

PALM BEACH GARDENS & JUPITER

# FLORIDA WEEKLY®

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WEEK OF APRIL 14-20, 2011

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## Passover a reminder of freedom from oppression

BY ELLA NAYOR

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It's the time of the year when grocery stores are lined with Easter treats and Passover foods.

Your faith will determine which aisle you choose.

Imagine not being able to pick up a box of matzah or carton of crème filled chocolate eggs. Freedom from oppression is part of our American experience. But for many it is still a dream.

Rabbi Howard Shapiro of The Jewish Community Centers of the Greater Palm Beaches says, "Passover celebrates spring and hope. In a world of earthquakes and meltdowns Passover doesn't promise — it asks us to hope for a better tomorrow."

Passover remains a symbol of freedom triumphing over oppression. The annual spring holiday — though typically celebrated and observed by Jewish people — is a reminder that freedom is obtainable with hard work and even suffering.

This is at the crux of Jews' struggle from about 400 years of bondage from the Egyptian pharaohs thousands of years ago.

The story goes: the Jews were enslaved by the Egyptians and forced to toil under their tyranny. The Jews decided they had enough of being enslaved and decided to leave and be free.

Moses, who had been summoned by God to help free the Jews, beseeched the Egyptian rulers to let the Jews go. The rulers refused and a series of events unfolded: plagues of locusts, water turning to blood and the final and harshest event — the slaying of every first-born Egyptian. The Egyptians let the Jews go, and so began their exodus from Egypt and to freedom.

It is the events that surround the exodus that is marked and recreated every Passover. The holiday became named Passover after God

SEE PASSOVER, A10 ►

# A CAPTAIN CONNECTED

*Bill Taylor runs the Black Dog with care — and a cell phone*

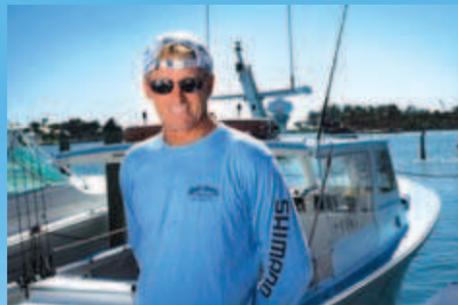
BY TIM NORRIS

tnorris@floridaweekly.com

UNDER A BOAT'S ROAR AND ROLL, ITS buck-and-wing in wind on water, a shimmering mystery beckons. It carries with it an even greater unknown, a question of living.

The ocean off Jupiter Inlet is teeming with life. Some of it, these men along the gunwales hope, will take their bait.

Captain Bill Taylor is planning on it. On the Black Dog, a 42-footer out of Castaways Marina alongside the Square Grouper Tiki Bar, he'll use his experience and some high-tech help, sonar scanners and



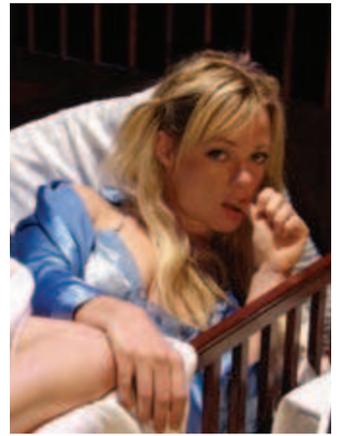
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**Capt. Bill Taylor, above, takes two groups of anglers out past Jupiter Inlet each day.**

SEE CAPTAIN, A8 ►

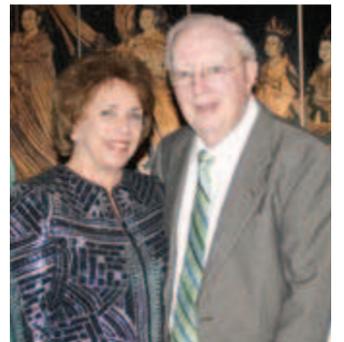


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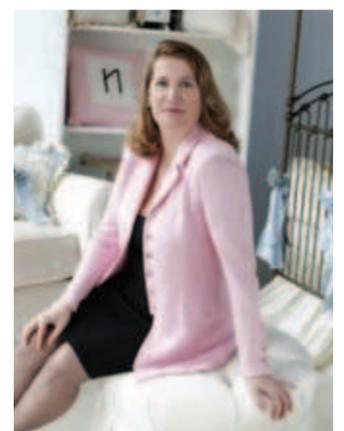
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### Don't be a victim

You can reclaim power by respecting yourself. **A12** ►



### Sweet Dreams

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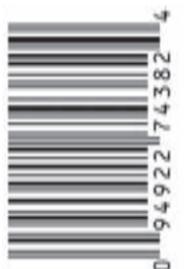
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# COMMENTARY

## We're all teachers, and the best of us learn from our students

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The lectern is a hot seat these days. Teachers are targets, besieged by budget-cutters and political critics, 4,700 educators proposed for the chopping block in New York City alone.

Yes, some teachers drone standard drills. Most in that seat are trying, often against the odds and multiple demands and their own weariness, to teach.

For students, classrooms usually are marked in three directions, like points of a compass: west to the windows, east toward the door, north to the action. The windows are the outside world, the door the escape hatch. North is the lectern, the black-or-white board, the video or Power Point screen, the teacher.

The one playing that role is the authority, the temporary prison guard, legal system, judge and jury, entertainer, substitute parent, giver of rewards and passer of punishments. The LAW.

But the fourth direction...South. That's the teacher's view, looking across and staring down to the assembled class. Talking. Performing. Controlling.

From this view, what if the teacher is...like us? What if the teacher IS us?

I was thrust into teaching from shyness and introspection, first at a prep school in New England, then at a university in the Pacific Northwest, then at other universities in Nebraska and, finally, Wisconsin.

Most of that time, I focused on what I thought were the demands of the moment, and I focused on myself. I saw me as my biggest challenge.

I hardly knew anything of pedagogy. Classes seemed scripted, more or less. I was told to look at examples and then put together a combination of intellectual framework and a set of marching orders: the term-long syllabus, that daily or weekly lesson plan.

I was trying to survive. I was also self-absorbed. I wanted to conform to my naive student view of what a professor should be: authoritative, avuncular, adroitly good-humored, above all immune from attack or challenge.

I also saw, in memory, the best of my own teachers: Mr. Spice, in fourth grade, who gave us our first compound numbers and watercolor painting and battles in dodge ball; Mr. Adams, in high school, who widened our view of American history to include the many skin colors and cultures and ethnic backgrounds that made it possible; Miss Whitaker, in college, who opened stories and poetry and gave us a whole wide and insecure and wonderful range of interaction and emotion and LIFE.

Now I'm them.

The shock, up there, was how easy it had been to pass judgment on my teachers from the comfort of the audience, and how hard it was to reverse the roles. How about the old, ha-ha, saying, "Those who can't do, teach?" I'm all for action, but, in a classroom, a teacher DOES. A teacher IS the action.

In my first full-time class, university level, I was given a week's grace and then hammered. I understood. These guys or their

parents are PAYING for this, and what was I giving them? A syllabus copied from someone else. A lesson plan recited from a textbook. I should have been run out of town facing backwards, the way Ichabod Crane was in Nathaniel Hawthorne's "Legend of Sleepy Hollow."

So three young women in the back of one class I knew nothing about, Media and Culture (a requirement), decided I should go to hell. They just started talking. Loudly. To everyone. This class was horse manure. I was wasting their time.

They were right. I had to realize my limitations. What made the difference was, oddly, high tech. I was assigned a multimedia class, me, Mr. Manual Typewriter, never owned a cell phone or iPod. I realized that everyone out there knew 10 or 20 times as much as I did about, well, not just the current technology but about their lives in the ever-new NOW.

This is not, I decided, MY class. This is OUR class. On the hot seat, I discovered, first, that I can't teach a subject that I don't know from experience. I can read overnight and fake it, but I'm a self-protecting phony. Then I discovered something else: students bring THEIR life experiences, up-to-date and many-varied, to the table, too.

I am there to help them, not myself. Hey, that's an invitation and a relief!

A table, I discern, is what I want. Not a pulpit. Not geometric rows. A round or oval table. I have a model: the Harkness Table, a wonderful oaken oval inviting a dozen students into an ongoing conversation. That came from Phillips Exeter Academy in New Hampshire, where wise and humble teachers sit as participants and guides, not dictators.

OK, so the university tells me that I can't have a table, here. Class size hovers between 25 and 30. Got that. So I start by sliding from behind the lectern and pacing. Then I move the desks into a circle. I am not here to run things. I'm here to guide and serve.

Then I just ask. Tell me about yourself. Tell me what you care about, what you're good at. Tell me what you want to explore.

That was it. My best teachers taught me how to think for myself, how to explore and puzzle out and weigh what matters. How to learn.

I assigned projects, from the students' ideas. This was the great educator John Dewey's notion, Learn by Doing. Many of my students produced wonderful stuff. One student accompanied a slide show with a soundtrack of his own music. Another narrated a daily walk with his wife and his dog that becomes an insight into marital struggle. Another, an iconoclast from the projects in south Chicago, delivered his girlfriend's diary in slides and e-mails, a soldier's personal, visual, wrenching account of the war in Iraq. One young woman put together a project on date rape, based on her own.

The whole class discovered and learned and improved. Including me.

We are ALL teachers, offering lessons more often and to more people than we'll ever know. Parents and grandparents to children, and back. Bosses to employees, masters to apprentices, workers to co-workers. Strangers to strangers. Friends to friends.

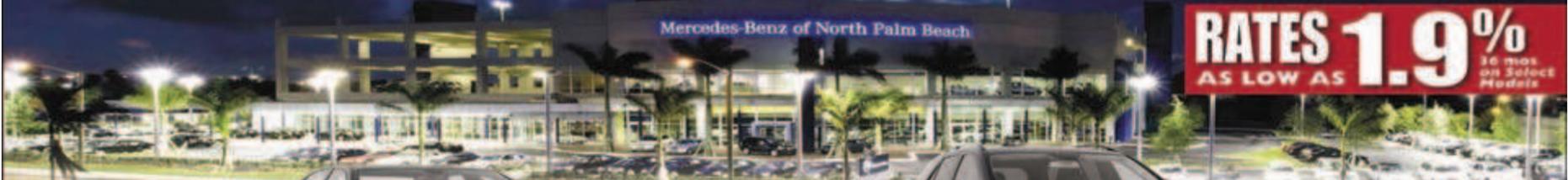
The best teaching takes us off the hot seat, into the cooler "all-around-us." It teaches us to stop, look and listen. To be open. To share. ■



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## Interfaith Clergy Committee hosts forum on human trafficking

Law enforcement and military experts will participate in a forum on human trafficking.

The forum, scheduled for 8:30 a.m. on April 28 at the United Methodist Church of the Palm Beaches, will include a panel discussion with Susan Larson, an attorney in the victim service program of the state Attorney General's Office; Dale Fox, detective in the Palm Beach County Sheriff's Office Domestic Violence Unit; Major James K. Durr, local commander of Homeland Security; and U.S. Army Major (Retired) Joseph Bernadell. CB Hanif, writer and interfaith consultant,



will be the moderator.

The forum is sponsored by the Interfaith Clergy Committee of Palm Beach County, which works under the auspices of the Jewish Federation of Palm Beach County's Jewish Community Relations Council.

The church is at 900 Brandywine Road in West Palm Beach.

The program is open to people of all faiths. Cost is \$15 per person, which includes a continental breakfast and lunch.

To register, call 242-6671, email [JCRC@JewishPalmBeach.org](mailto:JCRC@JewishPalmBeach.org), or see [JewishPalmBeach.org/interfaith](http://JewishPalmBeach.org/interfaith). ■

## Mounds to auction native plants



Go native and help raise money for the Florida Native Plant Society.

The Mounts Botanical Garden will host the 2011 Native Plant Auction at 7:30 p.m. on April 19.

The themes for this year's auction, held by the Palm Beach Chapter of the

native plant society, include Read and Seed, Pretty as a Daisy, The Bare Necessities, Native Orchids, Grass (that won't get you busted), Native Garden Staples, Pretty in Pink, Patio Plants, Pine Flatwoods in a Box, and Monarchs, Malachites and Woolly Bears, Oh My!

Rufino Osorio, author of "A Gardener's Guide to Florida Native Plants," will emcee the auction.

The Mounts Botanical Garden is at 531 N. Military Trail in West Palm Beach. For information on the auction, see [palmbeach.fnpschapter.org](http://palmbeach.fnpschapter.org). For information on the Mounds, call 233-1757 or visit [mounds.org](http://mounds.org). ■

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# OPINION

## Let's be grateful for every day — in snow or here in paradise



**c.b. HANIF**

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"It was a beautiful weekend (on) the Lake Okeechobee Scenic Trail. And, I'm not my brother in St. Louis shoveling snow. I love typing that." Thus I steal a friend's Facebook line for my lead because, well, he's right.

Meanwhile, in Memphis the weather reminded me again why we live in Florida. Temperatures in the 80s were reported just before we had arrived to see my wife's family in the River City. The unseasonably warm weather then turned as unkind as man's ingratitude.

Consider the unexpected thunder on a miserably cold Sunday afternoon, loudly hinting that the increasingly heavy rain that arrived in its immediate wake would be lingering.

The next day — gloriously sunny — was some consolation for that rainy night in Memphis. The cold, damp, gloomy and generally unsettled weather that followed was pretty much as advertised.

The thing is, this thin-blooded American can handle the heat and humidity of South Florida just fine, but finds tough

sledding even in air-conditioning.

Which brings us to...

"Snow...what's so great about snow? I'll tell ya," said a commenter on my buddy Ken's Facebook post. "Still waiting for me to tell ya? Well...um...ah...that pretty much tells you what I think of the snow."

And speaking of man's ingratitude: "The weather was crappy today," another online commenter said of his/her weather. "Coming home around noon, I got caught in a brief flurry/squally that really made me regret not having worn my winter-weight trench coat or my shayla/scarf or my mitts. The Weethur Awfice said it was going to be cold, but not that cold! Incidentally, as I write this, it is snowing outside (again)."

Me, I'm not averse to snow. In fact I miss it. A nice spring snowstorm of several inches would have served me just fine in Memphis.

There's much difference between snow and cold, though the latter usually is a prerequisite for the former. I love the surreal hush that a good snowstorm produces over everything.

I love practicing the art of slide driving through it. Among my ideas of a good time is to arrive as fresh batch falls upon a community, hang around for a couple of days, then get the heck away from it. "Rockies snowstorm eyes the Plains,"

proclaimed a headline at Weather.com? Let me at it. Shoveling optional.

This ode to the weather also comes in the context of my father-in-law's recovery from a stroke, complicated by various other maladies not altogether unusual in a man of 80.

While I whined in my mind at the general gloom outside his rehab-center window, he endured with amazing aplomb the vicissitudes of a cold health-services building, being stuck with needles, and being awakened for medications, blood pressure checks or physical therapy just as he finally dozed off for some real rest.

Unlike my friend's brother in St. Louis, Dad may never walk again, much less shovel snow.

From our conversations, however, it's clear that one thing he's hoping to see again is not the white stuff, but our Atlantic Ocean on one of our chamber of commerce days.

It's a good reminder to be grateful for every day, no matter the weather.

Especially in South Paradise. ■

— C.B. Hanif, writer, editor and multimedia journalist, chronicles and comments on reality (or the lack thereof) from here to infinity. He gets around. Catch up with him here and at [cbhanif.com](http://cbhanif.com).

## One Guantanamo trial that will be held in New York



**amyGOODMAN**

Special to Florida Weekly

On the same day President Barack Obama formally launched his re-election campaign, his attorney general, Eric Holder, announced that key suspects in the 9/11 attacks would be tried not in federal court, but through controversial military commissions at Guantanamo. Holder blamed members of Congress, who he said "have intervened and imposed restrictions blocking the administration from bringing any Guantanamo detainees to trial in the United States." Nevertheless, one Guantanamo case will be tried in New York. No, not the trial of Khalid Sheikh Mohammed or any of his alleged co-conspirators. This week, the New York State Supreme Court will hear the case against Dr. John Leso, a psychologist who is accused of participating in torture at the Gitmo prison camp that Obama pledged, and failed, to close.

The case was brought by the New York Civil Liberties Union and the Center for Justice and Accountability (CJA) on behalf of Dr. Steven Reisner. Reisner, a New York psychologist and adviser to Physicians for Human Rights, is at the center of a growing group of psychologists campaigning against the participation of psychologists in the U.S. government's interrogation programs, which they say amounts to torture. Unlike the American Medical Association and the American Psychiatric Association, the largest association of psychologists in the world, has refused to implement a resolution passed by its membership barring APA members from participating in interrogations at sites where

international law or the Geneva Conventions are being violated. Reisner, a child of Holocaust survivors, is running for president of the APA, in part to force it to comply with the resolution.

John Francis Leso is a U.S. Army major, formerly chief of the clinical psychology service at Walter Reed Army Medical Center in Washington, D.C. According to CJA, Dr. Leso "led the first Behavioral Science Consultation Team (BSCT) at ... Guantanamo from June 2002 to January 2003," where he "co-authored an interrogation policy memorandum that incorporated illegal techniques adapted from methods used by the Chinese and North Korean governments against U.S. prisoners of war."

Reisner filed a complaint with the New York state agency that governs licenses of psychologists, the New York Office of Professional Discipline, asking for an investigation and appropriate disciplinary action. He took this route, Reisner told me, because "health professionals are privy to private information, to weaknesses, to psychological and physical compromises, and they are privy to that information because they take an oath not to abuse that information to cause harm. So when health professionals use that very information ... to cause harm, we want to make sure that those people are held accountable and have their licenses revoked, if necessary."

The OPD declined to investigate, so Reisner is seeking a court order to force the agency to do so.

Maj. Leso recommended three categories of interrogation severity at Guantanamo, depending on the prisoners' ability to resist. "Category III" included "daily use of 20 hour interrogations; the use of strict isolation without the right of visitation by treating medical professionals or the International Committee of the Red Cross (ICRC); the use of food restriction for 24 hours once a week; the

use of scenarios designed to convince the detainee he might experience a painful or fatal outcome; non-injurious physical consequences; removal of clothing; and exposure to cold weather or water until such time as the detainee began to shiver."

Leso is alleged to have participated in the interrogation of Mohammed al-Qahtani, a young man captured in Afghanistan and referred to as the "20th hijacker." Al-Qahtani's interrogation was so harsh that his charges were dropped. He is represented by the Center for Constitutional Rights, which said in response to Holder's announcement: "The Obama administration all but admitted political failure today as it announced it would try the 9/11 defendants before the deeply flawed military commission system rather than in Article III civilian courts as originally planned. ... In the same breath that the U.S. is calling for the rule of law in the Middle East, it is subverting it at home."

The roll call of U.S. officials implicated in torture is long, yet not one of them has been held accountable: George W. Bush, Donald Rumsfeld, John Yoo, Alberto Gonzales, psychologists Col. Larry James and John Leso, among others. As an Arab Spring is celebrated around the world, we should turn over a new leaf in the United States and celebrate an American Spring as well, one that rejects torture and is not afraid to use its judicial system, whether trying accused terrorists or torturers. ■

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 800 stations in North America. She is the author of "Breaking the Sound Barrier," recently released in paperback and now a New York Times best-seller.



COURTESY PHOTO

Some of the 98.5 pounds of trash divers collected from a 100-foot area at the Juno Beach Pier.

## Marinelife Center plans coastal cleanup

Special to Florida Weekly

Get outdoors and help make the coast safer for marine life.

The Loggerhead Marinelife Center plans a "Great American Cleanup" at 8 a.m. April 16 at Loggerhead Park in Juno Beach.

The Marinelife Center's Blue Friends group plans for the April cleanup to be its biggest this year — there's a lot of trash along the shore. A volunteer team of six dived the 990-foot Juno Beach Pier and removed 98.5 pounds of trash in an area that was 100 feet in circumference.

The Great American Cleanup will unite volunteers across the country as they beautify parks and recreation areas, clean seashores and waterways, handle recycling collections, pick up litter, plant trees and flowers, and hold educational programs and litter-free events.

The cleanup has special meaning at the Marinelife Center.

Many of the threatened and endangered sea turtles that received rehabilitation at the center last year were sick or injured because of fisheries interactions.

It all leads in to Earth Day.

The Marinelife Center plans an Earth Day celebration April 22. Visitors can stop by the center, at 14200 U.S. Highway One, Juno Beach, from 10 a.m. to 5 p.m. for free programs and events throughout the day. See [marinlife.org](http://marinlife.org) or call 627-8280. ■

## Golf tourney benefits county safety council

Special to Florida Weekly

The 13th annual RIMS Classic Golf Tournament is May 7 at the Abacoa Golf Club in Jupiter. The tournament, hosted by the Risk Insurance Management Society, begins with an 8 a.m. shotgun start and is followed by a luncheon and awards.

"It's hard to believe that we have been doing this tournament for thirteen years," Karen Temme, risk manager with the Town of Palm Beach and tournament chairperson, said in a prepared statement. "The proceeds help sustain some really vital programs for the community."

The Safety Council of Palm Beach County Inc. is the main beneficiary. The council uses the funds from this event to maintain community programs. Two programs are Childsaver, which provides child safety seats along with training on their safe installation, and the Behind the Wheel Driver Education program for teens.

Sponsorships begin at \$200. RIMS is also collecting gifts for a raffle. For more information, contact the Safety Council at 845-8233 Ext. 17. For a full tournament brochure, see [safetycouncilpbc.org](http://safetycouncilpbc.org).

RIMS is a not-for-profit organization dedicated to advancing the practice of risk management. ■

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# The Essential Role of Nutrition for Children with Autism

■ **April is Autism Awareness Month**

Florida Weekly will feature an article on different aspects of dealing with autism during the month.

**BY EDEN AUTISM SERVICES FLORIDA**

Special to Florida Weekly

Nutritionists have long touted the link between proper nutrition and improved health, and continued research validates the importance of a diet containing natural foods, free of additives and preservatives. Science is even recognizing many of these foods as “super foods,” rich in the vitamins, minerals and nutrients a healthy body and brain need to function at optimal condition.

Proper nutrition is also a key component in the treatment of individuals with autism spectrum disorder. Often, the body’s physiology does not tolerate certain foods (gluten and dairy products are the most common), which can contribute to a variety of issues for the person with autism. Usually compounding the problem are repetitive eating habits – foods the individual has chosen based on texture, color and even brand packaging.

There are a handful of major diets that successfully address very specific concerns a child with autism may be experiencing. Before choosing one, however, it’s important to determine the child’s unique physiology and blood chemistry, according to Trudy Moon Eisel, a certified clinical nutritionist and a doctor of chiropractic in Naples.

“Each child with autism is different.

We look at the biochemical individuality of each client,” she says. “A gluten and dairy-free diet is one of the most popular for children with autism but you really need to identify that truly is the problem. There’s often more to the story than doing a gluten- and dairy-free plan.”

Simple testing of hair, feces and blood, she said, can determine deficiencies and problem areas, including exposure to heavy metals, dysbiosis (intestinal issues) or food allergies or sensitivities. These biochemical tests may also detect the absence of certain organic acids that improve brain chemistry or if there’s a genetic tendency toward allergies to certain foods, said Dr. Eisel, who works with patients with autism and their families through her practice Moon Family Health Center.

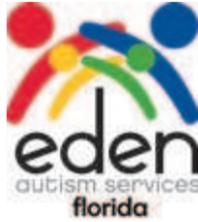
Part of the nutritional intervention may involve “working backward” as Dr. Eisel calls it. As part of her research into environmental factors, she considers the parents’ surroundings during pregnancy – where they lived and even water supply and foods eaten. Often times, when children are found to have high metals in their blood stream, it is because of the water that they are drinking.

Once problem areas are identified the nutritionist will develop a plan that incorporates missing but highly beneficial nutrients. Often those will include cod liver oil and fat soluble A and D vitamins, says Dr. Eisel, who also advises parents to become diligent label readers to steer clear of additives, artificial sweeteners, MSG and other

favor enhancers. Probiotics are also very helpful in addressing dysbiosis.

“One of the major issues with autism is an imbalance in the floor of the gut usually due to the person eating things they shouldn’t,” she says.

The ultimate goal, says Dr. Eisel, is to identify the foods that will ease the burden on the body, to get the child with autism “functioning at the highest level with the least amount of stimulants. The proper nutrition is not going to change the diagnosis but it will assist physiologically. It can improve attention span, eye contact and daily bowel habits. I’ve had some parents tell me their child sleeps through the night.” ■



— Eden Autism Services offers comprehensive clinical and outreach services, including program consultations and early intervention, to operating schools in Naples and Fort Myers, an organic training farm, and residential



and employment services for adults. For more information, contact Eden’s clinical services and outreach division, at 239-992-4680, extension 205.

■ **Fun with nutrition:**

Parents and caregivers can also make nutrition fun by creating simple snacks that are big on flavor, color and crunch. As long as the child isn’t allergic to peanuts, the old standby of celery stalks spread with peanut butter packs a big crunch and lots of beneficial nutrients. Or, substitute cream cheese as an alternative to peanut butter, add raisins and you have ants on a log.

>>**Butterflies:** Two thinly sliced peppers for wings, a cucumber body, cherry tomato head and chive antennae.

>>**Spider treats:** On a gluten-free graham cracker, place peanut butter body and head, two raisin eyes and gluten-free pretzel legs. ■

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## 15 MINUTES

## From garden centers to the dunes, spring is percolating

BY TIM NORRIS

tnorris@floridaweekly.com

Down on Leo Lane, just off Military Trail in Palm Beach Gardens, amid pots and beds and greenhouses, the crews at Rorabeck's Plant and Produce can see it. Amid tree rows up the road, James and Gabrielle Meagher can see it, smell and touch it, almost hear it. East on Northlake Boulevard in North Palm Beach, Maria Cota can see it, too, moving away from her greenhouses as hotter days approach.

The force. They tap it, work with it, count on it.

This force isn't George Lucas's celebrated "Star Wars" thing; it's Dylan Thomas's more broadly celebrated poetic thing: the force which through the green fuse drives the flower.

Spring. Expanding light and heat. New life and growth.

Up U.S. Highway 1, in Juno Beach, the force is loose, finding whalebacks of sand and dry hammocks and wetlands, reaching into the chaotic-looking, myriad growth of time immemorial: Juno Dunes Natural Area. The rooted residents, there, tangled together in clumps and layers, are feeling it, deep in the leaves and stems and woody trunks.

Here in mid-April, the pulse of spring is quickening. Its force is no blunt instrument, no sudden sunburst, though the sun and its cycles are crucial. This force shifts in tidal, seasonal surges through cells, shudders through capillaries, shunts life to new growth.

It ties together and also distinguishes two botanical worlds, bound together at the root, curling off into separate orbits: the tame and the wild. The for-sale and the beyond-price.

Those looking to connect those worlds will stumble across industrious workers, a competitive commercial market and, in one corner, rare and hidden plants, sheltered and endangered, like the human connection with the wilderness that once was Florida.

From Leo Lane up along Northlake, as across Palm Beach County, plant nurseries and garden centers rise to each spring with hard work and renewed hope. They echo the enterprise of big box home stores and far bigger plant and tree farms to the south and west.

On this weekday, a few customers poke among potted plant-rows at Rorabeck's. Named varieties in the first row, alone, are evocative: Dwarf Ixora, Mona Lavender, Mexican Heather, Green Island Ficus. In decorative stone and mulch alone, choices abound: Castle Wall, 17 varieties of Patio Block, egg rock, red lava rock, river pebbles, premium red mulch, gold mulch, hardwood cypress mulch, Black Cow Manure.

The plants they serve present a varied, vivid constellation: Night-Blooming Jasmine, Indian Hawthorne, Japanese Boxwood, Double Peach Hibiscus, White Fountain Grass, Calypso Oleander, Society Garlic. Here they are kept apart, sharing only the sunlight, water from rain and sprinklers, a weed-deflecting plastic bedding, dustings of fertilizer, and solitude. Each occupies a single pot, set in disciplined rows, given individual care.

Farther down Leo Lane, a dirt road bends into Meagher's Nursery, specialist in wholesale plants, ground cover, vines, hedges, and especially in palm trees, in myriad array: European fan, Florida royal, saw palmetto, bottle, spindle, fox-tail, Christmas palm, many more.

Gabrielle Meagher owns the nursery with her husband, James, and says they



MARY JANE FINE / FLORIDA WEEKLY

Various plants at Rorabeck's Plant and Produce.

are reaching for spring with open arms. The last two winters have been brutal.

"I've been in this business 25 years," she says, "and I've never seen cold like we've had the last two years. It's been awful. We lost a lot of coconut palms, had a lot of burn. We love spring. This is the start of a new season. Time to get out and plant!"

They are closer than most to the cycles of death and new life, dormancy and revival. Out among the plant stocks, one of her workers, Jon, regards a woeful-looking trumpet flower plant, its white blossoms sagging, played out. "They're fine," Jon says. "They're just going through cycle now. They drop 'em all, and then new ones grow in."

East on Northlake, sunlight glimmering off traffic, businesses and parking lots, glass and metal, Green Garden Supply owner Maria Cote tends to customers and plants in the airy, decorative indoors of her shop and greenhouses. Bromeliads shoot bright blooms skyward over bonsai. Images of sun and birds gleam from tiles and metalwork.

Ms. Cote's indoor view of the season differs from those in outdoor nurseries.

The effect of spring? "Mostly, it gets a lot hotter," she says. "We don't see a whole lot of change here, because everything we have is in bloom all the time."

The business does well, she says. Her customers are mostly seasonal. In July and August, the store closes.

Vendors of plants administer order and depend on separating each sub-variety of plant life, parceling and labeling. Prices are modest, care is high. Weed-resistant mats spread beneath. Sprinkler posts jut above.

Each plant, each shrub and tree, the tenders might elaborate, has its own personality, its own set of responses, its own needs. One might show color and vigor, another might shy back into shade. A buyer might pick this one, turn away from that one, take the short view. The owners and tenders know better.

A given plant, for the untutored, might seem almost dead, nearly stripped of leaves, hardly more than a bare stem, and then, as if by magic, start sprouting leaves. These discrete botanicals, confined to beds or plastic pots, fight their fights mute and alone. They don't wait for a calendar date. They respond to something much bigger, something that plant people understand, to movements of sun and Earth.

Some visitors like to relegate plants, as they do animals, the sellers suggest, to human terms. As if they are ours, because we can buy and sell them. As

if they are us.

The force is much bigger than that.

Nothing percolates with spring more than what a casual viewer might see as a tangle and a botanist would call a collection of communities: the fragile, endangered, timeless landscape of the Juno Dunes Natural Area.

This, the Juno Dunes brochure suggests, is what easternmost Florida used to be, before humans planted more permanent footprints with rail lines and commercial designs and machines.

Footprints in the sand of pathways are bipedal and easily erased by a stiff breeze or rain. Rain, in fact, is falling, now, a recent early afternoon, riding a gusty wind. From the parking lot along U.S. 1, a concrete walk bends west into a pair of linked trails, the Sawgrass Nature Trail (0.21 mile) and Scrub Oak Hiking Trail (1.3 miles). Through heavy growth, the concrete leads into an elevated wooden walkway, ending at a gazebo, and then to a sandy path, snaking into changing terrain beyond.

What rises to the Spring tide, here, is a chorus, a landscape of life. A sign announces: "Juno Dunes Natural Area, Palm Beach County Department of Environmental Resources Management, acquired for preservation and passive public recreation with funds provided by Palm Beach County and the Florida Conservation and Recreation Lands Program."

A mouthful. What's ahead, much more, is a nose-ful, an ear-ful, an eye-ful, some 578 acres. Bring no trash, leave only footprints.

Ahead are remnants of Florida scrub habitat, once dominant here. Less than 2 percent of the original scrub in Palm Beach County, a sign says, remains. To the untutored, the area looks like a tumble of overgrowth, a collision of multiple textures and shades of green.

From botanists and planners, from environmentalists and county officials who bought the land piece by piece over the last 20 years and restored it as well as they could, detailed descriptions seem dizzying. They call it a mosaic of historic and artificial plant communities: scrub, scrubby flatwoods, mesic (dry) flatwoods, wet flatwoods, prairie hammock, xeric hammock, beach dune, tidal swamp, depression marsh, basin marsh, and more. They list legions of distinct flora, more than 200 kinds, seemingly tangled together.

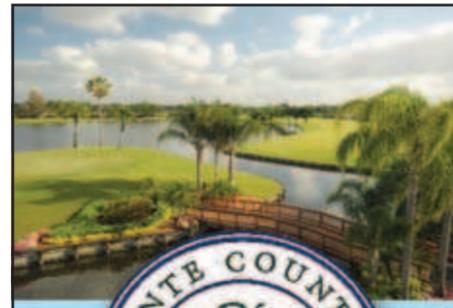
Looking closer, visitors can distinguish one from the other, and there is pleasure just in saying the names, start-

ing with easternmost ground cover: sand live oak, saw palmetto, coastal plain willow, hog plums, garnished with staggerbush, frostweed, Chapman's oak, American beautyberry.

To all of the plants, as to the humans who intrude, spring brings a promise, drawing them into the verdant rainy season and then into the dry months, where brush fires, another source of renewal, might flare. To control its spread and danger, here, the county stages its own controlled burns.

The paths in this northwestern segment of Juno Dunes lead, finally, to basin and the steel limbs of a backhoe and a large crane, to a growl and roar of machinery. The workers are finishing a project tying the Intracoastal, its docks and mansions visible across the water, to Juno Dunes. Six docks on an inland estuary look nearly ready. Picnic tables and an observation tower, overlooking an adjoining pond, are already in place, and, on the banks of a linking stream, wild grasses in clustered plastic buckets wait for planting. The gathered parcels of restored wilderness will otherwise follow nature's way.

The challenge of passive public recreation is to attract visitors without inviting a litter-strewing stampede. Access paths and waterways and minimal amenities are a compromise. Like the pine-and-herb-and-floral-scented air, spring passes around and over them. In the plants themselves, though, in their innermost fiber and veins, it surges. ■



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# CAPTAIN

From page 1

global positioning maps, to bring a charter company of 10 and a crew of one to unseen hordes of fish.

Some of that, they hope, will be dinner.

The captain will use something more, too, something that might seem contrary for a man who says he'd prefer working alone: a network. Several networks, in fact, of voices on cell phones and marine radios and PDA (personal data assistant) devices, of readouts on depth-finders and position-plotters, bringing in the best science and experience, combining forces to, in a sense, outwit fish who have worries of their own.

The captain also says this: "The trouble with the machine is, you can see the fish but you can't see whether they're hungry."

Regardless, he'll use his wits and resources with ease and reassurance that also fool people. Bill Taylor is more than he seems. What lives and bites beneath people might be the smaller mystery. He also poses the question whether, at the helm and off, he can be, as the poet William Ernest Henley wrote, the master of his fate, the captain of his soul.

For now, powering out past the last reach of Jupiter Inlet's breakwater, he has his hands on the wheel-bar and his focus on the company of the Black Dog. As with so many who depend on "the season" for their living, his last few weeks of March into April are frantic with demand. Tourists arrive as fish do, in hordes, and his real bread-and-better, the locals, winter-only and full-year, also want their share.

The Black Dog heads nearly due east from the inlet, powered by a six-cylinder marine engine, a 3406 Caterpillar. Most of the boat's steadying bulk, some 15 tons, plows below the water line, and at deck level it gently bucks through two or three-foot swells, troweling twin arcs of spray.

Passengers might discover that the helm is also Bill Taylor's, and his Black Dog Pole Bending Company's, office. "The prettiest office you can have," the captain and C.E.O. calls it. He's been running the charter since 1995. His phone, cellular and iPhone, seems to ring every few minutes, its ring-tone a loud but easy clatter of xylophone. "Black Dog!" he is saying to a customer at a given moment. "Naw, I think I've got one space open on the 20th, in the morning. Yup. But other than that, we're all filled up until next Wednesday. Want me to put you in for that?"

He depends on seasoned help. As they push east for about 20 minutes, to the edge of the reef some three miles out, his first (and only) mate that afternoon, Andrew Wooten, steps like a skilled acrobat on the moving deck, threading three tiers of hooks onto leads and the bait (they'll try ballyhoo, first) onto hooks, then shifting rods and reels from side and ceiling racks into well-spaced holes along the gunwales.

Andrew Wooten's older brother worked for Captain Taylor. At other times, Chad Madson and Matt Pignatto take the role, and the company offers an invitation onboard and on its business card: "Gratuity for mates not included." C'mon, fisher folk, they imply, tip the man!

Surprises wait and like any good gambler or investor, they plan and hope for the best. They also work for it.

Three miles out, Captain Taylor throttles back the engine and gives the Black Dog to the current, pushing north at more than 2 1/2 knots, just under 3 m.p.h.



JOSE CASADO/FLORIDA WEEKLY

Most Black Dog passengers are understanding when the catch is small, Capt. Bill Taylor says.

Seagulls and terns wheel and scream overhead. An electric guitar whines from the sound system. Here along the reefs, as for thousands of miles and along countless coasts beyond, the Atlantic Ocean and the seven mad gods of the sea will have their way.

The company lifts rods, drops lines in the water, downwind. "C'mon, fish!" one of them calls. "Surprise me!"

Captain and crew know, too well, that surprises on a fishing charter can include the customers. Occasional seasickness is just the start. Lines will tangle. The day before, he says, two lines were so snared that they had to take a scissors to them. Personalities can tangle, too. Some passengers are clueless, first-time wanna-fishers or parents and children, putting themselves in the captain's hands.

This contingent is veteran; most have sailed on the Black Dog before. The captain calls them "a bunch of old-timers who have fished all their lives. When I say sit down and hang on, they all sit down and hang on. When I have tourists and I say sit down and hang on, they all stand up and say, 'How come?' And that's NOT the thing to do."

The anglers shy from last names. One of them, Shelly, explains that he was in law enforcement. "I had a death threat on me," he says. "I don't advertise." Another three have come in from the Boston area. The majority are local.

These fishers are all men, but the Black Dog will host a group of younger people the next morning, and the captain also is happy to see women on board.

"Women will listen to us," he says. "A lot of times the guys know it all. These guys, today, have fished a lot, but the

guy who fishes two or three times a year, you can't tell him anything. Now the girls, they'll listen."

At first, the company doesn't hear much beyond bird cries and the music on the sound system. A few rods bend, a few reels click. Nibbles of the moment give them little chance to show their prowess.

They dream of kingfish, of snapper and grouper, of cobia, yellowfish and porgie. They might catch wahoo, too, and the fish variety called dolphin, maybe even hook a 200-pound tuna (the line can take it) or a sailfish, or shark, or something strange. Hey, it can happen! They pay \$80 apiece or \$750 for the boat-load to find out. Two-beer maximum. No hard liquor. No drugs. Smoking off the back of the boat only.

The crew, at modest minimum, wants what the anglers want. As the captain puts it, "Every one of these guys has caught big fish somewhere, something really neat, but they all are little boys inside. They just want to catch something."

What they get, just now, is leftovers. "Check your bait!" the captain calls. Some contrary thing is nibbling off the ballyhoo. Nearly everything else is spurning it.

Spring break might bring schools of white-fleshed and rainbow-suited beachcombers to Florida, but the best crowds of fish don't arrive until peak seasons, April and May, September and October.

On top of that, through this week in late March and for the last few weeks, the Gulf Stream has delivered unusually cool water, lowering fish metabolism, curbing their appetites. "I've never seen it this cold for this long," the captain

says.

He has learned, on his network, through Captain Bill Davis in Delray Beach, that warmer water is on its way north. Some clues he can also see and sense for himself. From surface patterns, he can determine rock or sand 100 feet or more below. The reef is often much nearer. With fewer fish, boats must cozy closer to the razor-like structures to find them.

Through the ages, with decidedly lower or no-er tech, fishermen have found ways to read and exploit the shifting and elaborate patterns of wind and waves and currents. Some, in more remote waters, still fish that way. The labor is often heavy, and they are often surprised. The best of them keep an even keel and shrug off discomforts.

"We got a lot of cuts on us, from handling fish," the captain says. "It goes with the job." He also warns anyone with an allergy to bees or ants or other animals: a stab or slash from a lionfish or scorpion fish means a quick, life-saving trip to the hospital. Let the crew do the handling.

## "I'M A SCIENCE PERSON"

Now, along most of the Atlantic seaboard and in oceans across the world, charter crews are trying to handle a different, equally extreme threat: the sometimes steep decline in numbers and kinds of fish. Researchers present hosts of findings. Local and international governors and groups take varied legal actions to push their views. Captain Taylor has to be up to speed on those, too, and he is glad to talk to anyone about the need to understand and share the burden.

"The big competition between the boats like we are is one thing," he says, "but then there's a huge fight between the commercial and recreational people over who gets to have the fish. I'm barking at the right people right now. Trying to save fish? Instead of telling us no more snapper, like the kind spawning now, take the limits down from 15 to five. If you're going to close some (kind of fish), don't close recreational and allow commercial. Close it for everybody."

"We need to understand that the fisheries are in bad shape compared to what they were 20 or 30 years ago, and let's all see if we can do something about it."

You can put up a fancy website, advertise all over, those in the business say, but word-of-mouth still works best. Those who know often recommend Captain Taylor.

They might misjudge him, too. Among his hobbies is surfing, sometimes in Central and South America, and he has the lean and tanned look of an athlete. He also has a degree in marine geology from Stockton College in New Jersey, and once directed the school's Marine Sciences lab. He had thought, in fact, to work for an oil company, looking for places to drill at sea.

"I actually got a job with Texaco," he says, "only to find out they were going to pay me \$2 an hour as a beginning geologist. I was making more than that working for myself on the side, playing on the water. So I never went into the oil business."

He went, instead, into marine towing, pulling, among other things, in his sister's words, "drunks off of sandbars." As his children grew, he and his wife felt the draw of Florida, where they could play sports all year and he could play, and work, on the water.

The catch he might value more than fish is knowledge. When he came in that morning, for instance, he found a sea biologist from the Tequesta field station of the Florida Fish and Wildlife Conservation Commission waiting for them, to measure every fish they

brought back. He did not see the biologist as an intruder.

"I'm a science person," he says, "and information in our business is lacking. We can't actually see what's going on on the bottom, with any great clarity, so, to put my little stamp on the earth, I'm going to try my best to help science gain knowledge. It can help everybody."

Just now, it helps him to recognize a nemesis. Nibbling off the bait and eluding the hooks, now, he realizes, are filefish. Tricky buggers. Tiny, hook-evading mouths, large appetites. The captain and mate scramble across the deck, replacing gnawed bits of bait. They continue to dispense ballyhoo and wisdom.

"There's no rule says a fish has to tug on you," the captain says. "Sometimes it's a push instead of a pull. Maybe the fish is coming toward you."

At the moment, at least, very little worth keeping is coming. The Black Dog drifts north for most of an hour, beset by filefish, and the highlight is not a catch but a turtle, a sea turtle bobbing on the waves off the starboard bow. They sometimes throw excess bait to a sea turtle to keep it away from the hooks. Clearly, here, the best fish are avoiding them, too.

The exception is Shelly, in his straw hat, who quickly pulls in two vermilion snapper. "It's the HAT," the captain says. Shelly's New York friend, Bill, puts on a hat of his own and sidles over. Got one!

The fish are just as quickly unhooked and tossed back. Many will follow. Some are too small, some restricted, some not good eating. The catching, though, they say, is always good.

"Changeover!" the captain calls. "Bring the lines in. We'll work some bottom-fish." The engine revs again. The Black Dog skims into a sunlit dazzle of seascape.

### GUESSING THE OCEANS

How to explain the beauty of the sea... the best analogy, proposed by a northerly writer, might be countryside. Every day is different. Especially in fall and spring, a field or woods might offer a kaleidoscope of tone and texture, and every daily and hourly change in weather can bring new colors and sensations, new insights, new dangers. That's true out here.

A mood on a boat can be volatile,

too. The captain smiles when one of the men calls, "Look out, fish, here we come!"

Most passengers, he says, are understanding. With so much as a routine bump or disappointing day, some might sue. We live, he says, in a litigious society.

"You get four-to-six-foot waves, wind over 20 knots," he says, "and somebody might turn around and say, you know, Channel Whatsis said there was small-craft advisory, yadda yadda. There are a bunch of people who have no clue about the ocean guessing whether you should have gone out that day, you know?"

"And you're subjected to scrutiny by those who don't have a clue about what's going on out there. I've been in the commercial salvage industry and worked in huge, ferocious oceans, and my idea of what's an acceptable ocean is a whole lot different than most people's. I have to understand that. You'll hear me on WZZR and on ESPN Saturday mornings, and they call me at around 7 o'clock in the morning and I give them a catch condition report. I'm the first boat out. They know that I'll tell them, c'mon, bring your boat out, or it's kinda lumpy out here."

The customers and the captain appreciate the daily variety and also each other. He remembers his own childhood on the shore, back in Barnegat Light, N.J., fishing with his best friend from a commercial fishing dock across the street, and the staff curmudgeon who tried to chase them out.

"He'd come out every day and tell us we couldn't fish there," the captain recalls. "We gave him a couple of fish, and he changed his mind. As long as he got first catch, we were allowed to fish there."

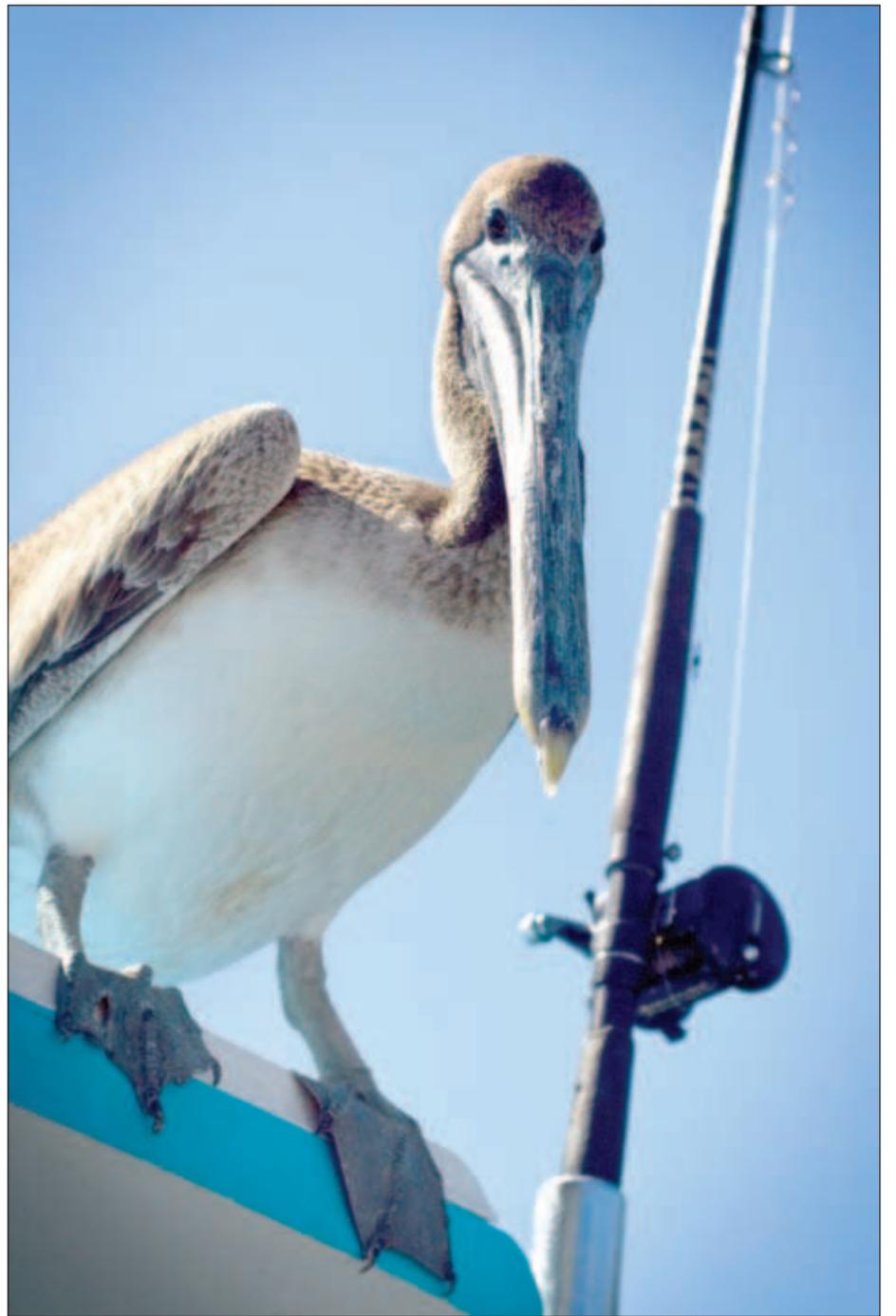
That's the thing with fishing, he says. It's not like golf, spend a lot of money, nothing to show. "I want," the captain says, "to send these guys home with groceries."

### DEPENDING ON THE GULF STREAM

Second stop yields...not much. He gives it a half hour, moves on.

This afternoon, clearly, will be fitful. All too many charters plant themselves, he says, over what might seem a promising ribbon of current or bed of coral, waiting for the fish to reach them. Captain Taylor doesn't linger.

Looking shoreward among chunky



JOSE CASADO/FLORIDA WEEKLY

A pelican perches on the Black Dog, hoping for a piece of bait or remains from a catch.

condos on the way to the next stop, he watches their elegant sentinel, the Jupiter Lighthouse, slide back into view, then throttles down the engine again. The Black Dog bobs and rolls, and the Gulf Stream grabs them. The men and, often enough, women and children on board depend on it.

This is drift fishing, and the "drift" is actually a seize-and-pull, the power of a global current.

The warm Gulf Stream muscles up from Africa and the Caribbean through the Straits of Florida, kicking north-eastward off the Grand Bahama Bank. It pulls drifting boats and sea turtles and flotsam alike northeast about four miles every hour, and it comes nearest to all of North America at Lake Worth and Jupiter inlets, over reefs within two miles of the inlet's mouth and its lighthouse and stone-lipped breakwater. In war-time, especially the Civil War and World War II, that proximity brought danger, Union and Confederate gun-runners and German U-Boats. Now, it brings bounty, or the promise, at least.

First mate Andrew replenishes the hooks, adding squid, and the company brandishes the rods, flings out the lines again, calls to each other. "Oh, man, it's a fish!" Tony from Boston pipes to his friends. "Get it, Richie! Hey, Jack. What's that? Amberine? Get him! There he is...NOOO! There he was. Hey, another one!"

They have a found a hungry school of amberine or amberjack, or it has found them. The boat, suddenly, is perking. Seagulls, terns and a pelican, riding along, share the leftover bait. "I come from the North Atlantic," the captain says. "Up there, we use the birds to find most everything."

### THE CULTURE OF CAPTAINING

For some, chafing in workaday lives, half-smothered in responsibilities, "charter-boat captain" is a dream role. Those who take it on lightly or too late



FLORIDA WEEKLY PHOTO

Andrew Wooten sometimes works as first mate on the Black Dog. His schedule puts pressure on girlfriends and his family, he says.

# CAPTAIN

From page A9

can find a salty comeuppance. Licensing alone can throw them. Even with a seaworthy boat in hand, everything licensed and insured, regulations can be dizzying, and ongoing upkeep demands fitness and patience. "Most people have no idea what it takes," Captain Taylor says.

The phone and radios and the radar-depth-finder-plotter bring information, which the skipper interprets. He is, he knows, in competition. Every charter captain out here wants a full boat for every trip. Some care more than others about the challenge they share. "Guys that are good to ya, you feed the work to," he says. "Guys that are not good to ya, you don't feed the work to. And you hope that when times are tough and they need some customers, they'll do the same for you. Like anybody else in any other business, some will and some won't."

Most who know rate Bill Taylor among the best. As he tells every caller on his office phone, he is booked, now, at least two weeks ahead.

He is also, he admits, going a little crazy. Captain Taylor will take a half day off day-after-tomorrow, to help his son, Michael, who manages Duffy's Tavern on Southern Boulevard in Royal Palm Beach, with a project. (His daughter, Lindsay, is going to medical school in Grenada).

Otherwise, he's been working, long hours, seven days a week. Charter boat captains and mates, and their families, share a culture, and this time of year that culture is fast and furious, neck-deep (they hope) in work. Bill Taylor is working more vigorously than most. A valued captain and co-worker who spelled him at the helm has had to take time away, and he hasn't yet found another. A half day that Captain Taylor took in late March to run errands and help his son on a household project was his first break in three weeks.

He will appreciate that flurry in the heat of summer, when demand lags; for now, short of help, it can be stressful. "My wife, Lori, and I don't have a great social life because of my hours," he says. "I get up at 4 in the morning, home 5 or 6 or later, and at 8 o'clock at night I'm headed for the bedroom."

His calling isn't glamorous, he says. It's unpredictable and sometimes dangerous. He thinks, on every trip, of a friend who died out here. He will talk about that when he has time. Just now he is moving, for a fourth time. His boat guns easily into a stiffening wind.

"Black Dog" came from a Led Zeppelin song and also from real life at home, where the family includes black Labrador retrievers and mixes. One of them, Stewie, chasing fish in the surf, survived a shark attack. Sometimes, children and spouses of charter captains can feel surf-bitten, too.

Young Andrew Wooten can testify. Girlfriend? "No, I'm still single," he



FLORIDA WEEKLY PHOTOS  
Two veteran anglers wait for another stop before again dropping their lines, above. Bait on the Black Dog, left, includes ballyhoo and squid, among others.

says. "It's definitely tough. It puts a lot of pressure on girlfriends and family, the schedule you have." Conditions can wear on you, too. Some days are just nasty.

The title "Captain" might still seem romantic, but it's not ceremonial. Charter boat skippers, like all pilots, must be certified by the state and the U.S. Coast Guard, and that takes study and testing and, most of all, experience. You are at the mercy, too, of government entities and distant researchers and nearby politicians, of quotas and inspections, of the Florida Fish and Wildlife Conservation Commission and other overseers.

In those turbulent waters, as in quirky seas, Bill Taylor holds steady. He offers reasoned arguments. "We need to put everybody on the same page," he says, "to understand that the fisheries are in bad shape compared to what they were 20 or 30 years ago, and let's see if we can do something about it." Meanwhile, he handles and harvests whatever comes at him.

What comes, now, is final call. "Last baits, gang!" he tells the company. They cast out one more time.

## "THERE COMES TOM"

Out on the waves, as on any burgeoning water, the fisher's mantra might be "catching your limit," but captains have limits, too. This one thinks, again, of Captain Tom Henry.

A friend. A good man. There is a kind of code, a morality out here, honesty,

forbearance, diligence, humility, wisdom. Tom Henry had all of that.

Bill Taylor was nearby when Captain Tom died.

"I was the only other charter boat that went out that day (Sept. 3, 2010)," Captain Taylor says. "He was trying to out-run a huge wave, OK? They don't talk about that. The sets (of waves) were coming in every three to five minutes from a huge storm up in the North Atlantic. And then there was another storm closer by that made it, like, a six-foot wave, a six-foot swell, consistent, that kept coming, not too much time between the sets of the waves. But then there was a 15-foot set, a long-period swell, three or four waves at a time. Every eight or 10 minutes, this huge set would come. I could see the whole horizon shift.

"This big set came up behind him, and he tried to out-run it, because it was catching up to him. It seems to me that he was looking over his shoulder at the big set when he came across the wave that was in front of him. Everybody who steers a boat knows that you have to kind of be perpendicular to a wave, or when you come down the face of it you're gonna squirrel off to one side or another. Like going into a ditch in your car. If you come square to it you're gonna go straight. But if you come with your wheels turned you're gonna squirt to one side. Cars flip over and roll.

"That's exactly what happened to his boat. It didn't flip, but he was thrown from the bridge, and he hit the little

walkway on the side of the bridge and broke his neck before he fell in the water.

"We were on the same dock for 10, 12 years there. He was a sweet guy. An extremely knowledgeable fisherman. Every time I come into the Inlet again, I think of him, now. Every time I see a big set of waves, I say, 'There comes Tom.' He made a mistake on a day that was unforgiving, and Nature can be very unforgiving."

Today, it has embraced them. The engine fires again, and they head for the breakwater, the lighthouse and home.

## EVERY DAY IS A SURPRISE

When asked, Captain Taylor allows that charter boat captain is not his dream job, although it's close. Isn't one of the great secrets of happiness finding a way to make a living from something you enjoy, something that fires your passion for living?

Maybe. Rarely that simple. Go out every day, navigate the waters, try to find the fish, catch what you can, maintain the trim.

Tomorrow might be better. It will, he knows, bring surprises.

At the dock, as the Black Dog eases back in, Captain Taylor's sister, Wendy, visiting from upstate New York, greets the company and says, "How'd you do?" Can't complain, they say.

The captain says this: "The gang that was on the boat understands when there are good days of fishing and bad days of fishing. It's a pleasure to have them on the boat with you, because they've also been on the boat when we go in early because caught our limit. And then there's a day like today, when, jeez, it's difficult just to get everybody to catch something."

Regardless, everybody did.

The next day on the same seas, with a young tour group, the Black Dog will hit a trove of triggerfish, and vermilion snapper, and yellowtail, all swimming north in the warmth. "Jeez and crackers, they caught 60 fish in the first hour," he'll say. "That's what this area's capable of."

Catching fish keeps young people from grousing or posing or looking for mischief. Maybe that's true of everyone. This more veteran company, on this weekday afternoon, leaves the boat contented. "We've been with him for years," the retired law enforcement officer, Shelly, says. "First of all, he's very pleasant. They work hard, they hook you up. And you don't do the hard stuff; THEY do it. Service." When's the next time he's going out? "Tomorrow," he says.

In a flurry of water and soap, Andrew Wooten washes the last of the fish parts and stink off the Black Dog's deck. He cleans what they've brought in and presents the filets to the victors. He and Bill Taylor walk off the dock together.

Captain and first mate will be up again at 4 a.m., to take out another group at 6:15, and then another at 11:30. By then, they firmly hope, the warmer water and its hungrier fish will find them. ■

# PASSOVER

From page 1

sent the Angel of Death to pass over all of the marked Jewish homes and slay every Egyptian first-born child.

Today, symbols make up the Passover holiday, which is observed over eight days.

This year Passover begins on the

evening of April 18.

Matzoh, macaroons, horseradish, gefilte fish and other Passover foods are served during the two Seder nights. The Seders are celebrated on the first two nights of Passover.

In North Palm Beach, for example, Passover food will be served on the two nights at David's East Side Deli, at 844 Prosperity Farms Road. The Seders are presented in conjunction with Chabad House Lubavitch Palm Beach. The dinners will be led by Rabbi

Shlomo Ezagui, and will include discussion, explanation of the symbols and meaning of Passover, children's participation and a full-course, catered meal.

The first is April 18 at 8:30 p.m.; the second is April 19 at 8:30 p.m.

During the Seder people around the table read the story of the Exodus in a book called the Haggadah and eat the symbolic foods representative of the ancients Jews' journey from oppression to freedom. Matzoh is

specially prepared unleavened bread. It represents the haste in which the Jews were forced to go from their homes, leaving no time for the bread to fully bake. Bitter herbs are symbolic for the harsh treatment Jews received while under the Egyptian rule.

In remembering the plight and ultimate redemption of the Jews, Passover is a time to celebrate freedom for all.

For information on the Seders at David's deli, call 691-9293. ■

# NEWS OF THE WEIRD

BY CHUCK SHEPHERD  
DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

## Beauty skins a beast

Laney Wallace, 16, won the beauty contest at the 53rd Rattlesnake Roundup in Sweetwater, Texas, in March and the next day fulfilled the first duty of her reign: to behead and skin a western diamondback. "You have to make sure you don't pop the bladder," the 2011 Miss Snake Charmer said shortly after taking a few swipes with a machete. "That

(would be) a huge mess." (Three years ago, News of the Weird informed readers of the annual beauty-contest/muskrat-skinning festival in Maryland's Eastern Shore region, in which the "beauty" part and the "skinning" part are separate — but in which that year, two teenage girls entered both, with Dakota Abbott edging out Samantha Phillips for the crown.) ■

## Compelling explanations

► Record companies have enjoyed recent successes in court by suing individuals who have shared music by trading files through specialized websites that avoid paying copyright licensing fees, including Lime Wire (which shut down last year). Thirteen record companies won a summary judgment last year, and, applying a formula they believe was set out in federal law, the companies demanded that Lime Wire pay damages of up to \$75 trillion — an amount more than five times the entire national debt. In March 2011, a federal judge said the companies should modify the formula and lower their expectations.

► Waterloo, Iowa, schoolteacher Larry Twigg was arrested for "lascivious conduct" with a teenager, a crime that requires proof of "sexual motiva-

tion." Though Mr. Twigg allegedly had a teenage boy strip, take a chocolate syrup "bath," make a "snow angel" while in his underwear, and play a video game nude, his lawyer said in March that the court-appointed psychiatrist would testify that Mr. Twigg had no sexual motivation.

► Convicted heinous Minnesota sex offender John Rydberg, 69 and still detained after having served his sentence because he is still a "danger," exhibited an upbeat demeanor for a three-judge panel in March, hoping for release. He said his number of victims was far fewer than the "94" he previously admitted to, explaining that he offered a purposely high number because he was afraid underplaying his crimes might make it appear that he was lying. "What can I say?" offered Mr. Rydberg. "I'm a work in progress." ■

## Ironies

► On March 30, several hours before addressing the nation on TV about Libya, President Obama received a prestigious open-records award presented by five freedom-of-information advocate organizations for running a commendably "transparent," accessible administration. However, news about this award came about only because the presenters leaked it to the press. As noted by *The Washington Post* the next day, there was no White House notice to the press; the presentation was not on the president's calendar; no photos or transcript were available; and the award was not mentioned on the

White House website.

► The author of most of the text of *The New York Times* obituary on Elizabeth Taylor, published on March 23, was *Times* reporter Mel Gussow, who passed away almost six years before Taylor.

► At George Washington University's men's basketball game on March 5, accountancy department professor Robert Kasmir was honored at halftime for being one of the elite financial donors to the university, but he was not around for the end of the game. He was ejected from the stands in the second half for harassing a referee about the officiating. ■

## Leading economic indicators

► According to a February 2011 analysis of 2007 IRS statistics by a columnist for Tax Notes, the average taxpayer residing in New York City's posh Helmsley Building (owned before her death by Leona Helmsley, who once reportedly said that "only the little people pay taxes") paid only 14.7 percent of his income in federal taxes while New York City janitors and security guards (such as those employed by the Helmsley Building) paid about 24 percent. Helmsley residents were taxed less for Social Security and Medicare, and much of their \$1.17 million average income was in capital gains, which are taxed at the same rate as the wages of modestly paid (up to \$34,000 a year) workers.

► In February, Wisconsin state Rep. Gordon Hintz was caught up in an

ongoing investigation of prostitution at the Heavenly Touch Massage Parlor in Appleton that resulted in six arrests. Police merely issued Mr. Hintz a municipal citation (indicating that he might just have been in the wrong place at the wrong time). Nonetheless, Mr. Hintz refused to discuss the matter. "I am willing to take responsibility for my actions," he said, but "(m)y concern right now" is not to be "distract(ed) from the much more important issue" of "stand(ing) up for Wisconsin's working families."

► The average sale price of a home in Aspen, Colo., in 2010 was about \$6 million, and as of early March 2011, the lowest-price single-family home on the market there was listed at \$559,000, according to a *Wall Street Journal* report. The home is located in a trailer park. ■

## The litigious society

The family of the late Roger Kreutz filed a lawsuit in St. Louis in March over the fatal head injuries he received when a car knocked him down in a Starbucks parking lot in 2008. The driver was Aaron Poisson, who was trying to get away from Mr. Kreutz, but Mr. Poisson was not sued. According to the lawsuit, the cause of the fatal injury was

negligence by Starbucks — because it had mindlessly placed its tip jar in full view on a counter, thus (according to the theory of the lawsuit) goading Mr. Poisson into snatching up the money and running out the door, and inspiring Mr. Kreutz, as a good Samaritan, to chase Mr. Poisson and try to retrieve the employees' tips. ■

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# HEALTHY LIVING

## Are you a victim? Balance respect between yourself and others



**lindaLIPSHUTZ**

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It was a defining moment. For the first time in the longest time she saw her life so clearly. Lynn and her husband Grant were out to dinner with three couples from their club. She didn't know the others very well, but Grant played golf with the men and was quite impressed with them. The wine was flowing and the conversation was quite animated. She didn't even remember what it was that she said but Grant's face turned dark red and he began screaming at her belligerently, cursing and calling her names. The entire table was stunned.

Lynn was deathly quiet. She was afraid to move, not wanting to break down and make a scene. She escaped to the ladies' room to compose herself. When she finally had no choice but to return, she noticed a dignified older couple sitting by themselves. The older gentleman beckoned to her. He whispered: "My dear, I couldn't help but overhear what happened. Please forgive me if I'm out of line for interfering, but I feel compelled to say this. Please remember: THERE ARE NO VICTIMS, ONLY VOLUNTEERS."

The words kept reverberating in her ears. At first, she wasn't sure what he meant. She wasn't sure if she should be offended, embarrassed or angry.

But as she thought about it, she suddenly had a deep appreciation for what he was trying to say to her. She had previously been unwilling to look at how

her own behavior may have unwittingly allowed the abusive behavior to persist.

Grant's actions that night were not out of character: he had been treating her this way for years, both privately and in front of others. There were times that she had stood up for herself but invariably things careened out of control. Most of the time, though, she worried that if she spoke back to him the argument would escalate. She believed that if she said nothing, she would head off an ugly altercation. She had carried the heartache, humiliation and shame for years and felt powerless to change the negative cycle. However, staying quiet compromised her sense of integrity and kept her feeling diminished.

For Lynn to adopt the stance of a "victim" and to tolerate being harshly criticized, raged at or belittled may indirectly have communicated that she believed she deserved being treated this way, or that she was helpless and had no choice but to endure this. Finding the courage to say "NO!" to this behavior empowered her to communicate that she would not accept being spoken to this way.

Now, let's be clear. Lynn was in NO WAY responsible for Grant's actions. He alone must be accountable for behavior that has been degrading and abusive to his wife.

However, by failing to clarify what she considered acceptable and unacceptable behavior and tolerating abuse, she was unintentionally disregarding herself as well. She clearly delineated a bottom line position of the way she expected to be treated if she was to stay in this relationship.

Lynn learned to set emotional and relationship boundaries, not only with Grant, but with other important people in her life. She began to say: "I will talk to you about whatever it is you are angry about when you speak to me calmly and respectfully. But I will

not be part of this conversation when you speak to me like this."

It is important to remember that we will not be able to change a relationship overnight. It requires a tremendous amount of patience. Unfortunately, there are some situations where a seriously disturbed person could become dangerous if steps are taken to change or exit the relationship. Recognizing the dangers, and reaching out for emotional, social and legal support prior to confronting this situation would be imperative.

For all of us, setting boundaries means taking responsibility for ourselves and reclaiming the power we may have unintentionally given away. It is so important to strike a balance between showing respect and concern for others and showing respect and concern for ourselves. ■

— Linda Lipshutz, M.S., LCSW is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 630-2827, or online at palmbeachfamilytherapy.com.



## GIVING

### We can all leave a legacy of philanthropy



**leslieLILLY**

President and CEO of the Community Foundation for Palm Beach and Martin Counties



My mother's birthday was last week. I went through a mental calculation to figure out how old she would have been had she lived to celebrate the day with me. It must say something about my own advance in age that it took me twice to make the calculation and even then I had to check my numbers. The answer is 93. A lifespan of this breadth covers a lot of territory. My mother's family photographs contain artifacts of her passage through time — a banjo on a chimney wall, a 1947 Plymouth coupe, a polyester pant suit, a bouffant hairdo, a china doll in a pink satin gown. To go through the pile of old photos is to take a long journey and see through the lens of another life.

A past frequenter of antique auctions, I often came across old family photos and mused about the stories behind

those modest smiles or somber portraits. A brief note might have been added to the back of a photo in the flourish of a Spenserian script that gave some clue to the photo's faces and origins. A portrait in my possession for many years is of someone I never met or knew. The photo captures a timeless, kindred moment that just said plainly, "I deserve to be cherished still." It is a

photograph of a distinguished, older man, 72, and his grandson, 3, taken in front of a garage at an address in Chicago. If ever I had the time and was in the Windy City, I'd look up the address and see if the building is still there. It's a romantic notion, inspired by the nostalgia that comes from recognizing something in those faces that is familiar but that is admitted into my life as a total stranger.

There is a trunk in my house that holds three generations of old pictures, photos we have taken and those I inherited from my parents, their own shoe boxes passed down to them, full of even older snapshots. I have kept them as keepsakes, but their attachment to the place and story of how, in our family, they came to be, is forlornly disconnected from our family hierarchy

and history. They survive because they are generational hand-me-downs. It's the modern day equivalent of digital thumbnails in a catalogue of photos that you want to pull up and print; and then, you click the thumbnail and discover the original jpeg has gone missing.

Every move to a new home or city over the past 20 years has, at some point, inspired a resolution by my husband and I that we will rid ourselves of the trunk, scan the hundreds, if not thousands, of photos and give up the detritus of paper that will surely succumb and fade anyway, with time and age. Our fantasy then extends to being happily confined with a task that will surely take several days while the rain pours in sheets outside our window, and we have nothing but this love of labor to compete for our time. Dream on, I know.

Part of the reason we hang on to such things is because it is evidence that the span of a lifetime grows longer by the enlarged sense of place we hold when traced within a longer line of lives and living than merely our own. Those links are often broken by events and circumstances that are as normal to life as breathing is to lungs. Recognition of our mortality thus inspires thinking forward to the kind of legacy we would

leave. In philanthropy, we call this leaving a legacy.

For some, leaving a legacy means having your name and gift publicly acknowledged by the recipient of your generosity on a wall of fame, or the recognition afforded by a charitable activity that carries the imprimatur of the individual as long as the activity or organization shall continue. Others prefer anonymity, satisfied the charitable objective will be met without the necessity of public recognition. Whatever the approach, a charitable bequest can be your reservation for a place in time. The beauty of it is you can rid yourself of the trunk. ■

— As one of Florida's largest community foundations, the Community Foundation for Palm Beach and Martin Counties advances quality of life, citizen engagement, and regional vitality through its promotion of philanthropy. Last year, the foundation awarded more than \$3.4 million in grants and led initiatives to address critical issues of common concern among our region's communities, including hunger, homelessness, affordable housing and the conservation and protection of water resources. For more information, visit [yourcommunityfoundation.org](http://yourcommunityfoundation.org).

# PET TALES

## On the move

Loss of mobility no longer a death sentence for pets

BY DR. ROBIN DOWNING

Special to Florida Weekly

When Frankie was hit by a car on the streets of Denver, two vertebrae in his mid-back were shattered, and his spinal cord was crushed. At that moment he became a permanent paraplegic, never to walk normally again. In times past, he would have been euthanized.

Fortunately for Frankie — and for other pets with special needs — times have changed. No longer are mobility issues an impediment to an excellent quality of life. In fact, dogs and cats — and even unusual pets such as rabbits and ferrets — can be fitted for assistive devices that allow them to sustain the activities they've become accustomed to. Pet owners can be taught how to manage their pets' bodily functions. And the pets themselves can easily be taught to accept the use of the various assistive devices that are currently available.

Mobility challenges come in many guises:

- The pet may be too weak to walk. It is critical to get as complete a diagnosis as possible from the pet's veterinarian because some pets are weak from pain. Once the pain is managed appropriately, the pet may be restored to normal mobility. It is also possible to have pain AND weakness coexisting in the same body. In this case, relieving pain remains a priority, which will allow the use of assistive devices with maximum pet comfort.



- The pet may be paralyzed rather than simply weak. Paralysis can occur from trauma to the spinal cord or from a progressive disease like degenerative myelopathy.

- The pet may have an issue, such as a torn cranial cruciate ligament in the knee (rear leg), causing instability in that joint. If surgery to stabilize the knee is not affordable or not an option for some other reason, the pet will be incapable of walking comfortably without an assistive device.

- Amputation of a limb (or part of a limb) may render the pet incapable of normal mobility.

- The mobility challenge may result from a nervous system issue, such as a stroke to the brain or spinal cord.

So, what is a loving pet owner to do?

Any pet facing a mobility challenge, no matter how slight or severe, deserves to have a thorough veterinary evaluation to ensure that if pain is present, it is treated appropriately. Next, examine the pet's lifestyle and activities up to the time of the mobility issue. This is where creative think-

ing becomes important.

If, for instance, a dog is used to walking or running every day with his owner and then develops the progressive weakness of degenerative myelopathy, a "walking wheelchair" is a great choice. The walking wheelchair design allows a dog to continue to use his rear legs without having to support his full weight, thus delaying the progression of the weakness. Once the weakness has progressed to paralysis of the rear limbs, the walking/running activity can be maintained simply by suspending the feet so they do not drag on the ground. Wheelchairs that support all four legs are also available, as are wheelchairs custom-built for animals that have lost limbs or were born without limbs.

Slings allow pets to be supported in a simple fashion that also allows the pet owner to maintain good ergonomics. This decreases the risk of a back injury to an owner from lifting the pet inappropriately. And a sling allows the pet to move himself rather than simply being carried around, thus sustaining part of his personal independence. There are now custom braces and prosthetic devices available for pets. If a limb has a joint injury that cannot be repaired, a brace may replace the action of the damaged joint, thus restoring mobility. Likewise, if part of a foot or leg has been amputated, removable prosthetics can be manufactured to serve in their stead.

Fortunately, when four legs aren't enough, pets have many options for sustaining and maintaining their active lifestyles. Adaptation to a mobility-limiting condition is restricted only by our imaginations as pet owners. Times have changed for the better, and our beloved animal companions are the beneficiaries. ■

### Pets of the Week



>> **Katie** is a 2-year-old spayed female Jack Russell terrier mix. She is a bit cautious but curious. She needs walks and exercise. She weighs 25 pounds. She would benefit from structured training lessons, which are offered at Peggy Adams.



>> **Sonny** is 2 years old and is very friendly, but is not into cuddling, especially not being picked up. Playing with toys and exploring are two of his favorite pastimes.

### To adopt a pet

Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, was founded in 1925 and is a limited-admission non-profit humane society providing services to more than 10,000 animals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at [www.hspb.org](http://www.hspb.org). For adoption information, call 686-6656.

## BOOK REVIEW

### 'Silencers' puts a new Thorn in James W. Hall's crown

■ **"Silencer,"** by James W. Hall. Minotaur Books. 288 pages. \$24.99 hardback; \$14.99 paperback.

James W. Hall's recurring character, Thorn, is among my favorite reluctant heroes. Now in his 11th outing, Thorn (don't you love guys with one name?) forsakes his usual association with the Florida Keys and runs into new kinds of trouble as a landholder with the goal of saving an enormous tract in south-central Florida from development.

Well, no, the set-up is not as simple as that.

Thorn has inherited an extensive patch of real estate east of Sarasota that he has agreed to sell to a state program called "Forever Florida." With the money this brings, he hopes to obtain the historic Coquina Ranch holdings from Earl Hammond Jr. and take them off the development table as well.

Earl, the aging head of a Florida dynasty, does not see either of his two sons as proper stewards and is favorable to Thorn's proposal. The younger son, Browning, is already exploiting one corner of the immense property with an ugly business in which the bored and wealthy can hunt-to-kill exotic animals Browning brings in from around the world. He has associated himself with too many low-lives, among them Antwan Shelton, a flashy ex-football star who's now a smooth but



shady pitchman and dealmaker.

The older son, Frisco, long ago separated himself from the family enterprise; he is a Miami policeman assigned and devoted to the mounted police command and its steeds.

At a gathering at the ranch, everyone is seemingly surprised when a long-time loyal employee, Gustavo Pinto, points a gun at Earl. Mayhem breaks out as Browning's wife, the lovely Claire, senses that something is wrong and also grabs a firearm. But she hesitates just long enough before shooting at Gustavo for Earl to be murdered.

What is Gustavo's motive? Why is Florida's Gov. Sanchez visiting that day? And why is our hero Thorn kidnapped soon after?

As one might expect, behind the bedlam are issues involving the land: its value, its history, its exploitation, its conservation. Forces large and small are at work, each hungry to prevail.

One piece of the action has to do with the Faust brothers, Moses and Jonah. These men, who buy and sell serial killer memorabilia, also do odd jobs for Browning Hammond. They are the ones who've kidnapped Thorn and have him confined in what seems

to be a sinkhole within which a prison has been fashioned. The thought processes of these moral cripples are exquisitely realized by their creator.

Clearly, someone thinks Thorn's plans to take valuable lands off the development table must be stopped or at least delayed. Earl's death and Thorn's disappearance are parts of the same case.

The episodes in "Silencer" that describe Thorn's confinement, escape and frenzied journey through the Central Florida wilderness are magnificent. Mr. Hall pro-

vides perfect-pitch sensory renditions of the unique terrain and of Thorn's physical, mental and emotional ordeal.

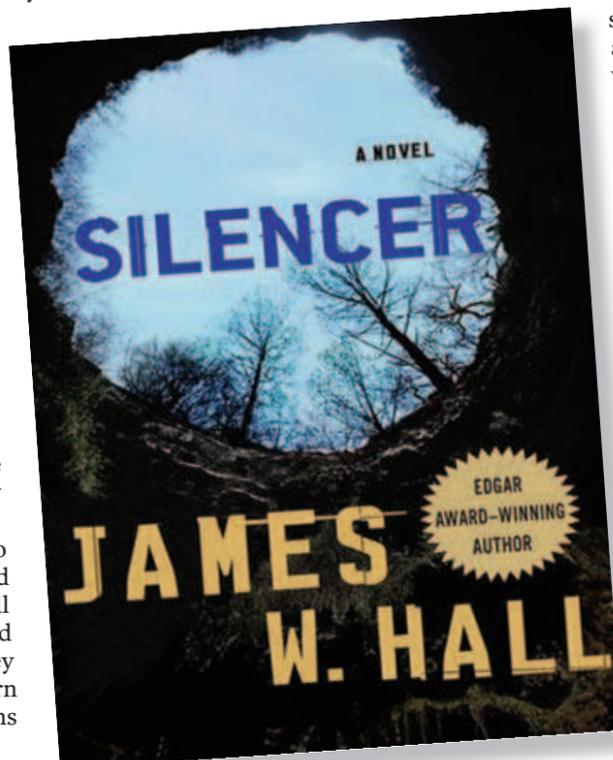
Three forceful women are integrated into this plot, and each is carefully and memorably drawn. Readers familiar with Rusty Stabler, Thorn's girlfriend and now the director of his real estate ventures, will know her better and admire her more; Claire, Browning wife, shows moral backbone as she turns into an accomplice in the attempts to end Browning's selfish, destructive behavior; and Anne Donaldson, FDLE agent, shows her no-nonsense professionalism in what's little more than a walk-on part.

There is a fourth important female: a heroic horse named Big Girl.

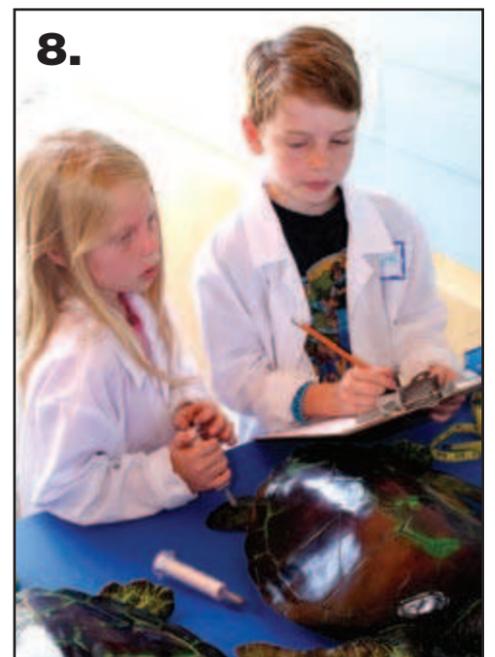
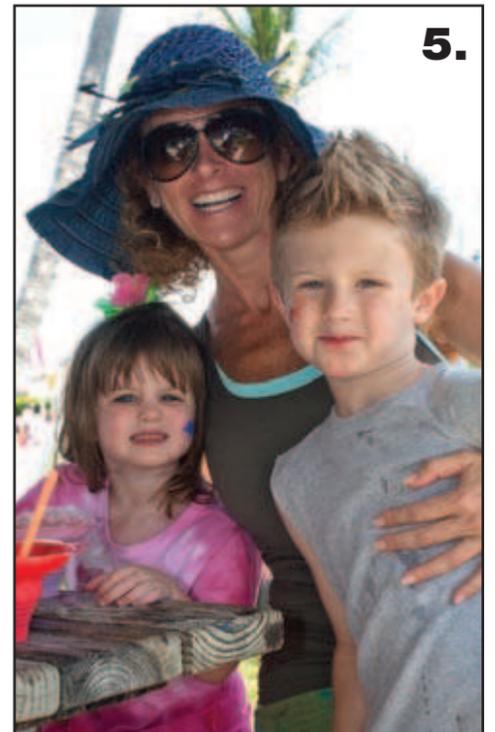
As always, Mr. Hall proves himself a master of scene-setting and character development. He also knows, how to structure plot and set the pace for maximum suspense. Though Thorn is not always center stage in this novel, there is plenty of him to endure and adore.

"Silencer," just now out in paperback, is a totally engaging romp by the master of Florida noir. Mr. Hall brilliantly imagines the ways in which natural, economic and cultural history affect the shadow-filled, vulnerable present. ■

— Keep up with the author at [www.jameswhall.com](http://www.jameswhall.com).



# Eighth Annual TurtleFest at Loggerhead MarineLife Center



JOSE CASADO / FLORIDA WEEKLY

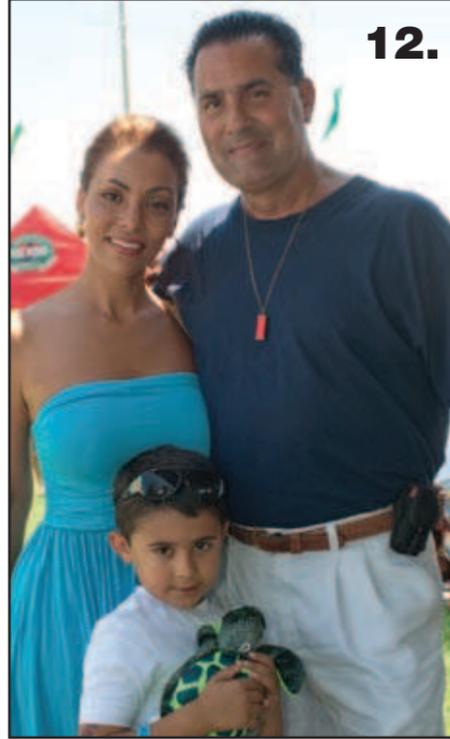
- 1. Moska Project on stage
- 2. Veterinary Learning Program
- 3. & 4. Nancy Mettee and the veterinarian for a day Molly Scott
- 5. Melinda, Robin and Solomon Carroll
- 6. Digging for treasure
- 7. Jordan, Stacie and Frankie Sciolino
- 8. Cordelia and Seth Bolling in the Jr. Veterinary Learning Program
- 9. Jenn, Madison and Lee Cochran
- 10. Taylor, Rachel and Madison McDonnell



# TurtleFest



11.



12.



13.



14.



15.

- 11. Brittany Brett
- 12. Ivonne Bermudez, Valentino Goulian, Willy Guardiola
- 13. The Resolvers on stage
- 14. Ken Wenning
- 15. Regina Murphy holds a Crested Cara-Cara

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## MUSINGS

## Click your heels 3 times and pass retrograde

Rx

rx@floridaweekly.com



"I'll be watching you: Every breath you take; Every move you make;... Every claim you stake..."

— Sting and The Police

"I'm looking over a four leaf clover that I overlooked before. One leaf is sunshine, the second is rain. Third is the roses that grow in the lane. No need explaining the one remaining..."

— Mort Dixon

"...and with ah! bright wings."

— Gerard Manley Hopkins

"What a world...What a world..."

— Wicked Witch of West Oz

Negation is often this first glimmering of an emerging reality. "I never thought of that." Then formerly and formally some non-existent is a foregone conclusion, becoming foremost in mind. Some inexpressible, indistinguishable mindless schwa ease grows wings, radiates, and takes form in the forum.

Quorum established, will this nascent paradigmatic anomaly be appropriately swallowed, again engulfed in a sweaty surround of sensibility? Or, perhaps more tragically, will there be attempts

to rediscover the unrecoverable mystery?

Forget the glass half full and half empty: Merely shatter the glass. And forget the romance of empty vessels and roads not taken and hallowed hollows.

After all, our astrologers tell us we are in Mercury retrograde. From March 30 until April 23, it will seem as if Mercury has stopped and reversed direction. We are cautioned not to begin new projects or venture into new territory. We are advised to stay put, to be still. Only write.

But it's not just Mercury. All the planets seem to switch direction. Until Copernicus negated the notion of the earth as center of the universe people believed that what seemed to be happening, the visually given, was real. Now we are certain that the reality is that planets perpetually orbit in the same direction. Even if it doesn't look that way.

And what about this pirate's orbit? After all, Rx, R with a tail stroke, is the astrological symbol for retrograde planetary movement. It is also an abbreviation for medical prescription, recipe, and the responses in missals. All this comes from the Latin imperative meaning "to take." We are taking it in.

Retro might have a negative connotation, a sense of degenerating into the past, of being old-fashioned and backward. Taking might also be criticized. But is it really so simple?

In logic, there is a notion called vacuous truth. This is an assertion that something is true of all members of an empty set. It is a truth that is devoid of content.

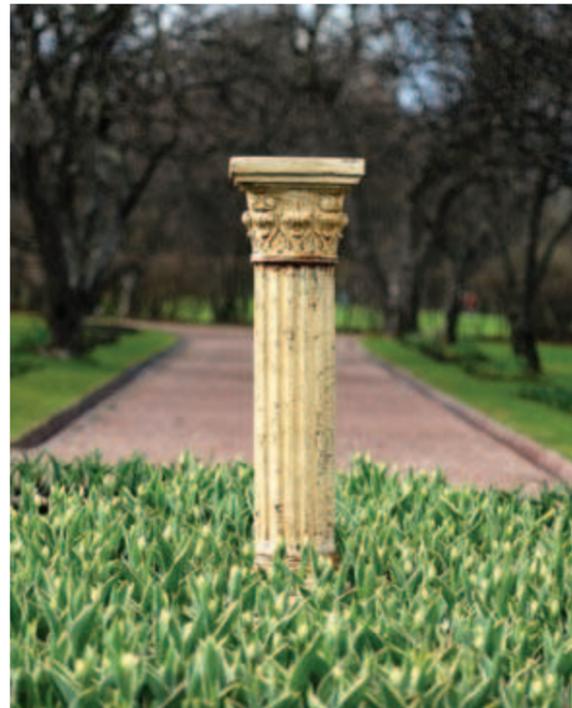
Yet, even here there can be a problem. Suppose we say that all pink elephants are carnivores. That is vacuously true, since there are no pink elephants. Whatever we say about them is true like this. But what if we say that all pink elephants are herbivores? That is also vacuously true. Does one vacuous truth make another a lie?

Never mind all this and that. Listen: At the end of a path there is a most amazing and wonderful garden. In that garden is a Greek column. It is Doric, Ionic and Corinthian. And in having all these features, it is also of another order not yet named. Behind this column, you are standing.

Your wings are white and your eyes are flashing. You are beautiful beyond words or measure. And because of your position behind, you cannot see me. But I have plain view of your being hidden.

As I look, transcendently transfixed, the planet stops. Orbit shifts. A new view emerges. Are you looking at me?

What a world; what a world.



I got to see a man about a dog. Not. ■

— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.

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TAX DAY

*relief*

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At McDonald's®, we know you can use a little relief at tax time. That's why, on April 18th, when you buy one Quarter Pounder® with Cheese or Big Mac® at the regular price, you get one more of the same for just a penny.



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\*Weight before cooking 4 oz. (113.4 grams). Offer good only at participating McDonald's® in Miami-Dade, Broward, Monroe, Palm Beach, Alachua, St. Lucie, Okeechobee, Indian River, Collier, Hendry, Lee and Charlotte counties. Valid lunch to midnight 4/18/11. Prices and participation may vary. Plus tax if applicable. Price of required purchase posted on menu board. ©2011 McDonald's.

# BUSINESS

WEEK OF APRIL 14-20, 2011

A GUIDE TO THE PALM BEACH COUNTY BUSINESS INDUSTRY

"I wanted really good quality fabrics and furniture and lighting that they could grow into. It's just a really simple story just like that."

—Jaana Moisio



Jaana Moisio's daughter Caroline was the model for this photo of a girl's bed.

COURTESY PHOTO

## Sweet dreams for sale

Kids' Downtown boutique offers fashionable furnishings

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

JAANA MOISIO MAY HAVE THE COOLEST CRIB IN TOWN. No, we're not talking about her house. It's a crib. As in baby bed.

Jennifer Lopez has one just like it. Julia Roberts also bought one.

And you can, too, if you have the \$966 for the base model of the iron Venetian crib that is in the window of Palm Beach Tots, Ms. Moisio's store at Downtown at the Gardens.

The store, which opened in March, is the brick-and-mortar version of Ms. Moisio's 3-year-old online business.

Ms. Moisio, who had practiced as a divorce attorney, stepped back from that career to raise her two daughters.

She received her inspiration for a new business when she shopped for the girls.

"When we had our first daughter, there weren't very many pretty things," she says. "I had to look high and low for some things. I had to have things custom made."

She looked for timeless items for the girls' rooms.

"I wanted really good quality fabrics and furniture and lighting that they could grow into," Ms. Moisio says. "It's just a really simple story just like that."

Others noticed her efforts.

"When I did their rooms, other parents would come visit and ask me to help them with their rooms and I just turned it into a business," she says.

As with her online business, Ms. Moisio's customers will find an array of furnishings, fabrics and accessories, by such high-end brands as Lily Pulitzer, Bratt Décor, Angel Song, Newport Cottages and Caden Lane Bedding.

At the front of the store is a waiting area for dads and kids to relax and watch television

while mom shops.

"I have two kids and a husband, so I figured if I could keep the kids amused and the dads from rolling their eyes, then the moms can have a good shopping experience," Ms. Moisio says. One afternoon, she enlisted a group of dads who were watching sports on television to help move newly shipped furniture. The men were happy to oblige.

Furnished model rooms line the center aisle of the store, which is painted in pastel blues and greens. There is a nursing room for new mothers.

Also at the front of the store, near the television, is a wall of photos of children who need foster and permanent homes.

That is a project that is near to Ms. Moisio's heart. She is on the board of the Children's Home Society and her store has bags of carousel coins for sale to use at Downtown at the Gardens' carousel. Sales of those coins benefit the Children's Home Society.

"I want to use the store for something good," Ms. Moisio says.

The store is part of Berman Enterprises' plan



COURTESY PHOTO

**Jaana Moisio quit her divorce law practice to raise her daughters, then started Palm Beach Tots as an online business.**

for making Downtown at the Gardens a family-centric destination.

Berman, which manages Downtown at the Gardens, actually approached Ms. Moisio about bringing her business to the center.

"We're trying to build a destination so that when the family leaves the house they come here," says Kevin Berman.

Palm Beach Tots is near the carousel, as are such businesses as the recently opened Cartoon Cuts hair salon, A Latte Fun indoor playground and Fro-Yotopia self-serve yogurt shop.

Ms. Moisio's business seemed a natural for the plaza. "We saw her online presence," Mr. Berman says. "She has a great collection of merchandise — interesting and unique pieces for a child's room. We thought it would fit perfectly with the greater concept of the family."

It also fits in with Ms. Moisio's notion of family. Ms. Moisio, 47, was born in Finland and grew up in British Columbia.

She came to Florida to visit two uncles who lived in Lake Worth and Lantana, and stayed.

Her husband, Tom Bennett, is a manager at Wells-Fargo. They live in Delray Beach with their daughters, ages 5 and 9.

This is a much more satisfying business than divorce law, she says, with its divvying up of lives and assets.

"I have three employees. I'm not here seven days a week personally. I'm here about five days a week," she says. "We open at 11 o'clock and I was here at 9."

Berman Enterprises couldn't be happier.

"We've just fallen in love with her," Mr. Berman says. "We love her as a person and the store she is building."

And reactions from customers have been favorable, which in turn makes Ms. Moisio happy.

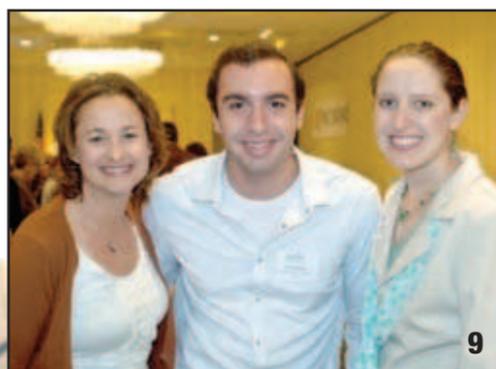
"My girlfriends say I'm having my Oprah moment," she says. "It's such a happy business to be in." ■

in the know

>> **Palm Beach Tots** is at Suite 3107 at Downtown at the Gardens, Palm Beach Gardens. Hours are 11 a.m. to 7 p.m. Monday through Thursday; 11 a.m. to 9 p.m. Friday and Saturday, and noon to 6 p.m. Sunday. Call 366-7449. On the web: [www.palmbeachtots.com](http://www.palmbeachtots.com).

# NETWORKING

## Northern Palm Beach Chamber of Commerce BioScience Business Before Hours



JOSE CASADO / FLORIDA WEEKLY

1. Libby Handel and Michael Coady
2. Tess Lozano, Jane Pike and Amy Works
3. Beverly Levine and Shera Sewell
4. Kyle Smith and Michael Mitrione
5. Samir Qureshi, Sue Slone and Mark Burger
6. Rayma Buckles and Shary Healy
7. Jay Eckhaus, Greg Leach and L. Marc Cohn
8. Alexis Barbish and Ed Chase
9. Ava Pence, Jared Bland and Cassidy Henry
10. Noel Martinez, Rose Lawless and Joseph Byers

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to [www.floridaweekly.com](http://www.floridaweekly.com) and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to [society@floridaweekly.com](mailto:society@floridaweekly.com).

# NETWORKING

## Junior League of the Palm Beaches New Member Mingle



JOSE CASADO / FLORIDA WEEKLY

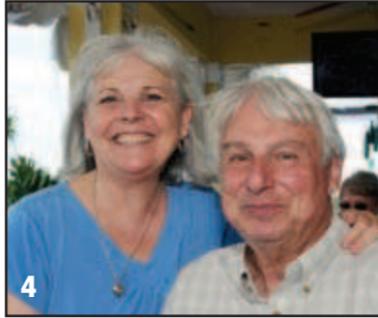
1. Georgeanne Santacaterina and Darcey Rotell
2. Lisa Gentile and Cathy Sobke
3. Jessica Ivers and Brittany Miller
4. Becky Isiminger and Natasha Markovich
5. Kelli Rahm and Amber Sobel
6. Randa Reford and Caitlin Uzzle
7. Kate Morris, Carolyn Broedhead, Amy Quattlebaum, Michelle Boren and Katherine Shenaman
8. Karen Garcia, Emily Sawyer and Amanda Ries
9. Ashley Stafford, Caroline Westbrooks and Jessica Prescott
10. Rachel Eggen and Sasha Jozefczyk



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# NETWORKING

JTHS Association of Realtors After Hours Networking at Wylder's



RACHEL HICKEY / FLORIDA WEEKLY

1. Robin Colvin and Carol Labuh
2. Roberta von der Luft and Debbie Naylon
3. Chris Cox and Trudi Onus
4. Celeste and Bill Mohrhoff
5. Sarah Bonin and Kathy Little
6. Jeff Raynor, Celeste Mohrhoff and Darren Goldstein
7. Andrea Massie and Elizabeth Rodriguez

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to [www.floridaweekly.com](http://www.floridaweekly.com) and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to [society@floridaweekly.com](mailto:society@floridaweekly.com).

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For a complete list of all properties for sale in Palm Beach County:

## LEADERS IN LUXURY HOMES

**Ritz-Carton Residences - 2700 N. Ocean Drive**

1904B	1,920 SF	2BR/2.5BA	REDUCED	\$1,199,000
1502B	2,660 SF	3BR/3.5BA	Unfurnished	SOLD
1003B	2,335 SF	3BR/3.0BA	Furnished	\$1,498,000
1102B	2,660 SF	3BR/3.5BA	Furnished	\$1,595,000
1001A	3,605 SF	3BR/3.5BA	Dec Rdy	\$2,199,000
801A	3,605 SF	3BR/3.5BA	Furnished	\$2,995,000
303A	3,950 SF	3BR/3.5BA	Furnished	\$2,998,000
1603A	3,950 SF	3BR/3.5BA	Furnished	\$2,998,000
302A	3,950 SF	3BR/3.5BA	Furnished	\$3,198,000
2403B	2,335 SF	3BR/3.0BA	Unfurnished	SOLD
1503A	3,950 SF	3BR/3.5BA	Unfurnished	SOLD

**The Resort (Marriott) - 3800 N. Ocean Drive**

1451	2,773 SF	3BR/3.5BA	Unfurnished	\$1,089,000
1004	777 SF	1BR/1.5BA	Furnished	SOLD
608	1,462 SF	2BR/2.0BA	PENDING	\$225,000
1909	1,310 SF	2BR/2.0BA	Furnished	\$250,000
2009	1,310 SF	2BR/2.0BA	PENDING	\$250,000
1702	1,289 SF	2BR/2.0BA	PENDING	\$270,000
1801	1,046 SF	2BR/2.0BA	Furnished	SOLD
1910	1,310 SF	2BR/2.0BA	PENDING	\$250,000
653	3,082 SF	4BR/4.5BA	PENDING	\$1,395,000

**Tiara - 3000 N. Ocean Drive**

16-H	1,589 SF	2BR/2.0BA	Dec Ready	SOLD
18F	1,547 SF	2BR/2.0BA	Furnished	SOLD

**Landmark at the Gardens**

1202A	1,870 SF	2BR/2.5BA	Unfurnished	SOLD
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**Oasis Singer Island - 3920 N. Ocean Drive**

2A	4,069 SF	3BR/3.5BA	Furnished	\$1,290,000
11B	4,069 SF	3BR/3.5BA	Unfurnished	\$1,900,000
12B	4,069 SF	3BR/3.5BA	Unfurnished	\$1,995,000
8B	4,069 SF	3BR/3.5BA	Furnished	\$2,425,000
14A	4,069 SF	3BR/3.5BA	REDUCED	\$1,999,000

**Via Delfino - 5150 N. Ocean Drive**

1801	3,456 SF	4BR/5.5BA	REDUCED	\$1,790,000
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**Martinique II - 4000/4100 N. Ocean Drive**

ET201	2,011 SF	2BR/3.5BA	Furnished	SOLD
ET1102	2,011 SF	2BR/3.5BA	Unfurnished	SOLD
ET2201	2,011 SF	2BR/3.5BA	REDUCED	\$750,000
OV-1	2,615 SF	3BR/4.5BA	Unfurnished	\$550,000
WT1404	2,011 SF	2BR/3.5BA	REDUCED	\$599,000
Pent01	2,011 SF	2BR/3.5BA	Unfurnished	\$675,000
WT804	2,011 SF	2BR/3.5BA	REDUCED	\$549,000
WT201	2,011 SF	2BR/3.0BA	NEW	\$599,000

**Beach Front Singer Island - 3920 N. Ocean Drive**

1503	2,710 SF	3BR/3.0BA	Unfurnished	\$1,225,000
Pent03	2,710 SF	3BR/3.0BA + Cabana		\$1,498,000
1103	2,710 SF	3BR/3.0BA	Unfurnished	\$1,189,000
903	2,710 SF	3BR/3.0BA	Unfurnished	\$1,299,000
1502	2,440 SF	2BR/3.0BA	REDUCED	\$849,000

**Ocean's Edge - 5050 N. Ocean Drive**

602	3,136 SF	3BR/3.5BA	REDUCED	\$1,799,000
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**Jupiter Yacht Club - 400 S. US1 Hwy**

502	2,629 SF	3BR/3.0BA	REDUCED	\$699,000
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**OceanTree 3400 - N. Ocean Drive**

1201	1,662 SF	2BR/2.5BA	Unfurnished	\$550,000
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**Singer Island - Luxury Rentals**

Ritz	1903A	3,950 SF	3BR/3.5BA	Rented
Ritz	1904A	3,605 SF	3BR/3.5BA	Rented
Ritz	1502B	2,660 SF	3BR/3.5BA	Rented
Ritz	1105B	2,115 SF	2BR/2.5BA	CALL!
Ritz	1206B	1,725 SF	3BR/3.5BA	CALL!
Ritz	1003B	2,335 SF	2BR/3.0BA	Rented
Ritz	303A	3,950 SF	3BR/3.5BA	Rented
Ritz	1704A	3,605 SF	3BR/3.5BA	Rented
Oasis	8A	4,069 SF	3BR/3.5BA	CALL!
Oasis	8B	4,069 SF	3BR/3.5BA	Rented
Oasis	14A	4,069 SF	3BR/3.5BA	CALL!
Oasis	15B	4,069 SF	3BR/3.5BA	Rented
Resort	1251	2,773 SF	3BR/3.5BA	CALL!
Bch Frt	1503	2,710 SF	3BR/3.0BA	Rented
Bch Frt	1603	2,710 SF	3BR/3.0BA	CALL!

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COURTESY PHOTO  
A Greg Norman-designed golf course is featured in the Parkland community built by Toll Brothers. Toll Brothers is offering discounted prices at the Parkland Golf and Country Club.



## Toll Brothers unveils new models; discounts others

### SPECIAL TO FLORIDA WEEKLY

Toll Brothers has introduced two new single-story floor plans at its Wellington View community in West Palm Beach.

“We wanted to offer more home design options to buyers choosing a new home in this outstanding single-family home community,” said Toll Brothers Assistant Vice President Alex de Chabert. “We now offer eight different floor plans at Wellington View.”

Toll Brothers also is offering several “quick delivery” homes for sale at discounted prices in Parkland Golf and Country Club, which features a Greg Norman-designed golf course.

In Wellington View, the newest designs include the Saranac and the Cassien.

The Saranac, with 2,570 square feet of living space, features three bedrooms and 2½ baths while the Cassien has four bedrooms, three baths and 3,003 square feet of living space. Both of the new single-story designs include gourmet kitchens with granite countertops, private studies and covered lanais with views of the lakes and natural



COURTESY PHOTO  
The Saranac model has 2,570 square feet of living space and features three bedrooms and 2 ½ baths.

areas surrounding the community.

Homes in Wellington View range in size from 2,189 to 4,700 square feet and are priced starting in the mid-\$300,000s.

The recreational features at Wellington View include a clubhouse with fitness center, tennis court, hiking and biking trails and a children’s playground. Wel-

lington View is near “A-rated” schools including Everglades Elementary, a new elementary school serving students in grades K-5 and offering a gifted kindergarten program. The community is five minutes from Florida’s Turnpike and 10 minutes from Interstate 95.

The sales center is open from 10 a.m. to 8 p.m. on Monday and 10 a.m. to 6 p.m. Tuesday through Sunday. For more information, call 304-3131 or see [wellingtonview.com](http://wellingtonview.com).

The discounted homes in Parkland range from 2,943 square feet to 4,473 square feet and are designed with three or four bedrooms and a bonus room or loft space. The homes feature marble flooring and granite countertops. Some of the homes have lake views or back up to water features while others include a pool and spa.

The 790-acre community includes a par-72, 18-hole Greg Norman-designed championship golf course. Parkland is between Fort Lauderdale and Boca Raton near Interstate 95 and Florida’s Turnpike. For more information, see [parklandgolfandcountryclub.com](http://parklandgolfandcountryclub.com) or call 954-757-7747. ■

## MONEY & INVESTING

### Ride the bull but beware the burst of the bubbles

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A bull market is not necessarily a bubble. A bull market can morph into a bubble and it is not uncommon for a market that has seen some meaningful appreciation for many years to take on a parabolic rise in prices in the last stages of its bull run. An example of a bull turning into bubble is NASDAQ, which had seen much appreciation in the 1990s but in the 3 1/2 years prior to its peak in 2000, it rose an astounding 2.5 times.

Bubbles burst; they always burst. And as in the case of NASDAQ, it gave back its 3.5-year appreciation in the ensuing 2.5 years. Fast money up; faster money lost going down.

Bull markets are viewed as positive for the investor and the economy. They are manageable; they do not necessarily create distortions or dislocations within an economy.

On the other hand, asset or investment bubbles can have huge impacts on any investor's portfolio and on any country's economic well-being. A huge positive shift is good but, upon bursting, a huge shift toward the negative is bad.

To say bubbles don't exist or won't ever happen again is to deny the reality of the past 11 years. In such time, we have had a tech stock, a U.S. housing and an international credit bubble.

Bulls and bubbles are very much on experienced investors' minds as the world

is awash with fiat currencies (especially the U.S. dollar) and people are searching for a safe haven other than U.S. cash equivalents. There is constantly and increasingly speculation that the U.S. dollar will lose its reserve currency status. In that case, investors want to be holding assets that do not devalue with the dollar and that might well include foreign equities, U.S. equities, commodities and non-U.S. currencies.

Investment bubbles offer huge money-making and losing opportunities. In its last stages of meteoric rise, the curve is often hyperbolic but is followed by a vertical free fall. Obviously, the investment dream is to have bought the asset at a low point, sell at the high and, even better, to sell short at the high just before the bubble bursts. Investment fairy tales are made of such things. But participation in portions of the rise and shorting for portions of the decline might be better strategies.

Sometimes it is hard to perceive a bubble until after the bursting. For instance, the U.S. housing bubble seemed to benefit all; all seemed to be participating; almost all became believers. Houses were: the American dream; perceived as a safe asset class; and mortgage financing requirements were thought to safeguard against speculation.

Are investment advisers well prepared for bubbles? Do they easily discern between bulls and bubbles? Do they employ money management techniques to prevent disastrous consequences of a burst bubble?

Best I can recall, there was no such finance course in my MBA program; there were loads of classes about how markets drive out excesses, both over or under valuations but nothing about how to handle

portfolios when they enter "irrational exuberance," Greenspan's description of the tech bubble before it burst.

Devotees of "A Random Walk Down Wall Street" (and its efficient market theory) understand how bull markets come about but might find it very hard to factor bubbles into their efficient pricing theories. When a market is efficient, (the underlying premise of a bull), bizarrely incorrect valuations really don't happen. But, in fact, in the past 11 years, the world has seen two massive bubbles in the U.S. and one colossal international bubble (credit individual, municipal, and country credit bubbles).

How is an investment bubble made? (1) something fundamental happens that causes diminished supply or increased demand (or both) for an asset; (2) the price of the asset moves upward; (3) investors/speculators put more money into the asset; (4) the asset's increased liquidity and transparency in pricing allows bankers to finance more easily and willingly. Somewhere along this continuum, the bull market starts to look more akin to a mania. So, (5) the cycle continues on and on until the underlying fundamentals have stopped being relevant and the asset begins to trade based solely on its capital appreciation possibilities. And then ba-boom! The bust.

What bubbles are out there right now?

Gold, you say? Very possibly not. As a percentage of the world's investment portfolios holdings, gold is currently .6 percent; the peak percentage was in 1968 at 4.8 percent. Gold is being considered as a currency of first resort. Gold might well be in the incipient stages of a dramatically longer bull market.

Commodities? Per Jim Rogers, a worldwide recognized commodity professional, food commodity prices have a long way yet to run. Food is currently in short supply; the mania is not being fabricated when people in third world countries are rioting in the streets for food and protesting its high prices.

What about equities? They are up 70 percent from their low. Sure, but many international and domestic managers view equities as a way to hedge against what they perceive to be strong inflation around the bend.

What is an investor to do?

First, be well exposed to all asset classes...beyond equities and fixed income. And before you label an asset class as a bubble, take a moment to consider if it really is a secular bull market.

Second, use money management techniques to protect your gains in bubbly assets. A simplistic and well serving rule is, "Cut your losses and let your profits run."

Third, you might want to consider ways to participate in assets (equities, commodities, currencies, farmland, timberland, etc.) that are appreciating in value, all the while employing various money management techniques, either human or computer, to limit losses and maximize gains. ■

— *There is a substantial risk of loss in trading commodity futures, options and off-exchange foreign currency products. Past performance is not indicative of future results.*

— *Jeannette Rohn Showalter, CFA, can be reached at 444-5633, ext. 1092, or jshowaltercfa@yahoo.com. Her office is at The Crexent Business Center, Bonita Springs.*

## KOVELS: ANTIQUES & COLLECTING

### Elixirs' pretty promotions continue to move product

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news@floridaweekly.com



Deceptive advertising has been a problem for centuries. The "cures" of Victorian times were promoted with posters, trade cards, almanacs, recipe books, calendars and other testimonials. One of the prominent makers of cures, remedies and hair and skin products was James C. Ayer & Co. From 1838 to 1841, Ayer worked in an apothecary shop in Connecticut. He learned the business and studied the Harvard College suggested curriculum for chemistry. He also studied medicine with a doctor. He bought the drugstore, sold his own remedies and eventually owned multiple stores, factories and other investments that made him a wealthy man. He died in 1878. The business stayed in his family eight years, and then was sold to Sterling Products. One of his famous products was Ayer's Hair Vigor. It was advertised as a "coloring and dressing" for hair that prevents and cures hair loss and "restores gray hair to its natural vitality and color." Restoring was really dying, but this was just a tiny exaggeration compared with the claims for other Ayer's products. One said it restored your health after a malaria attack. Another promised a "youthful appearance." An Ayer's hair product was still for sale in the 1930s. The colorful Ayer's bottles, posters and printed material with unusual graphics are popular with today's collectors.

**Q:** In 1980 I paid \$500 for a hand-carved and inlaid coffee table that was a floor sample in an interior design company's Cincinnati showroom. The name "John Widdicomb" is stamped on the underside of the tabletop. Can you tell me what the table's market value is today?

**A:** John Widdicomb Co. was in business in Grand Rapids, Mich., from 1897 until 2002, when the company closed and its name was sold to L. & J.G. Stickley Inc., of Manlius, N.Y. Stickley now sells a "John Widdicomb Collection" of traditional pieces. John Widdicomb Co. was known for its high-end designs, which might include your table. Pieces were marked in various ways through the years, but the simple mark "John Widdicomb" was used from the mid-1950s until the mid-1970s. If your table is in good shape, it could sell for \$500 or more.

**Q:** We have a quilt that has been handed down in our family. It's made of 36 small flannel flags of countries around the world surrounding a larger 48-star American flag. I think the small flags, each about 5 by 8 inches, were some kind of product premium. Can you tell me more?

**A:** Little national flags made of flannel were tobacco inserts first used in 1912. It was in July of that year that the American flag started to be made with 48 stars - and it stayed that way until Alaska was admitted to the Union in 1959. Collectors often refer to the flannel tobacco premiums as "blankets." The flags were either wrapped around the tobacco package or

inserted in a little envelope inside the package. They came in several sizes and were intended to be used for sewing into bedspreads and pillowcases. So it's not surprising that one of your relatives used them to make a quilt. Collectors of old tobacco inserts want unsewn single flags. But some collectors like quilts made from the flags. We have seen quilts like yours sell for as little as \$10 and as much as \$650. Price depends on condition, size and where the quilt is offered for sale.

**Q:** I buy junk jewelry from thrift stores and usually take pieces apart to make my own designs. I don't want to take something apart that's valuable, though. So how do I know if a piece is valuable?

**A:** What you find in a thrift store may indeed be junk. But it also could be vintage costume jewelry. First get a magnifying glass and check out the backs and clasps of any jewelry you find. Any piece with a mark should not be taken apart, at least not until you check who made it. Once you can make out the mark, check the



COURTESY PHOTO

**The woman pictured on this poster has hair that is several feet long. No doubt it is the result of using Ayer's Hair Vigor. The poster, 15 by 12 inches, has a few tacks and scuffs but is estimated to sell at auction for \$1,500 to \$2,000.**

Internet or books on costume jewelry to learn who used the mark. The Kovels have written two special reports on identifying good costume jewelry. They are available via the Store link at Kovels.com. Costume jewelry is very popular today, so you want to take care of any good pieces you find. Many marked pieces can sell for hundreds of dollars each.

**Tip:** When regluing loose rungs or parts of chairs, remove old glue with vinegar. Drip it into any holes with a small oil can. ■

— *Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or e-mail addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019*

# Disasters, political unrest deflate Floridians' confidence

**SPECIAL TO FLORIDA WEEKLY**

Consumer confidence among Floridians dropped four points in March to 72 as many economic indicators for Florida continue to show signs of weakness, according to a University of Florida survey.

Three of the index components decreased as natural disasters and political turmoil overseas offset the index's seven-point spike in January.

"There has been a lot of news in March for consumers to process," said Chris McCarty, director of UF's Survey Research Center in the Bureau of Economic and Business Research.

"The unrest in the Middle East and North Africa has been both inspirational and unnerving. The deteriorating circumstances in Libya have been of enormous concern both due to U.S. involvement and the effect on oil production. The earthquake in Japan raises questions about the stability of Japanese products, companies with a base in Japan, as well as reflection on the safety of our own nuclear-based power grid."

Mr. McCarty also said gas prices, which had already been on their way up prior to these events, are likely to continue rising due to potential shortages from Libya, offline refineries in Japan,

increased demand from China and India and seasonal increases as the summer approaches.

These circumstances are resonating with Floridians. They still express confidence in their personal financial situations, but survey results show they are weary of the effects nationally. Perceptions of U.S. economic conditions over the next year dropped nine points to 68 — the biggest decline in that category since a 16-point drop in May 2010. Perceptions of U.S. economic conditions over the next five years dropped six points to 74, its lowest reading since August 2010, when it was 69. Confidence in purchasing big-ticket items such as cars and appliances fell nine points to 79.

The only index component to rise was perceptions of personal financial situations now compared to a year ago, which increased by one point to 57. Perceptions of personal financial situations expected a year from now remained at 81.

One of the few bright spots for Florida was that unemployment fell in February to 11.5 percent, down from 11.9 percent in January. Most economists, however, do not expect significant declines in unemployment until sometime next year, Mr. McCarty said. ■

## Scripps researcher receives national award

Laura Bohn, an associate professor in the Departments of Molecular Therapeutics and Neuroscience at The Scripps Research Institute in Jupiter, has been awarded the John J. Abel Award for 2011.

The award, which is named after the founder of the American Society for Pharmacology and Experimental Therapeutics (ASPET), is given each year to a single outstanding young investigator for his or her contributions to pharmacology.

The award, sponsored by Pfizer, was established in 1947 to stimulate fundamental research in pharmacology and experimental therapeutics by young investigators. It honors outstanding research in the field, especially work demonstrating originality of approach, clarity, and excellence of data presentation.

Considered the father of modern pharmacology, Abel established the

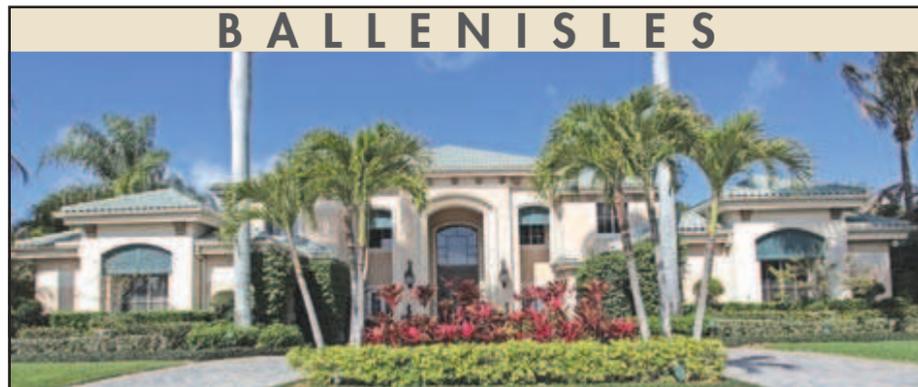
first pharmacology department at the University of Michigan in 1891, and later became department chair at Johns Hopkins University. While at Hopkins, he created the Journal of Pharmacology and Experimental Therapeutics, which published its first issue in June 1909.

This year's award recognizes Bohn's research into the regulation of G protein-coupled receptor signaling and how it relates to drug responsiveness. G protein-coupled receptors (GPCR) represent a large family of transmembrane receptors, which transmit signals into a cell's interior.

Bohn received undergraduate degrees in biochemistry and chemistry from Virginia Tech, and a Ph.D. from St. Louis University School of Medicine. She completed postdoctoral training at Duke University Medical Center. After Duke, she accepted a position at the Ohio State University College of Medicine in the Department of Pharmacology. In 2009, she accepted a tenured associate professor position at Scripps Research in the Department of Molecular Therapeutics. ■



**BOHN**



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# ARTS & ENTERTAINMENT

WEEK OF APRIL 14-20, 2011

A GUIDE TO THE PALM BEACH COUNTY ARTS & ENTERTAINMENT SCENE



The rarely staged Tennessee Williams play is produced by the Palm Beach Shakespeare Festival

**BY HAP ERSTEIN**  
herstein@floridaweekly.com

WHEN TENNESSEE WILLIAMS' ONE-ACT comedy, "27 Wagons Full of Cotton," first met an audience in 1946, it was acclaimed for the author's dark humor and vivid Southern characters. That reception, however, was in distinct contrast to "Baby Doll," the film version of the play a decade later, which was condemned by the powerful Catholic League of Decency, as well as the National Legion of Decency, which tried to have it banned.

Kermit Christman, artistic director of the Palm Beach Shakespeare Festival, is not one to shrink from controversy. While idly thumbing through the video listings of Netflix, "Baby Doll" caught his eye, particularly because "Time" magazine called it the "dirtiest Ameri-

**Georgina Castens, a student at Palm Beach State College, makes her professional debut as the title character in the Palm Beach Shakespeare Festival production.**

can-made motion picture that had ever been legally exhibited."

Christman's response? "I said, 'OK, This is a slam dunk. I knew I had to do this play.'" Sure enough, he brings to the area for the first time the stage version of "Baby Doll," at the Eisey Campus Theatre in Palm Beach Gardens. Five performances will be staged April 14 through April 17.

He was initially disheartened to learn that "27 Wagons Full of Cotton" was only a one-act play. But as he researched

SEE BABY, B4 ►

## Big names come to Palm Beach's intimate Colony

**SPECIAL TO FLORIDA WEEKLY**

The Colony's Royal Room will be home to R&B royalty this week and next as Marilyn McCool and Billy Davis Jr. play a show.

The couple, who were lead vocalists of the Fifth Dimension, are performing April 12-16 and April 19-23 at the Palm Beach supper club, in The Colony hotel.

They went on to have a career as a duo. Their hits include "Up, Up & Away," "Aquarius/Let the Sun Shine

In," "Wedding Bell Blues," "One Less Bell to Answer," "Stones Soul Picnic" and "You Don't Have to Be a Star (To Be in My Show)."

Tickets: Tuesday through Thursday — \$115 for dinner and show; \$70 for show only. Friday and Saturday — \$135 for dinner and show; \$90 for show only; and \$65 for second show at 10 p.m.

The Colony plans to host cabaret shows all summer long.

Here's a look at the season ahead: Eric Comstock and Barbara Fasano —

April 29-30 and May 6-7. Whether the song is by Cole Porter or Paul Simon, Duke Ellington or Joni Mitchell, critics say they make it fresh and new.

They just had a sold-out engagement at the Oak Room Supper Club at the Algonquin Hotel and are winners of the 2010 New York Nightlife Award.

This is Mr. Comstock and Ms. Fasano's sixth Colony engagement.

SEE COLONY, B10 ►

### INSIDE



#### Raw talent

Christopher Slawson serves elegant "living" fare at his new eatery. **B19** ►



#### Thanks, booty lovers

Our relationship expert says don't fret over a few pounds. **B2** ►



#### Unbelievable

"Hannah" offers nothing to love, says film critic Dan Hudak. **B9** ►



#### South Florida's finest

Maltz Jupiter Theatre wins 4 of 20 Carbonell Awards. **B14** ►

# SANDY DAYS, SALTY NIGHTS

## Working on my *jaay fondé*



The sassy advice columnist at online site The Rumpus recently responded to a request from a young reader. "What would you tell your 20-something self if you could talk to her now?" she asked.

"Stop worrying about whether you're fat," the columnist wrote. "You're not fat. Or rather, you're sometimes a little bit fat, but who (cares)? There is nothing more boring and fruitless than a woman lamenting the fact that her stomach is round. Feed yourself. Literally. The sort of people worthy of your love will love you more for this, sweet pea."

Like most people, I have hordes of complexes, but my body has stayed out of my realm of worries. There is such complexity to the female form, such variation of height, size and constitution that it seems like wasted effort to worry about what we might or might not have.

Plus, my body has been the same for years. Sure, I put on a pound or two in my freshman year of college — a minor version of the freshman 15 — and I've lost a few pounds dur-

ing moments of crisis, regular gym attendance or my brief vegetarian phase, but on the whole, my body has remained unchanged.

All this to say I was surprised by a certain roundness that came over me during a recent stint abroad. I had been sick for weeks, wracked with the kind of intestinal troubles that turn a person's guts inside out. I'd come off these episodes weak and emaciated, as if I had squandered all of my body fat reserves. Then, between bouts of fever and vomiting, I'd eat. Rice. Bread. Sticks of butter. I ate chicken cooked in palm oil and sandwiches slathered with mayonnaise. When my friends worried about our rich diet, I waved off their concerns.

"My body never changes," I said.

But then my system adjusted to the local environment. I stopped spending my nights hunched over the toilet bowl. I still ate. After three months, I developed a fine, round posterior. A *jaay fondé* in local parlance. A big booty.

I noticed a thickness not just in my butt, but everywhere. My arms felt heavier. My bosom took on a certain weight. My belly curved out in a way it hadn't before, and I could pinch the fat around my waist in solid handfuls.

In the midst of this sudden corpulence, I made plans to see a for-

mer colleague. I found a pair of trousers in the back of my closet, pants

I had not worn for months. I managed to hike them up my thighs, and it took a lot of tugging to get them over the hump of my backside. But a 3-inch gap stretched across my stomach, and I knew the button would never reach the buttonhole on the other side of my wide, white belly. I put on a dress instead.

My colleague smiled when he saw me. "You look good," he said. He squeezed my elbow. "Better than before."

"It's because I'm getting fat," I joked.

He nodded, very serious. "You are," he said. "But it looks nice on you."

Well. At least there's that. Here's to the *jaay fondé* lovers of the world. ■



"It's because I'm getting fat," I joked. He nodded, very serious. "You are," he said. "But it looks nice on you..."

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Friday, 4/15 &  
Monday, 4/18

URBAN ROOTS 11:45A • 4:00P • 8:15P  
LUNCH LINE 2:00P • 6:15P • 10:30P

Saturday, 4/16 &  
Tuesday, 4/19

ON COAL RIVER 11:45A • 4:00P • 8:15P  
BAG IT 2:00P • 6:15P • 10:30P

Sunday, 4/17 &  
Wednesday, 4/20

VANISHING OF THE BEES 11:45A • 4:00P • 8:15P  
PLANEAT 2:00P • 6:15P • 10:30P

Thursday, 4/21

ON COAL RIVER 11:45A LUNCH LINE 2:00P  
VANISHING OF THE BEES 4:00P BAG IT 6:15P  
PLANEAT 8:15P URBAN ROOTS 10:30P



# TICKETS ON SALE NOW!

[WWW.COBBTHEATRES.COM/DOWNTOWN16.ASPX](http://WWW.COBBTHEATRES.COM/DOWNTOWN16.ASPX)

A portion of all ticket sales from the “Whole Foods Market Do Something Reel” Film Festival will go towards a film production and development grant that will encourage filmmakers to continue making stories about the environment and the choices we make as consumers. Grants will be awarded for filmmakers at varying stages of development - from conception through completion.

All films presented by Whole Foods Market from the “Do Something Reel” Film Festival will be shown at the Cobb Theatres Downtown 16. Located at 11701 Lake Victoria Gardens Avenue, Palm Beach Gardens, Florida 33410 at Downtown at the Gardens. For more information please visit [WholeFoodsMarket.com/PalmBeachGardens](http://WholeFoodsMarket.com/PalmBeachGardens)

# THEATER NOTES

## David Snyder flying high at The King's Academy



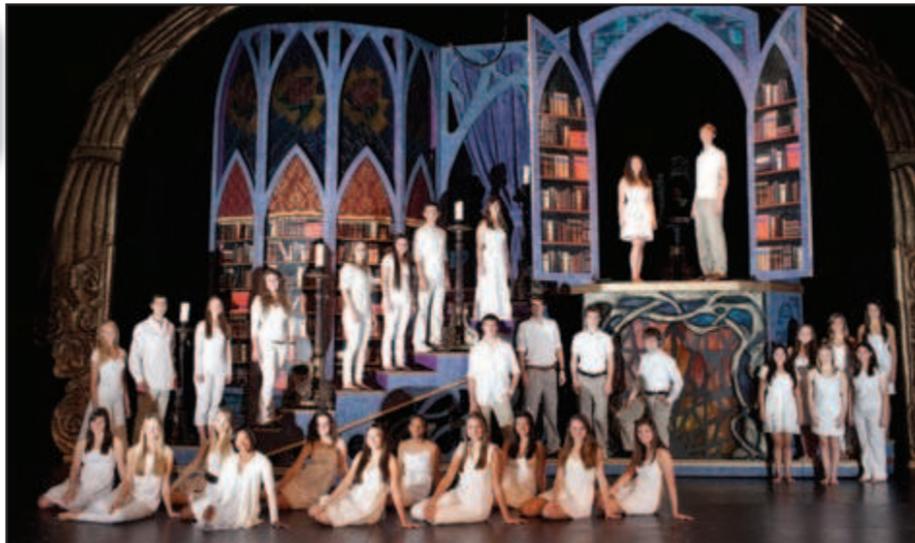
Like Dolly Gallagher Levi's triumphant return to Harmonia Gardens, David Snyder has returned to The King's Academy in suburban West Palm Beach as artistic director of the school's fine arts department. And it's great to have him back where he belongs.

Snyder is not known for thinking small, as past productions such as "Les Miserables," "Titanic" and "Elton John's Aida" attest. In 2006, Snyder left the school to take a position with a Michigan church — one that happened to produce musicals, mind you — and to teach at the high school and college levels.

He returned to The King's Academy in January and is now busy with rehearsals for "Disney's Beauty and the Beast." Opening April 21 and running eight performances through the end of the month, it marks the 10th anniversary of when Snyder directed the first school production of the show in the United States, soon after he did an internship with the show's Broadway company.

"They're pulling out all the stops for this one," he says. "Yes, we're doing pyrotechnics again," a Snyder signature, "but also flying. We're using ZFX Flying Effects, the company that is coming in to do our rigging. And we've rented the set from the Gateway Playhouse in New York, which is on a revolve. It's pretty intense."

In the five years that Snyder has been away, the Academy has staffed up the department, and everyone is involved in "Beauty and the Beast." "I have a vocal coach (Sonia Santiago), a dance coach (Jacquie Lopez), a great technical director (Garrett Arnold) here full time, which



Some of the 125-member cast of The King's Academy's "Beauty and the Beast," gather on the show's revolving set.

we didn't have before," Snyder reports.

While the school used to build its sets and costumes, renting them has increased the production values considerably. "Just having that set has upped our professionalism a ton. It's just a totally different show from the last time, with that same Disney magic," Snyder says.

"We're going to fly in Tinker Bell at the beginning of the show. I think people should come see it, because it will blow their minds. It's unlike anything that anyone has seen at The King's Academy before."

Tickets range from \$12-\$15, with \$25 center orchestra VIP seats also available. They can be purchased at [www.TKA.net](http://www.TKA.net) or by calling 686-4244, extension 353.

Last season, Boca Raton's Caldwell Theatre hosted productions of "Hair" and "Cabaret" by the new, young Entr'Acte Theatrix troupe, the hip off-

shoot of Palm Beach Principal Players.

Now the two groups are cementing their relationship with an "artistic alliance" that commits

Entr'Acte to produce two shows at the Caldwell's Count de Hoernle Theatre this summer and next winter. In addition, the companies will jointly produce a major musical, the Tony Award-winning "City of Angels," about a fictional gumshoe and his hapless creator, previously announced for the Caldwell's next season, beginning Feb. 26.

The arrangement will "allow us to

produce a show that would otherwise be beyond our scope from a cost standpoint," says Caldwell artistic director Clive Cholerton. "Certainly, anytime you can combine artistic voices you will inevitably be rewarded with a richer artistic experience."

Vicki Halmos founded Entr'Acte to give emerging performers — often of college age — their first professional credits. The company will kick off its artistic alliance with the Caldwell this June with a production of Frank Loesser's "How to Succeed in Business Without Really Trying," the 1962 Pulitzer Prize-winning musical that is currently being revived on Broadway.

Another mentor-protégé partnership . . . West Palm Beach's magnet Dreyfoos School of the Arts has been building a relationship with the nearby Palm Beach Dramaworks that is expected to grow as the downtown company prepares to move into its new, larger home in the Cuillo Centre on Clematis street.

Artistic director William Hayes has been doing some guest teaching to Dreyfoos' theater students and they have been interning at Dramaworks. On April 27-29 at 7 p.m. each night, they join forces for their second annual "Emerging Talent Showcase," which will feature selected graduating seniors of the school. This year's showcase will be held at the Brandt Black Box Theater on the Dreyfoos campus, but Dramaworks is committed to holding the showcases in subsequent years at its theater to give the students more of a professional experience.

This month's showcase will be directed by Carbonell Award winner Kenneth Kay, whose production of "God of Carnage" opens at the Caldwell April 15. "Showcase" tickets are \$10, available in advance at [www.awdsoa.org](http://www.awdsoa.org) through the "Seat Yourself" link. ■

## DOLL

From page B1

the matter, he found Williams' full-length version, "the play he wrote when he revisited the material some 15 years after the movie."

Both the play and the movie tell the story of a Mississippi Delta cotton gin owner, Archie Lee Meighan, who is married to a sensuous 19-year-old. She spends her time in a child's crib, lounging in a shorty nightgown and sucking her thumb. When competitor Silva Vaccarro steals Archie's business, he takes his revenge by burning down Silva's gin. That prompts Silva to attempt to seduce Archie's wife, Baby Doll.

As Christman says about the play, "It's not only Southern Gothic, it's not only a thing about love and lust, but (Williams) just probes these characters so brilliantly. And the scenes of sexuality, added in the play that he could not do in the movie, are simply overwhelming."

"In this case, you have this very young girl who is coming of age, so to speak, and you begin to see how she's manipulating her situation through two men in sexual conflict, to get to where she wants to go. To have a life on her terms."

It was immediately clear to Christman that casting the role of Baby Doll was going to be a major challenge.

"And I thought, 'Where are we going



Georgina Castens plays the title character "Baby Doll."

to find a young girl who can do this?" recalls Christman. "And because we have this cultural partnership with Palm Beach State College, that's where I started looking. Finally, I got a call from (theater instructor) Dave Hyland who said, 'Have I got a girl for you.'"

Enter Georgina Castens of Boca Raton, a former biology major who transferred into PBSC's theater department about a year ago.

"So I met her and we just got so, so lucky. She's beautiful, she's smart, she's sexy, so we held our breath," says Christman. "We did some preliminary work with her just to see how it would be, not really an audition, and she's very talented."

For Castens, who is making her professional debut in "Baby Doll," gaining this role is a matter of destiny. As she

was deciding whether to switch into the theater department, she saw Williams' "Streetcar Named Desire" at the college.

"I remember sitting in the audience after the show, thinking, 'This is what I want to do,' so it's kind of come full circle, because a year and a half later, I get to do one of his plays."

As she says of the character, "She's 19, so she's a little naïve, but she's trying to gain control of her life and the men that are in her life." Beyond the age, Castens and Baby Doll have little in common. "Well, I was a 19-year-old girl once, but obviously her circumstances are very different. Growing up in Mississippi and her father passing away and everything."

Christman has surrounded her with Palm Beach Shakespeare veterans. Appearing as the feuding cotton gin owners will be Frank Licari and Patrick Wilkinson, both recently featured in the company's production of "The Woman in Black." Playing Aunt Rose, the role that brought Mildred Dunnock an Oscar nomination for her performance in the film, will be Margot Hartman Tenney ("Dead Man's Cell Phone," "The Unexpected Guest").

Yes, the play is sensuous, says Hartman Tenney, but she adds, "It happens to be a lovely love story. Williams draws such exquisite characters. I just know it's a pleasure to be doing it."

As to the furor the movie received, Hartman Tenney dismisses it as an over-reaction from a distant time. "The world was totally different then. It was sexy,

but it's all implied, so it isn't explicit in any way."

Shakespeare remains the company's main playwright, but more and more, it is diverging from the classics when it finds intriguing modern works that can stand up to the Bard of Avon.

"I kept hearing that England has Shakespeare and America has Tennessee Williams," says Christman. But which of his plays to produce? "We considered 'Streetcar' and 'Cat on a Hot Tin Roof,' but I don't want to do things that are done. So the lucky break in finding 'Baby Doll' is that we get to do a Williams that is so rarely presented."

And the fact that this is the centenary of Williams' birth does not hurt. "It's another cherry on the ice cream sundae," says Christman.

He concedes that the play is not one of the playwright's towering achievements, but it is still very stage worthy. "You can't talk about Baby Doll and Blanche DuBois in the same way, but I just think it's a highly evocative play, highly sensual. The other plays will be the apex of his work, but this smells like the theatrical event of the season." ■

in the know  
 >> BABY DOLL, Palm Beach Shakespeare Festival at Eissey Campus Theatre, 11051 Campus Drive, Palm Beach Gardens. April 14-April 17. Tickets: \$25. Call 207-5900.

## Maltz holds auditions for "Palm Beach Idols"

Are you talented? Do you have a need to dance or sing? Or maybe you're just plain funny.

If that's the case, then "Palm Beach Idols" may be the place for you.

Auditions for the Palm Beach County talent show for performers of all ages will take place from noon-8 p.m. April 30 at the Maltz Jupiter Theatre.

The theater, in conjunction with the Maltz Jupiter Theatre Guild, will produce its eighth annual take on the television show "American Idol" at 7:30 p.m. July 9.

"The guild loves this opportunity to bring the best of South Florida to our stage, and the talent gets better and better each year," Eileen Weissmann, the event's producer and guild member, said in a statement.

Singers, dancers, musicians, comedians and more are encouraged to audition for a chance to win cash prizes. There will

be three categories: youth, teen and adult. Each category will have three finalists decided by panel of local celebrity judges. The final winners will be determined by an audience vote.

The show is an annual fundraiser for the guild, which raises money to support the not-for-profit theater and its Conservatory of Performing Arts. The Conservatory offers classes in dance, voice, acting and musical theatre for students of all ages.

To schedule an April 30 audition, email [idolsauditions@jupitertheatre.org](mailto:idolsauditions@jupitertheatre.org).

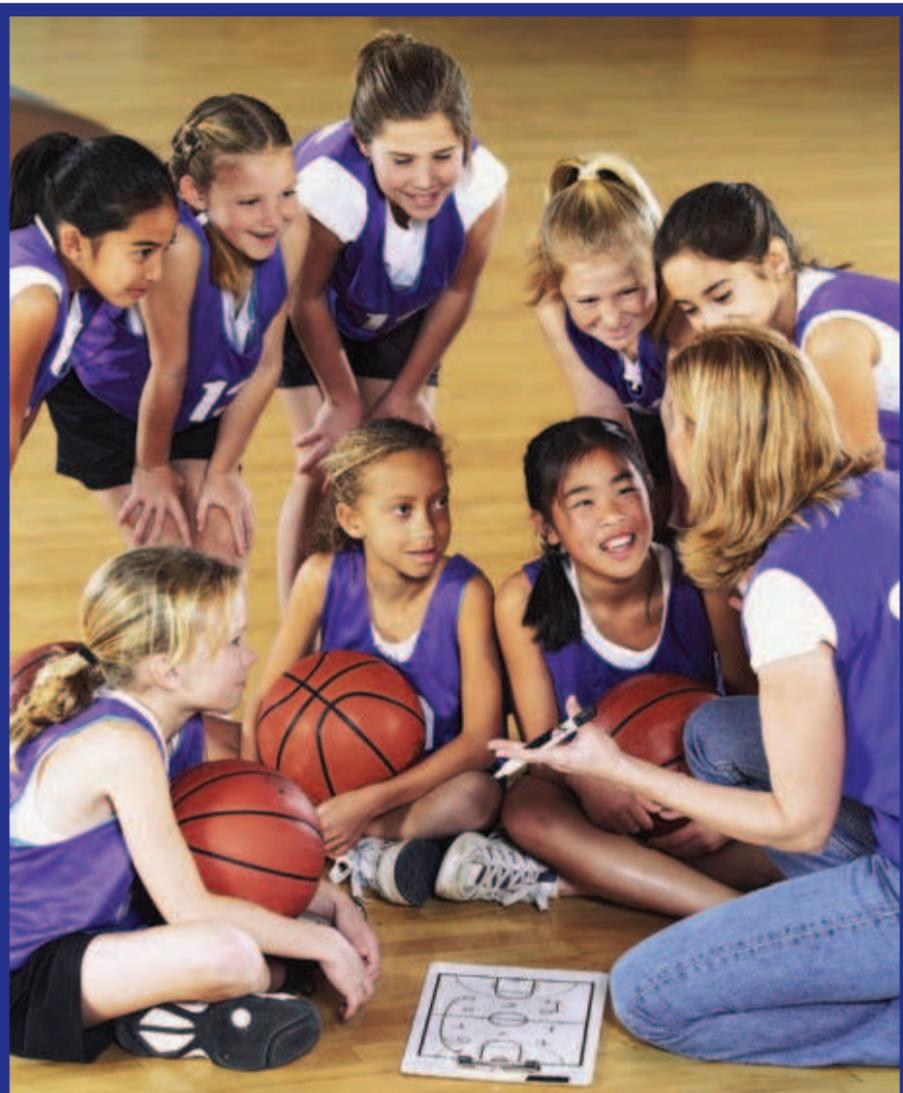
The Maltz Jupiter Theatre is at 1001 E. Indiantown Road, Jupiter. Tickets for "Palm Beach Idols" are \$25, and will go on sale in June.

For information about tickets, visit [www.jupitertheatre.org](http://www.jupitertheatre.org) or call the box office at 575-2223. For information about joining the guild, call 972-6106. ■

## PUZZLE ANSWERS

B	U	G	S	B	A	S	R	A	A	D	L	I	B	C	S	T			
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3	4	8	7	6	5	1	9	2
6	9	7	1	4	2	3	5	8
5	1	2	3	9	8	6	4	7
4	7	5	6	2	9	8	3	1
8	2	6	5	1	3	4	7	9
9	3	1	4	8	7	5	2	6



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# WHAT TO DO, WHERE TO GO

## Thursday, April 14

■ **Story time session at the Loxahatchee River Center** - 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Call (561) 743-7123 or visit [www.loxahatcheeriver.org/rivercenter](http://www.loxahatcheeriver.org/rivercenter).

■ **Mos'Art Theatre** - Screenings of "Heartbeats," at 5 p.m., and "3 Backyards," at 7 p.m. Tickets: \$8. 700 Park Ave., Lake Park; 337-6763.

■ **Midtown's Music on the Plaza** - A free weekly concert series offering an eclectic mix of musical performances, 6-8 p.m. Thursdays through April 28, Midtown Palm Beach Gardens, 4801 PGA Blvd., Palm Beach Gardens. April 14: Uproot Hootenanny. April 21: Moska Project. Free; [www.midtownpga.com](http://www.midtownpga.com).

■ **Book Talk** - Derek George and his wife, Annette, will discuss their book, Heart of Lion. Book signing will follow. 5 p.m. April 14, North Palm Beach Library, 303 Anchorage Drive, North Palm Beach; 841-3383.

■ **A "Mad Hatters" Cocktail Party** - It's All About 'Hat'-titude — Join the American Red Cross Angels and HEROES Committee from 5-7 p.m. April 14 at the Abacoa Golf Club, 105 Barbados Drive, Jupiter. \$30/person, \$50/couple; 746-1532 or [www.pbtcredcross.org](http://www.pbtcredcross.org).

■ **Toast of the Town** - An evening of art and wine presented by Whole Foods, 6-8 p.m. April 14, along The Boulevard, Downtown at the Gardens, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **Smokey Robinson** - 8 p.m. April 14, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$25-\$125; 832-7469.

■ **Koresh Dance Company** - The Philadelphia company performs at 7:30 p.m. April 14, 7:30 p.m. April 15, and 2 p.m. and 7:30 p.m. April 16 at the Kravis Center's Rinker Playhouse, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$35; 832-7469.

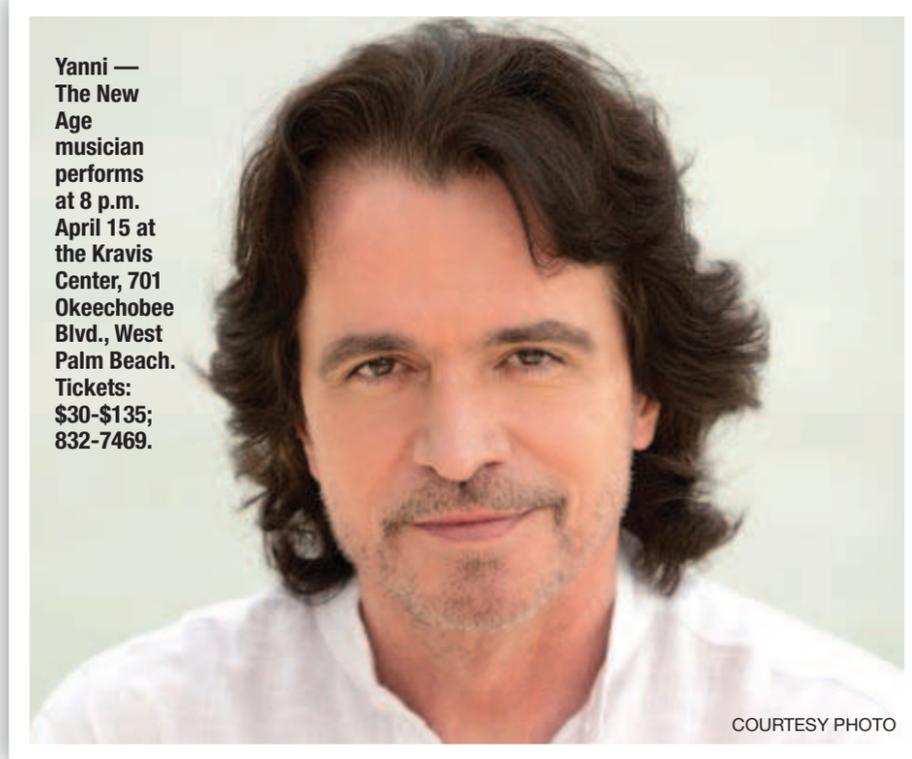
■ **Tennessee Williams' "Baby Doll"** - Presented by Palm Beach Shakespeare Festival in cultural partnership with Palm Beach State College. 8 p.m. April 14-15, 2 and 8 p.m. April 16 and 2 p.m. April 17 at Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Adult themes. Tickets: \$25, free to Palm Beach State students, faculty and staff (maximum two per person); 207-5900.

## Friday, April 15

■ **Abacoa Brown Bag Lunch Concert Series** - Noon-3 p.m. Fridays, Abacoa Amphitheater and Village Green, Main Street and University Boulevard, Jupiter. Free. Bring lunch or purchase from local vendors. April 15: Anthony James. April 22: Brian Bobo. April 29: Jeff Harding. May 6: Anthony James. May 15: Steve Jones of Acoustic Remedy. May 20: Brian Bobo. May 27: Rob Arenth. Information: [tmuniz@versapm.com](mailto:tmuniz@versapm.com) or 253-8080.

■ **Mos'Art Theatre** - Screenings of "Cold Weather" and "Potiche." Various times, April 15-21. Opening night tickets: \$6. General admission: \$8. 700 Park Ave., Lake Park; 337-6763.

■ **"Recycling is an Art"** - Competing students transform recycling containers into art, 3-7 p.m. weekdays and 9 a.m.-7 p.m. over the weekend, April 15-18 at PGA Commons. Judging will take place from



Yanni — The New Age musician performs at 8 p.m. April 15 at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$30-\$135; 832-7469.

COURTESY PHOTO

April 19-21. An Earth Day celebration will be held 5:30-7:30 p.m. April 22. The seven 4-yard-long recycling containers will be on display at PGA Commons, on the south side of PGA Boulevard between Military Trail and Florida's Turnpike, Palm Beach Gardens.

■ **Lighthouse Starry Nights** - Get a lighthouse keeper's view of the night sky with a personal tour of the watchroom and gallery. Afterward, relax on the lighthouse deck under the stars with refreshments. 6 p.m. Fridays through April, Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way (Beach Road and U.S. 1), Jupiter. Tour time is approximately 90 minutes. \$20 per person, \$15 members, RSVP required. No flip-flops allowed. Children must be 4 feet tall and accompanied by adult; 747-8380, Ext. 101.

■ **Downtown Divas** - Singers perform 6-10 p.m. Fridays through the month of April. April 15: Samm. April 22: DeeDee Wilde. April 29: Chad & Heather. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **Yanni** - Intensely athletic dancing is heightened by surreal theatrical vignettes in Barak Marshall's dance piece, 8 p.m. April 8-9, the Duncan Theatre, Palm Beach State College, Congress Avenue at Sixth Avenue South, Lake Worth. Tickets: \$37; 868-3309.

## Saturday, April 16

■ **Kids Story Time** - 11:30 a.m. Saturdays, Loggerhead Marinelifelife Center, 14200 U.S. 1, Juno Beach. Free; [marinelife.org](http://marinelife.org).

■ **Holy Smoke's American Bistro & Bar** - Performances by Phill Fest & Friends, 4-7 p.m. Saturdays and The Adriana Samargia Jazz Combo, 4-7 p.m. Sundays. Kitchen open until midnight, bar open until 3 a.m. daily. 2650 PGA Blvd., PGA Plaza, Palm Beach Gardens; 624-7427.

■ **Palm Beach Cardinals vs. St. Lucie Mets** - 6:35 p.m., Roger Dean Stadium, Abacoa, Jupiter. Game is followed by fireworks and Beatles tribute band "Let It Be." Tickets, call 775-1818.

■ **International Music Series** - Performances 6-10 p.m. Saturdays through the month of April. April 16: Fito Espinola Band. April 23: Island Heat (calypso and soca). April 30: Tommy Tunes Digital Karaoke. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens

Drive, Palm Beach Gardens; 340-1600.

■ **Easter Egg Hunt** - For children ages 2 to 10. It's 10 a.m. April 16, Trinity Methodist Church, 9625 N. Military Trail, Palm Beach Gardens. After the egg hunt, there will be games, snow cones and a clown show. Register by emailing [children@trinitypbg.org](mailto:children@trinitypbg.org) or calling 622-5278; suggested donation is \$3 per child.

■ **Doga Class** - Bring your dog to this fun, innovative Doga class with instructor Lynn Brady. Mats are suggested. 11 a.m. April 16, Downtown at the Gardens' Downtown Park, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 318-5358.

■ **Games and Dance** - Indiantown VFW Post 6023 announces its participation in the Martin County Recycling Program with a game day and dance scheduled for April 16. Games including a golf cart puzzle run, croquet, pool and darts tournament, cards and corn hole, begin at 2 p.m. There will be a stand-up dinner of fish fry, hamburgers and hot dogs beginning at 4:30 p.m. And the Cripple Creek Band will play from 7 p.m. until closing. It's at the Raymond F. Diamond VFW Post 6023, 16701 SW Morgan St., Indiantown; (772) 597-4096.

■ **An Evening of Popular Romantic Songs and Broadway Standards** - With Aldona Vilcci and Michael Yannette, 7:30 p.m. April 16, Lighthouse ArtCenter, Gallery Square North, 337 Tequesta Drive, Tequesta. Tickets: \$15 advance, \$10 students/seniors (\$17/\$12 at door); 575-4942.

■ **Turtle Island String Quartet** - The group explores folk, bluegrass, swing, be-bop, funk, R&B, new age, rock and hip-hop in a concert at 8 p.m. April 16, at the Duncan Theatre, Palm Beach State College, Congress Avenue at Sixth Avenue South, Lake Worth. Tickets: \$29; 868-3309.

■ **Reach for the Stars 2011** - Benefit by the Young Friends of the Kravis Center, 6 p.m. April 16, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$60 for Young Friends of the Kravis Center, \$75 for general admission and \$125 for a Premium Ticket, which includes assigned seating on stage for the dance competition and valet parking; call 832-7469 or visit [www.kravis.org/reach-for-the-stars](http://www.kravis.org/reach-for-the-stars).

## Sunday, April 17

■ **Taste in the Gardens Green Market** - Gardens Park, 4301 Burns

Road, Palm Beach Gardens; 8 a.m. -1 p.m. Live entertainment, produce, plants, flowers, handmade crafts and prepared food and drink items. Free; no pets. For vendor information, call 772-6435.

■ **"The Magic Flute" from La Scala** - 1:30 p.m. April 17, Mos'Art Theatre, 700 Park Ave., Lake Park. Tickets: \$18, \$16 club members; 337-6763.

■ **The Beach Boys** - With special guest John Stamos, 8 p.m. April 17 at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$20-\$100; 832-7469.

## Monday, April 18

■ **"Fair Game"** - Monthly Monday Movie, 6 p.m. April 18, Lake Park Public Library, 529 Park Ave., Lake Park. Free; 881-3330.

■ **Treasure Coast Youth Symphony presents America's Music** - 7 p.m. April 18, Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$18, \$7 students; 207-5900 or [www.treasurecoastyouthsymphony.org](http://www.treasurecoastyouthsymphony.org).

## Tuesday, April 19

■ **Discipline vs Punishment** - Parent workshop by Bridge's at Lake Park, 5:30-6:30 p.m. April 19, Lake Park Public Library, 529 Park Ave., Lake Park. Dinner will be served and participants will be entered to win a raffle prize. Free; 881-3330.

■ **Celebrity Bartending Evenings** - At 264 the Grill, 264 S. County Road, Palm Beach. 19: Dress for Success. April 26: YMCA. April 24: Women's Chamber of Commerce of Palm Beach County. Events are free to attend. 640-0050.

■ **Allergies, Skin Issues and Sensitive Stomachs: Keeping your dog healthy through Natural and Alternative Therapies** - 7:30 p.m. April 19, Whole Pet Essentials, Suite 7106, Downtown at the Gardens, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 318-5358.

## Wednesday, April 20

■ **"Break Up Support Group"** - 10 a.m. Wednesdays, various locations in Palm Beach Gardens. Sponsored by The Counseling Group, which provides free Christian counseling, classes and support groups; 624-4358.

■ **Hatchling Tales** - 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelifelife Center, 14200 U.S. 1, Juno Beach. Free; [marinelife.org](http://marinelife.org).

■ **Tai Chi for Arthritis** - 11 a.m.-12:30 p.m. Wednesdays at Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Class focuses on muscular strength, flexibility and fitness. Drop-in fee: \$9; resident discount fee: \$8. 10-class pass fee: \$80; resident discount fee: \$70. 630-1100; [www.pbgfl.com](http://www.pbgfl.com).

■ **River Totters Arts n' Crafts** - 9 a.m. second Wednesday of each month (next session is April 13), Loxahatchee River Center, 805 N. U.S. 1, Jupiter. Arts and crafts for kids. Cost: \$3; 743-7123.

■ **Basic Computer Class** - Noon-1:30 p.m. April 20, Lake Park Public Library, 529 Park Ave., Lake Park. Free; 881-3330.

■ **Elementary Story Time** - 12:30 p.m., Lake Park Public Library, 529 Park Ave., Lake Park. Free; 881-3330.

# WHAT TO DO, WHERE TO GO

■ **American Bocce League and Free Play** - 6-8 p.m. Wednesdays, through May 25, Downtown Park (just south of the Cheesecake Factory), Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **Cirque Dreams Illumination** - 8 p.m. April 20-22, 8 and 8 p.m. April 23 and 7 p.m. April 24, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$25-\$82; 832-7469.

**Ongoing events**

■ **"Five Thousand Years on the Loxahatchee"** - Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter, 10 a.m.-5 p.m., Tuesday-Sunday. 747-8380, Ext. 101; jupiterlighthouse.org.

■ **Flagler Museum** - Museum is housed in Henry Flagler's 1902 beaux-arts mansion, Whitehall. Through April 17: "The Extraordinary Joseph Urban," a look at the Gilded Age illustrator, designer, architect and set designer. The museum is at 1 Whitehall Way, Palm Beach. Tickets: free for members; \$18 adults, \$10 youth (13-18 years) accompanied by adult; \$3 child (6-12 years) accompanied by adult; and free for children under 6. 655-2833.

■ **Art on Park** - Ann Lawtey's "Figures on Movements," oils on canvas and monotypes, Through May 5. Gallery is at 800 Park Ave., Lake Park; 355-0300.

■ **Lighthouse ArtCenter** - "Member Show and Sale," through April 26; reception is 5:30-7:30 p.m. April 14. Muse-



**Smokey Robinson:**  
8 p.m.  
April 14,  
Kravis  
Center,  
701  
Okeecho-  
bee Blvd.,  
West  
Palm  
Beach.  
Tickets:  
\$25-  
\$125;  
832-  
7469.

um is at Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Mondays-Fridays; 10 a.m.-2 p.m. Saturdays and Sundays. Cost: Members free, \$10 non-members ages 12 and up. Free admission Saturdays, excludes golf exhibitions; 746-3101 or www.lighthousearts.org.

■ **"Crazy for You"** - The high-energy musical comedy is packed with mistaken identity, plot twists, dance numbers and hit Gershwin songs, including "I've Got Rhythm," "They Can't Take That Away From Me" and "Shall We Dance." Through April 17 at the Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Tickets: \$43-\$60; 575-2223 or www.jupitertheatre.org.

■ **"Dinner with Friends"** - Don-

ald Margulies' play is directed by J. Barry Lewis through April 17 at Palm Beach Dramaworks, 322 Banyan Blvd., West Palm Beach. Tickets: \$47; 514-4042, Ext. 1; www.palmbeachdramaworks.org.

■ **Children's Research Station** - Loggerhead Marinelife Center program is designed to exercise children's science skills through an experimental lab. Each child receives a lab coat, veterinary instruments, a worksheet, and their own sea turtle replica to name and study. Kids take their sea turtle's straight and curved measurements with a measuring tape and calipers. Based on the measurements, Dr. Logger helps the group place their turtles into a size classification to determine age and species. They role play taking blood with a syringe and learn about the different things a blood sample can reveal. The children look at x-rays, locate a hook in the turtle's throat and learn more about the steps necessary during sea turtle rehabilitation. Then, the group tags their turtles with a unique number and mimics a successful sea turtle release into the ocean. To be held at 3:30 p.m. Wednesdays and Fridays, and at 11 a.m. 1 p.m. and 2 p.m. Saturdays. Admission is free; 14200 U.S. 1, Juno Beach; 627-8280.

■ **Norton Museum of Art** - "Fabulous Fakes: The Jewelry of Kenneth Jay Lane," through May 1; "To Live Forever: Egyptian Treasures from the Brooklyn Museum," through May 8; "From A to Z: 26 Great Photographs from the Norton Collection," through June 19; "Eternal China: Tales from the Crypt," through July 17. "Altered States," through July 17. Museum is at 1451 S. Olive Ave., West Palm Beach. Admission: \$12 adults, \$5

visitors 13-21; free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday; 10 a.m.-9 p.m. second Thursday of the month. Closed Mondays and major holidays; 832-5196.

■ **Society of the Four Arts** - Museum, library and gardens are at 2 Four Arts Plaza, Palm Beach. Admission: Free to members and children 14 and under, \$5 general public; 655-7226.

**April events**

■ **"Harry Potter and the Deathly Hollows, Part 1** - Kids' Monthly Movie Madness, 3 p.m. April 21, Lake Park Public Library, 529 Park Ave., Lake Park. Free; 881-3330.

■ **It's Raining Men Bachelor Auction** - Benefits the Connor Moran Children's Cancer Foundation, 6:30-9 p.m. April 21, Cabo Flats, Downtown at the Gardens, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 318-5358.

■ **Seth Rudetsky's Big Fat Broadway Show** - 7:30 p.m. April 22-23, the Kravis Center's Rinker Playhouse, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$32; 832-7469.

■ **"Things That Make You Go Hmmm"** - By The Jove Comedy Experience, 8 p.m. April 23, The Atlantic Theatre, 6743 W. Indiantown Road, No. 34, Jupiter. Tickets: \$15 advanced, \$17 at the door; 575-4942 or www.TheAtlanticTheater.com. ■

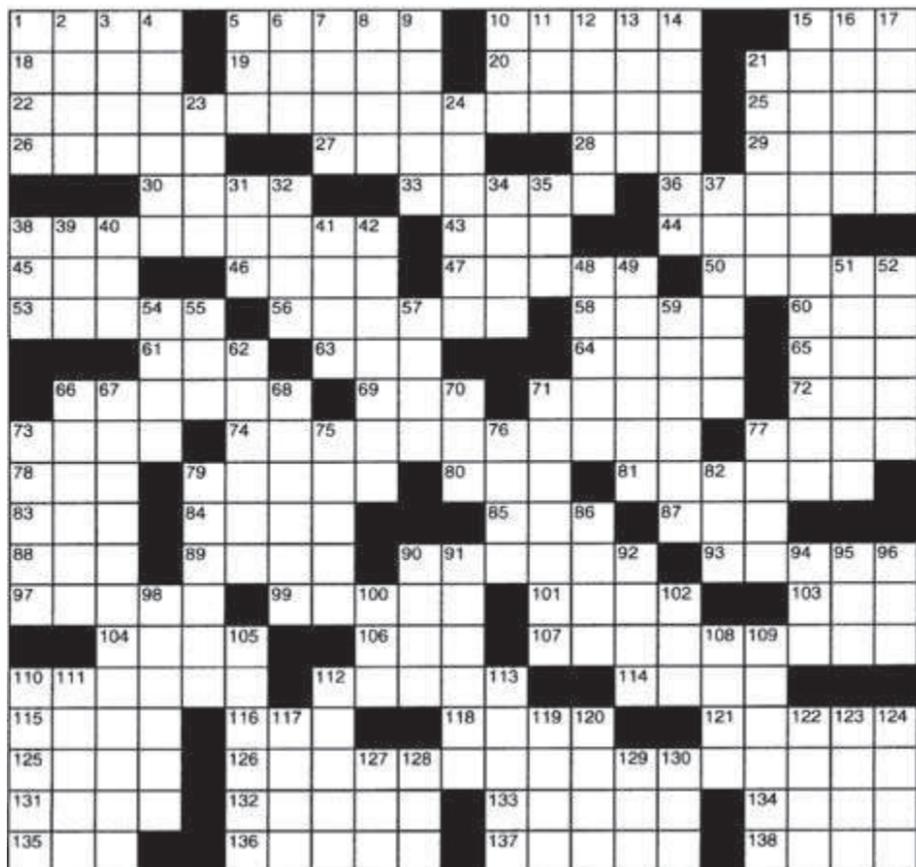
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# FLORIDA WEEKLY PUZZLES

## APRIL SHOWERS



- ACROSS**
- 1 Renowned rabbit
  - 5 Iraqi port
  - 10 Wing it
  - 15 Iowa hrs.
  - 18 PDQ, politely
  - 19 Synthetic fiber
  - 20 Artemis, in Rome
  - 21 Costa —
  - 22 Beatrix Potter book
  - 25 "L'—, c'est moi"
  - 26 Stadium
  - 27 Whirl
  - 28 — Dawn Chong
  - 29 '60s talk-show host
  - 30 — go brag!
  - 33 Latin rhythm
  - 36 Cooks chestnuts
  - 38 "Hee Haw" regular
  - 43 "Cara —" ('65 song)
  - 44 Dirty
  - 45 Maris of "Nurses"
  - 46 Verve
  - 47 Islamic deity
  - 50 Wander
  - 53 VDT unit
  - 56 Creative type
  - 58 John of "Madame X"
  - 60 — Magnon
  - 61 Droop
  - 63 Composer Rorem
  - 64 Ordered
  - 65 Herriman feline
  - 66 Wort
  - 69 Archery item
  - 71 Fathers a foal
  - 72 Get by, with "out"
  - 73 Identical
  - 74 Killjoys
  - 77 — bien!
  - 78 Sphere
  - 79 "The Color Purple" character
  - 80 "Well, I'll be!"
  - 81 Modern malady
  - 83 Rimsky-Korsakov's "Le Coq —"
  - 84 Got off
  - 85 Fitting
  - 87 Organ of equilibrium
  - 88 Seville shout
  - 89 Arm bone
  - 90 Kathy of country
  - 93 Pageant prop
  - 97 Gets mushy
  - 99 Feathered friend?
  - 101 Poorly
  - 103 Drag along
  - 104 Mortgage, for one
  - 106 Gentle — lamb
  - 107 '68
  - 110 Bearer or Blake
  - 112 World-weary
  - 114 Zeno's home
  - 115 Horror-film extras
  - 116 — Aviv
  - 118 Marx or Maiden
  - 121 "Later, Luis!"
  - 125 Anesthetize an audience
  - 126 '80 Eddie Rabbitt hit
  - 131 Hurler Hersher
  - 132 Feelings
  - 133 Vestige
  - 134 Hawaii's state bird
  - 135 Present for pop
  - 136 Steen stand
  - 137 Long-legged wader
  - 138 British school
  - DOWN**
  - 1 — California
  - 2 PC enthusiast
  - 3 Go fish or golf
  - 4 Grand relative
  - 5 Showy scarf
  - 6 French sculptor
  - 7 Disparage
  - 8 Emulated the Valkyries
  - 9 24 Down's home
  - 10 Citrus cooler
  - 11 Accomplished
  - 12 Designer Ashley
  - 13 Cuzco native
  - 14 They make lots of dough
  - 15 '91 Billy Crystal film
  - 16 Inadequate
  - 17 "Soap" family
  - 21 Fix
  - 23 Creche figure
  - 24 Domestic guanacos
  - 31 Rage
  - 32 Vincent Lopez's theme song
  - 34 Cheerful tune
  - 35 Maglie or Mineo
  - 37 Heaps
  - 38 AAA
  - 39 A mean Amin
  - 40 Baseball's Steve
  - 41 Caution
  - 42 "Raid on —" ('77 film)
  - 48 Activist Hoffman
  - 49 TV's "— Afire"
  - 51 Actor Jonathan home
  - 52 Shoppers' sacks
  - 54 Otherwise
  - 55 73 Down escapee
  - 57 Adored one
  - 59 "— Fideles"
  - 62 Former military chairman
  - 66 King or Lombard
  - 67 American magnolia
  - 68 Actress Mercouri
  - 70 Witty one
  - 71 Doubter
  - 73 Biblical city
  - 75 Cronus, for one
  - 76 Tidy
  - 77 Austin or Garr
  - 79 Brought about
  - 82 Inform
  - 86 Inform
  - 90 Southwest-ern sight
  - 91 Skagway's state
  - 92 Shampoo additive
  - 94 Mohammed — Jinnah
  - 95 Pantyhose problem
  - 96 Mellow
  - 98 Tree trim
  - 100 "For Me and My —" ('17 song)
  - 102 Actor Brynner
  - 105 Homegrown
  - 108 "Big Bad John" singer
  - 109 Novelist Gordimer
  - 110 Head monk
  - 111 Native New Zealander
  - 112 Hunks of gunk
  - 113 Big revolver?
  - 117 Director Kazan
  - 119 Hard to find
  - 120 Inventive sort?
  - 122 "— Around" ('64 hit)
  - 123 "What have I done!"
  - 124 British gun
  - 127 Center of gravity?
  - 128 New citizen's subj.
  - 129 Sgt. or cpl.
  - 130 Kyoto currency

◀ SEE ANSWERS, B5

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## HOROSCOPES

■ **ARIES (March 21 to April 19)** Impatience is still somewhat of a problem. But a sign of progress should soothe the anxious Aries heart. Meanwhile, invest some of that waiting time in preparing for the change ahead.

■ **TAURUS (April 30 to May 20)** Bovines tend to excel at solving problems, not creating them. But you risk doing just that if you're slow to respond to a timely situation. If necessary, seek advice from someone you trust.

■ **GEMINI (May 21 to June 20)** The Gemini Twin might need to do more than a routine check of both a job-linked and home-based situation. Dig deeper for more data on both fronts to avoid unwanted surprises later.

■ **CANCER (June 21 to July 22)** Moon Children facing an important workplace decision are encouraged to use their perceptiveness to see through any attempt to win them over with a supercharge of fawning and flattery.

■ **LEO (July 23 to August 22)** Good news catapults Leos and Leonas into reconsidering a deferred decision. But time has moved on, and it's a good idea to recheck your plans and make adjustments where necessary.

■ **VIRGO (August 23 to September 22)** The week favors relationships, both personal and professional. Take the time to look for and immediately repair any vulnerable areas caused by unresolved misunderstandings.

■ **LIBRA (September 23 to October 22)** A friend's problems bring out

your protective instincts. Be careful to keep a balance between meeting the obligations of friendship without being overwhelmed by them.

■ **SCORPIO (October 23 to November 2)** The temptation to take an extreme position on an issue is strong, but moderation is favored both in personal and professional dealings. Move toward finding areas of agreement.

■ **SAGITTARIUS (November 22 to December 21)** Getting another boss or teacher? Try to see the person behind the image. It will help you adjust more easily to the changes that new authority figures inevitably bring.

■ **CAPRICORN (December 22 to January 19)** Much as you might dislike the idea, keep an open mind about using the assistance of a third party to help resolve problems that threaten to unravel an important agreement.

■ **AQUARIUS (January 20 to February 18)** Music helps restore the Aquarian's spiritual energies this week. Take someone you care for to a concert of your musical choice. Also, expect news about a workplace matter.

■ **PISCES (February 19 to March 20)** A challenge that seems easy enough at first could take an unexpected turn that might test your resolve. Decide if you feel you should stay with it, or if it's better to move in another direction.

■ **BORN THIS WEEK:** You can be strong when standing up for justice, both for yourself and for others.

By Linda Thistle

		9		6	7	
	6			5		3
1		2			6	
		8		6	1	
	9			2		8
5		3				4
		5		9	8	1
8			1			7
	3	4				2

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate   ★★ Challenging  
★★★ Expert

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◀ SEE ANSWERS, B5

# LATEST FILMS

## 'Hanna'

**danHUDAK**  
www.hudakonhollywood.com



★★  
Is it worth \$10? No

In the opening moments of the woe-fully illogical and ridiculous "Hanna," Hanna (Saoirse Ronan) kills an elk and guts it. Then her father beats the crap out of her. Not for killing the elk, mind you, but for her own good, so that makes it OK.

You see, dad is a rogue ex-C.I.A. agent named Erik (Eric Bana) who's training his 16-year-old daughter to be an assassin, and she had her back turned.

Some fathers want their daughters to be doctors or lawyers. Erik wants his little girl to kill. I don't feel comfortable judging the parenting of others, but... yeah.

They live in the frigid, desolate Arctic. Why? Because Erik wants to be far away from Marissa (Cate Blanchett), a CIA agent who once worked with Erik. Marissa has a vested interest in Hanna — and no, it's not because Hanna is her long-lost daughter, even if the trailers try to get you to believe that's the film's "twist."

After teaching Hanna German, Italian, Spanish and other languages but never exposing her to electricity, for reasons never explained Erik allows Hanna to tell Marissa where they are and a game of cat-and-mouse ensues. For help, Marissa hires Isaac (Tom Hollander), whom she meets in a sex club as they watch a transvestite perform. But that's not the unusual part.

The unusual part is that Isaac is supposed to be a maniacal killer, and all he wears are tracksuits. I don't care who you are, what you do or how deviously quirky you might seem, no one — and I mean no one — looks tough in a tracksuit.

As she's on the run, Hanna meets a British family and befriends Sophie (Jessica Barden), who's her age. It's here, among other places, that director Joe Wright's movie gets into trouble: There's simply no time for Hanna's coming-of-age drama, and every time the thrill of the chase heightens, the momentum is undone by Hanna embracing her girlhood.



What's even worse, as the plot twists unfold, the story by Seth Lochhead and David Farr gets harder and harder to believe. Information is deliberately kept from the audience and also from major characters much longer than it should be. When key points are revealed, they aren't logically consistent with everything that's come before.

What "Hanna" does well: The action scenes are nicely choreographed, especially one long tracking shot in which Erik walks into a train station, beats up five thugs and then walks out the other side, all in one shot. Like the movie or not, that scene is pretty impressive from a filmmaking standpoint, and it nicely articulates how everyone seems to be coming at Erik and Hanna at once.

The performances from Ms. Ronan, Mr. Bana and Ms. Blanchett are fine, and the camera loves Ms. Ronan's frizzy blond hair and vibrant blue eyes.

Unfortunately there's nothing else to love about "Hanna," which is decent at best and a total disappointment at worst. ■

— Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.

**in the know**

>> "Hanna" was shot on location in Finland, Germany and Morocco.

## CAPSULES

REVIEWED BY DAN HUDAK  
www.hudakonhollywood.com

### Another Harvest Moon ★★

(Ernest Borgnine, Doris Roberts, Anne Meara) In this depressing but effective drama, residents of a nursing home deal with aging, illness and the desire to live. Younger audiences will struggle to find something to relate to, but older viewers might just find it moving and inspiring. Or incredibly depressing. Either way,

it's not across-the-board good enough to recommend. Rated PG-13.

### Insidious ★★★

(Patrick Wilson, Rose Byrne, Barbara Hershey) Happily married parents Josh (Mr. Wilson) and Renai (Ms. Byrne) believe their house is haunted, but the haunting doesn't stop when they move to a new home. There are some genuine scares in this deliciously frightful movie, and the lack of violence and gore makes it palatable and exciting at the same time. Rated PG-13. ■

# SUNFEST

April 27 - May 1 • Downtown West Palm Beach

Jason Mraz, Earth, Wind & Fire, MGMT, Sublime with Rome, Cee Lo Green, Jeff Beck, Styx, Gregg Allman, Never Shout Never, Neon Trees, The Avett Brothers, O.A.R., Mike Posner, Sick Puppies, Prince Royce, Taking Back Sunday/Circa Survive/Anberlin, Cherry Poppin' Daddies, Toad the Wet Sprocket, The Supervillains, Preservation Hall Jazz Band, Brooke Fraser, Ziggy Marley, and more...

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LIMITED number so act fast!



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\$10 off Thursday ticket courtesy of Palm Beach County Health Dept. That's right get in cheaper Thursday night when you buy in advance and use the code.

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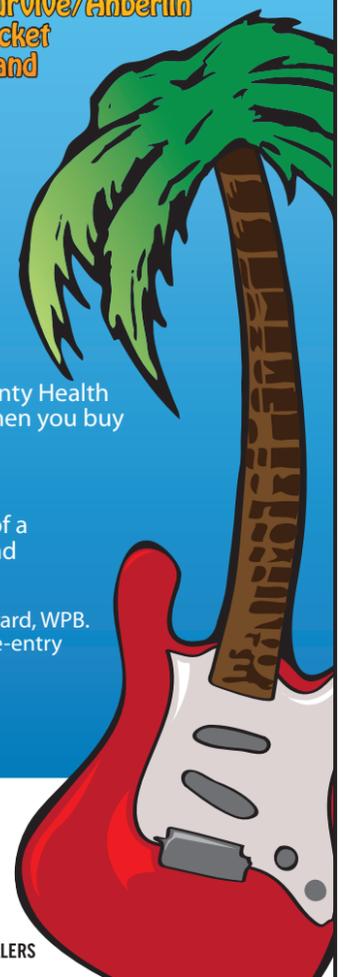
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# COLONY

From page 1

Tickets: \$110 for dinner and show; \$70 for show only.

Karen Oberlin — May 13-14 and May 20-21. Ms. Oberlin was picked by The New York Times as one of the "Saviors of the Great American Songbook." She is the winner of this year's New York Nightlife Award. She has performed at major clubs and theatres around the country, has starred in more than 100 Off-Broadway performances of the smash-hit show "Our Sinatra," and has appeared on "All My Children," among other television and film credits.

Tickets: \$100 for dinner and show; \$65 for show only.

Tony DeSare — May-28 and June 3-4. Mr. DeSare's takes on classic standards and sophisticated original compositions have earned him a reputation as one of country's hottest young performers. He is known for his ability to sing Gershwin, Bob Dylan and Phil Collins, then his own compositions with equal ease.

Tickets: \$110 for dinner and show; \$70 for show only.

Jennifer Sheehan — June 10-11 and June 17-18. The award-winning vocalist has just finished a highly successful run of her cabaret show at the Metropolitan Room in New York, performing for sold-out audiences. She made her Carnegie Hall debut in 2010, performing as a special guest of Michael Feinstein. She won the first-ever Noël Coward Foundation Competition Award last year, and was previously a recipient of The Mabel Mercer Foundation's Julie Wilson Award. Ms. Sheehan will perform her



Marilyn McCoo and Billy Davis Jr. will play at the Royal Room at the Colony hotel. COURTESY PHOTO

latest cabaret show, "You Made Me Love You: Celebrating 100 Years of the Great American Songbook."

Tickets: \$110 for dinner and show; \$70 for show only.

Will and Anthony Nunziata — June 24-25 and July 1-2. Returning to the Royal Room for their run in less than a year, Will and Anthony Nunziata have been hailed as "a dynamic duo with beautiful voices and charming person-

alities" by Cleveland Pops conductor Carl Topilow.

Tickets: \$110 for dinner and show; \$70 for show only.

Mary Foster Conklin — July 8-9 and July 15-16. The winner of the 2010 MAC Award for Jazz Vocalist by the Manhattan Association of Cabarets and Clubs, Mary Foster Conklin has a hip, smoky style that has been described as both

recognizably traditional yet unmistak-

ably contemporary.

Tickets: \$100 for dinner and show; \$65 for show only.

Jeff Harnar — July 22-23 and July 29-30. An award-winning cabaret, concert and recording artist, Mr. Harnar appeared at Carnegie Hall in both the Cole Porter and Noël Coward centennial galas and comes to the Colony directly from his sold-out Town Hall Cole Porter concert with Andrea Marcovicci.

Tickets: \$110 for dinner and show; \$70 for show only.

Daryl Sherman and Jay Leonhart — Aug. 5-6 and Aug. 12-13. Equally at home in the world of jazz and cabaret, singer/pianist Daryl Sherman is acclaimed for a stellar 14-year run at the Waldorf-Astoria where she played Cole Porter's Steinway. Last June, she headlined the annual Cole Porter Festival in his hometown of Peru, Ind.

Mr. Leonhart has worked with such diverse legends as Judy Garland, Frank Sinatra, Queen Latifah and Sting. He has recorded 15 solo albums and is known for his sharp humor and witty ad-libs.

Tickets: \$110 for dinner and show; \$70 for show only.

Ariana Savalas — Aug. 19-20, Aug. 26-27 and Sept. 2-3. Growing up in Los Angeles, singer/songwriter/actor/dancer Ariana Savalas was constantly entertained by the stories about her famous father, legendary film and television actor Telly Savalas. Now at 22, Ms. Savalas is a seasoned recording artist and live performer specializing in songs, songwriters and artists from the 1930s-1950s.

Tickets: \$110 for dinner and show; \$70 for show only.

The Colony is at 155 Hammon Ave. (just south of Worth Avenue) in Palm Beach. For reservations, call 659-8100. ■

# Lighthouse ArtCenter to host evening of song

SPECIAL TO FLORIDA WEEKLY

The Lighthouse ArtCenter has a 48-year reputation for its role in the visual arts.

But at 7:30 p.m. April 16, the Tequesta museum will be the place for music as it hosts an evening of Broadway and popular romantic standards.

Singer Aldona Vilcci, accompanied by pianist Michael Yannette, will present songs by Italian, French and German composers, along with popular Broadway numbers by George Gershwin, Jerome Kern, Richard Rodgers, Irving Berlin, R. Meredith Willson and Lionel Bart. The evening also includes per-



VILCCI

has performed around the world.

Ms. Vilcci, born in Lithuania, was trained in Bulgaria and has resided and performed in the United States since 1991. She has taught vocal technique at renowned vocal programs in the state of New York, including King's College,

formances by vocal students from The Atlantic Theater, who will be joined by pianist Melissa Mocogni.

The concert is the first for Ms. Vilcci and Mr. Yannette as a duo, although each



YANNETTE

performed in professional, collegiate and community theater throughout the country. He is the writer, producer and lead title actor in "An Evening with George Gershwin," a one-man show about the life of the composer. As a soloist, he recently performed in New

Columbia University and Westchester Conservatory. She now coaches students at The Atlantic Theater in Jupiter.

Mr. Yannette, a longtime resident of Jupiter, has directed music and

York City master classes with Jerome Lowenthal of The Julliard School. He composed the music for Frannie Sheridan's "Confessions of a Jewish Shiksa Dancing on Hitler's Grave" at the Kravis Center. Mr. Yannette also is the founder of the Men's A Cappella Choir with the Young Singers of the Palm Beaches.

Tickets are \$15 in advance and \$17 at the door. For students and seniors, ticket prices are \$10 in advance and \$12 at the door. Tickets can be purchased at The Atlantic Theater or by calling 575-4942.

The Lighthouse ArtCenter is at Gallery Square North, 373 Tequesta Drive, Tequesta. Phone: 746-3101. On the Web: www.lighthousearts.org. ■

## Atlantic Dance Theater Presents "Coppelia & Gems"

Atlantic Dance Theater presents "Coppélia & Gems" for its sixth annual dance concert. Act One features "Coppélia," the classic ballet story of love, comedy and magic. It tells the story of Coppélia, a life-size doll created by the mad Doctor Coppélius, who leaves her sitting at the balcony. She looks so human that a boy named Franz is mesmerized by her, forgetting his engagement to Swanhilda. Swanhilda finds out that Coppélia is only a doll, and decides to impersonate her to show Franz his foolishness. Act Two features "Gems," a modern jazz ballet based on George Balanchine's "Jewels."

The concert is at 8 p.m. May 14 and 2 p.m. May 15 at the Eissey Campus

Theatre, 3160 PGA Blvd. in Palm Beach Gardens.

Tickets are \$20 for adults, \$15 for students and seniors. Order tickets by calling the Atlantic Dance Theater box office at 575-4942 or at theatatlantictheater.com

The show will feature professional guest artists as well as the Atlantic Dance Theater, a non-profit pre-professional dance company comprised of upper lever Atlantic Arts Academy dancers. ■

## Canines can enjoy Dog Days of Summer

Summer is almost here. With it comes America's pastime, and America's best friend.

You can bring your canine companion to the first Dog Days of Summer game

of the Florida State League season.

The game, scheduled for 6:35 p.m. April 16, is a matchup between the Palm Beach Cardinals and Jupiter Hammerheads at Roger Dean Stadium. The game will be one of five special promotions throughout the minor league season.

Dog Days of Summer promotions will be held at Roger Dean Stadium on the second Saturday of every month during the FSL season, kicking off this Saturday and culminating with a game Aug. 13. On those nights fans can bring their dogs into the stadium for the game, with a special section for owners and pets. There also will be in-game dog-related entertainment and local pet businesses in attendance.

Cost of a "Pooch Pass" is \$5, with all proceeds benefiting local dog-related not-for-profits such as Friends of Jupiter Beach and the Humane Society of the Treasure Coast. The Pooch Pass will

allow dogs admittance to all Dog Days of Summer games throughout the season. Individual tickets for pet-owners are \$8.50 for adults and \$6.50 for children.

For more information on the Dog Days of Summer promotion, call Dustin Lewis at 775-1818, Ext. 1309, or email d.lewis@rogerdeanstadium.com. ■

## Free tickets offered by Kraft on Tuesdays

A "Tuesday Night Tickets" deal with Kraft Singles has begun again during minor league baseball season at Roger Dean Stadium in Jupiter.

Through Sept. 6 fans who take any Kraft Singles package wrapper to participating teams' ballpark box offices on Tuesday nights will get a free ticket after purchasing one ticket. ■

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# PALM BEACH WOMEN'S INTERNATIONAL FILM FESTIVAL

## Erica Beahm, "Leading Ladies" win top honor at women's film fest



COURTESY PHOTOS

Fashion designer Alfred Fiandaca and Sharon Gless at the film festival.

Erica Beahm, co-writer and co-director of "Leading Ladies," danced her way to winning the top honor, as her film won Best Feature Film of the inaugural Palm Beach Women's International Film Festival, which ran April 7-10 at various locations in Palm Beach County.

"I am elated that my very first film was completely sold out and won the top honor at the best film festival I have ever attended; and I promise I will be back to dance with all of you again next year," said Ms. Beahm.

"Finding Kind," the film about the mean girl phenomenon won Best Documentary. Writer-director Lauren Parsekian was on hand to receive the Tiffany & Co. award.

Best Short went to "LonelyGirl48," produced and directed Kendra Cunningham and Vicky Kuperman.

But the "star" at the closing night party was 9-year-old Elena Miciulis, the young Lithuanian actress from the short film "Kaledaitis," which won runner-up honors in the short category. Elena posed for photos, signed autographs and danced the night away at the closing night party at the Muvico Premiere.

Additional award winners include the Swedish film "Starring Maja" as runner-up feature film and "Atlantic Crossing" and "Resilience" tied for runner-up documentary category.

"You really know you are doing some-



From left, Film festival chairman Bruce Sutka, co-director PJ Layng, filmmaker Erica Beahm and co-director Terri Neil at the event.

thing amazing when the filmmakers and attendees are thanking you for throwing such terrific parties and showing such great films," said co-director PJ Layng. "I am just so humbled by the enthusiastic support of this community and look forward to seeing everyone next year March 29 to April 1, 2012."

Highlights of the weekend included Sharon Gless, who received numerous standing ovations to a sold-out house of nearly 200 as she received the Women In Media achievement award from world famous Worth Avenue fashion designer Alfred Fiandaca. Ms. Gless received the award for her continued portrayal of iconic, strong women characters in classic TV series, including "Cagney & Lacey," "Queer as Folk" and "Burn Notice." Ms. Gless' film "Hannah Free," which she produced and in which she starred, played at the

Compass Community Center in Lake Worth and was followed by an '80s-themed party at The Cottage in Lake Worth.

The Young Women's Film Competition held on April 9 also saw many local women filmmakers receive cash prizes. Award winners were:

### College Winners:

- 1st Place - **Nemesis** - Valeria Litvinova - AiMIU
- 2nd Place - **Zimbabwe** - Anjuli Hinds - Florida State

### College Animation Winners:

- 1st Place - **Bottle** - Kristen Lepore - Cal Arts
- 2nd Place - **Hughbert** - Mallory Dyer - Cal Arts
- 3rd Place - **Thembi's Diary** - Ji Soo Kim - Cal Arts

### High School Winners:

- 1st Place - **Static** - Katherine Barrette - G Star School of the Arts
- 2nd Place - **Consumer** - Mikayla Moya and Emily Lane - A.W. Dreyfoos School of the Arts
- 3rd Place - **Once Upon A Tomato** - Jennifer Brito - A.W. Dreyfoos School of the Arts

The Palm Beach Women's International Film Festival is dedicated to producing a world-class film festival that will inspire, promote and support women filmmakers. For information, see pbwiff.com or call 712-1113. ■



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Frederico Britos

COURTESY PHOTO

## Monthlong jazz events include Frederico Britos

**SPECIAL TO FLORIDA WEEKLY**

The celebration of National Jazz Appreciation Month will continue in Delray Beach with a live performance by world-renowned violinist Frederico Britos at 8 p.m. on April 23 at The Arts Garage, 180 NE First St.

Delray's Creative City Collaborative has joined forces with Jazzonian, a jazz heritage museum initiative, to create a series of educational programming and entertainment throughout the month of April, called Jazz Jubilee. Britos' performance, the second in the series, comes on the heels of a sold-out performance by the Melton Mustafa Quartet on April 2.

"The turnout and the feedback from our first Jazz Jubilee event was overwhelming," said Alyona Ushe, executive director of The Collaborative, "and a clear indication that there is great demand for high quality jazz. We are determined to make Delray Beach an international destination for live jazz."

The performance from Britos is expected to draw jazz enthusiasts from across the South Florida area.

Born in Uruguay, Britos is a musician and composer in both the jazz and classical realms. His career has led him to perform with jazz greats such as



Dizzy Gillespie, Benny Goodman and Duke Ellington, and to serve as concertmaster with some of the greatest symphonies in Latin America.

"Along with our partner Creative City Collaborative, we are committed to bringing amazing Jazz programming to Delray Beach," said Jazzonian Founder and President Bobby Ramirez.

Tickets are a \$15 in advance and \$20 at the door and are available online at <http://artsgarage.eventbrite.com>. A third Jazz Jubilee concert, featuring saxophonist Jesse Jones Jr., is scheduled for April 30.

In addition, the Arts Garage is displaying a Jazzonian exhibit featuring a collection of jazz memorabilia and a documentary film on the history of jazz that can be viewed by an appointment or during special events. Throughout Jazz Appreciation Month, Jazzonian is presenting numerous community outreach programs. For children, musical workshops are scheduled every Tuesday morning. ■

## Yoga in the outfield set at Roger Dean

Abacoa's first "Yoga in the Outfield" day at Roger Dean Stadium is April 30.

If you've never taken a yoga class, or you're skilled, the free event will have something for you. The class will begin promptly at 10 a.m., so participants are advised to arrive early to find a good spot, sign release forms and meet new yogi's.

After the one-hour class yoga studio

representatives will be available in vendor booths around the stadium. Music will be provided by Bryan Bobo.

Bring water and a yoga mat. For more information call class, find your perfect yoga studio while visiting the vendor booths around the stadium ready to showcase their special studio. For more information, call 624-7788. ■

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COURTESY PHOTO

Tom Beckett, left, Tari Kelly and Bret Shuford starred in the Maltz Jupiter Theatre production of "Anything Goes." Ms. Kelly won a Carbonell Award for her performance.

## Carbonell Awards honor best in South Florida theaters



The Maltz Jupiter Theatre won four of the 20 Carbonell Awards presented at the Broward Center for the Performing Arts in Fort Lauderdale. The awards recognize excellence in regional theater in Palm Beach, Broward and Miami-Dade counties.

Awards presented to the Maltz were:

- **Best Actress, Musical:** Tari Kelly, "Anything Goes"
- **Best Choreography:** Marcia Milgrom Dodge, "Anything Goes"
- **Best Costume Design, Play or Musical:** Jose M. Rivera, "La Cage Aux Folles"
- **Best Ensemble, Play or Musical:** "Twelve Angry Men"

Florida Stage's production of Christopher Demos-Brown's "When the Sun Shone Brighter" won the Best New Work award. The play, about the hypocrisy and deceit surrounding a rising political star from Miami's Cuban exile community, was the first by the playwright to be professionally produced.

Deborah Sherman, who played Goldie in Florida Stage's "Goldie, Max & Milk," won Best Supporting Actress in a Play, and Will Connolly, who portrayed the poet Marchbanks in Palm Beach Dramaworks' production of George Bernard Shaw's "Candida," was named Best Supporting Actor in a Play. Nick Duckart, who played the Latin lover in Florida Stage's "Dr. Radio," won for the Best Supporting Actor in a Musical award.

### 2010 Carbonell Award Winners

- **Best New Work:** Christopher Demos-Brown, "When the Sun Shone Brighter," Florida Stage
- **Best Production of a Play:** "Blasted," GableStage
- **Best Director, Play:** Joseph Adler, "Blasted," GableStage
- **Best Actor, Play:** Gregg Weiner, "Fifty Words," GableStage
- **Best Actress, Play:** Barbara Bradshaw, "Collected Stories," Mosaic Theatre

■ **Best Supporting Actor, Play:** Will Connolly, "Candida," Palm Beach Dramaworks

■ **Best Supporting Actress, Play:** Deborah L. Sherman, "Goldie, Max & Milk," Florida Stage

■ **Best Production of a Musical:** "Mack and Mabel," Broward Stage Door Theatre

■ **Best Director, Musical:** David Arisco, "Miss Saigon," Actors' Playhouse at the Miracle Theatre

■ **Best Actor, Musical:** Herman Sebek, "Miss Saigon," Actors' Playhouse at the Miracle Theatre

■ **Best Actress, Musical:** Tari Kelly, "Anything Goes," Maltz Jupiter Theatre

■ **Best Supporting Actor, Musical:** Nick Duckart, "Dr. Radio," Florida Stage

■ **Best Supporting Actress, Musical:** Lisa Manuli, "Motherhood the Musical," GFour Productions

■ **Best Musical Direction:** Eric Alford, "Miss Saigon," Actors' Playhouse at the Miracle Theatre

■ **Best Choreography:** Marcia Milgrom Dodge, "Anything Goes," Maltz Jupiter Theatre

■ **Best Scenic Design, Play or Musical:** Tim Connolly, "Blasted," GableStage

■ **Best Lighting, Play or Musical:** Jeff Quinn, "Blasted," GableStage

■ **Best Costume Design, Play or Musical:** Jose M. Rivera, "La Cage Aux Folles," Maltz Jupiter Theatre

■ **Best Sound Design:** Matt Corey, "Blasted," GableStage

■ **Best Ensemble, Play or Musical:** "Twelve Angry Men," Maltz Jupiter Theatre

■ **George Abbott Award** (for significant contributions to the artistic and cultural development of the region): Patrice Bailey, dean of Theater at Miami's New World School of the Arts

■ **Ruth Foreman Award** (for significant contributions to theater development in South Florida): Broward Center for the Performing Arts. ■



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# FLORIDA WEEKLY SOCIETY

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3. Helen Babione, Sister Lorraine Ryan, MMS, and Eileen Augustyn
4. Janice Williams and Pernille Ostberg



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# FLORIDA WEEKLY SOCIETY

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# FLORIDA WEEKLY SOCIETY

“Fight For The Pink” Boxing Match benefiting Susan G. Komen Foundation at Roger Dean Stadium

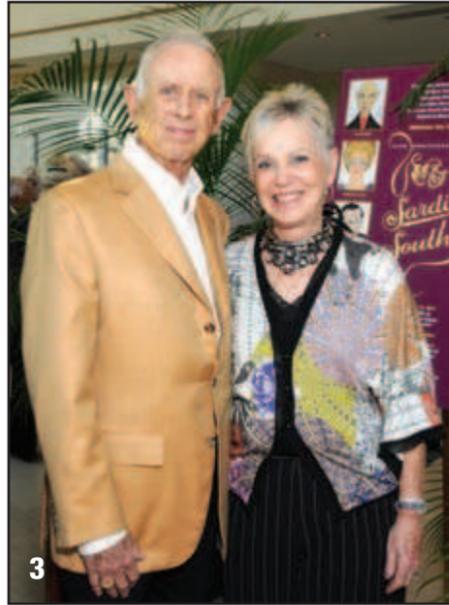


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# FLORIDA WEEKLY SOCIETY

## Palm Beach Dramaworks serves up Sardi's Sensation at its 11th Anniversary Gala



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# FLORIDA WEEKLY CUISINE

## “Living” foods chef creates gourmet fare that’s good for you

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A restaurant in Palm Beach Gardens serves it all, from soup to nuts.

Literally.

Christopher’s Kitchen specializes in “living,” or raw, organic foods.

And it’s not just for rabbits, either.

Think sophisticated, elegant fare with subtle blends of flavors and textures.

You can indulge yourself — it’s good for you. Inside, the restaurant radiates that feeling with a clean, hip West Coast vibe.

That’s no surprise, given that the owner, Christopher Slawson, grew up in Hawaii and worked in Santa Monica, Calif.

Mr. Slawson, 28, has eaten a “living” foods diet for about five years and says it makes him feel energized and focused. He worked as a private chef then decided to open his restaurant at Midtown.

Wood-grained tiles cover the floor. The sun-splashed walls are painted crisp white and the kitchen area is covered in white subway tiles. A glass refrigerator case filled with sweets stretches across the front of the kitchen area — the restaurant has a steady stream of customers who come to shop for prepared foods and smoothies. At times, the place buzzes with the hum of a juicer preparing so-called “superfood” soups and shakes. Butcher-block tables fill the dining room, and comfy seating abounds outside, too.

Set-ups are simple — a vase holds cutlery and paper napkins. Tables also are adorned with bottles of filtered water and tumblers ready for filling.

Part of what keeps the food “living” is preparation at low temperatures. Cooking is thought to rob the food of enzymes that help the body digest and absorb nutrients.

Proponents of “living” foods say the lack of those enzymes leads to digestive problems, premature aging and weight gain. And because Christopher’s Kitchen uses no wheat products, the menu is gluten-free.

But creating tasty, nutritious raw fare is labor intensive.

For example, making the “bread” involves a couple of days. First you gather the ingredients, then chop and prepare them. You roll the dough, then dry it in a dehydrator for a day and a half or more.

That labor can translate into a pricey menu, a fact Mr. Slawson acknowledges.

But not everything is expensive.

For a recent visit, we started with the olive plate (\$7.95). The dish was loaded with Kalamata and black olives and had a nice serving of mixed greens and sliced tomatoes on the side. It was perfect for sharing and for enjoying a glass of wine or beer.

Christopher’s Kitchen prides itself on its organic beers and bio-dynamic wines.

Mr. Slawson offers the locally produced Monk in the Trunk Belgian-style beer, but the slightly sweet California-brewed Eel River amber ale was nicely matched with the tangy mustard of the vinaigrette on our greens.

Another visit, we opted for wine.

A glass of the Maysara Oregon pinot noir rosé (\$8.50) was dry and had a refreshing, almost astringent quality. The Pietra Santa California pinot grigio (\$9), also a little drier than expected, was light on the palate and offered a crisp counterpoint to the mélange of flavors we were about to savor.

The Dragon Bowl (\$16.95) is Mr. Slawson’s take on an Asian pasta dish. It was created with noodles of shredded zucchini, plus chopped broccoli, bits of red pepper, bok choy and almonds. It was tossed in a five-spice sauce that offered a hint of anise, cinnamon, clove, cayenne, white pepper, plus fennel and almond butter. The interplay of textures and flavors made it a standout.

Mr. Slawson also offers a limited menu of sushi rolls.

The Spicy Avocado Roll (\$12.95) proved a good choice. In addition to the avocado, ingredients include a comparatively creamy macadamia ricotta, baby arugula and shredded carrots, cucumbers, beets, sprouts and tomato. It was a seductive combination of textures and flavors, crispness and crunch, that made it a winner.

We wanted to like the Mother Earth Pizza (\$16.95) and the Avocado Sandwich (\$13.95), but they proved bland.

We had great expectations for that pizza, with its nut-based ricotta, plus broccoli, red pepper, olives, onion, avocado and tomatoes, but it fell flat. A touch more spice would have made the difference — maybe some ground jalapeño to give it some fire would have helped. It was served on a nut-based crust that seemed lost under the rich ricotta.

And seasonings in the sandwich could have been more substantial. The fats in the vegan cream cheese and the avocado dominated the sandwich and negated the tomato and the delicate flavors of the sprouts, carrots and honey mustard. It was served on nut bread.

But if those two dishes didn’t quite hang fire, the #1 Baja Burger (\$15.95) did.

At first, I had to hunt for the burger, ordered during a separate visit.

It was hidden under a mound of crushed avocado. The 3-inch or so nut-based patty was dense and almost beside the point. But the blend of pickled jalapeño slices, red onion and subtle chipotle mayonnaise



The Spicy Avocado Rolls are filled with macadamia ricotta, baby arugula and shredded carrots, cucumbers, beets, sprouts and tomato.

Move over Reese’s: The Walnut Butter Cups are dark chocolate filled with walnut butter and topped with chopped walnuts.

lent it an extra depth of flavor. It’s served open-faced on onion bread, and my server challenged me to eat it with my hands. I made it about halfway through then had to resort to knife and fork. The salad of mixed greens served on the side was crisp and refreshing, and I really enjoyed the slightly peppery mustard vinaigrette with which it was dressed.

The menu offers a number of dessert selections, including a \$14.95 mint sundae and a \$16.95 macaroon brownie bowl. But they were a little too rich for my blood. I opted instead for a walnut butter cup (\$4.50). The cup, made of dense, dark chocolate was filled with walnut butter and topped with chopped walnuts. And another visit, a friend tried the pecan butter cup, also \$4.50, and found it wanting — the fats in the pecans simply didn’t translate into flavor for her, and the chocolate was too rich.

If the menu didn’t uniformly hang fire, the experience did.

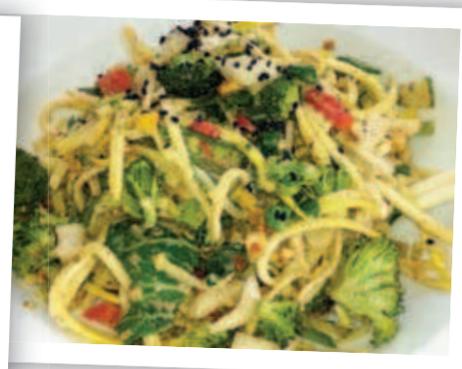
Servers each visit were enthusiastic and helpful. For them, the food is as much a life experience as it is a menu, and they knew their menu well. Servers even offered us a small taste of wines and menu items before we ordered, so we could decide for ourselves what worked for our palates and what didn’t.

I like that Mr. Slawson is a friendly, inspiring presence in his restaurant. He takes an active role in food preparation and mingles with his customers.

But at this price point, cloth napkins would have been a nice touch. And Mr. Slawson says he is working on that menu to make it more budget-friendly.

In the end, our lunch at Christopher’s Kitchen was satisfying. The carnivore in our party, who had just returned from Abattoir, a meat-lover’s paradise in Atlanta, said she felt good after eating at Christopher’s.

After all, feeling good is what dining out is all about. Only this time, it also is good for you. ■



The Dragon Bowl, an Asian-inspired “pasta” dish made of shredded zucchini and tossed in a five-spice sauce, was a winner.



COURTESY PHOTOS

**in the know**

Christopher’s Kitchen

Midtown at the Gardens,  
4783 PGA Blvd., Palm Beach Gardens  
318-6191

Ratings:  
Food: ★★½  
Service: ★★★★★  
Atmosphere: ★★★

>> Hours: 11 a.m.-9 p.m. Monday-Saturday;  
11 a.m.-3 p.m. Sunday  
>> Credit cards: Major cards accepted  
>> Price range: Starters, \$7.95-\$15.95;  
sushi, \$12.95-\$14.95; salads, \$12.95-\$18.95;  
entrees and sandwiches, \$11.95-\$19.95  
>> Beverages: Beer and wine  
>> Seating: Tables, indoors and out  
>> Specialties of the house: Superfood  
soups, smoothies, salads  
>> Volume: Music has a folky vibe that at times  
is disrupted by the roar of a blender or juicer  
>> Parking: Free lot  
>> Website: www.christopherskitchenfl.com

★★★★★ Superb  
★★★★ Noteworthy  
★★★ Good  
★★ Fair  
★ Poor

### food NOTES

■ **Community giving day** is April 14 from 8 a.m. to 10 p.m. at Whole Foods Market in Palm Beach Gardens. Five percent of net sales will benefit the Armory Art Center. For more than 24 years the center has provided high quality art instruction to the local community for youth and adults outside the school system. Donations will help fund many of the multiple art programs at the center.

Shoppers will see a display of artwork from the Armory artists throughout the day and live demonstrations by the Armory at 11 a.m., 2 p.m. and 4 p.m.

During the Art of Wine, from 6 p.m. to

8 p.m. on The Boulevard at Downtown at the Gardens, artists will have artwork on display as well as demonstrations right on the boulevard. Wine and food will be offered at Candles with Mimi’s Daughter, The Magical Animal, My Gift Avenue and Urban Home.

Whole Foods is located at 11701 Lake Victoria Gardens, Suite 6101. Call 691-8550 for more information.

■ **In observance of** Administrative Professionals Day, Morton’s steakhouse in West Palm Beach will deliver a dessert tray from its Prime Platters menu to a deserving administrative profes-

sional on April 27. Desserts will include mini key lime tarts, double chocolate mousse cups, chocolate cup with signature sabayon and mini New York cheesecakes.

Nominations to reward your favorite administrative professional are accepted online at mortons.com/palmbeachadmin/. The deadline for nominations is April 25 at midnight, and one winner will be randomly selected and notified on April 26. The winner must present a business card with his or her title or other proof of employment upon receipt of the dessert tray.

Morton’s is located at 777 S. Flagler

Drive. For reservations or more information call 835-9664 or see mortons.com.

■ **West Palm Beach Greenmarket:** Shop for fruits and vegetables, tropical and native plants, fresh-cut flowers and artisan foods, 8 a.m.-1 p.m. Saturdays through May 14, Waterfront Commons, downtown West Palm Beach; 822-1515.

► **Palm Beach Gardens GreenMarket:** The market features fresh and prepared foods, plants, flowers and entertainment. 8 a.m.-1 p.m. Sundays through May 1 at 4301 Burns Road, Palm Beach Gardens; 630-1100. ■

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