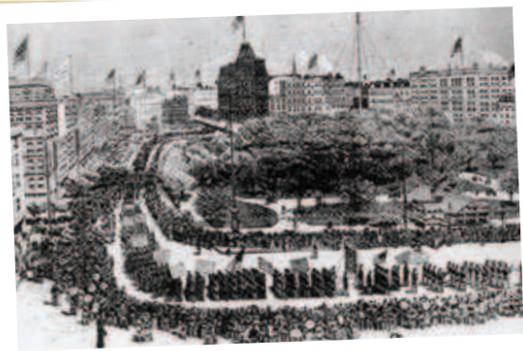


PUBLIC ARCHIVE  
 Labor Day  
 Parade, Union  
 Square, New  
 York, 1882

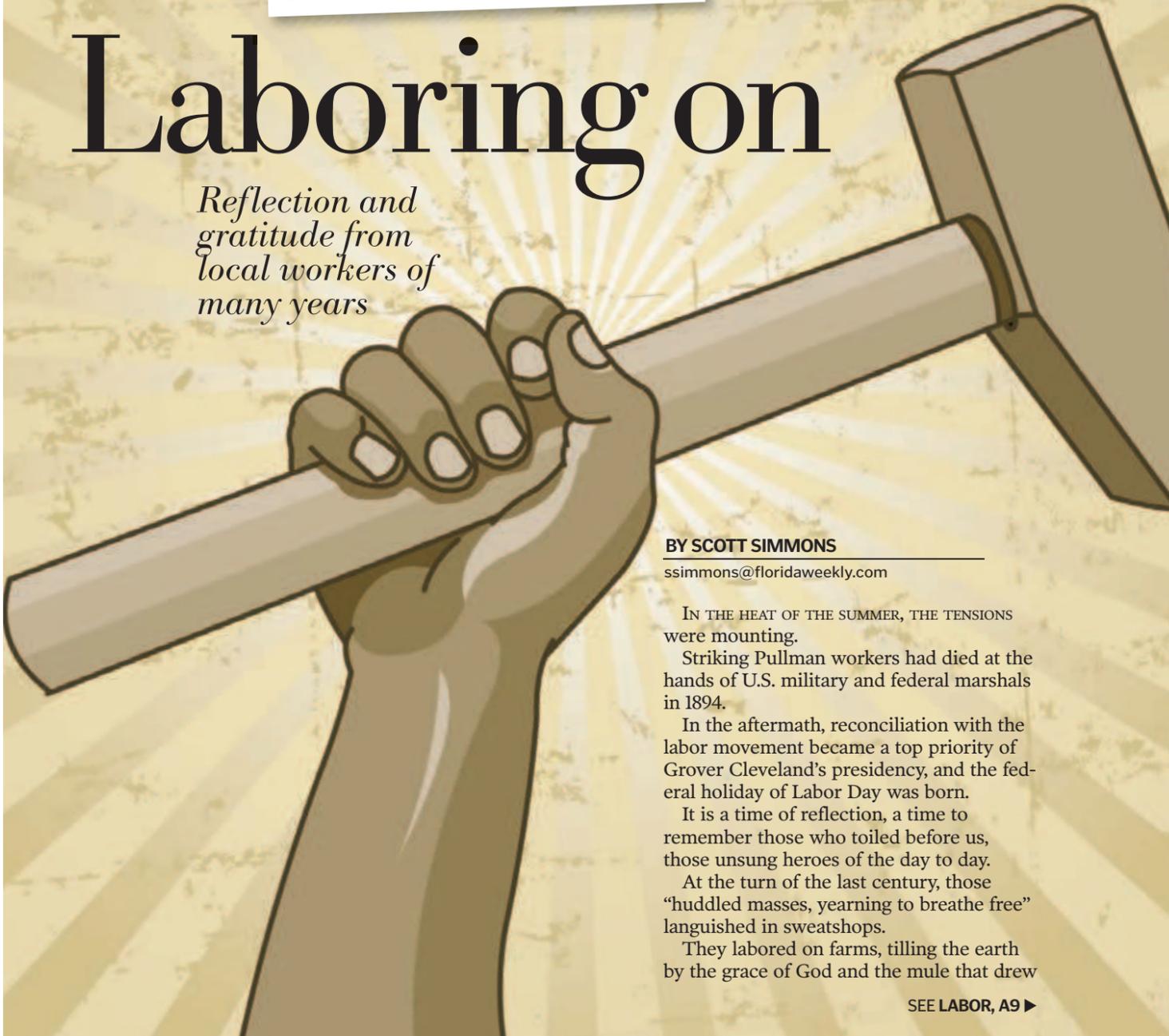


"We are what we do, not what we say. All around us is evidence of what we've done."

—Mr. Lavallee, founder of Park Avenue BBQ & Grille

# Laboring on

*Reflection and gratitude from local workers of many years*



BY SCOTT SIMMONS

ssimmons@floridaweekly.com

IN THE HEAT OF THE SUMMER, THE TENSIONS were mounting.

Striking Pullman workers had died at the hands of U.S. military and federal marshals in 1894.

In the aftermath, reconciliation with the labor movement became a top priority of Grover Cleveland's presidency, and the federal holiday of Labor Day was born.

It is a time of reflection, a time to remember those who toiled before us, those unsung heroes of the day to day.

At the turn of the last century, those "huddled masses, yearning to breathe free" languished in sweatshops.

They labored on farms, tilling the earth by the grace of God and the mule that drew

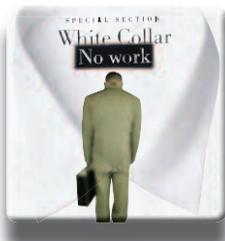
SEE LABOR, A9 ▶

## Workforce Alliance aids executive-level jobless

National unemployment stood at 9.2 percent in June. In Florida it was 10.6 percent, behind only Nevada (12.1 percent) and California (11.7 percent).

Many of the unemployed are professionals, people with college degrees, years of experience and now months looking for jobs.

The Workforce Alliance in West Palm Beach offers programs and help to professionals and executive-level workers. The Workforce Alliance



has two Executive Transition Units. One is at 1951-D Military Trail, West Palm Beach and the other is 951 Yamato Road in Boca Raton.

The total traffic during the last program year, July 2010 through June 30, for both was 14,448 job seekers. Workforce Alliance placed 234 of them into professional or executive level positions. Salary level for some was as high as \$200,000.

"One of the worst things when you're between jobs is coping with stress, the pres-

ures of your family, financial situations," Workforce Alliance counselor Judy Dunn says. "Our part of Florida is hit hard. The drop in construction, the impact across the board, affected so many, then from there to banking, the mom and pops. We never saw anyone medical come in, but the auxiliary departments, the MRIs, the techs were hit. Starting with housing, this downturn had a huge impact on Palm Beach County, retail, hospitality. We're still being affected."

In the last of three parts on white-collar workers with no jobs, see the stories of Daniel Casey and David Johnson, on Page A11.

### INSIDE



#### Andre's legacy

His treatment breakthroughs will save other turtles. **A2** ▶



#### Society

See who's out and about in Palm Beach County. **A27** ▶



#### Aiding aging parents

Linda Lipshutz has tips for when parents need help. **A12** ▶



#### Going chic

Romeo-n-Juliette's Caffe completes a renovation. **A35** ▶

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DR. OZ IS MOVING! SEPTEMBER 12<sup>TH</sup> FOLLOWED BY THE OZ 25 WPBF NEWS 4:00PM 5:00PM & 6:00PM



# Andre's legacy lives on in the healing of other turtles

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

Andre the green turtle drifted ashore injured and beached himself in our collective consciousness.

Three weeks after Andre returned to the sea on Aug. 3, his body washed ashore on Hutchinson Island. Marine experts were unable to determine the cause of death.

It was a miracle he had survived to return to the ocean.

When Andre was found barely alive in June 2010, he had two large holes in his shell, probably caused by boat propellers.

His spinal cord was exposed. His body was filled with sand and was home to a live crab. His soft tissues were infected.

But he seemingly healed, and the 170-pound turtle became a poster child in the never-ending war between man and nature.

Nature lost this battle, and so did we.

Veterinarians at the Loggerhead Marinelife Center in Juno Beach had hoped he would return to the sea and help reproduce his endangered species.

He returned to the sea, and we'll never know whether he mated after his release.

But his death was not in vain.

"With ongoing community support, we will continue our work in education, research and rehabilitation with incredible passion," the Marinelife Center said in a statement. "We are committed to making sure sea turtles live in an ocean that is free from threats to their survival. The sad and unexpected news of Andre's passing reminds us that his plight inspired many people to understand the continued



COURTESY PHOTOS

Andre moves about his tank (left) at the Loggerhead Marinelife Center. The green turtle had endured major injuries to his shell and his spinal cord and organs were exposed. Veterinarians performed surgeries (right) and used experimental treatments to help the turtle heal.

need for ocean conservation."

Andre, who spent 13 months in rehab at the Marinelife Center, captivated imaginations with his pluck.

"A lot of turtles that came in in the condition that he did could have given up but he never did," Dr. Nancy Mettee, veterinarian at the Marinelife Center, said at the time of Andre's release.

Working with Andre, veterinarians learned much about helping turtles to heal.

The treatments they used to close the gaping wounds required ingenuity that will be employed to save other turtles.

Doctors used a porcine-derived substance to help his soft tissues adhere to his shell. That material, commonly used for breast reconstruction in humans, had never before been used to treat animals.

He was a turtle with braces — orthodontic appliances closed the gaps in his shell. And negative-pressure therapy helped reduce the swelling in his infected tissues. Common household silicon sealed the device to the ridges in Andre's carapace.

Then at the beginning of August, he was ready for his return to the ocean.

That final day at the Marinelife Cen-

ter, he was scrubbed and measured. His caregivers carried him to the beach of Loggerhead Park.

Once there, he lay on the beach and peered around as if to say goodbye. A gentle tide lapped at his shell.

Workers carried him into the surf and he began to swim away.

A crowd of about 1,500 watched and cheered as he swam away.

The speck of waving flippers that was Andre seemed to bid his caregivers goodbye.

Then he was gone.

At least that memory will live on. ■

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**OPINION****Euro-crats set us all up for failure****richLOWRY**

Special to Florida Weekly

The country's op-ed pages have been full of condemnations of the dysfunction of American politics, what with all the populist clamor and partisan disagreement.

So, a thought experiment: What if we were governed by a sophisticated transnational elite that operated outside of normal political channels as much as possible and, sharing similar values, forged compromises relatively easily? What if the elite were high-minded and visionary? What if they succeeded in doing "big things"?

In Europe the past couple of decades, this hasn't been a fanciful hope, it's been a reality. A political and financial overclass engineered the adoption of the euro, based on one of the world's most foolhardy delusions since the fall of the Berlin Wall: that you can have a common currency without a common country.

The euro fueled the sovereign debt crisis that has brought Europe to the brink, and threatens to take the Ameri-

can economy down with it. Our double dip may come courtesy of people named Jacques and Wim who were brilliant — and desperately wrong.

As the euro began to become a reality in the 1990s, the chief economist of the German Bundesbank rudely pointed out that "there is no example in history of a lasting monetary union that was not linked to one state." But what is history compared with the dream of guys around a conference table sipping Evian?

In his excellent primer on the euro crash, "Bust," Matthew Lynn notes that there were two answers to this objection. One was that the euro would be the forerunner to a unified Europe — or create the currency first, worry about the nation later (details, details). The other was that Europe was an "optimal currency area," where economic efficiency would be served by a single cross-border currency.

As the euro expanded to the periphery of Europe, the currency area got steadily less optimal. The euro foundered on differences of national culture and interests. The Swabian housewife — once invoked by German Chancellor Angela Merkel as a symbol of austere common sense — does not live in Athens. She never will.

The euro nonetheless made it pos-

sible for countries like Greece and Portugal to borrow at essentially the same low rates as Germany under the illusion that they were just as safe. It's one thing for Germany to borrow at German rates, since fiscal tough-mindedness is practically the country's state religion. It's quite another for Greece, with an ingrained habit of spending what it doesn't have.

True to form, Greece lied about its fiscal indicators to get accepted into the euro, and kept right on lying once it joined the currency. Its national motto could be a paraphrase of the famous "Animal House" line: "You messed up, you trusted us."

The low costs of borrowing in countries like Greece spurred massive binges by consumers and government. The bubble felt good on the way up, but it's been brutal on the way down, and Europe — which is to say Germany — is ultimately on the hook for all the unsustainable debt.

The handiwork of the splendidly effective euro-crats should be undone. Greece is a basket-case country. It deserves a basket-case currency. Bring back the drachma. ■

— Rich Lowry is editor of the *National Review*.

**Protesters of Big Oil carry on proud tradition****amyGOODMAN**

Special to Florida Weekly

The White House was rocked last week, not only by the 5.9 Richter-scale earthquake, but by the protests mounting outside its gates. More than 2,100 people say they'll risk arrest there during the next two weeks. They oppose the Keystone XL pipeline project, designed to carry heavy crude oil from the tar sands of Alberta, Canada, to refineries on the U.S. Gulf Coast.

A "keystone" in architecture is the stone at the top of an arch that holds the arch together; without it, the structure collapses. By putting their bodies on the line — as more than 200 have already at the time of this writing — these practitioners of the proud tradition of civil disobedience hope to collapse not only the pipeline, but the fossil-fuel dependence that is accelerating disruptive global climate change.

Bill McKibben was among those already arrested. He is an environmentalist and author who founded the group 350.org, named after the estimated safe upper limit of carbon dioxide in the atmosphere of 350 ppm (parts per million — the planet is currently at 390 ppm). In a call to action to join the protest, McKibben, along with others including journalist Naomi Klein, actor Danny Glover, and NASA scientist James Hansen, wrote the Keystone pipeline is "a 1,500-mile fuse to the biggest carbon bomb on the continent, a way to make it easier and faster to trigger the final overheating of our planet."

The movement to oppose Keystone XL ranges from activists and scientists

to indigenous peoples of the threatened Canadian plains and boreal forests, where the tar sands are located, to rural farmers and ranchers in the ecologically fragile Sand Hills region of Nebraska, to students and physicians.

Asked why the White House protests are taking place while President Barack Obama is away on a family vacation on Martha's Vineyard, McKibben replied: "We'll be here when he gets back, too. We're staying for two weeks, every day. This is the first real civil disobedience of this scale in the environmental movement in ages."

Just miles to the east of Martha's Vineyard, and almost exactly 170 years earlier, on Nantucket, Frederick Douglass, the escaped slave, abolitionist, journalist and publisher, gave one of his first major addresses before the Massachusetts Anti-Slavery Society. Douglass is famous for stating one of grass-roots organizing's central truths: "Power concedes nothing without a demand. It never did and it never will."

Demanding change is one thing, while getting change in Washington, D.C., is another, especially with the Republican-controlled House of Representatives' hostility to any climate-change legislation. That is why the protests against Keystone XL are happening in front of the White House. President Obama has the power to stop the pipeline. The Canadian corporation behind the project, TransCanada, has applied for a permit from the U.S. State Department to build the pipeline. If the State Department denies the permit, Keystone XL would be dead. The enormous environmental devastation caused by extracting petroleum from the tar sands might still move forward, but without easy access to the refineries and the U.S. market, it would certainly be slowed.

TransCanada executives are confident that the U.S. will grant the permit by the end of the year. Republican politicians and the petroleum industry tout the creation of well-paying construction jobs that would come from the project, and even enjoy some union support.

In response, two major unions, the Amalgamated Transit Union and the Transport Workers Union, representing more than 300,000 workers, called on the State Department to deny the permit. In a joint press release, they said: "We need jobs, but not ones based on increasing our reliance on Tar Sands oil. ... Many jobs could also be created in energy conservation, upgrading the grid, maintaining and expanding public transportation — jobs that can help us reduce air pollution, greenhouse gas emissions, and improve energy efficiency."

Two Canadian women, indigenous actress Tantoo Cardinal, who starred in "Dances With Wolves," and Margot Kidder, who played Lois Lane in "Superman," were arrested with about 50 others just before the earthquake hit Tuesday. Bill McKibben summed up: "It takes more than earthquakes and hurricanes to worry us — we'll be out here through Sept. 3. Our hope is to send a Richter 8 tremor through the political system on the day Barack Obama says no to Big Oil and reminds us all why we were so happy when he got elected. The tar sands pipeline is his test." ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 800 stations in North America. She is the author of "Breaking the Sound Barrier," recently released in paperback and now a New York Times best-seller.

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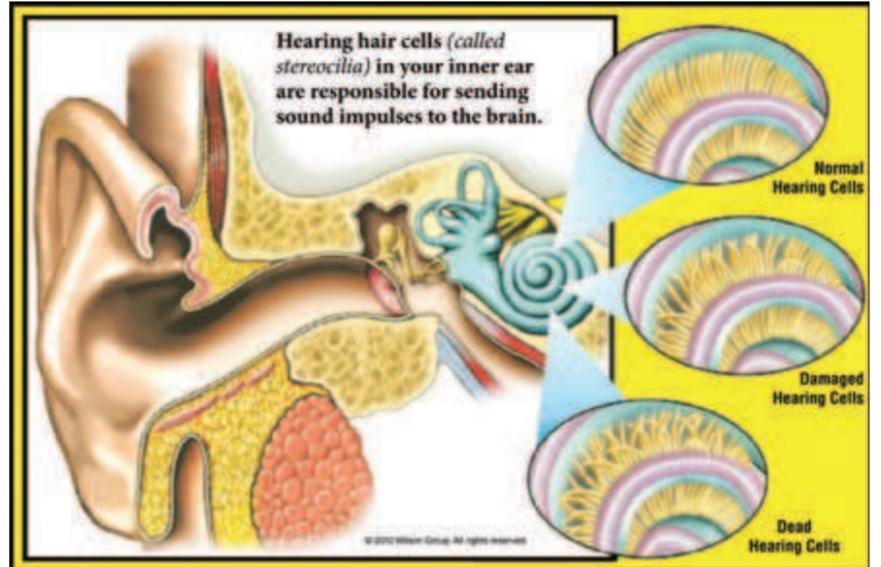
**Study by Cambridge University in England Reveals Key Answer**

Until recently, there was no practical way to identify dead regions of hearing cells in the ear. However, a new British-developed procedure using standard test equipment now allows for identification of dead hearing cell regions. The study suggests that the presence or absence of dead regions may have serious implications in the fitting of hearing aids.

This research reveals that amplifying dead cells is a mistake which will result in poorer speech understanding in noise. A new type of digital programmable microcircuit is now available using nanoScience technology that can be programmed to bypass the dead cells. As a result, the patient's usable hearing cells receive amplification, thereby improving speech understanding in noise.

"We are employing a like method in our diagnostic sound booths using a sound field speech in noise procedure," said Dr. Mel Grant of Audiology & Speech Pathology. "This test simulates hearing in a noisy crowd. We are able to determine maximum speech understanding by frequency shaping this new hearing aid."

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*"I've got good news!" – Dr. Mel Grant, Au.D.*

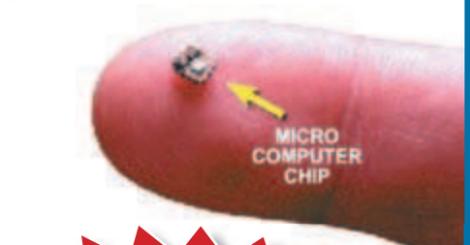
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# The Community Foundation appoints DeSilva as development director

SPECIAL TO FLORIDA WEEKLY

The Community Foundation for Palm Beach and Martin Counties announces the appointment of Cindy DeSilva as the Community Foundation's new director of development. Ms. DeSilva began her role at the foundation on Aug. 1.

As director of development, Ms. DeSilva will serve as a senior member of the Community Foundation's management team and will be responsible for leading fundraising efforts on behalf of the foundation's "beyond grantmaking" activities and leadership initiatives, developing strategic partnerships and sponsorship opportunities.

Ms. DeSilva joins the foundation's team after 10 years as director of annual programs for Hospice of Palm Beach County, where she was responsible for raising more than \$1.2 million through direct annual giving appeals, implemented a volunteer call program resulting in a 20 percent increase in recurring gifts and raised more than \$100,000 through employee campaign

fundraising.

"We are excited about the fundraising experience Cindy brings with her and fortunate to have her in this important role," said Leslie Lilly, CEO and president of the Community Foundation for Palm Beach and Martin Counties, in a prepared statement.

Ms. DeSilva served on the Board of Directors for the Association of Fundraising Professionals and the Woman's Chamber of Commerce. She is also a member of the

Forum Club and alumni of Leadership Palm Beach County, Class of 2009.

Ms. DeSilva moved to Palm Beach Gardens in 2000 with her husband Joe. They have three children: Joe, Todd and Gregory.

As one of Florida's largest community foundations, the Community Foundation for Palm Beach and Martin Counties advances quality of life, citizen engagement and regional vitality through its promotion of philanthropy.

For more information, see [yourcommunityfoundation.org](http://yourcommunityfoundation.org). ■



Cindy DeSilva

COURTESY PHOTO

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— Richard H. Bakst, DPM

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## Gardens fire rescue receives Accredited Agency status

Palm Beach Gardens Fire Rescue has received Accredited Agency status with the Commission on Fire Accreditation International through the commission's voluntary-self-assessment and accreditation program.

The department is one of 146 agencies to achieve Internationally Accredited Agency status with the Center for Public Safety Excellence Inc., and says it is the only accredited department in Palm Beach County, and one of only 16 accredited agencies in Florida.

The Commission on Fire Accreditation International assists fire and emergency services agencies around the world in achieving excellence through self-assessment and accreditation in order to provide continuous quality improvement and the enhancement of service delivery to their communities. The CFAI process is voluntary, and provides an agency with an improvement model to assess their service delivery and performance internally and then works with a team of peers from other agencies to evaluate

their completed self-assessment.

Fire Chief Peter T. Bergel said in a statement that the agency's achievement of Accredited Agency status "demonstrates the commitment of the agency to provide the highest quality of service to our community." Chief Bergel also said, "We have also been able to use the Commission on Fire Accreditation



BERGEL

International's process as a proactive mechanism to plan for the future of this agency and locate areas where we can improve on the quality of the services we provide."

The reaccreditation process is a five-year continuous process. To qualify for reaccreditation, there were 44 critical criteria that must be met, in addition to 253 performance indicators. These included response times, community risk analysis and strategic planning. ■

## Parent-Child Center receives \$25,000

The Parent-Child Center recently accepted a cash award of \$25,000 from Chase in a check presentation at the Riviera Beach office Parent-Child Center headquarters.

The center participated in the nationwide Chase Community Giving campaign, raising operating funds and creating awareness throughout the community about the significance of valuable community programs that serve more than 8,000 Palm

Beach County children each year. Parent-Child Center, Inc. won the \$25,000 by sharing its good work and soliciting votes on Facebook.

The Parent-Child Center, a member of the Community Partnership Group, submitted a program helping infants and children up to the age of 5 by mobilizing its social media networks to support the project mission and click in their votes. ■

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## Introducing the Anderson Family Orthopedic & Spine Center at Jupiter Medical Center.

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\* FloridaHealthFinder.gov



# LABOR

From page 1

the plow. And most of them did it all without electricity or running water.

Or medical care to tend their injuries or legislation to protect their rights.

“Those who produce should have, but we know that those who produce the most — that is, those who work hardest, and at the most difficult and most menial tasks, have the least,” mused labor activist Eugene V. Debs.

And it was because of activists like Mr. Debs and organizers like Joe Hill, memorialized in song “alive as you and me,” that working folks could gain recognition — or at least fair pay — for their labor.

Restaurateur Dean Lavallee sees the holiday as an opportunity to recognize our accomplishments.

“We are what we do, not what we say. All around us is evidence of what we’ve done,” says Mr. Lavallee, founder of Park Avenue BBQ & Grille.

“By hammer and hand all arts do stand,” he says, quoting the old blacksmithing motto. “It’s up to each of us to leave our own little mark in our own little way.”

Katie Deits, executive director of the Lighthouse ArtCenter, agrees.

“As an art student, I read a biography about Georgia O’Keeffe, where she was quoted as saying that ‘every job you do is a portrait of yourself,’” she says. “From my parents, my teachers and my art idols, I have been influenced to work hard, to do my best, and believe that I can do what I make my mind up to do; however, I also believe in enjoying and having fun at whatever I do.”

Ms. Deits grew up in West Palm Beach and sold candies, then later worked at Burdines in downtown West Palm Beach.

“My parents raised me with a very strong work ethic; in fact, in our household one of the worst names that you could be called was ‘lazy.’ Mom and Dad emphasized that if you took on a job, you should do it well and efficiently,” she says. “My mother worked long hours at Pratt and Whitney, so my job as a teenager was to keep the house clean and do the dishes. I think that the sense that we, as a family, were a team working at having a nice home made me feel responsible and an important member of the team.”

It also is a day to recognize the entrepreneurs among us.

“It’s a day to remember both the struggles and successes of the American business owner,” says Richard Goldberg, owner of Sir Speedy Printing in Tequesta.

Mr. Goldberg says he grew up hearing his father fretting over his own retail store. But his dad had a set of guiding principles: “Diligence, honesty, the ‘Golden Rule’ and hard work.” He says following those ideals led his dad to success and enabled him to be successful at Sir Speedy.

It also is a time to look on your career with gratitude.

“I know so many people who are unemployed or underemployed or struggling and not making ends meet, so Labor Day makes me stop and think about how lucky I am to have my own business,” says Diane Reuschel, owner of Sustained Style for the Home, a Palm Beach Gardens consignment business that also specializes in green products. “And perhaps in the future bring some employment to other people.”

How so?

“That really was what the vision was at the beginning,” Ms. Reuschel says. There were these people I knew who had a great understanding and were great at sales and I wanted them to have a place that was safe and enjoyable to work.”

It also reminds us that others need a helping hand.

Labor Day is “a time to reflect on our collective ability to support each other in good and bad times,” says John Couris, president and CEO of Jupiter Medical Center.

## in the know

### John Couris

■ **First Real Job:** Patient Transporter (Orderly)

■ **Current Job:** President and CEO, Jupiter Medical Center

■ **What does Labor Day mean to me:**

It’s an opportunity to celebrate the American spirit of hard work and perseverance. It’s also a time to reflect on our collective ability to support each other in good and bad times.



COURIS

### Jan Davisson

Jupiter

■ **First Job:** Other than baby sitting in high school, dental assistant

■ **Current Job:** Marketing consultant

■ **What Labor Day means to me:** Having spent my childhood years in Hartford, Conn., where Pratt & Whitney is located, I remember a lot of emphasis being placed on the men and women who worked at Pratt & Whitney during World War II. These were the blue-collar defense plant workers. Although many of them wanted to be in the service, they were considered critical workers on the home front. They were honored on Labor Day. So much emphasis is placed on everyone going to college; however, the critical need in our nation is to re-educate these workers to keep our nation productive.



DAVISSON

### Katie Deits

North Palm Beach

■ **First Job:** When I was 6, I started selling “The World’s Finest Chocolate Bars” to send myself to church camp, and then, when I was 7 and 8 years sold enough cookies and candy to go to Girl Scout and YMCA camps for a month. My mother used to practice with me; she would raise all the objections, which I would have to overcome in my sales pitch. When I was 13, and couldn’t work officially yet, I wrapped Christmas packages at Henry’s Drugstore on South Dixie Highway in West Palm Beach in exchange for cosmetics and perfume samples. However, my first real job was when I was 15. I dressed up in a skirt suit and jacket and rode the city bus downtown to my job at Burdines Department Store, which was at the northwest corner of Dixie Highway and Clematis Street. Everyone shopped at Burdines, and I felt very grown up running the cash register, helping customers, arranging stock and riding the escalator.

■ **Current Job:** I am fortunate to be the executive director of the Lighthouse ArtCenter Museum & School of Art in Tequesta. As a not-for-profit organization, we make a real difference in the community by offering stimulating art classes to people of all ages from toddlers to seniors, those who have never taken an art class to professional artists, people with special needs, such as autism, teens preparing for college entrance, as well as summer and winter ArtCamps. We help to enrich peoples’ lives with art, and it is a thrill to bring the joy of art to others.

■ **What Labor Day means to me:** In the 1930s, Unitarian minister L.P. Jacks wrote, “A master in the art of living draws no sharp distinction between his work and his play, his labor and his leisure, his mind and his body, his education and his recreation. He hardly knows which is which. He simply pursues his



DEITS

Jan Davisson, a marketing consultant and radio personality, agrees.

“The critical need in our nation is to re-educate these workers to keep our nation productive,” she says.

Other people see Labor Day as a symbolic end to summer.

“It still marks the end of summer fun for me,” says Tricia Trimble, managing director of the Maltz Jupiter Theatre, who grew up in Key Biscayne and summered in Maine. “The end of summer bliss, full of lobster and clambakes, and the beginning of all the seriousness of returning to

school.”  
 vision of excellence through whatever he is doing and leaves others to determine whether he is working or playing. To himself he always seems to be doing both. Enough for him that he does it well.” Those are words to live and work by, don’t you think?

### Richard Goldberg

Palm Beach Gardens

■ **First Job:** My father’s retail store

■ **Current Job:** Owner of Sir Speedy Printing in Tequesta

■ **What Labor Day means to me:** It’s a day to remember both the struggles and successes of the American business owner. Coming from a family business, I recall my childhood of overhearing my father worrying about his little retail store — what was the future going to bring; changing direction of the marketplace; buying and selling merchandise; marketing; profitability and such. He worked 24/7 before we even used that expression. My mother’s dining room table was his “office.” And his business started to grow, blossom and then expode! Although he sold his business 25 years ago, the business plan he established (again, before we used the words “business plan”) is still in force today by the acquiring company. His secrets? Diligence, honesty, the “Golden Rule” and hard work. These were the rules to his success and the same rules I use to grow my business today. Thanks, Pop. I love you.



GOLDBERG

### Tammy Kilburn and Federico Gaudino

Jupiter

■ **First Jobs: Tammy:**

A salesperson at 12 in my parents’ mercantile store. Federico: A salesperson at 10 in my father’s fish market in Naples, Italy.

■ **Current Job:** Owners of Romeo-n-Juliette’s Caffe in Tequesta

■ **What Labor Day means to us:** Labor Day to us is the end of summer, a reason to celebrate, school clothes shopping, camping, barbecues, family and appreciation for everything. In our business, it also means that we are one day closer to seeing all of our seasonal friends.



KILBURN



GAUDINO

### Dean Lavallee

Jupiter

■ **First Job:** I was dishwasher at Lums (in West Palm Beach) at 14 years old. It was one of the best jobs I ever had. At 14, I had my own little dish room. I was a fully functional individual at 14. I had a room, with a window where they’d pass the dishes. I was the first male waiter.

■ **Current Job:** Founder/owner of Park Avenue BBQ & Grille

■ **What Labor Day means to me:** Our work gets noticed by so many more people than we understand. Our work really affects a lot of people beyond our own sphere.... And there is charity — work that sees more immediate results for mankind. We get to choose to do some work that we don’t get



LAVALLEE

remunerated for.”

### Diane Reuschel

Juno Beach

■ **First Job:** Working at my father’s model homes in Broward County, and I used to have to make the brochures with his models and floorplans and greet the guests who came to the models and answer questions. I did that all through high school. Back then, interest rates were 4 and 5½ percent and people were screaming at me.

■ **Current Job:** Owner of Sustained Style for the Home in Palm Beach Gardens

■ **What Labor Day means to me:** know so many people who are

unemployed or underemployed or struggling and not making ends meet, so Labor Day makes me stop and think about how lucky I am to have my own business and perhaps in the future bring some employment to other people....

That really was what the vision was at the beginning. There were these people I knew who had a great understanding and were great at sales and I wanted them to have a place that was safe and enjoyable to work.



REUSCHEL

### Tricia Trimble

Palm Beach Gardens

■ **First Job:** As the middle child of 10, I have been working for as long as I can remember. I love to work! My first official job with a Social Security number, where I paid taxes, was one I could walk to. I worked as a hostess at the Sonesta Beach Hotel

a few blocks from our home on Key Biscayne. Prior to that I resold candy in elementary school at a 100 percent markup! I collected soda bottles on the beaches of Key Biscayne and retrieved 5 cents back at 7/11; I babysat regularly (even sat for many of the Miami Dolphins’ kids including Larry Csonka’s toddler who could say only one word at the time — “football” and we threw the ball all night.)

■ **Current Job:** Managing Director, Maltz Jupiter Theatre

■ **What Labor Day means to me:** I have such fond memories as a child spending summers in Maine and we would return to Florida after Labor Day. It still marks the end of summer fun for me, the end of summer bliss, full of lobster and clambakes, and the beginning of all the seriousness of returning to school. It marks a new beginning, too, the beginning of the fashion season (and I still want to put away my white shoes and summer clothes then next day).



TRIMBLE

### Ben Starling III

Singer Island

■ **First Job:** Car wash service — I would wash and clean cars (inside and out) for \$10!

■ **Current Job:** Director of Philanthropy, Scripps Florida

■ **What Labor Day means to me:** A time to get together with friends and family to close out summer — a barbecue

by the pool, homemade peach ice cream and lots of laughs. Labor Day always marked the beginning of the school year, and rapidly approaching holidays.



STARLING

whether it’s with charity or the day-to-day.

“Sometimes what we do is so much bigger than us,” says Mr. Lavallee. “Our work gets noticed by so many more people than we understand. Our work really affects a lot of people beyond our own sphere.”

About that, he is pragmatic. “I like to know people are enjoying pork sandwiches though I may never meet them.”

Says the ArtCenter’s Ms. Deits:

“I realize that the holiday was invented to appease the labor unions, but I would prefer to think of it as a celebration of the work ethic of all Americans.” ■

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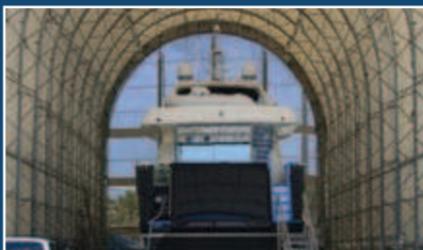
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## 9/11 memorial services set in Palm Beach, Treasure Coast

A number of services have been scheduled to memorialize and remember the victims of 9/11 on the 10th anniversary of the attacks.

■ Remembrance Ceremony, 9-10 a.m., Roger Dean Stadium, 4751 Main St., Jupiter. County fire and police agencies will pay tribute to the heroes of 9/11 with a one-hour program that includes a keynote address by FDNY Battalion Chief Dan Daly, who was at ground zero. Call 243-7190.

■ 9/11 Memorial Plaza Dedication, 11:30 a.m., in front of Fire Station No. 3, 5161 Northlake Blvd., Palm Beach Gardens. A steel segment from the south tower of the World Trade Center has been erected in remembrance of those who lost their lives. Event includes presentation of colors, speakers, patriotic music and unveiling of the memorial. Free. Call 799-4100.

■ 9/11 Dedication Ceremony, 2 p.m., Tequesta Public Safety Building, 357 Tequesta Drive, Tequesta. Event will include a flyover by an aircraft from the Florida Air National Guard. Steel beams from the Twin Towers will be placed horizontally on two polished granite stands, alongside a reflective pool. A gathering at American Legion Post 271 nearby on U.S. 1 is planned after the ceremony.

■ Freedom Walk, 7:30 a.m., City Commons, 104 S. Clematis St., West Palm Beach. Hosted by Operation Homefront Florida, the walk reflects on the lives lost, renews the commitment to freedom and honors veterans. Registration 6-7:15 a.m. \$25.

■ "We Care" Packing Event, 10 a.m.-2 p.m., National Operation Center, 3550 23rd Ave. S., Lake Worth. Forgotten Soldiers Outreach will honor those who lost their lives by packing care packages. Call 369-2933.

■ Patriots' Day Remembrance Service: Posting of colors, speakers, music. Riverview Park Memorial, Sebastian, 8:30 a.m. Call 772-696-5182. Also: First Responders Recognition Dinner, Charles L. Futch Post, 807 Louisiana Ave., Sebastian, 5 p.m., \$15. Tickets: 772-581-4869.

■ 9/11 Observance Ceremony: Honor guards, guest speakers, Navy "Sound of Freedom" Band. Veterans Memorial Island Sanctuary, Vero Beach, 8:30 a.m.

■ 9/11 Observance Ceremony: Navy Ceremonial Band, guest speakers, presentations. Riverside Theatre, 3250 Riverside Park Drive, Vero Beach, 7 p.m.

■ Silent Retreat: Includes Qigong and meditation, refreshments. Unity of Fort Pierce, 3414 Sunrise Blvd., 10 a.m.-5 p.m. \$25 for adults. Call 772-461-2272.

■ Memorial Tribute: Tribute, art exhibit, speakers. Civic Center Art Gallery, 9221 S.E. Civic Center Place, Port St. Lucie, 8:30 a.m.

■ UDT-SEAL Museum: Free admission for law enforcement, firefighters, emergency medical personnel and their families. 3300 N. S.R. A1A, Fort Pierce, 10 a.m.-4 p.m. Call 772-595-5845; navysealmuseum.com

www.veinsareus.org

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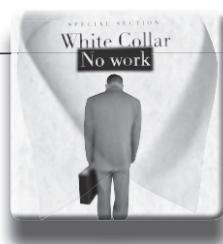
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## DAVID JOHNSON'S STORY

# 'Yeah, I was angry at first'

BY TIM NORRIS

tnorris@floridaweekly.com

Asked by phone for the best time to meet, David Johnson says, "Wait, let me look at my schedule."

Nearly anyone among than 14.1 million men and women now out of work in America – and the more than 981,000 jobless as of June in Florida – would get the joke. The good news is, your time is your own. The bad news is, none of it includes a job or an income.

What has gone wrong, Mr. Johnson wonders, with working in America?

In his personal dossier, Mr. Johnson, of West Palm Beach, seems an especially wrenching case: the skilled telecommunications professional, the people person, the problem-solver, who somehow missed the latest shift in the corporate techno-bubble.

He grew up on a farm in central Illinois, played football and baseball, wrestled and ran cross-country and track. From 1988 to 1995, he was a captain in the U.S. Army, served as a platoon leader, a brigade adjutant and an operations officer. Income was regular, and so was "in-coming." His country gave him, he says, "an all-expenses-paid vacation to Iraq." He stood up, went over, shared and endured the conditions, took the risks. At one point, in his words, he "tore up the muscles in my right leg." The leg was slow to heal.

He also earned his Expert Infantry Badge and Ranger tab and qualified as an Air Assault Jump Master and in nuclear-biological defense. In his tran-

sition back to civilian life, employers seemed to like him. At age 47, Mr. Johnson has spent most of his adult civilian life working in what might seem America's hottest market, telecommunications. Digital, cellular, wireless phone and Internet connections, a lot of face-to-face service.

As of a year ago April, after a laudable beginning with AT&T, he was in his seventh year in Palm Beach County as an account development representative for T-Mobile in storefronts and kiosks.

"We'd be the liaison," he says, "make sure they had their stuff properly merchandised, that their people were trained, they knew what the offers were so that when they're talking to you as the customer they represented our brand as well as possible, that they'd get sales." Twice he had won company awards for being among the best employees in the nation.

Then, one spring afternoon, his boss summoned him to the office and told him he was no longer needed. Cost-cutting measure. Other supervisors were dismissed, too. Many came back simply as sales reps, the people they used to oversee.

As a successful store manager and supervisor, Mr. Johnson couldn't imagine doing that. So he has been drafted into the army of job-seekers. Most who know him say they don't understand



JOHNSON

why he hasn't been snapped up.

Mr. Johnson and his wife had expected her parents to come over from the Philippines. This was 2001, and the cataclysm of 9/11 and its aftermath canceled the trip. After their daughter was born, Plan A had been having them take care of her while they worked. Plan B, Mr. Johnson says, was for either him or his wife to stay home. His wife was working as a nurse three days a week, so her husband took home duty.

"I will tell any person out there," Mr. Johnson says, "that being the stay-at-home parent is a lot harder, and you should actually give that person a lot more respect and love. And I do know why women walk around with their hips stuck out, because my daughter didn't want to let go of me the entire year. So I'm holding her on the hip. You figure out how to do a lot of things one-handed."

Being jobless, he says, has also given him a chance to explore karate through the Jupiter Community Center and a deeper involvement with the call committee at his church, searching for a new pastor.

"Yeah, I was angry at first," he says, "but after a little bit I was actually relieved, because I realized how much more time I was putting into the job than I was into my relationship. And the only reason, really, why we have a job is to take care of the lifestyle, to be with the person that you want to be with. So the time has helped me focus on what are the important things in my life. I don't necessarily want to have the high-

est paying job out there that will take me away from my family.

"I DO need a job! My wife is working, which helps a lot, but we've completely eliminated our savings through this last whole year. It's gone. And our second mortgage, the bank won't even assist us with adjusting the interest rate, which would help us handle it. We're contemplating selling the house.

"We have not taken a vacation. There is no money for that. Period. We don't go out and buy, say, clothes. You make sure the clothes you have are good, and you keep 'em good."

His day is scheduled.

"I'll pick up my daughter at 2 o'clock," he says, "and work with her on her homework, maybe take her to the library, and I'll apply for some more positions. I'll research; tailor my resume to fit what they need."

Just then his cell phone rings. His wife is calling. "I'm just about done talking to the reporters at the Starbucks," he says. "I love you. See you soon."

On his phone, he notes, there's an application, Google Sky, and his daughter went on it looking for constellations. "I go, 'That's a pretty big word there young lady. What does that word mean?' She says, 'A group of stars.' I was, like, 'WOW. That's right! Good job!' I don't want her to use words that she doesn't understand."

He's hoping that she doesn't learn the full meaning of "unemployment." He's still bewildered by it, himself. Regardless, he says, he and his family will keep looking up. ■

## DANIEL CASEY'S STORY

# 'I have to grow our own food'

BY TIM NORRIS

tnorris@floridaweekly.com

Turn, turn, turn, everything in its season. For Daniel Casey, this season of his unemployment is bleak and busy. He wishes the season were shorter. He is working to turn it around. Home is where Mr. Casey turns for solace. In the year since he was laid off from his construction job with one of Delray Beach's top local builders, it's also where he's trying to turn down the outflow of money and turn his own enterprise into food for his family and prospects for a new career. He has learned a lesson here, too, in the single-story home he and his wife, Ana, bought 15 years ago along a canal on a curving court in Boynton Beach.

"You have to go back to basics," he says. "Energy costs? We went from 78 bucks a month to, literally, as close to zero as we can get. I walk around and flip off switches and unplug things I would usually never give thought to."

The housing downturn in Florida has hit the construction industry and related businesses especially hard. He has worked for big outfits, Oriole Homes, Pulte Homes, and as a superintendent, lead superintendent, project manager. He also ended up working two years at Home Depot. He has seen the industry's

high ceiling cave in. "Hard-hit' is not the word," Mr. Casey says. "'Done, finished' is the word. Even the people who are employed by builders are basically twiddling their thumbs, looking for stuff to do." Like

many thrown back into the job-seeker pool, Mr. Casey has reinvented himself, more than once. His life, in fact, has demanded a series of changes, some springing from his own youthful misadventures, some from market and social forces beyond his control. He is 50 years old. "I started working construction when I was 15, in Oklahoma," he says. "I got up every morning before the crack of dawn, and I went to work and I carried 5-gallon buckets, filled, four at a time for hours, for blocks and I hand sanded and painted and breathed in fumes that would knock a horse down in a minute. Eventually I learned how to build cabinets, stain them, finish them and put finish trim everywhere and hang doors and windows, and before long I was building houses, and not long after that, I was managing the building process of small neighborhoods and communities. You know? So I believe



CASEY

in that." He went on to get his high-school equivalency degree (G.E.D.), to the delight of his family, and he shows the American zeal for enterprise. In recent months he has labored to turn a photography hobby into a business, investing in high-end equipment, cameras, editing, post-production, lighting, setting up a photo studio in the family home and scrambling after prospects, online and out-and-about. He has his own business website (pixcasey.com) and gets occasional photo gigs at events such as, weddings and graduations. He's glad to show off his portfolio. So far, though, the shutter on the business has been more closed than open. "The economy's gotten so poor that people don't want to pay professional photographers their fee," he says. "They'll call a friend or hand out little cameras or drive 'em down to literally nothing, not knowing what they're getting into. It just totally slaps me and every professional photographer scratching out a living in the face."

What that has meant for the family is cost-cutting and cutbacks. Trimming back on lifestyle sounds fine, he says, until you end up doing it. He doesn't see anyone in Congress scrimping on their own comforts. Mr. Casey says that one of his best moves was marrying Ana, when he was running four fine-art

galleries he co-owned with his father in California. The first Gulf War hit, the economy slumped, and he lost \$75,000, he says, in four years. Ana was a saving grace. They moved to Florida, later, traveling to work art shows in a trailer.

"I'm blessed that she has a job," he says. "She works at the Legal Aid Society. She doesn't make a great salary, but the work is good. She's a Human Resources generalist, and we talk about ability and markets and peoples' struggles, being taken advantage of by their employers. Why are they not paying them? She has that conversation every day."

"It's really gotten so bad financially," he says, "that in order to eat healthy, I have to grow our food, you know? We have to almost be self-sustainable. I've been very successful at providing almost every vegetable that we used to buy, which eliminated a lot need for shopping. When we DO shop, I mean, it's incredible, we go to Costco, buy in bulk, and we take the coupons. I'm the coupons guy. My mom taught me about that, getting your buck to stretch more." He would love to manage a hydroponic greenhouse. For now, he focuses on another kind of green. "I saved \$1,000 yesterday," he says. "I called my insurance office about the homeowner's insurance. I cut out the insurance on the contents of our house." ■

## HEALTHY LIVING

## How to help aging parents – and yourself – during taxing transition

lindaLIPSHUTZ

llipshutz@floridaweekly.com



The signs had been there all along but she kept making excuses. Now Carol was forced to face the fact that she'd been in denial for a very long time. She adored her parents and had been unwilling to admit to herself that they were declining.

She couldn't help but go back to the afternoon her mother had called her in tears. Her father couldn't remember where he'd parked the car in the Costco lot. The two of them had been exhausted and distraught until a security vehicle pulled up to help them. When Carol (not her real name) expressed concerns at the time, her parents had minimized the whole thing and said she was over-reacting. Carol realized now that at the time, she was just as happy to let the whole thing go. Nor had she been overly worried that her father would ask the same questions repeatedly. Heck, Carol misplaced her car keys more times than she was willing to admit, so there shouldn't be cause for concern just yet.

Lately, there had been more and more concerning incidents. Sometimes she'd look at her parents, her eyes welling with tears, as she realized things would never be the same. She knew in her heart they could no longer live without assistance. She was worried sick how to broach this with them. Her parents were so proud and would hate to be a burden. Throughout the years, her father had made multiple statements of the ilk that he'd rather be shot than live in a nursing home. She knew he would be devastated if she intimated that she didn't think he was capable. The time had come to consult with her siblings

to consider the best way to approach this delicate situation.

As much as we try to prepare ourselves for the day our parents are no longer able and robust, we may still find ourselves in disbelief when we suddenly realize that they may have become frail or not able to sufficiently care for themselves.

And, of course, our parents may find it excruciatingly painful to face the inevitability of their own mortality. They may not want to worry us and may deny what is actually going on to minimize the extent of their limitations.

Our parents have very likely enjoyed their roles as matriarch and patriarch of the extended family and have been accustomed to their independence. They may need time to grieve the loss of the roles that may have given them so much gratification and esteem. Even if they haven't verbalized their concerns, most older folks have spent many waking hours ruminating about what lies ahead. They may be embarrassed by their limits and wracked with anxiety and fear about the future. They may envision horrors of physical impairment, financial ruin or gut-wrenching loneliness. They may worry how their affairs will be handled should they become impaired. It helps to regularly consider matters from our parents' perspective so we can allow them to maintain their pride when we broach painful topics.

There may also be

a strong grieving process that the adult children will go through. It may feel like a cruel trick of fate to rob them of the rich emotional enjoyment (and the comfort of being able to confide in) the other person who is still physically present, but no longer able to relate the same. Finding new ways to appreciate this compromised relationship will be the challenge.

Dr. Elizabeth Kubler-Ross has famously described the stages of mourning that most people go through upon the serious illness or impending death of a loved one—denial, anger, bargaining, depression and, finally, acceptance. People who are adjusting to the physical and emotional decline of a parent may struggle through the very same steps. Those who have had troubled relationships with their parents may find this grieving process complicated by layers of resentment, anger or guilt.

We must be well aware that older people may take offense at the slightest things and may have radars up ready to take umbrage as we delicately ask them to consider assistance in the house or to give up the car keys. They may be acutely sensitive to feeling demeaned or diminished if they detect the whiff of a patronizing attitude. If we reach out for their competence as we speak, our conversations are more likely to respect their dignity.

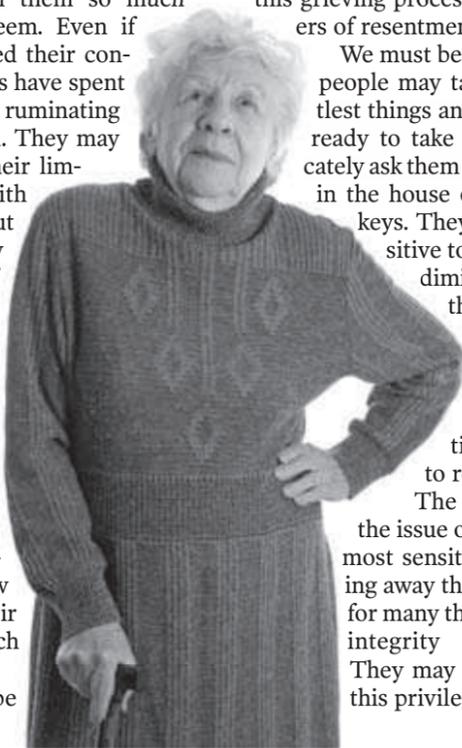
The decision to broach the issue of driving is one of the most sensitive topics of all. Taking away the car keys is symbolic for many that they have lost their integrity and independence. They may stubbornly hold onto this privilege long past the point

of safety, because giving in may be the last defeat. When there are delicate or polarizing issues to address, a physician who knows your parent well may be a source of objectivity, comfort and support.

Reaching out to our loved ones when they are still able to rationally plan for the future, and including them in planning discussions is important. Letting them know you will listen to their anxieties and will support them in finding solutions should calm them tremendously. They may need ample time to adjust to their limitations so if possible, it may help to put supports in place, in stages, to ensure the older individuals' sense of autonomy. If the extended family has had frank discussions throughout, there could be contingencies in place should a medical emergency arise.

Some families find the guidance and support of an experienced geriatric care manager to be extremely valuable. This person should be able to objectively help the family evaluate what is needed and hopefully offer a calm, balanced perspective. In addition, they should be knowledgeable about available services and may offer options not previously considered. There are also many sources of information offered by government and social service agencies. We must remind ourselves, at all times, that this stage of life can be emotionally and physically exhausting. It will make a huge difference if we reach out for as many supports as we can to bolster our strength as we face these challenges. ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 630-2827 or at [palmbeachfamilytherapy.com](http://palmbeachfamilytherapy.com).



## GIVING

## As Washington fiddles on, jobless rate lays waste to communities

leslieLILLY

President and CEO of the Community Foundation for Palm Beach and Martin Counties



**Community Foundation**  
FOR PALM BEACH AND MARTIN COUNTIES  
Promoting philanthropy - Investing in communities

Job creation is being dribbled frantically like a basketball toward center court by members of Congress who are in recovery from the short term memory they suffered during the raucous debate over raising the debt ceiling. This rediscovery of job loss as a pressing issue comes after what most Americans would agree was a shameful episode of histrionic behavior by elected leaders who unnecessarily pushed the country toward the edge of another economic free fall ... and this at a time when 25 million Americans are lost and buried in the economic doldrums of a terrible recession. In the final hours of this suicidal march toward the nation's default, the legislative dysfunction of Congress was in full display.

During the litany of sound bites, someone mentioned in passing the now-deceased Robert Byrd, a U.S. Senator and Democrat from West Virginia who was the longest serving member in the history of Senate and the U.S. Congress. Byrd was

deeply respected by his colleagues as the Senate's historian and was also known for his passion and high regard of the U.S. Constitution, which he gave out copiously in a pocketbook version during his career. The invocation of Byrd's memory was an inference to the shocking erosion during the Congressional debates of the grand tradition, decorum and civility of what Byrd regarded as one of the world's greatest

deliberative bodies; that, and the cynical, careless dispatch with which his beloved U.S. Constitution and its amendment was thrown into the noxious bargaining as if it were a Word document and a little rewrite was no big deal. Sen. Byrd would have thought it was a very big deal.

He took the opportunity on many occasions to lecture his Senate colleagues about what a remarkable instrument of democracy its achievement represented to this country and the world. His passionate tenacity on the subject of the Constitution and his lengthy stay in those marbled halls earned him respect from his colleagues on both sides of the aisles as the "Dean of the Senate." Senator Mitch McConnell of Kentucky said "... (Byrd) combined a devotion to the U.S. Constitution with a deep learning of history to defend the interests of his state and the traditions of the Senate. We will remember him for his fighter's spirit, his abiding faith, and for the many times he recalled the Senate to its purposes."

Byrd was far from perfect. For example, the racist views he espoused early in his career he later recognized as an indelible stain on his lifelong record of accomplishments. Over the course of his lifetime, the intellectual capacity and willingness to engage in soul-searching helped Byrd overcome the limitations he recognized in himself. A more inclusive vision of humanity only served to deepen his compelling vision of democracy. Humility in our public servants can thus be a highly desirable trait.

The absence of someone with the stature of Byrd to "call the Senate to its purpose" is the nation's loss. Even had we had another Senator Byrd, there were far too few others with a talent for listening. Almost no one thinks in retrospect that the nation was well served by the final result of Congress' sausage-making. Tough issues are being too easily scripted by political fops as street theatre, with little intellectual energy devoted to informed understanding and enlightenment for broad benefit to an anxious nation. The country is in trouble and the challenges require, as Byrd might have stated it, reasoning with those with whom we disagree.

As Washington fiddles on, foundations, businesses, community leaders and public officials are talking about how the high rates of unemployment are laying waste to our communities. Philanthropy has a long history of engagement and investment in job creation and workforce development

in partnership with the public and private sector. But charitable giving cannot and will never be a substitute of government by and for the people.

There must be a national commitment to resurrect economic opportunity for all Americans or we risk the consequence of sacrificing many millions more to the ravages of poverty. This is a time for the ascendancy of an attitude in service to country instead of the narcissism of in service to self. Philanthropy is challenged now more than ever to focus on things we can do better, together, and more of, that will help create jobs in this country. I think Senator Byrd would have appreciated the higher calling and integrity of purpose that quest demands. ■

— The views expressed in this article are the author's and do not necessarily reflect the views of the Community Foundation.

— As one of Florida's largest community foundations, the Community Foundation for Palm Beach and Martin Counties advances quality of life, citizen engagement and regional vitality through its promotion of philanthropy. Last year, the Foundation awarded more than \$5.3 million in grants and led initiatives to address critical issues of common concern among our region's communities, including hunger, homelessness, affordable housing and the conservation and protection of water resources. For more information, see [yourcommunityfoundation.org](http://yourcommunityfoundation.org).

## Palm Beach Gardens Medical Center recognized for heart disease and stroke care

Palm Beach Gardens Medical Center has been recognized for achievement in using evidence-based guidelines to provide the best possible care to patients through the American Heart Association/American Stroke Association's Get With The Guidelines program.

Palm Beach Gardens Medical Center and 789 other hospitals are featured in a special advertisement in the "America's Best Hospitals" issue of US News & World Report to commemorate their receipt of the Get With The Guidelines Stroke Gold Plus, and Get With the Guidelines Heart Failure Silver Performance Achievement Awards. A total of 931 awards were given for achievement in heart attack, stroke and heart failure treatment.

Hospitals recognized in each category achieve at least 85 percent compliance to Get With The Guidelines measures. Those achieving 85 percent compliance for 24 consecutive months receive the Gold Performance Achievement Award, with the Silver Performance Achievement Award going to those with 85 percent compliance for 12 consecutive months. Special recognition is also given for those hospitals achieving 85 percent compliance in two or all three categories and/or for being in 75 percent compliance with heart failure and/or stroke measures.

Get With The Guidelines is a hospital-based quality-improvement program designed to ensure that hospitals consistently care for heart and stroke patients

utilizing the most up-to-date guidelines and recommendations. Currently more than 1,400 hospitals participate in the program.

The American Heart Association/American Stroke Association's advertisement recognizes Palm Beach Gardens Medical Center's commitment and success in performance achievement.



Palm Beach Gardens Medical Center

"We are proud that the American Heart Association/American Stroke Association has chosen the 'America's Best Hospitals' issue of US News & World Report to recognize

Palm Beach Gardens Medical Center for our achievements in their Get With The Guidelines program," said Palm Beach Gardens Medical Center's CEO, Mike Cowling, in a prepared statement. "Get With The Guidelines gives our professionals the tools and reports they need to effectively treat our patients."

Palm Beach Gardens Medical Center is a 199-bed acute care hospital serving the medical and health care needs of Palm Beach County and the Treasure Coast for more than 40 years. Fully accredited by the Joint Commission on Accreditation of Healthcare Organizations, PBGMC was the first hospital in Palm Beach County and the Treasure Coast to perform open-heart surgery and has since remained one of the area's leading heart hospitals, providing comprehensive cardiac care. PBGMC also offers orthopedics, diagnostic imaging, general surgery, outpatient surgery and more. ■

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# PET TALES

## Canine cautions

Safety around dogs is a necessary lesson for all school-age children

BY GINA SPADAFORI  
Special to Florida Weekly

Hardly a day goes by when there isn't a news story about a dog attack somewhere. When school starts, children may become especially vulnerable, walking and biking through their neighborhoods to class. And that's why every fall I write about safety around dogs.

To be fair, dogs aren't the biggest risk that children face growing up. Organized sports, for example, are 10 times more likely to result in a child's trip to the emergency room than are dogs.

And although in most cases the dog involved in a serious attack is the family's own, it's also true that many neighborhoods are not safe for walking or biking because of a dog. These animals are accidents waiting to happen because their owners either don't know or don't care that their dogs are a public menace.

The experts say the signs of trouble are usually there long before a dog attacks. The dog is typically young, male and unneutered. He is usually unsocialized — a backyard dog with little to no interaction with the family. He is often inadvertently trained to be vicious by being kept full-time on a chain or in a small kennel run.

Is there a dog like this in your neighborhood — or in your own yard? If it's the latter, call your veterinarian and arrange for your pet to be neutered, and then ask for a refer-



**Dogs who are chained for life are especially at risk for biting because they often are undersocialized and may become territorial.**

ral to a behaviorist who can help you rehabilitate your pet. Don't put this off: Your dog is a danger, and your own family is at risk.

Of course, you can't control what other people do with their animals. That's why you have to make sure your children know how to behave around dogs to protect themselves. Here's what everyone should know, and what parents need to teach their children:

- Never approach a loose dog, even if he seems friendly. Dogs who are confined in yards, and especially those dogs on chains, should also be avoided. Many are very serious about protecting their turf. If the dog is with his owner, children should always ask permission before petting him and then begin by offering him the back of a hand for a sniff. Further, they should pat the dog on the neck or chest. The dog may interpret a pat on the head from above as a gesture of

dominance. Teach your children to avoid fast or jerky movements around dogs, since these may trigger predatory behavior.

- Be a tree when a threatening dog approaches, standing straight with feet together, fists under the neck and elbows into the chest. Teach your children to make no eye contact, since some dogs view eye contact as a challenge. Running is a normal response to danger, but it's the worst possible thing to do around a dog, because it triggers the animal's instinct to chase and bite. Many dogs will just sniff and leave. Teach your children to stay still until the animal walks away, and then back away slowly out of the area.

- "Feed" the dog a jacket or backpack if attacked, or use a bike to block the dog. These strategies may keep an attacking dog's teeth from connecting with flesh.

- Act like a log if knocked down: face down, legs together, curled into a ball with fists covering the back of the neck and forearms over the ears. This position protects vital areas and can keep an attack from turning fatal. Role-play these lessons with your child until they are ingrained. They may save your child's life.

Discuss safe behavior with your children and role-play how to approach dogs, when not to approach, and what to do if confronted or attacked.

You don't need to scare your children, but you do need to make sure they're ready, just in case. And going over the "what ifs" isn't a bad idea for you as well. ■

### Pets of the Week



>> **Doogie** is a 1-year-old neutered male pit bull. He weighs 53 pounds and loves to play with his squishy football. He had a hard outdoor life before the shelter, but now loves being indoors and meeting new people.



>> **Breezy** is a 1-year-old spayed tuxedo female shorthair. She is a bit reserved.

### To adopt a pet

■ **The Peggy Adams Animal Rescue League**, Humane Society of the Palm Beaches, was founded in 1925 and is a limited admission non-profit humane society providing services to more than 10,000 animals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at [hspb.org](http://hspb.org). For adoption information, call 686-6656.



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# NEWS OF THE WEIRD

BY CHUCK SHEPHERD  
DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

## The continuing crisis

► Germany's Green Party temporarily transcended mainstream environmental goals in June and specially demanded that the government begin regulating sex toys such as dildos and vibrators. Those devices, it said, contain "dangerously high levels of phthalates" and other plastics that can cause infertility and hormone imbalances. The party called for sex-toy regulation that is at least as strong as the regulation of children's toys.

► "This is a clear case where making something environmentally friendly works for us," said Lt. Col. Jeff Woods, the U.S. Army's product manager for small-caliber ammunition. He told Military.com in May that new steel-core 5.56mm cartridges not only "penetrate" (kill) more effectively, but are less environmentally toxic than current lead-core ammo.

► Judge Giuseppe Gargarella has scheduled trial for later this month in L'Aquila, Italy, for seven members of Italy's national commission on disaster risks who (though supposedly experts)

failed to warn of the severity of the April 2009 central-Italy earthquake that killed 300 people. Judge Gargarella said the seven had given "contradictory information" and must stand trial for manslaughter. (One commission member had even recommended a high-end red wine that citizens should sip as they ignore small tremors — which turned into a 6.3 magnitude quake.)

► The veterans' support organization Home for Our Troops had recently started to build a 2,700-square-foot house in Augusta, Ga., to ease life for Army Sgt. 1st Class Sean Gittens, who had suffered concussive head injuries in Afghanistan and is partially paralyzed. However, in June, the Knob Hill Property Owners Association, which had provisionally approved the design, changed its mind. "The problem is," one association member told the Augusta Chronicle, there are "5,000-square-foot homes all the way up and down the street" and that such a small house would bring down property values. "It just doesn't fit." ■

## The Pervo-American community

First Things First: Alan Buckley, 44, on holiday from Cheshire, England, was arrested in Orlando in June and charged with taking upskirt photographs of a woman at a Target store. Mr. Buckley's child had gotten sick and was admitted to Orlando's

Arnold Palmer Hospital for Children, and Mr. Buckley was apparently killing time at Target after visiting with the child (and was later identified by witnesses because he was still wearing his hospital visitor's sticker, with his name on it). ■

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# BUSINESS

WEEK OF SEPTEMBER 1-7, 2011

A GUIDE TO THE PALM BEACH COUNTY BUSINESS INDUSTRY

## Chamber sets annual Mayor's Breakfast

SPECIAL TO FLORIDA WEEKLY

The Northern Palm Beach County Chamber of Commerce hosts the 3rd Annual Mayor's Breakfast during Business Before Hours on September 21. The event will feature presentations from the mayors who represent the 10 North County municipalities:

- John M. Zuccarelli, Jupiter Inlet Colony
- James Dubois, Town of Lake Park
- William H. Albury III, Town of Mangonia Park
- John Workman, Town of Palm Beach Shores
- Karen Golonka, Town of Jupiter
- David Levy, City of Palm Beach Gardens
- Darryl Aubrey, Village of North Palm Beach
- Thomas Masters, City of Riviera Beach
- Tom Paterno, Village of Tequesta
- Mort Levine, Town of Juno Beach

The event is from 8 a.m. to 9 a.m. at the Marriott Palm Beach Gardens, 4000 RCA Boulevard in Palm Beach Gardens. Registration and networking begin at 7:15 a.m. Cost is \$25 for members who pre-register or \$30 at the door, and \$40 for non-members. To register or for more information, see [npbchamber.com](http://npbchamber.com). ■

## Palm City resident launches marketing firm

Carla Gubernick has launched World of Mouth Media LLC, a Social Media and Traditional Marketing Company servicing businesses and non-profits on the Treasure Coast and beyond.

A Palm City resident for more than 21 years, Ms. Gubernick worked for 10 years in sales with businesses in Sarasota, Philadelphia and Boston. For the past 13 years, she has been a facilitator with the Adult High School, located at the Chastain Campus of Indian River State College.

Ms. Gubernick is married to David Gubernick, and is the mother of two sons, Benjamin and Lee.

For more information see [worldof-mouthmedia.com](http://worldof-mouthmedia.com). ■



GUBERNICK

## Pay-as-you-go workers' compensation

*The latest trend in premium payments could revolutionize your company's cash flow*

SPECIAL TO FLORIDA WEEKLY

A growing number of companies are forgoing conventional workers' compensation coverage in exchange for a pay-as-you-go plan. This flexible model used to be the exclusive territory of carriers in the low-risk categories like administrative personnel and inside sales, but no more. The trend is picking up speed as companies in every sector take note of the distinct advantages these premium payment plans offer.

But wise professionals don't choose insurance coverage strategies based just on trends. Other factors play a role as well. Here are how these plans work and why they've recently become so popular.

### The ABCs of Workers' Compensation Coverage

It helps to first understand how conventional workers' compensation insurance works in order to understand the pros and cons of pay-as-you-go. Standard coverage typically requires that a business owner make an upfront deposit based on an estimation of annual gross wages. The company submits quarterly data to the insurer, who calculates the bills and collects its fees.

Because the whole system runs on estimates, an end-of-year audit is required to reconcile all the estimates with reality. If the deposit and quarterly payments don't cover the final total, the company must make up the difference with a lump sum. Conversely, if the payments and deposit went further than expected, the overpaid balance simply rolls into next year's account.

### How Does Pay-As-You-Go Coverage Work?

It's no wonder that today's leaner, cash-conscious businesses are increasingly opting for pay-as-you-go coverage. In contrast to the older model's lump sums and annual finger-crossing, pay-as-you-go requires no initial deposit and no audit anxiety. That frees up energy and capital for other things. In lieu of estimates and quarterly bills, a company can submit data from each payroll to be debited for actual wages. This accurate, real-time system keeps surprises to a minimum.

The streamlined process requires much less manpower to execute — which also translates into savings. Automated payments can be funneled simply into any number of useful data



reports. The system includes a built-in transparency protection; it's easy to cross-reference payroll reports with insurance premiums to verify their accuracy.

There are two ways to handle debits. Either the payroll company submits information to the insurance carrier, who debits the account, or the payroll company deducts the insurance premiums alongside the deductions for taxes, direct deposits, and the like.

On either path, pay-as-you-go plans leave more cash in the coffers for day-to-day business operations and eliminate the unpredictability of conventional plans—advantages that are most important in small businesses that really feel the crunch in these areas. Businesses whose payrolls fluctuate throughout the year are also prime candidates to benefit from switching to a pay-as-you-go model, which can better accommodate seasonal ups and downs. But even large companies appreciate the smart manipulation of cash flow — especially in uncertain economic times.

Pay-as-you-go arrangements are only permitted for companies that outsource payroll rather than handle it internally, and the payroll firm must be bonded and insured and have an agreement in place with the insurance carrier.

There's little downside associated with the pay-as-you-go workers' compensation model, although it's wise to plan carefully. Changing providers mid-stream, for example, can cost you, because your account will probably revert to the conventional installment-based system until your policy renews. Ask your broker so you know upfront how the transition will work.

### Should You Keep Traditions Alive?

Truth be told, the benefits of tradi-

tional coverage are primarily reserved for the carriers themselves, who collect the deposits upfront and continue to come out ahead. For everyone else, the technology that has brought pay-as-you-go premiums into vogue deserves a round of applause. This newly popular form of workers' compensation insurance is a valuable tool in keeping companies quick and lean.

### The Future of Workers' Compensation

The real-time data required for pay-as-you-go was tougher to come by when paper trails ran the show. Now that virtually every business transaction is computerized, making use of up-to-the-minute numbers is a snap.

There seems to be nothing but praise for this trend, so why have so few business owners heard about these packages before? Most people don't know pay-as-you-go is an option because there's been no reason for the carriers to publicize it. The payroll and human resources firms that frequently manage these processes are not always champions of communicating industry trends to their clients. But as more companies successfully adopt the practice, the good news continues to catch on with new customers.

The carriers who don't yet offer these payment plans will soon be required to do so based simply on market demand. With all the advantages of pay-as-you-go, it's inevitable that this option will gradually replace conventional premium payment models as the norm.

Ask your payroll and human resources firm or insurance carrier for more details on how pay-as-you-go workers' compensation premiums can work for you. ■

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# MONEY & INVESTING

## Bad as it is here, Europe's financial crisis is worse



As hard as it is to imagine, the U.S.'s economic woes pale in comparison to European Union's nightmarish problems, which have the potential to turn catastrophic.

The U.S. subprime crisis and its economic destruction of the past two years is not over, as the U.S. seems ready to lapse into a second recession. Yes, the U.S. might face many more years of very high unemployment and subpar growth; further stock market declines and continued extreme volatility might be on the horizon.

But as bad as we have it, the U.S. does not face some of Europe's challenges. The brunt of the EU's solution will fall hard on the Germans as they have money and they have run their country with fiscal integrity. All eyes are on Germany as it plays a critical role in the EU's debt restructuring.

The ever-so-complicated EU debt-restructuring story could become totally unmanageable (and therefore catastrophic) in that Germany's courts might find the recent actions of the European Central Bank to be unconstitutional.

In short, the ECB has been working hard to prevent default contagion over the past 24 months by, in part, purchas-

ing a lot of Portugal's, Italy's, Greece's and Spain's debt (\$110 billion).

Future solutions involve more of the same and/or issuance of Eurobonds guaranteed by the member states. Presented to Germany's constitutional court is the claim that the EU Treaty does not allow the ECB to buy the bonds/loans of individual states. A verdict is expected on or about Sept. 7.

Beyond the court's impending decision (which seemingly could clearly cripple the ECB's efforts to save the EU), various German government leaders are stirring a storm of debate about the ECB purchases of debt i.e. the issue is also being tried in the court of public opinion.

"German President Christian Wulff has accused the European Central Bank of violating its treaty mandate with the mass purchase of southern European bonds" headlined a column in the UK's Aug. 24 edition of the *Telegraph*. Further, the German Central Bank has "equally harsh words ... in its monthly report. The (Bundesbank) slammed the ECB's bond purchases and also warned that the EU's broader bail-out machinery violates EU treaties and lacks 'democratic legitimacy.'"

But the debate took an interesting twist when the German Labor Minister logically "proposed using gold reserves and state industry stakes as security for aid." (Source: Reuters, Stephen Brown, Aug. 23).

Is collateral a new idea? Not really; the Finns have offered loan support contingent upon adequate collateral. If

used as sovereign loan collateral, there might be another source of demand for the yellow metal.

Notable billionaire George Soros offered some perspective on the mess to *Spiegel*, the German newspaper, on Aug. 15, 2011.

He thinks that, though unpalatable to the Germans, they will have to support the euro and euro bonds or face a collapse of the banking system.

As to China, it might already (and currently) be playing an important, albeit silent, role in the EU problem.

"China has an interest in having an alternative to the dollar. You can count on China to back the efforts of the European authorities to maintain the euro." In response to why the euro is still so strong compared to the U.S. dollar, Soros says, "There is a mysterious buyer that keeps propping up the euro."

As the euro has been uncannily stable for several months despite being the object of this volatile debate, it might well be that the euro is being supported by deep sovereign pockets ... and that description narrows the field.

The average investor who came to the world of investing in the 1990s (a world of investing normalcy) was shell-shocked by 2007-2008's events and is now rightly wondering if the European debt issues can be solved or contained.

These are reasonable fears with factual basis.

The answer might be around the corner, on or near Sept. 7. That date could be a significant turning point.

Thinking that a portfolio manager can follow all these events and, based on fundamentals, choose the perfect portfolio is ludicrous. The facts change every day and the trend is more bad news.

There can be stability in the form of a truly diversified portfolio with exposure to: commodities and currencies, dividend paying stocks with the potential to increase dividends, long and short positions and sufficient cash available if the Bear continues to rage.

Also, there can be tremendous value in trading systems that are not predictive but are reactive to market trends; these systems have no vested interest in any particular economic scenario nor are they entrenched in a specific fundamental analysis.

All these ideas (and more) are possible, partial portfolio solutions for very uncertain times.

Talk to your advisers about suitability of any of these ideas, consult several advisers for diversity in perspective and seek the counsel of advisers in areas of specialization. ■

— *There is a substantial risk of loss in trading commodity futures, options and off-exchange foreign currency products. Past performance is not indicative of future results.*

— *Jeannette Rohn Showalter, CFA, can be reached at (239) 444-5633, ext. 1092, or jshowaltercfa@yahoo.com. Her office is at The Crexent Business Center, Bonita Springs.*

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# NETWORKING

## Northern Palm Beach County Chamber of Commerce Women in Business Annual Tea, Frenchman's Reserve



1. Deborah Vice, Amy Works, Gail McCormack, Suzanne Neve and Noel Martinez
2. Kay Hicks and Beth Garcia
3. Jane Pike and Nancy Moberley
4. Amber Loomis and Eva Hirschinger
5. Emily O'Mahoney and Rhea Slinger
6. Mary Imle, Lori Albert and Katie Deits

RACHEL HICKEY/FLORIDA WEEKLY



We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to [www.floridaweekly.com](http://www.floridaweekly.com) and view the photo albums for

Check out our sizzling september specials

**MONDAY NIGHT FOOTBALL FIESTA**  
Enjoy food & drink specials during Monday Night Football.  
Mondays in September

**MARGARITA MONDAYS AT CABO FLATS**  
Herradura Tequila Margaritas \$5 every Monday starting at 7pm. \*because Monday was made for Cabo Margaritas.  
Every Monday, 7pm-close

**KIDS EAT FREE MONDAY**  
All day Monday for kids 12 and under. Max 3 kids to every 2 adults. \*Restrictions Apply

**TERRIFIC TUESDAY AT CABO FLATS**  
Pub Poker Games start at 7pm & 9:30pm. Karaoke at 9pm.  
Tuesday Nights, 7pm-close

**RETAIL IN THE BIZ NIGHT**  
All retail employees receive 25% off after 8pm.  
Every Wednesday, 8pm to close

**LADIES NIGHT AT CABO FLATS**  
Ladies drink free from 10pm-12am.  
Thursday Nights, 10pm-12am

**COLLEGE FOOTBALL FIESTA**  
Enjoy food and drink specials during College Football games.  
Saturdays in September

**IN THE BIZ SUNDAYS AT CABO FLATS**  
Anyone in the Biz will receive 1/2 off their entire check.

**GO TODDLER TUESDAYS**  
Enjoy a snack, play time and crafts all for only \$12.50 per session for \$100 for 10 sessions.  
Every Tuesday, 10-11am

**GO LADIES NIGHT AT GO VAN SOON**  
Enjoy 50% off drinks from 6-10pm and 25% off refreshments every Thursday at Go Van Soon's Go Ladies Night.  
Every Thursday Evening, 6-10pm

**GENTLEMEN'S EVENINGS AT 51 SUPPER CLUB AND LOUNGE**  
All 51 Gentlemen will receive 50% off on drinks. Cigars also available.  
Every Wednesday, 10pm-2am

**LADIES NIGHT AT 51 SUPPER CLUB & LOUNGE**  
Enjoy a night of serenade and surprises at The Supper Club. Ladies receive a complimentary drink.  
Every Thursday, 9pm-close

**51 AFTER DARK**  
Guests can dance to music from the '70s, '80s and more. Enjoy 51% off select 51 After Dark Drinks and receive VIP Bottle Service in 51's beautiful lounge.  
Every Thursday, Friday and Saturday, 11pm

**SUNDAY BRUNCH AT 51 SUPPER CLUB AND LOUNGE**  
Enjoy a traditional Sunday Jazz Brunch at the 51 Supper Club and Lounge. For reservations, please call 561.622.3500.  
Every Sunday, 10am-2pm

**NEW A LATTE FUN CLASS SCHEDULE**  
September 12th kicks off A Latte Fun's schedule of enrichment programs, including: A Latte Fundamentals, Introduction to Spreads and Filmmaking, Your Memoirs, Etiquette, Language, Music, Dance, Art, and special Monday events, including Tea Parties, Creative Cooking, Brunch, and Super Hero Training. Visit [www.alettefun.com](http://www.alettefun.com) for details.

**MONEY SAVING MONDAY & NEXT DAY DEAL**  
Cabo Flats and A Latte Fun are partnering up to take care of your kids AND your wallet!

**MONEY SAVING MONDAY SPECIAL**  
Every Monday, visit A Latte Fun for Family Hour featuring pizza, popcorn for only \$3.99 and \$5.99 from 11am-3pm. Head to Cabo Flats where kids 12 and under eat free! Parents, bring your A Latte Fun Happy Hour receipt to Cabo Flats and receive one free margarita!

**NEXT DAY DEAL**  
By buying your receipt from Cabo Flats to A Latte Fun the next day for a free coffee or bring your receipt from A Latte Fun to Cabo Flats the next day and receive a free margarita.

**MERRY MONDAYS AT FRO-YOTOPIA**  
Receive one free carousel token with a minimum purchase of \$5 or more of Fro-Yo. Offer valid every Monday in September.  
Mondays in September, Noon-8pm

**TWO PUNCH TUESDAYS AT FRO-YOTOPIA**  
Receive two punches on your Fro-Yotopia Loyalty Card instead of one on purchases of \$3 or more. (Limit one extra punch per customer.) Offer valid every Tuesday in September.  
Tuesdays in September, Noon-8pm

**WHIP OR WAFFLE WEDNESDAYS AT FRO-YOTOPIA**  
Receive free whipped cream or waffle bowl with any size Fro-Yo cup every Wednesday in September.  
Wednesdays in September, Noon-8pm

**THANK YOU THURSDAYS AT FRO-YOTOPIA**  
Purchase \$5 or more of Fro-Yo and we'll thank you with one free Fro-Yo buck to be used on your next visit. (Limit one Fro-Yo Buck per customer.) Offer valid every Thursday in September.  
Thursdays in September, Noon-5pm

**FRO-YO CONE FRIDAYS AT FRO-YOTOPIA**  
Receive \$1 off cones. Offer is valid every Friday in September.  
Fridays in September, Noon-5pm

**LA CRÈME DE LA FEMME LADIES NIGHT**  
Enjoy a live broadcast from WRRB and Fashion Think-does from 6-8pm and live entertainment from 8-11pm. Ladies drink free from 8-10pm and receive \$5 drinks from 10pm-3am.  
Every Wednesday, 6pm-3am

**DIRTY BIZ SUNDAYS AT DIRTY MARTINI**  
1TB receives half-priced martinis and cocktails from 11pm-3am. All guests receive one complimentary drink from 8-10pm. Enjoy live entertainment from DJ DJ.  
Every Sunday, 11pm-close

**MONDAY SLIDERS AND GLIDERS**  
Slide into Mondays in September with MJ's new sliders and receive 50% off our entire selection of beer and wine.  
Mondays in September

**MOVIES & MJ'S**  
Bring in your movie stub from your Wednesday movie viewing to receive a free sundae with the purchase of a meal.  
Wednesdays in September

**FRIENDS WITH BENEFITS TUESDAYS AT RA SUSHI**  
Bring a friend during lunch (11am-3pm) any Tuesday & your lunch is on RA. Must print coupon from RA Sushi's Facebook Page to redeem offer. Please visit [www.facebook.com/RA.SushiPalmBeachGardens](http://www.facebook.com/RA.SushiPalmBeachGardens) for more info.  
Every Tuesday, 11am-3pm

**5 SPOT THURSDAYS AT RA SUSHI**  
Five of your favorite drinks and menu items are now available for \$5 on Thursdays from 7 p.m. to close. Plus enjoy live music from 6:30-8:30 pm. Visit [www.facebook.com/RA.SushiPalmBeachGardens](http://www.facebook.com/RA.SushiPalmBeachGardens) for details.  
Every Thursday, 8:30pm-Close

**SUMMER SATURDAYS AT RA SUSHI**  
Happy Hour isn't just for weekdays! Swim into RA Sushi for Summer Saturdays, a new extended Happy Hour offered every Saturday from 11am-7pm. Enjoy food and drink specials from 12-17 Saturdays through September 17, 11am-7pm

**FLYING FISH LOUNGE AT RA SUSHI**  
Enjoy a special menu of food and drinks from 12-17 Sundays, 9-11pm

**PBC BOOT CAMP**  
We are a 5-week program of unlimited fitness instruction, motivational training, diet and nutrition tips, discussion groups, seminars and social networking. PBC Boot Camp is the place to be whether your goal is to lose weight, get stronger, or just feel better about your health. PBC Boot Camp meets Monday, Friday 6-7a and Monday/Thursday from 6a-7a at the 4th story of the parking garage. PBC Boot Camp is free in September. For more information and to register, please visit [www.pbcbootcamp.com](http://www.pbcbootcamp.com).  
Mon-Fri 6-7am, Mon-Thurs 6-7am - 4th story of the parking garage

**4 In The Biz Sundays**  
Cabo Flats  
Sunday Brunch  
10am-2pm, 51 Supper Club  
Flying Fish Lounge at RA Sushi  
8-11pm, RA Sushi  
Dirty Biz Sundays  
11pm-close, Dirty Martini

**11 In The Biz Sundays**  
Cabo Flats  
Sunday Brunch  
10am-2pm, 51 Supper Club  
Flying Fish Lounge at RA Sushi  
8-11pm, RA Sushi  
Dirty Biz Sundays  
11pm-close, Dirty Martini

**18 THANKSGIVING WITH MJ'S KICK-OFF**  
Last year, Thanksgiving with MJ's provided over 1,400 people with an unforgettable holiday celebration. Thanksgiving with a traditional holiday meal, get us to make it how you can get involved with our annual Thanksgiving with MJ's event. Ten percent of all sales from 5-10pm will be donated to the cause. For more info, visit [www.mjsfresh.com](http://www.mjsfresh.com).  
September 18, 5-10pm - MJ's Fresh

**In The Biz Sundays - Cabo Flats**  
Sunday Brunch  
10am-2pm, 51 Supper Club  
Flying Fish Lounge at RA Sushi  
8-11pm, RA Sushi  
Dirty Biz Sundays - 11pm-close, Dirty Martini

**25 In The Biz Sundays**  
Cabo Flats  
Sunday Brunch  
10am-2pm, 51 Supper Club  
Flying Fish Lounge at RA Sushi  
8-11pm, RA Sushi  
Dirty Biz Sundays - 11pm-close, Dirty Martini

**TUESDAY TASTINGS**  
Tuesdays are special at Grimaldi's. Enjoy 1/2 off both glasses and 25% off appetizers. Perfect complement to our award-winning pizza, pasta and artisanal desserts. Call 561-635-1111.  
Every Tuesday, Open to Close, Grimaldi's Coal Brick Oven Pizzeria

**MARDI A PARIS**  
Drink, eat and be merry at Remy Martin to the romantic accompaniment of Frank Carabina. Enjoy romantic of your favorite French classics.  
Tuesdays in September, 5:30-8:30pm

**6 Tuesday Tastings**  
Open-close - Grimaldi's  
Go Toddler Tuesdays - 10-11am  
Friends with Benefits Tuesdays - 11am-3pm, RA Sushi  
Mardi a Paris - 5:30-8:30pm  
Terrific Tuesday - 7pm-close

**12 Monday Sliders and Gliders - MJ's Fresh**  
Kids Eat FREE at Cabo Flats  
Monday Night Football Fiesta - Cabo Flats  
Margarita Mondays - 7pm-close, Cabo Flats

**13 Tuesday Tastings**  
Open-close - Grimaldi's  
Go Toddler Tuesdays - 10-11am  
Friends with Benefits Tuesdays - 11am-3pm, RA Sushi  
Mardi a Paris - 5:30-8:30pm  
Terrific Tuesday - 7pm-close

**19 Monday Sliders and Gliders - MJ's Fresh**  
Kids Eat FREE at Cabo Flats  
Monday Night Football Fiesta - Cabo Flats  
Margarita Mondays - 7pm-close, Cabo Flats

**20 Tuesday Tastings**  
Open-close - Grimaldi's  
Go Toddler Tuesdays - 10-11am  
Friends with Benefits Tuesdays - 11am-3pm, RA Sushi  
Mardi a Paris - 5:30-8:30pm  
Terrific Tuesday - 7pm-close

**26 Monday Sliders and Gliders - MJ's Fresh**  
Kids Eat FREE at Cabo Flats  
Monday Night Football Fiesta - Cabo Flats  
Margarita Mondays - 7pm-close, Cabo Flats

**27 Tuesday Tastings**  
Open-close - Grimaldi's  
Go Toddler Tuesdays - 10-11am  
Friends with Benefits Tuesdays - 11am-3pm, RA Sushi  
Mardi a Paris - 5:30-8:30pm  
Terrific Tuesday - 7pm-close

# NETWORKING

Northern Palm Beach County Chamber of Commerce  
Business After Hours, at The Golf & Racquet Country Club at Eastpointe



1. Thomas Mahon and Blair Kaiser
2. Debbie Nelson and Laurie Bucolo
3. Theresa Hanson and Rebecca Quezada
4. Joan Deluca, Gail McCormack and Pnina Locke
5. Lewis Panzo and Richard Murray
6. Eric Inge and Michael Stein
7. Beth Thomas and Nancy Mobberley

RACHEL HICKEY/  
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EVENT SERIES

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TODAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p><b>1</b> <b>PRIMALDI'S</b> Coal Brick-Oven Pizzeria 6pm-3am, Go van Gogh</p>	<p><b>7</b> <b>Movies &amp; MJ's - MJ's Fresh</b> La Crème de La Femme Ladies Night 6pm-3am, Dirty Martini Retail in the Biz Night - 8pm-close, Cabo Flats Gentlemen's Evenings - 10pm-2am, 51 Supper Club</p>	<p><b>1</b> <b>Go Ladies Night</b> 5-9pm, Go van Gogh <b>5 Spot Thursdays</b> 6:30pm-close, RA Sushi Ladies Night at 51 Supper Club &amp; Lounge 9pm-close, 51 Supper Club Ladies Night at Cabo Flats 10pm-12am, Cabo Flats 51 After Dark - 11pm, 51 Supper Club</p>	<p><b>2</b> <b>DOWNTOWN'S WEEKEND KICKOFF</b> Raquel Williams 7-10pm, Centre Court 51 After Dark - 11pm, 51 Supper Club</p>	<p><b>3</b> <b>CELEBRATE SATURDAYS AT DOWNTOWN</b> Summer Saturdays - 11am-7pm, RA Sushi Eclipse 7-10pm, Centre Court 51 After Dark - 11pm, 51 Supper Club College Football Fiesta at Cabo Flats</p>
<p><b>14</b> <b>Movies &amp; MJ's - MJ's Fresh</b> La Crème de La Femme Ladies Night 6pm-3am, Dirty Martini Retail in the Biz Night - 8pm-close, Cabo Flats Gentlemen's Evenings - 10pm-2am, 51 Supper Club</p>	<p><b>15</b> <b>SO LONG SUMMER PARTY</b> Join RA Sushi for a So Long Summer Party to bid farewell to summer. Outrageous food and drink specials all night long and a special guest DJ. We wouldn't say goodbye to summer any other way. September 15, 7pm-Close - RA Sushi</p>	<p><b>8</b> <b>Go Ladies Night</b> 5-9pm, Go van Gogh <b>5 Spot Thursdays</b> 6:30pm-close, RA Sushi Ladies Night at 51 Supper Club &amp; Lounge 9pm-close, 51 Supper Club Ladies Night at Cabo Flats 10pm-12am, Cabo Flats 51 After Dark - 11pm, 51 Supper Club</p>	<p><b>9</b> <b>SAVOR THE FLAVOR</b> All proceeds from this event will benefit New Day Adult Day Care Center. For more info visit <a href="http://www.faithouthearings.com/SavorTheFlavor">www.faithouthearings.com/SavorTheFlavor</a>. September 9, 5:30-8pm - The Pavilion</p>	<p><b>10</b> <b>PALM BEACH MAKOS CHEERLEADERS TRYOUTS</b> Try out for the 2011-2012 Palm Beach Makos Cheerleader team! Call Julia Berger for more info, 561.319.0506 or email <a href="mailto:palmbeachmakoscheerleaders@hotmail.com">palmbeachmakoscheerleaders@hotmail.com</a> September 10, 1-5pm - Centre Court</p>
<p><b>21</b> <b>COME RUN WITH KEOLA</b> Join Keola Health &amp; Wellness for a 3-mile run around Downtown! All levels are welcome to join in on this free run. September 21. Stretching begins at 8:30pm. Run begins at 9:00pm. Keola Health &amp; Wellness, Suite 7184</p>	<p><b>14</b> <b>Movies &amp; MJ's - MJ's Fresh</b> La Crème de La Femme Ladies Night 6pm-3am, Dirty Martini Retail in the Biz Night - 8pm-close, Cabo Flats Gentlemen's Evenings - 10pm-2am, 51 Supper Club</p>	<p><b>15</b> <b>SO LONG SUMMER PARTY</b> Join RA Sushi for a So Long Summer Party to bid farewell to summer. Outrageous food and drink specials all night long and a special guest DJ. We wouldn't say goodbye to summer any other way. September 15, 7pm-Close - RA Sushi</p>	<p><b>16</b> <b>MIMOSAS &amp; MOMS SOCIAL EVENT</b> Enjoy Mimosas and mingle with your girlfriends at Palm Beach Tots! Raffle items from Jewelry by Kim, as seen at Sak's 5th Avenue. RSVP to <a href="mailto:info@PalmBeachTots.com">info@PalmBeachTots.com</a> September 16, 6pm - Palm Beach Tots-Suite 3107</p>	<p><b>17</b> <b>focus on fitness</b> 10am-5pm, Centre Court Summer Saturdays - 11am-7pm, RA Sushi Oriente 7-10pm, Centre Court 51 After Dark - 11pm, 51 Supper Club College Football Fiesta at Cabo Flats</p>
<p><b>28</b> <b>MOMMY &amp; ME</b> 11am-1pm - Carousel Courtyard</p>	<p><b>21</b> <b>COME RUN WITH KEOLA</b> Join Keola Health &amp; Wellness for a 3-mile run around Downtown! All levels are welcome to join in on this free run. September 21. Stretching begins at 8:30pm. Run begins at 9:00pm. Keola Health &amp; Wellness, Suite 7184</p>	<p><b>22</b> <b>BOTOX HAPPY HOUR PLUS BODY SHAPING &amp; SKIN TIGHTENING WITHOUT SURGERY</b> Botox is reduced to \$10 per unit for this event. Plus \$50 in products as a special gift to you. Skin-tightening demos, raffles, wine and more! First 50 guests to RSVP receive a complimentary \$50 New Radiance gift. RSVP to 561.776.0116. September 22, 5-9pm - New Radiance Med Spa, Suite 1105</p>	<p><b>16</b> <b>MIMOSAS &amp; MOMS SOCIAL EVENT</b> Enjoy Mimosas and mingle with your girlfriends at Palm Beach Tots! Raffle items from Jewelry by Kim, as seen at Sak's 5th Avenue. RSVP to <a href="mailto:info@PalmBeachTots.com">info@PalmBeachTots.com</a> September 16, 6pm - Palm Beach Tots-Suite 3107</p>	<p><b>24</b> <b>BARE SALE AT CANDLES BY MIMI'S DAUGHTER</b> Delightful hand-poured soy wax candles, trendy clothing and accessories, and handmade art by local artists. Desserts provided by Pearls on Cabana and Coffee from the Blue. Call 561.808.8181 for more info. September 24, 12-4pm Candles by Mimi's Daughter - Suite 1117</p>
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WEEK OF SEPTEMBER 1-7, 2011

A GUIDE TO THE REAL ESTATE INDUSTRY

## New Panel Homes selected for wildlife building project

BY BARBARA BOXLEITNER  
Florida Weekly Correspondent

The U.S. Fish and Wildlife Service has selected New Panel Homes to provide a green building for its new crew quarters at the National Wildlife Refuge on Wassaw Island, Ga.

Wassaw National Wildlife Refuge is 10,053 acres on one of Georgia's coastal barrier islands and has 20 miles of dirt roads and seven miles of beach. The island is a maritime forest, said Shaw Davis, refuge manager, with plenty of slash pine and live oak. It is accessible only by boat.

"It's a beautiful barrier island," said Tom MacKenzie, who handles media and tribal relations for the FWS Southeast Region. "It's one of the last unspoiled islands on Georgia's coast."

Ben Starks, project manager for the Fish and Wildlife Service engineering division, hired a subcontractor for the project and has been watching the building take shape.

In a recent telephone call from Wassaw Island, Mr. Starks said he came across New Panel Homes in Englewood while researching companies that would be able to provide the single-story building.

It was important "to try to build it in the most efficient way possible," he said, noting that the six-panel system New Panel offers will allow for the building to be completed by Oct. 21.

"In this economy, to have any job is a thrill," said New Panel Homes founder Brian Bishop before leaving Aug. 15 for Wassaw Island. "We don't take it for granted."

The building replaces a worn-out structure that has been demolished.

"We'll have the ability to (accommodate) up to 10 people," Mr. Davis said.

Ranger and fire crews will use the facility for shelter when they are involved in drills, as will researchers studying birds and other wildlife. ■



COURTESY PHOTO

The entrance to Jupiter Country Club garnered an Aurora Award for Toll Brothers. Below, Frenchman's Harbor site plan won best community site plan.

## Toll Brothers wins awards for design of local communities

### SPECIAL TO FLORIDA WEEKLY

TOLL BROTHERS WON EIGHT AURORA Awards including two Grand Aurora Awards representing the top award in its category.

The awards, which honored four Toll Brothers communities in southeast Florida, were presented by the Southeast Building Conference and recognized excellence in residential construction for single-family and multi-family projects in numerous categories across 12 southeastern states and the Caribbean.

Toll Brothers received the following Grand Aurora Awards:

- Landscape Design/Pool Design Residential Development - Entrance and Grounds for Jupiter Country Club.
- Site Planning - Best Community Site Plan for Frenchman's Harbor.

Toll Brothers also received Aurora Awards in the following categories:

- Interior Merchandising - \$1 million to \$ 1.5 million for Largo Mar Model at Frenchman's Reserve.
- Recreational Facility Country Club



for Frenchman's Reserve.

- Attached For-Sale Home - Over \$500,000 for Ocean's Edge Model Unit #1202.

- Recreational Facility - Special Amenity Facility (tennis, health/fitness) for The Palestra Health & Fitness Center at Jupiter Country Club.

"The competition in the Aurora Awards represents the best in the industry," said Toll Brothers Vice President Jim McDade, in a prepared statement. "Toll Brothers is honored to be recognized as a top home builder of distinction."

Frenchman's Harbor, a boating community located on the Intracoastal Waterway in Northern Palm Beach County.

The community offers luxurious single-family and low-maintenance carriage homes priced from the mid-\$600,000s

to over \$3 million and just minutes from the Atlantic Ocean by boat or car.

Ocean's Edge at Singer Island, an exclusive, oceanfront Mediterranean-style high-rise offering spacious residences from the upper \$1 millions to over \$3 million.

Ocean's Edge is located between the Atlantic Ocean and the Intracoastal Waterway, south of PGA Boulevard.

Frenchman's Reserve, an exclusive country club community, offering single-family estate and custom homes priced from the mid-\$800,000s set amid an Arnold Palmer Signature Golf Course.

The community sales center is located at 703 Cote Azur Drive, Palm Beach Gardens.

Jupiter Country Club, a Tuscan-inspired country club surrounded by a Greg Norman signature golf course, offering carriage homes priced from the \$400,000s, golf villas from the upper \$400,000s, and single-family homes priced from the upper \$700,000s.

The community is located just west of Florida's Turnpike on Indiantown Road in Jupiter

For more information, see tollbrothers-florida.com. ■

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\$1,500,000	\$750,000	\$7,900
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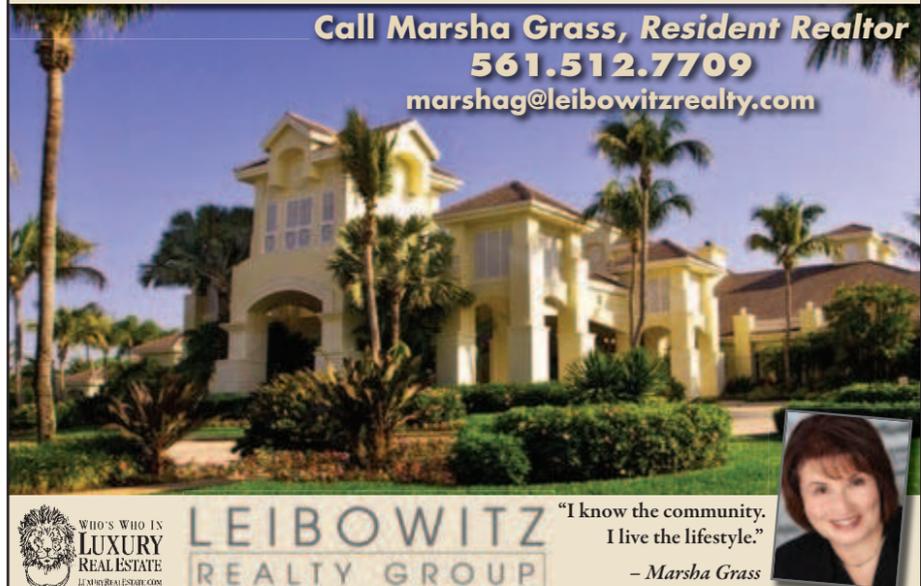


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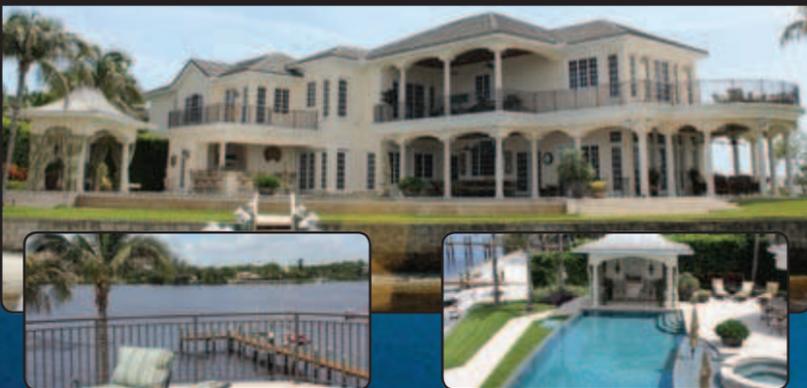
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WEEK OF SEPTEMBER 1-7, 2011

A GUIDE TO THE PALM BEACH COUNTY ARTS &amp; ENTERTAINMENT SCENE

# Films about art [that are art themselves]

BY NANCY STETSON

nstetson@floridaweekly.com

FILMS ABOUT ART ARE QUIRKY LITTLE THINGS. They're not just entertaining and educational, telling you more about a particular artist or style of art.

The really good ones can open your eyes to color and shapes and form in the world around you. They can make you sit stunned, in awe. They can deliver a creative jumpstart, a jolt.

When done well, films about art are art themselves.

Here's a look at five that have done it right:

\* \* \*

## "How to Draw a Bunny"

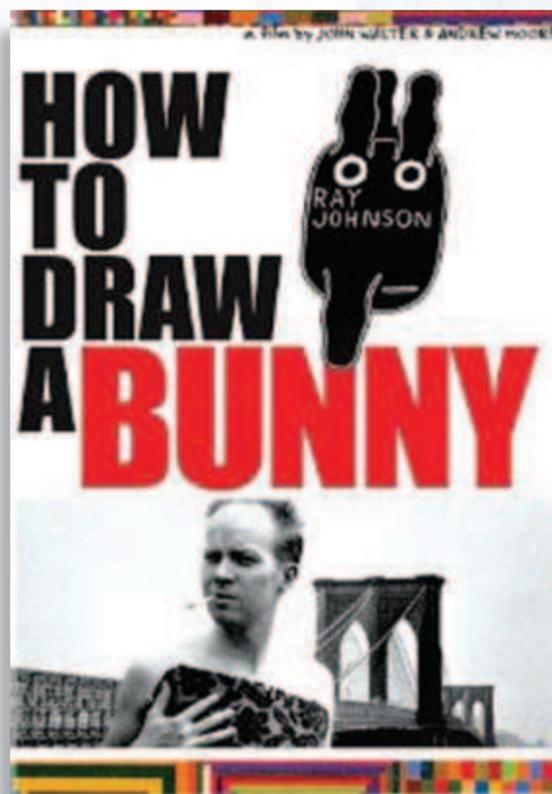
John Walter and Andrew Moore

Don't be misled; "How to Draw a Bunny" isn't an instruction video, it's a documentary about collagist and mail artist Ray Johnson, the enigmatic Pop Art figure who sent out thousands of original collages through the mail. Sometimes he'd instruct the recipient to add something to it and send it on to someone else. Sometimes people did, sometimes they didn't.

Mr. Johnson hung out with Andy Warhol. He was known by James Rosenquist, Roy Lichtenstein, Christo, Jeanne-Claude and Chuck Close, all of whom appear in the film.

"Dealing with him or speaking with him was like Alice falling down the rabbit hole," someone in the movie comments. He's called "A Zen master, an eye-opener."

Considered THE pioneer of mail art, Mr. Johnson turned selling his art into performance art, delighting in the absurd. For example, he offered to sell a piece to Peter



Schuyff and asked him how much he could pay. When Mr. Schuyff offered \$1,000, Mr. Johnson countered with \$2,000. Mr. Schuyff then said he could pay \$1,500, and Mr. Johnson agreed. But when Mr. Schuyff received the collage, he discovered the artist had cut out the lower right quarter of it — \$500 worth, one-fourth of Mr. Johnson's original asking price.

"How to Draw a Bunny" is full of stories like this.

SEE ART FILMS, A25 ►

## Patriot golf events set for Labor Day weekend in Port St. Lucie

### SPECIAL TO FLORIDA WEEKLY

PGA Village in Port St. Lucie hosts the opening ceremonies celebration for the 5th Annual Patriot Golf Day Weekend at the PGA Golf Club on Sept. 3, at 8 a.m. Patriot Golf Day events, held at golf courses nationwide from Sept. 2-5, raise funds for the Folds of Honor Foundation, which provides post-secondary educational scholarships for children and spouses of military servicemen and women killed or disabled while serving our country. Since 2007, more than \$8.6 million has been raised and more than 2,100 scholarships provided.

"It is an honor to once again host the Patriot Golf Day celebration at PGA Golf Club this Labor Day Weekend," said Bob Baldassari, PGA senior director of Player Development Programs,



for The PGA of America. "As we celebrate five years of Patriot Golf Day, we will once again raise funds for the families of those who have given everything.

We invite everyone out to PGA Golf Club to make a difference for our American heroes and join the fun."

New this year will be a concert with country music recording artists Ricochet and local favorites Boss Groove, who will be joined by the Avenue D Boys Choir at Digital Domain Park (St. Lucie Mets Stadium) in Port St. Lucie, Sept. 2 at 7 p.m. There will be ceremonies featuring Grand Marshalls PGA Chief Executive Officer Joe Steranka and Folds of Honor Foundation vice president Maj. Ed Pulido — who earned a purple heart after losing his leg while serving in Iraq.

The night will kick off with family golf activities beginning at 6 p.m.

The festivities move to PGA Golf Club on Sept. 3, for the annual free parade and opening ceremonies, as well as the John Shimkonis Memorial Medal Golf Tournament to benefit the Folds of Honor Foundation, BBQ lunch and prizes at PGA Golf Club. That evening, Patriot Golf Day celebrations will move back to Digital Domain Park for a St. Lucie Mets game at 7 p.m., followed by postgame fireworks. Both the players and Ricochet band members will wear special Patriot Golf Day uniforms that the Mets will autograph and auction off throughout the weekend to raise money for the Folds of Honor Foundation.

The charity golf event is \$125 and is part of a package that includes tickets to the concert, 18 holes at PGA Golf Club, BBQ lunch, prizes, St. Lucie Mets game ticket and Folds of Honor Foundation donation. Active and retired military

members will pay a special \$65 rate. To reserve, call 800-800-4653. Individual concert tickets are \$15 for the lower bowl and \$12 for the upper bowl. Kids 3 and under are free. Concert tickets only are available at the Digital Domain Box Office at 772-871-2115. A charity Flag Day Tournament will follow on Sept. 4; and an Individual Point Quota tournament will be conducted on Labor Day. Both events will feature a closest to the pin contest on all par-3 holes at PGA Golf Club. Throughout the weekend, there will be family golf events as a fund-raiser at the nearby PGA Center for Golf Learning and Performance, and the PGA Museum of Golf will showcase a new exhibit that pays tribute to the 93rd PGA Championship, with free admission.

For tee times, reservations and information about Patriot Golf Day Weekend, call 800-800-4653 or see pgavillage.com/stlucie. ■

# SANDY DAYS, SALTY NIGHTS

## If he says, "just friends," deal with it



In financial guru Suze Orman's new book, "The Money Class," she invites readers to "stand in your truth." She means about money — about debt, about overspending, about the financial choices rooted in denial that got so many people in trouble — but I think what she says has broader implications. When it comes to relationships, many of us refuse to stand in our truth.

My friend Lindsay knew Pablo for some time — they worked in the same restaurant, in fact — before they first hooked up. While she wrote orders for veal piccata and mussels marinara, he busied plates and wiped tables clean with a flick of his wrist. They chatted in the kitchen between orders, and once she tossed a playful wink in his direction.

One night they shared a cigarette outside the back door while the city lights cast an orange glow overhead. Pablo reached out and touched her hair. "Muy guapa," he said.

After their shift ended, they took the subway back to her apartment. In the morning he sent her a text from the train, thanking her for the night. A series of lusty rendezvous followed, steady sex even if the relationship wasn't. They met mostly on his timeline, without much

romantic overture.

Lindsay eventually found a job in another state, an administrative position that took her out of the business of waiting tables, and in the loneliness and fear and unexpected regret that comes just before a move she pushed Pablo to come over. He met her insistence with silence. No texts, no phone calls. Angry and drinking on the eve of her departure, Lindsay fired off an irate message.

"I can't believe you'd do this to me," she said. "Just before I leave."

In the morning, Pablo sent a message back.

"We're just friends," he said, the relationship equivalent of "I don't owe you a thing."

Which he didn't. When it comes to romance, we know when things are on the relationship track by our partner's actions. The way they call to ask about our day; the way they take us out on Friday night, not just for drinks but the whole deal: dinner and a movie. They demonstrate that they value our time in bed and out. These are the hallmarks of a steady relationship, and without them the experience derails quickly, plunging headlong into the nether world of untethered hooking up.

A good friend, Brandon, recently

spelled this out for a new girl. Brandon is in the Army and set to deploy in just a few weeks. He met his love interest on base and they've been hooking up regularly, coasting along in the way of these things. He meets her at her place

"We're just friends," he said, the relationship equivalent of "I don't owe you a thing..."

most nights, after the day's training is through. They get straight to business. No dinner, no quality time. Finally after a few weeks of this she sat him down.

"Where's this going?" she said.

He looked her straight in the eyes and spoke in his country baritone.

"To the end of the month," he said.

Truth is like that: it piles up quick. Before we know it, we're standing knee-deep. Better to own our truth, like Suze Orman says, than to slog through a terrain of denial. ■



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# ART FILMS

From page A23

Although everyone who came into contact with Ray Johnson has a story, it appeared that no one truly knew him, not even his partner of 20 years. No wonder he was called “New York’s most famous unknown artist.”

This somewhat surreal movie itself is like one of his collages: an image here, a story there, odd pieces put together to form a picture of a life.

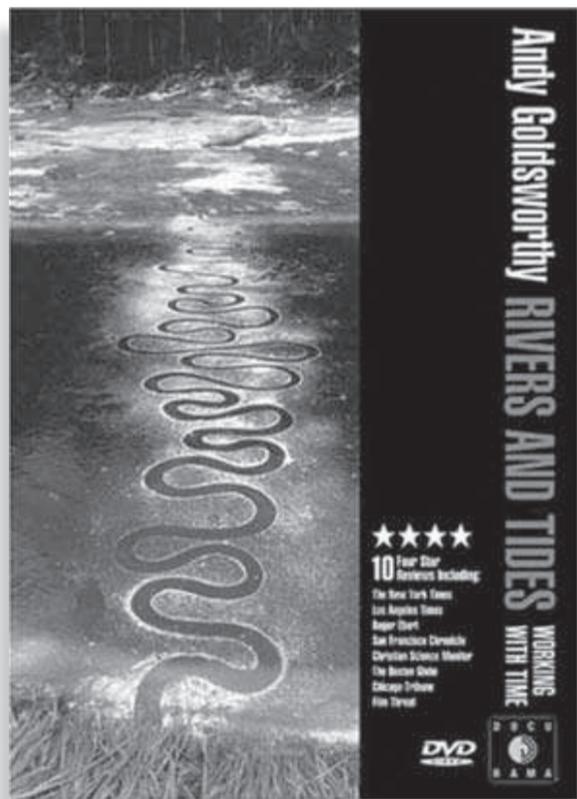
But that picture is very difficult to interpret.

Especially when you learn that he killed himself at age 67, leaving behind no note.

“How to Draw a Bunny” begins and ends with the artist’s suicide by drowning on a Friday the 13th. He left behind a house filled with boxes containing thousands of works of art. Though the film shows us many of his works, I would have liked to see even more.

At the end, the filmmaker himself says the definitive movie about Mr. Johnson and his art has yet to be made, and that perhaps “How to Draw a Bunny” will spur someone else to do so.

Running time: 90 minutes



\* \* \*

## “Andy Goldsworthy, Rivers and Tides: Working With Time”

Thomas Riedelsheimer

Sculptor Andy Goldsworthy relies on nature as his medium —nature, and time.

His site-specific art uses water, rocks, stone, leaves, flowers, twigs. When the tide is low, Mr. Goldsworthy builds large vase-shaped objects out of stone or twigs, and then watches, and photographs, what happens as the water rolls in.

Through time-lapse photography, we see an ice sculpture melt, or a design of twigs in a meadow shift with the wind and become bleached in the sun, changing with the elements.

The transitory nature of Mr. Goldsworthy’s work emphasizes birth and life and the cycle of life.

“The real work is the change,” he declares at one point.

The images in “Rivers and Tides: Working With Time” are so haunting, so beautiful, that I often wanted to just freeze the frame and stare at the screen for a while. (Among the extras on the DVD is a photo gallery of some of Mr. Goldsworthy’s organic sculptures.)

We get to watch him work, a task that seems equal parts discipline and play. And he talks willingly, with poignancy and precision, about his process.

This is just a stunningly beautiful DVD that emphasizes the transitory nature of life.

“Art for me is a form of nourishment,” he says. “I need the land. I need it. I want to understand that state and that energy that I have in me (and) that I also feel in the plants and in the land. Energy and life that is running through, flowing through the landscape.”

Running time: 90 minutes

\* \* \*

## “Helvetica”

Gary Hustwit

“Helvetica” is a movie about typography for people who don’t think they’re interested in typography.

A Swiss typeface created in 1957 to be fresh and modern, Helvetica was so popular that designers began using it on everything: business logos, stamps, signage, advertising, etc.

The American Airlines logo is Helvetica. The signage for the New York subway system is Helvetica. IRS tax forms are in Helvetica. The logos for Crate&Barrel and American Apparel and The Gap are in Helvetica.

Director Gary Hustwit interviews various designers around the world about the importance of Helvetica

and what makes it work. One calls it “bracing and thrilling.” Another exclaims, “Oh, it’s brilliant when (used) well!”

It’s classic, timeless and ubiquitous.

But familiarity can breed contempt, and in some ways, that has been Helvetica’s downfall.

Mr. Hustwit interviews designers who hate Helvetica and have rebelled against it. One calls it “a nightmare, a total nightmare.” It’s too familiar, too dull, too predictable, they complain. It’s the “off-white” of typefaces. He interviews design superstars such as Paula Scher, Stefan Sagmeister, David Carson. Older ones become positively poetic when speaking about the typeface, talking in passionate, lyrical terms.

But then, as with many trends, there’s been a backlash to the backlash, and some younger designers are once again embracing Helvetica. One explains that he grew up with it, saying, it’s “a natural mother tongue... almost in our blood.”



Mr. Hustwit is careful to present both sides, all the while showing us example after example in the world around us.

Running time: 80 minutes

\* \* \*

## “Objectified”

Gary Hustwit

The follow-up film to “Helvetica,” “Objectified” is the second in what is turning out to be a design trilogy.

In this gorgeous film that looks at

the role of industrial design in our lives, the director interviews those who create the style and look of our lives: our toothbrushes, alarm clocks, laptops, teapots, radios, faucets, furniture and cars.

Once again, Mr. Hustwit travels around the world to talk with designers in New York, Paris, Amsterdam, London, Tehran and Milan, at firms such as Apple, Braun and IDEO.

Through his film and his artist’s eye for composition, he helps us see the beauty of everyday things, from plastic chairs to hedge clippers.

According to Dieter Rams, former design director of Braun in Germany, “Good design should be innovative... makes a product useful... is aesthetic design... will make a product understandable... is honest... unobtrusive... consistent in every detail... is as little design as possible.”

After seeing “Objectified,” you’ll never look at the things around you in the same way ever again.

Running time: 75 minutes

\* \* \*

## “Exit Through the Gift Shop”

Banksy



The Academy Award-nominated “Exit Through the Gift Shop” is much like the mainstream blockbuster “Inception”— everyone has a different opinion and interpretation of the movie.

Allegedly a documentary about street art, (SPOILER ALERT), it’s quite possible or probable the film is actually a mockumentary or a hoax.

On the surface, it’s the story of Thierry Guetta, a Frenchman living in Los Angeles, who decides to make a film about street art. He begins following various artists, including Shepard Fairey and the reclusive Banksy. But Mr. Guetta doesn’t have the first clue about how to make a film. Banksy takes over, and Mr. Guetta decides to become an artist himself. Calling himself Mr. Brainwash, he holds his first show, pre-selling \$100,000 worth of his work and becoming the subject of a cover story in LA Weekly. Art collectors go crazy.



Madonna asks him to design the cover of her greatest hits album.

As a viewer watching “Exit Through the Gift Shop,” you ask yourself: What do I really know to be true? What is real?

And you quickly realize: very little.

It’s quite likely this film is a huge prank. If it were literature, Mr. Guetta would probably be referred to as an unreliable narrator. He strikes me as a trickster.

It’s quite possible that the joke is on the viewer, and on the collectors who rush to purchase Mr. Guetta’s art — which may not even be his own. He has crews of people making the art for him — crews that have also made art for Banksy and Mr. Fairey.

The entire film could be a ruse by legendary street artist Banksy. Or maybe not.

It certainly seems a commentary on consumerism and celebrity in the art field, and a laugh at those gullible enough to buy anything that’s hyped. (Hence, the title, “Exit Through the Gift Shop.”)

Running time: 86 minutes

## WHAT TO DO, WHERE TO GO

## Thursday, Sept. 1

■ **Story time session at the Loxahatchee River Center** —

9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Call 743-7123 or visit [www.loxahatcheeriver.org/rivercenter](http://www.loxahatcheeriver.org/rivercenter).

■ **Mos'Art Theatre** — Screenings of "Names of Love," at 5 p.m., and "Interrupters," at 7 p.m. Sept. 1. Tickets: \$8. 700 Park Ave., Lake Park; 337-6763.

■ **Sailfish Marina Sunset Celebration** — Shop for arts and crafts made by artists from around the country, 6 p.m. Thursdays, Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Clematis by Night** — Live music 4-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. Sept. 1: Riptide. Sept. 8: Kings County. Sept. 15: Sweet Justice. Sept. 22: Taylor Road. Sept. 29: The Kinected. Free; 822-1515 or visit [www.clematisby-night.net](http://www.clematisby-night.net).

■ **The Legendary JC's** — The Southern soul revue plays a show at 8:30 p.m. Sept. 1 at the Bamboo Room, 25 S. J St., Lake Worth. Tickets: \$10; 585-BLUE or [eventbrite.com](http://eventbrite.com).

■ **Sugar Sammy** — The comic performs at various times at the Palm Beach Improv, CityPlace, West Palm Beach. Tickets: \$15-\$17; 833-1812 or [www.palmbeachimprov.com](http://www.palmbeachimprov.com).

## Friday, Sept. 2

■ **Mos'Art Theatre** — Screenings of "El Bulli" and "The Future," various times Sept. 2-8. Animation 360: "Secret of Kells," 2 p.m. Sept. 7. Opening night tickets: \$6. General admission: \$8. 700 Park Ave., Lake Park; 337-6763.

■ **Safari Nights** — 5:30-9 p.m. Fridays through Oct. 28, Palm Beach Zoo. Bird show, tiger talk and training session with Rimba, Wild Things Stage Show, Jaguar Talk and Training, carnivores and interactive fountain show. Member admission: adults, \$6.95; children 12 and under, free. Non-member admission: adults, \$11.95; children 3-12, \$6.95; children 2 and under, free; 547-9453.

■ **Downtown's Weekend Kick-off** — Singers perform 6-10 p.m. Fridays. Sept. 2: Raquel Williams. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **"Forever Plaid"** — The revue focuses on four young singers killed in a 1950s car crash while on the way to their first big concert. It's 7 p.m. Sept. 2, 2 and 7 p.m. Sept. 3 and 2 p.m. Sept. 4 at the Mos'Art Theatre, 700 Park Ave., Lake Park. Tickets: \$20; 337-6763.

■ **Ariana Savalas** — The daughter of actor Telly Savalas performs Sept. 2-3 at The Colony's Royal Room, 155 Hammon Ave., Palm Beach. Doors open at 6:30 p.m. and show starts around 8 p.m. Cost: \$110 for dinner and show; \$70 for show only. 659-8100.

■ **Across the Universe: Tribute to The Beatles** — Selected music from the group's hits, songs by Wings and former Beatles' solo careers, 9 p.m. Sept. 2, the Bamboo Room, 25 S. J St., Lake Worth. Tickets: \$10; 585-BLUE or [eventbrite.com](http://eventbrite.com).



Ariana Savalas, the daughter of "Kojak" star Telly Savalas, wraps up a cabaret run Sept. 2-3 at The Colony's Royal Room in Palm Beach.

COURTESY PHOTO

## Saturday, Sept. 3

■ **Kids Story Time** — 11:30 a.m. Saturdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; [marinelife.org](http://marinelife.org).

■ **Celebrate Saturdays at Downtown** — Singers perform 6-10 p.m. Saturdays. Sept. 3: Eclipse. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **U2 by UV Tribute Act** — The tribute band is will play such hits as "A Beautiful Day," "With or Without You" and "Vertigo" at 8 p.m. Sept. 3 at Seabreeze Amphitheater, Carlin Park, 750 S. A1A, Jupiter. Bring lawn chairs or blankets. Ice cream vendor on site, picnic baskets also welcome. Free; 966-7099; [www.pbcparks.com](http://www.pbcparks.com).

■ **West Palm Beach Antiques Festival** — The show is open from 10 a.m.-5 p.m. Sept. 3 and 10 a.m.-4:30 p.m. Sept. 4 at the South Florida Fairgrounds, off Southern Boulevard just east of U.S. 441, suburban West Palm Beach. Adult daily admission \$7, seniors \$6 with a \$1 discount coupon for adult admission available at [www.wpba.com](http://www.wpba.com). Free for 16 and under. Early admission at 9 a.m. Sept. 3 is \$10, good both days; (941) 697-7475.

■ **Crazy Fingers** — The Grateful Dead tribute band performs at 9 p.m. Sept. 3, the Bamboo Room, 25 S. J St., Lake Worth. Tickets: \$10; 585-BLUE or [eventbrite.com](http://eventbrite.com).

## Sunday, Sept. 4

■ **Learn to Kayak!** — Representatives from Adventure Times Kayaks will teach a land-based course that gives beginners the skills necessary for kayaking. Reservations are recommended. It's 10 a.m. Sept. 4 at John D. MacArthur Beach State Park, State Road A1A, on Singer Island, North Palm Beach. Free with park admission; 624-6952.

■ **Oldies Music with Captain Jack** — Listen to oldies music from Frank Sinatra, Neil Diamond and others, 2-4 p.m. Sept. 4 at John D. MacArthur Beach State Park, State Road A1A, on Singer Island, North Palm Beach. Free with park admission; 624-6952.

■ **Auditions** — The Village Players

are holding auditions at 7 p.m. Sept. 4 and Sept. 11 for "Sylvia" by A.R. Gurney. The community theater company needs two men and two women. Auditions are at The North Palm Beach Community Center, 1200 Prosperity Farms Road, North Palm Beach. 641-1707 or [www.villageplayersofnpb.com](http://www.villageplayersofnpb.com).

## Wednesday, Sept. 7

■ **Zumba class** — 7:15-8:15 p.m. Tuesdays and 6:30-7:30 p.m. Wednesdays at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Drop-in fee, \$12; resident discount, \$10. 630-1100 or [www.pbgl.com](http://www.pbgl.com).

■ **"Break Up Support Group"** — 10 a.m. Wednesdays, various locations in Palm Beach Gardens. Sponsored by The Counseling Group, which provides free Christian counseling, classes and support groups; 624-4358.

■ **Hatchling Tales** — 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; [marinelife.org](http://marinelife.org).

■ **Basic Computer Class** — Noon-1:30 p.m. Aug. 31 at the Lake Park Public Library 529 Park Ave., Lake Park. Free; 881-3330.

■ **GardensArt** — Lighthouse ArtCenter "Instructor Exhibition," multimedia group show, through Oct. 6, Palm Beach Gardens City Hall Lobby, 10500 N. Military Trail. Opening reception is 6-8 p.m. Sept. 7. Free; 630-1100.

## Ongoing events

■ **"The Gray Area: Black, White and Somewhere In Between"** — Photography exhibition by the Artists Association of Jupiter, through Sept. 1, A Unique Art Gallery, 226 Center St., Jupiter. Fine-art photographer Barry Seidman who judged the exhibition, will present the winners. (954) 588-7275.

■ **Art in the Atrium** — "Garden Portraits," an exhibition by John Rachell, through Sept. 30, Lifelong Learning Complex, Florida Atlantic University's MacArthur Campus, Jupiter.

■ **Art on Park Studios and Gallery** — Emerging artist Grace Waddell presents her first one-person show through Sept. 2 at Art on Park, 800

Park Ave., Lake Park; 355-0300 or [www.artonpark.org](http://www.artonpark.org).

■ **"Five Thousand Years on the Loxahatchee"** — Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter, 10 a.m.-5 p.m., Tuesday-Sunday. 747-8380, Ext. 101; [jupiterlighthouse.org](http://jupiterlighthouse.org).

■ **Flagler Museum** — Museum is housed in Henry Flagler's 1902 beaux-arts mansion, Whitehall. The museum is at 1 Whitehall Way, Palm Beach. Tickets: free for members; \$18 adults, \$10 youth (13-18 years) accompanied by adult; \$3 child (6-12 years) accompanied by adult; and free for children under 6. 655-2833.

■ **Children's Research Station** — Loggerhead Marinelife Center program is designed to exercise children's science skills through an experimental lab. Each child receives a lab coat, veterinary instruments, a worksheet, and their own sea turtle replica to name and study. Kids take their sea turtle's straight and curved measurements with a measuring tape and calipers. Based on the measurements, Dr. Logger helps the group place their turtles into a size classification to determine age and species. They role play taking blood with a syringe and learn about the different things a blood sample can reveal. The children look at X-rays, locate a hook in the turtle's throat and learn more about the steps necessary during sea turtle rehabilitation. Then, the group tags their turtles with a unique number and mimics a successful sea turtle release into the ocean. To be held at 3:30 p.m. Wednesdays and Fridays, and at 11 a.m. 1 p.m. and 2 p.m. Saturdays. Admission is free; 14200 U.S. 1, Juno Beach; 627-8280.

■ **Lighthouse ArtCenter** — "Next Wave," through Sept. 1. "On Grandpop's Lap: Bringing the Art of Storytelling and Children Together," Through Sept. 1. Museum is at Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Mondays-Fridays; 10 a.m.-2 p.m. Saturdays. Cost: Members free, \$10 non-members ages 12 and up. Free admission Saturdays; 746-3101 or [www.lighthousearts.org](http://www.lighthousearts.org).

■ **Norton Museum of Art** — "Out of This World," through Sept. 4. "Striking Impressions: European Prints from the Museum Collection," through Oct. 9. The Norton will be closed Sept. 12-30 to reinstall its galleries of European and American art. Museum is at 1451 S. Olive Ave., West Palm Beach. Art After Dark, with music, art demonstrations, is 5-9 p.m. Thursdays. Admission: \$12 adults, \$5 visitors 13-21; free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday; 10 a.m.-9 p.m. second Thursday of the month. Closed Mondays and major holidays; 832-5196.

■ **Palm Beach Photographic Centre** — Aug. 27-Nov. 5: "The View Project," with Joyce Tenneson, editor, and FOTOCamp 2011. "The View Project" is an exhibit and book showcasing work by 70 international photographers that seeks to uncover what it is about certain places or photographs that, for some unknown reason, speak to our heart in an unforgettable manner. "FOTOCamp" will feature images captured by children and teens who participated in one of PBPC's three special FOTOCamp sessions in June and July. The Photographic Centre is at 415 Clematis St., West Palm Beach; 253-2600.

—Please send calendar listings to [pbnews@floridaweekly.com](mailto:pbnews@floridaweekly.com) and [ssimmons@floridaweekly.com](mailto:ssimmons@floridaweekly.com).

# FLORIDA WEEKLY SOCIETY

Lighthouse ArtCenter's "Guild on the Go" show at Jonathan Dickinson State Park



1. David Willison, Bruce Bain, Barry Seidman, Judy Flescher and Peggy Kirkwood
2. Elaine Meier, Bruce Bain, Andrea Cleveland and David Willison
3. Art and Mary Dodd, Barry Seidman and Libby Reinert
4. Carrie Vaintrub
5. Katie Deits, Barry Seidman and Libby Reinert
6. Rusty and Quince Quaintance, Barbra Broidy and Shirley Kent
7. Judy Flescher
8. Barbara Carswell

COURTESY PHOTOS



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# Local artist lands in Irish chalk fest

It may look like "Alice's Adventures in Wonderland," but you actually can chalk it up to the talents of a local artist.

Jennifer Chaparro of North Palm Beach was one of three featured artists invited to the first Chalk Festival in Ireland. It was held Aug. 20-21 in Dun Laoghaire, about 45 minutes south of Dublin.

Ms. Chaparro says the piece, which was about 10 feet wide and 25 feet long,

was designed so that it looked like a hole in the ground and kids could sit on the art and have their picture taken to look like they were falling into the hole with Alice.

The artist and her assistant first applied a layer of tempera paint because they were working on granite.

The work took 2½ days and 26 sticks of chalk to complete, according to Ms. Chaparro. ■



COURTESY PHOTOS

Artist Jennifer Chaparro was one of three artists invited to the Chalk Festival in Ireland.



The piece was about 10 feet wide and 25 feet long.

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# KOVELS: ANTIQUES & COLLECTING

## Sundials tell time and old tales



Sundials are not just garden ornaments. They can tell time if set up properly. They have been made for centuries and collectors search for the flat type called "equatorial" or "equinoctial" sundials by experts, and other types like those made to hang on a wall or those that are spherical or cone-shaped. The age, maker, shape and decoration all determine the price. Usually 17th- and 18th-century signed brass sundials are best. There are two important parts to a sundial. The "plate," which usually is a round, flat disk marked with numbers, and the "gnomon," the piece that casts the shadow on the plate. Most modern sundials come with directions for installation. It is determined by the latitude, the North Star and some adjustments to find due north. There are websites that list complete directions. Many sundials sold in gift shops today make no attempt to be used as anything but ornaments and cannot be set accurately. A very small handheld sundial made in the mid-18th century by Andreas Volger of Augsburg, Germany, was auctioned in 2010 by Skinner's in Boston. It has an octagonal base and engraved Roman numerals, Latin words and city names. It sold for \$450. Look for garden antiques that can stay outside, like a large brass sundial, but wipe the brass with a thin coating of

wax for added protection from rain.

**Q:** I have read about dangerous jugs made of radioactive clay. I collect stoneware jugs. What should I worry about?

**A:** When radium was discovered, many thought it had curative qualities. So some quack medicine potions and medical devices were made using radium. One of the most popular and the one most often a problem today is the "Revigorator jug." Although it was made in the 19th century, it is shaped like an atomic energy plant cooling tower. There is a spigot near the bottom of the jug and printed information on the sides. The jug was made with radioactive material, and even today the jugs are radioactive. They should be tested with a Geiger counter if kept on display. The inside is more dangerous than the outside, so do not put your hand inside. And although the instructions say to fill the jug with water you can drink during the day, that's a danger to your health. It probably is best not to display a Revigorator. To get rid of it, you should ask how your city handles toxic waste. Other jugs and bottles may contain remnants of dangerous poisons, so be very careful about leaving them open or even saving the contents.

**Q:** I collect stuffed-cloth advertising dolls. What are the most important dolls to look for?

**A:** Every collector has favorites. I like the early Aunt Jemima family of four, Kellogg's Rice Krispies Snap, Crackle and Pop and Goldilocks and the Three



SKINNER, INC. / COURTESY PHOTO

**This antique German sundial, 2 inches across, was sold at a Skinner auction in Boston for \$450. It folded to fit in a pocket, and could be carried on a trip to tell the time.**

Bears, Campbell Soup's Campbell Kids and the Pillsbury Doughboy. More recent dolls include those made for fast-food restaurants, like McDonald's Ronald McDonald and Hamburgler, and Burger King's King.

**Q:** When was fake bamboo furniture popular? I have a dresser that has drawer edges made of wooden dowels painted to look like bamboo. Round, carved and painted, bamboo-shaped posts at the edges serve as trim and feet.

**A:** Everything Asian, especially Japanese, was considered elegant, myste-

rious and high-fashion in the days of the Aesthetic Movement, from the 1870s to 1900. In Britain, bamboo and faux-bamboo furniture was popular for summer homes. The idea spread to the United States, and R.J. Horner Co. of New York City was the best-known of the furniture makers that popularized the style. The U.S. Centennial in 1876 mounted some Japanese exhibits that sent American designers of pottery, furniture and other decorative arts in a new direction. The American furniture on display was made of wooden faux bamboo because these pieces were stronger and would last longer than anything made with real bamboo. In Britain, real bamboo often was used. Today, 19th-century bamboo pieces are again popular and more difficult to find, but they're still priced lower than top-quality new furniture.

**Tip:** Glue weatherstripping to the bottom of a chair rocker to protect the floor. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

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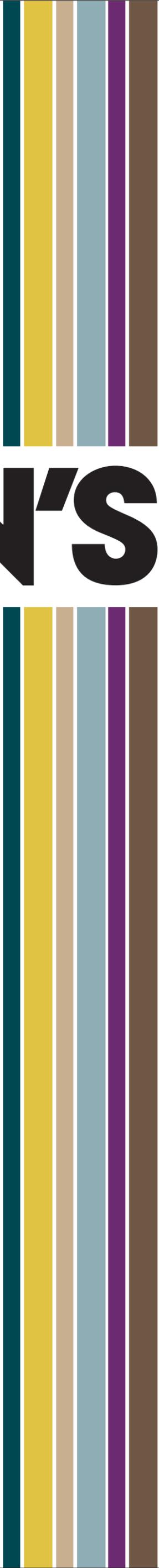
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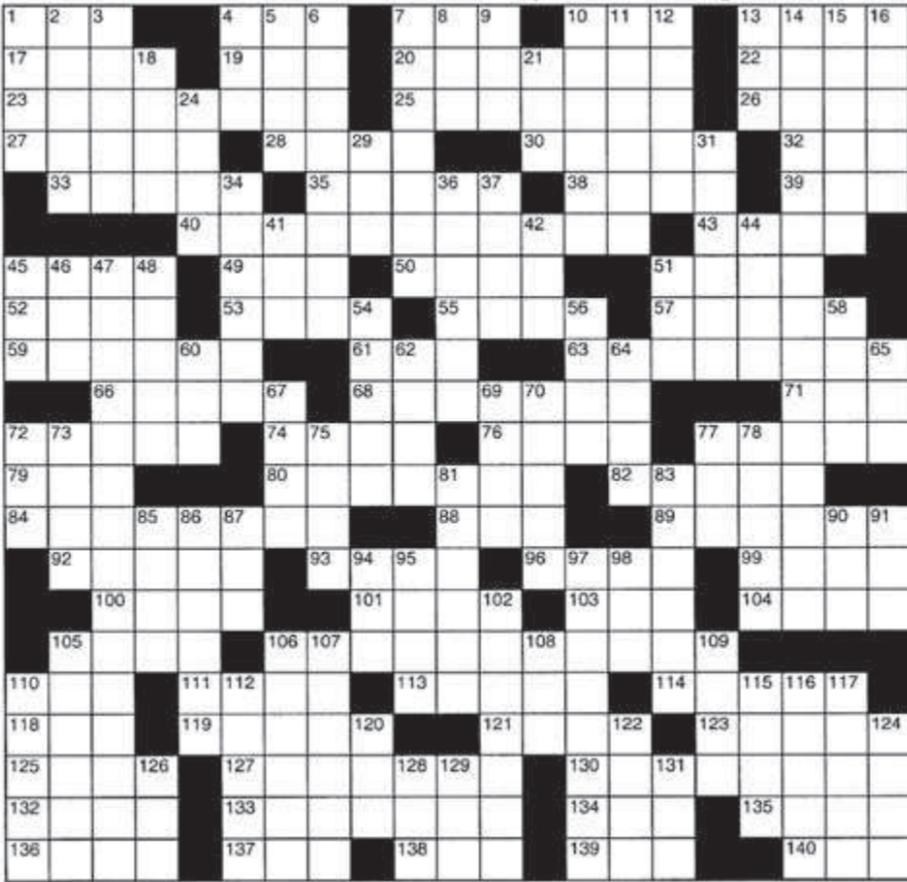
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# FLORIDA WEEKLY PUZZLES

## WORD PLAY



- |                                |                                |  |                              |                             |                         |
|--------------------------------|--------------------------------|--|------------------------------|-----------------------------|-------------------------|
| <b>ACROSS</b>                  | 50 Burrowing critter           | 96 Reverberate                           | 139 Sneak a peek             | 41 Sock part                | 87 Bread or booze       |
| 1 "My country, — of these ..." | 51 Bound bundle                | 99 "Orinoco Flow" singer                 | 140 Apex                     | 42 Modern                   | 90 Memo letters         |
| 4 Apply gently                 | 52 Gray or Moran               | 100 "— Dinah" ('58 tune)                 | <b>DOWN</b>                  | 44 — podrida                | 91 Tasty tuber          |
| 7 Theater sign                 | 53 It'll curl your hair        | 101 Broad bean                           | 1 Use the VCR                | 45 Blanc or Brooks          | 94 "No —, ... and, ..." |
| 10 Singer Sumac                | 55 Salamander                  | 103 Corn portion                         | 2 Japanese porcelain         | 46 Fury                     | 95 Bulk                 |
| 13 West or Faith               | 57 Bodybuilder Charles         | 104 Read quickly                         | 3 Richard's veep             | 47 SU—IC                    | 97 Orchestra members    |
| 17 Audiophiles' equipment      | 59 Actor Howard                | 105 "The Three Musketeers" prop          | 4 Strauss' "— Rosenkavalier" | 48 Small bay                | 98 "Bali —"             |
| 19 Drop a brick                | 61 Scrape by, with "out"       | 106 BOBO—                                | 5 Son of Zeus                | 51 — -relief                | 102 Bony                |
| 20 Israeli city                | 63 Investigate                 | 110 HST's successor                      | 6 Rest                       | 54 Olympic award            | 105 Swimmer Gertrude    |
| 22 Seedy spot                  | 66 Baseball's Martinez         | 111 "— patriae"                          | 7 Arena                      | 56 Actual                   | 106 Portable            |
| 23 —TBALL                      | 68 BRAN—                       | 113 Katey of "Married ... with Children" | 8 — room                     | 58 James Herriot, for one   | 107 Paradoxical         |
| 25 Varnish ingredient          | 71 Debtor's letters            | 114 Couches                              | 9 Seville shout              | 60 Journalist Tarbell       | 108 Predatory fish      |
| 26 On a cruise                 | 72 "— Dawn" ('73 song)         | 118 Above, to or Stapleton               | 10 DeCarlo of "The Munsters" | 62 Spooky Stephen           | 109 Hawaiian coffee     |
| 27 Flynn of films              | 74 Shrimpton                   | 119 Toil                                 | 11 Stately dance             | 64 Sundance's sweetie       | 110 Reservation         |
| 28 Port —, Egypt               | 76 Help a hood                 | 121 "Topaz" author                       | 12 Maintains                 | 65 Color                    | 112 Michelle and Cass   |
| 30 Harden                      | 77 Poet Rossetti               | 123 Proboscises                          | 13 Orthodoxists' org.        | 67 California resort        | 115 Racing legend       |
| 32 Jillian of "It's a Living"  | 79 "Baby — Want You" ('71 hit) | 125 — Major                              | 14 ST—WEED                   | 69 Mandlikova of tennis     | 116 English course?     |
| 33 Dubuque denizen             | 80 SC—IION                     | 132 Coalition (cheaply)                  | 15 Main drag                 | 70 Stout                    | 117 Cold-war assn.      |
| 35 Checker move?               | 82 For —                       | 133 Morgiana's master                    | 16 Intended                  | 72 Financial abbr.          | 120 CSA soldier         |
| 38 Famed loch                  | 84 Albert's wife               | 134 Indian export                        | 18 Singer Phoebe             | 73 Give off                 | 122 How-to part         |
| 39 Set                         | 88 — Cruces, NM                | 135 "Rosanna" rockers                    | 21 Consumed a knish          | 75 Jack of "Rio Lobo"       | 124 Word in an octagon  |
| 40 PL—ARIUM                    | 89 Standardize                 | 136 Nomad pad                            | 24 Defect                    | 77 "Da — Ron Ron" ('63 hit) | 126 Make believe        |
| 43 Tipple                      | 92 Bathrobe fabric             | 137 Wine word                            | 29 — Jima                    | 81 Actress Hussey           | 128 Seance sound        |
| 45 Conserva-tive skirt         | 93 "La Boheme" seamstress      | 138 Part of MPH                          | 31 Graceland, for one        | 83 Disdains                 | 129 Lyman or Lincoln    |
| 49 Raven maven?                |                                |  | 34 Lad                       | 85 Family —                 | 131 Bit of sunshine     |
|                                |                                |  | 36 The Rolling —             | 86 Dental appointment, e.g. |                         |
|                                |                                |  | 37 Story                     |                             |                         |

SEE ANSWERS, A28

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## HOROSCOPES

■ **VIRGO (August 23 to September 22)** Congratulations. You'll soon hear some positive feedback for all the hard work you recently put into a project. A Pisces could soon swim into your personal life.

■ **LIBRA (September 23 to October 22)** Someone whose friendship you felt you had to write off will try to revive it. What you do is up to you. But don't do it without giving it considerable thought.

■ **SCORPIO (October 23 to November 2)** A job-related plan might need to be reworked to allow for changes. Lucky for you that Saturn remains a strong influence that can help you focus on getting it done right.

■ **SAGITTARIUS (November 22 to December 21)** Turning the page on a mistake to start fresh might not be the thing to do. Better to go over each step that led up to the decision you made and see which one misled you.

■ **CAPRICORN (December 22 to January 19)** Expect to confront someone who will make an unwelcome request. Stand by your resolve to do the right thing no matter what "persuasion" might be offered.

■ **AQUARIUS (January 20 to February 18)** A friendly competition could become more contentious than you expected. Take time out to discuss the reasons behind this unexpected change, and act accordingly.

■ **PISCES (February 19 to March 20)** You have a wonderful mind for

solving mysteries, so you should feel confident about solving the one developing very close to you. An unlikely source offers help.

■ **ARIES (March 21 to April 19)** Mars, your ruling planet, helps you deal with career challenges in a way that reflects some of your own hidden strengths. This impresses some important decision-makers.

■ **TAURUS (April 30 to May 20)** Your strong Bovine will, combined with your romantic nature (you are ruled by Venus), helps turn a romance with a potential for problems into one with more-positive possibilities.

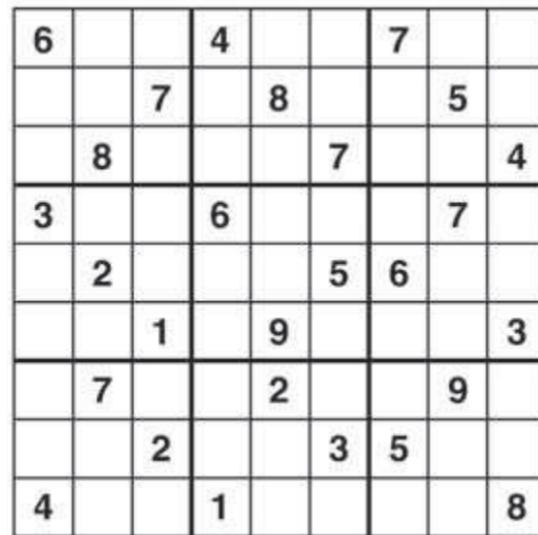
■ **GEMINI (May 21 to June 20)** Mercury's influence creates some unsettling moments, but nothing that you can't live with. You'll soon learn more about that major change that is about to be revealed.

■ **CANCER (June 21 to July 22)** Opportunities for you are like the phases of the Moon: constantly appearing and reappearing. So, cheer up. The opportunity you think you let slip by will be replaced by another.

■ **LEO (July 23 to August 22)** An opportunity that you hoped would open up for you remains closed. Stop wasting time scratching at it. Something else you'll like will soon make itself apparent and accessible.

■ **BORN THIS WEEK:** You're a great host or hostess. You love being with people, and you're very good about planning all sorts of social events that bring folks together.

By Linda Thistle



Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging  
★★★ Expert

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# LATEST FILMS

## 'Don't Be Afraid Of The Dark'

**danHUDAK**  
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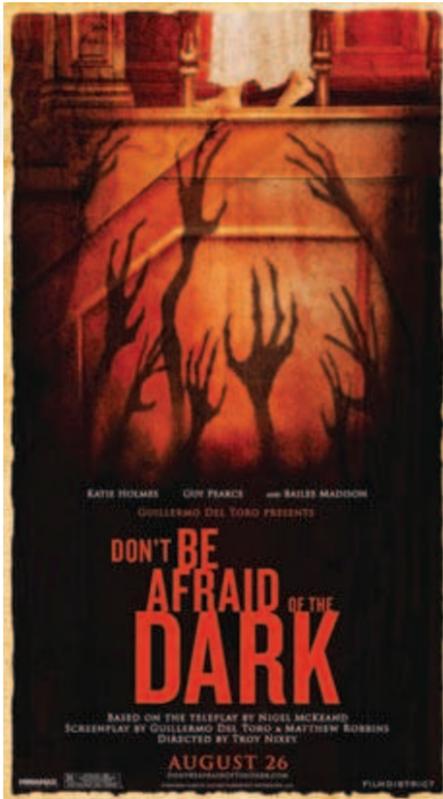


★ ★ ★  
Is it worth \$10? Yes

The haunted house thriller can sometimes feel like a lost art, especially with advances in visual effects making it easy to conjure spirits out of nowhere. But like "Insidious" earlier this year, "Don't Be Afraid Of The Dark" is a triumph of mood and tone that dutifully holds us in suspense until the very end.

Eager to renovate and sell their old and gothic Rhode Island mansion for a profit, Alex (Guy Pearce) and his girlfriend Kim (Katie Holmes) are fastidious about trying to keep their affairs in order. Alex's daughter Sally (Bailee Madison) coming to live with them throws the plans for a loop, but Kim tries to make the most of it by considering it a good opportunity to bond.

Then mysterious voices are heard in a fireplace. First they're friendly and innocent, then not so nice. And Sally gets blamed for cutting Kim's clothes. Sally also starts wandering the expansive grounds, becomes curious about places she's specifically told to stay away from, and then (being a kid) of course pursues the forbidden. We know from the chilling prologue



that there are small, Darth Sidious-looking creatures living below the house, and we quickly sense that this family is about to find out the same. It's all very creepy and ominous, and as long as you're in the mood for a good scare, a lot of fun.

First-time feature film director Troy Nixey (under the watchful eye of stylist extraordinaire Guillermo Del Toro ("Pan's

Labyrinth")) casts the film in almost constant shadow and darkness, which makes the creatures more haunting after we find out they're afraid of light. Even scenes set during the day are overcast and gloomy, all of which correctly establishes an atmosphere that's disturbingly foreboding. These creatures may be small, but this family is in for a darn good fight.

Having a child at the center of a good old-fashioned horror movie can be dicey, so it's a compliment to say Madison is never annoying in the film's true lead role. And fortunately, because the film isn't over-laden with visual effects, the actors are allowed to have a real presence and all hold up their end of the bargain.

"Don't Be Afraid Of The Dark" is deservedly rated R, though it's not excessively violent nor particularly gory. Yes, there is some shocking violence and blood, but there is only enough to make you squeamish, not enough to make you lose yesterday's lunch.

The end of the summer is a terrible time for any new release — there's burn out following the last four months ("Thor" now feels so long ago), kids going back to school, football season back in play. My recommendation is to end your hot summer by enjoying this chilling experience on the big screen. ■

— Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.

## CAPSULES

REVIEWED BY DAN HUDAK  
www.hudakonhollywood.com

### Conan The Barbarian

★★  
(Jason Momoa, Rose McGowan, Stephen Lang) An ancient warrior (Mr. Momoa) seeks revenge on the man (Mr. Lang) who killed his father (Ron Perlman). It's literally non-stop action, which is amusing at times but gets tirelessly mind-numbing after a while. Rated R.

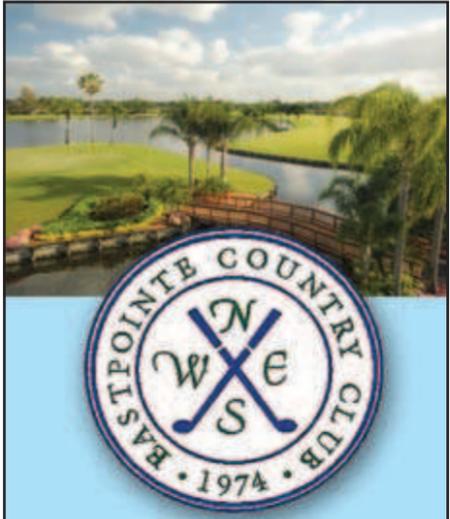
### Spy Kids: All The Time In The World

★  
(Jessica Alba, Jeremy Piven, Joel McHale)

A former spy and now loving mother (Ms. Alba) comes out of retirement to stop a villain named The Timekeeper from speeding up time and ending the world. The acting is wooden, the visual effects are cartoonish, the 3D is a waste and the "Aromascope" scratch-and-sniff cards all smell the same. This is one of the worst movies of the year. Rated PG.

### Fright Night

★★★★  
(Anton Yelchin, Colin Farrell, Toni Collette) A teenager (Mr. Yelchin) suspects his new neighbor (Mr. Farrell) is a vampire in this remake of the '80s cult classic. The action and performances are solid and it's nicely made, but don't waste money on the 3D. Rated R. ■



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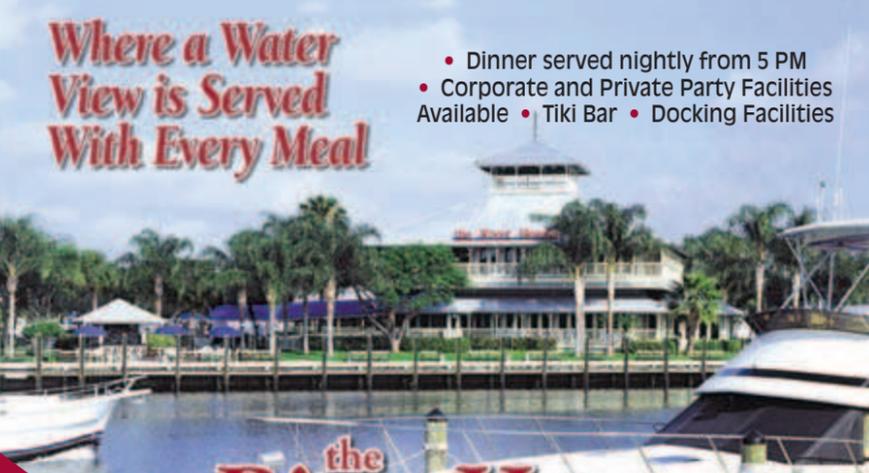
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# DINING NOTES

## Savor the Flavor coming to Downtown

**FLORIDA WEEKLY STAFF**

It's a month for tastings. Flavor Palm Beach just launched its month of specials with a tasting at the West Palm Beach Waterfront.

Tastemakers comes Sept. 12-13 to Boca Raton's Mizner Park (www.miznerpark.com).

And Savor the Flavor comes Sept. 9 to Downtown at the Gardens.

The event, presented by Parental Care Consultants, will offer sips and nibbles from local food and drink establishments, live music and a silent auction.

Paris in Town Le Bistro, The Dirty Martini, Ra Sushi, MJ's Fresh, Too Jay's, Whole Foods, Grimaldi's Brick-Oven Pizzeria, Cabo Flats, 51 Supper Club and Lounge and Field of Greens.

Savor the Flavor is 5:30-8 p.m. Sept. 9. Tickets are \$30 in advance, \$35 at the door. Tickets available at www.faithlutherannpb.com/SavorTheFlavor or by calling 844-0012. All proceeds will benefit New Day, which is operated by Faith Lutheran Church and which enables seniors in need of support to remain living at home and avoid institutionalization.

■ **Spiffed up:** It's intimate and now it's elegant.

Romeo-n-Juliette's Caffe, tucked into an industrial park in Jupiter, has redecorated.

The space is tiny — a counter and a

few tables. But the look of the restaurant has gone chic with white tablecloths, draperies and chandeliers.

Owners Federico Gaudino and Tammy Kilburn bill the place as "a funky neighborhood cafe," and visits would bear that out.

As the name would suggest, the menu is decidedly Italian, with everything from wraps and chicken Parmesan at lunch to delicate pastas at dinner.

The restaurant also is part of a Women's Wicked Wednesday event, held along Cypress Drive from 6-8 p.m. the third Wednesday of the month. The event is pet-friendly and complimentary food and beverages will be served.

Romeo-n-Juliette's Caffe is at 1544 Cypress Drive, Jupiter. Phone: 768-3967.

■ **West Palm GreenMarket seeks vendors:** The West Palm Beach GreenMarket is seeking farmers to be vendors for the upcoming 2011-2012 GreenMarket, held Saturdays from Oct. 15 to April 14 (excluding March 24, 2012 because of the boat show). The GreenMarket typically has 125 vendors, who set up on the new Waterfront Commons.



COURTESY PHOTO  
The look of Romeo-n-Juliette's Caffe has gone chic with white tablecloths, draperies and chandeliers.

agricultural arts — grow from seeds, transplants or cuttings. Plant producers/nurserymen must produce ornamental plants from seeds, cuttings or plants or must have purchased them as seedlings and have sole ownership. Seedlings must be grown by the producer for at least three weeks and plants for three months on the grower's own premises before they can be offered for sale at the GreenMarket. Produce and plant growers must be responsible for all production operations.

The number of vendors per category is limited to maximize diversity throughout the GreenMarket and to limit competition for the benefit of the vendors.

Applications are due by Sept. 6, and vendors can apply for 10, 15, 20, 25 or 30 feet of booth frontage space at the GreenMarket, with prices starting at \$700 per season or \$150 per month for a farmer/grower and \$1350 per season or \$280 a month for other vendors.

To qualify, farmers must produce fresh fruits, vegetables, nuts or herbs, and must own, rent, lease or sharecrop the land. They also must practice the

For more information about the GreenMarket and to access a vendor application, visit www.wpb.org/greenmarket. ■

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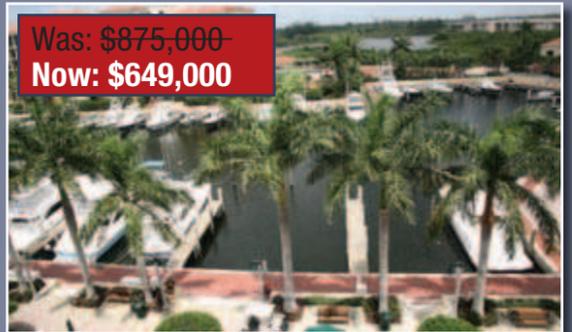
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