

PALM BEACH GARDENS & JUPITER  
**FLORIDA WEEKLY**<sup>®</sup>  
 YOUR NEWS AND ENTERTAINMENT SOURCE

WEEK OF MARCH 31-APRIL 6, 2011

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# SAFE HAVEN

**State-of-the art building will serve during hurricanes and as a 911 center for the Gardens, Juno Beach & Jupiter**

BY JAN NORRIS

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**E**VEN BACK-UP PLANS AND equipment are backed up, sometimes multiple times, at the new Palm Beach Gardens Emergency Operations Center.

“We have multiple redundancy,” said Gardens police chief Stephen Stepp. “We are as ready as we can possibly

be. You can’t say it’s fail safe from every disaster, but the chance of failure here is remote.”

More than six years of planning and a tightly coordinated effort between city departments resulted in the

SEE SAFE, A8 ▶



Inset: The new EOC fills in the city complex. Above: The entrance to the plain brown building, middle, is through two sets of doors.

PHOTOS COURTESY OF CITY OF PALM BEACH GARDENS AND JAN NORRIS/FLORIDA WEEKLY

## When Gardens police commander speaks, Interpol listens

BY SCOTT SIMMONS

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Laurie Van Deusen is a pioneer.

Thirty-two years ago, she was the second uniformed female officer on the West Palm Beach police force.

Now a commander with the Palm Beach Gardens Police Department, she has forged a firearms protocol that has won the attention of Interpol, the organization that fosters cooperation among the world’s law-enforcement agencies.

That has not gone unnoticed.



VAN DEUSEN

“Our department was fortunate to bring her onboard with her expertise,” says Palm Beach Gardens Police Chief Stephen Stepp. “She’s traveling around the world and we’ve got her right here.”

The commander recently spoke about firearms protocols at a conference of Interpol in France, where she was well received.



STEPP

It’s a long way from Lake Park, where Commander Van Deusen grew up, to Lyon.

When she was a girl, civilization pretty much ended at the Florida East Coast Railway tracks in Lake Park. The family bought milk in glass bottles at

Goolsby Dairy, near where Kmart is today

SEE INTERPOL, A14 ▶

### INSIDE

#### Shining spirit

This Lady Liberty works hard and loves her job. **A17 ▶**



#### Society

See who’s out and about in Palm Beach County. **B12-14 ▶**



#### Breaking the silence

How to make up, even when you’ve quit talking. **A12 ▶**



#### Team talent

PGA National men’s tennis team wins 44 games. **A6 ▶**

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# COMMENTARY

## Propaganda costs a lot. Being nice? Not so much



**timNORRIS**  
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Blame Thumper.  
When I first saw the happy little rabbit on the big screen in Walt Disney's "Bambi," I loved his exuberance and camaraderie and also bought his signature line: "If you can't say somethin' nice, don't say nothin' at all."

Back then, we appreciated tact. We also worked at pretending that everything is fine, pretending we're happy...or, at least, not UN-happy. Don't we still do that on Facebook? We save the tantalizing dreck for private phone calls and e-mails.

Here in the land of the free and the discounted, we're supposed to be happy. We're also supposed to be needy and want-y, because, after all, we can't be gratified unless we buy something.

Regardless, some of us grow up thinking we have to make nice, whether we feel nice or not.

Isn't this part of where ulcers come from? Are two faces really better than one?

I blame Dale Carnegie, too. My father, a mechanical engineer who went into sales in the '60s, was enlisted early in a Dale Carnegie course (Mr. Carnegie wrote "How to Win Friends and Influence People," then "How to Stop Worrying and Start Living," and followed with lessons, using seminars to teach right-thinking

and good, and profitable, behavior).

Mr. Carnegie was a successor to Norman Vincent Peale and his "Power of Positive Thinking." Who can knock THAT idea? Encyclopedia Britannica describes Mr. C. as "lecturer, author, and pioneer in the field of public speaking and the psychology of the successful personality." Attitude, he felt, was everything. I hear that echo almost daily, from sportscasts to the latest change-your-life best-seller.

Among the Carnegie tenets, as I remember, was "Never criticize, condemn or complain." (Given human nature, a lyric from Gilbert & Sullivan comes to mind: What, never? No, never. What, never? Well, hardly ever!)

The goal is worthy. Hey, who likes critics and whiners? One bad-mouther can throw clouds over a whole enterprise.

The meaning I took away from that particular tenet about non-complaint, though, was "shut up and make nice." From there, it was only a small step to "don't make waves," and then to "never say what you think."

That reminds me, now, of another Disney movie, "Pinocchio," and the unfortunate experience of the wooden lad and his friend, Lampwick, eating too much candy on Pleasure Island and slowly turning into donkeys. In my case, what the sweet approach turned me into was a sheep. Sure, I'd say. That's fine. OK. Baaaa!

We are, most of us, followers. The world needs us. The leaders also, at some level, despise us. Owners do not invite the sheep out to the club for dinner and cocktails. They just order the lamb chops.

By reputation, some of this polite sheepishness is supposed to be Midwestern...as opposed to the stereotyped aggressive, hard-edged posture of people from, say, New York and New Jersey and the rest of the big-city Eastern Seaboard.

I don't know. Some of the warmest and most generous moments I've seen have involved New Yorkers helping strangers, and the NY'ers I know well are high on the honesty scale. Maybe they have a tendency to be more direct about what they feel and want. That can be a relief from polite self-cloaking.

Still, I DO make a distinction in the motives behind the masks. So many in the Midwest, and in parts of the West where I've lived, too, came from farm and ranch families, steeled and humbled by struggling with weather and pests, assessing each other more from what they DO than what they say. Dale Carnegie, after all, grew up poor on a farm in Missouri.

Maybe being nice always promises a pay-off. Usually, back there, the payoff came with fitting in, and helping out. They were nice because that's what they were taught and shown to be, and they did it mainly to be true to themselves and their families and to help each other and to continue dodging quirky and destructive emotions.

A more tangible payoff comes in commerce. In that expanding arena, generally, people are nice to us because they want something from us, and what they usually want is our money, or our time or energy or other resources, starting with affirmations. If I'm nice to you, you will buy what

I'm selling and also boost my career and confirm that I am on the right track of goodness and virtue.

I never trust that kind. I was born a skeptic, a questioner, an anti-dogmatist, and I learned how often what you see is NOT what you get. The glad-hand pitch, I know, is bolstered by an industry: marketing and public relations. It's large and growing. We used to call it propaganda. Now, it's a career path, a college major, an institutional behemoth.

As a high-tech, digital, socially linked culture, we have become very advanced at the latest image-grooming and stunted in worldly wisdom. Our brains bathe, daily, in the propaganda of consumption. We forget to take the step back, to reassess, to seek the clear look.

We also, of course, contend with our own images of ourselves. Some inner voice, triggered by a childhood trauma or long-term mis-impression, can tell us that we are not up to snuff. That we need help, guidance, improvement. That somebody selling disguises has the answers.

Whatever became, I wondered later, of Thumper? Well, he got married and had a family, we know that much. Maybe he also went through some personal crisis, philandering (you know rabbits), divorce, loneliness, self-discovery, renewal. Maybe he started standing up, speaking out, put on a headband, got himself busted, went into politics.

Maybe he just found that what he wanted was to do something he cared about, to love and be loved, impressions be damned. ■



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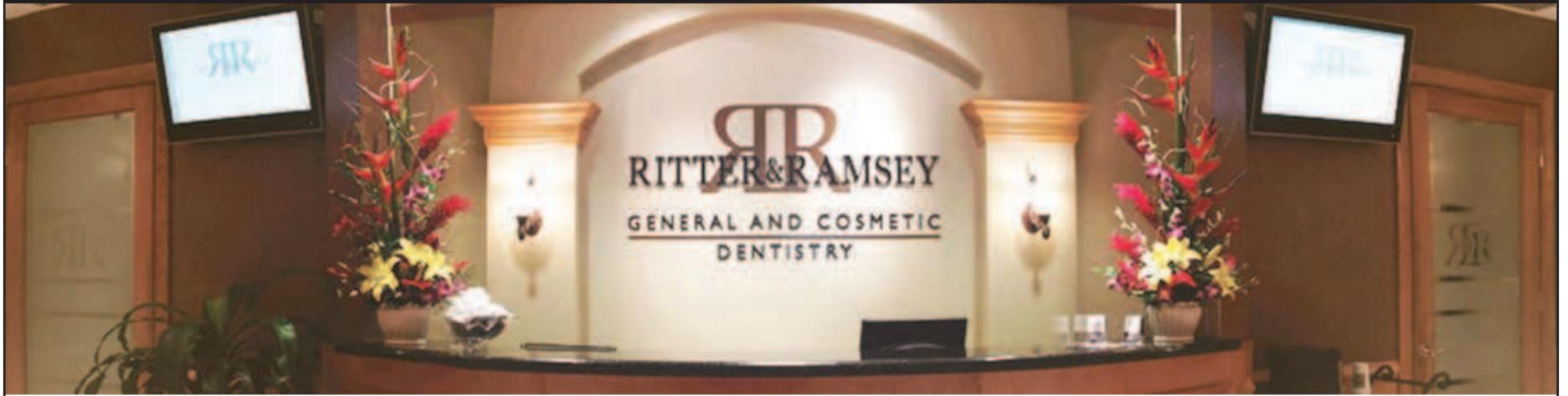
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# OPINION

## Rep. Allen West is living in sound-bite heaven



**c.b.HANIF**

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Let me be perfectly clear: There's no truth to the rumor that when the Palm Beach Democratic Club asked me to serve as emcee for their Annual Leadership Luncheon, U.S. Rep. Allen West called to inform me he should be the emcee.

No truth to reports that Rep. West, R-Plantation, said he'd received a call from a political lady in Alaska who told him he should command that I stand down.

Just gossip that when I asked why he thought he better deserved to introduce honorable former Florida Senate President Phil Lewis, and newly elected County Commissioner Paulette Burdick, at Palm Beach's Beach Club, that Rep. West claimed it was because Rep. West is "the Late White Hope."

Just unfounded rumor that when I questioned whether he meant the "Great White Hope," that Rep. West told me he meant the "Latest White Hope" for the diversity challenged GOP.

OK, we're having a little fun here. But I can report that in speaking later to the Forum Club of the Palm Beaches, Rep.

West did mention the "class warfare being introduced in our country."

That had some of us wondering where he'd been during his party's divisive political campaigns of past decades. Which in turn raises the question whether Rep. West really believes his misguided rhetoric or is just another political opportunist.

Rep. West started his talk with tidbits from his military days, as if looking to blow sunshine up the butt of anyone who would confuse legislative competence with being disciplined by and forced to retire from the military.

He offered a checklist of fears from here to Cuba to China, and as any good knave knows, folks are easily controlled by what they fear.

But Rep. West offered nary a true solution, one reason he doesn't impress me much. Yet he obviously has a following. Some swelled the Forum Club crowd to fawn over him.

Accurately assessing the crowd's overall sentiment was a tricky proposition: It seemed at least half as many folks held their seats and applause as the majority rose for an ovation upon the conclusion of his comments.

What's clear is that to date there's been no accountability for his bridge-building campaign gems last year such as, "You must be well-informed and well-armed, because this government that we have

right now is a tyrannical government."

On the horizon, meanwhile, is Lois Frankel. The former state legislator and term-limited former West Palm Beach mayor already is campaigning for Rep. West's congressional seat. Representing his Jupiter-to-Fort Lauderdale district may better suit her skills than administering a city. The GOP too may be recognizing as much: The party's touting of him for higher office may be just as much in recognition that he's not long for his district.

Despite all the out-of-state money that helped him upset former Sen. Ron Klein, an established public servant, Rep. West still is new on the local scene.

And it's hard to imagine him ever being mentioned in the same breath with former state Sen. Lewis and other selfless servants.

For now Rep. West is living in sound-bite heaven, spouting such lines as, "I will not vote for another continuing resolution."

Rumor has it he's trying to grow up to be John Wayne. It's the latest in anarchy chic, not to be confused with actual constructive government. ■

— C.B. Hanif, writer, editor and multimedia journalist, chronicles and comments on reality (or the lack thereof) from here to infinity. He gets around. Catch up with him here and at cbhanif.com.

## Aristide's return to Haiti: A long night's journey into day



**amyGOODMAN**

Special to Florida Weekly

Late at night on March 17, 2011, former Haitian President Jean-Bertrand Aristide boarded a small plane with his family in Johannesburg, South Africa. The following morning, he arrived in Haiti. It was just over seven years after he was kidnapped from his home in a U.S.-backed coup d'etat. Haiti has been ravaged by a massive earthquake that killed more than 300,000 people and left a million and a half homeless. A cholera epidemic carried in by United Nations occupation forces could sicken almost 800,000. A majority of the population lives on less than a dollar a day. Now, Aristide, by far the most popular figure in Haiti today and the first democratically elected president of the first black republic in the world, has returned home.

"Bon Retou Titid" (good return, Titid, the affectionate term for Aristide) read the signs in Port-au-Prince as thousands flocked to accompany Aristide from the Toussaint L'Ouverture Airport to his home. L'Ouverture led the slave uprising that established Haiti in 1804. I was able to travel with Aristide, his wife, Mildred, and their two daughters from Johannesburg to Haiti on the small jet provided by the government of South Africa. It was my second flight with them. In March 2004, the Aristides attempted to return from forced exile in the Central African Republic, but never made it back to Haiti. Defense Secretary Donald Rumsfeld and other U.S. officials warned Aristide to stay away from the Western Hemisphere.

Defying such pressure, the Aristides stopped in Jamaica before traveling to South Africa, where they remained until last weekend.

Just before this Sunday's election in Haiti, President Rene Preval gave Aristide the diplomatic passport he had long promised him. Earlier, on Jan. 19, U.S. State Department spokesman P.J. Crowley tweeted, referring to Aristide: "today Haiti needs to focus on its future, not its past." Aristide's wife, Mildred, was incensed. She said the U.S. had been saying that since they forced him out of the country. Sitting in the plane a few minutes before landing in Haiti, she repeated the words of an African leader who criticized the past abuses of colonial powers by saying, "I would stop talking about the past, if it weren't so present."

Mark Toner, the new State Department spokesman, said last week: "Former President Aristide has chosen to remain outside of Haiti for seven years. To return this week could only be seen as a conscious choice to impact Haiti's elections."

Aristide did not choose to leave or remain outside Haiti, and the Obama administration knows that. On Feb. 29, 2004, Luis Moreno, the No. 2 man in the U.S. Embassy in Haiti, went to the Aristides' home and hustled them off to the airport. Frantz Gabriel was Aristide's personal bodyguard in 2004. I met him when he was with the Aristides in the Central African Republic then, and saw him again last Friday as the Aristides arrived home. He recalled: "It was not willingly that the president left, because all the people that came in to accompany the president were all military. Having been in the U.S. military myself, I know what a GI looks like, and I know what a special force looks like

also ... when we boarded the aircraft, everybody changed their uniform into civilian clothes. And that's when I knew that it was a special operation."

The U.S. continued to prevent Aristide from returning for the next seven years. Just last week, President Barack Obama called South African President Jacob Zuma to express "deep concerns" about Aristide's potential return, and to pressure Zuma to block the trip. Zuma, to his credit, ignored the warning. U.S. diplomatic cables released by WikiLeaks reveal a concerted, multiyear drive to hamper the return of Aristide to Haiti, including diplomatically punishing any country that helped Aristide, including threatening to block a U.N. Security Council seat for South Africa.

After landing in Port-au-Prince, Aristide wasted no time. He addressed the people of Haiti from the airport. His remarks touched on a key point of the current elections there: that his political party, the most popular party in Haiti, Fanmi Lavalas, is banned, excluded from the elections. He said: "The problem is exclusion, and the solution is inclusion. The exclusion of Fanmi Lavalas is the exclusion of the majority ... because everybody is a person." Looking out on the country he hadn't seen in seven years, he concluded: "Haiti, Haiti, the further I am from you, the less I breathe. Haiti, I love you, and I will love you always. Always." ■

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 900 stations in North America. She is the author of "Breaking the Sound Barrier," recently released in paperback and now a New York Times best-seller.

## Jupiter Middle receives Chamber science award

SPECIAL TO FLORIDA WEEKLY

Jupiter Middle School is the recipient of the Northern Palm Beach County Chamber of Commerce Education & Life Sciences Committee's first bio science award.

The committee recently secured a \$500 grant from the Society of Analytical Chemists of Pittsburgh to purchase lab equipment. Jupiter Middle will use the grant to purchase microscopes and slides for the science department.

"Our students will be educated on microscope use, tissue staining, viewing and identifying cells," science teacher Laura Bennett said in a statement. "These new microscopes will help us reach all 1,300 students our science department teaches."

The Education & Life Science Committee, comprised of local business leaders, works to connect educators with life science employers to prepare students for careers in science.

Three other schools applied for the grant: Howell L. Watkins Middle School, Independence Middle School and Watson B. Duncan Middle School. Requests included acid/base pH test kits, supplies for an ecology lab, computer software and medical equipment. The Education & Life Science Committee plans to seek resources for those other classroom needs, the chamber said. ■

## Delinquent taxes due March 31

SPECIAL TO FLORIDA WEEKLY

Anne Gannon, Palm Beach County's tax collector, has a message for delinquent property owners: Pay your taxes.

The tax collector said her office mailed Notices of Tax Deed Warning to 6,522 property owners in Palm Beach County who owe property taxes in arrears since 2008.

All outstanding taxes, interest and fees must be paid in full by March 31 or the property will be eligible for a tax deed application.

By law, property tax certificate holders must wait two years before they can file a tax application, which is required for property to become eligible for sale at the next public auction. During those two years, the certificate holder is responsible for paying all taxes, interest and fees owed on the property, Ms. Gannon says.

But the numbers point to larger picture of economic crisis.

"These are large numbers," Ms. Gannon said in a prepared statement. "The sad thing is the numbers represent people and families. Not bricks and mortar."

The Tax Collector's Office only accepts U.S. money drawn on a U.S. bank and only payable by cash, bank draft, certified check, money order, US postal order or cashier's check. Payments may be mailed or made in person to any of the six Tax Collector's Offices. Payment must be received or postmarked by March 31. For additional information, call 355-2264 or log on to taxcollectorpbc.com ■

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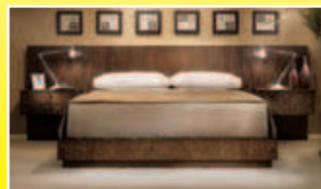
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# For men's tennis team, it's still love

PGA National seniors win 44 games; lose final match

BY MARY JANE FINE  
mjfine@floridaweekly.com

Could there be a better location than this, a country club on Victory Lane, for the PGA National Senior Men's tennis team to play its season-ending tournament? These guys had nothing but victories during the 10-match season that delivered them here, 40-0. Actually, 44-0 if you count the semi-finals.

To say they are pumped would be like saying that Rafael Nadal is a pretty good player.

"We're very excited," says team captain Joe Mottle. "We won every one of our games, and that's the first time that's ever been done in PGA's 25-year (tennis league) history."

Now, it all comes down to this: PGA National vs. Woodfield Country Club, facing off in Delray Beach on the Gleanagles Country Club's green clay Har-Tru courts, a surface slightly harder, slightly faster than its red-clay cousin.

The morning's warmth is edging toward hot as the teams straggle onto the courts. Doubles matches: four guys on each of four courts. They volley, warming up. A small crowd assembles on the grassy strip between courts 2 and 3. For several minutes, they see an easy lobbing on the courts, hear kibitzing on the sidelines. "Scuse me, what time is the bar mitzvah?" quips an onlooker. "I'm looking for the hors d'oeuvres."

By 11:30, the players are ready to start



COURTESY PHOTO

Team members front row from left: Chuck Green, Dick Schwartz, Joel Jurnovoy, Mal Cushing, Ted Rullo, Joe Mottle and Bob Wuhrman, PGA National director of tennis; and back row from left, Jerry Levine, Lou Macloskey, Bob Rudolph, John Price, Norm Lieber, Jean Lambert and Sherwood Hawley. Team members not pictured include Bill Malkames, Tommy Hahn and Larry Ferezy.

and the event gets serious.

A strong serve. A lob. A lob in return. A slam.

On Court 2, Mal Cushing and Lou Macloskey are playing well. Very quickly, the score is 30-love, 40-love, game. Early advance for PGA National. The second game on Court 2 is theirs, too. Ditto, the rest of the set: a 6-0 victory. Clearly, they've taken the pep talk from PGA National's tennis director, Bob Wuhrman, to heart: "Enjoy the moment. Don't change a thing. No mercy."

The news is not equally rosy on all courts, though. Just before noon, Woodfield, a Boca club, leads 3-2 on Court 1, and 5-1 on Court 3.

PGA is ahead 3-2 on Court 4.

Team tennis is the Hey-Gang-Let's-All-Play version of the Roger Federer-vs-Novak Djokovic game, so winning depends on the total of every team's scores. Each team has 14 players and two subs during the regular season. Only eight play these final games. The winning pair on Court 1, a team's strongest players, gets six points, Court 2 gets five, and so on down the line.

To earn their way here, PGA National's men won matches against Admiral's Cove, BallenIsles, Jupiter Ocean, North Palm Beach Country Club and Phipps Ocean — five home games, five away.

"I think they've had the best record

of any team we've ever seen," says Marty Kirschenbaum, head director of the League's White Division, which stretches from Tequesta south to Lake Worth. The Red, Blue and Green Divisions divvy up the rest of the county.

The Palm Beach County Senior Tennis League, inviting men 55 and older and women 50 and older, began in the 1986-87 season with nine teams. They've ballooned to 338 from 100 or so public and private facilities. "Close to 5,000 players," Mr. Kirschenbaum says. "I think we're the largest league in the country."

SEE TENNIS, A7 ►

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# TENNIS

From page A6

The League is divided into levels 1 through 9, with players assigned a level based on age and skill. Level 1 players are former pros or club pros; Level 9 players are the weakest. This 40-0 PGA National team is Level 5.

On tournament morning, not a one of them cares to predict an outcome.

"I think it'll be fun," says 79-year-old Chuck Green. "We've got a bunch of good guys. It's gonna be fun."

"The season was something phenomenal," says Norm Lieber, who spent 40 years with ABC's Eyewitness News. "Winning today would be the icing on the cake."

The key to team play, Dick Schwartz says, is the chemistry between team members, a statement that elicits a chorus of praise for team captain Joe Mottle. He's celebrated as a natural born leader. You just don't want to disappoint him. He inundates you with encouraging e-mails. "We get more e-mails than J-Date," Mr. Lieber says, and grins.

"We'd love to win, but whether we win or lose, we've had a great season," Mr. Mottle says.

A few of those games had their dicey moments. Take the last game of the regular season, when one team, Mal Cushing's team, was down two match points. But Mr. Cushing pulled it out, erased both match points, and they won. Like any team sport, this one embodies one-for-all, all-for-one spirit. On the court and off, these guys are pals. When the season ends, they continue to play socially. They lunch together. They know one another's wives. And lives.

"We're all going out to dinner together, with our wives," says Mr. Mottle, looking ahead to a planned outing. "A table for 40. And I'm gonna ask the question: Did you play this hard (during the 40-0 season) because you wanted to keep winning or because you didn't want to lose? No one wanted to be the first to lose."

The same is true today.

Back on Court 2 for the second set, Mr. Cushing and Mr. Macloskey are struggling a bit. Their opponents are in a groove, the heavy-set guy returning some tough shots, his taller partner gaining confidence.

On Court 1, meanwhile, a PGA guy dinks a ball over the net, winning the point and prompting his Woodfield opponent to quip, "C'mon, hit it like a man."

The sun is relentless, the temperature inching up into the 80s. The players retreat into the shade for a few moments to towel off. Back on the courts, it's getting tense: four games to four on one of the courts. An onlooker



COURTESY PHOTO

**Lou Macloskey, left, and Mal Cushing and their teammates won more games than any other team in the 25-year history of the PGA league.**

from PGA National strolls over to Mr. Wuhrman, the tennis director, to ask, "If it goes to a tiebreaker, can I mention the foot-faults" — he points to the offending Woodfield player — "or is it too late?"

"You can say, 'Watch your feet,'" Mr. Wuhrman responds, thinking strategy. "Make him think about it."

But there's no need. The PGA team wins its match.

It's an anticlimax, it turns out. On the other three courts, Woodfield wins in third-set tiebreaks: 14-12, 10-5, 10-8.

"A very, very close match," says league commissioner Al Krauser, one of the league's founders, along with his wife Sheila. "Three of the four matches were lost on the basis of a tiebreaker. I was surprised. We were all surprised. But the other team just squeaked by in this match."

Based on its overall winning record, Mr. Krauser says, the PGA National team will be bumped up at least to Level 4, maybe even Level 3. Still, it had to hurt. It had to. A lot. But good sportsmanship is, after all, a part of the game, and the PGA men have more than their share.

"You could not have asked for a closer match," says Mr. Mottle, the team captain. "Now, even though we did not win the Championship, we will always remember this amazing season, which included 45 wins and only three losses. We now look forward to the summer and getting back together in the fall. Tennis in Palm Beach County is what keeps older men playing like children once again." ■

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COURTESY PHOTO

The Emergency Operations Center, seen here under construction, has reinforced concrete block walls and two inches of concrete on its roof. It sits behind a stage between City Hall and the police department and is designed to withstand upper Category 5 hurricane winds of 205 mph.

## SAFE

From page 1

\$4.3 million EOC facility. It sits between City Hall and the police department on the government campus at Burns Road and Military Trail.

The first trial test of all its systems is slated for April 11, and if all systems are “go,” it will become fully operational in early May.

Loaded with high-tech tools for communication, locating incidents and providing a safe command center for emergency personnel, the 10,000-plus-square foot facility will serve much of the north county area in case of a major disaster.

But residents won’t have to wait for a hurricane or other broad emergency to see it in action.

“We designed this so it would be functional 365 days a year. It will be used for something relating to emergency management all the time,” said Jack Doughney, Gardens deputy city manager.

Peter Bergel, fire chief for Palm Beach Gardens, said other EOC facilities typically are used only two or three days a year. “They have no flexibility.”

The EOC will house a shared dispatch department for Palm Beach Gardens, Juno Beach and Jupiter police departments 24 hours a day year round. Other areas will be used often for emergency training with other agencies and nearby cities.

“It not only improves efficiency and saves them money, but helps in coordinating incidents that might involve more than one jurisdiction,” said Chief Bergel.

Juno Beach acting Chief of Police Brian Smith said the new dispatch center will put all three municipalities on the same radio system and give them all access to more resources.

“It’s important to the officers’ safety, too,” Chief Smith said. “We can moni-

tor what’s going on in the surrounding municipalities,” and draw from or add to response teams as needed. “It’s been a long road getting here, but I’m looking forward to it.”

### A Category 5 building

The center has been in the planning stages since the 2004 hurricane season. That summer brought hurricanes Frances and Jeanne to the city’s doorstep, leaving massive damage to the area and causing tense moments among emergency personnel who rode out the storms in city buildings.

City Hall and the police department are rated for 111 mph winds; the wind speed during the two 2004 storms was 117 mph. “We were afraid the roof was going to go,” Chief Stepp said. “We virtually had a fortified office in a gym closet on Burns Road. There were some scary moments.”

The situation was strained around the city as well, as the response teams tried to handle numerous emergencies at once. “We had dispatchers on the phone, crying, and a building collapse with people in the stairwell,” Chief Stepp said.

The city decided to design a facility that will withstand winds to 205 mph — the top end of a Category 5 storm. It will house records, staff and serve as a complete command center to coordinate all the departments involved in handling emergencies.

Since Andrew, building codes in Florida have become much more stringent and after Katrina, The Federal Emergency Management Agency tightened its requirements for building strength as well.

“FEMA will rebuild a building once if it’s destroyed. But it has to be rebuilt to come up to their code, or they won’t pay for it a second time,” Mr. Bergel said. “We made sure ours is up to FEMA standards.”

The city had already spent money to reinforce the gym on Burns Road; it’s also now a Category 5 building, according to Mr. Doughney.

Pirtle Construction Co. of Davie, which built the new Palm Beach Gardens High School, won the construction bid for the EOC. The school, too, is a Category 5 structure.

Work on the EOC began in February 2010.

Funding for the project came from the city’s capital budget created from impact fees for fire and police services. The county kicked in for the new 911 dispatch center as well from a grant they received to modernize 22 of its 911 call centers. The county has the most dispatch centers in the state.

“We came in at budget,” Mr. Bergel said. That was after scores of meetings between departments to decide on everything from the technology to chairs to office space and kitchen facilities for feeding the staff if they are holed up during a storm.

### EOCs elsewhere studied

Research took the staffers around the country to see EOCs that have both failed and succeeded. They traveled to New Orleans more than once, where they brought back hard-learned lessons from the city devastated on several levels by Katrina.

“There are a lot of residual effects that the city government hasn’t recovered from,” Mr. Bergel said.

Chief Stepp also had personal experiences to share — he was an assistant police chief in North Miami during Hurricane Andrew.

“We had no communications — and offices were a milk crate under a tree,” he recalled. The nearby city of Homestead and all its records were virtually wiped out — a situation no city government wants to be in, Chief Stepp said. “Some departments were unable to recover.”

“If we don’t have police records, or a 911 system working, radios to talk to the outside — we’re dead. It sets us back 100 years or more. If all our records are intact, then one minute after the storms subside we’re up and running.”

He says it’s not a matter of if, but when Palm Beach County gets the “big one” — a storm capable of the destruction like Andrew’s. “We have to think in those terms.”

We’ve built this as an investment that will last 40 to 50 years. But we haven’t been tested yet.”



JAN NORRIS / FLORIDA WEEKLY

Palm Beach Gardens Fire Chief Peter Bergel (left) IT Director Eric Holdt and Police Chief Stephen Stepp stand outside the city’s municipal complex, near the Emergency Operations Center.

## Fortified and windowless

The EOC building itself isn't much to see. It was purposefully planned that way, Mr. Doughney said. "It was designed to blend in with the other city buildings that were already here — it looks like it's always been here."

Some visitors don't notice it, he said — it sits behind a wall that serves as a backdrop for the newly poured performance stage created for the courtyard.

It's a windowless concrete block building with an extra two inches of concrete poured on the roof, which is supported by concrete beams. There's lightning protection throughout the building.

Entry from the outside is through two sets of doors. They're another of the many back-up protections to keep out strong winds or contaminated air.

Little was spent on decor; just enough to make it comfortable, the police chief said. "It's not pretty; we wanted the residents to know we spent the money on the best and latest emergency management equipment and back-up systems we could get. We are responsible in an emergency for keeping them safe."

It's modern in every way, however. The building is up for a LEED (an environmentally and energy friendly design) silver certification, Mr. Bergel said. "It's energy efficient all around. The lights are on automatic switches and go out when there's no motion detected in the rooms. The AC automatically senses the temperature of the room, like when the room goes from one occupant to 30, and adjusts the thermostat accordingly." Recycled materials were used throughout.

Furniture does double- and triple-duty. The 175-seat classroom is set up with

rows of portable tables and chairs in theater style. "These are all on wheels — they can be flipped up," Chief Stepp demonstrated the easy tilt-top table, "and rolled out of here to create a command center." Wall partitions open and create a room twice the size.

A panel on the long side of the tables lifts to reveal a web pocket through which wires can be strung to connect laptops and create an instant network inside the building with power from the high-powered generator.

"One of the problems with the other buildings is we had no protection for the IT in them. We had no dispatch back-up. If the lines went down, we were out of touch with the outside," said Eric Holdt, head of the IT department for the city.

In the new center, there's COOP — the continuity of operations program — put in place. Essentially, if all the outside lines go down in the other buildings, there will still be back up for servers that can connect them to other agencies and with one another.

Mr. Holdt said that AT&T and Comcast lines will run underground into the building. They're part of a ring, he said, so that if one input source fails, the other will take over — more back-up planning. A link to the county's EOC is also part of the IT software.

Servers set into a special cooling room have removable floor panels to immediately get at wiring and connect other lines if needed. "The back-up battery kicks in for 10 seconds before the generator," Mr. Holdt said.

The massive 350 kilowatt generator is the size of an airplane engine and takes up an entire room. A back-up to it — a portable generator — is kept in another building away from the EOC — just in case.

"We've got cable TV, satellite TV and rabbit-ear TV," Chief Stepp said, "multiple ways to find out what's going on."

The city has its own radio station as well, which will operate here, and the fire stations all have ham radios.

A satellite uplink is another safeguard. "If we lose everything here, we'll still have satellite communication from here with the mobile unit," he said. The satellite dish on top of the huge RV unit folds down for protection, and when activated, searches for the nearest telecommunication satellite. It's also capable of running the phone, radio and computer system.

## Training ongoing

Though hurricanes are a chief concern in this area, and many of the systems are geared to deal with the storms, the center was designed to prepare emergency response to other natural and man-made disasters, from minor to catastrophic levels.

Dirty bombs, tankers releasing toxic gasses, civil uprisings, airline or train crashes, floods, fires, tornadoes — the list goes on.

Tsunamis and nuclear power mishaps were on everyone's mind with Japan in the news. But, Mr. Bergel said, they're actually unlikely to affect the EOC where it is located.

"We're well above the 100-year flood plain," he said. "Anything west of the Seacoast railroad tracks is considered safe. We're about 20 feet above sea level and west of the tracks."

And, he said, the depth of the ocean floor off the southeast coast of Florida will help disperse the wave height and force of a potential tsunami before it hits, and lessen the impact and coverage along the coast.

As for nuclear fall-out, Chief Stepp said, "We're halfway between Turkey Creek and the Port St. Lucie power plants. The radioactivity dissipation rate is based on time, distance and mass. Deep soil and concrete are considered good barriers — this is very thick concrete."

The staff members who will work in the command center have a number of training programs that deal with specific emergencies, Mr. Bergel said. He will be point man, overseeing the coordination effort between outside agencies and city departments.

"There's a lot of FEMA training and NIMS training — National Management Incident Training," — the latter developed since 9/11, he said. This training addresses larger-scale incidents that might affect a region or put the nation at threat — terrorist acts, for instance.

Palm Beach Gardens has been conducting training for several years, beyond the requirements. "We actually do a lot of training with NIMS, and we're ahead of other cities. We host classes for other agencies here," Chief Stepp said. The main room in the center will be used as a classroom for that purpose.

## Dispatchers start the process

The city won't be alone as it manages an emergency. The EOC will help officials coordinate their response with other county, state and federal agencies and essential utilities, such as FEMA, the Red Cross, Florida Power and Light, the Utility District, Florida Public Utility and police and fire rescue stations.

The 20-plus dispatchers, hooked to the 911 system and working on computers, will take the calls and report incidents to the command center — the "war room" — down the hall. A bank of flat-screen monitors along a wall can display calls as they come in and help each jurisdiction and department see what's happening at one time.

"In the command room, we'll be able

## in the know

### >> The new EOC in Palm Beach Gardens

0 = windows  
1 = fully equipped kitchen  
2 = showers for staff  
4 = number of Florida hurricanes in 2004 that prompted the center  
15 = 911 dispatch consoles  
20 = dispatchers from the Gardens, Juno Beach, and Jupiter working 24/7 in an emergency  
70 = number of staff EOC houses optimally  
175 = number of classroom seats  
205 = wind speed in mph building can withstand  
350 = kilowatts of power generated by back-up generator  
3000 = gallons of fuel backup generator holds  
10,000 = square feet in building  
4.3 million = building cost, in dollars  
6 days = length of time the EOC is 100 percent self-sufficient  
1 year = construction time on EOC  
6 years = planning time for EOC  
40-60 years = intended lifespan of building

— Jan Norris

to have maps up on the screens, locations of every officer and fire truck, incident reports, videos and hear live reports. We can track what's going on countywide. We have AVL — auto vehicle locator — that tracks every vehicle we have out there. We can see what is happening all in one place and have group decision-making capabilities," Mr. Bergel said.

From the fire chief to police and other crews involved, first responders can be dispatched as needed. Resources throughout the north county area who are already in staging areas and ready to move can be called on.

Emergency responders go beyond fire-rescue and police officers, and include debris removal, heavy equipment operators, food providers, gas and electric crews, water and sewer management teams — whatever might be needed, he said to get the city back up on its feet.

## Backing up the back-ups

Computer and phone lines, air-conditioning, power, water and even the sewer system have contingency back-ups. The center must function in any situation.

"We prepared ourselves to be self-sustainable. Our team takes pride in the fact we can operate six days with only what's available in the building," Mr. Bergel said.

Seventy people can be housed here comfortably, and six days of supplies are available. In other buildings on the city campus, including the Burns Road gym, food preparation and other essential services are located as satellite emergency areas.

A well is on the back of the property and can supply ground water to the EOC. A 1,000-gallon holding tank is available for sewer backup. Tankers can supply clean water, and gas for the generator. "These are the real McCoy tankers like you see at gas stations," Mr. Bergel said.

Satellite command posts, at the city's Parks Department building, Fire Station No. 4, and others will have their own self-sustainable "armies" that could, if cut off from other communications, act on their own, he said.

"It's being able to communicate as we need to, and put the responders right where they're needed when they're needed," said Chief Stepp, that qualifies as effective emergency management.

"The citizens of Palm Beach Gardens can be proud. The city is making it safe for them, and created this center to be able to react to virtually anything. Let's just hope we don't have to use it any time soon." ■



JAN NORRIS / FLORIDA WEEKLY  
Fire Chief Peter Bergel checks out one of the movable desks in the EOC's 275-seat classroom.

# PET TALES

## Booming business

Pet care industry remains recession-resistant

BY GINA SPADAFORI

Special to Florida Weekly

You worry about your job. You turn on the TV and the news is upsetting. Your spouse is distant, and your kids are into their social networks. Whom do you turn to? If you're like most Americans, you'll be talking to your pet. And you won't much mind doing so, either.

And when I say "most Americans," I'm not exaggerating. Last month in Orlando at

Global Pet Expo, Bob Vetere, president of the American Pet Products Association, revealed the trade group's annual snapshot of the pet care industry, as well as the executive summary of the association's special two-year in-depth overview of who has pets, what kind, what they spend on them and why.

How many of us are there? Pet ownership is at an all-time high of 72.9 million households — up 2.1 percent since the last survey two years ago — and in those households, the number and variety of pets has also increased. Not surprising,



COURTESY PHOTO  
Global Pet Expo, held recently in Orlando, is the eighth-largest trade show in the world.

that means the amount of money spent on these companion animals has barely hiccupped during the Great Recession, and is predicted to top \$50 billion this year. For perspective, the amount of money spent on pets tops that spent on jewelry, candy and hardware, combined, and is the eighth-largest retail sector overall.

"I'm constantly amazed at the resilience of this industry," said Vetere in releasing the APPA figures. "Not only did we weather the recession very well, but we're poised to take advantage of the recovery."

While Vetere is speaking of the pet industry as a whole, it's clear from any time spent on the trade floor that not only have consumers been spending relatively freely on pets, but corporations have, too. The rate of acquisitions of small companies and hot product lines by big international players has been staggering. These companies are now squaring off like the superpowers they are, ready to compete tooth and claw against each other, both within the larger retail sector and in the pet care section. For example, the APPA press conference was followed by the product release of Fiproguard Plus, the Sergeant's Pet Care product that the company says has the same active ingredients as Frontline Plus made by pharmaceutical giant Merial. The difference? Fiproguard and other products will be sold directly to the consumer through retail outlets, not to pet owners through veterinarians.

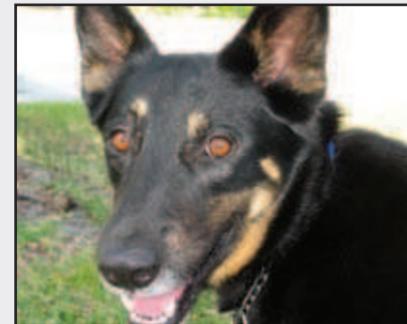
The Sergeant's product will be competitively priced, of course, and that was the other underlying theme of the trade show. While you could still spot pricey bling here and there, such products were relatively rare compared to years past, and even the "silly stuff" is designed to be appealing in price as well as cuteness.

Aggressive pricing is what everyone's betting will lead the industry to another record-breaking year, as recession-battered consumers ease their way into the purchase of nonessentials with small buys that make them as happy as their pets do.

"Their pets were a rock after a horrible day," notes Vetere. "And now, people are wanting to reward their pets."

And that's what this industry is counting on. ■

### Pets of the Week



>> **Bucky** is a 2-year-old German shepherd mix. He weighs 52 pounds. He's an affectionate dog, and likes to go on walks. He would benefit from the free training lessons offered at Peggy Adams.



>> **Matilda** has lived in the shelter for a year. She's gentle, graceful and lives with other cats in the kitty lounge.

### To adopt a pet

Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, was founded in 1925 and is a limited-admission non-profit humane society providing services to more than 10,000 animals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at [www.hspb.org](http://www.hspb.org). For adoption information, call 686-6656.

## NEWS OF THE WEIRD

BY CHUCK SHEPHERD

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### Strength in crossdressing

Gen. Than Shwe of Myanmar, leader of Asia's most authoritarian regime, made a rare public appearance in February but dressed in a women's sarong. Most likely, according to a report on AOL News, he was challenging the country's increasingly successful "panty protests" in which females opposed to the regime toss their underwear at the

leaders or onto government property to, according to superstition, weaken the oppressors. (Men wear sarongs, too, in Myanmar, but the general's sarong was uniquely of a design worn by women.) An Internet site run by the protesters urges sympathetic women worldwide to "post, deliver or fling" panties at any Burmese embassy. ■

### Shameless

► Nurse Sarah Casareto resigned in February from Abbott Northwestern Hospital in Minneapolis, and faced possible criminal charges, after allegedly swiping the painkiller fentanyl from her patient's IV line as he was undergoing kidney-stone surgery (telling him once to "man up" when he complained about the pain).

► Karen Remsing, 42, stands accused of much the same thing after her November arrest involving an unspecified pain medicine delivered by IV at University of Pittsburgh Medical Center Children's Hospital. However, Ms. Remsing's case was different in that the IV line being shorted was that of her own, terminally ill, 15-year-old son.

► New Orleans clothing designer Cree McCree, an ardent environmentalist, ordinarily would never work with animal fur, but the Louisiana state pest, the nutria (swamp rat), is culled in abundance by hunters, who leave the carcasses where they fall. Calling its soft-brown coat "guilt-free fur that belongs on the runway instead of at the bottom of the bayou," Ms. McCree has encouraged a small industry of local designers to create nutria fashions — and in November went big-time with a New York City show ("Nutria-palooza"). Now, according to a November *New York Times* report, designers Billy Reid and Oscar de la Renta are sampling nutria's "righteous fur." ■

### People are strange

► Over the last 10 years, newspaper vendor Miljenko Bukovic, 56, of Valparaiso, Chile, has acquired 82 Julia Roberts face tattoos on his upper body — all, he said, inspired by scenes from the movie "Erin Brockovich."

► On Feb. 21, Jessica Davey, 22, of

Salisbury, England, saw that her car had been wrongly immobilized with a boot. Angry at probably missing work, she locked herself in the car, thus impeding the tow truck, and remained for 30 hours, until a parking inspector dropped by and removed the boot. ■

### Theory of evolution

Last year, the highly qualified agriculture expert Ricardo Salvador was passed over by Iowa State University to run its Center for Sustainable Agriculture, even after the person who finished ahead of him declined the job. According to a June Chronicle of Higher Education report, Mr. Salvador had committed an unpardonable faux pas

during the hiring process — by stating the obvious fact that cows everywhere, historically, eat "grass." (Since Iowa's dominant crop is corn, "grass" was the wrong answer.) When a Chronicle reporter asked the dean of Iowa State's agriculture school whether cows evolved eating grass, the dean said she did not have an "opinion" about that. ■

### Bright ideas

► In late 2010, a Georgia utility contractor discovered an elaborate "Internet-controlled network of web-accessible cameras" and three shotguns aimed into a food-garden plot on a Georgia Power Company right of way (as reported by the Augusta Chronicle in January). The Georgia Wildlife Resources Division and U.S. Homeland Security took a look, but by then, the structure had been moved. (Homeland Security speculated that the set-up was to keep feral hogs away from the food stock.)

► Principal Angela Jennings of Rock Chapel Elementary School in Lithonia, Ga., resigned after an investigation revealed that she had temporarily unenrolled 13 students last year for the sole purpose of keeping them from annual statewide tests because she feared their scores would drag down her school's performance. (When the test was over,

Ms. Jennings re-enrolled them.) The resignation, effective in June, was revealed in February by Atlanta's WSB-TV.

► Artists Adam Zaretsky and Tony Allard told AOL News in February of their plans to create "bio-art" based on an epoxy-preserved "glob" of feces excreted by the counterculture novelist William S. Burroughs (who died in 1997). The pair would isolate Mr. Burroughs' DNA, make copies, soak them in gold dust, and, with a laboratory "gene gun," shoot the mixture into blood, feces and semen to create "living bio-art." (Mr. Zaretsky was less certain when asked what was actually being produced, suggesting that they may call their work a "living cut-up literary device" or just a mutant sculpture. Mr. Zaretsky is a Ph.D. candidate at Rensselaer Polytechnic Institute; Mr. Allard is a college professor in San Diego.) ■

### Our legislature at work

Florida Senate Bill 1246, introduced in February, would make it a first-degree felony to take a picture of any farmland, even from the side of the road, without

written permission of the land's owner. (The bill is perhaps an overenthusiastic attempt to pre-empt campaigns by People for the Ethical Treatment of Animals.) ■

# Jupiter academy program director, teacher receive awards

SPECIAL TO FLORIDA WEEKLY

Neal White, program director for the Jupiter Environmental Research and Field Studies Academy, was awarded the Environmental Education Program of the Year award at the 2011 Pine Jog Environmental Education Center's Green Gala. Pine Jog Environmental Education Center, in conjunction with Florida Atlantic University, work together to create a culture of sustainability through innovative environ-

mental education programs for children, teachers, undergraduates and graduate students and the community.

mental education programs for children, teachers, undergraduates and graduate students and the community.

mental education programs for children, teachers, undergraduates and graduate students and the community.



From left, Joseph Sanches, chairman of the Pine Jog Environmental Education Center; Phil Weinrich, teacher at the Jupiter academy; Dr. M. J. Saunders, Florida Atlantic University president, and Glenn Thomas, interim director of the education center.



From left, Joseph Sanches; Neal White, program coordinator at the academy; Dr. M. J. Saunders and Glenn Thomas.

COURTESY PHOTOS

the woods and he initiated Pine Jog's first Summer Day Camps. A graduate of Forest Hill High School and the University of Florida, Mr. Weinrich has been the Ecology and AP Environmental Science teacher at the academy since its founding.

Mr. Weinrich is the academy's "Envirothon" adviser and he has won more "Envirothon" competitions than any teacher in

the state. His students have won the state competition three times, and have placed as high as 6th at a national level.

The academy, created in 1993, is a four-year course of study designed to meet the needs of students who wish to pursue a rigorous academic curriculum with an emphasis on environmental studies. Program activities include: a core selection of courses for each grade level, environmental service projects with area agencies, instruction in field study skills, data collection technique training, environmental outreach through recycling and children's literature projects, college classes, research project development and implementation, teamwork and leadership training, and career information seminars.

Also receiving awards at the Green Gala were the Archibold Biological Station, which received the Environmental Organization of the year award; the Solid Waste Authority, which received the Green Business/Non-Profit/ Agency of the Year; Patrick Painter, who was named Environmental Visionary of the Year, and Patrick Gleason, PhD, P.G., who received a Lifetime Achievement Award. ■

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## HEALTHY LIVING

# Be patient and prepared for the worst when mending relationship

**lindaLIPSHUTZ**  
llipshutz@floridaweekly.com



Although five years had passed, Sue Smith remembered the argument as if it happened yesterday. If only she could take back the hateful words. Her daughter Kim (names have been changed) had announced she was moving out to live with her father. Sue felt a knife in her heart and accused Kim of being bought by her father (for a new car and college tuition). Kim retaliated by calling her mother cruel names, accusing Sue of being more interested in her social life than her daughter. There were several ugly scenes, and then TOTAL SILENCE. Kim refused to answer Sue's calls or emails.

Family rifts and cutoffs are excruciatingly painful and are often the culmination of years of festering hurts and disagreements. Even when family members are not speaking to each other at all, it does not mean that the upset feelings have subsided. On the contrary, very powerful feelings are often bubbling under the surface. Although Sue was living her life as best she could, it didn't take much — a mother with her daughter, a sappy movie — to set in motion a cascade of tears.

Every effort Sue had made to reconcile thus far was not effective in

breaking the deadlock. Sue had called, pleading with Kim to understand Sue's position, but invariably the conversations deteriorated to a shouting match. Each of them was convinced the other was pigheaded and unfair and wouldn't change their mind.

Sue eventually recognized that she had been so preoccupied with getting her own life in order that she had unintentionally denied Kim the opportunity to comfortably voice the pain of divided loyalty to two households of warring parents. Sue understood that trying to persuade Kim to apologize had only polarized Kim into an angrier, more justified stance. Letting go of her entrenched position of feeling furious and sorry for herself gave her the emotional room to reach out to Kim in a less confrontational, more heart-felt way. However, it was only when Sue decided to approach the situation differently that she detected a shift in the stalemate.

Because Sue knew that conversations had been very volatile, she elected instead to send Kim an email that focused on Kim's pain. In it, she said: "I think of you often and feel sad that so much time has passed. I've spent a lot of time thinking about what gets in our way. I know I can be defensive when I'm upset and I know

that doesn't help us. I've thought a lot about how tough it must have been for you to be caught in the middle of my conflict with Dad. I wish I could undo the past, but all I can do is let you know how genuinely sorry I am that you went through so much; and that I let you down. I look forward to the day that we can work this out."

Sue was hurt when Kim didn't write back. Her first reaction was to feel discouraged. Then she felt angry that she

had put herself on the line without any response. She wondered if she should just give up. But it broke her heart to consider never seeing Kim again. Making changes in an upset, polarized relationship can often be a process requiring patience and the recognition there is no guaranteed outcome. Sue worked hard preparing herself for the fact that Kim might never soften, but she decided that she wouldn't give up on even the slightest chance of reconciliation.

Sue next sent Kim a birthday card: "Thinking of you on this special day. I hope your day is filled with sunshine. I love you." Again, there was no word.

Months later Sue finally got a response of sorts when she sent the following email: "Dear Kim: I was going through papers and came across a program from the concert when you sang your amazing solo. I realize now that I may not have told you how proud I was of you that night. Your voice brightens every room. We haven't spoken for so long, and I imagine you still have so many feelings to sort out. Please know, that I am here to listen whenever you would like to talk. Love, Mom."

Now, there was a time that Sue might have been infuriated by Kim's answer:

SEE PATIENT, A13 ►



## GIVING

## Slow giving, gloom of vulnerability follow Japan crisis

**leslieLILLY**

President and CEO of the Community Foundation for Palm Beach and Martin Counties



The news coming from Japan was horrendous two weeks ago. It is hard to imagine a more catastrophic disaster for the hundreds of thousands directly affected by the combination of earthquakes, tsunamis and nuclear devastation. Social and economic chaos continues to unfold. The scale of suffering is difficult to conceptualize, and can only be told a story at a time, the full meaning mind numbing in its enormity. Does anyone, anywhere feel untouched by the sudden sense of vulnerability, signaled by proof made palatable, of our inability as humans to anticipate, control and manage the unexpected? The evidence is before us and the best made plans have turned out not to be.

Our nation's experience with Katrina may hold parallels we can recognize, but the catastrophe in Japan bore the stamp of a broad scale obliteration from which hope of recovery must span

the passing of generations. The nuclear aspect of the tragedy is the wildcard that trumps all. The long-term environmental effects of the Gulf oil spill also may mirror Japan's struggle to come to grips with the irrevocability of something lost forever. Yet even that has been forestalled by the quickness of the now. We are still not confronted with the full-blown consequences

of the spill, as is Japan with the long life of the poisoning of air, water, and all life in between. Nor have we experienced the scale of the toll to Japan's citizens, an entire country and culture deep in the grips of fallout, literal and figurative, that will change forever that nation. The long-term impact of the spill on environment and communities has become old news. What was, for a short time, the nation's problem, has become a Gulf coast states' problem. There is no illusion in Japan that return to normalcy in the "before" is going to happen again, ever.

We all generally accept an intellectual understanding that the world has grown small, the global recession reminding us with a vengeance. This event is different. It is clear that remoteness from the geographic place of a crisis is no safety net where nuclear is concerned. We have been suddenly confronted

by our own vulnerability, our sense of security challenged by the collapse of all the plans, safeguards and confidence that we are the masters of our environment. Neither a continent, nor an ocean, nor our economic power can necessarily protect us from what nature can accomplish on the scale of the unimagined. Our humanity is knit together by the commonality we share in living on this planet. The planet is increasingly affected by hubris of the short term. In geologic time, we are a blink of an eye but the planet is, and must be, forever. Whenever we have tried to put that principle into public policy, the challenges have been enormous. In some ways, that may be about to change, at least insofar as the debate over nuclear energy is concerned.

In the meantime, philanthropy has begun to mobilize and according to the *Chronicle of Philanthropy*, U.S. donors have contributed more than \$47 million for relief efforts in Japan. The rate of donations is slower than compared to the outpouring of charity that followed the Haiti earthquake and even Katrina. Within a week following the Haiti earthquake and Katrina, more than \$150 million and \$108 million had been contributed, respectively. The *Chronicle* goes on to say that the donor response to the crisis in Japan is similar to that after the 2004 Asian tsunami

when Americans donated more than \$30 million.

Some attribute the comparative slow pace in donations a factor of Japan's wealth as the third largest economy in the world. Haiti was already a nation in economic crisis, the pillars shattered that upheld an economy chronically on life support. What could be going on? In a recent conference call, funders discussed the Japan crisis, the enormity of what was unfolding and its implications for communities here. It was sobering to hear the thinking out loud of what this might mean locally and for philanthropy more broadly. The level of anxiety and gloom was unusual, as funders tend to be an optimistic lot. But in a world grown so small, we gazed into the future and now we are not so sure. ■

— *The Community Foundation for Palm Beach and Martin Counties advances quality of life, citizen engagement and regional vitality through its promotion of philanthropy. Last year, the foundation awarded more than \$3.4 million in grants and led initiatives to address critical issues of common concern among our region's communities including hunger, homelessness, affordable housing and the conservation and protection of water resources. For more information, see yourcommunityfoundation.org.*

# Deborah Jaffe new MarineLife development director

SPECIAL TO FLORIDA WEEKLY

After 25 years of living, working, and volunteering in the Palm Beach area, Deborah Jaffe has joined Loggerhead Marinelife Center as director of development. The career move marks the first time Jaffe has been employed by a non-profit organization, but her résumé showcases a longstanding commitment to building community through volunteer leadership of several charitable causes. She has developed extensive experience in fundraising, leadership and community relations, all primary responsibilities of her new position.

Deborah Jaffe and her husband Marc co-chaired the 2011 North Palm Beach Heart Ball benefiting the American Heart Association, for which she has volunteered since 1993. She co-chaired and chaired the Susan G. Komen Race for the Cure in 2007 and 2008, raising \$1.55 million for the organization as chair. She also served on the Susan G. Komen for the Cure board of directors from 2000 to 2008. In 2009, she chaired Leukemia & Lymphoma Society's Light the Night. She has also held volunteer leadership positions with the American Cancer Society, Executive Women of the Palm Beaches, Palm Beach Atlantic University, Royal Palm Beach Elementary School and The Arthritis Foundation.

Ms. Jaffe's professional experience includes serving as director of alumni relations at Palm Beach Atlantic Uni-



Deborah Jaffe

COURTESY PHOTO

versity, where she managed almost 12,000 alumni with job duties including event management and fundraising. As a partner and owner of event planning company A Passion For Parties, she designed and managed events.

David McClymont, president of Loggerhead MarineLife, said in a prepared statement: "We are excited to have someone as dynamic as Deborah join the center's team. Her community

involvement and proven development skills perfectly compliment the organization."

Ms. Jaffe was Susan G. Komen South Florida Race Volunteer of the Year in 2009 and was recognized nationally as Susan G. Komen's Outstanding New Volunteer of the Year in 2001. She was nationally nominated for Susan G. Komen's Jill Ireland Volunteerism and Outstanding Lifetime Volunteer national awards. In 2006, she was a March of Dimes Woman of Distinction Honoree. She has been nominated for the Wachovia Volunteer of the Year two times, and was Executive Women of the Palm Beaches Member of the Year from 2002-2003.

Ms. Jaffe received a bachelor of science in 1989 and a master's of business administration in 1992 from Palm Beach Atlantic University. She is married to Marc Jaffe and has three children, Lauren, 7, and 5-year-old twins Matthew and Alexa. ■

— Loggerhead Marinelife Center, a non-profit organization, is committed to the conservation of Florida's coastal ecosystems through public education, research and rehabilitation with a focus on threatened and endangered sea turtles. The center features an on-site campus hospital, learning exhibits and aquariums. Situated on the world's most important sea turtle nesting beach, Loggerhead Marinelife Center is open daily and plays host to more than 200,000 visitors each year. For more information, see [marinelife.org](http://marinelife.org) or call 627-8280.



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## PATIENT

From page A12

"Thanks for the email. I'm still not ready to speak." However, Sue elected to view this as a step away from Kim's stony silence. She replied simply by stating: "Kim, I get that. Please take all the time you need to sort this out."

Sue was committed to a respectful posture of communicating that she understood that Kim had very complicated feelings to sort out. She continued to reach out periodically, without imposing any expectations or making any demands. She worked hard to fill the rest of her life with gratifying relationships and accomplishments.

When they finally did meet at a coffee shop a year later, it took tremendous restraint and maturity for Sue to adhere

to the promise she had made to herself to listen quietly until Kim was finished, before she spoke. She squelched her natural impulse to jump in defensively when Kim became critical. However, she also promised herself that she would not tolerate being spoken to disrespectfully or abusively. The two took important steps to approach each other differently. While the path was far from smooth, and did not happen overnight, they were eventually rewarded with a relationship that evolved to be straightforward and trusting. ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 630-2827 or see [palmbeachfamilytherapy.com](http://palmbeachfamilytherapy.com).

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## MUSINGS

## Taking a rain check



"Occasionally a few birds, a horse perhaps, have saved the ruins of an amphitheatre by continuing to perceive it."

— Jorge Luis Borges

"There is very little to fasten onto; everything shifts, shimmers, slips, ... qualities pleasing to ... people who are more at ease with ... craziness."

— Douglas R. Hofstadter

"... writing ... doesn't have any writing in it whatsoever, ... a frozen Antarctica of writing entirely devoid of literary content...."

— Bruce Sterling, *Wired Magazine*, "Beyond the Beyond."

This pirate sailing high on that sea, listing and lusting for vision, surrenders to the bottom line. Floating down, through story within story web and weal whirling, there is that checking this out. Merely front and center folded, safe enclosed is the sketchy meme: Rose naked, wearing only "Le Coeur de la Mer," a blue diamond heart-shaped necklace. In James Cameron's 1997 film "Titanic," the real thing is on

the ocean bottom. Rose dropped it there, ending that treasure hunt.

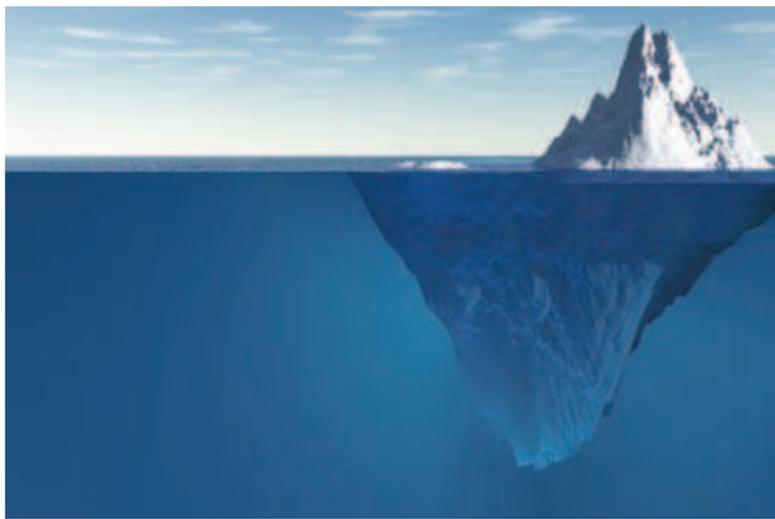
How can a non-existent treasure be found?

Perhaps one could find the real Hope Diamond, the one gracing Louis XVI before his head was guillotine removed. This diamond was stolen from Sita's eye. She was the wife of Rama, seventh avatar of Vishnu, reincarnation of Lakshmi. This Hindu goddess, whose aim is to uplift humankind, gets her name from the Sanskrit meaning "to perceive."

After "Titanic," Cameron created "Avatar." This film is in essence another treasure hunt, but this time for unobtainium, unavailable and unaffordable outside of Pandora. Both the Cameron films grossed more than a billion dollars. Uplifting, no?

Forget about film. On the real Titanic sailed a real and notable passenger, William Thomas Stead.

He is considered a pioneer of investigative journalism. Stead was on the Titanic's maiden voyage from Southampton, England, to New York on 10 April, 1912. He embarked this vessel, unsurpassed in luxury, in order to attend a peace congress at Carnegie



spiritual forces outside the writer's control. Two of Snead's automatically written stories are said to predict his death. His 1886 story, "How the Mail Steamer Went Down in Mid-Atlantic," is narrated by a survivor who indicated the lack of lifeboats. Snead's story "From the Old World to the New," written in 1892, told of a ship crash into an iceberg.

In Cameron's "Titanic," Cal put his coat over Rose's shoulders. Only

Cal knew that the Heart of the Ocean was in the pocket of that coat. Certainly no one other than Cal could assess his motivation. Was his concern feigned? What was his concern? Is it crazy to assess the concern of a fiction?

I'll take a rain check. Meet me at the Waldorf. ■

— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.

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## INTERPOL

From page 1

on Northlake Boulevard.

And from her home on Bayberry Drive, young Laurie Van Deusen could ride her bike down to a convenience store on Blue Heron Boulevard, or on over to the beach.

She trick-or-treated at the home of John D. and Catherine T. MacArthur, who lived just around the corner and where "Mrs. MacArthur made the nicest goodie bags."

And when she wasn't doing all those things kids of 1950s and '60s Palm Beach County were doing, she read the *True Crime*-type detective magazines her grandmother read.

It was fascinating. Then she got to see the police activity first hand after a stabbing at the White Caps motel on Broadway in Riviera Beach. She had ridden her bike down, naturally, to see what was going on.

Then she became a crime victim.

It was April Fools Day 1972, and Commander Van Deusen was working at the Winn-Dixie at 49th Street and Broadway in West Palm Beach.

"Two guys burst into the office and put a gun to my head," she says. They didn't shoot, and the robbers, later found to be members of a gang called the Dixie Mafia, left with some cash.

Watching the detectives at work was fascinating, she says, and she later had to see a police lineup.

"My spontaneous identification was crucial" to detectives, she says.

That led her, a few years later, to enroll in the police academy.

"I believed it was all about helping people," she says.

And she excelled at writing reports.

"Normally, women are better writers," she says. "So I was a pro at report-writing."

Commander Van Deusen says she loved going on road patrol.

Sheriff Ric Bradshaw, then a sergeant with the West Palm Beach police, moved her to the detective bureau, and her specialty became cases involving sexual battery against children.

"I loved the interaction with crime victims," she says. "It's all about finding ways to piece together the puzzle then glue it together."

And there she learned to sweat the small stuff.

"In investigations, you have to be detail-oriented," she says. "It's the little things that often break the case open, not the big ones."

And in November 2004, there came a turning point in her career.

There were two execution-style killings near the Palm Beach Mall. Tips weren't coming in. So a local law enforcement council needed to create a firearms protocol.

Commander Van Deusen was tapped, along with the chiefs of police in Mangonia Park and Riviera Beach, to gather data and develop leads in the cases. Every municipality in Palm Beach County was involved in the meetings, she says.

Then county commissioners voted to spend \$2 million to buy the technology, called BrassTRAX, that enabled investigators to collect high-quality images of cartridge cases for ballistics testing.

The information collected through BrassTrax would be compared to information collected by the Bureau of Alcohol, Tobacco, Firearms and Explosives' National Integrated Ballistics Information Network, or NIBIN.

Then there was a robbery at an Arby's on Northlake Boulevard, just east of Interstate 95. One of the robbers tripped

and dropped the gun, which was later matched to forensic evidence from the Palm Beach Lakes homicides.

That resulted in arrests, the accused pleaded out and were sentenced to prison, one of them receiving concurrent state and federal sentences of 40 years, another receiving 15 years.

Commander Van Deusen remained with the West Palm Beach Police Department until she retired as a captain in February 2007.

But the self-described workaholic did not like retirement.

Then she got a call from the sheriff's office asking her to be special projects coordinator on firearms. She accepted, and her office was in the firearms lab.

"I learned the firearms language and was able to translate that to the law-enforcement language," she says.

She worked with ATF in networking and developing a rapport among agencies, and helped create a customized training class on firearms language.

"Learning the language could help us break cases wide open," she says, using the example of how by working together, different law-enforcement agencies were able to link the Northlake Boulevard robbery with the Palm Beach Lakes killings.

Using NIBIN hits and collecting evidence is like "a dot-to-dot game," the commander says. "Now the firearms lab is pumping out info right and left to link cases."

And that brings more results.

"When you pull cases, you see other cases linked to that case," she says. "It blossoms until you have this giant banyan tree."

It's all about working together.

"Never put on jurisdictional blinders" is her mantra.

"It's where people, technology and persistence all come together."

And that training course?

It drew raves. Many officers said it should be mandatory, she says, adding the officers told her, "There were terms we never knew. We learned what to ask for and where to ask for it."

The information is spherical, she says. "It's all intermeshed."

Another mantra for training: "Egos in our pockets, ranks put away. Work together and solve the cases."

Then when other law enforcement officers began to see how linkage worked, they realized there was value to the protocols.

Last fall, when Palm Beach Gardens police restructured their department, Chief Stepp looked to Laurie Van Deusen to head up the investigations bureau.

And shortly after she began, the commander was invited to be a keynote speaker at an Interpol meeting in France.

"To put Palm Beach County and our law enforcement on the map, it was quite the statement," she says.

When she is not flying to France or breaking cases, Commander Van Deusen spends time with her husband, Bob Van Reeth, a retired West Palm Beach police officer who is now a major in the sheriff's management services bureau. Her daughter is an art history teacher and her son recently graduated from Florida State University.

It's a full life, one that finds her working late at the office, trying to piece together the puzzles of crime.

But at the end of the day, Commander Van Deusen says her job is about justice.

"My focus has always been on the victims. There is never pleasure in making arrests," she says. "How can you provide closure? Concentrate on the victims: How would you want to be treated?" ■

# KOVELS: ANTIQUES & COLLECTING

## Gnome revival in full swing

**terryKOVEL**  
news@floridaweekly.com



Gnomes have gone from kitsch to fabulous since they became animated movie stars in "Gnomeo and Juliet." But they have been used in gardens since the mid-18th century. Ceramic garden gnomes known as "Gartenswerg" (garden dwarf) were first made in Thuringia, Germany. Local storytellers said that helpful gnomes would secretly visit yards at night to do some garden digging and weeding. German stories and garden gnomes soon spread to many parts of Germany, France, England, the United States and anywhere gardening was important. Painted cast-iron gnomes were being made by the 1880s. The English word "gnome" instead of the German word was first used in the 1930s. A typical garden gnome has a beard and a pointy red hat and holds implements that show him fishing, gardening, smoking or napping. During World War II, the production of gnomes in Germany suffered and today most are made of plastic, cement or resin in Poland or China.

Today, with the help of the movie, the Travelocity Roaming Gnome and the popularity of joke "kidnappings" of garden gnomes, the small figures are seen in large and small home gardens. Collectors pay the most for old iron or terra-cotta gnomes. Prices range from less than \$50 for small new ones to hundreds of dollars for old examples. Repainting does not lower the value.

**Q:** I was given an interesting extension table from my aunt's estate. The marks I found on it are "The Jefferson Wood Co., Louisville, Ky." and "Extensole Corp., Sparta Mich." Would it be worth my while to resell this table?

**A:** Extensole Corp. started out as Fine Arts Studio in 1936 and changed its name to Extensole in about 1946. It was purchased by another Michigan company in 1978. The company was known for its console and drop-leaf extension tables. The Jefferson Wood Co. may have been the retailer that originally sold your table or it might have manufactured the table using an Extensole mechanism. Your table is less than 70 years old, so it's not an antique. If it's in good shape, try selling it by advertising in your area. It's easier to sell furniture locally because of transportation costs.

**Q:** I have a Cavern Club membership card from 1963. This was the beginning of a new era in music, the "British Invasion." Many artists performed at the Cavern before becoming household names and the Beatles got off to a start there. The club was in a cellar under a warehouse in Liverpool. How much it is worth?

**A:** The Cavern Club opened in Liverpool on Jan. 16, 1957. The Beatles' first performance was on Feb. 9, 1961. Although John Lennon, Paul McCartney

and Ringo Starr had all performed at the club with other bands, this was George Harrison's first appearance. The original drummer was replaced by Ringo Starr in August 1962. The Beatles performed at the Cavern Club almost 300 times. Their last performance at the club was Aug. 3, 1963. The club closed Feb. 27, 1966. It reopened that same year, but closed again in 1973. A new Cavern Club was built using some of the bricks from the old site. A shopping center with a large statue of the Beatles opened on the land above it in 1987. The club reopened to the public in 1991. The membership card has been reproduced. If you have one of the original cards, it could be worth more than \$400.

**Q:** My husband bought a pair of "silver" figurines about 40 years ago. Each figure is a 3-D model of a woman from ancient Greece or Rome. She wears a draped gown and leans against a short column. On one column are the engraved words "Aizelin Sculpt. Gautier & Albinet Editeurs." The 12-inch-high figures are very heavy and probably are of silvered bronze. What can you tell me about them?

**A:** Eugene Aizelin (1821-1902) was a famous French sculptor. A search online shows dozens of sales of his bronzes in recent years. Many of the sales were for sets, two figures and a figural clock. This was a popular decoration for fireplace mantels at the turn of the 20th century. Gautier & Albright was a foundry in Paris that cast many pieces by Aizelin. One of your classical figures could sell for \$2,000 to \$2,500 at auction.

**Q:** I am guardian for a friend who has 57 Royal Doulton figurines, plates and animals she wants to sell. I don't know who to contact to sell the whole lot.

**A:** Unfortunately, Royal Doulton prices have dropped since 2008 and pieces are very difficult to sell. You should look for a shop or dealer who sells Royal Doulton. They have customers who may want them, so the shop will buy some. But remember, the shop must then make a profit. You might find an auction gallery that will take the entire group and charge you 20 percent or more of the final selling price. Perhaps some could be sold on craigslist. Sometimes you can find a person who runs house sales who will add the figurines to the contents of a sale. It will not be easy to sell the pieces for very much money unless some are rare and very old.

**Tip:** To hang an old Coca-Cola tray, use a wire plate holder. The bent parts of the holder that touch the tray should be covered with plastic tubing. Thin plastic tubing is sold for use in fish aquariums. ■

— "Kovels' Antiques & Collectibles Price Guide, 2011," 43rd edition, is an accurate source for current prices. This large-size paperback has more than 2,600 color photographs and 42,000 up-to-date prices for more than 775 categories of



COURTESY PHOTO

This iron garden gnome just finished sprinkling the flowers. The 28-inch-high man sold for \$690 at Bertoia Auctions in Vineland, N.J., a few years ago. He is now hiding in a private garden.

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 Intracoastal Waterway



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## BUSINESS

WEEK OF MARCH 31-APRIL 6, 2011

A GUIDE TO THE PALM BEACH COUNTY BUSINESS INDUSTRY

## Rich in spirit

Marie Naperkowski sees life unfold each day working as Lady Liberty in Lake Park

BY TIM NORRIS

tnorris@floridaweekly.com

On the job, Marie Naperkowski becomes a human exclamation point. The message she punctuates might depend on the viewer.

From a block or two away on Northlake Boulevard in Lake Park, the yell-it-out green of her crown and robe gleams through foliage and fences and power poles and sometimes heavy traffic, a beacon in tennis shoes.

Lady Liberty. A white sign plugging Liberty Tax Service dances in one hand. With the other, she performs the Miss America wave at traffic.

Up close, the face framed by the foam-rubber crown is a sun-burnished walnut color, her eyes a vivid cornflower blue. The green, though, is the grabber. Her polyester robes mimic the cladding of a great American icon and her character, the Statue of Liberty, its sinuous copper coat turned bright blue-green by oxygen in the salt air and chemicals swirling around New York harbor.

For Ms. Naperkowski, the chemistry of liberty is complicated. She has weathered storms and caustic treatment of her own.

On Northlake, the curb and sidewalk and adjoining strip of grass and bushes are her outdoor office. Liberty Tax Service's indoor quarters, overseen by principal owner Todd Stahl and co-owner Tara Simpson, are tucked into the strip mall behind. The enterprise

is accelerating toward tax deadline day, April 18, and Ms. Naperkowski and her fellow sign-wavers, several gentlemen in Uncle Sam outfits, are the greeters, the wavers, the human faces and forms.

They work curbside in a popular kind of performance art called "guerilla marketing," an immediate, point-of-purchase reminder, here, that it's tax time and this is a place to pull in and get it done. Down the street, Ms. Naperkowski says, a woman has been waving a sign in front of Quiznos Subs for maybe 10 years, and after Liberty Tax sent her to the curb seven years ago others put their signers on the pavement, too. "Jiffy Lube started it, AT&T started it, down on 45th the pawn shop, another place down on Broadway, went along," Ms. Naperkowski says. "You should see the pictures I take for people who come in from New York. They say 'Please take a couple pictures with my daughter,' she's about 5 years old. They're so thrilled."

Tara Simpson says, "When a client comes in and we ask how they heard about us or how they knew to come to us, they always cite the wavers. It seems to be the number one advertising method for us."

Marie Naperkowski is the stalwart. "If somebody leaves...like yesterday, the

other guy left about 2:30. I just stayed," she says. "Somebody has to be out here. We don't have the signs. You got people going by, they don't know if you're really open. Last year he (the principal owner) had a big ad up here, the billboard. Now, it's just me. It brings people in, because we can't have no street signs no more."

Out here, it's noisy and a little noxious. In summer, it's scalding. Ms. Naperkowski is getting a hint of that, today, with the thermometer pushing past 80. Good thing, her bosses say, that tax season ends in spring.

Inside Liberty Tax, where preparers and customers huddle over paperwork, the air-cooled atmosphere is hushed

and earnest. Out here, it's loud. Engine noise runs from medium thrum to pulsing, throbbing, deafening. Nobody from inside the cab seems to understand.

Fortified by a sandwich during a half-hour lunch break, Ms. Naperkowski smiles and says, "My day is good. Look how fast it's going!" At this moment in midafternoon, four empty plastic bottles lie on the grass behind her, water supplied by her bosses. "Whatever I ask for, they get for me," she says. "They treat me great."

The surroundings and weather and activity, though, sometimes don't. "I wash my face six, seven times a day," she says. "Out here, yesterday, they were blowing grass, cutting and spraying, with the weed whacker. I get spattered. The worst weather is cold. Todd will buy gloves for you."

She is powered, also, by the water and by music flowing through a head set. "I like the soft music," she says. "I don't like the screamin' music. I'm too old for that."

Marie Naperkowski has donned the Lady Liberty costume for seven years for Liberty Tax Service on Northlake Boulevard in Lake Park.

SEE LIBERTY, A23 ►

## Patriotic wavers began with reaction to TV shoot

BY TIM NORRIS

tnorris@floridaweekly.com

Guerilla marketing (a term coined by author Jay Conrad Levinson) and its street theater — with outdoor promotions and imaginative, interactive approaches — grew out of guerilla theater in the early 1980s. The idea for a sign-waving Lady Liberty, now playing at curbsides across the country, hatched in the home of the statute itself, New York.

Nina Cunningham, Liberty Tax Service's Director of Marketing and Public Relations at corporate headquarters in Virginia Beach, tells it this way:

"In 1998, (founder) John Hewitt and Martha O'Gorman, a founding team member and Vice President of Marketing, were in New York City. They had purchased costumes from a costume-maker for a TV spot, then took the actors/wavers to Washington, D.C. for a photo shoot. The actors were in full Statue of Liberty attire on the corner, complete with green face paint. One of our first franchisees, Kelly Lepowski, noticed the positive response from the public and decided to try it herself. The Lady Liberty concept had just become a proven marketing trend."

The costume itself, she adds, has evolved. Now provided by Impressions in Print, its once-heavy crown has become lightweight foam, and wavers in colder climates wear warmer robes. The idea for Saturday barbecues, or "roadside

parties," with giveaways of hot dogs and soda, meanwhile, came from the founder John Hewitt's son, Danny, who carries the company title Vice President of Guerilla Marketing.

Among the host of bloggers and media people reacting to Lady Liberty and Uncle Sam, a few critics call the curb-siders shameful or sad. Most seem captivated and applaud both the company and its seasonal workers.

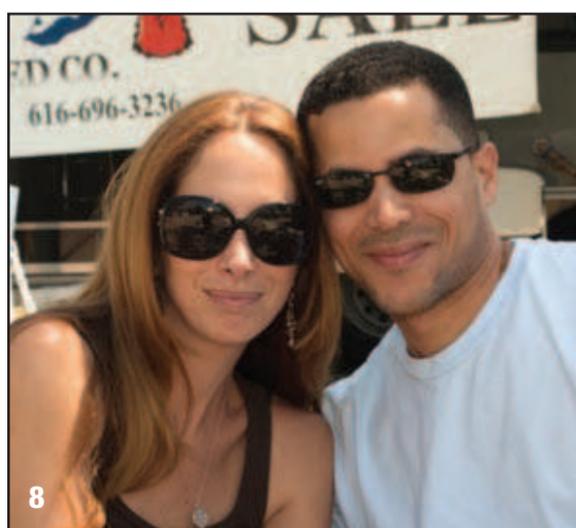
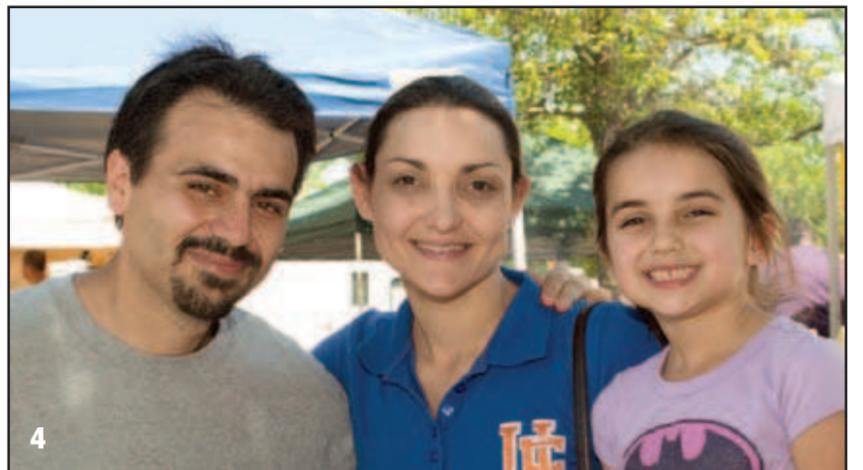
Whatever the public reaction, the signers and curbside strip mall locations clearly work: despite all of the local and online competition and do-it-yourself software, Liberty Tax is adding nearly 100 outlets nationwide each year, sending out new ladies and uncles from January into April to face the traffic. ■



MARY JANE FINE/FLORIDA WEEKLY

# COMMUNITY

## Third Annual Grillin' in the Gardens to benefit Big Heart Brigade



JOSE CASADO / FLORIDA WEEKLY

1. Mike, Jordan and Darleen
2. Daniel Alegria
3. Justin Lucas, Christy Wolnewitz, Dave Dorita, Jennifer Nelli and Tim Graves
4. Axel, D'Ana and Sophia Guiloff
5. Heidi and Doug Lott
6. Peter Marro, Pailey Bonanno, Casey Canterbury and Fred Marro
7. David Jodoin and Megan Marien
8. Gina DiMaggio and Alton Finnis

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# COMMUNITY

## Third Annual Grillin' in the Gardens to benefit Big Heart Brigade



- 1. Dyllan, Nina and Richard Tomasik
- 2. Sierra, Shannon and Andrew Weaver
- 3. Erica Poag and Christina D'Elosua
- 4. Tony and Maria Collins
- 5. Josh and Kristin Jenkins
- 6. Carson, Jill, Morgan and Jeff Sanders

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# NETWORKING

## Networking in the Gardens



JOSE CASADO / FLORIDA WEEKLY

1. Jim O'Rourke and John Charney
2. Ellen McCormack, Rhea Slinger and Dani Sharpy
3. Bonnie Siegfried and Saul Cohen
4. Sandi Meredith, Brian Betron and Phyllis Krupp
5. Kathleen O'Sullivan-Petcoff and Elizabeth Shoudy

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1502B	2,660 SF	3BR/3.5BA	Unfurnished	SOLD
1003B	2,335 SF	3BR/3.0BA	Furnished	\$1,498,000
1102B	2,660 SF	3BR/3.5BA	Furnished	\$1,595,000
1001A	3,605 SF	3BR/3.5BA	Dec Rdy	\$2,199,000
801A	3,605 SF	3BR/3.5BA	Furnished	\$2,995,000
303A	3,950 SF	3BR/3.5BA	Furnished	\$2,998,000
1603A	3,950 SF	3BR/3.5BA	Furnished	\$2,998,000
302A	3,950 SF	3BR/3.5BA	Furnished	\$3,198,000
2403B	2,335 SF	3BR/3.0BA	Unfurnished	SOLD
1503A	3,950 SF	3BR/3.5BA	Unfurnished	SOLD

**The Resort (Marriott) - 3800 N. Ocean Drive**

1451	2,773 SF	3BR/3.5BA	Unfurnished	\$1,089,000
1004	777 SF	1BR/1.5BA	Furnished	SOLD
608	1,462 SF	2BR/2.0BA	PENDING	\$225,000
1909	1,310 SF	2BR/2.0BA	Furnished	\$250,000
2009	1,310 SF	2BR/2.0BA	PENDING	\$250,000
1702	1,289 SF	2BR/2.0BA	PENDING	\$270,000
1801	1,046 SF	2BR/2.0BA	Furnished	SOLD
1910	1,310 SF	2BR/2.0BA	PENDING	\$250,000
653	3,082 SF	4BR/4.5BA	PENDING	\$1,395,000
1109	1,301 SF	2BR/2.0BA	PENDING	\$199,000

**Tiara - 3000 N. Ocean Drive**

16-H	1,589 SF	2BR/2.0BA	Dec Ready	SOLD
18F	1,547 SF	2BR/2.0BA	Furnished	SOLD

**Landmark at the Gardens**

1202A	1,870 SF	2BR/2.5BA	Unfurnished	PENDING
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**Oasis Singer Island - 3920 N. Ocean Drive**

2A	4,069 SF	3BR/3.5BA	Furnished	\$1,290,000
11B	4,069 SF	3BR/3.5BA	Unfurnished	\$1,900,000
12B	4,069 SF	3BR/3.5BA	Unfurnished	\$1,995,000
8B	4,069 SF	3BR/3.5BA	Furnished	\$2,425,000
14A	4,069 SF	3BR/3.5BA	REDUCED	\$1,999,000

**Via Delfino - 5150 N. Ocean Drive**

1801	3,456 SF	4BR/5.5BA	REDUCED	\$1,790,000
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**Martinique II - 4000/4100 N. Ocean Drive**

ET201	2,011 SF	2BR/3.5BA	Furnished	SOLD
ET1102	2,011 SF	2BR/3.5BA	Unfurnished	SOLD
ET2201	2,011 SF	2BR/3.5BA	REDUCED	\$750,000
OV-1	2,615 SF	3BR/4.5BA	Unfurnished	\$550,000
WT1404	2,011 SF	2BR/3.5BA	REDUCED	\$599,000
Pent01	2,011 SF	2BR/3.5BA	Unfurnished	\$675,000
WT804	2,011 SF	2BR/3.5BA	REDUCED	\$549,000
WT201	2,011 SF	2BR/3.0BA	NEW	\$599,000

**Beach Front Singer Island - 3920 N. Ocean Drive**

1503	2,710 SF	3BR/3.0BA	Unfurnished	\$1,225,000
Pent03	2,710 SF	3BR/3.0BA + Cabana		\$1,498,000
1103	2,710 SF	3BR/3.0BA	Unfurnished	\$1,189,000
903	2,710 SF	3BR/3.0BA	Unfurnished	\$1,299,000
1502	2,440 SF	2BR/3.0BA	REDUCED	\$849,000

**Ocean's Edge - 5050 N. Ocean Drive**

602	3,136 SF	3BR/3.5BA	REDUCED	\$1,799,000
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**Jupiter Yacht Club - 400 S. US1 Hwy**

502	2,629 SF	3BR/3.0BA	REDUCED	\$699,000
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**OceanTree 3400 - N. Ocean Drive**

1201	1,662 SF	2BR/2.5BA	Unfurnished	\$550,000
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**Singer Island - Luxury Rentals**

Ritz	1903A	3,950 SF	3BR/3.5BA	Rented
Ritz	1904A	3,605 SF	3BR/3.5BA	Rented
Ritz	1502B	2,660 SF	3BR/3.5BA	Rented
Ritz	1105B	2,115 SF	2BR/2.5BA	Rented
Ritz	1206B	1,725 SF	3BR/3.5BA	Rented
Ritz	1003B	2,335 SF	2BR/3.0BA	Rented
Ritz	303A	3,950 SF	3BR/3.5BA	Rented
Ritz	1704A	3,605 SF	3BR/3.5BA	Rented
Oasis	8A	4,069 SF	3BR/3.5BA	Rented
Oasis	8B	4,069 SF	3BR/3.5BA	Rented
Oasis	14A	4,069 SF	3BR/3.5BA	Rented
Oasis	15B	4,069 SF	3BR/3.5BA	Rented
Resort	1251	2,773 SF	3BR/3.5BA	CALL!
Bch Frt	1503	2,710 SF	3BR/3.0BA	Rented
Bch Frt	1603	2,710 SF	3BR/3.0BA	CALL!

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# Generation X

buyers  
might  
lead  
housing  
recovery

**SPECIAL TO FLORIDA WEEKLY**

GENERATION X — ADULTS AGES 31 TO 45 — are expected to lead the recovery in the housing market, according to real estate experts in a recent webinar produced by the National Association of Home Builders.

Speakers during the event highlighted results of a survey of 10,000 buyers in 27 metro areas. While Generation X isn't the largest population group — making up 32 percent of the population compared to 41 percent of Baby Boomers — it's the most mobile age group, says Mollie Carmichael, principal of John Burns Real Estate Consulting in Irvine, Calif., the company that conducted the survey.

"They are in full force with their careers, and they need to accommodate growing families," Ms. Carmichael says.

This generation is coming with their own set of house preferences that may differ from other generations. Even though home sizes continue to shrink, first-time buyers and younger families are looking for more room to grow, Ms. Carmichael says.

Nearly 50 percent said they prefer a home with a large lot and in a suburban development. Only 21 percent said they are looking for a traditional

or "walkable neighborhood," according to the survey.

"They want something compelling, from a design or personalization standpoint," Ms. Carmichael says. And many want "green," energy-efficient features, too. Regardless of age group, 70 percent of buyers said in the survey they are willing to pay \$5,000 more for a home with "green" features.

Most buyers also said they'd be willing to pay a premium for such housing characteristics as dark wood cabinets, a separate tub and shower, and a fireplace in the living room. ■



## Pending sales climb in February, Realtors association reports

**SPECIAL TO FLORIDA WEEKLY**

Pending home sales increased in February but with notable regional variations, according to the National Association of Realtors.

A forward-looking index based on contracts signed in February rose 2.1 percent, from 88.9 in January to 90.8 in February. The index is 8.2 percent below the 98.9 recorded in February 2010. The data reflects contracts and not closings, which normally occur with a lag time of

one or two months.

Lawrence Yun, NAR chief economist, says it's important to look at the broader trend. "Month-to-month movements can be instructive, but in this uneven recovery it's important to look at the longer term performance," he said. "Pending home sales have trended up very nicely since bottoming out last June, even with periodic monthly declines. Contract activity is now 20 percent above the low point immediately following expiration of

the home buyer tax credit."

Mr. Yun notes there could have been some weather impact in the February data. "All of the regions saw gains except for the Northeast, where unusually bad winter weather may have curtailed some shopping and contract activity."

The index in the Northeast fell 10.9 percent to 65.5 in February and is 18.4 percent below a year ago. In the Midwest the index rose 4.0 percent in February to 81.1 but is 15.9 percent below February 2010. Pending home sales in

the South increased 2.7 percent to an index of 100.3 but are 5.3 percent below a year ago. In the West the index rose 7.0 percent to 105.6 and is 0.6 percent higher than February 2010.

"We may not see notable gains in existing-home sales in the near term, but they're expected to rise 5 to 10 percent this year with the economic recovery, job creation and excellent affordability conditions providing confidence to buyers who've been on the sidelines," Mr. Yun said. ■



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## MONEY &amp; INVESTING

## Gold might be 'the currency of first resort'



Gold is back in the financial headlines. Gold closed on March 23, 2011, at \$1,438 an ounce, an all-time high. Certainly looks as if the gold bull is beginning a new charge.

In 2010, gold advanced 36 percent, from \$1,096 an ounce to \$1,421 an ounce, handily above the S&P total return of 15 percent for 2010.

Since Jan. 1, 2000, gold is up 500 percent and the S&P is down 15 percent.

True, there was some price retracement in the yellow metal in January and February 2011. But along came: food riots in the eastern world, Middle East tensions, outright wars and a nuclear disaster in Japan. In times of geo-political uncertainty, gold has historically been a safe haven.

Fanning the gold flame was news that the U.S.' recovery, anemic to date, might be losing some footing. If such is the case, investors feared more monetary easing. Gold has traditionally been viewed as an asset class that keeps abreast with inflation.

Investors naturally ask, "Is it too late to buy the yellow metal?" Not according to some of the world's greatest investors.

Famed international and billionaire investors such as George Soros, Jim Rogers and Jim Paulsen, are bullish on

commodities, especially gold. Rogers recently said to virtually all the news media that gold is going to \$2,000 by the end of the decade; silver will go over \$50 an ounce.

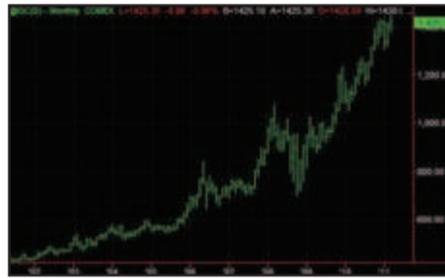
As co-billionaire investors seem to hang together, some of the aforementioned invest with other billionaires whose specialization is gold. Enter HindeCapital and the Tigris Group. These international asset managers live and breathe gold (and obviously have a Midas bias/perspective); they offer clearly articulated, bullish positions on gold.

Hinde Capital, an expert in international economics and monetary policy, now calls gold "the currency of first resort."

Hinde Capital's CEO, Ben Davies, says: "The fact is that gold will outperform the equity markets around the world many times." (Source: January 2011 "Hinde-Sight," www.hindecapital.com.

The "why" from their perspective is: "The recent interventions in currency markets by leading G7 central banks... has produced yet more unsterilized amounts of currency to chase an unchanged supply of assets. More money chasing less assets equals only one thing: higher nominal prices." In layman's terms, they see inflation 'round the bend.

Worse possibilities? Yes, hyperinflation might be 'round the other bend in the road. The report goes on to say: U.S. "debt issuance is rising at a greater rate than demand. The Fed (recently) bought over 45 per cent of all Treasury offerings, up 10 per cent from December (2010).



SOURCE: TRADE STATION

Gold 2001 to present

This dynamic will only ratchet up... (And) continued monetization is going to lead to, dare we say it, hyper-inflated prices. Participants could misconstrue this nominal rise in all facets of the economy as a signal of economic recovery. It will not be."

Billionaire Thomas Kaplan, chairman of the Tigris Group, an investment firm with acknowledged expertise in natural resources, said, "If the world does well, gold will be fine. If the world doesn't do well, gold will also do fine ... but a lot of other things could collapse." (*Wall Street Journal*, May 22, 2010, "A Billionaire Goes All-In on Gold").

Kaplan recently wrote a piece for *The Financial Times*, "Brace for the 'perfect storm' in gold" (Jan. 18, 2011) laying forth his multi-pronged position on gold.

"The metal (gold) represents a mere 0.6 per cent of total global financial assets (stocks, bonds and cash)." This is near 2001's all time low; the peak percentage was 4.8 percent in 1968.

What if the current low percentage increased?

"According to International Strategy and Investment Group, if gold ownership rose from 0.6 per cent of total financial assets to only 1.2 per cent, still less than half its 1980s level, this would equate to an additional 26,000 tonnes, or 16 per cent of aggregate gold worldwide. This represents 10 years' worth of current production." That would be a HUGE shift in the demand curve for gold.

Will gold resume a significant position in the world's investment mix? Kaplan thinks so. "Some asset managers and central bankers are readmitting gold back into the group of prudent asset classes."

Unlike stocks and bonds, where there is no limit to what can be issued/created to meet demand, and unlike fiat currencies, where there is no limit to how much currency can be printed, there is zero ability to create more gold.

Hopefully, these quotes and references will make a visceral connection with my readers and stir them to make a critical reevaluation of the asset mix in their investment portfolios, including the best vehicle for owning gold.

There is a substantial risk of loss in trading commodity futures, options and off-exchange foreign currency products. Past performance is not indicative of future results. ■

— Jeannette Rohn Showalter, CFA, can be reached at 444-5633, ext. 1092, or jshowaltercfa@yahoo.com. Her office is at The Crexent Business Center, Bonita Springs.

## Atlantic orchestra names executive director

Matthew Stover, former executive director of the Jackson Symphony in Jackson, Tenn., is the executive director of the Atlantic Classical Orchestra beginning April 1, announced Michael LaPorta, ACO board president.

"Matthew is a high-energy executive who brings to the orchestra an in-depth knowledge of the chamber repertoire and boundless enthusiasm for our mission," said Mr. LaPorta in a prepared statement.

Mr. Stover was selected *Ebony Magazine's* Top 30 Under 30 to Watch in 2007. Mr. Stover joined the Jackson Symphony in October 2006 and under his leadership, the Jackson Symphony ushered in its 50th anniversary with record-breaking season subscription sales and concert sales, and a sold-out fundraiser concert featuring the American iconic group the Beach Boys.

Mr. Stover's prior experience includes being the director of operations and assistant to resident Judy Drucker, at the Con-

cert Association of Florida in Miami. Mr. Stover's career in concert promotion and arts administration has allowed him to work with some of the world's foremost artists including The Philadelphia Orchestra, Itzhak Perlman, Pinchas Zukerman, Ludacris, the Beach Boys and Wynonna Judd. Mr. Stover graduated from the University of Miami with a bachelor of music in music business and entertainment industries and a minor in computer information systems.

The ACO was founded in 1989 by Andrew McMullen and a group of supporters from Stuart and Vero Beach. The orchestra members are professional musicians, many of whom live on the Treasure Coast. Others travel from out of town and out of state expressly to perform with Stewart Robertson, the artistic director and conductor of the ACO. Mr. Robertson is a Grammy-nominated artist and conducts internationally with a focus on operatic and classical music.

The ACO performs in Vero Beach at the Waxlax Center for the Performing Arts and in Stuart at the Lyric Theatre. For more information about the ACO see acomusic.org. ■



STOVER

## Seacoast has new VP in the Gardens

Seacoast National Bank has announced the appointment of a new vice president and commercial relationship manager in its Palm Beach Gardens office.

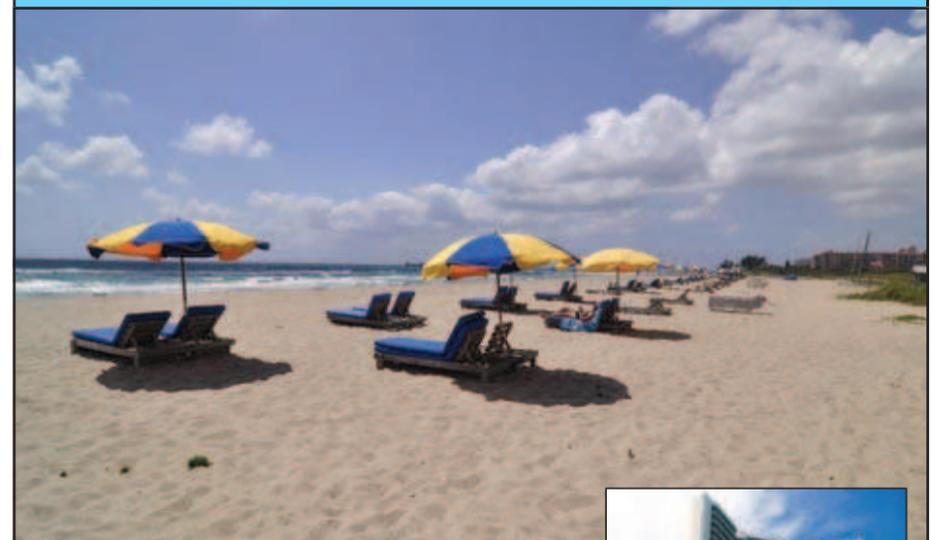
Craig Crombie has joined Seacoast National Bank and brings more than 20 years experience with him. Mr. Crombie comes to Seacoast from

Iberia Bank, where he was vice president of commercial banking. Iberia acquired Sterling Bank, where Mr. Crombie developed expertise in consumer lending, commercial lending and commercial real estate lending while managing a team of business development officers. Previously, he worked for BayBanks Credit Corporation, BankBoston, Fleet Bank and Bank of America.

Mr. Crombie volunteers with the Equine Rescue and Adoption Facility of Palm City, as well as the Adopt-A-Road Foundation. ■



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# LIBERTY

From page A17

She has become part of the neighborhood. In local stores, even in street dress, clerks call, "Hey, here comes Lady Liberty!"

Most drivers are respectful, too. Think of the many thousands who drive by every day, building to a blinding and deafening torrent at rush hour, and the overwhelming majority who glance and move on. Just then, a honk sounds from a passing sedan. "That's the mayor, Thomas Masters," she says. She comes to work from Riviera Beach, and she has faith in this guy, even though he's slightly behind in the polls.

Sometimes, though, the traffic also bellows and rants. Sooner or later, some great intellect will lean from a car window and give Ms. Naperkowski that standard American gesture, the raised single finger, the tall man. Others might yell their vitriol, single-syllable, nasty.

"I don't pay attention to the bad ones, any more," she says. "I get mad, but then I'll see the same guy and a couple other guys the next day, and they go by and wave at you." One signer had a mostly full can of soda thrown at him.

As Tara Simpson says, "When you get some unfavorable feedback, you just have to let it roll off your back and get it behind you. Anyone who's, like, thin-skinned isn't going to last."

Why the abuse? A whole lot of people are fuming about taxes these days, Ms. Naperkowski understands, and a few might send a fume her way, along with whatever their vehicles put out.

Maybe, she figures, some people feel sorry for her, assuming the worst and least. Maybe they've eye-balled judged that, like some warped image of workers who do what polite society wouldn't, she's addicted to drugs or alcohol, or she can't do anything else. So wrong. She can, among other things, paint your house inside and out.

Nowadays a whole lot of people, she says, are doing things they never thought they would do to pay the bills, not just the day-by-day survivors but people new to this country, people with college degrees and long experience, people who thought they had it made.

Ms. Naperkowski thought she had it made with Tyco. She worked in their plastics division, on the line. "They got the security, they got the Tyco toys," she says. "My division was called Mohawk Plastics. They make good garbage bags, not these cheap ones. All these big companies use 'em. I was just packing, on the line. It was all right. So many bags come down, you just put 'em in a box, on the pallet. The money was good. I was on my feet, yeah, but if the money's

good, I'll stand on my feet as long as they want me." That wasn't enough.

She walked into a temporary help place, signed up early every day. That place has since shut its doors, leaving job-seekers at even more of a loss.

When, she wonders, did working for a living become a bird-flipping offense? Doesn't the Statue of Liberty still welcome the tired, the poor, the huddled masses to the land of opportunity?

Her opportunity, she's happy to say, comes from Liberty Tax, a national franchise with local owners, which John Hewitt, co-founder of Jackson Hewitt and sole founder of Liberty Tax Service, launched as a new enterprise some 14 years ago. The approach gets big results. In 1998, Mr. Hewitt ventured into statutory sign-waving. The franchise has grown to 3,800 outlets, heralded by various Web sites as the fastest-growing. It projects Lady Liberty as its logo.

Just now, this particular lady is taking a slug of bottled water and stepping out to wave and flash her sign again. Some-one honks. Somebody else waves.

Across the street on this warming afternoon, 100 yards down along converging parking lots, a similar sign is held by another iconic figure, Uncle Sam. This one holds the sign within an inch of his face. "He won't talk to nobody," Ms. Naperkowski says. "See how he has the sign up? He doesn't want anybody to know he's here. He's still in school, he's 17, can only work, like, Fridays and Saturdays. I know his mother very well, and education comes first before anything. So he does this to make a couple extra dollars, but he won't let nobody see his face."

Ms. Naperkowski confines her self-expression to a repeated waving, but she is right out front, face first. And her Lady Liberty is the company brand, the focus, a kind of iron-and-copper-and-polyester horse that carries them. It needs women just like her (and, sometimes, men) to be the embodiment, and the mover and shaker.

"I walk up and down because if you stand in one spot your back starts to bother you. I go back and forth...as soon as I feel that tightening, I'll walk down here. Go in, use the bathroom, get water. If I stay in one spot, I'm done. I can't even reach down to get water. It locks up like that."

Her stepdaughter, Winter, she says, even knowing the age-limitations, thinks the gig is kind of cool. "She just turned 13," Ms. Naperkowski says, "and we had a big party for her. This is what helps pay for it, and she knows that. At first, she was, like, 'I don't like that.' But now, she's asking, 'I need my phone put on,' this and that. She came two weeks ago to say hello. She put one of the crowns on and was out here wavin'. I was surprised. I didn't think she would do it."

Since they took the stage as national



icons before the 19th century turned, Lady Liberty and Uncle Sam have been harnessed to commerce, along with many of the founding fathers and the ubiquitous American flag. Patriotic, some say. Pathetic, others declare.

Tara Simpson likes the word "effective." Staff members pore over household records and counsel their clients on what is and most decidedly isn't legal. Computer software handles the heavy computation. In a universe of tax options including fad-of-the-moment online servers, though, their whole pitch starts with getting personal attention, finding and inviting customers, reaching out at curbside. They depend on the men and women sweating in costumes. And strutting a little.

Ms. Naperkowski helps out in other ways, too. "She'll basically just roll up her sleeves for whatever needs to be done," Tara Simpson says.

For some of the men and women who approach from the sidewalk side, Lady Liberty has another way to help. These are the homeless, she says. Every one with a history, everyone a person. One local business has had the charity to look away after they were routed from other, more corporate sites. They live on a side lawn. When you've been laid off, or set aside, Ms. Naperkowski says, you see these people more clearly. You know that, with a sudden change in circumstance, a staff cut or merger, a

health crisis, a divorce or other break-up, you could be homeless.

Some of the homeless, mostly men, ask her for change. She gestures to the Burger King next-door and gives them a counter-offer: I'll buy you lunch. "I tell them, there's a lot of agencies out there, why don't you get help?" she says. "You know, even if you're on these drugs, get off these drugs. Look at what's happening to you. It's gotta be, to me, I couldn't sleep outside unless I'm camping or something like that. But to have to sleep outside, I couldn't imagine that, and live like that." They have no idea how close she came, herself, to despair. She found a way to put the torch to it.

"We always believed in work," she says. When tax season tails off she will go back to painting houses. She'd love, she says, always to use the best paint, always to work the shady side in the worst heat of summer.

But you do what's needed, she says, with the opportunities and resources at hand. Her father worked in the coal mines in Pennsylvania, difficult, dangerous work. One day the mine near Wilkes-Barre collapsed. "He was caught in there," she says. Dozens died; her father came out injured, healed, went back. He kept reporting for work.

Lady Liberty's seven-pointed crown might stand for the seven continents and seven seas, but the stalwart lady's forthright vigil hasn't budged in 125 years. Climb high enough, on her turf, and she looks you right in the eye.

Marie Naperkowski confesses her imperfections, but she doesn't flinch. The next rush of traffic, supporters or abusers or ignorers, will get the same friendly and determined wave.

Maybe, she says, they yearn to get their taxes done. After paying your bills and your taxes, breathing free is good, too. ■

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## ARTS &amp; ENTERTAINMENT

WEEK OF MARCH 31-APRIL 6, 2011 A GUIDE TO THE PALM BEACH COUNTY ARTS &amp; ENTERTAINMENT SCENE



Art and artists theme for  
upcoming

# THEATER SEASON

BY HAP ERSTEIN

herstein@floridaweekly.com

IT IS NOT QUITE APRIL, BUT THE area's professional theaters are mentally into next season. With subscription brochures to be printed and renewal notices to be sent before patrons leave the area for the summer, artistic directors have to select their season lineups six months before the new season begins.

A well-chosen season is a balancing act of art and commerce, old and new, the thought-provoking and pure entertainment.

If there is a theme to be found in the 2011-2012 season, it is "the art of making art," with three Palm Beach County companies producing regional premieres that consider the nature of art and artists.

For instance, Florida Stage begins its second season at the Kravis Center with "Bakersfield Mist" by Stephen Sachs (Oct. 19-Nov. 20), the saga of an unemployed bartender who buys an

SEE SEASON, B4 ►

## INSIDE



## The winner is ...

Tari Kelly is one of the actors up for a Carbonell, to be awarded April 4. **B4** ►



## Yield, women?

Our relationship expert wonders if women should be softer. **B2** ►



## Low hit

"Sucker Punch" is a film to skip, says critic Dan Hudak. **B11** ►

## North Palm Beach celebrates its heritage

It takes a village to celebrate North Palm Beach's heritage.

And that's just what North Palm Beach plans to do April 2 at its 12th Annual Heritage Festival and Parade.

The Heritage Parade begins at 11 a.m. It includes more than 50 different units from local organizations. There will be floats, classic cars, rescue vehicles and motorcycles.

The parade will begin at North Palm Beach Village Hall, then march north on Eastwind Drive, west on Lighthouse Drive then south on Anchorage Drive



to end at Anchorage Park, where the festival will be held.

The Heritage Festival, noon to 8 p.m., will include carnival rides and games, contests, entertainment, food and drink.

Local kids from the School of Rock will perform onstage from 1-3:30 p.m., followed by the classic rock sounds of Sierra Band (4:30-7:30 p.m.).

Bring lawn chairs and blankets for seating to hear both groups.

Admission to the festival and parking are free; premium parking also is available.

Tickets for carnival rides are \$1 each; rides cost one to four tickets. Wristbands for unlimited rides can be purchased for \$25, and are available for advance purchase at \$20 at the Anchorage Park Activities Building, 603 Anchorage Drive.

For more information, call 841-3389.



## Gallery Grille draws rave

Tequesta eatery serves tasty breakfast, lunch and brunch. **B15** ►

# SANDY DAYS, SALTY NIGHTS

## Should women be 'soft and warm'?



A former professor recently came to town. He stopped in the city briefly, on a work furlough, and he suggested we have lunch. I joined him at a Spanish restaurant, where we ordered plates of stewed chicken served over rice and grilled fish with onions and peppers. He was as I remembered him: tall and lanky with a pair of thin-framed glasses balanced on the bridge of his nose. Still erudite, still full of tales about traveling the globe.

We discussed his latest research as we ate, and he talked about his time living in China. He spoke about the women he encountered abroad, not in a salacious way, but appreciatively, in the style of a man who has been married many years.

He told me about the small Chinese village where he admired the attentiveness of the local women, the way they refilled the men's plates with food and made sure their drinking glasses were always full.

"In the West, we see this as a form of subservience," the professor said. "In Chinese culture, it's highly valued."

I swallowed a bite of beans and smirked. "Of course it is."

"No, really," the professor said. "The Chinese even have a term for it. Wen

rou. 'Soft and warm.'"

I set down my fork and laughed out loud. "Soft and warm? Is that a joke?"

The professor shook his head. "That's what they call it."

"It's perfect," I said. "I think 'soft and warm' must be a universal feminine attribute."

In fact, only days earlier, my friend Kelly told me a similar story about her time in Brazil.

"That was during my feminist period," she said, "when I had dreadlocks and poor fashion sense." Now, Kelly has hair that flows down her back and a collection of pretty, pastel tops. She likes to say that Brazil softened her.

When she first arrived, she was shocked by the way the women in her host family served their men. They worked at domestic tasks all day, she said. They cooked and cleaned; they ironed shirts and sewed buttons.

"At first, I thought it was total B.S.," Kelly said, "but by the end of my stay, I saw how it wasn't like being a servant at all. It was something they were proud to do." A sort of South American wen rou.

At lunch, the professor was still talking about Chinese women. "And it's not like they don't get

anything out of it," he said. "There's a sort of reciprocity. A gallantry on the part of the men."

Kelly had told me that in Brazil the men were steeped in machismo. They were proud to pro-

"If a woman expects a man to be brave and strong, then she has to be attentive and delicate..."

tect their lovely wives. I realized, then, that this was to be my lesson from the wise professor. There is a value to being wen rou, he seemed to be saying. Not just in China but everywhere.

Chivalry requires a counterbalance, a certain warmth and softness. If a woman expects a man to be brave and strong, then she has to be attentive and delicate. At least, that's what Kelly has figured out. Maybe I will, too. ■



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# Angling seminars designed to lure women into fishing

SPECIAL TO FLORIDA WEEKLY

The Florida Fish and Wildlife Conservation Commission hopes to reel in a few women for its fishing seminars.



The class, called "Ladies, Let's Go Fishing!," is geared to women and will teach such hands-on skills as releasing, knot tying, dehooking, bait rigging, spin casting, gaffing grapefruits, cast netting, trailer backing and boat handling.



WWW.LADIESLETSGOFISHING.COM / COURTESY PHOTO  
Stuart 2010 "Ladies, Let's Go Fishing!" trip.

The seminar is scheduled for April 15-17 at the I.T. Parker Community Center in Dania Beach and May 20-22 at Pirates Cove Resort & Marina in Stuart.

In Dania, activities begin at 6 p.m. April 15 with a networking meet and greet.

On April 16, classroom presentations begin at 8 a.m., with beginner and advanced sessions on such topics as fishing basics and conservation, as well

as a presentation by the FWC and lunch provided by Pollo Tropical. Other fishing classes include Offshore/Captains Tony Digiulian, Inshore/Capt. Lou Volpe, Basics/Lee Lavery and Fly/Jim Anson. A "Dress for Fishing Success" fashion show will be held at lunch, followed by hands-on skill practice where women break off into skill stations and learn the art of fishing directly from the pros.

On April 16, participants board boats at about 7 a.m. at the Radisson Bahia Mar docks for an optional half-day fishing trip followed by a filet demonstration.

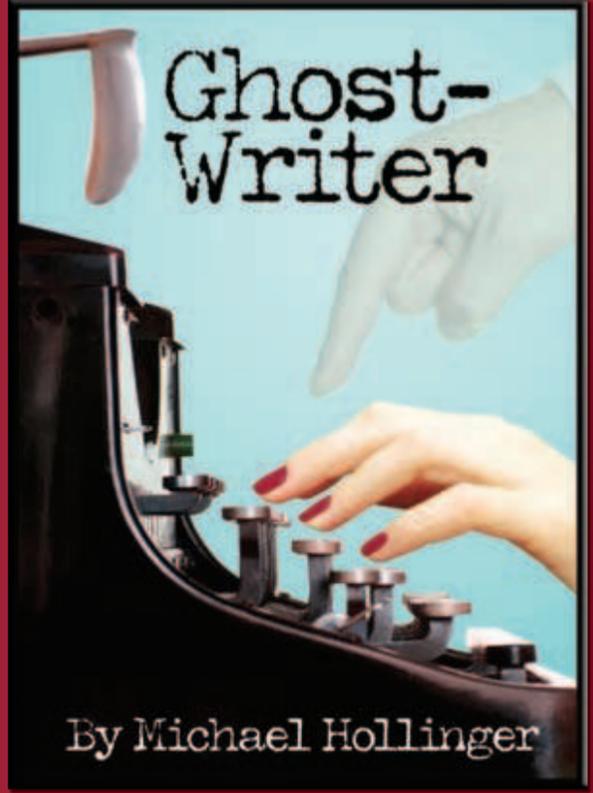
I.T. Parker Community Center is at 901 NE Third St., Dania Beach.

The schedule in Stuart is similar to the program in Dania. Pirates Cove is at 4307 SE Bayview St., Stuart.

Registration is \$99 until April 1 and \$135 after. Registration includes instruction, use of equipment, hands-on training, networking reception and fundraisers, meals, goody bags and more. The Sunday Fishing Adventure, with tackle and bait provided, is additional. No equipment or experience is necessary. Membership is not required.

For information, call (954) 475-9068 or email [info@ladiesletsgofishing.com](mailto:info@ladiesletsgofishing.com). Check out the website at [www.ladiesletsgofishing.com](http://www.ladiesletsgofishing.com). ■

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# THEATER NOTES

## South Florida's equivalent of the Tony Awards is April 4



There are those who insist that recognitions in the arts should not be a competition, that there is no value in dividing achievement into winners and losers. While that is true, the Oscars and the Tonys are not changing their ways anytime soon and a horserace-style awards program simply generates more excitement and media coverage.

Which brings us to the subject of the Carbonell Awards for professional theater excellence in South Florida's three counties. The awards will be presented April 4.

(Full disclosure: I am a Carbonell judge, which means I was one of seven people who traveled throughout South Florida last year, seeing the 42 shows that a larger group of recommenders agreed were award-worthy in some category. Then the judges met to discuss the merits of the performances, design work and productions to generate a slate of nominees. But the final vote by the judges is done by email, so I am as in the dark



Tari Kelly, shown with cast members in the Maltz Jupiter's "Anything Goes," is nominated for a Carbonell Award.

about the eventual winners as anyone.)

Going into Monday's awards ceremony at the Broward Center's Amaturio Theatre, Palm Beach County is tied with Miami-Dade with 36 nominations each, followed by Broward County with 27. (The award is named after its designer, Manuel Carbonell, who designed the original solid bronze-and-marble award in 1976.)

The Maltz Jupiter Theatre, the northernmost company in the region, tied with

Actors' Playhouse of Coral Gables, one of the southernmost troupes, for the most nominations — 18 each.

Seven of the Maltz's nods were for its standout production of "Anything Goes." Director-choreographer Marcia Milgrom Dodge got two of them and three of the show's performers (Tari Kelly, Bret Shuford and Tom Beckett) also got nominations. Curiously, though, the production itself failed to make the cut for Best Musical.

The race for Best Musical Production looks to be among the Maltz's "La Cage aux Folles," "Mack and Mabel" at Broward Stage Door and Actors' Playhouse's "Miss Saigon," which pulled in the most nominations (11) of any production this year. The Best Play Carbonell looks to be among Mosaic Theatre's flawlessly performed "Collected Stories," the controversial "Blasted" at GableStage and Palm Beach Dramaworks' "American Buffalo." Easier to project are the categories for Best Ensemble, which seems likely to be won by the Maltz's "12 Angry Men" and Best New Work, which should go to Christopher Demos-Brown's "When the Sun Shone Brighter" at Florida Stage.

Oh, and one more thing you should know. I have a terrible track record at predicting Carbonell Award winners.

\*\*\*

Talk about ideal timing. "Absurdity," two student-directed plays from the theater of the absurd, will open on April Fool's Day at Dreyfoos School of the Arts' Brandt Black Box Theater in West Palm Beach. Senior William Bond stages Eugene Ionesco's "The Bald Soprano" and senior Denna Jones directs "The Sandbox" by Edward Albee.

"Absurdity" runs April 1-3. Tickets are \$10 and are available at the box office one hour before the show. For information, call the Dreyfoos Theatre Department at 802-6061. ■

## SEASON

From page B1

ugly painting for three bucks, then learns that it might be an authentic Jackson Pollock worth millions. But the elitist art establishment puts roadblocks in her way as she tries to cash in.

The Maltz Jupiter Theatre is ecstatic about gaining the performance rights to last season's Tony Award winner, "Red" by John Logan (Feb. 14-26), a look inside the studio of abstract expressionist painter Mark Rothko. As he prepares to create four murals for New York's Four Seasons restaurant, Rothko shares his views of art with his new assistant.

And Palm Beach Dramaworks, which is moving into new quarters in November, will gain a wider range of plays to produce. Plays like "The Pitman Painters" (March-April), Lee Hall's fact-based chronicle of blue-collar miners who take an art appreciation course, then apply what they learn to canvases, becoming the acclaimed artists dubbed the Ashington Group.

Here is what the artistic heads of resident companies say about the season ahead:

\* **Andrew Kato**, artistic director, Maltz Jupiter Theatre — "We're opening our season with 'The 39 Steps,' the high-energy comic take on Alfred Hitchcock's 1935 thriller, 'a fun romp. Next is 'Joseph and the Amazing Technicolor Dreamcoat,' a family entertainment, which 'The Sound of Music' showed is what our



KATO

audience wants. Then 'Cabaret,' and the plan is to make it more edgy than usual."

In his fourth slot is "Red," which Kato says, "I was passionate about from the moment I saw it in New York." The season closer is the Jerry Herman crowd-pleaser, "Hello, Dolly!" "That is our renewal time, so we always end the season with a classic musical."

\* **Louis Tyrrell**, producing director, Florida Stage, West Palm Beach — Three of the plays slated for the 25th anniversary season of this theater, committed exclusively to new or developing plays, came from its 1st Stage New Works Festival this spring, and all are from writers the company has produced before.



TYRRELL

spot to meet the fiancé of the youngest of three siblings.

Veteran playwright Israel Horowitz's play "Fighting over Beverley," will arrive with the added sizzle of two-time Tony Award winner Frances Sternhagen in the title role. She plays a 70-plus-year-old New England housewife. Two men who fell in love with her during World War II have a tug-of-war over her half a century later. "Franny is just so right for it, because there's something so pure and stunning about her and her acting ability," says Tyrrell.

Carter W. Lewis returns in the clean-up slot next year with "The Americans Across the Street," the tale of a curmudgeonly famous writer who hurls angry epithets from his front porch. "He con-

tinues to surprise us in different ways, and it's always such a fun ride," notes Tyrrell. "His rants are very timely."

In addition to "Bakersfield Mist," Florida Stage promises a new book musical, but the choice has not yet been narrowed enough to talk about it.

\* **Clive Cholerton**, artistic director, Caldwell Theatre Co., Boca Raton — Heading into his third year leading this venerable company, Cholerton continues to bring provocative new works to his audience. Like this season's controversial "Clybourne Park," he found his next season opener, Amy Herzog's "After the Revolution," on *The New York Times* annual 10 best list.



CHOLERTON

He too has a new Demos-Brown play on tap, "Our Lady of Allapattah," but it is much darker than "Captiva." "It's the story of these two detectives brought in to investigate this mysterious image on the side of a strip mall in Miami," says Cholerton. The discovery leads to a Jim Jones Guayana-like situation.

Cholerton has been successful with concert versions of major musicals, but next season he will be fully producing the dual-reality pulp fiction musical, "City of Angels," with a jazzy score by Cy Coleman and a truly funny script by Larry Gelbart.

\* **William Hayes**, artistic director, Palm Beach Dramaworks — Long before Dramaworks had a season of

plays, it had an opening date — 11-11-11 — for the inauguration of its new theater, the long-dormant Cuillo Centre on Clematis Street, two blocks from its current cramped quarters. Needing a play of size and dramatic scope that "absolutely would demonstrate why we



HAYES

need this space," Hayes has selected Arthur Miller's "All My Sons," a World War II morality play with resonances to today.

A hold had been placed on the performance rights by a London production that was contem-

plating a transfer to Broadway, but that was recently lifted. Hayes was not as lucky with the script he wanted to end the season with, Lanford Wilson's two-character romance, "Talley's Folly," also eying New York. But he is content with another Pulitzer Prize winner, David Auburn's heady 2002 math-and-madness drama, "Proof."

"So often it seems when I want to do a show, so does New York," Hayes complains. "It's like, 'Who's tapping my phone line?'"

For his first season in the reconfigured, 220-seat space, Hayes is trying to hold down costs without compromising quality. With 10 in the cast of "All My Sons" and eight needed for "The Pitman Painters," Hayes could really use a couple of small cast shows to balance the ledger, and he is close to opting for a three-character play by Athol Fugard. But that would give him a heavily male lineup, so he is combing catalogues for a drama of substance with strong female roles, and he needs it soon.

"This first season has to be a success, so the numbers have to work out," he says. "Selecting a season is really complex." ■

# Indian River Pops performs music from the movies

It's two nights at the movies as the Indian River Pops Orchestra plays music from such classic films as Star Wars, Superman, Braveheart and others. Composers include Henry Mancini, John Williams, Hans Zimmer, with a special tribute to the late John Barry.

The orchestra, led by conductor Owen Seward Jr., will play concerts in Port St. Lucie and Palm Beach Gardens.

The first concert will be 7:30 p.m. April 2 at St. Lucie West Centennial High School, 1485 SW Cashmere Blvd., Port St. Lucie. Tickets: \$15. Call (772) 344-6866.

The second will be held at 7 p.m. April 3 at the Eisey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$25. Call 207-5900. ■



The Indian River Pops Orchestra

## PUZZLE ANSWERS

RULER	MIRAGE	SAD	TEE
OPERAS	ARARAT	PIE	HAL
BOARDK	ICKDISH	BURNS	SARM
END	AIDE	ERN	WILE
ARNE	APOLLO	FRASER	
AMES	NERO	IDIOM	
LIGHT	LARK	CAP	BLUEDIVE
LAY	DEVILS	REEF	ILL
IMP	SAONE	WEARS	CHAKA
NITA	PIG	GRAS	PALED
NETDO	BRUSH	SPRAY	
MELON	WINE	HUE	SLAM
OPINE	TWANG	SARAH	IDA
OIL	BOON	SENECA	BUG
CYCLE	BOAT	JACKET	STYLE
HIRED	AINT	SATE	
TALENT	CRIMES	PECK	
ARES	CUE	JADE	ANO
BROTHER	TEST	HOUND	DONOR
LON	AGO	DREADS	YANKEE
EW	MOW	SONNET	REALM

1	9	6	7	4	3	8	2	5
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4	7	5	3	2	6	9	1	8
9	2	1	8	5	7	4	3	6
6	8	3	4	9	1	2	5	7
8	1	4	6	7	5	3	9	2
5	3	2	9	1	8	7	6	4
7	6	9	2	3	4	5	8	1



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# WHAT TO DO, WHERE TO GO

## Thursday, March 31

■ **Story time session at the Loxahatchee River Center** - 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Call 743-7123 or visit [www.loxahatcheeriver.org/rivercenter](http://www.loxahatcheeriver.org/rivercenter).

■ **Mos'Art Theatre** - Screenings of "Kaboom," at 2:10 p.m., and "Barney's Version," at 4:10 p.m. Tickets: \$8. 700 Park Ave., Lake Park; 337-6763.

■ **Holocaust Remembrance 2011** - Noted Holocaust scholar Deborah Lipstadt will speak on the subject of Holocaust denial in the 21st century in two lectures on March 31 at the Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. One, at 9:30 a.m., is titled "Dealing with Denial: Why and How." A second lecture, at 2 p.m., is "History on Trial: A Personal Encounter with Denial." Free, but tickets are required; 207-5900.

■ **Midtown's Music on the Plaza** - A free weekly concert series offering an eclectic mix of musical performances, 6-8 p.m. Thursdays through April 30, Midtown Palm Beach Gardens, 4801 PGA Blvd., Palm Beach Gardens. March 31: Jazz at the Gardens. April 7: Tairon Aguilera & His Florida Latin Beat Band. Free; [www.midtownpga.com](http://www.midtownpga.com).

## Friday, April 1

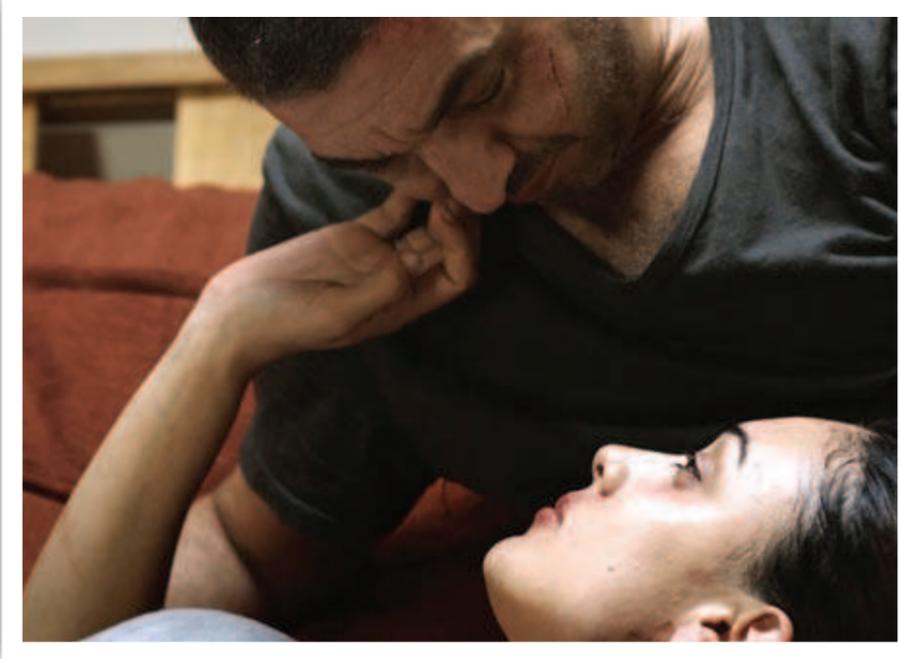
■ **The West Palm Beach Antiques Festival** - One of the area's largest collectibles events, the show is noon-5 p.m. April 1, 9 a.m.-5 p.m. April 2 and 10 a.m.-4:30 p.m. April 3, at the South Florida Fairgrounds, off Southern Boulevard, just east of U.S. 441, suburban West Palm Beach. Tickets: Early buyers (9 a.m.-noon April 1), \$25, good for the entire weekend; \$7 adults, \$6 seniors; under 16, free. For more information, call (941) 697-7475, e-mail [info@wpbaf.com](mailto:info@wpbaf.com) or visit the website at [www.wpbaf.com](http://www.wpbaf.com).

■ **Abacoa Brown Bag Lunch Concert Series** - Noon-3 p.m. Fridays, Abacoa Amphitheater and Village Green, Main Street and University Boulevard, Jupiter. Free. Bring lunch or purchase from local vendors. **April 1:** Jeff Harding Band. **April 8:** Steve Jones of Acoustic Remedy. **April 15:** Anthony James. **April 22:** Brian Bobo. **April 29:** Jeff Harding. **May 6:** Anthony James. **May 15:** Steve Jones of Acoustic Remedy. **May 20:** Brian Bobo. **May 27:** Rob Arenth. Information: [tmuniz@versapm.com](mailto:tmuniz@versapm.com) or 253-8080.

■ **Mos'Art Theatre** - Screenings of "Carancho," "Another Year" and "The Last Lions." Various times, April 1-7. Opening night tickets: \$6. General admission: \$8. 700 Park Ave., Lake Park; 337-6763.

■ **April Fools Downtown** - 6-10 p.m. April 1 at Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **Lighthouse Starry Nights** - Get a lighthouse keeper's view of the night sky with a personal tour of the watchroom and gallery. Afterward, relax on the lighthouse deck under the stars with refreshments. 6 p.m. Fridays through April, Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way (Beach Road and U.S. 1), Jupiter. Tour time is approximately 90 minutes. \$20 per person, \$15 members, RSVP required.



Ricardo Darin and Martina Gusman star in "Carancho," which starts screening Friday at the Mos'Art Theatre in Lake Park.

COURTESY PHOTO

No flip-flops allowed. Children must be 4 feet tall and accompanied by adult; 747-8380, Ext. 101.

■ **The Benjamin School's Spring Music Festival** - 7:30 p.m. April 1, Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$5; 472-3476 or [www.thebenjaminschool.org](http://www.thebenjaminschool.org).

■ **Billy Stritch** - The jazz and cabaret singer performs "Mel Tormé in Words and Music," 8 p.m. April 1 and 2 and 8 p.m. April 2, the Kravis Center's Helen K. Persson Hall, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$30; 832-7469.

■ **Miami City Ballet** - Program IV — Company premiere of "Romeo and Juliet" (choreography by John Cranko, music by Prokofiev), 8 p.m. April 1, 2 and 8 p.m. April 2 and 1 and 7 p.m. April 3, the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$20-\$175; 832-7469.

## Saturday, April 2

■ **Heritage Festival** - Parade will begin at 11 a.m. at North Palm Beach Village Hall and travel north on U.S. 1 to Anchorage Drive, then south to Anchorage Park. Festival will be held noon-8 p.m. April 2 at Anchorage Park, 603 Anchorage Drive, and will include carnival games, rides, food and live entertainment; 841-3386.

■ **Kids Story Time** - 11:30 a.m. Saturdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; [marinelife.org](http://marinelife.org).

■ **Cartoon Cuts Grand Opening** - 10 a.m.-2 p.m. April 2 at Downtown at the Gardens, Suite 7102, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **Main Street Cruise** - Classic car show of vehicles made in 1973 and before, 2-10 p.m. April 2, Abacoa Town Center, Main Street and University Boulevard, Jupiter. Information: [donnie1247@aol.com](mailto:donnie1247@aol.com) or 753-3279.

■ **Holy Smoke's American Bistro & Bar** - Performances by Phill Fest & Friends, 4-7 p.m. Saturdays and The Adriana Samargia Jazz Combo, 4-7 p.m. Sundays. Kitchen open until midnight, bar open until 3 a.m. daily.

2650 PGA Blvd., PGA Plaza, Palm Beach Gardens; 624-7427.

■ **International Music Series** - Performances 6-10 p.m. Saturdays through the month of April. April 2: Noel Loricca (Brazilian jazz). April 9: Oriente (world Afro funk). Fito Espinola Band (international folk and jazz). April 23: Island Heat (calypso and soca). April 30: Tommy Tunes Digital Karaoke. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **"28 Knots to a NU Destination"** - Experience cruise ship-style entertainment to include dinner, dancing, casino fun and live comedy shows in this fundraiser at 6 p.m. April 2 on the Northwood University Florida campus, 2600 N. Military Trail, West Palm Beach. Tickets: \$75 per person; all proceeds will help support academics on the Florida campus. 681-7983.

■ **"Any One of Us: Words From Prison"** - This piece evolved from a decadelong writing group with Eve Ensler and 15 women at Bedford Hills Correctional Facility. This piece is a collection of stories from the raw voices of fierceness and honesty written by the original 15 women combined with writing from women in prisons across the nation moving forward toward healing, understanding, and change with the ultimate goal of using their writing and voices to impact policy, laws and treatment of incarcerated women. Together these writings reveal the deep connection between women in prison and the violence that often brings them there. It's 7 p.m. April 2, Mos'Art Theatre, 700 Park Ave., Lake Park. Tickets: \$20; 337-6763.

■ **O Dance** - New dance company performs works by emerging choreographers, 8 p.m. April 2, the Duncan Theatre, Palm Beach State College, Congress Avenue at Sixth Avenue South, Lake Worth. Tickets: \$29; 868-3309.

■ **Inspirit 10th Anniversary Celebration** - Group's mission is to bring the joy and healing power of music and performance to isolated members of the community. Event is 4 p.m. April 2 at Café Centro, 2409 N. Dixie Highway, West Palm Beach. Frank Cerabino is celebrity emcee. Tickets: \$50. RSVP by March 28; 670-4537.

■ **Counterpoint presents**

■ **"Bright Lights, Broadway Nights"** - Since Broadway became "The Great White Way" in the 1920s, its music has captivated and delighted the nation and the world. Counterpoint sings some of the best Broadway, including Stephen Sondheim's "Send in the Clowns," selections from Rodgers and Hammerstein's "The King and I," music from "Godspell" and the Frank Loesser classic, "Sit Down You're Rockin' the Boat." 7:30 p.m. April 2, Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$15; 247-1012 or go to their website [www.counterpoint-musicgroup.com](http://www.counterpoint-musicgroup.com).

## Sunday, April 3

■ **Taste in the Gardens Green Market** - Gardens Park, 4301 Burns Road, Palm Beach Gardens; 8 a.m.-1 p.m. Live entertainment, produce, plants, flowers, handmade crafts and prepared food and drink items. Free; no pets. For vendor information, call 772-6435.

■ **A Brief Overview of Modern Ethical Hypnosis** - Seminar presented by certified hypnosis trainer Henry L. Silvia, McH, Ph.D. 3 p.m. April 3, North Palm Beach Library, 303 Anchorage Drive, North Palm Beach; 841-3383.

■ **Reel Classics** - Concert by the Indian River Pops with highlights from classic movies "Casablanca," "Star Wars," "Patton" and many others. Music by Henry Mancini, John Williams, Hans Zimmer and Disney favorites. It's 7 p.m. April 3, Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$25; 207-5900 or [www.indianriverpops.org](http://www.indianriverpops.org).

## Monday, April 4

■ **Lecture by Michael Hirsch** - Mr. Hirsch, author of "The Liberators: America's Witnesses to the Holocaust," will speak, and Boynton Beach resident and WWII veteran Mort Brooks will be present to offer his first hand testimony of his experiences as a camp liberator. It's at 4:30 p.m. April 4, The Ross JCC, 8500 Jog Road, Boynton Beach. Tickets: \$5 JCC members/\$8 guests; 736-4751 or [LenoreG@jcconline.com](mailto:LenoreG@jcconline.com).

■ **Michael Cavanaugh in Concert: The Music of Billy Joel and More** - With the Palm Beach Pops. Handpicked by Billy Joel to star in the hit Broadway musical "Movin' Out" as the original lead of the Piano Man, Tony- and Grammy-nominated Michael Cavanaugh combines the hits of Billy Joel with "Just The Way You Are," Piano Man and "New York State of Mind," as well as other legends. It's at 8 p.m. April 4-5 at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$29-\$89; 832-7469. They also appear at 8 p.m. April 10 at the Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$75-\$85; 832-7677 or [www.palmbeachpops.org](http://www.palmbeachpops.org).

## Tuesday, April 5

■ **Equal Opportunity Workshop** - Presented by Bridge's at Lake Park, 5:30 p.m. April 5, Lake Park Public Library, 529 Park Ave., Lake Park. Free; 881-3330.

■ **African-American Film Festival** - 7 p.m. April 5: "Open the Door, Richard," starring Stepin Fetchit (1945); 7 p.m. April 12: "Brewster's Millions,"

# WHAT TO DO, WHERE TO GO

starring Eddie "Rochester" Anderson (1945). At the Kravis Center's Helen K. Persson Rehearsal Hall, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$10; 832-7469.

■ **Celebrity Bartending Evenings** - At 264 the Grill, 264 S. County Road, Palm Beach. April 5: The Girl Scouts of Southeast Florida. April 12: The Greater South County Road Association. April 19: Dress for Success. April 26: YMCA. April 24: Women's Chamber of Commerce of Palm Beach County. Events are free to attend. 640-0050.

## Wednesday, April 6

■ **"Break Up Support Group"** - 10 a.m. Wednesdays, various locations in Palm Beach Gardens. Sponsored by The Counseling Group, which provides free Christian counseling, classes and support groups; 624-4358.

■ **Hatchling Tales** - 10:30-11:30 a.m. Wednesdays, Loggerhead Marine-life Center, 14200 U.S. 1, Juno Beach. Free; marinelife.org.

■ **Tai Chi for Arthritis** - 11 a.m.-12:30 p.m. Wednesdays at Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Class focuses on muscular strength, flexibility and fitness. Drop-in fee: \$9; resident discount fee: \$8. 10-class pass fee: \$80; resident discount fee: \$70. 630-1100; www.pbgfl.com.

■ **Basic Computer Class** - Noon-1:30 p.m. April 6, Lake Park Public

Michael Cavanaugh in Concert: The Music of Billy Joel and More — With the Palm Beach Pops. Handpicked by Billy Joel to star in the hit Broadway musical "Movin' Out" as the original lead of the Piano Man, Tony- and Grammy-nominated Michael Cavanaugh combines the hits of Billy Joel with "Just The Way You Are," Piano Man" and "New York State of Mind," as well as other legends. It's at 8 p.m. April 4-5 at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. They also appear at 8 p.m. April 10 at the Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens.

COURTESY PHOTO



Library, 529 Park Ave., Lake Park. Free; 881-3330.

■ **American Bocce League and Free Play** - 6-8 p.m. Wednesdays, April 6-May 25, Downtown Park (just south of the Cheesecake Factory), Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **Fundraiser for Jason Brian**

**at Cabo Flats** - Anyone who makes an initial donation will receive a free large margarita and access to free appetizers from 6-8 p.m. April 6. Mr. Brian is a candidate for Leukemia and Lymphoma Man of The Year. Cabo Flats, Downtown at the Gardens, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **10th Annual Spring Marketplace** - 8:30 a.m.-5:30 p.m. April

6, Trinity Christian School, 9625 N. Military Trail, Palm Beach Gardens; 253-3950.

■ **Steve Lippia** - The singer performs "Simply Sinatra," at 11 a.m. and 2 p.m. April 6 at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$25; 832-7469.

■ **Poetry Reading** - With author Phebe Ava Spiller, 5 p.m. April 6, North Palm Beach Library, 303 Anchorage Drive, North Palm Beach; 841-3383.

■ **"Life, Love, and All That — A Concert of Words"** - 8 p.m. April 6, at the Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Tickets: \$40-\$45; 655-7226 or purchase online at www.fourarts.org/concerts.

■ **St. Petersburg Philharmonic** - 8 p.m. April 6 and 2 p.m. April 7 at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. With conductor Nikolai Alexeev, pianist Nikolai Lugansky and cellist Alisa Weilerstein. **Music at 8:** Rachmaninoff's "Piano Concerto No. 2 in C minor," Op. 18, Rimsky Korsakov's "Scheherazade," Op. 35. **Music at 2:** Rimsky Korsakov's "Russian Easter Overture," Op. 36, Shostakovich's "Concerto for Cello No. 1," Op. 107, and Dvorak's "Symphony No. 9 in E minor," Op. 95, "From the New World." Beyond the Stage: A free musical presentation by the Palm Beach Academy of Music in the Dreyfoos Hall lobby on April 6 at 7:15 p.m. and a free pre-concert lecture hosted by Sharon McDaniel at 6:45 p.m. April 6 and 12:45 p.m. April 7. Call for ticket information; 832-7469.

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## Ongoing events

■ **“Five Thousand Years on the Loxahatchee”** - Jupiter Inlet Lighthouse & Museum, 500 Captain Armour’s Way, Jupiter, 10 a.m.-5 p.m., Tuesday-Sunday. 747-8380, Ext. 101; [jupiterlighthouse.org](http://jupiterlighthouse.org)

■ **Art on Park** - “Accent in Color,” containing works by Joseph Pierre, will be on display at the Art on Park Gallery and Studios through March 31. Ann Lawtey’s “Figures on Movements,” oils on canvas and monotypes, April 8-May 5. Gallery is at 800 Park Ave., Lake Park; 355-0300.

■ **The Admiral’s Cove Art Exhibition** - An exhibition of paintings and photography by residents of Admirals Cove in Jupiter, through April 3 in the lobby gallery at Palm Beach State College’s Eissey Campus Theatre, 11051 Campus Drive, Palm Beach Gardens. Open 11 a.m.-4 p.m. Monday-Friday and during all performances; 207-5905.

■ **“Ghost Writer”** - Florida Stage presents the regional premiere of a play by Michael Hollinger is set in early 20th-century New York. In it, tragedy intercedes for a novelist before he can finish dictating his masterwork to his devoted secretary. Through April 3 at the Kravis Center’s Rinker Playhouse, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$47; 832-7469.

■ **“Nature Hangs in the Balance”** - GardensArt exhibition, Palm Beach Gardens City Hall Lobby, 10500

N. Military Trail, Palm Beach Gardens. Up through April 7. Free; 630-1100.

■ **Flagler Museum** - Museum is housed in Henry Flagler’s 1902 beaux-arts mansion, Whitehall. Through April 17: “The Extraordinary Joseph Urban,” a look at the Gilded Age illustrator, designer, architect and set designer. The museum is at 1 Whitehall Way, Palm Beach. Tickets: free for members; \$18 adults, \$10 youth (13-18 years) accompanied by adult; \$3 child (6-12 years) accompanied by adult; and free for children under 6. 655-2833.

■ **Lighthouse ArtCenter** - “Gary Wiren Golf Collection,” through April 6; “Atmosphere: Ceramics Invitational,” through April 6. “Member Show and Sale,” April 12-26; reception is 5:30-7:30 p.m. April 14. Museum is at Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Mondays-Fridays; 10 a.m.-2 p.m. Saturdays and Sundays. Cost: Members free, \$10 non-members ages 12 and up. Free admission Saturdays, excludes golf exhibitions; 746-3101 or [www.lighthousearts.org](http://www.lighthousearts.org).

■ **“Crazy for You”** - The high-energy musical comedy is packed with mistaken identity, plot twists, dance numbers and hit Gershwin songs, including “I’ve Got Rhythm,” “They Can’t Take That Away From Me” and “Shall We Dance.” Through April 17 at the Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Tickets: \$43-\$60; 575-2223 or [www.jupitertheatre.org](http://www.jupitertheatre.org).

■ **“Dinner with Friends”** - Donald Margulies’ play is directed by J. Barry

Lewis through April 17 at Palm Beach Dramaworks, 322 Banyan Blvd., West Palm Beach. Tickets: \$47; 514-4042, Ext. 1; [www.palmbeachdramaworks.org](http://www.palmbeachdramaworks.org).

■ **Children’s Research Station** - Loggerhead Marinelife Center program is designed to exercise children’s science skills through an experimental lab. Each child receives a lab coat, veterinary instruments, a worksheet, and their own sea turtle replica to name and study. Kids take their sea turtle’s straight and curved measurements with a measuring tape and calipers. Based on the measurements, Dr. Logger helps the group place their turtles into a size classification to determine age and species. They role play taking blood with a syringe and learn about the different things a blood sample can reveal. The children look at x-rays, locate a hook in the turtle’s throat and learn more about the steps necessary during sea turtle rehabilitation. Then, the group tags their turtles with a unique number and mimics a successful sea turtle release into the ocean. To be held at 3:30 p.m. Wednesdays and Fridays, and at 11 a.m. 1 p.m. and 2 p.m. Saturdays. Admission is free; 14200 U.S. 1, Juno Beach; 627-8280.

■ **Norton Museum of Art** - “Fabulous Fakes: The Jewelry of Kenneth Jay Lane,” through May 1; “To Live Forever: Egyptian Treasures from the Brooklyn Museum,” through May 8; “From A to Z: 26 Great Photographs from the Norton Collection,” through June 19; “Eternal China: Tales from the Crypt,” through July 17. “Altered States,” through July 17. Museum is at 1451 S. Olive Ave., West Palm Beach. Admission: \$12 adults, \$5 visitors

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# WHAT TO DO, WHERE TO GO

13-21; free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday; 10 a.m.-9 p.m. second Thursday of the month. Closed Mondays and major holidays; 832-5196.

■ **Society of the Four Arts** - Museum, library and gardens are at 2 Four Arts Plaza, Palm Beach. Admission: Free to members and children 14 and under, \$5 general public; 655-7226.

## April events

■ **Dan Hicks and the Hot Licks** - 6:30 and 9 p.m. April 7, Kravis Center's Rinker Playhouse, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$38; 832-7469.

■ **Imperial Belly Dance Theatre presents a Spring Dance Concert** - Middle Eastern dance performances for stage, 7 p.m. April 7, Eisey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$15 in advance and \$25 at the door; 358-8132 or www.imperialbellydance.com.

■ **The Comedy Corner at Sapphire Lounge** - April 7, Carl Guerra. \$15 per person, \$20 VIP seating, two-drink minimum. Doors open at 7:30 p.m. Lounge is at 725 N. A1A, Alhambra Plaza, Jupiter; 575-2100.

■ **Downtown Divas** - Singers perform 6-10 p.m. Fridays through the month of April. April 8: Raquel Williams. April 15: Samm. April 22: DeeDee Wilde. April 29: Chad & Heather. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **Eric Lindell** - The singer brings his blend of soul, blues-rock, and swampy R&B to Guanabanas, 960 N. A1A, Jupiter. It's 9 p.m. April 8. No cover; 747-8878.

■ **Monger** - Intensely athletic dancing is heightened by surreal theatrical vignettes in Barak Marshall's dance piece, 8 p.m. April 8-9, the Duncan Theatre, Palm Beach State College, Congress Avenue at Sixth Avenue South, Lake Worth. Tickets: \$37; 868-3309.

■ **Auditions** - For "Guys & Dolls"/"Once on this Island," 9:30 a.m.-12:30 p.m. April 9. Standing Ovation Performing Arts will host a Musical Theatre Production Class on Saturday mornings. Bring a song (no music required) and wear clothes and shoes you can dance in! Be prepared to sing, learn a dance and read from a script



COURTESY PHOTO

**Billy Stritch** — The jazz and cabaret singer performs "Mel Tormé in Words and Music," 8 p.m. April 1 and 2 and 8 p.m. April 2, the Kravis Center's Helen K. Persson Hall, 701 Okeechobee Blvd., West Palm Beach.

at the audition. If you are chosen, you will enroll in the class and have the time of your life! Performances are tentatively schedule for the end of July. It's at Mos'Art Theatre, 700 Park Ave., Lake Park; 707-5677.

■ **Turtlefest 2011** - Hit bands B-Liminal, The Resolvers, Hit\$how and Moska Project will take the stage while guests of all ages have up-close encounters with threatened and endangered sea turtles, educational activities, art, shopping, food and beverage, activities for children and more. TurtleFest 2011 will highlight seven regions of the world and the steps different countries are taking to promote ocean conservation. Free admission. Volunteers needed. It's 10 a.m.-6 p.m. April 9 at Loggerhead Marinelife Center, 14200 U.S. Highway 1, Juno Beach; 627-8280.

■ **St. Clare School presents a Variety Show** - Singing, acting and dancing will be presented by fifth-through eighth-grade students at 7 p.m. April 9 at the Eisey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$10; call 622-7171 or go to the school at 821 Prosperity Farms Road, North Palm Beach, 9 a.m.- 2:30 p.m. Monday-Friday.

— Send calendar listings to [events@floridaweekly.com](mailto:events@floridaweekly.com). Plain e-mail, jpegs or Word documents, please. No pdfs.

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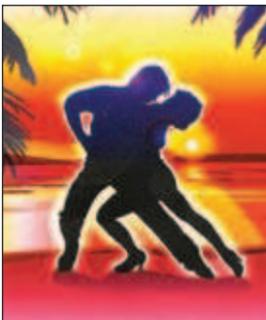


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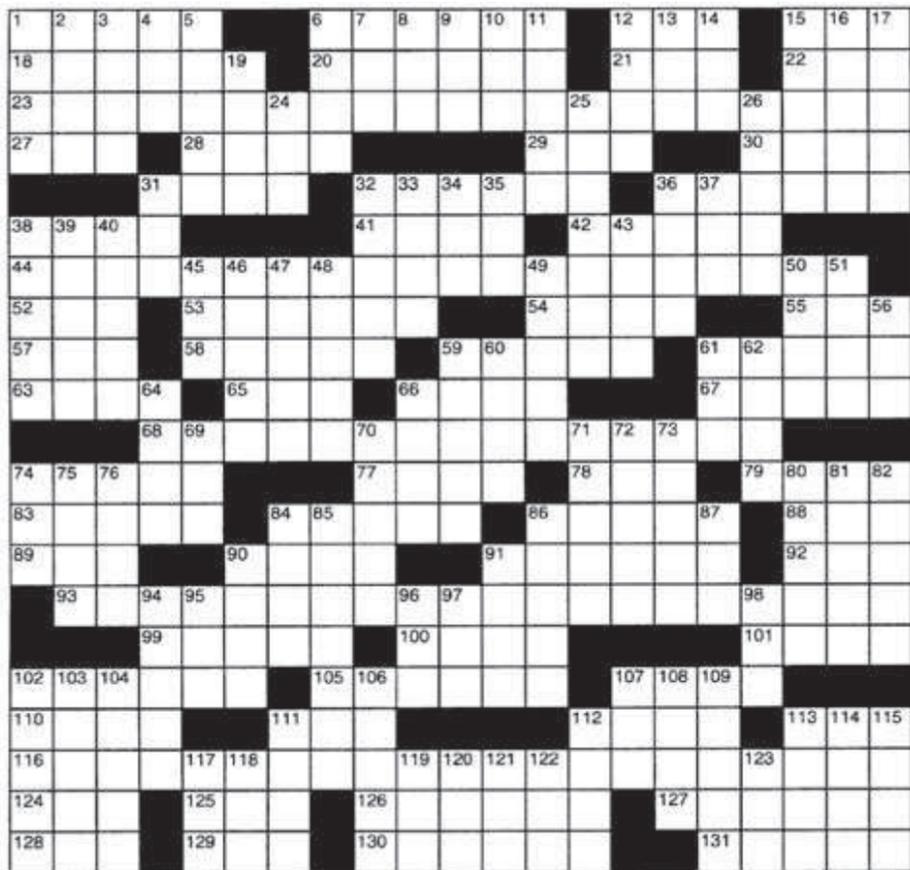
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# FLORIDA WEEKLY PUZZLES

## IN LINE



- ACROSS**
- 1 School tool
  - 6 Sahara vision
  - 12 Crestfallen
  - 15 Pigskin prop
  - 18 "Carmen" and "The Consul"
  - 20 Genesis peak
  - 21 in-your-face item?
  - 22 Director Ashby
  - 23 SIDE LINE
  - 27 Extremity
  - 28 Nurse's helper
  - 29 East ender?
  - 30 Sty trick
  - 31 Composer Thomas
  - 32 Rocky's rival
  - 36 Author Antonia
  - 38 Mingo's portrayer
  - 41 Fiddling emperor
  - 42 Turn of phrase
  - 44 SKY LINE
  - 52 Nonclerical
  - 53 New Jersey athletes
  - 54 Scuba site
  - 55 TV's "Fly Away"
  - 57 Mischief-maker
  - 58 Rhone feeder
  - 59 Has on
  - 61 Singer
  - 63 Naldi or Talbot
  - 65 Sty guy
  - 66 Mardi —
  - 67 Went white
  - 68 HAIR LINE
  - 74 Breakfast fruit
  - 77 Jeroboam contents
  - 78 Color
  - 79 Criticize
  - 83 Speak one's mind
  - 84 Accent feature
  - 86 Singer Vaughan
  - 88 Mrs. McKinley
  - 89 "Lorenzo's" (92 film)
  - 90 Dividend
  - 91 41 Across' tutor
  - 92 Be a pest
  - 93 LIFE LINE
  - 99 Took on board
  - 100 "— No Sunshine" ('71 hit)
  - 101 Content completely
  - 102 Aptitude
  - 105 "— and Mis-demeanors" ('89 film)
  - 107 Act like a chicken
  - 110 Belligerent deity
  - 111 Reminder
  - 112 Shade of
  - 113 Year, in Yucatan
  - 116 BLOOD LINE
  - 124 Actor Chaney
  - 125 Past
  - 126 Expects the worst
  - 127 Maris or Mantle
  - 128 She's a sheep date
  - 129 — down (destroy)
  - 130 Petrarch product
  - 131 Kingdom
  - DOWN**
  - 1 Dressing gown
  - 2 "Once — a midnight dreary . . ."
  - 3 Balloon material?
  - 4 Be human
  - 5 Tracking tool
  - 6 Medieval weapon
  - 7 Bother
  - 8 Math abbr.
  - 9 Meyers of "Kate & Allie"
  - 10 Boyle's concern
  - 11 Lucy's landlady
  - 12 Made cotton candy
  - 13 Broadcast
  - 14 Thieves'
  - 15 Anatole France novel
  - 16 Combs of baseball
  - 17 Glue guy
  - 19 Pelt
  - 24 Chemical suffix
  - 25 Poultry purchase
  - 26 Wise guy
  - 31 — blond
  - 32 Leg joint
  - 33 Pride of the pumped-up
  - 34 "— pro nobis"
  - 35 Prune
  - 36 Vassal's holding
  - 37 Linear measure
  - 38 "— a day's work"
  - 39 Biscayne Bay city
  - 40 "Aida" setting
  - 43 Club cost
  - 45 QB's stats
  - 46 Bounded
  - 47 Shun
  - 48 Beatles' beater
  - 49 Cocky
  - 50 Medicine bottle
  - 51 Actress Sommer
  - 56 Youngster
  - 59 Squeezed out the suds
  - 60 Vacation sensation
  - 61 Numbers man?
  - 62 Kansas city
  - 64 Soon
  - 66 Show one's teeth
  - 69 Vane letters
  - 70 Serengeti sahib
  - 71 Cut of meat
  - 72 Blender setting
  - 73 Show one's feelings
  - 74 Bovine bellow
  - 75 "The Ramayana," e.g.
  - 76 Coloratura
  - 80 Neighbor of Niger
  - 81 Man or stallion
  - 82 Patrick of "A Clockwork Orange"
  - 84 Shake-spearean infinitive
  - 85 Kind of print
  - 86 Factions
  - 87 Owns
  - 90 Leonine
  - 91 Reasonably balanced
  - 94 See 109
  - 95 China's — Biao
  - 96 Skater
  - 97 Amis' "Lucky —"
  - 98 Sound of disapproval
  - 102 Under the — (secret)
  - 103 Cupid's missile
  - 104 Sierra —
  - 106 Philharmonic section
  - 107 Bleak critique
  - 108 Whirlpool
  - 109 With
  - 94 Down, fragrant container
  - 111 Cornfield critter
  - 112 Only
  - 113 "Puppy Love" singer
  - 114 Gallagher Oasis
  - 115 Utah city
  - 117 Actor's lunch?
  - 118 Self-esteem
  - 119 Theater sig
  - 120 Word with take or hang
  - 121 Solo of "Star Wars"
  - 122 Coleridge composition
  - 123 "— Good Cop" ('91 film)

SEE ANSWERS, B5

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## HOROSCOPES

■ **ARIES (March 21 to April 19)** It isn't always easy for the rambunctious Aries to give a second thought to their often spur-of-the-moment choices. But aspects favor rechecking a decision before declaring it final.

■ **TAURUS (April 30 to May 20)** Information emerges for the business-driven Bovine who feels ready to restart a stalled project. Be prepared to make adjustments as needed at any time during the process.

■ **GEMINI (May 21 to June 20)** Part of you wants to complete plans for an upcoming event, while your other self wants to see how things develop first. Compromise by moving ahead with your plans while being open to change.

■ **CANCER (June 21 to July 22)** An unexpected change in a relationship could open up a problem or could lead to a much-needed and too-long-delayed reassessment of a number of matters. The choice is yours to make.

■ **LEO (July 23 to August 22)** Time for the Lion to total the pluses and minuses resulting from recent personal and/or professional decisions. See what worked, what didn't and why, and base your next big move on the results.

■ **VIRGO (August 23 to September 22)** The clever Virgo can make persuasion work by presenting a case built on hard facts. Sentiment might touch the heart, but it's good, solid information that invariably wins the day.

■ **LIBRA (September 23 to October 22)** You usually can win over the most

stubborn skeptics on your own. But this time you can benefit from supporters who have been there, done that and are willing to speak up on your behalf.

■ **SCORPIO (October 23 to November 2)** You win admiration for your determination to do the right thing. Don't be distracted from that course, despite the offer of tempting alternatives that might suddenly turn up.

■ **SAGITTARIUS (November 22 to December 21)** While you still need to maintain control of a dominant situation, a new development emerges, making the task easier and the outcome potentially more rewarding.

■ **CAPRICORN (December 22 to January 19)** New factors might have a positive effect on a still-pending matter, but only if the information proves to be credible. Trusted colleagues might be able to offer needed advice.

■ **AQUARIUS (January 20 to February 18)** The week favors moderation, especially if a health problem is involved. Resist the impulse to do more than might be good for you at this time. You can catch up later.

■ **PISCES (February 19 to March 20)** You could feel more than a mite upset by someone or some people who might be creating problems for you. Find out why they won't change their ways. Their reasons might surprise you.

■ **BORN THIS WEEK:** You know how to inspire others to do their best by setting a persuasive example of your own.

By Linda Thistle

		6		3	8	
2			5			7
	5			8		9
	7			2		1
9			8		4	
		3			1	7
		4			5	3
	3			1		6
7			2			1

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging ★★★ Expert

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SEE ANSWERS, B5

# LATEST FILMS

## 'Sucker Punch'


  
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★★  
Is it worth \$10? No

"You control this world," psychiatrist Dr. Gorski (Carla Cugino) tells the women in a mental institution in "Sucker Punch." Within those four words lies the film's greatest virtues and biggest flaws.

The virtues are that it prompts our heroine, Baby Doll (Emily Browning), to imagine a fantasy world in which she and four friends escape the mental hospital, which leads to a number of elaborate action sequences that are nicely done.

The flaws are that Baby Doll is never in real peril in these scenes: Because it's all in her mind, of course she's going to topple giants, kill already-dead Germans and slay a dragon without trouble — what fun would it be for her to imagine it any different? But with nothing really at stake, it's all just a sexy, meaningless show.

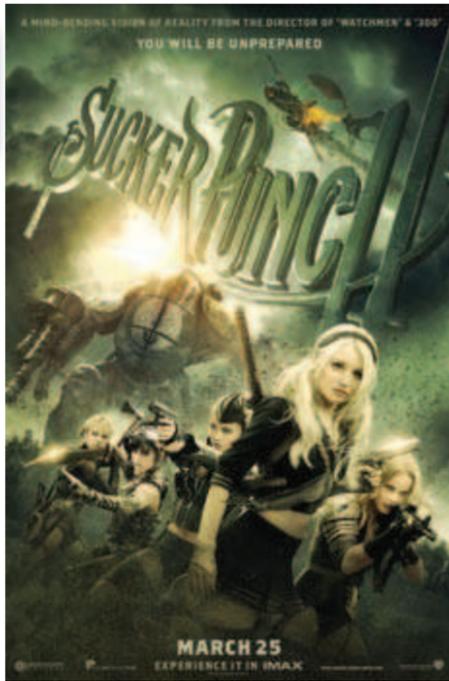
This is especially a shame because the action and visual effects are two of the few things the film does well. The story, scant as it is, doesn't hold together at all.

In the 1960s, Baby Doll is committed to a mental hospital by her greedy and perhaps sexually abusive stepfather (Gerard Plunkett) after her mother and sister die. Soon she learns that things are even worse on the inside. Specifically, a corrupt orderly named Blue (Oscar Isaac) has paid a corrupt doctor (Jon Hamm) to perform a lobotomy on her in five days.

Seeking refuge, and inspired by staff psychiatrist Dr. Gorski's aforementioned advice, Baby Doll urges four other girls — the reluctant Sweet Pea (Abbie Cornish), the outspoken Rocket (Jena Malone), the street-smart Blondie (Vanessa Hudgens) and the fiercely loyal Amber (Jamie Chung) — to band together to try to escape their fates. How does she know what to do? A Wise Man (Scott Glenn) tells her, but then ominously adds the final thing "will be a deep sacrifice, a perfect victory that will set you free."

As each part of the plan is enacted, we venture into Baby Doll's mind for over-the-top fantasy sequences as the girls fight to achieve their objectives.

Zack Snyder ("300," "Watchmen") con-



ceived the story, co-wrote (with Steve Shibuya), produced and directed the film, and it has his visual flair all over it. Specifically, he often uses 270- and 360-degree camera turns to take us from one part of Baby Doll's mind to another, and he purposefully reuses certain set pieces (the archway outside the asylum, for example) in levels of fantasy and reality.

If nothing else, Mr. Snyder can certainly put on a spectacle.

But as good as he is visually, he's just as bad in terms of storytelling. The characters are one-dimensional, and the interrelationship between the various levels of fantasy and reality is clunky at best. If Mr. Snyder ever learns how to tell a story, he could be a truly great filmmaker.

Those interested only in seeing attractive women in skimpy outfits kicking ass will find all they want in "Sucker Punch." But those who want to see a movie that's actually good will leave disappointed. ■

— Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at [dan@hudakonhollywood.com](mailto:dan@hudakonhollywood.com) and read more of his work at [www.hudakonhollywood.com](http://www.hudakonhollywood.com).


**in the know**

  
**>> Emily Browning sings** "Sweet Dreams (Are Made of This)" over the opening sequence, which adds a smart symbolic/foreshadowing touch.

## CAPSULES

REVIEWED BY DAN HUDAK  
[www.hudakonhollywood.com](http://www.hudakonhollywood.com)

**Paul** ★★  
(Simon Pegg, Nick Frost, voice of Seth Rogen) Two British comic book geeks (Mr. Pegg and Mr. Frost) come across a wiseass alien (Mr. Rogen) as they travel through UFO hotspots in the Southwest. It's a cute premise to have fun with, but there's not much fun here. The story takes way too long to reveal relevant information, and there's far too much reliance on profanity for laughs. Rated R.

**The Lincoln Lawyer**  
★★★  
(Matthew McConaughey, Marisa Tomei,

Ryan Phillippe) A lawyer (Mr. McConaughey) who works out of his Lincoln Town Car is forced to defend a wealthy client (Mr. Phillippe) whom he doesn't believe is innocent. The title is terrible and there are too many endings, but the story is captivating and Mr. McConaughey is at the top of his game. Rated R.

**Limitless** ★★★  
(Bradley Cooper, Abbie Cornish, Robert De Niro) A struggling writer (Mr. Cooper) gets in over his head with a financial tycoon (Mr. De Niro) after becoming addicted to a drug that makes him uniquely smart and sharp. Even though it derails a bit in the third act, there's some nice visual flair and it's a fascinating story. Rated PG-13. ■

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**After 6:15pm** Entrée + Starter + Dessert \$38  
 Entrée + Starter or Dessert \$31

**To Start:** Soups or Salads. **Entrée Choice includes:** Chicken Bistro, Kerry Lamb Pie, Duck Confit, Wild Mushroom & Spinach Ravioli, Organic Salmon, Sesame Seared Tuna, Petite Filet Mignon, Fish & Chips, Blackened Shrimp, Bacon Cheeseburger. **Desserts:** Grand Marnier Soufflé, Chocolate Soufflé, Sorbets, Ice Creams.



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# FLORIDA WEEKLY SOCIETY

## 24th Annual Celebrity Dog Wash Festival benefiting Safe Harbor at Carlin Park



RACHEL HICKEY/ FLORIDA WEEKLY

1. Taylor Roca, Amanda Quittell, Crystal Kinnebra, Rachael Tocco, Chris Kendrick and Karen Frein
2. Manny Monroig, PINKY and Jordan Monroig
3. Marcia Ragucci, LOUIE and Frank Ragucci
4. Paul Robitaille, Derek Sauter, Amanda Hall, Barbara Patti and Barbara Bates
5. SOPHIE, Nick Moccia and Bethany Moccia
6. Mary and James Sonora
7. Shirley Hevener and BAILY
8. Mark Zisk and DION

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We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to [www.floridaweekly.com](http://www.floridaweekly.com) and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to [society@floridaweekly.com](mailto:society@floridaweekly.com).

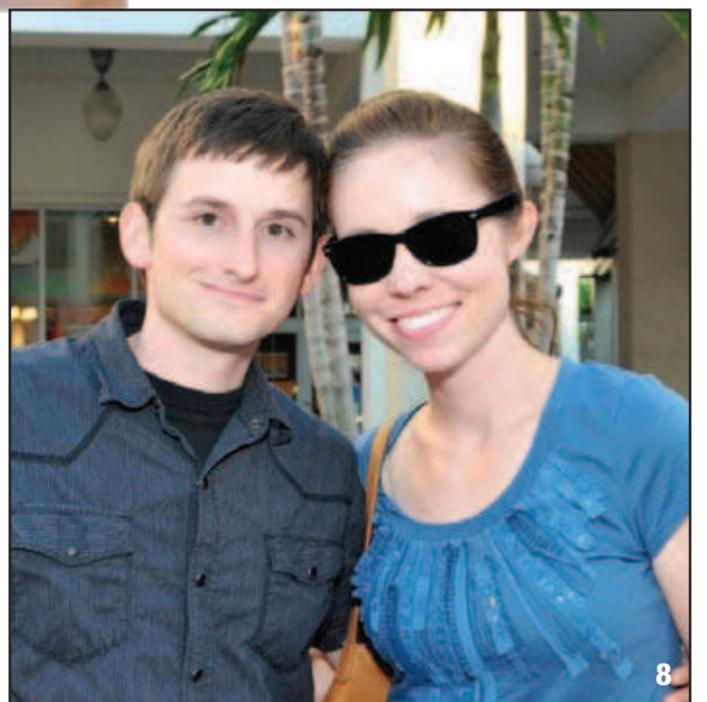
# FLORIDA WEEKLY SOCIETY

## Downtown's Got Talent Grand Finale



RACHEL HICKEY / FLORIDA WEEKLY

1. Leslie Read, D. Shawn Berry and Tim Luck
2. Cheryl Crowley, Billy Williams and Jennifer Finnell
3. Michael Lukas and Tatyana Fedyshema
4. Melissa McNutt and Cletus Lawler
5. Kasey McKee and Erica Widman
6. Lacey Nikkinen and Dakota Dawkins
7. Nicole Kelly and Victoria Ryckman
8. Brendan Dunbar and Alexia Harrelle



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# FLORIDA WEEKLY SOCIETY

2011 "Equestrian of the Year" event, benefiting The Leukemia & Lymphoma Society



COURTESY PHOTOS

1. David Gussack, Pierce Jovine and Dr. Melissa Singer
2. Mary Ann Grant with winners, Ariel Matisse and Nancy Later
3. Anita Fialkow and Danielle Vadlandingham
4. David and Blake Naumann
5. Equestrian of the Year Participants — front row (l-r): Francesca Nicolletti, Nick Dello Joio, Sandy Gillespie. back row (l-r): Nancy Later, Ariel Matisse, Jessica Baum and Sarah Gillespie

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# FLORIDA WEEKLY CUISINE

## Lunch, brunch or breakfast? Gallery Grille is the place to be



Here's to the ladies who lunch. And here's to the place where they lunch, Tequesta's Gallery Grille.

Most days, the restaurant, tucked into a corner at Gallery Square North, adjacent to the Lighthouse ArtCenter, is filled with ladies (and more than a few lads) drawn to its breakfast, lunch and brunch fare.

It's a lively place. You can visit the ArtCenter, have lunch at Gallery Grille and then stroll through the shops and galleries of the plaza.

Inside, there is a large counter with seating. Tables and bistro chairs fill the rest of the space. The walls, which are painted a soothing sage, are hung with vintage-looking advertising prints. The ceiling, painted a warm terra cotta, keeps everything grounded.

It's a friendly place, with noise levels at a healthy din.

Outside, there is seating in the little courtyard adjacent to the restaurant.

Patrons receive an effusive greeting almost as soon as they walk in the door.

Tables are cozy and decorated with fresh flowers.

We visited three times over the course of the week for reviewing purposes.

Owner Bruce Nierman has an ambitious menu — the lunch menu alone has more than 50 items, including a range of soups, salads and sandwiches.

Our first visit, on a Monday, we tried the turkey Reuben (\$11.95) and the Tuscan chicken salad (\$13.95).

That Reuben was loaded with thin-sliced turkey served on rye bread and topped with sauerkraut and Thousand Island dressing — enough to contribute to our waistline's ongoing expansion plans.

And the Tuscan chicken salad?

The sliced boneless chicken breast half was cooked tender with a nice crust

of Romano cheese. That was served atop a bed of mixed greens, with Portobello mushroom, roasted red peppers and goat cheese, all dressed with tangy balsamic vinaigrette.

For a second visit, on a Wednesday, we started with a cup of the soup of the day, the Key West conch chowder (\$4.95). The tomato-based chowder was rich and full of tender conch meat, plus assorted veggies. I prefer my conch chowder to be spicy and this was on the mild side, no doubt in deference to those aforementioned ladies with dainty palates. The broth also was a little too salty for my taste, but no doubt would please others.

The Caesar salad with calamari (\$13.95) pleased my guest. There was plenty of Romaine, with shaved Romano and garlic croutons. The calamari rings and tentacles were fried perfectly — crisp on the outside, tender on the inside. They were generously breaded, but not too much so.

Kate's Low Country Salad (\$14.95) earned high marks with its generous scoops of lump crabmeat served with applewood-smoked bacon. The crab-bacon combo was served atop two fried green tomato slices on a bed of mixed greens. The slightly spicy remoulade was a nice accompaniment, as was the Green Goddess — how retro! — that dressed the greens.

During other visits, those fried green tomatoes have been used to great effect on the Fried Green Tomato BLT (\$9.95), served with herbed mayonnaise on slices of multigrain bread.

Our server assured us that the coconut custard pie (\$5.95) was the best she ever had, so we splurged with dessert. The pie was rich, and made with a graham cracker crust. There were plenty of bits of coconut throughout, and we loved the garnish of toasted coconut.

Our third visit, on a Friday, was for breakfast, and the place was jammed with people.



SCOTT SIMMONS / FLORIDA WEEKLY

We were seated and given menus, but it was a good 15 minutes before a server came to greet us and take orders.

"Did you all come in on the same bus?" she joked. Cute, but the humor would have been more genuine about 10 minutes earlier.

The Belgian-style waffle (\$9.95) was crisp and hot. And the Cajun omelette (\$9.75), with its rounds of Andouille sausage, slightly caramelized onions and roasted red pepper was a great way to start the morning. The eggs of the omelette were light and fluffy, and not over-beaten. The accompanying home fries, with chunks of potato, made a hearty side that was almost too much — I barely finished the omelette. And the huge house-made biscuit was tender, perfect for slathering with butter and sopping up the juices from that omelette.

Service each visit, with the exception of breakfast, was quick, if not attentive. Our server at breakfast clearly was in the weeds, but she kept her humor, and saw to it that our glasses were refilled and dirty dishes were cleared away.

It is that humor that will keep us — and those ladies who lunch — coming back.

So here's a toast to that invincible bunch, and that cute little place where they lunch. ■

### in the know

#### Gallery Grille

Gallery Square North,  
383 Tequesta Drive, Tequesta;  
575-3775

**Ratings:**  
**Food:** ★★★★★  
**Service:** ★★★  
**Atmosphere:** ★★★★★

>> **Hours:** Breakfast, 7-11 a.m. Monday-Saturday; lunch, 11 a.m.-2:30 p.m. Monday-Friday, 11 a.m.-2 p.m. Saturday; brunch, 7 a.m.-1:30 p.m. Sunday

>> **Reservations:** For large parties only

>> **Credit cards:** Major cards accepted

>> **Price range:** Breakfast, \$5.95-\$10.95; lunch, \$4.95 (soups)-\$15.95 (catch of the day/blackened sirloin steak salad); brunch, \$6.95 (Scrambles)-\$11.95 (eggs Benedict with lump crab meat)

>> **Beverages:** Sodas, coffee, juices, iced tea, wine, mimosas

>> **Seating:** Tables inside and out

>> **Specialties of the house:** Eggs Benedict, house-made desserts, burgers, salads

>> **Volume:** A healthy din

>> **Parking:** Free lot

★★★★★ Superb  
★★★★ Noteworthy  
★★★ Good  
★★ Fair  
★ Poor

### food NOTES

#### Greenmarkets near end of season

April signals the beginning of the last few weeks of area greenmarkets. Here is a rundown of West Palm and the Gardens markets and when they close for summer:

► **Palm Beach Gardens Green-Market:** The market features fresh and prepared foods, plants, flowers and entertainment. 8 a.m.-1 p.m. Sundays through May 1 at 4301 Burns Road, Palm Beach Gardens; 630-1100.

► **West Palm Beach Greenmarket:** Shop for fruits and vegetables, tropical and native plants, fresh-cut flowers and artisan foods, 8 a.m.-1 p.m. Saturdays through May 14, Waterfront Commons, downtown West Palm Beach; 822-1515. ■

#### A Touchdown for Autism

Panera Bread has teamed up with the Dan Marino Foundation to commemorate National Autism Awareness Month with A Touchdown for Autism.



MARINO

As part of the event, Panera Bread has created a special football cookie that will be sold throughout April at the 23 Panera Bread stores in Palm Beach and Broward counties. All proceeds from sales of the cookies will benefit the Dan Marino Founda-

tion and the new Dan Marino Foundation Community Campus. Individual cookies will sell for \$1.59 each and a Marino Dozen (that's 13) will sell for \$19. For locations, log on to panera-bread.com. ■

#### New Gardens raw foods eatery

Christopher's Kitchen has opened in Palm Beach Gardens and promises "refreshing, creative and healthful cuisine in a warm and friendly setting." The restaurant, the brainchild of Christopher Slawson, is the latest place in Palm Beach County to embrace the "living foods" concept, following Darbster and The Raw Food Kitchen, both in West Palm

Beach. On the menu: shiitake lettuce cups, chilled superfood soup, flatbreads, pizza, veggie burgers, wraps, lasagna and such. Christopher's even has sun-



SLAWSON

daes made with dairy-free ice cream. Christopher's Kitchen is open 11 a.m.-9 p.m. Monday-Saturday and 11 a.m.-3 p.m. Sunday. It is in Midtown, 4783 PGA Blvd., Palm Beach Gardens. Phone: 318-6191. On the Web: christopherskitchenfl.com. ■



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