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FLORIDA WEEKLY[®]
 YOUR NEWS AND ENTERTAINMENT SOURCE

WEEK OF AUGUST 11-17, 2011

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A horse walks into a bar ...
 Bartender says, "Hey buddy, why the long face?"

FLORIDA WEEKLY 2011 JOKES ISSUE

Tough times call for some serious laughs

FLORIDA WEEKLY STAFF

FOR THE THIRD YEAR RUNNING, *Florida Weekly* abandons the pretensions of the best modern media that aim to provide serious, substantive journalism to astute readers and careful thinkers concerned with thorny contemporary issues, enlightened cultural events and lively societal values.

Enough already. We're rocketing right past that to get to the Truth.

We begin by asking a difficult, age-old philosophic question: "Why did the chicken cross the road?"

What we're offering here may or may not be the answer. But at the very least it's a double belt of fun on the rocks with a selection of our current favorite jokes.

We aren't kidding around, either. As Mark Twain pointed out,

SEE JOKES, A8 ►

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Thank you, dust
 Her notes of gratitude are edgy and unexpected. **A21** ►



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Two-timing blues
 Can you let the anger go when your partner cheats? **A12** ►

Scripps-Tenet deal expected to bring jobs, \$402 million

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

It's a marriage of medicine and science. And when it is finally consummated, a partnership between Tenet Florida Inc. and The Scripps Research Institute is expected to have an economic impact of \$402 million over five years.

Tenet, the for-profit hospital chain that owns Palm Beach Gardens, St. Mary's and Good Samaritan medical centers, will part-

ner with the not-for-profit Scripps to create an 80-bed academic medical center. The hospital also would offer residency and internship opportunities for students enrolled in Florida Atlantic University's newly accredited medical school. FAU has its honors college adjacent to Scripps on the north side of Donald Ross Road.

Tenet filed a letter of intent to the Florida

Agency for Health Care Administration to build the center on up to 30 acres of the county-owned Briger tract, situated on the south side of Donald Ross Road between Interstate 95 and Military Trail in Palm Beach Gardens.

Plans include the 80-bed acute-care hospital, and special medical/surgical services in orthopedics,

SEE DEAL, A4 ►



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COMMENTARY

Here's why Rick Scott is the most unpopular governor in the U.S.

billCORNWELL
bcornwell@floridaweekly.com



Let it never be said that Rick Scott is a man who stands still.

Mr. Scott took office in January, having garnered about 49 percent of the votes in the gubernatorial contest that pitted him against Democratic challenger Alex Sink. Let's face it: The guy has been in office such a short time that he probably couldn't find all the men's rooms in the Governor's Mansion.

Yet in his brief tenure, Gov. Scott's approval ratings have sunk so low, so fast, that one political commentator declared that he is hands down the most unpopular governor in the United States.

According to a Sunshine State Poll conducted last month, the governor's approval rating sits at 27 percent. His disapproval rating is an equally astounding 58 percent. The poll showed that he is universally disliked. Virtually every demographic group surveyed expressed disdain for the governor. This is not an aberration. An earlier poll pegged Gov. Scott's favorable rating at 29 percent.

Think about this for a moment. To go from winning 49 percent of the vote in the general election to an approval rating of 27 percent in roughly seven months takes some doing. It took George W. Bush six or seven years in office to sink as low as Gov. Scott, and President Bush had two failed wars, a faltering economy and ballooning deficit on his resume.

It does not surprise me that the people

of Florida are disgusted with our governor. That was inevitable. What is surprising is that they caught on to this snake oil salesman so quickly.

It's not as if we didn't know what we were getting when we elected this hypocritical toady of big business and special interests. After all, this is a man who disdains any sort of federal or state assistance that might benefit the poor and defenseless, yet he became obscenely wealthy by presiding over a health-care company that engaged in the most massive fraud involving Medicare and Medicaid in the history of those programs. His company paid a \$1.5 billion fine — a record punishment — and the board of directors sent him packing, but not before they bestowed upon him more than \$300 million for the simple act of getting the hell out of Dodge. For a guy who hates federal or state assistance to the needy, I'd say Gov. Scott did pretty well by plundering programs that are funded by the taxpayers and intended to preserve the health and well being of the indigent and the elderly.

Gov. Scott has come up with so many mean-spirited and loony ideas that it is hard to keep track. He has tried to eviscerate the state parks system. He wants to slash corporate taxes to as close to nothing as possible, which doesn't make a hell of a lot of sense in a state that doesn't have an income tax. He wants to drug test welfare recipients and state workers.

In one move that hasn't attracted a lot of attention, he got Florida Power & Light to agree to give discounted electrical rates to new and growing businesses. FPL — an outfit that no one would ever mistake for a charity — will recoup these discounts from its existing customers. (That means you and

me.) Some people might call this an indirect tax on the common folk, but the governor is not among them.

This is shameful. I invite you to conduct a little test. Wherever you live in Palm Beach County, take a drive on a hot day through an impoverished neighborhood. On even the most suffocating of days, you will find few home air conditioners running. The people simply cannot afford the electric bills that air conditioning generates.

What I find odd about Gov. Scott's vehemence toward government assistance to the poor and downtrodden is the fact that he himself benefitted from the sorts of programs he now hopes to slash. As a boy, he lived in public housing. From what I understand, his parents were good, hard-working people who had a run of bad luck. I wonder how Gov. Scott would have felt if his parents had been subjected to drug testing as a condition of their residency?

Gov. Scott's indifference to the welfare of his constituents was on full and embarrassing display when he appeared on CNN and said he did not think the federal government defaulting on its financial obligations was a bad thing.

"We need to stop spending money," he said.

When the interviewer pointed out that cutting spending and default were separate issues, Gov. Scott dipped deeper into what seems to be his inexhaustible well of ignorance.

"We've been (raising the debt ceiling), and it hasn't helped our economy," he said.

Exasperated, the interviewer spoke for many when he said, "Governor, why is this so hard for you to understand?"

Why is Gov. Scott is so ragingly unpopu-

lar? He ran a gauzy campaign that was short on details, and he went to great lengths to avoid answering questions from the press. Still, we knew about his checkered past. We knew he was a tool of corporations and moneyed interests. But I don't think most voters understood the mirthless, soulless quality of the man. He is hopelessly obtuse and totally oblivious to the suffering of the state's most vulnerable residents.

In what can only be described as a Marie Antoinette "let them eat cake" moment, the governor's office last week issued a press release announcing that John Minas, Gov. Scott's personal chef, and Mr. Minas's sous chef are entering the 2011 Great American Seafood Cook-Off.

"John is a talented chef and cooks up some of the best food I've ever tasted," the governor said.

Children go to school hungry in Florida. The elderly wrestle with the choice of buying medication or food, and the homeless eat from garbage cans. Gov. Scott, meanwhile, is eating better than ever. A man of more sensitivity would have kept that little nugget of information to himself.

To be fair, Gov. Scott did not cause all our woes, nor can he readily fix them. But the least he can do is try. And, beyond that, it would be nice if he cared — or even pretended to care — that such suffering exists.

The truth is that he has no interest in addressing these problems, and he really doesn't give a damn. His world is that of private jets, shady deals and scratching the backs of corporate bigwigs.

And that, my friends, is why Rick Scott is the most unpopular governor in the United States. ■

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DEAL

From page 1

oncology, senior care and digestive diseases.

"It is just an absolutely marvelous step that we're taking on that next step to make Palm Beach County the county for biotechnology," Palm Beach County Commission Vice Chair Shelley Vana said during a news conference Aug. 8 at Scripps Research Park in Jupiter.

Ms. Vana reflected on seeing a group of interns making presentations after spending the summer with Scripps.

"Four hundred million dollars is a great number, and it's return on investment," said Ms. Vana, herself a biology teacher. "I love that. I love to see returning revenue. I love to see jobs growing, but at the end of the day it's about our kids and who and what this community will be."

FAU President Mary Jane Saunders acknowledged that it is about the kids, citing students she recently admitted to the university's new medical school, which offers a joint MD-Ph.D program with Scripps Florida: "Sixty-four shining faces and absolutely the best young men and women you could imagine who are committed to medicine as a career and committed to this area."

And it's about the numbers: That \$402 million officials bandied about is from a fiscal and economic impact report prepared by the Palm Beach County Office of Economic Development. The dollar figure represents the creation of 150 to 200 full-time construction jobs building the campus and 250 to 300 full-time healthcare-related jobs.



COURTESY PHOTO

Scripps Research Institute Executive Vice President and Chief Operating Officer Douglas Bingham addresses a news conference on Aug. 8, announcing the deal between Tenet and Scripps.

The time frame for construction depends on the approval process.

What about hospital occupancy rates and the proximity of Jupiter Medical Center?

Tenet Senior Vice President Marsha Powers predicted approvals would go smoothly because the hospital company would relicense to shift 80 beds from its three existing area hospitals to the new for-profit research hospital.

The development plan for the 682-acre Briger tract, which was approved last year, includes 300 hotel rooms, 500,000 square feet of retail space, 1.2 million square feet of commercial offices, 2.6 million square feet of industrial space for

research and development and biotech, plus 2,700 residential units.

Local officials also are happy with the plan.

"It's part of the whole vision," said Palm Beach Gardens Mayor David Levy. "Tenet and Scripps put it together, but of course we'll be involved in the approval process, and we're excited about doing it."

That means cooperation, Mayor Levy said.

"We'll work with Scripps and Tenet in any way that we can. And the potential for it is unbelievable — probably about 300 to 400 great jobs. Great medical service and being on the cutting edge of science." ■



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Dead man's party

For years, many traditional funerals in Taiwan — especially in rural areas or among working classes — have included pop singers and bikinied dancers, supposedly to entertain the ghosts that will protect the deceased in the afterlife. According to a recent documentary by anthropologist Marc Moskowitz, some of the dancers until 20 years ago were strippers who did

lap dances with funeral guests, until the government made such behavior illegal. Contemporary song-and-dance shows, like the traveling Electric Flower Car, supposedly appeal to "lower" gods who help cleanse the deceased of the more mundane vices such as gambling and prostitution (compared to the "higher" gods who focus on morality and righteousness). ■

Can't possibly be true

► California's state and local governments are rarely discussed these days without the pall of budget cuts looming, but apparently the Los Angeles County Museum of Art is safe because it is spending a reported \$1.5 million to move a big rock in from Riverside, about 60 miles away. It's a 340-ton boulder that the museum intends to display above a sidewalk ("Levitated Mass"). The move will require a 200-foot-long trailer with 200 tires, with one semi-tractor pulling and one pushing, at night, maximum speed 8 mph.

► Tennessee State Rep. Julia Hurley apologized in July and said she would pay for the refinishing of her desk in the legislative chamber after it was revealed that she had carved her initials in it during a January session. "It was like one in the morning on the last day of the session," she told WSMV-TV. "I

wasn't thinking straight." Rep. Hurley, 29, who has a daughter, 14, unseated a nine-term incumbent legislator in 2010 with a campaign that touted her time as a Hooters waitress. "If I could make it at Hooters," she wrote in the restaurant's magazine, "I could make it anywhere."

► In June, the California Court of Appeals threw out the three counts of possession of child pornography for which Joseph Gerber had been convicted, even though what Mr. Gerber had done was paste face shots of his own 13-year-old daughter onto ordinary pornographic photos. The U.S. Supreme Court decided in 2002 that a conviction for making "child pornography" requires actual sexual abuse. (Mr. Gerber had also been convicted of supplying the daughter with drugs and the court ordered Mr. Gerber re-sentenced.) ■

Unclear on the concept

► Georges Marciano, co-founder of the clothing company Guess? Inc. and ostensibly in no trouble with IRS, nonetheless demanded in 2009 that the agency audit him over the previous several years. The IRS turned him down, and he sued the agency in federal court in Washington, D.C., but in July, a judge rejected the case, declaring that federal law and the U.S. Constitution do not give anyone a "right" to demand that IRS collect more taxes from them. (Marciano perhaps hoped for the IRS to uncover cheating by his former employees and accountants, whom he thought were stealing from him. Paying higher taxes might have been worth it if the agency had made it easier for him to sue any cheaters.)

► A Singaporean army draftee caused a public stir in March when he was photographed by a visitor as he underwent physical training in army fatigues but

with his maid following behind him carrying his backpack on her shoulders. (Army officials told reporters the draftee had since been "counsel(ed).")

► In May, following near-record floods in fields south of Montreal, Quebec, farmer Martin Reid made sure to apply for his fishing license because he had learned the hard way that when his land gets flooded, he cannot remove the fish washed onto it unless he is a licensed fisherman. After flooding in 1993, Mr. Reid and his father failed to secure a license and were fined \$1,000. A second offense brings a fine of \$100,000.

► Two weeks after the catastrophic April tornadoes hit Alabama and neighboring states, Bailey Brothers Music Co. of Birmingham offered to help. To soothe those suffering depression and grief from devastating property losses, Bailey Brothers sponsored weekly drum circles. ■

Police blotter

► Arrested in Woodbridge, Va., in July for burglary after being discovered by police inside the MVC Late Night adult store: U.S. Army officer Justin Dale Little Jim, 28 (who was found physically engaged with a "blow-up doll"). Little Jim's chances for acquittal are slim under News of the Weird's insightful theory of criminal culpability known as the "Three First Names" hypothesis.

► In June in the Houston suburb of Alvin, Texas, a petite, 42-year-old Walmart customer came across three men

running out of the store carrying shoplifted beer. She decided that it was up to her to take a stand because, as she said later, she was "sick of the lawlessness." The woman (whose name, coincidentally, is Monique Lawless) chased the men, climbed onto the hood of their getaway car, even jumping up and down on it, to delay their escape. The three were eventually arrested: Sylvester Andre Thompson and his brothers Sylvester Durlentren Thompson and Sylvester Primitivo Thompson. ■

Confusing headlines

► "Woman Missing Since She Got Hermaphrodite Snails" (Yahoo News-LiveScience.com, 6-3-2011).

► "Teen Dies of Shaken Baby Syndrome" (Chicago Tribune, 3-9-2011).

► "Man With Clown Nose in New Cumberland Poses No Serious Threat" (Patriot-News, Harrisburg, Pa., 7-3-2011).

► "Return of the Giant Carnivorous

► "Showboat Casino Hotel to Become First Dog-Friendly Casino in Atlantic City" (Press of Atlantic City, 2-3-2011) (Guests' dogs can be admitted to the floor, but dogs are still forbidden to play poker.) ■

PET TALES

Move it!

Almost all dogs need more exercise than they get

BY DR. MARTY BECKER
Special to Florida Weekly

All dogs need exercise. All of them. The amount of exercise varies by the type of dog, the shape, the size and the original purpose of the breed or breeds that lurk in the genetic code of a particular dog, but all dogs need something to do.

Bored dogs can be destructive, and you wouldn't believe all the things we veterinarians have surgically removed from the insides of dogs who didn't have anything

exercise would have made them much easier to live with — and time would have settled them down as well.

The truth is that you can settle a “hyper” dog by making sure those exercise needs are met, and it's really not that hard. Our golden retriever, Shakira, is lovingly known as “She-Crazy” for her high levels of energy. You'd think that since we live on a ranch, she'd keep herself exercised, but that's not the case at all. Keeping her healthy falls to me, not only as a veterinarian, of course, but also as the person



Water and a tennis ball: a great combination for exercising a dog with high energy.

better to do than eat a doll, a remote control, rocks or a hamper full of dirty underwear.

And it's not just boredom that's the problem. Sedentary dogs can become overweight, which leads to all kinds of health problems. If you want to be a good dog owner, you'll have to have your dog's heart pumping at an aerobic rate on a regular basis. (And watch the portion sizes, too!)

Don't think that getting another dog will automatically solve the problem. While some dogs (typically young ones) will play with one another, most will not do so enough to cut into the exercise deficit. Which means, of course, you now have two dogs who need more time and attention, not just one.

Some dogs need more exercise than most people are willing to give them. These guys are often tagged as “hyper,” and you can find a lot of them in the shelters, and that's a shame, since more

who keeps the tennis balls flying. For this, I use a Chuckit!, a ball-flinger that has to be one of the best pet care inventions ever. With the Chuckit!, I can exhaust She-Crazy in short order without giving myself a sore throwing arm.

While fetch is a great way to exercise many dogs, not all dogs are that interested in retrieving. For those dogs, a long walk, a trip to the dog park for a meet-up with play buddies, a few miles of biking or a good swim is just the ticket.

If time is a problem, you can fill the exercise gap with doggie day care, a dog-walker or even dog-hikers, who take small groups of dogs out of the city for long hikes. If these businesses don't exist in your area, you might try asking around to see if you can get another dog lover to take your dog out with hers, or a neighbor kid to walk or run your dog.

Just don't neglect your dog's need to move: Staying fit is key to a happy, healthy dog! ■

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Pets of the Week



>> **Cattee** is a 9-month-old spayed female shorthair. She is cautious and needs a home with no children or dogs.



>> **Gucci** is a 1-year-old neutered male Shepherd mix. He would do best in a home with no young children. He doesn't like to share his treats, either. He weighs 43 pounds.

To adopt a pet

■ **The Peggy Adams Animal Rescue League**, Humane Society of the Palm Beaches, was founded in 1925 and is a limited admission non-profit humane society providing services to more than 10,000 ani-

mals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information call 686-6656.

JOKES

From page 1

"Humor is the good-natured side of Truth." And truth is serious business.

When it comes to American jokes in particular, we tend to hold a mirror up to nature (as that Brit, Shakespeare, once pointed out about drama), whether we intend to or not. Our jokes have always reflected our prejudices, our current attitudes about ourselves and the world, and our ambitions. Just as they have always revealed us at our best and our worst.

Once, for example, the go-to jokes about lazy people tended to describe Mexicans, or those about criminals tended to describe blacks. Jokes about fools or the stupid pointed either to blondes or Poles (and before Poles, it was the Irish or the Italians or somebody else). Californians were the butt of spacey jokes, and regionally, Crackers came to be characterized as ignorant country rubes.

All of it was true, but the Truth defined the joke tellers, not the joke tallees.

That's changed, mostly, although such jokes still float around — but probably not in the pages of *Florida Weekly*.

Americans, more than any other are razor-sharp self-critics, and our jokes reflect that power and talent as well. The first and most sacred amendment to the Constitution protects free speech, and that means the jokers among us can celebrate the world in their own sharply comic fashions without being banished, imprisoned or killed.

Our jokes can be firecrackers — ribald, brassy, bold, earthy or vulgar little explosions. They can also be political, social, sexual or psychological missiles. Almost always they're merry, and not infrequently they're unrestrained by etiquette or political correctness. Sometimes they dispel pretension.

But before we analyze this any further, let's remember once again E.B. White's famous biology lesson: "Analyzing humor is like dissecting a frog. Few people are interested and the frog dies of it."

So why did that chicken cross the road?

Probably for the same reason you'll turn the page.

And when you do, enjoy.

— Roger Williams

A man is stopped by the police at midnight and asked where he's going.

"I'm on the way to listen to a lecture about the effects of alcohol and drug abuse on the human body."

The policeman asks, "Really? And who's going to give a lecture at this time of night?"

"My wife."

What do you call a parrot under an umbrella?

Polly unsaturated.

When I was young, I used to pray for a bike, then I realized that God doesn't work that way, so I stole a bike and prayed for forgiveness.

A scientist clones himself.

But the clone grows to be foul-mouthed.

Nothing can stop him.

In anger, the scientist pushes his creation out a window.

He's charged with making an obscene clone fall.

What did the sick comic say in the hospital?

"I'm here... all weak."

Question: What happens if you get scared half to death twice?

Lying in bed, the 72-year-old man was seriously ill. Knowing that death would come soon, the man called his lawyer.

"I was thinking how you told me I could get a law degree if I had enough money to buy one. How much does it cost again?"

"It's \$65,000," replied the lawyer. "But you are dying! Why would you want to have a law degree now?"

"That is none of your concern," replied the dying man. "I want you to get me that law certification!"

Within the week, the sick man had received his law degree. Of course his lawyer quickly came to his side, to make sure the bill would be paid in full.

Within moments the old man began having trouble breathing and was gasping for air. It was clear he would not live much longer.

The lawyer was going nuts not knowing why this man would want a law degree and pay so much for it when he knew the end was near.

"Please, please can't you tell me why you wanted this law degree so desperately before you died?"

Barely able to speak and on his last dying breath, the old man said,

"One less lawyer..."

Two snowmen are standing in a meadow. One snowman turns to the other and says, "Do you smell carrots?"

A patient was at her doctor's office after undergoing a complete physical exam. The doctor said, "I have some very grave news for you. You only have six months to live."

The patient asked, "Oh doctor, what should I do?"

The doctor replied, "Marry an accountant."

"Will that make me live longer?" asked the patient.

"No," said the doctor, "but it will SEEM longer."

A guy asks his waiter how they prepare their chicken. The waiter says, "There's nothin' special... we just flat out tell 'em they're gonna die."

A man and a friend are playing golf one day. One of the guys is about to chip onto the green when he sees a long funeral procession on the road next to the course. He stops in mid-swing, takes off his golf cap, closes his eyes, and bows down in prayer.

His friend says: "Wow, that is the most thoughtful and touching thing I have ever seen. You truly are a kind man."



The man then replies: "Yeah, well we were married 35 years."

A woman was at her lawyer's office when she noticed an unusual funeral procession approaching the nearby cemetery.

A long black hearse was followed by a second hearse, about 50 feet behind.

Behind the second hearse was a single woman in black walking a pit bull dog on a leash.

Behind her were 200 women walking single file.

The onlooker had to know what this was about. She approached the woman walking the dog.

"I am so sorry for your loss," she said, "and I know now is a bad time to disturb you. But I've never seen a funeral like this. Whose funeral is it?"

"Well, that first hearse is for my husband," the lady in black replied.

"What happened to him?"

"My dog attacked and killed him," the lady replied.

The observer inquired further, "Who is in the second hearse?"

"His mistress," the lady said. "She tried to help my husband, then the dog turned on her."

There was a thoughtful moment of silence between the two.

"Can I borrow the dog?" the woman asks.

"Get in line."

Q: According to Hemingway, why did the chicken cross the road?

A: To die, alone, in the rain.

Charles Dickens walks into a bar and says, "Please, sir, I'd like a martini." The bartender asks, "Olive or twist?"

Q: How do you make a Kleenex dance?

A: Blow a little boogie into it.

Q: Why can't seagulls fly by the bay?

A: Because that would make them bagels.

Though William Shakespeare wrote prolifically, he never knew which pencil to use for putting words on paper: 2b or not 2b?

A doctor, a lawyer, and a manager were discussing the relative merits of having a wife or a mistress. The lawyer says, "For sure a mistress is better. If you have a wife and want a divorce, it causes all sorts of legal problems." The doctor says, "It's better to have a wife because the sense of security lowers your stress and is good for your health." The manager says, "You're both wrong. It's best to have both so that when the wife thinks you're with the mistress, and the mistress thinks you're with your wife — you can go to the office and do some work."

When NASA first started sending up astronauts, they quickly discovered that ballpoint pens would not work in zero gravity. To combat the problem, NASA scientists spent a decade and \$12 billion to develop a pen that writes in zero gravity, upside down, underwater, on almost any surface including glass and at temperatures ranging from below freezing to 300°C.

The Russians used a pencil.

A giraffe, a priest and a pro wrestler walk into a bar. Bartender says: What is this, a joke?



"Do you smell carrots?"

■ ■ ■

A man in New York calls his mother in Florida.

Man: Ma, how are you?

Mom: I'm fine. I haven't eaten in 23 days, but I'm fine.

Man: You haven't eaten in 23 days?! What's wrong?

Mom: I didn't want my mouth to be full in case you should call.

■ ■ ■

I'm on a whiskey diet. I've lost three days already.

■ ■ ■

A man was waiting for his wife to give birth. The doctor came and informed the dad that his son was born without a torso, arms or legs. The son was just a head!

But the dad loved his son and raised him as well as he could. Eighteen years later, the son was old enough for his first drink. The dad took him to a bar, tearfully told him he was proud of him, and ordered the biggest, strongest drink for his boy. With all the bar patrons looking on curiously, the boy took his first sip of alcohol.

Swoooop! A torso popped out!

The bar was dead silent, then burst into a whoop of joy. The father, shocked, begged his son to drink again. The patrons chanted, "Take another drink! Take another drink!" The bartender shook his head in dismay.

Swoooop! Two arms popped out!

The bar went wild. The father, crying and wailing, begged his son to drink again. The patrons chanted, "Take another drink! Take another drink!" But the bartender ignored the whole affair.

By this time, the boy was getting tipsy. With his new hands, he reached down, grabbed the drink, and guzzled the last of it.

Swoooop! Two legs popped out.

The bar was in chaos. The father wept with joy. The boy stood up on his new legs. He stumbled to the left. He stumbled to the right. Then he stumbled through the front door and into the street, where a truck ran him over.

The bar fell silent. The father moaned with grief. The bartender merely sighed and said, "He should have quit while he was a head."

■ ■ ■

An old, blind cowboy wanders into an all-girl biker bar by mistake.

He finds his way to a bar stool and orders a shot of Jack Daniels.

After sitting there for a while, he yells to the bartender, "Hey, you wanna hear a blonde joke?"

The bar immediately falls absolutely silent.

In a very deep, husky voice, the woman next to him says,

"Before you tell that joke, Cowboy, I think it is only fair, given that you are blind, that you should know five things:

"1. The bartender is a blonde girl with a baseball bat.

"2. The bouncer is a blonde girl.

"3. I'm a 6-foot tall, 175-pound blonde woman with a black belt in karate.

"4. The woman sitting next to me is blonde and a professional weightlifter.

"5. The lady to your right is blonde and a professional wrestler.

"Now, think about it seriously, Cowboy. Do you still wanna tell that blonde joke?"

The blind cowboy thinks for a second, shakes his head and mutters, "No, not if I'm gonna have to explain it five times."

■ ■ ■

Mahatma Gandhi was a peculiar person. He walked barefoot everywhere, to the point that his feet became quite thick and hard. He often went on hunger strikes, and even when he wasn't on a hunger strike, he did not eat much and became quite thin and frail. He also was a very spiritual person. Finally, because he didn't eat much and when he did his diet was peculiar, he developed very bad breath. He became known as a super-calloused fragile mystic hexed by halitosis.

■ ■ ■

Q. What do you call a deadhead after he breaks up with his girlfriend?

A. Homeless

■ ■ ■

Q. How do you know a deadhead broke into your house?

A. He's still there.

■ ■ ■

The Pope met with the College of Cardinals to discuss a proposal from Shimon Peres, the former leader of Israel. "Your holiness," said one of the Cardinals, "Mr. Peres wants to determine whether Jews or Catholics are superior, by challenging you to a golf match." The Pope was greatly disturbed, as he had never held a golf club in his life.

"Not to worry," said the Cardinal, "we'll call America and talk to Jack Nicklaus. We'll make him a Cardinal, he can play Shimon Peres... We can't lose!" Everyone agreed it was a good idea. The call was made and, of course, Jack was honored and agreed to play.

The day after the match, Nicklaus reported to the Vatican to inform the Pope of his success in the match. "I came in second, your Holiness," said Nicklaus.

"Second?!!" exclaimed the surprised Pope. "You came in second to Shimon Peres?!!"

"No," said Nicklaus, "second to Rabbi Woods."

■ ■ ■

A man is stranded on a desert island, all alone for 10 years. One day, he sees a speck in the horizon. He thinks to himself, "It's not a ship." The speck gets a little closer and he thinks, "It's not a boat." The speck gets even closer and he thinks, "It's not a raft." Then, out of the surf comes this gorgeous blonde woman, wearing a wet suit and scuba gear. She comes up to the guy and says, "How long has it been since you've had a cigarette?"

"Ten years!" he says.

She reaches over and unzips a waterproof pocket on her left sleeve and pulls out a pack of fresh cigarettes.

He takes one, lights it, takes a long drag, and says, "Man, oh man! Is that good!"

Then she asked, "How long has it been since you've had a drink of whiskey?"

He replies, "Ten years!"

She reaches over, unzips her waterproof pocket on her right sleeve, pulls out a flask and gives it to him.

He takes a long swig and says, "Wow, that's fantastic!"

Then she starts unzipping a longer zipper that runs down the front of her



wet suit and she says to him, "And how long has it been since you've had some real fun?"

And the man replies, "Wow! Don't tell me that you've got golf clubs in there!"

■ ■ ■

A guy is sitting on his sofa when he hears a knock at the door. He opens the door and sees a snail on the porch. He picks up the snail and throws it as far as he can. Three years later, there's a knock at the door. He opens it and sees the same snail. The snail says, "What the hell was that all about?"

"What the hell was that all about?"



■ ■ ■

Two strings walk into a bar. One of them asks the bartender for a drink. The bartender says, "we don't serve strings in here, get out."

They walk out of the bar. One string turns to the other and says, "I have an idea," and then takes the top of his friend's head and ties it around his body and then messes up his hair. The friend then does the same to the other string. They walk back into the bar and the string asks for a drink again. The bartender says, "Didn't I just tell you, we don't serve stings in here?" The string says, "I'm afraid not."

■ ■ ■

A turtle was walking down an alley in New York when he was mugged by a gang of snails. A police detective came to investigate and asked the turtle if he could explain what happened. The turtle looked at the detective with a confused look on his face and replied "I don't know, it all happened so fast."

■ ■ ■

Three guys, stranded on a desert island, find a magic lantern containing a genie, who grants them each one wish. The first guy wishes he was off the island and back home. The second guy wishes the same. The third guy says, "I'm lonely. I wish my friends were back here."

■ ■ ■

A newlywed couple moves into their new house. One day the husband comes home from work and his wife says, "Honey, you know, in the upstairs bathroom one of the pipes is leaking, could you fix it?" The husband says, "What do I look like, Mr. Plumber?" A few days go by, and he comes home from work and his wife says, "Honey, the car won't start. I think it needs a new battery. Could you change it for me?" He says: "What do I look like, Mr. Goodwrench?" Another few days go by, and it's raining pretty hard. The wife finds a leak in the roof. She says, "Honey, there's a leak on the roof! Can you please fix it?" He says, "What do I look like, Bob Vila?" The next day the husband comes home, and the roof is fixed. So is the plumbing. So is the car. He asks his wife what happened. "Oh, I had a handyman come in and fix them," she says. "Great! How much is that going to cost me?" he snarls. Wife says: "Nothing. He said he'd do it for free if I either baked him a cake or slept with him." "UH, well, what kind of cake did you make?" asks the husband. "What do I look like?" she says, "Betty Crocker?"

■ ■ ■

Two campers are hiking in the woods when one is bitten on the rear end by a rattlesnake. "I'll go into town for a doctor," the other says. He runs 10 miles to a small town and finds the town's only doctor, who is delivering a baby. "I can't leave," the doctor says. "But here's what to do. Take a knife, cut a little X where the bite is, suck out the poison and spit it on the ground." The guy runs back to his friend, who is in agony. "What did the doctor say?" the victim asks. "He says you're gonna die."

■ ■ ■

A guy joins a monastery and takes a vow of silence: He's allowed to say two words every seven years. After the first seven years, the elders bring him in and ask for his two words. "Cold floors," he says. They nod and send him away. Seven more years pass. They bring him back in and ask for his two words. He clears his throats and says, "Bad food." They nod and send him away. Seven more years pass. They bring him in for his two words. "I quit," he says. "That's not surprising," the elders say. "You've done nothing but complain since you got here."

■ ■ ■

A guy asks a lawyer what his fee is. "I charge \$50 for three questions," the lawyer says. "That's awfully steep, isn't it?" the guy asks. "Yes," the lawyer replies, "Now what's your final question?"

■ ■ ■

Q: Why do ducks have webbed feet?
A: To stamp out fires.

■ ■ ■

Q: Why do elephants have flat feet?
A: To stamp out burning ducks.

■ ■ ■

Q: Why did the rooster cross the road?
A: To prove he wasn't a chicken.

Second Chance Rescue sets fundraiser, poker run

A Second Chance Puppies and Kittens Rescue will hold its first "A Dog's Day" main event and "Run for the Animals" poker run, to be held at Okeehelie Park in West Palm Beach.

The main event, "A Dog's Day," will take place on Sept. 25 from 10 a.m. to 4 p.m. at the Micanopy Pavilion in Okeehelie Park at 7715 Forest Hill Blvd. The "Run for the Animals" poker run will start at Harley-Davidson Palm Beach and end at Okeehelie Park.

Sponsors include Harley-Davidson of Palm Beach, Majestic Princess Cruises, Knockdown Band, Ink Link Tattoos and Piercings, Budweiser, Cloud 9 Helicopters and Hooters of West Palm Beach. The event will have a host of vendors and entertainment featuring food, drinks, adoptions, live music, raffles, contests, canine demos and pet photography.

A Second Chance Puppies and Kittens Rescue Inc. is a non-profit, 501(c)(3), all volunteer, no-kill and the largest foster-based rescue in Palm Beach County. The rescue is devoted to saving pregnant and nursing dogs, cats and their offspring, keeping them in a safe, healthy, foster environment and finding them forever loving families, while promoting animal welfare and the prevention of homeless animals by means of spay/ neuter programs throughout communities.

Entry is free, there will be free parking, and all well-behaved, leashed dogs are free at the fun event. For more information see asecondchancerescue.org. ■

Downtown Pooch Prom to raise funds for DATA

Imagine a Beagle in a tuxedo or a Yorkie in a frilly gown. Well, that's what you may actually see Sept. 24 from 5 p.m. to 9 p.m. at Downtown at the Gardens when DATA (Drug Abuse Treatment Association, Inc.) launches the inaugural Pooch Prom — a prom just for dogs and their human companions. Pooches and their humans are encouraged to register now by visiting poochprom.org or contacting event coordinator Cheryl Crowley at 776.7659 or email ccrowley@immediacypr.com.

The Pooch Prom is the first of its kind in Palm Beach County. The Pooch Prom will raise awareness of DATA, which provides intervention and prevention programs and treatment facilities serving children, teens and their families in Palm Beach, Martin, St. Lucie, Indian River and Okeechobee counties.

The prom will feature a promenade where 50 dogs dressed in their finest prom attire will make their debut on stage with their human "chaperone;" the crowning of the first Pooch Prom King and Queen; celebrity emcee and judges; food and libations (human and canine); live entertainment by "The Bulldogs" band; live auction and door prizes.

Pooch Registration is \$45 for one dog and one human "chaperone" and \$85 for one dog and two human "chaperones." Registration includes participation in the promenade, food, one complimentary prom photo, two drink tickets, water and treats for dogs, and a special "doggie" bag filled with goodies.

For those who just want to live a dog's life and enjoy the fun — general admission is \$25 per person and \$10 per child (under age 10 is free), and includes food and one drink ticket. ■

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Scripps Jupiter scientist identifies critical role for night blindness gene

A scientist from the Jupiter campus of The Scripps Research Institute has determined how a particular gene makes night vision possible.

The study by Krill Martemyanov, Ph.D., associate professor in the department of neuroscience, was published in the August 10 edition of The Journal of Neuroscience. The study focuses on a gene called nyctalopin. Mutations in the gene result in inherited "night blindness," a loss of vision in low-light environments.



MARTEMYANOV

"Until now, our understanding of the role of this gene in the visual signaling pathway has been very limited," said Mr. Martemyanov in a prepared statement. "This is the first time we have uncovered a functional role for

it — and we linked that function to a much larger molecular complex that's needed for low-light vision."

Our vision begins when photons hit light-sensitive photoreceptor cells in the retina. When excited by light, photoreceptors generate a response that needs to be rapidly transmitted to the downstream neurons (nerve cells) for the signal to be processed and sent to the brain, which then interprets the visual picture. The hand-off of the information occurs at the specialized contact points called synapses.

"The proper function of a particular type of synapse between rod photoreceptors and bipolar cells is absolutely

critical for the transduction of the visual signal," Mr. Martemyanov explained. "Even if rods generate response to light but are unable to properly transmit the signal, this results in an inability to see in the dark. Without this signaling, we'd have a tough time surviving in the world where it is dark half of the time."

In addition, the transmission across the synapse must occur rapidly. "The quickness of our signaling response to light creates a clear temporal resolution of what we see," he said. "For example, when you turn your head suddenly, you see different objects clearly, not just a blur. We couldn't drive a car without it."

In the new research, the scientists searched for proteins associated with nyctalopin in the mouse retina. Scientists had known for a decade that the gene encoding nyctalopin is one of the most frequent culprits of night blindness, but its function had remained a mystery. The results showed that the protein expressed by the gene serves as a kind of molecular glue that holds together key elements of the signal transduction machinery at the synapse, allowing for the rapid and intact transmission of these sensory signals.

In molecular terms, the study strongly suggests that nyctalopin coordinates the assembly and precise delivery to the synapse of the macromolecular complex consisting of mGluR6, a neurotransmitter receptor protein, which directly communicates with rod photoreceptors and TRPM1, a protein channel that generates the response, making vision possible. ■

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HEALTHY LIVING

Can you let go of anger after the betrayal of a cheating spouse?

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No words can describe the excruciating pain we feel when a trusted loved one betrays us. The hurtful actions ache like an assault. The world can feel very shaky and no longer safe.

How do we measure a hurt?

Betrayals come in all shapes and sizes. And of course, the magnitude of the hurt varies according to the personalities involved and our previous experiences.

It could be a partner's blatantly public affair with the next-door neighbor.

Or, the spouse who squanders the family's savings in a half-baked investment scam.

Or, the alcoholic parent whose drunken tirades embarrass the family.

Or, it could even feel like a betrayal when a family member does not take your side in an argument.

After the shock, the injured party is forced to reconsider everything previously taken for granted.

When Maddy received an anonymous phone call revealing that her husband John (not their real names) had been having an affair, she was in a state of horror and disbelief. As she reeled from the revelation, she did not recognize her own behavior. One day she was tearful and overwrought. The next day, she was transformed into a screeching, vengeful harridan. Her self-esteem was so badly damaged, she no longer feel sure about

how to interact with John (or even if she wanted to remain in the relationship at all.) Her family and close friends were very upset with John, as well, and had a lot to say, which added a host of pressures and expectations.

A lot has been written about helping the betrayed pick up the tattered pieces of their lives. And certainly, these individuals face the enormous challenge of sorting out the enormity of what has happened, trying to process the impact and eventually trying to heal enough to trust and enjoy life again. There is no "quick fix" that enables them to heal without the opportunity to vent, rant and grieve, taking all the time they need. This can be emotionally draining, requiring a tremendous amount of patience and an ongoing process of sorting through a wide range of tough emotions.

Maddy was faced with the tough choice of deciding whether she was open to forgiveness. It was her natural inclination to hold onto the hurt, exacting vindictive retribution, or to spew out sarcastic, accusatory barbs. She realized the choice was hers and that she was not obligated to let go of her anger. However, she knew in her heart that if she elected to stay rigidly fixed in a self-righteous, judgmental stance, it would stand in the way of an eventual reconciliation.

But, what about the offender? Oftentimes, the one who has inflicted the hurt is simultaneously suffering a huge blow to his self-esteem. Are there steps this person can take to address

the wrongs and find a way to repair the damage? So much depends on his sincerity and willingness to shoulder his part in why things got so ugly and out of hand.

John recognized that it would be important for him to take steps to forgive himself and to restore his own sense of lost integrity. In his case, self-

reflection and reparative actions not only paved the way to self-acceptance but also were crucial to restoring intimacy and trust.

It was not enough for John to offer just one heartfelt apology. He discovered it took many apologies, repeated over and over, for the message to eventually sink in.

There were many times he became exasperated, and even angry. He had a hard time accepting that this would be a gradual process that would go through many stages, as Maddy asked to review events over and over. There were many times along the way that all the efforts and hard work seemed for naught. To effectively heal from a hurt, the parties must remain accountable, with a steady commitment to working through the heartaches. This takes tremendous effort, empathy and patience on everyone's part.

However, remaining accessible and positive, even when things are discouraging, will often pay huge benefits in helping work through the hurt and creating a changed and potentially more solid relationship. ■

— Linda Lipshutz, LCSW, ACSW is a psychotherapist serving individuals, couples and families. She holds degrees from Cornell and Columbia and completed post-graduate training at the Ackerman Institute for Marital and Family Therapy in Manhattan. She can be reached in her Palm Beach Gardens office at 561-630-2827, or online at palmbeachfamilytherapy.com.



GIVING

We must have bread, but we must have roses, too

leslieLILLY

President and CEO of the Community Foundation for Palm Beach and Martin Counties



I love Florida summers. That statement is counter intuitive to many folk who would just as soon abandon the state on the advent of summer and head to New England or seek cooler climes in the higher elevations where a chilly mountain night invites a light sweater, fuzzy slippers and a small fire. Having been raised in Florida, the summers were always a time when expectations were high to be out and about in the great outdoors, often at the beach or lakeside, riding horseback in the back country under great live oaks, bicycling to the movies, dissolving into the plush, velvet seats, and enjoying the cold dark and an all day movie-thon. Now and then, something in the intensity of the cool-down at night, walking the dogs, the street lights dimly glowing, I hear the sound of children playing in the twilight, sprinklers refreshing the exhausted plants, and the flutter of wings on the rise to find their roost, transports me back to my childhood. Summer nights were perfumed then with honey suckle. I would lie in bed, savoring

the sweet breath of a slight breeze and drift off to sleep, glad to be still and quiet on the descent into night.

Summers were also a time to spend hours at the library, relishing the feeling of being unspcakably rich with shelf upon shelf of books. The feeling of indulgence and pleasure has always been inspired by the gift of abundance of books that are available to all. You walk through the doors of

your local library and leave with an armful of wealth that nourishes the life of the mind and it's made possible because commonwealth is a democratic ideal. It hasn't always been that way. It took centuries and technological advances to multiply the availability and breadth of the printed page, from the invention of the printing press, to the advent of moveable type. The further development and proliferation of vast systems took root to support publishing and distribution of the printed page. Today, libraries have modernized and are one of the only agencies that provide residents free access to computer training and information technologies, encouraging and promoting literacy in the new digital forms that are taking the place of more traditional print communications and publications.

It wasn't until the 19th century that the enthusiasm for libraries became a movement in support of truly public institutions that served as a lighthouse for cultural and educational enlightened among the masses of individuals whose opportunities

were otherwise limited by their modest means. Women, children, and the poor and enslaved had little or no hope of literary self-improvement. Libraries for the many satisfied a deep and terrible hunger that threatened the pastoral calm of a highly borne and privileged class for whom a literary life was as cake. In this context, the notion of "letting them eat cake" became a politically acceptable idea so the movement caught on.

Philanthropy helped spur the adoption and spread this most basic of public institutions. Libraries were started with contributions and charitable endowments that put the bricks and mortar into place and allowed libraries to grow like wild flowers in churches, schools, public halls, and throughout villages and townships. One of our country's most famous philanthropists, Andrew Carnegie, accomplished in his time what today would have been the equivalent of a moon shot.

The Scottish-American entrepreneur and philanthropist offered an opportunity for grants that few towns and villages would refuse. Through his charitable foundation, Carnegie's philanthropy financed more than 2,500 public libraries across the nation. From the coal camps of West Virginia, to the dusty towns of the American West, libraries became evidence of the advance of civilization on the nation's trek toward greatness.

Carnegie was a tough businessman. He was a smart philanthropist, too, leveraging his charitable capital with the challenge

that his investments be made conditional on communities' willingness to secure a stream of tax revenue to support and sustain their libraries on-going operations. In Carnegie's time, the intellectual life a library represented to a community's residents was inseparable from the value given to the importance of democratizing access to intellectual opportunity. It may not remain so going forward, given the acidic nature of "less-is-more" that elevates stinginess as the cause célèbre. Yet libraries are but one of those foundational cornerstones upon which a community's aspirations rest to provide quality of life to all of its citizens. As a democratic society, to live life to its fullest, we must have bread, and we must have roses, too. ■

(The views expressed in this article are the author's and do not necessarily reflect the views of the Community Foundation.)

— As one of Florida's largest community foundations, the Community Foundation for Palm Beach and Martin Counties advances quality of life, citizen engagement and regional vitality through its promotion of philanthropy. Last year, the Foundation awarded more than \$5.1 million in grants and led initiatives to address critical issues of common concern among our region's communities, including hunger, homelessness, affordable housing and the conservation and protection of water resources. For more information see yourcommunityfoundation.org.

Advances in Joint Care

mikeCOWLING

CEO, Palm Beach Gardens Medical Center



Palm Beach Gardens Medical Center is working to provide some of the most advanced services available to meet our community's health needs. One example is orthopedics and joint care where an increasing number of people suffer from arthritis and joint disease of the hip. According to the Centers for Disease Control and Prevention, more than 230,000 hip replacement procedures were performed in the United States in 2007.

At Palm Beach Gardens we are able to offer minimally invasive techniques to approach hip replacement surgery that can offer patients great results with quicker recovery times. One of these innovations — the Hana® Hip and Knee Arthroplasty Table — is now being utilized at Palm Beach Gardens Medical Center.

Total hip replacement is the standard of care for disabling arthritis of the hip. In the past, physicians typically recommended hip replacement for older patients because they tend to be less active and put less stress on the artificial hip compared to younger people. But today, because of technologically improved implants that can withstand more strain and last longer, the procedure also may be an option for those who are younger and more active.

Traditionally, the operation required a 10- to 12-inch incision on the side of the hip, and patients often required four to six weeks of healing time followed by the use of a walker or crutches. New minimally invasive techniques using the Hana table

allow surgeons to perform the procedure through one or two small incisions on the anterior, or front, of the hip. This has been shown to help patients recover quicker with a faster return to normal activity.

The Hana table serves as an actual instrument during the procedure and allows proper positioning so that the surgeon is able to replace the hip through a single 2.5- to 3-inch incision. This approach also enables the surgeon to minimize muscle trauma and can contribute to quicker recovery times. The smaller incision technique minimizes blood loss and local tissue trauma. Many patients begin their rehabilitation the same day. Many patients are walking with the assistance of a walker and a trained physical therapist within three to four hours. This is important, as early movement and exercise is key to preventing life-threatening blood clots. With the anterior technique using the Hana table, the average hospital stay for patients is only 48 hours and patients are typically discharged with home-health and physical therapy as indicated. Approximately three to six weeks after the procedure, most patients are able to resume normal activities, including gym and nonimpact sports such as golf and swimming. The standard total hip replacement technique would result in typical rehabilitation times that can be as much as three to six months.

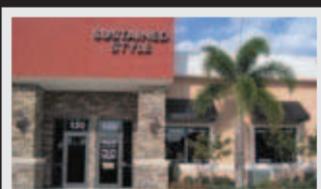
Palm Beach Gardens Medical Center strives to support its community by providing the best possible care to each patient that it serves.

For more information about minimally invasive total hip replacement treatment at Palm Beach Gardens Medical Center, or to learn more about the hospital's broad range of orthopedic services, visit www.pbgmc.com or call 625-5070. ■

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Veteran status now available for ID and driver licenses

Anne M. Gannon, Palm Beach County constitutional tax collector, announces a special designation for honorably discharged veterans for Florida driver's licenses and state identification cards.

The new veteran designation proves a person served and has been honorably discharged.

That means veterans will not have to provide their DD-214 to collect certain benefits and discounts offered by retail and commercial establishments.

The designation is a blue "V" placed on the lower right corner of the driver license or state ID card.

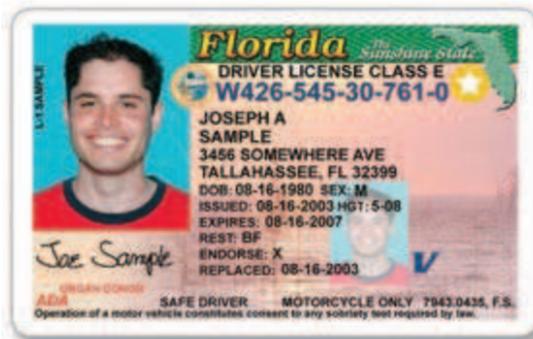
The veteran designation is authorized by Chapter 2011-94, Florida Statutes.

Florida is one of nine states to offer this designation along with Georgia, Oregon, Minnesota, Connecticut, Arkansas, Delaware, North Carolina and Utah.

There are approximately 117,000 veterans in Palm Beach County.

"I'm very pleased to see this designation become a reality for veterans in our state," said Ms. Gannon in a prepared statement. "Our staff enjoys issuing the licenses and IDs because it gives us an opportunity to say thank you."

Veterans wanting the new designation will need to visit one of seven Tax Collector service centers. The Lake Worth center is the only service center that does not issue driver licenses.



Veterans must present a copy of their DD-214 form issued by the United States Department of Defense.

If the current driver license or ID card is Real ID compliant, the transaction is a simple replacement. If it is not Real ID compliant, then specific, original and required documents to prove birth, social security and residence are necessary. A list of the documents required by Homeland Security is available at taxcollectorpb.com. The new veteran designation is not available online.

A one-time \$1 fee imposed by the State of Florida is added to the \$31.25 cost for a replacement or \$54.25 cost for a Real ID. The added fee is sent to the state.

Copies of DD-214 forms may be requested through the National Archives at archives.gov/veterans/military-service-records.

To make a driver license appointment or for a listing of service centers, see taxcollectorpb.com. ■

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BUSINESS

WEEK OF AUGUST 11-17, 2011

A GUIDE TO THE PALM BEACH COUNTY BUSINESS INDUSTRY

FLORIDA WEEKLY'S EXECUTIVE PROFILE

Rena Blades

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

SHE HAS BEEN ON THE JOB FOR SEVEN YEARS NOW.

And Rena Blades is ready to take the Palm Beach County Cultural Council on the next phase of its development — moving to permanent digs in a historic building in downtown Lake Worth.

Ms. Blades, president and CEO of the Cultural Council, came to the area in 2004, shortly after she married John Blades, who heads the Flagler Museum in Palm Beach.

The couple, who live in North Palm Beach, collect folk art.

Folk and outsider art was her specialty in school, and Ms. Blades earned a graduate degree in art history from Rice University.

She owned a gallery in Houston, where she specialized in the works of such outsider artists as Henry Ray Clark and Oscar McKay, whose drawings and paintings adorn her office walls.

She later moved to Tallahassee, where she was director of the Mary Brogan Museum of Art and Science.

And now there is that move to Lake Worth, where for the first time the Cultural Council will have exhibition and performance space. The space, in a 1939 Art Deco movie theater, is undergoing renovation so the Cultural Council, which administers a portion of tourist development money, can have its office space there, too.

The construction, scheduled for completion in the coming months, really is a segment of a two-part expansion, Ms. Blades says.

"A physical expansion, which you're about to see this fall. That physical expansion allows for a program expansion. We'll have real ongoing programs now for artists," she says.

The expansion is a sign that after 60 years or so of development, the area's cultural community is coming of age.

"I think a fact that people do not know is that we have a more mature cultural community here than most of the Southeast," she says. "The southeastern part of the United States is so young and Florida is so young. ... We have more major cultural assets here than any other community in the coastal Southeast, even in Miami, all the way up to Washington, D.C."

Bringing it all together requires the skills of a United Nations diplomat.

"I've always felt like this job required somebody to get along with all kinds of people — there are hundreds of

them — plus our staff, plus the board, plus the general community," she says. "I need to be a person that can collaborate well with all these different interests. Balancing divergent interests with some amount of grace. It's also what I like."

■ **First job:** Scooping ice cream when I was about 15 in Houston at the first-ever ice cream made in the shop called Neal's Ice Cream.

■ **What I'm reading:** "Thunderstruck," by Erik Larsen.

■ **My personal philosophy:** Daniel Burnham once said, "Make no little plans; they have no magic to stir men's blood." The idea that — go for it, create big plans, create big vision and with prudent management you can make big things happen.

■ **About the Cultural Council:** We are the umbrella for art and culture in the county. And the work itself falls into five categories: grant-making, marketing, arts education, advocacy and services. And, of course, services is the catch-all for all the ways we help consumers and the industry do their work better and know more about the arts and cultural activities here.

■ **What led you to Florida?** It was a guy. I was married for 14 years and divorced now nine years. My husband got a job as a professor at FAMU. I was 29 when we moved. I'd been in the commercial gallery world in Houston. I got to Tallahassee and met these crazy people who thought they'd start an art museum although they never had any staff. And I was so young and naïve that I thought I could do it. That brought me to Florida and I love Florida. I'd been at the museum for 10 years and was looking for a change. Got married to John Blades at the Flagler, then (her predecessor Will Ray) announced he



in the know

- >> **Name:** Rena Blades
- >> **Age:** 45
- >> **Family:** Husband John and son Gabriel, 14
- >> **Hometown:** Houston — I'm a fourth-generation Houstonian.
- >> **Education:** Undergraduate was Connecticut College and graduate was Rice University, both in art history.

was leaving. I got lucky because it's where I should be.

■ **Best thing about my work:** The quality of the leaders I get to work with, and in particular leaders in the cultural industry here.

■ **My personal mission for the council:** That I can look back and know that I've contributed to the stability of the arts and cultural community

here. Our timing having that conversation is ironic, since Florida Stage just closed. It heightens the awareness about the need for that (stability).

■ **What's on the horizon:** The new location in downtown Lake Worth. I hope to have the staff moved in by Thanksgiving and public openings by January through March.

■ **My top tech tool:** iPhone.

■ **I love:** What I really love is to go to movies with my two boys, my husband and my son. ... It's a really great way to relax because you get sucked into a whole world and you can't think about anything else for awhile.

■ **I hate:** I'm not very patient with people who aren't accountable for themselves.

■ **Finally:** The board thought I could convene people and get a plan done. I like that and I like that in my life. ■

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Rehabilitated Andre The Turtle released

Crowds turn out for the love of Andre

BY SHAUNA MITCHELL
smitchell@floridaweekly.com

It is said that animals can read human emotions.

If that's the case, Andre the green turtle seemed to feel the excitement of the people surrounding him as the water was drained from his tank Aug. 3 at the Loggerhead Marinelife Center in Juno Beach.

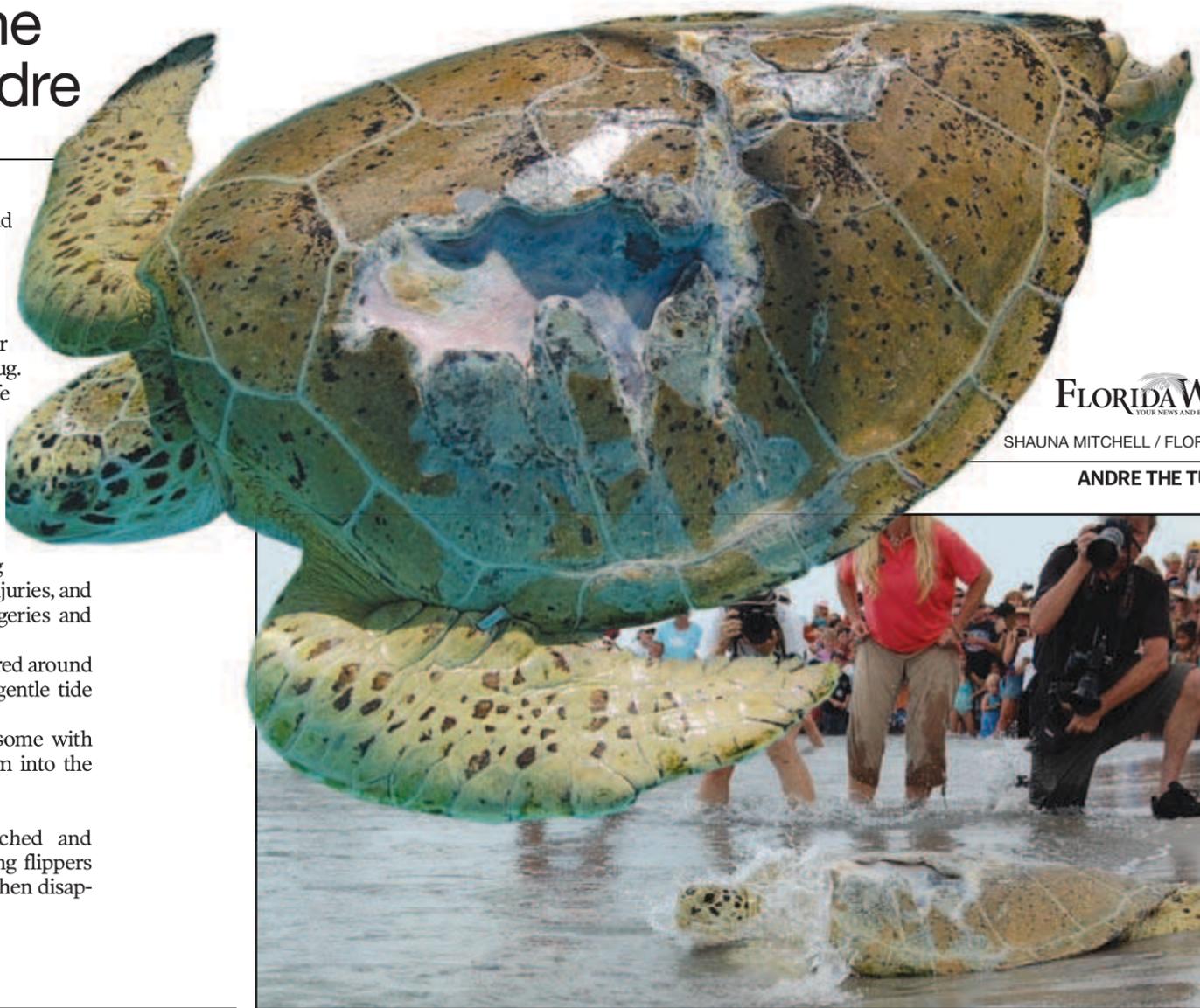
There, Andre was scrubbed and measured one final time before his release, the heartwarming conclusion to a story that started with Andre, two unforgiving boat propellers and multiple injuries, and ended after 13 months of surgeries and experimental treatments.

He sat on the beach and peered around as if to say goodbye, while a gentle tide lapped against him.

Marinelife Center staffers, some with tears in their eyes, moved him into the water and he began to swim.

He finally was free.

The crowd of 1,500 watched and cheered as the speck of waving flippers that was Andre grew smaller then disappeared.



FLORIDA WEEKLY
YOUR NEWS AND ENTERTAINMENT SOURCE

SHAUNA MITCHELL / FLORIDA WEEKLY

ANDRE THE TURTLE

LOOK

Four New Restaurants Just Moved In ... And then there were Ten

Downtown at the Gardens—the hippest shopping, dining and entertainment destination in the Palm Beaches—knows that at least one way to every man, woman and child's heart is through their stomach. That's why we just added four new top-shelf eateries to our already distinguished menu of restaurants: 51 Supper Club and Lounge, The Dirty Martini, Grimaldi's Coal Fired Pizzeria, and Paris In Town LeBistro (with a No. 11, Field of Greens, slated to open in August).

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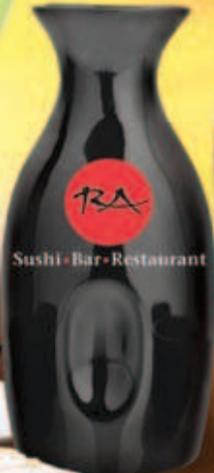
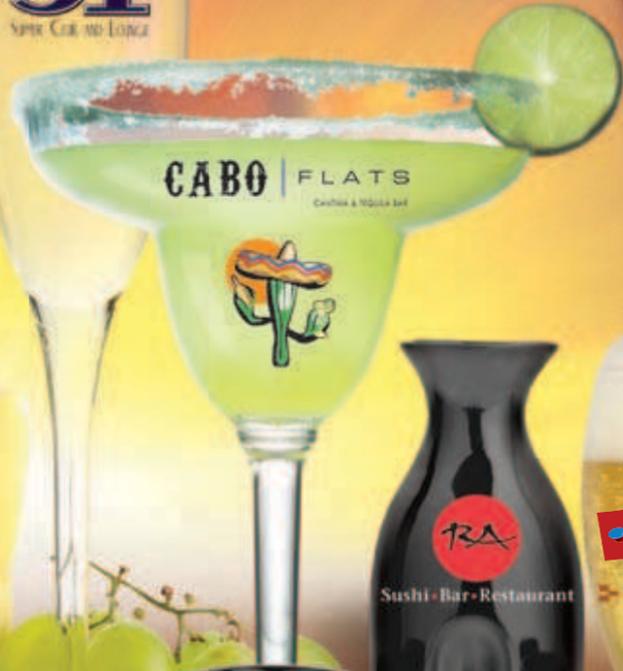


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MONEY & INVESTING

Don't hide under a rock: Diversify your portfolio

jeannetteSHOWALTER, CFA
jshowaltercfa@yahoo.com



What a week that was. For many investors, TGIF had significant meaning as of 4 p.m. Friday, Aug. 5. A complete recap of the various investment markets' movements would require more space than this column allows. A simplistic recap as of the close last week might be as follows: the flight into the Swiss franc and the Japanese yen (and out of the dollar vis-a-vis these currencies) continues; the foreign equity markets also continued in their decline; the U.S. equity markets had wide intraday swings and the S&P close on Aug. 5 at 1,198 represents a decline of 12.5 percent from 1,367 this past May; gold hit a new high of \$1,683; crude oil closed Friday at \$87 but traded down to \$83 during the week from the 2011 high (not the all-time high) of \$115; and U.S. government bond prices held steady. Now that is far from everything but it paints something of a broad financial market landscape.

Investors want to know what to do. They want to know if we will have more of the same. Specifically, will U.S. equities continue to be so volatile?

Any answer to that is merely opinion, but my opinion is yes. There will be more of the same since the fundamental, critical problems will take years to resolve and the resolutions might be unfavorable

to the U.S. dollar and markets. Multiple sovereign debt defaults/restructurings for multiple countries, continued U.S. budget deficits in the context of \$14 trillion existing U.S. federal debt; high unemployment and a continued job shift to China, India (and beyond); and, possibly most importantly, the inability of Washington's leaders to craft meaningful, long-term solutions and find ways to pay for them. All this will continue. So unless you plan to hide under a rock, you will have some degree of investment exposure to market volatility.

What is an investor to do? Know more? To know more, you might have to: figure out the all the details of the many critical problems facing the U.S., Europe and the other countries and use that knowledge to come to a summary conclusion. It's a daunting task.

Then what do you do with the information? Maybe pick a stellar investment or the single asset class that will outperform; possibly hide all assets in cash; maybe be confused; and the list goes on.

I do not think that these investment approaches are optimal for most investors. Before you assume active portfolio management, consider that most mutual fund portfolio managers underperform their relevant market. The percentage of managers underperforming their index after all fees for the five years ended Dec. 31, 2010, was: S&P 500 — 57 percent; Wilshire U.S. Large, 62 percent; MSCI 750, 65 percent. As for bonds, the results were worse. (Source: Vanguard, "The Case for Indexing," February 2011). And don't for-

get that the critical element in portfolio performance is asset class allocation.

After considering the market moves of the past week, maybe other questions are relevant. What investment or trading approaches have the potential (i.e. the capacity, but not a certainty) to benefit from volatility? What does a truly diversified portfolio look like? Is there overexposure to the U.S. dollar? Is the portfolio totally dependent on fundamental analysis ("people thinking"), excluding any and all technical analysis and/or computerized trading? Is the portfolio "long only," excluding "short" positions? Are cash/money management rules used? Not addressing these issues might well expose you to risks that can be mitigated.

Here are some ideas:

1.) Create a truly diversified portfolio that includes assets not correlated to U.S. equities and U.S. bonds. These alternative assets, while expected (not guaranteed) to deliver positive returns, have historically not moved in tandem with U.S. bonds or U.S. equities. A portfolio of a hundred equities does not protect you from a decline in overall portfolio value because equities are highly correlated with each other.

When added to a portfolio of traditional assets, these alternatives might actually increase return and decrease risk. In the case of commodities, studies by Harvard professor Dr. Lintner and the Chicago Mercantile Exchange have confirmed that by adding a diversified portfolio of commodities to a traditional stock and

bond portfolio, risk was actually lowered while overall profitability rose.

2.) Hold more than just one currency and maybe the currency is gold. The dollar index (DXY) has fallen 54 percent since February 1985. Might it turn around? Anything is possible. Remember that owning foreign equities is not the same as owning the foreign currencies; a currency can appreciate while its equity market is falling.

3.) Allocate a portion of your portfolio to be traded using computerized, technical systems as used by hedge funds, sovereign wealth funds and institutions. Systems are not dictated by human emotions of fear or greed. Sometimes they trade 23.5 hours/7 days a week and they often utilize strict money management techniques to cut losses and let profits run. They frequently go both long and short; and some systems do all of the aforementioned and more.

4.) Consult your adviser to determine suitability and several advisers for breadth of counsel and, instead of solely using investment generalists, consider the professional services of experts in the various asset classes. ■

— *There is a substantial risk of loss in trading commodity futures, options and off-exchange foreign currency products. Past performance is not indicative of future results.*

— *Jeannette Rohn Showalter, CFA, can be reached at 239-444-5633, ext. 1092, or jshowaltercfa@yahoo.com. Her office is at The Crexent Business Center, Bonita Springs.*

You should know ...

FLORIDA WEEKLY'S SPOTLIGHT ON
LOCAL REAL ESTATE BUSINESS PROFESSIONALS

NAME: F.F. "Chappy" Adams

AGE: 46

CURRENTLY: President of Illustrated Properties, ranked in the 2010 RealTrends Top 500 as #97 by volume in the country and #25 in the Top Mover category, with 20+ offices in Palm Beach, Martin, St. Lucie, and Collier counties.

SPECIALTY: Luxury Real Estate

HOMETOWN: North Palm Beach, Florida

RESIDENCY NOW: North Palm Beach, Florida

BACKGROUND: Born and raised in Palm Beach County, Chappy graduated from The Benjamin School. He then went on to Boston College, graduating in 1987 after spending his junior year at Lund University in Sweden. Chappy joined Illustrated Properties in 1987 as a commercial leasing agent, and then moved into residential sales. During his 7 years as a residential sales person, he was a consistent multi-million dollar producer, selling in excess of \$5 million his last three years in sales. Chappy then began to transition into a management position, eventually becoming president of the company in 1995. Today, together with his father, Chappy oversees Illustrated Properties' 20+ offices and over 550 agents, as well as the company's mortgage, title, and insurance divisions. Chappy earned the CRB designation and represents



F.F. "Chappy" Adams

the company at the bi-annual meeting of the Trendsetters, an elite group of industry-leading real estate companies from across the country.

FAMILY: Chappy has a 5-year old daughter who loves to come into the office and "work". Someday she'll be the fourth-generation of his family to specialize in luxury real estate!

ACTIVITIES: Boating, skiing, traveling

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Luxury on the River's Edge

The home offers a 2,200 square-foot balcony, five bedrooms and six and a half baths. It features a three-car garage, an elevator and gourmet kitchen.

COURTESY PHOTOS

Tequesta Country Club home offers spectacular views, amenities

SPECIAL TO FLORIDA WEEKLY

This home at 131 Point Circle in the Tequesta Country Club in Tequesta is a one-of-a-kind waterfront property with panoramic views. It has a peninsular lot with 365 feet on the Loxahatchee River offering water views from almost every room. Outdoors is a 60-foot-long, disappearing edge pool with sundeck, a spa, summer kitchen and cabana. The long winding driveway leads to this private paradise. It offers five bedrooms plus office and exercise room, six and a half baths, a three-car garage and a 2,200 square-foot balcony. The home has almost 10,000 total square feet of luxury and sophistication. A fully automated system by BiG Picture Solutions controls the pool, spa, music inside the house and pool, lights, air conditioning system and entry gate with LCD keypads or remotely on iPhone or iPad. One may access the upstairs with the spacious open staircase or the elevator. There is plenty of protected parking in the garages or under the porte cochere. The long, lighted dock has stairs to the beach and multiple lifts. Top-of-the-line appliances include a 6-burner Dacor gas stove, Kenmore Pro Commercial refrigerator, Thermador double oven, warming drawer and LG dishwasher. The spacious gourmet kitchen also features a large butcher-block top island and granite on the other counters. Features include impact windows and doors, remote control screens and drapes, hand scraped wood floors,



COURTESY PHOTOS
The home features an outdoor kitchen, cabana and beach.

four new Trane air conditioners, crown molding, coffered ceilings, a custom built-in entertainment center with TV in the family room and custom built-ins in the office. The home is listed at \$4,150,000, with The Smith Team, Keller Williams Realty, Scott D. Smith, PA, 561-719-5133 and Nancy C. Smith, PA, 561-719-5134. ■



COURTESY PHOTOS
The 60-foot disappearing edge pool has a sundeck and view of the river.

KOVELS: ANTIQUES & COLLECTING

Wedding cups said to ensure matrimonial bliss

terryKOVEL
news@floridaweekly.com

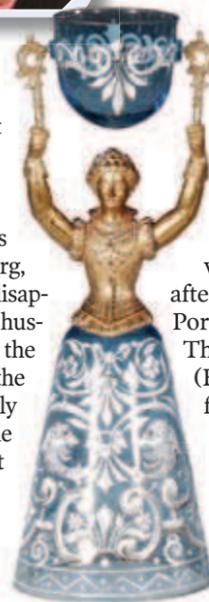


Q: I would like information about a set of dishes I bought. It's a service for eight. The dishes are marked on the bottom "Made in German Democratic Republic" with a crown and the words "Von Herreberg Porzellan 1777."

A: The mark "Von Herreberg Porzellan 1777" indicates that your dishes were made by Graf von Henneberg. The porcelain factory was founded by Christian Zacharias Grabner in Ilmenau, Thuringia, Germany, in 1777 and operated under various names. It was nationalized after World War II and became VEB Porzellanwerk Graf von Henneberg. The German Democratic Republic (East Germany) was in existence from 1949 to 1990, so your set of dishes was made during that time. The company went out of business in 2002.

The wedding cup that looks like a woman holding a swiveling cup above her head is showing up at modern wedding celebrations. The cup is used for a toast and as a trial for the bride and groom. According to tradition, the earliest swivel cups were made in about 1450 in Nuremberg, Germany. A wealthy nobleman disapproved of his daughter's choice of a husband, a goldsmith. The father had the goldsmith sent to a dungeon, but the girl became ill and her father finally agreed to a test for her beloved. If the goldsmith could make a chalice that two people could drink from at the same time without spilling a drop, the pair could wed. The goldsmith made the swiveling cup and they were permitted to marry.

Today the cups are being made again and a newly married couple must drink from the cup at the same time to assure a happy marriage. The lady-shaped cup is turned upside-down and the husband drinks from the skirt, the wife from the small cup that has now swiveled to be right side up. It is a difficult but possible task, and happiness is, of course, assured. Look for old cups made of silver or glass. Several were offered this year at the Stein Auction Co. for \$700 to \$2,400. Reproductions can be found online.



COURTESY PHOTO

This glass toast cup decorated with colored enamel and gilding is 11 inches high. It sold for \$2,300 at a 2011 Stein Auction Co. sale in Schaumburg, Ill.

Q: I've been collecting dolls for a very long time but have never been able to find any information about a doll I got in 1957. She is 10½ inches tall and has a child's body, blond hair and open-close eyes. She's wearing a pink-and-white striped dress with silver trim, a "mink" stole and white shoes and socks. She's never been out of the original box. On the outside of the box, it reads "Here Comes 'Little Miss Addie.'" Can you tell me anything about this doll and its value?

A: Little Miss Addie was a premium offered by "AD," a laundry detergent, in 1957. AD stood for "Automatic Detergent." The doll was advertised as "a \$6.95 value for only \$3 and an AD box top." An 8-inch little-sister doll was offered in 1958. The dolls are attributed to the Block Doll Co. Not much is known about this company except that it sold inexpensive toddler dolls during the 1950s. Your doll is worth \$30 to \$40 if it's mint-in-box. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

Q: I own a beautiful Kroehler buffet that belonged to my grandmother. She and my grandfather bought it when they were first married, decades ago. I have never used it, and it's in great shape. Now I would like to sell it. What should I ask for it?

A: Peter E. Kroehler bought the Naperville (Ill.) Lounge Co. in 1902 but didn't name it Kroehler Manufacturing Co. until the early 1910s. By the 1940s, Kroehler was one of the largest furniture manufacturers in the United States. It struggled through the 1970s and closed its Naperville factory in 1978. The brand still exists, but the original company closed. Generally, it's a good idea to sell a large piece of furniture locally. So advertise it in your own city. What you can get for it depends on its style, age and condition. Assuming your buffet dates from the 1930s or '40s, you could try asking \$500, but you probably will have to settle for less.



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WEEK OF AUGUST 11-17, 2011

A GUIDE TO THE PALM BEACH COUNTY ARTS & ENTERTAINMENT SCENE

Dear Records,

Thanks for requiring me to listen to songs I don't love in order to hear the one I think you train me to better than digital music allows me too much to playlists and the ability to out anything I don't want to

XO, Leah

Dear the words "both" and "sometimes," Thanks for being great responses to any number of questions. I like how inclusive and noncommittal you are. I find you simply luxurious.

All the best,

Leah

much love, Leah

Thx, thx, thx!

Offbeat thank-you notes keep author true to herself

By Nancy Stetson
nstetson@floridaweekly.com

Leah Diederich writes thank-you notes. Not the flowers and rainbows with curlicue script Hallmark kind.

And not the obligatory "Dear Aunt Mildred, thanks for the birthday gift" kind, either.

Ms. Diederich's thank-yous are edgy and unexpected, written to things and moments and also to

people she's never met.

Just like Pablo Neruda penned poems about common things, writing odes to his socks and bed and scissors, Ms. Diederich addresses her appreciation to dust, to clean sheets, sneezes, doors and the "turntable I said I wouldn't buy but bought anyway." She's even written notes to headaches, fog and "the half-dead plants on my desk."

SEE NOTES, A24 ►

Maltz seeks kids for cast of biblical proportions

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

The Maltz Jupiter Theatre needs a few good kids.

Well, 70 to be exact, for its upcoming production of Andrew Lloyd Webber's "Joseph and the Amazing Technicolor Dreamcoat."

The Maltz will audition kids ages 8-13 from noon-3 p.m. Aug. 13 for a chorus that will total about 240.

About 170 kids were selected from the first round of auditions, called "First Step to Stardom," held in April.

"When we scheduled the first round it was very close to Easter and we feel a lot of people weren't able to make

it because of their Easter plans," says Andrew Kato, artistic director of the Maltz.

The show, which will receive eight

performances a week from Nov. 29-Dec. 18, will have a different chorus of 30 kids for each chorus.

For the Maltz, it is an opportunity to

engage different segments of the community.

"When you are a regional theater, when you have an opportunity to be inclusive and use the talent from the area, you have to do that," says Andrew Kato, artistic director at the Maltz. "And we get kids involved with us from a young age."

What are they looking for?

"We're looking for kids who have strong discipline for the arts and to be a part of it and good attitudes," says Rachel Blavatnik, the theater's associate producer, who says about 50 kids have signed up for auditions so far. "I'm hoping for 100, and

SEE JOSEPH, A23 ►

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

SANDY DAYS, SALTY NIGHTS

Humiliation remembered



Author Wayne Koestenbaum has written a new book, "Humiliation," and he's making the rounds to promote his literary exploration of the wilds of personal shame. On a recent weekday he spoke with NPR's "Talk of the Nation" about the themes of the book while the host invited listeners to share their own humiliating experiences.

A 29-year-old caller, Jacqueline, jumped on the opportunity.

"In high school I had a boyfriend," she said. "I was at his house one evening with one of my best friends sitting on the couch."

The relationship with her boyfriend was rocky, Jacqueline explained, and the two had fought earlier in the day. When he asked her to come cuddle with him, she refused. The boyfriend then turned to her best friend.

"Will you cuddle with me?" he said.

The best friend gamely agreed.

Jacqueline stood to leave. "Let's go," she said to her friend.

The friend wouldn't budge. "I'll stay here," she said. She snuggled down into the couch with the boyfriend.

Years later, Jacqueline is still hung up on that adolescent moment. Her story, like Mr. Koestenbaum's book, reveals the

staying power of humiliation.

I recently received a hand-written thank-you card complete with enclosed photos, the kind often labeled "Wedding Bliss." I'd sent a check to a friend for her nuptials, and she thanked me with kind words and posed shots of her marital happiness. I tried to share the sentiment. But when I think of her — big blond curls and pretty blue eyes — I remember a time in Paris when we were just out of college.

We met for the afternoon, gossiped over lunch and a carafe of white wine and then made our way through the Luxembourg Gardens as the winter sunlight turned thin and watery. As we passed a row of outside tables, a man with an expensive camera stopped us. Really, he stopped my friend.

"I need a model for a few minutes," he said to her. "Would you stay there for just a second?"

I stood off to the side and waited for my friend to decline.

"Would you mind holding my bags?" she said to me.

The photographer posed her against a nearby column and gave instructions so that her face would best capture the fading light.

"Tilt your chin toward me," he said. "Good. Now look away, into the distance. Perfect."



"There are few positions in life more humiliating than being the unchosen friend..."

I stood there dumbly, like a pack mule for our purchases, until the photo session wrapped. Afterward, my friend looked pleased. I hoped for some comment on the awkwardness of my position, perhaps even an apology.

"That was fun," she said and took back her shopping bags.

As we walked together to the Metro station, I turned over the photography session in my mind, searching for the kernel of humiliation, trying to divine what had been so traumatic. But I lost the thread of the thought as we boarded the train.

It came back to me this week as I poured over her wedding photos. There are few positions in life more humiliating than being the unchosen friend, whether it's for a photo shoot — or cuddling on the couch. ■

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Cup of Joe Morning Show

with Valerie Smyth

It's time to try something new! I started feeling like life was getting kind of mundane. I was in a rut and realize it when my first question every morning was, "What am I making for dinner tonight?" Really? Had I gotten so robotic in my day-to-day routine that the menu was the highlight? It's not that I was unhappy by any means, I was quite "comfortable."

No way! I had to change it up, put some spice back into my life. I am having the time of my life, have more energy, feel sexier, and honestly, feel like I can take on the world. And the best part? It's fun. I'm taking a pole dancing class. Now wait, before you say "no way, that's not for me!" — it IS for you. I was a little apprehensive but then thought why not? After all, it's the newest craze in exercise, and beats walking the treadmill, hands down. I'm not sure if my stomach is sore because of the exercise, or because I was laughing so hard that I could actually follow along. The instructors were fantastic and broke down every move. There were women of all ages in my class all having as much fun as I was. I'm now signed up for my weekly class, getting toned, and having the time of my life!

Let me know what keeps your life spicy! valerie@seaviewradio.com. Tune in weekday mornings 6:30 and start your day off right!

Seaview Radio 95.9FM 106.9FM and 960AM, the only station that has *everything* you want: The Cup of Joe Morning Show, music with memories, and the event of the summer. Admission is free. For more information, contact Patty Palmer 627-9966, Ext. 108. Tune in to The Cup of Joe Morning Show weekdays at 6:30am... it's the morning show you've been looking for!

JOSEPH

From page A21

200 would be even better.”

The audition process is something like this:

Kids come in, they learn a song as an ensemble, then go before judges, who will rate them on their musicality, their personality and their ability to take direction.



KATO

Auditions for professional actors to fill the main roles of the production will be held locally and in New York. Mark Martino, who directed the theater's recent productions of "La Cage aux Folles" and "Crazy for You," will lead this production of "Joseph."

For the kids who are chosen, there will be homework.

BLAVATNIK

"There will be a website with video lessons for learning parts and for choreography," Mr. Kato says. "Oct. 1 will be a group choral rehearsal."

The teams of choristers will be named after eight of Joseph's 11 brothers.

"They come in in two-hour blocks to learn the choreography," Mr. Kato says, adding that the logistics of the show are fairly basic. "The sets are being designed to get kids in and out of the show — it's only 30 a night."

Being able to offer video lessons simplifies the show for the theater and the cast.

"Relax, be yourself and pay attention and just have fun with it because it's a fun process."

— Rachel Blavatnik, Maltz associate producer

"It is amazing how much technology aids organizations in their attempts to tackle the massive projects," Mr. Kato says. "If it weren't for the ability for kids to go to the computer and watch their lessons it would be a lot harder."

But why should kids be interested?

"It is just a blast. It's almost like a rock concert," Ms. Blavatnik says. "It's a story anyone can relate to. It's a Bible story, so a lot of kids can relate to it from Sunday school."

And how should kids approach the auditions process?

"Relax, be yourself and pay attention and just have fun with it because it's a fun process," Ms. Blavatnik says. "It's not a bad idea to listen to (the show). It's a fun show anyway. I saw it when I was 7 or 8 years old and I think any kid who does listen to it will enjoy it." ■

in the know

>> First Step to Stardom auditions for "Joseph and the Amazing Technicolor Dreamcoat" will be held from noon-3 p.m. Aug. 13 at the Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. For audition information and registration forms, call the First Step to Stardom hotline at 972-6113 or log on to www.jupitertheatre.org and click on the First Step to Stardom logo. Advance registration is encouraged. Auditions are for new participants only. Students who auditioned in April are not eligible to re-audition for "Joseph," though they are encouraged to audition for other shows in the future.



COURTESY PHOTO

The Knights of Columbus Santa Maria Counsel #4999, Palm Beach Gardens, bingo group honored Hilda Hoffman, 99, on July 22, with a certificate that entitles her to play bingo free forever. More than 100 bingo players in attendance applauded Hilda. To top it off, she won the last bingo game of the night. Also in the photo are, left to right, Bill Faulhaber, Past Grand Knight (PGK); Richard Guglielmo, bingo chairman; George Simon, PGK; and Tom Conroy, Grand Knight.

Eissey theater seeks ushers

Palm Beach State College's Eissey Campus Theatre in Palm Beach Gardens is looking for enthusiastic volunteers who like to work with people to become ushers.

Volunteers ages 16 and up are welcome.

Standing and walking stairs is required to be an usher.

Please 207-5903 to sign up for a fall training session — set for Oct. 28 at 10 a.m. or Nov. 30 at 10 a.m.

For more information, see eisseycampustheatre.org. ■



COURTESY PHOTO

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NOTES

From page A21

Like everyone else, she was forced to write thank-you notes for gifts when she was a kid.

"My mother was really serious about it," she says. "As a kid, I thought it was a pain. As an adult, I saw how much it means to people to be thanked. I think it's rare. That connection with people made me want to keep doing it long after my mom had an influence on me."

A number of years ago, she had the idea for an art project: She'd write thank-you notes to things. But, after doing it for a while, she let it lapse.

Then, in 2009, her partner had the opportunity to move to New York City for a yearlong art residency.

"We'd been living together for quite a long time, six years," she says. "But I wasn't ready to leave L.A." She did, how-



DIEDERICH

ever, want him to follow his dream.

So while he was gone, she returned to her thank-you note project.

"Pretty much everything in my life had turned into this flux," she says. "I was looking for something

to ground me. I was feeling unsure about the future of my relationship, and was looking for one thing to be thankful for. It helped keep me in the present. I felt more grounded, calm and happy."

The first thank-you she wrote was to words: "Dear Words, Thank you for letting me make art with you. I can't really draw well, so you're a big help. See you soon."

And she just kept going.

After she'd written a number of notes, she shared them with a friend, who told her she should start a blog.

But she wasn't sure.

"There's a huge culture of cynicism right now," she says. "I felt the Internet has made it easier to be cynical and snarky. Coming up with this thing that made me feel good, I thought it'd be perceived as uncool to be grateful."

"Then I thought, 'Screw it. Why should I be embarrassed of that?' It doesn't have to be uncool or soft to be grateful."

So she started the blog — www.thxthxthx.com — posting one thank-you a day.

"It became a thing to me; I had the feeling that I want to be true to myself, and it doesn't have to be uncool."

"It started to get passed around on the Internet, and now I've got thousands and thousands of people who look at it every day. It's mind-blowing."

And if you think her thank-you notes are all sunshine and lollipops, consider this one: "Dear Kindness, Thank you for killing people. You're definitely my favorite weapon. If only they made a holster for you, perhaps I could wield you more quickly. Thanks again, Leah."

From blog to book

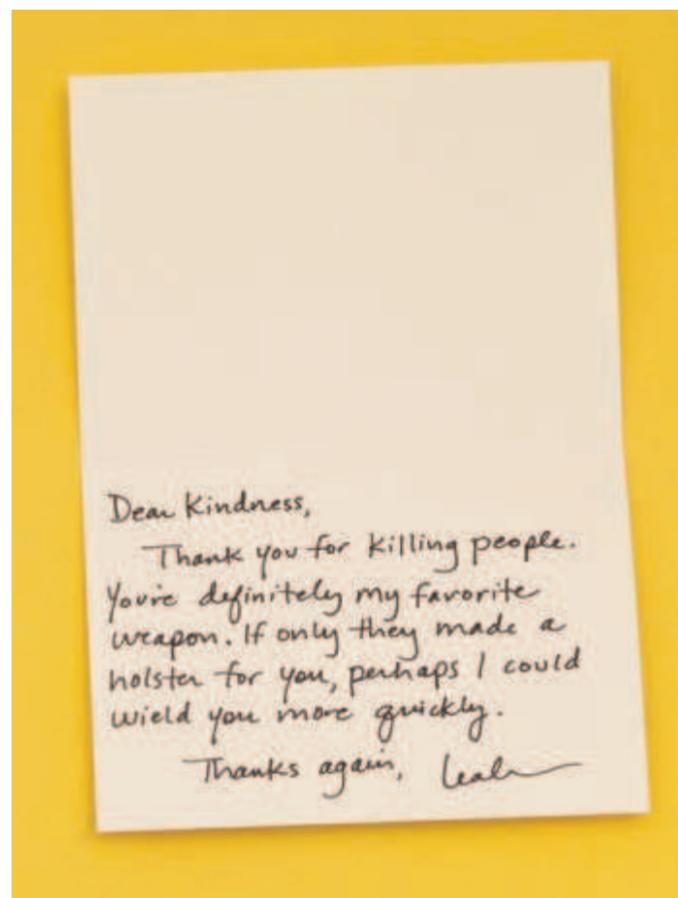
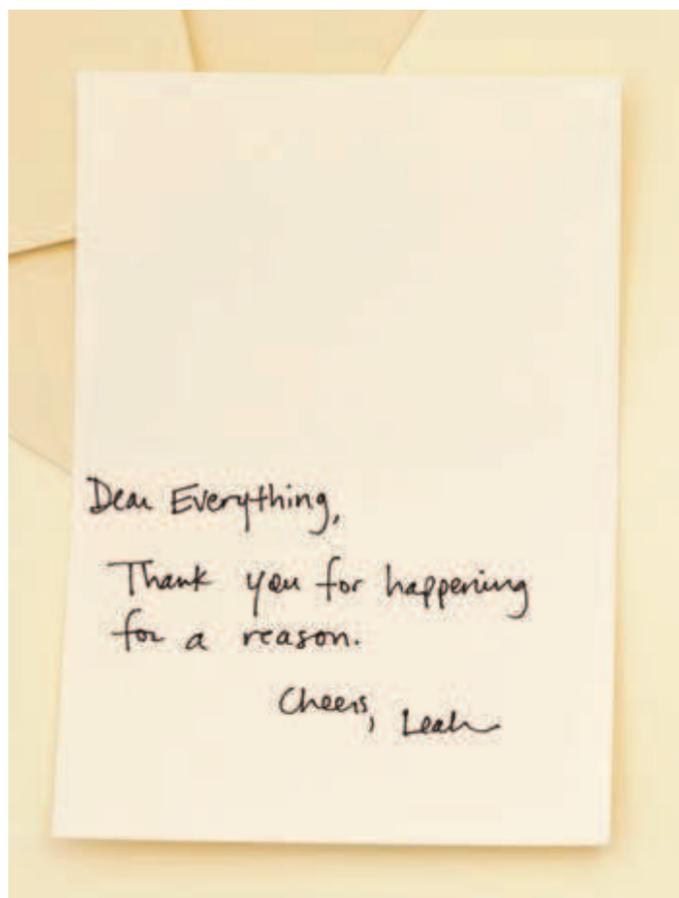
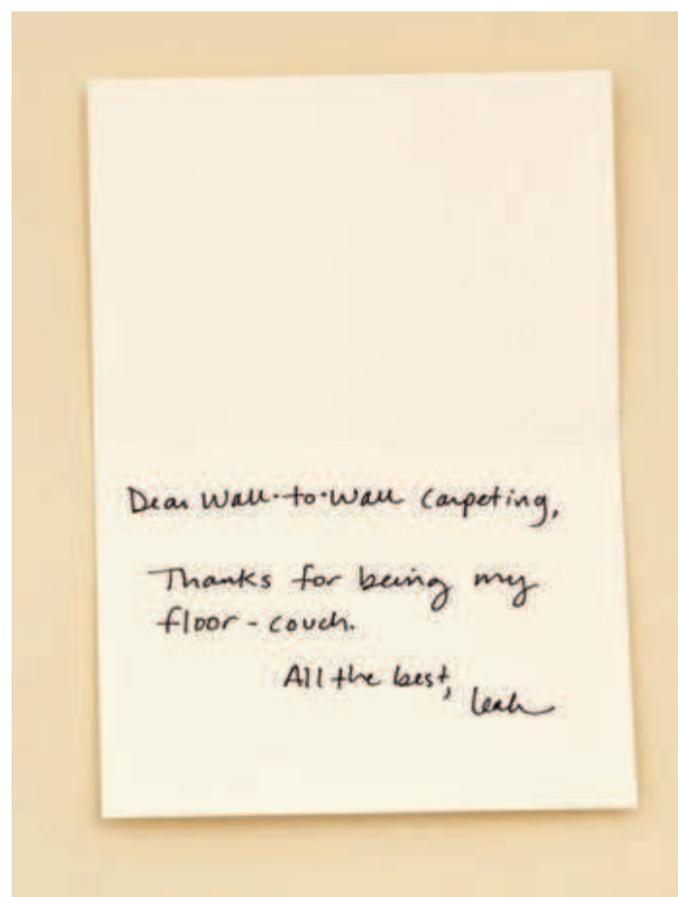
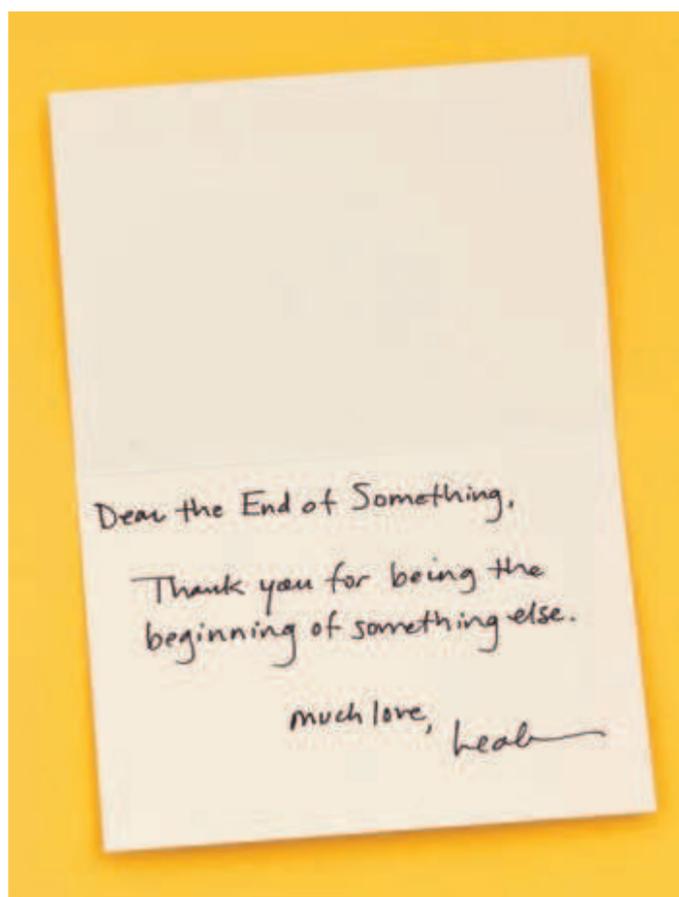
A literary agent saw the blog and asked her if she wanted to do a book proposal.

"I had envisioned it as a book," Ms. Diederich says. "I envision everything as a book. I love books. That had been my intention, to do a book of these."

"thxthxthx: thank goodness for everything" (\$14.99, Andrews McMeel Publishing) was released at the end of May.

Each page contains a thank-you note written by Ms. Diederich in her distinctive, half-printed, half-cursive hybrid handwriting. Most are no longer than two or three sentences.

"I think all of the other activities that I engage in — my job as a creative director, the short films I make — help me structure the ideas I have naturally," she says.



Leah Diederich got a book deal after posting her thank-you notes on the Internet.

COURTESY PHOTOS

"One good thing about advertising is that it focuses you to be really concise."

Advertising has taught her how to be creative within constraints, to write a small headline, or to make a spot no longer than 30 seconds long.

The "sort of odd things that I might think of to thank," though, she says, is "just my personality."

A unique perspective

She has a unique way of looking at things, coming at them from an oblique angle. For example, her thank-you note to heavy eyelids: "Dear heavy eyelids, Thanks for being a reason to stop. I'd been looking for one, and you were just the thing. Thanks."

Or this one: "Dear Songs I'm Embarrassed to Like, Thanks for making times when I'm alone at home or in my car that much more delicious. I'll sing you at the top of my lungs and get that amazing guilty pleasurable feeling that's hard to come by without chocolate, drugs or alcohol. Love you!"

Or: "Dear People Who Don't Get It, You make me explain my ideas more clearly, and sometimes that helps me understand them better too. So thank you for that. All

the best, Leah."

Some of her blogs are to authors or books. She's thanked Don DeLillo, the novel "Infinite Jest," Books, Piles of Books I Haven't Read Yet, Printed Reading Materials and Haruki Murakami ("Thank you for making me confuse your stories with my own dreams. When I read one of your books, I have that perpetual 'was-that-a-dream-or-real-life-or-something-I-read feeling.' It's a pretty enchanting state of mind. Thanks again.")

"Books are so hugely important to me," she says. "When you read something and you connect to the characters, you feel gratitude for the person who wrote it. You don't ever get a chance to thank that person who allowed you to have these feelings or make that connection with those authors. The obvious thing to me is to thank them."

Memoir of a year

She's enjoyed a great response to her own book. Ms. Diederich and "thxthxthx" were written about in the *Atlantic* magazine's blog, in an NPR blog and in The Book Bench, *The New Yorker* blog.

"A couple of people have told me, 'I thought I would just read one or two, and

I wound up reading all of them. It's really nice that it's not repetitive."

And while readers might feel the notes are random, "They're almost completely in chronological order in the way I wrote them," she says. "So it reads very much as a memoir of my year to me: Oh yeah, I remember what that note is associated with."

In a sense, she created a memoir of things she was grateful for over a period of time.

Writing her quirky thank-you notes has changed her life, she says. It forces a shift in her mindset, knowing she has to post a thank-you each day on her blog.

"In the back of my mind, on a subconscious level, I'm always looking for something to write about," she says. "It has subtly shifted the way I see the world, to have something to be thankful for, to find the thing that I can learn from or thank, even if it's not a good thing or something that makes me happy."

"That's the beauty of it. It has the ability to change my life, to have that shift in view. It makes the world so much more alive."

"There are so many more things to be aware of. It makes ... life a lot richer." ■

WHAT TO DO, WHERE TO GO

Thursday, Aug. 11

■ **Story time session at the Loxahatchee River Center** – 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Call 743-7123 or visit www.loxahatcheeriver.org/rivercenter.

■ **Mos'Art Theatre** – Screenings of "Passione," at 5 p.m., and "Buck," at 7 p.m., Aug. 11. Tickets: \$8. 700 Park Ave., Lake Park; 337-6763.

■ **Sailfish Marina Sunset Celebration** – Shop for arts and crafts made by artists from around the country, 6 p.m. Aug. 11, Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Bryan Adams** – The singer, songwriter, guitarist and charitable activist plays a show at 8 p.m. Aug. 11 at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$25 and up; 832-7469 or www.kravis.org.

Friday, Aug. 12

■ **Senior Living Discussion** – The Carmelite Sisters will have a conversation about independent, assisted, respite care, short- and long-term nursing. Information for family, friends and caregivers. 11 a.m. Aug. 12, Clematis Room, West Palm Beach Public Library, 411 Clematis St., West Palm Beach. Light refreshments will be served; limited seating. 868-7701.

■ **Mos'Art Theatre** – Screenings of "Conan O'Brien Can't Stop" and "I Am," various times, Aug. 12-18. Opening night tickets: \$6. General admission: \$8. 700 Park Ave., Lake Park; 337-6763.

■ **Safari Nights** – 5:30-9 p.m. Fridays through Oct. 28, Palm Beach Zoo. Bird show, tiger talk and training session with Rimba, Wild Things Stage Show, Jaguar Talk and Training, carnivores and interactive fountain show. Member admission: adults, \$6.95; children 12 and under, free. Non-member admission: adults, \$11.95; children 3-12, \$6.95; children 2 and under, free; 547-9453.

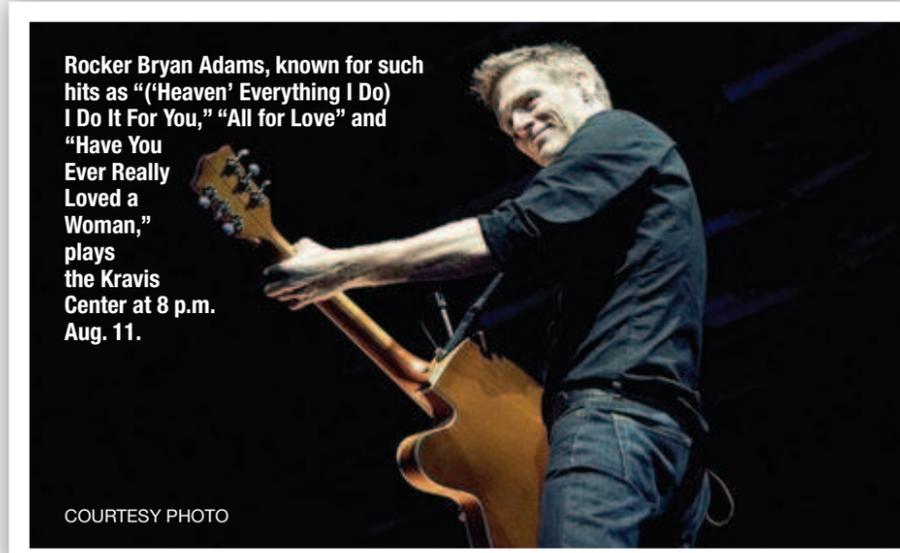
■ **Downtown's Weekend Kick-off** – Singers perform 6-10 p.m. Fridays. Aug. 12: DeeDee Wilde. Aug. 19: Derek Mack Band. Aug. 25: Pee Wee Lewis & The Hues. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **Daryl Sherman and Jay Leonhart** – The duo sings and plays standards and self-penned compositions Aug. 12-13 at The Colony's Royal Room, 155 Hammon Ave., Palm Beach. Doors open at 6:30 p.m. and show starts around 8 p.m. Cost: \$110 for dinner and show; \$70 for show only. 659-8100.

■ **Short Straw Pickers / Uproot Hootenanny** – The Pickers feature guitarist Jack Straw of the band Cypress, Corey Dwyer on mandolin and guitar from the Grateful Dead tribute outfits, Crazy Fingers and Grass Is Dead, fiddle virtuoso Carl Schmidt, banjo and mandolin player Armando Zuppa and Jeff Adkins on bass and Joel Biedrzycki on drums. They're joined by Uproot Hootenanny at 9 p.m. Aug. 12 at the Bamboo Room, 25 S. J St., Lake Worth. Tickets: \$10; 585-BLUES or bgthrowdown.eventbrite.com.

Saturday, Aug. 13

■ **Summer Green Market** – 8 a.m.-1 p.m. Saturdays through August at STORE Self Storage, 11010 N. Military



Rocker Bryan Adams, known for such hits as "(Heaven) Everything I Do I Do It For You," "All for Love" and "Have You Ever Really Loved a Woman," plays the Kravis Center at 8 p.m. Aug. 11.

COURTESY PHOTO

Trail, Palm Beach Gardens; 627-8444.

■ **Glee Club** – 9:30 a.m.-12:30 p.m. Saturdays through Aug. 13, Mos'Art Theatre, 700 Park Ave., Lake Park; 707-5677.

■ **Kids Story Time** – 11:30 a.m. Saturdays, Loggerhead Marineline Center, 14200 U.S. 1, Juno Beach. Free; marinelife.org.

■ **Teen Advisory Group Car Wash** – 10 a.m.-noon Aug. 13, Lake Park Public Library, 529 Park Ave., Lake Park. All donations benefit the new teen room in the library; 881-3330.

■ **Celebrate Saturdays at Downtown** – Singers perform 6-10 p.m. Saturdays. Aug. 13: Jeff Chafin. Aug. 20: Ever So Klever. Aug. 27: Strangers Playground. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **Peace, Love & Fashion – Back to School Fashion Show** – Fashion campers will take over the Grand Court for the annual Back to School Fashion Show, noon-4 p.m. Aug. 13, Grand Court, The Gardens Mall, Palm Beach Gardens. Free; 775-7750 or visit thegardensmall.com.

■ **Baseball & Brews** – See a game between the Lakeland Flying Tigers and the Jupiter Hammerheads and sample beer at 5:30 p.m. Aug. 13 at Roger Dean Stadium, Abacoa, Jupiter. Tickets: \$20, which includes admission to the game, a souvenir tasting mug and the opportunity to sample 20 of the more than 30 flavors of beer from regional and national micro breweries. Tickets are on sale now and can be purchased online at www.ticketmaster.com or by contacting the Roger Dean Stadium Ticket Office at 630-1828. Tickets for the game itself are on sale for \$8.50 for adults, \$6.50 for children and seniors.

■ **Art on Park Studios and Gallery** – Emerging artist Grace Waddell presents her first one-person show with an opening reception from 6-8 p.m. Aug. 13. Ms. Waddell transforms photography into colorful large scale, contemporary portrait paintings, reminiscent of Chuck Close and other pop artists. Show runs through Sept. 2 at Art on Park, 800 Park Ave., Lake Park; 355-0300 or www.artonpark.org.

■ **Jupiter Academy of Music Open House** – Meet the faculty, try an instrument and get information about music lessons, 10 a.m.-2 p.m. Aug. 13, 500 Commerce Way West, Suite 9, Jupiter; 747-6878.

■ **IHRA Summit Racing Equipment Super Series Points Race** – The monthly points races for prizes and bragging rights continues with the IHRA Summit Super Series Points race. Gates open at 4 p.m. Aug. 13, time runs are at 5:30 p.m. and eliminations begin at 7 p.m. It's at Palm Beach International Raceway, 17047 Beeline Highway, Jupiter. A spectator or

crew ticket is \$15. Children 12 and under are free; 622-1400 or racepbir.com.

■ **"The Golden Age of Hollywood"** – A dance performance to music from such classic Hollywood films as "Easter Parade," "On the Town," "An American in Paris," "Singin' in the Rain" and "The Band Wagon." Performed by REACH Dance Company and choreographed by Jerry Opdenaker and Danielle Armstrong, 8 p.m. Aug. 13 and 2 p.m. Aug. 14, Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$21 advance at www.reachdancecompany.com.

■ **Col. Bruce Hampton and Pharaoh Gummitt** – Col. Bruce Hampton has performed with such bands as The Late Bronze Age and Col. Bruce Hampton and The Aquarium Rescue Unit, Fiji Mariners and The Codetalkers. Hear him at 9 p.m. Aug. 13 at the Bamboo Room, 25 S. J St., Lake Worth. Tickets: \$15-\$20; 585-BLUE or brucehampton.eventbrite.com/.

Sunday, Aug. 14

■ **Drag Race and Swap Meet Sunday** – Quick 16 Dragster and Quick 16 Doorcars headline this first-time event. Gamblers races have been set for Top Eliminator, Super Eliminator, Jr. Dragsters and Street Bikes. Those looking to try their hand at drag racing can participate in the Test and Tune segment of the day. In addition to the action on the drag strip, car enthusiasts can stroll over to the swap meet to find that hard to locate part for their automobile. Gates open at 7 a.m. Aug. 14. Racing begins at 9 a.m. It's at Palm Beach International Raceway, 17047 Beeline Highway, Jupiter. A spectator or crew ticket is \$15. Children 12 and under are free; 622-1400 or racepbir.com.

■ **"Manon" from Gran Teatre del Liceu** – 1:30 p.m. Aug. 14, Mos'Art Theatre, 700 Park Ave., Lake Park. Tickets: \$16; 337-6763.

■ **Rockstar Energy Drink Mayhem Festival** – With Megadeth, Godsmack, Disturbed. Doors open at 1:15 p.m., performances begin at 2:15 p.m. Aug. 14, Cruzan Amphitheatre, South Florida Fairgrounds, suburban West Palm Beach. Tickets: \$25-\$75; livenation.com.

Monday, Aug. 15

■ **Advanced Computer Class** – 5:30 p.m. Aug. 15, Lake Park Public Library, 529 Park Ave., Lake Park. Free; 881-3330.

Tuesday, Aug. 16

■ **The Power of Positive Parenting Workshop** – Sponsored by Bridges at Lake Park, 5:30 p.m. Aug. 16 at Lake Park Public Library, 529 Park

Ave., Lake Park. Refreshments and raffles. Free; 881-3330.

■ **Create the Life You Love** – Based on the book, "The Artist's Way," this class transforms negative self-talk, procrastination, perfectionism and fear into the life that you have always dreamed of having. Classes will be held 6:30-8:30 p.m. Tuesdays, through Aug. 23 at Mos'Art Theatre 701 Park Ave., Lake Park. Cost is \$85. Contact Kathy Andio at 236-4298 or kathy@empoweringsolutionswithkathy.com.

Wednesday, Aug. 17

■ **Basic Computer Class** – Noon-1:30 p.m. Aug. 17 at the Lake Park Public Library 529 Park Ave., Lake Park. Free; 881-3330.

■ **Zumba class** – 7:15-8:15 p.m. Tuesdays and 6:30-7:30 p.m. Wednesdays at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Drop-in fee, \$12; resident discount, \$10. 630-1100 or www.pbgl.com.

■ **"Break Up Support Group"** – 10 a.m. Wednesdays, various locations in Palm Beach Gardens. Sponsored by The Counseling Group, which provides free Christian counseling, classes and support groups; 624-4358.

■ **Hatchling Tales** – 10:30-11:30 a.m. Wednesdays, Loggerhead Marineline Center, 14200 U.S. 1, Juno Beach. Free; marinelife.org.

■ **Evening Walk with the Director** – Mounts Botanical Garden Director Allen Sistrunk will share information about the Garden's history and future vision, plus stories of folklore and ethnobotanical uses of South Florida plants. It's 6-7:30 p.m. Aug. 17, at the Mounts, 531 N. Military Trail, West Palm Beach. Free for members, \$5 for nonmembers; 233-1757 or www.mounts.org.

■ **Free Summer Science Lecture Series** – 6-7 p.m. Wednesdays through Aug. 24, Loggerhead Marineline Center, 14200 U.S. Highway 1, Juno Beach. Aug. 17: Dr. Mikki McComb-Kobza, Harbor Branch Oceanographic Institute at Florida Atlantic University, "Sensory Biology of Sharks: Ocean Exploration and Deep-Sea Research." Light refreshments will be served; all ages are welcome. Contact Evan Orellana at eorellana@marinelife.org or 627-8280, Ext. 119.

Ongoing events

■ **"The Gray Area: Black, White and Somewhere In Between"** – Photography exhibition by the Artists Association of Jupiter, through Sept. 1, A Unique Art Gallery, 226 Center St., Jupiter. Fine-art photographer Barry Seidman who judged the exhibition, will present the winners. (954) 588-7275.

■ **"Five Thousand Years on the Loxahatchee"** – Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter, 10 a.m.-5 p.m., Tuesday-Sunday. 747-8380, Ext. 101; jupiterlighthouse.org.

■ **Flagler Museum** – Museum is housed in Henry Flagler's 1902 beaux-arts mansion, Whitehall. The museum is at 1 Whitehall Way, Palm Beach. Tickets: free for members; \$18 adults, \$10 youth (13-18 years) accompanied by adult; \$3 child (6-12 years) accompanied by adult; and free for children under 6. 655-2833.

— Please send listings for the calendar to pbnews@floridaweekly.com and ssimmons@floridaweekly.com.

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LATEST FILMS

'The Change-Up'

danHUDAK
www.hudakonhollywood.com



Is it worth \$10? Yes



The body-switching comedy ("Freaky Friday," "Vice Versa") is a subgenre we don't see very often, largely because these movies have limited potential for creativity. "The Change-Up" is no different than the rest: It features the standard mystical transformation, awkward moments as one person tries to be another, and a predictable ending we all expect.

But you know what? It's funny. Raunchier than expected (baby poop flies in Jason Bateman's face in the opening scene), no doubt, but never too crass or disgusting. This is a film that easily could've been terrible but that actually makes for a fun night out.

Mitch (Ryan Reynolds) and Dave (Jason Bateman) have been friends since third grade, but now their lives couldn't be more different. Dave is an overworked lawyer, husband to Jamie (Leslie Mann) and a father of three. In contrast, Mitch is a single, quasi-employed "actor" who has never met a bong he wouldn't hit. For each, the grass is greener on the other side. Understandable.

After a drunken night out together, they urinate in a park fountain and wake the next morning each trapped inside the other's body.

Now Mitch, in Dave's body, has to pick up the kids and close an important deal at work, whereas Dave, in Mitch's body, needs to act in a soft-core porno film and maintain Mitch's delinquent image.

Of course, they find that the other's life really isn't that great: Dave learns Mitch isn't quite the playboy he thinks he is, and the joys of marriage, money and fatherhood aren't as enjoyable for Dave as Mitch believed.

What makes the movie work is the chemistry between Mr. Bateman and Mr. Reynolds. Their characters bicker like old friends do, making it appropriately creepy that they now so intimately know the other's body.

Mr. Bateman, who usually plays a buttoned-up, know-it-all square, nicely lets loose and has a lot of fun during his "Mitch" moments.

And Mr. Reynolds, who wowed us with a stellar dramatic turn in "Buried" last year and easily shifts between romantic comedies ("The Proposal") and action ("Green Lantern"), is more foul-mouthed and despicable as Mitch than we've ever seen him before. Mitch might use the f-word repeatedly, but Mr. Reynolds makes him likeable and vulnerable, particularly when Mitch meets with his disapproving dad (Alan Arkin).

Director David Dobkin ("Wedding Crashers") paces the film well and makes the most of the script by "The Hangover" scribes Jon Lucas and Scott Moore. Most importantly, the story grows organically, makes sense and never feels forced. For example, knowing that Dave has a crush on co-worker Sabrina (Olivia Wilde) means it would've been very easy for Mitch, while in Dave's body, to try to seduce her. At least Dave's body could sleep with her even if he can't. Instead, Dave (as Mitch) gets to take Sabrina on a date and thereby fulfill the wild oats he desires to sow by being away from the responsibility of family. It's a nice scene that comes late in the story and feels genuine — something many comedies struggle to achieve.

"The Change-Up" probably doesn't set the gold standard for body-switching comedies, but it's smart and funny and warm, which is everything it should be. ■

— Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.

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CAPSULES

REVIEWED BY DAN HUDAK
www.hudakonhollywood.com

Cowboys & Aliens ★½
(Harrison Ford, Daniel Craig, Olivia Wilde) In the Old West, a thief (Mr. Craig) and a cattle rancher (Mr. Ford) team up to stop aliens from kidnapping their townspeople and stealing their gold. That's right: The aliens care about gold. What a joyless, life-suffocating, cross-genre mess this is. Not only that, it's boring beyond belief. Rated PG-13.

The Smurfs ★★½
(Neil Patrick Harris, Hank Azaria, Sofia Vergara) Evil wizard Gargamel (Mr. Azaria) chases the tiny blue Smurfs from their enchanted village and they all end up in New York City, where the Smurfs

befriend a loving couple (Mr. Harris, Jayma Mays) about to have a baby. The animated Smurfs mesh well with the real world, but it's all so cutesy that this is strictly for kids. Rated PG.

Crazy, Stupid, Love ★★
(Steve Carell, Julianne Moore, Ryan Gosling) After his wife (Ms. Moore) tells him she wants a divorce, a father (Mr. Carell) gets advice from a lothario (Mr. Gosling) and becomes a surprising ladies man. There's also a love story involving Mr. Gosling's Jacob and an aspiring lawyer named Hannah (Emma Stone), but herein lies the movie's biggest problem: The love entanglements of older and younger generations don't complement one another, and the movie isn't funny enough to keep us entertained in spite of its narrative flaws. Rated PG-13. ■

Jove Comedy Experience performs Aug. 27 in Jupiter

The Jove Comedy Experience makes an appearance at The Atlantic Theater in Jupiter at 8 p.m. on Aug. 27.

"The Welcome Back Show" is a comedic look at the return of school, hurricanes and snowbirds. This original, professional comedy theater production contains original sketch comedy, improvised scenes based on audience suggestions and musical theater numbers.

Tickets are \$15 in advance and \$17 at the door and can be purchased by calling The Atlantic Theater Box Office at 575-4942 or by visiting theatlantictheater.com.

The Atlantic Theater is located at 6743 W. Indiantown Rd #34 in Jupiter.

Formed 2004, The Jove Comedy Experience has been spreading the comedic gospel from charity events to sold-out shows at the Atlantic Theater, forming what could be called a unique comedy

experience in South Florida. Shows offer audiences written sketch comedy similar to what you might find on Saturday Night Live, to live audience participation where cast members get suggestions from the audience and create a comedic suggestion from one word, similar to what is seen on "Whose Line Is it Anyway?" Shows also include song parody and video sketches offering a unique blend of high-energy entertainment.

The Jove Comedy Experience consists of professional actors and comedians Frank Licari and Jesse Furman. The Jove Comedy Experience is the longest running improv and sketch comedy



COURTESY PHOTO
Frank Licari, left, and Jesse Furman make up the Jove Comedy Experience, and will perform at the Atlantic Theater.

troupe in Palm Beach County. The Jove was awarded Best in Show and a Gold award at the 2009 ADDY Awards for a series of seven commercials created for the Business Development Board of Palm Beach County.

In 2006 The Jove received an IMPY Award for best sketch troupe in South Florida.

Recently The Jove has signed to perform monthly at the Improv comedy clubs in West Palm Beach, Fort Lauderdale and Miami.

For more information on The Jove Comedy Experience, see thejove.net. For more information about the Aug. 27 performance contact Jesse Furman at 575-4942 or email jesse@atlanticartsacademy.com. ■

PUZZLE ANSWERS



5	7	6	3	4	1	9	8	2
9	2	8	6	5	7	4	3	1
3	1	4	8	9	2	5	7	6
1	9	7	4	8	6	2	5	3
2	6	5	1	7	3	8	4	9
8	4	3	5	2	9	6	1	7
4	3	1	9	6	5	7	2	8
7	5	9	2	1	8	3	6	4
6	8	2	7	3	4	1	9	5

Good at karaoke? Here's a contest

So you think you can sing? Here's your chance to prove it, and for a very good cause. Hospice of Palm Beach County Foundation is looking for participants to compete in the first ever "So You Think You Can Sing" karaoke contest to benefit Hospice of Palm Beach County's music therapy programs.

The event takes place Aug. 22 from 6 p.m. to 9 p.m. at the Dubliner Irish Pub in Mizner Park, Boca Raton.

Judges include Troy McLellan, president and CEO of the Boca Raton Chamber of Commerce. The winner receives a \$250 cash prize and bragging rights. Cost to attend the event and cheer favorite singers is \$20 per person, which includes a complimentary drink and buffet provided by the Dubliner Irish Pub. Entry for contestants is an additional \$10.00. There will also be raffle prizes and a performance by Hospice

of Palm Beach County's music therapists.

Hospice of Palm Beach County's music therapy program is a nationally recognized patient-centered, non-invasive treatment, which alleviates pain, stress, restlessness and agitation. Music therapy is a recognized health profession proven to manage physical symptoms, enhance mood, stimulate memory recall and provide unique opportunities for interaction and intimacy.

"So You Think You Can Sing?" is part of Boca Festival Days — a series of events held at different locations during the month of August and is facilitated by the Greater Boca Raton Chamber of Commerce. The event is underwritten, in part, by the Dubliner Irish Pub in Mizner Park.

For more information, contact Mary Coleman at 988-2742 or mcoleman@hpbpcf.org. ■

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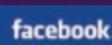
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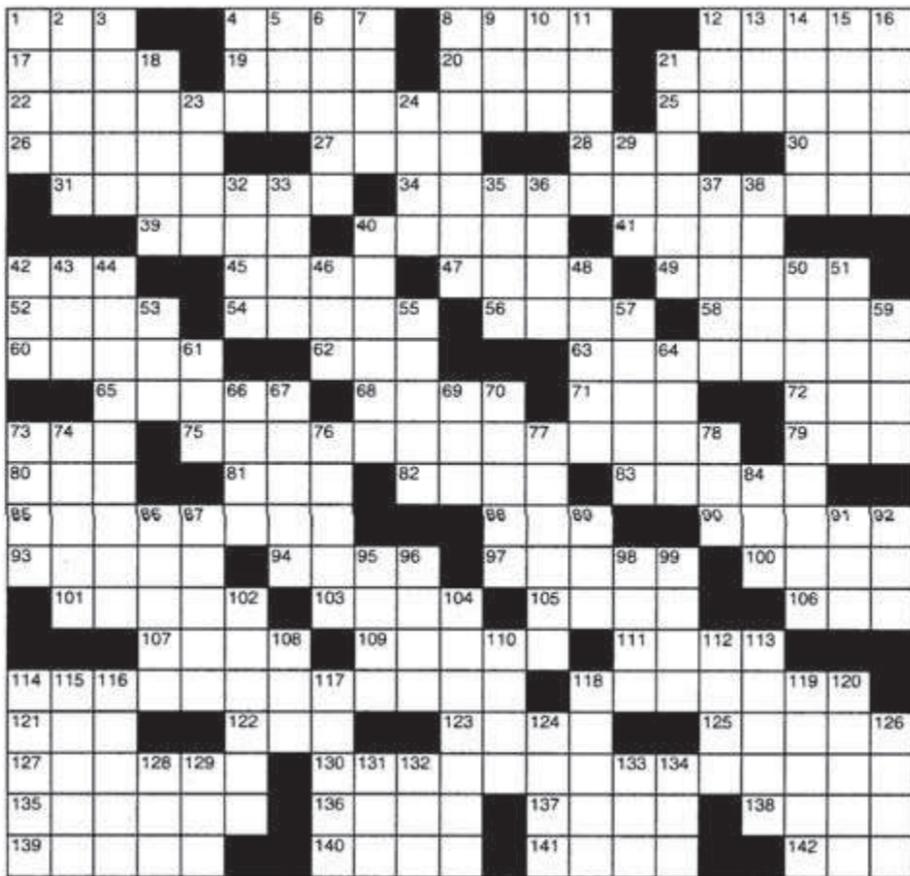
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FLORIDA WEEKLY PUZZLES

A PLUS



- ACROSS**
- 1 Buddy
 - 4 Verne hero
 - 8 Cantata composer
 - 12 Goo
 - 17 "— corny as Kansas ..."
 - 19 Orenburg's river
 - 20 Literary pseudonym
 - 21 Like Schoenberg's music
 - 22 Like Felix Unger?
 - 25 Act like Holmes
 - 26 "— Card" ('90 film)
 - 27 Comic Orson
 - 28 Bungle
 - 30 Sweater letter
 - 31 On the nose
 - 34 Skinny novelist?
 - 39 Get on
 - 40 Rocker Tom
 - 41 Curly coil
 - 42 "Saving Private Ryan" extras
 - 45 Moflo or Magnani
 - 47 Reggae's Peter
 - 49 Offer an apple?
 - 52 Pinnacle
 - 54 Dawns, to Donne
 - 56 Coarse flour
 - 58 "— on My Pillow" ('58 song)
 - 60 Stillier's partner
 - 62 Tread the boards
 - 63 Man from Munich
 - 65 Ponderosa, for one
 - 68 Mrs. Zeus
 - 71 Mineral suffix
 - 72 Sgt., e.g.
 - 73 Gambler
 - 75 Extremely encouraging individual?
 - 79 Kitten's comment
 - 80 Sharpton and Yankovic
 - 81 Hockey great
 - 82 A sweeping success?
 - 83 Calliope's sister
 - 85 '66 Tommy Roe tune
 - 88 Merino male
 - 90 Shiva worshiper
 - 93 Throw forcefully
 - 94 "The Ramayana" heroine
 - 97 Actress Samantha
 - 100 Jury member
 - 101 Economize
 - 103 Calligraphy supply
 - 105 Land in the sea
 - 106 Longing
 - 107 Jets, Mets, or Nets
 - 109 Release
 - 111 Hideaway
 - 114 Dishonest anchorman?
 - 118 New Jersey's Pine —
 - 121 Port abbr.
 - 122 Director Lupino
 - 123 "Dies —"
 - 125 Be of use
 - 127 Bring to light
 - 130 Corrupt college official?
 - 135 Acid's opposite
 - 136 Bronte heroine
 - 137 Ice-cream thickener
 - 138 Writer Hunter
 - 139 June birthstone
 - 140 Paper quantity
 - 141 Slink
 - 142 Prior to, to Prior
 - DOWN**
 - 1 BB-gun sound
 - 2 "That's —" ('53 tune)
 - 3 Paint ingredient
 - 4 Lots of laughs
 - 5 Part of NATO
 - 6 Hayes of westerns
 - 7 Crafter's need
 - 8 Publisher Cerf
 - 9 Ginger —
 - 10 Security grp.
 - 11 Couldn't stand
 - 12 Canonized Mlle.
 - 13 King's "Salem's —"
 - 14 Motionless
 - 15 "— Man" ('78 song)
 - 16 Singer John
 - 18 Farm sight
 - 21 Directionless
 - 23 Native Peruvian
 - 24 Yam
 - 29 Singer Chris
 - 32 Soho streetcar
 - 33 Carson's successor
 - 35 Particle
 - 36 AMEX rival
 - 37 Scacchi of "The Player"
 - 38 Seascape painter
 - 40 Cisco's chum
 - 42 Pin
 - 43 The — Capades
 - 44 Einstein's chair?
 - 46 New Deal agcy.
 - 48 Convent wear
 - 50 Dentist's fee?
 - 51 Vestige
 - 53 Geologic division
 - 55 Cook veggies
 - 57 Make chair legs
 - 59 Chilly powder?
 - 61 Social worker?
 - 64 Swerve
 - 66 Word with pork or karate
 - 67 Toast start
 - 69 Dietary abbr.
 - 70 TV's "Hearts —"
 - 73 Big party
 - 74 Cary of "The Princess Bride"
 - 76 Bit of a beach?
 - 77 Leisuredly, to Leoncavallo
 - 78 Team scream
 - 84 Palm oil?
 - 86 Lloyd Webber musical
 - 87 Principle
 - 89 Booker T.'s group
 - 91 Billy — Williams
 - 92 Fancy planter
 - 95 Slope
 - 96 Cain's victim
 - 98 — breve
 - 99 Bring up
 - 102 Gauguin setting
 - 104 Feminist Gloria
 - 108 Pie ingredient?
 - 110 Greek sandwich
 - 112 Neighbor of Turkey
 - 113 Variety show
 - 114 Tight
 - 115 Actress Berry
 - 116 Slezak or Alexander
 - 117 Consumer advocate
 - 118 Stocking shade
 - 119 Redulous
 - 120 Indian instrument
 - 124 Way over yonder
 - 126 Director Adrian
 - 128 Roller-coaster unit
 - 129 Under the weather
 - 131 Hook's mate
 - 132 Southern constellation
 - 133 Scottish refusal
 - 134 Annoy

◀ SEE ANSWERS, A27

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HOROSCOPES

■ LEO (July 23 to August 22)

Good news: A trusted friend comes through for you. But you still need to shed that last scrap of self-doubt and once more become the cool, confident Cat we all know and love.

■ VIRGO (August 23 to September 22)

Things should be getting back to a less hectic pace. Enjoy the more peaceful atmosphere. You earned it. But don't forget about those still-unresolved issues.

■ LIBRA (September 23 to October 22)

A more positive family relationship develops as misunderstandings are explained away. A job situation appears promising, but check it out before you act on it.

■ SCORPIO (October 23 to November 2)

Congratulations. That on-the-job situation is working out as you'd hoped. Now's a good time to relax and to enjoy the company of family and close friends.

■ SAGITTARIUS (November 22 to December 21)

You might feel as if you're caught in an emotional tug-of-war. But don't be rushed into a decision on either side. Wait for more facts before you act.

■ CAPRICORN (December 22 to January 19)

The Goat's usually high level of self-confidence is brimming over these days. This should help you deal with a situation that you've avoided for far too long. Go for it.

■ AQUARIUS (January 20 to February 18)

Relationships become

more intense. But be careful not to be pushed into decisions you're not comfortable with. Remember: You're the one in charge of your life.

■ PISCES (February 19 to March 20)

You need to show more confidence in your ability to reach your goals. Make that long-delayed decision, and avoid floundering around in a sea of self-doubt.

■ ARIES (March 21 to April 19)

A troubling situation takes a positive turn and moves toward a resolution that should please you and your supporters. Meanwhile, make time to deal with new domestic issues.

■ TAURUS (April 30 to May 20)

It's a good time to reassess your goals and consider shifting directions. Remember to keep an open mind, and be prepared to make changes as new opportunities arise.

■ GEMINI (May 21 to June 20)

Rely on your strong Mercury aspect to help you close that communication gap before it becomes too wide to cross. A sibling or other family member has news.

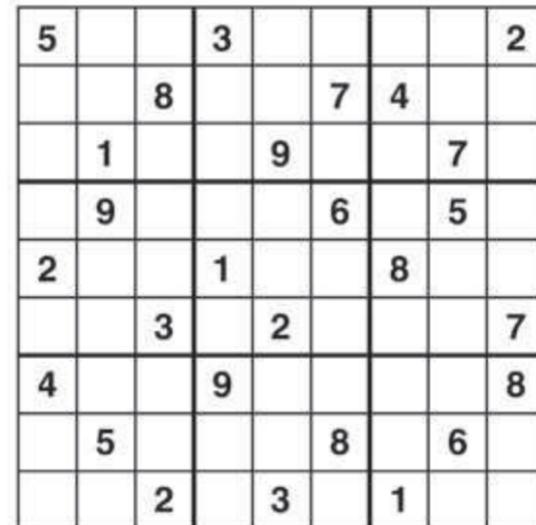
■ CANCER (June 21 to July 22)

You're about to get off that emotional roller coaster and start experiencing more stability than you've been used to. This is a good time to let someone new into your life.

■ BORN THIS WEEK:

Although you appear to be strongly opinionated, you can also be open to other ideas — so long as they are presented with logic and clarity.

By Linda Thistle



Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

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◀ SEE ANSWERS, A27

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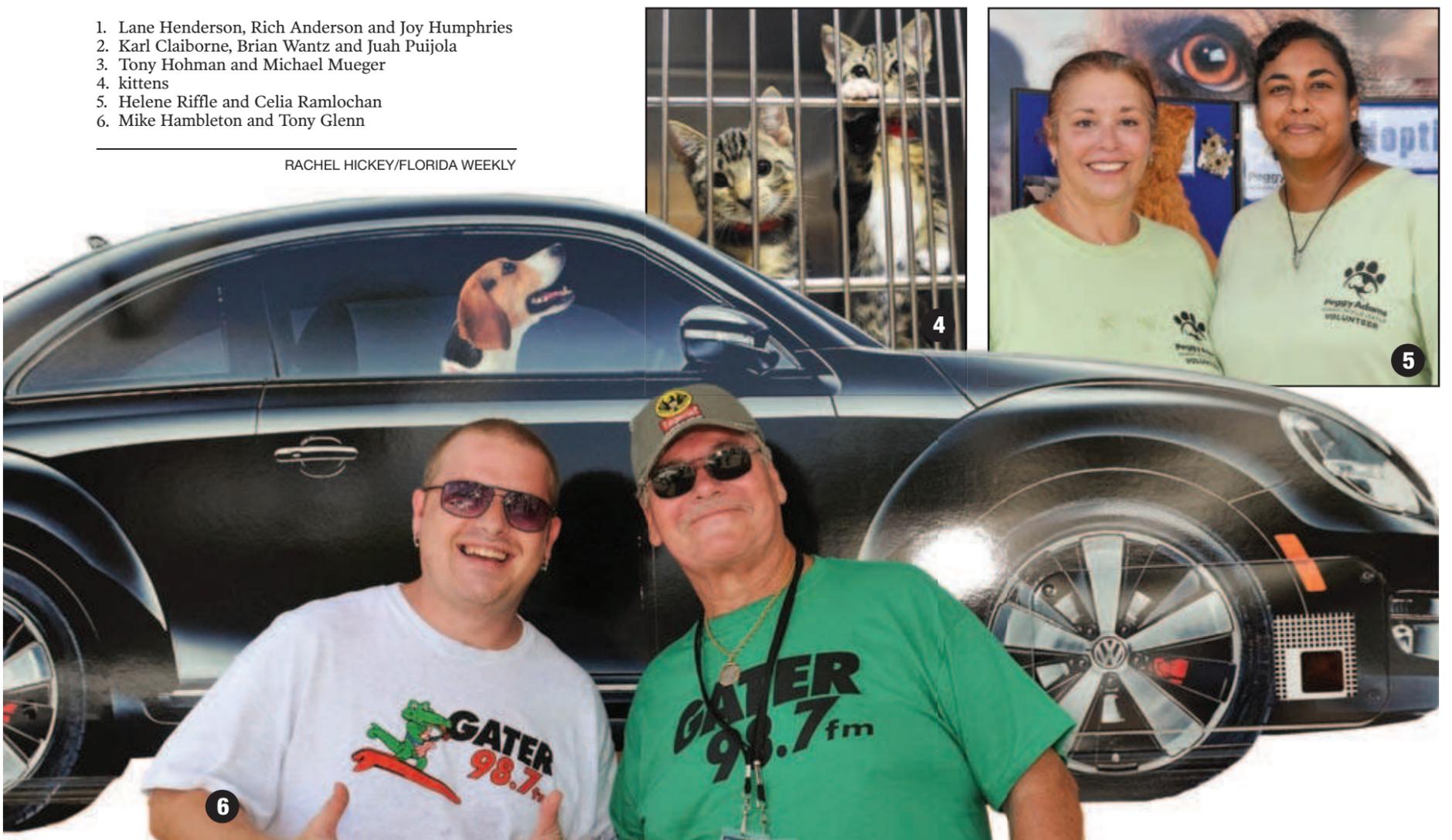
FLORIDA WEEKLY SOCIETY

Peggy Adams Animal Rescue League PetMobile wrap, sponsored by Schumacher Volkswagen and Volkswagen of America, held at Schumacher VW in West Palm



1. Lane Henderson, Rich Anderson and Joy Humphries
2. Karl Claiborne, Brian Wantz and Juah Puijola
3. Tony Hohman and Michael Mueger
4. kittens
5. Helene Riffle and Celia Ramlochan
6. Mike Hambleton and Tony Glenn

RACHEL HICKEY/FLORIDA WEEKLY



We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.





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VINO

Chat with a winemaker: David Ready Jr., Murphy-Goode Winery

jimMcCRACKEN
vino@florida-weekly.com



I've enjoyed the moderately priced, well-crafted wines of Murphy-Goode from Sonoma County many times over the years and had the chance to talk with founder David Ready at a wine dinner about a decade ago. Mr. Ready has since died, but his son, David Jr., now runs the company and made a stop in Naples last week for a wine dinner at Latitudes. I had a chance to speak with him about the family-run winery and the upgrades he's made to the wines.

Q. Was there a particular wine that made you realize you liked wine?

A. There was a wine in my youth that really got me started. I was living in Minnesota with my father, and he was having a party. He had a bottle of Jordan Cabernet Sauvignon. I was blown away on my first sip. Every time my dad entertained after that, I asked him to get some more Jordan. I think he got tired of hearing that.

Q. How did you become interested in winemaking?

A. I never thought of wine as a career direction. I followed the Grateful Dead around the country... went to 175 concerts. My dad was a partner in Murphy-Goode Winery, and 1988 the new winery was finished. Dad suggested I get a job, so I worked the '88 harvest there and realized that my palate could memorize wine. We did a blind tasting... I said, 'That's our new merlot,' and Dad looked at me strangely, like, 'Shut up!' I said, 'No,

I'm pretty sure it is. We just tried that last week.'"

Q. If you could make wines somewhere else, where would that be?

A. I'd go back to Australia. I worked for a while at Wirra-Wirra in McLaren Vale. I had the practical knowledge of doing the cellar work that the University of California-Davis winemakers there did not yet have. I learned new ways of making wine, like submerged cap fermentation (it raises the fruit level and concentrate the flavors), that we still use today."

Q. What challenges do you see ahead of you?

A. A big challenge is keeping up with the market. I enjoy going out on the road and meeting the people who sell the wines for us and also the customers who drink them. It helps me stay up on trends, which helps give direction to the wines. One trend involved renaming our Fume Blanc to Sauvignon Blanc. About five years ago, we noticed that the sales had dropped a lot... and I went out in the market talking to distributors looking for answers. They told me the fume was not selling, but they were selling lots of sauvignon blanc. This was when New Zealand wine was becoming popular, and I think that drove the market back to the sauvignon blanc name."

Q. What gets you excited about wine-making?

A. Wine is a lifestyle experience... It creates experiences that people love and enjoy, and that is the reward. Winemaking is about passion and sharing that passion by sharing the wine. Also, in the last five years, wine has become more accessible, mostly because the mentality used to be, 'I don't know enough about this to drink it.' Young people are not intimi-



JIM MCCRACKEN / FLORIDA WEEKLY

Al and Jessica Fialkovich of Naples with winemaker David Ready Jr.

dated by this, so they're trying wine and liking the experience."

Murphy-Goode wines from the wine dinner (tasting notes are mine unless noted):

■ **Fume Sauvignon Blanc 2009 (\$15):** Light straw color with a pear bouquet, opening up to flavors of pear with a touch of melon and grapefruit. The medium body finishes dry with a touch of crisp mineral at the end.

"The Fume in '85 was our first wine," says Mr. Ready, "and the reason we are in existence is because we built our winery on that wine. Drink this by the pool."

■ **Island Block Chardonnay 2007 (\$22):** Big, ripe apple and spice nose with rich layers of green apple and orchard

fruit flavors, and a long, smooth, balanced finish.

"Smooth apple bouquet and flavors with nutmeg, clove and a light toast from the oak," says Mr. Ready. "This is a great food wine or sunset-drinking wine."

■ **Sarah Block Cabernet Sauvignon 2004 (\$30):** Classic Alexander Valley style with blueberries, cherries and a hint of violet. This wine is rich in flavor with a smooth finish, no noticeable tannins, but great fruit structure.

■ **Snake Eyes Zinfandel 2006 (\$40):** Dark and rich, with jammy red and black fruit and spice followed by a smooth, integrated finish. This is a big-bodied wine, good for grilled meats and lamb dishes. ■

dining NOTES

Next Ultimate Chefs dinner set for Four Seasons

■ **The next Ultimate Chefs Dinner** is set for Aug. 28 at the Four Seasons Palm Beach.

The premise is simple: You arrive and prepare to be feted by some of the area's top chefs.

The last Ultimate Chefs Dinner, at Russell's Blue Water Grill in Palm Beach Gardens, sold out quickly.

Chefs at this event include Chef Darryl Moiles and Pastry Chef Jason Morale of the Four Seasons, and chefs Clay Conley of Buccan, Jim Leiken of Café Boulud and Roy Villacrusis of Kubo and Dirty Martini.

It begins at 7 p.m. Aug. 28 with a reception and amuse-bouche prepared by Mr. Villacrusis. That is followed by a seated dinner at 7:30 p.m.

Cost is \$95 all-inclusive per person, if purchased before Aug. 15, and \$110 per person if purchased after Aug. 15. The Four Seasons is at 2800 S. Ocean Blvd., Palm Beach. Tickets available at ultimatechefsdinner.tumblr.com.

■ **Brio raises a glass to martinis:** Brio Tuscan Grille at The Gardens Mall has named Wednesday evenings Martini Night.

The restaurant will offer \$5 Sobieski martinis with such drinks as the Flirtini, Lemontini, Razzberitini, Dirty Martini and Ultimate Cosmopolitan. Drinks unique to Brio include the Caramel Apple, Raspberry Truffle, Caramel Chocolate, Paradiso, Lemon Basil Crush and Chocolate Raspberry.



COURTESY PHOTO

Brio's Paradiso martini, part of its Wednesday Martini Night, includes vodka, melon liqueur, orange and cranberry juices.

The restaurant also has expanded its menu of \$2.95 Tuscan Tasters, with Chorizo Fonduta Dip and Pepper Formaggio Dip. The \$2.95 menu is available from 3-6:30 p.m. and 9 p.m. to closing Monday-Friday.

Brio is on the south side of The Gardens Mall near Nordstrom, 3101 PGA Blvd., Palm Beach Gardens; 622-0491.

■ **Self-serve frozen yogurt:** Shop for fruits and vegetables, tropical Menchie's, the self-serve frozen yogurt emporium, opened its newest franchise in July at PGA Commons.

Owners are Charlie Lodowski and Mark Sabbota.

At Menchie's, customers can help themselves to a mix of yogurt and toppings. There are more than 100 rotating

yogurt flavors — from cake batter and pomegranate tart to chocolate silk and vanilla snow — and more than 70 rotating toppings, including fresh fruits, granolas, nuts, an assortment of candies and hot fudges. Menchie's provides free stickers and balloons to children at the store.

Menchie's PGA Commons is at 5100 PGA Blvd. in Palm Beach Gardens and is open 11 a.m.-11 p.m. Sunday-Thursday and 11 a.m.-midnight Friday-Saturday. Call 627-9800 or visit www.menchies.com.

■ **Take a taste of Mizner Park fare:** Cool your heels at Mizner Park's third annual Tastemakers event.

The two-night progressive tasting and cocktails party takes place 6:30-9:30 p.m. Sept. 13-14 at the Boca Raton shopping and cultural hub.

Eleven restaurants will participate. The \$30 ticket is good for one tasting and one pairing at each restaurant, and you can choose to visit all the restaurants in one evening or make it a two-night affair. The ticket also offers three months of Mizner Park dining promotions, good through Oct. 31.

Tastemakers tickets can be purchased online at www.miznerpark.com or at participating Tastemaker restaurants.

Mizner Park is located on Federal

Highway, between Glades and Palmetto Park roads in downtown Boca Raton. For tickets, visit www.miznerpark.com or call 362-0606.

■ **Help feed the hungry:** Food for the Poor hosts its sixth annual 5K Walk/Run for Hunger from 6:30 a.m.-noon at Quiet Waters Park in Deerfield Beach. The event will raise money to feed families facing severe malnutrition in Central America.

Pre-registration is \$20 for adults, \$15 for children ages 6-10 and free for children 5 and under. It's \$30 to participate in both the walk and the run. The registration cost includes a T-shirt and lunch. Quiet Waters Park is at 401 S. Powerline Road, Deerfield Beach. Visit www.foodforthepeople.org/walk for more information or to register.

■ **Transitions:** Cod & Capers Seafood, which opened in 1984, plans to move from its longtime location at the former Loehmann's Plaza in Palm Beach Gardens to Crystal Plaza in North Palm Beach. It expects to open in October in the space, an out-parcel that once was home to a TGIFriday's and a DJ Hayashi, a sushi/Japanese buffet. Call 622-0994 or visit www.codandcapers.com.

Gulfstream Café has closed. The Jupiter restaurant, a venture of CentraArchy Restaurant Management, which owns New York Prime in Boca Raton, had specialized in low-country-style seafood dishes. ■



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