

PALM BEACH GARDENS & JUPITER FLORIDA WEEKLY®

YOUR NEWS AND ENTERTAINMENT SOURCE

WEEK OF OCTOBER 6-12, 2011

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OUR FIRST anniversary

GIVES REASON FOR REFLECTION

SCOTT SIMMONS

ssimmons@floridaweekly.com

IT'S BEEN 52 WEEKS. In the course of that year, we've met moguls and poor folks. And talked with people in between. We're telling the stories of our community.

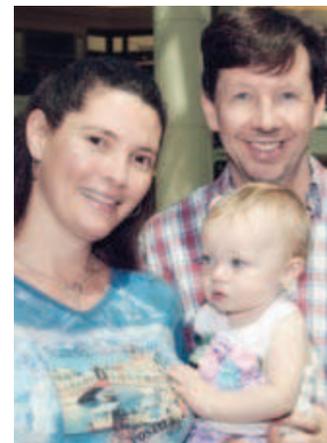
When Florida Weekly launched its debut edition last October, it told the story of John D. MacArthur, the man whose vision brought people to a little slice of paradise called Palm Beach Gardens.

We've talked to the famous. Who knew Warren Buffett answers his own phone? When we called his office in Omaha, he was delighted

SEE ANNIVERSARY, A14▶



Hippest festival
Ringling festival brings rare performances to Florida. **A23▶**



Society
See who's out and about in Palm Beach County. **A20,A33▶**



Retail leader
Michele Jacobs delights in directing The Gardens Mall. **A11▶**

Hubby-pleasing?
Our relationship pundit says women have learned since the '50s. **A24▶**



Chamber cultivates Art in the Gardens

SPECIAL TO FLORIDA WEEKLY

When you're alone and life is making you lonely, you can always go downtown — at least for the arts.

Make that Downtown — as in Downtown at the Gardens.

The weekend of Oct. 15-16, the shopping complex will be home to the sixth annual Art in the Gardens.

"It's just a good, family friendly community art show," said Ed Chase, president of the Northern Palm Beach County Chamber of Commerce, which sponsors the event. "We should have about 85 artists."

Nine of those 85 artists have studios in Palm Beach Gardens, Jupiter or Juno Beach, said chamber spokeswoman Tess Lozano.

In years past, the show was held at Midtown.

Mr. Chase said organizers are counting on 5,000 to 10,000 people to attend.

"Having a new venue gives people a lot more chance to wander around. We'll have a lot more artists than we had last year," he said.

The chamber also sponsors ArtiGras, a huge fine arts festival held each Presidents' Day weekend. Art in the Gardens is more intimate.

"It came about a number of years ago. We

do ArtiGras and it's big. We bring in artisans and fine arts and crafts from all over the country," Mr. Chase said. "We just felt like there needed to be a more community flavor. We needed more artists and crafts." ■

in the know

>> Art in the Gardens — 10 a.m. - 5 p.m. Oct. 15-Oct. 16 at Downtown at the Gardens, PGA Boulevard at Alternate A1A, Palm Beach Gardens. Admission and parking are free. For information, visit www.npbchamber.com/aitg or call 748-3946.

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COMMENTARY

The 2012 race: Let's just flip a coin

billCORNWELL
bcornwell@floridaweekly.com



We are nearing the time to elect a president, so that means Florida's Republican party is bound to do something stupid. We all remember the debacle of 2000, when the Sunshine State looked more like a banana republic than a prized tourist destination. Twelve years later, the state's Republicans are mucking things up again.

The party has decided to move its presidential primary election from March to Jan. 31. Theoretically, this change is meant to give Florida Republicans more sway in the nominating process.

In reality, however, all it has accomplished is anger Republicans in other states and dilute Florida's influence at the national convention — which, ironically, will be held in Tampa.

The Republican National Committee intends to punish Florida by reducing its delegate count at the convention from 99 to 48. I'm having a hard time understanding how you gain influence by losing delegates, but I'm sure it makes sense to someone.

The way things stand now, the Republican presidential field may not even be complete by the end of January. The process is currently so muddled and uncertain that no one really knows who is running and who is not.

What is it with these Republicans? It is as if this presidential election has taken them by surprise.

Mitt Romney is in, and he stays a steady — if dull — course. Rick Perry blazed upon the scene like a meteor, but his poll numbers began to evaporate once circumstances dictated that he open his mouth and actually say something.

The only thing to catch fire in Newt Gingrich's campaign is his hair. The agreement is that Mr. Gingrich is very smart, which makes some of the incredibly dumb things he says rather mystifying.

The new darling of the campaign is Herman Cain, the pizza magnate from Georgia. Mr. Cain won the Florida straw vote, and his poll numbers rocketed as a result. He seems genial and well meaning, but he, too, is prone to odd exclamations. The most recent verbal stumble came when he said African American voters had been "brainwashed" into supporting Democratic candidates.

Mr. Cain should have consulted Mr. Romney before he let fly with that little nugget. In 1967, Mr. Romney's father, Michigan Gov. George Romney, was a strong contender for the GOP presidential nomination. George Romney's campaign imploded when he said he had been "brainwashed" into supporting the Vietnam War.

Mr. Cain should have known that voters tend to take offense at the suggestion they are so intellectually limited that they can be subjected to brainwashing.

Despite his sudden surge, Mr. Cain is a long shot at best. The inimitable Sarah Palin

dismissed him as the "flavor of the week." Of course in doing so, the former half-term Alaska governor screwed up his name, calling him "Herb Cain" rather than Herman Cain.

Ms. Palin keeps dropping hints that she may enter the race. Like Hansel and Gretel, she leaves a trail of crumbs that tantalizes her followers — the number of which is declining almost daily. Ms. Palin now finds herself on an island of weirdness. She is thinskin in the extreme, and she no longer restricts her paranoid ranting to the mainstream media. She recently charged that Fox News (which employs her) has been deliberately spreading false information about her.

And finally, there's Chris Christie, the New Jersey governor, who said repeatedly that he was not a candidate for the nomination and had explained further that he didn't really want to be president and that he was not prepared or qualified to sit in the Oval Office.

Even with all that on the record, old guard Republicans still salivated at the prospect of Gov. Christie's candidacy. Mr. Romney fails to inspire them and Mr. Perry scares the hell of them. Thus, Gov. Christie, ready or not, was seen as the savior.

Gov. Christie, however, proved true to his word and announced this week he would not enter the race.

One compelling and quirky argument in favor of Gov. Christie getting into the race was that he probably will have a tough time winning re-election as governor. If he was going to seek the White House, most ana-

lysts thought this was the time to do it.

Even Gov. Christie's most ardent supporters concede that he is arrogant, obnoxious, quick-tempered and contemptuous of critics. At a time when the country is divided and the level of political discourse shrill, personal and nasty, it's difficult to imagine that a President Christie would have ushered in a new tone of civility and bipartisan support.

Gov. Christie is a moderate on things like gun control and climate change, and that would not have rested well with Tea Partiers who love the fact that Gov. Perry packs heat on his daily jogs. Gov. Christie might have been a strong general election candidate, but he would have walked a minefield during the Republican primaries.

With Gov. Christie now officially out of the picture, the GOP is left with the same old same old.

While the Republicans stumble and fumble, the Democrats look on with amusement. But that amusement is tempered by the realization that they are saddled with a candidate — President Obama — who is losing ground at an astonishing rate. Most troubling for the president is the erosion of support among independents. He cannot win without them.

The smug jokes and asides that Democrats make about the 2012 Republican field have an odd echo. In 1980, they derisively referred to Ronald Reagan as an "amiable dunce." Well, as Democrats painfully learned over the next eight years, even a dunce can have his day. ■

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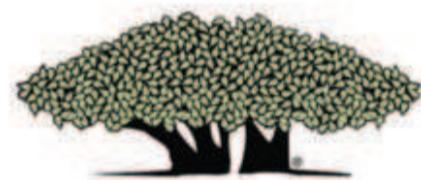
On behalf of the City of Palm Beach Gardens, I would like to congratulate *Florida Weekly* on a successful first year of publication. This year the City also celebrates an exciting milestone—it's our 10th season of the Gardens GreenMarket. The City Council, staff and I would like to invite our friends and neighbors to come out and enjoy this outdoor community event. This year's green market begins on Sunday, October 16, 2011, from 8:00 AM until 1:00 PM, and runs through May 6, 2012. The market features unique vendors, delicious food, fresh produce and great music. There's something for everyone—from young children to the young at heart.

We look forward to seeing you at the Gardens GreenMarket.

For more information, visit our website at www.pbgfl.com.

Warm regards,

David Levy, *Mayor*



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OPINION

Rick Perry's border problem



richLOWRY

Special to Florida Weekly

Rick Perry stumbled through much of the last Republican debate, but not when speaking about immigration. He issued a clarion condemnation of critics of his state's policy of giving the children of illegal immigrants in-state tuition to college. Such naysayers, Perry declared, lack "a heart."

The Texas governor prides himself on his distinctness from George W. Bush, yet on this issue he sounds just like him: scolding his party for its lack of compassion for immigrants coming here to make a go of it. If Perry had wanted to avoid raising the hackles of Republicans with the imputation of heartlessness, he could have borrowed the staple Bush line: "Family values don't stop at the Rio Grande."

Neither, more relevantly, does the desire to find a job. What Perry portrays as the great American job machine in his state has mostly benefited people who aren't Americans, according to a

new study by the Center for Immigration Studies. This significant caveat to the Texas Miracle raises the larger question of why the country has continued to welcome millions of new immigrants during the past few years while shedding millions of jobs.

In Texas, the study finds, 81 percent of the jobs created since 2007 have gone to immigrants who arrived in the United States since 2007. Ninety-three percent of these immigrants aren't citizens. An estimated 50 percent are illegal immigrants.

If providing ready employment opportunities for non-Americans seems awfully cosmopolitan for the man who is supposed to be a famous rube from Paint Creek, it's the Texas way. In welcoming all comers, Perry can do the bidding of a business community that wants the immigrant labor and simultaneously appeal to the Hispanic vote. If anyone should think to complain that he's soft on illegal immigration, well, now, that's why God created the pointless gesture, isn't it?

Perry can ostentatiously send Texas Rangers to the border and lambaste the federal government's failures, but none of it matters if it's relatively easy for illegals to find a job. Another border

state, Arizona, implemented an e-verify system requiring employers to check the immigration status of prospective employees. It led to a dramatic reduction in the population of illegals, many of whom have, no doubt, decamped to Texas. So long as he doesn't implement e-verify, Perry is shooting holes in the bottom of U.S.S. Enforcement and demanding that the feds bail faster.

It would be much too simplistic to say that every new immigrant employed in Texas took his job from a native. On the other hand, it would be much too Pollyannish to deny that there must be crowding out, especially of natives who don't have a college degree. At least Texas has been creating jobs. The country has lost about 7 million jobs since the onset of the recession in 2007 and continued to import another 1 million new immigrant workers a year, and 200,000-300,000 illegal immigrants on top of them. In August, monthly job growth ground to halt, yet we're welcoming some 100,000 new immigrants a month.

Is it heartless to wonder why this makes any sense? ■

— Rich Lowry is editor of the *National Review*.

Troy Davis and the machinery of death



amyGOODMAN

Special to Florida Weekly

On Sept. 21 at 7 p.m., Troy Anthony Davis was scheduled to die. I was reporting live from outside Georgia's death row in Jackson, awaiting news about whether the Supreme Court would spare his life.

Davis was sentenced to death for the murder of off-duty Savannah police officer Mark MacPhail in 1989. Seven of the nine non-police witnesses later recanted or changed their testimony, some alleging police intimidation for their original false statements. One who did not recant was the man who many have named as the actual killer. No physical evidence linked Davis to the shooting.

Davis, one of more than 3,200 prisoners on death row in the U.S., had faced three prior execution dates. With each one, global awareness grew. Amnesty International took up his case, as did the National Association for the Advancement of Colored People. Calls for clemency came from Pope Benedict XVI, former FBI Director William Sessions and former Republican Georgia Congressman Bob Barr. The Georgia State Board of Pardons and Paroles, in granting a stay of execution in 2007, wrote that it "will not allow an execution to proceed in this state unless ... there is no doubt as to the guilt of the accused."

But it is just that doubt that has galvanized so much global outrage over this case. As we waited, the crowd swelled around the prison, with signs saying "Too Much Doubt" and "I Am Troy Davis." Vigils were being held around the world, in places like Iceland, England, France and Germany. Earlier in the day, prison authorities handed us a thin press kit. At 3 p.m., it said, Davis would be given a "routine physical."

Routine? Physical? At a local church down the road, Edward DuBose, the

president of Georgia's NAACP chapter, spoke, along with human-rights leaders, clergy and family members who had just left Davis. DuBose questioned the physical, "so that they could make sure he's physically fit, so that they can strap him down, so that they could put the murder juice in his arm? Make no mistake: They call it an execution. We call it murder."

Davis had turned down a special meal. The press kit described the standard fare Davis would be offered: "grilled cheeseburgers, oven-browned potatoes, baked beans, coleslaw, cookies and grape beverage." It also listed the lethal cocktail that would follow: "Pentobarbital. Pancuronium bromide. Potassium chloride. Ativan (sedative)." The pentobarbital anesthetizes, the pancuronium bromide paralyzes, and the potassium chloride stops the heart. Davis refused the sedative, and the last supper.

By 7 p.m., the U.S. Supreme Court was reportedly reviewing Davis' plea for a stay. The case was referred to Supreme Court Justice Clarence Thomas, who hails from Pin Point, Ga., a community founded by freed slaves that is near Savannah, where Davis had lived.

The chorus for clemency grew louder. Allen Ault, a former warden of Georgia's death-row prison who oversaw five executions there, sent a letter to Georgia Gov. Nathan Deal, co-signed by five other retired wardens or directors of state prisons. They wrote: "While most of the prisoners whose executions we participated in accepted responsibility for the crimes for which they were punished, some of us have also executed prisoners who maintained their innocence until the end. It is those cases that are most haunting to an executioner."

The Supreme Court denied the plea. Davis' execution began at 10:53 p.m. A prison spokesperson delivered the news to the reporters outside: time of death, 11:08 p.m.

The eyewitnesses to the execution stepped out. According to an Associ-

ated Press reporter who was there, these were Troy Davis' final words: "I'd like to address the MacPhail family. Let you know, despite the situation you are in, I'm not the one who personally killed your son, your father, your brother. I am innocent. The incident that happened that night is not my fault. I did not have a gun. All I can ask ... is that you look deeper into this case so that you really can finally see the truth. I ask my family and friends to continue to fight this fight. For those about to take my life, God have mercy on your souls. And may God bless your souls."

"... I am innocent. The incident that happened that night is not my fault. I did not have a gun... For those about to take my life, God have mercy on your souls. And may God bless your souls."

— Last words of Troy Davis

The state of Georgia took Davis' body to Atlanta for an autopsy, charging his family for the transportation. On Troy Davis' death certificate, the cause of death is listed simply as "homicide."

As I stood on the grounds of the prison, just after Troy Davis was executed, the Department of Corrections threatened to pull the plug on our broadcast. The show was over. I was reminded what Gandhi reportedly answered when asked what he thought of Western civilization: "I think it would be a good idea." ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 900 stations in North America. She is the author of "Breaking the Sound Barrier," recently released in paperback and now a *New York Times* best-seller.



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Weekly bathing gets the thumbs-up from veterinary research

BY GINA SPADAFORI
Universal Uclick

Dogs are content to live in dog-smell heaven, a place where water is only for drinking or swimming and never has soap added. Sadly, from a canine point of view, we make the rules that dictate how often dogs must be bathed.

But how often is that? Forget that old saw about “every six months” or even “every year.” Who wants to live with a stinky dog? New veterinary research shows that weekly bathing with an appropriate shampoo — ask your veterinarian for a recommendation — will not only keep your dog pleasant to be around, but will also minimize or even eliminate skin problems.

So get ready: We’re going to wash the dog!

Before you start, brush your dog well. Mats and tangles, once wet, just get worse and will likely have to be cut out. So get them out of the way first.

Let your brushed dog relax while you set up the proper equipment and fill the tub. A bath mat in the tub or sink will make your dog feel more comfortable by giving him something secure to stand on. You’ll also need a spray nozzle. Some people rinse their dogs by pouring dirty bathwater back over them, but that defeats the purpose of bathing a dog (to get him clean), so use a nozzle.

Set out your towels and some dog-friendly shampoo and conditioner where you can reach them.

Right before the big plunge, put a pinch of cotton just inside your dog’s ears to help keep the soap out (don’t forget to remove the cotton afterward).

Don’t spare the words of love and encouragement. In working with dogs, a good attitude can go a long way, but a bad one can go even further. If your dog knows how much you hate bath time, how can he get a positive, or at least tolerable, opinion of the process? Keep your attitude high and don’t let up on the praise.

Lather up, rinse and repeat (the biggest mistake most people make is not rinsing well enough — it makes the coat dull and flaky). Follow up with a conditioner or detangler if your pet’s coat needs either. Rinse thoroughly a final time.

Hold a towel over your dog loosely while he shakes. Your dog can get more water off by shaking than you can by toweling. So let him have at it, and then finish the job by rubbing him dry when he’s done. (Forced-air dog dryers start at less than \$100 and can be a wonderful investment for a dog owner, especially those with long-haired pets.)

Don’t let your dog outside until he’s



The idea that a dog should go months between baths is as outdated as doing laundry in a washtub.

dry, so he won’t roll in something yucky and undo the work you’ve done.

And what about felines? While cats — especially shorthaired ones — generally do a pretty good job of keeping themselves well-groomed, if you have an allergy sufferer in the house, a weekly bath (or just a rinse with clean water) will help to keep the allergen levels to more manageable levels.

My cat gets a weekly bath because of my allergies. He doesn’t like being bathed, but since I started him as a kitten he will tolerate it, more or less. ■

Pets of the Week



>> **Lucy** is a 2-year-old spayed Labrador Retriever mix. She is tall and weighs 53 pounds. She is active and can be a little selfish sometimes.



>> **Pearl** is a 2-year-old spayed longhair cat. She came to the shelter with her sister Ruby, who already has found a home, so Pearl lost her first and favorite playmate. She is cheerful, outgoing and vocal.

October is National Adopt a Dog Month.

Stop at the shelter or visit the website for information about adoption specials.

To adopt or foster a pet

The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, was founded in 1925 and is a limited admission non-profit humane society providing services to more than 10,000 animals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information call 686-6656.

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- 7 One-Step Sparring: Develops judgment of distance
- 8 Alternate Free Sparring: Builds self-control

NEWS OF THE WEIRD

BY CHUCK SHEPHERD
DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

Assisted suicide ride

An option for suicide “with elegance and euphoria” is how Lithuanian-born Ph.D. candidate Julijonas Urbonas (London’s Royal College of Art) described his “Euthanasia (Roller) Coaster,” currently on the drawing board. Mr. Urbonas’ model of “gravitational aesthetics” would be a third-mile-long, 1,600-foot-high thrill ride engineered to supply 10 Gs of centrifugal force (a spin at about 220 mph) to induce cerebral hypoxia,

forcing blood away from the head and denying oxygen to the brain. Euphoria (and disorientation and anxiety, but not pain) are likely states to precede the brain’s shutdown. Mr. Urbonas insisted that users would have the option through the first two minutes of the three-minute ride to rethink their decision and bail out (or else to push the final “FALL” button). (Suicide is legal in four European countries and Oregon and Washington.) ■

Government in action

■ An open-government advocacy group’s survey of federal agencies, released in July, revealed that eight of them have unresolved Freedom of Information Act requests that are more than a decade old, including one pending for more than 20 years. (The 1976 FOIA law requires resolution within 20 business days, with a 10-day extension under “unusual circumstances.”) (Also, regarding the FOIA, a June 2011 request by the city of Sioux City, Iowa, for background documents regarding the recent Postal Service decision to move jobs from Sioux City to Sioux Falls, S.D., was met promptly — by the Postal Service’s forecast that the likely fee for the documents would be \$831,000, even though under the law the first two search hours and the first 100 documents are free.)

■ In August, the Securities and Exchange Commission’s inspector general revealed that a \$1,200 cash award was paid by the agency in 2010 to one of the very employees who had been specifically singled out for allowing Bernard Madoff to talk his way out of SEC inquiries in 2005 and 2006, before his epic Ponzi scheme was exposed in 2008. (The IG helpfully recommended that, in the future, awards not be given to employees who have recently been facing potential disciplinary action for poor performance.)

■ Among the aftershocks of the 9-11 attacks on America was the colossal budget-busting on “homeland security” — a spending binge that, additionally, was thought to require something approaching uniform disbursement of funds throughout the 50 states. (Endless “what if” possibilities left no legislator willing to forsake maximum security.) Among the questionable projects described in a Los Angeles Times August review were the purchase of an inflatable Zodiac boat with wide-scan sonar — in case terrorists were eyeing Lake McConaughy in Keith County, Neb.; cattle nose leads, halters and electric prods (to protect against biological attacks on cows, awarded to Cherry County, Neb.); a terrorist-proof iron fence around a Veterans Affairs hospital near Asheville, N.C.; and \$557,400 in communications and rescue gear in case North Pole, Alaska, got hit.

■ The Office of Personnel Management’s inspector general denounced the agency in September for promiscuously continuing to pay pension benefits to deceased federal retirees — citing a 70 percent rise in bogus payments over the last five years. However, another federal inspector general (the Social Security Administration’s) chastised its agency for the opposite reason: About 14,000 people each year are cut off from benefits after erroneously being declared dead. ■

News that sounds like a joke

The convenience store clerk, Ms. Falguni Patel, was giving testimony in the September trial of Morgan Armstrong (charged with robbing her in Hudson, Fla., in 2009) when she began shaking and then passed out while seated in the witness box. A relative of Ms. Patel’s approached, removed her sneaker and

held it to Ms. Patel’s face, without success. The relative explained that Ms. Patel was subject to such blackouts and that sniffing the sneaker often revives her. (After paramedics attended to her, Ms. Patel took the rest of the day off and went back to court the next morning.) ■

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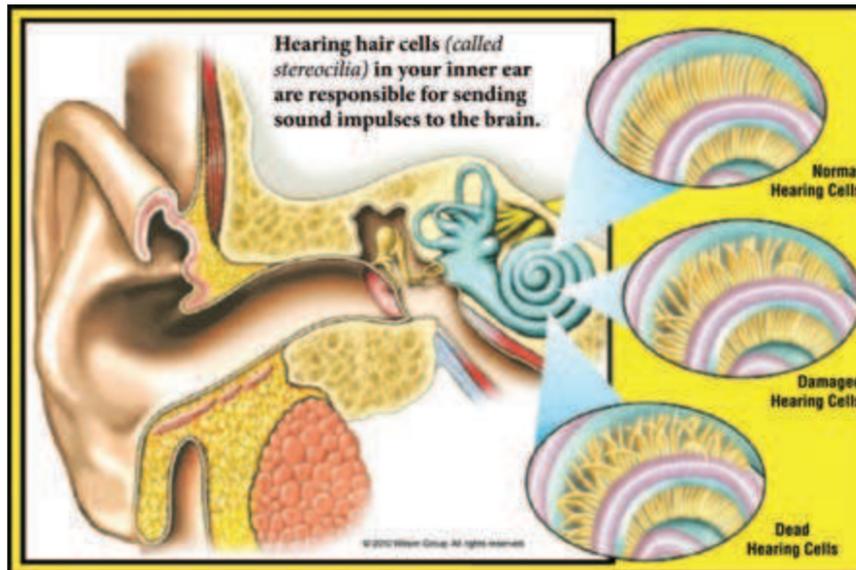
Study by Cambridge University in England Reveals Key Answer

Until recently, there was no practical way to identify dead regions of hearing cells in the ear. However, a new British-developed procedure using standard test equipment now allows for identification of dead hearing cell regions. The study suggests that the presence or absence of dead regions may have serious implications in the fitting of hearing aids.

This research reveals that amplifying dead cells is a mistake which will result in poorer speech understanding in noise. A new type of digital programmable microcircuit is now available using nanoScience technology that can be programmed to bypass the dead cells. As a result, the patient's usable hearing cells receive amplification, thereby improving speech understanding in noise.

"We are employing a like method in our diagnostic sound booths using a sound field speech in noise procedure," said Dr. Mel Grant of Audiology & Speech Pathology. "This test simulates hearing in a noisy crowd. We are able to determine maximum speech understanding by frequency shaping this new hearing aid."

The results have been phenomenal. For the first time, a patient is able to actually realize the exact percentage of speech understanding improvement in noisy listening environments. These new products come in all shell sizes, including the smallest



digital models, with the prices starting as low as \$750. During its release, Starkey is offering the new frequency-shaping hearing instrument on a 30-day satisfaction trial.

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Loggerhead Marinelifelife Center Go Blue Awards finalists named

SPECIAL TO FLORIDA WEEKLY

Thirteen finalists have been named for the annual Loggerhead Marinelifelife Center Go Blue Awards. Winners in four categories will be revealed at the annual luncheon on Oct. 21 at PGA National Resort & Spa. Keynote speaker is ocean conservationist Dr. Sylvia Earle. WPTV News Channel 5 Meteorologist Glenn Glazer will emcee the event.

The Eleanor Fletcher Award, named for the founder of Loggerhead Marinelifelife Center, recognizes an individual who has exemplified a lifelong, extraordinary commitment to marine conservation education through their work or volunteer activities. Finalists for the award include Jim Abernethy, West Palm Beach, Shark Conservationist; Jim Abernethy's SCUBA Adventures; Anja Burns, North Palm Beach, volunteer, Loggerhead Marinelifelife Center; and Michael Hughes, Sevierville, Tenn., founder, Great Smokey Mountains Watershed Initiative.

The Blue Ambassador of the Year Award recognizes a person who has made significant contributions in marine conservation in south Florida through volunteer related activities. Award finalists include Lauren Arango, Stuart, Clinical Manager, David L. Smythe Wound Center, Martin Memorial Hospital; Missy and Lilly Tougas, Fort Pierce, volunteer, Ocean Rehab Initiative and Wyland Foundation; and Joe Zaventnik, Jupiter, volunteer, Loggerhead Marinelifelife Center.

The Blue Friend of the Year Award recognizes a person who has made significant contributions in marine conservation through work-related activities. Award finalists include Steven Allen, Lake Worth,

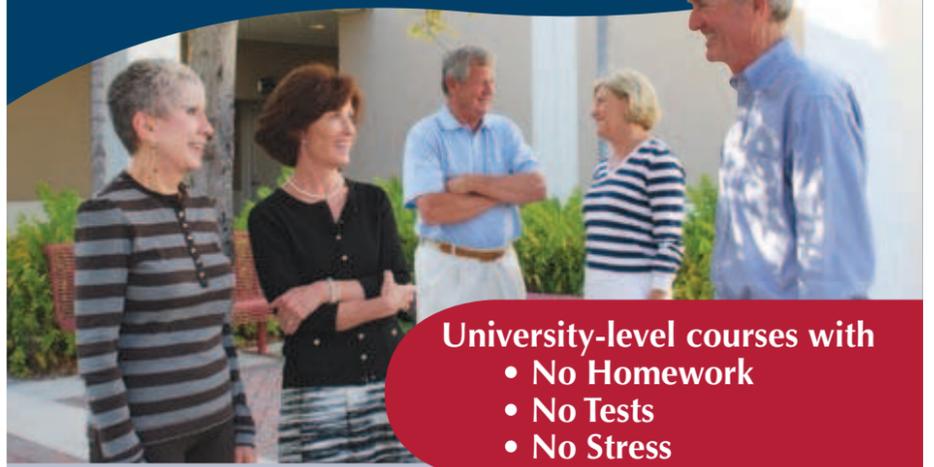
Teacher and Department Instructional Leader, Palm Beach Maritime Academy; Sonja Fordham, Washington, D.C., founder and president, Shark Advocates International; Susan Murray, Juneau, Alaska, Senior Director, Oceana Pacific; and Winifred Perkins, Bainbridge Island, Wash., Manager of Environmental Services, NextEra Energy Resources Inc. and FPL.

The Blue Business of the Year Award recognizes a business that has made outstanding contributions toward promoting and encouraging conservation, restoration, or preservation of marine life and/or marine ecosystems through their business practices, products or technology. Finalists for the award include Edge Recycling; Nozzle Nolen; and Rapid Removal.

Dr. Earle, called "Her Deepness" by the *New Yorker* and *The New York Times*, "Living Legend" by the Library of Congress, and the first "Hero for the Planet," is an oceanographer, explorer, author, and lecturer with experience as a field research scientist. Former chief scientist of NOAA, Dr. Earle has a B.S. from Florida State University, an M.S. and a Ph.D. from Duke University, and 15 honorary degrees. She has authored more than 150 scientific, technical, and popular publications, and lectured in more than 60 countries.

The Go Blue Awards program was created to recognize individuals and businesses that directly or indirectly support the center's mission to promote conservation of Florida's coastal ecosystems with a special focus on threatened and endangered sea turtles. To purchase tickets to the luncheon, or to learn more about sponsoring the luncheon, see marinelife.org/bluefriends, or call 627-8280. ■

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BUSINESS

WEEK OF OCTOBER 6-12, 2011

A GUIDE TO THE PALM BEACH COUNTY BUSINESS INDUSTRY

FLORIDA WEEKLY'S EXECUTIVE PROFILE

Michele Jacobs

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

MICHELE JACOBS LOVES NORTHERN Palm Beach County.

She grew up here.

Oh, she went to school elsewhere and worked for a time in Atlanta, but the county has a way of drawing some people back.

Especially for this Palm Beach Gardens High School graduate who worked as a teen at Bressler's ice cream on U.S. 1 in North Palm Beach before moving on to the University of Florida.

Ms. Jacobs now is corporate director of marketing and operations for The Forbes Company, owner of The Gardens Mall.

It's not her first stint at The Gardens. "I did an internship here when I was in college, before the mall opened, and when I graduated college my first job was here at Macy's, the year after the mall opened," she says. In fact, Ms. Jacobs started as a department manager at the store as part of the company's executive training program."

Before joining Forbes in 2007, she was vice president/general manager at Saks Fifth Avenue. Prior to that, she was general manager of Bloomingdale's at The Gardens Mall.

You could say retail is in her blood, and not be too far off.

"Every day is different in retail. Probably the most exciting thing is to talk to customers or observe customers at the shopping center enjoying our architecture and the stress-less environment we provide," she says.

Plus, there is the day-to-day evolution of retail.

"Fashion's always changing. I think what's very exciting in our industry is we have the ability and the opportunity to watch the different fashion trends and, particularly at The Gardens Mall, we have been able to bring luxury retailing to northern Palm Beach County, and we have a world-class lineup of retail stores," she says. "What's been most exciting is to have been a part of some of the new stores that have come to our shopping center and to our market and now they are here. We have Chanel, we have a Gucci."

The mall was a little more standard issue when it opened 23 years ago.

"We opened the shopping center in 1988 and it opened with a Burdines, a Macy's and a Sears, then Bloom-



ingdale's and Saks," she says. Nordstrom opened a few years ago.

The area has come a long way from the world in which Ms. Jacobs grew up back in the 1970s.

She is responsible for Forbes' two other properties in Florida, in Naples and Orlando, but still finds time to serve on the board of directors for Easter Seals of Palm Beach County and she's on the board of the Honda Classic, plus she works with the soup kitchen at her temple.

That's how she likes to give back to her community.

"It was amazing growing up here. You know, I didn't realize how lucky and good," she says. "You don't know how good you have it until you come back, and to live somewhere where it's so beautiful — the beaches are so beautiful — the weather, the climate is amazing. The people are so nice — and then to watch it evolve over the last 30 years has really been very special."

Really?

"I'm not leaving northern Palm Beach County again," says Ms. Jacobs. "This is my home. I so appreciate everything we have in our lifestyle now between beaches and shopping and golf and our community. We're very lucky to live here."

■ **First job:** My first job was when I was, like 15, scooping ice cream at Bressler's on U.S. 1.

■ **What I'm reading:** I'm reading "Dreams of Joy," by Lisa See. She wrote "Shanghai Girls."

■ **My personal philosophy:** I live my

life just realizing that it's not so much what happens to you but how you handle it. And I believe in trying to give back, so I do a lot of volunteer work. Somehow I feel like it makes a difference.

■ **About The Forbes Company:** We're lucky. The Forbes Company is a family-owned business, and our owners, the founding partner, Sidney Forbes, and his two sons, Nathan and David, they have such a pulse on retail and on real estate. And no matter what's happening in the economy or what's happening in the world, they never lose sight of the bigger picture and their long-term goals, and to me, I think that's amazing, because instead of making knee-jerk, short-term decisions because they're feeling like the market maybe has been tough, they look at the bigger picture and stay the course. And they have a true vision of where they'd like to see their shopping centers go. And I think that's very inspiring. They would rather wait and do the right thing then just try to do something to put a Band-aid on it. They really try to solve whatever opportunity or issue there is, so that's why the shopping center is close to 100 percent leased, because they're really stayed the course and stayed true to who they are.... I've really learned a lot from them.

■ **What do you love about Florida?** The lifestyle that you live here, especially since we're going into these beautiful months now. We're so lucky in November through May, where we have spectacular weather. I love to be outside. I love to sit at the beach. I love to walk. I love to run. You know,

RACHEL HICKEY / FLORIDA WEEKLY

Michele Jacobs, corporate director of marketing and operations for The Forbes Company, which owns The Gardens Mall, started her career at Macy's in the mall.

the heat doesn't bother me, but again I grew up here. And I'd much prefer to be hot than cold. And it's just beautiful here, if you think about where we live.

■ **Best thing about my work:** I get to work with a lot of different people, very interesting people, in a beautiful environment, and no day is the same, and I love that.

■ **My personal mission for the company:** I just want to do the best job I can do every day and I just want to learn. Wherever my career takes me, I've been incredibly fortunate to work at amazing places.... I just want to continue to work hard and do the best I can.

■ **What's on the horizon:** At The Gardens Mall, we feel like we have a responsibility to our guests and to our community, so we are constantly looking for ways to deliver the promise to our customer of bring the best and brightest of new retailers to this market and inspiring the retailers that we do have to put the best merchandise in their stores. So that's always at the top of our list, and we also want to keep a laser focus on what's important to the community so we can be good community partners and what's important to the shopper so we are always providing what they want and exceeding their expectations.

■ **My top tech tool:** I guess it would be my iPhone/iPad. I'm equipment challenged. My assistant would agree.

■ **I love:** I love my family. To bake — that's my secret dream job — to be a baker. I love to read and I love to spend time with my friends. I love to shop, actually. I'm here on the weekends shopping, which is, like, a little crazy.

■ **I hate:** I don't think there's anything I hate. Listen, no job is perfect, but I think I'm pretty lucky. I get to do so many other things I love to do every day.

■ **Finally:** I do a little bit of everything at the mall, which I like. ■

in the know

- >> **Name:** Michele Jacobs
- >> **Age:** 44
- >> **Family:** Husband, Bob, and an 11-year-old son, Max
- >> **Hometown:** North Palm Beach
- >> **Education:** BS/BA in business and marketing from the University of Florida

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HEALTHY LIVING

Passionate about politics? Don't ruin your relationships over it

lindaLIPSHUTZ
lipshutz@floridaweekly.com



Marilyn groaned when she saw Al Springer (names have been changed) elbowing his way towards her husband John at the "Back To School" fundraiser. The two men have diametrically opposing political views and have had heated arguments in the past. Al loves to goad John and provoke a confrontation. Marilyn had warned John to keep his distance should Al come up to him. Al's wife had recently been elected president of the PTA, and Marilyn cringed at the thought of any scenes. Sure enough, Al poked John in the arm and made a cutting remark that would be sure to get John's blood boiling. And, despite John's promises to the contrary, he took the bait and hotly contested Al's position.

Lately, it seems that wherever we go people are talking politics. And, no, it's not just humdrum discourse. People have become very emotional, with a lot to say about what's happening around them — whether it's the economy, health care reform, domestic politics, or the state of the world at large. And, very often, they're not in agreement.

Unfortunately, there have been many instances where seemingly friendly debates have escalated into ugly screaming matches and personal attacks — with the incensed parties swearing they will never speak to each other again. Election day is not around the corner so

we'd better come up with some survival strategies if we're to get through the next year!

Let's assume that most of us are well-intended folks who are passionately committed to our causes. We may deeply fear that implementing the policies of the other side would be the demise of our country. However, even if we believe in our hearts that our way is the best (or only) direction for our country, we are not entitled to shove our positions down everyone's throat.

There are times we may get so fired up about issues we lose the perspective that we are talking to friends. Deciding ahead of time whether to engage in political sparring (and how involved we will ultimately become) can head off vicious confrontations. If someone decides to egg us on, we are not committed to entering the fray. We have every right to say: "I'm off duty tonight" or "Let's table this."

If we do decide to take this on, some basic etiquette would be appreciated. We can't force others to behave appropriately, but we can set up guidelines that might maintain a modicum of decorum.

First off, we must size up the audience. People have become so consumed by politics they seem to forget that there is a whole world out there. It's refreshing to have other interests. Be aware that the other people might be turned off, bored or feel totally ignored.

Also, one never knows who might be in the room and how things will be perceived. It might be okay to rib Uncle Henry, who has enjoyed the political wrangling without causing family upsets.

However, it's wise to err on the side of caution with our boss or biggest client.

It's always important to clarify what we are trying to gain from the conversation. If we're with people who enjoy a spirited discussion of differing viewpoints, with an openness to learn more about issues, it's one thing. If we're looking for a soapbox to show off our superior grasp of the issues, dominating conversations by preaching and lecturing, we could become quickly unpopular!

I may be stating the obvious, but, of course, we have to be tactful and dignified!! Even if we KNOW we are right, (and the other person is a misinformed *@##&*&*), better to keep these thoughts quiet. There is nothing served by telling a friend he's out of his mind. It's arrogant and rude to smirk knowingly with disdain while he's speaking.

We can learn a lot by watching the talking heads on news channels. The pundits are often so busy trying to prove what they know they lose all credibility by not allowing anyone else to speak. There are very bright people on both sides of the political aisle. Implying our adversaries have no brains is not only offensive, but also unfair. It's only right to let the other person speak up, even if it means biting our fingers to the quick while we listen.

If we're going to open our mouths in an authoritative way, we'd better make sure we have the facts straight. There's nothing worse than a know-it-all who doesn't know what he/she is talking about. With today's advanced technology, the other side may be busy fact

checking while we're spouting off our misinformed drivel.

We should also give up the idea that we're going to change the other person's mind. We may have a shot of getting through if we speak reflectively and openly, asking the other person respectful questions. However, they will shut their ears and minds if they believe we are trying to push our belief systems on them.

If a political discussion begins to spiral out of control, it helps to take charge and be the "bigger person." We can remind each other that we're still good friends and certainly don't want to compromise the friendship. If we know the person well enough, we might even choose to hug them and say: "Even if I think you're off base, I still love you!!!!" A big smile may clear the air and help us look past the disagreement.

Most important of all, we live in a country that preserves our rights to speak freely. Friendships have unraveled because of extreme political views. Sadly, it's not uncommon to hear someone say: "I can no longer be in the same room with so and so. I can't stand to hear him talk about Obama/Bush/Perry or whoever." Deciding ahead of time that sometimes talking politics should be off-limits might just preserve friendships.

Linda Lipshutz, M.S., LCSW is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 630-2827, or online at palmbeachfamilytherapy.com. ■

GIVING

When a house is not a home

leslieLILLY
President and CEO of the Community Foundation for Palm Beach and Martin Counties



Recently, I headed to Orlando for the 24th Annual Conference of the Florida Housing Coalition. The theme of the event this year was Housing = Jobs. Advocates working in the housing arena are highly mindful of the economic impact housing represents to our state.

In Florida, with job loss weighing heavily on the state's economy, a compelling argument for more public, private and philanthropic investment in favor of affordable housing projects is that affordable housing projects can ignite job creation and restore lost jobs.

We already know the inverse of what happens when the housing market blows up: There are multiple "whammies" to communities that, in this recession, include job loss, thousands of foreclosures, the devastation of neighborhoods and families, and a rising tide of homelessness. The much-diminished safety net offers little protection from the downward spiral all these things in combination represent to our local people and places.

This story is still unfolding. Earlier this year, the St. Petersburg Times noted Florida had more vacant homes than the state of California, despite the fact our

population is about half of that state's. The prize we win in this unfortunate contest is first place for having the largest number of vacant homes of any state in the country. Florida did not arrive at this destination through a singular cause. Had it been just bad luck and a down market, perhaps the consequences would have been far less damaging. The U.S. Census Bureau's 2010 survey confirmed that the causes of high vacancy rates are multiple.

The multiplier effect comes from the convergence of too many things gone wrong all at once: a grossly overbuilt housing supply; the subprime market debacle; the massive, subsequent number of home foreclosures; the evaporation of credit for even the credit worthy; the explosion of job loss and underemployment; the advance of expediency over the rigor of due diligence; and the era of bad faith permeating the social and business contracts upon which responsibility and accountability depend.

There's more: The tide is also now rising of those who walking away from their houses because they owe more than their home is worth. "Strategic defaults" are just more evidence that our battered craft is still chugging toward the catastrophic consequences of an economic "Perfect Storm." In the film of that name, the anti-hero, played by George Clooney, sailed into the abyss of a dark destiny wrought from bad judgment, big greed, willful wrong-doing, ambition on

steroids and unexpected fates that turn a hunter into the hunted. And we all know what happened to George.

With population growth slowing, the emptiness of all these vacant houses remains. The Palm Beach Post reported that more than half the home purchases made in the last few months were paid for by cash and that the buyers are primarily international. The sobering aspect of this trend is that a very small percentage of these purchases are destined to become, in the short term, owner occupied. According to the article, the occupancy rate is 14 percent for the condo units that proliferated like in-season parties on Palm Beach during the housing boom. We have plenty of people who need to rent but don't have jobs or sufficient income to be able to pay the freight for occupying accommodations built for people with disposable income well in excess of minimum wage. So what will it mean that investors and second-home buyers are dominating the market? We adore our snowbirds, but include all those empty places in the count of thousands of vacant, foreclosed properties, and you get increasingly ghost-like neighborhoods and communities.

At the affordable housing conference, the reality of this new day hung heavily in the air. The opportunities have narrowed substantially to directly address the growing housing crisis faced by poor and middle-income families. State fund-

ing has disappeared that was once used to subsidize preservation of affordable housing units statewide. For nonprofits, funders and private developers committed to addressing the need for affordable housing, the conversation is all about how to turn a bumper crop of lemons into lemonade. The focus is on new strategies to reclaim and rehab foreclosed properties, and assist families in desperate need of a place to live to find a home they can actually afford, given the prevalence of thousands of families living at or below poverty wages. This "Perfect Storm" is what you get when a house is not a home.

The views expressed in this article are the author's and do not necessarily reflect the views of the Community Foundation.

As one of Florida's largest community foundations, the Community Foundation for Palm Beach and Martin Counties advances quality of life, citizen engagement and regional vitality through its promotion of philanthropy. We have been in existence for almost 40 years, with total assets of more than 130 million. Last year, the Foundation awarded more than \$5.3 million in grants and led initiatives to address critical issues of common concern among our region's communities, including hunger, homelessness, affordable housing, and the conservation and protection of water resources. For more information, see yourcommunityfoundation.org. ■

MONEY & INVESTING

Operation Twist leads to instability among equities



Possibly the first thing you are thinking is that this column's title is woefully wrong and that the rockin' and rollin' in equities has been caused by factors far beyond Operation Twist, the most recent of the Federal Reserve's moves to help the U.S. economy.

And you are right. To the fundamental analyst or investor, causative factors are assigned to a decline. These factors might include: weakening U.S. economic data, extremely severe problems to hold the EU together, recent reports that China's industrial sector has been slowing, and, as of last week, a major SEC investigation into the accounting of Chinese Internet stocks listed on U.S. exchanges. The litany could be a lot longer... but you get the gist that the news has been B-A-D.

Equity investors might be looking more and more like Nick Nolte on one of his bad hair days. It might be the time to take a different look at how to live the equity side of life differently. Maybe a new "do" is due.

As oft written in this column, the sweet spot for U.S. equities was in the 1990s. There were many factors in our favor. Our currency was strong. Interest rates were falling so companies/consumers were refinancing at lower rates. Big opportunities were realized in trade expansion. The governments (state and federal) and consumer had leverage capacity and had not reached their peaks. Although much of the U.S. industrial base had left our shores, the sucking sound of service jobs leaving the U.S. was barely audible.

Almost all of that has changed. Now, low-, medium- and high-end service jobs have found cheaper pastures in countries where labor is paid, on the low end, 50 cents to \$2 an hour and, on the high end, 20 percent of typical American wages. Federal, state and consumer groups all face severe restrictions on debt incurrence; "austerity" is the new buzz except for the Federal Reserve, for which the rule book has been thrown away. There are some positives. U.S. technology and telecoms' advance, which fattened many a wallet but also translated into job cuts and outsourcing for the masses.

So the environment for investing in the 1990s was entirely different from 2000-2011... and the serious money that has been made in 2000-2011 was not made in the same 1990 portfolios. (Except of course, Apple and Google.)

The big talk now is whether the U.S. equity market (which, these days, looks more and more correlated with world markets) is in a bear market. Simply put, I do not think easy money is to be made on the long side of the U.S. equity market for the next several years.

Hindsight is perfect and, sure, anyone can see that 2000-2011 has been "net nowhere" for most equity investors as gains disappear, then reappear, then disappear again. The future? I think more of the same.

Maybe the current downdraft ends with Greece getting more money, the EFSF being signed by all of the EU, maybe Bernanke announces a full dos-

age QE3, and maybe we are off to another leg up in equities. But how long will the the leg up last? Three months? Then another wall?

As I see it, equities will look like this for several years to come: rallies into seemingly insurmountable problems of deleveraging. So what can an equity investor do? Stay with the buy and hold managers/investment approach? I don't think so. Some might say, "Well, you can't time the market. All the data says that if you miss the 10 to 20 biggest 'up days' of the market, then you miss a large chunk of the market's advance." That's true.

But that retort is often given by managers who really don't have the capacity or interest or capability or desire to do anything other than sit on their investments once purchased. The standard 1 percent asset management fee is paid rain or shine.

Buy and hold, market timing, or cash are not the only equity options. (Higher yielding stocks providing a "floor" is very much a viable strategy and is worthy of its own column.)

Here are some suggestions and they are not original. These equity investing rules come from the founder of Investment Business Daily, William O'Neil, from his book "24 Essential Lessons for Investment Success."

■ "Cut your losses on a stock at 8 percent below your buy point..." so as to protect yourself against the possibility of much larger losses."

■ "Concentrate on a few high quality stocks. There's no need to own 20 or more stocks." With \$1,000,000 or less, you should own five or six. But you had better really know and manage the five or six.

■ "When purchasing a stock, only buy half of your desired position at the initial buy point, then buy a small amount more if the price rises 2 percent or 3 percent above your first, "average up in price, never down."

Now this is far from the complete list of O'Neil's do's and don'ts but some of these rules are foundational to his approach. I would not expect any institution to live by these rules as most don't have the interest, capacity, capability or desire to do so... even if legally possible.

But, if the bear is on, these and other risk and money management tools might be helpful in protecting your portfolio. As always recommended, talk to your advisers about the suitability of any of these ideas, consult several advisers for diversity in perspectives and seek the counsel of advisers in areas of specialization. ■

— Jeannette Rohn Showalter, CFA, can be reached at 239-444-5633, ext. 1092, or jshowaltercfa@yahoo.com.

MAKE YOUR WEIGHT LOSS PERMANENT!

By Beth Mueller

Consider the pounds you've lost each year when you "go on a diet"... have some or all of them crept back? Learn how to get a handle on your weight loss efforts so that you don't experience that emotional, tumultuous roller coaster of weight loss and weight gain.

Consistency and commitment to exercise and healthy nutrition are key factors in long term weight management. You can't "diet" forever because going hungry is not sustainable and excessive exercise to "fix" over-eating results in fatigue, injury and discouragement.

Adopting a workout routine that is streamlined, convenient and integrates both strength training and cardiovascular training is optimal for long-term success. Practicing nutrition and eating behaviors that include a focus on natural foods, variety and personal enjoyment will allow your body to get the fuel it needs while not feeling deprived.

Get In Shape For Women has studios all across the country. Our certified staff holds clients accountable with a scheduled workout system. Our comprehensive body transformation program is rounded out with cardiovascular training, strength training and supportive nutrition to help you meet your goal.

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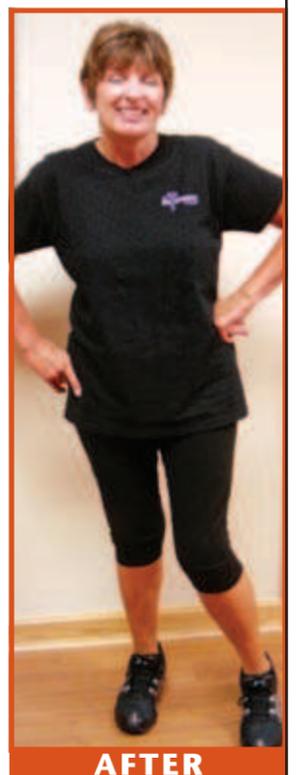
Client Laura Stephens says, "I have no idea how many hundreds of pounds I've lost and gained over the years. Every spring I lose 10 to 15 lbs., feel really good about it...



BEFORE

only to gain it back by next spring. This year I wanted a lifestyle change, not just a temporary fix and GISFW supports that! There is a wonderful sense of community, input on nutrition and a trainer who pushes you to be stronger than you think you are and to do more than you think you can! This is 25 lbs that I never intend to see again!"

Laura Stephens
Age 61



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ANNIVERSARY

From page 1

to talk about his golfing buddy Gary Wiren, who lives in North Palm Beach and who owns one of the top collections of golf memorabilia in the country.

As for moguls, we have profiled them, too.

H. Ross Johnson lives in Jupiter and granted us one of only a handful of interviews he has given in the 23 years since he shook the corporate world with his attempted leveraged buyout of RJR Nabisco.

But the rich and powerful are not our sole focus.

Writer Athena Ponushus gave a voice this spring to the African-Americans killed during the 1928 hurricane, talking to survivors and family members who otherwise would have gone forgotten.

Tim Norris took us on a journey through the workings of local drawbridges.

How can we cross a span without contemplating the mechanics of the bridge and the patience of the people who operate it? How many of us look to see if that is indeed country singer Alan Jackson waving to the bridge tender from his yacht?

There is an art to reporting and an art to writing like that.

As for the arts, and music, we offer coverage that matters, with crisp, lively advances on shows.

Our in-depth look at the state of the arts in northern Palm Beach County gave a glimpse at the wealth of cultural gems the area offers, from the 150-year-old Jupiter Inlet Lighthouse, the oldest existing structure in Palm Beach County, to the 48-year-old Lighthouse ArtCenter, the northern region's oldest arts organization.

Continued coverage of the Maltz Jupiter Theatre led to a peek inside actor housing, and interviews with everyone from a "Star Wars" geek to an Irish tenor.

That in turn led to opportunities to meet budding talents — the students who draw audiences by the hundreds to see their work onstage.

We also helped bring closure in

the aftermath of Florida Stage's closing, with sensitive coverage of what the theater's loss means to the local and national theater scenes.

Other members of our community are human — and not so human.

Take the Loggerhead Marineland Center.

We brought the most complete coverage anywhere of the trials and tribulations of Andre the green turtle, who survived massive injuries, thanks to the efforts of everyone from veterinarians to orthodontists to volunteers.

When Andre returned to the ocean, we were there. And when he died after that return to the sea, we explained how his treatment made a difference in the way injured sea turtles would be treated in the future.

One would think newspapers are an endangered species, much as sea turtles.

But Florida Weekly has bucked that trend and is thriving, even as its mainstream counterparts have continued their retreats.

We expect that growth to continue.

Since Florida Weekly's founding five years ago in Fort Myers, it has expanded by one edition a year — Naples, Punta Gorda, and last year, northern Palm Beach County.

Next month, Florida Weekly will launch a Bonita Springs edition.

Its business plan for that success is simple: Offer advertisers an inspired, economical alternative to mainstream press by zeroing in on target markets.

In other words, our readers like to keep it local and keep it fresh.

So do we.

Florida Weekly's editorial and advertising sales staff knows its community of businesses, from mom and pop stores to larger retail chains. And with more than 600 locations in which to find the newspaper, we make it easy for our advertisers to reach their clientele.

It's with that attitude that we anticipate continued growth and continued coverage, all while telling the stories of our community. ■



FLORIDA WEEKLY
YOUR NEWS AND ENTERTAINMENT SOURCE

HOT LOCAL FARE

Harpist creates sweet sounds to heal the soul

Local harpist creates sweet sounds to heal the soul. The harp is an ancient instrument that has been used for centuries to soothe the soul. In this issue, we explore the art of harp playing and how it can be used as a form of therapy.

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THE RACE FOR YOUR NEXT GOVERNOR IS STILL NECK & NECK

City budget man issue for Gardens council candidates

The race for the governor's office is still neck and neck. With the election just around the corner, candidates are still vying for the top spot. In this issue, we look at the latest developments in the race and the impact of the city budget on the Gardens council candidates.

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light

Mayor's golf journey to hit \$100,000 for veterans

The mayor's golf journey to hit \$100,000 for veterans. The mayor has embarked on a golfing tour to raise funds for veterans. In this issue, we follow the mayor's journey and the impact of his efforts.

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tea time

Carousels opens at the Gardens

Carousels opens at the Gardens. The new carousel has opened at the Gardens, providing a fun and scenic ride for visitors. In this issue, we explore the history of carousels and the excitement of the new attraction.

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GETTING GREENER

You can find your groove among 50 bands at waterfront Sunfest

You can find your groove among 50 bands at waterfront Sunfest. The Sunfest festival is a celebration of music and nature. In this issue, we highlight the featured bands and the scenic setting of the festival.

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CHIEF BILLIE'S QUIET COMEBACK

North county 'well suited' for Chromalloy

Chief Billie's quiet comeback. The former chief has returned to the community in a quiet but impactful way. In this issue, we explore his journey and the challenges he has overcome.

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Water spats

Near drowning underscores importance of CPR training

Near drowning underscores importance of CPR training. A recent incident highlights the importance of CPR training for everyone. In this issue, we discuss the benefits of CPR training and how to get certified.

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Angels on board

Museum offers slice of Navy SEALs' history

Museum offers slice of Navy SEALs' history. The museum provides a unique look into the lives of Navy SEALs. In this issue, we explore the exhibits and the stories behind the museum.

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2011 staycations

Give hatchlings a chance

2011 staycations. Staycations are a popular way to enjoy a vacation without leaving home. In this issue, we provide tips and ideas for planning a successful staycation.

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It's a dogfight

A SALUTE TO VETERANS

It's a dogfight. The dogfight is a popular event that celebrates the military. In this issue, we explore the history of dogfighting and the skills of the pilots.

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free (on bond)

Jupiter producer, actor, theater academy owner is Broadway bound

free (on bond). A local producer and actor is making a name for himself on Broadway. In this issue, we explore his journey and the challenges of the theater industry.

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Major efforts

Florida Slings 1987-2011

Major efforts. The Florida Slings celebrate their 25th anniversary. In this issue, we look back at the team's history and the efforts of the players and fans.

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stunning science

PBSC landscape book offers seeds of wisdom

stunning science. The PBSC landscape book offers a wealth of information on landscape design. In this issue, we explore the science behind landscape design and how it can be used to create a beautiful outdoor space.

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Final decision

Gardens monitors continued drought, water restrictions

Final decision. The Gardens is monitoring the continued drought and implementing water restrictions. In this issue, we discuss the impact of the drought and the steps being taken to conserve water.

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TAKEOFF

Sea turtle count rises in Juno, Jupiter

TAKEOFF. The sea turtle count has risen in Juno and Jupiter. In this issue, we explore the reasons for the increase and the efforts being made to protect the turtles.

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RESURRECTING

MacArthur Search park on long list for camping expansion

RESURRECTING. The MacArthur Search park is on a long list for camping expansion. In this issue, we explore the history of the park and the potential for expansion.

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free (on bond)

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free (on bond). A local producer and actor is making a name for himself on Broadway. In this issue, we explore his journey and the challenges of the theater industry.

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FIXING ANDRE

Experimental treatments lead turtle for return to sea

FIXING ANDRE. Experimental treatments lead turtle for return to sea. In this issue, we explore the medical advances that have helped Andre the turtle recover from his injuries.

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hi.

City throws free Gardens Night Out party

hi. The city is throwing a free Gardens Night Out party. In this issue, we explore the details of the party and the activities that will be available.

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2011 JOKES ISSUE

Scripts-Texas deal expected to bring job, \$402 million

2011 JOKES ISSUE. The Scripts-Texas deal is expected to bring jobs and \$402 million to the state. In this issue, we explore the details of the deal and its potential impact.

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White Collar No work

Let's hear it for teachers—and for any mom

White Collar No work. The White Collar No work issue highlights the struggles of teachers and parents. In this issue, we explore the challenges they face and the support they need.

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KRAVIS LAUNCHES 20TH SEASON

With help, jobless can find work

KRAVIS LAUNCHES 20TH SEASON. Kravis launches his 20th season. In this issue, we explore the challenges of finding work in a difficult economy and the support that is available.

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Laboring on

Workforce Alliance aids innovative-level jobs

Laboring on. The Workforce Alliance is aiding in the creation of innovative-level jobs. In this issue, we explore the challenges of finding work and the support that is available.

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IN DEDICATION

3 Gardens courses host inaugural GOLF 9/12 fundraiser

IN DEDICATION. Three Gardens courses host the inaugural GOLF 9/12 fundraiser. In this issue, we explore the details of the event and the importance of the fundraiser.

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JUMP for JOY

Juno and Jupiter sea turtle nesting counts up despite storm

JUMP for JOY. Juno and Jupiter sea turtle nesting counts up despite storm. In this issue, we explore the impact of the storm on the nesting counts and the efforts being made to protect the turtles.

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subtle seasons

The CEO's prescription for Gardens Medical Center

subtle seasons. The CEO's prescription for Gardens Medical Center. In this issue, we explore the challenges of running a medical center and the support that is available.

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CHEMO THIS FALL

Marshall Foundation names champions of the Everglades

CHEMO THIS FALL. The Marshall Foundation names champions of the Everglades. In this issue, we explore the challenges of protecting the Everglades and the support that is available.

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A CAPTAIN CONNECTED

Passover a reminder of freedom from oppression

A CAPTAIN CONNECTED. Passover is a reminder of freedom from oppression. In this issue, we explore the history of Passover and its significance.

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GRAVE OVERSIGHT

The barbarian in our midst: A chat with Ross Johnson

GRAVE OVERSIGHT. The barbarian in our midst: A chat with Ross Johnson. In this issue, we explore the challenges of finding work and the support that is available.

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MdDS walkathon set for Oct. 16

Cathy Helowicz wants everyone to take a walk to raise money to fight MdDS.

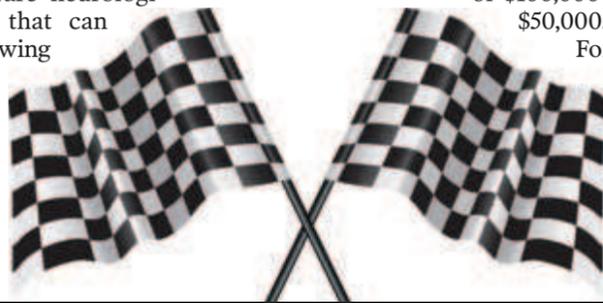
The walkathon, Jupiter Walks for MdDS, is scheduled for 9:30 a.m. Oct. 16 at Carlin Park in Jupiter.

MdDS, or Mal de Debarquement Syndrome, is a rare neurological disorder that can develop following an ocean cruise or other form of water travel, plane flights or train travel.

Ms. Helowicz, an author of children's books, struggles with the disorder.

She hopes to raise \$5,000 for the MdDS Foundation at the walkathon, which then would be matched 2-to-1 by an anonymous donor, bringing in \$15,000. That donor has offered the foundation a total of \$100,000 if it can raise \$50,000.

For information, contact Ms. Helowicz at 747-9261 or email chelow@comcast.net.



Sidewalk and bake sale set for Miracle House

A sidewalk and bake sale on Oct. 16 in Palm Beach Gardens will raise money for Miracle House, a West Palm Beach nonprofit that provides counseling and education regarding alternatives to abortion.

The sales will be from 8 a.m. to noon at Southern Self Storage at 4151 Burns Road.

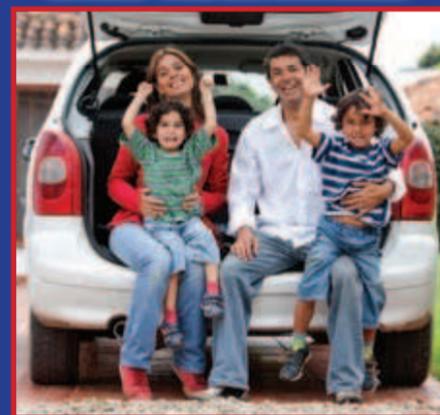
There will be snacks and beverages as well as thousands of sale items and door-prize drawings. Donated items may be dropped off through Oct. 10 at the storage company. For more information, call 625-6446. ■



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Recognizing stages can aid in divorce process

BY KENNETH GORDON
Special to Florida Weekly

The divorce rate in the U.S. has remained at about 50 percent for the last decade. Of the marriages that do not end in divorce, there is a reasonable number of couples who are not happy. The reality is most marriages are not the profoundly loving and fulfilling partnerships that many expect them to be.

The primary culprit is unrealistic expectations. While almost everyone has reasons for getting married, there is seldom a cohesive joint vision for the future.

I have broken down the process into four stages. It is important to note that the stages of divorce outlined below are exclusively from a divorce lawyer's perspective and not intended to represent the opinion or information available through a mental health professional.

Contemplation

The harm suffered by families in a divorce usually begins long before an action is filed. Most often the acrimony, loss of trust, and most importantly loss of communication begin long before divorce. The identification of when the breakdown of a marriage began to occur is sometimes helpful in allowing a person to face and confront the reality of their situation.

Action

The antidotes to suspicion and fear are action and information. In the divorce world this consists of memo-

rializing your position in writing to the court, and getting information in the way of documents, testimony and legal research. During the action stage a client who has been in denial about a divorce, or someone who has been paralyzed with either anger or grief, is finally able to begin working on something tangible which in turn assists with the gradual perception of reality.

Acceptance

Oftentimes divorce cases are mediated early in the case to either address pressing temporary issues, or in an attempt to settle the case prior to spending substantial amounts of time, effort and money. It is interesting that many cases do not settle despite relatively simple issues. A common explanation is that one or both parties have not yet been able to accept their situation. Acceptance is a necessary component of moving forward.

Vision

It is important to have a clear vision of what your life will be like after divorce. It is important to realize that change may be good, and that each person has an opportunity to lead the life that they choose.

Kenneth Gordon is a matrimonial and family attorney with Brinkley Morgan, a South Florida law firm.

The information and opinions expressed in this article are provided for informational purposes only, and should not be considered or construed as legal advice. ■

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Our staff is dedicated to providing you with the personalized, gentle care that you deserve. With over 70 years of combined experience, part of our commitment to serving our patients involves using this wealth of knowledge to provide information that helps you to make more informed decisions about your oral health needs. Our staff regularly attends continuing education courses to ensure that our patients benefit from the most recent advancements in dental procedures, protocols and technology.



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NETWORKING

The O'Hare Group Private Banking & Investment at Merrill Lynch
Strategic Dinner at the River House



1



2



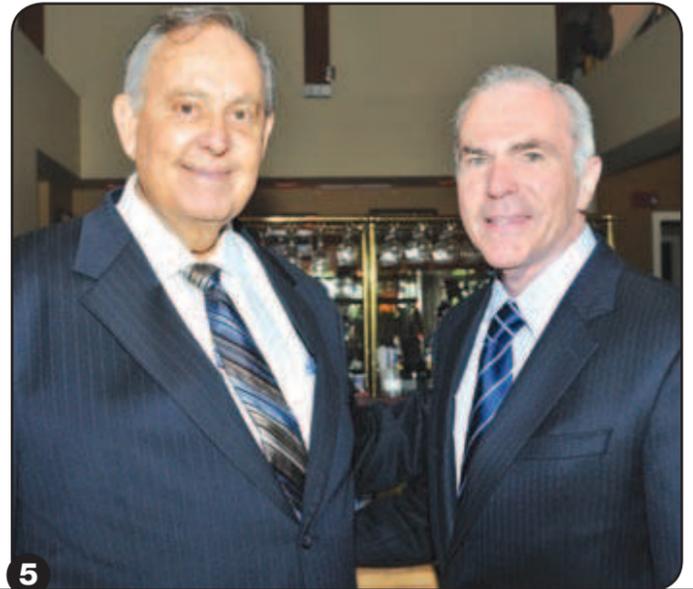
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4

1. Mike Dillon, Nanette Winzell, Susan Yoffe and Gerald Principe
2. John Flanigan and Ellen Regnery
3. Joe Tramazzo, John Ventura and Kamuzu Saunders
4. Martin Dytrych, Greg O'Hare and Rob Haile
5. Gary Krielow and Rob Haile

RACHEL HICKEY
FLORIDA WEEKLY



5

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums for

ONEHOPE WINE AND PINK ROLL SPECIAL FOR BREAST CANCER AWARENESS

In support of Breast Cancer Awareness Month in October, RA Sushi will donate to the National Breast Cancer Foundation® 100% of the profits from the sale of RA's ONEHOPE Wine and Pink Roll combination. Combo includes a glass of ONEHOPE California Chardonnay and a Pink Roll, featuring shrimp, crab mix, sriracha, lettuce, avocado, cucumber, pink soy paper and strawberry sauce.

Oct. 1-31, 2011 - RA Sushi Bar Restaurant

MIMOSAS FOR THE CAUSE

Join Lola Chiq for all-day mimosas and fashion as we kick-off Breast Cancer Awareness month. A percentage of sales benefit the Breast Cancer Research Foundation.

October 9, 12-6pm - Lola Chiq Boutique



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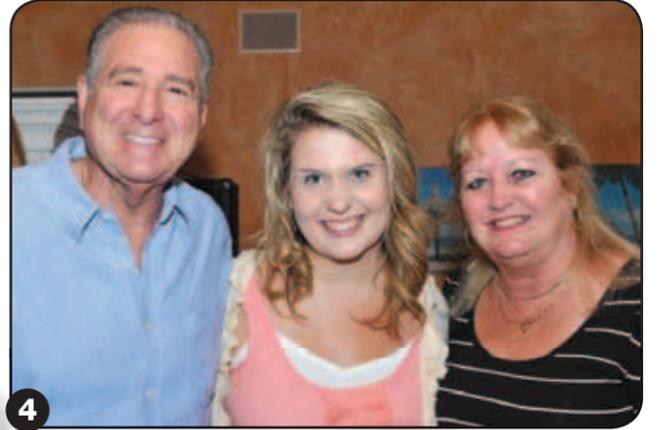
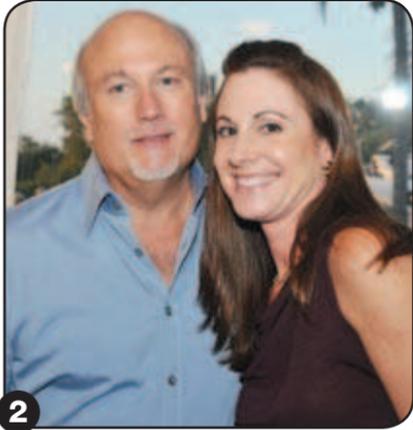
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Octo Cent

NETWORKING

The Arc of Palm Beach Out of the Blue
Pre-party at Jonathan's Landing



1. Tiffany Geiger and Rena Veltschi
2. Bob Jacobs and Michele Jacobs
3. Jonathan, Harper and Christi Chane
4. Jack Kaplan, Kathryn Crabtree and Sandy Webb
5. Paul Vattiato and Lisa Murray
6. Michael Papa, Laura Brown and Fred Brown

RACHEL HICKEY/FLORIDA WEEKLY



From the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

Bring this ad for a FREE ride on our Carousel!
FW1007

ALL MEN WEAR PINK

Jupiter Medical Center and Party Dogs for a night of fun and awareness about breast cancer. Wear your pink shirt and receive a Breast Health Goodie. For more information, call 561.263.2628 or visit [jerbreastcare.com/events](http://www.jerbreastcare.com/events)

October 14, 7-10pm
Orange Court

The Art of Wine

Thursday, October 20th
6-8 pm, The Boulevard

Enjoy an evening of wine tasting and art appreciation.

Third Thursday of every month at Downtown at the Gardens.

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KOVELS: ANTIQUES & COLLECTING

It is certain, fortune tellers attract devout fans

terryKOVEL
news@floridaweekly.com



on preventing the killing of endangered animals that produce ivory. Any ivory items your father gave you more than 50 years ago are not governed by these laws, so if you want to sell them you are free to do so. You can find details about the laws online.

Zoltar the Fortune Teller is the coin-operated machine in the movie "Big" that changed Tom Hanks's character into a grownup. Coin-operated fortune-telling machines were popular at amusement parks and penny arcades in the 1930s and after. They featured exotic figures like gypsies, mummies, skulls, devils or wizards, as well as old women and Puss-in-Boots — any character that seemed magical. There also is a fortune-telling machine named Zoltan that often is confused with Zoltar. The name "Zoltan" may have come from the Hungarian word for Sultan and the figure is dressed like a sultan. The first fortune-telling machines probably were made in the 1890s, and the first electric coin-operated machines in about 1910. Experts say that Zoltan was introduced in 1965 and that only 50 or 60 were made. After the movie "Big" came out, some reproductions were made of fiberglass. A dime went in the slot. Later models required a quarter.

Most of these coin-operated fortune-telling machines sell for high prices today, about \$3,000 to \$5,000.

Q: I have a pine colonial-style rocker. The top is decorated in a muted gold floral pattern. It was manufactured by L & Z Kamman Co. of Gardner, Mass. What is its value?

A: Brothers Lee D. Kamman and Zora R. Kamman and their father, I.B. Kamman, founded L & Z Kamman Co. in 1946. The company designed and manufactured chairs. Many were decorated by hand. L & Z Kamman made the chairs for the renovated Ford's Theatre in Washington, D.C., in the 1960s. The company went out of business in about 1991. Your chair is not old enough to be an antique and it was not made by a famous company. So it would sell as used furniture for about one-third the cost of a new rocker.

Q: I understand there are special laws and restrictions regarding ivory. Could you please tell me what the rules are? My father was an exporter who traveled all over the world during the 1940s and '50s, and he brought me back many pieces when I was growing up.

A: International, federal and state laws govern the sale, import, export and possession of ivory, whether from elephant, whale, hippo, warthog or wild boar. The laws are lengthy and complex but generally focus

Q: I just came across a whiskey bottle I found 41 years ago in some woods. The bottle is a flask that holds 12 ounces. Printed on the front of the bottle are the words "Holbrook & Winfree Flask" and below that the words "Holbrook & Winfree, Trade Street, Winston, N.C." Can you give me any history on the bottle and its value?

A: R.T. Holbrook and Julian Winfree operated a saloon and restaurant called The Criterion in Winston. A 1904 city directory includes an ad for the restaurant that states it's "first-class in every respect" and serves "meals at all hours, Holbrook & Winfree, Proprietors." Next to it was an ad for Holbrook & Winfree, "Dealers in Foreign and Domestic Liquors, Wines, Ales, Porters, Champagnes, Cigars, &c." Winston merged with Salem, N.C., in 1913 to become Winston-Salem, so your flask was made before that time. Value: \$200 to \$250.

Q: Last summer, you answered a question about a pair of buttonhole scissors marked "Korn's Patent." You said the patent was granted to George W. Korn of New York City in 1881. I have an identical pair of buttonhole scissors embossed with the same 247,766 patent number. The other mark on it is different, though. It's "Henry Sears & Son 1865" instead of "Korn's Patent." Is my pair 20 years older than the Korn pair you wrote about?

A: The 1865 date in the Henry Sears & Son mark is the year H. Sears Manufacturing Co. opened in Chicago. The company became Henry Sears & Son in 1883 and added the year 1865 to its trademark in about 1897. Although the company had changed ownership by then, it continued in business under the same name until 1959. Through the years, Henry Sears & Son sold all sorts of pocketknives, firearms, ammunition, tools and sporting goods. Your buttonhole scissors were made no earlier than the late 1890s. By then, Sears may have been assigned rights to Korn's patent.

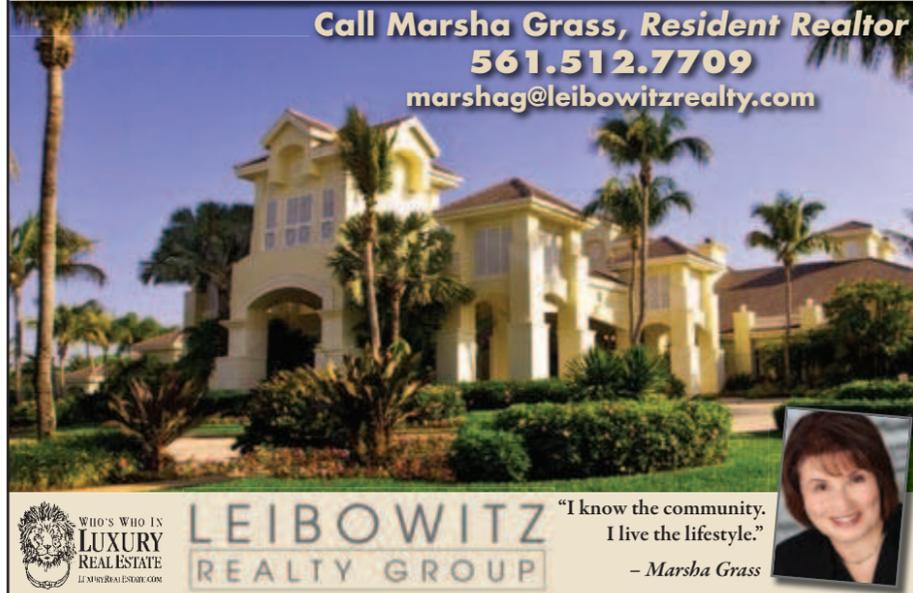
Tip: Don't ever take your rings off and put them on the edge of the sink when you wash your hands. They can fall into the sink and down the drain or be forgotten and left behind. ■

— Terry Kovel answers as many questions as possible through the column. Write to Kovels (Florida Weekly), King Features Syndicate, 300 W. 57th St., NY, NY 10019.

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WEEK OF OCTOBER 6-12, 2011

A GUIDE TO THE REAL ESTATE INDUSTRY



COURTESY PHOTOS

The living room, dining room and den of this 23rd-floor condominium have new bamboo flooring and windows that give way to water views.

MARVELOUS MARTINIQUE

Home offers sweeping views of the Atlantic Ocean and Intracoastal Waterway

SPECIAL TO FLORIDA WEEKLY

This featured condo offers spectacular views from the 23rd floor.

It's a corner unit on the south-east corner with a wrap-around balcony. The view includes the pool, Jacuzzi area, tennis courts and neighboring park.

The two-bedroom, three-bath home offers a den with custom bar area, an open office area at the end of a long marbled hallway, a carpeted master suite with his-and-her bathrooms, new hurricane impact windows and frames and hurricane shutters, marbled entryway, and new bamboo flooring in the living room, dining room and den. It is elegantly furnished.

Building amenities include a



The 23rd floor of the Martinique on Singer Island offer spectacular views. The building's amenities include a restaurant, club room, library and two heated pools.

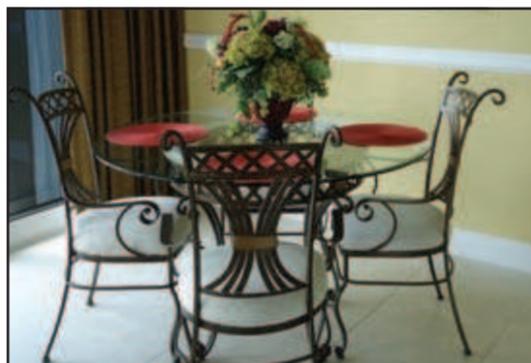
restaurant, club room, billiard table, full kitchen, TV/lounge area, library, two heated pools, Jacuzzi, tennis courts, exercise room, 24/7 manned gate and lobby, concierge and garage parking. There is a spacious, elegant lobby area. It is like living at a resort.

The home is listed at \$1,250,000. It is offered by Royal Key Realty Inc.

Joyce L Miller is the broker. Contact her at 723-8010 or by e-mail at joycemiller4u@gmail.com. ■



The condominium unit offers an office space (above), which is at the end of a marble space and dining space, each with a view.



Courtney Smitheman



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19824 Jasmine Dr. \$215,000



2031 20th Ct. \$169,900



413 Philadelphia Dr. \$189,900

FLORIDA WEEKLY SOCIETY

Pooch Prom at Downtown at the Gardens



1



2



3



4

1. Ty Valentine, Christina Lindsay and Daisy
2. Cheryl Rhody, Toby and Chloe
3. Melanie Casey and Samantha
4. Amie Miller, Teresa Krastel, Louie and Lola
5. Julie Hirsch, Gina Immucci, Marty and Maybel
6. Brooke DeSena, Debbie DeSena, Chelsea DeSena and Harlie

RACHEL HICKEY/FLORIDA WEEKLY



5



6

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

WEEK OF OCTOBER 6-12, 2011

A GUIDE TO THE PALM BEACH COUNTY ARTS & ENTERTAINMENT SCENE

Brooklyn Rider, a genre-defying string quartet, plays the festival.



COURTESY OF SARAH SMALL

New, fresh, adventurous

An expanded Ringling International Arts Festival comes to Florida

BY NANCY STETSON
nstetson@floridaweekly.com

THE RINGLING INTERNATIONAL ARTS FESTIVAL IS, hands down, the hippest, edgiest, most innovative festival in Southwest Florida.

The only other way to see performances this creative is to hop on a plane and fly to New York City. RIAF presents performances that are new, fresh and unexpected — and rarely, if ever, seen in Florida.

A creative collaboration between the John and Mable Ringling Museum of Art and New York's Baryshnikov Arts Center, the festival is now celebrating its third year. Originally planned as a biannual event, it was so successful in its first year that it immediately became an annual affair. And this year they've added an extra day, so it runs Oct. 11-16.

It's the ultimate buffet feast in performing arts.

Attendees can choose among a variety of acts; most performances run for 60 minutes. (An exception: the highly original and experimental Wooster Group presents "Hamlet," with a running time of 150 minutes.)

In addition to the main acts (see schedule on page A26), the festival also presents jazz concerts at sunset and lectures and panels about the visual and performing arts.

>>inside:
Asphalt Orchestra and 'Fraulein Maria' come to Ringling festival.
A26

Internationally acclaimed Irish step dancer Colin Dunne in "Out of Time."

SEE MORE STORIES, A26 ►

PETER HALLWARD/COURTESY PHOTO

Miller band set to swing at the Maltz

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

The music of the Greatest Generation is still popular with the next generation.

That is what the Maltz Jupiter Theatre Guild is counting on.

Members are hoping audiences will be "In the Mood" for the Glenn Miller Orchestra, which performs a concert Oct. 9 that will benefit the guild, which



TOLE

raises money for the theater and for its Conservatory of Performing Arts.

Gary Tole, the band's current leader, says he also is a member of the Greatest Generation.

Well, maybe not THAT Greatest Generation, but a gen-

eration or two after that, in which his parents still listened to music of the Big Bands.

"I grew up listening to every big band leader you could think of," says Mr. Tole by phone from Greenwood, S.C.

It turns out his parents were professional musicians, and those connections came in handy.

"When I was 19 years old, my dad got a call from the Glenn Miller Orchestra, and that they needed a first trombon-

ist," Mr. Tole says.

He toured with the band for four years.

In 1978, Mr. Tole moved to southern California, and was hired to play first trombone with the Harry James Orchestra. When that gig ended, he joined the Les Brown Band of Renown and recorded television shows with Bob Hope.

SEE MILLER, A31 ►

SANDY DAYS, SALTY NIGHTS

1,001 ways to please a husband

artisHENDERSON
sandydays@floridaweekly.com



I was at a dinner party recently where wine sat on the table and candles glowed in the dim light.

"This tart is delicious," one woman said. "Where did you find the recipe?"

The hostess pointed to a bookcase beside the table. "Inside one of those."

The first woman scanned the shelf, eyeing the collection of culinary guides. Her gaze stopped near the middle of the row.

"Oh. My. God." she said.

The woman stood and pulled a book from the shelf and held it aloft for everyone at the table to see.

"1,001 Ways to Please a Husband," she read. She sat back down and flipped through the opening pages. "Published in 1958."

She read the introduction in a theatrical voice. "Scheherazade, the wife of a powerful Sultan, kept him amused and fascinated by her storytelling for a thousand and one nights," the book began. "Scheherazade won the love of the mighty ruler by pleasing him; it was as simple as that. Today's bride, while

hardly in equal peril —"

"Hardly in equal peril?" the woman's husband asked. "Is this a cookbook or a survival guide?"

"Let me finish," she said. "Today's bride can please her husband in a thousand and one ways and keep not only herself, but her marriage alive."

The book was organized into sections using diary entries from an imagery new bride, "Jane."

In her journal, Jane chronicles the menus that span her first year of marriage. She hosts her first cocktail party (menu: shrimp mold, avocado dip, tiny meatballs) and Saint Paddy's day feast (corned beef and cabbage, of course).

The diary entry that really raised the female hackles at the table came with the inauspicious title: "My Japanese War Bride."

"Tonight I met my first Japanese war bride," the fictitious Jane writes.

"Her name in English is, believe it or not, Peach Blossom."

Jane notices how "P.B." never interrupts her husband. She responds with, "Yes, Frank dear" if he asks her something. When he raises a fresh cigarette to his lips, she runs to light it.

"All evening long, she looked at her

lord and master adoringly," Jane writes. "She's joking, right?" someone from across the table asked.

"I don't think so," the woman reading said. "Listen to the next line: 'In retrospect, I realize now that P.B. did everything she could to build up her husband's male ego, whereas I did nothing but tear it down.'"

We all cringed.

The book styled itself as a cookbook, full of recipes and kitchen tips,

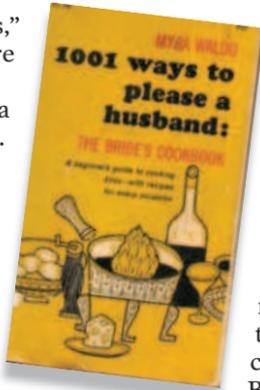
but really it was a 1950s-era guide to marriage, with lessons on how to serve a man and how to behave.

Young women of that period learned how to make a roast beef dinner for a men-only evening and then politely excuse

themselves to their mother-in-law's (page 223), as well as how to hide

their hurt when another woman called asking for their husband (page 78). People mourn the rise in the divorce rate over the last 50 years, the time since "1,001 Ways" was written. Perhaps women are partly to blame: We've become less accommodating, less eager to serve.

We've learned that, unlike Scheherazade, our lives don't depend on pleasing men. ■



themselves to their mother-in-law's (page 223), as well as how to hide

"People mourn the rise in the divorce rate over the last 50 years ... Perhaps women are partly to blame: We've become less accommodating, less eager to serve."



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WHAT TO DO, WHERE TO GO

Thursday, Oct. 6

■ **Story time session at the Loxahatchee River Center** —

9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Call 743-7123 or visit www.loxahatcheeriver.org/rivercenter.

■ **Mos'Art Theatre** — Screenings of "The Guard," at 5 p.m., and "The Tree," at 7 p.m. Oct. 6. Tickets: \$8. 700 Park Ave., Lake Park; 337-6763.

■ **Sailfish Marina Sunset Celebration** — Shop for arts and crafts made by artists from around the country, 6 p.m. Thursdays, Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Clematis by Night** — Live music 4-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. Oct. 6: Evil Monkeys. Oct. 13: Damon Fowler. Oct. 20: Biscuit Miller & the Mix. Oct. 27: Blue Audio. Free; 822-1515 or visit www.clematisbynight.net.

■ **Preschool Storytime** — Featuring "Llama Llama Red Pajama," 6 p.m. Oct. 6, Lake Park Library, 529 Park Ave., Lake Park. Free; 881-3330

■ **John Heffron** — The comedian performs at various times Oct. 6-8 at the Palm Beach Improv, CityPlace, West Palm Beach. Tickets: \$17-\$20; 833-1812 or www.palmbeachimprov.com.

■ **"Little Shop of Horrors"** — The community theater presents the Alan Menkin-Howard Ashman spoof Oct. 6-23, Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Tickets: \$23-\$32; 586-6410.

■ **Are You a "Previvor"?** — Cancer discussion, 5:30-7:30 p.m. Oct. 6, Jupiter Medical Center's Ahlbin Building, Meeting Room 3. Dinner will be provided. RSVP to Candice Marrow at 263-6801 or candicemorrow@jupitermed.com.

■ **Walter Trout** — The musician's sound is known for blues, rock and pure sonic adventurism. Catch him at 8:30 p.m. Oct. 6 and 9 p.m. Oct. 7 at the Bamboo Room, 25 S. J St., Lake Worth. Tickets: \$33-\$38; 585-BLUES.

Friday, Oct. 7

■ **Mos'Art Theatre** — Screenings of "Life, Above All" and "Toast," various times Oct. 7-13. Opening night tickets: \$6. General admission: \$8. 700 Park Ave., Lake Park; 337-6763.

■ **Safari Nights** — 5:30-9 p.m. Fridays through Oct. 28, Palm Beach Zoo. Bird show, tiger talk and training session with Rimba, Wild Things Stage Show, Jaguar Talk and Training, carnivores and interactive fountain show. Member admission: adults, \$6.95; children 12 and under, free. Non-member admission: adults, \$11.95; children 3-12, \$6.95; children 2 and under, free; 547-9453.

■ **Downtown's Weekend Kick-off** — Singers perform 6-10 p.m. Fridays. Oct. 7: Dirty University. Oct. 14: The Party Dogs. Oct. 21: Jeff Harding. Oct. 28: Datura Street Band. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

Saturday, Oct. 8

■ **Kids Story Time** — 11:30 a.m. Saturdays, Loggerhead Marineline Center,



COURTESY PHOTO

k.d. lang and the Siss Boom Bang performs at 8 p.m. Oct. 8 at the Kravis Center. Teddy Thompson is the opening act.

14200 U.S. 1, Juno Beach. Free; marinelife.org.

■ **Quarter-Mile Bracket Brawl** —

Palm Beach International Raceway implements a new quarter-mile bracket brawl event for October. Classes include Top Eliminator/Box, Super Eliminator/No Box, Street Bike and Jr. Dragster. Racers compete for cash, bragging rights and trophies during this new event at PBIR. Gates open at 4 p.m. and racing begins at 5:30 p.m. Oct. 8. Crew and spectators are \$10 and children 12 and under are free. Raceway is at 17047 Beeline Highway, Jupiter. Entry fees vary on class; full entry fees and payout information is available on www.racepbir.com; 622-1400.

■ **Celebrate Saturdays at Downtown** —

Singers perform 6-10 p.m. Saturdays. Oct. 8: Dee Dee Wilde. Oct. 15: Billy Bones. Oct. 22: SAMM. Oct. 29: The Feeder Band. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **Knuffle Bunny** — A cautionary tale, 10 a.m. Oct. 8, the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$10; 832-7469 or www.kravis.org.

■ **k.d. lang and the Siss Boom Bang** — Teddy Thompson opens. 8 p.m. Oct. 8, the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$25 and up; 832-7469 or www.kravis.org.

■ **Iko-Iko** — With Nicole Yarling, 9 p.m. Oct. 8, the Bamboo Room, 25 S. J St., Lake Worth. Tickets: \$12; 585-BLUE or ikoikoallday.eventbrite.com.

Sunday, Oct. 9

■ **Opera in Cinema** — "Carmen," 1:30 p.m. Oct. 9, the Mos'Art Theatre, 700 Park Ave., Lake Park. Tickets: \$18; 337-6763.

■ **Glenn Miller Orchestra** — 7:30 p.m. Oct. 9, Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Benefits the Maltz Jupiter Theatre Guild. Tickets: \$40; 575-2223 or www.jupitertheatre.org.

■ **Carlos Mencia** — Three years after touring large venues, Mr. Mencia is returning to small clubs. Catch him at 7 p.m. Oct. 9 at the Palm Beach Improv, CityPlace, West Palm Beach. Tickets: \$30; 833-1812 or www.palmbeachimprov.com.

Monday, Oct. 10

■ **Timely Topics Discussion Group** —

Join this lively discussion group covering the most up-to-date topics faced by our local community including national affairs and foreign relations as it relates to Israel & the United States, 1-2 p.m. Mondays, JCC North, 4803 PGA Blvd., Palm Beach Gardens. Free/Friends of the J; \$18 annual fee/guests; 712-5233.

■ **Bridge Classes with Liz Dennis** — Beginners Review, 1-3 p.m. Mondays through Oct. 31, JCC North, 4803 PGA Blvd., Palm Beach Gardens. Cost is \$72/six-week session or \$15/class; 712-5233.

Tuesday, Oct. 11

■ **Hebrew for Beginners** — This eight-week Hebrew course, taught by Gila Johnson, is designed to cover everything from Aleph to Tav, (the Hebrew alphabet) to conversational Hebrew and beyond. Classes tailored to meet the needs of participating students. Session 1 is 10-11 a.m. Tuesdays through Oct. 25. Session 2 is Nov. 1-Dec. 20. Session 3 is Jan. 10-Feb. 28. At JCC North, 4803 PGA Blvd., Palm Beach Gardens. Price: eight-week session: \$64/Friends of the J; \$80/guests; 712-5233.

■ **Mah Jongg & Canasta Play Sessions** —

Tables grouped by game preference (mah jongg or canasta) and level of skill. Coffee, cold beverages and a variety of goodies provided. 12:15-3:30 p.m. Tuesdays and Thursdays, JCC North, 4803 PGA Blvd., Palm Beach Gardens. Price: Free/Friends of the J; \$5/guest; 712-5233.

■ **Stayman Memorial Bridge** — Supervised Play Sessions with Sam Brams, 10 a.m.-noon Tuesdays, JCC North, 4803

PGA Blvd., Palm Beach Gardens. Play party bridge in a friendly atmosphere while benefiting from expert advice with judgment calls and hand rulings. No partner necessary. Coffee and light refreshments provided. Price: Free/Friends of the J; \$6/guests; 712-5233.

■ **Mix and Mingle for 50+ Singles** —

6 p.m. Oct. 12, 51 Supper Club and Lounge in the Downtown at the Gardens, 11701 Lake Victoria Gardens Ave., Palm Beach Gardens. Cost: \$10 pre-registration online; \$15 at the door; www.singlemindadventures.com or 797-7094.

Wednesday, Oct. 12

■ **Zumba class** — 7:15-8:15 p.m. Tuesdays and 6:30-7:30 p.m. Wednesdays at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Drop-in fee, \$12; resident discount, \$10. 630-1100 or www.pbgfl.com.

■ **"Break Up Support Group"** — 10 a.m. Wednesdays, various locations in Palm Beach Gardens. Sponsored by The Counseling Group, which provides free Christian counseling, classes and support groups; 624-4358.

■ **Hatchling Tales** — 10:30-11:30 a.m. Wednesdays, Loggerhead Marineline Center, 14200 U.S. 1, Juno Beach. Free; marinelife.org.

■ **Basic Computer Class** — Noon-1:30 p.m. Oct. 12 at the Lake Park Library, 529 Park Ave., Lake Park. Free; 881-3330.

■ **Advanced Computer Class** — 6 p.m. Oct. 12 at the Lake Park Library, 529 Park Ave., Lake Park. Free; 881-3330.

■ **Jupiter-Tequesta Orchid Society** — The group meets at 7 p.m. the second Wednesday of the month (next meeting is Oct. 12) at the Jupiter Community Center, 200 Military Trail, Jupiter. Call 746-7363.

— Submit calendar listings and photos to ssimmons@floridaweekly.com. E-mail text, jpegs or Word documents are accepted. No pdfs or photos of fliers.

Asphalt Orchestra: Taking it to the streets

BY NANCY STETSON

nstetson@floridaweekly.com

Asphalt Orchestra is a unique marching band, and not just because it lacks a football team or school.

As its name implies, it takes to the sidewalks and streets to perform.

The group made its debut in the summer of 2009 in New York City as part of the Lincoln Center Out of Doors Festival.

"We basically ran an ambush flash mob there every night (for five nights), right before the mainstage and 'Mostly Mozart' started," says Ken Thomson, the band's co-director and saxophone player. "We wanted to bring all these crowds together, play some music they may not have heard before."

The word spread, and people started turning up just to hear Asphalt Orchestra. It was such a successful run, they repeated it the next summer for another five nights.

This avant-garde, 12-piece group likes to make big entrances, though admittedly, it's virtually impossible for a marching band to be demure.

"The first night," Mr. Thomson says, "we literally came out of the subway onto the plaza, while playing. The next year, we hailed a bunch of taxis and came out of them, one by one. The sousaphone player was standing on the corner, looking a little forlorn, looking for us."

Asphalt Orchestra will perform at the Opening Night RIAF Block Party 2011, which takes place from 7-10 p.m. Tuesday, Oct. 11. Tickets are \$150 (\$135 for Ringling Museum members).

Mr. Thomson visited Sarasota in May.

"It was the first time I'd seen the grounds at the Ringling, and I was blown away," he says. "It's a really unusual venue, and I don't think we'll get the chance to perform in some-



STEPHANIE BERGER / COURTESY PHOTO

The Asphalt Orchestra

thing quite like that, unless we go to Italy."

The group customizes its performances to each space, he explains.

"Before every show, we go into the space and make a game plan and map out the show to that space," he explains, adding, "Some of our best choreography is modular, so it works in multiples of space and we can fit it (into wherever we perform)."

Asphalt Orchestra is not your typical marching band, and neither is its repertoire. Forget about John Philip Sousa and military marching music. Asphalt Orchestra plays music by composers as diverse as Frank Zappa, Charles Mingus, Bjork and the Swedish metal band Meshuggah.

Half its repertoire consists of music written specifically for the group. It has commissioned music from Yoko Ono, David Byrne and St. Vincent and Goran Bregovic, among others.

Mr. Bregovic grew up playing rock

music in Serbia, then transitioned into composing movie scores.

"He is one of the great Balkan composers who works in traditional Balkan melodies with his own personal style," Mr. Thomson says. "We asked him to do a piece, and he hit it out of the ball park." He describes the resulting "Champagne" as "the right balance of being deliberately technically tricky and also an amazing, fun piece to play. It's always a hit. There are some lyrics to that piece that we shout along with."

Always about repertoire

From the beginning, Asphalt Orchestra has been very repertoire-driven, Mr. Thomson says. "We came at it wanting to do unusual music in public spaces."

Along with Mr. Thomson on alto saxophone, the group consists of co-director Jessica Schmitz, who plays piccolo; Alex Hamlin, soprano saxophone; Peter Hess, tenor saxophone; Ben Hol-

mes and Stephanie Richards, trumpet; Tim Vaughn and Jen Baker, trombone; Ken Bentley, sousaphone; Sunny Jain, snare drum; Nick Jenkins, bass drum; and Yuri Yamashita, quad toms.

The orchestra developed at the Bang on a Can Summer Festival with musicians playing interesting and experimental music in the community of North Adams, Mass.

"We got the sense of how it was working and thought we might want to expand it into something bigger, a professional band with hotshot musicians... the highest level of musicianship and performance," Mr. Thomson says.

Susan Marshall and Mark DeChiazza choreograph their moves and determine how the band dresses.

"It's challenging to play complex music and move at the same time," Mr. Thomson says. "It's important for us to interact with the audience as much as possible, so we'll force that interaction."

Sometimes people will get out of the way. But sometimes they don't.

"We did a show in London and the audience members in this town square wanted to get up into our faces and dance right next to us," he says. "I can't guarantee that will happen in Sarasota, but you never know."

"No two performances are the same." ■

in the know

Ringling International Arts Festival

>> **When:** Oct. 11-16

>> **Where:** Various theaters and locations at the Ringling Museum of Art, 5401 Bay Shore Drive, Sarasota

>> **Cost:** \$20-\$50 per performance; opening night is \$150

>> **Info:** (941) 360-7399, (800) 660-4278 or www.ringingartsfestival.org

Fraulein Maria kicks up her heels

BY NANCY STETSON

nstetson@floridaweekly.com

How do you solve a problem like Maria?

By transforming the classic movie "The Sound of Music" into dance and casting not one, but three Marias — one of them a male.

"Why three Marias?" asks choreographer Doug Elkins. He answers his own question: "I'm interested in the emotional idea of Maria... 'Maria-ness.' Who is this person who's going to heal

this family?

"And also," he adds, "because everyone wants to be Maria."

Mr. Elkins describes his dance, "Fraulein Maria," as, "for want of a better word, a deconstruction of the Rodgers and Hammerstein Julie Andrews/Christopher Plummer soundtrack of 'The Sound of Music,' (in the same spirit) that John Coltrane did his version of 'My Favorite Things.' It's my take on 'The Sound of Music.'"

He calls it "a kind of odd dialogue with the audience" — "a flip book of

'The Sound of Music' as designed by Joseph Cornell.

"I'm using it as a vessel, a kind of meditation on making something," he explains.

Talking with Mr. Elkins is a deliciously non-linear experience; during the course of a conversation he references, among other things, French New Wave movies, the Old Testament book of Ruth, Jean Cocteau, the poet Charles Simic, graffiti tagging, Robert Rauschenberg's combines, Woody Allen, the Marx Brothers and the chil-

dren's book "Stone Soup."

His dance is equally as eclectic, combining, as a New York Dance and Performance Award cites, "...the worlds of 'downtown' dance, Martha Graham, Willi Ninja, Balanchine, hip-hop, voguing, stepping, stomping, whirling..."

Like the protagonist in "Stone Soup," Mr. Elkins adds disparate things into the pot, until he's created something unique that pleases and delights.

"It's a meditation on art making," he

CONTINUED ON PAGE A27 ►

Ringling International Arts Festival 2011 Schedule

Asphalt Orchestra

This 12-piece experimental marching band was described by the New York Times as "...part parade spectacle, part halftime show and part cutting-edge contemporary music concert." It will perform at the Opening Night RIAF Block Party 2011.

7-10 p.m. Tuesday, Oct. 11; \$150

"Hamlet"

The Wooster Group

The Wooster Group repurposes Richard Burton's 1964 Broadway production of "Hamlet" in this 150-minute performance, reconstructing it from fragments of the film made of his performance.

4:30 p.m. Wednesday and Thursday, Oct. 12-13; \$50
1:30 p.m. Friday-Sunday, Oct. 14-16; \$60

"Fraulein Maria"

Doug Elkins and Friends

Using the soundtrack for "The Sound of Music,"

choreographer Doug Elkins reinterprets the classic musical into an inventive and humorous dance that includes hip-hop, voguing and stepping (65 minutes).

5 p.m. Wednesday Oct. 12; \$20, \$30 and \$40

5 p.m. Friday, Oct. 14, 8 p.m. Saturday, Oct. 15, and 2 p.m. Sunday, Oct. 16; \$30, \$40 and \$50

Piano Foursome

Four acclaimed pianists — Inon Barnatan, Adam Golka, Anne-Marie McDermott and Pedja Muzijevic — perform short solo works before joining forces for a rare performance of Carl Czerny's "Quatuor Concertant for four pianos" (60 minutes).

7 p.m. Wednesday, Oct. 12, and 4 p.m. Thursday, Oct. 13; \$20, \$30 and \$40

7 p.m. Friday, Oct. 14, and 1 p.m. Saturday, Oct. 15; \$30, \$40 and \$50

Brooklyn Rider

An adventurous, genre-defying string quartet that combines a wildly eclectic repertoire with a gripping performance style that's attracting legions of fans and drawing critical acclaim from classical, world

and rock critics (60 minutes).

7 p.m. Thursday, Oct. 13; \$20, \$30 and \$40

1 p.m. Friday, Oct. 14, 4 p.m. Saturday and Sunday, Oct. 15 and 16; \$30, \$40 and \$50

Meklit Hadero: Songs of Multiplicity

Meklit Hadero blends jazz with multi-cultural musical styles (50 minutes).

9 p.m. Thursday, Oct. 13; \$20, \$30 and \$40

6:30 p.m. and 9 p.m. Friday and Saturday, Oct. 14-15; \$30, \$40 and \$50

"Canta Tangos"

Soledad Villamil and Hermanos Macana

Actress/singer Soledad Villamil, of "El secreto de sus ojos," which won the 2010 Academy Award for Best Foreign Film, sings with passion while Hermanos Macana, the dancing brothers duo of Buenos Aires, perform the tango with athleticism and grace (60 minutes).

8 p.m. Wednesday, Oct. 12, and 5 p.m. Thursday, Oct. 13; \$20, \$30 and \$40

8 p.m. Friday, Oct. 14, and 2 p.m. Saturday, Oct. 15; \$30, \$40 and \$50

in the know

"Out of Time"

Colin Dunne

Internationally acclaimed Irish step dancer Colin Dunne brings movement, sound and image together to create a provocative dialogue between past and present. "Out of Time" is an homage to Irish step dancing and an investigation of the dancer's relationship with a tradition that has shaped his life (65 minutes).

8 p.m. Thursday, Oct. 13; \$20, \$30 and \$40

2 p.m. Friday, Oct. 14, 5 p.m. Saturday, Oct. 15, and 8 p.m. Sunday, Oct. 16; \$30, \$40 and \$50

"Terra Firma"

Company Stefanie Batten Bland/sbb birdlegs

A native New Yorker now living in Paris, Stefanie Batten Bland is often called the "Josephine Baker of today." "Terra Firma" is a search for solid ground, exploring questions of stability on and off boats and the diverse passengers that take them (45 minutes).

4 p.m. Wednesday, Oct. 12; \$20, \$30 and \$40

4 p.m. Friday, Oct. 14, 7 p.m. Saturday, Oct. 15, and 1 p.m. Sunday, Oct. 16; \$30, \$40 and \$50

◀ FROM PAGE A26

says of the book, "The way he collects different things to make something." In the same manner, he says, he'll ask himself: What happens when you mix a black fraternity step dance with a hula? "What happens when those two things synthesize and a new language is formed?" he asks. "Slang and argot are the way languages become living things. My body of work is the illegitimate child of a Gertrude Stein novel and a kung fu film. Some people start laughing (when I say that), but those who know my work say 'Yes!'"



CHRISTOPHER ROESING / COURTESY PHOTO
Choreographer Doug Elkins and the dancers of "Fraulein Maria."

A lifelong fascination

Mr. Elkins, who, as a young man, was a graffiti artist and breakdancer, was first introduced to "The Sound of Music" when his grandmother took him to see it when he was 5.

"I was fascinated by it," he says. Then, in the same year, he performed "Do-Re-Mi" with his classmates.

"It was the first thing I'd ever sung on stage with other children," he recalls. "I was re, a drop of golden sun. I'd practice the song and secretly dance in my bedroom with a flashlight, wearing my oaktag sun (hanging from my neck) with purple yarn."

At the show, when it was his turn for his line, he stepped forward and "produced the flashlight and did a flashlight dance. I thought it'd be a really cool surprise."

Years later, as a parent, watching yet again "The Sound of Music" on DVD with his children, he had an epiphany.

And so he created "Fraulein Maria," a dance set to the movie's soundtrack.

The movie, he feels, is universally known, a part of our collective memory.

"If you saw the movie when you were young, great. If you remember the Mary Martin musical, great. If you were eating Passover or Easter dinner and it was playing on the TV in the den behind you, that counts, too; it was on the television, and you vaguely remember it playing over your shoulder."

As he describes it, the story is about "this young woman... in the midst of everything, a trickster character. Here's this woman who's part of the abbey, and she wants to be a nun, but she doesn't fit in, she's an outsider. It's the modified hero's journey. They send her to another place that's structured and patriarchal. It's a wounded family; the mother is missing.

"How does she teach the family to heal? By teaching them to sing and put on little shows for each other."

Everybody loves Maria

To use the music, he had to request permission from the Rodgers and Hammerstein Organization.

When they learned that one of the Marias is danced by a man, they asked if it was a drag show. He told them no. Then they asked, "Why are some of the men women and women men?" and he said, "That's the way the world is."

He invited them to come see the dance. If they absolutely hated it, he promised, it would never be performed again.

But like everyone else who saw the show, the Rodgers and Hammerstein people loved it and gave their permission for the soundtrack to be used.

"Fraulein Maria" debuted at Joe's Pub at the Public Theater in New York City in December 2006 and was reprised the following year. Then, a year later, it was performed before nearly 3,000 people at Lincoln Center's Out of Doors Festival.

One of Mr. Elkins' favorite performances took place at Jacob's Pillow in

the Berkshires. It was a sold-out house, and he was performing solo to "Climb E'vry Mountain."

His daughter, sitting in the front, decided to stand up and sing along with the soundtrack. Then she looked back at the crowd as if to say, "Well?", and people started singing with her, as if it were a sing-along "Sound of Music," Mr. Elkins recalls.

Then his young son, who had his own version of the dance that incorporated some Michael Jackson moves, stood up and began dancing.

"So the audience is singing along to it, and my son is doing a dance back to me," Mr. Elkins says. "The audience became a participant. It's one of my favorite performances." ■

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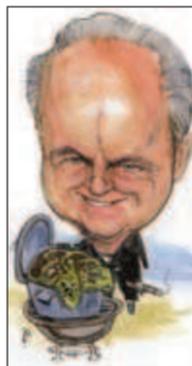


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2. Jan DuFour and Pat Marie
3. WJTW's Gal on the Go Kathy Greene and Santa (Jim Hilliker)
4. Bethany Humpage presents a doll to Lily Marie, who sang "The Star Spangled Banner."

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SOCIETY

Opening of 'Passages' at Palm Beach State College
Exhibition features works by Justin Lambert and Dennis Tishkowsky



Alessandra Gieffers, Karla Walter and Sherry Stephens



Justin Lambert, Isabel Gouveia, Steve Futej



Visitors check out photography and ceramics at the exhibition



The opening drew students and artists

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MILLER

From page 23

In between, were recording sessions with the likes of Ray Charles, Sarah Vaughan, Frank Sinatra, Ella Fitzgerald and Phil Collins.

More recently, he has performed with Legends of Swing.

"Now I'm back leading this wonderful band," he says of his current job, which began early this year.

Mr. Miller died a hero during World War II, when the transport plane on which he was flying disappeared somewhere between England and France, and his band was re-formed in the 1950s.

So who's listening to the band now? "It's definitely a mixed audience," Mr. Tole says. "Last night we performed at a university and it was packed with kids 25 and younger, and an older crowd that was 45 and above. It was great fun seeing youth out there dancing."

While Mr. Miller was a trombonist, his big band had a sound known for its interplay between clarinet and the tenor sax.

That interplay served the band well in such recordings as "Tuxedo Junction," "Moonlight Serenade" and "Pennsylvania-6 5000."

And they no doubt will be on the bill at the Maltz.

But tune your ears to other songs. "We do the classic songs, they weren't recorded hits, but were big for the band," Mr. Tole says, mentioning the song "Swing Low, Sweet Chariot." "There's a lot of fun, high-energy songs to the show."

And there's a lesson to be learned from his predecessor.

"I think if you play the arrangements if you they were meant to be played out of the original book, then you hear something that can be popular," Mr. Tole says. "Know how to work your audience and deliver the music."

Mr. Miller was not known for his improvisation work.



COURTESY PHOTO

Glenn Miller

"He pretty much stuck to his score," Mr. Tole says.

As does Mr. Tole. "I'm very, very versed with my music," he says, adding, "I like everything from jazz to country to rock 'n' roll. As long as it's good, I'm fine with it. Good music is good music."

In addition to trombone, Mr. Tole also plays bass trombone and euphonium.

The musical tradition continues in the Tole family.

Mr. Tole's eldest son plays drums and his middle son plays bass.

"They play music more from the enjoyment aspect," he says. "I make a living doing music."

Doing music for Mr. Tole means hitting the road.

"We do about 300 shows a year. About 42 to 46 weeks a year we're on the road," he says.

And though the Glenn Miller Orchestra's home base is in Lake Mary, near Orlando, its musicians are from all over.

"One guy's from Anchorage, another's from Pennsylvania," he says. "We find our way to get home every once in awhile." ■

in the know

>> The Glenn Miller Orchestra — 7:30 p.m. Oct. 9, the Maltz Jupiter Theatre, 1001 E. Indiantown Road. Tickets: \$40; 575-2223 or www.jupitertheatre.org.

PUZZLE ANSWERS



8	5	1	4	2	6	9	3	7
7	4	9	8	1	3	5	2	6
2	3	6	5	7	9	4	8	1
9	6	4	3	8	2	1	7	5
1	8	5	9	6	7	3	4	2
3	2	7	1	4	5	8	6	9
6	9	8	7	5	4	2	1	3
4	7	3	2	9	1	6	5	8
5	1	2	6	3	8	7	9	4

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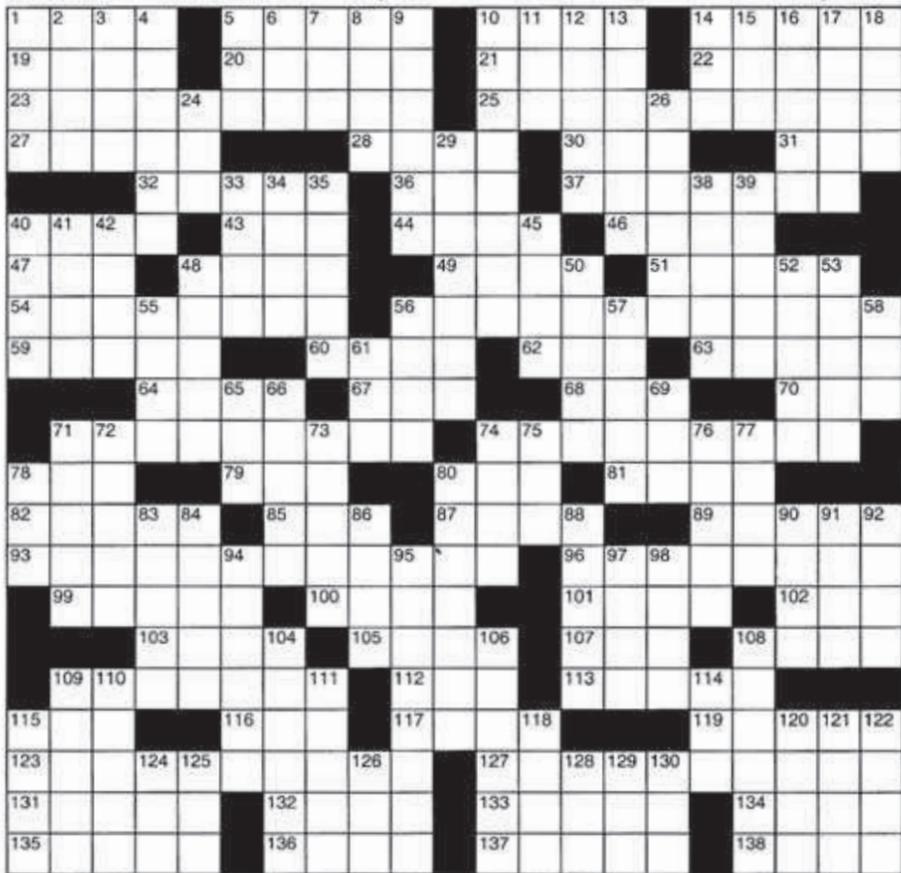
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FLORIDA WEEKLY PUZZLES

STICKY PROBLEM



- ACROSS**
- 1 Engage, as gears
 - 5 Spanish city
 - 10 Writer Silverstein
 - 14 Correctional harbor
 - 20 Church law
 - 21 Hawaiian harbor
 - 22 Isolated
 - 23 Singer born 10/9/1940
 - 25 Writer born 10/16/1856
 - 27 Win by —
 - 28 Catty remark?
 - 30 Wells or Tarbell
 - 31 — the season ...
 - 32 Hall's partner
 - 36 Spring mo.
 - 37 Fan
 - 40 Time to crow?
 - 43 Cunning
 - 44 Sayer and Delibes
 - 46 Ballplayer Winfield
 - 47 Significant years
 - 48 Racer Luyendyk
 - 49 Composer Nino
 - 51 Bacteria
 - 54 Comic born 10/5/1924
 - 56 Veterinarian born 10/3/1916
 - 59 Rabbit food
 - 60 Tiger food
 - 62 Actress Zadora
 - 63 Take inventory
 - 64 Clay clump
 - 67 Leading lady?
 - 68 Landon or Kjellin
 - 70 Figs.
 - 71 Coach born 10/18/1939
 - 74 Entertainer born 10/10/1946
 - 78 Pine product
 - 79 Patriotic org.
 - 80 Merry month
 - 81 Leading man?
 - 82 College exams
 - 85 Hurried
 - 87 On the briny
 - 89 Stringed instrument
 - 93 Actress born 10/17/1918
 - 96 Artist born 10/19/1937
 - 99 Genders
 - 100 Stead
 - 101 Bard's river
 - 102 Maugham's "Cakes and —"
 - 103 Kind of oven
 - 105 Valuable
 - 107 Part pugilists
 - 108 Walked
 - 109 Venus —
 - 112 Showed the way
 - 113 Consequences alternative
 - 115 Paid player
 - 116 Drillers' org.
 - 117 Horus' mom
 - 119 Intended
 - 123 Poet born 10/14/1894
 - 127 Actor born 10/20/1882
 - 131 Saw
 - 132 Mine feature
 - 133 Permission
 - 134 Abhor
 - 135 Crow toe
 - 136 Glasgow girl
 - 137 Adds lace
 - 138 Manuscript imperative
- DOWN**
- 1 Goya's "The Naked —"
 - 2 North Carolina campus
 - 3 London area
 - 4 Kermit's creator
 - 5 Master
 - 6 Delivery truck
 - 7 Lodging
 - 8 Hang over
 - 9 Use a
 - 10 Where to see models
 - 11 Terry-cloth inscription
 - 12 Spanish hero
 - 13 Rich
 - 14 Dachshund's dog
 - 15 Yalie
 - 16 Nick of "Cape Fear"
 - 17 Actress MacDowell
 - 18 Dregs
 - 24 Where flocks frolic
 - 26 Act like Attila
 - 29 Function
 - 33 Skater Lipinski
 - 34 — go brag!
 - 35 Cook clams
 - 38 Manifest
 - 39 — incognita
 - 40 Labor leader Eugene
 - 41 Notes from Verdi?
 - 42 Room divider
 - 45 Football
 - 48 Confuse
 - 50 Laotian native
 - 52 "Now We Are Six" author
 - 53 Greek lawmaker
 - 55 Deficiency
 - 56 Hirt hit
 - 57 Turkish treat
 - 58 Cobb and Hardin
 - 61 "A mouse!"
 - 65 Eccentric
 - 66 Frank book
 - 69 Nourished
 - 71 Roger of baseball
 - 72 Boiling
 - 73 Go fishing
 - 74 Big party
 - 75 Check out
 - 76 Poe crow
 - 77 Kuwaiti ruler
 - 78 Rocky hill
 - 80 Grows up
 - 83 Without care
 - 84 Word with metal or music
 - 86 Film —
 - 88 In pieces
 - 90 Julie's "Doctor Zhivago" co-star
 - 91 Composer Schifrin
 - 92 Cut the payroll
 - 94 Guru's grounds
 - 95 Practical people
 - 97 At any time
 - 98 Soybean product
 - 104 Tire type
 - 106 Fit to feast on
 - 108 Chicken servings
 - 109 Singer Payne
 - 110 Regional
 - 111 Bamboo muncher
 - 114 Kind of cross
 - 115 Swamp stuff
 - 118 Bird food
 - 120 Castle
 - 121 Tivoli's Villa d'—
 - 122 Spare fare
 - 124 Actor Tognazzi
 - 125 Half of us
 - 126 "M*A*S*H" extras
 - 128 Trail
 - 129 "Hi, Horace!"
 - 130 Berlioz's "— Troyens"

SEE ANSWERS, A31

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HOROSCOPES

■ **LIBRA** (September 23 to October 22) A difficult experience begins to ease. That's the good news. The not-so-good news is a possible complication that could prolong the problem awhile longer.

■ **SCORPIO** (October 23 to November 21) Your self-confidence gets a much-needed big boost as you start to unsnarl that knotty financial problem. Expect some help from a surprising source.

■ **SAGITTARIUS** (November 22 to December 21) Congratulations. Any lingering negative aftereffects from that not-so-pleasant workplace situation are all but gone. It's time now to focus on the positive.

■ **CAPRICORN** (December 22 to January 19) Your self-confidence grows stronger as you continue to take more control of your life. Arrange for some well-earned fun and relaxation with someone special.

■ **AQUARIUS** (January 20 to February 18) As usual, you've been concerned more about the needs of others than your own. You need to take time for yourself so that you can replenish all that spent energy.

■ **PISCES** (February 19 to March 20) Stronger planetary influences indicate a growing presence of people eager to help you navigate through the rough seas that might mark your career course.

■ **ARIES** (March 21 to April 19) You're moving from a relatively stable situation to one that appears to be laced with per-

plexity. Be patient. You'll eventually get answers to help clear up the confusion around you.

■ **TAURUS** (April 20 to May 20) A vexing situation tempts you to rush to set it all straight. But it's best to let things sort themselves out so that you can get a better picture of the challenge you're facing.

■ **GEMINI** (May 21 to June 20) Financial matters could create some confusion, especially with a torrent of advice pouring in from several sources. Resist acting on emotion and wait for the facts to emerge.

■ **CANCER** (June 21 to July 22) That goal you've set is still in sight and is still in reach. Stay with the course that you're on. Making too many shifts in direction now could create another set of problems.

■ **LEO** (July 23 to August 22) It might be time to confront a trouble-making associate and demand some answers. But be prepared for some surprises that could lead you to make a change in some long-standing plans.

■ **VIRGO** (August 23 to September 22) Congratulations. You're making great progress in sorting out all that confusion that kept you from making those important decisions. You're on your way now.

■ **BORN THIS WEEK:** You can balance emotion and logic, which gives you the ability to make choices that are more likely than not to prove successful.

By Linda Thistle

		1		2		9		
	4				3			6
2			5				8	
9				8				5
		5			7	3		
	2		1				6	
6					4		1	
4		3		9				8
	1		6			7		

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging ★★★ Expert

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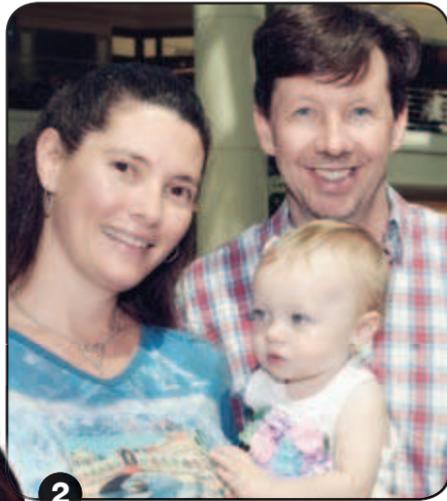
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FLORIDA WEEKLY SOCIETY

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1



2



3

1. Noah Stanfield and Lucia Stanfield
2. Cindy, Macy and Jim Lipsit
3. Catalina O'Tero and Jeanette O'Tero
4. Jason Cartier, Ava Cartier and Carla Cartier
5. Audrey Malabanan and Jairus Malabanan
6. Brianna Stein, Jeannette Stein and Derek Stein

RACHEL HICKEY
FLORIDA WEEKLY



5



4



6

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.





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Best Thai Restaurant – Spotlight on the Northern Palm Beaches
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DINING NOTES

Region gears up for culinary season



Culinary event organizers are getting ready for season to kick in by announcing ticket sales for two top festivals, Palm Beach Wine & Food Festival and Food Network South Beach Wine & Food Festival.

Tickets just went on sale for Palm Beach Food & Wine Festival, set for Dec. 9-13 in Palm Beach.

But it's no longer a one-night affair.

For its fifth year, the gourmet tasting event has expanded to include four evenings of chef events, followed by the grand tasting on Worth Avenue.

Chefs include Michael Schwartz, John Mariani, Daniel Boulud and Michelle Bernstein, among others.

Events are:

Dec. 9 — 7 p.m.

Beach Bash with Chef Michael Schwartz, Four Seasons Resort Palm Beach. Tickets: \$150 in advance, \$200 at the door.

Dec. 10 — 7 p.m.

An Evening with John Mariani — How Italian Food Conquered the World, The Breakers. Tickets: \$250 in advance only.

Dec. 11 — 5 p.m.

Cocktail Culture with Daniel — Café Boulud, the Brazilian Court. Tickets: \$175 in advance, \$225 at the door.

Dec. 12 — 7 p.m.

Beard Down South — Friends of James Beard Benefit, Buccan. Tickets: \$150 in advance, \$200 at the door.

Dec. 13 — 6 p.m.

VIP hour, 7 p.m. general admission — Diners will sample food in the courtyard of 150 Worth. Chefs featured include Dean James Max of 3800 Ocean on Singer Island and Michelle Bernstein of The Omphoy in Palm Beach. Tickets: VIP, \$150 in advance, \$200 at the door; general admission, \$75 advance, \$125 at the door.

Money raised at festival events will benefit the James Beard Foundation. Organizers say 50 percent of the net revenues will be donated to the James Beard Foundation's Educational programs, and the other 50 percent will be donated to a local scholarship adminis-

tered by the James Beard Foundation.

For information, call 389-1222 or log on to www.pbfwf.com.

Tickets for that other big event, South Beach Wine & Food Festival, go on sale Oct. 24.

The hip extravaganza, set for Feb. 23-26, promises no shortage of major food personalities.

It opens with BubbleQ, now known as Moët Hennessy's The Q, to be hosted by Emeril Lagasse and Guy Fieri and to include a range of wines, Champagnes and spirits from the Moët Hennessy USA collection. One thing stays the same: that barbecue theme.

Among the events are a Bobbie Flay event, The Flavors of Flay, as well as an interactive dinner hosted by The Neelys and Paula's Sunday Brunch, with Paula Deen.

There also are events for kids.

Tickets to events, which are priced separately, range from \$20 for a children's event to \$300 for The Q. For detailed schedules or to order tickets, log on to 2012.sobefest.com.

■ Sushi roll benefits breast cancer awareness:

To support Breast Cancer Awareness Month, RA Sushi will donate all of the profits from the sale of its ONE-HOPE Wine and Pink Roll combination to the National Breast Cancer Foundation. The combo includes a glass of ONEHOPE California Chardonnay and the Pink Roll, which contains shrijmjp, kani kama crab mix and sriracha combined with lettuce, avocado and cucumber wrapped in pink soy paper and served with a pink ribbon of strawberry sauce.

The special continues through Oct. 31. RA Sushi is at Downtown at the Gardens, Palm Beach Gardens. Phone: 340-2112.

■ Green markets begin:

The area's green markets resume this month. Here's when they begin:
West Palm Beach Greenmarket: 8 a.m.-1 p.m. Saturdays from Oct. 15-April 14 at the Waterfront Commons, 101 S. Flagler Drive, downtown West Palm Beach. Free parking in the Banyan Street garage until 2 p.m. Phone: 822-1515.

Palm Beach Gardens GreenMarket, 8 a.m.-1 p.m. Sundays from Oct. 16-May 6. It's at City Complex, 4301 Burns Road. Phone: 756-3600.

■ Benefit dinner at Morton's:

Jack and Barbara Nicklaus will host a char-

ity wine dinner to benefit the Nicklaus Children's Health Care Foundation from 6:30-9:30 p.m. Oct. 25 at Morton's The Steakhouse in West Palm Beach.

The evening will include a strolling buffet of Morton's signature cuisine to be paired with wines from Jack Nicklaus Wines, as well as live and silent auctions.

Tickets are \$250 and are available at www.nchcf.org or 630-0025. Reservations are required. Morton's is at 777 S. Flagler Drive, West Palm Beach. Call 835-9664.

■ Comings:

After opening its first Palm Beach County location at Downton at the Gardens, Grimaldi's coal-fired pizza will open its second location in the county in downtown West Palm Beach.

The company's website says the restaurant will open soon at 1 N. Clematis St., in the former home to another coal-fired pizza eatery, Fire Rock Pizza.

Fire Rock had been owned by John Ries, who sold his interest in the company. The restaurant eventually closed, and Mr. Ries later opened Hot Pie Pizza around the corner on South Olive Avenue.

Farther north, Kelsey City Bar and Grill has opened at the former Someplace restaurant in Lake Park. The menu places a heavy emphasis on burgers and sandwiches, as well as ribs. During a recent visit, the sliders were loaded with grilled onions. Tater Tots, hip again, are among the side options.

The restaurant is at 1301 10th St., Lake Park. Phone: 848-6208.

And heading north on Alternate A1A, It's All Greek has opened at Promenade Shopping Plaza. The restaurant, which has a sister eatery on Clint Moore Road in Boca Raton, offers moderated-priced Greek classics, including moussaka, lamb shank, Greek salad and avgolemono, that Hellenic take on egg-drop soup.

It's at 9920 Alternate A1A, Palm Beach Gardens. Phone: 799-5600. On the web: www.itsallgreektoonline.com.

■ Goings:

The venerable steakhouse Raindancer, long a mainstay of the Palm Beach Lakes-Okeechobee Boulevard corridor in West Palm Beach, has closed. The restaurant, open for 36 years, is a sister restaurant to The River House in Palm Beach Gardens. ■



Michelle Bernstein



Daniel Boulud



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Guanabanas	Russell's Blue Water Grill
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Asking \$625,000



Martinique WT201

2BR/3.5BA. Completely renovated with spacious private lanai for outdoor living.
Asking \$549,000



Ocean Tree 1201

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