

## City throws free Gardens Night Out party

BY SHAUNA MITCHELL  
 smitchell@floridaweekly.com

After last year's success, it's no wonder the Palm Beach Gardens Police Department is teaming up again with the Recreation and Parks Division for Gardens Night Out on August 5.

For the past eight years, the Palm Beach Gardens Police have hosted a free party for families that showcases their equipment and resources. Last year, they expanded the event by collaborating with the Recreation and Parks Division's summer camp.



"Parks and Rec had the end of summer event, and we had National Night Out where there were a lot of issues we wanted to address," said Stephen Stepp, chief of police. "We thought, 'Well we both have events around the same time, why don't we come together?'"

That's exactly what they did, and plan on doing again at the Burns Road Recreation Center from 6 p.m. to 8:30 p.m.

"Outside, the Police Department displays their equipment, then you come inside and there will be children's games and music," said Ann Schilling, resource manager of the Recreation and Parks Division. "It's a good way to get out and have fun with your neighbors."

For the past 28 years, National Night Out has been an opportunity for citizens to learn about preventing crime in their neighborhoods. Gardens Night Out deviates from the NNO custom of neighborhood block parties.

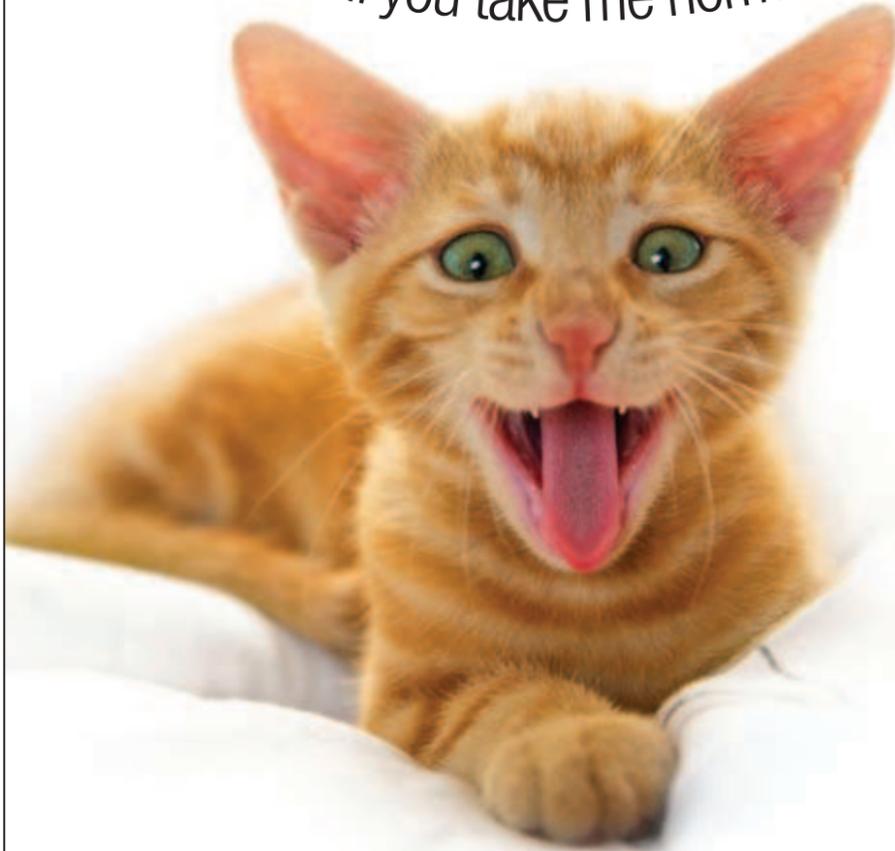
"Each neighborhood would have a party and we would caravan into their neighborhood, put on a show for 45 minutes, then go to the next neighborhood and put on another show," said Chief Stepp of the traditional National Night Out. "The problem is, we have 50 different neighborhoods in Palm Beach Gardens."

So they decided to deviate from the beaten path, and created Gardens Night Out. "Our population has skyrocketed and our crime has declined so we must be doing something right," Chief Stepp said.

Other communities hosting National Night Out events include Jupiter, Juno Beach, North Palm Beach and Palm Beach. ■

hi.

Will you take me home?



## Area shelters have pets that need your time, money & home



SCOTT SIMMONS/FLORIDA WEEKLY  
**Volunteer Addie Merva processes Minx and two of her kittens that were brought in recently to Adopt A Cat's shelter in Lake Park. The cat and kittens will be kept away from the shelter's general population until they are tested for communicable diseases.**

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

IT'S THE DOG DAYS OF SUMMER. So, why not throw that pup a bone? Or better yet, give that pup a home? That applies to cats, too.

The area's shelters are overflowing with animals that need homes.

They say they need your time, your money and your commitment to helping them help the helpless.

In this ailing economy, it's the animals that are hit hard.

"People are running scared right now," says Kay-Lynette Roca, founder of Safe Harbor Animal Sanctuary and Hospital in Jupiter. "People are stressed out. They're overwhelmed and they don't know what's going on with the economy. Animals are the first to suffer. We get calls from landlords where people have left animals in apartments with no food or water."

That means there are more animals on the street, more that are in need and fewer resources to care for them.

"The biggest problem we're seeing right now is that we're the only no-kill in town and we're bleeding to death," says Ms. Roca.

SEE ADOPT, A8 ►

## INSIDE



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### Tourism czar rising

Roger Amidon focuses on Palm Beach County. **A15** ►



### Men at work

Truly, ladies, men are helping out around the house. **A12** ►

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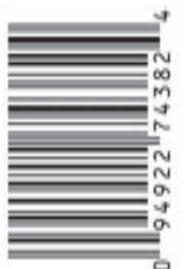


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### in the know

>> Gardens Night Out is August 5 from 6 p.m.-8:30 p.m. at Burns Road Recreation Center, 4404 Burns Road. Admission is free, with food and drinks available for purchase. For more information see www.pbgfl.com.

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## COMMENTARY

## Praise the Lord, Brother, and pass the grape jelly

**billCORNWELL**  
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I rarely cop to this in public: I am enthralled by televangelists. Whence springs this strange affinity is not entirely clear, but I believe it owes to an early viewing of "Elmer Gantry," the superb screen adaptation of Sinclair Lewis's novel about a charismatic tent preacher.

Over time, I have built a small list of favored performers, always topped by Ernest Angley. If you've never caught Mr. Angley's act, you've missed a sublime pleasure. Just the astounding sight of the man is worth the investment of time. It is hard to summon a proper description, but he's always reminded me of something you might discover discarded in a Dumpster behind Madame Tussauds.

Many years back, this interest in men (thumping the Bible seems to be a very masculine line of work) who purport to heal and save led me to an impulsive act, which, in turn, led to a memorable encounter.

Here's the story:

I was lounging in bed in a Miami hotel room, channel surfing, when there appeared on the television set a presence so mesmerizing and compelling that I was brought up short. It was Herman Stalvey, who, according to the information on the screen, pastored at the First Church of the Last Chance in Vero Beach.

Brother Herman Stalvey was Elmer Gantry incarnate.

Without thinking, I reached for the bedside telephone and called the donation line. I asked to speak with Brother Stalvey, and, after several minutes of jousting with the minion on the other end, the man himself took the phone.

I was honest. I said I had seen him for the first time that morning and wanted to attend a service. Sure, he said, everybody's welcomed at the First Church of the Last Chance. Then I said I wanted to meet with him personally. Brother Stalvey, to my surprise, agreed.

Keen with anticipation, I arrived early for services the next Sunday. The church held roughly 250 to 300 people, I estimated, and filled almost at once.

When Brother Stalvey appeared, there was a collective gasp. He wore a jump suit the color of a Concord grape. Embroidered upon it were gold, sequined treble clefs. It was as if the clothes designers for Elvis, Liberace and Evel Knievel had shared a joint and then collectively sketched an outfit. Long sideburns framed Brother Stalvey's narrow face, and his 1950s-style pompadour glistened under what appeared to be a liberal application of a kissing cousin of 10w 40.

He immediately launched into a beautiful rendition of the Cristy Lane classic "One Day at a Time." What a voice! The evening proceeded apace with an appropriate number of healings, confessions, bouts of weeping, fainting spells and spontaneous outbreaks of people speaking in tongues. When it was over, I made my way to Brother Stalvey, introduced myself and asked if we could talk.

He gave me the once-over twice, obviously taking my measure.

"We'll have breakfast, Brother!" he said.

The next morning at Denny's I was relieved to find that Brother Stalvey had arrived in more conventional dress. The place was packed.

Brother Stalvey told me a bit about himself. He was from rural Georgia. He had traveled the road of the transgressor. Drank, chased women. About what you would expect. And for years, like Gantry, he had preached from a tent.

"Would you like to hear about the miracles?" he asked.

At this I perked up and so did diners around us. Brother Stalvey had not mastered his "inside voice."

He told me that he had been in an accident and lost an arm.

"But God reattached it, praise Jesus!"

Then he told me about the time he died. He was headed toward the light ("Brother, that light is brighter than anything you can imagine; brighter than anything you'll find in a disco!") when he heard God's voice.

"Go back! It's not your time!"

People gawked, but I was long past embarrassment. Besides, who were they to judge?

After we worked through a few lesser miracles and discussed some minor problems he was having with the IRS, Brother Stalvey shared his dream.

"If I could just get Burt Reynolds to come to the church! Think about it! Burt Reynolds and me! Together! If only he knew what it would mean, I'm sure he would come."

I pointed out that Mr. Reynolds had a place down the coast in Jupiter — perhaps he would come, if Brother Stalvey just asked.

"Oh, I've tried," he said. "Called and called. Dozens of times."

"And?"

"He doesn't take or return my calls."

Sadness engulfed the man sitting across from me, and that made me sad. Perhaps this is why I am a person of little faith, for if God could reattach Brother Stalvey's arm, surely He could move Burt Reynolds to pick up the telephone. I did not share this thought with Brother Stalvey, saying instead that I needed to be on my way.

Outside, we shook hands. When I attempted to withdraw, Brother Stalvey kept a tight grip.

"Pray with me, Brother," he said as he sank to one knee, taking me down with him.

Brother Stalvey began to pray. Then he prayed some more. And then he prayed just a little more. I cannot recall what he said, exactly, but I do know Burt Reynolds's name came up at least once.

After the "amen" was rendered, we stood and shook hands again. I bade Brother Stalvey farewell, and he made his way to a vehicle that looked as if it had seen the worst of it at the Battle of Jericho.

As he drove from Denny's, diners at adjacent tables began to file out.

"Who the hell was that guy?" a man with a New York accent asked. "Some sort of nut job?"

"His name is Brother Herman Stalvey," I replied. "He's a famous preacher."

The New Yorker gave one of those big-city shrugs, hitched his pants and moved on. Good riddance.

Two things resulted from this encounter. I have never placed another call to an evangelist. And I cannot stand the sight of Burt Reynolds. ■

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**Business group chooses Jupiter Lighthouse as partner**

**SPECIAL TO FLORIDA WEEKLY**

Jupiter Inlet Lighthouse & Museum has announced a partnership with BIG Inc., a local non-profit business networking group. BIG, which stands for Business Ideas Group, was founded in 1981 by local business leaders. Today, many of the founding companies are providing goods and services in the area and participating in BIG.

The members of BIG unanimously selected the lighthouse and museum to be the focus of their community effort. Thousands of lighthouse visitors each year contribute to the local economy. Dr Joel Hersch, BIG president said, "Affiliating ourselves with JILM is a demonstrable gesture of our strong commitment to the residents and visitors of this community."

The Jupiter Inlet Lighthouse & Museum is funded through memberships, admissions, gift shop sales, grants and private donations. To safeguard this important landmark, BIG members are putting their personal and professional energies into volunteering and fundraising campaigns. To initiate the rela-

tionship between BIG and the JILM, BIG members contributed \$1,000 and purchased a commemorative brick on the Pathway to History at the Lighthouse. BIG members will be visiting local businesses in the coming months asking them for active participation by displaying a coin-box brochure stand inviting loose change for donations. BIG is also working with the JILM Board of Directors on the Shine On Jupiter Light Music and Food Fest scheduled on Nov 19.

Jamie Stuve, Jupiter lighthouse and museum president and CEO, said in a prepared statement, "We are excited to develop this important partnership with such community-minded business lead-

ers. One of the goals of our organization is to provide a world-class heritage destination that generates a sustaining economic engine for the area. Support from the members of BIG is a wonderful step towards that future."

BIG members meet weekly to exchange information, professional contacts and quality referrals. See BIGJupiter.org for additional information. Businesses seeking information regarding how they can participate should contact Susie Orchard, Jupiter Inlet Lighthouse & Museum Volunteer - Business Relations, at 762-6411 or ahelpfulneighbor@gmail.com. For more information on the lighthouse see jupiterlighthouse.org. ■

**You can text to get wait times for driver's license**

**SPECIAL TO FLORIDA WEEKLY**

Anne M. Gannon, Constitutional Tax Collector, reports that her office is providing a new text messaging tool for office wait times for driver licenses and state identification cards. "It's simple. Anyone with a mobile device, can text waitpbc to 41411," said Ms. Gannon in a prepared statement. "A text message will be sent showing approximate wait minutes and the number of people currently in line for driver license services."

The 2010 Legislature transferred the job of issuing Real ID driver licenses from the DMV to local tax collectors. This dramatically increased traffic in service centers because the federal Real ID Act requires that everyone come in person to prove identity. "Our service centers are located in small offices that were not designed to handle heavy traffic flow that resulted from taking on driver license services," Ms. Gannon said. "We are harnessing the power of technology to put new tools directly in the customers' hands."

Ms. Gannon has implemented several tools to help clients navigate lines and wait times. The lines and wait times increase during the season — November through April. People can schedule appointments for driver license services up to three months in advance and view wait times for high volume services at www.taxcollector-pbc.com.

Ms. Gannon's employees also triage the line during peak times so people without required documents do not wait needlessly. And a mobile receptionist can issue Q-flow tickets to clients standing on line, which allows them to circumvent the line. The mobile receptionist can also process simple motor vehicle transactions such as license plate surrender or renewals and handicapped parking permits.

There is no charge for the text messaging service, but a carrier's standard messaging rates may apply. ■



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- Pain in the toes
- Foot pain when wearing shoes

*You may have questions such as:*

- Will the pain ever end?
- Will the treatments hurt?
- Will I need surgery?
- Does my insurance cover my treatment?
- When can I return to normal activities?
- Will I have to wear ugly orthopedic shoes?

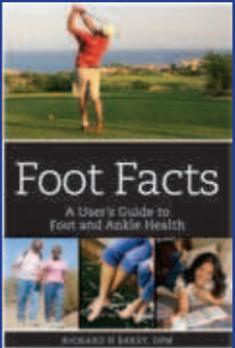
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# GOLF

## Signature holes make courses memorable

mariaMARINO

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In last week's article I shared with you my experience at Trump National in Briar Cliff, N.Y. Its similarity in feel and beauty to Trump International in West Palm Beach made me wonder: What makes a golf course memorable?

Many golf courses have a signature hole like the 13th at Trump National or the 17th hole at Trump International with its cascading waterfall, witnessed by many during the recently televised LPGA Tournament. An amazing display of earth moving and imagination, these holes transport you to the tropical rain forests of Hawaii or South America.

Some courses have a group of holes so memorable they are given a name. At the Champion Course at PGA National holes 15, 16 and 17 make up the famous Bear Trap. At Augusta, the home of the Masters, Amen Corner starts at hole 11 and ends on hole 13. Amen Corner is easily the most memorable and discussed group of holes in all of golf and conjures up visions of past Masters Tournaments, won and lost.

The newly renovated Palm Beach Par 3 has 18 memorable holes, many of which have views of the Intracoastal Waterway or the Atlantic Ocean. Don't think for one minute that this is an easy course. Although you are not carrying a driver in your golf bag when you play this course, there may

be times when the wind is blowing so hard that you wish you did.

Why is the 17th hole at the Village Course of Jonathan's Landing (commonly called the in-town course) memorable? A Fazio-designed golf course that winds its way through residential communities and waterways, this par 5 uses a ferryboat to cross a salt-water channel, ferrying two golf carts to their approach shots to the green. As many times as I have played this hole, I never tire of riding the ferry.

Home to a past LPGA Tournament, Ibis has three golf courses, but the par 3, 13th hole on the Legend Course is a perfect example of why you should know the rules of golf. Ranging in yardage from 82 to 166, this hole can play two clubs longer when the wind is in your face.

The reason I bring up the rules is that this green is considered a direct hazard and if you hit the ball in the water, short of the green, you will need to re-tee the ball and hit over the water again with your penalty shot. However, if you were lucky enough to go in the water on the back side of the green, your relief would be right next to the green where the ball crossed the margin of the hazard and you would not need to go over the water again.

The par 3, 6th hole at Old Palm Golf Club is considered its signature hole. Partially surrounded by water and with a backdrop of mounds and bunkers, this hole includes six different tee shot opportunities ranging from 103 yards to 170 yards. Like everything else in Old Palm, the landscape is enhanced by the bright colors of the flowers and vegetation.

The signature hole at the Bear's Club is the par 4, 5th hole, but the hole I always remember best is the par 5, 18th hole. As you stand on the balcony of the Tuscan-styled clubhouse designed by Peacock and Lewis, and magnificently decorated with the help of Barbara Nicklaus, you are able to watch drama unfold as players try to land their approach shots on the green, much surrounded

by water. A risk/reward hole for the longer hitters, I have witnessed eagles, birdies, pars, bogeys and the dreaded showman (for all of you non-golfers, that would be a score of 8).

I know what all of you are doing now. You are going over in your mind those holes that remind you of a match, won or lost, with your pals. You may be remembering the par 3, 17th hole at TPC Sawgrass that has destroyed the hopes of many tour players looking for a win and a two-year exemption on the PGA tour.

Some may remember Tom Watson's famous chip in on the par 3 17th hole to win the 1982 US Open at Pebble Beach, besting Jack Nicklaus. Playing from the long grass

that slopes away from a slick green, Watson did the impossible and holed a sand wedge. How many of you can still see Watson dancing around the green pointing to his caddy, the late Bruce Edwards? Pointing because Edwards told Watson to get it close, and Watson responded "I'm not going to get it close, I'm gonna make it." ■

— Maria Marino is a professional golfer who teaches nationally for the LPGA and locally at the First Tee of the Palm Beaches at Dyer Park. Additionally, she owns Marino Realty Group, which focuses primarily on properties in the north end of Palm Beach County. Email her at mmarino@floridaweekly.com or call 906-8222.



COURTESY PHOTO

The signature 5th hole at the Bear's Club can be viewed from the Tuscan-styled clubhouse.

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## Rep. West speech at Tea Party re-set

The Palm Beach County Tea Party monthly meeting with keynote speaker Congressman Allen West has been changed to Aug. 15 at the DoubleTree Hotel in Palm Beach Gardens. The meeting previously was scheduled for Aug. 1, but developments in the U.S. debt ceiling crisis required that Rep. West remain in Washington.

Other Tea Party monthly speakers include Mike McCallister on Aug. 8 and 9 in Boca Raton and Wellington, respectively. Congressman Tom Rooney will be the keynote speaker at the Labor Day BBQ. State Representative Pat Rooney also will attend the Labor Day BBQ.

Doors open at 6 p.m. Aug. 15 and the meeting begins at 7. Contact Pam Wohlschlegel at [pam@palmbeachcountyteaparty.org](mailto:pam@palmbeachcountyteaparty.org) or Anita H Carbone at [anitac.teaparty@gmail.com](mailto:anitac.teaparty@gmail.com). ■

## Weight loss center opens in Gardens

Successful Weight Loss Center has opened in PGA Commons West in Palm Beach Gardens.

Successful Weight Loss Center provides a medically supervised weight management program. The center, owned by Marijo Lee and Julia Jacobsen, specializes in dealing with patients who have been unsuccessful with previous weight loss methods. Patients can lose three to five pounds a week, a statement said.

Ms. Lee and Ms. Jacobsen, both Registered Nurses, have more than 20 years experience in the industry. The address is 5510 PGA Boulevard. Phone 249-2770. ■



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# ADOPT

From page 1

“Everything that comes in the door has either been hit by a car or abused or neglected.”

Case in point: Two puppies found in a Riviera Beach Dumpster.

When Safe Harbor got them, they were dehydrated, but more to the point, they had been discarded, thrown away like the garbage they are not.

“We take in the misfits. We take in the animals that nobody else wants,” Ms. Roca says. We’re the ones who take the dogs who are missing a limb or an eye. Or the big dogs — they’re the ones that are becoming obsolete. We’re the only ones who take pit bulls.”

And cats and rabbits and horses.

“We took a 4,200-square-foot house and turned it into a cattery,” Ms. Roca says of a house Safe Harbor has in Palm City, near Stuart. “We painted and sewed and had no budget and did some incredible stuff with this house.”

Cats roam freely throughout the house. There are runs along the ceilings for them to get up high and feel safe.

But there also are horses, goats, ducks and chickens.

“There are all kinds of critters out here,” Ms. Roca says.

And here’s the catch: A philanthropist gave Safe Harbor the money to buy the sanctuary, but “we don’t have the money to do anything with it,” she says.

And to top it all off, donations have fallen.

“We’re starving to death,” Ms. Roca says. “People don’t want to hear that my employees have not gotten a check in the last month.”

Blame that on the economy.

“I started Safe Harbor over 26 years ago and it’s never really been that bad,” she says. “The recession is killing us.”

Times have been rough, agrees Inga Hanley, of Adopt A Cat in Lake Park.

She says there are about 185 cats in the group’s shelter on Old Dixie Highway, and more than 100 being fostered at homes throughout the county.

“It gets worse every year,” she says of the problem with abandoned pets. “I’m trying to apply for a couple of grants.”

The felines brought in to Adopt A Cat are street cats, and shelter is full.

There are cats perched on kitty condos. There are beds and hidey-holes with cat heads and cat rumps poking out.

Cats roam the floor and greet visitors, a surprise given that so many of these are feral felines.

A volunteer processes a mother cat and two kittens someone has brought in. The couple bringing them in already had found homes for the cat’s other two kittens.

This cat and her kittens will be isolated from the rest of the population until it’s clear they have no communicable diseases. Then the kittens, both female, and mom will be spayed, receive vaccinations and be microchipped.

And that’s where things get to be expensive.

“I have cats where people call me and say it’s been hit by a car. I have to pay for it” to be treated, says Ms. Hanley, who charges an adoption fee of \$85. “And then people say \$85? It would cost \$400 to do the spay, the neuter, the microchip.”

She is hoping to reduce some of the costs.

“I have been fighting with the county to provide free spay/neuter,” she says. “The cats that they bring in are from the outside and they just don’t stand a chance.”

And the shelters do not stand a chance unless donations increase, say their organizers.

“We need money, plain and simple. We need money,” says Safe Harbor’s Ms. Roca. “And we need volunteers.”

# ADOPTABLE



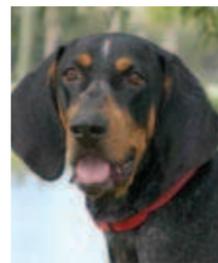
Andie @ Safe Harbor



April @ Animal Rescue League



Barkley @ Safe Harbor



Blue @ Animal Rescue League



Bo @ Animal Rescue League



Brutus @ Safe Harbor



Bubboly @ Animal Rescue League



Buddy @ Animal Rescue League



Butterfly @ Safe Harbor



Cally @ Adopt A Cat



Candy @ Safe Harbor



Cheeks @ Adopt A Cat



Delilah @ Safe Harbor



Fredo @ Animal Rescue League



Gordo @ Safe Harbor



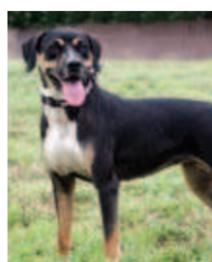
Gracie @ Safe Harbor



Jenny @ Safe Harbor



Kokie @ Animal Rescue League



Meatball @ Safe Harbor



Melissa @ Animal Rescue League



Nina @ Safe Harbor



Ow @ Adopt A Cat



Red @ Adopt A Cat



Rusty @ Animal Rescue League



Spritz @ Safe Harbor



Spot @ Safe Harbor



Tom @ Adopt A Cat



Victor @ Safe Harbor

Volunteers are high on Ms. Hanley’s wish list, too.

“I need people who are willing to come to the shelter for four hours so I could keep the shelter open,” she says. “I need to keep the shelter open for people to see the kitties.”

She is grateful for the volunteers she has.

“We probably have a good 20 but they all have their jobs,” she says. “And most of my volunteers work.”

Volunteers are great, but when it comes to shelters staying open, it’s all about the bottom line.

Both charities have thrift stores to bring in money, as does the Peggy

## in the know

### Adopt A Cat

>> 1125 Old Dixie Highway, Lake Park; 848-4911. On the web: [www.adoptacatfoundation.org](http://www.adoptacatfoundation.org)

>> **Founded:** 1986

>> No-kill shelter currently has 185 cats at its shelter and more than 100 in foster care.

>> **Major fundraiser:** There is a raffle that is going on now. The winner will be announced at the Spacatti Dinner, held Oct. 15, Moose Lodge, 3600 RCA Blvd., Palm Beach Gardens. Tickets: \$25 in advance or \$30 at the door. \$10 for children under 12. There will be a band, dinner, dessert, cash bar, silent auction. 848-6930.

>> **Wish list:** Donations of cash, gift cards, cleaning supplies (bleach, paper towels, etc.), cat toys.

>> **Thrift store:** Adopt A Cat Thrift Store, Mullet Square Shopping Center, 804 U.S. Highway 1, Lake Park; 848-6930. Hours: 11 a.m.-6 p.m. Monday-Saturday.

### Peggy Adams Animal Rescue League

>> 3100/3200 N. Military Trail, West Palm Beach; 686-6656. On the web: [www.hspb.org](http://www.hspb.org)

>> **Founded:** 1925

>> Limited-admission humane society provides services to more than 10,000 cats, dogs, puppies and kittens each year.

>> **Wish list:** Canned dog and cat food, plastic garbage bags, kitten/puppy replacement milk, small baby bottles, litter pans (small and large), Feline Pine cat litter, Kong brand dog toys (no rawhide, plush, tennis balls or squeakies), grooming brushes, stainless steel mixing bowls, food storage containers, nylon leashes, gentle leaders for each adoption dog (\$12 each), nylon collars, towels, small blankets, paper towels, flea combs.

>> **Major fundraiser:** 2012 Walk for the Animals, scheduled for March 10

>> **Thrift store:** The Peggy Adams Animal Rescue League Thrift Store, 1905 S. Dixie Highway, West Palm Beach; 833-8131. Hours: 9 a.m.-6 p.m. Monday-Saturday.

### Safe Harbor Animal Sanctuary & Hospital

>> Seagrape Square Center, 185 E. Indiantown Road, Jupiter; 747-5311. On the web: [www.adoptacatfoundation.org](http://www.adoptacatfoundation.org)

>> **Founded:** 1985

>> No-kill shelter currently has more than 100 dogs and more than 250 cats that need homes.

>> **Major fund-raiser:** Celebrity Dog Wash, held each spring.

>> **Wish list:** Donations of cash, Publix, Pet Supermarket or Walmart gift cards, cleaning supplies, clean towels and bedding, pet toys, pet food, hay, horse feed. Volunteers of all skills, including those who can work with horses and farm animals, are needed.

>> **Thrift store:** Pick of The Litter Thrift Boutique, Seagrape Square Center, 185 E. Indiantown Road, Jupiter; 748-3686. Hours: 10 a.m.-5 p.m. Tuesday-Saturday.



Your Way @ Animal Rescue League

Adams Animal Rescue League in West Palm Beach. Safe Harbor also hosts its Celebrity Dog Wash each spring and Adopt A Cat will hold its Spacatti Dinner in October.

“The thrift shop is principal source of fund-raising,” says Ms. Hanley.

“We also do a raffle, and we get in maybe \$10,000 from that.

“Other fundraisers are \$1,500, maybe a thousand dollars. And donations are down. I just feel like, oh, my God, I don’t know how much longer we can go on.”

Behold the echoing air.

“The average donation has dropped by 70 percent,” says Ms. Roca. “We just did a big appeal letter that went out. We’re seeing \$10 and \$20 checks coming through the mail where we used to see \$250.” ■

# PET TALES

## Feline groovy

Open your heart to a special-needs

BY GINA SPADAFORI  
Special to Florida Weekly

Listen to your head or follow your heart? When it comes to choosing a cat, it's possible to do both, as long as you know what you're getting into.

For many, a kitten is the only choice: A healthy feline baby is nearly irresistible, and the choices are many during "kitten season," which is at its height now. But feline experts say that for many people, saving a cat others pass on — an older cat, or one with special needs — can be intensely satisfying on a personal level, and that benefit is one that should not be discounted.

"This is all about what you get for the giving, and sometimes when you choose the cat who's being overlooked, what you get is a really deep bond with that animal," said Bonney Brown, director of the Reno-based Nevada Humane Society. "Many have cared for a cat for a lifetime after what started as an impulse decision to save that pet."

Veterinarians know the appeal of special-needs pets — often because they adopt such animals themselves.

"A lot of us have this desire to nurture," said Miami veterinarian Dr. Patricia Khuly, a popular blogger and frequent contributor to pet-related publications. "I know there are plenty of veterinarians who advise not to take on a sick pet, but we veterinarians are often the worst at taking our own advice."

Dr. Khuly herself has adopted more than a few sick pets, but she also said it's essential to approach choosing any pet with open eyes and a sense of what's involved — emotionally, practically and financially.

The place to start is with a clear-eyed evaluation of a pet's health and behavior.

An initial read on the health of a cat or kitten isn't difficult, said Khuly. "Eyes clear and bright, devoid of crustiness or secretions. Nostrils clean, nice pink gums, a clean, full coat and ears free of debris. Breathing should be easy and not labored," she said, adding that a kitten should also be able to walk and eat on his own, follow a finger and show interest in his surroundings.

Nevada Humane's Ms. Brown said asking shelter staff or rescue volunteers for advice can help narrow the choices. "We



Adopting a cat who's older or has special needs can be a deeply satisfying experience.

ask people to think about what they're looking for. A quiet companion? A playful kitty? Are there children in the house? Other pets? The shelter staff usually knows the animals, and can help you choose one to meet your expectations."

Behavior problems can be more difficult to predict than medical ones, since some cats react so badly to losing their homes that they shut down emotionally. Brown said shelters have tried to help cats maintain their true personalities by trading small cages for large rooms where cats share space, or by increasing the number of volunteer foster homes so cats don't have to stay in the shelter while waiting for a new home.

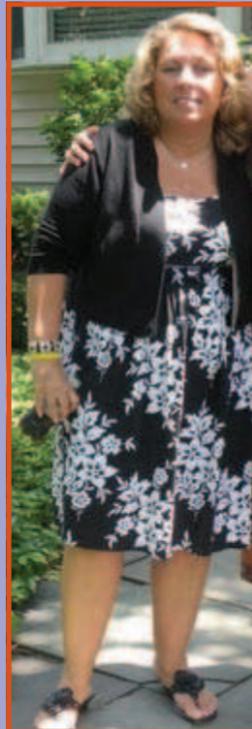
She also notes that the behavior problem that pushes many to give up on a cat — house-soiling — is in many cases cured by the change of scenery. "We often find the problem so specific to the cat's previous environment that the problem doesn't shift from one home to the next," she said.

Ms. Brown and Dr. Khuly agree that knowing what you're getting into is the key to a successful adoption, whether you're dealing with the craziness of a kitten, the normal readjustment period of a newly adopted adult cat or the special needs of an animal with chronic health problems or behavior issues.

"You need a working relationship with your veterinarian," said Dr. Khuly, who stresses this is even more true when considering a special-needs cat.

In the end, of course, the decisions are yours. But when you open your heart to a hard-luck kitty, you may find that the one who benefits most from the relationship is not the cat... but you. ■

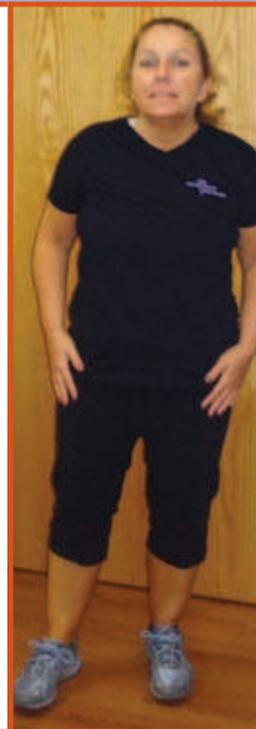
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— Mary Beth Bigley  
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2nd grade teacher



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## U.S. News ranks Jupiter Medical as 9th on 'Best Hospitals' list

Jupiter Medical Center ranked No. 9 of 69 hospitals in the Miami/Fort Lauderdale Metro Area in *U.S. News & World Report's* 2011-12 Best Hospitals rankings.

Hard numbers stand behind the rankings in most specialties — death rates, patient safety, procedure volume and other objective data.

Responses to a national survey, in which physicians were asked to name hospitals they consider best in their specialty for the toughest cases, also were factored in.

The rankings cover 16 medical specialties and all 94 metro areas that have at least 500,000 residents and at least one hospital that performed well enough to be ranked.

In addition to the overall ranking, Jupiter Medical Center was recognized as "high performing" in five specialty areas, including cancer, ear, nose and throat, gynecology, kidney disorders and neurology and neurosurgery.

Among Jupiter Medical Center staff physicians, 59 were ranked as top doctors by *U.S. News*, who teamed up with Castle Connolly, a New York City-based company that has been working for nearly two decades to identify the nation's top doctors.

Castle Connolly bases its selections on nominations submitted by other doctors and reviewed by its physician-led research team.

Those physicians are Gary Ackerman, orthopedic surgeon; Jeffrey Alperstein, ENT; Marcelle Bertrand, medical oncologist; Gabriel Breuer, cardiologist; Jeffrey Brown, neurologist; Ruskin Brown, urologist; Sumant, Chakravorty, gastroenterologist; Rogelio Choy, pulmonologist; Frank Cook, orthopedic surgeon; Frank Delucia,

orthopedic surgeon; José R. DeOlazabal, pulmonologist; John Faraci, allergist-immunologist; Richard Faro, general/vascular/thoracic surgeon; Scott Fayne, dermatologist; Jeffrey Fenster, interventional cardiologist; Loel Fishman, OB/GYN; Mark Gocke, internist; Murray Goldberg, urologist; Robert Jeffrey Green, medical oncologist; Arturo Guiloff, plastic surgeon; Holly Hadley, family practice; Barry Horowitz, endocrinologist; Victor Iannaccone, OB/GYN; Lewis Kaminester, dermatologist; Roger Koerner, gastroenterologist; Peter Lawler, internist; John Li, ENT; David Lickstein, plastic surgeon; Stephen Livingston, OB/GYN; Richard Margolies, ophthalmologist; Chester Maxson, Gastroenterologist; Harry Midgley, ENT; Barry Miskin, general surgeon; Joseph Motta, general/vascular/Thoracic surgeon; James Mullen, nephrologist; Elizabeth Otero, allergist-immunologist; Neil Ozer, internist; Donna Pinelli, gynecologist oncologist; Jeffrey Presser, family practice; Richard Price, cardiologist; Craig Prokos, internist; Elizabeth Reich, hematologist oncologist; John AP Rimmer, general surgeon, breast specialist; Evan Rosen, urologist; David Rosenberg, family practice; Robert Rosenberg, plastic surgeon; Neal Rothschild, medical oncologist; Thomas Rowe, surgeon; Mark Rubenstein, psychiatrist; Thomas Saylor, hand surgeon; Henry Shapiro, medical oncologist; Andres Suarez, infectious disease specialist; Sheldon Taub, gastroenterologist; Lawrence Tepper, DO, medical oncologist; Ben Thebaut, orthopedic surgeon; Michael Tuchman, neurologist; Augusto Villa, interventional cardiologist; Bruce Wiita, urologist; Warren Zwecker, dermatologist. ■



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# HEALTHY LIVING

## Ladies, do you believe it? Men do as much at home as you

**lindaLIPSHUTZ**

llipshutz@floridaweekly.com



Ladies, they say we can't expect to have it both ways.

For the longest time, so many of us have bitterly complained (or seethed in silence), convinced that the men in our lives get away with murder. We may have truly believed that men turn a blind eye as we juggle the demands of work, children and housework, with nary a concern that we may be overwhelmed and exhausted.

So many working women have been convinced that they leave their paid workday to assume what researcher "Arlie Hochschild" has called the second shift to take on the lion's share of the responsibilities at home. While they may acknowledge that the men in their lives face enormous pressures at the workplace, especially in these challenging times, there has been a widespread assumption that even men who attempt to be helpful in the home, are largely let off the hook.

Not so, according to a recent *Time Magazine* cover story by Ruth Konigsberg, entitled "The Chore Wars." Konigsberg, a working mother, expected to bolster her own belief that the two sexes carry drastically different, unequal workloads. Like the rest of us, she was quite surprised when the research simply did not back up her original premise.

In fact, the data released by the U.S. bureau of Labor Statistics concluded the following: In 2010, men and women who were married, childless and working full time (defined as more than 35 hours a week) had combined daily totals of paid

and unpaid work (duties at home) that were almost exactly the same.

For those who had children under the age of 18, women employed full time did just twenty minutes more of combined paid and unpaid work than men did, the smallest difference ever reported. And although the report concluded that men were not clocking as many hours helping at home, comparatively women were not clocking as many hours at the office.

Konigsberg further reported that working fathers were the ones who were experiencing the most pressure as they tried to manage work responsibilities, in addition to carrying their fair share at home. Therefore: the widespread belief that working mothers have it worse — a belief that engenders an enormous amount of conflict between spouses — is simply not the open-and-shut case it once was.

Now, I predict a resounding chorus of dispute! Most of the women I know will shout, "The studies are wrong! My partner doesn't do his share!" Well, it certainly may seem that way, but could there be some merit to the study?

Ladies, please don't be angry that I've brought these findings to the table. And men, please don't use this data as ammunition to retaliate or prove a point! Let's be clear that these statistics do nothing to address the very real frustrations of both sexes. Nor, do these studies make recommendations that could help to ease the burdens.

So where is the disconnect? Traditionally, our society has delineated specific gender roles that the sexes have been struggling vigorously to change. Despite substantive shifts brought about by feminism, many women still consider

themselves to be the "CEO's of the domestic domain." Men are most often the primary wage earners, and by necessity and/or choice have focused on their careers, and have not been able to participate fully in the childcare and housework.

I don't doubt for a moment the contention that men today are carrying a pretty hefty load. Most of the fathers I meet seriously assume the importance of their parenting responsibilities and understand the significant role they play in the emotional development of their children.

However, in these skittish times, many dads (especially, the primary breadwinners) are feeling unparalleled pressures and insecurities at work. They often worry that employers and colleagues will penalize them if they don't put in long hours. They often lament that no matter how hard they try to help out and please their wives, it never seems enough! It would be a tremendous relief for them if they believed that their partners understood their pressures and cut them some slack.

Currently, so many women feel that the weight falls on their shoulders 24/7 to make sure that their children's lives and the household run efficiently. It feels to them like they're the ones who have to drop everything when a babysitter cancels or the refrigerator

goes on the fritz. So, they don't feel like their workday ever ends, or that they are ever able to truly relax. Even while they're in the middle of their "so-called down time" (out to lunch with their friends or having a manicure), their brains are often working over-time, mentally calculating the weekly schedule, or whether they have to stop at Publix to pick up lettuce for tonight's salad.

They are envious of their husband's ability to enjoy down time (working out or watching a sports game), seemingly without a care in the world. They are often frustrated because it doesn't seem as if he makes a genuine effort to be of help. And, it is human nature to notice what he isn't doing, not what he does.

If both sides could only discard our scorecards, and sidestep the notion we are being pitted against each other, we might be able to take steps to soften the conflict. Trying to put ourselves in our partners shoes for a day, may give us an appreciation for the scope of their struggles. Giving each other clear feedback on how we can be of help contributes to the spirit of collaboration. And of course, supporting each other and acknowledging well-intended efforts is critically important. ■

— Linda Lipshutz, LCSW, ACSW is a psychotherapist serving individuals, couples and families. She holds degrees from Cornell and Columbia and completed post-graduate training at the Ackerman Institute for Marital and Family Therapy in Manhattan. She can be reached in her Palm Beach Gardens office at 630-2827, or online at palmbeachfamilytherapy.com.



## GIVING

### Where does the buck stop?

**leslieLILLY**

President and CEO of the Community Foundation for Palm Beach and Martin Counties



As the stain of the hacking scandal from across the pond spills like black ink across a white table cloth, you wonder where all this will ultimately end; and by the time you read this, maybe we will know. But as of this writing, the Prime Minister of Britain, the highest officials in Scotland Yard, and of course, James and Rupert Murdoch together with the corporate leadership of the London papers, including Rebecca Brooks, have all suffered intense, invasive scrutiny to determine their role of responsibility. The searing condemnation and public shaming have ignited multiple resignations, criminal charges, and now, perhaps the dissolution of at least parts of the world's most powerful media empire.

The sensational revelations produced by exposure of intensely kept secrets or that yield a juicy bit by invading one's privacy are temptation on stick. It is stunning to see how deep and broad the infection spread, described by a former editor of the *News of the World*, as a culture given over to and bent "on destroying lives." This approach to journalism was, in effect,

management at the highest echelons trolling and throwing bloody chum that attracted hackers all too eager to feed in a frenzy of misdeeds. It is hard to imagine all those questionable payments of millions were not in an expense report somewhere that should have attracted the profound attention of management. The Murdochs deny any knowledge of wrongdoing. Famously, in a turn of events, they now protest that the buck surely stops somewhere else.

The issue of accountability also raises the question of where was Murdoch's News Corporation's own board of directors? The board's job description is that of providing accountability and oversight of the News Corporation's corporate business. These are the independent directors that bear financial responsibility to the shareholders in the company, the shareholders who must surely be grousing and nervous about the financial fallout and the decline in the value of shares as this drama plays out. Until recently there had been no public statement of regret by the board of the company's scandalous activities, no push for an external investigation to get to the bottom of the ethical and criminal violations, no call for the resignations of corporate managers who were at the helm of the newspapers from hell. Only recently has the board made its presence known by venturing perhaps it should have more of a hands-on approach given that the future of the Murdochs is now uncertain in

the management of the business. Perhaps James Murdoch will be asked to step down as chair of the Corporation's board.

This reminds me of the buzz and incredulity that went around in philanthropy when Bernie Madoff went down and casualties of the Ponzi scheme followed like dominoes. A billion dollar foundation disappeared here and hundreds of nonprofits elsewhere lost their assets because they were all invested in Madoff's black box. There's no pleasure in recalling the misery that collapse eventually spawned; but you had to wonder, where were the boards of directors?

Governance is a critical issue in the nonprofit world. It might surprise you to learn there is a national certification program for Community Foundations that codifies a standard of excellence and ethical practice. The certification ensures the operations and institutional behaviors of community foundations pass a rigorous "sniff" test that gets very deep into how a community foundation does its business. This goes beyond the rule of state and federal law that is imposed on charitable organizations. The certification process requires full disclosure and documentary evidence of what the community foundation does, how it does it, and the methods and procedures by which governance, operations and grant making are administered and accomplished, all of which is subject to intensive peer review.

Only after successful completion of that process does a Community Foundation receive certification. The national stan-

dards are especially important when it comes to the issue of where the buck stops. There is no ambiguity around the role of governance and the responsibility of stewardship that is the job of the board of directors. A Community Foundation that has earned certification as having met the National Standards (as your Community Foundation has) is testament to how seriously the board takes its responsibilities to protect the community foundation's most important assets: its reputation, integrity, transparency, accountability and demonstrated commitment to ethical policies and practices. No matter the sector, were these values more broadly shared, the headlines we'd be reading today would be very different. ■

(The views expressed in this article are the author's and do not necessarily reflect the views of the Community Foundation.)

— As one of Florida's largest community foundations, the Community Foundation for Palm Beach and Martin Counties advances quality of life, citizen engagement, and regional vitality through its promotion of philanthropy. It has total assets of more than \$130 million. Last year, the Foundation awarded more than \$3.4 million in grants and led initiatives to address critical issues of common concern among our region's communities, including hunger, homelessness, affordable housing, and the conservation and protection of water resources. For more information see yourcommunityfoundation.org.



Chuck Schumacher

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# WHY DO I HEAR... BUT NOT UNDERSTAND?

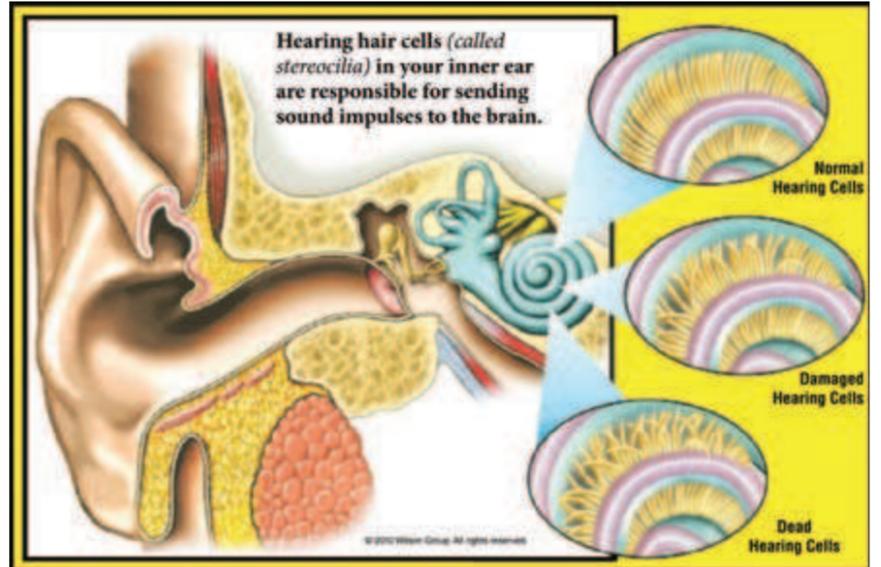
**Study by Cambridge University in England Reveals Key Answer**

Until recently, there was no practical way to identify dead regions of hearing cells in the ear. However, a new British-developed procedure using standard test equipment now allows for identification of dead hearing cell regions. The study suggests that the presence or absence of dead regions may have serious implications in the fitting of hearing aids.

This research reveals that amplifying dead cells is a mistake which will result in poorer speech understanding in noise. A new type of digital programmable microcircuit is now available using nanoScience technology that can be programmed to bypass the dead cells. As a result, the patient's usable hearing cells receive amplification, thereby improving speech understanding in noise.

"We are employing a like method in our diagnostic sound booths using a sound field speech in noise procedure," said Dr. Mel Grant of Audiology & Speech Pathology. "This test simulates hearing in a noisy crowd. We are able to determine maximum speech understanding by frequency shaping this new hearing aid."

The results have been phenomenal. For the first time, a patient is able to actually realize the exact percentage of speech understanding improvement in noisy listening environments. These new products come in all shell sizes, including the smallest



digital models, with the prices starting as low as \$750. During its release, Starkey is offering the new frequency-shaping hearing instrument on a 30-day satisfaction trial.

Call Audiology & Speech Pathology's office nearest to you for your no-obligation appointment.



*"I've got good news!" – Dr. Mel Grant, Au.D.*

## Hearing Computer Unnoticed in Ears

*FREE Demonstration This Week*

Imagine a hearing aid that automatically adapts to your surroundings and reflects your specific lifestyle. Imagine a hearing aid that is so pleasant to wear that it gives a new meaning to the phrase

"customer satisfaction." Well, imagine no more. With this breakthrough technology from STARKEY, the world's largest hearing aid manufacturer. Now comes the first hearing aid ever developed to

address your most important needs. Not only does it fit your individual hearing loss, it fits the way you live. If you hear, but are having trouble understanding conversation, you owe it to yourself to take advantage



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of the free demonstrations offered this week. Call Audiology & Speech Pathology today for a no-obligation appointment.



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# BUSINESS

WEEK OF AUGUST 4-10, 2011

A GUIDE TO THE PALM BEACH COUNTY BUSINESS INDUSTRY

## FLORIDA WEEKLY'S EXECUTIVE PROFILE

# Roger Amidon

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

IT IS ROGER AMIDON'S JOB TO GENERATE TOURISM IN PALM Beach County.

And while he loves the beaches and the golf courses, don't expect the surf and the sand traps to be his sole focus.

"We've done a really good job in the past of promoting beaches and golf. But now we're honing in on cultural tourism, eco tourism, dining, shopping," says Mr. Amidon, who marked his second anniversary as executive director of the Tourist Development Council in April.

That means taking a hard look at what the area has to offer.

"What we've been able to do over the past two years has really been a targeted focus on all the assets that we have in Palm Beach County," he says.

Mr. Amidon, who was general manager of the Palm Beach Gardens Marriott before taking over at the TDC, says he especially loves the county's parks.

"We have some tremendous parks in Palm Beach County, but in Jupiter, we have the Riverbend Park and Loxahatchee Battlefield Park," he says.

It's a great place to see Florida as it was, he says.

"My wife and I took our bikes throughout that park for about two hours and saw quite a bit of wildlife," Mr. Amidon says. "From peacocks to black racers to eagles."

He is especially excited that the Florida Trail Association will host its annual meeting in Palm Beach County next March at Riverbend Park. He expects that meeting to attract upward of 500 people to northern Palm Beach County.

It's just magical, he says.

"You can go in there after work with the sun setting down, and I really enjoy the serenity over there. I've been telling people about Riverbend Park ever since I came into office."

The TDC also has shifted its focus on the Glades — the area along the southeastern shore of Lake Okeechobee that includes the cities of Pahokee, Belle Glade and South Bay.

He has worked with Ashley Tripp, one of the owners of Slim's Fish Camp on Belle Glade's Torry Island, to generate interest in the economically

depressed area.

"We invited about 60 people on what we called a 'Love the Lake' tour," Mr. Amidon says. "We thought maybe we'd get 12 to 15 people to go and we had 53 people go on this trip."

While they were there, tourism officials introduced the hoteliers to the heart of the county's agribusiness, and the region's rich, black soil.

"They didn't know what muck was but they do now," he says.

That diversity highlights what Mr. Amidon says is best about Palm Beach County.

"You could go out there and see one of the most spectacular sunsets

right here in our own backyard," he says. "If you want to see the sun rise on the Atlantic and see the sun set on Lake Okeechobee you can do it right here in Palm Beach County."

■ **First job:** Locker room attendant

■ **What I'm reading:** "The Sun Also Rises," Ernest Hemingway

■ **My personal philosophy:** Lead by example and be nice to people.

■ **About the Tourist Development Council:** TDC is governed by a nine-member board of directors. One member of the council is the chair of the Palm Beach county Commission or any other member of the commission as designated by the chair. The remaining eight council members are appointed by the county commission. The council's mission is to lead the promotion of tourism in Palm Beach County by empowering collaborative partnerships,



### in the know

- >> **Name:** Roger Amidon
- >> **Age:** 47
- >> **Family:** Wife Tina (24 years), son Rog III (age 20), daughter Nicole (age 17)
- >> **Hometown:** LaFayette, N.Y.
- >> **Education:** Cortland, SUNY

advocating appropriate destination defining developments and ensuring the steady growth of visitors.

■ **What led you to Florida?** The desire to work in the hotel industry and to get out of the cold in New England.

■ **Best thing about my work:** The interaction with my staff and the many tourism-related partners throughout Palm Beach County and seeing the positive results of collaboration.

■ **My personal mission for the council:** To continue to have Palm Beach County marketed as the destination of choice so we can achieve continued results over our already 19 consecutive months of growth in hotel occupancy.

■ **What's on the horizon:** More jobs in hotels and restaurants. For every 85 new visitors, one tourism-related job is created.

■ **My top tech tool:** iPhone

■ **I love:** To spend time with my wife and kids traveling to new world destinations

■ **I hate:** Pity parties

■ **Finally:** Live life to the fullest and laugh a lot. ■

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# NETWORKING

## 5th annual Gold Coast and Palm Beach PR councils' PR YAK-YAK At Crane's BeachHouse Hotel & Tiki Bar, Delray Beach



1. Rob Russell, Christina Wood and Jeff Harnar
2. Jenni Garrison and Enid Atwater
3. Sarah Flynn, Debbie Abrams and Suzanne Hayward
4. Mary Kate Leming, Melissa Carter, Alison Redmond and Jerry Lower
5. Daniella Crouch and Tiffany Faublas
6. Amanda Rowe and Brittany Miller
7. Jennifer Sullivan and Ann Margo Peart
8. Julie Kaminski, Suzanne Hayward and Divya Sukumar

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to [www.floridaweekly.com](http://www.floridaweekly.com) and view the photo albums from

Check out our sizzling summer specials

**CABO FLATS**  
CABO FLATS RESTAURANT & TIKI BAR

**MARGARITA MONDAYS AT CABO FLATS**  
Herradura Tequila Margaritas \$5 every Monday starting at 7pm. "because Monday was made for Cabo Margaritas"  
Every Monday, 7pm-close

**KIDS EAT FREE MONDAY**  
All day Monday for kids 12 and under. Max 3 kids to every 2 adults. \*Restrictions Apply

**TERRIFIC TUESDAY AT CABO FLATS**  
Pub Poker Games start at 7pm & 9:30pm. Karaoke at 9pm. Tuesday Nights, 7pm-close

**RETAIL IN THE BIZ NIGHT**  
All retail employees receive 25% off after 8pm. Every Wednesday, 8pm to close

**IN THE BIZ SUNDAYS AT CABO FLATS**  
All In The Biz receive 1/2 off entire check.

**CABO CARES EVENT FOR THE BIG DOG RANCH RESCUE**  
For a small donation, you'll receive a drink, food and lots of fun! Call 561.624.0024 for more info. August 3, 7-9pm

**CINCO DE CABO SUMMER BEACH BASH**  
Come to Cabo on the 5th of every month for special offers, prizes and more! This month, celebrate with a Summer Beach Bash!  
August 5, 4pm-close

**CABO CARES EVENT TO BENEFIT THE GIVE A SMILE TO A CHILD FOUNDATION**  
For a small donation, you'll receive a drink, food and lots of fun! Call 561.624.0024 for more info. August 31, 7-9pm

**FRIENDS WITH BENEFITS TUESDAYS AT RA SUSHI**  
Bring a friend during lunch (11am-3pm) any Tuesday & your lunch is on RA. Must print coupon from RA Sushi's Facebook page to redeem offer. [www.facebook.com/RA SushiPalmBeachGardens](http://www.facebook.com/RA SushiPalmBeachGardens)  
Every Tuesday, 11am-3pm

**5 SPOT THURSDAYS AT RA SUSHI**  
Five of your favorite drinks and menu items are now available for \$5 on Thursdays 7pm to close, plus live music 6:30-9:30pm Visit [www.facebook.com/RA SushiPalmBeachGardens](http://www.facebook.com/RA SushiPalmBeachGardens) for details.  
Every Thursday, 6:30pm-close

**SUMMER SATURDAYS AT RA SUSHI**  
Swim into RA Sushi for Summer Saturdays, a new extended happy hour every Saturday 11am-7pm. Enjoy a wide variety of food and drink specials from \$2-\$7. Every Saturday, 11am-7pm

**FLYING FISH LOUNGE AT RA SUSHI**  
Enjoy special menu of food and drinks priced \$2-\$7. Sundays, 8-11pm

**RA**  
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SPECIALTY FRO-YOGURT

**MERRY MONDAYS AT FRO-YOTOPIA**  
One free carousel token for every \$5 spent at Fro-Yotopia just for the asking, every Monday in August. Mondays in August, Noon-8pm

**TWO PUNCH TUESDAYS AT FRO-YOTOPIA**  
Bring in your Fro-Yotopia Loyalty Card and receive 2 punches instead of 1 on purchases of \$3 or more, every Tuesday in August. (Limit one extra punch per customer.) Tuesdays in August, Noon-8pm

**WHIP OR WAFFLE WEDNESDAYS AT FRO-YOTOPIA**  
Purchase any size Fro-Yo in a cup and receive either free whipped cream or a half-priced waffle bowl, every Wednesday in August. Wednesdays in August, Noon-8pm

**THANK YOU THURSDAYS AT FRO-YOTOPIA**  
As a thank you for spending \$5 on any Thursday in August, Fro-Yotopia will give you a free Fro-Yo Buck for your next visit. (Limit one Fro-Yo Buck per customer.) Thursdays in August, Noon-5pm

**FRO-YO CONE FRIDAYS AT FRO-YOTOPIA**  
All cones \$1 off every Friday in August. Fridays in August, Noon-5pm

**TUESDAYS AT TOTS LECTURE SERIES**  
August 2: Design Your Child's Room. Inside tips and inspiration for designing your child's room, from teens to toddlers, including paint colors, artwork, fabrics and more.

August 9: Teacher Tips on Getting Ready for School. Candid advice from elementary, middle school and high school teachers about getting your kids ready for school. Ask the questions you wouldn't ask your own child's teacher.

August 16: Planning for Your Baby. What to expect when you're expecting, and beyond. Tips and guidance to prepare for pregnancy and birth, including recommended support services and other referrals. [www.babybloomersplanning.com](http://www.babybloomersplanning.com)

August 23: Music & Babies by Tracie's Music Together. Music, singing, movement and dance for moms or dads and their tots. Kids ages 0-5 along with a caregiver. [www.traciemusictogether.com](http://www.traciemusictogether.com)

August 30: Make Up Tips for the Busy Mom. Nordstrom's Beauty & Fragrance experts simplify your makeup routine, demonstrating with the latest makeup, colors and trends.

Tuesdays in August, 11:30am-1pm

# the AUGUST EVENT

SUNDAY	MONDAY	TUESDAY
<p><b>7 In The Biz Sundays</b> Cabo Flats <b>Sunday Brunch</b> 10am-2pm, 51 Supper Club <b>Flying Fish Lounge at RA Sushi</b> 8-11pm, RA Sushi <b>Dirty Biz Sundays</b> 11pm-close, Dirty Martini</p>	<p><b>1 Kids Eat FREE at Cabo Flats</b> <b>Dog Grooming Classes</b> 5-7pm, Every Dog Has Its Day- Suite 1108 <b>Margarita Mondays</b> 7pm-close, Cabo Flats</p> <p><b>8 Kids Eat FREE at Cabo Flats</b> <b>Dog Grooming Classes</b> 5-7pm, Every Dog Has Its Day- Suite 1108 <b>Margarita Mondays</b> 7pm-close, Cabo Flats</p>	<p><b>2 Tuesday Tastings</b> Open-close, Grimaldi's Coal Brick-Oven Pizzeria <b>Friends with Benefits Tuesdays</b> 11am-3pm, RA Sushi <b>Tuesdays at Tots Lecture Series</b> 11:30am-1pm, Palm Beach Tots <b>Terrific Tuesday</b> 7pm-close, Cabo Flats</p>
<p><b>14 In The Biz Sundays</b> Cabo Flats <b>Sunday Brunch</b> 10am-2pm, 51 Supper Club <b>Flying Fish Lounge at RA Sushi</b> 8-11pm, RA Sushi <b>Dirty Biz Sundays</b> 11pm-close, Dirty Martini</p>	<p><b>15 Kids Eat FREE at Cabo Flats</b> <b>Dog Grooming Classes</b> 5-7pm, Every Dog Has Its Day- Suite 1108 <b>Margarita Mondays</b> 7pm-close, Cabo Flats</p>	<p><b>9 Tuesday Tastings</b> Open-close, Grimaldi's Coal Brick-Oven Pizzeria <b>Friends with Benefits Tuesdays</b> 11am-3pm, RA Sushi <b>Tuesdays at Tots Lecture Series</b> 11:30am-1pm, Palm Beach Tots <b>Terrific Tuesday</b> 7pm-close, Cabo Flats</p>
<p><b>21 In The Biz Sundays</b> Cabo Flats <b>Sunday Brunch</b> 10am-2pm, 51 Supper Club <b>Flying Fish Lounge at RA Sushi</b> 8-11pm, RA Sushi <b>Dirty Biz Sundays</b> 11pm-close, Dirty Martini</p>	<p><b>22 Kids Eat FREE at Cabo Flats</b> <b>Dog Grooming Classes</b> 5-7pm, Every Dog Has Its Day- Suite 1108 <b>Margarita Mondays</b> 7pm-close, Cabo Flats</p>	<p><b>16 Tuesday Tastings</b> Open-close, Grimaldi's Coal Brick-Oven Pizzeria <b>Friends with Benefits Tuesdays</b> 11am-3pm, RA Sushi <b>Tuesdays at Tots Lecture Series</b> 11:30am-1pm, Palm Beach Tots <b>Terrific Tuesday</b> 7pm-close, Cabo Flats</p>
<p><b>28 In The Biz Sundays</b> Cabo Flats <b>Sunday Brunch</b> 10am-2pm, 51 Supper Club <b>Flying Fish Lounge at RA Sushi</b> 8-11pm, RA Sushi <b>Dirty Biz Sundays</b> 11pm-close, Dirty Martini</p>	<p><b>29 Kids Eat FREE at Cabo Flats</b> <b>Dog Grooming Classes</b> 5-7pm, Every Dog Has Its Day- Suite 1108 <b>Margarita Mondays</b> 7pm-close, Cabo Flats</p>	<p><b>23 Tuesday Tastings</b> Open-close, Grimaldi's Coal Brick-Oven Pizzeria <b>Friends with Benefits Tuesdays</b> 11am-3pm, RA Sushi <b>Tuesdays at Tots Lecture Series</b> 11:30am-1pm, Palm Beach Tots <b>Terrific Tuesday</b> 7pm-close, Cabo Flats</p>
<p><b>30 Tuesday Tastings</b> Open-close, Grimaldi's Coal Brick-Oven Pizzeria <b>Friends with Benefits Tuesdays</b> 11am-3pm, RA Sushi <b>Tuesdays at Tots Lecture Series</b> 11:30am-1pm, Palm Beach Tots <b>Terrific Tuesday</b> 7pm-close, Cabo Flats</p>		

# NETWORKING

## North Palm Beach Chamber of Commerce trustee breakfast At Palm Beach State College



COURTESY PHOTOS



1



2



3



4



5



6

1. Deb Forsten and Eric Inge
2. Holly Demers and Jonathan Negron
3. David Randell and Alan Kessman
4. Steve Pollitziner and Mike Coady
5. Dr. Jean Wihbey and Ed Chase
6. Michael Mitrione and Dennis Gallon

COURTESY PHOTOS

From the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to [society@floridaweekly.com](mailto:society@floridaweekly.com).

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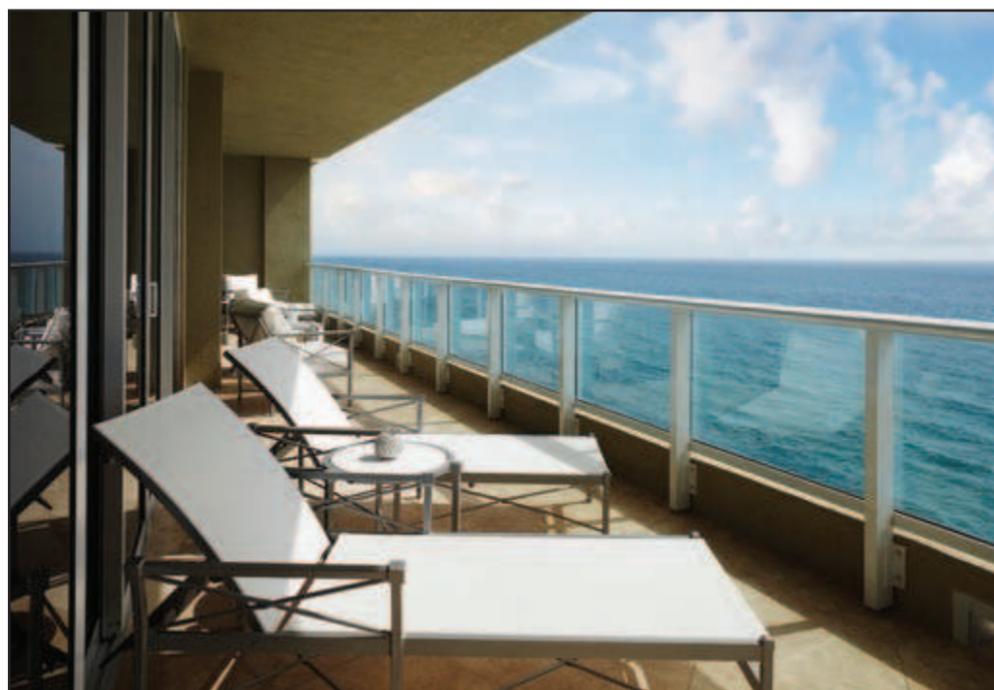
DAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p><b>Go Toddler Tuesdays</b> 10-11am, Go van Gogh</p>	<p><b>3 La Crème de La Femme Ladies Night</b> 6pm-3am, Dirty Martini</p> <p><b>Cabo Cares Event for the Big Dog Ranch Rescue</b> 7-9pm, Cabo Flats</p> <p><b>Retail In the Biz Night</b> 8pm-close, Cabo Flats</p> <p><b>Gentlemen's Evenings</b> 10pm-2am, 51 Supper Club</p> <p><b>10 La Crème de La Femme Ladies Night</b> 6pm-3am, Dirty Martini</p> <p><b>Retail In the Biz Night</b> 8pm-close, Cabo Flats</p> <p><b>Gentlemen's Evenings</b> 10pm-2am, 51 Supper Club</p> <p><b>17 COME RUN WITH KEOLA</b> Join Keola Health &amp; Wellness for a 3-mile run around Downtown! All levels are welcome to participate in this free run. August 17. Stretching begins at 6:30pm. Run begins at 6:45pm. Keola Health &amp; Wellness- Suite 7104</p> <p><b>La Crème de La Femme Ladies Night</b> 6pm-3am, Dirty Martini</p> <p><b>Retail In the Biz Night</b>   <b>Gentlemen's Evenings</b> 8pm-close, Cabo Flats   10pm-2am, 51 Supper Club</p> <p><b>24 La Crème de La Femme Ladies Night</b> 6pm-3am, Dirty Martini</p> <p><b>Retail In the Biz Night</b>   <b>Gentlemen's Evenings</b> 8pm-close, Cabo Flats   10pm-2am, 51 Supper Club</p> <p><b>31 MOMMY &amp; ME</b> 11am-1pm, Carousel Courtyard</p> <p><b>La Crème de La Femme Ladies Night</b> 6pm-3am, Dirty Martini</p> <p><b>Cabo Cares Event to Benefit the Give a Smile to a Child Foundation</b> 7-9pm, Cabo Flats</p> <p><b>Retail In the Biz Night</b> 8pm-close, Cabo Flats</p> <p><b>Gentlemen's Evenings</b> 10pm-2am, 51 Supper Club</p>	<p><b>4 Go Ladies Night</b> 5-9pm, Go van Gogh</p> <p><b>5 Spot Thursdays</b> 6:30pm-close, RA Sushi</p> <p><b>11 SLOANE RANGER CASTING CALL TOUR STOP AT SWOOZIE'S</b> Do you have Sloane style that captures the spirit of the Swoozie Sloane Rangers? If so, come model for our photo shoot at Swoozie's and enjoy complimentary Sloane Gear and a makeover. RSVP required. Call 561.627.3744. August 11, 5-8pm - Swoozie's</p> <p><b>Go Ladies Night</b>   <b>5 Spot Thursdays</b> 5-9pm, Go van Gogh   6:30pm-close, RA Sushi</p> <p><b>18 Go Ladies Night</b> 5-9pm, Go van Gogh</p> <p><b>5 Spot Thursdays</b> 6:30pm-close, RA Sushi</p> <p><b>25 Go Ladies Night</b> 5-9pm, Go van Gogh</p> <p><b>5 Spot Thursdays</b> 6:30pm-close, RA Sushi</p> <p><b>Big Dog Rescue Charity Event</b> 7-11pm, Dirty Martini</p> <p><b>TUESDAY TASTINGS AT GRIMALDI'S</b> Tuesday Tastings at Grimaldi's Pizzeria means 1/2 off glasses and bottles of wine open to close.* Enjoy your favorite vintage with our award-winning hand-tossed, coal-fired brick oven pizzas, calzones, salads and desserts. Call 561.625.4665 for details. Every Tuesday, Open to Close Grimaldi's Coal Brick-Oven Pizzeria * Offer not valid on featured wines. Excludes house wine and sangria. Not valid with any other offer.</p> <p><b>DESIGN SEMINAR</b> The Hilda Flack Design Seminar featuring home fashion furnishing trends lead by the Hilda Flack team. Reservations are encouraged but not required. For more info and to RSVP, please call 561.627.7400. August 26-27, 11am-4pm Hilda Flack</p>	<p><b>5 DOWNTOWN'S WEEKEND KICKOFF</b> Start your weekend off right in Centre Court on Friday nights. Enjoy a variety of musical stylings in August. Fridays in August, 7-10pm - Centre Court</p> <p><b>Cinco de Cabo Summer Beach Bash</b> 4pm-close, Cabo Flats</p> <p><b>Riptide</b> 7-10pm Centre Court</p> <p><b>12 DeeDee Wilde</b> 7-10pm, Centre Court</p> <p><b>19 Derek Mack Band</b> 7-10pm, Centre Court</p> <p><b>26 Pee Wee Lewis &amp; The Hues</b> 7-10pm, Centre Court</p> <p><b>GROOMING CLASSES AT EVERY DOG HAS ITS DAY</b> Keep your dog looking great between groomings. Learn brushing and bathing techniques, oral hygiene, ear cleaning and toenail trimming. Two-hour course just \$25. RSVP required (and bring your dog). Call 561.370.3945 or email everydoginthegardens@yahoo.com for details and to RSVP. Every Monday in August, 5-7pm, Every Dog Has Its Day Suite 1108</p>	<p><b>6 CELEBRATE SATURDAYS AT DOWNTOWN</b> The weekend is here! What better way to celebrate than in Centre Court on Saturday nights! Saturdays in August, 7-10pm - Centre Court</p> <p><b>Summer Saturdays</b>   <b>SAMM</b> 11am-7pm, RA Sushi   7-10pm, Centre Court</p> <p><b>13 END OF SUMMER/BACK TO SCHOOL ART DISPLAY</b> Unique and imaginative student artwork created over summer on display. Activities facilitated by Resource Depot. August 13, 11am-7pm - Property-wide</p> <p><b>Summer Saturdays</b>   <b>Jeff Chafin</b> 11am-7pm, RA Sushi   7-10pm, Centre Court</p> <p><b>20 Summer Saturdays</b> 11am-7pm, RA Sushi</p> <p><b>Ever So Klever</b> 7-10pm, Centre Court</p> <p><b>27 Summer Saturdays</b> 11am-7pm, RA Sushi</p> <p><b>Strangers Playground</b> 7-10pm, Centre Court</p> <p><b>51 SUPPER CLUB AND LOUNGE August Specials</b> <b>NOIRE TUESDAYS AT 51 SUPPER CLUB AND LOUNGE</b> Enjoy serenading and surprises at The Supper Club. Ladies receive complimentary drink. Every Tuesday, 9pm-close</p> <p><b>GENTLEMEN'S EVENINGS AT 51 SUPPER CLUB AND LOUNGE</b> All gentlemen 50% drinks. Cigars are also available. Every Wednesday, 10pm-2am</p> <p><b>SUNDAY BRUNCH AT 51 SUPPER CLUB AND LOUNGE</b> Enjoy a traditional Sunday Jazz Brunch at the 51 Supper Club and Lounge. For reservations, call 561.622.3500. Every Sunday, 10am-2pm</p>



COURTESY PHOTOS

The condominiums at the Toll Brothers community offer sweeping views. Residents enjoy amenities including an oceanfront heated pool and spa, state-of-the-art fitness center, a staff-gated entry, valet and concierge services.

## *Luxury at, Ocean's Edge*



Limited opportunities remain to purchase oceanfront condos

### **SPECIAL TO FLORIDA WEEKLY**

There are limited opportunities remaining to purchase a new oceanfront condominium at the Toll Brothers' Ocean's Edge community at Singer Island. The residences range in size from approximately 2,818 square feet to more than 8,000 square feet. Each offers a private elevator entry and a spacious, open terrace with views of the Atlantic Ocean and Intracoastal Waterway.

Condominium residences are priced from the high end of \$1 million to more than \$3 million. A Mediterranean-style high-rise with 40 residences, Ocean's Edge at Singer Island offers the perfect location for a private beach getaway, a second home or a permanent residence.

The community borders the north end of Singer Island and features resort-style amenities including an oceanfront heated pool and spa and state-of-the-art fitness center. Residents enjoy many luxuries including a



staff-gated entry, valet and concierge services.

The community is a short drive from shopping and dining on Palm Beach's Worth Avenue and at The Gardens Mall.

To visit the community, travel Interstate 95 to PGA Boulevard in Palm Beach Gardens. Travel east for 3½ miles until PGA turns into Ocean Drive (A1A). Proceed south, and Ocean's Edge at Singer Island will be 3½ miles ahead on the left. The sales center and the community's designer-decorated models are located within the building and are open from 10 a.m. to 8 p.m. Monday and 10 a.m. to 6 p.m. Tuesday through Sunday. For more information, see [OceansEdgeAtSingerIsland.com](http://OceansEdgeAtSingerIsland.com) or call 775-3702. ■

# KOVELS: ANTIQUES & COLLECTING

## What's in a name?



Antiques and collectibles are named for their age. Antiques must be more than 100 years old to be legally called "antiques." Collectibles can be anything made less than 100 years ago. The quality of the design or the material does not matter. At today's shows, you can expect to find porcelain, silver, toys, furniture and pictures. But you'll also see large wooden gear molds, filing cabinets and factory work tables, pallets and lockers. They are all used to decorate homes these days, whether the home is traditional, modern or created from unexpected space in a loft or an old school. At a recent antique show, we saw some old hand-carved wooden screws that were once part of a cider press. The largest, about 7 feet tall, was mounted on a base and being sold as piece of sculpture." The asking price topped \$7,000. A wooden filing cabinet with the brass label "Shannon Filing Cabinet, manufactured by Schlicht and Field, Rochest, N.Y., Patented March 30, 86," sold for \$375.

**Q:** I have four teapots in light blue, dark green, gold and maroon with the word "Lipton's" stamped on the bottom of each one. I'm told they're from the 1930s and were given out as premiums. Are there any other colors? Should I be on the lookout for matching creamers and sugar bowls? What are they worth?

**A:** Lipton teapots were made by Hall China Co. of East Liverpool, Ohio, and were given out as premiums beginning in 1935. The teapots were made in light blue, dark green, mustard, maroon, black and light yellow on the company's "French" shape. Your gold teapot is probably the same as mustard, so you are missing black and light yellow. Matching sugar and creamer bowls were not made. If your teapots have a strainer inside the spout, they are early versions. Later versions didn't have the strainer. Hall China Co. was founded in 1903. The company made dinnerware,

kitchenware, institutional ware and other wares. It merged with Homer Laughlin China Co. in 2010. Value of each of your teapots: about \$25.

**Q:** I inherited a number of Pfeffer Porcelain figurines from Germany. Most are dogs, but I also have a full-size parrot and dancing figures. Tell me something about the maker.

**A:** Fritz Pfeffer established the Fritz Pfeffer Porcelain Factory in Gotha, Thuringia, Germany, in 1892. The company made decorative porcelain. Animal figurines were introduced in 1900. After Fritz died in 1922, his son Max took over the business. The firm went bankrupt in 1934 but was revived by Max's wife and continued to operate until 1942. The porcelain figures sell for \$75 to \$250.

**Q:** My father started collecting Prince Valiant comics from the very beginning, starting with the first comic book and continuing with the Sunday comic strips. The very complete series has been bound in leather books for all these years. I continue to collect the strip every week from where my dad left off. He even has an original letter from Hal Foster saying my dad has a more complete collection than he does. I'm just wondering if the whole collection is worth anything.

**A:** Prince Valiant is a weekly comic strip created by Hal Foster and first published on Feb. 13, 1937. Foster retired in 1971, and the strip has been illustrated by several other artists since then. Original comic art sells for several thousand dollars, but the newspaper strips produced from the art are worth a fraction of that. All the Prince Valiant strips have been reprinted in books, some in newspaper size, and



COURTESY PHOTO

Old filing cabinets have a second life in homes today. This one sold for \$375 at Conestoga Auction Co. in Manheim, Pa.

this has driven down the price of "tear sheets." A complete run of strips from 1937 on would have brought \$2,000 20 years ago but is worth \$300-\$500 today. The letter from Hal Foster is worth \$100 at most.

**Q:** I have inherited a beautiful Japanese woodblock print titled "Moon at the Niji Castl" by Miki Suizan, dated 1924. I discovered he was primarily a painter and had only produced 14 woodblock prints. I'm interested in learning more about this print and Miki Suizan.

**A:** Two sets of woodblock prints were designed by Miki Suizan (1887-1957), six prints of beautiful women and eight landscapes. The sets were titled "Selected Views of Kyoto" and were published in 1924-'25 by Sato Shotaro in Kyoto, Japan. Each set had a first edition of 200 or fewer. Miki Suizan designed the prints, but they were carved into the wood blocks by someone else and printed by a third person. Suizan prints were exhibited at the Toledo (Ohio) Museum of Art in 1930.

**Tip:** To remove a stain from a polished granite top, mix the center of some slices of white bread with 6 percent hydrogen peroxide. Put the paste on the stain overnight. Wash off the next day, and the stain should be gone. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovel, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

## Miromar Lakes wins 'Community of the Year'

### SPECIAL TO FLORIDA WEEKLY

Miromar Lakes Beach & Golf Club is the first Florida community to win the National Association of Home Builders' Gold Award for "Community of the Year."

Miromar Lakes Beach Club was the 2010 winner of the NAHB Gold Award for Best Clubhouse in the United States, making Miromar the only community ever to win both the national Gold Awards for Community of the Year and for Best Clubhouse. In its 29th year,

the National Association of Home Builders' Gold Awards program recognizes industry superiority. The awards are open to communities in the United States, Mexico and Canada.

Miromar Lakes Beach & Golf Club is a residential waterfront resort community just north of Naples, with more than 700 acres of aquamarine freshwater lakes, three miles of private, white sandy beach and champi-



onship golf.

The 39,000-square-foot Beach Club, with three buildings located directly along the waters' edge is the centerpiece of Miromar Lakes. The Beach Clubhouse offers gourmet indoor and outdoor dining, a private beachside dining room, wine rooms, library, billiards room, card room, theater, business center and concierge services. The Blue Water Beach Grill is an

open-air pavilion with panoramic lake and beach views and boat docks, as well as cabana service. The Beach Club's European-style Spa offers body and facial treatments, full-service beauty salon and a state-of-the-art fitness center with Pilates and aerobics studios.

The Beach Club also features a 10,000-square foot, zero-edge infinity pool, marine services, volleyball and basketball courts and a children's playground. The Miromar Tennis Club offers seven lighted Har-Tru Tennis Courts.

Residential choices at Miromar Lakes include beachfront and waterfront residences, grand estate and estate homes, luxury villas, full floor residences and coach homes. Five neighborhoods are currently available for new home construction. Residences are priced from \$500,000 to more than \$5 million.

For more information call 239-425-2340 or see [miromarlakes.com](http://miromarlakes.com). ■

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## FPL offers resources for hurricane preparedness

BY JOE MELLO

Special to Florida Weekly



One of FPL's top priorities is the safety of both our employees and our customers, particularly during storm season. Looking back on the 2004 and 2005 hurricane seasons, we learned how important it is to ensure that senior citizens are prepared for storms.

One of the most satisfying experiences in my career as a business advisor was to participate in a storm preparation seminar with the Florida Health Care Administration. Our goal was to help nursing homes prepare for storms (watch the video at [youtu.be/d96hhEFHXE](http://youtu.be/d96hhEFHXE)). A key exercise was guiding the nursing home administrators through a mock hurricane and encouraging them to craft an emergency plan that covers what to do before, during and after a storm.

This is a good exercise for anyone who lives in Florida. If you are a senior citizen, or if you have an elderly family member, there are things that you can do to make sure you or your loved ones are prepared. To start, we encourage you to use the Storm Guide for Seniors ([fpl.com/storm/pdf/seniorguide0606.pdf](http://fpl.com/storm/pdf/seniorguide0606.pdf)).

This extensive resource addresses important questions such as:

- What's the difference between a hurricane watch and hurricane warning?
- What are my options if a hurricane approaches?
- How should I care for a loved one with special needs?

■ How do I learn more about a "special needs" shelter?

■ What should I do with my pet?

■ How should I get started with my hurricane plan?

FPL is ready and we want you to be, too. Visit [fpl.com](http://fpl.com) to get started and share this with those you care about today. ■



COURTESY PHOTO

FPL's Joe Mello urges Floridians to be prepared and know what to do if there is a storm.

— Joe Mello is Regional Manager, Small/Medium Business, for Florida Power & Light Company.

## Safety Council sets OSHA update session

The Safety Council of Palm Beach County is offering an OSHA update session for employers on Aug. 30. Speakers will include Darlene Fossum, OSHA area director, and Vergie Bain, OSHA compliance assistance specialist.

Topics include statistics about South Florida and Florida, residential roofing update, distracted driving, required training under OSHA standards, requirements for construction and general industry, indoor environmental quality and how OSHA handles complaints and inspections.

The session will be held at the Solid Waste Authority Visitor Center, 1810 Lantana Road, off High Ridge Road in Lantana. It begins at 8:30 a.m.

Cost is \$75 for safety council members and \$90 for non-members, with discounts for more than one person from the same company. The fee includes seminar materials, morning refreshments, lunch, afternoon refreshments, door prize ticket and certificate of completion. For more information, call 845-8233, ext. 12 or see [safetycouncilpbc.org](http://safetycouncilpbc.org). ■



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A GUIDE TO THE PALM BEACH COUNTY ARTS & ENTERTAINMENT SCENE



## chilling out

15 BOOKS  
AND FILMS  
TO ENJOY  
INDOORS TO  
HELP BEAT  
THE HEAT

BY NANCY STETSON  
nstetson@floridaweekly.com

WHOEVER SAID THE WORLD WAS GOING TO HELL IN A handbasket wasn't kidding, judging by the current temperatures and humidity.

It's been so hot lately, you can almost feel the flames licking at your heels.

But don't despair.

We have some suggestions on how to beat the heat.

Yes, you can have yourself cryogenically frozen, but you don't have to go to such extremes.

You can cool off by watching a DVD or opening a book.



You just have to pick the right ones. We're talking books where the wind howls and teeth chatter. Movies where the cold freezes men's beards into icicles and you can hear the crunch-crunch-crunch of footsteps in the snow.

If you've ever found yourself craving water while watching "Lawrence of Arabia," well, maybe you'll find yourself shivering while watching "Ice Station Zebra."

Here are 15 suggestions of DVDs to watch and books to read to help you cool down.



**1. "Ice Station Zebra"** – A 1968 action movie set in the Arctic, it stars Rock Hudson, Ernest Borgnine, Patrick McGouhan and Jim Brown. The plot revolves around the race between the Americans and Russians to reach a capsule that was ejected from a satellite that re-entered the

SEE CHILLING, C4 ►

## Students shadow Maltz pros to present a show of their own



COURTESY PHOTO

Under the guidance of industry professionals at the Maltz Jupiter Theatre, a team of high school students has been selected to create and produce the play "The Good Times are Killing Me." From left to right are Meagan Dobson, Katie Lesser, Jessica Pereira, Cristina Caperna, Frances Weissler, Nicky Wood, Corinne Thomas, Caiti Marlowe, Charly Hamann, Eleanor Safer, James Nathan and Alex Welsh.

BY SCOTT SIMMONS  
ssimmons@floridaweekly.com

They have sung, dance and acted.

But a group of budding theater professionals is learning about the behind-the-scenes nuts and bolts of putting together a show.

That means shadowing the pros and learning what it takes to produce, direct, costume and publicize a show. The pros are the mentors and they're calling the students "mentos."

The teens are putting those skills to good use to present Lynda Barry's play "The Good Times Are Killing Me," which will be presented Sept. 17 through the Maltz Jupiter Theatre's Youth Artist Chair.

The show's leaders will audition for cast members Aug. 6 at the theater. They are grateful for that Maltz experience.

"You really learn what it takes to put on a quality show," says the show's director, Corinne Thomas.

And directing presents its challenges for Miss Thomas, 16, a Palm Beach Gardens resident who attends Suncoast High School and is dual-enrolled at Palm Beach State College.

"So much is about decision-making," she says.

Designers come to her for input, for example, and one idea leads to another.

"Let's build off that experience," says

SEE SHOW, A27 ►

# SANDY DAYS, SALTY NIGHTS

## The narratives we write for ourselves

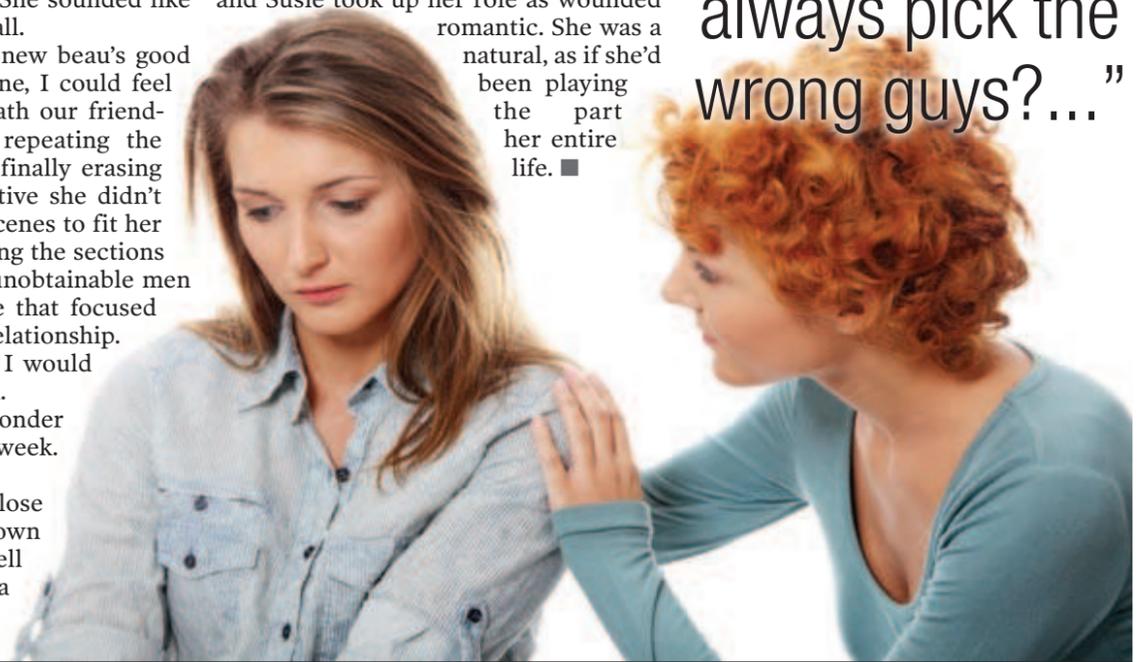


When my friend Susie called last week, I hardly recognized her voice. "I have a date," she said. "A date?" I tried not to sound surprised. "A sort of date. Drinks." I could hear her smiling on the other end of the phone. I hoped she didn't sense my disappointment. Susie — like me, like many of us — has written her relationship narrative for so long that I've come to know the script well. She moons over the same perennially unavailable men. They exchange innuendo-laden texts, meet after work while his girlfriend is otherwise occupied, and then progress to her apartment for a quick roll in the hay. Susie likes to chase it all with a good dose of self-loathing. It's a rough way to live, romantically speaking, but she's chosen her drama. On my end, I know my part in the narrative: that of comfort-giver and advice-provider. I root for the relationship during the brief happy moments and lend a sympathetic ear during the rebound. I've come to rely on my role as her friend in the way she relies on her men to be unavailable. So when she phoned to say she'd met

someone new, I experienced a moment of rocking self-doubt. "He's so cute," she gushed. "He's funny. And smart. He walked me to my car after work. He even suggested we have drinks later this week." I forced a smile. "That's great news," I said. "You'll have to tell me how it goes." I was, despite my best efforts, depressed. As much as I want Susie to be happy, I rebelled at the contentedness in her voice. She had traded all the tragic vulnerability that defines her and was suddenly smug in her newfound romantic equilibrium. She sounded like she didn't need me at all. As she extolled her new beau's good qualities over the phone, I could feel the ground shift beneath our friendship. After years of repeating the same lines, Susie was finally erasing the parts of her narrative she didn't like. She rewrote the scenes to fit her new outlook, eliminating the sections about obsessing over unobtainable men and drafting a passage that focused on her fabulous new relationship. I wondered what part I would play in this new drama. I didn't have to wonder long. Susie called this week. "Disaster," she said. I held the phone close to my ear and sat down on the couch. I could tell this was going to be a long conversation.

"We had drinks," she said. "And?" "He has a girlfriend." I let out the breath I had been holding. "I don't understand why this keeps happening to me," she said. "Why do I always pick the wrong guys?" I nodded sympathetically, even though she couldn't see me, and settled back into the cushions. The rewrite had been a temporary affair, after all. We were back to the original script. I assumed my good listener pose and Susie took up her role as wounded romantic. She was a natural, as if she'd been playing the part her entire life. ■

"...I don't understand why this keeps happening to me... Why do I always pick the wrong guys?..."



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 G I F T C E R T I F I C A T E S A V A I L A B L E

# Dramaworks offers a sneak peek at new digs

BY SCOTT SIMMONS  
 sssimmons@floridaweekly.com

Palm Beach Dramaworks recently offered a hard-hat tour of its new location in downtown West Palm Beach.

When it opens in November at the Cuillo Centre for the Arts on Clematis Street, with Arthur Miller's "All My Sons," it will nearly triple its capacity, from 85 seats to 218.

Right now, the space is gutted, and architects described the work to make the audience chamber intimate and to comply with the Americans With Disabilities Act as "major surgery."

Managing director Sue Ellen Beryl said the inaugural season in the new space already is 80 percent sold out. For ticket information, visit palmbeachdramaworks.org or call 514-4042, Ext. 1. ■

COURTESY PHOTOS

Right: Palm Beach Dramaworks board members Donald Silpe (left) and Edward Ricci stand with West Palm Beach Mayor Jeri Muio, Dramaworks founder William Hayes and board member Daryn Kirchfeld at the start of a hard-hat tour of the theater company's new digs.



The Cuillo Centre's seats have been removed, and the space gutted to make it more intimate for Palm Beach Dramaworks' productions.



Jan Davisson and Kathy Greene: Jupiter radio personalities (and mother and daughter) Jan Davisson and Kathy Greene take the tour.



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# CHILLING

From page 21

earth's atmosphere.

**2. "61 Hours"** – This is the 14th book in the Jack Reacher series by Lee Child. This time, Reacher is stuck in the town of Bolton, S.D. The story begins with him on a bus trapped in a snow bank. Hey, it's South Dakota in the winter. To get any colder, you'd have to go to North Dakota. (Warning: the story ends with those three dreaded words: "To be concluded." But don't worry. The plot continues in "Worth Dying For," which came out in October.)

**3. "Fargo"** – This 1996 Coen Brothers movie opens with nothing but snow — so much snow, the entire screen's a whiteout. Finally, after the credits, out of all the whiteness, a car pulling another car on a trailer shows up on the screen. This movie is filled with tire chains, fur-trimmed parkas, iced-over lakes — and snow, snow, snow and more snow. You betcha!

**4. "March of the Penguins"** – An Academy Award-winner that was shot in Antarctica, this French documentary follows the emperor penguins as they return to their ancestral breeding grounds. Ice floes. Frigid water. Snow-covered land. And penguins so adorable, maybe you'll temporarily forget to sweat.

**5. "Dogsong"** – This 1985 young adult novel and Newberry Honor Winner by Gary Paulsen tells the story of a 14-year-old Eskimo boy, Russel Susskit, who takes a dog team and sets out on his own on a quest to find himself and rediscover his people's old ways. Plenty of cold: ice floes, frozen tundra, snow.

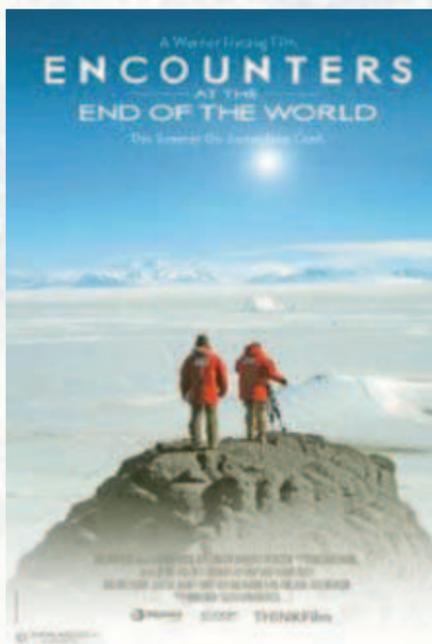
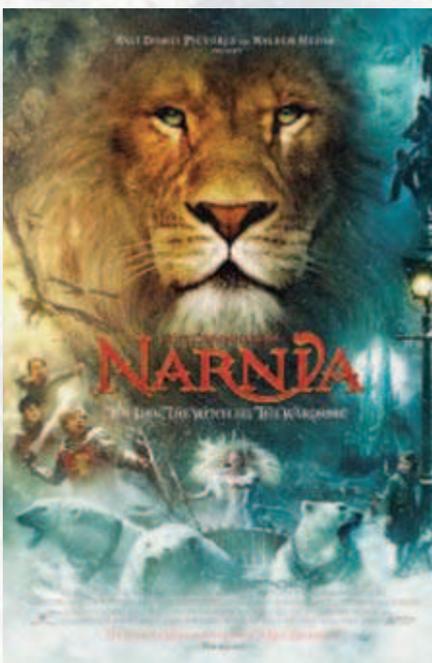
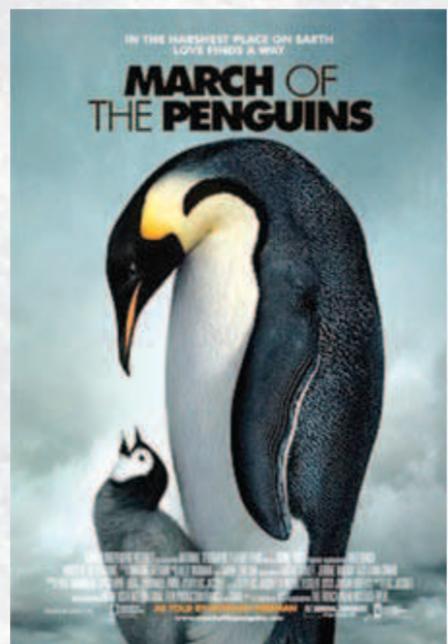
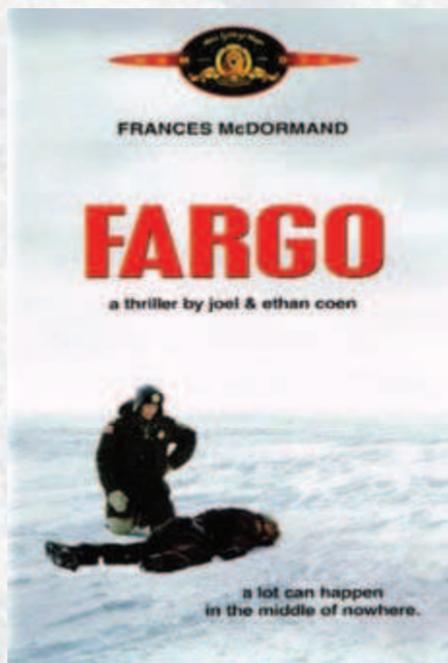
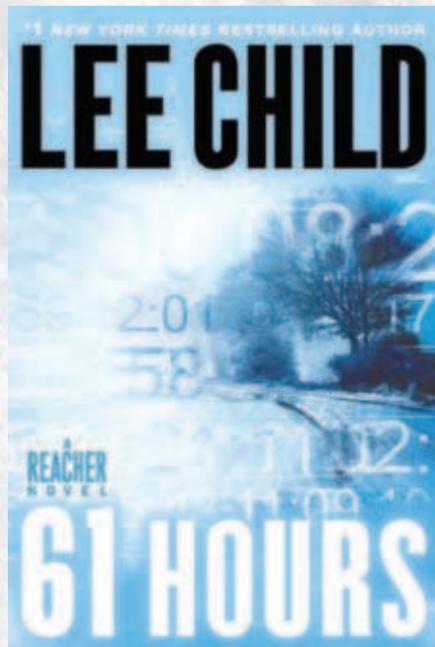
**6. "Brian's Winter"** – Mr. Paulsen has written more than 175 young adult novels, typically man vs. nature tales or, in this case, boy vs. nature. In "Brian's Winter," he tells the tale of a 13-year-old boy trapped in the Canadian wilderness, having to survive the icy winter by his wits. Mr. Paulsen has also written a number of books set in winter in the north, including several about the Iditarod dogsled race in Alaska.

**7. "Nanook of the North"** – This groundbreaking 1922 silent documentary by Robert Flaherty captures the lives of an Inuk, Nanook, living in the Canadian Arctic. Called a cinematic milestone, "Nanook of the North" is considered the first full-length documentary film. It shows the Inuk hunting walrus and building an igloo. Real life, real cold.

**8. "The Last Winter"** – If the frozen landscape doesn't make you shiver, maybe the suspense will. It raised the hair on the back of my neck and gave me goosebumps. A 2006 movie starring Ron Perlman, it's part thriller/part ghost story. The plot might not hold up that well, but there's plenty of ice and swirling snow and white landscape.

And can there be anything colder than a corpse in the snow in the Arctic Circle?

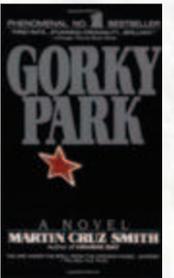
**9. Books by Lucy Jane Bledsoe** – Ms. Bledsoe has been to Antarctica three times and has written three



books about it: "How to Survive in Antarctica" for children, "The Ice Cave: A Woman's Adventures from the Mojave to the Antarctic," and a novel for adults, "The Big Bang Symphony." A CD-ROM scriptwriter for National Geographic, Ms. Bledsoe has received two National Science Foundation artist and writers in Antarctica fellowships.



**10. Martin Cruz Smith thriller novels** – Mr. Smith's series of books about Detective-Inspector Arkady Renko includes some set in Russia and the Ukraine, "Gorky Park" and "Wolves Eat Dogs" among them.



**11. "Happy Feet"** – Not exactly the animated version of "March of the Penguins," this 2006 movie won an Academy Award for Best Animated Feature. It tells the story of a tap-dancing penguin named Mumble. Snow, ice, icebergs — and yes, a tap-dancing penguin.

**12. "Encounters at the End of the World"** – This 2007 documentary by Werner Herzog about Antarctica is somewhat mystical, quirky and otherworldly. It's also stunning in its icy beauty. The inhabitants of the South Pole are surprisingly poetic as they talk about their environment and why they wound up there. We get to hear what seals sound like as they swim under the ice, and see what life looks like underneath the frozen water. It's just an amazing film.

**13. "The Chronicles of Narnia: The Lion, the Witch and the Wardrobe"** – In this 2005 film based on the famous C.S. Lewis children's book, four British children find the land of Narnia at the back of their wardrobe. But the White Witch (played with an icy chill by Tilda Swinton) has cursed Narnia so it's been winter for 100 years... and never Christmas. If all that snow doesn't make your temperature cool down, the White Witch will give you shivers.

**14. "White Fang" and "The Call of the Wild"** – These are perhaps two of Jack London's best-known novels. "The Call of the Wild" follows the story of a Saint Bernard shepherd dog named Buck, who winds up as a sled dog in the Alaskan wilderness and eventually joins a pack of wolves. "White Fang" is its mirror image: the story of a wild wolf-dog who becomes domesticated.



**15. "Dr. Zhivago"** – Two friends named this as an ideal movie to watch during the dog days of summer. "Lots of snow," one said. "Lots of scenes of people standing around in the snow, wearing furs and talking in the snow. And of course, that iconic sleigh ride scene that everyone knows."

Here's hoping these suggestions help you feel cooler. If not, you can always press a package of frozen vegetables to the back of your neck... or chill your pillowcase before bed by sticking it in the freezer for 15 minutes.

Stay cool. ■

## WHAT TO DO, WHERE TO GO

## Thursday, Aug. 4

■ **Story time session at the Loxahatchee River Center** – 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Call 743-7123 or visit [www.loxahatcheeriver.org/rivercenter](http://www.loxahatcheeriver.org/rivercenter).

■ **Mommy & Me** – Family-friendly activities for mommies, daddies and little ones 11 a.m.-1 p.m. the last Wednesday of the month. Next session: July 28, Downtown at the Gardens' Carousel Courtyard, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 318-5358.

■ **Mos'Art Theatre** – Screenings of "The Greatest Movie Ever Sold," at 5 p.m. and "The Over the Hill Band," at 7 p.m. Aug. 4. Tickets: \$8. 700 Park Ave., Lake Park; 337-6763.

■ **Sailfish Marina Sunset Celebration** – Shop for arts and crafts made by artists from around the country, 6 p.m. Aug. 4, Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Rod MacDonald and Big Brass Bed** – Local favorite Rod MacDonald joins this Bob Dylan tribute band for a performance at 8:30 p.m. at the Bamboo Room, 25 S. J St., Lake Worth. Tickets: \$5; 585-BLUE or [www.bamboorm.com](http://www.bamboorm.com).

## Friday, Aug. 5

■ **Mos'Art Theatre** – Screenings of "Passione," "Buck" and "Second-Story Man," various times, Aug. 5-10. Special screening with Q&A afterward of "Second-Story Man," 8 p.m. Aug. 5. Opening night tickets: \$6. General admission: \$8. 700 Park Ave., Lake Park; 337-6763.

■ **Safari Nights** – 5:30-9 p.m. Fridays through Oct. 28, Palm Beach Zoo. Bird show, tiger talk and training session with Rimba, Wild Things Stage Show, Jaguar Talk and Training, carnivores and interactive fountain show. Member admission: adults, \$6.95; children 12 and under, free. Non-member admission: adults, \$11.95; children 3-12, \$6.95; children 2 and under, free; 547-9453.

■ **Downtown's Weekend Kickoff** – Singers perform 6-10 p.m. Fridays. Aug. 5: Riptide. Aug. 12: DeeDee Wilde. Aug. 19: Derek Mack Band. Aug. 25: Pee Wee Lewis & The Hues. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **"The Gray Area: Black, White and Somewhere In Between"** – Photography exhibition by the Artists Association of Jupiter, Aug. 5-Sept. 1, A Unique Art Gallery, 226 Center St., Jupiter. Opening reception will be held 5:30-7:30 p.m. Aug. 10. Fine-art photographer Barry Seidman who judged the exhibition, will present the winners. (954) 588-7275.

■ **Daryl Sherman and Jay Leonhart** – The duo sings and plays standards and self-penned compositions Aug. 5-6 and Aug. 12-13 at The Colony's Royal Room, 155 Hammon Ave., Palm Beach. Doors open at 6:30 p.m. and show starts around 8 p.m. Cost: \$110 for dinner and show; \$70 for show only. 659-8100.

■ **Galo's Tribute to Santana** – Guitarist Galo Rivera leads this ensemble, 9 p.m. Aug. 5, the Bamboo Room, 25 S. J St., Lake Worth. Tickets: \$12; 585-BLUES or [www.bamboorm.com](http://www.bamboorm.com).

## Saturday, Aug. 6

■ **Summer Green Market** – 8



COURTESY PHOTO

Director Neal Dhand (right) discusses a scene with actors Christopher J. Domig (center) and Danny Hoskins (left) during the filming of "Second-Story Man," which screens Aug. 5-10 at the Mos'Art Theatre in Lake Park. There will be a special screening of the film and a Q&A afterward at 8 p.m. Aug. 5. Call 337-6763.

a.m.-1 p.m. Saturdays through August at STORE Self Storage, 11010 N. Military Trail, Palm Beach Gardens; 627-8444.

■ **West Palm Beach Antiques Festival** – The show is open from 10 a.m.-5 p.m. Aug. 6 and 10 a.m.-4:30 p.m. Aug. 7 at the South Florida Fairgrounds, off Southern Boulevard just east of U.S. 441, suburban West Palm Beach. Adult daily admission \$7, seniors \$6 with a \$1 discount coupon for adult admission available at [www.wpbf.com](http://www.wpbf.com). Free for 16 and under. Early admission at 9 a.m. Aug. 6 is \$10, good both days; (941) 697-7475.

■ **Glee Club** – 9:30 a.m.-12:30 p.m. Saturdays through Aug. 13, Mos'Art Theatre, 700 Park Ave., Lake Park; 707-5677.

■ **Kids Story Time** – 11:30 a.m. Saturdays, Loggerhead Marinelifelife Center, 14200 U.S. 1, Juno Beach. Free; [marinelife.org](http://marinelife.org).

■ **Celebrate Saturdays at Downtown** – Singers perform 6-10 p.m. Saturdays. Aug. 6: SAMM. Aug. 13: Jeff Chafin. Aug. 20: Ever So Klever. Aug. 27: Strangers Playground. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **The People Upstairs/Late Nite: Dawn Patrol** – The People Upstairs combine modern rock-funk with an island touch and Latin rhythm, at 9 p.m. Aug. 6, the Bamboo Room, 25 S. J St., Lake Worth. Tickets: \$10; 585-BLUE or [www.bamboorm.com](http://www.bamboorm.com).

## Tuesday, Aug. 9

■ **Create the Life You Love** – Based on the book, "The Artist's Way," this class transforms negative self-talk, procrastination, perfectionism and fear into the life that you have always dreamed of having. Classes will be held 6:30-8:30 p.m. Tuesdays, through Aug. 23 at Mos'Art Theatre 701 Park Ave., Lake Park. Cost is \$85. Contact Kathy Andio at 236-4298 or [kathy@empoweringsolutionswithkathy.com](mailto:kathy@empoweringsolutionswithkathy.com).

## Wednesday, Aug. 10

■ **Basic Computer Class** – Noon-1:30 p.m. Aug. 10 at the Lake Park Public Library 529 Park Ave., Lake Park. Free; 881-3330.

■ **Zumba class** – 7:15-8:15 p.m. Tuesdays and 6:30-7:30 p.m. Wednesdays at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Drop-in fee, \$12; resident discount, \$10. 630-1100 or [www.pbgfl.com](http://www.pbgfl.com).

■ **"Break Up Support Group"** – 10 a.m. Wednesdays, various locations in Palm Beach Gardens. Sponsored by The Counseling Group, which provides free Christian counseling, classes and support groups; 624-4358.

■ **Hatchling Tales** – 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelifelife Center, 14200 U.S. 1, Juno Beach. Free; [marinelife.org](http://marinelife.org).

■ **River Totters Arts n' Crafts** – 9 a.m. second Wednesday of each month (next session is Aug. 10), Loxahatchee River Center, 805 N. U.S. 1, Jupiter. Arts and crafts for kids. Cost: \$3; 743-7123.

■ **Jupiter-Tequesta Orchid Society** – The group meets at 7 p.m. the second Wednesday of the month (next meeting is Aug. 10) at the Jupiter Community Center, 200 Military Trail, Jupiter. Call 746-7363.

■ **Free Summer Science Lecture Series** – 6-7 p.m. Wednesdays through Aug. 24, Loggerhead Marinelifelife Center, 14200 U.S. Highway 1, Juno Beach. Aug. 10: Dr. Nancy Mettee, staff veterinarian, Loggerhead Marinelifelife Center, "A Look at Sea Turtles and the Fibropapilloma Virus"; and Aug. 17: Dr. Mikki McComb-Kobza, Harbor Branch Oceanographic Institute at Florida Atlantic University, "Sensory Biology of Sharks: Ocean Exploration and Deep-Sea Research." Light refreshments will be served; all ages are welcome. Contact Evan Orellana at [eorellana@marinelife.org](mailto:eorellana@marinelife.org) or 627-8280, Ext. 119.

## Ongoing events

■ **"Five Thousand Years on the Loxahatchee"** – Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter, 10 a.m.-5 p.m., Tuesday-Sunday. 747-8380, Ext. 101; [jupiterlighthouse.org](http://jupiterlighthouse.org).

■ **Flagler Museum** – Museum is housed in Henry Flagler's 1902 beaux-arts mansion, Whitehall. The museum is at 1 Whitehall Way, Palm Beach. Tickets: free for members; \$18 adults, \$10 youth (13-18 years) accompanied by adult; \$3 child (6-12 years) accompanied by adult; and free for children under 6. 655-2833.

■ **Children's Research Station** – Loggerhead Marinelifelife Center program is designed to exercise children's science skills through an experimental lab. Each child receives a lab coat, veterinary instruments, a worksheet, and their own sea turtle replica to name and study. Kids take their sea turtle's straight and curved measurements with a measuring tape and calipers. Based on the measurements, Dr.

Logger helps the group place their turtles into a size classification to determine age and species. They role play taking blood with a syringe and learn about the different things a blood sample can reveal. The children look at X-rays, locate a hook in the turtle's throat and learn more about the steps necessary during sea turtle rehabilitation. Then, the group tags their turtles with a unique number and mimics a successful sea turtle release into the ocean. To be held at 3:30 p.m. Wednesdays and Fridays, and at 11 a.m. 1 p.m. and 2 p.m. Saturdays. Admission is free; 14200 U.S. 1, Juno Beach; 627-8280.

■ **GardensArt** – "Creative Focus," photography and digital art by Melinda Moore, through Aug. 25, Palm Beach Gardens City Hall Lobby, 10500 N. Military Trail. Free; 630-1100.

■ **Lighthouse ArtCenter** – "Next Wave," through Sept. 1. "On Grandpop's Lap: Bringing the Art of Storytelling and Children Together," Through Sept. 1. Museum is at Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Mondays-Fridays; 10 a.m.-2 p.m. Saturdays. Cost: Members free, \$10 non-members ages 12 and up. Free admission Saturdays; 746-3101 or [www.lighthousearts.org](http://www.lighthousearts.org).

■ **Norton Museum of Art** – "Out of This World," through Sept. 4. "Striking Impressions: European Prints from the Museum Collection," Aug. 4-Oct. 9. Museum is at 1451 S. Olive Ave., West Palm Beach. Art After Dark, with music, art demonstrations, is 5-9 p.m. Thursdays. Admission: \$12 adults, \$5 visitors 13-21; free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday; 10 a.m.-9 p.m. second Thursday of the month. Closed Mondays and major holidays; 832-5196.

■ **Palm Beach Photographic Centre** – Through Aug. 20: The 15th annual "INFOCUS Juried Show" that will spotlight the work of student members, and "Picture My World," showcasing photos and writings by local disadvantaged children. The Photographic Centre is at 415 Clematis St., West Palm Beach; 253-2600.

■ **"Florida In and Out of View"** – The juried group photography exhibition runs through Aug. 15 at Jonathan Dickinson State Park's Kimbell Center, 16450 SE Federal Highway, Hobe Sound. This is the second exhibition by this group of professional and amateur photographers who meet regularly at the Armory Art Center in West Palm Beach to show and review their work. The exhibition will then move to various other venues in the fall of 2011, and throughout 2012. 745-5551.

■ **Society of the Four Arts** – Museum, library and gardens are at 2 Four Arts Plaza, Palm Beach. Admission: Free to members and children 14 and under, \$5 general public; 655-7226.

■ **Exhibition of Paintings and Drawings by Pamela Larkin Caruso** – Features botanicals and hearts, through Aug. 31. Eissey Campus Theatre lobby gallery, Palm Beach State College, Palm Beach Gardens. Gallery is open 11 a.m.-4 p.m. Monday-Friday and at all performances; 207-5905.

■ **The Art Gallery at Eissey Campus** – "Collective Synergy," juried exhibition by members of the Palm Beach County Art Teachers Association, through Sept. 2, Palm Beach State College, Palm Beach Gardens. Free; 207-5015.

— Please send listings for the calendar to [pbnews@floridaweekly.com](mailto:pbnews@floridaweekly.com) and [ssimmons@floridaweekly.com](mailto:ssimmons@floridaweekly.com).

## LATEST FILMS

## 'Crazy, Stupid, Love'

danHUDAK

www.hudakonhollywood.com



★ ★

Is it worth \$10? No

Steve Carell, Julianne Moore, Ryan Gosling, Emma Stone, Kevin Bacon and Marisa Tomei star in "Crazy, Stupid, Love." It is unlikely you will find a better assemblage of talent anywhere. But wow, what a mediocre movie they've made.

The film's flaws are both structural and in execution, so in a sense, everyone is to blame.

Whenever you have a mix of comedy and drama, the comedy needs to be especially funny because, obviously, it doesn't come as often as it normally would. That a decent portion of the comedy in this film misses, including a ridiculous graduation scene toward the end, is the biggest disappointment of all.

Mr. Carell plays Cal, a sad-sack corporate schlump whose high-school sweetheart wife Emily (Ms. Moore) wants a divorce. Something about sleeping with a co-worker (Mr. Bacon), she says. Ever the one to take things lying down, Cal retreats to moping, incessant rambling and feeling sorry for himself. For a middle-aged divorcee whose only sexual partner is leaving him, this is expected.

On the flip side, Cal's 13-year-old son Robbie (Jonah Bobo) is infatuated with his babysitter Jessica (Analeigh Tipton), who's 17 and wants nothing to do with him. Never give up on true love, his father ironically tells him, which leads Robbie to a series of uncomfortable and unfunny scenes of stalking and emotional declarations.

As for Cal, ladies-man Jacob (Mr. Gosling) takes pity on him (these two at the same bar is unlikely, but we have to go with it) and gives Cal a much-needed makeover. With this comes a renaissance for Cal, who knows not the dangers of picking up women (Ms. Tomei) in bars. Meanwhile, Jacob falls for Hannah (Ms. Stone), a law student whose boyfriend (Josh Groban) is a pompous ass.

The idea behind directors Glenn Ficarra and John Requa's film is to show love from three different generations, but the one with the kids is just silly, and Hannah is absent for almost the entire first half



of the film.

Although Dan Fogelman's script is admirably ambitious, the logistics of screen time require expedience over ambition.

Of course, all would be forgiven if this was funnier, but the laughs are too inconsistent. Mr. Carell makes the most of his material, Ms. Stone is solid but criminally underused, Ms. Tomei shines in limited time, Mr. Bacon and Ms. Moore aren't given much comedy to play with, and Mr. Gosling steps away from drama and does quite well for himself. The stars are not the problem, but they're also not saviors.

Clearly, giving a full third of the film to two inexperienced actors (Mr. Bobo and Ms. Tipton) to pursue an irrelevant "young love" angle was a terrible decision. Worse, at no point do any of the love stories in "Crazy, Stupid, Love" really complement one another, so all the switching back and forth stunts the flow of the story.

In short, crazy and stupid decisions were made in making this movie, all of which ensure that you will not love it. ■

— Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at [dan@hudakonhollywood.com](mailto:dan@hudakonhollywood.com) and read more of his work at [www.hudakonhollywood.com](http://www.hudakonhollywood.com).

in the know

>> Sharon Stone had an anxiety attack while shooting a "Dirty Dancing" scene with Ryan Gosling in which he lifts her above him. As she told Jay Leno, the anxiety was because she fell off parallel bars and broke both her arms when she was a child.

## CAPSULES

REVIEWED BY DAN HUDAK

www.hudakonhollywood.com

## Cowboys &amp; Aliens ★½

(Harrison Ford, Daniel Craig, Olivia Wilde) In the Old West, a thief (Mr. Craig) and a cattle rancher (Mr. Ford) team up to stop aliens from kidnapping their townspeople and stealing their gold. That's right: The aliens care about our gold. What a joyless, life-suffocating, cross-genre mess this is, and it's boring beyond belief. Rated PG-13.

## The Smurfs ★★½

(Neil Patrick Harris, Hank Azaria, Sofia Vergara) Evil wizard Gargamel (Mr. Azaria) chases the tiny blue Smurfs from their enchanted village and all end up in

New York City, where the Smurfs befriend a loving couple (Mr. Harris, Jayma Mays) about to have a baby. The animated Smurfs mesh nicely with the real world, but it's all so cutesy that this one is strictly for kids. Rated PG.

## Captain America: The First Avenger ★★

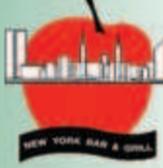
(Chris Evans, Hugo Weaving, Tommy Lee Jones) Scrawny Steve Rogers (Mr. Evans) becomes super soldier Captain America during WWII and tries to stop a German commander named Red Skull (Mr. Weaving) from taking over the world. It's a dull origins story with lackluster action and languid plotting. Worse, it feels like a long prequel trailer for "The Avengers," coming May 2012. Rated PG-13. ■





# Pawing it Forward for Safe Harbor

**Saturday, August 6**  
**6:30pm – 10:00pm**



**New York Bar & Grill**  
12189 US Highway 1  
North Palm Beach  
561-694-7878



**Safe Harbor**  
**Animal Sanctuary & Hospital**  
A Non-Profit, 501(c) Organization  
[safeharboranimalrescue.com](http://safeharboranimalrescue.com)

**Music • Dancing • Fun**  
**Raffles • Silent Auction • 50/50**  
**ALL TO SAVE HOMELESS PETS!**

**All proceeds to benefit Safe Harbor**

**Hosted by Terri Flowers**  
**Live Music by Kickback starting at 7:00pm**



# SHOW

From page 21

Miss Thomas. "I'm sure I'll be experiencing that throughout rehearsal and the actual performance."

Miss Thomas performed in her first play when she was 10 and has performed in two student shows at the Maltz, and was assistant director this spring of the theater's student production of "Footloose."

Song and dance man Nicky Wood is experiencing his first foray into producing.

"The producer's job is the balancing act," says Mr. Wood. "You take what the director wants and what the designer wants to make one great product."

Mr. Wood, 16, lives in Port St. Lucie, where he is home-schooled and is dual-enrolled at Indian River State College.

He has danced and acted in student productions at the Maltz for more than two years now, and performed in the theater's world premiere production last year of "Academy."

He says the collaboration is part of his big thrill.

"It's seeing all of the ideas and seeing people's eyes light up with the concept," he says, adding that he frequently stays up past 1 a.m. answering emails about the production.

Mr. Wood acknowledges that the bulk of a producer's work is pre-rehearsal, and describes the job as "the ability to turn 10,000 ideas into a show."

He says producing a show has been a dream of his.

"Producing is always something I've wanted to do," he says. "You make all the mental notes, use all the ideas and put this into a show."

Says Ms. Thomas: "It's what makes a show yours."

And that includes the publicity.

That task falls to Meagan Dobson, 16. "It's pretty overwhelming," she acknowledges. "Now I'm talking to people from newspapers and radio. I'm having a really good time. I'm leaving with a smile on my face."

These young people hope to make the artist chair a tradition at the Maltz.

"Not only are we trying to get the word out about this project, but we want it to happen for years to come," says Miss Dobson. "And how do we engage people for years to come?"

Miss Dobson, 16, lives in Lake Worth and attends Palm Beach Central High School in Wellington.

She has taken dance lessons since she was 3, first with Brian Andrews, now an instructor at the Maltz's Conservatory of Performing Arts.

## in the know

>> Auditions for "The Good Times are Killing Me" will be 10 a.m.-2 p.m. Aug. 6, by appointment only, at the Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Those auditioning should come prepared with two monologues (one comedic and one dramatic), a résumé, a headshot and a good attitude. To schedule an audition or to get more information, call 972-6121. The show will be performed at 7:30 p.m. Sept. 17.

And she performed as Jennyanydots in the recent student production of "Cats."

She has relied on Facebook and Twitter to get the word out, knowing how younger generations rely on social media.

She has hustled the production staff to interviews at public radio station WPBI and Jupiter's Hometown Radio station WJTW, something that is complicated because some members of the team do not drive — one young woman must take train north then get a ride to the theater.

She has talked to newspapers and given the staff talking points.

"I took the press release and put into talking points," Miss Dobson says.

So far, it seems to have worked, at least for the creative team.

"It really has been fun," says the director, Miss Johnson, who says she has done interviews for productions when she was younger. "But these are on a whole other level."

Costume designer Cristina Caperna agrees.

"I've worked with costuming before, but it was in school," she says.

Miss Caperna, 18, is home-schooled and lives in Jupiter Farms. She has been a regular performer in Maltz student productions, including Carmen in "Fame."

But costuming the cast for "The Good Times are Killing Me," set in the heart of the civil rights movement in the 1960s, presented some challenges of its own.

"We first thought of it as the early '60s," Miss Caperna says. "Then we realized the character's favorite song was from the movie of 'The Sound of Music,' so we're going for the look of 1968."

So just what is that? "Lots of yellows, Twiggy and the Beatles."

Her new role has left her in awe of the amount of work that goes into a production.

"You don't realize how much work is involved offstage," she says.

And it's up to the stage manager to ensure that all that's done offstage meshes with what's onstage.

That's where Alexandra Welsh comes in.

"It's fun being like the boss of the show," she says. "You're in charge and everything depends on you. If I miss a cue, this doesn't happen or that doesn't happen."

Miss Welsh, 17, also stage-manages productions at the Dreyfoos School of the Arts, where she will be a senior next year.

"You have to stay organized," she says. "You're keeping track of everything that happens. Information changes in like five seconds. That's the hardest part. Making sure everyone is informed."

She also has other roles in theater.

"I usually do properties and shop for all the props. I'm just now taking set design and stage craft," says Miss Welsh, who lives in West Palm Beach and plans to major in business but keep her hand in theater.

If it sounds like the kids are all right, well, they are.

"This is such a wonderful opportunity for us to guide a group of students," says Julie Rowe, education director of the Maltz's Conservatory of Performing Arts.

How so? "The play itself structurally is very interesting. I find the message to be very compelling," she says, adding that it is a delight to sit with the Youth Artist Chair artists, drop a thought, then watch them discuss it.

"It's a group of young people coming together to tell a story from a young person's perspective," Ms. Rowe says. "They're here constantly talking to each other. They're thinking outside the box. I get inspired when my students get involved."

The process teaches life lessons, she says. ■

"They must stand up and have their voices heard," she says. "And standing up for your viewpoint is an invaluable lesson." ■

# PUZZLE ANSWERS



7	5	8	9	3	4	2	1	6
2	6	9	1	8	7	5	3	4
4	1	3	2	6	5	9	8	7
8	3	4	7	5	6	1	2	9
9	7	6	8	1	2	3	4	5
1	2	5	4	9	3	6	7	8
5	9	7	3	2	8	4	6	1
3	8	1	6	4	9	7	5	2
6	4	2	5	7	1	8	9	3

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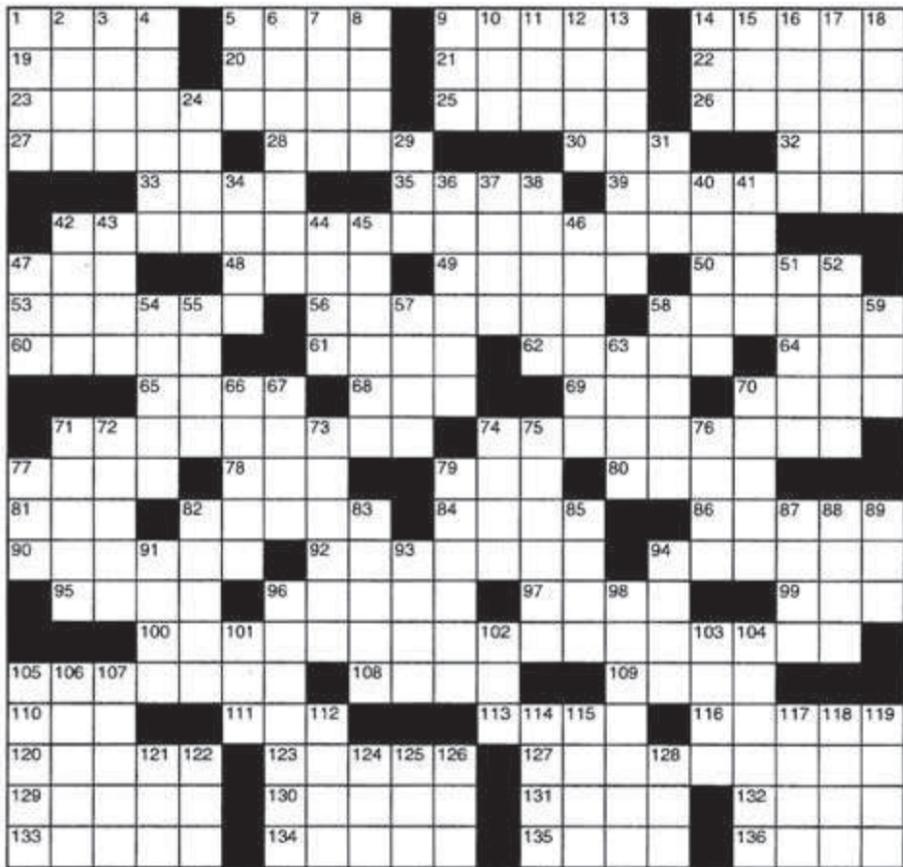
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# FLORIDA WEEKLY PUZZLES

## I APPEAL



- ACROSS**
- 1 Commedia dell'—
  - 5 One of the Mavericks
  - 9 Seraglio
  - 14 Telescope view
  - 19 Clark's co-worker
  - 20 "An apple —"
  - 21 Catherine of "Home Alone"
  - 22 Mindful
  - 23 Start of a remark by John Yeck
  - 25 — button
  - 26 Neighbor of Nigeria
  - 27 Confused
  - 28 Artist
  - 30 Apprehend
  - 32 Winter hazard
  - 33 Lincoln or Zumwalt
  - 35 Swerve
  - 39 Slavic soup
  - 42 Part 2 of remark
  - 47 Ring stat
  - 48 Pull the Trigger?
  - 49 — nez
  - 50 Western lake
  - 53 Fit for farming
  - 56 Patois
  - 58 Rag man?
  - 60 — lily
  - 61 Raison d'—
  - 62 Big hit?
  - 64 Creepy
  - 65 Word on a fuse
  - 68 Suffix with racket
  - 69 Farm feature
  - 70 Spice-rack item
  - 71 Part 3 of remark
  - 74 Part 4 of remark
  - 77 Skin problem
  - 78 Monte Rosa, for one
  - 79 Dion's "Runaround" girl
  - 80 Mitchell homestead
  - 81 Glowing
  - 82 Rule
  - 84 "— Angel" ('60 smash)
  - 86 Persona
  - 90 Publishing magnate
  - 92 Diva
  - 94 Author's afterthought
  - 95 Asta's mistress
  - 96 With 91 Down, fiber source
  - 97 Urchins
  - 99 Fuss and feathers
  - 100 Part 5 of remark
  - 105 Patron
  - 108 Chore
  - 109 "The Longest Day" author
  - 110 Baby rat
  - 111 Lady of the lea
  - 113 Eastern discipline
  - 116 Furious
  - 120 Part owner?
  - 123 Tower material?
  - 127 End of remark
  - 129 Tantrum
  - 130 Johnson of "Brief Encounter"
  - 131 Sometimes it's sweet
  - 132 Stylish
  - 133 Gold bug?
  - 134 Talent
  - 135 Couturier
  - 136 Diner fare
  - DOWN**
  - 1 See
  - 2 Carrot or parsnip
  - 3 Canterbury cans
  - 4 Value
  - 5 Humbug lead-in
  - 6 Fatty
  - 7 Punjabi princess
  - 8 Anklebiter
  - 9 Behave like a bunny
  - 10 "Golcha!"
  - 11 Sought office
  - 12 "— go brag!"
  - 13 A la King?
  - 14 Bandleader
  - 15 Be in debt
  - 16 Hyper
  - 17 Fromm or Segal
  - 18 Doctrine
  - 24 Biggest part of a fish?
  - 29 Recipe abbr.
  - 31 Reggae's Marley
  - 34 Female zebra
  - 36 German astronomer
  - 37 New York county
  - 38 Tow truck feature
  - 40 Hearsay
  - 41 TV's "One — Beyond"
  - 42 Gumbo veggie
  - 43 Stable youngster
  - 44 Aspect
  - 45 Pulls together
  - 46 They're very well-armed
  - 47 Tic — -toe
  - 51 Islamic deity
  - 52 Muralist
  - 54 Point the finger at
  - 55 Revere's signal
  - 57 Bailiwick
  - 58 Ellman of "Dharma & Greg"
  - 59 Born
  - 63 Proper
  - 66 Wilder works
  - 67 Wd. segment
  - 70 Wise guy
  - 71 Descendant
  - 72 Prelim
  - 73 Lack of feeling
  - 74 Feed a fire
  - 75 Use another blue pencil?
  - 76 Faucet problem
  - 77 Landon or Kjellin
  - 79 Position
  - 82 Jennifer of "Flash-dance"
  - 83 Most minute
  - 85 "The Secret of —"
  - 87 With 1 Down, "Sweet Liberty" director
  - 88 Shiva and Ganesha
  - 89 Conceit
  - 91 See
  - 96 Across
  - 93 —
  - 94 Discern
  - 96 "Message to Michael" singer
  - 98 Bible feature
  - 101 Affliction
  - 102 Overhead item?
  - 103 Couple
  - 104 Add nutrients
  - 105 Tic
  - 106 Designer
  - 107 Made a choice
  - 112 Get — (retaliate)
  - 114 Bismarck c
  - 115 Purpose
  - 117 Turkish title
  - 118 "— can't be!"
  - 119 Impress
  - 121 — roll
  - 122 Legal matter
  - 124 Slangy suffix
  - 125 Rocker
  - 126 Babble
  - 128 Med. test

SEE ANSWERS, A27

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## HOROSCOPES

■ **LEO (July 23 to August 22)** You might have started to question the wisdom of being open with someone you hoped you could trust. But be assured you won't be disappointed. You'll soon hear good news.

■ **VIRGO (August 23 to September 22)** You have a reputation for honesty and integrity, and that will help turn around a situation that was not only disappointing but also quite unfair. Good luck.

■ **LIBRA (September 23 to October 22)** A happy event creates a closer tie with a family member who seemed hopelessly estranged. Positive aspects also dominate in important career matters.

■ **SCORPIO (October 23 to November 2)** Your ruling planet, Pluto, helps you adjust to change. So, stop putting off that long-delayed move, and make it with the assurance that you're doing the right thing.

■ **SAGITTARIUS (November 22 to December 21)** You have a wonderful capacity to learn quickly and well. This will help you when you are faced with an opportunity to move on to a new path in life.

■ **CAPRICORN (December 22 to January 19)** Good news: You suddenly find that you're not facing that new challenge alone. You now have someone at your side, ready to offer whatever support you might need.

■ **AQUARIUS (January 20 to February 18)** Your versatility — which is just one of those aspects of

yourself that make you so special — helps you adapt to the challenges of a new and exciting opportunity.

■ **PISCES (February 19 to March 20)** Your sensitive nature picks up on the needs of others. But what about your desires? You need to take more time to assess what your goals are and, if necessary, redirect them.

■ **ARIES (March 21 to April 19)** You sometimes go to extremes to prove a point. But this time, you won't have to. Supporters are ready, falling over themselves to help you make your case.

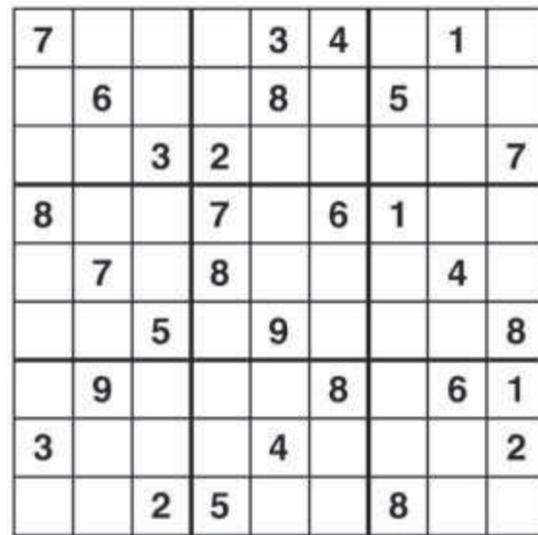
■ **TAURUS (April 30 to May 20)** Venus might be your ruling planet, but Mars is in the picture as well. So don't be surprised if your romantic relationships are a bit rocky at this time. But they'll soon smooth over.

■ **GEMINI (May 21 to June 20)** Geminis might rush into romance and risk being wrong about someone rather than be left with no one. But this is one time when it's wiser to be wary of where your heart takes you.

■ **CANCER (June 21 to July 22)** With all (or most) of those pesky problems behind you, take time for your family and friends. Travel aspects are favored, with long-distance journeys high on the list.

■ **BORN THIS WEEK:** You give your trust openly and easily. People find you easy to be with and enjoy your wit, your good sense, and your capacity to love and be loved.

By Linda Thistle



Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate   ★★ Challenging   ★★★ Expert

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SEE ANSWERS, A27

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3. Kathie Fallon, Affordable Organics
4. Matthew Somsy, Nick Burns and Taylor Ploplis, Prosecco Cafe
5. Jill Rosenstein and Ellen Mudrick, Pickle Peddler
6. Cornelia Holland and Falinda Holland, Holland's Produce, Jupiter Farms
7. Judy Norton and Rasheed Shihada, Olive Oil of the World
8. Kina Jackson and JJ Jackson, Bundtastic!

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4



5



6



7



8

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## VINO

## Biennial Vinexpo provides a taste of what's new in wine and spirits

**jimMcCRACKEN**  
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As it has every other year for three decades, Bordeaux recently hosted Vinexpo, the world's most extensive and well-attended wine and spirits trade fair.

Showcasing products from 47 countries, the event attracted more than 48,000 visitors from 148 countries — with French attendants making up the largest group and, for the first time, the Chinese delegation the next most populous — to see the best the world of wine and spirits has to offer.

Although he isn't in the business of selling wines, Fort Myers resident and wine devotee Jerry Greenfield, who is considering becoming an importer, took part in the five-day event.

"It was a great opportunity to get a handle on the whole market and see what's hot in the marketplace," he says about tasting wines and meeting and talking with producers from around the globe.

Booths hosted by trade associations representing specific winegrowing regions afforded the opportunity to sample a wide range of products. Mr. Greenfield says he was especially impressed

by rosés, wines from Languedoc and malbecs, "not from Argentina, but from Cahors, where malbec has been made for centuries."

The booth for the Cahors malbec producers showcased dozens of their wines from southwest France, and Mr. Greenfield tasted about 20 of them.

"They were big and chewy, and will go great with grilled meats because they are definitely a rustic style of wine," he says. "The prices were good, mostly in the \$20



to \$35 range. They're definitely fuller bodied than their Argentinean counterparts."

Another up-and-coming district likely to be exporting more to the United States is France's Languedoc region stretching along the Mediterranean coast. Most of the traditional grapes of France are grown here, but some of the best wines made here contain grenache, syrah and mourvedre, due in part to the proximity of the Rhone district to the east.

"There were some very well-made wines, wonderful bargains, with prices in the \$10 to \$15 range, and made in a more elegant style than the malbecs," Mr. Greenfield says. "These wines are better matches with food, and very satisfying to drink."



COURTESY PHOTO

Jerry Greenfield with California winemaker Stephane Derenoncourt.

Yet another promising trend is the emergence of rosé wines from around the world.

"Everyone in the world is making rosés," says Mr. Greenfield. "The wines from Tavel and Lirac showcased a wider range of styles and colors than ever before. Some we tasted were just the slightest shade of pink, and others were so rich and dark in color they looked like light-bodied pinot noir."

He believes these wines are gaining popularity as wine drinkers get to know them better.

"There have been a lot of changes in the last five years in the way wine drinkers view rosés," he says. "Rosés have gained respect because people are understanding this is not white zinfandel. They also appreciate how food friendly rosé wines are. Winemaker Sasha Lichine, with his savvy marketing skills and money, has popularized rosés today much like Robert Mondavi did the fumé blanc back in the '70s."

Winemakers are investing more effort and quality into making rosé wines, as recently confirmed in *Wine Spectator* magazine.

"There's probably never been a better time to be a rosé drinker," Jennifer Fiedler writes in the July 31 edition. "Vintners everywhere have been upping their game in the vineyards and cellars. The result is a new wave of high-quality dry rosés from around the world."

Mr. Greenfield also devoted some time and energy to the Bordeaux Classified Growth booth, where a vast selection of 2010 vintage Bordeaux was available for sampling.

"Because these were so young in the bottle, it was hard to pick a winner," he says. "They just all needed more age and development." Not only that, he adds, the wines are very pricey. "My friends and I are drinking the Bordeaux we have in our cellars, but we're not replacing them." Instead, he says, he's filling his racks with California cabernets and other wines.

He zeroed in on a couple of wines that interested him most and is exploring the prospect of importing them to the states. One is a white Bordeaux, Ch. La Fleur Jonquet, a blend of sauvignon blanc and semillon that he believes would sell at about \$25 per bottle.

He wasn't the only one looking for new merchandise.

Bethany Frick is the senior vice president of merchandising for Total Wine & More. Quoted in the final Vinexpo news release, Ms. Frick says, "We met with over 200 producers and will be bringing in over 50 products."

Adam Strum, co-founder and chairman for *Wine Enthusiast* magazine, was upbeat about this year's fair.

"It's the best exhibition I have taken part in for many years," he says in the Vinexpo release. ■

## dining NOTES

## ■ Eateries close in Gardens, CityPlace

Two restaurants recently have closed.

Zuccarelli's has closed its Palm Beach Gardens location and Kona Grill has shuttered its location at CityPlace.

Zuccarelli's, at PGA Commons, had indoor and outdoor seating, and served traditional Italian fare.

It will continue to serve its menu of meat, seafood and pasta dishes at its West Palm Beach location, where a man who answered the phone said

the restaurant had closed its Gardens location because of the rent.

The restaurant's other location is open at The Emporium Shoppes, 4595 Okeechobee Blvd. (at Military Trail), West Palm Beach; 686-7739.

Kona Grill sent an email Aug. 1 to its e-blast subscribers announcing the closing of its Pacific rim-inspired restaurant, which faced Okeechobee Boulevard at CityPlace in West Palm Beach.

No reason was given for the closing, and the email invited customers to visit the company's Tampa location. [www.konagrill.com](http://www.konagrill.com). ■

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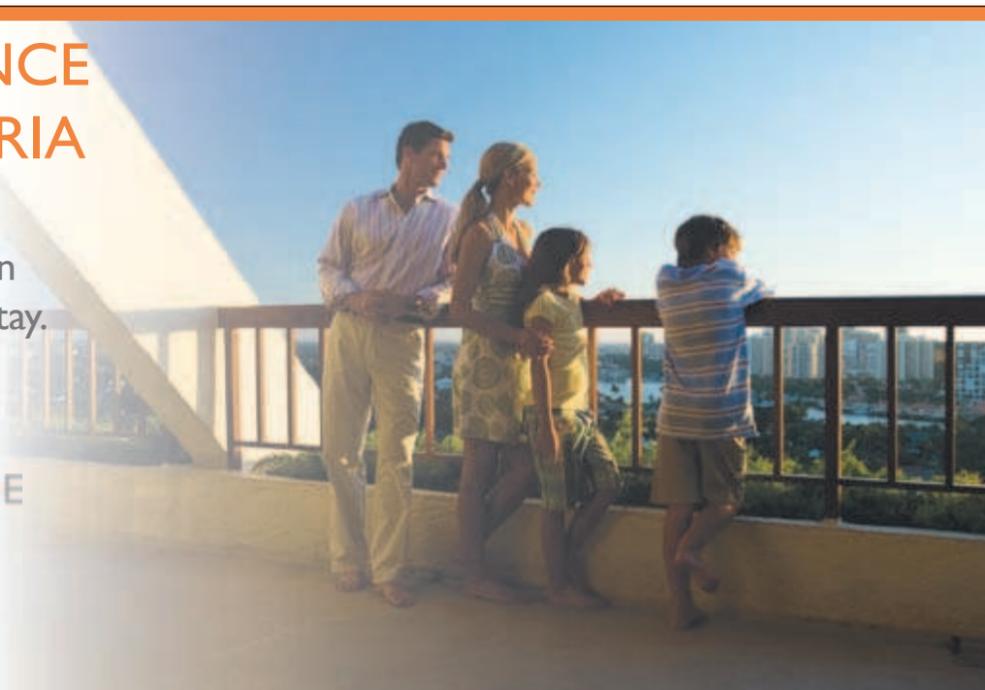
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Concierge in each tower

From \$389,000

### RITZ-CARLTON RESIDENCES

The epitome of Singer Island luxury living  
375-foot stretch of pristine beach  
Ritz concierge services & amenities  
Private poolside restaurant  
Valet parking  
24-hour concierge

From \$700,000

### BEACH FRONT - SINGER ISLAND

An exclusive, gated community with only 59 residences  
24-hour guarded gate entry  
Private elevator lobbies  
Exquisite amenities including  
Free-form, infinity-edge, oceanfront swimming pool

From \$799,000

### MARINA GRANDE

Luxurious marina living in a boater's paradise, directly next to Loggerhead Marina  
State-of-the-art amenities  
24-hour manned gatehouse  
Valet parking  
2 tennis courts

From \$162,000

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