UG of coffee and cup of water to his right, Rim Bishop sat at his Seacoast Utility Authority desk, reading an electronic news release from the South Florida Water Management District. The April bulletin pronounced levels of Lake Okeechobee dwindling three feet below levels a year ago, more than two feet below its historical average. Following the measurements, the paragraph ended, “meaning mandatory cutbacks for permitted water users in the immediate area.”

Mr. Bishop started crafting his reply, “By immediate area, do you mean all of south Florida?”

The SFWMD oversees 16 counties, from Orlando to the Keys. Effective March 26, water restrictions have limited landscape irrigation to two days a week, district-wide. Mr. Bishop sees the tentacles of such restrictions as unwarranted.

“People who depend on Lake Okeechobee should be restricted. People who do not depend on Lake Okeechobee, should not,” said Bishop, executive director of SUA, serving approximately 47,000 households and 2,700 commercial establishments around Palm Beach County. “The district, how do I want to say this, holds a wide-ranging view of how to apply their powers. Seems all the things they do take on a one-size-fits-all approach. While I understand it, it’s easier, I don’t think it’s right.”

The two largest utilities in northern Palm Beach County stand opposed to SFWMD restrictions. Palm Beach Gardens Mayor David Levy sides with utilities — restrictions are broad, sources

Near drowning underscores importance of CPR training

The boy was dead on Sunday, floating seemingly lifelessly in a swimming pool. Then the 5-year-old was playing ball the next Saturday. And that was thanks to early intervention, says Keith Bryer, division chief, EMS/PIO, for Palm Beach Gardens Fire Rescue.

“This was an example of bystander CPR saving a life,” Chief Bryer says. “To be dead on a Sunday and to be playing ball on a Saturday is a testament to bystander CPR.”

Don’t put it off

Linda Lipshutz has advice for those who procrastinate.
Anybody here seen my birth certificate?

I put it somewhere, under something, into something, behind something, or it fell, or was moved. I need it, and it's missing.

I've tried all the usual places. Why are there so MANY usual places?

I'll do what professional investigators do: Follow the chain of custody.

How we lose something depends partly on where we keep it. Comb? Right pants pocket, probably slid down into the crack in the car seat, or caught on the car keys and flipped out when I grabbed them. Personal I.D. card? Lost in the wallet, while it was still running. I'm not talking fingers; I did that, too, one fine day, in a mall's parking lot, where passers-by could enjoy the show. I'm not. Nothing.

House keys. Drawer keys. Car keys. She once locked herself out of her own apartment. She needed a locksmith to get into a mess hall? Or maybe that's my point. She had to establish a career and a family and a parallel realm of the digital and the hand-written universe rather than pixilated graphic-user icons, flat-screened in the parallel realm of the digital and the handheld (soon to be accessible via cerebral implants).

Nothing.

Regardless, all of the important things I lose are actual, physical objects having weight and taking up space in the bodily universe rather than pixilated graphic-user icons, flat-screened in the parallel realm of the digital and the handheld (soon to be accessible via cerebral implants).

My birth certificate hasn't been scanned to the other side, and those digital copies — susceptible to hanky-panky — aren't valid as a vital record, anyway. No search engine can help here.

I go to the drawers, the shelves, the closets, the way I do when looking for other crucial objects, a safety pin, a paper clip, a pair of needle-nose pliers to fix that furrishlukken living room lamp. Nothing.

I long for the good feeling, the surge of relief that comes with re-discovery. I can still picture the certificate, embossed with a line drawing of Susan B. Anthony Hospital, printed in several colors in elegant typography and the doctor's florid signature. Now we crank 'em out like leaves in the wind. The certificates, I mean. Babies, I leave to you.

I intensify the search. Linen closet? Book shelf? Crawl space behind the hutch? Nothing but dust. GOTTA clean that, if I can find my Swiffer.

In the middle of this turmoil, I realize that something else is missing: my peace of mind.

My mother kept her cool no matter what she lost, because she believed in goodness. She had faith in her fellow creatures, in strangers she called “guardian angels.” She would help them re-start the car or find her lost keys.

She also embraced the creed of her Scottish-Norwegian farming and fishing and retail ancestors: simple is better. When you are young and pumping to establish a career and a family and a legacy, you buy, you build, you overdo. As you get older, she would say, you realize how little you need to find contentment. You CAN NOT find your happy place, she would say, in the bargain bin.

Oh, but shopping is so much fun! Bringing home the bags. Opening up the shipping boxes. Welcoming the delivery. Gimme-gimme-get-me!

Where all that accumulation has got-ten me, though, is this tangled fretwork of possessions. I think, just now, of my service in a national park, not so long ago. I lived your basic three-hots (in the mess hall) and a cot (in the workers' dorm), I lived your basic three-hots (in the mess hall) and a cot (in the workers' dorm), I valued the single coffee in the lodge at night and the view from the window.

How did I turn my current apartment into a mess hall? Or maybe that's my estate: Mess Hall. Accumulation Manor. Just now, my defense is that I don't need the certificate to show it off or squirrel it away. I need it to ACCOM-PLISH something. You know, the pass-port. The driver's license. The appli-cation for Social Security. More paper, more keys to something.

Ah, wait! Keys...

I suddenly remember a folder in a file drawer with a key printed on the cover page. The birth certificate — there it is! THAT'S a relief.

I hold the cheap-quick-print copy in my hand, wondering if some official will give me the lifted brow and evil eyeball and accuse me of faking it.

Then I look around again, and I think of everything I've just吞噬ed through, of all the furniture, the books, the clothing and dinnerware, the souvenirs and tchotchkes, extinguished around the country. I think of scrapbooks, yellowed news clippings and programs and photos with my name and face. What do they matter to anyone but me? How much of this do I really need?

One of my cousins once suggested we have nothing to lose but our (gilded-designer-collectible-and-also-run-of-our-mill) chains, and then she built a pyre of her possessions and lit it with a match. Afterward, she seemed happier.

I could consider that, but, as it hap-pens, I can't remember the last time I USED a match. I must have a little box of them around here somewhere...
2011 C300  Lease $349 + tax for 33 mos.
2011 E350  Lease $639 + tax for 33 mos.
2011 GLK350 Lease $459 + tax for 36 mos.
2011 ML350  Lease $549 + tax for 36 mos.

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07 E350 Silver, 47,300 mi ... $26,296
08 E350 Arctic, White, Sport, 35,000 mi ... $32,296
08 E350 Black, P1, 30,000 mi ... $36,296

Mercedes-Benz Pre-Owned
10 GLK 350, P1, 6,800 mi ... $36,296

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In March 1996, an Islamic terrorist group kidnapped seven French Trappist monks from their remote monastery in Tibhirine, Algeria. They were held for two months, then beheaded. A day he performs the Liturgy of the Hours, singing psalms. At Tibhirine, the monks tended a garden, sold their honey (“Trappist gold”) and served wine to their many neighbors.

The abbott, Christian de Chergé, felt especially called to the latter. John Kiser recounts in his book “The Monks of Tibhirine” that the brilliant, strong-willed Christian could have become a bishop in France. Instead, he went to the monastery tucked away in the Atlas Mountains, “a beggar of love.”

The little band stood as a living Christian witness in an increasingly inhospitable land. “In all Algeria, only in the ultra-traditional Medea,” Kiser writes of the monastery’s vicinity, “did church bells still ring without offending people.”

As Algeria descended into a brutal war between the government and Islamic guerrillas in the 1990s, the monastery found itself a fragile oasis in a sea of menace. A terrorist group declared war on foreigners. Just 2 miles from the monastery, extremists slit the throats of foreign workers.

As Kiser writes, Psalm 44 had acquired an awful reality: “It is for You that we are being massacred all day long, that we are counted as sheep for the slaughter. Awake! Why do you sleep, O Lord?”

Common sense said, “Go,” but their devotion to their faith, to their Muslim neighbors and to one another said, “Stay.” They revisited their decisions together every six months. It never changed, but not without agony: “How far does one go to save his skin without running the risk of losing his soul?” one monk asked in a letter.

Christian wrote a last testament well in advance: “If the day comes, and it could be today, that I am a victim of the terrorism that seems to be engulfing all foreigners living in Algeria, I would like my community, my Church, and my family to remember that I have dedicated my life to God and Algeria.”

He accepted that the Lord of all life was not a stranger to this savage kind of departure; that they pray for me, wondering how I found myself worthy of such a sacrifice; that they link in their memory this death of mine with all others, even those violently but forgotten in their anonymity.

There’s no higher praise of “Of Gods and Men” than that it does justice to the faith of these men. In a scene near the monastery, one of the monks listens to Chalikovsky’s “Swan Lake,” laughing and crying together. A terrible fate awaits them. And it feels like victory.

— Rich Lowry is editor of the National Review.

**This savage kind of departure**

Amy Goodman

Special to Florida Weekly

The death-penalty case of Mumia Abu-Jamal took a surprising turn this week, as a federal appeals court declared, for the second time, that Abu-Jamal’s death sentence was unconstitutional. The 3rd U.S. Circuit Court of Appeals, in Philadelphia, found that the sentencing instructions the jury received, and the verdict form they used to arrive at it, were not constitutional. They held for two months, then beheaded.

As a result of this ruling, Abu-Jamal could get a new, full sentencing hearing, in court, before a jury. In such a hearing, the jury would be given clear instructions on how to decide between applying a sentence of life in prison versus the death penalty, something the court found he did not receive back in 1982. At best, Abu-Jamal would avoid the death sentence; in the sentencing hearing, the court found that the jury received, and the verdict form they used to arrive at it, were not constitutional. They held for two months, then beheaded.

Early on Dec. 9, 1981, Philadelphia Police Officer Day Ewell, while chasing a car driven by William Cook, Abu-Jamal’s brother. What happened next is in dispute. Shots were fired, and both Officer Faulkner and Abu-Jamal were shot. Officer Faulkner died, and Abu-Jamal was found guilty of his murder in a court case presided over by Judge Albert Sabo, who was widely considered to be a racist. In just one of too many painful examples, a court stenographer said in an affidavit that she heard an in the courtroom antechamber, “I’m going to help them cry together.”

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Celebration of Israel May 10 on waterfront

Hundreds of residents are expected to attend the local celebration of Israel’s 61st anniversary on May 10 from 5:30 to 7:30 p.m. at the Waterfront and City Commons in downtown West Palm Beach.

The free celebration of Yom Ha’Atzmaut (Israel’s Independence Day) is hosted by The Ewa & Dan Abraham Project and the Jewish Community Center of the Greater Palm Beaches.

The event will feature a 6:30 p.m. dance performance by Israel’s Re-vital Dance Ensemble, a showcase of 13 area synagogues, children’s activities, a marketplace of Jewish and Israeli trinkets, a dance performance by Israel’s Re-vital Dance Ensemble, and a 6:30 p.m. dance performance by Israel’s Re-vital Dance Ensemble.

Participants can bring chairs and blankets to the event. Transportation is available for $5 round trip from Temple Beth Am in Jupiter, JCC North in Palm Beach Gardens, Temple Beth Torah in Wellington and the Leo’s & Eric’s Ross JCC in Boynton Beach.

In addition to The Ewa & Dan Abra-

You’re Invited to our Open House, Saturday, May 14 • 1 pm – 3 pm

$100 Off Any Session Package!

“I loved what I saw at GISFW: a clean facility, qualified personal trainers and a good program! I joined that day. It was the best decision I ever made for my health. I go faithfully three times a week. The solid hour workout yields results: I have lost inches and gained muscle — as well as self-esteem. Is there a better combination? I don’t think so!”

– Laurie Fromen, Age 39, Busy Mother
Experience the beauty and challenge of our championship Fazio-designed golf course and the charm of our old-Florida style clubhouse.

Enjoy our dazzling new Fitness Center and our Har-Tru tennis courts.

Dine in our lovely dining room with panoramic views of the course and unique 18th hole island.

Limited Annual and Executive Memberships are now available. Call Kate at 561-626-6860 or email kate@eastpointe-cc.com.

Eastpointe Country Club is a private golf and country club conveniently located on Donald Ross Road just west of I-95 (or Hood Road west of I-95). Located on Donald Ross Road just west of I-95, the Club is not a golf course, but rather a country club. It is an experience you rarely forget.

The quiet elegance of the course and its surroundings is enhanced only by its lore. The entrance to Seminole is one marked with a small sign, barely noticeable from U.S. Highway I-95. Almost as if to say, if you know we exist, then you know where we are and you don’t need additional information.

For those who have been here for a while, you know that Seminole Golf Club in North Palm Beach is one of the oldest courses in Palm Beach County, and Jupiter Country Club is the newest.

How do they differ? The simple answer is night and day, tradition versus amenity. Rarely is one able to visit the hollowed ground where Ben Hogan tuned up for the Masters. Often considered one of Donald Ross’ best-designed golf courses, Seminole can count presidents, dignitaries, royalty and Hollywood as some of those who have walked its raked fleshy air. For those who long to play the best golf courses, Seminole consistently ranks among the top 20 in the world. It is in the kingdom, and for some like me who have been lucky enough to play Seminole, it is an experience you rarely forget.

As your car veers east off of U.S. 1 toward the balmy ocean breezes, traveling up the gravel drive, you are propelled back to simpler times. Your journey culminates at the nearly 100-year-old golf facility. The understated clubhouse with scenic views of water, sea grape, dunes and natural Florida vegetation has existed for many years and is cooled with just the use of efficient ceiling fans. You are graciously addressed by name the moment you arrive and once the round is done, you find your clubs already stashed in your open trunk, waiting for your leisurely drive back home.

As you travel back to present day, you are reminded of the simple niceties that have paved the way for the more modern golf communities that are rich with amenities.

As interest in the game grew from the upper wealth to today’s growing families and business executive, so did demand for more golf courses. With this came the planned unit development (PUD), where golf courses became part of the draw. To enhance sales, builders designed country clubs with a plethora of amenities including: fitness centers, spas, pools, day care, clubhouse, grocery grand enough to house bowling alleys, tennis courts of all surfaces and, most importantly, a golf course. Or in the words of Bob Hope, “Life, Jonathan’s Landing, PGA National, Mirasol or Admiral’s Cove, multiple courses. This is not to say that the older, state-lier golf courses have disappeared. Take for example, Jupiter Hills, in Tequesta, a community with two golf courses and almost 200 homes. The Hills Course, which has hosted several prestigious local and national amateur events, is surrounded only by nature and Jonathan Dickinson State Park and was designed by the much-demanded Tom Fazio. If your search is just golf and food, you are in the right place. And with the recently renovated clubhouse with its southern charm, beautiful white exterior and vistas soothing to the eye, you may never want to leave.

As you exit toward Palm Beach County and more specifically, the north end, are courses designed by some of the leading golf course architects of their time. Names like Nicklaus, Fazio, Dye, Lee, Hills and Palmer, and in the case of Jupiter Country Club, Greg Norman, have aided developers to draw families to their communities.

Jupiter Country Club is the newest golf community built in Palm Beach County. Toll Brothers is doing here what it has done successfully in the past. First came the golf course, secondly the homes of all sizes, third, the pools, spa, fitness and dining facility called the Club. Here, builders and designers have been able to change the landscape to fit the needs of the growing modern public.

Do I sway more to the traditional or the modern? It’s true how our personal lives influence us. As a professional golfer with no children, my first love is golf and therefor e all my courses. On the other hand, my brother and his family need and want everything that the new golf communities offer. When parents are working and kids are in school, finding quality time to spend together becomes very precious and finding a slice of heaven that fits into one’s lifestyle is truly “Chicken Soup for the Soul.”

— Maria Marino is a professional golfer who teaches nationally for the LPGA and locally at the First Tee at Dye Park in West Palm Beach. She also owns Mari no Realty Group, which focuses primarily on property in Palm Beach Gardens and Jupiter. Email her at mmarino@ floridaweekly.com or call 954-8222.
It’s a reflection of promise.
And for the next four months, Jupiter Medical Center’s Ella Milbank Foshay Cancer Center will be home to Lake Worth artist Berne Born’s “Mirror of Hope.”

The handcrafted mirror was designed to promote breast cancer awareness and research. Mr. Born, known as “The Trav-elin’ Glass Man,” was inspired to design the mirror after a breast cancer scare with his wife, Paula, who had already survived a bout with cervical cancer. Her suspicious mammogram turned out to be a false alarm, but the experience inspired Mr. Born to create the mirror, which took him more than 240 hours to make and includes more than 260 beveled pieces of mirror as well as the signature pink breast cancer ribbon made from Starfire glass.

To celebrate the mirror’s arrival, the Foshay Cancer Center will host an event from 5 p.m. to 6 p.m. May 5 in its lobby. Light refreshments will be served and door prizes will be awarded.

“Our hope is to offer inspiration to people in the community whose lives have in any way been affected by cancer with this amazing work of art which was created for that very purpose,” said Sharon McKenzie, director of oncology services.

The Foshay Cancer Center is located at 1240 S. Old Dixie Highway in Jupiter, on the Jupiter Medical Center campus. For more information or to RSVP for the “Mirror of Hope” event, call 263-4261.

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Jupiter Medical Center can offer help to children with feeding and swallowing disorders.

The hospital’s Pediatric Therapy Department says it recently launched the only pediatric feeding and swallowing program in northern Palm Beach and Martin counties.

The hospital started the program with support from The Loxahatchee Club.

Feeding issues are any disturbance in the process of safely eating or drinking. For example, a child who cannot pick up food and get it to her mouth or cannot completely close her lips to keep food from falling out may have a feeding disorder. A swallowing disorder is the inability to move food from the mouth to the stomach.

After evaluating a child, the hospital’s pediatric therapists provide individualized feeding therapy, which helps children learn how to better use the muscles in their face and mouth and/or explore new foods to make eating a more enjoyable experience. The hospital’s imaging services can provide a video swallow test for diagnostic and treatment planning.

For more information about the swallowing program, call 263-4117.
WATER

From page 1
differ across 16 counties. A professional hydrologist and chairman of the Palm Beach water resource task force, Mayor Levy says, “Water is what I do.”

“Our water tables are up. Lower than average, but high enough to support our water draw,” said Mayor Levy, adding Palm Beach County needs a mere six inches of rain to meet yearly pulls. “I tend to agree with Seacoast, they are technically correct.”

“The district is punishing Seacoast utilities for other people not planning properly. That’s a little strong, but it’s true.”

SUAs has been waiting more than six years to renew its permit, authorizing the utility to draw water and deliver it to the public. A district spokes-
man says, “At this time, our staff is continuing to work with Seacoast to resolve all outstanding issues in the application process.” Mr. Bishop says the renewal process cost his customers money—dollars paying for more computer simulations, scientists and attorneys, rather than infrastructure—all to draw the same amount of water from the same well fields, as SUA did 10 years ago.

Mr. Bishop will be drinking the water five feet below him by next week. He maps the course of his water on a 54-inch flat screen, aerial view, Google-Earth like. Says his granddaughter taught him how to move the arrows, work the controls. SUA draws water from the surficial aquifer, ground water. From well fields to treatment plants, through limestone softening and chlorination, cascading down aerators, percolating through filters, ground water loses its sludge and pumps to the public to drink. Rain the origin, rain the replenisher.

“Not all of South Florida has anything to do with where the water stands at Lake Okeechobee. We definitely do not. We get 60 inches of rainfall a year and we use one-tenth of it,” Mr. Bishop said. “Instead of looking at individual rights and where we get our water supply, the district, I think, tries to simplify public information and says everybody has to use the same water-use restrictions. They don’t want people in Palm Beach Gardens getting something people in Belle Glade can’t get.”

SFWMD ranks as the largest of the state’s five water management districts, managing the water resources of 7.7 million residents. The district endeavors to improve water quality, flood control and water supply, with a key initiative to restore the Everglades—the largest environmental restoration project in national history.

SFWMD has seen much press of late, with the dramatic departure of Executive Director Carol Wehle. Insinuations of Ms. Wehle’s boyfriend being hired with the dramatic departure of Executive Director Carol Wehle. Insinuations of Ms. Wehle’s boyfriend being hired with the dramatic departure of Executive Director Carol Wehle. Insinuations of Ms. Wehle’s boyfriend being hired with the dramatic departure of Executive Director Carol Wehle. Insinuations of Ms. Wehle’s boyfriend being hired with the dramatic departure of Executive Director Carol Wehle. Ms. Wehle’s boyfriend being hired with the dramatic departure of Executive Director Carol Wehle. Ms. Wehle’s boyfriend being hired with the dramatic departure of Executive Director Carol Wehle. Under the impetus to look at the numbers.

Mr. Bishop gives the impression of someone used to dealing with the public, someone who has seen and heard it all. “At this time, our staff is continuing to work with Seacoast to resolve all outstanding issues in the application process.” Mr. Bishop says the renewal process cost his customers money—dollars paying for more computer simulations, scientists and attorneys, rather than infrastructure—all to draw the same amount of water from the same well fields, as SUA did 10 years ago.

Mr. Bishop rebuts, “How long does it take a molecule of water to leave Lake Okeechobee? Mr. Kwiatkowski deems as ‘simply, not true.’ He explains this as he would to his 9-year-old. Water seeps into the ground from Lake Okeechobee and moves east to the Palm Beach coast.

Mr. Bishop rebutts, “How long does it take a molecule of water to leave Lake Okeechobee and reach Palm Beach County?” Mr. Kwiatkowski does not know of any study surveying the length of time it would take said molecule to travel, but a SFWMD spokesman poses, water arriving here today must have seeped a long time ago.

Mr. Bishop figures, by the time the water seeps here, it’s rained here. His bigger rub—if restrictions center on conservation, what happens to the conserved water? Where can he see it?

SFWMD points to paperwork to show conserved water. Their latest account is an 84-page PDF file. The executive summary calculates saving more than 105 billion gallons of potable water from March 2007 to April 2009. To quantify water savings, utilities were asked to provide distribution data. Conserved numbers are not yet available for the current drought, but two months of SFWMD water flow reports may argue against savings.

The four Saturdays before March 26 restrictions were implemented, SUA delivered roughly 83 million gallons of water, averaging 20.82 million gallons a Saturday. The four Saturdays since the restriction, SUA has delivered nearly 85 million gallons of water, averaging 21.14 million gallons a Saturday.

“You hope it’s good enough!”

SUAs utility operator Lyle Cain lent the impetus to look at the numbers.

Mr. Cain grew up in Palm Beach Gardens. He waters his lawn once a week. He has worked for SUA for more than 12 years. His monitor rests against the same wall as a tea-stain-aged photograph of the utility, taken in 1978, when the site of the main office was a U-pick strawberry plant, which provides water to Palm Beach Gardens, Juno Beach and other cities.

Right: Jupiter governs its water flow from this control room.

Mr. Cain grows some of his own strawberries. A 20-foot strawberry plant, which provides water to Palm Beach Gardens, Juno Beach and other cities. The four Saturdays before March 26 restrictions were implemented, SUA delivered roughly 83 million gallons of water, averaging 20.82 million gallons a Saturday. The four Saturdays since the restriction, SUA has delivered nearly 85 million gallons of water, averaging 21.14 million gallons a Saturday.

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“You hope it’s good enough!”
amount of water, but they’re using it all at the same time,” Mr. Cain said. “It’s like putting a thousand pounds of cement in the trunk of your car and trying to go a hundred miles an hour, it’s not gonna happen. As an operator, you turn everything on and hope it’s good enough.”

Jupiter Utilities business consultant Howard Osterman has an observation of his own. He has witnessed water restrictions change the psyche and consumption patterns of customers.

Pre-2007 restrictions, Jupiter households used an average of 14,000 gallons of water a month. Households now average 10,000 to 11,000 monthly gallons. But conservation concepts are hitting pockets. Customers are being charged more, for using less.

“Because of the action of the district, the regulator, there’s less use of water, meaning less revenue for the utility,” Mr. Osterman said. “The utility finds itself in a quandary and can only do one thing, raise the rate.”

Utility rates rest on two stilts — base charge and commodity charge. The base charge does not yield any water, it’s a fixed cost, like a mortgage. The commodity charge hinges on volume — use 10,000 gallons, pay for 10,000 gallons. Use less, pay less. Restrictions inherent-ly mean, use less. But utilities must still power their plants, pay their employees, buy their chlorine. Rates go up.

In 1990, Jupiter decided to go sustainable, investing upward of $50 million into a reverse osmosis treatment plant. The process desalinates water from the Floridan aquifer, making Jupiter essentially drought-proof, independent of the rain.

“Twenty years ago, the district was overjoyed. They wanted a poster boy for better water management,” Mr. Osterman said. “Now I find it particularly harsh, even though Jupiter’s not rain sensitive, reverse osmosis taps a water supply not affected by dry weather, and even though residents spent tens of millions of dollars on a treatment plant, these residents are subject to the same restrictions addressing Lake Okeechobee... They didn’t get what they paid for.”

Jupiter Director of Utilities David Bishop, understands why other communi-ties might hesitate to invest in alter-native methods, if SFWMD extends no consideration for it. He sees no scientific need for restriction in his area. He does not see a problem with Palm Beach supplying a touch of attitude, I don’t discharge,” said Mr. Bishop, who began his career in the Navy with his dad. “When you have inefficient rainfall, you need to have discipline,” said Mr. Schweigarf, hired in 1999 by the Central and Southern Florida Flood Control District. SFWMD became the successor agency. Mr. Schweigarf retired as deputy director of public works 43 years later.

“Regulations must be easy to follow and easy to police,” Mr. Schweigarf continues. “Twice-a-week watering, there’s a logic to it, a common sense approach. The district’s trying to conserve water, not waste it. You don’t want to waste freshwater anyway. And you want to keep the public conscientious of the way they use their water.”

Mr. Schweigarf can appreciate the site-specific plight, but he thinks of sug-arcane boys in Clewiston.

“Those boys will tell you the district and the Army Corps of Engineers doesn’t hold Lake Okeechobee high enough, they let levels get to low,” he said. “Lake Okeechobee’s been coined the liquid heart of the system. Farmers are the first sensitive to water waste.”

Mr. Bishop may have empathetic inclinations towards farmers, but he sees no hydrologic connection to their lake. He sees his customers on the coast, people who can afford more water, not being allowed to use more water, thereby losing the subsidy more affluent house-holds contribute to those who have less.

“State law says, when the use of water is reasonable and beneficial, and poses no threat to the environment, it should be allowed,” Mr. Bishop said. “The district applies this when allocat-ing water. The same principal should apply when restricting water resour-ces. And that will vary from one region to another.”

Mr. Bishop’s water pursuits began in his college days, working as a night shift operator in Riviera Beach. He installed the first water meter of the Wellington project in 1975. In more than 40 years of working in water, he says he has never felt discouraged. And if he’s felt trium-phant, it’s every morning at 6:15 when he wakes.

“Even when I lose an argument with a regulatory agency, which happens fre-quently, purely from my presence, per-haps with a touch of attitude, I don’t discourage,” said Mr. Bishop, who began at SUA 25 years ago. “I’ve found as the faces change, the same agency who argues against me today, will come back and make my same point at some point in the future. I’ve just outlasted them, I guess.”

Back to his banter with SFWMD, he decides he probably will not send his reply to their April newsletter. He suspects his “sense of humor,” would be viewed as naivete. Says when he wants to provoke them, he’ll make it obvious.
**PET TALES**

Old dog, new cat

A pair of books from respected experts

BY KIM CAMPBELL THORNTON
Special to Florida Weekly

Remember when you got that bundle of puppy love? Remember when you took him to training class and thought, on that road trip? Remember when he spent a whole house or stare into space, no longer greets when you come home from work, sleeps fluffily or becomes agitated during the night, or starts to have house-training accidents, chances are that senility is setting in. The good news is that medication, activity and diet can all help. That’s true for almost every effect of aging.

Aging is not a disease, Dodman says — rather it’s the gradual loss of the ability to adapt to new circumstances as one ages. Senility is a state of cognitive decline that can be seen in dogs and cats. The signs are subtle at first, such as a decrease in alertness or a decrease in the ability to focus on a task. As it progresses, the dog or cat may become disoriented, have difficulty with navigation, and have difficulty with learning new tasks. They may also become more forgetful and have difficulty remembering recent events.

The signs of senility in dogs can include:
- **Decreased alertness:** The dog may appear less interested in the world around them.
- **Decreased responsiveness:** The dog may not respond to commands or signals as quickly as they used to.
- **Increased restlessness:** The dog may spend more time lying down or sleeping than they used to.
- **Decreased activity:** The dog may engage in fewer activities than they used to.
- **Decreased interaction:** The dog may spend more time alone or with other pets, rather than interacting with people.

The signs of senility in cats can include:
- **Decreased alertness:** The cat may appear less interested in the world around them.
- **Decreased responsiveness:** The cat may not respond to commands or signals as quickly as they used to.
- **Increased restlessness:** The cat may spend more time lying down or sleeping than they used to.
- **Decreased activity:** The cat may engage in fewer activities than they used to.
- **Decreased interaction:** The cat may spend more time alone or with other pets, rather than interacting with people.

Senility can be caused by a variety of factors, including age, disease, and injury. The treatment of senility is based on the underlying cause of the condition. Treatment may include medication, physical therapy, and behavioral interventions. The goal of treatment is to improve the quality of life for the dog or cat and to help them maintain their independence for as long as possible.

Dr. Nicholas Dodman, a professor at the Cummings School of Veterinary Medicine at Tufts University, has written a definitive guide to the care of aging dogs and cats. His book, *Aging: What Your Dog and Cat Need to Stay Healthy and Happy (Houghton Mifflin Harcourt, $26)*, is a compendium of science, stories, myth-busting and more information than you might have known existed about the care and companionship of aging dogs and cats. The book covers everything from behavioral challenges to the physical effects of aging. It also includes tips on raising kittens, training cats (yes, it can be done!), fixing behavior problems and helping shelter cats through clicker training. Along the way, the author addresses nutrition and wellness, details exactly how to hold a cat, trim sharp claws and successfully administer medication, and debunks the myths that give cats a bad rap, from black cats crossing paths to cats suckling the breath from babies.

For instance, Arden bogs to differ with the notion that cats are loners. Why else do cats choose to sit in our laps, sleep with us, walk across our keyboards and spread out across the newspaper we’re reading? They’re solitary hunters, but they’re not solitary creatures, Arden says. “We’re focusing on the person who lives with a cat.”

Keeping cats intellectually and physically stimulated is a big part of living happily with them, says Arden, who believes most cats spend the day doing the mental equivalent of twiddling their thumbs. They need playtime with their people — “Even three five-minute play sessions a day is great” — and interactive toys so they can play on their own when they want.

“You can have so much fun with a cat. I really hope everyone will look at them in a different light and will have more interaction with them.”

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**The Peggy Adams Animal Rescue League**

The Peggy Adams Animal Rescue League offers a new cycle of volunteer orientation classes for those who would like to help at the shelter. Volunteers must be 18 to work independently at the shelter.

The kinds of volunteers needed include:
- **Animal care assistants, for dogs and cats.** This volunteer assists staff with completing daily cleaning duties, keeping the shelter facilities clean and comfortable for the dogs or cats in the care of the shelter.
- **Canine enrichment program.** This volunteer helps provide a “head start” for the dogs in the adoption program, helping to emphasize desirable behaviors that boost the dog’s self-confidence. Duties include leash work to prevent pulling and lunging, sit commands at doorways, prevention of jumping on people, agility work, crate training, positive play and interactive exercises.
- **Feline enrichment program.** This volunteer provides the cat with some of the stimulation he would receive within a home environment and reduces the stress of being in a shelter. Duties include voice and hand massage, positive interactive play, grooming and brushing.
- **Adoption center greeter.** This volunteer assists staff by greeting members of the public as they arrive and by guiding them through the beginning of the adoption process.
- **Volunteer phone bank.** This volunteer assists league staff in answering telephone calls in a friendly and patient manner.
- **Foster Parents.** Foster Parents provide temporary homes for dogs and cats with special needs, such as a quiet place for newborns, animals receiving medical treatment, or recovering from injuries or abuse. Fostering an animal requires a significant commitment.
- **Special events and fundraising.** Assist with special events and projects at various sites throughout the community. Activities may include display set-up, pre-event planning, processing paperwork, decorating, transporting supplies and/or animals, securing silent auction items, selling raffle tickets, selling merchandise, supervising booths, accepting donations and more.
- **Thrift store.** The Peggy Adams Animal Rescue League Thrift Store, located just south of downtown West Palm Beach, is open 9 a.m. to 5 p.m. Tuesday through Saturday. Orientation sessions for some of these volunteer positions generally last two hours. Sessions are held at the league at 3100/3200 Military Trail in West Palm Beach. More information and sign-up is available at the league web site, hspb.org, or by calling 472-8867.

To adopt a pet

Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, was founded in 1925, and is a limited-admission, non-profit humane society providing services to more than 10,000 animals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at www.hspb.org. For adoption information, call 686-4656.

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**PETS of the Week**

>> *Lydia* is a 4-year-old spayed female Chow Chow mix. She is alert and attentive. She weighs about 45 pounds. She requires consistent grooming, and would do best in a home only with adults, and with no other pets. She would benefit from free training lessons offered at Peggy Adams.

>> *Taz* is a 3-year-old longhaired spayed female cat. She is medium size. She is recommended for an adult home only. She can get over stimulated and react a bit roughly. She will need daily grooming to keep her coat beautiful and healthy. She lives with another cat in the shelter.

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As summer comes along, so does the time spent in and around swimming pools. “Every year the snowbirds go away and the kids jump in,” says Capt. Tom Murphy, also with Palm Beach Gardens Fire Rescue.

And that’s a time to remind people about pool safety, he says. Capt. Murphy was at the scene on Sunday at Evergreen, where the boy, who rescuers would not identify, nearly drowned.

“When we arrived, it was chaotic as usual. The pool was packed and people were all scurrying around and we had a gentleman doing CPR and another bystander helping him,” he said. “And we were trying to calm the dad down. By that time the child had started gasping for air.”

Capt. Murphy says the boy and his father had been at the pool. The pool area was crowded that day, too. The father was gathering towels and had turned away from the pool.

Robin Johnson and a friend were headed to the community pool. Her friend noticed the boy.

“She looked over and said, ‘I hate it when kids do the dead man’s float.’ I said, ‘I don’t think he is,’” Ms. Johnson says. “I went over and tapped him, said, ‘I don’t think he is,’” Ms. Johnson says. “It was a major relief. It was the longest few minutes of my life, I think, and I don’t even know the little boy.”

The physician, Dr. Peter Vitali, had just recently updated his certification in CPR and advanced life support, Chief Bryer says. The chief added that both Dr. Vitali and Ms. Johnson would be honored by the city for their efforts.

Ms. Johnson says she had taken infant CPR when she was pregnant with each of her children.

“It’s a little different for older kids. But instantly, I put him on the ground and started pushing on his chest and water started pouring out,” she says. Will this experience change how she handles her children near the water?

“If I’m walking away from the pool, I make my daughter get out of the pool,” she says. “The older one took swimming lessons. She’ll be 7 and she swims really well.”

But lessons aren’t enough, says Capt. Murphy.

“The young kids swam pretty good at the end of last summer, but they got to be retrained,” he says. “The water is a silent killer, and the kids go in without a yell or a splash.”

It also underscores the importance of learning CPR.

“The early intervention really was key in this young man’s survival,” Chief Bryer says. Chief Bryer says all city employees who work as camp officers or counselors in the city’s summer camp programs undergo CPR training, as do instructors at the city’s Burns Road Recreation Center and its adjacent Aquatic Complex.

Chief Bryer says the boy was a voter, and we hope to see him next year, when he’ll be 6 and in first grade.

“The young boy swam last summer, and he will be honored by the city for their efforts. And that’s a time to remind people about pool safety.”
Linda Lipshutz
lipshutz@forbiddenisle.com

She pushed to fight off the inertia. She had set the alarm extra early to give herself a head up. If she could get to the office before the others, she might be able to tackle what she needed to do. The pile of papers was looming ahead of her on the desk. She was painfully behind, and her boss had been sending scathing emails, reminding her that the team needed her analyses.

So many of us struggle with the inability to get ourselves moving, immobilized when pressing things are screaming for our attention. There are countless self-help manuals and motivational gurus professing to have the antidote to this quandary, but it’s important for us to gain clarity on what gets in the way.

Procrastination is the avoidance of performing a necessary task, largely because the task itself is offensive or stressful. Procrastinators stage themselves by putting obstacles in their own path. And, of course, when it’s too late, they panic and wish they had started earlier. These delays may dramatically hurt their performance and can lead to feelings of guilt, inadequacy, depression and self-doubt.

Procrastinators lie to themselves: “If I take it easy today, I’ll be more in the mood tomorrow.” Or, “I work best under doubt.”

Procrastination comes at a tremendous cost to the self and others. Resentment destroys teamwork and compromises personal relationships. We know, oh so well, what we can do, what we should do, and still end up whittling away our time, trolling the Internet, watching videos or finding chores to do around the house.

Brian Tracy, an author who wrote a book called “Eat That Frog — 21 Ways to Stop Procrastinating,” emphasizes that the key to reaching high levels of performance and productivity is for you to develop the lifelong habit of tackling your major task first thing in the morning. He cites an old saying that says “If the first thing you do is eat a live frog, you can go through the day with the satisfaction of knowing that it’s probably the worst thing that day that will happen to you.”

Your “FROG” is the one that you are most likely to procrastinate on if you don’t do something about it. It’s also the one task that can have the greatest positive impact in motivating you by helping you achieve your goals. In other words, tackling something important can lighten your load and give you a huge sense of pride and well-being.

Tracy encourages you to think of this prospect as a “test” or personal challenge. You must continually remind yourself that one of the most important decisions you make each day is YOUR CHOICE of what you will do immediately and what you will do later — if you do it at all. Successful, effective people are those who know exactly into which tasks they will discipline themselves to work steadily and single-mindedly until those tasks are complete.

Setting up an environment conducive to working, and removing all distractions, makes a huge difference in helping you to stay focused and productive.

There are mental tricks that you can play which may help you gain momentum. It’s important not to magnify a task out of proportion. By over-thinking and putting things off, you are not only trying to protect yourself from discomfort. You are also making the project seem insurmountable. You may then overwhelm yourself so that you shut down, avoiding the project.

If there are several small tasks directly related to the project at hand, do these things first. Even though most of the work is still left to do, the feeling of accomplishment might carry you forward. If you then break the balance into small pieces and focus on doing one task at a time, the whole experience may become more manageable.

Make sure to have a list of tasks that you’ve completed, so you can see a visible check list that you’ve made serious headway. Next time you catch yourself saying, “I can do this later” push through the feelings and force yourself to gain momentum.

The feeling that you get when you finish will be so much better than any relief you get from putting it off.

— Linda Lipshutz, M.S., LCSW, is a psychotherapist providing services to individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Utrecht and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 600-2827, or at palmbeach tamitytherapy.com.

GIVING
When killing the goose is a bad idea

As Congress considers its options for curbing the deficit and new ways to generate “non-tax” revenues, the public policy provisions that have historically provided incentives in support of charitable giving have come under scrutiny. Eliminating tax deductions for charitable gifts, doing away with the tax-free charitable status of 501(c)(3) organizations, or a new requirement that obligates nonprofits to pay some portion of taxes are just a few of the ideas percolating among lawmakers who are intent on finding as many ways as possible to squeeze the budget numbers into a formula that delivers income at the same rate as the out-go. It is no surprise that all this talk would have the sum effect of generating a lot of smoke in anticipation of giving up goves in flames.

Yes, there was a time when there was no objection to tax deduction and giving thrived nonetheless. The motivation was noble: oblige or simply a modest desire to help those who were less fortunate. The Revenue Act of 1917 made it possible for taxpayers to receive charitable tax deductions on their federal income tax. But the tradition of giving was already strong. In the 19th century in America, altruism had the benefit of making one feel more worthy of blessings received, as compared to the beneficiaries of charity. Your reward might have been a nod given in public praise or a more elevated sense of regard within society.

Nowadays, the act of giving is dissected with far more precision. The question of motivation has become a far more penetrating exercise, accompanied by an increased accountability. Charitable gifts must defend their value and meaning, as measured by or proportionate to the tax benefits given in reward for the charitable donation. Thus Americans have reached the stage where it is highly acceptable, even one’s duty, to look a gift horse in the mouth. The billionaires’ Giving Pledge being promoted by Warren Buffett and Bill Gates has been closely scrutinized and criticized, and the “social return on investment” much deliberated. In short, it is not enough anymore to assume that the philanthropic motive underpinning is demanded to in effect inform the purpose of the gift and set clear expectations for the sum total of social benefit.

That’s a higher standard that promises to put philanthropy in the sights of legislators as a means to an end that cannot conceivably be achieved without a robust government whose vision of a just democracy is inclusive of a safety net for less fortunate Americans. We are witnessing the rapid acceleration in the growth of “less fortunate (perhaps permanently so) Americans” everywhere. The issue of who owns the obligation to care for society’s most vulnerable is now center stage. It is in this context that philanthropy must respond with a bold vision, or else see its role otherwise defined by a massive delegation of responsibility that government one thought was with, some caveats, to more appropriately occupy.

As headlines roil the waters of public debate with daily announcements of brutal cutbacks, elimination of services, and rule changes that transform the terms of citizenship in the new, new democracy, Steve Gunderson, head of the Council on Foundations says, “Something has to give.” In an open letter to the Council’s membership, Gunderson goes on to say “lawmakers at both the state and federal levels continue to talk as if the charitable sector can somehow fill the tremendous budget gaps we face... In today’s political environment, philanthropy cannot be seen as just another special interest trying to protect its own programs and tax benefits. Rather, we must boldly and carefully articulate philanthropy’s role. We must be seen as the independent, innovative investment in building community.”

Another way, if philanthropy is to be seen as a partner, stripping away the policy archiecture that supports and incentivizes giving is a mighty poor way to begin the conversation. But if we go into the policy conversation whining, we won’t get far in making our case.

In March, more than 250 philanthropic leaders made the trek to Capitol Hill to spend time educating their public officials on the benefits of philanthropy to helping address the burgeoning community needs brought on by the economic recession. Their message: “Philanthropy is vital to the health of our communities and dependent on laws that foster — not inhibit — our sector’s contributions to the public good.” If philanthropy is to promote innovative investments that help solve our nation’s most vexing problems, then killing the goose that laid the golden egg is a very bad idea.
Justice may be blind but it's hungry too

Equal justice under the law might just depend simply on whether a judge's stomach is growling when he pronounces a sentence, according to a study of 1,000 parole decisions during 50 courtroom days observed by students from Columbia University's School of Law and Israeli Levav, expressed satisfaction with the scholarship but disappointment "as a scholar but not as a judge." After day, judges were increasingly stingy in generosity took effect immediately following lunch or a snack break. The lead researcher, Columbia professor Jonathan and Levav, was surprised at the resignation with disappointment "as a citizen" with the findings. ■

Variations on a theme

➤ “Man’s best friend” sometimes isn’t, as when a playful dog hops onto a gun on the ground, causing it to fire a round. John Daniels, 28, took a bullet in the knee from his dog, for example, in Raleigh, N.C., in January. Does barking in other ways, too? Motorist Joel Dobrin, 32, was pulled over in a traffic stop in February in Moro, Ore., and rushed to hide his alleged drug stash, which was in a sock. However, his dog intercepted the sock for an impromptu watchdog role as a war in the car. Dobrin was not only lost, and his dog now following the gun in a dog possession.

➤ At least three jihadist groups in recent years have published full-color Arabic magazines lauding the Israeli struggle, with articles and essays to distribute to fighters and offer personal advice for women on the importance of raising proper families and catering to the needs of their husbands. The latest, Al-Shamihah (“The Majestic Woman”), which surfaced in March, featured interviews with martyrs’ wives and advised women to stay indoors, both for modesty and a "clear complexion" (advice that earlier magazines have issued, including "Jihad Cosmo").

➤ Prevailing medical authority 20 years ago and later in the 2000's was that people had to survive blood-alcohol readings above .40 percent, but in recent years, drivers have rather surprisingly survived readings much lower (curiously, many from Wisconsin, such as the man in February in Madison, Wis., with a .03 percent). In 2007, Oregon drivers who were found unconscious, but survived, with a .72 reading. The platoons of high numbers might indicate mistaken medical diagnosis, or nonstandard drug or alcohol measurements — or an evolutionary hardiness in American drinkers.

➤ Snowmobiles fall through thin ice every season because the ice’s thickness is difficult to estimate, especially at night. Less understandable is that burglars could seriously gouge themselves while driving through thin ice. One benzoid to the point of the fall — which, of course, is right at the lip of thin-ice-break, thus virtually assuring that their passengers, too, will fall in, such as the four people who fell through the ice in a pond near Holy- rood, Pennsylvania. Young girls “grow up” prematurely, often aided by hungry retailers such as the U.S.’s Abercrombie & Fitch and the British clothiers Primark and Matalan, each of which this spring began offering lines of padded bras for girls as young as 7 (as Abercrombie & Fitch for the “Ashley Push-Up Triangle”), with Matalan offering “Kingpin scam.” Child advocates were predictably disgusted, with one Los Angeles psychologist opining that permissive mothers were trying to compensate through their daughters for their own lack of sexual appeal.

➤ In 2002, News of the World mentioned a theme park near Mexico City in which potential emigrants to the U.S. could test their survival skills in an obstacle course mimicking the rigors one could test their survival skills in an obstacle course mimicking the rigors one might encounter crossing the border. Recently, Owalchyn Labs, a Massachusetts technology company, announced plans to release an iPhone/iPad app, “Smuggle Truck,” a video game in which players compete to drive a pickup truck full of illegals over rocky terrain from Mexico into the U.S. without too many passengers bouncing out (or even claiming "additions" consisting of pregnant women giving birth en route). Special “green cards” are awarded to winners. (Update: At Apple, Apple rejected the app, and Owalchyn said it would alter the game to one of animals escaping from a forest.)

➤ Local councils that govern life in the U.K. have gone to fever pitch over "Terror law" is being enacted and local authorities report that they are overwhelmed by the task of enforcing liabilty lawsuits — even from criminals who might get hurt while committing crimes. Last year, Daily Mail and the Surrey Mirror reported in Febru- ary that police in the counties of Kent and Surrey have been advised to braking, pulling themselves away from the road, and the electrical engi- neer David Bishop said police seemed especially concerned that burglars could be electrocuted if they broke into his workshop and thus advised him to post a warning sign outside that could be seen in the dark. Carelessness sometimes begets tragedy, as when motorists survive terrible accidents but then, while awaiting help, they are hit and killed by emergen- cy vehicles. In December, near Ocala, a 99-year-old driver survived a rollover but was accidentally run over and killed by a responding Marion County sheriff’s dep- uty, and in April in Baldwin Park, Calif., an arriving ambulance fatally struck a 28-year-old accident victim who was, until that moment, not seriously hurt. ■

 Updates

In January 2010, shortly after a News of the Weird report, the U.K. government admitted that the British-made “magic wand” bomb-detector its own Department of Trade and Industry was promoting for export to police in Mexico and the Philippines was useless (no bet- ter than a blindfold). Earlier, several British firms had sold thousands to Iraqi police at dollar equivalents of $6,000 to $60,000 (from a manufacturing cost of about $20 each). Furthermore, according to City of London police, “hun- dreds” of Iraqis had died in Baghdad after suicide bombers were mistakenly allowed into busy areas of the city, and who are “cleared” by the wands. In January 2011, BBC News reported that a new British company, Unicat, featuring a respected retired Army colonel as spokesman, had also been selling the wands, to Bulgarian police.■

Free health, environment event is May 7 in Jupiter

Jupiter Medical Center has joined forces with Busch Wildlife Sanctuary, Jupi- ter Environmental Research and Field Studies Academy (JERESA) at Jupiter High School, and the Loxahatchee River Environmental Control District & River Center to present One World — One Health — One Jupiter. This free community event will take place at Busch Wildlife Sanctuary in Jupiter on May 7 from 10 a.m. to 2 p.m. The event is aimed at increasing awareness about health and environmental issues. Speakers provided by Jupiter Medi- cal Center will present information on
A GUIDE TO THE PALM BEACH COUNTY BUSINESS INDUSTRY

Shooting to the top

Local Apex Production serves national and local clients

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

Apex Productions is a company born out of frustration. Cameramen Paul Waide and Andy Cope wanted to take the time to produce good stories at the local television news stations where they worked. But every time they suggested an idea that might require extra time or money, their editor rebuffed them, saying, “Just get it done.”

So nearly two decades ago, they bid the TV news business farewell and launched their own production company. “It was scary and exciting at the same time,” Mr. Waide says. “We were at the point where we were ready to move on from news.”

Back then, there were only a couple of production companies in the area, he says. “I look back now, and it was pretty crazy.” Mr. Waide says. “My wife was pregnant and my son was 5 years old. But it worked.”

It worked well enough that their Riviera Beach business has been largely word of mouth. That is how the two men came to work with television personality Burt Wolf.

“Andy had done some work with the Jewish Federation in Miami, and a friend of a friend recommended us for a shoot in Naples,” Mr. Waide says. “We went to a big, fancy hotel at sunset and started shooting.” They didn’t realize Mr. Wolf and company were filming, “You need a big lens. A good TV lens costs $20,000. But you get what you pay for.”

And their skill with that equipment has taken them far. “We’ve been to Asia and all over Europe,” Mr. Waide says, adding that he and Mr. Cope have been working with Mr. Wolf on segments about art crooks,” Mr. Wolf says. “It’s all over the world.”

And working with Mr. Wolf has been exciting for the Apex crew. “It’s very dynamic,” Mr. Waide says. “There’s nothing better than traveling the world and shooting something of that quality.”

But how does that work? “Burt writes the show, then we show up and shoot it,” Mr. Waide says. There typically are six in the crew — three from Apex in Florida, two from New York and one local translator, he says.

“We used to travel with 16-18 cases of gear,” Mr. Waide says, but travel restrictions have changed that. “We now travel with 10 cases,” he says, adding, “You need a big lens. A good TV lens costs $20,000. But you get what you pay for.”

And their skill with that equipment has taken them far. "We’ve been to Asia and all over Europe,” Mr. Waide says, adding that he and Mr. Cope have been working with Mr. Wolf on segments about cruises along the Danube and the Rhone rivers. At the time of a recent interview, Mr. Cope was on assignment in Brazil.

“We’ve been to Asia and all over Europe,” Mr. Waide says, adding that he and Mr. Cope have been working with Mr. Wolf on segments about cruises along the Danube and the Rhone rivers. At the time of a recent interview, Mr. Cope was on assignment in Brazil.

“We just finished editing the first show from next season,” Mr. Waide says. “It’s a cruise from Amsterdam to Luxembourg.”

On a local level, “America’s Most Wanted” is another show with which Apex is involved. “We’ve worked with them more than 10 years now,” Mr. Waide says. “We started working with their correspondents, then they hired a correspondent — John Turchin — who used to be with Channel 7, and he has generated a lot of stories from the Southeast.”

At times, the work is heart wrenching. “There are tragic cases, but people watch it and recognize someone and they make an arrest,” Mr. Waide says. “It made a difference in the Sitton case,” he says, referring to the shooting of a Jupiter family on Thanksgiving 2009. Paul Merhige, accused of gunning down four people, including his pregnant sister and 6-year-old cousin, was captured in the Florida Keys after a tip from someone who recognized him on a segment of “America’s Most Wanted.”

But the business is not all crime and travel. Mr. Waide trolls through Apex’s Riviera Beach office to a garage area. That green screen? It’s where they shot commercials with television pitchman Billy Mays.

Look carefully at the commercial and you’ll see his image was superimposed on a backdrop of a kitchen.

The Schumacher automotive commercials? They’re produced by Apex, as are George Foreman’s infomercials for his grills.

They work with some big names, but more local clients don’t feel neglected, either. “The main thing that impresses me about them? I am probably their very smallest client, and yet, they just bend over backwards,” says Jan Davisson, a Tequesta public relations executive and radio personality. “They’re so easy-going.”

Mrs. Davisson has handled publicity many years for the Grand Slam Fishing Tournament. Mr. Waide and Mr. Cope “started out with the Grand Slam. For a while, Joe Namath was our honorary chairman, so we would get Joe with a mentally challenged adult. It was to benefit a ranch in Indiantown,” Mrs. Davisson says. “We’d go to Joe’s house or over to the Square Grouper and do a PSA. Because they dealt with Burt Wolf, it was no big deal. Some people get all star-struck and that makes it difficult to do a video.”

But Mr. Waide says working with national and local personalities is a good mix for Apex. “Some people try to get too big. We’ve been lucky.”

—


COURTESY PHOTO
Host Burt Wolf, left, works with Paul Waide, kneeling, and Andy Cope during a shoot of “Travels & Traditions” in Nice, France.

COURTESY PHOTO
Andy Cope, left, and Paul Waide traveled to France with Burt Wolf to shoot scenes for his “Travels & Traditions” series.

COURTESY PHOTO
Some people try to get too big. We’ve been lucky.”
Gelding the lily

“...entre las azcenas olvidado ... among the lilies forgotten.”

— Juan de la Cruz, “On A Dark Night”

“...why unnecessarily adorn? Why make unnecessary additions to what is already complete?”

Ferdinand de Saussure wrote: “The connection between the signifier and the signified is arbitrary.” His work regarding semiotics, the philosophical theory of signs and symbols, is largely ignored by contemporary linguists. Yet it continues to have influence on the social sciences and humanities.

De Saussure writes about signifiers and that which is signified as two sides of the same coin. For him, the signifier (like “lily”) can be seen as the shape of the idea to which it points. But who’s to say what idea rises in your mind when you give the lily prompt? Do you see a true lily? A false lily? Any lily at all? And let’s be clear: None of this refers to the referent, that is, the actual object in space. No real lilies have yet been propagated. (Say what?)

From Babel to Esperanto we search with Umberto Eco for the perfect language. Eco writes that every cultural phenomenon is communicated, even Kate. Especially Kate. But did you know that lilies are toxic to cats? Even in small amounts they can cause fatal renal failure. I rest my case, hidden among the lilies.

Kate Middleton’s favorite flower is the lily. It is not clear which lily of the 110 species in the genus Lilium is her favorite. This Linnaean signifier is a Latin word that comes from a Greek word, which is said to come from an ancient Egyptian word meaning “lower.” It seems that both the Greek and the Egyptian roots come from a now extinct language of the Eastern Mediterranean. The Greek word root usually refers to the white, or true lilies. The Greeks had another word for the non-white or false lilies. Perhaps we are for the most part like Kate Middleton, blissfully indiscriminate. We seem to do well with merely the one signifier, lily.

Yet a recent poll done in London by YouGov, commissioned by Sky Living to celebrate the start of the brand new television show “How to Nab a Prince,” it is clear that Kate is not seen as ordinary. There is virtual agreement that Kate is the perfect queen: beautiful, intelligent, stylish. But notwithstanding this, 86 percent of the 1,040 polled women, all over 18 years of age, said that they would not like to trade places with Kate because this would prevent them from having the joy of a normal life. Only 6 percent of those polled would like to marry a prince, although 50 percent expressed the desire to marry a doctor. Forty-nine percent polled felt that Kate and William would be together forever.

Well, really: A lily is a lily is a lily. They all have naked underground bulbs, organs that overwinter. Most of the bulbs are buried deep. And all lilies can be propagated in various ways: by bulb division; by bulbil, adventitious formations on stems; by scales detached from bulbs; by seeds; and, by commercial micro-propagation in vitro.

Go on about all this hardly seems well with merely the one signifier, lily. Why unnecessarily adorn? Why make unnecessary additions to what is already complete? Ferdinand de Saussure wrote: “The connection between the signifier and the signified is arbitrary.” He goes on to say: “It seems that both the Greek and

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NOTES

Pending home sales up in March

Pending home sales increased in March, with contract activity ris-
ing unevenly in six of the past nine months, according to the National Association of Realtors (NAR).

The Pending Home Sales Index (PHSI), a forward-looking indica-
tor based on contract signings, rose 51 percent to 94.1 in March from a downwardly revised 62.5 in February. The index is 11.4 percent below 106.2 in March 2010; however, activity was at elevated levels in March and April of 2010 to meet the contract deadline for the homebuyer tax credit.

The data reflects contracts but not closings, which normally occur with a lag time of one or two months.

April reached a cyclical bottom from last June, pending home sales have posted an overall gain of 24 percent and demonstrates the market is recov-
ering on its own, says Lawrence Yun, NAR chief economist. The index means modest near-term gains in existing-home sales are likely, which would be even stronger if tight mort-
gage lending criteria returned to nor-
mal, safe standards.

The PHSI in the Northeast fell 3.2 percent to 68.5 in March and 5.1 percent below March 2010. In the Midwest, the index rose 3.0 percent in March to 83.5 but is 16.6 percent below a year ago. Pending home sales in the South jumped 10.3 percent to an index of 103.2 but are 10.5 percent below March 2010. In the West, the index increased 3.1 percent to 103.7 but is 4.1 percent below a year ago.

SPECIAL TO FLORIDA WEEKLY

Lenders easier to do business

Lenders loosened terms, demand for commercial mortgages increased and demand for residential mortgages con-
tinued to decrease in April, according to a Federal Reserve survey of senior loan officers across the country.

The “Senior Loan Officer Opinion Survey on Bank Lending Practices” addressed changes in the supply of, and demand for, loans to businesses and households over the past three months.

The survey also included sets of special questions on changes in the overall credit quality of potential business bor-
rowers and on changes in the number of applications for new or increased credit card lines and in the quality of such applicants.

The Fed surveyed officers at 55 domestic banks and 22 U.S. branches and agencies of foreign banks.

Here’s a summary of what the survey showed, as reported by the Fed:

* Bank lending standards and terms generally had eased somewhat further during the first quarter of this year, and the demand for commercial and industrial loans (C&I) and for com-
mercial mortgages increased, while that for residential mortgages continued to decrease.

* Banks continued to ease standards and terms for C&I loans. The majority of respondents that had eased standards and terms on C&I loans cited increased competition from other banks and non-
bank lenders as the most important rea-
son for the easing. Some banks that had eased standards and terms also pointed to a more favorable or less uncertain economic outlook.

* Several large banks eased lend-
ing policies on credit card and auto loans, and the net fraction of banks that reported having become more willing to make consumer installment loans rose to its highest level since the first half of 1998. Moderate net fractions of banks reported a net easing of the spreads of auto loan rates over their own cost of funds, and roughly similar fractions of large banks also eased sev-
eral other terms on such loans.

* Demand for C&I loans from large and middle-market firms reportedly increased over the past three months. Responses indicating increases in demand for C&I loans from smaller firms were less widespread than for large firms. Demand for commercial real estate (CRE) loans also reportedly increased, particularly at larger banks. In contrast, relatively large fractions noted that demand for each type of res-
idential mortgage covered in the survey had declined. Demand for auto loans reportedly strengthened, while demand was little changed for credit card loans and other consumer loans.

* The April survey showed that about 15 percent of banks reported having eased standards on C&I loans to large and middle-market firms and to small firms in the first quarter, as did 20 per-
cent of foreign banks. No domestic or foreign banks tightened standards.

* Positive net fractions of banks eased most loan terms on C&I loans for firms of all sizes. Loan spreads were eased by somewhat more respondents than in the previous quarter, with about 55 percent of domestic banks, on net, nar-
rowing spreads over their cost of funds on loans to large and middle-market firms and 50 percent, on net, narrowing spreads on loans to small firms.

* Most respondents that had eased standards or terms on C&I loans cited increased competition from other banks and nonbank lenders as a reason for the changes. About 45 percent of respondents also cited a more favorable or less uncertain economic outlook — a smaller fraction than in the pre-
vious survey. About 35 percent noted increased liquidity in the secondary market for CRE loans. Only about 20 percent pointed to an increased toler-
ance for risk at their institution as a reason for easing, and only a few banks reported having reduced interest rate premiums on riskier loans.

* A moderate net fraction of domes-
tic respondents — about 25 percent — reported stronger demand for C&I loans from large and middle-market firms. A much smaller net fraction of banks (about 10 percent) reported stronger demand from small firms.

* In response to a special question regarding changes in the overall credit quality of potential business borrow-
ers over the past three months, about 55 percent of domestic respondents reported improvements, on net, in the overall credit quality of large and middle-
market loan applicants, while about 35 percent of domestic respondents reported improvements, on net, in the overall credit quality of small firms that applied for loans. Large domestic banks were more upbeat than their small-
or foreign counterparts regard-
ing improvements in the overall credit quality of business loan applicants, with ants improved over the past three months.

Lenders easing a bit, commercial real estate demand up

Get insurance, FEMA urges

Hurricane season starts in about a month and since flood insurance typically comes with a 30-day waiting period to become effective, the Fed-
eral Emergency Management Agency (FEMA) is urging homeowners to prepare their homes and businesses for the heightened flood risks associated with hurricanes and tropical storms.

Hurricanes caused eight of the top 10 most expensive declared disasters, but many U.S. residents still lack insurance protection against flood damage, causing them to absorb financial losses or seek limited fund-
ing from other sources to rebuild or repair after a storm, FEMA reports.

The spring months have already brought significant flood events to many states in the U.S., says Ed Connor, assistant administrator for FEMA’s Federal Insurance and Mitiga-
tion Administration. Because most homeowners insurance does not cover flood damage, it’s time to get protection, FEMA says.

More than 85 insurance compa-

dies in nearly 21,000 participating communities nationwide offer flood insurance. The average flood insurance policy provides coverage up to $250,000 per property. FEMA offers flood insurance on a dedicated website, FloodSmart.gov. Homeowners can also call directly to 800-427-2419.
FLORIDA WEEKLY  |  www.FloridaWeekly.com
WE CK OF MAY 5-11, 2011  |  BUSINESS  |  A19

NETWORKING
NatureScaping MacArthur Beach Park

1. James, Isabella, Mary Jane and Cliff Thomas
2. Stephanie and Sarah Twohill
3. Polly Stephenson
4. Madeleine, Vendla and Clyde Clements
5. Destiney Twohill paddle boards under the boardwalk to the beach
6. Kristan Wilkinson, John Cassady and Kelly Garvy

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MIRASOL – MARIPOSA
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PBG – SAN MATERA
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CONNIE PREMUROSO  561-309-1049

JOSE CASADO / FLORIDA WEEKLY

1. James, Isabella, Mary Jane and Cliff Thomas
2. Stephanie and Sarah Twohill
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FLORIDA WEEKLY
NETWORKING

Jupiter Medical Center Foundation 2011 Pink & White Ball

1. Tiffany Kenney Wiseman and Scott Wiseman
2. Dr. John and Dr. Sylvie Rimmer
3. Rev. Sharon Bledsoe, Rick Cosnotti and Carol Brown
4. John Couris, Joe Taddeo, Patti and Paul Walczak
5. Mattea Porter, Dr. Lee and Shari Fox and Dr. Ronald Porter
6. Vicki and Dr. Jack Waterman
7. Bonnie and Dr. C. Michael Collins
8. Allen and Sandy Harrison with Carol and Rod Hartless
9. Dr. Jalil and Dr. Marzieh Thurber
10. Dr. Nick and Pat Rojo

PHOTOS COURTESY OF LILA PHOTO

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too.

Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.
A GUIDE TO THE PALM BEACH COUNTY ARTS & ENTERTAINMENT SCENE

INSIDE

Catch “Cats”
The Maltz theater conservatory presents the favorite on May 20-22. A24 ➤

Get a spine, guys
Our relationship columnist says talk — don’t send internet missives. A22 ➤

Hurry to “Fast Five”
Critic Dan Hudak says you’ll sit back and smile at the action flick. A29 ➤

Asian Fin is the aces
Delectable, savory sushi rates four stars from reviewer Jan Norris. A31 ➤

SPECIAL TO FLORIDA WEEKLY

2nd Friends of Jupiter Beach food and wine fest is May 14
The 2nd Annual Friends of Jupiter Beach Food & Wine Festival, in honor of Jack Melleby, is May 14 from 3 p.m. to 6 p.m. at the Riverwalks Events Plaza.
The festival, benefitting the Jupiter Beach environment and animals, includes food, drinks, music, four-legged family members, the ocean, the beach and conservation. Dozens of restaurants and beverage sponsors will offer tastings and samplings.
Tickets for the family event are $30 in advance, until 5 p.m. May 13, $35 at the door and $10 for children 12 and under. There is no cost for dogs; limit is one dog per human. All proceeds benefit Friends of Jupiter Beach, dedicated since 1994 to preserving a clean and dog-friendly beach through emphasis on volunteerism and education.
This year’s event is held in honor of Jack Melleby, a retired conductor of the Long Island Rail Road, who was an active volunteer in Friends of Jupiter Beach and who chaired the first event in 2010. He died of cancer in August.
Advance tickets are available at friendsofjupiterbeach.com or by mail — send ticket request and check to: Friends of Jupiter Beach, PO Box 791, Jupiter, FL 33468. Tickets will be available at the will call table at the event and will not be mailed.
The riverwalks area is beneath the east span of Indiantown Road Bridge. It’s a covered venue on the Intracoastal Waterway, with free parking in the adjacent garage. The event will be held rain or shine.
SANDY DAYS, SALTY NIGHT

Don’t be gutless, chat me up

Once a month, I attend a networking social that is a sort of singles club masquerading as highbrow cultural exchange. The group draws together the kind of people who have lived abroad, who like to smoke cigarettes and complain about the current state of things while sipping overpriced drinks at the bar. I fit awkwardly into these soirees, but I follow my friends there. Plus, there’s always the chance of meeting someone interesting.

At the last event, I ordered my own mojito cost $10. I tried to figure out how a mojito cost $10. The entrepreneur was visiting the bar. He was older than my crowd with hair gone gray at the temples. An early morning I had a new message in my inbox: “Xavier has twinkled you.”

I wanted to be flattered, impressed that the stranger who looked so intense had signaled his interest. But the truth is his approach was gutless. Chatting someone up in person takes courage. That’s why women respond to the men who have the gumption to try. The young entrepreneur had it. The do-gooder, too. But the chain-smoking introvert across the bar. He was older than my crowd with hair like copper wire. I overheard him whispering, “We’ll do dinner,” he said.

The group draws together the kind of friends in a cloud of self-righteous cigarette smoke. They talked politics and the environment, world affairs and international development. I tried to figure out how a mojito cost $10.

We lingered by the bar and chatted with friends in a cloud of self-righteous cigarette smoke. They talked politics and the environment, world affairs and international development. I tried to figure out how a mojito cost $10. Xavier — apparently the name of the man across the bar — searched for me after the cocktail event and sent the online equivalent of a wink. “Xavier has twinkled you.”

Twinkled!

To attend the monthly gatherings, members must sign up through an online system that displays our photo and contact information. Xavier — apparently the name of the man across the bar — searched for me after the cocktail event and sent the online equivalent of a wink.

Across the bar, a man drew heavily on his cigarette and sent smoldering looks over my shoulder, wondering if the enigmatic stranger might approach at the final moment, but he had already slipped away from the party.

I wanted to be flattered, impressed that the stranger who looked so intense had signaled his interest. But the truth is his approach was gutless. Chatting someone up in person takes courage. That’s why women respond to the men who have the gumption to try. The young entrepreneur had it. The do-gooder, too. But the chain-smoking introvert across the way? Not so much.

In the end, I ignored his online overture. No risk, no reward, as they say. Anyway, it’s hard to be impressed by a man who begins things with a twinkle...

“...it’s hard to be impressed by a man who begins things with a twinkle...”

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WORLD PREMIERE

The Cha-Cha of a Camel Spider

BY Carter W. Lewis

May 4 - June 5

An electric and timely new play from the author of The Storytelling Ability of a Boy. What happens when “soldiers of fortune” outnumber our army troops? Fortified with a BFA in Slam Poetry Performance, a young woman finds herself caught up in a frightening and darkly comic journey with two rogue mercenary soldiers and a vaguely magical Afghani cab driver who has a penchant for Led Zeppelin.

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**Cultural Council makes grant recommendations**

**SPECIAL TO FLORIDA WEEKLY**

The Palm Beach County Cultural Council has announced more than $2.3 million in grant recommendations for major institutions and mid-sized institutions from the Cultural Tourism Development Fund. Recommendations were made by a panel of seven people from various governmental, cultural and business entities. Both grants are funded by the Palm Beach County bed tax.

**The Cultural Tourism Development Fund:** Major Institutions is a bilingual grant program. It is open to Palm Beach County non-profit arts and cultural organizations with annual operating revenues of at least $1.175 million. It reimburses marketing and program expenses associated with presentations open to the general public in Palm Beach County.

Here is a list of the major institutions, and the amounts of the grants for which they were recommended:

- Armory Art Center, $87,444
- Boca Raton Museum of Art, $140,931
- Caldwell Theatre Company, $63,236
- Center for the Arts at Mizner Park, $71,250
- FAU Schmidt College of Arts & Letters, $74,631
- Florida Stage, $113,185
- Henry Morrison Flagler Museum, $27,830
- Lynn University Conservatory of Music, $22,498
- Maltz Jupiter Theatre, $118,444
- Norton Museum of Art, $138,226
- Palm Beach Drama Hollywood, $29,330
- Palm Beach Opera, $32,712
- Palm Beach Photographic Centre, $89,146
- Palm Beach Pops, $100,915
- Palm Beach State College, $64,846
- Palm Beach Zoo, $37,936
- South Florida Science Museum, $89,916
- SunFest, $88,946
- Total: $2,080,000

**The Cultural Development Fund:** Mid-sized Institutions grants program assists organizations (minimum $200,000 annual operating budget) that are Palm Beach County-based, not-for-profit corporations. Mid-sized Palm Beach County cultural organizations can apply for money to support cultural activities that attract residents and visitors.

Here is a list of the midlevel institutions and the amounts of the grants for which they were recommended:

- Armory Art Center, $26,607
- Boca Ballet Theatre, $27,729
- Historical Society of Palm Beach County, $27,830
- Lake Worth Playhouse, $27,463
- Lighthouse ArtCenter, $26,562
- Leuahatchee River Historical Society, $26,747
- Lynn University Conservatory of Music, $27,585
- Palm Beach Poetry Festival, $9,583
- Spady Cultural Heritage Museum (EPOCH), $22,498
- Street Beat, $18,503
- Street Painting Festival, $10,509
- Young Singers of the Palm Beaches, $26,974
- Total: $280,000

The grant panels’ recommendations will be presented for approval to the Palm Beach County Cultural Council’s board of directors on May 24. After the recommendations are approved by the board, the grants must be authorized by the Tourist Development Council and the County Commission.

**Lighthouse ArtCenter hosts show of kids art**

See the works of budding artists. The Lighthouse ArtCenter will host its 41st Annual Kindergarten-12th Grade Community Student Exhibition. The exhibition, featuring picks by Palm Beach and Martin County art teachers of their favorite student-created work, will be on view at the Tequesta museum through May 26. An opening reception with an awards ceremony for kindergarten through fifth grade was set for May 4, and repeat 5:30-7:30 p.m. May 6. Camp instructors will guide children in aquatically inspired art activities. Visitors can register kids for ArtCamp, which begins June 6, or sponsor a child to attend.

Museum hours are Monday through Friday, 10 a.m. to 4 p.m. Saturday and Sunday, 10 a.m. to 2 p.m., with free admission.

The Lighthouse ArtCenter is in Galley Square, 972 Tequesta Drive, Tequesta. Visit LighthouseArts.org or call 746-3101.
Since Alice Walker's Pulitzer prize-winning novel "The Color Purple" — the epic story of young, black Cellie and her struggles, setbacks and ultimate triumph — was made into a film by Steven Spielberg and earned him Oscar nominations, there was little doubt that it could also live on stage. It was a memo that was too long.

To playwright Marsha Norman, herself a Pulitzer winner for "'night, Mother" and a Tony winner and a master of the power of words, "The Color Purple" was not that thing, dire or tragic, but the story of this girl survives. It's a tough story, but this girl gets through it and comes out the other side stronger for it all.

"The language of the novel was actually quite musical. When the emotions run as high as they do in this story, that's when you have a musical," says Norman. After a long, difficult birth, the show opened on Broadway in 2005, found an eager, welcoming audience and needed its title for the application. But far from a rant, "Cha-Cha" is an unconventional tale of a passion of Lewis' — and what space? "To explore that notion, 'Can poetry, can music, can drama and directing and acting and all that stuff bring us to the point where we have the words and the acts that are enough to get us over this hump?' We got reviews that were good enough," says Norman. "She feels very strongly that that is her story, at least emotionally. As does much of the audience by the end of it."

Most of the subscription seasons are staring down at area theaters, but a few short-run special events worth attention are set for May.

Boca Raton's Delray Theatre has announced its latest installment in its popular Broadway concert series. It will be "The Secret Garden," the 1991 musical by Marsha Norman. "The Secret Garden," the musical adaptation of the 1911 novel by Frances Hodgson Burnett, features a cast of 30, including. And the one image I have of the Iraq war was the image of the desert. "And I had already written this girl gets through it and comes out the other side stronger for it all.

"The Secret Garden," the musical is set for May 20-22, with tickets available by calling 575-2472.

If you are still around during the first week of June and looking for good theater, the Caldwell has another coup. On its stage for seven performances will be television and film star, as well as liberal icon, Ed Asner as three-term president Franklin Delano Roosevelt in the one-man show "FDR" by Dore Schary, who also wrote the screenplay. It plays three performances, also May 20-22, with tickets available by calling 575-2223.

"If they allow themselves." Still, says Tyrrell, "I think it's important that the theater is taking under its wing that it's a writer can't keep up." Ultimately, Lewis calls "The Cha-Cha of the Camel Spider" magical. "It's sort of a fantastical journey of a young woman who comes into her own as an artist and becomes knowledgeable of the state of her father and the state of this country. I think that's a journey of awareness that everybody needs to take."

"This is a scary one, because we're really working without a net. But that's what's most exhilarating about the theatrical process," insists Tyrrell. "What's most exhilarating about the theatrical process," insists Tyrrell. "What's most exhilarating about the theatrical process," insists Tyrrell. "What's most exhilarating about the theatrical process," insists Tyrrell. "What's most exhilarating about the theatrical process," insists Tyrrell. 

"Sunshine at Campobello." In "FDR," Asner is said to spotlight aspects of Roosevelt's White House years that resonate with today's political climate.

"FDR" will be in Boca from June 5, with tickets ranging from $40-75. Call 241-7432 for more information.

PALM BEACH DRAMAWORKS is in rehearsal for its final production of the season at West Palm Beach, Martin McDonough's "The Beauty Queen of Leenane." The wild Irish country comedy centers on its new, larger theater a block and a half away on Clematis Street. When you see "Beauty Queen" or whatever you are in the neighborhood, take a test sit in the prototype theater seats on display in the country's first.)

"Cha-Cha" is her story, at least emotionally. As does much of the audience by the end of it.

The show tried out in Atlanta where "we got reviews that were good enough," Norman recalls. "We weren't dismissed, we weren't loved, but what we got were full houses of people standing up and cheering. That's when we realized we really had something here."

"I said that to Lou, there was a image I have of the Iraq war was the image of the desert. "And I had already written this girl gets through it and comes out the other side stronger for it all.

"I was playing golf with Tyrrell, his frequent dramatical preoccupation, when the producing artistic director mentioned that Florida Stage was applying for a grant for the play and needed its title for the application. For the next day.

"So Lou and I were trying to make up titles on the golf course. And the one image I have of the Iraq war was the image of the desert. "And I had already written the line about them moving away and towards you like you're dancing with wolves. So it wasn't far from dancing to cha-cha to Cha-Cha of the Camel Spider.' I said that to Lou, there was a image I have of the Iraq war was the image of the desert. "And I had already written the line about them moving away and towards you like you're dancing with wolves. So it wasn't far from dancing to cha-cha to Cha-Cha of the Camel Spider.' I said that to Lou, there was a image I have of the Iraq war was the image of the desert. "And I had already written the line about them moving away and towards you like you're dancing with wolves. So it wasn't far from dancing to cha-cha to Cha-Cha of the Camel Spider.' I said that to Lou, there was a image I have of the Iraq war was the image of the desert. "And I had already written the line about them moving away and towards you like you're dancing with wolves. So it wasn't far from dancing to cha-cha to Cha-Cha of the Camel Spider.' I said that to Lou, there was a image I have of the Iraq war was the image of the desert. "And I had already written the line about them moving away and towards you like you're dancing with wolves. So it wasn't far from dancing to cha-cha to Cha-Cha of the Camel Spider.' I said that to Lou, there was a image I have of the Iraq war was the image of the desert. "And I had already written the line about them moving away and towards you like you're dancing with wolves. So it wasn't far from dancing to cha-cha to Cha-Cha of the Camel Spider.' I said that to Lou, there was a image I have of the Iraq war was the image of the desert. "And I had already written the line about them moving away and towards you like you're dancing with wolves. So it wasn't far from dancing to cha-cha to Cha-Cha of the Camel Spider.' I said that to Lou, there was a
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**Centre Court, 11701 Lake Victoria Gardens**
**Feeder Band. Downtown at the Gardens’**
**Cohen Pavilion, 701 Okeechobee Blvd., West**
**Palm Beach Gardens.**
**Bridges at Lake Park, 200 Park Ave., Lake**
**Park; 355-0300.**

**Friday, May 6**

**“Maximizing your Business Opportunities: Networking, Media and Charitable Marketing”** • A forum featuring experts from the Chamber, a nearby law firm and financial professionals, 7:30 a.m. May 6, Kravis Center’s Cohen Pavilion, 701 Okeechobee Blvd., West Palm Beach. A marketplace of Palm Beach County’s Business and Professional Divisions (BP&D). Tickets: $22. Participants are asked to bring canned foods to donate to the Fend & Gladys Alpert Jewish Family and Children’s Service, a Federally designated poverty area food pantry. Call 542-2660, e-mail J. Engoren@jewishpalmbeach.org to register.

**Abacoa Brown Bag Lunch Concert Series** • Noon-3 p.m. Friday, Abacoa Amphitheater and Village Green, Main Street and University Boulevard, Jupiter. Free. Bring lunch or purchase from local vendors. May 6 & 13. June 3 & 10. Call 410-5613.

**The West Palm Beach Antiques Festival** • The next show is May 6-12 at the South Florida Fairgrounds, on Southern Boulevard just east of U.S. 441 in suburban West Palm Beach. Hours are noon-5 p.m. May 6, 9 a.m.-5 p.m. May 7, 10 a.m.-4:30 p.m. May 8. Early buyers can enter 9 a.m.-10 a.m. May 6 for $25; good for the entire weekend. Tickets are $7 adults, $6 seniors, free for age 16 and under. Discount coupon available at www.wpbf.com. Phone: (404) 697-7457.

**Downtown’s Weekend Kick-off** • Singers perform 6-10 p.m. Friday, S. Jason Columbus Band. May 20: Shauna Sweeney Band, May 27: The Feeder Band. Downtown at the Gardens’ Center Court, 1701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

**Saturday, May 7**

**Glee Club** • 9:30 a.m.-12:30 p.m. Saturdays, Mos’ Art Theatre, 700 Park Ave., Lake Park; 707-6076.

**Yoga in the Outfield** • 10 a.m. April 30, Roger Dean Stadium, Abacoa. Yoga class is suitable for all levels. Bring mat and water. Free; email Lindsey@abacoa.com or call 624-7788.

**Kids Story Time** • 11:30 a.m. Saturdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; marinelife.org.

**Kofski Estate Sale** • These tag sales are equal parts shopping experience and social event. The next sale is 9 a.m. May 7-8 at Kofski’s Estate Sale Facility, 5051 Georgia Ave., West Palm Beach.

**Holy Smoke’s American Bison Bar & Trot** • Performances by Phill Fest & Friends; 4-7 p.m. Saturdays and The Adriana Samargia Jazz Combo, 4-7 p.m. Sundays. Kitchen open until midnight, bar open until 3 a.m. daily, 2690 PGA Blvd., PGA Plaza, Palm Beach Gardens; 624-7427.

**Celebrate Saturdays at Downtown** • Performances 6-10 p.m. Saturdays through the month of April. May 7: Ever So Klever. May 14: Billy Bones. May 21: Derek Mack Band. Down at the Gardens’ Center Court, 1701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.


**Maximizing the Benefits of Natural Medicine** • Learn how to maximize the benefits of Natural Medicine with practical applications, traditional cures as well as today’s latest evidence based remedies. It’s 7 p.m. May 10, iPANet Health, Suite 7018, Downtown at the Gardens, Palm Beach Gardens. Space is limited; call 307-9435 to RSVP.

**The Color Purple** • May 10-15, the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: $25 and up; 832-7449.

**Tuesday, May 10**


**Bridges at Lake Park, 200 Park Ave., Lake Park; 355-0300.**

**Wednesday, May 11**

**River Totters Arts n’ Crafts** • 9 a.m. second Wednesday of each month. Next session is May 11, Loxahatchee River Center, 10425 South Road, Palm Beach Gardens; 8 a.m.-1.p.m. Saturdays. Admission: $5; children’s admission: free. Drop-in fee: $9; resident discount fee: $8. Participates can bring chairs and blankets. www.wjcconline.com.


**Children’s Research Station** • The museum is dedicated to children’s learning and is designed to exercise children’s science skills through an experimental lab. Each child receives a lab coat, veterinary instruments, a worksheet, and their own sea turtle replica to name and study. Kids take their sea turtle’s straight and curved measurements with a measuring tape and calipers. Based on the measurements, Dr. Logel helps the group place their turtles into a size classification to determine age and species. They role play taking blood with a syringe and while they do it, they look at X-rays, locate a hook in the turtle’s throat and learn more about the steps necessary during sea turtle rehabilitation. Then, the group tags their turtles with a unique number and watches their sea turtle release into the ocean. To be held at 3:30 p.m. Wednesdays and Fridays, and at 11 a.m. and 1 p.m. Saturdays. Admission fee is $4; ages 3-12; $3. Juno Beach; 627-8280.
Hours: 10 a.m.-4 p.m. Mondays-Fridays; 10 a.m.-2 p.m. Saturdays and Sundays. Cost: Members free, $10 non-members ages 12 and up. Free admission Saturdays, excludes golf exhibitions; 746-3011 or www.lightshousearts.org.


■ Society of Four Arts - Museum, library and gardens are at 2 Four Arts Plaza, Palm Beach. Admission: Free to members and children 14 and under, $5 general public; 655-7226.

May events

■ Bridges at Lake Park ACCESS Assistance Workshop - Workshop on receiving food stamps or Medicaid, 11 a.m.-1 p.m. May 12, Lake Park Public Library, 529 Park Ave., downtown Lake Park. Free; 881-3300.

■ Resource Depot - Silent auction, food tasting from Downtown restaurants, school art exhibits and entertainment from local schools to benefit local efforts of Resource Depot. It's 6-9 p.m. May 12 at Centre Court and The Pavilion (next to Sur la Table), Downtown at the Gardens, Palm Beach Gardens; call 882-0909.

■ Karen Oberlin - May 13-14 and 20-21, The Colony's Royal Room, 155 Hammon Ave., Palm Beach. Tickets: $80 for dinner and show; $65 for show only; 659-8100.

■ The 2nd Annual Friends of Jupiter Beach Food & Wine Festival - In honor of Jack Melleby. The festival, presented by PNC Bank, will be 5-6 p.m. May 14 underneath the Enchanted Forest — the Evil Stepmother and the Fairy Godmother — clash in a trial that will be remembered forever after. Mr. Wolf makes a good case for himself. Was he born a criminal, or made one? Mos' Art Theatre, 700 Park Ave., Lake Park. Tickets: $15/$12; 337-6630.

■ Downtown in Bloom - is 11 a.m.-7 p.m. May 14-15, at Downtown at the Gardens, 1701 Lake Victoria Gardens Ave., Palm Beach Gardens. Free; www.downtownatthegardens.com or 340-1600.

■ “Coppelia & Gems" - Present-ed by Atlantic Dance Theater at 8 p.m. May 14 and 2 p.m. May 15, Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: $20 adults, $15 students/seniors. Tickets available at 755-4942 or www.TheAtlanticTheater.com.

■ Style Swap - A high-end style swap where women can mix, mingle and exchange gently used clothing and accessories. The process will benefit Dress for Success, the non-profit that provides interview suits and career development for women in more than 75 cities worldwide. Bring a donation. It's 6-8 p.m. May 18 at Centre Court and The Pavilion (next to Sur la Table). Downtown at the Gardens, Palm Beach Gardens. (202) 359-0669.

■ “Celebrating Yourself" - Art on Park Studios and Gallery hosts its first juried student art show. Opening reception 6-8 p.m. May 14. Show continues through June 2. Gallery is at 800 Park Ave., Lake Park; 835-0390.

■ “Big Bad Musical" - 7 p.m. May 13 and 3 and 7 p.m. May 14. The Big Bad Wolf is being slapped with a class-action lawsuit by storybooks of quirky characters who want to get even: Little Red Riding Hood, her Grandmother, the Three Little Pigs and the Shepherd in charge of the Boy Who Cried Wolf. With Sydney Grimm as the commentator on live Court TV, the two greatest legal minds in the Enchanted Forest — the Evil Stepmother and the Fairy Godmother — clash in a trial that will be remembered forever after. Mr. Wolf makes a good case for himself. Was he born a criminal, or made one? Mos' Art Theatre, 700 Park Ave., Lake Park. Tickets: $15/$12; 337-6630.

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TAURUS (April 30 to May 20) You feel a need to make some changes. Good — you can do it on a small scale (some new clothes, for example), or go big and redecorate your home and/or office.

GEMINI (May 21 to June 20) Control your tendency toward early boredom. A situation in your life might be taking a long time to develop, but patience pays off. Stay with it.

CANCER (June 21 to July 22) You might feel that you’re on an emotional roller coaster this week. Don’t fret; just ride it out and let things settle down. A Pisces shows understanding.

LEO (July 23 to August 22) Do something different for once — compromise. A stubborn stand on an important issue proves counterproductive. You need to be open to new ideas.

VIRGO (August 23 to September 22) A friend offers advice that you perceive as an act of betrayal. But before you turn against the messenger, pay attention to the message.

LIBRA (September 23 to October 22) A year of riding an emotional pogo stick finally settles down. Use this calmer period to restore frayed relationships and to pursue new opportunities.

SCORPIO (October 23 to November 2) Your words can sting, so be careful how you respond to a friend’s actions. A calm approach could produce some surprising facts.

SAGITTARIUS (November 22 to December 21) Be careful about whose secrets you’re being asked to keep. They could impose an unfair burden on a straight arrow like you.

CAPRICORN (December 22 to January 19) While you prefer taking the tried-and-true course in life, be adventurous this week and accept a challenge that can open new vistas.

AQUARIUS (January 20 to February 18) Your strong sense of justice helps you deal with a job- or school-related situation. Stay with your principles. A Sagittarius emerges as a supporter.

PISCES (February 19 to March 20) You need to build a stronger on-the-job support system to convince doubting colleagues that your innovative proposals are workable.

ARIES (March 21 to April 19) A once-harmonious relationship appears to be hitting some sour notes. Spend some time together to see why things have gone off-key. What you learn might surprise you.

BORN THIS WEEK: You might not say much, but you’re capable of extraordinary achievements. You are a loyal friend and a devoted family person.
Here's the thing: "Fast Five" is not well acted, written or directed. The story is clumsily plotted, things happen via contrivance in order to keep everyone on the same page. Ordinarily the filmmakers should be berated for attempting to do this much, but it's done in such a harmlessly entertaining, popcorn-munching way that all you can do is sit back and smile. "Fast Five" is what it is: a big, loud action piece full of adrenaline and testosterone. And that's all it aspires to be. If you see it with anyone who values it for poor character development and thin storytelling, just decide he's an "idiot" and vow never to discuss an action movie with him again.

— Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.

Is it worth $10? Yes

"Fast Five" begins with a jaw dropping, stunningly ridiculous and entertaining action scene that's just as impressive as anything the franchise has done. If you like the high-octane action and absurdity of the sequence, you'll like the movie. If not, you're in the wrong theater. And what were you expecting?

POM Wonderful Presents The Greatest Movie Ever Sold ★★★
(Morgan Spurlock, J.J. Abrams, Quentin Tarantino) Filmmaker Morgan Spurlock ("Super Size Me") examines product placement in the entertainment industry as he makes a movie funded entirely by the companies sponsoring the film. Mr. Spurlock gets torn between exposing the evils of product placement and becoming the manifestation of what product placement can do. It's a fascinating duplicity, for sure. Rated PG-13.

Water For Elephants ★★★
(Home Pattinson, Reese Witherspoon, Christoph Waltz) A veterinary school dropout (Mr. Patterson) joins a traveling circus and falls in love with the star attraction/boss' (Mr. Waltz) wife, Marlena (Ms. Witherspoon). It's a bit long, but it's also a strong drama that's nicely acted, which we expect from Oscar winners Ms. Witherspoon and Mr. Waltz but are pleasantly surprised to get from Mr. Patterson ("Twilight"). Rated PG-13.

REST OF THE CAPSULES

Floridan Weekly Society

Kravis Center Hosts Lunch & Learn Lecture with Beauty Expert Adrien Arpel

PHOTOS COURTESY OF CORBY KAYE'S STUDIO PALM BEACH

1. Steve Caras and Adrien Arpel
2. Madeline Reinhold and Minni Fiamm
3. Ginger Feuer and Jen Melzer
4. Maria Wilson and Gale Monroe
5. Mickey Beyer and Jan Baresl
6. Harriet Hoffman and Roberta Brudner
7. Andrea Stark and Deneen Meyer
8. Jessica Cameron, Debbie Earl, Sally Kimball and Dove Moore

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too.

Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.
Mounts Botanical Garden’s Annual Spring Benefit Returns to Palm Beach

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PHOTOS COURTESY OF CORBY KAYE STUDIO PALM BEACH

1. Bob Vila and Diana Barrett
2. Deborah & Michael Pucillo and Clare O’Keeffe
3. Audrey Norman, Jo Rockwell, Cathy Macintyre and Sarah Macintyre Goldstein
4. Allen Sistrunk, Merrilyn Bardes and Polly Reed
5. Jenny Prior Brown and Artis Prior
6. Merrilyn Bardes and Jean Matthews
Asian Fin offers diners a separate sushi menu; chefs handle the fish carefully.

Asian Fin has been open for about two years at Donald Ross Village.

The sushi chefs go at it, I was impressed with their deftness, and careful handling of the fish. The Yamamoto was expediting this night — making sure each dish was correct, while the other team on the hot line was working just as hard.

A nice jazz track played overhead; it suited the modern interior with salmon and blue accents against a gray walled interior. Blossoming vines painted on the walls have a calming effect.

A separate sushi menu had us ignoring the main dinner menu, at least for part of the time. The chef features special rolls each night (they're posted online), but there were plenty on the main menu to choose. Prices are moderate — buy by the roll ($3 to $5 for most) or dinner — an 18-piece selection is $28; so is a whole barbecued eel over rice.

Speaking of rice, brown rice is available for $1 per roll or 25 cents per piece. I love the names they assign to rolls — Beauty and the Beast is spicy tuna, eel, asparagus, avocado, served inside-out and topped with sesame seeds and wasabi ($15). The Imagine Asian Peace is three fishes — tuna, salmon and hamachi, with avocado and red tobiko wrapped in soy paper ($18).

My son is a veteran of the sushi here, and recommended the Red Dragon Roll ($15) — spicy tuna inside-out, topped with tuna and tobiko. I like texture in my sushi, and the Crispy Tuna Roll ($14) sounded good — with avocado, scallion, wasabi and chili sauce.

Our server was efficient — and expertly explained all the rolls and specials we asked about. Had we asked I’m sure the chef would have accommodated requests as well — he was on hand and watching all the plates and diners as well. Many came up to speak to him on the way out, telling him they'd be back.

The beautifully plated rolls, colorful and filling the plate, were large enough to share. Sauces were served in tiny square dishes on their own plate; some as we noted going out of the kitchen, were artfully poured under or around the sushi, creating their own patterns of color. The rolls aren't tiny and sparse — these are fat — but not built out with extra rice — it's a good balance of ingredients and fresh flavors here, with garnishes meant not just for the eye, but as part of the flavor profile.

My roll lived up to its name with a crispy tempura coating on the nori, fresh tuna surrounded by creamy ripe avocado and scallion bits rolled with the sticky sushi. The contrasts made my mouth do the happy dance. I will say it warmed me up — this is seriously spicy, with both wasabi and the chilli sauce bringing it — the heat was slowly building.

A bite of the Red Dragon, even without the jalapeños on top, pushed that level to four-alarm for me. Even my son, who usually can handle more, was beginning to have a sweat shine on his forehead. “Man, that’s good, but it’s crazy hot.”

I’m totally opposed to cream cheese in sushi (who came up with that ridiculous ingredient in something so pure?) but at this moment, I was wishing for anything that would ameliorate this tongue fire. I ate every bit of the sprouts on the plate, the thin crispy rice noodles and most everything else cold I could find.

Something other than sushi was in order for round two — the lobster cakes ($15) looked promising, though we were full already.

Two fat, lightly browned cakes arrived on a bed of field greens, with a hearty drizzle of mango aloi. These were slightly crunchy on the outside — they could have used another 30 seconds in the sauté pan. But the inside was tender, lobster flavored, but with some filler. There were no lobster pieces we could ascertain — so we deemed them just all right. The sushi is clearly the focus here.

That said, the menu also offers the conventional diner several choices — from a Kobe skirt steak ($26) to an Asian jumbo beef rib, with sake, soy and spicy shallots ($25). There are vegetarian choices as well — vegetarian rolls, soups (organic miso is $5), and a tofu hot pot with stir-fried vegetables ($15). Noodle dishes, fried brown rice and salads also are listed — along with a Kobe burger and a spicy tuna burger — both $18. Yes, you can get fries with those. Their version of wings, served with crispy rice noodles, could make a sports fan who wants to watch the game at the bar, happy.

A wide list of sake, some beers, and a tight list of domestic and imported wines at reasonable bottle prices are worth exploring.

It’s on our radar for a bento-box lunch ($12), too. Your choice of chicken or salmon teriyaki, an Asian short rib, or a shrimp or vegetable tempura is served with a vegetable gyozao (steamed dumpling), chicken spring roll, choice of rice and a soup or salad. That’s a deal — if you can get past that enticing sushi menu. Good luck with that.
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Oasis 8B Professionally decorated and furnished estate with panoramic ocean and intracoastal views. Spacious master bath has his/hers water closets. Top-of-the-line appliances, custom features throughout. Ready for immediate occupancy!
Asking $2,243,000 – Furnished

Oasis 12B Direct ocean residence priced to sell. The master bedroom appears to float on the ocean in this sprawling 4,000+ SF estate. Watch the sunrise and set from your private balcony with expansive views of the Atlantic and intracoastal.
Asking 1,995,000

Oasis 11B Ultra luxury with private elevator entry in this stunning estate residence with a uniquely magnificent Oriental flair. Enjoy 360° sunrise and sunset views of the Atlantic Ocean and intracoastal from your favorite lounge chair.
Asking $1,900,000

Oasis 14A World-class estate with world-class design. Professionally decorated and furnished residence with private elevator, spacious living area, gourmet kitchen and over 700 square feet of balconies. Ready for immediate occupancy.
Asking 1,899,000 – Furnished

Oasis 2A Open floor plan allows rooms to flow seamlessly. The master suite is the ideal place to unwind, with glass doors leading to terraces where you can enjoy refreshing ocean breezes from over 700 square feet of covered balcony.
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Five-star amenities including:
- 2 heated pools
- 2 lighted tennis courts
- 24-hour manned gate/security
Concierge in each tower
From $399,000

Ritz-Carlton Residences
The epitome of Singer Island luxury living
375-foot stretch of pristine beach
Ritz concierge services & amenities
Private poolside restaurant
Valet parking
24-hour concierge
From $700,000

Beach Front - Singer Island
An exclusive, gated community with only 59 residences
24-hour guarded gate entry
Private elevator lobbies
Exquisite amenities including:
Free-form, infinity-edge, oceanfront swimming pool
From $700,000

Marina Grande
Luxurious marina living in a boater’s paradise, directly next to Loggerhead Marina
State-of-the-art amenities
24-hour manned gatehouse
Valet parking
2 tennis courts
From $179,000

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