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INSIDE

WEEK OF JUNE 2-8, 2011

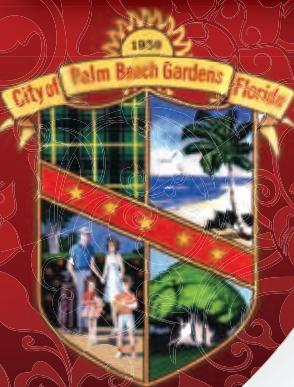
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Vol. I, No. 34 • FREE

S P E C I A L S E C T I O N



B1



GARDENS LAUNCHES COMMAND CENTRAL FIND YOUR INVITATION B1

Equestrian finds victory in retreats

BY MARY JANE FINE

mifine@floridaweekly.com

Rachel Ibarra has lived the cliché. She's made it literal. What's more, she's made it matter. For herself, for others.

Rachel Ibarra got back on the horse.

Her saga — and saga it is, no mere short story — begins in 2007, when she was riding a horse named Jazz in the woods between Hood and Donald Ross roads in Palm Beach Gardens. Suddenly and inexplicably, Jazz collapsed beneath her. The jolt sent her flying over the horse's ears

to land face-first, sliding across the sandy ground. Jazz then stood up and stepped on her left hand, breaking the pinky at mid-finger. Four surgeries, one metal plate and seven screws later, the pinky remains bent at a 45-degree angle. Most of the time, Ms. Ibarra simply ignores it.

"It's just a stupid finger," she says. "I have nine others."

And that is the kind of attitude that got her through the rest of the ordeal: The slide across sand shredded the lower portion of

SEE HORSE, A4 ▶



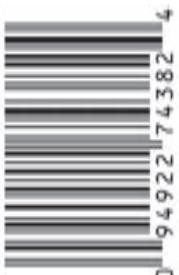
MARY JANE FINE/FLORIDA WEEKLY
It was a series of setbacks that led Rachel Ibarra, pictured with Shadow, to form Nature Speaks.

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COMMENTARY

Add Oprah to the list of things I haven't done

rogerWILLIAMS

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Let me take stock.

I've seen presidents up close and personal: Johnson, Ford, Clinton and Obama, before he ascended to the highest office.

They came equipped like the rest of us, with one head, two eyes, one nose and one (very big) mouth. They wore shirts and ties and smiled a lot. Clinton, who appeared in the rose garden at the White House about 20 feet from me, displayed strikingly blue eyes. None asked me for my advice, although I stood prepared to give it sagaciously, eloquently and luminescently, not to mention voluminously.

But I have never been on Oprah.

I've sat around with famous actresses — one, anyway. She was the Florida-born-and-raised Faye Dunaway, who got up to pour me coffee, and took me to restaurants in London and New York with her then-boyfriend, the scrappy little English photographer of stars, Terry O'Neill. Ms. Dunaway did ask me for advice. Since she looked nothing like the presidents, however, I could only manage stammering.

But I have never been on Oprah.

I've been to Outward Bound School, chased cows on horses, put up hay, and worked on a section crew for the Union Pacific Railroad, west of Bonner Springs, Kansas. There, they referred to me as "Professor" because I used more than the standard five or six choice epithets (you

know the ones) dutifully employed for conversations about work, politics, religion, wives, women, children, philosophy, world affairs or the weather, by men who swung spike mauls and tamped rocks into the track bed, all day.

I, on the other hand, could use 10 or 12 epithets, some of which I got from the men in my ranching family. They took that for advanced academic training.

But I've never been on Oprah.

I've fallen madly in and out of love more than once, ridden horseback half-way across Kansas, tried vegetarianism, lived on venison and the proceeds from my big garden in the Virginia mountains, heated with wood, depended on out-houses, run five marathons (one of them from the Plain of Marathon into Athens), voted, saved a life or two (that was just luck), lived overseas, lived in New York, lived in Washington, D.C., lived in Philadelphia, lived in New England, been married, served three years in the Marine Corps, been divorced, attended college, and attended graduate school at Columbia University (probably through a clerical error in the admission's office, since I hardly qualify as smart enough for the Ivy League).

There, I furthered my education by frequently attending Cannon's Bar, an Irish place 10 blocks south of Columbia's main gates at 116th Street, on Broadway.

More importantly than all that, I have never lost a two-man football game in any park east or west of the Mississippi River when my father was the other man on my team. We remain undefeated.

Still, I've never been on Oprah.

What a parade I seem to have missed — and now I can't ever be part of it.

As you know, the remarkable Oprah wrapped up the whole thing last week, ending 25 years worth of talk-show hulabaloo.

Suddenly I must ask myself: After more than 5,000 shows, Oprah has probably hosted an army of about 20,000 talking heads (I'm figuring four guests per show). Why wasn't I one of them? Where have I gone wrong?

I sought my sister's opinion about Oprah's farewell, too. She was largely unsympathetic. Here's what she said.

"I think someone should throw a big party for me. I've taught SOME student or other (how to play the violin and love music simultaneously) every year for the last 38 years. But 38 years is much longer than 25. And furthermore, I haven't made friends with women who are married to large Austrian governors who cheat and father children on the side. And I don't wear giant purple dresses. That shows a wisdom on my part that Oprah lacks. On the other hand, she only has one name. And I, for better or for worse, have four (Karen Virginia Williams Romeo). So there are some fundamental differences between her and me, even though we both like Sidney Poitier a lot."

I admit, I've never actually seen an Oprah show all the way through, unlike my sister and millions of my fellow Americans. Apparently, about 20 million tune in each week.

I have seen occasional snippets over the years, however. I took Oprah to be more thoughtful than many wealthy pub-

lic figures, genuinely caring on occasion, and too eager for public adulation and material success for my taste. Also, she appeared occasionally feisty, and extraordinarily generous in her philanthropy.

I've always appreciated the fact that she pushed books like a street vendor pushes hot dogs, too. Oprah got a lot of people to read, and if some literary novelists pooh-poohed her for her taste and style — Jonathan Franzen comes to mind ("The Corrections," "Freedom") — I figured they could stick it where the sun don't shine. Or given the chance, I could stick it there for them.

I actually interviewed Mr. Franzen once, come to think of it. He told me he likes his fiction the way he likes his fried eggs — with the yolks broken and bleeding into the whites, so things aren't clear.

That's nice. I like my fiction the way I like the sun: It should come up in the east, go down in the west, and get the hell out of the way for 12 hours out of 24.

But none of that got me an invite to appear on Oprah.

So what do I do now, write her a letter? She has this new thing on cable, I hear — OWN — and maybe I can jump into that new parade before it gets crowded.

There's one other biographical fact I should mention, however: I've been given a dyed-in-the-wool, flesh-and-blood happy marriage, the kind you read about sometimes (but not in the fiction of Franzen).

Is that good enough to get me on Oprah, do you reckon?

The problem is, now I don't care. It's good enough for me. ■

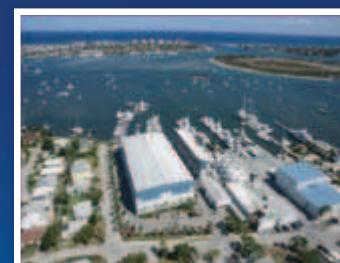
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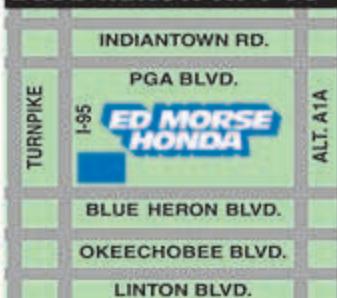


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HORSE

From page 1

her face. "From here to here," she says, placing an index finger at either corner of her mouth and tracing them down to the point of her chin. "All this tissue was ripped away, and you could see through into my jawbone."

A quick cell phone call summoned an ATV to transport her back to the barn where she'd leased the horse. A friend drove her to Palm Beach Gardens Medical Center. And then, finally, safe in the hands of nurses and doctors, she felt the hellish pain kick in.

On this Monday morning, four years later, she is smiling as she saunters from her barn, past a small pond and out to the back pasture where the 23-year-old Shadow, a former harness-racer, waits in the shade with a boarder's horse, a gelding named Tivo.

"C'mon, my girlie," Ms. Ibarra calls, holding out a handful of small carrots to the smidge-over-14-hands, deep-brown standard bred mare. "Come to Mommy."

Her girlie resists briefly, retreating behind Tivo — "they're best buddies" — and then approaching to accept her treats. Ms. Ibarra slips a harness over Shadow's muzzle and ears, using the lead line to guide her to the barn. She bought Shadow the year after her accident. Jazz was gone by then, killed by a bolt of lightning as she grazed in a pasture just three days after her never-explained collapse.

Ms. Ibarra's story might have ended there. But she didn't let it. The three years she spent in and out of hospitals and in physical therapy and counseling failed to diminish her spirit. Few would have blamed her if it had. The fall-and-slide had left a raw stripe down the center of her face, scraping away skin on her forehead, the tip of her nose, her chin. The plastic surgeon who reattached the soft tissue of her face to her gums had to stitch through her teeth. "I was on a liquid diet for four weeks," she says, rubbing Shadow's ears. "Four weeks. I lost 22 pounds."

Looking in the mirror horrified her. Too "swollen and ugly and scabby and awful," she says, to be seen in public, she confined herself to home. Friends who, she says, had been "only too willing to call" when she and her husband, Tracy, revved up their 19-foot boat, avoided the phone when she needed someone to grocery shop for her. That hurt. She sank into depression.

But even then, even at her lowest point, she retained her love for horses, and her determination to ride again as soon as possible. A therapist she'd met during pre-surgery counseling provided



MARY JANE FINE / FLORIDA WEEKLY

Rachel Ibarra counts on her horse Shadow to be a silent business partner — the mare gently helps youngsters turn around their lives.

the path — "Much to my husband's chagrin," Ms. Ibarra says, with a smile. "My mother's, too. Probably everybody who loved me was afraid for me."

Together, the women fashioned a group retreat at Forever Florida, a 4,700-acre wilderness area near Orlando: two nights camping in tents, three days riding. From that emerged Nature Speaks, Ms. Ibarra's Jupiter Farms-based retreat-and-workshop venture, which she describes as "educational and empowering. You learn about yourself and horses. You learn how horses can mirror your own behavior."

If not exactly a business partner, Shadow carries her load — young riders — in Nature Speaks. And she speaks a good deal. On this rapidly warming May morning, she whinnies, prompting Ms. Ibarra to open the gate to the feed-and-tack stall and toss a small bundle of hay over the wood-slat partition.

"Horses can teach us," Ms. Ibarra says, picking up a handful of hay Shadow dropped, holding it up for the horse to munch. "They're kind and they're gentle. Some of 'em are. I think they can recognize when people are troubled. They can mirror our own emotions."

Which helps explain, she says, the turnaround by a dozen or so quasi-hostile young women from the Nelle Smith Residence for Girls, a Children's Home Society program for teenagers removed from their family homes, often because of abuse. "At first, they were, like, 'I'm not touching that horse,'" Ms. Ibarra says, demonstrating the girls' initial attitude with a frowning, hands-on-hips stance. "By the end of six hours, we had happy, smiling girls riding horses."

Ms. Ibarra's own love of animals is

lifelong — she and Tracy, a union electrician, have a dog and six cats — and her comfort with horses dates to her 20s, when she first took riding lessons in her hometown of Tarrytown, NY. "One of my first jobs was in an 18th-century restoration, Phillipsburg Manor, milking cows twice a day, dressed in period costume." Later, she worked as a journalist for Metropolitan News Enterprise in Los Angeles. The L.A. riots, which she covered — "I watched my city burn," — led her and Tracy to abandon California for Florida, where Ms. Ibarra ran a public relations business until 2009.

"I guess when you're in and out of the hospital for three years, your clients don't stick with you," she says. "And that's also when the economy started tanking and the [client] non-profits started going under."

Nature Speaks has given Ms. Ibarra a new beginning, one she wants to share with others, so next month, she will marry it to a new summer program for children, a combination of horsemanship and kayaking, bike riding and trail rides at the Sunshine Riding Academy in Jupiter Farms. Together, the programs represent her make-lemonade-from-lemons attitude.

"There's a reason for everything in life," she says, "and the shame is if you don't learn a lesson from it." ■

in the know

>> Nature Speaks offers 1.5-hour-long trail rides for \$75. It also trailers the horses to local parks and riding locations for longer rides and picnic lunches, and will custom design camping/riding trips on the Old Florida Cracker Trail. For more information on Nature Speaks, call 632-2394 or check www.nature-speaks.com.

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PET TALES

Preventing Problems

Fun ferrets need owners who keep them out of trouble

BY DR. LAURIE HESS

Special to Florida Weekly

"I've never had to bring him to the vet before, because he's never been sick..."

At the animal hospital, I hear this same declaration every day from pet owners about their sick pets, regardless of the species they own. And here's the catch-22: If these folks had brought in their pets before they were sick, instead of waiting until after they showed signs of illness, their pets might not have become ill in the first place.

This is especially true of ferrets, those masked mischief-makers who make wonderful companions but have become so popular as pets that their domestication and inbreeding have made them susceptible to a handful of common — often preventable — illnesses. Among the top preventable health problems in ferrets are:

* Foreign object ingestion: Just as human children put everything in their mouths, so do young ferrets. Shoes, parts of the couch, toys — you name it; they'll eat it. And then they develop intestinal obstructions, which are marked by diarrhea, bloating and sometimes vomiting. This requires lifesaving intestinal surgery to resolve. So if you ferret-proof your crazy critter's environment by removing all small objects from the floor and never leaving him out of his cage unsupervised, you can avoid a costly trip to the emergency room.



Ferrets are lively pets whose curiosity can get them into problems that are far easier to prevent than to treat.

* Hairball ingestion: Just as young ferrets eat foreign objects, middle- to older-age ferrets ingest hair, and can develop intestinal obstructions due to hairballs. These furry friends often groom excessively, consuming large amounts of hair that stick together with mucus in their saliva to form cigar-shaped mats that plug up their narrow intestines, leading to diarrhea, lack of appetite, lethargy and occasional vomiting. Sometimes a laxative treatment will help these hairballs pass, but more often, complicated intestinal surgery is required to unplug these tiny creatures. With brushing and a couple of oral doses of a petroleum-based cat hairball laxative each week, you can avoid this situation.

* Urinary-tract obstruction: The most common cause of urinary-tract obstruction in male ferrets is prostate gland enlarge-

ment, which compresses the urethra (outflow tract of the bladder), preventing urination. Prostate gland enlargement in ferrets is most often a result of an adrenal gland tumor that produces hormones that cause the prostate to swell. Both males and females can develop these tumors, but because females don't have prostates, they don't develop urinary-tract obstructions. While the cause of adrenal disease in ferrets is not completely understood, and we cannot prevent it, we can recognize its telltale signs — hair loss and itchy skin — and treat it with hormones and sometimes surgery when it first occurs, before urinary obstruction develops. So if your ferret starts scratching and showing patchy baldness, it's time for a visit to the vet.

* Dental disease: Can you imagine eating every day and never brushing your teeth? That's what most pets do, but at least most cat and dog owners take their pets for regular dental cleaning. On the other hand, most ferret owners never do. In fact, most ferret owners are not even aware that their naughty nibblers need dental cleaning. Ferrets, like dogs and cats, should have an annual dental scaling and cleaning, and ferret owners should brush their pets' teeth weekly to help keep tartar buildup down. There are tiny toothbrushes that fit on a human finger that are used with poultry-flavored toothpaste especially designed for ferret fangs. Regular tooth care in ferrets reduces gingivitis, tooth root infection and tooth loss that commonly occurs in ferrets as they age.

So if you own a ferret and he has never visited a vet, it's time for a checkup — even if he isn't ill. Remember, an ounce of prevention is always worth a pound of cure. ■

Pets of the Week



>> **Francis** is a 10-year-old spayed female Labrador retriever mix. She is the oldest dog at the shelter. She was rescued in Alabama from a difficult life outside. Being over 5 years old she is available for the Senior to Senior adoption program; adoption fees are waived for those over 55.



>> **Darling** is a 5-year-old spayed female domestic shorthair cat. She is gentle and quiet. A big kitty, she would benefit from some exercise. She is eligible for the Senior to Senior adoption program; those over 55 don't pay adoption fees.

To adopt a pet

The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, was founded in 1925 and is a limited admission non-profit humane society providing services to more than 10,000 animals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information call 686-6656.

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A Championship Experience



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The Palm Beach Gardens Lady Gators 12-and-under softball team coached by Joe McCue and Paul Schmidt won the 18th Annual Sailfish Splash Softball Fast Pitch Tournament in Stuart. Bottom, from left: Katlyn McCue, Lauren Gerstner, Morgan Stefan, Kelsey Brooks and Caroline Schmidt. Top from left: Coach Paul Schmidtoac, Alex Barnard, Samantha Coleman, Megan Cogburn, Tory Jenkins, Samantha Spring, Coach Joe McCue and Zoey Woods.



COURTESY PHOTO

The Palm Beach Gardens Recreation League team Minnesota Twins won the championship game in early May, beating the Detroit Tigers 8-6. The team of 9- and 10-year-olds is sponsored by Rocco's Taco's. Back row, left to right: Coach Rudy Chacon, Coach Tommy Roker, Ryan Epstein, Kameron Heitler, Jacob Chacon, Ryan Postman, Chase Roker, Coach Tim Grace and Coach John Wear. Front Row: Jakob Lover, Jake Wear, Daniel Park, Ryan Grace, Kaleb Bymaster, Riley Wills and Michael Layton.

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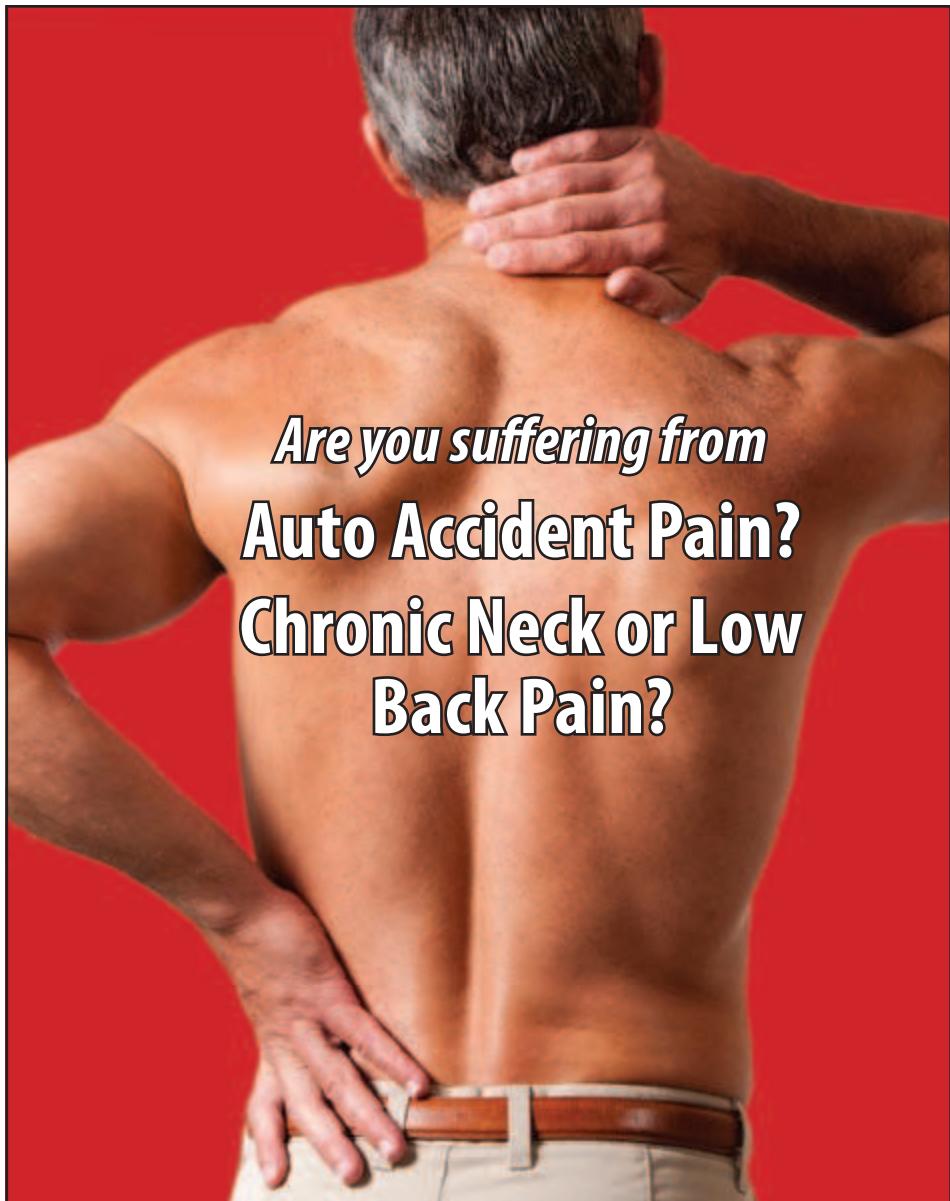
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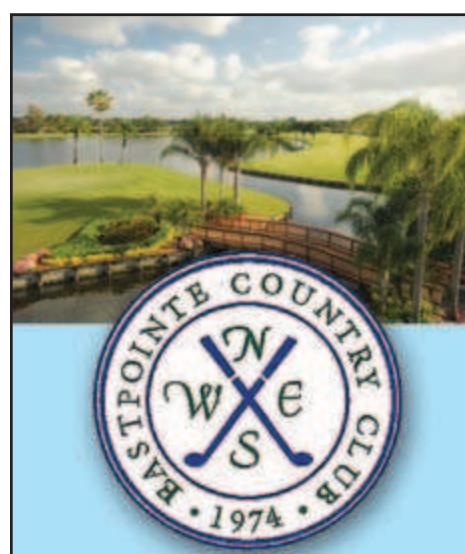
Have you ever wondered why there are so many golf magazines in doctor's offices? Because there are more than 28 million golfers in the United States, and quite a few of them are doctors.

During a recent checkup, I was reminded of a wonderful exchange more than 25 years ago that shows the healing powers of golf.

I was visiting my dad at the hospital in Texas, following his open-heart surgery. For some reason, I was walking around the hospital with a golf club. Maybe I figured if my dad could use the golf club as a cane he would feel more normal. No worries, by the way: Dad had an atrial septal defect, better known as a hole in the wall between the atria, which was repaired with a Dacron patch.

Lying uncomfortably in the next bed was a gentleman who was really struggling. Nothing was lifting his spirits, even knowing that the surgery saved his life. Then, in I walked with golf club in hand and the transformation was instantaneous.

All at once, this man who was just a shell of his former self became a teacher and I, the student. For those of you who remember the name Ben Hogan, here was his "twin."



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Joe was a well-known amateur golfer from New Jersey with the look and swing of Ben Hogan. The desire to share his 60-plus years of golf knowledge and stories brought him back to life. The distraction of educating me helped speed up his recovery and I was a willing sponge. At that time, the only golf book I had read was Ben Hogan's "Five Fundamentals of Golf." To me, his swing was perfection that I wanted to emulate. But if you ask my friend JoAnne Carner, that never happened — my swing is more like John Daly's!

Similar to my time with Jack Grout, there are many things Joe and I talked about that are still part of my game. For instance, when I tee the ball up, the tee is always tilted a bit toward the target. My theory is that there is just a bit less interference between your club and the ball, thus the ball flies off the club head better. Was there a noticeable difference? Slight would be more like it. But, like most golfers, I am always interested in tidbits that help improve my game. You know, clues that make sense and don't take too much work. And we golfers are a superstitious bunch, so I was not going to do anything to jinx that improvement.

It just goes to show that golf is a conversation starter.

For example, how often do you notice golf logos on someone's shirt or hat? There are some so well known, that no words are needed — Augusta National, Winged Foot, Cherry Hills and locally, The Bear's Club or Lost Tree. You spy the logo and there instantly is a common thread. In an environment with so many different avenues to travel, there always is a great golf story to share. Suddenly, the world is not so big.

Recently, while vacationing in Ireland, I had a schedule of 10 golf courses in 12 days.

Dublin was the first stop. You could play golf everyday for a year and not play all of the courses on the Emerald Isle. (www.irishgolfcourses.co.uk/atoz.html)

Anyway, while out for an evening stroll, we overheard a conversation. Generally I would not have paid attention, but I heard an American accent.

Being shy and retiring, I immediately butted into the conversation. Where are you from? What are you doing while you are here? The answers I received: Tequesta, Fla., to play golf.

You've got to be kidding me, Tequesta? Of all of the tiny little villages in the United States, much less Palm Beach County, Tequesta? That's where I live. Forget six degrees of separation; this was two. After introductions, we learned that another member of his foursome not only lived in Tequesta, but lived in the same intimate community as I. Like I said, small world, unbelievably small.

Later that week while playing as a twosome, we were paired with single. As my memory for names is not always the best, I will sometimes sneak a peek at whatever tags may be hanging from my new playing partners' golf bag to make sure I am calling them the correct name!

You can't imagine the surprise and joy when I saw a bag tag from The Lake Placid Club, Lake Placid, N.Y. Our family has vacationed there every summer or winter since the 1980 Winter Olympics. How is it possible that I traveled thousands of miles



MARIA MARINO / FLORIDA WEEKLY
Golf unites people worldwide. All you have to do is see someone wearing a golf logo shirt or cap to cement the bond.

only to be paired with someone who plays a course so close to my heart and joked with me about the "wanna be touring" golf pro who once taught there?

Considering the millions of golfers out there, it is hard to believe I found two with whom I had so much in common. And, golfers just love to exchange stories. If they didn't, I wouldn't have anything to write about! ■

— Maria Marino is a professional golfer who teaches nationally for the LPGA and locally at the First Tee at Dyer Park in West Palm Beach. She also owns Marino Realty Group, which focuses primarily on property in Palm Beach Gardens and Jupiter. Email her at mmarino@floridaweekly.com or call 906-8222.

Event at PGA raises \$108,000 for cancer center

Jupiter Medical Center's Ella Milbank Foshay Cancer Center recently received \$108,000 raised by the annual Women's Cancer Awareness Day event at PGA National Resort & Spa. The annual February event attracted more than 750 people who participated in events such as tennis, croquet, golf, run/walk, table games, luncheon, and a cocktail reception including a live and silent auction.

Proceeds from the event will benefit the Daniel E. Searle Clinical Trials Access Program, an oncology program that provides cancer patients access to more than 60 clinical research trials. Cancer clinical trials are one of the most important weapons in the continuing fight against cancer. Clinical trials may offer the opportunity to receive a new or potentially more effective therapy for cancer. Jupiter Medical Center participates in national clinical studies addressing many aspects of cancer care, including new forms of treatment, methods of prevention, ways of screening for cancer, and ways to improve comfort and quality of life for cancer patients.

Jupiter Medical Center has an affiliation with the Mt. Sinai Community Clinical Oncology Program (CCOP) in Miami that provides access to National Cancer Institute sponsored clinical trials to its patients.

Because many Women's Cancer Awareness Day committee members have been personally touched by cancer, the group was motivated to make this year's event an incredible success. "What better



MARIA MARINO / FLORIDA WEEKLY
From left, Joel Paige, PGA National Resort & Spa general manager; Sharon McKenzie, JMC director of oncology services at Ella Milbank Foshay Cancer Center; and WCAD committee members Sharna Lasky, Pat Friedberg, Judy Furlotte, Chair Elaine Solomon, Blanche Koppelman and Barbara Sedransk.

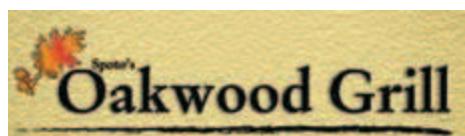
project to support than clinical cancer research in our own back yard?" said WCAD founder Elaine Solomon, who has chaired the event since its inception in 2005. "The success of this annual event would not be possible without the tireless work of our committee and the overwhelming response from the PGA residents. PGA National Resort & Spa General Manager Joel Paige and

his management team, PGA communities, local businesses, corporate and individual sponsors, and event participants all came together for a great cause: to support Jupiter Medical Center's Foshay Cancer Center."

For more information about WCAD, contact Elaine Solomon at eskoplovitz@hotmail.com or Jupiter Medical Center Foundation at 263-5728. ■

Oakwood Grill to become Water Bar

Diners can say so long to Spoto's Oakwood Grill and hello to Water Bar & Grill.



John Spoto is trading the Oakwood Grill's stone and mahogany for sleek stainless steel and glass.

Renovations were to begin June 1 on the space, at PGA Commons. Water Bar is expected to open in late September.

As with Mr. Spoto's nearby Oyster Bar, fresh fish will be the focus of Water Bar's menu. Chilled and grilled shellfish items also will be on the menu.

Mr. Spoto plans to keep some Oakwood favorites on the menu, such as the veal meatloaf, roasted chicken, filet mignon, New York strip, flatbreads, sandwiches and entree salads.

"We are very excited to bring a contemporary seafood concept like Water Bar & Grill to Palm Beach Gardens," Mr. Spoto said in a statement. "It is vastly different than the traditional model of Oakwood Grill and we are looking forward to a fresh and entertaining new dining experience for you, your family and friends to enjoy." ■

Deadline for veterans homestead exemption extended in Palm Beach

The Florida Legislature has approved an additional Homestead Exemption benefit for U.S. Military forces on active duty who serve in certain military operations outside the continental United States, Alaska and Hawaii.

The new exemption is available to service members of any branch of the U.S. military and reserves, U.S. Coast Guard and reserves and the Florida National Guard.

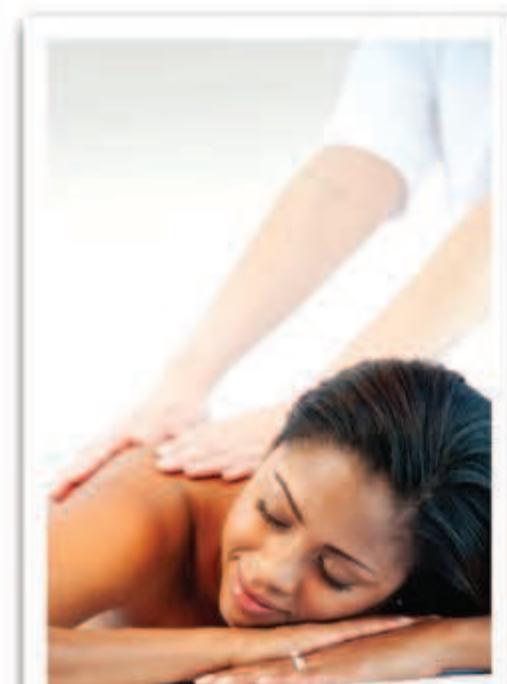
The amount of the exemption is determined by the property's taxable value multiplied by the number of days the service member was on deployment and divided by the number of days in that year.

If the service member was deployed in 2010, the first time to qualify for the additional homestead exemption benefit is this year, 2011. The deadline to file a claim for someone who served during 2010 is June 1, 2011. But because the application form only recently became available, Palm Beach County Property Appraiser Gary R. Nikolits is extending the deadline this year to Sept. 15, according to an announcement from his office.

The property must already hold an existing Florida standard homestead exemption benefit and eligibility for the additional exemption is based on deployment for the previous year, Jan. 1-Dec. 31. The exemption will not be automatically renewed and the service member must apply for the additional benefit each year of their deployment.

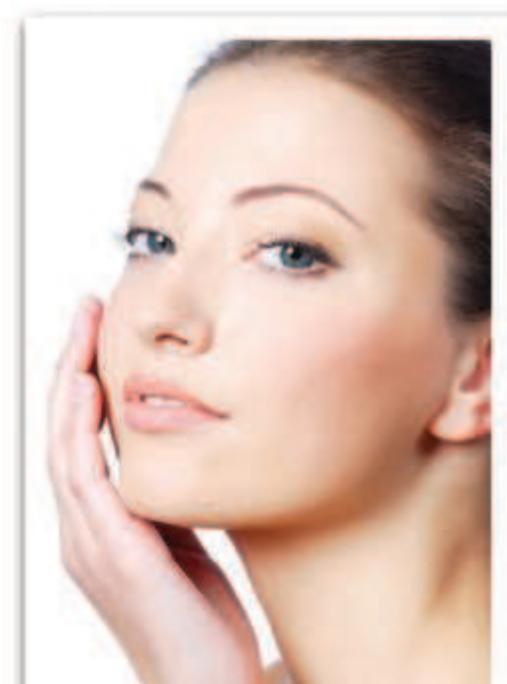
The Active Military Service Exemption form is available to download from the county appraiser's website at pbcgov.com/PAPA. The completed application should be mailed to to Property Appraiser's Office, Exemption Services, 1st Floor, West Palm Beach, Fla., 33401. Call 355-2866 for more information. ■

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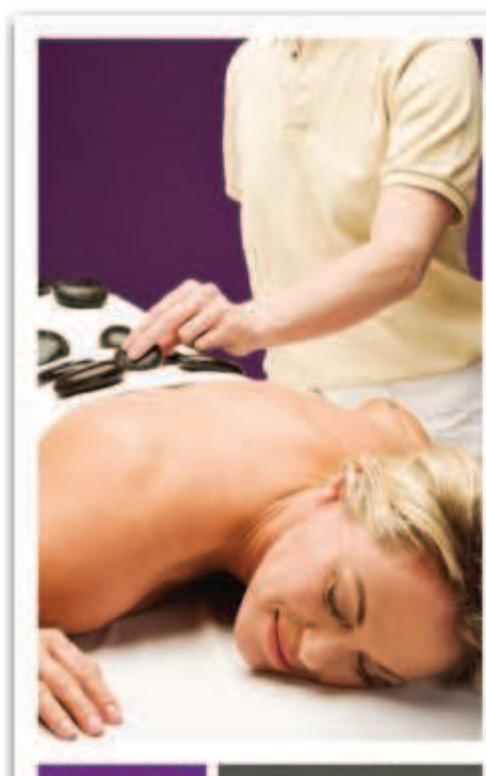
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HEALTHY LIVING

We can learn from the dignity displayed by Maria Shriver

lindaLIPSHUTZ

llipshutz@floridaweekly.com



Last week the public saw yet another celebrity drama unfold. As the media trumpeted every prurient detail of the Maria/Arnold saga, Maria Shriver implored the public to respect the family's privacy for the sake of her children.

Many say that celebrities are fair game, and that these people relinquish their rights to privacy when they elect to enter the public domain. The media aim to entice us, and human nature is such that people love to devour every morsel as the pundits postulate their latest theories.

I'll go on record to say that I enjoy a great story just like the rest of you. However, I can't help but cringe when the media have a feeding frenzy at the expense of the latest casualties. As a culture, I think it's imperative that we all maintain some modicum of decency to allow innocent victims of a scandal to have some dignity.

People in the public eye are denied the opportunity to privately grieve and to vent emotions in their own way. They may feel tremendous pressure to take steps that might not even feel authentic, or even right. They may be embarrassed to consider the arduous path of "standing by" their partners, believing that they might be scorned, or labeled foolish or weak. If they choose to leave the relationship, it is

hard to do so out of the view of the paparazzi. Finding a way to maintain their pride and sense of self while they make these tough choices becomes a daunting prospect.

When adversity strikes, there are many people whose first inclination is to crawl under the covers to shield themselves from the onslaught of emotions. Sometimes people who have been betrayed are so distressed that they feel somehow responsible for what happened to them. They may believe that if only they had been prettier, sexier, more attentive, etc., none of this would have happened to them. When they are hurting they may not have the necessary clarity to know that they cannot be held accountable for their partner's boorish behavior.

For most people, reaching out to a close friend or confidante at troubled times can be enormously reassuring, but celebrities often feel too vulnerable to let down their guard. They have learned the hard way that heartfelt confidences can possibly be leaked to the press, so that it's probably safer to keep things inside.

The intense media exposure often kicks up strong visceral reactions in viewers who have suffered their own set of hurts and betrayals. They may worry that the latest scandal might remind friends and neighbors once again of their own embarrassments that they had hoped were buried. People are often curious to see how celebrities handle their shame, and might sometimes find it helpful measure their own coping abilities and strategies in comparison.



JOE SEER / SHUTTERSTOCK.COM

Arnold Schwarzenegger and Maria Shriver

Maria held her head up high, demonstrating that she would not crumble in the face of tragedy. Right after the scandal hit, she had the courage to appear on Oprah and to publicly go to restaurants with her children. Sometimes, the very act of taking positive steps can set in motion an impressive momentum of increased self-esteem and pride. Her children will be well served by her graceful resilience.

There is so much we can all learn (and remind ourselves) as we watch

people in the public eye who conduct themselves with dignity, especially while the world is watching. ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached at her Gardens office at 630-2827, or palmbeachfamilytherapy.com.

GIVING

Day reminds us to reflect on the ultimate gift by others

leslieLILLY

President and CEO of the Community Foundation for Palm Beach and Martin Counties



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Promoting philanthropy - Investing in communities

Earlier this week, the nation hit a pause button and celebrated Memorial Day, first declared as a federal holiday in 1967 as an observance to be made on the last Monday of every May. The commemoration has historical roots following the Civil War in commemorating both Union and Confederate soldiers. Given that terrible wars are an ongoing thread in American history, the commemoration became inclusive of those who fought in World War I; and later, as a day set aside to honor all Americans who served the country in any of the great conflicts suffered since the nation was formed. In my own family, before there was Memorial Day, there was, first, Decoration Day.

This three-day weekend became a time to have an annual homecoming and family reunion. We brought containers of pies, potato salad and baked ham, gathered buckets of fresh cut flowers and bought blooming baskets of petunias and forget-

me-nots. Our renewal of ancestral kinship began over a festive potluck, sharing food and telling stories. Then, to forestall the overburden of too many helpings, we'd head out the front door to begin our journey and return to the final resting places of deceased relatives. We'd travel down country lanes and back roads, talking all the while, miss our turn, back up and retrace our steps, to finally arrive at

a hallowed ground so declared by its given name of Memorial Gardens, or Old Church Cemetery, or Mt. Eagle Holy Mount.

We would spill out of our car like marbles from a jar, pop the trunk, and gather our garden tools and flowers. We would set to work, spruce up the plots, linger over precious and sometimes vague memories of the dearly departed, linger in the poignancy of lives lived and recorded on stones obliterated by age. In our wake, we would leave behind mounds of flowers, the warmth of life, and silent prayers to the God of our faith, expressing peace, joy and gratitude, for the love that all around us lies. Looking back, retreating in the rear view mirror, our eyes would gaze upon the silent gravesites ablaze with color and hundreds of American flags placed by the Veterans Association for those for whom Memorial Day gives recognition.

I suppose an anthropologist of the future

might think such behaviors of the species both odd and captivating. The social value and personal enrichment intrinsic to such events are wells deep into memory and the human heart. This essence is complex and difficult to capture. Visiting the Vietnam Veterans Memorial Wall in Washington, D.C., designed by Maya Lin, comes close. Your reflection can be seen simultaneously as you peer at the names engraved upon a highly reflective marble, the stone chosen for this characteristic. According to Wikipedia, this effect was by design and is intended to symbolically connect the past and present through a visitor's perceptual experience.

The most powerful photograph of the memorial I have seen is of such a moment. The intersection between past and present is made graphic, captured in an image of raw emotion on a living face that has etched within it, a name, a human being, lost to us all.

The construction of the Vietnam Veterans Memorial, like the war itself, was embroiled with controversy. Private philanthropy first funded Lin's original architectural design. More than \$8 million was raised to, at long last, honor the men and women who served, paid the ultimate price, and those missing in action who never returned. The controversies led to the proliferation of further attempts to codify the nation's angst and grief, with new additions, seen as embellishments

by some and an erosion by others, of the powerful and emblematic quality of the original design.

Love of humankind is the very essence of philanthropy. The deep loyalty and devotion to nation of those that answer the call to country demonstrate the quality of passion that inspires and ignites commitment, generosity and selflessness in order to achieve a higher cause. This is purpose beyond one's personal terrain, in search of the greater good. We don't think of our veterans or those serving in uniform as philanthropists, but perhaps we should. The quality of their giving knows no bounds, their sacrifice no limit, their courage no restraint. One day is given to celebrate, acknowledge, honor and remember how precious their gift is to all of us. That seems the least that we can do. ■

— As one of Florida's largest community foundations, the Community Foundation for Palm Beach and Martin Counties advances quality of life, citizen engagement and regional vitality through its promotion of philanthropy. Last year, the Foundation awarded more than \$3.4 million in grants and led initiatives to address critical issues of common concern among our region's communities, including hunger, homelessness, affordable housing, and the conservation and protection of water resources. For more information, visit yourcommunityfoundation.org.

Various treatments available for wounds that won't heal



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As many as 6.5 million diabetic Americans suffer from non-healing wounds, according to the Centers for Disease Control and Prevention. And it's not just diabetics who are affected: those with vascular disease, infection or immobility may suffer from chronic wounds, as well as those who have had a trauma, surgery, burns or a radiation injury. The elderly are also at risk for chronic wounds due to their aging skin or other healthcare factors that prevent their wounds from healing normally.

A chronic wound is a wound that does not heal in an expected way, in a predictable amount of time. It can be recognized by a number of symptoms, including the loss of skin and/or tissue surrounding the wound or by the amount of time it takes to heal. Once a wound has become chronic, intensive medical intervention and treatments are required.

A wound is a break in the skin. The healing process that occurs is the response to that injury, or wound. Wound healing is immediately set in motion once an injury occurs. There are three phases of the wound healing process: the inflammatory phase, the proliferative phase and the remodeling phase.

The inflammatory phase starts with bleeding, narrowing of blood vessels and clot formation. Certain cells cleanse the wound and allow a scab to form in the first few days.

The proliferative phase begins when new skin cells and small blood vessels, or capillaries, form to support the production of protein, or collagen. The collagen is what fosters new tissue growth, ultimately resulting in scar tissue.

The remodeling phase begins once the collagen has grown stronger, approximately two to three weeks after the initial injury or wound occurs. During this phase, the pinkish color of the new skin tissue is diminished as the blood vessel density lessens. This tissue will heal to nearly 80 percent of its original uninjured strength in about six months.

You should seek medical treatment if you have a wound that has redness or swelling, change in color, a foul odor, or you have increased pain. Also, a doctor visit is warranted if you have a surgical wound that has become infected or a wound that has not healed in 30 days.

A wound center with specially trained nurses and doctors, and a multidisciplinary team of health care professionals, is often required. Your wound-care team will develop an individualized treatment plan for your wound and may include:

- ↪ A primary care physician who oversees the treatment plan.

- ↪ A physician specializing in wound care.

- ↪ Nurses or medical assistants who pro-

vide education for managing wounds.

- ↪ A physical therapist who helps to improve mobility.

- ↪ A dietitian who assesses nutritional needs and makes recommendations.

- ↪ A neurosurgeon, orthopedic surgeon or plastic surgeon, depending on whether surgery is required and what type of surgery is needed.

Your medical history and wound history will be evaluated and a treatment plan will be determined by you and your wound-care team. Treatment may include wound cleansing and appropriate dressings and bandages, removal of the damaged, dead or infected tissue (debridement), or hyperbaric oxygen therapy.

Depending on the severity of your wound and your medical condition, a simple cleansing with the use of topical medicines and special dressings may be all you need. It is extremely important to clean a wound to prevent infection. A gentle washing with soap and water will deter bacteria growth. A dressing or bandage also promotes healing by keeping the wound moist and the surrounding skin dry. There are different types of dressings available, including gels, foams, gauzes and other treated coverings.

Debridement may promote proper healing and is accomplished with a number of methods, including surgical debridement (cutting away dead tissues), mechanical debridement to loosen and remove wound debris with pressurized irrigation, or a whirlpool water bath or specialized dressings. Autolytic debridement uses special wound dressings that enhance the body's natural process of recruiting enzymes to break down dead tissue and keeps the wound moist and clean, and enzymatic debridement breaks down dead tissues with the use of chemical enzymes and appropriate dressings.

Hyperbaric oxygen therapy increases the amount of oxygen in your bloodstream and allows it to more easily pass through the plasma to the wound site. Breathing 100 percent oxygen at increased atmospheric pressure is a painless and proven way to help the body heal. Your wound center physician will determine if you are a good candidate for hyperbaric oxygen therapy. ■

— Barry Miskin, M.D., Board Certified, General Surgery, is Chief of Surgery at Jupiter Medical Center and serves as Medical Director of JMC's Wound Healing and Hyperbaric Services department.

— A not-for-profit 283-bed community medical center consisting of 163 private acute care hospital beds and 120 long-term care beds, Jupiter Medical Center provides a broad range of services. For more information, call 263-2234 or see jupitermed.com.



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I have joined, never to finish or even to set foot in after joining. GISFW is the first gym to help me start down the path to achieving my goals. When I started, I couldn't do a squat or a push-up. Today I can do it all, and I'm stronger than

I've ever been—lifting over 60 pounds. I have lost a total of 21 pounds and 3.2% body fat!" The trainers are the best and I can't thank them enough for their support and challenges. They are constantly pushing me to do more, and I am looking forward to seeing how far I can go. Thanks, GISFW!

— Kara Biesnecker, Palm Beach Gardens



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Trying to get better at social media?

Five tips for small business owners

BY DAVE KERPEN

Special to Florida Weekly

More than 600 million people in the world are on Facebook, including more than 150 million Americans, or one in two adults. Twitter just topped 300 million accounts.

Small business owners in droves are trying to capitalize on the trends, but few are reaping the benefits. For most local business owners, the temptation is to use social networks to promote their businesses and to broadcast their messages.

But if you take off your marketing cap, and put on your customer cap, you'll realize that consumers are already pummeled by marketing and advertising messages all day long. The secret, then, to social media for small business owners — is being human — being the sort of person at a cocktail party who listens attentively, tells great stories, shows interest in others and is authentic and honest. The secret is to simply be likeable.

Here are five specific tips for small business owners to enjoy more success at social media.

1. Listen before you talk. Before your first tweet, search Twitter for people talking about your business, and for

people talking about your competitors. Search using words that your prospective customers would say, too. For example, if you're an accountant, use Twitter to search for people tweeting the words "need an accountant" in your town. You'll be surprised how many people are already looking for you.

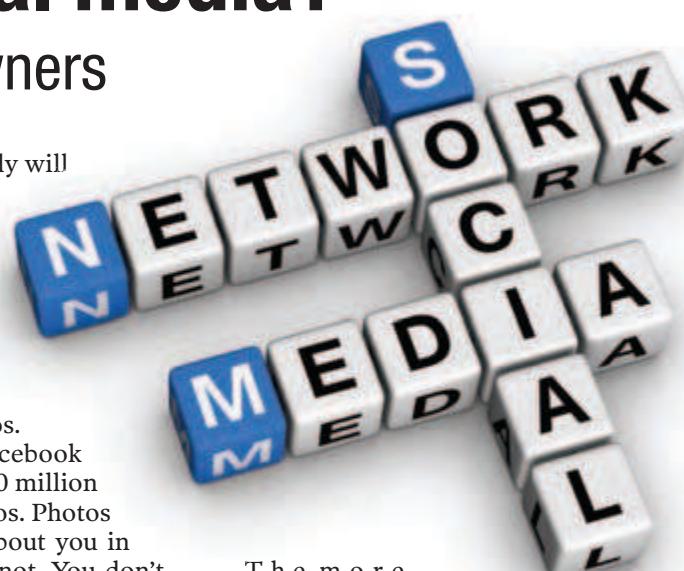
2. Don't tell your customers to like you and follow you, tell them why and how. Everywhere you turn, you see "Like us on Facebook" and "Follow us on Twitter." Huh? Why? How? Give your customers a reason to connect with you on social networks (what's in it for them?) and then make it easy. Note the difference between these two calls to action: "Like my book's page on Facebook" and "Get answers to all your social media questions at Facebook.com/LikeableBook."

3. Ask questions. Wondering why nobody's responding to your posts on Facebook? It's probably because you're not asking questions. Social media is about engagement and having a conversation, not about promoting. If a pizza place posts on Facebook, "Come on by, 2 pizzas for just \$12," nobody

will comment, and nobody will show up. If that pizza place posts, "What's your favorite topping?" people will comment online — and then be more likely to show up.

4. Share pictures and videos. People love photos. The biggest reason Facebook has gone from zero to 600 million users in six years is photos. Photos and videos tell stories about you in ways that text alone cannot. You don't need a production budget, either. Use your smartphone to take pictures and short videos of customers, staff, and cool things at your business and then upload them directly to Facebook and Twitter. A picture really is worth a thousand words.

5. Spend at least 30 minutes a day on social media. If you bought a newspaper ad or radio ad, you wouldn't spend five minutes on it or relegate it to interns. Plus, there's a lot to learn, and every week, new tools and opportunities across social networks emerge. Spend real time each day reading and learning, listening and responding, and truly joining the conversation.



The more time you put in to social media, the more benefits your business will receive.

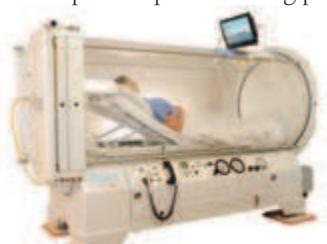
Above all else, keep that customer cap on, and follow the golden rule: Would you yourself click the "Like" button, the Follow button, or Retweet button if you saw your business on Facebook and Twitter? Would you want to be friends with your business at a cocktail party? How likeable is your business? ■

— Dave Kerpen is the CEO of Likeable Media and the author of "Likeable Social Media: How to Delight Your Customers, Create an Irresistible Brand, and be Generally Amazing on Facebook (and Other Social Networks)."

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BUSINESS

WEEK OF JUNE 2-8, 2011

A GUIDE TO THE PALM BEACH COUNTY BUSINESS INDUSTRY



COURTESY PHOTO

Ed Chase, chamber president; Michael Mitrione, chamber chairman; Kay Hicks, Volunteer of the Year; and Skip Miller, last year's Volunteer of the Year.

Honor roll

SPECIAL TO FLORIDA WEEKLY

The Northern Palm Beach County Chamber of Commerce honored five business and community leaders during its 2011 Leadership Awards Dinner on May 23 at PGA National Resort & Spa.

The chamber honored the Small Business of the Year, Community Leader of the Year, Volunteer of the Year and the recipient of the Gaeta Chairman's Award of Excellence. The chamber board of directors also recognized Stephanie Pew, president of the Friends of MacArthur Beach State Park, for her outstanding contributions to the community.

Mrs. Pew was recognized for her philanthropic endeavors and dedication to a variety of causes.

Many schools, businesses and nonprofits in Northern Palm Beach County have all benefited from Mrs. Pew's work in some way. In particular, as president of the Friends of MacArthur Board she dedicated more than 1,000 hours of hands-on service in the last year. Her leadership in the creation of the new Pew Family Natural Science Education Center is just one example; the center will bring cost-free education programs to 70 percent more children in the area in the first year alone.

Roy and Patricia Rood were recognized with the Gaeta Chairman's Award of Excellence. The Roods were married for 57 years before Mrs. Rood died in 2009. The chamber noted that

they exemplified the spirit of good business and outstanding community service in the north county for decades. Mrs. Rood helped to establish Jupiter Christian School in 1963, started the Girl Scout program in Tequesta and was active in the preservation of Jupiter Elementary School. For many years, Mr. Rood owned and operated Rood Landscaping on County Line Road, and was involved in serving many local organizations including the chamber of commerce. Mr. Rood was the first commander of the Rood-Williams American Legion Post 271 in Tequesta, named for his brother, Homer, and A.J. Williams — both Jupiter residents killed in World War II.

For more than a decade, Kay Hicks of CruiseOne has devoted her time and energy as an excellent volunteer for the chamber, serving on multiple committees and councils over the years including Small Business Advisory Council, Women in Business Council and Art-Gras Steering Committee, the chamber noted, in presenting her with the Volunteer of the Year Award. Through her work with the councils, she has also been instrumental in helping the chamber plan countless events.

The chamber recognized Intelligent Office as the Small Business of the

North County Chamber bestows leadership awards

Year. The company has also proven to be a valuable resource for other small businesses, helping clients trim operating expenses and eliminate unnecessary overhead by offering services a la carte, so clients only pay for the professional services they use. Customized receptionist services, conference rooms and office space on an as-needed basis are some of the services Intelligent Office provides.

In honoring Kenneth Kahn, owner and president of LRP Publications, with Community Leader of the Year, the chamber said that he embodies what it means to be a true leader, not only for his professional achievements, but for his outstanding commitment to serve his community. Mr. Kahn serves on many other area boards, including the Palm Beach County Business Development Board, Economic Council, Education Commission, Early Learning Coalition of Palm Beach County, as well as the chamber board. He is also the past chairman of the Economic Development Advisory Board of the city of Palm Gardens.

The chamber has nearly 1,000 members representing all aspects of business and industry. For information, call 746-7111 or see npbchamber.com. ■



Kenneth and Vanessa Mortensen accepted the Gaeta Chairman's Award of Excellence for Roy and Patricia Rood. Ms. Mortenson is the Roods' daughter.



Kenneth Kahn, right, owner and president of LRP Publications, was named Community Leader of the Year.

MONEY & INVESTING

Over 50 and ready to marry? A prenuptial can defer problems

 jeannetteSHOWALTER, CFA
jshowaltercfa@yahoo.com



Many a marriage will take place this coming June.

There are several critical elements to the success of any marriage and one of them is like-mindedness about money, given that money is cited as a top reason for divorce, ranking higher than sexual incompatibility and infidelity.

Conversely, a large degree of your long-term financial success will depend upon your ability to keep your marriage intact and not have 50 percent of assets go out the door, incur alimony or pay child support. It seems rather silly for investors to lament a few percentage point shortages in returns and yet not worry about a possible 50 percent loss.

Unfortunately the conversation about money that couples have prior to marriage is very limited. It would seem that before walking down the aisle that the couple would want to get comfortable and clear about this element.

Young couples often don't have much money, whether high school grad, college grad or young professional. Pretty much all are in the same boat: just trying to get/keep a job to pay the bills. So the discomfort stems, not the awkwardness of talking about it, but the discomfort of

the lack of money to talk about.

Eventually, there occurs a discussion about life's goals and money's use. Some couples developed healthy attitudes during formative years and can communicate their thoughts. Others find themselves lost in financial seas. Others are polarized in perspectives. Some find that the little differences about money seen early in the marriage have evolved into core problems, etc.

Whatever the situation, the divorce statistics say that differences will emerge and they will destroy marriages. So getting on the same financial page early on has mega benefits.

While money is an extremely important issue in all marriages, it is a critical issue in remarriages of those who are older.

How so? Well, if you don't have anything, there is really nothing about which to disagree. However, for many over 50, there is abundance. This is particularly true in South Florida. Sometimes both sides of the aisle have abundance; more often South Florida men have greater amounts.

Money is often not addressed before an engagement. The topic is sidelined until the marriage is just around the bend. And out comes the prenuptial agreement. Somebody usually wants it.

The traditional use of the prenuptial was to protect the wealthier person from post-marital claims of the less-wealthy person. But looked at from

another perspective, the protection can be there for the less-wealthy person too. The latter can get legal counsel and make sure that, should dissolution occur in the future, there is an exit strategy that just doesn't kick him or her out the door penniless.

For couples who are somewhat equally balanced in wealth, the concept of the prenuptial extends beyond protection. It is more about how they will handle their wealth, albeit not excessive wealth. This couple needs to address the type of lifestyle they will have; who will pay for what; what assets and income will be held jointly (such as a home); how gifts to the children will be treated, how to maintain the surviving spouse's lifestyle; and the estate plan (i.e. how the first to die's money will go to children, to the surviving spouse, to charity or some combination).

To not address these issues prior to marriage is a recipe for later marital discord. To address them within a contract is helpful because there is no confusion about what was said or inferred. When the agreement morphs into a negotiation and haggling, well, ... you're getting what you would only later get in the marriage. It's easier to hash these things out at this point in the relationship.

An agreement does not mean that you do not trust the other person; it can well be a roadmap for the couple, the children, the charities and wise tax planning. In some spiritual and religious

groups, the prenuptial agreement was anathema. Undoubtedly it is being used more often, not to disavow their faith but as a practical estate and charitable planning tool.

Now these are merely ideas based on generalizations about marriages. And there are as many solutions to these dilemmas as there are flavors of ice cream.

One thing is true: the sooner couples can talk about the elephant in the room, the better off they will be in the long run. An early discussion obviates other problems. There's no sense dating someone for one or two years only to hear that marriage is not on the table when for one party, a quasi-commitment is (and has always been) the goal.

Such non-disclosure is selfish and destructive behavior and it happens all the time under the guise of "My kids don't want me to marry," "I can't get an annulment;" "I can't be married outside my church," etc. These are all things that a responsible adult should know and disclose upfront.

Want statistics and more insights? The University of Virginia has undertaken The National Marriage Project and its studies are available online at www.virginia.edu/marriageproject/. ■

— Jeannette Rohn Showalter, CFA, can be reached at 444-5633, ext. 1092, or jshowaltercfa@yahoo.com. Her office is at The Crexent Business Center, Bonita Springs.

You should know ...

FLORIDA WEEKLY'S SPOTLIGHT ON
LOCAL REAL ESTATE BUSINESS PROFESSIONALS



Scott Smith

NAME: Scott Smith

AGE: 41

CURRENTLY: Realtor with Keller Williams Realty of the Palm Beaches

SPECIALTY: All residential real estate in the Northern Palm Beaches

HOMETOWN: North Palm Beach

RESIDENCY NOW: Palm Beach Gardens

BACKGROUND: South Florida native, raised in Real Estate. My mother started as a Realtor when I was 5. I earned my real estate license as soon as I was 18 and then a BBA, from Florida Atlantic University, majoring in Real Estate and Finance.

FAMILY: Daughter, Savannah age 8. My mother, Nancy, is my Real Estate partner. My father, Dave, is a retired engineer and helps our team with property inspections. My brother, Robert, is a local commercial Realtor.

ACTIVITIES: Member of Christ Fellowship Church and the Board of Realtors. I enjoy water and outdoor sports.

BEST THING ABOUT THE REAL ESTATE INDUSTRY: Flexible schedule so I have time for my daughter.

TOUGHEST PART OF THE JOB: Counseling buyers and sellers that have unrealistic expectations.

ADVICE FOR NEW AGENT: Learn from experienced, ethical agents. Offer to hold open houses and advertise for them.

MY JOB WOULD BE EASIER IF: The internet only contained accurate & current information OR people didn't believe everything they saw online.

A QUOTE YOU WOULD LIKE TO SHARE WITH OUR READERS: "Be greedy when others are fearful and be fearful when others are greedy". — Warren Buffet

FLORIDA WEEKLY
YOUR NEWS AND ENTERTAINMENT SOURCE

If you would like to be featured in You Should Know, or would like to suggest someone for this column, please email Rachel Hickey at Rhickey@FloridaWeekly.com

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It Takes a Community Effort to Keep us Safe.

Be a Hero to our Heroes.

Your support will make a difference in the day to day lives of the Police Officers that protect our city.



Results matter! Founded in 2008, the Palm Beach Gardens Police Foundation has had a direct impact on our Police Department.

The funds raised from private citizens and business owners have supplemented specialized Police needs for the community.

More prominent examples include:

- Funded the purchase of "K9 Czehpri", one of the city's Police dogs. K9 Czephr is trained in tracking fleeing subjects, searching buildings and detecting various drugs such as cocaine, heroin and methamphetamines
- Funded the purchase of "Project Lifesaver" equipment to locate missing adults with Alzheimer's disease or children with Down Syndrome, Autism and other related disorders
- Funded the volunteer efforts of our Citizens Mobile Patrol. CMP volunteers patrol the city and are in direct communication with the Police Communications Bureau. They serve as additional eyes and ears for the Police Department
- Provided support for the Palm Beach Gardens Police Explorer Post. Exploring provides educational training programs for young adults who are interested in a career in law enforcement. It covers the purpose, mission, and objectives of law enforcement
- Funds the Citizen Police Academy which brings residents of the city closer to their Police Department and to an understanding of the challenges our Officers face in the daily performance of their duty

The Palm Beach Gardens Police Foundation is an IRS 501(c)(3) not-for-profit organization.

Tax deductible donations can be sent to the

Palm Beach Gardens Police Foundation at 10500 N. Military Trail, Palm Beach Gardens, FL 33410

PBG POLICE FOUNDATION
Palm Beach Gardens

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NETWORKING

RNS Networking at Prosecco Cafe in Palm Beach Gardens



COURTESY PHOTOS



1. Michele Weinstraub, Jennifer Veit, Linda Gaddy and Janice Brunson
2. Phyllis Krupp, Kate Borland, Cathy Hogan and Sharon Burman
3. Rodney Lowery, Ellen Stewart and Sandy Bell
4. Brenda Ammon and Ariela Leibovich
5. Edie Gentile, Shannon Krause and Deborah Drotar
6. Gail McCormack and Brenda Ammon

- 5.
- 6.



We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

the JUNE EVENT SERIES



Downtown is full of surprises this summer! Want to know what we have in store? We could surprise you with free money, free food from our fabulous restaurants, free gas cards... The list goes on and on! Find out by sticking around all summer long! Downtown is keeping you cool when things heat up!

June-August, Property-wide

CANDLES BY MIMI'S DAUGHTER SUMMER ART WORKSHOPS: CREATING MOSAICS WITH CLAY

In this three-part class, instructor Michele Francoeur will assist you in creating and painting designs in clay, then assembling your pieces to create your choice of a mosaic pot or garden stone. Class begins June 8th and meets again on June 22nd with finishing work on June 29th. Class fee is \$75 per registrant and is due prior to June 8th. Fee includes materials cost. For more info and to register, please call 561.404.8133.

Wednesdays, June 8, 22 and 29 - 7-9pm
Candles by Mimi's Daughter, Suite 3111

FREE SUMMER KID SHOWS AT COBB THEATRES

Summer movie fun for all ages with new movies each week! For more info, visit www.cobbtheatres.com/downtown16.aspx. When: Tuesdays, Wednesdays and Thursdays beginning June 14th through August 4th. Doors open 9:30am. Shows start 10am.

June 14, 15, 16:
Shrek Forever After (PG)
and *Ramona & Beezus* (PG)

June 21, 22, 23:
Diary of a Wimpy Kid (PG)
and *How to Train Your Dragon* (PG)

June 28, 29, 30:
Karate Kid (PG)
and *Nanny McPhee Returns* (PG)

Bring this ad for a FREE ride on our Carousel!
FW0603

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Mondays in June Cabo Flats

13 Kids Eat FREE Cabo Flats

14 FREE Summer Kid Shows 10am, Cobb Theatres

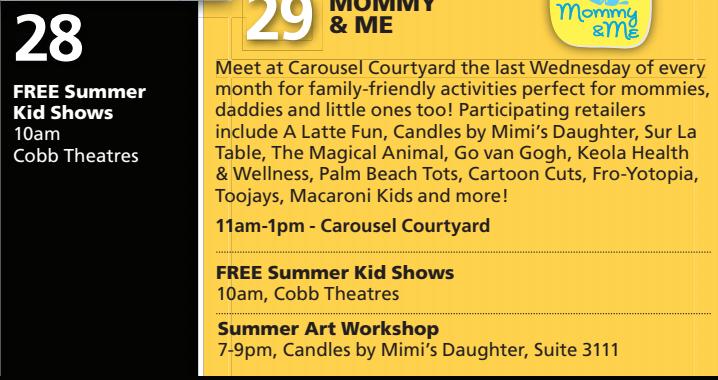
20 Kids Eat FREE Cabo Flats

21 DESIGNER WEIGHT LOSS: The Homeopathic HCG Diet Protocol. Is it right for you?

For more information about this free seminar and to RSVP, please call 561.337.9435. 7pm, iPlanet Health - Suite 7108

27 Kids Eat FREE Cabo Flats

FREE Summer Kid Shows 10am, Cobb Theatres



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Palm Beach Autographs presents Baltimore Ravens superstar RAY LEWIS. The former Miami Hurricane, Super Bowl MVP and future Hall of Famer will be signing autographs at Centre Court. Tickets and info are available at the Palm Beach Autographs Sports Gallery. 561.775.7753 or www.PalmBeachAutographs.com

NETWORKING

NETWORKING

Big Dog Rescue fundraiser at Bice in Palm Beach



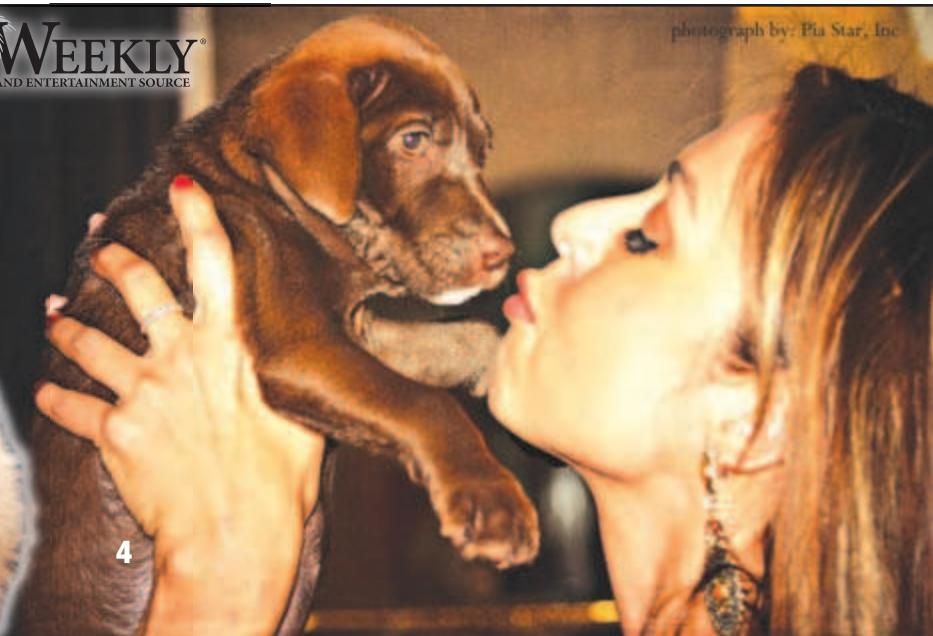
PIA STAR INC. / COURTESY PHOTOS



photograph by: Pia Star, Inc.

1. Kim Riso, Steve and Darlene Grace
2. Cynthia VanBuren and Maurice Amiel
3. Allison Deberard with puppy
4. Michelle Sanchez

PIA STAR INC. / COURTESY PHOTOS



photograph by: Pia Star, Inc.

REAL ESTATE

WEEK OF JUNE 2-8, 2011

A GUIDE TO THE REAL ESTATE INDUSTRY

A16



COURTESY PHOTO
Above: The backyard features a 40-foot swimming pool and an outdoor kitchen. At right: The home, on a 1.3-acre estate lot, offers meticulous landscaping and a hidden oversized two-car garage.



Luxury living on lavish links



COURTESY PHOTO
The kitchen includes a large island. The home also offers plenty of storage for wine.

SPECIAL TO FLORIDA WEEKLY

THIS OFFERED HOME, BUILT IN 2002 BY BRENNAN BUILDERS, HAS NEARLY 7,000 square feet of living space, and 9,500 total square feet, at 188 Bears Club Drive in Jupiter. It features five bedrooms, five full bathrooms and two half-baths, a large office, substantial wine storage plus hurricane impact windows and doors. The inside, with formal living and dining rooms, feels inviting and warm. The exterior offers two loggias, a large private backyard with a 40-foot pool adjoining a bougainvillea-covered outdoor kitchen, plus a hidden oversized 2-car garage.

The Bears Club is an exclusive Jack Nicklaus-developed-and-designed golf club and is considered to be one of the world's most elite, private golf-club communities. Situated on more than 400 acres of pristine lushly landscaped acres, this gated community features an 18-hole championship golf course, a 9-hole par 3 course, a lakefront 40,000-square foot Tuscan-style clubhouse plus 68 luxurious estate residences, 17 golf villas and 11 club villas. The home is listed by agent Ronnie Hasozbek-Garcia, of Fite Shavell, at \$5,999,000. Call 352-8452 or email rhg@fiteshavell.com. ■

NAR backs FHA, opposes higher down payments

The Federal Housing Administration plays a critical role in the nation's housing financing system, providing safe, affordable mortgage financing to consumers in all markets during all economic conditions, the National Association of Realtors said in testimony on May 25 before the House Financial Services Subcommittee on Insurance, Housing and Community Opportunity.

"As the leading advocate for homeownership, NAR strongly supports FHA's single- and multifamily mortgage insurance programs. Since 1934 millions of qualified home buyers have relied on FHA-insured loans to purchase a home, and particularly in recent years when private financing dried up," said Ron Phipps, broker-president of Phipps Realty in Warwick, R.I. and NAR president. "NAR supports efforts to strengthen FHA and reduce its current market share; however, changes should not be made at consumers' expense by drastically impacting the availability and cost of mortgage capital for millions of Americans, especially while the housing market recovery remains fragile."

NAR supports sections of the discussion draft that would help FHA remain fiscally strong and better monitor risk, increase enforcement tools and protect taxpayers but opposes any increases to the down payment requirements.

Mr. Phipps testified that FHA remains a leader in insuring safe, low-down payment mortgages to responsible, qualified borrowers, with as little as a 3.5 percent down for borrowers with good credit.

"Proposals to further increase FHA down payment requirements are unwarranted," Mr. Phipps said. "The current 3.5 percent down payment and closing costs represent a significant financial commitment. Requiring a larger down payment does little to reduce risk of default compared to strong underwriting requirements, and only puts home ownership out of reach for many families who have the income necessary to carry the cost of the home purchase."

NAR has long maintained that the principal barrier to home ownership is accumulating the money needed for down payment and closing costs, and estimates that it would take the average American family, living frugally and saving at the current national rate, nearly seven years to save for a 5 percent down payment on a \$200,000 home and more than 10 years to save for 10 percent down.

Mr. Phipps also testified about the importance of making permanent the FHA mortgage loan limits currently in effect. He stated that decreasing the current loan limits would reduce the availability of mortgage loans across the country, not just in higher cost areas, and increase the cost of capital to consumers. NAR estimates that reverting to the lower statutory limits on Oct. 1 will impact 612 counties in 40 states and the District of Columbia, with an average loan limit reduction of more than \$50,000. Further reductions to the loan limits could have an even greater dramatic impact on liquidity and halt the housing market recovery.

"Allowing the current loan limits to decrease will have an immediate negative impact on mortgage availability. FHA has played a critical role in holding down mortgage rates. Without FHA, the higher mortgage rates paid by consumers would flow into noncompetitive banks that are too big to fail," Mr. Phipps said.

"FHA is the only government agency that operates entirely from self-generated income, costing taxpayers nothing. In fact, FHA programs have helped bring net revenue to the U.S. Treasury, helping reduce the budget deficit," he said. ■

ILLUSTRATED PROPERTIES

Tiara Condominium

SINGER ISLAND • ABOVE ALL ELSE

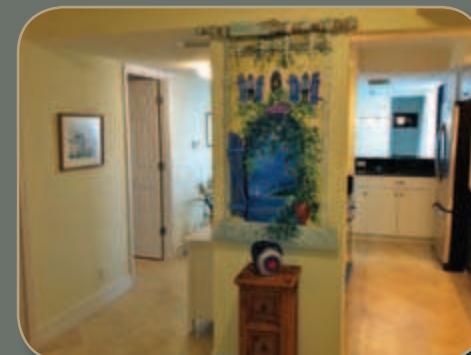
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Enjoy the breathtaking colors of the ocean in motion.

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KAREN CARA 561-676-1655

KOVELS: ANTIQUES & COLLECTING

Trolleys tell tale of long-lost decanting tradition

terryKOVEL

news@floridaweekly.com



collectors favor the earlier designs. An early desk and chair sells for about \$400, and an early credenza for about \$600.

Q: Are old cereal boxes collectible? The kind with sports stars on the front, or special offers featuring famous people or cartoon characters?

A: Some old cereal boxes are especially collectible — the older the better. And best are those that feature sports stars, because sports collectors are willing to pay a lot of money for the boxes. A 1935 Post Grape-Nuts box featuring pitcher

A trolley, according to an American dictionary, is a cart or wagon of several types that moves on a track or wire. But in England and other parts of Europe, the definition can include a wine trolley, a cart that was used to serve wine. Today, we have table-height wine trolleys made for restaurants that are pushed by a waiter serving wine. In earlier centuries, it was the custom to roll back the tablecloth at the end of a dinner. Then the after-dinner port was coasted or slid from person to person on a dish-like wooden or silver piece that we now call a coaster. The most common form was made with a smooth wooden bottom and a low silver "fence" that held the bottle upright. But soon a more elaborate idea evolved and a wine trolley was invented. A coaster or a pair of coasters were put into a wheeled cart and rolled down the table. Antique sterling-silver trolleys sold at auctions this year for \$500 to \$3,000.

Dizzy Dean is worth more than \$1,000 and a 1968 Ralston-Purina All-Pro box picturing Roger Maris is even more valuable. Some early Wheaties boxes were printed with baseball cards on the box. Those are wanted by sports collectors, too. Other older and even more recent cereal boxes that feature cartoon characters, athletes, sports teams, toys or games sell for a quarter into the hundreds of dollars. Most experts advise collectors to open boxes from the bottom to empty the cereal. Otherwise insects can infest the contents and then eat holes in the boxes.

Q: I have had a pair of yellow-green glass vases for years. Each one has a paper label that says, "Rossini, Genuine Empoli Glass, Italy." What are they worth?

A: Empoli is a town west of Florence in the Tuscany area of Italy. Glass has been made there for centuries, but your vases date from after World War II. Each one probably would sell for about \$30.

Tip: Scratches can be rubbed off the glass in a mirror by using a piece of felt and polishing rouge from a paint store. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

BALLENISLES ~ Palm Beach Gardens



WHO'S WHO IN
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149 ORCHID CAY DRIVE • WAS \$539,000 • NOW \$499,000

Tastefully decorated home with beautiful golf & water views offers bright, open floor plan 2,890 sf A/C home. 3BR/3BA + office with built-ins & plantation shutters. 2CG + separate golf cart garage. Double ovens, island breakfast bar. Built-in vacuum cleaner system. Screened in pool & spa. Fully furnished.

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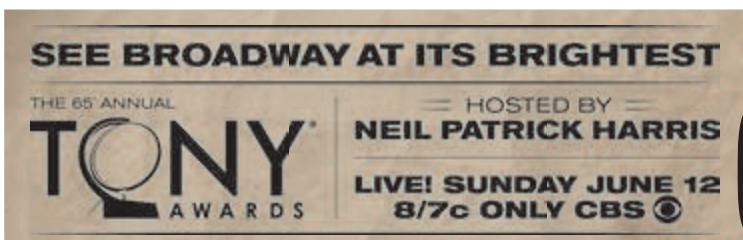
LEIBOWITZ
REALTY GROUP

ARTS & ENTERTAINMENT

A21

WEEK OF JUNE 2-8, 2011

A GUIDE TO THE PALM BEACH COUNTY ARTS & ENTERTAINMENT SCENE



OF PROPHETS, PUPPETS, & HORSES



'The Book of Mormon' is expected to run away with this year's Tony Awards

BY HAP ERSTEIN

herstein@floridaweekly.com

THE 2010-2011 SEASON ON BROADWAY did not go as expected.

The \$70 million-plus production of "Spider-Man: Turn Off the Dark," initially directed by "The Lion King's" spectacle wizard Julie Taymor, was supposed to dominate the year in theater. It did, of course, but mainly for its frequent accident reports and record-setting number of previews and delayed openings. Oh, and the abrupt firing of Taymor.

Then there was the advance word from Seattle, where the musical version of the 2002 con man movie romp, "Catch Me If You Can" — adapted by the team that created the stage version of "Hairspray" — was said to be a surefire hit and likely Tony Award winner. But by the time it opened in New York, critics and theatergoers were scratching their heads, wondering what all the early excitement was about.

In contrast, a couple of Broadway neophytes, Trey Parker and Matt Stone — OK, no strangers to musicals thanks to their irreverent animated TV shattershot satire, "South Park" — announced they would make their first assault on

SEE TONY'S, A22 ▶

Instead of the \$70 million-plus production of "Spider-Man: Turn Off the Dark" dominating this year's Tonys, the comedic "The Book of Mormon" looks to potentially sweep.

Boldly go where no geek has gone before

Norton Museum show features sci-fi, superhero costumes

BY SCOTT SIMMONS

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The Norton Museum of Art is giving way to geekdom.

The venerable museum, known for exhibiting works by Van Gogh, William Kentridge and others, is going "Out of this World."

The show is an exhibition of costumes from science-fiction films and

television shows.

George Clooney's "Batman" costume is here. Margaret Hamilton's Wicked Witch of the West Hat from "The Wonderful Wizard of Oz" also is on display, as are items from "Star Wars" and "Star Trek."

"I love the evil Kirk tunic from the 'Mirror, Mirror' episode," says curator Jacob McMurray. "It's sleeveless and looks pretty bad-ass."

In that episode, from the second season of "Star Trek," a transporter error swaps Capt. Kirk and his crew with their evil counterparts from a parallel universe.

It's all pure camp, as is much that's represented in "Out of this World."

The show, which runs June 4-Sept. 4,

opened first at the Experience Music Project | Science Fiction Museum at Seattle Center, in Mr. McMurray's hometown.

"It's been a good three years since it was in Seattle. It went on to travel," he says by phone from Seattle. "One thing that we didn't quite realize is that it's been incredibly popular. It's gone to about 20 venues."

The exhibition is organized into sections based on such themes as "Heroes and Villains," "Creating the Character" and "Caped Crusaders."

Mr. McMurray says he is amazed how much these images are part of popular culture.

SEE NORTON, A24 ▶



COURTESY PHOTO
George Clooney wore this costume in "Batman & Robin."

SANDY DAYS, SALTY NIGHTS

Who does the chasing in today's world?

artisHENDERSON



When I told my friend Bill about my dating dilemmas, he said I got it all wrong. He wanted to know why I'd sit around a smoky bar waiting for some stranger to come say hello.

"My thought would have been, go to the other side and talk to him," Bill said. "In today's world, it's OK."

I laughed and shook my head. "No way," I said. "Even in today's world, men like to do the chasing and women like to be chased."

I respect Bill's modern-day mentality and the way he's open to strong women. I like that he thinks he would enjoy a woman taking the reins when it comes to romance. But the truth is, I'm not convinced. Even with all the progress in gender equality over the last few decades, even with women out-enrolling men at top universities and playing a promi-

nent role in government and politics, the same old gender roles still apply when it comes to meeting a mate.

On a recent weeknight, I had dinner with a group of guy friends. We met at a chain restaurant, the kind with spinach dip on the appetizer menu and chicken fingers for the main course. Our waitress had that dazed look that comes from too many hours on your feet and too much making nice to customers. She put in our orders and came back with glasses of sweet tea. My friend Jerry at the far end of the table asked about her day as she set a glass in front of him. The waitress smiled bravely and pushed a strand of blond hair back from her forehead.

"We've been busy," she said.

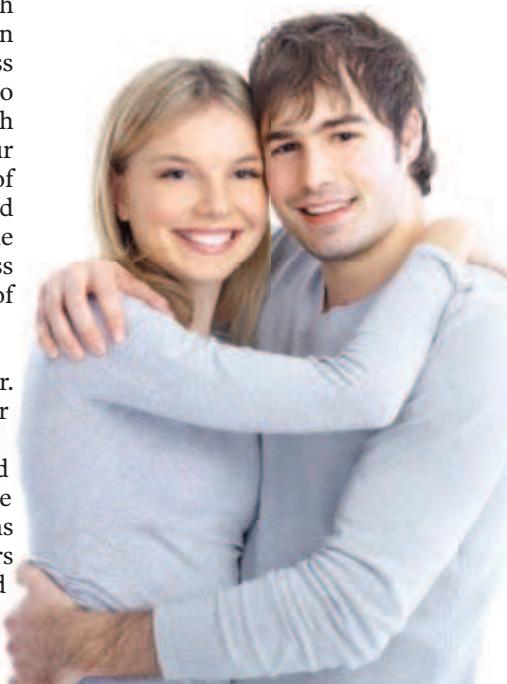
"I bet you have." Jerry smiled at her. She smiled back and then lowered her eyes shyly.

She brought our meals a little later and then worked her way around the table with a pitcher of tea, smiling at Jerry as she refilled his glass. We ate our dinners and paid the check and lingered around the table talking.

The waitress cleared the plates and

Jerry stopped her with his light, easy small talk.

"So what do you do on your days off?" he said.



She started slowly with a story about going to the beach. Jerry nodded politely.

As she warmed up to him she spoke faster, divulging information about her life — her two children, her recent divorce — and I could feel Jerry's interest wane.

She told him the date of her next day off and made a show about not having anything planned. The challenge slowly drained out of the chase as the young lady laid her receptivity on the figurative table.

She indicated that she was open and available, willing and enthusiastic, and I watched as Jerry's face fell. The tautness that had been in him earlier slackened, and his eyes — trained on the waitress for most of the meal — drifted elsewhere.

She wrapped up her story with a beaming smile. "Maybe I'll see you next time?" she said.

Jerry nodded politely and scooted out the door, hurrying as if he had been chased. ■

TONYS

From page A21

The Great White Way with the unpromisingly, improbably titled "The Book of Mormon." The result? A smash hit and now the favorite to sweep this year's Tony Awards (to be broadcast Sunday, June 12, 8-10 p.m., on CBS), with at least a mathematical possibility of copping more statuettes than any show ever.

Plays were a little easier to predict, since Broadway continued to embrace snob hits from London. Two long-awaited imports arrived this season and were embraced by critics and audiences alike. One, "War Horse," is, oddly enough, based on a children's book turned into an imaginative puppet epic about a young man and his horse who join the fray of World War I. Its script weaknesses are more than trumped by its theatricality, which leaves grown theatergoers brushing away tears and grown reviewers hunting for superlatives.

For the Best Play Tony, it is in a, um, horse race with a three-hour British marathon called "Jerusalem," which has nothing at all to do with the Middle East, but rather is about a drug-dealing, convention-flaunting scalawag holed up in a trailer in the Wiltshire woods. The play has its merits, despite needing further editing, but it is the performance of Mark Rylance that puts this one in the must-see category.

The best hope for keeping the top Tony on this side of the Atlantic is a play with such an unseemly title that you will never hear it pronounced on the Tony Awards telecast. Or see it printed in mainstream publications. Expurgated with asterisks, it becomes "The Motherf**ker with a Hat," a very credible slice-of-seamy-life that would probably fare better with a more marketable handle.

The season had its extravagant flops ("Women on the Verge of a Nervous Breakdown," "Wonderland"), its admired off-Broadway shows that unwisely transferred to Broadway where they fizzled out ("The Scottsboro Boys," "Bloody Bloody Andrew Jackson") and the what-could-they-

have-been-thinking duds ("Elling," "High," "A Free Man of Color"), but on balance it was not a bad year on Broadway, with enough standouts to justify a theater trip to New York.

Here are some thoughts on some of the major shows of the season:

■ "The Book of Mormon"
(Eugene O'Neill Theatre, (212) 239-6200) — Fans of "South Park" and certainly its feature film spin-off should not be surprised that Trey Parker and Matt Stone are steeped in musical theater lore, and how they have landed on Broadway with a profane, but endearing example of the genre. Collaborating with "Avenue Q" composer Robert Lopez, they have come up with an affectionate skewering of the Church of Latter Day Saints that also satirizes icons of musicals.

Andrew Rannells and Josh Gad are the Laurel and Hardy of Mormon missionaries, send to proselytize in AIDS-ravaged Uganda, which has little in common with "The Lion King," as the upbeat "Hasta Diga Eebowai" (a send-up of "Hakuna Matata") makes clear. This sleeper hit is wicked fun that even open-minded Mormons can embrace.

■ "War Horse" (Vivian Beaumont Theatre, (212) 239-6200) — Speaking of "Avenue Q" and "The Lion King," they have done much to legitimize stage puppetry, but their strides are nothing compared to the emotional effect of full-size horses come to life in this highly theatrical rendering of Michael Morpurgo's 1982 children's novel. Add stunning animated projections and this production shows how to beat the movies at their own game, likely to be proven again this Christmas when Steven Spielberg brings out his literal minded, cinematic version of "War Horse."

The story is both simple and universal, a tale of the horrors of war as seen through the saga of a teenage boy and his hand-me-down horse, who both go off to fight in World War I, amid mustard gas, barbed wire coils and other perils. Co-directors Marianne Elliott and Tom Morris mobilize a cast of three dozen on the vast Lincoln Center stage, but it is the magic of the puppetry that makes the experience so memorable.

■ "Jerusalem" (Music Box The-

ater, (212) 239-6200, through Aug. 21) — One time in your life you must see Mark Rylance onstage. Earlier this season, he stunned Broadway audiences with a 30-minute monologue in rhymed couplets in "La Bête," and three years ago he walked off with the Tony for his part in an inconsequential comedy, "Boeing-Boeing." Now he is center stage in Jez Butterworth's marathon three-hour fable about a rascally, drug-dealing womanizer holed up in a trailer in provincial England, and nothing about these three performances has the least bit in common. If you appreciate chameleon-like acting, Mr. Rylance does it as well as anyone in the theater today, but you probably need to see him twice to fully appreciate him.

Here he plays Johnny "Rooster" Byron, a pot-bellied, tattooed Pied Piper who leads a band of younger blokes, drawing them to his non-conformist ways. Chances are the play's political resonances speak more to the Brits, but while the script could use some paring down, it is a worthy character study, not just a towering opportunity for Rylance to show his stuff.

■ "The Normal Heart" (John Golden Theatre, (800) 432-7250, through July 10) — Twenty-six years ago, gay activist-author-professional loudmouth Larry Kramer wrote an angry screed against governmental and institutional indifference toward a mysterious medical condition afflicting the gay community. What the play lacked in neatness, it more than made up for in heat, and now — as AIDS remains uncured, without the urgency of a crisis — this semi-autobiographical history of the early 1980s plague years in New York has been revived with its power very much intact.

Joe Mantello ("Angels in America") makes a brilliant return to Broadway as hothead Ned Weeks — the Kramer character — in tandem with John Benjamin Hickey as the paranoid *New York Times* reporter who becomes his lover. Only theater neophyte Ellen Barkin errs as a wheelchair-bound doctor, showing her fervency by shouting her big impassioned monologue. Still, the overall effect is seismic, and perhaps this limited run will spawn other productions around the country.

■ "Born Yesterday" (Cort Theatre, (800) 432-7250, through July 31) — There is more than one way to make a political point on stage and, in 1946, Garson Kanin chose comedy to urge public awareness of Washington bullies who play fast and loose with the Constitution. If you think that is a message that needs delivering again today, so did director Doug Hughes ("Doubt") who mounts a revival of the tale of a chorus cutie whose climb up the learning curve thwarts a greedy scheme by her junkyard magnate boyfriend.

Looming over any revival, though, is the classic comic performance of Judy Holliday, the original Billie Dawn, and Oscar winner for the role four years later. Undaunted is young, nasal-voiced kewpie Nina Arianda, making the kind of Broadway debut that will be talked about with admiration for a long time to come. Jim Belushi and Robert Sean Leonard provide crucial support as the New Joisey wheeler-dealer and the reporter he hires to smarten up Billie, but it is Arianda who makes this a must-see.

■ "Catch Me If You Can" (Neil Simon Theatre, (800) 755-4000) — So often when a musical goes wrong, the conclusion is that the source material was a bad choice to be turned into a song-and-dance-fest. That is not the case with this charming 2002 con-man flick from the ubiquitous Spielberg, whose faux-pilot-doctor main character seems tailor-made for a musical comedy. The problem is the veteran creative team — songwriters Marc Shaiman and Scott Wittman, director Jack O'Brien and choreographer Jerry Mitchell — the folks who struck gold with "Hairspray," stubbed their collective toes with some decisions in the transfer this time.

Instead of a straight-forward rendering, the story is told with a conceptual overlay of a live TV variety show of the period. That does give the hard-working Norbert Leo Butz as pursuing FBI agent Carl Hanratty (aka the Tom Hanks part) the opportunity for a show-stopping dance number ("Don't Break the Rules"), but it flattens the score into a dull easy-listening pastiche. Aaron Tveit ("Next to Normal") is devilishly charming as Frank Abagnale Jr., but he lacks Mr. Butz's star power and the show loses its focus as a result. ■

WHAT TO DO, WHERE TO GO

Thursday, June 2

Story time session at the Loxahatchee River Center — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Call (561) 743-7123 or visit www.loxahatcheeriver.org/rivercenter.

Exhibition of Paintings and Drawings by Pamela Larkin Caruso — Features botanicals and hearts, June 2-Aug. 31. Eissey Campus Theatre lobby gallery, Palm Beach State College, Palm Beach Gardens. Gallery is open 11 a.m.-4 p.m. Monday-Friday and at all performances; 207-5905.

Mos'Art Theatre — Screenings of "First Beautiful Thing," at 4:30 p.m. and "The Princess of Montpensier," at 7 p.m. June 2. Tickets: \$8. 700 Park Ave., Lake Park; 337-6763.

Sailfish Marina Sunset Celebration — Shop for arts and crafts made by artists from around the country, 6 p.m. June 2, Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

Friday, June 3

Mos'Art Theatre — Screenings of "The Music Never Stopped" and "Small Town Murder Songs." Various times, June 3-9. Opening night tickets: \$6. General admission: \$8. 700 Park Ave., Lake Park; 337-6763.

Hooked on a Cure — Fishing tournament to benefit the Leukemia and Lymphoma Society. Captains meeting, 5:30-8:30 p.m. June 3. Tournament is 8 a.m.-3 p.m. Onshore activities are noon-8:30 p.m. Weigh-in is 1-8 p.m. and tournament banquet is 6-8 p.m., Lake Park Harbor Marina, 105 Lake Shore Drive, Lake Park. Entry fee: \$250/boat (up to four anglers, each additional angler \$50). (866) 922-1289 or www.jasonbrian.com.

Downtown's Weekend Kickoff — Singers perform 6-10 p.m. Fridays. June 3: The Fabulous. June 10: Pee Wee Lewis & the Hues; June 17: The Party Dogs; June 24: Dirty University. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

Lighthouse Sunset Tours — Scheduled for June 3, 8, 17 and 22. Call for tour times. See the Jupiter Lighthouse turning on to illuminate the night sky. Visitors get an inside look at the nuts and bolts of a working lighthouse watchroom. Tour time approximately 75 minutes. Tickets: \$15 members, \$20 non-members. RSVP required; 747-8380, Ext. 101.

"Rain" — A Tribute to The Beatles — 8 p.m. June 3 and 2 and 8 p.m. June 4, the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$20 and up; 832-7469.

Tony DeSare — The headliner from New York's Carlyle Hotel plays a cabaret show June 3-4, The Colony's Royal Room, 155 Hammon Ave., Palm Beach. Doors open at 6:30 p.m. and show starts around 8 p.m. Cost: \$110 for dinner and show; \$70 for show only. 659-8100.

Saturday, June 4

Glee Club — 9:30 a.m.-12:30 p.m. Saturdays, Mos'Art Theatre, 700 Park Ave., Lake Park; 707-5677.

Kids Story Time — 11:30 a.m. Saturdays, Loggerhead Marinlife Center, 14200 U.S. 1, Juno Beach. Free; marinlife.org.



"Rain" — A Tribute to The Beatles at the Kravis Center.

COURTESY PHOTO

Farm-Your-Backyard Vegetable Garden — 9 a.m.-2 p.m. June 4, Mounts Botanical Garden, 559 N. Military Trail, West Palm Beach. Mounts horticulturist Mike Page and Arthur Kirstein, coordinator of Agricultural Economic Development, will teach this hands-on workshop on how to successfully grow vegetables. The focus of the program is on establishing and managing small vegetable projects, with helpful tips on site preparation, seedling establishment, planting, maintenance and harvesting will be covered. Cost: \$30 members, \$40 nonmembers. 233-1757 or www.mounts.org.

Fitness at the Library — Sponsored by Bridges at Lake Park, 11 a.m.-noon June 4, Lake Park Public Library, 529 Park Ave., Lake Park. Free; 881-3330.

Celebrate Saturdays at Downtown — Singers perform 6-10 p.m. Saturdays. June 4: Joel DaSilva & The Midnight Howls; June 11: Jerry Wayne's Private Party Band. June 18: Raquel Williams; June 25: Xpresso. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

Wednesday, June 8

"Break Up Support Group" — 10 a.m. Wednesdays, various locations in Palm Beach Gardens. Sponsored by The Counseling Group, which provides free Christian counseling, classes and support groups; 624-4358.

Hatching Tales — 10:30-11:30 a.m. Wednesdays, Loggerhead Marinlife Center, 14200 U.S. 1, Juno Beach. Free; marinlife.org.

Tai Chi for Arthritis — 11 a.m.-12:30 p.m. Wednesdays at Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Class focuses on muscular strength, flexibility and fitness. Drop-in fee: \$9; resident discount fee: \$8. 10-class pass fee: \$80; resident discount fee: \$70. 630-1100; www.pbgfl.com.

Ongoing Events

Turtle Walks — Guided walks offer the opportunity to see loggerheads nesting, 8:30 p.m. Wednesdays-Saturdays, through July 30, Loggerhead Marinlife Center, 14200 U.S. Highway 1, Juno Beach. Tickets are \$10 for members of Loggerhead Marinlife Center and \$15 for non-members. Pre-registration is required; 627-8280.

"Five Thousand Years on the Loxahatchee" — Jupiter Inlet Lighthouse & Museum, 500 Cap-

dren look at X-rays, locate a hook in the turtle's throat and learn more about the steps necessary during sea turtle rehabilitation. Then, the group tags their turtles with a unique number and mimics a successful sea turtle release into the ocean. To be held at 3:30 p.m. Wednesdays and Fridays, and at 11 a.m. 1 p.m. and 2 p.m. Saturdays. Admission is free; 14200 U.S. 1, Juno Beach; 627-8280.

Lighthouse ArtCenter —

"The Art of Association," through June 9. Opening reception is 5:30-7:30 p.m. June 3. "Next Wave," June 16-Sept. 1. Museum is at Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Mondays-Fridays; 10 a.m.-2 p.m. Saturdays and Sundays. Cost: Members free, \$10 non-members ages 12 and up. Free admission Saturdays, excludes golf exhibitions; 746-3101 or www.lighthousearts.org.

Norton Museum of Art —

"From A to Z: 26 Great Photographs from the Norton Collection," through June 19; "Eternal China: Tales from the Crypt," through July 17. "Altered States," through July 17; "Out of This World," June 4-Sept. 4. Museum is at 1451 S. Olive Ave., West Palm Beach. Admission: \$12 adults, \$5 visitors 13-21; free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday; 10 a.m.-9 p.m. second Thursday of the month. Closed Mondays and major holidays; 832-5196.

GardensArt — "Visions: Real and Imagined," photography and digital imagery by Elle Schorr and Nathan Selikoff, through June 23, Palm Beach Gardens City Hall Lobby, 10500 N. Military Trail. Free; 630-1100.

Society of the Four Arts —

Museum, library and gardens are at 2 Four Arts Plaza, Palm Beach. Admission: Free to members and children 14 and under, \$5 general public; 655-7226.

The Art Gallery at Eissey Campus — "Collective Synergy," juried exhibition by members of the Palm Beach County Art Teachers Association, through Sept. 2, Palm Beach State College, Palm Beach Gardens. Free; 207-5015.

June Events

River Totters Arts n' Crafts

— 9 a.m. second Wednesday of each month (next session is June 8), Loxahatchee River Center, 805 N. U.S. 1, Jupiter. Arts and crafts for kids. Cost: \$3; 743-7123.

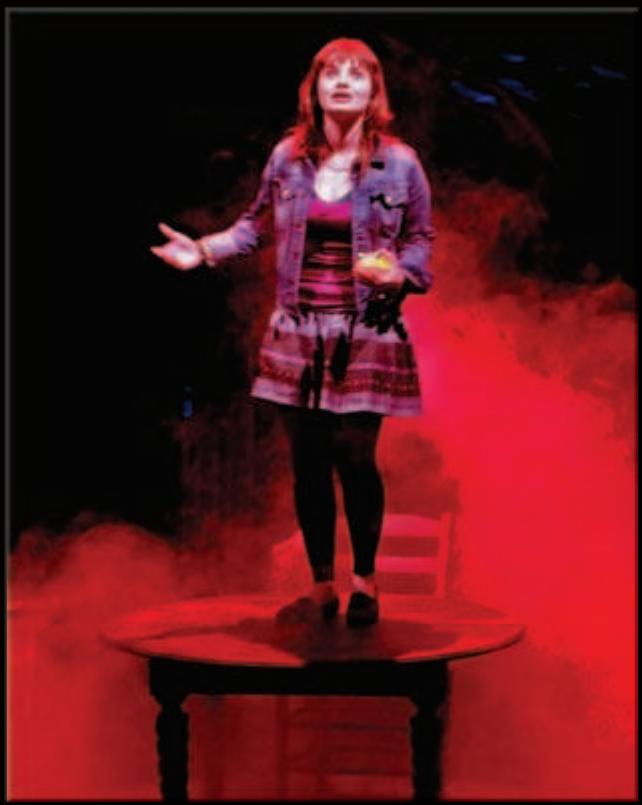
Camp Kappawanna — City Theatre presents Lisa Loeb's musical at 10:30 a.m. and 1 p.m. June 9-10, 11 a.m. and 2 p.m. June 11 and 1 p.m. June 12 at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$25; 832-7469. Group rates available. Call 651-4438 or 651-4304.

Bromeliads/Orchids Photo Workshop — 9 a.m. June 12, Grassy Waters Preserve, 8264 Northlake Blvd., West Palm Beach. Cost: \$5 youth, \$20 adult; 804-4985.

Lighthouse Moonrise Tour

— See the moon rise from the top of the Jupiter Inlet Lighthouse, 7:30 p.m. June 15. Tour time approximately 75 minutes. \$15 members, \$20 non-members. RSVP required; 747-8380, Ext. 101.

Teen Summer Theatre Program — June 20-July 1, Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Program is for teens ages 13-16, and will end with a free performance on July 1. A maximum of 25 students will be accepted into the program. Tuition: \$375; 207-5905 or denholm@palmbeachstate.edu.



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NORTON

From page 1

"The powers of those costumes from 'Blade Runner' and 'Star Wars' have seeped into the consciousness," he says. "People are excited to see the costume that Darth Vader wore or the outfits from 'Ghostbusters.'"

The show is primarily about the costumes worn in those productions, among others.

"This is a very enjoyable exhibition, but this is about the art of the costume designer," Mr. McMurray says. "Their job is to examine what the character is that they need to costume and create a costume that explores those elements."

So the clothes make the man.

"For Darth Vader, for example, trying to show the dark side of the universe," he says. "The costume designer actually borrowed from existing items — a medieval breastplate and German helmet from World War I. And all of these items have their own individual connotations. They accentuate that dark side of Darth Vader."

And that notion applies to all films.

"In science-fiction, the costumes are always kinda crazy but even in a comedy or drama the characters aren't just wearing clothes," Mr. McMurray says of the costumes. "They're designed to make them stand out."

It's breathing life into a concept.

"Film and television, it's a fantasy. It's something in which you're trying to fool the viewer into belief," he says. "Some of these costumes look really great up close, but some look pretty corny."

For example?

"Star Trek" was low-budget, and used contemporary elements. Some of it

in the know
 >> The Norton Museum has scheduled a series of events to accompany "Out of this World: Extraordinary Costumes from Film and Television." Summer programs kick off with a Sci-Fi Family Day 11 a.m.-5 p.m. June 5. In addition to appearances by superheroes, art-making workshops and tours, families can join Jacob McMurray for a discussion of the exhibition.

On Thursdays until 9 p.m., Art After Dark will feature Superhero Thursdays in June, and Sci-Fi Nights in July. The museum also will host 2 p.m. Saturday matinees in June and July.

The museum is at 1451 S. Olive Ave., West Palm Beach, and is open 10 a.m.-5 p.m. Tuesday, Wednesday, Friday and Saturday; 10 a.m.-9 p.m. Thursday; and 11 a.m.-5 p.m. Sunday. It is closed on Mondays and major holidays. General admission is \$12 for adults, \$5 for ages 13-21, and free for members and children under 13. Group rates are available. West Palm Beach residents receive free admission every Saturday with proof of residency. Palm Beach County residents receive free admission the first Saturday of each month with proof of residency. Call 832-5196, or visit www.norton.org.

doesn't hold up," he says. "But some of that is the charm I think."

And part of the success of the show.

"I still feel like I'm wrapping my head around this exhibit that I created four years ago. 'Star Wars' came out when I was 5," says Mr. McMurray, who now is 39. "It was a huge impact on me. The 'Star Wars' stuff that we have on display is really amazing."

But that's part of a larger picture.

"It makes you realize how far sci-fi and fantasy has seeped into our culture and that's pretty gratifying for a geek to see." ■

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Cultural group awards arts fellowships

Walter Hnatysh is the Palm Beach County recipient of the South Florida Cultural Consortium 2011 Visual & Media Artist Fellowship. Mr. Hnatysh will receive \$15,000. Mr. Hnatysh lives in Lake Worth and is a professor of Art in Painting and Drawing at Florida Atlantic University.

The South Florida Cultural Consortium is an alliance of the arts councils of Palm Beach, Broward, Miami-Dade, Monroe and Martin Counties. It has also awarded fellowships to six visual artists from Miami-Dade County, four from Broward County and one from Monroe County. The fellowships are conferred at either the \$15,000 or \$7,500 level. The \$15,000 fellowships are among the largest such awards provided by local arts agencies in the United States. ■



HNATYSH

The selected artists are: from Miami-Dade County, Antonio Chirinos, photographer — \$7,500; Aymee Cruzalegui, filmmaker — \$15,000; Cristina Lei Rodriguez, sculptor and mixed media artist — \$15,000; Martin Oppel, sculptor and painter — \$15,000; Leyden Rodriguez Casanova, installation artist — \$7,500; and Asser Saint-Val, painter — \$15,000; from Broward County, Madeline Denaro, painter — \$7,500; Victoria Gitman, painter — \$15,000; Christina Pettersson, illustrator — \$15,000; and Jillian Mayer, filmmaker — \$7,500; and from Monroe County, Deborah Goldman, photographer — \$15,000. ■

PUZZLE ANSWERS



7	9	1	8	5	6	2	3	4
3	5	2	9	4	7	8	6	1
8	6	4	3	2	1	7	9	5
9	7	5	1	6	4	3	8	2
4	3	6	7	8	2	5	1	9
2	1	8	5	9	3	6	4	7
6	2	7	4	1	8	9	5	3
1	8	9	2	3	5	4	7	6
5	4	3	6	7	9	1	2	8



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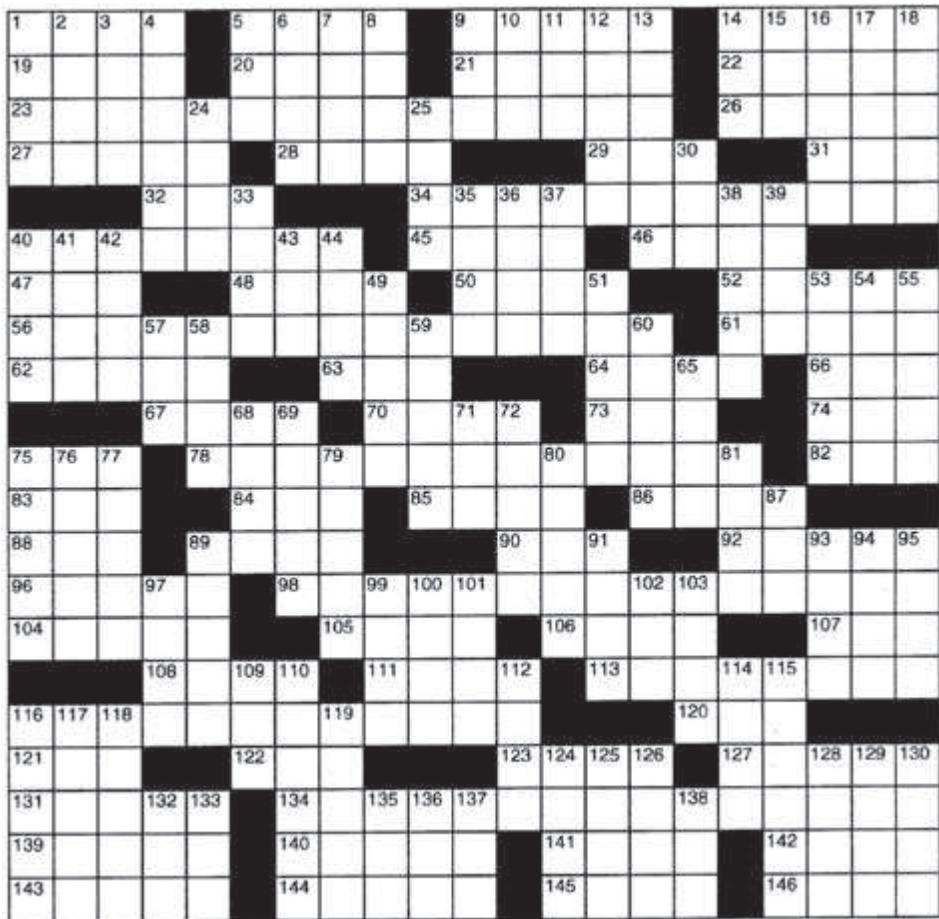
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11 AT 11:00



FLORIDA WEEKLY PUZZLES

CLEARLY STATED



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- 2 Spinner role 56 OKLAHOMA
- 5 Greenhouse 61 Hold forth
- 6 Tijuana title 62 Sluggish
- 7 Lodge 63 "UHF"
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- 10 Jong 65 "Archie" character
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- 24 Time to give up
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- 53 "Amos or Spelling"
- 54 "Vigoda of Fish"
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HOROSCOPES

■ GEMINI (May 21 to June 20)

A slight setback in plans is nothing to worry about. Use this delay to deal with a number of matters you might have ignored for too long. Expect news from someone in your past.

■ CANCER (June 21 to July 22)

You're entering a period of stability. Use it to straighten out any outstanding problems related to a very personal situation. Also, pay closer attention to financial matters.

■ LEO (July 23 to August 22)

As much as you love being a social Lion, you might well benefit from staying out of the spotlight for a while. You need time to reflect on some upcoming decisions.

■ VIRGO (August 23 to September 22)

A difficult family situation improves, thanks to your timely intervention. You can now start to focus more of your attention on preparing for a possible career change.

■ LIBRA (September 23 to October 22)

An on-the-job change works to your benefit by offering new opportunities. It's up to you to check them out. Meanwhile, a stalled romantic situation starts up again.

■ SCORPIO (October 23 to November 22)

That flare-up of Scorpio temperament cools down, leaving you more receptive to suggestions about changes that might need to be made in your personal life.

■ SAGITTARIUS (November 22 to December 21)

An unusual period of indecisiveness is a mite frustrating.

But things soon clear up, allowing the sage Sagittarian to make those wise pronouncements again.

■ CAPRICORN (December 22 to January 19)

You might feel that you know best, but it's not a good idea at this time to try to force your opinions on others. Best advice: Inspire change by example, not by intimidation.

■ AQUARIUS (January 20 to February 18)

Some setbacks could affect your plans to fortify your financial situation. But things start moving again by early next week. Meanwhile, enjoy your resurgent social life.

■ PISCES (February 19 to March 20)

Show that often-hidden steely spine of yours as you once again stand up to an emotional bully. You've got the strength to do it, especially as friends rally to your side.

■ ARIES (March 21 to April 19)

A heads-up alert to all free-spirited Ewes and Rams: Be wary of a deal that could result in compromising your independence. Check every detail before making a commitment.

■ TAURUS (April 30 to May 20)

New facts emerge that help put an irksome workplace situation in perspective. Meanwhile, pay more attention to a family member who needs your wisdom and strength.

■ BORN THIS WEEK:

Your ruling planet, Mercury, endows you with a gift for writing. Have you considered penning the world's greatest novel?

By Linda Thistle

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Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging

★★★ Expert

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LATEST FILMS

'Kung Fu Panda 2'

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Is it worth \$14 (3D)? No
Is it worth \$10? Yes

"Kung Fu Panda 2" is about an ancient Chinese panda who, along with his friends — a snake, tiger, praying mantis, monkey and crane (all Kung Fu masters) — must defeat an evil peacock. Who thinks of these things?



The creative folks at Dreamworks Animation, that's who.

They hired Jennifer Yuh to ably direct this sequel to the lackluster 2008 original. This time, a peacock named Shen (Gary Oldman) is out to destroy Kung Fu using a machine that shoots metal at its prey. Naturally, Po (Jack Black) and the Furious Five — Tigress (Angelina Jolie), Mantis (Seth Rogen), Monkey (Jackie Chan), Viper (Lucy Liu) and Crane (David Cross) — are called upon to save the day.

There's plenty of action, but writers Jonathan Abel and Glenn Berger have also given the movie a soft emotional core that really clicks. Specifically, they encumber Po with the desire to find the truth about his parents and enjoy "inner peace," as Master Shifu (Dustin Hoffman) says, which of course connects back to Shen. Structurally this is very well put together.

Visually it's also impressive, but the 3D isn't necessary. It's not poorly done; it's just extraneous. For example, one of Po's charms is his willingness to loft himself into the air over high cliffs, knowing Crane will help him to the ground. The 3D is right there with him, but it's not deep enough to see a clear distinction between the foreground and

background (nor do we necessarily want it to), meaning the intention of the 3D is moot.

This is also noticeable during the best action sequence, which comes as Po and the Furious Five escape Shen's lair on the top floor of a tall building. With the building collapsing, they literally run down the side of it to escape, and the action and suspense are palpable. But the 3D does nothing to help the scene. I actually wish I'd seen the film in 2D.

In my summer preview, I wrote that this would determine if Mr. Black is more annoying in live action or animated form, and the answer is certainly live action. I think something about his lumbering about with wide-eyed mannerisms and obese gut ("Gulliver's Travels") has grown obnoxious and unbecoming.

In contrast, as Po he's a likable big lug who's both a superhero and empathetic, and because we like Po, we must also admit to liking Mr. Black in the role. Ironically, although he's known for being a comedian, his dramatic work ("The Holiday," "Margot at the Wedding") is often much better.

The first "Kung Fu Panda" looked good and had nice action sequences, but was too kid-oriented, leaving little for adults. "Kung Fu Panda 2" improves on this as its themes are universal and heartwarming, and when combined with rousing action and a sense of wholesome fun, the movie is undoubtedly a success. ■

— Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.

in the know

>> Jack Black and Angelina Jolie also lent their voices to "Shark Tale" (2004).

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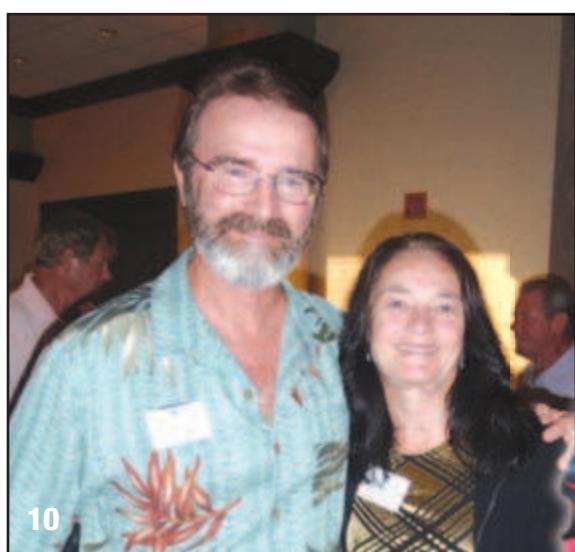
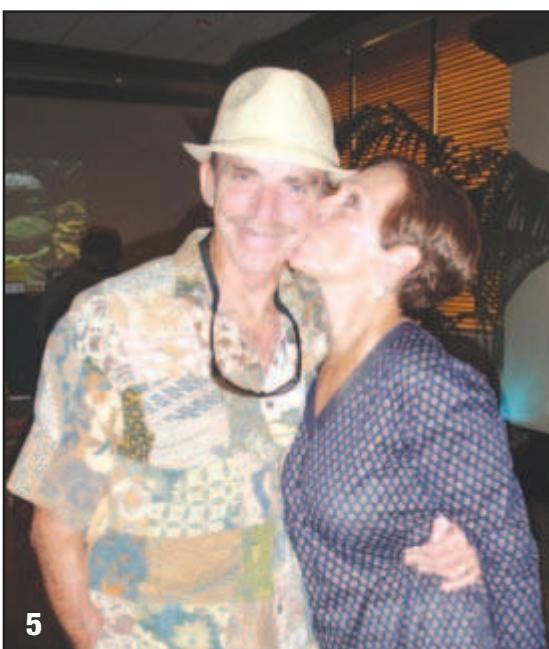
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4. Chelsea Albertz, Robin Albertz and Amy Lesh
5. Im Jackson and Donna Minard
6. Joel Dowley, Lynne Wells, Pete Wells and Capt. Don Voss
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8. Nikki Costanzo, Susan Dahlberg, Tommy Cutt and Barbara Savastano
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FLORIDA WEEKLY CUISINE

For consistency's sake, it's Park Avenue all the way

scottSIMMONS
ssimmons@floridaweekly.com



I almost didn't need to visit Park Avenue BBQ Grille for this review.

I have visited the restaurant at least once a week since owner Dean Lavalle expanded his operations to Lake Worth in 1992.

That's roughly 900 visits.

And I have been to the local chain's restaurants in Wellington, Boynton Beach, West Palm Beach, North Palm Beach and, most recently, to Tequesta.

What keeps me coming back?

Consistency.

When my co-workers and I first started dining at the Lake Worth location back in the early '90s, we knew we were guaranteed to get decent food at a reasonable price, and knew we could get in and out in a timely manner.

You might find better ribs elsewhere, but Park Avenue's are consistently good. The slaw? Creamy and slightly sweet with a hint of celery seed, just as it has been since the beginning. And the iced tea? Brewed perfection, clear and strong, and just right for seeing you through the day.

Inside, the restaurant is furnished with wooden booths. A few round tables with chairs fill the center of the space. A counter lines the back wall. Park Avenue's smiling pig logo is everywhere.

In the past year, Mr. Lavalle has expanded his menu.

We tried one of the new items during a visit to the Tequesta location.

The BLT Sandwich (\$6.99) is listed on the menu as one of Mr. Lavalle's favorites, and it has become one of ours, too.

The thick-sliced bacon is cooked crisp, and served on thick toast with tomato and lettuce. But what kicks the sandwich to the next level is the Stupidaise sauce, a spicy

mayonnaise that packs just enough subtle heat to make you notice.

At \$6.99, the quarter-chicken remains one of the area's great bargains. It's a large smoked chicken quarter, your choice of white or dark meat, and two sides. The meat typically is juicy, with just a slightly smoky finish. If you order fries, request them crispy. Or, you can substitute the two sides for a small salad of mixed greens and tomatoes. That salad is almost a meal in itself.

Entrée salads also satisfy.

The BBQ Chef Salad (\$9.49) is a large bowl of mixed greens tossed with shredded cheese and a hard-cooked egg. You can order it topped with barbecued or grilled chicken, turkey, smoked ham or chicken tenders.

My friends ordered it with barbecued chicken, which was moist and tender. It had been finished on the grill and had a slight char. The greens were fresh and plentiful.

Another sure bet: The BBQ Chicken Caesar (\$9.49). We've been known to order it with a Buffalo chicken breast, which offers a spicy alternative.

Hamburgers also are beautifully made. The 8-ounce burger served with one side (\$7.49) is one of the area's bargains. The large patty is cooked to order and served with lettuce, tomato, dill pickle and onions, and the Tequesta location always toasts the sandwich rolls well.

But most people don't come to Park Avenue for salads, chicken or burgers.

They come for ribs.

And there, Park Avenue delivers.

A half-rack of babyback ribs (usually \$11.49; watch for specials) is a plate of fall-off-the-bone ribs. The meat usually has the right amount of fat and lean, perfect for absorbing the essences of the hickory and



Park Avenue BBQ had its start in Lake Park, but now has nine locations, including its restaurant in Tequesta.



SCOTT SIMMONS / FLORIDA WEEKLY
Park Avenue BBQ's ribs are smoked then finished on the grill to slightly caramelized the sauces.

other wood burned in the smoker. That comes with two sides. We opted for the creamy slaw and the baked beans. The slaw offered a cool contrast to the spicy barbecue sauce and the beans, which were thick and flavored with bits of pork.

We ended our meal with slices of buttermilk cake (\$4.49). A slice of the moist, fine-crumb cake is enough for three to share. It's rich and sweet, but not too sweet.

Rich and sweet, but not too sweet, also could describe the service.

I dine out a lot, from Belle Glade to The Breakers, and I've seen the range of service, from good to bad to indifferent.

The Park Avenue staff appears to genuinely want guests to have a good experience.

Two of my favorite waitresses, Jo Key and Judi Sikes, hail from the Lake Worth location. It looks like Debbie, our waitress in Tequesta, learned from the same master as Jo and Judi.

Those ladies always make good menu suggestions, as does Debbie. Jo and Judi also have regular customers who come back and ask for them by name. I'll wager Debbie does, too. She engaged my guests and made them feel welcome. Debbie kept our glasses filled and was there whenever we needed her but didn't hover.

That's a rare gift, but it's consistent at Park Avenue BBQ Grille.

Just like the food. ■

in the know

Park Avenue BBQ Grille
236 U.S. Highway 1, Tequesta
747-7427

Ratings:

Food: ★★★★

Service: ★★★★★

Atmosphere: ★★★★

>> Hours: 11 a.m.-10 p.m. daily

>> Reservations: None

>> Credit cards: Major cards accepted

>> Price range: Low to moderate. Appetizers, Brunswick stew, \$3.49-\$6.99; wings, \$8.99-\$20.99; sandwiches, \$6.99-\$12.99; entrees, \$8.99-\$19.99

>> Beverages: Iced tea, sodas, nicely chosen beer list

>> Seating: Booths and tables

>> Specialties of the house: Ribs, barbecued chicken and pork

>> Volume: Low-key, with oldies and current hits on the house sound system

>> Parking: Free lot

★★★★★	Superb
★★★★	Noteworthy
★★★	Good
★★	Fair
★	Poor

Six chefs create recipe for a magical evening

BY ROY VILLACRUSIS

Special to Florida Weekly

Six local chefs cooked up six new dishes for a promotional dinner dubbed "The Ultimate Chefs Dinner." It turned into a heavenly evening.

The event, held May 15 at Russell's Blue Water Grill, was inspired by a recent appearance on Taylor Morgan's radio show, "South Florida Dines."

With the help of teacher-turned-foodie Katy Lynch, the three of us embarked on a journey of picking the chefs and location for this event. After deciding on the locale, and talking to the chosen chefs, it proved to be a lot easier than anticipated to get the chefs on board. Chefs are generous by nature and the possibility of helping each other and working together in one kitchen excites everyone.

And so it was set, the first of the chefs dinners was on. The purpose initially is to promote these chefs, who coincidentally, are all in brand-new restaurants, but what transpired was much more. The support we received from everyone made it an unforgettable experience. From the planning, the set-up and the involvement of our local purveyors to the guests and the dinner itself, it was a night to remember.

We held a media night at Kubo Asiatic Cuisine on April 26. All the chefs were on hand to show off a pass-around dish that would encapsulate their menu concept

and introduce them to the food writers and photographers.

The chefs worked hard all the way to the eve of the dinner. Purveyors were delivering ingredients late into the night so that chefs could prepare them using different techniques to showcase their know-how.

My new cook at Dirty Martini, Britney, came in early to Kubo to help me prepare for my dish, and we got to Chef Charles Coe's Blue Water Grill kitchen early in the afternoon to get things in place.

There's a great feeling that comes over a chef upon seeing a kitchen in motion. While Britney set up our station, I checked on the dining room.

Owner/manager Russell Bernstein was on point in setting up the dining room and his crew did an amazing job in making a welcoming ambiance for all our guests. Early on in the night, camera crews from different publications, including *Florida Weekly*, and the production crew from "Catch Clean Cook" spent time with the chefs for photos and interviews.

As the guests arrived, they were greeted with hors d'oeuvres and sparkling wine. You could feel the enthusiasm from everyone exchanging food stories as they were guided to their designated seats.

Back in the kitchen, Chef James King of Verdea and his sous chef put together the first course to this feast. A carpaccio of tuna perfectly rolled around chunks of spiny lobsters and mangoes. He finished

this with a tableside sesame citrus nage. I have to say that I love the freshness the red-veined sorrels brought to his dish. Thank you to Jodi from Swank Farms, who supplied most of our greens for the night.

The second course from Kubo Asiatic Cuisine, my restaurant, was a study in continuity of flavors and ingredients presented through temari, an old form of sushi rarely seen in our area. The "smoked" salmon using an instant smoking tool called the smoking gun was a fun component that brings interactivity to the dish.

The third course, produced by Chef Charles, was a beautiful rendition of the classic combinations of scallops, corn and spinach. The potato chips brought a nice crisp and balance to the salty-sweet symphony on the plate.

This was followed with a hearty lamb dish from Chef Dean Max's 3800 Ocean in Singer Island helmed by Chef Larry LaValley. I was very impressed by the efficiency and flawless execution by these two chefs. A grilled lamb Porterhouse sat on a juicy pulled shoulder meat with greens and creamy polenta.



RACHEL HICKEY / FLORIDA WEEKLY
The six chefs who created the "ultimate" dinner were, from left, Charlie Soo, Roy Villacrusis, James King, Dean Max, Larry LaValley and Charles Coe.

Our last savory dish was courtesy of Chef Charlie Soo of Talay Thai. His short ribs were as tender as his infectious teddy bear image. It was the most fun the chefs had plating in the kitchen and Chef Charlie's laidback personality proliferated with the rest of the chefs.

The night was finished with petite desserts from a master pastry chef who prepares Chef Charles' desserts.

The clapping and camera flashes overtook the room when we all came out to express our gratitude. Everyone was so very appreciative, and the consensus for the night? When and where is the next one? Which chefs? Stay tuned. ■



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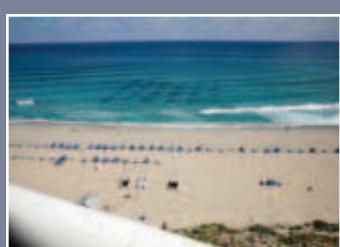
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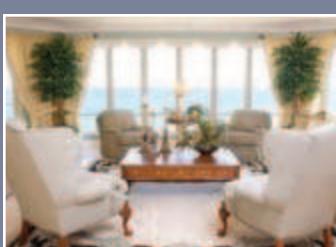


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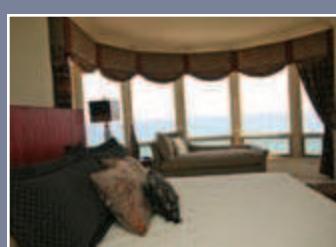
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Resort at Singer Island 1451
3BR/3.5BA. Ocean views from 14th floor residence with over 2,800 SF of living space.
Asking \$1,089,000



Beach Front 1502
2BR/3BA + den. Amazing ocean, city and Intracoastal views. Over 2,400 SF.
Asking \$849,000



Martinique ET2201
2BR/3.5BA – Direct ocean. High northeast corner residence in the coveted East Tower.
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