

PALM BEACH GARDENS & JUPITER

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WEEK OF APRIL 21-27, 2011

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Local groups think
global this Earth Day

GETTING GREENER

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

ARE YOU RECYCLING A CAN OR BOTTLE?
Or maybe you're thinking twice before you toss this newspaper into the trash.
Forty-one years ago, that was a novel idea.
The notion that you're even thinking about it comes courtesy of Sen. Gaylord Nelson.
Sen. Nelson, from Wisconsin, was the founder of Earth Day.
That first Earth Day was celebrated April 22, 1970, and

SEE GREEN, A18 ►

You can find your groove among 50 bands at waterfront Sunfest

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

SunFest turns 29 with a bang this year.
The music and art festival, scheduled for April 27 through May 1 along the downtown West Palm Beach waterfront, also ends with a bang, when fireworks close out the event.
In between, revelers can get their groove on with the modern rock riffs of Jason Mraz, Toad the Wet Sprocket and O.A.R.

Or they can party to the oldies, with Earth, Wind & Fire, Gregg Allman and Styx.
There also will be the reggae rhythms of Ziggy Marley, the jump blues of the Cherry Poppin' Daddies and the Big Easy sounds of the Preservation Hall Jazz Band.
SunFest also will be a showcase for such South Florida bands as Nothing Rhymes with Orange, Jeff Harding and Pee Wee Lewis and the Hues.

SEE SUNFEST, A18 ►



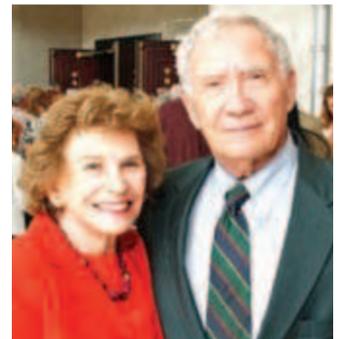
COURTESY PHOTO

Sublime with Rome plays April 27 at SunFest.

INSIDE



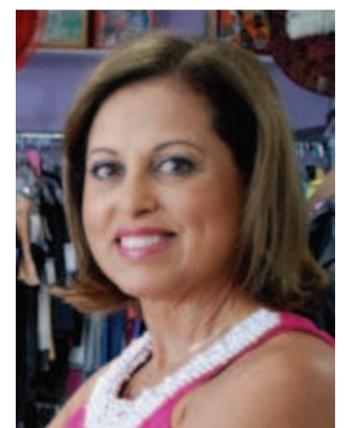
ISO: Child stars
The Maltz Jupiter Theatre is holding auditions for young actors. **B1** ►



Society
See who's out and about in Palm Beach County. **B12-14** ►



Meet our golf pro
Columnist Maria Marino hopes more girls will tee off. **A8** ►

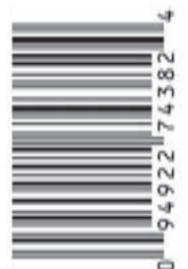


Vintage couture
Circa Vintage offers fashionable consignments. **A17** ►

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COMMENTARY

My poll would show that 10 out of 10 of you are reading this



An informal poll of my household (including Catus, the cat, using tail-up for yes and tail-down for no) finds conclusively that polls are bunk.

A clear 66.6 percent of us agree, with 33.3 percent (my fair-minded wife) indicating that SOME polls are bunk and 0.1 percent (the moth resting just inside the front door) undecided. An overwhelming 99.9 percent concur that polling has gotten completely out of hand, and we are working on the moth to win it over.

In an information-sharing, results-watching, ever-more-numerical and instant-acting multi-media world, polls are on a roll.

They are also in your face. Look anywhere, news media, colleges and research organizations, myriad web sites, government and business, demographers galore, all are busy polling the blue blazes out of any and all.

The results sound so authoritative. Here's one: Nine out of 10 doctors agree. Hey, maybe they agree to disagree! Try this bygone plug for a cigarette: Four out of five doctors prefer Camels. ("Yeah," a wag on a web site, tvtropes.org, responds, "and the other one prefers women.")

Polls and poll results are, of course,

also a marketing tool, not just a way to tap current or potential voters or customers but a featured media attraction, something like crosswords or astrology or the latest movie star scandal. Wow, did you see that 99 out of 100 of us are in favor of breathing? And they give the comforting illusion that somebody, the unseen and thus possibly infallible pundits, actually understand what's happening out here and, even more, that what the public thinks, what WE think, actually matters.

The reality is something else. No interest is better served than self-interest. And most polls are harnessed to a philosophical or political or commercial engine. All too often, they aren't playing fair.

Try this book: Darrell Huff's 1954 classic "How to Lie with Statistics." It's a cautionary trove of tricks of the trade, on the soft thinking and loaded questions and hidden motives underlying the comparative blocks and pie charts, the results that seem etched-in-stone.

Pollsters continue to prove that you find what you look for, that the answers all too often are shaped by the questions. Want to turn a tiny difference into high drama? Just keep the numbers the same and reduce the grid, or the period of time.

A big influence on polling mania is market research, a pursuit that boils all of us down to our preferences. We are polled not only on what we buy and prefer but also on our values and lifestyles, as defined by our activities and

patterns of behavior, as expressed in answers to somebody's questionnaire.

In the instant-answer age, we don't even have to THINK about it. Move the mouse, click the clicker, and YOU have registered YOUR choice. Does our choice make one bit of difference to anyone but us? Well, it's part of a number that somebody can wield in making some kind of argument, injecting another molecule of manufactured drama into an otherwise dreary existence.

A polling onslaught is already building toward the next election cycle; in the meantime, we have sportscasting. This endless, daily rant has escalated into duels of numbers and opinions, distractions from the action on the field.

Then there's the could've-might've school. I keep waiting for "If the Civil War were fought today, who would you root for?"

I took a class in public opinion, once, from Dr. James Lemert at the University of Oregon, and the first thing he taught us is that many popular polls are shoddily done. Their flaws include vague focus, stunted sample, slanted questions, self-selecting respondents. None of that shows in the simple hard numbers that spill out for us to digest.

Consider what we're given to choose from. Suppositions. Generalizations. Labels. Party nominees. We can pick from a list, but we can't choose how the list is put together, can't dissect the assumptions underneath, can't question the questions. Has any poll, in itself,

ever made a real difference?

Maybe. They do influence opinion leaders and decision-makers. If repeated often enough, they can become accepted truths. I keep thinking of a quote attributed to the 19th century British prime minister Benjamin Disraeli: "There are three kinds of lies: lies, damned lies and statistics."

We're suckers to think that any pollster gives a hoot-or-holler about what each of us thinks. They want our collective attention, our vote, our money. From our end, maybe we just need to fool ourselves into feeling significant.

In a world swirling with threats, actual and imagined, maybe we just want to anchor ourselves in hard numbers, clear percentages, even if they are no better than pin-the-tail on the pollster. Individually, we need a little attention.

The kind of attention polls give us, though, strips us of individual humanity. The distinct universe of each human personality, make-up, experience, soul, is pitched into the hopper as the binary numbers of yea-or-nayers and computers. Are you a 1 or a 0? Either way, in this system, we don't add up to much.

Professor Lemert, I know, would take me to task. Statistical research, he would say, is the fiber in the social fabric, the tie that binds. He believes in the power of public opinion, properly polled. He also knows all the angles. For now, I'm polling my household on the subject. Two of us have our thumbs down. The moth has flown. The cat, I see, has chosen to sleep. ■

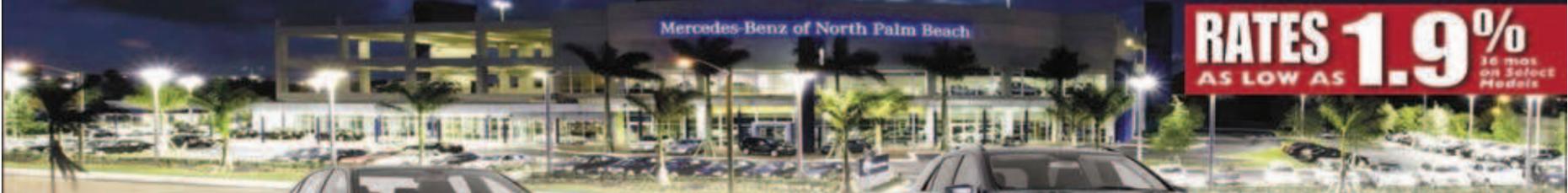


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Publisher
 Michelle Noga
 mnoga@floridaweekly.com

Editor
 Betty Wells
 bwells@floridaweekly.com

Reporters & Columnists

C.B. Hanif
 Jan Norris
 Hap Erstein
 Dan Hudak
 Tim Norris
 Mary Jane Fine
 Scott Simmons
 Bradford Schmidt
 Artis Henderson
 Jeannette Showalter
 Bill Cornwell

Photographers

Scott B. Smith
 Rachel Hickey
 Jose Casado

Presentation Editor

Eric Raddatz
 eraddatz@floridaweekly.com

Production Manager

Kim Carmell
 kcarmell@floridaweekly.com

Graphic Designers

Jon Colvin
 Paul Heinrich • Dave Anderson
 Natalie Zellers • Hope Jason
 Nick Bear

Circulation Manager

Clara Edwards
 clara.edwards@floridaweekly.com

Circulation

Steve West
 Jessica Irwin
 Shawn Sterling

Account Executives

Barbara Shafer
 bshafer@floridaweekly.com
 Michael Labianca
 mlabianca@floridaweekly.com
 Renee Piccitto
 rpicitto@floridaweekly.com

Sales & Marketing Asst.

Maureen Dzikowski

Published by Florida Media Group LLC

Pason Gaddis
 pgaddis@floridaweekly.com

Jeffrey Cull
 jcull@floridaweekly.com

Jim Dickerson
 jdickerson@floridaweekly.com

Street Address: FLORIDA WEEKLY
 11380 Prosperity Farms Road, Suite 103
 Palm Beach Gardens, Florida 33410
 Phone 561.904.6470 • Fax: 561.904.6456



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OPINION

I have a dream! Obama delivers a stirring speech



billCORNWELL

bcornwell@floridaweekly.com

When I first saw the clip of Vice President Joe Biden making like a working air traffic controller during President Obama's Big Budget Speech, I was appalled. For crying out loud, the least this guy can do is stay awake while the boss is talking.

Later, I heard Mr. Obama's speech in its entirety.

Joe, you are due an apology.

Mr. Obama's oration on our budget crisis was the verbal equivalent of an IV drip filled with Ambien. President Obama earned a reputation during the 2008 campaign for what Washington pundits liked to call "towering rhetoric. Since then, "cowering rhetoric" has become the norm.

Gone are the artful phrases and soaring metaphors. A typical presidential address these days is little more than pedestrian political blabbering. Like an aging baseball star whose reflexes are shot, Mr. Obama can no longer hit the fast ball when he is on the stump.

Mr. Obama's descent into bumbling phrases and oblique b.s. is made all the more disturbing by the fact that we are coming off eight years of reeking rhetoric from the Bush administration. I will not flog the dead horse that is George W.'s speechifying. Those sometimes painful, sometime hilarious memories are still fresh in our minds. And as for Dick Cheney, what can you say about a guy whose sinister sneer, guttural growl and mean-spiritedness are his trademarks? Even when delivering the most benign anecdote, Mr. Cheney calls to mind a sadistic parole board chairman who delights in informing desperate cons that they will be guests of the state for another 20 years.

But let's set aside the misadventures of

Mr. Obama's tongue-tied predecessor and focus squarely on the here and now.

When a nation faces the challenges that we do today, leadership – strong leadership – is needed to tamp the fear and anxiety that is abroad in the land. Part of being a strong leader is being a strong communicator. Whatever you thought of their policies, presidents like FDR, Ronald Reagan and Bill Clinton (who did well if there was someone available to wrest the microphone from his hands after 30 minutes or so) knew this instinctively.

My first inkling of Mr. Obama's inability to rise to the occasion verbally came during his inaugural address, which was liberally laced with bromides and hackneyed verbosity. "All are equal, all are free and all deserve a chance to strive for happiness." Can I get a big "amen!" on that one? Didn't think so.

Mr. Obama's next historic moment came when he delivered his speech in Cairo in June of 2009. This was another grand opportunity, and to again use a baseball metaphor, he whiffed. Given the enormity of the time and place, I think most of us expected better. Much better.

There was nothing in it that even came close to Mr. Reagan's clarion call in Berlin in 1987: "Mr. Gorbachev, tear down this wall!" Nor did Mr. Obama approach John F. Kennedy's memorable eloquence, which also was part of an address in Berlin: "All free men, wherever they may live, are citizens of Berlin, and, therefore, as a free man I take pride in the words 'Ich bin ein Berliner!'"

Harry C. McPherson, who wrote speeches for Lyndon Johnson, succinctly nailed Mr. Obama's desultory performance in Egypt.

"I can't tell you – and this is one of the shortcomings of the kind of speech (Mr. Obama) makes – I can't quote anything, or cite anything, off the top of my head," said Mr. McPherson.

Neither can I, and I'll bet you can't, either.

Mr. Obama has drawn inevitable comparisons to Dr. Martin Luther King, Jr.,

which is ludicrous. Yes, both won the Nobel Peace Prize, but in Dr. King's case it was deserved. He had suffered and sacrificed in ways that I doubt Mr. Obama could have endured. And when it came to using oratory to further a cause and prick the consciences of those who opposed him, Dr. King knew no peer.

Most Americans harken to Dr. King's "I Have a Dream" address on the steps of the Lincoln Memorial when they want to discuss his ability to move an audience – and indeed an entire nation. It is, of course, one of the great speeches of our time. No argument there.

Yet, the one that gives me goose bumps still was the impromptu outpouring of raw emotion that he delivered in Memphis on April 3, 1968, the eve of his assassination.

He was ill that night, and it showed. Sweat poured from his forehead and cheeks and drenched the starched collar of his dress shirt. His eyes were clouded with a glaze of fever. The weather was violent; tornadoes circled the city. Enormous claps of thunder shook the walls and rafters of Mason Temple as Dr. King spoke. It was as if the gods were hurling bolts from above, demanding that we listen closely to what proved to be the great man's last speech.

"I want to you to know tonight that we as a people will get to the Promised Land," he said in conclusion. "So I'm happy tonight. I'm not worried about anything. I'm not fearing any man. Mine eyes have seen the glory of the coming of the Lord!"

The crowd of about 3,000 exploded, and Dr. King, spent physically and emotionally, collapsed into the arms of Ralph David Abernathy, his most trusted aide.

Will we ever see the like from Barack Obama? Don't count on it. The president is more professor than preacher. His vaunted coolness is in desperate need of some fire, but Mr. Obama seems totally incapable of summoning the spark needed to ignite it.

Sleep on, old Joe. ■

Coming apart at the seams



richLOWRY

Special to Florida Weekly

The size of government threatens the American way of life as we know it. The solution is straightforward — cut government. A vibrant grass-roots movement insists that it happen, and Washington is lousy with rival plans for how to go about it.

The social threat to the American way of life is as dire, if not more so. But it is more insidious, and more complicated. No grass-roots movement has mobilized against it, and no high-profile bipartisan commission is suggesting remedies. Yet it proceeds apace, all but ignored except in the lives of Americans.

Among those trying to sound the alarm is author and thinker Charles Murray of the American Enterprise Institute. In a bracing lecture on "The State of White America," he notes that America has long had an exceptional civic culture. "America is coming apart at the seams," he warns. "Not the seams of race or ethnicity, but of class."

Murray takes whites as his subject to avoid the question of whether racism is responsible for the problem he describes, namely the "emergence of classes that diverge on core behaviors and values."

Murray identifies what he calls the "founding virtues," such as marriage, industriousness and religiosity, which have always been considered the social basis of self-government. He looks at whites aged 30-49 and divides them into the top 20 percent socio-economically and the bottom 30 percent. The top tier is basically the upper middle class, the bottom the working class. He finds two worlds, increasingly separate and unequal.

In 1960, everyone was married — 88 percent of the upper middle class and 83 percent of the working class. In 2010, 83 percent of the upper middle is married and only 48 percent of the working class. In 1960, births to single mothers in the working class were just 6 percent; now they are close to 50 percent.

When it comes to industriousness, there's the same divergence. In 1960, 1.5 percent of men in the upper middle class were out of the workforce; it's 2 percent now. In 1968, the number for working-class men hit a low of 5 percent; even

before the spike in unemployment after the financial crisis, it was 12 percent in 2008.

Although secularization is on the rise, it's more pronounced in the working class. Among the upper middle class, 42 percent say either they don't believe in God or don't go to church. In the working class, it's 61 percent. In other words, a majority of the upper middle class still has some religious commitment, while a majority of the working class does not.

These trends mean the working class is getting cut off from the richest sources of social capital: marriage, two-parent families and church-going. More people are falling into a lower class characterized by men who can't make a minimal living and single women with children. Murray argues that America can maintain its national power even if these trends continue. With a growing lower class "increasingly unsuited for citizenry in a free society," though, it will no longer be the country we once knew.

When it comes to saving the American way, balancing the budget is the easy part. ■

— Rich Lowry is editor of the *National Review*.



Downtown set to bloom with garden event

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

Everything's coming up roses at Downtown at the Gardens.

And xeriscape. And water features. Downtown at the Gardens will host Downtown in Bloom May 14-15.

There will be more than 50 booths that offer plants and garden supplies, as well as artisan objects.

"We're really excited about it. Right now we have about seven showcase gardens that are coming on property," says Kendall Rumsey, Downtown at the Gardens' director of marketing.

The display gardens will range from cottage plans and classic English landscapes to progressive, minimalist styles.

There also will be three stages of garden-inspired entertainment, with live music geared toward garden parties, and outdoor and pet fashions. A children's area will have games, contests, educational programs and gifts kids can take home to plant.

But who is Downtown at the Gardens trying to reach with this event?

"It's one of the efforts that we're trying to reach out to the entire community," Mr. Rumsey says. "I think this is just one more example of that." ■

in the know

>> Downtown in Bloom is 11 a.m.-7 p.m. May 14-15, at Downtown at the Gardens, 11701 Lake Victoria Gardens Ave., Palm Beach Gardens. Free; www.downtownatthegardens.com or 340-1600.

Driver license appointments available online

It's been a busy time for Palm Beach County Tax Collector Anne Gannon.

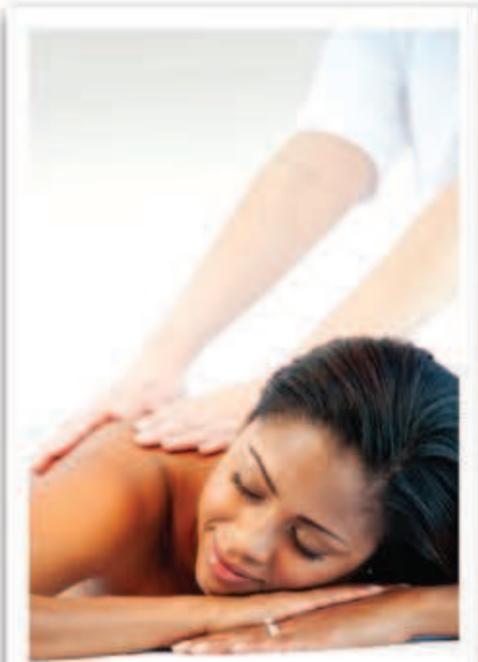
The state has transferred the issuing of driver licenses over to county tax collectors.

In Palm Beach County, that has translated into long lines and extended wait times — drivers awaiting renewals at the office on PGA Boulevard frequently form a line around the building.

Users can log on to the tax collector's website at www.taxcollectorpbcc.com and click on appointments. That will link them to the Department of Motor Vehicles site, where they can make appointments up to three months in advance.

"This is a great customer service tool for those who want to plan ahead. I just want to caution the public that appointments are not a panacea for a crowded office because the federal requirements require everyone to visit a center for Real ID compliant documents." Ms. Gannon said in a statement. "There is no silver bullet here or believe me I would use it." ■

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15 MINUTES

Chabad center and David's deli provide food of faith and healing

BY MARY JANE FINE
mjfine@floridaweekly.com

Around the corner from the faux New York street signs (Delancey, Canal and Essex), past the five foil-covered aluminum roasting pans (a brisket in each), beyond the quartet of gleaming Blodgett ovens (empty at the moment), David's Eastside Deli is in full pre-Passover mode.

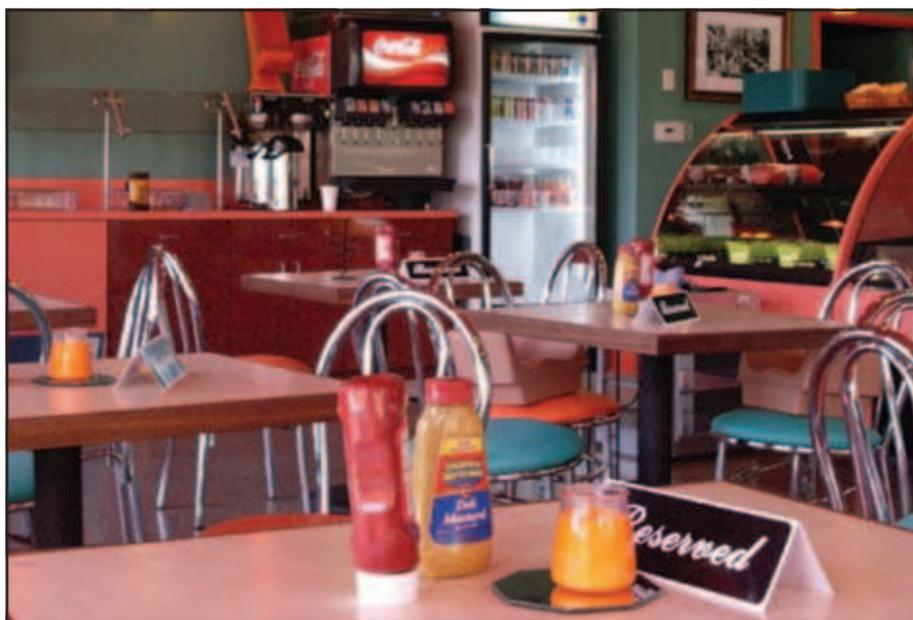
A giant stock pot sits full-to-the-rim with sliced carrots, white potatoes and chunks of beef. A plateful of lamb shank bones rests on a countertop. A row of cut sweet potatoes lies ready to be transformed into kugel.

The days leading up to Pesach are busy ones for Rabbi Shlomo Ezagui and his wife Chani. This is a countdown day to the week-long holiday that began at sundown on April 18 and recalls the flight from Egypt and freedom from slavery for the Jews.

"The food is important," says Chani Ezagui, who oversees the kitchen operation here in the basement of the Chabad Lubavitch Palm Beach in North Palm Beach. "It's about good memories, and it helps people connect with the past. That's what holidays are all about."

David's Eastside Deli has its own memory connections. It was named for Chani's Uncle David and for New York City's Lower East Side, which was home to thousands of working-class Jewish immigrants, beginning in the mid-19th century. For a year and a half, the Deli had a storefront in PGA Commons. "It was a phenomenal development in the community at the time," the rabbi says, "but it just didn't work out, for the very simple reason, there just wasn't enough business."

In its present location, the Deli serves a specific clientele — and a higher



COURTESY PHOTOS

Top: The deli is open just to members of the Chabad, but to join one only has to make a token donation, says Rabbi Shlomo Ezagui. Above and below left: Pickles and corned beef are standard offerings at David's Eastside Deli. The eight days of Passover are busy for the chefs, helpers and Rabbi Shlomo Ezagui and his wife Chani.

purpose than merely filling bellies with knishes and blintzes and corned beef on rye. "It's not a store for everybody," Rabbi Ezagui says. "It's not open to the public. Just members of the Chabad. But we don't make it difficult to become a member, just a token donation to the center." It is also a place that reminds Jews of who they are and why their identity matters. "It serves the purpose of strengthening awareness," he says. "Part of our overall mission is to make available Judaism to the general Jewish public."

Passover, Pesach in Yiddish, is a good time for that. The Jewish holidays, the Jewish holy days, are often the days when less-observant Jews seek to reconnect with their faith. "The run-of-the-mill Jews, when a holiday comes,

they get a little excited," Rabbi Ezagui says. "There's a big problem over here. While the Jewish population is relatively strong, the affiliation is very, very weak. We would like to see the leadership do something about that. There is a weakness of Jewish awareness and affiliation. That's our role."

If the rabbi and his wife are distressed that their fellow Jews are less observant than they might wish, it is not something they express openly. Critical judgment is not their role. The Center's Web site puts it this way: "Chabad does not recognize the labels of Orthodox, Conservative, or Reform. A Jew is a Jew is a Jew — period. We have gotten too carried away with the adjectives — the noun is universal — Jew. We have one Torah, we are one People. . ."

Schlomo and Chani Ezagui established the Chabad Center in 1987, when they came to northern Palm Beach County from Brooklyn, N.Y. A few years ago, when the rabbi opened David's Eastside Deli in PGA Commons, it was a different enterprise.

"In the Commons, it was a store to make money," the rabbi says. "There

is nothing else kosher in this entire, huge area." He gestures with both arms to encompass North Palm Beach and Palm Beach Gardens and Jupiter and Juno Beach. Around him in the Chabad's library are books whose spines bear Hebrew lettering, encyclopedias and histories and religious tomes. And here, in English, is Maurice Lamm's "Becoming a Jew" and Pamela Reeves' "Ellis Island" Gateway to the American Dream" and the Encyclopedia Judaica.

Now, the Deli occupies its portion of the Chabad. In these days before Passover, and during the holiday week, the Deli's ice-cream-parlor chrome-back chairs are lined up in two neat rows, its pedestal tables burdened with cartons full of wire whisks and spatulas and slotted spoons and ladles, with napkins for Passover with Star-of-David prints. The faux-wood floor tiles are polished to a high gloss. The focus is on Passover orders, the chefs and their helpers working, says the rabbi's wife, round the clock.

The most frequent request just now: matzo ball soup. But also tzimmiss and brisket and chopped liver and gefilte fish and matzo-apple kugel. The whole megillah.

Oh, and there's this: hand-baked matzoh. From Israel. From the Ukraine. The rabbi and his wife give the matzoh away, no charge, to anyone who doesn't have matzoh for Passover. "It's very, very special," Chani Ezagui says. "It's the food of faith, the food of healing. Because whatever you do spiritually, it has an effect physically. There's a connection between the spiritual and the physical."

"The matzoh is flat. It represents humility. The matzoh has nothing in it. It's not about 'me,' it's about something else. God can only dwell in someone humble. . . When we put away ourselves and rely on God, only then can we go forward."

So, yes, this is a serious time and a serious place. But it is not a place without humor. One has only to click on DavidsEastSideDeli.com to know that: background music from the CD "Mickey Katz's Greatest Shticks." Yes, THAT Mickey Katz, the comedian, the song-parody guy, the — who knew? — father of Joel Grey. So, there on the Web site, Katz is singing "16 Tons" to the tune of the Tennessee Ernie Ford version, but with its own very Katzian lyrics:

"Oh, I went to woyk in a delicatessen

Far draysik toler [for \$30] and plenty to fresn [gorge]

The balebast [head cook] promised me a real gedila [glory/honor]

Instead of gedila I caught me a kila [hernia]."

The days of Passover end early next week — a seven-day observance for some, eight days for others — and the Deli will return to its tables-and-chairs self. Until then, the rabbi and his wife will continue handing out the very, very special matzoh and offering their wish to every visitor, "Have a Happy Passover. Be Well." ■



Maltz Theatre adds two board members

The board of directors at the Maltz Jupiter Theatre has grown by two.

Joan L. Bildner, who has served on the board at Paper Mill Playhouse for more than 25 years, is a new member, and entertainment attorney Richard L. Barovick has returned to the board after a five-year hiatus.



BILDNER

In addition to her involvement with Paper Mill Playhouse, in New Jersey, Ms. Bildner has been involved at Rutgers University, including as a member of the boards of governors, trustees and overseers from 1993 to 2005. She and her husband founded the Allen and Joan Bildner Center for the Study of Jewish Life at Rutgers. Ms. Bildner also was founding co-chair of the New Jersey/Israel Commission and has won awards for her volunteerism. She is president of SME Co. Inc., a family management and investment consulting company.

Ms. Bildner was named Volunteer of the Year in 1999 by the National Society of Fundraising Executives in New Jersey, and she and her husband were the recipients of the Martin Luther King Jr. Social Justice Lifetime Achievement Award from Dartmouth College in 2003. They founded the New Jersey Campus Diversity Initiative, which helps colleges and universities prepare its graduates for life in a world of human and intergroup differences. They became the first couple in the Bloomfield College's history to receive an honorary

doctorate of law degree in 2002, where Ms. Bildner also received an honorary AB degree. Ms. Bildner also holds an honorary doctorate of humanities degree from Rowan University and an honorary doctorate of law from Rutgers University.

Mr. Barovick brings decades of experience in the field of entertainment law to the board, in numerous areas of expertise. A graduate of Harvard Law School, Mr. Barovick's career includes years spent in the legal and administrative departments at MCA/Universal, as well as in his own firm. At MCA/Universal, he was involved in the legal, financial and business affairs of artists, producers, directors and writers in the areas of television and motion pictures.

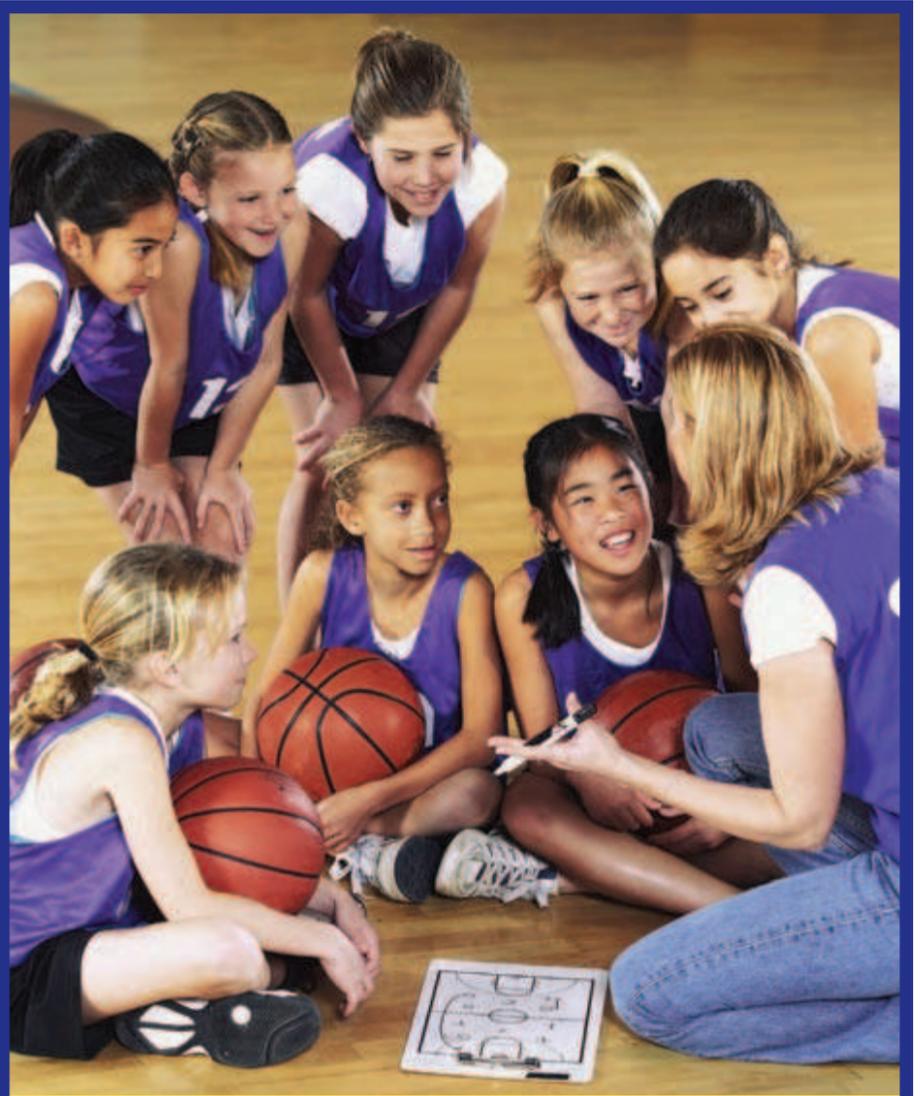
Later, Barovick and Konecky, and as a senior partner in Loeb & Loeb, he worked as special counsel for clients such as the William Morris Agency, Sports Illustrated, Westinghouse Television, Hearst Broadcasting and Time Inc. He also was general counsel to the New York Jets and the Association of Tennis Professionals.

He was CEO of Grundy Worldwide until it was sold to Pearson PLC in 1996. Mr. Barovick is now a private investor, and serves on several nonprofit boards.

The 554-seat not-for-profit Maltz Jupiter Theatre serves more than 70,000 people annually. The theater's annual budget is \$4.8 million, of which \$1.8 million is donated. ■



BAROVICK



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GOLF

My passion: The game, and getting more young people involved in golf

mariaMARINO

mmarino@floridaweekly.com



Welcome all *Florida Weekly* readers to a new column about golf in Palm Beach County and more specifically, Palm Beach Gardens and Jupiter.

Who am I and why am I writing a column? The short answers are: Maria Marino, Class A Member of the LPGA and because golf is second only to agriculture when it comes to economic impact in Palm Beach County.

The long answer is: It is 1984 and I am sitting behind a desk in Stamford, Conn., watching the snow fall again and wondering why I'm working in the accounting department of General Host Corp. and not playing golf.

A long discussion with the golf professional at my country club in Connecticut ensues and his advice to me is — if you want to get any better, go where the sun is always shining and golf is available 365 days a year.

As luck would have it, he owns a townhouse in PGA National in the Gardens and offers it to me as a winter home base. So I pack up my possessions in my little red sports car, (looking back it is hard to believe what went

Palm Beach County golf facts and figures

1. Palm Beach County has more private clubs than any other county in the U.S. There are 76 private golf facilities — 107, 18-hole equivalent golf courses.

2. Adding in the public courses, the total number of golf facilities is 127, containing 146 golf courses.

3. Palm Beach County ranks third in the nation in terms of supply of golf holes.

- It trails Maricopa County, Ariz., (200, 18-hole equivalent), and Riverside County, Calif., (165, 18-hole equivalent).

- It is ahead of Los Angeles County (108, 18-hole equivalent) and Cook County, Ill. (98, 18-hole equivalent).

4. The National Golf Foundation estimates there are 117,000 resident golfers in Palm Beach County. That number doubles during season.

5. Local golfers and golfing visitors play between 3.5 million and 4 million rounds of golf in the county each year.

6. The oldest facilities in are:

- The Breakers Ocean Golf Course (1905)
- Palm Beach Country Club (1917)

- Delray Beach Golf Course (1923)
- Lake Worth Municipal Golf Course (1925)
- Boca Raton Resort and Club (1926)
- Seminole Golf Course (1929) (Let's see, what else happened that year?)

7. The newest golf club is Jupiter Country Club, which opened in 2007.

8. One new golf club is currently under construction, Osprey Point Golf course, an 18-hole municipal course in Boca Raton.

9. The most prolific golf course architects in the county are:

- Joe Lee (12)
- Robert Von Hagge (10), 6 in collaboration with Bruce Devlin
- Karl Litten (7)

10. Our most famous golf course architects are:

- Jack Nicklaus (4)
- Donald Ross (3)
- Pete and Alice Dye (3)

And how far can you walk?

- There are 514 miles of fairways in the county.
- If you lined up all of the golf holes, they would stretch from Miami to Hilton Head, S.C.

into the back of that car in addition to my golf clubs) and next thing I know it's 27 years later and I am a permanent

resident of Palm Beach Gardens.

That first winter here was tough, being on my own and not knowing a

soul, but it forced me to practice and improve my skills. How I wished I had taken up the game as a junior golfer instead of as a college student at the University of Connecticut.

When I finally returned to Connecticut at the end of that first season in 1985, I was much improved and had the wonderful fortune to win the Connecticut State Women's Amateur Championship.

Often times we are looking for that one thing in our lives that puts us on the right path for the future, and at the time, that was it! I know the impact that winning that championship has had on me since I am able to replay almost every shot from that final round 26 years ago. My passion for the game has only gotten stronger over the years and my goal is to get more kids involved in golf and more specifically, more junior girls.

In future articles, I hope to share my thoughts about golf, imparting some wisdom about the game and open the reader up to what's available in our small part of the county. And, I want to hear from you, the reader, as to what your interests are and what advice I may be able to give you.

I hope to include a short tip each week to help make your game more enjoyable. So, sit back and enjoy what Mark Twain calls "a good walk spoiled." ■

NEWS OF THE WEIRD

BY CHUCK SHEPHERD

DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

Made for TV

A tank and several armored vehicles with dozens of SWAT officers and a bomb robot rolled into a generally quiet Phoenix neighborhood on March 21, startling the residents. Knocking down a wall, deputies raided the home of Jesus Llovera, who was "suspected" of running a cockfighting business, and, indeed, 115 chickens were found inside, but Mr. Llovera was alone and

unarmed, and his only previous connection to cockfights was a misdemeanor conviction in 2010 for attending one. "We're going to err on the side of caution," said Sgt. Jesse Spurgin. Adding to neighbors' amazement was the almost-fanciful sight — riding in the tank — of actor Steven Seagal, who had brought his "Lawman" reality TV show to Phoenix. ■

Medical marvels

► Supatra Sasuphan, 11, of Bangkok, was recently noted as the world's hairiest girl by the Guinness Book of World Records for her wolf-like facial hair as one of only 50 people in history to be recorded with hypertrichosis. Though she has been teased and taunted at school, she told a reporter in February that the Guinness Book recognition has actually increased her popularity at Ratchabophit school.

► According to a team of University of Montreal psychologists, a 23-year-old man, "Mathieu," is the first documented case of a person wholly unable to feel a musical beat or to move in time with it. The scientists report for an upcoming

journal article that Mr. Mathieu sings in tune but merely flails with his body, bouncing up and down much more randomly than do people who are merely poor dancers.

► From the September 2010 issue of the journal *Endoscopy*, reported by three physicians at the Albert Einstein Medical Center in Philadelphia: A 52-year-old woman undergoing a routine colonoscopy was shown on the screen to have a cockroach in her traverse colon. A literature review revealed no previous cases of cockroaches (but, e.g., ants, wasps, bees). Though the cockroach was not welcome, the doctors acknowledged that in some other countries, they are delicacies. ■

Fun with DNA

A team of whimsical researchers at the University of Osaka (Japan) Graduate School of "Frontier Biosciences" has produced a strain of mice prone to "miscopying" DNA — making them susceptible to developing sometimes-unexpected mutations, such as their recently

born mouse that tweets like a bird. Lead researcher Arikuni Uchimura told London's Daily Mail that he had expected to produce, instead, a mouse with an odd shape, but the "singing mouse" emerged. Previously, the team produced a mouse with dachshund-like short limbs. ■

The entrepreneurial spirit

► New sign-ups for higher-end Dish satellite TV systems at the Radio Shack in Hamilton, Mont., also receive free Hi-Point .380 pistols or 20-gauge shotguns (after passing a background check, paid for by the store). The owner said his business has tripled since introducing the premium in October.

► Bobblehead dolls may be popular baseball giveaways, but as part of the local "Green Sports Alliance" demonstrating concern for the environment, the Seattle Mariners announced in March that for several games this season, fans would get free bags of compost (made from food and other items discarded at Mariners games).

► It started as a class project at Brown University, but after a launch party on March 19 (and a sold-out first run of 500), Julie Sygiel's Sexy Period menstrual-leak-fighting panties are on sale (\$32 to \$44, depending on the style

— "cheeky," "hipster" or "bikini"). Ms. Sygiel said "sexy" is less to suggest sensuality than to help women cope with the time of the month when they feel "not at (their) best. We want to banish that moment."

► In the early hours of the destruction at Japan's Fukushima nuclear power plant in March, rumors abounded that millions of people might need iodine products to fight off radiation. A restaurateur named Guo in Wuhan, China, seeing the price of iodized table salt rise dramatically, cleverly cornered a market with 4½ tons of it, trucked to his home, where it filled half the rooms. According to a March 25 China Daily report, the price has returned to pre-Fukushima levels — much less than what Mr. Guo paid, and he can neither return the salt (lacking documentation) nor sell nor transport it (lacking the proper licenses). ■

Least-competent criminals

► Daryl Davis, 30, was arrested in Springfield, Pa., in March and charged with stealing a pickup truck off of a dealer's lot. According to police, Mr. Davis had forged an owner's credential for the truck at another dealership and obtained a "duplicate" key, allowing him to drive the truck off the second dealer's lot. However, when he made the original bogus credential, he had used his own name and

photograph and was easily tracked down.

► LaShay Simmons, 22, was charged in March in Houston with theft of about 250 Sprint phones by (according to police) ordering 10 to 20 phones at a time under the names of legitimate businesses, but then calling Sprint back later to change the delivery location. However, she made the callbacks using her own easily traceable Sprint phone. ■

Weird science

From a March Discovery.com report: "Forty million years ago, a female mite met an attractive partner, grabbed him with her clingy rear end, and began to mate — just before a blob of tree resin fell on the couple, preserving the moment for

eternity." The resin-encrusted mites were discovered recently by researchers from the University of Michigan Museum of Zoology (who noted that, in those days, the female dominated mating, but that evolution has reversed that role). ■

Women's foundation raises \$20,000 for girls' leadership

SPECIAL TO FLORIDA WEEKLY

The Women's Foundation of Palm Beach County raised \$20,000 to provide scholarships to girls in middle school to high school to attend the Girls' Leadership Institute, which is presented by the

foundation.

The foundation hosted its inaugural Raise the Bar event at the Historic Palm Beach County Courthouse in West Palm Beach on March 24. More than 250 business and legal professionals attended.

"This event was such a great success, we doubled our fundraising goal," Samantha Schosberg Feuer, co-founder and board member of the foundation, said in a prepared statement.

The 3rd Annual Girls Leadership Institute was held April 16. It's a program for young women who show promise as leaders, but do not have the opportunities or resources to hone those skills.

The Women's Foundation of Palm Beach County was founded in 2007 by a group of local leaders who share a commitment to investing in women and girls to encourage leadership and positively affect their economic, political and social status. ■

Attendees at the foundation event included, from left to right: Sarah Schullman, Bob Kanjian, Anne Gannon and Lois Frankel.



COURTESY PHOTO

Candidates raise money for leukemia society

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

Do you know a Man of the Year? Or maybe you know a Woman of the Year.

That's a title to which local folks are aspiring as they try to raise enough money to be the Leukemia & Lymphoma Society's Man and Woman of the Year.

On March 31, the Palm Beach Area Chapter of The Leukemia & Lymphoma Society launched its Man & Woman of the Year event. All the candidates and nearly 100 guests gathered at a cocktail recep-

Kissane, PA, Jeff Neve of PNC Bank, Dr. Lorne Stitsky of Personal Choice Family Practice, Lindsay Tapp of Caregiver Services Inc., Ilya Tatarov of LostEvidence and Gretta Vitta of Powerful Marketing.

Each year, candidates from across the country join the 10-week fundraising campaign to earn the titles by raising money for research in honor of local children who are blood cancer survivors, the Boy and Girl of the Year.

This year's Boy and Girl of the Year are Daniel Jaramillo, 11, an ALL (Acute Lymphocytic Leukemia) survivor, and Abby Alonzo, 12, a Hodgkin's lymphoma survivor. Both children are in remission.

The Man and Woman of the Year will be announced June 10 at the Kravis Center's Cohen Pavilion. The winners will be featured on buses throughout Palm Beach County, in a full-page USA Today ad and in local print media.

Mr. Brian, a Palm Beach Gardens High School graduate, says he wants to make a difference.

"We're real active when it comes to non-profits and charity and this was an awesome thing for us to find," he says. At 23,

he heads his own company, AutoCricket.com, which allows users to compare vehicle and insurance policies.

Last year, Man of the Year Joey Fago raised nearly \$67,000. The Woman of the Year, Valerie Fiordilino, raised nearly \$23,000.

The Leukemia & Lymphoma Society's Man & Woman of the year is a nationwide event.

For additional information, call 775-9954 or log on to www.lls.org/pb. ■



COURTESY PHOTO

Candidates raising funds for the Leukemia Society are, back row left to right: Ilya Tatarov, Kristi Lei Bryan, Jason Brian, Denise Fraile, Adam Lipson, Gretta Vitta and Jennifer Martin, and front row left to right: Miles McGrane, Donna Lewis, Dr. Lorne Stitsky, Mary Aguiar, Jeff Neve and Lindsay Tapp. Not pictured Chris Grubb.

tion hosted by McCormick & Schmick's at CityPlace in West Palm Beach.

Candidates for Man and Woman of the Year include Mary Aguiar of Christine D. Hanley & Associates, Jason Brian of AutoCricket.com, Kristi Lei Bryan of Kristi Lei Interiors, Denise Fraile of Verati Design, Donna Lewis of SunTrust Bank, the team of Adam Lipson and Chris Grubb, Jennifer Martin of Bodhi Hot Yoga, Miles McGrane of Cole, Scott &

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PET TALES

In the know

'Your Dog' offers secrets, surprises and solutions for every dog lover

BY DR. MARTY BECKER

Special to Florida Weekly

"Your Dog: The Owner's Manual" isn't just another book on dog care.

When I say "hundreds of secrets, surprises and solutions for raising a happy, healthy dog," I'm not kidding. In my work, I balance my decades of real-world experience as a practicing veterinarian with my access to the leaders in the veterinary and pet care world. The result: an insider's view of what's tried and true, as well as what you need to know about what's new. And I share it all, with you.

Here are 10 of my top insider's secrets from "Your Dog: The Owner's Manual" that will help any dog lover. Secrets? They might as well be, they're so little known. Surprises? To most people, you bet. Solutions? Absolutely. Read on!

■ **Secret No. 1:** Shedding is a top complaint of dog lovers, but when people choose a low-shed pet, they're usually barking up the wrong tree. The kind of dog who sheds the least? A small one (less dog, less fur) with long fur (long fur stays in longer than short fur) who's kept clipped short (less left on to clean up when it does eventually fall out).

■ **Secret No. 2:** Preventing accidents can save more than your pet — it saves money, too. By keeping all medications — human and pet prescriptions, and all over-

the-counters — safely locked away, you'll protect your pet from the No. 1 poisoning hazard.

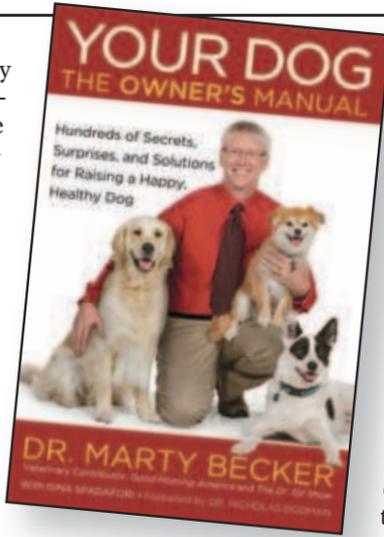
■ **Secret No. 3:** Stop the post-bath shake from getting water all over your bathroom — and you. It's simple: That water-spraying shake starts at the nose, and if you hold your dog's muzzle until you can get a towel over him, you'll prevent him from shaking.

■ **Secret No. 4:** New training tools like head halters and front-clip leashes can make walking your dog a pleasure for you both. These tools are like power-steering for your dog. I also share how to develop an exercise program that will improve the health of both you and your dog.

■ **Secret No. 5:** Getting old doesn't need to mean misery for your dog. Working with your veterinarian to provide your old dog "neutraceuticals" such as omega-3 oil and glucosamine, along with prescription pain medications, can put the bounce back in your old dog's step.

■ **Secret No. 6:** Learn why every pet owner needs to keep several over-the-counter remedies on hand — and when your veterinarian may direct you to use them. You'll want to stock up on Pepto-Bismol (for upset tummies), hydrogen peroxide (to induce vomiting) and Benadryl (for allergies).

■ **Secret No. 7:** Most people want to take



advantage of the incredible advances in veterinary medicine, but some simply can't afford them. The solution for many is pet health insurance. The surprise? Despite several companies offering such insurance with good track records and countless satisfied customers, fewer than 2 percent of dog lovers protect their pets this way.

■ **Secret No. 8:** Your dog doesn't have to hate going to the veterinarian. If you work with your veterinarian to keep early experiences pleasant — such as not having nails trimmed at your vet's place and having your pet given pats and treats on every visit — your dog will love going to the hospital.

■ **Secret No. 9:** It's easy to save money on pet care without short-changing your pet. You can save money by price-shopping for prescription medications, buying in bulk, keeping your pet thin and even bartering for your pet's needs.

■ **Secret No. 10:** "Yearly shots" are no longer recommended. Most dogs should now get "core" vaccines on a three-year cycle. There is no longer any "one size fits all" when it comes to vaccines.

These 10 secrets? They're just the beginning of what you'll find I've shared with you in "Your Dog: The Owner's Manual." And if you're a cat lover, I have great news for you, too: "Your Cat: The Owner's Manual" will be out next spring. ■

Pets of the Week



>> **Pebbles** is a 1-year-old spayed female pit bull/beagle mix. She needs an active owner. She is smart and would benefit from structured training, offered by Peggy Adams.



>> **Wish** is a 4-year-old spayed female tuxedo cat. She needs an adult home because she gets too excited and tends to play a bit rough without realizing it. She will adjust to other cats as long as she can have her own space.

To adopt a pet

Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, was founded in 1925 and is a limited-admission non-profit humane society providing services to more than 10,000 animals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at www.hspb.org. For adoption information, call 686-6656.

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Tourney for Boys & Girls Club set for May 13-14



SPECIAL TO FLORIDA WEEKLY

The 22nd annual G4S Golf Classic to benefit the Boys & Girls Clubs of Palm Beach County is May 13 and 14 at Jonathan's Landing Golf Club.

On May 13, the "Sip, Swirl, Swing! Auction Party," with cocktails and a silent auction, begins at 6 p.m. Dinner and the live auction are 8 p.m. to 11 p.m. at the club on Indiantown Road.

Registration for the tournament (at Jonathan's Landing Old Trail Course on Mack

Dairy Road) and breakfast kick off at 7 a.m. May 14. A shotgun start is set for 8:30 a.m. The awards luncheon will be at about 1 p.m. More than 200 golfers are expected to play for prizes and top honors.

More than 7,500 children participate in the programs provided by the 13 Boys & Girls Clubs facilities throughout Palm Beach County. The not-for-profit youth development organization serves youth from 6 to 18, particularly those from disadvantaged circumstances, with the necessary skills to become caring and

productive adults.

For more information, to reserve your spot for the tournament or auction

party, or to learn more about sponsorship opportunities call 683-3287 or email Alonna Paugh at apaugh@bgcpbc.org. ■

Cocktail tips to go to dog rescue

"Cocktail for a Cause," to raise money for the Big Dog Rescue Ranch, is April 21 from 6:30 p.m. to 8:30 p.m. at Bice.

Guest bartenders will be Tiffany Cloutier, Adam Lipson and Vince Norman of WPTV; Anthony Brusca, Nicole Haboush, Lauree Simmons and Dr. Robert Roy of PBVS, and Byron Russell and Meg Weinberger.

All tips collected will benefit Big Dog. Bice is located at 313 1/2 Worth Ave., Palm Beach.

Big Dog Ranch Rescue is a non-profit organization devoted to saving the lives of unwanted pets. It provides care for dogs, of all breeds, until they are adopted to the right homes. Big Dog Ranch Rescue is associated with the Weimaraner Rescue Ranch of Florida. ■

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HEALTHY LIVING

Press pause, women, when you see his eyes start bugging out



lindaLIPSHUTZ
llipshutz@floridaweekly.com

Although we dare not stereotype, it's usually the woman who initiates the discussion. Often, she has been holding onto her upset emotions and is struggling how best to bring up the topic. She knows that the conversation often deteriorates into an ugly argument. So she sits on her words and waits for the ideal opportunity to open the discussion. She weighs and measures how to say what's important to her, worrying that she will be misunderstood, tuned out or that her words might be used against her. She rehearses the message back and forth in her head, polishing her efforts to be the most palatable and best received. After waiting and waiting for the opportune time, she finally concludes that there may NEVER be a good time. So she finally blurts out: "We need to talk!!!!"

There may be dead silence as she waits for a reaction. She knows something is wrong but may not fully comprehend what might be happening. She may not realize that when her partner anticipates that a stressful conversation is about to start, an alarm bell may set off a powerful visceral upheaval. She may not see that the hairs on the back of his neck are now standing on end, nor see that his face is getting hot, that his blood pressure is escalating and that his jaw is clenching.

When a person is worked up like this, it is probably the WORST possible time to have a meaningful conversation.

What most people fail to realize is that humans have been physiologically wired since prehistoric times to react powerfully to real or perceived danger. When we experience extreme stress — whether

from our own internal worries or from outside dangers — a bodily reaction is escalated, which is often called the "fight or flight" reaction. This mechanism is fine-tuned into our brains and has been designed genetically to protect us from harm. This "fear center" in our brain initiates a sequence of nerve cell firings and the release of chemicals that prepare the body both psychologically and physically for danger and to possibly jump into attack mode. Senses sharpen: Pupils dilate, the heart pumps faster, breathing speeds up and endorphins are released.

In pre-historic times, the fight may have shown itself as aggressive, hostile behavior, while the flight might have shown itself as fleeing from a dangerous situation, (such as from a wild animal.) In more recent times, these instincts persist, but may follow a different pattern: the fight might look like angry, sarcastic behavior, while the flight may show itself as more socially withdrawn behavior, such as excessive computer use, workaholicism, or even substance abuse.

Although the physical changes prepare the body for the prowess to attack, research has shown that this state of high arousal simultaneously may compromise a person's judgment and logical thought, rendering them ill-equipped to have a productive discussion.

Now, there will be those who will vehemently dispute this premise, and of course so may of us in modern times are rightly fighting to challenge outdated social stereotypes.

However, John Gottman, one of the country's foremost relationship experts, describes these phenomena at length in his best-selling book, "The Seven Principles for Making Marriage Work." His findings after 25 years of research concluded that the majority of couples (including those in healthy, happy marriages) follow

a comparable pattern of conflict in which the wife is more likely to be the one to bring up the sensitive issues (allegedly because she is constitutionally better able to handle stress, dating back to evolutionary times when women were the nurturers tending the home). The husband (the original hunter-gatherer wired to protect the family from danger) would allegedly be less able to cope with sensitive topics, and would more likely become defensive, avoiding tough issues at all costs.

Now obviously, this is not true for all couples, and certainly not for all couples at all times. I know MANY sensitive men who reach out lovingly to their wives and who will be the FIRST to initiate important, but loaded, subjects.

But this phenomenon can be instructive to give us insight into the best way to reach out to our loved ones at difficult times. Knowing that bringing up tough topics can send out warning bells to some can help us move forward with each other differently. Certainly it's best to talk about issues earlier on rather than avoiding discussions and letting things magnify out of control. Dr. Gottman's research has concluded that conversations that start with what he calls a "harsh start up" — criticism and/or sarcasm — will inevitably end up on a bad note. The couples who attempt to repair negativity in their interactions (whether with apologies, a sense of humor

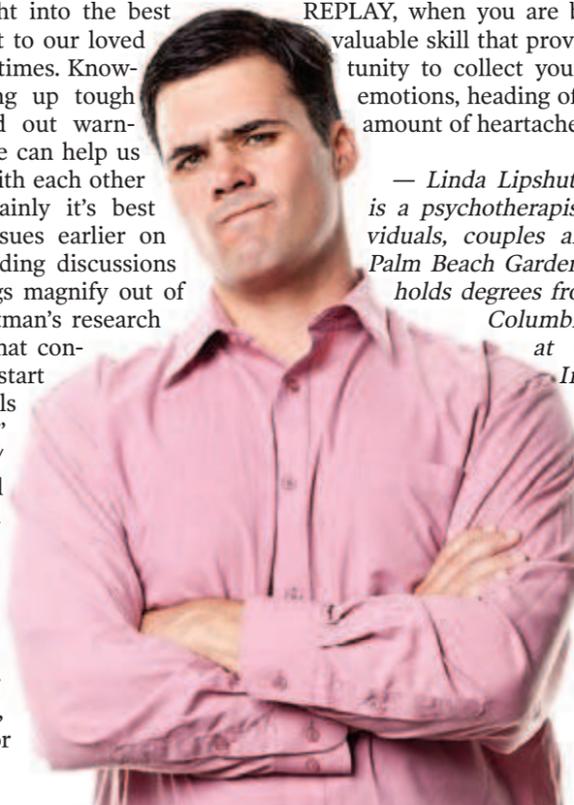
or efforts to take time-outs) have been proven to maintain a more solid bond.

When two people are not in alignment about important issues, it does not automatically mean that the relationship is unsalvageable.

When people feel very strongly about an issue, it would be unreasonable to expect them to ignore the feelings, hoping that by not talking, the issues will magically "go away." It can be very helpful to verbally spell out what the difference is and to agree that this will be a topic that you may NEVER agree about; but that the two of you are committed to work together to come up with compromise solutions.

Learning to help each other to press PAUSE, when a conversation becomes heated, with a commitment to press REPLAY, when you are both ready is a valuable skill that provides the opportunity to collect your thoughts and emotions, heading off a tremendous amount of heartache. ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 630-2827, or online at palmbeach-familytherapy.com.



GIVING

How lucky I am to have been called to philanthropy



leslieLILLY

President and CEO of the Community Foundation for Palm Beach and Martin Counties



One of the great things about a long tenure in the same field is the appreciation you develop for how things have changed along the way. Overall, the milestones achieved on the side of progress generally out-weigh, in my mind, all the detours that have been distractions to arriving now at a better place. When I first made the migration from a "regular" job in the private sector to employment in the non-profit sector, a true fork in the road was made, and like the Carl Sandburg poem, a journey began on a road less traveled — certainly within my own family's history.

We have toiled on the railroads, in mail cars, on factory floors; on hardscrabble farms, in hardware stores, in schoolrooms; behind drugstore counters, secretarial desks and checkout lanes. Our uniforms were the uniforms of everyday working people — as waitresses, nurses, clerks, as well as those worn in service to our coun-

try, as Army, Navy and Marine recruits. We put our kids through school by donning painters' whites, farmers' khakis and blue collar, Dickey shirts — whatever it took.

My dad's aunt once took me into her workplace, a cotton mill in Rock Hill, S.C., where she had been employed for 30 years. We walked down the rows of machinery as she explained her task and responsibilities. The roar of the machinery was deafening and the lint so heavy in the air, I sneezed lint for hours afterward. But Aunt Pearl's pride and dignity in her job dispelled any notion that hers was toil unworthy of respect. She had a spine of steel, a trait I learned to appreciate — as genetic to my own resolve to find the niche that allowed a living to be made, all the while my satisfaction in doing the work was a clear benefit.

There was no plan or a career path evident on how I was to arrive at my destination, as the path is indeed complicated by the small details of life that tend to drive you in directions and toward outcomes where having a choice really does not enter into the equation. Or, if a choice was exercised, and it turned out to be the wrong one, consequences were often far reaching, a derailment whose aftermath unfolded like mildew spreading on a white wall. Looking back, I have been extreme-

ly fortunate to follow the serendipitous opportunity where one thing leads to another, and suddenly, a door is opened and you walk through it, toward a goal you have long dreamed of achieving.

My first job in a nonprofit organization happened this way. I was hooked for life. Here was an occupation whose core was a mission of service to community, on behalf of causes that mattered, and in the interest of positive change. Better yet, it gave purpose and meaning to the inevitability of working for a living and it went along with a modest paycheck that helped pay the bills. Now, that was success of a different kind.

A career path in philanthropy was not obvious back then. My route was circuitous and began first with a job in a nonprofit organization. There are now post secondary institutions that offer degree programs in nonprofit management and direction and substance to the pursuit of working in a philanthropic institution.

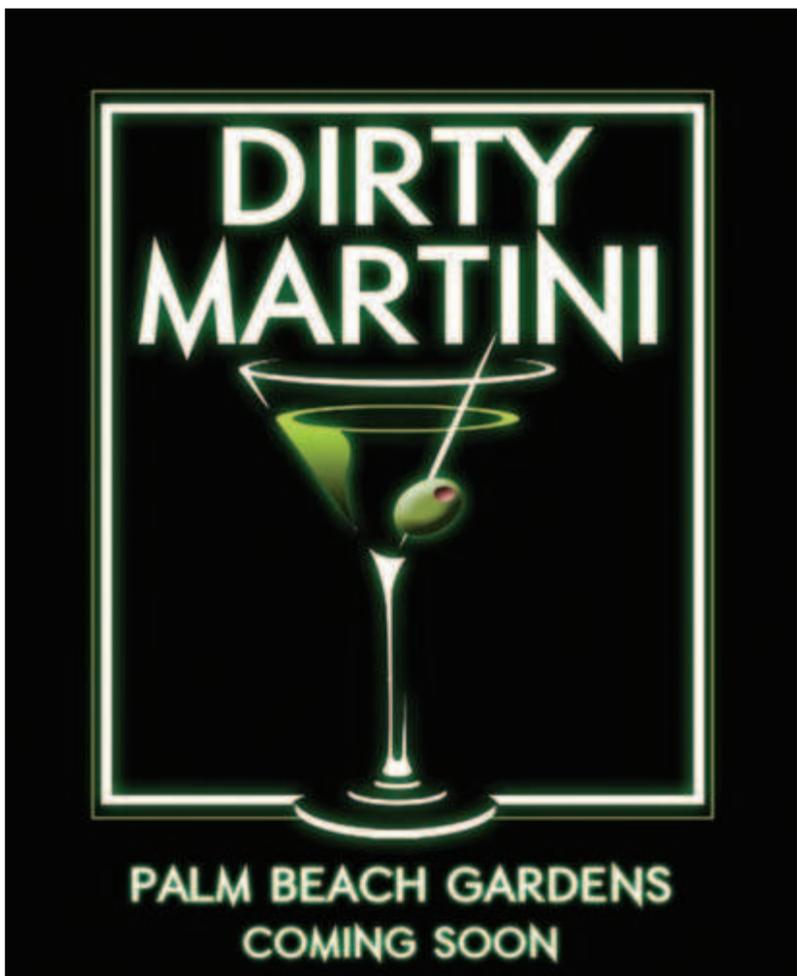
By contrast, my own experience and training came as a result of learning by doing. There was no other path. I was a single parent and the list was long that instructed first things first. The genesis of my pursuit was being humbled and then challenged by the difficulties inherent in raising funds. Finding both funding and a source resonate with your cause was tough, and the list short, in the days when social

and economic justice were high profile in the South, with only few funders in the region who were stepping up to the plate.

The challenge in raising funds is not much diminished these days, a fact underscored by present economic circumstances. Yet there are many more sources of funding than times past, philanthropy having come of age under the leadership of a new generation of donors that see the value of giving back and paying forward. A greater tolerance for risk and a willingness to fund innovation at the edge of social change are examples of progress, as philanthropy has matured from alms for the poor into leadership in the world and society writ large. That's no job, friends. That's a calling. Have you been called? ■

About the Community Foundation

As one of Florida's largest community foundations, the Community Foundation for Palm Beach and Martin Counties advances quality of life, citizen engagement, and regional vitality through its promotion of philanthropy. Last year, the foundation awarded more than \$3.4 million in grants and led initiatives to address critical issues of common concern among our region's communities, including hunger, homelessness, affordable housing, and the conservation and protection of water resources. For more information, visit yourcommunityfoundation.org.



Dirty Martini set to open at Downtown

Roy Villacrusis, who has won kudos for his restaurant Kubo, will create a menu for Downtown at the Gardens' new lounge, Dirty Martini.

The 8,600-square-foot lounge is scheduled to open in late May in the former Strip House, and will have a capacity of 400. Hours will be 4 p.m.-3 a.m. daily.

Dirty Martini will be led by Palm Beach Gardens resident Cleve Mash, who has been involved with such downtown West Palm Beach venues as Feel-good's Bar and Grille (with Vince Neil), Monarchy, Lost Weekend and Reef Road Rum Bar.

Dirty Martini will offer more than 25 signature martinis named after classic and modern-day celebs, with quotes they've said over the years. For example:

■ **George Clooney** (dirty martini): "I'm a method actor, I've spent years training for drinking and cursing in films." It will have vodka or gin, dry Vermouth and a splash of Dirty Martini Mix. It's garnished with two martini olives with no pimentos

■ **Marilyn Monroe** (sweet martini): "Why don't we get out of these wet clothes and into a dry martini?"

It will be of vodka, Chambord and fresh lemon juice, and garnished with a lemon — or a smile.

Mr. Villacrusis' menu features flavors from around the world, and he has dubbed the menu "global collective tapas," with dishes to be shared. Little bites — olives stuffed with blue cheese and flash fried — start at \$4. Bigger dishes — basil coulis with crispy pancetta; mushroom rockefeller with aged balsamic, as well as flatbreads, like goat cheese speck and cherry tomato finished with basil and honey balsamic reduction — start at \$14. Caviar service also will be available.

Callin Fortis of Big Time Design Studios and FLA Architects has designed a midcentury, contemporary space with floating ceilings, giant oak doors and green crystal chandeliers. There will be olive-shaped ceilings, walnut wood finishes and lighted bar tops throughout the three areas. An outdoor, air-conditioned covered terrace will include 14 TVs and a lake view. Inside there will be a main room for dancing or to grab a booth for live entertainment.

The club's website is www.dirtymartinipalmbeach.com. ■

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MUSINGS

Nothing about simplicity is black and white



"I ca'n't believe that!" said Alice.
 "Ca'n't you?" the Queen said in a pitying tone. "Try again: draw a long breath, and shut your eyes."

Alice laughed. "There's no use trying," she said: "one ca'n't believe impossible things."

"I daresay you haven't had much practice," said the Queen. "When I was your age, I always did it for half-an-hour a day. Why, sometimes I've believed as many as six impossible things before breakfast..."

— *Through the Looking-Glass and What Alice Found There, Lewis Carroll*

"Simplicity is the ultimate sophistication."

— Leonardo da Vinci

"Make everything as simple as possible, but not simpler."

— Albert Einstein

"A neoplasm is an abnormal mass of tissue, the growth of which exceeds and is uncoordinated with that of normal tissues and persists in the same excessive manner after the cessation of the stimulus which evoked the change."

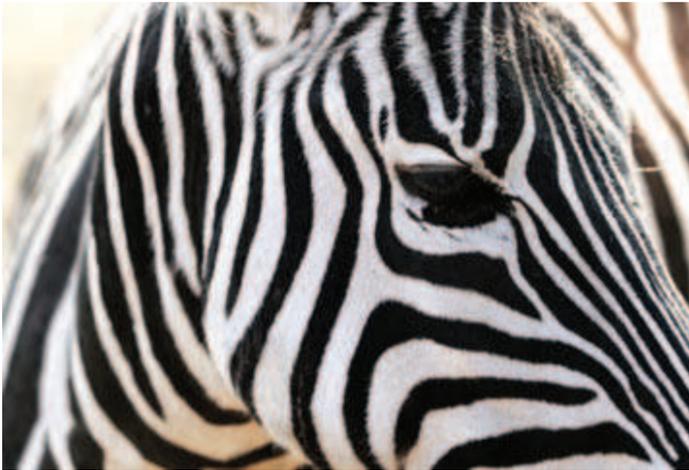
— R. A. Willis, oncologist

Because they have white underbellies, it was previously believed that zebras were white animals with black stripes. Embryological research, however, has confirmed that zebras are really black animals with white stripes and bellies added.

There are many theories regarding the addition of these white stripes. Some cite theories of camouflage. Perhaps the stripes create visual non-recognition in non-zebras, from lions to tse-tse flies, as well as means of recognition by other zebras. Or perhaps the stripes coincide with and make visible underskin fat patterning useful in body temperature regulation.

And then there are the zebra wannabes, the so-called zonkeys or Tijuana donkeys. These animals are not zebras at all, but merely white donkeys that have been painted with black stripes. In this case one might hypothesize human motivation to achieve clarity in tourist photos.

The word zebra also has another, entirely different meaning. In medical parlance, zebra is a slang term that means an unlikely diagnosis. It comes from the dictum oft heard in medical school: "When you hear hoof beats, think horses, not zebras." Another term used for an unusual or interesting case or diagnosis is fascinoma. This word was created by



cinoma of neoplastic ideation?

Perhaps emergence from the Dark Ages was aided by the English Friar William's proclamation of his theory, Occam's Razor. This principle calls for selecting the hypothesis that requires the fewest new assumptions. We hear the rustling of an acronym: KISS — Keep it simple, stupid. Or perhaps that translates "Keep it simply stupid." That would be the thrust of Hickam's Dictum, another medical school favorite, the anti-razor, that reads: "Patients can have

as many diseases as they damn well please." Perhaps parsimony is not necessarily reality.

Do pirates posit unnecessary signs as necessarily meaningless? That seems impossible. When was a KISS ever simple? When was excessive divisiveness remedy ever seemingly impassible?

If the whole of creation is radically contingent, it is clear that plurality must never be posited without necessity. ■

— *Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.*

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Fanjul family sponsors 'Do the Write Thing' for nearly 19,000 youth

Pepe Fanjul Jr. and his family, through their sugar company, Florida Crystals Corp., have partnered with The National Campaign to Stop Violence to bring the Do The Write Thing Challenge to Palm Beach County.

"Violence is so prevalent in our society, and with teens it's so unnecessary," said Mr. Fanjul in a prepared statement. "The program creates awareness of the problems that teens face today and offers a solution for it. It is making a difference in our community."

Do The Write Thing offers middle-school students an opportunity to examine the impact of youth violence, and write.

"The response has been amazing," Fanjul said, noting that 18,984 Palm Beach County students participated this year. "The program has grown 10-fold in just a few short years."

Mr. Fanjul recruited attorney Bill Bone to chair the organization's Palm Beach County steering committee and his wife, Lourdes, to co-chair the final judging of student essays with Judge Ronald Alvarez from the Palm Beach County Circuit Court Juvenile Division. The county's program now ranks second in the nation, behind Houston in the number of participants.

The Fanjul family also underwrites the luncheon for the student finalists, their parents, teachers and principals. More than 600 guests are expected to attend the May 9 event at the Kravis Center.

Community leaders will speak and about 40 students will read selections from their writings. A boy and a girl will go to the national conference, the trip underwritten by the Fanjuls.

The program teaches students that violence doesn't need to be physical to hurt; teasing, bullying and threatening words on their phones or the Internet can lead to more threatening situations.

"Some of the essays are about bullying, others are about coming from broken homes. Many are an inspiration," Mr. Fanjul said. "When you read them, it makes you want to support the program over and over again."

"This may be the first time some of these kids have been to the Kravis or, for the winners, the first time they will go to Washington D.C. It's a reward."

"It reinforces having really participated in the process," he said. "They can now be role models and have the courage to stand up and take a position against violence."

The steering committee includes Mr. Fanjul, Mr. Bone, Judge Alvarez, Sheriff Ric Bradshaw, Public Defender Carey Haughwout, Chair of the Criminal Justice Commission Barbara Cheives, Interim School Superintendent Bill Malone, County Commissioner Paulette Burdick, Sheriff's Captain Jeffery Lindscoog, State Attorney Michael McAuliffe, Department of Safe Schools Assistant Director Kim Williams, Director of Curriculum Palm Beach County Schools Liz Perlman, Palm Springs Middle School Principal Sandra Jinks and assistant Alan Gallardo.

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Law enforcement trains to distinguish autism from aggression

■ April is Autism Awareness Month

This is the third in a four-part series presented by Florida Weekly that looks into the different aspects of dealing with autism.

BY EDEN AUTISM SERVICES FLORIDA

Special to Florida Weekly

Law enforcement agencies throughout Southwest Florida have adopted a proactive approach to dealing with people with mental illnesses and disabilities, including autism spectrum disorder. Our region's sheriffs and police chiefs are taking the initiative to train patrol officers in techniques to help them as first responders confronting a person with ASD.

While no two individuals with autism are alike, many typically lack communication and social skills and can be perceived by the general public as disturbing or alarming. As a result, a person with ASD is seven times more likely than other individuals to have an encounter with a police officer. When a police officer is called to this type of situation, it's because the complainant is concerned about unusual behavior, not dangerous or criminal activity.

As part of its enhanced training for deputies, the Collier County Sheriff's Office focuses an entire block on autism — identifying signs and making deputies aware that a person with autism might be sensitive to touch or flashing lights.

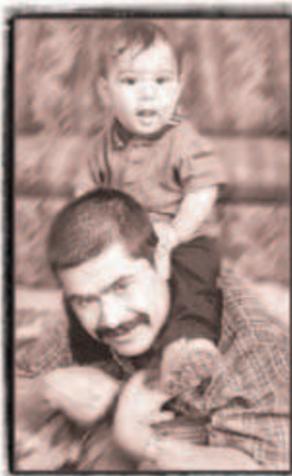
"Our deputies learn how to respond to calm down a person they suspect might have autism," says Lt. George Welch of the department's prevention services bureau. "They learn that all people with

autism present differently and have different levels of functionality. They learn how to communicate and how not to communicate."

As officers learn, patience and time are the best resources when dealing with the individual with autism. People with ASD might need additional time to process a request. They might avoid eye contact or demonstrate a variety of unusual behaviors, including repetition, flapping their arms or rocking their bodies (known as "stimming"), an unusual tone of voice or a peculiar or unbalanced gait — behavior that could be perceived as intoxication. The person with ASD might also invade personal space or need to touch objects and people as a way to acclimate to a new environment. Noises and activity can further agitate their condition.

Officers are learning that a calm, reassuring voice is often the best approach. They're also being trained to use clear, concise language, to avoid slang that could be interpreted literally, and to provide a long pause that will allow the person to process and respond to a request. Not interfering with stimming or acclimation is also important, as is trying to determine why the individual is acting out.

Although encounters with individuals with ASD are not common for the CCSO, the training has proven beneficial. Lt. Welch recalls one incident when a deputy realized he was dealing with



unit can pick up the signal from up to seven miles away. Of the 13 Collier County residents who wear the bracelets, half have autism, according to Angela Larson, supervisor of victim and senior advocacy. A partnership with the Pilot Club of Naples and its annual 5K run help defray some of the costs to the families.

"The bracelets provide peace of mind," Ms. Larson says. "When someone wanders off, time is of the essence. Our average search time with these bracelets is only 30 minutes."

an individual with autism. The man was trying to get into a pool area at night.

"It was an autism facility, but the deputy didn't know that at the time," says Lt. Welch. "He had just gone through the class and remembered the instructor mentioning that people with autism are often attracted to water. He approached this individual calmly. He found a hose and turned it on so the man could play with the water. It was fortunate the deputy had the training and was able to locate something to keep him calm versus grabbing him."

Collier deputies are more likely to respond to a report that an individual with ASD has wandered off — a problem addressed by the Project Lifesaver program launched three years ago by the department's victim advocacy division. Through the nonprofit program, parents and caregivers can buy water-resistant bracelets that emit a silent radio signal. Patrol cars and the department's aerial

The sensitivity and proactive approach demonstrated by the CCSO and other local agencies is precisely why police incidents are few and far between.

Many of these skills can also be practiced by members of the general public when facing a situation they don't initially understand. ■



— Eden Autism Services offers comprehensive clinical and outreach services, including program consultations and early intervention, to operating schools in Naples

and Fort Myers, an organic training farm, and residential and employment services for adults. For more information, contact Eden's clinical services and outreach division at (239) 992-4680, Ext. 205.

JCC receives \$1 million donation for facility

The JCC of the Palm Beaches announced that Peggy S. Brown, a Palm Beach resident, has pledged \$1 million to its capital campaign to build the JCC North in Palm Beach Gardens. The gift is from her family foundation, The Alvin I. and Peggy S. Brown Family Foundation. The JCC's new facility is scheduled to begin construction in early 2012.



BROWN

The auditorium at the JCC North will be named after Ms. Brown, who has been involved with Jewish Community Center of the Greater Palm Beaches for years as a board member and philanthropist, the JCC announced in a prepared statement. She has been generous supporter with the JCC's children's scholarship and cultural arts programs over the years, the group noted. Ms. Brown, whose husband, Alvin, passed away in 2010, is most passionate about children's services.

"Peggy is a remarkable visionary for the Jewish community who demonstrates how powerful philanthropy can be and how it changes lives," said Michelle Wasch Lobovits, the JCC's executive director and founder of the Jewish Women's Foundation, in the statement. "She gives so generously with her time and her resources. Peggy is a role model for me, her three daughters and all women."

Helping to move and draw support for a Jewish entity is nothing new to Ms. Brown. A resident of Florida for more than 28 years who was born and raised in Washington, D.C., she was among the leaders in Washington who recognized the need to move the Jewish Social Service Agency (JSSA) to Rockville, Md., (among other locations now) where demographics

showed their services were more needed. The JCC of the Palm Beaches is moving from West Palm Beach to better meet the needs of the growing Jewish community.

"This is my first gift since my husband's passing, and one that means so much to me because of the value the JCC has to the community," said Ms. Brown. "It's critical to have a Jewish Community Center where kids can go to camp and school, where adults and families can learn and meet one another, and where the whole community can access vital services and programs."

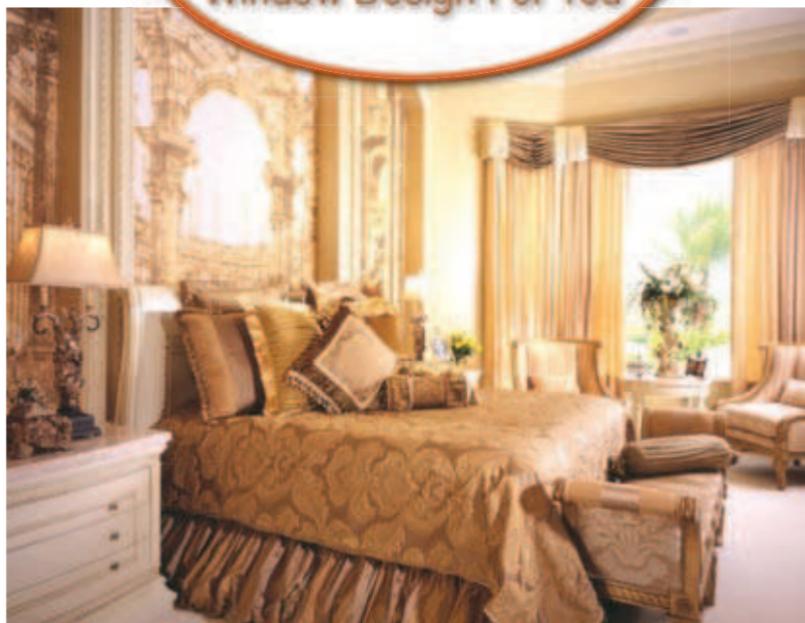
Alvin Brown founded Aldon Management Corp. in 1947 with his brother, Donald. Still a family-owned business, Alvin and Peggy Brown's three daughters and two nieces run it today. Ms. Brown and her daughters run the family foundation.

Since an initial \$5 million grant from The Mandel Foundation in March, the JCC's capital campaign has raised an additional \$5 million in gifts from several residents. With \$10 million raised, the campaign is two-thirds to its goal of \$15 million.

Currently, the JCC is operating JCC North in temporary facilities in Midtown Plaza on PGA Boulevard. The JCC of the Palm Beaches has a second location in Boynton Beach, a 54,000-square-foot facility on six acres. The JCC is a partner agency of the Jewish Federation of Palm Beach County.

The new JCC North will house a preschool, adult programming, a pool and aquatics center, day camp, sports fields and a gymnasium. There will be space for lectures, group fitness, recreation and adult education, as well as for children's programming, including special needs.

For more information about the new JCC North and the Dor L'Dor Capital Campaign, call Michelle Wasch Lobovits at 712-5219 or see jcconline.com. ■



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BUSINESS

WEEK OF APRIL 21-27, 2011

A GUIDE TO THE PALM BEACH COUNTY BUSINESS INDUSTRY

"I love the 1920s — the age of the Titanic ... My father restored and showed old cars from the '20s and when I was about 11 or 12, my sister and I would dress in 1920s clothing and sit in the rumble seat. We'd be a part of the car show. As time went on, we looked for more and more pieces, and it just took off from there."

— Carol Wright



COURTESY PHOTO

Dresses worn by Julie Andrews in her 1970s television show were displayed at Circa Vintage as a fundraiser for the Maltz Jupiter Theatre.

vintage & vogue

Circa Vintage in Tequesta sells high-end vintage and designer fashions

BY JAN NORRIS

jnorris@floridaweekly.com

Of all the decades of glamour, elegance and style in fashion, the 1940s is Carol Wright's favorite.

"It's the hats. The hats were more fun back then," she said.

Ms. Wright is the owner of Circa Vintage, a consignment and vintage clothing boutique in Tequesta. Along with current haute couture and everyday high-end labels — gently used — she carries some beautifully preserved vintage clothing dating to the 1900s.

"I love the 1920s — the age of the Titanic," she said. It's the era she started with, she explained, as a young girl.

"My father restored and showed old cars from the '20s and when I was about 11 or 12, my sister and I would dress in 1920s clothing and sit in the rumble seat. We'd be a part of the car show. As time went on, we looked for more and more pieces, and it just took off from there."

Her private collection today has dresses dating to the 1700s. They're preserved in special wrapping and in climate-controlled conditions. She draws inspiration from them for her own designs. She was responsible for the costumes at a community theater production of "Thoroughly Modern Millie" last year.

Theater and movie costumes are favorites of Ms. Wright.

A recent one-day exhibit of Julie Andrews' costumes from her television show brought in a large crowd. It was an unexpected thrill, she said.

"I got a call from two girls who said they were moving to Florida and wanted to sell their uncle's collection — he was the Emmy-winning costume designer for Julie Andrews for her television show."

The designer was Jack Bears, who dressed other stars as well as Ms. Andrews.

"He had closetfuls of her dresses and gowns — I got to see a lot of them — the handwork was all done by him. It was beautiful work; all hand-bead-

ed, simple lines, beautiful fabrics. And he was so humble; he kept a very low profile."

Ms. Wright held a private showing from the collection to benefit the Maltz Jupiter Theatre, selling tickets to the event for \$10. "We had 17 beautiful gowns on mannequins, with his picture and his Emmy. His family was here and answering questions — it was wonderful," she said.

Through her friend and appraiser Tim Luke of HGTV, the full collection was sent to Julien Auctions in Beverly Hills, where the dresses are expected to fetch up to \$10,000 per gown.

The vintage and celebrity part of her shop is minor, she said — most of what she offers is high-end labels such as Escada, Lilly Pulitzer or Carolina Herrera — one of Ms. Wright's personal favorites, along with Chanel.

"I'm a Chanel gal," she said. "Her clothing is timeless — it's something that never goes out of style. You could wear a piece from the '20s even today and it will look stylish." There's a timeless appeal in the little black dress a la Audrey Hepburn, she said.

Today's trends are retro, she said. "The mid-dress from the '70s is back. Actually a lot of the '70s styles are back — even tie-dye. Big color-block patterns, bold prints."

Costume hunting isn't limited to Halloween, though she admits it's a popular time for shoppers to come in looking for items to put a costume together. "Just yesterday we had a couple come in looking for Western costumes; the week before that, someone wanted '20s."

Only a small selection of her shop is dedicated to vintage while the rest is a mix of formal wear and casual better-label pieces. She gets them from all around the area, at estate sales, and from



COURTESY PHOTO

Carol Wright became interested in vintage clothing when she was a young girl.

women who are cleaning their own or a relative's closet. Not everything, however, makes the racks.

"We have a 15-point checklist online that you can see — labels that we take and those that we don't."

While some accessories are taken, Kenneth Cole or Chanel jewelry, or Judith Lieber purses, they need to be high quality — and no knock-offs or fakes are accepted. Few shoes are on the rack, but Manolo Blahnik and Jimmy Choos might make the cut.

Ms. Wright mostly consigns items, but occasionally will buy outright. She sets the price of the clothing and relies on software to help her determine a fair price.

She also takes very few men's items — a few smoking jackets and quality suits, but it's rare — the boutique is

oriented to fashionable women.

She's discreet in protecting the identity of some of her celebrity clients — both buyers and sellers. "I buy from several whose names would be recognized, but part of our appeal is that we're discreet. I'll visit a client in her house, if preferred."

Private shopping parties also can be arranged at Circa Vintage for groups of 10 or more. Ms. Wright also will take requests and hunt down articles of clothing elsewhere, though there's plenty to choose from in the shop.

"It moves quickly — we try to stay on top of what our customers want," she said. Prom dresses are popular right now.

To have clothing considered, visit the web site first to see the checklist and labels accepted, and then contact the shop for an appointment. ■

in the know

>> Circa Vintage, 243 S. U.S. Highway 1, Tequesta
741-1616; circavintageshoppe.com

GREEN

From page 1

we've come a long way in 41 years.

Recycling is a habit in most South Florida communities now, and we are conscious of preserving fragile resources.

But there still is much to do.

This year's Earth Day theme is "A Billion Acts of Green," in which participants are encouraged to pledge to do such things as forgoing plastic water bottles and car-pool when possible.

Locally, groups are marking Earth Day with art installations and special events.

The Community Foundation for Palm Beach and Martin Counties is honoring non-profits through its Going Green Contest 2011.

In that contest, the charity on April 16 awarded five organizations for working to "go green."

"All the groups that have participated in this year's Going Green have done a tremendous job in changing the culture of the organization," says Daryl Houston, the Community Foundation's community investment officer and the man who manages the Going Green Contest.

Faith Farm Ministries received the "Barbara Groves Eco-Impact Award" recipient. The group, which offers a free, faith-based addiction recovery program at its site west of Boynton Beach on U.S. 441, received \$7,500. The award, created in honor of a local philanthropist, recognizes the organization that has shown the greatest commitment to greening efforts by reducing energy dependence, limiting waste and conserving water accomplished through the most cost-efficient means.

"The one organization that stood out was Faith Farm Ministries. It's amazing what they've been able to do in engaging their staff and really transforming the recycled items into finances that can actually support the organization," Mr. Houston says.

One component of Faith Farm's rehab program is the charity's three thrift stores. But the recycling efforts have gone beyond that.

"They have reused items. They are breaking down car parts to sell them, or maybe some clothing that has come in through the community, even recycling metals and plastics," Mr. Houston says.

Prime Time Palm Beach County of Boynton Beach received the "Sustain-



FLORIDA WEEKLY PHOTO
Freshmen students from the Dreyfoos School of the Arts turn their recycling container into art at PGA Commons in Palm Beach Gardens. Sevens schools entered the Earth Day contest.

able Communities Award," for a total of \$6,000, for the implementation of Project Grow. The program was created in partnership with the Center for Creative Education and the YMCA of South Palm Beach County, and is a comprehensive curriculum-based childhood obesity prevention program. The program encourages proper nutrition and better food choices through gardening and nutrition lessons; play activities and non-competitive physical activity.

The Girl Scouts of Southeast Florida received \$4,000 as part of the "Youth Engagement Award" for their environmental education programs. The group, which has headquarters in Jupiter, offers programs that address such activities as solar energy, sustainable food sources (SOW what?) and water (Camp H2O).

Two prizes of \$1,650 each were awarded in the "Judges Green Harvest" category. The first award went to Florida Arts and Dance Company of Stuart for its "Wear and Share Cabinet." The Second "Judges Green Harvest Award" went to Sunflower Creative Arts of Boca Raton for its community service/environmental club, Roots and Shoots.

Other Earth Day projects are a little more visible.

Drive along PGA Boulevard west of Military Trail and you'll see "Recycling is an Art," an installation of recycling containers decorated by local high school students.

This year's installation, at PGA Commons, drew upon the talents of seven groups of high school students, who used eco-friendly paint to make their mark on the 4-yard containers. The only

requirement: They had to incorporate a butterfly — the PGA Commons icon — into their designs.

"We actually put together something really, really special," says Jon Channing, developer of PGA Commons. "I'm looking out my window right now and they're starting to paint."

Judging began April 19 and runs through April 21. Members of the community can view the containers then vote on their favorites.

"It's a great event and we're happy that we can bring in different schools in the area and that kids can do something positive and appreciate what Earth Day is," Mr. Channing says.

The winning schools will be announced during a celebration, scheduled for 5:30-7:30 p.m. April 22 at PGA Commons. There will be dual radio remotes with on-air personalities from KOOL 105.5 and WILD 95.5. The top three winners will receive prizes of \$250, \$500 and \$1,000.

"Recycling is an Art" also will include entertainment by Brett Loewenstern, a top 24 finalist on this season of "American Idol." Mr. Loewenstern, from Boca Raton, will help announce the winners and will perform at the celebration. The Resource Depot will offer art activities using recycled materials and artist Jackie Tufford will model dresses made from recycled electrical cords and wiring, along with recycled art displays.

"We'll bring a lot of awareness to people in our area and that is important," Mr. Channing says. "It's good to make people be more focused on being better to our environment. ■"

SUNFEST

From page 1

Speaking of hues, from April 29-May 1, SunFest will feature works by about 165 artists from across the country in its Juried Fine Art & Craft Show. Expect an array of paintings, photography, sculpture, jewelry and such.

There also will be wine tastings and seminars in the Wine Garden, at Trinity Park, near the south end of SunFest. Cost will be \$5 for a flight of three wines.

What if it's too hot for wine? SunFest vendors will offer a selection of frozen runners and Margaritas.

And don't forget the food: SunFest has all the usual carnival fare, plus more vegetarian food, such as Greek salads, pizzas and roasted corn on the cob.

Eating too much food? This year, SunFest has added a 5K race to its lineup. The race, scheduled to begin at 5:15 p.m. April 29, is designed for runners who want to



COURTESY PHOTO
The Supervillains play April 27 on the Bank of America stage at SunFest.

stick around and party afterward. The \$45 fee will get runners access to SunFest, plus two beers, waters or soft drinks afterward. There will be a changing area and a misty-style rinse area. Or, if runners are really sweaty, they can shower off at Ultima Fitness, at the corner of Clematis Street and South Dixie Highway. The cost? A \$1 towel fee.

The festival opens April 27 with per-

formances by Buddy Lee Rodgers (6:30 p.m. Tire Kingdom Stage), The Supervillains (7:15 p.m., Bank of America Stage), The Avett Brothers (8:15 p.m. Tire Kingdom Stage) and Sublime with Rome (9 p.m., Bank of America Stage).

And that bang that will signal the end of SunFest?

It's the fireworks show that begins at 9 p.m. May 1. ■

Events

>> **The Rites of Spring** — Palm Beach State College celebrates Earth Day. Activities begin at 11 a.m. April 21. There will be exhibitions, food demonstrations with celebrity chefs, films, music and star-gazing. Daytime musical performances will be solar-powered. It's at the school's Eisey Campus Amphitheater and Pavilion, Palm Beach Gardens. Free; 207-5708

>> **Recycling is an Art** — Seven teams of high school students compete to paint 4-yard recycling containers. From 5:30-7:30 p.m. April 22, there will be a celebration, with remote radio broadcasts by KOOL 105.5 and WILD 95.5 and entertainment by "American Idol" top 24 finalist Brett Loewenstern, who also will announce the winners of the painting contest. It's at PGA Commons, along the south side of PGA Boulevard east of Florida's Turnpike. Free; 848-7833.

>> **Earth Day River Walks** — 9 a.m.-3 p.m. April 22 at Jonathan Dickinson State Park, Hobe Sound. Join park staff for one-hour walks along the Loxahatchee River and learn about the early history of the area. Be prepared to walk through mud & water and climb over and under trees and branches! Free with park admission; 745-5551.

>> **Celebrate Earth Day in the Everglades** — Volunteer tree planting on Torry Island near Belle Glade. 9 a.m.-noon April 22. Volunteers should wear long pants and closed-toed shoes. Hats, sunscreen and refillable water bottle are required. Snacks and water will be available. Call 233-9004 or email plantcypress@aol.com for directions and to RSVP.

>> **International Green Energy Council Earth Day Celebration** — 9 a.m.-5 p.m. April 22, Centennial Park, downtown West Palm Beach. There will be exhibitors demonstrating green products and speakers throughout the day. Free; 249-3786 or www.greenenergycouncil.com.

>> **Earth Day Celebration** — Theme is "Reduce, Reuse, Recycle." 10 a.m.-5 p.m. April 23, Loggerhead Marinelife Center, 14200 U.S. Highway 1, Juno Beach. There will be Hatchling Tales Story Time, children's research station, Dr. Logger Presentations, fish and turtle feedings and Turtle Tots. Free; 627-8280.

>> **Mother Earth By The Sea Festival** — 8 a.m.-4 p.m. April 30, Jupiter Pointe Club & Marina, 18701 S.E. Federal Highway, Tequesta. Bring a team of four and compete in a paddleboard relay race. Learn about local Earth Friendly organizations and their missions. There also will be eco-conscious products from local artists and businesses, free all-day yoga classes by Kula Yoga Shala, guest speakers, raffles, prizes, live music, food and drinks. Contact: info@holdinghandsfoundation.com or (561) 309-7422.

in the know

>> SunFest is along Flagler Drive between Banyan and Okeechobee boulevards in downtown West Palm Beach. It is open 5-10 p.m. April 27, 5-11 p.m. April 28-29, noon-11 p.m. April 30 and noon-9 p.m. May 1.

>> **Tickets:** Early bird (by April 23), one-day pass, ages 13 and up, \$30; two-day pass, ages 13 and up, \$45; five-day pass, ages 13 and up, \$60; free for 5 and under; one-day pass, ages 6-12, \$8; two-day pass, ages 6-12, \$15; five-day pass, ages 6-12, \$20. After April 23, Tickets:), one-day pass, ages 13 and up, \$34; two-day pass, ages 13 and up, \$51; five-day pass, ages 13 and up, \$66; free for 5 and under; one-day pass, ages 6-12, \$10; two-day pass, ages 6-12, \$17; five-day pass, ages 6-12, \$22; seniors, \$20 a day.

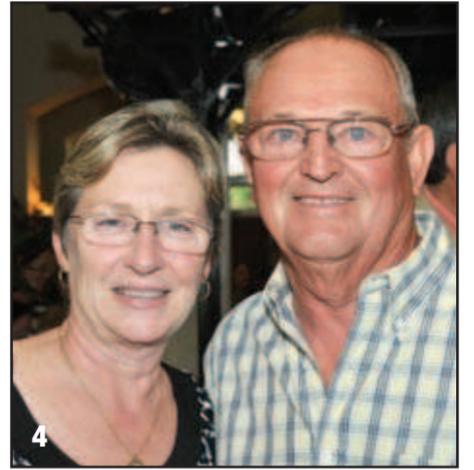
>> Advance tickets available online at www.sunfest.com; also available through April 23 at Publix Super Markets in Palm Beach and Martin counties, or 9 a.m.-5 p.m. Monday-Friday at the SunFest office, 525 Clematis St., West Palm Beach.

>> Available by phone at 9 a.m.-5:30 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday at (800) SUNFEST (786-3378).

>> Parking is available in lots and garages throughout downtown West Palm Beach. You can prepay online. Log on to www.sunfest.com/parking for details.

NETWORKING

JTHS Women's Council of Realtors Vegas Extravaganza



RACHEL HICKEY / FLORIDA WEEKLY

1. Joan Alipo and Rita Ring
2. Lynn Stevens and Wally Stevens
3. Pam Hutchinson and Judy Sexton
4. Lynne Schaeffer and Poiland Boucher
5. Denise Colombo and Marcia Hendricks
6. Anita McKernan, Ed Ryce and Nancy Maione-Ryce
7. Katie Klause-Newitt and Amy Moody
8. Patty Renna and Heather Grimes
9. Carol Labuhn and Dorothy Gillies
10. Jim Cioffi, Chris Cox and Mike Cox
11. Liz Woddy

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We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

NETWORKING

Palm Beach Lunch Bunch meets at Abacoa Golf Club



1

COURTESY OF PENNY SHELZ

1. The Lunch Bunch
2. LuAnn Ellsworth
3. Rene Grissom, Gail Gill and Jamie Chapogas
4. Suzanne Kovi



2



3



4

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

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For a complete list of all properties for sale in Palm Beach County:

LEADERS IN LUXURY HOMES

Ritz-Carton Residences - 2700 N. Ocean Drive

1904B	1,920 SF	2BR/2.5BA	REDUCED	\$1,199,000
1502B	2,660 SF	3BR/3.5BA	Unfurnished	SOLD
1003B	2,335 SF	3BR/3.0BA	Furnished	\$1,498,000
1102B	2,660 SF	3BR/3.5BA	Furnished	\$1,595,000
1001A	3,605 SF	3BR/3.5BA	Dec Rdy	\$2,199,000
801A	3,605 SF	3BR/3.5BA	Furnished	\$2,995,000
303A	3,950 SF	3BR/3.5BA	Furnished	\$2,998,000
1603A	3,950 SF	3BR/3.5BA	Furnished	\$2,998,000
302A	3,950 SF	3BR/3.5BA	Furnished	\$3,198,000
2403B	2,335 SF	3BR/3.0BA	Unfurnished	SOLD
1503A	3,950 SF	3BR/3.5BA	Unfurnished	SOLD

The Resort (Marriott) - 3800 N. Ocean Drive

1451	2,773 SF	3BR/3.5BA	Unfurnished	\$1,089,000
1004	777 SF	1BR/1.5BA	Furnished	SOLD
608	1,462 SF	2BR/2.0BA	PENDING	\$225,000
1909	1,310 SF	2BR/2.0BA	Furnished	\$250,000
2009	1,310 SF	2BR/2.0BA	PENDING	\$250,000
1702	1,289 SF	2BR/2.0BA	PENDING	\$270,000
1801	1,046 SF	2BR/2.0BA	Furnished	SOLD
1910	1,310 SF	2BR/2.0BA	PENDING	\$250,000
653	3,082 SF	4BR/4.5BA	PENDING	\$1,395,000

Tiara - 3000 N. Ocean Drive

16-H	1,589 SF	2BR/2.0BA	Dec Ready	SOLD
18F	1,547 SF	2BR/2.0BA	Furnished	SOLD

Landmark at the Gardens

1202A	1,870 SF	2BR/2.5BA	Unfurnished	SOLD
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Oasis Singer Island - 3920 N. Ocean Drive

2A	4,069 SF	3BR/3.5BA	Furnished	\$1,290,000
11B	4,069 SF	3BR/3.5BA	Unfurnished	\$1,900,000
12B	4,069 SF	3BR/3.5BA	Unfurnished	\$1,995,000
8B	4,069 SF	3BR/3.5BA	Furnished	\$2,425,000
14A	4,069 SF	3BR/3.5BA	REDUCED	\$1,999,000

Via Delfino - 5150 N. Ocean Drive

1801	3,456 SF	4BR/5.5BA	REDUCED	\$1,790,000
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Martinique II - 4000/4100 N. Ocean Drive

ET201	2,011 SF	2BR/3.5BA	Furnished	SOLD
ET1102	2,011 SF	2BR/3.5BA	Unfurnished	SOLD
ET2201	2,011 SF	2BR/3.5BA	REDUCED	\$750,000
OV-1	2,615 SF	3BR/4.5BA	Unfurnished	\$550,000
WT1404	2,011 SF	2BR/3.5BA	REDUCED	\$599,000
Pent01	2,011 SF	2BR/3.5BA	Unfurnished	\$675,000
WT804	2,011 SF	2BR/3.5BA	REDUCED	\$549,000
WT201	2,011 SF	2BR/3.0BA	NEW	\$599,000

Beach Front Singer Island - 3920 N. Ocean Drive

1503	2,710 SF	3BR/3.0BA	Unfurnished	\$1,225,000
Pent03	2,710 SF	3BR/3.0BA	+ Cabana	\$1,498,000
1103	2,710 SF	3BR/3.0BA	Unfurnished	\$1,189,000
903	2,710 SF	3BR/3.0BA	Unfurnished	\$1,299,000
1502	2,440 SF	2BR/3.0BA	REDUCED	\$849,000

Ocean's Edge - 5050 N. Ocean Drive

602	3,136 SF	3BR/3.5BA	REDUCED	\$1,799,000
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Jupiter Yacht Club - 400 S. US1 Hwy

502	2,629 SF	3BR/3.0BA	REDUCED	\$699,000
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OceanTree 3400 - N. Ocean Drive

1201	1,662 SF	2BR/2.5BA	Unfurnished	\$550,000
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Singer Island - Luxury Rentals

Ritz	1903A	3,950 SF	3BR/3.5BA	Rented
Ritz	1904A	3,605 SF	3BR/3.5BA	Rented
Ritz	1502B	2,660 SF	3BR/3.5BA	Rented
Ritz	1105B	2,115 SF	2BR/2.5BA	CALL!
Ritz	1206B	1,725 SF	3BR/3.5BA	CALL!
Ritz	1003B	2,335 SF	2BR/3.0BA	Rented
Ritz	303A	3,950 SF	3BR/3.5BA	Rented
Ritz	1704A	3,605 SF	3BR/3.5BA	Rented
Oasis	8B	4,069 SF	3BR/3.5BA	Rented
Oasis	14A	4,069 SF	3BR/3.5BA	CALL!
Oasis	15B	4,069 SF	3BR/3.5BA	Rented
Resort	1251	2,773 SF	3BR/3.5BA	CALL!
Bch Frt	1503	2,710 SF	3BR/3.0BA	Rented
Bch Frt	1603	2,710 SF	3BR/3.0BA	CALL!

www.WalkerRealEstateGroup.com



Why many are preferring walkable neighborhoods

SPECIAL TO FLORIDA WEEKLY

Americans favor walkable, mixed-use neighborhoods, with 56 percent of respondents preferring smart growth neighborhoods over neighborhoods that require more driving between home, work and recreation.

That's according to a recent study, the Community Preference Survey, by the National Association of Realtors.

"Realtors care about improving communities through smart growth initiatives," said NAR President Ron Phipps, broker-

president of Phipps Realty in Warwick, R.I. "Our members don't just sell homes, they sell neighborhoods. Realtors understand that different home buyers are looking for all kinds of neighborhood settings and that many home buyers want walkable, transit-accessible communities."

Walkable communities are defined as those where shops, restaurants, and local businesses are within walking distance from homes. According to the survey, when considering a home purchase, 77 percent of respondents said they would

look for neighborhoods with abundant sidewalks and other pedestrian-friendly features, and 50 percent would like to see improvements to existing public transportation rather than initiatives to build new roads and developments.

The survey also revealed that while space is important to homebuyers, many are willing to sacrifice square footage for less driving. Eighty percent of those surveyed would prefer to live in a single-family, detached home as long as it didn't require a longer commute, but nearly three out of five of those surveyed — 59

percent — would choose a smaller home if it meant a commute time of 20 minutes or less.

The survey also found that community characteristics are very important to most people. When considering a home purchase, 88 percent of respondents placed more value on the quality of the neighborhood than the size of the home, and 77 percent of those surveyed want communities with high-quality schools.

The survey of 2,071 adult Americans was conducted by Belden, Russonello and Stewart from Feb. 15-24. ■

Realtors association voices strong support for short-sale bill

SPECIAL TO FLORIDA WEEKLY

A bill to improve the process for approving short sales may soon bring relief to distressed homeowners who are unable to keep their homes and hope to avoid foreclosure.

The bill, strongly supported by the National Association of Realtors, according to the association, would impose a deadline of 45 days on lenders to respond to short sale requests.

The legislation, the "Prompt Decision for Qualification for Short Sale Act of 2011," was offered in Congress by U.S. Reps. Tom Rooney (R-Fla.) and Robert Andrews (D-N.J.).

"The current short sale process can be time-consuming and inefficient, and many would-be buyers end up walking away from a sale that could have saved a homeowner from foreclosure," said NAR President Ron Phipps, of Phipps Realty in Warwick, R.I.

"Realtors and consumers continue to raise issues about delays in the short sale process, because lenders are unable to decide whether to approve a short sale.

"After many months of delays, and with no response from lenders, potential buyers are losing patience and cancelling their contracts, often resulting in the property entering foreclosure," said Mr. Phipps.

NAR stated that it has been actively pushing the lending industry to improve the process for approving short sales, which represent about 13 percent of recent home sales, according to NAR data.

"Streamlining short sales transactions will reduce the amount of time it takes to sell the property, improve the likelihood that the transaction will close and reduce the overall number of foreclosures," Mr. Phipps said. ■

U.S. Rep. Allen West guest at Realtor event

SPECIAL TO FLORIDA WEEKLY

Allen West, U.S. Representative from the 22nd Congressional District, is the guest at a Realtor "Meet and Greet" from 2:30 p.m. to 3:30 p.m. on April 29 at Balistreri Realty, located at 1 N. Federal Hwy Suite 300, Boca Raton.

The event is hosted by the National Association of Realtors, the Realtors Association of the Palm Beaches, the Realtor Association of Greater Fort Lauderdale, the Jupiter-Tequesta-Hobe Sound Association of Realtors, Florida Realtors and Balistreri Realty.

The session is not a campaign or political event and is free to members of the Realtors' groups. To reserve a spot, email Karl Eckhart at RealtorRSVP@gmail.com.

The Realtors Association of the Palm Beaches has scheduled two educational sessions.

On April 21, Connie F. Apatoff, a reverse mortgage consultant with more

than 30 years experience, will give pointers on reverse mortgages.

The session for members, including a free lunch, is noon to 1:30 at the RAPB office at 1926 10th Ave. N., Lake Worth.

On April 25, from 9 a.m. to noon, in the RAPB offices, there will be a session on selling HUD properties.

The instructor is Richard Pasley. It is free for members and \$15 for non-members. See rapb.com for more information.

The political action committee of the RAPB hosts its 13th annual auction on May 5, Cinco de Mayo, from 6 p.m. to 9 p.m. at Benvenuto, 1730 N. Federal Highway in Boynton Beach.

Tickets are \$35 and include hors d'oeuvres, two drink tickets, live entertainment and valet parking. Auction items will include electronics, golf outings and travel packages. See rapb.com for more information. ■

MONEY & INVESTING

Should you diversify because of the falling dollar?

jeannetteSHOWALTER, CFA
jshowaltercfa@yahoo.com



As the dollar continues to fall, the front and center discussion in international economics is whether the U.S. will lose its status as the world's reserve currency.

The U.S. dollar index has fallen 38 percent since 2001 and a whopping 53 percent since 1985. Can it fall further? It surely seems that way.

Is it cause for concern? It's billionaire Sam Zell's single biggest financial fear: "The U.S. standard of living could drop 25 percent if the dollar loses its standing as the world's reserve currency." (Source: "U.S. standard of Living in Peril From Dollar's Weakness: Zell," CNBCnews.com, March 3.)

The issue is of critical importance for the economic well being of the U.S., as history suggests. After World War II, Great Britain largely yielded its reserve status to the U.S. until full relinquishment in 1973 when oil switched to U.S. dollar pricing. Many believe that Britain's ensuing years of economic doldrums after 1973 were tied to reserve status loss.

The issue is also of paramount importance for institutional and individual portfolios. If a dollar-denominated portfolio appreciates 10 percent on paper but the dollar loses 30 percent in value, the portfolio lost 20 percent in international valuation terms. If the investor is holding cash

earning 1 percent, the loss of international purchasing power is a whopping 29 percent.

What does it mean for a currency to be the "world's reserve currency?" It means it is the main currency of the world. In the case of the dollar, "It is used in 85 percent of foreign exchange transactions, and serves as the currency of choice for 45 percent of international debt securities and more than half of world exports." (Source: Carnegie Endowment for International Peace, William Shaw, "How Long Will the Dollar Be King?")

As such, our currency is used to price commodities and most anything globally traded. Oil is priced in U.S. dollars. Gold is priced in U.S. dollars, as is copper, corn, wheat and silver. If commodities are traded in something other than dollars, the U.S. might well find itself in the position of much higher prices if the new reserve standard appreciated vis-à-vis the dollar... termed price inflation.

What other impact would loss of reserve status have upon the U.S.? It might raise our borrowing costs and lessen demand for our debt.

How so? Japan, China, Germany and India are all exporting much more to us than we are importing. These countries wind up with huge U.S. dollar holdings; they get paid more than what they spend in U.S. dollars.

What do they do with these dollars? Buy U.S. Treasuries and make all other sorts of investments in the U.S.... equities, bonds, real estate, commodities, land, etc. Most would say that, absent the huge

amount of U.S. dollars that foreigners had to "park," our borrowing costs would have been higher, our dollar amounts borrowed much less and our investment opportunities curtailed.

But The International Monetary Fund's calculations of foreign reserve holdings of the U.S. dollar peaked in 1999 at 71 percent of all foreign reserves and, as of 2010 year end, had dropped to 62 percent.

The British pound once held this position. But after World War II, the U.S. emerged as the world's dominant power and our currency was the only major currency easily convertible into gold (as we were on the gold standard until Nixon's presidency). The shift away from the British pound began and, by 1973, Britain agreed that oil would no longer be traded in pounds. So don't think that such status can't be taken away; it already happened in our lifetime.

Why was the dollar originally chosen? And are those reasons intact today?

The U.S. was the world's dominant economic and transactional power, accounting for 50 percent of world GDP post World War II. Today we account for 30 percent.

The U.S. dollar was once convertible into gold... a "certain." But when we came off the gold standard, our currency became a "fiat" currency, convertible into nothing. Over time, the developed countries moved from fixed exchange rates and adopted a "float" policy (i.e. freely traded currency markets would establish exchange values).

The U.S. dollar is now neither strong

nor stable nor convertible; it has fallen 53 percent since 1985. As to GDP power, we are still the leader but the BRICs have emerged as the engine of world growth and are garnering more and more of world GDP. The U.S. is running horrific budget deficits and its total debt burden, including off-the-books liabilities, exceeds our GDP. No wonder the dollar falls and reserve status is challenged.

The U.S. is radically changed from the "strong dollar" world of the 1990s, yet many investors cling to a traditional portfolio of U.S. dollar denominated bonds and equities, sprinkled with some international holdings. Maybe they think the 1990s scenario of oil prices at \$30 a barrel, 3 percent unemployment, a further fall in interest rates of some 4 percent (into negative rates), a strong dollar and U.S. budget surpluses are around the corner.

Speak to your adviser about the benefit of portfolio diversification that provides protection against a falling dollar. At the very least, understand the potentially severe consequences of a portfolio of cash or one that gains in U.S. paper terms but loses value vis-à-vis the other currencies of the world. ■

— *There is a substantial risk of loss in trading commodity futures, options and off-exchange foreign currency products. Past performance is not indicative of future results.*

— *Jeannette Rohn Showalter, CFA, can be reached at 444-5633, ext. 1092, or jshowaltercfa@yahoo.com. Her office is at The Crexent Business Center, Bonita Springs.*

KOVELS: ANTIQUES & COLLECTING

Fruitful, festive bunnies predate Easter holiday

terryKOVEL
news@floridaweekly.com



Easter bunnies are older than you think. They were part of pre-Christian fertility stories, and since rabbits are known to have many, many babies, they are symbols of new life in the spring. They first became the symbol of Easter in Germany in the 1500s. But it took until the 1800s before edible Easter bunnies in the form of sugared pastries became part of the celebration.

The bunny came to America with some settlers from Germany who immigrated to Pennsylvania in the 1700s. The "Oschter Haws" (Easter Bunny) was popular with children who were told that if they were good, they would find a nest of colored eggs left by the bunny.

The children made a nest in the house or yard using a hat and hoped for some eggs. The nest later became an Easter basket. Easter celebrations in the 19th century, especially in Germany, included all sorts of rabbits and bunnies. Stuffed toys were popular, along with carved wooden toys, candy containers, iron doorstops, mechanical walking rabbits and even automatons in the form of fur-covered bunnies holding Easter baskets.

Many collectors search for vintage pieces made for a specific holiday. Most popular is Christmas, then Halloween, then the Fourth of July or Easter. If you prefer Easter, don't ignore postcards, greeting cards, table and wall decorations

and, of course, all sorts of special eggs that are still often inexpensive.

Q: We have a B.L. Marble office chair and would like to know what it's worth. Can you help?

A: The B.L. Marble Chair Co.'s history can be traced back to 1894, when Barzilla L. Marble (1851-1932) founded a chair-manufacturing business in Bedford, Ohio. It made household chairs until 1910, then started manufacturing office furniture, including chairs. The company closed in 1985. B.L. Marble office chairs sell for \$25 to \$200, depending on age and condition.

Q: I was one of many women who worked as welders at the Kaiser Shipyards in Oregon during World War II. When my husband returned to the U.S. and called me to meet him in California, I quit my job. I never cashed the last payroll check I received from Kaiser in 1945. After deductions, including one for a war bond, my check totaled 3 cents. It's a keepsake, but I'm wondering if it has any monetary value.

A: There were seven Kaiser Shipyards on the West Coast during World War II. Four were in the San Francisco Bay area, where today there's a park dedicated to Rosie the Riveter — the symbol of women's contributions to the war effort. It's called "Rosie the Riveter World War II/ Home Front National Historical Park" and is located in Richmond. The first Kaiser Shipyard was established in San Francisco Bay in December 1940 by Henry Kaiser. At that point, Kaiser was building ships for England. Your check in the amount of

3 cents might be of interest to the park or another historical society dedicated to World War II. Its value to a collector would be minimal.

Q: Many fortunate baby boomers are inheriting their relatives' tea sets, but there seems to be no practical use for them. My question is, are they worth more than their weight in silver? I cannot find a set like mine. It was purchased 65 years ago in Mexico and is marked "PG Sterling Mexico." The handles on the lids are 3-D figures of dogs. The teapots, creamer and sugar are modern-looking flattened globes. Some of the handles and hinged parts look as if they were riveted in place.

A: Your silver was made at Platerk Guadalajare in Guadalajara, Mexico. A modern-looking set with unusual trim like yours should sell for more than the meltdown value. But selling any silverware or silver jewelry is very tricky today. Dealers go to auctions and sales with a small scale to check meltdown value. Coin silver items, especially thin spoons, are not popular, so many are melted. Sets of silver knives, forks and spoons must be complete to sell. That means eight or 12 of each item. Only Georg Jensen



COURTESY PHOTO
This 6-inch-tall rabbit can "walk" across the floor. The fur-covered clockwork toy has glass eyes, wears a felt dress and carries a wicker basket. It was made in Germany probably about 1900 and sold for \$633 at a Bertoia auction in Vineland, N.J.

and Tiffany partial sets seem to sell. But Mexican silver, handmade American silver of the past 75 years, Danish silver and some types of English silver sell as art

— good design and popular makers attract higher prices. Because the cost of the metal has gone up so much in the past year, the value of your tea set has gone up. Even if you sell it for scrap, you will make a profit.

Tip: Times change and products change, so shortcut tips for cleaning have changed too. Don't use tartar-control or whitening toothpaste to clean silver. Don't use grainy bread to clean wallpaper; just use plain commercial white bread. Don't use a feather duster; it just spreads dirt. Buy a new "picks-up-the-dust" cloth. ■

— *Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or e-mail addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.*

New Seacoast branch manager named

Jennifer C. Scott has been named branch manager of the Palm Beach Gardens office of Seacoast National Bank.



SCOTT

Ms. Scott previously worked for Wachovia/Wells Fargo where she directed operations of 15 financial centers.

“Jennifer brings a wealth of experience in increasing customer base and cultivating relationships. Her accomplishments in growing the brand, gen-

erating deposits and loan production are a perfect fit for Seacoast,” said Mark Smith, president and CEO of the Palm Beach and Big Lake Regions for Seacoast. “Moreover, she values, and encourages her staff to embrace, the community bank concept of growth through customer satisfaction and leadership within the community.”

Ms. Scott has been an active community volunteer in organizations such as the Junior Achievement Association, North Palm Beach County Chamber of Commerce and the March of Dimes.

Seacoast National Bank is the operating arm of Seacoast Banking Corporation of Florida. ■

BALLENISLES ~ Palm Beach Gardens



105 EMERALD KEY LANE ~ \$449,000

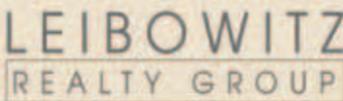
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ARTS & ENTERTAINMENT

WEEK OF APRIL 21-27, 2011

A GUIDE TO THE PALM BEACH COUNTY ARTS & ENTERTAINMENT SCENE

“We definitely try to make the process a fun experience. We want it to be a joyous experience.”

—Andrew Kato, Maltz Jupiter Theatre artistic director



Children learn a musical number during a workshop to help them prepare for First Step to Stardom auditions at the Maltz Jupiter Theatre.

COURTESY PHOTO

Child's play

Maltz plans auditions for future stars to sing, dance in “Joseph and the Amazing Technicolor Dreamcoat”

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

THE MALTZ JUPITER THEATRE IS LOOKING for a cast of hundreds for a story of biblical proportions.

And, no, Cecil B. DeMille is not directing.

But the theater hopes hundreds of talented youth will come to its First Step to Stardom auditions, scheduled for April 23.

The theater’s artistic director, Andrew Kato, is looking for more than 200 kids to be in a revolving cast of the theater’s production of Andrew Lloyd Webber’s

“Joseph and the Amazing Technicolor Dreamcoat,” to be presented Nov. 29-Dec. 18.

The show will be presented in eight shows a week, and Mr. Kato is looking for an individual cast of 30 or so children for each of those performances. That way, the children have just one performance a week over the three weeks of the show’s run.

“It could be composed of individual kids and church choirs or school groups,” Mr. Kato says. “I believe that great talent exists everywhere, and that

SEE CHILD, B8 ►

INSIDE

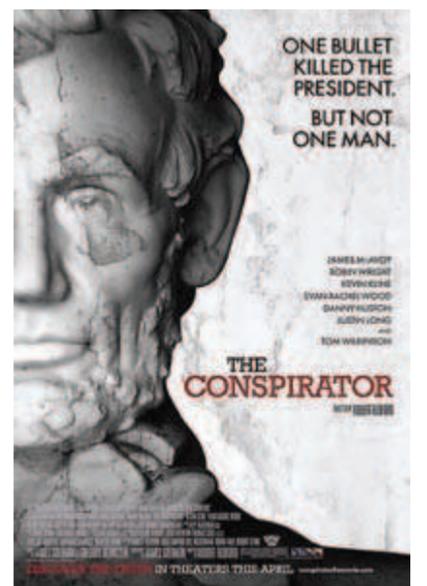


God is good

Our critic Hap Erstein recommends “God of Carnage” at the Caldwell. **B4** ►

Listen and learn, men

Our relationship expert says women are not seeking solutions. **B2**►



So slow it's a crime

Our film critic Dan Hudak says “The Conspirator” is still worth \$10. **B11** ►

“Cirque Dreams Illumination” lights up Kravis Center

BY HAP ERSTEIN
herstein@floridaweekly.com

When are people going to learn not to say “no” to Neil Goldberg?

Cirque du Soleil, the French-Canadian company that dominates the Las Vegas entertainment scene, tried to tell him that he could not use the word “cirque” for his European-style circuses. After six expensive years in federal court, Goldberg prevailed, with a ruling that the term could not be trademarked.

Then he was warned not to waste his time and money taking his circus to Broadway. But he scoffed at the advice, brought “Cirque Dreams Fantasy Jungle” to New York for a profit-making two-month run in 2008 — just as the nation’s economy was tanking. And now, because of Broadway’s stamp of approval, Goldberg’s theatrical circuses are in demand internationally.

His latest production, “Cirque



COURTESY PHOTO

Martin Lamberti portrays a silent clown named “The Vagabond” in “Cirque Dreams Illumination.”

SEE DREAMS, B4 ►



Guanabanas is great

Jupiter restaurant offers fabulous fish, says reviewer Jan Norris. **B15** ►

SANDY DAYS, SALTY NIGHTS

Just listen, men, don't try to solve the problem



On ABC's hilarious "Modern Family," we get a look into the contrasting male and female psyches when Phil takes a trip to the spa. We see him in all his nouveau-masculine glory, in a green facemask and white bathrobe, sitting at a pedicure footbath, feet soaking while the manicurist massages kiwi lotion into his hands.

"OK, I'm confused," Phil says. "You're saying that if she tells me she has a problem, I'm not supposed to help her?"

The woman lounging in the chair next to him leans over. "Not unless she asks for your help."

"But if she lets me help her, I can make her problem go away," Phil says.

The women all laugh. "That is such a male thing to say," one remarks. "She doesn't want you to solve her problems. She just wants you to give her support so she can solve her problems herself."

"And sometimes" — the first woman takes up the cause — "sometimes she just wants a sympathetic ear."

"Whoa," says Phil. "Maybe it's all the creams, but that just made sense, girlfriends."

Deborah Tannen, author and professor of linguistics at Georgetown University, wrote about this language divide

between men and women in an issue of "Scientific American Mind" published last year.

"Say a woman tells another about a personal problem and hears in response, 'I know how you feel' or 'The same thing happens to me.' The resulting 'troubles talk' reinforces the connection

between them," Dr. Tannen writes in the article.

"Because this is not a conversational ritual he is used to, a man may well misread her conversational gambit as a request for help solving the problem."

The result, says Dr. Tannen, is frustration all around.

"She blames him for telling her what to do," she writes. "Whereas he thinks he did exactly what she requested and cannot fathom why she would keep talking about a problem if she does not want to do anything about it."

A friend's brother, Jake, who is cute and athletic and funny

but entirely anti-commitment, likes to dabble in easy romance. He meets women at salsa class or picks up waitresses in coffee houses. He is notoriously untethered. Or he was. Until he met Chloe, a bright-eyed 23-year-old with all the fiery spunk and fierce independence it takes to intrigue a man like Jake.

While he never used to worry about the thousand small efforts it takes to keep a relationship going, now he turns to his sister for advice, asking every day what he can do to keep Chloe happy.

"Just listen to her," his sister, Susie, tells him. She's told

"Whoa," says Phil. "Maybe it's all the creams, but that just made sense, girlfriends..."

him this before, in the midst of other relationships, but he didn't hear. Or he heard, but he didn't care. Now, though, he takes notes. And he reports back with his successes.

"You wouldn't believe it," he told Susie recently. "Chloe was telling me about a problem she's having at work. I just listened to her.

I didn't try to fix it. When she got done, I gave her a hug."

"How'd she take it?" Susie asked.

"It was incredible," Jake said. "Like it was exactly what she needed." ■



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Lighthouse ArtCenter seeks volunteers

SPECIAL TO FLORIDA WEEKLY

The Lighthouse ArtCenter seeks art lovers from teens to seniors in the community to volunteer their time and services at the Museum and School of Art in Tequesta, where in exchange they will be granted the opportunity to learn new skills and gain insight into the world of art.

The Lighthouse ArtCenter provides the community with an annual calendar of exciting events, including major exhibitions, cultural events, School of Art classes and workshops, ArtCamps and the Art Outreach program. As a not-for-profit organization, the ArtCenter provides a variety of volunteer and internship opportunities for art admirers, techies, handy people and friendly neighbors interested in serving the local arts community.

"Volunteers are an essential part of our institution," said Evelyne Bates, who has been a part of the Lighthouse ArtCenter staff for 41 years, in a prepared statement. "We wouldn't be able to get through the day if it wasn't for our 'Art Angels!' As the volunteer coordinator, Ms. Bates strives to keep the operation running smoothly by helping volunteers find their own productive 'niches' so they can complete important work while finding fulfillment and inspiration in their volunteer experiences. From greeting visitors, to passing hors d'oeuvres at event openings and assisting with art installations, volunteers are involved with nearly every function of the Lighthouse ArtCenter, so it can bet-

ter serve the community.

Currently there is a critical need for experienced or aspiring docents to lead daily afternoon exhibition tours, along with interns looking to gain valuable experience in the fields of marketing/communications, museum curation and art education.

A docent-training program is in place in order to provide proper instruction to trainees so they can become informed teachers of all exhibition material. Ms. Bates says there are also a number of other areas in great need of volunteer help, including customer service, computer and technical help, administration and special events assistance.



COURTESY PHOTO
Dr. Elise Hillmann and her daughter Annelise Hillmann volunteered at D'Art for Art, one of the Lighthouse ArtCenter's major yearly fundraisers.

Lighthouse ArtCenter Executive Director Katie Deits says it's a goal of the organization to make volunteers' service worthwhile for them. "We value their time and commitment in helping us improve our operation as a fully-functioning ArtCenter," Ms. Deits said, "and we want them to value the time they spend with us as well."

Aside from receiving full credit for the hours they spend in service of the Lighthouse ArtCenter, volunteers and interns may use their volunteer opportunity at the ArtCenter and School of Art as a springboard for enhancing their personal education and professional experience. For more information on the Lighthouse ArtCenter volunteer and intern program, call Ms. Bates at 746-3101.

The center is in Gallery Square North, 373 Tequesta Drive, Tequesta. ■



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THEATER REVIEW

Caldwell's "God of Carnage" offers first-rate design, performances



You could call Yasmina Reza's Tony Award-winning play "God of Carnage" a comedy of manners, as long as you emphasize that they are almost entirely bad manners. But this French playwright of Iranian extraction understands the alchemy of turning bad manners into very good theater.

She worked a similar trick a little over a decade ago — and won her first Best Play Tony — for "Art," the clash of three longtime buddies whose friendship is forever altered when one of them buys an expensive, yet minimalist painting.

You can think of "God of Carnage" as "Art" on steroids. The permutations of savagery increase as two married couples, well-off residents of Brooklyn's gentrified Cobble Hill neighborhood, meet over coffee and a precious pastry known as clafouti to quietly and rationally discuss the consequences of a violent playground scuffle between their 11-year-old sons.

Be assured that the civility does not last long, and that is when the fun begins in a high-energy, highly profane production at Boca Raton's Caldwell Theatre, playing through May 15.

The disintegration of decorum is exactly the point, as four nimble perform-



Kim Ostrenko, Nick Santa Maria, Kim Cozort and Michael Serratore portray two married couples in the high energy, profane production.

ers reduce a tidy, upscale living room to shambles in an efficient 85 intermission-less minutes. Guest director Kenneth Kay orchestrates the proceedings with skill and humor, moving his cast about the stage as their characters gang up on each other, forming and switching alliances as the situation requires.

Veronica (Kim Cozort), a writer devoted to art and to humanitarian causes, begins with an effort to reconstruct the events that led to her son Henry being hit in the face by his classmate Benjamin, losing two teeth in the process. Financial

compensation is not what she seeks, as much as an admission of Ben's guilt and maybe an apology.

But Alan, Ben's father (Nick Santa Maria), is an attorney. That means that when he is not talking on his cell phone, managing damage control for his dubious pharmaceutical client, he is arguing with Veronica over her word choices.

Alan's wealth management specialist wife, Annette (Kim Ostrenko), initially embarrassed by his lack of interest in their son's altercation, soon becomes physically ill from the stress of the situa-

tion. Credit Reza with inserting the best instance of onstage projectile vomiting within memory, and props to technical director Tim Bennett for rigging up such persuasive puke.

Ultimately, though, the play revolves around Veronica's husband Michael, a coarse, but direct purveyor of wholesale household goods. Or at least it seems that way, because of the standout performance by Michael Serratore as the tell-it-like-it-is affable host, who knows the value — and danger — of getting everyone drunk.

As the alcohol level and the "f" bombs increase, it brings to mind another tale of living room blood-letting, Edward Albee's "Who's Afraid of Virginia Woolf?," the dramatic flip side of Reza's romp.

The Caldwell's reputation for first-rate design work remains intact, notably for Bennett's living room-cum-wrestling ring-cum-sandbox set.

It is a tribute to Reza's writing quality that you will probably identify with one of more of these characters, even if you have never been a parent. Or more likely, you will leave the Caldwell with a wide grin on your face, insisting that you know people just like these people. ■

COURTESY PHOTO

in the know

>> GOD OF CARNAGE, Caldwell Theatre Co., 7901 N. Federal Hwy., Boca Raton. Through May 15. Tickets: \$27-\$50. Call: 241-7432.

DREAMS

From page 1

Dreams Illumination," plays the Kravis Center through April 24 as part of a national tour, before it heads overseas.

Speaking from his Cirque Dreams Studios, a circus school, rehearsal space and design shop tucked away among warehouses in Pompano Beach, Goldberg talks about his assault on Broadway. "It was a personal career passion and goal for me," says the 53-year-old New York transplant. "From a business standpoint, I learned very quickly that in the subscription series major markets around the country, the catch phrase, 'Direct from Broadway,' resonates with a lot of ticket buyers."

That earlier show's New York stay was brief, but "it opened a lot of doors," he beams. "It most definitely confirmed the brand as a legitimate circus-type theater show that could play on a stage. There was always a question mark as to how does this genre, that has people flying through the air and defying gravity, attract a legitimate theater audience."

Goldberg's 18-year-old production company, which was long stalled by the Cirque du Soleil lawsuit, is now, pardon the expression, flying high. An abbreviated version of "Cirque Dreams Jungle Fantasy," a whimsical, plotless series of international variety acts loosely based on a jungle animal theme, is currently playing through the summer at Tampa's Busch Gardens. A similar light-hearted take on dinner theater, "Cirque Dreams and Dinner," is currently booked for an extended run on the Norwegian Epic cruise ship. And "Cirque Dreams Illumination," Goldberg's pixilated vision of everyday urban life, is making friends for the franchise on the road. "Illumination" first met audienc-

es in 2007, when the show played casinos. As Goldberg explains, it "is really about current, modern times, the many genres of entertainment that exist today on the streets. A lot of the influence came from 'So You Think You Can Dance?' 'America's Got Talent,' 'Dancing With the Stars,' 'American Idol,' all those kind of things."

In a cityscape, characters from various walks of life — sailors, executives, construction workers — encounter fanciful props and employ them in their circus specialties. "It's really everyday, ordinary people finding everyday, ordinary objects and doing extraordinary things with them," says Goldberg.

Headlining the show is silent clown Martin Lamberti from Germany, playing a character that Goldberg dubbed "The Vagabond."

"You meet him right from the onset of the show and he's with the trashcans, lifting the lids, the typical impression I think one would have of someone living on the streets today," notes Goldberg. "But he just brings a smile to people's faces, and I think that's important in entertainment today."

Like most Cirque Dreams shows, this one has an original score, written by Jill Diane Winters. Hired by Goldberg a decade ago to sing in his very first show, "Cirque Ingenieux," she stayed



Aerial artists are part of Neil Goldberg's production, playing through April 24 at the Kravis.

COURTESY PHOTO

on to become the company's resident composer.

As she says of this show's music, "There's influences, not just from the streets, but from Latin, from ballroom, from pop and rock. For many people, they'll hear that it's 'urban' and they'll think hip-hop. But it's so much more than that, there's so many different

styles of music."

In its look at least, "Illumination" is a distinct contrast from "Jungle Fantasy," which played the Kravis Center three years ago prior to the show's move to Broadway. "The whole concept of the brand is that every show is uniquely different. It may not be cost effective for me as a business entrepreneur, but as a director and a showman, it's always about change and a constant evolution of the art, and being able to improve at what you do," Goldberg says.

Goldberg has an undeniable knack for satisfying audiences of all ages. "Well, I think 'Cirque Dreams Illumination' is just an entertaining show," he says enthusiastically. "I think today there are so many distractions in life, so many hardships and so much stress, that to be able to enter a theater, pay an affordable ticket price and for two hours have this experience where you can laugh and you can be moved on so many different emotional levels, I think that's a great reason to see any show. And I know 'Cirque Dreams Illumination' delivers that." ■

in the know

>> CIRQUE DREAMS ILLUMINATION, Kravis Center Dreyfoos Hall, 701 Okeechobee Blvd., West Palm Beach. Continuing through April 24. Tickets: \$25 - \$82. Call: 832-7469.

WHAT TO DO, WHERE TO GO

Thursday, April 21

■ **Story time session at the Loxahatchee River Center** - 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Call 743-7123 or visit www.loxahatcheeriver.org/rivercenter.

■ **"Harry Potter and the Deathly Hollows, Part I"** - Kids' Monthly Movie Madness, 3 p.m. April 21, Lake Park Public Library, 529 Park Ave., Lake Park. Free; 881-3330

■ **Mos'Art Theatre** - Screenings of "Cold Weather," at 5 p.m., and "Potiche," at 7 p.m. Tickets: \$8. 700 Park Ave., Lake Park; 337-6763.

■ **Midtown's Music on the Plaza** - A free weekly concert series offering an eclectic mix of musical performances, 6-8 p.m. Thursdays through April 28, Midtown Palm Beach Gardens, 4801 PGA Blvd., Palm Beach Gardens. April 21: Moska Project. April 28: Brass Revolution. Free; www.midtownpga.com.

■ **Legacy Place Food & Wine Experience** - Benefits the American Lung Association. Food, wine and entertainment, 7-9 p.m. Legacy Place, Palm Beach Gardens. Tickets: \$50-\$75. Available at www.legacyplacefoodandwine.com.

■ **"Mona Lisa Speaks"** - Presented by the CORE Ensemble. 7:30 p.m. April 21, Kravis Center's Rinker Playhouse, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$30; 832-7469.

■ **Cirque Dreams Illumination** - 8 p.m. April 21-22, 8 and 8 p.m. April 23 and 7 p.m. April 24, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$25-\$82; 832-7469.

■ **It's Raining Men Bachelor Auction** - Benefits the Connor Moran Children's Cancer Foundation, 6:30-9 p.m. April 21, Cabo Flats, Downtown at the Gardens, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 318-5358.

Friday, April 22

■ **Abacoa Brown Bag Lunch Concert Series** - Noon-3 p.m. Fridays, Abacoa Amphitheater and Village Green, Main Street and University Boulevard, Jupiter. Free. Bring lunch or purchase from local vendors. April 22: Brian Bobo. April 29: Jeff Harding. May 6: Anthony James. May 15: Steve Jones of Acoustic Remedy. May 20: Brian Bobo. May 27: Rob Arenth. Information: tmuniz@versapm.com or 253-8080.

■ **Mos'Art Theatre** - Screenings of "Super" and "Bill Cunningham New York." Various times, April 22-27. Opening night tickets: \$6. General admission: \$8. 700 Park Ave., Lake Park; 337-6763.

■ **Lighthouse Starry Nights** - Get a lighthouse keeper's view of the night sky with a personal tour of the watchroom and gallery. Afterward, relax on the lighthouse deck under the stars with refreshments. 6 p.m. Fridays through April, Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way (Beach Road and U.S. 1), Jupiter. Tour time is approximately 90 minutes. \$20 per person, \$15 members, RSVP required. No flip-flops allowed. Children must be 4 feet tall and accompanied by adult; 747-8380, Ext. 101.

■ **Downtown Divas** - Singers perform 6-10 p.m. Fridays through the month of April. April 22: DeeDee Wilde. April 29: Chad & Heather. Downtown at the Gardens'



Cirque Dreams Illumination — 8 p.m. April 21-22, 8 and 8 p.m. April 23 and 7 p.m. April 24, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$25-\$82; 832-7469.

CIRQUE PRODUCTIONS / COURTESY PHOTO

Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **Seth Rudetsky's Big Fat Broadway Show** - 7:30 p.m. April 22-23, the Kravis Center's Rinker Playhouse, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$32; 832-7469.

Saturday, April 23

■ **Kids Story Time** - 11:30 a.m. Saturdays, Loggerhead Marineline Center, 14200 U.S. 1, Juno Beach. Free; marinelife.org.

■ **Auditions for "Guys & Dolls"/"Once on this Island"** - Musical theater production class by Standing Ovation Performing Arts, 9:30 a.m. April 23, Mos'Art Theatre, 700 Park Ave., Lake Park. Class is 9:30 a.m.-12:30 p.m. Saturday mornings. Bring a song (no music required) and wear clothes and shoes you can dance in! Be prepared to sing, learn a dance and read from a script at the audition. Performances are tentatively scheduled for the end of July. Call 707-5677 or see www.standingoh.com.

■ **Holy Smoke's American Bistro & Bar** - Performances by Phill Fest & Friends, 4-7 p.m. Saturdays and The Adriana Samargia Jazz Combo, 4-7 p.m. Sundays. Kitchen open until midnight, bar open until 3 a.m. daily. 2650 PGA Blvd., PGA Plaza, Palm Beach Gardens; 624-7427.

■ **International Music Series** - Performances 6-10 p.m. Saturdays through the month of April. April 23: Island Heat (calypso and soca). April 30: Tommy Tunes Digital Karaoke. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **"Things That Make You Go Hmmm"** - By The Jove Comedy Experience, 8 p.m. April 23, The Atlantic Theatre, 6743 W. Indiantown Road, No. 34, Jupiter. Tickets: \$15 advanced, \$17 at the door; 575-4942 or www.TheAtlanticTheater.com.

■ **Jiggles & Giggles Comedy Fest** - It's a night of comedy to raise money for Gilda's Club, which helps cancer patients. It's 7-9 p.m. April 23, Mos'Art Theatre, 700 Park Ave., Lake Park. Tickets: \$15; 337-6763 or www.mosartheater.com.

Sunday, April 24

■ **Taste in the Gardens Green Market** - Gardens Park, 4301 Burns Road, Palm Beach Gardens; 8 a.m.-1 p.m. Sundays. Live entertainment, produce,

plants, flowers, handmade crafts and prepared food and drink items. Free; no pets. For information, call 630-1100.

Tuesday, April 26

■ **Celebrity Bartending Evenings** - At 264 the Grill, 264 S. County Road, Palm Beach. 6-8 p.m. April 26: YMCA. Events are free to attend. 640-0050.

■ **Puppets, Prizes...and The Power of Kind Words** - The Lake Park Public Library and Bridges at Lake Park will host a children's story event with Harriett Ruderman, the author of the featured book "The Laceyville Monkeys, Say the Right Words." 5:30 p.m. April 26, Lake Park Public Library, 529 Park Ave., Lake Park. Free; 881-3330.

■ **"American Originals" Celebrating America's Musical Icons** - The Concert Band — Presented by Palm Beach State Music Program. David Gobble conducts and Michael MacMullen conducts the concert chorus in an evening of music by America's leading composers such as Copland, Ives, Barber, Bernstein, Thompson and others. The Palm Beach State Brass Ensemble also will perform. There also will be a performance George Gershwin's "Rhapsody in Blue," featuring Harold Brown, Palm Beach State faculty member and internationally renowned concert pianist. It's 8 p.m. April 26 at Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$10 / free to Palm Beach State students (with ID), Palm Beach State faculty and staff, K-12 students and other college students with ID (two per person); 207-5900.

Wednesday, April 27

■ **"Break Up Support Group"** - 10 a.m. Wednesdays, various locations in Palm Beach Gardens. Sponsored by The Counseling Group, which provides free Christian counseling, classes and support groups; 624-4358.

■ **Hatchling Tales** - 10:30-11:30 a.m. Wednesdays, Loggerhead Marineline Center, 14200 U.S. 1, Juno Beach. Free; marinelife.org.

■ **Tai Chi for Arthritis** - 11 a.m.-12:30 p.m. Wednesdays at Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Class focuses on muscular strength, flexibility and fitness. Drop-in fee: \$9; resident discount fee: \$8. 10-class pass fee: \$80; resident discount fee: \$70. 630-1100; www.pbglf.com.

■ **American Bocce League and Free Play** - 6-8 p.m. Wednesdays, through May 25, Downtown Park (south of the Cheesecake Factory), Downtown at the Gardens, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **Mommy & Me** - Family-friendly activities for mommies, daddies and little ones 11 a.m.-1 p.m. the last Wednesday of the month. Next session: April 27, Downtown at the Gardens' Carousel Courtyard, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 318-5358.

Ongoing events

■ **"Five Thousand Years on the Loxahatchee"** - Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter, 10 a.m.-5 p.m., Tuesday-Sunday. 747-8380, Ext. 101; jupiterlighthouse.org.

■ **Flagler Museum** - Museum is housed in Henry Flagler's 1902 beaux-arts mansion, Whitehall. The museum is at 1 Whitehall Way, Palm Beach. Tickets: free for members; \$18 adults, \$10 youth (13-18 years) accompanied by adult; \$3 child (6-12 years) accompanied by adult; and free for children under 6. 655-2833.

■ **Art on Park** - Ann Lawtey's "Figures on Movements," oils on canvas and monotypes, Through May 5. Gallery is at 800 Park Ave., Lake Park; 355-0300.

■ **Children's Research Station** - Loggerhead Marineline Center program is designed to exercise children's science skills through an experimental lab. Each child receives a lab coat, veterinary instruments, a worksheet, and their own sea turtle replica to name and study. Kids take their sea turtle's straight and curved measurements with a measuring tape and calipers. Based on the measurements, Dr. Logger helps the group place their turtles into a size classification to determine age and species. They role play taking blood with a syringe and learn about the different things a blood sample can reveal. The children look at x-rays, locate a hook in the turtle's throat and learn more about the steps necessary during sea turtle rehabilitation. Then, the group tags their turtles with a unique number and mimics a successful sea turtle release into the ocean. To be held at 3:30 p.m. Wednesdays and Fridays, and at 11 a.m. 1 p.m. and 2 p.m. Saturdays. Admission is free; 14200 U.S. 1, Juno Beach; 627-8280.

■ **Lighthouse ArtCenter** - "Member Show and Sale," through April 26. Museum is at Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Mondays-Fridays; 10 a.m.-2 p.m. Saturdays and Sundays. Cost: Members free, \$10 non-members ages 12 and up. Free admission Saturdays, excludes golf exhibitions; 746-3101 or www.lighthousearts.org.

■ **Norton Museum of Art** - "Fabulous Fakes: The Jewelry of Kenneth Jay Lane," through May 1; "To Live Forever: Egyptian Treasures from the Brooklyn Museum," through May 8; "From A to Z: 26 Great Photographs from the Norton Collection," through June 19; "Eternal China: Tales from the Crypt," through July 17. "Altered States," through July 17. Museum is at 1451 S. Olive Ave., West Palm Beach. Admission: \$12 adults, \$5 visitors 13-21; free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday; 10 a.m.-9 p.m. second Thursday of the month. Closed Mondays and major holidays; 832-5196.

■ **Society of the Four Arts** - Museum, library and gardens are at 2 Four Arts Plaza, Palm Beach. Admission: Free to members and children 14 and under, \$5 general public; 655-7226.

WHAT TO DO, WHERE TO GO

April events

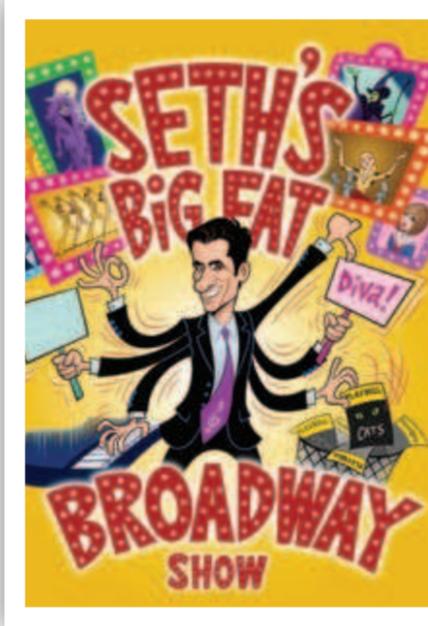
■ **Lighthouse Sunset Tour** - Take in the sunset views and see the Jupiter Light turn on to illuminate the night sky second and fourth Wednesday of the month. Next tour: April 28. Visitors get an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time approximately 75 minutes. Tours are weather permitting, call for tour time. Must be 4 feet tall to climb, no flip-flops on tour. Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way (Beach Road and U.S. 1), Jupiter. \$15 per person, RSVP required, 747-8380, Ext. 101, www.jupiterlighthouse.org.

■ **"Enchanted Sleeping Beauty"** - 7 p.m. April 29 and 1 and 5 p.m. April 30. Live musical production of this classic tale of the girl who awakens to a kiss by her prince. Mos'Art Theatre, 700 Park Ave., Lake Park. Tickets: \$15/\$12; 337-6763.

■ **Yoga in the Outfield** - 10 a.m. April 30, Roger Dean Stadium, Abacoa, Jupiter. Yoga class is suitable for all levels. Bring yoga mat and water. Free; email Lindsey@abacoa.com or call 624-7788.

May events

■ **"Keep Flippin' Takes a Road Trip!"** - A tumbling and apparatus revue featuring the Keep Flippin' Show Team and students, at 6 p.m. April 30 and 2 p.m. May 1, Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$17; 745-2511 or at the



Seth Rudestsky's Big Fat Broadway Show — 7:30 p.m. April 22-23, the Kravis Center's Rinker Playhouse, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$32; 832-7469.

studio, 6761 Indiantown Road, Jupiter, 10 a.m.-7 p.m. Monday-Friday and 9 a.m.-noon Saturday.

■ **"Reconciliation"** - Sculpture exhibition by Jo Anna Zelano, May 3-31, Eissey Campus Theatre Lobby Gallery, Palm Beach State College, Palm Beach Gardens. Gallery is open 11 a.m.-4 p.m. and at all performances. Free; 207-5905.

■ **13TH Annual RIMS Classic Golf Tournament** - Risk Insurance Management Society tournament begins with an 8 a.m. shotgun start May 7 at

Abacoa Golf Club, Jupiter. Followed by luncheon and awards. Benefits the Safety Council of Palm Beach County. \$150 per golfer; 845-8233 Ext. 17, or visit www.safetycouncilpbc.org.

■ **Seaview Radio All-Star Band** - Mother's Day concert, 7 p.m. May 7, Mos'Art Theatre, 700 Park Ave., Lake Park. Tickets: \$15; 337-6763.

■ **Celebration of Yom Ha'Atzmaut** - A celebration of Israel's independence day, sponsored by The Ewa & Dan Abraham Project and the JCC of the Greater Palm Beaches, 5:30-7:30 p.m. May 10, the Waterfront and City Commons in downtown West Palm Beach. Includes a 6:30 p.m. dance performance by Israel's Re-vital Dance Ensemble, a showcase of 13 area synagogues, children's activities, a marketplace of Jewish and Israeli products and kosher food for sale. Free. Participants can bring chairs and blankets. www.jcconline.com.

■ **"The Color Purple"** - May 10-15, the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$25 and up; 832-7469.

■ **River Totters Arts n' Crafts** - 9 a.m. second Wednesday of each month (next session is May 11), Loxahatchee River Center, 805 N. U.S. 1, Jupiter. Arts and crafts for kids. Cost: \$3; 743-7123.

■ **"Celebrating Yourself"** - Art on Park Studios and Gallery hosts its first juried student art show. Opening reception 6-8 p.m. May 14. Show continues through June 2. Gallery is at 800 Park Ave., Lake Park; 355-0300.

■ **"Big Bad Musical"** - 7 p.m. May 13 and 3 and 7 p.m. May 14. The Big Bad Wolf is being slapped with a class-action lawsuit by storybooks of quirky characters who want to get even: Little Red Riding Hood, her Grandmother, the Three Little Pigs and the Shepherd in charge of the Boy Who Cried Wolf. With Sydney Grimm as the commentator on live Court TV, the two greatest legal minds in the Enchanted Forest — the Evil Stepmother and the Fairy Godmother — clash in a trial that will be remembered forever after. Mr. Wolf makes a good case for himself. Was he born a criminal, or made one? Mos'Art Theatre, 700 Park Ave., Lake Park. Tickets: \$15/\$12; 337-6763.

■ **"Coppelia & Gems"** - Presented by Atlantic Dance Theater at 8 p.m. May 14 and 2 p.m. May 15, Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$20 adults, \$15 students/seniors. Tickets available at 575-4942 or www.TheAtlanticTheater.com.

■ **"Cats"** - The students of the Maltz Jupiter Theatre's Conservatory of Performing Arts present Andrew Lloyd Webber's musical at 7:30 p.m. May 20-21 and at 2 p.m. May 22 at the Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Tickets: \$20 for adults; \$15 for children; 575-2223.

■ **"The Greek Mythology Olympiaganza"** - Two battling narrators attempt to cover the entirety of Greek mythology using audience participation, a beauty pageant, puppets, and general theatrical insanity. 7 p.m. May 20, 3 p.m. May 21 and 2 p.m. May 22, Atlantic Theater, 6743 W. Indiantown Road, No. 34, Jupiter. Tickets: \$15 adults, \$10 students/children; 575-4942 or www.theatlantictheater.com. ■

• AUDITION INFORMATION •

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CHILD

From page 1

it's regional theater's job to harness that."

Last year's First Step to Stardom auditions, for roles in the 2010/2011 season's productions of "Academy" and "The Sound of Music," drew about 300 kids.

This year's event is open to boys and girls ages 8-13. A recent auditions workshop drew about 125 children.

During the auditions, children will learn a dance routine, receive acting lessons and learn to sing as an ensemble.

"We definitely try to make the process a fun experience," Mr. Kato says. "We want it to be a joyous experience."

To get kids enthused, the Maltz staff will screen the movie of the musical in the lobby.

"That way, they do not feel threatened by [the process]," Mr. Kato says.

But what qualities do children need to have?

"We're looking for children who are easy to work with, who are excited," says Julie Rowe, education director of the theater's Conservatory of Performing Arts. "We're just looking for children who work well with others take direction and have a positive outlook."

And that positive outlook bubbles from 9-year-old Lily Marie, a student of the Maltz's conservatory who plans to audition for "Joseph."

When asked what do when she grows up, Lily replies simply, "A star."

Really, a star?

"I plan to be star, then make lots of money to share with my mother and my grandma," she says with a giggle.

Theater is fun, Lily says. "We get to dance, we get to sing and



COURTESY PHOTO

Kids recently attended auditions workshops at the Maltz to prepare for First Step to Stardom.

we get to have fun as a group," she says.

Lily didn't audition at last year's First Step to Stardom, but this isn't her first attempt at show business.

"I've done a few talent shows at my summer camp," she says.

Then Lily and fellow student Jordan Beres, also 9, break into the song "Jellicle Cats," from Lloyd Webber's "Cats," which the conservatory students are performing.

Jordan, who lives in Jupiter, also plans to participate in First Step to Stardom. Jordan says she always has enjoyed singing.

"I already know what I'm going to be when I grow up," she says. "A singer."

Lily's grandma, Pat Marie of Tequesta, chuckles as she listens to Lily and Jordan.

"Lily has a passion for this. She's into horseback riding and takes voice lessons," Ms. Marie says. "She's a busy kid who keeps me busy."

And the music from "Cats"? "The songs are in my head every

night," she says. She is bracing herself for the music from "Joseph."

Piper MacArthur also plans to audition at First Step to Stardom.

"I'm excited," says 9-year-old Piper, who lives in Hobe Sound. "I mostly sing. I started a year ago."

Piper also will perform in the conservatory's production of "Cats," and she says she is having fun with her role as Kovakix.

"I get to be dramatic," she says. "It's a playful character."

Piper says she likes the music from "Joseph" and she likes the work of preparing for a show.

"I've studied a lot here," she says of the conservatory. "And I sometimes do it at home with my mom."

All of which furthers her dream. "I hope to grow into a theatrical career."

It's that joy of performing and learning that keeps Ms. Rowe going.

"It's such an exciting opportunity," says Ms. Rowe, well regarded as an actress in

her own right. "To take guidance from the director who would be working with them, it's a lesson that you can't learn in a class."

What does she mean? "It's the real thing to be on a professional stage, to be working with the professionals," she says. "It's a master class every day. You get to see how professionals do it."

And the kids learn from each other. "What other students do teaches other students at the same time," Ms. Rowe says.

What about the parents? "We actually interview the parents," Mr. Kato says. It's important for them to know what kind of commitment these performances entail. And the theater tries to limit the influence of stage moms and dads.

"When kids participate, we have their parents drop them off at the stage door," he says. That being said, the theater will encourage parents to volunteer backstage.

Last year's auditions primarily drew children from Miami through the Treasure Coast. Some kids even arrived from out of state.

Says Mr. Kato, "I think I'd like it to be an annual opportunity that we do a family show that involves kids." ■

Comics to raise money for Gilda's Club

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

Breast cancer is no laughing matter.

But a group of comedians hopes to lighten the mood and raise money for Gilda's Club, which offers support to breast cancer patients and their families.

"I haven't slept a wink in two weeks and my assistant, who's my mother, is asking me

'Did you do this? Did you do that?' Did you do that?" says Lauren Pottinger, a former member of The Jove Comedy Experience and producer of the Jiggles & Giggles Comedy Fest, scheduled for April 23 at the Mos'Art Theatre in Lake Park.

"I did a show at Just the Funny (Comedy Theatre in Miami) for breast cancer awareness," she says. "Thought I could bring to the Gardens area and make it a little bigger."

Ms. Pottinger is billing the event as a "uniquely hilarious fundraising event by women for women."

The show will include improv, sketch, musical and standup comedy.

Performers include improvisers Alex Suarez-Mondschein, Katrina Morris, Maria Tomaino and Cindy Caldwell from Just the Funny, along with Aniela McGuinness from Laughing Gas. Ms. Pottinger, Danielle Bouloy and Lori Posdale will create sketch, improvisational and musical comedy.

"We do have two stand-ups who are joining us: Elizabeth Rodriguez and Wendy Starling," Ms. Pottinger says. "Both competed in the South Beach Comedy Festival, and they've opened for a lot of interesting people. The standup adds another level." What is so special about performing?

"There's such an adrenalin rush once you hit the stage," says Ms. Pottinger, who has been improvising since college. "Once you get out there there's this complete abject terror, then there's the laughter."

And it doesn't hurt that she grew up here. Ms. Pottinger was born in Fort Lauderdale, but her family has lived in Palm Beach Gardens about 22 years. She attended Grove Park Elementary School and graduated from Palm Beach Gardens High School.

She says she likes the Mos'Art Theatre. "Mos'Art is such an interesting space. I love everything about it. I love the art gallery in the front," she says. "I met the new owners, and it was instantly dynamic."

What's her inspiration for this benefit? "Gilda Radner is every comedian's inspiration. It's something that's close to my heart," Ms. Pottinger says. "I lost both my grandfathers to cancer and a great aunt to breast cancer. I just wanted to give back."

But giving back has its challenges. "It's my first production and I'm just writing checks," she says. "We have a lot of local businesses that have donated items for silent auctions. And there's a paintball date with me in there," she says. "I went for my birthday last year. I turned 29 and thought paintball would be right up my alley."

How so? "I'm gonna take someone with me — starting bid is \$25. I hope someone will bid," she says. "And I also have asthma and that's an added benefit because you know you're gonna be able to shoot me a lot." ■



POTTINGER

in the know

>> First Step to Stardom auditions will be held noon-8 p.m. April 23 at the Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. For additional information and registration forms, call the First Step to Stardom hotline at 972-6113 or log on to www.jupitertheatre.org and click on the First Step to Stardom logo. Advance registration is encouraged.

in the know

>> Jiggles & Giggles Comedy Fest, 7 p.m. April 23, Mos'Art Theatre, 700 Park Ave., Lake Park. Tickets: \$15; 337-6763 or mosarttheatre.com.

Egg hunts, bunny breakfasts mark Easter holiday

Hop on down the bunny trail to these festivities marking Easter.

■ **Egg Extravaganza** — Children are divided into age groups for a traditional egg hunt sponsored by the city of Palm Beach Gardens. There will be prizes and a visit from The Bunny. Don't forget your own basket. It starts at 9 a.m. April 23 at Gardens Park, 4301 Burns Road, Palm Beach Gardens. Times: 3 years and under at 9 a.m.; 4-6 years at 9:15 a.m. and 7-10 years at 9:30 a.m. Free; 630-1100 or pbgfl.com.

■ **Easter egg drop** — Roger Dean Stadium and Generation Church host an Easter egg drop before the Jupiter Hammerheads play the Port St. Lucie Mets. A helicopter will drop 25,000 eggs filled with candy, toys and gift cards. Gates open at 5 p.m. For tickets, call Generation Church at 745-3035 or call Roger Dean Stadium at 630-1828.

■ **Breakfast with the Bunny** — Participate in egg hunts and dine on a hot breakfast buffet at the Tropics Café at the Palm Beach Zoo. Seatings are at 9 and 10 a.m. on April 23. Age-appropriate egg hunts begin 45 minutes after scheduled breakfast begins. Breakfast fee includes zoo admission for the remainder of the day. Members: adults, \$16.95; children (3-12), \$9.95; free for toddlers 2 and under. Non-members: adults, \$24.95; children (3-12), \$18.95; free for toddlers 2 and under. Palm Beach Zoo is just east of Interstate 95, between Southern and Summit boulevards, West Palm Beach. To register, email info@palmbeachzoo.org.

■ **Easter Egg Hunt and Pancake Breakfast** — 9-11 a.m. April 23 at Holy Spirit Lutheran Church, 13301 Ellison Wilson Road, Juno Beach. There will be a bounce house, music, crafts and Easter basket raffles. Kids can have pictures taken with the Easter Bunny. Free. Bring your own basket. Call 624-9663.

■ **Easter Egg Hunt** — There will be bounce houses, face painting, arts crafts and toddler play area from 9:30-11:30 a.m. April 23 at the Jupiter Community Center, 200 Military Trail, Jupiter. Food and refreshments will be available for purchase. Egg hunt begins at 9:30 a.m. Bring your own basket. Children will be divided into age groups for the hunt. Age groups are as follows: 3 and under (1 parent permitted to assist in hunt area); 4-6 years old (no adults permitted in hunt area); 7-10 years old (no adults permitted in hunt area). The Easter Bunny will be available for visits and pictures (bring your own camera) from 10-11:30 a.m. Call 741-2400.

■ **Easter Egg Hunt** — 10 a.m. April 23, Flagler Museum, One Whitehall Way, Palm Beach. Children are invited to hunt for more than 4,000 eggs on the museum's South Lawn. The museum grounds will be sectioned off into age-appropriate areas so everyone will can participate. Museum gates open at 9 a.m. when children may have their picture taken with the Easter Bunny and create Easter-themed art. The egg hunt begins promptly at 10 a.m. After the hunt children can join in special games, including the Gilded Age game of egg rolling. Children are encouraged to bring their own baskets. Wooden egg rolling spoons will be provided. Cost: Adults \$18 and children \$5; 655-2833. ■



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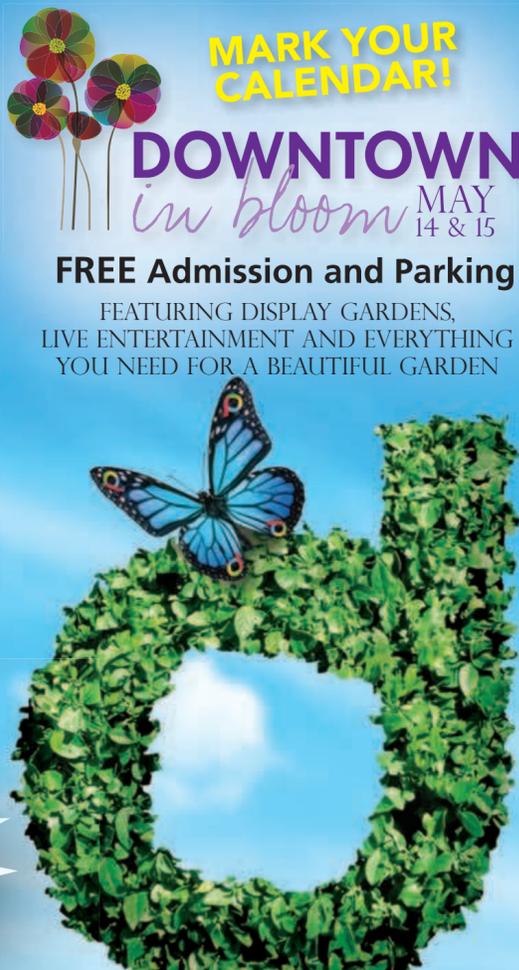




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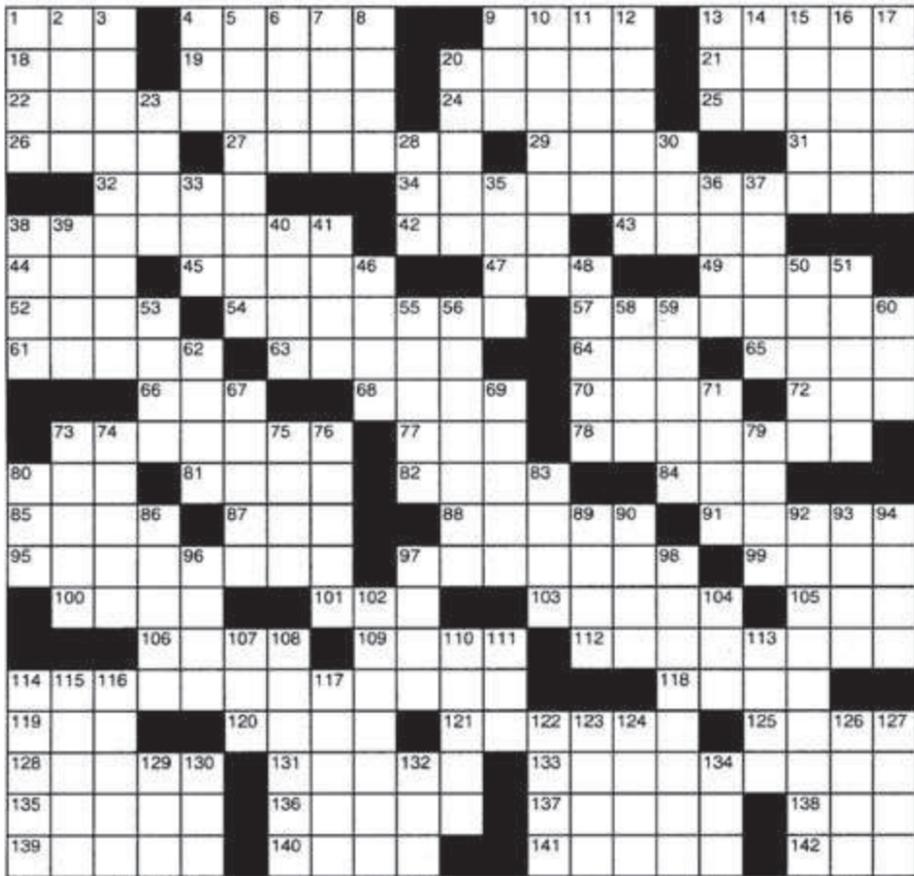
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FLORIDA WEEKLY PUZZLES

SOUNDS TOUGH



- ACROSS**
- 1 Big —
 - 4 "Stop, sailor!"
 - 9 James of "Misery"
 - 13 Swash-buckling novelist
 - 18 Grand — Opry
 - 19 Actress Berger
 - 20 Mournful music
 - 21 "F Troop" corporal
 - 22 Start of a remark by Milton Berle
 - 24 Mid-size band
 - 25 "Andrea —"
 - 26 Costa —
 - 27 "Family Feud" host
 - 29 Division word
 - 31 Aachen article
 - 32 Basilica feature
 - 34 Part 2 of remark
 - 38 TV's "General —"
 - 42 Like some sheep
 - 43 Part of HOMES
 - 44 Inclined
 - 45 Senator Thurmond
 - 47 "Waking — Devine" ('98 film)
 - 49 Wee serving
 - 52 Composer Schifrin
 - 54 Circus performer
 - 57 Put on a pedestal
 - 61 Soft tissue
 - 63 Tangle
 - 64 Damage
 - 65 Actress Ward
 - 66 Baseball's Boudreau
 - 68 Enchilada alternative
 - 70 "Trinity" author
 - 72 Neighbor of Wyo.
 - 73 Obeys the dentist
 - 77 Part 3 of remark
 - 78 '80s Joe Penny series
 - 80 Crank's comment
 - 81 Skater Lipinski
 - 82 Noun suffix
 - 84 Sundown, to Shelley
 - 85 Actor Arkin
 - 87 See 106
 - 88 "Love Train" group
 - 91 Thick of things
 - 95 Denizen
 - 97 Geological phenomenon
 - 99 The Chipmunks, e.g.
 - 100 Comic Carvey
 - 101 Galena, for one
 - 103 —ski party
 - 105 Priest's robe
 - 106 With 87
 - 109 Merit
 - 112 — blanket
 - 114 Part 4 of remark
 - 118 Well-informed
 - 119 "So that's your game!"
 - 120 Nonflowering plant
 - 121 "The Addams Family" uncle
 - 125 Does Little work
 - 128 Croc's kin
 - 131 Chateau valley
 - 133 End of remark
 - 135 Wear away
 - 136 Computer key
 - 137 "The Lady —" ('79 film)
 - 138 Child welfare org.
 - 139 Rock's Meisner
 - 140 Stocking stuffers?
 - 141 Dispositions
 - 142 "The Bells" monogram
 - DOWN**
 - 1 Physicist Niels
 - 2 "The Time Machine" people
 - 3 English port
 - 4 Simile center
 - 5 Feud
 - 6 Novelist Seton
 - 7 Pack
 - 8 Homeric characters
 - 9 Pres. Clinton, e.g.
 - 10 Performer
 - 11 Actor's actor?
 - 12 Irritate
 - 13 Rigoletto, to Gilda
 - 14 Actor Tognazzi
 - 15 — Gras
 - 16 Sharon of Israel
 - 17 Trap
 - 20 "Tiny Bubbles" singer
 - 23 Comics "Andy —"
 - 28 He gives a hoot
 - 30 — the fields we go . . .
 - 33 Slangy sib
 - 35 Ain't right?
 - 36 Extensive
 - 37 Toast start
 - 38 Grapefruit serving
 - 39 October birthstone
 - 40 Curved lines
 - 41 Forsaken
 - 46 Ditch under a draw-bridge
 - 48 Object
 - 50 Change for the better
 - 51 Brawl
 - 53 Sonja Henie's birthplace
 - 55 Acts like an ass?
 - 56 Spirits
 - 58 Amritsar
 - 59 Nonsense
 - 60 Smidgen
 - 62 Throw a party
 - 67 Custom
 - 69 Message board?
 - 71 Goblet part
 - 73 Lost luster
 - 74 — apso
 - 75 Gray or Moran
 - 76 — Domingo
 - 79 "What's — for me?"
 - 80 Candy quantity
 - 83 Spotted rodent
 - 86 Belarusian city
 - 89 Puppy protests
 - 90 Withered
 - 92 Downspout
 - 93 Bank deposit?
 - 94 "Twelfth Night" role
 - 96 Spanish surrealist
 - 97 Equipment
 - 98 Happened again
 - 102 Heal a rift
 - 104 Eat in the evening
 - 107 Right — the bat
 - 108 A hole near the sole
 - 110 Allude (to)
 - 111 Dundee denial
 - 113 Loud laugh
 - 114 Bet
 - 115 "Pal Joey" author
 - 116 Boca —, Fl
 - 117 Maine town
 - 122 Willow
 - 123 Baseball's Martinez
 - 124 Spanish river
 - 126 "I could — horse!"
 - 127 Break suddenly
 - 129 Eccentric
 - 130 Curious George's creator
 - 132 Musical syllables
 - 134 Pitches

◀ SEE ANSWERS, B5

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HOROSCOPES

■ **TAURUS (April 30 to May 20)** You are aware of what's going on, so continue to stand by your earlier decision, no matter how persuasive the counter-arguments might be. Money pressures will soon ease.

■ **GEMINI (May 21 to June 20)** By all means, have fun and enjoy your newly expanded social life. But don't forget that some people are depending on you to keep promises that are very important to them.

■ **CANCER (June 21 to July 22)** You need to wait patiently for an answer to a workplace problem and not push for a decision. Remember: Time is on your side. A financial matter needs closer attention.

■ **LEO (July 23 to August 22)** You now have information that can influence that decision you planned to make. But the clever Cat will consult a trusted friend or family member before making a major move.

■ **VIRGO (August 23 to September 22)** Good news: You're finding that more doors are opening for you to show what you can do, and you don't even have to knock very hard to get the attention you're seeking.

■ **LIBRA (September 23 to October 22)** Your gift for creating order out of chaos will help you deal with a sudden rush of responsibilities that would threaten someone less able to balance his or her priorities.

■ **SCORPIO (October 23 to November 2)** Congratulations. Your energy levels are coming right back

up to normal -- just in time to help you tackle some worthwhile challenges and make some important choices.

■ **SAGITTARIUS (November 22 to December 21)** The sage Sagittarian should demand a full explanation of inconsistencies that might be cropping up in what had seemed to be a straightforward deal.

■ **CAPRICORN (December 22 to January 19)** A conflict between obligations to family and to the job can create stressful problems. Best advice: Balance your dual priorities so that one doesn't outweigh the other.

■ **AQUARIUS (January 20 to February 18)** Don't guess, speculate or gossip about that so-called "mystery" situation at the workplace. Bide your time. An explanation will be forthcoming very soon.

■ **PISCES (February 19 to March 20)** Boredom might be creeping in and causing you to lose interest in a repeat project. Deal with it by flipping over your usual routine and finding a new way to do an old task.

■ **ARIES (March 21 to April 19)** Temper your typical Aries urge to charge into a situation and demand answers. Instead, let the Lamb's gentler self emerge to deal with a problem that requires delicacy.

■ **BORN THIS WEEK:** You can warm the coldest heart with your lyrical voice and bright smile. You find yourself at home, wherever you are.

By Linda Thistle

	6		7	5		8	
4				1			9
		2			9		7
	3		5			9	
1	5				6		4
		6	3	8			1
	4				7	2	5
		3		2			6
9			1				3

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

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◀ SEE ANSWERS, B5

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LATEST FILMS

'The Conspirator'

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★ ★ ½
Is it worth \$10? Yes



Unlike the JFK assassination, which seems it will forever be enshrouded by conspiracy theories, we know John Wilkes Booth killed Abraham Lincoln. What we don't know is who exactly helped him do it, which is where "The Conspirator" comes in.

Director Robert Redford's film tells the story of Mary Surratt (Robin Wright), who was the only woman charged in the conspiracy to kill Lincoln. The eight male conspirators, including Mary's son John (Johnny Simmons) and Mr. Booth (Toby Kebbell), met at her boardinghouse, and some of them roomed there. Had they discussed the assassination during those meetings? Did Mary know?

According to James D. Solomon's script, it didn't matter.

It's clear early on that U.S. government leaders wanted anyone remotely associated with the assassination to be prosecuted immediately.

"In times of war, the law falls silent," lead prosecutor Joseph Holt says to Mary's lawyer, Frederick Aiken (James McAvoy), a decorated Union officer who was forced to take the case by Sen. Reverdy Johnson (Tom Wilkinson) and now must fight for a fair trial.

What's fascinating about the story is that everyone is clearly doing what he believes is right, even if it's not ethically or morally correct. As Union loyalists, Mr. Aiken and Sen. Johnson despise Mary, but they also know they took an oath to uphold the law and will faithfully defend the Constitution by trying to grant Mary a proper defense.

On the flip side, Mr. Holt, Secretary of War Edwin Stanton (Kevin Kline) and Judge David Hunter (Colm Meaney) are only interested in convicting and hanging Mary as quickly as possible. Their fear, understandably, is that Confederates in the South will take this as a sign of weakness in the now-United States, and another Civil War could potentially break out. They don't care about justice and fairness for Mary; they just need to send

a message before things gets worse.

The issues here offer an odd but imperative dynamic that is the hallmark of democracy: No matter how egregious the crime, all Americans are entitled to a fair trial.

What's frustrating about the film, however, is the languid pace with which Mr. Redford tells the story. Yes, life was much slower in the 1860s, but as Mr. Aiken discovers more about Mary and her circumstances, the pace needs to quicken in order to build suspense toward the climax. For whatever reason, Mr. Redford, who certainly knows what he's doing both in front of and behind the camera, does not do this.

Truthfully, all the pieces were in place for "The Conspirator" to be great: Compelling drama, great production design, phenomenal cast, etc. That the filmmakers forgot how to build tension is inexplicable and unforgivable, but it doesn't undo what is an inherently fascinating story. ■

— Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.

in the know

>> "The Conspirator" is The American Film Company's first feature. Joe Ricketts, the founder of Ameritrade and whose family owns the Chicago Cubs, established the company in 2008 to produce historically accurate films about America's storied past.

CAPSULES

REVIEWED BY DAN HUDAK
www.hudakonhollywood.com

Win Win ★★★

(Paul Giamatti, Amy Ryan, Alex Shaffer) A down-on-his-luck attorney (Mr. Giamatti) with a family to support becomes the legal guardian of an elderly person (Burt Young) with dementia, but is thrown for a loop when the man's grandson (Shaffer) arrives in town. The performances are strong and it's a sweet story about unselfishness and doing the right thing. This is a solid, well-made drama. Rated R.

Your Highness ★★

(James Franco, Danny McBride, Natalie Portman) Gallant Prince Fabious (Mr.

Franco) and his brother Thadeous (Mr. McBride) embark on a quest to rescue Fabious' fiancé (Zooey Deschanel) from an evil warlock (Justin Theroux). It's not consistently funny, and it takes way too long for Natalie Portman (who plays a road warrior) to appear. Rated R.

Arthur ★½

(Russell Brand, Helen Mirren, Jennifer Garner) Spoiled millionaire playboy Arthur (Mr. Brand) must choose between his love for tour guide Naomi (Greta Gerwig) or his need for money, which would be ensured if he marries coldhearted businesswoman Susan (Ms. Garner). There's nothing to like about Arthur, both the character and the movie: They're unfunny, petulant and not worth our time. Rated PG-13. ■



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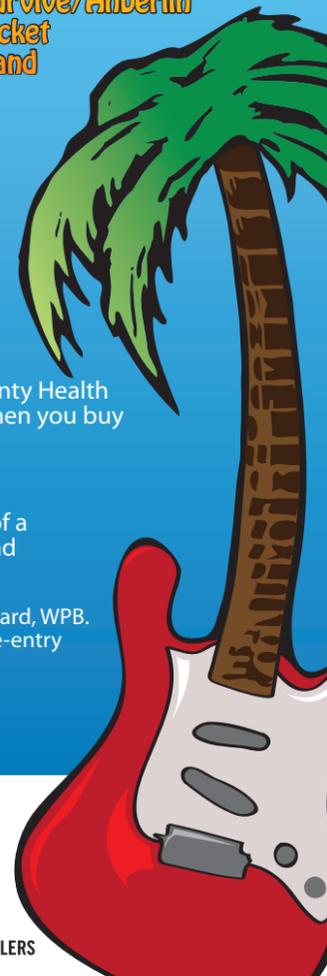
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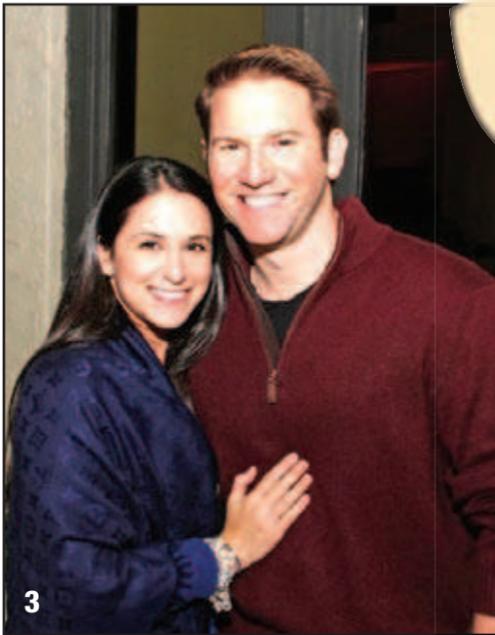
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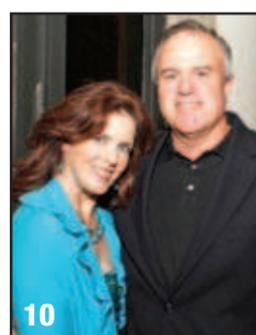
FLORIDA WEEKLY SOCIETY

Palm Beach Wine Auction 2011 continues with Burgundy & Burgers



CORBYS KAYE'S STUDIO PALM BEACH / COURTESY PHOTOS

1. Ted and Cindy Mandes, Sonja and Mark Stevens
2. Linda Donagher, Valentina Botero, Daniela Botero, Don Donagher, Sharon Maguero and Rebekah Godleski
3. Hali Utstein and David Silvers
4. Kristin Demeritt
5. Jeffrey and Elizabeth Bateman
6. Toni Laban and Lindsay Chiarella
7. Rusty Staub, Hanni and Michael Troise
8. Annie and Roger Warwick
9. Raymond and Diana Tronzo
10. Suzanne and Paul Beers
11. Connie Frankino and Dolores Murphy



FLORIDA WEEKLY
YOUR NEWS AND ENTERTAINMENT SOURCE

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

FLORIDA WEEKLY SOCIETY

Save The Chimps Spring Benefit at The Colony Hotel



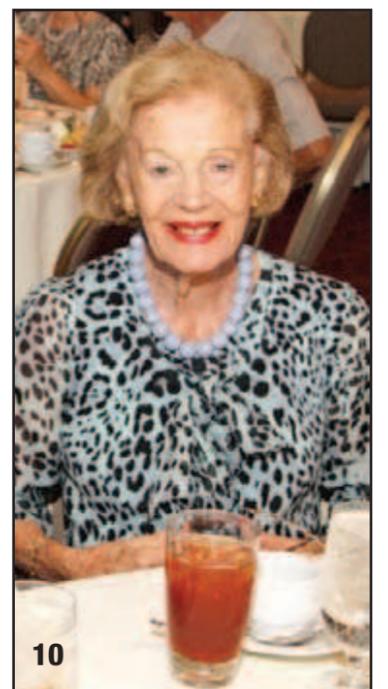
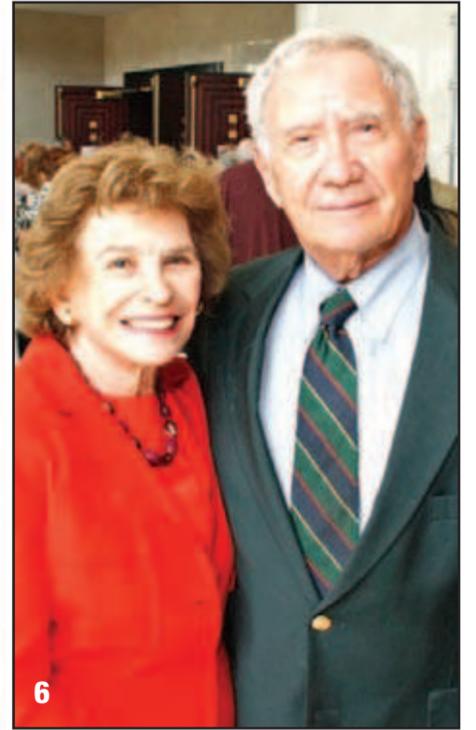
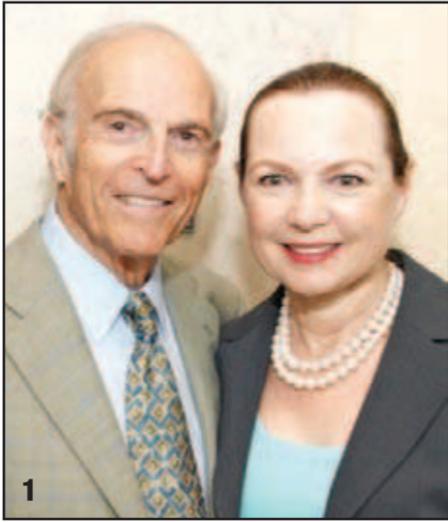
JO-ANNE MCARTHUR / COURTESY PHOTOS

1. Lori Kasowitz and James North with the original chimp painting she won in the silent auction.
2. Mariana Tosca and Damien
3. Event Chair Charles Perry and STC Executive Director Philip Flynn
4. Ronda Grayson, Triana Romero and Monica Naranjo
5. Banners at The Colony
6. Pandora Crippen, Robert Crippen and STC Director of Communications Triana Romero

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FLORIDA WEEKLY SOCIETY

Kravis Center Hosts Third Annual Reception for Helen K. Persson Endowment Society



PHOTOS COURTESY OF CORBY KAYE'S STUDIO, PALM BEACH

- 1. David and Ingrid Kosowsky
- 2. Leona and Leo Fleur
- 3. Ilene Arons and Maureen Gardella
- 4. Jim and Judy Mitchell
- 5. Photo of Helen Persson
- 6. Fruema and Elliot Klorfein
- 7. Helen K Persson Endowment Society Members in attendance
- 8. Lila Landy, Nettie Birnbach and Cecelia Huberman
- 9. William Meyer and Stephen Emma
- 10. Marylyn Beckwith

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FLORIDA WEEKLY CUISINE

Delectable, fresh Florida fish await you at the tropical Guanabanas

janNORRIS
jnorris@floridaweekly.com



No matter how objective I try to be, sometimes, enough reviews and conversations can lead to preconceived notions about a restaurant.

So it is with Guanabanas Tiki Bar and Grill. First, I thought there was more emphasis on the “bar” than the “grill.” The food in the past had been hit and miss for so many of my food friends, I was not expecting much. Just a good tropical atmosphere, and sturdy drinks — a place to go hang and maybe get lucky with a dish or two. I also had heard service was jagged.

So I was pleasantly surprised both times I went — with decent, if not delectable food, and those sturdy drinks, served efficiently in the best manmade outdoor space a Floridian could ask for.

It opened in 2004 as a riverside fish shack, serving pretty good food — but few knew of it unless they’d taken a kayak trip from the nearby outfitters, or just happened on it. It reopened in 2008 after owners spent \$2.8 million to turn it into an almost theme-park waterfront restaurant. I expect Disney’s tiki birds to pop out of the roof of the bar any minute singing.

Parking is a block away in a shared lot with the neighboring Schooner’s — or diners may use a valet. Dock space accommodates those who come by sea.

A friendly group of ladies greets you as you walk over a stone bridge, part of the man-made water feature. There’s no evidence of the namesake guanabana trees that bear edible fruits (also known as soursoy), but there’s a virtual forest of palm trees lit with rope lighting. Umbrella-shielded tables sprinkled below them have twinkle lights above, and small spotlights illuminate the stone paths between them.

A large tiki bar services the first-come, first-serve high tops and bar stools, but the dinner tables are meted out with a list and beepers. The average wait seems to be 45 minutes for “first available” — if you insist on a waterside table, it can stretch to twice that, and of course, it’s longer on perfect-weather weekends. With season winding down, things may ease.

My first visit one early weeknight had us waiting an hour, but it was soothed by a gorgeous twilight, a Margarita and mojito. The Margarita was botched twice before we got the right one with no salt, but the resulting drink was delicious. Fresh mint and a good bit of rum in my mojito (\$8.50 each) kept me happy.

We found two beach chairs and just soaked up the pleasant night. If we had

scored a high top, we could have ordered appetizers or sandwiches from the list.

Our beeper flashed, and our server escorted us to the larger tiki room peppered with tables, most of which rimmed the bamboo railing overlooking the waterfront beyond. It’s a little channel that feeds off the Jupiter Inlet and connects to the Intracoastal Waterway.

An order of coconut fried shrimp (\$9.95) proved a tasty tapas plate, with plenty to share. The coating was crispy, with the Florida pink shrimp cooked just right. A sweet chili sauce made a nice dip; though the coconut was sweet enough.

The small house salad (\$3.95) was a good size for a side, and the fresh mix of greens, ripe tomatoes and the Guanabana vinaigrette was tasty.

Guanabanas has a lengthy menu, with an emphasis on fish, crab and shrimp, and a few “South of the Border” offerings. But I didn’t get past the specials: I wanted the Royal red shrimp and grits mélange (\$18.95). I wish grits were a standard substitute item for most entrée sides everywhere.

These were creamy and a delicious foil for the sweet shrimp cooked in a slightly spicy sauce. Again, these crustaceans were perfectly cooked — not tough, and definitely fresh tasting.

My dining mate wanted a sandwich, and chose a “Fat Cuban.” While it wasn’t the best version of this classic roast-pork-cheese-pickle combo we tasted, it was OK. It’s served with “salt and pepper potato chips” that were great — on this visit.

The service was pleasant and food arrived in a timely pace, but the tiki dining room is far-flung and our server took a while between visits. We had to flag a different one to request water.

On a second visit with a friend, the projected 45-minute wait was only about 20 minutes. We had ordered some steamer clams to eat at the high top by the stage while we waited (a band plays Wednesdays, Fridays, Saturdays and some Sundays, we’re told). Our beeper went off and though the server assured us we’d get our clams at the new waterside table, they were missing in action.

We ordered another round of drinks instead — my friend’s special Mount Gay rum concoction of his own making (orange and grapefruit juices, 3 drops of Grenadine and Mount Gay) was perfectly blended and a bargain at \$7 for the large glassful. I stayed my course with a Margarita again.

Our server came and assured us the clams were going to follow us; she let us look over the menu to figure out what else we’d like to have. My partner this night is a good egg about splitting plates and tasting this or that; we decided we’d like a crab cake. There’s not one on the appetizers list, so we asked if we could have a half-

order of the two entrée crab cakes (\$22.95) as an appetizer. She barely hesitated to say yes.

She returned to let us know our clams were going to take longer. They were sent to a wrong table. We eventually got ours, a dozen steamers (\$8.95), served with melted butter with roasted garlic and lemons. They were hot, but grit made us wince. (And when splitting them between two or more diners, offer more than one seafood fork, please.)

The crab cake (\$11.95 as an appetizer) followed. This was sheer delight — a large cake of mostly lump crabmeat, bound softly with breadcrumbs — not too much — with red peppers and spice, cooked so it remained soft inside, but had a nice crunch on the outside. The spicy aioli served with it didn’t take over the crab flavor — fresh and moist. I’ll order these as an entrée anytime.

The fish tacos we decided to share came out piping hot — the tortillas were wrapped in foil to keep warm and the fish served in a small-lidded bowl. We weren’t expecting the fish to be in a stew, but that was its texture. Chunks of mahi were allegedly blackened — this, too, was odd, since blackening usually requires searing. Nonetheless, it was tasty, if incorrectly described. The wet chunks of white flesh fish with the mix of spices and a smattering of peppers could have been eaten on their own. Stuffed in a tortilla, with the spicy tomato-bean salsa, avocado sauce and queso fresco, this was fine eating. Again, fresh fish flavor was there.

The menu states it’s because the restaurant uses only fresh Florida seafood fished from sustainable fisheries — never any imported crab, shrimp or fish. The diner has no way of checking that veracity, but a restaurant spokesperson assures me that it’s true. The flavor was indicative of fresh fish in all my meals.

We were served five flour tortillas, but only used four to finish off the ingredients, stuffing them as we did. A pile of warm tortilla chips on the side went quickly, too. We felt they were a good deal at \$14.95.

Three barbecue pork sliders (\$9.95) we brought home for a roommate were spicy and good — the pulled meat tender and spicy, but not objectionably so, he said. What irked him were the stone-hard salt and pepper chips that wound up in the garbage. He said he wouldn’t order them again.

Service this time was terrific and accommodating — from food runners, who brought extra plates without being asked, to our server, who answered all our ques-



The entrance takes diners over a stone bridge, part of the man-made water feature.

COURTESY PHOTO

tions about the foods. The only glitch was the missing clams — had they stayed missing, it would have been a perfect meal.

There are desserts on the menu, but late dining times, and pre-dinner tapas kept me from getting that far. I’ll have to try them again, maybe for lunch — or brunch.

If you’re not the waiting type, this might not be for you — though it’s about the most pleasant wait I’ve had to endure at any restaurant outside of the Keys. For whiling away some time with a drink by the water at sunset, it’s a great spot. As for the food: As Jimmy Buffett says, don’t order the fish if you can’t smell the ocean — and there’s a sea breeze here every day. ■

in the know

Guanabanas

960 N. S.R. A1A, Jupiter
747-8878

Ratings:
Food: ★★★★★
Service: ★★★★★
Atmosphere: ★★★★★

>> **Hours:** Monday-Thursday, 11:30 a.m.-midnight.; Friday, Saturday, 8:30 a.m.-2 a.m.; Sunday, 8:30 a.m. to midnight

>> **Reservations:** For large parties

>> **Credit cards:** All major cards

>> **Price range:** Appetizers, \$4.50-12.95; sandwiches and Mexican items; entrees, \$7.95-\$14.95; \$14.95-\$27.95

>> **Beverages:** Full bar

>> **Seating:** All outdoors, waterfront, tables. Bar menu served at bar, high tops

>> **Specialties of the house:** Conch chowder, fresh catch served four ways; tequila lime chicken, shrimp quesadilla

>> **Volume:** Moderate; loud near stage

>> **Parking:** Valet, free lot

>> **Website:** www.guanabanas.com

★★★★★ **Superb**
★★★★ **Noteworthy**
★★★ **Good**
★★ **Fair**
★ **Poor**

dining NOTES

Diners seeking a spot for Easter brunch have a variety of restaurants to choose from on April 24. It’s a good idea to make reservations.

■ **The Bistro:** Three courses of Easter lunch for \$35 a person include soup or salad, entrees from roast prime rib to roast stuffed turkey, chicken Gaelic, Veal Escalope, lobster ravioli, lamb rack and fish and chips, and a selection of Easter desserts. A children’s menu will be available starting at \$9.95. The Bistro is at Driftwood Plaza, 2133 S. U.S. Highway 1, Jupiter. Brunch is 11:30 a.m. to 3:30 p.m. Call 744-5054.

■ **The Waterway Café:** This waterfront restaurant will be serving a buffet from 10 a.m. to 3:30 p.m. featuring carving

and omelets stations, eggs Benedict, salmon Rockefeller, chicken marsala, beef wellington, a Champagne fountain and desserts. Cost is \$29.95 for adults and \$15.95 for children 10 and under. The Waterway is at 2300 PGA Blvd., Palm Beach Gardens. Make reservations for five or more diners. Call 694-1700.

■ **Grande’s Bella Cucina:** The Italian restaurant’s brunch includes ham, roast beef, potato, vegetable, handmade waffles, scrambled eggs, homemade pancakes, sausage, bacon, biscuits and gravy, eggs Benedict, salmon lox, croissants, muffins, Danish, cake and more. The restaurant is at 4580 Donald Ross Road, Palm Beach Gardens. The cost for the brunch is \$15.95

a person; \$9.95 for children under 6. Reservations are recommended. Call 932-0840.

■ **Suzy Q’s Café:** This year-old restaurant specializes in breakfasts and lunches. It’s at 1209 Main Street, in Abacoa Town Center in Jupiter. Call 355-0459.

■ **The Breakers:** Brunch at the luxury resort on Palm Beach will be served in the Ponce de Leon Ballroom. Tickets are \$100 for adults and \$40 for children 11 and under. Service begins at 10:30 a.m. and the menu includes a yogurt and fruit bar, an omelet station, a cheese display, an array of salads, caviar, a carving station and a selection of fresh seafood at a raw bar. In addition, hot entrees available include

a balsamic glazed grilled chicken breast, apricot glazed pork loin and fruit de mar. Desserts include French pastry, chocolate truffles and Cherries Jubilee. The Breakers is at 1 S. County Road, Palm Beach. Call 693-4107.

■ **The Colony:** The Polo Steaks & Seafood restaurant at the hotel on Palm Beach will serve brunch from 11 a.m. to 3 p.m. On the menu: omelets, Belgian waffles, hand carved leg of lamb or honey glazed ham, an assortment of salads, seafood specialties, cold and hot buffets, fresh fruits and desserts. The cost is \$55 for adults and \$25 for children under 12. There will be live entertainment. The Colony is at 155 Hammon Ave. Call 655-5430 for reservations. ■

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