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WEEK OF AUGUST 25-31, 2011

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<< Wanda Sykes, left, and Straight No Chaser, below, come to Kravis this season.

KRAVIS LAUNCHES 20TH SEASON

BY SCOTT SIMMONS
 ssimmons@floridaweekly.com



IF LAUGHTER IS THE BEST MEDICINE, then the Kravis Center for the Performing Arts may be the place to go for a cure. Comedy is coming up front and center for the arts center's 20th season.

"We got a lot of feedback from the community that they wanted to see more comedy," said Kravis Center CEO Judy Mitchell.

And to that end, count on some of the standards: Jackie Mason will return (Jan. 31, and Dennis Miller will perform

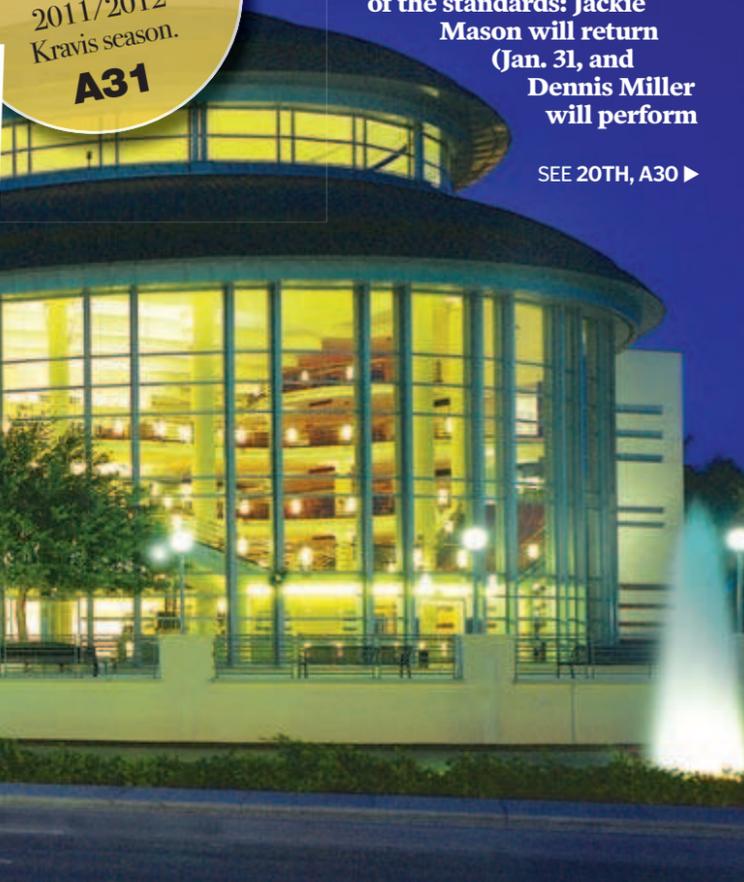
SEE 20TH, A30 ►

>>inside:
 A look at the 2011/2012 Kravis season.
A31

Itzhak Perlman, Larry the Cable Guy among spectacular variety



COURTESY IMAGES



INSIDE



An array a day

She made daily art from her collections. **A23** ►



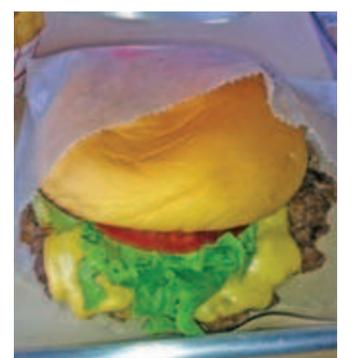
Society

See who's out and about in Palm Beach County. **A33** ►



Born to sell

Chappy Adams is 3rd generation in real estate. **A16** ►



A secret grind

Chuck Burger Joint offers flavorful burgers, dogs. **A35** ►

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With help, jobless can find work

BY TIM NORRIS
 tnorris@floridaweekly.com

To professionals and skilled workers who have lost their jobs, counselors in the Professional Placement offices of Workforce Alliance in West Palm Beach deliver a tough message: Get over it (the lost job). Get on with it (finding the next one).

HOW to get on with it is the trick. In group workshops, in one-on-one and group training and consultation, counsel-

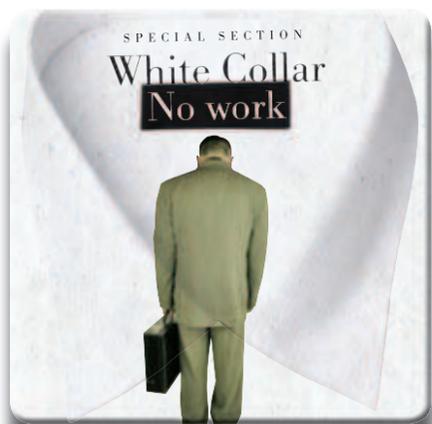


TOUSSAINT

ors at Workforce Alliance and career coaches such as Pamela Toussaint echo approaches long promoted by self-helpers. These are homilies and also action steps.

"They're time-tested," Ms. Toussaint says. "And they work."

SEE JOBLESS, A10 ►

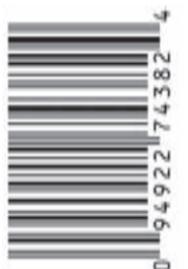


PRSR STD U.S. POSTAGE PAID FORT MYERS, FL PERMIT NO. 715	ROGER WILLIAMS A2	LINDA LIPSHUTZ A12	ANTIQUES A22
	PUZZLES A32	REAL ESTATE A21	HEALTHY LIVING A12
	PETS A8	ARTS A23	FILM A28
	BUSINESS A16	EVENTS A26-27	SOCIETY A33

DR. OZ IS MOVING! **SEPTEMBER 12TH**

OZ FOLLOWED BY **25 WPBF NEWS**

4:00PM 5:00PM & 6:00PM



COMMENTARY

Our forebears didn't need backdoor amnesty — just good ammo

rogerWILLIAMS
rwilliams@floridaweekly.com



“WASHINGTON — The Obama Administration announced Thursday that it would suspend deportation hearings against many illegal immigrants who pose no threat to public safety.”

For God's sake, what a pack of pusillanimous pansies.

The story that led off with this sorry announcement appeared a few days ago in *The New York Times*, a bastion of the far left, like all media outlets.

Left, by the way, derives from the Anglo-Saxon word “lyft,” meaning weak, and the Latin word sinistra, originally meaning left, but later connoting something sinister and evil, such as a media outlet.

So they want to suspend deportation of us? What a regiment of boneheads.

They think we shouldn't be blamed for the sins of our fathers. Wow, maybe they're Christians. Or maybe they suffer from some similar viral or genetic malady.

The sinister pinko who sponsored this legislation, Democratic Sen. Richard Durbin of Illinois, claims that “these young people should not be punished for their parents' mistakes.”

Can you believe that he and these other lefties actually say stuff like that? “Should not be punished for their parents' mistakes.”

Why not? That's as good a reason to punish them as any, and one of the most common still in use across the planet. Punishing children for what their parents do is

the grease that keeps the old wheel turning, isn't it?

And check this out: “The new policy is expected to help thousands of illegal immigrants who came to the United States as young children, graduated from high school, and want to go on to college or serve in the armed forces.”

There you go. They want to get smart or defend us, or both. Us, the kings of illegal! Man, what a great country. Even better, they want to defend us after their parents have worked their asses off for low wages with no benefits in rigorous conditions, under threat of deportation.

As soon as I read Sen. Durbin's comment and the rest of the story in the *Great Gray Lady* (that's what they used to call *The New York Times*, but now it should be the *Great Lyft Lady*) I ran outside with my Second Amendment rights and opened fire on the nearest palmetto scrub.

I love the smell of gunsmoke in the morning.

Up and down my road I could hear other shooters, my neighbors, blazing away (I'm not kidding about this, although they do it regularly with no seeming reason). Maybe they'd targeted some of those illegal immigrants.

Each other, in other words.

The funniest thing about all this is status, ours in particular.

Undeniably, we're the kings of illegal when it comes to immigration. Me. My neighbors. You. Not those little brown people from south of the border who do most of the field farming in the region and the state.

We (my forebears and yours) didn't just sneak in here all meek and mild like they did

hoping to find work that no truck-driving, gun-toting, rear-bumper-beef-for-supper advocate of deportation for brown people would be caught dead doing. We weren't looking to ship money home to our families, or maybe someday win a citizenship for our kids in the greatest nation ever invented by God or man (that would be a clear and bold act of love handed from parent to child).

Nosireebob.

We were looking to kick ass and take names, and we did. We kicked the crap out of those little brown people called Indians, to start with. We used repeating rifles and sheer numbers and unapologetic, unself-conscious determination, along with God, whom we invoked regularly. And we ran right over the top of them.

Except for the Seminoles, of course, who fought us to a standstill, and except for that small diversion from 1846 to 1848.

That's when us illegals ran down to Mexico with the U.S. Army, where we were illegal-times-two, and whipped their sorry little butts just for fun.

We had both Robert E. Lee and Ulysses S. Grant serving as West Point graduates and young lieutenants, and those boys weren't kidding around, as time would tell. High casualty counts in the name of illegal immigrants? No problem. Just a pleasant little warm-up for the Civil War.

Bob and Ulysses and the boys shot a whole parcel of Mexicans and absconded with a huge chunk of Mexican territory, millions of square miles as a matter of fact. Made these modern drug gunnies look like cotton candy piss ants.

The Mexican territory they took included not only Texas but a then trackless region inhabited by some other little brown people

the Mexicans didn't respect (except in a fight) any more than we did — Apaches, Comanches and the like.

That extended from the current Mexican border all the way north across Texas and New Mexico to the Arkansas River. The Arkansas flows out of the Rockies and eastward through the Royal Gorge in Colorado — the old Mexican border — which lies about 20 miles south of the big cattle ranch where my grandfather homesteaded 97 years ago.

I should probably mention this: Walter Nash staked his claim, later amounting to between 50,000 and 75,000 acres (and probably more when I was a boy), on land owned only a few decades before by the Ute Indians. Good hunters. Good fighters. They didn't have a chance against us.

Meanwhile back at the Obama ranch, Republican Rep. Lamar Smith, of Formerly Mexico (Texas is what they call it now), denounced the new policy.

He calls it “backdoor amnesty to illegal immigrants.”

We just kicked in the front door, after all.

And a guy named Roy Beck, described in the *Great Lyft Lady* as president of Numbers USA, claims it's “a jobs issue.”

According to him, “The president is taking sides, putting illegal aliens ahead of unemployed Americans.”

Sure, Roy. That's why I've never driven by a crowded bus lot in Florida counties where farm labor contractors pick up workers and seen a single beefy unemployed Anglo male standing there waiting for a job with the other, albeit newer, illegal immigrants.

It couldn't be that the older illegals are lazier and whinier than the newer illegals, could it? ■

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NEWS OF THE WEIRD

BY CHUCK SHEPHERD

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Government in action

► Of the 1,500 judges who referee disputes as to whether someone qualifies for Social Security disability benefits, David Daugherty of West Virginia is the current soft-touch champion, finding for the claimant about 99 percent of the time (compared to judges' overall rate of 60 percent). As *The Wall Street Journal* reported in May, Judge Daugherty decided many of the cases without hearings or with the briefest of questioning, including batches of cases brought by the same lawyer. He criticized his less lenient colleagues, who "act like it's their own damn money we're giving away." (A week after the *Journal* report, Judge Daugherty was placed on leave, pending an investigation.)

► The Omaha (Neb.) Public School system spent \$130,000 of its stimulus grant recently just to buy 8,000 copies of the book "The Cultural Proficiency Journey: Moving Beyond Ethical Barriers Toward Profound School Change" — that is, one copy for every single employee, from principals to building custodians. Alarming, wrote an Omaha *World-Herald* columnist, the book is "riddled with gobbledygook," "endless graphs," and such tedium as the "cultural proficiency continuum" and discussion of the "dis-equilibrium" arising "due to the struggle to disengage with past actions associated with unhealthy perspectives."

► Once hired, almost no federal employee ever leaves. Turnover is so slight that, among the typical causes for workers leaving, "death by natural causes" is more likely the reason than "fired for poor job performance." According to a July USA Today report, the federal rate of termination for poor performance is less than one-fifth the private sector's, and the annual retention rate for all federal employees was 99.4 percent (and for white collar and upper-income workers, more than 99.8 percent). Government defenders said the numbers reflect excellence in initial recruitment.

► In January, Alison Murray purchased her first-ever home, in Aberdeen, Scotland, but was informed in August that she has to relocate, temporarily, because the house has become infested with bats, which cannot be disturbed, under Scottish and European law, once they settle in. Conservation officials advised her that she could probably move back in November, when the bats leave to hibernate. ■

Hitler's dolls

News of the Weird has reported on life-sized, anatomically correct dolls manufactured in fine detail with human features (e.g., the "Real Doll," as one brand is called), which are as different from the plastic inflatable dolls sold in adult stores as fine whiskey is to \$2-a-bottle rotgut. An early progenitor of the exquisite dolls, according to new research by Briton Graeme Donald, was Adolf Hitler, who was worried that he was losing more soldiers to venereal disease than to battlefield injuries, and ordered his police chief, Heinrich Himmler, to oversee development of a meticulously made doll with blonde hair and blue eyes. (However, according to Mr. Donald, the project was stopped in 1942 and all the research lost in the Allies' bombing of Dresden, Germany.) Among those who had heard of Hitler's earlier interest, according to Mr. Donald, were the creators of what later became the Barbie doll. ■

Redneck chronicles

► Roy Griffith, 60, John Sanborn, 53, and Douglas Ward, 55, were arrested in Deerfield Township, Mich., in July and charged with stealing a 14-foot-long stuffed alligator from a barn, dragging it away with their truck, and using it to surf in the mud ("mudbogging"). When the gator's owner tracked down the three nearby, they denied the theft and insisted that theirs is an altogether-different 14-foot-long stuffed alligator. (Ward's blood-alcohol reading was 0.40.)

► When deputies in Monroe County, Tenn., arrested a woman for theft in August, they learned that one of the items stolen was a 150-year-old Vatican-certified holy relic based on the Veil of Veronica (supposedly used to wipe Jesus' face before the crucifixion). The painting had been stolen from the closet of a trailer home on a back road in the Tennessee mountains, where a local named "Frosty," age 73, had kept it for 20 years with no idea of its significance. ■

Reverse affirmative action

In McGehee, a town of 4,200 in southeastern Arkansas, a black girl (Kym Wimberly) who had finished first in her senior class was named only "co-"valedictorian after officials at McGehee High changed the rules to avoid what one called a potential "big mess." As a result, in an ironic twist on

"affirmative action," the highest-scoring white student was elevated to share top honors. Said Kym's mother, "We (all) know if the tables were turned, there wouldn't be a co-valedictorian." In July, the girl filed a lawsuit against the school and the protocol-changing principal. ■

(Not so) great art

In his signature performance art piece, John Jairo Villamil depicted both the excitement and danger of the city of Bogota, Colombia, by appearing on stage with a tightened garbage bag over his head and his feet in a bucket of water, holding a chain in one hand and a plant's leaf in the other. At a May show at Bogota's Universidad del

Bosque, Mr. Villamil, 25, fussed with the tightened bag and soon collapsed to the floor, stirred a little, and then was motionless. The audience, likely having assumed that the collapse was part of the performance, did not immediately render assistance, and Mr. Villamil lost consciousness and died in a hospital five days later. ■

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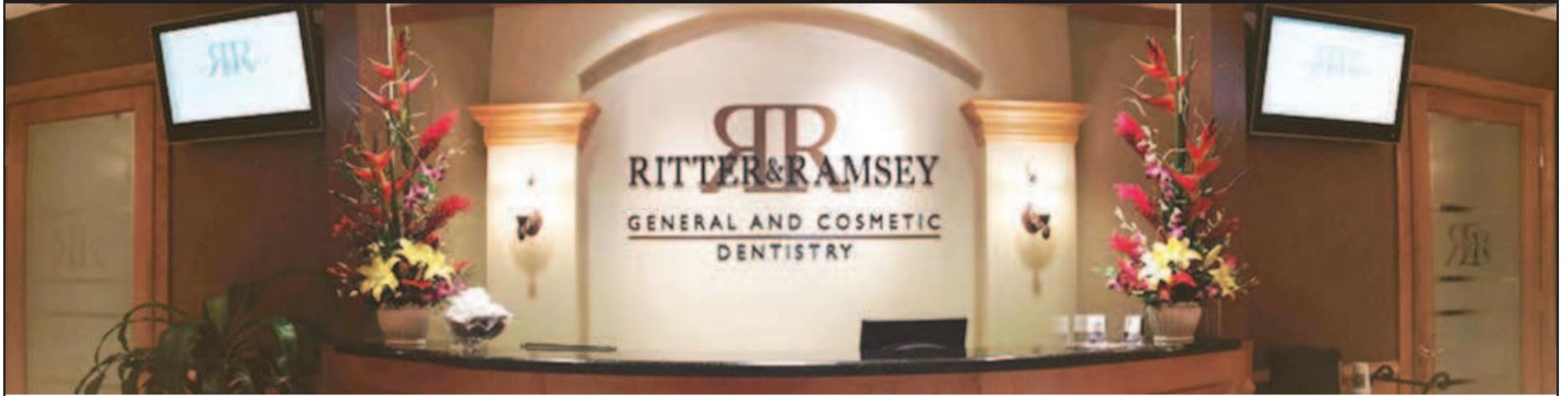
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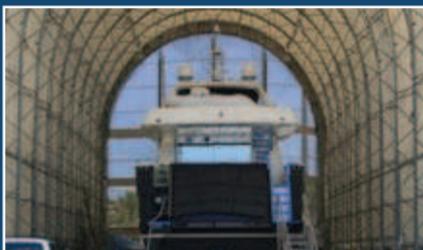
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Statewide 5K walk/run to raise college funds

Take Stock in Children, a statewide non-profit organization with a 16-year history of breaking the cycle of poverty by providing scholarships, mentors and hope, will present its inaugural "Strides For Education" 5K Walk/Run around the state to help raise awareness and funds for Florida's low-income and at-risk youth who wish to pursue a college education. The events will be held on Saturday, Nov. 19.

Many of Take Stock in Children's "Strides For Education" 5K Walk/Runs will take place across Florida to benefit local programs in Brevard, Broward, Collier, Escambia, Franklin, Hendry, Immokalee, Lake, Lee, Miami-Dade, Nassau, Palm Beach, Pinellas, Sarasota and Sumter counties.

Take Stock in Children aims to have a few thousand participants statewide as a part of this first-ever fundraising effort, which will raise funds to provide college scholarships for low-income students. With the cost of tuition rising and significant increases of other college-related expenses, children throughout Florida are struggling more than ever to achieve their dreams of a college education.

"Strides For Education is more than just a walk, it's an opportunity to get the community involved in supporting these students along the path to success," says Richard Berkowitz, State Board Chair of

Take Stock in Children. "We are dedicated to preparing our scholars to become the next generation of leaders, and to helping create a better tomorrow for the communities in which we live."

Take Stock in Children's "Strides For Education" 5K Walk/Runs are open to all individuals, families, companies and local organizations, and will feature family friendly activities, giveaways, and much more. Registration is \$35 per person, with all proceeds to benefit Take Stock in Children, which currently serves nearly 8,000 students in grades 6-12 annually throughout 67 counties in Florida.

Take Stock in Children is currently seeking participants, volunteers and sponsors for this statewide effort.

As an official sponsor, you can support Take Stock in Children and have your company name attached to all promotional materials, as well as displayed in key locations throughout Florida.

Sponsors to date include the Helios Education Foundation, Comcast, Berkowitz, Dick, Pollack & Brant and Pollo Tropical.

To participate, volunteer or sponsor Take Stock in Children's "Strides For Education" 5K Walk/Run, call (888) 322-4673 or see give.takestockinchildren.org. ■



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Scripps scientists pinpoint cause of stress-related DNA damage

Working closely with a team of researchers from Duke University, scientists from the Florida campus of The Scripps Research Institute have helped identify a molecular pathway that plays a key role in stress-related damage to the genome, the entirety of an organism's hereditary information.

The new findings, published in the journal *Nature* on August 21, could not only explain the development of certain human disorders, they could also offer a potential model for prevention and therapy.

While the human mind and body are built to respond to stress — the well-known “fight or flight” response, which lasts only a few minutes and raises heart rate and blood glucose levels — the response itself can cause significant damage if maintained over long periods of time.

When stress becomes chronic, this natural response can lead to a number of disease-related symptoms including peptic ulcers and cardiovascular disorders. To make matters worse, evidence indicates that chronic stress eventually leads to DNA damage, which in turn can result in various neuropsychiatric conditions, miscarriages, cancer, and even aging itself.

Until the new study, however, exactly how chronic stress wreaks havoc on DNA was basically unknown.

“Precisely how chronic stress leads to DNA damage is not fully understood,” said Derek Duckett, associate scientific director of the Translational Research Institute at Scripps Florida. “Our research now outlines a novel mechanism highlighting b-arrestin-1 as an important player.”

The long-term effects of these stress hormones on DNA damage identified in



DUCKETT

the study represent a conceptual as well as a tangible advance, according to Robert J. Lefkowitz, a Duke University professor of medicine who led the study.

Since stress is not time limited and can be sustained over months or even years, it is well appreciated that persistent stress may have adverse effects.

The newly uncovered mechanism involves β -arrestin-1 proteins, β 2-adrenoreceptors (β 2ARs), and the catecholamines, the classic fight-or-flight hormones released during times of stress—adrenaline, noradrenaline, and dopamine. Arrestin proteins are involved in modifying the cell's response to neurotransmitters, hormones, and sensory signals; adrenoreceptors respond to the Catecholamine noradrenaline and adrenaline.

Under stress, the hormone adrenaline stimulates β 2ARs expressed throughout the body, including sex cells and embryos. Through a series of complex chemical reactions, the activated receptors recruit β -arrestin-1, creating a signaling pathway that leads to catecholamine-induced degradation of the tumor suppressor protein p53, sometimes described as “the guardian of the genome.”

The findings also suggest that this degradation of p53 leads to chromosome rearrangement and a build-up of DNA damage both in normal and sex cells. These types of abnormalities are the primary cause of miscarriages, congenital defects, and mental retardation, the study noted. ■

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PET TALES

Too sick to be good

When a good pet goes bad, illness may be the problem

BY GINA SPADAFORI
Special to Florida Weekly

Some of the saddest emails I get are from people who are punishing or even contemplating ending the lives of formerly well-mannered pets with new behavior problems. So many of these pet lovers chalk up the changes to "spite" or some other off-beat reason while missing the most obvious reason of all: Their pet is sick.

Some everyday examples:

- An 8-year-old cat who has always been pretty relaxed suddenly starts zooming around, knocking things off tables and using claws in play.

- A 9-year-old collie mix who has always been trustworthy and happy suddenly starts snapping when being petted.

- A 6-year-old cat suddenly starts missing the litter box, even though there has been no change in the location, filler or cleanliness.

People often look for one simple training tip that will bring back the problem-free relationship they had with their animal companions. But sometimes, what pet lovers assume is a behavioral problem, really isn't — it's a medical problem; one that will be resolved only with proper diagnosis and treatment.

That zooming cat? There's a pretty good chance she has a condition called hyperthyroidism, in which the thyroid gland overproduces, and in so doing prompts



When an older dog starts reacting poorly to being awakened, there could be several medical issues in play.

behavior changes in a cat whose body is suddenly supercharged.

That snapping dog? A painful ear infection may be the culprit, or perhaps joint pain. The fact that she's snapping when petted, not biting, speaks volumes about her good temperament, despite her extreme pain.

And what about the cat whose perfect potty habits are suddenly gone? His case could have any number of medical causes behind it, from an infection or kidney disease to diabetes.

With good medical care, all three of these pets will likely be made healthy and should be able to be well-mannered pets again. Cases such as these make clear why the first rule of solving any behavior problem is to make sure that it's not a medical prob-

lem. This is especially true if the behavior change is sudden.

If you start trying to retrain a pet who's sick, not only will you get nowhere, but you'll also delay the resolution of the condition that may be causing your pet discomfort or pain.

It's important to know what's normal for your pet and to look for small changes in appearance or behavior that could be the early signs of illness, even before they prompt annoying behavior problems. It's important to always keep an eye on your pet's overall condition, for example, being careful to note a loss in weight, a newfound dullness to his coat or a change in energy levels.

Changes in eating and elimination habits are also worthy of investigation, as are subtle shifts in temperament — such as a pet who seems a little more aloof or more clingy.

Double your vigilance when your pet crosses into the senior years. Many of the problems pet lovers assume are just part of the aging process — stiff joints or absentmindedness — can be treated, with both traditional and alternative methods available.

Such treatments can vastly improve your aging pet's quality of life, and yours as well, since you won't be dealing with the accompanying behavior problems. If you're already dealing with unwanted behavior, call your veterinarian first, because punishing a sick pet isn't fair, and it won't fix a thing. ■

Pets of the Week



>> **Marcie** is an 8-year-old spayed female Red Harrier mix. She has had a tough life, but is easy going and enjoys being petted. She doesn't like people around when she's eating. She weighs 62 pounds and is eligible for the Senior to Senior adoption program; anyone 55 or older does not pay an adoption fee.



>> **Hey** is a 9-month-old spayed tuxedo female shorthair. She is playful, active and loving.

To adopt a pet

■ **The Peggy Adams Animal Rescue League**, Humane Society of the Palm Beaches, was founded in 1925 and is a limited admission non-profit humane society providing services to more than 10,000 animals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hsps.org. For adoption information call 686-6656.

Orchid event, plant sale weekend set at Mounts Botanical Garden

SPECIAL TO FLORIDA WEEKLY

The Friends of Mounts Botanical Garden will soon be hosting one of its most popular annual events — "Everything Orchids; A Shady Affair Plant Sale." It's Sept. 10 and 11 from 10 a.m. to 4 p.m.

And on Sept. 10 there will be a ribbon-cutting dedication of the remodeled bridge and overlook to the Zimmerman Shade and Color Garden on the Island of the Mounts.

Members get in free and cost for non-members is \$5 for the weekend event that showcases a select num-

ber of top orchid and shade plant growers, artists, and craftspeople that will share their knowledge and passion for orchids and plants. The event features informative lectures and a silent auction of horticultural tabletop arrangements.

The dedication and ribbon cutting is Saturday from 3 p.m. to 5 p.m. Artist Mark Fuller will be on hand, and hors d'oeuvres, beverages and cake will be served in honor of the 60th birthday of Michael Zimmerman, the longtime president of Friends of Mounts Botanical Garden. RSVPs are requested at 233-1757.



COURTESY PHOTO

A ribbon-cutting for a remodeled bridge at Mounts Botanical Gardens is set for Sept. 10.

Mounts Botanical Garden is Palm Beach County's oldest and largest public garden. Mounts displays tropical and subtropical plants from around the world, including plants native to Florida, exotic trees, tropical fruit, herbs, citrus, palms and more. As a component of the Palm Beach County Cooperative Extension Service, and through its affiliation with the University of Florida IFAS, Mounts is the place to connect with Extension Horticulturists, Master Gardeners, the

Florida Yards and Neighborhoods Program, and professional horticultural advisors. Mounts also offers a variety of horticultural classes, and garden-related events and workshops.

Located at 531 North Military Trail in West Palm Beach, Mounts is open Monday-Saturday from 8:30 a.m. to 4 p.m. and Sunday from noon to 4 p.m. The suggested donation for entry to the Garden is \$5 per person. For more information, call 233-1757 or visit www.mounts.org. ■

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Jupiter Medical Center, NuVista Living announce \$70 million project

A partnership between Jupiter Medical Center and NuVista Living is expected to create 150 new jobs, the companies said.

The joint venture will make the hospital a partner in NuVista's Institute for Healthy Living, Life Science and Research, a continuing care senior center being built in Abacoa.

The institute, a \$70 million project expected to open in the spring of 2013, will have a positive economic impact for northern Palm Beach County, both during construction and long-term, according to NuVista CEO Paul Walczak.

Plans call for 150 net new permanent jobs out of a total work force of 200 positions. At completion, the institute is projected to generate a net annually recurring economic impact of \$20 million rippling throughout the community.

According to a news release, the new community will focus on enhancing patients' quality of life while improving care outcomes.

By expanding Jupiter Medical Center's and NuVista Living's existing relationships with Scripps Florida and Florida Atlantic University, the institute will foster collaboration in care, education and research.

In addition to 129 nursing home beds, new institute will include a dedicated 70-bed assisted living center and a 30-bed unit for residents with Alzheimer's and other memory disorders.

The hospital, which provides long-term nursing care and rehabilitation at its 120-bed Pavilion facility, does not currently offer care to patients with Alzheimer's and other memory disorders.

As part of the joint venture, Jupiter



COURTESY PHOTO

John Couris, CEO of Jupiter Medical Center, left, and Paul Walczak, CEO of NuVista Living, announce a joint venture between the providers.

Medical Center will transfer the Certificate of Need for 60 long-term nursing care beds at The Pavilion to the Institute for Healthy Living, Life Science and Research for the new Abacoa facility and the institute's future use, Jupiter Medical Center CEO John Couris said.

Meeting long-term care needs through the institute will enable the hospital to transition the Pavilion to provide only rehabilitation services that are tied to specific clinical service lines. Jupiter Medical Center will continue to own and operate the Pavilion as a rehabilitation center, with 60 private rooms. The 35-year-old facility will undergo a renovation.

In other news, Jupiter Medical Center also has broken ground on the Raso Education Center.

The two-story building will offer educational space for the hospital's 1,500 staff members and 540 physicians, and will host the community for health-care lectures and events. ■

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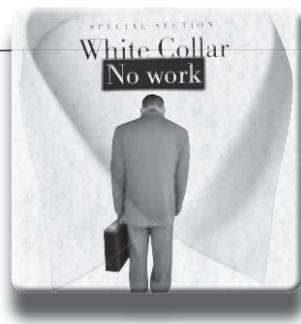
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E L E N A O L I V E R I ' S S T O R Y

'Wasn't there somebody who helped you?'

BY TIM NORRIS

tnorris@floridaweekly.com

EVEN A CASUAL LISTENER CAN HEAR THE tug-of-war in Elena Oliveri's voice.

One minute, she says, "Being out of work, my life has changed dramatically. Things break down in the house, and you think to yourself, how am I going to replace that? Things you didn't think twice about five years ago. Like the coffee maker goes, or my watch broke. Now I have to think twice about discretionary spending."

Then her tone changes, her face brightens. "I know I'm good, that I have to keep getting out there," she says. "You can't live in the past. What I'm excellent at is producing marketing programs. I need to find a place for that, in something I can believe in."

For nearly all who are out of work, the immediate and long-term outlook can teeter between hopeful and despairing. As rejections mount, they become discouraged. The trick, as they try to push uphill while fighting the slide backward, is how to find their footing. Nobody likes doubt in an interview.

Living for the moment in West Palm Beach, Ms. Oliveri faces the added challenge of being relatively new in town. Her networks, she says, are in New York City, where she worked in advertising for McCann Erickson, a major global advertising firm, and in San Diego, where she worked in non-profit marketing for the San Diego Center for Children and Scripps Health Foundation and directed self-empowerment seminars for Landmark Education.

"New York work was at the begin-

ning of my career," she says. "Advertising is for the young people." But selling something she believes in, she says, taps her youthful energy.

After she moved to Florida two years ago, she worked as a contractor in marketing at Florida Power & Light, until her contract ended in January. "As much as they loved me, they can't add to staff right now," she says.

Her search, as for so many looking for new work, is not only for a regular paycheck and decent healthcare but also for who she is, for what she does best and cares about most, and for a job that fits. For meaningful work.

In a down economy, in any economy, some see that idea as self-indulgence. Take the best work you can get, they say, and grind it out while you're looking.

Employers and their HR staffs, though, can usually read a short-term outlook. Ms. Oliveri has the wisdom of more than 20 years in the professional world, and she says that those who take jobs that don't fit just for a paycheck are actually costing their employers and co-workers money and energy.

Another issue is faking — or, at least, shortening — résumés. Professional workers, seeking paychecks in retail or clerical work, learn that they need to hide their credentials, stow any reference to their hard-fought college degrees, their executive or managerial experience, their higher salaries. With



OLIVERI

the full résumé, nothing. Going short, they get play.

Ms. Oliveri just wants back in, back into good work for decent money and something with a future. Even without healthcare, she says, contract work is OK, as long as you know how long the contract will last.

Maybe, she acknowledges, most Florida employers are up-against-it, too

Just now, she's reshuffling herself. She grew up in New Jersey, the New York suburbs, and marketing took her to California. Her voice strengthens as she talks about volunteer work she did in San Diego, training children to believe in themselves.

She strives, she says, for that same opportunity to contribute in her next job. She admits that, at moments, she wonders what would happen if there isn't a next job. "I do fine by myself," she says. "I keep busy. But, although I'm older, I'm still mentally young at heart. I'm not ready for a sedentary lifestyle."

Her latest business card, under her name in a box against a line of stripes, starts with "Marketing • Administration

"They tell us at Workforce (Alliance) to get the name and the number of people, then call them directly. You call and say, 'I'll buy you coffee.' Well, they don't have time. You just wonder, 'Wasn't there somebody who helped YOU out?'"

• Non-Profit." Phone, e-mail, and online LinkedIn address follow. Below, she adds "Exceeding Expectations at Every Opportunity."

Employers may not ask about age, on penalty of discrimination charges, but in many places age is the invisible and unspoken elephant in the room. Some dodge it with physical requirements, though many in the fitness-conscious '60s-'70s generation can still meet them. Many use skill with computer software applications as a stumbling block. Most say nothing.

Elena Oliveri would love to work in fund-raising and marketing and she has tested the waters in education and the arts. More than anything, she wants to contribute, and to be paid a fair wage for doing it.

As for networking, she says, that's also a challenge these days. "People don't want to take a chance," she says. "Colleagues don't want to risk their reputations promoting you. The most they will do is say, 'Well, I'll give your résumé to someone, a friend.' You don't even get the name of the friend, so you can follow up. It's very difficult. They tell us at Workforce (Alliance) to get the name and the number of people, then call them directly. You call and say, 'I'll buy you coffee.' Well, they don't have time. You just wonder, 'Wasn't there somebody who helped YOU out?'"

"So I'm looking at volunteering in the arts." She knows it's a long-shot, she says, and adds, "You still have to go with the game you know." Even, she acknowledges, when you're standing on the sidelines, on your toes, waiting for the call. ■

JOBLESS

From page 1

If they worked like a charm for everyone, of course, we'd all be working. Anyone wedded to statistics might wonder why more and more Americans are out of work longer and longer.

Advising someone else about landing a job, counselors acknowledge, or about any aspect of living, is easier than stepping into his or her shoes and going through it.

In "Bait and Switch," an account of her experiences looking for professional work, Barbara Ehrenreich tells of paying for coaches, traveling to "networking occasions and executive job-search training sessions," undergoing a physical make-over and efforts to reshape her personality to fit the preferences of employers. She offers these words of caution about what she calls "the transition industry" aimed at the white-collar, middle-class and professional jobless: "When the unemployed...reach out for human help and solidarity, the hands that reach back to them all-too-often clutch

and grab."

Much of the advice, in fact, seems to belittle and reduce, based on the idea that we are products and need to pitch ourselves as such. Packaging becomes appearance and tone. Fifteen-second commercials become "illustrative stories" about what we can do. We are reduced to what we have to offer to the people in charge.

Judy Dunn and Mike McLaren and their co-workers at Workforce Alliance say they understand the skepticism. We live, though, they say, in a first-take, quick-serve, bottom-line world, where quick action and a positive approach get results. Take a glance at other books, "The Seven Habits of Highly Successful People," or updated versions of "What Color is Your Parachute?" Try these things, they say, and look at the difference they make.

Everyone interviewed for this series, to a person, applauds Workforce Alliance and praises various counselors there. "I think they do a really nice job," Chet Zawadzki says. "I've been working with them since March or so. I wish I had found them earlier." Debbie Wemyss adds, "Every once in awhile I hit my threshold, and that's when I pick up the phone and

I call Judy, say "I need five minutes of your time. I need to vent, please." A few hours later she'll call back and say, 'OK, I'm ready, I have my soda. Let me have it.' She's great about it, and I respect her time so I keep it short. She's very skilled. I can't speak highly enough about her and Martha Sanchez and the other people at Workforce Alliance."

Some of the jobless, looking elsewhere, also have stories of shysters, charging money just to register or taking a slice of income afterward. The solution, they discover, starts and ends with themselves.

Here's a sampling of Workforce Alliance's and Ms. Toussaint's time-tested counsel:

■ Work through anger and loss and move on. Communing with family and friends, going for counseling, sharing stories with other job-hunters, finding a positive, forward-looking focus, good diet and even regular exercise can help. Keep to a daily routine, as you did when working. "If you're in shorts and a T-shirt, you're not in job mode," Judy Dunn says. "You have to put on the shirt and the pants or the dress, how you go to work, and it changes your mind-set."

■ Do not watch the news. "Catch up,

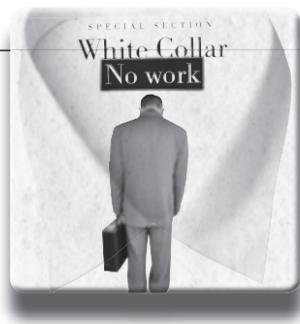
if you must," Ms. Dunn says, "but don't watch in the morning and then at noon and then at 5 and then at 11. Do not do that. You will sink."

■ Take a self-inventory. "What really makes you happy?" Ms. Dunn says. "Make a list, very elementary, likes and dislikes. Is it a sport? Is it sitting outside reading books? What do you dislike? Some folks can't sit in a cubicle all day. Some can't be out on the road; they don't want to travel. When you're looking at the opportunities, based on education and skill set, where is most of your day going to spent? So this could be a great job and it's my top five likes, but it's also my first and second dislike. It's not a good job for you."

■ Collect a job-hunting network of acquaintances, friends and former co-workers. "It's all about relationships," Pamela Toussaint says. "Relationships are going to make or break your job search. You've got to be a people-person."

■ Attend public job and career fairs and workshops. "You go early," Ms. Toussaint says. You have your freshly printed business cards, walk around and meet people, exchange cards, go on LinkedIn, invite them to join the network."

■ Volunteer. "Everybody has a skill, has a gift," Ms. Toussaint says. "There are



C H E T Z A W A D Z K I ' S S T O R Y

'How often do I hear back? Almost never'

BY TIM NORRIS

tnorris@floridaweekly.com

THE SURPRISE WITH CHET ZAWADZKI OF Abacoa, Town of Jupiter, isn't how he lost his job.

Familiar story: smaller, family-owned company taken over by a bigger one, then the parent corporation expands. The company culture changes, costs and jobs are cut, the old guard is out the door.

The surprise is WHO he was and what he was doing when he lost it. Mr. Zawadzki is an IT guy, a computer expert who started programming with stacks of punch cards and steeped himself in every electronic advance, a seasoned expert in Internet technology. He's been respected by co-workers, cordial, cooperative, a go-to utility man, a director, a manager, a team player.

He signed on in 1991 as IT manager with a Laramie Tire Distributors, in Norristown, Pa. Five years later, Laramie and several similar companies were bought by Treadways Corp., the U.S. tire distribution arm of Sumitomo Corp. of Japan, and they brought Mr. Zawadzki along as director of information technology.

"It was actually one of the best companies I've worked for in my life," he says. "The company itself was run by a core group of smart, savvy people, and our Japanese parent brought in a lot of excellent business practices and metrics. It was fun to work there."

Then, in 2008, Sumatoma tucked that subsidiary into newly acquired TBC Corp., based in Palm Beach Gardens. When the larger company moved him from Pennsylvania to Florida, Mr. Zawadzki saw it as a step up. His wife, Diane, gave up a well-paying human services job to join him.

"The expectation was that we would come down here and, after a couple of years, Diane would retire," he says. "I'd work as long as I wanted."

Midway through 2010, out of the blue, he was told they were eliminating his job.

"It's traumatic," he says. "I grew up in Bridesburg in northeast Philadelphia, a blue-collar neighborhood, factories, and in my family you worked. I don't think I knew of anyone who didn't. My father was a chemical worker at Roman-Haas, and he worked there from when he came back from the Second World War until he retired in 1978. If you were out of work, that was a source of shame."

After the ax fell, Mr. Zawadzki stayed with TBC another 30 days to ease the transition. "Look, I understand that things change," he says. "Treadways treated its people very, very well. When we came down here, I understood that TBC was going through a lot of turmoil. I think that if Sumitomo hadn't taken over, they might have gone bankrupt. Their technology was old. Their existing processes were inadequate to handle the growth that they were taking on. I was excited to come down and help in their effort to upgrade and prepare them to move forward."

Internet and telecommunications, the digital realm, might seem humming with prospects. Mr. Zawadzki's friends thought he'd land a new job in a few weeks, a couple of months at most.

The cutting edge, he discovered, can cut both ways. "IT has changed so dramati-



ZAWADZKI

cally," he says. "These days IT is all about certifications on the technical level, and, for my money, the technology changes too fast for you to keep up with the certifications. There are too many certification groups, certifying the same skill sets. You see people paying thousands of dollars for certifications that will need to be upgraded (for more money) in two years or be rendered obsolete. Also, if your company doesn't stay current with new technology, you're at a disadvantage because your skills will atrophy. Many companies don't, or won't, train anymore; they just replace workers with new employees who have taken certification courses."

Mr. Zawadzki lost his job a year ago. At age 62 he's still out of work. That brings training into play to keep up-to-date, and with it come institutions, public and private, offering courses for profit. Chet Zawadzki knows plenty about that, too. In Pennsylvania, he once worked as director of a proprietary school in information technology called Computer Learning Center. "We were accredited by the Pennsylvania State Board of Private Licensed Schools and audited on a consistent basis, but a lot of the ads and schools I see down here seem so incredibly shaky," he says. "Many of the ads I see seem to prey on the poor, the uneducated, and on older workers. I don't recall seeing as much of this up North. Down here it seems like a cottage industry."

He has seen a sea-change, too, in finding and applying for job openings.

"If you've gone out to many company and career web sites," he says, "everything is driven by HR recruitment software. Now, don't misunderstand me. I like information technology. I'm an advocate of it. I'm comfortable with it. But the tools that are out

there...it's almost maddening. I feel sorry for anyone using these tools, because on each of the different sites you have to create your resume. Sometimes you can upload, but not often, and they all want you to do their own individual process. You spend more time working with the software, and it's all slightly different; some of its quirky, some of it's not implemented correctly; you fill something out and it doesn't do anything, it doesn't come back with an error message, you're often not quite sure if it made it to its destination. "How often do I hear back? Almost never."

He is ready, he says, to move into supply chain management, where he can use his long experience in distribution.

In the job hunt, resources and attitude become crucial. Mr. Zawadzki affirms that he is luckier than many. Diane, working for the Veterans Administration, he says, mostly enjoys her job.

"We've been together for 23 years, and we understand the circumstances, traumatic as they may be, and don't take it out on each other," he says. "We've been fortunate because we've saved a lot, so there's less pressure on the financial front. But, still, we've lost a significant income over the last year. And we may have to relocate again."

Their support system includes Dakota, nickname Buddy, an 11-year-old yellow Labrador retriever he and his wife adopted a year and a half ago from Safe Harbor.

"We picked a senior dog because, the poor guy, it was like nobody wanted him," Mr. Zawadzki says. "He'd been there awhile, and he was really kind of shell-shocked by the experience. He's the sweetest dog. He loves me being out of work. More walks!"

"Me? I need to work. I'm getting sick of my own cooking." ■

people out there who need help and can't pay for it. You're gonna meet somebody else out there who's of like mind. They may work for a company that you're trying to get into, so think of volunteering as another way to expand your network."

■ Create a résumé that shows what you can do, with pointed examples.

■ Target and research potential employers. "It's not about throwing 50 résumés out there," Judy Dunn says. "It's about targeting the right company. What do I want to be when I grow up? What's the next venture in my life?"

■ Tailor your résumé to each potential employer. Read the job description in detail, match the fit against key words and, if it's right, use those words in your résumé and cover letter. "Generally, what an employer puts in the first few sentences of a job description is what's most important to them," Ms. Dunn says. "If you haven't addressed that, up front, you're gonna miss out. In this market today, if your key words are not in the top two-thirds of the page, the (Human Resources) computer will actually eliminate you."

■ Build and sustain your brand. Spurred by online multi-media, self-image and packaging have become part of personal

presentation. Be true to yourself, but also consider putting your best self forward.

■ Online isn't the answer. Get off your duff. "The reality is, it's still only 5 percent are finding their jobs on the Internet, OK?" Judy Dunn says. "Eighty percent are getting out there. Networking is still the number one way, period."

■ Hand out a business card. Include your basic contact information and a title that expresses your strengths. "Business cards are free," Ms. Toussaint says. "You can make your own on Word, print it off at the library. Or go on Vistaprint.com, \$9.99 for 200."

■ In the interview, listen carefully, be positive and honest but not self-indulgent or confessional, show your interest. "Employers are going to hire people they like, period," Ms. Dunn says. "Have a smile on your face, shoulders back, head up. It's not the person with the most talent or the best education. It's the person who fits in their culture. You still have to be the one they like." You also, she adds, need to decide whether you like THEM.

■ Develop a number of short, crisp stories to illustrate your work experience. "It is so much more powerful when you can give examples from your past," Pamela

Toussaint says, "because what are the hiring managers trying to decipher? How you're going to help them solve their problems, right?"

■ Ask questions. Show you've done your homework by asking specific things about the company and its culture. "And, afterward," Ms. Dunn says, "you need to ask, 'How do you like to communicate? May I have one of your business cards, and I see you have a phone and an e-mail, which way do you prefer to communicate?' Why not ask? 'I'd like to follow up with you, is it OK if I call in a week? In a day?' If I don't know when they're making that decision, how do I know when to follow up?"

■ Don't underestimate the receptionist. "Some companies are watching you from the moment you arrive in the parking lot," Ms. Toussaint says. "When you're sitting in the foyer or the open area, they're watching you. If you're sitting here texting your friends or talking on the phone, or disengaged with what's going on around you, that's a huge red flag to companies. They're going to come out and ask that receptionist, how was this person acting? What were they doing? What do you think? Remember, who's the most powerful person in a company? The

receptionist."

■ Send a thank-you note "You have an interview at 4 this afternoon?" Ms. Toussaint says. "By the open of business tomorrow you should have a thank-you note out to them. It's nice to have a handwritten note in the mail to them, but you should also have a quick e-mail."

■ When turned down, don't take it personally. Refer to step one.

■ Keep moving ahead. "Trouble letting go of the old dreams... I see that every day," Judy Dunn says. "It takes some folks a couple of months; some folks are three years in and they're still waiting for something to come back. We're going forward, as a society. Even if every computer on the planet crashed and burned, someone would figure out a way to get them back up. We're not going back. Be realistic and move forward."

Amid the job-killing ravages of the current economy, counselors acknowledge, no one is immune. Judy Dunn's husband, she says, has been looking for work for more than a year. Her sympathy and partnership might help, but even her wise counsel can't overhaul the economy or its politics. He has, she knows, nearly 10 million men and women sharing the hard-ribbed boat. ■

HEALTHY LIVING

Grandparents: Don't overstep when that new baby arrives



lindaLIPSHUTZ
llipshutz@floridaweekly.com

Todd knew he was in for it when he saw his mother's car in the driveway. It was wishful thinking to believe he would come home to some peace and quiet. Predictably, Rachel was at the front door in tears. "Your mother is driving me up the wall. Today, she had the nerve to instruct me on the best way to burp Jonah. Does she think I'm a total idiot? Is she the only woman who ever had a baby? Will she ever take a hint and figure out when it's time to go home?"

When Jonah was first born, Todd had found it reassuring to know that both sets of parents were nearby should they need some help. Rachel had taken an indefinite leave from work and had been looking forward to settling in with the baby. During their engagement, Rachel and his mom had gone through some rough spots. His mother could be a know-it-all and a bit pushy, but he'd been impressed by Rachel's warmth and diplomacy in planning the wedding. She seemed to know just how to handle his mother. He had hoped a new baby would draw everyone closer.

What he didn't anticipate was how frequently his mother would "drop by" and how long she would stay. Didn't she have a life? But, worse than that was his mother's bossiness and the way she tried to take over. Rachel was becoming increasingly resentful, and would pick a fight with Todd as if it were his fault that his mother had over-stepped her bounds. Todd had asked his father to intervene but that turned out to be a disaster. His mother was incensed Todd had gone behind her back and blamed Rachel for instigating trouble. She left the

house in a huff, saying she had never felt so unwelcome and unappreciated in her life. The tension was unbearable.

As much as the birth of a child may bring closeness and joy to the extended family, the relationships may become overburdened by the simultaneous challenge of making the necessary accommodations. Hormonal explosions and sleep deprivation compromise the young mother as she taxes herself to demonstrate she can master the awesome new responsibilities. With expectations of herself that are often unrealistic, she may feel demoralized when things don't go as she envisioned. If she had been working, she may now be adjusting to a stay-at-home routine, without the camaraderie of co-workers and a regular work structure. Time spent with family members, previously limited by demanding schedules, may now be open-ended.

Throughout their courtship and engagement, young couples often learn a lot about each other's upbringing and begin a give and take process of spelling out the place their extended families will have in their everyday lives. All the parties, by now, have sized up each other's positive attributes or personality quirks and have established relationships with each other, for better or worse. Young couples have faced the challenge of determining how much they will be influenced by their families' values and belief systems. Unresolved hostilities and differences that may have emerged during the courtship and wedding planning will likely be heightened after the baby arrives, as the families juggle to balance the right mix of involvement.

The birth of a child ups the ante as the young couple faces the arduous task of asserting separateness and independence from their parents. As they shift their attention to the needs of the child, they may neglect to give their own relationship

special care. It's not uncommon for a husband or wife to believe that their needs are no longer being considered and that their spouse is being neglectful or unsupportive. When this happens, it won't take much for little things to deteriorate to arguments.

It will be helpful to have heart-to-heart discussions, not only about the amount of time they would like to spend with their families, but also about how much of their personal business they are comfortable sharing. For example, Todd might prefer to spend Sundays alone as a private family day. Rachel may argue that her family has traditionally shared Sunday dinners and she does not want to give this up.

Rachel may have the additional task of determining how much family visiting time during the day will be the right fit. Although Todd may be at work, (so it is "technically" not his issue,) he can offer tremendous support to Rachel if he offers to broach important topics to his family with her. Rachel may be feeling defensive, believing Todd is disappointed in how she has been relating to his family. It may help if he reminds her that he was so proud of how she handled conflicts during the engagement and that he will support her now when family issues come up.

The way the couple speaks to each other and their parents may impact the comfort of these relationships going forward. Clearly and firmly stating (if possible, with love and consideration) the kind of give and take they would like to have in the relationships will be helpful. Sometimes, the parties are so worried about offending each other that they couch their words and misrepresent what they truly mean. Be prepared to have misunderstandings if you say: "Feel free to visit any time." Much better to say: "I'd love it if you could drop over on Monday or Tuesday for a couple of hours in the afternoon. Does that work?"

This enables Rachel to have better control over the rest of her life, so she can feel free to take care of business or plan visits with friends, or to rest when the baby naps.

When their parents are loving and seemingly well intended, the couple may feel ungrateful if they try to set boundaries. What they really want to say is: "We love you, we want you in our lives, but we need our own space and we want the freedom to parent our child our way."

It will be important for the older folks to remind themselves that the young parents are test-driving stressful new responsibilities and may not always show tact and diplomacy. It would help for them to pay attention to the impact of their visits and advice, regularly checking to make sure they have not over-stepped their bounds.

Each set of grandparents may feel further slighted or insecure if it appears that the young couple is favoring the involvement of the "other" family.

All the parties may worry that their efforts may be misunderstood and blown out of proportion. Just as concerning, sensitivities may deteriorate to arguments about petty non-issues. Will this couple be able to push through the discomfort of stating a message that may not be well received, and can the extended family relationships thrive when there is straightforward clarification? If the young husband and wife bond together with a clear message to the others it should head off a lot of confusion and conflict, because there will be a unified feeling of support.

If both generations could only remember that everyone has each other's best interests at heart, but that they are not going to get it right without a lot of consideration and clarity, they will be taking important steps to support all the parties in enjoying what can be a very special time in their lives. ■

GIVING

"Saving Andre" shines a light on the hopeful work of non-profit professionals



leslieLILLY

President and CEO of the Community Foundation for Palm Beach and Martin Counties



Community Foundation
FOR PALM BEACH AND MARTIN COUNTIES
Promoting philanthropy - Investing in communities

Over the past few weeks, there has been little good news to take to bed with sweet dreams in mind. Being an eternal optimist, pessimism does not come naturally. Having spent 10 years in Mississippi, you learn that dwelling on an endless supply of deficits does not create a climate of hope. The burdens borne in that state by history and inheritance are deep still, no matter that it is the 21st century and civilized society is supposed to have fully arrived. Regrettably, there and elsewhere, civility has not risen to the plane of us living and getting along together just fine. Having yet again thought and voiced this gloom only illustrates that desultory thinking is a cul-de-sac from which escape is difficult — which got me to thinking about our need for good news.

Recently, I watched on YouTube a short video clip of the release of "Andre," a sea turtle that underwent a long rehabilitation at the Juno-based Loggerhead Marine Life Center. Our staff met there in July to do

some future year planning. The place was abuzz with kids and filled with the energy of doing something worthy and measurable, one turtle at a time. What stirs the heart about this place is the sum of all the center represents to our region, oceans and marine life. Having had the opportunity to encounter this deep sea creature on the eve of its release, I found myself, tears welling up, watching the video of

Andre's trundle off into the ocean. I felt the same ripple of joy of those on the beach who cheered and applauded. Afterwards, I thought sheepishly to myself that things must really be bad when all it takes is a turtle's release to provoke weeping. Something stirred that hadn't been touched in too long a time — a moment made poignant by the recognition that something is inherently right and wonderful in the world when the survival of even a lowly sea turtle matters.

Calling forth and savoring those things all about you that offer strength and solace is an important exercise in a troubled world. Si Kahn, a colleague and songwriter, describes this as being able, in the face of great challenges, to "keep on keepin' on." We live in an era of forbidding and recalcitrant gloom, driven there by winds of uncertainty that are changing the world we thought we knew. To retreat from that ledge, we need the reassurance that, even in the midst of a stampede toward the

unknown, beauty can be found in how we choose to see the world. Seeing beauty is redemption from pessimism. Release from pessimism is how we build with hope, brick by brick, a better future. Here are two more things I would nominate as "Right in the World" that measure on the scale of awesome that is proportionate to saving Andre, the sea turtle: the quality and commitment of our communities' non-profit leadership and the tremendous asset these individuals represent toward achieving, in our time, a more just, humane and caring world. Call me prejudiced but anyone who is engaged in the non-profit sector these days has to have nerves of steel and the courage of a lion.

Our region profits enormously from an abundance of seasoned non-profit professionals who are accomplishing important milestones toward improved quality of life in our local communities. They make this commitment of vocation by choice and with a fierce loyalty to serving those who often need societies' help the most. They don't just make lemonade out of lemons; they transform lemons into stars on a dark night.

Advocates working to protect and sustain now and for future generations, conservation of Florida's unique environmental resources: in Florida, growth to prosperity is as ketchup is to fries. How many times is it necessary to stand in front of a metaphorical bulldozer, to challenge and question, the wholesale

destruction forever of what cannot be put back or replaced? "Economic Progress" and its evil twin, "Progress-at-Any-Cost," are how we continue to frame unacceptable choices with no terms of escape and a tiger behind every door. With all the hindsight of which Florida ought to have plenty, we deserve a more intelligent discourse on issues of sustainability. The Floridians who raise their voices and bring vision, passion, and their reasoned intelligence to protection and conservation of the environment are today's wilderness warriors. We can be thankful that caring did not stop with Teddy Roosevelt, as it's very likely there'd be no Andres left. ■

— *The views expressed in this article are the author's and do not necessarily reflect the views of the Community Foundation.*

— *As one of Florida's largest community foundations, the Community Foundation for Palm Beach and Martin Counties advances quality of life, citizen engagement and regional vitality through its promotion of philanthropy. Last year, the foundation awarded more than \$5.3 million in grants and led initiatives to address critical issues of common concern among our region's communities, including hunger, homelessness, affordable housing and the conservation and protection of water resources. For more information, see yourcommunityfoundation.org.*

Healing hearts — it's all in the wrist



Heart disease. It affects our grandfathers and grandmothers, mothers and fathers, sisters and brothers, neighbors and friends all too often as the number one cause of death in the United States. To put this into perspective, in 2006 heart disease was responsible for one out of every four deaths in this country. The good news? At Palm Beach Gardens Medical Center, our skilled interventional cardiologists are utilizing advancements in the diagnosis and treatment of the earlier stages of heart disease to help patients beat the statistics and keep heart disease at bay.

One of the procedures frequently performed to diagnose heart disease is performed through cardiac catheterization, which helps determine the extent of coronary artery disease- a major contributor to the development of heart disease. With coronary artery disease, accumulations of fat and calcium, or plaque, cause heart vessels to narrow. This subsequently reduces the amount of blood flow to the heart causing chest pain or even a heart attack if the plaque blocks arteries completely. At Palm Beach Gardens Medical Center, we have taken cardiac catheterization to the next level, performing techniques such as the transradial approach. With this approach, interventional cardiologists complete catheterization procedures through the radial artery in the wrist instead of the femoral artery in the groin.

During a traditional cardiac catheterization, cardiac interventionalists thread a long, thin tube (catheter) into the femoral

artery in the groin to access the blockage in the heart. With the transradial approach, interventional cardiologists perform the procedure through the radial artery in the wrist. Since arteries are much smaller in the wrist than in the leg and groin, the procedure requires specialized catheters and sheaths, which have been successfully developed with advancements in research and technology.

Miniaturization of devices, improvements in devices and techniques, and specialized training programs for physicians have all contributed to an increased growth in the practice and efficacy of transradial interventional procedures. The technique can bring significant benefits to the patient, including decreased complications at the puncture site, increased patient comfort, earlier discharge, and shorter hospital stays. In fact, many patients can sit up almost immediately following surgery and, in some cases, can be discharged home the same day. In addition, this approach may be suitable for patients of all ages, even those with chronic medical conditions and complex blockages. It is also an option for obese patients, where access through the groin can be difficult.

As a hospital with a longstanding dedication to cardiac care, Palm Beach Gardens Medical Center takes great pride in protecting the hearts of its community. Providing some of the latest techniques in cardiac catheterization like the transradial interventional procedure is just one way the hospital is making strides to keep our community's grandfathers and grandmothers, mothers and fathers, sisters and brothers, neighbors and friends out of the heart disease statistics.

For upcoming heart health screenings, call 561-625-5070. ■

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Scripps scientists define structure of cell engine

As part of a joint research effort with the University of Michigan, scientists from the Florida campus of The Scripps Research Institute have for the first time defined the structure of one of the cell's most basic engines, which is required for cell growth, as it assembles from its components.

The study reveals a series of redundant mechanisms that assure production of these critical structures while avoiding any missteps that could lead to their destruction or to the production of incorrect cellular building blocks. These findings throw new light on a process that is integrally involved in a number of disease states,

including cancer and Alzheimer's disease.

The study, published on August 11 in the advance online edition of the journal *Science*, reveals the structure of an assembly intermediate of the small ribosomal subunit.



KARBSTEIN

Ribosomes, which are large macromolecular machines required for cell growth in all organisms, catalyze the production of proteins in all cells. They read the genetic code carried by messenger RNA, and then catalyze or translate that code into proteins within cells, assembling them from amino acids.

Understanding the process of ribosome assembly — which involves almost 200 essential proteins known as “assembly factors” in addition to the four RNA molecules and 78 ribosomal proteins that are part of the mature ribosome — is a potentially fruitful area of research because of the importance of ribosome assembly for cell growth.

The link between defects in ribosome assembly and cancer clearly points to this pathway as a new target for anti-cancer drugs.

In the current study, the scientists used cryo-electron microscopy (where samples are studied at temperatures of -150°C) to image the 40S ribosome structure.

“This is the best-defined ribosomal assembly intermediate we have ever had with true structural information on the location of each assembly factor,” said Katrin Karbstein, an associate professor at Scripps Florida and one of the senior authors of the study. “It will be helpful in determining what’s going on in what is still a relatively unknown process.”

While most ribosome assembly takes place in the nucleolus, a protein-nucleic acid structure inside the nucleus, the final maturation process occurs in the cytoplasm, the “general” cellular compartment where protein translation occurs.

In the cytoplasm, these pre-mature ribosomal subunits encounter large pools of mature subunits, messenger RNA, and various translation factors.

This cellular stew presents a unique challenge, especially keeping the translation process from acting on the subunits prematurely, which would result in their rapid degradation or in the production of incorrectly assembled proteins, both processes with potentially lethal outcomes for the cell.

The new study shows that that the bound assembly factors cooperate with one another in a highly redundant and multi-pronged approach to prevent such occurrences, chaperoning the pre-40S subunits to keep them from falling victim to the translational apparatus.

It's important to note that this is a single snapshot of the late-stage assembly process, Ms. Karbstein added. “We know better how the process works but this is by no means a final statement.” ■

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Super Green Solutions opens certified green store

A company that promises “one-stop shopping” for all things green has opened on Northlake Boulevard in North Palm Beach.

Super Green Solutions USA, an offshoot of a franchising company with 11 locations under the name Allsafe Energy Efficient Products in Australia, provides

The company also says it has a “greening everything that we do program,” in which it uses a chain-of-custody commercial printer, FSC, recycled paper and recycles everything that it can — from ink cartridges, to paper, packaging, cans, plastic and glass.

The store has large recycling bins and encourages clients to bring in ink cartridges, batteries, fluorescent and compact fluorescent lights for proper recycling.

The company also has switched to using only green cleaning products and has voluntarily banned the use of plastic water bottles — employees use stainless steel reusable water bottles that they refill from an in-house atmospheric water filter

and water generator. “We hope and trust that the building industry, businesses and homeowners alike will see value in our holistic approach to sustainability and favor the promotion and use of energy efficient products,” Sean Cochrane, CEO of Super Green Solutions, said in a statement.

Super Green Solutions is at 3583 Northlake Blvd., North Palm Beach. Phone: 767-8224. ■



COURTESY PHOTO

Super Green Solutions has opened on Northlake Boulevard in North Palm Beach.

insulation, ventilation, skylights, solar power, solar hot water and wind power.

The company says its flagship showroom offers clients visual examples and tools to help them understand and control their energy usage.

Super Green Solutions sought certification from Certified Green Partners, and says it is the first U.S. Flagship Energy Efficient Products store to be Green Certified.

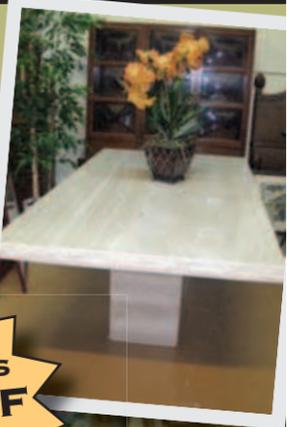
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BUSINESS

WEEK OF AUGUST 25-31, 2011

A GUIDE TO THE PALM BEACH COUNTY BUSINESS INDUSTRY

FLORIDA WEEKLY'S EXECUTIVE PROFILE

Chappy Adams

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

F.F. "CHAPPY" ADAMS IS OPTIMISTIC.

After several years of seeing property values decline, the president of Illustrated Properties is seeing sales rise.

"We're up about 28 percent in the number of sales, which is a pretty remarkable number when you consider that last year we had that first-time homebuyer tax credit," he said. "We're ahead this year and that's with no stimulus."

Prices also have begun to improve, he said.

"Prices below \$200,000 have begun to stabilize," he said, acknowledging that with prices of "\$500,000 or above, there may be depreciation. By this time next year everything will be trending upward."

Mr. Adams grew up in Northern Palm Beach County — in fact, he is a member of the third generation of Adamses to sell real estate in the area. His grandfather, F.F. "Bud" Adams Sr. sold property on Jupiter Island during the 1930s.

Chappy Adams' dad, Bud Jr., founded Illustrated Properties in 1975, Chappy joined the company in the 1980s, and they have built the company to be one of the largest independent real estate enterprises in Palm Beach, Martin and Collier counties.

Northern Palm Beach County is a vastly different place from what it was even in the 1990s.

"It's funny. There's been a lot of change," Mr. Adams said. "I just came back from a trip to Sweden, where my mother is from. Her town in Sweden looks the same as it did in 1980."

Mr. Adams, who has traveled to 70 countries, says he is amazed.

"The changes here are astounding," he said. "We live in such a unique area that has experienced such growth over the past 30 to 40 years."

He is looking ahead to further change, further growth.

He predicts continued growth of the biotech hub that began with Scripps Research and Max Planck.

"Over the next 10 years, it will grow as La Jolla has," he said. And he looks ahead to the Digital Domain institute's opening in downtown West Palm Beach.

The real estate firm's Wellington office remains busy, with large numbers of celebrities shopping for homes.

"You don't even know that world exists unless you go out there," he said. "We're working with the daughter of one of the richest men in the world. They're looking to invest a staggering

amount in Wellington."

He said his agents in Wellington also worked with New York Mayor Michael Bloomberg, and that his office had handled the sale of a \$12.2 million house at Seminole Landing in North Palm Beach to Tiger Woods' ex-wife, Elin Nordegren.

That house, which Ms. Nordegren planned to tear down, had special ties to Mr. Adams.

"It was my father's old house 20 years ago," he said.

Mr. Adams lives at Harbour Point, south of PGA Boulevard.

"I'm a boater and I can zip out to the Intracoastal," he said.

All the better to gain perspective.

"Real estate is as much who you know as what you know," Mr. Adams said. "I look at our agents who do really well, and they're very social. If you get people that know, like and trust you, you will do well in real estate."

■ **First job:** Pressure-cleaning roofs

■ **What I'm reading:** "Game Plan" by Steve Murray

■ **My personal philosophy:** Work hard and play hard sometimes, and to use the rocking chair test as often as possible, that is when I am in my '80s will I be happy with the choices I make today!

■ **About Illustrated Properties:** Illustrated Properties was started by my father, who has been an incredible mentor, I am so fortunate that we work so well together. I am actually a third-generation Realtor, my grandfather sold properties on Jupiter Island starting as far back as the '30s. Today we have the No. 1 market share from Delray to Stuart. We have 550 Realtors working from 18 offices and are the Christies exclusive affiliate for most of the areas we serve.

■ **What do you love about Florida?** I'm a boater and being on the water is very relaxing for me, so I love that we have boating weather almost year round.



in the know

>> **Name:** Chappy Adams

>> **Age:** 46

>> **Family:** One 5-year-old daughter

>> **Hometown:** Palm Beach Gardens

>> **Education:** Graduated Benjamin School locally and graduated from Boston College in 1987

■ **Best thing about my work:** The fact that there are no limits, that I work with such great staff and agents and that we continually look for ways to improve the company.

■ **My personal mission for the company:** To continue to be the No. 1 company in the markets we serve, and

to provide a relaxed, family-like atmosphere for all that work here.

■ **What's on the horizon:** I believe that we are basically at the bottom of the market and that things will begin to improve in 2012 in all price levels. We will look back on 2011 as the "time to buy."

■ **My top tech tool:** Trendgraphix, a tool that analyzes the real estate market trends.

■ **I love:** Skiing, my boat and traveling when I can.

■ **I hate:** Hypocritical people

■ **Finally:** I just feel truly blessed to work in a field I love, working with my father. And to top it all off we get to do this in Palm Beach County. Life is good! ■

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NETWORKING

Boys and Girls Clubs of Broward County Hosts Construction Career Day



1



2



3

Boys & Girls Clubs of Broward County joined forces with more than a dozen leading construction companies to help about 300 high school students explore potential careers in construction at the 2011 Generals Construction Career Day in Pompano Beach. Career Day activities included hands-on sessions conducted by representatives from leading construction firms.

1. Kersie Louima and Jim Robertson
2. Shannon Brewster and Earl Baptiste
3. Tyler Wharton
4. Quashonta Wright, Vanessa Baptiste, Christine Richardson, and Carol Clark



4

COURTESY PHOTOS

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

You should know ...

FLORIDA WEEKLY'S SPOTLIGHT ON LOCAL REAL ESTATE BUSINESS PROFESSIONALS

NAME: Natalya Daley

CURRENTLY: Realtor with K2 Realty

SPECIALTY: Residential real estate - working with both buyers & sellers in Palm Beach Gardens & Jupiter.

HOMETOWN: Iowa City, Iowa

RESIDENCY NOW: Palm Beach Gardens, Florida - The Community of Evergrene.

BACKGROUND: A graduate of Northwestern University in Evanston Illinois, I moved to Palm Beach Gardens in 2003 from Chicago and have been an associate with K2 Realty for the past five years.

FAMILY: My husband Jess (a former PGA Tour Golfer), two boys and several animals from the Peggy Adams Shelter.

ACTIVITIES: When I'm not with clients, I enjoy spending time with family and friends. I am also a passionate soccer player & have coached for the Palm Beach Gardens Youth Soccer League for the last three years.



Natalya Daley

BEST THING ABOUT THE REAL ESTATE INDUSTRY: Meeting new people and successfully helping them purchase a new home. For my listing clients who are selling - produce the most lucrative sale possible. Much of real estate (especially in this market) is about problem solving and negotiating the best result.

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6. Marina Popovetsky, Enid Atwater and Miriam Jessell
7. Branden Gould, Daron Walker and Nancy Spoto
8. Beth Garcia and Beth Thomas



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3. Suzanne Schwartzmann (second place), show judge Barry Seidman, Craig Houdeshell (first place) and Jerry Hilderbrand (third place)
4. Durga Garcia

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implant works better than I'd expected. He provided me with the most affordable treatment, and I have been more than impressed and satisfied by the results. I have recommended Dr. Harrouff and his professional and friendly staff to many of my friends and colleagues.

Congressman (D-SC) John W. Jenrette, Jr.

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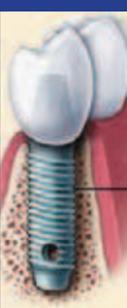
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MONEY & INVESTING

Investors and traders can learn from each other

jeannetteSHOWALTER, CFA
jshowaltercfa@yahoo.com



Many people think that investing and trading have little in common. Actually they have a lot in common.

They might be traveling down different roads but traders and investors want to get to basically the same place. They both have making money as their primary purpose.

There are several ways to differentiate trading from investing: length of time an investment is held, the basis for making/exiting the investment decision (either technical or fundamental or a combination), and the means of execution (self-executed, professionally managed, or algorithmic/computer executed), among a host of other factors.

Each of these various characteristics has a continuum of possibilities. For instance, with regard to the time an investment is held, high frequency traders are often arbitraging-away price differentials between markets and they might hold something for a nanosecond. The other extreme is the genre of investor akin to Warren Buffett who might hold an asset forever, or at least longer than most marriages last.

But, in very broad and general terms, investing is associated with: longer-term time horizons, fundamental analysis, which is most often the process behind asset selection, and human decision-making and execution, albeit with some computerized assistance.

By the very nature of any human process, a range of emotions (fear and greed, complacency, panic, euphoria, etc.) will influence (or even drive) the decision-making process.

A longer-term horizon is often synonymous with "a buy and hold" approach without any triggers to exit a position on prices drops. Rarely are there "price rules," i.e. no hard and fast rules for stopping losses. The underlying concept in this case is that the fundamentals of impending growth, management changes, dividend hikes, etc. will be made manifest or work themselves out. Yes, there can be forms of portfolio diversification (ranging from nominal to true asset diversification) but rules for money management are infrequent.

Now contrast that to trading which is, in broad and generalized terms, shorter-term in time horizon (ranging from a nanosecond to day- to medium-term trading spanning several months). Also, trading is often "technical only" and has a large set of rules for entries, exits and money management of the portfolio. The larger the set of these aforementioned technical rules, the shorter the time horizon, the greater the exposure to markets trading nonstop, the more diverse the investment positions in a portfolio, then the more probable it is that the trader relies on algorithmic computerized trading. Unlike human decision-making, this trading has no emotion; it is void of fear, greed, panic or other emotions that

influence human decision-making or execution. The objective is a consistent application of the rules and tools in the most efficient and objective ways. A lot of computerized programs were birthed by hands-on, very experienced traders who then transformed their trading methods into algorithms.

Now, do technicians disregard fundamental information as irrelevant? No, not at all; they know that behind price movements are the realities of the fundamentals of the market (... and buyer/seller emotions). But, for many traders, price reflects that which can often only be fundamentally explained and articulated after the fact.

I interface with both the trading and the investing worlds. My observation is that while many investors have not allocated a portion of their portfolio to trading strategies or systems, they are leaning and learning that way as they want to get into faster-moving or more leveraged markets needing round-the-clock disciplines. A second observation is that the trading community often embraces fundamental investing with a long-term horizon for portions of its portfolio, though traders are more inclined to bring disciplines of money management, true diversification and stop losses into their investment portfolios... as they are less relative and more absolute performance oriented. So, one mindset clearly accepts elements of long-term investing; the other mindset is somewhat reticent to accept trading. I wonder... is there a bias, or a fear, or a misunderstanding, etc. of trading? Maybe the problem is that the investment advice being rendered is more narrow in perspective and embraces only those products or services offered by the adviser's firm.

The world is changing, the economies are changing, the weather is changing, wars happen, new Presidents get elected, analysts and money managers and investment committees come and go. Yet, the rules of the algorithmic black box are not always changing and consistently applied.

The mindset of the trader is most often: "Cut losses and let profits run." There might be some real value to add this type of approach to investing to your portfolio. You might consider the merits of trading systems (directly leased to you by brokers or offered as a money management product by portfolio managers or advisers). Consider that if the hedge fund managers have embraced "black boxes" for a portion of their portfolios, it might be that you would do so too. Talk to your adviser as to suitability, seek diversity of opinions from multiple advisers and seek counsel from investment experts as pertains to specific asset classes. ■

— *There is a substantial risk of loss in trading commodity futures, options and off-exchange foreign currency products. Past performance is not indicative of future results.*

— *Jeannette Rohn Showalter, CFA, can be reached at 444-5633, ext. 1092, or jshowaltercfa@yahoo.com. Her office is at The Crexent Business Center, Bonita Springs.*



COURTESY PHOTO

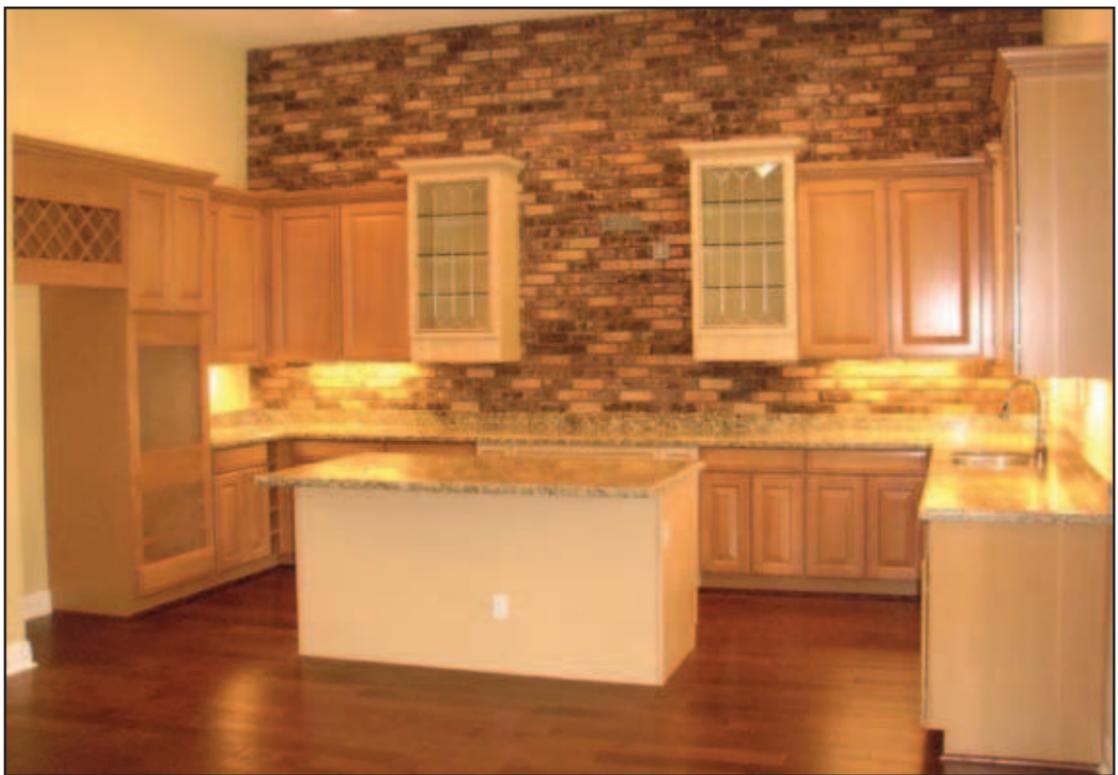
The home is on five acres of high, dry land with water on two sides. It features more than 3,800 square feet of air-conditioned space and 5,275 total square feet.

Elegance *for* Equestrians

New home in Caloosa offers riding trails, equestrian center

SPECIAL TO FLORIDA WEEKLY

THIS HOME AT 13418 SAND RIDGE ROAD in the Palm Beach Gardens equestrian community of Caloosa is on five acres of high, dry land, with water on two sides. The neighborhood features all paved roads, 5-plus acre lots, riding trails and an equestrian center. It has four bedrooms plus an octagon sitting room and office, 3½ baths and a three-car garage. The Brentwood model, built by Vista Builders, features more than 3,800 square feet of air conditioned space and 5,275 total square feet. It features a long brick-paver driveway, impact windows, a stacked-stone double-sided fireplace, wood beam ceilings, hand scraped wood floors through-out the living area and a summer kitchen. French doors lead to covered patios in the front and in the back of the house. The security system includes cameras with cell phone capability for remote monitoring. The gourmet island kitchen features Jenn-Air stainless steel appliances, brick facade, custom two-tone cabinets and a walk-in pantry with wood shelves. The large master bath includes his-and-her vanities, a whirlpool tub and open shower with dual shower heads. The generous landscaping package compliments the exterior and includes an irrigation system. Vista Builders has other homes under construction in Palm Beach Country Estates and Square Lake that are also available for sale. This home is listed at \$797,500. Contact the Smith Team, Scott D. Smith, 719-5133, and Nancy C. Smith, 719-5123, Keller Williams Realty. ■



Above: The gourmet kitchen boasts Jenn-Air stainless steel appliances, a walk-in pantry, and custom, two-tone cabinets.



At left: A stacked-stone, double-sided fireplace is featured in this home built by Vista Builders.

KOVELS: ANTIQUES & COLLECTING

Stylish steins designed to prevent disease

terryKOVEL
news@floridaweekly.com



Beer steins have long been popular. Today's stein is a beer container with a hinged lid and a handle. The lid was the result of health regulations. The bubonic plague of the 1300s, which killed more than 25 million Europeans, and an influx of flies in Europe in the 1400s led to laws that required food to be kept in covered containers. A hinged lid was added to a mug to make a stein. Most beer steins collected today date from after 1800 and are made of pottery. One famous German company that used the mark "Gerz" opened in 1857 and remained in business until the 1990s (a new company with the same name was recently established in Germany and is using the old Gerz triangle mark). Gerz made steins using glass or pottery. Its regimental and figural 3-D character steins that look like animal or human heads, usually comic, are especially popular. An amusing Smiling Face pottery stein marked "Gerz" sold for \$529 at the Stein Auction Co.'s June auction in Schaumburg, Ill.

Q: I have a Hoosier-style Sellers one-piece cabinet that my mother purchased secondhand in the 1950s. I've been unable to figure out how old the cabinet is. There seems to be a lot of

information out there about two-piece cabinets, but not about this one-piece unit. The cabinet was a mint-green color originally, and still has the original flour sifter. Can you help?

A: Hoosier cabinets were first made by Hoosier Manufacturing Co. of New Castle, Ind., about 1900. The freestanding kitchen cabinets had a work surface and shelves and drawers fitted with a flour sifter, coffee and tea canisters, cracker jars and other kitchen items. Soon all similar cabinets by other makers were called "Hoosiers." The G.I. Sellers Co. was the second-largest manufacturer of Hoosier-style cabinets. The company was founded by George Sellers in Kokomo, Ind., in 1888 and moved to Elwood, Ind., in 1905. It closed in 1950. Hoosier-style cabinets were made until the 1930s, when built-in kitchen cabinets became popular.

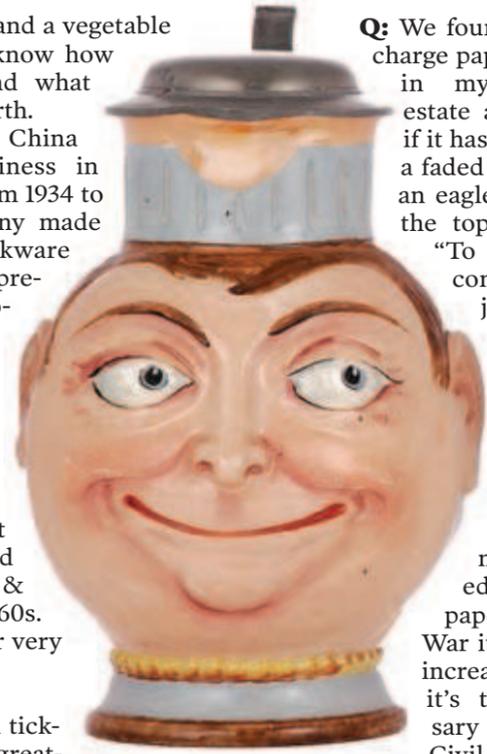
Q: I have a set of dishes that are green and white and have a scene of the interior of what looks like a log cabin. The dishes are marked "Colonial Homestead by Royal." Different scenes are pictured on different pieces. The scene on the plates includes a table, chairs, grandfather clock, large fireplace with hanging cookpots and an old-fashioned gun over the fireplace. We find these interesting because we recently built a log cabin. This set was left to me by my great-uncle. It includes service for six people and includes plates, small bowls, cups and

saucers, a platter and a vegetable bowl. I'd like to know how old these are and what they might be worth.

A: The Royal China Co. was in business in Sebring, Ohio, from 1934 to 1986. The company made dinnerware, cookware and advertising premiums. The Colonial Homestead pattern, which includes scenes from a colonial home, was designed by Gordon Parker. It was introduced about 1951 and was sold by Sears, Roebuck & Co. through the 1960s. The dishes sell for very low prices today.

Q: I have an old ticket that was my great-grandfather's. It's for a "Mexican Bull Fight" held in the Cripple Creek District of Colorado in August 1895. I understand this was the only bullfight ever held in the United States. Any idea what the ticket might be worth?

A: The Mexican bullfight held in Gillett, Colo., on Aug. 24-25, 1895, was billed by its promoter as the "first bull fight held in the United States." Two professional bullfighters from Mexico were hired, but the bulls, whether imported or homegrown, were unenthusiastic participants. So, according to most accounts, the event was a fiasco, a planned third day was canceled, area humane societies protested and those who attended wanted their money back. The Denver Public Library has a ticket like yours in its collection, and other historical societies around Cripple Creek (south of Denver) probably would be interested in owning one. So you might consider donating yours. If you decide to sell, contact an "Old West" auction. That's where you'd probably get the most money - and it's impossible to predict how much. Gillett, by the way, was a Gold-Rush town that's now a ghost town. Bullfighting was banned in the United States in 1957 - although so-called bloodless bullfights are held in some U.S. communities.



COURTESY PHOTO

Beer served in this Gerz stein must taste good. The man with the big grin was called "Smiling Face" by the Stein Auction Co., the auction house that sold it for \$529.

Q: We found a Civil War discharge paper for Jasper Noon in my mother-in-law's estate and are wondering if it has any value. There is a faded paymaster's stamp, an eagle, flags and stars at the top under the words "To all whom it may concern." The soldier joined Company C, 50th Regiment of Indiana Infantry, on Nov. 1, 1861, and was discharged on Jan. 5, 1865.

A: A collector of Civil War items might be interested in the discharge papers. Interest in Civil War items is expected to increase this year, since it's the 150th anniversary of the start of the Civil War. Jasper Noon's regiment was organized in September 1861 and mustered out in September 1865. More American soldiers died during the Civil War than in any other war, but two-thirds of them died of disease, not battle wounds. The 50th Regiment of Indiana Infantry listed 57 men killed in battle or who died of their wounds and 161 who died of disease. Civil War discharge papers sell for \$60-\$80.

Tip: To remove verdigris (the green mold that forms on metal) from costume jewelry, mix equal amounts of mayonnaise and ketchup. Rub it on and quickly remove it. Wash. Try again and leave it on longer if the first treatment doesn't work. Don't use on pieces with pearls. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.



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WEEK OF AUGUST 25-31, 2011

A GUIDE TO THE PALM BEACH COUNTY ARTS & ENTERTAINMENT SCENE

HANDS UP



FOR LISA CONGDON'S COLLECTION OF COLLECTIONS

BY NANCY STETSON

nstetson@floridaweekly.com

THE DISEMBODIED HANDS RANGE IN COLOR from albino white to pink and beige to a warm mocha brown. Some grasp baby bottles, while others are curled into defiant fists. Some hands lie open, expectantly, palms up, while others seem to be flashing gang signs.

They're Lisa Congdon's collection of baby doll hands, just one of the hundreds of collections she's amassed.

A couple of years ago, the San Francisco-based artist and illustrator was searching for something to revitalize herself artistically. It was

SEE COLLECTION, A25 ►



COURTESY PHOTO

Above: Day 260 consists of a collection of doll hands. Artist Lisa Congdon challenged herself to photograph one of her collections every day for one year.

Left: Ms. Congdon shops at an antiques mall.

ArtiGras makes call for artists

SPECIAL TO FLORIDA WEEKLY

It's one of the largest art festivals in the country.

And ArtiGras is seeking a few talented artists to set up shop at the three-day festival, held Feb. 18-20 at Abacoa in Jupiter.

Artists' applications are being accepted for jury selection in 12 fine art categories including ceramics, digital art, drawing and printmaking, fiber (wearable and non-wearable), glass, jewelry, metal,

mixed media, painting, photography, sculpture and wood. Entries will be reviewed by an expert panel of five jurors for 270 fine art spaces.

The ArtiGras Fine Arts Festival, which attracts upward of 125,000 visitors, also offers a "Homegrown Artist" category



for emerging artists.

Under this program, selected developing artists will receive mentoring services, professional booth photos, complimentary tent rental and a profile in the ArtiGras program. Qualifications include artists

who have never exhibited in a show and artists who reside in the Palm Beach County area. Emerging Artist applicants should proceed in the same manner as professional artists and submit their artwork online through Zapplication.org.

Deadline for artists to apply online for inclusion in ArtiGras is Sept. 2. Artists can email info@npbchamber.com, call 748-3946 or visit www.artigras.org for more information. ■

SANDY DAYS, SALTY NIGHTS

Men, like manatees, follow the scent of the female



Nothing draws a crowd like manatees mating. On a recent afternoon, a patrol truck cruised down the beach, lights flashing as a throng of beachgoers looked on. Some snapped photos. Some recorded video. Everyone pointed and stared at the mass of grey bodies roiling in the green waters of the gulf.

I pushed my way through the crowd, pressing to get close, trying to see what all the commotion was about.

The manatees swam close to shore in the knee-deep tides just off the beach, plumes of saltwater splashing as their powerful tails slapped the surface.

"What's going on?" I asked a man by my side.

He kept his camera trained on the watery tumult a few feet in front of us.

"They're mating," he said.

"All of them?"

"One in front's a female."

And the rest? All those heavy male bodies piled on, trying to stake a claim during the female's brief stretch of fertility. They pursued her like a rare gem, a coveted item, the last woman in the world — which, technically speaking, she almost is.

Manatees are after all an endangered species.

I slowed to let the crowd pass by me

as the throng of randy sea cows moved parallel to the beach.

A woman spoke as she hurried down the shore.

"Aren't you glad we're not manatees?" she said.

I'm at a retreat this week where available women are scarce. There are plenty of men — married men, divorced men, still-single-and-seeking men. But the women who are free to chat, to flirt, to make poor decisions — these women are remarkably limited. They have become suddenly more appealing, their value rising with their scarcity, and in the evening cocktail sessions the men rush to pile on.

In sort of a throw back to summer camp, there's a bonfire one night. I ask the people seated with me at dinner if they're going.

"It's going to be all dudes," the man to my right says. "A total sausage fest."

I make my way there anyway, tromping across a field lit by the half moon overhead. In the distance, the fire glows orange against the black pitch of night. I arrive and make a quick tour, saying hello to friends I've made. They stand in tight groups holding plastic cups of beer. It is, in fact, a sausage fest. As the night draws down, I make a move to leave.

"They follow my trail, step up beside me and fall back..."

"Anyone headed back to the inn?" I say. The men look to their half-full cups and eye each other as if evaluating the competition.

"I'm headed out now," one says. He drinks the last of his beer in one long draw.

"Me, too," the man next to him says.

Suddenly we are a crowd, assembled en masse, with me at the head.

We walk back to the lodge, sweeping through the field I crossed earlier, and the men string out across the path. They follow my trail, step up beside me and fall back.

They jostle each other as if competing for an endangered species. ■



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COLLECTION

From page 23

toward the end of 2009, and “I felt like I needed to be recharged creatively,” she recalls. “I wanted to start a project that would challenge me creatively in a different way than what I do every day, which is draw and paint.”

She also planned to document it on the Internet, so she'd be held accountable.

She entertained a few ideas, but the one that appealed the most was taking a photograph every day of one of her collections and posting it online. On occasion, she'd draw or paint an imaginary collection.

So Ms. Congdon began Collectionaday.com, posting a different photograph or drawing daily, throughout 2010.

She went from Day 1 (20 vintage erasers) to Day 365 (seven New Year's party favors.) In between, 362 other odd assortments include the plastic baby arms and vintage pool cue chalks, golf tees, bread bag ties, shoelaces, bobbins, napkin rings, wooden and plastic clothespins, sales receipts, bingo cards, thread, twigs, feathers, river stones, old signage, sepia photographs, cookie cutters, paint brushes, matchboxes, hat pins and mid-century kitchenware.

The website drew thousands and, a few months into the project, garnered national press. Ms. Congdon was on an NPR photo blog, quoted in a *New York Times* article about the lure of objects and featured in the February 2011 issue of *Martha Stewart Living* magazine, which flew her and her Scandinavian kitchenware to New York City to be photographed.

(Martha Stewart collects old brass plates or platters, Ms. Congdon says. Other collectors featured in the article amassed vintage metal dollhouses, sewing patterns and travel books.)

Midway through the year, she signed a book deal, though that hadn't been her goal in starting the blog.

“A Collection a Day” was released by the Canadian publisher Uppercase earlier this year. In 400-plus pages, the book contains all 365 collections, as well as some introductory essays. It comes in its own collectible tin.

“It's the size of a brick,” Ms. Congdon says. “Small and thick.”

Signed copies can be purchased for \$35 at collectionaday.bigcartel.com.

Evoking nostalgia

The images are visually intriguing, the subject matter unexpected.

Ms. Congdon's work reminds you of what it was like to be a kid, when the world was new and everything was infinitely fascinating. She plays with color and pattern, grouping her collections in various ways: by color, by shape, by size, by purpose.

“For the most part, I was grouping by the thing it was,” she says.

Many of the objects are vintage.

“I think old things are appealing because they evoke some kind of nostalgia, or they remind people of things that we don't do anymore, like letter writing by hand,” she says. “Or maybe people are just attracted to things that people used to use a lot: school supplies or sewing supplies.... I think everyone's come into contact with them, at some point.”



COURTESY PHOTO

Above: Artist Lisa Congdon's home

Left: Day 187

Below: Ms. Congdon's website led to a book deal.

Younger generations, people in their 20s or early 30s, probably don't have a relationship to a lot of things in the book, she says. “But if you're over 30 or 35, either you used something I photographed, or you knew someone who did: ‘Oh, I remember my grandmother used to have those needle packs in her sewing basket.’ Or, ‘I remember I used those crayons in school.’”

Grouping is key

The other reason people are drawn to these collections is because of how they're arranged, she theorizes.

“(Some are) ordinary things that by themselves wouldn't be that interesting, but put them together in a group and arrange them in an interesting way, and all of a sudden you've got a work of art,” she says.

A collection of plastic leaves recalls Matisse cutouts. Twine wrapped



and color; the way she groups her items makes viewers pay new attention to old objects.

As a child, she had a couple of collections. Her first was Madame Alexander dolls, gifts from her mother and then her grandmother. “I never had more than six or seven of them,” she says. She also collected plastic horses.

“I was really into collecting and arranging things in my room. My mother always used to nag me to clean my room, and by that, she meant: Take things off the floor, make my bed, vacuum.”

“But my favorite part was to take everything off the shelf, dust them, and put them back. That was the only part I enjoyed. I think that stuck with me throughout my life.”

Of all her collections, Ms. Congdon's mid-century Scandinavian kitchenware is her favorite.

A guiding principle

For her blog, she had a rule: All the photographed collections had to be hers. She wouldn't borrow a collection from anyone.

“My friends would say, ‘I have a collection of such-and-such. Why don't

you borrow it and photograph it?’ and I would say, ‘Not unless you want to give it to me. I have to own everything.’”

A few people did give her collections, including an array of light bulbs. Ms. Congdon photographed them and also drew a picture of them for her book. “I loved how they came out in the photograph,” she says, adding she'd collect more light bulbs if she had a place to display them. “They're hard to find,” she says. “It's sculpture... they're really beautiful: very thin glass, and they have beautiful wire inside.”

Collecting and creating

As an artist and illustrator, Ms. Congdon, is in good company; many artists collect images and objects, keeping them in their studios.

“I think there's a connection, whether it's physical, or photographing them, or visually memorizing them, between collecting and the creative process,” she says. “It's where we get our inspiration — from looking at things. It's what evokes memories or emotions for us. Music and smell do that, too.”

She counts among her clients Poketo for Target, Urban Outfitters, American Greetings, Harper Collins, Random House, Chronicle Books and Trader Joe's. She did 150 illustrations for “The Dictionary of Extraordinary Ordinary Animals,” scheduled for release Sept. 27 by Running Press.

But doing the blog and the “Collection a Day” book was “a really interesting ride,” she says. She's thinking about doing another “year-of” project in 2012 and posting it on the Web, but it won't be related to collections.

“I feel that this particular project is done,” she explains. “I did enjoy what I set out to do. I didn't set out to publish a book or make a blog people would enjoy visiting. For me, it was a personal creative challenge. Even though all these other things happened, I still feel like in the end, the personal creative challenge was valuable, and one of the best things to come out of it.” ■



around cardboard look like a fiber art piece. Two rows of pink and red vintage golf tees look like an exhibit of alien teeth from some futuristic nature museum. And four plastic wishbones in a row could pass for a minimalist sculpture.

Other common items among Ms. Congdon's collections: twigs, river stones, rolls of colored tape, paintbrushes.

She has a keen eye for composition

WHAT TO DO, WHERE TO GO

Thursday, Aug. 25

■ **Story time session at the Loxahatchee River Center**

9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Call 743-7123 or visit www.loxahatcheeriver.org/rivercenter.

■ **Pre-School Storytime**

Featuring a story and an activity, 10 a.m. Aug. 25 at the Lake Park Public Library, 529 Park Ave., Lake Park. Free; 881-3330.

■ **Bonerama**

Founded by Mark Mullins and Craig Klein, former members of Harry Connick Jr.'s Big Band, Bonerama claims to carry the brass band concept to places unknown. The band plays at 8:30 p.m. Aug. 25 at the Bamboo Room, 25 S. J St., Lake Worth. Tickets: \$22; 585-BLUE or brassfunkrock.eventbrite.com.

■ **Mos'Art Theatre**

Screenings of "Rejoice & Shout," at 3:30 p.m., and "Tabloid," at 6 p.m. Aug. 25. Tickets: \$8. 700 Park Ave., Lake Park; 337-6763.

■ **Sailfish Marina Sunset Celebration**

Shop for arts and crafts made by artists from around the country, 6 p.m. Aug. 25, Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Lionfish Lecture**

Learn how you can safely filet a lionfish for consumption. Randy Jordan, inventor of the "Lion Tamer," will speak about the invasion of these nonnative fish on local reefs. Presenter Zack Jud will share research emphasizing the impact of lionfish on the Loxahatchee River. Guests can enter drawings for prizes and snack on tasty fare. It's 6-8:30 p.m. Aug. 25, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. RSVP to Rebecca Scarbrough, 627-8280, Ext. 107, or rscarbrough@marinelife.org.

■ **Christian Finnegan**

The comic performs at various times Aug. 25-28 at the Palm Beach Improv, City-Place, West Palm Beach. Tickets: \$15; 833-1812 or www.palmbeachimprov.com.

Friday, Aug. 26

■ **Mos'Art Theatre**

Screenings of "Interrupters" and "Names of Love," various times Aug. 26-Sept. 1. Family film: "Sita Sings the Blues," 1 p.m. Aug. 31. Opening night tickets: \$6. General admission: \$8. 700 Park Ave., Lake Park; 337-6763.

■ **Safari Nights**

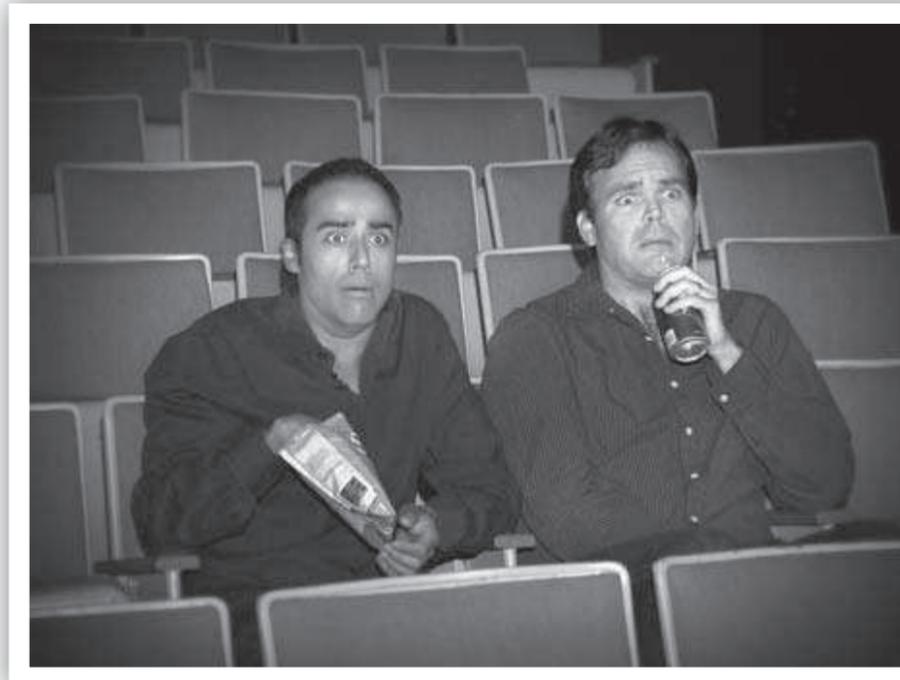
5:30-9 p.m. Fridays through Oct. 28, Palm Beach Zoo. Bird show, tiger talk and training session with Rimba, Wild Things Stage Show, Jaguar Talk and Training, carnivores and interactive fountain show. Member admission: adults, \$6.95; children 12 and under, free. Non-member admission: adults, \$11.95; children 3-12, \$6.95; children 2 and under, free; 547-9453.

■ **Sunset Celebration**

There will be arts and crafts exhibitors, music, food and cash bar from 6-8 p.m. Aug. 26 (the last Friday of the month) at Lake Park Marina, 105 Lake Shore Drive, Lake Park; 881-3353.

■ **Downtown's Weekend Kick-off**

Singers perform 6-10 p.m. Fridays. Aug. 25: Pee Wee Lewis & The Hues. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **Ariana Savalas**

COURTESY PHOTO

Frank Licari (left) and Jesse Furman perform as *The Jove Comedy Experience* on Saturday at The Atlantic Theater in Jupiter.

of actor Telly Savalas performs Aug. 26-27 and Sept. 2-3 at The Colony's Royal Room, 155 Hammon Ave., Palm Beach. Doors open at 6:30 p.m. and show starts around 8 p.m. Cost: \$110 for dinner and show; \$70 for show only. 659-8100.

■ **Tinsley Ellis**

The hard-rocking blues guitarist plays a show at 9 p.m. Sept. 26 at the Bamboo Room, 25 S. J St., Lake Worth. Tickets: \$18 and \$23; 585-BLUE or eventbrite.com.

Saturday, Aug. 27

■ **Summer Green Market**

8 a.m.-1 p.m. Saturdays through August at STORE Self Storage, 11010 N. Military Trail, Palm Beach Gardens; 627-8444.

■ **Kids Story Time**

11:30 a.m. Saturdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; marinelife.org.

■ **Celebrate Saturdays at Downtown**

Singers perform 6-10 p.m. Saturdays. Aug. 27: Strangers Playgroup. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **"Forever Plaid"**

The revue focuses on four young singers killed in a 1950s car crash while on the way to their first big concert. It's 2 and 7 p.m. Aug. 27, 2 p.m. Aug. 28, 7 p.m. Sept. 2, 2 and 7 p.m. Sept. 3 and 2 p.m. Sept. 4 at the Mos'Art Theatre, 700 Park Ave., Lake Park. Tickets: \$20; 337-6763.

■ **The Jove Comedy Experience**

The Jove Comedy Experience will perform "The Welcome Back Show," a look at the return of school, hurricanes and snowbirds. It's at 8 p.m. Aug. 27, The Atlantic Theater, 6743 W. Indiantown Road, Jupiter. Tickets: \$15 advanced and \$17 at the door. Call 575-4942 or visit www.TheAtlanticTheater.com.

■ **Daryl Hance**

Most recently known as the guitarist for J.J. Grey and Mofro, Daryl Hance and special guests the Matt Farr Band play a show at 9 p.m. Aug. 27 at the Bamboo Room, 25 S. J St., Lake Worth. Tickets: \$12; 585-BLUE or eventbrite.com.

Tuesday, Aug. 30

■ **Raising Confident, Competent Children Workshop**

Sponsored by Bridges at Lake Park at 5:30

p.m. Aug. 30, Lake Park Public Library, 529 Park Ave., Lake Park. Refreshments and raffle included. Free; 881-3330.

■ **Matt Nathanson**

With Train and Maroon 5, 7 p.m. Aug. 30, Cruzan Amphitheatre, South Florida Fairgrounds, suburban West Palm Beach. Tickets: \$13-\$79.50; 795-8883 or ticketmaster.com.

Wednesday, Aug. 31

■ **Zumba class**

7:15-8:15 p.m. Tuesdays and 6:30-7:30 p.m. Wednesdays at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Drop-in fee, \$12; resident discount, \$10. 630-1100 or www.pbgfl.com.

■ **"Break Up Support Group"**

10 a.m. Wednesdays, various locations in Palm Beach Gardens. Sponsored by The Counseling Group, which provides free Christian counseling, classes and support groups; 624-4358.

■ **Hatchling Tales**

10:30-11:30 a.m. Wednesdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; marinelife.org.

■ **Basic Computer Class**

Noon-1:30 p.m. Aug. 31 at the Lake Park Public Library 529 Park Ave., Lake Park. Free; 881-3330.

Ongoing events

■ **"The Gray Area: Black, White and Somewhere In Between"**

Photography exhibition by the Artists Association of Jupiter, through Sept. 1, A Unique Art Gallery, 226 Center St., Jupiter. Fine-art photographer Barry Seidman who judged the exhibition, will present the winners. (954) 588-7275.

■ **Art on Park Studios and Gallery**

Emerging artist Grace Waddell presents her first one-person show through Sept. 2 at Art on Park, 800 Park Ave., Lake Park; 355-0300 or www.arton-park.org.

■ **"Five Thousand Years on the Loxahatchee"**

Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter, 10 a.m.-5 p.m., Tuesday-Sunday. 747-8380, Ext. 101; jupiterlighthouse.org.

■ **Flagler Museum**

Museum is housed in Henry Flagler's 1902 beau-

arts mansion, Whitehall. The museum is at 1 Whitehall Way, Palm Beach. Tickets: free for members; \$18 adults, \$10 youth (13-18 years) accompanied by adult; \$3 child (6-12 years) accompanied by adult; and free for children under 6. 655-2833.

■ **Children's Research Station**

Loggerhead Marinelife Center program is designed to exercise children's science skills through an experimental lab. Each child receives a lab coat, veterinary instruments, a worksheet, and their own sea turtle replica to name and study. Kids take their sea turtle's straight and curved measurements with a measuring tape and calipers. Based on the measurements, Dr. Logger helps the group place their turtles into a size classification to determine age and species. They role play taking blood with a syringe and learn about the different things a blood sample can reveal. The children look at X-rays, locate a hook in the turtle's throat and learn more about the steps necessary during sea turtle rehabilitation. Then, the group tags their turtles with a unique number and mimics a successful sea turtle release into the ocean. To be held at 3:30 p.m. Wednesdays and Fridays, and at 11 a.m. 1 p.m. and 2 p.m. Saturdays. Admission is free; 14200 U.S. 1, Juno Beach; 627-8280.

■ **GardensArt**

"Creative Focus," photography and digital art by Melinda Moore, through Aug. 25, Palm Beach Gardens City Hall Lobby, 10500 N. Military Trail. Free; 630-1100.

■ **Lighthouse ArtCenter**

"Next Wave," through Sept. 1. "On Grandpop's Lap: Bringing the Art of Storytelling and Children Together," Through Sept. 1. Museum is at Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Mondays-Fridays; 10 a.m.-2 p.m. Saturdays. Cost: Members free, \$10 non-members ages 12 and up. Free admission Saturdays; 746-3101 or www.lighthousearts.org.

■ **Norton Museum of Art**

"Out of This World," through Sept. 4. "Striking Impressions: European Prints from the Museum Collection," through Oct. 9. The Norton will be closed Sept. 12-30 to reinstall its galleries of European and American art. Museum is at 1451 S. Olive Ave., West Palm Beach. Art After Dark, with music, art demonstrations, is 5-9 p.m. Thursdays. Admission: \$12 adults, \$5 visitors 13-21; free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday; 10 a.m.-9 p.m. second Thursday of the month. Closed Mondays and major holidays; 832-5196.

■ **Palm Beach Photographic Centre**

Aug. 27-Nov. 5: "The View Project," with Joyce Tenneson, editor, and FOTOCamp 2011. "The View Project" is an exhibit and book showcasing work by 70 international photographers that seeks to uncover what it is about certain places or photographs that, for some unknown reason, speak to our heart in an unforgettable manner. "FOTOCamp" will feature images captured by children and teens who participated in one of PBPC's three special FOTOCamp sessions in June and July. The Photographic Centre is at 415 Clematis St., West Palm Beach; 253-2600.

■ **Society of the Four Arts**

Museum, library and gardens are at 2 Four Arts Plaza, Palm Beach. Admission: Free to members and children 14 and under, \$5 general public; 655-7226.

■ **Exhibition of Paintings and Drawings by Pamela Larkin Caruso**

Features botanicals and hearts, through Aug. 31. Eissey Campus

WHAT TO DO, WHERE TO GO

Theatre lobby gallery, Palm Beach State College, Palm Beach Gardens. Gallery is open 11 a.m.-4 p.m. Monday-Friday and at all performances; 207-5905.

■ **The Art Gallery at Eissey Campus** - "Collective Synergy," juried exhibition by members of the Palm Beach County Art Teachers Association, through Sept. 2, Palm Beach State College, Palm Beach Gardens. Free; 207-5015.

September events

■ **The Legendary JC's** - The Southern soul revue plays a show at 8:30 p.m. Sept. 1 at the Bamboo Room, 25 S. J St., Lake Worth. Tickets: \$10; 585-BLUE or eventbrite.com.

■ **U2 by UV Tribute Act** - The tribute band is will play such hits as "A Beautiful Day," "With or Without You" and "Vertigo" at 8 p.m. Sept. 3 at Seabreeze Amphitheater, Carlin Park, 750 S. A1A, Jupiter. Bring lawn chairs or blankets. Ice cream vendor on site, picnic baskets also welcome. Free; 966-7099; www.pbcparcs.com.

■ **West Palm Beach Antiques Festival** - The show is open from 10 a.m.-5 p.m. Sept. 3 and 10 a.m.-4:30 p.m. Sept. 4 at the South Florida Fairgrounds, off Southern Boulevard just east of U.S. 441, suburban West Palm Beach. Adult daily admission \$7, seniors \$6 with a \$1 discount coupon for adult admission available at www.wpbf.com. Free for 16 and under. Early admission at 9 a.m. Sept. 3 is \$10, good both days; (941) 697-7475.

■ **Learn to Kayak!** - Representatives from Adventure Times Kayaks will teach a land-based course that gives beginners the skills necessary for kayaking. Reservations are recommended. It's 10 a.m. Sept. 4 at John D. MacArthur Beach State Park, State Road A1A, on Singer Island, North Palm Beach. Free with park admission; 624-6952.

■ **Oldies Music with Captain Jack** - Listen to oldies music from Frank Sinatra, Neil Diamond and others, 2-4 p.m. Sept. 4 at John D. MacArthur Beach State Park, State Road A1A, on Singer Island, North Palm Beach. Free with park admission; 624-6952.

■ **Go Blue Awards Luncheon Kick-off** - The Blue Friends Society of Loggerhead Marineline Center will host a kick-off for the 3rd Annual Go Blue Awards Luncheon from 5:30-7:30 p.m. Sept. 8, at PGA National Resort & Spa's I-Bar. In addition to revealing the



Matt Nathanson — 7 p.m. Aug. 30, Cruzan Amphitheatre, South Florida Fairgrounds, suburban West Palm Beach. Tickets: \$13-\$79.50; 795-8883 or ticketmaster.com.

COURTESY PHOTO

2011 Go Blue Award Finalists, the event will feature hors d'oeuvres and cocktails. The Go Blue Awards recognize leaders in ocean conservation. Proceeds will benefit Loggerhead Marineline Center. Free for Blue Friends members, \$25 for guests; 627-8280.

■ **Reading with a Ranger** - Join park staff and listen to the reading of an environmental children's story. Participate in activities and meet all the animals in our nature center. Reservations recommended. It's at 10:30 a.m. Sept. 8 at John D. MacArthur Beach State Park, State Road A1A, on Singer Island, North Palm Beach. Free with park admission; 624-6952.

■ **Fashion Night Out** - Enjoy a night of shopping, complimentary cocktails, light bites, live music and giveaways. More than 45 high-end retailers will participate in this global salute to the fashion industry. 6-9 p.m. Sept. 8 at The Gardens Mall, Palm Beach Gardens. Free; 775-7750 or visit thegardensmall.com.

■ **Butterfly Walk** - Join a park ranger on a walking tour through one of South Florida's last remaining hardwood hammocks. There will be several species of butterflies to identify and observe. Also, learn which plants attract these winged wonders to your backyard, 11 a.m. Sept. 10 at John D. MacArthur Beach State Park, State Road A1A, on Singer Island, North Palm Beach. Free with park admission; 624-6952.

■ **Everything Orchids; A Shady Affair Plant Sale** - This weekend event showcases a select number of

top orchid and shade plant growers, artists, and craftspeople that will share their knowledge and passion for orchids and plants. There will be lectures and a silent auction, 10 a.m.-4 p.m. Sept. 10-11, Mounts Botanical Gardens, 531 N. Military Trail, West Palm Beach. Free for members, \$5 for nonmembers; 233-1757 or www.mounts.org.

■ **Bluegrass Music with the Conch Stomp Band** - Listen to the Conch Stomp Band play a variety of bluegrass songs. Fun for all ages. It's 2-4 p.m. Sept. 11 at John D. MacArthur Beach State Park, State Road A1A, on Singer Island, North Palm Beach. Free with park admission; 624-6952.

■ **River Totters Arts n' Crafts** - 9 a.m. second Wednesday of each month (next session is Sept. 14), Loxahatchee River Center, 805 N. U.S. 1, Jupiter. Arts and crafts for kids. Cost: \$3; 743-7123.

■ **Jupiter-Tequesta Orchid Society** - The group meets at 7 p.m. the second Wednesday of the month (next meeting is Sept. 14) at the Jupiter Community Center, 200 Military Trail, Jupiter. Call 746-7363.

■ **Pre Gala Event** - For Cancer Alliance of Help & Hope, 6-8 p.m. Sept. 15 at The Gardens Mall, Nordstrom Court, Palm Beach Gardens. Tickets: \$25 each; free for kids under 12. To pre-purchase tickets to be entered into a drawing for a BRIO dinner for 10, e-mail katie@almoving.com. Sponsored by Brio Tuscan grille and The Gardens Mall. All proceeds will benefit the CAHH.

■ **Monthly Blue Friends Beach Cleanup** - 8 a.m. Sept. 17, Loggerhead Marineline Center. Join the Blue Friends Society for the monthly beach cleanup and enjoy breakfast by Whole Foods. It's at Loggerhead Park, 14200 U.S. 1, Juno Beach. E-mail bluefriends@marinelife.org to RSVP for your family, friends or group.

■ **Farm-Your-Backyard / Vegetable Garden** - Horticulturist Mike Page and Arthur Kirstein, coordinator of Agricultural Economic Development, will teach this hands-on workshop on how to successfully grow your own vegetables. This program's focus is on establishing and managing small vegetable projects. Tips on site preparation, seedling establishment, planting, maintenance and harvesting will be covered. 9 a.m.-2 p.m. Sept. 17, Mounts Botanical Garden, Exhibit Hall A, 531 N. Military Trail, West Palm Beach. \$30 for members, \$40 for nonmembers; 233-1757 or www.mounts.org.

■ **"The Good Times are Killing Me"** - High school students produce Lynda Barry's play about 1960s racial tensions at 7:30 p.m. Sept. 17 at the Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Tickets: \$15 for students and \$20 for adults; 575-2223 or www.jupitertheatre.org.

■ **Middle School Lock-In** - The second annual event for Jewish sixth-through eighth-grade students will be at 8 p.m. Sept. 17 at the Doubletree Hotel, 4431 PGA Blvd. in Palm Beach Gardens. The sleepover event is sponsored by the Jewish Federation of Palm Beach County's Jewish Teen Initiative. There will be snacks, games, transportation to and from the event, and a light breakfast on Sept. 18 will be included. Cost of the event is \$25 if registered and paid for by Sept.12. The cost increases to \$35 after Sept. 12. Registration and transportation schedule is available at www.JTIPalmBeach.org. Call 242-6630 or e-mail Adrienne.Winton@JewishPalmBeach.org.

■ **The Country Comedy Tour** - Mg Gaskin and Matt Mitchell, aka "Casio Kid," bring their own brand of southern flavor to their insights on everyday life. The show is suitable for all ages. 8 p.m. Sept. 17, Atlantic Theater, 6743 W. Indiantown Road, Jupiter. Tickets: \$20 in advance or \$25 at the door; family pack of tickets also is available. Bring your entire family (up to five people) for \$60; 575-4942 or www.theatlantictheater.com.

— Please send listings for the calendar to pbnews@floridaweekly.com and ssimmons@floridaweekly.com

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Is it worth \$14? No
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Contrary to what "Twilight" fans believe, vampires are not constipated teenagers who yearn for whiney women with the personality of a damp mop. Rather, vampires in their purest, most villainous cinematic form are hunters who prey on innocent human blood. Thanks to Colin Farrell's chilling performance, "Fright Night" has a bad boy vamp that's so different from "Twilight" he'll have you believing vampires are cool again.

On the outskirts of Las Vegas, Charley (Anton Yelchin) lives with his mom (Toni Collette) in a quiet suburban neighborhood. Their new neighbor, Jerry (Mr. Farrell), seems nice enough, though Charley's friend Ed (Christopher Mintz-Plasse) thinks Jerry is a vampire because his windows are shuttered and he only comes out at night. But this is Vegas, and Jerry works nights on the strip and sleeps during the day, we learn. I'll bet he does.

Once Charley discovers Jerry is a vampire, an interesting game of cat-and-mice ensues, as Charley's girlfriend Amy (Imogen Poots) also gets dangerously involved. Thankfully, a scene in which Charley sneaks around Jerry's house plays with tension rather than predictability, even though someone with Jerry's heightened sense of smell and hearing should obviously know he's there.

For help, Charley consults with vampire expert Peter Vincent, who's played by David Tennant as a cross between

Russell Brand, Jack Sparrow and Criss Angel. It's an odd combination, I grant you, but it provides a certain kookiness that offsets the dangerous fight for survival.

The film is being released in 3D, and to see it in that format is a mistake. Here's a rule for any filmmaker or studio wanting to release a movie in 3D: If most of the story takes place at night, don't use 3D. Far too many theaters still project 3D without enough light, meaning the image is darker than it should be. As a result, the visuals in "Fright Night" don't resonate with the depth that's intended, and the appeal of the format is lost. This is especially a shame because director Craig Gillespie clearly has fun with the 3D by spraying blood and having numerous objects hurl toward the screen. If only we could see them better.

Seeing the film in regular 2D will also allow you to appreciate Mr. Gillespie's craftsmanship. Note the little touches: The way he uses eerie music every time Jerry speaks, the quick flashes of visual effects before a vampire takes a bite — flourishes like this make the film more dynamic and engaging and, therefore, more enjoyable.

What's more, the best scene comes as Charley, his mother and Amy are escaping Jerry, and an unbroken shot holds much longer than we expect as it moves the camera around the car with ease.

Whether you like the film or not, it's



hard to dispute that it's very well made.

Because "Twilight" has literally sucked the fun out of vampire movies, it's refreshing to see some fang-toothed predators on the prowl as we do in "Fright Night." This is nicely crafted, escapist nonsense fun. ■

— Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.

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Student production Sept. 17 At Maltz Jupiter Theatre

A student-produced show at the Maltz Jupiter Theatre aims to lead theatergoers on a journey through the 1960s and civil rights movement.

With hands-on guidance and mentoring from industry professionals who work at the regional theater, a team of high school students is currently creating and producing the play "The Good Times are Killing Me," a coming-of-age story about interracial conflict and the friendship between two girls. The show will premiere at 7:30 p.m. on Sept. 17.

A poignant drama, Lynda Barry's first play is about Edna, a pre-adolescent girl of the mid-1960s who believes in racial harmony and develops an interracial friendship with Bonna, the girl next door. Life

changes as the accelerating civil rights movement converges on the streets of her neighborhood, as soul music provides a soundtrack for the story's laughter, bitterness and heartbreak.

The student team auditioned more than 50 young aspiring performers and cast 22 local actors ages 8-18.

Part of the Theatre's Emerging Artist Series, the show is sponsored in part by Betty and Rodger Hess, Tamar and Milton Maltz, Bonnie and John Osher, The Roy A. Hunt Foundation and Muriel and Ralph Saltzman.

Tickets are \$15 for students and \$20 for adults. Call 575-2223 or see jupitertheatre.org. The production includes strong language and adult subject matter. ■

PUZZLE ANSWERS



3	8	7	1	2	4	5	6	9
9	6	4	3	5	7	1	8	2
5	1	2	8	9	6	3	7	4
2	3	6	7	4	9	8	5	1
7	5	8	6	1	2	4	9	3
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The Addams Family plays Nov. 8-13

20TH

From page 1

(Jan. 5).

But look for Wanda Sykes and Larry the Cable Guy (Dec. 11 and Nov. 19, respectively).

"We're going from Larry the Cable Guy to Wanda Sykes," said Lee Bell, senior director of programming. "That's pretty extreme."

Look for a lot of new acts this season.

"We have 18 new shows that have never been here before in Dreyfoos Hall," Mr. Bell said. "I'm very happy with the diversity of the overall season."

That season also includes Hasidic reggae singer Matisyahu (Dec. 29) and the Lennon Sisters (Jan. 25).

It comes down to research, he said.

"We did a marketing survey and Broadway and comedy seemed to be at the top of the list," Mr. Bell said. "We have pulled together a season with that in mind, since we've done that marketing survey."

And since the Kravis took over the booking of its Broadway series, it has managed to score some first-run shows.

"The Addams Family' is a first-run show, as is 'Come Fly Away,'" he said. "La Cage aux Folles" will star local favorite George Hamilton as Georges, and Christopher Siber recently signed on as Albin.

"Come Fly Away," based on the music of Frank Sinatra, should hold appeal to a couple of generations of theatergoers.

"The music is live, performed to Frank's voice. It's just astounding," Mr. Bell said. "You kind of feel like you're there. It's like the Elvis show they did years ago, with Elvis' voice and the original band members playing in sync to the screen." Only there is no screen, and dancers step to the choreography of Twyla Tharp.

"And Twyla Tharp continues to do great work," he said.



BELL

Regional Arts changes

Veterans of the Kravis Center's Regional Arts classical music season may have noticed the absence of solo vocalists on the program.

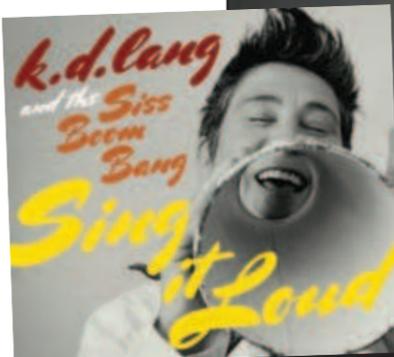
"With Regional Arts, that audience wants orchestras," Ms. Mitchell said.

Well, that and it seems opera singers are no more immune to colds and sore throats than their audiences during the winter season.

Soprano Deborah Voigt had to cancel a few years ago, as did tenor Salvatore Licitra, who provided a memorable make-up concert — and even then he sang over a cold.

Look for some choral works this time around.

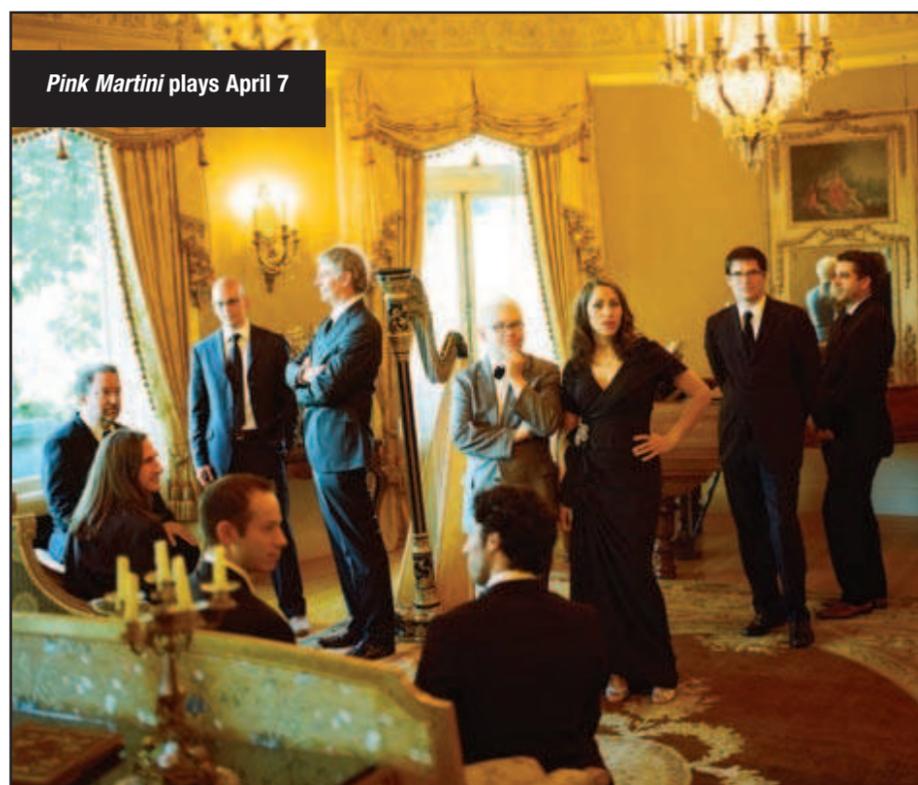
"There's a lot going on," Mr. Bell said. "Regional Arts — they're doing the Mozart Requiem with the Munich



k.d. lang opens the season Oct. 6



Diana Krall plays Feb. 11



Pink Martini plays April 7

Symphony. It's a very strong Regional Arts series, with the Cleveland Orchestra and Joshua Bell."

And it doesn't hurt that the past two seasons, Regional Arts has had a strong presence with music journalist Sharon McDaniel, who helps coordinate the series, writes the program notes and gives pre-performance lectures.

"Sharon is doing a fabulous job," Mr. Bell said. "With her pre-concert discussions and the program notes that she composes, it all adds to the appeal of Regional Arts."

Kravis season evolves

When the Kravis Center opened in 1992, it had a strong mix of pop and classical elements. Its opening night included performances by Ella Fitzgerald, Isaac Stern and Leontyne Price.

"Our goal is always something for everybody," Ms. Mitchell said. "We're not really known as a dance house or an opera house."

Mr. Bell agrees.

"You have to be careful not to push too far out at a performing arts center like the Kravis," he said, adding, "It's been a challenge, especially over the past two, three years with the economy. We have done very well over the past few years."

And that is despite a growing national trend of declining subscriptions, though Mr. Bell says they're beginning to increase again.

"That trend is across the board, I believe," Mr. Bell said. "People just don't want to plan that far in advance. They don't want to etch in their calendars six months, eight months down the road."

If there is one thing Mr. Bell knows, it is his audience.

How long has he been there now?

"It'll be 15 years in March. My hair is white now," he said with a laugh. "I know which shows will be our challenges, and which will require an extra push to get seats sold. After being here for so long you kind of know what the community standard is."

Ms. Mitchell jokes that she has been at the Kravis since she was 12.

"This season is our 20th season and yeah, it's hard to imagine. Time flies when you're having fun," she said. "I'm starting to feel really dated. That means I've been here 22 years now."

But after 22 years, there still is a certain frisson to her job.

"I look forward to it all the time," she said. "There is lots to do, trying to stay up with what the community expects."

And that is a reflection of the times.

"Obviously in this economy, it's a challenge," she said. "Nobody is on autopilot here. Everybody is working pretty hard." ■

The CEO's picks

>> Here are five shows Kravis Center CEO Judy Mitchell says you shouldn't miss:

1. Straight No Chaser

2. Pink Martini

— "It's one that everyone may not necessarily know but shouldn't be missed."

3. k.d. lang. —

"Her voice is incredible."

4. Diana Krall —

"Another one that is just over the top. A terrific, wonderful evening."

5. Benise — "A sleeper."

Ms. Mitchell also says she is especially looking forward to "Peppino D'Agostino, a guitarist that is wonderful. And Chris Botti, our gala performer. Last year, he just did a fabulous, fabulous performance."



MITCHELL



COURTESY PHOTO

Benise, *The Spanish Guitar* brings an evening of so-called "nouveau flamenco" music to the Kravis Center on Nov. 6. He starred in a PBS special titled "Nights of Fire!"

Kravis Center's 2011/2012 season offers a mix: Here's a look

■ **Broadway Series** — The season kicks off with "The Addams Family," from Nov. 8-13. The Public Theater's new Tony-winning production of "Hair" follows from Jan. 10-15. After that, from Feb. 14-19, is the Tony-winning revival of "La Cage aux Folles," starring Palm Beach's own George Hamilton. "Come Fly Away," the musical with choreography by Twyla Tharp and music made famous by Frank Sinatra, is set for March 13-18. The Kravis Center wraps up its season with the 25th anniversary production of "Les Misérables," from May 16-26.

■ **Dreyfoos Hall** — The Kravis Center's 20th anniversary season begins Oct. 6 with k.d. lang and the Siss Boom Bang. Other acts this season include Huey Lewis & The News (Nov. 3), Benise, *The Spanish Guitar* (Nov. 6), Matisyahu (Dec. 29), Michael Feinstein (Feb. 3), Patti LaBelle (Feb. 4), Bernadette Peters (Feb. 10), Diana Krall (Feb. 11), Patti LuPone (April 4), Pink Martini (April 7) and Manalapan's own Yanni (April 17-18). Trumpeter Chris Botti plays the gala (March 3). The season is especially comedy-heavy this year, with such comedians as Larry the Cable Guy (Nov. 19), Wanda Sykes (Dec. 11), Dennis Miller (Jan. 5), Jackie Mason (Jan. 31) and Martin Short (March 28).

■ **Regional Arts** — The classical music series opens with performances by the Munich Symphony Orchestra with Philippe Entremont (Nov. 15-16). Also on the bill are the Royal Philharmonic Orchestra with Pinchas Zukerman (Jan. 4-5), the Cleveland Orchestra with Franz Welser-Möst (Jan. 25), violinists Joshua Bell (Jan. 31) and Itzhak Perlman (March 6).



COURTESY PHOTO

The Kravis Center opened in 1992 in West Palm Beach. It presents classical and popular music, dance, theater and other performances.

■ **Helen K. Persson Hall** — The intimate space is set up with cabaret seating. The season begins with Connie James singing works from the Great American Songbook (Nov. 25-26). Highlights include performances by The Nylons (Jan. 6-7), guitarist Pepino D'Agostino (March 1-2) and cabaret veterans Steve Ross, Anna Bergman, Billy Stritch and Klea Blackhurst in "He Loves ... and She Loves" (Feb. 24-25).

■ **The Rinker Playhouse** — Lee Bell, the Kravis Center's senior director of programming, still is booking acts to fill time slots in the black-box theater in the aftermath of Florida Stage's closing. Highlights so far include Capitol Steps (Feb. 28-March

in the know

>> The Kravis Center for the Performing Arts is at 701 Okeechobee Blvd., West Palm Beach. Individual tickets to Kravis Center 2011/2012 season shows go on sale at 9 a.m. Sept. 24. For information, call 832-7469 or go online to www.kravis.org.

11), "Imagined: Celebrating the Songs of John Lennon," performed by The Nu-Utopians (Feb. 25) and Seth's Big Fat '70s Show (March 30-31).

■ **Family Fare** — The kid-friendly series opens with "Knuffle Bunny: A Cautionary Musical" (Oct. 8), and also includes Sesame Street Live in "Elmo's Super Heroes" (Oct. 15-16) and Clifford

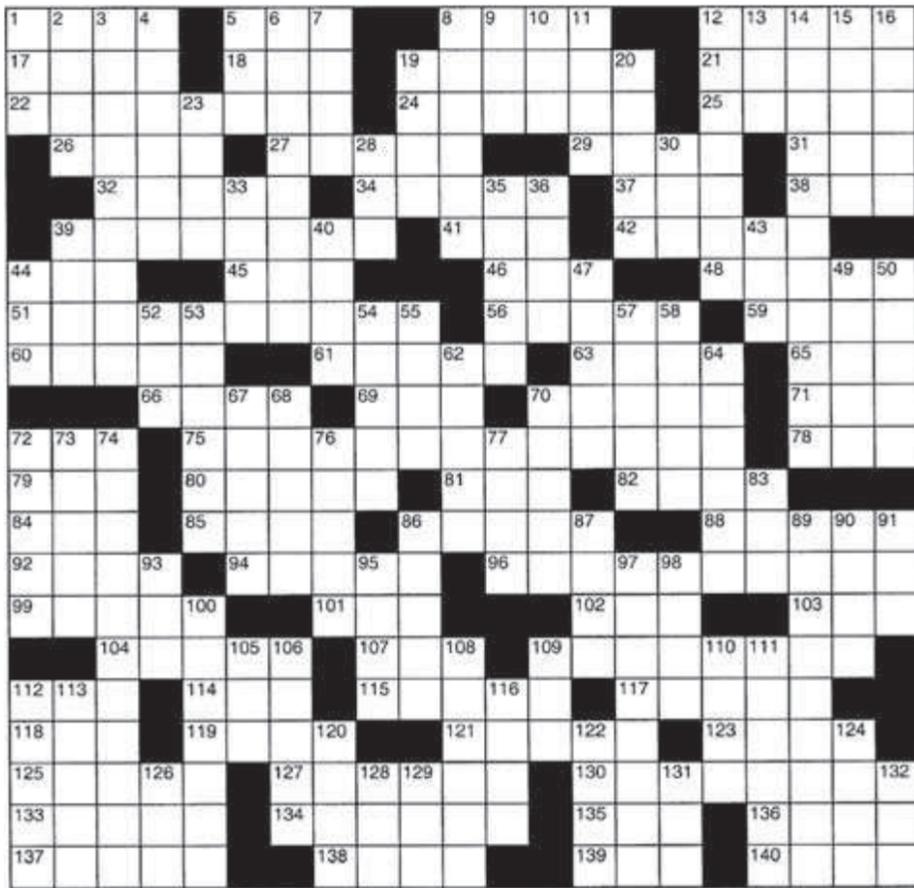
the Big Red Dog Live! (May 5).

■ **Adults at Leisure Series** — The matinee series of shows offers a touch of nostalgia. The Jimmy Dorsey Orchestra and The Pied Pipers open the series on Dec. 6. The series also includes The Lennon Sisters (Jan. 25), Marilyn McCoo & Billy Davis Jr. (Feb. 5) and the New Shanghai Circus (March 6).

■ **Young Artist Series** — This series brings to the fore developing classical musicians. Among them: Croatian guitarist Robert Belini (Nov. 21), violinist Hye-Jin Kim (Jan. 9), Van Cliburn Piano Competition winner Haochen Zhang (Feb. 23) and the trio Phoebus Three (March 12). ■

FLORIDA WEEKLY PUZZLES

THEIR SONGS



- ACROSS**
- 1 Clerical garments
 - 5 Rhine whine?
 - 8 Put on a happy face
 - 12 Like Mozart's flute
 - 17 86 Across, e.g.
 - 18 Actress Joanne
 - 19 See 19 Down
 - 21 Hershey setting
 - 22 Elvis' canine?
 - 24 Verdi opera
 - 25 Like Kansas?
 - 26 Big beginning
 - 27 Quire part
 - 29 Cadet sch.
 - 31 Tierra — Fuego
 - 32 Felons, for instance
 - 34 Like Peter or Catherine
 - 37 Oxford omega
 - 38 Archaic reposition
 - 39 General's gerund
 - 41 Vitamin bottle abbr.
 - 42 Finn's creator
 - 44 Meyers of "Kate & Allie"
 - 45 Plastic — Band
 - 46 Choose, with "for"
 - 48 Syrup source
 - 51 Freda Payne's jewelry?
 - 56 Change for the better
 - 59 Roofler's need
 - 60 Los —, CA
 - 61 Islamic holy book
 - 63 "Mila 18" author
 - 65 "The Crying Game" star
 - 66 Isinglass
 - 69 Flat hat
 - 70 Tiny parasite
 - 71 Cask
 - 72 Lingerie purchase
 - 75 The Cyrkle's plaything?
 - 78 Accounting abbr.
 - 79 Computer acronym
 - 80 They may be bright
 - 81 Blunder
 - 82 Barbecue
 - 84 Blow away
 - 85 Push a product
 - 86 "Manon" melodies
 - 88 Confederate president
 - 92 Goldfish, e.g.
 - 94 Profundity
 - 96 Jimmy Gilmer's house?
 - 99 Early computer
 - 101 Scuffle
 - 102 TV-listing abbr.
 - 103 Fragrant neckwear
 - 104 Material
 - 107 Fairy queen
 - 109 Made milder
 - 112 Farrow of "Alice"
 - 114 Arthur or Benaderet
 - 115 Proclamation
 - 117 American poet Charles
 - 118 Caravansary
 - 119 Blocks the way
 - 121 Angler's basket
 - 123 Fido's dinner, perhaps
 - 125 Katmandu's country
 - 127 Stop working
 - 130 Jan & Dean's resort?
 - 133 Speak one's mind
 - 134 Semitic tongue
 - 135 Child welfare org.
 - 136 Baseball's Cabell
 - 137 That's no bull!
 - 138 "Bon voyage" site
 - 139 Evergreen tree
 - 140 Cry of distress
- DOWN**
- 1 — Wednesday
 - 2 Weaver's need
 - 3 Plan
 - 4 Burned a bit
 - 5 Count up
 - 6 Tennyson's "— the Bar"
 - 7 Laurie of "Jeeves and Wooster"
 - 8 Trade
 - 9 East ender?
 - 10 Coach
 - 11 Computer selection list
 - 12 Paving material
 - 13 Hullabaloo
 - 14 Rick Nelson's social event?
 - 15 Private
 - 16 "The Friends of Eddie —" ('73 film)
 - 19 With 19 Across, popular polka
 - 20 Wagner's father-in-law
 - 23 Challenge
 - 28 Tomorrow's turtle
 - 30 Litter sound
 - 33 Classy doc?
 - 35 Decorate
 - 36 Sticky stuff
 - 39 Evangelist Roberts
 - 40 Recess
 - 43 Holm or Hunter
 - 44 Attorneys' org.
 - 47 Up or down item?
 - 49 Mil. rank
 - 50 Largest antelope
 - 52 Comic DeLuise
 - 53 Spouse of Isis
 - 54 Yoga position
 - 55 Uninteresting
 - 57 Zones
 - 58 Perennial bestseller
 - 62 Waves of grain color
 - 64 Dieter's dishes
 - 67 Handed over
 - 68 Mr. Rochester's ward
 - 70 Chilean pianist
 - 72 Pair
 - 73 Atkinson of "The Black Adder"
 - 74 Don McLean's dessert?
 - 76 Fiennes of "Quiz Show"
 - 77 Olympic troublemaker
 - 83 Super Bowl sound
 - 86 Winning
 - 87 Some NCOs
 - 89 "The Sheik" star
 - 90 Laid on buttercream
 - 91 Aspen item
 - 93 Crony
 - 95 Heavy reading?
 - 97 Utter
 - 98 Julia of "The Addams Family"
 - 100 Bakery buy
 - 105 It's in the bag
 - 106 Stern
 - 108 Squabble
 - 109 Relished a roast
 - 110 From
 - 111 "Dead End Kid" Leo
 - 112 Underworld judge
 - 113 Like a lummoX
 - 116 Hands
 - 120 — aerobics
 - 122 Catch sight of
 - 124 Fill the hold
 - 126 Chemical suffix
 - 128 McGwire stat
 - 129 Indignation
 - 131 Unrefined
 - 132 Fashion monogram

SEE ANSWERS, A29

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HOROSCOPES

■ **VIRGO (August 23 to September 22)** Ease up and stop driving yourself to finish that project on a deadline that is no longer realistic. Your superiors will be open to requests for an extension. Ask for it.

■ **LIBRA (September 23 to October 22)** You should soon be hearing some positive feedback on that recent business move. An old family problem recurs, but this time you'll know how to handle it better.

■ **SCORPIO (October 23 to November 2)** Some surprising statements shed light on the problem that caused that once-warm relationship to cool off. Use this newly won knowledge to help turn things around.

■ **SAGITTARIUS (November 22 to December 21)** Your spiritual side is especially strong at this time. Let it guide you into deeper contemplation of aspects about yourself that you'd like to understand better.

■ **CAPRICORN (December 22 to January 19)** Your merrier aspect continues to dominate and to attract folks who rarely see this side of you. Some serious new romancing could develop out of all this cheeriness.

■ **AQUARIUS (January 20 to February 18)** You're always concerned about the well-being of others. It's time you put some of that concern into your own health situation, especially where it involves nutrition.

■ **PISCES (February 19 to March 20)** Just when you thought your life

had finally stabilized, along comes another change that needs to be addressed. Someone you trust can help you deal with it successfully.

■ **ARIES (March 21 to April 19)** As tensions ease on the home front, you can once more focus on changes in the workplace. Early difficulties are soon worked out. Stability returns as adjustments are made.

■ **TAURUS (April 30 to May 20)** A new romance tests the unattached Bovine's patience to the limit. But Venus still rules the Taurean heart, so expect to find yourself trying hard to make this relationship work.

■ **GEMINI (May 21 to June 20)** It's a good time to consider home-related purchases. But shop around carefully for the best price -- whether it's a new house for the family or a new hose for the garden.

■ **CANCER (June 21 to July 22)** A contentious family member seems intent on creating problems. Best advice: Avoid stepping in until you know more about the origins of this domestic disagreement.

■ **LEO (July 23 to August 22)** A recent job-related move proves far more successful than you could have imagined. Look for continued beneficial fallout. Even your critics have something nice to say.

■ **BORN THIS WEEK:** You have a sixth sense when it comes to finding people who need help long before they think of asking for it. And you're right there to provide it.

By Linda Thistle

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7				1			9
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8				6			5
		5		8	9		

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

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★★★ Expert

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Tracy St. George from WRMF



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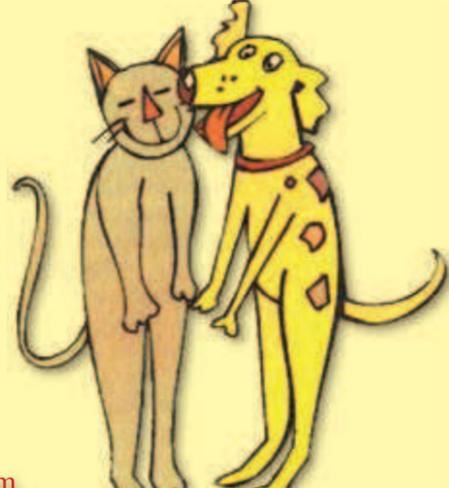
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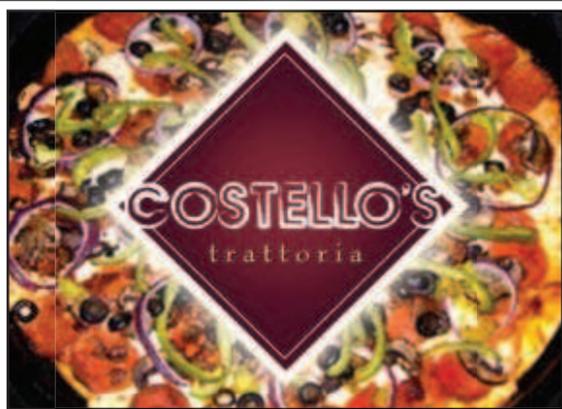


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At Chuck Burger Joint, the secret is in the grind



SCOTT SIMMONS / FLORIDA WEEKLY

The crinkle-cut fries at Chuck Burger Joint are made from Yukon Gold potatoes. The beef in the Chuck Burger is ground by Bush Bros. in a special blend of Creekstone Ranch meat.

The grind is a secret blend. And Chuck Burger Joint hopes it has the makings of the perfect patty.

The restaurant, which has opened at Midtown, will offer Creekstone Ranch's natural burger meat, ground to a special blend by Bush Bros. purveyors in West Palm Beach.

The restaurant is the brainchild of Michael Curcio, owner of Jupiter's Pyro-Grill, a local fast-casual Mexican eatery that may remind you of an upscale Chipotle Grill.

It is Mr. Curcio's first burger joint, and if his name sounds familiar, it's because his dad, Chuck, was the owner of Tire Kingdom.

But there are no tires for sale here — just burgers and hot dogs.

A single Chuck Burger, served with lettuce, tomato, American cheese and Chuck's special spread — a mayonnaise-based concoction — is \$4.75. The roll was nicely toasted during a recent visit.

For those who don't eat beef, there is the Greenburg(er), made of avocado (\$5), and a turkey dog (\$4.65), made of turkey sausage. And don't forget the BELT (\$4.50) — that's bacon, lettuce, tomato, fried egg, cheese and Chuck's spread on a bun.

The restaurant also has craft beer and wine lists.

The crinkle-cut fries, made from Yukon Gold potatoes, are crisp and light, and Chuck Burger claims they contain up to 25 percent less fat than average fries.

Frozen custards and milk shakes are on the menu, as are Sprecher root beer and Mexican Coca-Cola, popular because it is made with cane sugar, not corn syrup like American-produced Coke.

Inside, the place offers counter service — place your order, take a beeper and pick up your food when the beeper goes off. The windowed space is warm, with lots of wood on the walls and a polished concrete floor that may remind visitors of Chuck Burger's neighbor to the east, Chipotle Grill. Set-ups are decidedly no-nonsense — sandwiches are served in wax-paper wrappers, the trays are jellyroll pans, perfect for toting all that high-calorie goodness.

The place was quiet during a visit on a recent Monday afternoon, but there was a steady stream of customers of all ages.

Chuck Burger has no website, but it does have a Facebook page on which it will list specials.

Chuck Burger Joint is at Midtown, 4665 PGA Blvd., Palm Beach Gardens. Phone: 629-5191.

Flavor Palm Beach: The monthlong discount dining promotion kicks off with an al fresco tasting party on the downtown West Palm Beach Waterfront that benefits the Greater Palm Beach Chapter of the American Red Cross.

The kick-off event will feature signature menu items and cocktails from many local restaurants, including Pistache French Bistro, The Wine Dive, Longboards, Roxy's Pub, Duffy's Sports Grill, Don Ramon's, Off the Hookah, Morton's The Steakhouse, Ruth's Chris Steakhouse, City Cellar Wine Bar & Grill and Cabana Nuevo Latino.

There will be music by The String Theory Band, live ice sculpture carving, dance performances by Palm Beach Atlantic University and a light show. This year, patrons also can vote on which restaurant will be named "Best Bite" of Flavor Palm Beach.

Attendance for the kick-off party is free to the public from 6 p.m. to 9 p.m., with dining tickets at \$35 in advance or \$40 at

the door.

For the month of September, more than 30 Palm Beach County eateries will offer special three-course, prix fixe menus priced at \$20 for lunch and \$30 for dinner to offer residents and visitors a taste of area restaurants at a discount.

For more information on Flavor Palm Beach, a complete list of participating restaurants, or to make reservations, visit FlavorPalmBeach.com.

Morton's chain receives kudos: Morton's The Steakhouse has received *Wine Spectator Magazine's* "Award of Excellence" at all 77 locations, including West Palm Beach and Boca Raton. It is the fourth consecutive year the restaurant has been recognized with this accolade in the magazine's Restaurant Awards issue.

The designation of an "Award of Excellence" is achieved by restaurants whose wine lists offer a carefully chosen selection of the finest quality wines that is a thematic match to the menu in both price and style, Morton's said in a news release. Additionally, the menu of restaurants that receive an "Award of Excellence" must offer at least 100 different wine selections.

Culture & Cocktails: The Palm Beach County Cultural Council's popular series of five one-on-one conversations with cultural leaders continues this season at Café Boulud in The Brazilian Court hotel in Palm Beach.

Here's the lineup:
Nov. 7: Shannon Donnelly, society editor of The Palm Beach Daily News. Interviewer is Pat Crowley, illustrator and cartoonist.

Dec. 5: Edward Villella, founding artistic director of Miami City Ballet and a former dancer. Interviewer is Philip Neal, former principal dancer with New York City Ballet and Miami City Ballet's Palm Beach liaison.

Jan. 9: Alex Dreyfoos, entrepreneur and cultural philanthropist who helped found the cultural council and the Kravis Center,

among other institutions. Interviewer is Judy Mitchell, chief executive officer of the Kravis Center.

Feb. 6: Yuki, fashion designer, in a conversation about couture in London from 1976-1986. Interviewer is Fred Sharf, a collector, scholar and author.

March 5: Les Standiford, author of "Bringing Adam Home," "Last Train to Paradise," "Meet You in Hell" and numerous novels. Interviewer is John Blades, executive director of the Flagler Museum.

All Culture & Cocktails events are free to members of the Cultural Council (\$175 level and above). The price for everyone else is \$35 per person, with proceeds going to the Cultural Council. Events are 5 p.m. to 7 p.m., with registration and cocktails from 5 p.m. to 5:45 p.m., and the "Conversation" from 5:45 p.m. to 7 p.m., including audience Q&A.

Café Boulud will serve complimentary beverages and specially prepared hors d'oeuvres. A cash bar and free valet parking are also available.

Attendees at all five Culture & Cocktails events in Palm Beach will be given a 20 percent discount for dinner at Café Boulud immediately following the conversation. This discount is for food only, and does not include drinks, tax or gratuity. Attendance is limited to the first 70 RSVPs. Call 472-3330.

Coming: Construction workers have begun gutting the space that once was Ocean Grill & Sushi Bar, at 2460 PGA Blvd., in Prosperity Center, at the southeast corner of PGA and Prosperity Farms Road. A sign in the window says Hiroki Japanese Restaurant is coming to the space. ■

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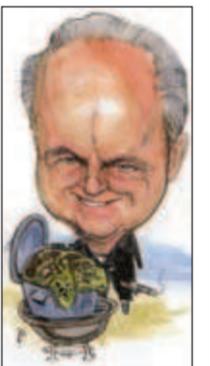


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