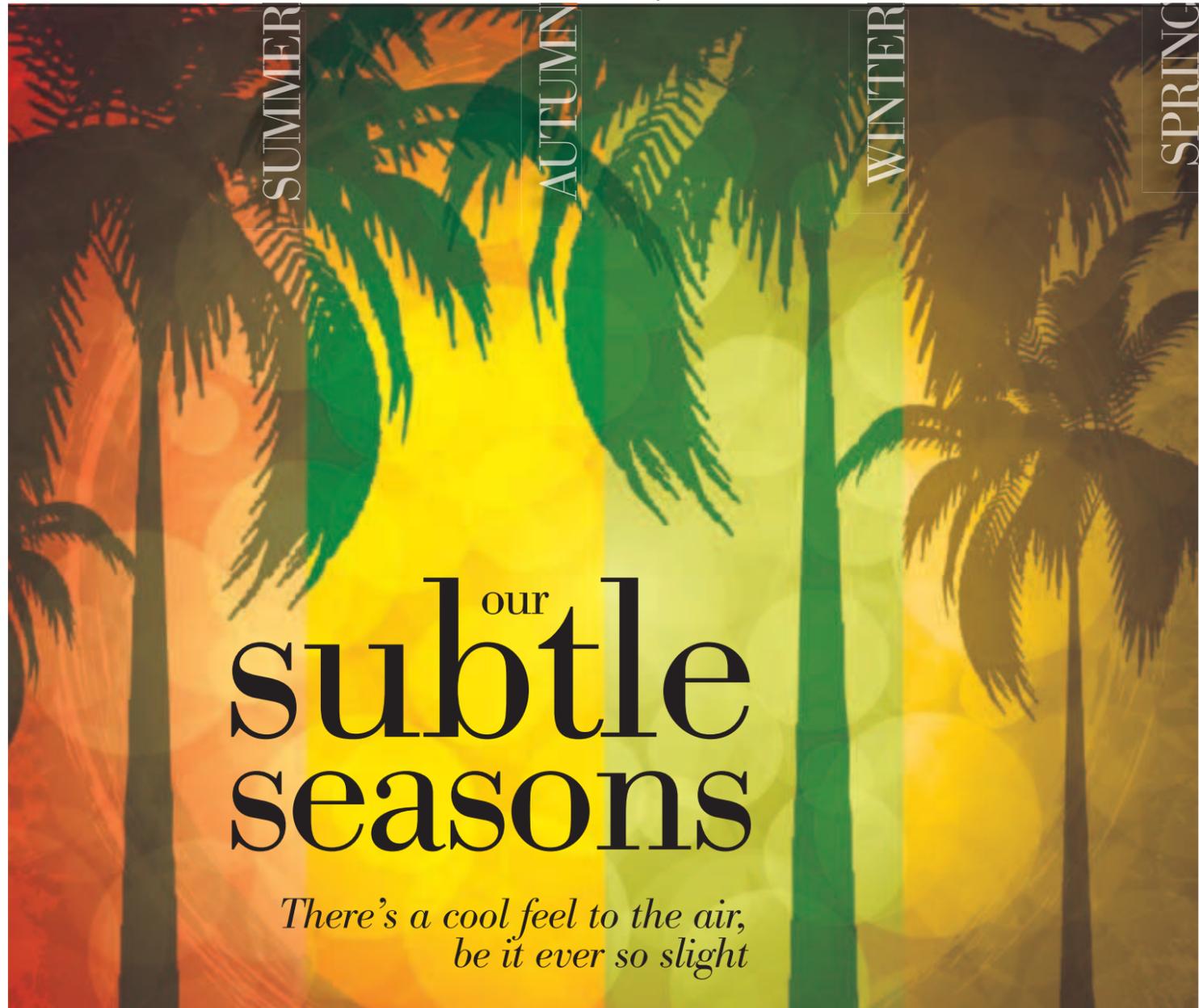


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WEEK OF SEPTEMBER 22-28, 2011

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BY SCOTT SIMMONS

ssimmons@floridaweekly.com

SUMMERTIME, AND THE LIVING IS, WELL, sweltering.

That's life in South Florida.

But Sept. 23 marks the first day of fall.

And with it come all the cooler temperatures, shorter days and changing leaves that we associate with autumn.

What's that you say?

Florida doesn't have seasons.

You're wrong.

They're just more subtle than



WALTER

gallery specialist at Palm Beach State College in Palm Beach Gardens.

what you're used to up North.

There already is a chill in the air.

"As soon as I walked out the door this morning I felt a change in the weather. It was almost cool," says Karla Walter, art

"As soon as I walked out the door this morning I felt a change in the weather. It was almost cool."

— Karla Walter, art gallery specialist at Palm Beach State College

SEE AUTUMN, A11 ►

The CEO's prescription for Gardens Medical Center

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

Mike Cowling is looking ahead.

Mr. Cowling, chief executive officer at Palm Beach Gardens Medical Center, has been in office for a little more than a year and a half now.

That's long enough to see the completion of a \$13.6 million renovation last year that tripled the size of the Emergency Depart-

ment, giving it 24 private examining rooms and state-of-the-art MEDHOST electronic medical records and monitoring equipment.

And he is here to see his 199-bed hospital's parent company, Tenet Healthcare Corp., partner with Scripps Research Park and Florida Atlantic University to build an 80-bed teaching hospital just east of Interstate 95 on Donald Ross Road.

If it clears regulatory hurdles, and objec-

tions from nearby Jupiter Medical Center, Mr. Cowling says the hospital will be a natural for the area.

"Scripps, first of all, it is unique to this part of the state. We have an opportunity to partner with a world renowned partner in the Scripps Research Institute. We also have a phenomenal opportunity to partner with a very solid teaching university in FAU

SEE PROFILE, A11 ►

INSIDE



Bulitt points

Painter Marci Bulitt is inspired by photography. **A23**►



Society

See who's out and about in Palm Beach County. **A33**►



Begone backstabber

There are ways to deal with a friend who betrays you. **A12**►



Motor to this movie

Our critic Dan Hudak says 'Drive' is a must-see. **A31**►

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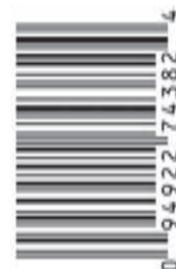
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25 WPBF NEWS 5:00PM & 6:00PM



COMMENTARY

Hip, hip, hurrah! Three cheers for death!

billCORNWELL

bcornwell@floridaweekly.com



Death, which has faced severe public relations challenges for several millennia, now seems poised for an image makeover.

At a recent debate among Republican presidential hopefuls, there were cries from the audience of “yeah” and “yes” (accompanied by a smattering of applause) when the moderator asked if a comatose 30-year-old man without health insurance should be left to die.

But that was small potatoes compared to the bring-down-the-house ovation that erupted in another GOP debate when it was pointed out that Texas Gov. Rick Perry has presided over 234 executions.

The death cheers were both unseemly and ghoulish. But setting aside those considerations, the cheering over Gov. Perry's record could prove useful in reigniting a national debate over the death penalty. There are two high-profile and hotly debated cases involving death row inmates in Georgia and Texas right now. In Georgia, a man awaits execution despite the recantations of most of the witnesses who testified against him at trial. In Texas, the United States Supreme Court has stayed an execution because the prosecution employed racially motivated arguments, which a jury never should have heard.

I doubt that any of this will be enough to start a serious debate over the death penalty and how it is applied. That is a shame, but

it is imminently understandable. When a nation is in the midst of the greatest economic downturn in 80 years, social issues like the death penalty are assigned seats in the back row. People are more concerned about finding jobs, saving their homes and putting food on the table.

It would be a lost opportunity, however, if we didn't at least devote some thought to the subject.

Before some tea partier dismisses me as just another bleeding heart, I should make something very clear. I favor the death penalty, in theory. Some crimes are so vicious and such an affront to a civilized society that death is the logical, and just, penalty. Revenge, in my view, can be cathartic. So, if the death penalty were applied equitably across the board and with an abundance of deliberation, I'd be just fine with it.

But I know, you know, and I suspect even those dolts who cheered during the debate know there are two systems of justice in this country: one for the affluent and one for the indigent. The difference between those who cheered the killing of 234 people and me is that I care. They do not.

For decades, especially in the Deep South, race was the determining factor in death penalty cases. A black person killing a white person would be a capital case. Reverse that scenario and you'd be looking at a lesser charge that did not involve execution.

While I do not dispute that race is still a factor, candidates for the death penalty nowadays seem to be selected more along the lines of how much money they have in the bank.

Remember O.J. Simpson? The two murders in that case were horribly brutal and

obviously carried out with premeditation, an essential element in murder in the first degree, which brings with it the death penalty. Prosecutors instead chose to charge Mr. Simpson with second-degree murder, a non-capital offense. Mr. Simpson is black. Mr. Simpson at that time was also rich, and he employed a Dream Team of defense attorneys. Not only did Mr. Simpson escape death row, he was acquitted.

Another example of this two-tier system of justice is on display in Florida. Bob Ward, a wealthy developer in Orlando, stands trial for murdering his wife. He is accused of shooting her squarely between eyes at short range. Following the shooting, Mr. Ward telephoned 911 and said — five times and in a voice colder than a gravedigger's — “I just shot my wife.”

Mr. Ward contends it was an accident, but he had a strong motive for murder. His wife was soon to give a deposition in an investigation into Mr. Ward's shadowy finances. Even with all that, prosecutors decided not to seek the death penalty against Mr. Ward, who was caught on a jailhouse security camera performing an impromptu strip tease for two female visitors, who just happened to be his dead wife's sister and his daughter.

No millionaire has been executed in the United States. Some long-ago mobsters who amassed fortunes through illicit means have been put to death, but that's it. And, yes, quite a few defendants with a net worth of more than \$1 million have been taken to trial with cases that could have carried the death penalty — if the prosecution had chosen to do so.

A study of Georgia capital cases revealed that prosecutors were almost twice as likely

to seek the death penalty against defendants who could not afford to hire lawyers on their own. Sure, these people had lawyers appointed for them, but the quality of representation is wildly uneven. Some of these appointed attorneys are simply incompetent and indifferent, while the good ones are buried beneath obscenely heavy workloads.

Returning to Texas, there was a case there in which a man was sentenced to death. It came to light that his elderly attorney had slept through most of the proceedings. The attorney even admitted to it, saying that at his age he had to have periodic snoozes throughout the day.

A Texas judge reviewing the case had this to say: “The Constitution says that everyone's entitled to an attorney of their choice. But the Constitution does not say the lawyer has to be awake.”

This cavalier approach to the ultimate punishment invariably raises the specter of innocent people being put to death. We know that has happened, but it doesn't seem to register with people who hoot and holler at debates.

A study by Northwestern University School of Law's Centre for Wrongful Convictions had, by 2009, documented 38 executions that were carried out despite compelling evidence the person was innocent or the presence of “serious doubt” about guilt.

It is past time that we admit the process of sending people to their death is flawed. We have two choices: Either fix the system or take the death penalty off the table all together.

Sadly, I see nothing to indicate that we, as a people, are inclined to do anything at all, other than cheer and bellow when demagogues use human lives as campaign props. ■

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OPINION

The one-percent solution



rogerWILLIAMS

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A penny is 1 percent of a dollar, a dollar is 1 percent of a "yard," and a yard — a hundred bucks — is 1 percent of 10 "grand."

One percent. It's not much, but that's never the question. In poker or percentages, either one, the question is always this: Is it enough?

Were a mere 300 Spartans enough against the invading Persians at the Battle of Thermopylae, in September of 480 B.C.?

Were 300 members of the U.S. 7th Cavalry enough at the Battle of the Little Bighorn, in June of 1876?

Was the first small wave of the Second Marine Division, which tried to wade ashore at low tide from about 500 yards out over sharp coral, enough at the battle of Tarawa, beginning Nov. 20, 1943? (One of my uncles was there, and he was not enough. But he managed to get to the beach and last about 30 minutes, I've been told.)

One percent.

I began thinking about the numbers last week when I read the following sentence in a look back at the decade since 9/11, by George Packer, writing in the Sept. 12 edition of *The New Yorker Magazine*. "Without a draft, the wars in Iraq and Afghanistan have been fought by less than 1 percent of the (American) population."

Not 1 percent, less than 1 percent.

Is it enough? Would a full 1 percent be enough — or 2 percent or 10 percent?

Shortly after I digested this uncomfortably compelling statistic, that pip-squeak percentage — 1 percent — started popping up like a jackrabbit in good grass, all over the place. And the more I thought about it, the more it demanded my attention.

One in a hundred American adults are behind bars.

Roughly one in a hundred lawyers lose their licenses to practice law by misbehaving (only one in a hundred? That can't be right).

About one in a hundred female adolescents suffer from the eating disorder known as anorexia, and one in a hundred African

Americans inherit a gallery of family forbears that includes at least 50 percent European ancestry. (Maybe for them that's similar to having anorexia or skin cancer or something — you just hope you can get over it.)

And guess what? Only 1 percent of babies now have the names Emma or Jacob, currently rated the most popular. That's a lot more than merely 1-percent relief, at least to me.

Sometimes one-in-a-hundred is just plain ugly Jane. One percent of American households, for example, hold about 43 percent of the financial wealth in the nation, defined as total net worth minus the value of one's home.

One percent.

Meanwhile, we all share the suffering together — if not in war, then in dollars. But some of us share a little more suffering than others. The median household last year suffered a 36.1 percent plummet in wealth, defined as "marketable assets" (a term that too audibly suggests the primary economic strategy of practitioners of the world's oldest profession).

The top 1 percent, on the other hand, endured an 11.1 percent drop.

That means if you had \$100 million and you lost 11.1 percent of it, you'd be down a whopping \$11.1 million, which is a lot worse than having, say, \$100,000 and losing a mere 36.1 percent. In that case, you'd only bleed out \$36,100, which is no cause for whining.

Two conclusions can be drawn (probably by the wealthiest 1 percent of Americans): one, clearly it's much more difficult to be rich. And two, poor people or middle class people complain a lot.

By the way, those percentages aren't made up. You can find them and trace their reputable academic sources in a variety of ways, including at www.sociology.ucsc.edu/whorulesamerica/power/wealth.html, where Professor G. William Dumhoff summarizes the numbers. Or by checking the recent work of the economist Edward M. Wolff at New York University.

Meanwhile, the academics point out that since the median worker's pay these days is roughly \$36,000, and the median remuneration for CEOs across the board last year was about \$3.9 million, workers make less than 1 percent of what their top bosses earn.

Of course, the CEOs of Standard & Poor's 500 firms take in \$10.6 million or about 300 percent more than the median income of workers, and those heading Dow-Jones companies have median annual incomes of \$19.8 million, or about 550 percent more. But what's a few million among friends and patriots?

I have this in common with Dick Cheney, the former vice president of the country, as well as a former Halliburton chairman who received a \$33.7 million retirement package when he joined President George W. Bush to run for public office: I too am fixated on 1 percent.

Mr. Cheney established "the 1-percent doctrine" that helped lead us into Iraq in search of weapons of mass destruction. If a perceived threat had even a 1-percent chance of being real, he said, "we have to treat it as a certainty in terms of our response."

That attitude created "the severing of fact-based analysis from forceful response," according to the Pulitzer Prize-winning writer, Ron Suskind, in his book, "The 1 Percent Doctrine: Deep Inside America's Pursuit of Its Enemies Since 9/11."

It's sadder than that, too. With no draft — with only 1 percent of Americans actually fighting a war while the rest of us go to the mall — there was little government effort for years to contract for, and buy, better weapons, according to George Packer.

A better Humvee, for example, which several American companies stood ready to make.

Such a vehicle could have withstood the increasingly sophisticated IEDs or Improvised Explosive Devices that have killed so many Americans in Humvees, or going to their rescue.

The Florida dead number more than 260 men and women who once called the Sunshine State home, according to a report last year in the *Fort Lauderdale Sun-Sentinel*, including 12 from Lee County, nine from Palm Beach County, four from Collier County, one from Charlotte County and one from Hendry County.

There may be more now. And every one gave not 1 percent, like the nation — like you and I have been asked to do — but 100 percent. ■

Celebrating defeats only underscores our decline

BY QUENTIN B. FAIRCHILD

"That is what we honor on days of national commemoration — those aspects of the American experience that are enduring. . . . It will be said of us that we kept that faith; that we took a painful blow, and emerged stronger. 'Weeping may endure for a night, but joy cometh in the morning.'"

So said our president in his speech commemorating the attacks of 9/11. But one wonders how accurate any of that is, whether we have emerged stronger, whether our weeping is over and our joy will come.

Integrated with the first week of the NFL season, we witnessed what appeared to be almost a celebration of our national victimhood 10 years, a patriotic outburst previously reserved for war victories or electing new presidents but now administered as a patriotic salve for national humiliation.

In the aftermath of these attacks, we lashed out at a country without involvement in the attacks, while also sinking our troops for a decade into a land that has for centuries been a graveyard of empires. Out of fealty to multiculturalism, nothing has been done to curb immigration from nations in which Islamic militancy and anti-Amer-

ican sentiment find their most fertile soil, though not a multicultural eye is blinked at the launching of Predator drones into Islamic homes and villages. Every dollar of the 9/11 wars has been purchased at the price of a trillion dollars in IOUs to the political lineage of Mao Tse-tung. We have run trillions of dollars in trade deficits that by the end of the decade will leave us behind China as the world's largest economy. Our national debt has tripled, and the loss of the value of our currency, our credit rating, and our rank among the world's economic powers looms before us.

No one doubts the merit of FDNY memorializing its fallen brothers or of families recalling lost loved ones, but why has no one questioned the need for a nationwide commemoration? Why the parades, the football-field-sized flags, the Air Force flyovers, the Beach Boys giving concerts in Denver? Did cities organize ballets to commemorate the burning of the White House or import Scottish choir ensembles to remind us of the sinking of the Lusitania? Did the Ancients hold celebrations for the sacking of Rome?

If anything, commemoration should have demanded national soul-searching and a humble beseeching of the mercy of the Divine, but, from the first days

after 9/11, any reference to a deeper meaning for our public and private affairs was immediately shouted down by a chorus of secularism from the Left and American Exceptionalism from the Right, silencing a strong American tradition of seeing divine providence in our successes and divine judgment in our failures. When Mayor Bloomberg banned all clergy from his city's official 9/11 events, it was as if in this commemoration we were permitted the weeping but denied the promise of joy.

Fifty years ago, the 10-year anniversary of Pearl Harbor met the bottom-corner of the newspaper. On Sept. 11, we chose to retreat into our moment of national pain and weakness. The last 10 years have been a decade of national failure, and a sense of impotence and insolvency lay just beneath 9/11's shiny veneer, a veneer of solemnity summoning eternal emptiness in the absence of faith, a veneer of strength drowning in the deep waters of national decline. Countries should devote this kind of energy to celebrating its successes, and this devotion to our failures signals that our national preeminence is not long for this world. ■

— Quentin B. Fairchild is an attorney in Fort Myers.

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NEWS OF THE WEIRD

BY CHUCK SHEPHERD
DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

We thought they said placebo

The medical establishment generally regards placentas (afterbirth) as bio-hazardous waste, but to New York City placenta chef Jennifer Mayer, they are a nutrient-laden meat that can alleviate postpartum depression and aid in breast milk production (among other so-far-unverified benefits). Ms. Mayer typically sets up in clients' own kitchens, she told *New York* magazine for an August story. Some placentas are "really

intense, with grief or sadness or uncertainty." Others might be "joyful," "big and round."

Ms. Mayer's method: Drain the blood, blot dry, cook for a half-hour (leaving something resembling brisket), chop into slivers, dehydrate overnight (rendering it jerky-like). For a popular touch, Ms. Mayer then grinds it in a blender and pours the powder into several dozen (one-a-day) capsules. ■

Can't possibly be true

The Learning Channel's "Toddlers & Tiaras" series has pushed critics' buttons enough with its general support of the competitive world of child beauty pageants, but a recent episode provoked unusually rabid complaints, according to a September *New York Post* report. Mother Lindsay Jackson had costumed

her 4-year-old Maddy as "Dolly Parton" — anatomically correct (chest and backside) Dolly Parton. The *Post* described Maddy as "embarrass(ed)" at her chest when another 4-year-old pointed at her and asked, "What is that?" (Ultimately, the judges liked Maddy — for "sweetest face.") ■

Inexplicable

Madrid's Getafe soccer club, struggling for customers, startled Spain this summer by commissioning a porn movie, with zombies, hoping to attract more fans. As if that were not quixotic enough, it then tied the movie to a campaign to solicit sperm-bank donations. Explained the film's producer, Angel

Torres, "We have to move a mass of fans to seed the world with Getafe supporters."

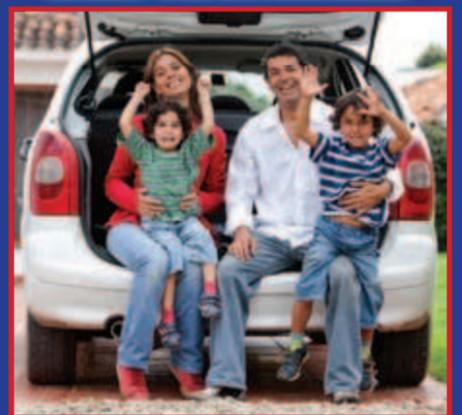
A promo for the film follows a Getafe fan, armed with a copy of the movie for his viewing pleasure, as he disappears into a clinic's private cubicle to fulfill his donation. ■

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Unclear on the concept

► In August, 400-pound Eric Kenley, 48, won a new trial for his two New York City robbery convictions after appeals court judges realized that the police lineup that identified him was unfair, in that he was apparently much fatter than the other men in his lineup. The police had attempted to compensate by using larger-than-average men and by presenting them all seated, to minimize the weight difference.

► Jason Dean, 24, was arrested in Ringgold, Ga., in August and charged with false imprisonment after he waited in the parking lot of a Taco Bell, approached an 18-year-old woman and handcuffed her to himself. After her screams brought others to come help

her, Mr. Dean explained that he had been trying for several months to get the woman to go out with him but that she had so far refused.

► A *New York Times* obituary for former lead singer Jani Lane of the heavy metal band Warrant revealed that Mr. Lane's birth name (he was born a year after Lee Harvey Oswald assassinated President John F. Kennedy) was John Kennedy Oswald. Rebellious musicians (Warrant's debut album was "Dirty Rotten Filthy Stinking Rich") often adopt provocative stage names to enhance their image, but Mr. Lane must be one of the very few to have abandoned a provocative birth name in favor of a bland one. ■

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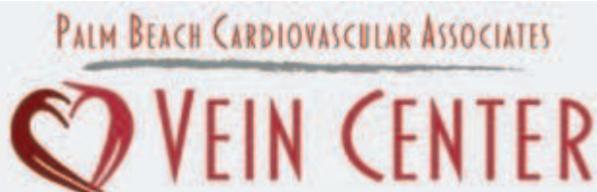
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PET TALES

Life's Lessons

Guiding children through pet loss can help them for life

BY DR. MARTY BECKER
Universal Uclick

From the goldfish won at a school carnival who didn't make it home alive to the hamster who escaped from his cage and was never seen again to the cat or dog who has been in the family for years and is now taking a final trip to the veterinarian's, the death of a pet can be a wrenching experience for a child.

Though the death of a pet can be a sad and perhaps scary experience for a child, it is also a chance for parents to set a model for grief and death. For most children, this will be the first time they deal with death, and it's an opportunity to teach them how to deal with painful experiences.

Experts advise using activities to help children recognize and work through their emotions, such as having a child draw or paste a picture of the pet, or finish this sentence: "Thinking about (my pet's name) dying makes me feel..." Such exercises allow parents, grandparents, teachers and other important adults in the lives of children to open avenues for discussion, as well as to help set the tone for appropriate ways of grieving.

Perhaps a little disconcerting to many parents, some experts even ask children to consider what's happened to their pet's body. Such openness is important



Pets can help teach many of life's lessons to children, including how to deal with loss.

with children, even though it may run counter to parents' own experience as a child. If you don't give children the answers to their questions, the answers they make up may be even worse than the truth. It's most important to be truthful and factual. Let the child know that it's OK to talk about anything, and it's OK to have the feelings they do.

- Some other suggestions for parents:
- Don't sugarcoat the facts. Parents need to remember not to use euphemisms. Telling a child a pet was "put to sleep" may leave the child afraid to fall asleep himself.
 - Follow the child's lead. Children may even benefit from seeing the body of the departed pet. Ask the child, and prepare by explaining the pet won't meow or won't lick.
 - Use more than words. Children are not as focused on words as we are. They may want to play the death scene over and over, which may be disturbing to adults, but it's their way of working through it. Children also can express their feelings through painting and drawing, and cutting and pasting.
 - Share your own grief, but don't burden your child. It's very important for a child to see your feelings and to know sadness is acceptable, but it's too much to ask your child to be your support at such times. Turn to other adults for this need.
 - Don't rush your child. Grief can be a long process.
- While it isn't going to be easy, when handled well, the death of a pet can leave children well-prepared for the losses we all face in our lives.
- A pet's death, in other words, can be a final gift of love and learning to a child. ■

Pets of the Week



>> **Wushu** is a 4-year-old neutered male sharpei/chow chow mixed breed. He is named after wushu, a traditional Chinese martial art style. He weighs 47 pounds, is very intelligent and can be vocal.



>> **Coco** is a 5-year-old neutered male longhair. He is sweet, friendly and mellow. Under the senior-to-senior program, people age 55 and over pay no adoption fee for Coco.

To adopt a pet

The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, was founded in 1925 and is a limited admission non-profit humane society providing services to more than 10,000 animals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information call 686-6656.

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Third annual 'Fish for a Cure' seeks teams of female anglers

BY YONA MISHANINA

ymishanina@floridaweekly.com

The Grand Slam/Castaways Tournament Series announces the 3rd Annual Bluewater Babes Fish for a Cure Ladies KWD Tournament. The tournament will be held Sept. 30 through Oct. 1 at the Square Grouper Tiki Bar in Jupiter.

Fish for a Cure is an all-female fishing tournament, raising funds to benefit breast and ovarian cancer patients. The event will kick off with the Captain's Meeting Sept. 30. Participants will cooperate in teams and go fishing on the boats. Each boat "team" must consist of four female anglers, a captain and mate, who can be male.

The tournament limits entries to 100 boats. Each team will have a theme, according to which participants will decorate their boats. The program of the event includes different contests such as boat decorating, costume and cocktail as well as male mate auction.

In the first two years Bluewater Babes Fish for a Cure has raised more than \$100,000 to donate to various cancer-related organizations. This year funds raised will benefit Cancer Alliance for Help and Hope and H.O.W.- Hearing the Ovarian Cancer Whisper.

"We are so fortunate to be a recipient of the annual Bluewater Babes Fish for a Cure ladies fishing tournament

again this year," said Ms. Anne Messer, H.O.W. Board Member, in a prepared statement.

According to Ms. Jean Fischer from The Cancer Alliance of Help and Hope, the donation money has been used to assist breast cancer patients with everyday living expenses, such as rent, utilities, car payments, car and health insurance.

Sponsors for the 3rd Annual Bluewater Babes Fish for a Cure Ladies KWD Tournament include PNC Bank,



The Gardens Mall, Henley's Custom Marine, HMY Yachts, Pirate's Cove Resort & Marina, The Square Grouper Tiki Bar/Castaways Marina and Grand Slam Sportfishing Supply. Food is being provided by EVO in Tequesta and Annie's Vintage Gourmet in Jupiter. Sponsorship opportunities are still available ranging

from \$250-\$10,000 and donations are now being accepted for the raffle and silent auction that will be held during the Captain's Meeting party.

The tournament weekend will wrap up with a party Saturday evening, Oct. 1, featuring live music, fireworks and much more.

Tickets for the Friday and Saturday night events are available for \$25 and can be purchased in advance at Grand Slam Sportfishing Supply stores in Jupiter and Riviera Beach or at the door.

For more information, see fishforcure.com. ■

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AUTUMN

From page 1

"Usually I go out in the morning and come home drenched in sweat."

And if she's out of breath, it's because she has just walked her two dogs, golden and Labrador retriever mixes. Or, rather, because they have walked her.

"Usually I crisscross across the street to stay in the shade of the trees," Ms. Walter says. But not on a recent Thursday morning.

"I live in North Palm Beach, so I can walk along the water," she says. "I could almost smell it, taste it. I could sense a change."

Then she remembers that, after all, it is Florida, and those seasonal changes are not quite as obvious as they are up North.

"I know we have September to get through," Ms. Walter says with a laugh.

Her colleague George Rogers agrees.

Dr. Rogers, a horticulture professor at Palm Beach State who wrote the book on South Florida flora, says plants here know it is fall, even if humans don't.

"From a horticultural perspective, a lot of plants, even in 'tropical-ish' South Florida are called 'short-day plants.' That is, they take environmental signals from the decreasing day length (actually it is the increasing night length that matters) and know fall is here," according to the professor. "That is why we see species that have an 'autumn feel' about them to come into flower."

Mum's the word — literally.

"As a great example, in my earlier days in Michigan and Massachusetts, conspicuous autumn flowers were asters, chrysanthemums and their close relatives. Here

and now, there's a profusion of flowers coming out in that same family, the aster family," Dr. Rogers writes in an email.

But what about that fall color people see up North?

"There's just a little subtle tiny but pleasing hint of fall color, and we'll see a smidgen more," he writes.

No, we won't see hillsides awash in the reds, oranges and yellows people see from Central Florida northward.

"As with the autumn flowers, some woody plants even in South Florida are attuned to the lengthening nights and, instead of flowering, go into fall color or even drop leaves.

"These are especially species (or close relatives of them) we tend to think of as more northern, such as red maples, sycamores, occasional oaks (but not live oaks), mulberries and sweetgums," he writes, adding, "Just enough to make northern transplants a little nostalgic."

Some businesses are seeing the signs of fall.

"One change is that it is finally cool enough this past week for folks to enjoy our patio seating," says Diane Himmich, co-owner of Paris In Town Le Café on U.S. 1 and the newly opened Paris in Town Le Bistro at Downtown at the Gardens. "We have nights where there are more tables out than in."

And that is putting Ms. Himmich in a holiday mood.

"I just took a Halloween shopping trip for the Bistro and am looking forward to hanging our pumpkins and gourds in the windows Downtown," she says.

Being in Florida does not dampen her enthusiasm.

"Fall is my absolute favorite time of the year. When the temperature drops and those snowbirds fly in and the buzz begins, we love it," she says.

Fall, and the seasonal residents, also mean more business.

"We are hurriedly preparing for a strong season," she says. Look for the bistro to offer a new weekend brunch menu, a crepe station and outdoor terrace seating.

The kids are back in school, so everyone is making that migration back to Florida.

"Movie matinees are full," notes Laura Bessinger Morse, development director at Parent-Child Center Inc. in Riviera Beach.

Closer to home, Ann Kendall is looking forward to welcoming her seasonal and her full-time clients to her Jupiter store, Design Secrets.

"I love fall. You know I can tell it's fall here," says Ms. Kendall, who moved to Juno Beach in 1994 from Washington, D.C., and has been a resident of Jupiter since 1996. "You go out and there's a crispness in the air. I'm kind of looking forward to being able to open my windows and leave the door to the store wide open."

Clients of Ms. Kendall's home furnishings and accessories store already have visited from up North to get things ready for season.

"People want everything to be ready for Thanksgiving and the holidays. The kids are in school and everyone is where they need to be," she says.

For Ms. Kendall, autumn also is a time she heads to Highpoint, N.C., for fall market.

"Fall's a great time. It's a time to get your store ready for everybody to come," she says. "I've placed quite a few orders for people to have something to see when they come in."

Fall also is a time for expansion.

She is doubling the size of her Driftwood Plaza store to 2,200 square feet and plans to offer fine linens, and come November, a flower cart.

"I'm not going to be an FTD," she laughs, but it will be a place where customers can pick up a tropical bouquet of ginger and bird of paradise.

And that is apropos of everything.

After all, if Florida in autumn isn't paradise, then what is? ■

PROFILE

From page 1

and to be on the campus with other research industry leaders like Max Planck," he says in a voice honeyed with a Virginia accent. "The hospital for this area will truly be one of a kind. It will be a teaching hospital that will evolve over many years."

One of the problems Gardens Medical Center has faced is lack of space for expansion.



COWLING

When the hospital was built in 1967, there literally was nothing around it. Mr. Cowling says his predecessor left an aerial view of the hospital surrounded by pastures.

"One of the challenges that we faced here at Gardens, when we did the emergency department expansion, we basically are out of room to expand," he says. "We used all of the available space. Because of zoning and where the property sits, we can't do any more building."

And that puts a damper on care options the hospital would like to offer.

"With some of our space constraints, we don't have the ability to build things to do the ortho-neuro-spine institute that we'd like to have dedicated space for here. We need to redo one of our operating rooms," Mr. Cowling says. "There's a new procedure coming out. It's in trials now, for repairing heart valves in a nontraditional method. It requires what's called a hybrid O.R., where basically you have an O.R. that's somewhere around 1,000 square feet. That's a big O.R. that would be a combination cath-lab/operating room."

That would be part of the new hospital.

"And I think at the hospital that will be on the Scripps campus, the ultimate goal would be the bench-to-bed research," he says.

At the hospital, Mr. Cowling likes to do a little research of his own.

"What I try to do is — I do get

around throughout the whole hospital. At 200 beds, we're the right size hospital. It is in and of itself a community," he says. "We have a lot of employees that have worked here, some of them 25 and 30 years."

That means asking questions.

"I will go up on the floors and visit patients and ask how the care is and see what the conditions of the room are," Mr. Cowling says. "We also have a fulltime patient advocate that we added when I came. Her role is to be just that. She calls on every admission during the course of their stay."

Mr. Cowling says his rounds are popular with the medical staff, too.

"The doctors like to see us out there because it gives them some degree of comfort that we know what's going on in their world."

This market is unique, Mr. Cowling says.

"Diversity, I think, is the key. In other areas where I have been, the vast majority of the population, the exception to that, of course, was the Houston and Dallas market that I was in, but most of the areas, the people were born and raised and grew up there. And you probably had less than 20 percent of the population that was transient. Here, it's rare to meet a native Floridian...," he says. "With that come different expectations."

How so?

"A lot of the people from the Northeast know the healthcare systems and are familiar with the healthcare systems in New York, New Jersey, Ohio, Massachusetts, and they come down here expecting to see the exact same things."

But that diversity is part of what makes Mr. Cowling like living and working in Florida.

"I have enjoyed Florida. The climate is the No. 1 thing that you hear from a lot of people. And I think the accessibility of outdoor from sports, to the ocean, there's always something going on here," he says. "There's always some sort of festivity or event. But the people make it interesting, too. With the diverse culture, you have a Haitian celebration, you have Italian day. You have a lot of Eastern European countries here. There's an India fest. I think all that adds to the fun." ■

in the know

Mike Cowling

>> **Age:** 59 — "It was Jack Benny and Ronald Reagan that used to say, 'The 20th celebration of my 39th birthday.'"

>> **Family:** Wife and two sons

>> **Hometown:** Richmond, Va.

>> **Education:** Bachelor's in accounting from Virginia Commonwealth University and a master's in healthcare administration from Trinity University in San Antonio.

>> **First job:** Delivering newspapers (Richmond Post-Dispatch). I got up at 5 o'clock in the morning. I had 100 houses and delivered them before school. It was cold. I was a small business. It was interesting because you actually bought the newspapers from the company and every week you had to go door to door to get your money.... And on Saturday, you had to go meet the manager.

>> **What I'm reading:** "The Oz Principle," by Roger Connors and Tom Smith. What it's about is accountability. The reason is that you can't pick up anything in healthcare today where you don't hear the change is accountability. Quality metrics, outcome. We've gone from people coming to us and getting care and individual determination of how the care went to really a government-defined metrics, insurance company-defined metrics, and in that world, we're all accountable. The book has a lot of relevant points about holding yourself accountable.

>> **My personal philosophy:** Honesty and integrity. I think if you follow those and listen to what people are telling you and you're objective, then at the end of day you just need to do the right thing.

>> **About Tenet and Palm Beach Gardens Medical Center:** One of the key guiding principles of Tenet that I have thoroughly enjoyed has been that healthcare is local. They understand that each hospital is in a community and the needs of that community are different. They provide a tremendous amount of support to us in terms of being able to maintain the local face and local focus on the disease needs — in different parts of the country the incidences of disease are different. And so we focus on those things the community demands here. They're a good partner, they allow us local control.

>> **What led you to Florida?** It was the quality of life and the position. I like Tenet as a company and had the opportunity to join them. I like how they operate, their philosophy. And, of course, it's hard to come to Palm Beach and not be enchanted by the climate and the area. It is one of the nicest areas in the entire country.

>> **Best thing about my work:** It's the people. From the people that I work with every day, the medical staff, seeing what they're able to do. They actually make a difference. You don't have to look far to see instances where we've been able to help people that have come

here in dire conditions then walk out.

>> **My personal mission for the company:** I don't have a personal mission. My mission is really to execute and to follow the hospital's mission. We want to be the best. We want to be the best hospital in Palm Beach County and we really want to be one of the best hospitals in Florida, from a quality of care to a customer service standpoint. And I think it takes a team to do that.

>> **What's on the horizon?** At Gardens, some really good things... We're making some advances in a vascular program. One of our strengths here has always been our cardiac program. We were the first in Palm Beach County... The orthopedics program is growing. We have a very good spine program here. We have a combination of neuro-surgeons and orthopedists who focus on spine, and I think we have one of the best programs in Palm Beach County.

>> **My top tech tool:** People will laugh, but it's the Internet. You can access anything from anywhere. If you need to research an item, you can go online. You can type in "brain cancer" and have a wealth of knowledge at your fingertips. You can type in a business issue, you can type in a name. It's amazing. You can research people that you're about to do business with and in most cases find out information.

We were tethered to the desk computers, now we have laptops, but really cell phones. The technology today, I've got an Android and a lot of people have the iPhone and the iPhone has more apps. But I was driving back from Tallahassee with someone and we were in a rental car and we were trying to decide how much gas we needed to get back because we needed to fill up and we could speak to the phone and said, "tank size — Nissan Sentra," and there's a thing that pops up tells us how many gallons — mileage for Nissan Sentra. It was funny. I was just laughing that here we were driving down the Florida Turnpike and had that kind of information.

That's on a small scale, but you can imagine from a business standpoint, from a health-care standpoint, what that gives you access to.

>> **I love:** You know, I enjoy life. I enjoy everyday life and I enjoy people.

>> **I hate:** No, there isn't anything. I could live without some of the government regulation in health care, but I don't get up every day hating it. It would make care delivery more efficient but there is nothing that I hate.

>> **Finally:** Health care has gotten a lot of attention in politics recently and health care has gone through several metamorphoses in the course of the last 20 years and we're about to go through another one. There are challenges with funding at all levels. There are challenges with access. I think the healthcare reform with change the healthcare insurance that people have. The next 10 years will be pretty intense as we're about to redefine the healthcare delivery system.

HEALTHY LIVING

Can this friendship be saved? Maybe not



lindaLIPSHUTZ

llipshutz@floridaweekly.com

Although Jill was a fairly new friend, Nina (names have been changed) couldn't believe her good fortune to have met such an amazing person. Nina loved that she could be totally herself. Happy hours felt like their own version of "Sex and the City" — working sophisticates who enjoyed laughing, flirting and regaling each other with reports of their busy days and dates.

And, most importantly, Nina trusted Jill implicitly. Jill was a great listener, who encouraged Nina to open up about her latest trials and tribulations. When Nina bemoaned the slim prospects in the dreary job market, Jill was quick to boost her spirits. Nina was touched and flattered that Jill believed in her the way she did. If anyone had told Nina to be careful, she would have hotly defended her friend.

Nina discounted the first premonition that perhaps Jill did not have her best interests at heart. Nina had called excitedly to report a job prospect that sounded too good to be true — decent money and flexible hours that would allow her to sometimes work from home. Jill had been surprisingly discouraging, pointing out several negatives and discrediting what Nina had thought might be great advantages. Jill had been emphatic that a much better opportunity would come up. Nina went against her better

judgment and passed on the offer.

Even when later job offerings proved to be meager in comparison, Nina held no animosity toward Jill. She regretfully blamed herself and couldn't understand why she hadn't trusted her own judgment.

Nina sensed some tension in the friendship when she met Jeff and started to see him several times a week. Although Jill professed to be very excited for her friend, she seemed less than happy when Nina confided that she was starting to fall hard. Jill had a way of subtly accentuating Jeff's negatives, which provoked Nina to doubt her choice. Nina didn't notice at first how much she let Jill influence her and how critical she became of Jeff once the doubts had been raised.

As Nina thought about it some more, she sheepishly realized that Jill had been behind a number of her missteps. It was disheartening to recognize that Jill seemed to flourish when Nina was at her lowest, and unfortunately was not very gracious when Nina's life started to pick up.

It would be great to believe that a heart-to-heart discussion with Jill would make a difference in this case, but it's not clear there would be a positive impact. Jill would clearly have to be open to understanding her own self-doubts and insecurities. She might be too defensive to do so.

Ultimately, Nina must consider whether this relationship is worth saving and what steps she can take to address the hurts. But, even with the best of intentions, once the trust has been broken,

Nina's attempts to modify the relationship may become too awkward.

There are important lessons for Nina to learn here. First: how to evaluate another person's integrity, while taking self-protective steps. Next: to understand why she looked to another person for her answers rather than trusting her own judgment.

However, it's hard for many of us to accept that not every friendship is going to meet our expectations. Learning how to evaluate what friendships offer can be confusing. There are some people who might be enjoyable to spend time with, but who can't be trusted with our secrets. If we recognize the limits, we can label the relationship a "fun acquaintance," but certainly not a "trusted confidante."

Discovering that a friendship is not what it seemed can be sobering. It's painful to learn that a trusted friend would stab us in the back. Or, that they're so insecure or unhappy they would sabotage our best interests. If we sense the other person can't be counted on, it's important to modify our expectations and clarify a boundary, so we don't leave ourselves vulnerable to a let down.

But of course, we're all human. It's not easy to effuse excitement for our friends' triumphs when our own lives are at a low point. It takes tremendous strength of character to rejoice when others achieve the very things we have sought for ourselves. Finding the means to keep jealousy at bay requires tremendous restraint and effort. Some people, who are discouraged and have poor self-

images, may have trouble reaching for the inner generosity that would enable them to come through for their friends. They may worry that a successful friend might leave them behind.

The challenge for all of us is to take a candid look at what our friendships offer us and what the limits are. A true friendship offers reciprocity of trust and emotional support, with both parties confident that there is a balanced give and take. Sometimes a friend or relative is quite perceptive and may see things in our lives we don't see. They might bring up difficult topics, hoping we recognize they are truly interested in our welfare and don't want us to get hurt. It takes courage for them to risk offending us. Their candor is a show of true affection.

Great friendships can be the source of comfort, inspiration and important validation. And, while true friends don't "yes us to death," we count on them to give honest feedback without judgment or superiority. They rejoice in our successes and are there when we're hurting. Knowing that our friends are behind us can boost our confidence and give us the sense that the world is a much better place indeed. ■

Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 630-2827 and at palm-beachfamilytherapy.com.

GIVING

Volunteers are backbone of agencies, but poverty cuts deeper



leslieLILLY

President and CEO of the Community Foundation for Palm Beach and Martin Counties

The economic recovery predicted for 2011 has left many wondering when or if it will ever arrive. Unemployment hovers at around 9 percent and housing prices are predicted to fall another 5 percent in the coming year. Many economists remain optimistic, but as we wait for a real recovery, our local nonprofits deal with the reality of today. Shrinking savings, lower or non-existent real estate equity and unemployment have put an obvious strain on many neighborhoods, placing significant pressure on organizations trying to effectively meet the needs of the community.

Your Community Foundation is a big stakeholder in the health and well-being of our region's charitable sector, investing a total of nearly \$90 million over our nearly 40 years of grantmaking. We have long understood how important it is to have effective, well-managed nonprofits in our midst that address issues and meet needs that government may be stretched to support or unable to provide. Nonprofits serve an exceedingly diverse population of residents, relying principally on grants and contracts to

fuel their activities. When those dollars began to dry up three years ago, we and other grantmakers felt it urgent to understand how the sector was being affected. The result was the launch of an annual survey among nonprofits to assess the impact of the economy on their operations and services. This past week we released our third annual report in partnership with Allegany Franciscan Ministries and the Quantum Foundation.

The survey is a "temperature check" rather than a scientific undertaking. We ask straightforward questions about outlook, staffing, budget, challenges, successes, and what grantmakers might do better or differently to address the challenges that come with leaner times. Survey participants are located in, or provide services across, a broad geographic area inclusive of Palm Beach, Martin and St. Lucie Counties. This area also overlaps where our grantmaking partners focus their grantmaking.

It's always a revelation when we run the data to find that such a modest sampling from among the thousands of nonprofits that exist has, nonetheless, a Texas-sized footprint. Taken as a whole, survey respondents report an impressive tally of nearly 3 million volunteer service hours orchestrated this past year by their organizations. The total dollar value of that volunteer time

is calculated at nearly \$63 million. It is clear that the ability of nonprofits to leverage human capital is remarkable. This army of the willing multiplies many times over the limited staff capacity that is characteristic of many smaller nonprofit organizations.

The snapshot the report provides has some of the feel of the non-profit sector being on a slow train toward destinations we don't fully know. The findings conclude that the status of the non-profit sector seems relatively unchanged from the 2010 survey, but leaves little doubt that the recession continues to adversely affect sources of public and private funding and erode revenue streams. Despite the struggle of social-services agencies to sustain quality of services at present levels, the trajectory of need threatens to swamp the boat with ever increasing demand. The survey confirms the obvious — the effects of the economic recession have been devastating to many and the face of poverty is no longer limited to those chronically at risk but now includes formerly middle-income families. Nor is it surprising that agencies continue to report this year that individuals and families are facing economic difficulties on multiple fronts, including unemployment, underemployment, lack of access to educational opportunity, and increasingly, the loss of access to healthcare.

Despite diminishing sources of funding, an important take-away from the report is that nonprofits are again proving themselves to be resilient, resourceful and creative in their effort to explore and identify the options and alternatives of doing business in drastically changed circumstances. We deeply respect and appreciate as grantmakers all that these organizations contribute and accomplish toward improving the quality of life for so many. So should we all.

The complete report may be viewed at yourcommunityfoundation.org/nonprofitsandtheconomy. ■

The views expressed in this article are the author's and do not necessarily reflect the views of the Community Foundation.

As one of Florida's largest community foundations, the Community Foundation for Palm Beach and Martin Counties advances quality of life, citizen engagement and regional vitality through its promotion of philanthropy. It has assets of more than \$130 million. Last year, the Foundation awarded more than \$5.3 million in grants and led initiatives to address critical issues of common concern among our region's communities, including hunger, homelessness, affordable housing and the conservation and protection of water resources. See yourcommunityfoundation.org.

Dr. Michael Black to develop pediatric cardiac program at St. Mary's

SPECIAL TO FLORIDA WEEKLY

Dr. Michael Black, fellowship-trained congenital cardiac surgeon, is joining St. Mary's Medical Center in West Palm Beach to develop the new Pediatric Congenital Heart Program. Dr. Black's extensive experience, family-centered approach and advanced minimally invasive pediatric open heart procedures will set the foundation for St. Mary's pediatric open-heart surgery/pediatric cardiac catheterization programs and bring much needed advanced cardiovascular surgery options to the Palm Beaches and the Treasure Coast.



BLACK

"St. Mary's welcomes Dr. Black and looks forward to developing its pediatric heart program with more innovative congenital heart surgery options," said Davide Carbone, St. Mary's Medical Center's chief executive officer, in a prepared statement. "Congenital heart defects are fairly common and the need for surgical intervention can affect anyone at any age from a newborn to a child and even an adult. Palm Beach County residents once had to travel far in search for the advanced treatment of congenital heart defects. Now, St. Mary's can offer a very unique minimally invasive treatment option right here in the local community."

Dr. Black is joining the St. Mary's medical team as part of the pediatric open heart surgery/pediatric car-

diac catheterization program, which was approved by Florida's Agency for Healthcare Administration. No other hospital in Florida has received such approval in more than 15 years.

The arrival of Dr. Black will be a significant asset to the pediatric open heart program at St. Mary's.

Dr. Black is renowned for developing highly specialized minimally invasive robotic procedures and techniques for performing complex congenital heart repairs.

He has successfully operated on adults, children and infants weighing as little as 400 grams (less than 1 pound). These minimally invasive procedures can allow for smaller incisions and faster recovery times. For many children and adults, this means less pain and a quicker return to daily activities. In addition, minimally invasive procedures can reduce scarring.

Dr. Black comes to St. Mary's Medical Center from California Pacific Medical Center in San Francisco, where he was chief of the pediatric cardiac surgery and the adult congenital heart program. Prior to that, Dr. Black served as the chief of cardiac surgery at Lucile Packard Children's Hospital at Stanford University and associate professor in the department of surgery at Stanford University School of Medicine.

St. Mary's Medical Center is a 463-bed acute care hospital at 901 45th St. in West Palm. The hospital, open for more than 70 years, offers an array of services, including medical, surgical, obstetrics, pediatrics, orthopedics, trauma and emergency services. ■

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Scripps gets grant to fight nicotine

The Florida campus of The Scripps Research Institute has received a multistage cooperative grant to create a national public-private network that will work to combat the nation's lingering addiction to tobacco.

The new National Institutes of Health (NIH) program will eventually become a broad collaborative effort between academia, the pharmaceutical industry and charitable organizations to deliver new anti-smoking medicines — in essence the first large-scale federally sponsored tobacco addiction research and drug development center in the United States.

Scripps Florida in Jupiter was awarded \$125,000 to complete the first stage of the multistage cooperative NIH grant. The first stage is a planning stage, which kicks off this month. The leadership team is well into developing several projects that could influence its chances of next year being chosen as the national center's managing partner.

"We have a number of important objectives for the coming year, including a major international scientific symposium with tobacco addiction experts from academia, the Food and Drug Administration, the NIH, and the pharmaceutical industry," said Patrick R. Griffin, chairman of the Department of Molecular Therapeutics and director of the Translational Research Institute at Scripps Florida, and program director of the new project.

Mr. Griffin will collaborate with Scripps Florida Associate Professor Paul J. Kenny, a noted addiction expert and the grant's principal investigator, to host this symposium and to create a Web portal that will include a vast range of tobacco addiction data — basically, everything there is to know scientifically about the issue will be available on the site. This all-encompassing resource will be available to public, providing information about the addiction, which kills approximately 440,000 Americans each year, according to the National Institute on Drug Abuse, and costs the nation \$160 billion annually. One in every five American deaths is the direct result of smoking.

Mr. Griffin and Mr. Kenny will also conduct an extensive review of the science of tobacco addiction, which will summarize the data from the new website, outcomes from the symposium, and other findings by the close of the planning year.

"We intend this review to be the most focused and comprehensive on tobacco addiction to date," Mr. Griffin said.

Currently, there are six active drug discovery research programs at Scripps Florida, all supported by the NIH, aimed at developing novel compounds with the potential to help smokers quit.

In January, for example, Mr. Kenny identified a novel pathway in the brain that regulates an individual's vulnerability to the addictive properties of nicotine. Kenny's laboratory is already working on research in collaboration with scientists at the University of Pennsylvania to develop new drugs that could decrease the addictive properties of nicotine.

The Griffin lab has recently developed novel modulators of the nuclear receptor PPAR γ , a target currently being investigated in clinical trials for smoking cessation. "Our compounds may offer a significant advantage in terms exposure to the target in the brain, as well as a much-improved side effect profile compared with the drug currently being evaluated in the clinic," noted Mr. Griffin. ■

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BUSINESS

WEEK OF SEPTEMBER 22-28, 2011

A GUIDE TO THE PALM BEACH COUNTY BUSINESS INDUSTRY



E-Reader explosion

One in six Americans now uses electronic readers

SPECIAL TO FLORIDA WEEKLY

One in six Americans now uses an e-Reader and of those who don't, one in six is likely to buy one in the next six months, according to a Harris Poll.

The options for reading keep changing and bookstores are starting to feel the pressure. One major chain closed its doors for good this month while some of the others have rolled out their own e-Reader devices and are upgrading them regularly. Even The New York Times has changed the way it looks at bestsellers. It used to be just fiction and non-fiction; now it's also print versus e-Reader.

The poll showed that 15 percent of Americans use an e-Reader, up from 8 percent a year ago.

Harris polled 2,183 adults online between July 11-18.

While some may lament the introduction of the e-Reader as a death knell for books, the opposite is probably true. First, those who have e-Readers do, in fact, read more. Overall, 16 percent of Americans read between 11 and 20 books a year, with one in five reading 21 or more books in a year (20 percent). But, among those who

have an e-Reader, one-third read 11-20 books a year (32 percent) and over one-quarter read 21 or more books in an average year (27 percent).

E-Reader users are also more likely to buy books. One-third of Americans (32 percent) say they have not purchased any books in the past year compared to only 6 percent of e-Reader users who say the same. One in 10 Americans purchased between 11 and 20 books (10 percent) or 21 or more books (9 percent) in the past year. Again, e-Reader users are more likely to have bought, or downloaded books, as 17 percent purchased between 11 and 20 and 17 percent purchased 21 or more books in the past year.

One of the criticisms of e-Readers is that people who have them may download more books than they would traditionally purchase, but read at the same levels. So far this criticism is not holding true at all. Half of both e-Reader users

(50 percent), and non-users (51 percent) say they read the same amount as they did six months ago. However, while one-quarter of non e-Reader users (24 percent) say they are reading less than they did before (compared to just 8 percent of e-Reader users), over one-third of e-Reader users (36 percent) say they are reading more compared to just 16 percent of non-users.

Regardless of how they are reading it, there are types of books people like to read. Among those who say they read at least one book in an average year, three-quarters say they read both fiction and non-fiction but certain types of books rise to the top in both categories. Among fiction categories, almost half of readers say they read mystery, thriller and crime books, while one-quarter read science fiction, literature and romance.

One in 10 read graphic novels while 8 percent read "chick-lit" and 5 percent read Westerns. Among non-fiction categories, almost three in 10 readers say they read biographies, while one-quarter read history and religious and spirituality books. Just fewer than one in five readers read self-help books, while 13 percent read true crime, 12 percent read current affairs, 11 percent read political books and 10 percent read business books.

So what?

E-Readers are definitely here to stay and this means the publishing world needs to learn to change with the times. The printing press is considered one of the world's greatest inventions and one of the first printed books, the Gutenberg Bible, is still considered one of the rarest among bibliophiles. There will always be a place for books in hard cover or paperback. But, there must also be a place for reading devices as well. Readers are quickly catching on to this wave as have the booksellers. This is a huge transition time for publishing companies and how they adapt will determine who is still standing 10 years from now. ■



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MONEY & INVESTING

The *other* national defense: A call for consumer commitment

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The words “defending the U.S.A.” are reflexively associated with armament, military forces and bases, strategies and wars.

But there is another form of defense, which is critical to the U.S. citizenry: protection of jobs; industries; unique talents and proprietary knowledge; and, ultimately, the American standard of living.

Such is defended not through military might but through economic power, the cornerstones of which are found in: Management (leadership at all levels of the private and public sector) and Money (having large reserves and/or the ability to be financed through internal or external sources). These “M&M’s,” when brought together in the form of long-term strategic plans and well executed, are the elements that create a country’s economic power. In a very competitive world economy, happenstance and short-term or fix-it planning will just not cut it. It’s hard not to see the economic benefits to China as they create and execute, and then re-create and execute, their long-term strategic plans.

While our competitive edge in the world decays daily, U.S. legislators argue about allocation of the pieces of the U.S. pie; there is little vision for making a much bigger pie.

For many, the battle cry is “Jobs!” And the thought is to fix the problem. Make jobs. Incentivize people to hire. Yes, those are all well and good. But the problem is far beyond the 9.1 percent national unemployment figure; and far beyond the 16 percent combined unemployed and under-employed.

From my perspective, these figures are manifestations of a much bigger underlying problem: the widespread loss of the U.S. industrial base — in fact, the loss of many industries in their entirety; the loss of proprietary status for our scientific and technological knowledge bases; and the loss of unskilled and highly skilled industrial and service jobs. Even our training grounds for America’s greatness — our colleges and universities — have become international campuses and, for many foreigners, a cheap expense.

A timeline of U.S. labor losses might look something like this: loss of the steel industry; much of the car industry; all of ball bearings; all of textile, etc. And loss of all of the small companies that fed into the larger companies’ industrial wheels. And where did they go? To emerging countries: initially Japan; then Korea, Vietnam, Taiwan; lastly (and especially) China, Mexico and India.

But the U.S. citizenry got something in this trade — a higher standard of living for the middle and lower income person who could now have a huge, flat screen TV and other consumption extras (that had previously only been awarded to the wealthy) because they were cheap imports.

How was the labor force weighing in on

this? It was complaining about loss of jobs but it was also buying this stuff, putting its dollars down on a deal (cheap imports) that was very bad for it in the long run. Outsourcing and loss of industry doesn’t seem so bad until it is your job that is outsourced, until it is your industry that has moved to Asia.

Those who lost their jobs followed the trail of new job availability; the road largely led into services. Yes, more than half of U.S. jobs are service.

Have services been the panacea? No, they were just stopgap jobs along the road to more outsourcing. As fast as those jobs were being created, we were losing them, mostly to India. The advent of better technology in computers and telecommunications accelerated this shift of service jobs to overseas. If there were real cost savings to be realized in lower-level functions, why not outsource computer experts, consultants and programmers? Medical and lab technicians? Engineers? Online tutoring and teaching? Web designers? Office assistants? In the name of cost-cutting, we lost all these jobs.

In the excitement of the 2003-2006 boom of the housing market; in the bust of 2007-2008; and in the groan of the Great Recession, the job loss to foreign competitors seemed to lose center stage attention.

Who can defend the U.S. citizen from further loss of jobs? Sure the government can create the critically important long-term blueprint for resumption of our ascendancy. Sure, if given large incentives, the U.S. corporation will take back many

outsourced jobs; just don’t look for corporate compassion or character to right this particular issue.

Instead of the consumer pointing to business or government, why not look inwardly? If you don’t want your employer to continue to outsource jobs, then why don’t you make the commitment to buy more U.S. products even if they are more expensive? Why don’t you make a decision to make your preferences for U.S. products known? And, in services, you can protest. If you are on a telemarketing or customer support call routed to India, just affirm the foreign country and then ask to be rerouted to a U.S. call center. And when you finish the U.S. call, ask to speak to the U.S. supervisor and deliver the message that you are willing to pay more for services in order to have these jobs in the U.S. En masse, this would have a powerful effect.

These are merely ideas for you to take back your tremendous power as the consumer. You might find them distasteful, smacking of protectionism. They happen to be woven into my everyday living and I embrace them in the absence of fair trade and the absence of a national plan to retain our dominant economic position. I can’t point to Washington or big business if I, as a consumer, am at the root of the problem. ■

— Jeannette Rohn Showalter, CFA, can be reached at 239-444-5633, ext. 1092, or jshowaltercfa@yahoo.com. Her office is at The Crexent Business Center, Bonita Springs.

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NEWS BRIEFS

Leadership Palm Beach announces board officers

Leadership Palm Beach County announced its board officers and directors for the year 2012. The new president is Tom Jensen and the first vice president is Monte Resnick.

Leadership Palm Beach County's mission is to educate and unite leaders in order to build a better community. It is an educational non-profit organization that seeks to foster awareness of community issues, promote efficient communication and cooperative relationships between existing and emerging community leaders. Leadership conducts interactive leadership development experiences for both adults and youth. The Adult Leadership Program is devoted to preparing an active network of informed, concerned community trustees to help shape the future of Palm Beach County.

Participation in both programs is through a competitive application process. Approximately 50 adult and 50 youth participants are selected for each yearly session.

Leadership Palm Beach County Inc. was founded in 1983 through a collaborative effort of the local Chamber of Commerce and has prepared more than 1,000 graduates for enhanced community leadership roles. ■

Benjamin senior Boys Nation delegate

Benjamin School senior Christian Sendler was one of the two delegates to represent the State of Florida at this year's Boys Nation, sponsored by the American Legion. Sendler was picked from the more than 500 attendees of Florida's Boys State, and was one of 98 attendees selected from a national pool of more than 24,000 students.

"Attending both Boys State then Boys Nation is a life changing experience. It is a unique program where you learn about every aspect of the inner workings of our government," said Sendler, who is the president of the Benjamin School's chapter of the Junior Statesmen of America. "Your eyes are truly opened to the complexities involved in our democratic system of government."

Sendler served as Chief Justice of the Supreme Court at Boys State and Asso-

ciate Justice of the Supreme Court and senator at Boys Nation.

Two students from each of the 49 Boys States (only Hawaii does not participate) represented their state at Boys Nation in Washington, D.C. The students act as their state's senators writing, lobbying and debating policy issues while learning about our national government. During their week in Washington, the students met with Senators, members of Congress from their state, including Congressman Thomas Rooney, a Benjamin alumnus, and had a meeting with President Obama.

Sendler was sponsored for Boys State and Boys Nation by the American Legion Post #271 in Tequesta. ■

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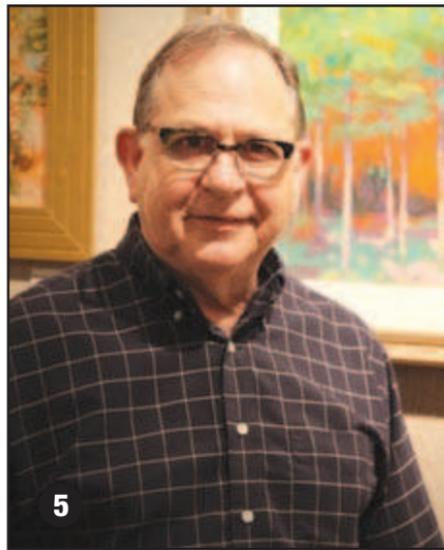
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NETWORKING

Opening of Lighthouse Artcenter faculty exhibit at Palm Beach Gardens City Hall



- 1. Barbara Carswell
- 2. Sarah Nastri
- 3. David Randell
- 4. Sarah Nastri and Robyn Eckersley
- 5. Ted Matz
- 6. Tracey Roedl

COURTESY PHOTOS

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

Pooch Prom

Fifty dogs dressed in formal attire will be the first Pooch Prom emcee and judge. There will be a contest and more! To register...

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Centre

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FORCE hopes to raise awareness of gene mutations for breast, ovarian cancer

SPECIAL TO FLORIDA WEEKLY

You may have your dad's eyes and your mom's smile, but you can also inherit risk for cancer from either parent. Some families carry a genetic change known as a mutation in genes called BRCA 1 or BRCA 2.

These gene changes can cause a very high risk for breast and ovarian cancer to run in the family.

Hereditary breast and ovarian cancers have aggressively attacked generations of families and FORCE: Facing Our Risk of Cancer Empowered is the only national nonprofit dedicated to awareness, advocacy, research and support for those affected by these cancers.

National Hereditary Breast and Ovarian Cancer (HBOC) Week marks the transition between National Ovarian Cancer Awareness Month and National Breast Cancer Awareness Month. The goal of HBOC Week and Previvor Day is to raise awareness about hereditary cancer.

During this week, from Sep. 25 through Oct. 2, FORCE is recognizing and celebrating those who have been affected by hereditary breast and ovarian cancer, including women and men with BRCA mutations, anyone with a family history of cancer, breast and ovarian cancer survivors, and previvors — individuals who are living with a very high risk for cancer but have not developed the disease.

FORCE received a proclamation from the Palm Beach County Commission marking National Hereditary Breast and Ovarian Week and National Previvor Day.

In addition, Palm Beach County's FORCE group will be celebrating with



special events.

An 'Evening of Wine Tasting' fundraiser at Total Wine in Palm Beach Gardens is Sept. 23 from 6:30 p.m. to 8:30 p.m. Tickets are \$50 and are available for purchase online at forcetotalwinetasting.eventbrite.com.

A family bowling fundraiser will be held Dec. 3 from 5 p.m. to 7:30 p.m. in Jupiter at Jupiter Lanes. Tickets are available for purchase online at forcebowling4brca.eventbrite.com.

In addition, FORCE groups around the country will be celebrating with special events, including a Passing of the Torch ceremony at a Washington Nationals baseball game in Washington, D.C.; a Union Soccer Team game in Philadelphia; a Previvor Day Art Exhibit in Phoenix, and a Kickin' Cancer Walk/Run in Los Angeles.

"Through awareness and education, the more than 750,000 people in the United States who carry the positive BRCA gene mutation can take steps to prevent cancer from continuing to impact the next generations. Today, an estimated 90 percent of those people do not know they carry this gene mutation," said Amy Byer Shainman, volunteer outreach coordinator for FORCE in Palm Beach County, in a prepared statement. "We want families to pass down recipes, photos and memories to the next generation, not the risk of



COURTESY PHOTO

Amy Byer Shainman is volunteer outreach coordinator for FORCE in Palm Beach County. Her great-grandmother and paternal grandmother had breast cancer, and her sister had ovarian and uterine cancer. She chose to have preventive surgeries to reduce her cancer risk.

cancer."

Ms. Shainman is a previvor. Her great-grandmother had breast cancer. Her grandmother died of breast cancer at the age of 33. She watched her sister battle both ovarian and uterine cancer.

All of this prompted her to seek counseling where she ultimately tested positive for a BRCA1 genetic mutation. She inherited the mutation from her father.

Last year she chose to have preventive surgeries to drastically reduce her cancer risk.

Her one sister and one of her two brothers tested positive for the gene mutation as well.

Ms. Shainman has two children who each have a 50 percent chance of inheriting the mutation. ■

in the know

>>FORCE: Facing Our Risk of Cancer Empowered is a national nonprofit organization dedicated to improving the lives of individuals and families affected by hereditary breast and ovarian cancer. Founded in 1999, FORCE serves thousands of families with support, education, advocacy, awareness and research specific to the needs of this community. For more information about FORCE, see facingourrisk.org.

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WEEK OF SEPTEMBER 22-28, 2011

A GUIDE TO THE REAL ESTATE INDUSTRY



COURTESY PHOTOS

The new Toll design studio has three different full-size kitchen vignettes and a full-sized master-bath vignette. The new Toll Brothers design studio has a 5,500-square-foot showroom.



Toll Brothers opens new design studio

SPECIAL TO FLORIDA WEEKLY

Toll Brothers has moved its Regional Design Studio for its Florida East Division. The design studio is located at 951 Broken Sound Parkway, Suite 135, in Boca Raton adjacent to the division headquarters.

"Our new design studio includes extensive displays and vignettes that illustrate the numerous features and options offered by Toll Brothers," said Toll Brothers Vice President Jim McDade. "With so much variety available and with the assistance

of our professional design team, it is easy for home buyers to personalize their new Toll Brothers home."

The new 5,500-square-foot showroom provides home buyers and visitors the opportunity to view and compare the luxury and designer options available for a new Toll Brothers home, including hundreds of features that are included as standards at no extra cost. The studio includes three full-size kitchen vignettes, a full-sized master bath vignette, three

power-bath vignettes and a wet bar.

The showroom also presents hundreds of products, features and options available for a Toll Brothers home including numerous selections of appliances, cabinetry, carpeting, tile, granite, lighting options and decorative accents. The company's professional design consultants are available to help guide buyers through the wide range of choices available and the selection process to ensure their new home meets their needs and lifestyle.

Toll Brothers' new Southeast Florida Design Studio is open from 9:30 a.m. to 5:30 p.m. Monday through Friday by appointment only. For more information, call 999-1874 or see tollbrothersdesignstudio.com.

Toll Brothers' communities in southeast Florida include Parkland Golf and Country Club, Frenchman's Harbor, Azura, Ocean's Edge at Singer Island, Frenchman's Reserve, Jupiter Country Club and Wellington View. ■

Lennar reports increase in orders, quarterly profit

SPECIAL TO FLORIDA WEEKLY

Miami-based Lennar Corp., the third-largest U.S. homebuilder by revenue, reported an increase in orders in its earnings statement issued on Sept. 19.

Orders for new homes jumped 11 percent in the three months ended Aug. 31 to 2,914, Lennar said.

It was the company's sixth straight quarterly profit in the period.

CEO Stuart Miller said, "We are pleased to report (earnings per share) of \$0.11 for

our third fiscal quarter of 2011, making this our sixth consecutive quarter of profitability. We generated profits in all of our business segments, despite operating in very challenging economic conditions."

Mr. Miller continued, "On an encouraging note, we have seen demand for home purchases slowly return to the marketplace, driven by low home prices and all-time low interest rates. Limiting that demand is tight and tightening lending standards, high unemployment and low overall consumer confidence, which con-

tinue to weigh heavily on the purchase of new homes."

Net income for the third quarter fell to \$20.7 million, or 11 cents a share, from \$30 million, or 16 cents, a year earlier. Revenue dropped to \$820.2 million from \$825 million a year earlier. Home deliveries decreased to 2,865 from 2,950 while the average selling price rose to \$247,000 from \$240,000.

"During the quarter, we continued to focus on our homebuilding business," said Mr. Miller. "We benefited greatly from our

strategic capital investments in new high margin communities, which contributed to our gross margin of 21.1 percent."

Mr. Miller concluded, "We continue to make significant progress in a difficult operating environment as we push forward through the hard work and dedication of our associates. Our strong balance sheet positions us well to capitalize on opportunities and assuming market conditions remain stable, we expect to be profitable again in the fourth quarter and for the year." ■

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Stay home from this ball and help a student musician

The Jupiter Performing Arts Fund is hosting the trick-or-Treat Halloween Scholarship Ball in order to raise funds. But it's not really a ball. It's not an event at all.

The group is asking folks to park their brooms and stay at home, and instead donate money to benefit young musicians in Jupiter Public Schools. The money will go to qualified candidates for scholarships to continue music education in college and supplement their education with music camps, lessons, instruments, drum corps and extra-curricular programs that require tuition and expenses.

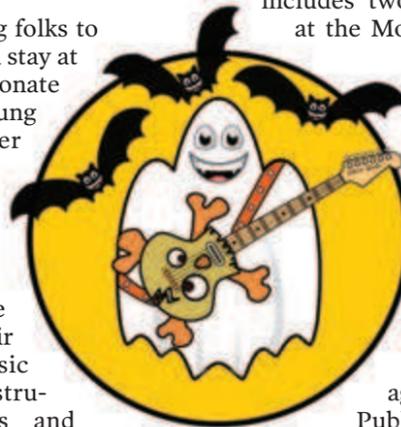
A \$1,000 donation to Jupiter Performing Arts Scholarship Fund can provide one college scholarship to a graduating senior majoring in music. A \$500 donation can provide a Drum Corps scholarship and a \$250 donation can send

a middle school student to a summer music camp. JPAF's scholarship fund contribution form includes a "Musical Director Witch" level at \$5,000, which includes two free tickets to "Mays at the Movies," a concert by pianist Bill Mays on Feb. 18.

All contributions to the scholarship fund include entrance into a drawing for two free tickets to the Mays event.

Jupiter Performing Arts Fund is a not-for-profit organization whose mission is to support and encourage music in the Jupiter Public Schools. Jupiter Performing Arts Fund is supported by individual donors and supporters who realize that students who play a musical instrument and learn the language of music have a higher level of academic achievement, concentration and sense of confidence.

For more information, see jpaf.org ■



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FLORIDA WEEKLY'S SPOTLIGHT ON LOCAL REAL ESTATE BUSINESS PROFESSIONALS

NAME: Nancy Cardwell Smith

AGE: Age is all in your mind! It doesn't matter when you have the right attitude!

CURRENTLY: Broker-Associate with Keller Williams Realty in Jupiter

SPECIALTY: All residential real estate in the Northern Palm Beaches

HOMETOWN: Youngstown, Ohio

RESIDENCY NOW: Palm Beach Gardens

BACKGROUND: Full-time Realtor in the Palm Beaches since 1972. BS degree from FSU, several Real Estate designations, including, CRS, GRI, CDPE, TRC and ASL

FAMILY: Married to my best friend, Dave, for 45 years. Both sons are successful in local Real Estate: Robert C. Smith is with CBRichard Ellis, specializing in industrial/commercial RE. Scott is my partner at Keller Williams. I have incredible grandchildren ages 5 - 10 who live on our street!

ACTIVITIES: I'm very active at Christ Fellowship Church, and head up the Cancer Support Groups and Deaf Ministry there. Love to spend quality time with our family.



Nancy Smith

BEST THING ABOUT THE REAL ESTATE INDUSTRY:

Helping people. Most of my business is from personal referrals.

TOUGHEST PART OF THE JOB:

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- John C. Maxwell

WEEK OF SEPTEMBER 22-28, 2011 A GUIDE TO THE PALM BEACH COUNTY ARTS & ENTERTAINMENT SCENE



COURTESY PHOTO

Artist Marci Bulitt, who moved to the area about eight years ago, says of painting: "It's my expression of what I see and the way I see it."

IMPRESSIONS *in* PAINT

Artist Marci Bulitt brings her vision to life on canvas

MARCI BULITT HAS BEEN ALWAYS BEEN A visual person.

So it's not surprising that after a career of creating visual presentations for stores and staging houses that she has returned to painting.

Ms. Bulitt, who lives in Palm Beach Gardens, has an exhibition of oil paintings that opens Sept. 22 in the Eissey Campus Theatre Lobby Gallery at Palm Beach State College.

She was a fine arts major at the University of Maryland who studied with noted artist Herman Maril.

"What I always say is that it's my therapy. It's an escape. I love painting. What moves me? I never know," she says.

Ms. Bulitt says she draws inspiration from photography for many of her Impressionistic works.



BULITT

SEE PAINTINGS, A25 ►

FLORIDA WRITERS

"Breaking Out" a moving portrait of adolescent despair

philJASON

pkjason@comcast.net

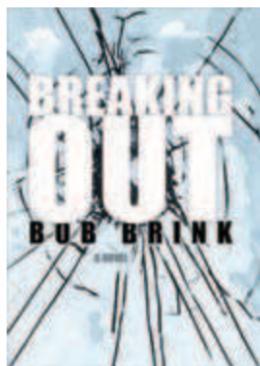


Bob Brink, "Breaking Out." iUniverse. 244 pages. Hardback \$26.95, Paperback \$16.95.

This is a noteworthy first novel, although it too often reads more like a case study or third-person autobiography. The reader is asked to attend to so many details, seemingly of equal importance, that control over emphasis suffers. Very minor characters are intro-

duced as if readers had better get to know them, but this turns out not to be the case. They quickly leave the scene and the novel. Often, scenes that merit only summary presentation are elaborately dramatized.

And yet "Breaking Out" is powerful and deals with important issues. It is powerful in that Bob Brink's writing style is clear and attractive. His sentences and paragraphs are well turned. His descriptions of persons and places are vivid and insightful. Thus, while larger structural elements are



problematic, his evocative prose has polish and grace.

The important thematic issues have to do with diagnosing and treating potentially dangerous neurotic behavior and understanding the nature and consequences of parenting that is psychologically debilitating.

We first meet the main character, Britt Rutgers, when he is a high school student in the 1950s. Mr. Brink efficiently paints a telling scene about Britt's extreme self-consciousness and sensitivity. Britt can barely bring himself to cross the crowded gymnasium of

the Mayfield (Iowa) High School to take an available seat.

He imagines that all of the students crowded into the bleacher seats will be staring at him, and the feeling of exposure and scrutiny is unbearable. He is almost paralyzed.

We learn, as well, that Britt is sexually naïve and doesn't even know the everyday language of sexuality that is constantly on the lips of his classmates.

From here, the author moves backward and forward in time, providing the causes of Britt's painful self-awareness, innocence, and lack of confidence — as well as the later consequences of those

SEE BREAKING, A25 ►

SANDY DAYS, SALTY NIGHTS

Talking art with the men in my life



I met a man at a writing conference. Jake and I were introduced midway through the week, after the first wave of nervous self-presentations had already passed. Worn out on the polite Where-you-from?'s and What-do-you-do?'s, we skipped the formalities and went straight to the real stuff: What he thought of contemporary poets, the best essays I'd recently read.

That night we bumped into each other at a bonfire where we listened to a friend tell ghost stories in the dark. We laughed so hard our stomachs ached. I noticed how Jake adjusted his glasses as he spoke, lifting the frame and settling them back on the bridge of his nose. Sometimes he ran a hand through his dark hair. He talked about living in New York and his apartment on the Upper East Side. When he mentioned his cat, I thought, "Jackpot."

At breakfast the next morning I sat with another friend, Michelle. The muscles in my stomach still hurt from the previous night's laughing. I poured milk over my oatmeal while Michelle talked to the woman next to her. Then she turned to me.

"I've figured out your life," she said. I took a sip of orange juice. "My life?" I asked.

"I think you should marry Jake." I laughed and nearly choked as I swallowed. "Jake?"

"He's perfect," she said. "Funny, smart. He's a really nice guy."

All true, but I shook my head. Jake and I were firmly in the friend category.

As if to prove it, we exchanged friendly e-mails after the conference. Jake talked about his travels and once compared a spot he'd visited along the Mediterranean to a Da Vinci painting. He used the word "sfumato," which I had to look up. I learned the term many years before, in an art history class I loved, but in the decade since I have not spent much time with people who talk reverentially about those sorts of things.

Which must have weighed on my mind, because I found myself talking about Renaissance art with another man in my life, someone who is decidedly more than a friend. We were curled up together, physically close although my mind worked elsewhere. I said something about a piece I once saw in a museum.

The man lying next to me thought for a few moments. "Have you ever seen a woman in an old painting with a full bush?" he said.

I gasped. The things men talk about. "I'm just saying," he said. "It's interesting to consider. The way fashions change. I mean, down there."

I mulled it over. "But did they even have razors back then?"

"Men shaved their faces, didn't they?"



He had me there. And it was interesting to consider, really. I'd always thought the beauty tortures women put ourselves through — bikini waxes high among them — were products of the modern era. Antiquated paintings prove otherwise.

That's the thing about art: It has an amazing capacity to reveal details about the world around us. And the way we discuss art has the incredible ability to reveal details about ourselves. The trick is figuring out what sort of discussion we want to have. ■

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PAINTINGS

From page 23

"I take a lot of my own photographs. I like to do that and paint a lot of my own photography," she says. "I do have a friend who is a professional photographer and have painted a lot of her photographs."

Those works take on a variety of forms.

"I've done landscapes, I've done still lifes. I've done a lot of florals," she says. "I'm not a portrait artist, but I've some that I'm not ashamed of."

But in addition to photographs, inspiration is everywhere.

"A variety of things interest me and catch my eye," Ms. Bulitt says. "I've gone to a lot of flower shows and I've found a lot of interesting subjects there — just whatever strikes my fancy."

For example?

"One day it was raining and I went out on the patio got my canvas and just started painting," she says. "It's just whatever strikes me at the moment."

It does not hurt that she and her husband, Bob, like to hit the road.

"When we travel, I like to take pictures and interpret what I've seen," she says. "I will look at a subject and paint it as I see it. It's a moving changing thing."

The canvases are bright.

"I do like a lot of color — I love color," she says.

Those colorful oils have led her to solo shows throughout the area.

"I've shown at Lighthouse ArtCenter and at Northwood University. I had a show at BankAtlantic and at Jupiter Town Hall."

Ms. Bulitt came to the area about eight years ago, and started painting in earnest about seven years ago.

"I never had a place to paint, and here I have created a studio in my home," she says, adding with a laugh, "I am basically lazy and I don't want to put things away. I can paint whenever I want to."

Painting, she says, transports her to another world.

"I can paint for several hours and not think about anything else," she says. "Like someone getting into a good book or a movie. It's my expression of what I see and the way I see it."

And she continually works on her technique, taking classes with instructor Rita Boutros at Easel Art Supply in Lake Park.

"She's a talented lady with a wonderful eye," Ms. Bulitt says. "She motivates me. She sort of lights that match under me."

That motivation has inspired her to be productive.

Ms. Bulitt says she is taking 30 paintings to Palm Beach State College, but concedes, "I don't know how many I'll be able to hang."



COURTESY PHOTO

Marci Bulitt says she using color in such paintings as this orchid. Her paintings will be on display at Palm Beach State College.

That's because her works are in a large format.

"If I'm gonna paint, I'm gonna paint," she says. "I've done some nice size florals. I have a nice size rose that's going to be in the show."

She says she is pleased to have developed a solid fan base for her paintings.

"I've been pretty successful commercially," she says. "I've sold quite a few paintings. That makes me happy because then I have room for more."

Her home at Mirabella is wall-to-wall with paintings, she says.

Artistic ability appears to run in the family.

"I have a couple of granddaughters

who are artistically inclined," Ms. Bulitt says, adding that she takes one granddaughter to art classes, though she and her granddaughter typically do not paint together.

She hopes it provides the children with pleasure.

"Even if it's not something you do as a vocation it's always something you can do as a hobby," she says.

And Ms. Bulitt is pleased to have a hobby that pays for itself.

Prices for works in her current exhibition range from \$400 up to \$1,500, she says.

"I like to price things realistically. I have sold works for over a thousand dol-

lars," she says. "I'm not looking to make a killing, but it's nice that people like my work and it pays for more supplies."

And paint is one thing this creative woman always craves.

"I like color," she says. "I love color, and I'm not afraid of it." ■

in the know

>> Oil painting exhibition by Marci Bulitt, Sept. 22-Nov. 2, Eisey Campus Theatre Lobby Gallery, Palm Beach State College, Palm Beach Gardens. The Lobby Gallery is open 11 a.m.-4 p.m. Monday-Friday and at all performances. Call 207-5905.

BREAKING

From page 23

causal factors.

The Rutgers household is a stern and emotionally cold environment. Informed by the fundamentalist Calvinist theology and discipline of the region's strict Dutch Reformed Church, it is an environment with a strong work ethic and a strong sense of sin. Milton and Miriam Rutgers, Britt's parents, seem incapable of healthy nurturing. Britt's personality presents them with issues they can't handle, but they have magnified his sense of worthlessness by offering only rejection while doing all they can to encourage and support the endeavors of their fairly ordinary oldest son, Kevin.

The parents never quite figure out that words of kindness, approval, and respect would do Britt far more good

than their willingness to support psychological and psychiatric treatment, treatment that involves two periods of extended institutionalization and a regimen of shock therapy.

Electroconvulsive Therapy (or ECT) always has been and remains a controversial treatment. Through Britt's experience, Bob Brink examines its efficacy and the question of the circumstances under which it is likely to be beneficial. Of course, if a patient is misdiagnosed in the first place, there is a good chance that such a course of action will be inappropriate and even dangerous. ETC reduced Britt's hyper-sensitivity, but it also had a kind of dulling, numbing effect.

The backgrounds of Milton Rutgers and his wife are given significant elaboration in "Breaking Out." Our understanding of Milton's behavior toward Britt is especially sharpened by author Brink's exploration of Milton's own upbringing in the larger context of the Rutgers family.

Indeed, Bob Brink's probing of the dynamics of family life and of the interplay between nature and nurture gives "Breaking Out" relevance for just about any reader. His particular focus on the difficulties of the transition from adolescence to adulthood, severely complicated in the case of Britt Rutgers, should also give the book wide appeal.

In its latter stages, "Breaking Out" takes us through Britt's college years, his early adult life, his career, and continuing difficulties with intimacy that handicap his marriages. However, Britt struggles on and eventually comes to see his life, though plagued by cruel challenges, as meaningful and fulfilling. Britt's resilience makes "Breaking Out," which so often (and so effectively) describes deep psychological suffering, an uplifting achievement.

Author Bob Brink, who has had a long career as a journalist, feature writer, and editor, lives just outside of West Palm Beach in Palm Springs. ■



COURTESY PHOTO

Bob Brink

WHAT TO DO, WHERE TO GO

Thursday, Sept. 22

■ **Story time session at the Loxahatchee River Center** —

9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Call 743-7123 or visit www.loxahatcheeriver.org/rivercenter.

■ **Preschool Storytime** — 10 a.m. Sept. 22 at the Lake Park Public Library, 529 Park Ave., Lake Park. Free; 881-3330.

■ **Sailfish Marina Sunset Celebration** — Shop for arts and crafts made by artists from around the country, 6 p.m. Thursdays, Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Clematis by Night** — Live music 4-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. Sept. 22: Taylor Road. Sept. 29: The Kinected. Free; 822-1515 or visit www.clematisbynight.net.

■ **Mos'Art Theatre** — Screenings of "Brighton Rock," "Life in a Day" and "Passione" various times through Sept. 22. Opening night tickets: \$6. General admission: \$8. 700 Park Ave., Lake Park; 337-6763.

Friday, Sept. 23

■ **Treasure Coast Music Festival** — Three day festival, 20 bands over three days, includes Bad Company former lead singer, Brian Howe; Dr. Hook featuring Ray Sawyer; Player; Molly Hatchet; Blackfoot; Pat Travers; Amanda Overmyer from American Idol; Star City Meltdown (recently signed by Black Veil Brides label); VK Lynne; country music artist Scott Lindsey; Elephantgun from Melbourne; Suite Caroline (a 14-year old powerhouse recently signed by Sony); Maybe If You Hit Kit from Orlando; Cat Shell from Miami; and more. Indian River Fairgrounds in Vero Beach. See tcmusicfestival.com.

■ **Safari Nights** — 5:30-9 p.m. Fridays through Oct. 28, Palm Beach Zoo. Bird show, tiger talk and training session with Rimba, Wild Things Stage Show, Jaguar Talk and Training, carnivores and interactive fountain show. Member admission: adults, \$6.95; children 12 and under, free. Non-member admission: adults, \$11.95; children 3-12, \$6.95; children 2 and under, free; 547-9453.

■ **Downtown's Weekend Kick-off** — Singers perform 6-10 p.m. Fridays. Sept. 23: Davis & Dow. Sept. 30: School of Rock. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **¡Suénalo!** — Miami band performs at 7 p.m. at the Bamboo Room, 25 S. J St., Lake Worth. The members of ¡Suénalo! come from Cuba, Dominican Republic, Puerto Rico, USA, and Venezuela, and



COURTESY PHOTO

The Miami band ¡Suénalo! performs at 7 p.m. at the Bamboo Room, 25 S.J. St., Lake Worth.

they mix a wide variety of styles that result in a genre that defies classification, but could comfortably be described as Latin Funk. Call 585-2583.

■ **Blink 182 and My Chemical Romance** — 7 p.m. Sept. 23, Cruzan Amphitheatre, South Florida Fairgrounds, suburban West Palm Beach. Tickets: \$32-\$83.50. www.ticketmaster.com.

Saturday, Sept. 24

■ **Kids Story Time** — 11:30 a.m. Saturdays, Loggerhead Marineline Center, 14200 U.S. 1, Juno Beach. Free; marinelife.org.

■ **Summer Green Market** — 8 a.m.-1 p.m. Saturdays through September at STORE Self Storage, 11010 N. Military Trail, Palm Beach Gardens; 627-8444.

■ **Celebrate Saturdays at Downtown** — Singers perform 6-10 p.m. Saturdays. Sept. 24: The Bulldogs. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **Pooch Prom** — The prom will feature a promenade where 50 dogs dressed in their finest prom attire will make their debut on stage with their human "chaperone;" the crowning of the first Pooch Prom King and Queen; celebrity emcee and judges; food and libations (human and canine); live entertainment by "The Bulldogs" band; live auction and door prizes. The event will raise awareness of DATA, which provides intervention and prevention programs and treatment facilities serving children, teens and their families in Palm Beach, Martin, St. Lucie, Indian River and Okeechobee counties. It's 5-9 p.m. Sept. 24 at Downtown at the Gardens, Palm Beach Gardens. Pooch Registration is \$45 for one dog and one human "chaperone" and \$85 for one dog and two human "chaperones." Registration includes participation in the promenade, food, one complimentary prom photo, two drink tickets, water and treats for dogs, and a special "doggie" bag filled with goodies. Call 776.7659 or email ccrowley@inmediacypr.com.

Sunday, Sept. 25

■ **Design and ReDesign** — This Sunday Funday will introduce girls ages K-fifth grade to the world of glitter design. Each girl will make a take-home project they have designed. JCC North, 4803 PGA Blvd, Palm Beach Gardens. Cost: \$20; register five days before each Sunday Funday and save \$5/ program. Friends of the J receive 15 percent off. Register at www.jcconline.com/north; 712-5244.

■ **"A Dog's Day"** — Festival and poker run to raise money for A Second Chance Puppies and Kittens Rescue. It's 10 a.m. to 4 p.m. Sept. 25 at the Micanopy Pavilion in Okeeheliee Park at 7715 Forest Hill Blvd., West Palm Beach. "A Dog's Day" poker run will start at Harley-Davidson Palm Beach, with three checkpoints and end at Okeeheliee Park. The event will have vendors and entertainment, food, drinks, adoptions, live music, raffles, contests, canine demos and pet photography. Entry and parking are free and all well-behaved, leashed dogs are welcome. For information, call (949) 903-9518.

Monday, Sept. 26

■ **Timely Topics Discussion Group** — Join this lively discussion

group covering the most up-to-date topics faced by our local community including national affairs and foreign relations as it relates to Israel & the United States, 1-2 p.m. Mondays, JCC North, 4803 PGA Blvd. in Palm Beach Gardens. Free/Friends of the J; \$18 Annual Fee/Guests; 712-5233.

■ **Bridge Classes with Liz Dennis** — Beginners Review, 1-3 p.m. Mondays Through Oct. 31, JCC North, 4803 PGA Blvd., Palm Beach Gardens. Cost is \$72/six-week session or \$15/class; 712-5233.

■ **"Raising Funds for Charity"** — The Knights of Columbus will hold bingo to raise money for charity Mondays and Fridays the month of September. Doors open at 4:30 p.m. and games start at 6:30 p.m. A starter pack is \$10 for 27 games with a minimum win of \$50. There are 48 games played with some \$250 payouts. It's at 11499 Prosperity Farms Road, Palm Beach Gardens; 622-7267.

Tuesday, Sept. 27

■ **Hebrew for Beginners** — This eight-week Hebrew course, taught by Gila Johnson, is designed to cover everything from Aleph to Tav, (the Hebrew alphabet) to conversational Hebrew and beyond. Classes tailored to meet the needs of participating students. Session 1 is 10-11 a.m. Tuesdays through Oct. 25. Session 2 is Nov. 1-Dec. 20. Session 3 is Jan. 10-Feb. 28. At JCC North, 4803 PGA Blvd., Palm Beach Gardens. Price: eight-week session: \$64/Friends of the J; \$80/guests; 712-5233.

■ **Mah Jongg & Canasta Play Sessions** — Tables grouped by game preference (mah jongg or canasta) and level of skill. Coffee, cold beverages and a variety of goodies provided. 12:15-3:30 p.m. Tuesdays and Thursdays, JCC North, 4803 PGA Blvd., Palm Beach Gardens. Price: Free/Friends of the J; \$5/guest; 712-5233.

■ **Stayman Memorial Bridge** — Supervised Play Sessions with Sam Brams, 10 a.m.-noon Tuesdays, JCC North, 4803 PGA Blvd., Palm Beach Gardens. Play party bridge in a friendly atmosphere while benefiting from expert advice with judgment calls and hand rulings. No partner necessary. Coffee and light refreshments provided. Price: Free/Friends of the J; \$6/guests; 712-5233.

■ **What's Blocking You?** — Class helps students identify why you they sabotage themselves with the blocks of perfectionism, procrastination, work, fear, crazymakers, and codependency and using them as "creative u-turns" in reaching dreams. Learn tools to blast through the blocks. Six-week class meets 6:30-8:30 p.m. Tuesdays through Oct. 4 at the Mos'Art Theatre, 700 Park Ave., Lake Park. Cost \$85; 236-4298 or kathy@empoweringsolutionswithkathy.com.

Wednesday, Sept. 28

■ **Zumba class** — 7:15-8:15 p.m. Tuesdays and 6:30-7:30 p.m. Wednesdays at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Drop-in fee, \$12; resident discount, \$10. 630-1100 or www.pbjfl.com.

■ **"Break Up Support Group"** — 10 a.m. Wednesdays, various locations in Palm Beach Gardens. Sponsored by The Counseling Group, which provides free Christian counseling, classes and support groups; 624-4358.

■ **Hatchling Tales** — 10:30-11:30 a.m. Wednesdays, Loggerhead Marineline Center, 14200 U.S. 1, Juno Beach. Free; marinelife.org.

Ongoing

■ **Art in the Atrium** — "Garden Portraits," an exhibition by John Rachell, through Sept. 30, Lifelong Learning Complex, Florida Atlantic University's MacArthur Campus, Jupiter.

■ **"Five Thousand Years on the Loxahatchee"** — Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter, 10 a.m.-5 p.m., Tuesday-Sunday. 747-8380, Ext. 101; jupiterlighthouse.org.

■ **GardensArt** — Lighthouse Art-Center "Instructor Exhibition," multimedia group show, through Oct. 6, Palm Beach Gardens City Hall Lobby, 10500 N. Military Trail. Opening reception is 6-8 p.m. Sept. 7. Free; 630-1100.

■ **Justin Lambert & Dennis Tishkowsky** — Ceramics and Photography, through Oct. 13. Eissey Campus Theatre lobby gallery, Palm Beach State College, Palm Beach Gardens. Gallery is open 11 a.m.-4 p.m. Monday-Friday and at all performances; 207-5905.

■ **Flagler Museum** — Museum is housed in Henry Flagler's 1902 beaux-arts mansion, Whitehall. The museum is at 1 Whitehall Way, Palm Beach. Tickets: free for members; \$18 adults, \$10 youth (13-18 years) accompanied by adult; \$3 child (6-12 years) accompanied by adult; and free for children under 6. 655-2833.

■ **Children's Research Station** — Loggerhead Marineline Center program is designed to exercise children's science skills through an experimental lab. Each child receives a lab coat, veterinary instruments, a worksheet, and their own sea turtle replica to name and study. Kids take their sea turtle's straight and curved measurements with a measuring tape and calipers. Based on the measurements, Dr. Logger helps the group place their turtles into a size classification to determine age and species. They role play taking blood with a syringe and learn about the different things a blood sample can reveal. The children look at X-rays, locate a hook in the turtle's throat and learn more about the steps necessary during sea turtle rehabilitation. Then, the group tags their turtles with a unique number and mimics a successful sea turtle release into the ocean. To be held at 3:30 p.m. Wednesdays and Fridays, and at 11 a.m. 1 p.m. and 2 p.m. Saturdays. Admission is free; 14200 U.S. 1, Juno Beach; 627-8280.

■ **Lighthouse ArtCenter** — Through Oct. 15: "PhotoNow!," "Le Petit Art" and "SoFlo Ceramics Invitational Exhibition." Museum is at Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Mondays-Fridays; 10 a.m.-2 p.m. Saturdays. Cost: Members free, \$10 non-members ages 12 and up. Free admission Saturdays; 746-3101 or www.lighthousearts.org.

■ **Society of the Four Arts** — Museum, library and gardens are at 2 Four Arts Plaza, Palm Beach. Admission: Free to members and children 14 and under, \$5 general public; 655-7226.

— Please send calendar listings to pbnews@floridaweekly.com and ssimmons@floridaweekly.com.

Gardens couple donates \$2 million to Dramaworks

SPECIAL TO FLORIDA WEEKLY

A Palm Beach Gardens couple has donated \$2 million to Palm Beach Dramaworks, a theater company in downtown West Palm Beach.

In honor of the contribution by Donald and Ann Brown, the theater company's new facility located on Clematis Street gets a new name: The Donald and Ann Brown Theatre. The opening night gala is Nov. 11

Palm Beach Dramaworks is a non-profit, professional theater and is a member of the Theatre Communications Group, the South Florida Theatre

League, Southeastern Theatre Conference, Florida Professional Theatres Association, Florida Theatre Conference and the Palm Beach County Cultural Council.

Its productions have been hailed by critics in South Florida, and by *The Wall Street Journal* as one of the country's leading regional theaters. For 11 years, Palm Beach Dramaworks has been one of the main cultural components of downtown west Palm Beach and has attracted more than 20,000 visitors annually.

"Palm Beach Dramaworks is one of

South Florida's most deserving cultural treasures and has won local and national acclaim for its inspired productions. We value our commitment to the theater because we believe the performing arts are beacons of the times we live in," the Browns said in a prepared statement.

The donation will endow the main theater facility in the Browns' name and



BROWNS

will feature a newly reconfigured auditorium chamber with seating capacity of 218, a multi-use black box theater space, newly designed administration offices and costume shop.

The project is designed by Gino deSantis, (Zeidler Architects). There also will be a new lobby bar featuring gourmet snacks, coffee, beer and wine. Originally opened in 1999, the former Cuillo Centre occupies a distinctive location on Clematis Street and defines a gateway to the newly established waterfront and West Palm's restored downtown. ■

20th Anniversary Open House

TICKETS ON SALE SATURDAY FOR THE KRAVIS CENTER'S 2011-2012 SEASON!



A glittering season begins with our public ticket sale Saturday, September 24 in Dreyfoos Hall at 9 am.

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Public ticket sale and open house Sept. 24 at Kravis Center

The Raymond F. Kravis Center for the Performance Arts will kick off its star-packed and show-filled 20th anniversary season with a public ticket sale day and open house. The artists and attractions slated to appear at the Kravis Center include Broadway legend Bernadette Peters, talk show champion Larry King, song stylist supreme Diana Krall, the renowned Joffrey Ballet, inimitable funnymen Dennis Miller, Martin Short and Larry the Cable Guy and such major Kravis On Broadway hits as "The Addams Family," "La Cage Aux Folles," starring George Hamilton, "Hair," "Come Fly Away" and "Les Miserables."



COURTESY PHOTO

This season marks the Kravis Center's 20th anniversary.

The ticket sale and open house will include back stage tours, live entertainment, free refreshments such as made-to-order crepes and 20th anniversary cake, an appearance by Grover from "Sesame Street Live," coloring for kids and photo fun with familiar figures from "The Addams Family."

Doors open at 7:30 a.m. on Sept. 24, with entertainment and refreshments starting at 8, back stage tours and ticket sales beginning at 9 a.m. and the official cutting of the 20th anniversary cake scheduled for 10.

Among those scheduled to

be on hand are strolling magician Ed Oschmann, juggler Crazy Eddy, Grover from "Sesame Street Live" and radio personalities Joyce Kaufman from WFTL (8 to 10 a.m.) and Mo & Sally from KOOL 105.5 FM (10 a.m. to noon).

Tickets for the Kravis Center's 20th anniversary season will be available for purchase at the Kravis Center box office at 701 Okeechobee Blvd., online at Kravis.org or by phone at 832-7469 or 800-572-8471.

"Our upcoming 20th anniversary season will be particularly exciting," said Judith Mitchell, chief executive officer of the Kravis Center. "With such a well-rounded roster of performances, the Kravis Center once again provides something for everyone and this season reflects our commitment to offer programming that is as diverse as the community we serve."

In addition to performances in the 2,195-seat Alexander W. Dreyfoos, Jr. Concert Hall, the Kravis Center will present a diverse array of drama, music and dance in the intimate 289-seat Marshall E. Rinker Sr. Playhouse and the flexible Helen K. Persson Hall. Some of the Family Fare performances will be held in the outdoor Michael and Andrew Gosman Amphitheatre.



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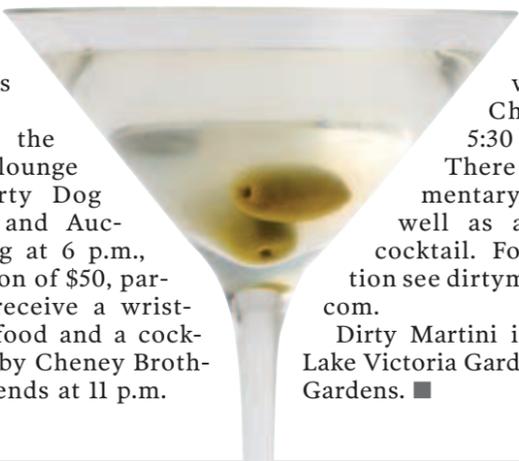
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Dirty Martini hosts two charity events

Dirty Martini is hosting two charity events this month.

On Sept. 22, the restaurant and lounge hosts the "Dirty Dog Charity Event and Auction." Beginning at 6 p.m., with the donation of \$50, participants will receive a wristband to enjoy food and a cocktail, sponsored by Cheney Brothers. The event ends at 11 p.m.



On Sept. 28, Dirty Martini will host "Networking to Help Children," from 5:30 p.m. to 7:30 p.m. There will be complimentary hors d'oeuvres as well as a complimentary cocktail. For more information see dirtymartinipalmbeach.com.

Dirty Martini is located at 11701 Lake Victoria Gardens in Palm Beach Gardens. ■

PUZZLE ANSWERS



3	7	9	4	2	8	5	1	6
6	8	2	5	1	7	3	4	9
4	1	5	3	6	9	8	7	2
8	2	4	1	7	6	9	3	5
9	5	6	2	3	4	1	8	7
1	3	7	8	9	5	2	6	4
7	9	1	6	8	2	4	5	3
2	4	8	7	5	3	6	9	1
5	6	3	9	4	1	7	2	8

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Antique collectors who do research know that important companies grow from small companies with very talented founders who solved both personal and business problems.

It is well known that Josiah Wedgwood, the 18th-century potter, was refused a job in the family business because he was disabled. But he worked hard, developed special glazes and shapes, and eventually went into the business and made it famous and financially successful.

Richard and Betty James spent \$500 to start making Slinky toys in the 1940s. Betty had six children and little business experience when her husband left her in 1960 to join a religious group in Bolivia. She ran the business, became CEO of the company, developed new products and made Slinky one of the most successful toys of the 20th century.

Appolonia Margarete Steiff, born in 1847 and crippled by polio as a child, used a wheelchair for the rest of her life. She went to school, took sewing classes and learned to operate a sewing machine backwards with her stronger arm. She made some elephant-shaped pincushions as a gift for friends and then to sell to others. She realized they were being used as toys, so she started making large toy elephants. The company grew with her ideas and designs, and by 1893 she was issuing a catalog. Many

relatives joined the company and helped it become the huge Steiff toy company still working today. Margarete made hundreds of different animal toys, even some based on the imaginary characters of comics and movies. Felix the Cat was a cartoon character in a 1919 short film called "Feline Follies." He soon became the star of a King Features comic strip and a TV cartoon series, and was made into toys. A Steiff Felix toy was made in 1927. He had a white face, not a black one, and did not sell well. Today, as a very rare Steiff toy, he is worth more than \$4,000.

Q: I have several Dunbar furniture pieces made by Edward Wormley. They were originally done in a blond finish called "bleached mahogany." My parents had two of the pieces refinished in a dark shade using Dunbar stains. I am debating restaining the other pieces. I have seen redone Wormley in high-end shops. The old finish has a brittle yellow quality caused by nitrocellulose lacquer. Is it OK to remove the lacquer? Will it destroy the value?

A: If the refinishing is well done and closely resembles the dark finish used by Dunbar, it probably will not be a problem. Fifties furniture like yours was made in quantity and is bought today for its decorative value. If the lac-

quer is discolored, it would be a plus to remove it. Don't sand it, because you will remove some of the wood, and this would lower the value. Fifty years from now, Wormley's designs may not be as easy to find, and your refinishing may be questioned. But are you treating the furniture as something to enjoy, not as museum pieces.

Q: I have several of my mother's silk scarves marked "Vera." They are decorated with bright flowers in a flowing informal style. Any history or price information?

A: Vera Neumann made colorful scarves, tablecloths, bedsheets, towels, fabrics, dresses, blouses and sleepwear. She was born in Connecticut in 1907, graduated from Cooper Union's art school in New York and painted watercolors that she turned into fabric designs. She and her husband, George, started making silk-screened placemats in their apartment in the mid-1940s. But she is best known for her scarves. She signed each one "Vera." The earliest had a small signature, but the signature grew bigger each year as her designs became more famous. She added a copyright symbol, then a ladybug, probably in the 1950s and 1960s. Some think she continued using the ladybug until the

1980s. Her flower designs are best-known, but she also did geometrics. After World War II, she bought surplus parachutes and used that fabric for scarves. Most of her work was made in the United States, but later pieces were made in Japan and China. Her name and designs are being made again. Scarves sell for \$15 to \$150.

Q: I have a 2-gallon stoneware jug with a handle that reads "Hamilton & Jones, Greensboro, Greene Co., PA" on it. It's gray with blue writing. I'd like to know more about the maker.

A: Hamilton & Jones was in business from 1866 to 1898. The company was founded by John Jones and William Leet (or Lute) Hamilton. They made stoneware with hand-painted and stenciled blue designs. The pottery used several different marks, including some that said "Star Pottery" and some that said "Union Works."

Tip: To clean an old coffee grinder, grind white rice through the mill. When the rice appears to be clean, the grinder is clean enough to use. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or e-mail addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. Write to Kovel's (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.



This Felix the Cat figure was made by Steiff, the famous German toy company. It sold for \$4,250 at a 2010 Fairfield auction in Monroe, Conn. He is 9½ inches tall and, of course, has the trademark Steiff button in his ear.

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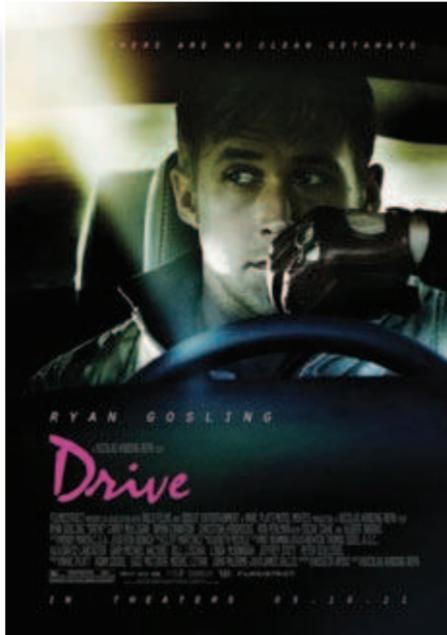
★★★★

Is it worth \$10? Yes

"Drive" dares to be different, and it succeeds in every way. It's quiet, subtle and subversive, yet brusque and abrasive when it needs to be. It also features a fearless performance by Ryan Gosling that keeps viewers captivated even as it moves through a rather standard storyline.

Mr. Gosling plays a man known only as Driver. He works as a mechanic and stunt car driver but moonlights as a heist-getaway wheelman for hire — provided the henchmen adhere to his strict set of rules. He keeps to himself and speaks to few, and doesn't even get excited when his mechanic boss (Bryan Cranston) secures funding from a shady former film producer (Albert Brooks) to start a racing team.

Driver does, however, become smitten with his neighbor Irene (Carey Mulligan), whose husband, Standard (Oscar Isaac), is in prison. They run errands together, he helps watch her son Benicio (Kaden Leos), and a genuine bond emerges. The fact that the infatuation happens so easily is trite, but not more so than in any other film with a similar



situation.

Eventually, Standard gets out of prison and is forced to do one more job. When Driver decides to help, massive complications ensue.

OK, so the plot points in screenwriter Hossen Amini's script (based on the book by James Sallis) aren't going to win points for originality. But I'm telling you it doesn't matter, because the driving force of director Nicolas Winding Refn's film is Mr. Gosling's performance. There's a calm, eerie quiet in Driver's eyes, the likes of which are so unassuming you'd take him for the

nicest, most innocent guy in the world. And Driver certainly is nice — until it's time not to be nice. Although you rarely see Driver yell or lose his cool, when he does have to do bad things, it comes with such an exclamation point that you can't believe your eyes.

Helping Mr. Gosling is the fact that Mr. Refn, a Danish filmmaker who helped put Tom Hardy on the map in 2008 with "Bronson," is a true visionary. Watch the way the slow motion, camera angles, lighting, framing and character placement hold on certain scenes and keep our focus. We don't have to wait while Driver slowly backs out of a room after an exciting scene, but Mr. Refn has the patience and artistry to make us think it's cool to watch Driver do just that. This is a very easy thing to do wrong, and Mr. Refn hits every note just right.

Like it or not, when "Drive" is over, you won't know what hit you. Hopefully, (like me) you'll appreciate the creativity Mr. Refn brings to the film and the chilling performance Mr. Gosling delivers.

The \$13 million movie isn't getting a huge marketing push by its distributor, FilmDistrict, but it's a must-see for all movie lovers. ■

— Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.

in the know
>> **Hugh Jackman** was originally cast as Driver.

CAPSULES

REVIEWED BY DAN HUDAK
www.hudakonhollywood.com

Contagion ★★

(Matt Damon, Kate Winslet, Jude Law) Director Steven Soderbergh's ("Ocean's 11") film shows the wide-reaching impact of a deadly virus that threatens the world's population. The story is scattered, none of the characters are widely drawn and there's never any intrigue. Rated PG-13.

Warrior ★★★★★

(Tom Hardy, Joel Edgerton, Nick Nolte) Estranged brothers Tommy (Mr. Hardy) and Brendan (Mr. Edgerton) are on a collision course to meet in a lucrative Mixed Martial Arts tournament in this heartbreaking drama from director Gavin O'Connor ("Miracle"). The performances are exceptional, the story is devastating and the action is tense without going over the top. You certainly don't need to like MMA to love this movie. It's one of the best films of the year. Rated PG-13.

The Debt ★★

(Helen Mirren, Jessica Chastain, Sam Worthington) An ex-Mossad agent (Ms. Mirren) and her two partners live with the guilt of a mission gone awry in East Berlin in the mid-'60s. Although Ms. Mirren and Ms. Chastain (as the younger version of Ms. Mirren's character) are very good and the story is fascinating, the jumping timeline does the narrative a supreme disservice. Rated R. ■

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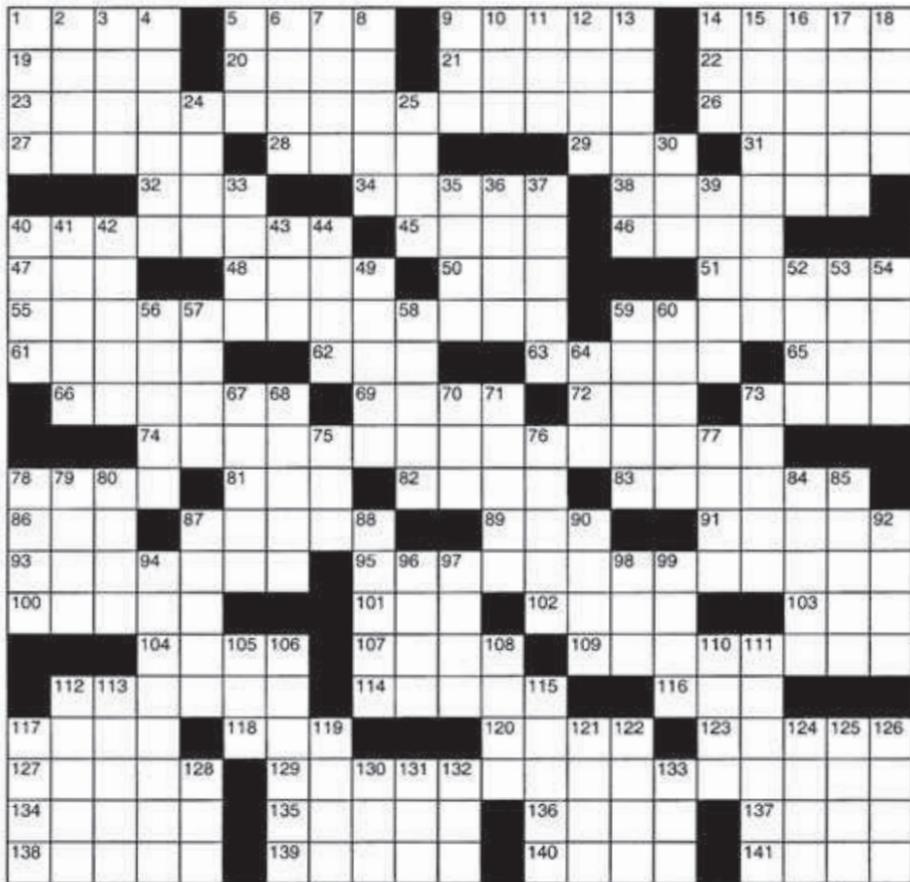
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FLORIDA WEEKLY PUZZLES

TITLED TITLES



- ACROSS**
- 1 Actor Postlethwaite
 - 5 Amonasro's daughter
 - 9 Tracking tool
 - 14 Looked like Lothario?
 - 19 Sore
 - 20 Hose
 - 21 Lissome
 - 22 Uccello or Veronese
 - 23 Eugene O'Neill drama
 - 26 Hangs tinsel
 - 27 British astronomer
 - 28 Cipher
 - 29 Baby shark
 - 31 Manumit
 - 32 Ike's domain
 - 34 Nom de crime?
 - 38 More delicate
 - 40 "Rawhide" and "Gunsmoke" — Flynn Boyle
 - 46 Hoffmann creation
 - 47 "Ab —" (from the start)
 - 48 Sock spot
 - 50 Bar supply
 - 51 George Hamilton's ex
 - 55 Roger Miller tune
 - 59 Joseph Conrad
 - 61 Steep slope
 - 62 With 25 Down, successful
 - 63 Steeple part
 - 65 "Stroker —" ('83 film)
 - 66 Musical chords
 - 69 Skip
 - 72 Rock's — Leppard
 - 73 Spouses no more
 - 74 C.S. Forester book
 - 78 Certain orchestra
 - 81 Baseball stat
 - 82 Ward of "Sisters"
 - 83 Flang
 - 86 Castilian cry
 - 87 Actress Burke
 - 89 Item in a lock
 - 91 Exodus figure
 - 93 Stevie Wonder song
 - 95 Hal Foster comic strip
 - 100 Ponchielli's "Dance of the —"
 - 101 Hightailed it
 - 102 Belfry sound
 - 103 Hog's honey
 - 104 "How sweet —!"
 - 107 React to an allergen
 - 109 "Madame Bovary" author
 - 112 Pepsin or lipase
 - 114 Operetta composer
 - 116 Vane dir.
 - 117 Schwarzenegger's birthplace
 - 118 Dino, to the more
 - 120 Catherine — Jones
 - 123 Damocles' dangler
 - 127 "— Gay"
 - 129 Phoebe
 - 134 Microwave feature
 - 135 Chilling
 - 136 Tombstone lawman
 - 137 Harvest
 - 138 Earthquake
 - 139 Patriot Silas
 - 140 Tare's relative
 - 141 Rochester's missis
 - DOWN**
 - 1 Walkway
 - 2 Resound
 - 3 He and she
 - 4 A hole near the sole
 - 5 Bit part in "Cleopatra"?
 - 6 Singer Fox
 - 7 Venture
 - 8 Where Athenians assembled
 - 9 Scott's "The — Quartet"
 - 10 Past
 - 11 Clamor
 - 12 Evelyn's brother
 - 13 Upshot
 - 14 Select, with "lor"
 - 15 20th President
 - 16 Chateau valley
 - 17 Glue guy
 - 18 Health measure?
 - 24 Dole (out)
 - 25 See
 - 62 Across
 - 30 Ram's remark
 - 33 "Carmina Burana" composer
 - 35 Shakespearean villain
 - 36 Schipa solo
 - 37 Tuneful Tommy
 - 39 Irish county
 - 40 Yan's pans
 - 41 Dislodge
 - 42 Submarine finder
 - 43 "— again!"
 - 44 Manhattan district
 - 49 High-toned guy?
 - 52 Sophoclean tragedy
 - 53 Pleasant
 - 54 Mingo's portrayer
 - 56 Southern staple
 - 57 Colorful fish
 - 58 Harold of "Ghostbusters"
 - 59 Capt.'s subordinate
 - 60 Gluck's — ed Euridice"
 - 64 Bogus Bach
 - 67 Jacobi of "I, Claudius"
 - 68 Black
 - 70 Cola cooler
 - 71 Raptor feature
 - 73 Chou —
 - 75 In good shape
 - 76 Civil Rights org.
 - 77 Israeli airline
 - 78 Ritzy
 - 79 Hodgepodge
 - 80 Lima's land
 - 84 Work on a crossword?
 - 85 Patron
 - 87 Fresh from the trail
 - 88 Taxing time?
 - 90 Scuba site
 - 92 Package abbr.
 - 94 Pours gently
 - 96 Figure of interest?
 - 97 Move like molasses
 - 98 Kilmer or Bisoglio
 - 99 Word of woe
 - 105 Mischief-maker
 - 106 Trickled
 - 108 Mist
 - 110 "Back in the —" ('68 song)
 - 111 "Watch out!"
 - 112 Cartoonist
 - 113 Campbell or Judd
 - 115 Alarm button
 - 117 Understands
 - 119 "Lemon —" ('65 hit)
 - 121 Obsolete title
 - 122 Lot size
 - 124 Carry out orders
 - 125 Circus sound
 - 126 Waterproofing material
 - 128 Shrug part
 - 130 Private pension
 - 131 Palindromic diarist
 - 132 Artichoke heart?
 - 133 Intelligent

SEE ANSWERS, A29

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HOROSCOPES

■ **VIRGO** (August 23 to September 22) Venus offers encouragement to romance-seeking Virgos who are ready to get up, get out and meet more people, one of whom could be that long-sought soul mate.

■ **LIBRA** (September 23 to October 22) An ongoing problem with a co-worker might need to be sent to arbitration. Get all your facts together so that you have a solid base from which to make your argument.

■ **SCORPIO** (October 23 to November 21) You are usually decisive about most matters. But you might want to defer your decision-making this week until you get more facts. Someone is holding out on you.

■ **SAGITTARIUS** (November 22 to December 21) That quiet period is ending, and a new burst of activity creates some problems at the workplace. But things are soon resolved, and everything goes back to normal.

■ **CAPRICORN** (December 22 to January 19) Relationships could be either helpful or hurtful as you pursue your career goals. You might have to make some difficult choices depending on what your priorities are.

■ **AQUARIUS** (January 20 to February 18) You might still have some doubts about a career move that could involve a lot of travel. If so, continue to check things out until you feel secure about making a decision.

■ **PISCES** (February 19 to March 20) Love rules, as Venus continues to exer-

cise her cosmic influence on both single and attached Pisces. New developments might cause you to change your travel plans.

■ **ARIES** (March 21 to April 19) Cosmic changes create a potential for disruptions in your travel plans. In the meantime, you might want to consider shifting your focus to another area of your life that needs attention.

■ **TAURUS** (April 20 to May 20) It's a good time for beauty-loving Bovines to enjoy something special for the senses. It will restore your spirit and return you to the workaday world ready for the next challenge.

■ **GEMINI** (May 21 to June 20) With your planetary ruler, Mercury, going retrograde, you might want to slow down the pace in pursuing some of your projects. Rushing things could be counterproductive.

■ **CANCER** (June 21 to July 22) Tensions begin to ease in those once-testy relationships. This helps create a more positive aspect all around. Expect to hear news that could lead you to rethink a recent decision.

■ **LEO** (July 23 to August 22) The pace of activity that had slowed last week now begins to pick up. This is good news for Leos and Leonas who have career-building plans that need to be put into operation.

■ **BORN THIS WEEK:** You often think of others before you consider your own needs. You enjoy helping people and would make a fine teacher or caregiver.

By Linda Thistle

3		4	2		1
8			7		9
	5	3		8	
	4		6	9	3
5		3		1	
1		8			4
7	9	6			3
2			5	6	
	3		1		2

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

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4. Jocelyn Chipoco, Estelle Gonzalez and Rick Gonzalez
5. Dr. Rob Ritter, Olivia Ritter and Dr. Isabelle Ritter
6. Quinn, Wendi and Tristen Ladika

COURTESY PHOTOS

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.





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TRAVEL

Shiver me timbers

A true pirate treasure in America's oldest city

BY HARVEY HAGMAN

Special to Florida Weekly

One does not have to be a "Pirates of the Caribbean" fan to enjoy the world's top pirate museum.

The St. Augustine Pirate & Treasure Museum stands across the street from the Spanish Castillo de San Marcos fort, which never fell to pirates, navies or armies.

The museum's collection of more than 800 authentic pirate artifacts dates back to 1563. Its maritime memorabilia and priceless treasure trove, including the award-winning "Book of Pirates" and the spine-tingling Disney Imagineer-designed sound experience of Blackbeard's last battle, draw young and old.

The museum houses the 17th century treasure chest of Capt. Thomas Tew of Rhode Island (insured for \$1 million), the world's only surviving pirate treasure chest. Capt. Tew made a fortune raiding ships laden with precious jewels, ivory and silk from the Indian Ocean and Red Sea.

Disney Imagineers recreate the head of Blackbeard telling how he met his end.

The chest has intricate carvings of mermaids, an elaborate hidden lock mechanism and weighs 150 pounds empty. In the bottom is a small case where Capt. Tew locked particularly valuable items.

Nearby are rarely seen shipwreck treasures on loan from the Florida Division of Historical Resources and visitors can lift a gold bar and touch a centuries old treasure chest.

St. Augustine was the ideal ambush spot for the Spanish Main's most notorious pirates, who plundered fleets seeking refuge in the city's harbor before the long voyage across the Atlantic.

In 1586, Sir Francis Drake led more than 2,000 raiders ashore to pillage the town before burning it to the ground. In 1668, ruthless sea rogue Robert Searles stormed ashore, pillaging and rampaging through the town.

Six years ago, entrepreneur, pirate aficionado and former Philadelphia 76ers President Pat Croce gathered the



COURTESY PHOTO

The world's only surviving pirate treasure chest was owned by Capt. Thomas Tew of Rhode Island. The captain made a fortune raiding ships laden with jewels, ivory and silk.

rare scattered relics of swashbuckling pirates at the Pirate Soul Museum in Key West, but it failed to draw the family audience Mr. Croce sought.

On his first visit to St. Augustine he decided to move his museum there. The museum opened last December.

As Mr. Croce said, "We're right at the bay where Drake sailed in. They raided this town, they raided this exact location. We're bringing history to life. And the families and kids just love it. It teaches kids history, geography and science."

To further gain the youngsters' attention, Mr. Croce devised Discovery Drawers, a scavenger hunt where visitors uncover more pirate artifacts. They also have a chance to "fire" a cannon by touching an electronic "match."

Mr. Croce has said his early love affair with pirates started in his boyhood when he saw the 1935 movie "Captain Blood" starring Errol Flynn and Olivia de Havilland. Since that time, he has collected memorabilia, mainly at auctions and from private collectors.

This new museum is divided into nine exhibits, beginning with a recreated cobblestone street in the one-time pirate haven of Port Royal at the mouth

in the know

■ For more information on The St. Augustine Pirate & Treasure Museum, visit www.pirate-museum.com and www.tripadvisor.com or call 877-467-5863.

■ For information on St. Augustine, go to www.FloridasHistoricCoast.com. We recommend for dining La Pavillion (www.lep.com), and for a great place to stay, 63 Orange Street Bed and Breakfast Inn (www.63orangestreet.com).

of the Kingston Harbor in Jamaica. The port was once home to pirates and privateers employed to loot the fleets of Spain's empire during the Golden Age of Piracy in the 17th century.

As a port city, it was notorious for its gaudy displays of wealth and loose morals and was a popular home port for English- and Dutch-sponsored privateers to spend their treasure.

When the above governments stopped issuing letters of marque against the Spanish treasure fleets and possessions, many privateers turned pirate and used the port as their main base, coming from as far away as Madagascar.

In 1692, an earthquake struck the town. Some 90 percent of it vanished beneath the sea.

In Captain's Cabin, one wall is covered with the larger of only two skull-and-crossbones Jolly Roger flags in the world. The other is found in the Helsinki Maritime Museum. There also is an interactive world map of piracy and the original journal of Captain Kidd's final voyage.

In the Rogues Tavern, the pirates of St. Augustine are depicted and eight interactive touch screens reveal pirate stories. A diorama shows two of St. Augustine's justly feared pirates, Francis Drake (1586) and Robert Searles (1668).

Arguably, the world's most powerful pirate, Drake sacked St. Augustine in 1586 with his 25-ship pirate flotilla carrying 2,300 men.

England's Queen Elizabeth sanctioned his murderous deeds and plundering and dubbed him the prince of privateers. The Spaniards dubbed him "El

Drago." In 1586 Drake's men burned St. Augustine to the ground.

In 1668, English pirate Robert Searles captured a Spanish supply ship and a brigantine near Cuba on their way to Florida.

On the ship, a French surgeon, Pedro Piques told Searles about how vulnerable St. Augustine was and Searles decided to sail there.

Searles used the imprisoned crew to appear on deck and disguise his party as a "supply ship" to fool the presidio launch. And the townspeople fell for it.

Around midnight, Searles maneuvered his ship into harbor. He and his men landed and quickly spread out, killing or capturing anyone they found while pillaging homes and shops. The townspeople, including the governor and the soldiers, fled into the woods.

Pirate lovers can visit Execution Dock to view the world's oldest Wanted poster.

On the Main Deck, they can raise the skulland crossbones flag, sniff boxes with the scents of pirate times or practice tying knots. Below Deck, a darkened room created by Disney Imagineers depicts how the pirate Blackbeard met his end.

In November 1718, Edward Teach, known as Blackbeard, was decapitated by the Royal Navy Lt. Robert Maynard after a bloody battle in Ocracoke Inlet, N.C. It is said that Blackbeard received 20 cutlass slashes and five shots before he fell.

His reign of terror lasted less than three years, but made him a legend. He was survived by 14 wives. The recreated disembodied head of Blackbeard on the museum's Execution Dock tells his tale.

The museum houses the rare 1701 proclamation concerning the hanging of Captain William Kidd.

Some 200,000 people came to see him hanged. The rope broke on the first attempt.

Capt. Kidd was either one of the most notorious pirates in history or one of its most unjustly prosecuted privateers. Despite the legends surrounding this character, his career was punctuated by only a handful of skirmishes followed by a quest to clear his name. ■

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