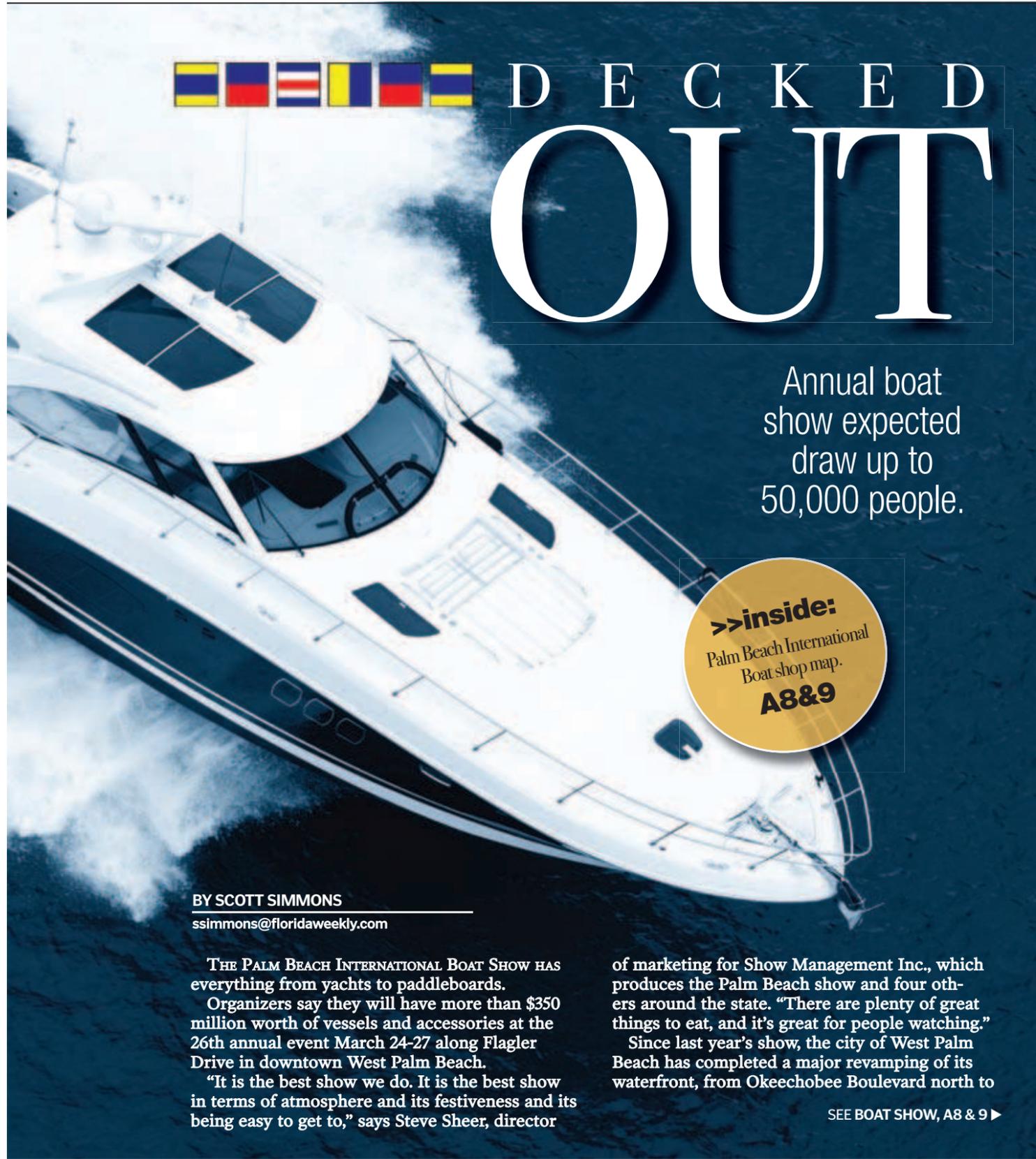


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WEEK OF MARCH 24-30, 2011

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Vol. I, No. 24 • FREE



DECKED OUT

Annual boat show expected draw up to 50,000 people.

>>inside:
 Palm Beach International Boat show map.
A8&9

BY SCOTT SIMMONS
 ssimmons@floridaweekly.com

THE PALM BEACH INTERNATIONAL BOAT SHOW HAS everything from yachts to paddleboards.

Organizers say they will have more than \$350 million worth of vessels and accessories at the 26th annual event March 24-27 along Flagler Drive in downtown West Palm Beach.

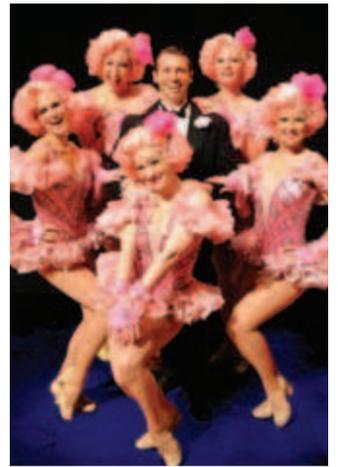
"It is the best show we do. It is the best show in terms of atmosphere and its festiveness and its being easy to get to," says Steve Sheer, director

of marketing for Show Management Inc., which produces the Palm Beach show and four others around the state. "There are plenty of great things to eat, and it's great for people watching."

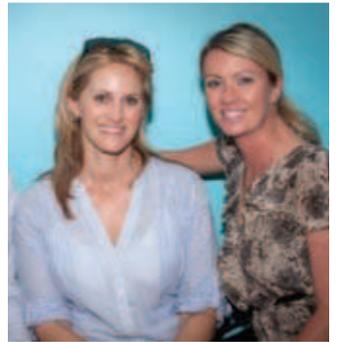
Since last year's show, the city of West Palm Beach has completed a major revamping of its waterfront, from Okeechobee Boulevard north to

SEE BOAT SHOW, A8 & 9 ▶

INSIDE



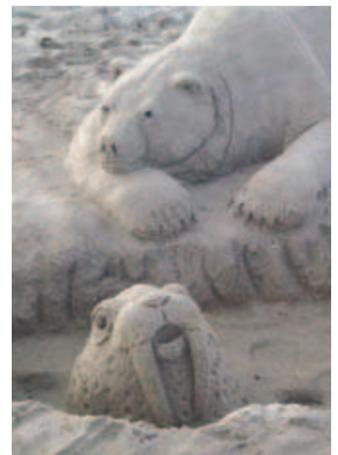
Madly matchless
 "Crazy for You" dishes classic Gershwin at the Maltz. **B1** ▶



Society
 See who's out and about in Palm Beach County. **B15-17** ▶



Early birds get deals
 Restaurants offering discounts are packed. **A19** ▶



Accidental artist
 Transplanted sand sculptor enthalls beachgoers. **A18** ▶

COURTESY PHOTO



Orange vodka holds local appeal for distributor

BY SCOTT SIMMONS
 ssimmons@floridaweekly.com

A Palm Beach Gardens company says it has found a fresh-squeezed Florida formula for profit with vodka.

Imperial Brands Inc., a subsidiary of Belvédère S.A., launched its 4 Orange Premium Vodka last year.

Timo Sutinen is vice president of marketing and development for Imperial Brands, which makes 4 Orange Premium Vodka and other brands of spirits.

But this vodka is not like other orange-flavored spirits.

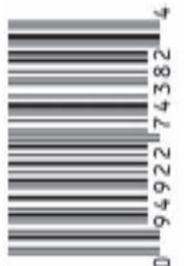
"An important part is that this is really the only orange vodka made from oranges," says Timo Sutinen, vice president of marketing and development for Imperial Brands. Other flavored vodkas are made of potatoes and such, and then have the flavors added.

The vodka is made from the juice of Florida-grown Parson Brown, Temple, Valencia

SEE VODKA, A20 ▶

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COMMENTARY

A boss who listens can help fight inequities in the workplace

timNORRIS

tnorris@floridaweekly.com



What a difference a boss makes ... 40 little hours. Per week (or, in a part-time, no-benefits economy, 35 or fewer).

A good boss improves the world. I'm sure you've had one, or been one, or both.

Think of someone you reported to, even on an otherwise punishing job, one you were ill-suited for (a summer of floor refinishing pops to mind, half-bent over an edger, knees and right hip throbbing, sucking sawdust), where the boss built trust, showed good humor, treated you with respect and patience and helped you learn, girding discipline where needed, working right alongside you. A boss who inspired your best work.

Think of someone who started at the bottom and worked his or her way up, the back-in-the-day model, before graduation inflation, someone short of academic credentials but rich in hands-on knowledge and common sense.

The most reliable boss-ometer registers in the abdomen. When a boss is considerate, welcoming, knowing and inspiring, we feel a lightness, look forward to work. When a boss is restrictive, punitive, mediocre and insecure, we feel a heaviness, a clenching, a certain dread.

In youth and in better times, we might have greeted the bad ones with two verses of "Take This Job and Shove It." These days, we're singing "Gimme Shelter." Most people are working longer hours for lower wages with less say-so. Many more are out of work. A majority, if polls can be believed, also opposes unions and other collective action and support the covey of laws called Right-to-Work.

Catchy term. Complicated, too. Like much in politics today, Right-to-Work is too often cast in black and white, or blue and red. The debate goes back, in fact, to the excesses of factory bosses and oil barons and to the Taft-Hartley Act of 1947, which both guaranteed unions the right to organize and bargain collectively and employees the right not to join a union.

I've had one experience in an environment that declared itself Right-to-Work. This was in Arizona, a home to Libertarian thinking. Up to then, I had seen the maverick approach as extolling the individual, the family, the workers, the strivers, against the greedy cabal of corporate control and stock profits and also against lockstep unions and political blocs of any kind.

Then the boss's boot-heel hit me. I was fired, basically, for questioning the process, for trying to do my best work rather than churning out pabulum. When he lowered the boom, the top boss used the vagary "not a good fit." Just the night before, a second-tier manager had told me I was the best at

what I did in the whole company. Go figure. Or, in my case, just go.

At every level but the top, if we step out of line or speak out of turn, we can land on the street. Survival of the fittest sounds plausible, until it's paired with unequal protection and exaltation of the fittest.

What's missing is a sense of fairness and equity. Of all the advanced countries, America, at the moment, has the greatest disparity in income between the top 1 percent of wage earners and everyone else. And the gap is growing.

No one should be forced to join a union. No one should be forced to work long hours for low pay, either. In both cases, ideally, they would join the enterprise in their own best interest.

The inequity lands heavily on the middle class, on small business. I have worked (part time) in a few family businesses, where even the whisper of "union" would have landed the whispy on the sidewalk. I understood. I've never seen anyone work harder or worry more than my bosses, who worked as their own accountants, marketers, purchasing agents, sales staff and clean-up crew.

They treated me well, too. I also could talk to them, honestly, and not expect a hammer to fall.

Most bosses, I know, have to manage the people below them and contend with the people above them, while dancing through a labyrinth of rules and laws and lengthening checklists of daily demands. Meanwhile, we all are

taught to grab for, and cling to, every dollar.

I understand that the world doesn't owe me a living. I also grew up thinking that money was a means to an end, a medium of exchange, not an end in itself.

Now, amidst the budget-cut hullabaloo, money defines the debate. Getting and spending are supposed to be our main motivation, our reward, our stairway to happiness. The social scale starts on the pay scale.

Unions, in fact, betrayed themselves by becoming too much like corporations, defining success in money made and benefits received, back-shelving their larger role as agents of participation and respect. Unions should be open, not closed; should provide a choice and a voice. Workers, especially those who provide essential services and work hardest for the least money, should be valued and get a more equal share of rewards.

All of us, I think, want the same thing: To be considered, to be respected, to be judged fairly, to be listened to, to be heard. To decide for ourselves, to have a voice in the enterprise ... isn't that what tax-and-spending cutters want? Isn't that what unions wanted, when they first challenged management, at a time of 70- and 80-hour work weeks and child labor, when some strikers were beaten and shot?

The best bosses keep channels of communication open. A good boss, like a good worker, knows how to listen. ■

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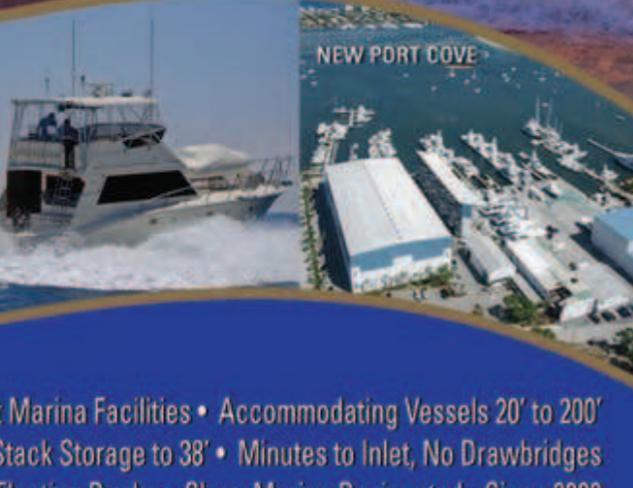
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OPINION

TOWARD FAITH & FREEDOM

Share with us your stories of religion, spirituality



“(Edmund) Burke said there were Three Estates in Parliament; but, in the Reporters’ Gallery yonder, there sat a Fourth Estate more important far than they all.”
 — Thomas Carlyle,
“On Heroes and Hero Worship,” 1840.

For decades newspaper managers generally have been afraid of religion. In some cases it’s been for good reason. We Americans don’t want proselytizing in our mainstream news media. Specialty publications, Fox News? Fine there for the folks who want them.

Our mainstream religion coverage, however, shouldn’t be only about priests abusing children or extremists obliterating themselves and innocents. What about the men — and more often women — of faith in our community who patiently and constantly are piling up good works? Do they have to be nominated for Gandhi or Mother Theresa before we hear their

stories? Where’s the balance?

Beliefnet.com co-founder Steven Waldman, now senior adviser to the chairman of the Federal Communications Commission, noted during the Knight Foundation’s recent Media Learning Seminar that along with other losses in our generally devastated media landscape, “Religion news at the local level is gone.”

That is, where it ever existed. There are many compelling religion stories around these parts, and we ain’t scared to tell them.

How about C.R.O.S. Ministries, which for years has collaborated with people of different faiths and organizations to meet needs, opening just days ago a new North County food pantry. Or Family Promise, which does the same to help tackle homelessness, also stepping up here in the north end.

Along with our media freedom comes an obligation to help bring clarity and balance to questions of faith. So we’ll tell those stories and comment on them too, each fourth Thursday beneath this “Faith & Freedom” banner.

Along the way we’ll explore such philosophical galaxies as the difference between being “religious” and being

“spiritual,” a distinction about which much is being made these days.

Of course, religion is spiritual and spirituality is religious. What’s bothering us in many cases are not religions, but their alleged practitioners who act in contradiction of the label they claim — or try to foist on us that label despite the freedom granted by our Maker to check “None.”

From St. Mark’s Episcopal Church to the First Unitarian Universalist Congregation to Christ Fellowship Church, there’s a lot of good going on around here. Area houses of worship are hosting not only plays and music, for example, but family oriented and singles fare that didn’t happen just a few years ago.

So drop us a line about your special events, or regular events. We want to tell your stories, testing the proposition that all houses of worship may not be created equal, but all deserve an equal opportunity for mention here as we help Faith & Freedom thrive. ■

— C.B. Hanif, writer, editor and multimedia journalist, chronicles and comments on reality (or the lack thereof) from here to infinity. He gets around. Catch up with him here and at cbhanif.com.

A warning to the world



A reporter, describing the devastation of one city in Japan, wrote: “It looks as if a monster steamroller had passed over it and squashed it out of existence. I write these facts ... as a warning to the world.” The reporter was Wilfred Burchett, writing from Hiroshima, Japan, on Sept. 5, 1945. Burchett was the first Western reporter to make it to Hiroshima after the atomic bomb was dropped there. He reported on the strange illness that continued to kill people, even a full month after that first, dreadful use of nuclear weapons against humans. His words could well describe the scenes of annihilation in northeastern Japan today. Given the worsening catastrophe at the Fukushima nuclear power plant, his grave warning to the world remains all too relevant.

The disaster deepens at the Fukushima complex in the aftermath of the largest recorded earthquake in Japanese history and the tsunami that followed, killing thousands. Explosions in Fukushima reactors No. 1 and No. 3 released radiation that was measured by a U.S. Navy vessel as far away as 100 miles, prompting the ship to move farther out to sea. A third explosion happened at reactor No. 2, leading many to speculate that the vital containment vessel, holding uranium undergoing fission, may have been breached. Then reactor No. 4 caught fire, even though it wasn’t running when the earthquake hit. Each reactor also has spent nuclear fuel stored with it, and that fuel can cause massive fires, releasing more radiation into the air. The cooling systems and their backups all have failed, and a small crew of courageous workers

remains on-site, despite the life-threatening radiation, trying to pump seawater into the damaged structures to cool the radioactive fuel.

President Barack Obama had hoped to usher in a “nuclear renaissance,” and proposed \$36 billion in new federal, taxpayer-subsidized loan guarantees to entice energy corporations to build new plants (adding to the \$18.5 billion already approved during the George W. Bush administration). The first energy corporation in line to receive the public largesse was Southern Co., for two reactors slated for Georgia. The last time new construction on a nuclear power plant in the U.S. was ordered, and ultimately built, was back in 1973, when Obama was a seventh-grader at the Punahou School in Honolulu. The Three Mile Island disaster in 1979 and the Chernobyl disaster in 1986 effectively shut down new commercial nuclear projects in the U.S. Nevertheless, this country remains the largest producer of commercial nuclear power in the world. The 104 licensed commercial nuclear plants are old, close to the end of their originally projected life spans. Plant owners are petitioning the federal government to extend their operating licenses.

These licenses are controlled by the Nuclear Regulatory Commission. On March 10, the NRC issued a press release “regarding renewal of the operating license for the Vermont Yankee Nuclear Power Station near Brattleboro, Vt., for an additional 20 years. The NRC staff expects to issue the renewed license soon.” Harvey Wasserman, of NukeFree.org, told me, “The first reactor at Fukushima is identical to the Vermont Yankee plant. ... There are 23 reactors in the United States that are identical or close to identical to the first Fukushima reactor.” A majority of Vermonters, including the state’s governor, Peter Shumlin, support shutting down

the Vermont Yankee reactor, designed and built by General Electric.

The Japanese nuclear crisis has sparked global repercussions. Protests erupted across Europe. Eva Joly, a French member of the European Parliament, said at one protest, “We know how to get out of the nuclear plants: We need renewable energy, we need windmills, we need geothermal, and we need solar energy.” Switzerland has halted plans to re-license its reactors, and 10,000 protesters in Stuttgart prompted German Chancellor Angela Merkel to order an immediate shutdown of Germany’s seven pre-1980 nuclear plants. In the U.S., Rep. Ed Markey, D-Mass., said, “What is happening in Japan right now shows that a severe accident at a nuclear power plant can happen here.”

The nuclear age dawned not far from Fukushima, when the United States became the sole nation in human history to drop nuclear bombs on another country, destroying Hiroshima and Nagasaki, and killing hundreds of thousands of civilians. Journalist Wilfred Burchett described, for the first time, the “atomic plague,” writing: “In these hospitals I found people who, when the bomb fell, suffered absolutely no injuries, but now are dying from the uncanny after-effects. For no apparent reason their health began to fail.” More than 65 years after he sat in the rubble with his battered Hermes typewriter and typed his warning to the world, what have we learned? ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of “Democracy Now!,” a daily international TV/radio news hour airing on more than 800 stations in North America. She is the author of “Breaking the Sound Barrier,” recently released in paperback and now a New York Times best-seller.

Butterflies, birding, boats and bluegrass all at MacArthur State Park

John D. MacArthur Beach State Park offers a variety of programs beginning in April.

The park is located on A1A on Singer Island between Blue Heron Boulevard and PGA Boulevard in North Palm Beach. Listed are just some of the programs. For more information see macarthurbeach.org.

■ **Butterfly Walk**
Saturday, April 2, 11 a.m.

Join a park ranger on a walking tour through one of South Florida's last remaining hardwood hammocks. There will be several species of butterflies to identify and observe. Also, learn which plants attract these winged wonders to your backyard. Reservations required. For more information and reservations call the Nature Center at 624-6952.

■ **Learn to Kayak**
Sunday, April 3, 2 p.m. (about 1 hour)

Representatives from Adventure Times Kayaks will teach a land-based course that gives beginners the skills necessary for kayaking. Reservations are recommended. The program is free with park admission. For information and reservations call the Nature Center at 624-6952.

■ **Yoga on the Beach**
Thursday, April 8 and 22, 8:30 a.m.

Come and awaken your inner spirit, while gazing out at the clear blue waters of John D. MacArthur Beach State Park. Join a yoga instructor as she guides you through an hour-long session on the beach. Bring a towel and drinking water. Reservations are recommended. For more information and reservations call the Nature Center at 624-6952. Free with park admission.

■ **Birding at MacArthur Park**
Sunday, April 10, 9 a.m.

Bird lovers can join a ranger-led educational walk identifying many species of birds that make their home in John D. MacArthur Beach State Park. Reservations recommended. Visitors should bring binoculars or rent them at the Park's Nature Center. Walking tour is free with park admission. For more information, call the Nature Center at 624-6952.

■ **Bluegrass Music with the Conch Stomp Band**
Sunday, April 10, 2 p.m. to 4 p.m.

Come on down to the park and listen to bluegrass music. Just sit back and enjoy the music in Palm Beach County's most beautiful setting. The concert is free with park admission.

■ **NatureScaping 2011 - A Green Celebration**
Saturday, April 16, 10 a.m. - 4 p.m.

Park entrance is free to the public for our annual NatureScaping Event. Join us for a free educational day of family fun, with native plant vendors, demonstration gardens, live animal show, guest speakers, artwork for sale, a beach cleanup at 8 a.m., children's crafts, local environmental organizations, a silent auction, photography contest, live music and food. For more information call 624-6970. Free admission.

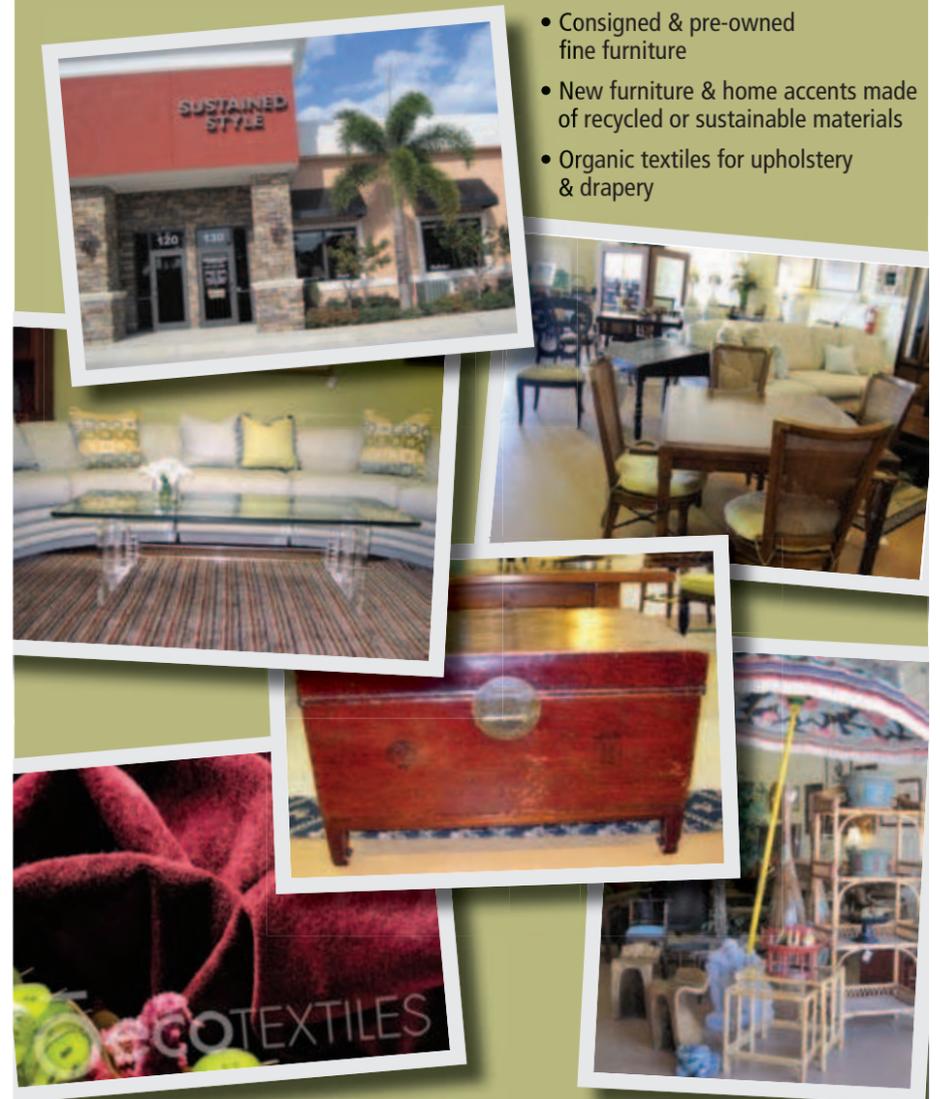
■ **Bluegrass Music with the Untold Riches**
Sunday, April 17, 1 p.m. to 4 p.m.

Listen to bluegrass music. Just sit back and enjoy the music in Palm Beach County's most beautiful setting. The concert is free with park admission. ■

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Wild gray fox a quiet neighbor in northern Palm Beach County

BY JAN NORRIS

jnorris@floridaweekly.com

They're fast and seen so briefly — usually in the dark — they're frequently mistaken for small dogs darting into bushes. But the wild gray fox is a neighborhood visitor to much of South Florida.

Gabriella Ferraro, spokeswoman for the Florida Fish and Wildlife Conservation Commission, said the agency has no firm figures on how many foxes roam north Palm Beach County.

"We don't have any idea. We know that they're widespread throughout Florida, and more abundant in North Florida," says Ms. Ferraro.

There are plenty around the coastal areas, particularly in bushy palmetto scrubs or pine forests; they like leafy, camouflage cover. Jupiter Island is a haven for that vegetation, as are many state and local parks where foxes can be seen scampering across paths at night.

In northwestern Palm Beach Gardens and in and around Jupiter Farms, they're everywhere.

Kim Carswell lives near Hood Road, and often sees foxes — along with other wild animals in her backyard and around the neighborhood. "It's like a wildlife refuge out here."



COURTESY PHOTO

The wild gray fox is found in abundance around northwestern Palm Beach Gardens and Jupiter Farms.

Contrary to popular notion, the foxes rarely bother farmers or get into hen houses — they prefer to keep under cover. They cause little trouble to humans, actually.

"We don't have any problems with them creating a nuisance, really," Ms. Ferraro said. "They're nocturnal and keep to themselves."

Foxes are small mammals, averaging 7 to 13 pounds, and up to 40 inches in length that includes their long, bushy tails — the giveaway to distinguishing them from a small dog.

They're often mistaken for a red fox, Ferraro said, since their gray, black and

brown fur also includes red and orange patches. Their diet is mostly mice, rats and rabbits, but other small animals and birds are hunted.

Right now, Ferraro said, they're

mating. Though hard to distinguish from a small dog's bark, foxes make yapping noises. Pups will appear throughout the summer.

It's illegal to hunt them, and like all wildlife, the foxes should not be fed.

If you spot a fox in the daytime, especially one that is aggressive or appears sick, call the FWC at 625-5122 and report it — they can contract rabies. ■

in the know

>>**Gray Fox:** *Urocyon cinereoargenteus*

>>**Appearance:** Because the gray fox frequently has quite a lot of red hair, it may be confused with the red fox, and is sometimes

referred to as a "red-sided gray." The adult gray fox may weigh from 7 to 13 pounds and measure up to 40 inches including a 12-inch tail. The female is slightly smaller than the male. The hair along the middle of the back and tail is tipped in black and has the appearance of a black mane. The face, sides, back, and tail are gray, while the under parts are white and the sides of the neck and underside of the tail a rusty-yellow color.

>>**Habitat:** The gray fox is widespread across most of the United States except the northern plains and the Rockies. While found throughout Florida, it is much more abundant in the northern sections. Normally found in wooded areas, as it prefers to live in more inaccessible cover.

>>**Behavior:** The gray fox is essentially a nocturnal animal, and while seldom recognized, it has a yapping bark. The gray fox sometimes referred to as the "tree fox" can scramble up a tree quickly, and is the only member of the dog

family capable of climbing.

Mating takes place in January, February or March. An average of three to five pups are born after a gestation period of about 63 days. Pups are brownish-black and fully furred, but blind for the first nine days. They nurse for about two months and stay with their parents until late summer or fall. Both male and female are devoted parents and provide food, care and training to the youngsters. The den site may be hollow logs, gopher holes or hollow trees.

Mice, rats and rabbits are the mainstays of the gray fox's diet, although it will consume almost anything edible. All types of small birds, mammals, reptiles, amphibians, fish, fruits, berries, insects, and some carrion serve to supplement the diet. The gray fox seldom raids the farmer's hen house, as it prefers to live in wilder, denser brushy cover. While gray fox serve to maintain a balance in the rodent and rabbit populations, they in turn are preyed upon by dogs and bobcats, and young fox may fall to the owl, hawk or coyote.

Major factors governing population of gray fox are food and cover. The foxes, both gray and red, may contract rabies.

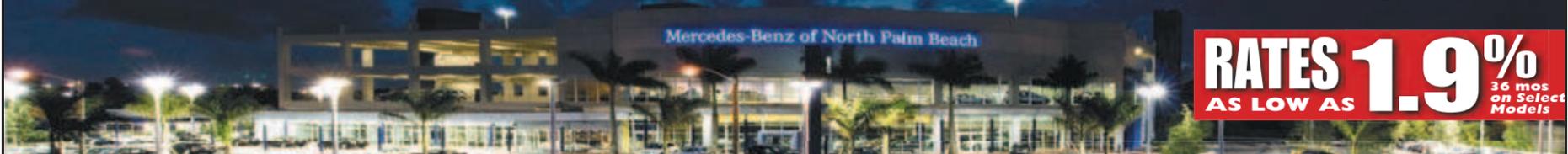
— SOURCE: Florida Fish and Wildlife Conservation Commission



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08 CLK350 Cabriolet, Gray, P1 Pkg, 30,300 mi \$36,290	08 ML350 Capri, Blue, P1 Pkg, Nav, 31,300 mi \$36,290
08 CLS550 Black, P2 Pkg, 39,100 mi \$40,290	09 ML350 Capri, Blue, P1 Pkg, 29,500 mi \$42,290
07 E350 Silver Nav, 47,100 mi \$26,290	06 ML500 Silver, Nva, 41,000 mi \$28,880
08 E350 Arctic White, P1 Pkg, Sport, 35,000 mi \$32,290	07 S550 4Matic, Silver, 30,700 mi \$47,290
08 E350 Black, P1 Pkg, 28,000 mi \$36,290	05 SLK350 Special Edition Pewter, 3,400 mi \$32,880

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10 GLK 350, P1, 6,800 mi \$36,280

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*Testimonial is for advertising purposes only. The companies shown on Sprinters are NOT real.

Robbins' event to raise money for the hungry

World-renowned speaker, author and peak performance strategist Anthony Robbins has partnered with the nonprofit group Feeding South Florida to help raise money for local families in need.

For each ticket sold to Mr. Robbins' event, "Unleash The Power Within," in Fort Lauderdale on March 24-27, the Anthony Robbins Foundation will provide 60 meals through the Feeding South Florida organization to local families, with a goal of providing more than 160,000 meals.

Judith Gatti, executive director of Feeding South Florida, knows the impact partnering with Mr. Robbins can have on the lives of local families. "We are honored to have Tony Robbins hosting a fundraiser for Feeding South Florida. As a highly respected speaker, entrepreneur and author, Mr.

Robbins will be a wonderful advocate in the fight to end hunger. His support of our mission will be a great asset for Feeding South Florida," Ms. Gatti said in a prepared statement.

What began nearly 30 years ago as Mr. Robbins' individual effort to feed homeless families has now grown into the Anthony Robbins Foundation's International Basket Brigade, which feeds more than 3 million people in more than 56 countries every year. His foundation also has provided support and initiated programs in more than 2,000 schools, 700 prisons and 100,000 service organizations and shelters.

For more information and reservations for the event at the Broward County Convention Center, call (800) 216-6772 or see tonyrobbins.com/feeding-south-florida. ■





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BOAT SHOW

From page A1

Banyan Boulevard. There are shaded areas, water features, pavilions, floating piers and a beach along the Intracoastal Waterway.

"If we could take that event around the country in that setting, we would be very wealthy people," says Mr. Sheer. "It's the ideal show venue, with great space for tents and the manmade docks."

That will be the setting for this year's show, which organizers say may draw 45,000-50,000 people to visit the 500 or so vendors and 750 vessels.

"There's boats as big as 165 feet and dinghies from 6 to 8 feet," says Mr. Sheer. "There's something for everybody."

There also will be a variety of new marine activities. Among them:

The Blue Wild Dive and Travel Show — The presentation's goal is to teach ocean safety, and will feature experts speaking on safe boating, scuba and free diving, spear-fishing, lobstering, first aid, environmental issue and emergency boat repairs.

The International Game Fish Association School of Sportfishing — It will offer mini-sessions with some of the area's top boat captains and professional anglers, who will offer tips.

"Hook the Future" — The TV show's host and founder, Don Dingman, returns to host Kids Fishing Clinics for anglers ages 5 to 16. Mr. Dingman created "Hook the Future" after his



COURTESY PHOTO

Albury Brothers says this 23-foot boat is the company's most popular model. It is priced in the high \$60,000 range, and is noted for its smooth ride.

22-year-old son died to show parents the importance of spending time with their kids and to teach kids to do things for themselves.

It also will be the place for local business to strut their marine stuff.

"The industry is looking up a bit. People are starting to get out more and spend some money," Mr. Sheer says. "It's a buyer's market still."

True enough, the Palm Beach County Tax Collector's office says registrations of vessels were up last year, rising to 41,131 from 36,438 the previous year.

And just what are people buying?

"We shipped a 26-footer this morning to Panama," said Chuck Genever, head of sales at Twin Vee Catamarans

of Fort Pierce. "And as it was heading out, a man from North Florida came in to order one to be sent to Panama. We're just slammed busy."

Mr. Genever, who will be at the boat show representing his own Palm Beach Catamarans, says the Twin Vees sell at a base price of \$29,900 for a 22-foot boat to \$59,900 for a 26-footer.

"You could spend as much as into the high (\$30,000 range) fully equipped for the 22-foot, and you could spend up into the high (\$60,000 range) fully equipped for the 29-foot," he says.

Business also has been steady for Albury Brothers Boatbuilding Co., which has operations in Riviera Beach and at Man O'War Cay, Abaco.

"We have a strong hold of customers in New England, the Carolinas, the Gulf Coast, more specifically, Alabama and Panhandle Florida," says Bob Chew, vice president at Albury Brothers. "Our strongest area is Florida itself. Those really are the markets we are in traditionally."

Mr. Chew says Albury has participated in the show for eight years now.

"We get sales at the show on occasion," he says. "But that's not the nature of our business or of our customer. In Miami, we sold four boats right at the show, which is highly unusual."

Mr. Chew says his company's boats have base prices from the high \$40,000 range for a 20-foot boat to the high \$120,000 range for a 27-footer.

Albury seldom has inventory, he says.

"We have a production backlog now, and we only build sold boats," he says. "We have nine orders right now."

Albury will bring one boat to the show. The 23-footer, with a base price in the high \$60,000 range, is the company's most popular model, Mr. Chew says.

Steve Gallagher, broker at Grande Yachts, at Old Port Cove in North Palm Beach, also said it is rare to get a sale at a boat show.

"The shows are great for getting leads, and occasionally you do sell a boat at the show," he says. "You don't really go into the show expecting that you'll sell everything you take."

Just what is selling?

"We sell everything from small center consoles to large yachts in the 100-foot range," Mr. Gallagher says. "We



sell a lot of bank repossessions, and when the price is right, they sell.”

Sometimes, it’s all in whom you meet.

“A lot of times you’ll have a buyer surface six to eight months later. It’s definitely good for developing relationships.”

Lately, Mr. Gallagher says, Grande Yachts has been selling to overseas buyers.

“Most of them have been paying cash, but the financing is still available. The banks are still financing. They’ve gotten a little bit stricter in what they’re looking for,” he says.

And what are they looking for?

“They’re looking for good liquidity and that people have cash available,” he says.

Mr. Genever echoes that.

“They always have paid cash. Most of my buyers are able to do that. Write a check for the boat or finance part of it through their own sources,” he says. “Most of the time young people come to me and ask me, ‘What are payments on that boat?’ And I tell them that if they need to consider payments, then they should go fishing with a friend.”

Really?

“They don’t know what they’re getting into. I never encourage them to finance them,” Mr. Genever says, adding that “the cost of taking a boat out every week is more than the payments. The engines are like a Swiss watch. You just don’t take it apart and fix it. It’s like buying a Jaguar then trying to work on it yourself.”

But the large craft aren’t all that will be at the boat show.

“We’re bringing the best paddle-

boards — the Uli inflatable paddleboards,” says John Denney, owner of Jupiter Paddleboarding.

The Uli paddleboards sell for about \$1,350. They are made of the same material used in military inflatable boats.

Sales have been steady.

“We’ve been growing 50 (percent) to 100 percent a year the past three years,” Mr. Denney says. “We were the first to be selling these boards.”

And the buyers?

“We get locals mostly who are buying, but mostly tourist who use our (rental) services,” he says.

Businesses also will offer boating accessories and attire.

Avid Tackle, which has a retail space at Downtown at the Gardens, will use the show to advertise its products.

“This is our first boat show and we’re using this boat show to launch our brand,” says Nicole Johnson, partner in the company. “We have a lot of new items arriving in the store just in time for the boat show.”

Avid Tackle carries such fishing lure lines and Black Bart, Marlinstar, Steve Coggin and Bahama Lure, but it’s not a bait shop.

“People have the misconception that we have bait and rods and reels in our store,” says Ms. Johnson. “But there are good retailers who carry that stuff, and we don’t need to dip in to their penny jar.”

So what will Avid bring to the show?

“We are going to have a mix. Strong apparel. Avid Sportswear. A few women’s and men’s sportswear items and hats, and also will bring some other brands along with it,” Ms. Johnson



COURTESY PHOTO/FOREST JOHNSON

Aerial view from last year’s show in West Palm Beach.

says. “We have Alan Wardle, a lure maker, and Bahama Lure. He makes beautiful lures that have been big sellers in our store.”

And it’s not just about fishing, either.

“We’ll have a small portion of underwater art. An artist we will have in our booth is KScott Underwater.” The artist, K.C. Scott, offers both original paintings and prints, Ms. Johnson says.

Boats or boards, lures or paintings, it all goes back to being outside and enjoying the crowd. Says the boat show’s Mr. Sheer:

“When you see people walking around and happy year after year it gives someone like me a nice buzz.” ■

in the know

>>The Palm Beach International Boat Show is open noon-7 p.m. March 24, 10 a.m.-7 p.m. March 25, 10 a.m.-7 p.m. March 26 and 10 a.m.-6 p.m. March 27. It is along Flagler Drive, between Okeechobee and Banyan boulevards, in downtown West Palm Beach. Tickets: Adults, \$14 at the gate, \$12 online; children (6-15), \$5 at the gate, \$3 online; children under 6, free. Parking will be available at lots and garages throughout downtown West Palm Beach. Come-by-boat docks will be available south of the in-water displays. Log on to showmanagement.com for details, or call (954) 764-7642 or (800) 940-7642.

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- 1 SLIPS 101-140, 201-240
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- 2 SLIPS 201-263, 324-332, BUDWEISER COCKTAIL BARGE
- 3 SLIPS 301-340, SLIPS 401-444
- 4 SLIPS 401-444, 501-566
- 5 SLIPS 501-566, 626-645
- 6 SLIPS 601-670, SLIPS 719-737
- 6A RUMS OF PUERTO RICO COCKTAIL BARGE
- 7 SLIPS 701-770, 830-840, RUMS OF PUERTO RICO COCKTAIL BARGE
- 8 SLIPS 801-853, 901-927
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- 6 LAND DISPLAYS 752-761
- 7 STREET BOOTHS 801-812
- 8 STREET BOOTHS 910-911
- 9 LAND DISPLAYS 762-768
- 10 LAND DISPLAYS 752-761
- 11 LAND DISPLAYS 777
- 12 LAND DISPLAYS 778
- 13 CLEMATIS TENT BOOTHS 501-656, M1-M9
- 14 LAND DISPLAYS 747-751
- 15 STREET BOOTHS 901-907
- 16 LAND DISPLAYS 733-740
- 17 LAND DISPLAYS 727-732
- 18 LAND DISPLAYS 723-726
- 19 LAND DISPLAYS 701-722
- 20 EVERNIA FIELD BOOTHS BOOTHS 301-382
- 21 EVERNIA TENT BOOTHS 201-246

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PET TALES

Parrot playtime

Birds need toys to keep brains, bodies busy

BY DR. MARTY BECKER
and GINA SPADAFORI
Special To Florida Weekly

Toys are essential to maintaining the physical and mental well-being of parrots large and small. Playthings help keep pet birds fit, while also fighting the boredom that can contribute to behavioral problems such as feather-picking.

There are toys your bird can hold, toys that hang from the top and sides of the cage, and toys that do double duty as perches and swings. Twirlies, holdies, chewies, puzzles and noisemakers can all keep your bird occupied. Although you can buy toys by major manufacturers from the big chain stores, it's also nice to choose from the variety of playthings lovingly made by a cottage industry of bird lovers that are available from independent bird shops, through catalogs and on the Internet.

Some basic rules apply when shopping for toys to ensure they are suitable and safe for your bird. Look for the following when choosing bird toys:

■ **Materials:** Toys are subject to your bird's healthy urge to destroy, which means safe components are a must. Wood, rawhide, plastic or stainless-steel chain, rope, cloth and hard plastic are among the more popular materials that make up safe toys. Choose toys that break down into pieces that can't be swallowed. An exception: Toys



COURTESY PHOTO

A variety of toys to gleefully destroy is important to the mental and physical health of birds.

made to hold food items, such as dried corncobs or fruit chunks. With these, eating is a large part of the fun.

■ **Construction:** Challenging toys, the best choice for busy birds, feature pieces combined in ways that make it hard for the birds to pull the whole product apart — but not too hard. Indestructible toys are not appropriate for most birds, because the time and energy used to rip apart the gadget is part of the reason toys fill such a need.

■ **Size:** Little toys for little birds; big toys for big birds. A big bird can catch and lose a toe in a toy made for a smaller bird, and small birds can get their heads trapped in toys made for their larger relatives.

Some birds are apprehensive of new toys. If yours is one of them, try to set the toy outside the cage (but within eye range) for a day or two, and then put it on the floor of the cage for another day or two. Once your bird starts to play with the toy, you can go ahead and attach it to the cage. (Stainless-steel split-ring key chains, available at any hardware store, are a safe, secure and inexpensive way to attach toys to cage bars.)

Don't overwhelm your pet with toys. Instead, keep two or three in the cage and rotate new ones in regularly. Shopping for bird toys can be fun, but the costs do add up, especially if you have one of those gleefully destructive parrots. With some creativity you can make your money go further by complementing store-bought bird toys with alternatives.

The cardboard cores of toilet-paper and paper-towel rolls are perfect for shredding, especially for smaller birds. String those tubes together on a thick leather cord and hang them in your bird's cage. Other cheapies include ballpoint pens with the ink tubes removed, Ping-Pong balls, old plastic measuring cups and spoons, and plastic bottle tops. (Wash in hot soap and water, rinse well and air-dry before offering such items to your bird.)

Toothbrushes are another bargain toy — sturdy and colorful. You can buy cheap ones new or give your pet your worn ones after running them through your dishwasher. (Or hand-washing in soapy water, followed by rinsing and air-drying.) The hard plastic keys on a ring sold for human babies are also a budget-wise buy that birds love, and real keys can be just as fun, after a scrubbing.

Keep your eyes and mind open for playthings your bird can enjoy — you may surprise yourself with the possibilities! ■

Pets of the Week



>> **Cutie** is a 1-year-old spayed female cat. She is affectionate, though timid about being held. She would be fine in a home with other cats. She has been at the shelter for more than a year and needs a home.



>> **Rusty** is a 1-year-old neutered male pointer mix. He weighs 53 pounds and loves people. He is active and needs a family that will give him plenty of exercise. He would do better with grown children.

To adopt a pet

■ Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, was founded in 1925 and is a limited-admission non-profit humane society providing services to more than 10,000 animals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at www.hspb.org. For adoption information, call 686-6656.

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FWC installing new boating safety signs

SPECIAL TO FLORIDA WEEKLY

The Florida Fish and Wildlife Conservation Commission is scheduled to begin the installation of signs this month to mark new boating safety zones on the Intracoastal Waterway in Palm Beach County.

The new zones are 300 feet north and south of the following bridges: Southern Boulevard, Lake Worth Road, Woolbright Road, George Bush Boulevard, Spanish River Boulevard and Palmetto Park Road.

The new zones require that boats operate at either "slow speed, minimum wake" or "idle speed, no wake." Slow speed, minimum wake requires that boats are fully off plane, completely settled in the water and making little or no wake. Idle speed, no wake requires that boats operate at the slowest possible speed to maintain forward movement and control of the vessel. Work on installing the signs is expected to be completed by the end of June.

"It's important to slow down vessel traffic in areas where public safety is a

concern, and this project is aimed at protecting the safety of the boating public," said Capt. David Schaeffer, of the FWC's Division of Law Enforcement, in a prepared statement. "Clearly marked zones improve operator compliance."

This is the second phase of the project to mark the new zones created by Florida Administrative Code Rule 68D-24.017. The first phase of the project marked a zone on the ICW from the Donald Ross Road Bridge south to the Parker Bridge in North Palm Beach.

The project also includes work to repair or replace existing signs that have been damaged by storms, deteriorated from age or in disrepair due to vandalism. In addition, signs that display incorrect regulatory information will be either removed or replaced, and some markers will be moved in and around the state-adopted boating restricted areas.

For boating regulations, maps and more information, visit MyFWC.com/Boating. ■

Gail Sheehy to keynote Alzheimer's conference

Gail Sheehy will be the keynote speaker at the 2011 Alzheimer's Educational Conference on May 5 and 6 at the Palm Beach County Convention Center in West Palm Beach. As the bestselling author of 16 books, including "Passages," Ms. Sheehy has changed the way millions of women and men around the world look at the stages of their lives. In 2010 she took on the most challenging and personal issue in her latest book: "Passages in Caregiving: Turning Chaos Into Confidence." She tells the inspiring story of her own journey of 17 years caring for her husband and fills the book with stories of families who we can all relate to, and their most creative strategies.



Gail Sheehy

COURTESY PHOTO

Care. "Gail Sheehy's personal experiences coupled with the priceless strategies that she has gleaned for speaking with numerous families in the same circumstances will be a lifeline for all caregivers."

Ms. Sheehy will speak at the conference during the luncheon on May 6 which will be emceed by WPTV NewsChannel 5 Anchor Tania Rogers. Ms. Sheehy also will be the featured guest at a reception open to the public on May 5 from 6 p.m. to 8 p.m. at the Palm Beach County Convention Center. Tickets for the reception are \$50 each and are limited to the first 50 guests registered. The evening will include cocktails, hors d'oeuvres, musical entertainment and book signing.

For more information or to reserve your spot at either the Alzheimer's Educational Conference or the reception with Ms. Sheehy, see alzcare.org or call 683-2700. ■

and CEO of Alzheimer's Community

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HEALTHY LIVING

Openly confront pressures, fears of siblings of a disabled child

lindaLIPSHUTZ
llipshutz@floridaweekly.com



Jan Hunt was never one to complain. Years ago, when they first told her son Evan, now 16, was autistic, she was initially heartsick and worried. However, she immediately sprang into action, advocating for every conceivable service available to give him the best chance. She sought guidance on the most advanced parenting strategies and learned the best way to maintain her cool when Evan had a meltdown. She and her husband spent hours explaining Evan's special needs to their daughter Caitlin, now 14, so that Caitlin would understand her brother's special needs and be more tolerant of Evan's often embarrassing behavior.

Jan had always been so proud of the maturity and concern that Caitlin showed for Evan, so she was totally unprepared for Caitlin's recent show of hostility. "I don't recognize Caitlin any more. She was always so loving and understanding. All of a sudden, she's showing an ugly, angry side that I never knew was in her. I guess if I'm honest with myself, I always counted on her to understand and maybe it just wasn't fair. Do I have to worry about Caitlin now? I must be the worst parent in the world!"

Families with an emotionally, mentally or physically disabled child often have a unique set of demands and challenges. And it is not uncommon for par-

ents to have an expectation for the rest of the family to make allowances for their sibling's moods, needs or behavior. Even with the best of intentions, an exhausted and overwhelmed parent may unintentionally overload the higher functioning child with requests of showing patience and restraint.

Sometimes a higher functioning child may bottle up worries and fears, deliberately not going to their parents because they do not want to become an additional burden. In addition, they may feel pressure to be especially well mannered or to become a high achiever so they can brighten their parents' lives.

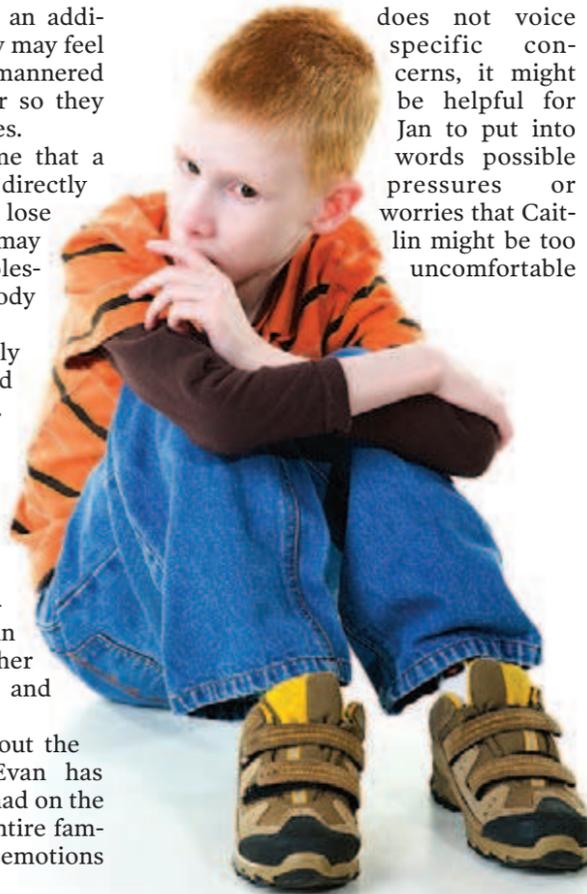
Often, guilty parents assume that a child's emotional upsets are directly related to family problems and lose the perspective that a child may be struggling with normal adolescent worries (peers, school, body image, etc.).

Jan is now feeling terribly guilty that she may have caused Caitlin undue emotional stress. Finding a way to ensure some normalcy to the household and to arrange special alone time on a regular basis with Caitlin might make a tremendous difference. In addition, it will be important to reassure Caitlin repeatedly that Jan knows that she will have her unique worries and problems and Jan is here to listen.

It might also help to spell out the perceived unfairness that Evan has faced and the impact this has had on the family. Recognizing that the entire family has had a whole range of emotions

might begin an important conversation, promoting increased understanding and closeness. Honestly admitting that at times each of them may feel anger, jealousy or resentment may universalize any negative feelings they may have. It would also help to reiterate that even if they have these feelings, it does not mean that they are bad people or have character flaws.

Even if Caitlin does not voice specific concerns, it might be helpful for Jan to put into words possible pressures or worries that Caitlin might be too uncomfortable



to bring up. For example, she might say: "Caitlin, I've thought a lot about how Evan's challenges have affected you and the family. You don't complain, but it's not uncommon for a sister or brother to feel upset or angry about the special attention that may be given. And of course things come up that have to be embarrassing for you. Your father and I appreciate how understanding you've been. Sometimes it may seem like we have too much on our plate and you may worry that it will be too much for us if you come to us with your problems, but I can assure you that we are here for you and are here to support you with whatever is on your mind."

Parents often worry that the all of their children will be seriously hurt by the challenges they face. On the contrary, research has shown that in the right circumstances a sibling might even show an increased growth in his ability to show compassion and become a creative problem solver.

In the end, it is very possible that enormous pride can be gained to know that they have had the maturity and grace to be supportive to a less fortunate sibling. ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached at her Gardens office at 630-2827, or online at www.palmbeachfamilytherapy.com.

GIVING

Overcoming housing crisis is like whistling in a hurricane

leslieLILLY
President and CEO of the Community Foundation for Palm Beach and Martin Counties



The availability of affordable housing for low- and moderate-income families has long been a priority of the Community Foundation. Having moved here in 2007 from the Midwest at the time the housing market started to implode, we stalled when it came to buying a house. Once we took a look around at the options, we knew making a decision to buy was better forestalled until we better understood the nature of owning real estate in South Florida. We had no comprehension of where the market was price-wise, nor did we have a clue on where things were headed, given the slow unwinding that was accelerating across the front pages of the newspapers. Little did we know that our presumption that the real estate market could be understood would be demolished by the delusional and magical thinking that had also infected the decision making of millions of other home buyers and sellers.

A rationale approach to home ownership had long since disappeared.

A cautious person would think twice — and we did — about wading into so tumultuous a sea. The housing bubble had already induced a serious absence of affordable housing for low to middle income families in Florida. Just how common and widespread that phenomenon had become was overshadowed by the

massive wave of foreclosures across the country. Nonetheless, between 2008 and 2009, more than 10 million Florida families were experiencing a "severe housing cost" burden, a term meaning families are spending more than 50 percent of their income on housing costs. The increase in the number of families achieving this dubious status leaped in one year, from 2008 to 2009, by more than 600,000 families. Of the statewide total, it is estimated there are 200,000 such families in Palm Beach County.

What is most remarkable in all of this are the contradictions: thousands of vacant, foreclosed homes in neighborhood after neighborhood with growing numbers of families — either homeless or likely to be homeless — who need but can't access the empty housing; the tsunami of newly "affordable" homes that low and middle income families can't now afford to buy because of job loss

and job insecurity; and neighborhood stabilization dollars targeted to subsidizing home purchases among those at highest economic risk.

Meanwhile, rental properties are at a premium, limited in availability and already expensive on the measure of affordability for families of modest means. Affordable housing was an issue before the housing bubble burst. It is an issue now, more than ever, for thousands of families in Palm Beach County. Add into this dysfunctional mix the nearly 12 percent rate of unemployment and there are sure to be many uncertainties for which there are no easy answers.

Last year, Sheila Blair, the chairwoman of the Federal Deposit Insurance Corporation, gave an address before housing nonprofit developers. She said, "Sustainable homeownership is a worthy national goal. But it should not be pursued to excess when there are other, equally worthy solutions, that help meet the needs of people for whom home ownership may not be the right answer." She was right: if there was one thing hindsight ought to tell us, selling homes to people who couldn't afford them was a bad idea. Affordable rental housing is thus critical to the list of options a community must provide for its residents.

Philanthropy has been engaged in supporting affordable housing alternatives for a long time. But these days, the

effectiveness of such efforts feels like we are whistling in a hurricane, a feeling compounded by listening recently to the challenges faced by housing nonprofits struggling to find housing of any kind — especially for low income families.

We are starkly reminded that you have to actually be able to afford a home to buy a home; mobility is an advantage; and stage of life is an important consideration of what to buy and when to buy it, ownership better thought of as an evolution of earning power, job security and family stability. These ingredients together create long-term capacity for signing a dotted line. In philanthropy, we recognize the strong relationship between affordable housing and diverse neighborhoods that flourish. Community development is human development. In such times as these, you have to trust that whistling in a hurricane is still a worthy and important thing to do. ■

— The Community Foundation for Palm Beach and Martin Counties advances quality of life, citizen engagement and regional vitality through its promotion of philanthropy. We have been in existence for more than 35 years, with a permanent endowment now totaling more than \$100 million. Last year, the foundation awarded more than \$3.4 million in grants. For more information, see yourcommunityfoundation.org.

NEWS OF THE WEIRD

BY CHUCK SHEPHERD
DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

The feral professor

Tihomir Petrov, 43, a mathematics professor at California State University Northridge, was charged in January with misdemeanors for allegedly urinating twice on the office door of a colleague with whom he had been feuding. (Mr.

Petrov was identified by a hidden camera installed after the original puddles turned up.) Mr. Petrov is the author of several scholarly papers, with titles such as "Rationality of Moduli of Elliptic Fibrations With Fixed Monodromy." ■

Can't possibly be true

► Gangs in Durban, South Africa, have recently begun stealing expensive anti-retroviral drugs destined for AIDS patients and using them in the country's most popular street drug, "whoonga," a highly addictive, smoked cocktail of detergent, rat poison, marijuana and the ARVs. The crisis was reported by KwaZulu-Natal province drug-abuse organizations and Durban police, who stood by their claims despite attempts by South African President Jacob Zuma to assure international suppliers of ARVs that more were needed and that none were being diverted for whoonga.

► Somehow, prison inmates finagled \$39 million in undeserved federal tax refunds in 2009, according to a February report by the U.S. Treasury Department's inspector general for tax administration. In Key West, for example, where prisoner Danilo Suarez was sentenced in January to five years in prison for filing multiple fraudulent returns, jailers discovered a pass-around sheet of instructions for false filings. While some refunds were legitimate (e.g., on pre-incarceration investment activity), the IRS was found to conduct fraud screenings on fewer than half of all returns filed by prisoners. (The IRS complained that, until 2008, it was illegal for the agency to share information with

state corrections officials — or even with the Federal Bureau of Prisons.)

► State law in Tennessee prohibits registered sex offenders from re-contacting their victims, but there is no such restriction on anyone convicted of a sex crime before 2007, and still in prison, but who is not yet on the registered list. (Post-2007 sex criminals are automatically registered upon conviction.) Consequently, according to a February WMC-TV report, convicted molester Terry McConnell cannot be prevented from mailing birthday cards to one of his two pre-2007 victims (one reading, "I cannot believe my little tot-tot is already a teenager. You might be tired of me writing this, but I can't get over how fast you are growing up"). (Prison officials say their limited resources are better used on monitoring incoming mail rather than outgoing.)

► Senior Houston police officer Mike Hamby, 51, was suspended in February after witnesses reported that he, off-duty and not in uniform, had tossed a tear-gas grenade into a group of rivals in a rodeo cooking contest. Hamby has 30 years' service and was a member of his union's board of directors. About 300 teams compete in the barbecue cook-off, and police were investigating whether Hamby was merely trying to sabotage a competitor's food. ■

Unclear on the concept

► As is usually the case when Walmart announces the intention to build a new store, community supporters (pushing for jobs, an enlarged tax base and shopper convenience) battle community opponents (trying to save mom-and-pop retailers), and when plans were announced for a northeast Washington, D.C., location, it was the local Advisory Neighborhood Commissioner, Brenda Speaks, who produced a brand-new reason for opposing such a store. Young people, she told an anti-Walmart rally (according to a February

Washington Post report), would be more likely to get criminal records because, with a big corporation around, they could less resist the temptation to steal.

► British drug dealer Luke Walsh-Pinnock, 22, recently released after a prison stint, threatened in February to sue police in the Kilburn neighborhood of London after officers distributed a leaflet near his mother's home warning that Mr. Walsh-Pinnock was once again free. He said he felt "humiliated" by the leaflet, in violation of his "human rights." ■

The redneck chronicles

► Timothy Walker, 48, was hospitalized in Burlington, N.C., in February after he fell off of an SUV while he was on top, holding down two mattresses for the driver, who apparently rounded a curve too fast.

► Three people were hospitalized in Bellevue, Wash., in January when their

van stalled and then exploded as the ignition was re-engaged. They were carrying two gallons of gasoline in an open container and had been feeding the carburetor directly, through an opening in the engine housing (between the seats), as the van was in motion. (It was not reported why they were doing it that way.) ■

Inexplicable

► Washington, D.C., resident Nicole Pugh, arriving at her polling station in November with the sole intention of casting a vote for mayor, noticed a line on the ballot asking her choice for Advisory Neighborhood Commissioner, even though no candidates were listed. On a lark and with no knowledge of the office, she wrote in her own name, and that evening was informed that she had been elected, 1-0, to an office that had been vacant, through apathy, for the previous 14 years. Though other Advisory Neighborhood Commission positions are contested and the candidates quite active, none is paid, and they work mostly via meetings. (However, having the title can garner press attention — for example,

for Brenda Speaks, commenting on the planned Walmart store, above.)

► When James Maynard arrived at the murder trial of his former long-time lover Fiona Adams, 24, in February at Britain's Nottingham Crown Court, it was supposedly in support of Ms. Adams, who was contending that she did not recklessly start a fire that blazed out of control and took the lives of two of the couple's three children. However, Mr. Maynard, in full view of a mob of reporters, was wearing a grotesque clown mask resembling the face of the character Pennywise in the Stephen King novel "It," and he declined numerous opportunities to comment on why he was wearing it. (After a three-week trial, Ms. Adams was acquitted.) ■

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Boxers lacing up to raise money for breast cancer

SPECIAL TO FLORIDA WEEKLY

Twenty professional boxers are putting on the gloves for the fight against breast cancer in a WBC Title Bout at Roger Dean Stadium on April 2.

Jason "The Sensation" Gavern will headline a big boxing card as he defends his World Boxing Council Caribbean Heavy Weight Title. The title bout is one of seven matches in the Fight(s) for the Pink, an event promoting breast cancer awareness.

"I'm looking forward to defending my title," said Mr. Gavern in prepared statement. "My family has been so supportive of me living and realizing my dream; I just want to make them proud." Mr. Gavern is 33 and lives in Kissimmee. His record is 19-7-4; he is rated 16th in the U.S.

Other fighters include David Loy of Sweden, and Shaun Bennit, Frank Gedeon and Todd Brown.

In 2010, it was estimated that among U.S. women there would be 207,090 new cases of invasive breast cancer; 54,010 new cases of in situ breast cancer, and 39,840 breast cancer deaths. Breast cancer in men is rare, but it does happen. In 2010, it was estimated that among U.S. men there would be 1,970 new cases of breast cancer and 390 breast cancer deaths.

Breast Cancer is the most prevalent cancer in the world today, with about 1.3 million people diagnosed annually.

Fight(s) for the Pink is sanctioned by the WBC and the Florida Boxing Commission.



COURTESY PHOTO

Fighter Jason Gavern will be defending his WBC title in the charity event to raise money for the South Florida Affiliate of Susan G. Komen for the Cure.



Fifty cents from each ticket sold will be donated to the South Florida Affiliate of Susan G. Komen for the Cure.

"These men and women spend their careers fighting opponents. But on this day, the enemy takes on a whole new meaning," said Tom Hickey, Jason Gavern's manager. "This will be a day of celebration for survivors and their support groups; and a day of camaraderie, family and friendship."

Results have shown that women who took part in a support group lived about 18 months longer than those who did not. Additionally, although the person diagnosed has the biggest impact, a breast

cancer diagnosis can have far-reaching effects. Family, spouses/partners and other loved ones — often called co-survivors — also can be affected, having many of the same emotions as the person diagnosed: shock, sadness, fear, anger and denial.

Gates open at 1 p.m. The first bout is at 2 p.m. Before the main bout there will be a tribute to breast cancer survivors and their co-survivors.

Other activities include a daylong raffle, a presentation by Florida Atlantic University Honors College fencing team, and performances by ArtStage.

Tickets begin at \$25. Discounted tickets and VIP tickets are available. For ticket information, see fightsforthepink.com, or call 603-3188. ■



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Immunologist to speak on plague threat

SPECIAL TO FLORIDA WEEKLY

Dr. Stefan H.E. Kaufmann, founding director and director of the department of immunology at the Max Planck Institute for Infection Biology in Berlin, will talk on the "Threat of Plagues" on March 30 at 6:30 p.m. in the Fellowship Hall at the Royal Poinciana Chapel in Palm Beach.

The free, public event will be the final lecture in a three-part series hosted this season by the Max Planck Florida Institute.

Dr. Kaufmann, who also serves as Professor of Microbiology and Immunology at the Charité University Clinics in Berlin, will describe the threat of infectious diseases and discuss the strategies to prevent pandemics around the world.

"Historically, infectious diseases and epidemics have decimated entire populations, triggered mass migrations and decided the outcome of wars," said Dr. Kaufmann in a prepared statement. "The threat of infectious diseases still hangs over us today — now more than ever due to the quickening pace of globalization. Infectious diseases affect every facet of our lives. Besides being the focus of research and medicine, they shape society and culture and have a significant economic and political impact."

In addition to his public lecture, Dr. Kaufmann also will visit a local high school earlier that day in coordination with the Palm Beach County School District. On March 31, he will be part of a panel discussion on "Tuberculosis: A neglected pandemic" at the German House in New York City, hosted by the German Center for Research and Innovation.

The Max Planck Florida Institute lecture series is free and open to the public. All lectures will be held in the Fellowship Hall at the Royal Poinciana Chapel, 60 Coconut Row in Palm Beach. Seating is limited and can be reserved by calling 972-9007 or rsvp@maxplanckflorida.org. ■

Jewish Federation collects for quake victims

The Jewish Federation of Palm Beach County is accepting donations to aid the victims of the devastating earthquake that rocked the Japanese coast and the ensuing tsunami that affected countries and islands throughout the Pacific Ocean.

Donations can be made to the Earthquake-Tsunami Disaster Relief Fund and sent to the Jewish Federation of Palm Beach County, 4601 Community Drive, West Palm Beach, FL 33417, or online at www.JewishPalmBeach.org. All money raised will aid the efforts of the American Jewish Joint Distribution Committee (JDC), one of federation's overseas partners, that is currently aiding Japan and other areas in the Pacific Rim.

"Our tradition teaches that we need to dedicate ourselves to rebuilding the world and making it a better place," said Jeffrey L. Klein, federation chief executive officer, in a prepared statement. "Funds raised by the Federation will be sent to the American Jewish Joint Distribution Committee, which is one of the world's leading organizations aiding people in distress, no matter where they live or their situation." ■

ROBB & STUCKY

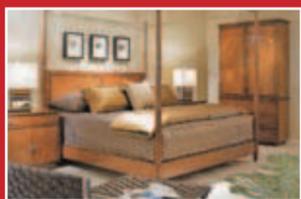
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MUSINGS

Time is fleeting – join the fold



“...know when to hold 'em; know when to fold 'em...”
— Kenny Rogers, “The Gambler”

“My blood runs cold. My memory has just been sold. My angel is the center-fold.”

— The J. Geils Band

“Men take their misfortunes to heart, and keep them there. A gambler does not talk about his losses; the frequenter of brothels, who finds his favorite engaged by another, pretends to be just as well off without her; the professional street-brawler is quiet about the fights he has lost; and a merchant who speculates on goods will conceal the losses he may suffer. All act as one who steps on dog dung in the park.”

— Ihara Saikaku, “What the Seasons Brought to the Almanac Maker” (1686)

“Do not fold, spindle, or mutilate.”
— ubiquitous punch card phrase

Origami is the art of folding paper into forms without cutting or gluing. Although the number of basic folds is small, the creation of forms is limited only by the imagination of those who

fold and those who see. Little is known about its origin. Some say it began in China about 2,000 years ago, around the time of the invention of paper.

Others say that origami is first referenced in Ihara Saikaku’s poem, “Paper butterflies in a dream.” This poem, written in 1680, reads in part: “Rosei-ga yume-no cho-wa orisue.” This transliteration of the Japanese can be translated: “The butterflies in Rosei’s dream would be origami.” The origami image called orisue refers to a model of male and female butterflies, enfolded, usually used to wrap the saki bottles at a wedding.

Ihara Saikaku is credited with the creation of the Japanese “floating world” genre of prose. This style of writing of the Edo period (1600 - 1867 CE) focused on a world of pleasure both tranquil and intense. The world is peopled with folds of geisha, kabuki actors, samurai, and prostitutes. Images of this world show a beauty that is simple, fleeting, evanescent. At any moment, all could merely fold.

Certainly evanescent but perhaps beyond simple is the geologic fault unfolding of the 9.0 magnitude earthquake that sank Japan two feet and brought it 13 feet closer to North America. This quake also shifted the axis of the Earth 6.5 inches. And day was shortened by 1.6 microseconds as the mass of the Earth shifted toward its center, and began to spin faster. The quake’s resultant tsunami swept in thousands



of deaths, lost beings and freezing homeless. And radiation fears continue to mount as the effects on possibly folding nuclear reactors is diagnosed.

This is a far cry from the floating world chashitsu, the period’s free-standing simple wooden tea houses. These little houses have low entrances, low ceilings, no furniture. Decoration is no more than one calligraphy scroll and a carefully placed flower. The chashitsu were given names and enfolded in little gardens. Walkways entwined the little tea houses of the floating world.

Ukiyo, the Japanese word for this “floating world,” is a homophone. Its word partner with the same sound ironically has the opposite meaning. “Sorrowful world” is the earthly world of death and rebirth, the world of suffering from

which eastern religions plot escape.

Tsunamis and quakes remind us. We are creatures of brief duration, just a few cellular folds without glue. Like the wings of angels, passing over and under. Beautiful. Please watch carefully. The show is about to enfold, unfold, fold. ■

— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.

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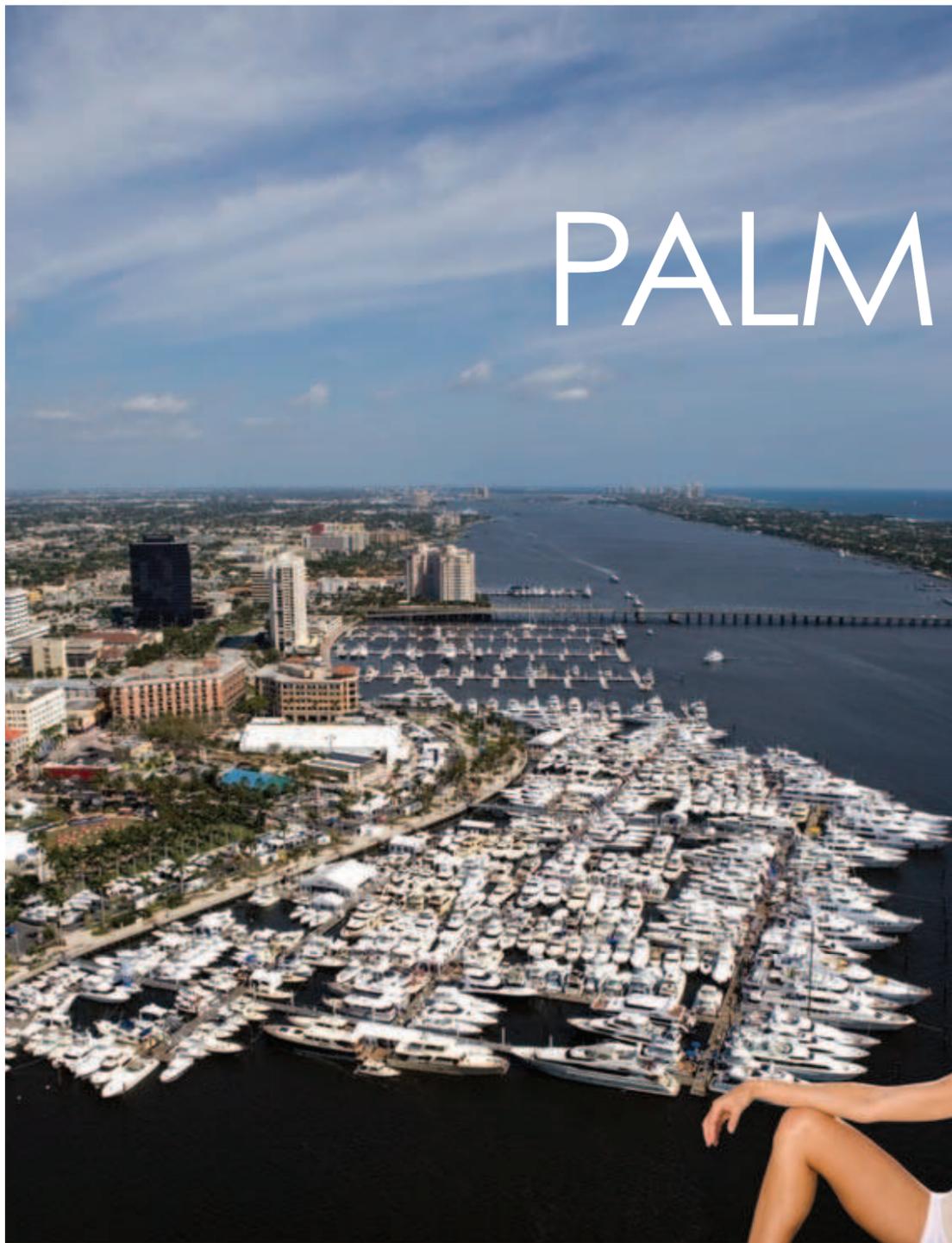
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15 MINUTES

Accidental artist

Sand-sculpting artist Lee Stoops is self-taught creator

The beach is a sprawling canvas on this sun-lit Tuesday morning, dotted with blue-tinted Portuguese man-of-war, sprinkled with yellowish sprays of seaweed. Down here, in the wet sand near the shoreline, someone has scrawled: SPRING BREAK 2011 and I CHLOE. But the real eye-catcher, the pièce de résistance, is up there a bit farther, where a small but appreciative crowd has gathered.

“How long did this take you?” asks a bikini-clad art maven, leaning forward, showing generous cleavage.

“So far? About an hour,” answers the artist, who wears yellow trunks, a Crocodile Dundee straw hat and a lifeguard tan.

“This” is a soon-to-be-spotted leopard, sculpted of sand. The Sand Man is Lee Stoops, who moved to Delray Beach four years ago from Kotzebue, Alaska, 33 miles north of the Arctic Circle, 150 miles north of Nome — roughly 5,050 miles from this beach, give or take a glacier or two. (His neighbor there, John Baker, just won the 2011 Iditarod sled dog race).

Lee Stoops made the journey to be near his aging parents. His dad had dementia then and died a year later. Mr. Stoops stayed on, as company for his mother.

“I’m single,” he says, smoothing the leopard’s tail with the edge of a card, one of those electronic ones that once opened the door to a hotel room. “Why can’t I be my mom’s best friend? When you’re 87, don’t you want someone to bring you coffee in the morning? And your cinnamon toast?”

Mr. Stoops is a youthful 60. “Put me on the cover of AARP,” he jokes. “No question about it, the exercise is good.”

The exercise involves hauling buckets of water up from the ocean to wet the sand to its proper sculpting consistency. First he mounds buck-

etsful of sand — his sole artistic investment, he likes to say, was five bucks for two orange Home Depot buckets — then pokes holes in the mound to better absorb liquid, then schleps down and back for the water. This leopard required 12 to 14 buckets of water, maybe 80 or 100 gallons. And that’s where the real exercise comes in: five gallons per bucket, eight pounds per gallon, 40 pounds per bucket.

No, he was not an ice sculptor in Alaska. He has, he says, no art background at all. Sculpting became an accidental hobby. He got to the beach one day and realized he’d forgotten his book, so when he spotted some kids building a sand castle, he decided to try it himself. His first non-castle effort was a seal, a nod to the place he loves for, as he says, “its vastness, its purity.”

In Kotzebue, he was director of development for the Northwest Arctic Borough, an area roughly the size of Indiana, home to 7,000 people and 12,000 caribou.

These days, Mr. Stoops

— who doesn’t enter sand-sculpting competitions (“I don’t think I’d want to compete against anyone. It’s just not the point of it.”) — comes to the beach a couple times a week. Saturday, when the beach is swarming with kids, is the best. “To kids, I’m a hero,” he says. “What do kids want? They want grown-ups to play in the sand with them. So I get, ‘Oh, man, he’s one of us.’”

Big kid he may be, but he knows some things. This is one of them: The bigger the grains of sand, the more granular it is, the faster it dries. The sand here is pretty good; better than down on South Beach, anyway, where he sculpts on occasion. But there’s better in the Caribbean. “Now, in Turks and Caicos, the sand was pure white and fine. I felt like Michelangelo working in marble. I had a zoo, all the way around the cove. It was still standing a week later, when I was ready to leave.”

And he knows this: “The wind will dry (the sand) out,” he says, etching spots into the leopard’s flank with the edge of a shell. That’s why he always builds his creatures facing away from the prevailing wind, away from the ocean. “And doesn’t the ocean make a better background for photos than a bunch of chubby bellies?”

He knows this, too: “Gravity is your number-one enemy,” he says. “Kids always ask me, ‘Can you make the bear stand up?’ Well, nooooo.”

Kids know a few things, too, like how to make the bear — or the lion or the

leopard — fall apart: “Children will always touch the eye, then the head will fall off. Then they’ll figure, well, it’s gone anyway . . . It takes a second to destroy something it takes hours to create.”

But he’s not complaining. He knows how live-for-the-moment his creations will be. So it’s all a matter of making them look as good as they can for the duration of their brief lives. “Shadow is the only thing that makes this look good,” he says, stepping back, assessing the way shadow defines the big cat’s nose and jaw, its tail and haunches, “and right now, you have interesting shadows. That’s what pops it.”

A man strolls up; a heavy set guy from Worcester, Mass., an annual visitor for 31 years. He flips open a cell phone, says, “Take a look at this; I shot this two years ago.” The sun’s glare is a challenge but, sure enough, there lies a sculpted-sand lion, one of Mr. Stoops’ critters. And, yes, the Sand Man has his regulars, like the teenager who was here earlier, the one who asked, “Hey, do you remember that polar bear you made before? With the walrus sticking out of the ice? That was my Christmas card last year.”

A young mother stops to admire Mr. Stoops’ work, her toddler daughter clinging to one leg. “Ah, he’s cute,” the mom says of the leopard.

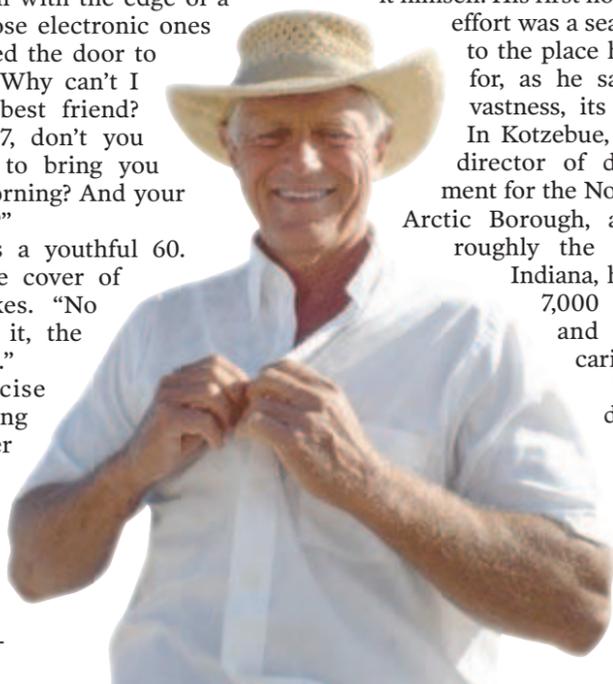
“He’s dangerous,” says the man who made him.

Another kibitzer wants to know the easiest animal to make. A seal is the answer: just a blob with a face. The toughest is a wildebeest, with, “all those things on its face.” He makes the whole menagerie, lions and hippos and rhinos, crocodiles with shells for teeth. And more. Mt. Rushmore. Wizard of Oz characters. A reclining mermaid, playing the violin.

One thing he does not do. He does not do requests. “I’ve been asked, and I always say no. Because I want to do what I want to do. I will not be told what to make on a given day

And now, on this given day, his leopard is complete . . . almost. He strides farther from the water, plucks a few strands of beach grass, strides back and inserts them, carefully, one by one, into the leopard’s muzzle: whiskers.

In the faint breeze, the whiskers twitch and, if you listen closely, the ocean sounds very much like a roar. ■



A mermaid is one of the creations sculpted by Lee Stoops. He always faces his creations away from the surf.



A polar bear and walrus are popular subjects for artist Lee Stoops; he moved to Florida from Alaska.

BUSINESS

WEEK OF MARCH 24-30, 2011

A GUIDE TO THE PALM BEACH COUNTY BUSINESS INDUSTRY

Restaurants pack in early diners looking for good food and a bargain

BY JAN NORRIS

jnorris@floridaweekly.com

Tweeting are you? If you're in South Florida, that could mean you're doing The Bird — the Early Bird.

It's joked that the early bird is Florida's state bird — so many residents on both coasts flock to dine by the must-be-seated hour — usually 6 p.m. — that restaurants bulk up their staffs just for these diners.

Sneer all you want, youngsters — the budget-friendly food makes great sense in this tight economy, and it's a thrifty way to sample a restaurant's food at a reduced price. The portions may not be as full, though many are, and the choices somewhat limited, but they typically offer enough variety to satisfy most diners.

Shirley and Howard Small of Palm Beach Gardens are frequent "birders" at the Hurricane Café in Juno Beach. "We love (it) — all the food's good," Mrs. Small said. "I get the macadamia nut-crust fish. Howard likes the pot roast — they make a delicious one there. They have wonderful liver and onions, too," she said.

It's a good value for the retired couple. "We get more than enough to eat — I usually take half the fish home for lunch the next day. You get a soup or salad — and their homemade chicken noodle soup is one of the best anywhere. You also get an entrée and usually a dessert and coffee or tea — you can't go wrong when the food is that good."

Restaurateurs can face a mad rush to get all the early birders in by the early hours, managers said.

"We have people who call if they're running late to ask us to hold them a spot — and we try to do that. If they're on the list and have a beeper by 5:30, we'll still give them the special price," said Angie Mumford, manager at the Waterway Café. "But we're packed every day."

Some diners are so devoted to the early bird they go repeatedly for dinner at sunset. "We have several diners who come four or five times a week for the early special — they sit at the same tables every time and always order the same foods," Ms. Mumford said.

There are rules birders should follow: **PLAY NICE.** No shoving anyone out of the way or holding up a table waiting on four others. Politely put your name on the list, if there's one.

GET THERE ON TIME — and don't play the "My watch is slow" game. They've heard that one enough to have a sound track. Replace the watch battery. Besides, everybody's got cell phones today that show satellite time — and they'll bust you for sure.

Just because the meals are cheap doesn't mean you get to beat up on the wait staff. Tip them well if they've done right by you. They are crazed during early birds in most cases, because it's a short serving time window and everyone is seated and served in the dining room at one time.

THERE'S A "NO-SUBSTITUTIONS" RULE FOR THE SAME REASON — the chef and the cook line is trying to put out two or three courses for 150-plus within 40 minutes. You've read the



MAUREEN DZIKOWSKI / FLORIDA WEEKLY

Waterway Café Manager Angie Mumford says the restaurant is packed with early birds every day.

menu, and know what's there. Order off the main menu if you want something special — and prepare to pay for it. (A tip here: Many chefs will offer a half-portion of a main-menu entrée that's also value-friendly. Ask nicely to see if it can be done.)

NO SHARING, AND NO TAKE-OUT EITHER — are you kidding?

Here is a look at some early birds in the north county area.

■ **Le Metro** (1155 Main St., Abacoa, Jupiter; 429-5464) — This little French bistro on Abacoa's main street offers a three-course dinner with a glass of house wine for \$19.95. Get there from 5 to 6 p.m. for a choice of soup or salad, then a choice of entrees such as a recent night's chicken cordon bleu, braised short ribs, steamed mussels or sautéed shrimp with linguine, or for \$3 more, grilled mahi or a grilled twin filet au poivre. Desserts of the day are your final course.

The pretty, open restaurant with outdoor patio is family-owned by chef Christian Alunno, of Nice, France, and his wife Mary Ellen, formerly of Parker's Lighthouse, and the Brazilian Court Hotel. A large bar indoors has a great deal for diners there, too — a three-glass wine flight paired with three small plates for \$15. It's easily enough for a light meal.

Don't be surprised to see kids here — there's a children's menu and the casual atmosphere allows for family dining. On certain days, you can find accordionist Frank Cerabino performing.

■ **The Bistro** (2133 S. U.S. 1, Jupiter; 744-5054; thebistrojupiter.com) — The warm and inviting bistro offers American cuisine with a European flair and an award-winning wine list. Early bird specials are offered from 5 to 6:15 p.m. Entrée examples (there's a wide selection for an early bird menu): a pan seared yellow tail snapper with a crab topping, bistro potato puree and a lobster Sauce; blackened wild Atlantic salmon, pan seared and served with rice pilaf, tropical fruit salsa, toasted almonds and a Malibu coconut rum dressing. Entrées are \$17; appetizers and desserts are \$6 each.

Outdoor fountain-side dining is available at this restaurant owned by Declan and Maria Hoctor. Executive Chef Paul Hughes trained at the Savoy, and the Bistro offers award-winning

wines. There's also a large comfortable indoor bar.

■ **Tabica Grill** (901 W. Indiantown Road, Jupiter; 747-0108; tabicagrill.net) — A popular neighborhood grill with friendly owners offers their early bird from 5-6:30 daily. Theirs is a menu choice, priced based on the entrée. A choice of soup or salad, vegetable of the day, and non-alcoholic beverages are included. The 10 entrees include grilled fresh salmon with herb rice (\$16.99), "Northeastern style" oven-browned blue fin crab cake (\$13.99), beef short rib (\$15.99) and calf's liver, onions and bacon with garlic mashed potatoes (\$14.99).

Tabica has a warm wood and brick interior and features a good wine and craft beer list. They have both wine and beer pairing dinners throughout the year that also are good values.

■ **Classico's** (14133 U.S. Highway 1, Juno Beach; 622-9772; classicositalianrestaurants.com) — This cheery strip-mall Italian has an adjoining pizzeria, but birders flock here for the early dinner specials, served from 5 to 6 p.m. daily.

For \$14.95, diners can choose from a list of dishes such as veal or chicken cacciatore; fish marinara or fra diavolo; eggplant, veal or chicken Parmigiana; penne ala vodka and four more. All are served with a cup of minestrone soup or a salad and bread. The non-pasta dishes also come with a side of linguine. Classico's is a cozy, homey restaurant with one dining room and a bar and pizza parlor adjoining it.

■ **Waterway Café** (2300 PGA Blvd., Palm Beach Gardens; 694-1700; waterwaycafe.com) — The Twilight menu at Waterway packs them in, along with the daily happy hour. It could be because they allow sharing for the early menu — almost unheard of elsewhere (it's \$6 to share).

Twilight menu is served from 4-5:30 p.m. — a little earlier than some. It's a three-course menu-priced meal with choices such as chimichurri bistro steak with black beans and rice and jicama slaw (\$15.95); coconut almond grouper with rice and vegetables (\$15.95), tempura orange chicken with rice and vegetable (\$13.95) and a seafood rice bowl with shrimp, scallops and fish plus Oriental vegetables in a

light curry over rice (\$13.95). All are served with conch chowder or soup of the day or a salad, and their signature Key lime pie or sugar-free Jell-O.

The Waterway Café has a water and bridge view, and diners can sit in any number of rooms inside or out, including under the tiki huts. There's live entertainment here some nights, and the café features an extensive bar and wine list — and Twilight time overlaps Happy Hour, rated one of the top in the city.

■ **Hurricane Café** (14050 U.S. Highway 1, Juno Beach; 630-2012; hurricanecafe.com) — Talk about an early bird — how about an early bird breakfast? The Hurricane Café features both — breakfast and dinner early meals for a special price.

From 7 to 9 a.m., the true early birders can order two eggs, two strips of bacon and a side, or two buttermilk pancakes with two strips of bacon for \$4.75.

At sunset, from 4 to 6 p.m., early diners get a hearty two-course meal for \$15.95. Some of the choices include the Hurricane fish dinner — dolphin, sea basa, or salmon grilled or blackened, served with mashed potatoes and vegetables; calf's liver served with crispy onions; macadamia nut-crust sea basa with basmati rice and mango butter; or a slow-cooked Yankee pot roast with mashed potatoes and vegetables.

Diners can split a dessert and add two coffees or teas for \$5.95.

■ **Gulfstream Café** (1352 S. U.S. Highway 1, Jupiter; 744-5144) — The menu at this seafood restaurant offers appetizer specials along with main meal early dinners.

From 4 to 6 p.m., diners can start with an onion ring loaf or baked potato skins for \$4.95, or Bourbon Street BBQ shrimp for \$5.75, or firecracker prawns for \$5.95. Opt instead for a meal of New England clam chowder and a salad, with your choice of non-alcoholic beverage, for \$7.50.

Entrees are \$11.95 each and come with a side salad, bread and a non-alcoholic drink. They include dishes such as a fried shrimp or fried flounder platter with hushpuppies and fries; chicken Parmesan with capellini marinara; filet mignon medallions with basmati rice and a side; and the fried seafood half-loaf — a New Orleans-style po' boy sandwich with your choice of fried shrimp, oysters or both with Creole remoulade and fries.

■ **Schooner's** (1001 N. S.R. A1A, Jupiter, 746-7558; schoonersjupiter.com) — Served Monday through Saturday at this bright seafood spot near the Jupiter Inlet, the early bird here can include their signature conch chowder — reason enough to go.

The meals are \$15.99 and come with slaw or a vegetable and a choice of baked potato, fries or rice pilaf. Entrees include baked stuff shrimp, macadamia nut-crust dolphin, 6-ounce filet mignon, grilled Norwegian salmon, shrimp a la vodka, baked Boston scrod and a grilled tenderloin tip and shrimp combo. ■

VODKA

From page 1

and Hamlin oranges.

"It's made from orange pulp," Mr. Sutinen says. Orange juice plants extract all but 10 percent of the juice from the pulp.

"We turn those leftovers into orange molasses, ferment it with yeast and make vodka," he says.

Nothing goes to waste, he says. The remains from the vodka-making process are sold to cattle farmers.

Each variety of orange is distilled, then blended afterward at Florida Distillers Co., the state's oldest distillery, founded in 1943.

Imperial Brands bought the Lake Alfred distillery a few years ago to help with production of some of its other brands. It sold the business about four months ago, but continues to rely on the distillery to manufacture 4 Orange.

"We are brand builders," Mr. Sutinen says from his office near The Gardens Mall. "The manufacturing and bottling side is not our core business."

The company's brands include Sobieski vodka and Marie Brizard liqueurs, among others.

"Sobieski flavored brands will sell more than a million cases in a year," says Mr. Sutinen. "It's No. 7 in the world."

But the flavored vodkas are not so

popular in Europe.

"Most Europeans — Russia, Poland — do neutral vodka," Mr. Sutinen says.

How do they drink it?

"It's a very typical drink," says Mr. Sutinen, a native of Finland. "Often, they drink it in shots or on the rocks. You'll go to dinner and order a bottle."

And there's a saying that goes along with that: "A glass of vodka should never be full or empty."

In Florida, it is all about marketing a lifestyle.

And such resorts as The Breakers in Palm Beach are creating cocktails with it.

"Some vodkas are almost unnatural — almost too lush," says Nick Velardo, food and beverage manager at The Breakers. But 4 Orange "was really a clean orange flavor that lent itself to cocktails."

At the resort's Seafood Bar, Mr. Velardo asked the bartender to use 4 Orange in some

of the cocktails ordinarily made with other flavored vodkas.

The result?

"They were superior in every way," he says. "It's just a wonderful vodka."

It doesn't hurt that it's from Florida, either.

"And the idea of using something from our state, I just love that."

That is part of a process of offering guests something they can't get at home, and keeping food sources close to home.

"It's important to us," Mr. Velardo says. "In our garnish tray, we're using Key limes and Meyer lemons. We've been doing that for a long time. We've moved into the cocktail realm."

Seriously?

"If we can't get the alcohol — some drinks just call for particular types of rums, or spirits, we tie those in through the garnish or the mixers," he says. "We'll do that with Indian River citrus or grapefruit. Or mint picked out of our garden."

That old Flor-

ida feel is precisely what Mr. Sutinen says he hopes to evoke.

Print advertising for the drink shows people in vintage-looking swimsuits standing at the edge of the surf.

And he is no stranger to flavored spirits, either.

Mr. Sutinen launched his career with Finlandia Vodka. He came to the United States in 1997, and lived in San Juan and New York City. He later worked for Cruzan Ltd., where he became vice president and group brand manager, and marketed the rum at a time when its revenues grew more than 20 percent annually.

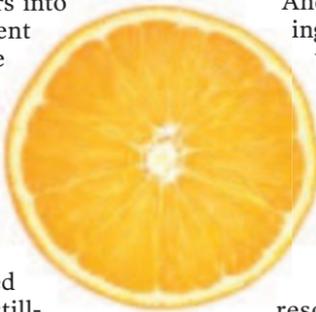
In the United States, he says it's much easier to do business than in Europe, where there can be a mix of languages and currencies — Mr. Sutinen, who has an MBA from Columbia University, speaks Finnish, Swedish, German and English — it's his fourth language, he says in his rapid, slightly clipped accent.

He lives in Jupiter with his wife and two children.

"Hopefully, we don't have to leave Florida," he says. "This is like paradise."

And that's an even bigger incentive to develop his brand locally — it's available at such liquor stores as Crown, Inlet and Total Wine.

"This is the essence of Florida," Mr. Sutinen says. "Like a vacation in a bottle, if you like." ■



Recipes:

Created by Joshua Liberman, master mixologist

Orange Crush

- 1.5-ounce 4 Orange Premium Vodka
- Orange slices
- Lime, quartered
- ½ ounce simple syrup
- Mint leaves
- 2 ounces of club soda

Muddle orange, lime, simple syrup and mint in a mixing glass. Add vodka and shake with ice. Pour contents into a double rocks glass. Top with club soda



Pink Flamingo

- 1 ounce 4 Orange Premium Vodka
- ½ ounce triple sec
- ½ ounce simple syrup
- 1 ounce fresh lime juice
- 2 ounces cranberry juice

Combine the ingredients in a shaker with ice. Shake and pour into a stemmed wine glass. Garnish with a lime wedge

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MONEY & INVESTING

Fast-changing markets call for new portfolio management techniques



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The traditional portfolio approach of buy and hold and the traditional portfolio composition of equities and bonds might not be the best solution in fast-changing markets with numerous geopolitical challenges.

Neither the Japanese tragedy nor Libyan strife and air strikes nor riots about high food prices in countries with large populations of the poor nor protests for civil liberties in repressed countries will likely end soon. Some of these problems will continue and some definitely have the potential for contagion.

Lest you consider this to be an alarmist view of this columnist exclusively, consider this week's comments from Jim Rogers: "The price of food will go through the roof, and as this happens you will see more social unrest, more governments fail and more countries failing. If people do not understand that, they should not be investing.... There is going to be a lot more political turmoil in the world in the next few years." ("Inflation will cause unrest to spread Westwards." March 16, Investment Week).

What gnaws at the investor beyond the horrific tragedy unfolding in Japan and the violence elsewhere are portfolio losses and lingering investment fears. The investor is frustrated that he/she is unable to react quickly to news (some of which happens in the middle of the night) and

doesn't know how to react to the myriad of problems.

Much of what the retail investor knows about investing was largely through prior experience, as in the golden years of the mid 80s through the 90s. Easy gains in bonds and equities are indelibly imprinted forever on their minds. What was the macro picture then that allowed hefty returns? Where are we now?

By and large, those yester years were characterized by: a strong dollar, low oil prices, low inflation, declining long and short interest rates, strong U.S. and foreign GDP growth, and, in some years, a reduction in U.S. federal debt.

Certainly the woes of funding Medicare and Social Security were in the 10 to 20 year distant future.

Only one of those aforementioned seven macro positives is true today: namely, strong foreign GDP growth.

Per Rogers and others, pile on the negatives: the food shortage breeding all sorts of civil unrest and a U.S. Fed chairman's easy (and wrong) monetary policy that jeopardizes the dollar's role and value as the world's reserve currency. No sun, moon and stars aligned for the investor in the new millennium.

Now, most U.S. retail investors agree with those general economic observations but it dead-ends there. There is no follow through in terms of investment portfolio revision. Why not?

Either the retail investor is not being advised to consider changes in a portfolio or, after being so advised, is unwilling to make changes due to denial, inertia, etc.

For those who are proactive, here are some possible solutions for investing in this macro environment — a rapidly changing economic and political world, with international participants, and markets that trade 24/7, even as we are sleeping.

These are not unique, as they are already used by "smart money" (hedge funds) and "big money" (institutional funds... which also use hedge funds.) Not all solutions are suitable for everyone.

First, truly — not nominally — diversify your portfolio. How? Expand the asset types in the portfolio to include those alternative assets that are not positively correlated to equities and bonds. If you want true diversification, get into assets such as commodities, managed futures, hedge funds and, sometimes, private equity. Get into asset classes that potentially can make you money even when equities and bonds are losing money.

Second, consider expanding investing approaches to include computer executed trading programs, many of which are based on a fundamental portfolio management rule: let profits run and nip losses in the bud. Simple, but simply the most effective money management tool which is the least often consistently employed.

What can systems trading do for you? Lots of things that you can't do. Systems are capable of trading in milliseconds across multiple markets, 24 hours a day, using consistent rules for entering a trade and for protecting capital... besides a labyrinth of other portfolio management rules. Humans can't do this as quickly and let emotions get in the way; humans don't

manage their portfolio 24/7.

Again, this type of investing is nothing new to smart or big money; computerized equity trading accounts for 50 percent of NYSE volume and 85 percent of commodity trading advisers use systemized trading.

It is important to ask an adviser about the suitability of different trading styles and alternative assets. Just make sure these advisers have sufficient expertise in these areas. And don't expect fundamental managers with buy and hold timing to embrace technical trading or shorter term trading strategies.

Remember, there are many different types of investment professionals — different training, different licenses, and different modes of compensation. There might be value in speaking to a broad array of professionals across several areas of expertise and ultimately choosing three to four as advisers.

The same ol', same ol' in a rapidly changing world might not be the best approach. ■

— Jeannette Rohn Showalter, CFA, can be reached at 444-5633, ext. 1092 or jshowaltercfa@yahoo.com. Her office is at The Crexent Business Center, Bonita Springs.

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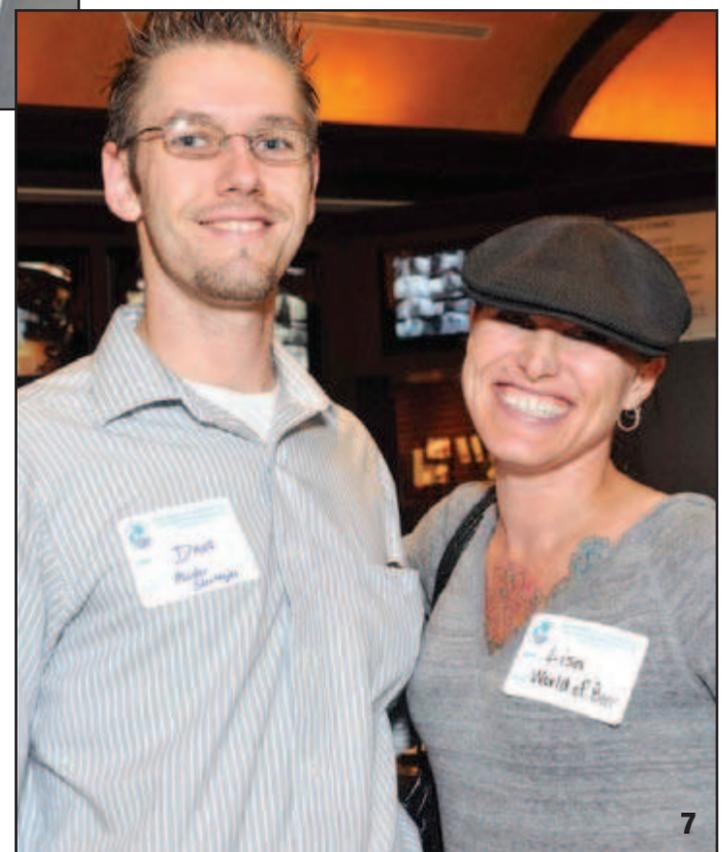
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YPOP Wine Tasting at Store Self Storage and Wine Storage



RACHEL HICKEY / FLORIDA WEEKLY

- 1. Alexandra Morales, Joshua Sheats and Karla Southam
- 2. Kathryn Bulman and Sydnee Newman
- 3. Bryan Baker, Dr. Andrew Posier and Duke Ray
- 4. Andrew Surma and Branden Gould
- 5. Amanda Vierk and Carey Schiavi
- 6. Aurora Goicochea and Celine Ali
- 7. Dave Grosz and Lisa Weatherston
- 8. Alex Kowtun, Brandon Levine and Ryan Golden

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NETWORKING

North Palm Beach Chamber of Commerce Business After Hours –
ArtFest Kick Off at the Maltz Jupiter Theatre



RACHEL HICKEY / FLORIDA WEEKLY

1. Andrew Harris and Jane Pike
2. Donna Goldfarb and Paul Aleskovsky
3. Fred Araujo and Rebecca Gould
4. Joan DeLuca, Theresa Hanson and Rebecca Quezada
5. Jennifer Sardone-Shiner, Nancy Mobberley and Cathy Muzzio
6. Elle Morrison
7. Tess Lozano
8. Stewart Auville
9. Mark Smith and Marianne Kollmer

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NETWORKING

Le Reve Boutique Trunk Show featuring Vintage Reign and Heet Jewelry



MAUREEN DZIKOWSKI / FLORIDA WEEKLY

1. Joanne Spalding and Natalie Sodomini
2. Diane Krueger
3. Katy Meyer
4. Cory Papunen and Meri Devore
5. Patricia Markatos and Marisa Reeves

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LEADERS IN LUXURY HOMES

Ritz-Carton Residences - 2700 N. Ocean Drive

1904B	1,920 SF	2BR/2.5BA	Unfurnished	\$1,260,000
1502B	2,660 SF	3BR/3.5BA	Unfurnished	SOLD
1003B	2,335 SF	3BR/3.0BA	Furnished	\$1,498,000
1102B	2,660 SF	3BR/3.5BA	Furnished	\$1,595,000
1001A	3,605 SF	3BR/3.5BA	Dec Rdy	\$2,199,000
801A	3,605 SF	3BR/3.5BA	Furnished	\$2,995,000
303A	3,950 SF	3BR/3.5BA	Furnished	\$2,998,000
1603A	3,950 SF	3BR/3.5BA	Furnished	\$2,998,000
302A	3,950 SF	3BR/3.5BA	Furnished	\$3,198,000
2403B	2,335 SF	3BR/3.0BA	Unfurnished	SOLD
1503A	3,950 SF	3BR/3.5BA	Unfurnished	SOLD

The Resort (Marriott) - 3800 N. Ocean Drive

1451	2,773 SF	3BR/3.5BA	Unfurnished	\$1,089,000
1004	777 SF	1BR/1.5BA	Furnished	SOLD
608	1,462 SF	2BR/2.0BA	PENDING	\$225,000
1909	1,310 SF	2BR/2.0BA	Furnished	\$250,000
2009	1,310 SF	2BR/2.0BA	PENDING	\$250,000
1702	1,289 SF	2BR/2.0BA	PENDING	\$270,000
1801	1,046 SF	2BR/2.0BA	Furnished	SOLD
1910	1,310 SF	2BR/2.0BA	PENDING	\$250,000
653	3,082 SF	4BR/4.5BA	PENDING	\$1,395,000
1109	1,301 SF	2BR/2.0BA	PENDING	\$199,000

Tiara - 3000 N. Ocean Drive

16-H	1,589 SF	2BR/2.0BA	Dec Ready	SOLD
18F	1,547 SF	2BR/2.0BA	Furnished	SOLD

Oasis Singer Island - 3920 N. Ocean Drive

2A	4,069 SF	3BR/3.5BA	Furnished	\$1,290,000
11B	4,069 SF	3BR/3.5BA	Unfurnished	\$1,900,000
12B	4,069 SF	3BR/3.5BA	Unfurnished	\$1,995,000
8B	4,069 SF	3BR/3.5BA	Furnished	\$2,425,000
14A	4,069 SF	3BR/3.5BA	REDUCED	\$1,999,000

Via Delfino - 5150 N. Ocean Drive

1801	3,456 SF	4BR/5.5BA	REDUCED	\$1,790,000
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Martinique II - 4000/4100 N. Ocean Drive

ET201	2,011 SF	2BR/3.5BA	Furnished	SOLD
ET1102	2,011 SF	2BR/3.5BA	Unfurnished	SOLD
ET2201	2,011 SF	2BR/3.5BA	REDUCED	\$750,000
OV-1	2,615 SF	3BR/4.5BA	Unfurnished	\$550,000
WT1404	2,011 SF	2BR/3.5BA	REDUCED	\$599,000
Pent01	2,011 SF	2BR/3.5BA	Unfurnished	\$675,000
WT804	2,011 SF	2BR/3.5BA	REDUCED	\$549,000

Beach Front Singer Island - 3920 N. Ocean Drive

1503	2,710 SF	3BR/3.0BA	Unfurnished	\$1,225,000
Pent03	2,710 SF	3BR/3.0BA	+ Cabana	\$1,498,000
1103	2,710 SF	3BR/3.0BA	Unfurnished	\$1,189,000
903	2,710 SF	3BR/3.0BA	Unfurnished	\$1,299,000
1502	2,440 SF	2BR/3.0BA	REDUCED	\$849,000

Ocean's Edge - 5050 N. Ocean Drive

602	3,136 SF	3BR/3.5BA	REDUCED	\$1,799,000
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Jupiter Yacht Club - 400 S. US1 Hwy

502	2,629 SF	3BR/3.0BA	Unfurnished	\$719,000
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OceanTree 3400 - N. Ocean Drive

1201	1,662 SF	2BR/2.5BA	Unfurnished	\$550,000
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Singer Island - Luxury Rentals

Ritz	1903A	3,950 SF	3BR/3.5BA	Rented
Ritz	1904A	3,605 SF	3BR/3.5BA	Rented
Ritz	1502B	2,660 SF	3BR/3.5BA	Rented
Ritz	1105B	2,115 SF	2BR/2.5BA	Rented
Ritz	1206B	1,725 SF	3BR/3.5BA	Rented
Ritz	1003B	2,335 SF	2BR/3.0BA	Rented
Ritz	303A	3,950 SF	3BR/3.5BA	Rented
Ritz	1704A	3,605 SF	3BR/3.5BA	Rented
Oasis	8A	4,069 SF	3BR/3.5BA	Rented
Oasis	8B	4,069 SF	3BR/3.5BA	Rented
Oasis	14A	4,069 SF	3BR/3.5BA	Rented
Oasis	15B	4,069 SF	3BR/3.5BA	Rented
Resort	1251	2,773 SF	3BR/3.5BA	CALL!
Bch Frt	1503	2,710 SF	3BR/3.0BA	Rented
Bch Frt	1603	2,710 SF	3BR/3.0BA	CALL!

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COURTESY PHOTO

Number of buyers seeking vacation homes jumps, survey shows

SPECIAL TO FLORIDA WEEKLY

Consumers apparently are becoming more optimistic about the housing market, a recent study shows. The third annual Cotton Report polled more than 800 participants on housing preferences, motivating factors, pricing levels and timelines for purchase. The survey included participants from 39 states, Canada, Europe and Latin America.

While no direct correlation was made to the harsh temperatures of this winter, the research survey indicated a substantial increase in the number of homebuyers seeking a vacation home purchase, an increase of 800 percent year-over-year. There was also an increase in the number of buyers describing their transition as a geographic relocation, now 40 percent of respondents.

Over the three-year period of the annual study, a continuous trend towards smaller homes has been noted with the most popular size home now being 1,700 to 2,299 square feet. Homes ranging from 1,000 to 1,699 square feet saw an increase of 5 percent in interest levels from 2010 to 2011.

The Cotton Report also shows signs that pricing levels have adjusted to meet consumer expectations. In 2009, respondents indicated the need for a 50 percent reduction in order to re-enter the market. In the 2011 survey, this level of price reduction has changed, with the median response being a 20 percent reduction. This trend was also reflected in the consumer's timeline to purchase. In 2011, 25 percent of respondents reported they would be purchasing within 6 months, an increase from

just 4 percent at the same time last year.

The annual consumer report is compiled by Cotton & Company, a 28-year old firm specializing in the marketing and sales of residential real estate throughout the United States and the Caribbean.

Stephann Cotton, the firm's president, noted in a prepared statement, "The adjustment of pricing to realistic levels has brought buyers and sellers closer together. These price adjustments combined with the brutal winter up North have resulted in strong sales in many of our resort residential properties."

While questions remain in the U.S. mortgage market about the future of the 30-year mortgage, the survey indicates that 36 percent of the respondents plan to utilize a 30-year mortgage to make their purchase.

An equal 36 percent are cash buyers with 21 percent indicating plans for a 15-year mortgage.

"One of the most dramatic changes in buyer psychology was seen in the responses from those who are uninterested in a real estate purchase," said Laurie Andrews, Cotton & Company's chief operating officer. In 2010, 96 percent of these respondents cited economic conditions or political instability as the reason for not purchasing. In 2011, this number was cut in half, with 46 percent of the respondents now indicating that they have no desire to move. "These results show buyers are beginning to separate the home buying process from the economic instability."

A copy of the 2011 Cotton Report, including supporting data, is available through the company's website at the cottonsolution.com. ■

February foreclosures lowest since 2007

The number of new foreclosure cases in Palm Beach County declined in February to the lowest levels since early 2007, according to the Palm Beach County Clerk & Comptroller's Office.

There were 756 new foreclosure cases filed in February 2011, down from 860 the previous month.

February's case filings represent a nearly 70 percent decrease over the number of cases filed during the same month the previous year.

"We believe this decrease in new

foreclosure filings is just a temporary lull — the calm before another wave of foreclosures," said Clerk Sharon Bock, in a prepared statement. "We predict that case filings will pick up again when banks have a chance to review all their paperwork, processes and procedures. We just don't know when that will be."

Ms. Bock reports that the county continues to see higher-than-average foreclosure sales cancellations, with 51 percent of auctions — or 1,133 of the

2,211 scheduled sales — cancelled in February. The average cancellation rate is around 30 percent.

Though the number of cancellations remains high, 1,077 properties were sold in the clerk's online foreclosure auctions during February, according to statistics from Grant Street Group, the facilitator of ClerkAuction, which manages the sales. Of those properties, 929 were sold back to the plaintiff in the foreclosure proceeding — typically a bank or mortgage company.

The clerk and comptroller's office processes all foreclosure-related court documents, notices of action and motions. After a foreclosure judgment, the office conducts the foreclosure auction and issues all post-sale documents, such as the certificate of title.

Palm Beach County's foreclosed properties are auctioned five days a week online at mypalmbeachclerk.com. For more information about the clerk's office, see that website or call 355-2996. ■



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KOVELS: ANTIQUES & COLLECTING

The noble history of the dribble glass

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April Fool's Day is "celebrated" in most countries today, but historians don't know where or how it began. Remember switching sugar and salt to fool your family? Or calling the drugstore to ask if they had "Prince Albert in the can?" "Yes?" "Well, let him out!" was the hilarious answer used by kids on April 1. (Prince Albert was a popular tobacco brand.) And, of course, you had to be careful what you believed that day — newspapers and radio and TV news shows all liked to plant fake stories.

Our ancestors played jokes all year long. One famous 18th-century joke was the puzzle jug, usually found in a pub. It was a mug or pitcher with a handle, but the top half of the mug was pierced. If you drank from it, the liquid dribbled out of the holes onto your shirt. Those "in the know" could empty the mug without spilling a drop. The mug had a rounded rim that was actually a hollow tube that led into the hollow handle and to the inside of the mug. Just suck on the spout in the rim and you could get a drink. Some mugs were more complicated and had several spouts in the rim, so you had to know which ones to block with your finger. If the holes were left open, no

liquid came through the "straw." This type of puzzle mug is still being made to play a trick on April Fool's Day or at a drinking party at any time.

Q: I read somewhere that some phonograph records were made of chocolate candy and could actually be played on a phonograph. Is this true?

A: Stollwerck, a German chocolate manufacturer, made chocolate disc records and a phonograph that played them. Franz Stollwerck (1815-1876) founded the company in Cologne, Germany, in 1839. Its first products were cough drops. In 1860 the firm's product line was expanded to include chocolate, gingerbread and marzipan. In 1903 Stollwerck made chocolate records that could play music on an 8½-inch horn phonograph operated by a clock motor. The records were 3 inches in diameter. The phonographs broke easily and their sound quality was not good, but at least the records were edible. The phonographs and records are collectible today, but not many survived. Even advertising material related to them is hard to find. The company is still in business making chocolate. A sad note: One of Mr. Stollwerck's sons died when a steam-operated chocolate blending machine he was working on exploded and he drowned in a vat of chocolate.

Q: I collect opera glasses. Most of the vintage ones I see are made with mother-of-pearl. What else should I look for?

A: Opera glasses date back to the 1700s, when they were just a single eyepiece. The first binoculars, two cylinder-shaped parts with a lens in each, were made in about 1825. A piece connected the cylinders so they could comfortably sit on the nose. The focusing wheel was used even then. By the 19th century, opera glasses were made with enameled decoration, gold, gemstones and more. They were made to be seen by others at the opera while helping the owner see the opera. Makers in the United States, France, Austria and Russia made beautiful opera glasses that can be found at shows and auctions today. They are still being made.

Q: I have an old postcard that has a drawing of a man carrying a grandfather clock into a pawnshop. There are three balls hanging outside the shop. Aren't they the symbol of a pawnshop? How did that start?

A: There are several stories connected with the pawnbrokers' symbol. The three hanging balls were first used during the Middle Ages to symbolize money or wealth and may have represented coins. Most think it was a symbol used by the Medici, a wealthy family in Florence, Italy. The Medici family, which included merchants, bankers, popes and politicians, established the Medici Bank, one of the most important financial institutions in Europe, in the 15th century. Some say that merchants in Lombard, Italy, hung balls in front of their houses. The custom of using three balls in front of pawnshops began in Italy and spread to the rest of Europe and eventually to the United States. Although the symbol is no longer common in the United States, it is still used in England. Different symbols are used for pawnshops in Asian countries. The number 7 with a circle around it is used in Japan. A bat, the symbol for fortune,

holding a coin is used in Hong Kong.

Q: I own a three-part liquor bottle held together by a sterling silver band at the bottom and another at the top. Three other bands run down the sides to cover the glass dividers, and there are three stoppers. The silver holder is marked "Reed & Barton," but I have no idea when the piece was made or what it was used for. Can you help?

A: Reed & Barton, still in business in Taunton, Mass., traces its history back to 1824. It didn't start manufacturing sterling silver items until 1889. Bottles like yours, however, were not popular until the 1950s. Each of the three bottles held a liqueur of a different color, usually green creme de menthe and two

others, making the bottle an attractive and useful addition to any bar.

Tip: Don't move a bed all by yourself unless the bed is on wheels. You may cause stress on one of the bed's joints and break it. Of course, you could also stress your own joints. ■

■ Take advantage of a free listing for your group to announce events or to find antique shows and other events. Go to Kovels.com/calendar to find and plan your antiquing trips.

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or e-mail addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.



COURTESY PHOTO

Find a way to get your drink from this jug with cutouts. It is an 18th-century English Delft mug about 7 inches tall that's decorated with piercings and an appropriate rhyme. It sold for \$2,938 last year at Garth's Auctions in Delaware, Ohio

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Residents reminded to keep storm water clean

O'Neal Bardin Jr., executive director of the Northern Palm Beach County Improvement District, reminds residents before the rainy season begins that storm waters flowing in to drains do not go to a wastewater treatment plant.

Storm drains transport storm water to the nearest canal, lake, wetland or ocean. Storm water is the excess rainfall that isn't absorbed into the ground and runs off to nearby lakes, canals, the Intracoastal Waterway and the ocean. Along the way, it can pick up debris, chemicals, dirt and other pollutants and carry them into our surface waters, Mr. Bardin notes.

Much of this storm water receives little or no treatment. Storm water often contains materials found on streets and parking lots such as oil, gasoline, soil, litter, pet waste, fertilizers, pesticides, leaves and grass clippings. When these materials enter lakes, wetlands and the ocean, they become pollutants that pollute the water, kill fish and close beaches, Mr. Bardin says.

Residents are encouraged to do the following to help to ensure a healthy water system:

- Properly discard of leftover oil, chemi-

cals, paints and pesticides.

- Refrain from washing chemicals down paved driveways and sidewalks or down the sink or storm drain.

- Maintain a healthy lawn and plant trees and shrubs.

- Refrain from applying pesticides on windy days.

- Use a rain barrel to catch and store water.

- Wash cars on the lawn, not the driveway, or take cars to a commercial car wash.

- Prior to storm events, stake the storm drains to help clearing efforts during flooding.

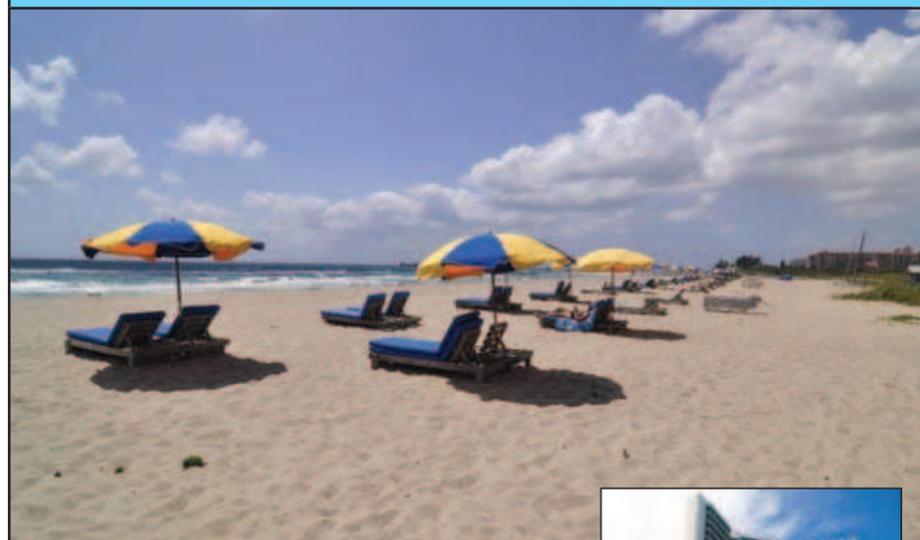
Intentional dumping and discharging into stormwater systems, as well as accidental spills that could enter the system should be reported immediately so remedial action can be taken by the proper response team.

If you suspect a discharge or spill is hazardous, call 911. For all other discharges, spills and illegal dumping, call the local entity responsible for the stormwater system — a reporting list may be found at stormwaterandme.org or call the FDEP Environmental Crimes toll-free number 877-2-SAVE-FLA or #DEP from a cellular phone. ■



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ARTS & ENTERTAINMENT

WEEK OF MARCH 24-30, 2011

A GUIDE TO THE PALM BEACH COUNTY ARTS & ENTERTAINMENT SCENE

SANELY SPECTACULAR



COURTESY PHOTO

“Crazy for You” offers classic music to stand the test of time

BY HAP ERSTEIN

herstein@floridaweekly.com

Two decades ago, long before “jukebox musical” was a pejorative term for a lazily written show cobbled from existing songs, lawyer-turned-playwright Ken Ludwig was permitted access to most of the song library of George and Ira Gershwin to create a new musical.

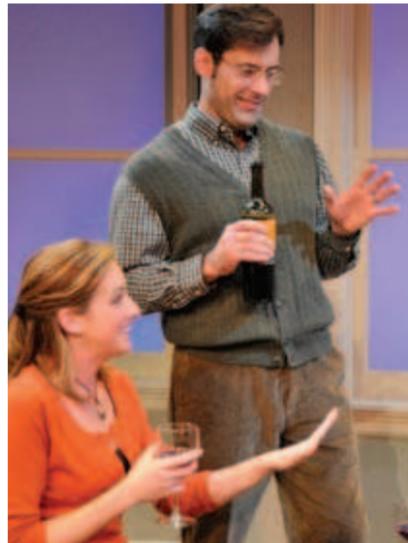
The result was the 1992 Tony

Matt Loehr, who plays Bobby Child, has fantasy chorus girls in the production of “Crazy for You.”

Award-winning “Crazy for You,” a romantic comedy with farcical overtones about Bobby Child, a wealthy New Yorker sent West to foreclose on a creaky theater.

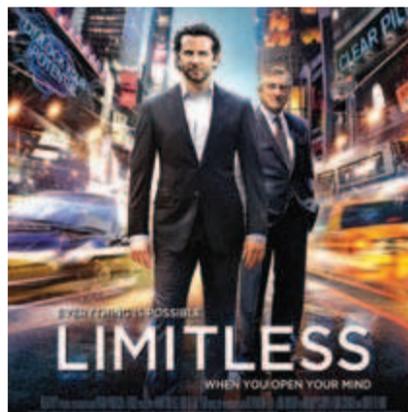
SEE CRAZY, B4 ▶

INSIDE



A serious supper

Strong actors and an intense script spark “Dinner with Friends.” B4 ▶



Despite De Niro

Critic Dan Hudak gives “Limitless” three stars, but De Niro stinks. B13 ▶



Feeling cheap

Our relationship adviser gets taken on a date. Or was it a ride? B2 ▶



Chowing down

It was a hot mess at the corned beef eating contest at Downtown at the Gardens. B6-7 ▶

Grilling contest to benefit Big Heart Brigade

If you’d like to see how the masters do it, hit the city of Palm Beach Gardens third annual “Grillin’ in the Gardens” barbecue competition March 25 and 26.

The competition raises money for the charity The Big Heart Brigade, whose biggest effort each year is providing thousands of Thanksgiving meals to the needy.

Teams will be grilling chicken, ribs, pork and brisket. More than \$12,000 in cash prizes will be awarded to winners.

The weekend includes more than

grilling, though. During the competition on March 25 from 5 p.m. to 9 p.m., and March 26 from noon to 5 p.m., the group Burnt Biscuit will provide music and there will be food, drink and children’s games.

In conjunction with the barbecue competition, which is sanctioned by the Florida BBQ Association, the annual “Dancing Under The Stars” will be



held March 25. This year it’s “Black Tie and Boots,” featuring country music. There will be dance instruction from 6 p.m. to 7 p.m. and country dancing from 7 p.m. to 9 p.m.

Also on March 25 is the GardensArt Reception, a mixed media exhibition, from 6 p.m. to 9 p.m. All the activities are at Veterans Plaza at City Hall, 10500 N. Military Trail. See pbgfl.com or call 630-1107. ■

SANDY DAYS, SALTY NIGHTS

The accidental escort



Mansur called me on a Tuesday afternoon.

"I'm passing through town tonight," he said. "I'd like to get together."

He heads a branch of the international organization sponsoring my fellowship, and when he requests my presence, I accept. Brightly and with a smile.

"Of course," I said into the phone.

"A group of us are having dinner at La Bougainville" — the kind of restaurant where patrons arrive in chauffeured SUVs — "I'll see you there at 8."

I hung up and went straight to my closet, where I rifled through the cotton T-shirts and summer frocks hung in a disorderly row. Finally, I found a black sheath dress tucked in the back, and I pulled out a pair of snakeskin heels. La Bougainville is not for amateurs.

I arrived that night and saw a familiar group of faces, friendly and professional men who asked about my studies and work before turning to more serious business.

Mansur greeted me with a kiss on the cheek. "Nice to see you again," he said.

We sat in the restaurant's bar and sipped before-dinner drinks. I answered the usual questions and assumed a face of polite interest when the conversation moved elsewhere. Then Mercedes arrived.

"There she is," one of the men, Franco, said, standing. He took her outstretched hand. "A ray of sunshine."

The young woman smiled. She was striking, with dark hair that fell past her shoulders and a heart-shaped, pretty face. She wore stylishly cut jeans and a draped top that fell open in the back.

"This is Mercedes," Mansur introduced us. "We work in the same sector," he said vaguely.

With the new arrival, the tone of the gathering changed. We moved to our table in the dining room, and Mercedes and I were assigned seats flanking Mansur.

"We'll put you in between our two mademoiselles," one of the men said. "Or, I should say, our two princesses."

Like a match struck in a dark room, I understood with sudden clarity that this was not a business dinner. I saw for the first time the snakes that surrounded me.

"You know, John, Mercedes looks a little like your wife,"

Franco said to the man beside him.

John looked her over, and then turned to me. "Have you met my wife?"

"Yes," I said. "She's very pretty."

John took this in. He looked back at Mercedes. "So you mean to say that Mercedes is pretty?" His mouth stretched into a smile, all teeth.

I didn't answer. I was thinking of the scene in "Mad Men" where Don Draper calls two escorts for a night on the town. He pays them both for their services in the morning.

After the meal, we stepped into the parking lot where

"Like a match struck in a dark room, I understood with sudden clarity that this was not a business dinner..."

Mansur's driver waited off to the side. "Shall I drive you home?" he said to me. "I'm dropping Mercedes off."

I shook my head. I wanted no part of that trap. "I'll be OK," I said.

He kissed my cheek a second time and climbed into the back of his SUV. I raised a hand as they drove away, relieved, but still feeling as if I had been had too easily. ■



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MALTZ JUPITER THEATRE

Ceramics takes center stage at Lighthouse ArtCenter

SPECIAL TO FLORIDA WEEKLY

The Lighthouse ArtCenter has a craze for glaze as leading ceramics artists convene this weekend at the Tequesta museum.

Four top artists — Simon Levin, Bonnie Seeman, John McCoy and Justin Lambert will share their secrets in atmospheric building and firing techniques during “Clay by the Sea,” which takes place March 25-28. The four-day event will precede the 45th annual NCECA (National Council on Education for the Ceramic Arts) conference, which is scheduled March 30-April 2 in the Tampa/St. Petersburg area.

“These immensely talented and collectable artists will demonstrate some very unique ways of creating ceramic forms,” said Katie Deits, executive director of the Lighthouse ArtCenter. Ms. Deits will present an hourlong “Take AIM — Artist-Inspired Marketing” lecture at the NCECA Conference in Tampa.

“Justin Lambert, who curated our ‘Atmosphere, a Ceramic Invitation,’ is extremely well-regarded,” says Ms. Deits. “These curated shows are wonderful ways for people to collect.”

Really? “Ceramics are much less expensive to collect than paintings,” Ms. Deits says. “Some people regard them as being more ‘crafty,’ but they really are fine arts.”

The pre-conference event will include workshops hosted by each artist and three nights of events, including “Atmosphere, a Ceramic Invitation” opening reception on March 25, and displays of the work by Mr. Levin, Ms. Seeman, Mr. McCoy and Mr. Lambert as well as “On Fire,” a members exhibition of the Ceramic League of the Palm Beaches. Atmosphere workshops will take place from 9 a.m. to 4 p.m. at the School of Art, just north of the museum, at 395 Seabrook Road in

Tequesta.

The first workshop will be hosted by Mr. Levin on March 25-26, focusing on wheel-thrown techniques and surface treatments, as well as wood-firing, on March 27. Ms. Seeman will demonstrate the process of creating delicate, organic, ceramic forms for which she is internationally known. On March 28, Mr. McCoy will display his wheel-throwing techniques for creating large porcelain forms. Mr. Lambert, a Lighthouse ArtCenter School of Art faculty member, will have a soda-firing workshop on March 28, following his own five-day Anagama workshop at Live Oak Pottery in Jupiter Farms.

The ArtCenter will celebrate the pre-conference event with the first annual Ceramic Chatter over Platters, a pot-luck dinner and platter exhibition on March 26. The following evening, a gallery exhibit and party will be hosted by Betty Wilson at The Craft Gallery in West Palm Beach.

The cost to attend a work-

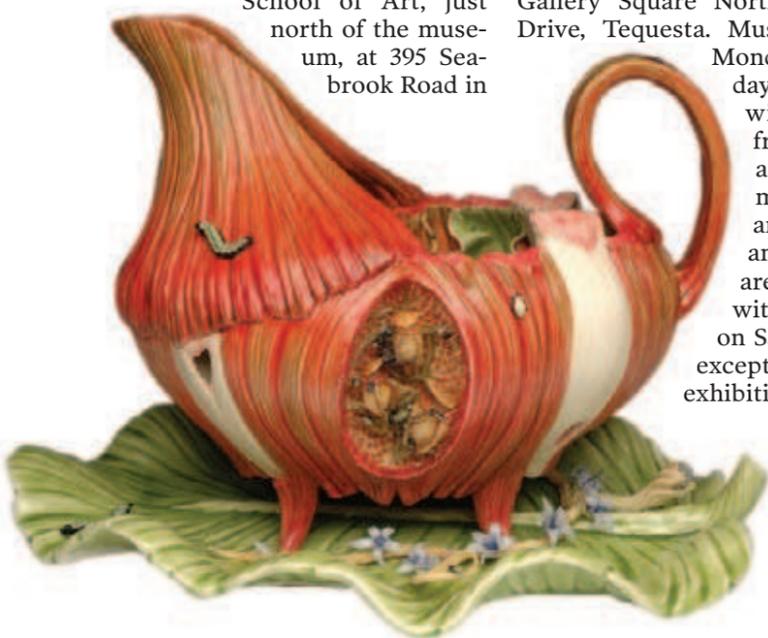
Justin Lambert: Artist Justin Lambert fired this ceramics piece in an anagama kiln.

shop is \$75 per day or \$250 for all four days. For more information on the 2011 NCECA Pre-Conference, call the Lighthouse ArtCenter at 746-3101 or 748-8737.

For more information on the Lighthouse ArtCenter Museum, School of Art, exhibitions, programs and events, visit LighthouseArts.org or call 746-3101. The Lighthouse ArtCenter is located in Gallery Square North, 373 Tequesta Drive, Tequesta. Museum hours are Monday through Friday 10 a.m. to 4 p.m. with admission free for members and \$5 for non-members ages 12 and up. Saturday and Sunday hours are 10 a.m. to 2 p.m. with free admission on Saturday, with the exception of the golf exhibitions. ■



Anagama: This anagama wood-fired kiln, owned by Justin Lambert, must be tended over the course of several days. The flames and the ash of the fire leave their marks on the works.



Bonnie Seeman: Artist Bonnie Seeman is known for her fanciful ceramic pieces, like this teapot. Her pieces sell in the thousands of dollars.

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THEATER REVIEW

Cast, company prepare intense feast in "Dinner with Friends"



Brooklyn-born Yale playwriting professor Donald Margulies constructs smart, thoughtful dramas, often with a wry, leavening sense of humor. Certainly that is the case with "Dinner with Friends," his Pulitzer Prize winner from 2000, which examines the breakdown of a marriage and the collateral damage on the friendship with the splitting couple's longtime companions.

The disintegration of relationships is emotionally painful to be sure, but Margulies finds way to relieve the darkness with honestly earned comedy. In the increasingly common situation as well as the opposite extremes of tone, "Dinner with Friends" draws us in and we identify with the 40-something characters' plight.

With interesting nuggets of wisdom about how marriage and friendship change over time, the play rises to the thought-provoking standards of Palm Beach Dramaworks. In fact, it is easy to notice echoes of past productions of the West Palm Beach company, like Harold Pinter's "Betrayal" and Michael Frayn's "Benefactors," which were also staged by PBD's resident director, J. Barry Lewis.

The play begins benignly, over the dinner table of freelance food writers Gabe and Karen. They are babbling on about their latest culinary jaunt to Italy, as they ply their distracted guest Beth with pumpkin risotto, grilled lamb and lemon-almond polenta cake. When they pause long enough for her to say some-



Erin Joy Schmidt (left), Jim Ballard and Sarah Grace Wilson are part of the four-member cast making its Palm Beach Dramaworks debut in "Dinner with Friends."

thing, she sobs that her lawyer husband Tom — conspicuously absent from the meal — has walked out on her and their two kids to continue an affair with his travel agent.

Having introduced Beth to Tom a dozen years earlier, Gabe and Karen are as riddled with guilt as they are distraught for Beth, presumably the wronged party. Later, as they reflect on events and the fragility of a seemingly sound marriage, the conversation inevitably gravitates to the state of their own.

Karen is quick to side with Beth, but Gabe feels the matter is not necessar-

ily that clear-cut. After all, he wonders, did Beth decide to tell them about the split while Tom was out of town as a preemptive play for their sympathies? Or is Gabe simply irked that Tom kept news of the affair from him, friends since the two of them were freshmen in college?

Margulies masterfully layers in additional information, pulling the audience's allegiances back and forth, as when we suddenly learn that Beth had her own indiscretions soon after marrying Tom.

After a linear first act, "Dinner with Friends" flashes back 12 years to the first

meeting of Tom and Beth, an awkward start that suggests they had no future together, even though we have already seen that they do. As with the anti-chronology of "Betrayal," there is an added poignancy to seeing the promise of a relationship's beginning, however shaky, after observing its aftermath.

The four-member cast — two actors from South Florida and two from New York — is making its Dramaworks debut. Erin Joy Schmidt, recently featured in Florida Stage's "Goldie, Max & Milk," gives the standout performance as stubbornly loyal yet parentally controlling Karen. Jim Ballard's Gabe is less judgmental but more conflicted by his view of his own marriage. Together they have a comfortable chemistry, making it most believable that they have shared a life together, expecting to grow old together. Sarah Grace Wilson (Beth) and Eric Martin Brown (Tom) are married in real life, which may help to explain the persuasive ferocity of their first-act verbal battle.

Lewis guides the journey of discovery with an unforced hand, the directorial equivalent of Margulies' approach, which makes its points without ever being lofty or philosophical. "Dinner with Friends" is easy to relate to, particularly as produced with insight and clarity by Palm Beach Dramaworks. ■

in the know

>> **DINNER WITH FRIENDS**, Palm Beach Dramaworks, 322 Banyan Blvd., West Palm Beach. Through April 17. Tickets: \$47. Call: 514-4042.

CRAZY

From page B1

He instead helps save it from demolition. In the process he falls in love with Polly Baker, a spunky cowgirl.

Helping to cement their attraction — and ours — are such pop standards from past Gershwin shows as "Embraceable You," "Someone to Watch Over Me," "I Got Rhythm," "But Not For Me," and about a dozen more. They can all be heard at the Maltz Jupiter Theatre, where a new production of "Crazy for You" begins previewing March 29. The show officially opens on March 31 and runs through April 17.

For both director Mark Martino and choreographer Shea Sullivan, "Crazy for You" was a highlight of their Broadway theatergoing experience, a show they each have long wanted to work on.

"I think it's one of the best American musicals, ever," says Martino, last seen at the Maltz staging the six-time Carbonell Award-nominated "La Cage aux Folles."

"It's a collection of Gershwin songs, of course, but what's magic about this show is that it reawakens the impulse that first made those songs work," he explains. "It isn't nostalgia, it's not camp. It's a standard archetypal M-G-M musical book, Fred and Ginger, Judy and Mickey, but it re-imagines those songs and flies with them."

For Sullivan, who will be making her Maltz debut, the connection to "Crazy

for You" is even more personal. "It's my favorite show and it was actually the show, when I was 17, that I saw that made me want to be a choreographer," she gushes.

Sullivan was a high school senior then, but well on her way to becoming a professional dancer. Still, she recalls, "Sitting in the audience and watching Susan Stroman's choreography, something in that made me desire to create the work that the dancers were doing."

Yet she has turned down all opportunities to work on "Crazy for You" before, since the offers were to recreate Stroman's memorable, prop-heavy dances. When Martino contacted her with the job offer, it was to challenge her to do "a new take" on the show, and Sullivan eagerly signed on.

"It's a giddy musical. And it never lets up," says Martino. "From the opening straight through, it just kept topping itself. Of course you know every song, but unlike a revue, the songs really serve these characters."

Speaking on the second day of rehearsals, Sullivan explains how important dance is to hooking the audience into the story. "We started by working on 'Shall We Dance?,' the number where we first see Bobby and Polly together. And at the end of the four minutes, Polly has to be completely swept up by him. It's a four-minute, kick-butt dance number, which for me is the most important of them

all, because you're setting up the relationship that you're going to spend the next two hours rooting for."

Martino believes the show succeeds or fails on the casting of Bobby and Polly, hard roles to fill because of the demands on the performers. "If they were just OK, you would still get a lot of entertainment out of the show, but I don't think you'd feel it," says Martino. His search for the leads was extensive,

but as the director now puts it, "I think you are going to discover a couple of big stars in Matt Loehr as Bobby and Vanessa Sonon, who plays Polly."

Says Loehr of his role, "It's got everything you could possibly want as a song-and-dance man, because you have the best music, you have tap-

ping, you have elegant partner dancing, but there's so much humor in this, which really fits my goofy leading man personality."

If you thought that Martino's "La Cage" was big and splashy, Martino readily concedes that "Crazy for You" is bigger, with many more production numbers.

"I think the biggest challenge is keeping all the balls in the air at once," Martino suggests. "There's nothing in this that you can do halfway. The audience should float with you and I think that's my biggest challenge, to make it not look hard. The kids in the show are working hard, but we can't let the audience see us sweat."

Sullivan is a protégé of the legendary



in the know

>> **CRAZY FOR YOU**, Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. From March 29 through April 17. Tickets: \$43-\$60. Call: 575-2223.

You're invited to a (critter) baby shower

The Busch Wildlife Sanctuary is holding its first Spring Animal Baby Shower on April 17 from 11 a.m. to 3 p.m.

The family event will introduce visitors to the spring babies at the sanctuary.

The day includes baby shower kids games, a mock nursery, vendors, a bounce house, photos with animals, baby animal presentations, face painting, animal songs and dances with the folks from My Gym, and other kids activities with Kangaroo's Pouch.

Every spring the staff and volunteers at of Busch raise hundreds of orphaned



squirrels, opossums, birds, bunnies, and other critters.

Admission is a donation of paper towels, hand sanitizer, zip lock baggies, disinfecting wipes, non-flavored Pedialite, Exact hand-feeding formula, flip top kennels, or \$5 per person.

The Busch Wildlife Sanctuary is a non-profit organization that provides wildlife rehabilitation and environmental education. For more information see buschwildlife.org or call 575-3399. The sanctuary is located at 2500 Jupiter Park Dr., Loxahatchee River District, Jupiter. ■

Philanthropy topic of council event

The final "Culture and Cocktails" of the season is April 11 at Café Boulud in Palm Beach.

Sponsored by the Palm Beach County Cultural Council, the event is a conversation about the future of philanthropy among Dack Patriarca and Benjamin S. McFarland III, the co-founders of Palm Beach Philanthropy; Jane Mitchell, secretary of the Kravis Center's board of directors, chair of the Kravis board's development committee and recent recipient of the Alexander W. Dreyfoos Award; and Michael J. Bracci, president of Northern Trust for Palm Beach and Martin Counties, board chair of the Palm Beach County Cultural Council, chairman of the board of trustees for

the Town of Palm Beach United Way and a member of the Kravis Center's board of directors.

The event is free for Cultural Council members and is \$35 for others. Proceeds go to the nonprofit Palm Beach County Cultural Council.

The event will run from 5 to 7 p.m., with registration and cocktails from 5 to 5:45 p.m., and the "conversation" from 5:45 to 7 p.m., including audience Q&A.

Café Boulud will serve complimentary beverages and an array of specially prepared hors' d'oeuvres. The restaurant is located in The Brazilian Court, 301 Australian Avenue in Palm Beach. RSVP by calling the Cultural Council at 472-3330. ■

Blugrass band sets concert in Gardens

The Rowan Cunningham Band, featuring the Rowan Brothers — Chris and Lorin — and Sue Cunningham will present a concert in Palm Beach Gardens on March 30.

The acoustic trio works with with guitars, mandolin and the fiddle.

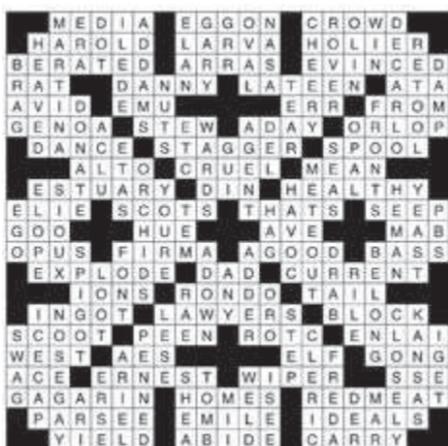
Chris and Lorin Rowan were born and raised near Boston, where their brother Peter was already making a name for himself in Earth Opera. Throughout the years Chris and Lorin and occasionally Peter have continued to play together. In 1999 they released the bluegrass-based Tree On the Hill (Sugar Hill Records) and in 2003 Crazy People (Evangeline). Both Chris and Lorin have also released independent albums and have various

side music projects.

Several of the Rowans' songs have been recorded by national artists ranging from Jefferson Starship to most recently, the title track of country artist Ricky Skaggs' Grammy Award winning CD, "Soldier of the Cross," written by Lorin.

The Rowan Cunningham Band will play at the Everyone Can Play Piano Store in the Gardens. There will be a meet-and-greet at 6:30 p.m. followed by the concert at 7. The Everyone Can Play Piano Store is located at the L.A. Fitness Plaza Suite 61 on PGA Boulevard across from the Turnpike Entrance. For more information contact Mike Dunn at 283-9680. A \$10 donation will be collected at the door. ■

PUZZLE ANSWERS



3	9	7	6	1	4	2	5	8
8	2	1	5	7	3	9	4	6
4	6	5	2	8	9	7	3	1
5	8	3	4	2	7	1	6	9
6	4	9	1	5	8	3	7	2
1	7	2	9	3	6	5	8	4
7	3	6	8	9	1	4	2	5
9	5	4	3	6	2	8	1	7
2	1	8	7	4	5	6	9	3



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CORNERED BEEF EATING CONTEST



PHOTOS BY RACHEL HICKEY / FLORIDA WEEKLY

Pro-class eaters Joey Chestnut (left), Pat Bertoletti, Juliet Lee, Badlands Booker, Sean Brockert and Jon Bello vie for top prize on St. Patrick's Day at TooJay's World Class Corned Beef Eating Championship.

AN EATING SCENE

'Gurgitators' vie for top prize at TooJay's corned beef eating contest



Steve Craft chows down on a sandwich during the amateur part of the competition.

Matt Flynn and Rob Bohrer of Palm Beach Gardens Fire Rescue stood stage right in the shadow of a pillar, their nearby gurney holding a full complement of emergency equipment. Both men were familiar with the Heimlich maneuver, a prerequisite for both being a paramedic and taking on today's assignment: standing by at the 2nd Annual TooJay's World Class Corned Beef Eating Championship.

Held on St. Patrick's Day at Downtown at the Gardens, this year's event was a major stop on the competitive eating circuit and offered the richest purse: \$20,000 for the pro class and an additional \$5,000 for the amateur class. To get a share of the cash, all it took was a willingness to sit down with a dozen other competitors in front of a cheering crowd and push as many corned beef sandwiches into your belly as possible in 10 minutes. While avoiding, of course, what competitive eaters call a reversal.

"Ah yes," said Sam Barclay, working the event for the International Federation of Competitive Eating, "a reversal of fortune. It's nothing to be ashamed of, just a minor setback on the way to eating glory. But when a competitor suffers a reversal, we do ask that he kneel at the altar of disappointment."

SEE EATING, B7 ►

CORNED BEEF EATING CONTEST

EATING

From page B6

Which explains why one competitor could be seen on his knees about seven minutes into the amateur round, a look of regret on his face, bits of corned beef sandwich pooled nearby. For Cody Hasselbrook of Sarasota, risking a reversal (he did not suffer one) was worth it, and he'd traveled across the state for the competition, his first in competitive eating.

"I hope I can eat seven, but I'm not even sure how big they are," he said before the competition began.

The answer is to that question was 8 ounces per sandwich, consisting of 6 ounces of corned beef and 2 ounces of rye bread per. Training? For Mr. Hasselbrook, who finished in the money but did not win, it consisted of skipping breakfast. This year's amateur class winner didn't even bother with that.

"I had a granola bar this morning," said Chris Merchant, a Port St. Lucie native currently living in New York who traveled south just to compete at TooJay's. Mr. Merchant took second place in last year's inaugural event, but was able to win the amateur class' \$2,500 first prize this year after downing 5¾ sandwiches in the allotted time.

But that paled in comparison to the kinds of numbers put up in the pro class, whose members came on stage to wild cheers from the audience after the tables were reset (and the floor mopped). These thoroughbreds approached their place settings differently, confidence in their strides, their drinks of choice in their hands, ready to start some serious gurgitating, or competitive eating. Among the competitors were IFOCE top-ranked gurgitators Pat "Deep Dish" Bertoletti, Bob "Notorious B.O.B." Shoudt and the one female competitor, Juliet Lee. But the cheers were loudest for the last to be introduced: current world champion eater Joey Chestnut, who won last year's event by downing a staggering 15½ sandwiches.

This year Mr. Chestnut, shoveling sandwiches into his mouth using his signature cover-the-mouth-and-rock-back-and-forth style, was unable to top last year's mark despite being urged on by the crowd with cries of "one more Joey!" He was, however, able to take the win and a \$12,500 prize after finishing off 14½ sandwiches (a hearty 7¼ pounds of food, not counting the water he was drinking). Second place went to Mr. Bertoletti with 12½ sandwiches, with Mr. Shoudt and Ms. Lee, who had what appeared to be at least an entire sandwich in her mouth at the buzzer (you are allowed to finish what you fit in your mouth when the time is up) taking third and fourth places with 11½ and 9½ sandwiches respectively. ■



PHOTOS BY RACHEL HICKEY / FLORIDA WEEKLY

Left: Cody Mauro downs a corned beef sandwich during the amateur portion of the contest. Right: Professional eater Juliet Lee came in fourth after eating 9½ sandwiches.



Joey Chestnut accepts the \$12,500 top prize after downing 14½ corned beef sandwiches.

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WHAT TO DO, WHERE TO GO

Thursday, March 24

■ **Story time session at the Loxahatchee River Center** — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Call (561) 743-7123 or visit www.loxahatcheeriver.org/river-center.

■ **Robb & Stucky Design Tip: Frame Your View with Custom Window Treatments** — Design Consultant Cindy Grassi will lead this seminar, 11 a.m. March 24, Robb & Stucky, 3801 Design Center Drive, Palm Beach Gardens. Free; call 904-7200, option 5, to register.

■ **Mos'Art Theatre** — Screenings of "Harvest," at 4:45 p.m., and "The Time That Remains," at 7 p.m. Tickets: \$8. 700 Park Ave., Lake Park; 337-6763.

■ **Midtown's Music on the Plaza** — A free weekly concert series offering an eclectic mix of musical performances, 6-8 p.m. Thursdays through April 30, Midtown Palm Beach Gardens, 4801 PGA Blvd., Palm Beach Gardens. March 24: Bobby and the Blisters. Free; www.midtownpga.com.

■ **Palm Beach International Film Festival** — Through March 31 at various theaters throughout central and southern Palm Beach County. Info at: www.pbifilmfest.org.

Friday, March 25

■ **Mos'Art Theatre** — Screenings of "Kaboom" and "Barney's Version." Various times, March 25-31. Opening night tickets: \$6. General admission: \$8. 700 Park Ave., Lake Park; 337-6763.

■ **Family Night Out** — Enjoy free activities and special discounts from participating retailers from 6-8 p.m. March 25 at Downtown at the Gardens, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens. There will be a deejay in Centre Court spinning dance tunes and karaoke; 340-1600.

■ **Lighthouse Starry Nights** — Get a lighthouse keeper's view of the night sky with a personal tour of the watchroom and gallery. Afterward, relax on the lighthouse deck under the stars with refreshments. 6 p.m. Fridays through April, Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way (Beach Road and U.S. 1), Jupiter. Tour time is approximately 90 minutes. \$20 per person, \$15 members, RSVP required. No flip-flops allowed. Children must be 4 feet tall and accompanied by adult; 747-8380, Ext. 101.

■ **"The Realities of Today's Real Estate Market: Practical Solutions for Your Business"** — A forum featuring experts from the legal, accounting and financial professions, 7:30 a.m. March 25, Kravis Center's Cohen Pavilion, 701 Okeechobee Blvd.,

West Palm Beach. The forum will feature a panel discussion with Michael Winston, shareholder at Carlton Fields, Attorneys at Law; Martin Cass, managing director at Alpern Rosenthal; and Anthony Librizzi, vice president of brokerage services at CB Richard Ellis. Tickets: \$22; participants are asked to bring canned food items to donate to the Ferd & Gladys Alpert Jewish Family & Children's Service, a Federation partner agency, for their kosher food pantry. (561) 242-6607, e-mail Jan.Engoren@JewishPalmBeach.org.

■ **"Don Quixote"** — Florida Classical Ballet Theatre presents the tale of Don Quixote, who mistakes beautiful, but feisty Kitri for his Dulcinea. With music by Ludwig Minkus. It's at 7:30 p.m. March 25 and 2 and 7:30 p.m. March 26 at the Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$22-\$32; 207-5900 or www.fcblt.org.

■ **Peppino D'Agostino** — The guitarist plays 8 p.m. March 25-26, the Kravis Center's Persson Hall Cabaret, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$30; 832-7469.

■ **"Tosca"** — Palm Beach Opera presents Puccini's opera, 7:30 p.m. March 25-26, 2 p.m. March 27-28, the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$23 and up; 832-7469.

Saturday, March 26

■ **Pridefest 2011** — The gay and lesbian festival is noon-6 p.m. March 26-27, Bryant Park, downtown Lake Worth. Parade is at 11:30 a.m. March 27. Tickets: \$6 advance, \$7 at the door; 533-9699 or www.compassglcc.com

■ **Kids Story Time** — 11:30 a.m. Saturdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; marinelife.org.

■ **Holy Smoke's American Bistro & Bar** — Performances by Phill Fest & Friends, 4-7 p.m. Saturdays and The Adriana Samargia Jazz Combo, 4-7 p.m. Sundays. Kitchen open until midnight, bar open until 3 a.m. daily. 2650 PGA Blvd., PGA Plaza, Palm Beach Gardens; 624-7427.

■ **"Let It Be"** — Band will perform hits of The Beatles, including "A Hard Day's Night" and "Sgt. Pepper's Lonely Hearts Club Band," 6-10 p.m. March 26 at Downtown at the Gardens, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **Doug MacCraw** — The comedy hypnotist performs at 8 p.m. March 26 at The Atlantic Theater, 6743 W. Indiantown Road, Jupiter. Tickets: \$20 advance, \$22 at the door. 575-4942 or log on to www.TheAtlanticTheater.com.



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WHAT TO DO, WHERE TO GO

■ **Blue Suede Shoes** — The Ultimate Elvis Bash — TV performer and musician Scot Bruce portrays “young Elvis” while Mike Albert performs in Elvis’ Vegas-era style. The Big “E” Band. 8 p.m. March 26, the Duncan Theatre, Palm Beach State College, Congress Avenue at Sixth Avenue South, Lake Worth. Tickets: \$27; 868-3309.

■ **Sidewalk art & craft show** — 10 a.m.-4 p.m. March 26-27 at Bluffs Square Shopping Center on U.S. Highway 1 between Donald Ross and Indiantown roads, Jupiter; (772) 336-0606.

■ **CityPlace Art Fair Part II** — See works by artists from around the country, 10 a.m.-5 p.m. March 26-27, CityPlace, downtown West Palm Beach. Free; info@artfestival.com or (954) 472-3755.

Sunday, March 27

■ **Taste in the Gardens Green Market** — Gardens Park, 4301 Burns Road, Palm Beach Gardens; 8 a.m.-1 p.m. Live entertainment, produce, plants, flowers, handmade crafts and prepared food and drink items. Free; no pets. For vendor information, call 772-6435.

■ **“Super Sunday, A Community Fun Day”** — PJ Library in the Greater Palm Beaches, implemented by the Lorraine & Jack N. Friedman Commission for Jewish Education (CJE), will hold a free Storytime and Hands-On Activity from 12:30-1:30 p.m. on March 27 during the Jewish Federation of Palm Beach County’s “Super Sunday, A Community Fun Day” at the Jeanne Levy Jewish Community Campus’ Arthur I. Meyer Jewish Academy, 3261 N. Military Trail, West Palm Beach. 209-2608.

■ **Keyboard Conversations with Jeffrey Siegel, “Paris, 1911** — A Century Celebration!” — Concert at 3 p.m. March 27, the Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Tickets: \$15; 655-7226 or purchase online at www.fourarts.org/concerts.

■ **“Gypsy Fire”** — With Gyorgy Lakatos and vocalist Lennis Sabatino, who perform Hungarian and European gypsy music featuring guitar and cimbalom, 7 p.m. March 27, Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$15-\$25; (954) 461-7577; www.gyorgylakatos.com.

Tuesday, March 29

■ **Andre Watts** — The classical pianist performs at 2 p.m. March 29, the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Free pre-concert lecture by Sharon McDaniel at 12:45 p.m. 832-7469.

■ **Mos’Art Theatre** — Screening of “Giselle from the Bolshoi Ballet,” noon March 29. General admission: \$18, or \$16 for Cinema Club members. 700 Park Ave., Lake Park; 337-6763.

■ **Bridges at Lake Park child car safety workshop** — 5:30 p.m. March 29, Lake Park Public Library, 529 Park Ave., Lake Park. Refreshments will be served with a chance to win a \$20 gift card and various prizes. 881-3330.

■ **Kathy Griffin** — 8 p.m. March 29, the Kravis



KATHY GRIFFIN

Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$20 and up. 832-7469.

■ **African-American Film Festival** — 7 p.m. March 29: “Amos ‘n’ Andy Show,” selected episodes (1951-1953); 7 p.m. April 5: “Open the Door, Richard,” starring Stepin Fetchit (1945); 7 p.m. April 12: “Brewster’s Millions,” starring Eddie “Rochester” Anderson (1945). At the Kravis Center’s Helen K. Persson Rehearsal Hall, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$10; 832-7469.

■ **“Crazy for You”** — The high-energy musical comedy is packed with mistaken identity, plot twists, dance numbers and hit Gershwin songs, including “I’ve Got Rhythm,” “They Can’t Take That Away From Me” and “Shall We Dance.” It’s March 29-April 17 at the Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Tickets: \$43-\$60; 575-2223 or www.jupitertheatre.org.

Wednesday, March 30

■ **“Break Up Support Group”** — 10 a.m. Wednesdays, various locations in Palm Beach Gardens. Sponsored by The Counseling Group, which provides free Christian counseling, classes and support groups; 624-4358.

■ **Hatchling Tales** — 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; marinelife.org.

■ **Tai Chi for Arthritis** — 11 a.m.-12:30 p.m. Wednesdays at Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Class focuses on muscular strength, flexibility and fitness. Drop-in fee: \$9; resident discount fee: \$8. 10-class pass fee: \$80; resident discount fee: \$70. 630-1100; www.pbgfl.com.

■ **Basic Computer Class** — Noon-1:30 p.m. each Wednesday (March 30), Lake Park Public Library, 529 Park Ave., Lake Park. Free; 881-3330.

■ **Palm Beach Symphony in Jupiter** — Concert honors Lois Pope and Kit and Fred Bigony, 7 p.m. March 30, Maltz Education Center, Florida Atlantic University, MacArthur Campus, Jupiter. Benefits Wilkes Honors College. Tickets: \$80 (includes VIP reception afterward), \$50 general seating and \$15 degree-seeking students. RSVP at 799-8105 or e-mail kyates3@fau.edu.

■ **“Tropicana”** — Angel Roque’s piano, his orchestra and three beautiful female voices will make a journey through time in “Tropicana,” set at the legendary Havana night club at 8 p.m. March 30, Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$20-\$30; (561) 201-1302 or online at <http://aroquemusic.com/Concerts.html>.

■ **Tango Buenos Aires “Fire and Passion of Tango”** — 8 p.m. March 30 at the Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Tickets: \$40-\$45; 655-7226 or purchase online at www.fourarts.org/concerts.

■ **Engelbert Humperdinck** — 8 p.m. March 30, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$20-\$100; 832-7469

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WHAT TO DO, WHERE TO GO

Ongoing events

■ **“Five Thousand Years on the Loxahatchee”** — Jupiter Inlet Lighthouse & Museum, 500 Captain Armour’s Way, Jupiter, 10 a.m.-5 p.m., Tuesday-Sunday. 747-8380, Ext. 101; jupiterlighthouse.org.

■ **Art on Park** — “Accent in Color,” containing works by Joseph Pierre, will be on display at the Art on Park Gallery and Studios through March 31. Ann Lawtey’s “Figures on Movements,” oils on canvas and monotypes, April 8-May 5. Gallery is at 800 Park Ave., Lake Park; 355-0300.

■ **The Admiral’s Cove Art Exhibition** — An exhibition of paintings and photography by residents of Admirals Cove in Jupiter, through April 3 in the lobby gallery at Palm Beach State College’s Eissey Campus Theatre, 11051 Campus Drive, Palm Beach Gardens. Open 11 a.m.-4 p.m. Monday-Friday and during all performances; 207-5905.

■ **“Ghost Writer”** — Florida Stage presents the regional premiere of a play by Michael Hollinger is set in early 20th-century New York. In it, tragedy intercedes for a novelist before he can finish dictating his masterwork to his devoted secretary. Through April 3 at the Kravis Center’s Rinker Playhouse, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$47; 832-7469.

■ **“Nature Hangs in the Balance”** — GardensArt exhibition, Palm Beach Gardens City Hall Lobby, 10500 N. Military Trail, Palm Beach Gardens. Up through April 7. Free; 630-1100.

■ **Flagler Museum** — Museum is housed in Henry Flagler’s 1902 beaux-arts mansion, Whitehall. Through April 17: “The Extraordinary Joseph Urban,” a look at the Gilded Age illustrator, designer, architect and set designer. The museum is at 1 Whitehall Way, Palm Beach. Tickets: free for members; \$18 adults, \$10 youth (13-18 years) accompanied by adult; \$3 child (6-12 years) accompanied by adult; and free for children under 6. 655-2833.

■ **Lighthouse ArtCenter** — “Gary Wiren Golf Collection,” through April 6; “Atmosphere: Ceramics Invitational,” through April 6. “Member Show and Sale,” April 12-26; reception is 5:30-7:30 p.m. April 14. Museum is at Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Mondays-Fridays; 10 a.m.-2 p.m. Saturdays and Sundays. Cost: Members free, \$10 non-members ages 12 and up. Also showing: . Free admission Saturdays, excludes golf exhibitions; 746-3101 or www.lighthousearts.org.

■ **“Dinner with Friends”** — Donald Margulies’ play is directed by J. Barry Lewis through April 17 at Palm Beach Dramaworks, 322 Banyan Blvd., West Palm Beach. Tickets: \$47; 514-4042, Ext. 1; www.palmbeachdramaworks.org.

■ **Children’s Research Station**

— Loggerhead Marinelife Center program is designed to exercise children’s science skills through an experimental lab. Each child receives a lab coat, veterinary instruments, a worksheet, and their own sea turtle replica to name and study. Kids take their sea turtle’s straight and curved measurements with a measuring tape and calipers. Based on the measurements, Dr. Logger helps the group place their turtles into a size classification to determine age and species. They role play taking blood with a syringe and learn about the different things a blood sample can reveal. The children look at x-rays, locate a hook in the turtle’s throat and learn more about the steps necessary during sea turtle rehabilitation. Then, the group tags their turtles with a unique number and mimics a successful sea turtle release into the ocean. To be held at 3:30 p.m. Wednesdays and Fridays, and at 11 a.m. 1 p.m. and 2 p.m. Saturdays. Admission is free; 14200 U.S. 1, Juno Beach; 627-8280.

■ **Norton Museum of Art** — “Fabulous Fakes: The Jewelry of Kenneth Jay Lane,” through May 1; “To Live Forever: Egyptian Treasures from the Brooklyn Museum,” through May 8; “From A to Z: 26 Great Photographs from the Norton Collection,” through June 19; “Eternal China: Tales from the Crypt,” March 26-July 17. Museum is at 1451 S. Olive Ave., West Palm Beach. Admission: \$12 adults, \$5 visitors 13-21; free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday; 10 a.m.-9 p.m. second Thursday of the month. Closed Mondays and major holidays; 832-5196.

■ **Society of the Four Arts** — at the Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Admission: Free to members and children 14 and under, \$5 general public; 655-7226.

March events

■ **Holocaust Remembrance 2011** — Noted Holocaust scholar Deborah Lipstadt will speak on the subject of Holocaust denial in the 21st century in two lectures on March 31 at the Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. One, at 9:30 a.m., is titled “Dealing with Denial: Why and How.” A second lecture, at 2 p.m., is “History on Trial: A Personal Encounter with Denial.” Free, but tickets are required; 207-5900.

April events

■ **The Benjamin School’s Spring Music Festival** — 7:30 p.m. April 1, Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$5; 472-3476 or www.thebenjaminschool.org.

■ **“28 Knots to a NU Destination”** — Experience cruise ship-style entertainment to include dinner, dancing, casino fun and live comedy shows in this fundraiser at 6 p.m. April 2 on the Northwood University Florida campus, 2600 N. Military Trail, West Palm Beach. Tickets: \$75 per person; all proceeds will help support academics on the Florida campus. 681-7983.

WHAT TO DO, WHERE TO GO

■ **“Any One of Us: Words From Prison”** — This piece evolved from a decade-long writing group with Eve Ensler and 15 women at Bedford Hills Correctional Facility. This piece is a collection of stories from the raw voices of fierceness and honesty written by the original 15 women combined with writing from women in prisons across the nation moving forward toward healing, understanding, and change with the ultimate goal of using their writing and voices to impact policy, laws and treatment of incarcerated women. Together these writings reveal the deep connection between women in prison and the violence that often brings them there. It’s 7 p.m. April 2, MosArt Theatre, 700 Park Ave., Lake Park. Tickets: \$20; 337-6763.

■ **Inspirit 10th Anniversary Celebration** — Group’s mission is to bring the joy and healing power of music and performance to isolated members of the community. Event is 4 p.m. April 2 at Café Centro, 2409 N. Dixie Highway, West Palm Beach. Frank Cerabino is celebrity emcee. Tickets: \$50. RSVP by March 28; 670-4537.

■ **Counterpoint presents “Bright Lights, Broadway Nights”** — Since Broadway became “The Great White Way” in the 1920s, its music has captivated and delighted the nation and the world. Counterpoint sings some of the best Broadway, including Stephen Sondheim’s “Send in the Clowns,” selections from Rodgers and Hammerstein’s “The King and I” music from “Godspell” and the Frank Loesser classic, “Sit Down You’re Rockin’ the Boat.” 7:30 p.m. April 2, Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$15; 247-1012 or go to their website www.counterpointmusicgroup.com.

■ **Billy Stritch** — The jazz and cabaret singer performs “Mel Tormé in Words and Music,” 8 p.m. April 1 and 2 and 8 p.m. April 2, the Kravis Center’s Helen K. Persson Hall, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$30; 832-7469.

■ **Miami City Ballet** — Program IV — Company premiere of “Romeo and Juliet” (choreography by John Cranko, music by Prokofiev), 8 p.m. April 1, 2 and 8 p.m. April 2 and 1 and 7 p.m. April 3, the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$20-\$175; 832-7469.

■ **O Dance** — New dance company performs works by emerging choreographers, 8 p.m. April 2, the Duncan Theatre, Palm Beach State College, Congress Ave-

nue at Sixth Avenue South, Lake Worth. Tickets: \$29; 868-3309.

■ **Michael Cavanaugh in Concert: The Music of Billy Joel and More** — With the Palm Beach Pops. Handpicked by Billy Joel to star in the hit Broadway musical “Movin’ Out” as the original lead of the Piano Man, Tony- and Grammy-nominated Michael Cavanaugh combines the hits of Billy Joel with “Just The Way You Are,” Piano Man” and “New York State of Mind,” as well as other legends. It’s at 8 p.m. April 4-5 at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$29-\$89; 832-7469. They also appear at 8 p.m. April 10 at the Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$75-\$85; 832-7677 or www.palm-beachpops.org. They also appear

■ **Celebrity Bartending Evenings** — At 264 the Grill, 264 S. County Road, Palm Beach. April 5: The Girl Scouts of Southeast Florida. April 12: The Greater South County Road Association. April 19: Dress for Success. April 26: YMCA. April 24: Women’s Chamber of Commerce of Palm Beach County. Events are free to attend. 640-0050.

■ **A Brief Overview of Modern Ethical Hypnosis** — Seminar presented by certified hypnosis trainer Henry L. Silvia, MCh, Ph.D. 3 p.m. April 3, North Palm Beach Library, 303 Anchorage Drive, North Palm Beach; 841-3383.

■ **Reel Classics** — Concert by the Indian River Pops with highlights from classic movies “Casablanca,” “Star

Wars,” “Patton” and many others. Music by Henry Mancini, John Williams, Hans Zimmer and Disney favorites. It’s 7 p.m. April 3, Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$25; 207-5900 or www.indianriverpops.org.

■ **Poetry Reading** — With author Phebe Ava Spiller, 5 p.m. April 6, North Palm Beach Library, 303 Anchorage Drive, North Palm Beach; 841-3383.

■ **“Life, Love, and All That — A Concert of Words”** — 8 p.m. April 6, at the Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Tickets: \$40-\$45; 655-7226 or purchase online at www.fourarts.org/concerts.

■ **St. Petersburg Philharmonic** — 8 p.m. April 6 and 2 p.m. April 7 at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. With conductor Nikolai Alexeev, pianist Nikolai Lugansky and cellist Alisa Weilerstein. Music at 8: Rachmaninoff’s “Piano Concerto No. 2 in C minor,” Op. 18, Rimsky Korsakov’s “Scheherazade,” Op. 35. Music at 2: Rimsky Korsakov’s “Russian Easter Overture,” Op. 36, Shostakovich’s “Concerto for Cello No. 1,” Op. 107, and Dvorak’s “Symphony No. 9 in E minor,” Op. 95, “From the New World.” Beyond the Stage: A free musical presentation by the Palm Beach Academy of Music in the Dreyfoos Hall lobby on April 6 at 7:15 p.m. and a free pre-concert lecture hosted by Sharon McDaniel at 6:45 p.m. April 6 and 12:45 p.m. April 7. Call for ticket information; 832-7469. ■

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THE MASHUP

Cars that drive for you have nothing on my '55 Chevy wagon



I've had quite a few cars in my day. My first was a beautiful blue and white 1955 Chevy wagon that I bought for \$300 when I was 18. With a new set of tires and a battery it made it across the country twice and never left me stranded. Technologically, it was as simple as you could get. Its windows and locks were powered by hand, it lacked air conditioning, and the only way to get my choice of music on board was to bolt an aftermarket cassette deck to the underside of the dash to complement the factory AM single-speaker radio. I ran wires haphazardly to the back of the car to feed the low-budget self-contained speakers that hung from the interior of the roof — they posed banging and falling hazards to any occupants who couldn't fit in the front seat. I carried a bag of cassettes around so I could listen to Joe Jackson, David Bowie, the Sex Pistols, Richard Hell, Little Richard and Eddie Cochran. I could change the oil and plugs myself because there were miles of space under the hood, and if it wouldn't start we just popped off the air filter and sprayed starting fluid into the carburetor. When a drunk driver in East Hampton rear-ended me at upwards of 50 mph one night (I was stopped in traffic), her car got totaled, mine got dented and no airbags deployed. I miss that car terribly.

Since then I've owned dozens of cars

sporting various levels of technology. My 1968 Toronado was a NASA shuttle compared to my Chevy. Not only did it have power windows and air conditioning, something that someone at the still awesome General Motors decided should be called a "Comfortron," it had an original equipment AM/FM radio with a scanner. This was no ordinary scanner. In 1968 digital tuners didn't exist (and RCA was still working on the LCD technology now common in radios and clocks), and stations were tuned with knobs that physically moved a vertical red indicator across frequencies stenciled on the face of the radio. To scan for a station, I'd push what was labeled a "WonderBar" (thank you for another great name, GM) and the red indicator would slowly move left to right across the radio, stopping when a station was strong enough. Once at the far right of the display, it would reverse and run the other direction. Awesome.

The idea of turning knobs to adjust an analog tuner is almost as archaic sounding as adjusting a television's rabbit ears to watch "Beat the Clock," but that's the tip of the iceberg in auto technology. More than a decade ago we started seeing televisions jammed into the backs of headrests or hanging from overhead consoles, to keep kids entertained — and drivers of following cars bumper-hugging minivans on the interstate as they tried to figure out what Sponge Bob was going to do next. Then we started seeing iPod interfaces and auxiliary inputs to allow people to keep their music party going.

Now things like voice control of the ste-

reo to start music without flipping through a CD holder at 70 mph, or using Bluetooth to integrate cell phones with audio systems, is old hat.

Subscribers to systems like GM's OnStar, Ford's Sync and Mercedes-Benz's Mbrace get the security of things like remote unlocking, remote start and automatic crash notification. But they also have the ability to reach live operators who can provide things like point-to-point directions, restaurant ratings and gas-price searches. With the proliferation of high-bandwidth cellular communication, cloud-connected navigation systems are rolling out, allowing uninterrupted access to services like Google Maps. This in turn is setting the stage for things like accurate real-time traffic information and location-aware coupon distribution (creepy maybe, but with the price of gas these days maybe it's worth letting Google know where you are if you can chop a few bucks off the price of a fill-up). And after you've filled the tank and gotten directions to the nearest Bob Evans, if someone should nab your car from the parking lot, systems operators can bail you out by remotely tracking your car's location and slowing it down.

Safety technology has come a long way too. When I was growing up, we didn't need silly devices like shoulder belts and airbags; we had a parent's arm thrown hastily across our chests to protect us from flying through the windshield in an accident. But as effective as that may have been, people appear to have been listening to Ralph Nader for all these years and not even the safety tech of a decade ago is good enough today. Heads-up displays have been in fighter planes for years (you've seen "Top Gun," right?), but they've made their way into cars now, too. And they don't just provide boring information like your speed and the distance to an enemy MiG, either. Infrared cameras can project images of things like deer and bicycle-riding pregnant women onto your windshield long before headlights would illuminate them. And GM will be releasing a version soon that not only "paints" the edges of the road on the windshield in low-visibility situations, but will incorporate sign-reading technology that can do irritating things like remind you when you've exceeded the posted speed limit (in case you've left your significant other at home).

But what about those times that you're not even paying attention? Manufacturers



are beginning to cover that as well. Mercedes offers a feature in some cars called Distronic Plus, which practically allows the car to take over driving duties for you. It can automatically keep your car at a preset distance behind a car in front of you in stop-and-go traffic, accelerating and slowing without driver input. That allows you to keep your feet free for more important things, like practicing the kick and high-hat patterns from "In-A-Gadda-Da-Vida."

Mercedes also offers Attention Assist, the digital version of an elbow to the ribs. It monitors your driving behavior (again, much like a significant other) and notifies you when it thinks you're driving poorly and might be in need of some coffee or a rest. Can't spring for a Benz? Even if the tech doesn't trickle down to other brands this year, Lane Departure Warning systems are available that offer audio and visual alerts when you've drifted across a lane marker without using a turn signal. LDW systems are available in an increasing number of brands including Cadillac, Buick, BMW, Volvo, Audi, Mercedes and Kia.

So cars are getting better connected, harder to steal and safer. But as Spiderman's Uncle Ben said, "with great power comes great responsibility," and not everyone always lives up to his or hers. For some of the newest technology, you need to consider how much you trust the people collecting all of your tracking information and whether you'd mind if they sold it to the highest bidder. More importantly, you need to decide if you're confident that all the computers running those systems will consistently stay on-line and un-hacked. Because you may one day find yourself on the side of the road with a car that thinks it's been stolen has pulled the automotive equivalent of taking its ball and going home, while an old Chevy with a lousy tape deck and no A/C rolls past with fresh plugs and a can of starter fluid in the back seat. ■

— For The Mashup, Bradford Schmidt writes about meat, technology, music and mashups thereof. He welcomes suggestions, comments, questions and offerings of prime beef.

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★ ★ ★

Is it worth \$10? Yes

Robert De Niro's performance in "Limitless" is the most disappointing of his career. More on that later.

Scientists and doctors might debate this, but it's generally accepted that human beings only use 10-20 percent of their brains. In a welcome combination of intrigue and bold storytelling, "Limitless" explores what would happen if we could use 100 percent of the brain — and it does so in a fascinating way that keeps our rapt attention until nearly falling apart in the third act.

Eddie (Bradley Cooper) is a struggling writer whose girlfriend, Lindy (Abbie Cornish), dumps him because he's going nowhere.

On a walk to clear his head, Eddie bumps into his scumbag ex-brother-in-law, Vern (Johnny Whitworth), who can see that Eddie needs help. So into Eddie's hand goes NZT, a drug that makes everything sharper and clearer. With a four-digit IQ Eddie can now focus, remember things he didn't know he knew and write his novel in a brisk four days. He also learns to play piano and speak foreign languages, and after a few days has the sense to get a hair cut so he no longer looks homeless.

But Eddie also gets greedy. Wouldn't you?

He starts dabbling in the finance world, and to get started he takes \$100,000 from a loan shark (Andrew Howard). If Eddie's supposed to be this smart, 1.) He'd be patient and wouldn't take money from a loan shark, and 2.) He'd pay it back immediately to avoid further consequences.

Fortunately, Eddie makes the most of his money and soon earns the interest of Wall Street tycoon Carl Van Loon (Mr. De Niro). Things get more complicated from there, but this must be said: Mr. De Niro's performance is terrible. Van Loon is supposed to have the power and aura of Michael Douglas' Gordon Gekko, but Mr. De Niro gives him the screen presence of a cheap insurance salesman.

Although he's had a phenomenal career,



Mr. De Niro is clearly on cruise control here, and the idea that he can just stand there and go toe-to-toe with Mr. Cooper is ridiculous. Perhaps this explains why he hasn't had a dramatic hit in 15 years.

Director Neil Burger gives the film a nice visual flair by racing his camera through the streets to get us inside Eddie's mind and adding other little touches, such as letters falling from the ceiling to show how easy writing is for Eddie. There's also a clear distinction between normal Eddie and drugged-up Eddie, as the lighting is much brighter and clearer when he's under the influence of NZT.

A better movie would've stuck closer to the existential questions of what a person could do with unlimited knowledge, perhaps even exploring how it could help the greater good.

Why the last third of "Limitless" takes on a drug addiction/action-oriented essence is anyone's guess, but thankfully, it's not enough to ruin all that's come before it. ■

— Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.

in the know

>> **Bradley Cooper** was a student at New School University's Actors Studio Drama School in New York City when Robert De Niro appeared on the school's signature TV program, "Inside the Actor's Studio."

CAPSULES

REVIEWED BY DAN HUDAK
www.hudakonhollywood.com

The Lincoln Lawyer

★★★★

(Matthew McConaughey, Marisa Tomei, Ryan Phillippe) A lawyer (Mr. McConaughey) who works out of his Lincoln Town Car is forced to defend a wealthy client (Mr. Phillippe) whom he doesn't believe is innocent. The title is terrible and there are too many endings, but the story is captivating and Mr. McConaughey is at the top of his game. Rated R.

Red Riding Hood

(Amanda Seyfried, Gary Oldman, Billy Burke) A big bad wolf terrorizes a small

village, causing a young maiden (Ms. Seyfried) to yearn for the guy (Shiloh Fernandez) she loves while stuck with the guy (Max Irons) she's supposed to marry. The characters are idiots, the visuals are drab and it's entirely devoid of energy. In short, it's the worst fairy tale I've ever seen. Rated PG-13.

Mars Needs Moms

(Voices of Seth Green, Dan Fogler, Joan Cusack) After a horrible fight, Milo (Mr. Green) has to save his mother (Ms. Cusack) when she's kidnapped by Martians. Mothers of bratty little boys might benefit greatly from the strong "love your mother" message, but the animation looks wooden and the movie isn't witty or fun enough for anyone else to enjoy. Rated PG. ■

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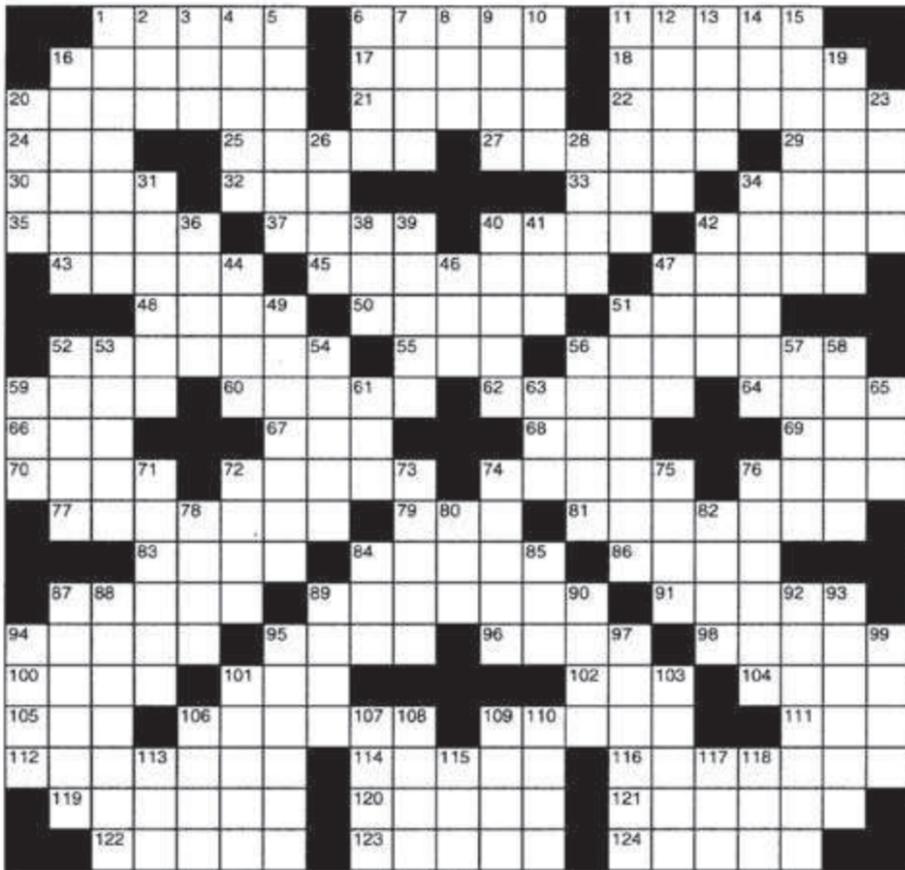


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FLORIDA WEEKLY PUZZLES

TRIPLETS



- ACROSS**
- 1 Press
 - 6 Press
 - 11 Press
 - 16 Ramis or Robbins
 - 17 Immature insect
 - 18 — than-thou
 - 20 Dressed down
 - 21 Stage backdrop
 - 22 Displayed
 - 24 TV's "The — Patrol"
 - 25 Rock's — & the Juniors
 - 27 Triangular sail
 - 29 — later date
 - 30 Gung-ho
 - 32 Cassowary kin
 - 33 Muff
 - 34 Starting at
 - 35 Salami city
 - 37 Bouillabaisse or burgoo
 - 40 "An apple —"
 - 42 Deck type
 - 43 Reel
 - 45 Reel
 - 47 Reel
 - 48 Choir member
 - 50 "Don't Be —" ('56 hit)
 - 51 Have in mind
 - 52 Sound
 - 55 Sound
 - 56 Sound
 - 59 Nobelist
 - 60 Dundee denizens
 - 62 TV's "— Incredible!"
 - 64 Trickle
 - 66 Sticky stuff
 - 67 Tint
 - 68 Broad st.
 - 69 Fairy queen
 - 70 Creative work
 - 72 Terra —
 - 74 "What — boy am I!"
 - 76 Lowdown singer?
 - 77 Pop
 - 79 Pop
 - 81 Pop
 - 83 Charged atoms
 - 84 Musical movement
 - 86 Sheep's shaker
 - 87 Bar
 - 89 Bar
 - 91 Bar
 - 94 Move swiftly
 - 95 Hammer part
 - 96 Campus grp.
 - 98 Chou —
 - 100 Artist
 - 101 Pres. candidate
 - 102 Wee one
 - 104 TV's "The — Show"
 - 105 Parker of football
 - 106 Vintner Gallo
 - 109 — blade
 - 111 Compass pt.
 - 112 "Vostok I" passenger
 - 114 Nest and burrow
 - 116 Lamb, e.g.
 - 119 Indian Zoroastrian
 - 120 Boxer Griffith
 - 121 Perfect examples
 - 122 Bear
 - 123 Bear
 - 124 Bear
- DOWN**
- 1 Arroyo or Hingis
 - 2 History division
 - 3 Speck
 - 4 — France
 - 5 Cartoonist Charles
 - 6 Panache
 - 7 Cole or Coleman
 - 8 Weimaraner's warning
 - 9 Ellipse
 - 10 Out-of-this-world org.
 - 11 Joyful
 - 12 Fido's friend
 - 13 Golfer
 - 14 Place before place
 - 15 Yvonne of "The Munsters"
 - 16 Flung
 - 19 Update a factory
 - 20 Improve oneself, in a way
 - 23 Clammy
 - 26 Tavern staples
 - 28 Glum drop?
 - 31 Contribute
 - 34 Covers
 - 36 Bill of Rights grp.
 - 38 Caichall abbr.
 - 39 City districts
 - 40 "Secret — Man" ('66 song)
 - 41 Singer Shannon
 - 42 Autumn birthstone
 - 44 Greek vowels
 - 46 Computer abbr.
 - 47 Vast quantities
 - 49 Nero
 - Wolfe's hobby
 - 51 Apportion
 - 52 Take the honey and run
 - 53 — City, IA
 - 54 "— Sixteen" ('60 song)
 - 56 Destruction
 - 57 Tarzan, for one
 - 58 It makes rye high
 - 59 Freud topic
 - 61 Pro — (for now)
 - 63 Crone
 - 65 "Nova" network
 - 71 Tap
 - 72 Baptism site
 - 73 Descending, to Donne
 - 74 Calculating reptile?
 - 75 Olive —
 - 76 Fit in
 - 78 Plunder
 - 80 "Ask — Girl" ('59 film)
 - 82 Annoy
 - 84 Actress Charlotte
 - 85 Granada gold
 - 87 North Pole sight
 - 88 Bouquet
 - 89 — majesty
 - 90 Footfall
 - 92 "— Watched Trains" ('66 film)
 - 93 Kirstie Alley's birthplace
 - 94 Kind of curtain
 - 95 Wrote
 - 97 Priest or rabbi
 - 99 "— Weak" ('88 hit)
 - 101 Shake-spearean sprite
 - 103 Singer Payne
 - 106 Celtic
 - 107 New York stadium
 - 108 Pyramid, for one
 - 109 Put the metal to the metal
 - 110 "Understood!"
 - 113 Onassis' nickname
 - 115 1002, to Tiberius
 - 117 Augsburg article
 - 118 Calendar abbr.

◀ SEE ANSWERS, B5

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HOROSCOPES

■ **ARIES (March 21 to April 19)** Regarding your upcoming challenges, the Aries Lamb should very quickly size things up and allow you to make the best possible use of whatever resources you have on hand. Good luck.

■ **TAURUS (April 20 to May 20)** You rarely blame others for missteps that worked against you. But this time you need to lay out all the facts and insist that everyone acknowledge his or her share of the mistakes. Then start again.

■ **GEMINI (May 21 to June 20)** You might want to start making vacation plans. And don't be surprised by unexpected family demands. Maintain control. Be open to suggestions, but don't get bogged down by them.

■ **CANCER (June 21 to July 22)** Work with both your Moon Child and Crab aspects this week to keep both your creative and your practical sides balanced. Your intuition sharpens, giving you greater insight by the middle of the week.

■ **LEO (July 23 to August 22)** The Big Cat finally should have all the information needed to move on with a project. If not, maybe you'll want to give everything a new and more thorough check before trying to move on.

■ **VIRGO (August 23 to September 22)** Too much emotional pain caused by someone you can't win over as a friend? Then stop trying to do so. You have other things you need to work on this week. Go to it, and good luck.

■ **LIBRA (September 23 to Octo-**

ber 22) It's a good time to reassess where and how your strengths can help you build, and where your weaknesses can hinder you. Remember to build on your strongest foundation.

■ **SCORPIO (October 23 to November 21)** That personal matter that seemed so hard to deal with should be less confusing now. Don't rush. Let things happen easily, without the risk of creating even more puzzlement.

■ **SAGITTARIUS (November 22 to December 21)** Change continues to be a strong factor in many important areas. Keep on top of them, and you won't have to worry about losing control. A personal situation takes on a new look.

■ **CAPRICORN (December 22 to January 19)** A business offer sounds intriguing. But if you don't check it out thoroughly, you could have problems. Take a set of questions with you when you attend your next meeting.

■ **AQUARIUS (January 20 to February 18)** Your self-confidence should be coming back. That's good news. But it might be a bit over the top right now, so best to let it settle down before you start making expensive decisions.

■ **PISCES (February 19 to March 20)** Your life, your decisions. Good enough. But be sure you have all the facts you need to put into the decision-maker mixing bowl and hope it will come out as it should.

■ **BORN THIS WEEK:** You find much of your creativity with new people who give you much to think about.

By Linda Thistle

	9		6		2	8
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4			8		7	
5			2			9
		9		8		7
	7	2	9		5	
	3			1		5
		4	3	6		1
2			7		6	

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

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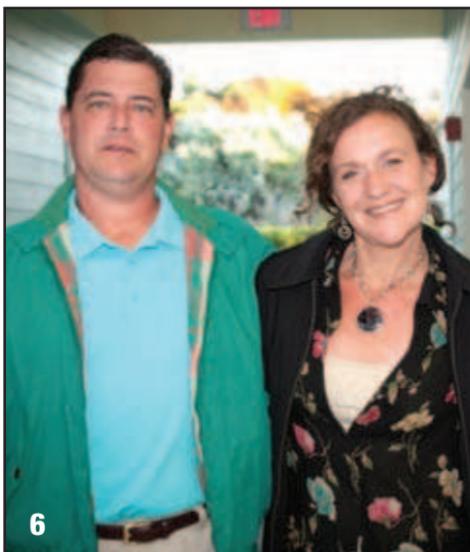
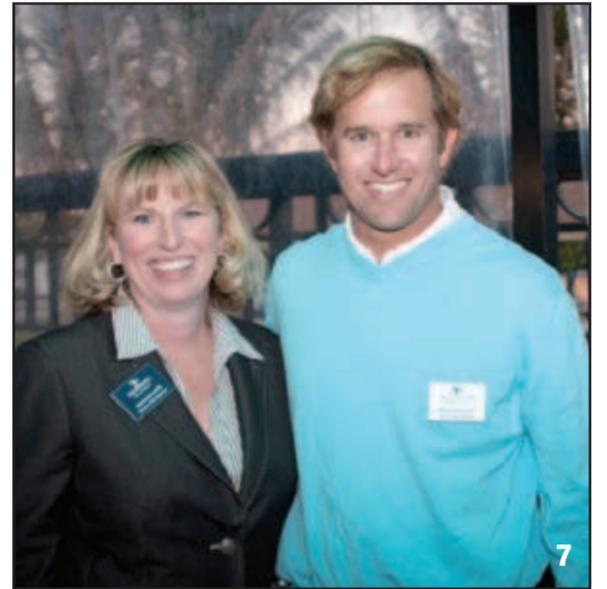
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4. Bobbie Tallerico, Michelle Morris and Kelli Johnson
5. Pete Wells, Susan Russell Gilbert, Pam Dyar, Lynne Wells and Jim Gilbert
6. Tim and Pamela Hoke
7. Deborah Jaffe and Brian Waxman
8. Lynda Pepper, Eric Burris and Melissa Ranly
9. John Dyar, Brittany Sweeney, Anita and David Bailey

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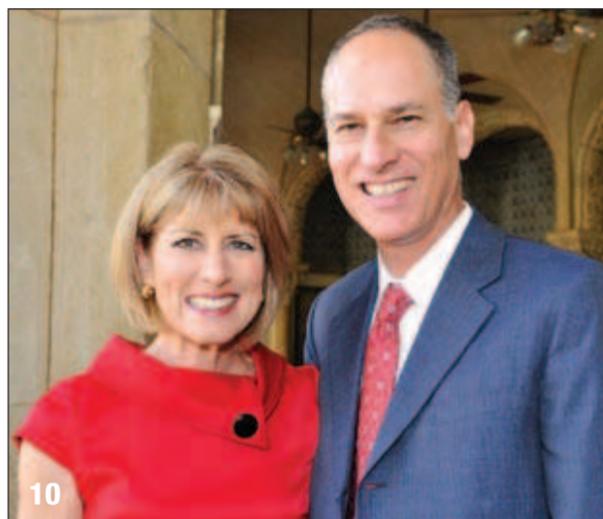
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5. Debbie Negri, Whitney Pettis, Mary Dever and Karen Grosser
6. Linda Adelson and Soula Rifkin
7. Pat Armellini and Kim Bagwell
8. Peggy Henry and Maryellen Pate
9. Ruth Young and Noelle Miskulin
10. Roxanne Stein and Steve Moss
11. Rosa Stacey and Feeney Packer

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5. Richard and Joan Meyers with Connie and Joseph Russo
6. Hyman and Joan Sall with Aileen and George Karp
7. Edie and Edward Broida
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FLORIDA WRITERS

There are no secrets like grave secrets



■ **"Secrets to the Grave,"**
by Tami Hoag.
Dutton. 450 pages. \$26.95

In her latest thriller, *New York Times* best-selling novelist Tami Hoag presents a complex, multifaceted study in criminal detection, psychological aberration, trauma recovery and small-town power dynamics. Set in fictional Oak Knoll, an upscale community north of Los Angeles, "Secrets to the Grave" continues the setting and principal characters introduced in Ms. Hoag's recent "Deeper Than the Dead."

Even while local law enforcement officers remain occupied with a serial killer investigation, a new and gruesome murder demands their attention.

A young single mother and rising artist, Marissa Fordham, is found dead in her home, her breasts amputated and missing. The attractive woman's daughter, 4-year-old Hayley, is the terrified witness, and she has blocked out the traumatic experience.

Near-victim Anne Navarre, the main witness in the ongoing trial against the serial killer whose crimes are detailed in "Deeper Than the Dead," takes on the unofficial role of temporary custodian for Hayley. Anne is a local schoolteacher, trained child advocate and the new wife of

Vince Leone, a retired FBI agent who consults for the county sheriff's department and is a central figure in the new case.

The investigation pursues the answers to a series of questions:

Why is there no record of Marissa's life before she showed up in Oak Knoll about four years back?

Who is Hayley's father?

Who would have the motive and opportunity to perform such a brutal murder?

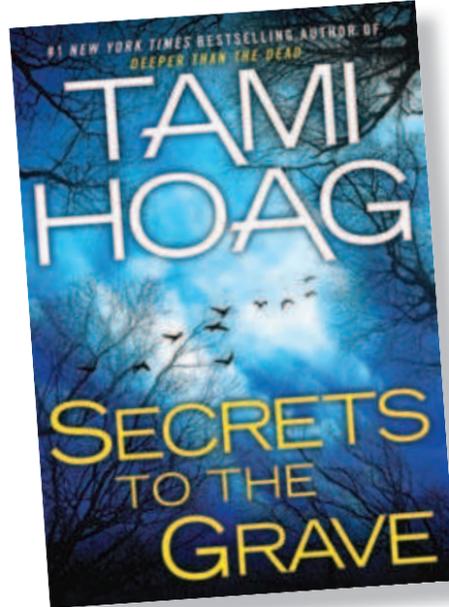
How did Marissa gain the patronage of the powerful socialite and self-styled art connoisseur Milo Bourdain?

What is the meaning of Marissa's breasts being mailed to Milo, whose wealthy husband Bruce is a reputed philanderer?

Detective Tony Mendez becomes the primary investigator, assisted and mentored by Mr. Leone, partnered with Bill Hicks and under the supervision of Sheriff Cal Dixon. Each of these professionals, and several others, is neatly characterized and differentiated.

Suspects include primarily the Oak Knoll men who have had some kind of relationship with Marissa — men she dated or had been seen with. These include Steve Morgan, the husband of Marissa's friend Sara. Mr. Morgan, who had been connected to the victims in the See-No-Evil serial killer case, was a friend of Peter Crane, the man on trial.

Other suspects include Milo's son Darren, McCaster College music department head Mark Foster and weird mathematics genius Alexander Zahn, a friendly neighbor who frequently visited Marissa but whose strange behavior made many towns-



people uneasy.

One person is likely to have information that will move the investigation forward: Marissa's best friend, Gina Kemmer. But when she goes missing just before she's to be interviewed, the investigation is handicapped and a second one begins.

If Gina knows what Marissa knew, then she's likely to become a victim of the same killer.

As the investigation proceeds, other seeds planted in Ms. Hoag's previous novel continue to develop. A 12-year-old psychopath, Dennis Farman, is part of the fallout from that case. Incarcerated in the county mental health facility, the boy is visited by Anne in her child advocate role.

Ms. Hoag does a remarkable job of exploring young Dennis' psyche and presenting him as a seemingly unredeemable incarnation of pure evil. At the same time, she explores Anne's unbounded empathy and desire to be a healer.

The portraits of Dennis, of Marissa's traumatized daughter Haley and of the older but equally traumatized Wendy Morgan (Sara's daughter) provide a nexus of extraordinary interest and insight into the minds of child victims. Ms. Hoag's superb portrait of Anne grows out of the author's handling of how her character relates to these troubled youngsters.

Compelling as well is Ms. Hoag's fictional analysis of the price people will pay to keep their secrets.

With "Secrets to the Grave," Ms. Hoag, a resident of Wellington, and a dressage aficionado, offers readers yet another in a long line of chilling thrillers driven by masterful character development. First-time readers will be pleasantly surprised and eager to take on the backlist of this writer's works.

As the second title in a micro-series that leaves several questions hanging in the air — most notably the future of young Hayley — "Secrets to the Grave" sets high expectations for what Ms. Hoag will come up with next. ■

— Philip K. Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.

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FLORIDA WEEKLY CUISINE

Hattie's offers a winning view, if not food

janNORRIS

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Waterfront restaurants have a built-in clientele with tourists and local quaffers who want to sit next to water when they drink. Or, those who want their photo taken with an umbrella-studded tropical drink in one hand and sandals in the other, with a watery backdrop to send via cell phone camera to poor souls in the snow-filled valleys of upstate New York.

They can sure do that at Panama Hattie's in Palm Beach Gardens. It's geared for tourists in more ways than one.

One of the oldest restaurants in the city, Hattie's has grown over the years to include the big outdoor deck, huge dock, tiki bar, and alongside, the Rum Bar — a Key West tiki bar scene, complete with beach sand and coconut palms swaying all around.

It's an easy spot to meet up for drinks — folks are friendly and drinks are well made at the Rum Bar. It has the deals, too — a happy hour that starts at 11 a.m. and goes to 4 p.m. with every drink half off.

But it had been awhile since I went for a meal inside at Panama Hattie's.

My friend Brad and I arrived one weekday night and found a fair crowd gathered at the bar — we learned there would be a trivia game starting soon and teams were settling in.

We were given a choice of seats outside or indoors among the huge wooden beams and columns, but it was unseasonably warm for deck dining. The restaurant is arranged so everyone has a water view from all seats anyway — we wouldn't be missing the atmosphere.

Foods on the extensive fish-centric menu are value priced, considering nearby eateries charging more for similar dishes. Even lower are the early dining deals — we had missed those by a bit but the last of the sunset crowd was still here.

Our server was friendly, and took our drink orders straight away. My Yankee friend decided to go tropical and get the house Voodoo Juice (\$13). It's a large plastic bucket (you can take it home for kids to take to the beach, we assume) filled with five flavors of rum, plus pineapple and orange juice — with a dark rum floater and decorated with a silly straw. It packed the voodoo, we decided. One is enough for two lightweights like me. It goes down too quickly.

I followed Brad's lead and decided since we were going Key Westy, to go with a Margarita (\$6.60). I was disappointed that there

was no chance of getting a buzz — the body was OK, but it was weak in spirit.

We started off choosing fried calamari (\$9.95) from the appetizer list, and because I'm a devotee, a cup of Bahamian conch chowder (\$4.95).

The calamari, crispy and delicious, was the best dish of the evening and renewed hope for a great meal. The squid was plentiful and fresh, and the homemade marinara and curry-Dijon dip alongside, as well as the curry-Dijon slaw were a great combination of flavors. We agreed it was the perfect "fry."

The conch chowder, however, didn't measure up to my standards. Though there was plenty of minced conch, the vegetables tasted canned and the thick broth seemed not nearly spicy enough to be considered a Bahamian version. I so wanted Brad to taste a great sample of this — I was vexed.

We forged on — me, with a house specialty — guava baby back ribs (\$22.95) and Brad with one of the build-your-own fish specials — a blackened hogfish, with cheddar horseradish mashed potatoes, black beans and rice and plantains.

First, his fish. There was a lot of food packed on that plate — portions are generous. As for the fish, it wasn't spicy enough to suit for being blackened — and as he took a mouthful, he made a face. The fish came skin-on, but put him off completely.

"This is slimy — not at all crispy, which it should be if the fish is blackened," is how he described it. Rather than being sautéed and crisp, it was either baked, reheated till it steamed soft, or something went wrong in the blackening process. He ate it anyway, or gave it a fair run rather than sending it back. He left the skin behind. The potatoes were average — not as fresh-tasting as he had expected but still flavorful with the horseradish and cheddar. He did enjoy the soft baked plantains and beans and rice combo. "But they're the easy part," he noted.

The ribs were the dish that went back. They are billed as a full rack of baby backs slathered in a zesty house guava barbecue sauce. They come with apple coleslaw and fries.

It only took a couple of bites of one rib for me (and Brad) to decide these were unacceptable. With tough meat, they tasted as though they had been reheated in a microwave. The guava barbecue sauce was indeed slathered on — but its sweet-spicy flavor couldn't cover the old taste of the ribs.

Our server came around to ask how things were and we told her about the ribs. She

seemed a bit perplexed, but offered to get the manager, who promptly came and apologized.

Before we could describe the problem, the manager said that one of the prep cooks gets the ribs "just right every time," but another one somehow fails occasionally — overcooking them. The "sometimes" failure was working tonight.

He or she also must have cooked for the table next to us, where another dish also was sent back — clearly not a good night for the kitchen.

I wasn't sure how this was going to translate to the replacement dish that was offered, but bravely went



The tiki at Panama Hattie's is a popular hangout for tourists and locals alike.

on to reorder a grilled yellowtail snapper with vegetables, black beans and rice.

This dish was much better — whether someone was overseeing the on-and-off chef's work at that point, I'm unclear, but the fish was sumptuous — cooked perfectly throughout. The vegetables were average — a mix they have precooked to dish up on all the plates. The black beans and rice were just right, however — all that was missing was chopped onions for the top. I'm sure I could have gotten them had I asked.

I really wanted to like the food — Hattie's is a friendly spot with a great sunset view and a good value — and it's convenient to me. Usually, I can count on great drinks when I meet friends here.

Is the restaurant just getting tired? Coasting on the built-in waterfront clientele?

I can't say for sure. I wasn't entirely happy with the manager's explanation for poorly cooked food. If they know a cook isn't cutting it, why keep him or her and wind up with unsatisfied diners who have big mouths?

Still, it's not putting me off from going to Hattie's Rum Bar, where \$4 fish tacos and half-price drinks await in a very fun,



MAUREEN DZIKOWSKI / FLORIDA WEEKLY

Panama Hattie's has offered tropical waterfront dining for more than 20 years in Palm Beach Gardens.

relaxing setting. I can come by boat, too, next time I'm on the water — or take the Water Taxi (a free 30-minute ride is offered Tuesday-Thursday here).

Brad and I might put together a team for Trivia Thursdays, too — and we'll order the calamari and a bucket of Voodoo Juice at the bar and have a mean old time. I'm just not sure about what we'd do with the winnings: gift certificates for dinner at Panama Hattie's. ■

in the know

Panama Hattie's

11511 Ellison Wilson Road,
North Palm Beach
627-1545

Ratings:
Food: ★★
Service: ★★★
Atmosphere: ★★★★★

>> Hours: Sunday-Thursday, 11 a.m.-10 p.m.;
Friday-Saturday, 11 a.m.-11 p.m.

>> Reservations: Suggested for large parties

>> Credit cards: All major cards

>> Price range: Appetizers, \$4.95-\$11.99;
entrees, \$9.95-\$24.95

>> Beverages: Full bar

>> Seating: Tables, bar seating, covered
outside deck

>> Specialties of the house: Key West lager-
battered fish and chips, Hattie's shrimp scampi,
House crab cakes, Floribbean grilled chicken,
grouper risotto

>> Volume: Moderate

>> Parking: Valet and lot

>> Web site: www.panama-hatties.com

★★★★★ Superb
★★★★ Noteworthy
★★★ Good
★★ Fair
★ Poor

food NOTES

Whole Foods foundation events

Through the end of March, \$1 donations at Whole Foods will be used to alleviate poverty, by granting micro credit loans to impoverished women in communities that supply Whole Foods Market stores with products, with a focus on the developing world.

One hundred percent of the contribution will fund microlending programs because Whole Foods Market covers all operating costs for Whole Planet Foundation.

Providing the poor in these communities access to credit through microloans (usually \$200 or less and requiring no collateral or contract) provides funds for them to create or expand a home-based business. To donate online or find out

more about the Whole Planet Foundation, see wholeplanetfoundation.org. The Whole Foods in Palm Beach Gardens is at 11701 Lake Victoria Gardens Ave., at Downtown at the Gardens.

► Also for the Whole Planet Foundation:

Through March, 100 percent of proceeds from the carousel at Downtown at the Gardens, on Tuesdays and Thursdays, will go to the foundation.

On March 26, from 11 a.m. to 1 p.m. proceeds from the burgers and hotdogs sold at the outdoor grill will go to the foundation. Burgers are \$5 and hotdogs, \$2.

Proceeds from "A Night with Bordeaux" from 6 p.m. to 8 p.m. on March 26 go to the foundation. Bordeaux wines

paired with artisan cheeses, lamb chops and sautéed sole will be served in the outdoor café. Cost is \$15 per person and reservations are required. See acteva.com/go/palmbeachgardens.

On March 31, a healthy supper will be served from 5:30 p.m. to 7:30 p.m. in the café for \$10 a person. Reservations: acteva.com/go/palmbeachgardens.

Total Wine & More sets charity event

The third annual Legacy Place Food & Wine Experience, sponsored by Total Wine & More, is April 21 from 7 p.m. to 9 p.m. for general admission and 6:30 p.m. to 9:30 p.m. for VIP and select admission. The event features samplings from

South Florida's top restaurants; wine tastings from vineyards around the world; music and entertainment.

Participating restaurants include Café Chardonnay, Cod and Capers, Double Tree, Havana Restaurant, Hoffman's Chocolate, Honey Baked Ham, J. Alexander, La Borgata, RA Sushi, Saitos Japanese and Zuccarelli's.

Money from the event at Legacy Place, 11290 Legacy Ave., benefits the American Lung Association's educational programs and services as well as funding life-saving research and life-impacting advocacy for clean air and a healthy environment.

Tickets are \$50 for general admission and \$75 for VIP. Call 699-7644 or see legacyplacefoodandwine.com. ■

Boca Bargoons combines quality, experience and value during 30% off sale

Boca Bargoons, famous for having high-end fabrics in stock for less than wholesale has just restocked and their entire inventory is 30% off the lowest ticketed price. This is the time to shop where the designers shop for all those interested in beautifying their homes with decorative fabric.

Boca Bargoons' 10,000 square foot showroom is crammed with high-end full rolls of all the name-brand decorative fabrics you could wish for and this week they will be having a sale that should have even the most discriminating decorative fabric shoppers excited.

Since 1988 Boca Bargoons has been the major supplier of high-end fabrics to South Florida. Now an icon to the home decorating community, Boca Bargoons has invested years of merchandising to brand names such as Scalamandre, Clarence House, Travers, Brunschwig & Fils, Lee Jofa, and many others. But, what makes Boca Bargoons famous and uniquely coveted by so many is that they have all those brand name fabrics in stock.

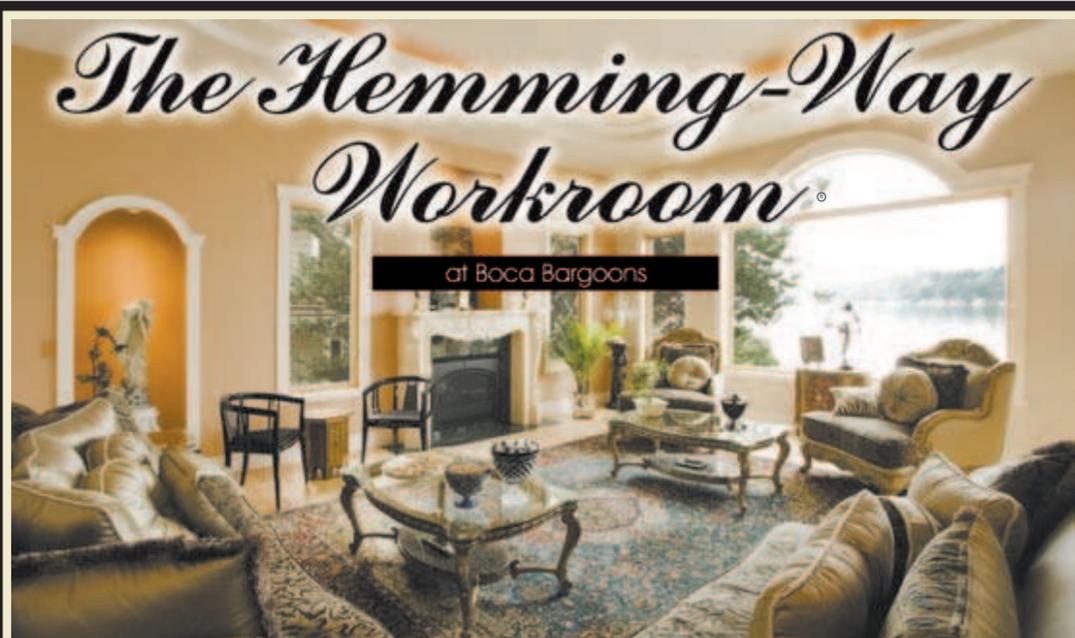
Thousands upon thousands of rolls skillfully coordinated fabrics in hundreds of vignettes of color, pattern, and style fill this extraordi-

nary store. This system of merchandising requires thousands of man hours from devoted craftsmen tediously pairing complementary fabrics of ten or more together. These fabrics are suitable for use in adjoining rooms, thus eliminating the search time for pairing fabrics together in decorating projects.

For some, decorating a home can be an insurmountable task but when you shop at Boca Bargoons you gain not only quality fabrics and trims but the expertise to get the job done beautifully and within budget. To get started all you have to do is come into Boca Bargoons and meet with one of their experienced professionals. They will help with proper fabric selection and calculate the necessary yardage so that you will have all the fabric required for each project.

Boca Bargoons is committed to making your home a place of beauty and comfort with a style that reflects your own. No other fabric store can beat Boca Bargoons quality, selection and value, especially during their huge 30% off sale now in progress!

So if you love beautiful decorative fabric and want a deal of a lifetime as well, come into Boca Bargoons today!



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Come in to Boca Bargoons this week and pay pennies on the dollar for top name designer fabrics like Travers, Kravet, Scalamandre, Brunschwig & Fils, Clarence House and Robert Allen! Offer ends Saturday.



Mon. - Sat.
10 - 5:30