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JUMP for JOY

Maltz 9th season offers joyous mix of comedy, drama and musicals

BY SCOTT SIMMONS
 sssimmons@floridaweekly.com

LIFE MAY BE A "CABARET," BUT THIS season, audiences at the Maltz Jupiter Theatre also will be seeing "Red." That's after tripping along Alfred Hitchcock's "The 39 Steps" and getting wrapped up in "Joseph & the Amazing Technicolor Dreamcoat."



KATO

And what could be a better match for closing out the theater's ninth season than "Hello, Dolly!"?

That's Andrew Kato's take on it, anyway.

Mr. Kato, artistic director at the theater, is proud of his season.

"I think we're bringing very high-quality artists into Jupiter and they actually become residents here for the process where we put the show together," he says of cast and creative team, who live in the theater's apartments in Jupiter and Tequesta while preparing and performing the show.

But where does the theater find

>>inside:
 Maltz complete 2011-12 season
A11



COURTESY IMAGES

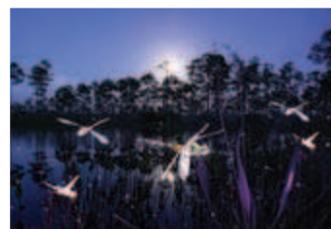
these talents?

"We're drawing from a national landscape — Broadway, Florida, around the country — to bring the best actors, designers, wig designers, musical directors, et cetera."

That in turn leads to a lively season. "And also I think we create a diversity in our season. The shows all make sense as a whole," Mr. Kato says. "I work very hard to make sure that your experience when you come to the theater is

Top: The Second City: Laugh Out Loud Tour comes to the Maltz Feb. 4. At left, "Red," "Joseph and the Amazing Technicolor Dreamcoat" and "Cabaret" make the bill for this year's season.

SEE MALTZ, A10 ►



Triple play

Lighthouse ArtCenter opens three exhibitions. **A23** ►



Society

See who's out and about in Palm Beach County. **A33** ►



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There are ways to stand up to a hyper-harsh spouse. **A12** ►



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Juno and Jupiter sea turtle nesting counts up despite storm



COURTESY PHOTO

Carrie Southgate, divemaster at Jupiter Dive Center, helps Loggerhead Marinelifelife Center remove 112 pounds of debris from the water around the Juno Beach Pier.

BY SCOTT SIMMONS
 sssimmons@floridaweekly.com

August was not the best of months for the sea turtles that nest in South Florida.

First, Andre the green turtle, who was released after more than a year of treatment at the Loggerhead Marinelifelife Center for life-threatening injuries, turned up dead on Hutchinson Island a mere three weeks at sea.

Then Hurricane Irene blew past the coast, damaging turtle nests and leaving the beaches strewn with trash.

The Marinelifelife Center's 2,300 active nests on Juno Beach and Jupiter beach were

reduced to about 900.

At first, that sounds pretty bad. "We lost about 20 percent of all of our nests for the season," says Kelly Martin, Marinelifelife Center biologist, adding, "Erosion is something we learn to live with."

Sea turtle nesting is up overall, Ms. Martin says.

As of Sept. 12, the Marinelifelife Center staff has counted 7,669 loggerhead turtle nests, 1,891 green turtle nests and 278 leatherback nests along the 9½ miles of shoreline they cover from the Martin County line south to John D. MacArthur Beach State Park. As of

SEE NESTING, A6 ►

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He's baaaaaack



Like a troublesome cold sore, Dick Cheney has returned.

The grumpy, quarrelsome former vice president is hawking a book billed as "a personal and political memoir" and has been a constant presence on television news and chat shows.

Never one to be subtle, Mr. Cheney promised in advance of publication that his tome would cause "heads to explode," which is an interesting and unsettling observation, I think, to come from a man who unloaded a round of birdshot into the face of a companion during a quail hunt in Texas in 2006. (Tellingly, Harry Whittington — the victim in this incident — says Mr. Cheney never bothered to apologize for shooting him.) By the way, has anyone ever pointed out that Mr. Cheney and Aaron Burr are the only two sitting vice presidents to shoot someone? At least Burr gave his target, Treasury Secretary Alexander Hamilton, a sporting chance before he shot him, seeing as how it was a duel.

I confess that I have read only snippets of the memoir, and I haven't seen every interview, but from what I gather, the book confirms what we long have known: Dick Cheney is one scary dude.

Mr. Cheney was not only content to demolish Iraq for reasons that still remain a mystery. It turns out he also wanted to bomb Syria in 2007. The only thing that prevented him from pursu-

ing this misadventure was the fact that no other senior official in the Bush administration thought that reducing Damascus to rubble was an especially good idea.

Per usual, Mr. Cheney believes that he was right and everyone else was either wrong or too fainthearted to do the much-needed dirty work of protecting the United States.

It seems that Colin Powell and Condoleezza Rice really got under Mr. Cheney's skin. In the book, Mr. Cheney trashes the former secretaries of state in a highly personal fashion, depicting Mr. Powell as duplicitous and untrustworthy, and portraying Ms. Rice as a weepy lightweight playing way out of her league.

Mr. Cheney and Donald Rumsfeld, who was defense secretary for a while, liked to do things their way, and they didn't take kindly to dissenting opinions. When necessary, Mr. Cheney and Rummy might run something by George W. Bush (he was president, after all), but for the most part they wished to be left alone to do things like invading Iraq for no credible reason.

All White Houses are boiler rooms, but the Bush White House must have been a particularly nasty place to hang your hat.

Mr. Cheney professes to believe that the Iraq fiasco was a good idea, and the world is a better place for it. But you may recall he was wrong on every major statement he made about that war. He said Americans would be hailed as liberators, that flowers would be tossed in the direction of GIs. There was nary a mention of the possibility

of improvised exploding devices and a protracted insurgency. He also predicted that we could wrap that Iraq mess up in about six months. That was in 2003, and here we are now, in 2011, still trying to figure out how to salvage this atrocious and unnecessary use of military force.

Mr. Cheney seems to be much better at waging war from behind a desk than from the front lines. He sought and received five deferments to avoid going to Vietnam. He thought Vietnam to be a noble cause, but he certainly did not want to go there and fight.

In his recent interviews, Mr. Cheney has, as one would expect, defended vigorously his advocacy of "enhanced interrogation techniques," which in other parts of the civilized world are referred to simply as "torture." The former vice president makes waterboarding sound like little more than what you would

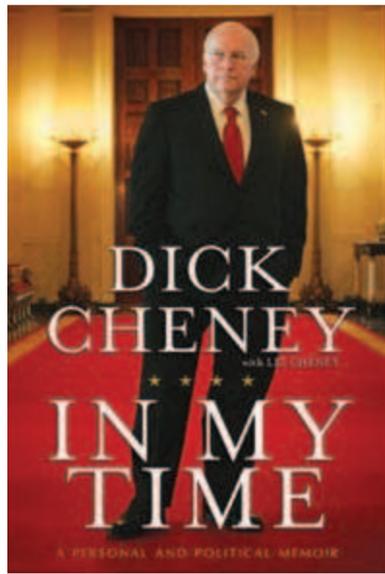
encounter at a fraternity hazing.

In a funny way, though, the return of Dick Cheney might be a bright spot for President Obama. Mr. Cheney is so compellingly unpleasant that he is interesting in the way, say, that Vlad the Impaler was interesting. Because of this, the public tends to actually tune in when he has something to say. His book tour has attracted oodles of publicity as a result.

Now, I realize fully that Mr. Obama has become a disappointment to even some of his earliest and strongest supporters and, yes, it is true that the president's approval rating is dropping so hard and so fast that he could collide with Rick Scott at any moment. And how in the world does a president win re-election with an unemployment rate that hovers at 9 percent? That's going to be a tough slog for Mr. Obama, who increasingly comes across as not only ineffectual but weirdly passive as well.

But Mr. Cheney has handed the president a rare gift: perspective. We may not like how Mr. Obama has handled his multiple crises, but Mr. Cheney provides a full and fast flashback as to how we ended up in such dire straits to begin with.

It is said that Mr. Obama will raise close to \$1 billion for the 2012 election. If I were his campaign manager, I'd take a chunk of that change and buy several million copies of Mr. Cheney's book. Then I'd mail the copies out to every independent voter I could identify. As a final touch, I would slap a Post-it on the cover of each and every copy. And on that Post-it I would write one word: "Remember?" ■



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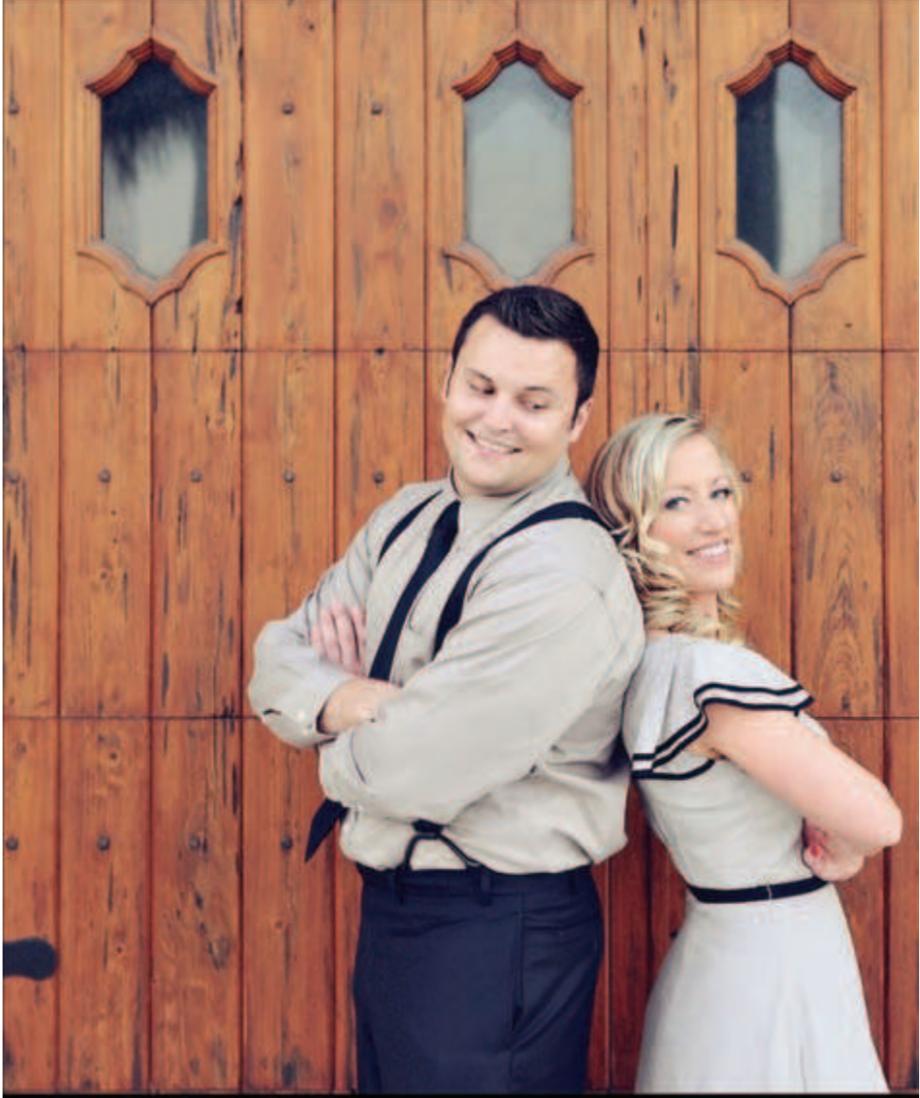
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Publisher
 Michelle Noga
 mnoga@floridaweekly.com

Editor & Circulation Director
 Betty Wells
 bwells@floridaweekly.com

Reporters & Columnists

Scott Simmons
 Athena Ponushis
 Tim Norris
 Jan Norris
 Hap Erstein
 Mary Jane Fine
 Artis Henderson
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 Leslie Lilly
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Photographers

Scott B. Smith
 Rachel Hickey
 Jose Casado

Presentation Editor

Eric Raddatz
 eraddatz@floridaweekly.com

Graphic Designers

Paul Heinrich
 Natalie Zellers
 Hope Jason
 Nick Bear
 Hannah Arnone

Circulation

Steve West
 Shawn Sterling
 Chelsea Crawford
 Rachel Hickey

Account Executives

Barbara Shafer
 bshafer@floridaweekly.com
 Duke Thrush
 dthrush@floridaweekly.com

Published by
 Florida Media Group LLC

Pason Gaddis
 pgaddis@floridaweekly.com

Jeffrey Cull
 jcull@floridaweekly.com

Jim Dickerson
 jdickerson@floridaweekly.com

Street Address:

FLORIDA WEEKLY

11380 Prosperity Farms Road, Suite 103
 Palm Beach Gardens, Florida 33410
 Phone 561.904.6470 • Fax: 561.904.6456



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OPINION

Contentiousness is our political DNA



mikeJACKSON

Special to Florida Weekly

It's popular today to complain that our national government is too contentious and that there's not enough compromise. Some of the people complaining are politicians who aren't getting their way.

Contentious government is as American as apple pie. In our system, compromise is the last resort. It's partly because of the way our government is set up.

Some governments are autocracies. Autocrats don't need to compromise. Other governments are parliamentary. In those, the chief executive isn't elected by the people. He or she is chosen by the parliament. Inside the parliament, people from many different parties build coalitions in order to get a majority. They have to compromise to win.

We're different here in the U.S.A. We have three branches with a division of powers. We have two dominant political parties. We citizens get to choose our leaders, but it turns out that we pretty much have to pick sides to make our voices heard. The two parties duke it out.

Which means our politics are not shades of gray, with compromise necessary to win. Our politics is push and shove. It is our political DNA.

One of our most famous founding fathers was Thomas Jefferson. He is credited with writing the Declaration of Independence. Nevertheless, when he ran for president in 1800, he was tied with Aaron Burr. The House of Representatives had to choose.

They voted 36 times before compromising on Jefferson.

It was contentious and complex. As with politics today, the battle was over both ideology and personalities. Ideologically, it was the big-government Federalists against the limited-government Democratic-Republicans. At a more personal level, it was a battle between Aaron Burr and Alexander Hamilton. Hamilton hated Burr and apparently persuaded the House to support Jefferson, presumably as the lesser of two evils. In 1804, Burr killed Hamilton in a duel.

Politicians haven't been dueling to the death regularly, and a lot of other things have changed since then. The U.S.A. has matured from colonial upstart to global leader. The Constitution has more amendments. More people have more rights. Government is more deeply involved in our lives than ever. However, there remains persistent contentiousness about the size of government, how much of our money it takes and how that money is to be spent.

The president took office with his views on these issues. His party held sway in both the House and Senate. Then after two years of this majority, voters insisted on different perspectives in the Congress, with stronger partisanship, not less. Now, the president's views are balanced, if not checked, by the House.

In some circles, there has been a chorus of criticism of Tea Party members over their seeming intransigence on the size of government and the solvency of Medicare, Social Security and the government itself. They came to Washington with a mission to cut spending.

Some of them say they plan no political future. They have little to lose by holding out until the end of the process, even if

they are vilified.

In a classic political strategy, they linked their issue to a bigger one: the debt ceiling. Faced with a deadline, the Republican House and the Democratic Senate agreed on a bill. The president signed it. All sides won something, yet no one got everything. To some minds, they reached a compromise.

The framers designed an untidy system. It establishes boundaries and divisions to prevent consolidation of power. Neither chamber has an obligation to grant the Oval Office its will. The president has no obligation to sign what the Congress approves.

Our system is set up to grind out solutions a majority can live with for now. Complaints about compromise are political rhetoric. They serve as a rallying cry that can invigorate supporters and increase political pressure.

There is a lot of discussion about how divided we are. Our system was not designed to pull us together. It was designed to ensure we could participate and argue for our point of view. It can be contentious and boisterous; but it's a mistake to conclude that it's only noise and posturing. We may wish it could be less messy, but we're better served as a nation to learn to make the system work for us and our views.

People complain, "It's all politics." It is; and there's nothing wrong with that. It's how we do government. We're wired that way. ■

— Mike Jackson is a former NBC TV network correspondent and Chicago TV news anchor who covered state and national politics and the economy. He retired in 2009 as Cape Coral economic development director. He resides in Cape Coral.

My pilgrimage to the King Center



anthonyTHOMAS

Special to Florida Weekly

If you are student of Islam, you take a pilgrimage to Mecca; if you are a student of Judeo-Christian beliefs, you take a pilgrimage to Jerusalem; if you are student of the nonviolent civil rights movement that shaped our nation, you take a pilgrimage to the King Center in Atlanta. A few weeks ago, several county residents and I planned to go to our nation's capital to see the unveiling of the Martin Luther King Jr. statue on our National Mall. Unfortunately, Hurricane Irene would not allow us to go to Washington, D.C., so we loaded up in a van and traveled to Atlanta to experience a retracing of the life and times of one of the greatest Americans our nation has ever produced.

Our journey took us first to the King Center in the heart of downtown Atlanta. This site is a living memorial to Dr. King and it includes his childhood home, the original Ebenezer Baptist Church and the tomb of Dr. King and his lovely wife, Coretta Scott King. I experienced many different emotions as I walked through the King center. When our group received a tour of the King home it introduced me to a side of Dr. King that I was unfamiliar with, such as him and his brother attempting to break the family piano because their father, Daddy King, required his kids to learn and play the piano. The King children were not particularly good at playing the piano so they attempted to break it so they would not have to play it anymore.

Little did the kids know that the day they were attempting to break the piano, their father, a local minister, was home. He caught them in the act. Daddy King disciplined them as only he could, and perhaps MLK Jr., the nickname the family used for Dr. King, learned a valuable life lesson that day. He would be a builder and not a destroyer. The young kid who hated playing the piano would become America's greatness drum major for justice and equality for all of our citizens. I was also amazed by how well MLK Jr. and his family lived. They lived in a beautiful two-story house that would still be considered nice even by today's standards. The family home was provided by the local church where his father was the leader, as was customary for the day.

Visiting the King home left me inspired, but our next stop was more sobering and depressing. As we paid our respects to the tombs of Dr. King and Mrs. King, I was overcome by my emotions as tears began to come from my eyes. There lay a man who life was taken from him so violently and so young. He never got an opportunity to see the fruits of his labors or enjoy seeing his kids grow to become adults or become an old man with the love of his life, Coretta. He accomplished more in his 39 years here with us than most of us could accomplish if we were to live to be 100. As I stood in front of his tomb, I wondered what would have been if this man had not been taken from us so soon. What else would he have contributed to the world if only he had more time?

If visiting Dr. King's Tomb left me weary, then our walking into the sanctuary at Old Ebenezer Baptist Church rejuvenated my spirits. It is the church that was led by

three generations of King's family members, or as it is known in Atlanta — the House of worship that the Kings built. As we were sitting in the sanctuary listening to the replaying of the speech by MLK Jr. at his own funeral, it was very touching. When the sermon was over and the crowd began to leave, I walked up to the podium where Dr. King used to delivered his weekly sermon and a rush of electricity went through my body. The next day, Sunday, Aug. 28, we joined thousands of others in attending service at the new Ebenezer Baptist Church and heard a wonderful and uplifting message from Rev. Joseph Roberts, the man who took over pastoring responsibilities from Daddy King in 1975.

In keeping with Sunday tradition after the service, we went out for lunch at Morehouse College, a historically black college with a rich history and deep ties to the King family. It is where Dr. King graduated in 1948. The thought occurred to me that MLK Jr. was like Moses, who did not live to see the Israelites enter into the Promised Land.

Dr. King did not live to see our country live out the true meaning of its creed, or live up to the words in our Constitution, nor did he live to see a bi-racial man take the oath of office as the president of our country.

So as our Jewish brothers and sisters who celebrate the Passover and remember God's favor to them by sending Moses to lead them to freedom, let us all celebrate Dr. King for leading this nation to the higher ground of freedom and justice for all. ■

— Anthony Thomas Jr. is chairman of Citizens For A Better Fort Myers Government. He can be reached at anthony_thomasfnh@hotmail.com.

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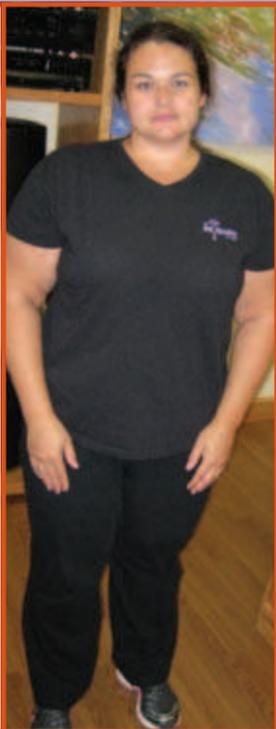
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NESTING

From page 1

Sept. 12 last year, the count was 8,192 loggerhead nests, 1,888 green turtle nests and 190 leatherback nests.

But a hurricane can skew those numbers.

"It's tough because it happens all at once," she says. "When you step back and look at the population as a whole, it hopefully won't be a huge setback."

There was some good news.

People turned out in large numbers to help clean up the debris.

Last month, volunteers removed 334 pounds of trash from Juno Beach. A team of eight dive instructors and divemasters removed 112 pounds of debris from a 100-foot circumference of Juno Beach Pier.

The week after Hurricane Irene, 140 volunteers collected 171 pounds of trash from Juno Beach.

"With the beach cleanup, people were more than willing to help out," Ms. Martin says. "Every single person who was out there saw hatchlings or eggs."

About 600 hatchlings were moved to the Marinelifelife Center to grow recuperate from the storm.

But more likely than not, displaced eggs are a total loss, Ms. Martin says.

"If you move an egg after it's laid in the ground, after that there is little to do." If eggs are moved more than about 24 hours after they have been laid, the hatchlings inside probably will die.

"It's tough to watch but there is nothing you can do," she says.

Still, increased nesting numbers are an encouraging sign.

"Long-term conservation is finally coming around," Ms. Martin says. ■

in the know

>> The Loggerhead Marinelifelife Center's next beach cleanup will be held at 8 a.m. Sept. 17 in conjunction with the Ocean Conservancy's 25th Anniversary International Coastal Cleanup. The cleanup is open to community members of any age. The first 100 volunteers to arrive will receive a free commemorative T-shirt, and all volunteers will receive a light breakfast courtesy of Whole Foods Market. To register, email bluefriends@marinelifelife.org.

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Dr. Richard Bakst of Palm Beach Gardens has written a new book designed to give you the information you need to maintain the health of your feet and ankles, and he is offering it to the local community for **FREE**.

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 — Richard H. Bakst, DPM

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PGA of America golf day raises scholarship funds

Special to Florida Weekly

Nearly 1,000 people participated in the 5th Annual Patriot Golf Day hosted by PGA of America in Port St. Lucie, and the event raised about \$20,000, according to a preliminary count.

The money goes to the Folds of Honors Foundation, which provides scholarships to families of military veterans disabled or killed in action. PGA of America along with USGA supports the Folds of Honors Foundation and, additionally benefits it with Patriot Golf Events at approximately 4,500 registered PGA facilities.

Joe Steranka, C.E.O. of PGA of America, and Maj. Ed Pulido led the festivities as Grand Marshals. "Patriot Golf Day is a celebration of what has taken place over decades of the history of the PGA of America" said Mr. Steranka, who traced the PGA's historic connection to the military back to World War I, when PGA members raised funds to provide an ambulance to support the troops. "This year, we will cross over \$10 million raised for the Folds of Honor Foundation through Patriot Golf Day, which has provided more than 2,000 scholarships for the families of military veterans, and The PGA of America is delighted to take part."

Maj. Pulido expressed his feelings and thoughts about this day in his speech to

U.S. military heroes: "How nice it is to stand in front of you so honored and humbled."

This year Patriot Golf Day featured the first in its history charity concert on Friday night nearby in Digital Domain Park, the spring training home of the New York Mets. The headline act was national recording artist Ricochet, which had a No. 1 hit in the 1990s with "Daddy's Money" and featured Dwayne Dupuy — a PGA Professional for Dick's Sporting Goods in Nashville — on keyboards, vocals, drums and trumpet. "My two passions are music and golf," explains Mr. Dupuy, who performs in approximately 60 shows a year nationwide. The concert also featured performances by local band Boss Groove and the Avenue D Choir.

On Saturday, the traditional John Shimkonis Memorial Medal Golf Tournament at PGA Golf Club gathered more than 100 participants to honor the first PGA Professional who sacrificed his life while serving his country.

Other weekend events included: Charitable Flag Day and Point Quota golf tournaments; 10-minute golf lessons in exchange for donations to the Folds of Honor Foundation at the PGA Center for Golf Learning and Performance; a blood drive on The Big Red Bus; and family golf events. ■



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PET TALES

FELINE FRIENDLY

Veterinarians aim to de-stress visits for cats and their owners

BY DR. MARTY BECKER
Universal Uclick



Cats routinely miss out on the benefits of preventive care because of the difficulty of getting them to the veterinarian.

When I look around the waiting room at one of the two Idaho veterinary hospitals where I practice, I too often see something that concerns me.

Where are the cats?

Cats have long been the most popular of pets. At the nation's veterinary hospitals, though, dogs take most of the appointment slots and get most of the wellness care. The biggest reason cats are shortchanged when it comes to their health is that people don't like catching them, putting them in carriers and dealing with the difficult behavior of fearful cats. So what can be done?

The lack of preventive care for cats means making these pets happier has become a high priority for many veterinarians. Veterinary behaviorists have been helping veterinarians design facilities and protocols to make cat visits less stressful for all, including dogs, pet owners and hospital staff. You'll see a lot of changes in the years to come, as veterinary clinics and hospitals begin to handle feline patients with greater knowledge of feline behavior.

The use of pheromones is one such change. When I'm practicing, I wear so much of the synthetic cat pheromone called Feliway (a version of feline facial pheromones, which relax cats) that it's

more like aftershave to me.

As veterinarians work to make their practices fear-free and feline-friendly, there's a lot you can do to help your cat relax when it's time to see the doctor. The American Academy of Feline Practitioners offers new guidelines at CatVets.com. Here are the main points:

- Get your cat used to being handled. Be patient and build up your cat's tolerance for handling. Make sessions short and reward your cat with treats or the kind of petting she enjoys, such as under the chin.

- Choose a cat-friendly carrier. Find a carrier that opens from the front and top, or that opens from the front and unclips easily to allow the entire top to come off so the cat can remain on her



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bedding in the bottom part.

■ Make your cat's carrier part of the furniture. If the only time your cat sees a carrier is when he's headed to the vet, he can't relax inside. Leave the carrier out and place soft bedding inside. If your cat likes treats, give them to him inside the carrier. Spray Feliway liberally in the carrier. It's "Kumbaya" in a can.

■ Locate your cat the day before a veterinary visit and don't let him outside to disappear. Let the vet's office know in advance that your cat is uncomfortable with veterinary visits so they can prepare. If your cat has freaked out at the veterinary office before, ask your veterinarian for medication to calm your cat's anxiety. If your cat becomes car sick, discuss a medication for that as well.

■ Make sure the carrier is belted safely into your car to minimize movement, and put a towel over the carrier to block the view.

■ Try to remain calm and positive. Your anxiety will make your cat's worse.

If you have more than one cat, prevent post-visit aggression by leaving the cat who's been to the veterinarian in his carrier when you get home. Watch for problems. If all seems well, open the door to the carrier, but don't force your cat out and don't force the cats to interact. Let time — and more Feliway — ease the stress of reintroduction. ■

Pets of the Week



>> Faith is a 4-year-old spayed female pit bull mix. She is a loving dog and a sweet favorite of the shelter staff. She weighs 54 pounds and is perhaps a mix of pit bull and spaniel. She has Addison's Disease, so needs daily medication.



>> Patches is a 1-year-old spayed female shorthair. She had known only one family until she was abandoned at the shelter. She is very affectionate, has a great appetite and loves to eat.

To adopt a pet

The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, was founded in 1925 and is a limited admission non-profit humane society providing services to more than 10,000 animals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information, call 686-6656.

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COURTESY PHOTO

Celtic Crossroads will get audiences in the mood for St. Patrick's Day with its intricate Irish dance and music. The group performs March 2 at the Maltz.

MALTZ

From page 1

different. You're going from Hitchcock to a whimsical 'Joseph' to a darker 'Cabaret' evening to an impactful drama in 'Red' to a classic in 'Hello, Dolly.' It's like going on a really good vacation. You're going to get a little bit of everything."

That is part of the Maltz's mission to be Jupiter's hometown professional theater.

As with last year's productions of "Academy" and "The Sound of Music," young performers from South Florida and the Treasure Coast will join the Maltz's professional cast of "Joseph & the Amazing Technicolor Dreamcoat."

"Joseph" will have a rotation of eight casts of 30 youngsters.

Drawing from a broad cross-section of the community "makes a statement about what we're trying to do here as a regional theater by engaging our community," Mr. Kato says.

That is one of the jobs of regional theater, he says.

"People really enjoy the intimacy of our theater. They like supporting the fact that we create art here, that all of our shows are produced and in a way they are putting money back into our economy," Mr. Kato says. "The money is not going back to a New York producer; it's going back into their own town."

And that gives patrons something they can count on.

"There are two things that, when I took this post as artistic director, we needed — quality and consistency. And we deliver that every season," he says. "You may not like it thematically, but it will be a quality production. You will not bring your friends and be embarrassed."

In addition to its own season productions, the Maltz also has a series of limited engagements — typically one-night performances by singers or comedians.

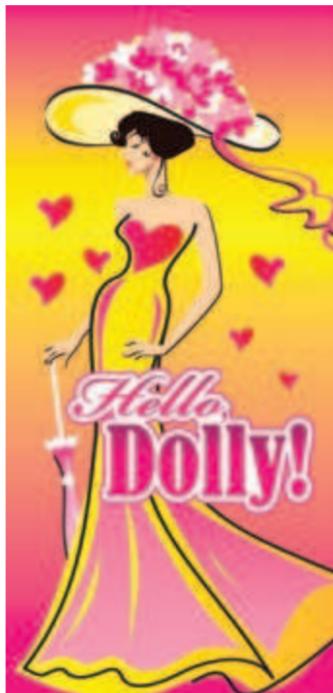
Those get under way with the lecture "Spies: Movies vs. Reality" (Oct. 24) and end with classic rock harmonies by Jay and the Americans (March 26).

The theater also offers its Kids Korner series for children. Those begin Oct. 22 with "Jigsaw Jones, the Case of the Class Clown."

As with the previous two seasons, the Maltz will offer a free film screening pegged to its season productions. This year's will be "Cabaret" (Jan. 1).

In the end, Mr. Kato wants efforts at the theater to be directed toward its season productions.

"I think every year when people say this is the best season ever, it's an honest response because they are growing as part of a theater community," he says. "This is just a building. It's what goes into it in the artists, the support, the energy. The students learning, what's going on under this roof is what makes theater great." ■



The artistic director's picks

>> Here are five shows Maltz Jupiter Theatre Artistic Director Andrew Kato says you should not miss:

1. "The Good Times are Killing Me" — "I'm pretty passionate about that for the right reasons. For kids that averaging around 15 years old to tackle a play that deals with such subject matter and with such depth of emotion. I think it's pretty profound to tackle. They put a lot of work into this and I think that it should be supported just for that reason. To see these kids take such a major step with such subject matter.

"Our mission is to create the next generation of audience goers. This is a very useful piece. The kids are learning — they live in a very different world today and they're learning about the growth they have made and have not made as a country.

2. "Joseph & the Amazing Technicolor Dreamcoat" — "When you realize we're putting 240 children from the community into the show, it makes a statement about what we're trying to do here as a regional theater by engaging our community. Plus, they're just part of a very exciting cast led by our narrator, who is Jodi Langel, who was our Evita. What a great Andrew Lloyd Webber pastiche as well. It's great for the holidays, too."

3. "Red" — "When I was at the Tony Awards and saw 'Red,' I knew it was a play I wanted to produce here. Not only is it the great story of Mark Rothko and the challenges he had, more from an artist's standpoint of doing a commission for the Seagrams building for the Four Seasons. He has a student in his studio who he has hired to help him. It's about passing the baton. In the case of Rothko, it's about his irresponsibility with that. It's a compelling play that really weaves all of those issues into a presentation in which they paint onstage. To classical music, they're priming the canvases. You smell the paint. It's very visceral. It has a lot of conflict. Conflict is when audiences sit forward in their seats."

4. "Hello, Dolly!" — "We're inviting back Tony nominee Marsha Milgrom Dodge, who directed "Anything Goes" (in 2010). We have Tony Award winner Gary Beach and there are rumblings of other Broadway stars. I think because of her love of tap, we may see some of that infusion in the piece."

5. It's a three-way tie — "The annual Capitol Steps show, which always sells out, and Celtic Crossroads. We're doing an evening of arias with Palm Beach Opera. As for Capitol Steps, it should be a fun year to spoof politics. Should be really funny this year."



>>The Maltz Jupiter Theatre is at 1001 E. Indiantown Road, Jupiter. Five-play subscriptions are available at \$178-\$252 each. Four-play subscriptions are available at \$151-\$214 each. Individual tickets to "The 39 Steps" and "Red" are \$39-\$57 each. Individual tickets to the musicals "Joseph and the Amazing Technicolor Dreamcoat," "Cabaret" and "Hello, Dolly!" are \$43-\$60 each.

Limited engagements and student productions have various prices.

For tickets, call 575-2223 or visit www.jupitertheatre.org.

Here is a look at the Maltz Jupiter Theatre's 2011/2012 season:

■ **"The 39 Steps"** — Nov. 1-13 — The show, based on a 1930s Alfred Hitchcock thriller, was a smash-hit comedy on Broadway. The cast plays more than 150 characters in the tale of an ordinary man on an adventure.



■ **"Joseph and the Amazing Technicolor Dreamcoat"** — Nov. 29-Dec. 18 — The Maltz will use eight choruses of 30 local kids to tell the story of Joseph in this musical by Andrew Lloyd Webber and Tim Rice.

■ **"Cabaret"** — Jan. 10-29 — The Kander and Ebb show is set amid the decadence of 1929 Weimar Germany's netherworld and follows the unlikely romance between writer Cliff Bradshaw and performer Sally Bowles.



■ **"Red"** — Feb. 14-26 — Winner of the 2010 Tony Award, "Red" is a provocative portrait of abstract expressionist painter Mark Rothko as he works in his studio to complete the biggest commission in the history of modern art. When his assistant challenges his ambition, Rothko is faced with the agonizing possibility that his crowning achievement also could be his undoing.

■ **"Hello, Dolly!"** — March 13-April — Jerry Herman's score races around New York at the turn of the 20th century following matchmaker Dolly Levi. This classic Tony Award-winning musical is a true treasure and will be sure to warm your heart.

Limited Engagements

In addition to its five season productions, the Maltz Jupiter Theatre offers a series of touring and short-run shows. Here is a look at the season:

■ **"The Good Times are Killing Me"** — 7:30 p.m. Sept. 17 — Each year, a team of students are selected to fully produce a show on the Maltz Jupiter Theatre stage. This year's selection is Lynda Barry's tale of racial strife, "The Good Times are Killing Me." Tickets: \$20 adults, \$15 students.

■ **The Glenn Miller Orchestra** — 8 p.m. Oct. 9 — The big band will perform such hits as "Moonlight Serenade," "Steppin' Out" and "In the Mood" in this concert, which is a fundraiser by the Maltz Jupiter Theatre Guild to benefit the theater and its Conservatory of Performing Arts. Tickets: \$40.

■ **"Jigsaw Jones, the Case of the Class Clown"** — noon Oct. 22 — Theodore "Jigsaw" Jones is a detective who is on the case to solve the mystery in this PNC Kids Korner Series production. Produced by ArtsPower. Tickets: \$12.

■ **Movies vs. Reality** — 7:30 p.m. Oct. 24 — Publicly revealing secrets for the first time, espionage author/historian H. Keith Melton explores the spy craft in Alfred Hitchcock's "The 39 Steps" and compares it with that used by today's spies. All tickets \$25.

■ **Palm Beach Gardens Concert**



COURTESY PHOTOS

Top: The Second City aims for laughs. Above: Steve Lippia sings music that is "Simply Sinatra."

■ **Band Holiday Concert** — 7:30 p.m. Dec. 20 — The musical ensemble performs popular and traditional Christmas and Hanukkah songs in this concert, which has sold out the past two years. There will be surprise performances by vocal and instrumental soloists. Tickets: \$12.

■ **Capitol Steps** — 5 and 8 p.m. Dec. 31 — The ensemble performs spoofs and satires of current political events. Tickets: \$50, \$60 and \$85 for special VIP seats with Champagne toast and meet and greet.

■ **"Cabaret," the movie** — (7 p.m. Jan. 1) — Liza Minnelli and Joel Grey star in the Academy Award-winning film based on the hit Broadway musical. Free event; advanced tickets are required.

■ **Sister Robert Anne's Cabaret Class: A One Nun-sense musical event** — 7:30 p.m. Jan. 16 — From the creator of "Nunsense," Sister is back to teach the audience how to put together its own cabaret act filled with humor and audience participation. Tickets: \$30.

■ **Chris MacDonald's Memories of Elvis** — 8 p.m. Jan. 22 — This memorial tribute celebrates the life and music of Elvis Presley in honor of his 77th birthday. Tickets: \$45.

■ **Steve Lippia's "Simply Sinatra"** — 7:30 p.m. Feb. 3 — Exploring the songbook of Frank Sinatra backed by a 10-piece orchestra featuring such hits as "I've Got You Under My Skin," "I've Got the World on a String" and "You're Nobody 'Til Somebody Loves You." Tickets: \$40.

■ **Aesop's Fables** — noon Feb. 4 — Through lively storytelling full of fun and imagination, this PNC Kids Korner Series production is an introduction to some of the world's most cherished stories and to the magic of live theatre. Produced by Eckerd Theatre Company. Ticket: \$12.

■ **The Second City: Laugh Out Loud Tour** — 8 p.m. Feb. 4 — From the company that launched the careers of Tina Fey, Stephen Colbert, Steve Carell,

and more, comes an evening of sketch comedy and Second City's trademark improvisation. Tickets: \$35.

■ **"Love Letters"** — 7:30 p.m. Feb. 13 — Two characters read correspondence that has passed between them throughout their separated lives, including their hopes and ambitions and dreams and disappointments in this play by A.R. Gurney. Proceeds benefit the Maltz Jupiter Theatre. Tickets: \$50.

■ **"Hello, Dolly!," the movie** — 7 p.m. Feb. 27 — A film adaptation of the musical starring Barbra Streisand. Free event; advanced tickets are required.

■ **Arias: An Evening with Palm Beach Opera** — 7:30 p.m. March 1 — A concert featuring Palm Beach Opera's talented Young Artists singing favorite opera arias and duets from Puccini, Verdi and others. Tickets: \$25.

■ **Celtic Crossroads** — 7:30 p.m. March 2 — Irish dancers defy laws of speed and gravity, while musicians swap instruments. Tickets: \$40.

■ **Yesterday: a Tribute to the Beatles** — 8 p.m. March 4 — This tribute to the Fab Four features many of their hits. Tickets: \$40.

■ **John Pizzarelli Quartet** — 8 p.m. March 25 — The singer and guitarist lends his smooth vocals to jazz standards. Tickets: \$50.

■ **Jay and The Americans** — 7:30 p.m. March 26 — The '60s pop band sings "This Magic Moment" and other hit songs, including "She Cried," "Only in America," "Come a Little Bit Closer," "Tonight" and "Cara Mia." Tickets: \$50; pre-show meet and greet tickets, \$65.

■ **Henry and Mudge** — 6 p.m. May 4 — Henry and his great big canine friend, Mudge, move from the city to the country in this PNC Kids Corner Series show. Tickets: \$12.

Student Productions

Shows presented by the Maltz Jupiter Theatre's Conservatory of Performing Arts:

■ **Studio Showcase** — 7:30 p.m. Dec. 19 — Students showcase their work in acting, voice and dance. Tickets: \$20 for adults, \$15 for students.

■ **The Best of Broadway Musical Revue** — 7:30 p.m. Dec. 30 — Students will perform a musical revue with songs and scenes from "Brigadoon," "Kiss Me Kate," "Once Upon a Mattress" and others. Tickets: \$20 for adults, \$15 for students.

■ **"Pippin"** — 7:30 p.m. May 18-19 and 2 p.m. May 20 — Prince Pippin longed to discover the secret of true happiness and fulfillment. Little did he know he would find it in the simple pleasures of home and family. Tickets: \$20 adults, \$15 students.

■ **"Bye Bye Birdie"** — 7:30 p.m. June 29-30 — Students will perform the story of a rock 'n' roll singer who is about to be inducted into the army. Features such favorites as "A Lot of Livin' to Do" and "Put on a Happy Face." Tickets: \$20 adults, \$15 students.

■ **"Willy Wonka Jr."** — 6:30 p.m. July 27 and 4 p.m. July 28 — Students will perform Roald Dahl's story of the world famous candy man and his quest to find an heir. Tickets: \$20 adults, \$15 students. ■

HEALTHY LIVING

Critical partner? Trust yourself to honestly give your side



lindaLIPSHUTZ
llipshutz@floridaweekly.com

As Ellen reached for the dinner roll, she could see her husband's eyes darken with disdain. Jerry (not their real names) didn't say a word, but he didn't have to. She knew what he was thinking. He had said many times before that it was just a matter of self-discipline. She didn't really know how those fifteen pounds had crept up on her, but she could swear that Jerry had chronicled every bite.

In his eyes, there was no excuse for laziness, sloppiness or activities of excess. Jerry had many opinions he felt strongly about and was not often open to considering points of view that differed from his. He had this unsettling way of showing contempt that was very unnerving.

Ellen had fallen into a pattern of looking at him expectantly, trying to gauge his reaction before she spoke. She was ashamed to acknowledge that she sometimes hid things from him: Whether it was stopping at the McDonald's drive-through and eating the burger in the car, or sneaking the shoes she had scored at the Bloomingdale's sale into her closet (hoping he wouldn't notice that they were new.) If she missed a gym workout, she knew Jerry would not be pleased.

She wasn't sure why she let him get to her the way he did, or why she didn't speak up in her defense. There were many ways he came through for her but lately she just felt so diminished. Why was she so intimidated? He was her husband, for goodness sake!

Most of us enter our most important relationships with the highest of hopes and expectations. We are usually seeking a partner who admires us, treats us with

respect and consideration, and supports us as we face the challenges life inevitably dishes out. It can be terribly disheartening if this relationship deteriorates to an environment where there is perceived cynicism, criticism or negativity.

It's probably a natural inclination for most of us to react defensively to criticism. If we feel attacked, it's tempting to lash out with equally cutting retorts, with an attempt to even the score. Or else, we may protect ourselves by withdrawing in stony silence. Of course, we know that either reaction escalates the negativity. Finding a way to effectively speak up in a dignified manner, while maintaining our self-respect, requires a tremendous amount of restraint and self-care.

Upon reflection, Ellen realized that when she felt demeaned by Jerry she would often retreat to her room, cancel plans with her girlfriends, or sabotage her diet by gorging food to the point of self-disgust. Although she was painfully aware that none of these behaviors were in her best interest, she felt locked into this self-defeating way of handling the hurt. She realized that it would be important for her personal growth to understand why she remained in a position of feeling so badly about herself without speaking up, and why she deferred to Jerry as much as she did.

When Ellen stepped aside to consider how she, herself, felt about her weight gain and "alleged" lack of discipline, she realized that, on some levels, she agreed with many of Jerry's complaints. She was mortified that she had put on the pounds and was highly critical of herself for not having a better routine.

She carried deep scars from a childhood where she was not treated kindly, and had spent much of her adult life feeling self-critical and ashamed. She focused on what she believed were flaws and rarely felt worthy to "treat herself" with extravagances. It was, therefore, difficult for Ellen to assert herself in many areas of her life without feeling tremendous guilt and fear. She was worried that her relationship with Jerry could not tolerate a discussion of their differences.

With effort and purpose, Ellen discovered she could take steps to demonstrate that she is, in fact, quite accomplished and has many attributes she can be quite proud of. This eventually helped her, not only to believe in herself, but to stand up for herself in a much more confident way.

Being able to speak assertively in a way that is not hostile or antagonistic will remain a challenge. It may be intimidating to clearly tell Jerry that she has been feeling criticized and judged and would appreciate it if he would be more positive and supportive to her. If she has the courage to do so, it may ultimately have a tremendous impact on her self-esteem.

It would be important for Ellen to see if Jerry begins to understand how hurtful his attitude has been and if he is

truly open to respecting her feelings. If he continues to relate in a disdainful way, it may be necessary to reiterate how painful and upsetting his criticism has been, and that she expects him to stop. It may take some time to make sustainable changes in their relationship. However, if the two of them are to nurture a

truly loving and close relationship, it will be important for Jerry to acknowledge that his judgments have been hurtful and to demonstrate that he will be respectful going forward.

It would be a further step to open up a dialog with Jerry to understand why he has been so focused on her weight. If she can listen carefully to what has been bothering him, and communicate that she will participate in a respectful conversation, (but not in one where she feels put-down), she may gain better insight into her husband.

Jerry's critical, superior attitude may be a cover for insecurities not only about his own self worth, but also about the appearances the two present to the outside world. It may bolster a shaky ego to be in a one-up position with his wife, maintaining a relationship where she defers to him, and he is in charge.

Over time, Ellen might or might not be open to discussing the struggles she is having with her weight, but ultimately this is a task that is hers to address on her own. Ironically, if she could trust Jerry to react to her without judgment, she might be inclined to enlist his support. It may be unsettling, at first, for this couple to adjust to a relationship where Ellen is comfortable speaking up and the two of them relate on a more equal footing. It requires a willingness to learn new things about themselves and each other. However, if they can ultimately create a climate of trust and security, they may both discover that these changes can be enormously gratifying. ■

— Linda Lipshutz, M.S., ACSW is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia. She can be reached at her Gardens office at 630-2827 or at palmbeachfamilytherapy.com.

GIVING

Killing charitable deduction is philanthropy's tipping point



leslieLILLY

President and CEO of the Community Foundation for Palm Beach and Martin Counties

Community Foundation
FOR PALM BEACH AND MARTIN COUNTIES
Promoting philanthropy · Investing in communities

It should come as no surprise to anyone that high net-worth donors and their trusted tax and financial advisers are a critical element toward ensuring long term charitable investment in our communities. The Community Foundation for Palm Beach and Martin Counties is an important partner in that process because we are a center of knowledge for opportunities for giving. We offer a variety of charitable avenues for giving now and in perpetuity that are tax smart, professionally managed, and accomplished with integrity and the accountability characterizing the very highest standard of ethical stewardship. Our mission as a charitable institution is in service to promoting philanthropy and investing in communities locally. However, we provide flexibility toward accomplishing a donor's charitable goals, and flexibility is an asset toward encouraging a culture of giving, no matter the place or the cause.

With an economic recession in full bloom and deep worry about the implications for both giving and receiving charitable gifts,

the Community Foundation is gathering intelligence about the status of nonprofits in our own backyards, and also tracking numerous studies on the impact of the economic recession on philanthropy more broadly. We sponsored this past week, in association with Bank of American Merrill Lynch (BAML), an event featuring a presentation and review of findings of the BAML 2010 Study of High-net-worth Philanthropy. David Ratcliffe, managing director and head of U.S. Trust Philanthropic Solutions Institutional Sales, presented the findings before a packed room of nonprofit leaders from throughout the region.

Nonprofits came to learn more about high-net-worth donors, what motivates their philanthropy, what drives their expectations for non-profit performance, and why they may increase or stop writing checks. Traditional private and public sources are drying up that fund non-profit activities. The incentive is high to find alternatives for shoring up existing sources of charitable capital and also attract new donors. The event provided non-profit staff an opportunity to better understand high-net-worth donor attitudes and behaviors and get a better read on what motivates their impulse for giving.

There was some good news in the study that high net-worth households haven't stopped giving. The pattern of current giving is similar to donation levels as far back as 2005. A whopping 98 percent of wealthy households donated to chari-

ties in 2009, and slightly more than half of those households sustained giving to organizations that had earned their loyalty and trust, despite the economic recession. The proportion of giving as a percentage of income was also sustained at fairly steady levels in 2009, with high net-worth families contributing slightly more than 9 percent of their income to charity, a little less than the approximate 11 percent in 2007.

What has changed, according to the study, is that wealthy families are weighing more carefully the dollar amounts being given to charitable causes, with an overall decline in the average size of gift amounts trending downward by 35 percent from amounts recorded in 2007, after adjusting for inflation. Some causes fared better than others and some organizations actually experienced increases in the average amount of the gifts received from high-net-worth donors but there were few locals at the meeting reporting anecdotally they had been the beneficiary of such gratuities.

While there are few surprises in the study, one shoe waiting to drop is whether high net-worth families will have as much incentive to give if the charitable deduction goes on the chopping block when Congress reconvenes to consider budget issues. Says the report, "In a shift from the previous studies, wealthy households reported being more sensitive to the effect of tax policy on their giving. About two-thirds (67 percent) of wealthy households would somewhat or dramatically decrease their charitable con-

tributions if they received zero income tax deductions for their donations; 47 percent responded this way in 2007. If the estate tax were repealed, 43 percent of wealthy households would somewhat or dramatically increase the amount they leave to charity in an estate plan, compared to 36 percent in 2007."

The non-profit sector has already been transformed by the realities of an economic recession but elimination of the charitable deduction is a game changer, especially now that so many charities are serving as first responders to meet urgent needs of those increasingly abandoned to foreclosure, job loss, unemployment, and a bleak economy. If you are not paying attention to this issue, you should be. It could be a tipping point for philanthropy from which there will be no return. ■

— The views expressed in this article are the author's and do not necessarily reflect the views of the Community Foundation.

— As one of Florida's largest community foundations, the Community Foundation for Palm Beach and Martin Counties advances quality of life, citizen engagement, and regional vitality through its promotion of philanthropy. Last year, the Foundation awarded more than \$5.3 million in grants and led initiatives to address critical issues of common concern among our region's communities, including hunger, homelessness, affordable housing, and the conservation and protection of water resources. For more information, see yourcommunityfoundation.org.

Ibis cheers kids with tennis

Special to Florida Weekly

Hurricane Irene skipped Florida's coast, but her wide storm system, with strong feeder bands and hurricane winds in New York spoiled a trip to the U.S. Open for 35 local kids. The youngsters were all packed and ready to go on the morning of Sept. 2, but the trip was cancelled hours before they were set to depart.

When the trip was called off for the Palm Beach County Sheriff's Office program called Kids and Police Tennis Association (KAPTA), Ibis Golf and Country Club tennis director Chuck Gill started making calls.

"I just thought that with a few local pros volunteering their time, we could give these kids a tennis day to ease their disappointment," said Mr. Gill. Reaching out to Trish Faulkner, the tennis director at Ballenises, the two pros were able to get area tennis pros to help out.

The next day, there were 35 little smiling faces, swinging rackets at Ibis Country Club's upscale tennis facility, enjoying a day of skill clinics, refreshments and a hot-shot tennis exhibition.

Ira Pescowitz, a USTA tennis pro and deputy sheriff, formed KAPTA to give

higher risk kids a chance to learn the sport. He was thrilled that so many pros answered the call to action on a days notice. "These kids were crushed yesterday when we couldn't fly out, but thanks to the loyalty and friendship of so many, they still got their tennis day at this beautiful club," said Mr. Pescowitz.

The Ibis community is a secure, gated collection of 33 distinctly different neighborhoods, located on the edge of northern West Palm Beach and just minutes from the heart of the city. Ibis Golf & Country Club offers 54 holes of golf on three renowned Nicklaus golf courses, and a 55,000-square foot clubhouse featuring dining areas from casual to formal. The Ibis tennis center features 14 Hydrogrid clay courts with night lights, and a world-class USPTA-certified instructional staff that offer regular clinics, team play, junior programs, social events, competitive tournaments and personal instruction. Ibis members enjoy a variety of Ibis tennis activities including Ibis Men's Social Doubles, the Ibis Ladies' Drill, the Ibis Tennis Beginner's Clinic and Ibis Tennis Tots. The recently refurbished Ibis Tennis Pro shop features the latest in racquets, equipment, foot wear and tennis apparel. ■

Service set to remember victims of '28 hurricane

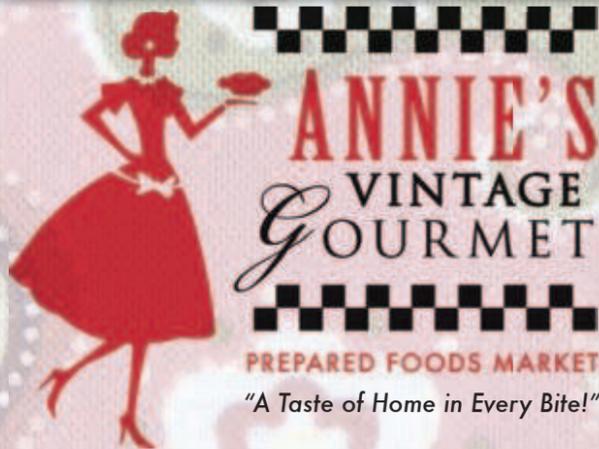
A memorial service to remember more than 1,600 people who died in the 1928 hurricane will be held Sept. 16 at 10 a.m. at the Port Mayaca Memorial Gardens on highway 26 in Port Mayaca.

The 83rd Remembrance of the Storm

of 1928 is dedicated to those killed in the storm that struck on Sept. 16, 1928.

The event is hosted by the East Stuart Historical Society and the City of Pahokee. For more information call 772-634-6231. ■

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GOING GREEN TO SAVE GREEN



BY SEAN COCHRANE

I'm often asked by people as to what changes they should make first when they embark upon a "greening" of their home or workplace to save on power bill and to help the environment. This question can become tougher to answer when posed by someone on a tight budget. Let's face it: those who can least afford today's rising power bills need to make these changes the most.

This is a logical question, especially when we are so bombarded by advertising and press articles about the virtues of going green, buying solar panels to create power, and using Green Wise, Energy Star or green-certified products. So what does it all mean? In reality, not everybody is able to place five or six kilowatts of solar panels on their roof due to home orientation or if one lives in an apartment. However, home and business owners' new incentive programs from the likes of FP&L, along with state and federal rebates/tax credits, can offset around half of the product cost!

So, solar panels and wind turbines are now definitely worth looking into for those wishing to create their own power and never worry about rising energy prices again. However, what do you do if you rent your home or live in an apartment where solar power panels are not a practical solution?

The short answer is "start small" and as the old adage goes, "Look after the pennies and the dollars will follow." Let's start with the low-hanging green fruit and go for the easy green changes that can be made simply. Some of these changes can even be implemented by those who are renting!

Switch electrical items off at the power board or unplug them altogether when not in use to reduce "vampire power drain." Just

like vampires leach blood, appliances that are left plugged in can drain as much power per year as the actual device uses when it is activated. Culprits include phone chargers, clothes washers, tumble dryers, VCRs, DVD players and computers.

For example, an average microwave is used for less than 10 minutes per day, but vampires' standby power lasts for 23 hours and 50 minutes each day. Solution: unplug or use power strips. This alone can save an average household up to \$112 a year. For businesses, this figure can be multiplied, depending upon the number of electrical items drawing standby power.

Change out incandescent light bulbs to compact fluorescents (CFLs) or, better still, light-emitting diodes (LEDs). Think about it. If an average home replaced 20 to 40 100-watt incandescent bulbs with 10- to 30-watt LED or CFL lights, bills would be cut by approximately 70%! Prices for these products have become quite affordable of late, and can be taken with you if you move. Savings have been shown to be dramatic in some households.

Modern tubular skylights can easily halve a lighting bill. At home, kitchens, laundries, studies, and all dark areas benefit from natural light brought in by skylights. Well-lit buildings not only save energy and money, but also appear larger and more inviting.

If your building is not already insulated, or if you have less than R38 insulation (12 inches thick), it is time to upgrade. Extra batts can easily be fitted over the top of existing ceiling insulation, or spray foam can be retrofitted in some cases. (Rebates and incentives are available on these as well, so it's worth looking into.)

The savings made on heating and cooling bills will often repay the outlay within a year or two. Start thinking Small Green and Save some *Big Greenbacks!*

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BUSINESS

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A GUIDE TO THE PALM BEACH COUNTY BUSINESS INDUSTRY

Symposium will feature talks by bright thinkers

SPECIAL TO FLORIDA WEEKLY

The Pine School will host some of the nation's brightest thinkers at the area's first-ever TEDx symposium, scheduled for Sept. 23 on the school's Hobe Sound campus. TEDxThePineSchool is from 9 a.m. to approximately 4 p.m. The school is located at 12350 SE Federal Highway.

Like all TEDx events, TEDxThePineSchool will feature a series of short, thought-provoking talks in the spirit of TED's mission, "ideas worth spreading." Local and national speakers from the worlds of education, science, business, and technology will address attendees.

TEDxThePineSchool is licensed by the global non-profit TED. Started as a four-day conference in California 26 years ago, TED has grown to support world-changing ideas with multiple initiatives. At TED, the world's leading thinkers and doers are asked to give the talk of their lives in 18 minutes or less. TED speakers have included Bill Gates, Jane Goodall, Elizabeth Gilbert, Richard Branson, and former British Prime Minister Gordon Brown — in addition to scheduled TEDxThePineSchool speakers Dr. Arthur Benjamin, Ed Ulbrich, and Dr. Edith Widder.

Tickets for TEDxThePineSchool are free for educators, students and those who work at nonprofits; the fee is \$10 for all other guests. To RSVP, members of the public should email their names to tedx@thepineschool.org

For more information or to attend TEDxThePineSchool, contact Shawna Gallagher Vega, director of communications and public relations, at 772-359-8330 or email sgallaghervega@thepineschool.org

John Textor is the founding principal of Digital Domain Media Group and its chairman and CEO, and chairman of Digital Domain, the parent of Digital Domain Productions. He founded Wyndcrest Holdings, LLC, a Florida-based private holding company focused on technology-related opportunities in entertainment, telecommunications and the Internet, and has served as its (and its predecessor's) president since 1997. He is a native Floridian from West Palm Beach.

Ed Ulbrich spoke at TED2009 representing a team of filmmakers, artists, and technologists who've been working on a significant breakthrough in visual storytelling — a startling blurring of the line between digital creation and actor. Ulbrich is the executive VP of production at Digital Domain, for whom he's executive-produced Academy Award-winning visual effects for Titanic, What Dreams May Come, Fight Club, Zodiac, Adaptation and other features,



TEXTOR



ULBRICH

as well as music videos and more than 500 commercials. In 2007 and 2009, he was named to Creativity Online's Creativity 50 — top innovators in advertising and design.

Arthur Benjamin makes numbers dance. In his day job, he's a professor of math at Harvey Mudd College; in his other day job, he's a "Mathemagician," taking the stage in his tuxedo to perform high-speed mental calculations, memorizations, and other astounding math stunts. It's part of his drive to teach math and mental agility in interesting ways, following in the footsteps of such heroes as Martin Gardner.



BENJAMIN



WIDDER

Dr. Edith "Edie" Widder is a biologist and deep-sea explorer who is applying her expertise in oceanographic research and technological innovation to reversing the worldwide trend of marine ecosystem degradation. Edie graduated magna cum laude from Tufts University where she received her Bachelor of Science Degree in Biology. She then went on to earn a Master's Degree in Biochemistry and a Ph.D. in Neurobiology awarded by the University of California in Santa Barbara.

Bob Sun Suntext International Inc., the company Robert Sun founded, evolved into an organization committed to furthering mathematics education. Students and teachers around the world continue to use the innovative 24@ game series as a tool to make math appealing and accessible — thereby helping students to move on to excel in math, science and related fields. In 2002, with the rise of a generation of web learners, Sun created the web-based First In Math® Online Program.



SUN



TAYLOR

Jeff Taylor has been an entrepreneur from the meltdown dot-com days to the reinvention of the World Wide Web. In 1993, he founded the iconic Monster.com and helped it grow into the gargantuan company it is today. Jeff moved on from being Chief Monster and launched Tributes.com, an online obituary website. Tributes.com has over 1 million unique visitors and is growing 15 percent a month — and that's just one of his three current companies.

Armando "Mandy" Rodriguez is the guiding spirit behind Marathon's Dolphin Research Center, or DRC. Rodriguez calls his job a blessing and a gift — one that the Vietnam veteran says rescued him from deep post-war despair. In 1984, Rodriguez and his then-wife Jayne Shannon-Rodriguez founded the nonprofit DRC after working as head trainer and manager of the research facility that previously



RODRIGUEZ

existed on the property. **Jennifer and Peter Jones** Peter Jones has been producing musical theatre on the Treasure Coast for more than 15 years. His vast resume includes musical directing, piano accompaniment and performing. Originally from New York, Jennifer Jones is a teacher, director and performer.



JONES



JOHNSON

Steve Johnson is the author of a book titled Digital Tools for Teaching: 30 E-tools for Collaborating, Creating, and Publishing Across the Content Areas. He is an instructional technology facilitator at JN Fries Middle School in Concord, N.C. He works with educators to harness the power of digital tools to improve student achievement.

Terry Barber Terry Barber is known for his extraordinary range both vocally and stylistically. Past member of the multiple-Grammy winning group, Chanticleer, Terry Barber has been a soloist for the best venues around the world, from the Metropolitan Opera and Carnegie Hall, to Moscow's Svetlanov Hall, and has also appeared as a soloist on recordings for every major record label with a variety of artists from Madonna to the London Philharmonic.



BARBER



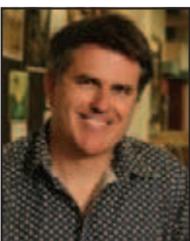
BAILEY

Becky A. Bailey is an award-winning author, renowned teacher, and internationally recognized expert in childhood education and developmental psychology. Dr. Bailey is the founder of Loving Guidance, Inc., a company dedicated to creating positive environments for children, families, schools and businesses. She is also the developer of the Conscious Discipline program.

Maria Mosley As executive director of the Clark Advanced Learning Center, Maria Mosley brings more than 30 years of experience as an educator at the secondary and college levels. A former science teacher, career specialist, and assistant principal, Ms. Mosley was selected as one of three teachers to represent the Quad-County Tech Prep Consortium to train



MOSLEY



WILLIAMS

hundreds of teachers along the Treasure Coast on "Best Practices" in instructional effectiveness.

Chuck Williams joined Digital Domain Media Group in 2010 after a 21-year career as a Disney animator. While at Disney, he worked on such films as The Little Mermaid, Aladdin,

The Lion King, and Beauty and the Beast. Williams is a creative producer/director and experienced storyteller with proficiency in story development, leading large teams, and multi-million dollar feature films.



BLAISE

Aaron Blaise joined Digital Domain Media Group in 2010 after a 21-year career at Disney, where he co-directed Brother Bear and garnered an Academy Award Nomination for Best Animated Feature. Prior to

that, he served as supervising animator on the mega-hits Aladdin, The Lion King, and Mulan. He also served as an animator on Beauty and the Beast and Pocahontas. He is a native Floridian and received a Bachelor of Arts degree from Ringling College.

Andrew Nowak For the past 10 years, Andrew Nowak has been the Project Director for Slow Food Denver's Seed To Table (STT) School Garden program. He has been involved in the growth of the STT program from four



NOWAK



GUARINO

school gardens to more than 35 school sites. Chef Nowak has been a culinary professional for over 30 years.

Emily Guarino As Dolphin Research Center's Administrative Director of Research, her primary responsibility is to coordinate all aspects of research projects that are conducted at the nonprofit facility. She is also a dolphin trainer and works directly with DRC's resident colony of dolphins and sea lions on both research projects and public programs.

Kirsten Donald Her connection with Dolphin Research Center began in the mid-1990s when she enrolled in the non-profit facility's college-accredited DolphinLab courses. In addition to her position as director of education she serves DRC as Population Management Analyst.



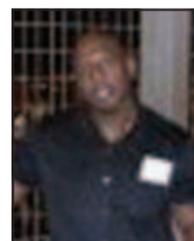
DONALD



SCHATZLE

John Schatzle is director of scientific affairs at the Vaccine and Gene Therapy Institute of Florida. He is responsible for coordinating the scientific and educational activities at the institute located in Port St. Lucie.

Kevin Lucas is owner of The Factory Fitness and



LUCAS

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NETWORKING

Fashion's Night Out at The Gardens Mall



1. Greg Cook, Tammy Cook and Rachel Eggen
2. Belle Franco
3. Betsy Johnson and Taylor Richey
4. Jess Graves and Jennifer Gioia
5. Enid Atwater, Kerry Morrisey and Michele Jacobs
6. Georgette Pressler and Amy Carlino

RACHEL HICKEY/
FLORIDA WEEKLY



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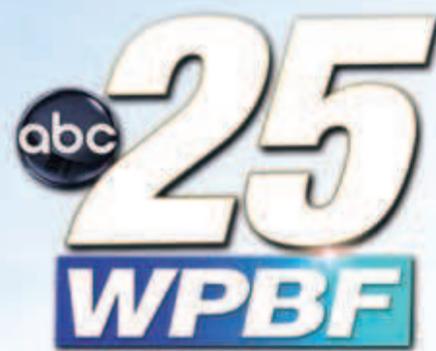
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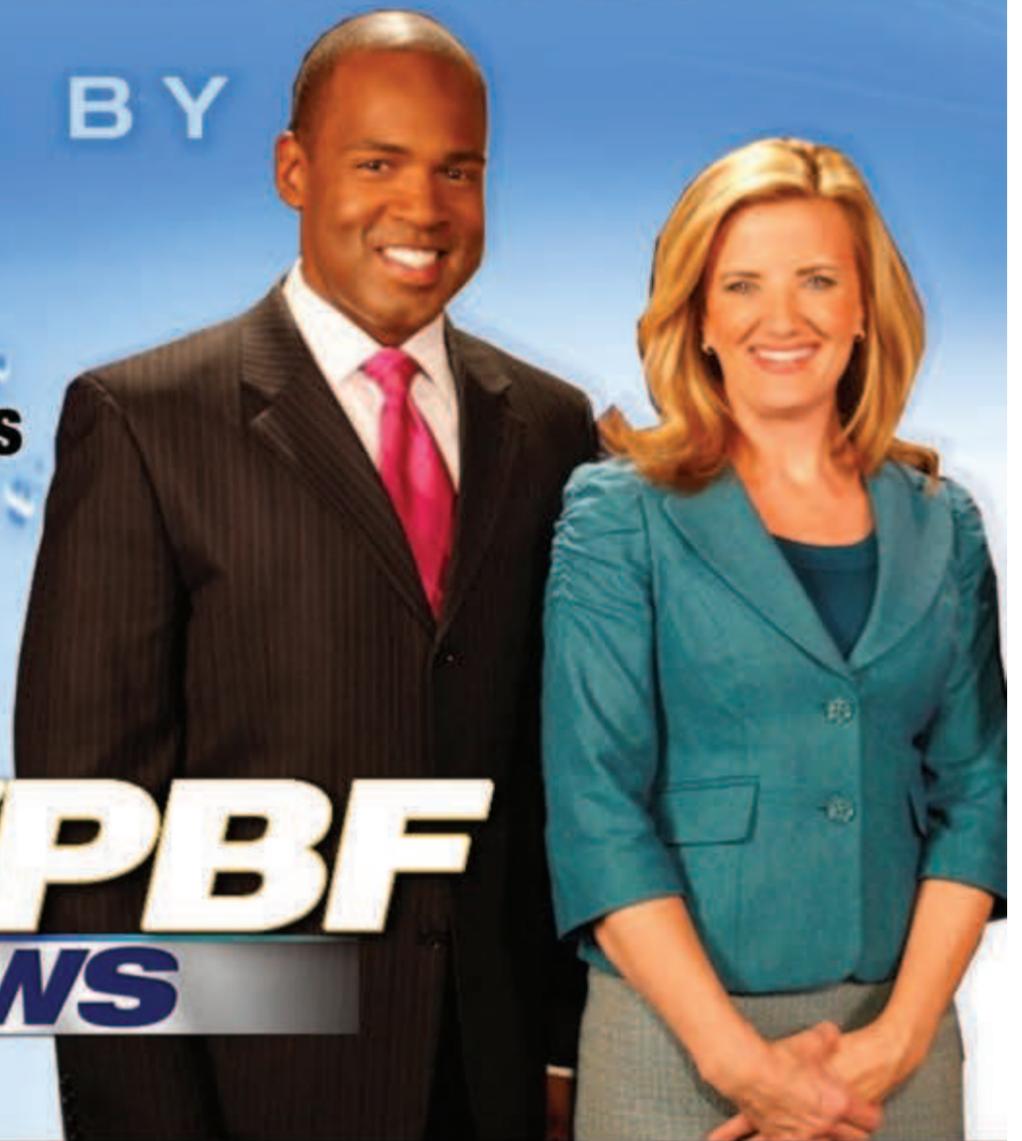
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NETWORKING

Blue Friends September Social at PGA National iBar



1. Beverly Reddington, Kay Odom, Bobbie Talerico and Rosemary Eastman
2. Robert Pasquale and Jean Wicken
3. Kay Odom and Lynne Gibbons
4. Kelli Johnson and Chelsea Albertz
5. Jessica Ivers and Brittany Miller
6. Barbara Savastano and Lynne Wells

RACHEL HICKEY / FLORIDA WEEKLY



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WEEK OF SEPTEMBER 15-21, 2011

A GUIDE TO THE REAL ESTATE INDUSTRY



Magnificent Villa Rosa

Frenchman's Reserve estate offers luxury, view of 12th hole



COURTESY PHOTOS

Top: Frenchman's Reserve Circle Fountain Landscape.

Above: The street entrance to Frenchman's Reserve.

Right: The front of a Mediterranean-influenced home that is priced at \$1,025,000.

SPECIAL TO FLORIDA WEEKLY

Tiger Woods sightings are likely to become more commonplace around Palm Beach County. Now that his tony Jupiter Island compound is complete, Mr. Woods has found a new home for his ETW headquarters in Jupiter. Literally following in Greg Norman's empire-building footsteps, Tiger Woods has leased The Shark's former location at 501 N A1A.

And Tiger Woods' top executives have been settling themselves in the exclusive Frenchman's Reserve country club community of Palm Beach Gardens. Kathryn Battaglia, an ETW vice president, purchased a home in Frenchman's Reserve in June. She joins another ETW top executive, Chris Hubman, who in 2010 paid \$2.14 million for his Frenchman's Reserve estate home.

What is attracting these golf enthusiasts to Frenchman's Reserve? Beyond the opulent cascading waterfall entry and security gate, Frenchman's Reserve offers a world of amenities from its 45,000-square-foot Grande Clubhouse and signature fleur-de-lis shaped community pool. The Arnold Palmer championship golf course is both challenging and visually appealing with lush tropical landscaping. The lighted Hydrogrid clay tennis complex offers various leagues and tennis lessons. It is easy



to maintain a healthy yet balanced lifestyle at the state-of-the-art fitness center and the Escape Spa. The guest suites at Frenchman's Reserve offer eight beautifully appointed guest suites to host out-of-town visitors.

Currently on the market is this Mediterranean-influenced Toll Brothers estate featuring a grand entrance and foyer with unparalleled views of the lake and 12th hole. The dramatic wrought iron and marble staircase gives way to soaring ceilings with crown moldings and a two-story stone fireplace. This elegant Villa Rosa model home has five bedrooms, five full baths and two

half-baths, plus a private study and a custom media room. The fully appointed first-floor master bedroom suite includes plantation shutters, coffered ceilings, his-and-her walk-in closets and a bonus exercise room. The master bath has a luxurious jetted Roman tub plus separate shower, his-and-hers private commodes and vanity areas. The home also features a swimming pool and spa. There are 5,496 square feet under air, and 6,755 total square feet. The home is listed at \$1,025,000. Listing agent is Courtney Smitheman, of Crane Reed Properties. Call her at 301-0932 or email csmitheman@crane-reed.com. ■



focus

on fitness

expo
9.17.11

A day of health, fitness and fun in Centre Court, with product and service displays, a children's play area and a demonstration by the Police Fire Military Grappling League. Proceeds benefit the children of the Palm Beach County Police Athletic League Program. Call 561.389.0232 for more info.

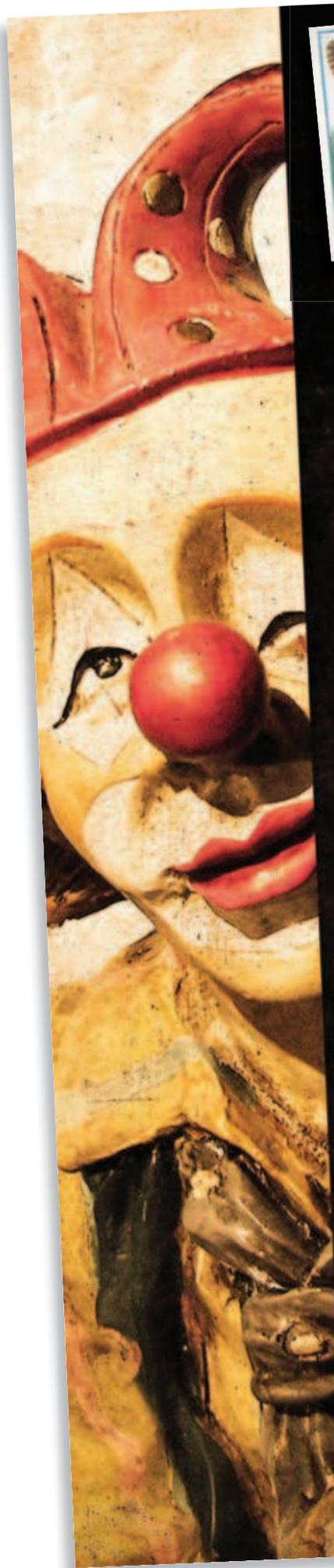
September 17, 10am-10pm
Centre Court

Fifty dogs dressed in their finest prom attire, crowning of the first Pooch Prom King and Queen, celebrity emcee and judges, live entertainment, door prizes and more! To register, visit www.poochprom.org.

September 24
5-9pm
Centre Court



WEEK OF SEPTEMBER 15-21, 2011 A GUIDE TO THE PALM BEACH COUNTY ARTS & ENTERTAINMENT SCENE



Vintage artwork celebrates the Greatest Show on Earth

COURTESY PHOTOS
Above:
Leaping Tiger from Ringling Bros and Barnum & Bailey Combined Shows, The Strobridge Company, 1928.

Right: Hillary Long, The Strobridge Lithographing Company, 1918.



CIRCUS POSTERS COME TO TOWN

BY NANCY STETSON
nstetson@floridaweekly.com

WHEN THE CIRCUS CAME TO TOWN, everything stopped. Stores locked their doors, businesses closed and schools gave children the day off.

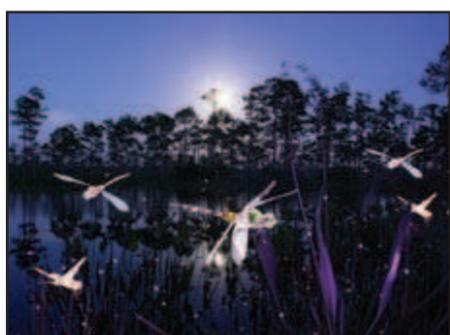
“Circus Day was (comparable) with Christmas and the Fourth of July,” says Deborah Walk, circus historian and curator of the Tibbals Learning Center at The John and Mabel Ringling Museum of Art in Sarasota. “It was a community event that brought people from almost 50 miles around. It caused gridlock.”

She describes the scene that played out in small town after small town: “A miles-long circus street parade held the town hostage. They couldn’t keep the shops open. There were thousands of people trying to get a glimpse of a lion, the high-stepping horses, beautiful ladies, gilded wagons, cavalcades of clowns.

“And at the end, you had the callopie that was belching out music as well as steam. It was a pied piper to the circus lot, to draw people there so they could buy that ticket.”

And in the late 1880s and early

SEE CIRCUS, A25 ►



“Dragonflies #4,” by Jason Page

COURTESY IMAGE

Shows advance museum’s vision for regional growth

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

For 48 years it has been the little museum that could.

But this time, could Tequesta’s Lighthouse ArtCenter be on the verge of making it big?

It is Executive Director Katie Deits’ vision to make the place into a regional force.

And the museum’s three latest exhibi-



DEITS

ally known photography expert presiding over it.

tions highlight that goal.

All three shows, which officially open Sept. 15, have internationally known artists.

And one exhibition, “PhotoNow!” has an international-

ly known photography expert presiding over it. “We have a hundred images on view and they range from black and white to color to special palladium processes,” says Ms. Deits. “We have the traditional processes in the darkroom and a lot of different types of photography. They range from a beautiful view of Venice, Italy, to very abstract photography. There are beautiful women and there is wildlife.”

SEE LIGHTHOUSE, A30 ►

SANDY DAYS, SALTY NIGHTS

The turnip takes over



artisHENDERSON
sandydays@floridaweekly.com

I wandered through the bookstore on a recent weekday evening, imagining I might explore a highbrow topic, something to expand my cultural horizons. Instead I ended up paging through a fashion advice book, one with two exclamation marks in the title: "I Have Nothing to Wear! A Painless 12-Step Program to Declutter Your Life So You Never Have to Say This Again!"

The book's authors offer a handful of user-friendly tips. They encourage readers to find a fashion sponsor, someone who will honestly evaluate their existing outfits, and they suggest pinpointing a personal style.

All of their advice is centered on the wise but difficult to implement theme that every outfit should be a 10, i.e., the sort of ensemble you wouldn't be ashamed to be wearing if you bumped into your old flame. Or worse, your old flame's new flame.

"Every outfit?" I asked aloud.

Who can manage that?

Sure, we might have a going-out dress that feels

like a 10. We might even have a pair of jeans that when matched with a special top — the top that we keep at the back of the closet and treat to dry cleaning and special handling — that looks like a 10. But every single outfit?

Every single outfit, the authors say. That includes weekend wear, gym wear and, yes, loungewear.

Here's the thing about loungewear: When I'm home, I go for optimal comfort. Bulky sweat pants. Hooded sweat-shirts. T-shirts. Socks. I own an arsenal

of anti-sex apparel.

If I took this recent bit of fashion advice, my for-private-viewing-only outfits would have to go, replaced by sweaters that haven't pilled, shirts that are nicely pressed and pants that fit just right. Clothes, in essence, that have not been lived in.

In fact, this balance between living and looking nice is one of the elements of long-term relationships I find most perplexing. The best relationships are performance art, but how do we constantly perform with no time away from the lights?

When I'm home alone, without a man to impress, I like to burrow down, to surrender all efforts at prettiness. In brighter moments, I think of myself as a flower bulb — a tulip, perhaps, or a lily — some blossom that's taking the season off, hibernating until the next appearance. In my darker moments, I think of myself as a turnip.

But either way, bulb or root vegetable, I'm a firm believer that we need these restorative moments, swaddled in sweatpants. The problem is that when we're cohabitating, we never

"When I'm home alone, without a man to impress, I like to burrow down, to surrender all efforts at prettiness."

have a down moment. There's little time to slip into our grubby at-home selves. If every outfit in our closet is a 10, then we spend most of our mental energy making sure we don't dump dinner in our laps. Which is why many couples abandon the pretense of at-home good looks and settle instead into a routine of beat-up undershirts and holed socks. But this is not the solution, either.

Surely there is a middle ground between a perfect 10 and a zero-effort approach. The trick is finding that style, even if it means never revealing our turnip selves. ■



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CIRCUS

From page 23

1900s — before the Internet, before television, before radio — circus posters spread the word that the show was on its way. To build anticipation, the posters would appear in advance in store windows, on fences and sides of buildings.

The promoters had to fill “colossal canvas cities” that held up to 12,000 people, Ms. Walk explains.

“Months before the arrival of the circus, you would get these waves of the bill posters coming in to announce: ‘The circus is coming to town! The circus is coming to town! And these are the wonders you’re going to see!’

“The circus was the traveling zoo,” she adds. “It brought the wonders of the four corners of the globe to America’s doorstep.”

The circus also introduced various inventions to small-town America: hot-air balloons, bicycles, skates, automobiles.

“So many people saw electricity at the circus before they ever saw it on the streets of their town,” Ms. Walk says.

Colorful historical documents

P.T. Barnum once said: “Advertise freely and without fear. Never attempt to catch a whale with a minnow.”

Circus posters were the key advertising tool for the circus owner. “This colorful, bombastic lithographic poster was critical to ensuring a capacity crowd,” Ms. Walk says. “Every available space in a town could be covered.”

A single sheet measured 28 by 24 inches, and posters could consist of just one sheet or dozens, which would very easily cover the side of a barn.

Prior to the 1870s, a circus poster was basically a black and white piece, heavy with type. Lithographs came into use in the 1870s.

“Put the two next to each other, and it shows you the importance of color, the arching line. There’s much more drama than your typeset broadside that had been traditionally used,” Ms. Walk says.

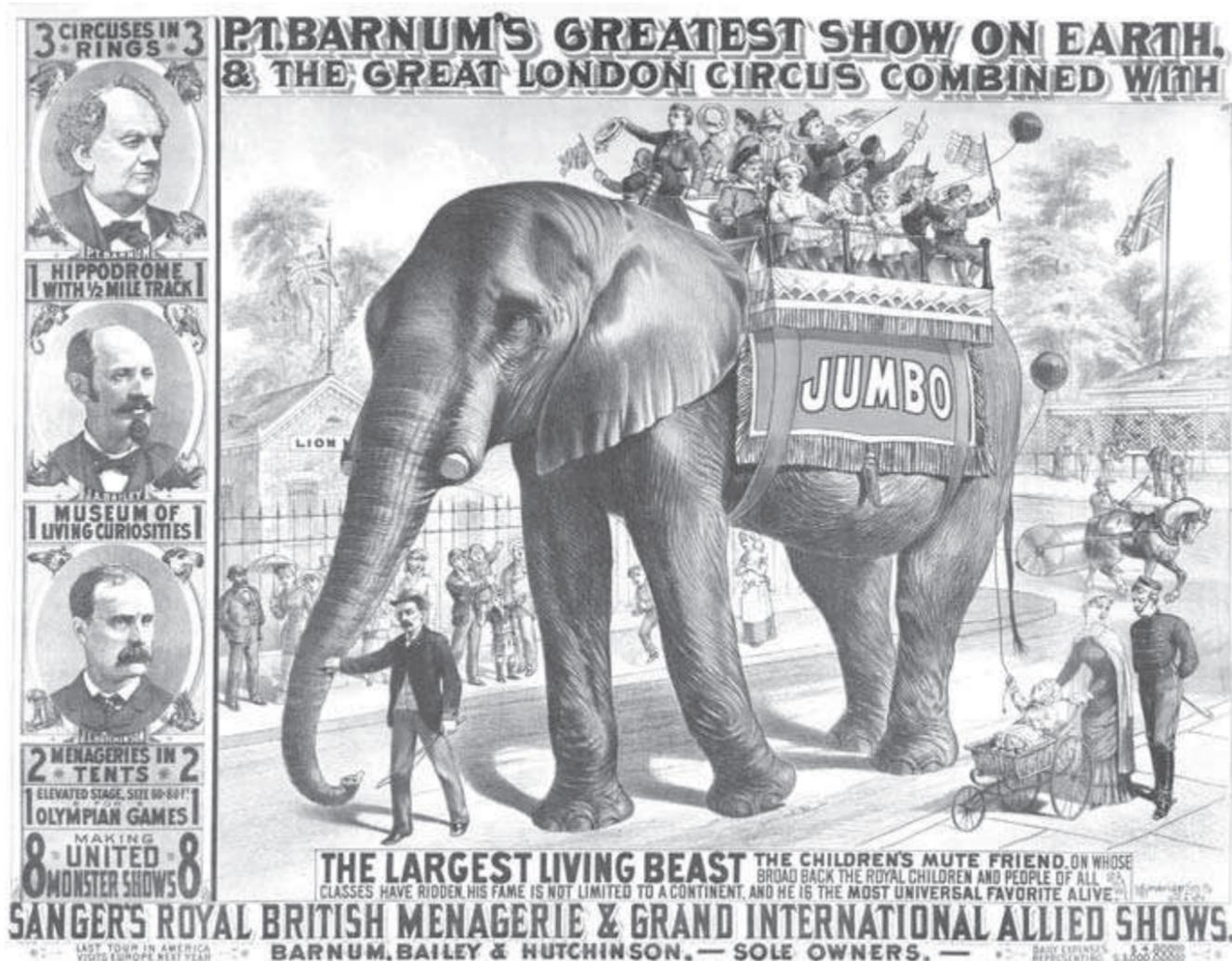
Considered valuable collectibles and works of art, many of these posters will be on exhibit in “The Amazing American Circus Poster: The Strobridge Lithographing Company, 1878-1939” at The John and Mabel Ringling Museum of Art from Sept. 17-Jan. 29.

“These are the original artifacts of the time, and they’re outrageous, just wonderfully outrageous,” Ms. Walk says.

“They’re all based on the circus promoter’s vocabulary: ‘The best, the largest, the most grand.... The greatest show on earth.’”

Ringling and the Cincinnati Museum of Art received a joint grant from the National Endowment for the Humanities for this exhibit. (Strobridge Lithographing Company was based in Cincinnati, where the exhibit first showed at the Cincinnati Museum of Art before coming to Sarasota.)

“What fascinated the reviewers of the grant was that we were looking



RINGLING MUSEUM AND HOWARD TIBBALS COLLECTION/COURTESY IMAGES

Above: P.T. Barnum's Greatest Show on Earth & The Great London Circus featuring Jumbo, the largest elephant ever seen by mortal man, wild or in captivity.

Left: Dainty Miss Leitzel, World's Most Marvelous Lady Gymnast, 1920.



“We have an incredible poster of the snake charmer,” Ms. Walk says.

“Then there’s Charles the First, the Marvelous Chimpanzee. That’s an interesting one, because of the Scopes Trial and Darwinism. Here this chimpanzee is dressed in a tuxedo, blurring that line. One newspaper article said, ‘There is the spark of the divine’ (in him.)”

Also included in the exhibit are posters of aerialists.

“What the poster was able to do (was) freeze action, so you have these wonderful arching bodies twisting in this wonderful 12-sheet poster. Then there are the human butterflies — the iron jaw acts, who (dangle and) hold themselves up by their teeth.

“There are a lot of daredevils... Zazel, the Beautiful Human Cannonball, soared for more than 97 feet in the air and was paid the high sum of \$300 a week in the 1880s.”

Then there’s the poster everyone seems intrigued by: the one advertising Hillary Long.

“He roller skated on his head, as well as walked down stairs on his head,” Ms. Walk says. “He’d bounce down the stairs on his head. How did he ever come up with that act? How do you think of something like that?”

“Only at the circus.” ■

in the know

>> “The Amazing American Circus Poster: The Strobridge Lithographing Company, 1878-1939”

>> **When:** Sept. 17-Jan. 29

>> **Where:** The John and Mabel Ringling Museum of Art, 5401 Bay Shore Road, Sarasota

>> **Cost:** \$25 (\$20 for senior citizens 65 and older, \$10 for children 6-17)

>> **Info:** (941) 358-3180 or www.ringling.org

at posters not just within the circus context, but in a cultural context,” Ms. Walk says. “What do these posters tell us about the country at the time? It moves the poster from this ephemeral advertising to a really important historical document.”

The posters reflect the advancement in transportation; earlier posters had more words and more complex images for pedestrians to peruse. Later ones had bigger, bolder, simpler images that could be easily comprehended when glimpsed from a moving trolley or car.

The history of the women’s movement can also be tracked in the posters.

“Women were not part of the performance until the 1880s,” Ms. Walk says. “All of a sudden, you can see women being pulled out as the stars in these posters.” She mentions a beautiful poster of the acrobat Lillian Leitzel, “looking straight at you with a sultry look.”

In 1895, the year the Ringling Bros. and Barnum & Bailey Circus had a woman ringmaster as well as Evetta, the only lady clown, “A newspaper article said, ‘Women are taking over the ring!’” Ms. Walk says. “Women moved

very quickly into performance,” she adds. “Women performers were very supportive of suffragettes and getting women to vote.”

Circus posters promoted everything from daredevil acts to animals and people from all over the world. They made the shows so appealing that people just had to go — either for the first time, or again and again.

“John Ringling said (the circus) allowed people to be a child again, or see the world through a child’s eyes,” says Ms. Walk.

Sideshow acts

The exhibit includes sideshow posters of people who possessed unusual talents, such as swallowing swords, or unusual characteristics, such as multiple tattoos or extreme height.

The Circus Museum gets bigger and better

BY NANCY STETSON
nstetson@floridaweekly.com

The John and Mabel Ringling Museum of Art’s Circus Museum in Sarasota is about to have 24,475 more square feet of fun, in a \$7.5 million addition set to open Saturday, Sept. 24. Admission to the Circus Museum is free that day.

The addition adjoins the Tibbals Learning Center, which houses the

world’s largest miniature circus, created by Howard Tibbals.

The new section looks at the history of performers and those who have “electrified the center ring,” says circus historian Deborah Walk, curator of the Tibbals Learning Center. Performers such as high-wire walker Karl Wallenda and aerialist Dolly Jacobs, “Queen of the Air,” are highlighted in photos and video clips.

One interactive exhibit will let visi-

tors to see whether they can squeeze into the 2-by-3-foot space of a miniature car. Clown Lou Jacobs, who was over 6 feet tall, somehow could fold his body into the car.

“He was a front bender,” says Ms. Walk, explaining that contortionists are either front benders or back benders, meaning they can bend forwards or backwards.

Another exhibit will allow people to

try walking on a tightrope just inches off the ground. “But when you look down, it looks as if you’re 30 feet up in the air,” Ms. Walk says.

Visitors will also be able to superimpose their faces onto replicas of circus posters.

“It’s a lot of fun,” Ms. Walk adds. “And there’s a lot of information about the people who have created the magic of the circus.” ■

WHAT TO DO, WHERE TO GO

Thursday, Sept. 15

■ **Story time session at the Loxahatchee River Center** —

9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Call 743-7123 or visit www.loxahatcheeriver.org/rivercenter.

■ **Mos'Art Theatre** — Screenings of "Magic Trip," at 5 p.m., and "Beats, Rhymes & Life," at 7 p.m. Sept. 15. Tickets: \$8. 700 Park Ave., Lake Park; 337-6763.

■ **Pre Gala Event** — For Cancer Alliance of Help & Hope, 6-8 p.m. Sept. 15 at The Gardens Mall, Nordstrom Court, Palm Beach Gardens. Tickets: \$25 each; free for kids under 12. To pre-purchase tickets to be entered into a drawing for a BRIO dinner for 10, e-mail katie@almoving.com. Sponsored by Brio Tuscan grille and The Gardens Mall. All proceeds will benefit the CAHH.

■ **Sailfish Marina Sunset Celebration** — Shop for arts and crafts made by artists from around the country, 6 p.m. Thursdays, Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Clematis by Night** — Live music 4-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. Sept. 15: Sweet Justice. Sept. 22: Taylor Road. Sept. 29: The Kinected. Free; 822-1515 or visit www.clematisby-night.net.

■ **Norm MacDonald** — The Canadian comedian, actor and professional poker player is known for his three years anchoring "Saturday Night Live"'s "Weekend Update." He performs as a stand-up comedian in comedy clubs across Canada, the United States, and Australia. In Los Angeles, he wrote for the popular sitcom "Roseanne" and performed on such shows as "The Drew Carey Show" and "NewsRadio." He performs Sept. 16-17 at the Palm Beach Improv, CityPlace, West Palm Beach. Tickets: \$25; 833-1812 or www.palmbeachimprov.com.

■ **Hope From Harrison Benefit** —

Featuring Cypress and John Ralston Invisible Music. Doors open at 7 p.m., show begins at 8:30 p.m. Sept. 15, at the Bamboo Room, 25 S. J St., Lake Worth. Tickets: \$10; 585-BLUE.

Friday, Sept. 16

■ **Coffee With the Professor** —

Dr. Rachel Corr, Associate Professor of Anthropology at Florida Atlantic University's Harriet L. Wilkes Honors College, will lecture on "People of the Ecuadorian Andes" at 8 a.m. Sept. 16 at FAU MacArthur Campus Dining Hall, 5353 Parkside Drive, Jupiter. Coffee and continental breakfast will be served. Free, but seating is limited. Reservations are required. Call 799-8105 or e-mail kyates3@fau.edu.

■ **Mos'Art Theatre** — Screenings of "Brighton Rock," "Life in a Day" and "Passione" various times Sept. 16-22. Opening night tickets: \$6. General admission: \$8. 700 Park Ave., Lake Park; 337-6763.

■ **Safari Nights** — 5:30-9 p.m. Fridays through Oct. 28, Palm Beach Zoo. Bird show, tiger talk and training session with Rimba, Wild Things Stage Show, Jaguar Talk and Training, carnivores and interactive fountain show. Member admission: adults, \$6.95; children 12 and under, free. Non-member admission: adults, \$11.95; children 3-12, \$6.95; children 2 and under, free; 547-9453.

■ **Downtown's Weekend Kick-off** — Singers perform 6-10 p.m. Fridays. Sept. 16: Orange Sunshine. Sept. 23: Davis & Dow. Sept. 30: School of Rock. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **Bobby Lee Rodgers Trio** —

The rock guitarist has performed with Hubert Sumlin (Howlin' Wolf), Jimmy Herring (Widespread Panic), Jazz pianist Art Lande, Joe Craven (Psychograss/David Grisman Quintet) and violin giant Vassar Clements, who played one of

his last shows with Bobby Lee Rodgers backing him. Hear him at 9 p.m. Sept. 16 at the Bamboo Room, 25 S. J St., Lake Worth; 585-BLUE or bltrio.eventbrite.com/.

Saturday, Sept. 17

■ **Monthly Blue Friends Beach Cleanup** — 8 a.m. Sept. 17, Loggerhead Marinelife Center. Join the Blue Friends Society for the monthly beach cleanup and enjoy breakfast by Whole Foods. It's at Loggerhead Park, 14200 U.S. 1, Juno Beach. E-mail bluefriends@marinelife.org to RSVP for your family, friends or group.

■ **Ronald McDonald Visit** — Storytime at 10 a.m. Sept. 17, Lake Park Public Library, 529 Park Ave., Lake Park. Bring your Lake Park library card and be eligible to enter the library prize drawing and receive coupons for McDonald's treats. Free; 881-3330.

■ **Kids Story Time** — 11:30 a.m. Saturdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; marinelife.org.

■ **Farm-Your-Backyard / Vegetable Garden** —

Horticulturist Mike Page and Arthur Kirstein, coordinator of Agricultural Economic Development, will teach this hands-on workshop on how to successfully grow your own vegetables. This program's focus is on establishing and managing small vegetable projects. Tips on site preparation, seedling establishment, planting, maintenance and harvesting will be covered. 9 a.m.-2 p.m. Sept. 17, Mounts Botanical Garden, Exhibit Hall A, 531 N. Military Trail, West Palm Beach. \$30 for members, \$40 for nonmembers; 233-1757 or www.mounts.org.

■ **Friends of the Lake Park Library Fall Fling** —

See performances by The Palm Beach Ballet and Glee Club from Standing Ovation Performing Arts. Enjoy food, raffles and baskets. Proceeds will help The Friends of The Lake Park Library complete the new "Teen Room." 5:30 p.m. Sept. 17, Mos'Art Theatre, 700 Park Ave., Lake Park. Donations accepted at the door. 337-6763.

■ **Jason Colanino & 4 Peace-Band** —

They present a Beatles evening to benefit Inspirit programs, 6:30-8 p.m. Sept. 17, Fern House, 1958 Church St., West Palm Beach. Tickets: \$15; 602-6980 or inspирitevent@gmail.com.

■ **"The Good Times are Killing Me"** —

High school students produce Lynda Barry's play about 1960s racial tensions at 7:30 p.m. Sept. 17 at the Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Tickets: \$15 for students and \$20 for adults; 575-2223 or www.jupitertheatre.org.

■ **Middle School Lock-In** —

The second annual event for Jewish sixth- through eighth-grade students will be at 8 p.m. Sept. 17 at the Doubletree

Hotel, 4431 PGA Blvd. in Palm Beach Gardens. The sleepover event is sponsored by the Jewish Federation of Palm Beach County's Jewish Teen Initiative. There will be snacks, games, transportation to and from the event, and a light breakfast on Sept. 18 will be included. Cost of the event is \$25 if registered and paid for by Sept. 12. The cost increases to \$35 after Sept. 12. Registration and transportation schedule is available at www.JTIPalmBeach.org. Call 242-6630 or e-mail Adrienne.Winton@Jewish-PalmBeach.org.

■ **The Country Comedy Tour** —

Mg Gaskin and Matt Mitchell, aka "Casio Kid," bring their own brand of southern flavor to their insights on everyday life. The show is suitable for all ages. 8 p.m. Sept. 17, Atlantic Theater, 6743 W. Indiantown Road, Jupiter. Tickets: \$20 in advance or \$25 at the door; family pack of tickets also is available. Bring your entire family (up to five people) for \$60; 575-4942 or www.theatlantictheater.com.

■ **Summer Green Market** —

8 a.m.-1 p.m. Saturdays through September at STORE Self Storage, 11010 N. Military Trail, Palm Beach Gardens; 627-8444.

■ **Celebrate Saturdays at Downtown** —

Singers perform 6-10 p.m. Saturdays. Sept. 17: Focus on Fitness Expo. Sept. 24: The Bulldogs. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **The Pat Travers Band** —

With the Teri Catlin Band, 9 p.m. Sept. 17, the Bamboo Room, 25 S. J St., Lake Worth. Tickets: \$25; 585-BLUE or ptb.eventbrite.com/.

Sunday, Sept. 18

■ **Opera in Cinema** — "Simon Boccanegra," 1:30 p.m. Sept. 18, Mos'Art Theatre, 700 Park Ave., Lake Park. Tickets: \$18; 337-6763.

■ **Design and ReDesign** —

This Sunday Funday will introduce girls ages K-fifth grade to the world of glitter design. Each girl will make a take-home project they have designed. Mrs. Corporate America, Kelly Fason, will be at this Sunday Funday to teach about glitter design. 2-4 p.m. Sept. 18, JCC North, 4803 PGA Blvd, Palm Beach Gardens. Cost: \$20; register five days before each Sunday Funday and save \$5/ program. Friends of the J receive 15 percent off. Register at www.jconline.com/north; 712-5244

■ **Journey** —

With Foreigner and Night Ranger, 7 p.m. Sept. 18, Cruzan Amphitheatre, South Florida Fairgrounds, suburban West Palm Beach. Tickets: \$20-\$165. www.ticketmaster.com.

Monday, Sept. 19

■ **Timely Topics Discussion Group** —

Join this discussion group covering national affairs and foreign relations as it relates to Israel and the United States, 1-2 p.m. Mondays, JCC North, 4803 PGA Blvd. in Palm Beach Gardens. Free/Friends of the J; \$18 Annual Fee/Guests; 712-5233.

■ **Bridge Classes with Liz Dennis** —

Beginners Review, 1-3 p.m. Mondays Sept. 19-Oct. 31, JCC North, 4803 PGA Blvd., Palm Beach Gardens. Cost is \$72/six-week session or \$15/class; 712-5233.



COURTESY PHOTOS
Comedian Norm MacDonald plays shows Sept. 16-17 at the Palm Beach Improv at CityPlace in West Palm Beach.

WHAT TO DO, WHERE TO GO

■ Advanced Computer Class

— Not quite a beginner anymore but still looking for some guidance? Class is 5:30 p.m. Sept. 19, Lake Park Public Library, 529 Park Ave., Lake Park. Free. Call 881-3330 to reserve a spot.

■ Monthly Monday Movie

— Featuring "27 Dresses," 6 p.m. Sept. 19 at the Lake Park Public Library, 529 Park Ave., Lake Park. Free; 881-3330.

■ "Raising Funds for Charity"

— The Knights of Columbus will hold bingo to raise money for charity Mondays and Fridays the month of September. Doors open at 4:30 p.m. and games start at 6:30 p.m. A starter pack is \$10 for 27 games with a minimum win of \$50. There are 48 games played with some \$250 payouts. It's at 11499 Prosperity Farms Road, Palm Beach Gardens; 622-7267.

Tuesday, Sept. 20

■ Hebrew for Beginners

— This eight-week Hebrew course, taught by Gila Johnson, is designed to cover everything from Aleph to Tav, (the Hebrew alphabet) to conversational Hebrew and beyond. Classes tailored to meet the needs of participating students. Session 1 is 10-11 a.m. Tuesdays through Oct. 25. Session 2 is Nov. 1-Dec. 20. Session 3 is Jan. 10-Feb. 28. At JCC North, 4803 PGA Blvd., Palm Beach Gardens. Price: eight-week session: \$64/Friends of the J; \$80/guests; 712-5233.

■ Mah Jongg & Canasta Play Sessions

— Tables grouped by game

preference (mah jongg or canasta) and level of skill. Coffee, cold beverages and a variety of goodies provided. 12:15-3:30 p.m. Tuesdays and Thursdays, JCC North, 4803 PGA Blvd., Palm Beach Gardens. Price: Free/Friends of the J; \$5/guest; 712-5233.

■ Stayman Memorial Bridge

— Supervised play sessions with Sam Brams, 10 a.m.-noon Tuesdays, JCC North, 4803 PGA Blvd., Palm Beach Gardens. Play party bridge in a friendly atmosphere while benefiting from expert advice with judgment calls and hand rulings. No partner necessary. Coffee and light refreshments provided. Price: Free/Friends of the J; \$6/guests; 712-5233.

■ Seminar on Bullying

— Course designed to educate parents on ways to prevent bullying. Sponsored by Bridges at Lake Park, 5:30 p.m. Sept. 20, Lake Park Public Library, 529 Park Ave., Lake Park. Free; 881-3330.

■ What's Blocking You?

— Class helps students identify why they sabotage themselves with the blocks of perfectionism, procrastination, work, fear, crazymakers, and codependency and using them as "creative u-turns" in reaching dreams. Learn tools to blast through the blocks. Six-week class meets 6:30-8:30 p.m. Tuesdays through Oct. 4 at the Mos'Art Theatre, 700 Park Ave., Lake Park. Cost \$85; 236-4298 or kathy@empoweringsolutionswithkathy.com.

— Please send calendar listings to pbnews@floridaweekly.com and ssimmons@floridaweekly.com.

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LATEST FILMS

'Warrior'

danHUDAK

www.hudakonhollywood.com



Is it worth \$10? Yes

Sports movies are rarely so good that they make me want to stand up and cheer, but "Warrior" did just that. It also made me cry.

This is a powerful, heartbreaking story about two estranged brothers who were torn apart as children but are now on a collision course to fight out years of anger with a \$5 million purse on the line.

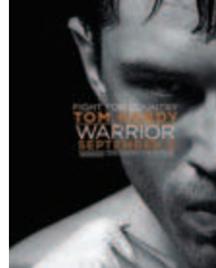
In Pittsburgh, Tommy (Tom Hardy) returns home to ask his newly sober father, Paddy (Nick Nolte), to train him for an upcoming Mixed Martial Arts tournament. No emotions, no talking, just training, Tommy, a former wrestling prodigy, tells Paddy. Given that he hasn't seen his son in 14 years and yearns to make up for the abusive alcoholic sins of his past, Paddy agrees.

Meanwhile, in Philadelphia, Tommy's brother Brendan (Joel Edgerton) works as a schoolteacher and lives with his wife (Jennifer Morrison) and children. He's happy, but the family is broke and the only way to avoid foreclosure is for Brendan to fight again. With the reluctant help of his old friend/trainer Frank (Frank Grillo), he gets a shot.

You don't have to know anything about MMA to enjoy the fight scenes, so unfamil-

arity with the sport should not be a deterrent. And while many of the training and fighting scenes are fairly standard, director Gavin O'Connor does a great job of giving each fight importance by emphasizing the incredible physical toll each battle has on its competitors.

Of course, none of this would matter if we didn't care about the brothers, but boy, do we ever.



Tommy and Brendan haven't spoken in 14 years, but Mr. Hardy and Mr. Edgerton (a Brit and an Australian, respectively) play the afflicted All-American boys perfectly. Whereas Mr. Edger-

ton has to be grounded and desperate, Mr. Hardy carries years of anger and resentment as Tommy, which makes Tommy so hard and unfeeling that he's a brute amongst men. Also note the utter disdain with which Tommy looks at Paddy, and then later the way Mr. Nolte brings fierce intensity to Paddy's relationship with Tommy. This is great, great acting in a story of tremendous pain.

So how good are Mr. Hardy and Mr. Nolte? Both deserve Oscar nominations. This is one of the best films of the year. ■

— Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.

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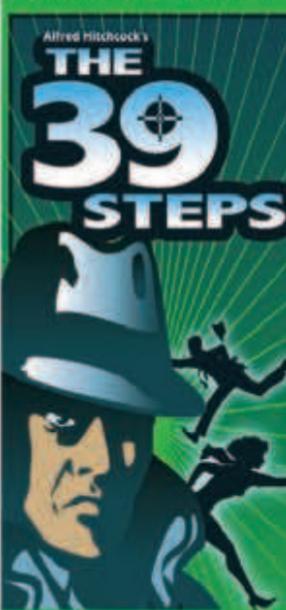
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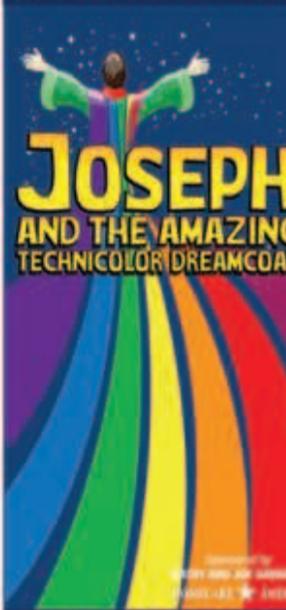


Alfred Hitchcock's
THE 39 STEPS

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NOVEMBER 1 - 13

TONY AWARD®-NOMINEE



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NOV 29 - DEC 18

TONY AWARD®-WINNER



CABARET

Take your seat for this energetic, seductive and daring Tony Award®-winning production.

JANUARY 10 - 29

TONY AWARD®-WINNER

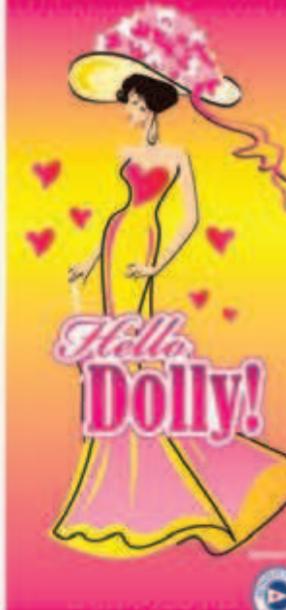


RED

This 2010 Tony Award®-winner is a provocative portrait of abstract expressionist, Mark Rothko.

FEBRUARY 14 - 26

TONY AWARD®-WINNER



Hello Dolly!

This classic Tony Award®-winning musical is a true treasure and will be sure to warm your heart.

MARCH 13 - APRIL 1

2011/12 LIMITED ENGAGEMENTS

MALTZ JUPITER THEATRE EMERGING ARTIST SERIES PRESENTS THE YOUTH ARTISTS' CHAIR PRODUCTION OF

THE GOOD TIMES ARE KILLING ME

Two young friends experience growing up, laughter and heartbreak in their 1960s neighborhood.

emerging artist series

SEPTEMBER 17 AT 7:30PM

MALTZ JUPITER THEATRE GUILD PRESENTS

THE GLENN MILLER ORCHESTRA

One of the greatest bands of all time perform hits: "Moonlight Serenade," "Steppin' Out," and many more!

OCTOBER 9 at 7:30PM

SPY SERIES PRESENTS

SPYIES: MOVIES VS. REALITY

Publicly revealing secrets for the first time, prominent espionage author/lecturer R. Keith Malen takes you inside the 39 Steps and compares their spy craft with that used by today's spies.

OCTOBER 24 at 7:30PM

PALM BEACH GARDENS CONCERT BAND

HOLIDAY CONCERT

In a joyful celebration of the holiday season, it's your chance to hear popular and traditional Christmas and Hanukkah songs played by the full band.

DECEMBER 20 at 7:30PM

NEW YEAR'S EVE

CAPITOL STEPS

Come along for the ride as they take a humorous look at some serious issues in an all new show to ring in the New Year.

DECEMBER 31 at 5PM and 8PM

FILM SERIES PRESENTS

CABARET, THE MOVIE

This 1972 film, directed by Bob Fosse and starring Liza Minnelli and Joel Grey, is based on the hit Broadway musical.

JANUARY 1 at 7:00PM

SISTER ROBERT ANNE'S CABARET CLASS:

A ONE NUN-SENSE MUSICAL EVENT

Join the creator of Cabaret, filled with humor and audience participation. Sister is back to teach the audience how to get together their own cabaret act.

JANUARY 16 at 7:30PM

CHRIS MACDONALD'S

MEMORIES OF ELVIS

In honor of his 77th birthday, join us for a memorial tribute celebrating the life and music of Elvis Presley.

JANUARY 22 at 8:00PM

STEVE LIPPIC'S

'SIMPLY SINATRA'

Explore the comeback of Frank Sinatra featuring all the hits: "I've Got the World on a String," and more!

FEBRUARY 3 at 7:30PM

THE SECOND CITY
LAUGH OUT LOUD TOUR

The next generation of the comedy world's best and brightest in an evening of hilarious sketch comedy and Second City's trademark improvisation.

FEBRUARY 4 at 8:00PM

LOVE LETTERS
BENEFIT FUNDRAISER

This play centers on just two characters, sitting side by side at their most vulnerable. What has passed between them throughout their married lives, including their hopes and disappointments, is left to the audience's imagination.

FEBRUARY 13 at 7:30PM

FILM SERIES PRESENTS

HELLO, DOLLY! THE MOVIE

Join us for the film adaptation of the beloved musical starring Barbara Streisand as Dolly Levi.

FEBRUARY 27 at 7:00PM

ARIAS:
AN EVENING WITH PALM BEACH OPERA

A special concert featuring Palm Beach Opera's talented Young Artists singing favorite opera arias and duets from Puccini, Verdi and more!

MARCH 1 at 7:30PM

CELTIC CROSSROADS

In an explosive show filled with traditional Irish music, Irish dancers, and a variety of speed and gravity, while musicians sing instruments before your eyes.

MARCH 2 at 7:30PM

YESTERDAY
A TRIBUTE TO THE BEATLES

Make one of the most influential rock groups in the history of pop music with a tribute to the Beatles performed in an unforgettable show featuring all their hits!

MARCH 4 at 8:00PM

JOHN PIZZARELLI
QUARTET

Internationally known for classic standards, late-night ballads, and cool jazz, John Pizzarelli continues to entertain audiences without sacrificing his commitment to a high level of musicianship and artistic achievement.

MARCH 25 at 8:00PM

JUKE BOX SERIES PRESENTS

JAY AND THE AMERICANS

The '60s pop legends sing "This Magic Moment," "She Cried," "Come a Little Bit Closer," "Tonight," "Caro Mio," and more!

MARCH 26 at 7:30PM

CONSERVATORY OF PERFORMING ARTS

PNC Kids Korner Series PRESENTS

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JIGSAW JONES, THE CASE OF THE CLASS CLOWN

Students "Jigsaw Jones" is a detective who solves the case to solve a mystery. Working with some clues and some big ideas, solve the mystery. (Ages 6-8)

OCTOBER 22 at NOON

AESOP'S FABLES

Through lively storytelling full of fun and imagination, this is a perfect introduction to some of the world's most cherished stories, told in the style of the theater!

FEBRUARY 4 at NOON

HENRY AND MUDGE

Moving from the city to a new house in the country can be tough. Just ask Henry and his great big canine friend, Mudge, with whom he shares all kinds of adventures!

MAY 4 at 6:00PM

MALTZ JUPITER THEATRE CONSERVATORY OF PERFORMING ARTS

STUDENT PRODUCTIONS

STUDENT PRODUCTION OF

BEST OF BROADWAY Revue

A fun-filled musical revue featuring popular songs from the best of Broadway.

DECEMBER 30 at 7:30PM

STUDENT PRODUCTION OF

THE MERRY WIVES OF WINDSOR

When you're done, the young prince Henry is eager to discover the secret of true happiness and fulfillment. Can't he have the world? Not if it is the simple pleasures of home and family.

MAY 18 & 19 at 7:30PM



For tickets: (561) 575-2223 • For group sales: (561) 972-6117
www.jupitertheatre.org • 1001 East Indiantown Road, Jupiter, FL 33477



LIGHTHOUSE

From page 23

There is an image by West Palm Beach photographer Tony Arruza, who exhibits in shows around the world.

"There is a photograph of these young children walking in front of a mural. And when you first see it, it looks like a painting and then you realize there are children in front of it. It's an optical illusion," Ms. Deits says.



LUNTZ

She is especially pleased that Worth Avenue gallery owner Holden Luntz judged the works in the exhibition.

"He's so well known. He does art shows all around the world. He's very respected. He's top of the line," Ms. Deits says, adding, "One thing I try to do for our artists is to have gallerists and curators from museums — people artists would like to have notice their work. He will be here for the awards ceremony, so it's a wonderful opportunity to meet a legend in the business."



MATZ

small in scale.

The show contains 53 small paintings and drawings by Ted Matz, who also is an instructor at the ArtCenter's School of Art.



COURTESY PHOTO

"Raihdancer," by Tori Mercedes Wall

"He's one of our most popular instructors. He teaches watercolor, acrylic oil and drawing for the terrified and the not so terrified," Ms. Deits says. "You just feel creative when you're around him and I think it translates into his art."

And what about that art?

"He has watercolors, oil paintings, pastels and beautiful drawings, landscapes and still lifes, she says. "Most of the landscapes are local but he has some from up North, where he goes to teach during the summer."

An added bonus: All of the works are for sale, and part of the proceeds benefit the ArtCenter.

Mr. Matz first painted the small-scale works because many of his students wanted to own one of his paintings but could not them.

"Pieces are only \$200, which is incredible," Ms. Deits says. "Smaller pieces are really nice because they can fit in to smaller places in the home or in a grouping."

They also show Mr. Matz's teaching philosophy.

"He thinks it is good for students to paint these small pieces," Ms. Deits

COURTESY PHOTO

"Dress," by Linda Mathison

says. "He thinks students get handicapped by thinking that every time they paint they have to paint a masterpiece."

One show in which Ms. Deits expects to see a masterpiece or two is "SoFlo Ceramics Invitational Exhibition," which showcases the works of South Florida ceramics artists and instructors.

"Years ago, ceramics was just considered a craft. But in the last 30 years it has come about, just as photography has come about, and it's now considered a fine art. We're showing the artistic qualities of ceramics," she says.



in the know

>> "PhotoNow!" opening night and awards reception is 5:30 to 7:30 p.m. Sept. 15 at the Lighthouse ArtCenter, Gallery Square North, 373 Tequesta Drive, Tequesta. Also on display: "Le Petit Art" and "SoFlo Ceramics Invitational Exhibition." Admission: \$5 for visitors, free for members. 746-3101 or www.lighthousearts.org.

It doesn't hurt that the ArtCenter is continuing to develop a ceramics program of its own at its School of Art.

"We have a terrific ceramics department at the art school, with several different types of kilns," Ms. Deits says. "And Justin Lambert, the head of our department, is internationally known for his work in atmospheric firing."

Ceramics offers its artists an opportunity to work in three dimensions.

"It's such an interesting field. I started out as a 2D artist — drawing and photography," Ms. Deits says. "But ceramics offers a 3D experience. It combines all the media into one. You can even put photographs into ceramics. It's an extremely diverse medium. You can add glass and other materials to it. You can combine ceramics with mixed media."

Working in ceramics can be core to improving an artist's work, she says.

"Working in three dimensions also makes an artist better because it adds that feeling of depth and helps you understand form better," Ms. Deits says. "I'm really pleased that I can add that."

Well, that, and a place to showcase the art. ■

SO LONG SUMMER PARTY



THURSDAY, SEPT. 15 • 7PM-CLOSE

The end of summer is near and there's no better place to bid it farewell than in the RA.

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- \$11 Kaisen Ceviche

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- Miller Lite
- \$5 Long Island Iced Tea
- Endless Summer Night
- Summer Sake Sangria
- Kirin/Kirin Light & Sake



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Cultural Consortium offers fellowship

Special to Florida Weekly

The South Florida Cultural Consortium is offering a \$15,000 fellowship. Applications and guidelines are now available for Visual and Media Artists at callforentry.org.

The deadline to apply is Oct. 3. To be eligible, professional artists must be over 18 years of age and reside in Palm Beach, Miami-Dade, Broward or Monroe counties for one year at the

time of application. Students and non-professionals who engage in artwork as a hobby are not eligible.

Fellowships are not project-based and recipients may use the awards towards their personal needs. The fellowships are granted after a panel review process, which includes the participation of regional and national art experts.

For more information, call Brandi Reddick at 305-375-5436. ■

Pup crawl fundraiser set

Paws2Help hosts the first Pup Crawl Oct. 8 from 11 a.m. to 5 p.m. on the 200 block of Clematis Street in West Palm Beach. The event will feature food and drink specials at all the restaurants on the 200 block, and kick off with a pet parade down Clematis Street. Pre-register for \$25 and receive a T-Shirt, pet

bandana and a wristband.

Funds raised at the event will benefit Paws2Help, a not-for-profit animal clinic in West Palm Beach. Adopt-a-Cat, Second Chance Puppies and Kitties and Save-a-Pet will be on hand with animals available for adoption. Call 396-6626 or see paws2help.org. ■

PUZZLE ANSWERS

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NEAT	STAB	TEE	TATA
HEADSET	EDO	OWNER	
PAL	PERILOUS	TOPAZ	
EMFORSTER	PGWODE	HOUSE	
EMILY	EVA	THATIS	PRES
LYNDE	RIN	TBONE	SEAT

2	6	9	1	4	3	5	7	8
7	4	5	9	8	6	1	2	3
1	8	3	7	5	2	6	9	4
4	2	7	8	6	9	3	5	1
6	3	1	5	7	4	9	8	2
9	5	8	3	2	1	7	4	6
5	1	6	4	9	8	2	3	7
8	7	2	6	3	5	4	1	9
3	9	4	2	1	7	8	6	5

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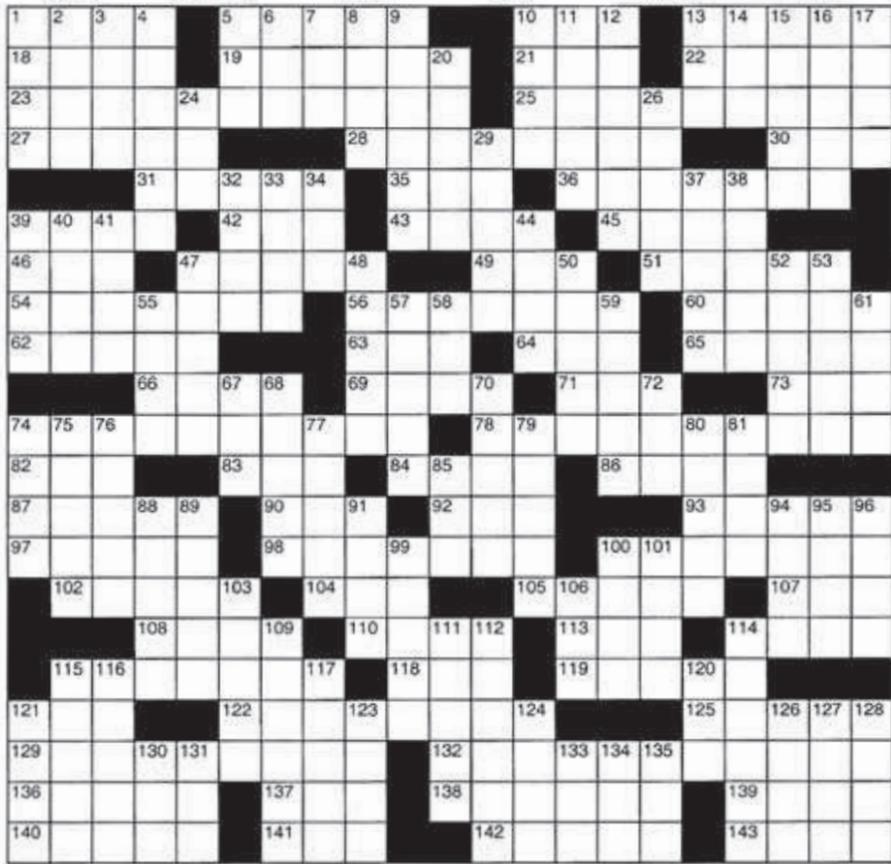
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MON-THURS 11AM-9PM • FRI-SAT 11AM-10PM • SUN 11AM-7PM

FLORIDA WEEKLY PUZZLES

MEN OF LETTERS



- | | | | | | |
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| 10 "Go, team!" | 56 "The Time Machine" author | 104 — Tome | 2 Wine valley | 41 Poorly | 96 Blood components |
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| 25 "In a Free State" author | 71 CT hours | 115 Earphones | 10 Sitarist Shankar | 52 Once more | 111 Take on |
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| | | | 34 Indeed | 80 Card game | 134 Uproar |
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| | | | | 85 Mohammed — Jinnah | |
| | | | | 88 Actress Luft | |
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SEE ANSWERS, A31

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HOROSCOPES

■ **VIRGO** (August 23 to September 22) Single Virgos looking for partners are finally getting a break from Venus, who has moved in to make things happen. Attached Virgos see their relationships blossom.

■ **LIBRA** (September 23 to October 22) You've been working hard to get things done. Now take a breather and recheck your next step. You might want to make some changes in view of the news that comes your way.

■ **SCORPIO** (October 23 to November 21) The watchword for savvy Scorpios this week is "preparation." Consider sharpening your skills to make the most of the new opportunity you're about to take on.

■ **SAGITTARIUS** (November 22 to December 21) There might still be some loose ends that need tucking up if you hope to get that important relationship repaired. A new spurt of activity starts soon.

■ **CAPRICORN** (December 22 to January 19) It's a good idea to keep the positive momentum going by finding and getting rid of anything that could cause you to stumble. Keep the path ahead clear and open.

■ **AQUARIUS** (January 20 to February 18) A period of contemplation is advised before you make your next move. Be sure that where you decide to go is the right place for you. A health matter needs attention.

■ **PISCES** (February 19 to March 20) That new energy surge that hit

you last week continues to send out good vibrations. Try investing a part of it in creating something noteworthy on the job.

■ **ARIES** (March 21 to April 19) You'll soon have a chance to take a big step up from where you are to where you want to be. Check it out first. Remember: Even the Mountain Sheep looks before it leaps.

■ **TAURUS** (April 20 to May 20) This week brings a challenge that could determine the future direction of your life. If you're ready for a change, accept it with confidence. A loved one supports your decision.

■ **GEMINI** (May 21 to June 20) A disruption creates a delay in completing your projects. Use this time to pursue a personal matter you were too busy to deal with before. You'll find it will be time well spent.

■ **CANCER** (June 21 to July 22) You still need to be on the alert for any signs of problems that could create serious misunderstandings. A more positive aspect begins to emerge toward the week's end. Be patient.

■ **LEO** (July 23 to August 22) With things slowing down a bit this week, it would be a good time for luxury-loving Leonines to go somewhere for some well-earned pampering. Things liven up around Friday.

■ **BORN THIS WEEK:** You like to balance your personal universe, and in doing so, you help bring harmony into the lives of the rest of us.

By Linda Thistle

	6		1		5	
7			9	8		2
		3		2		4
4				9	3	
		1	5			8
	5			2	7	6
5			4			7
8		2		3		1
	9			7	8	

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

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2. Sally Boylan and Anna Current
3. Jo Wood and Lynne Green
4. Joe Taddeo, Sandy McCarthy, Lori Chappel and Barrie Godown
5. Carlin White
6. Gary and Angela Davis
7. Kelta and Brian Sherman
8. Carlin's birthday cake
9. Jennifer Tuning and Cate Morosco
10. Bill Magrogan, Helen Prince and Pat Magrogan



RACHEL HICKEY / FLORIDA WEEKLY



We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

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DINING NOTES

Hispanic Chamber to host food, wine fest

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Get set next month to savor Latin-inspired food.

The Hispanic Chamber of Commerce of Palm Beach County will mark Hispanic Heritage Month with its second annual Food and Wine Festival.

The festival, set for 5:30 p.m. to 9 p.m. Oct. 27 at Midtown in Palm Beach Gardens, will offer wines from up-and-coming regions of Chile, Argentina Brazil and Spain.

Cigar makers also will be on hand offering demonstrations of hand-rolling cigars, and there will be samples of food from such restaurants as Don Ramon, Cantina Laredo and III Forks.

There also will be an art exhibition featuring local and regional artists and Latin music and dancing.

Midtown is at 4801 PGA Blvd., just west of Military Trail, Palm Beach Gardens. Tickets: \$25 and include a customized wine glass. Call 832-1986 or visit www.pbhchamber.com.

■ **Junior League tea:** Join the Junior League on Oct. 29 for its second annual Tea and Tastings event.

Dine on recipes from the group's cookbook, "Worth Tasting."

Junior Leaguers and friends of the League will be decorating their own tables using the theme "Tea Through the Ages."

There is a competition for best table and best hat.

Speakers include Bruce Sutka and Beth Beattie, and there also will be speakers from Tiffany & Co., Pioneer Linens, Orange Blossoms Flowers and Devonia Antiques.

The event is 1 p.m. to 4 p.m. at the Borland Center, Midtown, Palm Beach Gardens. Tickets are \$40, and are available at JLPB.org. Advanced tickets are recommended.

■ **Morton's Golf Classic:** Duffers who want to take a drive south can participate in the inaugural Golf Classic by Morton's The Steakhouse.

The event, which is to benefit Birdies for the Brave, is scheduled for 11 a.m. Sept. 26 at Lago Mar Golf Course in Plantation, will include a shotgun-style golf tournament and lunch on the golf course, followed by an awards ceremony, silent auction and three-course dinner at Morton's in Fort Lauderdale.

Birdies for the Brave is a national military outreach initiative supported by the PGA Tour that is dedicated to supporting the men and women of the U.S. armed forces and their families.

Lago Mar Golf Course is at 500 NW 27th Ave. in Plantation. Morton's The Steakhouse is at 500 E. Broward Blvd., downtown Fort Lauderdale.



Cost is \$175 per person, which includes green fees, golf cart, lunch, beverage cart and awards reception and dinner at Morton's. Call (561) 392-8643 or visit mortonsofgolf.eventbrite.com/.

■ **Whole Foods offers trip giveaway:** Through Oct. 2, customers at Whole Foods stores in Florida can enter a giveaway for the chance to win a "Taste Around the World" getaway to the 2011 Epcot International Food & Wine Festival. The grand prize winner will receive a two-night/three-day getaway at a Walt Disney World Resort Hotel, two Florida Resident Annual Passes, two tickets to the Party for the Senses and VIP Seating for two to one of the Eat to the Beat! concert series.

Also, 10 first prize winners will receive a pair of tickets to the Epcot International Food & Wine Festival,

which takes place Sept. 30-Nov. 13 at the Walt Disney World Resort. Customers may enter the sweepstakes at any of the 16 Whole Foods Market stores in Florida.



Additional chances to win will take place at Whole Foods Market in Palm Beach Gardens from 6:30 p.m. to 8 p.m. Sept. 20, when there will be a free cooking demonstration featuring Chef de Cuisine Charles "Bubba" Dolson from Cinderella's Royal Table at Magic Kingdom.

While attendees sample the featured chef's recipes, they also will have the chance to win One Day/One Park Magic Your Way Tickets to the Festival or an Epcot Food and Wine gift basket.

For more information about the festival, visit disneyworld.disney.go.com/parks/epcot.

Customers may enter the sweepstakes at any of the Whole Foods Market stores in Florida.

■ **Wine event benefits cancer organization:** Drink fine wines and help raise money in the battle against cancer.



The Palm Beach County FORCE outreach group will host An Evening of Wine Tasting from 6:30 p.m. to 8:30 p.m. Sept. 23 at Total Wine in Palm Beach Gardens.

FORCE, or Facing Our Risk of Cancer Empowered is a national nonprofit orga-



nization dedicated to hereditary breast and ovarian cancer. This event will kick off 2011 National Hereditary Breast and Ovarian Cancer Week.

During the event, there will food and raffle prizes from local businesses. There will be a live auction for a private wine tasting event for 20 people.

The tickets are available for \$50 at forcetotalwinetasting.eventbrite.com. Total Wine is at 11221 Legacy Ave., Palm Beach Gardens. ■

Jo VanDyck, MSW, LCSW

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