



Tangled web
 “Cha-Cha of the Camel Spider”
 makes world premiere at
 Florida Stage. **A21** ▶



Society
 See who’s out and about in
 Palm Beach County. **A29-30** ▶



Like old golf courses?
 Golf columnist Maria Marino
 prefers Seminole to Jupiter. **A6** ▶



Don't put it off
 Linda Lipshutz has advice for
 those who procrastinate. **A12** ▶

Water spats

“Restrictions are not punitive, but
 meant to conserve water.”

— Pete Kwiatkowski,
 2011 SFWMD water shortage team leader

North Palm Beach County water utilities balk at water district restrictions

BY ATHENA PONUSHIS
 aponushis@floridaweekly.com

MUG OF COFFEE AND CUP OF WATER to his right, Rim Bishop sat at his Seacoast Utility Authority desk, reading an electronic news release from the South Florida Water Management District. The April bulletin pronounced levels of Lake Okeechobee dwindling three feet below levels a year ago, more than two feet below its historical average. Following the measurements, the paragraph ended, “meaning mandatory cutbacks for permitted water users in the immediate area.”

Mr. Bishop started crafting his reply, “By immediate area, do you mean all of south Florida?”

The SFWMD oversees 16 counties, from Orlando to the Keys. Effective March 26, water restrictions have limited landscape irrigation to two days a week, district-wide. Mr. Bishop sees



COURTESY PHOTO

The Seacoast Utility Authority provides water to residents in Palm Beach Gardens, Juno Beach and other areas.

the tentacles of such restrictions as unwarranted.

“People who depend on Lake Okeechobee should be restricted. People who do not depend on Lake Okeechobee, should not,” said Bishop, executive director of SUA, serving approximately 47,000 households and 2,700 commercial establishments around Palm Beach County. “The district, how do I want to say this, holds a wide-ranging view of how

to apply their powers. Seems all the things they do take on a one-size-fits-all approach. While I understand it, it’s easier, I don’t think it’s right.”

The two largest utilities in northern Palm Beach County stand opposed to SFWMD restrictions. Palm Beach Gardens Mayor David Levy sides with utilities — restrictions are broad, sources

SEE WATER, A8 ▶

Near drowning underscores importance of CPR training

BY SCOTT SIMMONS
 ssimmons@floridaweekly.com

The boy was dead on Sunday, floating seemingly lifelessly in a swimming pool.

Then the 5-year-old was playing ball the next Saturday.

And that was thanks to early intervention, says Keith Bryer, division chief, EMS/PIO, for Palm Beach Gardens Fire Rescue.

“This was an example of bystander CPR saving a life,” Chief Bryer says. “To be dead on a Sunday and to be playing ball on a Saturday is a testament to bystander CPR.”

SEE MEDIC, A11 ▶



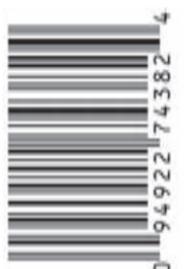
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COMMENTARY

Lose your keys? Wallet? Glasses? Follow the chain of custody

timNORRIS

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Anybody here seen my birth certificate?

I put it somewhere, under something, into something, behind something, or it fell, or was moved. I need it, and it's missing.

I've tried all the usual places. Why are there so MANY usual places?

I'll do what professional investigators do: Follow the chain of custody.

How we lose something depends partly on where we keep it. Comb? Right pants pocket, probably slid down into the crack in the car seat, or caught on the car keys and flipped out when I grabbed them. Personal I.D. card? Lost in the wallet or flung into the back seat at a guard house. Reading glasses? Set down near a book or video screen or bathroom sink.

The birth certificate, though, is a two-dimensional nightmare.

Somebody somewhere has a list of the "most lose-able items," but, at the moment, that's another thing I can't find. For my mother, the slipperiest utensils were keys. House keys. Drawer keys. Car keys. She once locked herself out of her car, while it was still running. I'm not pointing fingers; I did that, too, one fine day, in a mall's parking lot, where passing spectators could enjoy the show. I ended up trying to stick a clothes hanger through the tiniest opening in a side

window and, with an unmistakable POP, shattering it into thousands of glittery pieces. Hey, it got me into the car, didn't it? Got a nice "Oooooo!" from the passing crowd, too.

In my experience, the disappearing item is far more likely a business card I need for an immediate urgent contact, a crucial note scribbled on a random scrap of paper or, especially, an instruction manual for some electronic device that has just slapped my face with DENIED or NO SUCH or a light flashing "stop!" Even when I FIND that manual, I'm likely to stay lost. Who writes these things? Why do so many of the instructions seem to be written for invaders from the planet Incomprehensa?

Regardless, all of the important things I lose are actual, physical objects having weight and taking up space in the bodily universe rather than pixilated graphic-user icons, flat-screened in the parallel realm of the digital and the handheld (soon to be accessible via cerebral implants).

My birth certificate hasn't been scanned to the other side, and those digital copies — susceptible to hanky panky — aren't valid as a vital record, anyway. No search engine can help here.

I go to the drawers, the shelves, the closets, the way I do when looking for other crucial objects, a safety pin, a paper clip, a pair of needle-nose pliers to fix that furshlugginer living room lamp.

Nothing.

I long for the good feeling, the surge of relief that comes with re-discovery. I can still picture the certificate, embossed

with a line drawing of Susan B. Anthony Hospital, printed in several colors in elegant typography and the doctor's florid signature. Now we crank 'em out like leaves in the wind. The certificates, I mean. Babies, I leave to you.

I intensify the search. Linen closet? Book shelf? Crawl space behind the hutch? Nothing but dust. GOTTA clean that, if I can find my Swiffer.

In the middle of this turmoil, I realize that something else is missing: my peace of mind.

My mother kept her cool no matter what she lost, because she believed in goodness. She had faith in her fellow creatures, in strangers she called "guardian angels," who would help her re-start the car or find her lost keys.

She also embraced the creed of her Scottish-Norwegian farming and fishing and retail ancestors: simple is better. When you are young and pumping to establish a career and a family and legacy, you buy, you build, you overdo. As you get older, she would say, you realize how little you need to find contentment. You can NOT find your happy place, she would say, in the bargain bin.

Oh, but shopping is so much fun! Bringing home the bags. Opening up the shipping boxes. Welcoming the delivery. Gimme-gimme-get-me!

Where all that accumulation has gotten me, though, is this tangled fretwork of possessions. I think, just now, of my service in a national park, not so long ago. I lived your basic three-hots (in the mess hall) and a cot (in the workers' dorm). I valued the single coffee in the lodge at

night and the view from the window.

How did I turn my current apartment into a mess hall? Or maybe that's my estate: Mess Hall. Accumulation Manor.

Just now, my defense is that I don't need the certificate to show it off or squirrel it away. I need it to ACCOMPLISH something. You know, the passport. The driver's license. The application for Social Security. More paper, more keys to something.

Ah, wait! Keys...

I suddenly remember a folder in a file drawer with a key printed on the cover page. The birth certificate ... there it is! THAT'S a relief.

I hold the cheap quick-print copy in my hand, wondering if some official will give me the lifted brow and evil eyeball and accuse me of faking it.

Then I look around again, and I think of everything I've just troweled through, of all the furniture, the books, the clothes and dinnerware, the souvenirs and tchotchkes, freighted around the country. I think of scrapbooks, yellowed news clippings and programs and photos with my name and face. What do they matter to anyone but me? How much of this do I really need?

One of my cousins once suggested we have nothing to lose but our (gilded-designer-collectible-and-also-run-of-our-mill) chains, and then she built a pyre of her possessions and lit it with a match. Afterward, she seemed happier.

I could consider that, but, as it happens, I can't remember the last time I USED a match. I must have a little box of them around here somewhere... ■



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OPINION

This savage kind of departure

richLOWRY

Special to Florida Weekly



In March 1996, an Islamic terrorist group kidnapped seven French Trappist monks from their remote monastery in Tibhirine, Algeria. They were held for two months, then beheaded.

At the heart of this atrocity is a tale of heroic faith, steadfastness and love, captured in the sublime film "Of Gods and Men." It is perhaps the best movie on Christian commitment ever made.

The life of a Trappist monk, devoted to prayer, study and labor, is not natural cinematic material. Seven times a day he performs the Liturgy of the Hours, singing psalms. At Tibhirine, the monks tended a garden, sold their honey ("Trappist gold") and served with their Muslim neighbors.

The abbot, Christian de Chergé, felt especially called to the latter. John Kiser recounts in his book "The Monks of Tibhirine" that the brilliant, strong-willed Christian could have become a bishop in France. Instead,

he went to the monastery tucked away in the Atlas Mountains, "a beggar of love."

The little band stood as a living Christian witness in an increasingly inhospitable land. "In all Algeria, only in the ultra-traditional Medea," Kiser writes of the monastery's vicinity, "did church bells still ring without offending people."

As Algeria descended into a brutish war between the government and Islamist guerrillas in the 1990s, Tibhirine found itself a fragile oasis in a sea of menace. A terrorist group declared war on foreigners. Just 2 miles from the monastery, extremists slit the throats of foreign workers.

As Kiser writes, Psalm 44 had "acquired an awful reality": "It is for You that we are being massacred all day long, that we are counted as sheep for the slaughter. Awake! Why do you sleep, O Lord?"

Common sense said, "Go," but their devotion to their faith, to their Muslim neighbors and to one another said, "Stay." They stayed. They revisited their decision together every six months. It never changed, but not without agony: "How far does one

go to save his skin without running the risk of losing his soul?" one monk asked in a letter.

Christian wrote a last testament well in advance: "If the day comes, and it could be today, that I am a victim of the terrorism that seems to be engulfing all foreigners living in Algeria, I would like my community, my Church, and my family to remember that I have dedicated my life to God and Algeria.

"That they accept that the Lord of all life was not a stranger to this savage kind of departure; that they pray for me, wondering how I found myself worthy of such a sacrifice; that they link in their memory this death of mine with all the other deaths equally violent but forgotten in their anonymity."

There's no higher praise of "Of Gods and Men" than that it does justice to the faith of these men. In a scene near the end, the monks listen to Tchakovsky's "Swan Lake," laughing and crying together. A terrible fate awaits them. And it feels like victory. ■

— Rich Lowry is editor of the *National Review*.

Mumia Abu-Jamal's death sentence declared unconstitutional

amyGOODMAN

Special to Florida Weekly



The death-penalty case of Mumia Abu-Jamal took a surprising turn this week, as a federal appeals court declared, for the second time, that Abu-Jamal's death sentence was unconstitutional. The 3rd U.S. Circuit Court of Appeals, in Philadelphia, found that the sentencing instructions the jury received, and the verdict form they had to use in the sentencing, were unclear. While the disputes surrounding Abu-Jamal's guilt or innocence were not addressed, the case highlights inherent problems with the death penalty and the criminal-justice system, especially the role played by race.

Early on Dec. 9, 1981, Philadelphia Police Officer Daniel Faulkner pulled over a car driven by William Cook, Abu-Jamal's brother. What happened next is in dispute. Shots were fired, and both Officer Faulkner and Abu-Jamal were shot. Officer Faulkner died, and Abu-Jamal was found guilty of his murder in a court case presided over by Judge Albert Sabo, who was widely considered to be a racist. In just one of too many painful examples, a court stenographer said in an affidavit that she heard Sabo say, in the courtroom antechamber, "I'm going to help them fry the ni---r."

This latest decision by the Court of Appeals relates directly to Sabo's conduct of the sentencing phase of Abu-Jamal's court case. The Pennsylvania Supreme Court is considering separate arguments surrounding whether or not Abu-Jamal received a fair trial at all. What the Court of Appeals unanimously found this week is that

he did not receive a fair sentencing. Philadelphia District Attorney Seth Williams has decided to appeal the decision to the U.S. Supreme Court, saying, "The right thing for us to do is to ask the U.S. Supreme Court to hear this and to make a ruling on it."

As a result of this ruling, Abu-Jamal could get a new, full sentencing hearing, in court, before a jury. In such a hearing, the jury would be given clear instructions on how to decide between applying a sentence of life in prison versus the death penalty, something the court found he did not receive back in 1982. At best, Abu-Jamal would be removed from the cruel confines of solitary confinement on Pennsylvania's death row at SCI Greene.

John Payton, director-counsel of the NAACP Legal Defense Fund, which is representing Abu-Jamal in court, said: "This decision marks an important step forward in the struggle to correct the mistakes of an unfortunate chapter in Pennsylvania history ... and helps to relegate the kind of unfairness on which this death sentence rested to the distant past."

His other attorney, Judith Ritter, a law professor at Widener University School of Law, told me: "This is extremely significant. It's a life or death decision." I asked her if she had spoken to Abu-Jamal yet, and she told me that the prison failed to approve her request for an emergency legal phone call. I was not surprised, given my many years of covering his case.

He has faced multiple obstacles as he has tried to have his voice heard. On Aug. 12, 1999, as I was hosting "Democracy Now!," Abu-Jamal called into our news hour mid-broadcast to be interviewed. As he began to speak, a prison guard yanked the phone out of the wall. Abu-Jamal called back a month later and recounted that "another guard appeared at the cell hollering

at the top of his lungs, 'This call is terminated!' I immediately called to the sergeant standing by and looking on and said, 'Sergeant, where did this order come from?' He shrugged his shoulders and said: 'I don't know. We just got a call to cut you off.'" Abu-Jamal sued over the violation of his rights, and won.

Despite his solitary confinement, Abu-Jamal has continued his work as a journalist. His weekly radio commentaries are broadcast from coast to coast. He is the author of six books. He was recently invited to present to a conference on racial imprisonment at Princeton University. He said (through a cell phone held up to a microphone): "Vast numbers of men, women and juveniles ... populate the prison industrial complex here in America. As many of you know, the U.S., with barely 5 percent of the world's population, imprisons 25 percent of the world's prisoners ... the numbers of imprisoned blacks here rivals and exceeds South Africa's hated apartheid system during its height."

The United States clings to the death penalty, alone in the industrialized world. Instead, it stands with China, Iran, North Korea, Saudi Arabia and Yemen as the world's most frequent executioners. This week's decision in Mumia Abu-Jamal's case stands as one more clear reason why the death penalty should be abolished. ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 800 stations in North America. She is the author of "Breaking the Sound Barrier," recently released in paperback and now a *New York Times* best-seller.

Komen awards grants totaling \$1,453,954

SPECIAL TO FLORIDA WEEKLY

Susan G. Komen for the Cure of South Florida has announced grants to local organizations that provide breast cancer and breast health programs. Nonprofit organizations, governmental agencies and educational institutions in Palm Beach, Martin and St. Lucie counties were eligible. Total grant funding for the 2011/2012 fiscal year is \$1,453,954.



Breast cancer navigator program. Grant: \$60,000

Minority Development & Empowerment Inc. — Wellness Program 4 Women aimed at reaching Black, Latino/Hispanic, Haitian, and Caribbean Immigrant women who live in the Belle Glade and Palm Springs areas. Grant: \$20,000

Palm Beach Cancer Institute Foundation/Sari Asher Center for Integrative Cancer Care — “Moving On: Life After Breast Cancer, A Survivor Workshop.” Grant: \$17,000

Palm Beach Cancer Institute Foundation/Sari Asher Center for Integrative Cancer Care — The Comprehensive Lymphedema Program. Grant: \$20,000

Planned Parenthood of the Palm Beach and Treasure Coast Area Inc. — “Breast Health Community Education.” Grant: \$10,000

■ **Education:**

Bethesda Women’s Health Center — The breast health navigator is a registered nurse who counsels patients referred for biopsy and diagnosed with breast cancer and provides support for family members. Grant: \$60,000

Boca Raton Regional Hospital — The Center for Breast Care /Women’s Center’s “Clinical Navigator Program.” Grant: \$60,000

Cancer Alliance of Help & Hope — The group’s mission is to provide assistance to breast cancer patients of all ages who are having financial problems while undergoing treatment. Grant: \$30,050

Caridad Clinic — The health clinic’s program provides breast care education, mammograms and referrals for women living in rural areas of Palm Beach County who receive free health care at the Caridad Health Clinic. Care includes annual breast and gynecological exams. Grant: \$38,049

Connie Foundation — The Connie J. Goodale Breast Cancer Foundation provides free passes through Palm Tran for qualified Komen patients, primarily from the cities of South Bay, Belle Glade and Pahokee, to get to breast cancer screening and treatment. Grant: \$14,690

Florida Community Health Centers Inc. — The Pahokee Breast Health Liaison will provide outreach, education and referrals to residents of Pahokee, Canal Point, Belle Glade and South Bay. Grant: \$22,251

Gilda’s Club South Florida — Women of color breast cancer prevention and education. Grant: \$5,000

Indiantown Community Outreach Inc. — Two trilingual breast health navigators will provide outreach and education to this community. Grant: \$51,154

Jupiter Medical Center — Breast cancer navigator program. Grant: \$45,000

Martin Memorial Cancer Center —

■ **Screening/Treatment/Genetics Programs:**

Bethesda Women’s Health Center — Screening/Treatment/Genetics. Grant: \$300,000

Boca Raton Community Hospital Women’s Health Center for Breast Care — Screening/Treatment. Grant: \$156,310

Florida Community Health Centers Inc. — Screening. Grant: \$65,000

H.O.P.E. Project — Screening (Mobile Mammography Van) — Palm Beach, Martin and St. Lucie counties. Grant: \$125,000

Jupiter Medical Center — Screening/Treatment/Genetics. Grant: \$25,000

Lakeside Medical Center — Screening. Grant: \$25,000

Martin Memorial Hospital — Screening/Treatment. Grant: \$150,000

Martin County DOH — Screening. Grant: \$15,000

Pink Tie Friends — Treatment. Grant: \$80,000

Volunteers of Medicine — Screening. Grant: \$25,000

West Palm Beach — Department of Health — Clinical Breast Exams/Case Management. Grant: \$34,000. ■

Celebration of Israel May 10 on waterfront

Hundreds of residents are expected to attend the local celebration of Israel’s 63rd anniversary on May 10 from 5:30 to 7:30 p.m. at the Waterfront and City Commons in downtown West Palm Beach.

The free celebration of Yom Ha’Atzmaut (Israel’s Independence Day) is hosted by The Ewa & Dan Abraham Project and the Jewish Community Center of the Greater Palm Beaches.

The event will feature a 6:30 p.m. dance performance by Israel’s Re-vital Dance Ensemble, a showcase of 13 area synagogues, children’s activities, a marketplace of Jewish and Israeli products and kosher food for sale.

Participants can bring chairs and blankets to the event. Transportation is available for \$5 round trip from Temple Beth Am in Jupiter, JCC North in Palm Beach Gardens, Temple Beth Torah in Wellington and the Lore & Eric F. Ross JCC in Boynton Beach.

In addition to The Ewa & Dan Abraham Project and the JCC, the event is co-sponsored by the Jewish Federation of Palm Beach County, the Lorraine & Jack N. Friedman Commission for Jewish Education, the Arthur I. Meyer Jewish Academy,

Federation’s Jewish Teen Initiative, the Jewish Student Union, Temple Emanu-El, Temple Beth El, Temple Israel, Temple Judea, Temple Beth Zion, Temple Shaarei Shalom, Temple Beth David, Temple Beth Am, Palm Beach Synagogue, Temple Beth Torah, Temple Beth Tikvah, Temple Torah and Temple L’Dor V’Dor.

The Ewa & Dan Abraham Project, funded by S. Daniel Abraham in cooperation with the Jewish Federation of Palm Beach County, is designed to broaden the scope of Jewish education and outreach in the greater Palm Beaches by creating programs for all ages and interest levels on Israel, current events, and Jewish traditions, holidays and culture.

The Jewish Federation of Palm Beach County serves residents from Boynton Beach to Jupiter and west to Wellington as the central Jewish community-building organization of the greater Palm Beaches. Federation strengthens Jewish identity, energizes the community’s relationship with Israel and meets the human needs of the Jewish community in Palm Beach County, Israel and 65 countries around the world. ■

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— Laurie Fromer, Age 39, Busy Mother

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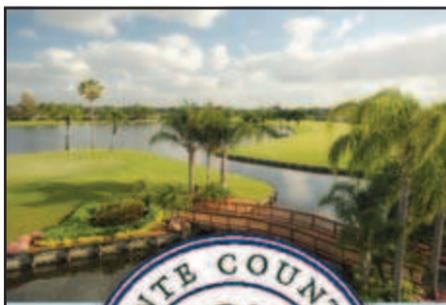


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mariaMARINO

mmarino@floridaweekly.com

For those who have been here for a while, you know that Seminole Golf Club in North Palm Beach is one of the oldest courses in Palm Beach County, and Jupiter Country Club is the newest.

How do they differ? The simple answer is night and day, tradition versus amenity.

Rarely is one able to visit the hallowed ground where Ben Hogan tuned up for the Masters. Often considered one of Donald Ross' best-designed golf courses, Seminole can count presidents, dignitaries, royalty and Hollywood as some of those who have walked its rarified air. For those who long to play the best golf courses, Seminole consistently ranks among the top 20 in the world. It is golf in the kingdom, and for some like me who have been lucky enough to play Seminole, it is an experience you rarely forget.

The quiet elegance of the course and its surroundings is enhanced only by its lore. The entrance to Seminole is one marked with a small sign, barely noticeable from U.S. Highway 1. Almost as if to say, if you know we exist, then you know where we are and you don't need additional information.



Seminole Golf Club



Jupiter Country Club

FLORIDA WEEKLY PHOTOS

As your car veers east off of U.S. 1 toward the balmy ocean breezes, traveling up the gravel drive, you are propelled back to simpler times. Your journey culminates at the nearly 100-year-old golf facility. The understated clubhouse with scenic views of water, sea grape, dunes and natural Florida vegetation has existed for many years — and is cooled with just the use of efficient ceiling fans. You are graciously addressed by name the moment you arrive and once the round is done, you find your clubs already sequestered in your open trunk, waiting for your leisurely drive back home.

As you travel back to present day, you are reminded of the simple niceties that have paved the way for the more modern golf communities that are rich with amenities.

As interest in the game grew from the uber wealthy to today's growing families and business executive, so did demand for more golf courses. With this came the planned unit development (PUD), where golf courses became part of the draw. To enhance sales, builders designed country clubs with a plethora of amenities including; fitness centers, spas, pools, day care, clubhouses grand enough to host weddings, tennis courts of all surfaces and, most importantly, a golf course. Or in the case of say, Ibis, Jonathan's Landing, PGA National, Mirasol or Admiral's Cove, multiple courses.

This is not to say that the older, state-tier golf courses have disappeared.

Take for example, Jupiter Hills, in Tequesta, a community with two golf courses and almost 200 homes. The Hills Course, which has hosted several prestigious local and national amateur events, is surrounded only by nature and Jonathan Dickinson State Park and was designed by the much-demanded Tom Fazio. If your search is just golf and food, you are in the right place. And with the recently renovated clubhouse with its southern charm, beautiful white exterior and vistas soothing to the eye, you may

never want to leave.

Populating Palm Beach County and more specifically, the north end, are courses designed by some of the leading golf course architects of their time. Names like Nicklaus, Fazio, Dye, Lee, Hills and Palmer, and in the case of Jupiter Country Club, Greg Norman, have aided developers to draw families to their communities.

Jupiter Country Club is the newest golf community built in Palm Beach County. Toll Brothers is doing here what it has done successfully in the past.

First came the golf course, secondly the homes of all sizes, third, the pools, spa, fitness and dining facility called the Palestra, and last will be the regal clubhouse.

The entrance to the community is big and lush with landscaping. More artwork than entrance, you find it hard to imagine that this sea of tropical greenery was once grazing land for cattle. Here, builders and designers have been able to change the landscape to fit the needs of the growing modern public.

Do I sway more to the traditional than the modern?

It's true how our personal lives influence us. As a professional golfer with no children, my first love is golf and therefore all I search out are golf courses.

On the other hand, my brother and his family need and want everything that the new golf communities offer. When parents are working and kids are in school, finding quality time to spend together becomes very precious and finding a slice of heaven that fits into one's lifestyle is truly "Chicken Soup for the Soul." ■

— Maria Marino is a professional golfer who teaches nationally for the LPGA and locally at the First Tee at Dyer Park in West Palm Beach. She also owns Marino Realty Group, which focuses primarily on property in Palm Beach Gardens and Jupiter. Email her at mmarino@floridaweekly.com, or call 906-8222.

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Junior achievement hosts golf tournament

Call it a hole in one for education.

That's what Junior Achievement is hoping for with its sixth annual Sheriff's Golf Classic.

Proceeds from the event, scheduled for May 7 at Hobe Sound Golf Club, will support Junior Achievement's operations and programs it brings to students in grades K-12 from Palm Beach, Martin, St. Lucie and Hendry counties.

Registration and a continental breakfast will begin at 8 a.m. followed by a shotgun start at 9 a.m. Lunch and an

awards ceremony with a live auction will follow at 1 p.m.

The per-player entry fee is \$200; \$80 is tax-deductible as a charitable contribution; green fees, cart fees and course beverages are included. Awards will be presented to the top players during the luncheon.

Hobe Sound Golf Club is at 11671 S.E. Plandome Drive.

To register online, visit www.juniorachievement.com or call Megan Fogg at 242-9468. ■

Cancer center to host “Mirror of Hope”

It’s a reflection of promise.

And for the next four months, Jupiter Medical Center’s Ella Milbank Foshay Cancer Center will be home to Lake Worth artist Berne Born’s “Mirror of Hope.”

The handcrafted mirror was designed to promote breast cancer awareness and research. Mr. Born, known as “The Travelin’ Glass Man,” was inspired to design



COURTESY PHOTO

Artist Berne Born created the “Mirror of Hope.”

the mirror after a breast cancer scare with his wife, Paula, who had already survived a bout with cervical cancer. Her suspicious mammogram turned out to be a false alarm, but the experience inspired Mr. Born to create the mirror, which took him more than 240 hours to make and includes more than 260 beveled pieces of mirror as well as the signature pink breast cancer ribbon made from Starfire glass.

To celebrate the mirror’s arrival, the Foshay Cancer Center will host an event from 5 p.m. to 6 p.m. May 5 in its lobby. Light refreshments will be served and door prizes will be awarded.

“Our hope is to offer inspiration to people in the community whose lives have in any way been affected by cancer with this amazing work of art which was created for that very purpose,” said Sharon McKenzie, director of oncology services.

The Foshay Cancer Center is located at 1240 S. Old Dixie Highway in Jupiter, on the Jupiter Medical Center campus.

For more information or to RSVP for the “Mirror of Hope” event, call 263-4261. ■

Jupiter hospital launches pediatric program

Jupiter Medical Center can offer help to children with feeding and swallowing disorders.

The hospital’s Pediatric Therapy Department says it recently launched the only pediatric feeding and swallowing program in northern Palm Beach and Martin counties.

The hospital started the program with support from The Loxahatchee Club.

Feeding issues are any disturbance in the process of safely eating or drinking. For example, a child who cannot pick up food and get it to her mouth or cannot completely close her lips to keep food from falling out may have a feeding disorder. A swallowing disorder is the inability to move food from the mouth to the stomach.

After evaluating a child, the hospital’s pediatric therapists provide individualized feeding therapy, which helps children learn how to better use the muscles in their face and mouth and/or explore new foods to make eating a more enjoyable experience. The hospital’s imaging services can provide a video swallow test for diagnostic and treatment planning.

For more information about the swallowing program, call 263-4117. ■

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WATER

From page 1

differ across 16 counties. A professional hydrologist and chairman of the Palm Beach water resource task force, Mayor Levy says, "Water is what I do."

"Our water tables are up. Lower than average, but high enough to support our water draw," said Mayor Levy, adding Palm Beach County needs a mere six inches of rain to meet yearly pulls. "I tend to agree with Seacoast, they are technically correct."

"The district is punishing Seacoast utilities for other people not planning properly. That's a little strong, but it's true."

SUA has been waiting more than six years for SFWMD to renew its permit, authorizing the utility to draw water and deliver it to the public. A district spokesman says, "At this time, our staff is continuing to work with Seacoast to resolve all outstanding issues in the application process." Mr. Bishop says the renewal process cost his customers money — dollars paying for more computer simulations, scientists and attorneys, rather than infrastructure — all to draw the same amount of water from the same well fields, as SUA did 10 years ago.

Mr. Bishop will be drinking the water five feet below him by next week. He maps the course of his water on a 54-inch flat screen, aerial view, Google-Earth like. Says his granddaughter taught him how to move the arrows, work the controls. SUA draws water from the surficial aquifer, ground water. From well fields to treatment plants, through limestone softening and chloramination, cascading down aerators, percolating through filters, ground water loses its sludge and pumps to the public to drink. Rain the origin, rain the replenisher.

"Not all of South Florida has anything to do with where the water stands at Lake Okeechobee. We definitely do not. We get 60 inches of rainfall a year and we use one-tenth of it," Mr. Bishop said. "Instead of looking at individual rights and where we get our water supply, the district, I think, tries to simplify public information and puts everybody under the same water-use restrictions. They don't want people in Palm Beach Gardens getting something people in Belle Glade can't get."

SFWMD ranks as the largest of the state's five water management districts, managing the water resources of 7.7 million residents. The district endeavors to improve water quality, flood control and water supply, with a key initiative to restore the Everglades — the largest environmental restoration project in national history.

SFWMD has seen much press of late, with the dramatic departure of Executive Director Carol Wehle. Insinuations of Ms. Wehle's boyfriend being hired at a six-figure salary as an engineering auditor by the district's inspector general, drew broad criticism. Ms. Wehle retired, denying any conflict of interest or wrongdoing. On April 25, Deputy Executive Director of Operations and Maintenance Tommy Strowd was appointed as interim executive director by the district's governing board.

"CONDITIONS ARE DRY"

The SFWMD has announced the driest October-to-February period since the start of their recordkeeping, nearly 80 years ago. Rainfall tallies through April show close to an eight-inch deficit, gauging the district as a whole. Regionally, the Eastern Palm Beach County basin received 9.19 inches of rain, almost 16 inches below average.

Pete Kwiatkowski, 2011 SFWMD water shortage team leader, attests the district imposes restrictions to protect the natu-



COURTESY PHOTOS
Above: The Seacoast Utility Authority's tower, in Palm Beach Gardens, is part of the utility's plant, which provides water to Palm Beach Gardens, Juno Beach and other cities. Right: Jupiter governs its water flow from this control room.

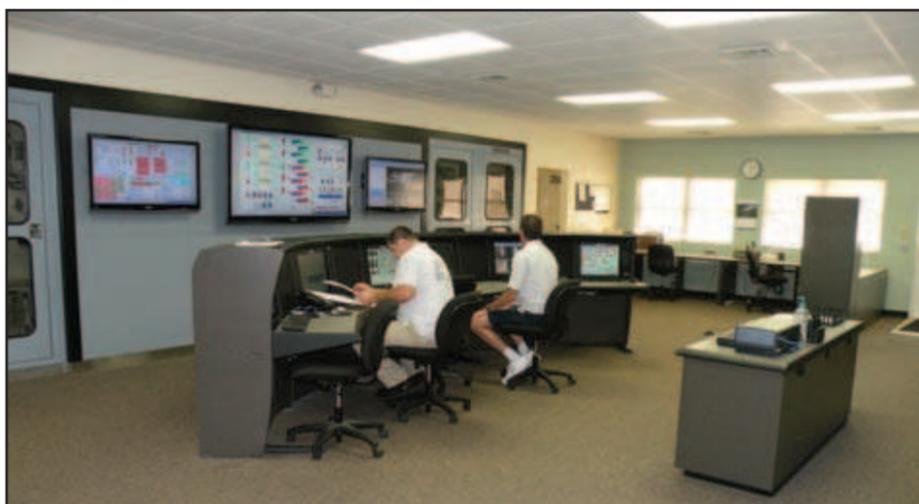
ral resource and conserve the available water supply. He hopes the rainy season starts early.

"Our main purpose in restrictions is not to penalize anyone. We recognize the conditions are dry. Restrictions are not punitive, but meant to conserve water. Your landscaping will survive," Mr. Kwiatkowski said. "We are instilling the conservation mode in everyone, so we may equitably distribute the available water we do have, no one user getting water at the expense of another user."

Mr. Kwiatkowski agrees with Mr. Bishop, much of Palm Beach water does pour from rain. But to claim no ties to Lake Okeechobee, Mr. Kwiatkowski deems as "simply, not true." He explains this as he would to his 9-year-old. Water seeps into the ground from Lake Okeechobee and moves east to the Palm Beach coast.

Mr. Bishop rebuts, "How long does it take a molecule of water to leave Lake Okeechobee and reach Palm Beach County?" Mr. Kwiatkowski does not know of any study surveying the length of time it would take said molecule to travel, but a SFWMD spokesman poses, water arriving here today must have seeped a long time ago.

Mr. Bishop figures, by the time the



water seeps here, it's rained here. His bigger rub — if restrictions center on conservation, what happens to the conserved water? Where can he see it?

SFWMD points to paperwork to show conserved water. Their latest account is an 84-page PDF file. The executive summary calculates saving more than 105 billion gallons of potable water from March 2007 to April 2009. To quantify water savings, utilities were asked to provide distribution data. Conserved numbers are not yet available for the current drought, but two months of SUA water flow reports may argue against savings.

The four Saturdays before March 26 restrictions were implemented, SUA delivered roughly 83 million gallons of water, averaging 20.82 million gallons a Saturday. The four Saturdays since the

restriction, SUA has delivered nearly 85 million gallons of water, averaging 21.14 million gallons a Saturday.

"YOU HOPE IT'S GOOD ENOUGH"

SUA utility operator Lyle Cain lent the impetus to look at the numbers.

Mr. Cain grew up in Palm Beach Gardens. He waters his lawn once a week. He has worked for SUA for more than 12 years. His monitor rests against the same wall as a tea-stain-aged photograph of the utility, taken in 1978, when the site of the main office was a U-pick strawberry field.

Mr. Cain watches the passage of raw water through treatment to the tap. His computer mouse controls 23 million gallons a day.

"It appears people are using the same

amount of water, but they're using it all at the same time," Mr. Cain said. "It's like putting a thousand pounds of cement in the trunk of your car and trying to go a hundred miles an hour, it's not gonna happen. As an operator, you turn everything on and hope it's good enough."

Jupiter Utilities business consultant Howard Osterman has an observation of his own. He has witnessed water restrictions change the psyche and consumption patterns of customers.

Pre-2007 restrictions, Jupiter households used an average of 14,000 gallons of water a month. Households now average 10,000 to 11,000 monthly gallons. But conservation concepts are hitting pockets. Customers are being charged more, for using less.

"Because of the action of the district, the regulator, there's less use of water, meaning less revenue for the utility," Mr. Osterman said. "The utility finds itself in a quandary and can only do one thing, raise the rate."

Utility rates rest on two stilts — base charge and commodity charge. The base charge does not yield any water, it's a fixed cost, like a mortgage. The commodity charge hinges on volume — use 10,000 gallons, pay for 10,000 gallons. Use less, pay less. Restrictions inherently mean, use less. But utilities must still power their plants, pay their employees, buy their chlorine. Rates go up.

In 1990, Jupiter decided to go sustainable, investing upward of \$50 million into a reverse osmosis treatment plant. The process desalinates water from the Floridan aquifer, making Jupiter essentially, drought-proof, independent of the rain.

"Twenty years ago, the district was overjoyed. They wanted a poster boy for better water management," Mr. Osterman said. "Now I find it particularly harsh, even though Jupiter's not rain sensitive, reverse osmosis taps a water supply not affected by dry weather, and even though residents spent tens of millions of dollars on a treatment plant, these residents are subject to the same restrictions addressing Lake Okeechobee ... They didn't get what they paid for."

Jupiter Director of Utilities David Brown understands why other communities might hesitate to invest in alternative methods, if SFWMD extends no consideration for it. He sees no scientific need for restriction in his area. He does not see a problem with Palm Beach supply, he sees inadequate storage, water being wasted to the tide. He agrees with Mr. Bishop whole-heartedly, "If there's no need for regulation, why are you doing it?"

Joseph Schweigart says it's an argument SFWMD has heard time and time again, primarily from Mr. Bishop. Mr. Schweigart likes Mr. Bishop, served in the Navy with his dad. "When you have deficient rainfall, you need to have discipline," said Mr. Schweigart, hired in 1959 by the Central and Southern Florida Flood Control District. SFWMD became the successor agency, Mr. Schweigart retired as deputy director of public works 43 years later.

"Regulations must be easy to follow and easy to police," Mr. Schweigart continues. "Twice-a-week watering, there's a logic to it, a common sense approach. The district's trying to conserve water, not waste it. You don't want to waste freshwater anyway. And you want to keep the public conscientious of the way they use their water."

Mr. Schweigart can appreciate the site-specific plight, but he thinks of sugarcane boys in Clewiston.

"Those boys will tell you the district and the Army Corps of Engineers doesn't hold Lake Okeechobee high enough, they let levels get to low," he said. "Lake Okeechobee's been coined the liquid heart of the system. ... Farmers are the first sensitive to water waste."



COURTESY PHOTOS
Above: The town of Jupiter's treatment plant at its water facility, which serves the city, thanks to a reverse osmosis system. Right: Jupiter Inlet. Below: The elevated portion of Jupiter's water treatment plant.



SOME CAN AFFORD MORE WATER

Mr. Bishop may have empathetic inclinations towards farmers, but he sees no hydrologic connection to their lake. He sees his customers on the coast, people who can afford more water, not being allowed to use more water, thereby losing the subsidy more affluent households contribute to those who have less.

"State law says, when the use of water is reasonable and beneficial, it should be allowed," Mr. Bishop said. "The district applies this when allocating water. The same principal should apply when restricting water resources. And that will vary from one region to another."

Mr. Bishop's water pursuits began in his college days, working as a night shift operator in Riviera Beach. He installed the first water meter of the Wellington project in 1975. In more than 40 years of working in water, he says he has never felt discouraged. And if he's felt triumphant, it's every morning at 6:15 when

he wakes.

"Even when I lose an argument with a regulatory agency, which happens frequently, purely from my presence, perhaps with a touch of attitude, I don't discourage," said Mr. Bishop, who began at SUA 25 years ago. "I've found as the faces change, the same agency who argues against me today, will come back

and make my same point at some point in the future. I've just outlasted them, I guess."

Back to his banter with SFWMD, he decides he probably will not send his reply to their April newsletter. He suspects his "sense of humor," would be viewed as nuisance. Says when he wants to provoke them, he'll make it obvious. ■



PET TALES

Old dog, new cat

A pair of books from respected experts

BY KIM CAMPBELL THORNTON
Special to Florida Weekly

Remember when you got that bundle of puppy love? Remember when you took him to training class, to the beach, on that road trip? Remember when he spent a whole week just snuggling with you in bed when you had the flu and he brought all his toys to help you feel better?

If you've ever loved an old dog or have one who is approaching his golden years, you have lots of "remember whens." And you can have lots more with the help of "Good Old Dog: Expert Advice for Keeping Your Aging Dog Happy, Healthy and Comfortable" (Houghton Mifflin Harcourt, \$26), a compendium of science, stories, myth-busting and more information than you might have known existed about the care and companionship of aging dogs. Compiled by veterinary experts at Tufts University's Cummings School of Veterinary Medicine and edited by Tufts veterinary behaviorist Dr. Nicholas Dodman, the comprehensive tome covers everything from behavioral changes to expect and recognizing signs of potential problems to making health care and end-of-life decisions.

How long can dogs live? A lot longer than you might think, Dodman says.

"Here at the veterinary school, we see about 8,000 old dogs per year out of our caseload of about 24,000. The oldest one we

had on record was 21, but I know dogs can make it to 22 or 23."

With dogs living longer, pet owners are more likely to confront such canine health problems as arthritis, cancer, congestive heart failure, kidney disease and even a form of Alzheimer's disease. Dodman, whose contribution was a chapter on doggie dementia, says classic signs of the condition are disorientation, a reduction in social interaction, sleep disturbances and loss of house-training, identified by the acronym DISH. If your dog seems to get lost in the house or stare into space, no longer greets you when you come home from work, sleeps fitfully or becomes agitated during the night, or starts to have house-training accidents, chances are that senility is setting in. The good news is that medication, activity and diet can all help. That's true for almost every effect of aging.

Aging is not a disease, Dodman says — there's even a chapter with that title — and when it does cause problems, there is a lot that can be done to help pets. With regular veterinary examinations, careful observations and the advice in this book, we can help our dogs glide comfortably through their golden years.

Cat owners are equally fortunate in their choice of reading material. Cat expert Darlene Arden has written "The Complete Cat's Meow: Everything You Need to Know About Caring for Your Cat" (Howell Book House,



Dr. Nicholas Dodman, a professor at the Cummings School of Veterinary Medicine at Tufts University, has written a definitive guide to caring for an older dog.

\$20). The clowder of cat-centric advice includes tips on raising kittens, training cats (yes, it can be done!), fixing behavior problems and helping shelter cats through clicker training. Along the way, she addresses nutrition and wellness, details exactly how to hold a cat, trim sharp claws and successfully administer medication, and debunks the myths that give cats a bad rap, from black cats crossing paths to cats sucking the breath from babies.

For instance, Arden begs to differ with the notion that cats are loners. Why else do cats choose to sit in our laps, sleep with us, walk across our keyboards and spread out across the newspaper we're reading?

"They're solitary hunters, but they're not solitary creatures," Arden says. "They're looking for attention."

Keeping cats intellectually and physically challenged is a big part of living happily with them, says Arden, who believes most cats spend the day doing the mental equivalent of twiddling their thumbs. They need playtime with their people — "Even three five-minute play sessions a day is great" — and interactive toys so they can play on their own when they want.

"You can have so much fun with a cat. I really hope everyone will look at them in a different light and will have more interaction with them." ■

Pets of the Week



>> Lydia is a 4-year-old spayed female Chow Chow mix. She is alert and attentive. She weighs about 45 pounds. She requires consistent grooming, and would do best in a home only with adults, and with no other pets. She would benefit from free training lessons offered at Peggy Adams.



>> Taz is a 3-year-old longhaired spayed female cat. She is medium size. She is recommended for an adult home only. She can get over stimulated and react a bit roughly. She will need daily grooming to keep her coat beautiful and healthy. She lives with another cat in the shelter.

To adopt a pet

Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, was founded in 1925 and is a limited-admission non-profit humane society providing services to more than 10,000 animals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at www.hspb.org. For adoption information, call 686-6656.

Volunteer orientation classes set at Peggy Adams rescue league

The Peggy Adams Animal Rescue League is offering a new cycle of volunteer orientation classes, for those who would like to help at the shelter. Volunteers must be 18 to work independently at the shelter.

The kinds of volunteers needed include:

■ **Animal care assistants, for dogs and for cats.** This volunteer assists staff with completing daily cleaning duties, keeping the shelter facilities clean and comfortable for the dogs or cats in the care of the shelter.

■ **Canine enrichment program.** This volunteer helps provide a "head start" for the dogs in the adoption program, helping to emphasize desirable behaviors that boost the dog's

self-confidence. Duties include leash work to prevent pulling and lunging, sit commands at doorways, prevention of jumping on people, agility work, crate training, positive play and interactive exercise.

■ **Feline enrichment program.** This volunteer provides the cat with some of the stimulation he would receive within a home environment and reduces the stress of being in a shelter. Duties include voice and hand massage, positive interactive play, grooming and brushing.

■ **Adoption center greeter.** This volunteer assists adoption staff by greeting members of the public as they arrive and by guiding them through the beginning of the adoption process.

■ **Volunteer phone bank.** This volunteer assists league staff in answering telephone calls in a friendly and patient manner. The shelter receives more than 400 phone calls a day.

■ **Foster Parents.** Foster Parents provide temporary homes for dogs and cats with special needs, such as a quiet place for newborns, animals receiving medical treatment, or recovering from injuries or abuse. Fostering an animal requires a significant commitment.

■ **Special events and fundraising.** Assist with special events and projects at various sites throughout the community. Activities may include display set-up, pre-event planning, processing paperwork, decorating, transporting supplies and/or animals, securing silent

auction items, selling raffle tickets, selling merchandise, supervising booths, accepting donations and more.

■ **Thrift store.** The Peggy Adams Animal Rescue League Thrift Store, located just south of downtown West Palm Beach, sells new and used treasures. Volunteers assist customers, display merchandise, price and stock merchandise, clean and more. The Thrift Store, at 1905 S. Dixie Highway, is open 9 a.m. to 5 p.m. Tuesday through Saturday.

Orientation sessions for some of these volunteer positions generally last two hours. Sessions are held at the league at 3100/3200 N. Military Trail, West Palm Beach.

More information and sign-up is available at the league web site, hspb.org, or by calling 472-8867. ■

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MEDIC

From page 1

As summer comes along, so does the time spent in and around swimming pools.

“Every year the snowbirds go away and the kids jump in,” says Capt. Tom Murphy, also with Palm Beach Gardens Fire Rescue.

And that’s a time to remind people about pool safety, he says.

Capt. Murphy was at the scene that Sunday at Evergreen, where the boy, who rescuers would not identify, nearly drowned.

“When we arrived, it was chaotic as usual. The pool was packed and people were all scurrying around and we had a gentleman doing CPR and another bystander helping him,” he said. “And we were trying to calm the dad down. By that time the child had started gasping for air.”

Capt. Murphy said the boy and his father had been at the pool. The pool area was crowded that day, too. The father was gathering towels and had turned away from the pool.

Robin Johnson and a friend were headed to the community pool. Her friend noticed the boy.

“She looked over and said, ‘I hate it when kids do the dead man’s float.’ I said, ‘I don’t think he is,’” Ms. Johnson says. “I went over and tapped him, then pulled him out. He was like a rag doll.”

The boy was turning blue by that point.

“He was floating face down in the water when I noticed him,” says Ms.

“When we arrived, it was chaotic as usual. The pool was packed and people were all scurrying around and we had a gentleman doing CPR and another bystander helping him. And we were trying to calm the dad down. By that time the child had started gasping for air.”

— Capt. Tom Murphy, with Palm Beach Gardens Fire Rescue.

Johnson. “Nobody saw him get in the pool or anything. He was just floating by the ladder.”

She brought the boy to the surface. She began CPR, and a dermatologist who had been relaxing in the pool area came over.

“The doctor went right to work on him,” Ms. Johnson says. “It was a major relief. It was the longest few minutes of my life, I think, and I don’t even know the little boy.”

The physician, Dr. Peter Vitulli, had just recently updated his certification in CPR and advanced life support, Chief Bryer says. The chief added that both Dr. Vitulli and Ms. Johnson would be honored by the city for their efforts.

Ms. Johnson says she had taken infant CPR when she was pregnant with each of her children.

“It’s a little different for older kids. But instantly, I put him on the ground and started pushing on his chest and water started pouring out,” she says.

Will this experience change how she handles her children near the water?

“If I’m walking away from the pool, I make my daughter get out of the pool,” she says. “The older one took swimming lessons. She’ll be 7 and she swims really well.”

But lessons aren’t enough, says Capt. Murphy.

“The young kids swam pretty good at the end of last summer, but they’ve got to be retrained,” he says. “The water is a silent killer, and the kids go in without a yell or a splash.”

It also underscores the importance of learning CPR.

“The early intervention really was key in this young man’s survival,” Capt. Murphy says.

Chief Bryer says all city employees who work as camp officers or counselors in the city’s summer camp programs undergo CPR training, as do instructors at the city’s Burns Road Recreation Center and its adjacent Aquatic Complex. Each summer, those staffers get recertified.

“We’ve been very fortunate,” Chief Bryer says. “We haven’t had any incidents at that pool.”

It’s really all about increasing the

odds of survival.

“The more people that know, the better the chance for surviving,” says Chief Bryer. With cardiac arrest, every minute equals a 7 percent to 10 percent decrease in the likelihood of survival.”

At Evergreen, the bystanders saved the day, the chief says.

“We really stress bystander CPR,” he says, adding that his youngest daughter has CPR certification. And more people are trained to use automated external defibrillators, too.

“We had 24 kids certified for AED CPR at Dwyer [High School],” the chief says. “It’s nice to get it out there with these kids. It saves lives.”

And CPR training helped emergency responders have a call with a happy ending.

“This is a feel-good story,” Chief Bryer says. “We don’t always have a lot of feel-good stories.”

It’s a miracle, he says.

“To be dead on a Sunday and to be playing ball on a Saturday is a testament to bystander CPR.” ■

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with Valerie Smyth

Happy Mother’s Day To All Moms!
It’s time to celebrate all of the hugs, kisses and love Mom has given. Come and join Seaview Radio for an intimate, up close and personal “Mother’s Day Bash” Saturday, May 7, at the Mos’Art Theatre, 700 Park Ave. in Lake Park!
You won’t believe what we have planned! Doors open at 6:00PM. Jacqui Agostinelli opens the evening at 7:00PM with spectacular renditions of Broadway hits, followed by none other than the Seaview Radio All Star Band playing your favorite music from the ‘50s, ‘60s and ‘70s! There also will be special guest performers. Enjoy libations from the bar, sweet treats from Palermos Bakery, chatting with the *Cup of Joe Morning Show* crew, and North Palm Beach’s finest entertainment. It’s our way of saying “Thank You” for making Seaview Radio a part of your day. This event is sponsored by Israel Zion, Maimanotes Hospital, and Mama Mia Trattoria.
Don’t miss an evening you won’t soon forget! It’s so easy to do. Purchase tickets by calling the Mos’Art Theatre directly at 561-337-6763. If you mention the code phrase “Joe’s Blog” your ticket is just \$5. That’s a savings of 50%... wow! There’s no better way to tell all moms how wonderful they are than with an evening of great music! Tune into the Cup of Joe Morning Show weekdays at 6:30 for your chance to win great prizes! Want to receive Seaview’s newsletter? It’s easy — just log on to seaviewradio.com.

in the know

>> Pool safety tips
Palm Beach Gardens Fire Rescue Chief Keith Bryer offers these tips for pool safety:

- Always have a responsible adult to supervise children around a swimming pool.
- Always have a face-to-face changing of the guard. Tragedy strikes when “somebody thought somebody else was watching them.”
- Learn CPR: “Under most circumstances, if bystander CPR is not started in 10 minutes, survival is virtually zero. And if it’s not within four to six minutes, there may be severe neurological damage. Those first few minutes can make all the difference.”
- Having redundant systems makes a difference. Keep pool gates locked and child-guards in place. Install fences and pool alarms, but remember: “It’s only as good as the last person who locked that gate and whether they locked it appropriately.”
- Children ages 1-4 are the ones most likely to drown. “Kids are infatuated with water. They are naturally drawn to it.”

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HEALTHY LIVING

Procrastinator? Don't put off reading this — it will help

lindaLIPSHUTZ

llipshutz@floridaweekly.com



She pushed to fight off the inertia. She had set the alarm extra early to give herself a heads up. If she could get to the office before the others, she might be able to tackle what she needed to do. The pile of papers was looming ahead of her on the desk. She was painfully behind, and her boss had been sending scathing emails, reminding her that the team needed her analyses.

So many of us struggle with the inability to get ourselves moving, immobilized when pressing things are screaming for our attention. There are countless self-help manuals and motivational gurus professing to have the antidote to this quandary, but it's important for us to gain clarity on what gets in the way.

Procrastination is the avoidance of performing a necessary task, largely because the task itself is offensive or stressful. Procrastinators sabotage themselves by putting obstacles in their own path. And, of course, when it's too late, they panic and wish that they had started earlier. These delays may dramatically hurt their performance and can lead to feelings of guilt, inadequacy, depression and self-doubt.

Procrastinators lie to themselves: "If I take it easy today, I'll be more in the mood tomorrow." Or, "I work best under a deadline." But in fact they are not more

motivated the next day nor do they work best under pressure. Another way is to delude themselves that the project really isn't that important, by saying, "My boss is ridiculous to expect this" or "It won't matter if I get this in late," and so on.

Procrastination comes at a tremendous cost to the self and others. Resentment destroys teamwork and compromises personal relationships. We know, oh so well, what we should be doing. But we still end up whittling away our time, trolling the Internet, watching television or finding chores to do around the house.

Brian Tracy, an author who wrote a book called "Eat That Frog — 21 Ways to Stop Procrastinating" emphasizes that the key to reaching high levels of performance and productivity is for you to develop the lifelong habit of tackling your major task first thing in the morning. He cites an old saying that says "If the first thing you do is eat a live frog, you can go through the day with the satisfaction of knowing that it's probably the worst thing that day that will happen to you."

Your "FROG" is the one that you are most likely to procrastinate on if you don't do something about it now!" It is also the one task that can have the greatest positive impact in motivating you to make headway. In other words, tackling something important can lighten your load and give you a huge sense of pride and well-being.

Tracy encourages you to think of this prospect as a "test" or personal challenge. You must continually remind yourself that one of the most important decisions that you make each day is YOUR CHOICE

of what you will do immediately and what you will do later — if you do it at all. Successful, effective people are those who launch directly into their major tasks and then discipline themselves to work steadily and single-mindedly until those tasks are complete.

Setting up an environment conducive to working, and removing all distractions, makes a huge difference in helping you to stay to stay focused.

There are mental tricks that you can play which may help you gain momentum.

It's important not to magnify a task

out of proportion. By over-thinking and putting things off, you are not only trying to protect yourself from discomfort. You are also making the project seem insurmountable. You may then overwhelm yourself so that you shut down, avoiding the task.

If there are several small tasks directly related to the project at hand, do these things first. Even though most of the work is still left, the feeling of accomplishment might carry you forward. If you then break the balance into small pieces and focus on doing one task at a time, the whole experience may become more manageable.

Make sure to have a list of tasks that you've completed, so you can see a visible check list that you've made serious headway. Next time you catch yourself saying, "I can do this later" push through the feelings and force yourself to gain momentum. The feeling that you get when you finish will be so much better than any relief you get from putting it off. ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 630-2827, or at palmbeachfamilytherapy.com.



GIVING

When killing the goose is a bad idea

leslieLILLY

President and CEO of the Community Foundation for Palm Beach and Martin Counties



As Congress considers its options for curbing the deficit and new ways to generate "non-tax" revenues, the public policy provisions that have historically provided incentives in support of charitable giving have come under scrutiny. Eliminating tax deductions for charitable gifts, doing away with the tax-free charitable status of 501(c)(3) organizations, or a new requirement that obliges nonprofits to pay some portion of taxes are just a few of the ideas percolating among lawmakers who are intent on finding as many ways as possible to squeeze the budget numbers into a formula that delivers income at the same rate as the out-go. It is no surprise that all this talk would have the sum effect of generating a lot of smoke in anticipation of charity going up in flames.

Yes, there was a time when there was no charitable tax deduction and giving thrived nonetheless. The motivation was noblesse oblige or simply a modest desire to help those who were less fortunate. The Revenue Act of 1917 made it possible for taxpayers to receive charitable tax deductions on their federal income tax. But the

tradition of giving was already strong. In the 19th century in America, altruism had the benefit of making one feel more worthy of blessings received, as compared to the beneficiaries of charity. Your reward might have been a nod given in public praise or a more elevated niche of regard within society.

Nowadays, the act of giving is dissected with far more precision. The question of motivation has become a far more penetrating exercise, accompanied by an increased accountability. Charitable gifts must defend their value and meaning, as measured by or proportionate to the tax benefits given in reward for the charitable donation. Thus Americans have reached the stage where it is highly acceptable, even one's duty, to look a gift horse in the mouth. The billionaires' Giving Pledge being promoted by Warren Buffett and Bill Gates has been closely scrutinized and critiqued, and the "social return on investment" much deliberated. In short, it isn't enough to give anymore; an intellectual underpinning is demanded to in effect inform the purpose of the gift and set clear expectations for the sum total of social benefit.

That's a higher standard that promises to become even more discerning in the future. Indeed, this increase in expectation has put philanthropy in the sights of legislators as a means to an end that cannot conceivably be achieved without a robust government whose vision of a just democracy is inclusive of a safety net

for less fortunate Americans. We are witnessing with alarm the rapid acceleration in the growth of "less fortunate (perhaps permanently so) Americans" everywhere. The issue of who owns the obligation to care for society's most vulnerable is now center stage. It is in this context that philanthropy must respond with a bold vision, or else see its role otherwise defined by a massive delegation of responsibility that government one was thought, with some caveats, to more appropriately occupy.

As headlines roil the waters of public debate with daily announcements of brutal cutbacks, elimination of services, and rule changes that transform the terms of citizenship in the new, new democracy, Steve Gunderson, head of the Council on Foundations says, "Something has to give." In an open letter to the Council's membership, Gunderson goes on to say "lawmakers at both the state and the federal levels continue to talk as if the charitable sector can somehow fill the tremendous budget gaps we face... In today's political environment, philanthropy cannot be seen as just another special interest trying to protect its own programs and tax benefits. Rather, we must boldly and carefully articulate philanthropy's role. We must be seen as the independent, innovative investment in building community." Said another way, if philanthropy is to be seen as a partner, stripping away the policy architecture that supports and incentivizes giving is a mighty poor way to begin the conversation. But if we go into the policy conversation whining, we won't get far in

making our case.

In March, more than 250 philanthropic leaders made the trek to Capitol Hill to spend time educating their public officials on the benefits of philanthropy to helping address the burgeoning community needs brought on by the economic recession. Their message was plain and simple: "Philanthropy is vital to the health of our communities and dependent on laws that foster — not inhibit — our sector's contributions to the public good." If philanthropy is to promote innovative investments that help solve our nation's most vexing problems, then killing the goose that laid the golden egg is a very bad idea. ■

— As one of Florida's largest community foundations, the Community Foundation for Palm Beach and Martin Counties advances quality of life, citizen engagement, and regional vitality through its promotion of philanthropy. We have been in existence for more than 35 years, with permanent endowment now totaling more than \$100 million. Last year, the foundation awarded more than \$3.4 million in grants and led initiatives to address critical issues of common concern among our region's communities, including hunger, homelessness, affordable housing, and the conservation and protection of water resources. We are the steward of more than 250 funds created by area families, philanthropists, corporations and private foundations for charitable investment in our region's communities. For more information, see yourcommunityfoundation.org.

NEWS OF THE WEIRD

BY CHUCK SHEPHERD
DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

Justice may be blind but it's hungry too

Equal justice under the law might just depend simply on whether a judge's stomach is growling when he pronounces sentence, according to a study of 1,000 parole decisions during 50 courtroom days observed by students from Columbia University and Israel's Ben Gurion University for an April journal article. The students found that, day

after day, judges were increasingly stingy with parole on a morning or afternoon session wore on, but that dramatic spikes in generosity took effect immediately following lunch or a snack break. The lead researcher, Columbia professor Jonathan Levav, expressed satisfaction with the scholarship but disappointment "as a citizen" with the findings. ■

Variations on a theme

► "Man's best friend" sometimes isn't, as when a playful dog hops onto a gun on the ground, causing it to fire a round. John Daniels, 28, took a bullet in the knee from his dog, for example, in Raleigh, N.C., in January. Dogs betray in other ways, too. Motorist Joel Dobrin, 32, was pulled over in a traffic stop in February in Moro, Ore., and rushed to hide his alleged drug stash, which was in a sock. However, his dog intercepted the sock for an impromptu game of dog-tug-of-war in the car. Dobrin won but lost his grip, and the sock flew out the driver's window, right in front of the officer. Dobrin was cited, and later indicted, for drug possession.

► At least three jihadist groups in recent years have published full-color Arabic magazines lauding the Islamist struggle, with articles and essays to recruit fighters and offer personal advice for women on the importance of raising proper families and catering to mujahedeens' needs. The latest, Al-Shamikhah ("The Majestic Woman"), which surfaced in March, featured interviews with martyrs' wives and advised women to stay indoors, both for modesty and a "clear complexion" (advice that earned the magazine its nickname "Jihad Cosmo").

► Prevailing medical authority 20 years ago warned that few humans could survive blood-alcohol readings above .40 percent, but in recent years, drivers have rather easily survived higher numbers (curiously, many from Wisconsin, such as the man in February in Madison, Wis., with a .559). (In 2007, an Oregon driver was found unconscious, but survived, with a .72 reading.) The plethora of high numbers might indicate mistaken medical teaching, or nonstandard machine measurements — or an evolutionary hardness in American drinkers.

► Snowmobilers fall through thin ice every season because the ice's thickness is difficult to estimate, especially at night. Less understandable is that every season, when other snowmobilers come to rescue the downed snowmobiler, they drive their vehicles as close as they can to the spot of the fall — which, of course, is right at the lip of thin-ice-break, thus virtually assuring that their vehicle, too, will fall in, such as the four people who fell through the ice in a pond near Holyrood, Newfoundland, in February.

► Young girls "grow up" prematurely, often aided by hungry retailers such as the U.S.'s Abercrombie & Fitch and the

British clothiers Primark and Matalan, each of which this spring began offering lines of padded bras for girls as young as 7 (8 at Abercrombie & Fitch for the "Ashley Push-Up Triangle"), with Matalan offering one in size "28aa." Child advocates were predictably disgusted, with one Los Angeles psychologist opining that permissive mothers were trying to compensate through their daughters for their own lack of sexual appeal.

► In 2002, News of the Weird mentioned a theme park near Mexico City in which potential emigrants to the U.S. could test their survival skills in an obstacle course mimicking the rigors one would endure sneaking across the border. Recently, Owlchemy Labs, a Massachusetts technology company, announced plans to release an iPhone/iPad app, "Smuggle Truck," a video game in which players compete to drive a pickup truck full of illegals over rocky terrain from Mexico into the U.S. without too many passengers bouncing out (and with in-game "additions" consisting of pregnant women giving birth enroute). Special "green cards" are awarded to winners. (Update: At press time, Apple rejected the app, and Owlchemy said it would alter the game to one of animals escaping from a forest.)

► Local councils that govern life in the United Kingdom seem overly frightened of liability lawsuits — even from criminals who might get hurt while committing crimes. London's *Daily Telegraph* and the *Surrey Mirror* reported in February that police in the counties of Kent and Surrey had been advising homeowners and merchants to avoid using wire mesh on windows because burglars could seriously gouge themselves while climbing through. Also, electrical engineer David Bishop said police seemed especially concerned that burglars could be electrocuted if they broke into his workshop and thus advised him to post a warning sign outside that could be seen in the dark.

► Carelessness sometimes begets tragedy, as when motorists survive terrible accidents but then, while awaiting help, they are hit and killed by emergency vehicles. In December, near Ocala, a 39-year-old driver survived a rollover but was accidentally run over and killed by a responding Marion County sheriff's deputy, and in April in Baldwin Park, Calif., an arriving ambulance fatally struck a 22-year-old accident victim who was, until that moment, not seriously hurt. ■

Updates

In January 2010, shortly after a News of the Weird report, the U.K. government admitted that the British-made "magic wand" bomb-detector its own Department of Trade and Industry was promoting for export to police in Mexico and the Philippines was useless (no better than a Ouija board). Earlier, several British firms had sold thousands to Iraqi police at dollar equivalents of \$16,000 to \$60,000 (from a manufacturing cost of

about \$20 each). Furthermore, according to City of London police, "hundreds" of Iraqis had died in Baghdad after suicide bombers were mistakenly allowed into secure areas after being "cleared" by the wands. In January 2011, BBC News reported that a new British company, Univac, featuring a respected retired Army colonel as spokesman, had resumed selling the wands, to Bulgarian police. ■

Free health, environment event is May 7 in Jupiter

Jupiter Medical Center has joined forces with Busch Wildlife Sanctuary, Jupiter Environmental Research and Field Studies Academy (JERFSA) at Jupiter High School, and the Loxahatchee River Environmental Control District & River Center to present One World — One Health — One Jupiter. This free community event will take place at Busch Wildlife Sanctuary in Jupiter on May 7 from 10 a.m. to 2 p.m. The event is aimed at increasing awareness about health and environmental issues.

Speakers provided by Jupiter Medical Center will present information on

sleep, diabetes, rehabilitation, women's and imaging services, integrative medicine, wound care and occupational health. Complimentary health-related screenings by the hospital and interactive yoga sessions presented by The River Center will take place throughout the event.

JERFSA and the Loxahatchee River District/River Center will showcase a variety of topics related to ecology. Busch Wildlife Sanctuary will conduct animal encounters for participants to gain an understanding of how the health of the environment and even a person's actions affect the health of animals in the wild. Call 575-3399. ■

El Sol urges employers to hire its day workers

It was controversial when it opened. But Jupiter's El Sol Neighborhood Resource Center says it is providing jobs — last year, 7,253 jobs were filled, up from 6,923 in 2009.

And El Sol, which provides a place for workers to find jobs, is encouraging residents to hire workers registered with the center's day labor program.

The community response has been good, according to El Sol Center Director Jocelyn Skolnik, who says 71 workers found jobs on a recent Saturday.

The free day labor service operates seven days a week and is open to all Jupiter residents and to employers throughout the region.

El Sol is at 106 Military Trail. For information, call 745-9860. ■

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BUSINESS

WEEK OF MAY 5-11, 2011

A GUIDE TO THE PALM BEACH COUNTY BUSINESS INDUSTRY



COURTESY PHOTO

Host Burt Wolf, left, works with Paul Waide, kneeling, and Andy Cope during a shoot of "Travels & Traditions" in Nice, France.

Shooting *to the top*

Local Apex Production serves national and local clients

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

Apex Productions is a company born out of frustration.

Cameramen Paul Waide and Andy Cope wanted to take the time to produce good stories at the local television news station where they worked.

But every time they suggested an idea that might require extra time or money, their editor rebuffed them, saying, "Just get it done."

So nearly two decades ago, they bid the TV news business farewell and launched their own production company.

"It was scary and exciting at the same time," Mr. Waide says. "We were at the point where we were ready to move on from news."

Back then, there were only a couple of production companies in the area, he says.

"I look back now, and it was pretty crazy," Mr. Waide says. "My wife was pregnant and my son was 5 years old. But it worked."

It worked well enough that their Riviera Beach business has been largely word of mouth.

That is how the two men came to work with television personality Burt Wolf.

"Andy had done some work through the Jewish Federation in Miami, and a friend of a friend recommended us for a shoot in Naples," Mr. Waide says. "We went to a big, fancy hotel at sunset and started shooting."

They didn't realize Mr. Wolf and company were sitting at the bar watching them.

He was impressed.

"I've never worked with two people that I've enjoyed more," Mr. Wolf says by phone from New York. "When I shoot, we go away. It's not like a television crew that shows up and shoots for two hours then goes away. We work together. We eat together for two weeks at a time. You really become family."

Family?

"Paul is my son's godfather," Mr. Wolf says.

"If we do 10 shows, and we figure there are roughly seven to 10 days, they're out with me 70 days a year, sometimes longer," he says.

Mr. Waide and Mr. Cope have traveled the world with Mr. Wolf to provide video footage for such

shows as "Travels & Traditions," and his upcoming series, "Artcops," which he describes as being a cross between "Antiques Roadshow" and "America's Most Wanted."

"We're learning about art crooks," Mr. Wolf says. "It's all over the world."

And working with Mr. Wolf has been exciting for the Apex crew.

"It's very dynamic," Mr. Waide says. "There's nothing better than traveling the world and shooting something of that quality."

But how does that work?

"Burt writes the show, then we show up and shoot it," Mr. Waide says.

There typically are six in the crew — three from Apex in Florida, two from New York and one local translator, he says.

And the luggage?

"We used to travel with 16-18 cases of gear," Mr. Waide says, but travel restrictions have changed that. "We now travel with 10 cases," he says, adding, "You need a big lens. A good TV lens costs \$20,000. But you get what you pay for."

And their skill with that equipment has taken them far.

"We've been to Asia and all over Europe," Mr. Waide says, adding that he and Mr. Cope have been working with Mr. Wolf on segments about cruises along the Danube and the Rhone rivers. At the time of a recent interview, Mr. Cope was on assignment in Brazil.

"We just finished editing the first show from next season," Mr. Waide says. "It's a cruise from Amsterdam to Luxembourg."

On a local level, "America's Most Wanted" is another show with which Apex is involved.

"We've worked with them more than 10 years now," Mr. Waide says. "We started working with their correspondents, then they hired a correspondent — John Turchin — who used to be with Channel 7, and he has generated a lot of stories from the Southeast."

At times, the work is heart wrenching. "There



COURTESY PHOTO

Andy Cope, left, and Paul Waide traveled to France with Burt Wolf to shoot scenes for his "Travels & Traditions" series.

are tragic cases, but people watch it and recognize someone and they make an arrest," Mr. Waide says. "It made a difference in the Sitton case," he says, referring to the shooting of a Jupiter family on Thanksgiving 2009. Paul Merhige, accused of gunning down four people, including his pregnant sister and 6-year-old cousin, was captured in the Florida Keys after a tip from someone who recognized him on a segment of "America's Most Wanted."

But the business is not all crime and travel.

Mr. Waide strolls through Apex's Riviera Beach office to a garage area.

That green screen? It's where they shot commercials with television pitchman Billy Mays.

Look carefully at the commercial and you'll see his image was superimposed on a backdrop of a kitchen.

The Schumacher automotive commercials? They're produced by Apex, as are George Foreman's infomercials for his grills.

They work with some big names, but more local clients don't feel neglected, either.

"The main thing that impresses me about them? I am probably their very smallest client, and yet, they just bend over backwards," says Jan Davisson, a Tequesta public relations executive and radio personality. "They're so easy-going."

Mrs. Davisson has handled publicity many years for the Grand Slam Fishing Tournament.

Mr. Waide and Mr. Cope "started out with the Grand Slam. For a while, Joe Namath was our honorary chairman, so we would get Joe with a mentally challenged adult. It was to benefit a ranch in Indiantown," Mrs. Davisson says. "We'd go to Joe's house or over to the Square Grouper and do a PSA. Because they dealt with Burt Wolf, it was no big deal. Some people get all star-struck and that makes it difficult to do a video."

But Mr. Waide says working with national and local personalities is a good mix for Apex.

"Some people try to get too big. We've been lucky." ■

MUSINGS

Gelding the lily



*"To gild refined gold, to paint the lily,
To throw perfume on the violet,
To smooth the ice or add another hue
Unto the rainbow...
Is wasteful and ridiculous effort."*
— Shakespeare, *King John*,
Act IV, Scene 2

*"...entre las azcenas olvidado ... among
the lilies forgotten."*
— Juan de la Cruz,
"On A Dark Night"

*"You can't use a bulldozer to study
orchids....
His last words: So we don't know any-
thing; you don't know anything; I don't
know anything about love. But we are
nothing, you are nothing, I am nothing
without love."
— The Magnetic Fields,
"The Death of Ferdinand de Saussure"*

Kate Middleton's favorite flower is the lily. It is not clear which lily of the 110 species in the genus *Lilium* is her favorite. This Linnaean signifier is a Latin word that comes from a Greek word, which is said to come from an ancient Egyptian word meaning "flower." It seems that both the Greek and

the Egyptian roots come from a now extinct language of the Eastern Mediterranean. The Greek word root usually refers to the white, or true lilies. The Greeks had another word for the non-white or false lilies. Perhaps we are for the most part like Kate Middleton, blissfully indiscriminate. We seem to do well with merely the one signifier, lily.

Yet a recent poll done in London by YouGov, commissioned by Sky Living to celebrate the start of the brand new television show "How to Nab a Prince," it is clear that Kate is not seen as ordinary. There is virtual agreement that Kate is the perfect queen: beautiful, intelligent, stylish. But notwithstanding this, 86 percent of the 1,040 polled women, all over 18 years of age, said that they would not like to trade places with Kate because this would prevent them from having the joy of a normal life. Only 6 percent of those polled would like to marry a prince, although 50 percent expressed the desire to marry a doctor. Forty-nine percent polled felt that Kate and William would be together forever.

Well, really: A lily is a lily is a lily. They all have naked underground bulbs, organs that overwinter. Most of the bulbs are buried deep. And all lilies can be propagated in various ways: by bulb division; by bulbil, adventitious formations on stems; by scales detached from bulbs; by seeds; and, by commercial micro-propagation in vitro.

Going on about all this hardly seems normal. I don't know.

Why unnecessarily adorn? Why make unnecessary additions to what is already complete?

Ferdinand de Saussure wrote: "The connection between the signifier and the signified is arbitrary." His work regarding semiotics, the philosophical theory of signs and symbols, is largely ignored by contemporary linguistics. Yet he continues to have influence on the social sciences and humanities.

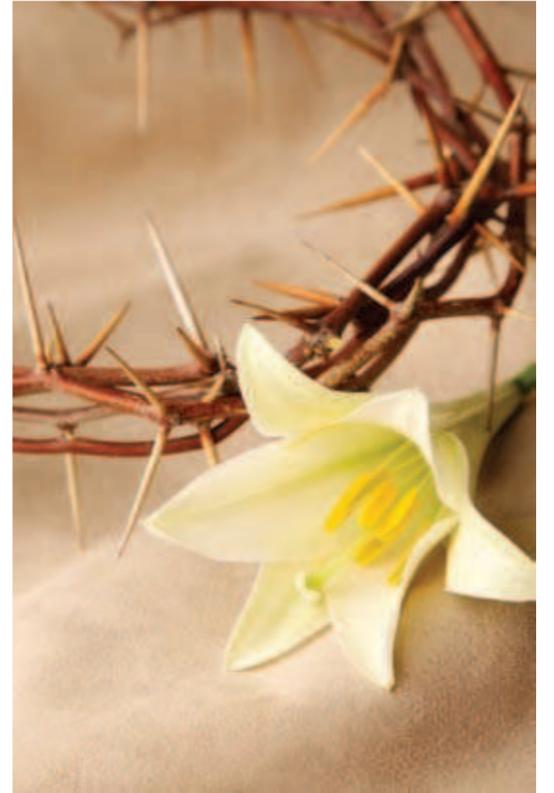
De Saussure writes about signifiers and that which is signified as two sides of the same coin. For him, the signifier (like "lily") can be seen as the shape of the idea to which it points. But who's to say what idea rises in you when given the lily prompt? Do you see a true lily? A false lily? Any lily at all?

And let's be clear: None of this refers to the referent, that is, the actual object in space. No real lilies have yet been propagated. (Say what?)

From Babel to Esperanto we search with Umberto Eco for the perfect language. Eco writes that every cultural phenomenon is communication. Even Kate. Especially Kate.

But did you know that lilies are toxic to cats? Even in small amounts they can cause fatal renal failure.

I rest my case, forgotten among the lilies. ■



— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.

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MONEY & INVESTING

Managing risk



fall in value as their price behavior is not related; yet, over time, both are expected to appreciate.

True diversification is not realized in a traditional portfolio by adding more and more equities and bonds; true diversification is created by adding asset classes that have no or very low correlations to equities and bonds. Yes, alternative assets include: private equity, timberland, farmland, hedge funds, commodities, managed futures, etc.; they can be uncorrelated with each other and with bonds and equities.

If you do not think this is what some of the smart money does, please Google the super endowment funds and research their portfolio allocations. Look at Harvard, Yale, Princeton, etc., and you will get a better picture of how they have assets allocated into alternatives and how they have compounded at exceptional rates.

Now, is equity and bond diversification within a portfolio a bad thing? No, not at all. It is still very much a goal. However, most people think diversifying their equities and bond holdings translates into owning hundreds of stocks and bonds (i.e. if diversifying is good, then having a gazillion stock or bond holdings is even better ... right?). Quite possibly ... wrong.

The problem is that the gazillion stocks can become unwieldy as the sheer number can prevent other very important management tools from being used. Further, at some point, the performance on such portfolio approaches the market's performance and any outperformance goals are dashed.

One of the most common approaches in this regard is to place a stop loss on each position; it is often a percentage of the

size of the portfolio that you are willing to lose in a particular position. For instance, for a \$1 million portfolio, the maximum you might be willing to lose on any single investment could be \$5,000, or \$10,000 or \$20,000 ... but there is some dollar amount by which you have predetermined that you will exit. For an appreciated investment, you might want to raise the "stop" price to a level proportionate to the appreciation.

The topic of risk management extends far beyond the tools mentioned above. It can include diversifying into different strategies such as covered call writing; it can mean trading your positions across various time frameworks (day trading versus medium term investing). It can mean exposure to multiple currencies. As many types of risks exist, there are strategies for eliminating/reducing such risks.

You should consider the merit of using a variety of risk management practices for your portfolio. If you have not considered risk management previously, this column might serve as an impetus for beginning such a dialogue with your several investment managers.

There is a substantial risk of loss in trading commodity futures, options and off-exchange foreign currency products. Past performance is not indicative of future results. ■

— Jeannette Rohn Showalter, CFA, can be reached at (239) 444-5633, Ext. 1092, or jshowaltercfa@yahoo.com. Her office is in Bonita Springs.

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KOVELS: ANTIQUES & COLLECTING

Porcelain was once valued like gold



homage to ceramics in the designs they create on ceramics. Well-known designs include a famous Chinese pattern picturing urns and vases, a Japanese Satsuma lidded jar picturing Asian ceramics from many different centuries, and English and American dinnerware sets decorated with examples of 1950s dishes.

Ms. Kovel answers your questions:
Q: A few years ago, I bought a 27-inch round mahogany side table at a local antiques shop. It stands on four square tapered legs and has a fluted set of four drawers all around it. Only one of the drawers is real. The other three are false drawers. There's a metal label inside the real drawer that reads "Kittinger Authentic Handmade." Please tell me its history and value.

A: Kittinger Furniture Co. has been in business in Buffalo, N.Y., since 1866. It has a reputation for making high-quality furniture in traditional styles. If you bought your table "a few years ago," it's worth about 20 percent less than what you paid then. Prices for many vintage furniture pieces have not gone up in the last few years. We have seen tables like yours selling for \$200 to \$500. Older pieces in excellent condition sell for a little less.

Q: I would like information about a liquor decanter I was given about 20 years ago. It's in the shape of a sailboat. The bottom of the decanter is marked "Famous Firsts, Edition No. 5, 1851 Yacht America, 1970, R.E.M. Originals." Is it valuable?

A: Famous Firsts Ltd. of Port Chester, N.Y., made limited edition figural liquor decanters from 1968 until 1985. The initials on the bottom of your bottle are those of

Richard E. Magid, the owner of Famous Firsts. The designs were based on "famous firsts," like the first yacht race. In 1851, the yacht "America" won the first race between the United States and England in what became known as the "America's Cup." The name honors the winner of the first race. Other Famous Firsts decanters include famous cars, planes, ships, phonographs, sewing machines and telephones. Your decanter sold for \$50 when it was new. The value of figural ceramic liquor bottles has plummeted, though, and it's worth about \$25 or less today.

Q: We have a porcelain plate, approximately 17 inches in diameter that has a hand-painted scene of trees and of ducks swimming in a pond. The bottom is marked "LM & Cie Montereau." The plate has been in our family for about 70 years. Can you tell us who made it?

A: The "LM & Cie" mark was used by Leboeuf, Milliet & Co. of Creil and Montereau, France. The company was founded in 1841 by Louis Martin Leboeuf (1792-1854) and Jean Baptiste Gratien Milliet (1797-1875) and was in business until 1895.

Q: I have a Konwal lighter with "Operations Directorate" on the cap and a "Joint Chiefs of Staff" emblem on the body. It is 4 inches high. I would appreciate any information you can tell me about it.

A: Konwal is a company in Japan that made lighters with military insignia in the 1950s and '60s. The insignias were glued on. Prices for Konwal lighters today range from \$10 to \$80. Lighters with etched military

A retrospective of Japanese ceramic shapes is pictured on this Satsuma lidded jar made about 1920. The 10-inch jar with a lid sold for \$7,000 at a Leland Little auction in Hillsborough, N.C.



symbols were made by Zippo Manufacturing Co. Zippo made lighters exclusively for the military during World War II, and millions of lighters were issued to military personnel. Prices for Zippo military lighters start at \$15 and go up from there.

Tip: Never store photographs with rubber bands or paper clips. Store photos in acid-free boxes or envelopes, available at specialty stores and through mail-order catalogs. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

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The Feeder Band
MAY 27, 6-10pm, Centre Court

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Downtown In Bloom
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Cutest Pet Contest
MAY 21, 4-6pm, Centre Court

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NOTES

Pending home sales up in March

Pending home sales increased in March, with contract activity rising unevenly in six of the past nine months, according to the National Association of Realtors (NAR).

The Pending Home Sales Index (PHSI), a forward-looking indicator based on contract signings, rose 5.1 percent to 94.1 in March from a downwardly revised 89.5 in February. The index is 11.4 percent below 106.2 in March 2010; however, activity was at elevated levels in March and April of 2010 to meet the contract deadline for the homebuyer tax credit.

The data reflects contracts but not closings, which normally occur with a lag time of one or two months.

Since reaching a cyclical bottom last June, pending home sales have posted an overall gain of 24 percent and demonstrate the market is recovering on its own, says Lawrence Yun, NAR chief economist. The index means modest near-term gains in existing-home sales are likely, which would be even stronger if tight mortgage lending criteria returned to normal, safe standards.

The PHSI in the Northeast fell 3.2 percent to 63.4 in March and is 18.4 percent below March 2010. In the Midwest, the index rose 3.0 percent in March to 83.5 but is 16.6 percent below a year ago. Pending home sales in the South jumped 10.3 percent to an index of 110.2 but are 10.5 percent below March 2010. In the West, the index increased 3.1 percent to 103.7 but is 4.1 percent below a year ago.

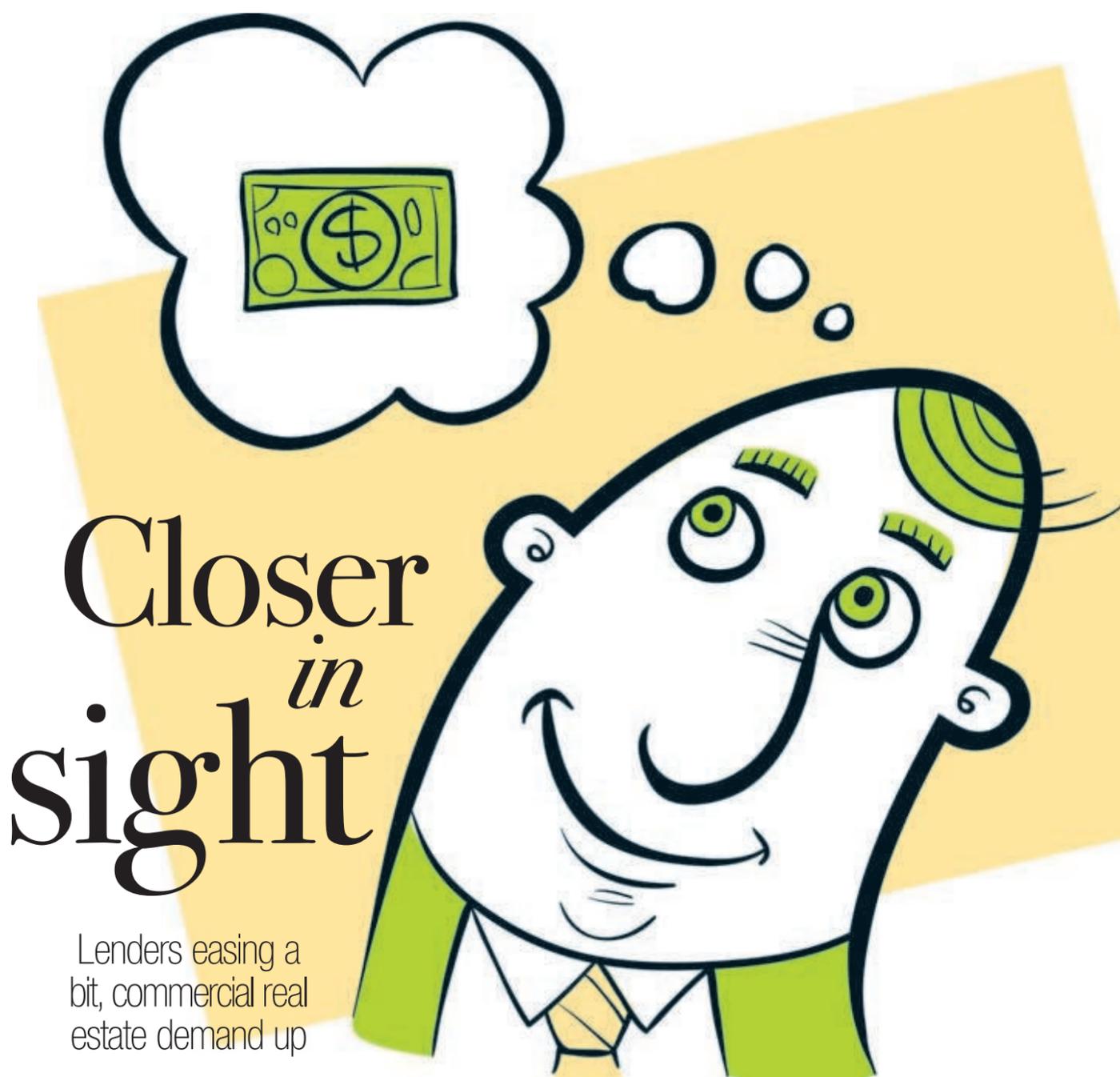
Flood risk? Get insurance, FEMA urges

Hurricane season starts in about a month and since flood insurance typically comes with a 30-day waiting period to become effective, the Federal Emergency Management Agency (FEMA) urges residents to prepare their homes and businesses for the heightened flood risks associated with hurricanes and tropical storms.

Hurricanes caused eight of the top 10 most expensive declared disasters, but many U.S. residents still lack insurance protection against flood damage, causing them to absorb financial losses or seek limited funding from other sources to rebuild or repair after a storm, FEMA reports.

The spring months have already brought significant flood events to many states in the U.S., says Ed Connor, assistant administrator for FEMA's Federal Insurance and Mitigation Administration. Because most homeowners insurance does not cover flood damage, it's time to get protection, FEMA says.

More than 85 insurance companies in nearly 21,000 participating communities nationwide offer flood insurance. The average flood insurance policy costs around \$600 a year. FEMA offers flood insurance on a dedicated website, FloodSmart.gov. Homeowners can also call directly to 800-427-2419. ■



Closer *in* sight

Lenders easing a bit, commercial real estate demand up

SPECIAL TO FLORIDA WEEKLY

LENDERS LOOSENERD TERMS, DEMAND FOR commercial mortgages increased and demand for residential mortgages continued to decrease in April, according to a Federal Reserve survey of senior loan officers across the country.

The "Senior Loan Officer Opinion Survey on Bank Lending Practices" addressed changes in the supply of, and demand for, loans to businesses and households over the past three months. The survey also included sets of special questions on changes in the overall credit quality of potential business borrowers and on changes in the number of applications for new or increased credit card lines and in the quality of such applicants.

The Fed surveyed officers at 55 domestic banks and 22 U.S. branches and agencies of foreign banks.

Here's a summary of what the survey showed, as reported by the Fed.

* Bank lending standards and terms generally had eased somewhat further during the first quarter of this year, and the demand for commercial and industrial loans (C&I) and for commercial mortgages increased, while that for residential mortgages continued to decrease.²

* Banks continued to ease standards and terms for C&I loans. The majority of respondents that had eased standards and terms on C&I loans cited increased competition from other banks and non-bank lenders as the most important reason for the easing. Some banks that had eased standards and terms also pointed to a more favorable or less uncertain economic outlook.

* Several large banks eased lending policies on credit card and auto loans, and the net fraction of banks that reported having become more willing to make consumer installment loans rose to its highest level since the first half of 1994. Moderate net fractions of banks reported a net easing of the spreads of auto loan rates over their own cost of funds, and roughly similar fractions of large banks also eased several other terms on such loans.

* Demand for C&I loans from large and middle-market firms reportedly increased over the past three months. Responses indicating increases in demand for C&I loans from smaller firms were less widespread than for larger firms. Demand for commercial real estate (CRE) loans also reportedly increased, particularly at larger banks. In contrast, relatively large fractions noted that demand for each type of residential mortgage covered in the survey had declined. Demand for auto loans reportedly strengthened, while demand was little changed for credit card loans and other consumer loans.

* The April survey showed that about 15 percent of banks reported having eased standards on C&I loans to large and middle-market firms and to small firms in the first quarter, as did 20 percent of foreign banks. No domestic or foreign banks tightened standards.

* Positive net fractions of banks eased most loan terms on C&I loans for firms of all sizes. Loan spreads were eased by somewhat more respondents than in the previous quarter, with about 55 percent of domestic banks, on net, narrowing spreads over their cost of funds on loans to large and middle-market

firms and 50 percent, on net, narrowing spreads on loans to small firms.

* Most respondents that had eased standards or terms on C&I loans cited increased competition from other banks and nonbank lenders as a reason for the changes. About 45 percent of respondents also cited a more favorable or less uncertain economic outlook — a smaller fraction than in the previous survey. About 35 percent noted increased liquidity in the secondary market for C&I loans. Only about 20 percent pointed to an increased tolerance for risk at their institution as a reason for easing, and only a few banks reported having reduced interest rate premiums on riskier loans.

* A moderate net fraction of domestic respondents — about 25 percent — reported stronger demand for C&I loans from large and middle-market firms. A much smaller net fraction of banks (about 10 percent) reported stronger demand from small firms.

* In response to a special question regarding changes in the overall credit quality of potential business borrowers over the past three months, about 55 percent of domestic respondents reported improvements in the overall credit quality of large and middle-market loan applicants, while about 35 percent of domestic respondents reported improvements, on net, in the overall credit quality of small firms that applied for loans. Large domestic banks were more upbeat than their smaller and foreign counterparts regarding improvements in the overall credit quality of business loan applicants, with ants improved over the past three months. ■

NETWORKING

NatureScaping MacArthur Beach Park



1. JOSE CASADO / FLORIDA WEEKLY

1. James, Isabella, Mary Jane and Cliff Thomas
2. Stephanie and Sarah Twohill
3. Polly Stephenson
4. Madeleine, Vendla and Clyde Clements
5. Destiney Twohill paddle boards under the boardwalk to the beach
6. Kristan Wilkinson, John Cassady and Kelly Garvy



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NETWORKING

Jupiter Medical Center Foundation 2011 Pink & White Ball



1



2



3



4



5



6



7



9



10



8

PHOTOS COURTESY OF LILA PHOTO

1. Tiffany Kenney Wiseman and Scott Wiseman
2. Dr. John and Dr. Sylvie Rimmer
3. Rev. Sharon Bledsoe, Rick Cosnotti and Carol Brown
4. John Couris, Joe Taddeo, Patti and Paul Walczak
5. Mattea Porter, Dr. Lee and Shari Fox and Dr. Ronald Porter
6. Vicki and Dr. Jack Waterman
7. Bonnie and Dr. C. Michael Collins
8. Allen and Sandy Harrison with Carol and Rod Hartless
9. Dr. Jalil and Dr. Marzieh Thurber
10. Dr. Nick and Pat Rojo

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

WEEK OF MAY 5-11, 2011

A GUIDE TO THE PALM BEACH COUNTY ARTS & ENTERTAINMENT SCENE

CHA-CHA

OF THE CAMEL SPIDER

PLAY TAKES AIM, PULLS TRIGGER ON PRIVATIZED MILITARY

BY HAP ERSTEIN
herstein@floridaweekly.com

ALTHOUGH MANY OF CARTER W. Lewis's plays are comedies, they often spring from his anger at what is happening in the world. Certainly that is true for "The Cha-Cha of the Camel Spider," his intriguingly titled new play, about our nation's dependence of private armies and the transporting power of art, having its world premiere at Florida Stage on Friday.

"It grew out of my growing frustration and anger with the American government's use of privatized military like Blackwater USA," says Lewis,

SEE CHA-CHA, A24 ▶

Elizabeth Birkenmeier plays Brittany, a young woman who comes into her own as an artist and becomes knowledgeable of the state of her father in "The Cha-Cha of a Camel Spider."

COURTESY PHOTOS

INSIDE



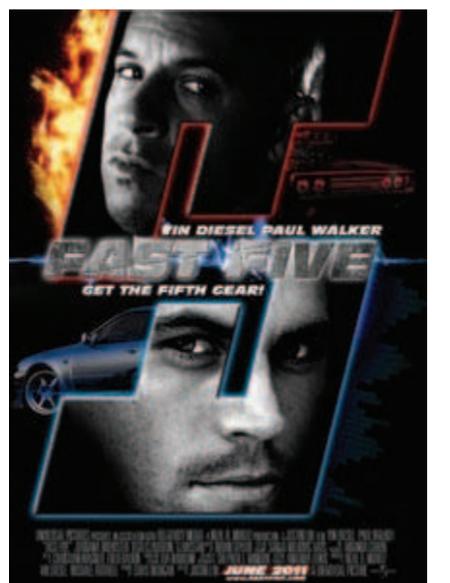
Catch "Cats"

The Maltz theater conservatory presents the favorite on May 20-22. **A24 ▶**



Get a spine, guys

Our relationship columnist says talk — don't send internet missives. **A22 ▶**



Hurry to "Fast Five"

Critic Dan Hudak says you'll sit back and smile at the action flick. **A29 ▶**



Asian Fin is the aces

Delectable, savory sushi rates four stars from reviewer Jan Norris. **A31 ▶**

2nd Friends of Jupiter Beach food and wine fest is May 14

SPECIAL TO FLORIDA WEEKLY

The 2nd Annual Friends of Jupiter Beach Food & Wine Festival, in honor of Jack Melleby, is May 14 from 3 p.m. to 6 p.m. at the Riverwalks Events Plaza.

The festival, benefitting the Jupiter Beach environment and animals, includes food, drinks, music, four-legged family members, the ocean, the beach and conservation. Dozens of restaurants and beverage sponsors will offer tastings and samplings.

Tickets for the family event are \$30 in advance, until 5 p.m. May 13, \$35 at the door and \$10 for children 12 and under. There is no cost for dogs; limit is one dog per human. All proceeds benefit Friends of Jupiter Beach, dedicated since 1994 to preserving a clean and

dog-friendly beach through emphasis on volunteerism and education.

This year's event is held in honor of Jack Melleby, a retired conductor of the Long Island Rail Road, who was an active volunteer in Friends of Jupiter Beach and who chaired the first event in 2010. He died of cancer in August.

Advance tickets are available at friendsofjupiterbeach.com or by mail — send ticket request and check to: Friends of Jupiter Beach, PO Box 791, Jupiter, FL 33468. Tickets will be available at the will call table at the event and will not be mailed.

The riverwalks area is beneath the east span of Indiantown Road Bridge. It's a covered venue on the Intracoastal Waterway, with free parking in the adjacent garage. The event will be held rain or shine. ■



COURTESY PHOTO

SANDY DAYS, SALTY NIGHT

Don't be gutless, chat me up



Once a month, I attend a networking social that is a sort of singles club masquerading as highbrow cultural exchange. The group draws together the kind of people who have lived abroad, who like to smoke cigarettes and complain about the current state of things while sipping overpriced drinks at the bar. I fit awkwardly into these soirees, but I follow my friends there. Plus, there's always the chance of meeting someone interesting.

At the last event, I ordered my own expensive cocktail and chatted with friends in a cloud of self-righteous cigarette smoke. They talked politics and the environment, world affairs and international development. I tried to figure out how a mojito cost \$10.

We lingered by the bar and chatted with the new people who passed: a young entrepreneur, a 30-something reporter. The entrepreneur was visiting from Korea but had to duck out for another, apparently more appealing, affair. He asked for my cell phone number on his way out and blew kisses at each of my cheeks.

"We'll do dinner," he said.
"I love dinners," I said.

He ta-taed his fingers at our group and left.

Across the bar, a man drew heavily on his cigarette and sent smoldering looks in our direction.

Another young man came into our circle. He was a friend of a friend of one of the women, and they struck up a deep conversation about charitable giving. He was tall and slim with long, delicate hands and hair like copper wire. I listened with half an ear, but mostly I spied on the dark stranger across the bar. He was older than my crowd with hair gone gray at the temples. An early gray, but enough to call salt and pepper. He didn't speak to anyone at the gathering, just smoked cigarette after cigarette and gazed intently at the space above our heads.

At the end of the night, my friends all air-kissed each other's cheeks and made our way out of the bar. I glanced over my shoulder, wondering if the enigmatic stranger might approach at the final moment, but he had already slipped away from the party.

He must have gone straight home and directly to his computer because in the morning I had a new message in my inbox: "Xavier has twinkled you."

Twinkled?

To attend the monthly gatherings, members must sign up through an online system that displays our photo and contact information. Xavier — apparently the name of the man across the bar — searched for me after the cocktail event and sent the online equivalent of a wink.

"...it's hard to be impressed by a man who begins things with a twinkle..."

I wanted to be flattered, impressed that the stranger who looked so intense had signaled his interest. But the truth is his approach was gutless. Chatting someone up in person takes courage. That's why women respond to the men who have the gumption to try. The young entrepreneur had it. The do-gooder, too. But the chain-smoking introvert across the way? Not so much.

In the end, I ignored his online overture. He hadn't even dared to send a message. No risk, no reward, as they say. Anyway, it's hard to be impressed by a man who begins things with a twinkle. ■



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Cultural Council makes grant recommendations

SPECIAL TO FLORIDA WEEKLY

The Palm Beach County Cultural Council has announced more than \$2.3 million in grant recommendations for major institutions and mid-sized institutions from the Cultural Tourism Development Fund.

Recommendations were made by a panel of seven people from various governmental, cultural and business entities. Both grants are funded by the Palm Beach County bed tax.

■ The Cultural Tourism Development Fund: Major Institutions is a biennial grant program. It is open to Palm Beach County non-profit arts and cultural organizations with annual operating revenues of at least \$1.175 million. It reimburses marketing and program expenses associated with presentations open to the general public in Palm Beach County.

Here is a list of the major institutions, and the amounts of the grants for which they were recommended:

- Armory Art Center, \$87,944
- Boca Raton Museum of Art, \$140,931
- Caldwell Theatre Company, \$63,216
- Center for the Arts at Mizner Park, \$71,250
- FAU Schmidt College of Arts & Letters, \$74,631
- Florida Stage, \$113,185
- Henry Morrison Flagler Museum, \$119,696
- Kravis Center for the Performing Arts, \$146,039
- Loggerhead Marinelife Center, \$78,309
- Maltz Jupiter Theatre, \$118,444
- Morikami Museum and Japanese Gardens, \$92,351
- Norton Museum of Art, \$138,226
- Old School Square Cultural Arts Center, \$89,146
- Palm Beach Dramaworks, \$59,518
- Palm Beach Opera, \$112,184
- Palm Beach Photographic Centre,

\$93,152

- Palm Beach Pops, \$100,915
- Palm Beach State College, \$64,846
- Palm Beach Zoo, \$137,926
- South Florida Science Museum, \$89,146
- SunFest, \$88,946
- Total: \$2,080,000**

■ The Cultural Development Fund: Mid-sized Institutions grant program assists organizations (minimum \$200,000 annual operating budget) that are Palm Beach County-based, not-for-profit corporations. Midsized Palm Beach County cultural organizations can apply for money to support cultural activities that attract residents and visitors.

Here is a list of the midlevel institutions and the amounts of the grants for which they were recommended:

- Boca Ballet Theatre, \$26,607
- Boca Raton Historical Society, \$27,279
- Historical Society of Palm Beach County, \$27,830
- Lake Worth Playhouse, \$27,463
- Lighthouse ArtCenter, \$26,362
- Loxahatchee River Historical Society, \$28,747
- Lynn University Conservatory of Music, \$27,585
- Palm Beach Poetry Festival, \$9,583
- Spady Cultural Heritage Museum (EPOCH), \$22,498
- Street Beat, \$18,503
- Street Painting Festival, \$10,569
- Young Singers of the Palm Beaches, \$26,974
- Total: \$280,000**

The grant panels' recommendations will be presented for approval to the Palm Beach County Cultural Council's board of directors on May 24. After the recommendations are approved by the board, the grants must be authorized by the Tourist Development Council and the County Commission. ■

Lighthouse ArtCenter hosts show of kids art

See the works of budding artists.

The Lighthouse ArtCenter will hold its 41st Annual Kindergarten-12th Grade Community Student Exhibition. The exhibition, featuring picks by Palm Beach and Martin County art teachers of their favorite student-created work, will be on view at the Tequesta museum through May 26.

An opening reception with an awards ceremony for kindergarten through fifth grade was set for May 4, and repeat 5:30-7:30 p.m. May 5 for grades 6 through 12.

"K-12 is one of the most popular community shows that the Lighthouse ArtCenter presents," said the exhibition's curator, Robyn D. Eckersley. The exhibition will feature art of all media, including

drawing, painting, ceramics, mixed media, sculpture and photography.

The Lighthouse ArtCenter will host a kid-centered evening to kick off the Blue Earth ArtCamp at its monthly 3rd Thursday event from 5:30-7:30 p.m. May 19. Camp instructors will guide children in aquatically inspired art activities. Visitors can register kids for ArtCamp, which begins June 6, or sponsor a child to attend.

Museum hours are Monday through Friday 10 a.m. to 4 p.m. Saturday and Sunday; 10 a.m. to 2 p.m., with free admission.

The Lighthouse ArtCenter is in Gallery Square North, 373 Tequesta Drive, Tequesta. Visit LighthouseArts.org or call 746-3101. ■

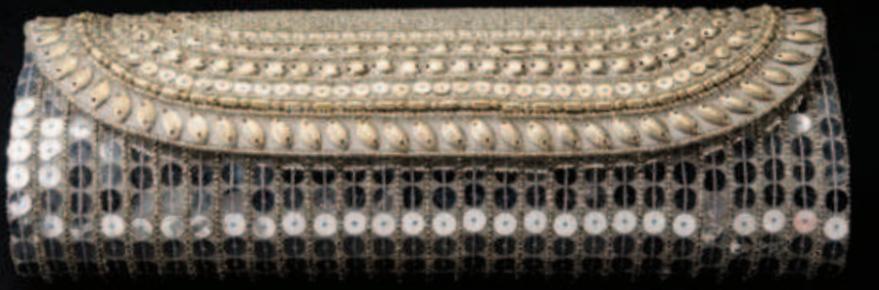
PUZZLE ANSWERS



8	3	5	1	7	6	2	9	4
7	2	4	8	5	9	3	1	6
1	6	9	2	4	3	5	8	7
6	5	7	3	9	1	8	4	2
2	1	8	7	6	4	9	5	3
4	9	3	5	2	8	6	7	1
5	8	6	4	3	7	1	2	9
3	7	2	9	1	5	4	6	8
9	4	1	6	8	2	7	3	5



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THEATER NOTES

Musical "The Color Purple" opens at Kravis Center

hapERSTEIN
herstein@floridaweekly.com

Since Alice Walker's Pulitzer Prize-winning novel "The Color Purple" — the epic story of young, black Celie and her struggles, setbacks and ultimate triumph — was made into a film by Steven Spielberg and earned 11 Oscar nominations, there was little doubt that it could also live on stage. But as a musical? That was a leap that many doubted.

To playwright Marsha Norman, herself a Pulitzer winner for "night, Mother" and the adapter of the runaway successful musical "The Secret Garden," it was a logical transition. "I want to entertain, but with ideas and emotions," she explains. "I always felt that 'The Color Purple' was not this terrible, dire tragedy, but this story of how this girl survives. It's a tough story, but this girl gets through it and comes out the other side stronger for it all.

"The language of the novel was actually quite musical. When the emotions run as high as they do in this story, that's when you have a musical." After a long, difficult birth, the show opened on Broadway in 2005, found an eager, welcoming audience and ran more than three years. Now the popular tour arrives at the Kravis Center on May 10, for a run through May 15.

"The Color Purple" had to go through significant modification to become a musical. "In the book, Celie's a pretty passive character for a long time, so that had to change," says Norman. "She had to grow before our eyes and had to end up a different person by the end of the show."

And it was clear that much of the novel would have to be left out to contain the story in a few hours. "How to tell 40 years worth of story in an evening, that ultimately is the main challenge," concedes the playwright. "Knowing that there will be fans of that book that will expect to see all the images they have in their heads.

"One of the things we had to figure out was how to deal with the white people.

And our ultimate solution was to cut them out," she says. "There's the mayor's wife and the mayor and the African colonials, we had to come to grips with the fact that it's not about them. They always get to be onstage. This time, they don't."

The show tried out in Atlanta where "we got reviews that were good enough," Norman recalls. "We weren't dismissed, we weren't loved, but what we got were full houses of people standing up and cheering. That's when we realized we really had something here."

Adding to the show's appeal was a new producer, Oprah Winfrey, who had made her film acting debut in "The Color Purple." "Clearly the stamp of approval for whatever they make in America is Oprah. But when she did the movie, she wasn't famous enough to get on the poster," says Norman. "She feels very strongly that that is her story, at least emotionally. As does much of the audience by the end of it."

in the know

>> THE COLOR PURPLE, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. May 10-May 15. Tickets: \$25 and up. Call: 832-7469 or (800) 572-8471.

Most of the subscription seasons are starting to wind down at area theaters, but a few short-run special events worth attention are set for May.

Boca Raton's Caldwell Theatre has announced the latest installment in its popular Broadway concert series. It will be "The Secret Garden," the 1991 musical by Marsha Norman and Lucy Simon about a young orphaned girl's coming of age, based on the classic novel by Frances Hodgson Burnett. Like the earlier concerts, it will have only four performances, May 20-22.

Artistic director Clive Cholerton has already cast good luck charms Wayne LeGette and Melissa Minyard, featured prominently in past concerts of "Sunday in the Park with George," "Into the Woods" and "Follies." For tickets, call the box office at 241-7432.



COURTESY PHOTO

Students of the Maltz Jupiter Theatre Conservatory of Performing Arts will perform "Cats" May 20-22.

That same weekend, you have another musical option, thanks to the Maltz Jupiter Theatre's student trainees of the Conservatory of Performing Arts. They will be presenting that perennial favorite "Cats," the frisky collaboration between Andrew Lloyd Webber and the late T.S. Eliot, based on the poems in his "Old Possum's Book of Practical Cats."

The COPA production will be just one degree separated from the Broadway version, since it will be co-directed by original cast member Anna McNeely — recently featured in the Maltz's smash hit "Crazy for You" — and Brian Andrews, a 10-year veteran of the Broadway production, who bring with them the original Gillian Lynne choreography.

It plays three performances, also May 20-22, with tickets available by calling 575-2223.

If you are still around during the first week of June and looking for good theater, the Caldwell has another coup. On its stage for seven performances will be television and film star, as well as liberal icon, Ed Asner as three-term president Franklin Delano Roosevelt in the one-man show "FDR" by Dore Scharly, who also wrote

"Sunrise at Campobello." In "FDR," Asner is said to spotlight aspects of Roosevelt's White House years that resonate with today's political controversies.

"FDR" will be in Boca from June 1-5, with tickets ranging from \$40-\$75. Call 241-7432 for more information.

Palm Beach Dramaworks is in rehearsals for its final production on Banyan Boulevard in West Palm Beach, Martin McDonough's "Beauty Queen of Leenane," as interior renovations continue on its new, larger theater a block and a half away on Clematis Street. When you see "Beauty Queen" or whenever you are in the neighborhood, take a test sit in the prototype theater seats on display in the current lobby and cast your vote for the most attractive and comfortable. A final decision has not yet been made and your opinion counts.

Speaking of decision-making at the ballot box, Florida Stage was pretty sure what the outcome would be when it asked its subscribers whether next summer it wanted to see a previously produced show, like "Dream a Little Dream" or "Beyond the Rainbow," or see a new musical. Its adventuresome theatergoers voted overwhelmingly for a new show, and Florida Stage is obliging.

So on June 20, 2012 — what you've already made plans for that night? — the resident company of the Kravis Center's Rinker Playhouse will open the Southeastern premiere of "The Bikinis," about four female friends from Jersey who form a fictional singing group in 1964, named for the two-piece bathing suit. The show takes place years later, though, as the quartet reunites in South Florida for a song-filled benefit performance for the residents of Briny Breezes, whose multi-million dollar buyout deal has evaporated.

"The Bikinis" is written by Ray Roderick and James Hindeman, the team that came up with "Heaven Help Us! The Swinging New Rat Pack Musical," which capped Florida Stage's 2003-2004 season. ■

CHA-CHA

From page A21

whose "Storytelling Ability of a Boy" was a surprise hit for the company last season. "Because they had committed all these atrocities in Iraq and Afghanistan and avoided prosecution because they had immunity. How do you not get angry at that?"

But far from a rant, "Cha-Cha" is infused with humanizing humor, because of the other pre-occupations that were rattling around in Lewis' head.

"When I get very angry about things, I can't focus. So I put them aside and go into my writing. When I do, it takes me to a new place, metaphorically speaking," he says. "So I started playing with that notion of the act of creation altering time and space for you. Because it really does happen for me. I can be in my living room writing and I get completely outside it all. So I wanted to explore that notion, 'Can poetry, can writing, truly transport you in time and space?'"

Throw in slam poetry — a recent acquired passion of Lewis' — and what emerges is an unconventional tale of a mother and daughter trying to discover how their husband/father, an operative

of a fictional mercenary army called Xe, was killed in Afghanistan.

Florida Stage's Louis Tyrrell, who commissioned Lewis to write a play for last year's 1st Stage New Works Festival, remembers his delight and apprehension on first encountering the script of "Cha-Cha."

"It was to me the next step in his adventure with a poetic narrative in play form. And a challenge frankly, that he took as the playwright and that we are entertaining as a theater," says Tyrrell.

"Because there's a surreal quality about the form, the style. It doesn't tie up in a neat beginning, middle, end package like people are used to. And tend to want, because they're comfortable with that in terms of a structure. I fully expect it to get a range of response, but it doesn't hurt that it's entertaining and quite funny at times.

"It's not trying to tell a point-by-point cohesive story as much as it's trying to wash us with issues and questions and threads and words that we'll take away and want to think about," adds Tyrrell. "And maybe the subject matter dictates that lack of neatness. This play is much more a wash of color and brushstroke. It's less about — and doesn't want to be about — the highly structured, paint-within-the-lines details."

When Tyrrell asked Lewis to write a play for the 1st Stage Festival, he began

— but quickly abandoned — one about the banking industry. As the festival approached, he had no play, but Tyrrell kept insisting. "I had thoughts that I'd been bubbling with, but I didn't know if they were going to be a play or not," shrugs Lewis. "But that's typical."

He actually came up with his intriguing title before he had a play for it.

Lewis was playing golf with Tyrrell, their frequent dramaturgical preoccupation, when the producing artistic director mentioned that Florida Stage was applying for a grant for the play and needed its title for the application. By the next day.

"So Lou and I were trying to make up titles on the golf course. And the one image I have of the Iraq war was the camel spider," recalls Lewis, referring to the infamous oversized arachnid of the desert. "And I had already written the line about them moving away and towards you like you're dancing with wolves. So it wasn't far from dancing to cha-chas to 'Cha-Cha of the Camel Spider.' I said that to Lou, there was a long pause and he said, 'What are you smoking?'"

Ultimately, the play is more about the young girl's journey of discovery than a screed against privatized armies. That is fortunate, Lewis feels, because of how fleeting the public's memory can be. "I actually thought when I wrote this play that by now this would

be a huge issue in this country. But the atrocities happen so fast in this country, a writer can't keep up."

Still, says Tyrrell, "I think it's important for us to be poking at the issues that this fictitious company represents with regard to our country's soul."

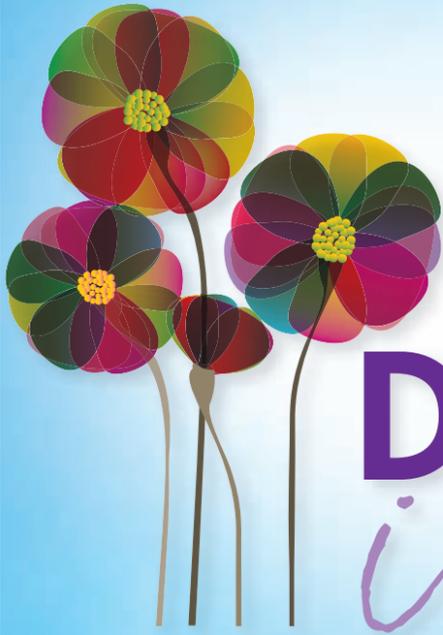
Ultimately, Lewis calls "The Cha-Cha of the Camel Spider" magical. "It's sort of a fantastical journey of a young woman who comes into her own as an artist and becomes knowledgeable of the state of her father and the state of this country. I think that's a journey of awareness that everybody needs to take."

"This is a scary one, because we're really working without a net. But that's what's most exhilarating about the theatrical process," insists Tyrrell. He thinks it should appeal to adventuresome theatergoers, "because it is a riveting new form of theatrical expression that will change the way they see play-making forever.

"If they allow themselves." ■

in the know

>> THE CHA-CHA OF THE CAMEL SPIDER, Florida Stage, Kravis Center's Rinker Playhouse, 701 Okeechobee Blvd., West Palm Beach. May 6 - June 5. Tickets: \$25-50. Call: 585-3433 or (800) 514-3837.



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WHAT TO DO, WHERE TO GO

Thursday, May 5

■ **Story time session at the Loxahatchee River Center** - 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Call (561) 743-7123 or visit www.loxahatcheeriver.org/rivercenter.

■ **Executive Women of the Palm Beaches** - Women in Leadership Awards luncheon, 11:30 a.m. May 5, at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. WILA benefits the scholarship programs of Executive Women Outreach. Keynote speaker is explorer, filmmaker and environmental activist Celine Cousteau. Tickets: \$100 for members, \$125 for non-members. Call 684-9117, email info@ewpb.org or visit www.ewpb.org.

■ **Mos'Art Theatre** - Screenings of "Certified Copy," at 4:45 p.m. and "Poetry," at 7 p.m. Tickets: \$8. 700 Park Ave., Lake Park; 337-6763.

Friday, May 6

■ **"Maximizing Your Business Opportunities: Networking, Media and Charitable Marketing"** - A forum featuring experts from the legal, branding and financial professions, 7:30 a.m. May 6, Kravis Center's Cohen Pavilion, 701 Okeechobee Blvd., West Palm Beach. Hosted by Jewish Federation of Palm Beach County's Business and Professions Division (B&P). Tickets: \$22. Participants are asked to bring canned foods to donate to the Ferd & Gladys Alpert Jewish Family & Children's Service, a Federation partner agency, for its kosher pantry. Call (561) 242-6607, e-mail Jan.Engoren@JewishPalmBeach.org or visit JewishPalmBeach.org to register.

■ **Abacoa Brown Bag Lunch Concert Series** - Noon-3 p.m. Fridays, Abacoa Amphitheater and Village Green, Main Street and University Boulevard, Jupiter. Free. Bring lunch or purchase from local vendors. May 6: Anthony James. May 15: Steve Jones of Acoustic Remedy. May 20: Brian Bobo. May 27: Rob Arenth. Information: tmuniz@versapm.com or 253-8080.

■ **Mos'Art Theatre** - Screenings of "I Am" and "Of Gods and Men." Various times, May 5-13. Opening night tickets: \$6. General admission: \$8. 700 Park Ave., Lake Park; 337-6763.

■ **"The Beauty Queen of Leenane"** - May 6-June 19, Palm Beach Dramaworks, 322 Banyan Blvd., West Palm Beach. Tickets: \$47; 514-4042, Ext. 1.

■ **The West Palm Beach Antiques Festival** - The next show is May 6-8 at the South Florida Fairgrounds, on Southern Boulevard just east of U.S. 441 in suburban West Palm Beach. Hours are noon-5 p.m. May 6, 9 a.m.-5 p.m. May 7, 10 a.m.-4:30 p.m. May 8. Early buyers can enter 9 a.m.-10 a.m. May 6 for \$25, good for the entire weekend. Tickets are \$7 adults, \$6 seniors, free for age 16 and under. Discount coupon available at www.wpbf.com. Phone: (941) 697-7475.

■ **Downtown's Weekend Kick-off** - Singers perform 6-10 p.m. Fridays: May 6: Jason Colannino Band. May 20: Shauna Sweeney Band. May 27: The Feeder Band. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

Saturday, May 7

■ **Glee Club** - 9:30 a.m.-12:30 p.m. Saturdays, Mos'Art Theatre, 700 Park Ave., Lake Park; 707-5677.



Blake DeLong and Barbara Bradshaw star in Palm Beach Dramaworks' production of "The Beauty Queen of Leenane." May 6-June 19, Palm Beach Dramaworks, 322 Banyan Blvd., West Palm Beach.

COURTESY PHOTO

■ **Yoga in the Outfield** - 10 a.m. April 30, Roger Dean Stadium, Abacoa, Jupiter. Yoga class is suitable for all levels. Bring yoga mat and water. Free; email Lindsey@abacoa.com or call 624-7788.

■ **Kids Story Time** - 11:30 a.m. Saturdays, Loggerhead Marineline Center, 14200 U.S. 1, Juno Beach. Free; marinelife.org.

■ **Kofski Estate Sale** - These tag sales are equal parts shopping experience and social event. The next sale is 9 a.m.-3 p.m. May 7-8 at Kofski's Estate Sale Facility, 5501 Georgia Ave., West Palm Beach.

■ **Holy Smoke's American Bistro & Bar** - Performances by Phill Fest & Friends, 4-7 p.m. Saturdays and The Adriana Samargia Jazz Combo, 4-7 p.m. Sundays. Kitchen open until midnight, bar open until 3 a.m. daily. 2650 PGA Blvd., PGA Plaza, Palm Beach Gardens; 624-7427.

■ **Celebrate Saturdays at Downtown** - Performances 6-10 p.m. Saturdays through the month of April. May 7: Ever So Klever. May 14: Billy Bones. May 21: Derek Mack Band. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **13TH Annual RIMS Classic Golf Tournament** - Risk Insurance Management Society tournament begins with an 8 a.m. shotgun start May 7 at Abacoa Golf Club, Jupiter. Followed by luncheon and awards. Benefits the Safety Council of Palm Beach County. \$150 per golfer; 845-8233, Ext. 17, or visit www.safetycouncilpbc.org.

■ **Seaview Radio All-Star Band** - Mother's Day concert, 7 p.m. May 7, Mos'Art Theatre, 700 Park Ave., Lake Park. Tickets: \$15; 337-6763.

■ **"Broadway Bound!"** - Concert by the Indian River Pops, 7:30 p.m. May 7 at St. Lucie West Centennial High School, 1485 SW. Cashmere Blvd., Port St. Lucie; 7 p.m. May 8 at the Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens; 7:30 p.m. May 14 at The Lyric Theatre, 59 SW Flagler Ave, in Stuart. Tickets are \$15 in Port St Lucie and \$25 in Palm Beach Gardens and Stuart. For tickets in Port St Lucie, call (772) 344-6866; in Palm Beach Gardens (561) 207-5900 and in Stuart (772) 286-7827.

Sunday, May 8

■ **Taste in the Gardens Green Market** - Gardens Park, 4301 Burns Road, Palm Beach Gardens; 8 a.m.-1 p.m. Sundays. Live entertainment, produce, plants, flowers, handmade crafts and pre-

pared food and drink items. Free; no pets. For information, call 630-1100.

Tuesday, May 10

■ **Tuesdays at Tots** - 11:30-1 p.m. Tuesdays. May 10: Cyber Safety for Children and Teens. May 17: Fido and Friends. May 24: Estate Planning for Your Family. May 31: Pregnancy and Exercise. At Palm Beach Tots, Suite 3107, Downtown at the Gardens. Call 366-7449 to RSVP.

■ **Bridges at Lake Park Toddler Tales** - 5:30 p.m. May 10, Lake Park Public Library, 529 Park Ave., downtown Lake Park. Free; 881-3330.

■ **Celebration of Yom Ha'Atzmaut** - A celebration of Israel's independence day, sponsored by The Ewa & Dan Abraham Project and the JCC of the Greater Palm Beaches, 5:30-7:30 p.m. May 10, the Waterfront and City Commons in downtown West Palm Beach. Includes a 6:30 p.m. dance performance by Israel's Re-vital Dance Ensemble, a showcase of 13 area synagogues, children's activities, a marketplace of Jewish and Israeli products and kosher food for sale. Free. Participants can bring chairs and blankets. www.jcconline.com.

■ **Maximizing the Benefits of Natural Medicine** - Learn how to maximize the benefits of Natural Medicine with practical applications, traditional cures as well as today's latest evidence based remedies. It's 7 p.m. May 10, iPlanet Health, Suite 7108, Downtown at the Gardens, Palm Beach Gardens. Space is limited; call 337-9435 to RSVP.

■ **"The Color Purple"** - May 10-15, the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$25 and up; 832-7469.

Wednesday, May 11

■ **River Totters Arts n' Crafts** - 9 a.m. second Wednesday of each month (next session is May 11), Loxahatchee River Center, 805 N. U.S. 1, Jupiter. Arts and crafts for kids. Cost: \$3; 743-7123.

■ **"Break Up Support Group"** - 10 a.m. Wednesdays, various locations in Palm Beach Gardens. Sponsored by The Counseling Group, which provides free Christian counseling, classes and support groups; 624-4358.

■ **Hatchling Tales** - 10:30-11:30 a.m. Wednesdays, Loggerhead Marineline Center, 14200 U.S. 1, Juno Beach. Free; marinelife.org.

■ **Tai Chi for Arthritis** - 11 a.m.-

12:30 p.m. Wednesdays at Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Class focuses on muscular strength, flexibility and fitness. Drop-in fee: \$9; resident discount fee: \$8. 10-class pass fee: \$80; resident discount fee: \$70. 630-1100; www.pbgl.com.

■ **Basic Computer Class** - Noon-1:30 p.m. May 11, Lake Park Public Library, 529 Park Ave., downtown Lake Park. Free; 881-3330.

■ **American Bocce League and Free Play** - 6-8 p.m. Wednesdays, through May 25, Downtown Park (just south of the Cheesecake Factory), Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

Ongoing events

■ **"Five Thousand Years on the Loxahatchee"** - Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter, 10 a.m.-5 p.m., Tuesday-Sunday. 747-8380, Ext. 101; jupiterlighthouse.org.

■ **Flagler Museum** - Museum is housed in Henry Flagler's 1902 beaux-arts mansion, Whitehall. The museum is at 1 Whitehall Way, Palm Beach. Tickets: free for members; \$18 adults, \$10 youth (13-18 years) accompanied by adult; \$3 child (6-12 years) accompanied by adult; and free for children under 6. 655-2833.

■ **Art on Park** - Ann Lawtey's "Figures on Movements," oils on canvas and monotypes, Through May 5. Gallery is at 800 Park Ave., Lake Park; 355-0300.

■ **"Reconciliation"** - Sculpture exhibition by Jo Anna Zelano, Through May 31, Eissey Campus Theatre Lobby Gallery, Palm Beach State College, Palm Beach Gardens. Gallery is open 11 a.m.-4 p.m. and at all performances. Free; 207-5905.

■ **"The Cha-Cha of the Carmel Spider"** - World premiere of Carter W. Lewis' play in which a young woman finds herself caught up in a frightening and darkly comic journey with two rogue mercenary soldiers and a vaguely magical Afghani cab driver who has a penchant for Led Zepelin. Through June 5, Florida Stage, Kravis Center's Rinker Playhouse, 701 Okeechobee Blvd., West Palm Beach. Opening night is 7:30 p.m. May 6. Tickets: \$40-\$50; 585-3433.

■ **Children's Research Station** - Loggerhead Marineline Center program is designed to exercise children's science skills through an experimental lab. Each child receives a lab coat, veterinary instruments, a worksheet, and their own sea turtle replica to name and study. Kids take their sea turtle's straight and curved measurements with a measuring tape and calipers. Based on the measurements, Dr. Logger helps the group place their turtles into a size classification to determine age and species. They role play taking blood with a syringe and learn about the different things a blood sample can reveal. The children look at X-rays, locate a hook in the turtle's throat and learn more about the steps necessary during sea turtle rehabilitation. Then, the group tags their turtles with a unique number and mimics a successful sea turtle release into the ocean. To be held at 3:30 p.m. Wednesdays and Fridays, and at 11 a.m. 1 p.m. and 2 p.m. Saturdays. Admission is free; 14200 U.S. 1, Juno Beach; 627-8280.

■ **Lighthouse ArtCenter** - "41st Annual Kindergarten-12 Community Schools Exhibit," May 4-26. Grades K-5 opening reception is 5:30-7:30 p.m. May 4. Grades 6-12 opening reception is 5:30-7:30 p.m. May 5. Museum is at Gallery Square North, 373 Tequesta Drive, Tequesta.

WHAT TO DO, WHERE TO GO



The Jason Colannino Band plays Midtown on May 6.

Hours: 10 a.m.-4 p.m. Mondays-Fridays; 10 a.m.-2 p.m. Saturdays and Sundays. Cost: Members free, \$10 non-members ages 12 and up. Free admission Saturdays, excludes golf exhibitions; 746-3101 or www.lighthousearts.org.

■ **Norton Museum of Art** - "Fabulous Fakes: The Jewelry of Kenneth Jay Lane," through May 1; "To Live Forever: Egyptian Treasures from the Brooklyn Museum," through May 8; "From A to Z: 26 Great Photographs from the Norton Collection," through June 19; "Eternal China: Tales from the Crypt," through July 17. "Altered States," through July 17. Museum is at 1451 S. Olive Ave., West Palm Beach. Admission: \$12 adults, \$5 visitors 13-21; free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday; 10 a.m.-9 p.m. second Thursday of the month. Closed Mondays and major holidays; 832-5196.

■ **Society of the Four Arts** - Museum, library and gardens are at 2 Four Arts Plaza, Palm Beach. Admission: Free to members and children 14 and under, \$5 general public; 655-7226.

May events

■ **Bridges at Lake Park ACCESS Assistance Workshop** - Workshop on receiving food stamps or Medicaid, 11 a.m.-1 p.m. May 12, Lake Park Public Library, 529 Park Ave., downtown Lake Park. Free; 881-3330.

■ **Resource Depot** - Silent auction, food tasting from Downtown restaurants, school art exhibits and entertainment from local schools to benefit local efforts of Resource Depot. It's 6-9 p.m. May 12 at Centre Court and The Pavillion (next to Sur la Table), Downtown at the Gardens, Palm Beach Gardens; call 882-0090.

■ **Karen Oberlin** - May 13-14 and 20-21, The Colony's Royal Room, 155 Hammon Ave., Palm Beach. Tickets: \$100 for dinner and show; \$65 for show only; 659-8100.

■ **The 2nd Annual Friends of Jupiter Beach Food & Wine Festival** - In honor of Jack Melleby. The festival, presented by PNC Bank, will be 3-6 p.m. May 14 underneath the east span of the Indiantown Road Bridge, Jupiter. Dozens of restaurants and beverage sponsors will offer tastings. Tickets: \$30 per person in advance (by 5 p.m. May 13), \$35 at the door, \$10 for children 12 and under. Available at friendsofjupiterbeach.com or by mail: Send ticket request and check to: Friends of Jupiter Beach, P.O. Box 791, Jupiter, FL 33468. Tickets will be available at the WILL CALL table at the event and will not be mailed.

■ **"Celebrating Yourself"** - Art on Park Studios and Gallery hosts its first juried student art show. Opening recep-

tion 6-8 p.m. May 14. Show continues through June 2. Gallery is at 800 Park Ave., Lake Park; 355-0300.

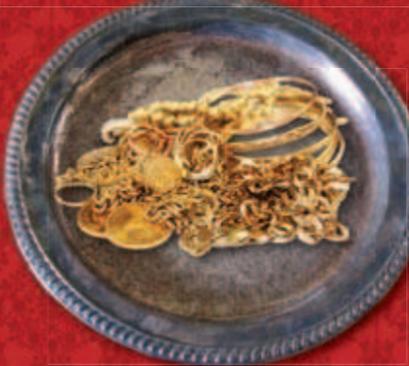
■ **"Big Bad Musical"** - 7 p.m. May 13 and 3 and 7 p.m. May 14. The Big Bad Wolf is being slapped with a class-action lawsuit by storybooks of quirky characters who want to get even: Little Red Riding Hood, her Grandmother, the Three Little Pigs and the Shepherd in charge of the Boy Who Cried Wolf. With Sydney Grimm as the commentator on live Court TV, the two greatest legal minds in the Enchanted Forest — the Evil Stepmother and the Fairy Godmother — clash in a trial that will be remembered forever after. Mr. Wolf makes a good case for himself. Was he born a criminal, or made one? Mos'Art Theatre, 700 Park Ave., Lake Park. Tickets: \$15/\$12; 337-6763.

■ **Downtown in Bloom** - is 11 a.m.-7 p.m. May 14-15, at Downtown at the Gardens, 11701 Lake Victoria Gardens Ave., Palm Beach Gardens. Free; www.downtownatthegardens.com or 340-1600.

■ **"Coppelia & Gems"** - Presented by Atlantic Dance Theater at 8 p.m. May 14 and 2 p.m. May 15, Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$20 adults, \$15 students/seniors. Tickets available at 575-4942 or www.TheAtlanticTheater.com.

■ **Style Swap** - A high-end style swap where women can mix, mingle and exchange gently used clothing and accessories. The process will benefit Dress for Success, the non-profit that provides interview suits and career development for women in more than 75 cities worldwide. Bring a donation. It's 6-8 p.m. May 18 at Centre Court and The Pavillion (next to Sur la Table), Downtown at the Gardens, Palm Beach Gardens. (202) 359-0669.

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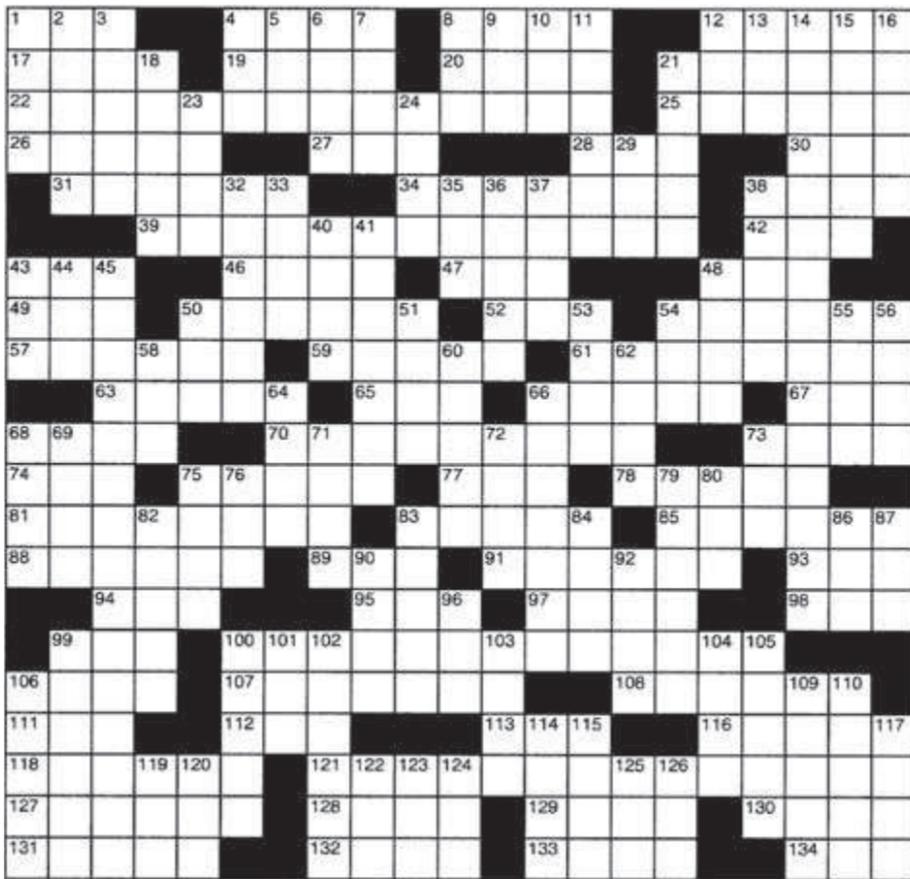
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FLORIDA WEEKLY PUZZLES

IN CHARGE



- ACROSS**
- 1 Weaken
 - 4 O'Connor's "The — Hurrah"
 - 8 Composer Bartok
 - 12 "Ad — per aspera" (Kansas' motto)
 - 17 Meadow mamas
 - 19 Pro foe
 - 20 Sleep like —
 - 21 Wide belts
 - 22 Comic-book hero
 - 25 "Oh, How I — Get Up . . ."
 - 26 Error's partner
 - 27 Procure
 - 28 — Paulo, Brazil
 - 30 Tons of time
 - 31 Box up
 - 34 Masters Tournament site
 - 38 Urban problem
 - 39 Animated TV series
 - 42 Hwy.
 - 43 Bud
 - 46 Taj town
 - 47 Tallahassee sch.
 - 48 Rita — Brown
 - 49 Tankard
 - 50 Step parts
 - 52 Even if, informally
 - 54 Durango district
 - 57 Maestro Lorin
 - 59 Rent
 - 61 "The Hustler" setting
 - 63 Crowded
 - 65 "Just — thought!"
 - 66 Petite pest
 - 67 Genetic info
 - 68 Actress Anna
 - 70 Tammany Hall name
 - 73 Left open
 - 74 Item in a lock
 - 75 Premiere
 - 77 Baby butter
 - 78 Fracas
 - 81 Advance
 - 83 "This — Moment!" ('60 hit)
 - 85 Hut
 - 88 Van of "Shane"
 - 89 Cycle starter
 - 91 Barely there
 - 93 Baseball stat
 - 94 Pinnacle
 - 95 — roll
 - 97 Balliwick
 - 98 TV's "My Sister —"
 - 99 "Gotcha!"
 - 100 '80 Stevie
 - 106 Worry
 - 107 Result
 - 108 Singer
 - 111 Knock
 - 112 Russian river
 - 113 Superlative suffix
 - 116 Sans emotion
 - 118 Lets up
 - 121 "F Troop" role
 - 127 Kidman of "To Die For"
 - 128 Columnist
 - 129 Notion
 - 130 Silvers or Spector
 - 131 Hardened
 - 132 "— of the Cat" ('77 hit)
 - 133 Side
 - 134 — Aviv
 - DOWN**
 - 1 Splinter group
 - 2 Cognizant
 - 3 Charlemagne's dad
 - 4 Composer Francis
 - 5 Sothern or Sheridan
 - 6 Forest father
 - 7 Use a stop-watch
 - 8 Musical
 - 9 Lilly of pharmaceuticals
 - 10 Rapper Tone —
 - 11 '92 Wimbledon winner
 - 12 Battery letters
 - 13 Fast way to the UK
 - 14 O'Neill drama
 - 15 Shot another photo
 - 16 For — (cheaply)
 - 18 "Unsolved Mysteries" host
 - 21 Shallow area
 - 23 Jai —
 - 24 Coup d'—
 - 29 Part of NATO
 - 32 Sluggish
 - 33 — Benedict
 - 35 Like some TV channels
 - 36 "Beau —" ('39 film)
 - 37 "No dice!"
 - 38 Bandit Belle
 - 40 City on 112 Across
 - 41 Polo's place
 - 43 Shriver of tennis
 - 44 Dothan's st.
 - 45 '64 Shangri-
 - 48 Boy or boar
 - 50 Cartoon canine
 - 51 Lip lash?
 - 53 Mayberry moppet
 - 54 Marsh
 - 55 New Rochelle college
 - 56 General Bradley
 - 58 — Buddhism
 - 60 Alaskan city
 - 62 "Against All —" ('84 film)
 - 64 Recedes
 - 66 Curative
 - 68 Frosh's superior
 - 69 Grocer's measure
 - 71 Eject
 - 72 Assumed manes?
 - 73 — standstill
 - 75 Wet blanket
 - 76 Velvet finish
 - 79 Graceland, for one
 - 80 Yesterday's your
 - 82 Rub it in
 - 83 Sal of "Exodus"
 - 84 Irene of "Fame" fame
 - 86 La-la lead-in
 - 87 Tasty tuber
 - 90 Coll.
 - 92 Tree house?
 - 96 Jacket part
 - 99 Lawrence's locale
 - 100 "Archie" character
 - 101 Great bird?
 - 102 Dash of "Clueless"
 - 103 Fast-food favorite
 - 104 Cleveland's lake
 - 105 Summarize
 - 106 French bread?
 - 109 Vision
 - 110 TV's "Kate & —"
 - 114 "M*A*S*H" Emmy winner
 - 115 "The — Is High" ('80 hit)
 - 117 Say "Hey!"
 - 119 Low digit
 - 120 Knight time
 - 122 Hapsburg dom.
 - 123 "— Believer" ('66 hit)
 - 124 Corn portion
 - 125 Grazing ground
 - 126 Rin Tin Tin's mother

SEE ANSWERS, A23

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HOROSCOPES

■ **TAURUS (April 30 to May 20)** You feel a need to make some changes. Good — you can do it on a small scale (some new clothes, for example), or go big and redecorate your home and/or office.

■ **GEMINI (May 21 to June 20)** Control your tendency toward early boredom. A situation in your life might be taking a long time to develop, but patience pays off. Stay with it.

■ **CANCER (June 21 to July 22)** You might feel that you're on an emotional roller coaster this week. Don't fret; just ride it out and let things settle down. A Pisces shows understanding.

■ **LEO (July 23 to August 22)** Do something different for once — compromise. A stubborn stand on an important issue proves counterproductive. You need to be open to new ideas.

■ **VIRGO (August 23 to September 22)** A friend offers advice that you perceive as an act of betrayal. But before you turn against the messenger, pay attention to the message.

■ **LIBRA (September 23 to October 22)** A year of riding an emotional pogo stick finally settles down. Use this calmer period to restore frayed relationships and to pursue new opportunities.

■ **SCORPIO (October 23 to November 2)** Your words can sting, so be careful how you

respond to a friend's actions. A calm approach could produce some surprising facts.

■ **SAGITTARIUS (November 22 to December 21)** Be careful about whose secrets you're being asked to keep. They could impose an unfair burden on a straight arrow like you.

■ **CAPRICORN (December 22 to January 19)** While you prefer taking the tried-and-true course in life, be adventurous this week and accept a challenge that can open new vistas.

■ **AQUARIUS (January 20 to February 18)** Your strong sense of justice helps you deal with a job- or school-related situation. Stay with your principles. A Sagittarius emerges as a supporter.

■ **PISCES (February 19 to March 20)** You need to build a stronger on-the-job support system to convince doubting colleagues that your innovative proposals are workable.

■ **ARIES (March 21 to April 19)** A once-harmonious relationship appears to be hitting some sour notes. Spend some time together to see why things have gone off-key. What you learn might surprise you.

■ **BORN THIS WEEK:** You might not say much, but you're capable of extraordinary achievements. You are a loyal friend and a devoted family person.

By Linda Thistle

	3		7		9
		4	8		6
1				3	5
6			3		8
		8		4	
	9		2		7
5				7	
		2	1		4
	4		6		3

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

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SEE ANSWERS, A23

LATEST FILMS



Fast Five

Here's the thing: "Fast Five" is not well acted, written or directed. The story is clumsily plotted, things occur via happenstance for the convenience of the plot, and at 130 minutes it's too long. But the action, girls and inordinate amount of machismo oozing from the screen at every second were enough to win me over.

Brian (Paul Walker), Dom (Vin Diesel) and Mia (Jordana Brewster) are on the run after breaking Dom out of prison, and are hiding in Rio looking for the cliché "one last job" to set them free. On their trail are Rio underworld kingpin Reyes (Joaquim de Almeida), from whom the guys have stolen a prized possession, and Hobbs (Dwayne Johnson), who's "the guy the FBI calls when they can't find someone," according to Brian.

It turns out the "one last job" is stealing Reyes' money, which allows director Justin Lin and writer Chris Morgan to bring back some old characters to team up with Brian and Dom to pull off the heist. Even if you barely remember the characters from the four prior films, it's fun to see Vince (Matt Schulze), Roman (Tyrese Gibson), Han (Sun Kang), Tej (Chris "Ludacris" Bridges) and Gisele (Gal Gadot) back in the fold in what becomes an "Ocean's 11"-style caper with elaborate car chases and fights.

Speaking of fights, there's a doozy between Mr. Diesel and Mr. Johnson, and darn if it isn't a thrill to see the only two muscle-bound action stars in the world duke it out. To his credit, Mr. Johnson plays his role with great intensity, and is a great foil to Brian and Dom. The other actors might just be looking pretty or act-

ing tough, but with Mr. Johnson you can almost feel his determined energy, and the movie is better because of it.

And then there's the story, in which very little happens organically and a whole lot happens via contrivance in order to keep everyone on the same page. Ordinarily the filmmakers should be berated for attempting to do this much, but it's done in such a harmlessly entertaining, popcorn-munching way that all you can do is sit back and smile.

"Fast Five" is what it is: a big, loud action piece full of adrenaline and testosterone. And that's all it aspires to be. If you see it

with anyone who bashes it for poor character development and thin storytelling, just decide he's an "idiot" and vow never to discuss an action movie with him again. ■

— Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.

in the know

>> Nearly 200 cars were destroyed during the production of "Fast Five" — but don't worry, car lovers: Duplicates stood in for the high-end cars (the Ford GT40 is valued at \$2 million) during race sequences.

danHUDAK
www.hudakonhollywood.com

★★★
Is it worth \$10? Yes

"Fast Five" begins with a jaw dropping, stunningly ridiculous and entertaining action scene that's just as impressive as anything the franchise has done. If you like the high-octane action and absurdity of the sequence, you'll like the movie. If not, you're in the wrong theater. And what were you expecting?

CAPSULES

REVIEWED BY DAN HUDAK
www.hudakonhollywood.com

POM Wonderful Presents The Greatest Movie Ever Sold ★★★

(Morgan Spurlock, J.J. Abrams, Quentin Tarantino) Filmmaker Morgan Spurlock ("Super Size Me") examines product placement in the entertainment industry as he makes a movie funded entirely by the companies sponsoring the film. Mr. Spurlock gets torn between exposing the evils of product placement and becoming the manifestation of what product placement can

do. It's a fascinating duplicity, for sure. Rated PG-13.

Water For Elephants ★★★

(Robert Pattinson, Reese Witherspoon, Christoph Waltz) A veterinary school dropout (Mr. Pattinson) joins a traveling circus and falls in love with the star attraction/boss' (Mr. Waltz) wife, Marlena (Ms. Witherspoon). It's a bit long, but it's also a strong drama that's nicely acted, which we expect from Oscar winners Ms. Witherspoon and Mr. Waltz but are pleasantly surprised to get from Mr. Pattinson ("Twilight"). Rated PG-13. ■

FLORIDA WEEKLY SOCIETY

Kravis Center Hosts Lunch & Learn Lecture with Beauty Expert Adrien Arpel



PHOTOS COURTESY OF CORBY KAYE'S STUDIO PALM BEACH

1. Steve Caras and Adrien Arpel
2. Madelaine Reingold and Mimi Flamm
3. Ginger Feuer and Jeri Meltzer
4. Marla Wilson and Sallie Monroe
5. Mickey Beyer and Jan Barsel
6. Harriet Hoffman and Roberta Brudner
7. Andrea Stark and Denise Meyer
8. Jessica Cameron, Debbie Ezell, Sally Kimball and Dove Moore

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FLORIDA WEEKLY SOCIETY

Mounts Botanical Garden's Annual Spring Benefit Returns to Palm Beach



PHOTOS COURTESY OF CORBY KAYE STUDIO PALM BEACH

1. Bob Vila and Diana Barrett
2. Deborah & Michael Pucillo and Clare O'Keeffe
3. Audrey Norman, Jo Rockwell, Cathy Macintyre and Sarah Macintyre Goldstein
4. Allen Sistrunk, Merrilyn Bardes and Polly Reed
5. Jenny Prior Brown and Arlo Prior
6. Merrilyn Bardes and Jean Matthews

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FLORIDA WEEKLY CUISINE

Asian Fin a swimmingly good find for sushi



janNORRIS
jnorris@floridaweekly.com

Seems like today, every restaurant out there offers sushi on its menu. I've seen raw fish rolls in some form in mainstream chains, on steakhouse menus and my personal favorite — Italian restaurants.

I hold to the theory, however, that you should do what you know best. Once you start trying to be everything to every diner, it's usually disastrous.

Not so at Asian Fin. They are family-owned, and Asian — specifically, Japanese. This isn't their first restaurant, either — the long-closed Tokyo Garden in Palm Beach Gardens on U.S. 1 was chef Tsutomu "Yama" Yamamoto's first foray into Asian restaurant ownership.

Asian Fin has been open two years in Donald Ross Village, and was a spot locals knew of, but tucked away as it was, it had not achieved destination status.

Some would have it kept that way — though not the chef. A recent expansion, which created a second bar area with more dining table space and outdoor seating allows more diners access, however, with little or no wait time.

It would be an easy wait with two bars; we chose to eat at the sushi bar because things were freeing up there on a recent visit.

Watching the sushi chefs go at it, I was impressed with their deftness, and careful handling of the fish. The Yamamoto was expediting this night — mak-



COURTESY PHOTO

Asian Fin offers diners a separate sushi menu; chefs handle the fish carefully.

ing sure each dish was correct, while the other team on the hot line was working just as hard.

A nice jazz track played overhead; it suited the modern interior with salmon and blue accents against a gray walled interior. Blossoming vines painted on the walls have a calming effect.

A separate sushi menu had us ignoring the main dinner menu, at least for part of the time. The chef features special rolls each night (they're posted online), but there were plenty on the main menu to choose. Prices are moderate — buy by the roll (\$3 to \$5 for most) or dinner — an 18-piece selection is \$28; so is a whole barbecued eel over rice.

Speaking of rice, brown rice is available for \$1 per roll or 25 cents per piece.

I love the names they assign to rolls — Beauty and the Beast is spicy tuna, eel, asparagus, avocado, served inside-out and topped with sesame seeds and masago (\$15). The Imagine Asian Peace is three fishes — tuna, salmon and hamachi, with avocado and red tobiko wrapped in soy paper (\$18).

My son is a veteran of the sushi here, and recommended the Red Dragon Roll (\$15) — spicy tuna inside-out, topped with tuna and tobiko. I like texture in my sushi, and the Crispy Tuna Roll (\$14) sounded good — with avocado, scallion, wasabi and chili sauce.

Our server was efficient — and expertly explained all the rolls and specials we asked about. Had we asked I'm sure the chef would have accommodated requests as well — he was on hand and watching all the plates and diners as well. Many came up to speak to him on the way out, telling him they'd be back.

The beautifully plated rolls, colorful and filling the plate, were large enough to share. Sauces were served in tiny square dishes on their own plate; some as we noted going out of the kitchen, were artfully poured under or around the sushi, creating their own patterns of color. The rolls aren't tiny and sparse — these are fat — but not built out with extra rice — it's a good balance of ingredients and fresh flavors here, with garnishes meant not just for the eye, but as part of the flavor profile.

My roll lived up to its name with a



JIMMY BARRON / COURTESY PHOTO

Asian Fin has been open for about two years at Donald Ross Village.

crispy tempura coating on the nori, fresh tuna surrounded by creamy ripe avocado and scallion bits rolled with the sticky sushi. The contrasts made my mouth do the happy dance. I will say it warmed me up — this is seriously spicy, with both wasabi and the chili sauce bringing it — the heat was slowly building.

A bite of the Red Dragon, even without the jalapeños on top, pushed that level to four-alarm for me. Even my son, who usually can handle more, was beginning to have a sweat shine on his forehead. "Man, that's good, but it's crazy hot."

I'm totally opposed to cream cheese in sushi (who came up with that ridiculous ingredient in something so pure?) but at this moment, I was wishing for anything that would ameliorate this tongue fire. I ate every bit of the sprouts on the plate, the thin crispy rice noodles and most everything else cold I could find.

Something other than sushi was in order for round two — the lobster cakes (\$15) looked promising, though we were full already.

Two fat, lightly browned cakes arrived on a bed of field greens, with a hearty drizzle of mango aioli. These were slightly crunchy on the outside — they could have used another 30 seconds in the sauté pan. But the inside was tender,

lobster flavored, but with some filler. There were no lobster pieces we could ascertain — so we deemed them just all right. The sushi is clearly the focus here.

That said, the menu also offers the conventional diner several choices — from a Kobe skirt steak (\$26) to an Asian jumbo beef rib, with sake, soy and spicy shallots (\$25). There are vegetarian choices as well — vegetarian rolls, soups (organic miso is \$5), and a tofu hot pot with stir-fried vegetables (\$15).

Noodle dishes, fried brown rice and salads also are listed — along with a Kobe burger and a spicy tuna burger — both \$18. Yes, you can get fries with those. Their version of wings, served with crispy rice noodles, could make a sports fan who wants to watch the game at the bar, happy.

A wide list of sake, some beers, and a tight list of domestic and imported wines at reasonable bottle prices are worth exploring.

It's on our radar for a bento-box lunch (\$12), too. Your choice of chicken or salmon teriyaki, an Asian short rib, or a shrimp or vegetable tempura is served with a vegetable gyoza (steamed dumpling), chicken spring roll, choice of rice and a soup or salad. That's a deal — if you can get past that enticing sushi menu. Good luck with that. ■

in the know

Asian Fin

4650 Donald Ross Road (Donald Ross Village), Palm Beach Gardens
694-1900

Ratings:

Food: ★★★★★

Service: ★★★★★

Atmosphere: ★★★★★

>> Hours: Daily, 11:30 a.m. to 10 p.m.

>> Reservations: For large parties

>> Credit cards: Major cards accepted

>> Price range: Appetizers, \$6-\$15; sushi rolls, \$3 to \$26; entrees, \$15-\$26

>> Beverages: Full bar

>> Seating: Two bars, tables, outdoor sidewalk seating

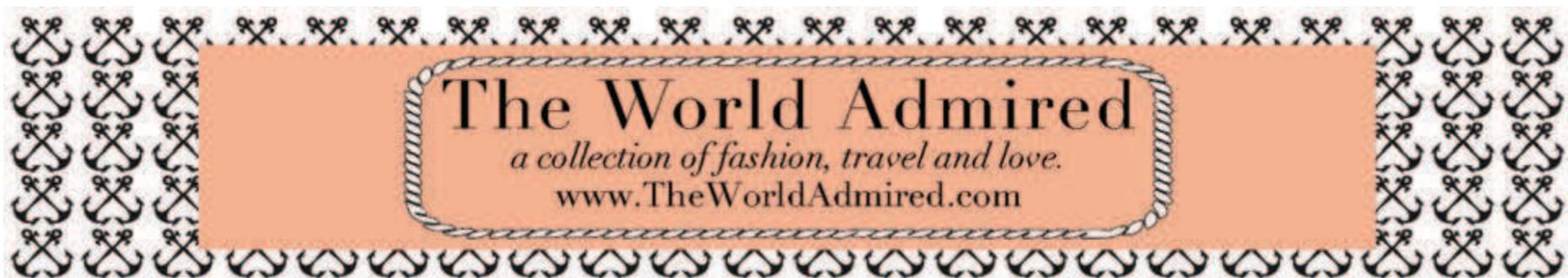
>> Specialties of the house: Sushi and sashimi rolls - more than 30 listed, Asian short ribs, Kobe burgers

>> Volume: Low to moderate

>> Parking: Free lot

>> Website: www.asianfin.net

- ★★★★★ Superb
- ★★★★ Noteworthy
- ★★★ Good
- ★★ Fair
- ★ Poor





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From \$1.290M to \$2.995M

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Oasis 8B Professionally decorated and furnished estate with panoramic ocean and intracoastal views. Spacious master bath has his/hers water closets. Top-of-the-line appliances, custom features throughout. Ready for immediate occupancy!
Asking \$2,243,000 – Furnished



Oasis 12B Direct ocean residence priced to sell. The master bedroom appears to float on the ocean in this sprawling 4,000+ SF estate. Watch the sun rise and set from your private balcony with expansive views of the Atlantic and intracoastal.
Asking 1,995,000



Oasis 11B Ultra luxury with private elevator entry in this stunning estate residence with a uniquely magnificent Oriental flair. Enjoy 360° sunrise and sunset views of the Atlantic Ocean and intracoastal from your favorite lounge chair.
Asking \$1,900,000



Oasis 14A World-class estate with world-class design. Professionally decorated and furnished residence with private elevator, spacious living area, gourmet kitchen and over 700 square feet of balconies. Ready for immediate occupancy.
Asking 1,999,000 – Furnished



Oasis 2A Open floor plan allows rooms to flow seamlessly. The master suite is the ideal place to unwind, with glass doors leading to terraces where you can enjoy refreshing ocean breezes from over 700 square feet of covered balcony.
Best price in Oasis @ 1,290,000

MARTINIQUE - SINGER ISLAND

Luxury condominium living
Private full-service restaurant
Five-star amenities including:
2 heated pools
2 lighted tennis courts
24-hour manned gate/security
Concierge in each tower

From \$399,000

RITZ-CARLTON RESIDENCES

The epitome of Singer Island luxury living
375-foot stretch of pristine beach
Ritz concierge services & amenities
Private poolside restaurant
Valet parking
24-hour concierge

From \$700,000

BEACH FRONT - SINGER ISLAND

An exclusive, gated community with only 59 residences
24-hour guarded gate entry
Private elevator lobbies
Exquisite amenities including
Free-form, infinity-edge, oceanfront swimming pool

From \$700,000

MARINA GRANDE

Luxurious marina living in a boater's paradise, directly next to Loggerhead Marina
State-of-the-art amenities
24-hour manned gatehouse
Valet parking
2 tennis courts

From \$179,000



www.WalkerRealEstateGroup.com

