, Germany, starting in 1946. Heidenreich designed the doves in the 1930s, but they were made for decades. That's why the price can vary considerably. It depends on the age of the doves and their condition. And if what you saw online were asking prices, you may never know if they actually sold at those prices.

Q: I discovered that our family has five silver-plated spoons with figures of girls on them along with five different names: Annette, Cecile, Emilie, Marie and Yvonne. They are not particularly shiny. Can you tell me anything about them, their value and whether I can use any cleaning supplies to brighten the spoons without damaging them?

A: You have a set of Dionne Quintuplet spoons. The end of each handle has a figure of one of the girls. The identical quintuplets were born

in Callander, Ontario, Canada, on May 28, 1934. They became wards of the state when they were only a few months old. They were put under the guardianship of Dr. Alon R. Dafoe, the doctor who delivered them, and lived in the Dafoe Hospital and Nursery across the road from the family farm. Their mother opened a souvenir shop on the farm and sold items picturing the girls and souvenirs like "fertility stones" from the farm. The publicity about their birth made the quintuplets famous throughout the world. Up to 6,000 visitors a day came to watch the girls play, and I was one of them. The area known as "Quintland" became the biggest tourist attraction in Ontario. The girls returned to live with their family in 1943. Thousands of special dolls and souvenirs were made picturing the quints at different ages. Emilie died in 1954, Marie in 1970 and Yvonne in 2001. Annette and Cecile still live in Canada. You can use any brand of silver polish to clean the spoons, but if the silver plate has worn off, no amount of cleaning will help. A set of spoons like yours is worth \$60 to \$75.

Tip: Wash your hands before handling old paper collectibles. The oil from your hands will cause damage. Museum personnel wear white cotton gloves. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. Write to Kovel, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.



Halloween is more fun with displays like this Vegetable Man. Its age is unknown, but bidders at a Morphy auction in Denver, Pa., thought it was worth \$19,550.

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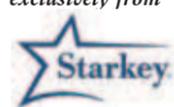
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HEALTHY LIVING

How do you stay friends with your in-laws, after the divorce?

lindaLIPSHUTZ
llipshutz@floridaweekly.com



The hurt was more than Eve could bear. Her husband of 15 years, Bill, had moved out several months prior, after announcing he was no longer in love with her. She had no choice but to work her way through the maze of legal proceedings, worrying about finances and her children's emotions. Her closest friends had rallied around her. She was beginning to pick up the tattered pieces of her life. But she hadn't heard a single word from her in-laws. Throughout her married life, she had treated her husband's parents as if they were her own. How could they be so callous and disinterested?

The mother-in-law Gloria was struggling to maintain her composure. Her son Bill had confided he was leaving Eve. She prayed he would change his mind. Bill could be short-tempered and difficult. Eve on the other hand was a very special human being and had always been there for her. Sometimes, it seemed she liked her daughter-in-law a heck of a lot more than her son. She started to dial Eve's number a dozen times, but she didn't know what she would say and was afraid Bill would accuse her of taking sides.

The emotional fallout of divorce is far reaching. Extended family members must sort out their own complicated reactions to the pending breakup. If you are going through this, you may feel guilty and blame yourself, often worrying you didn't equip your child with the skills to sustain a long-term relationship. This is a particular insecurity of parents who have either had a contentious marriage or were divorced. You may, in fact, be confused by the pro-

found depth of your feelings, likened by some to the necessary steps of grieving: denial, anger, depression, bargaining and ultimately, acceptance.

At this stressful time, you certainly wish to express loyalty and support to your own flesh and blood. But what

if you have enjoyed a rich, mutually supportive bond over many years with your child's spouse? Should you be expected to give this relationship up?

There is no clear-cut answer: the camps will be divided as to the proper protocol. And certainly, the way the parties address this sticky issue will dictate how the relationships evolve going forward.

Eve and others in her circumstances may misread the feelings and intents of their in-laws. When there is no contact, there is no way for the other person to know what you are truly feeling. It is not uncommon for them to interpret your silence as disinterest, or callous insensitivity, when in fact, the opposite might be the true explanation. You may actually be heartsick you are not in touch.

You are now placed in the unenviable position of navigating a totally different relationship with the person you may have treated like a son or daughter. You must walk the fine line of deciding whether to maintain this bond when it could potentially alienate your son or daughter. The dynamics become further complicated when there are grandchildren involved: this person may be the gatekeeper to your relationship with the young people.

A straightforward conversation with your son or daughter to address all feelings about maintaining contact with their ex-spouse is vitally important. The pur-

pose is to initiate a clarification of everyone's views of family relationships going forward. The outcome is often determined by the circumstances and the emotional maturity and comfort level of the individuals involved. Depending on which spouse may have initiated the breakup,

there may be resultant hurts and sensitivities. Asking your child to help you set boundaries to what they consider off-limit discussions or activities is a sign of respect for their feelings and a show of consideration. Your child will probably be seeking reassurance of your loyalty and concern.

What do you do if your child is adamant that they don't want you to have any contact with their ex-spouse? The answer is obviously loaded and not without consequence. There may be tremendous angst if you are asked to choose sides. No one likes his hands to be tied.

You will have to sort through the discomfort of being asked to adjust to expectations that put you in a position of potentially behaving in a way that feels awkward or unnatural.

There are those of you who will be inclined to say to your son or daughter: "Hey, I've had my own relationship with your spouse for many years. You're not going to tell me who I can be friends with." This conflict oftentimes comes up with siblings, as well, who have enjoyed the camaraderie of sisters or brothers in-law whom they have considered dear friends, rather than relatives.

And then there will be those who say, "Blood is thicker than water. I have no choice but to side with my family. I will sever ties to avoid complications going forward."

Each choice may bring a heavy heart.

Emotions are frayed on all fronts, so there may be a tendency for all parties to be defensive or thin-skinned. You may have many opinions about how your children handled the marriage. However, the complicated reasons for why the marriage unraveled are for the two of them to decide, unless they approach you for input. You should restrain from critical comments, or unsolicited advice, AND especially avoid negative comments about the ex in-law. What is the point of telling your daughter that you never thought your son-in-law would amount to much, or your son that you thought his wife was self-absorbed and a terrible housekeeper? There's a good chance your comments could come back to bite you. Many separating couples consider reconciliation. Your negative comments could have a damaging impact, and cause resentment.

Even if you have been given the green light to proceed as you wish, you may feel awkward, believing you don't know the right words to say; or you might say the wrong thing, making things worse for everyone involved. You may become so intimidated by tough topics that you avoid the conversations at all costs. What you may not realize is that you don't have to know specifically what to say. Reaching out is a statement of caring and support at a difficult time. All that matters is giving your loved one a hug and letting them know that you have valued the relationship, even if none of you knows what lies ahead. ■

Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 630-2827, or online at palmbeachfamilytherapy.com.



GIVING

Giving a lifetime gift might lessen pain when giving up Granny's rocker

leslieLILLY
President and CEO of the Community Foundation for Palm Beach and Martin Counties



When it comes to planning for the inevitable exit from life that awaits us all, few of us are prepared to sit down and begin the initial planning this event requires. During this past week, while deeply engaged in the travail and excitement of moving to a new home, the sheer volume of things collected over 30 years of marriage proved daunting. Included were items carried forward from, yes, even our toddler days, and into our long ago matrimonial home (Do we really need this beaten and battered baby table?). Well, decisions can no longer be forestalled about what eventually is to become of all this stuff.

We do try. Approached in the cold light of day and with steel resolve, things are pitched into the boxes to go to the local charity, only to be withdrawn at night from the growing pile, with a pang of remorse at having been so callous as to abandon something embedded with so many memories. This is not an uncommon experience. We all, at some future time, must come to terms with the mass

of things that have gathered up into a giant tumbleweed of possessions that are blown along with us, from place to place, by the wind of change in our lives.

A good friend who once ran an antiques and auction business frequently encountered people who were torn between the two opposite polls of "keep" or "toss." He helped his customers over the hump and to face the challenge of lightening their material load. He got them to a place where they granted themselves permission to give up some of the artifacts of their lives. He did this by simply suggesting to customers that shedding Granny's rocker or Momma's happy-face cookie jar was OK because now it was time for someone else to enjoy these cherished items. This often served to lessen the haunt of guilt about their giving up a possession with many personal and historical associations.

I thought my friend's approach was ingenious. He provided an optimistic alternative to what otherwise was an exhausting and gloomy task. Even better, you could imagine someone else would surely find utility and pleasure in the "new" addition to their homes, and yet another layer of memories would be added to those created while the object had been in your possession.

This is a rite of passage. You begin to

accept, with the advance of age, it's time to move on when the only purpose a possession serves is its capacity to touch a time and a memory known only to you. That excuse may be good enough for many years (and I have a truckload or two to prove it), but there will come a day when serious thought must be given to what will be the legacy you leave that can create a memory that can be known and carried forward by others. This is a time of thoughtful reckoning that is better planned on the day we are given versus the day we think, sometime in the future, we'll get around to the options.

In philanthropy, we anticipate this moment and name the journey toward resolution of all those things yet to be resolved as "Leave a Legacy." This is not just about "things." It includes making decisions about all the assets accumulated over a lifetime.

Everyone, regardless of how much money they have, the size of their house, or the length of their list of possessions, can leave a legacy and improve the lives of both their families and the communities they love. Said one donor, "You don't have to be wealthy, you just have to be willing."

Our local estate and planned giving councils raise awareness of the importance of planned giving and the role of

philanthropy in helping individuals to leave lasting legacies now, and forever, to meet a diversity of community needs. A simple phone call to make an appointment with your lawyer, accountant, trust officer, insurance agent or financial planner can get you started. Think of all things accumulated in life as embroidery on the fabric of a life well lived. When the fabric is gone, what remains for the ages are the vision and sum of what we now know truly matters that can be carried forward for the benefit and well being of others. This is the gift of a lifetime that we all have the power to give. ■

The views expressed in this article are the author's and do not necessarily reflect the views of the Community Foundation.

As one of Florida's largest community foundations, the Community Foundation for Palm Beach and Martin Counties advances quality of life, citizen engagement and regional vitality through its promotion of philanthropy. Last year, the Foundation awarded more than \$5.3 million in grants and led initiatives to address critical issues of common concern among our region's communities, including hunger, homelessness, affordable housing and the conservation and protection of water resources. For information, see yourcommunityfoundation.org.

Scripps professor awarded \$4.2 million for diabetes study

SPECIAL TO FLORIDA WEEKLY

Thomas Kodadek, a professor in the Department of Chemistry at The Scripps Research Institute in Jupiter has been awarded \$4.2 million from the National Institutes of Health. The grant to Mr. Kodadek and his colleagues will fund research to determine early autoimmune reactions that drive the development of Type I Diabetes.

Type I Diabetes is an autoimmune disease, in which the immune system attacks the body's own tissues. The condition is treated with regular insulin injections.

"Once the earliest autoimmune reactions have identified, we can develop compounds that specifically target the autoimmune cells to see if we can block the disease in mice without affecting the normal function of the good parts of the immune system," said Mr. Kodadek in a prepared statement.



KODADEK

The novel approach Mr. Kodadek uses in his research involves peptoids, synthetic molecules similar to peptides that make up proteins when joined together. His lab uses peptoids to screen or search for molecules that bind to and affect the action of an antibody, a type of immune system molecule.

It's a novel way to short-circuit the discovery process that has been used successfully in the lab for Alzheimer's disease. According to Mr. Kodadek, in the new project, once novel autoimmune cells for diabetes have been identified, the scientists will begin to determine whether they can be turned off selectively, proof-of-principle for what could be a powerful therapeutic strategy. ■

Gardens hospital names development executive

Tony Lodovico has been named associate administrator, director of business development at Palm Beach Gardens Medical Center. Mr. Lodovico will provide leadership for the hospital's market goals, the hospital reports in a prepared statement. He will be responsible for directing and managing the development and execution of strategic initiatives that support Palm Beach Gardens Medical Center's growth.

"We are pleased to welcome Tony Lodovico to our administrative team," said CEO Mike Cowling. "Tony is a results-driven, strategic business development executive with a 15-year track of successfully expanding corporate



LODOVICO

markets and we look forward to having his expertise at Palm Beach Gardens Medical Center."

Before joining the Palm Beach Gardens hospital, Mr. Lodovico was the associate director of business planning and strategy for Novartis Pharmaceuticals Corp. Mr. Lodovico earned a Master of Education from Florida Atlantic University and a bachelor's degree in communication from Stonehill College in Northeaston, Mass. ■

Three-day summit focuses on health care

The premise that the health care industry affects us all — whether we give care, get care, or pay for care — is the focus of a three-day conference sponsored by the Palm Beach County Medical Society. The summit will feature national thought leaders discussing relevant issues with Palm Beach County leaders including physicians, health policy experts, hospital administrators, researchers, business executives and community representatives.

"The Future of Medicine Summit V: Shaping Our Future — Together" will be held Oct. 27-29 at the Palm Beach County Convention Center in West Palm Beach. Like previous summits sponsored by the Medical Society, it will bring together some of the leading minds in medicine locally, statewide and nationally. Scripps Florida will co-sponsor the conference. Sponsorships and exhibit space are available.

Among those scheduled to speak are T.R. Reid, reporter and author of "The Healing of America: A Global Quest



for Better, Cheaper, and Fairer Health Care." He traveled to other industrialized democracies around the world — France, Britain, Germany, Japan, and beyond — to provide a revelatory tour of successful, affordable universal care systems.

Others scheduled to speak are Peter Carmel, MD, president of the American Medical Association; Jeff Goldsmith, PhD, health care economist and president of Health Futures; Madelyn Butler, MD, past president, Florida Medical Association; Alice G. Gosfield, Esq, physician leadership expert; and Cecil Wilson, MD, past president, American Medical Association.

For more information about the summit, and admission fees, call 433-3940. ■

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Wellington Whole Foods celebrates third anniversary

November marks the third anniversary of Whole Foods Market in Wellington, and to celebrate, there will be three days of sales and events for customers. The 50,000-square-foot location will feature sales in each department and a variety of food inspired events from Nov. 4-Nov. 6.

Activities will include a wine tasting benefit for the local Autism Speaks Chapter, team member cooking competition, free sampling event, mini-makeovers, and a local mingle featuring Swank Farms Produce and local chef Jennifer Reed of the Sugar Monkey.

The Team Throwdown Cooking Competition is Nov. 4 at 4 p.m.

The store team leader and culinary team will be given 45 minutes to create

three dishes using a featured ingredient.

A wine tasting to benefit Autism Speaks is Nov. 4 from 6 p.m.-8 p.m. Appetizers, music and a silent auction are included. Donations of \$5. A free sampling event is Nov. 6 from noon-4 p.m. Free cake will be given away at 3 p.m.

On Nov. 7 Swank Farms will host a local mingle to benefit Whole Kids Foundation. Featured will be Swank Farms produce, a cooking demonstration, music and a hands-on planting demonstration for kids. Donations of \$5.

Whole Foods Market in Wellington is located at 2635 State Road 7. Call 904-4000. ■

University of Central Florida Forecast: Recession gone, but recovery slow

THE FLORIDA NEWS SERVICE

The national economy will continue to limp through the year, but likely won't slip back into actual recession, a University of Central Florida economist said in a quarterly forecast.

Sean Snaith, director of the UCF Institute for Economic Competitiveness, said consumer spending in the nation

is likely to grow, but only by about 2 percent.

"This is a formidable handicap for the U.S., where consumer spending is 70 percent of our overall economy," said Mr. Snaith. "Consumers are trying to fix balance sheets that resemble a trailer park after a tornado has ripped through it. These types of repairs are never easy — or quick." ■



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WEEK OF OCT. 27-NOV. 2, 2011

A GUIDE TO THE PALM BEACH COUNTY BUSINESS INDUSTRY

Electrical charge

FPL may collect from electric customers for upgrades to nuclear plants, regulators say

BY JIM SAUNDERS

The News Service of Florida

Pointing to a law encouraging more nuclear power, state regulators agreed to allow Florida Power & Light and Progress Energy Florida to collect about \$282 million from customers next year for nuclear projects.

The state Public Service Commission approved \$196 million in nuclear costs for FPL. FPL will use \$171.8 million for upgrading two existing nuclear plants in St. Lucie and Miami-Dade counties, with the rest of the money earmarked for a project to build two reactors in Miami-Dade, according to a PSC staff document.

The commission approved \$86 million for Progress — \$55 million less than what Progress requested.

PSC Chairman Art Graham pointed to economic problems facing many consumers in reducing the Progress amount.

"I think anything we can do to minimize the impact today is a good thing," Mr. Graham said.

Almost all of the Progress money will go toward a project to build two reactors in Levy County.

Allowing the companies to collect the money, however, is a controversial issue. While customers pay toward nuclear projects now, the companies will not start generating electricity from new reactors for another decade — and are not guaranteed to ever build them.

The Legislature in 2006 approved a law that allows utilities to collect money far in advance of nuclear projects being completed. The PSC pointed to that law, which is aimed at encouraging utilities to tackle multibillion-dollar projects to

add nuclear energy.

"The companies are following what the intent of that statute was, and we as the commission are implementing the statute as was (required) by the Legislature," said Commissioner Ronald Brise, a former state House member from North Miami.

But the Southern Alliance for Clean Energy, which took part in the case, issued a statement blasting the PSC decisions.

"It is a sad day for Florida ratepayers' wallets when the Public Service Commission keeps approving millions of dollars for Progress Energy and FPL on nuclear projects that will likely never be built," said Stephen A. Smith, the organization's executive director. "It's like free money for the utilities — talk up a project, sell the idea to the Legislature and PSC, delay it multiple times and keep vacuuming up ratepayers' hard-earned dollars."

Nuclear project costs are only a small part of utility customers' overall electric bills, which also include base rates and such expenses as power-plant fuel. The PSC next month is scheduled to take up fuel costs.

When all the costs are factored in, Public Counsel J.R. Kelly said he expects to see increases in FPL and Progress customer bills in 2012. Kelly's office represents consumers in utility issues.

The nuclear costs change year by year, depending on what types of work the utilities are doing on the projects. FPL residential customers who use 1,000 kilowatt hours of electricity a month will pay about \$2.20 in nuclear costs next year, up from the current 33 cents.

Progress customers, meanwhile, will



actually see the amount they pay each month for nuclear projects reduced. This year, a resident who uses 1,000 kilowatt hours pays \$5.53 a month — which will go down to about \$2.93 in 2012.

The utilities contend that adding nuclear power will ultimately save money for consumers. That is because such projects will reduce the long-term reliance on buying coal and natural gas to fuel power plants.

The PSC this summer held hearings on the nuclear costs requested by FPL and Progress. It approved an amount on Oct. 24 that was almost identical to what FPL requested, differing by only a few thousand dollars, according to the commission staff document.

But Mr. Kelly's office argued successfully that Progress should get its \$141 million request reduced by \$55 million.

The decision stemmed from an earlier plan to spread out Levy nuclear costs that could have hit customers in 2010. Under that plan, Progress was expected to collect about \$60 million a year over a five-year period.

Progress, however, proposed collecting \$115 million of those costs in 2012, effectively speeding up the repayment. But commissioners decided Monday to continue with Progress collecting \$60 million next year.

A potential downside of the decision is that Progress will wrack up financing costs for a longer period of time. But Mr. Kelly said it was important to try to hold down customer bills in 2012.

"In today's hard economic times, we do believe it's better to put off some of the expenses for the future and do what we can today for the ratepayers," Mr. Kelly said. ■

Florida, Palm Beach unemployment dips in September

THE NEWS SERVICE OF FLORIDA

Florida's jobless rate in September fell to 10.6 percent, a 0.1 percentage point drop from August. Palm Beach County's rate for September was 10.9 percent — down 0.2 percentage points from the August 2011 rate of 11.1 percent — and down 1.3 percentage points from the September 2010 rate of 12.2 percent.

The state's jobless rate was 1.1 percent lower than the 11.7 percent figure posted a year ago.

The national unemployment rate in September was 9.1 percent.

Gov. Rick Scott said the best news

was the fact that private sector employment grew by 23,300 jobs in September, bringing to 110,300 the number of private sector jobs created since January. Cuts in government employment bring the net gain for the year to 92,400.

"We're bucking the national trend," Gov. Scott said. "We're creating jobs and our unemployment rate is coming down."

Job growth over the year has been fueled by increases in tourism and health related services. A year after the BP Deepwater Horizon oil spill shut down the Panhandle summer tourist season and hurt destinations across the

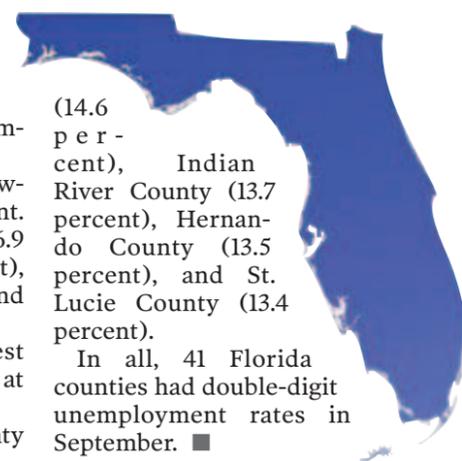
state, the sector gained 58,500 jobs, a 6.4-percent increase.

Health care and private education sectors also showed strong year-to-year gains, rising 3.1 percent in September, an increase of 33,100 jobs.

Monroe County had the state's lowest unemployment rate at 6.7 percent. It was followed by Liberty County (6.9 percent), Walton County (7.1 percent), Okaloosa County (7.3 percent), and Franklin County (7.8 percent).

Hendry County had the highest unemployment rate for September at 17.6 percent.

It was followed by Flagler County



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MONEY & INVESTING

Internet advice and glossy brochures can steer you wrong



The Internet has changed the way we go about our daily living, our business, our social connecting, communicating and education.

It has also changed how we go about post-academic learning. Have a question? Want an answer? Just go to the 'net and find experts to give an answer... medical, art, politics, sports, etc.

Even Internet financial experts are waiting to be discovered by you. And they're waiting to discover your money.

Here's a bit of wisdom being circulated on the Internet:

"Be careful... as the Internet has all sorts of newfound experts who don't know much about which they write!"
— Abraham Lincoln

Although the quote is obviously a fabrication, a joke now circulating through thousands of e-mails, its sentiment holds much merit.

So this week's column takes a cursory look at investment newsletters, e-mails, columns and the like; it broadly categorizes their content and intent, and maybe helps you as an investor.

There are big firms, smaller firms and independents. And out of all those differences arise some different forms of writing and marketing.

It makes intuitive sense that larger firms will have a great deal of control over the writings, columns, advertisements, e-mails and Internet content of their multitudinous representatives. So when you, as a client or prospective

investor, get a glossy letter from such a firm with your adviser's picture on it, you should be questioning whether the contents were the original thoughts of the person sending it. Sometimes, the firm wrote it. The fact that the firm wrote it does not diminish the quality of its content nor relegates your representative to the category of incompetent. No, it just means that you now have information that has been sanitized by the legal department and can be released by the branches. You know nothing more about the unique investment thinking and abilities of your personal representative. And not all are robots or promoters; many are very skilled professionals.

Often the writing of the big firms addresses 401(k)s, Roths, rollovers etc.; these are technical subjects that do not have a specific time expiration (i.e. the writing can be used for a long time); offer expertise; and engender trust. Also, the aforementioned topics focus on accounts where a change of manager/custodian might be imminent. These are all good for an investment adviser wanting to garner new clients. Just remember that writing about technical/legal aspects of retirement accounts has nothing to do with successful investing.

And this is where some of the large, no-frills firms have really shined: low commissions, a wealth of technical information at your disposal, no broker hounding you but a professional readily available to answer your questions. With these firms, you are often getting the expertise for free and then, optionally, creating a relationship. With some larger firms, you are invited into a relationship and then, given the expert information. And this is my impression of the differences.

Now, as to the writing of the smaller firms. Because compliance and legal reviews are "tightened" in small firms, these representatives can actually be much timelier in their writing and have liberty to offer some personal investment expectations, though obviously couched in legal disclosures. This type of free-form writing can give insights into the investment soul of the adviser.

There is much less (or no) approval process behind the writing of independents. Oft times, they have a blog, send out massive e-mails, and, if they can really string sentences together, they write an article and it is posted on their own or a third party's investment website. Many times the writer is paying

to have the column posted or has paid someone to find a web home. (So when the adviser says they write for such and such, they actually might be paying the publisher.) Such disclosure might leave a very different impression with the prospective client.

There is thought to be less rogue writing in a traditional print column as, besides any firm's compliance approvals, there is an editor riding herd over content and expression. Sure, the newspaper/magazine might enjoy controversy... but within the context of responsible writing.

In summary, try to frame the financial writing as you are reading it. If it arouses lots of emotions, then it might be more promotional than investment worthy. Do not translate all good writing/speaking/thinking (or for that matter, designations, degrees, titles and nobility, fancy offices, etc.) into de facto great investing capabilities.

My experience is that people who are good investors and traders are strict in employment of their methodologies; they stick to their knitting; they cut losses short and let profits run. And not many of them are great writers or speakers. Nor are they dashing in appearance, they often lack the look and feel of a pitch man as, in their mind, they are investment professionals and not promoters.

There is wisdom in having several advisers, both generalists and specialists, since not all generalists think alike and some areas of investing require specialists. Get diversity of opinion. It is too important to do otherwise. ■

— Jeannette Rohn Showalter, CFA, can be reached at 239-444-5633, ext. 1092. E-mail showalter@wwfscsystems.com to receive mid-week market commentaries.

Landscape architect joins Mounts board

Palm Beach-based landscape architect Phil Maddux has joined the board of directors of Mounts Botanical Garden. Mr. Maddux co-founded Sanchez & Maddux Inc. in 1982.

The firm incorporates a "botanical garden approach fused with the historic and classical garden design framework, creating exotic and thoughtful design solutions."

Mr. Maddux became a landscape architect in 1966 and served on the committee that developed and supported passage of Landscape Archi-



MADDUX

tect Registration for the State of Florida.

He and his wife, Silvia, are avid plant collectors, particularly from the Caribbean Basin, Central Americas and the Amazon. Mr. Maddux attended both George Washington University and Harvard with major emphasis on Ecotourism design.

Mounts Botanical Garden is Palm Beach County's oldest and largest public garden. Mounts displays tropical and subtropical plants from around the world, including plants native to Florida, exotic trees, tropical fruit, herbs, citrus, palms and more. ■

Workshop set for new firms

As part of its Small Business Seminar Series, JBiz (business development of the town of Jupiter) will host a free workshop on Nov. 7 from 5:30 p.m. to 7 p.m. at the Jupiter Community Center, 200 Military Trail in Jupiter.

The session is specifically designed for businesses that have opened within the last year, but it is open to anyone.

Workshop topics will include services available to local businesses, reaching sustainability, available loans and qualifying tips and how social media can help your business.

Pre-registration is required. The workshop is sponsored by the town of Jupiter, the SBA and Florida State College. For more information, call 741-2495 or email jbiz@jupiter.fl.us. ■

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NETWORKING

Ghouls Gone Wild pre-party at Dirty Martini in Palm Beach Gardens



ABOVE: Jeanette Bourassa, Jett Beres, Lenentte Plojing, Richard Pachino



Karen Cohen and Randi Cohen

COURTESY PHOTOS



ABOVE: Adam and Alyson Seligman



RIGHT: Collette Henderson, Nicole Jezerinac, Mariann Puya



Lisa Rubin, Laura Reynolds



LEFT: Charles Bender, Carolyn Broadhead

Grand Opening of Menchie's in PGA Commons in Palm Beach Gardens



ABOVE: Gail McCormack, Donna Hudon, Donna Goldfarb, David Levy, Tim Lyons, Charles Lodowski Sr., Selena Smith, Menchie, John Carr, Giovanni Martinez and Noel Martinez



ABOVE: Vanessa Prusis and Jennifer Siegfried



RIGHT: Liana and Raul Rodila



LEFT: Jason and Paul Eastman

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

WEEK OF OCTOBER 27-NOVEMBER 2, 2011

A GUIDE TO THE REAL ESTATE INDUSTRY



This home in Admiral's Cove was built in 2002 and renovated in 2006. It features a three-car garage.

COURTESY PHOTOS

Mediterranean Masterpiece

Luxurious home in Admiral's Cove offers stunning water, golf views

SPECIAL TO FLORIDA WEEKLY

An exquisite Mediterranean waterfront estate in Admiral's Cove in Jupiter is offered. The home at 162 Spyglass Lane features gorgeous water and golf views with a private dock located only five homes from the Intracoastal Waterway. It's five minutes to the Jupiter Inlet with no fixed bridges. Built in 2002 and renovated in 2006, this estate home boasts six bedrooms, five and a half bathrooms and a three-car garage. A private guest suite includes a kitchen, private entry and bathroom.

The grand entry with dual staircase leads to a formal gallery, which separates the family living spaces from the private master suite. All rooms in the rear of the home offer waterfront views and overlook the beautiful pool/spa, private dock and expansive outdoor entertainment area.

A luxurious chef's kitchen includes Subzero, Viking, Thermador and Bosch commercial-grade appliances. A large butler's area services a casual breakfast nook and an oversized 15x20-foot formal dining room with enough space for several entertaining options.



Additional features include an elevator, impact windows and doors, a master suite downstairs with junior suite upstairs, media/den plus three additional bedrooms upstairs, formal living room and many luxurious amenities. It offers 7,498 square feet of living space; 8,744 total square feet.

Admiral's Cove is a private gated community nestled between the waterways of Jupiter. The Club at Admiral's Cove offers a first-class marina, 45 holes of championship golf, children's programs, yacht services, tennis, a luxurious spa, salon and fitness center.

This home is priced at \$3,995,000. The agency is Fite Shavell & Associates, Palm Beach.

The listing agent is Carla Christenson, 307-9966. ■



TOP LEFT: The waterfront estate is located five homes from the Intracoastal Waterway. It's five minutes to Jupiter inlet with no fixed bridges.

TOP RIGHT: Living spaces in the home offer golf and water views.

BOTTOM: The expansive outdoor entertainment area includes a heated pool.

Waterfront's Thomson named best in Luxury Real Estate

Rob Thomson, managing partner of Waterfront Properties and Club Communities, was recently awarded the Best Industry Networking Award from Who's Who in Luxury Real Estate.



THOMSON

According to the organization, the award is given to the Luxury Real Estate member or company who has grown their business through participation at industry events and social networking channels. Who's Who In Luxury Real Estate/LuxuryRealEstate.com is an international network of real estate professionals in more than 80 countries representing the finest residential luxury estates and property brokerages in the world.

Global marketing is one of Waterfront

Properties' strong suits. At Waterfront Properties Mr. Thomson is supported by his team of experts with a marketing plan centered on dominating the global, luxury real-estate market.

"Our global marketing efforts give me a ton of buyers, and it allows me to pick from a larger pool of buyers and find the best buyer for my client," Mr. Thomson said in a prepared statement.

In 2011, Mr. Thomson has closed more than \$120 million in real estate sales with an additional \$20 million pending as of Oct. 20.

For more information about Waterfront Properties, see waterfront-properties.com or call 743-0344.

In 21 Southeastern Florida towns between North Palm Beach, Jupiter and Stuart, Waterfront Properties offers properties from \$250,000 to more than \$50 million. ■

Home sales continue uptick

Sales of existing homes in Palm Beach County rose 12 percent in September from the previous month and 34 percent from the same time last year. Statewide, sales of single-family homes were down 7 percent from August, but jumped 10 percent compared to September 2011.

Fifteen of Florida's 19 metropolitan statistical areas reported higher existing home sales in September; 11 MSAs had higher existing condo sales, according to data released by Florida Realtors.

Further buoying Realtor hopes was a continued stability in median prices.

Despite a 1 percent dip to \$133,900, median price has risen consistently since the first of the year. "One of the reasons for this is stabilization in the distressed property market," said Florida Realtors Chief Economist John Tucillo. "This is not a problem that's going away, but there's a degree of certainty that is helping the market." Nationally, home sales in September were up 11.3 percent from September 2010. Sales in the South were up 10.5 percent year-to-year, according to the National Association of Realtors. ■

Tiara Luxury Condo

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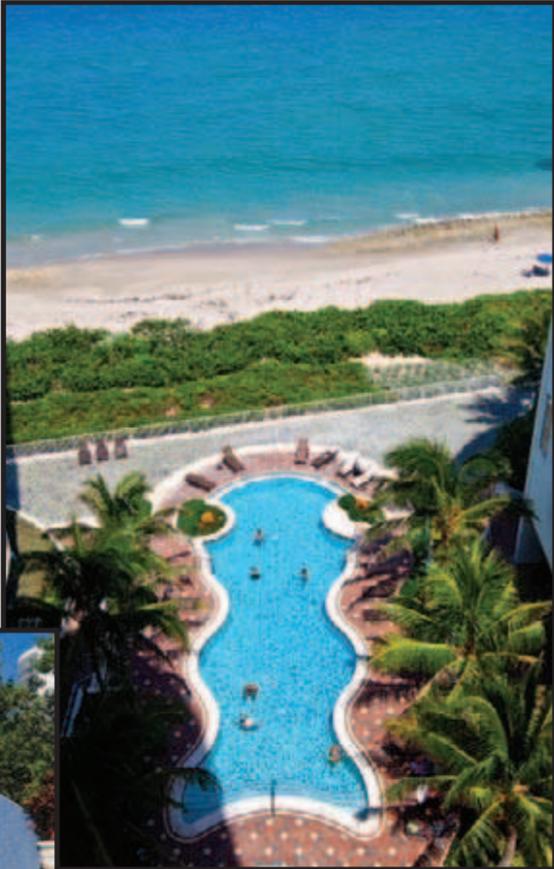
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Luxury Condo on Singer Island

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102 BANYAN ROAD • PALM BEACH

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Paula Wittmann 561.373.2666



300 REGENTS PARK • PALM BEACH

Clarence Mack Regency on the Intracoastal. 4BR/4.5BA plus 4BR staff quarters and 12 ft. ceilings. Great for entertaining. Web ID 713 **\$4.995M**
Carla Christenson 561.307.9966 Samantha Curry 561.880.1080

SOLD



28 ST THOMAS • BALLENISLES

Ballenisles largest sale in 4 years. 6BR/7.5BA. 12,000 SF estate located on 225+ ft. of lakefront and golf frontage. Recently renovated. Web ID 668 **\$3.245M**
Scott M. Gordon 561.951.9161

SOLD



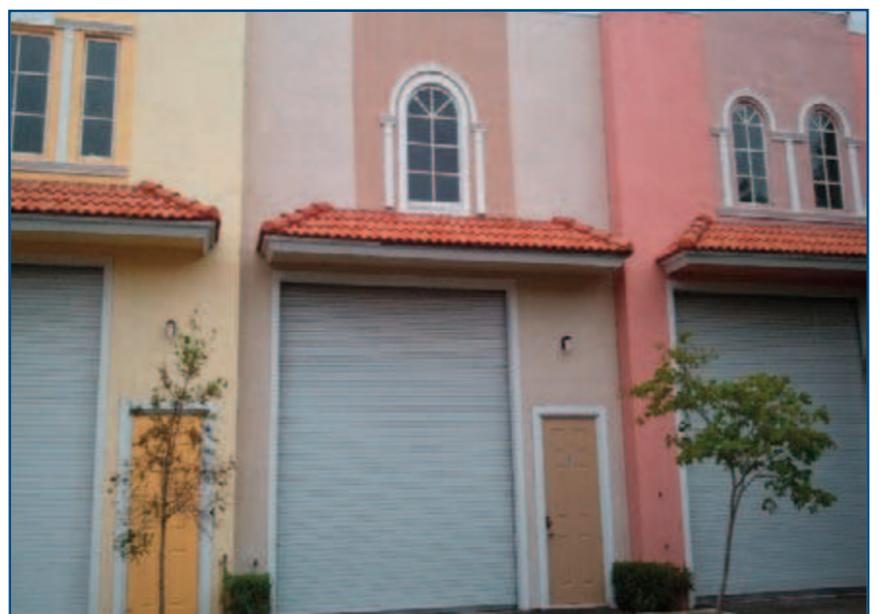
757 HARBOUR ISLES PLACE • HARBOUR ISLES

Beautiful 4BR/4.5BA plus loft home. Marble tile trim floor-to-ceiling cast stone fireplace, hand detailed ceilings and hard wired generator. **\$2.649M**
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PALM BEACH BILTMORE • PALM BEACH

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Hazel Rubin 917.975.2413



2727 N. ROSEMARY AVENUE • WEST PALM BEACH

Luxury warehouse condo/storage unit in gated community. 24/7 security monitoring. Fits up to 6 cars on tiled ground level. 20' ceiling, A/C & bathroom. Web ID 867 **\$279K**
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Happy
Halloween!



1860 S. OCEAN BLVD. • PALM BEACH

Unique 2.5 acre direct Ocean and Intracoastal beachfront property. Stunning water views. Build your dream home. Web ID 480 **\$6.75M**

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225 BARTON AVENUE • PALM BEACH

In-Town 5BR/5.5BA renovated home. Over 5,200 SF. Elegant foyer, loggia, dining and living rooms. Private patio and pool. Web ID 438 **\$3.45M**

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279 COLONIAL LANE • PALM BEACH

New 3BR/4.5BA home. Spacious floorplan and finest finishes. Beautiful pool and patio area. On very private Palm Beach street. Web ID 99 **\$2.995M**

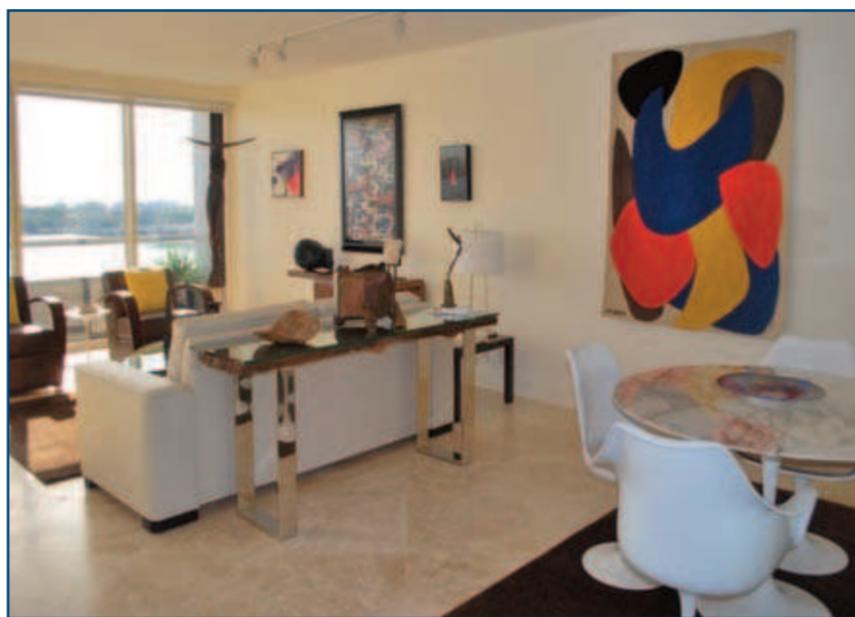
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SLOANS CURVE • PALM BEACH

Spectacular Ocean & Intracoastal views from every room of this 3BR/3.5BA apartment. High ceilings, marble floors & built-ins. Poolside cabana included. Web ID 635 **\$1.595M**

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TRUMP PLAZA • PALM BEACH

Magnificent Intracoastal and Ocean views from 2BR/2BA apartment. Newly renovated and beautifully furnished. Luxury building. Web ID 300 **\$745K**

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PALM BEACH TOWERS • PALM BEACH

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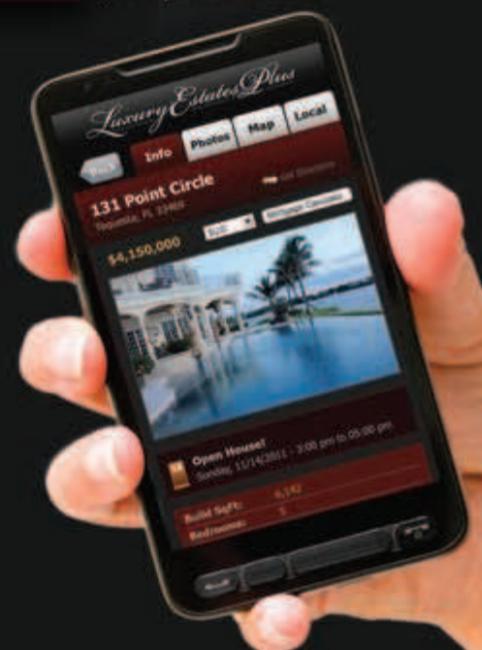
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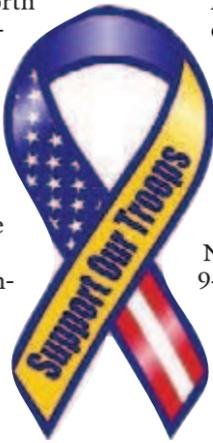
Yard sale will help Support Our Troops

Southern Self Storage in North Palm Beach will hold a community yard sale on Nov. 12 from 9 a.m. to 1 p.m. with the North Palm Beach Support Our Troops organization.

Support Our Troops collects a variety of items to include in care packages to mail to the troops in Afghanistan.

Items include snacks, hand sanitizers, wipes, lip balm, drink mixes, playing cards, puzzles, books, DVD's, prepaid calling cards, small games and seasonal items.

Donations for the sale are needed, as well as customers on the day of the event.



Accepted are kitchenware, clean clothing, tools, sporting equipment, DVD's, books, household goods and functional electronics. Large furniture or appliances are not accepted.

Donations may be taken to the storage facility at 401 Northlake Blvd., Suite 6, from 9-5 on Monday through Friday, 9-4 on Saturday and 10-1 on Sundays. Call 881-0311 for more information.

Cash donations are also welcome. All money collected will be used by Support Our Troops to cover shipping and mailing costs. ■

Women's club prepares for dessert sale

The General Federation of Women's Club Palm Beach Gardens Woman's Club members have plans underway for the new club year. The first effort is a fundraiser, which the club does every year.

Club members will be cooking and baking for the Palm Beach Gardens' 28th Annual Holiday Gift and Craft Show which will be held the first weekend in December.

The event will be held at the Burns Road Recreation Center, 4404 Burns Road, on Dec. 2 from 11 a.m. until 7 p.m. and on Dec. 3 from 9 a.m. until 4 p.m. The Woman's Club booth is just one of

many at this event which is open to the public for these two days. The dessert booth, which the club members have been running for many years, is always a big success.

"It is one of our main fundraisers for the club and the one where every member participates," said Carol Ruthfield, event co-chairman, in a prepared statement. "Many will be working hours ahead of the sale by cooking and baking. And on the weekend of the festival, the members will be selling the baked goods."

For more information, contact Ms. Ruthfield at 622-3192. ■



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— The Blasi Family

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Jupiter Yacht Club 502

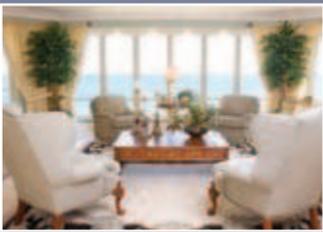
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NEW

Via Delfino 1801

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Martinique ET2201

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high NE corner unit
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REDUCED

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REDUCED

Martinique WT2601

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2 parking spaces.
Asking \$625,000



REDUCED

Martinique WT201

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REDUCED

Ocean Tree 1201

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Large master suite.
Asking \$475,000



Martinique WT801

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WEEK OF OCT. 27-NOV. 2, 2011

A GUIDE TO THE PALM BEACH COUNTY ARTS & ENTERTAINMENT SCENE



**A love story
wrapped in a mystery
wrapped in a
farce**

Christian Pedersen is a man on the run in the stage production of "The 39 Steps."

The Maltz Jupiter Theatre gets set to stage Hitchcock's "The 39 Steps"

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

He has been dead for 31 years. But in recent years, Alfred Hitchcock has been one of the hottest names on Broadway.



HITCHCOCK

That's thanks to a stage version of his 1935 film "The 39 Steps," which has proven a farce to be reckoned with.

The show comes to the Maltz Jupiter Theatre for a run Nov. 1-13.

The original 1915 novel and the film follow a wrongly accused

man through an improbable series of adventures. "It's Hitchcock bangs heads with Monty Python in a way. There's a kind of surreal goofiness about the show," says the show's director, Peter Amster. "The premise is basically four actors who have more heart than brains decide to do a stage version of the movie of 'The 39 Steps' with no resources at all and see if they can make it fly. And when they do make it fly it's astonishing and when they don't make it fly it's hysterical." The show has a cast of four, who create their show within a show on a bare stage.

SEE HITCHCOCK, B4 ►



ALICIA DONELAN / COURTESY PHOTOS

Beth Hylton and Christian Pedersen star in the Maltz production of "The 39 Steps." Ms. Hylton has at least three roles.

INSIDE



Food Network star visits

Anne Burrell talks comfort food, signs books. **B15 ►**



Idiot film

"Johnny English Reborn" might have benefited from birth control. **B9 ►**



Society

See who is out and about in Palm Beach County. **B12, B14 ►**

Lighthouse ArtCenter to open gallery at Midtown

SPECIAL TO FLORIDA WEEKLY

Northern Palm Beach County's oldest cultural institution is about to open a new location.

The Lighthouse ArtCenter will open a gallery at Palm Beach Gardens' Midtown.



Ceramic pitcher by Justin Lambert

When the donated space opens Oct. 27, visitors will see paintings, sculptures, ceramics, photography and jewelry created by members of the Lighthouse ArtCenter Artists' Guild.

"This is an opportunity for more of the community to see the work of the nationally known artists who call the ArtCenter home," said Katie Deits, Lighthouse ArtCenter executive director.

Artists will be on hand to demonstrate and talk about their work.

"We hope this experience inspires visitors to pick up a brush or a camera and express their creativity,"

SEE LIGHTHOUSE, B4 ►



COURTESY PHOTO

Artists display at the Lighthouse ArtCenter at Midtown. Standing: Malcolm and Dorothy MacKenzie, Katie Deits, Barry Seidman, David Willison, Ted Matz, Melinda Moore and Susan Bardin. Seated Durga Garcia and Barbara Carswell.



Sandy Days, Salty Nights

Can your boyfriend pass the bear test? **B2 ►**

SANDY DAYS, SALTY NIGHTS

The boyfriend bear test



I recently read a terrible true story. I can't help but pass it along, the way you pass along spoiled milk after taking a sip.

"This is terrible," you say. "Try it." A man was hiking with his wife in the mountain range north of Bucharest. They met other hikers along the trail and split into two parties, both groups headed for a hostel where they would spend the night. They took divergent paths so that the man and his wife separated, but when the husband arrived at the inn he found the other hikers there without his wife.

The sun had set behind the mountains and the light was already draining from the day. The husband doubled back, following the path the second group had walked earlier, until he found his wife's backpack beside the road. Her shoes were there, too, alongside scattered pages from their guidebook. He called her name. From the woods, she shouted back.

"Don't come any closer," she said. "Go find a gun."

The man peered through the growing twilight and saw his wife squared off against a bear. He ran back to the hostel and begged the owner for a gun.

The owner refused but called the local hunting party. The man ran back to his wife. She was on the ground and the bear stood over her, moving his snout across her belly. She made small mewling noises in the back of her throat.

The hunting party arrived and fired a warning shot. The bear dashed into the woods. The man ran to his wife and checked her pulse, which was already fading. They had arrived too late. She died that night, and he sat with her body at the hostel waiting for officials to arrive.

For me, the story asks more questions than it answers. Why did they split up? How did the other hikers not know where she was? Why didn't he stay with his wife when he first saw the bear?

Perplexed, I shared the

story with a good friend. ("This is terrible. Try it.") We sipped cups of tea in an outdoor café and I found myself shaken with the retelling. When I finished, she said, "I like to think I'm the kind of person who would run toward the bear."

I realized then what upset me most about the story: I like to think the same thing. What's more, I want my partner to be that kind of person too. "You never know what you'll do in that kind of situation," a man said when I told him

the story recently. We sat facing each other over dinner while I quietly evaluated his potential. He was rugged and outdoorsy, which I liked, but also arty and sort of faux-deep, which I didn't.

"I mean, you think you'd run toward the bear," he said, "but you just don't know."

I nodded sympathetically and made low moaning noises as if I understood and, yes, agreed. But the truth is I was already crossing him off my list. This is a non-negotiable quality. Before I get serious with a man, I need to know he'll wrestle a bear for me. ■



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Cole Bros. Circus rolls into West Palm

The 127th edition of the Cole Bros. Circus of the Stars pitches its tents in West Palm Beach on Oct. 27-30 at the Palm Beach Kennel Club.



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Also featured will be The Flying Ponces soaring from the flying trapeze; soloists Lena, Lana and David performing intricate gymnastic routines in the air while surrounded by Cole Bros. Aerial Corps de Ballet; and the antics of the Bermudez Family Clowns.

The Kennel Club is located at 1111 N. Congress Ave. Advance tickets are on sale at tickets.com or call 888-332-5200. ■

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HITCHCOCK

From page 1

“One of the four actors plays Richard Hanney, our hero, the Robert Donat role,” says Mr. Amster. “We have one girl who plays three of the women, perhaps some more. And we have two guys, which are called Clown No. 1 and Clown No. 2, so quick change is part of the glee of this particular show.”

Glee? Hitchcock?

It’s easy to forget the great director had quite a sense of humor, even if at times it was quite droll.

“There’s a story that on the first day when Madeleine Carroll and Robert Donat got together on the set they didn’t know each other at all. Half of the play these two characters are handcuffed to each other,” Mr. Amster says. “(Hitchcock) actually put handcuffs on them as they were about to rehearse a scene and then he pretended to lose the key for the rest of the day, which included bathroom breaks and stuff like that, and he figured he’d let these actors figure out how to negotiate this and become perhaps closer and quicker friends than they would have otherwise. So, yes, he definitely had a sense of humor and I think that he would definitely appreciate what we’re doing here.”

But no homework is necessary for audiences.

“The wonderful thing, though, audience does not have to see this movie to enjoy this play,” Mr. Amster says.

There are some things you may know from the movie, even if you’ve never seen it.

Take that scene in which Hitchcock cuts from the maid’s screaming to a train whistle?

“Well, that’s here, in spades, except the maid has a somewhat hairy chest,” Mr. Amster says.

Hence the farce.

“Well, in the best tradition of British drag,” he says, a smile on his face.

New approach

This is Mr. Amster’s fourth time directing the play and his first time directing at the Maltz. His home base is Sarasota.

“It’s interesting because I have three new actors, and one actor who was not in the last production but was in the first two, so the chemistry is always changing. It’s always coming fresh out of the box,” he says. “Yeah, there are certain things that we have established. There’s a hat routine in the train station scene halfway through the first act which we polished to a fare-thee-well, so I’m pretty much using the shtick that I developed there, here. Though every time, we have different actors and they’re different heights and stuff like that, so we have to come up with a slightly different plot scene with that.”

Speaking of scenes, this production is noted for being rather spare.

“It does ask the audience to use its



ALICIA DONELAN / COURTESY PHOTOS

Beth Hylton and Christian Pedersen play the main characters in the Maltz Jupiter Theatre production of “The 39 Steps.”

imagination to fill in the blanks,” Mr. Amster says. “There’s one moment where we create a biplane out of a couple of pairs of ladders with a little fan and a couple of flashlights, and it’s such a surprisingly good illusion that the audience usually applauds it. But the audience is also applauding itself for allowing its imagination to synthesize all of these disparate things into an object that seems to work.”

But when those disparate things come together?

“The jokes almost take care of themselves,” he says.

Mr. Amster’s two stars agree, though they say making the jokes work is an art unto itself.

“They say that dying is easy and comedy is hard,” says Beth Hylton. “I think that’s true. Comedy is really hard, I think. I’m on my fourth comedy this year and it’s amazing it’s so much fun. It’s hard work, but it’s rewarding work. It’s immediately rewarding in a way drama can’t be. Our job is to make it look effortless.”

Ms. Hylton plays Pamela, the woman who is handcuffed to Christian Pedersen’s Hannay.

But how many roles does she really have?

“Three, and maybe something else. I may surprise you,” she says.

All of the cast has seen the film and will see it again as a group while in rehearsals, Ms. Hylton says.

Seeing it in preparation for her roles surprised Ms. Hylton, who is based in New York and Washington, D.C.

“I think for me, what surprised me was that it’s a noir,” she says. “There’s the element of danger very much present, but I was surprised by the humor that was already in the film. ... Hitchcock knew what he was doing.”

Mr. Pedersen, who lives in New York, agrees.

“The first time I saw it, I got the spy thriller, the noir and the story,” he says. “And then after I got cast, I watched it again a few weeks ago, and that’s when it really hit me how funny the movie is, especially once it really starts snowballing and gets going. The second half, I found myself just laughing out loud. And I don’t think I did that the first time I watched it. And I’m looking forward to watching it again, even though I just saw it three weeks ago, to find some more clues.”

What kind of clues?

“Good actors will steal stuff. There’s a lot of inspiration in watching the movie and taking what you can and making it your own,” Mr. Pedersen says.

A bare stage

And with that bare stage, they have plenty of opportunity to make things their own.

What are the challenges?

“All,” says Mr. Pedersen, laughing. “All challenges.”

Is it like a pantomime?

“It’s a dance, and we’re in the process of learning that dance. Everyone knows exactly what movement they’re doing whether it’s onstage or backstage

getting everything back together,” he says.

Working with Mr. Amster has helped the actors fine-tune the fun.

“It’s what, as actors, we hope for, to work with a director like Peter,” Mr. Pedersen says.

“Being in a room with him is kind of like swimming in a glass of Champagne,” says Ms. Hylton. “Effervescent is definitely the word for him.”

“Yeah, being sure you’re still floating and not working too hard, because this is about as difficult as it gets technically, the work behind the show,” says Mr. Pedersen. “There’s a significant amount of prep that goes into this kind of a performance.”

In the end, that preparation will pay off for audiences, says Ms. Hylton.

“I think this will give them a little bit of everything. And it’s a full meal. It’s not just pratfalls and zany and a laugh a minute,” she says.

“It’s a love story,” interjects Mr. Pedersen.

“There’s a love story and there’s mystery — everything. You get a full meal,” Ms. Hylton says. ■

in the know

>> “The 39 Steps” opens in previews Nov. 1. Opening night is Nov. 3, and runs through Nov. 13. It’s at the Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Tickets: \$39-\$60. Call 575-2223 or log on to www.jupitertheatre.org.

LIGHTHOUSE

From page 1

Ms. Deits said in a statement. “And we are so grateful to the management at Midtown for donating the space to us.”

Midtown sees the Tequesta museum and art school’s gallery as a magnet for visitors.

“We’re interested in trying new ideas, and seeing how people react,” Belle Forino, marketing coordinator at Midtown, said in a prepared statement.

“We have open retail space in Midtown, that with the help of the Lighthouse ArtCenter, we’re turning into an edgy, contemporary, pop-up style gallery. It feels like we’re bringing a little bit of New York and a little bit of Art Basel to Palm Beach Gardens.”

The Lighthouse ArtCenter at Midtown is at 4763 PGA Blvd., Suite 300, Palm Beach Gardens. The gallery will host a grand opening 5:30-7:30 p.m. Oct. 27. After that, hours will be noon to 8 p.m., Thursday through Saturday and noon-5 p.m. on Sunday. For more information, visit LighthouseArts.org or call 746-3101. ■



Malcolm McKenzie’s photograph “Night Flight Over Marsh” is representative of the works that will be on display at the Lighthouse ArtCenter’s gallery at Midtown.

Start your holidays with a ride on The Polar Express

Palm Beach Gardens' newly founded non-profit Dance Theater of Florida, which recently took up residence as part of the Florida School for Dance Education in the old Loehmann's Plaza, will be putting on a holiday performance of *The Bell* — an adaptation of *The Polar Express*, at the Eissey Theater on Nov. 4-5 at 7 p.m.

When asked why the break from the *Nutcracker* tradition, Michele Zehner, the director of Dance Theater of Florida said, "Florida School for Dance Education is about bringing a fresh approach to professional dance training so we thought a fresh production for the company would be more in keeping with our vision."

The story tracks the adventures of a young boy having a hard time believing in Santa Claus. He joins a group of other children on a wild train ride to the North Pole in what is ultimately a journey of self-discovery and finding the true meaning behind the holidays.

The performance is about an hour and 30 minutes long, including a 15-minute intermission.

The production will feature special guest Jerry Opdenaker in the role of the train's conductor. Mr. Opdenaker was formally with Ballet Florida and now directs his own company, O Dance.

The production is another collaboration between Michele Zehner and Maria Konrad, who is assistant director of the school and associated company. The two have paired in the past to cre-



COURTESY PHOTO

Jerry Opdenaker will be the special guest dancer in *The Bell*, an adaptation of *The Polar Express* at the Eissey Theater on Nov. 4-5.

ate such productions as "The Mixed Nut" and "Mary Poppins."

"It's sweet and it's fun," said Ms. Zehner. "I think this show is not only a great vehicle for our dancers to perform in, but a fantastic way to introduce the beauty and power of dance to younger audiences."

Tickets range from \$15-\$18 and are available by calling 627-9078. ■

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WHAT TO DO, WHERE TO GO

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Thursday, Oct. 27

■ **Story time session at the Loxahatchee River Center** — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Call 743-7123 or visit www.loxahatcheeriver.org/rivercenter.

■ **The Joy of Opera Lecture Series** — Four-class series: 1-2:30 p.m. Thursdays, Oct. 27, Nov. 3 and 10. The Joy of Opera Guild presents Maestro Giuseppe Albanese in a series of video/lecture presentations. Each 90-minute program is designed to enhance knowledge and appreciation of the operatic art form. At the Mos'Art Theatre, 700 Park Ave., Lake Park. Cost: \$40 for four-class series, \$12 per class drop-in rate. To register, contact Barbara Fabricant at 624-3245 or 901-2697 or e-mail jalbaneseopera@webtv.net.

■ **"Lemony Snicket's A Series of Unfortunate Events"** — Kid's Monthly Movie Madness, 3 p.m. Oct. 27, at the Lake Park Library, 529 Park Ave., Lake Park; 881-3330.

■ **Mos'Art Theatre** — Screenings of "Amigo," at 5 p.m., and "Senna," at 7:30 p.m. Oct. 27. Tickets: \$8. 700 Park Ave., Lake Park; 337-6763.

■ **Sailfish Marina Sunset Celebration** — Shop for arts and crafts made by artists from around the country, 6 p.m. Thursdays, Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Clematis by Night** — Live music 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. Oct. 27: Blue Audio. Free; 822-1515 or visit www.clematisbynight.net.

■ **Kevin Hart** — The actor who starred in "Soul Plane" and in the "Meet the Fockers" sequel plays shows various times through Oct. 27, Palm Beach Improv, CityPlace, West Palm Beach. Tickets: \$25; 833-1812 or www.palm-beachimprov.com.

Friday, Oct. 28

■ **Mos'Art Theatre** — Screenings of "Restless" and "Mozart's Sister," various times Oct. 28-Nov. 3. Opening night



COURTESY PHOTO

The touring production of "Mamma Mia!" continues at the Kravis Center through Oct. 30.

tickets: \$6. General admission: \$8. 700 Park Ave., Lake Park; 337-6763.

■ **Safari Nights** — 5:30-9 p.m. Fridays through Oct. 28, Palm Beach Zoo. Bird show, tiger talk and training session with Rimba, Wild Things Stage Show, Jaguar Talk and Training, carnivores and interactive fountain show. Member admission: adults, \$6.95; children 12 and under, free. Non-member admission: adults, \$11.95; children 3-12, \$6.95; children 2 and under, free; 547-9453.

■ **Downtown's Weekend Kick-off** — Singers perform 6-10 p.m. Fridays. Oct. 28: Datura Street Band. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **Sunset Celebration** — There will be arts and crafts exhibitors, music, food and cash bar from 6-8 p.m. Oct. 28 (the last Friday of the month) at Lake Park Marina, 105 Lake Shore Drive, Lake Park; 881-3353.

■ **Screen on the Green** — Family-friendly films are screened under the stars from 8-11 p.m. on the West Palm Beach Waterfront Commons Great Lawn. Oct. 28: "Hocus Pocus." Nov. 11: "Top Gun." Guests are encouraged to bring blankets, lawn chairs and coolers. Food and beverages can be purchased on-site. Information at www.wpb.org/waterfront.

Saturday, Oct. 29

■ **West Palm Beach Greenmar-**

ket — 8 a.m.-1 p.m. Saturdays through April 14 at the Waterfront Commons, 101 S. Flagler Drive, downtown West Palm Beach. Free parking in the Banyan Street garage until 2 p.m. Phone: 822-1515.

■ **Kids Story Time** — 11:30 a.m. Saturdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; marinelife.org.

■ **Celebrate Saturdays at Downtown** — Singers perform 6-10 p.m. Saturdays. Oct. 29: The Feeder Band. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **35th Annual Bar-B-Que** — Held by the Amara Shriners, noon-3 p.m. Oct. 29 at the shrine temple, 3650 RCA Blvd., Palm Beach Gardens. \$14 donation; 627-2100.

Sunday, Oct. 30

■ **Palm Beach Gardens Green-Market** — 8 a.m.-1 p.m. Sundays through May 6. It's at City Complex, 4301 Burns Road. Phone: 756-3600.

Monday, Oct. 31

■ **Timely Topics Discussion Group** — Join this lively discussion group covering the most up-to-date topics faced by our local community including national affairs and foreign relations as it relates to Israel & the United States, 1-2 p.m. Mondays, JCC

North, 4803 PGA Blvd., Palm Beach Gardens. Free/Friends of the J; \$18 annual fee/guests; 712-5233.

■ **Bridge Classes with Liz Dennis** — Beginners Review, 1-3 p.m. Mondays through Oct. 31, JCC North, 4803 PGA Blvd., Palm Beach Gardens. Cost is \$72/six-week session or \$15/class; 712-5233.

Tuesday, Nov. 1

■ **Hebrew for Beginners** — This eight-week Hebrew course, taught by Gila Johnson, is designed to cover everything from Aleph to Tav, (the Hebrew alphabet) to conversational Hebrew and beyond. Classes tailored to meet the needs of participating students. Session 1 is 10-11 a.m. Tuesdays through Oct. 25. Session 2 is Nov. 1-Dec. 20. Session 3 is Jan. 10-Feb. 28. At JCC North, 4803 PGA Blvd., Palm Beach Gardens. Price: eight-week session: \$64/Friends of the J; \$80/guests; 712-5233.

■ **Mah Jongg & Canasta Play Sessions** — Tables grouped by game preference (mah jongg or canasta) and level of skill. Coffee, cold beverages and a variety of goodies provided. 12:15-3:30 p.m. Tuesdays and Thursdays, JCC North, 4803 PGA Blvd., Palm Beach Gardens. Price: Free/Friends of the J; \$5/guest; 712-5233.

■ **Stayman Memorial Bridge** — Supervised Play Sessions with Sam Brams, 10 a.m.-noon Tuesdays, JCC North, 4803 PGA Blvd., Palm Beach Gardens. Play party bridge in a friendly atmosphere while benefiting from expert advice with judgment calls and hand rulings. No partner necessary. Coffee and light refreshments provided. Price: Free/Friends of the J; \$6/guests; 712-5233.

■ **Twilight Tales** — Sponsored by Bridges at Lake Park. Come hear a story and wear your pajamas, 5:30 p.m. Nov. 1 at the Lake Park Library, 529 Park Ave., Lake Park. Raffles and refreshments; 881-3330.

Wednesday, Nov. 2

■ **Basic Computer Class** — Noon-1:30 p.m. Nov. 2 at the Lake Park Library, 529 Park Ave., Lake Park. Free; 881-3330.

■ **Zumba class** — 7:15-8:15 p.m. Tuesdays and 6:30-7:30 p.m.

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Wednesdays at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Drop-in fee, \$12; resident discount, \$10. 630-1100 or www.pbgfl.com.

■ **“Break Up Support Group”** — 10 a.m. Wednesdays, various locations in Palm Beach Gardens. Sponsored by The Counseling Group, which provides free Christian counseling, classes and support groups; 624-4358.

■ **Hatchling Tales** — 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; marinelife.org.

Ongoing events

■ **“Mamma Mia!”** — The touring show, featuring the music of ABBA, will be performed at various times through Oct. 30 at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$25 and up; 832-7469.

■ **Fitness classes for women** — Classes are sponsored by the Jupiter Recreation Department. Aerobic Dance is 8:30 a.m. Mondays, Total Body Toning is 8:30 a.m. Tuesdays and Thursdays and Zumba Latin Fitness Workout is 9:45 a.m. Tuesdays and Thursdays. First class is free to new students. Cost of a five-class fitness card that allows for flexible attendance is \$26.50 for Jupiter residents and \$33 for non-residents. A five-class Zumba card is \$31.50 for Jupiter residents and \$39.50 for non-residents; 10-class cards also are available. Classes will be held at the community center, behind the Police Department on Military Trail, Jupiter. For information, contact instructor Kathy Andio at 236-4298 or www.empoweringsolution-

swithkathy.com.

■ **“Five Thousand Years on the Loxahatchee”** — Jupiter Inlet Lighthouse & Museum, 500 Captain Armour’s Way, Jupiter, 10 a.m.-5 p.m., Tuesday-Sunday. 747-8380, Ext. 101; jupiterlighthouse.org.

■ **GardensArt** — Through Nov. 17: “Creative Impressions II,” by Women in the Visual Arts Inc. Plus: Art & Music in the Gardens, 6-8 p.m. Oct. 28. Palm Beach Gardens City Hall Lobby, 10500 N. Military Trail. Free; 630-1100.

■ **“Natural Interactions”** — Paintings and ceramic works by Karla Walter, Christina Major and Nazaré Feliciano, through Nov. 23, The Art Gallery at Eissey Campus, Palm Beach State College, Palm Beach Gardens. Opening reception is 5:30 p.m. Oct. 18. 207-5015.

■ **The Boca Raton Museum of Art photography exhibition** — Featuring part of the museum’s permanent collection of the Graham Flint Portrait of America: Images from the Gigapxl Project at the Lake Pavilion on the West Palm Beach Waterfront to celebrate National Arts and Humanities Month in October. Open 5-10 p.m. Thursdays and Fridays and 10 a.m.-5 p.m. Saturdays and Sundays through Oct. 30. Visit www.wpb.org/waterfront.

■ **Flagler Museum** — Museum is housed in Henry Flagler’s 1902 beaux-arts mansion, Whitehall. The museum is at 1 Whitehall Way, Palm Beach. Tickets: free for members; \$18 adults, \$10 youth (13-18 years) accompanied by adult; \$3 child (6-12 years) accompanied by adult; and free for children under 6. 655-2833. ■

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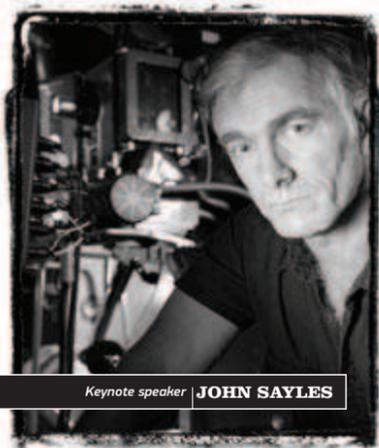


SIXTH ANNUAL

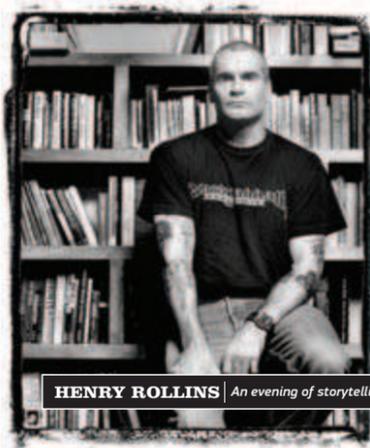
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LATEST

'Johnny English'

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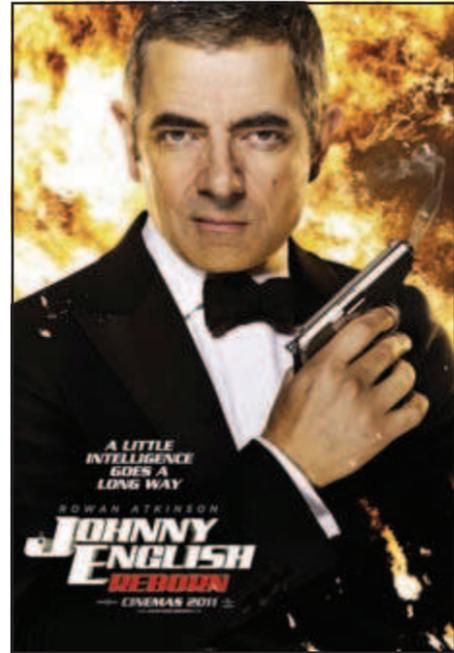
Is it worth \$10? No

There are idiots, and then there's the title character in "Johnny English Reborn." He's more than an idiot — he's a dumbass in the term's purest, most genuine sense. Here's a man who, as a British secret agent out to save the life of a world leader, doesn't know how to put his pants on straight. He also throws a cat out a window, likes getting kicked in the nuts and doesn't use full speed on his getaway wheelchair while cars are chasing him. Dumbass.

As played by British comedian Rowan Atkinson ("Mr. Bean"), Johnny is supposed to be seen as a lovable goon whose silliness is part of the fun. And maybe (OK, probably) I'm taking things too seriously, but characters this blatantly stupid are hard to root for.

Unless they're Forrest Gump, characters who are dumb and luck into things have limited appeal and get old very quickly. Johnny English is old after the opening sequence.

The James Bond-ish story, which is more a list of spoof requirements than an actual plot, follows Johnny as he's called back to the British Secret Service



after a forced five-year hiatus following a blown assignment in Mozambique. Upon his return, he meets the new head of the department, Pegasus (Gillian Anderson); the agency shrink/token love interest, Kate (Rosamund Pike); a gadget guy named Quartermain (Tim McInnerny); fellow agent Ambrose (Dominic West); and his new partner/token African-American, Tucker (Daniel Kaluuya).

Johnny's assignment is to find a group of assassins called the "Vortex" and stop its members from killing the Chinese premier. The mission takes him to Hong

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T FILMS

English Reborn'

Kong and other luxurious stops, but never does director Oliver Parker provide a real sense of wonder or adventure (let alone intrigue). Instead, we're stuck watching a bumbling moron trying to save a world leader while having absolutely no idea what he's doing. Did he go through any training?

Of course, if the shenanigans were funny, all would be forgiven, but much of the attempted humor consists of easy, forced jokes that are just plain lame. There are a few inspired bits — Johnny actually outsmarting a bad guy on a rooftop and a boat in Hong Kong is the best the film offers — but far too much is tired and trite, such as when Jonny misuses his spy gadgets until it's absolutely necessary to get things right. There's also a running joke with a killer cleaning lady that's amusing the first time, OK the second time and just plain dumb and unnecessary by the third and fourth times.

"Mind must be master of the body," Johnny learns from the Tibetan monks with whom he trained during his time in exile. It's ironic that he returns to this saying often, because if he embraced it and lived it as much as he should have, the movie would've been over in 20 minutes. Dumbass. ■

in the know

>> "Reborn" is a sequel to "Johnny English" (2003), which was also terrible.

CAPSULES

REVIEWED BY DAN HUDAK
www.hudakonhollywood.com

The Thing ★★★½

(Joel Edgerton, Mary Elizabeth Winstead, Ulrich Thomsen) An alien gets free at a remote Antarctic research center and hides in the bodies of humans, forcing mankind to turn on one another in an attempt to survive. The story is typical horror stuff, but this is worth checking out for the truly freaky character transformations and visual effects. Rated R.

Footloose ★★★½

(Kenny Wormald, Julianne Hough, Dennis Quaid) Big-city kid Ren (Mr. Wormald) moves to a small Georgia town that has banned public dancing and falls for the wild-child daughter (Ms. Hough) of the preacher (Mr. Quaid) who instituted the ban. This remake of the 1984 Kevin Bacon classic is better than loyal fans of the original will want it to be, but it also has the same flaws as its predecessor. Rated PG-13.(Gerard Butler, Michelle Monaghan, Michael Shannon) A drug-addicted ex-con named Sam (Mr. Butler) finds Jesus and fights for children in Africa in this heartwarming story that plays up good Christian values. But is it a good movie? Not really. Sam's sacrifices are hard to accept, and the whole thing drags to just over two hours. Rated R. ■

PUZZLE ANSWERS

BASIC	JUDEA	ALL	MAO						
AGATHA	AGENDA	ROE	ADA						
CHISEL	WHYDONT	MUMMIES							
HAD	RAYS	IVY	IDLE						
BRIE	CLEATS	CHASES							
ESSAY	SCHIRRA	OREM							
WIPE	HENIE	BANISH							
EVERTAKE	VACATIONS	AOK							
SAL	AVERY	EPEE	LIRE						
LAPPEL	RAINS	SKINNY							
CABLE	PRANKSTER	RATES							
ABOARD	ENACT	USURP							
NOUN	ABLE	AESOP	EEL						
ANN	THEYWOULDNT	WANTTO							
EDIBLE	CLARO	YENS							
NAIF	SUNLESS	SPRAT							
SANDRA	SALAAM	POND							
ELOI	KIT	IAGO	MKT						
RELAXANDUNWIND	ROMANO								
GUT	EGO	PEEWEE	EPILOG						
ETE	DEW	ABODE	VALTA						

8	7	2	4	9	6	3	5	1
6	5	9	3	8	1	2	7	4
3	4	1	5	2	7	8	6	9
5	9	8	6	1	3	4	2	7
4	2	3	7	5	9	6	1	8
1	6	7	8	4	2	5	9	3
9	3	6	2	7	8	1	4	5
7	8	4	1	6	5	9	3	2
2	1	5	9	3	4	7	8	6

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Opera Night

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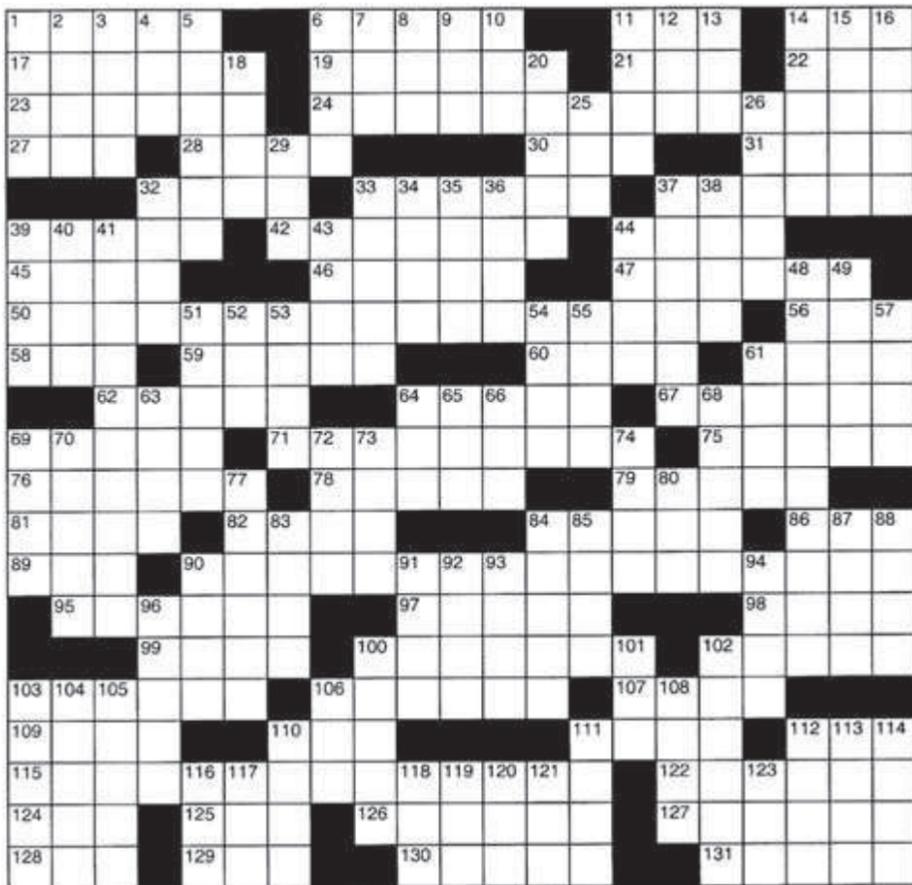


Join Palm Beach Opera and the 2011/2012 Young Artists for Opera Night. This free outdoor concert features opera's most beloved arias and duets from Palm Beach Opera's 50th Anniversary season.

SATURDAY, NOVEMBER 5
7-10PM, CENTRE COURT

FLORIDA WEEKLY PUZZLES

ALL WRAPPED UP



- ACROSS**
- 1 "Instinct" (92 film)
 - 6 Biblical region
 - 11 Dryden's "— for Love"
 - 14 — Zedong
 - 17 Hercule's creator
 - 19 Schedule
 - 21 "Dizzy" singer
 - 22 Oklahoma city
 - 23 Wood-working tool
 - 24 Riddle: Part 1
 - 27 Auxiliary verb
 - 28 Skates
 - 30 Ornamental vine
 - 31 See 35
 - 32 French cheese region
 - 33 Sports-shoe features
 - 37 Is it?
 - 39 Lamb product
 - 42 High-flying Wally
 - 44 Utah city
 - 45 Help with the dishes
 - 46 Skater Sonja
 - 47 Exile
 - 50 Riddle: Part 2
 - 56 Perfect
 - 58 Bando of baseball
 - 59 Brooks or Schreiber
 - 60 Foil kin
 - 61 Brindisi bread
 - 62 Stickpin locale
 - 64 Claude of "The Invisible Man"
 - 67 Gaunt
 - 69 Nautical rope
 - 71 Trick-or-treater, perhaps
 - 75 Bank statistics
 - 76 On the QE II
 - 78 Pass into law
 - 79 Seize
 - 81 It may be common
 - 82 Competent
 - 84 Famed fabulist
 - 86 "Sea Hunt" shocker
 - 89 Actress Dvorak
 - 90 Answer to riddle: Part 1
 - 95 Fit to feast on
 - 97 Panatella kin
 - 98 Itches
 - 99 Trusting sort
 - 100 Dismal
 - 102 Herring
 - 103 Dee or Bullock
 - 106 Islamic greeting
 - 107 Little lake
 - 109 Wells creatures
 - 110 Vixen's offspring
 - 111 Emilia's husband
 - 112 Shopping ctr.
 - 115 Answer to riddle: Part 2
 - 122 Parmesan alternative
 - 124 Spare tire
 - 125 Inflatable item?
 - 126 Herman or Reese
 - 127 Afterword
 - 128 Summer abroad
 - 129 Morning moisture
 - 130 Dwelling
 - 131 Black Sea city
 - DOWN**
 - 1 Big name in Baroque
 - 2 Eastern leader
 - 3 "You — it!"
 - 4 "— My Party" ('63 hit)
 - 5 Word with bomb or tomato
 - 6 Biting film?
 - 7 "Gross!"
 - 8 "The Partridge Family" actress
 - 9 Remnant
 - 10 Bustle
 - 11 Bunch of battalions
 - 12 Christie or Costello
 - 13 Moon crawler
 - 14 "Upstairs, Downstairs"
 - 15 Simpson of fashion
 - 16 Desert refugees
 - 18 Jai —
 - 20 Singer O'Day
 - 25 Family-room features
 - 26 Orange Bowl site
 - 29 "By all means!"
 - 32 Boxer Max
 - 33 First name in comedy
 - 34 Director Wertmuller
 - 35 With 31 Across, Monty Python member
 - 36 Bailwick
 - 37 Sticks one's neck out
 - 38 Layers
 - 39 Lambs' dams
 - 40 Hindu deity
 - 41 '45 Hitchcock film
 - 43 "Bang Bang" singer
 - 44 Hautboy
 - 48 Head Apostle
 - 49 Mezzo Marilyn
 - 51 Come to a point
 - 52 Broad st.
 - 53 Iodine source
 - 54 "Circus Boy" prop
 - 55 "— dixit"
 - 57 Harpsichord features
 - 61 Leg-puller
 - 63 Rachins or Thicke
 - 64 Genetic info
 - 65 Canine grp.
 - 66 Adherent: suffix
 - 68 Legendary drummer
 - 69 Town in Galilee
 - 70 "... her poor dog —"
 - 72 Depend (on)
 - 73 Once again
 - 74 Autumn color
 - 77 Showy flower
 - 80 Boar's beloved
 - 83 Fast-food favorite
 - 84 Pertinent
 - 85 Seth's son
 - 87 Sicily's highest point
 - 88 Like some sheep
 - 90 It'll give you a lift
 - 91 Word form for "eye"
 - 92 Forearm bone
 - 93 Tra —
 - 94 TV's "— Blue"
 - 96 Where to eat biryani
 - 100 Took in the late show
 - 101 Bath, e.g.
 - 102 "Peanuts" pooch
 - 103 It suits many
 - 104 Indigenous Alaskan
 - 105 Nick of "The Prince of Tides"
 - 106 Silly Caesar
 - 108 Grimm creature
 - 110 Feel certain
 - 111 "— fixe"
 - 112 Shopper's paradise
 - 113 Clove hitch, for one
 - 114 Forum wear
 - 116 Made one's mark
 - 117 Season firewood
 - 118 Teachers' org.
 - 119 — page
 - 120 — Jima
 - 121 Beatty or Brooks
 - 123 Actress Sara

SEE ANSWERS, B9

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HOROSCOPES

■ **SCORPIO** (October 23 to November 21) Good news -- you finally get to the bottom of that pesky mystery you've been trying to solve for weeks by using some gentle persuasion to get someone to break his or her silence.

■ **SAGITTARIUS** (November 22 to December 21) The best time to take on that important task is now. Move forward one step at a time so you can assess your progress and, if need be, change direction.

■ **CAPRICORN** (December 22 to January 19) The new opportunities you hoped to find this month are beginning to open up. Study them carefully to be sure you make the choice that's best for you.

■ **AQUARIUS** (January 20 to February 18) Turn a disappointment into a learning experience. Check out possible weaknesses in your approach and strengthen them. A loyal colleague offers good advice.

■ **PISCES** (February 19 to March 20) Your new situation offers opportunities to help you get the skills you'll need in order to stop swimming in circles and finally move straight toward your goals. Go for it.

■ **ARIES** (March 21 to April 19) A work-related situation that started last month takes on increasing importance this week. The choice is still yours as to how it will evolve. Be careful not to make quick judgments.

■ **TAURUS** (April 20 to May 20) "Careful" is the watchword for the pru-

dent Bovine this week. Don't let your emotions overwhelm your logic. Try for balance as you maneuver through a touchy situation.

■ **GEMINI** (May 21 to June 20) Your energy levels rise to meet the challenges that will mark much of this month. New opportunities beckon. Look them over, but proceed cautiously before making any kind of decision.

■ **CANCER** (June 21 to July 22) Your private life can be a problem this week, as a partner becomes more difficult. Resist a reaction you might regret. Instead of walking away, try to talk things out.

■ **LEO** (July 23 to August 22) You should be your usual sunny self these days, as you bask in the admiration you adore. Enjoy it as you move into a new arena to confront an exciting upcoming challenge.

■ **VIRGO** (August 23 to September 22) Your perseverance reserves will be tapped frequently this week as you deal with the problems involved in making a new situation work for you. But it'll all be worth it.

■ **LIBRA** (September 23 to October 22) You'll find fewer roadblocks turning up as you continue to move ahead with your plans. Expect some important news to come your way by mid-November.

■ **BORN THIS WEEK:** You have a sharp, logical mind and a quick intellect. You would make an excellent mystery writer. ■

By Linda Thistle

	7			6	5
6		3			4
		1	2	8	
	9		1		7
4			5		1
	7	8	2	5	
	3		7		4
	4		5	9	
2		9			6

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

SEE ANSWERS, B9

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80th birthday party set for Lilly Pulitzer

Famed preppy resort fashion designer Lilly Pulitzer Rousseau will become an octogenarian in November. To celebrate Rousseau's significant milestone of turning 80, the Museum of Lifestyle & Fashion History will host the Preppy American Brunch at 11:45 a.m. Nov. 12.

The event is being chaired by Lilly Ambassador Mary Lane and will include a buffet brunch, Lilly Pulitzer Gift Bags, silent auction, informal modeling, and music including a special violin serenade by 7-year-old Willow Moffett. Mary Lane has the worldwide distinction of owning the most Lilly Pulitzer clothes, accessories and products.

The museum's feature exhibit is an

ode to Lilly's family history and name-sake fashions. The For the Love of LILLY exhibit has been organized and developed by the Museum of Lifestyle & Fashion History and curated by Lori J. Durante. The history showcase features more than 80 vintage Lilly Pulitzer clothes, accessories and original fabric.

To date, more than 20 collectors from throughout the US and the state of Florida have provided their vintage Lilly for the exhibit.

Ticket price is \$75 per person; \$750 for a table of 10. Purchase tickets on-line at mlfhmuseum.org or call 243-2662. The museum is at 801 N. Congress Ave., Suite 483, Boynton Beach Mall. ■

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2. Annie Costellano, Chef Wayne and Ashley Jones
3. Charlotte Testerna, Jolin Diaz and John Boinis
4. John Couris, Cathy Bush and Richard Cosnotti
5. Mindy Curtis-Horvitz, John Couris, Dianne Couris and Tiffany Kenney
6. Paige Soule and Peter Lang
7. Pat DeShong, Charlotte Zaret, Ansley Dileo, Mindy Curtis-Horvitz and Marie Feldman-Striper

PHOTOS BY PENNY SHELTZ



We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

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- 2. Glenn and Tasha Glazer
- 3. Deborah Jaffe and Lynne Wells
- 4. Susan Dahlberg
- 5. Deborah Jaffe, Sylvia Earle and Michele Jacobs
- 6. Sally Murray, Fletch and Susan Murray
- 7. Joseph LoBello, Emmy Rayne and David McClymont

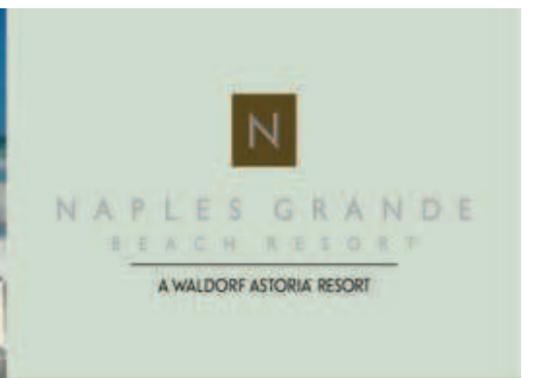
RACHEL HICKEY/FLORIDA WEEKLY



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FLORIDA WEEKLY CUISINE

Food Network star cooks like a rock star



SCOTT SIMMONS / FLORIDA WEEKLY

There's no denying that Anne Burrell can dine with the finest.

But ask the Food Network star what her last meal would be, and the answer is a BLT.

At first, it sounds like pretty basic fare.

Then she explains it.

It has to be made with the perfect bread, with enough mayonnaise that you taste it with every bite. Next, a perfectly ripe tomato with a touch of salt. And don't forget the good bacon.

That perfect bread would be white and "toasted, but it doesn't cut the roof of your mouth," she said during an interview with food journalists while signing copies of her new cookbook during a book-signing stop at Williams Sonoma at The Gardens Mall.

She had been on a tour to promote her new cookbook, "Cook Like a Rock Star," and said she wanted to emphasize the joy of cooking.

"You should feel like a rock star in your own kitchen," she said between sips of prosecco while standing in the store's stockroom.

She said her book was created to "make the process of dining as fun as dinner."

"It's about family time," she said. Having children help prepare a meal teaches them about measuring and about math. It also is an opportunity for kids to learn about good food, Ms. Burrell said, adding she enjoys sharing the cooking with her nieces and nephews.

Ms. Burrell, with her trademark wild tresses, seemed delighted by a line of fans that stretched through the store and wound its way around the perimeter of the mall.

But before the fame, there was the food.

She developed a passion for food and for cooking as a child, long before she made a name for herself as Mario Batali's sous chef on "Iron Chef America" or went on to host "Secrets of a Restaurant Chef" or co-host "Worst Cooks in America."

After graduating from the Culinary Institute of America, she spent a year in Italy, studying at the Italian Culinary

Food Network star Anne Burrell gets set to sign books for fans Oct. 18 at Williams Sonoma in Palm Beach Gardens. Hundreds of fans queued up outside Williams Sonoma in The Gardens Mall to get cookbooks signed by Burrell.

Institute for foreigners and working at two restaurants.

When she returned to the United States, Ms. Burrell was a sous chef at Felidia Restaurant, working with the great Lidia Bastianich.

"Lidia was my favorite mentor," she said. "Lidia was a mentor in my formative years as a cook and Mario, my years as a chef."

Jobs at Savoy and New York's Centro Vinoteca followed.

She taught for three years at the Institute of Culinary Education, then returned to the restaurant business, as executive chef at Lumi Restaurant.

When she took a job with Italian Wine Merchants, the job included salumi production and traveling to events with Mr. Batali.

And when he became an Iron Chef, he tapped Ms. Burrell to be his sous chef.

That much is history.

Ms. Burrell's job takes her on the road much of the year.

She said taping "Secrets" takes about three weeks, and "Worst Cooks" takes about five.

That leaves her little time to cook for herself.

And her New York "single girl's" refriger-

ator reflects that.

No meats, no fish, no cheese, no food. Just a Britta water filter and condiments.

Her idea of an adult treat?

Prosecco on ice.

It's just one more way for a Food Network star to chill.

Cooking classes at Williams Sonoma: The culinary supply store will offer a variety of food-preparation and cooking courses at its Gardens Mall location.

Here's the schedule:

Cooking for friends: Dinner Party — 6-8 p.m. Nov. 8. Cost: \$50

Autumn Harvest — With private chef Kenny Weintraub, 6-8 p.m. Nov. 13. Cost: \$60

Thanksgiving Side Dishes — 6-8 p.m. Nov. 15. Cost: \$50

Leaves are Falling — With private chef Kenny Weintraub, 6-8 p.m. Nov. 20. Cost: \$60

Hanukkah Menu by Joyce Goldstein — 6-8 p.m. Nov. 27. Cost: \$50

Intimate Dinner Party — With private chef Kenny Weintraub, 6-8 p.m. Dec. 4. Cost: \$60

Mastering Hors d'Oeuvres — 6-8 p.m. Dec. 6. Cost: \$50

Breakfast on Christmas Morning — 8-10 a.m. Dec. 12. Cost: \$50

Elegant New Year Meal — 6-8 p.m. Dec. 13. Cost: \$50

To register for classes, call the store, 799-2425.

Taste at Downtown: The annual benefit for Big Heart Brigade is scheduled for Nov. 10 at Downtown at the Gardens.

Patrons can sample fare from such Downtown eateries as 51 Supper Club and Lounge, Cabo Flats, TooJays and Whole Foods, plus other area favorites, including Talay Thai Cuisine, Cantina Laredo and Café Chardonnay.

Big Heart Brigade, a group of local businessmen, residents, firefighters, police officers, and other civil servants, has served more than 67,000 Thanksgiving dinners and conducts a holiday toy drive.

Tickets to the event are available for \$50 advance, \$75 at the door. Members of the military are \$25 at the door (military ID required). Children ages 6-12 are \$10 at the door; free for kids ages 5 and under. To order, visit www.tasteatdowntown.com. ■

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