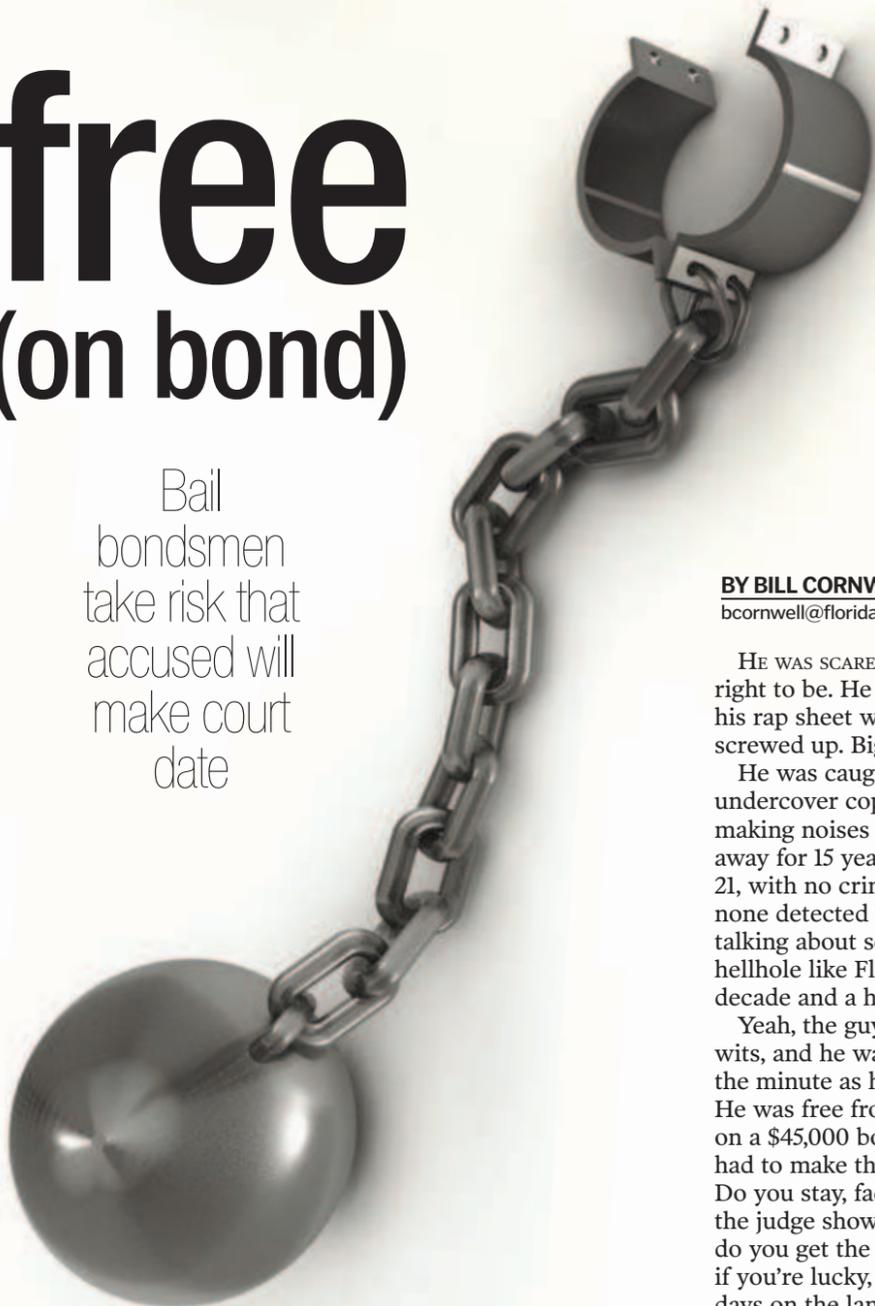


# free (on bond)

Bail  
bondsman  
take risk that  
accused will  
make court  
date



**BY BILL CORNWELL**  
 bcornwell@floridaweekly.com

HE WAS SCARED, AND HE HAD EVERY right to be. He was 21 years old and his rap sheet was clean. But he had screwed up. Big time.

He was caught selling pills to an undercover cop, and prosecutors were making noises about sending him away for 15 years. Fifteen years. You're 21, with no criminal record (at least none detected by cops), and they're talking about sending you to some hellhole like Florida State Prison for a decade and a half.

Yeah, the guy was scared out of his wits, and he was getting antsy by the minute as his trial approached. He was free from Collier County Jail on a \$45,000 bond. At some point, he had to make the inevitable decision. Do you stay, face the music and hope the judge shows some leniency? Or do you get the hell out of Dodge and, if you're lucky, spend the rest of your days on the lam?

SEE BOND, A8 ►

## Jupiter producer, actor, theater academy owner is Broadway bound

**BY SCOTT SIMMONS**  
 ssimmons@floridaweekly.com

One of Jupiter's own is bound for Broadway.

Frank Licari, owner and artistic director of Atlantic Arts Academy and the Atlantic Theater, on Indiantown Road at Central Boulevard, is heading to the Big Apple to direct a play that is part of the New York Musical Theatre Festival.

He is not the first local son to head to NYMF. The Maltz Jupiter Theatre's Andrew Kato won that honor two years ago, when he presented his show, "Academy," at the festival, where it won raves.

Still, it's a big deal, with big Broadway



LICARI

stars.

"Greenwood," the musical Mr. Licari will co-direct with Paul Stancato, will star Jarrod Emick (who won a Tony Award for "Damn Yankees") and veteran actress Andrea McArdle.

Mr. Licari and Mr. Stancato were cast members of The Blue Man Group. Mr. Licari was with the group for three years and nearly 1,000 performances. Then he moved to Jupiter.

Why Jupiter?

"No. 1, my girlfriend at the time had

family here," he says. "No. 2, there was a small, little school we found for sale on the Internet."

And the rest is history — literally.

"There is a lot of history over the past 11 years," he says.

Eleven years ago, Jupiter was a wasteland.

Not literally, but theatrically.

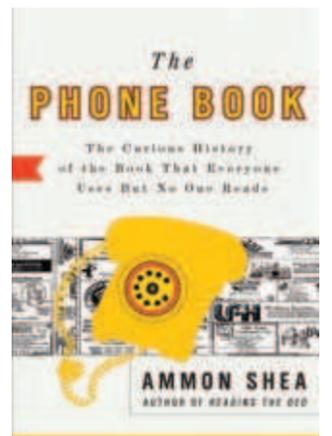
There was no Maltz Jupiter Theatre — that building was empty.

And there was a fledgling Atlantic Arts Academy, but no Atlantic Theater.

"I've seen (the area) grow so much," he says of the area. "The Maltz coming into

SEE BROADWAY, A23 ►

### INSIDE



#### Page turner

Yellow pages more than just listings. **A21** ►



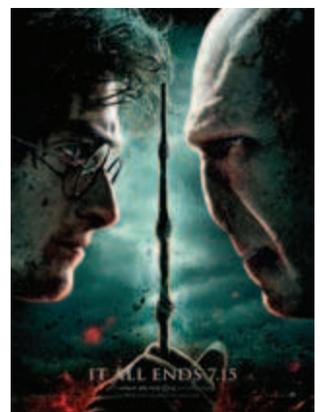
#### Society

See who's out and about in Palm Beach County. **A29** ►



#### Fightin' words

Do you and your partner have vicious arguments? **A12** ►



#### Pick Potter

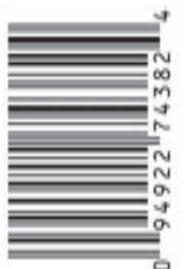
Our film critic gives "Deathly Hallows" a rave review. **A26** ►

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PRSR STD U.S. POSTAGE PAID FORT MYERS, FL PERMIT NO. 715	MARIA MARINO A6	LINDA LIPSHUTZ A12	NETWORKING A16, 17
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# FLORIDA WRITERS

## Newlywed PIs solve surprising cases in Broward County



■ **"Pumped for Murder,"** by Elaine Viets. Obsidian. 304 pages. \$23.95.



VIETS

Elaine Viets is well known for her two mystery series — the "Josie Marcus, Mystery Shopper Series" set in St. Louis, and "The Dead-End Job Series" featuring protagonist Helen Hawthorne and set in South Florida's Broward County. "Pumped for Murder," the latest title in the later of the two, continues the effective blend of suspense, local color and humor that has gained Ms. Viets' books best-seller status.

After working through nine dead-end jobs in the previous novels in the series, Helen now sets up a private investigator business with her new husband, Phil, who is already a licensed PI. Taking an office in the Coronado Tropic Apartments, where they live, the newlyweds set out to find some clients.

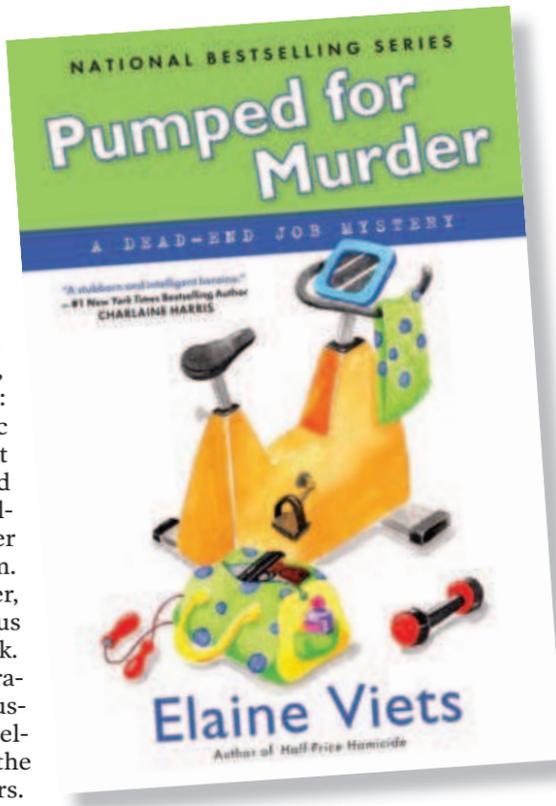
Fortunately, friends who live in the same complex give them leads that pay off — after a while. One case, for which trainee Helen is the primary investiga-

tor, involves a jealous wife who thinks her buff husband is fooling around with someone at his fitness club. The other involves a man who owns a classy auto repair business. Believing that his long-dead brother, labeled as a suicide, was actually murdered, the mechanic wants the case reopened and his brother's reputation cleared.

Coronado Investigations swings into action. Helen goes undercover, taking yet another dead-end job: helping the receptionist at Fantastic Fitness in Fort Lauderdale so that she can spy on Bryan Minars and see if he's cheating on his wife Shelby. Phil takes the lead in the other case, though Helen often joins him. They meet Gus, the grieving brother, to see if there's anything suspicious about the death of his brother, Mark.

The author intertwines her narration of the two cases, building suspense in each, all the while also developing the relationship between the newly married investigative partners.

Helen's case involves portraits of several over-the-top bodybuilders, one of who is found dead soon after Helen begins her new job. Two others, who trained the murdered competitor, are freaky from steroids, starvation and other abuses as they chase after supposedly perfect musculature. When a police detective accuses a meek, miniscule fitness client named Evie of committing the crime, Helen takes on



another case — that of clearing Evie and finding the real killer.

For a long while, nothing turns up to validate Shelby Minar's suspicions about her husband.

As Phil and Helen pursue the case brought by Gus Behr, head of Boy Toys Restoration and Car Repair, they discover that there are a lot of family secrets regarding the deceased Mark

and the sister in the family, Bernie (Bernice), once married to a lowlife named Ahmet. Oddly, Bernie and Ahmet, long divorced, seem to have left sordid pasts behind and become successful pillars of the community. Nonetheless, the mighty Coronado investigators unveil a range of plausible motives for getting rid of Mark. Evidence, however, is hard to come by.

Both investigations continue to twist and turn, with plenty of excitement and surprises. Just as enjoyable as the investigatory process, however, are the insights into the competitive body-building community; the boozy fun and shady doings at Granddaddy's bar; the large cast of believable yet offbeat characters; and the playful, loving, banter between Helen and Phil. The good-natured kidding and teasing of these older newlyweds sparkles with warmth and wit. ■

— For more on this Fort Lauderdale writer, who claims to have worked all the dead-end jobs attributed to the fictional Helen Hawthorne, go to [www.elaineviets.com](http://www.elaineviets.com).

— Philip K. Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.

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**OPINION****The not-so-grand bargain****richLOWRY**

Special to Florida Weekly

The White House made House Speaker John Boehner an offer he could refuse: to become the tax collector for President Barack Obama's entitlement state.

The so-called grand bargain that Boehner eschewed wasn't so grand. It would have raised taxes by \$1 trillion while leaving untouched the federal government's newest unsustainable entitlement program, ObamaCare, and preserving the bankrupting structure of the legacy entitlement programs. It was a formula for more revenue chasing ever-higher levels of government expenditure.

The health-care bill already raised taxes by more than \$400 billion over the next 10 years, although that's still not enough to truly cover ObamaCare. The president wanted another round of new taxes layered on top without giving up fundamental ground on entitlement reform. This wasn't a "balanced" approach. It was a proposed continuation of President Obama's fis-

cal policy under bipartisan auspices.

Yes, the White House was willing to endorse cuts to Medicare and Medicaid. In all likelihood, they would have ended up as the dubious cuts that are the typical stuff of Beltway budgetary legerdemain. Reductions in payment rates and the like may produce savings on paper, but they rarely materialize.

To sign off on such a deal, Boehner would have put his imprimatur on a substantive fizzle while signaling his own political death wish. The tea party would have been after him like a Red-coat after the Boston Massacre; he'd be fortunate that tarring and feathering is out of style.

The two parties have a conflict of visions. Republicans view the current levels of spending — an astonishing 24 percent of GDP — as a bizarre exception to peacetime norms in America. Democrats view it as the new normal. For them, any reduction in the inexorable growth of the entitlement state is a cruel betrayal.

The press loves the idea of men of good will working behind closed doors to hammer out their differences. Yet some differences are too great for resolution in a few negotiating sessions. The election of 2012 is the necessary and proper forum for deciding the

nation's fiscal direction.

After his historic spending bender in league with Nancy Pelosi and Co., President Obama wants a less spendthrift and less partisan image. He needs a deficit deal with the biggest headline number possible, and he needs to be seen to be working with Republicans. The grand bargain — or, failing that, any bargain — is in his political interest.

By stating categorically a deal will get done by the administration's deadline of Aug. 2, he's put his credibility on the line. He's ceded important rhetorical ground by aping the Republican argument that the deficit is harming the economy. Altogether, he appears ripe to be rolled.

All the more reason for Republicans to insist on a deal on their terms — no new taxes, and spending cuts to match the dollar amount of the increase in the debt limit. Ultimately, this is just a small patch on the red ink created by the recession and President Obama's profligacy. If the president wants massive new taxes to address it, he can make the case for them without John Boehner's complicity. ■

— Rich Lowry is editor of the *National Review*.

**Soldier suicides and the politics of presidential condolences****amyGOODMAN**

Special to Florida Weekly

President Barack Obama just announced a reversal of a long-standing policy that denied presidential condolence letters to the family members of soldiers who commit suicide. Relatives of soldiers killed in action receive letters from the president. Official silence, however, has long stigmatized those who die of self-inflicted wounds. The change marks a long-overdue shift in the recognition of the epidemic of soldier and veteran suicides in this country and the toll of the hidden wounds of war.

The denial of condolence letters was brought to national prominence when Gregg and Jannett Keesling spoke about the suicide of their son, Chancellor Keesling. Chance Keesling joined the Army in 2003. After active duty in Iraq, he moved to the Army Reserves, and was called back for a second deployment in April 2009. The years of war had taken a toll on the 25-year-old. As his father, Gregg, told me: "He was trained for the rebuilding of Iraq. He was a combat engineer. He operated big equipment and loved to run the big equipment. Finally, he was retained as a tactical gunner sitting on top of a Humvee. Because there was really very little rebuilding going on."

When Chance came home, he sought mental-health treatment from Veterans Affairs. His marriage had failed, and he knew he needed to heal. He turned down the Army's offer of a \$27,000 bonus to redeploy. Ultimately, he was sent back to Iraq anyway. Two months after being redeployed there, Chance took his gun into a latrine and

shot himself. The Pentagon reported his death due to "a non-combat related incident." Adding insult to the injury, the VA, five months after his death, sent Chance a letter that his parents received, asking him to complete his "Post Deployment Adjustment."

Kevin and Joyce Lucey understand. Their son, Jeffrey, participated in the invasion of Iraq in 2003. Afterward, back home in Massachusetts, he showed signs of post-traumatic stress disorder. He and his family found it next to impossible to get needed services from the VA. Jeffrey turned to self-medication with alcohol. He would dress in camouflage and walk the neighborhood, gun in hand. He totaled the family car. One night following his 23rd birthday, Jeffrey curled up in his father's lap, distraught. As Kevin recalled to me this week: "That night he asked if he could sit in my lap, and we rocked for about 45 minutes and then he went to his room. The following day on June 22, he once again was in my lap as I was cutting him down from the beams." Jeffrey hanged himself in the Luceys' basement. On his bed were the dog tags taken from Iraqi soldiers whom he said he had killed.

Since Jeffrey was technically a veteran and not active duty, his suicide is among the suspected thousands. Kevin Lucey summarized, in frustration: "The formal count of suicides that you hear is tremendously underestimated. ... Jeff's suicide is among the uncounted, the unknown, the unacknowledged. We have heard of presidential study commissions being established almost every year. How often do you have to study a suicide epidemic?"

There is no system for keeping track of veteran suicides. Some epidemiological studies by the Centers for Disease Control and Prevention and

others suggest that the suicide rate among veterans is seven to eight times higher than in the general population. One report, from 2005 and limited to 16 states, found that veteran suicides comprised 20 percent of the total, an extraordinary finding, given that veterans make up less than 1 percent of the population. PTSD is now thought to afflict up to 30 percent of close to 2 million active-duty soldiers and veterans of the Iraq and Afghanistan wars. Unemployment among young male veterans is now over 22 percent.

Take one base: Fort Hood, Texas. Maj. Nidal Hasan faces the death penalty for allegedly murdering 13 people there in November 2009, a horrific attack heavily spotlighted by the media. Less well known is the epidemic of suicides at the base. Twenty-two people took their own lives there in 2010 alone.

Neither the Luceys nor the Keeslings will get a presidential condolence letter, despite the policy change. The Keeslings won't get it because the decision is not retroactive. The Luceys wouldn't anyway because it narrowly applies only to those suicides by active-duty soldiers deployed in what is considered an active combat zone.

Sadly, those with PTSD can leave the war zone, but the war zone never leaves them. Some see suicide as their only escape. They, too, are casualties of war. ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 800 stations in North America. She is the author of "Breaking the Sound Barrier," recently released in paperback and now a New York Times best-seller.

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# GOLF

## Powerhouse of pros call Palm Beaches, Treasure Coast home



While history unfolded at the Men's U.S. Open at Congressional and the Ladies U.S. Open at Broadmoor, I was reminded of the golfers living here who have made history.

Of the 24 members of the LPGA Hall of Fame, the Palm Beaches or Treasure Coast is home to four: JoAnne Carner, Beth Daniel, Karrie Webb and Mickey Wright. Wright was the sixth inductee and had the second-most LPGA wins of all time — 82 tournaments, the same as PGA golfer Sam Snead.

It's more difficult to get into the LPGA Hall of Fame than any other sports hall of fame. It's based solely on a point system. A few of the PGA tour members who would not qualify are Greg Norman, Nick Price, Fred Couples, Ben Crenshaw, Hale Irwin and Jim Furyk.

As for the PGA tour, currently living among us are more than 10 major champion winners with more than 50 victories, victories dating back to the mid 1950s. If you consider only the past half-century, 200 majors have been contested worldwide and more than 25 percent of those were won by the living legends in Palm Beach County.

The charge of champions was started long ago when Jack Nicklaus first came

here in the early 60s. Others residents, some of them part time, include Doug Ford (winner of two majors in the 1950s) Lee Trevino, Fred Couples, Greg Norman, Gary Player, Ian Baker-Finch, Raymond Floyd and Nick Price.

And then, there is a Tiger in our midst.

With current PGA Major Winners: Louis Oosterhausen (British Open Champion), Charl Schwartzel (Masters Champion) and Rory McIlroy (U.S. Open), all of whom may be seen practicing at Old Palm, the influx of PGA and LPGA Tour champions into our county is steady and growing. Why do the greatest golfers from all over the world call our little neck of the woods home?

Nicklaus, Norman and Jasper Parnevik came here to raise their families. Camilo Villegas, Mark Calcavecchia and Ricky Fowler chose the cool Florida waterways. In the case of Michelle McGann, who was born here, or Morgan Pressel (youngest person ever to win a Major at 18) who moved here while in her teens, the decision was made for them.

In an earlier article, I wrote about amenity-driven golf course communities. Pro golfers are drawn to the phenomenal golf courses, lush communities with privacy and security, and access to waterways that offer a much-needed diversion from the rigors of practice and competition.

And some golfers have a mission to make the world a better place. Many have lent their names to causes dear to them. Palm Beach County is rich, not just with

money, but also with individuals and corporations who realize the importance of sharing resources.

Ernie Els, for example, moved here in search of a better environment to aid the health of his son, a move that resulted in a wonderful home for his family. Within months of arriving and a new enjoyment of the golf game, Els won the 2008 Honda Classic, a short car ride from his home in the quite enclave of The Bear's Club. And bravely, five days after winning, Els announced to the world "I've got a boy with Autism and his name is Ben." This past May, PGA National played host to the 2011 season kick-off for the Els for Autism Foundation.

Lita Lindley is a part-time visitor who lends her name and her contacts to support the Lita Lindley-Prader Willi Golf Classic. Prader Willi syndrome is a relatively unknown congenital disorder but known enough to people close to Lindley. Along with 20 other LPGA Tour Players, this small fundraiser has grown into a weekend long celebration. And again, PGA National shows its support by hosting this event in January.

Morgan Pressel moved here after her mother died of cancer. Pressel goes the extra mile every year by hosting the Morgan and Friends golf event at St. Andrews to benefit breast cancer research. Proceeds from this event have funded a mobile mammography vehicle.

And then there is Jack Nicklaus. No other name in Palm Beach County has had more impact than his at aiding chari-

ties large and small.

History books will reflect the wins of these Hall of Fame members and PGA Tour champions, but more importantly, the list of professional golfers who use the power of their name to make the world a better place will always be deep, just like the rough at the US open.

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- Must have accumulated a total of 27 points awarded as follows:

- >>One point for each LPGA official tournament win.

- >>Two points for each LPGA major tournament win.

- >>One point for each Vare Trophy or Rolex Player of the Year honor earned.

The Vare Trophy is awarded to the player with the lowest scoring average for the year. ■

— Maria Marino is a professional golfer who teaches nationally for the LPGA and locally at the First Tee of the Palm Beaches at Dyer Park. Additionally, she owns Marino Realty Group, which focuses primarily on properties in the north end of Palm Beach County. Email her at [mmarino@floridaweekly.com](mailto:mmarino@floridaweekly.com) or call 906-8222.

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# Hospice hosts 12th annual Horizons Fishing Tournament

Hospice of Palm Beach County Foundation will host its 12th Annual Horizons Fishing Tournament on July 23. Weigh in will take place at both the Riviera Beach Marina and the Castaways Marina & Square Grouper Tiki Bar in Jupiter. Each year, anglers enjoy a weekend of fun activities in support of the children's bereavement services provided by Hospice of Palm Beach County.



The weekend begins July 21 at 5 p.m., with the "Captains Meeting" at the Riviera Beach Marina offering dinner, entertainment and raffle prizes. The evening is sponsored by Park Avenue BBQ.

Saturday, anglers may depart from the marina of their choice, but must weigh in at the Riviera Beach Marina or the Castaways Marina/Square Grouper in Jupiter between 1 p.m. and 4 p.m. An awards ceremony, complete with a casual dinner, auction and music, will follow the tournament at the Riviera Beach Marina.

Chairmen of the Horizons Fishing Tournament are Mark Wodlinger and Mike Riseley. The honorary chair is internationally known marine artist Carey Chen. His work is recognized in fishing magazines, tournament programs and wall-sized murals in some of the world's best known fishing destinations. Chen is also an angler and marine conservationist.

Sponsors of the tournament include Grandslam Castaways KDW, Cod & Capers, Contender Boats, C. R. Dunn, Inc., D.S Eakins Construction and the Castaways

Marina & Square Grouper Tiki Bar.

The registration fee is \$150 to \$300 based on date of entry and includes: one boat entry with up to six anglers, one T-shirt, and two tickets to the awards ceremony dinner. To register for the tournament, please call Hospice of Palm Beach County Foundation at 494-6884 or see hpbcf.org.

As the hospice provider of choice in the Palm Beach County community, Hospice of Palm Beach County cares for more than 7,000 patients per year and thousands more families. The 501(c)(3) not-for-profit organization is dedicated to meeting every need of patients and families faced with advanced illness. The organization offers a comprehensive range of programs and services — from nationally recognized hospice care to music therapy, massage and loss-specific healing services. Full bereavement support is offered to hospice families and to anyone in the community in need.

Care is provided wherever the patient is — the home, skilled nursing or assisted living facility, hospital or hospice inpatient unit, including the C.W. Gerstenberg Hospice Center in West Palm Beach, the Jay Robert Lauer Hospice and Palliative Care Unit at JFK Medical Center, the Bethesda Memorial Hospice and Palliative Care Unit at Bethesda Memorial Hospital, and the Hospice and Palliative Care Units at Delray Medical Center, Good Samaritan Medical Center, and Palm Beach Gardens Medical Center. Hospice of Palm Beach County's focus is on quality of life. The organization is sensitive to and respectful of religious, cultural and personal beliefs. For information about Hospice of Palm Beach County, call 888-848-5200 or see hpbc.com ■

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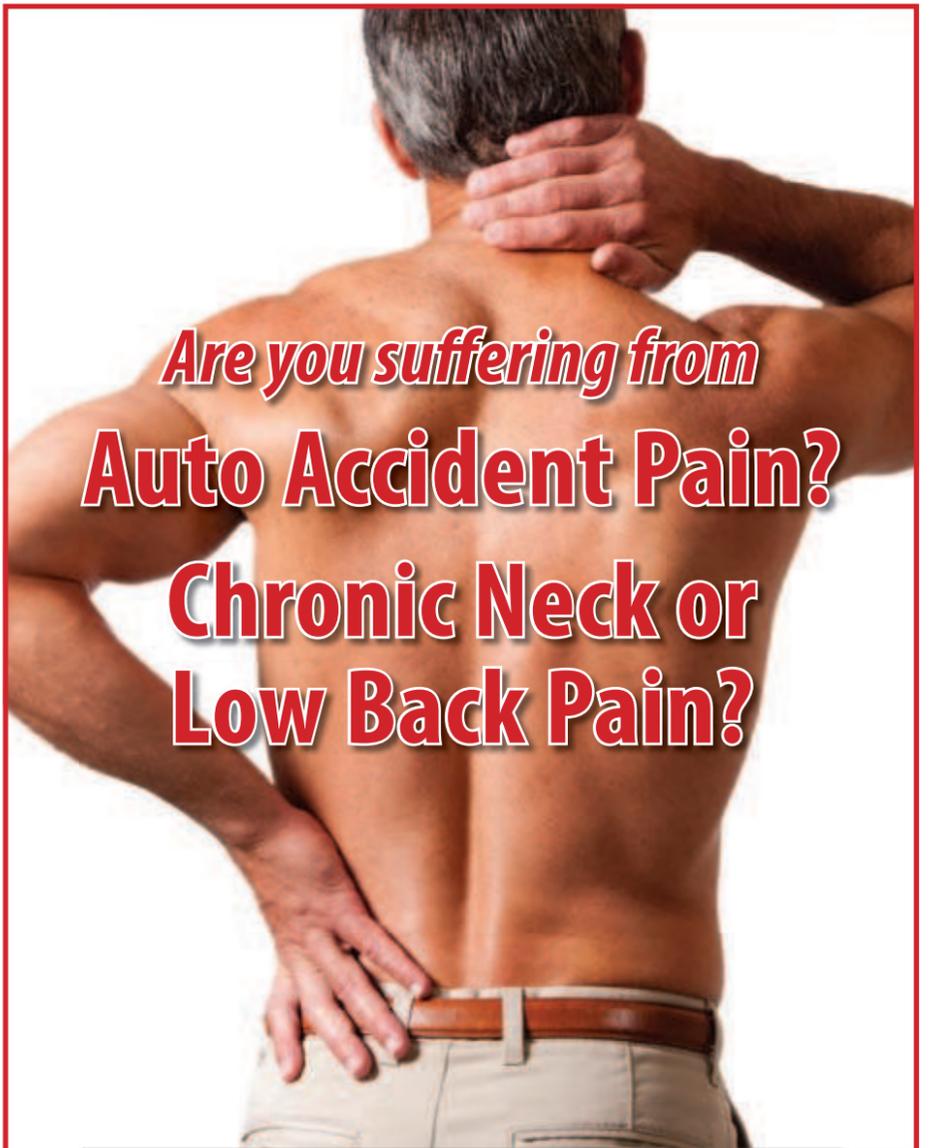
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# BOND

From page A1

He bolted. Skipped bail. He didn't stop running until he had hit Argentina, where, presumably, he remains to this day.

That was four years ago. When the young man fled, he left in his wake a tab of \$45,000 that the Collier County courts demanded in lieu of his appearance.

The young man's father had guaranteed the bond, but after his son skipped, it turned out that he couldn't come up with the cash to cover it. That left Jimmy Baier, the Naples bail bondsman who sprang the young man in the first place, on the hook.

Mr. Baier shelled out the dough, but in an unexpected twist, the father said he wanted to do the right thing and make good on the debt. So, for the last four years, the broken-hearted father has been making payments to cover the forfeited bond.

"(The fugitive's dad) is a real honorable guy," Mr. Baier says as he reflects on the case. "He's still making payments. Like I said, a real honorable guy."

The above drama encapsulates the high-risk world of the bail bondsman. Every time a bondsman gets someone out of jail, it is a gamble — a bet that the defendant will appear, as scheduled, for all of his court appearances. Contrary to what some laymen think, a bond is not intended to be punitive. The amount of the bond should reflect the seriousness of the crime, but at heart, its primary purpose is to provide a financial incentive for the accused to appear.

Basically, the bondsman acts as an insurance agent who provides the court with a contract that says he (the bondsman) is responsible for the bond if the defendant does not appear.

The vast majority of defendants meet their obligations, but some don't, and that (along with the staggering economy) keeps bondsmen swigging Maalox.

Bounty hunters (we're talking dudes like the infamous "Dog" of cable TV fame) are outlawed in Florida, so if a defendant runs, it is up to the bondsmen to track him down and bring him to court — unless, of course, law enforcement does it first. But lawmen are swamped with cases, and those fugitives fleeing relatively piddling charges — first-time DUIs, minor thefts and the like — get scant attention. Yet, these low-grade offenders are the backbone of a bondsman's business, so they can't have too many skeddaddle if they hope to keep doors to their business open.

Earlier this year, two bondsmen were shot — one fatally — by police in Jacksonville in a monumental screw-up. The police mistook the bondsmen, who were armed and one of whom was wearing a mask, for home invaders. The bondsmen were seeking a man who had skipped on charges that involved minor traffic violations.

Last year, a bondsman was shot and killed in Glades County by a bail jumper who got the drop on him.

"The number of people who don't show is very low," says Michael "Big Mike" Nefzger, a bondsman in West Palm who is president of the Bail Agents Independent League of Florida. "I'd estimate that less than one-quarter of 1 percent of my people run. That's not many. But when they do run, getting them back can be dangerous."

When Big Mike is asked to discuss his methods of tracking a fugitive, he responds with a coarse laugh.

"I do not wish to discuss my investigative techniques," he says. "No reason to tip off any of my clients as to what I do. Better to keep them guessing."

While bail jumpers are perhaps the most visible and exciting facet of the bonding industry, there are a thousand

other things that bedevil those who pursue this line of work.

As the economy has soured, bondsmen increasingly rely on gut instincts and quick decisions when it comes to prospective clients. In the past, if a defendant couldn't come up with 10 percent of the bond amount upfront, a bondsman wouldn't touch him.

In these uncertain times, though, bondsmen — like other business people — have had to show some flexibility.

"We work out payment plans in some cases," says Mr. Baier, who is an agent with Mary & Jimmy's Bail Bonds in Naples.

If bond is set at \$10,000, for example, the 10 percent upfront fee amounts to \$1,000. If the defendant can't raise that, according to Mr. Baier, a bondsman might collect 6 percent upfront and work out a payment plan for the remaining 4 percent.

"In this economy, you have to make adjustments," says Lidia Aulen, whose company, Lidia Aulen Bail Bonds, services Lee and Charlotte counties (along with Desoto, Glades and Hendry counties).



AULEN

But even if the initial payment can be met — the 10 percent figure is set by Florida law — getting someone else to guarantee the remainder of the bond is becoming increasingly dicey.

"It used to be that homes were routinely used to guarantee bonds," says Mr. Baier. "But with all the foreclosures and whatever down here, you never know exactly what the status of a home is. You can run a search, but it doesn't always reflect if the property is under foreclosure or under water (worth less than the mortgage)."

Bondsmen are insured against losses, but Mr. Baier says insurance policies, which all licensed bondsmen are mandated to have, rarely pay claims. This is because insurance companies require bondsmen to pay 10 percent of what they take in from every bond into what is called a "build-up fund" that the insurance company holds. If someone skips bond and the person guaranteeing the bond cannot pay, the bondsman withdraws monies from his build-up fund to cover the forfeited amount. For bondsmen like Mr. Baier, who has been around for about 20 years, the build-up fund almost always covers any claims.

"I've never had the insurance company pay a dime of its own money for any of my bonds," he says. "It's virtually worthless, but the law says you've got to have it."

Pretrial release programs also threaten the bail bond industry in Florida. These programs generally allow for the release of selected defendants without bond. These defendants are monitored through personal visitation by court officials, phone contacts and sometimes electronic monitoring. Proponents say it is a more effective and efficient way of dealing with defendants who are charged with lesser and non-violent crimes.

Bondsmen say the program, which has been in effect for just three years, is too lax and encourages defendants to miss court dates, further straining an already overloaded system. There is no hard evidence yet to support either argument, although a study last year by the Florida Office of Program Policy Analysis & Government Accountability looked at the failure to appear rates of defendants in Miami-Dade County. The study found that 5.3 percent of those in the pretrial release program failed to appear, as opposed to 4.3 percent of those who were released on surety bonds (the kind bail bondsmen provide). The lowest failure to appear rate

"I'd estimate that less than one-quarter of 1 percent of my people run. That's not many. But when they do run, getting them back can be dangerous."

— Michael "Big Mike" Nefzger, president, Bail Agents Independent League of Florida

(2.2 percent) was among those who were released on recognizance.

Bondsmen insist their industry in Florida is highly regulated. It is overseen by the Department of Financial Services. Those seeking a license must undergo background checks and complete specific educational courses related to bail bonding. Applicants also are required to complete an internship of more than 1,500 hours with a licensed bondsman before they can obtain a license. Despite the regulation, the industry carries with it a whiff of disrepute, which may be understandable given the fundamental nature of the business and its clientele. But many bondsmen concede there are some shady types out there doing business.

"It is time that we get the (Department of Financial Services) to start weeding out those agents who don't really have the interest of our industry in mind," Mr. Nefzger recently wrote in a letter to BAIL members.

"I'd say most bail bond agents really do not like going out and chasing down (bail jumpers)," says one bondsman in Fort Myers, who asks not to be quoted by name. "There are those who really do like it. They like the rough stuff, and they don't shy away from it at all."

"Some bail bondsmen treat their clients like scum," says Mr. Baier. "That's a complaint you hear a lot in this business."

Terry Corn, a truck driver from Memphis, Tenn., echoes Mr. Baier as he details his recent efforts to secure bond for his stepson, who had been charged with DUI and drug-related charges in Lee County. Mr. Corn says his stepson is "a good boy who got all twisted around by getting mixed up with a girl who cooked meth back in Tennessee."

"This (bondsman) treated us like we were hammered dog (dung)," he says. "We were the lowest of the low. Hell, the boy ain't been convicted, and they'll be making money off of us, so where do they get off acting like that? It just made a bad situation that much worse."

Bondsmen enjoy extraordinary latitude in chasing down their prey. By law, they are allowed to carry firearms. Most work in concert with law enforcement when they are about to make a capture, but some do not. The dangers of not informing authorities can result in serious misunderstandings, which can prove deadly as recent events in Jacksonville show.

The United States Supreme Court in the 1873 case of Taylor v. Taintor laid out what is sometimes called the "bounty hunter law." The ruling, rooted in contract law, gives bondsmen and bounty hunters wider powers than police in going after bail skippers, and it virtually removes Fourth-, Fifth- and Sixth-Amendment constraints. The ruling stated that bail bondsmen and bounty hunters "have their principal on a string, and may pull the string whenever they please."

"When I got started, it was a lot easier to get a license," notes Mr. Baier. "For one thing, there wasn't any internship."

Mr. Baier holds a degree in business from Indiana University. He attended law school at the University of Texas at Austin before dropping out in advance of receiving a degree. He made his way to Southwest Florida, where he worked

as a bartender.

"While I was tending bar more than 20 years ago, I ran into a bail bondsman, who said I ought to give it a try," Mr. Baier says. "I told him he was crazy. I said I've been to law school, and my mom's a lawyer. She'd kill me if I became a bail bondsman."

Despite his misgivings, Mr. Baier gave it a shot, working one day a week with a bondsman. He found the work enjoyable and discovered that his legal education came in handy. He settled in Naples, opened his own business, and hasn't looked back.

Serendipity also guided Ms. Aulen's career. In 1988, Ms. Aulen was studying to become a court reporter. She soon grew bored with that pursuit but had no clear idea about what she wanted to do instead.

One day, she set out to find a job — any job — in downtown Fort Myers. She walked into business after business, seeking employment. No one had anything until she knocked on the door of a bail bondsman, who hired her as a clerical work.

As with Mr. Baier, Ms. Aulen found that she liked the work and was good at it. In 1996 she opened Lidia Aulen Bail Bonds, with its principal offices on Hendry Street in Fort Myers. Since she does a good deal of work in Charlotte County and elsewhere, she spends much of her time on the road. She employs a single part-time assistant agent.

As a one-person show — especially one who ranges over a wide geographic area — Ms. Aulen is on-call almost every hour of every day.

"The good news is that I work for myself," she says. "The bad news is that I have to be available almost constantly. Sometimes, when I think it is going to be slow, I'll try to break free and do something for fun. On Memorial Day, I took a chance and went out on the boat. Luckily, I didn't get any calls."

Ms. Aulen, 46, flies in the face of every stereotype that pertains to the bail bond industry, which is heavily populated with swaggering cowboy types. She is well-spoken, quiet, polite and witty. She has fashioned what may be one of the few "boutique" bail bond operations anywhere.

She moved to Fort Myers with her family from Montana when she was 2 months old. She is a graduate of Riverdale High School. Unlike other bond companies, she plasters no ads in the Yellow Pages and generally operates a low-key business.

"I really do rely on contacts I have made in the community over the years," she says. "I've had people get in touch with me and say they went to high school with me or they knew my family. Referrals from clients who were pleased with my service help. In this line of work, you get a lot of repeat customers."

Ms. Aulen also is very selective in choosing her clients. As with other bond providers, the economy dictates some of this selectivity, but Ms. Aulen also prefers to deal with the more genteel denizens who populate local jails.

"I don't think I've ever made bail for anyone charged with murder," she says.

When it comes to hunting down bail jumpers, Ms. Aulen allows that "is my least-favorite part of the job."

She says she has few people skip out on her, but, of course, some do.

"I try to let law enforcement pick up most of these people," she says. "If I have a particularly difficult case or one that I think could be dangerous, I'll get another bondsman who is affiliated with my insurance company to help out."

She did acquire a license to carry a gun, but she has never bothered to buy a weapon.

"If at all possible, I'd like to avoid having a gun," she says. "But who knows, at some point that might become a necessity. We'll see." ■

# Leukemia & Lymphoma Society names local volunteers to national board



Peter B. Brock and Kathryn Vecellio have been named to The Leukemia & Lymphoma Society's national board of directors.



BROCK

Mr. Brock, a principal in Brock Development, has been a key volunteer with the local chapter's board of trustees.

He initiated a golf tournament that has raised \$1 million over the past five years. He helped to revamp the board and championed a leadership campaign in 2010 that resulted in 100 percent board participation. Also, he and his wife, Janice, have been involved with the local annual gala by providing "Build-a-Bears" that are auctioned off for a minimum of \$3,000.



VECELLIO

His motivation was the loss of his father to leukemia 13 years ago.

Ms. Vecellio has

been a trustee of her family's foundation and a volunteer for many community and charitable organizations for the past 26 years. In addition to holding a board position with the LLS Western Pennsylvania and West Virginia Chapter, she serves on the board of the South Florida Science Museum and holds board positions with the Guistetti Palm Beach County Daughters of the American Revolution Foundation; Palm Beach Atlantic University; Kravis Center for the Performing Arts and the Norton Museum of Art. In 1996, Ms. Vecellio received the Women in Leadership Award from Executive Women of the Palm Beaches.

Their terms will run through June 30, 2014.

The Leukemia & Lymphoma Society is the world's largest voluntary health agency dedicated to blood cancer. The LLS mission: Cure leukemia, lymphoma, Hodgkin's disease and myeloma, and improve the quality of life of patients and their families. LLS funds lifesaving blood cancer research around the world and provides free information and support services.

Founded in 1949 and headquartered in White Plains, NY, LLS has chapters throughout the United States and Canada. To learn more see lls.org or call 800-955-4572. ■

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# PET TALES

## Wild things

### Feral-cat management offers alternative to killing

BY GINA SPADAFORI  
Special to Florida Weekly

The very reason our ancestors first decided they wanted cats around is used today to argue against allowing any cats to roam freely: They hunt, efficiently.

The predatory skill that cats brought to eliminating rodents in grain storage is now labeled a danger to endangered species and prized songbirds. That's another good reason for keeping pet cats inside, but what to do with the ferals — pets gone wild and their unsocialized offspring?

Advocates of TNR — trap, neuter and release — say maintaining healthy, neutered feral cat colonies is the best way to reduce feline numbers and problems. And, they argue, it's both a kinder and more effective way than trapping and killing untamable cats.

There have always been kind-hearted people who feed homeless cats, even if it's just sharing a tuna sandwich from a park bench. There have also always been people who find colonies of feral cats to be annoying: The cats make noise, they mess and spray, and they multiply like, well, cats.

Cities, colleges and military bases — and other institutions with large pieces of land to manage — used to routinely handle



Keeping feral cats in managed colonies eliminates many of the problems associated with the animals.

feral cat colonies by trapping all the cats and killing those who could not be tamed for adoption.

However, TNR advocates argue that just feeding feral cats makes the problem worse (because the animals keep breeding), but that trapping and killing the cats doesn't solve the problem in the long run, either.

Instead, TNR volunteers trap the cats, place the ones they can in caring homes, and return the truly untamable to their original territory after they've been neutered and vaccinated. These colonies can then be fed and cared for in a hands-off but humane way, while their numbers dwindle

naturally because the reproductive taps have been turned off for good.

Trap, neuter and release programs for feral cats seem counterintuitive to many people. If you don't want cats around, wouldn't it make sense just to remove them permanently?

But when you remove cats, TNR advocates say, other animals take their place. That's because the food sources that attracted the cats will still be there, which means more cats (or rats, coyotes or raccoons) will eventually show up. They point to studies showing that TNR policies really do reduce feral cat populations.

Neutering reduces the fighting, yowling and spraying behaviors, many of which are associated with fighting over mates. The neutered cats defend their territory, too, and prevent other animals from moving in — including unneutered cats who could breed. The colony caretakers are quick to remove and find homes for any abandoned pets who turn up, as well as any kittens.

While such programs aren't perfect — and aren't considered appropriate for ecologically sensitive locations or areas where the protection of small-prey species is necessary — trap, neuter and release is an option that must be considered where feral cats are a problem.

TNR is a strategy that's both humane and sensible, and it should be allowed to become the new "common knowledge" when it comes to feral cats. Want more information? Visit the website of Alley Cat Allies (alleycat.org). ■

### Pets of the Week



>> **Buddy** is a 7-year-old male Golden/Labrador Retriever mix. He weighs 53 pounds and has a lot of energy. He would do best in a home with older children or no children. Being 5 or older, he can be adopted under the Senior to Senior program; for people 55 and older the adoption fee is waived.



>> **Mandy** is a 9-month-old spayed female shorthair. She is sweet, outgoing and playful. She lives at the shelter with her three sisters, Molly, Michelle and Missy.

### To adopt a pet

■ The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, was founded in 1925 and is a limited admission non-profit humane society providing services to more than 10,000 animals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information call 686-6656.

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# NEWS OF THE WEIRD

BY CHUCK SHEPHERD

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## Cashing in

The New York Yankees' Derek Jeter achieved his milestone 3,000th major league hit in July, and Steiner Sports Marketing of New Rochelle, N.Y., was ready (in partnership with the Yankees and Major League Baseball). Dozens of items from the game were offered to collectors, including the bases (\$7,500 each), 30 balls used during the game

(\$2,000 each, unsigned), and even Jeter's sweaty socks (\$1,000). Steiner had also collected five gallons of dirt (under supervision, to assure authenticity), and uberfans can buy half-ounce containers of clay walked upon by Jeter during the game (from the shortstop area and the right-hand batter's box) — for a not-dirt-cheap \$250 each. ■

## Should've kept their mouths shut

► According to a bailiff, convicted car thief Thomas Done, 33, spent almost a half-hour at his June sentencing "shucking and jiving" Ogden, Utah, Judge Michael Lyon before finally finagling probation (instead of 15 years in prison) — by expressing parental love for his young daughter and blaming his recidivist criminality on his girlfriend's infidelity. However, literally seconds after Judge Lyon announced probation, Mr. Done, noticing his girlfriend in the courtroom, made a gun-triggering motion with his thumb and fingers and said, "Boom, bitch." A bailiff reported the gesture to the judge, who

declared Mr. Done in violation of his brand-new probation and ordered him re-sentenced.

► Initially, all Jay Rodgers wanted was for the fellow Atlanta gas station customer to say "thank you" when Rodgers held the door for him, but the man remained silent, and Mr. Rodgers pressed the issue, confronting him and even following the man out to his car — where the man pulled a gun and shot Mr. Rodgers in the abdomen, sending him to the hospital for nine days. (Interviewed on WSB-TV in May, Mr. Rodgers resumed nagging the man, urging him to "do the right thing" by turning himself in.) ■

## Compelling explanations

► Military veteran Joshua Price, 26, was arrested in March after police in a Chicago suburb found child pornography and 1,700 photos of dismembered women on his computer, but at a court hearing in May, Mr. Price explained that his photographs were a necessary escape from war-related trauma. In fact, Mr. Price told prosecutors that were it not for the distracting photos, his stress disorder would surely have caused him to kill his wife and two daughters. (Prosecutors accepted that Mr. Price's crime was a "cry for help," but the judge, less impressed, quadrupled Mr. Price's bail,

to \$1 million.)

► The initial explanation by Melvin Jackson, 48, upon his arrest in June for sexually assaulting an unconscious woman in Kansas City, Mo., was to deny that he would ever do such a thing. Rather, he said, "I thought the lady was dead."

► The initial explanation by Thomas O'Neil, 47, upon his arrest in Wausau, Wis., in June for criminal damage to property (breaking into a neighbor's garage and defecating on the floor) was to claim that he thought he was in his own garage. ■

## Democracy in action

Emerging democracies typically exhibit growing pains as they develop stability. For example, in July in Afghanistan's parliament, one female legislator attacked another with her shoe (and then dodged the second lady's flying water bottle before colleagues separated them). Older democracies, however, act more maturely — except perhaps in California, where in

June, an Italian-American legislator got into a shoving match with a colleague whom he thought had made a "Sopranos"-type slur about recent legislation. And in the mature democracy of Wisconsin in June, one state Supreme Court justice was accused of roughing up another (though who started it is in dispute) as the justices privately discussed a case. ■

## Ironies

► Budget cuts forced the closure of two of the three firehouses in Chillicothe, Ohio (pop. 22,000), and even that station failed a state fire marshal's inspection in March. Because the station's own alarm system was broken, the chief was required, until the new system is installed, to assign one firefighter per shift to be on full-time patrol at the station, walking

around the grounds constantly, upstairs, downstairs, looking for fires.

► In July, the city of Daytona Beach Shores, Fla., agreed to pay \$195,000 to settle a lawsuit in which six people claim they were strip-searched unlawfully by police. Four of the six were strip-searched during a raid at the Biggins Gentleman's Club, where they work as strippers. ■

## Easily offended

► Norris Sydner III's \$200,000 lawsuit against Rich's Nail Salon of Landover, Md., for "humiliate(ing)" him last December is scheduled for trial as News of the Weird goes to press. Mr. Sydner was upset that males have to pay \$10 for a manicure but females only pay \$9.

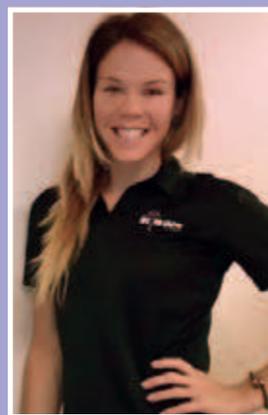
► John Lockett filed lawsuits on 11 different complaints earlier this year against the Las Vegas arcade Pinball Hall of Fame, claiming that he was wrongfully barred from the premises for obnox-

iously complaining about out-of-service machines, especially "Xenon," which he says he has mastered so well that he can play almost indefinitely on an initial 50 cents. Among the damages requested, Mr. Lockett is demanding \$300 for each "therapy" session he might have to undergo to overcome the trauma of being ejected. Mr. Lockett has filed more than 40 lawsuits in his role of, as he put it, avenging people's attempts to "screw" him. ■

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## HEALTHY LIVING

## Upbringing can determine how your partner reacts to harsh arguments

**lindaLIPSHUTZ**  
llipshutz@floridaweekly.com



Ed and Sheila were discouraged that their long-term marriage was the source of stress and heartache. (Ed and Sheila are not their real names.)

One evening, while describing a particularly volatile argument they'd had, Sheila clearly struck a sensitive nerve. Ed's face turned red, the veins in his neck stood out and he proceeded to viciously blast her. His derisive tone of voice, the piercing volume and the ugly degrading choice of words were especially jarring. Although he didn't touch her, Sheila gasped and recoiled as if she'd been slapped. She started crying and whispered that this wasn't the first time he'd spoken to her like this.

When things had settled, I asked Ed if he had ever spoken like this to an important client. (Ed is a hugely successful professional in his 40s who prides himself on serving a high profile clientele.) He looked at me incredulously and said, "Of course not. If I spoke to anyone like that I wouldn't have a practice."

He was very quiet when I asked him: "Why, then, would you talk this way to such an important person in your life?" He couldn't come up with an immediate answer.

When challenged, Ed conceded that prior to his outburst, his wife had said something that had deeply bothered him. It was difficult for him to access painful feelings and he was uncomfortable placing himself in the vulnerable position of admitting to his wife that he was distressed.

Throughout his life, he had learned to defend himself at volatile times by hitting below the belt. Many people fear that if they back down or admit being wrong, they have conceded too much power to the other person. They worry further that they have revealed weaknesses that could potentially be used against them. Ironically, they have not discovered that softening one's approach often engenders good will and opens up possibilities.

When we are in the throes of the most savage arguments we often lose sight of the following: The people who matter the most to us also have the capacity to hurt us the deepest. If we are feeling threatened or believe our loved ones don't understand us, we may become defensive and self-protective. Fights may take on an intensity that can feel like life or death. So, at stressful or upsetting times, we often show our most explosive or egregious behavior.

What's important to know is that Ed loves his wife very much.

Unfortunately, he had little insight at first to understand the depth of the pain he had caused. In this position, he was not able to empathize with Sheila's feelings. Although, he was eventually embarrassed by his loss of control, the efforts he made to apologize did not adequately address the terrible hurt that he had caused. He became frustrated when Sheila had trouble letting go of her upset. As she continued to brood, he got angry at her "unwillingness" to move on and then blamed her for holding a grudge.

There are some families that

work through angry arguments in ugly, volatile ways. When these people are hurting and upset, the arguments escalate to dark, unbridled fiascos, with each person slinging increasingly more hostile accusations and slurs. This behavior becomes the family norm, and over time the parties are acclimated to this level of escalation. Those who grow up in these families obviously do not have role models who demonstrate restraint and reason at difficult times.

In other families, there may be a prohibition against raising voices and using vicious words. They process their anger

and hurt in a very different way, and are acutely sensitive to loud and hurtful words. They have a much more difficult time getting over harsh insults, and experience forceful arguments viscerally, almost as if they have been physically violated.

Ed and Sheila came from very different backgrounds and grew up with very different approaches to problem-solving and conflict resolution. It will be helpful for them to open up about their different perspectives, so they can begin to understand how their unique dynamics may spark some of the conflicts. It will also be important to pay attention to other factors (such as business and financial worries, family problems, medical concerns, exhaustion, etc.) that may add to the tension.

Ed demonstrated that he does indeed have the capacity to restrain from speaking rudely or provocatively to others when his reputation or pocketbook will be impacted.

Understanding why he's less inclined to show the same restraint with his wife will be important if they are to resolve this issue. And of course, this incident highlights how the abrasive liberties we take with our loved ones inevitably compromise the closeness. ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 630-2827, or online at [palmbeachfamilytherapy.com](http://palmbeachfamilytherapy.com).



## GIVING

## Water policy of non-conservation, lowering standards is a devil's dance

**leslieLILLY**

President and CEO of the Community Foundation for Palm Beach and Martin Counties



As the drought intensifies in South Florida, every drop of rain brings with it a glimmer of hope that the rain cycle is resetting to "normal." This cautious brightening is followed by a cynic's pause that the "new normal" has a long way to go if the summer rainy season deluge — long presumed as a no brainer in our tropical paradise — is to refill South Florida's empty cup. This assumption of an endless cycle of replenishment is just one of multiple, free passes to promote South Florida's unsustainable march toward infinite growth. You might say the wood storks have come home to roost — that is, were there any watery roosts left to come home to in Palm Beach County.

As public officials grapple with dwindling water supply, lowering standards for water quality and now the aggressive pursuit of water better left in roadside ditches where it belongs, landscape magnates are having sleepless nights in Palm Beach over how to balance competing priorities for water use — 18-foot hedges or West Palm

Beach's drinking water? If you are struck by this version of Sophie's choice as just too surrealistic for words, then take comfort in knowing that is because it actually is surrealistic. This momentum toward irrational rationality has gone pandemic on multiple fronts.

The Florida legislature is on a seemingly relentless march toward a future occasion when Floridians will shake their heads and wonder sadly, in the full clarity of hindsight, "what were they thinking?" On that day, our legislature will likely be a strong candidate for the receipt of a dubious grand prize. The erosion on their watch of the state's commitment to preserve and protect Florida's natural environment is as questionable as the durability of the Lake Okeechobee dike. To be sure, the controversies surrounding growth management have been with us a long time. The laws and policies didn't go as far as some would have it, and for others, the commitments to protect and preserve went way too far. But the exercise of finding, like Goldilocks, just the right compromise between not enough and too much stewardship has ended abruptly with a flourish of bill-signing by the new governor. Metaphorically speaking, I think the hedges are winning out.

A couple of years back the Community Foundation took a closer look at the water issues confronting South Florida's long-term future and published an urgent

report. The report promoted area residents to begin to more seriously envision an alternative future for managing and sustaining our region's water resources. Climate, human demand and the infrastructure to manage water resources each have a pivotal role in ensuring the sufficiency of a clean water supply to meet the future needs of agriculture, recreation, commercial activities and personal consumption.

But the report noted, "In 2000, and then again in 2006-2008 insufficient rain fell to replenish the increasing demand of water being by people and ecosystems. Water managers have tried to manage droughts by increasing supplies and by implementing measures to limit water use and decrease demands. But what does this drought suggest about the future? Has the region passed a tipping point in which the wells literally run dry and insufficient water is available to meet rising demands? Or, is this a relatively short-term phenomenon after which rainfall will return? We know that a drought occurs every year, but is this one indicative of an altered climate that poses new challenges for water managers and residents?"

William Matthews, the then-chairman of the Foundation's Board, urged the public, in the preface to the report, to become more involved in these critical issues. He noted, "The Community Foundation does not claim to have all the answers, yet we do have a sense of urgency... We must act now as though our lives and those of

future generations depend on it."

Since the publication of the study two years ago, we are again reminded by present circumstance, how very few strategies exist to cope with changes in rainfall, most especially the absence of rainfall. Shallow storage, the high rate of evaporation, low rate of conservation and the practice of dumping fresh water are becoming a devil's dance of balancing on one foot while the rhythm and predictability of the music is constantly changing. The result is chaotic and unpredictable, but far worse is the risk we are taking that the well will run dry if things don't change. ■

(The views expressed in this article are the author's and do not necessarily reflect the views of the Community Foundation.)

— As one of Florida's largest community foundations, the Community Foundation for Palm Beach and Martin Counties advances quality of life, citizen engagement and regional vitality through its promotion of philanthropy. We have been in existence for more than 35 years, with total assets of more than \$130 million. Last year, the Foundation awarded more than \$3.4 million in grants and led initiatives to address critical issues of common concern among our region's communities, including hunger, homelessness, affordable housing and the conservation and protection of water resources. For more information, see [yourcommunityfoundation.com](http://yourcommunityfoundation.com).

# What every woman should know about gynecologic health



Each year, approximately 80,000 women in the United States are diagnosed with a gynecologic cancer, according to the National Cancer Institute. While all women are at risk for developing gynecologic cancers, few will ever develop one. Still, it is important to know the facts about gynecologic cancers.

There are five main gynecologic cancers: cervical, ovarian, uterine, vaginal and vulvar. There are multiple factors that put patients at risk or cause gynecologic cancers including environmental (smoking, aging, environmental influences, etc.) and genetic.

Cervical cancer begins in the cervix and starts by pre-cancer cellular changes. A recent vaccine affords much protection from developing cervical cancer, as almost all cervical cancers and some cancers of the vagina and vulva are caused by a virus known as the Human Papilloma Virus (HPV). Early detection with regular Pap tests (and HPV tests when recommended by a healthcare provider) is the best way to prevent cervical cancer. Cervical cancer usually affects women between the ages of 30 and 55, but can affect women earlier in their life.

Ovarian cancer, the ninth most common cancer in women (not including skin cancer), begins in the ovaries. Women have two ovaries, one on each side of the uterus in the pelvis. About 85 to 90 percent of ovarian cancers are epithelial ovarian cancer. The risk of epithelial ovarian cancer increases with age. A family history of epithelial ovarian cancer is a major risk factor for ovarian cancer as well as nulliparity (not giving birth to chil-

dren). Pregnancy and the use of birth control pills decrease the risk. However, currently there is no widely accepted and effective screening test for epithelial ovarian cancer.

Endometrial cancer, also known as uterine cancer, starts in the endometrium, the lining of the uterus (womb). In the United States, it is the most common cancer of the female reproductive organs with just more than 40,000 new cases annually. Although the exact cause of endometrial cancer is unknown, increased levels of Estrogen helps stimulate the buildup of the lining of the uterus.

Most cases of endometrial cancer occur between the ages of 60 and 70, but a few cases may occur before age 40. Risk factors for endometrial cancer include obesity, hypertension, diabetes, use of estrogen without progesterone, tamoxifen use and late menopause. Women who have not been pregnant also have a slightly higher risk for endometrial cancer. Currently there are no screening tests for endometrial cancer, however most patients will exhibit abnormal bleeding patterns early in the diagnosis of uterine cancer.

Vaginal cancer originates in the vagina, usually in the lining. It is usually diagnosed in older women and radiation is the most common treatment. Risk factors for vaginal cancer include HPV, smoking, age (60 and older), and prior treatment for cervical or vulvar cancer. Many precancerous conditions and early vaginal cancers can be detected through routine pelvic exams and Pap tests. Because the cervical cancer vaccines offer protection against four HPV types that are also associated with vaginal cancers, vaccination may reduce the risk of vaginal cancers.

Vulvar cancer is caused by the growth and spread of abnormal cells of the skin that forms the external structures of the genital tract. Infection with HPV is a common cause of vulvar cancer in young women. Protection

from infection with HPV may reduce the risk of vulvar cancer. Routine pelvic exams may lead to early detection of vulvar cancer.

### ■ Risk factors associated with gynecologic cancers

- Family history
- Failure to receive Pap tests
- Age (menopause or advanced age)
- Nulligravid (never being pregnant)
- Exposure to HPV
- Smoking
- Obesity
- Hypertension
- Diabetes
- Unopposed estrogen use
- Tamoxifen use

### ■ Warning signs and symptoms

- Unusual or abnormal vaginal bleeding or discharge
- A sore that does not heal
- Pain or pressure in the pelvic area
- A persistent change in bowel or bladder habits
- Frequent indigestion or abdominal bloating
- A thickening or lump that either cause pain or can be seen or felt

Screening and self-examinations conducted regularly can result in the detection of certain types of gynecologic cancers in their earlier stages, when treatment is more likely to be successful and complete cure is a possibility. Every woman is at risk for developing a gynecologic cancer. Learn what you can do to protect yourself and those you care about. Know your family history, ask questions and educate yourself about gynecologic cancers. Make an appointment for your annual gynecologic exam and Pap test. ■

— Anthony Shaya, M.D., Board Certified, OB/GYN, is Chief of Obstetrics at Jupiter Medical Center.

— Jupiter Medical Center, 263-2234 or [jupitermed.com](http://jupitermed.com).



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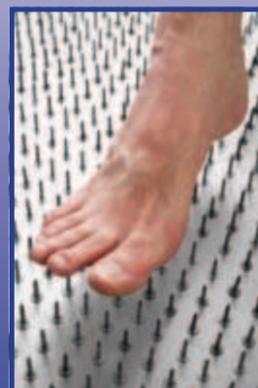
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## Winner of West Palm contest will get free rent on Clematis

Clematis Street in Downtown West Palm Beach may turn out to be a "street of dreams" for a creative retailer who is selected as the grand-prize winner of "The Great Shop Showdown" competition and retail space giveaway. Sponsored by the West Palm Beach Downtown Development Authority, the Great Shop Showdown is an opportunity for new and established retailers to get game-changing exposure for their business or new business concept, plus a chance to receive a year of free rent and business development assistance, such as grants, incentives and complimentary marketing services.

"Innovative marketing strategies like the Great Shop Showdown can deliver the opportunity to bring either exciting new retail concepts or top-of-the-line businesses to Downtown West Palm Beach during the still challenging — although improving — retail climate. We hope to encourage entrepreneurs to consider opening up a location in the Clematis District, but also drive business by keeping interest in the area high among consumers," said Raphael Clemente, interim executive director of the DDA. "For our grand prize winner, it also means a very big head-start in opening up a business in the heart of one of the most vibrant dining and shopping areas in South Florida."

Entrants can submit a wide range of retail concepts — from clothing boutiques or gourmet grocers to home décor, sporting goods or other specialty stores. The contest's winner will receive free rent for the first 12 months of a five-year lease term — excluding common area maintenance expenses, utilities and taxes — in the prime retail space at 218 Clematis St. In addition



to free rent, the winner will receive a one-year advertising package; complimentary retail marketing services provided by the DDA and its public relations agency, the O'Donnell Agency; start-up business consulting and loan of up to \$25,000 from First Bank of the Palm Beaches; monthly retail mentoring services from SCORE; a one-year membership with the Chamber of Commerce of the Palm Beaches; hotel accommodations at the Hyatt Place; and exposure to various media outlets during the competition and announcement of the winning submission.

To enter the contest, retailers should submit a 30- to 60-second video to the competition's Facebook page, facebook.com/thegreatshopshowdown, explaining their business concept and why they want to be in Downtown West Palm Beach. All entries must be received by July 31. A committee will review the applicants and select a pool of semi-finalists, who will be asked to submit a business plan. Three to five finalists will then be chosen to present their concepts and retail plan to the committee during a public panel in the Clematis Street space, giving the community a voice in choosing the grand prize winner, which will be announced in the fall. shopping experience."

The contest is sponsored by the West Palm Beach DDA, with partners WGCompass Realty Companies; First Bank of the Palm Beaches; the Chamber of Commerce of the Palm Beaches; SCORE; O'Donnell Agency; and Hyatt Place — West Palm Beach/Downtown.

For more information on the DDA, call 833-8873 or see westpalmbeachdda.com. ■

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## BUSINESS

WEEK OF JULY 21-27, 2011

A GUIDE TO THE PALM BEACH COUNTY BUSINESS INDUSTRY

## Executive Women of Palm Beaches announces board members

SPECIAL TO FLORIDA WEEKLY

Executive Women of the Palm Beaches, announced the Board of Directors for the 2011-2012 year at a dinner reception held recently at PGA National Resort & Spa.

The officers are: president, Monica Manolas, CEMEX, USA; president-elect, Ellen Block, The Jay Block Companies, Inc.; secretary, Minx Boren, Coach Minx, Inc.; treasurer, Nanette Norton Winzell, Lamn, Krielow, Dytrych & Co. CPA's; treasurer-elect, Jessica Cecere, CredAbility, and immediate past president, Regina Bedoya, RB Financial Advisors Inc.



COURTESY PHOTO

From left, Ellen Block, Monica Manolas, Minx Boren and Nanette Norton Winzell were elected as officers of Executive Women of the Palm Beaches for the 2011-2012 year.



COURTESY PHOTO

From left, Virginia Spencer, JoAnn Wagner and Deborah Jaffe were elected officers of Executive Women Outreach, the foundation that will award \$33,500 to 21 women for scholarships and community projects this year.

Directors include Nancy Banner, Nancy Banner, P.A.; Tish Carlo, Hospice of Palm Beach County Foundation; Rosemary Dailey, Shutts & Bowen, LLP; JoAnn Gooding, J J Taylor Companies, Inc.; Jackie Halderman, Gracelyn Hodge, Ernst & Young LLP; Sandra Kaplan, Bravo KB, Inc.; Trish Lowry, Florida's Blood Centers, Inc.; Virginia Spencer, Illustrated Properties Real Estate and Misty Travani, Travani & Richter, P.A.

"I am honored to be president as we celebrate our 30th year in Palm Beach County," said Monica Manolas. "This year's theme is Reaching Our Potential, due to the notion that as individuals and as an organization we are always reaching for our potential; the journey never ends."

The Executive Women of the Palm Beaches' mission is to provide a dynamic presence dedicated to the professional and personal advancement of women through networking, sharing resources and encouraging leadership. Through Executive Women Outreach, the organization provides financial support to scholarships and community projects. ■

# FPL's Power Tracker lets you follow the current

SPECIAL TO FLORIDA WEEKLY

Lights out? How are you going to know if it's just you or if it's the whole neighborhood?

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With the Power Tracker, FPL customers can enter an address, city or ZIP code at [www.fpl-maps.com](http://www.fpl-maps.com) and find out if there are any power outages affecting an area.

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Customers who click on an outage icon get such detailed information as the time that an outage began or was reported, the number of FPL customers affected by an outage, the cause of the outage, the latest status report on the progress of the restoration and the estimate time that power will be restored.

Well, Florida is the lightning capital of the nation. Coastal wind gusts can blow debris into overhead power lines.

Heavy downpours can flood underground power lines.

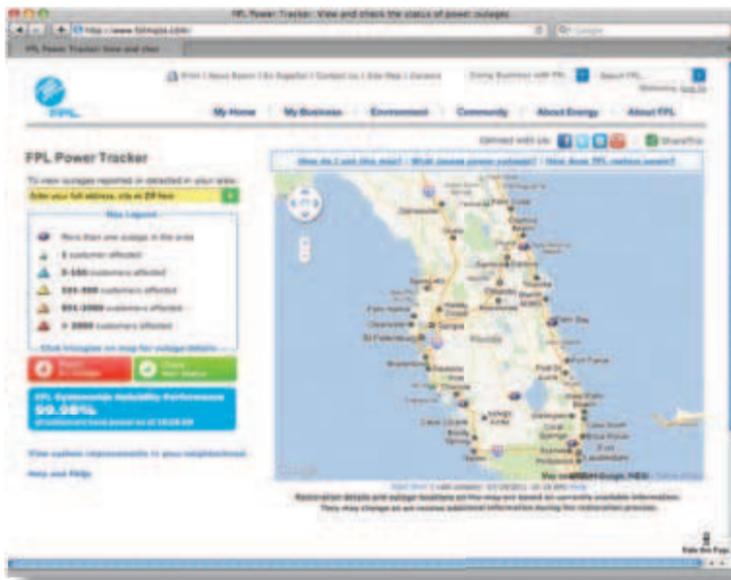
And then there are critters. Animals such as iguanas and squirrels can infiltrate substations, inadvertently triggering outages. And one of the most frequent causes of power outages and flickers is vegetation — tree branches,

the FPL Power Tracker can help save our customers time and frustration by providing access to timely and accurate information — allowing them to monitor the status of a restoration as it progresses, without having to make a single phone call," said Tim Fitzpatrick, FPL's vice president of marketing and corporate communication.

And during a hurricane or other storm in which there are multiple outages, the Power Tracker will enter "storm mode" and will not display details for individual outages in affected counties. Instead, the map will provide regional updates in conjunction with the company's four daily restoration reports. FPL also will communicate restoration information via its mobile storm center ([mobile.FPL.com](http://mobile.FPL.com)), Twitter, Facebook, [FPL.com](http://FPL.com) and [FPLBlog.com](http://FPLBlog.com).

Two years ago, FPL introduced its System Improvements Map [www.fpl.com/maps](http://www.fpl.com/maps), which allows customers to see where infrastructure improvements, such as power line strengthening and advanced-infrared technology inspections, have been made.

FPL, whose parent company NextEra Energy Inc. is based in Juno Beach, is the largest electric utility in Florida and one of the largest rate-regulated utilities in the United States. FPL serves 4.5 million customer accounts in Florida and is a leading employer in the state with about 10,000 employees. For information, visit [www.FPL.com](http://www.FPL.com). ■



The Power Tracker map is updated every 15 minutes, 24 hours a day.

palm fronds and other plants — coming into contact with electrical equipment.

But here's the good news: FPL says its overall service reliability ranks among the best in the nation. Over the past four years, the company has reduced the average number of outages its customers experience by more than 30 percent.

"At FPL, we're proud to deliver more than 99.98 percent service reliability for our customers, but we know that any power interruption is an inconvenience. Now, when an outage occurs,

## Panera offers specials on Fridays in July

Panera Bread encourages customers to "Make Today Better" by offering discounts on Fridays in July.

In return for the special, Panera asks customers to tell the company who they are making the day better for via the website [www.panerafloridatoday.com](http://www.panerafloridatoday.com).

On July 22, customers can buy one breakfast sandwich and get one free (until

11 a.m.). On July 29, Panera will offer half-price frozen lemonade and frozen strawberry lemonade. The promotion ends July 29.

"The Make Today Better Campaign is about collective optimism, a great way to brighten our customers' day and find out how they are making a difference," said Nicky Tesser of Covelli Enterprises, mar-

keting director of Panera Bread in Palm Beach and Broward counties.

Covelli, along with affiliated Covelli Family partnerships, currently owns and operates more than 190 Panera Bread locations in Ohio, Pennsylvania, West Virginia, Kentucky, Florida and Canada. Additional information is available at [www.paneracovelli.com](http://www.paneracovelli.com). ■

## Max Planck VP to speak at Economic Forum luncheon

Dr. Claudia Hillinger, vice president for institute development at the Max Planck Florida Institute and president of the Max Planck Florida Foundation, will speak at the next Economic Forum luncheon, July 27 at the Kravis Center.

Among the issues Dr. Hillinger will address: What is Max Planck, and why

did the institute choose to come to South Florida? She also will share the organization's mission, its research and the economic impact its work.

The event begins with a mix and mingle at 11:30 a.m. July 27; the luncheon begins at noon. It's at the Kravis Center's Cohen Pavilion, 701 Okeechobee Blvd.,

West Palm Beach. Cost is \$40 per person for members and their guests, \$55 for non-members.

Payment must be received by July 22. Mail to Economic Forum, P.O. Box 14834, North Palm Beach, FL 33408. Call Jon Kline at 373-5488 or 622-9920. Email: [jkline@rebelcook.com](mailto:jkline@rebelcook.com). ■

# NETWORKING

## Open Market at Store Self Storage, Palm Beach Gardens



1. Brandon Gould and Anne Akerson
2. Mary Takacs and Shelly Roe
3. Merrill Newman and Pamela Friedman
4. Adriana Dolabella, Roy Villacrusis and Silvia Levy
5. Rhea Slinger and Daron Walker
6. Stephanie and Michelle Newman
7. Ran Cohen, Taylor Ploplis and Matthew Somsy

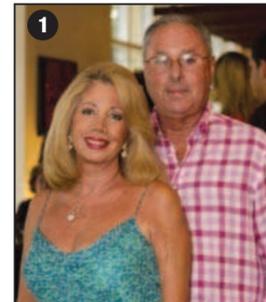
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RACHEL HICKEY / FLORIDA WEEKLY



# NETWORKING

## Rock Out for MdDS Charity Reception, Singer Island Fund-raiser to increase awareness of Mal de Debarquement Syndrome



1. Bob and Avril Rubin
2. Artist Norm Gitzen, Cathy Helowicz and Kathy Greene
3. Urban Gypsy
4. Andrew Sauchelli and Debra Higham

COURTESY PHOTOS



We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to [www.floridaweekly.com](http://www.floridaweekly.com) and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to [society@floridaweekly.com](mailto:society@floridaweekly.com).

# July FAMILY FUN EVENTS!

**DOWNTOWN at the gardens**

This summer at Downtown, Family Fun isn't only for the weekends. During the week we have plenty of fun for the whole family, with many events absolutely FREE!

**MONDAYS**  
Cabo Flats  
Kids eat FREE. Kids 12 and under. Restrictions apply.

**TUESDAYS**  
Go Van Gogh  
Toddler craft sessions - 10-11am \$12.50  
Cobb Theatre  
FREE Kid Shows - 10am

**WEDNESDAYS**  
Cobb Theatre  
FREE Kid Shows - 10am  
Mommy & Me  
July 27th, 11am-1pm  
Carousel Courtyard

**THURSDAYS**  
Cobb Theatre  
FREE Kid Shows - 10am  
A Latte Fun  
Big brother/big sister playtime 3-7pm

**FRIDAY & SATURDAYS**  
Centre Court  
FREE Live music for the whole family

Downtown at the Gardens where every night is fun for the family even weekdays!

**Mommy and Me**  
Meet at Carousel Courtyard Wednesday July 27th for family friendly activities. Our participating retailers include: A Latte Fun, Candles by Mimi's Daughter, Go van Gogh, Keola Health & Wellness, Cartoon Cuts and more!

**Wednesday July 27, 11am-1pm  
Carousel Courtyard**

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FW00721

# MONEY & INVESTING

## Global crisis underscores importance of diversity



The U.S. is two years and some four months into recovery if March 2009 is considered a low for the economy.

So, with an economic broad brush, how does the U.S. look?

In employment terms, we have hardly made any recovery since unemployment hovers at approximately 9 percent. Accordingly, earned income has suffered from a shrunken employment base and, in some sectors, reduced compensation for intact jobs.

As to asset prices, there has been recovery in equities and corporate bonds, stabilization in the commercial property markets but, by and large through mid-2011, a continued decline in residential real estate.

There has been a meaningful decline in consumer debt (through strategic default, negotiated debt relief, bankruptcy, and/or, the repayment of principal, which is becoming increasingly less traditional). Also, corporate debt levels are down.

As to balance sheet liquidity, there is much media coverage that corporations have astronomically high levels of cash... as if to suggest these entities are hoarding cash.

Now a look at the public sector.

As of the most recent (June's) monthly employment report, government job losses are big. Municipal, state and federal bal-

ance sheets have not improved, particularly at the federal level.

There was a positive to the federal ballooning of debt as the trillions spent on Federal Reserve interventions and U.S. fiscal programs: 1) prevented a collapse of the international banking system; 2) allowed successful recapitalization of several mega firms in banking, insurance, automotive, etc.; 3) kept the housing market alive through the continuation of Fannie and Freddie (though such quasi private/public entities remain troubled, mismanaged and possibly foundationally flawed). Not that the fiscal and monetary actions are to be embraced as the greatest, the most efficient, the best for producing jobs or having a meaningful multiplier effect, nor properly rewarding the responsible and punishing those who were causative of the demise, but these programs averted an economic crisis of depression proportions.

But even after all the trillions have been spent, we are still left between an economic rock and a hard place, unable to solve the problems of unwinding of credit excesses, and quite possibly have created a "tipping point" now that the curative spending has caused federal debt to reach \$14 trillion, around 100 percent of our GDP. Trailing closely behind is Greece at 140 percent, Italy at 120 percent and others.

The tipping point is not that we cannot reduce our debt or get a debt extension, as currently under negotiation. Rather, it refers to the work of two economists, Carmen Reinhart and Kenneth Rogoff, who found that, when governments are excessively debt burdened (and, as defined by

them, the U.S. is in the excessive category), incremental deficit spending has little effect and the gain to GDP is offset by the drag of additional debt. In the end, there is no improved standard of living as GDP growth has to be used to service debt. In short, the economic alchemy of the 1970s through the 1990s cannot be repeated.

The only meaningful exception to the "excessive sovereign debt rule of thumb" is Japan, carrying debt at approximately 200 percent of its GDP, but also going no place fast for the past 20 years. So if you are thinking, "If Japan can carry its load, then why can't other countries?" Good question. Beyond the fact that stagnation is an undesirable economic condition, the answer is unique to each country's lenders. In Japan's case, its debt is very largely owned/bought by its own senior population (which embraces saving) and by its pensions and institutions. Contrast this to the U.S. dependence on external sources of financing. The same is true for Greece, Italy, Ireland and a long list of other countries.

This is not the first time the U.S. or world has seen credit excess. But it is the first time since 1900 that the world has seen multiple sovereign debt problems happen all at the same time and at critical levels.

In the past, when there have been excesses in U.S. credit, it has been largely in the private sector. How were such excesses solved? The lenders would take it on the chin, suffering full or partial losses on their holdings e.g. companies closed their doors or they recapitalized and started anew with new management, a new strategy and

less of a debt burden or none at all. And, sometimes, if the private sector losses were big enough to cause a serious retraction in the economy, the Fed would come along and lower rates, spurring the rest of the economy.

But repudiation of debt and haircuts on debt (and an en masse change of congressional guard) are not options for world powers and certainly a country with the responsibility and privilege of being the world's reserve currency. Sure, Iceland did it in 2009 and, yes, there is a long history (20-30 years ago) of South American countries doing so. But this is not an option for the U.S. if the dollar is to remain the world's reserve currency.

In coming days, the headlines will all be about extending the U.S. debt limit. Beyond all the political maneuvers and positions and party sound bites, the reality is that whatever the U.S. government decides to do, the result will probably translate into a drag on growth. Cutting spending and raising taxes is a drag but continued deficit spending is also a drag.

In times of heightened and prolonged uncertainty, all cash might be a non-solution; the best course for investing is a truly diversified portfolio that includes alternative assets in addition to traditional asset classes of equities, bonds and real estate. ■

— Jeannette Rohn Showalter, CFA, can be reached at (239) 444-5633, ext. 1092, or jshowaltercfa@yahoo.com. Her office is at The Crexent Business Center, Bonita Springs.

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## *Haven Of Luxury*

*Oasis of Singer Island offers sweeping views, privacy*

**SPECIAL TO FLORIDA WEEKLY**

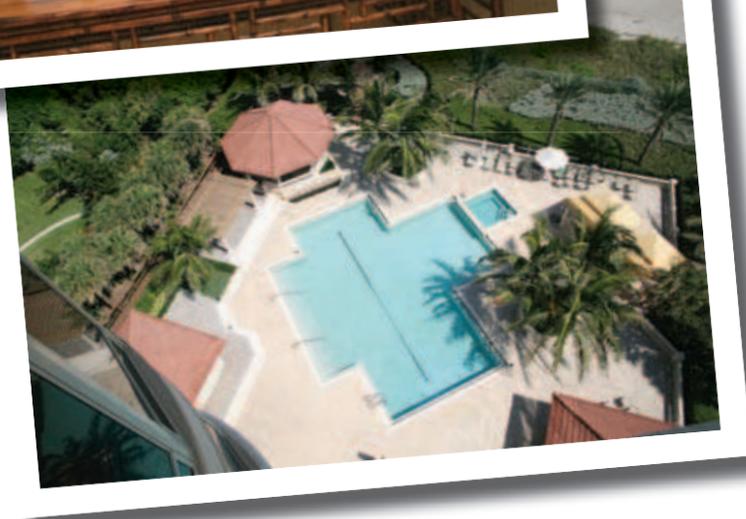
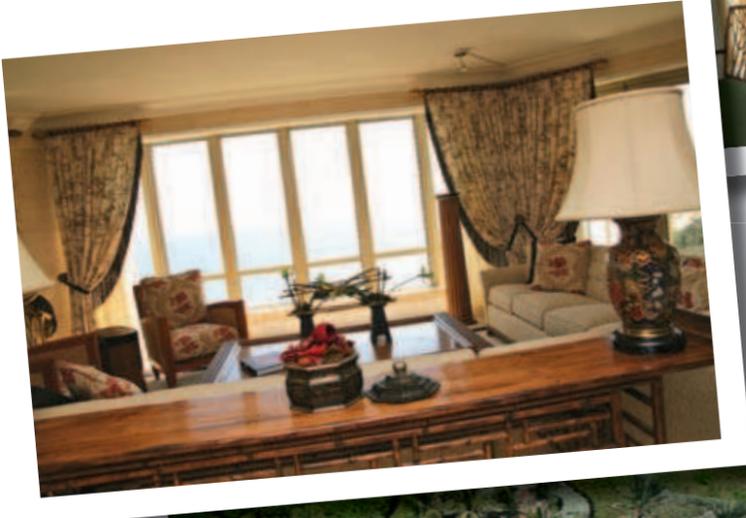
Each Oasis residence on Singer Island offers panoramic views of the Atlantic Ocean and the Intracoastal Waterway. The floor plans were designed with attention to detail for only 38 residences. Each residence encompasses an entire floor, more than 5,000 square feet including glass-wrapped balconies.

Residence 11B offers Asian design, creating a quiet, tranquil ambiance. The master bedroom is surrounded by windows facing the ocean and has its own private terrace. The bathrooms have cus-

tom imported Downsview cabinets with granite countertops. The laundry room is equipped with an additional refrigerator and built-in ironing board.

Oasis of Singer Island is landscaped with tall palm trees, lush foliage and beautiful fountains. A heated pool is steps from the beach. The price on this residence has been reduced to \$1.65 million.

For more information, contact Jeannie Walker at Walker Real Estate Group/Keller Williams of the Palm Beaches. Phone 889-6734. ■



COURTESY PHOTOS

Each residence of the Oasis has an entire floor of space offering panoramic views of the ocean and the Intracoastal Waterway from the main rooms and from the glass-wrapped balconies. Amenities of the 38-unit Oasis include a heated pool, which is just steps from the beach.



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---

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**Contact your congressperson - NOW!**

To find your representative visit: [www.house.gov/writerep](http://www.house.gov/writerep)

*An open letter from:*

*Red and Betty Jensen Family*

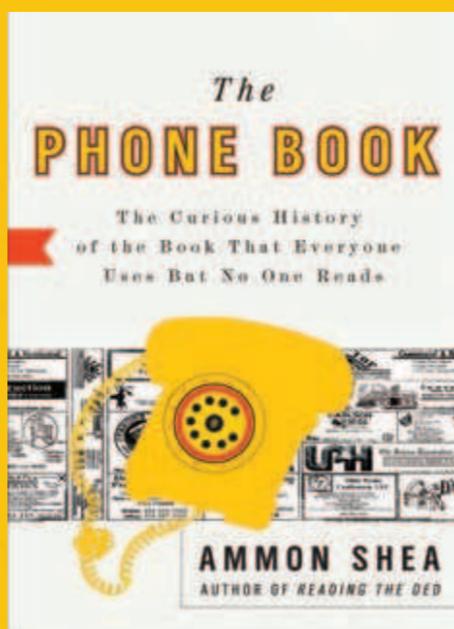
*Pat, Jim, John and Dave, Captiva Island, Florida*

WEEK OF JULY 21-27, 2011

A GUIDE TO THE PALM BEACH COUNTY ARTS &amp; ENTERTAINMENT SCENE

# It's in the BOOK

{ Author discovers much more than paper, ink and glue in the telephone directory }



COURTESY PHOTO

Author Ammon Shea has a thing for books without narratives.

BY NANCY STETSON

nstetson@floridaweekly.com

WHAT'S THE BOOK EVERYONE USES BUT NO ONE READS?

The phone book.

Ammon Shea calls it a "non-book book."

He has a passion for reading books that lack narratives — atlases, almanacs, catalogs, etc. — books not typically read straight through, cover-to-cover.

But then again, Mr. Shea isn't your typical reader.

He's read a few dictionaries from front to back and a few years ago tackled the big one; in 2008, he published "Reading the OED: One Man, One Year, 21,730 Pages," about his experience of reading the entire Oxford English Dictionary, all 20 volumes, over the course of a year.

SEE BOOK, A23 ►



## FW WRITING CHALLENGE

### Rainy Day, Go Away

I am listening to you, raindrops,  
As you fall on the pane and roof tops.  
Usually you are a very welcomed sight,  
But raindrops, not today, not tonight!  
We have big plans for this summer day,  
Before school starts and our summer  
passes away.  
A big picnic at the park, with burgers and  
hot dogs,  
Salads, and desserts from brownies to  
pecan logs.

We were all packed and ready to leave.  
Then your drops came down and now I grieve,  
For the loss of the fun we'd planned for this day.

Mother Nature, please dry the rain and send the sun our way.



— Arlene S. Kincaid, Port Charlotte ■

### Florida Weekly seeks submissions

Local writers have already started to send in their stories and poems for the latest Writing Challenge.

Once again, *Florida Weekly* is asking you to tell us a story for a change. Last year, more than 100 submissions came in from readers who found their respective muses awakened by our various challenges.

We've already done some work to help the creative juices flow. We're asking readers to submit an original work of fiction based on the photograph seen here. Using this photo as a starting point for your creative process, we'd like you

to come up with a narrative story or poetry of 1,000 words or less.

*Florida Weekly* will accept your original stories in Word format or pasted into the body of an e-mail until Wednesday, Aug. 3. E-mail them to [writing@floridaweekly.com](mailto:writing@floridaweekly.com) and we will print the best submissions on these very pages. Be sure to include your name, address and contact information with your submission. Feel free to include a headshot of yourself as well. The earlier we receive your submission, the better your shot at being printed. Thanks for writing and good luck. ■

# SANDY DAYS, SALTY NIGHTS

## Conference is summer camp for adults

artisHENDERSON  
sandydays@floridaweekly.com



In the Pacific Northwest, where I'm attending a writer's conference all week, the sky stays light long into the evening, even after the heat has passed from the day and cool air has rolled down from the mountains like fog. The conference is set on the sprawling green campus of a small liberal arts college. Before I arrived, I asked a friend what the experience would be like.

"Like summer camp for adults," she said.

I saw early on that she was right. We stay in dorm rooms with walls so thin we might as well be sleeping in side-by-side bunks. We brush our teeth at communal sinks in the mornings and we eat breakfast together in a vast dining hall where we return again for lunch and again for dinner. At night we attend author's readings that feel like campfire circles. The wind blows through the leaves of the alders while the last light drains from the sky.

But it took me a few days to understand what she really meant. That, like summer camp, the conference is a time apart from the world, untethered, without the restrictions and ambiguities that guide our daily lives. In that

"When he reads during the open mic sessions, his voice thunders as if he were giving a sermon."

space away from normal life — the few days we've created by stepping back and apart — the strangest relationships bloom.

The first night of the conference I lay in my narrow bed and listened to the nocturnal sounds of the man, Charlie, in the next room. He's in his 70s, and he came alone to the conference. He writes about the South during the middle of the last century. When he reads during the open mic sessions, his voice thunders as if he were giving a sermon. Through the dorm room walls at night, I hear him push back the wooden chair in his room. He breaks wind loudly, like an organ tuning before church. Later, I wake during the brief hours of the dark night and hear him snoring. Sometimes he talks in his sleep, urgent and mournful.

I came back from a reading on the second night and saw Charlie in the dorm's lounge. He spoke with Patty, a

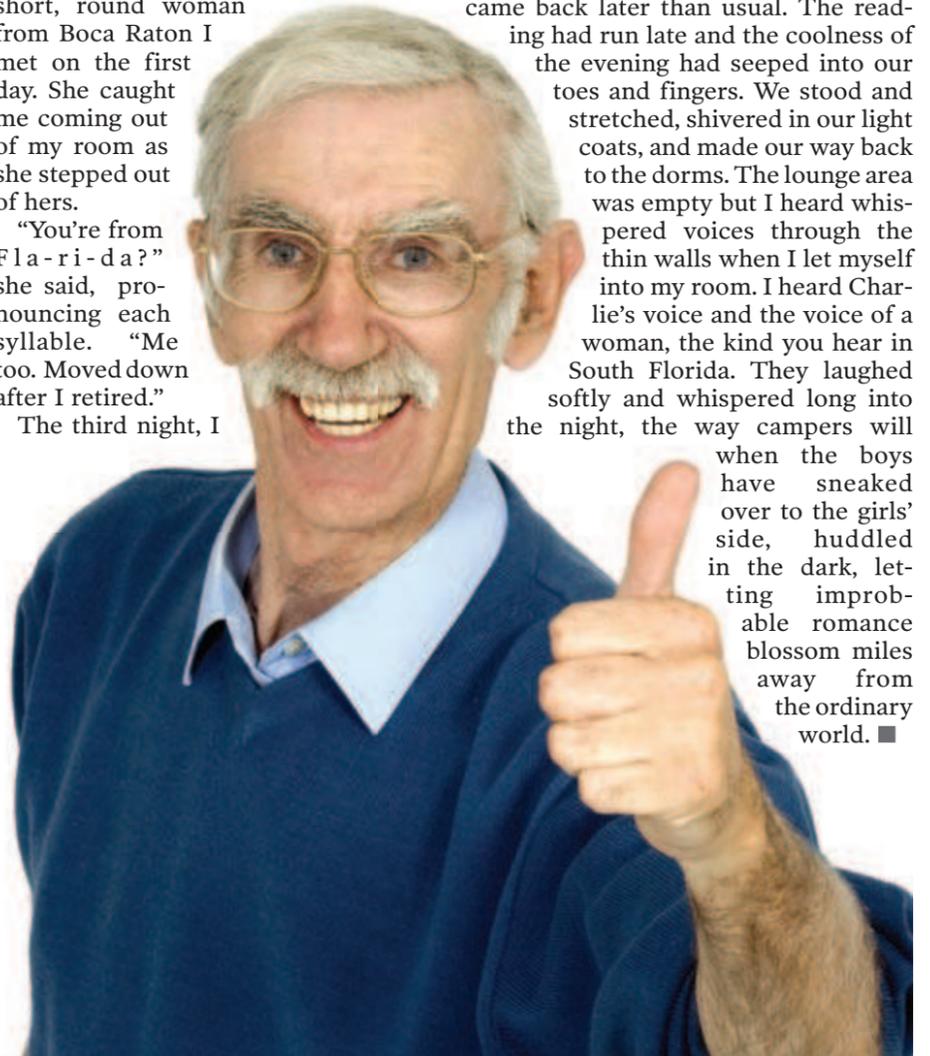
short, round woman from Boca Raton I met on the first day. She caught me coming out of my room as she stepped out of hers.

"You're from Fla-ri-da?" she said, pronouncing each syllable. "Me too. Moved down after I retired."

The third night, I

came back later than usual. The reading had run late and the coolness of the evening had seeped into our toes and fingers. We stood and stretched, shivered in our light coats, and made our way back to the dorms. The lounge area was empty but I heard whispered voices through the thin walls when I let myself into my room. I heard Charlie's voice and the voice of a woman, the kind you hear in South Florida. They laughed softly and whispered long into the night, the way campers will

when the boys have sneaked over to the girls' side, huddled in the dark, letting improbable romance blossom miles away from the ordinary world. ■



## OFFER TO TREAT.

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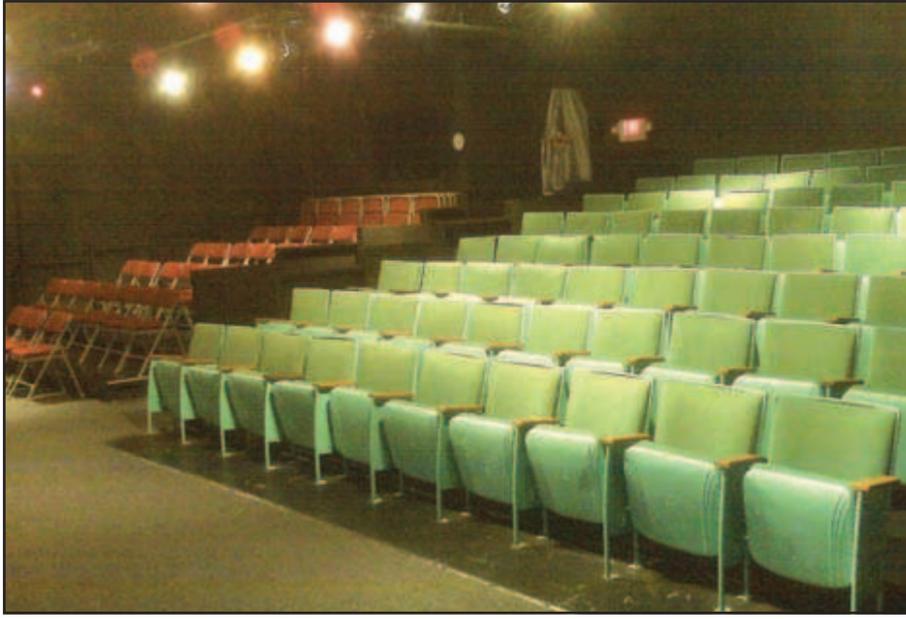
### \$5 Drinks:

4 Orange Vodka Cocktails  
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Atlantic Theater, which has 170 seats, was created about eight years ago as a companion to the Atlantic Arts Academy in Jupiter.

## BROADWAY

From page 1

its own is a real boon.” And the Maltz’s devotion to big-scale musical theater lends room to Atlantic Theater to try experimental works.

“We don’t do anything proven,” says Mr. Licari.

He and colleagues also perform comedy as The Jove.

“That’s really been my focus,” he says. “I think the theater has been this little black box” that lends its self to a variety of performances.

“This year, we’re getting back to grassroots things.” It’s sort of been an experiment.”

For Mr. Licari, show business came naturally.

“My dad started me out in classical accordion,” he says. “My brother and I toured in Ontario and upstate New York.”

Later, a bass player gave him a bass,

and he was a musician until age 15.

“I was the class clown and my teacher said I should take up acting.”

And act he did.

He wrote, directed, produced and starred in the original one-act play “It’s Hard To Find The Right Man.” For that he won Best Original Play and Best Actor at The Sears Drama Festival in Canada in 1990.

That led to a scholarship at the American Musical & Dramatic Academy and appearances in 40 stage productions, 15 films and two television shows.

Which brings us to Jupiter.

Mr. Licari says about 4,500 students have attended Atlantic Arts Academy, where students learn dance, drama, musical theater, musical performance and vocal technique. Each year, the school teaches 400 to 450 students.

And the 170-seat theater, now marking its eighth year, is home to comedy, professional theatrical performances, music and films. It also provides performance space for performances by Atlantic Arts’ students.

Last year, the school and theater

received not-for-profit status, and Mr. Licari is ready to take it to the next level.

“It’s a huge undertaking to build this thing with no donor base,” he says.

Then there are all those lives he gets to shape.

“Everybody calls me Mr. Frank everywhere I go,” he says, adding that may explain why he has no children of his own.

He is learning to adapt to that, though — his girlfriend has a 3-year-old.

And he is continuing to perform.

Mr. Licari is scheduled to appear next month in the Caldwell Theatre’s production of “Six Years.”

And he recently was booked as host of “Recreating a Legend,” a new global television talent competition show that is expected to broadcast to more than

60 countries and premiere on the new Billboard Channel in the United States. Taping begins Aug. 11, he says, and the show will premiere sometime in mid-September.

“So, I may be the new Ryan Seacrest (with a little comedy and musical numbers thrown in),” Mr. Licari wrote in an email.

That takes him back to his roots.

“I’m a performer at heart,” he says. ■

**in the know**  
Atlantic Arts Academy and Atlantic Theater are at 6743 W. Indiantown Road, Jupiter. Phone: 575-4942. On the web: www.atlanticartsacademy.com or www.theatlantictheater.com.



COURTESY PHOTO

Atlantic Theater’s stage is used for plays, concerts, films, dance and recitals. It also is the home to comedy performances.

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# BOOK

From page A21

After “Reading the OED” came out, he discovered other readers who also like “non-book books.”

“One of my favorite examples of non-narrative reading I came across was people who said they like to read old train schedules,” he says. “It’s a lovely way of approaching text, that they would supply their own narrative and plot from just the barest form of writing.”

Meeting other non-book book readers inspired him to write more about the subject.

“My intent was to write about books that aren’t considered readable,” he says.

Upon further research, he discovered that although a certain amount of such attention had already been paid to dictionaries and encyclopedias, no one had written a book about the telephone book.

“I thought it was particularly curious that this book that was so ubiquitous and touched the lives of so many people, would be so unexamined,” he says. “It seems to be in the twilight of its career, potentially, so I thought someone should pay attention to it.”

And so, Mr. Shea wound up writing “The Phone Book: The Curious History of the Book That Everyone Uses But No One Reads” (\$14.95, A Perigee Book).

It opens with a tale about a Central American fruit company whose trains kept being hijacked by bandits. Nothing worked, until the company discovered that lining the rail cars with thick Manhattan phone books made them effectively bulletproof.

“That was the story that got me into it in the first place,” he says. He doesn’t know whether it’s true, but that doesn’t matter.

“What a delightful use of the phone book... an un-literary use,” he says, adding he’s read a number of versions of the same story, with some saying it happened in Central America and others placing it in South America.

“The one thing I would say lends credence to the possibility of it being true, maybe, is that it was reported in the New Yorker,” he says. His wife used to work as a fact-checker for the magazine, he explains, so he knows how stringent they are; he imagines someone must have fact-checked the story about Manhattan phone books stopping bandits’ bullets.

Unlike his approach to the OED, Mr. Shea didn’t sit and read through an entire phone book from A-to-Z.

And in his research, he discovered that politicians really don’t either, when filibustering.

“People who are most commonly said to have done it, such as (the North Carolina senator) Strom Thurmond and (the Louisiana senator) Huey Long, did not in fact do it,” he says. “I’m pretty sure that’s just a myth.”

“The only case I saw of anybody (reading the phone book) was at Yale, and they were protesting the possibility of getting rid of the filibuster. But I haven’t seen anybody that’s ever read it in the Senate or Congress.”

He did discover, however, that in 1991 the Supreme Court declared that — even though the word “book” is used in referring to it — the phone book is not a book, and therefore not subject to copyright laws, which means that anyone can use the information and make their own phone book (and make money selling advertising in it). Which is why multiple versions of phone books appear on our doorsteps throughout the year.

## Who knew?

The first phone book, created in New Haven, Conn., in February 1878, wasn’t even a book: It was a single sheet of paper, titled “List of Subscribers.” And though it gave the names and addresses of those who owned phones, it didn’t list any phone numbers. (Back then, telephone owners had to go through operators in order to reach their party.)

According to Mr. Shea, the District Telephone Company of New Haven, which became the Southern New England Telephone Company, was also responsible for the first telephone booth (1878), the first coin-operated telephone (1879) and the first school for telephone operators in the nation (1907).

Mr. Shea’s book is surprisingly fascinating for what most people might consider a dry, boring topic.

He writes about how the early phone books included instructions in how to use a telephone because they were such a new technology. They even reminded people to hang up the phone when they were done.

He tells about a unique telephone book whose names, addresses and numbers were all handwritten — the phone book for Chinese customers of the Pacific Bell Telephone Company in San Francisco. The company’s office of the Chinatown Exchange, which he describes as a building with black lacquer walls with red and gold trim, was “considerably more hospitable than most telephone company offices were at the time,” he writes. “There was a functionary whose role was not to give tours... but simply to make visitors feel more comfortable. The offices had a constant fresh supply of good-quality tea and varieties of tobacco available for any and all visitors... It became one of the most popular destinations to visit in the city of San Francisco.”

Mr. Shea devotes pages to strongmen (and women) who tear up telephone books with their bare hands, and to others who use them as an artistic medium, transforming phone books into art.

## Collection calls

And then there are those so obsessed with telephone books that they collect them. Brothers Steven and Gwillim Law have amassed more than 1,000 phone books from across the nation. Steven Law was so fascinated by the telephone book that when he was in the sixth grade, he wrote a book report about the letter Q in the Manhattan white pages.

Mr. Shea also interviewed Charles Eric Gordon, a lawyer and private investigator whose phone book collection also numbers more than 1,000.

Whereas the Law brothers were motivated purely by the enjoyment of collecting phone books, Mr. Gordon uses his assortment for work purposes, Mr. Shea says.

“Charles has a wonderful ability to not only find people, but to track their movements (via telephone books.) He has a comprehensive collection of New York phone books, and for purposes of wills, he can find things that no one else in the world can.”

Grand pronouncements that you can find anything on the Internet just aren’t true, he adds.

## Between the lines

In “The Phone Book,” Mr. Shea writes: “I’ve come to realize that the telephone book collection of Charles Eric Gordon is composed of much more than the paper, ink and glue — each book is imbued with the significance that he has chosen to give to it. Each book functions as a marker of sorts; each triggers a cascade of hopes, fears and dreams of times gone by.”

Mr. Shea experiences that firsthand when he decides to read through a



COURTESY PHOTO

Author Ammon Shea reads the phone book with his son.

telephone book from his childhood.

Discovering that the New York Public Library only possesses the books on microfilm, he borrows a couple from Mr. Gordon. What follows is a telephone-book Proustian experience, with names in the White Pages stirring up memories from his childhood of neighbors, friends, schools, shops. Mr. Shea doesn’t exactly read through the book, page after page, but jumps around, following his own stream of memories.

Through the Yellow Pages, on the other hand, he recalls the New York City of his youth. And by comparing the Yellow Pages of 30 years ago to some from today, he’s able to judge how much has changed. For example, “computers” wasn’t a heading in the 1979 directory, and “fur” had eight pages of listings compared to one page in the current edition.

## From ubiquitous to invisible

What surprised Mr. Shea the most in his research of the phone book was “the depth of the fervor that telephones and telephone books can bring about in people,” he says.

He points to the people who protested the change of letter prefixes to number prefixes back in the ’60s, and those today who feel phone books should no longer be printed.

“A fair number of people seemed to be nostalgic for the phone book,” he says. “They feel a certain amount of passion over its continued existence, while some people don’t understand that they’re still used by anybody (and see them as) a fading artifact.”

“It was such a ubiquitous item, and now it’s largely disappearing.”

Mr. Shea wraps up his book by examining the potential future of the phone book, talking about various groups that want to do away with it, arguing that the Internet has made them unnecessary. But then again, he points out, the Internet was supposed to have made many other things unnecessary and hasn’t — things such as writing letters, watching television, books, and bookstores themselves.

In a poetic and impassioned conclusion, he writes that telephone books have a way of evoking feelings and memories and urges readers to “see for yourself if this humble compendium of crudely printed telephone numbers and awkwardly worded advertisements cannot elicit the sensations, feelings and even smells of a time in life long since past.”

“This is a book that is as boring and quotidian, or as vibrant and alive, as you choose to make it.” ■




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# WHAT TO DO, WHERE TO GO

## Thursday, July 21

■ **Story time session at the Loxahatchee River Center** – 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Call 743-7123 or visit [www.loxahatcheeriver.org/rivercenter](http://www.loxahatcheeriver.org/rivercenter).

■ **Mos'Art Theatre** – Screenings of "Bride Fight," at 4:20 p.m. and "The Trip," at 7 p.m. July 21. Tickets: \$8. 700 Park Ave., Lake Park; 337-6763.

■ **Sailfish Marina Sunset Celebration** – Shop for arts and crafts made by artists from around the country, 6 p.m. July 21, Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Basic Driver Improvement** – 6-10 p.m. July 21, July 26 and 8:30 a.m.-12:30 p.m. July 27, Safety Council of PBC, Inc. 4152 W. Blue Heron Blvd., Riviera Beach; 845-8233.

■ **"The Tempest"** – Presented by the Palm Beach Shakespeare Festival, July 21-24, Seabreeze Amphitheater, Carlin Park, State Road 1A and Indiantown Road, Jupiter. Gates open at 6:30 p.m., show begins at 8 p.m. Admission is free, with a suggested donation of \$5; 575-7336 or [www.pbshakepeare.org](http://www.pbshakepeare.org).

■ **Smiley Tunehead** – The South Florida group's sound has been described as "bluegrass on steroids." Show begins at 8:30 p.m. July 21, at the Bamboo Room, 25 S. J St., Lake Worth. Free; 585-BLUES.

## Friday, July 22

■ **Mos'Art Theatre** – Screenings of "Winter in Wartime" and "Page One." Various times, July 22-27. Opening night tickets: \$6. General admission: \$8. 700 Park Ave., Lake Park; 337-6763.

■ **Safari Nights** – 5:30-9 p.m. Fridays through Oct. 28, Palm Beach Zoo. Bird show, tiger talk and training session with Rimba, Wild Things Stage Show, Jaguar Talk and Training, carnivores and interactive fountain show. Member admission: adults, \$6.95; children 12 and under, free. Non-member admission: adults, \$11.95; children 3-12, \$6.95; children 2 and under, free; 547-9453.

■ **Downtown's Weekend Kick-off** – Singers perform 6-10 p.m. Fridays. July 22: Will Bridges. July 29: Big Brass Machine. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

The students of the Maltz Jupiter Theatre's Junior Conservatory will present "Honk Jr.," an ugly duckling tale, July 29-30 at the theater.

COURTESY PHOTO

■ **Lighthouse Sunset Tour** – Scheduled for July 22 and 27. Call for tour times. See the Jupiter Lighthouse turning on to illuminate the night sky. Visitors get an inside look at the nuts and bolts of a working lighthouse watch room. Tour time is approximately 75 minutes. Tickets: \$15 members, \$20 non-members. RSVP required; 747-8380, Ext. 101.

■ **Jeff Harnar** – An award-winning cabaret, concert and recording artist, Mr. Harnar appeared at Carnegie Hall in both the Cole Porter and Noel Coward centennial galas. He plays a cabaret show July 22-23 and July 29-30, The Colony's Royal Room, 155 Hammon Ave., Palm Beach. Doors open at 6:30 p.m. and show starts around 8 p.m. Cost: \$110 for dinner and show; \$70 for show only. 659-8100.

■ **The Palm Beach Chamber Music Festival** – will be presented at three venues. Friday performances are at 8 p.m. July 22 and July 29 at Helen K. Persson Recital Hall, Palm Beach Atlantic University, 326 Acacia Road, West Palm Beach. Saturday performances are at 8 p.m. July 23 and July 30 at Eissey Campus Theatre, Palm Beach State College, 3160 PGA Blvd., Palm Beach Gardens. Sunday performances are at 2 p.m. July 24 and July 31 at the Crest Theater, Old School Square, 51 N. Swinton Ave., downtown Delray Beach. Tickets: \$25; (800) 330-6874 or visit [PBCMF.org](http://PBCMF.org).

■ **The New Orleans Suspects** – These five musicians create music that is firmly rooted in the modern New Orleans sound. Show starts at 9 p.m. July 22-23, the Bamboo Room, 25 S. J St., Lake Worth. Tickets: \$22; visit [nosuspectsnight1.eventbrite.com](http://nosuspectsnight1.eventbrite.com) or call 585-BLUE.

## Saturday, July 23

■ **Consignment Sale** – 7 a.m.-noon July 23, Palm Beach County Convention Center, 650 Okeechobee Blvd., West Palm Beach. Admission is \$2 before 9 a.m. and free after. 366-3008 or visit [Sale.PBCConventionCenter.com](http://Sale.PBCConventionCenter.com).



■ **Summer Green Market** – 8 a.m.-1 p.m. each Saturday in July at STORE Self Storage, 11010 N. Military Trail, Palm Beach Gardens; 627-8444.

■ **Glee Club** – 9:30 a.m.-12:30 p.m. Saturdays through Aug. 13, Mos'Art Theatre, 700 Park Ave., Lake Park; 707-5677.

■ **Kids Story Time** – 11:30 a.m. Saturdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; [marinelife.org](http://marinelife.org).

■ **Celebrate Saturdays at Downtown** – Singers perform 6-10 p.m. Saturdays. July 23: Boss Groove. July 30: Datura Street Band. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

## Sunday, July 24

■ **Ballet: "Children of Paradise"** – Screening of a performance by Paris Ballet, 5:30 p.m. July 24. At the Mos'Art Theatre, 700 Park Ave., Lake Park. Tickets: \$18. 337-6763.

## Monday, July 25

■ **"The Tillman Story"** – Monthly Monday movie, 6 p.m. July 25 at the Lake Park Public Library, 529 Park Ave., Lake Park. Free; 881-3330.

■ **Learn to Let Go of Clutter** – Six-week class at Palm Beach Gardens High School, Holly Drive, Palm Beach Gardens, 6-7 p.m. Mondays through Aug. 1. Cost is \$28; 236-4298 or [kathy@exercisewithkathy.com](mailto:kathy@exercisewithkathy.com).

## Tuesday, July 26

■ **Two Wheel Tuesdays** – Palm Beach International Raceway's two-mile road course is open to non-motorized modes of transportation 6-10 p.m. July 26. Bicycles, running shoes and rollerblades will be the only modes of transportation allowed. Admission: \$5 per entry; 622-1400 or [www.racepbir.com](http://www.racepbir.com).

■ **Changing the Way You Shop Forever** – Sponsored by Bridges at Lake Park, 5:30 p.m. July 26, at the Lake Park Public Library, 529 Park Ave., Lake Park. Free; 881-3330.

■ **Create the Life You Love** – Based on the book, "The Artist's Way," this class transforms negative self-talk, procrastination, perfectionism and fear into the life that you have always dreamed of having. Classes will be held 6:30-8:30 p.m. Tuesdays, through Aug. 23 at Mos'Art Theatre 701 Park Ave., Lake Park. Cost is \$85. Contact Kathy Andio at 236-4298 or [kathy@empoweringsolutionswithkathy.com](mailto:kathy@empoweringsolutionswithkathy.com).

## Wednesday, July 27

■ **Zumba class** – 7:15-8:15 p.m. Tuesdays and 6:30-7:30 p.m. Wednesdays at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Drop-in fee, \$12; resident discount, \$10. 630-1100 or [www.pbgrfl.com](http://www.pbgrfl.com).

■ **"Break Up Support Group"** – 10 a.m. Wednesdays, various locations in Palm Beach Gardens. Sponsored by The Counseling Group, which provides free Christian counseling, classes and support groups; 624-4358.

■ **Hatchling Tales** – 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; [marinelife.org](http://marinelife.org).

■ **Basic Computer Class** – Noon-1:30 p.m. at the Lake Park Public Library, 529 Park Ave., Lake Park. Free; 881-3330.

■ **Happy Hour Networking** – 5:30-7:30 p.m. July 27, Russell's Blue Water Grill, 2450 PGA Blvd., Palm Beach Gardens. Bring business cards. Event fee includes one drink, light appetizers. \$10 for one after July 20, \$15 day of and cash at the door; 637-4441.

— Please send listings for the calendar to [pbnews@floridaweekly.com](mailto:pbnews@floridaweekly.com) and [ssimmons@floridaweekly.com](mailto:ssimmons@floridaweekly.com).



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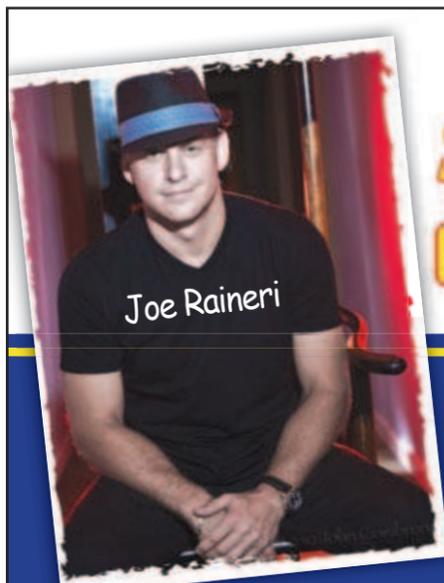
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FLORIDA WEEKLY



## Cup of Joe Morning Show

with Valerie Smyth

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It's Seaview Radio's **Summer Lifestyle Show**, August 4 from 3pm to 7pm at the Poinciana Country Club, 3536 Via Poinciana in Lake Worth. Enjoy entertainment by the Delray Beach Playhouse, Palm Beach Pops and the Lake Worth Playhouse. Sample food, shop and learn about everything you need to Discover Good Living — from travel, health and fashion to specialty items and services designed with *you* in mind. More than 50 exhibitors will be on hand to offer demonstrations and interactive displays, money-saving tips for staying healthy, free product samples, show specials and great deals. Come to be informed, inspired or just be entertained with lots of fun events, contests and giveaways happening on the day of the show.

What better way to discover good living than by attending Seaview Radio's Summer Lifestyle Show 2011. Don't miss out! Mark your calendar and plan for an exciting experience in a vibrant community.

Seaview Radio 95.9FM 106.9FM and 960AM, the only station that has *everything* you want: The Cup of Joe Morning Show, music with memories, and the event of the summer. Admission is free. For more information, contact Patty Palmer 627-9966, Ext. 108. Tune in to The Cup of Joe Morning Show weekdays at 6:30am... it's the morning show you've been looking for!

## LATEST FILMS

### 'Harry Potter and the Deathly Hallows: Part 2'

danHUDAK

www.hudakonhollywood.com



★ ★ ★ ½

Is it worth \$14 (3D)? Yes

Harry Potter deserved to go out on a high note, and with "Harry Potter and the Deathly Hallows: Part 2," he has. This film is a fitting conclusion to a grand, 10-year saga told on an epic scale. Action-packed and emotionally fulfilling, it does justice to its predecessors.

In short, it's everything we want, expect and need it to be.

"Deathly Hallows: Part 2" begins right where the lackluster "Deathly Hallows: Part 1" released last November ended: With Voldemort (Ralph Fiennes) securing the Elder Wand and Harry (Daniel Radcliffe), Ron (Rupert Grint) and Hermione (Emma Watson) trying to destroy the remaining Horcruxes (parts of Voldemort's soul) in order to kill Voldemort for good.

If you haven't read the books and/or don't have the last film fresh in your mind, it might be difficult to get up to speed, as there's no introduction here to remind us of plot points. No matter: It's all self-explanatory rather quickly, and much of the 130-minute running time is focused on Voldemort's attack on Hogwarts, which boils down to a classic battle of good vs. evil. Accordingly, director David Yates has crafted intense action sequences that are also meaningful to the narrative, which allows them to look fantastic and have a purpose.

Some fans were disappointed when the "Deathly Hallows: Part 1" wasn't released in 3D, with Warner Bros. (in a rare bit of Hollywood studio honesty) saying the conversion didn't look good enough. In an industry in which every last dime counts, this continues to impress me. Better, we now understand what they were waiting for: The 3D in "Deathly Hallows: Part 2" looks fantastic — crisp and clear, no clutter, very dynamic. If you don't see this in 3D, you're missing something.

But for as good as it looks, it's the storytelling that makes the film shine.

It's great to see Professor McGonagall (Maggie Smith) and Neville (Matthew Lewis) come through when needed,



and the emotional highpoints courtesy of Snape (Alan Rickman) and Dumbledore (Michael Gambon) are stunning. And then there's the unexpected moment when Ron and Hermione finally kiss, which is perfect.

When "Deathly Hallows: Part 2" ends, it leaves you with a sense of satisfaction not just for having seen a good movie, but also for the eight films that comprise the franchise. Given the immense success of J.K. Rowling's books, it was hard to imagine the movies doing the source material justice. To a large extent, they have. Kudos.

As the final credits roll, there's an emotional finality to it all, which prompted many members of the audience to shed a tear. No shame in that. In a sense, we've been like aunts and uncles to Harry, Ron and Hermione, and darn if we aren't proud of how they've turned out. Saying goodbye to them is like losing good friends and having only letters (books) and videos to recall the memories: It's something, but it's not the same. ■

— Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.

in the know

>> The epilogue was reshot last December to accommodate improvements in makeup.

## CAPSULES

REVIEWED BY DAN HUDAK

www.hudakonhollywood.com

### A Better Life ★★★

(Demian Bichir, Jose Julian, Bobby Soto) A gardener (Mr. Bichir) in L.A. buys a truck he can't afford in hopes of fulfilling the American dream and providing a better life for his son (Mr. Julian), but things don't go as planned. Strong performances from Mr. Bichir and Mr. Julian highlight this emotional drama that's occasionally heavy-handed but ultimately effective. Rated PG-13.

### Horrible Bosses ★★★½

(Jason Bateman, Jason Sudeikis, Charlie

Day) Three friends (Mr. Bateman, Mr. Sudeikis, Mr. Day) decide to kill their bosses (Kevin Spacey, Colin Farrell, Jennifer Aniston, respectively) after being mistreated for far too long. The story is relatable and the actors are on top of their games in the funniest movie of 2011 thus far. Rated R.

### Larry Crowne ★★

(Tom Hanks, Julia Roberts, Pam Grier) Fired from his retail job, Larry (Mr. Hanks) goes back to college and meets a malcontent speech professor (Ms. Roberts) who's unhappily married. The two leads are fine, but the film (directed by Mr. Hanks) is boring and bland. Rated PG-13. ■

# Palm Beach Idols presents talent, raises \$7,000

They came. They performed. And they helped the theater.

The Maltz Jupiter Theatre Guild's eighth annual Palm Beach Idols talent show brought in 25 acts and raised about \$7,000 for the theater's not-for-profit Conservatory of Performing Arts.

Winners this year were adults Daniel Cochran, 26, of West Palm Beach, who sang "The Prayer," and Matt Siregar, 22, of Port St. Lucie, who sang "Me and Mrs. Jones," teen winner Patricia Suarez, 16, of Boca Raton, who sang and danced to "I Can't Do It Alone," and youth winner Emily Brooke, 12, of Wellington, who sang a song and played guitar to a song she wrote herself, "Smile From An Angel."

"The response from the audience this year was overwhelming, and I felt this was one of the best Palm Beach Idols shows we've put on," said Eileen Weissmann, the event's producer and Guild member. "I am so honored to have been involved in this show each year on behalf of the Guild, which does so much to help the Theatre and its Conservatory."

The 25 acts who performed were chosen from nearly 90 who auditioned for the chance to perform and win a total of \$1,425 in cash prizes.

The evening was emceed by Kathy Greene, program director and on-air personality at WJTW 100.3 FM. Previous contestants from the annual talent



show have gone on to star in such Broadway shows as "Beauty and the Beast" and "Mary Poppins."

In the adult category, second and third places went to singer Eliza Duane, 27, of Jensen Beach, who sang "I Want to Be a Cowboy's Sweetheart," and singer and

guitar player Robert Caperna, 20, of Jupiter, who performed "Gypsy Mc." In the teen category, second and third places went to Cristina Caperna, 17, of Jupiter and Nicky Wood, 16, of Port St. Lucie, who sang "Phantom of the Opera," and Lindsey Trimble, 15, of Jupiter, who sang "All That Jazz." In the youth category, second and third place winners went to Carmen Garcia, 10, of Boca Raton, who sang "My Heart Will Go On," and Lily Marie, 9, of Jupiter, who sang "You're Never Fully Dressed Without A Smile."

The next opportunities to perform on the Maltz Jupiter Theatre stage will be in two sets of auditions: the theater's Youth Artists' Chair student-run production "The Good Times are Killing Me," for ages 8-18 on Aug. 6, and "First Step to Stardom" for ages 8-13 on Aug. 13 (for children's ensemble roles in the December production of Joseph and the Amazing Technicolor Dreamcoat).

For more information about auditions, go to [www.jupitertheatre.org](http://www.jupitertheatre.org) and click on "First Step to Stardom" and/or "Youth Artists Chair." For information about joining the guild, call 972-6106. ■

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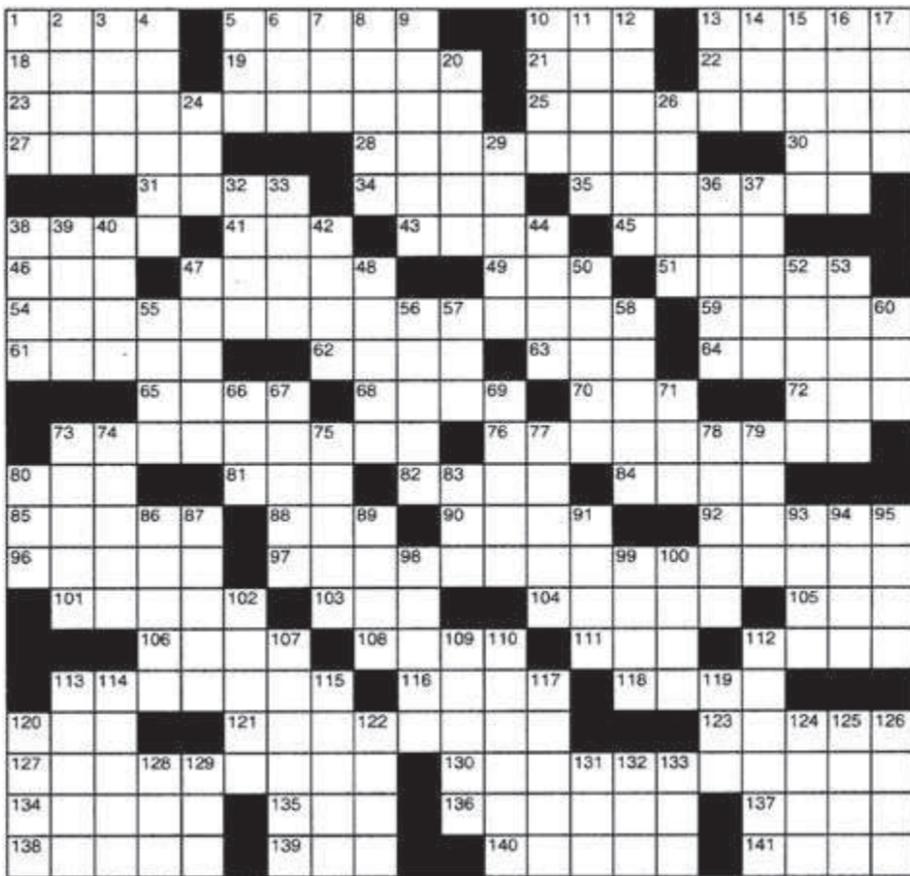
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# FLORIDA WEEKLY PUZZLES

## WHIRLED TOUR



- ACROSS**
- 1 Hollywood clashers
  - 5 Out of line
  - 10 Palindromic Parseghian
  - 13 Haarlem export
  - 18 '78 Bujold thriller
  - 19 Lavished
  - 21 Waggle
  - 22 Meyerbeer masterpiece
  - 23 West Indian trouble-maker?
  - 25 Mideastern show tune?
  - 27 Aquatic animal
  - 28 Appraise
  - 30 Compass pt.
  - 31 Vacation sensation
  - 34 Citrus fruit
  - 35 Brand or Chamberlain
  - 38 Thames town
  - 41 Son of Noah
  - 43 Touch down
  - 45 "— Dinah" ('58 hit)
  - 46 Opening
  - 47 — acid
  - 49 One — customer
  - 51 Gambols
  - 54 Speechless, in Southeast Asia?
  - 59 Church members
  - 61 Hold up
  - 62 Pro bono
  - 63 Summer quencher
  - 64 Gawk
  - 65 Israeli dance
  - 68 TV's "— Life"
  - 70 Brenda or Brandon
  - 72 "Unforgettable" name
  - 73 South American designer?
  - 76 Scandinavian sugar substitute?
  - 80 Muir or Miniver
  - 81 By means of
  - 82 Nobelist
  - 84 — gin fizz
  - 85 Gam and Wilson
  - 88 Exec's deg.
  - 90 Concept
  - 92 Pointless
  - 96 Adult insect
  - 97 Central American song?
  - 101 Addis —
  - 103 Rock's —
  - 104 Ointment
  - 105 Ornamental vine
  - 106 Whip, for one
  - 108 Family members,
  - 111 Hum bug?
  - 112 Perplexed
  - 113 Artist
  - 116 Vincent
  - 116 Stagger
  - 118 Haul
  - 120 Impresario
  - 121 Self-
  - 123 Biblical kingdom
  - 127 Caribbean entree?
  - 130 African palanquins?
  - 134 Where the buoys are
  - 135 Fr. holy woman
  - 136 Beethoven symphony
  - 137 Ginger cookie
  - 138 Swelling
  - 139 Aunt or niece
  - 140 Bestow
  - 141 "Guarding —" ('94 film)
  - 1 to many
  - 7 Relatives
  - 8 Actress Georgia
  - 9 Plant pest
  - 10 Hunt's "— Ben Adhem"
  - 11 Director
  - 12 Let up
  - 13 Anderson's "High —"
  - 14 News org.
  - 15 Raze
  - 16 Musical of 1919
  - 17 Unwind a rind
  - 20 Stage stuff
  - 24 Levin or Remsen
  - 26 Extremely infrequently?
  - 29 Slowly, to Sibelius
  - 32 Dispel
  - 33 Head set?
  - 36 Sacred cows
  - 37 Paul of "The Burning Bed"
  - 38 "Heavens to Betsy!"
  - 39 "Little Man —" ('91 film)
  - 40 Fall birthstone
  - 42 Irritate
  - 44 Mrs. David Copperfield
  - 47 "Blue —" ('77 hit)
  - 48 It's walked at Windsor
  - 50 Baffle
  - 52 Nero's instrument
  - 53 Scarecrow stuffing
  - 55 Bolger/Haley co-star
  - 56 Singer Della
  - 57 Moisten
  - 58 Starts a lawn
  - 60 Still
  - 66 Gun the engine
  - 67 Out on —
  - 69 Stage whisper
  - 71 Sushi candidate
  - 73 — donna
  - 74 Cornerstone abbr.
  - 75 Tag
  - 77 Literary parson
  - 78 Din
  - 79 Easter ends it
  - 80 Med. test
  - 83 Taylor or Trotta
  - 86 "F Troop" corporal
  - 87 Edna Ferber novel
  - 89 Crooked
  - 91 Spirited steed
  - 93 Baudelaire's buddies
  - 94 Church area
  - 95 "Orinoco Flow" singer
  - 98 Grenoble's river
  - 99 Beseched
  - 100 Done
  - 102 Take on
  - 107 Way out
  - 109 On edge
  - 110 Anchored
  - 112 Taken way
  - 113 Endorse, with "for"
  - 114 "The Sandbox" playwright
  - 115 Wasteland
  - 117 Enticed
  - 119 Timber tree
  - 120 Sailboat, e.g.
  - 122 — -Ball (arcade game)
  - 124 Mozart's "— kleine
  - 125 Some underwear
  - 126 Snake charmer's crew
  - 128 Bond rating
  - 129 NBC comedy showcase
  - 131 Support
  - 132 Sgt. or cpl.
  - 133 Cornfield cry

SEE ANSWERS, A27

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## HOROSCOPES

■ **CANCER (June 21 to July 22)** A change you'd been hoping for carries an unexpected complication. Stay the course, and things will work themselves out. Be sure to make time for family and friends.

■ **LEO (July 23 to August 22)** Aspects favor spending time with loved ones. On the job, new ideas are generally welcomed. But some demands for changes could cause problems. Be ready to defend your choices.

■ **VIRGO (August 23 to September 22)** Good news: That workplace problem is close to being resolved with results that should please everyone. Take time off to indulge your love of fun and games.

■ **LIBRA (September 23 to October 22)** Most of the time you are the most unflappable person around. But be ready to be thrown off-balance in the nicest way when Cupid takes aim in your direction.

■ **SCORPIO (October 23 to November 2)** It's not often when someone tries to "sting" the sharp-witted Scorpion. But it can happen. Continue to be skeptical about anything that seems too good to be true.

■ **SAGITTARIUS (November 22 to December 21)** Your strong sense of self-esteem helps you serve as a role model for someone who needs personal reassurances. Your efforts pay off in an unexpected way.

■ **CAPRICORN (December 22 to January 19)** Someone close consid-

ers revealing a painful secret. Withhold judgment. Instead, open your generous heart, and offer dollops of your love and understanding.

■ **AQUARIUS (January 20 to February 18)** Your talents as a peacemaker are called upon once more as an old problem re-emerges with new complications. Move cautiously in order to avoid falling into hidden traps.

■ **PISCES (February 19 to March 20)** Your artistic side is enhanced with the reception given to your new project. Use this success as encouragement toward fulfilling your larger goals.

■ **ARIES (March 21 to April 19)** A misunderstanding tests the temperament of the sometimes headstrong Aries. Instead of blowing your top, take time for a pleasant diversion while things cool down.

■ **TAURUS (April 30 to May 20)** A workplace problem could make the divine Bovine see red. But talk it out before you consider walking out. Some surprising facts emerge that change your earlier focus.

■ **GEMINI (May 21 to June 20)** You face a choice between ignoring your uneasy feelings about your relationship with that special person and demanding explanations. A close friend offers wise counsel.

■ **BORN THIS WEEK:** Your natural sense of leadership is combined with a deep sense of responsibility. People trust you to give them both guidance and understanding.

By Linda Thistle

	8		6				9
1				5	4		3
		3			7	1	2
		8	5			6	7
3			4		1		2
6	5			8		4	
9				7			5
	6				8		1 4
		2	9			3	

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate   ★★ Challenging  
★★★ Expert

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1. O’Neal Bardin III and Megan Elyse Bell
2. Nick Whipple and Megan Elyse Bell
3. Erin Curry and Megan Elyse Bell
4. AJ Brockman, Eric Burke, Ronald J. Shaw, Karen J. Rossin (accepting for Rachel Rossin,) Monica MiGivern, O’Neal Bardin III and Erin Curry
5. The band Lion in the Bush



COURTESY PHOTOS





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– WFLX Fox 29
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– Palm Beach Post
- Chef du Jour  
– Sun Sentinel





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dining NOTES

# Le Bistro, le happy hour et les skinny cocktails

scottSIMMONS

ssimmons@floridaweekly.com



**■ Palm Beach Gardens' quiet French café** has gone uptown.

Well, it's actually gone Downtown, with Paris in Town Le Bistro.

The café, at PGA Boulevard and U.S. 1, still will turn out the light-as-air croissants and crusty baguettes for which it is known.

But Le Bistro, which recently opened at Downtown at the Gardens?

Think pâté, steak au poivre, boeuf bourguignon, onion soup, escargots and coq au vin.

And think Beni and Diane Himmich.

The husband and wife team took over Paris in Town Café four years ago.

"The place on PGA is a café, so we serve mainly breakfast and lunch and the people come in the afternoon for lunch and dessert," Mr. Himmich says. "The bistro is to complement the café, and we serve lunch and dinner. Items we are not able to do at the café we do at the bistro."

The bistro, at the former location of Paul, has high ceilings. Zinc covers the top of the wooden bar and a long, red banquette stretches along the main wall of the dining space.

The goal was "to bring a tradition bistro, which is a neighborhood cuisine, and you will find that in every street in Paris," says Mr. Himmich. "A casual, informal elegant restaurant inside with some good homey food that is affordable."

And that meshes well with Downtown, he says. "The idea of the bistro concept is that you can come any time of the day and have a full meal or a cappuccino. The idea is to have people coming in and out."

The Himmichs, who will have been married 10 years this fall, met in Paris.

"I cooked for her only on the weekends," says Mr. Himmich.

"He doesn't cook enough for me now. Now he's cooking for others," says Ms. Himmich. "We're not seeing a lot of each other right now. Benny has really taken the lead on launching this new business."

Ms. Himmich has been involved in the marketing of the bistro, and says she doesn't get to spend as much time with her husband as she would like.

"His nights go later because we're open until 11 p.m. at the bistro," she says.

"In other words, I don't find any time

to go surfing," says Mr. Himmich.

Paris in Town Le Bistro is at Downtown at the Gardens. Log on to [www.ParisInTownBistro.com](http://www.ParisInTownBistro.com) to see menus; 622-1616.

**■ Happy hour specials at Café Boulud:** Every day from 4 p.m. to 7:30 p.m. through Labor Day, Café Boulud will offer half-priced drinks, as well as menu items that were popularized at Daniel Boulud's New York restaurants, including the Piggie Burger, a beef slider topped with house-made pulled pork, jalapeño and mayonnaise on a cheddar bun with mustard vinegar slaw and fries.

The new executive chef, Jim Leiken, also will offer the Cubano, a warm pressed sandwich layered with French ham, Gruyère cheese, cornichons and slow-roasted pork shoulder. And the grilled lamb Merguez sausage with lemon braised spinach and the babaganoush and hummus duo were hits at a recent tasting. Items are \$8 during summer happy hour.



COURTESY PHOTO

**Café Boulud's Piggie** is a beef slider topped with house-made pulled pork, jalapeño and mayonnaise on a cheddar bun.

Café Boulud is at The Brazilian Court Hotel & Beach Club, 301 Australian Ave., Palm Beach; 655-6060.

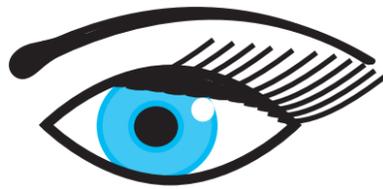
**■ Low-cal cocktails:** Morton's is offering its "Spa-Tinis," a grouping of low-calorie cocktails.

Featured cocktails include the Skynny Blood Orange Cosmo with Skyy Blood Orange Vodka, Monin Sugar Free Triple Sec, lime juice and cranberry juice; Skinny Rita made with Patron Silver, Monin Agave Nectar and fresh lime juice; Lean and Green with Ty Ku Soju, Monin Agave nectar, lime juice and mint leaves; Antioxidant Me with Absolut Acai Vodka, Monin Super Fruit Puree, pomegranate juice and fresh lime; and Red Velvet with Lindemans Framboise Lambic, Lunetta Prosecco and Chambord. Each Spa-Tini cocktail is \$14.

Recipes are available upon request.

Morton's The Steakhouse is at Phillips Point, 777 S. Flagler Drive, West Palm Beach; [www.mortons.com](http://www.mortons.com) or 835-9664. ■

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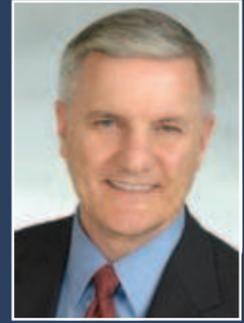


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