

PALM BEACH GARDENS & JUPITER

# FLORIDA WEEKLY®

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## Florida Stage: 1987-2011

Theater's closing leaves a national void, cultural leaders say

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

The curtain has lowered. The marquee has dimmed. And the ghost light glows in memory of Florida Stage, which announced plans to file for Chapter 7 bankruptcy last week.

This is the obituary South Florida cultural groups thought never would need to be written.



Florida Stage became nationally known for its dedication to the production of new American plays.

But that wasn't enough for the company to survive a recession, the Bernard Madoff scandal and about \$1.5 million in debt.

Subscriptions plummeted, and death came to the 24-year-old company as it ended its first season in the Kravis Center's Rinker Playhouse.

That death has left the cultural community reeling.

"Creating new art is risky and glorious and admirable," says Rena Blades, president and chief executive officer of the Palm Beach County Cultural Council. "We've gotten communication from all over the country about this loss."

It's especially hit home at the area's theaters.

When William Hayes heard the news, he closed the door to his office and wept.

"This was a role model and had been going on for 20-plus years," says Mr. Hayes, producing artistic director at Palm Beach Dramaworks. "It was risky. They were gutsy and they took that risk."

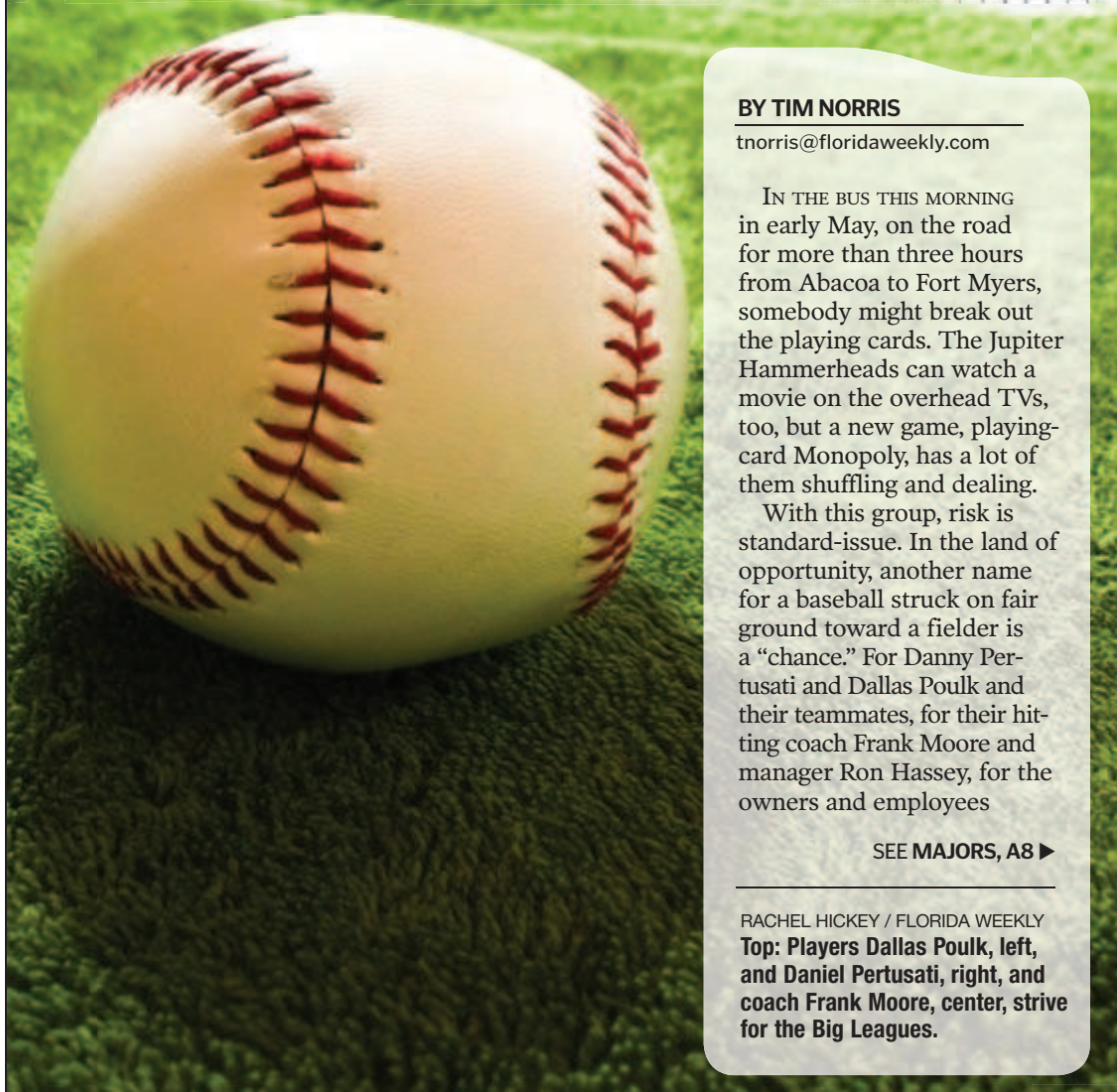
The Maltz Jupiter Theatre's Andrew Kato agrees.

"It's not only a hole in our community but for the national landscape because doing new work is so risky and the fact that their mission statement was not only to support new work but to support the authors and development of that work," says Mr. Kato, artistic director of the Maltz. "It's a rare

SEE STAGE, A4 ►

MINOR LEAGUE PLAYERS EARN LESS THAN MINIMUM WAGE, LOOKING FOR A SHOT AT THE BIG LEAGUES

## Major efforts



BY TIM NORRIS

tnorris@floridaweekly.com

IN THE BUS THIS MORNING in early May, on the road for more than three hours from Abacoa to Fort Myers, somebody might break out the playing cards. The Jupiter Hammerheads can watch a movie on the overhead TVs, too, but a new game, playing-card Monopoly, has a lot of them shuffling and dealing.

With this group, risk is standard-issue. In the land of opportunity, another name for a baseball struck on fair ground toward a fielder is a "chance." For Danny Pertusati and Dallas Poulk and their teammates, for their hitting coach Frank Moore and manager Ron Hassey, for the owners and employees

SEE MAJORS, A8 ►

RACHEL HICKEY / FLORIDA WEEKLY  
Top: Players Dallas Poulk, left, and Daniel Pertusati, right, and coach Frank Moore, center, strive for the Big Leagues.

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## COMMENTARY

## C'mon, let's all embrace our governor: He's a new liberal



Powerful political movements often begin with a single clear idea. It doesn't have to be right, it just has to be clear.

For example: We're not going to pay a tax on imported tea because we're not represented in Parliament (hence the Boston Tea Party, the Revolutionary War and the United States of America).

We're not going to be told by the federal government that we can't buy and sell slaves because our way of life depends on it (hence the Civil War, Reconstruction and the United States of America).

They sunk our ships or bombed New York (hence the Spanish-American War, World War I, World War II, the Afghanistan War and the United States of America).

Many less martial examples of simple ideas that change everything exist, too:

■ Joe McCarthy says the communists are taking over (hence the odious McCarthyism of the early 1950s).

■ JFK says we have to beat the Soviets to the moon (hence a half-century of space exploration and dazzling scientific advances).

■ The Rev. Dr. C. Ocka Doodle says the world will end next Saturday night (hence people standing fruitlessly on hilltops when they could be downtown fomenting the culture of fermenting).

■ The town fathers say that sex, drugs and rock 'n' roll are bad for the body and soul (hence 400 years of Puritanism in America, complete

with witch burnings anchoring one end of that history and a massive boondoggle called The War On Drugs anchoring the other).

■ The church fathers say it was all Eve's fault that we were booted from Paradise (hence 2,000 years of discrimination in the West, against women).

Somebody has to start these things, and today it's my turn. So let me make it simple.

I say Republican Gov. Rick Scott is a new liberal.

Hence the need for new liberals to begin supporting his pogrom against the environment, the weak, the old, the poor, the homeless, the developmentally disabled, the students, the teachers, public hospitals and voters who don't like standing in lines.

The problem here is that Gov. Scott has been misunderstood as an opportunistic deconstructionist in everything from better health care and a cleaner environment that draws more tourists, to voters' rights.

In fact, he's the opposite, I've concluded. The governor is a selfless constructionist — a champion of expansion, not contraction.

By eviscerating the state's department of community affairs that regulates development, for example, and disemboweling the South Florida Water Management District that covers 16 counties and also regulates development — to name just two — he's put the need to tax developers and corporate owners, and to regulate them, on the mat. (The governor is said to be a martial arts man and matt master, which means he's mad at somebody. But most liberals are).

In other words, Gov. Scott has executed a classic liberal approach to government by giving a huge hand up to those most in need.

He just happens to define "most in need" a

little differently than many other people, but that doesn't change my point: Government for a liberal requires giving the needy a boost. The governor is doing that for large corporations and businesses, with admirable results.

Liberals are not the only ones who have misunderstood the governor, either. Countless moderate or conservative voters have suddenly discovered they loath the man they put in office to manage the Sunshine State during its most vulnerable moment in decades, falling prey to the illusion that Gov. Scott is out for himself and his rich friends, and no one else.

That's why his approval ratings are now the lowest of any governor's in the 50 states (and if there were 60 or 70 states, the ratings would probably still be the lowest).

When it comes to voting in particular, the governor, like most liberals, is against fraud.

Hence his tighter restrictions on voters and their options, even though many reputable groups, not to mention individual supervisors of elections have pointed out that there is little or no fraud in Florida voting, and the new law might even cost them more money to put in place.

The governor cut early voting days almost in half, from 15 to eight. But that's not the best part.

He's also made any votes by people who move to another county potential discards if they just show up at the poll, without registering first in some official government building. Under the new rule, their votes will be put in a wait-and-see pile, since they won't be allowed to show proof of their move on the spot. Those votes are often thrown away, according to voting analysts.

Not only that, but the new law makes a criminal of any volunteer trying to register vot-

ers who fails to get the registration form back to the Supervisor of Elections in 48 hours.

Such volunteers include a lot of little old ladies, and they used to have 10 days. The implicit threat to volunteers has already caused the League of Women Voters to flinch — the league decided it wouldn't help with the democratic process anymore, because its members don't deserve steep fines for trying to do right.

Who does the new voting law really affect? Wastrels, people who oversleep, and the underclass whose wristwatches don't work because they were too poor to buy a Rolex, or whose relatives didn't give them calendars at Christmas.

Blacks, young people and the elderly or disabled, in particular, have demonstrated not only a willingness to move around the state, but an abhorrence for crowded polling places, preferring instead early voting options — which were defended strongly by Gov. Scott's predecessor and fellow Republican, former Gov. Charlie Crist.

He was a true conservative, who tried to conserve the old notion that everybody except felons, those under 18, and those classified as insane should be encouraged to vote. Everybody. But Gov. Scott's new rules would likely inhibit the very people unlikely to vote for him — blacks, young people and some older folks.

The lesson for Mr. Crist and those conservatives like him should be simple.

You can love a thing too much, Charlie. Especially democracy in Florida.

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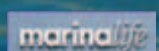


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**FLORIDA WEEKLY**  
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**Publisher**

Michelle Noga  
 mnoga@floridaweekly.com

**Editor**

Betty Wells  
 bwells@floridaweekly.com

**Reporters & Columnists**

Scott Simmons  
 Athena Ponushis  
 Tim Norris  
 Jan Norris  
 Hap Erstein  
 Mary Jane Fine  
 Maria Marino  
 Linda Lipshutz  
 Roger Williams  
 Artis Henderson  
 Jeannette Showalter  
 Bill Cornwell

**Photographers**

Scott B. Smith  
 Jose Casado

**Presentation Editor**

Eric Raddatz  
 eraddatz@floridaweekly.com

**Production Manager**

Kim Carmell  
 kboone@floridaweekly.com

**Graphic Designers**

Jon Colvin  
 Paul Heinrich • Dave Anderson  
 Natalie Zellers • Hope Jason  
 Nick Bear

**Circulation**

Steve West  
 Shawn Sterling  
 Chelsea Crawford

**Account Executives**

Barbara Shafer  
 bshafer@floridaweekly.com  
 Michael Labianca  
 mlabianca@floridaweekly.com

**Circulation & Office Coordinator**

Rachel Hickey  
 rhhickey@floridaweekly.com

Published by  
 Florida Media Group LLC

Pason Gaddis  
 pgaddis@floridaweekly.com

Jeffrey Cull  
 jcull@floridaweekly.com

Jim Dickerson  
 jdickerson@floridaweekly.com

Street Address: FLORIDA WEEKLY  
 11380 Prosperity Farms Road, Suite 103  
 Palm Beach Gardens, Florida 33410  
 Phone 561.904.6470 • Fax: 561.904.6456



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# STAGE

From page 1

thing. As a result of which it's going to be a huge loss for playwrights who've had that as a forum to see their work through. My initial response is just one of shock."

## Developing works, careers

Andrew Rosendorf, Florida Stage's playwright in residence, knows firsthand. "They started to get to know me back in 2003-2004 when I interned with them," Mr. Rosendorf says. "Then when I got my master's degree they supported me in a number of ways. They put me on staff with salary and health benefits, which is unprecedented."



KATO

Mr. Rosendorf had planned to move to New York, but continue in his role as playwright in residence at a reduced salary. He still plans to move, but the cushion Florida Stage offered is gone.

"It's sort of the theater company that took a chance on me and has given me the career that I've had," Mr. Rosendorf says. "To now not have that is to be sent off on the abyss."

The theater company's founder, Louis Tyrrell, begged off an interview for the time being, writing, "I just have to make sure we tend to our

wounded."

But actor Michael McKeever says Mr. Tyrrell and Florida Stage helped bring his career as a playwright to the fore. "Many theaters are very cautious about producing an untried play," says Mr. McKeever, who lives in Davie. "However, Lou was fearless at exploring and presenting and polishing new work and sending it out into the world."

Florida Stage hosted the premieres of two of Mr. McKeever's works, "The Garden of Hannah List" and "Running with Scissors."

"And there's a production of 'Running with Scissors' in Germany," says Mr. McKeever, who is readying his next show, called "Stuff" for a world premiere next month at Boca Raton's Caldwell Theatre.

"I would imagine that there are hundreds of plays that got their life at Florida Stage," he says.

And, no doubt, hundreds of actors. Take Tina Fabrique.

She starred five years ago in the world premiere of "Ella," which explores the life of singer Ella Fitzgerald. Since its start at Florida Stage, the show has played regional theaters across the country.

A reworked version of the show, with Ms. Fabrique, was to return this summer.

"It would have been a wonderful coming-home, so to speak," Ms. Fabrique says. "I feel for everyone that worked at Florida Stage. We became very buddy-buddy with all of the crew over there and we were so looking forward to seeing them again."

South Florida actress Barbara Bradshaw echoes that.

"I keep thinking a miracle will happen and I can blink my eyes and they will return to Manalapan and the 'grand staircase' and the magic that was created there! Where's my lottery ticket?" she writes.

## The company's roots

Manalapan was Florida Stage's home for two decades.

The company got its start in 1987 as The Theatre Club of the Palm Beaches, which



COURTESY PHOTO

Tina Fabrique in "Ella."



COURTESY PHOTO

Rena Blades

presented plays at the Duncan Theatre Second Stage at what is now Palm Beach State College in Lake Worth.

The Theatre Club became Pope Theatre Company and moved to Manalapan in 1991. After the theater parted company with benefactor Lois Pope in 1997, it changed its name to Florida Stage.

The company moved to the Kravis Center's Rinker Playhouse last summer and had hoped to develop new audiences at that performing arts center.

But that failed to coalesce, and the board voted on June 5 to file for bankruptcy after the curtain rang down on Florida Stage's last production, "The Cha Cha of the Camel Spider."

"We were excited about having them here in residence," says Judy Mitchell, CEO of the Kravis Center. "Recognizing that what they do as a producing institution is very different from what the Kravis Center does. We thought it added a facet of artistic discipline that had not been at our center before."

The Rinker won't sit empty, she says.

"We will program the space. I don't know whether it will be another single tenant or a series of other presenters putting other work there," Ms. Mitchell says. "It could take a combination of things, including increasing our presenting in Rinker."

## Florida Stage's legacy

Regardless of who performs on the stage at the Rinker, or what fills that space in Manalapan, Florida Stage has made its mark.

"Theater is among the most ephemeral of art forms. But Florida Stage's legacy is enduring," writes critic William Hirschman. "With the Coconut Grove Playhouse, GableStage and Caldwell Theatre, the company risked its very existence to bring South Florida out of the era of dinner theater fare and into the artistic maturity of the 21st century."

"Even more than those companies, Florida Stage took the ultimate risk: producing solely world premieres or second and third productions. Nationally known playwrights came here to overhaul their scripts during rehearsals. The shows

were always works-in-progress, not classics polished over time."

Critic Hap Erstein agrees. "It's the theater that took the most risk, that challenged me the most and that I enjoyed the most," says Mr. Erstein, who covered Florida Stage for 17 years.

He sees the closing as a tragedy. "I think that if there were one theater in the area that deserved a national reputation it was them. It's going to be a major hole."

## Filling the gaps

For the first time in years, many people are out of a job.

Mr. Hayes, of Palm Beach Dramaworks, says he hopes to engage as many former Florida Stage employees as possible as his own company prepares to move to a larger venue in West Palm Beach.

James Danford, a stage manager at Florida Stage for 18 years has found work at Palm Beach Dramaworks. So have stage manager Suzanne Clement Jones, box office supervisor Theda Reale and systems manager Sofia Crowell.

"The thing I mourn even more than the theater closing after 18 years there is the loss of family," says Mr. Danford. "This was a sense of family like nothing I've ever seen. We worked together, we played together, we ate together. We truly were a family."

Mr. Danford said that with his 30 years in the area, he never worried about finding work. "In the last two days, I've booked 46 weeks of work," he says.

Still, the loss is palpable. "Frankly, it was the best paycheck in South Florida, so everyone lost that. It was the theater that everyone wanted to work at," he says. "The money was so good that, compared to other theaters, we were paid a living wage."

## Looking ahead

Cultural groups are working to fill the void.

Ms. Mitchell says the Kravis Center will offer tickets for other shows in the Rinker Playhouse, Persson Hall or Gosman Amphitheatre to those who bought "Ella" tickets through the Kravis box office.

And the Cultural Council's Ms. Blades says her group is working to ease the sting for Florida Stage patrons who renewed their subscriptions for next year.

"I've really had an outpouring from our cultural organizations," she says, adding that plans are in the works for groups to offer coupons or vouchers to subscribers.

One question Ms. Blades hears: Is the Cultural Council worried about subscriber confidence at other theaters?

"The loss of a theater like Florida Stage, which had been in existence for more than two decades, is a real alarm bell for those who love the arts to support their organizations."

Adds Palm Beach Dramaworks' Mr. Hayes: "There's a lot of really solid organizations that are in really good financial shape. If we don't support them, this will be a cultural wasteland." ■





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*These days, many of us who read the book are deep in the throes of our own transitions. The passage of time forces decisions that our experiences to date have yet to prepare us for: Parents are going into senior apartments or assisted living facilities; our children have grown up and flown to their own nests.*

*Living in Florida, we have the privilege of enjoying the wonderful weather and beautiful vegetation, and a chance to shop in the new recycle world. The demographics and the necessity for many to pare down, not to mention the economic status, has given birth to many consignment shops. When it comes to decorating our homes, many of us have to be financially creative, and True Treasures is privileged to offer an incredible inventory of preowned treasures.*

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# GOLF

## “First Tee” teaches rules, etiquette and lessons to strengthen character



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directors brought the First Tee program to Palm Beach County and with the support of the Honda Classic and many local supporters, our little facility sees nearly 600 students a week.

Last week, as I was concluding the rules and etiquette article, I was inspired to include a local program that not only teaches golf skills, rules and etiquette, but touches on life skills as well.

Many of the values that make golf such a unique sport make each one of us a better person in general. And with that I would like to share with you what the First Tee of the Palm Beaches is all about.

Almost 20 years ago a small foundation was started to teach golf to a group of nine students with learning disabilities at one local school. Then known as the Children's Golf Foundation, the program soon expanded and one school became many.

In 1996 that wonderful green mountain you see from the Florida Turnpike — aka the dump — got a new lease on life with the help of Palm Beach County and a grant from the USGA. In 2002, the dream of one day having an actual golf facility for kids became a reality. With hitting areas and actual holes, the dump became a haven for children and adults with challenges. Challenges that include autism, downs syndrome, muscular dystrophy, multiple sclerosis, sight-impaired veterans, the physically disabled and the learning disabled. That first year, the program grew to 350 students.

Fast forward to 2009. The board of

What makes the First Tee program a success is perfectly described in its mission statement: To impact the lives of young people by providing educational programs that build character, instill life-enhancing values and promote healthy choices through the game of golf.

I have experienced first hand the impact this program has had, not only on our young golfers but on those with disabilities of all kinds who will probably never play an “actual” golf course. Whether it is an hour or a day, these golfers know what it is like to be outside just enjoying what nature and golf have to offer. It's not about how good they can get at golf but about how good they can feel about themselves. It's about being in an environment where everyone is equal.

This is why I love golf, the core values we learn that strengthen our character throughout our lifetime. The nine core values of the First Tee program are honesty, integrity, sportsmanship, respect, confidence, responsibility, perseverance, courtesy and judgment. All the tools one should have to make this world a better place. (OK, I will now get off my soap-box.) If you would like more information about the First Tee, visit thefirstteepalmbeaches.org.

Junior golf programs are not difficult to



COURTESY PHOTO  
**Children in the Palm Beach County First Tee program.**

find. Many country clubs offer them and interestingly enough, if a junior wants to play on the actual golf course, they have to pass a rules and etiquette class. It's a shame that some of our adult golfers have forgotten that.

And speaking of rules, where did we leave off last week?

### Out Of Bounds and Lost Balls

Let's discuss how to take relief from lost balls or out of bounds which are marked by white stakes or lines, fence posts and areas where play is forbidden — like a parking lot or the veranda of the clubhouse.

Relief is quite simple: you must replay the shot from the same spot the original ball was hit. The penalty is one shot. (This is also considered stroke and distance since you have not actually advanced the ball). The math goes like this, you hit your shot, that is one; it goes out of bounds and

you have to bring it back to the original spot you hit it, that makes two; now you hit the ball again, that makes three.

If there is some doubt as to whether the ball is lost or out of bounds, you may play a provisional ball before your group advances to the next shot, but be sure to inform your playing partners. And, if you took note of the etiquette discussed last week, this will help with speed of play. How many times have you been in a four-some where someone hit a ball out of bounds but didn't hit a provisional? Now they have to go all the way back to the spot they originally hit the shot and play again. FRUSTRATION for your group and the group behind you.

In the case of a lost ball, once you arrive at the spot where your ball went missing, you have 5 minutes to search for it. If you find the ball, you must abandon the provisional ball and play your original shot. No penalty is incurred.

Say you find the ball and it is unplayable, now what do you do? I think this is one of the most misunderstood rules in golf and I am going to save that for another week.

So, my tip for this week is not only should you carry a rulebook in your bag, you should learn what is in it. ■

— Maria Marino is a professional golfer who teaches nationally for the LPGA and locally at the First Tee of the Palm Beaches at Dyer Park. Additionally, she owns Marino Realty Group, which focuses primarily on properties in the north end of Palm Beach County. Email her at mmarino@floridaweekly.com or call 906-8222.

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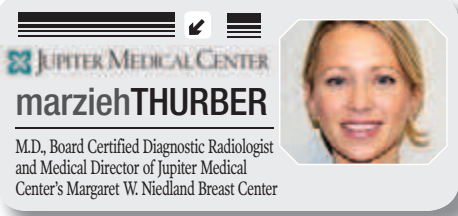
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# Women over 40, hear this loud and clear: Get a yearly mammogram



We hear it on medical TV shows. We read it in magazine articles. We get it from every physician, every nurse and nutritionist. The recipe for good health: "Eat right, exercise and have regular checkups." We hear the message so often it's easy to tune it out. We yield to the temptation of fried over broiled, the couch over the gym, and clearly there are a thousand reasons to postpone the checkups.

So, let me tell you something that may get through loud and clear. I'll talk about my own area of medicine. We know that after the age of 40, a woman should have an annual mammogram and clinical breast exam. At the Margaret W. Niedland Breast Center at



Jupiter Medical Center, there's a breast cancer we see quite often. It's called Ductal Carcinoma in Situ, or DCIS. When caught in the early stages, this pre-invasive cancer has a 95 percent to 100 percent cure rate.

Can there be any more compelling evidence of the importance of regular checkups? Or the importance of mammograms and breast exams? Left untreated, DCIS can lead to far more serious, and potentially fatal, breast cancers. But with treatment, there is virtually a 100 percent cure rate.

As the medical director of the Margaret W. Niedland Breast Center and a board certified diagnostic radiologist, it's my job to find any anomaly, or suspicious area in breast tissue, which might require further investigation.

In our breast center, we analyze more than 5,000 digital mammograms a year. Analysis of a mammogram is a highly complex and sensitive task. A tissue abnormality can be so subtle that someone without in-depth experience could miss it. Sometimes it seems as subtle and evasive as finding a needle in a haystack — which is why we value not only education and experience, but also total commitment and dedication.

A screening mammogram is all most women need, and it only takes about 15 minutes. If additional evaluation is needed, our diagnostic phase can be a three-tiered process. The diagnostic mammogram allows us remarkable flexibility. For example, we can zoom in for a closer view of a suspicious area. An abnormality might well be caused by an overlapping shadow, or it

could be a true distortion.

If we suspect the need for further investigation, usually the next level would be to do an ultrasound. This is a sophisticated imaging approach that uses high frequency sound waves to produce precise images. If the patient is at an increased risk for breast cancer, we may do an MRI. This is a highly sensitive test that will detect 99-plus percent of breast cancers. But with MRIs, it is also necessary to proceed with caution, as the acute sensitivity of the technology can also create false positives. Again, my point is that the diagnostic process has variables and requires experienced, sophisticated and highly trained physicians and technicians.

We have that superior quality of professionals at the Margaret W. Niedland Breast Center. We are a Breast Imaging Center of Excellence as designated by the American College of Radiology, and offer a real "one-stop shop" approach to women's breast health. We have every modality, and maintain

a close relationship with breast surgeons. We work closely with both oncologists and radiation oncologists. We stay in contact with our patients, from diagnosis all the way through treatment.

It's important to first thoroughly familiarize ourselves with our patients' histories. Our Breast Cancer

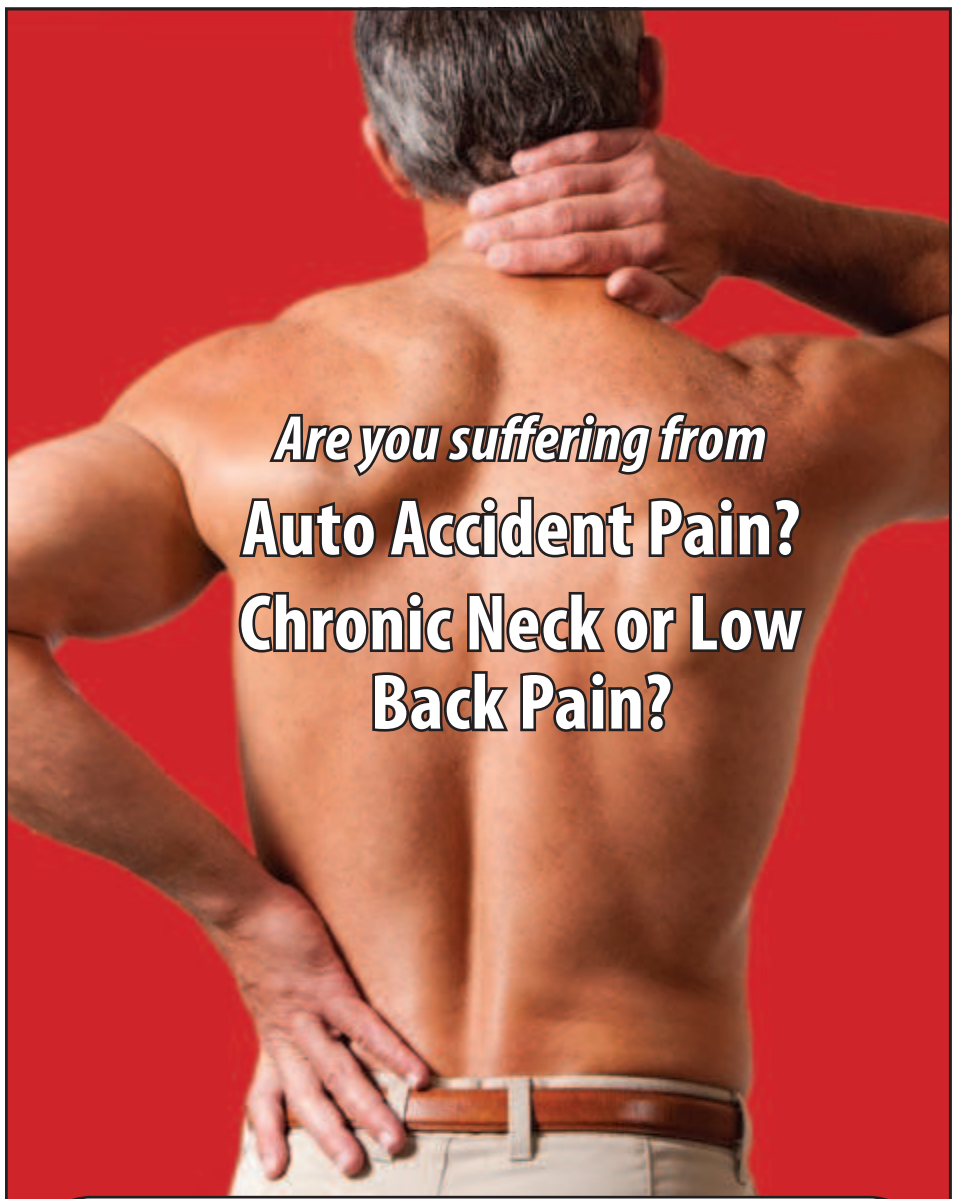
Risk Assessment program offers a genetic counselor who explores our patients' family history to perform a risk assessment.

Indicators of risk might include any relatives who were under the age of 50 when they were diagnosed with breast cancer, whether the patient has more than two relatives with breast cancer, and whether a previous biopsy showed atypical cells. There are also other genetic and environmental issues that might point toward a vulnerability to breast cancer. This risk assessment program is so important because it helps us map out strategies for testing, for diagnosis and for treatment.

There is much we can do: early detection leads to a cure. But our success is far more probable when the patient does her part: she picks up the phone and makes an appointment for a checkup. ■

— *Dr. Marzieh Thurber is a Board Certified Diagnostic Radiologist and Medical Director of Jupiter Medical Center's Margaret W. Niedland Breast Center. The Niedland Breast Center is a comprehensive breast healthcare facility offering breast imaging, genetic testing and bone density testing. For more information, call 575-2000. To make an appointment, call 263-4414.*

— *A not-for-profit 283-bed community medical center consisting of 163 private acute care hospital beds and 120 long-term care beds, Jupiter Medical Center provides a broad range of services. For more information, call 263-2234 or see [jupitermed.com](http://jupitermed.com).*



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# MAJOR

From page 1

of Roger Dean Stadium and the parent club, the Florida Marlins, “play” and “game” have a wider meaning.

The young Jupiter Hammerheads, Class A-Advanced affiliate of the Florida Marlins, are riding a team bus and a six-game winning streak, here in early May, to two games with the Fort Myers Miracle, farm team of the Tampa Bay Rays. All of the players here, and many thousands more on 246 teams in 19 minor leagues across the country and beyond, are living the big chance, putting their best throws on the ball and on the proverbial dice inning-by-inning, game-by-game, not just dreaming of but working for the big time, for the major leagues. The Show.

“If you say you don’t think about getting up there, you’re lying,” Frank Moore says. Dallas Poulk says, “It’s what we dreamed to do,” and Danny Pertusati adds, “Your dream wasn’t to make it to the minor leagues. You want to make it to the big leagues. Pay in your time, do your best to make it up there.”

As May has warmed into June, Danny Pertusati and Dallas Poulk and their Hammerheads teammates are thrashing through the game’s shifting tides. Jupiter followed an eight-game losing streak with four wins in five games, including two at second-place Fort Myers. Entering the second week of June, Mr. Poulk’s batting average still hovered near .300, and he was riding a 10-game hitting streak. Mr. Pertusati was hitting a robust .314 on the road, but his season’s batting average had dipped to .242. The men will welcome a three-day break as teammates Kyle Jensen, Miguel Fermin, Jose Alvarez and A.J. Ramos play in the Florida State League All-Star Game in Clearwater on June 18. They will keep meeting in the batting cage, before every game, to work on getting better.

Most days during the 2011 season, stretching from early April into September, at home or away, they work roughly from 2:30 p.m. to 10 p.m. and figure that, on an hourly basis, they make less than minimum wage. Each of them has a chance, though, to reach the Marlins major league 40-man roster and open the door to a very good living and a personal, for-the-ages notation in the Baseball Almanac.

They know how few minor leaguers so-much-as take a breath of Major League air: about one in a hundred. Under a glare of sun and stadium lights and a scrim of celebrity, the gantlet of professional baseball is a test of will, of confidence, of patience and endurance, a test never more telling than in the smaller towns and remote cities of the minor league ladder, Rookie, A, A-Advanced, Double A, Triple A.

These men sound happy to take it on. “It’s our job to play baseball,” Danny Pertusati says, “but I don’t think you can ask a guy who’s playing who will say it’s work. We’re out here playing a game we’ve played since we were 6, and now we’re trying to make a living off of it.” Their hitting coach says, “I don’t think there’s too many people in the world getting paid to do something they love to do. I’ll tell you, I wouldn’t change my life. Not one bit.”

On the field, somewhere under a hailstorm of statistics and the relentless bar-and-couch talk and electronic squawk of fans and analysts, under the overburden of wealth and celebrity, baseball is also still a children’s game. In the wider culture, it’s a pastime, an entertainment, a house of worship, a business. Out there, between the chalk lines, it’s a brotherhood or sisterhood, a collective quest. It can be joyous and

generous. It can be fickle and ruthless.

“You never know,” Frank Moore says. “You can be one of the best hitters, but if you have somebody (at the major league level) in front of you, or you just don’t get the right breaks, you might play in the minor leagues a long time. You have to take it each day as it comes, enjoy the moment, ‘cause you have no control over what they (managers and executives) do with you. You have no control. The only thing you can control is what you do.”

That’s where Danny Pertusati, No. 7, center field, had found himself that morning, stepping into the batter’s box, hearing his name on the loudspeaker at Roger Dean Stadium, leading off for the Hammerheads, bottom of the first inning, no score. The visiting pitcher, Drew Leary of the Charlotte Stone Crabs, quickly has him down one ball and two strikes. He fouls off the next pitch, then another. Then, with a dull “pock!” as he tries to twist away, a fast-ball hits him in lower back, left side. The umpire points, take your base! He trots to first.

Behind him, Dallas Poulk, No. 6, second base, steps into the box. On a two-ball, one-strike count, Mr. Pertusati takes off to steal second. Mayobanex Acosta, the Stone Crabs catcher, throws, too late! In moments, Mr. Pertusati is dancing off the bag toward third. Mr. Poulk pushes his right foot into the dirt of the batter’s box, lifts the bat high over his right shoulder, turns his face fully to the next pitcher.

The players who make it, Mr. Moore says, leave their doubts and any per-

“It’s, like, you have a runner on second and nobody out,” Danny Pertusati says, “and you hit a ground ball to the second baseman. You’re out, and the majority of your fans are going to say, why didn’t you get a hit? But that runner goes from second to third, only one out. So the team’s happy about that. You did your job.”

Dallas Poulk says, “Inside the clubhouse, we know what we have to do. Produce.” He adds a rueful smile. “It’s just a matter of doing it sometimes.”

Whatever the fate of anyone on the roster, the Jupiter Hammerheads and Palm Beach Cardinals of the Florida State League, their parents clubs, the Florida Marlins and St. Louis Cardinals of the National League and Abacoa’s Roger Dean Stadium are major players in the local economy.

In a 2006 survey, Profile Marketing Research, a consultant for Palm Beach County and the stadium, put the direct economic impact of baseball at Roger Dean at more than \$52 million, almost 70 percent of that coming from spring training and its visiting major league clubs. The average local fan is said to spend more than \$30 per game; out-of-towners nearly \$100 apiece.

Hometown teams register in the local psyche, too. Through the high-profile hullabaloo of major league spring training and into a long, hot summer, they give this part of Palm Beach County a professional sports profile. Having a pro baseball team, community leaders say, brings pride and passion to a place, even if its players are not the hometown lads of the sandlot past. Places

then there’s usually some food. Rice and come kind of meat, chicken, beef, vegetables, some salad. It’s nice to have.”

His teammate adds, “There’s always some peanut butter and jelly, if you want that.”

Baseball might start in a child’s dream, in a father’s or mother’s encouragement, but it is an adult’s game, far more complicated than Monopoly or poker, infinitely more variable than chess. It lives on infield clay-mixture and grass, riding the action of a tapered cylinder of wood on a sphere of cork and wound yarn and cowhide and the varying reflexes and reactions of the athletes. Every play, every at-bat, is different.

What’s the same, regardless of game situation, is pressure. It registers in the dirt and in the muscles and sinews and, especially, the brain and heart and gut. The ball is hit to YOU, and YOU stand in against the pitcher. Within the confines of physics and renegade hops and angles and reactions and human behavior, nearly anything can happen.

For Danny Pertusati and Dallas Poulk and their teammates, however temporary their allegiance to this way-station on baseball’s professional grid, the game is life and also a living. They are setting out on careers, and very few among gathered fans appreciate how fragile and nomadic that career path can be.

Frank Moore is one who does, who knows far better than these players do what the game can give and deny. He came out of Douglas, Ga., and Middle Georgia Junior College as a pitcher and played 11 seasons in the minor leagues, mostly at second base, reaching their highest level, AAA, in 2003 and again in 2007, a phone call from the major leagues. He played for the Hammerheads, too, in 2005 and 2006, and helped win a championship for Hudson Valley in the Penn League in 1999. He gave the championship ring to his father. “I had the experiences, the memories,” he says.

The Marlins and Hammerheads rescued him from a job driving a forklift in a poultry operation, and he has nothing but praise for their good treatment. As the club’s hitting coach, he works with Mr. Pertusati and Mr. Poulk and their teammates in the batting cages and on the practice fields.

He guides them in their off-field lives, too, and through tough stretches.

“A good coach understands the person, understands if it’s a struggle or just bad luck,” Mr. Moore says. “Younger guys, they worry so much about at-bats. Sometimes you can have a good pitcher that just carves up and you worry about am I doing this, am I doing that? No, this pitcher’s just beating us today. A coach can help out, but a player has to pretty much just take his brain out and throw it away, just say, ‘OK, I’m doin’ good, I’m just gonna ride it out, and I know good things will happen.’”

That’s not always easy in an era of self-awareness and self-promotion, of sports agents and television money, and also a time of fierce competition for a place, on baseball fields and on job rolls. Mr. Poulk, who grew up in Fayetteville, N.C., and turned 23 in mid-May, arrived this spring after a year at Jamestown of the New York-Penn League and Greensboro of the South Atlantic League as a third-team All-American from North Carolina State, and he took to heart a thought from one of their spring training instructors, John Mallee, the Florida Marlins batting coach.

“Mayles (coach Mallee) was meeting with six or seven of us,” Mr. Poulk recalls, “and, coming from college, I had always been about winning. Winning the game was the primary thing, no matter what happens. And he said to me, ‘You don’t play for the name on the front of your jersey in the minor



RACHEL HICKEY / FLORIDA WEEKLY

**Above: Pitcher Chad James warms up under the eye of pitching coach Terry Abbott.**

**At left: Ernesto Manzanillo, left, Jose Torres, center, and Jamie Ortiz take the field for warm-up.**

sonal troubles behind them as they take the field. They stay positive, focus on the moment.

In the flesh, in the here-and-now, it is urgent and unscripted. Follow that ball and, as Dr. Seuss once said in a children’s book, “Oh, the places you’ll go!”

In the earthy reality, you go, not in costume like Hamilton R. Head, the team’s high-fiving, kid-hugging, squeezably plushed mascot, or as the image on a baseball card or innumerable statistical profiles, but in a more form-fitting costume with a number and your last name on the back, as yourself. Your teammates can be buddies, brothers, a stand-in family, but, at the plate and in the field, you are on your own.

For players, the operative mandate might be “do your job.” That job is scoring runs for your team, preventing runs by the other.

such as Jupiter and Palm Beach County adopt them. To varying degree, they reach back. Nobody gets permanent custody.

On a home-stand, after each of 70 home games, Mr. Poulk and Mr. Pertusati retreat to a two-bedroom apartment they share with three teammates, Kyle Jensen, Chase Austin and Rand Smith, splitting the \$1,650 monthly rent five ways, and to air mattresses on the living room floor. “Hey, they’re double air-mattresses,” Mr. Poulk says. “Pretty nice!”

They don’t cook at home much. “The only meal we pretty much would eat at home is breakfast,” Mr. Poulk says, “and we sleep through that most of the time. There’s a meal here (at the stadium) for us every game, before the game. We usually get some food before we come, take BP (batting practice) and





RACHEL HICKEY/FLORIDA WEEKLY

Jupiter Hammerheads Dallas Poulk, left, Chase Austin, center, and Daniel Pertusati chat on the grass before a game at Roger Dean Stadium.

leagues; you play it for the name on the back of the jersey. So it's your job to get to the big leagues, if you take care of the name on the back of the jersey the one on the front will take care of itself. So that took me by surprise. I never really thought of it that way. But the minor leagues, I mean, I don't know, I'm still team-driven, if you're on a team that wins a lot of games." He turns to his hitting coach. "You were telling me you were on a team in the Penn League and you all won the championship, and 12 of those guys got released the next year."

"That's the thing," Mr. Moore says. "You never know."

Mr. Pertusati signed out of Damien High School in La Verne, Calif., played rookie ball in the Gulf Coast League, sharing a hotel room, and then played for Greensboro. He reported to the Hammerheads this spring, not long before his 21st birthday.

"You find out the last day of spring training what level you're going to play at," he says, "and you have three or four days to find a place. When we came here, Kyle Jensen already had a place, and a couple of his roommates had moved on."

More than his teammate, Mr. Pertusati tends to be hard on himself. A coach gave him a keepsake saying for that, too.

"I'm big on pulling out positives, no matter how bad the game was," he says. "I'm not sure who I was talking to when I first signed; it might have been John Mallee. He said, 'Once you step into the shower, you're washing away the game. When you step out of the shower, it's gone. You're clean, so you're on to the next.' Once I step out of the locker room, that day is done. You got a game tomorrow."

On a rare day off, Mother's Day, they call their mothers, Dallas' in Georgia and Danny's in California. They get two days off each month, from May into September, and four days at the All-Star break. Even then, they most likely won't

get home until September. "Our next five months are laid out," Mr. Poulk says, and Mr. Pertusati adds, "There's no chance for me to go all the way back to California unless something bad happens." He does, though, talk to his parents by phone nearly every day.

Mr. Moore talks of the importance of family. "I really hurt for the guys who don't have families," he says. "We just appreciate our families and know that they have our best interests at heart, so we can just go out there and have fun. It'll take away all the pressure. I was fortunate growing up, and I tell my parents all the time how much I love them. It's tough when you see somebody that doesn't have a family they can talk to after the game. A lot of times a player all they want to do is talk, want somebody to listen, because they don't have that home life."

Mr. Pertusati says, "I'm real close with my dad and my mom and my brother, which is great. I talk to all of them all the time. And I have a few really good friends back home, like brothers to me, and so I have a pretty big group of people I can talk to, whenever."

Mr. Poulk seconds that, and he also mentions teammates. "I think it's really important to have your friends within a team, because they see it happen, they're with you WHEN it happens. Like Pert — I can go home and talk to Pert about something I've been struggling with, and I think it's important. You don't get many good friends in life who are always there, and it makes the game easier to play when you know those guys have your back and you have their back out there."

Old story. Did you see the movie "Bull Durham?" Susan Sarandon's Annie Savoy seduced Tim Robbins's "Nuke" LaLoosh and, hey, in the movie she left him for Kevin Costner's more seasoned veteran, "Crash" Davis. Off-screen, of course, Ms. Sarandon and Mr. Robbins teamed up for life. Anyway, you know

about the athlete-celebrity sex appeal and also the temptation.

"I think you've got to pick and choose," Dallas Poulk says. "Some people are out to get you, man. Some people have bad intentions. I just try to stay away from it all, you know?"

There's a whole other world out there, and some of it, they know, is feasting on them. In marketing terms, the fans and agents and owners and sponsors aren't vampires, but a player can easily feel like a commodity, and a career can end suddenly or gradually and often painfully.

Frank Moore played for, among a dozen other teams from New York state to Alabama to California, the Durham (N.C.) Bulls, in 2003. As the late Mets and Yankees manager Casey Stengel once said, you could look it up. Anyone curious can find clips, including a Bulls video, Mr. Moore at second base, making a vaulting, diving catch of a line drive, and stories telling of his game-winning hits and solid stroke. In a full season at Bakersfield, he hit .307. In an AAA stop at Albuquerque, he hit .358.

He was so good, the differences in talent among players so thin, that he might seem puzzled himself about not making The Show. He's still fit, still just 32, but he could see in 2008, with a family to think about, that more years playing in the minors were not in the cards. "I didn't want to leave the game," he says. "I'm very glad to be back in it."

They work earnestly to stay in the moment. And they won't let numbers define them.

"You try not to look at the numbers, that's the big thing," Mr. Pertusati says. "For me, I try to break my at-bats down to 10 at-bats rather than go long-distance. If I get three hits in my 10 at-bats, then I'm hitting .300. If I don't, it's all right, I'll go for three for 10 again. If I'm hitting the ball hard right at people, I know I'm hitting the ball hard. So, to me, it's more about having good at-

bats, swinging at good pitches, hitting the ball hard, and the numbers work themselves out. You talk to the majority of players, I'd say very few really pay attention to the numbers throughout the year. I think that's more of a fan thing."

"All the stats and stuff? They're all fan-driven," Mr. Poulk says. "Here, it's about production. I mean, that's all we talk about every day. You gotta get runs. You gotta produce runs to win games. It doesn't matter how you do it."

Competition, these men know, is keener than ever. The explosion in major league salaries and in local and national radio and TV broadcasts brings in prospects and proven players from all over the world. Japan has its own baseball industry. The Dominican Republic, Cuba and Puerto Rico are legendary hotbeds, and Venezuela and Canada also send many players to the U.S. Competition for spots has never been more fierce.

The fully equipped weight-room in the Hammerheads clubhouse testifies to improved fitness across the sports spectrum and the fervor of teams seeking a competitive edge. Players might still score on a bloop and a blast, but it's a lot harder to get by with a belly.

How about glamour? The answer is an emphatic yes, but it's not the glitz-and-glam Hollywood kind.

The multi-media world buzzes with stories of athletes who misbehave, especially young men who reach the highest level and harvest big salaries and plenty of adulation.

These are not those guys. Both young men address those older with "sir" and "ma'am," both take as their role models players known for grit and heart and work ethic: Chipper Jones of the Braves, Cal Ripken Jr. of the Orioles, Jeff Kent of the Giants, Derek Jeter of the Yankees.

They work for the day when their names, too, appear on a lineup card in a major league dugout. ■



## PET TALES

## Get fit together

BY ARDEN MOORE  
Special to Florida Weekly

Who says that exercise must be limited to sweating at the gym, fighting for an elliptical machine or failing to keep pace in a spinning class? Can't seem to muster the motivation to remove the clothes draped on the stationary bike in your bedroom to pedal a few miles?

The solution to staying in shape — and having fun — may be just a tail wag away. Check out the latest fitness trend: people-dog workout classes that focus on strength, flexibility and aerobics while unleashing plenty of fun for you and your dog.

By teaming up with your best workout buddy — your dog — both of you can shed pounds, tone muscles and strengthen your connection.

“Regular exercise provides people and pets with physical and mental benefits,” says Dr. Christine Zink, a veterinarian and professor of pathology at Johns Hopkins University in Baltimore. “Exercise releases endorphins — feel-good chemicals that provide a sense of well-being. Exercise helps maintain proper weight, improves coordination and balance, and stabilizes joints to prevent arthritis and acute injuries.”

These special workout programs also reinforce good doggy manners. They bring out play with a purpose, offering dogs the chance to master basic commands such as sit, stay, down and come in positive settings. For the past two years, I've regularly attended Leash Your Fitness classes in San Diego with my two dogs: Chipper, a 60-pound golden retriever/husky mix, and Cleo, a 12-pound terrier-poodle mix.

Our “gym” is a huge fenced grassy field. Certified personal-fitness trainer Dawn Celapino credits Jack, her energetic cairn terrier, for inspiring her to create Leash Your Fitness.

“I hated having to leave Jack at home while I went to a gym to teach or work out,” says Ms. Celapino. “He loves running, hiking and swimming with me. I discovered a lot of other dog people looking for new ways to work out with their dogs.”

During each hour-long class, people sprint, skip and even hop while their leashed dogs match their strides. Together, they leap over hurdles or weave through agility poles.



COURTESY PHOTO  
Dawn Celapino and her dog, Jack, lead fitness classes for people and dogs together.

At any time, Ms. Celapino will call out for people to drop into squats and get their dogs to maintain a down stance. Or we'll heed the command to do pushups, and then get our canine pals to perform doggy pushups — a series of quick sit-downs.

Since enrolling, I've shed 20 excess pounds and canceled my gym membership. My veterinarian has deemed my 8-year-old dogs to be at ideal weights.

Before you enroll, get a physical examination from your physician and

book a head-to-tail checkup for your dog with your veterinarian. Go at your own pace and set your goals to gradually get better.

Exercise fortifies your body against a host of medical woes, including obesity, diabetes and heart disease. It can also save money on doctor and veterinary bills. Regular workouts can provide your dog with a perfect setting to unleash pent-up energy and reduce the amount of doggy destructiveness in the home that's often due to sheer boredom.

Try one of these classes — or work out with your dog on your own — and together you will give a welcomed, new meaning to the expression “dog tired.”

To learn more about people-pet workouts, visit Leash Your Fitness at [leashyourfitness.com](http://leashyourfitness.com). ■

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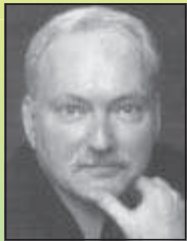
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**Michael Dunn** has traveled the country sharing the fun of music and a practical approach to playing music as a hobby. “It is so much fun to get together with a group of friends around the piano at a party! We just want to bring that same feeling to music classes. Not Professionals, just people who love pop music and want to play their favorites on the piano.”

“I'd always envied those who could create music. I met Mike Dunn, and in the first lesson I immediately began to play a song. Now, thanks to Mike, I spend many wonderful hours playing songs I have listened to and loved most of my life.”  
- B. King • Palm Beach Gardens, FL

“I had never had any musical training before I met Michael, and yet, I looked forward to going to class each week, and sharing a great hobby with new friends.”  
- L. Bolduc • Atlantis, FL

“We've had a great learning experience with Mike, and have enjoyed countless hours of fun and relaxation that have enabled us to advance our playing of the music we love to levels well beyond our fondest hopes.”

- D. & W. Burwell • Palm Beach Gardens, FL

“Thank you for opening the world of Hobby Music for me. I had never taken music lessons but in weeks you had me playing the music I love. It is so nice to be a part of music instead of just a listener.”

- G. Kazee • Royal Palm Beach, FL

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## Pets of the Week



>> **April** is a 4-year-old spayed female Chinese Shar-Pei dog. She weighs 43 pounds. She is intelligent, playful, active and brave. She is also easy-going, calm, independent and devoted.



>> **Cashew** is a 2-year-old-female domestic shorthair cat with a soft gray-and-white coat and lots of personality. Cashew greets you with a little soprano meow and trill. She is a little choosy when it comes to kitty friends. At the shelter she and Sleepyhead have become fast friends. So if you are in the market for a pair, these two wouldn't mind to go to a new forever home together.

## To adopt

■ The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, was founded in 1925 and is a limited-admission non-profit humane society providing services to more than 10,000 animals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at [www.hspb.org](http://www.hspb.org). For adoption information call 686-6656.



## Lighthouse ArtCenter names two to board

The Lighthouse ArtCenter has added two new members to its board.

Dr. Elise Hillmann, a dermatologist, and Lyn Ianuzzi, a former New York businesswoman who is active in various community projects, have joined the Tequesta museum and art school's board.



HILLMANN

"I couldn't ask for two more qualified community members to be a part of the Board," said Lighthouse ArtCenter Executive Director Katie Deits.

Dr. Hillman, an alumna of Harvard College, earned her medical degree at Washington University School of Medicine in St. Louis. She has a medical practice in Jupiter.



IANUZZI

Mrs. Ianuzzi was born and raised in the New York area and attended St. Peters

College in Englewood Cliffs, N.J. She had a career in fashion and hospitality in Manhattan, including working for Madison Square Garden, Hilton Hotels, Jacob Javits Convention Center and trade show businesses, such as the National Board Show and Cosmo Expo/PrimePack.

Dr. Hillmann has been a member-student of the ArtCenter for 10 years, taking classes in watercolor, pastels and acrylics. She was chairperson of the Pink and White Ball for the Jupiter Medical Center and 2010 sponsor of Dominos Cat Rescue League in Palm City.

Mrs. Ianuzzi started as a docent and since has served on various event committees, including taking the role as chair of the ArtyBras event. For seven years, she was a board member of the Jupiter Island Residents Association and was liaison for the Association serving on the town's Beautification Committee. She also is a committee member of the Jupiter Medical Center's Pink and White Ball, which she co-chaired with her husband, Ralph Ianuzzi, in 2009. She also is a member of the Jupiter Island Garden Club and the Loxahatchee Guild.

The Lighthouse ArtCenter is at Gallery Square North, 373 Tequesta Drive, Tequesta. Phone: 746-3101. ■

## Southern Storage running food drive

Southern Self Storage on Burns Road is seeking donations for its food drive for Feeding South Florida.

Founded in 1981 as the Daily Bread Food Bank, Feeding South Florida is a non-profit organization that distributes about 1.8 million pounds of food each month to hungry South Floridians.

The food drive will conclude on June 26 with an appreciation party at Palm Beach Gardens Business Park, 4151 Burns Road from 11 a.m. until 2 p.m.

There will be a free barbecue and live music performed by the Tolly Broz Band.

Residents are invited to bring a non-perishable food item and receive a raffle ticket for door prizes.

Food donations may be dropped off prior to the event, between 9 a.m. and 5 p.m. Monday through Friday at Southern Self Storage, 4151 Burns Road, Palm Beach Gardens. Call 623-8314. ■

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# HEALTHY LIVING

## When bad things happen, stop, breathe and think before acting

**lindaLIPSHUTZ**

llipshutz@floridaweekly.com



Sue Smith groaned as she looked at the caller ID. It was the umpteenth time that day that Meg (names have been changed) had called to complain that her ex-husband was being a “prick” about money. Sue took pride in being there for her friends, but honestly, Meg’s calls and hysterics were driving her up a wall.

It’s not that Meg was unaware her calls were intrusive. She knew full well she was trying everyone’s patience. But when her emotions took over, she became so overwhelmed she couldn’t stop herself. She called anyone who would listen as a means of settling herself, but even so, there was little relief.

Family history, genetic make-up and life experiences contribute to a person’s emotional stability and ability to face life’s downturns. Most people have learned some valuable skills throughout their lives that may help them settle upset emotions on their own, but in times of stress, many have difficulty identifying and accessing these inner strengths. They may lose confidence that they have the capacity to handle tough situations. Feeling vulnerable and alone, they may alienate those around them as they desperately reach out for emotional support.

Humans have a built in alarm center in the brain called the amygdala that triggers an automatic emotional response of heightened alert when a real (or imagined) danger is perceived. At these times, the fight or flight mechanism is triggered and some of us may act in desperation, spilling our emotions, even though we may be in a situation that is actually in our control. Not having an internal “governor” that helps us to keep inappropriate, off-putting behaviors at bay, compromises our ability to think rationally and to come up with reasonable solutions.

For many people, learning how to calmly settle their emotions will require professional assistance, but for others, there are steps that can be taken to learn practical strategies on their own. Experts have developed a system of breathing, meditation and exercise regimens that have proven successful in physically helping to release pent-up tension.

Dissipating the physical anxiety may open our capacity to more logically address frustrations and hurts. Instead of trying to ignore, or minimize the upset situation, it can be enormously helpful at these times to show empathy and compassion to ourselves (in the same way that we would supportively reach out to friends going through a similar situation). It is important to remember that suffering a personal failure is part

of a shared human experience, so that we shouldn’t take our own limitations so personally.



Reminding ourselves that we may have gone through a similar situation previously — and survived — is key. It is sometimes easier when we try to put ourselves in another’s shoes and to consider what we would do to be supportive. If Meg could role-play what she would say to a friend going through a similar hardship, she might gain insight into steps she can take to soothe herself.

The goal here is take a pause between the stimulus (perceived threat) and our actions, so that we gain the ability to problem solve before acting out or blurting something inappropriately. In other words, we can learn to acknowledge our feelings, recognize that we are indeed entitled to be upset, but that we must take measured steps to be self-protective, before acting in ways that undermine our integrity and personal relationships. ■

—Linda Lipshutz, M.S., LCSW is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 630-2827, or online at palmbeachfamilytherapy.com.

## GIVING

### Plugging in and using global information crucial for philanthropy

**leslieLILLY**

President and CEO of the Community Foundation for Palm Beach and Martin Counties



Like much of the world these days, philanthropy is in a state of change and transformation. Staying abreast of the trends requires a wide net be cast across many aspects of the charitable sector. Nonprofits and foundations are profoundly affected by the state of the economy, investments, regulatory environment, competing charitable interests and a host of other issues, including the accountability, transparency and effectiveness of nonprofits. An organization with a mission and purpose that sounds great, but delivers little and at too high a cost, is in a death spiral. There is much at stake and doing good is becoming increasingly complicated. There are also plenty of informational resources that can help donors, grant-makers and nonprofit leaders keep a finger on the pulse of change and mind their interests. But knowing does not always lead to understanding — and being perplexed, confused, or clueless is an occupational hazard.

Assessing what changes mean, up close and personal, to the charitable community is a bit like seeing through a glass darkly: the outline of the change might be evident but without greater illumination provided through historical experience, data and analysis, the ability to anticipate and see that change clearly is often elusive. It is easy to get stuck in sustaining a course based on what once was, rather than to reposition for the future. Standing “pat” can be a risky, if not a futile exercise, in the longer term.

What comes to mind in describing the dilemma and our challenge is this: the post office once moved mail by train, in mail cars, where distribution of thousands of letters and parcels was managed by railway postal clerks. The clerks would sort the mail by community zip, bag it up in sturdy leather bags, and dump it off the train at a local destination and point of transfer, as the mail car speeded by the local burbs at 50 or 60 mph. Miss the pitch or the catch and the town missed its mail. Accomplishing this two-way pass-off was no small task. Close only counts in horseshoes.

So it is that, these days, access to current news, events and thinking out loud are of optimum value. Advances in digital technology are keys to the kingdom. My favorite listserves include numerous bloggers but my favorite is

an especially provocative and futuristic thinker. A self-described philanthropy wonk, you can find Lucy Bernholz at philanthropy.blogspot.com. Ms. Bernholz focuses on the business of giving, and then on what happens, post charitable transaction, when the payoff of the charitable investment is in play. Her recent blog observed that philanthropy in the United States is a very big business. Foundation giving — while formidable at \$40 billion or so a year — is a modest one-sixth of the giving being done by individuals. All those smaller gifts turn into a steamroller of cash of \$240 billion annually. That has a wow factor. Says Ms. Bernholz, “Looked at this way, philanthropy is a typical long tail industry — lots of small givers giving to — and sustaining — the 1.5 million nonprofits in the US.”

In the context of millions of donors, technology is a huge lever to promote, encourage and enable giving. Your smart phone or your laptop becomes your grants administrator. You inventory options for giving, perform nonprofit assessments and serve as your own “grant officer.” You check out what other donors say or have learned, probe deeply into the financial and programmatic performances of specific agencies. Technology has unleashed a torrent of data, information and intelligence that is collected by one, shared often with the many and posted for global use by the community.

Says Ms. Bernholz, “Imagine offering a unique opportunity on E-bay and letting the dollars find you versus every grantseeker seeking the same pot of money, making their own unique case, and the foundation choosing the grant recipient. The information gathering by the foundation does not migrate as data into an encyclopedic fount of community information available to all. The intelligence gathering, assessment, and analysis of projects or issues, for all practical purposes, evaporate like steam, never to be seen again.” Ms. Bernholz’s point? A grant may result but the intelligence gathered through the foundation’s due diligence process is not typically recycled nor broadly shared for the benefit of a virtual commonwealth. In the new social economy, Ms. Bernholz observes, “sharing knowledge with community leaders trying to change the world can only make sense.” Sounds right to me. ■

— As one of Florida’s largest community foundations, the Community Foundation for Palm Beach and Martin Counties advances quality of life, citizen engagement and regional vitality through its promotion of philanthropy. Last year, the foundation awarded more than \$3.4 million in grants and led initiatives to address critical issues including hunger, homelessness, affordable housing, and the conservation and protection of water resources. For more information see yourcommunityfoundation.org.



# BUSINESS

WEEK OF JUNE 16-22, 2011

A GUIDE TO THE PALM BEACH COUNTY BUSINESS INDUSTRY

## Community Foundation names three to board of directors

SPECIAL TO FLORIDA WEEKLY

The Community Foundation for Palm Beach and Martin Counties has added three members to its board of directors. They are Kathleen B. Emmett, Steven A. Templeton and Andrew Kushner.

■ **Kathleen B. Emmett** of West Palm Beach is the Great Expectations Campaign Director for Palm Beach Day Academy. As a Certified Fund Raising Executive, she brings more than 15 years of experience in non-profit management. Ms. Emmett has served as chief development officer for local organizations including Hospice of Palm Beach County, The Lord's Place, Rosarian Academy and the Norton Museum of Art. She received a bachelor's in journalism from the University of Georgia. She is immediate past president of the Palm Beach County Chapter of the Association of Fund-raising Professionals.



EMMETT

■ **Steven A. Templeton** of West Palm Beach is founder of Templeton & Co., an accounting firm with offices in West Palm Beach and Fort Lauderdale. Mr. Templeton is a member of the Florida Institute of Certified Public Accountants; Association of Management Consulting Firms; founding member and chairman of the advisory board for the



TEMPLETON

Rinker School of Business at Palm Beach Atlantic University; charter member of the Advisory Council for the Accounting School at Florida Atlantic University; and is a member of the Economic Council of Palm Beach County, the audit committee of the Kravis Center, and the business development board of Palm Beach County. Mr. Templeton is also on the audit committee of Max Planck Florida Institute in Palm Beach County.

■ **Andrew Kushner** of Lake Worth is the assistant treasurer at NextEra Energy Inc., North America's top producer of energy from the wind and the sun. Mr. Kushner has 18 years of experience in financial products and markets, financial analysis, valuation and accounting. Before joining NextEra, Mr. Kushner worked as certified public accountant for a large regional accounting firm. He is a member of the American Institute of Certified Public Accountants and the Florida Institute of Certified Public Accountants. ■



COURTESY PHOTO

Suzanne Niedland De George said her mother, the late Margaret W. Niedland, took joy in helping others.

## Gift born out of pain

\$4 million gift will create state-of-the-art breast center at Jupiter Medical Center

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

Jupiter Medical Center has received a gift born out of pain.

Suzanne Niedland De George and her husband, Lawrence F. De George, have given the hospital's foundation \$4 million in honor of Ms. Niedland's mother, Margaret W. Niedland, to create The Margaret W. Niedland Breast Center.

Mrs. Niedland died of breast cancer in March. She was 76.

"We started having a lot of questions" after Mrs. Niedland's diagnosis, Ms. Niedland De George said during a June 9 news conference at Admiral's Cove to announce the gift.

There were questions such as, "why does this happen?"

"We had many conversations," Ms. Niedland De George said. "Mother said

how sorry she was for other women with children."

The center will offer "accurate treatment and diagnosis in a spa-like environment," Ms. Niedland De George said. "Helping others was my mother's top priority and greatest joy."

Later this year, the Niedland Breast Center will phase-in some of the world's most advanced breast imaging technology, said Sherri Lewman, the hospital's director of imaging services.

Once Phase I is completed, the center will be one of the first community-based centers in the United States to implement a mammography tomosynthesis unit, which creates a three-dimensional image of the breast.

Also part of Phase I are an ultrasound, elastography imager to detect and measure hard, cancerous tissues and an advanced bone density imaging system.

Phase II will bring breast specific molecular imaging, which can detect lesions as small as a grain of rice, and an open-bore MRI designed to reduce anxiety while producing high-quality imaging.

The gift comes at a time the hospital

is in the midst of a \$50 million capital campaign.

Last fall, a \$10 million gift by Ms. Niedland De George's mother-in-law, Florence De George, helped launch that capital campaign and created The Florence A. De George Children's and Women's Healthcare Services and includes the establishment of a Level II neonatal intensive care unit at the hospital.

Richard Cosnotti, president of the Jupiter Medical Center Foundation, says that capital campaign is going well.

"To date, we have raised \$28 million. I am confident we will raise the rest in 12 months," he says.

He says that fund-raising is a reflection of the hospital's standing in the community.

"More people are turning to Jupiter Medical Center and its physicians' care who used to go their homes up North or wherever they live outside the state" for care, he says.

The hospital's CEO, John Couris, puts it this way:

"It's bringing world-class technology to our community." ■

## Covelli ranks 5th largest restaurant franchisee

Covelli Enterprises, based in Warren, Ohio, was ranked the fifth largest franchisee in the country in Restaurant Finance Monitor's Top 200 franchisees list for 2010.

Covelli, the largest franchisee of Panera Bread and O'Charley's in the nation, owned and operated 176 Panera Bread and five O'Charley's restaurants with \$400 million in revenue in 2010, according to the publication. Covelli owns Panera Bread restaurants in Palm Beach Gardens and Jupiter.

Covelli jumped from the No. 8 spot

in the previous year's list, and saw its revenue grow from \$335 million to \$400 million as the company added 26 Panera Bread locations in 2010.

The company acquired the Columbus, Ohio, market in December 2010 and was recently chosen to develop the Panera Bread concept in Canada with several locations in the greater Toronto area. Covelli currently owns and operates restaurants in five states.

"We are thankful to our loyal customers because without their support we would not have been able to be



COVELLI

successful over the years," said owner Sam Covelli. "We are thrilled by the success of both of our Panera and O'Charley's concepts, and we hope to continue the tremendous growth we've seen this past year."

Covelli employs more than 20,000 people in five states. For more information, see paneracovelli.com. ■



# MONEY & INVESTING

## One more uncertainty: trading in insurance on debt bonds

jeannetteSHOWALTER, CFA  
jshowaltercfa@yahoo.com



U.S. financial institutions, probably mostly U.S. banks, could be facing extremely large hits to their capital bases if the debt of Portugal, Ireland and Greece defaults.

News coverage of PIG debt issues often suggests Germany will cast the deciding vote on any resolution. True, Germany directly owns some \$190 billion of PIG loans and bonds. Somewhat unknown is that the U.S. has a lot at stake too: a \$190 billion exposure to PIG debt through direct ownership combined with indirect ownership in the form of Credit Default Swaps, or CDS. (Yes, the same technical term used in explanations for the huge losses on collateralized mortgage pools in 2008-2009.)

Here are the U.S. PIG debt numbers as detailed in a report from the Bank of International Settlements.

U.S. institutions directly own \$63 billion PIG debt: \$5 billion in Portugal, \$51 billion in Ireland and \$7 billion in Greece. This is ugly, but not a knockout punch for U.S. institutions.

The biggie is the U.S.' indirect exposure (through CDS) for another \$130 billion of PIG debt: \$41 billion in P, \$54 billion in I and \$34 billion in G.

Recent discussions within the EU have most probably morphed from the "if" of defaults to the "when" of such defaults. It's hard to imagine that the U.S. Treasury/Federal Reserve Bank is not adding a lot to such conversation.

And rightly so, as the Federal Reserve's main focus for the past two-plus years has been to shore up the capital of U.S. banks, i.e., to get the banks standing strong. The Fed certainly doesn't want to see U.S. banks get a sucker punch now. And that is not to suggest this is cause for a credit crisis/contagion of 2008-2009's epic proportions. It is to suggest that U.S. banks could be facing more capital adequacy problems and that is not good for the U.S. economy or taxpayer (corporate and individual) who have largely borne the cost of the banks' problems and losses.

The term Credit Default Swaps sounds very technical — and it is. But what are they? And why won't they just go away?

Short form, CDS is a contract between an entity buying insurance and an entity selling insurance. The insured object or event is not a life, not a home, not health, not a car, but the performance of a specific debt/credit instrument such as a bond or mortgage; in this instance, it is PIG debt.

Insurance bought on a life, a car, health, etc., can only be bought by a party that has an interest to be pro-

tected, for example a spouse, child or business. However, CDS insurance can be bought by persons/institutions that own a bond and which want protection from that bond's default. But just as well, CDS insurance can also be bought by parties that have no interest/no ownership to be protected.

And why would anyone buy default insurance on debt in which they have no interest?

Because they are placing a speculative bet that the cost of obtaining and carrying such insurance (annual premiums) is small relative to the size of the payoff if the insured event does happen. And, if done in the size and style that John Paulsen did with U.S. mortgage pools, it might mean that there are speculators out there who will win billions if PIG debt defaults.

The problem is not necessarily the speculative element; it is in the nature of this particular speculation.

The problem is: 1.) some buyers of CDS are a lot smarter than the institutions selling the insurance; 2.) if the institutional seller of CDS insurance loses on the CDS bet, it is the shareholder who really suffers; 3.) corporate management does not always understand what proprietary trading is doing or if current market pricing and risk assessments are realistic; and 4.) the financial institution's shareholders are foolishly thinking they own a bank, not a proprietary trading company.

These were and remain critical issues with CDS.

Back to PIG debt issues. As there are multitudes of divergent interests, resolution will be very hard.

For instance, while the direct owners of this debt will take it on the chin no matter what, the issuers of CDS insurance on this debt would love to "kick the can down the road;" they would love a restructuring that does not trigger a default per CDS contract terms.

What does it all mean?

The uncertainties of our times seem to morph into new uncertainties — we are so very distant from the 1990's investing sweet spot. An ongoing dialogue with your several advisors about true portfolio diversification, sufficient cash balances and suitability of your investments is encouraged.

— *There is a substantial risk of loss in trading commodity futures, options and off-exchange foreign currency products. Past performance is not indicative of future results.* ■

— *Jeannette Rohn Showalter, CFA, can be reached at 239-444-5633, ext. 1092, or jshowaltercfa@yahoo.com. Her office is at The Crexent Business Center, Bonita Springs.*

## You should know ...

FLORIDA WEEKLY'S SPOTLIGHT ON  
LOCAL REAL ESTATE BUSINESS PROFESSIONALS

**NAME:** Jim and Jeannie Walker

**CURRENTLY:** Founders of The Walker Real Estate Group, Keller Williams Realty of the Palm Beaches

**SPECIALTY:** Certified Luxury Home Marketing Specialists, Certified International Property Specialists, Transnational Referral Specialists, Resort and Second Home Specialist

**HOMETOWN:** Fairfax, Virginia

**RESIDENCY NOW:** Singer Island, Florida

**BACKGROUND:** Jim graduated from the United States Naval Academy and later formed Jim Walker and Associates, a consulting company specializing in computer software implementation. Jeannie earned a degree in Fine Art/Interior Design and studied in London for specialties' such as fine finishes, antiques and space planning. We took our business to London, England and various states across the nation.

Together we formed The Walker Real Estate Group specializing in luxury condominiums, club communities, and waterfront properties. Our combined backgrounds and international experience complement the work we do in the Real Estate Industry.

**MISSION:** To bring a more mature, professional attitude to the Real Estate profession with a focus on ethics and customer service.



Jim and Jeannie Walker

**FAMILY:** We have two recently married sons living in the Washington, DC area.

**ACTIVITIES:** When time permits we love to visit our family, gallery openings, museums and historical sites. We are passionate about eliminating cruelty to animals and have supported the Humane Association as well as other charities. We strongly believe that the more you give the more you receive. If you don't have money it doesn't matter — give of yourself.

**TOUGHEST PART OF THE JOB:** Working with homeowners who are upside down on their property and banks that are not cooperative. We strive to find our customers the best way out of difficult situations and stay with them until the job is done.

**ADVICE FOR NEW AGENTS:** There is a shift in the Real Estate Industry toward more professionalism. With the internet our customers have their eyes wide open to all the resources. It is a true professional who knows their market, has good work ethics and can give the finest advice.

Study and educate yourself in all aspects of the Real Estate Industry.

**OUR JOB WOULD BE EASIER IF:** The economy would continue to improve

**A QUOTE YOU WOULD LIKE TO SHARE WITH OUR READERS:** "Those who say it cannot be done should not interrupt the person doing it."

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If you would like to be featured in You Should Know, or would like to suggest someone for this column, please email Rachel Hickey at [Rhickey@FloridaWeekly.com](mailto:Rhickey@FloridaWeekly.com)

Visit us online at [www.FloridaWeekly.com](http://www.FloridaWeekly.com)



## Awards honor those who make a difference on the road

The Traffic Safety Committee of the Palm Beaches held its 26th annual Traffic Safety Awards Luncheon to honor police officers, traffic safety professionals and citizens who have gone beyond their usual duties to promote traffic safety.

Among those receiving recognition was Robert Leigh Gilbert, an unemployed Jupiter deliveryman, who, according to published reports, rescued trapped passengers from a truck after an accident on Interstate 95 in Boca Raton.

Here's a look at the award recipients.

■ **Community Safety**

Carmen Pullins

■ **Enforcement**

Officer Craig Brown — city of Atlantis

Officer Jason Laforte — South Palm Beach Police Department

Officer John O'Keefe — Jupiter Police Department

Officer Emily Wiggs — West Palm Beach Police Department

Officer Terry Golden — West Palm Beach Police Department

Officer Cory Gray — Boynton Police Department

Trooper Steven Vershel — Florida Highway Patrol Troop L

Trooper Sean Laljie — Florida Highway Patrol Troop L

Trooper William Shogran — Florida Highway Patrol Troop K

Palm Beach County Sheriff's Office Motor Unit

■ **Enforcement — DUI**

Officer Jason Starks — Jupiter Police Department

Officer Robert Heisser — West Palm Beach Police Department

Officer Ryan McCluskey — Palm Springs Police Department

Officer Gordon Lerner — Palm Beach Shores Police Department

Trooper Deanna Martinez — Florida Highway Patrol Troop L

Palm Beach County Sheriff's Office DUI Unit

■ **Education**

CSA Larry Fell — West Palm Beach Police Department

Detective Paul Fertig — Juno Beach Police Department

Major Pat Bradley — Florida Highway Patrol Troop L

Trooper Robert Mazza — Florida Highway Patrol Troop L

Safe Kids Palm Beach County

■ **Special Recognition**

Officer Jose Nunez — Juno Beach Police Department

Bill Massey — School District of Palm Beach County

Officer John Brock — Boca Raton Police Department

Corporal Marcus Thomas — Florida Highway Patrol Troop L

The Dori Slosberg Foundation

PBSO Breath Alcohol Testing Unit

Special Traffic Safety Initiatives

Palm Beach County Sheriff's Office Motor Unit

Corporal Joseph DeRogatis — Palm Springs Police Department

Mike McGee — Florida Department of Transportation

■ **Traffic Homicide Investigation**

Palm Beach County Sheriff's Office Vehicle Homicide Investigation

School Crossing Guards

Daisy Marshall — Boca Raton Police Department

■ **Citizens On Patrol**

Geoff Bill — Gardens Police Department

■ **Youth Award**

Justin Rothenburg — Palm Springs Police Department

Jonathan Rothenburg — Palm Springs Police Department

Cadet Garrett Bechtel — Palm Beach County Sheriff's Office

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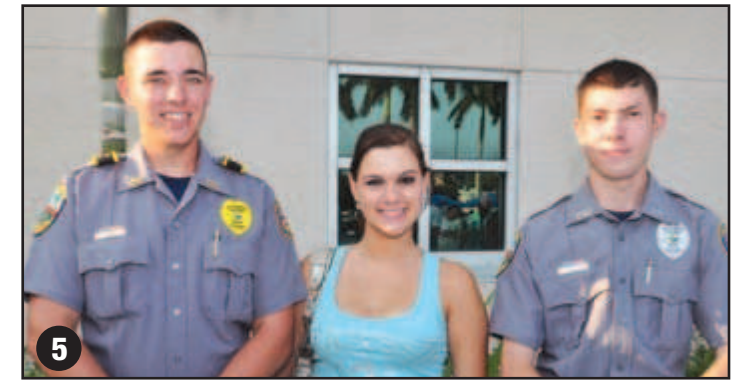


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COURTESY PHOTOS

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## A QUEENLY CONDO



COURTESY  
PHOTOS

Above, this unit at the newly renovated Tiara on Singer Island offers vistas of Peanut Island and other sights along the Intracoastal Waterway. The unit also offers views of the Atlantic Ocean and the beach.



Home on 35th floor of Tiara offers sweeping water views

**SPECIAL TO FLORIDA WEEKLY**

AN OFFERED CONDOMINIUM IN THE TIARA high rise at 3000 N. Ocean Drive on Singer Island is a corner unit on the 35th floor, offering sweeping views of the Atlantic, the Intracoastal and the beach.

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time concierge, tennis, library, billiards, men's spa and women's spa with state-of-the-art exercise equipment, pool area with hot tub, outdoor barbecue, spacious lobby and the Gazebo Poolside Restaurant.

List price is \$870,000. It is offered by Illustrated Properties, by Carol Dobinsky, broker-associate. She may be reached at 301-5538 and tiara39@comcast.net. ■







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**Marsh Harbour Townhome**  
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**Investor's Dream in PGA National!**  
Looking for your next project? 2BR/2Bath cottage has been completely gutted, and is awaiting a new interior! Great room floor plan, opens to a wrap-around porch in a tropical setting, CBS, concrete roof, 1 Car Garage.  
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**Popular Jupiter Village!**  
3 Bedroom/2 Bath home in this ever-popular neighborhood centrally located in Jupiter! Totally remodeled kitchen with wood cabinets and granite, new tile in main living area. Covered porch, fenced yard.  
\$126,900 - Jupiter Landing  
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**Tequesta Hills Townhome!**  
Great opportunity to live in desirable Tequesta. Nice unit, clean and over 1300 square feet of living area. 2/2  
\$100,000 - Tequesta Hills  
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JUST REDUCED!! Single family home in desirable Jupiter Village community. Bank owned, good condition!  
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3 BR/2.5 Ba townhome with a private 1-car garage for this price? Centrally located at Okeechobee & Jog, so easy access to EVERYTHING! This will move quickly, give me a call today!  
\$128,100 - Sail Harbour  
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**Desirable Tequesta!**  
Only minutes away from the pristine Beaches of Jupiter! Don't miss this opportunity to own a 3BR/2Bath home with a 2 car garage, CBS built. Private cul-de-sac location! Don't miss this opportunity!  
\$209,000 - Chapel Court  
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**Beautiful Home on 1+ Acre!**  
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COURTESY PHOTO

Sam Covelli of Covelli Enterprises, owner-operator of Panera Bread in Broward & Palm Beach counties, second from left, presents pro-football Hall of Fame and Miami Dolphin quarterback Dan Marino, center, with a \$25,000 check June 1 at the Panera Bread store at 1762 North Federal Highway in Ft. Lauderdale. During April, the Dan Marino Foundation commemorated National Autism Awareness Month by teaming with Panera Bread and creating the "Touchdown for Autism" campaign. At left is Nicky Tesser, and at right are Mary Partin and Brett Julian.

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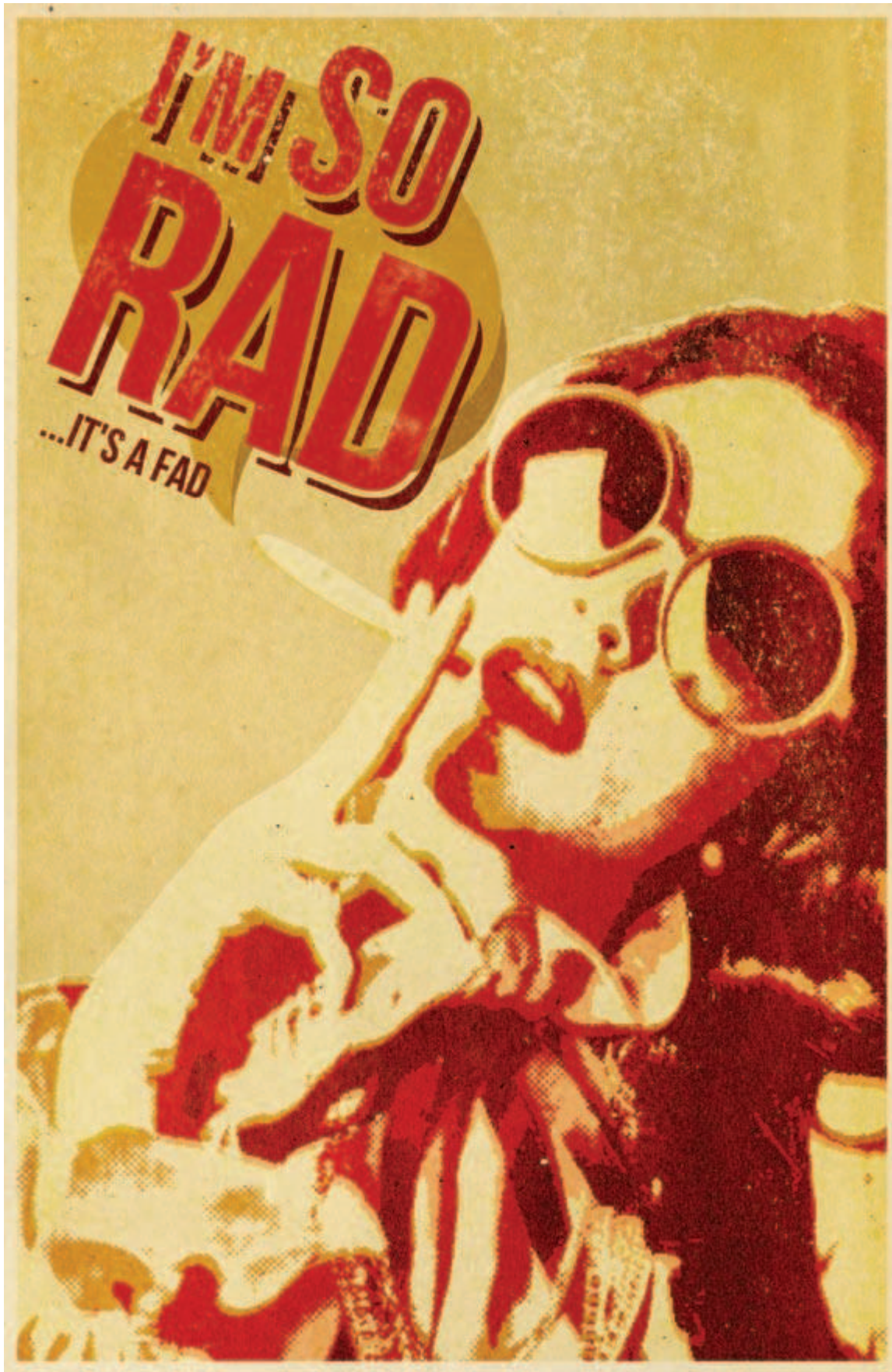


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WEEK OF JUNE 16-22, 2011

A GUIDE TO THE PALM BEACH COUNTY ARTS &amp; ENTERTAINMENT SCENE



A.J. Brockman creates images like "It's a Fad" with his computer.

# THE ART OF YOUTH

*The Lighthouse ArtCenter reaches out to the under-35 crowd with "Next Wave"*

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

THE LIGHTHOUSE ARTCENTER IS THE OLDEST CULTURAL ORGANIZATION in northern Palm Beach County.

But this summer, the Tequesta museum and art school is all about young people.

Starting June 16, it will host "Next Wave: Young Contemporary Artists," a juried, call-to-artists show that will showcase works from as far away as Brooklyn. It runs until Sept. 1.

"All year-round, we have opportunities for artists of all ages to show their works," says Katie Deits, the ArtCenter's executive director. "But this is going to give the under-35 crowd an opportunity to show off their talent."

It's part of an ongoing effort by the museum to reach out to the next generation of artists and patrons.

To do that, the ArtCenter is taking the exhibition beyond art. The big opening night for the show, June 24, will offer live bands, a beer tasting courtesy of Tequesta Brewing Co. and



Rachel Rossin, now based in Brooklyn, painted "Pulpsnare."

SEE YOUTH, A26 ►

## "Palm Beach Idols" talent show returns to Maltz Jupiter Theatre

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

The professional entertainers have taken their final bows for the season at the Maltz Jupiter Theatre.

That means it's time for "Palm Beach Idols," when some of the area's most talented amateurs hit the boards of the regional theater to perform music, comedy and dance.

Tickets are on sale now for the eighth annual talent show, scheduled for 7:30 p.m. July 9.

During recent auditions, nearly 90 local performers of all ages tried out for the show. From those budding talents, 25 acts were selected to entertain at "Palm Beach Idols."

So why should we attend?



COURTESY PHOTO

Show producer Eileen Weissmann congratulates Jade Evori Master, who won first prize in the Maltz Jupiter Theatre's 2010 "Palm Beach Idols." Jade's sister Demi will perform as a dancing ladybug this year.

"Because it's the best show in town. It's the cheapest. It's the best bang for the buck," says Eileen Weissmann, the

event's producer and a member of the Maltz Jupiter Theatre Guild, which is a co-sponsor of the event. "They come in they see a fabulous show and they support the conservatory."

The theater's Conservatory of Performing Arts, which offers classes in musical theater acting, voice and dance, is the guild's pet project.

"Palm Beach Idols" is the guild's biggest fundraiser, says Ms. Weissmann.

"We raise \$7,000-\$8,000, all of which goes into educational programming," she says.

Performers of all ages and talents — singers, dancers, musicians — will perform for a chance to win cash prizes. There will be three categories: youth, teen and adult.

Each category will have three finalists decided by the panel of local celebrity

judges, and the final winners will be determined by an audience vote.

Ms. Weissmann says previous contestants have gone on to appear in such Broadway shows as "Beauty and the Beast" and "Mary Poppins."

Kathy Greene, WJTW 100.3 FM's Gal on the Go, will emcee this year's show, which will have a panel of celebrity judges including Fox 29's Rachel Leigh, Scripps Treasure Coast Newspapers columnist Carol Saunders, actress JoAnn Pflug, Seaview radio host Joe Raineri and morning radio personality Tim Allan Walker ("The Mo and Sally Morning Show").

Tickets are \$25. To purchase tickets, visit [www.jupitertheatre.org](http://www.jupitertheatre.org) or call the box office at 575-2223. For information about joining the Maltz guild, call 972-6106. ■



# SANDY DAYS, SALTY NIGHTS

## Girls, stow the baggage when you meet that guy

artisHENDERSON  
sandydays@floridaweekly.com



The male mind is a splendid thing, dark and convoluted in parts, flat and simple and open as the Plains in others. Just when I think I have men figured out, I learn — for what feels like the thousandth time — that I have no idea what's going on up there.

I recently wrote about my friend Jerry, who turned down the advances of a woman who I thought was chasing too hard. I was at dinner with a group of friends and the shy, pretty waitress spent the last part of the meal indicating her interest to Jerry. In their conversation, she mentioned her kids and recent divorce. I watched his interest cool as they spoke and I chalked his weakened enthusiasm to her determined efforts.

It turns out I was wrong.

Men have been writing all week to let me know I made a bad call. Southwest Florida bachelors — who are among the most with-it dating-wise — wanted to set the record straight.

"You say you could feel Jerry's interest wane when she divulged information about her life — two children and a recent divorce," Phil from Punta Gorda said. "Maybe, like me, he summed up too much baggage."

The situation seemed like a lot of

effort for a questionable reward, according to Phil. He had this bit of advice for the waitress: "She should have held back divulging her liabilities until she proved she had assets to share as well."

Another reader, Joe, spelled out the scene in specific terms. "I don't think you understood what had actually happened," he said. "I am also a single man and Jerry was right. He was in the interview/qualify stage, and myself and most people would have also run to the door like someone was chasing me."

According to Joe, here's what Jerry found out: "She is a waitress — long weird hours, low pay, no career. She has two kids — luggage. She just went through a divorce — baggage. Three strikes and she was out."

Sheldon, who is 50-plus and loves online dating, had a similar reaction. "And as for your example of your friend Jerry, I would say that he lost interest in the waitress not because she made herself available, but because she was recently divorced with kids. That 'baggage' was far more of a deterrent than her being eager to date."

In a world where half of marriages end in divorce and many divorced women have children, I was shocked to hear her situation would be such a turnoff. For the responsibility-averse man, sure. But for the bulk of men? I didn't see that one coming.



"Even nice guys have baggage restrictions..."

Later in the week, I bumped into a friend who had been at the original dinner. "Jerry's still talking about that waitress," he said.

"What about?" I asked.

"About her kids and her divorce."

So what the bachelors had been telling me was true: Even nice guys have baggage restrictions.

"She didn't seem like a bad girl," my friend said. "She just led with the wrong topic."

I asked him what would have been better. He thought for a few seconds. "Trucks," he said. ■

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Kenneth Gordon is board certified by the Florida Bar as a specialist in marital and family law. Mr. Gordon's emphasis is in handling complex family law matters including: dissolution of marriage, alimony, child custody and visitation disputes, business valuation, prenuptial and postnuptial agreements, equitable distribution, adoption, domestic partnership agreements, appeals, and all other family law related matters. Mr. Gordon is a frequent lecturer and author on various topics relating to marital and family law. Mr. Gordon has taught the substantive family law portion of a Florida Bar Family Law Mediation Certification course for the last five years.

### PUBLICATIONS AND PRESENTED MATERIALS

Lectured for the Florida Bar on: The Valuation of Collectibles, Antiques, Vessels, and other Personal Property, May, 2007;

Lectured for the Florida Bar on: Child support, May, 2009;  
Lectured for the Broward County Bar Association on: Parenting Coordination, the New Statute;

Organized and moderated a seminar for the Florida Bar on: Practical and Theoretical Aspects of Evidence for the Family Law Practitioner, November, 2010;

Co-Author of "Working with the Vocational Expert" published in the ABA Family Advocate, Spring 2007, Vol. 29, No. 4;

Co-Author of "Tax Traps for Nonresident Aliens" published in the ABA Family Advocate, Winter 2005, vol. 27, No. 3;

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Florida State University, Bachelor of Science, 1983

University of Miami, Juris Doctor, cum laude, 1997

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## WHAT TO DO, WHERE TO GO

## Thursday, June 16

■ **Story time session at the Loxahatchee River Center** – 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Call (561) 743-7123 or visit [www.loxahatcheeriver.org/rivercenter](http://www.loxahatcheeriver.org/rivercenter).

■ **Mos'Art Theatre** – Screenings of "White Irish Drinkers," at 5 p.m. and "In a Better World," at 7:30 p.m. June 16. Tickets: \$8. 700 Park Ave., Lake Park; 337-6763.

■ **Sailfish Marina Sunset Celebration** – Shop for arts and crafts made by artists from around the country, 6 p.m. June 16, Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

## Friday, June 17

■ **Kid's Monthly Movie Madness** – 11 a.m. June 17 at Lake Park Public Library, 529 Park Ave., Lake Park. Popcorn will be served. Free; 881-3330.

■ **Mos'Art Theatre** – Screenings of "I Am" and "L'Amour Fou." Various times, June 17-23. From Britain With Love series: "In Our Name," 6:20 p.m. June 18; "Africa United," 7 p.m. June 19; "Third Star," 8 p.m. June 22. Summer Kids Movie, 1 p.m. June 22. Opening night tickets: \$6. General admission: \$8. 700 Park Ave., Lake Park; 337-6763.

■ **Downtown's Weekend Kick-off** – Singers perform 6-10 p.m. Fridays. June 17: The Party Dogs; June 24: Dirty University. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **Jennifer Sheehan** – The singer has played sold-out shows at New York's Metropolitan Room and last year made her Carnegie Hall debut. She plays a cabaret show June 17-18, The Colony's Royal Room, 155 Hammon Ave., Palm Beach. Doors open at 6:30 p.m. and show starts around 8 p.m. Cost: \$110 for dinner and show; \$70 for show only. 659-8100.

■ **Lighthouse Sunset Tours** – Scheduled for June 17 and 22. Call for tour times. See the Jupiter Lighthouse turning on to illuminate the night sky. Visitors get an inside look at the nuts and bolts of a working lighthouse watch room. Tour time is approximately 75 minutes. Tickets: \$15 members, \$20 non-members. RSVP required; 747-8380, Ext. 101.

## Saturday, June 18

■ **Glee Club** – 9:30 a.m.-12:30 p.m. Saturdays, Mos'Art Theatre, 700 Park Ave., Lake Park; 707-5677.

■ **Fitness at the Library** – Sponsored by Bridges at Lake Park, 11 a.m.-noon June 18, Lake Park Public Library, 529 Park Ave., Lake Park. Free; 881-3330.

■ **Kids Story Time** – 11:30 a.m. Saturdays, Loggerhead Marinelifelife Center, 14200 U.S. 1, Juno Beach. Free; [marinelife.org](http://marinelife.org).

■ **Downtown's Family Fun Challenge** – Father's Day Boot Camp Challenge. There will be a 1.5-mile course set in and around Downtown at the Gardens, plus six boot camp stations with exercises and tasters, live entertainment, free goody bags for participants and special edition finishers T-shirts. It's 6-10 p.m. June 18, Downtown at the Gardens, 11701 Lake Victoria Gardens Ave., Palm Beach Gardens. For more information and to register, visit [Trirunningsports.info](http://Trirunningsports.info).

■ **Celebrate Saturdays at Down-**

**town** – Singers perform 6-10 p.m. Saturdays. June 11: Jerry Wayne's Private Party Band. June 18: Raquel Williams; June 25: Xpresso. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

## Sunday, June 19

■ **Opera in Cinema: "Macbeth"** – 1:30 p.m. June 19, Mos'Art Theatre, 700 Park Ave., Lake Park. Tickets: \$18; 707-5677.

## Monday, June 20

■ **Teen Summer Theatre Program** – June 20-July 1, Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Program is for teens ages 13-16, and will end with a free performance on July 1. A maximum of 25 students will be accepted into the program. Tuition: \$375; 207-5905 or [denholmn@palmbeach-state.edu](mailto:denholmn@palmbeach-state.edu).

■ **Learn to Let Go of Clutter** – Six-week class at Palm Beach Gardens High School, Holly Drive, Palm Beach Gardens, 6-7 p.m. Mondays from June 20 to Aug. 1. Cost is \$28; 236-4298 or [kathy@exercisewithkathy.com](mailto:kathy@exercisewithkathy.com).

## Tuesday, June 21

■ **Summer Solstice Celebration** – Sponsored by the Arthur R. Marshall Foundation. Begins at 6 p.m. June 21 at Bice, 313½ Worth Ave., Cl, Palm Beach. RSVP by June 17 to [plantcypress@aol.com](mailto:plantcypress@aol.com).

■ **One Night Stand: An Open Mic Night** – Poets, vocalists, instrumentalists, comedians and other performers are invited to showcase their acts on the acoustic set 7-9 p.m. June 21 at Via Jardin's courtyard garden, 330 Clematis St., downtown West Palm Beach. Hosted by the West Palm Beach Downtown Development Authority, the free series will continue on the third Tuesday of each month. Call 833-8873 or visit [WPBGO.com](http://WPBGO.com).

## Wednesday, June 22

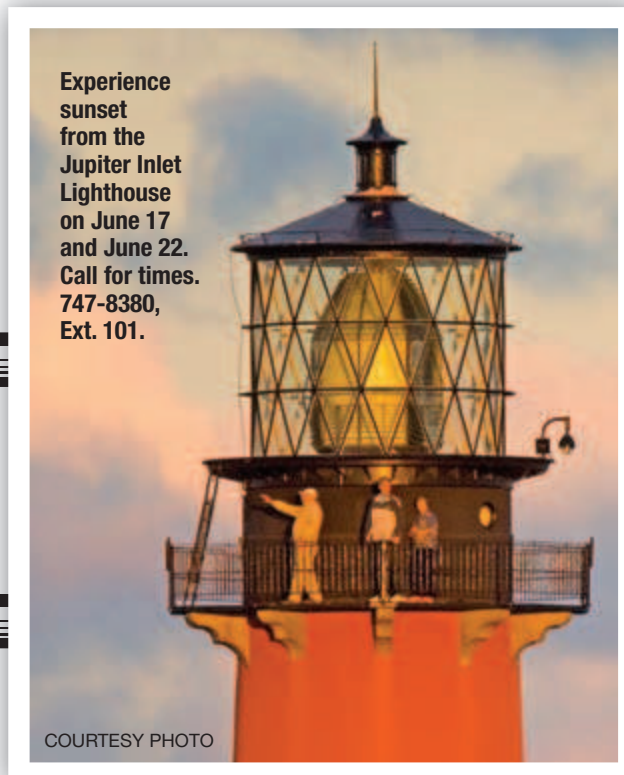
■ **"Break Up Support Group"** – 10 a.m. Wednesdays, various locations in Palm Beach Gardens. Sponsored by The Counseling Group, which provides free Christian counseling, classes and support groups; 624-4358.

■ **Hatchling Tales** – 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelifelife Center, 14200 U.S. 1, Juno Beach. Free; [marinelife.org](http://marinelife.org).

■ **Tai Chi for Arthritis** – 11 a.m.-12:30 p.m. Wednesdays at Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Class focuses on muscular strength, flexibility and fitness. Drop-in fee: \$9; resident discount fee: \$8. 10-class pass fee: \$80; resident discount fee: \$70. 630-1100; [www.pbgfl.com](http://www.pbgfl.com).

## Ongoing Events

■ **A Summer of Fun Cooking Camp with FunChefs** – Whole Foods Market in Palm Beach Gardens and Chef Stacey Webb are partnering for a hands-on cooking camp. Young chefs will



learn the art of cooking along with lessons in nutrition, organics and food safety. Camp geared toward children ages 6-12. Classes are through June 17 and July 11-15; \$175 per week. Class sizes are limited, registration required. Whole Foods' Lifestyle Center is at Downtown at the Gardens, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens. For more information: [www.wholefoodsmarket.com/palmbeachgardens](http://www.wholefoodsmarket.com/palmbeachgardens).

■ **Turtle Walks** – Guided walks offer the opportunity to see loggerheads nesting, 8:30 p.m. Wednesdays-Saturdays, through July 30, Loggerhead Marinelifelife Center, 14200 U.S. Highway 1, Juno Beach. Tickets are \$10 for members of Loggerhead Marinelifelife Center and \$15 for non-members. Pre-registration is required; 627-8280.

■ **"Five Thousand Years on the Loxahatchee"** – Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter, 10 a.m.-5 p.m., Tuesday-Sunday. 747-8380, Ext. 101; [jupiterlighthouse.org](http://jupiterlighthouse.org).

■ **Flagler Museum** – Museum is housed in Henry Flagler's 1902 beaux-arts mansion, Whitehall. The museum is at 1 Whitehall Way, Palm Beach. Tickets: free for members; \$18 adults, \$10 youth (13-18 years) accompanied by adult; \$3 child (6-12 years) accompanied by adult; and free for children under 6. 655-2833.

■ **"The Beauty Queen of Leenane"** – Through June 19, Palm Beach Dramaworks, 322 Banyan Blvd., West Palm Beach. Tickets: \$47; 514-4042, Ext. 1.

■ **"Tropical Images"** – FAU Jupiter's Art in the Atrium program is hosting an exhibit by the North County Art Association. The special exhibition, "Tropical Images," features a collaboration of resident artists Gerri Aurre, Camille Babusik, Lois Barton, Barbara Carswell, Katy Digioia, Carol Frezza, Jack Keogh, Barbara Knauf, Tess Lindsay, Rod Marter, Linda Mathison, Sue Noonan, Danica Papali, Victor Papali, Quince Quaintance, Karen Reinhart, Bill Sabino, Carol Steinberg, Dorothea Talik, Suzanne Todd, Tanya Witzel and Barry Zelikson. The SR Atrium is open Monday through Friday from 9 a.m. to 10 p.m. and Saturday and Sunday from 9 a.m. to 7 p.m. The free exhibition runs through Aug. 1, at the Student Resource (SR) building, at FAU's John D. MacArthur Campus, 5353 Parkside Drive, Jupiter; 799-8105.

■ **Children's Research Station** – Loggerhead Marinelifelife Center program is designed to exercise children's science skills through an experimental lab. Each child receives a lab coat, veterinary instru-

ments, a worksheet, and their own sea turtle replica to name and study. Kids take their sea turtle's straight and curved measurements with a measuring tape and calipers. Based on the measurements, Dr. Logger helps the group place their turtles into a size classification to determine age and species. They role play taking blood with a syringe and learn about the different things a blood sample can reveal. The children look at X-rays, locate a hook in the turtle's throat and learn more about the steps necessary during sea turtle rehabilitation. Then, the group tags their turtles with a unique number and mimics a successful sea turtle release into the ocean. To be held at 3:30 p.m. Wednesdays and Fridays, and at 11 a.m. 1 p.m. and 2 p.m. Saturdays. Admission is free; 14200 U.S. 1, Juno Beach; 627-8280.

■ **GardensArt** – "Visions: Real and Imagined," photography and digital imagery by Elle Schorr and Nathan Selikoff, through June 23, Palm Beach Gardens City Hall Lobby, 10500 N. Military Trail. Free; 630-1100.

■ **Lighthouse ArtCenter** – "The Art of Association," through June 9. "Next Wave," June 16-Sept. 1. 3rd Thursday event is June 16; official opening and awards ceremony is 7-10 p.m. June 24. Museum is at Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Mondays-Fridays; 10 a.m.-2 p.m. Saturdays and Sundays. Cost: Members free, \$10 non-members ages 12 and up. Free admission Saturdays, excludes golf exhibitions; 746-3101 or [www.lighthousearts.org](http://www.lighthousearts.org).

■ **Norton Museum of Art** – "From A to Z: 26 Great Photographs from the Norton Collection," through June 19; "Eternal China: Tales from the Crypt," through July 17. "Altered States," through July 17; "Out of This World," through Sept. 4. Museum is at 1451 S. Olive Ave., West Palm Beach. Admission: \$12 adults, \$5 visitors 13-21; free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday; 10 a.m.-9 p.m. second Thursday of the month. Closed Mondays and major holidays; 832-5196.

■ **Palm Beach Photographic Centre** – Through June 18: "Project Tandem: Two Bicycles, Two Photographers, One 11,000-Mile Ride," with photographs by Morrigan McCarthy and Alan Winslow. June 24-Aug. 20: The 15th annual "INFOCUS Juried Show" that will spotlight the work of student members, and "Picture My World," showcasing photos and writings by local disadvantaged children. The Photographic Centre is at 415 Clematis St., West Palm Beach; 253-2600.

■ **Society of the Four Arts** – Museum, library and gardens are at 2 Four Arts Plaza, Palm Beach. Admission: Free to members and children 14 and under, \$5 general public; 655-7226.

■ **Exhibition of Paintings and Drawings by Pamela Larkin Caruso** – Features botanicals and hearts, through Aug. 31. Eissey Campus Theatre lobby gallery, Palm Beach State College, Palm Beach Gardens. Gallery is open 11 a.m.-4 p.m. Monday-Friday and at all performances; 207-5905.

■ **The Art Gallery at Eissey Campus** – "Collective Synergy," juried exhibition by members of the Palm Beach County Art Teachers Association, through Sept. 2, Palm Beach State College, Palm Beach Gardens. Free; 207-5015.

— Please send calendar listings to [pbnews@floridaweekly.com](mailto:pbnews@floridaweekly.com) and [ssimmons@floridaweekly.com](mailto:ssimmons@floridaweekly.com).



# YOUTH

From page 23

appetizers.

It also will stretch the bounds of media.

Just ask artist Nicholas Whipple. "They're giving me a full room to do an installation," says Mr. Whipple, who is exhibiting his work after being on hiatus a couple of years.

"I consider myself a sculptor," he says. "Primarily, I sculpt with light."

Mr. Whipple bills his style as "a sculptor's painting."

"They're like relief sculptures that becomes a painting when it's projected

on the wall," he says.

And that work is malleable, like a sculpture, he says.

"I haven't nailed down what pieces I'll put in. Maybe a couple of self-portraits," he says.

But they're not portraits in the traditional sense.

"They're self-portraits of emotions that I've had," he says.

Mr. Whipple's main job is as deck chief at the Maltz Jupiter Theatre, where he works on sets.

"Every artist's dream is to live off their art," he says. "I'm a set designer at the Maltz. It keeps me afloat but takes me away from my own stuff."

His artwork is what led to his theater career.

"I kind of fell into the theater through an art piece," Mr. Whipple says. "I did this outdoor installation and asked about gels for the lights."

One thing led to another, and "I've been in this industry ever since."

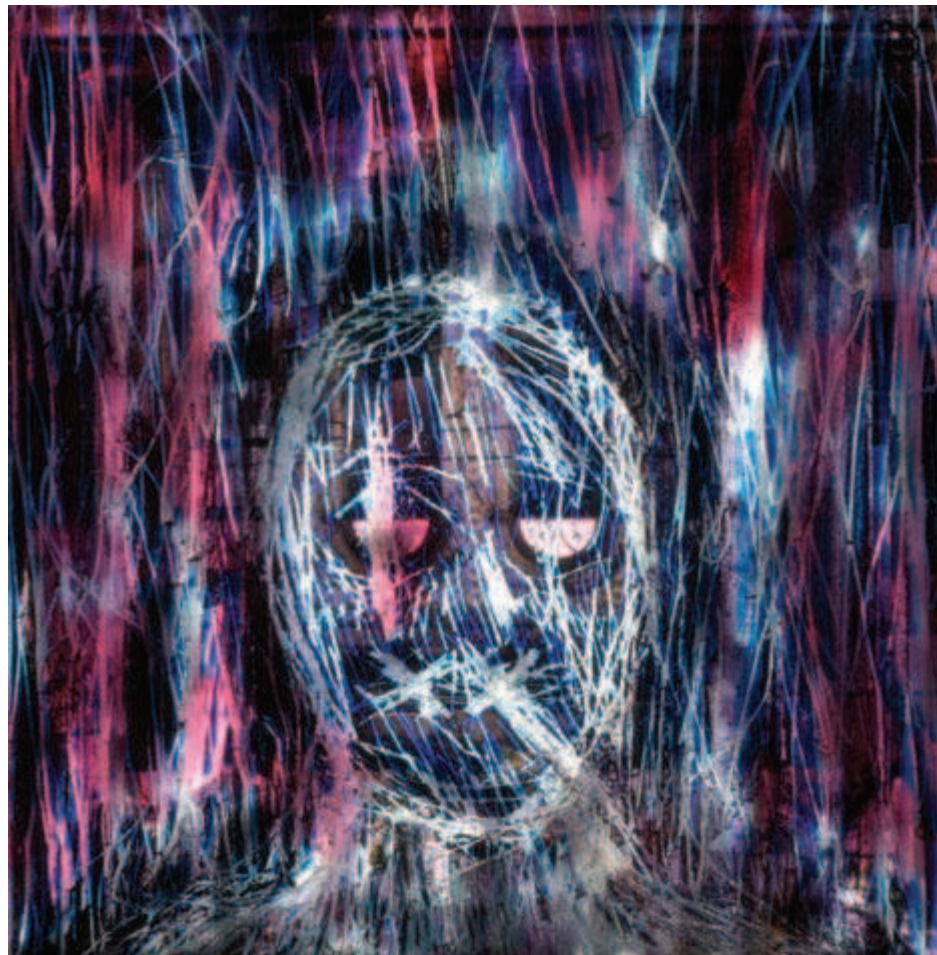
Other artists include Rachel Rossin, a Brooklyn artist with local ties who has three paintings in the show.

"Each one is spectacular," Ms. Deits says.

Graphic artist A.J. Brockman creates Pop Art-influenced works, such as the retro image of a woman smoking a cigarette that reads "I'm so Rad. It's a Fad." The work is all the more impressive when you learn that Mr. Brockman, who has a form of muscular dystrophy, only has movement in the three fingers he uses to manipulate his computer.

And then there is Ryan Taliaferro, whose work gives new meaning to the term "cutting edge."

His day job is installing windows and doors. But he also creates sculptures from saw blades, and he plays in a



"Visions of a past persona" by Nicholas Whipple.

band that Ms. Deits hopes will perform during the opening night.

There are smaller-scale works, too.

Take Cara McKinley's ceramic sculptures.

She describes the works of clay fired with glass as "alien landscapes."

Ms. McKinley's small-scale works evoke "coral, mushrooms, but are mostly oceanic," she says. "My new series is something I couldn't sleep

about last night."

Ms. McKinley, an instructor at the Lighthouse ArtCenter's school, says her students help.

"Kids are a huge inspiration. They come up with things you'd never think of."

And it's the inspiration of youth that Ms. Deits hopes to tap.

"Next Wave is an opportunity for different generations to connect." ■

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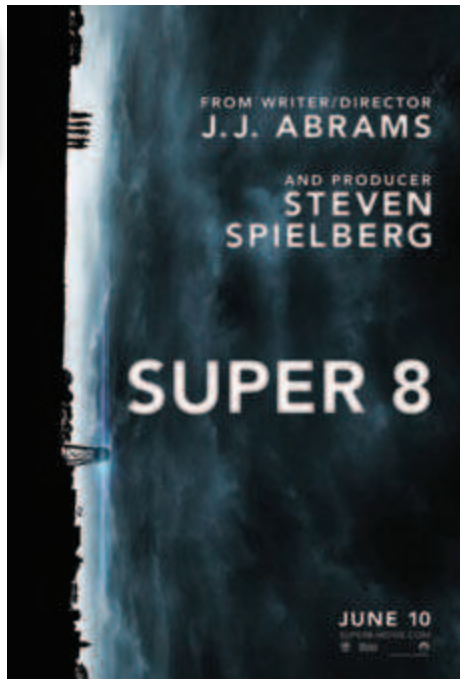
# LATEST FILMS

## 'Super 8'

**danHUDAK**  
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★★  
Is it worth \$10? No



J.J. Abrams should have known better. He should've known he's not Steven Spielberg, and that he can't make a movie feel, well, Spielbergian. He should've learned this when Mr. Spielberg failed to make "A.I." feel like a Stanley Kubrick film.

So for as much as writer/director Mr. Abrams' "Super 8" is an earnest homage to Mr. Spielberg's "Close Encounters of the Third Kind," "E.T." and others, it is not a good movie. The story has no drive, largely because Mr. Abrams is so careful not to divulge information that he waits far too long to tell us anything. By the time he does fill us in, it's the end of the movie, and this is underwhelming as well.

The year is 1979, and the small town of Lillian, Ohio, is in for a big surprise. Deputy Jack Lamb (Kyle Chandler) recently lost his wife, leaving him alone to raise his son Joe (Joel Courtney). All is quiet during the summer as Joe and friends Charlie (Riley Griffiths), Alice (Elle Fanning), Cary (Ryan Lee), Preston (Zach Mills) and Martin (Gabriel Basso) use a Super 8 camera to make a zombie movie.

Seems innocent enough. But when a train crashes nearby, it sets off a chain of events that leads to Joe and Alice growing closer and an Air Force colonel (Noah Emmerich) taking control of the town.

Why would the Air Force care about this train crash? Mr. Abrams makes us wait a long, long time to find out.

And about the train crash: It's bigger than any pickup truck colliding with a train could ever be. Explosives may have been on the train, but even then, the scene is still completely overdone. It's exciting, sure, but also totally bogus, which suggests Mr. Abrams knew his movie's dearth of action meant he had to really make it count when he could.

Back in town, dogs are running

away. The power is flickering on and off. Power lines are missing. It's all a big mystery, and continues to be a mystery far longer than it should have been. There's only so much time you can hold an audience in suspense before it tires of the tension and demands answers.

Remember "Lost," Mr. Abrams' television creation? Well, seeing "Super 8" is as frustrating as it was to watch all six long seasons of the show.

There are a few plot holes as well, but the real shame is that Abrams' style got lost as he tried to imitate the emotion of Spielberg, which is not Abrams' forte. Rather, Abrams succeeds at telling brisk, intense stories with solid action and compelling drama ("Mission: Impossible III," "Star Trek"). Deviating from this does him and this movie a disservice, as you can almost feel Abrams trying to squeeze emotion out of a story that has none to offer.

"Super 8" isn't terrible, but those expecting it to be a great sci-fi story are in for a big disappointment. ■

— Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.

**in the know**

>> The short film the kids are making plays over the end credits.

# PUZZLE ANSWERS

EHUD	PSHAW	BEEP	MALT
ZERO	OHARA	SALVO	AJAR
REGA	LAGER	ONSET	DANA
AFE	ALMS	HEN	ANT
FREE	POLAR	TONE	
MALIGN	PULLTAB	PEDAL	
ARISE	EUR	EAGLE	WARES
LINT	STREW	TAMS	MOVE
LED	SPARROW	IDEAL	MAE
SLAPPALS	KRAMER	REMARK	
ERR	SEINE	DNA	
DENNISS	INNED	AVIDDIVA	
ITO	GENRE	REGAINS	DIS
SHOD	RAKE	SERVE	BOOT
HENRI	PERSE	LOA	HELLO
LEARN	DEALTIN	CAESAR	
BAIT	DREAD	CANT	
CLUB	PHI	TEC	WORK
LEO			
LOLA	PAGER	KNITS	STINK
OMAR	INONE	LOTTO	ASIA
TEND	NERD	ETHAN	LADY

7	3	5	2	8	4	1	6	9
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9	8	6	3	1	5	2	7	4
5	1	7	8	4	3	6	9	2
6	9	3	5	7	2	4	1	8
8	4	2	6	9	1	7	5	3
2	6	9	7	5	8	3	4	1
3	7	1	4	2	9	5	8	6
4	5	8	1	3	6	9	2	7



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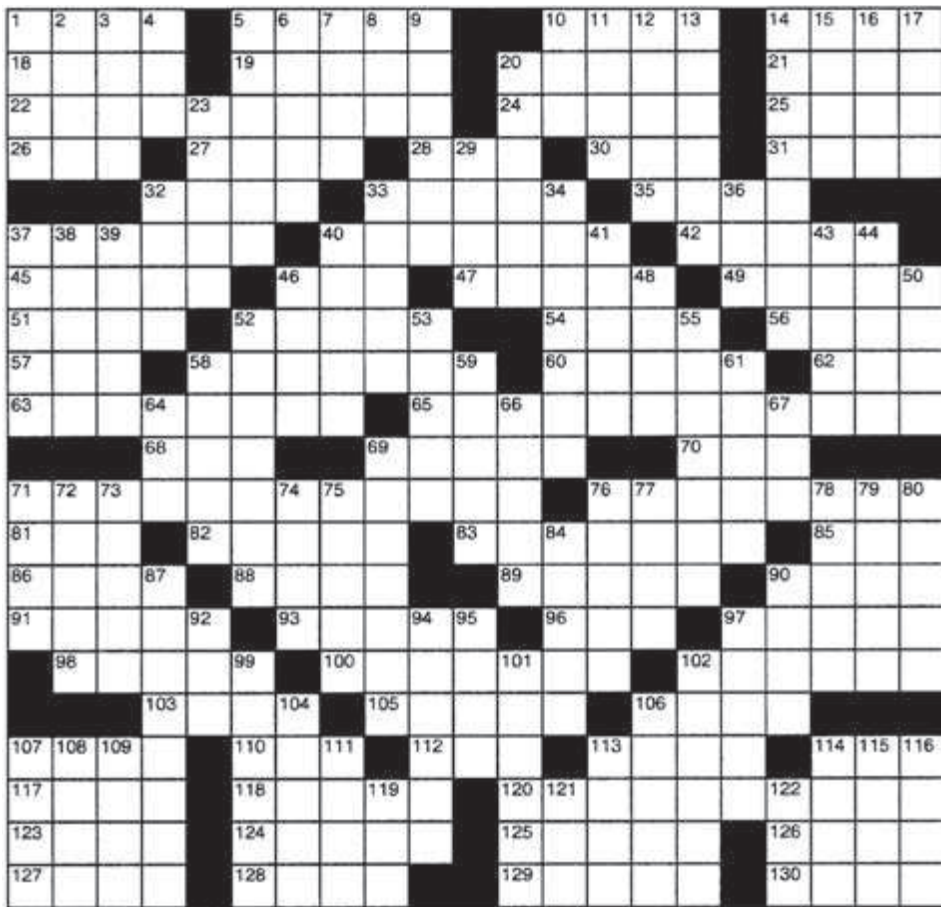
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# FLORIDA WEEKLY PUZZLES

## IN REVERSE



- ACROSS**
- 1 Israel's Barak
  - 5 "Fie!"
  - 10 Traffic sound
  - 14 Beer ingredient
  - 18 It's nothing
  - 19 "From the Terrace" author
  - 20 Fusillade
  - 21 Not quite closed
  - 22 KINGLY BREW
  - 24 Start
  - 25 Actor Andrews
  - 26 Parrot
  - 27 Charity
  - 28 Party animal?
  - 30 Fornicary denizen
  - 31 Final
  - 32 Loose
  - 33 Like opposites
  - 35 Pitch
  - 37 Dump on
  - 40 Can opener
  - 42 Harp part
  - 45 Crop up
  - 46 Part of EEC
  - 47 Golden —
  - 49 Merchandise
  - 51 Navel store?
  - 52 Disseminate
  - 54 Flat hats
  - 56 Relocate
  - 57 Rock's — Zeppelin
  - 58 Ubiquitous songbird
  - 60 Faultless
  - 62 Clarke or Questel
  - 63 HURT
  - 65 "GIDDYUP!" OR "HOOCHIE MAMA!"
  - 68 Fumble
  - 69 Net type
  - 70 "Jurassic Park" stuff
  - 71 RODMAN FELL FROM GRACE
  - 76 ENTHUSIASTIC SINGER
  - 81 Japanese statesman
  - 82 Category
  - 83 Gets back
  - 85 Relative of un-
  - 86 Sporting saddles
  - 88 Autumn implement
  - 89 Distribute the donuts
  - 90 Word with camp or tree
  - 91 Artist Rousseau
  - 93 Intrinsicly
  - 96 Mauna —
  - 97 "Greetings!"
  - 98 Find out
  - 100 Did business
  - 102 He had a lot of Gaul
  - 103 Angler's dangles
  - 105 Fear
  - 106 "You — Hurry Love"
  - 107 Society
  - 110 Sweater letter
  - 112 Gumshoe
  - 113 Toil
  - 114 August one
  - 117 "Damn Yankees" siren
  - 118 Electronic device
  - 120 SWEATERS ARE OFFENSIVE
  - 123 "Kismet" character
  - 124 — fell swoop
  - 125 Government game
  - 126 Where to find a zebu
  - 127 Man the bar
  - 128 Dweeb
  - 129 Producer Coen
  - 130 Chatterley or Windermere
  - DOWN**
  - 1 Biblical book
  - 2 Dickens villain
  - 3 Prod
  - 4 '50 film noir classic
  - 5 It's on the bee's knees
  - 6 "It's a —" ('70 song)
  - 7 Witches
  - 8 Live and breathe
  - 9 Pop Art pioneer
  - 10 Outlaw
  - 11 Lohengrin's
  - 12 Happening
  - 13 KETTLE COVER
  - 14 PRO-DUCED CHEESE
  - 15 Trojan War hero
  - 16 Turner or Wood
  - 17 Soho streetcar
  - 20 Beethoven creation
  - 23 Sweatshirt size
  - 29 Parisian pronoun
  - 32 '78 Stallone flick
  - 33 More theoretical
  - 34 Doctorow novel
  - 36 Fresh
  - 37 Shopping sites
  - 38 Historian Durant
  - 39 Hunt or Hamilton
  - 40 Acts catty?
  - 41 Blender part
  - 43 Fragrance
  - 44 Actor Burton
  - 46 And more of the same
  - 48 Part of ER
  - 50 Go after
  - 52 Less plentiful love
  - 53 Roused
  - 55 Food fish
  - 58 Bit of parsley
  - 59 More ironic
  - 61 — a hand (aids)
  - 64 Grunter's grounds
  - 66 Llama turf
  - 67 Deranged
  - 69 Looked like Hook?
  - 71 Word with side or satellite
  - 72 Lucy's landlady
  - 73 Peter of Herman's Hermits
  - 74 Cinch
  - 75 Vexed
  - 76 Hitter Hank
  - 77 "— Las Vegas" ('64 film)
  - 78 Baal and
  - Elvis
  - 79 Stringed instrument
  - 80 Philanthropist Brooke
  - 84 Very cold
  - 87 BORING POET
  - 90 Exemplar of redness
  - 92 Private pension
  - 94 French philosopher
  - 95 Gen. Root.
  - 97 "Big" star
  - 99 SWIPE BROOCH
  - 101 Undertake
  - 102 "The Silent Spring" author
  - 104 Macbeth, for one
  - 106 Terra —
  - 107 Thicken
  - 108 Capital of Togo
  - 109 — Bator
  - 111 Borodin's "Prince —"
  - 113 Using
  - 114 Hartman or Kudrow
  - 115 Geraint's lady
  - 116 Adequate
  - 119 Purpose
  - 121 "— again!"
  - 122 Chess champion Mikhail

◀ SEE ANSWERS, A27

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## HOROSCOPES

■ **GEMINI (May 21 to June 20)**  
A misunderstanding is easily cleared up. Then go ahead and enjoy some fun and games this week. A Libra might have ideas that merit serious consideration for the future.

■ **CANCER (June 21 to July 22)**  
You might feel as if you're in an emotional pressure cooker, but the situation is about to change in your favor. Take time out for some well-earned fun.

■ **LEO (July 23 to August 22)**  
A shift in your workplace responsibilities creates resentment among some co-workers. Deal with it before it becomes a threat to your success on the job.

■ **VIRGO (August 23 to September 22)**  
Expect some surprises in what you thought was one of your typically well-planned schedules. Deal with them, and then enjoy some lighthearted entertainment.

■ **LIBRA (September 23 to October 22)**  
Be careful: What appears to be a solid financial opportunity might have some hidden risks attached. A hazy personal matter needs to be cleared up.

■ **SCORPIO (October 23 to November 2)**  
It's a good time to strengthen ties with family and friends. You might feel unsure about a recent workplace decision, but time will prove you did the right thing.

■ **SAGITTARIUS (November 22 to December 21)**  
Just when you thought your relationship was com-

fortable and even predictable, your partner or spouse could spring a potentially life-changing surprise on you.

■ **CAPRICORN (December 22 to January 19)**  
Your usually generous self is overshadowed by your equally strong suspicious nature. You might be judging things too harshly. Keep an open mind.

■ **AQUARIUS (January 20 to February 18)**  
Love and romance dominate the week. Married Aquarians enjoy domestic harmony, while singles could soon be welcoming overtures from loving Leos.

■ **PISCES (February 19 to March 20)**  
An old health problem recurs, but it is soon dealt with, leaving you eager to get back into the swing of things. A favorable travel period starts this week.

■ **ARIES (March 21 to April 19)**  
You feel ready to face up to a major change, although it might involve some risks. A once-dubious family member comes around and offers support and encouragement.

■ **TAURUS (April 30 to May 20)**  
Move forward with your plans, despite discouraging words from those who underestimate the Bovine's strong will. Your keen instincts will guide you well.

■ **BORN THIS WEEK:**  
You have an independent spirit that resists being told what to do. But you're also wise enough to appreciate good advice.

By Linda Thistle

7	3			4	1		
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		6		1			7
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4			1				7

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate   ★★ Challenging   ★★★ Expert

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# FLORIDA WEEKLY SOCIETY

## Happily Ever After at The Gardens Mall

1. David Lalla and Shalyn Simpson
2. David Starna and Johanna Smith
3. Jessica Schilke and Jennifer Koshewitz
4. Karyn Thompson and Ann Marie Plaia
5. Laura Dube and Jessica Leslie
6. Missy McDonald, Kelly Stokkers and Alyson Stokkers
7. Rebecca Proscia and Cathy Rudd
8. Sandy Finck, Camilla Finck, Shirley Ferris and Kim Carlson

RACHEL HICKEY / FLORIDA WEEKLY



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# DINING

## In and Around Palm Beach Gardens



**CATEGORY** Italian

**AMBIANCE** Full service casual / fine dining

**SPECIALTY** Chicken, Meatball or Eggplant Parmigiana

**HOURS** Monday-Thursday 11 am-10pm; Friday-Saturday 11 am-11pm; Sunday noon-10pm

Fresh and flavorful Italian food in a family-friendly, service-oriented atmosphere. Serving an expansive menu of antipastos, soups, salads, fresh pasta dishes and pizzas, as well as its ample variety of exceptional fish, poultry, veal and beef entrees. Costello's Trattoria has captured the essence of Old World authenticity with a new flair of Italian cuisine. Full bar. Find us on Facebook for great monthly deals, and on Mondays get a \$6.99 large cheese pizza for carry-out or delivery!

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PASTA • FISH • SEAFOOD  
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REVIEWS  
"Lola's stirs up simple, sophisticated Seafood." - Kathleen Chapman...PB Post  
"It's Heaven in a buttered bun at Lola's Seafood Eatery." (New England Lobster Roll) - Liz Balmaseda...PB Post

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Includes Fries or Side Salad  
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A Unique Year Round Dining Experience  
Five Course Dinner, Comical Show & Train Ride  
Wednesdays - Saturdays at 6:30pm, Sundays at 5:30pm

**\$99\***

\*Summer Celebration Package Includes  
One Night at the Courtyard by Marriott  
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\*\*extra nights available

Summer Celebration!  
Make Your Reservations Now  
239-275-8487

\*Price per person, plus tax, double occupancy. Package includes a Wednesday, Thursday, Friday or Sunday night ticket on the Murder Mystery Dinner Train, and a one (1) night stay at the Marriott Courtyard. This special offer is available only through Seminole Gulf Railway. Saturday night Murder Mystery Dinner Train packages available for an additional \$3.30 per person. Special Pricing valid through September 4, 2011.

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# FLORIDA WEEKLY CUISINE

## May we be swank?

### 51 Supper Club opens at Downtown at the Gardens

scottSIMMONS  
ssimmons@floridaweekly.com



Frank Marino has a challenge for you. The owner of 51 Supper Club and Lounge, which recently opened at Downtown at the Gardens, wants you to get retro. Think comfort food. And at 51 Supper Club, Mr. Marino is headed straight down the middle. Not the middle of the road, mind you, but Europe. The menu is strictly Mitteleuropa.



As in schnitzel from Austria. Mussels from Belgium. Sauerbraten from Germany. And a smattering of dishes from France and Italy.

"Our meal is a Euro trail — Belgian, French and Dutch and Tuscan," Mr. Marino says.

That's how he rolls — make that Rolls. As in Royce.

51 Supper Club has a Rolls-Royce to ferry customers to and from the venue.

Inside, the 6,254-square-foot space is swank, with streamlined furnishings of white and plum. Mirrored tiles adorn a bar. This is a place where patrons can dine and dance.

"It's contemporary styling with a flair of the Rat Pack-type thing," Mr. Marino says. "If Frank Sinatra and Dean Martin were alive they'd be sitting there having dinner with George Clooney."

To create a menu to go along with that midcentury vibe, he has brought in Chef Armand Vanderstighel.

"Most people box themselves in with a French bistro with French food. I traveled from country to country and tried different cuisines," says Chef Armand. "... You



The supper club has a Rolls-Royce available to ferry diners to and from the restaurant/club at Downtown at the Gardens.

can have a schnitzel and this dish from Holland and this dish from France."

And many dishes from along that so-called Euro trail have a lot in common.

That schnitzel, for example? In Belgium it's called côtelette. And Russia also has a version of its own.

"A lot of these dishes are shared by different countries by a different name," Chef Armand says.

The chef was born in America but lived in the Netherlands.

He adores the food of that area, as well as Belgium.

"The cuisine of Belgium is making great strides and great popularity," he says, citing restaurants in New York, Washington and Chicago.

"Dutch cuisine is almost pretty much the same. Anyone who will visit Holland and Belgium will be amazed at how good it is," Chef Armand says. "There is outstanding dairy and great produce from Holland and the excellent beers from Belgium. It's brewed by monks that do not compromise their quality."

Expect a menu that includes Belgian mussel pots and steak frites and Dutch croquettes, known as bitterballen.

But isn't that too heavy for Florida palates?

"They don't care once they're in air con-



The décor is elegant and sleek at the new supper club.

COURTESY PHOTOS



Owner Frank Marino, standing, with Chef Armand Vanderstighel, also owns The Inn at New Hyde Park on Long Island that includes his Brasserie 214.

ditioning," says Chef Armand, who predicts that once the restaurant gets going, "people will start copying us."

He also says people will not flinch at the prices.

"For the luxury you're going to be sitting in, you might think you're going to be paying \$35 for a chicken dish, but it's much less. You're going to have a \$45 steak and a \$25 Wiener schnitzel."

Mr. Marino agrees.

"I want to get some kind of value. I don't want to be abused when I go out to eat. I think they're going to be very impressed by the value," he says of customers.

Mr. Marino, who owns a condo in Boynton Beach, says he has 35 years' experience in the restaurant industry and learned to cook at the side of his grandmother, who owned a restaurant in Italy. Hence the Italian dishes on the menu.

He owns The Inn at New Hyde Park, a 100,000-square-foot catering venue on Long Island that includes his Brasserie 214. The Inn offers space for weddings and other events.

"I've always been in the hospitality business. I want to make people happy," Mr. Marino says. "I'm the type of owner that not only will I book your wedding, but I'll be the last one you see hugging and kissing you at the end."



He expects to have followers from Long Island.

"There are a lot of people down here from New York and when they come into my place, they say, 'We wish we had something like this in Florida.'"

And those are regular customers.

"People come in four to five times a week for dinner," Mr. Marino says. "Palm Beach is a great area. And a lot of people from New York and from around the world are here. We're booked solid for the first week." ■

in the know

>> 51 Supper Club and Lounge is at Downtown at the Gardens, 11701 Lake Victoria Gardens Ave., No. 3102, Palm Beach Gardens. Reservations are recommended. Phone: 622-3500.

#### dining NOTES

■ **Tropical fruit festival:** Cooking demonstrations, music, free fruit, gardening session and other activities are offered at the "Come Taste the Tropics" Tropical Fruit Festival on June 25 at Mounts Botanical Garden in West Palm Beach.

The festival is 10 a.m. to 3 p.m. and is being presented in collaboration with the Palm Beach Chapter of the Rare Fruit Council International. The day's events will include tropical fruit samples (limited to first 500 attendees); cooking demonstrations by Chef Allen Susser at 11 a.m. and 1 p.m.; a tropical fruit display by Gene Joyner; a "fruitscaping" lecture by Dr. Jonathan Crane; fruit trees for sale; tropical fruit for sale; tours at 11 a.m. and 1 p.m. (space is limited); live steel drums music, a Palm Beach County Extension

master gardener booth, and family and consumer sciences display.

The festival is supported by the Marge and Fritz Bell Tropical Fruit Project. Cost is \$5; free for Mounts members and members of the Rare Fruit Council. Call 233-1757 for more information. Mounts Botanical Garden is located at 559 N. Military Trail in West Palm Beach.

■ **New CG Burgers to open:** The newest CG Burgers opens in Coral Springs on June 21. Free burgers will be offered from 11 a.m. to 3 p.m. on opening day at the chain's fourth location and first location in Broward County. CG Burgers servers all-natural, antibiotic-free, humanely raised beef from Niman Ranch, and Kobe beef, bison and turkey.

CG Burgers was founded by owner and restaurateur Carmine Giardini. CG Burgers also are located in Palm Beach Gardens and Jupiter.

In addition to a wide variety of burgers and toppings, the restaurants offer a salad bar, hand-cut French fries, zucchini fries with ranch dressing, battered onion rings paired with a chipotle sauce, wings and other sandwiches. Desserts are offered as well.

The décor is retro-rustic, encompassing floors made from reclaimed fencing, a ceiling with recycled vents for chandeliers and a combination of communal and individual seating options.

In 1973, Mr. Giardini, born in Vittorito, Italy, established Carmine's Meat Market in Pembroke Pines. Since opening

his first restaurant, La Trattoria, more than 19 years ago in Palm Beach Gardens under the banner of Carmine's Restaurant Group, Mr. Giardini has expanded his brand.

Current Carmine's Restaurant Group holdings include Carmine's Gourmet Market, Palm Beach Gardens; Carmine's La Trattoria, Palm Beach Gardens; CG Burgers and Coal Fired Pizza, Jupiter and Palm Beach Gardens; and Umi Fishbar & Grill, Palm Beach Gardens. In May the restaurant group marked its expansion into Miami Dade County with the opening of Cinco Cantina and Tequila Bar in The Village of Merrick Park in Coral Gables and CG Burgers in Kendall. La Trattoria locations are planned for Kendall and Pembroke Pines. ■





**Jeannie Walker**  
Luxury Homes Specialist



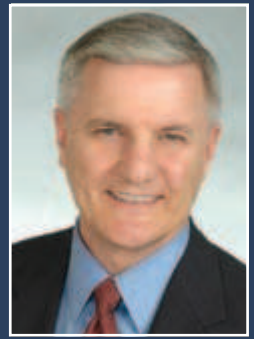
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**Jim Walker III**  
Broker-Associate



**FEATURED: Oasis 14A**

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State-of-the-art electronics are throughout. Ocean breezes, golden sunrises and glowing sunsets await you from over 700 square feet of glass wrapped balconies. This unit is turnkey and ready for immediate occupancy. **Asking \$1,999,000**



**FEATURED: Beach Front 1603**

Enjoy spectacular views of the Atlantic Ocean and Intracoastal Waterway from every room of this ocean front residence. You will have plenty of room for family and friends with 4 spacious bedrooms, 5.5 baths and over 3400 SF of living space. This unit boasts a re-designed kitchen, tray ceilings in the dining room, marble floors, his/her master

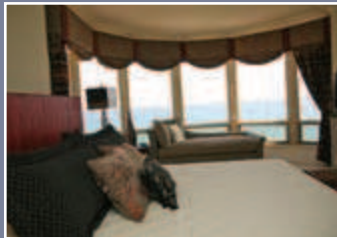
bath with large walk thru shower, built in butler desk, wine rack and wet bar with beverage center. In addition this unit comes with a private fully equipped pool side cabana. Low maintenance fees! **Asking \$1,790,000**



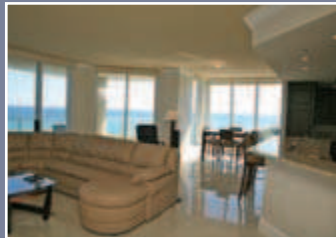
**Ritz Carlton 1001A**  
3BR/3.5BA + den. Direct ocean. Spectacular ocean to ICW views, 10ft. ceilings. **Asking \$2,199,000**



**Oasis 12B**  
3BR/3.5BA + den. Direct Ocean. Priced to sell. Over 4,000 SF of living space. **Asking \$1,995,000**



**Oasis 11B**  
3BR/3.5BA + den. Private elevator entry into this stunning residence with an oriental flair. **Asking \$1,900,000**



**Ocean's Edge 602**  
3BR/3.5BA. Open spacious floor plan with premier SE views of the ocean, ICW and city. **Asking \$1,799,000**



**Ritz Carlton 1102B**  
3BR/3.5BA. Breathtaking ocean and ICW views. Decorated and fully furnished. **Asking \$1,595,000**



**Ritz Carlton 1003B**  
3 BR/3BA. Beautifully decorated and furnished resort style residence is ready and waiting. **Asking \$1,498,000**



**Oasis 2A**  
3BR/3.5BA + den. Spacious 2nd floor unit. Over 700 SF of covered balcony. Great price! **Asking \$1,290,000**



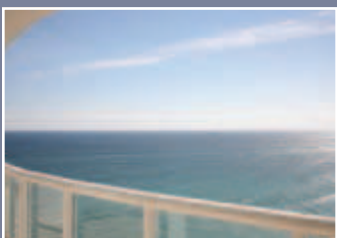
**BeachFront 1603**  
3BR/3BA. Panoramic views of ocean, Intracoastal and city lights. 16th floor. 2700+ SF **Asking \$1,250,000**



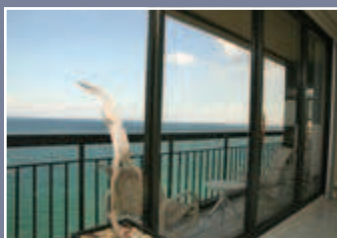
**Ritz Carlton 1904B**  
2BR/2.5BA + den. Direct ocean. Amazing views, marble floors, over 1,900 SF of living space. **Asking \$1,199,000**



**Beach Front 1103**  
3BR/3BA spans over 2,700 SF of living space. Ocean, intra-coastal, city and pool views. **Asking \$1,189,000**



**Beach Front 1502**  
2BR/3BA + den. Amazing ocean, city and Intracoastal views. Over 2,400 SF. **Asking \$849,000**



**Martinique ET2201**  
2BR/3.5BA - Direct ocean. High northeast corner residence in the coveted East Tower. **Asking \$750,000**



**Jupiter Yacht Club 502**  
3BR/3BA - Large balcony provides breathtaking views of the Intracoastal and Marina. **Asking \$699,000**



**Martinique WT1404**  
2BR/3.5BA. Incredible southern views. 14th floor residence boasts gorgeous sunrises. **Asking \$579,000**



**Martinique WT804**  
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