

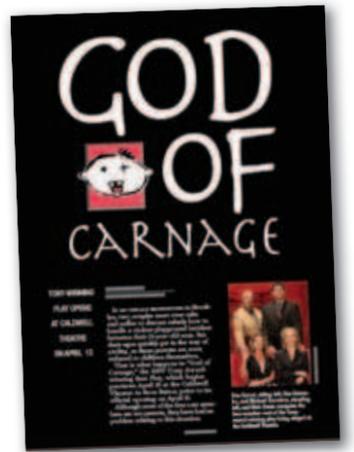
PALM BEACH GARDENS & JUPITER
FLORIDA WEEKLY[®]
 YOUR NEWS AND ENTERTAINMENT SOURCE

WEEK OF APRIL 7-13, 2011

www.FloridaWeekly.com

Vol. I, No. 26 • FREE

INSIDE



Glitz is gone
 "Carnage of God" at the Caldwell is intense theater.
B1 ▶



Society
 See who's out and about in Palm Beach County. **B12-14** ▶



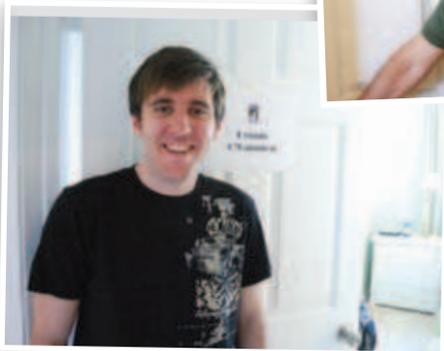
Failure happens
 Parents need to help children accept disappointments. **A12** ▶



End of an era
 Robb & Stucky furniture stores begin liquidation. **A17** ▶

When actors come to town theaters offer a

HOME AWAY FROM HOME



COURTESY PHOTOS

Dennis O'Bannion, Jeff Kuhr and Michael Brian Dunn make up a full house of actors when they aren't performing.

"It's like a vacation down here for us."

— Dennis O'Bannion, member of the cast of the Maltz Jupiter Theatre's production of "Crazy for You."

BY SCOTT SIMMONS
 ssimmons@floridaweekly.com

THEATER DIRECTORS TRY TO FILL THE HOUSE.
 But how do theaters house the actors, directors and designers who create the show that fills the house?
 In Palm Beach County, theaters such as the Maltz Jupiter Theatre, Palm Beach Dramaworks and Florida Stage use local talent when possible, but they frequently cast in such places as New York, Chicago and Orlando to

get the right person for a role.
 When they cast from out of town, theaters are required by Actors' Equity, the theatrical union, to provide housing.
 If Equity members live more than 50 miles from the theater, housing must be provided, says Maria Somma, spokeswoman for Actors' Equity.
 How do theaters handle this?

SEE HOME, A8 ▶

JCC group visits "spiritual" Cuban Jewish community

BY SCOTT SIMMONS
 ssimmons@floridaweekly.com

They were a group with a mission.
 About 30 members of the local Jewish community headed to Cuba to meet with members of that island nation's dwindling community.
 The group, who traveled in early February, brought health items that were donated to the pharmacy housed in the synagogue — think toothbrushes, warm clothing, blankets and such. The group also gave \$2,500 to the synagogue

"This is the first time that the JCC ran a trip to visit the Jewish community in Havana," says Mindy Hanken, associate executive director of the Jewish Community Center of the Greater Palm Beaches. "It was the opportunity to bring 30 people from the Palm Beach area to Cuba to learn about the Jewish community and visit the Jewish sites in Havana."
 The JCC plans a second trip, next January. One of the organizers says it is a trip worth repeating.

SEE CUBA, A14 ▶



COURTESY PHOTO

Vicki Wildstein and sister-in-law Barbara Wildstein visit the Old City of Havana during their JCC mission to Cuba.

POSTAL CUSTOMER

PRSR STD
 U.S. POSTAGE
 PAID
 FORT MYERS, FL
 PERMIT NO. 715

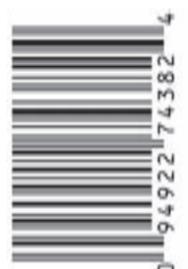
BILL CORNWELL A2
 OPINION A4
 PETS A10
 MUSINGS A14

BUSINESS A17
 NETWORKING A18-20
 REAL ESTATE A21
 ARTS B1

EVENTS B6-8
 FILM REVIEW B11
 SOCIETY B13-14
 CUISINE B15



DATED MATERIAL - REQUESTED IN-HOME DELIVERY DATE: APRIL 7, 2011



COMMENTARY

Our legislators screw us, and bestiality is okay, too



billCORNWELL
bcornwell@floridaweekly.com

Many years back, I was dozing peacefully in the press gallery of the Alabama Senate when something snapped me from my slumber. A lawmaker (and I use that term loosely) was on the floor making an impassioned plea to enact legislation that would make it illegal to use obscene or profane language in the presence of a corpse.

Even by Alabama's perverse standards, this was pretty bizarre. I later tracked down the senator and asked why he was proposing such a law. This is what he told me: Two elderly spinsters who lived in his district had recently suffered the death of their 90-year-old brother. The old women had gone to the local funeral home to make arrangements. Apparently something had gone wrong back in the embalming room, and a technician was cursing a blue streak as their stone-cold brother lay on a table before him. The sisters heard it all, and they were mortified.

"They told me their brother never tolerated such language when we he was alive, and he should not be subjected to it in death," the senator explained. "They wanted me to do something about it, and I thought what the hell, what difference does it make? If it makes the old bags happy, let's go for it."

Nobody seemed to make too much over

this piece of legislation — because, after all, this was Alabama and what else would you expect?

Well, I am here to tell you that the crew that now holds forth in Tallahassee actually makes those rubes of yesteryear in Montgomery look like the Founding Fathers.

From Gov. Rick Scott on down, the legislative tone is nasty, spiteful and aimed at reducing anything that might benefit those who are most in need and least able to fend for themselves.

If you want a glimpse of where Florida is headed under the "leadership" of Gov. Scott and his merry band of Tea Partiers, look to Texas. Since 2000, Texas has been under the control of Gov. Rick ("You're damned right I pack a pistol when I go out jogging") Perry and a gang of corporate lackeys who prefer to be known as Republicans. Mr. Perry, a Tea Party icon, has toyed with the idea of running for president. His main qualification is that he closely resembles a Ken doll. Unfortunately, Mr. Perry's IQ also approximates that of a Ken doll.

For a decade, the lips of Mr. Perry and his legislative henchmen have been firmly affixed to the rear ends of big corporations and oil interests. Big money has ruled the roost in Austin. Education, social services, public health initiatives and other programs have been cut to the bone, while corporations and special interests have been given every conceivable break. Like Florida, Texas has no state income tax.

Well, now the bill is coming due. Not only have countless Texans — especially

the most vulnerable — seen their lives greatly diminished, but the state is broke. Stimulus funds have come and gone, and the well is dry. The Texas budget deficit now stands at \$27 billion. Disaster — we're talking a biblical-type disaster — looms.

Texas lawmakers will be asked to adopt an \$83.8 billion budget. This budget will result in the loss of more than 600,000 jobs in the state, according to the bipartisan Legislative Budget Board.

An estimated 343,000 government jobs will disappear over the next two years, according to the estimates, and nearly 264,000 jobs in the private sector will go by the wayside.

What is Gov. Perry's response? He says he remains committed to cultivating a favorable climate for business development in the state. (Sounds like our own governor, doesn't it?)

"Gov. Perry firmly believes that government doesn't create jobs; entrepreneurs in the private sector do," said Mr. Perry's press secretary.

Be warned. Rick Scott is a clone of Rick Perry. The only discernable difference is that Mr. Perry looks like a male model and Mr. Scott, well, let's be charitable and simply say he does not.

But all is not gloom and doom in our state capital. On occasion, a delightful story emerges from Tallahassee that puts everything in perspective. And the one I am about to relate makes the Alabama corpse-cursing story seem tame.

It involves the ongoing battle to make bestiality illegal in Florida.

Aha! Bet you thought bestiality already was against the law in the Sunshine State. Wrong, wrong, wrong. The right to get lovey-dovey with an animal of your choosing remains intact, thanks, principally, to the Florida House of Representatives.

Since 2008, the Senate has attempted to ban bestiality, but the House simply won't go along. (I am not making this up.) The drive to outlaw such relations began in earnest three years ago, when a Florida man accidentally strangled a pregnant goat during a passionate interlude. The story became even more poignant and personalized when it was revealed that the goat's name was Meg.

Members of the House say they don't want to enact the bill because it seems frivolous, and they have more important matters to deal with, such as their continued legislative screwing of most of the citizens of this state in other areas. It's funny how these woolly-headed crackers get all worked up when members of the same sex (we're talking humans) want to get married or when a woman wants to exercise control over her reproductive system. But gettin' it on with a goat or a sheep or whatever else, well, our guys and gals in Tallahassee are down with that, so to speak.

I wonder: Is there a lobbyist who leads the charge against criminalizing bestiality? And if so, does he wine, dine and otherwise entertain legislators? ("Yes, waiter, we'll be ordering from the vegetarian menu this evening.") Can you imagine the parties such a person would throw? I shudder. And all the while, poor little Meg bleats for justice from her graze. ■

Mercedes-Benz

OF NORTH PALM BEACH

9275 ALT. AIA. NORTH PALM BEACH 561.848.2900
www.mercedesbenznorthpalmbeach.com

2011 C300
Lease for **\$349** + tax
for 33 mo.

2011 E350
Lease for **\$639** + tax
for 33 mo.

2011 GLK350
Lease for **\$459** + tax
for 36 mo.

2011 ML350
Lease for **\$549** + tax
for 36 mo.

RATES 1.9%
AS LOW AS 36 mos on Select Models

Mercedes Certified		Mercedes Pre-Owned		Quality Pre-Owned	
08 C300 Black, Sport, P1 Pkg, 6 Speed, 28,400 mi	\$26,290	06 E500 4Matic, Silver, Wagon, 43,000 mi	\$36,290	04 Ford Ranger, Extra Cab, Edge Pkg, 105k	\$7,990
08 C300 Luxury, White, Navigation, 19,100mi	\$29,290	08 ML350 Capri Blue, P1 Pkg, Nav, 31,300 mi	\$36,290	05 Jeep Liberty, Dark Green, 48,200 mi	\$11,980
08 C350 Black, Saks edition, Leather, 12,000 mi	\$32,290	09 ML350 Capri Blue, P1 Pkg, 29,500 mi	\$42,290	07 Volvo S-60R AWD Silver, 42,400 mi	\$20,290
08 C350 Sport White, AMG wheel, pano roof, 34,000 mi	\$35,290	08 R350 4Matic, Alpine Rain, P2 Pkg, 21,000 mi	\$37,290	05 BMW X5 Tan, Leather, Pano Roof, 57,000 mi	\$21,290
08 CL550 Sport Jade Green, 17,400 mi	\$69,290	08 S550 Andorite Gray, P2 Pkg, 32,000 mi	\$57,290	09 Acura TL Black, Nav, 32,600 mi	\$27,290
08 CLK350 Cabriolet, Gray, P1 Pkg, 30,300 mi	\$36,290	09 S65 Majestic Black, V12 Twin Turbo, 12,600 mi	\$146,290	07 Shelby GT500 Conv. Gray, 9,700 mi	\$37,290
08 CLK350 Cabriolet, Black, Navi, 22,400 mi	\$43,290	08 S550 Capri Blue, P3 Pkg, 29,000 mi	\$59,290	06 Cadillac XLR, V Package, Silver, 28,000 mi	\$39,290
08 CLS550 Black, P2 Pkg, 39,100 mi	\$39,980	09 SLK300 Black, Navi, 15,100 mi	\$39,290		
08 E320 BlueTec, P1 Pkg, Pewter	\$35,290				
08 E350 Black, P1 Pkg, 28,000 mi	\$36,290	Mercedes Pre-Owned			
09 E350 Sport Black, 30,000 mi	\$36,290	11 C63 Arctic White, P31 Performance Pkg, 400mi.	\$73,290		
09 E350 Black, Sport, Pano Roof, Leather 44,300 mi	\$37,290	10 CLS550 Diamond White, Sport Pkg, 1,400 mi.	\$69,290		
		11 E550 Cabriolet Black, AMG Wheels, 160 mi.	\$63,290		

ATTRACTION OFFER

Your loyalty is worth a lot to us. And now, to you.

UP TO 5 Months PAYMENT WAIVER

On your current Mercedes-Benz financial lease with the purchase of a New 2010 or 2011 Mercedes-Benz.

SPRINTER 561-848-2900

Getting behind the wheel of a Mercedes-Benz certainly has its rewards.

UP TO \$2,000

If you currently own a BMW, Audi, Lexus, Jaguar, Porsche, Cadillac, Acura, Infiniti or Range Rover/Land Rover, you can get \$1,500 toward a Mercedes-Benz E-Class or CLS-Class.

The Sprinter van's payload capacity allows me to take my business to the customer. When I started out I could only take a few tools with me to a job. But, now I can carry all my tools and not have to worry about the weight on my vehicle.

I went from stay at home mom to successful business owner with my Sprinter. With the Sprinter's interior standing height I was able to set up all my pet grooming equipment inside and have plenty of room to care for my clients.

W H O L E F O O D S M A R K E T ®



D O S O M E T H I N G R E E L . C O M

Whole Foods Market celebrates Earth Month with our national traveling “Do Something Reel” Film Festival, a collection of six provocative, character driven films focused on food, environmental issues and everyday people with the greater vision of making a world of difference.

COBB THEATRES DOWNTOWN 16

Friday, 4/15 &
Monday, 4/18

URBAN ROOTS 11:45A • 4:00P • 8:15P
LUNCH LINE 2:00P • 6:15P • 10:30P

Saturday, 4/16 &
Tuesday, 4/19

ON COAL RIVER 11:45A • 4:00P • 8:15P
BAG IT 2:00P • 6:15P • 10:30P

Sunday, 4/17 &
Wednesday, 4/20

VANISHING OF THE BEES 11:45A • 4:00P • 8:15P
PLANEAT 2:00P • 6:15P • 10:30P

Thursday, 4/21

ON COAL RIVER 11:45A LUNCH LINE 2:00P
VANISHING OF THE BEES 4:00P BAG IT 6:15P
PLANEAT 8:15P URBAN ROOTS 10:30P



TICKETS ON SALE NOW!

WWW.COBBTHEATRES.COM/DOWNTOWN16.ASPX

A portion of all ticket sales from the “Whole Foods Market Do Something Reel” Film Festival will go towards a film production and development grant that will encourage filmmakers to continue making stories about the environment and the choices we make as consumers. Grants will be awarded for filmmakers at varying stages of development - from conception through completion.

All films presented by Whole Foods Market from the “Do Something Reel” Film Festival will be shown at the Cobb Theatres Downtown 16. Located at 11701 Lake Victoria Gardens Avenue, Palm Beach Gardens, Florida 33410 at Downtown at the Gardens. For more information please visit WholeFoodsMarket.com/PalmBeachGardens

PALM BEACH GARDENS & JUPITER
FLORIDA WEEKLY
 YOUR NEWS AND ENTERTAINMENT SOURCE

Publisher
 Michelle Noga
 mnoga@floridaweekly.com

Editor
 Betty Wells
 bwells@floridaweekly.com

Reporters & Columnists

C.B. Hanif
 Jan Norris
 Hap Erstein
 Dan Hudak
 Tim Norris
 Mary Jane Fine
 Scott Simmons
 Bradford Schmidt
 Artis Henderson
 Jeannette Showalter
 Bill Cornwell

Photographers

Scott B. Smith
 Rachel Hickey
 Jose Casado

Presentation Editor

Eric Raddatz
 eraddatz@floridaweekly.com

Production Manager

Kim Carmell
 kcarmell@floridaweekly.com

Graphic Designers

Jon Colvin
 Paul Heinrich • Dave Anderson
 Natalie Zellers • Hope Jason
 Nick Bear

Circulation Manager

Clara Edwards
 clara.edwards@floridaweekly.com

Circulation

Steve West
 Jessica Irwin
 Shawn Sterling

Account Executives

Barbara Shafer
 bshafer@floridaweekly.com
 Michael Labianca
 mlabianca@floridaweekly.com
 Renee Piccitto
 rpicitto@floridaweekly.com

Sales & Marketing Asst.

Maureen Dzikowski

Published by Florida Media Group LLC

Pason Gaddis
 pgaddis@floridaweekly.com

Jeffrey Cull
 jcull@floridaweekly.com

Jim Dickerson
 jdickerson@floridaweekly.com

Street Address: FLORIDA WEEKLY
 11380 Prosperity Farms Road, Suite 103
 Palm Beach Gardens, Florida 33410
 Phone 561.904.6470 • Fax: 561.904.6456



Subscriptions:

One-year mailed subscriptions:
 \$29.95 in-county
 \$49.95 in-state • \$54.95 out-of-state

Call 561.904.6470
 or visit us on the web at
 www.floridaweekly.com
 and click on subscribe today.

PALM BEACH GARDENS & JUPITER
FLORIDA WEEKLY
 YOUR NEWS AND ENTERTAINMENT SOURCE

Copyright: The contents of the Florida Weekly are copyright 2011 by Florida Media Group, LLC. No portion may be reproduced without the express written consent of Florida Media Group, LLC.

OPINION

The triumph of the green eyeshade



richLOWRY

Special to Florida Weekly

A Tomahawk missile costs \$1.4 million. If you don't know that, you haven't paid attention to the debate over the Libya War.

The war is America's first conflict initiated against the backdrop of \$1 trillion deficits, and as such practically every strike is subject to the accountant's bean-counting. Our first fusillade of 160 cruise missiles, we are told, cost hundreds of millions of dollars alone. Even Indiana's Sen. Richard Lugar, a Republican establishmentarian and internationalist of long standing, argues the cost of the war is too damn high. "Who has really budgeted for Libya at all?" he asks.

Yes, by all means, the next time we're faced with an international crisis requiring a hair-trigger response — saving the rebellion once it was reeling back toward its base in Benghazi required action in a matter of days — let's first have a hearing of the Senate Budget

Committee and a cost estimate from the Congressional Budget Office.

There are compelling reasons to oppose the Libya War. Cost is not one of them. That we are now to consider every act of U.S. foreign policy merely as a line item in the federal budget is a sign of fiscal monomania and superpower degeneracy, not to mention a failure in basic math.

In the late 1960s, defense spending was about 10 percent of GDP, and so was nondefense spending. Since then, defense spending has fallen roughly in half as a proportion of GDP, while non-defense spending has roughly doubled. In our long-term fiscal crisis, guns are a pittance compared with all the butter.

Libya would have to be a conflagration rather than a brush fire to move the fiscal needle. About those Tomahawk missiles: Scott Lilly of the Center for American Progress points out that there are 3,500 Tomahawks in our arsenal. We buy about 200 more each year to maintain our production capability. In short: We can spare a few for Moammar Gadhafi. As for the cost of the ships and the planes involved, they were already deployed in the region anyway.

As a country, we haven't had happy

experiences with stinting on defense, whether prior to the War of 1812, World War II or the Korean War. It may not seem fair that we have to shoot the Tomahawk missiles and fly the B-2 bombers of the Libya War, but would we really prefer that someone else matched our capabilities, or that we didn't have the hardware to respond rapidly in urgent circumstances?

The world can't always be counted on to throw up challenges precisely calibrated to our preferences. When someone suggested at the Constitutional Convention that the standing army not exceed 3,000 men, George Washington illustrated the folly of the proposal with wry countermotion stipulating that "no foreign enemy should invade the United States at any time, with more than 3,000 troops."

The reaction against the Libya War exhibits symptoms of imperial exhaustion, the feeling that the world is too much with us and we can't expend the energy or resources to cope with it now. An understandable sentiment, perhaps, but nothing good will come of it. ■

— Rich Lowry is editor of the *National Review*.

Georgia and the Supreme Court: Tinkering with the machinery of death



amyGOODMAN

Special to Florida Weekly

On March 28, the U.S. Supreme Court refused to hear the death-penalty case of Troy Anthony Davis. It was his last appeal. Davis has been on Georgia's death row for close to 20 years after being convicted of shooting to death off-duty police officer Mark MacPhail in Savannah. Since his conviction, seven of the nine non-police witnesses have recanted their testimony, alleging police coercion and intimidation in obtaining the testimony. Despite the doubt surrounding his case, Troy Anthony Davis could be put to death within weeks.

Davis is now at the mercy of the Georgia State Board of Pardons and Parole, which could commute his sentence to life without parole. It will be a tough fight, despite widespread national and international support for clemency from figures like Pope Benedict XVI, Archbishop Desmond Tutu and former U.S. President Jimmy Carter.

Davis' sister, Martina Correia, has tirelessly campaigned for justice for her brother. In response to the Supreme Court decision, she told me: "We were really shocked and appalled yesterday when we received the news ... no one wants to look at the actual innocence, and no one wants to look at the witness recantation as a real strong and viable part of this case, even though new witnesses have come forward. There needs to be a global mobilization about Troy's case, and the fact that in the United States it's not unconstitutional to execute an innocent person needs to be addressed once and for all by the U.S. Supreme Court."

Correia brings up a significant but little-known fact about death-penalty law in the U.S., namely, that current court precedent allows the execution of innocent people. Remarkably, the Supreme Court, in a 1993 opinion, suggested that "actual innocence" is not a sufficient cause to be let free. The court only cares if the legal rules are followed, while acknowledging that innocent people could still be convicted and put to death. In such cases, a prisoner could appeal for executive clemency. It seems the court has not yet learned what many states have, that the death-penalty system is broken beyond repair.

Illinois recently became the 16th state in the U.S. to outlaw the death penalty. Gov. Pat Quinn, after signing the bill into law, said, "I have concluded that our system of imposing the death penalty is inherently flawed ... it is impossible to devise a system that is consistent, that is free of discrimination on the basis of race, geography or economic circumstance, and that always gets it right." He follows an earlier Illinois governor, Republican George Ryan, who commuted the death sentences of 120 death-row prisoners in that state.

Both Illinois governors bring to mind former U.S. Supreme Court Justice Harry A. Blackmun, who wrote, in a dissenting opinion in 1994 after the court denied yet another death-row inmate's last appeal, "From this day forward, I no longer shall tinker with the machinery of death."

Tinkering with the machinery of death is just what some states seem to be doing. Thiopental is one of the three drugs used in the lethal "cocktail" administered in most executions in this country. Hospira, the last U.S.-based company to make sodium thiopental, quit making the controlled drug, creating a national shortage. States began scrambling to keep their death chambers well-stocked. When California borrowed a similar drug

from Arizona, California Undersecretary of Corrections and Rehabilitation Scott Kernan wrote in an e-mail, "You guys in AZ are life savers ..."

Georgia, it turns out, seems to have illegally imported its supply from a dubious, London-based company called Dream Pharma Ltd., run by a husband and wife out of a rented space in the back of a driving school. Georgia is not currently licensed by the Drug Enforcement Administration to import controlled substances, so the DEA recently confiscated the state's thiopental supply. Pending an investigation, Georgia will not have this key ingredient and will not be able to execute Davis or any other death-row inmate.

On the same day that the Supreme Court denied Davis' appeal, Amnesty International issued its annual report on the death penalty. The United States remains among the world's leading executioners, along with China, Iran, Saudi Arabia, Yemen and North Korea.

In addition to leading the fight for her brother, Martina Correia has been fighting for her own life. The day of the court decision was the 10th anniversary of her ongoing battle against breast cancer. Her face adorns the mobile mammography van that helps save the lives of poor women in Savannah. The National Breast Cancer Coalition named her and former House Speaker Nancy Pelosi "Women Who Get It Right." Correia, with customary humility, feels she won't have earned the title until her brother's life is saved as well. ■

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 800 stations in North America. She is the author of "Breaking the Sound Barrier," recently released in paperback and now a *New York Times* best-seller.

Fundraiser yard sale offers gently used rods and reels

SPECIAL TO FLORIDA WEEKLY

The West Palm Beach Fishing Club is going to be a real 'Hot Spot' for area anglers and boaters on April 9, when the club hosts its annual one-day yard sale with the angler in mind. The event will take place from 7 a.m. to noon at the Fishing Club, located at 201 Fifth Street in downtown West Palm Beach (on the corner of North Flagler Drive and 5th Street).

The Yard Sale will be of particular interest to anyone who is 'fishing' for a deal on a used rod and reel, or that 'hard to find' part for their boat. A wide variety of used items will be for sale including fishing rods and reels, VHF radios, boat anchors, dock lines, gaffs, cast nets, fishing lures, electronic fish finders and marine gauges, boat propellers, terminal tackle, tackle boxes, collectible lures and many more marine related items. "Basically this is a yard sale with a theme, we're definitely filling a unique niche. One fisherman's junk is another fisherman's treasure," said Fishing Club member Capt. Rick Ross, who serves as a key yard sale volunteer.



COURTESY PHOTO

The yard sale in West Palm offers bargains on marine items.

Proceeds from the Fishing Club Yard Sale will benefit the youth education and conservation efforts of the PBCFF, the Fishing Club's charitable affiliate. The PBCFF conducts several youth oriented programs throughout the year including their popular Kid's Fishing Day outreach program, a unique environmental education and fishing adventure event held each summer for underprivileged youth, and their Rod's and Reels For Kids program which puts refurbished and new fishing tackle into the hands of needy youngsters and community youth groups.

The PBCFF is currently accepting donations of unwanted marine and related items for this event.

All contributions are tax deductible and support PBCFF youth fishing programs and local marine conservation efforts.

For additional info call the PBCFF at 832-6780. ■

ROBB & STUCKY

All Locations Are

GOING OUT OF BUSINESS

30% TO 50% OFF

EVERYTHING!



All Handmade Oriental Rugs

Up To 70% OFF



Mattress Sets UP TO 50% OFF!

Federal Bankruptcy Case No. 8:11-bk-02801-CED

STORE FIXTURES FOR SALE

3801 Design Center Dr. Palm Beach Gardens, FL
(Just E. of I-95, Exit 79 on RCA Blvd, So. of PGA Blvd) 561-904-7200

200 Plaza Real Boca Raton, FL (Mizner Park) 561-347-1717
Mon.-Thur. 10 AM to 7 PM Fri.-Sat. 10 AM to 8 PM Sun. 11 AM to 6 PM



WE ACCEPT VISA, MASTERCARD, AMERICAN EXPRESS, DISCOVER. NO CHECKS. ALL SALES FINAL. NO REFUNDS, NO RETURNS, NO CANCELLATIONS. ALL SAVINGS FROM OUR LOWEST TICKETED PRICE. PICTURES ARE FOR ILLUSTRATION PURPOSES ONLY. QUANTITIES ARE LIMITED.

15 MINUTES

Romance of paradise is alive for residents of little Love Street

BY MARY JANE FINE
mjfine@floridaweekly.com

It was not Love at first site-ing. No, no, quite the opposite, in fact.

The little street — one block long, from Ocean Boulevard to the Loxahatchee River, 500 feet west of Jupiter Inlet — did not begin its life as Love Street. The Town of Jupiter plat for 1949 shows it as Loveless Street, and Loveless Street it remained until 1971, when a resident sent a handwritten note to the town, requesting a change.

“I am writing on behalf of all my neighbors on Loveless Street,” Vivian Van Buren wrote, nearly 40 years ago, “to ask that the name of our street be shortened to LOVE Street. It really isn’t a loveless street, for most of us are people who enjoy loving and living so we ask that the Less be chopped from the original name.”

In her letter, Mrs. Van Buren also referred to the genesis of the original name: the maiden name of Evie Loveless Clemones of Rome, Ga., who, with her husband R.W. Clemones, had owned the land.

Then-Mayor Robert J. Nichols responded at once to Mrs. Van Buren. Her letter, he wrote, had been discussed at length at the Dec. 21 Commission meeting, “. . . and I know had you been there, you too would have appreciated the humor in this request which brought some gaiety to our pre-Christmas meeting.”

The Town Commission voted unanimously to grant the residents’ request and

assured Mrs. Van Buren, along with wishes for a Happy Holiday Season, that “the new signs will be installed as soon as they are made.”

Today, apart from its name-ectomy, the little street remains much as it was, a byway off the rush and rumble around it, a backward glance at old Florida, refreshing as a patch of shade in summer’s heat. It is a modest street on which seagrape bushes flourish, along with the occasional flounce of bougainvillea and burst of hibiscus. The best-known tenant on the block is the Square Grouper, the river-hugging bar-and-restaurant that inspired country singer Alan Jackson to write “It’s 5 o’clock Somewhere.”

Six small houses line Love Street. Tina-the-astrologist-and-psychic-reader lives in one of them. No last name, please, she asks, a matter of privacy and, oh yes, a man now out of her life. She and her children, two daughters and a son, have lived here for three years.

“I love it,” she says. “It seems like a sleepy little place, and it still is, but we’ve got the drunks, too, and they come and pee on our mailboxes.” She laughs it off, a minor inconvenience for the privilege of living in this otherwise undisturbed enclave. She could not, she says, bear to live in some



Love Street in Jupiter was “Loveless” until 1971, when the town changed the name.



Mailboxes proudly sport the name of the short street.



The most famous address on Love Street is that of the Square Grouper.



One resident is Tina, an astrologer and psychic reader.



The 150-year-old Jupiter Lighthouse can be seen from Love Street.

is a bird sanctuary, but it’s not just for birds,” she says of the town. “Pretty much everyone who’s drawn to that lighthouse” — a wave of the arm down the street, toward the Jupiter Lighthouse that juts up beyond the dock and across the river — “is here for sanctuary.”

overdeveloped condo community or multi-room mansion.

A child of Los Angeles, she has come to think of Jupiter as her spiritual home.

“The entire place

For her, finding this spot was serendipity, a meant-to-be story she is happy to relate: A few friends told her about Guanabana, the bar-and-restaurant around the corner, and when she parked her car nearby, she spotted the white-and-green

SEE LOVE, A7 ►

MARY JANE FINE / FLORIDA WEEKLY

DON'T LET VARICOSE VEINS

KEEP YOU FROM LIVING THE LIFE YOU LOVE!



CALL FOR YOUR FREE CONSULTATION (561) 630-6800 A \$200 VALUE!

If you have varicose veins, you know how the discoloration and unwanted bulges can affect the appearance of your legs. But varicose veins can also cause swelling, discomfort, pain, and life threatening blood clots. And all of these things can affect how you live — and enjoy — your life.

As one of South Florida’s only true medical vein-care specialists, we provide the area’s most comprehensive, advanced solutions for varicose veins. And with thousands of cases to our credit, we have the know-how and experience to provide true relief and excellent results!



Leadership. Experience. Results.

Thomas Ashton, M.D., FACPh

Diplomate of the American Board of Phlebology (Board Certified)
Gardens Cosmetic Center
4060 PGA Blvd. • Suite 202, Palm Beach Gardens, FL 33410

www.ashtonveincenter.com

Medical Insurance & Medicare Accepted

Quality Dentistry at Affordable Prices.

STATE-OF-THE-ART TECHNOLOGY

- Full Mouth Reconstruction
- Sedation Dentistry
- Laser Gum Treatment
- Porcelain Veneers
- Dentures • Crowns
- All Insurance Welcomed



J.M. Royal, DMD; T.A. Aliapoulis, DDS; W.B. Harrouff, DDS; S.V. Melita, DDS; M.J. Fien, DDS; E. Spector, DDS



I flew from Myrtle Beach, SC specifically to see Dr. Harrouff for an implant. He provided me with the most affordable treatment, and I’ve been more than impressed and satisfied by the results. I have recommended Dr. Harrouff and his professional and friendly staff to many of my friends and colleagues. Thank you Dr. Harrouff.

Congressman (D-SC) John W. Jenrette, Jr.

LIMITED TIME ONLY!

NEW DENTURES

from \$359 each (D5110, D5120) Expires 4/28/2011

SIMPLE EXTRACTIONS

from \$25 each (D7140) With denture purchase. New patients only. Expires 4/28/2011

DENTAL IMPLANTS

from \$499 each (D6010) New patients only. Expires 4/28/2011



ROOT CANAL THERAPY

from \$299 each (D3310) Expires 4/28/2011

FREE DIGITAL X-RAY & CONSULTATION

(D2750) Expires 4/28/2011



6390 W. Indiantown Road, Chasewood Plaza, Jupiter
Open evenings • Emergencies welcome
www.harrouff.com

(561) 741-7142 • 1-888-FL-IMPLANTS

The patient and any other person responsible for payment has the right to refuse to pay, cancel payment or be reimbursed for any service, examination or treatment which is performed as a result of and within 72 hours of responding to the advertisement for the free, discounted or reduced fee service, examination or treatment.

THE PATIENT AND ANY OTHER PERSON RESPONSIBLE FOR PAYMENT HAVE THE RIGHT TO REFUSE TO PAY, CANCEL PAYMENT, OR BE REIMBURSED FOR ANY SERVICE, EXAMINATION OR TREATMENT WHICH IS PERFORMED AS A RESULT OF AND WITHIN 72 HOURS OF RESPONDING TO THE ADVERTISEMENTS FOR THE FREE, DISCOUNTED OR REDUCED FEE SERVICE, EXAMINATION OR TREATMENT.

VEIN CENTER

LOVE

From page A6

Love Street sign and told herself, "I've got to live here." So here's the meant-to-be part: She checked out craigslist and found a house for rent on Love Street, a house she rented that very day. Ten days later, she moved in, just two days shy of her 33rd birthday. She considers it a birthday present to herself.

"I thought it was this cute little grey house," she says and smiles, "until I pressure-washed it." The house was white. It still is, underneath all the multi-colored tin fish and palm trees, the mermaid here, the pineapple there. She added those. "You can't live on Love Street and look like a cookie-cutter."

Tina is hardly the cookie-cutter type. When she was 11, she says, she started to experience psychometry, meaning she could divine things about people from touching objects they owned, or items of their clothing. At 17, she began using her gift professionally.

"Everyone's looking for the same thing," she says. "Peace of mind. Financial peace of mind. Relationship peace of mind." She makes no pretense about determining the future. "I can't tell anyone anything they don't know," she says. "Astrology is math and calculation. The lines in your hands are

like a road map," — she traces the indents on her palm — "so this is U.S. 1, this is I-95, this is the Turnpike." Clients can reach her through lovestreetastrology@gmail.com and she sees them at her office in Jupiter (\$45 for a half-hour reading, \$75 for a full hour; palm analysis and Tarot included) in the same plaza where her across-the-street neighbor and best friend Diana Morgan, nickname "dd," operates dd's Cupcake Shoppe. Forty-two flavors. One of them is "sleepless in jupiter," which her Web site describes as dark chocolate cake with chocolate ganache filling and chocolate cream cheese frosting.

It's no surprise that "dd" — "Lower case," she instructs. "I always prefer lower case" — loves Love Street, too. "Why do I love living on Love Street?" she says, then answers herself, "Well, I'm kinda new to the area, and the people are fantastically friendly. It's one of the oldest streets in Jupiter, and I like being part of that."

She's a University of Tampa graduate, a former New Jerseyan whose whole family, she says, now lives in Jupiter. She knows all of her neighbors, too, she says, but only Tina answers a knock at the door on this recent Wednesday morning. At one house, a dog barks a loud greeting, or maybe a warning; a pit bull lifts its head on a lawn, awakened from a nap. Bahama shutters give an open-eyed look to the houses here. Wind chimes tinkle in the sultry breeze.

It must be Love, old-Florida style. ■

Fitness fair, bike rides and annual Rooney Run to raise money for charity on April 9



SPECIAL TO FLORIDA WEEKLY

The "Share Your Spare Fitness Fair" and bicycle rides in Abacoa on April 9 will raise funds for Team USA in the 2011 World Transplant Games.

In conjunction, the 4th annual Rooney's 5K & Kids' Mile is also on April 9. The run raises money for four local charities: Autism Project of Palm Beach County, Place of Hope, Potentia Academy and Florida Atlantic University Honors College.

The fitness fair begins at 7 a.m. at Abacoa Town Center, on Town Center Drive in Jupiter.

Cyclists may choose from three different courses: a metric century (61.8 mile), a half metric century (31.3 miles) or a 10k (6.2 miles) family fun ride. The metric and half metric will have a mass start at 7 a.m. and will wind through Abacoa then head out to the beach and ride north along A1A and Beach Road to Hobe Sound. The half metric will turn around at Carlin Park. The 10k will begin at 10 a.m. and will loop through Abacoa. Kids 12 and under ride for free.

All rides will be fully SAG supported — meaning a vehicle will follow behind cyclists and there will be "sweeper" riders riding with the pack to help with mechanical problems or flat tires. There will be rest stops at Carlin Park and at the Village Bike Shop in Hobe Sound.

Cyclists may register in advance or on the day of the rides. Registration fees are \$35 for the metric century, \$25 for the half metric century and \$25 for the 10K.

Registered riders will receive a ride T-shirt (if registered before April 9; it's



first come first serve after that), a swag bag full of goodies, free coffee and breakfast items, free water and sports drink. Also included is the SAG support and lunch, free beer and soda after the ride.

At the fair there will be local fitness experts from various fitness centers, including cycle shops, yoga studios and running stores, to demonstrate and instruct. There will be classes and demonstrations in every fitness genre throughout the day.

The annual Rooney's 5k will take place in conjunction with this event. The first runners leave at 7:30 a.m.

Headquarters for the run is Rooney's Public House, 1153 Town Center Drive in Abacoa Town Center. Registration fees for the run are \$25 for general registration through April 7; \$30 on April 8 and \$35 on the day of the run. Fees are \$20 for Abacoa residents and \$15 for students.

The annual run is a family event for the serious and not-so-serious runner. The event will be held on the roads of Abacoa Town Center and Central Boulevard in Jupiter. New this year is a timed and scored Kids' Mile. In just three years, the event has grown to more than 900 runners.

Runners may sign up April 8 at Rooney's Public House in Abacoa. Online registration closes at midnight April 8. Runners may register the day of the race beginning at 6 a.m.

The 5K will start at 7:45 the morning of April 9, followed by the Kids' Mile at 8:30. Rooney's will be serving its signature Irish Breakfast.

For more information or to sign up for the bike rides or runs, see shareyoursparefitnessfair.com. ■



BEAT THE SUMMER RUSH

\$25 ONLY

SUMMER CAMP OR SPORTS PHYSICALS

The end of the school year is just around the corner. Let Solantic help you get ready for summer. Stop by one of our walk-in urgent care centers and take advantage of \$25 summer camp or sports physicals. We also offer back-to-school immunizations, so while you're there check that off your list too! Do it now... and beat the summer rush!

With the convenience of MySpot Online Registration, now you can wait at home until the doctor is ready to see you.

WEST PALM BEACH

1880 Okeechobee Blvd.
561-420-8900
Mon-Fri 8a-8p
Sat 8a-2p

A joint venture with
Tenet Healthcare Corporation.



FREE
Bring in this ad to receive a FREE power bracelet with your summer physical!



solantic

walk-in urgent care

online registration
myspot
www.Solantic.com

feel better
guarantee



COURTESY PHOTO

Dennis O'Bannion (left), Jeff Kuhr and Michael Brian Dunn model the beach towels the Maltz Jupiter Theatre Guild places in actors' apartments as a welcome gift.

HOME

From page 1

"It's interesting. There are a number of theaters that have built or own their accommodations," she says by phone from New York.

For example?

Goodspeed Opera House, in Connecticut, has Victorian mansions it uses for housing. Locally, Florida Stage owns a small compound near downtown Lake Worth.

"Then a lot of them lease or rent.

The accommodations are always specific to the area," Ms. Somma says.

The Maltz, for example, leases apartments for its actors and creative team.

How many?

"Believe it or not, it's a part of what shows we pick. I do a housing chart" to account for shows whose performance and rehearsal schedules overlap, says Rachel Blavatnik, associate producer and company manager at the Maltz.

This season, the theater has leased four three-bedroom, two-bath units, and one two-bedroom, two-bath unit.

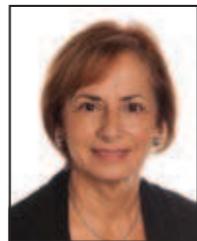
And there's the question of who bunks with whom.

"We have to ask, 'Who doesn't mind being in co-ed housing?'" says Ms. Blavatnik. "One year it was a matter of an actor's wife not liking the co-ed housing and I had to do a switch."

"Like a vacation"

Actors' Equity requires that actors receive cooking facilities of some sort, individual sleeping quarters, Internet and local phone service, and that it be near the theater and near basic shopping — supermarkets, pharmacies and such. The union also requires that the theater provide transportation to and from housing and the theater.

The Maltz provides one rental car per apartment.



SETTEDUCATE

Why rent when properties are relatively cheap to buy right now?

Ownership has its problems, says Marie Setteducate, paymaster at the Maltz.

"When you're not using it, you have to be careful that it's not vandalized, so it's an all-around thing when you're only using it five or six months a year." That's in addition to maintenance and insurance costs.

Another reason to rent? Landlords frequently include the cost of cable, Internet and utilities.

"All the cost of electric and water and telephone would be on a commercial level," Mrs. Setteducate says. And that's a higher rate.

She says the Maltz does keep one

rental year-round — that way the theater has a place to house people during summer or should an employee need a place to stay.

Cast members seem to enjoy the accommodations.

"It's like a vacation down here for us," says Dennis O'Bannion, who plays Mingo and is dance captain of the theater's current production, "Crazy for You."

Housing really can vary from theater to theater.

The League of Resident Theatres, or LORT, of which companies such as the Maltz and Florida Stage are members, "has been trying to upgrade housing," says Michael Brian Dunn, who plays Zangler in "Crazy for You." "We don't want to live in dumps."

The men joke that the apartment's comparatively spacious kitchen is larger than their apartments in New York. And it has a washer and dryer in the unit, something that's virtually unheard of in the Big Apple.

Sometimes, theaters will put their casts up at hotels.

"If you're in a hotel, you still have to do microwave dinners," says Jeff Kuhr, who plays Custus.

The three men share a three-bedroom, two-bath Tequesta apartment about three miles from the theater.

And if Mr. Kuhr wanted to prepare a microwave dinner, he could — the kitchen sports a microwave, as well as a range, full-size refrigerator, a dishwasher and granite countertops. One recent morning before rehearsals, the men had a Tombstone frozen pizza ready to go into the oven.

Shopping is convenient, too — there's a Publix nearby, and the men frequently



COURTESY PHOTO

The Maltz had to house 17 cast members plus the creative team for "Crazy for You."

go to the beach. They've been to the club Guanabanas, done happy hour at the Crab House and eaten at the Dune Dog.

"We had our lunch break on the beach while it was sleeting in New York," Mr. O'Bannion says.

"We're in a really great spot," says Mr. Dunn.



KATO

The theater does what it can to make things homey. "We make sure that from a theater point of view, when they get to their apartment, there's a little vase with flowers there, and a little card that says 'Welcome to Jupiter,'" says Eileen Weissmann, of the Maltz Jupiter Theatre Guild.

There are other little touches.

In each apartment is a card with the phone numbers of Ms. Blavatnik and Andrew Kato, the theater's artistic director.

"I want them to know that in the event that they're unhappy with something that they have the person at the top to alert me if something is wrong," Mr. Kato says. "In the six years that I've been doing that, I've never received a phone call."

There also is a gift or two from the guild.

"I put together a beach tote bag, with a beach towel embroidered with the Maltz Jupiter Theatre. And I put in take-out menus from local restaurants. I go to the chamber of commerce and pull up a bunch of interesting things to see in the area," Ms. Weissmann says.

"Most of these things have coupons — like discounts on airboat rides.

It makes them feel a little more comfortable with where they are."

Mr. Kato says those small touches are one more way the Maltz can make its cast feel at home. After all, the theater is housing members upward of six weeks.

"I refer to them as 'little heartbeats,'" Mr. Kato says. "They're little indicators that make the actors feel that we've taken the time."

The guild also hosts a cast dinner the final weekend of rehearsals before opening night. Says Ms. Weissmann: "They say we've got a really great reputation for making people feel welcome."

At home in "The Vatican"

Other area theaters also provide hous-

ing for cast and creative teams.



COURTESY PHOTO

Palm Beach Dramaworks plans to move into The Clematis Street Theatre at the Cuillo Centre in downtown West Palm Beach. Its new space will have 225 seats and is set to open in November.

At Florida Stage, the company owns a compound in Lake Worth nicknamed "The Vatican," from the days when the theater company was called The Lois Pope Theatre.

Florida Stage bought The Vatican, which consists of a main house, one one-bedroom apartment and three studios, in 1993. The compound was near the theater's former location in Manalapan. The theater also rents three apartments for additional cast and creative teams. To transport its cast and creative team, Florida Stage has one seven-passenger van and three

costly to turn on and off."

Florida Stage tries to make the apartments at The Vatican a comfortable place to call home.

"People have been pretty generous with furniture and such, so they look pretty good," Ms. Barnett says. "We redid the kitchens, and they have new cabinets and sinks."

And now that the theater has moved to the Kravis Center's Rinker Playhouse, Ms. Barnett says she hopes to find housing near downtown West Palm Beach.

"I'm starting to work with the city of West Palm Beach to get housing up here," she says. "My goal would have been to have sold The Vatican in the next two years and be getting something here."

Having housing nearby has its practical points.

"If we've got housing, we're more than happy to have artists in it," Ms. Barnett says. "The less I have to worry about actors running up and down (Interstate) 95 the better."

Speaking of housing, how does Florida Stage like its new digs at the Kravis Center?

"We love it here. It's very comfort-

able. They went out of their way to make it be really nice for us. We love our offices. We're loving being in the Rinker," Ms. Barnett says. "And there's always toilet paper — that's a big plus. If something breaks, it gets fixed. It doesn't require me to go in the middle night in my pajamas."

able. They went out of their way to make it be really nice for us. We love our offices. We're loving being in the Rinker," Ms. Barnett says. "And there's always toilet paper — that's a big plus. If something breaks, it gets fixed. It doesn't require me to go in the middle night in my pajamas."

able. They went out of their way to make it be really nice for us. We love our offices. We're loving being in the Rinker," Ms. Barnett says. "And there's always toilet paper — that's a big plus. If something breaks, it gets fixed. It doesn't require me to go in the middle night in my pajamas."

able. They went out of their way to make it be really nice for us. We love our offices. We're loving being in the Rinker," Ms. Barnett says. "And there's always toilet paper — that's a big plus. If something breaks, it gets fixed. It doesn't require me to go in the middle night in my pajamas."

able. They went out of their way to make it be really nice for us. We love our offices. We're loving being in the Rinker," Ms. Barnett says. "And there's always toilet paper — that's a big plus. If something breaks, it gets fixed. It doesn't require me to go in the middle night in my pajamas."

able. They went out of their way to make it be really nice for us. We love our offices. We're loving being in the Rinker," Ms. Barnett says. "And there's always toilet paper — that's a big plus. If something breaks, it gets fixed. It doesn't require me to go in the middle night in my pajamas."

able. They went out of their way to make it be really nice for us. We love our offices. We're loving being in the Rinker," Ms. Barnett says. "And there's always toilet paper — that's a big plus. If something breaks, it gets fixed. It doesn't require me to go in the middle night in my pajamas."

able. They went out of their way to make it be really nice for us. We love our offices. We're loving being in the Rinker," Ms. Barnett says. "And there's always toilet paper — that's a big plus. If something breaks, it gets fixed. It doesn't require me to go in the middle night in my pajamas."

able. They went out of their way to make it be really nice for us. We love our offices. We're loving being in the Rinker," Ms. Barnett says. "And there's always toilet paper — that's a big plus. If something breaks, it gets fixed. It doesn't require me to go in the middle night in my pajamas."

able. They went out of their way to make it be really nice for us. We love our offices. We're loving being in the Rinker," Ms. Barnett says. "And there's always toilet paper — that's a big plus. If something breaks, it gets fixed. It doesn't require me to go in the middle night in my pajamas."

able. They went out of their way to make it be really nice for us. We love our offices. We're loving being in the Rinker," Ms. Barnett says. "And there's always toilet paper — that's a big plus. If something breaks, it gets fixed. It doesn't require me to go in the middle night in my pajamas."

able. They went out of their way to make it be really nice for us. We love our offices. We're loving being in the Rinker," Ms. Barnett says. "And there's always toilet paper — that's a big plus. If something breaks, it gets fixed. It doesn't require me to go in the middle night in my pajamas."

able. They went out of their way to make it be really nice for us. We love our offices. We're loving being in the Rinker," Ms. Barnett says. "And there's always toilet paper — that's a big plus. If something breaks, it gets fixed. It doesn't require me to go in the middle night in my pajamas."

able. They went out of their way to make it be really nice for us. We love our offices. We're loving being in the Rinker," Ms. Barnett says. "And there's always toilet paper — that's a big plus. If something breaks, it gets fixed. It doesn't require me to go in the middle night in my pajamas."

able. They went out of their way to make it be really nice for us. We love our offices. We're loving being in the Rinker," Ms. Barnett says. "And there's always toilet paper — that's a big plus. If something breaks, it gets fixed. It doesn't require me to go in the middle night in my pajamas."

able. They went out of their way to make it be really nice for us. We love our offices. We're loving being in the Rinker," Ms. Barnett says. "And there's always toilet paper — that's a big plus. If something breaks, it gets fixed. It doesn't require me to go in the middle night in my pajamas."

able. They went out of their way to make it be really nice for us. We love our offices. We're loving being in the Rinker," Ms. Barnett says. "And there's always toilet paper — that's a big plus. If something breaks, it gets fixed. It doesn't require me to go in the middle night in my pajamas."

able. They went out of their way to make it be really nice for us. We love our offices. We're loving being in the Rinker," Ms. Barnett says. "And there's always toilet paper — that's a big plus. If something breaks, it gets fixed. It doesn't require me to go in the middle night in my pajamas."

able. They went out of their way to make it be really nice for us. We love our offices. We're loving being in the Rinker," Ms. Barnett says. "And there's always toilet paper — that's a big plus. If something breaks, it gets fixed. It doesn't require me to go in the middle night in my pajamas."



BARNETT

Saturn sedans.

Buying The Vatican was the most cost-effective way for Florida Stage to house its casts, says Nancy Barnett, the theater's managing director.

"It was virtually impossible to get short-term rentals in the Lake Worth-Lantana-Manalapan area," Ms. Barnett says. "Cable, electricity, et cetera, was

An ongoing challenge

At Palm Beach Dramaworks, Managing Director Sue Ellen Beryl says finding housing is one of the theater's greatest challenges.

"We're still working on a piecemeal basis," she says. "We have several different homes we rent from. It can be anywhere from one to three people. ... It's always difficult to find a place."

What seems to be the problem?

"One of the biggest challenges is budget," she says, adding that it makes sense to have actors share one space. "If they have only one house, we need only one car."

Donors even kick in, offering space in their homes for designers and such.

Ms. Beryl says homeownership may be in the theater's future.

"We actually put forth to our board that in this down housing market we would like to find a three-bedroom house we could own," she says.

Dramaworks plans to move to new digs this fall, and will open its first show, at the Cuillo Centre for the Arts, to be called The Clematis Street Theatre, on Nov. 11.

When that happens, the 85-seat theater will nearly triple in size, and reduce the length of its runs. The theater now has to house people upward of three months. With its new, 225-seat space, it could cut that to eight weeks.

What about that new space?

"It's going to be a proscenium arch with a movable screen," Ms. Beryl says. "We are changing the entire audience chamber. It's going to be much more audience friendly. ... and it will have all of the intimacy Dramaworks audiences expect."

And how a theater handles its housing shows a degree of intimacy off-stage.

Says the Maltz's Mr. Kato: "It's an indicator that says we knew you were coming, we're happy that you're here and we value you." ■

able. They went out of their way to make it be really nice for us. We love our offices. We're loving being in the Rinker," Ms. Barnett says. "And there's always toilet paper — that's a big plus. If something breaks, it gets fixed. It doesn't require me to go in the middle night in my pajamas."

able. They went out of their way to make it be really nice for us. We love our offices. We're loving being in the Rinker," Ms. Barnett says. "And there's always toilet paper — that's a big plus. If something breaks, it gets fixed. It doesn't require me to go in the middle night in my pajamas."

able. They went out of their way to make it be really nice for us. We love our offices. We're loving being in the Rinker," Ms. Barnett says. "And there's always toilet paper — that's a big plus. If something breaks, it gets fixed. It doesn't require me to go in the middle night in my pajamas."

able. They went out of their way to make it be really nice for us. We love our offices. We're loving being in the Rinker," Ms. Barnett says. "And there's always toilet paper — that's a big plus. If something breaks, it gets fixed. It doesn't require me to go in the middle night in my pajamas."

able. They went out of their way to make it be really nice for us. We love our offices. We're loving being in the Rinker," Ms. Barnett says. "And there's always toilet paper — that's a big plus. If something breaks, it gets fixed. It doesn't require me to go in the middle night in my pajamas."

able. They went out of their way to make it be really nice for us. We love our offices. We're loving being in the Rinker," Ms. Barnett says. "And there's always toilet paper — that's a big plus. If something breaks, it gets fixed. It doesn't require me to go in the middle night in my pajamas."

able. They went out of their way to make it be really nice for us. We love our offices. We're loving being in the Rinker," Ms. Barnett says. "And there's always toilet paper — that's a big plus. If something breaks, it gets fixed. It doesn't require me to go in the middle night in my pajamas."

able. They went out of their way to make it be really nice for us. We love our offices. We're loving being in the Rinker," Ms. Barnett says. "And there's always toilet paper — that's a big plus. If something breaks, it gets fixed. It doesn't require me to go in the middle night in my pajamas."

able. They went out of their way to make it be really nice for us. We love our offices. We're loving being in the Rinker," Ms. Barnett says. "And there's always toilet paper — that's a big plus. If something breaks, it gets fixed. It doesn't require me to go in the middle night in my pajamas."

able. They went out of their way to make it be really nice for us. We love our offices. We're loving being in the Rinker," Ms. Barnett says. "And there's always toilet paper — that's a big plus. If something breaks, it gets fixed. It doesn't require me to go in the middle night in my pajamas."

able. They went out of their way to make it be really nice for us. We love our offices. We're loving being in the Rinker," Ms. Barnett says. "And there's always toilet paper — that's a big plus. If something breaks, it gets fixed. It doesn't require me to go in the middle night in my pajamas."

able. They went out of their way to make it be really nice for us. We love our offices. We're loving being in the Rinker," Ms. Barnett says. "And there's always toilet paper — that's a big plus. If something breaks, it gets fixed. It doesn't require me to go in the middle night in my pajamas."

able. They went out of their way to make it be really nice for us. We love our offices. We're loving being in the Rinker," Ms. Barnett says. "And there's always toilet paper — that's a big plus. If something breaks, it gets fixed. It doesn't require me to go in the middle night in my pajamas."



COURTESY PHOTO

Matt Loehr (left) and Michael Brian Dunn face off as Billy Child and impresario Zangler in the Maltz Jupiter Theatre's "Crazy for You."

PET TALES

Rabbit runs

Safe indoor housing makes for a happy bunny

BY MARY CVETAN

Special To Florida Weekly

Want a happy house rabbit? Make sure your bunny's digs are suitable.

The best indoor spaces for rabbits are both safe and stimulating. They keep your bunny out of trouble when you are away from home, but give him the space to dig, chew, play, stretch, snooze or just sit and think.

The right housing has room for a large litter box, a generous stack of hay, a water crock, toys to chew and toss, and a towel to arrange and rearrange. A surprising must-have: a cardboard digging box, double or triple the size of your bunny.

The right spot will give your rabbit an entertaining view of family members as they

cook, clean, talk on the phone, watch TV, use the computer and get ready for — or come home from — work.

Some options include:

■ **The entire house, free-roam:** Many older rabbits are past their woodwork-chewing “baby stages.” These bunnies have earned their owner's trust and roam the house freely. However, all rooms must be rabbit-proofed, to protect your bunny and your valuables. That means electric cords, computer wires, toxic house plants, rubber bands, remote controls and any treasured wooden furniture must be kept out of reach.

■ **One or two rooms, free-roam:** Perhaps the kitchen and dining room are open to the bunny, or the family room and the bathroom. Baby gates keep him from entering other rooms when you are not able to supervise. The rabbit will choose favorite spots to snooze, chew a hay cube or daydream.

■ **Part of a room, enclosed in an exercise pen:** Exercise pens, also called play yards, are a convenient way to keep rabbits confined to a specific area. Available in different heights, these pens feature hinged panels that can be arranged in varying shapes or stretched across the room to divide it. Some rabbits climb or jump out, so owners clip a sheet to the pen to make a “roof” that keeps bunny safely inside.

■ **A two- or three-story bunny condo:**

If you can't build wide ... build high! Give your rabbit a multilevel condo and he'll be able to not only enjoy his perch, but also have plenty of space for all of his toys and supplies. Many owners build their own condos, using wire-frame storage cube sets from building supply stores. Easy directions can be found online; search for “bunny condo.” Make sure that it's tall enough inside for him to stand up on his hind legs and stretch.

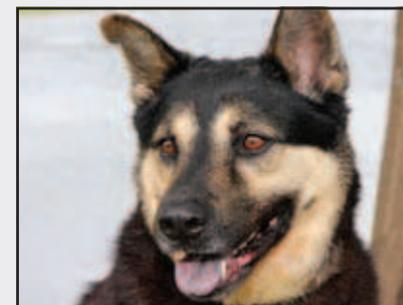
■ **A large dog crate:** Paired with an exercise pen, a large dog crate can make a great bunny house. The door on the crate swings wide open, giving you easy access for cleaning. Crates allow space for the litter box, bowls and have ample head room. Cover the top with a blanket or towel. This gives bunny's sensitive eyes some protection from overhead lights and provides a nice “burrow” feeling.

■ **A cage:** Standard animal cages are too cramped to accommodate a large litter box, hay, digging box, bowls and toys — so go bigger! Avoid cages with doors that open on the roof. Bunnies don't like to be pulled up out of their houses. Let your rabbit enter and exit his cage on his own. Choose a cage that rests on the floor (not up on legs), with a large door on the side or front.

Whatever house you choose, your bunny will feel more confident about interacting with you if he can easily get back to home base to use the litter box or take a hay break. After all, every rabbit needs his own space to retreat and relax. Isn't that what home is all about? ■

— *Mary Cvetan is a member of the Pet Connection advisory team and the co-founder of the Pittsburgh House Rabbit Club.*

Pets of the Week



>>Keeko is a neutered male Chow/Shepherd mix. He weighs about 60 pounds and is 5 to 6 years old. He would be a good fit in a single-adult home, with someone who understands the Chow and Shepherd breeds. He is eligible for the senior-to-senior adoption program; for anyone 55 or older the adoption fee is waived.



>>Darling is a 4-year-old spayed female. She is calm and affectionate. She has been at the shelter for more than a year. She needs to slim down.

To adopt a pet

Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, was founded in 1925 and is a limited-admission non-profit humane society providing services to more than 10,000 animals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at www.hspb.org. For adoption information, call 686-6656.

NEWS OF THE WEIRD

BY CHUCK SHEPHERD

DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

Government in action

► The CIA recently won two court rulings allowing the agency to refuse comment about its former contractor Dennis Montgomery — rulings that issues involving him are “state secrets” (despite strong evidence that the main “secret” is merely how foolish the agency, and the U.S. Air Force, were to pay Mr. Montgomery at least \$20 million for bogus software following 9-11, according to a February *New York Times* report). Mr. Montgomery, a small-time gambler who said he was once abducted by aliens, convinced the two agencies that his sophisticated software could detect secret al-Qaida messages embedded in video pixels on Al Jazeera's news website. According to the Times report, Mr. Montgomery has not been charged with wrongdoing and is not likely to be, since the agencies do not want their gullibility publicized.

► For about a year, the U.S. Bureau of Alcohol, Tobacco and Firearms has been facilitating Mexico's increasingly bloody drug wars by turning a blind eye to U.S. gun sales to the cartels — even though those very guns account for some civilian deaths as well as the December fatal

shooting of a U.S. Border Patrol agent. According to the senior ATF agent who supplied evidence to CBS News, neither the Mexican government nor many U.S. officials were aware of the program (called “Fast and Furious”) until mid-March. ATF allowed the sales so it could track the guns' locations, to facilitate, at some future date, bringing indictments against drug traffickers.

► Until recently, many pregnant women at risk of delivering prematurely could be aided by an obstetrician-recommended workup of a chemical compound, at a cost of about \$10 to \$20 a dose. However, in February, the Food and Drug Administration approved a specific commercial version, K-V Pharmaceutical's Makena, which K-V began pricing at \$1,500 a dose (citing its need to recoup “research” costs). K-V also began threatening dispensers of the workup compound, since FDA had anointed Makena with “market exclusivity.” (Update: FDA changed its mind in March and announced that providers of the workup compound could continue to offer it.) ■

Least-competent criminals

► Jason Davis was sentenced in December in Burlington, Iowa, to five years in prison for one crime, but still pending is his August 2010 arrest for shoplifting at Westland Mall, which ended with Davis passed out after making a crime-scene boo-boo in his pants.

► Michael Trias, 20, was arrested

in March in Mesa, Ariz., after a botched residential burglary. According to police, Mr. Trias had come in through a window but had landed in a clothes basket made of PVC and netting, and became entangled. His flailing attempts to free himself alerted the homeowner. ■

Celebrating filth

A 200-exhibit installation on the history of dirt and filth and their importance in our lives opened in a London gallery in March, featuring the ordinary (dust), the educational (a video tribute to New York's Fresh Kills landfill, at one time the world's largest), the medical (vials of historic, nasty-looking secretions from cholera victims), and the artistic (bricks fashioned from feces

gathered by India's Dalits, who hand-clean latrines). Dirt may worry us as a society, said the exhibit's curator, but we have learned that we “need bits of it and, guiltily, secretly, we are sometimes drawn to it.” Capping the exhibit, leaning against a wall, was what appeared at a distance to be an ordinary broom but whose handle was studded with diamonds and pearls. ■

Great art!

► In February, a New York City gallery began offering classes in “anthropomorphic taxidermy,” described as a “Victorian hobby” in which mouse carcasses are not only meticulously cleaned and stuffed, but outfitted in handmade miniature 19th-century clothing, such as bloomers. British practitioners are said to have created elaborate scenes featuring scores of the costumed bodies. Class instructor Susan Jeiven said the mice have to look

“classy.” “I don't like rogue taxidermy.”

► Scottish artist Jane Forbes, 47, won the “Shoe Is Art” competition in Dundee in late 2010 with a work (“Ad Infinitum”) that a University of Dundee spokesman called “awe-inspiring.” Ms. Forbes painted (and photographed) the same pair of shoes every day for 66 consecutive days, hypothesizing that subtle differences in her mood would be detectable in any variations in the paint jobs. ■

Sounds like a joke

► The manager of the Channel Islands Co-operative store in the British territory of Jersey acknowledged to BBC News in November that a shopper's complaint was justified and that refunds would be made. The customer believed she had been overcharged by about five pounds (about \$8) because, while weighing fruits and vegetables, the clerk had been lean-

ing over so that her breasts accidentally increased pressure on the scale.

► Britain's Border Agency announced the firing of an immigration officer in January. The man had apparently turned sour on his marriage, and while his wife was on holiday with her family in Pakistan, he quietly added her name to the terrorist list of people not allowed into the country. ■



COURTESY PHOTO

8th annual TurtleFest is April 9 at Loggerhead Marinelifelife Center

SPECIAL TO FLORIDA WEEKLY

About 15,000 people are expected at the Eighth Annual TurtleFest: Exploring Cultural Conservation, held April 9 from 10 a.m. to 6 p.m. at Loggerhead Marinelifelife Center and Loggerhead Park in Juno Beach. Hit bands B-Liminal, The Resolvers, Hit\$how and Moska Project will perform. Attendees will have up-close encounters with threatened and endangered sea turtles. The free event will feature a global village highlighting seven regions of the world, the sea turtles native to each, and the steps different countries are taking to promote ocean conservation.

Presentations will be made by Busch Wildlife, the Palm Beach Zoo and the center's research and rehabilitation staff. The center's mascot "Fletch" will be on hand with Rod Mast of Conservation International. Mast is the former president of the International Sea Turtle Society, serves as co-chair of the IUCN-SSC Marine Turtle Specialist Group, and was the host of the XXIV Sea Turtle Symposium in San Jose, Costa Rica. He, like "Fletch," has been known to dress up as a sea turtle on special occasions, traveling the world as The "Mr. Leatherback."

Children up to age 12 can participate in a fun run before the event. The race is at 5:15 p.m. on April 8 at Loggerhead Park and A-1A.

TurtleFest will include a dedicated art

area featuring marine-themed artists.

Jupiter native Brittany Brett designed the TurtleFest 2011 poster, depicting a loggerhead sea turtle illuminated by the moon, casting a shadow of Florida's coastline and symbolizing the importance of the worldwide Lights Out Campaign during sea turtle nesting season. Artists whose work will also be featured in the festival include Lynne Barletta, Carey Chen, sea turtle portrait painter Pamela Hoke, Mark Johnson, Amber Moran, featured sculptor Geoffrey Smith, ArtiGras 2011 commemorative artist Beth Williams, Mark Worden, and Thomas Ziffer. The festival will also include various craft shopping.

TurtleFest is Loggerhead Marinelifelife Center's largest annual "Friend"raiser, attracting 15,000 people each year. To volunteer at the event or for more information see marinelife.org/turtlefest, or call 627-8280.

Loggerhead Marinelifelife Center is a non-profit organization committed to the conservation of Florida's coastal ecosystems through public education, research and rehabilitation with a focus on threatened and endangered sea turtles. The center features an onsite campus hospital, learning exhibits and aquariums. Situated on the world's most important sea turtle nesting beach, Loggerhead Marinelifelife Center is open daily and plays host to more than 200,000 visitors each year. ■

Are you suffering from Auto Accident Pain? Chronic Neck or Low Back Pain?

Get back in the game with Non-Surgical Spinal Decompression
Treat Neck Pain, Back Pain and Sciatica caused by

- BULGING/HERNIATED DISCS
- DEGENERATIVE DISC DISEASE
- FACET SYNDROME
- FAILED BACK SURGERY

WITHOUT THE USE OF DRUGS, INJECTIONS OR SURGERY

GIFT CERTIFICATE
COMPLIMENTARY CHIROPRACTIC EXAMINATION & CONSULTATION
\$150 VALUE

This certificate applies to consultation and examination and must be presented on the date of the first visit. This certificate will also cover a prevention evaluation for Medicare recipients. The patient and any other person responsible for payment has the right to refuse to pay, cancel payment or be reimbursed for any other service, examination or treatment that is performed as a result of and within 72 hours of responding to the advertisement for the free, discounted fee or reduced fee service, examination or treatment. Expires 5-5-2011

PAPA CHIROPRACTIC & PHYSICAL THERAPY
2632 Indiantown Road Jupiter 561.744.7373
9089 N. Military Trail, Suite 37 Palm Beach Gardens 561.630.9598
www.PapaChiro.com • 20 Years in Jupiter & Palm Beach Gardens!
WE ACCEPT MOST INSURANCE PLANS

Who Else Wants To Lose 12-30 lbs. In 12 Weeks Or Less?



"So far I have lost 65 lbs. and 15% body fat!"



My best friend provided the push and Get In Shape has been there ever since. My trainers have helped me realize nothing is impossible with a little sweat and a lot of determination.

Rachel Albert ~ Age 40



Win a Trip For 2 to Hawaii!*

*Call for details



Small Group Personal Training



4755 PGA Boulevard, Palm Beach Gardens

561-799-0555

www.getinshapeforwomen.com



Law Offices Of BERMAN & BERMAN

FREE CONSULTATION 1-877-423-BLAW

Injured in a car accident?

Auto Accidents • Slip and Falls • Product Liability • Wrongful Death
Dog Bites • Medical Malpractice • Dental Malpractice • Traffic Tickets
DUIs • Workers Compensation • Injuries Due to the Negligence of Others

Joseph C. Schulz

Main Office: Boca Raton 561-826-5200
Stuart 772-283-9200
www.thebermanlawgroup.com
jschulz@thebermanlawgroup.com

The hiring of a lawyer is an important decision that should not be based solely upon advertisements. Before you decide, please ask each attorney to send you free written information about qualifications and experience.

HEALTHY LIVING

Your kids need self-esteem, but prepare them for failure, too



lindaLIPSHUTZ

llipshutz@floridaweekly.com

Jared could hardly contain his excitement as he dashed home to check the mail. His heart was set on Princeton. He had killed himself his entire academic career to win the coveted admission. He was valedictorian of the senior class, captain of the basketball team. Everyone had assured him he would get in, hands down. His parents were so proud. From the time he was a little boy they'd told him how special he was and that he had the ability to accomplish whatever he set his mind to.

The entire family was stunned when the thin envelope arrived. The message was complimentary, but succinct: "Although you were a strong contender, the pool of stellar applicants far exceeded the limited number of seats in the Princeton Class of 2012." When he saw the words "Unfortunately we cannot offer you admission," he felt like he'd been punched in the stomach.

Nothing in life had prepared him for this disappointment. He was used to winning.

Modern parents have been coached to build their children's self-esteem by offering lavish praise and encouragement. The prevailing wisdom has been that we tell our children to reach for the

moon, they will achieve in the stratosphere.

What parents often fail to do is prepare them for the inevitable disappointments and failures they will encounter. Graciously accepting defeat and searching for alternatives is a problem solving skill that builds character and humility.

Resiliency is the ability to persevere and adjust when faced with adversity. We all face adversity, but it's the way we react that dictates how we'll cope. We cannot control many of life's experiences. We can only control our response to them.

It is important to help our children harness inner strengths and to rebound more quickly from a setback (whether it's a job loss, an illness, or a death). Helping them put a defeat in the context of a larger perspective might enable them to respond more positively. Otherwise, there may be a tendency to feel victimized, to become overwhelmed or resort to unhealthy coping mechanisms, such as substance abuse.

When adversity strikes, we will inevitably experience anger, grief and pain, but pushing through to go on with the life's daily demands in a hopeful way is critically important. One certainly does not have to go it alone. Being able to reach out to others for support and to enjoy camaraderie is key.

Very importantly, as parents, we must carefully assess how much our own self-esteem is tied to the accomplishments of our children. Our children

are very attuned to our reactions. If they sense that we are unable to handle their disappointments it will be an additional blow to their already shaky coping abilities.

We inevitably serve as role models demonstrating maturity and a positive outlook. If we are not able to contain our frustrations, how will they?

Do we sometimes give our children an inflated sense of their capabilities, rendering them ill prepared to compete in a tougher, more challenging playing field? Carefully measuring our strengths and limits allows us to make realistic choices within our reach.

But parents must walk a fine line. We certainly don't want to dash our children's hopes. There must be a balance between sending a message of reaching for one's dreams, while at the same time remaining grounded and self-aware. ■

— Linda Lipshutz, M.S., LCSW is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 630-2827, or online at palm-beachfamilytherapy.com.



GIVING

County literacy coalition inspires 30,000 people a year



leslieLILLY

President and CEO of the Community Foundation for Palm Beach and Martin Counties



The Literacy Coalition of Palm Beach County recently held its 20th anniversary luncheon in West Palm Beach. With several hundred people in



attendance, the energy and optimism in the room was heartening. This is a nonprofit organization whose mission in promoting literacy is changing lives and serving daily a tonic for the mind and spirit. The room was an oasis of good feeling, a well-deserved celebration of something going right affecting hundreds of volunteers and thousands of beneficiaries of the Literacy Coalition's work these past years. When you have been around that long and accomplished so much, it is gratifying to see the transformations that come

from a community that works together to make a difference — in this case — one reader at a time. The Love of Literacy luncheon is held annually to raise awareness within our communities that literacy is a significant issue and that "leading through reading" is an approach that works, at least for the 30,000 individuals served each year by the organization.

Literacy, a function of both reading and writing, is fundamental to the inventory of life skills needed to make a way in the world. The earlier you start, the better the opportunity to implant this competency as DNA fundamental to future success. I remember when my son at about age 4 was sitting on a couch with a favorite children's book. As I worked in the kitchen I could hear him tentatively sounding out the consonants and vowels until they were strung together like clothes on a clothesline. Slowly at first and then with authority, he tied the verbal strings into the reading of a sentence, a grand bow accomplished with a flourish of delight. It was one of those priceless moments when a modest triumph unfurls into the wind and you know great things are going to happen.

The public library has long been a proponent for literacy in our communities and so it was that our local

librarian became a favorite tour guide to its thousands of books. Visiting and borrowing books from public libraries over the years easily became a loved and cherished pastime. Once the fire was lit in my son, it took little to fan the flames and keep them glowing. But the work of the Literacy Coalition reminds us that literacy is not to be taken for granted.

Reading is a thirst to be early instilled and indulged in, and our education at home and at school often begins with this presumption. But somewhere along the way, social and economic barriers can intrude to block the growth of a child's confidence and competence as a reader and writer.

According to a report released by the National Assessment of Adult Literacy in 2005, approximately 14 percent of adults function at the lowest level of literacy and 29 percent of adults function at the most basic, functional level of literacy. It means that they are not able to help their children at home with schoolwork beyond early elementary. The child who misses the opportunity to become a literate student is faced with detours all of her or his life, a point driven home by the keynote speaker for the Love of Literacy event, Curtis Aikens. Mr. Aikens, a celebrity chef, should know. He reached the age of 26 without having accomplished this benchmark. He is now an enthusiastic advocate for adult learners and

volunteer tutors.

This nation has 30 million adults with limited literacy skills, an anchor if there ever was one on the health and well-being of individuals and families. There are costs to the nation's economy too, to the tune of about \$60 billion each year in lost productivity.

Philanthropy is on the move in partnership with the U.S. Conference of Mayors, the Council on Foundations, National Center for Family Literacy, the Department of Education's Office of Adult and Vocational Education, and many other national organizations, to address these issues. The Community Foundation and its donors support the Literacy Coalition of Palm Beach County and other nonprofits that focus on improving the literacy of children and adults, because when donors do, the seeds of lifelong learning are planted. ■

— As one of Florida's largest community foundations, the Community Foundation for Palm Beach and Martin Counties advances quality of life, citizen engagement and regional vitality through its promotion of philanthropy. The foundation is the steward of more than 250 funds created by area families, philanthropists, corporations and private foundations for charitable investment in our region's communities. For more information, see yourcommunityfoundation.org.

Speech therapy's role in improving communication for children with autism

■ **April is Autism Awareness Month**
Florida Weekly will feature an article on different aspects of dealing with autism during the month.

BY EDEN AUTISM SERVICES FLORIDA

Special to Florida Weekly

Parents know the importance of being able to communicate with their children, to know if they're hungry, sleepy or just want a hug. Children with autism often don't possess the verbal or non-verbal skills to express their intentions. They may simply repeat the same word or sentence, babble incoherently or say things out of social context.

Research shows that one out of three people with autism has trouble producing speech sounds. With early identification and intervention, two out of three pre-

and natural ability to chew and swallow. "We have a good understanding of how all the motor processes work — the lips, mouths and jaws," said Ms. Harris.

Many children with autism lack oral motor coordination.

"This is a common issue," said Ms. Harris. "Babies learn to cry and work their mouth to suckle. They advance to blowing raspberries, making babbling noises and playing games with their mouth. These are prerequisites to advanced eating skills and speech and communication skills. When they don't go through those milestones, they can get very far behind, have a limited diet and a late transition off the bottle. We can work with them and improve these skills."

New advances in technology and research into apraxia, a common neurological disorder in a person with autism,



schoolers with autism can improve their communication skills and their understanding of spoken language.

"It's important for families to realize they can seek advice from a speech therapist even without an autism diagnosis," said Jessica Harris, a speech pathologist with a private practice in Naples. "Seek out speech therapy as soon as you realize something is not quite right. It's easier to facilitate the appropriate behaviors early, before they've had a chance to become ingrained. The younger brain is more flexible and receptive to learning new things. It's easier to teach the skill early the correct way than have to re-teach or break a habit."

The speech therapist is a key member of the autism team, playing a critical role in addressing a wide range of communication and oral motor skill issues. Through assessment and observation, this professional will determine which of many methods will be the most effective for the specific child. Treatment may be as basic as pointing to pictures or choosing between two objects to more advanced skills such as sign language or typing, said Ms. Harris, who works with children as young as three.

Older children and adults with autism also benefit from the services of a speech pathologist.

"Having communication skills helps them get a job and be part of society," said Ms. Harris. "I worked at Naples High for a few years and some of my students are now independently employed. With older children, we work on transitioning into life skills. Continuing social etiquette and functioning in a community is more important the older a child gets."

Speech pathologists are also trained in oral motor skills — the seemingly simple

are also improving communication treatment options, said Ms. Harris. Voice output devices the size of an iPhone allow the individual to communicate verbally by finding and pushing a button for a specific item.

"The child with autism can depress the button on a picture of milk, and their parent gives them milk," she said.

A better understanding of apraxia, which leaves a person unable to perform tasks or movements although he or she understand the request, is also improving the treatment picture, Ms. Harris said. "We have a better idea of how the mouth coordinates to make all movements it needs to make."

"With intervention it should be possible for every person with autism to have some way to communicate," she added. "Not every person with autism is going to become a verbal communicator but we will find some mode of communication for them."

To find a qualified speech pathologist, visit the Florida Diagnostic & Learning Resources system at www.fdlrs.net or the American Speech-Language-Hearing Association at www.asha.org. ■



— *Eden Autism Services Florida's services range from comprehensive clinical and outreach services, including program consultations and early intervention, to operation of schools in Naples and Fort Myers for school-age students, an organic training farm and residential and employment services for adults. For more information, contact Eden Florida's Clinical Services and Outreach division, at 992-4680, ext. 205.*

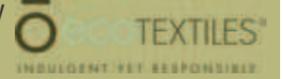
SUSTAINED STYLE

For The Home

Renew ~ Reuse ~ Redesign



- Consigned & pre-owned fine furniture
- New furniture & home accents made of recycled or sustainable materials
- Organic textiles for upholstery & drapery



Big Spring Sales Event



SUSTAINED STYLE FOR THE HOME

10358 RIVERSIDE DRIVE, SUITE 130, PALM BEACH GARDENS
 1/10 MILE SOUTH OF BURNS ROAD

561-622-2007

OPEN MONDAY – SATURDAY 10AM – 6PM

www.veinsareus.org



Free Vein Screening*

For Men & Women
 Saturday, April 30!

9:00 AM TO 12:00 NOON

Appointment required. Call today: 626.9801

Richard S. Faro, MD, FACS and Dr. Joseph Motta, MD, FACS, the Palm Beaches most respected leaders in vein and vascular care, will screen for the presence of varicose veins and venous disease. Don't miss this exceptional opportunity to have board certified surgeons evaluate the health of your legs! Call 626.9801 today.

PALM BEACH CARDIOVASCULAR ASSOCIATES



561.626.9801 • 3370 Burns Road, Suite 206
 Palm Beach Gardens • Most insurances accepted

Board Certified in Vascular Surgery, Thoracic Surgery, Cardiac Surgery & Phlebology

*THE PATIENT AND ANY OTHER PERSON RESPONSIBLE FOR PAYMENT HAS A RIGHT TO REFUSE TO PAY, CANCEL PAYMENT, OR BE REIMBURSED FOR PAYMENT FOR ANY OTHER SERVICE, EXAMINATION, OR TREATMENT THAT IS PERFORMED AS A RESULT OF AND WITHIN 72 HOURS OF RESPONDING TO THE ADVERTISEMENT FOR THE FREE, DISCOUNTED FEE, OR REDUCED FEE SERVICE, EXAMINATION OR TREATMENT.

MUSINGS

Use your "Mystic Writing Pad"



"It's wet clay and sand and it's falling on you. It compresses you. You can't maneuver out of it. You're wiggling and moving more into it."
— Carla Chapman

"I'm not going to let you go, angel. I'm not going to let you go, angel."
— Officer William Thomas Osmanski

"People say that love's a game, a game you just can't win. ... Put your head on my shoulder."
— Paul Anka

"This is your Captain — and we are going down. We are all going down together."
— Laurie Anderson

On March 28, 20 miles west of Tampa in Plant City, 47-year-old Carla Chapman was walking around her back yard, cell phone in her pocket. Suddenly the ground under her feet caved in.

A sinkhole 24 inches in diameter and several feet deep opened. She fell in, and found herself being sucked into the earth, compressed. Her cell phone emergency call was answered by Officer William Thomas Osmanski, who held onto her during the rescue.

That was now. And this is then: Perse-

phone is out and about, picking flowers. Pluto sees her, and wills more flowers to grow out of the earth. She is delighted by them. And with the pulling of this one flower, that earth under her opens. She falls into the underworld, to Pluto's delight.

It's all Greek, really. This movement toward unclosedness, unconcealedness, disclosure.

And the movement moves into the 17th century Baroque, captured in marble by Gian Lorenzo Bernini.

In his one sculpture, "Rape of Proserpine," three views show three moments. From the left, Pluto grasps Persephone. He captures her with fingers that sink into her thighs. From the front, he seems to hold her like a trophy, triumphant. From the right, there are her tears and blowing hair. And there is Cerberus, the three-headed hound, guard of Hades, barking in madness and power and grief.

Hercules' final labor is the capture of Cerberus. He was successful, but the king who demanded this capture was not enraptured by the hound. So he was sent back into underworld hiding.

Freud, would-be archeologist, digs in the Victorian underworld around phantasmagorical pots of rats gnawing through anuses, scary horses and wolves, and primal scene paralysis. He wins the Goethe prize, a writer's award, named after the author of "The Sorrows of Young Werther," a text that inspires many youth to suicide. But this pirate writer revels

in Freud's 1925 little essay, "A Note Upon the 'Mystic Writing Pad.'"

The mystic writing pad is a child's toy that consists of a protective sheet of clear plastic over thin waxed paper. This is mounted onto a wax tablet. A stylus is used to write on the plastic sheet. The resultant indentation in the wax appears through the plastic sheet as a dark trace in the waxed paper. The sheets can be lifted, making the marks invisible although still present, always indented in the wax tablet. We may think of the post-modern Etch-A-Sketch. Both these toys are infinitely receptive to new stories. But the mystic writing pad is more: It holds in the under-wax trace, "legible in suitable lights," all the stories recorded on it. And Freud sees the "appearance and disappearance of the writing" like the "flickering-up and passing-away of consciousness in the process of perception."

Many would say that Carla was rescued from the dark under. Or that Persephone is free as she roams over during her springs and summers. Many might say that this movement up and out is what Freud longs for as he creates to make unconscious conscious.

Freud ends his essay writing of two hands, one writing and one lifting to erase. And of seeing in the waxen record only what has already been written.



Who looks at the Bernini from the rear? ■

— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.

CUBA

From page 1

"It was my second trip to Cuba, actually," says Vicki Wildstein, a JCC board member and host of the trip. "I took a trip about eight years ago. It hasn't changed that it's a very special place to visit."

What makes it so special?

"It's quite small, but at one time it was a large community. There's maybe 1,200 to 1,800 Jewish people in all of Cuba," Mrs. Wildstein says. "It's a Jewish community that has to try and survive."

In Cuba, the community center has a pharmacy.

"People bring in diapers, baby aspirins," she says. "And once a week they will dispense prescriptions for nothing."

Mrs. Wildstein marvels that the community has endured, despite a half-century of deprivations under communism.

"They are a very spiritual group of people," she says. "They can't practice Judaism the way their parents did."

But Mrs. Wildstein says she never felt intimidated by the government.

"We didn't really come close to it," she says. "We went to visit places. We had a young man who was in his early 30s who was our Cuban guide."

The visitors saw evidence of the black market for consumer goods that's so pervasive in Cuba, but Mrs. Wildstein is pragmatic about the situation there.

"Many of the people who live in Cuba love Castro and his brother because all of the people get school and get uniform care," she says. "There is health care for everyone, even if it's bad health care."

But how is that good?



COURTESY PHOTO

Highlights of the visit coordinated by the JCC included a visit to Havana's Patronato synagogue. Here, the visitors from Palm Beach County gather on the steps of the synagogue, which first opened in 1953.

"It's so much better than what they had under Batista, so that's their comparison."

The Palm Beach County group toured Havana and visited Hemingway's house. They visited the Jewish cemetery, dined at Havana's Patronato synagogue and took part in a religious service.

"We went to Friday night services and

everybody there was just so nice to all the Americans that were there," Mrs. Wildstein says.

After years of isolation, the Cuban Jewish community welcomes the attention.

Says Mrs. Wildstein, "They embrace you. They are happy to see you. They are so delighted when people come." ■

in the know

>> The JCC will sponsor its second trip to Cuba in January 2012. Space is still available. For information, call Mindy Hanken at 712-5236 or email her at mindyh@jcconline.com.



SCOTT SIMMONS/FLORIDA WEEKLY

Piles of rubble sit at the intersection, still under construction at PGA and Prosperity Farms in the Gardens.

Prosperity/PGA construction delays expected to last through May

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

The mast arms are up and some of the curbs are in place.

Could it be that eight months of construction at the intersection of PGA Boulevard and Prosperity Farms Road is nearing its end?

Well, not quite.

Tom Castano, project manager for Bergeron Land Development, which is doing the work, says a completion date may be closer to the end of May, and that's "if everything works right."

What about the March 1 date he mentioned in January?

"Well, that's passed, hasn't it?" he said.

The \$1.5 million project included installing new traffic signals with mast arms — much sturdier in a hurricane — as well as making median curb modifications and increasing the capacity of turn lanes.

During the construction, the road has been torn up and islands and curbs

have been removed. The number of traffic lanes has been reduced and traffic rerouted at times.

Drivers and pedestrians alike have been confused at the intersection. There are no sidewalks at certain sections. And there's a considerable pile of debris at the southwest corner of the intersection.

Merchants at PGA Plaza, which lies behind that pile, had complained that drivers were using the shopping center's parking lot as a shortcut to avoid delays at the intersection.

So why the construction delays?

In January, Mr. Castano said utility delays had stalled the project.

Is that still the case?

Mr. Castano wouldn't say, except to mention that once the mast arms are electrified and functional, his crews can complete the intersection.

"We still got work to finish," he said.

Meanwhile, drivers can allow themselves extra time to get through the intersection. ■



Experience the beauty and challenge of our championship Fazio-designed golf course and the charm of our old-Florida style clubhouse.

Enjoy our dazzling new Fitness Center and our Har-Tru tennis courts.

Dine in our lovely dining room with panoramic views of the course and unique 18th hole island.

Limited Annual and Executive Memberships are now available. Call Kate at 561-626-6860 or email kate@eastpointe-cc.com.

Eastpointe Country Club is a private golf and country club conveniently located on Donald Ross Road just west of I-95 (or Hood Road west of I-95).

www.eastpointe-cc.com



What is FAVsmile?

FAVsmile is the site to share all your favorite things — from gift wish lists, sports, hobbies, coffee preferences, food/drink and much, much more.

Once you join, you can search to find all of your friends' and family's favorites.

Search by name, location, or keyword. Compare your results to others via a polling tab. The simple design makes finding and using all of its functions a cinch!

Planning a party or a wedding? Do you have a business dinner? Is a friend's birthday coming up? Find out how to make those events — or any other event — even better.

Make someone smile today!
It's FREE to join!

favsmile.com

BOCA BARGOONS
www.bocabargoons.com
Fabrics for Your Home

Biggest Sale of the Year!

Take an extra

40%
Off

the lowest ticketed price on *everything!*

Now thru Saturday

Boca Bargoons, the nation's largest dealer of high-end decorative fabric with thousands of rolls in stock, now makes saving money more fun than ever.

Travers, Kravet, Brunschwig & Fils, Robert Allen, Clarence House and Scalamandre, fill this extraordinary fabric outlet



40% off sale on now

The World's Finest Name-Brand Fabrics at Discount Prices

The Hemming-Way Workroom
at Boca Bargoons

Specializing in Quality Custom Draperies, Bedding, Cushions, Upholstery and more!

\$50 Off
any workroom order
\$100 minimum purchase. Labor only. Lake Park location only. Exp. 4/16/11.

N. PALM BEACH
910 Federal Hwy.
(561) 842-7444

Mon. - Sat. 10-5:30



MONEY & INVESTING

Do your homework before buying a condo

jeannetteSHOWALTER, CFA
jshowaltercfa@yahoo.com



"Just buy a condo. Why would you buy a house with all those responsibilities? You're only down here for three months."

This friendly advice was 'oft given by a Florida local or seasoned snowbird in years prior to 2007. It has now morphed into: "get a condo but do a heck of a lot of homework first and then zero in on only the strongest of condo developments."

Across the country there are pockets of residential real estate strength. In Florida, there are some such pockets too. For instance, ("Fort Lauderdale's little secret: Condo market is quite healthy" *Miami Herald*, March 28, 2011)

And even in relatively weak markets such as Miami and Southwest Florida, there are sections of town and/or developments that are uncharacteristically strong, as in few foreclosures or delinquent owners and, in these cases, "Just buy a condo" probably rings true.

But outside of the strongest housing markets and financially strongest locations/developments, there are a multitude of major cities where buying a condo is tantamount to walking among land mines. ("Lenders steer clear of 'blackballed' condo buildings," *Chicago Tribune*, March 8, 2011)

Why? Not just the number of residential foreclosures but, importantly, their unique effects on condo unit owners who

have found themselves paying additional amounts in condo fees in order to cover their neighbor's unpaid assessments. Landscaping, water, pool maintenance, and reserves for repair still have to be paid even if it means a greater allocation of cost to paying members — at least temporarily.

The bad news can get a lot worse, or so says Bob Meisner, an expert in condo issues who dwells in Naples but has a large practice out of state. Although statutes are state-specific and although market conditions vary by locale, there are some generalities that can serve as a basis for critical questions.

Here is Meisner's "skinny" on this complicated subject. "Foreclosures came on strong starting in 2007. The banks didn't have a huge inventory of properties that were in default. So the banks proceeded to foreclose as it seemed to them that prices and their attendant secured interests could recover."

But, by 2010, the banks figured that foreclosure actually was not so good for them. "They wanted people to stay in the home or condo and pay the electric, pay the water, pay the taxes, pay the landscaping and pay the condo or homeowner fees. They knew that they were now looking at a long time before a foreclosed property could sell...at a decent price or at any price," Meisner says.

If you talk to bankers, such is not the case. They argue that any non-performing mortgage is a hit on their balance sheet's capital and that they prefer to take the loss and move on to greener loans. From their perspective, federal and state laws thwart removal of the owner from a property in foreclosure and delay the foreclosure process.

Whatever the reasoning behind the delay in foreclosure, the effect — an expensive mess — is still felt by the condo association.

From the association's viewpoint, how long can this problem remain unresolved? There is a three-year window for property taxes in Florida; the banks can be current or let the taxes accrue with penalties. It can be argued that within that three-year window, there is little incentive for the banks to foreclose because they then have to pay condo assessments in arrears per state specific statute and pay assessments prospectively... until the unit is ultimately sold.

These problems are generally not true with a single-family home; home maintenance costs are paid by the bank — just to maintain the value of the home. No one else is on the hook to pay the single family's bills for water, pool, landscape, exterior insurance, etc.

What to do? There are lawyers, like Meisner, who specialize in condos. The aggressive ones retained by troubled associations are forcing the banks to close and accept responsibility for the units; they are pushing through the labyrinth of federal and other hurdles that delay foreclosures.

Meisner finds that there are often a host of condo issues such as developers abandoning projects with unsold lots; half-built units; or failure to complete the common areas.

So what is Meisner's advice to a prospective buyer? Of course he says to read his book, "Condo Living: A Survival Guide for Buying, Owning and Selling a Condo." A short form version is his list of do's and don't's at www.meisner-law.com.

But his advice for the Florida condo associations facing sticky, yucky and complicated legal issues is to get an aggressive legal advocate who can think outside the box; the same ol', same ol' routines do not suffice or no longer apply.

Some of Meisner's maneuvers might have application in Florida and other states.

In cases where the bank is not paying the condo fees, the association's counsel needs to track the mortgage. Mortgages get sold or assigned and this opens windows of opportunity. He has successfully argued in Michigan court to the association's benefit that a new or successor mortgagor is secondary to the association's lien. How so? He argued that the first mortgagee's senior lien position does not transfer to a second holder of the mortgage. This has resulted in the association recouping all of its assessments, costs and attorney fees.

Meisner is also pursuing legal claims that the bank is refusing to exercise their right of foreclosure for self-serving reasons. By not exercising this right, the bank's "interest in the unit is being protected by the association; the bank gets a benefit of maintenance but isn't paying for it."

In short, there are new realities in buying condos anywhere. Beyond pricing, terms, financing, etc., the quality of your investment will depend in part on the extent of your upfront investigation and help from experienced legal counsel. ■

— Jeannette Rohn Showalter, CFA, can be reached at 444-5633, ext. 1092, or jshowaltercfa@yahoo.com. Her office is at The Crexent Business Center, Bonita Springs.

KOVELS: ANTIQUES & COLLECTING

Form at odds with function in popular designs

terryKOVEL

news@floridaweekly.com



Should a chair be a "conversation piece" or be comfortable? Twentieth-century designers' chairs can be either, but they're rarely both. A chair that looks like a huge cupped hand is hard to ignore or forget. It often is pictured but not identified. Pedro Friedeberg (b. 1936), an Italian-born designer from Mexico, is an architect, painter and designer of furniture and "useless objects." His "Hand" chairs were first made in the 1980s and still are in production. His work sells for high prices to today's collectors. Want an imaginative clock? Friedeberg made one with protruding hands that substitute for numerals. He cleverly made the hands with one, two, three, four or five fingers pointing up, then for numbers six to 12 he created hands with six fingers, seven fingers, etc. Another of his designs is the 1980s "Mariposa" (Butterfly) chair. A large, colorful mahogany butterfly is the seat, another is the back. It too is very out of the ordinary and lumpy, but it's comfortable. A new young group of collectors searches for the work of designers from the 1930s to 2000 and often pays very high prices. Works by famous designers have gone up in value while much of the collecting market has gone down.

Q: I have a bright red plastic biscuit cutter that says "For Bisquicks" on the

handle and "Bonnyware" on the side. I still use it to make baking powder biscuits. It was my mother's. Any idea how old it is?

A: We have been told that Bonny Ware plastic was made by Reynolds Spring Co. of Jackson, Mich., but we are not sure. The company is not on any of our lists of manufacturers of plastic kitchen wares. Bisquick became a brand name in 1931 and still is on the market. We are sure the cutter was meant to be used to make baking powder biscuits using Bisquick, probably about 1960. The added "s" may have been a way to avoid suggesting the makers of Bisquick endorsed the product. Hundreds of biscuit cutters, salt-and-pepper sets and other bright plastic pieces marked "Bonny Ware" are for sale on the Internet for prices as low as \$5, but no one seems to know who made them. Can anyone help?

Q: I have some old blue and white plates from China. I was told they are called "Canton" or "Nanking" because of the pattern. What is the difference?

A: Canton and Nanking are both patterns of dishes made in China from the late 1700s to the early 1900s. Both are named for cities in China where the dishes were thought to have been made, but we now know that Nanking was the port used to ship the dishes. Both patterns are blue and white and both have a scene with a landscape, building, bridge and trees. Nanking has a "spear and post" border and often has some gold trim. Canton has a "rain and cloud" border. There is sometimes a person on the bridge on a

Nanking plate, but never on a Canton plate. Nanking is a better-quality product with crisp decorations and extra gold trim. Both Canton and Nanking dishes were made for the American market and after 1891 were marked "China" or "Made in China." Some dishes have an "orange peel glaze."

This is caused by using too thick a glaze and should not affect the price. In the 1950s, collectors could find dishes for a few dollars each and often assembled a full dinner service for a family. Today both Nanking and Canton are classed as "Chinese Export china" and bring much higher prices — \$150 for a Nanking plate and \$350 for a 9-inch Canton bowl.

Q: I just found a bottle of Bols creme de menthe at the back of my grandfather's liquor cabinet. The label says 1868. Inside the bottle is a ballerina who spins while music plays. How much is this old bottle worth?

A: Your bottle was not made in 1868. That was the year Bols was taken over by new management. The musical bottle was sold from 1957 to 1980. The Dutch company sold several different types of liqueur,



COURTESY PHOTO
Put butterflies in your living room with this Mariposa chair made in the 1980s. The 35-inch-high chair brought \$5,490 at a recent Rago auction in Lambertville, N.J.

including creme de menthe, in the bottle. It is a very common bottle worth about \$20. The bottles are offered online for about \$60 with the original box down to \$10 for a worn bottle.

Tip: If you accidentally dust off a bit of veneer, a loose screw or a piece of metal mounting, immediately put it in an envelope in a drawer or tape or pin it to the back of the furniture. When you have time, decide if you or an expert should do the needed restoration. These small pieces should be carefully saved because they can never be exactly duplicated. ■

— "Kovels' Antiques & Collectibles Price Guide, 2011," 43rd edition, is an accurate source for current prices. This large-size paperback has more than 2,600 color photographs and 42,000 up-to-date prices for more than 775 categories of antiques and collectibles. You'll also find hundreds of factory histories and marks and a report on the record prices of the year, plus helpful sidebars and tips about buying, selling, collecting and preserving your treasures. Available online at Kovelsonlinestore.com, by phone at 800-303-1996, at your bookstore, or send \$27.95 plus \$4.95 postage to Price Book, Box 22900, Beachwood, OH 44122.

BUSINESS

WEEK OF APRIL 7-13, 2011

A GUIDE TO THE PALM BEACH COUNTY BUSINESS INDUSTRY

“When Robb & Stucky emerges in the Florida markets, many of the former employees will rejoin the new company.”

— Clive Lubner, former CEO



The high-end furniture store in Palm Beach Gardens is selling inventory and closing its doors.

FLORIDA WEEKLY PHOTO

End of an ERA

Robb & Stucky stores in liquidation

BY EVAN WILLIAMS

ewilliams@floridaweekly.com

The old Robb & Stucky company building on Hendry Street in downtown Fort Myers bears the name fashioned into its brick façade — though the firm went on to greater success, and hasn't owned the downtown building for decades. Since the home furnishings and interior design company was ordered liquidated by a Tampa judge on March 8, the handsome four-story structure looks more like a memorial: either to longevity — it lasted 96 years — or to its falling victim and extensive contacts, this new company has tremendous opportunities, given the goodwill felt by the community toward Robb & Stucky and the Lubner family.”

Some 760 remaining employees who stand to lose work were still reeling last week. Some wrote letters pleading with a bankruptcy judge to give the company time to find another investor and work out the debts.

That didn't happen, but nonprofits jumped to the company's defense. The company's roster of support is broad.

This past February in Palm Beach Gardens, it hosted a City Lights for Life, a fundraiser for Cancer Alliance of Health & Hope Inc., which raised more than \$15,000. And at the Boca Raton store, in Mizner Park, it hosted the Hospice of Palm Beach

County Foundation's "Sit. Stay. Sleep." designer dog bed silent auction. The January event helped raise more than \$25,000 for hospice programs and services. The Boca Raton store also was a drop-off point for the Palm Beach County School District's Holiday Toy Drive.

“We were able to do four fundraisers with them, and we averaged \$20,000 a year,” says Jean Fischer, executive director of Cancer Alliance of Help & Hope, based in Tequesta. “We are very sorry to see them go.”

Mrs. Fischer says Robb & Stucky was very generous in lending its space to charities such as hers.

“They were a very, very community-minded business. Anything you needed for auction items, they would pony up,” Mrs. Fischer says, noting that her Feb. 17 event was held the day before the company filed for bankruptcy.

It sponsored the American Cancer Society's Cattle Barons' Ball last year in Lee County, as well as the most recent play at Florida Repertory Theatre. Employees last year raised thousands of dollars for Laces of Love, which buys shoes for children. The company has sponsored WGPU public radio and television shows since 1985.

“They have been an underwriter with us longer than any other company in town,” said Barbara Steinhoff, WGPU's marketing director.



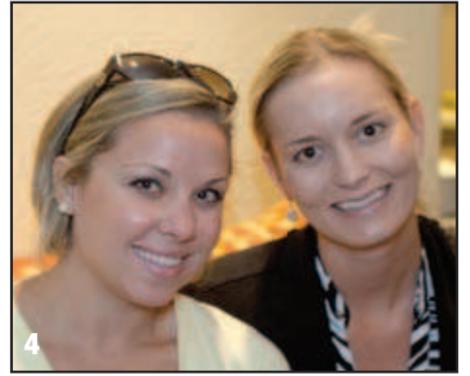
FLORIDA WEEKLY PHOTO

The historic Robb & Stucky building in downtown Fort Myers.

SEE ROBB & STUCKY, A22 ▶

NETWORKING

Junior League of the Palm Beaches Social & Membership Meeting



JOSE CASADO / FLORIDA WEEKLY

1. Ashley and Courtney Stafford
2. Jennifer Lazzara and Karen Holloway
3. Amy Alvarez and Allison Warren
4. Shanna Stark and Kelly Jackson
5. Sarah Templeton and Lindsay Demmery
6. Patricia Taeger and Sachi Yannaccone
7. Kimberly Lyon and Jill Pritch
8. Terry Fekete and Mary Bart Houston
9. Meaghan Flenner and Susan Gibson
10. Kimberly Whetsel and Jennifer Lazzara
11. Katherine Kiziah and Christina Urena
12. Kelly Ringold and Ann Breeden

FLORIDA WEEKLY
YOUR NEWS AND ENTERTAINMENT SOURCE

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

NETWORKING

Women in Business Luncheon at Palm Beach Gardens Marriott



JOSE CASADO / FLORIDA WEEKLY

1. Donna O'Connor and Karen Moronese
2. Susan Nefzger and Tracy Weintraub
3. Didi Reuschel, Maureen Huber and Sharon Quercioli
4. Suzanne Kovi and Linda Seyedin
5. Kelli Johnson and Regina Thomson
6. Gabrielle Maharaj and Christine Golia
7. Carrie Brown, Noel Martinez and Beth Mourelatos
8. Kate Scrufari and Denise Burnside

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

NETWORKING

20th Annual Tradition of Choice Luncheon at The Kravis Center



COURTESY PHOTOS

1. Ruth Krall, Elaine Bass, Anna Quindlen, Elaine Rieur, Susan Glabman and Dorothy Marson
2. Carolyn Yasuna, Judith Tobin and Judy Schlossman
3. Lois Weiss, Hope Silverman, Adele Shamban and Enid Kane
4. Patricia Lavins and Mary Nation

FLORIDA WEEKLY
YOUR NEWS AND ENTERTAINMENT SOURCE

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

LEADERS IN LUXURY HOMES

Walker Real Estate Group
Where Lifestyle Matters



Jeannie Walker
Luxury Homes Specialist



Jim Walker
Broker-Associate

FEATURED PROPERTY:

BEACH FRONT 1502

Spacious 2BR/3BA with amazing ocean, intracoastal and city views from the 15th floor. 2440SF direct ocean unit. Private elevator foyer, gourmet kitchen and 5-star amenities. **Asking \$849,000**



Call Us Today!

561-889-6734

jeannie@jwalkergroup.com



For a complete list of all properties for sale in Palm Beach County:

Ritz-Carton Residences - 2700 N. Ocean Drive

1904B	1,920 SF	2BR/2.5BA	REDUCED	\$1,199,000
1502B	2,660 SF	3BR/3.5BA	Unfurnished	SOLD
1003B	2,335 SF	3BR/3.0BA	Furnished	\$1,498,000
1102B	2,660 SF	3BR/3.5BA	Furnished	\$1,595,000
1001A	3,605 SF	3BR/3.5BA	Dec Rdy	\$2,199,000
801A	3,605 SF	3BR/3.5BA	Furnished	\$2,995,000
303A	3,950 SF	3BR/3.5BA	Furnished	\$2,998,000
1603A	3,950 SF	3BR/3.5BA	Furnished	\$2,998,000
302A	3,950 SF	3BR/3.5BA	Furnished	\$3,198,000
2403B	2,335 SF	3BR/3.0BA	Unfurnished	SOLD
1503A	3,950 SF	3BR/3.5BA	Unfurnished	SOLD

The Resort (Marriott) - 3800 N. Ocean Drive

1451	2,773 SF	3BR/3.5BA	Unfurnished	\$1,089,000
1004	777 SF	1BR/1.5BA	Furnished	SOLD
608	1,462 SF	2BR/2.0BA	PENDING	\$225,000
1909	1,310 SF	2BR/2.0BA	Furnished	\$250,000
2009	1,310 SF	2BR/2.0BA	PENDING	\$250,000
1702	1,289 SF	2BR/2.0BA	PENDING	\$270,000
1801	1,046 SF	2BR/2.0BA	Furnished	SOLD
1910	1,310 SF	2BR/2.0BA	PENDING	\$250,000
653	3,082 SF	4BR/4.5BA	PENDING	\$1,395,000
1109	1,301 SF	2BR/2.0BA	PENDING	\$199,000

Tiara - 3000 N. Ocean Drive

16-H	1,589 SF	2BR/2.0BA	Dec Ready	SOLD
18F	1,547 SF	2BR/2.0BA	Furnished	SOLD

Landmark at the Gardens

1202A	1,870 SF	2BR/2.5BA	Unfurnished	SOLD
-------	----------	-----------	-------------	------

Oasis Singer Island - 3920 N. Ocean Drive

2A	4,069 SF	3BR/3.5BA	Furnished	\$1,290,000
11B	4,069 SF	3BR/3.5BA	Unfurnished	\$1,900,000
12B	4,069 SF	3BR/3.5BA	Unfurnished	\$1,995,000
8B	4,069 SF	3BR/3.5BA	Furnished	\$2,425,000
14A	4,069 SF	3BR/3.5BA	REDUCED	\$1,999,000

Via Delfino - 5150 N. Ocean Drive

1801	3,456 SF	4BR/5.5BA	REDUCED	\$1,790,000
------	----------	-----------	---------	-------------

Martinique II - 4000/4100 N. Ocean Drive

ET201	2,011 SF	2BR/3.5BA	Furnished	SOLD
ET1102	2,011 SF	2BR/3.5BA	Unfurnished	SOLD
ET2201	2,011 SF	2BR/3.5BA	REDUCED	\$750,000
OV-1	2,615 SF	3BR/4.5BA	Unfurnished	\$550,000
WT1404	2,011 SF	2BR/3.5BA	REDUCED	\$599,000
Pent01	2,011 SF	2BR/3.5BA	Unfurnished	\$675,000
WT804	2,011 SF	2BR/3.5BA	REDUCED	\$549,000
WT201	2,011 SF	2BR/3.0BA	NEW	\$599,000

Beach Front Singer Island - 3920 N. Ocean Drive

1503	2,710 SF	3BR/3.0BA	Unfurnished	\$1,225,000
Pent03	2,710 SF	3BR/3.0BA + Cabana		\$1,498,000
1103	2,710 SF	3BR/3.0BA	Unfurnished	\$1,189,000
903	2,710 SF	3BR/3.0BA	Unfurnished	\$1,299,000
1502	2,440 SF	2BR/3.0BA	REDUCED	\$849,000

Ocean's Edge - 5050 N. Ocean Drive

602	3,136 SF	3BR/3.5BA	REDUCED	\$1,799,000
-----	----------	-----------	---------	-------------

Jupiter Yacht Club - 400 S. US1 Hwy

502	2,629 SF	3BR/3.0BA	REDUCED	\$699,000
-----	----------	-----------	---------	-----------

OceanTree 3400 - N. Ocean Drive

1201	1,662 SF	2BR/2.5BA	Unfurnished	\$550,000
------	----------	-----------	-------------	-----------

Singer Island - Luxury Rentals

Ritz	1903A	3,950 SF	3BR/3.5BA	Rented
Ritz	1904A	3,605 SF	3BR/3.5BA	Rented
Ritz	1502B	2,660 SF	3BR/3.5BA	Rented
Ritz	1105B	2,115 SF	2BR/2.5BA	CALL!
Ritz	1206B	1,725 SF	3BR/3.5BA	CALL!
Ritz	1003B	2,335 SF	2BR/3.0BA	Rented
Ritz	303A	3,950 SF	3BR/3.5BA	Rented
Ritz	1704A	3,605 SF	3BR/3.5BA	Rented
Oasis	8A	4,069 SF	3BR/3.5BA	CALL!
Oasis	8B	4,069 SF	3BR/3.5BA	Rented
Oasis	14A	4,069 SF	3BR/3.5BA	CALL!
Oasis	15B	4,069 SF	3BR/3.5BA	Rented
Resort	1251	2,773 SF	3BR/3.5BA	CALL!
Bch Frt	1503	2,710 SF	3BR/3.0BA	Rented
Bch Frt	1603	2,710 SF	3BR/3.0BA	CALL!

www.WalkerRealEstateGroup.com



COURTESY PHOTO

Everglades Isle offers a number of amenities for luxury motor coach home owners, including a fitness center, theater and pool.

GLADES RESPIRE

Luxury motor coach community offers amenities

SPECIAL TO FLORIDA WEEKLY

IN THE HISTORIC TOWN OF EVERGLADES City sits Everglades Isle, a luxury motor coach retreat. Here, the river meets the gulf, providing easy access to some of the world's finest fishing. Here, deserted island beaches beckon boaters to come explore their sugar sand beaches. Here, a rare glimpse of Florida's wild-life is just an airboat ride away.

Nestled along the Barron River, Everglades Isle provides a blend of modern amenities amidst a natural setting.

The insight behind South Florida's luxury motor coach resort, marina and club came from a group of individuals who saw the potential to offer something to today's sophisticated motor coach enthusiasts. The goal is to appeal to discerning buyers who appreciate the luxury of living in a tropical enclave, complete with amenities in a natural waterfront setting.

Each of the 61 38-foot by 60-foot landscaped motor coach sites accommodate coaches up to 45 feet in length with room for an additional passenger vehicle. Lots are available for purchase or rent. Buyers can choose to purchase a dock and docks are also available for purchase without a site.

The retreat offers a number of lifestyle features, including an 8,500-square-foot Lighthouse Club, complete with movie theater, fitness center (with separate men's and women's locker



COURTESY PHOTO

Everglades Isle is located near the Barron River close to the Gulf.

rooms), resort-style pool and spa, billiards table, lounge and spa treatment rooms. Wi-fi is available throughout the resort.

In addition to on-site amenities, numerous outdoor activities surround Everglades Isle. The resort is a boater's paradise, and offers an on-site marina with fueling station. More than half of the sites are located next to their own private dock. Boaters can set a course down the Barron River for a secluded beach, or for the more seasoned captains, venture into the Gulf of Mexico.

When land-based adventure is on the agenda, the abundant wildlife, natural beauty and recreational opportunities of nearby Everglades National Park are minutes away. There is even a nearby shooting range.

For a stay that takes in culture, shop-

ping, fine dining or golf, visitors and residents can take the short trip north to Marco Island and Naples.

From outlet malls to high-end retail, from gourmet dining to professional theater, Naples is a treasure trove of exciting and varied lifestyle choices.

Everglades Isle prides itself on a friendly staff, available to visitors and residents of the resort for assistance in securing reservations, transportation or recommendations.

For a limited time, Everglades Isle is offering reduced rental rates and special lot incentives for those wishing to purchase.

"We have been experiencing our busiest season yet," says developer Mark Connolly. "By offering these special rental rates and sales incentives, we hope to continue this momentum by providing the very best value possible," adds Connolly.

Realtor and Everglades City resident Bob Wells, sums it up well when he shares his experience of living and working in the area. "We're on the edge of a wilderness, a place that most people have never experienced and yet, we have every modern amenity at our disposal and are so close to so much. It is truly the best of all worlds."

Special waterfront rentals rates in effect for a limited time start at \$59 a night, lot sales priced from \$146,250.

For more information call 239-695-2600. ■

STUCKY

From page A17

Robb & Stucky moved on from its downtown location to become a \$274 million company.

After emigrating from South Africa, Clive Lubner, along with The Mariner Group, bought Robb & Stucky in 1979. Draperies & Window Coverings Magazine called it a "turnaround year" for the company, reporting that it was "barely doing \$2 million a year in annual sales."

Mr. Lubner became Robb & Stucky's CEO and built the company to more than \$274 million. He has a home in Fort Myers, where the company was launched in 1915 by Virgil Robb and W.R. Lee, as a general merchandise store.

Two years later, Harry Stucky joined the partnership. The company took on its current name in 1925, when Mr. Lee left the company and the four-story brick building downtown was erected as a warehouse and showroom.

Thomas Edison and Henry Ford reportedly bought furnishings from Robb & Stucky for their Fort Myers winter homes.

In the recent boom years, the firm expanded into markets within Florida, as well as Nevada and Arizona, which were hit especially hard when the real estate bubble burst. Another showroom in Texas was opened, as was a hospitality business based in Costa Rica.

Yet Robb & Stucky was weathering the economic storm. However, two years ago, the company's chief lender for 20 years, Bank of America, brought pressure on the firm. It forced Robb &

Stucky to inject more equity in the company at a time when major firms such as Lehman Brothers couldn't find equity partners and other companies, such as GE, were having trouble selling its commercial paper (short-term loans to finance operations).

Robb & Stucky, meanwhile, was able to attract an equity investor and appease the bank. But the long term banking relationship had changed.

In December 2010, Clive Lubner said in a statement, the furniture company missed its gross receipts covenant with the bank by less than 1 percent, a number that management disputed because the bank didn't count more than \$1.5 million in credit card purchases that had not cleared the bank. That resulted in a further decrease of the loan amount, this time by \$14 million.

Again, Robb & Stucky went looking for equity partners to fill the lending gap. In January 2010,

Clive Lubner said, it secured a partner that would reduce Bank of America's loan exposure by 50 percent. But the bank said it was "fatigued" with the relationship and would no longer assist the 96-year-old furniture retailer. It forced Robb & Stucky into bankruptcy.

The company's announcement of the Chapter 11 filing Feb. 18 seemed sudden, but the severity of the housing meltdown had already forced the closure of 10 corporate locations, resulting in 750 layoffs.

"The company was given only 14 days between the filing and the liquidation bid being accepted to conclude its negotiations with an investor to save the business," Mr. Lubner said. "This was an unusually accelerated bankruptcy proceeding for the mid-size company, a mere fraction of the reasonable time allowed."

The restructuring officer fired most of

the company's senior management and agreed to renege on deposits customers had made. This infuriated the former managers who went to court in Tampa to plead for the customers. The court rejected their motion.

The liquidation continues today.

At its peak, the company had about 1,300 employees, and 30 showrooms in Florida, Texas, Arizona, North Carolina, Nevada and Costa Rica. It stocked upscale brands such as Tommy Bahama, Paloma, Trump Home, Monterey, Ralph Lauren and Elements. It was known in the industry as a pioneer in visual merchandising displays.

"I think it's a humbling mark. In our industry, the furniture industry, the sales reps really depended on Robb & Stucky for many of the large orders," says Gil Walsh of Gil Walsh Interiors, based in Riviera Beach. "Everyone has to reinvent themselves in this market. I've had to do that with my business."

Mrs. Walsh says that as larger furniture companies like Robb & Stucky fail, clients will seek out smaller firms.

And that means furniture company reps who have lost their big clients will want to work with smaller companies.

"Furniture stores no longer can put inventory on the floor — they can no longer afford it," she says.

Another prediction:

"Now we'll see a lot of the Robb & Stucky designers scrambling and there'll be smaller studios that'll be opening up," Mrs. Walsh says. "That's the way Europeans work — smaller scale. Ateliers."

She sees this as a positive.

"I think it's going to be good. I feel badly for what's happening to Robb & Stucky, but it's what happening in the world."

Staff writer Scott Simmons contributed to this story.

BALLENISLES ~ Palm Beach Gardens

New Price!



WHO'S WHO IN LUXURY REAL ESTATE
LUXURYREALESTATE.COM

149 ORCHID CAY DRIVE • WAS \$539,000 • NOW \$499,000
Tastefully decorated home with beautiful golf & water views offers bright, open floor plan 2,890 sf A/C home. 3BR/3BA + office with built-ins & plantation shutters. 2CG + separate golf cart garage. Double ovens, island breakfast bar. Built-in vacuum cleaner system. Screened in pool & spa. **Fully Furnished.**



Marsha Grass 561.512.7709
"I know the community. I live the lifestyle."
marshag@leibowitzrealty.com

LEIBOWITZ REALTY GROUP

The Smith Team: Our goal is to exceed your expectations!



NANCY C. SMITH, CRS, GRI
(561) 719-5134
NANCY@SMITHTEAM.US

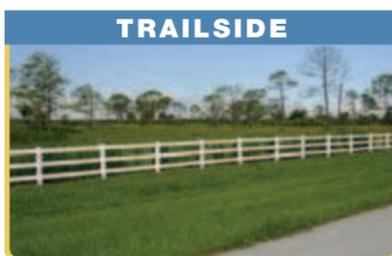
SCOTT D. SMITH
(561) 719-5133
SSMITHRE@KW.COM

WWW.SCOTTANDNANCYSMITH.COM



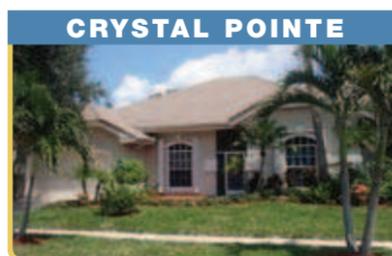
CORTINA MODEL

- Four bedrooms
- Private pool
- Granite counters
- Brick pavers
- \$375,000



INCREDIBLE PRICE!

- 20+ fenced acres
- Gated community
- Horse trails
- Close to I-95
- \$399,999



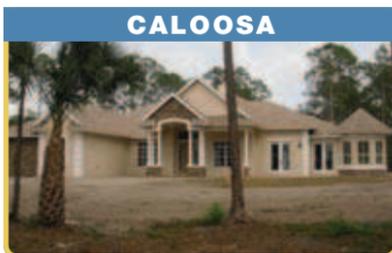
ESTATE SECTION

- 4BR CBS home
- Gated community
- Newer roof
- Community pool
- \$359,000



100' ON THE WATER

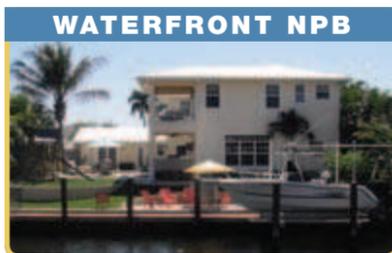
- No fixed bridges
- 4BR CBS home
- Cul-de-sac location
- Remodeled
- \$799,900



CALOOSA

BRAND NEW VISTA HOME

- 5 acres
- Over 5200 total sq ft
- Stone accents and fireplace
- 3 car garage
- \$850,000



WATERFRONT NPB

BETTER THAN NEW!

- 80' of water frontage
- Almost 4000 a/c'd sq ft
- 60' dock
- Beach, pool, play area
- \$1,190,000



GARDEN OAKS

SPACIOUS BACKYARD

- Extended Bedford model
- Gated community
- Community pool and tennis
- 2 car garage
- \$256,900



PALM BEACH COUNTRY ESTATES

NEW CONSTRUCTION

- 3000 a/c'd sq ft
- 4BR + den
- 3 car garage
- Paver drive and porch
- \$538,500

KELLER WILLIAMS • 2901 PGA BLVD • PALM BEACH GARDENS, FL 33410
OFFICE (561) 719-5133 • FAX (561) 909-0722 • MOBILE (561) 719-5134

PALM BEACHES • JUPITER • TEQUESTA • HOBE SOUND • PORT ST. LUCIE

10,000 islands.
Zero traffic lights.



The ultimate motorcoach getaway...
2 -1/2 hrs away!

Experience South Florida's only true luxury motorcoach resort, situated on the edge of the Everglades National Park, where world-class boating and fishing are right at your doorstep.

Special Rental & Lot Sale Now In Effect!
Rentals from \$59/night. Lots from \$146,250.

- On and off waterfront sites • Private boat docks
- Luxurious Clubhouse • Resort style pool
- Movie Theater • Fitness Room • Lounge • Billiards
- Catering Kitchen • Marina & more

Reserve or purchase your piece of paradise at substantial savings for a limited time.
Visit www.evergladesisle.com for complete details.
239-695-2600.



EVERGLADES ISLE
The Ultimate Motorcoach Getaway

Come for a day or a lifetime!

239-695-2600 • info@evergladesisle.com • www.EvergladesIsle.com
803 N. Collier Ave., P.O. Box 5010 Everglades City, FL 34139

Tiara Luxury Condo

SINGER ISLAND



Enjoy Life at the Beach!

- Fabulous ocean and intracoastal views
- Men's and women's spas/tennis
- Valet/concierge services
- Beautiful beach with 300 ft on the ocean
- Beach/pool area restaurant
- Outdoor grilling/eating area
- 360° view from 43rd floor private lounge

One and two bedroom units available (\$319,000 - \$699,000)



Presented by
Susan M. Bennett
561.676.3376
SusanBennettRealtor.com



LANG REALTY



1-866-647-7770 • (561) 209-7900 • gardens@langrealty.com

www.langrealty.com

6271 PGA Boulevard, Suite 200 • Palm Beach Gardens

WEST PALM BEACH

NEW LISTING



Beautiful 2BR/2BA townhome. Tastefully decorated, crown molding, neutral colors. White appliances/cabinets in the bright, open kitchen. Gated community with pool, clubhouse, exercise facility.

\$49,000

MARY MONUS 561-889-1619

MIRASOL~VILLA VIZCAYA

NEW LISTING



Spacious, single-story 3BR + den Malaga model. Upgraded kitchen has granite counters, wood cabinetry and top-of-the-line appliances. Pool, extended patio, lake view. Social membership available.

\$579,000

DEBBIE ARCARO 561-371-2968

MIRASOL~ANDALUSIA

NEW LISTING



This Belize offers an open floor plan that's great for entertaining. Nicely appointed with a wide lake view. Upgrades include crown molding throughout the living area. Plantation shutters.

\$389,000

CAROL FALCIANO 561-758-5869

JUPITER

NEW LISTING



PENNOCK POINT Beautifully renovated home in prestigious community. Updated kitchen & baths. Impact windows and doors. Private .52 acres. State-of-the-art salt water pool.

\$425,000

JUDY SAUNDERS 561-758-5400
DIXIE SCOTT 561-346-2849

KELLER WILLIAMS
R E A L T Y
of Jupiter Tequesta Hobe Sound



ABACOA - JUPITER

Interior Sparkles like Brand New. Freshly painted, immaculate 3BR/2.5BA/2CG townhome perfectly located in desirable section of Osceola Woods.
\$238,000 - PURCHASE
\$1,700/MONTH - LEASE
Ron Jangaard 561-358-6001



MILLION DOLLAR VIEW

Waterfront Flagler Drive condos in well-managed gated building overlooking ICW and Palm Beach.
UNIT 501 SHORT SALE **\$150,000**
UNIT 206 ASKING **\$142,000**
UNIT 2205 ASKING **\$180,000**
UNIT 601 ASKING **\$198,000**
Lynne Rifkin 561-906-7500



RIVER RIDGE - TEQUESTA

Gated community. 4BR/3.5BA/2CG custom pool home w/summer kitchen on large landscaped lot. Volume ceilings, granite kitchen, fireplace & hardwood floors.
\$385,000 - TEQUESTA
Lynne Rifkin 561-906-7500



LOXAHATCHEE

Newer, custom-built 2 story 5BR/3B/2CG CBS pool home on over an acre. No deed restrictions on vehicles or pets in this lovely treed country setting.
\$298,000 - LOXAHATCHEE
Ron Jangaard 561-358-6001

Golf Community and Waterfront Specialists: Ron Jangaard 561-358-6001 ~ Lynne Rifkin 561-906-7500



SELLER FINANCING

Condo available at St Andrews WPB. 2/1 all tile, freshly painted, waterfront, gyms, pools 24hr security, pet friendly. Approx mortgage payment \$525. 20% down payment required. Rent to own available with \$3000 deposit.
\$49,900 - WEST PALM BEACH
Trish Von Erfft 772-486-6444



OCEAN ACCESS

Dream house available in St Lucie County. Short sale on this almost-new 2800+sq ft 4/5/3 complete with granite, pool and upgrades throughout- including the private setting! Call to have this listing emailed to you.
\$376,000 - ST. LUCIE
Trish Von Erfft 772-486-6444

ST ANDREWS
CONDO AMENITY



THE COTTAGES - HOBE SOUND

Gated community just a quick bike ride from the beach. 3/2/2 with heated pool/spa. Custom upgrades including wood kitchen cabinets and huge windows. Custom stone fireplace, preserve views, Come see it now!
\$289,900 - HOBE SOUND
Sally Savarese 561-386-8448



SABLEWOOD - HOBE SOUND

Custom home with all the extras: 3 car garage, soaring ceilings with crown molding and French doors, granite, plantation shutters. Huge pool/spa, large lot with tropical landscape. Gated community. Outdoor living at its best!
\$499,000 - HOBE SOUND
Sally Savarese 561-386-8448



WALK TO THE BEACH!

JORC 1BR/2BA 1160SF beautifully renovated by the beach! Stainless steel appliances, granite counters, tile/wood floors.
Mike Haynes 561-379-9199 • mikehaynes@comcast.net



THE FREDRICKS TEAM

Has joined Keller Williams
"Bringing Buyers & Sellers Together"
Teresa Fredricks 561-315-8366



THE FREDRICKS TEAM

Has joined Keller Williams
"Addressing Your Dreams"
Jennifer Fredricks 561-676-5602

THE CLUB AT ADMIRAL'S COVE

WOW! Platinum Private Club, 45 holes of championship golf, tennis, 75-slip deepwater marina.
From **\$299,000**
(Plus Membership Fee)
Jim Haigler 561-909-8132
200 Admirals Cove Blvd.
Jupiter, FL

JIM HAIGLER 561-909-8132

THE RITZ-CARLTON RESIDENCES

WOW! Debut pricing available on developer units. Financing available.
\$700,000-\$10,000,000
Jim Haigler 561-909-8132
2700 N. Ocean Dr.
Singer Island, FL

THE RESORT AT SINGER ISLAND

WOW! Oceanfront ultra-luxury condo and/or hotel units.
From **\$175,000**
Jim Haigler 561-909-8132
3800 N. Ocean Dr.
Singer Island, FL

THE MARINA GRANDE CLUB & RESIDENCES

WOW! Spectacular Intracoastal Waterway location. Tennis, pool, fitness center, sauna and steam.
From **\$180,000**
Jim Haigler 561-909-8132
Intracoastal Waterway



RESIDENTIAL • COMMERCIAL • LUXURY HOMES



ARTS & ENTERTAINMENT

WEEK OF APRIL 7-13, 2011

A GUIDE TO THE PALM BEACH COUNTY ARTS & ENTERTAINMENT SCENE

GOD OF CARNAGE



TONY-WINNING
PLAY OPENS
AT CALDWELL
THEATRE
ON APRIL 13

BY HAP ERSTEIN

herstein@floridaweekly.com

IN AN UPSCALE BROWNSTONE IN Brooklyn, two couples meet over cake and coffee to discuss calmly how to handle a violent playground incident between their 11-year-old sons. But their egos quickly get in the way of civility, as these parents are soon reduced to children themselves.

That is what happens in "God of Carnage," the 2009 Tony Award-winning Best Play, which begins previews April 10 at the Caldwell Theatre in Boca Raton, prior to its official opening on April 15.

Although most of the four cast members are not parents, they have had no problem relating to this situation.

SEE GOD, B4 ►



COURTESY PHOTO

Kim Cozort, sitting left; Kim Ostrenko, and Michael Serratore, standing left, and Nick Santa comprise the four-member cast of the Tony-award winning play being staged at the Caldwell Theatre.

INSIDE



You must see 'Crazy'

Critic Hap Erstein says "Crazy for You" sets a new standard for the Maltz. B4 ►

Ahh, restless Spring

Our relationship expert notes it's mating season. B2 ►



No time warp

"Source Code" gets 3 stars from critic Dan Hudak. B11 ►

Kravis draws on old, new for Broadway series

SPECIAL TO FLORIDA WEEKLY

The Kravis Center's 2011-2010 Kravis on Broadway series offers something old, something new and some new takes on some musical chestnuts.

"The Addams Family" — Nov. 8-13 — In this kooky, spooky musical, the Addams Family is surprised when daughter Wednesday has a "normal" boyfriend.

"Hair" — Jan. 10-15 — The Public Theater's new Tony-winning production includes such songs as "Aquarius," "Let the Sun Shine In," "Good Morning, Starshine" and "Easy To Be Hard."

Word of warning: The Kravis says there is a dimly lit 20-second scene with nudity that is non-sexual in nature.

"La Cage aux Folles" — Feb. 14-19 — This production won three Tony Awards. The show tells the story of Georges, the owner of a glitzy nightclub in Saint-Tropez, and his partner Albin, who moonlights as the chanteuse Zaza. When Georges' son brings his fiancée's conservative parents home, the bonds of family are put to the test.

"Come Fly Away" — March 13-18, 2012 — This show follows four couples

as they fall in and out of love during one song- and dance-filled evening at a crowded nightclub.

"Les Misérables Dream the Dream" — Cameron Mackintosh presents a new production with new staging and reimagined scenery.

Series subscribers will receive renewals in mid-April.

Subscriptions for all five productions are \$140 to \$419 and go on sale at 10 a.m. July 9. For ticket information contact the box office at 832-7469 or (800) 572-8471. ■



First film fest

Sharon Gless appears at the first Palm Beach women's film festival. B9 ►

SANDY DAYS, SALTY NIGHTS

Yowling days of spring



March arrived in a turbulent whirl of spring fever, sweeping up the slow days of hibernating winter and spitting us out in great, rollicking waves. The neighborhood cats stalk each other around stucco corners, through gardens planted with plumbagos. The plumeria have not yet begun to bloom — still too dry, too wintry — and the cats wind their way through the leafless stalks at night. They send up mournful cries, pitiful sounds that are angry, lonely and lost.

We feel it, too. The heavy sleep of winter passes, and we are restless for some new thing, like shoots seeking sunlight from the newly turned earth.

My roommate, Adele, is plagued by bodily pains. She is a sensitive soul, quick to manifest deeper worries in physical form. When her workload becomes too heavy to carry, her hip goes out. When an irate colleague wears her down over the course of the day, she catches a cold. In the blustery sweep of spring, her shoulders ache.

“Some sort of blockage,” she calls it. She points to the spot where her

arm joins her body. “Some blockage here. And here.” She points to her arm, her hand, her fingers.

We sit on our porch that fronts a small garden. The sun warms the tiles beneath our feet, and a red hibiscus tree blooms overhead. I tell Adele about an exercise taught to me by a wise friend, where describing a feeling — a physical pain, a distressing emotion — can alleviate discomfort.

“Can you tell me about the pain?” I ask her.

“Tight,” she says. “Constricted. Like I’m holding onto something.”

“And the color? Does the pain have a color?”

Adele reflects. “Orange,” she says finally. “Like the second chakra.” She laughs. The second chakra: governor of sexuality and reproductive organs. “I guess my second chakra must be blocked,” she says.

At night, the wind blows and blows, and stray cats yowl from the roof. A friend, Jules, passes in the evening. He prowls around the house and asks if we have any coffee. He is restless, like us. Adele makes a pot, and I bring out the good chocolate. We flatter Jules and attend to him, and he shines his attention like a beacon on the dark porch, wavering between the two of us. He stays after we have finished the pot of coffee, after Adele and I have washed the cups and

wiped the table. He curls up on a side chair with a magazine, throwing his unsettling masculine presence into our already unsettled household.

March fades toward April. The moon wanes, disappearing into a crescent. Adele and I research the gestation period of cats. We figure we will see a new litter by the end of May.

She comes home late one night and waves a dismissive hand over her evening. “Dinner with Jules,” she says. “For work.” She moves through what’s left of the week in a sated glow. The restlessness goes out of her. The pain in her shoulder fades away. The bright edge of spring turns toward the full roundness of summer, and outside the wind has stopped howling. ■



“At night, the wind blows and blows, and stray cats yowl from the roof...”



A
SOUTH
FLORIDA
TRADITION
IN
WATERFRONT
DINING

RELAX
ENJOY
UNWIND
CHILL
LAUGH
INDULGE



Happy Hour
Mon. - Thurs.
4:00 to 6:30

Friday
3:00 to 6:30
with a complimentary carving station



Great Food
Dine inside or outside

- daily specials
- fresh fish
- steaks
- salads
- pizza
- Kid's Menu



Live Music
Reggae every Sunday Night from 7:00 to 12

Dance/Top 40 Fri. & Sat. 9:00 to 12:30

Wateringhole Tiki
Featuring food and drink specials.



Amazing Views
Relax and watch the boats cruise by along the Intracoastal waterway.



WATERWAY CAFE

2300 PGA BLVD., PALM BEACH GARDENS
(SW CORNER AT THE INTRACOASTAL WATERWAY BRIDGE)
561-694-1700

Wine Down
at Ironwood Grille



Complimentary bottle of wine

With purchase of two entrées prior to 7 pm – daily at Ironwood Grille.
Visit prior to April 30, 2011.



IRONWOOD
GRILLE

Call **800.533.9148** for reservations or visit ironwoodgrille.com today.
PGA NATIONAL | RESORT & SPA
400 Avenue of the Champions | Palm Beach Gardens, FL 33418

Seminar offers a look at artful side of design

Learn how to spotlight the artful side of interior design.

Artist Hugh O'Neill, who is an instructor at the Lighthouse ArtCenter, and Blaine Riedel, owner of Partners on Design fine art gallery and interior design studio, will offer a discussion on art and design from 5:30 p.m. to 8 p.m. April 7 at Suite 5.

The event is free of charge and there will be a complimentary wine tasting. Suite 5 is in Gallery Square North, 373

Tequesta Drive, Tequesta.

The event's host, Mr. O'Neill, is a professional artist who teaches monthly workshops at the Lighthouse ArtCenter. This month he will present "How to Create Better Painting" from 9 a.m. to 4 p.m. April 23 at the museum's Master Studio.

For more information on either event, call 746-3101.

The Lighthouse Art Center is at Gallery Square North, 373 Tequesta Drive. Museum hours are 10 a.m. to 4 p.m. Monday through Friday and 10 a.m. to 2 p.m. Sunday. Admission is free for members and \$5 for non-members ages 12 and up. ■

Fitness center donating funds to turtle center

SPECIAL TO FLORIDA WEEKLY

For the month of April, Loggerhead Fitness will donate 10 percent of all new member enrollment fees to Loggerhead Marinelife Center.

Loggerhead Marinelife Center is a non-profit organization dedicated to promoting conservation of Florida's coastal ecosystems with a special focus on threatened and endangered sea turtles. In 2010, the organization counted 28,179 sea turtle crawls and 10,309 sea turtle nests along carefully monitored shoreline in Juno Beach, Jupiter and Tequesta.

Also emphasizing the community's local impact on the sea turtle population, the organization rehabilitated

and released a record 124 sea turtles last year.

Florida (as well as the nation of Oman on the Arabian Peninsula) accounts for 80 percent of loggerhead sea turtle nests worldwide.

"Juno Beach is such a hub for nestings, that's the reason we named our club as we did," said Rick Opton, owner of Loggerhead Fitness. "We love what the Marinelife Center does to help turtle preservation. With nesting season in full swing, we thought this would be a great tie-in to help generate awareness and give back to our local community."

Loggerhead Fitness has been located in Juno Beach since 1993, at 901 Donald Ross Road. Call 625-3011. ■

DON'T LET VARICOSE VEINS

KEEP YOU FROM LIVING THE LIFE YOU LOVE!



CALL FOR YOUR
FREE CONSULTATION
(561) 630-6800
A \$200 VALUE!

VEIN CENTER

If you have varicose veins, you know how the discoloration and unwanted bulges can affect the appearance of your legs. But varicose veins can also cause swelling, discomfort, pain, and life threatening blood clots. And all of these things can affect how you live – and enjoy – your life.

As one of South Florida's only true medical vein-care specialists, we provide the area's most comprehensive, advanced solutions for varicose veins. And with thousands of cases to our credit, we have the know-how and experience to provide true relief and excellent results!



Ashton
VEIN CENTER

Leadership. Experience. Results.

Thomas Ashton, M.D., FACPh
Diplomate of the American Board of Phlebology (Board Certified)
Gardens Cosmetic Center
4060 PGA Blvd. • Suite 202, Palm Beach Gardens, FL 33410

www.ashtonveincenter.com
Medical Insurance & Medicare Accepted

THE PATIENT AND ANY OTHER PERSON RESPONSIBLE FOR PAYMENT HAVE THE RIGHT TO REFUSE TO PAY, CANCEL PAYMENT, OR BE REIMBURSED FOR ANY SERVICE, EXAMINATION OR TREATMENT WHICH IS PERFORMED AS A RESULT OF AND WITHIN 72 HOURS OF RESPONDING TO THE ADVERTISEMENTS FOR THE FREE, DISCOUNTED OR REDUCED FEE SERVICE, EXAMINATION OR TREATMENT.

THE ART OF RHYTHM AT MIDTOWN



MUSIC ON THE PLAZA SERIES CONTINUES EVERY THURSDAY from 6-8 PM



TAIRON AGUILERA & HIS FLORIDA LATIN BEAT BAND (LATIN BEAT)
Singer-songwriter and guitarist, Tairon Aguilera and his trio deliver Florida Beat Latin sounds. Tairon has been impressing audiences in South Florida from winning the top prize in Miami's mega TV karaoke contest, 'Oye mi Canto', to presenting his music at Latin nights everywhere.
THURSDAY, APRIL 7th



UPROOT HOOTENANNY (BLUEGRASS / CELTIC / FOLK ROCK)
Combine equal parts of Bluegrass, Folk, Rock, Country and Celtic and you have Uproot Hootenanny!
THURSDAY, APRIL 14th



MOSKA PROJECT (FUNK / REGGAE / ROCK)
Hailing from Venezuela, Moska Project defines themselves as a unique fusion of Funk, Reggae, Rock and a large range of Latin rhythms.
THURSDAY, APRIL 21st



Free Events & Free Parking | Lawn Chairs Welcome
Free Wireless Hotspot   
For more entertainment find us on Facebook & Twitter



midtownPGA.com | 561.630.6110
4801 PGA Boulevard, Palm Beach Gardens, FL 33418
On PGA Boulevard, just west of Military Trail between I-95 and the Florida Turnpike.

Are you suffering from Auto Accident Pain? Chronic Neck or Low Back Pain?



Get back in the game with Non-Surgical Spinal Decompression

Treat Neck Pain, Back Pain and Sciatica caused by

- BULGING/HERNIATED DISCS
- DEGENERATIVE DISC DISEASE
- FACET SYNDROME
- FAILED BACK SURGERY

WITHOUT THE USE OF DRUGS, INJECTIONS OR SURGERY

GIFT CERTIFICATE

COMPLIMENTARY CHIROPRACTIC EXAMINATION & CONSULTATION

\$150 VALUE

This certificate applies to consultation and examination and must be presented on the date of the first visit. This certificate will also cover a prevention evaluation for Medicare recipients. The patient and any other person responsible for payment has the right to refuse to pay, cancel payment or be reimbursed for any other service, examination or treatment that is performed as a result of and within 72 hours of responding to the advertisement for the free, discounted fee or reduced fee service, examination or treatment. Expires 5-5-2011

PAPA CHIROPRACTIC & PHYSICAL THERAPY

2632 Indiantown Road
Jupiter
561.744.7373
9089 N. Military Trail, Suite 37
Palm Beach Gardens
561.630.9598

www.PapaChiro.com • 20 Years in Jupiter & Palm Beach Gardens!

WE ACCEPT MOST INSURANCE PLANS

THEATER NOTES

Inventive, precise "Crazy for You" sets new production standard for Maltz

hapERSTEIN

herstein@floridaweekly.com



This season, the Maltz Jupiter Theatre has taken us back in time to the golden age of television with "12 Angry Men" and the final days of vaudeville with "Jolson at the Winter Garden."

Ironically, its most buoyant production involves a return to the Depression era, the period of the toe-tapping Gershwin musical "Crazy for You."

Not only is the show set in the '30s, but its any-excuse-for-a-song approach and gag-a-minute script harken back to the stage style of those days. While the show was actually written in 1992, long after musicals began tackling such weightier subjects as the French revolution and vengeful homicidal barbers, "Crazy for You" is satisfied with worrying about whether New Yorker Bobby Child will ride off into the sunset with small-town cowgirl Polly Baker.

Stuffed with crowd-pleasing production numbers and quick location changes, "Crazy for You" is a challenging show to pull off well, but the Maltz makes it look easy.

Credit is due largely to director Mark Martino, who managed a similar feat last season with "La Cage aux Folles." This time, he is aided by the inventive energetic and occasionally simply elegant choreography of Shea Sullivan, and by ingratiating comic leading man Matt Loehr.

Chances are they will have you captivated from the opening dance number in which Bobby, groomed for a banking



COURTESY PHOTO

Matt Loehr and Vanessa Sonon perform in "Crazy for You" playing at the Maltz Jupiter Theatre in Jupiter.

career but yearning to be a song-and-dance-man, conjures up a quintet of winsome chorus girls and they cavort their way through the upbeat "I Can't Be Bothered Now."

While that number would be the high point of most other shows, the Maltz is just warming up. Still to come is a falling-in-love dance montage to "Shall We

Dance," a props parade, "I Got Rhythm," and a kick-up-his-heels solo for Loehr to "Nice Work If You Can Get It."

Farce specialist Ken Ludwig came up with the story line, a trifle about Bobby being sent out west to Deadrock, Nevada, to foreclose on a dormant theater. Instead he falls hopelessly in love with Polly. To win her, he masquerades as

Broadway impresario Bella Zangler, a mistaken identity plot not far off from Ludwig's "Lend Me a Tenor."

The fact that he packs his script with wheezy old jokes puts the emphasis on the Gershwin score, laden with such familiar standards as "Embraceable You," "Someone to Watch Over Me," "But Not For Me" and "They Can't Take That Away From Me." If a score like this gets you thinking that they don't write them like this anymore, you're right.

Loehr is a genuine find, a performer who can be both a romantic lead and a rubber-limbed physical comedian, often at the same time. Vanessa Sonan (Polly) usually plays straight man to him, but she also knows how to belt a ballad and execute an a cappella tap dance. The rest of the 17-member cast is solid, with standout support from Michael Brian Dunn as the real Zangler, whose mirror image duet with Loehr to "What Causes That?" is a prime example of the production's precision.

Dan Kuchar's scenic design keeps bouncing back and forth from Manhattan to Deadrock with sly slide-in, drop-down, fold-out buildings. And Jose M. Rivera capably handles the profusion of costumes, from very pink chorine outfits to the unfashionable duds of Deadrock. In these and so many other respects, "Crazy for You" sets a new production standard at the Maltz Jupiter Theatre. ■

in the know

>> CRAZY FOR YOU, Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Through April 17. Tickets: \$43-\$60. Call: 575-2223.

GOD

From page B1

"I've seen it because I live in a condo and I was involved, unfortunately, with the board for a while," says Kim Ostrenko, who plays wealth manager Annette. "Wow, do you see it there. Those people go crazy. All decorum goes out the window, and they just go down to their most primitive behavior."

Michael Serratore, playing wholesaler Michael, is a father of two boys. He recalls a recent soccer field incident. "My son was doing well in this particular game and this other kid didn't like it. All of a sudden he threw a punch at my son," he says. "I was kind of shocked. I told my son, 'Hey, Gian Carlo, I don't want you to be a bully, but don't you let anybody intimidate you on that field.'"

"It's a very human thing. And I think that is sort of what this play says. We aspire to godliness, but we also have a base nature."

"God of Carnage" was written by Yasmina Reza and translated by Christopher Hampton, the team that brought another, similar Tony-winning play to Broadway 13 years ago, "Art."

As director Kenneth Kay observes about Reza, "She's very interested in discovering what's underneath relationships, whether it's three guys dealing with a painting or two sets of parents dealing with an altercation. She



COURTESY PHOTO

Michael Serratore (left) and Nick Santa play fathers whose sons have had an altercation, in "God of Carnage."

loves to peel away those layers.

"From a structural point of view, it's the kind of play that I like to direct," says Kay. "It's got a real mix of outlandish comedy, some funny physical stuff and ultimately, it's just a great story about these four people."

The boorish behavior makes the play seem so American, yet when "God of Carnage" premiered in London, the characters were all French and the play took place in Paris.

"And what does that tell you about the universality of people?" asks actor Nick Santa Maria, who plays cell phone-obsessed lawyer Alan, Annette's husband.

"Yes, jerkdom knows no boundaries," chimes in Kay.

"Isn't it nice that somebody's writing stories about people?" asks Santa Maria. "There's no glitz, there's no gimmicks, it's just about people. And what's more interesting than that?"

Well, there is one special effect, when the argument gets so heated that Annette gets physically ill with an impressive instance of projectile vomiting.

Ostrenko, the designated hurler, refuses to divulge how the effect is accomplished. "It's a trade secret. You'll just have to come see it," she says with a deadpan expression. "But don't sit in the front row."

Other less gag-inducing challenges loom for the cast. "I think as an actor this is one of the best exercises in listening," says Kim Cozort, who plays writer Veronica, Michael's wife. "Because with one word it can turn on a dime. Alliances can change — male against female, couple against couple — but you have to be present at every moment. It's such an ensemble piece that we have to be on at all times, listening, ready. With this play, there's nowhere to hide."

One thing the cast will be focusing on in previews will be cuing the audience that it is OK to laugh at their horrible behavior. "We've got to get them to respond, to feel comfortable laughing at this situation, because there is so much wonderful humor in this play," notes Kay. "Along with all the other nasty things that happen. But I hope they see the humanness and, maybe, a little of themselves, if not their neighbors."

Santa Maria's parents are thrilled that he is back at the Caldwell, where he previously performed 11 years ago. But, he adds, "My mother is afraid to come see the show. She's not sure she wants to come. She said, 'What's

it like?' I said, 'Ma, it's a comedy, but it's kind of unpleasant. We really show people for what they are.' She's not sure she wants to see her son be unpleasant. The last time she saw me here was in 'Over the River and Through the Woods,' which was this kind of feel good play, with a lot of warmth. This is the opposite."

Santa Maria adds, "I think it will benefit people to see this show, if only to look into a mirror that you don't look into everyday. It's an opportunity to really connect with some people that may not seem so pleasant, but will probably stay with you."

Ostrenko agrees, but she takes a different approach to the question of why potential theatergoers should get tickets for "God of Carnage." "Also it's going to be a funny, wild ride," she emphasizes. "And they will recognize these types of people. If they have the courage, they will recognize themselves."

"If I'm not mistaken, we are one of the first regional theaters in this country to be able to perform this play," adds Cozort. "So audiences will have the chance to see the Tony Award winning play, and they're going to have first dibs at it."

Says Kay, "It's going to be a great night of fun, excitement, adventure ..."

"... and vomit," adds Ostrenko. ■

in the know

>> GOD OF CARNAGE, Caldwell Theatre Co., 7901 N. Federal Highway, Boca Raton. April 10-May 15. Tickets: \$27-\$50. Call 241-7432.

“Vanishing Florida” photos at Eissey

The Palm Beach State College Eissey Campus Theatre in Palm Beach Gardens is presenting a photographic exhibit entitled “Vanishing Florida.”

The exhibit runs until May 1. The lobby gallery is open Monday through Friday from 11 a.m. to 4 p.m. and during performances at the theatre.

“Vanishing Florida” is a photographic exhibition presented by members of Photo Salon, a group of photographers who meet biweekly at the Armory Art Center.

This exhibition of works was selected by Charles Stainback, the William and Sarah Ross Soter Curator of Photography at the



Norton Museum of Art.

Members of Photo Salon have captured many images that explore the beauty and charm, the people, places and things they’ve found most interesting in South Florida.

Sixteen members responded to a suggestion to create an exhibition that would highlight the changes taking place in our state. From the beaches to high rises, from urban areas to the countryside, the project was intended to present images that were quickly disappearing from view.

Call 207-5905 for further information. The theatre is on the campus located at

11051 Campus Drive off PGA Blvd. ■

PUZZLE ANSWERS

P	A	R	M	A	M	A	A	S	I	S	L	I	P	P	L	O		
I	D	E	A	L	E	R	L	E	A	T	T	I	C	A	R	E	B	
P	E	A	R	L	O	N	I	O	N	R	A	Y	G	U	N	E	N	
E	N	D	U	R	I	A	H	L	U	L	E	A	S	A	S	S	Y	
A	R	E	A	A	R	A	B	Y	T	A	I	L	S					
I	S	A	B	E	L	L	A	A	S	A	J	U	N	E	B	U	G	
A	W	L	S	B	A	M	O	R	E	S	O	R	A	M				
M	A	P	B	O	B	B	Y	P	I	N	L	E	W	Y	E	T	I	
B	R	A	I	N	U	R	E	N	I	P	S	R	O	D	E	O		
S	A	C	G	E	L	O	N	E	T	O	K	E	G					
J	A	Y	W	A	L	K	E	R	C	A	N	D	Y	D	I	S	H	
A	I	L	O	R	A	T	E	R	O	I	A	E	S					
C	L	A	N	G	D	A	N	E	S	A	N	T	A	L	A	T		
O	I	N	K	S	C	I	G	E	N	E	P	O	O	L	A	V	A	
E	T	A	S	H	E	A	A	W	E	T	M	E	N					
A	R	T	W	O	R	K	L	I	S	S	T	A	R	V	I	N	G	
C	R	A	T	E	P	A	T	T	I	I	R	I	S					
L	E	H	A	R	B	O	O	M	S	N	A	N	C	Y	O	R	B	
A	L	I	M	A	R	K	U	P	J	A	C	K	H	A	M	M	E	R
M	A	S	E	X	A	L	T	S	I	N	R	E	D	I	A	N	A	
A	N	T	D	E	L	A	Y	B	E	E	R	H	A	R	E	M		

7	2	8	6	9	1	5	4	3
9	4	6	3	5	2	8	1	7
3	5	1	8	4	7	6	9	2
4	1	3	9	7	8	2	6	5
8	7	5	4	2	6	9	3	1
2	6	9	5	1	3	4	7	8
6	3	7	2	8	9	1	5	4
1	8	4	7	6	5	3	2	9
5	9	2	1	3	4	7	8	6

Acupuncture & Custom Herbs

ARTHRITIS

FIBROMYALGIA

GOLFER'S ELBOW

M.S.

SCIATICA

HEADACHES

ALLERGIES

STRESS

ANXIETY

DEPRESSION

MENOPAUSE

PMS

INFERTILITY

IMPOTENCE

PARALYSIS

KIDNEY PROBLEMS

EXCESS WEIGHT

IMMUNE SYSTEM

ANTI-AGING

BALANCE

Shudong Wang
Licensed Acupuncture Physician with 29 years experience and 8 years training in China

10800 N. Military Trail, Suite 220
 Palm Beach Gardens
 561.775.8500

4522 N. Federal Highway
 Ft. Lauderdale
 954.772.9696
www.nacupuncture.com

Mention this ad for a
FREE
CONSULTATION
(an \$80 value!)
PLUS receive \$10 off your first two weekly visits

Legacy Place Food & Wine Experience

benefiting American Lung Association

April 21 2011

Delicious Food, Fine Wine & Entertainment

Entertainment2Nite on the stage.
 Mo & Sally from Kool 105.5 and Quiet Girls Productions

Thursday, April 21, 2011 - 7:00-9:00 pm. Legacy Place
 Palm Beach Gardens - I-95 to PGA East exit - 1/4 mile on right

Tickets \$50 VIP Tickets \$75

GREY GOOSE World's Best Tasting Vodka **VIP Lounge presented by IBERIABANK**

VIP ticket includes valet parking plus extended hours 6:30 - 9:30pm in an exclusive lounge area with fine wines, food samplings by The Capital Grille, and specialty drinks by Grey Goose vodka.

Honorary Chairs: Dr. Joseph & Shannon Giaimo, Jan Norris, and Frank & BJaye Pilotte

Purchase tickets online at: www.legacyplacefoodandwine.com

Presenting Sponsor

Wine and Beer Provided by

Participating Restaurants Bagel Boyz, Big Al's Steaks, Bonefish Grill, Café Chardonnay, Cod and Capers Seafood Market, Creme de la Creme, DoubleTree Hotel, EucaVani's Sauces, Figs by Todd English, Havana Restaurant, Hoffman's Chocolates, Honeybaked Ham, Ironwood Grill / iBar, J. Alexander's, John Bull English Pub, Kona Grill, La Borgata Ristorante, McCormick & Schmick's Seafood Restaurant, Moe's Southwest Grill, Mondo's American Bistro, PF Chang's China Bistro, Publix Greenwise Market, Ruth's Chris Steak House, Saito's Japanese Steakhouse, Sal's Italian Ristorante, Seasons 52, SmartWater, The Capital Grille, Tijuana Flats, Zuccarelli's Italian Kitchen...and more!

Sponsored by ABC WPBF Channel 25, Action Signs and Printing, BlueCross BlueShield of Florida, Brickman Group, CharityDine.com, City of Palm Beach Gardens, designstogo, Ed Morse Honda, Florida Weekly, FPL, Grey Goose Vodka, Hilton Garden Inn Palm Beach Gardens, IberiaBank, Jupiter Magazine, Kindred Hospital The Palm Beaches, Kool 105.5, Portada Magazine, Republic Services of Palm Beach, The Palm Beach Post, The Capital Grille, and Tri-County Services

2701 North Australian Ave., Suite 100, West Palm Beach, FL 33407 561-659-7644 • alafse@lungfla.org • www.lungfla.org

A COPY OF THE OFFICIAL REGISTRATION AND FINANCIAL INFORMATION OF THIS ORGANIZATION MAY BE OBTAINED FROM THE DIVISION OF CONSUMER SERVICES BY CALLING TOLL FREE 1-800-HELP-FLA (888-425-7222) WITHIN THE STATE. REGISTRATION DOES NOT IMPLY ENDORSEMENT, APPROVAL, OR RECOMMENDATION BY THE STATE. H0208

WHAT TO DO, WHERE TO GO

Thursday, April 7

■ **Story time session at the Loxahatchee River Center** - 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Call 743-7123 or see loxahatcheeriver.org/rivercenter.

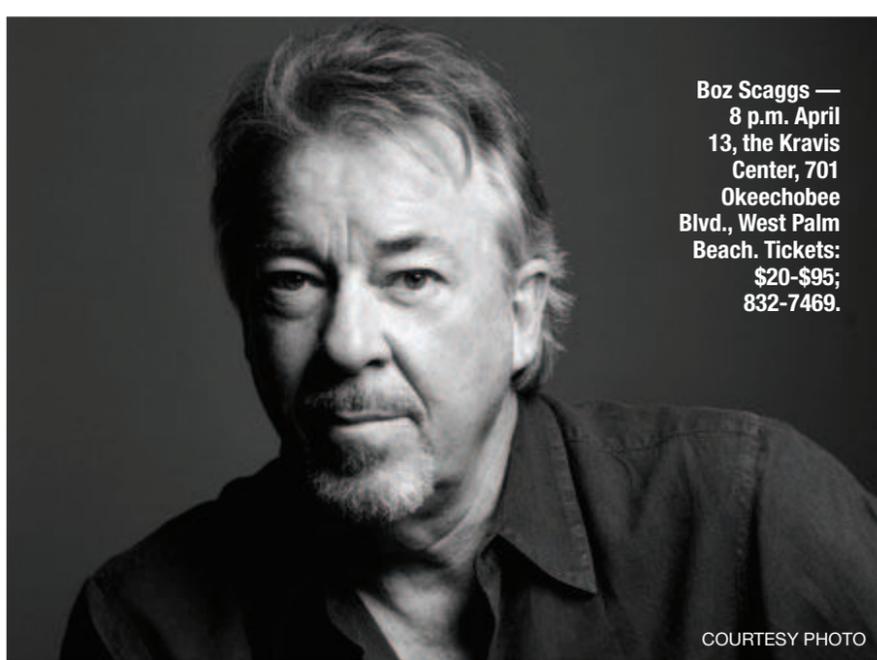
■ **Mos'Art Theatre** - Screenings of "Caracho," at 4:45 p.m., and "Another Year," at 7 p.m. Tickets: \$8. 700 Park Ave., Lake Park; 337-6763.

■ **Midtown's Music on the Plaza** - A free weekly concert series offering an eclectic mix of musical performances, 6-8 p.m. Thursdays through April 30, Midtown Palm Beach Gardens, 4801 PGA Blvd., Palm Beach Gardens. April 7: Tairon Aguilera & His Florida Latin Beat Band. Free; www.midtownpnga.com.

■ **Dan Hicks and the Hot Licks** - 6:30 and 9 p.m. April 7, Kravis Center's Rinker Playhouse, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$38; 832-7469.

■ **Imperial Belly Dance Theatre presents a Spring Dance Concert** - Middle Eastern dance performances for stage, 7 p.m. April 7, Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$15 in advance and \$25 at the door; 358-8132 or www.imperialbellydance.com.

■ **The Comedy Corner at Sapphire Lounge** - April 7, Carl Guerra. \$15 per person, \$20 VIP seating, two-drink minimum. Doors open at 7:30 p.m. Lounge is at 725 N. A1A, Alhambra Plaza, Jupiter; 575-2100.



Boz Scaggs — 8 p.m. April 13, the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$20-\$95; 832-7469.

COURTESY PHOTO

Friday, April 8

■ **Minor League Opening Day** - The Jupiter Hammerheads play the Fort Myers Miracles, 6:35 p.m. April 7-8, Roger Dean Stadium, Abacoa, Jupiter. Ticket information, 775-1818.

■ **The Artful Home** - Hugh O'Neill, artist and Lighthouse ArtCenter painting instructor, and Blaine Riedel, owner of Partners on Design fine art gallery and interior design studio, will speak on the artful aspects of interior. The event also will include a complimentary wine tasting. It is 5:30-8 p.m. April 7 at Suite 5 in Gallery Square North, 373 Tequesta Drive, Tequesta. Free; 746-3101.

Friday, April 8

■ **Abacoa Brown Bag Lunch Concert Series** - Noon-3 p.m. Fridays, Abacoa Amphitheater and Village Green, Main Street and University Boulevard, Jupiter. Free. Bring lunch or purchase from local vendors. April 8: Steve Jones of Acoustic Remedy. April 15: Anthony James. April 22: Brian Bobo. April 29: Jeff Harding. May 6: Anthony James. May 15: Steve Jones of Acoustic Remedy. May 20: Brian Bobo. May 27: Rob Arenth. Information: tmuniz@versapm.com or 253-8080.

■ **Mos'Art Theatre** - Screenings of "3 Backyards" and "Heartbeats." Various times, April 8-14. Premiere screening of the skateboarding film "SPREADtheGOOD" at 8 p.m. April 8 (free admission). Opening night tickets: \$6. General admission: \$8. 700 Park Ave., Lake Park; 337-6763.

■ **Dick Fox's Golden Boys** - Starring Frankie Avalon, Fabian and Bobby Rydell, 8 p.m. the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$25-\$110; 832-7469.

■ **Art on Park** - Ann Lawtey's "Figures on Movements," oils on canvas and monotypes, April 8-May 5. Gallery is at 800 Park Ave., Lake Park; 355-0300.

■ **Lighthouse Starry Nights** - Get a lighthouse keeper's view of the night sky with a personal tour of the watchroom and gallery. Afterward, relax on the lighthouse deck under the stars with refreshments. 6 p.m. Fridays through April, Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way (Beach Road and U.S. 1), Jupiter. Tour time is approximately 90 minutes. \$20 per person, \$15 members, RSVP required. No flip-flops allowed. Children must be 4 feet tall and accompanied by adult; 747-8380, Ext. 101.

■ **Downtown Divas** - Singers perform 6-10 p.m. Fridays through the month of April. April 8: Raquel Williams. April 15: Samm. April 22: DeeDee Wilde. April 29: Chad & Heather. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **"You Say Tomato, I Say Shut Up"** - with Annabelle Gurwitch and Jeff Kahn, 7:30 p.m. April 8, 2 p.m. and 7:30 p.m. April 9 and 7:30 p.m. April 10, the Kravis Center's Rinker Playhouse, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$34; 832-7469.

■ **Eric Lindell** - The singer brings his blend of soul, blues-rock, and swampy R&B to Guanabanas, 960 N. A1A, Jupiter. It's 9 p.m. April 8. No cover; 747-8878.

■ **Monger** - Intensely athletic danc-

ing is heightened by surreal theatrical vignettes in Barak Marshall's dance piece, 8 p.m. April 8-9, the Duncan Theatre, Palm Beach State College, Congress Avenue at Sixth Avenue South, Lake Worth. Tickets: \$37; 868-3309.

Saturday, April 9

■ **Fishing Club Yard Sale** - Benefits the Palm Beach County Fishing Foundation, 7 a.m.-noon, West Palm Beach Fishing Club, corner of Fifth Street and North Flagler Drive, West Palm Beach. Donations welcome. 832-6780.

■ **4th Annual Rooney's 5k & Kids Mile** - 7:45 a.m. April 9, Rooney's Public House, Abacoa Town Center, 1153 Town Center Drive, Jupiter. Fees: \$25 general registration through April 7; \$30 on April 8, \$35 on April 9; \$20 Abacoa residents, \$15 students. To register, log on to www.rooneysgolfoundation.org.

■ **Share Your Spare Fitness Fair** - Also includes 100K, 50K cycling event and 10K Family Fun Ride, 7 a.m.-2 p.m. April 9, Abacoa Town Center, Jupiter. There will be multiple vendors and local fitness and health professionals sharing their experience teaching classes and giving demonstrations. Proceeds will benefit Team USA in the World Transplant Games as well as the Kidney Association of South Florida! Register at: www.shareyourspare-fitnessfair.com.

■ **Arrival of the Easter Bunny** - 10 a.m. April 9, The Gardens Mall, Palm Beach Gardens. Breakfast with Bunny, benefiting St. Jude Children's Hospital, is at 10 a.m. April 10, Center Stage, Nordstrom Court. It will consist of pancakes, Belgian waffles, and Danish ebelskivers, which are light, fluffy pancakes filled with jam, chocolate, or light cream cheese. Each guest will receive a complimentary Easter basket with treats, and a free stuffed bunny from Pottery Barn at the ticketed breakfast. There are many prizes, surprises, and happenings, including cupcake decorating, face painting and more. Tickets: \$10 children, \$12 adults; on sale at the Guest Services Desk in the Grand Court.

■ **Kids Story Time** - 11:30 a.m. Saturdays, Loggerhead Marinelifelife Center, 14200 U.S. 1, Juno Beach. Free; marinelife.org.

■ **Holy Smoke's American Bistro & Bar** - Performances by Phill Fest & Friends, 4-7 p.m. Saturdays and The Adriana Samargia Jazz Combo, 4-7 p.m. Sundays. Kitchen open until midnight, bar open until 3 a.m. daily. 2650 PGA Blvd., PGA Plaza, Palm Beach Gardens; 624-7427.

■ **Beach Cardinals vs. St. Lucie Mets** - 6:35 p.m., Roger Dean Stadium, Abacoa, Jupiter. Game is followed by fireworks and Beatles tribute band "Let It Be." Tickets, call 775-1818.

■ **International Music Series** - Performances 6-10 p.m. Saturdays through the month of April. April 9: Oriente (world Afro funk). Fito Espinola Band (international folk and jazz). April 23: Island Heat (calypso and soca). April 30: Tommy Tunes Digital Karaoke. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **Auditions** - For "Guys & Dolls"/"Once on this Island," 9:30 a.m.-12:30 p.m. April 9. Standing Ovation Performing Arts will host a Musical Theatre Production Class on Saturday mornings. Bring a song (no music required) and wear clothes and shoes you can dance in! Be prepared to sing, learn a dance and read from a script at the audition. Performances are

SUNFEST

April 27 - May 1 • Downtown West Palm Beach

Last minute buyers miss the savings.
Buy today and save - Early Bird Discount saves you cash.

1-day Pass, \$30 - save \$4 off daily gate admission
2-day Pass, \$46 - save \$11 per day off daily gate admission
5-day Pass, \$60 - only \$12 per day, you save more than
50% off daily gate admission **BEST DEAL**

Reserved Seating & The Stand
Or enjoy VIP upgrades including VIP hospitality and Gold Backstage Passes.
www.sunfest.com/vip

facebook.com/SunFest
twitter.com/SunFestFL

Tickets online at sunfest.com or call 1-800-SUNFEST (786-3378)

WHAT TO DO, WHERE TO GO

tentatively scheduled for the end of July. It's at Mos'Art Theatre, 700 Park Ave., Lake Park; 707-5677.

■ **Turtlefest 2011** - Hit bands B-Liminal, The Resolvers, Hit\$how and Moska Project will take the stage while guests of all ages have up-close encounters with threatened and endangered sea turtles, educational activities, art, shopping, food and beverage, activities for children and more. TurtleFest 2011 will highlight seven regions of the world and the steps different countries are taking to promote ocean conservation. Free admission. Volunteers needed. It's 10 a.m.-6 p.m. April 9 at Loggerhead Marinelife Center, 14200 U.S. Highway 1, Juno Beach; 627-8280.

■ **St. Clare School presents a Variety Show** - Singing, acting and dancing will be presented by fifth-through eighth-grade students at 7 p.m. April 9 at the Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$10; call 622-7171 or go to the school at 821 Prosperity Farms Road, North Palm Beach, 9 a.m.- 2:30 p.m. Monday-Friday.

■ **Comedian Tim Wilkins** - 8 p.m. April 9, The Atlantic Theatre, 6743 W. Indiantown Road, No. 34, Jupiter. Tickets: \$20 advanced, \$22 at the door; 575-4942 or www.TheAtlanticTheater.com.

■ **SleepOut** - Raise money for The Lord's Place, 7 p.m. April 9 at the Meyer Amphitheatre, at Datura Street and Flagler Drive in downtown West Palm Beach. There will be a music festival, inspiring stories and ceremonies to raise awareness of homelessness. Then, you can sleep out in sleeping bags and

tents. 537-4638 or www.sleepout2011.org.

■ **"The Vagina Monologues"** - The award-winning play is based on V-Day Founder/playwright Eve Ensler's interviews with more than 200 women. Tickets: \$15. It's at 7 p.m. April 9, Mos'Art Theatre, 700 Park Ave., Lake Park; 707-5677.

Sunday, April 10

■ **Taste in the Gardens Green Market** - Gardens Park, 4301 Burns Road, Palm Beach Gardens; 8 a.m.-1 p.m. Live entertainment, produce, plants, flowers, handmade crafts and prepared food and drink items. Free; no pets. For vendor information, call 772-6435.

■ **Michael Cavanaugh in Concert: The Music of Billy Joel and More** - With the Palm Beach Pops. Handpicked by Billy Joel to star in the hit Broadway musical "Movin' Out" as the original lead of the Piano Man, Tony- and Grammy-nominated Michael Cavanaugh combines the hits of Billy Joel with "Just The Way You Are," Piano Man" and "New York State of Mind," as well as other legends. It's at 8 p.m. April 10 at the Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$75-\$85; 832-7677 or www.palmbeachpops.org.

■ **PipesPLUS!, with Pergolesi's "Stabat Mater"** - A short program of organ music of Alain and Franck, followed by a performance of Pergolesi's "Stabat Mater," with soprano, countertenor and piano, 3 p.m. April 10, St. Patrick Church, 13591 Prosperity Farms Road, Palm Beach



Florida Atlantic University's **LIFELONG LEARNING SOCIETY** in Jupiter offers non-credit courses in history, political science, film, music, art, theater and more with *no homework, tests or stress!*

Join us for the 2011 Summer Semester!

A semester of four and eight-week courses on film, art and foreign policy for learners of all ages

May 17 *Unconstrained Behavior in Film*

May 18 *Meet the Masters: A Journey Through Modernism*

May 19 *Can Evil States Change?*

If you would like to try a course, you can buy a **\$10 Lifelong Learning Explorer Ticket** at the door. This does not include one-time lectures and special events.

For a free Lifelong Learning catalog, call 561-799-8667 or visit www.llsjupiter.com.



ADULT PRIMARY CARE MEDICINE

J. Steven Kaufman, MD

Adult Medical Care
Physicals, acute and chronic illnesses, well checks, paps

Insurance Issues?
No insurance? Out of network? Large deductible? No problem!

Affordable Fees
Basic visit \$78

Convenient Hours
*Mon - Thurs 1:30pm - 7:30pm
Saturday 8:30am - 11:30am*



JSTADOC, INC. *All We Need Is "U"*
Appointments Honored
Walk-Ins Welcome

9121 N Military Trail, Suite 102

*Just north of Northlake Blvd.
Across from Joseph's Market*

Palm Beach Gardens

561-630-0321



THE MALTZ JUPITER THEATRE PRESENTS

CHILDREN'S AUDITIONS!

FOR BOYS AND GIRLS AGES 8 - 13

FIRST STEP TO STARDOM

at the **MALTZ JUPITER THEATRE**

Open auditions for next season's production of **JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT**
(NOVEMBER 29 - DECEMBER 18, 2011)

Saturday, April 23rd • Noon - 8:00pm

Registration required!

Register online at www.jupitertheatre.org

Audition hotline: **561-972-6113**



WHAT TO DO, WHERE TO GO

Gardens. Free, but free-will offering will be received; 626-8626.

■ **Steep Canyon Rangers** - Bluegrass concert at 3 p.m. April 10, the Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Tickets: \$15; 655-7226 or purchase online at www.fourarts.org/concerts.

■ **Joe Crookston** - Garden Folk Concerts presents the singer, 7 p.m. April 10, MosArt Theatre, 700 Park Ave., Lake Park. Tickets: \$20. Reservations: (301) 807-7801 or fsl143@comcast.net.

Tuesday, April 12

■ **African-American Film Festival** - April 12: "Brewster's Millions," starring Eddie "Rochester" Anderson (1945). At the Kravis Center's Helen K. Person Rehearsal Hall, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$10; 832-7469.

■ **Michael Mizrahi, Piano** - A Florida Debut — 7:30 p.m. the Kravis Center's Rinker Playhouse, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$30; 832-7469.

■ **Celebrity Bartending Evenings** - At 264 the Grill, 264 S. County Road, Palm Beach. April 12: The Greater South County Road Association. April 19: Dress for Success. April 26: YMCA. April 24: Women's Chamber of Commerce of Palm Beach County. Events are free to attend. 640-0050.

Wednesday, April 13

■ **"Break Up Support Group"** -

10 a.m. Wednesdays, various locations in Palm Beach Gardens. Sponsored by The Counseling Group, which provides free Christian counseling, classes and support groups; 624-4358.

■ **Hatchling Tales** - 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; marinelife.org.

■ **Tai Chi for Arthritis** - 11 a.m.-12:30 p.m. Wednesdays at Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Class focuses on muscular strength, flexibility and fitness. Drop-in fee: \$9; resident discount fee: \$8. 10-class pass fee: \$80; resident discount fee: \$70. 630-1100; www.pbgfl.com.

■ **River Totters Arts n' Crafts** - 9 a.m. second Wednesday of each month (next session is April 13), Loxahatchee River Center, 805 N. U.S. 1, Jupiter. Arts and crafts for kids. Cost: \$3; 743-7123.

■ **Basic Computer Class** - Noon-1:30 p.m. April 13, Lake Park Public Library, 529 Park Ave., Lake Park. Free; 881-3330.

■ **"Things I Love"** - A benefit for Equine Rescue & Adoption Foundation, 5:30-7:30 p.m. April 13, featuring artists Talia Cerveti, Randy Grabo and Pam Panella at A Unique Art Gallery, 226 Center St., A-6, Jupiter; (954) 588-7275 or 747-2024.

■ **American Bocce League and Free Play** - 6-8 p.m. Wednesdays, through May 25, Downtown Park (just south of the Cheesecake Factory), Downtown at the Gardens' Centre Court, 11701

Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **Boz Scaggs** - 8 p.m. April 13, the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$20-\$95; 832-7469.

■ **Yesterday and Today** - The Interactive Beatles Experience — The audience creates the playlist for this show, 8 p.m. April 13, the Duncan Theatre, Palm Beach State College, Congress Avenue at Sixth Avenue South, Lake Worth. Tickets: \$27; 868-3309.

■ **Lighthouse Sunset Tour** - Take in the sunset views and see the Jupiter Light turn on to illuminate the night sky second and fourth Wednesday of the month. Next tour: April 13. Visitors get an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time approximately 75 minutes. Tours are weather permitting, call for tour time. Must be 4 feet tall to climb, no flip-flops on tour. Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way (Beach Road and U.S. 1), Jupiter. \$15 per person, RSVP required. 747-8380, Ext. 101, www.jupiterlighthouse.org.

■ **Flagler Museum** - Museum is housed in Henry Flagler's 1902 beaux-arts mansion, Whitehall. Through April 17: "The Extraordinary Joseph Urban," a look at the Gilded Age illustrator, designer, architect and set designer. The museum is at 1 Whitehall Way, Palm Beach. Tickets: free for members; \$18 adults, \$10 youth (13-18 years) accompanied by adult; \$3 child (6-12 years) accompanied by adult; and free for children under 6. 655-2833.

Ongoing events

■ **"Five Thousand Years on the Loxahatchee"** - Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter, 10 a.m.-5 p.m., Tuesday-Sunday. 747-8380, Ext. 101; jupiterlighthouse.org.

■ **The Admiral's Cove Art Exhibition** - An exhibition of paintings and photography by residents of Admirals

Cove in Jupiter, through April 3 in the lobby gallery at Palm Beach State College's Eissey Campus Theatre, 11051 Campus Drive, Palm Beach Gardens. Open 11 a.m.-4 p.m. Monday-Friday and during all performances; 207-5905.

■ **"Nature Hangs in the Balance"** - GardensArt exhibition, Palm Beach Gardens City Hall Lobby, 10500 N. Military Trail, Palm Beach Gardens. Up through April 7. Free; 630-1100.

■ **Flagler Museum** - Museum is housed in Henry Flagler's 1902 beaux-arts mansion, Whitehall. Through April 17: "The Extraordinary Joseph Urban," a look at the Gilded Age illustrator, designer, architect and set designer. The museum is at 1 Whitehall Way, Palm Beach. Tickets: free for members; \$18 adults, \$10 youth (13-18 years) accompanied by adult; \$3 child (6-12 years) accompanied by adult; and free for children under 6. 655-2833.

■ **Lighthouse ArtCenter** - "Member Show and Sale," April 12-26; reception is 5:30-7:30 p.m. April 14. Museum is at Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Mondays-Fridays; 10 a.m.-2 p.m. Saturdays and Sundays. Cost: Members free, \$10 non-members ages 12 and up. Free admission Saturdays, excludes golf exhibitions; 746-3101 or www.lighthousearts.org.

■ **"Dinner with Friends"** - Donald Margulies' play is directed by J. Barry Lewis through April 17 at Palm Beach Dramaworks, 322 Banyan Blvd., West Palm Beach. Tickets: \$47; 514-4042, Ext. 1; www.palmbeachdramaworks.org.

Sharon Gless to appear at women's film festival

Palm Beach County is film festival central these days. In December, the county was home to the Palm Beach Jewish Film Festival, which won kudos for the quality of its films.

Last month was the Palm Beach International Film Festival, which honored actor Richard Jenkins.

April brings the inaugural Palm Beach Women's International Film Festival, led by PJ Laing, former Palm Beach Jewish Film Festival director Karen Davis and local public relations executive Terri Neil.

The festival opens April 7 with a screening of "The Whistleblower," directed by Larissa Kondracki and starring Vanessa Redgrave and Rachel Weisz. It runs through April 10.

The lineup will include 10 world premieres, seven U.S. premieres and six East Coast premieres from 15 countries.

Highlights include an appearance by Sharon Gless ("Cagney and Lacey," "Queer as Folk"), producer and actress of "Hannah Free," at the screening of the film at 7 p.m. April 9 at the Compass Community Center near downtown Lake Worth, followed by a party in Gless' honor at The Cottage, a restaurant/bar that's just around the corner.

Other Saturday events include a special program on Animated Films featuring the top female college animators in the country, and a panel of expert animators

lead by animation and art professor Amy Berkowitz. On Saturday, a breakfast with the filmmakers and the Young Women's Film Competition and Awards Presentation will be held.

"The artistic integrity of the international films we are presenting will put this festival on the map not only in Palm Beach County, but throughout the world," Ms. Layng said in a statement.

The festival will screen at Muvico Parsian at CityPlace, Lake Worth Playhouse Stonzek Theatre and PGA Cinemax in Palm Beach Gardens.

The festival opens at 7 p.m. April 7 at

Muvico with "The Whistleblower." The drama is based on the experiences of Kathryn Bolkovac, a Nebraska cop who served as a peacekeeper in post-war Bosnia and exposed the U.N. cover-up of a sex scandal. Ms. Kondracki will attend and conduct a Q&A, followed by a rooftop party at Roxy's Skybar on Clematis Street in downtown West Palm Beach. Tickets are \$50 for both film and party and include trolley transportation by the West Palm Beach DDA, food and two cocktails per person.

Individual movie tickets are \$8 for matinee and students with valid ID and \$10 for all films after 5 p.m. Tickets, passes and special events are all on sale at www.pbwiff.com. Passes start at \$25. Visit www.pbwiff.com or call (561) 712-1113. ■



Sharon Gless

COURTESY PHOTO

Lighthouse Center to exhibit student art work

Current members and students of the Lighthouse Center for the Arts (LCA) will display their recent original artwork in the center's Annual Member/Student Exhibition and Art Sale. The exhibition is April 2 through April 27, with an opening reception on April 8, from 5:30 to 7:30 p.m. The event and exhibition is free to members of the Lighthouse Center for the Arts and \$5 for non-members. The annual spring exhibition is one of LCA's most popular, and draws over 1,000 arts enthusiasts.

The exhibition includes first-rate art of all media from drawing, painting and photography to ceramics, sculpture and fiber art. "This is such a special exhibition because it showcases the artists in our community," said Shannon Frezza, curator. "It really makes you realize how many talented and artistic people we have right in our own backyard. It's also a great opportunity for art collectors to purchase work by up-and-coming artists for a great price, all while helping to support our unique organization."

The exhibition also benefits those considering an art class, as it gives viewers a chance to see the techniques LCA students learn in various courses. Almost every exhibiting artist attends the opening reception, making themselves available for questions and conversations from guests about their artwork.

"It's exciting to see our community alive with such talent," said director of marketing and development Laura Bessinger-Morse. "Some students begin a whole new life and career once they come to the arts — and it can happen at any age, at any time of life."

An important part of the Lighthouse Center for the Arts' mission is to provide access to quality programs and facilities where

new and established artists can create and express through the visual arts.

For more information on the Lighthouse Center for the Arts Museum, School of Art, exhibitions, programs and events visit LighthouseArts.org or call 746-3101. The Lighthouse Center for the Arts is located in Gallery Square North, 373 Tequesta Drive, Tequesta, a half-mile west of US Hwy 1. Museum hours are Tuesday through Saturday 10 a.m. to 4 p.m.

● **LCA Frezza** - Carol Frezza's Luminous Coconuts, acrylic and paper on canvas, in the 2010 Member/Student Exhibition and Art Sale at Lighthouse Center for the Arts, April 2 through 27.

● **LCA Palumbo** - Liz Palumbo's Lui, terra cotta sculpture, in the 2010 Member/Student Exhibition and Art Sale at Lighthouse Center for the Arts, April 2 through 27.

● **LCA Pierre** - Joseph Pierre's Tears of Haiti, oil on canvas, in the 2010 Member/Student Exhibition and Art Sale at Lighthouse Center for the Arts, April 2 through 27.

● **LCA Backhamre** - Katarina Backhamre's Waterfall, oil on canvas, in the 2010 Member/Student Exhibition and Art Sale at Lighthouse Center for the Arts, April 2 through 27.

● **LCA Motta** - Nina Motta's Piano Practice, oil on canvas, in the 2010 Member/Student Exhibition and Art Sale at Lighthouse Center for the Arts, April 2 through 27.

● **LCA Roth** - Peter Roth's Cuillo at Twilight, oil and acrylic on canvas, in the 2010 Member/Student Exhibition and Art Sale at Lighthouse Center for the Arts, April 2 through 27. ■



Sunday Jazz Brunch

April 10th, 12-2pm
Downtown Park
(South of The Cheesecake Factory)

Kick-off Spring with a fabulous jazz brunch in Downtown Park. Not your ordinary pancake Sunday. But a culinary delight for the taste buds accompanied by funky chord progressions and a Palm Beach Gardens springtime wafting through the air. The perfect way to spend your Sunday afternoon.

Bring this ad for a FREE ride on our Carousel!

FW0407

The Art of Wine

Thursday, April 14th, 6-8pm
The Boulevard
Benefitting the Armory Arts Center

Celebrate Spring Downtown
Music, wine and culture to satisfy the sophisticate in us all

An evening of wine tasting and art appreciation at Downtown. No feast—even one for the eyes—is complete without a glass or two of fine wine to tickle the senses as well as the fancy. So come out Thursday evening and toast the work of some of the finest local artists in South Florida. Presented by Whole Foods Market.

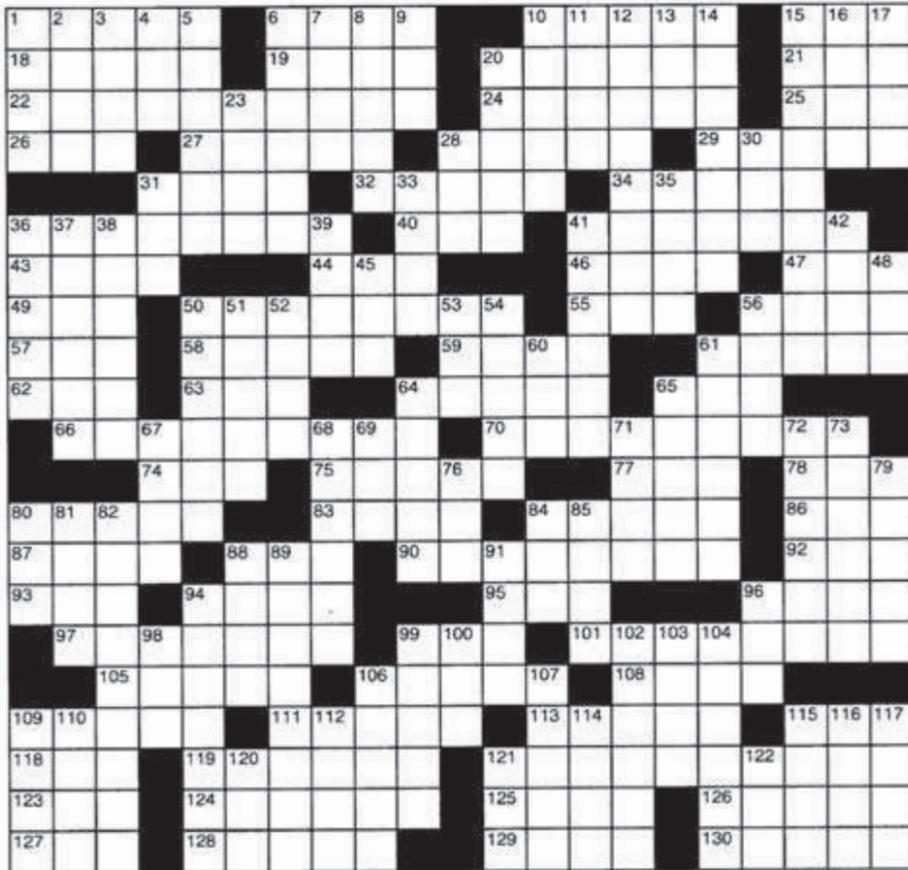


Complimentary Valet and Garage Parking

Like us TODAY for Specials!

FLORIDA WEEKLY PUZZLES

APPLY NAMED



- ACROSS**
- 1 Ohio city
 - 6 "Serpico" author
 - 10 Long Island resort
 - 15 Arafat's grp.
 - 18 Perfect
 - 19 Perry's creator
 - 20 Ancient Greek region
 - 21 CSA soldier
 - 22 Pungent person?
 - 24 Hit man?
 - 25 Compass pt.
 - 26 Goal
 - 27 Horrid
 - 28 Swedish port
 - 29 Fresh
 - 31 Length X Width
 - 32 Sheik site
 - 34 Coin-toss call
 - 36 Actress Rossellini
 - 40 Sly — fox
 - 41 Annoying woman?
 - 43 Hole punchers
 - 44 Impact sound
 - 46 Smeltery stuff
 - 47 Merino male
 - 49 Cartog-
 - 50 Sharp guy?
 - 55 Author Wallace
 - 56 He's abominable
 - 57 Bikini part
 - 58 Harden
 - 59 Puppy bites
 - 61 Horse show
 - 62 Cul-de- —
 - 63 Solidify
 - 64 — a customer
 - 65 Beer barrel
 - 66 Avid hiker?
 - 70 Good-looking girl?
 - 74 Sneeze and wheeze
 - 75 Declaim
 - 77 "Le — Soleil" (Louis XIV)
 - 78 Loser to DDE
 - 80 Trolley sound
 - 83 Great —
 - 84 Toy toter
 - 86 Geog. term
 - 87 Sty cry
 - 88 Part of B.S.
 - 90 Billiards player?
 - 92 Actress Gardner
 - 93 LAX letters
 - 94 New York stadium
 - 95 Veneration
 - 96 Pres. protectors
 - 97 Industrious fellow?
 - 99 Fleur-de- —
 - 101 Ravenous
 - 105 Pack peppers
 - 106 Austin or Smith
 - 108 Rainbow goddess
 - 109 "Paganini" composer
 - 111 Flourishes
 - 113 Sluggo's sweetie
 - 115 Scepter's sidekick
 - 118 Clay, today
 - 119 Happy guy?
 - 121 Tool man?
 - 123 Bell and Barker
 - 124 Glorifies
 - 125 Memo words
 - 126 Rigg or Ross
 - 127 Tiny colonist
 - 128 Hold up
 - 129 Pilsner
 - 130 Seraglio
- DOWN**
- 1 — dream
 - 2 Mideastern gulf
 - 3 Devour
 - 4 Cal. page
 - 5 Entice
 - 6 Servile
 - 7 "La Rondine"
 - 8 Maul greeting
 - 9 DC figure
 - 10 Pasta peninsula
 - 11 Eye problem
 - 12 Tourniquet, e.g.
 - 13 Hosp. area
 - 14 Garden flowers
 - 15 Egged on
 - 16 Beam bender
 - 17 Toe the line
 - 20 Oranjestad's locale
 - 23 Baseball's Hershiser
 - 28 "Viva — Vegas" ('64 film)
 - 30 Clerical garb
 - 31 Pecs' partners
 - 33 Inclined plane
 - 35 Once again
 - 36 Poetic feet
 - 37 Self-government, in India
 - 38 Llama kin
 - 39 86 Across or 9 Down
 - 41 "Swanee" singer
 - 42 Corral
 - 45 Assent at sea
 - 48 "O Sole —"
 - 50 VIP
 - 51 Hoopster Shaquille
 - 52 Zodiac animal
 - 53 Hostelry
 - 54 Sib's kid
 - 56 Bear or Berra
 - 60 School grp.
 - 61 Phone button
 - 64 Shy primate
 - 65 Former Japanese capital
 - 67 Pull sharply
 - 68 Alaskan bear
 - 69 Epoch
 - 71 Bond foe
 - 72 Deli meat
 - 73 TV's "Highway to —"
 - 76 Golfer's gadget
 - 79 Comedian Arnold
 - 80 Runner Sebastian
 - 81 Ford or Grey
 - 82 Revolution-ary
 - 84 Create a caftan
 - 85 Imitates
 - 88 Worn-out
 - 89 Cognitive
 - 91 Publisher Conde
 - 94 Behaved like bees
 - 96 Watching machines?
 - 98 — -la-la
 - 99 Living-room accessories
 - 100 "— Too Late" ('71 hit)
 - 102 Fiddle (with)
 - 103 Roman structure
 - 104 Saudi city
 - 106 Sullen
 - 107 Absurd
 - 109 Tibetan monk
 - 110 Dash
 - 112 Tulsa's st.
 - 114 Farm measure
 - 115 Actor Epps
 - 116 Magritte or Descartes
 - 117 Spooky Stoker
 - 120 Bunyan's whacker
 - 121 Triangular sail
 - 122 Actress Farrow

◀ SEE ANSWERS, B5

©2011 King Features Synd., Inc. World rights reserved.

HOROSCOPES

■ **ARIES (March 21 to April 19)** Whether a waiting period is taking longer than expected, or just seems that way, the anxious Lamb would do well to create a center of calm within her- or himself, and not do anything rash.

■ **TAURUS (April 30 to May 20)** Practical matters dominate the week, but cultural activities also are favored, especially those that can be shared with someone special in the Bovine's life. Some important news might be forthcoming.

■ **GEMINI (May 21 to June 20)** You need to know more about a possible career move in order to see if it offers a real opportunity or just a change. You're sure to get lots of advice — some of it good — but the decision must be yours.

■ **CANCER (June 21 to July 22)** The arrival of hoped-for good news about a loved one dominates most of the week and provides a great excuse for the party-loving Moon Child to plan a special event to celebrate.

■ **LEO (July 23 to August 22)** Leos and Leonas rushing to finalize their plans might want to think about slowing down the pace, or risk overlooking an important consideration that could become a sore point down the line.

■ **VIRGO (August 23 to September 22)** The week's challenges call for logical approaches. But sentiment also has its place. Sharing memories with a special someone, for example, strengthens the bond between you.

■ **LIBRA (September 23 to October**

22) A brand-new approach to a problem could have a good chance of succeeding if it's based on a solid foundation of fact to strengthen its potential for standing up to scrutiny.

■ **SCORPIO (October 23 to November 2)** A favorable report should give your optimism an important boost as you confront another phase of a challenge. Don't be timid about accepting advice from someone you trust.

■ **SAGITTARIUS (November 22 to December 21)** You might want to target another goal if your current aim is continually being deflected. But stay with it until you find that first sign of an opening, and then follow through.

■ **CAPRICORN (December 22 to January 19)** Although offers of advice might not always please the usually sure-footed Goat, good counsel is always worth considering, especially from those whose experience can be invaluable.

■ **AQUARIUS (January 20 to February 18)** Don't rush to make up for lost time. Your productivity can be measured not only by what you do, but how you do it. Move carefully until the job is done the way you like it.

■ **PISCES (February 19 to March 20)** Emerging facts about someone you know might cause you to rethink your relationship. But remember to make judgments in context of a full situation, not just on scraps of data.

■ **BORN THIS WEEK:** You are known both for your love of acquiring beautiful things as well as for your generosity to others.

By Linda Thistle

	2	8	6			3
9				5		8
		1			7	9
4			9		2	5
		5		2		1
	6				3	7
	3			8		1
1	8		7			2
		2			4	
						6

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

©2011 King Features Synd., Inc. World rights reserved.

◀ SEE ANSWERS, B5

LATEST FILMS

'Source Code'



danHUDAK

www.hudakonhollywood.com



Is it worth \$10? Yes

If you're clamoring for something clever in an action movie, you'll find it in "Source Code." The premise — an Air Force captain relives the same eight minutes until he finds a commuter train bomber — is more "Quantum Leap" than "Groundhog Day," and consistently keeps you on your toes until the ho-hum ending.

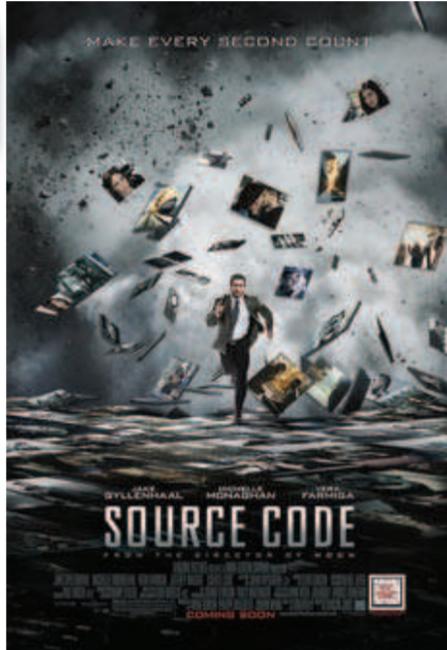
Air Force Capt. Colter Stevens (Jake Gyllenhaal) is in for an unusual day. He wakes up in the body of an unknown man, and converses with an unknown woman, Christina (Michelle Monaghan), who calls him Sean. Then, after eight minutes of confusion, he, Christina and everyone else on their commuter train outside Chicago die when a bomb blows up the train.

Cut to Colter locked in a holding facility and speaking to a military woman named Colleen (Vera Farmiga), who informs him he's part of a government experiment called the "Source Code," which enables him to cross over into another man's body in the last eight minutes of that man's life.

With a second, much larger bomb threatening to kill millions, Colter relives the incident over and over until he can figure out who's behind the bombs and prevent the next attack. He also predictably develops feelings for Christina (that, and some other deft emotional touches do well to bring out the humanity of the characters).

A lot could have gone wrong here, including it becoming laughably silly every time Colter begins again, but Ben Ripley's script is appropriately grounded and never ridiculous. In fact, the explanation for what's happening, why and how is pretty thorough, and the film leaves no plot holes by the end of its 93 minutes.

Director Duncan Jones also does a nice job of methodically bringing Colter through the story. As Colter's knowledge increases both inside the Source Code and out, the drama heightens to a level of gripping suspense.



But then, just as it's prime for a spectacular climax, the film ends with a bit of a thud. Too bad.

There are some genuine emotions and hard-core science fiction aspects in play here, which is good, because it adds heart and brain to the repeated explosions. Mr. Gyllenhaal deserves a lot of credit for holding everything together, but the depth that Ms. Monaghan, Ms. Farmiga and Jeffrey Wright (as the mad scientist who invents the Source Code) bring keeps the movie serious and urgent.

Those who saw Mr. Jones' previous film, the moody sci-fi drama "Moon," about a guy left alone for years on a lunar space station, will see definite similarities here — themes of isolation, redemption and how technology that's ahead of its time has a direct impact on individuals. And if that sounds too heavy for you (sci-fi is traditionally very metaphorical), you can also enjoy "Source Code" for the solid entertainment it is. ■

— Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.

in the know

>> The voice of Colter's father is Scott Bakula, the star of the TV show "Quantum Leap," which was about a guy who time traveled into the bodies of others in order to solve problems.



A chic women's accessories boutique featuring fine costume jewelry, sterling silver, handbags, accessories, gifts and more



GIFT CERTIFICATES AVAILABLE

4081 HOOD ROAD | FRENCHMAN'S CROSSING
PALM BEACH GARDENS | 561.627.6222
OPEN MONDAY-SATURDAY 10AM-5PM
WWW.LEREVEBOUTIQUE.NET

Seaview RADIO
960AM 95.9FM 106.9FM
seaviewradio.com

Cup of Joe Morning Show
with Joe Raineri

How many times do parents say "no" before they cave in and say "yes"? I was at the grocery store and listened to the best conversation ever! I happened to be following a mom and her young twins, I'd guess about six years old, who were comfortably strapped in to a really cool racecar buggy. What follows is six-year-old logic.

"If I get you guys cookies, promise you won't ask for anything else?" "We promise!" they said in harmony! Being a mom, I had to chuckle as I have heard this at least a thousand times. In produce, grapes were spotted. "Hey mom, please?" "Not today guys, we're sticking to our list." Surprisingly, no argument. Impressive! We entered the cereal aisle. This is where it got funny... at least for me.

"Mom, can we get this?" pointing to the Captain Crunch. "Not today, remember? We're sticking to the list." Here's the conversation that prompted my question: "It's on sale, you will save money!" "No." "Pleeeaaasseeeee?" "No." "We won't ask for anything else!" "Not today, please don't ask again." "We can make our own breakfast, you won't have to help." (hmmmm... tempting). "No." The excuses deteriorated to cut-throat tactics! "That's not fair! You said we've been really good!" (ooh, good one!) Here's the kicker: "Dad buys it, even if it's *not* on your list." BINGO! Emotional blackmail! Captain Crunch was in the basket. So the result? Eight "no's" and then the "yes"! ...I'm just sayin'.

Tune in to "The Cup of Joe Morning Show" weekdays at 7am for your chance to win fantastic prizes! Become a loyal listener by logging on to www.seaviewradio.com.

— Valerie Smyth

ON YOUR MARK
performance center
OYMBike.com

First-timers welcome!

Repair Service • Cycling Club
Personalized Coaching
Complete Bikes • Gear and Gifts
Apparel • Transportation Racks

On Your Mark Performance
819 N Federal Hwy, Lake Park
561.842.BIKE (2453)

Get Florida Weekly delivered to your mailbox for only

\$29.95*
PER YEAR

FLORIDA WEEKLY
YOUR NEWS AND ENTERTAINMENT SOURCE

*Rates are based on standard rate postage. A one-year in-county subscription will cost \$29.95 to cover shipping and handling. Call for out-of-county and out-of-state postage and pricing options.

Subscribe online at
www.FloridaWeekly.com
or Call 561.904.6470

A GARDENS TAIL

THE GARDENS BUNNY
ARRIVES
APRIL 9TH!

HOP IN FOR VISITS AND PHOTOS
THROUGH APRIL 23
DURING ALL MALL HOURS

THE GARDENS MALL

Monday - Saturday: 10AM - 9PM
Sunday: 12 NOON - 6PM
3101 PGA Boulevard, Palm Beach Gardens
561.622.2115

THEGARDENSMALL.COM

FLORIDA WEEKLY SOCIETY

Ugly Pants Party & Cocktail to Benefit the Arc of Palm Beach County at The Gardens Mall



RACHEL HICKEY/ FLORIDA WEEKLY

1. Donna Fontanarosa, Barbara Posten and Dympna Walsh
2. Kellie McAfee, Tara Pregnotato and Christina Sotolongo
3. Leigh Copin and Laura Smeenge
4. Jackie Rosen, Morris Rosen and Kim Hanson
5. Frank Bukow and Emily Sandquist
6. Gale McCormack and Ed Chase
7. Patrick Matee and Jodi Zarosi
8. Michelle McGann, Donna Lewis, Cathy Polselli and Marci Meyerowich
9. Tommy Baldwin and Jason Mckenna

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

FLORIDA WEEKLY SOCIETY

The General Federation Women's Club of Palm Beach Gardens 29th Annual Fundraiser Event "Yankee Doodle Tea"



COURTESY PHOTOS

1. Sally Truesdale and Barbara Thompson
2. Heather DiDiego, Sarah Jamieson and Kacie Muelas
3. Trena Wilkinson
4. Pat Marrs, Joyce Fitzgerald, Ronnye Sands, Marilyn Gordon and Dorothy Gallaher
5. Lee Ann Albertz, Barbara Harris, Keeter Markinson and Sharon Escola
6. Lynn Guin and Gail Chicchetti

FLORIDA WEEKLY
YOUR NEWS AND ENTERTAINMENT SOURCE

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

FLORIDA WEEKLY CUISINE

Russell's Blue Water Grill offers perfectly cooked fish

janNORRIS

jnorris@floridaweekly.com



This is South Florida — surrounded on three sides by salt water. Seafood is a natural focus for many diners. So when a chef comes along who touts his prowess with all things fishy, we pay attention.

Such it is with Charles Coe, chef at Russell's Blue Water Grill in Palm Beach Gardens.

Chef Coe and his partner in the restaurant, Russell Beverstein, are both from the former Solu in the Resort on Singer Island (now a Marriott). Mr. Coe also is executive chef on a new "eatertainment" show, "Catch, Clean and Cook," that airs on the Lifetime Network.

The partners opened the casual seafood and comfort-style restaurant in the old Texarado Steakhouse location near Bed, Bath and Beyond on PGA Boulevard. The brick walls are still there, as is a see-through kitchen. Mexican tile floors, wooden tables with colorful plastic reed placemats and comfortable upholstered wood chairs are scattered around the room. There's a horseshoe bar area on one side with a few high tops and a couple of booths around it.

A friendly hostess took our names and explained there was a 15-minute wait this weeknight — and suggested the bar as a waiting area. We were deciding on whether to order a bottle of wine or just get a few glasses to sample. It didn't seem as though either would happen — a server who first approached brought us food menus instead of the wine list we requested, then disappeared.

Just as we stood to go order at the bar directly, the personable bartender noted us and offered us the wine list. It includes a good showing of several varietals, domestic and international. Bottles are reasonable — from \$15 to \$90 with a large selection by the glass.

We liked that the wines were both displayed and then poured at the table, even for a single glass order.

Mr. Beverstein made the rounds at the bar, explaining to the waiting guests the dining room had filled up all at once at 7 p.m. "We want to give you the proper attention and see that you have the best possible experience, so we appreciate your patience." It was a nice gesture from a pro.

We were set to order appetizers while we waited — hunger was setting in when he returned to escort us to our table — a comfortable booth in the bar area.

The menu is relatively small — a mix of the familiar, such as New York strip, with offbeat twists like a star anise jus. Pan-seared duck breast has a wild boar-sweet potato hash on the side. The grilled corvina has a three-bean, wild mushroom "rague" on the side (part of their creative menu spellings).

While we decided, a server arrived with a

basket of warm bread and a sweetened butter, as well as an amuse bouche — a tiny cup of black bean salsa, with tasty housemade crackers. It packed a small kick, but there wasn't enough of it to offer everyone a taste.

From the four appetizers, we went with the ahi tuna tartar, tossed with fresh Florida avocado (\$12.95). It is listed as served with lotus root chips, but we got more of the homemade crackers.

It was unclear if the chef had intentionally plated it as a Leaning Tower of Pisa effect, or whether the server caused it to tilt during the run to the table, but the cylinder of chunks of bright tuna was drooping by the time it got to us — and made for a good laugh, at least.

The tuna was very fresh tasting, and initial brown flecks we thought had been a poor trimming job by the chef turned out to be discolored avocado. Though the flavor was good, the sesame vinaigrette overwhelmed the tuna. Dial that one back, chef, and chill it, and it will be just right.

We disagreed after two bites about the orange chili shrimp (\$10.95) — tempura-fried popcorn shrimp served with a spicy citrus aioli. I tasted no citrus, while my friend got a mouthful. Second bites brought just the opposite decisions. The tempura was crisp and delicious, and the dipping sauce only moderately spicy. There was more than enough to share, as well.

Before we launched into dinner, Mr. Beverstein offered more wines. Our red wine lover put him through his paces, and he graciously opened three wines for her to try. She settled on a George DuBouef Beaujolais (\$8), light enough to match her fish. The meat-eater among us liked the Block 9 Pinot Noir (\$8), a California berry-forward wine. I stayed with a Chalone Chardonnay (\$9) — a heavier Central Coast chardonnay in the style I prefer with a hint of oak and not the whole cask.

For entrees, we opted for the grilled corvina (\$19.95). Under the fish was a three-bean and wild mushroom ragu, with smoked bacon and haricot vert. The chef has fish down pat. The corvina (a member of the croaker family) was tender and mild — delicious.

The ragu was a problem. The pinto beans were tough and too earthy, and the mushrooms too chewy for the more delicate fish. A cannellini or small navy pea would have worked better, we all agreed. My friend likes haricot vert nicely crisp; these were too limp for her.

My coconut curry snapper (\$20.95) was a good sized yellowtail fillet, poached in a coconut curry broth, served on a bed of steamed rice with braised "rainbow greens" on the side. Unfortunately, the dish was barely lukewarm when it arrived and I sent it back for a warm up. A new plate arrived, steaming hot. Again, the fish was perfectly cooked — deliciously moist and flaky. The coconut curry broth was indeed light — the coconut was subtle and the curry well balanced.



Wooden tables with colorful plastic reed placemats and comfortable upholstered wood chairs are scattered in the dining room.



A horseshoe bar features high-top tables.

I was disappointed that again, however, the sides were lackluster. The braised greens, which appeared to be a colorful chard variety, were tough and not thoroughly cleaned. Firm stalks and tender leaves don't cook evenly and require an experienced hand; here's hoping it was a new line cook who prepared the sides.

Our meat lover went for the Asian braised short ribs — meaty ribs served on celeriac and potato puree, with roasted baby vegetables alongside. The tangy sauce used to glaze the ribs was decidedly sweet, as was the puree.

The positives: The ribs were fork-tender, and the root puree was a good texture. The little vegetables with green tips attached, were crisp. But the sweet sauce on the meat — hoisan based — took over the dish. After one rib, it was like eating dessert.

I saved the best for last: the young diner in our group ordered the seafood pasta (\$18.95). Penne noodles were tossed with tender bay scallops, baby rock shrimp, P.E.I. mussels, and hunks of mild fish, then napped with a lobster cream sauce with some Parmesan mixed in.

It was the hit of the night. The seafoods were each cooked perfectly — no mean feat when mixed together as in this dish. The sweet Canaveral rock shrimp were as tender as the scallops and the mussels still plump and moist. The sauce was rich with a hint of lobster, but ladled lightly into the bowl — enough to coat but not swamp the al dente penne. We're ordering this again. Not only is it a great value, but delicious.

The portions are generous here — you won't leave hungry. None of us was dying for dessert, but we always ask. A sweet potato pie lured us. It was "almost pumpkin" as my friend put it — she was expecting a looser filling instead of the firm orange pie. It was, however, a terrific balance of sweet and spice and sweet potato. Real whipped cream made us smile and brings this note to chefs: It's a small detail for sure, and maybe a pain to make when you could so easily spoon out a frozen topping. But the real thing is worth it since it's going to be one of the last bites your

diners remember from the restaurant.

All in all, the meal was good and the chef shows his talent with fish preparation. I'm hoping imagination and technique carry over to the sides; maybe that will help the lackluster plating as well.

They're young in several aspects and brave to open in this environment. So they deserve a couple of chances; I'm definitely returning because the promise is there and they're earnest and passionate about their restaurant — always a good sign. ■

in the know

Russell's Blue Water Grill

2450 PGA Blvd., Palm Beach Gardens
318-6344

Ratings:
Food: ★★½
Service: ★★★★★
Atmosphere: ★★★★★

>> Hours: Mon.-Thurs., 11 a.m.-11 p.m.; Fri.-Sat., 11 a.m.-midnight; Sunday, 5 p.m.-10 p.m.
>> Reservations: Accepted
>> Credit cards: All major cards
>> Price range: Soups and appetizers, \$5.95-\$12.95; entrees, \$16.95-\$22.95
>> Beverages: Full bar
>> Seating: Tables, booths, bar
>> Specialties of the house: Coconut curry snapper, Mango lobster tempura, White truffle chicken, mac and cheese
>> Volume: Moderate to energetic
>> Parking: Free lot
>> Website: www.russellsbluewatergrill.com

★★★★★ Superb
★★★★ Noteworthy
★★★ Good
★★ Fair
★ Poor

food NOTES

► **Whole Foods Market presents** the "Whole Foods Market Do Something Reel" Film Festival April 15 to April 21 at the Cobb Downtown 16 in Palm Beach Gardens. The films are being shown in 70 cities across the U.S. in celebration of Earth month. The films include:

■ **"Bag It!"** — In this film, Suzan Beraza follows Jeb Berrier as he takes a closer look at the use of plastics in the U.S.

■ **"Lunch Line"** — This film from Mike Graziano and Ernie Park follows six kids from one of the toughest neighborhoods in Chicago as they set out to fix school lunch — and wind up at the White House. Their journey parallels the transformation of school lunch from a patchwork of local anti-hunger

efforts to a national feeding program.

■ **"On Coal River"** — A narrative on coal and strip-mining, this film from Francine Cavanaugh and Adams Woods follows the journey of a former coal miner and his neighbors, residents of Coal River Valley in West Virginia, as they transform from so-called victims to experts on mountaintop removal.

■ **"PLANEAT"** — This film from Shelley Lee Davis and Or Shlomi tells the story of the scientists, farmers and chefs addressing Western culture's love of meat and dairy. It explores the benefits of eating vegetables.

■ **"Urban Roots"** — Mark MacInnis tells the story of a group of people

attempting to produce locally grown, sustainably farmed food in Detroit.

■ **"Vanishing of the Bees"** — Narrated by Oscar-nominated actress Ellen Page, this tale from George Langworthy and Maryam Heinen reveals the mystery of the disappearing bees. Starring in this drama is a commercial bee farmer who sounded the alarm when his bee colonies collapsed and his business was decimated.

The films will be shown on various days and times. Cobb Theatres Downtown 16 is located at 11701 Lake Victoria Gardens Avenue, Suite 1201.

Whole Foods is creating a grant program for filmmakers in the green film genre. A

portion of all tickets sales from the film festival will go toward a film production and development grant for filmmakers. For a schedule of days and times the films will be shown, see dosomethingreel.com.

► **Palm Beach Gardens GreenMarket:** The market features fresh and prepared foods, plants, flowers and entertainment. 8 a.m.-1 p.m. Sundays through May 1 at 4301 Burns Road, Palm Beach Gardens; 630-1100.

► **West Palm Beach Greenmarket:** Shop for fruits and vegetables, tropical and native plants, fresh-cut flowers and artisan foods, 8 a.m.-1 p.m. Saturdays through May 14, Waterfront Commons, downtown West Palm Beach; 822-1515. ■

*Luxury
for
Less*

 **HYUNDAI**

2011 GENESIS
C0303



Lease for \$189/month 740+ Beacon score required,
36-month, 12k miles, \$3,987 due at signing includes dealer fees.
Offer includes all rebates and incentives to dealer.

*Call today for your private tour
1.866.806.8513*



2011 EQUUS
E0422

Up to \$49,000
less than competitors' makes and models!

NAPLETON'S
WEST PALM BEACH
HYUNDAI
— ON —
OKEECHOBEE

THE BOULEVARD OF SAVINGS!!!

2707 Okeechobee Boulevard | West Palm Beach FL | T. 1.866.806.8513

www.wpbhyundai.com