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WEEK OF JUNE 9-15, 2011

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INSIDE



## Take 10

Ten great things to do in northern Palm Beach County. **A23▶**

RACHEL HICKEY / FLORIDA WEEKLY  
**Robert Hazard and Dr. Alice Moore**



# GRAVE OVERSIGHT

*Pain, bitterness fresh for black survivors of the '28 hurricane*



RACHEL HICKEY / FLORIDA WEEKLY



## Society

See who's out and about in Palm Beach County. **A17, 29▶**

## Housework wars

Linda Lipshutz says you can avoid discord over chores. **A12▶**



FLORIDA PHOTO-GRAPHIC ARCHIVE

**Above:** The memorial area in West Palm Beach, and right, a statute in Belle Glade.



BY ATHENA PONUSHIS

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IT WAS A SUNDAY. IT WAS SUPPERTIME ... Therein start the stories of the Storm of '28. Church and collard greens, before roofs give way and waters rise and hymns ascend.

The hurricane unleashed Lake Okeechobee, and again story lines converge, "all hell broke loose."

The lake rolled and the muck dike broke. More than 2,500 died, condemned by flat ground. The National Hurricane Center

marks this number with an asterisk, the true death count unknown. Historians figure more than 3,000 drowned, proposing the greatest loss of black American lives in a single day happened on Sept. 16, 1928, leading to how the stories end, "then they threw 'em in that hole."

A mass grave rests on the corner of Tamarind Avenue and 25th Street, Pleasant City, the black side of West Palm Beach. Dump trucks hauled 674 bodies from Belle Glade, Chosen, Pahokee and

SEE STORM OF '28, A8▶

## The barbarian in our midst: A chat with Ross Johnson

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

Twenty years ago, F. Ross Johnson was a household name.

The former RJR Nabisco chief's \$15 billion bid to take the company private led to a bidding war with Kohlberg Kravis Roberts & Co. That bidding war ended with Kohlberg Kravis winning RJR Nabisco for \$25 billion.

It was the biggest transaction of its day, and it left Mr. Johnson out of a job.

But losers still can be winners: Reports say he walked away from RJR Nabisco with an

estimated \$60 million in salary and benefits.

During the takeover battle, he was featured on the Dec. 5, 1988, cover of Time magazine.

Later, he was portrayed by no less than James Garner in a television drama about the RJR deal called "Barbarians at the Gate."

Now that RJR deal is in the history books, and Mr. Johnson is enjoying his retirement in Jupiter.

Instead of showing up on magazine covers, he is more likely to appear at a golf tournament or a theater opening.

SEE BARBARIAN, A4▶



COURTESY PHOTO

Ross Johnson stands with Maltz Jupiter Theatre Managing Director Tricia Trimble (left) and Mr. Johnson's wife, Susan, during a Maltz gala kick-off party held last fall.



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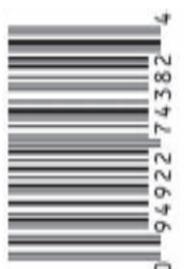


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## COMMENTARY

## Admit it, summer in Florida is miserable, rotten, unpleasant ... In short, hell

**billCORNWELL**  
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For those who complained, whined and wrapped themselves in parkas when the thermometer dipped below 50 degrees last winter, I have one question: Are you happy now?

Yes, we approach the time of the year that is known in other areas of the United States as summer. Here in the lower reaches of Florida, we have another word for it: hell.

The heat is back, for sure, and — per usual — with a vengeance. For the next five or six months, we face the certain prospect of a searing tropical sun, pore-opening humidity and a constant barrage of temperatures that regularly exceed 90 degrees.

Automobiles that sit during the day in enclosed garages or open parking lots become the equivalent of motorized convection ovens. The air conditioning of my trusty 1994 Honda Civic (a nifty, though aged, driving machine in most respects) is no match for summer here, no matter how much Freon circulates through its valiant cooling system.

For those of us who are genetically engineered to sweat like Alabama mules, the summers here are especially draining. It is a rare day indeed that I

arrive for any engagement or appointment without an impressive display of perspiration splotches. This used to be a cause for concern and embarrassment, but I finally concluded there is nothing abnormal about sweating in undue heat. Still, it is frustrating to see finely starched shirts shriveled in a matter of moments, and if I dare to wear light-colored trousers, the backs of my legs look as if someone has taken a squirt gun to them.

Of course, there are those late-afternoon thunderstorms that reduce the temperature a bit. But these cloud bursts are really more effective at steaming the pavement and upping the humidity than they are at producing any real relief from the heat.

Even moderate activities undertaken outdoors become low-grade equivalents of the Bataan Death March. I know, I know, there always is the beach. But I just don't understand the allure of a Florida beach in summer. As I see it, there are only a couple of things you can do at the beach this time of year. One, you can bake mercilessly on the sand or, two, you can dash into the water for a dip. The latter sounds promising, but there is nothing refreshing, from my perspective, about floundering in surf whose temperature roughly approximates that of my body.

I love to run, and each new Florida summer tests my commitment. The few years I lived in Northern California spoiled me. Low humidity, cool tem-

peratures year round and a benign sun proved ideal for anything that involved the outdoors. Slogging through the molasses-like air here requires an entirely different mindset.

Often I employ a heart-rate monitor when I run. When temperatures are cool, it takes some doing to nudge my heart into an appropriate training zone. Summer is a different story. Even a gentle jog causes a spike in heart rate. Your heart works harder to circulate blood and cool your body as the temperature rises. You can adjust for this phenomenon somewhat, but the bottom line is that you can run neither as fast nor as far when it is hot. What might be a sprightly and refreshing five-mile sprint in January becomes a test of will in the dog days of August. On those occasions I accomplish long runs in the heat (anything over six miles is long to me in summer), even my shoes are completely drenched. A neighbor who saw me after one of these infrequent long jaunts last July asked, in complete seriousness, if I had turned a hose upon myself.

Chamber of commerce types point out that the five or six months of misery we are now embarking upon are the price we pay for what they would describe as our idyllic winters. Well, let me first say that I believe winter down here is vastly overrated. We don't melt, but it is still warm, and after a prolonged stretch of abysmal heat, I'd like something more refreshing than

that. Air-conditioned Thanksgivings do little to excite me.

These annoying boosters will also point out that no one in this part of Florida ever threw his back out shoveling snow. Touché. My son lives outside of Boston, and they got something like 700 feet of snow last winter, and he shoveled and salted like crazy. I've been on visits there when running and walking were perilous because of ice and snow. Not fun, although a snowy New England Christmas really is special. Every locale has its pluses and minuses. What galls me is this stubborn refusal on the part of many Floridians to acknowledge that summer down here is every bit as discomforting as winter is up North.

Okay, we don't shovel snow. But we do shovel the bull hockey put out by those who refuse to acknowledge the dreadful reality of summer in these latitudes. We are on the cusp of several miserable months. It will not be fun. It will not be pleasant. It will sap your strength, and your monthly electric bill will resemble the GDP of a third world nation.

If you have time and money, flee northward, preferably to the mountains. If you don't, sit and suffer. In your heart you know I speak the truth.

I hesitate to employ a cliché, but in this case it is entirely appropriate: It is what it is.

Florida in the summertime.

Damn. ■

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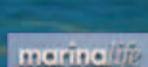


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**BARBARIAN**

From page 1

"Easy, there. You don't want to take my arm off," he says as he shakes hands with a reporter during an opening night at the Maltz Jupiter Theatre.

He laughs, talks for a moment and heads into the theater.

That's nothing new for Mr. Johnson, always known for affability and business acumen.

Now that he has retired, he can relax at his home in a gated community.

That home is impressive, like the man.

Roses bloom outside the courtyard that leads to the front door. The butler greets you at the door, and announces you.

It's casual, yet formal. The butler, who is dressed in jeans, chats for a moment, and refers to his boss as "Mr. J."

Somewhere off in the distance, Mr. Johnson's dachshunds bark a greeting.

Mr. Johnson is wrapping up a phone conversation with his son Neil, who runs the family business, RJM Group.

His high-ceilinged office is paneled. Windows open out onto a patio area that overlooks a swimming pool and the golf course beyond. A large portrait of Mr. Johnson hangs behind the desk at which he is seated.

Photographs of Mr. Johnson with President Richard Nixon hang near the door, along with a framed copy of that Time magazine cover.

Mr. Johnson is tall and fit. His hair is white, but he still looks like the 57-year-old on the magazine cover.

He is relaxed now, and looks back on his career with pride.

Mr. Johnson was born in 1931 in Winnipeg to immigrant parents — his mother was from Scotland and his father, from England.

"I went to work at 14 or 15," he says. "I always had a job. I was selling magazines, and had a paper route."

His parents were professionals. "They did very well. My mother ended up at University of Manitoba as assistant controller," he says. "My father worked his way up in management at Schlage Lock Co."

Schlage later was bought by Ingersoll Rand Corp.

"And lo and behold, I was on the board of Ingersoll Rand," Mr. Johnson says.

Mr. Johnson attended the University of Manitoba, where he graduated in 1952 with a bachelor of commerce degree.

The total cost of his education there? \$1,500.

"And that covered the whole four years," he says.

He earned a graduate degree from the University of Toronto, and worked for a time as an accountant at Canadian General Electric and as vice president of merchandising for the T. Eaton Co., then Canada's largest department store chain.

He later was named president of Standard Brands Ltd., then negotiated a merger with Nabisco, and later still, a merger between Nabisco and R.J. Reynolds.

After that, he was named president and

not competitive in many areas. The same technologies are still there."

Then, it's a question of strategy. "Look at failing companies," he says. "They don't have a strategic plan or don't know what it is."

Sometimes the past can teach us a lesson.

"It's how you run your business," he says. "Go back to the Rockefellers and the robber barons."

You have to accept failure and move on.

"You can't bat a thousand," he says. "If it looks like you are striking out, you get out with a minimum of casualties."

**Charity work**

One area in which he is battling a thousand is with Palm Beach County charities.

His wife, Susan, helped usher in a new generation of fund-raising at local charities by co-chairing last year's Maltz Jupiter Theatre gala and this year's Loggerhead Marinelife Center gala. The couple hosts a lavish pre-gala kickoff party at their home each year for the Maltz.

Mr. Johnson also is a benefactor of the Honda Classic golf tournament.

It's a tournament of which he is proud.

"They've taken this thing and have grown it," he says. "They're getting the best players."

Retirement means more time for golf — Mr. Johnson says he plays a couple times a week and does stretching exercises, but adds, "I'm not neurotic about it."

Still, that keeps a man on the cusp of 80 in top form.

"I'm in better shape now than I was at the top of the game," he says. "I just didn't have the time."

The Johnsons share their home with the two dachshunds, named Chien Chaud and Saucisse.

That's French for Hot Dog and Sausage, right?

"Oui," Mr. Johnson answers.

They typically spend their summers in Canada, with Chien Chaud and Saucisse in tow.

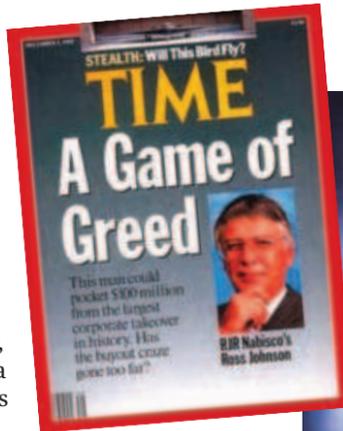
He laughs, you smile and he answers one question you've been waiting to ask.

Yes, he has met James Garner, who portrayed him in "Barbarians at the Gate."

"He used to come out to the Dinah Shore Open," Mr. Johnson says. "It was terrific."

Mr. Johnson says he had no say in the casting of "Barbarians."

"They could have cast me with Danny DeVito," he says. "Some angel was looking out after me." ■■



COURTESY IMAGES  
Ross Johnson, at right, and on the cover of Time magazine in 1988.



CEO of RJR Nabisco.

Mr. Johnson attributes his success at Standard Brands and RJR Nabisco to the people he hired.

"You can get money, but it all turns on people," he says. "In the end, we had 90,000 people working for us. ... It's all in how good you are in bringing competent people in."

**Life after RJR Nabisco**

After his career ended at RJR Nabisco, he took a step back.

"I had already been doing things for 35 to 40 years. I'd had enough of public life," he says.

Today, his son Neil runs the family investment company, RJM Group, based in Atlanta.

But Mr. Johnson says he keeps on top of things and is a regular reader of *The Wall Street Journal*.

"It keeps you up to date and scares the hell out of you," he says with a wry grin.

And one suspects that you can't put a price on his experience.

"People still ask for advice, but I'm 79. So many people want me to get back into things, but I don't have the technical side of it," he says with a laugh. "But I could read balance sheets."

Besides, this isn't the 1980s.

"It's much tougher now than in my time. In the business world, it is far different than what I was faced with."

Really?

"We didn't have competition from China. Or from India," he says. "We're

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# GOLF

## The player who knows the rules wins — every time

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Last week, while teaching an LPGA golf clinic in New York, it was evident that a refresher course was needed on the etiquette and rules of golf.

If I were to pick the most important and often ignored rules of etiquette, they would be:

1. Please do not move, talk or stand too close to a player when playing a shot.
2. When on the putting green, do not walk in someone else's line.
3. Always keep up with the group in front of you and play ready golf whenever possible. (Speed of play is very important)
4. Never hit into the group in front of you. (If they are slow, call a ranger).
5. Yell FORE if your ball is in danger of hitting someone. And if you want to know what it feels like to get hit by a golf ball, just ask me as I have been hit four times. Reminds me of the old joke: while playing in a storm, a golfer is walking down the fairway holding a one-iron up in the air, when his playing partner asked him why he commented that not even God could hit a one-iron.
6. If you are playing slowly, please allow faster groups to play through.
7. Leave the course as you found it: repair divots and ball marks and rake footprints in the bunker.
8. Make sure to replace the flagstick so it

is upright in the cup.

9. If you are in a golf cart, please pay attention to where others are.

10. Finally, if you are just playing for fun and you are having a bad hole, pick up. Your playing partners will thank you later with a cold one at the 19th hole.

The Rules of Golf handbook published by the USGA is close to 200 pages long, with definitions alone making up almost 15 pages. Everyone should carry one in their golf bag

Did you know that Jack Nicklaus never grounded his club? You are deemed to have addressed the ball once you have taken your stance and grounded your club. If a player's ball in play moves once it has been addressed, the player is deemed to have moved the ball and a one-stroke penalty has incurred. Thus, Mr. Nicklaus never actually addressed the ball and would never incur the penalty if perchance the ball moved. (See below for the exception to this rule.)

Now, some actual rules and since I will run out of space before I run out of rules, this discussion will be continued in future columns.

### ■ What to do when a ball goes into the water

Some water hazards are marked with yellow stakes or lines. These are considered direct hazards, meaning you must hit your next shot directly over the water and you may take relief in two ways: (Picture the 15th hole on the Champion course at PGA National, also known as the first hole of the infamous Bear Trap.)

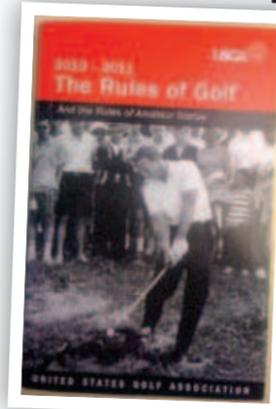
1. Determine the spot where your ball

entered the hazard, stand behind that spot and line up so the pin is on a visual line directly in front of you. You may drop your ball on that line going backwards as far as you want. Your penalty will be the addition of one stroke to your score.

2. You may also return to the exact spot of your last shot and replay from there. You will again add one stroke to your score.

Water Hazards marked with red stakes or lines are considered lateral hazards, meaning the hazard is usually off to one side of the hole and not in a direct line. (Picture the 18th hole on the Fazio course at Old Trail with a lateral water hazard running up the right side of the fairway.)

You may take relief as described above, but the most prevalent form of relief is to drop a ball within two club lengths from the hazard line, no closer to the hole where your ball crossed the margin of the hazard. Most hazards will have a line painted around them, if there is no line and the hazard is just marked with stakes, visualize a line from stake to stake. You may always play the ball as it lies within the hazard, but keep in mind you may not ground your club in any hazard. There is no penalty when



playing the ball as it lies.

While playing my first tournament as a professional golfer, I happened to hit the ball in a bunker. Not hard to do considering how many there are. As my attention was on the next shot to be played, inadvertently, I picked up the rake and dragged it in the bunker with me to clear my footprints. The moment the rake hit the sand, my brain started screaming at me. You moron, you just incurred a penalty. The first email response I get that correctly identifies this ruling from the USGA Rules of Golf book will be invited to a free 30-minute lesson with me at the First Tee Facility, at Dyer Park, in West Palm Beach.

Please see future columns as we deal with some of the more misunderstood rules like out of bounds, lost balls, unplayable lies and provisional balls. ■

— Maria Marino is a professional golfer who teaches nationally for the LPGA and locally at the First Tee at Dyer Park in West Palm Beach. She also owns Marino Realty Group, which focuses primarily on property in Palm Beach Gardens and Jupiter. Email her at mmarino@floridaweekly.com, or call 906-8222.

## Tourney at Seminole raises \$81,000 for Marinelife Center

The 18th Annual Loggerhead Invitational Golf Tournament at Seminole Golf Club in Juno raised \$81,000 for the Loggerhead Marinelife Center, a non-profit organization dedicated to preserving marine turtles. A reception at Frenchman's Creek welcomed 128 golfers from all over the country who had sought the chance to play in the event, many of them securing foursomes year after year because of the tournament's first right of refusal policy. Golfers teed off at 9:30 a.m. against a picturesque ocean backdrop on one of the country's finest courses. The slight breeze coming off the ocean created an atmosphere perfect for a competitive day on the par-72 course, which was designed by Donald Ross and first opened in 1929.

The winning foursome finished with a score of 128 and members Jay Degeare, Joel Stevens, II, Thomas Shannon Jr. and Todd Wilson received award plaques for their placement. Next year's tournament



COURTESY PHOTO

The foursome of, from left, Jay Degeare, Joel Stevens II, Todd Wilson and Thomas Shannon Jr. took first place in the annual Loggerhead invitational at Seminole Golf Club in Juno Beach.

is May 15. To learn more information about Loggerhead Marinelife Center and the tournament, visit Marinelife.org or call 627-8280, Ext. 102. ■

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# Florida Stage files bankruptcy, lowers curtain with "Cha-Cha"

SPECIAL TO FLORIDA WEEKLY

Florida Stage theatre company declared bankruptcy this week — with debt of \$1.5 million — and ceased operations with the close of "The Cha-Cha of a Camel Spider" on June 5.

Florida Stage, known for developing and producing new American plays, was facing "several critical financial challenges," according to a written statement, citing a marked downturn in subscription sales for its 2011-12 season, negligible ticket sales for the summer production of "ELLA," and dwindling donations.

Problems began in fall 2008, the company reported. The company experienced a decline in ticket revenue and donations. Florida Stage cut its budget from \$4.1 million to less than \$3 million, but revenue continued to drop.

The company moved to the Kravis Center to save money. "We felt that our relocation to the Kravis Center was a model of how to respond to the 'new normal' of the economic downturn," said producing director Louis Tyrrell, who founded the company in 1984 as The Learning Stage, which brought theatre and arts-education to hundreds of thousands of children over the years in the Palm Beach County School District. "By moving to the Rinker Playhouse, our rent and utilities were reduced by \$200,000."

But ticket sales and revenue continued to decline. The Florida Stage subscriber base diminished from more than 7,000 at



its height to less than 2,000 for the 2011-12 Season.

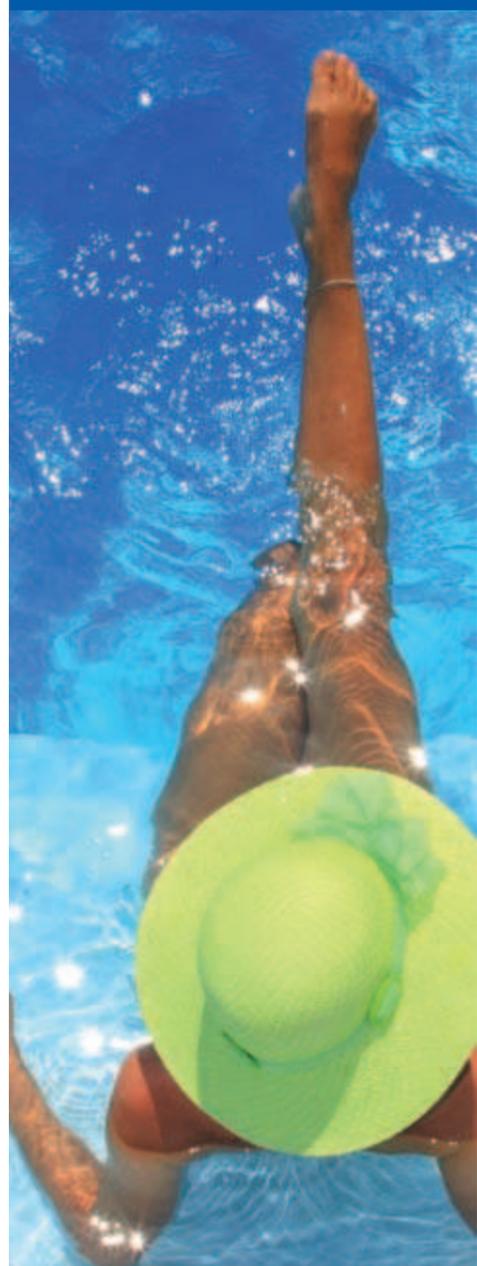
Beginning in the schools, the company in 1987 was in residence at the Duncan Theatre at Palm Beach State College as Theatre Club of the Palm Beaches. It grew from 400 to more than 4,000 subscribers in four years.

Outgrowing the small college lecture hall, Florida Stage moved to the Plaza Del Mar in Manalapan in 1991 where, with the generous support of Lois Pope, the company continued to expand.

The history and impact of Florida Stage will live on as a legacy to Palm Beach County culture, the company stated. The artists who have graced its stage — from playwrights to actors, directors, designers, and the team of theatre professionals who are the true unsung heroes of the theatre — will move on to create memorable theatre art wherever they go. "And perhaps a new audience can be found and developed for the kind of thought-provoking new work for which Florida Stage has become renowned. Time will tell," the statement read.

"Most of all," said Mr. Tyrrell, "we appreciate the audience that has been there for us throughout these last 24 years. They are the reason Florida Stage was able to exist. They, our cherished patrons, are the reason we were able to birth so many new plays that have gone on to thrill and astonish audiences around the country. For this, we are eternally grateful. For having to draw our curtain, we are heartbroken." ■

[www.veinsareus.org](http://www.veinsareus.org)



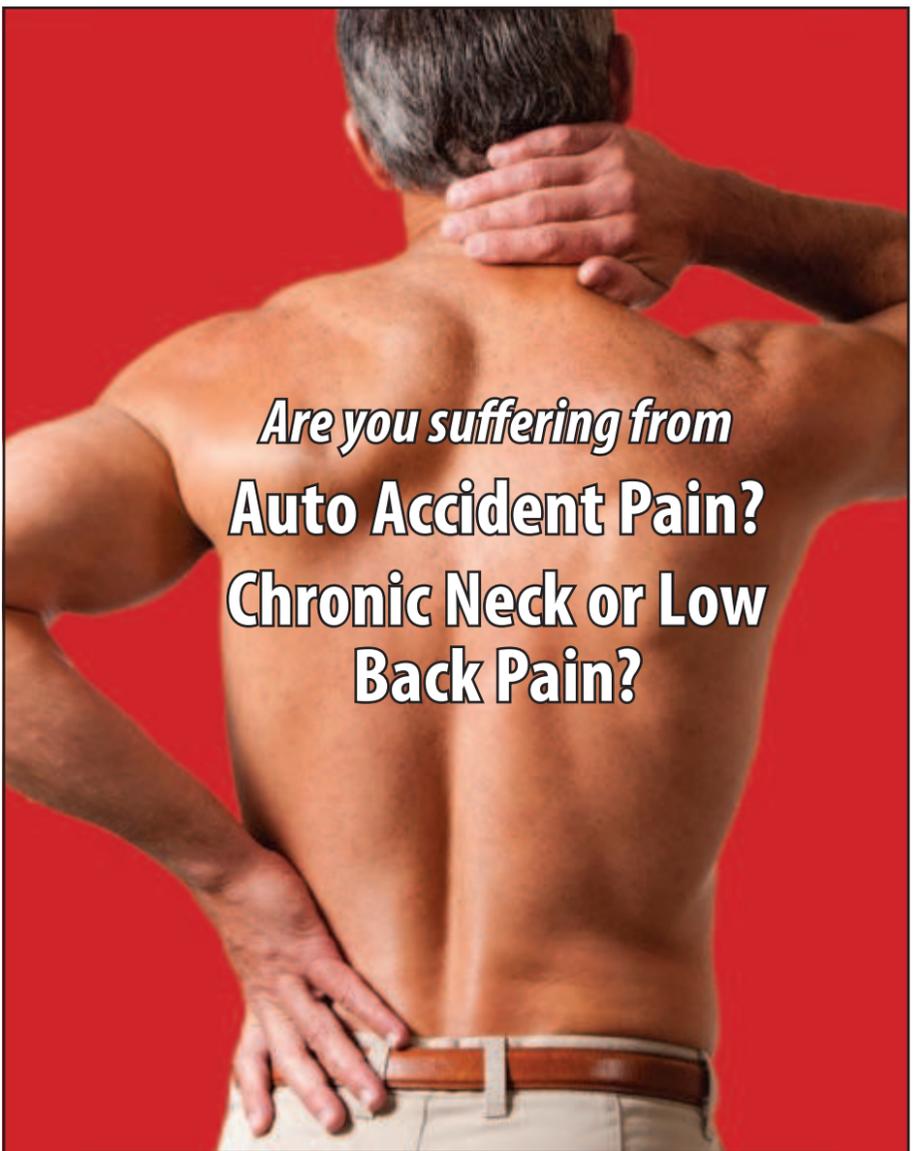
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FLORIDA PHOTOGRAPHIC ARCHIVE

This historic photo shows remains of an improperly built schoolhouse destroyed by the Sept. 14, 1928, hurricane. Historians say more than 3,000 people were killed in the storm.

## STORM OF '28

From page 1

South Bay to this 20-foot-deep hole. The bodies were unidentified, but thought to be black by the nappiness of their hair or broadness of their noses. Truck beds tilted, dirt leveled over, done, for decades. The site gave grounds to a slaughterhouse, a pump station and a sewage plant, before the city gave the grave a marker — 74 years after the storm.

Researching a story initially meant to coincide with the start of hurricane season, a retrospective of an old storm, led to churchgoers who feel disrespected, black survivors who see the site as an injustice, elders willing to relive their emotions to show it so. But the city sees no neglect. The city sees a marker. The city sees history. No reparations planned, for the city sees the site as good as the past.

Black survivors grew up avoiding the corner and avoiding the ghosts, ignoring how they had been ignored. “Talkin’ didn’t get ‘em nothin’,” so they didn’t. And the dirt burying the bodies became as grave as the years burying the voices.

But on a Wednesday in May, round lunchtime, Payne Chapel African Methodist Episcopal Church played a documentary on the Storm of '28, and six survivors raised their hands.

Elmira Gilbert was wearing purple, looking rich and deep as an amethyst. She curled her hair for lunch the next day — the day the photographer was not there. Her skinny legs and skinny fingers seemed to make her look taller, as her 95-year-old memories went back to the pound cake her mother baked the night before the storm — a cake she admired, but never ate.

Sunday morning, the weather started to feel “funny, funny, funny.” Sunday afternoon, men came running, warning, “There’s a hurricane a comin’, there’s a hurricane a comin’.”

Ms. Gilbert lived in a little, block house on 15th Street. The storm picked her house up off its blocks and set it down on the ground. It didn’t smash it, it just set it down, supper still on the table. Her father turned to her pregnant



FLORIDA PHOTOGRAPHIC ARCHIVE

Trucks loaded with coffins in Belle Glade are shown in this historic photo.

mother, “We better get outta here.”

He opened the front door and his family saw a house up in the air, floating. “We better wait ‘til that house comes down.”

He opened his door again, shepherded his family across what was then 12th Street, now Palm Beach Lakes Boulevard. Knocked on the window of a two-story house. Window opened up. Father, mother, daughter pulled inside.

Ms. Gilbert remembers water up to her 12-year-old knees. She remembers standing up, nothing to sit on. She remembers more than 80 people seeking shelter in that one house. “We sang and we prayed, I can remember, ‘til daylight,” said Ms. Gilbert, her body rocking back and forth, leaning forward and swaying back. “Singing, God, please take care of us.”

As she spoke in Payne Chapel company, fellow church members were singing behind her, “He’s got the whole world in His hands ... He’s got the wind and the rain in His hands... .”

Other members were shuffling cards, or clinking dominoes on church tables. A room full of braids and straw hats, big sunglasses over bifocals. A room where heads knelt, fingers massaging temples, when thunder roared through the documentary DVD.

“And I remember how those people buried those people,” said Ms. Gilbert, her hand on her throat, as if to cushion her voice. “Seeing a garbage truck



FLORIDA PHOTOGRAPHIC ARCHIVE

View of debris left in Palm Beach by the storm, which drained Lake Okeechobee.

pulled over, those people in there, seeing arms and legs hanging out.”

She says this in a room full of walking canes. A woman takes off her shoes, stomping to music in her socks. A piano plays, Payne devotional exalting, “This is the day that the Lord has made. I will rejoice and be glad in it ...”

Those who look to have the least, are praising God the most, as Ms. Gilbert goes on, her eyelids low, “Their hands and legs sticking up, that was all you could see, you know, so many in there.”

A church sister leads the assembled group in grace, “Father God, thank

you for waking us up this morning, Lord ... .”

Ms. Gilbert says she was “too young, too young” to comprehend what she was looking at when she saw those bodies. When she tries to comprehend it now, she’s settled on, “It’s unfortunate, I’m fortunate.” When she thinks of the gravesite, unmarked for 74 years, she says, “It’s unfortunate, I’m fortunate.” When she tries to express where she sees God in the storm, her age-yellowed eyes look to say, “I’m alive, and that’s God,” though she stands on the words where she found her solace, “It’s unfortunate, I’m fortunate.”

Robert Hazard circles the room in a Storm of '28 commemorative T-shirt, “Honor the Victims.” The man believes his life purpose centers on the storm — collecting oral history, telling the stories and saving the site. He sits down with Adrain Patterson, who was just a baby in her mother’s arms during the storm. The 83-year-old still has dresses she wore when she was 9 months old, brown plaid dresses her mother made by hand.

Ms. Patterson does not like to talk about the storm, but she does like to talk about her mother. Says she looks just like her. Says her mother got a kick out of telling her story, because hers was a story of sharing.

Ms. Patterson was blessed to grow up in a big house on 10th Street, right off Rosemary Avenue. Neighbors came knocking on her door during the storm. Her mother took them in, and her pantry fed them for days.

All Ms. Patterson knows of the storm, her mother told her. But she does have her own memories when it comes to the site. “We used to be scared to walk around there, go down Tamarind,” said Ms. Patterson, her thumbs now bent with arthritis as she conjures her childhood. “A thousand bodies down there, covered up, we called ‘em ghosts.’”

Ms. Patterson says it took West Palm Beach decades to dedicate the site as the Storm of '28 Memorial Garden Park because, “the city ignored us blacks,” and they wouldn’t have to look at it, if they didn’t cross the railroad tracks.

Mr. Hazard crosses those tracks sometimes twice a day to visit the site. He has a ritual. He walks in a circle three times, counterclockwise motion, the direction of a hurricane. He smudg-

es sage and pours libations, cleansing himself and honoring the dead, before he walks through the two granite columns, sunburnt in color, leading to the "cemetery." Somehow he drowns out the sound of the auto body shop across the street.

A plaque says, "In remembrance of 674 African American victims who perished during the devastating hurricane of September 16, 1928. These victims were buried here in a mass grave. Plaque dedicated September 16, 2008 on the 80th anniversary."

Mr. Hazard says, "The city's not worth the dirt covering these people." He says it took 80 years to embarrass the city enough to recognize these unnamed saints who died in an unnamed storm. He says the city will not do more than a meager plaque or wrought iron fence because they do not want to draw attention to being racist. He says city because West Palm Beach owns the land, but his sentiment extends to county, state and country, as the gravesite has been acknowledged as a Florida Historical Landmark and added to the National Registry of Historical places, though there's no water fountain or restroom on the corner of Tamarind and 25th.

West Palm Beach Director of Parks and Recreation Christine Thrower says the site falls under her department's responsibility. Ms. Thrower insists race has nothing to do with the care of the site.

"The site is historical in nature and deserved the recognition it has received," said Ms. Thrower, who has been with the city for six years. "At this point, the city is proud of the marker and being on the national register. It certainly designates the importance of what happened, and how we've respected that."

Ms. Thrower says the city paved a walking path in the spiral shape of a hurricane to help memorialize the site, Sabal Palm trees line the spiral. She says the city uses landscaping as a peaceful tribute, providing an appropriate place for reflection for anyone who may wish to visit the site.

Currently, the city has no plans for the site, and Ms. Thrower does not know of any desire for additional work to be done, though she says she would be open to discussing it, underscoring the challenging economic times.

Mr. Hazard describes his correspondence with the city differently, "The communication we have with the city is, they don't want to talk to us, and we can't get them to talk."

Mr. Hazard did not live through the storm and he was not born in West Palm Beach. The 63-year-old moved to West Palm from Worcester, Mass., on December 5, 1975. He heard his first survivor story 14 days later.

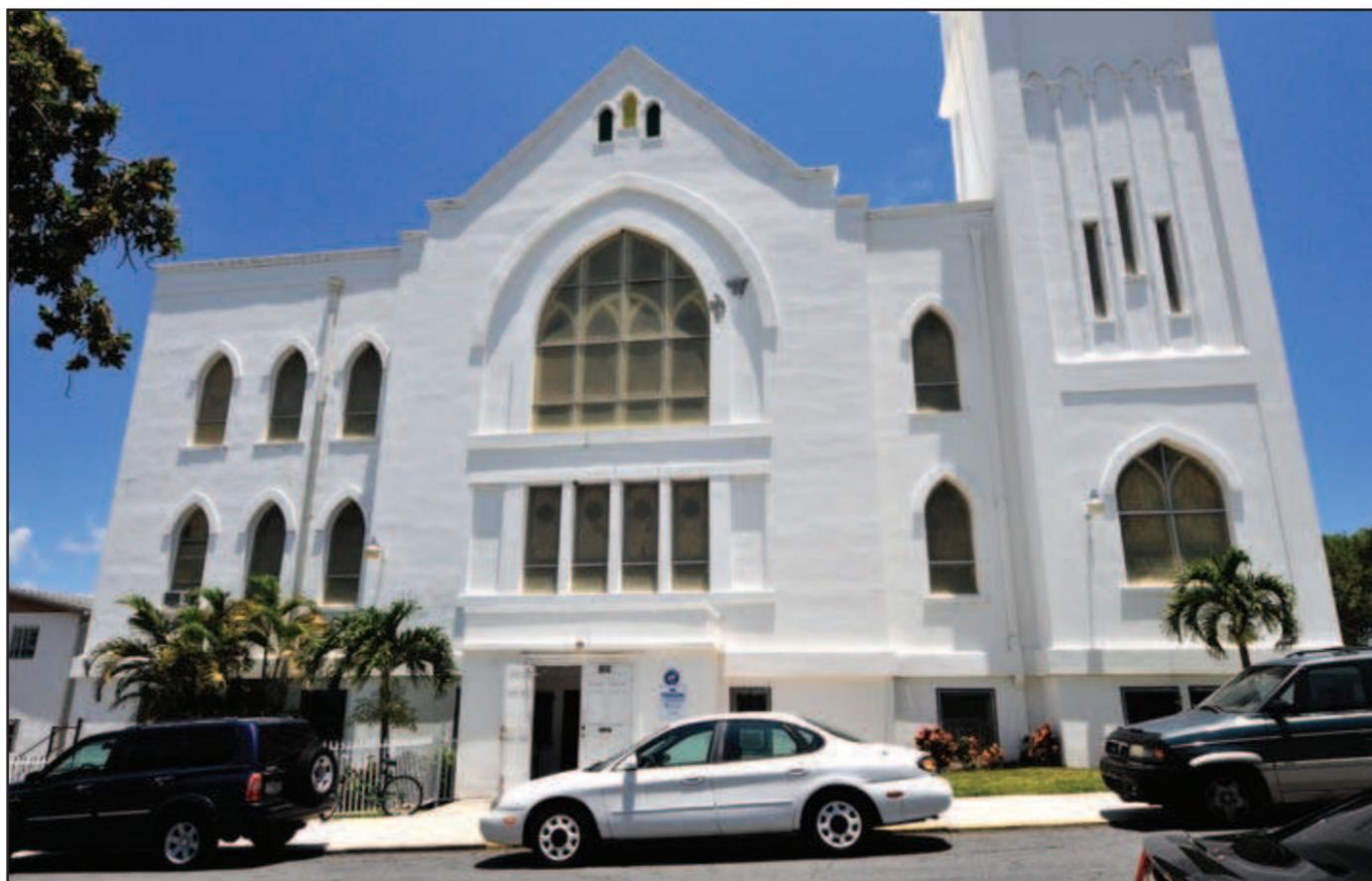
A woman asked him if he had ever heard about the storm of 1928. He said no. Did he want to? He said yes. He does not remember her name, but he does remember her tale — her life saved by an alligator. The gator held her chin above water, by its mouth holding onto her arm.

Mr. Hazard set to collecting stories because he saw them vanishing in cataract-clouded eyes. He's heard of men dragging bodies, like fish on a line. He's heard of black men held at gunpoint by the American Legion and National Guard — if they didn't work, they didn't eat. And he's heard of heroes, one black man with snake bites working 72 hours straight, building coffins and cleaning up bodies.

"When they asked him to stop working, he pointed over there and said, 'That's my aunt. That's my uncle. I've already buried my cousin,'" said Mr. Hazard, who transcribed this story and others from old *Palm Beach Post* newspapers he read at the library on microfiche. "He kept on working, he didn't



ATHENA PONUSHIS / FLORIDA WEEKLY  
Dr. Alice Moore talks with her caregiver Natalie Gilbert (right), on the front porch of her house at Fourth Street and Division Avenue in West Palm Beach.



RACHEL HICKEY / FLORIDA WEEKLY  
Storm survivors recently gathered at Payne Chapel African Methodist Episcopal Church in West Palm Beach.

spade-shaped beard to wipe his eyes. When he thinks of the men who died in the storm, he thinks of black migrant farm workers, "men who didn't get any dignity while they were alive, but damn sure deserve it while they're dead."

Hence his emotion, he feels helpless, guilty. He founded the Storm of 1928 Memorial Park Coalition and took it upon himself to manifest the vision survivors held for the site — a memorial, an interactive educational facility furthering hurricane awareness and honoring the black pioneers of Palm Beach County. As far as he got was the walkway.

"I don't want this passed on to the generation after me. I don't want these people forgotten, and I don't even know their names," Mr. Hazard said. "This job is not complete."

As he eats his chicken and canned corn at the Payne Chapel luncheon, a woman sweeps in like the wind and rustles, "My Uncle Willie, my Uncle James and my Uncle Bob cleaned up

those bodies. They gave 'em moonshine to keep 'em working." Like the wind, she's gone.

Many bodies were piled on pyres and burned, fearing disease. More than 1,500 bodies were buried at Port Mayaca Cemetery, near Pahokee. Sixty-nine bodies were buried at Woodlawn Cemetery in West Palm Beach, 61 of them white.

Mr. Hazard says many men don't talk about the storm. Many, that is, out of the ones who are still alive. If he had been forced at gunpoint to pick up dead bodies, pile them and burn them, he might not be willing to go back and relive it either. Palm Beach Gardens therapist and *Florida Weekly* columnist Linda Lipshutz says it simply, "The ones who talk a lot about war were not necessarily the ones on the front lines."

The front porches near Pahokee tell a friendlier story of retrieving bodies. Ann O'Connell Rust was born in 1929, the year after the storm. Hearing about the hurricane was part of her upbringing. "I certainly never heard anything about holding someone at gunpoint or feeding them moonshine, that doesn't



RACHEL HICKEY / FLORIDA WEEKLY  
The mass grave at 25th Street and Tamarind Avenue in West Palm Beach bears a stone monument to the 674 people buried there.

have nobody to live for."

Mr. Hazard lifts his T-shirt over his

# STORM OF '28

From page 9

sound quite right to me," said Ms. Rust, 81. "But if that's the tale some want to tell, it may be true."

Ms. Rust lives in Canal Point, in a home her granddaddy built in 1916. A road, railroad tracks and a dike are all that separate her front door from Lake Okeechobee. She has written nine novels, two children's books, says the third one's in her head. She researched the storm of '28, reading dated issues of the *Everglades News* in the Belle Glade library for her Floridians series, particularly her book titled, "Pahokee." When it came to the aftermath of the storm, she says people helped people, and that's just the way it was. If it needed to be done, they did it. No guns, but volunteers.

"When you live in a small town, you help each other. That's what you do," said Ms. Rust, her height giving away the modeling career of her youth in New York City. "You see someone needs help, you help. That's one of the beauties of a small town. You know most, and those you don't, you're going to help anyway."

Ms. Rust describes the relationship between blacks and whites up on the ridge of the lake as unique. A young schoolgirl, she would come home, run through the kitchen, grab a biscuit from the oven, then out the back door to go see Dessa, a black woman who lived on her property. Ms. Rust says, "She and I became best friends."

Dessa was from the Bahamas. "She could weave a yarn," said Ms. Rust, who raised her own children on Dessa tales, even wrote about the woman in one of her books. "She did things for Mother, and she was a good cook. She would use all the wonderful spices of the Caribbean, and she knew what to do with them."

Dessa would have been about 20 in 1928. She survived the storm by hanging on to a dead cow. "The tannic acid changed her skin color," Ms. Rust said. "Her skin turned almost white, ashen in color."

Growing up at the foot of Dessa's stories, Ms. Rust cannot imagine elders not talking about the storm, southerly expressing, "Oh my gracious, me."

But hurricanes kick up anxieties. Olga Wallace Gidion was 3 months old during the storm. She grew up in Pleasant City, had a friend who didn't have a daddy, lost him to the storm.

"This last storm we had, I was by myself," said the 82-year-old, her cheeks round and her eyebrows sparing. "I didn't have a radio. I was scared."

She sits with Mr. Hazard at Payne Chapel, plastic cups of cider on the table. She tells him what her dad told her. They were eating supper on a Sunday, her aunt went back for seconds, the roof blew off, the food was gone.

She tells a stranger things she has yet to tell her own granddaughter, because, she says, when her granddaughter visits she likes to go to the beach.

"I never like to talk about things that are sad," Ms. Gidion said. "I want to forget about the storm, but something comes up and reminds me of it ... I cry and I just go along living."

Dr. Lipshutz says survivors must give themselves permission to heal. For some, healing means sharing. For others, healing means sealing it up.

"As a therapist, as a reader, a friend, a family member, we certainly must respect the dignity of that person. The way they experience something might not be the way we expect them to," Dr. Lipshutz said. "We must respect their process, their self-protection, their own unique way. We can't assume or have



Ann O'Connell Rust lives in the house her grandfather built in 1916 near Canal Point, a few hundred feet from Lake Okeechobee.

ATHENA PONUSHIS / FLORIDA WEEKLY



There is a time capsule to commemorate the 1928 hurricane and the 674 people buried in a mass grave at 25th Street and Tamarind Avenue in West Palm Beach.

RACHEL HICKEY / FLORIDA WEEKLY

negative opinions if they do not react as we would expect them to. We must also be appreciative they risked sharing, because we can learn from their lives, 'I can love, I can live.' "

Dr. Lipshutz lived in New York during 9/11. She remembers being in shock, being frightened, not knowing what was going to come next. The world felt vulnerable. "If I went through a tunnel or a bridge, I had this terrifying feeling at any time there would be an explosion," Dr. Lipshutz says. "And I was not someone right at the center."

Dr. Alice Moore was not at the center of the storm, but following the black-and-white images of the documentary at Payne Chapel, she approaches Mr. Hazard because she has a picture of Mary McLeod Bethune standing in a wagon, delivering a message to the masses on Tamarind Avenue, days after the disaster. She invites Mr. Hazard to join her on her porch, see the picture.

A doctor of education, Ms. Moore was born in Titusville. She moved to West Palm Beach in 1935 and was adopted by Haley Mickens. She lives in the house Mr. Mickens built in 1917, on the corner of Fourth Street and Division Avenue. The house has been added to the National Registry of Historical Places, a monogrammed "M" on the awning.

Duke Ellington and Count Basie dined at Dr. Moore's house. Zora Neale

Hurston — author of "Their Eyes Were Watching God" — stopped by "when she was down on her luck." She did not stay, but Mrs. Mickens gave her a meal and a towel. Somewhere in that house, Dr. Moore has that picture.

"My parents often spoke about what a sad, sad time it was when they put all those people in the ground," said Dr. Moore, 94. "Every time I pass by there, I think about it and I always feel there should be a real monument out there, like a big sign you see when you go to a place, to let you know it's not just a mound out there, sacred people are under there. A big plaque, some eye-catcher, to let people know they're not just passing by a mound, they're passing by people who lived and suffered and left to be with the Lord."

Dr. Moore sits in the breeze of her front porch, elephants on her skirt, talking to her caregiver, a young woman named Natalie Gilbert. Ms. Gilbert runs in and out of the house, pulling out old newspaper clippings and history books, still looking for that picture.

"Even as interested as I am in that site and those people, it just looks like something fenced off. Nothing invites us to come in," Ms. Gilbert agrees. "Nothing draws me over there to think there's something for me to see."

Dr. Moore's sight is slipping, she can see individuals passing by the white rails of her porch, but she cannot see



Florida A&M University student Harold Finley serves lunch at Payne Chapel.

RACHEL HICKEY / FLORIDA WEEKLY

who they are. She can see more clearly at night, the day glare gets to her eyes. Her afternoon thoughts drifting to the site, she says, "When they crucified my Jesus, they didn't throw sand in his face. They laid Him in a tomb."

Three or four deep breaths later, "Some people are still fighting the Civil War."

Her stories slip back to Mary McLeod Bethune. Says a white woman taught her how to read, then Ms. Bethune taught her family. Thinks of the cane President Dwight Eisenhower gave Ms. Bethune, says she walked with it not because she needed it, but because of the honor.

Dr. Moore says her cane is fashioned like it. The she recites a poetry verse, "Love is not love 'til you give it away. And you gave me love this morning. And I thank you."

Mr. Hazard parks on Division street. "Sit down," Dr. Moore says to him. "Now you're on my porch."

He listens to her stories, and leaves without the picture.

He shares her longing for a fitting memorial, an achievement he does not care to say he did, just wants to say it's there.

He sees the marker as a means to pacify the black community, so the city can say, "We did something."

But if he could say one thing to the souls buried there, he'd say, "I never knew you, but I love you. And you'll never be forgotten. That's what that sign up there tells me, it may have been 80-something years, but never again."

For more than three decades, Mr. Hazard has been collecting his stories. They start on a Sunday, they start at suppertime, but there's one more thing survivors say ...

Nearly 80 years waiting for a marker, and the city has yet to say, "I'm sorry." ■



FLORIDA PHOTOGRAPHIC ARCHIVE

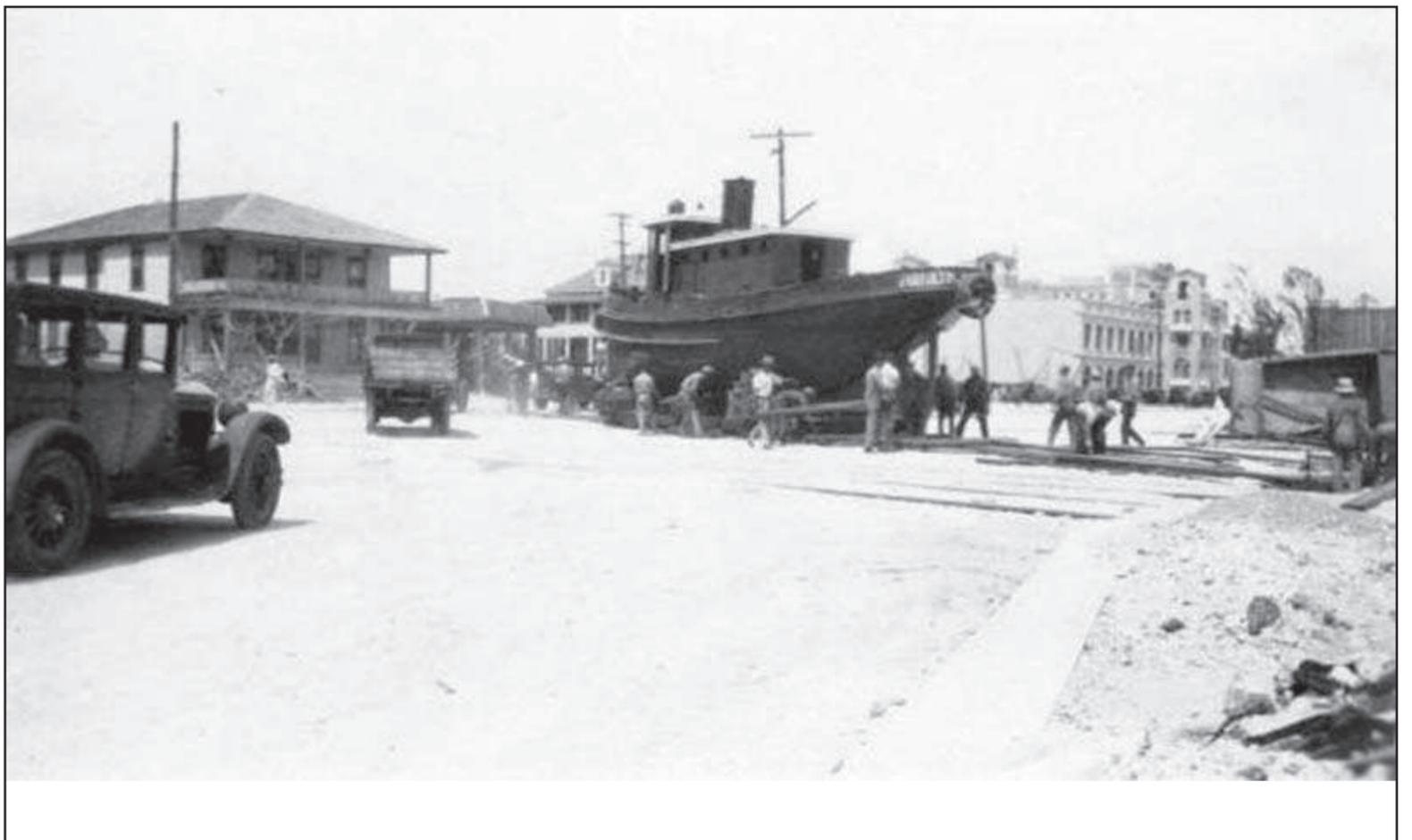
Above: The 1928 hurricane left piles of debris throughout Palm Beach County, including this pile in front of Gus' Baths in Palm Beach.



At left: Victims of the 1928 hurricane are buried in West Palm Beach.

FLORIDA PHOTOGRAPHIC ARCHIVE

View showing a boat called Pioneer being taken back to the water after it was washed ashore in Miami by the hurricane of 1928.



# HEALTHY LIVING

## Bad housekeeping wrecking your marriage? You can clear the air

**lindaLIPSHUTZ**

llipshutz@floridaweekly.com



Jeff walked through the door and shook his head in disgust. Everything was upside down, with clutter everywhere. He knew better than to expect that Chris would have cleaned the house while he was away, even though she had promised. He hated living in a pigsty and she just didn't get it. There would be a million excuses, so there was no use saying anything. In his mind, he pitched in more than all the other husbands, but Chris showed no appreciation. He knew that he was acting like a brat when he barely kissed her hello, but he was so darned hurt and frustrated.

Chris could tell from the cold reception that Jeff was in one of his moods. He was starting in already and just didn't get it. Taking care of three young children, in addition to a part-time job didn't leave her much time, let alone energy, to keep the house up to Jeff's ridiculous standards. He had no idea how hard she worked to keep things in order. Sometimes it seemed that he actually believed she deliberately made a mess to get back at him.

It's not uncommon for two people to have very different expectations about how to keep up a home. Both parties may have very different levels of tolerance about what constitutes cleanliness. Often, these attitudes and expectations have a direct correlation to the standards kept in their childhood homes (and their family of origin's belief system about neatness). When people become judgmental

about housekeeping, it can be perceived as a direct attack against their partner's character and integrity. Each scathing comment about a chore left undone chips away at the other's self-esteem.

Taking a candid look at preconceived notions might be contentious, but would eventually be important to get to the heart of the conflict. In some instances, the primary breadwinner may have a condescending attitude, demeaning the value of the housework (leaving the homemaker feeling diminished and without sufficient value). The breadwinner's attitude may imply that he (or she) considers it doing a "favor" to pitch in. When both partners are working, the larger earner may communicate that he (or she) believes his job is more important and therefore, he should not be expected to carry as large a load of housework. The above can obviously lead to resentment, taking away from the spirit of collaboration.

Like most homemakers, Chris knows first hand the most galling reality about housework. That is: rigorous efforts in the morning to tackle the kitchen and bathrooms can be undone in a flash by a young family's activities throughout the day. Sticky fingers track grime. Unfinished ice pops leave puddles. Important phone calls interrupt a well-intended load of laundry. Spouses who are removed from the daily grind oftentimes have the misguided notion that completed chores will stay intact and may have no clue how hard their partner has been working on the house.

Jeff was not aware how much his caustic comments caused tremendous shame

for Chris, and how this contributed to her feeling bitter and distant. When Chris took the time to walk Jeff, step by step, through her daily demands, he gained a new appreciation for the pressures she faced. With this increased understanding, he became much more supportive. On his own, he began to suggest ways that he might be able to

help lighten her load.

Once Jeff stepped back and realized that he was taking the disarray personally, he was able to let Chris know that each time she forgot to do something for him, he became hurt, and worried that he was not a priority to her. He confided that he had become demoralized by the disagreements, and discouraged that they might not have the capacity to come through for each other.

Oftentimes, couples in the middle of a conflict become so focused on proving they are right, that they lose sight of the bigger picture, and unwittingly create serious damage. Chris and Jeff may never change the fundamental differences in their philosophies about maintaining their home, but they were able to take definitive steps to push through their contentious stance to keep their marriage on track. ■

— Linda Lipshutz, M.S., LCSW is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 630-2827, or online at palm-beachfamilytherapy.com.



## GIVING

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Graduation days create memories that linger with us all our lives. We know by heart every signature of these grand traditions: the donning of caps and gowns, the gathering of familial tribes, the formal conveyance of the diploma authenticating educational achievement, the exuberant and

chaotic joy of leaving and the heady intoxication of noise and notice to the future that aspiring young adults are on their way.

Yet few of us would be willing to make these passages again were we given the opportunity. We are content with having made it through, satisfied with graduation as a critical marker on the ascent to yet unfolding destinations. We have been transformed by education and still resonate with its importance to others. These annual celebrations are thus a moment to give and share our gratitude for our educational achievements as a community.

Graduation day is a big deal at the Community Foundation, too. This is the time of year when many scholarship awards are made in recognition of the scholastic accomplishment of some of our region's most promising young people. Our scholarship preparations began many months ago. The task is a difficult one, with far more students seeking financial assistance than are those who will receive it.

The volunteer committees that choose the recipients face a daunting challenge. They must delve deeply into the lives of hundreds of students who are a small part of the number of seniors in the Class of 2012. The total number and dollar amount of the awards available to area students varies from year to year, but the number of scholarships the Foundation offers had grown, until the recession struck in 2008.

Distributions declined precipitously and at precisely the time when financial need grew dramatically.

Without some form of financial aid many students can't continue their education. This is one of the more painful dilemmas to be encountered in the philanthropic world. You witness and experience how powerful is the need and how incredible is the opportunity to confer the gift of education upon such bright and promising young people.

Scholarship committees stand before a sea of bright and shining faces. It seems an impossible and heart breaking task to discern, from those who will receive an award, those who will leave empty-handed. Candidates for the awards are evaluated based on a written application, test scores, grade transcripts, letters of recommendation and interviews. If there is comfort to be taken from this difficult and often arduous task, it is by virtue of the compassion and deep care with which those who have the responsibility perform their role.

The selection committees consist of remarkable discerning individuals who give hundreds and hundreds of hours to this process. They are joined in their commitment by donors who, despite the financial times, sustained contributions to underwrite and increase the number and dollar amount of scholarship awards available this year. The magnitude of this generosity deserves praise and recognition.

Earlier last month, the Community

Foundation's Board of Directors approved a record amount of \$730,000 in scholarships for 106 students from Palm Beach and Martin Counties. The scholarships ranged from \$1,000 to \$30,000. None of this would have been possible without donors who care deeply about educational opportunity, individuals giving enormous time and energy to the selection process, and, of course, the stellar students whose breadth of potential is the engine that drives it all. This story of giving is a story that extends to hundreds of scholarships supported by individuals, clubs, businesses and school alumni throughout the county. This is a community united in purpose: we know the gift of education is the gift of a lifetime. ■

— As one of Florida's largest community foundations, the Community Foundation for Palm Beach and Martin Counties advances quality of life, citizen engagement, and regional vitality through its promotion of philanthropy. We have been in existence for more than 35 years, with permanent endowment now totaling more than \$100 million. Last year, the Foundation awarded more than \$3.4 million in grants and led initiatives to address critical issues of common concern among our region's communities, including hunger, homelessness, affordable housing and the conservation and protection of water resources. For more information, visit [yourcommunityfoundation.org](http://yourcommunityfoundation.org).

# Advances in weight-loss surgery open options for many to lose pounds



Obesity is at epidemic levels, and more Americans than ever before are facing the potentially serious consequences — heart disease, stroke, type 2 diabetes, high blood pressure, sleep apnea and even premature death.

With diligence, patience and real commitment to a long-term healthy lifestyle, many people are able to lose their unhealthy weight, and keep it off, with a combination of diet, exercise and sometimes medication.

For the rest, an estimated 26 million Americans who can't seem to lose their excess weight with lifestyle changes alone, there's good news. The Food and Drug Administration (FDA) has expanded the use of the LAP-BAND® adjustable gastric binding system for obese adults with a Body Mass Index (BMI) between 30 and 35, with at least one obesity-related health condition.

BMI is the measure of body fat, based on height and weight. A BMI of 30 or more is considered obese, and a BMI of 40 or more is considered morbidly obese. The LAP-BAND System, which places a band around the

upper portion of the stomach to create a smaller pouch and a quicker sensation of "fullness," was previously approved only for patients with a BMI of 35 to 40.

In use for 18 years and 650,000 procedures, the LAP-BAND can be removed or adjusted to meet the individual's needs. In combination with diet and exercise, it has helped many obese adults lose a significant amount of weight and dramatically change their lives.

Weight loss surgery is a life-changing decision, and patients should fully understand all the options, know what to expect during and after surgery, and have the support needed to succeed. Success requires a strong personal commitment to improving the quality of your health and life.

In addition to the LAP-BAND, there are other weight loss surgery options, including laparoscopic gastric bypass surgery and sleeve gastrectomy. Laparoscopic gastric bypass surgery is the "gold standard" of weight loss surgery. Performed



through small incisions in the abdomen, this minimally invasive procedure restricts the amount of solid food that can be ingested at one time, and limits the rate at which calories are absorbed in the small intestine.

Sleeve Gastrectomy, an alternative to gastric banding, reduces stomach volume by 85%, but preserves the normal function of the stomach and intestines.

For more information about Jupiter Medical Center's Institute for Metabolic and Bariatric Surgery or to determine which weight loss surgical procedure is right for you, call 800-376-4557. ■

— Jefferson Vaughan, FACS, Board Certified, General Surgeon, is the medical director of Jupiter Medical Center's Institute for Metabolic and Bariatric Surgery. He is a member of the American College of Surgeons and the American Society for Metabolic and Bariatric Surgery.

— A not-for profit 283-bed community medical center consisting of 163 private acute care hospital beds and 120 long-term care beds, Jupiter Medical Center provides a broad range of services. For more information, call 263-2234 or see [jupitermed.com](http://jupitermed.com).

## PET TALES

### Cut pet care costs

Simple strategies can save money without short-changing your pet

BY DR. NANCY KAY  
Special to Florida Weekly

Today, the human-animal bond is stronger than ever. The more tumultuous the world is around us, the tighter we cling to our beloved pets. They soothe us with their predictability and unconditional love, and they consistently give in excess of what they receive. Imagine then, the heartache someone feels when it's necessary to cut back on a pet's health care because of financial hardship.

If you are in a financial pinch — who isn't these days? — here are some things you can do to economize while still doing a great job of caring for your pet's health.

- Lay your financial cards on the table when talking to your vet. Talking about your bank account may be difficult, but such a discussion can lead to options that make better financial sense. Rarely is there only one way to diagnose or treat a disease, and you are entitled to an explanation of every single option for your pet.

- Request a written cost estimate for veterinary services before they are provided. How else can

you know if your bill will be \$200 or \$2,000? Requesting an estimate does not reflect how much you love your pet; you are simply being fiscally responsible.

- Kick the once-a-year vaccine habit. We used to think that standard vaccinations such as distemper needed to be given annually. We now know that these vaccinations provide a minimum of three years' worth of protection, once the puppy or kitten series has been completed. If your vaccine reminder card suggests otherwise, talk to your veterinarian.

- Don't neglect your pet's preventive health care, as it could cost you money in the long run. For example, administering a heartworm preventive is less expensive for you (and safer for your dog or cat) than treating heartworm infection.

- Feed your pet less food! Just as with humans, many dogs and cats are overweight. Ask your vet for her honest opinion about your pet's waistline. If she agrees that your precious family member could lose a few pounds, put less

food in the bowl. This new habit will translate into cost savings and result in a healthier animal, which means fewer veterinary bills.

- Be a savvy consumer of supplements for your pet. Some supplement suppliers would like you to believe that your pet's good health is dependent on their products. Avoid being seduced by such ads, and talk to your vet about exactly which supplements are worthy expenditures for your dog or cat.

- Investigate options for paying your veterinary bills. Perhaps the clinic administrator is willing to barter for products or services. Look into CareCredit, for example, a reputable line of credit that can be used to pay for veterinary expenses. The company provides interest-free payment plans that may be advantageous compared to standard credit card payments.

- Consider investing in pet health insurance, especially if you are inclined to take the "do everything possible" approach for your pet. Do the math and determine if insurance makes financial sense in the long run. And before you sign on the dotted line, do some research to find a provider who is a good fit for you and your pet.

What should you do if your pet is ailing and you are forced to contemplate euthanasia because of financial constraints? Before succumbing to such a drastic decision, I strongly encourage a thorough investigation of every other conceivable option. Consider researching rescue associations, borrowing money from friends or relatives, applying for a donation from a pet health assistance organization or finding a financially capable guardian for your pet. Exploring these options might just save a life and will do wonders for your peace of mind. ■



### Pets of the Week



>> **Blue** is a 2-year-old American bully, white with blue patches and a blue nose. He is a strong, playful dog who is adjusting well in his foster home. Blue is fully house-trained and can easily live indoors and outdoors. He is good with kids and most dogs and needs a strong leader.



>> **Layla**, Blue's sister, is a 3-year-old American pitbull terrier. She loves kids, is good with all dogs and cats, is house-trained and prefers living indoors. She has a sweet temperament and is well socialized for trips to dog parks, the beach and outdoor cafes.

### To adopt Blue or Layla

- **Michael Brue**, who has been rescuing, training, fostering and rehabilitating bully breeds for 13 years, is seeking permanent homes for Blue and Layla. If you think you might be a match, contact Mr. Brue at 301-3287 or [Michaelbrue@gmail.com](mailto:Michaelbrue@gmail.com). He does an application for adoption. All his foster pets are spayed or neutered, vaccinated and micro-chipped before adoption.

# BUSINESS

WEEK OF JUNE 9-15, 2011

A GUIDE TO THE PALM BEACH COUNTY BUSINESS INDUSTRY



COURTESY PHOTO  
**Ryan El-Hosseiny**  
 is vice president of  
**Access Medical**  
**Laboratories.**

## Jupiter web site provides expert anti-aging advice

### SPECIAL TO FLORIDA WEEKLY

The first social networking site entirely dedicated to hosting health and wellness, anti-aging and medical discussions recently debuted, created by the vice president of Access Medical Laboratories headquartered in Jupiter.

AntiAgingSpace.com is designed to provide “communication, specifically the exchange of ideas and expertise ... the best way to help people look, feel, and live better,” said Ryan El-Hosseiny, vice president of Access Medical. “The more we talk the more we learn ... I believe AntiAgingSpace.com will spark conversation and progress, while becoming a go-to place for the newest anti-aging and health information.” He said the site is gaining in popularity each day.

Mr. El-Hosseiny said he created the web site to “remove the obstacles everyone has when they want simple health

and wellness advice and guidance. No appointments, insurance hassles, red tape or even geographical limitations.”

AntiAgingSpace.com users include experts and health professionals from around the world, Mr. El-Hosseiny said. Anyone can become a user and post a question on the question-and-answer forum, where verified medical professionals offer expert advice. Users have access to any and every health expert who joins the site. AntiAgingSpace.com takes several steps in confirming and researching the medical professionals — doctors, nurses, nutritionists, for example — who join the site. “We make sure that our users feel secure that they are receiving advice from certified health and wellness professionals,” Mr. El-Hosseiny said.

The site also has a global physician locator, constant news updates, fan pages and a Radio Station application.

Mr. El-Hosseiny was born in Livingston, N.J., and spent most of his childhood in Fort Lee, N.J. At a young age, he and his brother Adam were already ambitious. They ran a wealth of different businesses, ranging from shoveling snow during the winter, to promoting local businesses, to hand-made custom painted T-shirts.

In 2001, Mr. El-Hosseiny’s family moved to Jupiter. In 2003, his family founded Access Medical Laboratories Inc. Ryan El-Hosseiny was still busy with his own ventures at that time, but when his family asked for help, he joined in.

“My family means the world to me,” Mr. El-Hosseiny said. “The moment they asked for help, I dropped everything I was doing to help build Access Medical.” He said he started learning every aspect of the business and became eager to expand the company and change the outlook on lab services by giving personalized service to

physicians, clinics, and patients.

In just a few years, he helped expand Access Medical Lab’s service area to 48 states and 12 other countries. Among his duties, Mr. El-Hosseiny travels internationally, meeting world-renowned physicians. He is also focused on consistently educating himself on Integrative, Preventive & Anti-Aging Medicine.

He also is the co-founder and president of The Healthy Aging Group of America, an organization dedicated to educate not only physicians but also the general public.

Mr. El-Hosseiny is confident the new web site has limitless possibilities. “It is only a matter of time before AntiAgingSpace.com becomes a household name, which will really help improve people’s lives around the world,” he said.

For more information about Access Medical Laboratories, see [accessmedlab.com](http://accessmedlab.com). ■

## Soteros Maniatty named to Jupiter’s El Sol board

Jupiter resident Soteros “Sut” Maniatty, a consultant with extensive experience in financial operations and management for nonprofit agencies and businesses, has been appointed to the board of directors of El Sol, Jupiter’s Neighborhood Resource Center.

Mr. Maniatty was a vice president and chief financial officer for the Palm Beach Zoo from September 1999 to December 2009. His professional experience includes operating a consulting

organization specializing in acquisitions, startups, taxation and business funding. He also was a senior accounting analyst for the Wackenhut Corp.

Ed Ricci, El Sol board president said, “We are very grateful that Sut agreed to serve on our board. His experience in financial operations and management for nonprofit agencies and in the business sector make him a valuable addition to our board and for that we are very fortunate.”



MANIATTY

(Vt.) Area Community Services, another non-profit mental health center. He

A native of Vermont, Mr. Maniatty previously served as financial officer for the Clara Martin Center, a private, non-profit mental health center in Randolph, Vt., and controller of the Rutland

also was an assistant chief examiner for the Vermont Department of Banking & Insurance.

El Sol, located at 106 Military Trail, is a nonprofit social service agency that provides a variety of services and programs including a day-labor service that matches workers with employers to fill jobs.

The services are open to all Jupiter residents. For information, call 745-9860. ■

# Pet-A-Thon to benefit Safe Harbor



Safe Harbor needs your help. The animal hospital and no-kill shelter will hold a "Pawing It Forward" Pet-A-Thon from 6 a.m.-6 p.m. June 10 on SeaView Radio, FM-106.9, AM-960 and online at [www.seaviewradio.com](http://www.seaviewradio.com).

The goal is to raise \$100,000. Safe Harbor, which opened in 1985, is losing part of its space at Seagrape Square in Jupiter. As a result, Safe Harbor lost its cattery and its Phase II dog shelter.

The shelter built a new cattery at its sanctuary in Palm City, but still needs to build a dog shelter at the sanctuary.

"It's a free-roaming cattery up there," says Colin Holder, public relations coordinator at Safe Harbor. "Hopefully we'll be able to change them out weekly so they can be adopted. We hope to ideally do that with the dogs as well."

The hospital, Phase I dog shelter, Pick of the Litter Thrift Boutique and administration will remain in Jupiter.

According to Safe Harbor, the financial strain has meant that it was unable to make payroll on time on three separate occasions.

The shelter also needs volunteers, such as people who can walk and socialize dogs, foster kittens, clean, help with office work, answer phones, work in the thrift boutique and organize supply drives.

Volunteers need to be at least 16 years old, unless accompanied by parent or guardian.

To volunteer, call 747-1598, Ext. 2.

Safe Harbor is at 185 E. Indiantown Road, No. 205, between Alternate A1A and the Intracoastal Waterway, Jupiter. Phone: 747-5311. ■

# Quality Dentistry at Affordable Prices.



J.M. Royal, DMD; T.A. Aliapoulis, DDS; W.B. Harrouff, DDS; S.V. Melita, DDS; M.J. Fien, DDS; E. Spector, DDS

**ALL PHASES OF DENTISTRY** *Implants, Full Mouth Reconstructions, Veneers/Lumineers, Dentures, Porcelain Crowns and Bridges, Root Canal Therapy and Sedation Dentistry.*

**EXPERIENCE** Our dentists have over 70 years combined experience and over 13,000 crown/implant insertions in Palm Beach County.

**IMPLANT SYSTEMS** Our office utilizes four different implant systems made in the USA and Israel. All implants carry a lifetime warranty from the manufacturer.

**EDUCATION** Dr. Harrouff is a diplomate member of the American Dental Implant Association, and recently completed an ITI training course at the Harvard School of Dental Medicine.

Dr. Fein is a board-certified Periodontist and earned his doctorate from Columbia University and specialty certificate from Nova Southeastern University. He has trained in all aspects of implant and periodontal therapy, and has published articles in the Journal of Periodontology and lectured on dental implants.

Our dentists include graduates from Columbia, Louisville, Temple, University of Tennessee, Buffalo and University of Pittsburgh.

After my dentist of 20 years quoted me a price on an implant, I looked for a second opinion. I had seen ads for Appearance Implants and sought out Dr. Harrouff. When I walked into the lobby of the office, the first thing I saw was a photo of the late Republican strategist Lee Atwater, who I later learned was a childhood friend of Dr. Harrouff. As a South Carolina democrat, I didn't have a lot of love for Lee; he had gotten the best of me in my first campaign. I sure as hell wasn't too keen on letting any buddy of Lee work on me. After that first encounter, I felt very comfortable with Dr. Harrouff. The entire experience was purely first rate. From the people who greeted me in the lobby to the dental staff, the Appearance Implants & Laser Dentistry team makes you feel right at home. When Dr. Harrouff got down to performing the procedure, it was fast, relatively painless, and the result was just perfect. The finished implant works better than I'd expected. He provided me with the most



affordable treatment, and I have been more than impressed and satisfied by the results. I have recommended Dr. Harrouff and his professional and friendly staff to many of my friends and colleagues.

Congressman (D-SC)  
John W. Jenrette, Jr.

**FREE DIGITAL X-RAY & CONSULTATION**  
(D9310, D0330)  
Expires 6/22/2011

**LIMITED TIME ONLY!**

**FULL MOUTH RECONSTRUCTION**  
Includes 8-10 implants!  
from **\$15,000** per arch  
(includes crowns and abutments)  
New patients only  
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Expires 6/22/2011

**COMPLETE DENTAL IMPLANTS**  
from **\$1,500** each  
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New patients only.  
Crown  
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**NEW DENTURES**  
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**SIMPLE EXTRACTIONS**  
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The patient and any other person responsible for payment has the right to refuse to pay, cancel payment or be reimbursed for any service, examination or treatment which is performed as a result of and within 72 hours of responding to the advertisement for the free, discounted or reduced fee service, examination or treatment.

# VITAS hospice seeks volunteers

A local hospice needs volunteers.

VITAS Innovative Hospice Care is looking for people to work with terminally ill patients and their friends and families, to help out the administrative staff in its North Palm Beach and Boynton Beach offices or to share sewing skills.

Volunteers may visit patients in their homes, the in-patient unit at Columbia Hospital in West Palm Beach, nursing



homes or assisted living facilities.

They offer caregiver support, and help answer phones and assist with mailings.

Volunteers who have sewing skills may be asked to make "Memory Bears," blankets, booties, quilts and such.

To learn more about volunteering for VITAS, call 733-6332 or email [christie.geltz@vitas.com](mailto:christie.geltz@vitas.com). ■

## Free book

on foot pain and what you can do about it

Call 888-429-0330  
[www.PalmBeachGardensFootDoc.com](http://www.PalmBeachGardensFootDoc.com)

*If you or someone you know is experiencing foot issues such as:*

- Pain or bone deformity in the big toe joint
- Toes that overlap each other
- Big toe pushing smaller toes out of place
- Pain in the balls of the feet when standing all day
- Pain in the toes
- Foot pain when wearing shoes

*You may have questions such as:*

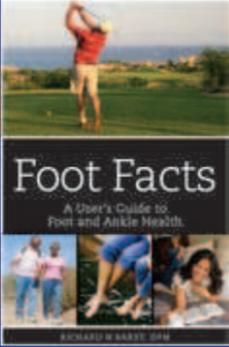
- Will the pain ever end?
- Will the treatments hurt?
- Will I need surgery?
- Does my insurance cover my treatment?
- When can I return to normal activities?
- Will I have to wear ugly orthopedic shoes?

These are all important questions and concerns. However, in many cases they are unfounded. Knowing the facts and having the right information can help you make good decisions about your health.

Dr. Richard Bakst of Palm Beach Gardens has written a new book designed to give you the information you need to maintain the health of your feet and ankles, and he is offering it to the local community for **FREE**.

"I wrote the book because too many people suffer from foot pain unnecessarily."

— Richard H. Bakst, DPM



Free

Local residents can order a **copy of Foot Facts:**

ONLINE [www.PalmBeachGardensFootDoc.com](http://www.PalmBeachGardensFootDoc.com)

PHONE 1-888-429-0330, 24 hours a day

MAIL to our Palm Beach Gardens office

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Street Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Richard H. Bakst, DPM  
12300 Alt. A1A, Suite 118  
Palm Beach Gardens, FL 33410

1280 W. Lantana Road, Suite 5  
Lantana, FL 33462

561-626-3338 Office

There is no obligation, no one will call, and we value and respect your privacy.

# NETWORKING

## RNS Breakfast Power Networking



Edie Gentile and Shannon Krause



Gloria Gorge, Brand Gould and Rhea Slinger



Heather Derovitsch, Gene Hudon, Linda Gaddy and A.I. Banfe



Jackie Rea, Elizabeth Shoudy and Jeannie Kollar



Lynn Garber, Gary Baja and Sue Merklin



Peretheiura Baker, Betty Ann Baker and Janice Brunson

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to [www.floridaweekly.com](http://www.floridaweekly.com) and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to [society@floridaweekly.com](mailto:society@floridaweekly.com).

# FLORIDA WEEKLY SOCIETY

## A WHO DONE It at Tequesta Country Club

It was all about murder, mystery, blackmail and red herrings at the recent Rockin' Robin's Revenge mystery dinner at the Tequesta Country Club. Produced by Meredith Silhol and written by Jan Davisson and Pat McGowan, the '50s-themed dinner brought out members and numerous guests to do a little sleuthing.

Highlight of the evening was the crowning of King Mike Adams and Queen Ginny Robertson. The cast included club members Linda and Buzz Martin, Meredith and Buzz Silhol, Paul Davisson, Donnie Quigley and Pat Marie. Guest performers were Pat and Eddie McGowan and Kathy Greene, Gal on the Go for WJTW FM, Jupiter's hometown radio station. The mystery event follows an equally successful Titanic Dinner event.

For additional information regarding upcoming charitable events, contact Dianne at 561-746-4501. ■



**SHE DID IT...**The dastardly deed of death by a poisoned cookie was done by Martha Stewburns. It's really WJTW-FM radio's Gal on the Go Kathy Greene all decked out in an original '50s outfit from Circa Vintage.



(Above) Star of the evening was definitely Elvis. Linda and Alan Fiester brought back the '50s with blue jeans, sweater set and neck scarf.



(Above) Meredith Silhol, producer of the show, and her husband, Buzz, take a break between scenes. They portrayed Gwen Vergan, a star struck dancer, and her husband, Donnie Trumpalini, a would be presidential candidate.



Everyone got into act with Tequesta Country Club Chef Bruce Travis acting as Tony Alto passing a bribe to Paul Davisson aka Pompous Sniderly. It was one of the numerous red herrings during the evening of mystery.



The Rockin Robin Revenge cast arrived in this vintage auto. (l-r) Linda Martin, Donnie Quigley, Buzz Silhol (driver), Pat and Eddie McGowan. (rear) Paul Davisson, Pat Marie, Meredith Silhol, Kathy Greene.



Club members Barbara and Aggie Howell arrived in matching pink poodle skirts.



Elvis being hugged by another star — it's the mysterious gossip columnist Rockin' Robin better known as Donnie Quigley.

# ARE YOU UP FOR THE CHALLENGE?

Bring the family along to Downtown and celebrate Father's Day with a unique test of fitness and endurance. Downtown's Family Fun Challenge will pit contestants against a 1.5 mile course set in and around Downtown at the Gardens. Six boot camp stations will be placed along the route. At each station, participants will have to complete a boot camp exercise and sample an offering from one of Downtown's great restaurants. The fun continues at the finish line with a party featuring food and drinks and live music.

Register yourself, or your team of 4 at [www.Trirunningsports.info](http://www.Trirunningsports.info)

- 1.5 MILE COURSE SET IN AND AROUND DOWNTOWN
- 6 BOOTCAMP STATIONS WITH EXERCISES AND TASTERS
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at the gardens



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All Summer Long!*



### Downtown is full of surprises this summer!

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Complimentary Valet Parking and **FREE Garage Parking** over 900 covered spaces!



# REAL ESTATE



Beach Front on Singer Island



COURTESY PHOTO

## Sweeping views

Condominium on Singer Island offers luxury living on the water

**SPECIAL TO FLORIDA WEEKLY**

Sweeping views of the Atlantic Ocean and Intracoastal Waterway are a feature of this condominium, at 4600 N. Ocean Drive, No. 1103, in Beach Front on Singer Island. It offers three bedrooms, three

bathrooms, more than 2,700 square feet of living space and 700 square feet of balcony space. Entrance on the 11th floor is from a secure elevator. There are marble floors throughout. The kitchen features high, coffered ceilings with recessed lighting, a custom backsplash, granite countertops and European cabinetry. The master bathroom has marble flooring, dual sinks and a spa tub. Beach Front is a gated community. This home is listed by Jeannie Walker of Walker Real Estate Group. Asking price is \$1,189,000. Call Ms. Walker at 889-6743 or email jeannie@jwalkergroup.com. ■



COURTESY PHOTO

Views from the condo in Beach Front on Singer Island include the Atlantic and the Intracoastal Waterway.

**BALLENISLES ~ Palm Beach Gardens**

**WHO'S WHO IN LUXURY REAL ESTATE**  
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**149 ORCHID CAY DRIVE • WAS \$539,000 • NOW \$474,000**  
Tastefully decorated home with beautiful golf & water views offers bright, open floor plan 2,890 sf A/C home. 3BR/3BA + office with built-ins & plantation shutters. 2CG + separate golf cart garage. Double ovens, island breakfast bar. Built-in vacuum cleaner system. Screened in pool & spa. **FULLY FURNISHED.**

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"I know the community. I live the lifestyle."  
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**LEIBOWITZ REALTY GROUP**

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**MISTY'S FLORIST**

Saturday, June 18 🌸 11am - 2pm

Door Prizes 🌸 Face Painting 🌸 Bounce House  
Refreshments Available

401 Northlake Boulevard, North Palm Beach  
Southern Self Storage 561.881.0311



**Jeannie Walker**  
Luxury Homes Specialist



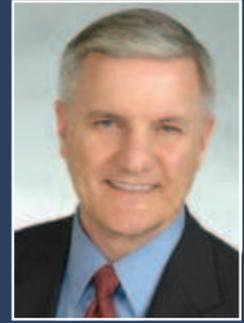
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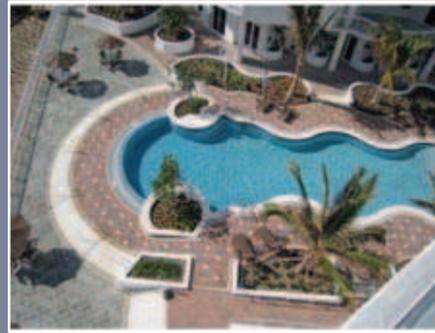
**Jim Walker III**  
Broker-Associate



**FEATURED: Jupiter Yacht Club 502**

*Best deal in Jupiter Yacht Club!* Breathtaking views of the marina and Intracoastal from the large covered balcony. 3BR/3BA unit has over 2600 SF of living space. Kitchen has granite counter tops, stainless steel appliances and upgraded cabinetry. Master suite boasts Intracoastal views and a

Jacuzzi tub in the spacious master bath. Manned, gated entry and private elevator. Walk to shopping and restaurants. **Asking \$699,000**



**FEATURED: Beach Front 1603**

*Outstanding ocean views!* Sprawling 16th floor 3BR/3BA with over 2700 SF of living space. Marble floors throughout. Gourmet kitchen has granite counters, top-of-the-line stainless appliances including side-by-side refrigerator, wall oven, cooktop and upgraded cabinetry. Master suite has beautiful

ocean views and a soaking tub for unwinding. Panoramic views of the ocean, Intracoastal and city lights. You'll never want to leave! **Asking \$1,250,000**



**Ritz Carlton 1001A**

3BR/3.5BA + den. Direct ocean. Spectacular ocean to ICW views, 10ft. ceilings. **Asking \$2,199,000**



**Oasis 14A**

3BR/3.5BA + den. World class estate with world class design. Turnkey/ready for occupancy. **Asking \$1,999,000**



**Oasis 12B**

3BR/3.5BA + den. Direct Ocean. Priced to sell. Over 4,000 SF of living space. **Asking \$1,995,000**



**Oasis 11B**

3BR/3.5BA + den. Private elevator entry into this stunning residence with an oriental flair. **Asking \$1,900,000**



**Ocean's Edge 602**

3BR/3.5BA. Open spacious floor plan with premier SE views of the ocean, ICW and city. **Asking \$1,799,000**



**Via Delfino 1801**

4BR/5.5BA. Exquisite ocean views from every room. Over 3,400 SF of living + cabana. **Asking \$1,790,000**



**Ritz Carlton 1102B**

3BR/3.5BA. Breathtaking ocean and ICW views. Decorated and fully furnished. **Asking \$1,595,000**



**Ritz Carlton 1003B**

3 BR/3BA. Beautifully decorated and furnished resort style residence is ready and waiting. **Asking \$1,498,000**



**Oasis 2A**

3BR/3.5BA + den. Spacious 2nd floor unit. Over 700 SF of covered balcony. Great price! **Asking \$1,290,000**



**Ritz Carlton 1904B**

2BR/2.5BA + den. Direct ocean. Amazing views, marble floors, over 1,900 SF of living space. **Asking \$1,199,000**



**Beach Front 1103**

3BR/3BA spans over 2,700 SF of living space. Ocean, intracoastal, city and pool views. **Asking \$1,189,000**



**Beach Front 1502**

2BR/3BA + den. Amazing ocean, city and Intracoastal views. Over 2,400 SF. **Asking \$849,000**



**Martinique ET2201**

2BR/3.5BA – Direct ocean. High northeast corner residence in the coveted East Tower. **Asking \$750,000**



**Martinique WT1404**

2BR/3.5BA. Incredible southern views. 14th floor residence boasts gorgeous sunrises. **Asking \$579,000**



**Martinique WT804**

2BR/3.5BA. Renovated with tropical décor and open galley kitchen. Breathtaking views. **Asking \$549,000**

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Private full service restaurant  
Five-star amenities including:  
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**From \$399,000**

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The epitome of Singer Island luxury living  
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**From \$700,000**

**BEACH FRONT - SINGER ISLAND**

An exclusive, gated community with only 59 residences  
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Private elevator lobbies  
Exquisite amenities including  
Free-form, infinity-edge, oceanfront swimming pool

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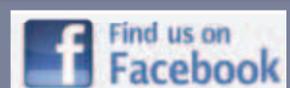
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**From \$190,900**



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# NEWS OF THE WEIRD

BY CHUCK SHEPHERD  
DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

## Fairy tale job

In Chinese legend, tea leaves picked by fairies using not their hands but just their mouths yielded brewed tea that would bring prosperity and cure diseases, and now the historic, picturesque Jiuhua Mountain Tea Plantation (in Gushi, Henan province) has promised to hire up to 10 female virgins to provide the equivalently pure and delicate tea leaves, picked with the teeth and

dropped into small baskets worn around the women's necks. According to an April report in London's *Daily Mail*, only virgins with strong necks and lips (and a bra size of C-cup or larger), and without visible scars or blemishes, will be considered for the equivalent-\$80-a-day jobs (an almost unheard-of salary in China, especially for agricultural field work). ■

## Great art!

News of the Weird has reported several times on the confusion many art gallery visitors reveal in evaluating "abstract impressionist" pieces when they compare them to random scribbles of toddlers (and animals, such as chimpanzees and elephants). In April, academic researchers at Boston College reported that, indeed, gallery patrons

correctly differentiated serious works from squiggles only about 60 percent to 70 percent of the time. Commented one survey subject, apparently realizing his confusion: "The chimpanzee's stuff is good. I like how he plays with metaphors about depth of field, but I think I like this guy (Mark) Rothko a little bit better." ■

## Dreadful drains

The powerful suction of swimming pool filters can trap not only toddlers against the drain but a grown man in excellent physical condition, according to a lawsuit filed in May by the family of the late John Hoy Jr., who drowned when unable to pry himself loose from the vacuum drain of a hot tub at the Sandals resort in Nassau, Bahamas, in 2010.

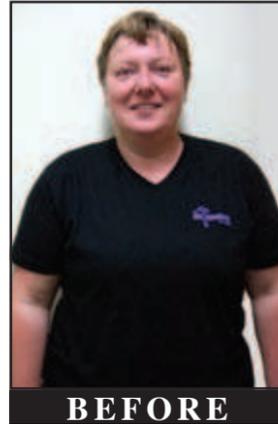
(The most notorious drain-pegging of all time was perhaps a 1994 incident at a Scottish Inn motel in Lakeland, Fla., when a 33-year-old guest's penis became stuck in the drain, apparently as he was testing the filter's suction. That story did not appear in News of the Weird, but several sources cite a July 1994 story in the *Sarasota Herald Tribune*.) ■

## Who Else Wants To Lose 12-30 lbs. In 12 Weeks Or Less?

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I've struggled with my weight most of my life. Since joining Get In Shape, I've lost over 35 pounds, and I weigh less than I did when I graduated college!

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## You should know ...

FLORIDA WEEKLY'S SPOTLIGHT ON  
LOCAL REAL ESTATE BUSINESS PROFESSIONALS

**NAME:** Paul J. Burkhart

**AGE:** 38

**SPECIALTY:** Attorney

**HOMETOWN:** Baltimore

**RESIDENCY NOW:** Palm Beach Gardens

**BACKGROUND:** Entrepreneur

**ACTIVITIES:** Running, Reading, Fundraising and Community Events,

**BEST THING ABOUT THE REAL ESTATE INDUSTRY:** Opportunity to meet many new people and help people in our community.



Paul J. Burkhart

**TOUGHEST PART OF THE JOB:** Watching anyone with a hardship helplessly.

**ADVICE FOR A NEW AGENT:** There is no replacement for experience, always have a mentor or someone that can offer you help or advice.

**OUR JOBS WOULD BE EASIER IF:** The market was better, and everyone did their job as if the pay check was only a fringe benefit of helping others.

**A QUOTE YOU WOULD LIKE TO SHARE WITH OUR READERS:** If you work just for money, you'll never make it. But if you love what you are doing, and always put the customer first, success will be yours. – Ray Kroc

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YOUR NEWS AND ENTERTAINMENT SOURCE

If you would like to be featured in You Should Know, or would like to suggest someone for this column, please email Rachel Hickey at [Rhickey@FloridaWeekly.com](mailto:Rhickey@FloridaWeekly.com)

Visit us online at [www.FloridaWeekly.com](http://www.FloridaWeekly.com)

## Online auction of tax certificates nets \$99.6 million

The Palm Beach County tax collector's office received about \$9.9 million in property tax payments on May 31, the last day for deadline for delinquent taxes, reports Tax Collector Anne Gannon.

A total of 5,406 people paid delinquent taxes before the online tax certificate auction on June 1, Ms. Gannon reported in a prepared statement.

Certificates brought more than \$99.6 million during the auction, representing 98 percent of the certificates for sale. The certificate auction is a vehicle to return uncollected tax revenue to local communities and county government.

The sale listed 32,115 properties for auction with the total face value in excess of \$101 million.

That "represents a large number of people and families who couldn't make tax payments and are at risk of losing homes and businesses," said Ms. Gannon in the statement. "My hope is our economy continues to improve and the number of distressed property owners declines."

The June 1 auction drew 2,463 participating bidders. Ms. Gannon noted that a property owner has two years to pay all delinquent taxes before the certificate owner can file for a tax certificate deed application. The deed application allows the property to be sold at auction. ■

## ISO profile subjects, real estate news

*Florida Weekly* is seeking real estate agents, Realtors and real estate brokers who would like to be profiled in our Real Estate section. If you would like to be featured in a story about you and your business, please email Editor Betty Wells at [bwells@floridaweekly.com](mailto:bwells@floridaweekly.com).

As always, if you have news and photos about new agents, or events that real estate professionals need to know, send it our way.

If you prefer snail mail, our address is 11380 Prosperity Farms Road, Suite 103, Palm Beach Gardens, 33410. Phone: 904-6470. ■

## Jupiter Country Club Golf Villa homes attracting buyers

The first residents of Golf Villa homes recently moved in to their homes in Jupiter Country Club, a golf course community in northern Palm Beach County.

The Golf Villa home sites are located near the 10th and 11th tee at Jupiter Country Club, and some feature golf course and water views. The villas range in size from 1,821 square feet to 3,524 square feet. The Villa Gracia Tuscan and Saranac Versailles models are ready for immediate move-in. Toll Brothers is also building single-family homes priced from the upper \$700,000s and Carriage Collection home designs priced from the upper \$300,000s at Jupiter Country Club. Located five miles from the Atlantic Ocean, Jupiter Country Club is a private, gated country club community with an 18-hole Greg Norman signature golf course. For more information call 743-7900 or see [jupitercountryclub.com](http://jupitercountryclub.com). ■

# ILLUSTRATED PROPERTIES

## Tiara Condominium

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Watch the magnificent sunsets and the moon rise  
Enjoy the breathtaking colors of the ocean in motion.

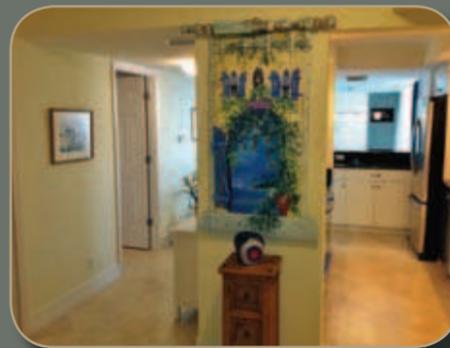
So much beauty at your fingertips...

Choose your floor. Look beyond all other condos  
on the island or have your own beach cottage.

Any any amenity you desire is yours.



Photos are of 37H which overlooks 2700 North Ocean. You can see forever. Call about all the other fantastic units available for both sale and lease. Great 2BR/2BA and 1BR/1.5BA units are *priced to sell!*



**Carol A. Dubinsky**  
Broker-Associate

Illustrated Properties Real Estate, Inc. • 1265 Plaza Circle, Singer Island  
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WEEK OF JUNE 9-15, 2011

A GUIDE TO THE PALM BEACH COUNTY ARTS & ENTERTAINMENT SCENE

**Take** some initiative and **take** a class, **take** a tour or even **take** in a play. Just don't **take** this summer sitting down.

## TAKE THIS

*[Seriously, here are 10 things to do.]*

COURTESY PHOTO

◆ Ride a horse along a 3-mile stretch of South Hutchinson Island's Frederick Douglass Memorial Park.



BY SCOTT SIMMONS

ssimmons@floridaweekly.com

THE WINTER VISITORS ARE GONE, AND THE kids soon will be out of school. But you don't need to take this sitting down.

Not when there is the potential of relaxing and recognizing why we live here.

In northern Palm Beach County and the Treasure Coast, there are opportunities to grow, no airfare required.

You can study art. You can explore nature. You can learn about the history of the area. And you can watch as history meets nature at the Jupiter Inlet Lighthouse.

The lighthouse, the oldest existing structure in Palm Beach County, will host sunset and moonrise tours this summer.

It's a magical time.

"It's really nice. You get to see the lights come on all the way up to Fort Pierce and the highway lights all the way up to Stuart from the lighthouse," says Christopher McKnight, who conducts the tours. "Every sunset is different. They're always pretty. It's always something different to see."

He has had seven years to witness the setting of the sun and the rising of the

SEE TAKE THIS, A26 ►



◆ The Manatee Queen takes visitors on cruises along Jupiter Island, where they can see the homes of the rich, famous and not-so-famous.

SCOTT SIMMONS / FLORIDA WEEKLY

## Norton offers a slice of cheese in costume exhibition

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

If clothes make the man, then do costumes make the alien?

That's one of the many questions posed by the Norton Museum of Art's latest exhibition, "Out of this World."

The show, open through Sept. 4, opened first at the Experience Music Project | Science Fiction Museum at Seattle Center in Washington state.

Some items that looked quite cutting edge back in the day now look cheesy.

"This is one that maybe looked better in the '60s," says the show's curator, Jacob McMurray, pointing to a mask of a Gorn from "Star Trek," during a tour

of the exhibition. The green-headed character's mask actually looks like a Halloween costume to our 21st-century eyes.

Many of the objects are showing the ravages of time.

George Clooney's costume from "Batman & Robin" has a tear near the corner of the mouth, underscoring just how delicate some of the foam costumes are.

"I'm not sure whether it's supposed to mimic his physique or be used as armor," Mr. McMurray says with a laugh.

And the paint is flaking from a Stormtrooper's helmet from "Star Wars," making the item look older than its 34 years.

That underscores a point Mr. McMurray wants to make — the items never were meant to last beyond the filming.

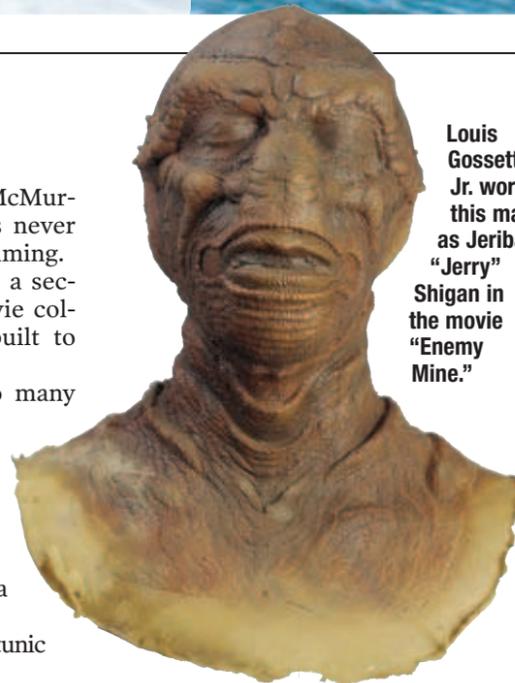
It was only in recent years, as a secondary market emerged for movie collectibles, that costumes were built to last, he said.

Still, it's fascinating to see so many iconic costumes in one place.

And the Norton's galleries play up the highlights of the exhibition, from the Paul G. Allen Family Collection.

A large round screen depicts scenes from one of the Indiana Jones films.

Capt. Kirk's sleeveless gold lamé tunic



Louis Gossett Jr. wore this mask as Jeriba "Jerry" Shigan in the movie "Enemy Mine."

SEE NORTON, A29 ►

# SANDY DAYS, SALTY NIGHTS

## Want a man? Then let him take care of you



The woman was what you might call a bruiser. Thick arms. Thick chest. Thick waist. She had a general toughness about her, like she wouldn't think twice about pummeling you in the face. She stood before the gathered women, women who were all hurting, who had lost a partner but were making the transition back into the world of dating.

The bruiser took the microphone and raised an angry fist. She peeled her fingers way from her palm, one at a time, as she numbered her good traits.

"I'm a surgeon," she said. She raised a finger. "I have my private pilot's license." Another finger. "I can shop at the hardware store and I've got my own tool belt."

The women in the audience cheered and clapped.

"I don't understand," the bruiser continued, "why I can't find a man. Are they afraid of me?" She cocked an eyebrow and scanned the room. Some of the women cowered.

In the silence that followed, a lone masculine hand reached into the air. The workshop's moderator called on him. "Would you like to offer a man's opinion?" she asked.

The man took the proffered mic.

He tugged on the hem of his shirt and straightened the waistband of his shorts before squaring his shoulders and locking his knees.

"Let me give you some advice," he said. There was a rustling in the room. Nervous shifting. The women glanced at the women next to them then turned back to the man at the center of the room.

He cleared his throat. "If you want a man — and I mean really want one, one to keep — then you need to let us take care of you."

A din rose over the room as each woman let out a disbelieving yelp. Was he kidding? These women were proud of their self-sufficiency. They had made not needing a man one of their defining virtues.

"I'm not saying you can't take care of yourselves," he said. "I'm just saying you need to let us keep our tool belts on. What are you all doing in Lowe's anyway?"

The women in the audience whispered in scandalized anger. The man handed the mic back to the moderator and retreated to his seat. I thought about what he said and realized he's not alone in saying it.

In "Act Like a Lady, Think Like a Man," Steve Harvey writes: "If you're practically shouting from the rooftops that you don't need a man to provide for you or protect you, then we will



"...why I can't find a man. Are they afraid of me?..."

see no need to keep coming around. We appreciate it when women treat us like men, when you let us know that you need us."

John Gray makes a similar point in "Men are from Mars, Women are from Venus."

After the workshop, I listened to the mutterings of offended women as they headed out the door. But I wondered if they wouldn't be better off and certainly less single if they tried this approach.

The idea isn't that women can't do the job — hell, I've got a tool belt around here somewhere — but that we're willing to let a man try. ■

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# WHAT TO DO, WHERE TO GO

## Thursday, June 9

■ **Story time session at the Loxahatchee River Center** – 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Call (561) 743-7123 or visit [www.loxahatcheeriver.org/river-center](http://www.loxahatcheeriver.org/river-center).

■ **Mos'Art Theatre** – Screenings of "First Beautiful Thing," at 4:30 p.m. and "The Princess of Montpensier," at 7 p.m. June 2. Tickets: \$8. 700 Park Ave., Lake Park; 337-6763.

■ **Sailfish Marina Sunset Celebration** – Shop for arts and crafts made by artists from around the country, 6 p.m. June 9, Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Camp Kappawanna** – City Theatre presents Lisa Loeb's musical at 10:30 a.m. and 1 p.m. June 9-10, 11 a.m. and 2 p.m. June 11 and 1 p.m. June 12 at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$25; 832-7469. Group rates available. Call 651-4438 or 651-4304.

## Friday, June 10

■ **Mos'Art Theatre** – Screenings of "In a Better World" and "Wild Irish Drinkers." Various times, June 10-16. "Toast," 8 p.m. June 11 and 5:30 p.m. June 12; "In Our Name," 8 p.m. June 13; "Africa United," 8 p.m. June 15. Summer Kids Movie, 1 p.m. June 15. Opening night tickets: \$6. General admission: \$8. 700 Park Ave., Lake Park; 337-6763.

■ **Downtown's Weekend Kick-off** – Singers perform 6-10 p.m. Fridays. June 10: Pee Wee Lewis & the Hues; June 17: The Party Dogs; June 24: Dirty University. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **Social Evening** – For members and friends of the Palm Beach Business Connection, 6-8 p.m. Sustained Style for the Home, 10358 Riverside Drive, Palm Beach Gardens. RSVP: 622-2007 or [diane@sustainedstyle.com](mailto:diane@sustainedstyle.com).

■ **Jennifer Sheehan** – The singer has played sold-out shows at New York's Metropolitan Room and last year made her Carnegie Hall debut. She plays a cabaret show June 10-11 and June 17-18, The Colony's Royal Room, 155 Hammon Ave., Palm Beach. Doors open at 6:30 p.m. and show starts around 8 p.m. Cost: \$110 for dinner and show; \$70 for show only. 659-8100.

## Saturday, June 11

■ **Glee Club** – 9:30 a.m.-12:30 p.m. Saturdays, Mos'Art Theatre, 700 Park Ave., Lake Park; 707-5677.

■ **Kids Story Time** – 11:30 a.m. Saturdays, Loggerhead Marineline Center, 14200 U.S. 1, Juno Beach. Free; [marineline.org](http://marineline.org).

■ **Celebrate Saturdays at Downtown** – Singers perform 6-10 p.m. Saturdays. June 11: Jerry Wayne's Private Party Band. June 18: Raquel Williams; June 25: Xpresso. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

## Sunday, June 12

■ **Bromeliads/Orchids Photo**



Jennifer Sheehan plays a cabaret show June 10-11 and June 17-18 at The Colony's Royal Room.

COURTESY PHOTO

■ **Workshop** – 9 a.m. June 12, Grassy Waters Preserve, 8264 Northlake Blvd., West Palm Beach. Cost: \$5 youth, \$20 adult; 804-4985.

■ **Faculty of Jupiter Academy of Music Concert** – The program being presented will be an eclectic mix of selections from the classical and popular genres. Among the musicians performing will be the husband and wife team of Michael and Azusa Bies playing selections for solo and duo classical piano; Roberta Rehner, lyric soprano who enjoys performing both classical and popular repertoire; and the debut performance of "Quarteto Tango" a quartet of strings and keyboard faculty. It's 3 p.m. June 12, Lighthouse ArtCenter, Gallery Square North, 373 Tequesta Drive, Tequesta. Admission is \$10 for adults, \$5 for students. All proceeds will benefit the JAM Foundation Makayla Joy Sitton Music scholarships, with a portion going to the Lighthouse ArtCenter summer camp fund. 746-3101.

## Monday, June 13

■ **Family Game Night** – Sponsored by Bridges at Lake Park at 5:30 p.m. June 13 at Lake Park Public Library, 529 Park Ave., Lake Park. Refreshments will be served. Free; 881-3330.

■ **Monthly Monday Movie** – 6 p.m. June 13 at Lake Park Public Library, 529 Park Ave., Lake Park. Popcorn will be served. Free; 881-3330.

■ **Zumba Classes** – 8:45 a.m. June 13 and 15, Jupiter Community Center, 200 Military Trail, Jupiter. Zumba, a Latin dance fitness workout, uses the salsa, merengue, tango, and cha-cha to give a cardio work-out. Free; 236-4298 or [kathy@exercisewithkathy.com](mailto:kathy@exercisewithkathy.com).

■ **A Summer of Fun Cooking Camp with FunChefs** – Whole Foods Market in Palm Beach Gardens and Chef Stacey Webb are partnering for a hands-on cooking camp. Young chefs will learn the art of cooking along with lessons in nutrition, organics and food safety. Camp geared toward children ages 6-12. Classes are June 13-17 and July 11-15; \$175 per week. Class sizes are limited, registration required. Whole Foods' Lifestyle Center is at Downtown at the Gardens, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens. For more information: [www.wholefoodsmarket.com/palmbeach](http://www.wholefoodsmarket.com/palmbeach)

## Tuesday, June 14

■ **Toddler Tales** – Sponsored by Bridges at Lake Park, 5:30 p.m. June 14 at Lake Park Public Library, 529 Park Ave., Lake Park. Popcorn will be served. Free; 881-3330.

## Wednesday, June 15

■ **"Break Up Support Group"** – 10 a.m. Wednesdays, various locations in Palm Beach Gardens. Sponsored by The Counseling Group, which provides free Christian counseling, classes and support groups; 624-4358.

■ **Hatchling Tales** – 10:30-11:30 a.m. Wednesdays, Loggerhead Marineline Center, 14200 U.S. 1, Juno Beach. Free; [marineline.org](http://marineline.org).

■ **Tai Chi for Arthritis** – 11 a.m.-12:30 p.m. Wednesdays at Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Class focuses on muscular strength, flexibility and fitness. Drop-in fee: \$9; resident discount fee: \$8. 10-class pass fee: \$80; resident discount fee: \$70. 630-1100; [www.pbgrfl.com](http://www.pbgrfl.com).

■ **Basic Computer Class** – Noon-1:30 p.m. June 15 at Lake Park Public Library, 529 Park Ave., Lake Park. Popcorn will be served. Free; 881-3330.

■ **Lighthouse Moonrise Tour** – See the moon rise from the top of the Jupiter Inlet Lighthouse, 7:30 p.m. June 15. Tour time approximately 75 minutes. \$15 members, \$20 non-members. RSVP required; 747-8380, Ext. 101.

## Ongoing Events

■ **Turtle Walks** – Guided walks offer the opportunity to see loggerheads nesting, 8:30 p.m. Wednesdays-Saturdays, through July 30, Loggerhead Marineline Center, 14200 U.S. Highway 1, Juno Beach. Tickets are \$10 for members of Loggerhead Marineline Center and \$15 for non-members. Pre-registration is required; 627-8280.

■ **"Five Thousand Years on the Loxahatchee"** – Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter, 10 a.m.-5 p.m., Tuesday-Sunday. 747-8380, Ext. 101; [jupiterlighthouse.org](http://jupiterlighthouse.org).

■ **Flagler Museum** – Museum is housed in Henry Flagler's 1902 beaux-arts mansion, Whitehall. The museum is at 1 Whitehall Way, Palm Beach. Tickets: free for members; \$18 adults, \$10 youth (13-18 years) accompanied by adult; \$3 child (6-12 years) accompanied by adult; and free for children under 6. 655-2833.

■ **"The Beauty Queen of Leenane"** – Through June 19, Palm Beach Dramaworks, 322 Banyan Blvd., West Palm Beach. Tickets: \$47; 514-4042, Ext. 1.

■ **"Tropical Images"** – FAU Jupiter's Art in the Atrium program is hosting an exhibit by the North County Art Asso-

ciation. The special exhibition, "Tropical Images," features a collaboration of resident artists Gerri Aurre, Camille Babusik, Lois Barton, Barbara Carswell, Katy Digioia, Carol Frezza, Jack Keogh, Barbara Knauf, Tess Lindsay, Rod Marter, Linda Mathison, Sue Noonan, Danica Papali, Victor Papali, Quince Quaintance, Karen Reinhart, Bill Sabino, Carol Steinberg, Dorothea Talik, Suzanne Todd, Tanya Witzel and Barry Zelikson. The SR Atrium is open Monday through Friday from 9 a.m. to 10 p.m. and Saturday and Sunday from 9 a.m. to 7 p.m. The free exhibition runs through Aug. 1, at the Student Resource (SR) building, at FAU's John D. MacArthur Campus, 5353 Parkside Drive, Jupiter; 799-8105.

■ **Children's Research Station** – Loggerhead Marineline Center program is designed to exercise children's science skills through an experimental lab. Each child receives a lab coat, veterinary instruments, a worksheet, and their own sea turtle replica to name and study. Kids take their sea turtle's straight and curved measurements with a measuring tape and calipers. Based on the measurements, Dr. Logger helps the group place their turtles into a size classification to determine age and species. They role play taking blood with a syringe and learn about the different things a blood sample can reveal. The children look at X-rays, locate a hook in the turtle's throat and learn more about the steps necessary during sea turtle rehabilitation. Then, the group tags their turtles with a unique number and mimics a successful sea turtle release into the ocean. To be held at 3:30 p.m. Wednesdays and Fridays, and at 11 a.m. 1 p.m. and 2 p.m. Saturdays. Admission is free; 14200 U.S. 1, Juno Beach; 627-8280.

■ **Lighthouse ArtCenter** – "The Art of Association," through June 9. "Next Wave," June 16-Sept. 1. 3rd Thursday event is June 16; official opening and awards ceremony is 7-10 p.m. June 24. Museum is at Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Mondays-Fridays; 10 a.m.-2 p.m. Saturdays and Sundays. Cost: Members free, \$10 non-members ages 12 and up. Free admission Saturdays, excludes golf exhibitions; 746-3101 or [www.lighthousearts.org](http://www.lighthousearts.org).

■ **Norton Museum of Art** – "From A to Z: 26 Great Photographs from the Norton Collection," through June 19; "Eternal China: Tales from the Crypt," through July 17. "Altered States," through July 17; "Out of This World," through Sept. 4. Museum is at 1451 S. Olive Ave., West Palm Beach. Admission: \$12 adults, \$5 visitors 13-21; free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday; 10 a.m.-9 p.m. second Thursday of the month. Closed Mondays and major holidays; 832-5196.

■ **GardensArt** – "Visions: Real and Imagined," photography and digital imagery by Elle Schorr and Nathan Selikoff, through June 23, Palm Beach Gardens City Hall Lobby, 10500 N. Military Trail. Free; 630-1100.

■ **Society of the Four Arts** – Museum, library and gardens are at 2 Four Arts Plaza, Palm Beach. Admission: Free to members and children 14 and under, \$5 general public; 655-7226.

■ **The Art Gallery at Eisey Campus** – "Collective Synergy," juried exhibition by members of the Palm Beach County Art Teachers Association, through Sept. 2, Palm Beach State College, Palm Beach Gardens. Free; 207-5015.

— Please send calendar listings to [pbnews@floridaweekly.com](mailto:pbnews@floridaweekly.com) and [ssimmons@floridaweekly.com](mailto:ssimmons@floridaweekly.com).

# TAKE THIS

From page 23

moon. Mr. McKnight, a retired New York City firefighter, came to work at the lighthouse in January 2004. His wife, Christine, is an English teacher at Palm Beach Gardens High School.

Twilight is when all manner of fauna begin to emerge, he says.

In the past, tour groups have seen foxes. But you're more likely to see aquatic critters in the moonlight.

"Sometimes you'll see fish or manta rays or sea cows from the top of the tower, says Mr. McKnight, who escorts up to 24 visitors at a time to the top of the lighthouse.

Visitors who walk the 105 steps to the top of the lighthouse typically are there about an hour and a half.

"You can see all the way out to (Interstate) 95," says Mr. McKnight, who lives in Jupiter. "I try to show people different locations from up there. They enjoy it. I enjoy it. I just love it up there. You can't go wrong on those."

Nor will you go wrong if you take our suggestions for summer.

Seriously.

**1. Take a tour:** The Jupiter Inlet Lighthouse, built in 1860, is open for sunset and moonrise tours. Sunset tours are the first and third Friday and the second and fourth Wednesday of the month. Call for times. The next moonrise tour is at 7:30 p.m. June 15. Visitors typically get an hour and a half at the top of the lighthouse and get to see the beacon set in motion, much as it has for more than 150 years now. Tours cost \$15 for members of the Loxahatchee River



COURTESY PHOTO

◆ **Leslie Rogers Blum paints a portrait of Nicholas Whipple during a class at the Lighthouse ArtCenter in Tequesta. The museum's art school will offer classes throughout the summer.**

Historical Society and \$20 for non-members. Children must be at least 4 feet tall to climb the tower; no flip-flops are allowed. RSVP required. Call 747-8380, Ext. 101.

**2. Take a cruise:** See the homes of the rich and famous (and even the not-so-famous) on the Manatee Queen.

The excursion boat will take passengers on a two-hour Intracoastal Waterway cruise of Jupiter Island and the surrounding environs.

Cruises depart at 11:30 a.m. Capt. Brian Bobbitt narrates the cruise, which makes its way past the homes of such celebrities as Celine Dion and Tiger Woods. The Sunset Cruise departs at 6:30 p.m., and heads south along the Intracoastal. As he has done for nearly 24 years, the captain narrates, and notes some celebrity homes, but this trip is about relaxation. Many passengers bring wine and cheese to sip and nibble as the boat winds its way along the waterway. The captain and crew will be on hiatus through June 11, but their

regular schedule will resume after that. Tours are \$24 for adults and \$15 for children. The boat is docked at The Crab House, 1016 N. Ocean Blvd., Jupiter. Call 744-2191.

**3. Take a class:** In addition to its arts camps for kids, the Lighthouse ArtCenter will offer weekly classes for adults at its site in Tequesta. One class, taught by Ted Matz, invites you to "Solve Your Painting Predicaments." Other classes, taught by master potter Justin Lambert, offer lessons in wheel and hand-building pottery and learning soda-firing ceramics techniques. There also are classes in watercolor, jewelry making, portraiture and encaustic wax painting. Daytime and evening classes are available and the ArtCenter also will offer weekend workshops. Rates range from \$100-\$225 for non-members of the ArtCenter. Call 748-8737 or log on to [www.lighthousearts.org](http://www.lighthousearts.org).

**4. Take in a play:** This year's Palm Beach Shakespeare Festival promises to be "Tempest" tossed. That's right, Prospero, Miranda, Ariel and company are coming to Jupiter's Carlin Park this July in this production of the Bard's island-bound tale of intrigue.

Kermit Christman and Kevin Crawford have won kudos for their winning takes on Shakespeare, so this seems like a sure bet for something fun and educational. Plus, it's outside, so you could take in Shakespeare while wearing shorts and enjoying a cool drink.

The show is July 14-17 and July 21-24 at Carlin Park's Seabreeze Amphitheatre, 400 State Road A1A (just south of Indian-town Road), Jupiter. Adults, \$5; children 12 and under admitted free. Call 575-7336 or log on to [www.pbshakespeare.org](http://www.pbshakespeare.org).



SHAKESPEARE

**5. Take to the shore:** You could leave your cake out in the rain at MacArthur Park, but a guided kayak tour might be more constructive.

The ranger-led tours offer visitors an expert look at the flora and fauna of the estuary, Lake Worth Cove and Munyon Island. The tours, which last about two hours and go out around high tide, are offered on a first come/first served basis. Kids must be at least 13 to go out in a single kayak. Cost: \$20 for a single kayak; \$35 for a double kayak. Call to confirm tour times, and plan to arrive about 30 minutes early. Park admission is \$5 per vehicle. John D. MacArthur Beach State Park is at 10900 Jack Nicklaus Drive, North Palm Beach. Call 624-6950 or log on to [www.macarthurbeach.org](http://www.macarthurbeach.org).

**6. Take a turtle walk:** In June and July, the Loggerhead Marinelifelife Center will offer Wednesday-Saturday night turtle walks.

Sea turtles will return to the beaches where they were hatched and made their ways into the ocean. It's an opportunity to witness a rite that has gone on for millennia, as the turtles emerge from the surf, dig a nest, deposit eggs and return to the sea. The guided walks are led by the center's scouts, who patrol the shoreline to monitor and track nesting turtles.

Tours begin at 8:30 p.m. Walks are \$15, or \$10 for members. Advance registration and payment are required; see [www.marinelife.org](http://www.marinelife.org) or call 627-8280, Ext. 107.

The center is at 14200 U.S. 1, Juno Beach.

**7. Take a horseback ride on the beach:** Saddle up and trot along with the ebb and flow of the surf at South Hutchinson Island's Frederick Douglass Memorial Park.

St. Lucie County is one of the few areas

in Florida that permits horses on the beach. The beaches there are secluded and quiet — perfect for getting in touch with nature. Beach tours are available at 10 a.m., 11 a.m. noon, 1:30 p.m. and 2:30 p.m. Sundays throughout the year. You also can schedule horseback rides on other days of the week by special reservation.

The 3-mile ride lasts about one hour. Cost is \$35 per person, cash only. Minimum age requirement is 10 years old. Reservations must be made in advance by calling (772) 468-0101. For more information, visit [www.beachtoursonhorseback.com](http://www.beachtoursonhorseback.com). Frederick Douglass Memorial Park is at 3800 South Ocean Drive, Fort Pierce.

To ride your own horse on St. Lucie County beaches, you must buy a riding permit. Call (772) 462-1539.

**8. Take a swing:** It's America's pastime and it can be yours, too.

Palm Beach County's own minor league baseball teams, the Jupiter Hammerheads and the Palm Beach Cardinals, play other teams from around the state through Sept. 4 at Roger Dean Stadium. Games start at various times, so check the schedule. Tickets are \$8.50 for adults, \$6.50 for children and seniors. There are special deals available when you buy tickets for multiple games. Roger Dean Stadium is at Abacoa, just north of Donald Ross Road and just west of Military Trail, Jupiter. Tickets are available at [www.rogerdeanstadium.com](http://www.rogerdeanstadium.com); 775-1818.

**9. Take the stage:** Improve your presence before a crowd with actor Kenneth Kay's "Acting Technique Workshop," scheduled 6:30-8:30 p.m. Mondays through Aug. 8 at the Maltz Jupiter Theatre.

Mr. Kay is a South Florida actor who has been a member of Actors' Equity and the Screen Actors Guild for more than 25 years. He has appeared in more than 200 stage productions throughout the country, and he has won four Carbonell Awards for directing. Classes are \$15 per hour; there's a 10 percent discount for union members. The Maltz is at 1001 E. Indiantown Road, Jupiter. Phone: 575-2672.



KAY

**10. Take a step back in time:** Trapper Nelson, the "Wildman of the Loxahatchee," made his living as a trapper and fur trader. He ran a camp north of Jupiter for many years, and that evolved into "Trapper's Zoo and Jungle Gardens," one of Florida's early theme parks and now is part of Jonathan Dickinson State Park. Trapper died mysteriously in 1968, but his buildings and chickees are open to the public.

Visitors can ride the 25-passenger Loxahatchee Queen II for a two-hour tour of the river, with a stop at the restored camp of Trapper Nelson. Trapper's place is open 9:30 a.m.- 4:30 p.m. Thursday through Monday, and is accessible only by canoe, boat or on the Loxahatchee Queen II. Tickets cost \$18.78 for adults and \$11.50 for children ages 6-12. Call 746-1466 for times. Admission to the park is \$6 per vehicle, with two-eight people per vehicle, \$4 per single-occupant vehicle or motorcycle or \$2 per person for pedestrians, bicyclists, additional passengers and passengers in the vehicle with holder of Annual Individual Entrance Pass.

Feel like camping? Jonathan Dickinson also has a dozen cabins available for rent, ranging in price from \$95-\$105 per day. There also are 135 campsites available. Call 746-1466.

The park itself is at 16450 S.E. Federal Highway, Hobe Sound. Phone: (772) 546-2771. ■

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# LATEST FILMS

## 'X-Men: First Class'

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Is it worth \$10? Yes

"X-Men: First Class" is a substantial accomplishment, one born of comic book lore but now the manifestation of filmmaking at its absolute best. This is not a surprise to those who've enjoyed director Matthew Vaughn's other films ("Kick-Ass," "Stardust"), but it will come as a shock to naysayers who thought the franchise was dead after "X-Men Origins: Wolverine" (2009). Rest assured, it's not just alive, it's thriving.

Set to the backdrop of the Cuban Missile Crisis in 1962, the story follows Erik Lehnsherr (Michael Fassbender) and Charles Xavier (James McAvoy) as they learn of their powers and become friends. While they work with Mystique (Jennifer Lawrence), Beast (Nicholas Hoult) and other mutants alongside Moira MacTaggart (Rose Byrne) and the U.S. Government, trouble brews from afar. Specifically, mutants Sebastian Shaw (Kevin Bacon) and Emma Frost (January Jones) are manipulating the Russians into attacking the United States and starting World War III. Shaw believes nuclear radiation will make mutants stronger; little does he know that his killing of Erik's mother during the Holocaust is about to come back to haunt him in a very big way.

All the performances are strong except for Ms. Jones, who doesn't radiate the sexiness her attire suggests. But two actors deserve special notice: Mr. Fassbender ("Inglourious Basterds"), for giving such gravity to the metal-manipulating Erik/Magneto; and Mr. Bacon, who rarely gets the respect he richly deserves. His Shaw has a calm quiet that is very disconcerting, and appropriately, Mr. Bacon never goes over the top to show the extent of Shaw's power. It takes courage to restrain yourself when playing the main villain.

There might be a few things Marvel Comics loyalists take issue with, but fans of the "X-Men" movies are sure to enjoy some of the true "origin" moments:

We learn how the mutants got their nicknames and we see the establishment of the school for mutants. We see the founding of Prof. X's "Cerebro"



device and watch how he gets confined to the wheelchair. We watch Hank McCoy become the Beast, and much more. There are also some references to the "X-Men" cinematic world created by producer Bryan Singer, who directed the series' first two films.

As fun as all the story elements are, what makes this movie great are the serious moments between Charles and Erik in which they discuss the future of mutants and humans. The dialogue is smart and the acting dead on as they both raise valid points and, ultimately, conclude with philosophical differences in much the same way Democrats and Republicans disagree on political issues. Both sides are doing what he/they believe is in people's best interests, and both are willing to fight for their beliefs. What's more, Mr. Vaughn's emphasis on dramatic story elements gives the movie weight and thereby elevates it above standard comic book fare.

Without doubt, "X-Men: First Class" is on par with "Batman Begins" and "Star Trek" in terms of being much better than average reboots of well-known commodities. That's high praise, indeed. ■

— Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.

**in the know**

>> It took seven makeup artists eight hours to get Jennifer Lawrence into costume as Mystique.

# PUZZLE ANSWERS



5	8	2	7	9	4	1	6	3
9	3	7	1	6	8	5	2	4
1	4	6	3	5	2	7	8	9
3	9	8	2	4	1	6	5	7
2	5	1	6	7	3	9	4	8
6	7	4	9	8	5	2	3	1
8	1	3	5	2	7	4	9	6
4	2	9	8	1	6	3	7	5
7	6	5	4	3	9	8	1	2

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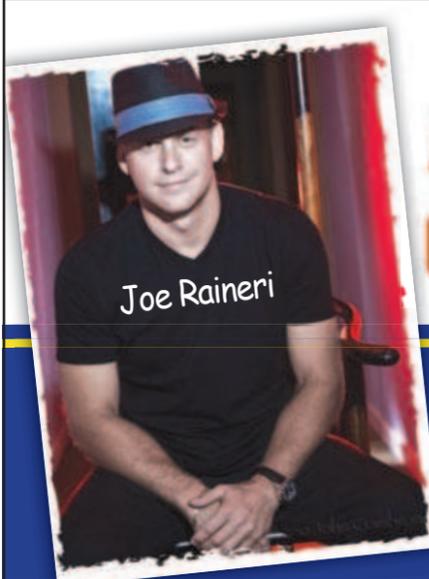
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Seaview Radio and Safe Harbor have joined forces for their first annual "Pawing It Forward" Pet-A-Thon Friday, June 10th from 9am 'til 6pm. Tune in to Seaview Radio at 95.9FM, 106.9FM and 960AM as we will be broadcasting live from Fountainview, 111 Executive Center Drive, West Palm Beach, FL 33401.

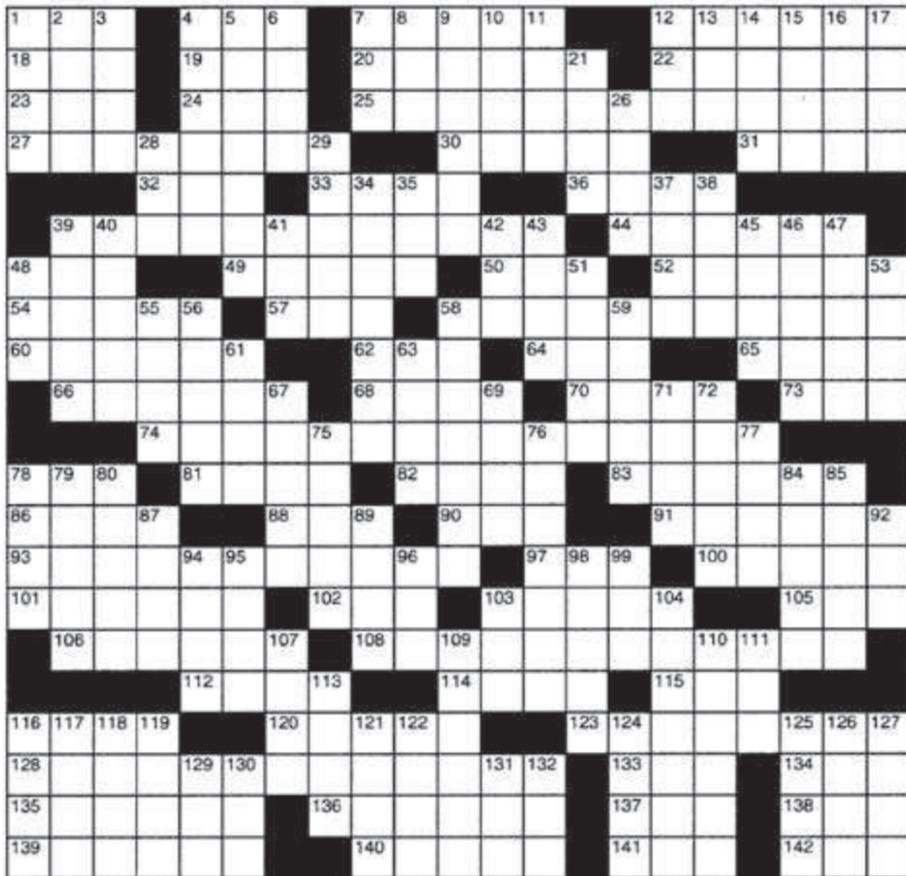
Kay-Lynette Roca, founder of Safe Harbor Animal Hospital and Shelter, and special guests from area networks and local radio stations will be asking for your support during this amazing event. Donations, large and small, will be accepted during the Pet-A-Thon at 561-747-1598, or in person at Fountainview.

It's the shelter's mission to save the lives of animals who have suffered injuries and broken spirits. For the first time in 26 years, Safe Harbor is in dire straits, and is at risk of losing so much. Together, we can change all of this and ensure the care and nurturing of these special critters! There will be drawings and giveaways, and awesome prizes for the donors. Your support and donations will mean more than you can ever imagine. Please tune in, or come and see us in person... we are going to have so much fun, and look forward to seeing you at Fountainview! Becoming a sponsor of Safe Harbor is so easy: call Safe Harbor at 561-747-1598. On behalf of the animals, thank you for your support.

Tune in to The Cup of Joe Morning Show weekdays at 6:30am for your chance to win great prizes!

# FLORIDA WEEKLY PUZZLES

## M&MS



- ACROSS**
- 1 It may be tipped
  - 4 W.C. Fields quote?
  - 7 Poisonous plant
  - 12 Social groups
  - 18 Palindromic name
  - 19 Important numero
  - 20 Ages
  - 22 Lama or imam
  - 23 Singer Shannon
  - 24 CEO, e.g.
  - 25 Silent performer
  - 27 Like Donne's poetry
  - 30 Aquatic mammal
  - 31 Slight
  - 32 Zombie ingredient
  - 33 Memphis deity
  - 36 Obligation
  - 39 Famed anthropologist
  - 44 — fin
  - 46 Scand. nation
  - 49 Summarize
  - 50 Computer acronym
  - 52 Kitchen utensils
  - 54 — one's time (waits)
  - 57 Weber's "—"
  - 58 '98 home run king
  - 60 Praise
  - 62 Female goat
  - 64 "O Sole —"
  - 65 Sour fruit
  - 66 Like some watches
  - 68 Bradley or Epps
  - 70 "Heat and —" ('83 film)
  - 73 Writer Rand
  - 74 Education pioneer
  - 78 Woods' grp.
  - 81 Indication
  - 82 Wordsworth works
  - 83 Magazine employee
  - 86 Air bear?
  - 88 — Gatos, CA
  - 90 MA hours
  - 91 Winter wear
  - 93 Bearded bandleader
  - 97 Lamb's dam
  - 100 Wear away
  - 101 Illinois city
  - 102 Financial abbr.
  - 103 What trumpets do
  - 105 Diarist Anais
  - 106 Homeric combatants
  - 108 5th Dimension member
  - 112 Farmer's place
  - 114 Yemeni city
  - 115 Bond rating
  - 116 Lhasa —
  - 120 Ocean vessel
  - 123 Glass' "— on the Beach"
  - 128 "Full Metal Jacket" star
  - 133 Team scream
  - 134 Humorist George
  - 135 Babbled
  - 136 Mame, for one
  - 137 Consumed a knish
  - 138 Gender
  - 139 Lady of Spain
  - 140 Moshe of Israel
  - 141 Contemporary
  - 142 Use a shuttle
  - DOWN**
  - 1 Muslim pilgrimage
  - 2 Lost
  - 3 Soft mineral
  - 4 "Bahl —!"
  - 5 Boxer Johansson
  - 6 Baird or Witherspoon
  - 7 Theological sch.
  - 8 — tree (cornered)
  - 9 Sulky
  - 10 Part of
  - 11 Atkins or Huntley
  - 12 Calculating person?
  - 13 O'Hare info
  - 14 Incites Rover
  - 15 Rock hound?
  - 16 Jacob's twin
  - 17 Pencil piece
  - 21 "Ethan Frome" prop
  - 26 Eloquent equine
  - 28 Rink legend
  - 29 Caroline, to Ted
  - 34 Celebrity
  - 35 Little devil
  - 37 Comice kin
  - 38 Math subject
  - 39 Shearer of "The Red Shoes"
  - 40 "As You Like It" setting
  - 41 Silly Skelton
  - 42 Periodontists' org.
  - 43 Campus digs
  - 45 Whips up a waistcoat
  - 46 Spanish city
  - 47 Croce's Mr. Brown
  - 48 Leno's network
  - 51 Loses control
  - 53 Noted
  - 55 Dutch treat?
  - 56 Patriot Deane
  - 58 Ramble
  - 59 Animal that roared?
  - 61 Singer Amos
  - 63 Melville novel
  - 67 Tenor Beniamino
  - 69 Hwys.
  - 71 Fountain order
  - 72 Threefold
  - 75 "I'm — Cowhand" ('36 song)
  - 76 Getty or Parsons
  - 77 "Take — leave it!"
  - 78 Heart, e.g.
  - 79 "Peer Gynt" composer
  - 80 "Maitese Falcon" actress
  - 84 Maine town
  - 85 Chatter box?
  - 87 Square measure
  - 89 Actor Pickens
  - 92 Berry or Olin
  - 94 Sped
  - 95 Construct
  - 96 Bartok or Peron
  - 98 One of the
  - 99 Directional suffix
  - 103 Command
  - 104 Stem
  - 107 "— Hand" ('81 hit)
  - 109 One in a million
  - 110 Salted snack
  - 111 Purrfect pet?
  - 113 South American capital
  - 116 Current amount
  - 117 Unwind a rind
  - 118 Mikita of hockey
  - 119 Conductor Klemperer
  - 121 Stentorian
  - 122 Writer O'Brien
  - 124 Neighbor of Pakistan
  - 125 — Haven, CT
  - 126 Brainstorm
  - 127 Casanova's cry?
  - 129 "— Alibi" ('89 film)
  - 130 Author LeShan
  - 131 Nicole on "Fame"
  - 132 Browning's bedtime?

SEE ANSWERS, A27

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## HOROSCOPES

■ **GEMINI (May 21 to June 20)** You'll soon be able to restart those delayed travel plans. A financial matter you thought was closed could suddenly reopen. Be prepared to take swift, decisive action.

■ **CANCER (June 21 to July 22)** A romantic relationship takes an unexpected turn. You might be confused about how to react. It's best not to be rushed into a decision that you're not ready to make.

■ **LEO (July 23 to August 22)** Don't let your pride stand in the way of resolving an emotionally painful situation. This is a good time to deal with it and let the healing finally begin.

■ **VIRGO (August 23 to September 22)** A workplace problem that you've been handling so well suddenly spins out of control. Don't panic. You can rely on your good sense to help you restore order.

■ **LIBRA (September 23 to October 22)** Wearing rose-colored glasses won't solve a thorny personal situation. You need to take a hard look at what's happening and then act according to the facts.

■ **SCORPIO (October 23 to November 2)** Weigh all your options carefully before making any decisions you've been putting off. Then go ahead and plan a weekend of family fun.

■ **SAGITTARIUS (November 22 to December 21)** While personal

and financial situations continue to improve, some setbacks might occur. But they're only temporary, so hang in there.

■ **CAPRICORN (December 22 to January 19)** Family matters dominate the week. Health problems raise concern but soon prove to be less serious than you had feared. Things start easing up by the weekend.

■ **AQUARIUS (January 20 to February 18)** Most situations are calmer now, both at home and on the job. But there's still a chance that a co-worker will set off another round of unpleasantness.

■ **PISCES (February 19 to March 20)** There's no need to fish for compliments from an admirer who can't say enough nice things about you. The upcoming holiday bodes well for family gatherings.

■ **ARIES (March 21 to April 19)** Family and friends rally around as you confront an unexpected challenge. Some plans will have to be changed until all the fuss and fluster settle down.

■ **TAURUS (April 30 to May 20)** Your creative gifts find new outlets for expression this week. Someone (a Libra, perhaps) has ideas that you might find surprisingly appealing. Pay attention.

■ **BORN THIS WEEK:** You love to compete, both on a personal and a sporting level, and you hate to settle for anything less than excellence.

By Linda Thistle

		2		9			3
	3		1			5	
1				2			8
		8	2				7
	5			7	3	9	
6				5			3
	1			2		4	6
4			8				5
	6	5			9		1

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate   ★★ Challenging  
★★★ Expert

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# FLORIDA WEEKLY SOCIETY

## Fashioning a Cure at The Gardens Mall



1. Dr. Arroyo, Carolyn Austin, Dr. David Lickstein
2. Tiffany Kenney, John Couris, President-CEO Jupiter Medical Center, Michele Jacob
3. Felicia Rodriquez, Ellen Wolff, Lois Miller
4. Lee Wolf, Ivy Wolf, Rowan Wolf
5. Diana and Jim Perrella
6. Ellen Wolff, Jean Trealor, Nancy Goldman, Betsy Heath, Ivy Wolf
7. Isabella Hoke Cecere (Kristin Hoke's daughter)

COURTESY PHOTOS

## NORTON

From page A23

stands in a case near a screen showing scenes from "Star Trek's" "Mirror, Mirror" episode. "Notice William Shatner's pit stains," Mr. McMurray says.

And to help you identify who's who in these films, there are charts hanging on the walls that depict the pecking orders — Starfleet officers, warrior races and aliens.

A model of a Starfleet ship is nestled in a Plexiglas globe, and you marvel at how cool it looks, but there's nothing remotely aerodynamic about the piece.

Moving back to Mother Earth, Indiana Jones' leather jacket, from "Indiana Jones and the Last Crusade," is one of 48 made for use by Harrison Ford and his stunt doubles.



**This Bermans & Bermans brown leather jacket used by Harrison Ford in "Indiana Jones and the Last Crusade" was one of 48 made for use in the movie.**

It depicts the notion of Indiana Jones as scholar/adventurer, Mr. McMurray says.

And moving on from there is a jacket from "The Terminator," fake bullet holes and all.

Look across the room and there is Margaret Hamilton's hat from "The Wonderful Wizard of Oz" encased in a globe. The witch's hat looks crisp and reveals little of its 72 years, and probably is one of two made for the movie.

"Back at that point, they didn't make 48 of them," Mr. McMurray says.

Still, costumes like Indiana Jones' jacket and the superhero costumes underscore a uniquely American

theme, Mr. McMurray says.

"Not only are we a world power, but we are a world moral power." ■

### in the know

>> The Norton Museum has scheduled a number of events to accompany "Out of this World: Extraordinary Costumes from Film and Television."

On Thursday nights until 9 p.m., Art After Dark will feature Superhero Thursdays in June, and Sci-Fi Nights in July. There will be family programs, hands-on art projects, films, live music, demonstrations by local artists, and docent-led tours of Out of this World as well other exhibitions and the museum collection.

The museum also will host 2 p.m. Saturday matinees in June and July. Here is a schedule:

- June 18 — "Batman Forever" (1995)
- June 25 — "The Terminator" (1984)
- July 9 — "Star Trek VI: The Undiscovered Country" (1991)
- July 16 — "Enemy Mine" (1985)
- July 23 — "Indiana Jones and the Last Crusade" (1989)
- July 30 — "Star Wars" (1977)

The Norton Museum is at 1451 S. Olive Ave., West Palm Beach.

The museum is open 10 a.m.-5 p.m. Tuesday, Wednesday, Friday and Saturday; 10 a.m.-9 p.m. Thursday; and 11 a.m.-5 p.m. Sunday. It is closed on Mondays and major holidays. General admission is \$12 for adults, \$5 for ages 13-21, and free for members and children under 13. Special group rates are available. West Palm Beach residents receive free admission every Saturday with proof of residency. Palm Beach County residents receive free admission the first Saturday of each month with proof of residency. Call 832-5196, or visit [www.norton.org](http://www.norton.org).

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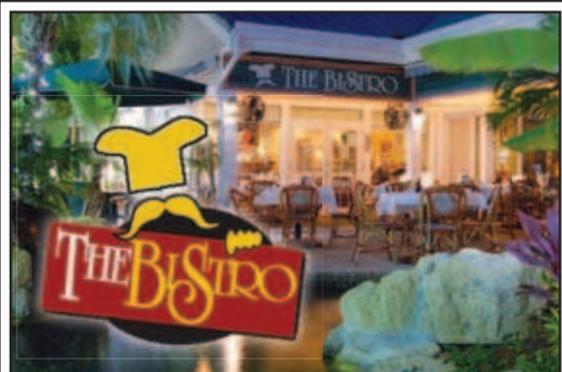
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# DINING

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# FLORIDA WEEKLY CUISINE

## Juno Fish House proves to be quite the catch

scottSIMMONS  
ssimmons@floridaweekly.com



The Juno Beach Fish House and I have history.

More than 30 years ago, my Grandpa Fred Simmons would drive me from Jupiter to Lake Park to visit my Aunt Frances and Uncle Thurmond Knight.

Back then, Interstate 95 ended at PGA Boulevard, so we would drive down U.S. 1, and stop along the way for coffee and pie or ice cream at Howard Johnson's, at U.S. 1 and Donald Ross Road.

Three decades later, Grandpa and Uncle Thurmond have gone to their rewards. Aunt Frances just turned 90, and Howard Johnson's has been replaced by the Fish House after a series of other incarnations.

If you squint, you still can see the distinctive, low-slung outline of a 1960s Ho-Jo's.

But that's where comparisons end.

The building is wrapped in tile and mosaics, and that theme continues inside, with crisp blues and yellows.

The dining room is a long, thin space. A bar sits to the right of the entrance, and banks of booths continue along to the left of the door. A large eel slithers about in an aquarium. Mosaics of aquatic scenes line the walls.

And the menu?

As the name suggests, the emphasis is on seafood.

But at lunch, the results were mixed.

The Blackened Mahi Sandwich (\$10.95) was overcooked. The dry dolphin meat literally was falling apart. Too bad, because it looked like a nice piece of fish.

One member of our group had requested her french fries be cooked well done. But the kitchen sent each of us overcooked fries that were dry, chewy and not very appetizing. To the restaurant's credit, our server returned with a near-perfect plate of fries, crispy on the outside and fluffy on the inside.

The grouper sandwich (\$10.95) was a large piece of fish lightly breaded and fried golden brown. The caramelized onions that topped it were a nice touch.

And I didn't go wrong with a classic.

The fried shrimp (\$10.95), which were lightly breaded in panko, were tender with a crisp coating. The creamy slaw was light and sweet, and the cocktail sauce that



accompanied the shrimp had a slight kick to it. It also came with those overcooked fries. We'll know next time not to order the fries well done.

At dinner, we fared better.

Take the Pan Seared Sea Scallops.

The dish (\$22) had four ping-pong ball-sized scallops cooked until tender and served with a mushroom risotto. The rice dish was creamy, with small chunks of mushroom and carrots. It tasted like it had been cooked in a mushroom broth.

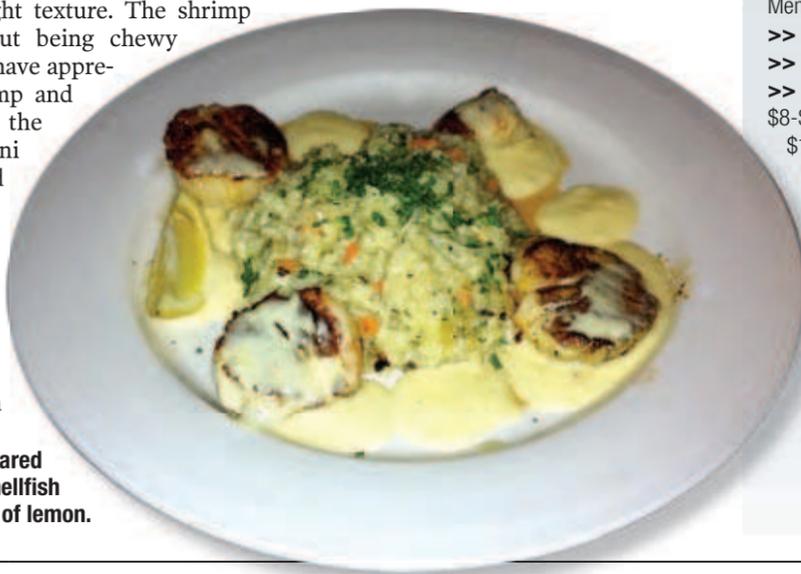
But it wasn't heavy, thanks to the lemon butter sauce that accompanied it with a taste of summer.

And one of the specials, the Nantucket Seafood Bowl (\$22), brought a bounty of mussels and clams, along with a few shrimp and scallops, all served in a tomato broth.

The broth was hearty and filled with bits of artichoke, and the shellfish were all cooked to the right texture. The shrimp were firm without being chewy — and we would have appreciated more shrimp and fewer clams in the dish. The crostini that accompanied it were ideal for sopping up the excess broth.

Entrees were served with your choice of soup or salad. The soup, an autumn

**The Pan Seared Scallops offers shellfish with a kiss of lemon.**



vegetable, didn't sound very appealing in June, so we opted for salads.

The Caesar was typical, with crisp Romaine lettuce, croutons and grated Parmesan cheese. But the dressing was light and refreshing.

The same could be said for the house salad of mixed greens, diced cucumber and tomato. Again, the restaurant has a deft hand with dressings. The balsamic vinaigrette that topped it was light and tart. And the caramelized onions on the salad were a nice touch.

The coconut upside-down cake (\$6) brought a decadent ending to the meal. The cake, baked atop a pineapple ring, was filled with bits of grated coconut and was topped with Luke's coconut ice cream. The cake was served hot and was drizzled with raspberry and caramel sauces.

Service each visit was friendly and efficient. Our waiter at lunch handled the



**The Nantucket Seafood Bowl has a plenty of mussels, clams and scallops in a rich tomato broth.**

fries snafu with aplomb and our waiter at dinner was charming and kept us informed when he thought food was taking longer to come from the kitchen than it should have.

Decent food and great service.

Looks like the Juno Beach Fish House has us hooked. ■

in the know

### Juno Beach Fish House

13980 U.S. Highway 1, Juno Beach; 626-2636

**Ratings:**

**Food:** ★★ ★

**Service:** ★★ ★★ ★

**Atmosphere:** ★★ ★★ ★

>> **Hours:** Lunch, 11:30 a.m.-2:30 p.m.

Monday-Friday; dinner, 5 p.m.-closing; Sunset Menu, 5-6 p.m.

>> **Reservations:** Accepted

>> **Credit cards:** Major cards accepted

>> **Price range:** Soups, \$3.95; appetizers, \$8-\$10; salads, \$8.95-\$12.95; sandwiches, \$12.95; entrees, \$15-\$22

>> **Beverages:** Full liquor

>> **Seating:** Booths and tables, patio area outside

>> **Specialties of the house:** Seafood

>> **Volume:** Low, but could have a healthy din when the place gets crowded

>> **Parking:** Free lot

★★★★★ Superb  
★★★★ Noteworthy  
★★★ Good  
★★ Fair  
★ Poor

### dining NOTES

■ **Supper club opening at Downtown:** June is a big month for restaurants at Downtown at the Gardens. Caffe Duomo closed in May, but three new restaurants are scheduled to open at the shopping center this month. First up is 51 Supper Club and Lounge. The restaurant, owned by Frank Marino, will open June 9. Mr. Marino says 51 will be a throwback to another era.

"If Frank Sinatra and Dean Martin were alive, they'd be sitting there having dinner with George Clooney," he says. The look is contemporary but the menu is decidedly northern European. "Our menu is a Euro trail — Belgian, French and Dutch and Tuscan," he says. "It seems like Florida has a lot of people from those areas coming here."



Mr. Marino, who owns the Inn at New Hyde Park, a 100,000-square-foot restaurant and catering facility on Long Island, has brought in chef Armand Vanderstighel to create the menu. "What's great about this area is that there is this incredible blend of people from all over the world," Chef Armand says.

"People here have a sophisticated palate. It's almost like a second New York City. A place like here, you can really offer something new and exciting."

Diners probably will have to wait, though. Mr. Marino says the supper club is booked solid for the first week. For reservations, call 622-3500.

Also coming this month are Grimaldi's Coal Brick Oven Pizzeria, scheduled to open June 13, and Paris in Town Le Bisrotro, with an opening date of mid-June.

■ **Kubo takes a summer break:** Kubo Asiatic Cuisine, which opened to great critical acclaim last year at Crystal Tree Plaza, has closed for the summer. Chef-owner Roy Villacrusis says he plans to reopen in late September or early October. But that doesn't mean Chef Roy has been resting on his laurels. He created the menu for Dirty Martini, which opened in late May at Downtown.

"I'm the most broke businessman I know," he laughs. "Things are going great. Were getting really great compliments on the dishes. But we didn't have a kitchen to work on it." The kitchen at Dirty Martini was late in getting its permits, he says, so he had to test dishes in the smaller quarters at Kubo. "We opened with half the menu and the staff was making the dishes the very first day," he says. Kubo will return this fall, he promises.

"I'm working on a couple of investors so we may be doing a lot more than last time," he says. "We want to be at Clematis by Night and have a trailer, like a food truck, with previews of the menu to Kubo."

He also is looking ahead to the next Ultimate Chefs Dinner.

"I'm talking to chefs in Palm Beach," he says. "Hopefully we can do two more before summer is over. And hopefully another in Lake Worth, Wellington or Delray."

He also wants to try some pop-up dinners.

But meantime, expect Chef Roy to concentrate on the task at hand.

"I want to focus on Dirty Martini," he says. "I need just a couple of weeks of me not thinking about anything but Dirty Martini."

— Scott Simmons, Florida Weekly ■



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