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WEEK OF JULY 28-AUG.3, 2011

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FIXING ANDRE

Experimental treatments heal turtle for return to sea

BY SCOTT SIMMONS

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IT ISN'T EASY BEING GREEN. It's even tougher if you're a green sea turtle. And it's especially tough if you are Andre.

When the 171.6-pound turtle bobbed up on a sandbar on June 15, 2010, he had a huge hole in his back caused by two boat injuries.

Where there should have been shell, there was sand, complete with a living crab. The veterinarian and nurse treating him said each could have fit an entire forearm in the opening.

By all counts, Andre should have died.

And he would have died, had it not been for more than a year's worth of care

SEE TURTLE, A8 ▶



COURTESY PHOTO
Dr. Nancy Mettee treats wounds on Andre's shell.

COURTESY PHOTO

INSIDE



Pair of pros

Jay Leonhart, Daryl Sherman play the Royal Room. **A21** ▶



Society

See who's out and about in Palm Beach County. **A29** ▶



To do, at the zoo

A kid's-eye report on the Palm Beach Zoo. **A21** ▶



Sizing it up

PGA National club-fitter puts golfers with right clubs. **A6** ▶

26th Loggerhead Triathlon set for Carlin Park, A1A

BY SHAUNA MITCHELL

smitchell@floridaweekly.com

Dedicated is the perfect word to describe Linda Neary Robb. The avid athlete and co-owner of a triathlon supply store, Running Sports, refuses to let a stress fracture in her foot prevent her from playing an active role in the management of the Loggerhead Triathlon at Carlin Park.

"I'm bummed that I'm not racing but I'm looking forward to working the event and seeing the other side of the race," she

said.

So Ms. Robb, 47, will be watching on Aug. 6 while the 600 athletes with trackers on their ankles line up in waves along the beach as the sun rises, awaiting the gunshot that will send them barreling into the water. She will be waiting for the first runners, weak with fatigue from the 3/8-mile swim, 13-mile bike ride and 3.1-mile run, to stumble triumphantly across the finish line.

The Loggerhead Triathlon has taken

SEE TRIATHLON, A8 ▶



SCOTT B. SMITH / FLORIDA WEEKLY

Injuries will keep athlete Linda Neary Robb from competing in this year's triathlon, but not from participating.

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PRSR STD U.S. POSTAGE PAID FORT MYERS, FL PERMIT NO. 715	ROGER WILLIAMS A2 PUZZLES A28 PETS A10 BUSINESS A15	LINDA LIPSHUTZ A12 REAL ESTATE A19 ARTS A21 EVENTS A25	MARIA MARINO A6 HEALTHY LIVING A12 FILM A26 SOCIETY A29
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COMMENTARY

Too little love killed Club 27, and other young rockers



rogerWILLIAMS

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It seems to me that 27 is a very dangerous age. So is 33. Not to mention 22.

"When I was one-and-twenty I heard a wise man say, 'Give crowns and pounds and guineas, but not your heart away. Give pearls away and rubies, but keep your fancy free.' But I was one-and-twenty, no use to talk to me.

"When I was one-and-twenty I heard him say again, 'The heart out of the bosom was never given in vain. 'Tis paid in sighs a plenty, and sold for endless rue.' And now I'm two-and-twenty, and Oh, 'tis true, 'tis true!"

At any of those ages, apparently, you can die suddenly, especially if you're a rock star, or you can suffer a broken heart, which is like dying, as A.E. Houseman points out in poem XIII of "A Shropshire Lad."

Or both, as the death of Amy Winehouse reminded me last week.

Ms. Winehouse joined what they blithely call Club 27 by surrendering her life at the same age as some other notable contemporary popingers (henceforth, a popinger is a pop-culture singer or band member), adding additional luster to her implosion.

She now numbers among the dubious company of such popingers as Brian Jones of the Rolling Stones, Jimi Hendrix, Janis Joplin, Kurt Cobain, bluesman

Robert Johnson, and Alan "Blind Owl" Wilson of Canned Heat, to name just a few. All dead at 27.

Whatever their method of demise — overdoses, shootings either self-inflicted or otherwise, plane crashes, heart attacks, poisonings or "death by misadventure" (those words appeared on the death certificate of Brian Jones) — all of it boils down to a single cause. And it wasn't drugs, sex or rock'n'roll. They simply lacked love.

Almost to a person, those who died young in such circumstances could find either no love or not enough of it, in my opinion. Any age in which love flickers like an old candle or fades like the dusk light is a dangerous age — too dangerous for them.

I'm not dismissing the ungoverned and sometimes fatal instinct for adventure or the notion of bi-polar, hell-bent-for-leather melancholy as mortal causes, either. But I'm not excusing any of us from our responsibilities in heading them off — parents especially.

If someone had just loved each popinger unselfishly and fully and calmly and rationally and tolerantly and humorously enough when he or she was young, no Club 27 would exist.

Arguably, there's a tradeoff. If Club 27 didn't exist, neither would some of the stormy, angst-ridden, swashbuckling sounds those young men and women created as part of the noisiest musical culture in the history of the world. I think they were all just looking for love, possibly the kind it was too late to give them.

Club 33, by the way, is a bit more enviable than Club 27, but only by association: 33 happens to be the Christological age.

Along with Jesus, such stars as comedians John Belushi and Chris Farley, soul singer Sam Cooke, rappers Big Moe and Big Mellow, Keith Relf of The Yardbirds (if you remember them don't admit it in public), not to mention Richard II of England and St. Catherine of Sienna departed the world at that ripe young age.

By way of comparison, researchers have determined that the life expectancy of people who once lived in the Upper Paleolithic (10,000 to 40,000 years ago) was 33, while in ancient Rome the life expectancy was only 28.

I'm not counting the pale Olithics or the ancient Romans as members of the die-young-and-unloved crowd, however, because there's a catch in the statistics.

If you were living in the Upper Paleolithic and you could make it to the age of 15, you had a life expectancy of an additional 39 years, giving you a grand potential of 54 revolutions about the sun on this green and blue planet, apparently.

That was only slightly a better deal than the Romans enjoyed. Make it to 15 along the Tiber River, and as long as you weren't scrawling "Romani Ite Domum" on the Coliseum walls (ala Monty Python's "Life of Brian") you had a reasonable shot at reaching 52, even taking into account 20-year enlistments in the Roman Army or lead cups full of wine.

It's a fair bet that none of those old-

timers were singing, "I hope I die before I get old," like The Who, who didn't, mostly.

Instead, The Who got old, or at least a lot older. Roger Daltrey is 67 (which happens to be the current average life expectancy in the world), Pete Townsend is 66, and John Entwistle died at 57, looking like the ancient mariner. Somebody must have loved them at least a little, as difficult as that may appear to be.

Only Keith Moon, the drummer, drew his last breath at 32 before he got old, of an overdose from a drug designed to help him avoid drinking himself to death.

So what's going on here? Judging by the relatively infant mortality of celebrities, there are other dangerous ages besides 27, 33 and 22 (Buddy Holly).

Consider 24 (James Dean), 35 (Steve Ray Vaughn), 36 (Marilyn Monroe), 39 (Martin Luther King Jr.) 40 (John Lennon), 42 (Robert F. Kennedy) or 43 (President John F. Kennedy).

But 27 and 33 have become the ages of a kind of fashionable martyrdom in our culture, it seems. Probably the kind none of us want for our children — glitter, money and "artistic contributions," or not.

There's a single strategy for avoiding it: Spend a little more time. Work a little less time. Bark a little less and wag a little more. Pay attention now (you can get spacey later). For your children, for your Amy Winehouses, "do what you can, with what you have, where you are," as Teddy Roosevelt (60) said.

And watch your little rock star grow up to be healthy and normal. ■

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For complete hurricane information, download WPBF's free, new mobile app

SPECIAL TO FLORIDA WEEKLY

WPBF 25 has launched a new mobile app, the WPBF 25 Hurricane Tracker. Available for free download on both iPhone and Android platforms, the WPBF 25 Hurricane Tracker app is a comprehensive mobile source for crucial information this hurricane season. It is the only free local hurricane app serving South Florida.

The app offers smartphone users the ability to track storms in real time through interactive maps. Users are able to see the storm's path by viewing the latest cone of uncertainty, and a threat meter indicates when there's reason for concern.

The WPBF 25 Hurricane Tracker app provides information about local shelters, evacuation zones and local emergency numbers. Detailed checklists will assist South Floridians as they prepare their families, homes and pets in the event of an approaching storm. In addition, the app delivers a live stream of information from key government agencies, as well as Twitter feeds from the WPBF 25 Newsroom and the WPBF 25 First Alert Weather team.

"We are thrilled to be the only station in the West Palm Beach market to offer a free Hurricane Tracker app to our viewers," said WPBF 25 President and General Manager Caro-

line Taplett. "As the trusted weather leader in our community, we take our responsibility to serve our viewers very seriously. With the introduction of this app, it is clear that WPBF 25 is leading the market in advanced technology, severe weather coverage, and convenience of critical information people need to know in the event of a storm."

Severe Weather Expert Mike Lyons added, "In the 20 years I've been forecasting hurricanes at WPBF 25, we've made a number of significant technological advances to keep our viewers safe, but this app stands out as one of the most important. As we enter the heart of hurricane season, this tool will serve as a simple yet powerful way to get life-saving information."

The new WPBF 25 Hurricane Tracker can be downloaded at the Apple App Store at <http://itunes.apple.com/us/app/wpbf-hurricane-tracker/id450207962?mt=8> and the Android Market at <https://market.android.com/details?id=com.cliomobile.hurricane.wpbf>. ■



— WPBF 25 is the ABC affiliate serving the West Palm Beach-Ft.



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GOLF

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out there, how do you choose what is right for you, not to mention that there are no industry standards?

Knowing just enough about club-fitting to be dangerous, I decided to search out the experts. That is when I met Brian Thomsen at PGA National's club-fitting trailer. Open to anyone, this trailer is filled with the latest that technology has to offer.

When I first began playing golf, technology was limited to steel shafts, forged metal irons and true woods. For those of you too young to remember, the reason they are called "woods" is because they were originally made of wood. One of the greatest advancements in golf today is the ability of a club manufacturer to fabricate a shaft that enhances your swing and helps produce the desired trajectory and ball flight.

Brian, like a good teacher, did a thorough review of my skills and medical issues. I have always believed that the best club-fitting would be when your teacher and the club-fitter were both on hand. That way your teacher, who best knows your swing, would be the perfect guide and with the assistance of the proper clubs and club-fitter, rather than trying to fit a round peg into a square hole, it would be a "fits-like-a-glove" experience.

Fittings are not limited to clubs but they may also include grips, putters and balls.

In 1993, I served as a panelist for a golf summit at Pebble Beach. We discussed the buying habits of golfers and the majority of questions had to do with clubs and clothes and where to buy them. It is amazing how clothing and equipment have changed in the past 18 years.

Fast-forward to 2011 and the plethora of shopping opportunities now available; however, this is not going to be a discussion of where to buy, rather a discussion of what to buy. The simple answer is — the proper golf equipment.

Recently, I was playing golf with New York DJ Ian O'Malley at Trump National in Briarcliff Manor, N.Y. For those of you who have played Trump International in West Palm Beach, both courses have a signature waterfall, par-3 hole.

As is my nature, I was giving Ian some pointers and glaringly obvious was the mismatch of his golf clubs to his body. As a matter of fact, I compared the length of his clubs with the length of mine, and mine were longer. Given that Ian is 6'4" and I am 5'6", this was a recipe for disaster.

There is a saying in golf — "your swing should not fit your golf clubs but rather your golf clubs should fit your swing." Just as with skiing and tennis, technology has made sports much more user friendly. However, with so many golf manufacturers



MARIA MARINO / FLORIDA WEEKLY

▲ PGA National provides a club-fitting trailer so golfers can get the perfect fit.

► Brian Thomsen is the club-fitter at PGA National in Palm Beach Gardens.



me-downs and off they go to brave the game of golf. This is absolutely the wrong thing to do, especially for women and juniors. Since men are the largest segment of the golf population, it stands to reason that it will be men's clubs that will be given to new golfers. The grateful recipient, not knowing the difference, will then try to make a swing using ill-fitting clubs and the end result will be an unhappy new golfer. I see this every time I teach.

So remember, the best gift you can give a new golfer is a lesson and a club-fitting. The expression "one size fits all" certainly does not apply to golf clubs.

Here are some items that a club-fitter takes into account when evaluating your clubs:

- ◆ Height
- ◆ Weight
- ◆ Length of shaft
- ◆ Lie angle
- ◆ Swing speed
- ◆ Overall strength of the golfer
- ◆ Age
- ◆ Hand/glove size
- ◆ Handicap
- ◆ Frequency of play ■

— Maria Marino is a professional golfer who teaches nationally for the LPGA and locally at the First Tee of the Palm Beaches at Dyer Park. Additionally, she owns Marino Realty Group, which focuses primarily on properties in the north end of Palm Beach County. Email her at mmarino@floridaweekly.com or call 906-8222.

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Summer memberships still available at Eastpointe Country Club

Summer memberships are still available at Eastpointe Country Club, where golf may be played on a 7,011-yard par-72



course designed by George and Tom Fazio. The course, which has six sets of tees offering a variety for all levels of golfers, was renovated two years ago.

One may join now for the last three months of summer or join now for the full year and get 15 months for the price of 12.

The club also offers a tennis center with six Har-Tru courts and a fitness center featuring personal training, an on-site physical therapist and group fitness classes. The heart of the club is the "Old Florida" style clubhouse

featuring a large dining room with panoramic views of the 18th green and a Grille Room for afternoon snacks and drinks.

Eastpointe Towers was built on Singer Island in the 1970s and the country club was built by the same developer in 1974. It's located at 13535 Eastpointe Boulevard in Palm Beach Gardens, just west of I-95 on Donald Ross Road, with an alternate entrance on Hood Road.

For more information call 626-6860. ■

Sale to raise money for Miracle House

A summer sidewalk sale to raise money for Miracle House will be held from 9 a.m. to 1 p.m. on Aug. 7 at Southern Self Storage, 4151 Burns Road in Palm Beach Gardens.

Southern Self Storage, sponsor of the fundraiser, is accepting donations for the sale at the company's location, Mondays through Fridays from 9 a.m.

to 5 p.m.

Miracle House, located at 3115 45th Street in West Palm Beach, is a non-profit agency that provides counseling, education and support for women in crisis pregnancy and also provides education to the community.

Call 625-6446 for more information. ■

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TRIATHLON

From page 1

place every August for the past 26 years. Committed athletes have braved the brutal summer heat and occasionally even monstrous waves caused by storms off the coast, coming back for more every year.

"There was a desire and an interest from the locals to have a triathlon, and he met the need," Suzanne Neve, vice president of the Northern Palm Beach County Chamber of Commerce, said of Dr. Alex Keith, who founded the triathlon in 1985. Since its creation, the triathlon has been competitive to register for, and the 600 spots have been filled year after year.



CUTT

Tommy Cutt, director of operations at the Loggerhead Marinelife Center in Juno Beach, is a rookie competitor.

"I've always wanted to do a triathlon and this seems like a perfect fit because it's benefiting our center," Mr. Cutt said.



NEVE

The Juno Beach Marinelife Center has been selected as a beneficiary of the race. The chamber will donate 5 percent of the race's net profits to the center.

"This year we brought the Loggerhead Marinelife Center in as a partial beneficiary," said Ms. Neve. "That's what I'd like to see more of."

The benefits of the triathlon solidify the work Mr. Cutt does at the center. "I love my job, I feel like I make a difference every single day when I go to work." The Loggerhead Marinelife Center rescues and rehabilitates turtles.

Although Mr. Cutt wants to raise \$2,500, he must defeat his boss, David McClymont, as the two are competing to see who can raise the most money and get the best time in the race.

Mr. Cutt certainly has his work cut out for him.

"David and I are extremely competitive, and I think David has the advantage because he's done a lot of triathlons before," Mr. Cutt said, and then laughed. "But I'll never tell him that."

While the two have devised a light-hearted competition, the cause they're supporting isn't to be taken so lightly.

"Sea turtles are an indicator species in that they've been around for so long," Mr. Cutt said. "Now that they're endangered, it shows that there's something wrong with our oceans."

Ms. Robb, who has been referred to as the "First Lady" of triathlons, has competed in more triathlons in the last 15 years than she can remember, completing the Loggerhead Triathlon 13 times.

"I love it," she said of competing. "Doing the race is the fun part. You train really hard so you can have fun in the race, that's the icing on the cake. If you're participating, you're winning."

Last October, Ms. Robb was in a cycling accident during the Ironman Kona Triathlon in Hawaii, where she broke her pelvis.

"I have my moments when I'm just not motivated," she said. "There's nothing like a bike accident and breaking a bunch of bones to really make you lose motivation ... but it's a healthy lifestyle; I like staying fit."



SCOTT B. SMITH / FLORIDA WEEKLY

Participants in last year's Loggerhead Triathlon plunge into the water for the 3/8-mile swimming portion of the event.

"It's a great race whether you're racing or not," she said, which is probably why she has been helping first-time triathletes train for the big day. "People getting into the sport for the first time makes you want to keep doing it."

There are quite a few things that set the Loggerhead Triathlon apart from other races.

"Well, it's a hometown race so it's more fun. You see people you haven't seen all year, so it's like a big homecoming," Ms. Robb said.

The Florida scenery also draws people out to Carlin Park on race day.

"We get a lot of people from out of town because it's such a nice race-course. There's an ocean swim, and we live in such a beautiful place that people really enjoy doing the race," Ms. Neve said.

With such a diverse crowd (more than 30 percent aren't from the area), "out of

town" can mean as far away as England.

"There's a family who comes every year from London to start their vacation," Ms. Neve said. "The whole family does the race as a relay...their mom is their cheerleader."

Athletes of all ages compete — the youngest in the year's race is 11 and the oldest is 77.

"The average competitor is older than you would think," Ms. Neve said, calculating the average age at 48.

What with the popularity of the triathlon gaining momentum, more and more residents are becoming interested in participating, another factor in the range of ages.

"It's definitely grown," Ms. Neve said. "Within the last couple of years, we've sold out sooner and sooner. This year, we've sold out in three weeks."

Providing an adequate amount of supplies for such a race takes not only

a lot of time, but also a lot of equipment. The 120 volunteers help to administer the race, looking over competitors. Just keeping them hydrated will take 3,000 bottles of water.

"Logistically it's well-run, we try our best to take care of the athletes and show that we appreciate them," Ms. Neve said. "The first-timers are always my favorite to watch cross the finish line, because they've been training for months and there's such a sense of accomplishment."

In fact, everyone seems to strive for that feeling of achievement that they've finished the race.

"As long as I gave 100 percent I'm happy with my effort, whether I came in first or last," Ms. Robb said.

Mr. Cutt agrees. "The satisfaction of completing would be great," he said. "Any opportunity to reach out to the public and let them know what we do." ■

TURTLE

From page 1

at Juno Beach's Loggerhead Marinelifelife Center, where he received surgeries and experimental treatments to close the wound and protect his organs.

The treatments worked, and the Marinelifelife Center plans to release Andre back to the ocean at 10 a.m. Aug. 3.

It was a miracle.

"At the time he came in there was about 3 pounds of sand in that cavity and it was completely contaminated," says Dr. Nancy Mettee, veterinarian at the Loggerhead Marinelifelife Center in Juno Beach. "We had to remove all that and create some negative pressure to get his lung to inflate."



SHAFFER

Andre — named for Andre the Giant — had sustained boat injuries about two weeks apart. He had a collapsed lung pneumonia

and major damage to his shell. The first injury had even left his spine partially exposed.

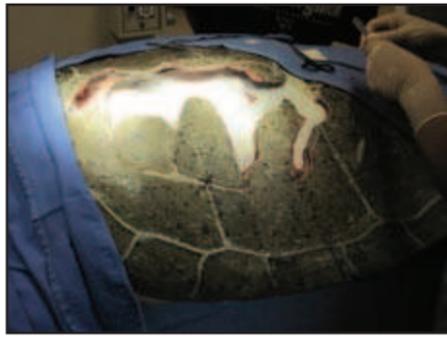
Caring for a turtle with such grave injuries required thinking outside the box.

The Marinelifelife Center worked with Kinetic Concepts Inc. of Texas to use the company's V.A.C. wound therapy, a negative-pressure treatment commonly used on humans.

The therapy "promotes granulation — generation of new tissue. It removes infectious material and swelling," says Letizia Shaffer, an RN and clinical account manager with KCI who was involved with Andre's treatment from the beginning. "You basically have the best environment to promote healing."

But with humans and reptiles alike, medical teams need to have a way to seal the wound for the V.A.C. treatment to work.

"What was found was that he needed



COURTESY PHOTO

Dr. Nancy Mettee applies Strattice to help Andre's soft tissue adhere to his shell.

to be submerged in order to relieve pressure on his organs," Ms. Shaffer says. "When he was submerged because of his extreme and severe injuries, keeping a seal was a challenge. The way the plates of the carapace come together made it difficult to create a seal."

Enter silicon, as in what's used to seal bathtubs, showers and such.

"It conformed to the nuances of the shell and allowed a greater seal," Ms. Shaffer says.

And what about the tubing that V.A.C. requires to work?

Doctors and technicians fitted a drill case with tubing and suspended it with a bungee cord over the tank so Andre could eat and move about his tank.

Another KCI product, Strattice, helped to close Andre's gaping wounds.

Strattice, a porcine-derived product, generally is used in humans for breast reconstruction and repairing abdominal wall defects and hernias. It had never before been used on an animal.

"As the shell grew, we wanted to ensure that the soft tissue was adhering to the shell," Ms. Shaffer says. "This product is going to be a part of him forever. The grafts took without issue. We've been thinking outside the box. It has been an incredible working experience."

Dr. Mettee agrees.

"He actually had some spinal cord exposure in that area," she says. "With the Strattice application, he has this very tough scar tissue" to protect his organs.



COURTESY PHOTO

Melissa Ranly, the Marinelifelife Center's hospital coordinator, helps apply V.A.C. therapy to Andre's shell.

"It's not as good as a carapace," she warns, but without it, he might not have survived.

A TURTLE WITH BRACES?

And believe it or not, orthodontics played a role in the treatment of the toothless Andre.

In February, Dr. Alberto Vargas — orthodontist to humans — and Dr. Mettee applied six orthodontic appliances to Andre's shell. Four of the appliances — called palate expanders — were aimed at pulling the shell together and two were intended to push apart the shell and encourage growth.

"That gap should start to slowly narrow down," Dr. Mettee says. That process may never be complete and we may never know" once Andre returns to the ocean.

"We actually helped to close the gap that he does have by 2 centimeters," she says.

The appliances were removed in May.

Both women agree that Andre is special.

"From the beginning he has had the will" to survive, Dr. Mettee says, "because a lot of turtles that came in in the condition that he did could have given up, but he never did."

And there's that disposition.

"Andre was different from almost any other turtle I've met. Not that I've met that many," says Ms. Shaffer. "He had such a gentle disposition."

Dr. Mettee sees too many turtles



COURTESY PHOTO

Dr. Alberto Vargas (left), Dr. Nancy Mettee and Loggerhead and Vargas associates use orthodontics to close the gaps in Andre's shell.

with injuries like Andre's.

"We do see a significant number of turtles with injuries like this. Not all of them survive," she says. "A lot of them wash up on the beach."

Some injuries can be blunt trauma from the boat or from a propeller strike.

"The lucky ones strand alive," says Dr. Mettee. "It's rare to see one strand alive."

Dr. Mettee says she typically treats 50 to 100 injured sea turtles a year, but treated more than 150 in 2010. She has been busy this year, too, and has treated 47 so far, the Marinelifelife Center says.

Dr. Mettee says she will not watch Andre as he returns to the ocean because she hates to see him leave.

"Turtles are hit by boats every day, snagged in nets every day," she says. "We just don't ever stop worrying."

Ms. Shaffer will be on hand for his release.

"It was just amazing that we all came together and made it possible," she says. "It was humans that caused the problem but it was great to have been able to fix him." ■

in the know

>> Andre will return to the ocean at 10:30 a.m. Aug. 3, weather and surf permitting, on the beach adjacent to the Loggerhead Marinelifelife Center, 14200 U.S. Highway One, Juno Beach. For information, call 627-8280 or log on to www.marinelife.org.

A RECENT RELEASE



RACHEL HICKEY / FLORIDA WEEKLY
Robyn Schmidt, veterinary extern, and Melissa Ranly, hospital coordinator at the Loggerhead Marinelifelife Center, help aim Ryker, a 76-pound sub-adult loggerhead sea turtle, toward the water during its release back into the ocean on July 27. Ryker had stranded Jan. 17 just north of the inlet in Daytona Beach. At that time, Ryker weighed 58.3 pounds, was weak and covered in barnacles. It suffered from dehydration, malnutrition, anemia and a skin infection. Staff at the Loggerhead Marinelifelife Center noted it had an old injury that may have come from a hook in his upper right jaw.

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— Michele Rogers



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PET TALES

Vax Pax

New guidelines make yearly shots a thing of the past

BY DR. MARTY BECKER
Special to Florida Weekly

There's one pet care routine as familiar to generations of dog and cat owners as daffodils in the spring: Yearly shots. But it may surprise many that these annual needlings are no longer necessary for most pets.

The vaccinations that have prevented millions of deaths in cats, dogs and even people (in the case of rabies) are now governed by guidelines that stretch out the time between shots. Driven by a greater knowledge of potentially deadly reactions and the development of better vaccines with longer-term immunity, veterinary experts now recommend giving fewer vaccines less often, and tailoring those shots to address the most likely risks faced by each individual dog and cat.

"For years, vaccinations were thought to be relatively innocuous," notes my colleague Dr. Link Welborn, a Tampa board-certified specialist in dog and cat care who has headed the American Animal Hospital Association's task force on canine vaccinations. "More vaccines was thought to be better than none. But there's no medication that is not without potential for side effects. Vaccines are medications, and it's important to think of them that way."

The changes were triggered by the realization that in some pets, the negative reaction to an annual shot wasn't a day of just not feeling right. In a small but significant number of cats, the problem was more deadly: cancer.

"That really was the impetus for the changes," says Dr. Welborn. "We were causing a life-threatening disease by vaccinating. The potential for feline sarcomas raised the level of concern."

The changes were controversial at first. Serious adverse vaccine reactions were rare, and some veterinarians argued that not having a reason to bring a pet in for the examinations that went with vaccinations would lead to suffering and even death from diseases if not caught early. Others believed that the changes — and the reasons behind them — would lead to confusion and fear in pet owners. If pets didn't get vaccines at all, they argued, the life-



Regular wellness checks have taken the place of yearly veterinary visits just for shots.

saving benefits that far outweigh the risks would be lost, and pets would die of once-common deadly diseases few veterinarians see routinely anymore, such as canine distemper.

But veterinary schools and colleges, and groups like AAHA and the American Academy of Feline Practitioners, pressed on. The result: New guidelines for giving a series of vaccinations to initiate disease resistance in kittens and puppies, followed by fewer "core" vaccines at longer intervals for adult dogs and cats.

The idea is that pets should get as many vaccines as they need but no more than that. The core vaccines protect against those diseases that are potentially more serious and that are everywhere that animals can be exposed to even without direct contact. The non-core vaccines are determined by the potential for exposure — indoor cats, for example, have fewer risks.

Because of the deadly threat of rabies to human health, vaccinations for this disease are handled differently. Rabies vaccination is regulated by law, and almost all states now recognize a three-year cycle as mandatory for dogs, and highly recommended for cats. (Local governments may have stricter requirements, including mandatory rabies vaccinations for cats.)

For those pet owners who think vaccinating at three-year intervals can be a money-saver: well, yes and no. What is likely the most important part of preventive care is a regular examination by a veterinarian — twice a year is recommended by many veterinarians, who note that they don't want to diminish the value of preventive-care visits just because animals are not being vaccinated as often.

In other words, what's the benefit of decreasing the risk of vaccinations if the benefits of catching other health problems early are ignored? Good preventive care that both saves money and prevents suffering and early death still requires seeing your veterinarian regularly. This remains true even if your pet doesn't have to see a needle on most of those visits. ■

Pets of the Week



>> **Tigger** is a 2-year-old neutered male shorthair. He is affectionate, playful and likes other cats.



>> **Rosie** is a 4-year-old female Red Rhodesian Ridgeback mix. She is well-mannered and weighs about 80 pounds. She is afraid of baths and thunderstorms and doesn't like cats very much.

To adopt a pet

■ **The Peggy Adams Animal Rescue League**, Humane Society of the Palm Beaches, was founded in 1925 and is a limited admission non-profit humane society providing services to more than 10,000 ani-

mals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information call 686-6656.

Service dogs agency needs to cool pups

New Horizons Service Dogs Inc., a non-profit organization that partners trained dogs with the disabled, needs a little help of its own.

Four litters of puppies recently have been born and the kennel and areas where the pups and other service dogs live and are trained have no air-conditioning.

New Horizons is launching a "Cool the Pups" campaign to raise the \$3,000 to \$5,000 the agency needs to install air conditioning in the kennels, training areas and transportation van.

To donate, visit the "Cool The Pups" Facebook page or text PUPPY to 82257 to donate or visit the website at www.newhorizonsservicedogs.org/DONATE or call 547-8090.

New Horizons Service Dogs was founded in 1994 and has served more than 200 clients. The majority of those were people with disabilities such as brain or spinal cord injuries, cerebral palsy, muscular dystrophy, multiple sclerosis and other diseases that result in severely limited mobility.

New Horizon's Service Dogs also have been placed with children and adults with autism, and veterans with post-traumatic stress disorder to provide emotional and social support. ■

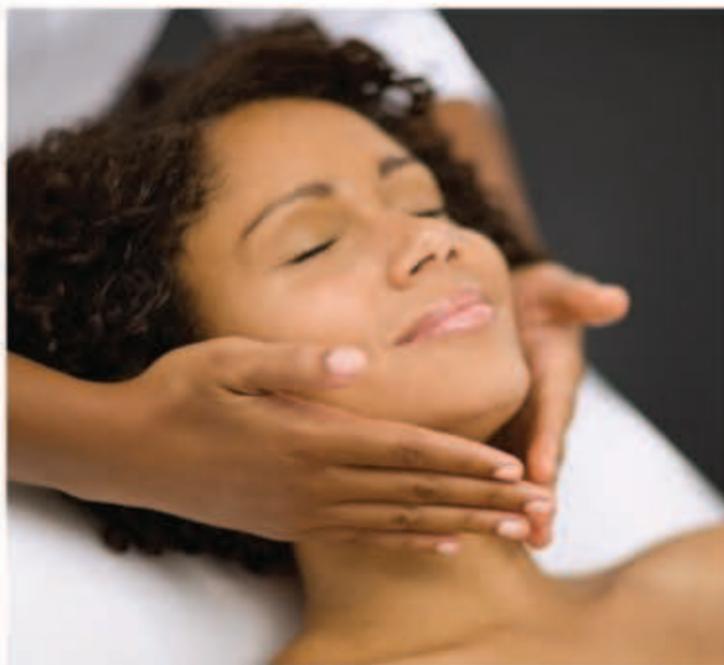
Gardens genealogist to speak at conference

Phyllis Kramer will be a guest speaker at the 31st International Conference on Jewish Genealogy. Ms Kramer, a member of Jewish Genealogical Society of Palm Beach County, will discuss "Online Research Techniques — Mastering the Internet," on August 14.

The conference, sponsored by the International Association of Jewish Genealogical Societies, takes place in Washington D.C., August 14-19. It annually brings together 1,200 attendees from 17 countries.

A resident of Palm Beach Gardens, Ms Kramer is an internationally recognized educator and genealogist. She serves as vice president of education for JewishGen, and is a member of the Advisory Board of JewishGen.

Ms Kramer has created an online education program for more than 1,400 students at JewishGen. She has taught genealogy at Norwalk College, Savannah JCC, the Jewish Genealogical Society of Palm Beach County (JGSPBCI) and the Museum of Jewish Heritage in New York City. Until her retirement, she served as a business consultant for IBM. ■



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HEALTHY LIVING

When care of elderly parent falls to one sibling, it's time to talk

lindaLIPSHUTZ

llipshutz@floridaweekly.com



The phone call came in the middle of the night.

"Sharon, I don't feel right!"

"Mom, what's wrong?"

"The room is spinning and my heart is throbbing." Sharon's mother is well into her 80s, with declining health, so Sharon had no way of knowing how serious this was. And, unfortunately, her mother lives 40 minutes away.

"Mom, you'd better call 911. I'll get dressed and meet you at the hospital."

Sharon's husband was out of town on business. Her brother, Jeff, lives in Boston; her sister Nancy lives in L.A. So, once again, it would be up to Sharon to run when there's an emergency. As she sped down the turnpike, the fear took over. She adored her mother and refused to entertain the worst-case scenario.

Sharon spent the night in the emergency room. First thing in the morning, she called her office to cancel the day's meetings. She next called Jeff, and then Nancy to report that their mother had been admitted to the hospital for observation. Although they asked all the right questions and seemed appropriately concerned, Sharon found herself getting more and more irritated. She muttered to herself: "How convenient! You get to call for an update. I have to find a way to take care of Mom AND manage to keep my job!" Sharon didn't think of herself as a particularly negative or bitter person. Why was she feeling so resentful?

It was only when the situation stabilized and her mother was back home that Sharon was able to sort out her feelings.

There wasn't anything she wouldn't do for her mother, but it galled her that her siblings seemed to expect that she would drop everything whenever a problem came up. She was further irked that they seemed to blithely go about their lives, planning vacations, and what not, without a seeming care in the world.

What she found most distressing was not being able to predict when the calls would come. A planner by nature, Sharon would be thrown off-kilter when she had to shift gears to handle her mother's emergencies. It bothered her that her siblings either had no idea (or didn't choose to consider) that she found it overwhelming to juggle their mother's needs while trying to manage her own very full plate.

What we often discover in extended-family emergencies is that one person usually ends up shouldering the lion's share of the demands. Even if the entire family lives in close proximity, we often find that one usually steps up to the plate to assume responsibilities, while another may find "convenient" reasons to step aside.

There are many South Floridians who are placed in this "un-elected" position of becoming the family member who lives the closest to an aged relative and is therefore the one inevitably called upon to handle all the problems. Whether they have agreed to shoulder this responsibility or not, they are often faced with the expectations by others that they will be the ones on call. Of course, the out-of-town relatives invariably say they would gladly help if they could, but, isn't it terrible? They're just too far away.

To be fair, many out-of-state relatives are well intended, and sincerely wish to offer support. Sometimes, though, their efforts are inadequate or misunderstood. And, they may truly not know what to say or do to be of help.

During emergencies, charged emotions and exhaustion may wreak havoc on civilized discussions. Caregivers may not always put into words how overwhelmed they are nor will they know how to specifically spell out what they need. They may not have the strength to be gracious when they receive a well-intended phone call from a relative because the conversation feels like one more chore on the to-do list.

Even with the best of intentions, when people are filled with negative feelings toward their siblings, they are compromised in their ability to be helpful to their parents. Their emotional and physical reserves may be seriously depleted as well.

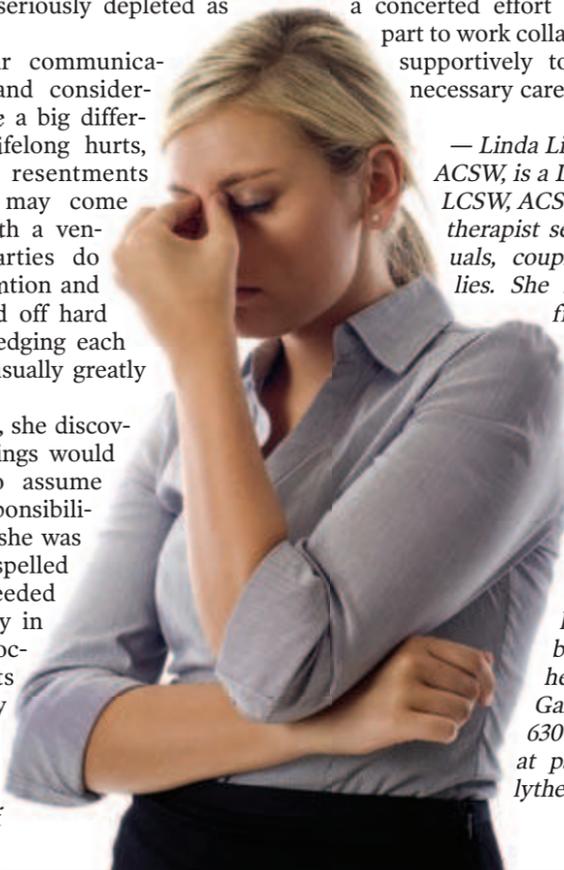
Obviously, clear communication, directness and consideration should make a big difference. However, lifelong hurts, jealousies and resentments among relatives may come storming back with a vengeance if the parties do not pay close attention and take steps to head off hard feelings. Acknowledging each other's efforts is usually greatly appreciated.

In Sharon's case, she discovered that her siblings would actually agree to assume some of the responsibilities; but not until she was quite specific and spelled out what she needed them to do. Nancy in L.A. could make doctor appointments for their mother by phone, just as easily as Sharon could in Florida. Jeff was put in charge of

arranging for the medical supply deliveries and scheduling the aides. At first she was resentful that they hadn't figured out on their own that there were indeed ways they could help long distance. It wasn't that Sharon wanted to undermine or create conflict with her siblings. It was, in fact, important to her that she maintain close ties. However, their willingness to take this on once she asked ultimately made a huge difference. She was especially gratified when they took the time to thank her for all of her efforts.

Adult children play a crucial role in helping aging parents. The emotional and physical demands are such that it takes a concerted effort on everyone's part to work collaboratively and supportively to provide the necessary care. ■

— Linda Lipshutz, LCSW, ACSW, is a Linda Lipshutz, LCSW, ACSW is a psychotherapist serving individuals, couples and families. She holds degrees from Cornell and Columbia and completed post-graduate training at the Ackerman Institute for Marital and Family Therapy in Manhattan. She can be reached in her Palm Beach Gardens office at 630-2827, or online at palmbeachfamilytherapy.com.



GIVING

The day the Earth stood still

leslieLILLY

President and CEO of the Community Foundation for Palm Beach and Martin Counties



With summer in full swing, it was with much anticipation I planned a short trip to head out of town and visit my son who is interning in a summer job in New York. My travel to the Big Apple used to be far more frequent in days past and I have always enjoyed the time there, the city clearly deserving of its reputation and its notoriety as one of the great urban centers of the world. Back then, if you were living and working within the nonprofit world in the South, New York was the epicenter of organized philanthropy nationally, most especially if your cause was associated with the great social movements of the 60's and 70's. Then, too, heading up North was also a function of where the money was.

Organized philanthropy developed more slowly in the Southeast and the purposes for which it was available often very narrowly defined. That has changed. Over time, philanthropy has evolved. It became less about charity as check writing and more about

philanthropy exercising roles of leadership and its engagement in tough issues. Of these issues, the Southern U.S. had plenty. The region was a bellwether, long harboring highest rates of poverty, lowest rates of education, with higher, devastating rates of job loss, underemployment and unemployment. With the exception of perhaps the Delta and Indian nations, the South and Appalachia together represented our nation's worst economic inequality, a vast social and economic backwater of broken promises and failed dreams. If you were from the South or the Appalachians, you carried the taint of being third world in a first world nation.

Time has passed and these regions have soldiered on. Think Ralph McGill and the new South, LBJ and the War on Poverty. The yawning deficits of past failures seem hardly tangible now. Economic populism put a new coat of paint on most everything if not an outright fix on the deterioration below. The Great Recession has roiled that surface and stirred up a resonance heralding back to an earlier history. This unwinding threatens to resurrect some of the worse artifacts of those turbulent days. How soon we forget, it seems.

On that note, while in New York, I visited the Tribute World Trade Center Visitor Center that has been given a temporary home in the footprint of the bombing and

collapse of the World Trade Center towers. The gallery at the Center is run by the families of victims who died as a result of this horrific act of terrorism. The space is small and cramped and though its goals are deeply compelling, the physical space is entirely eclipsed by the construction on a grander and more ambitious scale right across the street. You can see rising into the skyline, from the 86th floor of the Empire State Building, this newest edifice to commerce emerging now at the World Trade Center site. The permanent memorial that is part of the plan remains deeply hidden in and under the shadows of the new buildings.

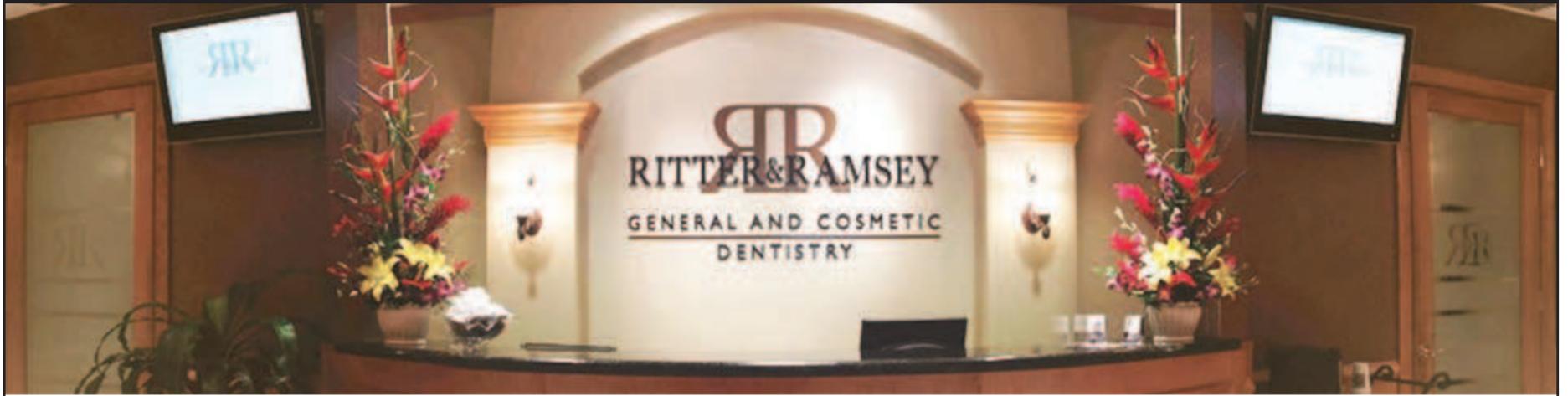
It is stunning to think, as we approach the tenth anniversary of 9/11, the actual Tribute WTC Center is only as far as we have gotten in honoring and remembering those whose lives were taken and lost. Somehow, the architectural drawings don't quite fill the emptiness of that deferment. That said, the power should not be underestimated of what is offered and archived for those who visit the temporary Center. To visit there is to understand and share with others some sense of the terrible pain and suffering inflicted directly on so many. In a way, the Center has achieved a purpose that big architecture is unnecessary to convey: what it means to love, be loved, and go on loving, standing on the precipice and peering into an abyss of loss, yet still finding the cour-

age to go on living, hoping, and dreaming of a world without terror and hate.

There are hundreds of photographs of those whose lives were lost that cover the walls of a room in the Memorial Center. They are snapshots from family albums given by their loved ones. The mural of faces is the face of the world, men, women and children, of every hue, color, nationality, age, culture, ethnicity, religious faith, national dress, and sexual orientation. In all the present debates about who is an American, we would do well to remember that on that day, when the Earth stood still, our answer was "We all are." ■

(The views expressed in this article are the author's and do not necessarily reflect the views of the Community Foundation.)

— As one of Florida's largest community foundations, the Community Foundation for Palm Beach and Martin Counties advances quality of life, citizen engagement, and regional vitality through its promotion of philanthropy. It has been in existence for more than 35 years, with total assets of more than \$130 million. Last year, the Foundation awarded more than \$3.4 million in grants and led initiatives to address critical issues of common concern among our region's communities, including hunger, homelessness, affordable housing, and the conservation and protection of water resources. For more information see yourcommunityfoundation.org.



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Jupiter Medical and Scripps Research team up on cancer tissue research

SPECIAL TO FLORIDA WEEKLY

In a first for both institutions, Jupiter Medical Center and The Scripps Research Institute, one of the world's largest private, non-profit biomedical research organizations, are teaming up to conduct research on human cancer tissue.

"This is an opportunity for some of our patients to contribute to cancer research through the donation of tissue," said Jeanine Secor, RN, BSN, CRCC, Oncology Clinical Research Manager at JMC, in a prepared statement. "This is the first time Scripps Florida will be testing human tissue from Jupiter Medical Center. That tissue will come from consenting Jupiter Medical Center patients with breast, ovarian or prostate cancer."

Ms. Secor said the research team in Scripps Florida's Department of Molecular Therapeutics will need tissue from a minimum of 160 patients out of the approximately 900 positive cancer diagnoses Jupiter issues each year.

She said the alliance with Scripps Research would help Jupiter Medical Center comply with a requirement by the American College of Surgeons Com-

mission on Cancer that a minimum of 2 percent of Jupiter's cancer cases be registered to clinical trials, including tissue donation. The 2 percent requirement is necessary for Jupiter to maintain its elite designation as an accredited cancer center by the commission. Currently, the Medical Center's research is exceeding this minimum standard and offers trials on many types of cancers.

Jupiter Medical Center surgeons will assist in recruitment over the next six months to obtain the 160 patients needed for the study. Participating surgeons include doctors Luis Arroyo, Donna Pinelli, John A. P. Rimmer and Thomas Rowe. Also involved is Medical Oncologist Edit Tolnai, principal investigator, and Paul

Garen, chief pathologist.

"This collaboration underscores the fact that some of the best medical care and most groundbreaking medical research in the world is happening right here in Jupiter. We are honored to be working with Scripps Research Institute and excited by what the future may hold," Ms. Secor said.

For more information on participating in a clinical trial at Jupiter Medical Center, contact the clinical research office at 745-5791. ■



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BUSINESS

WEEK OF JULY 28-AUG. 3, 2011

A GUIDE TO THE PALM BEACH COUNTY BUSINESS INDUSTRY

Business leaders Cayson, Williams presented with Blue Dove Awards

SPECIAL TO FLORIDA WEEKLY

Elizabeth "Liz" Cayson and Sean Williams received the 2011 Blue Dove Awards for leadership and community service. The Blue Dove Awards are presented by Hospice of Palm Beach County in conjunction with the Black Chamber of Commerce of Palm Beach County and the Hispanic Chamber of Commerce of Palm Beach County.

Ms. Cayson is a community relations specialist at the Health Care District of Palm Beach County; Mr. Williams owns Williams Accounting Services in West Palm Beach.

About 80 business and philanthropic leaders from the two organizations attended the luncheon, held at the Crowne Plaza Hotel.

In her keynote address, Jacqueline Lopez-Devine, chief clinical officer at Hospice of Palm Beach County, noted that Hospice of Palm Beach County's mission reflects the values exemplified by the winners: "The Blue Dove award honors individuals who maintain high personal and professional ethical standards and who have made a positive difference in our community, resulting in long term and lasting changes for the public good."

For more than 16 years, Ms. Cayson has assisted residents through the development and implementation of community initiatives through the Health Care District's programs and services. In 2010, she received a heroism award from the Traffic Safety Committee of the Palm Beaches for her efforts in saving the life of an infant abandoned in a Belle Glade street.

Mr. Williams, a certified professional accountant, was cited for his commitment to the Black Chamber, serving as membership chair and supporting its events committee in planning and coordinating events. He also founded and served as president of the Premier Youth Athletic Association where he organized fund-raising to support traveling basketball for area youth.

For more information about Hospice of Palm Beach County, see hpbc.com or call 800-HOSPICE. ■



COURTESY PHOTO

Liz Cayson, Sean Williams received 2011 Blue Dove Awards.



COURTESY PHOTO

The Jupiter Utilities has one of the largest reverse osmosis systems in the U.S. Shown here is the water utility's control room.

Fantastic water

Jupiter Utilities receives fourth EPA award for excellent drinking water

SPECIAL TO FLORIDA WEEKLY

Jupiter Utilities has been awarded the 2010 Safe Drinking Water Act Excellence Award from the U.S. Environmental Protection Agency, Region 4.

The award marks the fourth time the utility has received the recognition. Seven states comprise EPA's Southeastern U.S. region. Jupiter's water system was also the recipient of the award in 1999, 2001 and 2008.

"We are especially proud to be recognized for the fourth time in the past 12 years for producing a product that meets and exceeds the EPA's high quality standards," said David L. Brown, director of utilities for the Town of Jupiter. "It reinforces our commitment to safety and reliability in all of our operations."

The award will be presented to the Jupiter utility by the Florida Department of Environmental Protection, on behalf of the U.S. EPA.

The criteria for the award includes continuous compliance with all federal and state drinking water standards and regulations; continuous system monitoring results which reflect outstanding administrative management, operation and maintenance; and quality customer service.

According to the EPA, the goals of the award are to recognize and award water systems that are demonstrating commitment to compliance with the Safe Drinking Water Act through outstanding operations and maintenance practices; to heighten overall public awareness of the contributions of public water supplies for ensuring adequate and safe drinking water; and to encourage public support for maintaining an exemplary status.

The utility is capable of producing 30 million gallons a day of ultra-pure drinking water. It serves more than

80,000 people living in Jupiter, Juno Beach and unincorporated areas of Palm Beach and Martin Counties. The utility's reverse osmosis program is one of the largest brackish water desalination programs in the U.S., producing more than 70 percent of its current average daily supply by desalination.

The utility recently implemented the nanofiltration treatment, which has replaced the older conventional lime softening water treatment facility.

Nanofiltration, like reverse osmosis, utilizes advanced membrane treatment technology to remove undesirable dissolved constituents from the groundwater. It is considered the ultimate barrier against virus and bacteria that can be found in raw water. The nanofiltration process utilizes the fresh shallow aquifer as its supply. The reverse osmosis process utilizes brackish water from the deep Floridan Aquifer.

For more information, see jupiter.fl.us/water. ■

STORE summer market to run through August

SPECIAL TO FLORIDA WEEKLY

A summer market has been such a success that STORE Self Storage and Wine Storage in Palm Beach Gardens will continue to run the event through August. It's each Saturday through Aug. 27 from 8 a.m. to 1 p.m.

The market opened on July 9 with 30

vendors and has grown to 46 vendors offering a variety of products and produce. Offerings include fresh produce, seafood, bread, pastries and fruits, barbecue on the grill, beef jerky, smoothies, chips and dips, organics, gourmet pickles, olive oils, fresh paella, as well as handcrafted jewelry, art, recycled frames, hand-crocheted products, chil-

dren's fashions, women's accessories, books, silk tropical flowers, ornamental orchids and South Florida plants and trees.

The market is located under permanent cover at STORE Self Storage, at the northeast corner of PGA Boulevard and Military Trail. For information, call 627-8444 or see storeselfstorage.com. ■

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FPL/CITY OF WEST PALM BEACH HOME ENERGY MAKEOVER



1. FPL's Scott Sempier explains energy savings.
2. West Palm Beach Mayor Jeri Muoio changes a light bulb.
3. Scott Sempier greets Mayor Jeri Muoio.
4. City employees Roger Moore and Penni Redford install weather stripping.

COURTESY PHOTOS

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums for

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PARENT-CHILD CENTER INC. AND PEDIATRIC ONCOLOGY SUPPORT TEAM CANCER SURVIVOR PARTY



COURTESY PHOTOS



Everyone loves a party, especially the pirates and princesses who attended the Parent-Child Center's Cancer Survivor Party organized by the center's Pediatric Oncology Support Team (POST) on June 9. Local children and teens with cancer gathered at the event to celebrate survivorship and simply let loose like kids out to have a good time. The annual event is an opportunity for children and their families to socialize with other families sharing like experiences and to take time to have fun.

from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.



Sir Speedy of Tequesta receives 8th Century Club Award

Sir Speedy Printing of Tequesta recently received its eighth consecutive Century Club Award, placing the franchise in an elite group of Sir Speedy franchises worldwide. The Century Club sales achievement award recognizes the top 100 franchises in the entire network for outstanding sales achievement in 2010. The award is presented annually at the Sir Speedy International Convention. Sir Speedy Printing of Tequesta is



COURTESY PHOTO
Richard and Ferne Goldberg

owned by Richard and Ferne Goldberg of Palm Beach Gardens.

In addition to the eight Century Club awards, the Goldbergs also have won the Presidents Council award; the Million Dollar Sales Award and the Jupiter-Tequesta Chamber of Commerce Small Business of the Year Award. They also have received Federal Government Stimulus Funds.

Sir Speedy is at 133 N. U.S. Highway 1, Tequesta. Phone: 747-7303. ■

Rep. Allen West to address county Tea Party

Congressman Allen West will be the keynote speaker at the Palm Beach County Tea Party August Meeting. Congressman West will speak at the Moose Lodge #2010, 3600 RCA Blvd., Palm Beach Gardens at 7 p.m. A question-and-answer session will follow the speech. Joyce Kaufman also will speak and will participate in the Q & A.

The congressman's speech marks the first of keynote addresses scheduled for the PBCTP at its monthly meetings. Future events include guest speaker Mike McCallister on Aug 8, and 9 in Boca Raton and Wellington, respectively. Congressman Tom Rooney will be the keynote speaker at the PBCTP

Labor Day BBQ. State Representative Pat Rooney will be attending the Labor Day BBQ as a guest speaker.

The Tea Party's three core values consist of fiscal responsibility, constitutionally limited government and the strength of the free market system, according to a statement from the organization. The mission of the PBCTP includes affecting public policy in a consistent manner with its core values, working with like-minded groups and attracting, educating, organizing and activating people to become involved in civic affairs.

For more information, contact Anita Carbone at anitac.teaparty@gmail.com or see palmbeachcountyteaparty.com. ■



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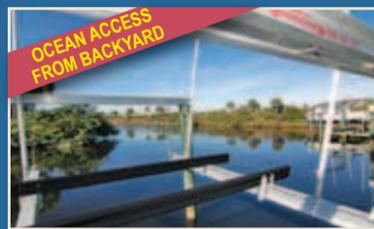
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COURTESY PHOTO

Boost your business, become a star

Opportunities abound at Florida Realtors convention

SPECIAL TO FLORIDA WEEKLY

The latest gadgets, motivational advice from top trainers and a chance to network with other real estate professionals: That's what the Florida Realtors 2011 Convention & Trade Expo has to offer — opportunities to learn new best practices, discover innovative marketing approaches and boost business.

Realtors from across Florida are expected to attend the state association's 95th annual convention Aug. 24-28 at the Rosen Shingle Creek resort in Orlando. The event features more than 54 educational sessions on topics as varied as handling short sales, social media trends, personal branding and home-pricing strategies.

"Every year, Florida Realtors brings innovative ideas, leading real estate industry experts and the latest products to one convenient location for our annual Convention & Trade Expo," said 2011 Florida Realtors President Patricia Fitzgerald. "It offers outstanding value

to our Realtor members, who have the chance to learn from the best in the business, network with colleagues and have fun at the same time. For me, the convention is a highlight of the year, and I always come away with new contacts, fresh ideas and a renewed passion for this profession."

For the first time, attendees can enjoy a night of spectacular entertainment, reliving the excitement that was John, Paul, George and Ringo during the Beatles Bash concert from 8:30-11 p.m. Thursday, Aug. 25.

Top industry speakers such as Brian Copeland, familiar to many from "Flip That House" on The Learning Channel; Chandra Hall, a certified instructor on short sales and foreclosures; and Doug Devitre, a nationally recognized consultant on technology and social media solutions, will offer insights into current real estate trends, technology and business practices.

Other highlights include the Trade Expo, where more than 100 exhibitors will demonstrate the latest real estate products and technology; and the Keynote Awards Luncheon, featuring world-class guitarist, stand-up comedian and personal development expert Mike Rayburn.

In his motivational address "What If ... and Why Not?" Mr. Rayburn uses his guitar and comedy to demonstrate how to access your potential.

Convention-goers also should check out the free one-day RE BarCamp Orlando on Aug. 24.

Think of it as the unconventional convention — a chance for Realtors to connect with industry peers and experts in small group settings to discuss what's happening now and brainstorm what's ahead for the industry.

To find out more or register online, go to REBarCampOrlando.com.

Realtor members can register online through Aug. 16 at floridarealtors.org/convention or call 1-(800)-669-4327. ■



State condo sales up 8 percent in June

Florida's existing condo sales rose 8 percent in June with a total of 7,941 units sold statewide compared to 7,330 sold in June 2010, according to the latest housing data released by Florida Realtors. The statewide existing condo median sales price last month was \$93,900; a year earlier, it was \$92,300 for a 2 percent increase. The national median existing condo sales price was \$165,400 in May 2011, according to the National Association of Realtors.

Promising signs continue for a slowly strengthening economy and housing market, said 2011 Florida Realtors President Patricia Fitzgerald, manager/broker-associate with Illustrated Properties in Hobe Sound and Mariner Sands Country Club in Stuart. Mortgage interest rates remain historically low and

affordability conditions are strong.

Nine of Florida's metropolitan statistical areas reported higher existing condo sales in June; six MSAs had higher existing home sales.

In Florida's year-to-year comparison for existing home sales, a total of 17,597 homes sold last month compared to 18,402 homes sold in June 2010 for a decrease of 4 percent.

The statewide median sales price for existing homes last month was \$138,000; a year earlier, it was \$141,200 for a 2 percent decrease.

However, June's statewide existing home median price was about 1.8 percent higher than it was in May.

Sales of foreclosures and other distressed properties continue to downwardly distort the median price. ■



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You should know ...

FLORIDA WEEKLY'S SPOTLIGHT ON
LOCAL REAL ESTATE BUSINESS PROFESSIONALS

NAME: Maria G. Marino

AGE: 52

CURRENTLY: Owner/Broker,
Marino Realty Group

SPECIALTY: Northern Palm Beach County
and Country Club Communities

HOMETOWN: Norwalk, Connecticut

RESIDENCY NOW: Palm Beach Gardens, FL

BACKGROUND: I am a 25+ year resident of Palm Beach County combining my two passions, golf and real estate. As a national instructor for the LPGA, I reach clients from all over the globe and find them a slice of heaven, right here. A graduate of the Realtors Institute (GRI), I am also working towards achieve my master professional status with the LPGA.

FAMILY: The two greatest nephews on the planet, Robert and Stephen. The rest of the family is wonderful too.



Maria G. Marino

ACTIVITIES: If I am not on the golf course, you will find me on the ski slopes, traveling, helping with the Jupiter Children's Foundation or hanging out with my family.

BEST THING ABOUT THE REAL ESTATE INDUSTRY: For me, it is finding homes for families to live in, not just houses for them to occupy.

TOUGHEST PART OF THE JOB: Making sure the equitable deal is made and everyone has the correct financing in place.

ADVICE FOR A NEW AGENT: Pick a specific area of interest and become an expert at it. Research and education are key.

MY JOB WOULD BE EASIER IF: There were no more short sales on the market!

A QUOTE YOU WOULD LIKE TO SHARE WITH OUR READERS:
"Age is a state of mind over matter, if you don't mind, it don't matter."

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WEEK OF JULY 28-AUG. 3, 2011

A GUIDE TO THE PALM BEACH COUNTY ARTS & ENTERTAINMENT SCENE

► Jay Leonhart brings his bass and dry humor, and Daryl Sherman her big-band voice, wit and piano-playing to the Royal Room at The Colony.



Daryl Sherman and Jay Leonhart combine melody and rhythm for a cabaret show

Dynamic

DUO

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

SHE IS WITTY AND QUICK.
He is smart but dry.

Add voices and instruments, combine them onstage and you have the makings of a musical blast.

At least that's how pianist Daryl Sherman and bassist Jay Leonhart see it.

"We like to make it a little conversational, intimate," Ms. Sherman says. "We have a list and we've worked before a lot, so we know each other's moods. It's interactive."

Mr. Leonhart agrees.

"I was the first bass player that she used. And she was highly touted. And we have been working together ever since," he says. "Every year we have some gig or some series of gigs, and just recently we've started to team up as a duo and we have a lot of fun and love working together."

SEE DUO, A24 ►

COURTESY PHOTOS



It's all happening at the Palm Beach Zoo

BY MELODY BELL

Special to Florida Weekly

The Palm Beach Zoo is a fantastic outdoor adventure. It's a place where you can follow along mysterious paths and see a different animal around each turn. Plus there are ducks, turtles and birds in and around almost every habitat.

The first path off the main plaza leads to the flamingoes. Did you know that flamingoes get their pink color from the shrimp they eat? The Caribbean/Bahamas and the U.S. are the only places you will definitely see flamingoes, but to be perfectly honest, while they're pretty to look at, they're not that interesting. The

otters are, though! Playing, sliding and laughing in the water seem like a great way to spend your day.

The next stop is the reptile house. It's filled with croaking frogs, hissing snakes, lizards and turtles. There are a couple of big snakes, but nothing that looks too scary or life threatening. You have to walk a little ways to see the alligators, which mostly just sit there.

SEE ZOO, A24 ►

PHOTO BY MELODY BELL

A zookeeper waters kangaroos on a warm day at the Palm Beach Zoo.



SANDY DAYS, SALTY NIGHTS

Beach jogging boyfriend, where have you gone?



Besides the usual offers for old furniture and free kittens, the online classifieds megasite craigslist has a host of surprising gems. There are romance ads for every taste — “Skinny Girlfriend Wanted” and “Any Big Beautiful Women Out There?” — and missed connections that ask more questions than they answer (“Cute guy who gave me a ride on Immokalee Road”). The most memorable craigslist reading comes from the site’s “Best Of” collection, a sort of greatest hits of the most hilarious, heartbreaking and sometimes depraved ads.

The one currently swimming in my brain is called “Bus boyfriend... I want to smell you again.” It’s an ode to a brief encounter, a lamentation for a missed chance at love.

“We only rode the bus together three times,” the poster writes. “The second I saw you, I smiled brightly, because you looked so nice.” She says the man returned her bright greeting. “I didn’t make conversation. I just smelled you the whole way downtown... Was it soap? Laundry detergent? A particularly wonderful brand of fabric softener and/or dryer sheet?”

The next week, the same man took a seat next to her. “There were dozens of

empty seats on the bus, but you chose to sit down next to me. I blushed. You blushed. You smelled even better.”

As often happens with craigslist posts, the two were never destined for a happy ending. “The last Wednesday I saw you, I noticed you too late,” the poster says. The two sat apart, and the writer never saw him again. “Bus Boyfriend, where have you gone?” she laments. “You were my bus sachet... You made transportation tolerable.”

I thought of the post this past week as I went for my evening beach walk. I’m a focused walker; eyes down, I don’t take in the scenery or greet others out for a stroll.

But for a brief period — a week at most — I spotted a jogger who pulled me out of my moving meditating. He was older, fit, with silvered hair and a toned body. He looked like a senator. I caught him watching me the first time we passed. I raised my eyes, scanning the beach, and inadvertently found him staring. He looked away quickly. The next evening, at nearly the same spot on the beach, our

paths crossed again. This time I looked up, boldly, but he kept his eyes on the ground. He was there again the next night. I looked straight ahead, burned by my previous evening’s attempt at friendliness. Did he look at me? I glanced from the corners of my eyes as he passed and found his eyes on mine. He smiled.

“...Bus Boyfriend, where have you gone?... You were my bus sachet... You made transportation tolerable...”



But then I went out of town for a few days and missed my usual walk. I looked for him when I came home, but he hasn’t reappeared. I imagine him now back in his real abode — Connecticut, perhaps, or Massachusetts, some well-heeled New England state — and I wonder if he ever thinks about South Florida, about our miles of beautiful beaches, perfect for walking or jogging at sunset. ■

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Author introduces kids to the art of storytelling

Instill in kids a love of reading and meet a local author during a reading of the book "On Grandpop's Lap," by Cathy Helowicz.



HELOWICZ

The reading, which begins at 10:30 a.m. July 30 at the Lighthouse ArtCenter, is part of a kid-scaled exhibition, "On Grandpop's Lap: Bringing the Art of Storytelling and Children Together."

"I also wanted this to be an opportunity to bring children and our museum together," said Ms. Helowicz, who will read from her book, then guide children through a display of the book's pages, all of which are hung at a kid-friendly height. And what about parents?

"Adults should find this interesting, too," Ms. Helowicz said. "It's basically a step-by-step guide to bookmaking."

The book is not all that will interest adults and children alike.

After the reading, guests will receive a tour of the museum, including its current exhibition, "Next Wave: Young Contemporary Artists."

From there, they will tour the Lighthouse ArtCenter's School of

Art, where kids will create a take-home art project. Refreshments will be served.

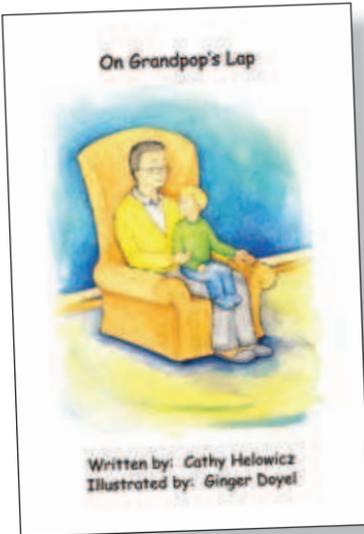
"What a wonderful opportunity for kids and parents to meet one of the area's most creative people," said Katie Deits, executive director of the Lighthouse ArtCenter. "And what a great opportunity to see the marvelous museum and art school right in their own neighborhood."

Ms. Helowicz, a full-time writer and a native of Annapolis, wrote the story after the death of her father, Frank Helowicz.

The story is Ms. Helowicz's fond account of a special day shared between her late father and his grandson, Zachary.

It was published by Bodkin Pointe Press in 2004. Since its publication, Ms. Helowicz has given several group readings of "On Grandpop's Lap" and holds book-making seminars. She resides in Jupiter with her golden retriever, Rudy, and is inspired by the children around her to create new stories.

The event is free, but reservations are required. To RSVP, call 746-3101 by July 29. The Lighthouse ArtCenter is at Gallery Square North, 373 Tequesta Drive, Tequesta. Online at www.lighthousearts.org. ■



Written by: Cathy Helowicz
Illustrated by: Ginger Doyel

FW WRITING CHALLENGE

Rainy Day, Go Away

I am listening to you, raindrops,
As you fall on the pane and roof tops.
Usually you are a very welcomed sight,
But raindrops, not today, not tonight!
We have big plans for this summer day,
Before school starts and our summer passes away.
A big picnic at the park, with burgers and hot dogs,
Salads, and desserts from brownies to pecan logs.
We were all packed and ready to leave.
Then your drops came down and now I grieve,
For the loss of the fun we'd planned for this day.
Mother Nature, please dry the rain and send the sun our way.



— Arlene S. Kincaid, Port Charlotte ■

Florida Weekly seeks submissions

Local writers have already started to send in their stories and poems for the latest Writing Challenge.

Once again, *Florida Weekly* is asking you to tell us a story for a change. Last year, more than 100 submissions came in from readers who found their respective muses awakened by our various challenges.

We've already done some work to help the creative juices flow. We're asking readers to submit an original work of fiction based on the photograph seen above. Using this photo as a starting point for your creative process, we'd like

you to come up with a narrative story or poetry of 1,000 words or less.

Florida Weekly will accept your original stories in Word format or pasted into the body of an e-mail until Wednesday, Aug. 3. E-mail them to writing@floridaweekly.com and we will print the best submissions on these very pages. Be sure to include your name, address and contact information with your submission. Feel free to include a headshot of yourself as well. The earlier we receive your submission, the better your shot at being printed. Thanks for writing and good luck. ■

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DUO

From page 21

Fun seems to be the operative here. "My father was a jazz trombonist and I was kind of spoon-fed the great standards in our household," Ms. Sherman says. "We had mostly brass players to listen to. He also encouraged me to listen to Ella and there's nothing like hearing a 5-year-old scat singer."

And that led to her singing with authority works by such composers as Johnny Mercer, Cole Porter and the Gershwins, as well as her own songs.

Ms. Sherman also was the singer with Artie Shaw's orchestra — "though not the original version," she is quick to remind an interviewer.

And singing with that orchestra was nothing like performing a solo show.

"Being a band singer is sitting there waiting and waiting and waiting," she says. "The singer was there for sweetening. They would modulate and go into the key to the singer and you know when to get up from your chair and saunter over to your microphone."

And the worst part?

"When you finish, the song continues. And I call it walking backwards," she says. "You walk backwards and sit down in your chair again. That took a lot of skill. I had to practice."

"I don't generally fall when I'm seated at the piano."

Singing with Mr. Shaw and working with Mr. Coleman were great experiences.

"She's quite the expert on an awful lot of music," Mr. Leonhart says.

When Ms. Sherman moved to New York from her hometown of Woonsocket, R.I., she sought out songwriter Cy Coleman.

He had been a friend of her father's when they performed at resorts in the Catskills.

Now he was a big-name Broadway composer with such songs as "Witchcraft" and "The Best Is Yet to Come" and such shows as "Sweet Charity" under his belt.

"I went up there and sang and played for him," Ms. Sherman says. "Actually sang a couple of originals. He was very kind and took me out to lunch."

She became a regular visitor to Mr. Coleman's office.

"I asked him to recommend some musicians," she remembers. "And the first name: Jay Leonhart."

A FAMILY TRADITION

In a way, Mr. Leonhart was a natural. Both of his parents and all five of



Jay Leonhart and Daryl Sherman say they hope to bring fun to the show at the Royal Room.

COURTESY PHOTO

his siblings played piano. And he and his brother Bill made names for themselves picking banjos.

By their early teens, the brothers were television stars in their hometown of Baltimore and were touring the country playing the banjo.

And when Mr. Leonhart was 14, he began playing bass with The Pier Five Dixieland Jazz Band in Baltimore.

That led to a career in which he first played for such jazz, singing and big-band greats as Thad Jones, Mel Lewis, Tony Bennett, Marian McPartland and Jim Hall.

He also has performed with everyone from James Taylor to Ozzy Osbourne to Queen Latifah. Between 1975 and 1995 he was named The Most Valuable Bassist in the recording

industry three times by the National Association of Recording Arts and Sciences.

Mr. Leonhart doesn't play banjo anymore — "the tiny metal strings tend to cut through the bass calluses" on his fingers, he says.

He also performed with Judy Garland, not that he noticed at first.

"You're so intent on playing the music correctly and letting the people who hired you know they made a good hire" that you don't focus on the singer, Mr. Leonhart says. "If you stop to listen you may miss the music. The fact that Judy Garland is up there singing doesn't make a difference until you know the music."

Mr. Leonhart does focus on the singer when another lady of song, his

wife, Donna, is on stage. She has an album under her belt and had the wit to record such tunes as "If I Only Had a Brain."

And his son Michael and daughter Carolyn both perform with Steely Dan.

In fact, family led Mr. Leonhart to turn down a gig of recording standards with Rod Stewart.

Why?

"I had a gig with my daughter," he says.

It's nice to be able to choose sessions that mean something to him.

"I'd rather the quality of what I'm doing count," he says. "It's fun. I'd rather do that than be associated with 'stuff' — just commercial stuff."

Which brings him to working with Ms. Sherman.

WORKING RELATIONSHIP

"Working with Daryl is fun. It's musically very valid. You feel like you're presenting something that's very valid," he says. "Harmonically meaningful something solid melodically and a lyric that really says something."

Ms. Sherman says she feels much the same.

"First of all, he is a great bass player, he can sing and he appreciates great lyrics," she says.

She praises Mr. Leonhart's songwriting efforts and jokes about her own.

"Jay is more of a songwriter than I am," she says. "I write when someone breaks up with me."

So what are those songs like?

"The show will have pathos," she says with a giggle. "And I might do that song that I mention about the briefest relationship in which a man runs off with my pocketbook."

But the show really is about making music among friends.

And there are those standards.

"There's a million mediocre love songs, so why bother," Mr. Leonhart says. A few from the past really stand out, so why not do them? If you're going to do original material, try to make it meaningful."

Says Ms. Sherman: "There is no dearth of people who respond to this music. This little hermitically sealed bottle of our art and culture is our saving grace." ■

in the know

>> Daryl Sherman and Jay Leonhart perform cabaret show Aug. 5-6 and Aug. 12-13, The Colony's Royal Room, 155 Hammon Ave., Palm Beach. Doors open at 6:30 p.m. and show starts around 8 p.m. Cost: \$110 for dinner and show; \$70 for show only. 659-8100.

ZOO

From page 21

There's a white alligator that was so still I thought it was a 600-pound statue! Reptiles are cool and exciting... I just wish there were more of them.

Exotic birds are just around the bend. Eagles, owls, vultures and macaws are some of the most breathtaking creatures at the zoo. The macaws will even talk to you! The peacocks are so beautiful and will follow you if they think you have any food at all with you. The vultures and owls just tried to stare me down. I got a little nervous because vultures, unlike other birds, have a very keen sense of smell. We spoke with Ashley Henderson, who was cleaning the bird habitat. She said the area is cleaned with a 10 percent bleach solution twice a week to control mold and bacteria

contamination. According to Ashley, when you have 46 birds and chicks, "they poop a LOT!"

One of the really fun shows at the zoo is "Wings Over Water," where Zoo staffers Melissa and Sarah introduced the audience to different birds from a platform over Baker Lake. I learned a lot of interesting things, but some of them were kind of sad. For example, did you know that half of the Harris Hawk population dies from electrocution from sitting on power lines? Other information was more positive: the Roseate Spoonbill (which, like flamingoes, gets its color from its diet of shrimp) has come back from near-extinction levels in the 1910s, brought on by hunters capturing them for their pink feathers. Birds are so amazing that sometimes I wish I could be one. The restaurant/concession stand would've made for a nice break, but we didn't stop on this visit. My friends say the food is pretty good, though.

After the birds, and a quick trip through the butterfly garden, you may get a sudden craving for bananas, because here come the monkeys! There are many kinds of monkeys at the zoo, including capuchins, spider monkeys, Goeldi's monkeys and black howler monkeys (one of the loudest animals in the world!). Then on to their relatives, the ring-tailed and red-bellied lemurs, golden lion tamarins and a two-toed sloth.

There's a really cool area with replicas of ancient Mayan ruins. One interesting piece of information I learned there is that animal footprints are called pug-marks, from the Hindi word for "foot." Moving on, we came to some animals that you just don't hear about very often: a giant anteater and a Patagonian cavy.

Next we blast on over to the mammals: lions, tigers, ocelots, koalas, kangaroos, fennec fox and yellow-footed rock wallaby. The lion and tiger are just breathtaking... so sleek and powerful, even when

they're sleeping! And the jaguar, too, famous for its speed and spots. I learned, among other things, that a kangaroo's kick is so strong it can be fatal, and that deer are excellent swimmers.

Rounding the final corner, we came upon the Komodo dragon, which eats up to 80 percent of its body weight in a single feeding. No wonder it looked so tired... and so were we. I was sweaty and my feet were sore, but two hours had gone by and I'd hardly noticed! If we'd had more time, I definitely would've cooled off in the fountain and taken a ride on the carousel. Maybe next time. There's lots to see and do at the zoo, just remember to bring your sunscreen and bug spray. Have fun! ■

— Melody Bell is a middle-school student in Palm Beach County and an aspiring talk-show host. In a series of occasional stories for Florida Weekly she will give the kids'-eye assessment of various places to go and things to do.

WHAT TO DO, WHERE TO GO

Thursday, July 28

■ **Story time session at the Loxahatchee River Center**

9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Call 743-7123 or visit www.loxahatcheeriver.org/rivercenter.

■ **Mommy & Me** – Family-friendly activities for mommies, daddies and little ones 11 a.m.-1 p.m. the last Wednesday of the month. Next session: July 28, Downtown at the Gardens' Carousel Courtyard, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 318-5358.

■ **Mos'Art Theatre** – Screenings of "Winter in Wartime," 4:50 p.m. and "Page One: A Year Inside The New York Times," 7 p.m. July 28. Tickets: \$8. 700 Park Ave., Lake Park; 337-6763.

■ **Sailfish Marina Sunset Celebration** – Shop for arts and crafts made by artists from around the country, 6 p.m. July 28, Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Teri Catlin** – Teri Catlin is a singer/songwriter in the rock/R&B tradition. She guitar, bass guitar, piano, violin and drums. Show begins at 8:30 p.m. July 28, at the Bamboo Room, 25 S. J St., Lake Worth. Tickets: \$5; 585-BLUES.

Friday, July 29

■ **Coaching the Mature Driver**

9 a.m.-4 p.m. July 29, North County Senior Center, 5217 Northlake Boulevard, Palm Beach Gardens; 845-8233.

■ **Mos'Art Theatre** – Screenings of "The Over the Hill Band," "Hooray for Hollywood" and "The Greatest Movie Ever Sold," various times July 29-Aug. 4. Opening night tickets: \$6. General admission: \$8. 700 Park Ave., Lake Park; 337-6763.

■ **"Aladdin and His Wonderful Lamp"** – The Village Players present the show, adapted by Jack Neary, at 8 p.m. July 29-30 and at 2:30 p.m. July 31 at The North Palm Beach Community Center, 1200 Prosperity Farms Road, North Palm Beach. Tickets: \$8, available at the door; 641-1707 or www.villageplayersofnpb.com.

■ **Safari Nights** – 5:30-9 p.m. Fridays through Oct. 28, Palm Beach Zoo. Bird show, tiger talk and training session with Rimba, Wild Things Stage Show, Jaguar Talk and Training, carnivores and interactive fountain show. Member admission: adults, \$6.95; children 12 and under, free. Non-member admission: adults, \$11.95; children 3-12, \$6.95; children 2 and under, free; 547-9453.

■ **Downtown's Weekend Kickoff**

Singers perform 6-10 p.m. Fridays. July 29: Big Brass Machine. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **Jeff Harnar** – An award-winning cabaret, concert and recording artist, Mr. Harnar appeared at Carnegie Hall in both the Cole Porter and Noel Coward centennial galas. He plays a cabaret show July 29-30, The Colony's Royal Room, 155 Hammon Ave., Palm Beach. Doors open at 6:30 p.m. and show starts around 8 p.m. Cost: \$110 for dinner and show; \$70 for show only. 659-8100.

■ **The Palm Beach Chamber Music Festival**

Will be presented at three venues. Friday performances are at 8 p.m. July 29 at Helen K. Persson Recital Hall, Palm Beach Atlantic University, 326 Acacia Road, West Palm Beach. Sat-

Singer Jeff Harnar performs a cabaret show July 29-30 at The Colony's Royal Room in Palm Beach.

COURTESY PHOTO

urday performances are at 8 p.m. July 30 at Eissey Campus Theatre, Palm Beach State College, 3160 PGA Blvd., Palm Beach Gardens. Sunday performances are at 2 p.m. July 31 at the Crest Theater, Old School Square, 51 N. Swinton Ave., downtown Delray Beach. Tickets: \$25; (800) 330-6874 or visit PBCMF.org.

■ **"Honk, Jr."** – The students of the Maltz Jupiter Theatre's Conservatory of Performing Arts present the musical at 6:30 p.m. July 29-30 at the Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Tickets: \$20 adults, \$15 children; 575-2223.

■ **The Honey Island Swamp Band**

The group performs country-infected rock music dosed in funk-up swampy bayou water. Show starts at 9 p.m. July 29, the Bamboo Room, 25 S. J St., Lake Worth. Tickets: \$18; visit hisb.eventbrite.com or call 585-BLUE.

Saturday, July 30

■ **Summer Green Market** – 8 a.m.-1 p.m. each Saturday in July at STORE Self Storage, 11010 N. Military Trail, Palm Beach Gardens; 627-8444.

■ **Reading of "On Grandpop's Lap"** – Author Cathy Helowicz will read from her book in conjunction with the exhibition "On Grandpop's Lap: Bringing the Art of Storytelling and Children Together," 10:30 a.m. July 30, Lighthouse ArtCenter, Gallery Square North, 373 Tequesta Drive, Tequesta. Free, but reservations are required. (561) 746-3101 or LighthouseArts.org.

■ **Glee Club** – 9:30 a.m.-12:30 p.m. Saturdays through Aug. 13, Mos'Art Theatre, 700 Park Ave., Lake Park; 707-5677.

■ **Kids Story Time** – 11:30 a.m. Saturdays, Loggerhead Marinelifelife Center, 14200 U.S. 1, Juno Beach. Free; marinelife.org.

■ **Celebrate Saturdays at Downtown** – Singers perform 6-10 p.m. Saturdays. July 30: Datura Street Band. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **Van's Warped Tour** – 11:30 a.m. July 30, Cruzan Amphitheatre, South Florida Fairgrounds, suburban West Palm Beach. Tickets: \$44.05; www.livenation.com.

■ **Big Poppa E** – Composer, multi-instrumentalist and vocalist Big Poppa E is a prominent and influential figure in the late 20th-century blues and roots music. Though his career began more than four decades ago with American jazz, he has broadened his artistic scope over the years to include music representing many varied genres. Poppa possesses deeply soulful vocals and a repertoire that stretches from vintage blues by Robert Johnson and Willie Dixon to soul classics by Bill Withers. 9 p.m. July 30, the Bamboo Room, 25 S. J St., Lake Worth. Tickets: \$10; bigpoppael.eventbrite.com or 585-BLUE.



Monday, August 1

■ **Learn to Let Go of Clutter**

Six-week class at Palm Beach Gardens High School, Holly Drive, Palm Beach Gardens, 6-7 p.m. Mondays through Aug. 1. Cost is \$28; 236-4298 or kathy@exercisewithkathy.com.

Tuesday, August 2

■ **Create the Life You Love**

Based on the book, "The Artist's Way," this class transforms negative self-talk, procrastination, perfectionism and fear into the life that you have always dreamed of having. Classes will be held 6:30-8:30 p.m. Tuesdays, through Aug. 23 at Mos'Art Theatre 701 Park Ave., Lake Park. Cost is \$85. Contact Kathy Andio at 236-4298 or kathy@empoweringsolutionswithkathy.com.

■ **Lil' Wayne**

With guests Rick Ross, Keri Hilson, Far East Movement and Lloyd, 7 p.m. Aug. 2, Cruzan Amphitheatre, South Florida Fairgrounds, suburban West Palm Beach. Tickets: \$38.75-\$171.75; www.livenation.com.

Wednesday, August 3

■ **Zumba class** – 7:15-8:15 p.m. Tuesdays and 6:30-7:30 p.m. Wednesdays at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Drop-in fee, \$12; resident discount, \$10. 630-1100 or www.pbgfl.com.

■ **"Break Up Support Group"**

10 a.m. Wednesdays, various locations in Palm Beach Gardens. Sponsored by The Counseling Group, which provides free Christian counseling, classes and support groups; 624-4358.

■ **Hatchling Tales**

10:30-11:30 a.m. Wednesdays, Loggerhead Marinelifelife Center, 14200 U.S. 1, Juno Beach. Free; marinelife.org.

■ **Free Summer Science Lecture Series**

6-7 p.m. Wednesdays through Aug. 24, Loggerhead Marinelifelife Center, 14200 U.S. Highway 1, Juno Beach. Aug. 3: Marc Komlos, biologist, South Florida Water Management District, "Giant Constrictor Snakes in South Florida: Examining Exotic Invasive Pythons"; Aug. 10: Dr. Nancy Mettee, staff veterinarian, Loggerhead Marinelifelife Center, "A Look at Sea Turtles and the Fibropapilloma Virus"; and Aug. 17: Dr. Mikki McComb-Kobza,

Harbor Branch Oceanographic Institute at Florida Atlantic University, "Sensory Biology of Sharks: Ocean Exploration and Deep-Sea Research." Light refreshments will be served; all ages are welcome. Contact Evan Orellana at eorellana@marinelife.org or 627-8280, Ext. 119.

■ **Kings of Leon**

7 p.m. Aug. 3, Cruzan Amphitheatre, South Florida Fairgrounds, suburban West Palm Beach. Tickets: \$39.50-\$70.50; www.livenation.com.

Ongoing events

■ **Turtle Walks**

Guided walks offer the opportunity to see loggerheads nesting, 8:30 p.m. Wednesdays-Saturdays, through July 30, Loggerhead Marinelifelife Center, 14200 U.S. Highway 1, Juno Beach. Tickets are \$10 for members of Loggerhead Marinelifelife Center and \$15 for non-members. Pre-registration is required; 627-8280.

■ **"Chicago, The Musical"**

The sharp-edged show, set in Roaring '20s Chicago is performed through July 31 at the Lake Worth Playhouse, 713 Lake Ave., downtown Lake Worth. Tickets: \$26-\$32; 586.6410 or lakeworthplayhouse.org.

■ **"Five Thousand Years on the Loxahatchee"**

Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter, 10 a.m.-5 p.m., Tuesday-Sunday. 747-8380, Ext. 101; jupiterlighthouse.org.

■ **Flagler Museum**

Museum is housed in Henry Flagler's 1902 beaux-arts mansion, Whitehall. The museum is at 1 Whitehall Way, Palm Beach. Tickets: free for members; \$18 adults, \$10 youth (13-18 years) accompanied by adult; \$3 child (6-12 years) accompanied by adult; and free for children under 6. 655-2833.

■ **"Tropical Images"**

FAU Jupiter's Art in the Atrium program is hosting an exhibit by the North County Art Association. The special exhibition, "Tropical Images," features a collaboration of resident artists. The SR Atrium is open Monday through Friday from 9 a.m. to 10 p.m. and Saturday and Sunday from 9 a.m. to 7 p.m. The free exhibition runs through Aug. 1, at the Student Resource (SR) building, at FAU's John D. MacArthur Campus, 5353 Parkside Drive, Jupiter; 799-8105.

■ **GardensArt**

"Creative Focus," photography and digital art by Melinda Moore, through Aug. 25, Palm Beach Gardens City Hall Lobby, 10500 N. Military Trail. Free; 630-1100.

■ **Lighthouse ArtCenter**

"Next Wave," through Sept. 1. "On Grandpop's Lap: Bringing the Art of Storytelling and Children Together," Through Sept. 1. Museum is at Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Mondays-Fridays; 10 a.m.-2 p.m. Saturdays. Cost: Members free, \$10 non-members ages 12 and up. Free admission Saturdays; 746-3101 or www.lighthousearts.org.

■ **Palm Beach Photographic Centre**

Through Aug. 20: The 15th annual "INFOCUS Juried Show" that will spotlight the work of student members, and "Picture My World," showcasing photos and writings by local disadvantaged children. The Photographic Centre is at 415 Clematis St., West Palm Beach; 253-2600.

— Please send listings for the calendar to pbnews@floridaweekly.com and ssimmons@floridaweekly.com.

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LATEST FILMS

'Friends With Benefits'

danHUDAK

www.hudakonhollywood.com



★★

Is it worth \$10? No

Let's get this out of the way: The only thing "Friends With Benefits" and Natalie Portman's "No Strings Attached" have in common is that they're both romantic comedies about friendships with casual sex. In terms of supporting characters, plot details and, yes, success as a movie, the two are notably different. "No Strings Attached" is a better, funnier film, whereas "Friends With Benefits" has some amusing moments before getting weighed down with a serious tone.

Fresh off a breakup, Dylan (Justin Timberlake) flies from L.A. to New York City for a job interview. At the airport he's greeted by the smokin' hot Jamie (Mila Kunis), the corporate headhunter who got him the interview. They immediately hit it off.

"I'm going to change your life," she tells him in the year's most obvious line-with-a-double-meaning, and indeed she does. She sells him on NYC, he takes the job and a beautiful, platonic friendship is born.

All is well until they watch a tacky romantic comedy together and ask why relationships have to be so complicated. (Short answer: Because they are!) They then swear on an iPad Bible that they'll have "no relationship, no emotions, just sex" and vow to remain friends no matter what. Yeah, right.

Director Will Gluck's ("Easy A") film is at its best when Dylan and Jamie are trading barbs and hooking up; their chemistry feels real, and there are good laughs to enjoy. Mr. Timberlake holds the screen adequately as a co-lead, but he's also helped greatly by Ms. Kunis' presence, timing and experience. His future as an actor remains bright but unproven.

If the story stayed focused on comedy, Mr. Timberlake would've been better off; unfortunately, however, Dylan and Jamie's inevitable fight nearly turns the film into a Nicholas Sparks ("Dear John") drama. It gets so heavy that we stop laughing and start rolling our eyes waiting, begging for it to end.

Aside from the love/hate relationship



drama, which we expect, there's also mental illness and dysfunctional family drama, which we neither expect nor want. Jamie's mom (Patricia Clarkson) is an unreliable floozy who doesn't know who Jamie's father is; Dylan father's (Richard Jenkins) has Alzheimer's, while his sister (Jenna Elfman) is a single parent to young Sam (Nolan Gould). Where did all the laughs go?

Worse, not all of the comedy connects.

Mr. Timberlake singing Kris Kross' 1992 hit "Jump" is no doubt funnier on paper than in execution, as is having Olympic snowboard gold medalist Shaun White in a cameo in which he's a jerk to Dylan. "Ha! That Shaun White is cool for making fun of himself," we're supposed to say. But we really just feel sorry for him.

"Friends With Benefits" tries to make fun of rom-com conventions and then subvert them while ending up in the same place that all rom-coms end up. It's a nice idea, but when you veer too far off course, everything is bound to crumble. And it does. ■

— Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.

in the know

>> Justin Timberlake was a member of the boy band 'N Sync; the band's third album was called No Strings Attached.

CAPSULES

REVIEWED BY DAN HUDAK

www.hudakonhollywood.com

The Trip ★★

(Steve Coogan, Rob Brydon, Claire Keelan) British comedians Steven Coogan and Rob Brydon play versions of themselves in this road comedy as they tour restaurants in northern Britain. The first time we hear their dueling impressions of Michael Caine and Sean Connery, it's funny; by the fourth time it's old, and the rest of the film's dry British wit doesn't always translate. Not Rated: Adult language and situations.

A Better Life ★★★

(Demian Bichir, Jose Julian, Bobby Soto) A gardener (Mr. Bichir) in L.A. buys a truck he can't afford in hopes of fulfilling the American dream and providing a better life for his son (Mr. Julian), but things

don't go as planned. Strong performances from Mr. Bichir and Mr. Julian highlight this emotional drama that's occasionally heavy-handed but ultimately effective. Rated PG-13.

Harry Potter and the Deathly Hallows: Part 2

★★★★½

(Daniel Radcliffe, Ralph Fiennes, Alan Rickman) Harry (Mr. Radcliffe), Ron (Rupert Grint) and Hermione (Emma Watson) try to find the remaining Horcruxes and kill Voldemort (Mr. Fiennes) in the franchise's eighth and final film. It's a fitting, rousing, emotional finale to what's been a truly remarkable written and cinematic franchise. Kudos to the filmmakers for ending on such a high note. Rated PG-13. ■

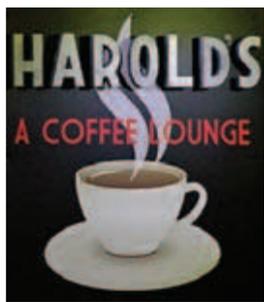
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'Drive-by Poetry Café' for teens is Aug. 6

The Palm Beach Association of Black Journalists (PBABJ) presents the "Drive-by Poetry Café." The poetry showcase will give several teen poets a chance to display their talent, and strives to promote creative expression as a non-violent resolution to conflict. Featured guests include poets Jashua Sa-Ra, Yanatha Desouvre and Kimberly Charles.

This event is free and open to the public. Supplies such as rice, beans, oil, etc., will be collected at the door



for survivors of the earthquake that hit Haiti on Jan. 12, 2010. Guests may bring one or more items, or give a monetary offering if interested. Donations will be given to Projé Timoun, a local organization aiding in the ongoing relief effort.

The event is from 6 p.m. to 8 p.m. Aug. 6 at Harold's Coffee Lounge, 514 Northwood Rd., West Palm Beach. For more information call Jashua Sa-Ra, 667-2635 or Kyoto Walker, 389-2902 or email kywalk10@aol.com. ■

PUZZLE ANSWERS



6	3	7	4	2	8	5	9	1
4	9	1	6	3	5	7	2	8
5	2	8	7	9	1	4	6	3
9	8	3	1	5	6	2	7	4
2	7	5	9	8	4	3	1	6
1	6	4	2	7	3	9	8	5
7	5	6	3	1	2	8	4	9
8	1	2	5	4	9	6	3	7
3	4	9	8	6	7	1	5	2

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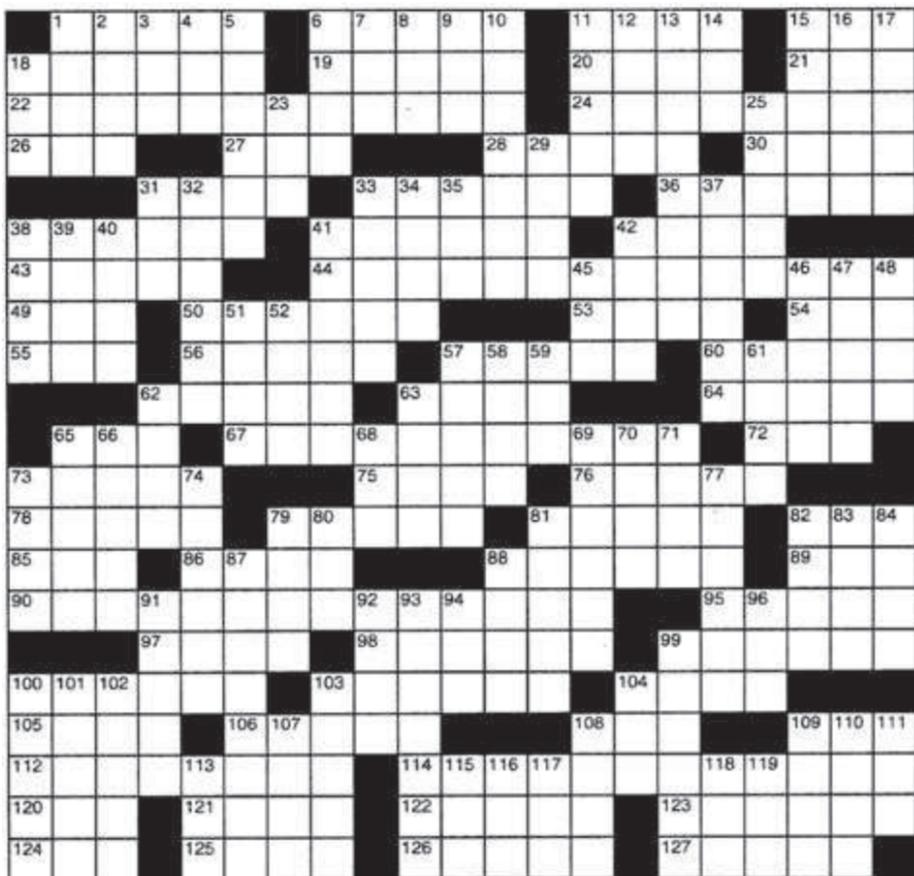
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FLORIDA WEEKLY PUZZLES

WAYNES WORLD



- ACROSS**
- 1 Big bargain
 - 6 Carpentry device
 - 11 Diplomacy
 - 15 Sault Marie, MI
 - 18 Fill with fizz
 - 19 "Bolero" composer
 - 20 Return address?
 - 21 Pallid
 - 22 Frequent Wayne co-star
 - 24 Film directed by Wayne
 - 26 Wayfarer's whistle wettter
 - 27 Thrill
 - 28 Troubles
 - 30 Pianist Gilels
 - 31 Word with car or pea
 - 33 Muhammad's daughter
 - 36 Commotion
 - 38 Tune
 - 41 Small mall
 - 42 Bearing
 - 43 Faced the day
 - 44 Wayne's birth name
 - 49 Grande
 - 50 Plot
 - 53 Facilitate a felony
 - 54 Poetic preposition
 - 55 Makes one's mark
 - 56 Tortellini
 - 57 Fretful
 - 60 Songwriter
 - 62 Jean of "Upstairs, Downstairs"
 - 63 "Sorry Now" ("58 hit)
 - 64 Gossip material
 - 65 Numbers man?
 - 67 Wayne's final film
 - 72 Went jogging
 - 73 Maestro Zubin
 - 75 "Braveheart" costume
 - 76 Fielder's equipment
 - 78 Yale or Root
 - 79 Corn
 - 81 Simon's "Plaza"
 - 82 Rascal
 - 85 Out of sorts
 - 86 Restaurateur Toots
 - 88 Seat cover?
 - 89 Actress Peggy
 - 90 Oscar-winning Wayne role
 - 95 Hugh of "Small Time Crooks"
 - 97 Spineless
 - 98 Egg
 - 99 Rich soup
 - 100 Insist
 - 103 Lost one's tail?
 - 104 A shake in the grass?
 - 105 "Star Trek VI" actress
 - 106 Bendix role
 - 108 Tease
 - 109 Spigot
 - 112 Frequent Wayne director
 - 114 Wayne's role in "The Searchers"
 - 120 Rink legend
 - 121 New York city
 - 122 Shortstop Pee Wee
 - 123 Volcanic state
 - 124 Comedian Louis
 - 125 Actor Epps
 - 126 A la King?
 - 127 Proficient
 - DOWN**
 - 1 Navy warrior
 - 2 "Colors" ('86 hit)
 - 3 Teacup part
 - 4 Tackled a taco
 - 5 Margin
 - 6 Singer Sheryl
 - 7 "di-dah"
 - 8 Palindromic name
 - 9 "Mal de "
 - 10 Luciano's colleague
 - 11 Neon
 - 12 Flu symptom
 - 13 cat
 - 14 Shelley's "Skylark"
 - 15 Okafenokee, for one
 - 16 Indian tongue
 - 17 "Gay"
 - 18 Internists' org.
 - 23 "if I can help it"
 - 25 Tea of "The Naked Truth"
 - 29 Prayer finale
 - 31 Cob, CT
 - 32 Forsyth's "The File"
 - 33 Surround a Seurat
 - 34 "God's Little" ('58 film)
 - 35 Skater Babilonia
 - 37 Olympian Al
 - 38 "You Bet Your Life" emcee
 - 39 Part of HOMES
 - 40 Author Anita
 - 41 Don of "Cocoon"
 - 42 Melville title
 - 45 "Nowhere" ('66 hit)
 - 46 Actress Diamond
 - 47 Sky stalker
 - 48 do-well
 - 51 Supermarket vehicle
 - 52 "Be quiet!"
 - 57 Complete
 - 58 Night noise
 - 59 Relative of -ator
 - 61 Tempt
 - 62 School subject
 - 63 Crackerjack
 - 65 Casals' instrument
 - 66 Detective Vance
 - 68 Emulate
 - 69 Exotic pet
 - 70 Lingerie item
 - 71 Shopper's sack
 - 73 Goida of Israel
 - 74 Darcy's creator
 - 77 "The Aeneid" author
 - 79 Mindy's mate
 - 80 Circle section
 - 81 Fathered a foal
 - 82 Neighbor of Jordan
 - 83 Waiter's offering
 - 84 Fancy appetizer
 - 87 TV's "Max"
 - 88 Teen title
 - 91 Proust protagonist
 - 92 Eye appreciatively
 - 93 Cheeseboard choice
 - 94 "Girls" ('79 smash)
 - 96 Pretoria's loc.
 - 99 "The Enlightened One"
 - 100 Mustard city
 - 101 Atlanta campus
 - 102 Athlete Phil
 - 103 More advanced
 - 104 Rush
 - 107 Role for Shirley
 - 108 Patella's place
 - 109 Kiss
 - 110 Mine feature
 - 111 Pressure meas.
 - 113 To and
 - 115 Pigskin prop
 - 116 "Tell About It" ('83 song)
 - 117 "see it"
 - 118 Gum gob
 - 119 Overwhelm

SEE ANSWERS, A27

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HOROSCOPES

LEO (July 23 to August 22)
The Big Cat needs to be wary of what appears to be a golden investment opportunity. That "sure thing" could turn out to be nothing more than a sack of Kitty Glitter.

VIRGO (August 23 to September 22)
You give of yourself generously to help others, but right now you must allow people to help you. Confide your problems to family and trusted friends.

LIBRA (September 23 to October 22)
Relationships benefit from a strong harmonious aspect. Things go more smoothly at work. Someone you thought you'd never see again asks for a reconciliation.

SCORPIO (October 23 to November 2)
A minor distraction interferes with travel plans, but the delay is temporary. Meanwhile, expect to play peacemaker once again for feuding family members.

SAGITTARIUS (November 22 to December 21)
Keep that positive momentum going on the home front. Arrange your schedule to spend more time with your family. You'll soon have news about that job change.

CAPRICORN (December 22 to January 19)
Control that possessive tendency that sometimes goads you into an unnecessary display of jealousy. You could be creating problems where none currently exist.

AQUARIUS (January 20 to February 18)
A new project holds

some challenges you hadn't expected. But don't be discouraged; you'll find you're more prepared to deal with them than you realized.

PISCES (February 19 to March 20)
Yours is the sign of the celestial Chemist, so don't be surprised if you experience a pleasant "chemistry" betwixt yourself and that new Leo in your life.

ARIES (March 21 to April 19)
A more harmonious aspect favors all relationships. Family ties with mates and children are strengthened. Libra is Cupid's choice to win the amorous Aries' heart.

TAURUS (April 30 to May 20)
The bold Bull is ready to take on fresh challenges. Expect some opposition as you plow new ground — but supporters will outnumber detractors.

GEMINI (May 21 to June 20)
An upcoming job change could mean uprooting your family to a far-distant location. Weigh all considerations carefully before making a decision one way or the other.

CANCER (June 21 to July 22)
A long-standing problem is resolved by a mutually agreed upon compromise. You can now focus on getting the facts you'll need for a decision you'll soon be asked to make.

BORN THIS WEEK:
You enjoy being fussed over, as befits your "royal" Leonine nature. You also have a strong loyalty to family and friends.

By Linda Thistle

6				8	5		
		1	6				2
	2		7	9			3
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2			9				1 6
		4		7			8
	5				2		9
8				4			3
	4	9	8			1	

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging ★★★ Expert

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3. Ryan Weeks, Allen Turner, Zach Niven and Victor Garcia
4. Christian Bruno, Parker Rudd, Jonathan Kaplan and Chris Devine

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FLORIDA WEEKLY CUISINE

Carmine cooks it right at CG Burgers



Sandwiches and pizzas are the stars, but don't forget to order onion rings

CG Burgers is Palm Beach Gardens' sit-down answer to fast food.

Seriously. The space, at PGA Boulevard and U.S. 1, at one time was home to Red Fire Grill and a Bice Bistro, each casually elegant.

Neither made it in that spot. Enter Carmine Giardini.

Mr. Giardini, owner of Carmine's La Trattoria and Umi Fishbar & Grill, brought in a version of his Jupiter restaurant, off Military Trail near Abacoa.

Inside, the space is airy and bright. Brick is on the walls. Whimsical signs that read, "Our Cows are Vegetarian," adorn the walls.

You can sit down at the bar and have counter service. Or head over to a register, place your order, take a number, have a seat and the food will be delivered to you in minutes.

As Mr. Giardini's Jupiter restaurant, the emphasis is on burgers — but not ordinary burgers. Yes, there are the classics.

The Pub Burger (\$5.75) is a good starting point. Just a basic burger served on sesame seed or whole-wheat roll. The roll was nicely toasted, by the way, and you can order from a range of free toppings, including the basics — lettuce, tomato, onion, pickle and such — and the unusual — jalapeños, sauerkraut, tzatziki and chipotle sauces. There also are grilled onions, mushrooms and sweet peppers. And an additional 50 cents, you can add cheese or bacon.

But consider some of these choices: Kobe beef burgers, plus bison, lamb and turkey.

Maybe you are a vegetarian. If so, CG Burgers serves Dr. Praeger's All Natural burgers.

That lamb burger (\$7.95) is one of the more unusual menu items. It was cooked medium, as ordered, and offered all the gamey flavor you expect from lamb.

And a bison burger (\$9.50) is lean but tender enough that you have to remind



The onion rings at CG Burgers are served with a slightly piquant chipotle sauce.

SCOTT SIMMONS / FLORIDA WEEKLY



COURTESY PHOTO

The California burger has avocado, sprouts and tomato.



SCOTT SIMMONS / FLORIDA WEEKLY

The chicken tenders are battered white-meat chicken served atop crisp fries.

yourself that it's not bad for you.

And the turkey burger (\$5.75) has enough spice to elevate it a step above the ordinary bland turkey patty.

The nice thing about CG Burgers: The meat is freshly ground on the premises. Time it right, and you can see cooks placing the meat in the grinder to produce the burgers.

But burgers isn't all CG does.

With all the coal-fired pizza places that

seem to be popping up everywhere, why would we need one more, you might ask.

But where else can you order a 12-inch pizza with as many toppings as you want for \$10?

And where else will you find a crisp, thin coal-fired crust like this for that price?

Mr. Giardini prides himself on using San Marzano tomatoes for his slightly spicy sauce. And the toppings are generous — plenty of pepperoni slices, if that's what you order, as well as basil, bacon, roasted red peppers, broccoli and the like. We've not been disappointed yet.

The chicken breast sandwich (\$6) also has been a safe lunch bet. Tender and juicy, it is filling but not too filling. And an order of the chicken tenders (\$5.95) brought a plate of deep-fried goodness. With lightly battered tender chunks of white meat chicken served atop a plate of fries.

Another fried dish that's too good to pass is the onion rings (\$3). An order offers plenty for sharing, but you won't want to, especially with that piquant chipotle sauce CG Burgers serves on the side. And is it our imagination, or is there something slightly spicy in the batter on the rings? It's a decadent combination.

But all is not decadent at CG Burgers.

The salad bar (\$3.95 for a side salad, \$6.95 for a single trip, \$9.95 for all you can eat) offers a nice mix of greens, as well as pickles, beets, edamame, beans — you get the idea.

Throw in some meats — bacon, pepperoni and such — and cheeses, and you have

a meal with protein. And, rarity of rarities, they offer you a chill bowl for the salad.

Our only nit: We wish the jalapeños were fresh, not pickled.

As you may have guessed, members of our staff are regulars at CG Burgers. And why not?

Jeffrey Berman, one of the owners of Downtown at the Gardens, jokes that it is like a cafeteria for workers at many of the businesses along PGA Boulevard.

I am sure that is accurate.

The place is clean, the staff is friendly, though we have seen the occasional gaffe — a server tossed a to-go order to a customer who was upset because the order was not ready as promised. It would have better to have walked the bag over to the woman and apologized. I'll blame that faux-pas on inexperience, because those gaffes are few, and that's in part because Mr. Giardini and his top managers are regular visitors to the restaurants.

That shows their commitment to the area — just like my visits show my commitment to having a decent lunch. ■

in the know

CG Burgers & Coal Fired Pizza

2000 PGA Blvd, Suite 5502, Palm Beach Gardens 275-2185

Ratings:

Food: ★★★★★

Service: ★★★★★

Atmosphere: ★★★★★

>> **Hours:** 11 a.m.-10 p.m. daily

>> **Reservations:** Not necessary

>> **Credit cards:** Major cards accepted

>> **Price range:** Burgers, \$3.95-\$9.50; sandwiches, \$3.50-\$8; sides, \$2.50-\$4.50; pizzas, \$10-\$13; wings, \$8-\$14; salads, \$3.95-\$9.95

>> **Beverages:** Fountain drinks, draft and bottled beers, wine

>> **Seating:** Booths, tables, bar and outdoor seating

>> **Specialties of the house:** Burgers and pizzas

>> **Volume:** A healthy din

>> **Parking:** Free lot

★★★★★ **Superb**
★★★★ **Noteworthy**
★★★ **Good**
★★ **Fair**
★ **Poor**

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Was: \$1,290,000-
Now: **\$975,000**

Oasis 2A

3BR/3.5BA+Den 4,000SF & 700SF covered balcony



Was: \$650,000-
Now: **\$529,000**

Martinique WT1404

2BR/3.5BA 14th floor w/southern views & his/her bath



Was: \$799,000-
Now: **\$625,000**

Martinique WT2601

2BR/3.5BA PH water views from every room, 2 parking



Was: \$550,000-
Now: **\$499,000**

Oceantree 1201

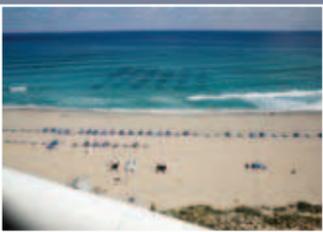
2BR/2.5BA 12th floor, spectacular ocean/ICW views



Was: \$875,000-
Now: **\$649,000**

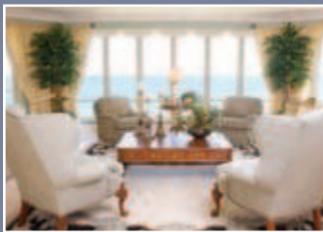
Jupiter Yacht Club 502

3BR/3BA Best deal in JYC! 2600+SF, covered balcony



Ritz Carlton 1001A

3BR/3.5BA + Den. Direct ocean. Spectacular ocean to ICW views, 10ft. ceilings.
Asking \$2,199,000



Oasis 14A

3BR/3.5BA + Den. Over 4,000 SF of living. Panoramic views. Turnkey.
Asking \$1,999,000



Ocean's Edge 602

3BR/3.5BA. Open spacious floor plan with premier SE views of the ocean, ICW and city.
Asking \$1,799,000



Via Delfino 1801

RARE 4BR/5.5BA. Direct ocean with views from every room. 3,400 SF of living + cabana.
Asking \$1,790,000



NEW

Beachfront 1601

3BR/5.5BA. Outstanding ocean views. Marble floors. Over 3,000SF of living
Asking \$1,575,000



REDUCED

Ritz Carlton 1904B

2BR/2.5BA + Den. 19th floor Direct ocean. Marble floors. Over 1,900SF of living.
Asking \$1,100,000



Beach Front 1502

2BR/3BA + Den. Amazing ocean, city and Intracoastal views. Over 2,400 SF of living.
Asking \$849,000



NEW

Martinique ET 1103

2BR/3.5BA. One-of-a-kind 11th floor ocean front condo with all designer furnishings.
Asking \$725,000



NEW

Marina Grande 2006

3BR/3.5BA. 20th floor. Direct ocean and ICW views. Fully furnished – turnkey.
Asking \$675,000



REDUCED

Martinique WT201

2BR/3.5BA. Completely renovated with spacious private lanai for outdoor living.
Asking \$549,000

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