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COURTESY PHOTO

The beach stretches along the park. MacArthur state park has more than 435 acres.

MacArthur Beach park on long list for camping expansion

BY BILL CORNWELL

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For the second time in just months, Gov. Rick Scott has created a furor involving Florida State Parks.

The earlier firestorm involved a proposal to build world-class golf courses and luxury resorts in some state parks (with golfing legend Jack Nicklaus of Palm Beach Gardens awarded exclusive rights to build the courses). That plan died after it sparked widespread public opposition.

This time, the controversy involves a proposal to place camp sites and spaces for recreational vehicles in up to 56 parks that currently prohibit such usage.

At press time, John D. MacArthur Beach State Park in Palm Beach County was on the list of 56 for possible camping expansion. The Department of Environmental Protection is holding hearings on the proposals, but these hearings involve three parks elsewhere, so there are no imminent plans involving the MacArthur, on the north end of Singer Island.

And if opponents have their way, the DEP's plan will die a quick death, just as the golf course idea did. If the DEP presses ahead and opposition continues to be strong, the decision could ultimately rest with the governor and his Cabinet.

"This is a very slippery slope," says Frank Jackalone, staff director for the Sierra Club. "The governor acts like a bulldozer and does what he wants to do, regardless of the consequences."

As with the golf course proposal, the campground plan involves privatization. The new camp sites would be built and operated by private firms.

Mr. Jackalone worries that scant concern will be given to environmental impact and aesthetic concerns. In fact, many critics say the idea is nothing but a money-making scheme and another sign of Gov. Scott's lack of interest in state parks.

SEE PARKS, A10 ►

RESURRECTING DOWNTOWN



COURTESY PHOTO

Downtown at the Gardens offers events to draw customers, including concerts in its Centre Court.

Jeffrey Berman brings international perspective to revitalizing Downtown at the Gardens

BY SCOTT SIMMONS

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HE IS ONE OF PALM BEACH COUNTY'S movers and shakers.

But you might not know it when you first meet Jeffrey Berman.

And that's just fine with him.

He is unassuming, and seated alone in an office at the end of the hall.

You knock at the door and he greets you.

A mezuzah hangs on the doorframe, a fitting mitzvah for a third-generation developer whose mission is to revitalize Downtown at the Gardens.

These are not fancy offices.

The space has an almost Spartan look, with a monochromatic décor of creams and grays.

License-plate sculptures adorn the walls of his office, which has a view of the upstairs passageway at Downtown.

But those license plates are purely decorative. Mr. Berman is not into flashy cars — his vehicle of choice is a 10-year-old Lexus.

The fancy toys are for other businessmen.

Mr. Berman — and indeed, Berman Enterprises — prefers a no-nonsense approach.

Mr. Berman is young — he's 32, "but I look like I'm 55," he jokes.

He has dark hair and a beard, and both are flecked with silver.



COURTESY PHOTO

Jeffrey Berman

But he works out and looks fit.

He wears khakis and a polo shirt that sports a "JB" monogram. Slippers are on his feet.

He fidgets with poker chips, sending them clattering — "fwip!" — from one hand to the other, then — "fwip!" — clattering back again.

That fidgeting helps him focus, he says. And focus is what he has done at Downtown at the Gardens since Berman Enterprises, acquired the debt for

SEE DOWNTOWN, A8 ►

INSIDE



Tempest tossed

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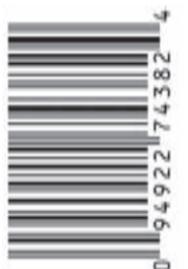


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COMMENTARY

Journalists belong in the gutter ... every once and a while

bill CORNWELL

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It was a tragedy.

There had been a downpour. From a kitchen window, a mother watched her 4-year-old son at play in the waterlogged front yard. The child moved perilously close to a drainage ditch that, in the clichéd world of journalism, was “rain-swollen.”

The mother called out. The child did not hear. The mother dashed from the house to fetch her son, who stood on the lip of what had become a rushing river of mud and debris.

She was about five seconds late.

The soggy embankment gave way, and the little boy was gone. Just like that. The mother was so close. Their hands brushed as he disappeared beneath the brown waters. His body was found two miles downstream, entangled in a nest of water moccasins.

A cub reporter for a small-town daily, I was dispatched to the scene. The final words from my managing editor as I left the newsroom were: “Get quotes from the mother.”

I spent about an hour interviewing cops, neighbors and family friends who stood vigil in the front yard. When I had exhausted every angle, I knew it was time to do what I dreaded most: walk the 20 yards or so to the front door, knock upon it and request an interview with a woman who had just seen her child pass from her life forever.

My legs literally trembled as I approached that door. As I drew back my fist to knock, my muscles froze. This I could not do.

I drove back to the newspaper in a cold sweat, plagued by two questions:

Would I be fired for not even trying to speak to the mother?

And was I cut out to be a reporter? Was I too timid, too soft to do this work?

I knew a dozen reporters who not only would have knocked on that door, they would have cajoled and blustered until either the mother talked or someone physically tossed them from the home.

Back at the office, I obliquely informed my editor that the mother wasn't available. I was not dismissed. The larger question of whether I had the right stuff to be a reporter took longer to resolve. Eventually, I decided that I did. Granted, I could not knock on the door of a heartbroken mother, but I knew I could go toe-to-toe with arrogant, corrupt politicians. Likewise, I was absolutely certain that no amount of power, wealth or physical intimidation would deter me from pursuing a story that needed telling.

Thus, I have remained a writer and a reporter and, for the most part, I have been delighted to be identified as such. Sadly, that feeling is eroding.

These are dark times for the craft of journalism. Sensationalism, voyeurism and mean-spiritedness are the coin of the realm. Grieving mothers? Hell, they are small potatoes in today's hyper-heated media world.

Recent events reinforce this notion.

I will not dwell on the coverage of the Casey Anthony case, but it has been shame-

ful. Witless crowds whipped into frenzies generated by incendiary questions from reporters and screeching commentary laced with cries for blood fill our television screens. Rather than catalogue every sin of the Anthony affair, I'll merely point to a couple of sorry examples.

ABC News has paid Ms. Anthony more than \$200,000 for “licensing” rights involving photos and videos. That is unconscionable.

My second example requires but two words: Nancy Grace. If you don't know the mawkish Ms. Grace, count yourself as fortunate.

Another example of journalism gone awry comes from Britain, where a sordid press scandal is growing. Rupert Murdoch, the media baron whose holdings in the United States include Fox News and The Wall Street Journal, has shuttered the 168-year-old tabloid News of the World in the wake of a telephone hacking scandal, which has gone on for years.

The Canadian Broadcasting Corporation neatly summarized the mess: “The... tabloid is accused of hacking into the cell phone messages of victims ranging from missing schoolgirls to grieving families, celebrities, royals and politicians in a quest for attention-grabbing headlines.”

Back in the United States again, a recent Newsweek edition caused my flesh to crawl. The centerpiece was a ghoulish package promoted as “Diana at 50: If She Were Here Now.”

The premise was to envision what Princess Diana would be doing, saying and thinking were she living. It included doctored photographs of the late princess to

give her the appearance of a 50-year-old woman. There was a mock Diana Facebook page. The “page” included imagined messages, such as this one attributed to Sarah Ferguson: “Hey, Sloane Ranger! It's been so long!!! When are we getting drinks?????”

How sad that a once-proud publication like Newsweek has descended to this level.

I'm no prig. I love to read about a rip-snorting scandal as much as the next person. Yet I am keenly aware that the line between sensationalism and vivid storytelling is often vague. But there is indeed such a line, and as a Supreme Court justice said of pornography: I can't define it, but I know it when I see it.

My favorite quote involving journalism came from the late Gerald Priestland, a respected British broadcaster.

“Journalists belong in the gutter because that is where the ruling classes throw their guilty secrets,” he said.

Mr. Priestland had it right. Sometimes, in the pursuit of truth or the greater good or just a damn good story, a journalist must dirty his hands. He must deal with unsavory characters, explore distasteful subjects and go places he would otherwise avoid.

There is a difference, however, between visiting Mr. Priestland's gutter and taking up permanent residence there, as many of my brethren have done.

I've made a lot of mistakes, and I've written things I wish I hadn't. I haven't always been true to the sanctimonious admonitions I have laid out in this column. Perfect I am not. Still, for all my foibles and failings, this I can state with assurance and pride.

I did not knock on that grieving mother's door. ■

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OPINION**Yes, we can enforce immigration laws**

richLOWRY

Special to Florida Weekly

After it passed a robust immigration-enforcement measure last year, Arizona was practically expelled from the union.

The great and good denounced the state for its Gestapo tactics. The Obama administration sued it. The professionally outraged announced boycotts. Arizona stood condemned before the world, a byword for hatred and defiance of federal law.

And yet the Supreme Court recently implicitly ratified Arizona's leadership role on immigration enforcement. It's everyone else who is out of line, not Arizona.

The Supreme Court upheld the state's requirement that businesses use the federal E-Verify system — a database accessible through the Internet — to confirm the legal status of employees. This is different from last year's law saying that police should, when practicable, check the immigration status of suspected illegal immigrants, but the echoes are clear enough. The same critics (the business community and civil-rights groups) used

the same tactics (loud condemnations and lawsuits) over the same essential issue (whether the state had gone beyond federal law).

Congress has been adept through the years at passing laws and programs notionally targeting illegal immigration, but with no intention of acting on them. It's enforcement by pretense. Arizona's offense is to take the federal law at face value and act on it. So if Congress creates a widely ignored voluntary system to verify the status of employees, Arizona will actually use it as a tool of enforcement.

According to an Institute for the Study of Labor report, Arizona accounts for one-third of all employers nationwide enrolled in E-Verify. Roughly 700,000 of Arizona's new hires between October 2008 and September 2009 were checked with E-Verify, about half of all the state's new hires.

This increased attention to the legal status of employees has had the effect any reasonable person would expect — it has made it harder for illegal immigrants to get jobs and therefore made Arizona less hospitable terrain. The Institute for the Study of Labor finds a statistically significant reduction in the state's population of Hispanic non-citizens, a category overlapping heavily

with illegal immigrants. The result holds even accounting for the recession. The study looked at Arizona's population of Hispanic naturalized citizens — who are obviously not targeted by the law — and found no such decline.

The Supreme Court decision will encourage other states to follow Arizona's lead. Already, South Carolina, Utah and Mississippi have passed similar laws. As more and more states make E-Verify mandatory, it will make more sense for Congress to require the system nationwide.

There are shopworn objections to any kind of immigration enforcement. We are told that the simple expedient of building a fence on our southern border is a gross un-American symbol of exclusion. Is it also un-American to ask that employers do a few clicks of due diligence to ensure that they are abiding by the nation's laws? We are told we can't deport 11 million people. Is it impossible, too, to make it a little harder to come here and find a job?

Slowly, we are beginning to move from a culture of permissiveness to a culture of enforcement on illegal immigration. For that, we can all say, "Thank you, Arizona." ■

— Rich Lowry is editor of the *National Review*.

Despite attacks, WikiLeaks won't wave white flag

amyGOODMAN

Special to Florida Weekly

It was a sunny Saturday in London, and the crowds were flocking to Wimbledon and to the annual Henley Regatta. Julian Assange, the founder of the whistle-blower website Wikileaks.org, was making his way by train from house arrest in Norfolk, three hours away, to join me and Slovenian philosopher Slavoj Zizek for a public conversation about WikiLeaks, the power of information and the importance of transparency in democracies. The event was hosted by the Frontline Club, an organization started by war correspondents in part to memorialize their many colleagues killed covering war. Frontline Club co-founder Vaughan Smith looked at the rare sunny sky fretfully, saying, "Londoners never come out to an indoor event on a day like this." Despite years of accurate reporting from Afghanistan to Kosovo, Smith was, in this case, completely wrong.

Close to 1,800 people showed up, evidence of the profound impact WikiLeaks has had, from exposing torture and corruption to toppling governments.

Assange was in England awaiting an extradition hearing, as he is wanted for questioning in Sweden related to allegations of sexual misconduct. He has not been charged. He has been under house arrest for more than six months, wears an electronic ankle bracelet and is required to check in daily at the Norfolk police station.

WikiLeaks was officially launched in 2007 in order to receive leaked information from whistle-blowers, using the latest technology to protect the anonymity of the sources. The organization has increasingly gained global recognition with the successive publication of mas-

sive troves of classified documents from the U.S. government relating to the wars in Iraq and Afghanistan, and thousands of cables from the U.S. embassies around the world.

Of the logs from the two wars, Assange said that they "provided a picture of the everyday squalor of war. From children being killed at roadside blocks to over a thousand people being handed over to the Iraqi police for torture, to the reality of close air support and how modern military combat is done ... men surrendering, being attacked."

The State Department cables are being released over time, creating a steady stream of embarrassment for the U.S. government and inspiring outrage and protests globally, as the classified cables reveal the secret, cynical operations behind U.S. diplomacy. "Cablegate," as the largest State Department document release in U.S. history has been dubbed, has been one of the sparks of the Arab Spring. People living under repressive regimes in Tunisia and Yemen, for example, knew their governments were corrupt and brutal. But to read the details, and see the extent of U.S. government support for these dictators, helped ignite a firestorm.

Likewise, thousands of Haiti-related cables analyzed by independent newspaper Haiti Liberte and The Nation magazine revealed extensive U.S. manipulation of the politics and the economy of that country. (This column was mentioned in one of the Haiti cables, referencing our reporting on those critical of the Obama administration's post-earthquake denial of visas to 70,000 Haitians who had already been approved.) One series of cables details U.S. efforts to derail delivery of subsidized petroleum from Venezuela in order to protect the business interests of Chevron and ExxonMobil. Other cables show U.S. pressure to prevent an increase in Haiti's minimum wage at the behest of U.S.

apparel companies. This, in the poorest country in the Western Hemisphere.

For his role as editor in chief of WikiLeaks, Assange has faced numerous threats, including calls for his assassination. U.S. Vice President Joe Biden called him a "high-tech terrorist," while Newt Gingrich said: "Julian Assange is engaged in terrorism. ... He should be treated as an enemy combatant, and WikiLeaks should be closed down permanently and decisively."

Indeed, efforts to shut down WikiLeaks to date have failed. Bank of America has reportedly hired several private intelligence firms to coordinate an attack on the organization, which is said to hold a large cache of documents revealing the bank's potentially fraudulent activities. WikiLeaks has prepared to sue MasterCard and Visa, which have stopped processing credit-card donations to the website.

The extradition proceedings hold a deeper threat to Assange: He fears Sweden could then extradite him to the U.S. Given the treatment of Pfc. Bradley Manning, accused of leaking many of the documents to WikiLeaks, he has good reason to be afraid. Manning has been kept in solitary confinement for close to a year, under conditions many say are tantamount to torture.

At the London event, support for WikiLeaks ran high. Afterward, Julian Assange couldn't linger to talk. He had just enough time to get back to Norfolk to continue his house arrest. No matter what happens to Assange, WikiLeaks has changed the world forever. ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 900 stations in North America. She is the author of "Breaking the Sound Barrier."

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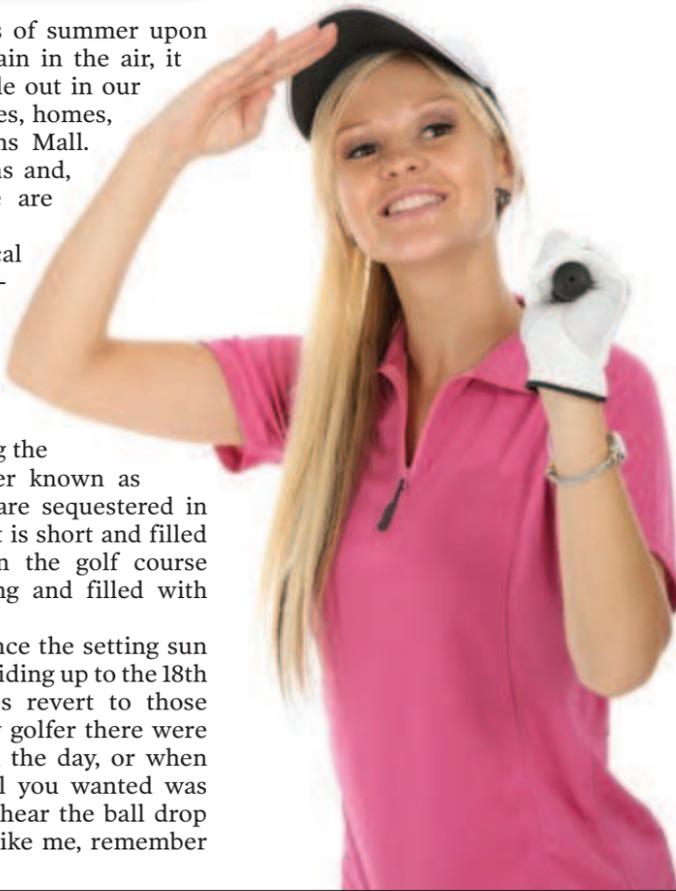


With the dog days of summer upon us and a threat of rain in the air, it would be easy to hide out in our air conditioned offices, homes, or even The Gardens Mall. But we are Floridians and, more than that, we are golfers.

And what do local golfers do in the summer? We finally get a chance to enjoy the game we love so much as we dodge those afternoon showers. During the winter months, better known as season, most locals are sequestered in their offices. Daylight is short and filled with work, while on the golf course rounds are often long and filled with snowbirds.

So, as we experience the setting sun at our backs while striding up to the 18th green, our memories revert to those times when as a new golfer there were not enough hours in the day, or when as a young golfer all you wanted was one more chance to hear the ball drop in the hole. Others, like me, remember

practicing at the local municipal course. The course had a bunker adjacent to the parking lot, which just happened to be brightly lit at night by a street lamp. Using that lamp as my only source of light I would practice for hours in



search of the perfect bunker shot.

Our long sun-filled days are what make summer memberships worthwhile. How many of you have been in the last golf cart to arrive at the clubhouse as the sun was dipping onto the horizon?

We are lucky to have so many clubs offer summer memberships.

Julie Kintz, a local golf professional, told me "summer memberships are a way to get people in the door. If they find the course to their liking, maybe they will grow from a summer membership to an annual membership."

A perfect example is Jonathan's Landing, with its three courses. I chose to build my first home in Jupiter at Old Trail, one of Jonathan's Landing's two golf courses west of town.

During my first year in Palm Beach County I was fortunate enough to play a round at Jupiter Hills and experience a course with exquisite landscaping. You may be thinking to yourself, what does that have to do with Old Trail?

The Hills Course at Jupiter Hills Golf Club is the reason I fell in love with Tom Fazio-designed courses. In an earlier article, I wrote about Jupiter Hills' regal clubhouse and glorious vista. The vistas include a natural dune that runs north along U.S. Highway One into Jonathan Dickenson State Park, the Intracoastal Waterway, the Atlantic, and maybe, with a telescope, you might see Tiger Woods' new compound.

Nature and preserves border most of the Hills Course. It is called this because of the natural change in terrain provided by the dune. The second course is called the Village Course as it winds its way through the quiet elegance of estate homes.

The first time I played the Hills Course, I was taken aback by its beauty, vegetation and obvious natural changes in elevation. Who would have thought there would be hills in South Florida? I would have to say the 18th hole is, to this day, one of the hardest finishing holes I have ever played. Running away from the setting sun, this 399-yard par 4 from the white tees finishes with a climb up the dune to a green just waiting to reward you for your good shot or penalize you for one that went astray.

Now that you have a taste of what Jupiter Hills is like, I will explain why I am relating this to Old Trail. The Fazio course at Old Trail, also designed by Tom Fazio, is what Jupiter Hills would be like without the hills. Silly as that may sound, Fazio was again able to capture the native feel of the terrain and landscape, even though there are no hills. A summer membership here is worth the money because you will

always have access to one of three courses, though one or even two may be closed.

In addition, some summer memberships have reciprocal agreements with other clubs. For example, if you purchase a summer membership at Eastpointe Golf & Racquet Club, you will enjoy reciprocals at North Palm Beach Country Club and Ironhorse Country Club, just to name a few.

Reciprocals come in handy when courses close at least one day a week during the summer. Usually it's on Monday or Tuesday, a time when clubs host outside tournaments or give staff a much-needed day off. At times a course may be closed for two or three weeks for maintenance.

Seminole is closed the entire summer. If you are a member at Seminole you don't need a reciprocal agreement because you are a member somewhere else or in many cases, a member at many other clubs.

So, now that the snowbirds have flown North for the summer and the fairways are wide open, how many holes will you play?

Here are some courses that offer summer membership:

- Abacoa Golf Club, Jupiter
- Atlantis Country Club, Atlantis
- Binks Forest Golf Club, Wellington
- Breakers West, West Palm Beach
- Eastpointe Golf & Racquet Club, Palm Beach Gardens
- Evergreen Club, Palm City
- Fountains Country Club, Lake Worth
- Hobe Sound Golf Club, Hobe Sound
- Ibis Golf & Country Club, West Palm Beach
- Indian Springs, Boynton Beach
- Ironhorse Country Club, West Palm Beach
- Jonathan's Landing, Jupiter
- Monarch Country Club, Palm City
- North Palm Beach Country Club, North Palm Beach
- President Country Club, West Palm Beach
- Tequesta Country Club, Tequesta
- Turtle Creek Club, Tequesta
- Village Golf Club, Royal Palm Beach
- Westchester Country Club, Boynton Beach
- Winston Trails Golf Club, Lake Worth ■

— Maria Marino is a professional golfer who teaches nationally for the LPGA and locally at the First Tee of the Palm Beaches at Dyer Park. Additionally, she owns Marino Realty Group, which focuses primarily on properties in the north end of Palm Beach County. Email her at mmarino@floridaweekly.com or call 906-8222.



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Green Advertising is collecting pre-owned golf equipment to benefit the Boys and Girls Club of Palm Beach County. The program, Clubs for Kids, will be accepting donations at several locations between 9 a.m. and 5 p.m. July 18-22 and July 25-29.

Equipment can be dropped off at the Boynton Beach Mall in the guest services booth, at the Town Center Mall in the business office, and at Green Advertising on North Federal Highway in Boca Raton.

The Boys and Girls Club of Palm Beach County plans to modify the clubs



so the kids can participate in weekly golf outings.

For more information, see club-sforkidspbc.com or call 954-776-1999, Ext. 222. ■

NEWS OF THE WEIRD

BY CHUCK SHEPHERD
DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

Illegal by a hair

On May 21, Jesse Robinson either established or tied the unofficial world record for unluckiest underage drinker of all time when he was booked into the

Hamilton County, Ohio, jail for underage consumption. According to booking records, Robinson's date of birth is May 22, 1990. ■

Government in action

► "Common sense lost its voice on this one," concluded a Wethersfield, Conn., city councilman, lamenting the local school board's having spent at least \$630,000 to "resolve" an ethics complaint against the board's chairwoman — all because her son had improperly taken a \$400 high school course for free. The town's ethics board conducted more than 60 hours of hearings over 11 months, incurring \$407,000 in legal expenses, and finally voted, 3-2, to uphold the complaint. (However, the ethics board ordered only that the chairwoman reimburse the \$400; the school board then voted to pay all her legal expenses.)

► "Science does not trump the testimony of individuals," said Detroit prosecutor Marilyn Eisenbraun, explaining her office's decision in April to disregard DNA evidence that the University of Michigan's Innocence Clinic said exonerates Karl Vinson, 56, who has spent 25 years in prison for rape. Despite the science, Ms. Eisenbraun said she had to stick with eyewitness identification by the victim. Although Mr. Vinson has been eligible for release for 15 years, the parole board keeps turning him down — because he refuses to acknowledge guilt. (Update: In July, the Michigan Court of Appeals declined to order either Mr. Vinson's release or a new trial, but did grant him an extraordinary right to appeal, based on the new evidence.)

► In June, as five young men gathered around the Mount Tabor Reservoir near Portland, Ore., one urinated in it, thus "contaminating" the 7.2 million gallons that serve the city, and, said Water Bureau administrator David Shaff, necessitating that the entire supply be dumped. Under questioning by the weekly Portland Mercury whether the water is also dumped when an animal urinates in it (or worse, dies in

it), Mr. Shaff replied, certainly not. "If we did that, we'd be (dumping the water) all the time." Well, asked the reporter, what's the difference? Because, said Mr. Shaff (sounding confident of his logic), "Do you want to be drinking someone's pee?"

► A 53-year-old man committed suicide in May by wading into San Francisco Bay, 150 yards offshore, and standing neck-deep until he died in the 60-degree water, with police and firefighters from the city of Alameda watching from shore the entire time. Said a police lieutenant, "We're not trained to go into the water (and) don't have the type of equipment that you would use" KGO-TV attributed the reluctance to budget cuts that prevented the city's firefighters from being recertified in water rescues.

► Title IX of the federal Civil Rights Act requires universities to offer "equal" intercollegiate athletic access to females, even though finding that many serious female athletes is difficult on some campuses. The easiest subterfuge, according to an April *New York Times* report, is to pad women's teams with whimsically enlisted females — and in some cases, with males. Said former university president (and Health and Human Services Secretary) Donna Shalala, "Those of us in the business know that universities have been end-running Title IX for a long time, and they do it until they get caught." Sample dysfunctional result: When University of South Florida added football (100 male players) a few years ago, it was forced to populate more female teams, and thus "recruited" 71 women for its cross-country team, even though fewer than half ran races and several were surprised to know they were even on the team when a *Times* reporter inquired. ■

Great art

Britain's Ben Wilson is one artist with the entire field to himself — the only painter who creates finely detailed masterpieces on flattened pieces of chewing gum found on London sidewalks. Frequently spotted lying nearly inert on the ground, working, Mr. Wilson estimates he has painted "many thousands" of such "canvases," ranging from portraits and

landscapes to specialized messages (such as listing the names of all employees at a soon-to-be-closed Woolworth's store). According to a June *New York Times* dispatch, Mr. Wilson initially heats each piece with a blowtorch, applies lacquer and acrylic enamel before painting — and sealing with more lacquer. And of course he works only with tiny, tiny brushes. ■

Criminals with chutzpah

► Gregory Snelling, 41, was indicted in June for the robbery of a KeyBank branch in Springfield, Ohio, which was notable more for the foot chase with police afterward. They caught him, but Snelling might deserve "style" points for the run, covered as he was in red dye from the money bag and the fact that he was holding a beer in his hand during the entire chase.

► It was a 2004 gang-related murder that had frustrated Los Angeles police for four years until a homicide investigator, paging through gangbangers' photographs for another case, spotted an elaborate

tattoo on the chest of Anthony Garcia. Evidently, that 2004 killing was such a milestone in Garcia's life that he had commemorated the liquor store crime scene on his chest. The investigation was reopened, eventually leading to a surreptitious confession by Mr. Garcia and, in April 2011, to his conviction for first-degree murder. (Photos from Mr. Garcia's several bookings between 2004 and 2008 show his mural actually evolving as he added details — until the crime scene was complete enough that the investigator recognized it.) ■

Least-competent non-criminals

In May, in Rensselaer, N.Y., and in June, in Bluefield, W.Va., two men, noticing that police were investigating nearby, became alarmed and fled out of fear of being arrested since both were certain that there were active warrants out on them. Nicholas Volmer, 21, eventually "escaped" into the Hudson River and needed to be rescued, but the

police were after someone else, and no warrant was on file against him. Arlis Dempsey Jr., 32, left his three kids on the street in Bluefield to make a run for it before police caught him, but he was not wanted for anything, either. (Both men, however, face new charges — trespassing for Mr. Volmer, and child endangerment for Mr. Dempsey.) ■



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DOWNTOWN

From page 1

the center in 2009.

It was the Rockville, Md., company's first foray into Florida.

"This is a lot of bricks and mortar for what we paid for it," Mr. Berman says.

The company will not say what it paid for the property, and Mr. Berman says of the purchase price, "I don't think that's important. We're pouring millions into it.

"Thank God people are really taking it in."

That was not always the case.

The \$150 million shopping complex had opened amid great fanfare in 2005, then foundered and began to die. Restaurants such as Rosa Mexicana, Max's Grille, City Kitchen and The Strip House quietly slipped away, leaving it with a few large anchor tenants, such as Whole Foods, The Yard House, RA Sushi, a Cheesecake Factory, TooJay's, a cinema and a lot of empty spaces.

The 337,000-square-foot Downtown had begun to resemble the urban cores of so many cities — shuttered storefronts, empty sidewalks. By the end of 2009, when Berman took over the property, it was about 30 percent unoccupied.

Downtown renewal

It seemingly was a daunting task, but Mr. Berman took it in stride.

"Our job was comparably easy. This place was already built," he says, noting that there wasn't much else in the area 20 years ago, when The Forbes Co. built The Gardens Mall.

"To do what Forbes did, that really takes some gumption," he says.

But it took vision to see the possibilities at Downtown.

To that end, the company worked to engage new businesses.

Jeffrey Berman frequently visits a business to see how it operates and to see if it would be a good fit with his center.

Case in point: Paris in Town Café, at PGA Boulevard and U.S. 1, which recently opened Paris in Town Le Bistro at Downtown.

He paid an anonymous visit at the café, had a meal, and arranged to meet the owners.

"When they took over Downtown at the Gardens, I really liked their strategy of how to bring tenants in," says Beni Himmich, co-owner of Paris in Town. "Their strategy is to go around and look at businesses that are successful and offer them incentives to come here."

To Mr. Himmich, that makes good sense.

"They got a good deal on the business and are trying to extend that to the tenants," he says.

"We like them. It's been a real positive experience with them," says Mr. Himmich's wife and business partner, Diane. "We feel their support in wanting us to succeed. They have created a real nice feeling among the tenants."

Jaana Moio, owner of Palm Beach Tots, a children's furniture retailer at Downtown, agrees.

"The reason I ended up with the store is that Berman Enterprises found me online, and told me what they wanted to do with their plaza," Ms. Moio says.

She says she has been impressed with Mr. Berman's international career and says her business has been a good fit with the other family-oriented businesses nearby.

Diego Baner, whose Caffe Duomo closed in May, sees things differently.

He opened Caffe Duomo in October



COURTESY PHOTO

The 337,000-square-foot Downtown at the Gardens was approaching a 30 percent vacancy rate when Berman Enterprises took it over in 2009. The company says the center is now 80 percent to 90 percent leased.



SCOTT SIMMONS / FLORIDA WEEKLY

Grimaldi's pizza recently opened in Downtown, to Jeffrey Berman's delight: He loves pizza.

2009, and had great expectations.

Mr. Baner, a classically trained singer with an international career, organized opera nights at Downtown that were a big draw.

"Of course, every opening night they organized we were packed and with the right people, too — people who spend money, who buy panini and sandwiches and coffee," he says. "Other nights, people bought coffee and maybe that was it."

Mr. Baner envisioned a place that emphasized the fine arts and served as a counterpoint to the retail center that is The Gardens Mall.

"The fact is that during the past year, things changed a lot at Downtown," he says. "They are taking a cue from CityPlace, with rock bands and such."

That didn't sit well with Mr. Baner's customers.

"Many people came to the store asking when there would be more opera nights," he says. "Downtown at the Gardens is not similar to CityPlace. It's an older, more sophisticated crowd."

Crowds of all ages

Mr. Berman will not comment on Mr. Baner's remarks, but says the family-centric events the center has scheduled draw crowds of all ages, including Downtown's Weekend Kick-off and its Celebrate Saturdays concert series, as well as the kid-friendly businesses near the recently restored vintage carousel, such as A Latte Fun, Palm Beach Tots and the yogurt shop Fro-Yotopia ("I'm literally addicted to it," he says). Field of Greens, the sandwich and salad spot,

is moving from Midtown to Downtown at the Gardens. It's scheduled to open this month, pending permits.

And Grimaldi's, the coal-fired pizza restaurant, has opened near the theater entrance and is testing a take-out window.

An escalator Berman Enterprises built near the theater drops passengers off in front of Grimaldi's.

"It doesn't hurt that they have a theater with over 80,000 clients a year within shooting distance," Mr. Berman says.

The hip Dirty Martini lounge and tony 51 Supper Club and Lounge also recently have opened along the center's east side.

Initially, the Bermans offered incentives to draw new tenants.

"We believed retailers struggled with very high lease rates," he says.

The incentives have worked, Mr. Berman says.

"We're now leased at 80 to 90 percent," he says. "The deals are pretty much gone."

Over the long haul, he says Downtown should be a good investment.

"This is a very up and coming area," he says. "Palm Beach Gardens looks like what Boca did 10 years ago."

International career

Mr. Berman, who says he is single but dating someone, should know a thing or two about life in other areas.

As with his siblings and cousins, Mr. Berman spent a year in Israel.

Then, after graduating with degrees in finance and general business from

New York University's Stern School of Business, he moved to Moscow to spearhead international ventures with Berman affiliate TriGlobal Partners.

That allowed him to see philosophical differences between the United States and the rest of the world.

"There's a fundamentally different spirit in America vs. Europe," says Mr. Berman, who speaks three languages. "In America, someone sees a person driving a nice car and says, 'Maybe I can get something like that.' In Europe, they ask, 'How can I take that?'"

"I don't believe Facebook could have been created there."

That entrepreneurial spirit, which Mr. Berman says is so uniquely American, inspires the changes at Downtown. And it's part of lessons learned while growing up.

"A lot of kids go to summer camp. We went to business camp," he says. "We didn't grow up without the appreciation of the value of a dollar."

And that in turns inspires the family's low-key approach.

"When you live at or above your means, you are mortgaging your future," Mr. Berman says.

And being charitable is part of living within those means.

"We have a very philanthropic bent in our family," he says. "You have a little, you give a little. You have a lot, you give a lot."

Many of the Berman family's contacts can do just that.

"Friends down here are of extreme means," Mr. Berman says, adding that he met former General Electric CEO Jack Welch at Downtown.

"What it is, is that there's a lot of captains of industry here," he says. "We have a lot of bold-faced names down here."

"A Berman as a bold-faced name? I hope not."

Really?

"Under the radar is good; notoriety, not so much," he says with a laugh.

And "fwip!" — the poker chips clatter again. ■

It's all about family at Berman Enterprises

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

Brothers Melvin J. Berman and I. Woford Berman founded the company in 1952.

Melvin Berman had left his home in Defuniak Springs, in Florida's Panhandle, at 17 during the Great Depression and hitchhiked to Baltimore to work for an uncle who owned a dairy store.

Melvin learned the business, partnered with local distributor Arthur Robinson and called for his younger brother Woford to join him.

Together, they built a large dairy company that served the Baltimore-Washington, D.C., corridor. They owned a large plant and significant land holdings in the Laurel, Md., area.

The brothers built their first shopping center, and others followed. By 1962, they divested themselves of their dairy business and focused on development. They went on to build some of that area's major shopping centers, and the company was noted for not billing until the customer was satisfied.

In 1972, Woford's eldest son Gary, and in 1973, Melvin's second son Dennis, joined their fathers' real estate operation. Their first jobs included property management of the family's shopping centers.

Along the way, Gary and Dennis Berman formed BECO management in the mid-'90s, and later devoted themselves to charitable pursuits, paving the way for the third generation of Bermans to take control of the company.

Gary's eldest son, Kevin, and Dennis'



COURTESY PHOTO

The management of Berman Enterprises has passed on to the third generation. The brothers and cousins now involved include Casey, left, Adam, Kevin, Jeffrey, Brian and Ben Berman.

second son, Brian, joined the family business in 2001 and 2002.

According to the company, Kevin and Brian were required to learn each aspect of development, right down to operating heavy machinery, laying brick, electrical and plumbing and trawling concrete.

In 2004, Jeffrey Berman, Dennis' eldest son, joined the business and in 2005 moved to Moscow to expand the company's non-real estate ventures

and co-founded Triglobal Strategic Ventures, a consulting and investment company focused on connecting American and Eastern European interests.

Between 2008 and 2010, Gary's youngest son, Casey, Gary's second son, Adam, and Dennis' fifth son, Ben, joined the family business.

Casey and Adam joined Brian in Maryland, and Ben moved to Florida to work with Jeffrey on leasing at Down-

in the know

>> A Berman perspective

>> Jeffrey Berman, who handles leasing at Downtown at the Gardens, offers his thoughts on life in Palm Beach Gardens and beyond:

>> **On the city:** "Palm Beach Gardens has been phenomenal. It's like a Monet. Get up close and you can see the distinct parts. Pull back and they look the same."

"The city understands that every situation is unique. There is flexible thinking. They've been phenomenal."

>> **On dining at Downtown:** "I get into these ruts where I eat the same thing." Mr. Berman says he likes the chicken sandwich at Cabo Flats, the seared ahi at The Yard House and the grilled cheese at Cheesecake Factory. He also is glad Grimaldi's has opened. "Obviously, I am a pizza lover. I can eat three pizzas in one day."

>> **On international living:** "We all lived in Israel for a year. You read about the conflict, but if you don't see the realities on the ground... Living abroad really gives you a unique perspective. It's been a gift."

>> **On his family:** "My parents and family are like a circle looking outward. It's in a rational self-interest to do things because you have to do things to make a better world for our family."

>> **On maturing:** "After age 22, I realized you're just getting older. The best part of getting older is getting to see the nieces and nephews growing up."

town.

According to its website, Berman now owns or manages more than 6.5 million square feet of commercial office and retail space. ■

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COURTESY PHOTO

The park is on the long list of parks where camping could be expanded.

PARKS

From page 1

"I really question whether the governor supports the concept of state parks," says Mr. Jackalone. "This seems to be just another example of his indifference."

Currently, 53 of Florida's 160 state parks allow camping. According to the DEP, those campsites are full almost the entire year. Moreover, the DEP says the campgrounds host more than 2 million visitors and generate more than \$15 million in revenue annually.

The DEP further says that although private firms will be involved, the state will exercise strict oversight to ensure that environmental and aesthetic concerns are addressed.

"(The state) will retain full control over all aspects of planning, design, construction and operation of the new facilities to ensure consistency with the mission and quality standards of the state park system," the DEP said in its proposal.

"This...expansion of camping opportunities will increase the level of public benefits state parks provide, enhance the economic benefits of state parks, create jobs and move the state park system closer to economic self-sufficiency," the proposal also stated.

The DEP originally identified four parks for immediate consideration. At a public hearing in Dunedin, opponents turned out by the hundreds to protest plans to bring camping to Honeymoon Island, the state's most popular park and one of the four parks identified for immediate consideration, according to a report in the St. Petersburg Times.

How serious were the naysayers?

The Times reported that a member of the Florida Native Plant Society vowed, "This group will lay down in front of the bulldozers before we let this happen."

After getting an earful at the Dunedin hearing, the DEP announced days later that it would abandon its plans for Honeymoon.

No date has been set for a decision regarding the remaining three parks. ■

Gardens Night Out set for Aug. 5

The City of Palm Beach Gardens Recreation Department will host the 2nd annual Gardens Night Out in partnership with National Night Out on Friday, Aug. 5 from 6 p.m. to 8:30 p.m.

As the end of summer approaches, families are invited to come together for a fun Surfin' Tropical Luau night. There will be bounce houses, music by DJ Jammin' Jim, food, dancing, children's games and more.

Admission is free and open to the public.

For more information, see pbgfl.com or call 630-1100. ■

Holistic Chinese medicine aims to treat the whole body

SPECIAL TO FLORIDA WEEKLY

Chinese medicine has been around and practiced for more than 5,000 years while modern or conventional medicine has only been practiced for some 200 years.

Both forms of medicine are widely accepted around the world. However, there is a vast difference of years, practice and experience pertaining to Chinese medicine.

Our bodies actually have three pulses, which can be found along the side of each wrist. When palpating the left wrist the first

pulse indicates how the heart is beating. This is generally an accepted practice used for traditional medicine physicians. However, below this pulse point there can be found the liver and kidney — Yin — functions as well. On the right wrist the uppermost pulse is the lungs, followed by the spleen and kidney — Yang. Each one of these pulses are palpated in an effort to determine how the individual's body is operating. There needs to be a balance between Yin and Yang. When there is a malfunction on either side, the body is said to be in disharmony and disease is eminent.

In both kinds of practices, a new patient is required to complete a patient history, and receives a thorough consultation and examination. Here is where the main difference arrives. In Chinese medicine, the

body is palpated in an effort to determine if a pathway or meridian is blocked, which would cause a dysfunction to the particular organ of that area. In traditional medicine, when the body is examined it is for the sole purpose of finding the pain and treating it, not the body as a whole, as is the way of Chinese medicine. In Chinese medicine, once the spots of discomfort are determined, acupuncture needles of varying sizes are inserted in an effort to open the pathways to re-establish harmony and good health to the individual.

For example, if a patient has a headache, a traditional physician would more than likely order blood work and X-rays prior to determining a treatment plan. The physician might advise the patient to use some over-the-counter headache medicines to decrease the pain. A physician practicing Chinese medicine would consider the patient's complaint but would examine the entire body and start treating the complete body and not just the head pain or symptoms. It is believed that if there is a blockage from one or more pathways, multiple organs are being affected and the pressure in the head is the result of this dysfunction. ■

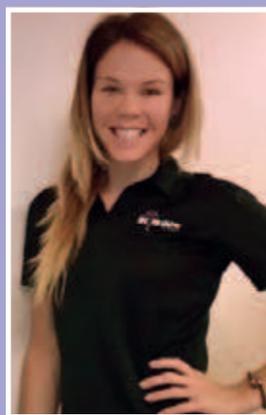
— Written by Kathleen O'Sullivan-Petcoff under the direction of Shudong Wang, P.A., M.D., who practices in Palm Beach Gardens.



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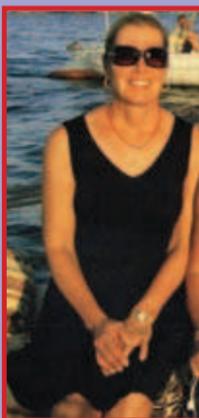
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Jason put his hands over his ears in disgust.

"Does my mother honestly think I can't hear her in the next room when she's bad-mouthing my father?"

"She tries to make it seem like she's putting in an effort to be fair, but sometimes I think she deliberately wants to turn me against Dad," says Jason (not his real name). "I know what she really says so who does she think she's kidding?"

"My parents separated two years ago and are so caught up in attacking each other they don't realize how much they upset me. I get it that they each have their gripes. Mom could be so bossy and loud she never gave my father a minute of peace. I know she was tough to get along with but that obviously didn't make it right for my father to have an affair. It was so embarrassing to have the whole neighborhood talking about our family. My parents have faults, but I love them both. Sometimes it feels like they each want me to hate the other."

I meet so many parents who worry that their divorce will cause serious emotional damage to their children. What they don't always consider is that their own behavior and attitudes can be as important a factor in the eventual emotional adjustment of their children as the actual family break-up.

If you are going through a divorce, it's very painful to accept that the person you once shared your hopes and dreams with may now become a legal adversary. It

takes tremendous maturity to show good judgment and restraint when you may be feeling very vulnerable. After a terrible hurt, it often helps to vent and let off steam. Spending time with trusted friends and relatives often makes a huge difference and may be a safeguard to resist the temptation of confiding inappropriately to your children. When children are in close proximity, it's so easy to use them as a sounding board, including them in conversations you may later regret.

When people believe they've been terribly wronged by a spouse, they may be inclined to win their children's loyalty by exposing the other's churlish behavior. And of course, there may be that wicked hope they can build themselves up by shooting down the very person who has caused so much pain.

This is a hollow victory, however, which often backfires, with the children becoming quite resentful. Understandably, there is often tremendous pressure when a young person feels he is being asked to choose between parents. A parent is a parent, and children usually have an investment in maintaining this important relationship (unless they have been given very strong reasons against this). They usually recognize that parents have faults and, on their own, try very hard to make sense of why a parent would have behaved so poorly. And, even if they don't choose sides, they may worry that they are somehow letting both parents down.

It's important to note that so many young people understand the world by placing themselves in the center of the universe. They tend to process events around them by the way their lives are impacted. To

them, family problems reflect negatively on all of them, so they may be highly embarrassed when people outside the family are privy to the sordid details. Parents face the daunting task of being sensitive to the specialized needs of children at each stage of development. Teenagers, especially, are acutely sensitive to public opinion and will take their parents' disclosures very much to heart. Children of all ages often blame themselves for many of the occurrences, and may feel a deep sense of shame for things that are obviously not in their control. Unfortunately, they might feel guilty that somehow they could have prevented a parent from leaving. They may blame a bitter parent, believing the parent's negative behavior may have stood in the way of a possible reconciliation.

Young people are often confused by the unfolding drama, especially because they may be given half-truths and contradictory information. This puts them in the position of having to size up the situation on their own and they don't always get it right. Sometimes they become frightened because they've blown things out of proportion and imagined all kind of negative scenarios that may never happen (i.e. I may never see my dad again, or we may end up living in a homeless shelter.)

Maintaining the children's previous structure and routines may add a sense of security and normalcy for everyone, even if the parent feels shaky and out of control (and may be fantasizing the very same things). Parents can head off many conflicts by spending as much individualized time as they can with each child, to assure them of their concern, and to give them an opportunity to ask questions and voice their worries.

Our children did not ask to be part of the mess the adults often make around them. Parents who take the high road are taking important steps to help their children adjust to very frightening and often tumultuous circumstances. As importantly, the individuals who hold their heads high by maintaining a dignified, considerate demeanor are the ones who pave the way for their own eventual sense of confidence and wellbeing. ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. She holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 630-2827 or online at palm-beachfamilytherapy.com.



GIVING

The new normal: We must leverage all our assets

leslieLILLY
President and CEO of the Community Foundation for Palm Beach and Martin Counties



Community Foundation
FOR PALM BEACH AND MARTIN COUNTIES
Promoting philanthropy - investing in communities

With the summer in full swing, the pace of work has gratefully slowed, allowing more time to catch up on the thinking, reflecting and planning that are prologue to many of the activities pending for the Community Foundation in the coming months. This summer ritual is taken to heart more broadly by those engaged in charitable giving around the state, too. The Florida Philanthropic Network, a membership organization of grant-makers, takes advantage of the seasonal lull and for the second year, it has convened "leadership conversations" around the state. These collegial discussions are an opportunity to gather region by region to discuss some of the key questions bubbling up for grant-makers about how the business, policy and practice of charitable giving is being transformed by present day circumstances. Given the infrequency with which grant-makers hit the pause button, this opportunity to levitate and soar above the day-to-day is a touchstone to sustaining perspective around the broader themes that

connect philanthropy. It is an opportunity to listen to and learn from peers and colleagues deeply engaged in philanthropy in local communities other than our own.

Those who attend represent an important slice of the layers that make up the foundation universe in Florida. Participants include donors, CEOs, board members, program officers, development directors, communications staff — seasoned volunteers

and professionals all — but you will also find present young men and women, all new to the sector, with fresh ideas and faces. These gatherings are inclusive of the diversity within family, private, corporate and community foundations. With the challenges still fresh in our memories from months now passed, and with our gaze fixed upon the horizon in the not-so-distant future, grant-makers seek affirmation of what's working and are sensitive to the need for course correction, given that the expanse of uncertainties is unprecedented. Most would agree that these days, having a compass that points to true north is a rare find. Access to and conversations with the hearts and heads that share common vision, values and purpose is a strong suit to hold against, what seems, at times, a stacked deck against success in a troubled world. The forums were well attended.

The Community Foundation hosted a forum in West Palm Beach. It was attended by some of our region's leading grant-makers. This has been a tough year for any

grant-maker intent on scoring some modest victories, measured not by the dollars that went out the door but by the results of positive change the dollars were invested to support. There is much agreement in the observation that everyone is doing more with less. Of necessity, the charitable sector is becoming more sharply focused — and whatever "sharply focused" means in the circumstance of individual funders is going to require innovative thinking, with tough choices as a side.

Leaders in philanthropy have a lot on their minds. It is not an uncommon experience for grant-makers to have been shaken by a quiet spasm of disbelief that what is happening to the American dream, is happening right here in the midst of shocking abundance. The recession continues to pound the most vulnerable within our society. The disintegration of the social safety net seems inevitable as the downsizing of government is in an unrestrained freefall, with no end in sight. Grant-makers are hearing choruses of lament from health clinics, social services agencies, homeless shelters, employment agencies, food pantries and soup kitchens. Those many voices contain stark revelations about the human toll being exacted as the Great Recession runs its course. Whether by objective or by default, this rearranging of the economy and its consequence to the quality of community for many is disastrous. So it's no wonder that the FPN forums have tapped into a collective concern across the state on how philanthropy

can and should respond.

There is some consensus emerging that the full measure of philanthropic leadership will, in the future, be determined by the extent to which foundations individually and together leverage all the assets available to them in order to succeed in making change in this new environment. This means tapping tools and taking on roles that go beyond grant making. No one doubts, in this view, that charitable giving is needed or less important, only that the use of grant making as a singular tool is largely insufficient in the context of present day challenges. We always suspected as much. Now we have proof of concept. ■

— The views expressed in this article are those of Ms. Lilly alone and do not necessarily reflect the views of the Community Foundation.

— As one of Florida's largest community foundations, the Community Foundation for Palm Beach and Martin Counties advances quality of life, citizen engagement, and regional vitality through its promotion of philanthropy. It has been in existence for more than 35 years, with total assets of more than \$130 million. Last year, the Foundation awarded more \$3.4 million in grants and led initiatives to address critical issues of common concern among our region's communities, including hunger, homelessness, affordable housing, and the conservation and protection of water resources. For more information see yourcommunityfoundation.org.

When the jellyfish stings, and the sealice larvae bite

BY DR. SHAUNA KRANENDONK, M.D.
Special to Florida Weekly

Summer in Florida means time at the beach. Reading, swimming in the ocean and exercising are great reasons to hit the beach. Getting a little color to compliment a new summer outfit is not. But tanning and skin cancer aside, there are several skin-related mishaps that can make your day at the beach anything but a day at the beach.

■ **Scenario 1:** After a refreshing dip in the ocean, upon leaving the water you develop a strange, prickling sensation under your bathing suit. This is followed in a few hours by the onset of itchy, red welts under the areas covered by your bathing suit, which typically resolves within a few days.

■ **Diagnosis:** Seabather's Eruption aka sealice. The cause is exposure to the larvae of the thimble jellyfish. The larvae are most prevalent in Florida waters between March and August, peaking in late May. When swimming, they can become trapped beneath the swimsuit. Upon leaving the water, the nematocysts (harpoon-like organelle on the jellyfish larvae) fire into the skin, causing the stinging sensation.

If you experience symptoms, remove your swimsuit and towel off your skin. If diluted vinegar is available, apply it to your skin prior to showering to neutralize any additional toxin. If a rash occurs, mild cases can be treated with over-the-counter oral antihistamines (Benadryl) and hydrocortisone 1% cream applied 2-3 times a day. More severe cases may require a trip to your dermatologist's office for prescription strength corticosteroids creams.

teroids creams.

Swimsuits should be thoroughly washed in fresh water and detergent and dried prior to reuse to prevent recurrence. Avoidance is possible only by staying out of the ocean when "sealice" warnings are posted. Wearing smaller swimsuits can help by reducing the surface area of larvae to be trapped, but if you choose that option, just be sure to cover up the extra exposed skin with a good sunblock.

■ **Scenario 2:** While swimming, you feel a sharp, stinging sensation on your arm.

■ **Diagnosis:** Jellyfish sting. What to do? Get out of the water immediately, as some jellyfish stings can cause a sudden drop in blood pressure, nausea, vomiting and shock. Once on shore, apply vinegar to the site to neutralize the jellyfish toxin (Palm Beach Ocean Rescue lifeguards keep vinegar at their stations). Do not rinse with fresh water as this will cause more stinging. Do not try to remove the tentacles with your hands. Instead, scrape off the tentacles with the edge of a credit card or drivers license. If symptoms such as lightheadedness, nausea or vomiting occur, proceed at once to the nearest emergency room.

■ **Scenario 3:** You're enjoying a bare-foot stroll along the beach when you feel a sharp pain on the bottom of your foot.

■ **Diagnosis:** Laceration (cut) due to a broken shell. Treatment: Hold pressure on the wound until any bleeding has stopped. Next, wash the area with soap and fresh water to remove any sand, dirt or remaining debris. Do not rinse the wound in salt water as it could increase the risk of infection. Use a clean



COURTESY PHOTO

Jellyfish washed up on Daytona Beach.

tweezers to remove any visible foreign object. If the laceration is deep, seek medical attention at the nearest emergency room as stitches may be required. Otherwise, apply diluted betadine to the site, followed by a layer of antibiotic ointment such as bacitracin and cover with a bandage. If the wound is a deep puncture, be sure you've had a tetanus shot (to prevent lockjaw) within the last 10 years. Most US citizens have received a series of 3 vaccines as a child. If the object which punctured is particularly dirty, a tetanus booster may be needed if it has been more than 5 years since the last tetanus shot.

■ **Scenario 4:** You forget to reapply your broad-spectrum sunblock (SPF 30 or higher) and two hours later, you feel a

hot, tender sensation on your chest.

■ **Diagnosis:** Sunburn. Treatment: Get out of the sun immediately. Effects from sunburn generally peak 12-24 hours later. Severe cases with widespread blistering, severe pain, headache, confusion, or flu-like symptoms should be treated in an emergency room. Mild cases can be treated at home. A pain reliever, such as ibuprofen, naproxen or aspirin should be started early to reduce both pain and inflammation. Cool compresses with equal parts milk and water, or Burow's solution (available in drug stores) applied with a soft clean cloth, can be applied for 15 minutes every 2-4 hours. This can be followed by application of hydrocortisone 1% cream and/or aloe based gels (also available in drug stores). ■

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PET TALES

Pill popping

Don't give up on giving your pet medication

BY DR. MARTY BECKER & GINA SPADAFORI
Special to Florida Weekly

Your veterinarian makes it look so easy: Pill. Pet. And like a magic trick, suddenly the pill is inside the pet, and the pet seemingly none the wiser.

If only it were that easy for you.

You go home, and you can't even find your cat when it's time for medication. Under the bed? Maybe. Behind the couch? Maybe not. How does the cat know, and how is he able to disappear as if by another talented magician?

Your dog is only marginally easier, maybe. Not quite as fussy as your cat, he'll eat the pill if it's hidden in something yummy, or so you think. But later you find the pill on the kitchen floor, and you realize he was somehow able to extricate the yummy stuff from the medicine and hide the pill in his jowls for spitting out later. Outsmarted again!

You figure it's a victory if you get half the pills in for half the number of days they're prescribed, and you hope that's good enough.

Problem is, it's not. One of the biggest

problems veterinarians have in helping your pet get better is ... you. If you aren't able to follow through with medications, your pet will likely be back at the vet.

Do you dread walking out of your vet-



If you can't get medication into your pet, you can't help him get better. But pills aren't the only options.

erinarian's office with pills? Here are some strategies to make the pill-popping easier:

■ **Pop and treat.** Have your veterinarian demonstrate. Always start with a positive attitude and end with a treat and praise. You can find "pill guns" through pet retailers that help with getting the pill quickly in the right place — at the back of

the throat for easier swallowing.

■ **Stealth.** Perhaps the most popular method is to hide the pill in something cats love, although most cats figure this out soon enough and start eating around the pill. Try treats that are designed for pill-popping: They're yummy little bits with pockets for hiding the medicine.

■ **Presto-chango.** For pets who just won't tolerate pills (or people who just hate giving them), ask your veterinarian about using a compounding pharmacy. These businesses take all manner of medications and turn them into edible treats in pet-friendly flavors.

■ **New technologies.** Ask your veterinarian for the latest options. The medication you're using may be available in an easier-to-use format, such as trans-dermal.

Once you get the pill down your pet, it's very important to follow with a drink of water to protect your pet from having the pill dissolve in the esophagus. Ask your veterinarian for a syringe with the needle removed to squirt the "chaser" to the pill.

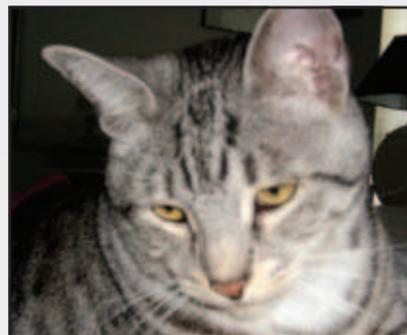
No matter what, always give pet medications exactly as prescribed and to the end of the supply. If you have questions or problems, or if the condition hasn't improved after the medications are gone, you must call your veterinarian for advice for the health of your pet.

If you need help, ask! Your veterinarian wants your pet to get better just as much as you do. ■

Pets of the Week



>> **Boo** is a 5-year-old spayed beagle-basset hound mix. She weighs 44 pounds and needs a caring home. She is gentle, quiet and good around cats and other dogs.



>> **Buddy** is a 5-year-old neutered shorthair cat. He is sweet and good with dogs, but not so fond of other cats. His front paws are declawed.

■ **Boo** and **Buddy** qualify for the **Senior-to-Senior adoption program** — adopters 55 and older pay no adoption fee.

To adopt a pet

■ **The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches**, was founded in 1925 and is a limited admission non-profit humane society providing services to more than 10,000 animals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information call 686-6656.

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MUSINGS

Osmose



"Listen: Do you want to know a secret? Do you promise not to tell? Closer..."
— Beatles

"Listen to the rhythm of the falling rain, telling me just what a fool I've been."
— Everly Brothers

"Everywhere I turn you kiss my face."
— Krishna Das, "Mother Song"

"...In those days visions were infrequent....Go lie down, and if he calls you say: Speak, your servant is listening."
— 1 Samuel 3: 1,9.

The American sports writer Furman Bisher ("The Bish") came out of retirement to write a column for the *Gwinnett Daily Post* in Gwinnett County, Ga., on Jan. 4, 2010. In 1961, *Time* named him one of the nation's five best columnists. He has written more than 15,000 daily columns as well as magazine stories and books. He co-wrote Hank Aaron's autobiography, and landed the only interview given by Shoeless Joe Jackson about the 1919 Black Sox scandal. But what I find most compelling about Mr. Bisher is his habit of ending his columns with a single word: Selah.

Selah is a Hebrew word that is difficult to translate. It is seen as a directive in the Psalms, indicating the need to silence reading voices in order to allow the increased volume of a musical interlude, perhaps the blare of trumpets or the clash of cymbals. In this context, the word means a pause. But some say that it means forever. Or to hang: Like the hanging on a scale in order to measure.

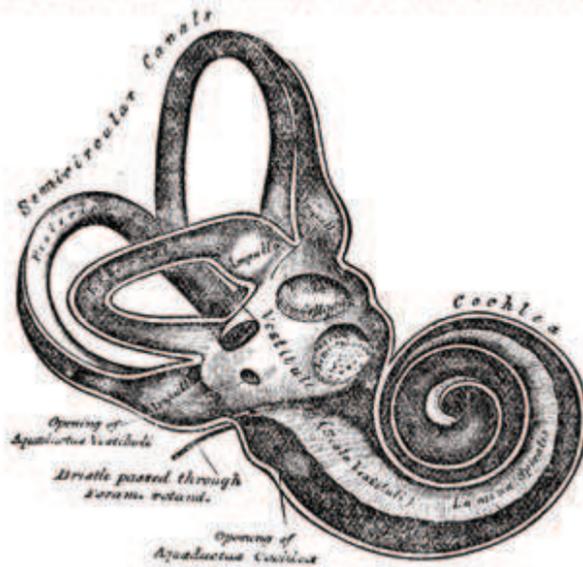
A measured response requires pause, listening, reflection. Selah....

See me listen: There is a squinting of the muscles around the left eye. The head tilts forward and left and down. There is a tension in the body. On a mission, this listening is a measure to identify. What is that? Shhhh...The sound of note is pulled out of a matrix, wings pinned down. Appropriate dissection programs are applied. A pogrom of surround is instituted, driving to non-distraction. Then: identification, conquest, and finally, boredom. To my mind's ear comes the archaic English meaning of "to list." "To list," like this, comes from an Old English root (lystan) meaning lust, desire, craving.

If this list is endless, the end is listless.

The archaic "to list" has another Old English root: hlystan. The meaning here is to hear.

Fig. 381.—The Osseous Labyrinth laid open. (Enlarged.)



Perhaps this would be more like an osmotic process. The word "osmose" comes from a concatenation of the French root meaning inward and the Greek for push and thrust. The word osmosis can refer to the diffusion of fluid through a semi-permeable membrane from a solution with a low solute concentration to a solution with a higher solute concentration until there is an equal concentration of fluid on both sides of the membrane. Or it can mean the gradual, often unconscious process of absorption.

Ah, to list, perchance to osmose? There's the rubbing: what is heard and

heard. Rubbing away the membrane between, the hearing here is vibrant, entered without exit, inoperable, inexorable.

Like a chest cavity beyond heart, inner air being outer music, tympanic meme brained, swimming in pool without borders or bottom, without surface, unfathomable.

We're not in Kansas anymore. Or Georgia. We have lost the score card and the soap opera stories of idolized players, projected self projects. We are out of the projects into the high life. And not like the

Don would spout, but out of the mother facing into the smack of lips dripping with the life blood of primordial

unpopulated forests in which there are no falling trees and no ears to hear. Listen up.

Text: Resist it. Otherwise, allow the material to liberate. ■

— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.

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NETWORKING

Ed Sullivan's Comedy Legends



1. Gail Benson, John Byner, Susie Robinson, Jan Wilcox and Carole Lang
2. Debra Tornaben, Rich Little and Ellen Huxley-Laffer
3. Julie Krauss, Phil DiComo and Karolyn DiComo
4. John Byner, Ian Black, Sharon Black and T.J. Lubinsky
5. Bernie Henneberg, Rich Little, Bill Scott and Don Sussman

COURTESY PHOTOS



We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

NETWORKING

RNS Speed Networking After Hours to Benefit Charity



1. Derek Carroll and Betty Ann Baker
2. Bill Wnukowski, Linda Gaddy and Lee Chitty
3. Laura Cole and Stephen Hooper
4. Alyse Porter, Lindsay Babick, Betty Ann Baker, Brenda Ammon and Glenda Clausner

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BUSINESS

WEEK OF JULY 14-20, 2011

A GUIDE TO THE PALM BEACH COUNTY BUSINESS INDUSTRY

Scripps researchers find way to stop MS in mice

SPECIAL TO FLORIDA WEEKLY

Scripps Florida investigators have found a way to stop multiple sclerosis in mice.

Dr. Tom Burris, a professor in the Department of Molecular Therapeutics, led the team that developed a



BURRIS

compound that stops MS by shutting down a type of white blood cell called TH17. This cell malfunctions in patients with MS and other autoimmune diseases such as rheuma-

toid arthritis and lupus.

When scientists blocked TH17 signals in mice cells, the symptoms of MS disappeared. It was unclear whether the treatment is a cure or simply stalls the disease, according to Dr. Burris.

If the new treatment works in humans, it would have a couple of advantages over existing MS drugs. It could be taken as a pill rather than injected, and the compound would attack only TH17 cells, sparing other disease-killing cells.

"In these autoimmune diseases, the body is tricked into attacking itself," Dr. Burris said. "Right now, the treatments that are out there suppress the entire immune system, and that comes with a lot of side effects."

The Multiple Sclerosis Foundation estimates that 400,000 Americans have MS, which prevents nerve cells in the brain and spine from communicating. It is most commonly diagnosed in women between the ages of 20 and 40.

The new treatment is so promising that it is garnering interest from drug companies.

"We have a lot of interest from biotech and pharma companies, and we're trying to strike a deal with someone," Dr. Burris said. He said Scripps Florida, located in Jupiter, could license the treatment to one of those companies within a few months. ■



Getting a grip

Gardens couple develops a handle for e-readers

SPECIAL TO FLORIDA WEEKLY

A Palm Beach Gardens couple, Jeff and Julie Looney, have invented a "handle" which affixes to e-readers like the Kindle, and are now manufacturing it and selling it through their own website and through Amazon.com.

They sold more than 200 in the first few weeks it has been on the market, according to a press release.

They took an idea from concept to reality in less than a year and are now selling it from an office in the garage of their BallenIsles home.

The Kindle e-reader is a bestselling product on Amazon.com and receives five-star reviews.

The Looneys wanted to solve the one problem they saw with the e-reader — that it can be difficult to hold on to.

They created ezecrip™. It sells for \$14.95 on Amazon.com and on the company website at ezecrip.com.

It's an ergonomic-designed hinged handle made of soft, flexible silicone which attaches to and lays flat against the back of the Kindle, under which the user slips his or her hand.

According to the web site, "With the patent pending ezecrip™ you will no longer have to worry about your hands and forearm getting fatigued or accidentally dropping your device. ezecrip™ is made from soft silicone, is only 4x6 inches in size and works with all Kindle products including the DX. It fits perfectly on all iPad's and is ultra-thin so that you should be able to use your existing sleeve or holder. Also works great on all Barnes & Noble Nook's, Sony Edition series, Motorola Xoom, Samsung Galaxy Tab, Velocity Cruz models, Sharp Galapagos, Blackberry Playbook, Pandigital Novel, Kobo and iRiver. As new and updated readers and tablets are released we will validate that ezecrip™ works with them as well. Check out the Compatibility page on our site for other devices."

The Looneys came up with the product out of the frustration Julie Looney experienced while using her Kindle, the press statement says. When not working at her job as finance director at Earl Stewart Toyota of North Palm Beach, she likes to relax on the beach or poolside with her Kindle e-reader. But she found herself struggling to steady it in the brisk breezes of South Florida.

And her hand and forearm became fatigued when she held her Kindle for any length of time. Then, as she dozed off while reading her Kindle one weekend, it slipped from her hand and fell to the patio floor. It wasn't damaged, but it got her husband, Jeff Looney, thinking there had to be a better and easier way to hold the device.

He sought to develop a product that would allow the Kindle user to maintain a steady grip while keeping the muscles of the hand and forearm relaxed and not accidentally dropping the device or pushing the buttons on the side. He wanted to find a way to let the user "wear" the Kindle.

After countless discussions, sketches, patent searches, brainstorming sessions and prototypes, the Looneys came up with the final design.

The ezecrip™ is available in black and white. Plans call for the introduction of additional colors to match the customer's device, style or personality, according to the company statement. ■

Frenchman's Harbor piers, docks should be complete in the fall

SPECIAL TO FLORIDA WEEKLY

Construction of piers and boat docks are under way along the Intracoastal Waterway and Frenchman's Harbor Channel is expected to be complete in the fall, according to a statement by Toll Brothers, developer of the community.

Frenchman's Harbor will have boat slips along piers and docks that will accommodate boats up to 70 feet. There will also be a community park with a dock and gazebo for picnics and social gatherings.

Frenchman's Harbor will offer single-family homes and carriage homes — all offering direct Intracoastal Waterway

access or access via a community channel. Residents of the community will be minutes from the Atlantic Ocean by boat or by car.

Construction will begin soon on the designer-decorated model homes. Homes from the Admirals Collection will be built on oversized 100-foot-wide home sites and homes from the Harbour Collection will be situated on 70-foot-wide home sites.

Both collections showcase one- and two-story homes with attention to detail and an extensive list of lavish appointments. The low-maintenance Carriage Collection at Frenchman's Harbor will

offer equally impressive detailing in luxurious single-level living. Frenchman's Harbor has a gated entrance, a community swimming pool and luscious green space. Toll Brothers homes at Frenchman's Harbor are priced from the mid-\$600,000s to more than \$3 million.

Frenchman's Harbor is located on the Intracoastal Waterway in North Palm Beach on Ellison Wilson and Donald Ross roads. The community is minutes from the Atlantic Ocean, Palm Beach Gardens, West Palm Beach and Palm Beach. Frenchman's Harbor is near upscale shopping, fine dining and recreational entertainment.

The Frenchman's Harbor sales team is currently located at Toll Brothers' nearby community of Frenchman's Reserve. To visit the Frenchman's Reserve sales center from Interstate 95 and the Florida Turnpike, exit at PGA Boulevard in Palm Beach Gardens and head east. Travel to the Alternate A1A ramp and head north to the Frenchman's Reserve entrance on the right.

The sales center, located at 703 Cote Azur Drive, is open from 10 a.m. to 8 p.m. Monday and 10 a.m. to 6 p.m. Tuesday through Sunday. For more information see FrenchmansHarbor.com or call 799-5660. ■

MONEY & INVESTING

Unemployment numbers are downright scary

jeannetteSHOWALTER, CFA
jshowaltercfa@yahoo.com



Greece was in the center stage for the past several weeks. But after passage of the famed Greek "austerity plan" all eyes turned back to the U.S. The world was looking for better reports on the questionable American recovery and congressional resolution of the impending debt ceiling crisis.

A nasty surprise was delivered on July 8, when terrible employment numbers for June were reported and the two prior months' numbers were down. As of this writing, talks for a large (\$4 trillion) U.S. debt reduction package were curtailed and a smaller debt reduction package is now on the table.

This column has dealt with employment numerous times in the past, not just to emphasize the severity of the problem but to elucidate that, without U.S. GDP growth at 2.5 percent or greater, unemployment can simply not get better. The laws of demographics dictate that with a growing labor force, there has to be meaningful GDP growth to employ new entrants as well as to get the existing unemployed into a job.

The employment numbers reported last week were downright scary, absolutely and especially in the context of forecasted estimates. A well-respected forecaster had

estimated jobs to come in at 170,000, the consensus estimate was closer to a positive 120,000, and the actual number reported was a meager 18,000 jobs created in June.

A closer look shows that the private sector created 57,000 jobs while government jobs contracted by 39,000. The net was 18,000. It's no surprise that local and state governments, which do not have the capacity to deficit spend, are cutting staff. And it will be no surprise if this trend continues.

Beyond the hardships for the folks who are not working, there are hardships for those who work, pay taxes and feel discouraged that the \$800 billion stimulus package accomplished little. It was largely spent to create jobs and to save industries so that jobs would remain intact. President Barack Obama says 2 million jobs were created since stimulus; some say 3 million. And that would price the cost of creating a single job (stimulus dollars divided by jobs created) in the \$266,666-\$400,000 range.

But if even only \$400 billion of the total stimulus went toward job creation, then the cost of creating a single job was \$133,333 to \$200,000. That was the cost of creating a job that probably pays \$30,000 or less.

Where did the money come from to create a low-paying job at such high a cost? Because the U.S. is deficit spending, U.S. federal debt was incurred to finance this employment. And since the U.S. is not paying off debt any time soon, the real cost

includes the future costs associated with the interest on the debt. Now that is mind boggling — creating a low-paying job at a cost in the hundreds of thousands of dollars plus future interest.

The old recession-recovery concept was to lower interest rates to stimulate the economy and for the government to spend — all of which creates a multiplier effect, as in one job created creates additional spending and additional investment spending, etc. But this time around, these economic tools were pushing on a string. Why didn't the government stimulus give us the bang we need to create traction in the labor market? The first reason is that interest rates are so low that lowering from "very low" to "unbelievably low" is not incentive; it does not change perception of wealth or inclination to spend. And secondly, numerous studies suggest the multiplier effect of government spending becomes marginal when the government is already seriously in debt. There is negative impact by deficit spending and it largely negates the positive of the expenditure.

Was the stimulus package a complete waste? Maybe the package was really



spent to save the U.S. banks and, in doing so, save the world from a great depression. That is more palatable.

Fast forward to the U.S. debt ceiling talks. From my perspective, cutting government payments or raising taxes may very well both need to be done, but both will negatively impact U.S. growth, which is already anemic. It could be that the unemployment numbers could get worse in months ahead.

Talk with your adviser and review your portfolio. These are very uncertain times and it certainly won't hurt to know how your portfolio might fare under a variety of economic scenarios. ■

— Jeannette Rohn Showalter, CFA, can be reached at (239) 444-5633, ext. 1092 or jshowaltercfa@yahoo.com. Her office is at The Crexent Business Center, Bonita Springs.

You should know ...

FLORIDA WEEKLY'S SPOTLIGHT ON
LOCAL REAL ESTATE BUSINESS PROFESSIONALS

NAME: Scott Agran

AGE: 48

CURRENTLY: President, Lang Realty

SPECIALTY: Luxury Residential Realty – Palm Beach County and Treasure Coast

HOMETOWN: Waterford, Connecticut

RESIDENCY NOW: Boca Raton, Florida

BACKGROUND: I worked in a real estate business in Connecticut with John Ellis. John was a well-known and well-respected figure in the community and a former Major League Baseball player with the Yankees, Indians and Rangers. Our focus was to buy apartment buildings and turn them into condominiums. My first break came in the late 1980s when I partnered with Bill Isaacson who ran Lang Management in Boca Raton with only three agents. Lang has seen substantial growth from a three-agent operation striving to be noticed among a competitive field of regional and national players to becoming the a top player in South Florida in terms of units, sales and listings.



Scott Agran

FAMILY: Two sons, ages 11 and 18.

ACTIVITIES: I enjoy golf, tennis, skiing and basketball.

BEST THING ABOUT THE REAL ESTATE INDUSTRY: On a daily basis, I interact with a wide array of people both nationally and internationally. This is a 100% people business.

TOUGHEST PART OF THE JOB: You could be doing everything right but market conditions can change results.

ADVICE FOR A NEW AGENT: It is all about the clients. You need to WOW them with exceptional service each and everyday.

MY JOB WOULD BE EASIER IF: My job would be easier if I delegated more. I like to be hands on with everything.

A QUOTE YOU WOULD LIKE TO SHARE WITH OUR READERS: "It's not the business you take on, it is the business you keep." Bill Isaacson, my business partner at Lang Realty.

FLORIDA WEEKLY
YOUR NEWS AND ENTERTAINMENT SOURCE

If you would like to be featured in You Should Know, or would like to suggest someone for this column, please email Maureen Dzikowski at MGregg@FloridaWeekly.com

Visit us online at www.FloridaWeekly.com

KOVELS: ANTIQUES & COLLECTING

When faux is better than the real thing



Sometimes “fake” is fine in the world of collectors. There are examples of “faux” marble made from plain white marble with a skillfully painted marble-like pattern. Inexpensive woods were grain-painted. Jewelry was made with foil-backed glass that resembled diamonds. All of these “fakes” can be valuable today. One of the most interesting uses of substitute materials dates from the late-19th century. Asian ideas influenced designers then, and bamboo furniture became popular. But bamboo is soft and flexible, and is not strong enough for large, heavy pieces. So some American makers began to make faux bamboo from birds-eye maple. Bedroom sets that included beds, dressers, small side tables and washstands looked like bamboo but actually were maple. A top-quality furniture company, R.J. Horner of New York, sold many of these sets to upper-class New York City families. This well-made furniture is a bargain today, lower in price than it was five years ago.

Q: Is it true that psychedelic posters from 1960s concerts now sell for hundreds of dollars? I was a music fan back then, and went to Jimi Hendrix, Beach Boys, Creedence Clearwater Revival and Grateful Dead concerts, but I must have thrown away the posters I “liberated” from telephone poles.

A: There have been a few museum exhibits of 1960s and early-’70s psychedelic posters that show that the style was a new art form that influenced the art that followed. Many of the posters included specially designed type styles that had strangely shaped letters of different sizes made to fill the space around the other designs. Some were done with fluorescent paint so that they glowed under a black-light. The posters are scarce today because most eventually were discarded. Search your mother’s attic. You may find some of your posters, and even in poor condition they sell for hundreds of dollars or more.

Q: Please tell me what my pink “Sea Sprite” and blue “Wood Nymph” Royal Doulton figurines are worth. I remember buying them at a duty-free shop in the Caribbean 40 or 50 years ago. The first one, marked “HN 2191,” is 7 inches tall, and the second, “HN 2192,” is a little taller.

A: Your two Royal Doulton figurines were in production from 1958 to 1962, so they are indeed 50 years old, or close to it. They were designed by Margaret “Peggy” Davies (1920-1989) and were part of the company’s “Teenagers” series. Every Royal Doulton figurine in the huge “Harry Nixon” series, introduced in 1913, was given an HN number. Nixon (1886-1955) was in charge of the figure-painting department at Royal Doulton’s factory in Burslem, Staffordshire, England. Each of your figurines, if in perfect condition, would sell for \$100 to \$300 today.

Q: I inherited a violin that’s labeled as a copy of a Stradivarius made in 1721. Is it worth anything?

A: Antonio Stradivari (1644-1737) made violins, violas, cellos, guitars and harps in his shop in Cremona, Italy. After he died, his sons continued in the business. “Fake” Stradivarius violins have been made in many countries since the mid-1800s. Instruments meant for export to the United States had to be marked with the country of origin after 1891. Beginning in 1957, the words “copy of” were added to labels on some of these violins. Today, some manufacturers make violins using modern techniques that replicate Stradivari’s work and sell for high prices. But most “Stradivarius” violins are poor imitations and don’t sell for much. Prices depend on quality, and range from \$50 to \$500.

Q: I have an old Schoenhut toy piano with a matching bench. The piano bench is well made, but I’m wondering if it came with the piano or if it was homemade. Can you tell me if a Schoenhut toy piano originally was sold with a matching bench?

A: Albert Schoenhut (1848-1912) founded his toy company in Philadelphia in 1872. His first product was a toy piano with metal sounding bars and other features found in



COURTESY PHOTO

It looks like bamboo, but it’s really bird’s-eye maple. This “faux bamboo” dresser is 44 inches wide and 75 inches high to the top of the mirrored back. It was offered for \$1,000 at Neal Auction Co. in New Orleans.

full-size pianos. Keys were full-size, too, although the keyboard was, of course, much shorter. Eventually Schoenhut toy pianos were made in more than 40 different sizes and styles. The larger ones were sold with piano benches or adjustable stools, but the benches and stools also could be purchased separately. Schoenhut toy pianos were perennial bestsellers for more than 100 years. The company has changed ownership several times, but it’s still in business, and it still makes toy pianos.

Tip: If you find an old bottle with an unwanted old cork inside, pour ammonia into the bottle until it covers the cork. The cork will dissolve. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovel, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

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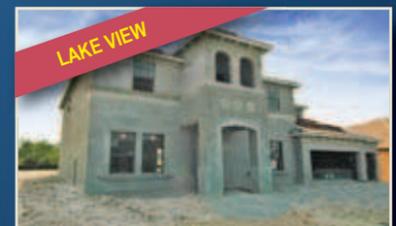
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KOLTER



Martinique

MAJESTY ON SINGER ISLAND

SPECIAL TO FLORIDA WEEKLY

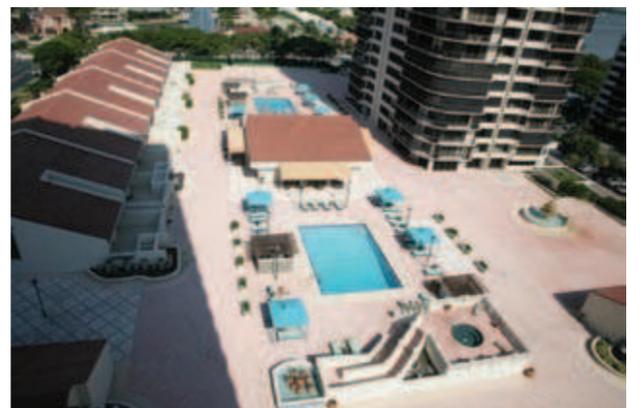
A residence at 1103 Martinique is an uncommon seaside retreat with exquisite detail. Incorporated are warm toned woods and paneling from ceiling to walls with detailed inlays reminiscent of a European mansion with an Art Deco influence. A backlit stain glass ceiling in the foyer represents the details to follow throughout this residence.

There are custom built-in units that give the residence a textural dimension. The custom-made furnishings crafted in a Biedermeier fashion create a comfortable area for the family to gather in the living room. Floor-to-ceiling windows allow the outside views to take center stage. From the east balcony one can take in the sunrise and ocean waves lapping along the shore.

The kitchen was designed with detailed cabinetry and top-shelf appliances complete with an intricate ceiling design of backlit stain glass elements. Many of the walls are upholstered with rich fabrics of soft hues. The bathrooms have been completely remodeled with every attention to detail, including designer sinks and golden faucets. The master bedroom features separate his and hers bathrooms with private dressing area and closets. A spacious guest suite includes an updated full bathroom.

The Martinique was developed by one of the pioneers in luxury condominium living on Singer Island built in 1986 by a French developer, Martinique II has attracted many residents both seasonal and permanent over the years. The community consists of two residence towers,

West and East, with 25 floors each and a small collection of townhouses with premier water views from all. There are 218 residences in total. A boardwalk leads through the dunes directly to the beach, and access is restricted to residents and their guests. Martinique II boasts numerous amenities. The two pools and spa have been recently renovated. There is also a social room, a billiards room, a library, fitness center and tennis courts. The community is one of three on Singer Island that is home to a private, full service on-site restaurant. The property also has a manned gate with 24-hour security and a concierge. Underground parking is reserved for residents. The community recently underwent a \$6 million renovation which upgraded the pool area, the lobbies in both towers and the garage. Resident hallways and the building exteriors have also been repainted. Contact Jeannie Walker of Walker Real Estate Group/Keller Williams of the Palm Beaches at 889-6734. ■



COURTESY PHOTOS

Above left: The building offers sweeping views. Above: The renovated swimming pools.



COURTESY PHOTOS

The kitchen offers high-end appliances and has a stain-glass inlay in the ceiling.

BALLENISLES ~ Palm Beach Gardens



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Masterpiece at Manalapan

SPECIAL TO FLORIDA WEEKLY

Built in 2004 by renowned builder Robert Fessler, this meticulously manicured Mediterranean-style masterpiece at 1920 South Ocean Boulevard, has more than 9,000 square feet of living space on prime ocean-to-lake property in Manalapan.

Elegant yet comfortable living includes seven en-suite bedrooms with breathtaking water views, a dramatic living room with soaring two-story ceilings, French doors and fireplace, family room, library with wet bar, mother-in-law suite, a guest house with two bedrooms and one bathroom and kitchen, loggia with outdoor fireplace and a four-car garage.

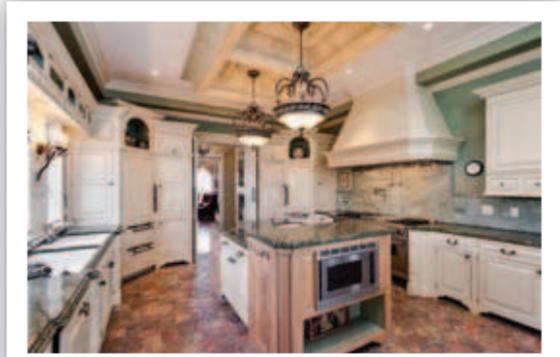
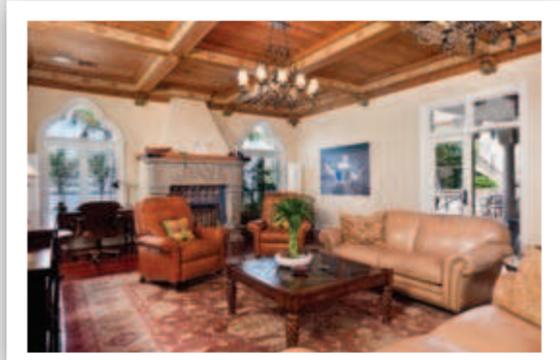
The master wing features his and her baths with claw-footed tub and handsome wood cabinetry, morning kitchen, fireplace, loggia and balcony. A true chef's kitchen features dual Viking appliances, custom wood cabinetry and many convenience features. Amenities include a wine room with wet bar, waterfront verandas and balconies, cabana, fountains, summer kitchen, heated Pebble Tec pool and spa with salt water filtration, 100 KW generator, Trex stairway to beach, four fireplaces, cement dock and seawall, elevator, Plantation shutters and Crown Jewel sound system and security.

Finishes include Brazilian cherry wood floors, carved wood vanities and built-ins, marble countertops, clay tile floors with painted tile inlays, Coquina patio, tin coffered ceilings, iron hardware, grand spiral staircase, arched windows and ceilings, extensive millwork, stone fireplaces and columns, balconies with stone balustrades, French doors and Kohler plumbing.

It was constructed with the finest interior details, including hand-painted Cypress ceilings throughout, antique wood doors and Jerusalem stone floors. Residents of this waterfront enclave enjoy a gratis membership to the LaCoquille Club within The Ritz Carlton Hotel & Spa. This retreat just sold for \$10 million.

For more information about this listing and others in The Manalapan Estate Collection, contact Diana Reed with Illustrated Properties at 714-5860 or e-mail dreed@ipre.com. To view other listings, visit Illustrated Properties' website at ipre.com. ■

ANDY FRAME PHOTOGRAPHY



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WEEK OF JULY 14-20, 2011

A GUIDE TO THE PALM BEACH COUNTY ARTS & ENTERTAINMENT SCENE

COURTESY PHOTOS



◀ Kevin Crawford stars as Prospero in the Palm Beach Shakespeare Festival production of "The Tempest."

The Palm Beach Shakespeare Festival conjures up a 21st anniversary season at Jupiter's Carlin Park

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

"NOW WOULD I GIVE A THOUSAND furlongs of sea for an acre of barren ground," William Shakespeare writes in "The Tempest."

Make that a little more than 120 acres and you have Jupiter's Carlin Park, home since 1990 to the Palm Beach Shakespeare Festival.

Where others saw a park, festival founder Kermit Christman saw a play.

"This time out is year 21. And I've been telling everyone rather dramatically that we're beginning our third decade," he says in his booming voice.

▶ Actor-director Kevin Crawford portrays Prospero and Katherine Seldin portrays Miranda in the Palm Beach Shakespeare Festival production of "The Tempest."

SEE TEMPEST, A31 ▶

Gardens artist winner of Photographic Centre show

SPECIAL TO FLORIDA WEEKLY

Melinda Moore, of Palm Beach Gardens, was named winner of the 2011 INFOCUS Juried Show by the Palm Beach Photographic Centre. Her entry was "Friends Forever," an image of two elephants warmly locking trunks.

MOORE

Ms. Moore was awarded a cash prize of \$950. Her work is part of an exhibit of the juried show, at the centre through Aug. 20.

Another exhibit of Ms. Moore's pho-

tography and digital art work — "Creative Focus" — currently is on display in the lobby of the city of Palm Beach Gardens City Hall building at 10500 N. Military Trail. The GardensArt exhibit is showing through Aug. 25.

Two Merit Awards were given as part of the Photographic Centre competition, to Rosi Calderon of Mexico City, and Alan Lubitz of Miami. Works may

SEE WINNER, A27 ▶

COURTESY PHOTO

"Friends Forever," placed first for Melinda Moore in the 2011 INFOCUS juried show by the Palm Beach Photographic Centre.



SANDY DAYS, SALTY NIGHTS

Couples massage: Here's the rub



Love is patient and kind. It does not envy and is not proud. Love protects, trusts and perseveres. At least that's what the wedding planner favorite — 1 Corinthians — tells us.

But love is also fiercely jealous. That one rarely makes the ceremony.

On a recent weekend afternoon, the Captain surprised me with a romantic treat: couples massages. They're a favorite of relationship advice books whose authors say massages are a great way to grow closer, to relax together and to experience new levels of intimacy. I wasn't thinking about any of those things as we sat in matching terry cloth robes in the spa's pre-massage area. I was worrying if my boyfriend's masseuse would be hot.

I took a sip of green tea and tugged at the sleeve of my robe. "I hope she's a wreck," I said before I could stop the words from falling out of my mouth.

The Captain laughed. "I requested a woman for you," he said.

"Really?"

He nodded. "I don't like the idea of another man's hands on you."

I smiled. At least I wasn't the only one struggling.

Two women came into the room to fetch us. They were non-threatening, dressed all in black with their hair pulled back in tight ponytails. We followed them into a room with dim lighting and two massage tables set side by side.

"Here you go," one of the women said. "We'll step out of the room so you can remove your robes."

We were strangely tentative, suddenly shy in each other's presence. We disrobed and slipped furtively under the sheets covering the tables. The masseuses knocked.

"Come in," the Captain said.

The women moved to our separate tables. I closed my eyes. The masseuse draped an eye pillow across my brow, shutting me in darkness. Often when one sense is limited our other senses heighten, so that as I became sightless my hearing cranked up. I lay on the table and listened to the massage session across the room, where the Captain received a rub down from a woman who was decidedly not me.

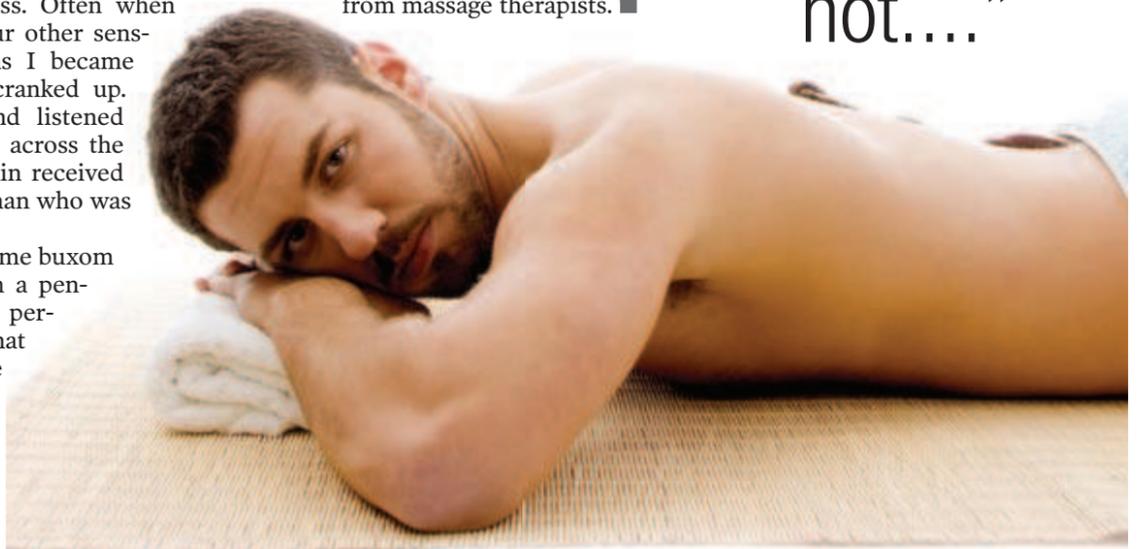
While I had feared some buxom blond — a Swede with a penchant for naughtiness, perhaps — it turns out that any woman would have been a threat. I was not troubled by her specifically, but the idea of another person exploring my boy-

friend's intimate parts. What's worse, I had to listen to the sound of skin on skin, a profoundly private and sensual noise not meant to be overheard.

When the hour-long session drew to a close, I was relieved to rise off the table and slip back into my bathrobe. After changing, the Captain and I made our way to the parking lot, where I slipped my hand in his. I was newly aware of his desirability, suddenly alert to the precariousness of any relationship.

I can't imagine that's what experts expect when they suggest couples go for a massage together. The experience was anything but relaxing. Yet it served as a great reminder: that what we have is precious and worth guarding jealously. Even from massage therapists. ■

"I was worrying if my boyfriend's masseuse would be hot...."



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WHAT TO DO, WHERE TO GO

Thursday, July 14

■ **Chris Duarte** – The guitarist plays Texas blues-rock. Doors open at 7 p.m., show begins at 8:30 p.m. July 14, at the Bamboo Room, 25 S. J St., Lake Worth. Tickets: \$15 general admission, \$20 premium seats; chrisduarte.eventbrite.com or 585-BLUES.

■ **Story time session at the Loxahatchee River Center** – 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Call 743-7123 or visit www.loxahatcheeriver.org/rivercenter.

■ **“Chicago, The Musical”** – The sharp-edged show, set in Roaring '20s Chicago is performed July 7-31 at the Lake Worth Playhouse, 713 Lake Ave., downtown Lake Worth. Tickets: \$26-\$32; 586.6410 or lakeworthplayhouse.org.

■ **Mos'Art Theatre** – Screenings of “Makioka Sisters” and “Incendies.” Various times, July 7-14. General admission: \$8. 700 Park Ave., Lake Park; 337-6763.

Friday, July 15

■ **Lighthouse Moonrise Tour** – See the moon rise from the top of the Jupiter Inlet Lighthouse, 7:30 p.m. July 15. Tour time approximately 75 minutes. \$15 members, \$20 non-members. RSVP required; 747-8380, Ext. 101.

■ **Safari Nights** – 5:30-9 p.m. Fridays through Oct. 28, Palm Beach Zoo. Bird show, tiger talk and training session with Rimba, Wild Things Stage Show, Jaguar Talk and Training, carnivores and interactive fountain show. Member admission: adults, \$6.95; children 12 and under, free. Non-member admission: adults, \$11.95; children 3-12, \$6.95; children 2 and under, free; 547-9453.

■ **Downtown's Weekend Kick-off** – Singers perform 6-10 p.m. Fridays. July 15: Palm Beach Quartet. July 22: Will Bridges. July 29: Big Brass Machine. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **Mary Foster Conklin** – The singer combines contemporary music with standards in her smoky style. She plays a cabaret show July 15-16, The Colony's Royal Room, 155 Hammon Ave., Palm Beach. Doors open at 6:30 p.m. and show starts around 8 p.m. Cost: \$110 for dinner and show; \$70 for show only. 659-8100.

Saturday, July 16

■ **Summer Green Market** – 8 a.m.-1 p.m. each Saturday in July at STORE Self Storage, 11010 N. Military Trail, Palm Beach Gardens; 627-8444. Features organics, live music, gourmet foods, jewelry, arts and crafts.

■ **Cougar Car Wash** – A benefit for the Crohn's & Colitis Foundation of America, 10 a.m.-6 p.m. July 16, Pirate's Well Restaurant and Bar, 9477 Alternate A1A, Lake Park. There will be music, raffles, classic car displays, food and drinks. Minimum \$10 donation.

■ **Rock 4 A Cause!** – Relive the music of the '60s and '70s with in a concert by Scott Bengé and Acoustic Remedy that will benefit the American Foundation for Suicide Prevention, Gold Coast Down Syndrome, Cancer Alliance of Help and Hope Inc. and JB Barber Memorial Foundation Inc., 7 p.m. July 16, The Borland Center, Midtown 4885 PGA Blvd., Palm Beach Gardens. Tickets: \$50; www.jbbarber.org.

■ **Glee Club** – 9:30 a.m.-12:30 p.m. Saturdays through Aug. 13, Mos'Art Theatre, 700 Park Ave., Lake Park; 707-5677.

■ **Kids Story Time** – 11:30 a.m. Saturdays, Loggerhead Marinelifelife Center, 14200 U.S. 1, Juno Beach. Free; marinelife.org.

■ **Basic Driver Improvement** – 6-10 p.m. July 16, July 21, July 26 and 8:30 a.m.-12:30 p.m. July 27, Safety Council of PBC, Inc. 4152 W. Blue Heron Blvd., Riviera Beach; 845-8233.

■ **Celebrate Saturdays at Downtown** – Singers perform 6-10 p.m. Saturdays. July 16: Groove Merchant Band. July 23: Boss Groove. July 30: Datura Street Band. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

Monday, July 18

■ **Learn to Let Go of Clutter** – Six-week class at Palm Beach Gardens High School, Holly Drive, Palm Beach Gardens, 6-7 p.m. Mondays through Aug. 1. Cost is \$28; 236-4298 or kathy@exercisewithkathy.com.

Tuesday, July 19

■ **Celebrity Bartender Evening honoring Operation Hope** – Book bags and back packs will be collected for Palm Beach County students in need. 6-8 p.m. July 19 at 264 The Grill, 264 S. County Road, Palm Beach. Call Sharon at 707-7167 for further information.

■ **Lighthouse Camera Club** – Meets

the third Tuesday of the month at 6:45 pm at the North County Senior Citizens Center on Northlake Blvd. All levels welcome. Learning, fieldtrips and more. Call Bill at 745-1354 or see lighthousecameraclub.com.

■ **Create the Life You Love** – Based on the book, “The Artist's Way,” this class transforms negative self-talk, procrastination, perfectionism and fear into the life that you have always dreamed of having. Classes will be held 6:30-8:30 p.m. Tuesdays, July 19-Aug. 23 at Mos'Art Theatre 701 Park Ave., Lake Park. Cost is \$85. Contact Kathy Andio at 236-4298 or kathy@empowersolutionswithkathy.com.

■ **Zumba class** – 7:15-8:15 p.m. Tuesdays and 6:30-7:30 p.m. Wednesdays at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Drop-in fee, \$12; resident discount, \$10. 630-1100 or www.pbgfl.com.

Wednesday, July 20

■ **Single Minded Ventures** – a way to “meet and greet for the 50 plus crowd” offers dancing at 101 Grille, 13205 U.S. 1 in Juno Beach on July 20, beginning at 7:30 p.m. Online registration \$10, at the door, \$15. Call 979-7094 or see singlemindedventures.com.

■ **“Break Up Support Group”** – 10 a.m. Wednesdays, various locations in Palm Beach Gardens. Sponsored by The Counseling Group, which provides free Christian counseling, classes and support groups; 624-4358.

■ **Summer Reading Program** – 1 p.m. July 20: Summer Reading Program grand finale carnival and ice cream social. North Palm Beach Library, 303 Anchorage Drive, North Palm Beach; 841-3383 or www.npblibrary.org.

■ **Hatchling Tales** – 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelifelife Center, 14200 U.S. 1, Juno Beach. Free; marinelife.org.

■ **Free Summer Science Lecture Series** – 6-7 p.m. Wednesdays through Aug. 24, Loggerhead Marinelifelife Center, 14200 U.S. Highway 1, Juno Beach. July 20: Evan Orellana, Education Programs Coordinator, Loggerhead Marinelifelife Center, “Jelly Invasion: The Science of Jellyfish, Their Cousins, and Future Impacts”; July 27: Cody Mott, Environmental Specialist, Inwater Research Group, “Nuclear Turtles: FPL's Glowing Sea Turtle Program”; Aug. 3: Marc Komlos, biologist, South Florida Water Management District, “Giant Constrictor Snakes in South Florida: Examining Exotic Invasive Pythons”; Aug. 10: Dr. Nancy Mettee, staff veterinarian, Loggerhead Marinelifelife Center, “A Look at Sea Turtles and the Fibropapilloma Virus”; and Aug. 17: Dr. Mikki McComb-

Kobza, Harbor Branch Oceanographic Institute at Florida Atlantic University, “Sensory Biology of Sharks: Ocean Exploration and Deep-Sea Research.” Light refreshments will be served; all ages are welcome. Contact Evan Orellana at eorellana@marinelife.org or 627-8280, Ext. 119.

Ongoing events

■ **Lighthouse Sunset Tours** – Scheduled for July 22 and 27. Call for tour times. See the Jupiter Lighthouse turning on to illuminate the night sky. Visitors get an inside look at the nuts and bolts of a working lighthouse watch room. Tour time is approximately 75 minutes. Tickets: \$15 members, \$20 non-members. RSVP required; 747-8380, Ext. 101.

■ **Turtle Walks** – Guided walks offer the opportunity to see loggerheads nesting, 8:30 p.m. Wednesdays-Saturdays, through July 30, Loggerhead Marinelifelife Center, 14200 U.S. Highway 1, Juno Beach. Tickets are \$10 for members of Loggerhead Marinelifelife Center and \$15 for non-members. Pre-registration is required; 627-8280.

■ **“Five Thousand Years on the Loxahatchee”** – Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter, 10 a.m.-5 p.m., Tuesday-Sunday. 747-8380, Ext. 101; jupiterlighthouse.org.

■ **Flagler Museum** – Museum is housed in Henry Flagler's 1902 beaux-arts mansion, Whitehall. The museum is at 1 Whitehall Way, Palm Beach. Tickets: free for members; \$18 adults, \$10 youth (13-18 years) accompanied by adult; \$3 child (6-12 years) accompanied by adult; and free for children under 6. 655-2833.

■ **“Tropical Images”** – FAU Jupiter's Art in the Atrium program is hosting an exhibit by the North County Art Association. The special exhibition, “Tropical Images,” features a collaboration of resident artists Gerri Aurre, Camille Babusik, Lois Barton, Barbara Carswell, Katy Digioia, Carol Frezza, Jack Keogh, Barbara Knauf, Tess Lindsay, Rod Marter, Linda Mathison, Sue Noonan, Danica Papali, Victor Papali, Quince Quaintance, Karen Reinhart, Bill Sabino, Carol Steinberg, Dorothea Talik, Suzanne Todd, Tanya Witzel and Barry Zelikson. The SR Atrium is open Monday through Friday from 9 a.m. to 10 p.m. and Saturday and Sunday from 9 a.m. to 7 p.m. The free exhibition runs through Aug. 1, at the Student Resource (SR) building, at FAU's John D. MacArthur Campus, 5353 Parkside Drive, Jupiter; 799-8105.

— Please send listings for the calendar to pbnews@floridaweekly.com and ssimmons@floridaweekly.com.

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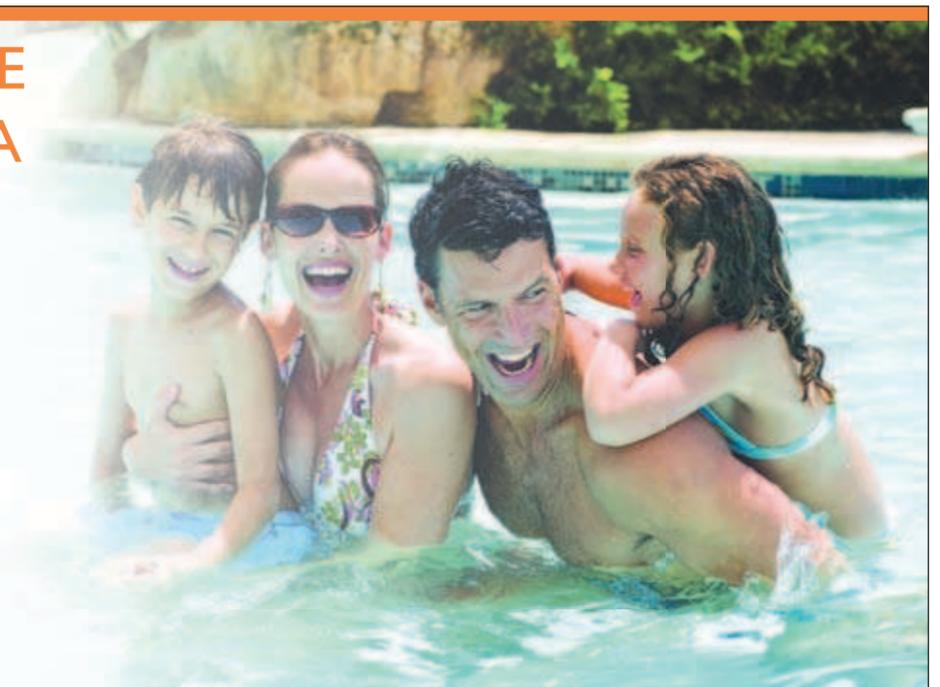
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★ ★ ★ 1/2
Is it worth \$10? Yes

At some point in any working adult's life, the boss is bound to be annoying. Or do something unfair, incompetent, lazy or downright stupid. The point is we've all been there, and the makers of "Horrible Bosses" know this as they tap into our collective resentment for higher ups to make a bawdy, outrageous and downright hilarious comedy.

You decide who has it worse: Kurt (Jason Sudeikis) works at a chemical company for a cokehead lunatic (Colin Farrell) who hates him and doesn't care about poisoning people with toxic waste; Nick (Jason Bateman) works for a passive-aggressive, psychotic manipulator (Kevin Spacey) who makes Nick work 12-hour days and hints at a promotion he never intends to give; and Dale (Charlie Day) is a dental assistant for Julia (Jennifer Aniston), who sexually harasses him every chance she gets.

Quitting is not an option for any of them, as the recession has made finding another job unlikely.

So on the strength of a few-too-many drinks and some dubious advice from an ex-con (Jamie Foxx) whose name is not fit for print, the guys devise a plan to kill their employers. "It would be immoral not to kill them," Kurt says to Nick and Dale about their horrible bosses. Indeed.

Those familiar with this premise going in will no doubt be skeptical about why any guy in his right mind would deny Ms. Aniston's advances, but darn if Mr. Day doesn't pull it off. His Dale is engaged, for starters, but Mr. Day also convincingly shows us how uncomfortable the unwanted advances make him, to the point where we feel sorry for him in the same way that we feel for the other guys.

As for Ms. Aniston, she looks great as usual but also says and does some naughty, foul and disgusting things that allow her to break out of "Rachel" mode and make us laugh.



Good for her.

But she's not the only boss having fun.

Mr. Farrell plays the most odious and peculiar person you can imagine, but even his character looks half-way decent when compared to the guy Mr. Spacey plays, a downright mean-spirited, nasty individual who is convinced his wife (Julie Bowen) is cheating on him.

All three villainous bosses are completely over the top, and played perfectly because of it.

The rest of director Seth Gordon's movie is hilarious as well, largely because the chemistry amongst Mr. Bateman, Mr. Sudeikis and Mr. Day is so strong. Their easy banter leaves no doubt these characters have been friends for a long time; note the timing as they easily takes shots at one another's weaknesses and quirks, such as Dale's arrest record — this is genuine, authentic guy talk, only (I daresay) funnier.

"Horrible Bosses" is a rarity in that the story holds together and just about every joke, quip, one-liner and physical gag works. The buzz isn't huge for this, but it's going to be the surprise hit of the summer. ■

— Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.

in the know
» It took an hour and a half to apply the makeup for Jamie Foxx's tattoos.

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with Valerie Smyth

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It is Seaview Radio's Summer Lifestyle Show, August 4 from 3 p.m. to 7 p.m. at the Poinciana Country Club, 3536 Via Poinciana in Lake Worth. If you are a Boomer, Gen-X'er, Retiree or Millennial, this show is for you. Shop and learn about everything you need to Discover Good Living — from home renovations, travel and health to specialty items and services designed with you in mind. More than 50 exhibitors will be on hand to offer demonstrations and interactive displays, money-saving tips for staying healthy, free product samples, show specials and great deals. Come to be informed, inspired or just be entertained with lots of fun events, contests and giveaways happening on the day of the show.

What better way to discover good living than by attending Seaview Radio's Lifestyle Show 2011. Don't miss out! Mark it on your calendar and plan for an exciting experience in a vibrant community.

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PUZZLE ANSWERS



5	7	9	8	1	3	4	2	6
4	8	1	2	5	6	9	7	3
6	2	3	4	9	7	1	5	8
9	5	6	3	2	8	7	4	1
1	3	2	9	7	4	8	6	5
7	4	8	5	6	1	2	3	9
2	6	7	1	3	9	5	8	4
3	9	4	7	8	5	6	1	2
8	1	5	6	4	2	3	9	7

WINNER

From page 1

also be seen online at workshop.org.

Also running through August 20 at the centre is "Picture My World," an annual show that features photos and journal writings from local disadvantaged children ages 8 to 17. The centre is located at the downtown City Center municipal complex at 415 Clematis Street in West Palm Beach. Hours are 10 a.m. to 6 p.m. Monday - Thursday and 10 a.m. to 5 p.m. Friday and Saturday. For more information call 253.2600 or see workshop.org. ■

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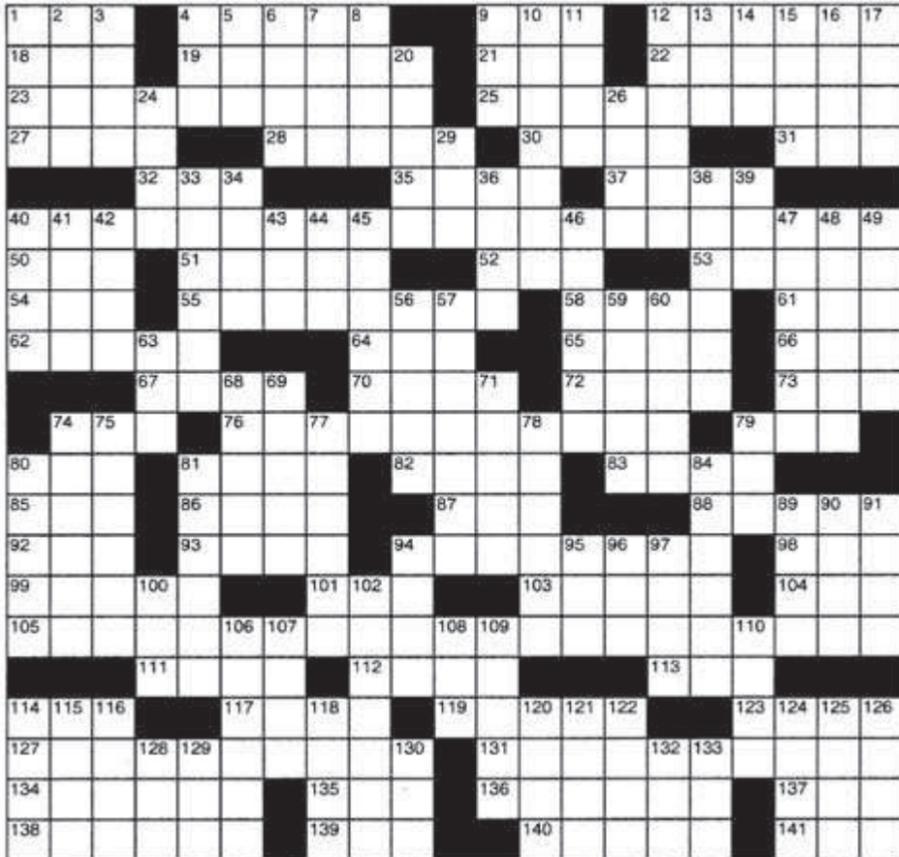
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FLORIDA WEEKLY PUZZLES

STEP SAVER



- ACROSS**
- 1 Costa del —
 - 4 Shed
 - 9 Giant legend
 - 12 European capital
 - 18 Important numero
 - 19 First name in aviation
 - 21 Word with jacket or soup
 - 22 January stoat
 - 23 Start of a remark by 131 Across
 - 25 Jurassic giant
 - 27 Powerful beasts
 - 28 Fancy fabric
 - 30 Goes downhill fast?
 - 31 Summer hrs.
 - 32 Neighbor of Nev.
 - 35 Barnyard butter
 - 37 When pigs fly, to Tennyson
 - 40 Part 2 of remark
 - 50 Flamenco dancer's shout
 - 51 Use a colander
 - 52 Rage
 - 53 Supermarket section
 - 54 Novelist Radcliffe
 - 55 Like some light fixtures
 - 58 Adriatic seaport
 - 61 Capp's "— Abner"
 - 62 Sample the souffe
 - 64 Minnesota twins?
 - 65 Gen. — Robt. —
 - 66 Skater Midori
 - 67 Exchange
 - 70 Camping equipment
 - 72 A bad figure?
 - 73 Fabric suffix
 - 74 Mayberry aunt
 - 76 Part 3 of remark
 - 79 Misjudge
 - 80 Rocky hill
 - 81 Pianist
 - 82 Templeton
 - 82 Swing around
 - 83 Periodic table info
 - 85 "My — True Love" ('54 song)
 - 86 Tabula —
 - 87 D-Day craft
 - 88 Herbert Hoover, for one
 - 92 Cookbook phrase
 - 93 "Suspect" star
 - 94 Agitated
 - 98 Cry's partner
 - 99 Actress Berger
 - 101 Palindromic title
 - 103 Lerya or Lehmann
 - 104 — premium
 - 105 End of remark
 - 111 Judge
 - 112 Copley or Hatcher
 - 113 Room for improvement?
 - 114 Drink like a dachshund
 - 117 Imminent
 - 119 "— Gay"
 - 123 Presque —, ME
 - 127 Simple, to Sherlock
 - 131 Speaker of the remark
 - 134 Acid neutralizer
 - 135 Tell it like it isn't
 - 136 Provokes
 - 137 A mean Amin
 - 138 Micawber portrayer
 - 139 Author Wallace
 - 140 Indian state
 - 141 Damone or Dana
 - DOWN**
 - 1 Rotund wrestling?
 - 2 Black
 - 3 Chris of The
 - Pet Shop Boys
 - 4 Brit. fliers
 - 5 Rob Roy's uncle
 - 6 Basilica features
 - 7 Director Kazan
 - 8 Cheerful song
 - 9 — Locka, FL
 - 10 '62 Tornadoes hit
 - 11 It may be small
 - 12 Tenant
 - 13 Lyricist Gershwin
 - 14 Dallas coll.
 - 15 Roc or robin
 - 16 Burden
 - 17 Heron's home
 - 20 Do a mechanic's job
 - 24 Machu Picchu native
 - 26 Sty cry
 - 29 Eggy beverage
 - 33 One of the Jacksons
 - 34 Apollo's instrument
 - 36 In the thick of
 - 38 TV's "The Courtship of — Father"
 - 39 Nutritional abbr.
 - 40 Gravy vessel
 - 41 Forearm
 - bone
 - 42 Itches
 - 43 Middle of a game?
 - 44 Hasten
 - 45 Entomologist's concern
 - 46 Defies a dictator
 - 47 More obsequious
 - 48 Susann or Steinbeck
 - 49 Cordage material
 - 56 Deceives
 - 57 Actress Parsons
 - 59 "Hi, Ho!"
 - 60 Adjust a timer
 - 63 Poetic monogram
 - 68 Islamic deity
 - 69 Bel —
 - 71 Cubbins' creator
 - 74 Alley cat?
 - 75 Verdi hero
 - 77 Amulet motif
 - 78 Fish container?
 - 79 WWII area
 - 80 It may be eaten or drunk
 - 81 Penny —
 - 84 With prudence
 - 89 Cry of surprise
 - 90 Self starter?
 - 91 Around the corner
 - 94 "Martha the Mouth"
 - 95 — Gatos, CA
 - 96 Catchall abbr.
 - 97 Forest father
 - 100 Designer Lapidus
 - 102 "Alice's Restaurant" star
 - 106 Court sport
 - 107 Leave out
 - 108 Is for two
 - 109 Sapporo spy
 - 110 "Time's Arrow" author
 - 114 Table extender
 - 115 "— Need" ('67 song)
 - 116 Pedigreed pooch
 - 118 Vex
 - 120 Geraldine Chaplin's mom
 - 121 Mr. Diamond
 - 122 Affirmative votes
 - 124 Hood's weapon
 - 125 City near Stockton
 - 126 Really big
 - 128 Bad beginning
 - 129 Antiquity, in antiquity
 - 130 Evergreen tree
 - 132 Lingerie item
 - 133 The end?

SEE ANSWERS, A26

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HOROSCOPES

■ **CANCER (June 21 to July 22)** That personal problem in the workplace is compounded by someone's biased interference. Stand your ground, and you'll soon find allies gathering around you.

■ **LEO (July 23 to August 22)** You don't accept disapproval easily. But instead of hiding out in your den to lick your wounded pride, turn the criticism into a valuable lesson for future use.

■ **VIRGO (August 23 to September 22)** That former friend you thought you'd cut out of your life is still affecting other relationships. Counter his or her lies with the truth. Your friends are ready to listen.

■ **LIBRA (September 23 to October 22)** What appears to be an unfair situation might simply be the result of a misunderstanding. If you feel something is out of balance, by all means, correct it.

■ **SCORPIO (October 23 to November 21)** A stalled relationship won't budge until you make the first move. Your partner offers a surprising explanation about what got it mired down in the first place.

■ **SAGITTARIUS (November 22 to December 21)** A co-worker shares some startling news, but before you can use it to your advantage, make sure it's true. The weekend favors family matters.

■ **CAPRICORN (December 22 to January 19)** Your usual conservative approach to family situations might

not work at this time. Keep an open mind about developments, and you might be pleasantly surprised.

■ **AQUARIUS (January 20 to February 18)** Plans might have to be put on hold because of a family member's problems. Don't hesitate to get involved. Your help could make all the difference.

■ **PISCES (February 19 to March 20)** Relationships in the home and in the workplace need your careful attention during this period. Be careful not to allow misunderstandings to create problems.

■ **ARIES (March 21 to April 19)** You face the possibility of raising your relationship to another level. However, your partner might demand that you make promises for which you're not sure you're ready.

■ **TAURUS (April 20 to May 20)** As changes continue, expect things to get a little more hectic at your workplace. An unexpected travel opportunity could open new career prospects.

■ **GEMINI (May 21 to June 20)** Confront the person who caused your hurt feelings and demand a full explanation for his or her actions. You'll not only recover your self-esteem, but you'll also gain the respect of others.

■ **BORN THIS WEEK:** You have a keen, insightful intellect and enjoy debating your views with others who disagree with you. You also love to solve puzzles -- the harder, the better.

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By Linda Thistle

5		8		4	
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2		9		5	
	6	2			1
3			4	8	
7		5			3
	7	1			4
3			8	6	
	1		2		9

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

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SEE ANSWERS, A26

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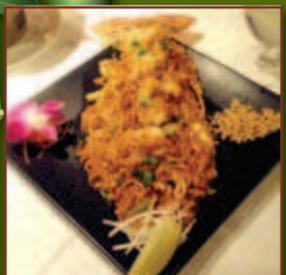
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Sheila & Judy

FLORIDA WEEKLY CUISINE

Umi offers perfect mix of Asian fare, good service

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(Note: This review was first published on March 17.)

Carmine is at it again.

Carmine Giardini, owner of the eponymous Carmine's Gourmet Market and Trattoria on PGA Boulevard, and C.G. Burgers, has opened another restaurant.

Umi offers flat breads, but at its heart, the restaurant is decidedly Asian.

Inside, the space is dark, perhaps in a nod to its past life as Noche nightclub. To the left is a sushi bar. To the east, a bar with windows offering views of the marina and Intracoastal beyond fills the wall.

Televisions line the walls in slightly distracting profusion.

There also is outdoor seating and an outdoor bar.

Back inside, a giant copper dome surrounds the much talked about robata grill.

That robata grill cooks meats and vegetables over a hardwood charcoal fire, and imparts a slightly smoky taste and aroma to the food.

The menu really is two menus. The first is a list of snacks, flat breads, robata grill items, small and large plates and regular daily specials. The second menu is a fairly extensive list of sushi items.

Chef John Belleme, formerly of Henry's in Delray Beach and Zemi in Boca Raton, is known for his small plates-type fare, and that's where he shines.

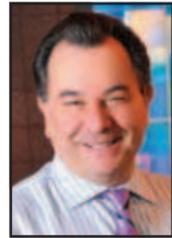
The menu at Umi (that's Japanese for ocean) is designed to come in waves of food, hence the small plates and the sushi menu. Order a few small plates to share, then a few more, if need be, until you're satisfied.

For happy hour, Umi offers half-price drinks and has a special menu.

The Asahi beer (\$2.50 at happy hour)

was crisp and cold and made a perfect accompaniment to the robata-grilled skirt steak (\$7).

The skirt steak, from the restaurant's list of "small plates," offered two generous skewers of beef cooked medium over the grill. The beef had a nice char from the grill, and there was a wonderful interplay of flavors between the miso and the dried chili in which the meat had been dressed. The beef, however, was slightly tough, even for skirt steak. It was topped with a large onion ring and served atop a bed of sautéed onions that made it nearly large enough to serve as a main dish.



GIARDINI



BELLEME

bacon countered some of the sweetness of the dates, but we could barely taste the cheese in some of them.

We had reservations for 8:45 p.m. on a Saturday on another visit and arrived to find the only tables available were high-tops near the sushi bar. We opted to have cocktails at the bar and wait for a table. The hostess seated us in a booth near the bar about 15 minutes later.

Our server brought us a plate of flat breads and such to nibble while we contemplated the menu.

One could easily make a meal from the small plates at Umi, and that is where we began.

An order of the pork buns (\$11) was pan-Asian delight, with bits of shredded Duroc pork belly. We loved the interplay of the sweet hoisin and spicy sriracha sauces.

The Vietnamese-inspired happy pan-



COURTESY PHOTO

The bacon-wrapped dates are an artful combination of sweet and savory and are stuffed with almonds and manchego cheese.

cake (\$11), with its bits of shrimp and roasted chicken, also brought smiles to our faces. It was served with a slightly sweet nuac chom sauce that paired nicely with the shrimp and chicken.

We tried a third plate, the Tuna Tataki (\$12), from the sushi menu.

The fish was fresh and sweet, and tasted of the sea. It was served with scallions, sesame seeds and a ponzu sauce. We saw diners at a nearby table dining on the Buffalo tuna (\$12), which has a stunning presentation and was greeted with all the oohs and ahs it deserved.

Umi has an extensive sake menu, but wine seemed the best complement to our main courses. We ordered a bottle of the Ferrari-Carano sauvignon blanc, well priced at \$29. It was crisp and assertive and held its own alongside some heavy fare.

Moving on to dinner, chicken under the brick (\$19) was comfort fare-plus. The half-chicken (the menu says it's Bell & Evans) was crispy on the outside and tender on the inside, with garlic crushed potatoes and sautéed spinach and escarole. The potatoes had a wonderful garlicky flavor that didn't overpower the chicken.

Umi also has regular specials.

This Saturday special was the Thai-inspired Maine lobster curry (\$29). The flavor of the lobster was rich and sweet, but we found part of the meat to be slightly overcooked and chewy. And that red

curry sauce could have used more spice. It was served with perfectly cooked cauliflower and raisins.

Service throughout the meal was brisk and friendly. Diners frequently can see Mr. Giardini strolling around his restaurants, and he was at Umi that Saturday night. He wisely has overstaffed the place so no glass goes untended and no plate goes uncleared.

It is refreshing to see an owner take such a passionate, active interest in his restaurant.

It's as though Mr. Giardini caught the perfect wave at Umi. ■

in the know

Umi Fishbar & Grill

2401 PGA Blvd., Harbour Financial Center, Palm Beach Gardens
472-7900

Ratings:
Food: ★★★★★
Service: ★★★★★
Atmosphere: ★★★★★

>> **Hours:** Happy hour, 4-6 p.m. daily; dinner, until 11 p.m. daily

>> **Reservations:** Recommended

>> **Credit cards:** Major cards accepted

>> **Price range:** Snacks, \$5-\$6; small plates, \$8-\$13; flat breads, \$11-\$13; robata grill specialties, \$6-\$14; large plates, \$19-\$29; sushi/sashimi, \$2.50 and up

>> **Beverages:** Full-liquor bar, sake and wine

>> **Seating:** Booths, tables and high-tops.

Outdoor/waterside seating available

>> **Specialties of the house:** Sushi, Japanese-style robata grill food

>> **Volume:** A healthy din

>> **Parking:** Free lot, plus valets and shuttles

>> **Web site:** www.umifishbar.com

★★★★★ **Superb**
★★★★ **Noteworthy**
★★★ **Good**
★★ **Fair**
★ **Poor**

SHAKESPEARE

From page 23

This incarnation of the Palm Beach Shakespeare Festival takes place July 14-17 and July 21-24.

But just how do you look back at a festival at 21?

"It's a joy and it all comes back to one thing — the audiences keep coming back," Mr. Christman says. "Last year we did 'Macbeth' to celebrate the 20th. And we just broke all records with audiences."

His concern this year?

"If I could only control the weather." But isn't "The Tempest" about a sorcerer who does just that?

"Kevin is Prospero, so maybe he can conjure something up," Mr. Christman laughs.

That's Kevin, as in Crawford, who will direct and star in this year's production.

He has worked with Mr. Christman for more than 20 years now, and he sees his role as coming full circle with "The Tempest," which marks the 400th anniversary of its premiere.

When Palm Beach Shakespeare Festival first presented "The Tempest" 20 years ago, Mr. Crawford portrayed the young prince, Ferdinand.

Why not Prospero?

"I was far too young and inexperienced at that time. I was still playing the young prince roles at that point," he says.

And Prospero is a role into which an actor has to grow.

"This one's been interesting. I've played this part twice before," he says. "And I probably, at least on paper, was a little young to play a role like that."

"This is the first time I feel like I'm old enough — physically, psychologically for this part."

But at 41, isn't Mr. Crawford still a little young for the role?

"A lot of people think this is Shakespeare's farewell to the stage, but he was only 47 when he wrote this play. The concept of Prospero as an old man is a romantic notion of the early 19th century," he says. "I never liked the Prosperos I grew up with looking like St. Nick."

Mr. Crawford, a founding member of the Shakespeare festival, has been directing close to 20 years.

"Within 2 to 2½ years Kermit started passing along some directorial duties to me," he says. "I would get it ready then he would bring it together with his magnificent producer's eye and clean it up."

By year four or five he had taken on a director's role, he says.

So what can audiences expect this year?

"There is no such thing as a Shakespearean style," Mr. Crawford says.

"The Tempest' just has a wild history."

That means a fairly stripped-down set and contemporary dress, he says.

"We're not building a cave on stage. We're not building rocks and stalagmites," he says.

And there is a historic precedent for that, he says.

"It probably was performed indoors first, but they certainly presented it at the Globe as well and that certainly was a bare stage."

Mr. Crawford says he told his designer he wanted the production to look like a dress rehearsal of a modern company performing the show.

"There's so much in the play about presenting things and using the imagination," he says. "You'll actually hear the stage manager shouting out some cues."

The company has been gearing up for technical rehearsals at Carlin Park's Seabreeze Amphitheater, which was designed with the festival in mind.

"We got most of the set, which is kind of like a big Lego. We built it in (Daniel Gordon's) shop and take it apart like a giant Tinker set."

The set is fairly basic, but festival-goers will recognize the names of some of his cast.

"There's a great level of comfort in that," he says.

Take actress Kryss Parker, for example.

"Sometimes we don't have to talk, apart from saying 'make sure you're here

for that line's end,' we don't have to communicate.

"She probably knows every blade of grass in that park at this point."

And what about directing yourself?

"If I have 15 people to direct and I'm one of them, then I only have 14 to worry about," he says.

Mr. Crawford, who now lives in Georgia and is a professor of English and theater at Reinhardt College, says the Shakespeare festival is his sole acting gig.

"I spend the academic year there and between May 15-June 1, I drive down and spend the summer down here," he says. "I never thought it would work out this way."

After all, theater is not something he wants to do every day.

"I love being in the theater and get it out of my system," he says. "I'm usually the only one on the last night who's not crying." ■

in the know

>> "The Tempest" — Presented by the Palm Beach Shakespeare Festival, July 14-17 and July 21-24, Seabreeze Amphitheater, Carlin Park, State Road A1A and Indiantown Road, Jupiter. Gates open at 6:30 p.m., show begins at 8 p.m. Admission is free, with a suggested donation of \$5; 575-7336 or www.pbshakespeare.org.



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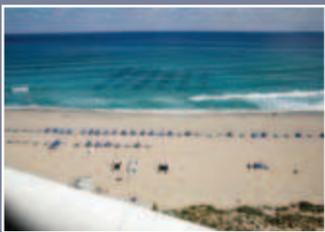
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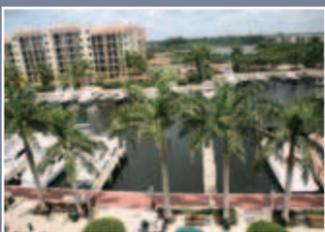
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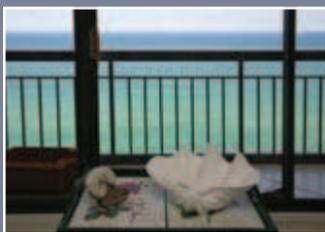
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