

PALM BEACH GARDENS & JUPITER FLORIDA WEEKLY®

YOUR NEWS AND ENTERTAINMENT SOURCE

WEEK OF MARCH 17-23, 2011

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Vol. 1, No. 23 • FREE

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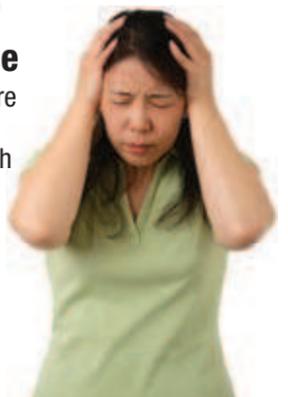
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Pooh, petty people

There are ways to deal with mean, petty people. **A12** ▶



BREAST CANCER FIGHTER

BY MARY JANE FINE
mjfine@floridaweekly.com

TAMMY KRICHMAR IS EXPLAINING ABOUT THE PALM TREES, the ones at the edge of her herringbone-brick patio, along the canal in Parkland: Two are down, snapped at mid-trunk like matchsticks; a third bears scorch marks just above the grass line. This happened out of the blue, just in the past year. Lightning. It does strike twice.

She is explaining all this while sorting through the sheaf of papers that chronicle her double mastectomy, which followed close after excruciating back surgery and the follow-up X-rays and MRIs. So, there it was again, out of the blue. Lightning. Twice.

The paperwork covers her kitchen table, so she lifts a meowing Max down; pats Hannah the Doberman on the head; and takes a seat. She's a pretty, fresh-faced woman of 45, head

SEE FIGHTER, A8 ▶

Tammy Krichmar leads the charge for a legislative bill this year to warn women with dense breasts about the risk of cancer

>> Tammy Krichmar was first told she was fine, then doctors found breast cancer.

PHOTO BY JULIA DURESKY / SPECIAL TO FLORIDA WEEKLY

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Have what it takes to get a new license? You get a gold star

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

Anne Gannon has one question for you: Do you have your star yet? Why does she care?

The Palm Beach County Tax Collector's Office has assumed responsibility for issuing driver licenses, and that comes

amid higher security measures required by Homeland Security.

"There are no common, ordinary renewals now because everyone has to be Real ID-certified," Ms. Gannon says. New driver licenses and official identification cards will bear a star.

What does that mean?

The 2005 federal Real ID Act, an anti-terrorism measure, requires individuals to

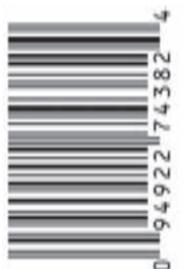
Specific documents are needed to comply with the new Florida law requiring a "Real ID."

SEE LICENSE, A14 ▶

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COMMENTARY

Lie, cheat, steal and smoke pot, but don't spit? In your eye

timNORRIS

tnorris@floridaweekly.com



Spitting has been back in the news lately, at least among the sports-squawkers, and it piqued — or pit-ooied — memories of a first collision with injustice.

In the recent accounts, pro athletes in the heat of ritual combat let fly at other pro athletes, arousing a fervor of indignant denunciation (sports squawkers, governing bodies and self-righteous bloggers are especially good at that) and fines and suspensions.

As a guy who used to play baseball, I'm puzzled by the uproar. Spitting is as much a part of the grand outdoor game as chest protectors and fighting sleep in right field. I can remember looking down the players' bench and seeing a veritable chorus line of loogies. And that was in high school. Granted, inter-personal hocking was confined mostly to managers spitting on umpires. But we had puckerers and knew how to use them.

These days, sunflower seeds are ba-whanged with gusto by Major Leaguers and young 'uns alike. Back then, the mouth-erator of choice was chewing tobacco. I remember being rushed into service to catch a game in an industrial league, and the doughty

catcher I replaced (he had a squashed nose and a cockeyed, weather-beaten hat and had played, I think, with Lefty Grove) pulled a plug of Red Man from his back pocket and said, "Take a chaw."

Being a teammate and a poser, I took. Big chunk. I let it roll around between cheek and gum for the first inning, then the second inning (ugly stuff, tasted awful), OK, holding my own, caught a guy at the plate, didn't let anything by, and then...

Third inning. Bending down for the catcher's glove, I suddenly wobbled. What were those stars dancing in front of my eyes? Then the light head shot down to the heavy stomach. Guh. The grizzled veteran came over, looked at my vanishing pupils, and said, "Hey, son, you're not SPITTING!" Huh? As a well-brought-up suburbanian, I was swallowing. He looked at me as if I'd just defected to the Soviets. "Ya got to SPIT!" he said. I spat. Way too late.

Somehow, through a five-inning finish, I held on. We won, I think. I made it home, and then. ... You don't wanna know.

Even then, on major league benches, tobacco was mixing with bubble gum, and each cancer report pushed players at all levels farther from Red Man toward Double Bubble. Gum-makers started putting the product into tobacco-like packs. Then sunflower seeds came along. Fine. Healthy. OK. Messy.

Indoor arenas, I know, are another world. But we've also seen a cosmic change from less than a century ago, when spitting was sanctioned indoors and out. Sanctioned? It was supported, by an industry. Spittoons rattled in the corners of every public place.

Then worry over public health and the women's drive for decorum came along, its anti-spitting campaign riding catchy slogans such as "Gentlemen who expect to rate will not expectorate on the floor!" By the time I came along, hundreds of thousands of men back from World War II had given up spitting for the family's sake. My father and uncles and grandfather kept their spittle where it belonged. I had no clue.

Then I ran, chin first, into injustice. One thing about spitting: it's natural and sometimes unplanned. We are creatures who depend on, and are partly defined by, our fluids. Now and then, they betray us.

I was in third grade, talking to a little girl, and I used a word with a long "s." A tiny jet of spray hit her somewhere mid-face.

She suddenly went cold-shocked; then her cheeks burned bright red. "Teacherrrr!" she called, like a fluegelhorn. "Timmy's SPITTING!"

The woman coming for me at that moment, like a two-ton diesel, was Mrs. Hughes, veteran third-grade teacher, nickname "Battleaxe." She landed like one, too, heavy and sharp. I heard, later, that she'd been teach-

ing more than 30 years, at least five years past the point where patience collapsed into punishment.

I tried a "But-but-but." No butts. My butt. She pinched my left ear between a thumb and forefinger and pulled me from class, down the hall, toward the restrooms. She hit a hard left into the one that said GIRLS. Oh JEEEEE! She pulled me to the sink, pointed at a teardrop-shaped plastic dispenser with the liquid green soap and directed me to put my mouth under the spigot. Then she pushed the handle down, once, twice, three times. I can still taste it. She allowed me, at least, to spit it out. That's the first and last time I ever spit in public.

I've wondered, since, about shifts in manners. When did it stop being OK for teachers to smack open palms with rulers? When did an athlete spitting at a sporting event become a capital crime? Refinement, in my humble view, is mostly an act. We cover our animal natures in a gauze of civility. Injustice, though, leaves an even worse taste in my mouth. We've come through a time when thousands went to prison for smoking weed and greedy corporate execs who left many thousands jobless or ruined took their money and stock options and golden-parachuted away.

I'm so mad at them I could ... well, spit. Maybe I'll just stick out my tongue instead, hoping some authoritarian doesn't grab it and pull me under a soap dispenser. ■

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 YOUR NEWS AND ENTERTAINMENT SOURCE

Publisher
 Michelle Noga
 mnoga@floridaweekly.com

Editor
 Betty Wells
 bwells@floridaweekly.com

Reporters & Columnists

C.B. Hanif
 Jan Norris
 Hap Erstein
 Dan Hudak
 Tim Norris
 Mary Jane Fine
 Scott Simmons
 Bradford Schmidt
 Artis Henderson
 Jeannette Showalter
 Bill Cornwell

Photographers

Scott B. Smith
 Rachel Hickey
 Jose Casado

Presentation Editor

Eric Raddatz
 eraddatz@floridaweekly.com

Production Manager

Kim Carmell
 kcarmell@floridaweekly.com

Graphic Designers

Jon Colvin
 Paul Heinrich • Hope Jason
 Natalie Zellers
 Dave Anderson
 Nick Bear

Circulation Manager

Clara Edwards
 clara.edwards@floridaweekly.com

Circulation

Steve West
 Jessica Irwin
 Shawn Sterling

Account Executives

Barbara Shafer
 bshafer@floridaweekly.com
 Diana De Paola Nardy
 dnardy@floridaweekly.com
 Kindra Lamp
 klamp@floridaweekly.com

Sales & Marketing Asst.

Maureen Dzikowski

**Published by
 Florida Media Group LLC**

Pason Gaddis
 pgaddis@floridaweekly.com
 Jeffrey Cull
 jcull@floridaweekly.com
 Jim Dickerson
 jdickerson@floridaweekly.com

Street Address: FLORIDA WEEKLY
 11380 Prosperity Farms Road, Suite 103
 Palm Beach Gardens, Florida 33410
 Phone 561.904.6470 • Fax: 561.904.6456



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 \$49.95 in-state • \$54.95 out-of-state

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OPINION

Be green today, or brown. Be Egyptian. Let's all just be tolerant



c.b.HANIF

cbhanif@floridaweekly.com

So why's a brown guy like me wearing green on St. Patrick's Day? Why not? What's wrong with a little solidarity among fellow human beings?

Sure, I don't look Irish. Still I wouldn't be surprised to find some green genes here somewhere. Without doing an Alex Haley-style genealogical search, I figure it's safe to say that if President Barack Obama has been documented to be a distant cousin of former President George Bush and former Vice President Dick Cheney, it's a reasonable guess I may have some Irish ancestral ties.

In that regard the incomparable vocalist Abbey Lincoln may have said it best in her "People in Me," wherein she sang (my paraphrase): I've got some Irish in me, I've got some German in me, I've got the whole of Africanus, churning in me.

Even without any immediate genetic tie, I would look forward to our annual celebration of the Irish people and their culture with my innumerable Irish friends. Each year I mark it, if only by donning a tie with a bit of green, or green shirt.

Which gets to the larger point that

I'm big on celebrating and learning from other folks' cultures, not just those I perceive as directly relating to my own eclectic cultural milieu.

In my experience some of the best of times was the 1980s heyday of the summer ethnic festivals celebrated downtown in Baltimore's Inner Harbor and the city's neighborhoods. In no particular order there were the Polish, German, Greek, Irish, Native American, Latino, Korean, Nigerian, Ukrainian, Caribbean, Russian and undoubtedly a few other festivals, capped by the biggest, baddest and most inclusive, the African American Festival.

How better to experience and learn about such a tremendous variety of cultures, ethnic foods, crafts, music, dance and traditional ceremonies. According to the city's arts promotional website, much of that is still going on.

But the point is I don't mind sharing in and supporting the best expressions of all those and many more.

I'm not too holy to wear a yarmulke on occasion or during visits in solidarity with my Jewish friends.

When I spoke to the Greater Palm Beaches Business and Professional Women's Club Inc. several years ago, to honor the African-American abolitionist and women's rights activist Isabella Baumfree, how could I not proclaim on that morning, as adapted from her 1851 speech delivered at the Women's

Convention in Akron, Ohio: "Ain't I a woman?"

When the Catholic Hispanic world celebrates the Three Kings Day Jan. 6, commemorating the legend of the three wise men who delivered gifts to the newborn Christ child, one need not be Catholic or Hispanic to be appreciative.

Just days ago, a people's dignified commitment to nonviolence in protesting their dictator had the whole world proclaiming, "We're all Egyptians."

Perhaps more of that attitude might even help us get to some true societal sportsmanship: Sure, our team played great, but yours played better; we'll get you next game, next match or next year. And where'd you get find that kid playing center field? She was phenomenal.

Rep. Peter King, Irish-descended con- venger of the latest McCarthyite, broad- brush, congressional fear-monger hear- ings, shall pass. Saint Patrick's Day will be around long after he's a distant mem- ory of another intolerant time.

The arc of history is going green: pointing kindness, consideration and appreciation to each other — let's make it contagious. ■

— C.B. Hanif, writer, editor and mul- timedia journalist, chronicles and com- ments on reality (or the lack thereof) from here to infinity. He gets around. Catch up with him here and at cbhanif.com.

Don't ice out public media



amyGOODMAN

Special to Florida Weekly

The aspen grove on Kebler Pass in Colorado is one of the largest organ- isms in the world. Thousands of aspen share the same, interconnected root system. Last weekend, I snowmo- biled over the pass, 10,000 feet above sea level, between the towns of Paonia and Crested Butte. I was racing through Colorado to help community radio stations raise funds, squeezing in nine benefits in two days. The program director of public radio station KVNF in Paonia dropped us at the trailhead, where the program director of KBUT public radio in Crested Butte and a crew of station DJs picked us up on snowmobiles to whisk us 30 miles over the pass.

Now that the Republicans have taken over the House of Representa- tives, one of their first acts was to "zero out" current funding for the Corporation for Public Broadcasting. Furthermore, Rep. Doug Lamborn from Colorado Springs has offered a bill to permanently strip CPB funding. Lamborn told NPR, "We live in a day of 150 cable channels — 99 percent of Americans own a TV, we get Internet on our cell phones, we are in a day and age when we no longer need to subsidize broadcasting."

But public broadcasting was estab- lished precisely because of the dan- gers of the commercial media. When we are discussing war, we need a media not brought to us by weap- ons manufacturers. When discussing health-care reform, we need a media not sponsored by insurance compa-

nies or Big Pharma.

In Senate testimony last week, Sec- retary of State Hillary Clinton fiercely criticized the commercial media, say- ing: "We are in an information war, and we are losing that war. ... Viewership of Al-Jazeera is going up in the United States because it's real news. You may not agree with it, but you feel like you're getting real news around the clock instead of a million commercials and, you know, arguments between talking heads and the kind of stuff that we do on our news." Clinton was asking for more funding for the overseas propa- ganda organs of the U.S. government, like Voice of America, Radio Marti and the Arabic-language TV channel that is produced in Virginia for broadcast to the Middle East, Al-Hurra. That arm of the State Department is slated to receive \$769 million, almost twice the funding of the CPB. The U.S. military's media operation has an annual budget exceeding \$150 million and distributes entertainment programming to over- seas bases, and propagandistic content on its full-time U.S. television platform, The Pentagon Channel.

While Clinton's description of the failed U.S. commercial media is cor- rect, her prescription is all wrong. We need more genuine news and less propaganda. Media-studies professor Robert McChesney echoed that, tell- ing me: "The smart thing to do is to take most of that \$750 million, add it onto what's being spent currently in the United States, and create a really dynamic, strong, competitive public and community broadcasting system that treats the U.S. government the same way it treats other governments, the same standard of journalism, then broadcast that to the world, make that fully accessible to the world. And I think that would show the United

States at its very best."

In rural Colorado, as in rural regions across the country, and on Native American reservations, public radio stations rely on CPB grants for any- where from 25 percent to 50 per- cent of their operating budgets. At the standing-room-only benefit in Paonia, KVNF General Manager Sally Kane explained the crisis: "The Communi- cations Act of 1934 set aside a small spectrum of the airwaves to serve the public interest and to be free of com- mercial influence. ... Once again, it's cutting services to those who need it most, while protecting those groups who can afford a posse of lobbyists to defend their interests. I refuse to imag- ine my region without my community radio station."

The response was the same, from Idaho Springs, to Carbondale, Paonia, via snowmobile to Crested Butte, then over Monarch Pass to Salida (at the western edge of Lamborn's district), to Telluride, then Rico, and on to Durango. In the packed town halls, auditoriums and theaters, the passion among the local residents for their sta- tions demonstrates that, like the aspen groves of the Rocky Mountains, these small stations are resilient, strong and deeply rooted in their communities. Their funding is an investment that should be preserved. ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily inter- national TV/radio news hour air- ing on more than 800 stations in North America. She is the author of "Breaking the Sound Barrier," recently released in paperback and now a New York Times best-seller.

Mounts honors chairman; sets April and May events

SPECIAL TO FLORIDA WEEKLY

Mounts Botanical Garden dedicated the Esther B. O’Keeffe Rain Garden during its annual membership meeting. The horticultural organization also honored its board chairman.

About 100 members of the Friends of Mounts Botanical Garden gathered for its annual meeting and celebration.

In recognition of his years of service to Mounts, longtime board chair Michael S. Zimmerman was honored with the newly named Zimmerman Shade and Color Garden. Mr. Zimmerman was also the subject of a presentation by Mari Anderson and Nancy Cohen, past members of the Mounts board of directors.

Special speakers included Palm Beach County Commissioner Shelley Vana, Garden Director Allen Sistrunk, Palm Beach County Extension Service Director Audrey Norman and event chair and board member Beverly M. Miller.

Mounts has also announced events for April and May.

The spring plant sale and hibiscus show is April 16 from 9 a.m. to 5 p.m. and April 17 from 9 a.m. to 4 p.m. Members are admitted free; cost for non-members is \$10.

The annual plant sale features more than 80 vendors with an assortment of plants and goods. Palms, orchids, bamboo, begonias, bromeliads, fruit trees and many other types of plants will be for sale.

The American Hibiscus Society, Sunrise-Conrad Chapter, will have its hibiscus show featuring many of the state’s best blooms and plants. The Palm Beach County Woodturners will be selling a large selection of woodturnings. New members receive a free plant from the Mounts’ Nursery Guild. Memberships will be available at the gates.

A “Connoisseurs Garden Tour” will be May 7 from 10 a.m. to 5 p.m. and May 8 from 11 a.m. to 5 p.m. Cost is \$20 for members and \$25 for non-members.

The tour includes six private gardens in Boca Raton. The owners of each garden are offering an opportunity for people to visit at their own pace and sequence. Brochures containing complete garden descriptions and tickets can be purchased at Mounts or at nine different locations through Palm Beach County.

For more information see mounts.org. Mounts is Palm Beach County’s oldest and largest public garden. Mounts displays tropical and subtropical plants from around the world, including plants native to Florida, exotic trees, tropical fruit, herbs, citrus, palms and more.

Located at 531 North Military Trail in West Palm Beach, Mounts is open Monday-Saturday from 8:30 a.m. to 4 p.m. and Sunday from noon to 4 p.m. The suggested donation for entry to the garden is \$5 per person. ■

Send us your news

Do you have news for Florida Weekly? Send your items to pbnews@floridaweekly.com.

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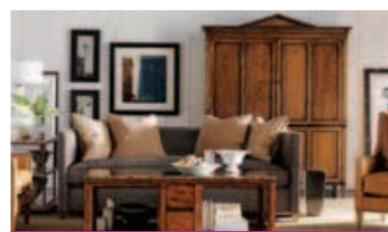
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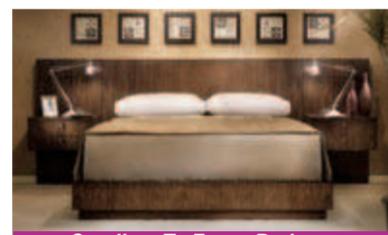
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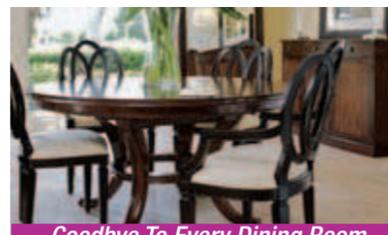
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15 MINUTES

Life is out here, on the sidewalks and the asphalt

BY TIM NORRIS
tnorris@floridaweekly.com

The public arena may be spangled with Mardi Gras necklaces of entrances and exits, with signs multicolored and brightly lit, flags and tinsel and colorful art, lurid gestures to turn lanes and driveways and parking lots bermed and brocaded in landscaped disguise.

The most personal, most universal access, though, comes on plainer stuff. Alongside streets and on islands splitting their middles, a population moves. Sidewalks. Crossings. Median strips. Flat ribbons of concrete and asphalt invite people out.

This man, here, in a backward baseball cap and headset, strutting and swaying to his tunes. That woman, there, riding an adult bike bolted to a child-sized, pedaled by her young daughter, an orange pennant on a fishing rod flying behind. An older couple, he in the Panama hat, she in the flower print dress, mysteriously inspecting a hedge, and, coming on, a mountainous man on a squat mountain bike, eyes set dead-ahead. Now comes a man in a lime-green shirt and tie and creased slacks, swinging a valise, and, one after another, men and women, mostly alone, carrying plastic bags weighted with goods or groceries.

They are all OUT HERE. Shed of the armor and shelter and power of vehicles, walkers, runners, cyclists, now and then a skateboarder or roller-blader, push under their own power into the everyday drone and drama. They are all on the way somewhere, in mid-story, living la vida street-a.

Florida's Department of Transportation

tends to more than 2,500 miles of concrete sidewalk statewide, and Palm Beach County manages some 920 miles of concrete walkway and an additional 189 miles of shared-use asphalt bike paths. All of them showcase a cavalcade of everyday effort, of errands and shoe-shuttling to school and work, of visits and fitness regimens, of enterprises with unseen outcomes.

Many sharing the sidewalks are there by choice, some because they have no other way to go. No one in this cast of thousands gives away the endings. In playing out the action, though, they have clues to reveal, insights to show.

The man in blue, cell phone clapped to his left ear, carrying a plastic bag from a drug store; the woman in long black shorts and short-sleeved white shirt and running shoes, bouncing impatiently on the balls of her feet as she waits for a traffic light to change; the cyclist in the pink pants and muscle shirt and sunglasses weaving past them ... if they met, would they find anything beyond the sidewalk in common?

Sure, the regulars say. The most balanced view of life on sidewalks might belong to people who station themselves there. Bus stops collect crowds, and some, riding the same route every day, get to know each other. Others try to make a living out here.

In most of Palm Beach County, especially on the long stretches of sidewalk laid along and outside the walls, fences and hedges of developments and gated communities and golf resorts, street vending is minimal. No routine hot dog carts or vans



across an expanding America in the 19th and 20th centuries a wood and then brick or concrete walk along a dirt and then paved street heralded progress.

Maybe the loss of front porches, the dwindling of family farms, a growing and shared urgency to get things done, weigh against walkways. Maybe residents from more urban places still remember narrower, riskier sidewalks. Isn't part of the appeal of private communities the security of their walkways? They might make up in serenity for

a shortfall in variety.

Most residents, regardless, continue to view public walkways as a shared obligation. Every day, city and county crews maintain and replace public sidewalks and lay down new ones. Given landscaping, a sidewalk can become a walk in the park.

Sidewalks are, sometimes, promenades, too, especially on weekends or civic or religious holidays and especially in downtown areas. This is the civic life a sidewalk designer and builder might envision: on a Saturday, a family of Orthodox Jews walking to services together; at Easter, couples and families of Christian denominations on their way to services in springtime finery.

Anyone out there can choose from a variety of sights. They might find beer cans, an empty vodka bottle in the grass near the curb; they might look for children playing, for couples, holding hands. In their sidewalk story, at least, they can expect, or hope for, a shared ending: another, smaller walkway to a front or back door, and home. ■

vending ice cream or tacos, no newspaper or flower stands, no kiosks on wheels. But a legion of sign-wavers, some in costume, beckon motorists to oil changes and sales events and tax help.

Most gapers from vehicles manage only a glimpse. Caught at a stop light, cozying a median, they might get a closer look.

The man in crisp camouflage fatigues, here, brandishes a collection cup for war veterans, and another man, farther down, in the patched ruin of what WAS a military jacket, carries an American flag and a hand-lettered sign that reads "Wounded in combat. Can you help me?" A man and a woman of unclear age, deeply tanned, fight for position under an overpass. "I was here first!" the woman shouts. "This corner is MINE!" Her sign says "Homeless. Need food for children." Not far away, a group of young people grin and dance and call, waving a simpler message: CAR WASH.

Public walkways have welcomed all comers since at least the 17th century, and



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BallenIsles raises record \$75,000 for 'Arnie's Army'

BallenIsles Country Club has donated \$75,000 to the Prostate Cancer Foundation to support advanced research for finding better treatments and a cure for prostate cancer. It's the largest donation from a one-day golf event in the history of "battles" for Arnie's Army, Arnold Palmer's fundraising golf challenge that benefits the PCF.

"BallenIsles Country Club is now ranked as the number one golf course donor in the country," said Chris Conway, PCF director of golf, in a prepared statement. "We're extremely grateful to the club and the men's golf association for their extraordinary effort and generosity.

Last year more than 218,000 men were diagnosed with prostate cancer, and more than 32,000 men died from the disease."

More than 300 BallenIsles members participated, setting a national record for attendance on the club's championship courses.

Charles Beren, chairman of the BallenIsles event, past president of the men's golf association and a prostate cancer survivor, said, "We're proud to have been able to use our golf courses in this way. This is a distinction not only for BallenIsles but for our community in Palm Beach County." The BallenIsles community is in Palm Beach Gardens. ■

Get a bargain and help injured wildlife

The second annual garage sale fundraiser for the Busch Wildlife Sanctuary is Saturday, March 20, from 9 a.m. to 2 p.m. at Southern Self Storage, 4151 Burns Road, Palm Beach Gardens.

Thousands of gently used donated items will be for sale at garage sale prices. There will be free refreshments,

music and door prizes.

Special guests will be some of the wildlife residents from the sanctuary.

The sanctuary, at Loxahatchee River District, is a non-profit, education based facility that cares for injured wildlife. For more information on the sanctuary see buschwildlife.com. ■

Pro boxing event to raise money for Komen

World-class boxers from Florida and other parts of the U.S. will join in the fight against breast cancer in the "Fight(s) for the Pink" at Roger Dean Stadium in Jupiter on April 2. Fifty cents from each ticket to the seven-match event will be donated to the Susan G. Komen for the Cure South Florida Affiliate.

Jason "The Sensation" Gavern, current holder of the WBC Caribbean Heavy Weight Belt, will be defending his title. The matches are sanctioned by the World Boxing Council and the Florida State Boxing Commission.

Ticket prices start at \$98. For ticket information, contact Ticketmaster or Roger Dean Stadium. ■

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“Some insurance companies won’t cover MRIs for dense breasts. They’ll say, no, you don’t meet the guidelines. So you need to educate the public, you need to educate physicians, you need to educate insurers. For legislation, the bottom line will be, can we afford it if it requires more testing? But if the woman you save is your wife or your mother or your daughter, maybe you’d think differently.”

— Dr. Yvette Laclustra



SCOTT B. SMITH / FLORIDA WEEKLY

Tammy Krichmar describes herself as, “Always the doer, the planner, the take-charge person.”

FIGHTER

From page 1

wrapped in a kerchief, chemo regimen just a month past, sleeveless grey-knit top stretched tight over her flat-as-a-washboard chest. She is eager to talk about what happened to her and why and how she hopes — with the help of Florida’s legislature — to spare other women from the same.

But, first, let’s be clear about this: It’s not as though her breasts defined her, no more so than they define any woman. But at a height of five-foot-nothing, her 34D chest certainly stood out. She has a photo of herself, already full-breasted, at her 8th-grade graduation.

“I always looked older than I was,” she says, glancing up toward the patio, the palm trees. “When I was 14, 15, people thought I was 17, 18.” Her breasts made a difference, of course, in how she was seen, and how she saw herself. And image matters: “It’s your sexuality. It’s boys. The attention from boys was, my gosh, every boy wanted to get to second base with you.

“I’d have conversations with people, and I’d have to go” — she bends forward, tilts her head up as if addressing the guy who’s gazing, but NOT into her eyes — “Helloooo, I’m up here.” That part annoyed her, made her wonder if people ignored her intelligence, failed to take her seriously. Sometimes, she flat-out resented her big boobs.

Then came the day of her surgery, July 6, 2010, the day she was lying on the operating table, watching the surgeon sketch, with a blue marker, the areas he would slice away.

“I looked down, and there were these marks there, and it was ‘Holy camoley!’ they’re gonna be gone,” she says, “and I started to cry. There’s no turning back after this. And the surgeon stopped and

drew a smiley face on my cheek.”

RISK IS “LIKE A SECRET”

The numbers are all too familiar. The American Cancer Society’s most recent breast cancer estimates for women in the U.S.: women diagnosed — one in eight; about 207,090 new cases, and 39,840 deaths. (In Florida, in 2008, an estimated 11,850 new cases were diagnosed, and 2,760 women died.)

Far less familiar are these facts: Cancer is four-to-six times more likely in women with extremely dense breasts. Cancer recurrence is four times more likely in women with dense breasts. Tumor detection rate increases by about 30 percent when mammograms are supplemented with ultrasound or MRI scans. Dense breast tissue makes cancer detection far more difficult because both tumors and dense tissue show up white on a mammogram, rather like a ping-pong ball on a snowy lawn.

And then there’s this: The majority of women don’t know their own breast density — or the consequences of not knowing, and what that can mean. Tammy Krichmar’s dense breast tissue hid her cancer, and she came alarmingly close to settling for an oh-thank-goodness mammogram report.

For those reasons, and more, she hopes Florida’s legislature will pass a bill requiring all mammography reports to include information about breast density — a dense breast has more connective tissue than fat — and the supplementary screenings available to detect cancer. She is leading the charge to ensure that bill’s passage. As much as she was known for her big breasts, she is known also for her determination.

“Always the doer, the planner, the take-charge person,” is how she describes herself. And she is definitely taking charge of this issue.

“I want to know why it isn’t dis-

cussed,” she says. “It’s like a secret. With dense breasts, you’re four-to-six times more likely to get breast cancer, and it’s like a secret.”

Susan Kristoff of the Susan G. Komen Advocacy Alliance did not whisper when she addressed district legislative hearings and visited legislative offices in Palm Beach, Martin and St. Lucie counties. Between November 2010 and January of this year, Ms. Kristoff made an impassioned plea for the “one-third of women over 40” who are at greater risk of developing breast cancer “and may not even know it.”

To date, only one state — Connecticut — has enacted a law requiring doctors to notify a patient if she has dense breasts, and to educate her about what that means. The immediate adoption of a similar law in Florida and elsewhere is iffy, at best.

State Sen. Jeremy Ring (D-Parkland) says he’s doing his best, despite “strong objections” from the Florida Medical Association and the American College of Radiology. Months and months ago, the senator says, he learned of Ms. Krichmar and the breast-density issue from his staff. He assumed sponsorship of a bill that would amend Florida’s Public Health Service Act (commonly called the Mammography Quality Standards Act of 1992) to require that all mammography reports “include information and a notice about breast density” and, depending on a woman’s risk factors, suggest that she might benefit from additional screening tests, such as ultrasound or MRI.

Introduction of the bill during the current legislative session, which began on March 8 and extends through May 8, will require amending its language to satisfy FMA and ACR concerns.

“We are very supportive of this bill, Sen. Ring says, and adds, “I’m very sensitive to these objections. I’m not a doctor; I don’t want to get into a medical debate with the scientific community. You know how the process works:

You get a major advocacy group opposing a bill, that bill is going to struggle to get to the finish line.”

Between the bill and the finish line stands a written statement from the ACR in which it affirms its support of “patient empowerment and ensuring that all patients are provided with adequate information to make informed decisions,” but cites several objections. Among them:

- * The subjectivity in determining breast density and the absence of a reliable and easily implemented method to determine breast density, making legislation “not currently amenable to the development of government policy.”

- * Continuing debate within the scientific community as to the relationship between breast density and breast cancer risk.

- * Notifying women of their breast density risks giving a false sense of security to women told they don’t have dense breasts.

Tammy Krichmar and the Density Education National Survivors’ Effort (DENSE) refute every objection. Yes, exam readings can vary depending on who interprets them but, says DENSE, better training can improve those outcomes. A debate on the relationship between density and cancer? They say that is an area of universal agreement, with the exception of a single opinion article. But it is the latter objection that really infuriates Ms. Krichmar.

“Didn’t I have a false sense of security when I was told I was fine?” she asks.

Ms. Kristoff of the Komen Advocacy Alliance wonders if unstated concerns underlie the objections: “I’d guess they’re afraid they’re going to have a bunch of women coming back and saying they weren’t tested properly. Most everything is about fear of losing money through lawsuits.”

And, given the national focus on the health-care system, she says, “Everybody’s worried about, ‘Will this cost

more?', but it's penny-wise and pound-foolish, because if you catch cancer earlier, it costs less to treat in the long run."

Sen. Ring dismisses financial motives. Money, he says, is not what he's hearing about. The FMA's concern is that the language of the bill mandates procedure. "All advocacy groups seem to be troubled by mandates," he says, then adds, "By no means am I saying we won't find a way to work around it."

The radiology community was "dragging their feet," he says, but had promised to submit revised language by around March 11, language that would then be shown to Tammy Krichmar for her approval. With everyone satisfied, the bill can be introduced, and heard, in committee.

"Once we get agreement," the senator says, "it's amazing how fast these things can move; they can shoot through like a rocket."

DANGER OF MISDIAGNOSIS

If that rocket needed fuel, it came from Tammy Krichmar. Here she was, at her doctor's office last May:

Doctor: "OK, you're good. You can go."

Tammy: "But what about my lump?"
Doctor: "What lump?"

What lump? The lump on her left breast, the one that felt like a small grape, so prominent she could see it in the mirror. It was at the 6 o'clock position. She'd found it in the shower. A new lump. Not like the three benign tumors, fibroadenomas, she'd had for years. This one worried her. Had the doctor seen it and dismissed it, figured that like the others it was nothing?

"I took her hand and showed her," Ms. Krichmar recalls, touching the place where the breast used to be. "I saw her face change. You know that look."

Tammy Krichmar can't forget that look. Or the illogical steps that followed it. She had options, the doctor told her: a biopsy or, since the lump was in an easy location, just go ahead and have it removed. It would be a simple outpatient procedure. Ms. Krichmar and her husband, Jeff, talked about it. Just get it out, he advised. She agreed. Then, two days before the scheduled procedure, two letters arrived from The Comprehensive Breast Center of Coral Springs. Both began, "We are pleased to inform you . . ."

One letter was pleased to inform her that her mammography, done two weeks earlier, was normal, and that, "Your next mammogram should be in 12 months." The second letter was pleased to let her know that her ultrasound exam of the same day was normal.

"As you know," both letters noted, "early detection of cancer is very important."

To say that Ms. Krichmar was pleased would be a huge understatement. It was the whew! moment every woman prays for, post-exam. That little do-a-dance-around-the-kitchen, all's-right-with-the-world moment. Still, Jeff Krichmar said, go ahead with it anyway, just get that lump out. So Tammy Krichmar underwent surgery, on May 18, 2010, for what she thought was a cyst. And she figured, OK, done. Over. Gone.

Until she heard the phone message, six days later: Her doctor's urgent voice saying, "Tammy, I got your pathology report, and you need to call me right away."

A LUCKY MEETING

Coincidence or fate or just right-place, right-time happenstance brought Tammy Krichmar and Susan Kristoff together. The event was the fifth annual Pink Ribbon Luncheon, held in October

2010 at Boca Raton's Woodfield Country Club. The topic, "What's New in Breast Cancer Research."

Ms. Krichmar wanted to talk about breast density. Ms. Kristoff wanted to listen. As state chairman for the Advocacy Alliance of the Susan G. Komen for the Cure Foundation, Susan Kristoff had already decided, back in July or August, that breast density was the issue in need of attention. Now, here was the face of it.

"Breast density doesn't cause the cancer," Ms. Kristoff says, "but it's fertile soil for the cancer." Medical researchers hope to find a way to decrease the density because, as she says, "if they can decrease the density, that can decrease the propensity."

Until then, education and action will have to do.

"Surgeons do not do a good job of educating women, and that's where we fail," says Dr. Yvette Laclaustra, a Wellington-based surgeon who routinely explains breast density to her patients and advises them to be scrupulous about doing self-exams. "If you know your own body, you're going to pick (lumps) up very early."

A staunch supporter of the proposed legislation — she has offered to testify at any legislative hearing in Tallahassee — Dr. Laclaustra, like Susan Kristoff, wonders if opposition to the bill is connected to the national panic over rising health-care costs and strictly enforced insurance coverage.

"Some insurance companies won't cover MRIs for dense breasts," she says. "They'll say, no, you don't meet the guidelines. So you need to educate the public, you need to educate physicians, you need to educate insurers."

And then she adds this: "For legislation, the bottom line will be, can we afford it if it requires more testing? But if the woman you save is your wife or your mother or your daughter, maybe you'd think differently."

"SOMETIMES I WANT TO ...HIDE"

When Tammy Krichmar chose removal of both breasts, she had two good reasons: the left one because of cancer, an extremely aggressive type; the right, because she feared a future missed diagnosis, a future lightning-strikes-twice experience. The decision to sacrifice both breasts was not easy.

"They're a part of you," she says. "They're a part of your identity. I had to separate myself from that. That's not who I was."

The way she chose to engineer the aftermath — the chemo, the reconstructive surgery — was connected to The Cause, to her passion for the legislation that could spare other women from facing what she had faced. So instead of following the usual protocol of two drugs, adriamycin and cytoxin, in combination for four months, then taxotere, by itself, for six weeks — a regimen known as "AC followed by T" — she opted to take all three simultaneously for 4½ months, a speeded-up process that allowed her more time to campaign and, if necessary, travel to Tallahassee to testify.

Her anti-nausea medication did its job well, but the hair-loss happened quickly.

On Sept. 8, she marked her 45th birthday by having her hairdresser make a house call to shave her head. "I couldn't stand the idea of having it come out in clumps," she says. "I didn't realize it would take so long to grow back."

Only lately has she seen the silky fuzz of new hair, even as she wraps her head in the stylish kerchiefs she bought online, post-surgery, a whole range of colors to match her wardrobe. She still pencils in her eyebrows every morning,

although those are beginning to return, too; false eyelashes still stand in for the real ones.

Her reconstructive surgery began last month, a disappointment because she had hoped to testify in Tallahassee while her chest was still completely flat. "I wanted to wait . . . because I wanted to go while I was like this," she says, running her hands down the front of her grey knit top. "It makes more of an impact than if I was round and had a full head of hair."

The reconstruction is proving far more painful than she anticipated. The extenders, inserted to stretch her skin and allow for implants later, cause her extreme discomfort. It's like severe abdominal bloating that doesn't ease, she says, even after you pop the top button of your jeans and loosen your belt. The drains on either side of her chest are a problem, too; she wears a two-pocket jacket or a fanny pack to hold and conceal the "grenades" that collect the fluid.

Sometimes, it all overwhelms her. Sometimes, being the public face of cancer makes her crazy: Sad and angry and exhausted and scared, all at once.

"Sometimes, I want to roll up into a little ball and hide because" — her voice breaks, tears glisten, she smiles an apology and continues — "all of the changes that cancer has made have taken a toll on me, as a woman, as a wife. So I will go out there and fight the fight but I want to hide in the closet, because it's so scary."

She excuses herself, retrieves a tissue, blots beneath her eyes. "So much for putting on all that makeup," she says with a rueful smile.

Smiling, keeping it light, has helped Ms. Krichmar to help her family — her parents; her grown daughter and son; her 16-year-old, Emily, who lives at home. "With the kids, I made it really light. I'd say (something like), 'I love that jam, that Wolferman's honey spread; oh, and I have cancer.'

"The kids will react to you. We included them in each step, there were no secrets. Not knowing is harder than knowing. With Emily, I'd say, like, 'You know, you can get me a drink; I have cancer.' It got to the point where she'd say, 'All right. Enough, Mom; I know you have cancer.'"

And then, of course, there was Jeff, her husband, the love of her life.

"To this day, he is my rock," she says. "I don't think I could've gone through this without his strength. I'm sure it rocked his soul, but he made sure I was OK. It was, 'Get all the facts. What steps do you need to take? Who do you need to see?' With us, it's always been: I take care of everything, and Jeff takes care of me."

FIGHT FOR YOUR LIFE

Around her neck, Tammy Krichmar wears a delicate gold chain with a single charm: a pink boxing glove. A nose-to-belly-button photo of her — pink boxing gloves where her breasts used to be — illustrates a post card that reads, "Are Your Breasts Dense? You are fighting for your life!"

On the back, the postcard directs women to the Web site www.aredense.org, an education and advocacy forum; and DENSE, the Density Education National Survivor's Effort, which provides updates on state legislative efforts in Florida, New York and California

Sooner or later, Ms. Krichmar says, fingering the pink charm, she expects her experience, and her effort, to pay off.

"The more noise we make, there's going to be a point where they can't say no," she says. "Women are going to insist on it." ■

in the know

Komen Advocacy Alliance lobbying for breast density, oral chemo legislation

>> In addition to supporting a bill that would require that mammography reports include information about breast density, the Susan G. Komen for the Cure Advocacy Alliance is seeking state legislation that would require health insurance plans to provide coverage for oral cancer drugs on a basis no less favorable than for intravenously administered chemotherapy.

There is a significant difference in the amount that cancer patients in the U.S. must pay out of pocket for an oral drug and how much they pay for an intravenous product. Intravenous therapies are traditionally covered under a medical benefit, under which most patients are only responsible for an office copayment for each visit and are not required to pay a separate fee for the intravenous drug. By contrast, oral chemotherapy is generally covered under a prescription drug benefit, which tends to have higher copayments.

- On March 21, a hearing on the proposed legislation will be held in Tallahassee. The alliance is seeking input from cancer patients who have had personal experience with the issue of high-cost oral chemotherapy. If you would like to share your story, email Susan Kristoff at skris46549@aol.com.

- The alliance supported the "Cancer Drug Parity Act of 2009" (H.R. 2366) introduced by Rep. Brian Higgins (D-N.Y.) in the last session of Congress, and will encourage its reintroduction in the 112th Congress.

- According to the State Cancer Legislative Database, 10 states have enacted laws regarding insurance coverage for oral chemotherapy: The District of Columbia, Colorado, Connecticut, Hawaii, Indiana, Iowa, Kansas, Minnesota, Oregon and Vermont.

- In Florida, State Sen. Jeremy Ring is sponsoring a bill that would amend Florida's Public Health Service Act (commonly called the Mammography Quality Standards Act of 1992) to require that all mammography reports "include information and a notice about breast density" and, depending on a woman's risk factors, suggest that she might benefit from additional screening tests, such as ultrasound or MRI.

- Statistics indicate that cancer is four-to-six times more likely in women with extremely dense breasts — meaning breasts that have more tissue than fat. Tumor detection rate increases by about 30 percent when mammograms are supplemented with ultrasound or MRI scans. Dense breast tissue makes cancer detection far more difficult because both tumors and dense tissue show up white on a mammogram, which can make a tumor undetectable.

- Introduction of the bill during the current legislative session, which began on March 8 and extends through May 8, will require altering its language to satisfy objections from the Florida Medical Association and the American College of Radiology. The objections are connected to the organizations' belief that such a complex medical issue is not currently amenable to the development of government policy.

- In October 2009, Connecticut became the first state to introduce a law requiring that women be informed of their breast density through their mammogram report. To date, it remains the only state to pass such legislation.

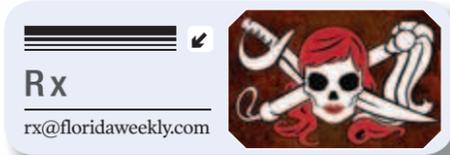
- To learn more about the relationship between dense breasts and breast cancer, you can visit the Web site www.aredense.org, an education and advocacy forum; and D.E.N.S.E., the Density Education National Survivor's Effort, which provides updates on state legislative efforts in Florida, New York, California and Texas.

- In addition, an online petition drive supporting the passage of a Federal Density/Inform law has been organized through facebook.com/indense or www.indense.org.



MUSINGS

Rock, paper ... computer?



"I am a rock. I am an island."
— Simon and Garfunkel

"Little Jackie Paper loved that rascal Puff."
— Peter, Paul, and Mary

"The sleeping hearts never understand. Can't hear the song until you dance. We run with scissors in our hands."
— Ben Lee

"To the beginner the choices are few; to the expert the choices are many."
— Wojek Smallsoa, chairman of World RPS Society Steering Committee, 1987-2010.

"Biding my time until the time is right... It's time."
— "Scissors," Slipknot

On March 5, 2011, *The New York Times Science* presented an online interactive feature in which users could test their rock-paper-scissors gaming strategies against those of two computers. One computer was a novice at the game; the other had the benefit of 200,000 rounds of game play. The most fascinating part of the feature was the peek it gave into the

computers' strategies. The attempts made by the computers to find patterns and make predictions were clearly delineated. The computers were amazingly successful. After a bit of getting to know you play, it uncannily seemed like mind reading.

Human proponents of this simple game have been attempting the recognition and exploitation of seemingly non-random behaviors of opponents since the Chinese Han Dynasty in the third century B.C.E.

And even today fingers held in a V shape proclaim scissors, which cut paper; flat palms mean paper covers rock; and, fists are rocks breaking scissors. Others have added other possible plays/hand positions, but this pirate is a purist with no fascination for dynamite (extended index finger), lizards (sock-puppet hand), or Vulcans (the Star Trek hand salute).

Others have agreed with the purist approach, and serious consequence has been known to occur.

Gregory Presnell, United States District Judge, Middle District of Florida, ordered the resolution of a dispute regarding the place of a deposition by a single game of rock-paper-scissors. Also, Takashi Hashiyama, president of a Japanese electronics firm, used the game to decide whether Christie's or Sotheby's would auction his collection of impressionist paintings. Christie's followed the advice of an 11-year-old girl who believed scissors to be the best strategic choice. Christie's president also prayed, threw



salt, and carried lucky charm beads. Sotheby's had no strategy, and randomly picked paper. Christie's won.

Who could know? Socrates, who wrote nothing, frequently claimed to know nothing: "All I know is that I know nothing." Yet people would gather to hear him speak. He had the uncanny ability to ask questions to which people would propose assertions. In the assertions he found contradictions that disproved the very assertions from which they rose.

For Socrates, knowing is living and interactive, constantly transcending

itself. For him there is no other truth than that he knows no truth. Yet even this assertion is transcended in his seeing truth as somehow pursuable. This pursuit is elenchus, the cross-examination of Socratic debate and questioning from which insight unfolds, in Moebius strip and Klein bottle fashion.

Would the fate of the Athenian gadfly have been the same if it had been decided by a simple game of rock-paper-scissors? The Delphic oracle proclaimed this youth corrupter and god destroyer the wisest of all. Socrates agreed: His knowing that he knew nothing made him wiser than those knowing they know.

However, the most compelling Socratic idea is the daemonic sign. Socrates claimed this to be an inner voice that spoke when he was about to make a mistake. He referred to it as divine madness, the source of all poetry, love and philosophy. Today we might label it intuition. But whatever the name, this voice is independent of any self. It is mystery. It is transcendent piracy beyond the smite of gaming strategy and the smudge of intelligent analysis. Put that in your computer and smoke it. ■

— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.

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Two join Marshall advisory board

Jenny Prior Brown, a member of the Palm Beach County School Board, and Carla Cove, a retired financial adviser, have joined the 29-member advisory board of the Arthur R. Marshall Foundation. The non-profit foundation champions the restoration and preservation of the greater Everglades ecosystem.



BROWN

Ms. Brown was elected last November to the Palm Beach County School Board for District 4. She has served on numerous boards including the Children's Home Society, the Episcopal Church of Bethesda-by-the-Sea, the Palm Beach County Cultural Council, the Center for Creative Education and the Council of Great City Schools.

Ms. Cove recently retired after 30 years as a private client manager with U.S.



COVE

Trust and other Bank of America companies. Ms. Cove works as a volunteer with elementary school students at a local school, and is active in the UMass Southeast Florida Alumni club. She also serves on the finance and budget committee of her condominium association.

Based in Palm Beach County, the Marshall has in recent years awarded more than \$400,000 in scholarships and internships, planted nearly 100,000 native Florida trees in wetland areas, and involved more than 5,000 volunteers in hands-on restoration projects. ■

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MacArthur champ to be honored during April 16 nature event

SPECIAL TO FLORIDA WEEKLY

Tom Chesnes, Ph.D., associate professor of biology at Palm Beach Atlantic University, has been named the Environmental Champion of John D. MacArthur Beach State Park's NatureScaping 2011 event.

Dr. Chesnes specializes in estuarine and field biology and has worked in estuaries and salt marshes throughout the southeastern United States. He has researched, presented and published work in a variety of areas including sea grass and invertebrate ecology, fisheries management, the invasive Burmese python in the Everglades and institutional sustainability.

He has coauthored works with undergraduate students in research, resulting in a number of peer reviewed publications and professional presentations. His pioneering and collaborative sea grass research within MacArthur Beach State Park has resulted in the discovery of an extremely rare sea grass species (*Ruppia maritima*) in the Lake Worth Lagoon.

Besides being a mentor and professor to his students, Dr. Chesnes has also taught the Marine Biology Summer Camp at the park for the past three years.

Dr. Chesnes will be honored at 1 p.m. April 16, during the annual NatureScaping Event. The event is from 10 a.m. to 4 p.m. Entry to the park will be free all day.

Since 1996, the park has been hosting a "green" celebration featuring one of the largest selections of Florida native plants in Palm Beach county, environmental exhibitors, vendors, guest speakers, kid's crafts, a silent auction, great food and music.



COURTESY PHOTO

Dr. Tom Chesnes

Some of this year's speakers include Gene Joyner, retired Palm Beach County Agricultural Extension Agent at 2:30 p.m., and John Carton, agricultural extension agent, at noon. There will be a presentation on the role of fire in Florida's environment.

Performers include the Hitchiti Native American dancers at 11 a.m. and the Duncan Middle School Show Choir at 12:30 p.m.

This year's event will include "The Great American Cleanup" a beach cleanup from 8 a.m. to 11 a.m., with volunteer credit given to middle- and high-school students.

Money raised from the NatureScaping event will benefit the Natural Science Education Fund at the park. For more information, call 624-6952. ■

Moonlight concert set at MacArthur park

Singer-songwriter Pat Surface will perform at the John D. MacArthur Beach State Park moonlight concert from 7 p.m. to 9 p.m. on March 19. A native of Minnesota, Mr. Surface says his music is difficult to classify, but is inspired by God, love and nature.

Mr. Surface will be joined by his wife, Donna, a performance artist in sign language.

The concert is \$5 per person and children under 10 are free. Gates open for the concert at 6 p.m. Call 624-6970 for more information. ■

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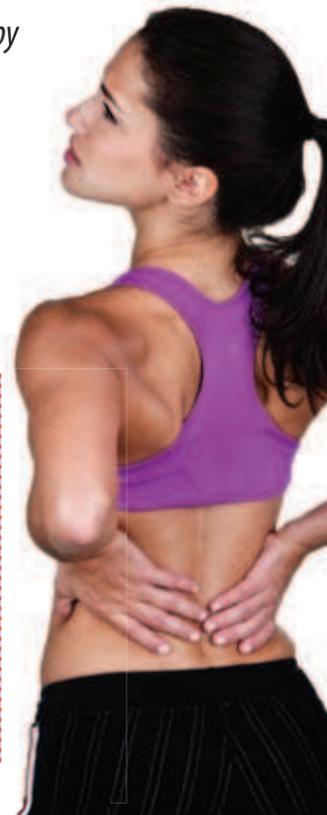
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HEALTHY LIVING

Don't let the mean-spirited, petty people get you down



When she walked into room, she could feel the heads turn to look at her. Although she didn't hear the words, she just knew the vicious things they were saying about her family. Marla Briggs (I've changed identifying details) was no stranger to gossip. When her husband took off with her best friend 10 years ago, the neighborhood was consumed with dissecting and embellishing every sordid detail.

She had learned the hard way to hold her head high, trying not to let their judgments pierce her to the core. She forced herself to ignore their stares and to pride herself on her ability to raise two young children on her own while holding two part-time jobs.

She thought she was finally immune to the scorn of her community, but when the police called to inform her that her son had been the ringleader of a group that had vandalized the high school, she couldn't bear the shame. She was convinced that she was being blamed for his destructiveness, and that the community was condemning her family. She didn't know how she could bring herself to go out in public.

So many of us believe that our children's (or spouse's) behavior is an important reflection of our value as people. We puff up with pride with

their accomplishments, and may cover with shame when their behavior is less than admirable. But we must remind ourselves that although we make every effort to teach them right from wrong and to show them the way, their actions are not always in our control.

It is important for Marla to clarify the distinction between her character and behavior and that of her son. She has clearly been blaming herself for unfortunate circumstances outside of her control. She did not cause her son to act out.

However, people who are targets may take the negative barbs to heart and believe that other people are right and that there is something inherently wrong with them. Shame is a debilitating emotion that runs rampant and strips a person of his dignity.

Let's remind ourselves about human nature. There will always be a group of mean spirited, petty people who lift themselves up at the expense of others. Gossiping affords them an elevated sense of importance and superiority.

The rest of us mortals are well aware that we will never be fully spared from a dose of life's tragedies and humiliations.

When a misfortune happens to another person, many people sigh in relief that it wasn't their turn. They may actually have the capacity for a tremendous amount of compassion and concern for the victim.

Sometimes, reaching out to a close friend or confidante, and eventually connecting with others, (even if it feels

awkward at first) may help to increase self-acceptance and offer hope that life can be improved.

The person who shrinks into a corner may be denied the opportunity of being supported by others and may actually enhance the mystery by unintentionally implying there's something to hide.

As Eleanor Roosevelt said, "No one can make you feel inferior without your permission." It is important for Marla to find a way to fully appreciate the scope of her worth and accomplishments. It can make a big difference if she can focus on the positives, even when she is feeling sad and discouraged. Sometimes, the very act of taking positive steps can set in motion an impressive momentum of increased self-esteem and pride. Her family will need her now, more than ever, to be a source of strength and direction. She will best be able to think clearly and make reasonable decisions for their well being if she is able to reach for her inner resilience. ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached at her Gardens office at 630-2827, or online at palmbeachfamilytherapy.com.

GIVING

Forever is indeed a very, very long time



The Community Foundation supports activities that are in interest of improving the quality of public discourse, convening broad audiences on a wide variety of topics throughout the year. A "perk" we enjoy as a result is a front row seat on important issues of the day. The events become an oasis in the midst of the predictability of a work week, the caliber of thought and experience, together creating an opportunity for a spirited excursion in the search for learning. The occasions are like mini oral histories created in real time, the presentations and discussions falling like rain on thirsty ground and returning in new forms in a variety of ways: new collaborations, changed strategies, unprecedented thinking. There is great breadth and diversity among the participants and our event audiences include donors, bankers, grassroots leaders, public officials, corporate CEOs, young and old and all in between. A time lapse photograph of our community room over several weeks would reveal the hubbub of a colorful and noisy community bazaar,

filled with all kinds of people in all kinds of dress, with the wares of the mind on display that are interesting, colorful and unexpected.

The most recent event held at the foundation was at the end of February and hosted in partnership with The Conservation Fund and The Society of the Four Arts. The topic was "The Next Generation of Wilderness Warriors." It featured two veteran environmentalists — Maggy Hurchalla and Nathaniel P. Reed — and a renowned author and historian, Dr. Douglas Brinkley, a tenured Professor of History at Rice University. Ms. Hurchalla is a former member of the Martin County Board of County Commissioners, where she spearheaded comprehensive planning efforts. Mr. Reed has served seven Florida governors and two U.S. presidents from 1971-1978 as the Assistant Secretary of the U.S. Department of the Interior for Fish, Wildlife and Parks. Elizabeth Dowdle, a "wilderness warrior" in her own right, and the Senior Associate of The Conservation Fund, moderated the discussion.

The topic was based on Dr. Brinkley's best-selling book "The Wilderness Warrior: Theodore Roosevelt and the Crusade for America," published in 2009. It was an instant *New York Times* best-seller, the recipient of the 2009 National Outdoor Book Award and the 2009 Green Prize for Sustainable Literature.

After stories and reflections shared by each of the panelists, young students weighed in with questions, their interests rooted in their own explorations of

environmental issues as emerging leaders from the Environmental Research and Field Studies Academy at Jupiter Community High School, the Pine Jog Fellows Program and the Forest Hill High School Environmental Science Academy.

A hefty 800 pages, Dr. Brinkley's book chronicles the story of how Roosevelt championed the conservation and protection of America's unique natural treasures for future generations. It was in this context, future environmental leaders of the community were invited to spend some time with renowned conservations, to hear first person accounts and experiences that shaped and transformed the environmental movement in the state and nationwide.

Though we have many present day "wilderness warriors", the continuity and responsibility of stewardship is at risk if we do not tend the garden of environmental aspirations and plant the seeds from which future stewardship can grow. Florida has a long and troubled history on conserving and protecting for future generations its unique environment. The battle lines are invariably drawn on the trek toward progress, and seem to always require choices, that in retrospect, levy an enormously high tariff against the future. Sustainable growth and livable communities have become an increasingly urgent and lively debate in Florida.

I should not have been surprised that a week after the event, a letter arrived declaring extreme disappointment that

the foundation would take a course of advocacy dedicated to the elimination of agricultural operations in South Florida. It ended by suggesting we should stick to our knitting, adding a final note that honoring people akin to the likes of Marjorie Stoneman Douglas was a "travesty."

The passions ignited by tough issues are commonplace today. Opposing views are often drawn in stark terms of win or lose. Roosevelt must surely have received mountains of such letters. There are important lessons to be learned from "The Wilderness Warrior: Theodore Roosevelt and the Crusade for America," and they are lessons we had better be learning. I am sure my agricultural colleague and I can agree upon at least one thing, and that is forever is a very long time. ■

— As one of Florida's largest community foundations, the Community Foundation for Palm Beach and Martin Counties advances quality of life, citizen engagement and regional vitality through its promotion of philanthropy. Last year, the foundation awarded more than \$3.4 million in grants and led initiatives addressing hunger, homelessness, affordable housing and the conservation and protection of water resources. We are the trusted steward of more than 250 funds created by area families, philanthropists, corporations and private foundations for charitable investment in our region's communities. For more information, visit yourcommunityfoundation.org.

PET TALES

Prevent an ER visit

Use basic precautions to avoid a pet disaster

BY DR. TONY JOHNSON

Special to Florida Weekly

I'm the guy you don't want to meet in the middle of the night. No, I am not a mugger, a thief or a cat burglar — I am an emergency veterinarian.

Most of my interactions with pet owners end with something like "Nice to meet you, thanks for helping Fluffy, and I hope I never see you again." Not because I lack social skills or have a crummy bedside manner (I hope not, anyway), but because emergency room visits are rarely pleasant for man or beast.

Avoiding me — at least professionally — is the best option, but you need to be prepared in any case.

By far the biggest issue in emergency medicine is cost. Medical expenses for emergency room visits can run into the thousands of dollars. (The highest veterinary bill I have ever seen was around \$22,000.) That the cost is a tiny fraction of a similar visit to the human ER isn't that consoling when you're having to scramble for the money.

Pet insurance for pets is now a reality, and there are several companies competing for your business. Even with insurance, you should set aside money every month for the unexpected. Insurance typically refunds a portion of your bill, which means



Preventive, proactive pet care will help to keep your dog or cat from needing emergency attention.

you still have to pay up front at the ER.

Here's what else you need to know:

■ **Be prepared.** You can turn the odds in your favor by being prepared for the unexpected. There's a good chance an emergency will happen: Most pets will make at least one trip to the veterinary ER during their lifetime, so it is best to know where your local ER is located before the need arises.

When you go out of town, make sure your pet sitter knows how to contact you, knows your pet's medications and knows how far you would like to go with regard to your pet's care. A letter giving them treatment authorization will also go a long way toward making the whole experience go smoothly.

■ **Practice preventive and protective medicine.** Vaccines and spay/neuter decisions are hot topics right now. From an ER

perspective, though, there are a few points that everyone should follow:

1. If you have a dog less than two years of age, get him vaccinated against parvovirus. Most cases of parvovirus are preventable, and can cost upward of \$2,000 to treat, whether your dog survives or not (and many don't).

2. See your veterinarian at least once a year for a physical and lab tests. Diagnostic tests can help spot problems before they develop, and they become more important as your pet ages. If you have a set of several years' worth of normal lab tests, you will also have a baseline "normal" to refer to if problems arise.

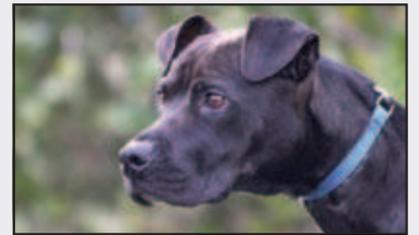
3. Pay attention to your pet's weight, eating and drinking habits. Just a few extra pounds can rob your dog of years of good life! Conversely, unexplained weight loss can be a symptom of something bad brewing. If your pet starts drinking more water or urinating more, this could be a sign of several conditions, such as diabetes, particularly in middle-aged cats.

4. Use a leash, keep cats indoors and dogs fenced in. Keep tight control on your dog at all times (even the best trained dogs can dash into traffic when seeing their sworn archenemy — the squirrel). And an indoor cat is far more likely to live late into his teens than an outdoor cat.

5. Pet-proof your home. Dogs and cats explore everything and assume the world is edible unless proven otherwise. Keeping medications and poisons where pets can't reach them is a cheap and easy way to make sure we never get acquainted.

With a little bit of planning, a little bit of luck and a little bit of preparation, you can minimize the chance that we'll meet. Don't worry — you won't hurt my feelings! ■

Pets of the Week



>> **Beauty** is a 1-year-old spayed female Labrador mix. She's active and sweet. She came to the shelter as a stray, skinny and with heartworms. She recovered fully. She is still being treated for heartworms, and is available for adoption on a medical release; treatment can be finished at Peggy Adams at no charge.



>> **Dahlia** is a 3-year-old domestic shorthair tabby. She is bright-eyed and smart. She weighs about 9 pounds. She would probably be happiest as the only pet in a home.

To adopt a pet

■ Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, was founded in 1925 and is a limited-admission non-profit humane society providing services to more than 10,000 animals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at www.hspb.org. For adoption information, call 686-6656.

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LICENSE

From page 1

bring original certified documentation proving birth, Social Security number and residence prior to being issued a driver license or identification card. The star on the card certifies that the information has been provided.

People born after Dec. 1, 1964, have until Dec. 1, 2014, to become Real ID compliant. Everyone else has until Dec. 1, 2017, to become Real ID compliant. Anyone who does not have the Real ID will not be allowed to board a commercial flight or enter a federal building.

People show up at the tax collector's office without the necessary paperwork, and get turned away, often after taking off from work to renew a driver license.

How do they react? "People get very upset," says Max Sonnenschein, the tax collector's civic engagement ambassador. "We've had all kinds of reactions from people cursing at our employees to spitting at them."

That anger is misdirected, she says. "The problem is that the Real ID process, which is defined by Homeland Security, can be very difficult," Ms. Sonnenschein says.

For example? "It can be difficult for women, because they tend to change their names more often than men," she says. "We have all kinds of incidences, like if you have been married more than 50 years, a lot

in the know

>> The new requirements for driver licenses include:

1. Identification: U.S. citizens. Bring one (original):

- Certified U.S. birth certificate (not a hospital-issued birth certificate)
- Valid U.S. passport
- Certificate of naturalization
- Consular proof of birth abroad

Legal name change (if applicable)
 • Original or certified copy of all marriage certificates or court orders that show your name change(s) (uncertified photocopies are not valid)
 Immigrants, non-immigrants and Canadians: Visit www.taxcollectorpbc.com for a list of acceptable identification documents.

2. Social Security number. Bring one (original):

- Social Security card
- W-2 form
- Paycheck stub showing Social Security number

3. Residential address (no post office box). Bring two:

- Deed, mortgage, payment booklet or rental agreement
- Florida vehicle registration or title (print a duplicate at taxcollectorpbc.com)
- Utility bill or hook-up/work order (not more than 2 months old)
- Mail from financial institutions, including checking, savings or investment account statements (not more than 2 months old)
- Florida voter registration card
- Current automobile policy or bill

Source: Palm Beach County Tax Collector's Office

of women have documents in their husbands' names, and they have to go out and chase those documents down. People do tend to get real traumatized by this."

Who else? "There are extreme exceptions. But I

know of people who are adopted and have a really challenging time getting birth certificates," Ms. Sonnenschein says. "Really old people trying to get IDs who don't have birth certificates. And federal law does not allow us to make exceptions."

And that makes it difficult for the Tax Collector's Office, says Ms. Gannon.

"We're constantly seeking ways to improve our service," she says, adding staff has "worked a lot of extraordinary hours to make this happen."

In these days of budget cuts, the transition has been difficult.

The decision by the state to shift driver licensing from the Department of Motor Vehicles was a money-saving measure that came as governments had to implement the Real ID program.

"It's been challenging because of the increase of our volume. We're doing about 103 percent," Ms. Gannon says.

The tax collector said she has received no additional money to retrofit her offices to handle the increased traffic. For example, she had to construct a driving course in Delray Beach for road-testing drivers. Ms. Gannon's office expanded driver license services to Lantana in February and is scheduled to open an office next month in Royal Palm Beach. And the DMV will continue to offer services at its office on Indiantown Road until June and indefinitely at its office on Military Trail in West Palm Beach. See www.taxcollectorpbc.com for locations.

To help with the increased traffic, Ms. Gannon says she has added staff to some of her offices, including hiring as many former DMV staff as possible.

But she says, "We're limited by the size of the space. We're just going to have to make do with what we have."

It gets crowded sometimes. "We thought we were going to put a Macy's sign outside to make people think

they were shopping," Ms. Gannon jokes. "Our offices frequently close at 2 because queuing is backed up till 5, but it's gotten better."

This reporter experienced it firsthand when renewing a driver license last month. I expected to walk in to the North County Courthouse, take an eye exam and leave with a new license.

Big surprise. I went home and looked at the notice I had received in the mail. It clearly stated what I needed to bring with me to renew my license. I had not read it.

I returned with the necessary documents and completed both driver license and vehicle registration renewal in about an hour.

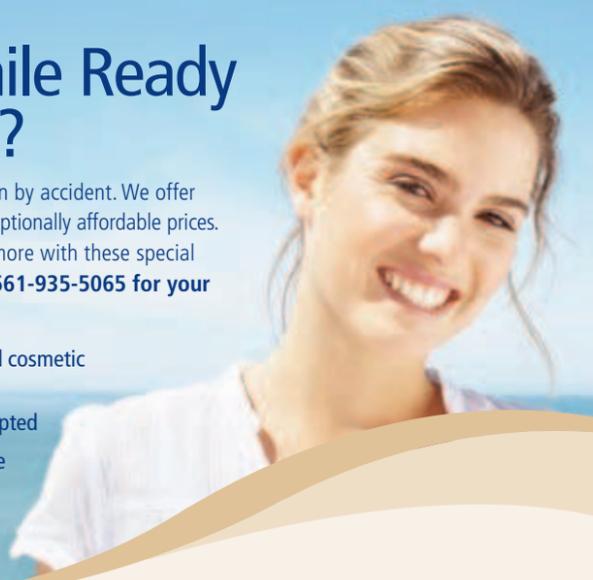
To educate the public about the new document requirements, and the fact that they can renew licenses at county offices, the tax collector has launched its "License to Drive" public relations campaign, complete with an envelope listing what documentation drivers need to bring for license renewal and humorous fliers depicting licenses bearing such monikers as "Cara Van," "Parker Studebaker," "Norma Leigh Lucid" and "Iona Ford."

"Our staff did that," Ms. Gannon says of the campaign, presented in English, Spanish and Creole. "We worked with an outside consultant and community groups. We won a number of PR awards."

And it's working? "I wish we could afford to mail it to everybody but we're doing pretty good with that campaign," she says.

But a public servant's job isn't supposed to be easy.

"I get frustrated some days, but I actually do like it," says Ms. Gannon, who has been in office since 2006. "I have a great team of people ... and they're all committed to customer service and how we can improve it." ■



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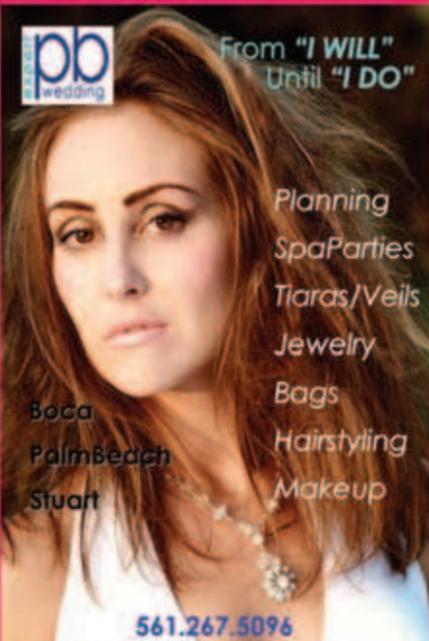


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NEWS OF THE WEIRD

BY CHUCK SHEPHERD
DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

Cultural diversity

► The essential uniform of super-ambitious Chinese businessmen nowadays includes a leather designer purse, reported the *Los Angeles Times* in a February dispatch from Beijing, and high-end sellers “can’t believe their luck,” now that “(b)oth sexes in the world’s most populous country adore purses.” The Coach company will have 53 stores in China by mid-year, and Hermes and Louis Vuitton are so optimistic that they built stores in less-obviously prosperous reaches of the country. (Apparently, only authentic designer items lend businessmen credibility. For the export market, China remains a world leader in trademark-pirating knock-offs.)

► The lower house of Russia’s parliament approved legislation in February to classify beer, for the very first time, as an alcoholic beverage. Traditionally, because of the dominance of the vodka industry, beer has been regarded as clos-

er to a soft drink.

► The government of Malawi’s proposed environmental control legislation, introduced in January, was thought by some advocates to be broad enough to criminalize flatulence. The justice minister said the section about “fouling the air” should cover extreme flatulence, but the country’s solicitor general insisted that only commercial air pollution was punishable.

► Only 20 percent of Cambodians have access to toilets (half as many as have mobile phones), and missions such as International Development Enterprises blanket the countryside to urge more toilet usage. In one promotion campaign in Kandal province, according to a February BBC News dispatch, an investigating team called a public meeting and singled out (“amid much laughter”) one particular farmer whom it had calculated as producing the most excrement of anyone in the village. ■

Latest religious messages

► “I thought, ‘Man, is this what Jesus would do?’” said Akron, Ohio, repo man Ken Falzini, after surviving a short, harrowing ride clinging to the hood of the Lexus he was trying to repossess from Bishop Marc Neal of Akron’s Jerusalem Missionary Baptist Church in January. Mr. Neal, later charged with felony assault, told a reporter he thought it “disrespectful” for Mr. Falzini to try to repossess a preacher’s car during Sunday services. Mr. Falzini said Mr. Neal was “laughing” during parts of the drive, which included sharp zig-zagging at

speeds around 50 mph to dislodge Mr. Falzini from the hood.

► In Britain’s Coleraine Crown Court in February, Colin Howell, convicted last year of a double murder (of his wife and his girlfriend’s husband), testified at the girlfriend’s trial for the same crimes that he frequently drugged her during their sex sessions. She had requested to be unconscious during sex, according to Mr. Howell, so that she would not be bothered by “Christian guilt” over the extramarital affair they were having. (The trial was ongoing at press time.) ■

Questionable judgments

► In Brooklyn, N.Y., Judge Bernard Graham recently awarded custody of an estranged couple’s teenage boy to the father even though the father was at the time homeless and living from night to night in shelters and storefronts. The mother, Jeannette Traylor, who earns \$90,000 a year as a courthouse employee, was even denied visitation rights. (Judge Graham insisted the arrangement was in the boy’s best interest, but the judge was

later transferred to non-divorce cases.)

► Apathy is a problem with many homeowners’ associations, but at the annual meeting of the Hillbrook-Tall Oaks Civic Association of Annandale, Va., in June, 50 people sleepily voted for Ms. Beatha Lee as president, thus electing (in a legitimate, by-the-book process) a Wheaten terrier belonging to former association officer Mark Crawford. Mr. Crawford said that Beatha, as a manager, “delegates a lot.” ■

The redneck chronicles

► An unnamed man was taken to St. John Medical Center in Tulsa, Okla., in February with a gash on his face and a bullet (later removed) in his sinus cavity. KOKI-TV reported that police think “he might have been chewing on a firecracker or a bullet” when it exploded.

► A 50-year-old woman was arrested in February in Fort Walton Beach, Fla., after managers at a Family Dollar store accused her of walking out without paying for packages of baking soda and dishwashing detergent and a pair of thong panties (total value, according to Family Dollar, \$7.50). ■

Least-competent criminals

► To conceal an arrest warrant for auto theft, Amos Ashley, 62, told traffic-stop officers in Lawrenceburg, Ind., in February that he was (as he wrote on a paper for them) “Rorth Taylor.” (“Pronounce it,” ordered a trooper.) “Robert Taylor.” (“Spell it once more, please.”) “R-e-r-e-r-t,” wrote Ashley. (“And ‘Taylor?’”) “T-a-y-l-o-e-r.” Several more attempts followed,

until Ashley finally admitted his name and was arrested.

► Police in Princess Anne, Md., arrested George Ballard, 25, inside a PNC Bank at 11 p.m. on Jan. 25 after a motion detector sounded. Officers said the “cash” Mr. Ballard was in the process of taking was in fact a stack of fake bills the bank uses for training. ■

World’s greatest lawyer

Christopher Soon won an acquittal in February for his client Alan Patton, who had been charged with violating a law that had been passed primarily to stop Alan Patton. That law makes it illegal to collect urine from public restrooms. Mr. Patton, of Dublin, Ohio, was convicted in 1993 and 2008, and charged again in October 2010, with waiting in restrooms and, when young boys finished using the

urinal (after Mr. Patton had obstructed the flushing mechanism), rushing to gather the contents, which he admitted sexually excited him. After Mr. Patton’s 2008 conviction, the Ohio legislature made that specific act a felony, and Mr. Patton’s arrest in October was supposed to lead to a premiere conviction. (The judge did find Patton guilty of “criminal mischief,” a misdemeanor.) ■

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- 2. Jim Brodey and Linda Silpe
- 3. Susan Bloom and John Caliste
- 4. Sydelle Meyer, Gail Asarch Satovsky, Dr. James Satovsky, Steven Caras and Denise Meyer
- 5. Steven Caras with Nancy and Jay Parker
- 6. Ralph and Calla Guild and Jacqueline Z. Davis

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NETWORKING

“A Pair to Remember” Ladies Luncheon, Fashion Show and Shoe Auction benefiting Easter Seals at The Gardens Mall



MAUREEN DZIKOWSKI AND CLARA EDWARDS / FLORIDA WEEKLY

- 1. Debbie Martyn and Laurie Townsend
- 2. Debbie Negri, Jose Lambiet, Diane Warner Jay Cashmere, Josh Cohen and Wendy Samuels
- 3. Hana Kim, Melanie Ladd, Dana Martin and Gail Van Brock
- 4. Kim Bach and Helen Green
- 5. Jose Lambiet and Venus Williams
- 6. Barbara Shevory, Jacki Skirington and Vicki Kneen
- 7. Kimberly McMahon and Olivia Desantis
- 8. Regina Thomson and Dr. Travis Thompson
- 9. Debbie Negri and Donna Bouchard

NETWORKING

A Gathering at Oakwood Grill to watch the Election Returns



JOSE CASADO / FLORIDA WEEKLY

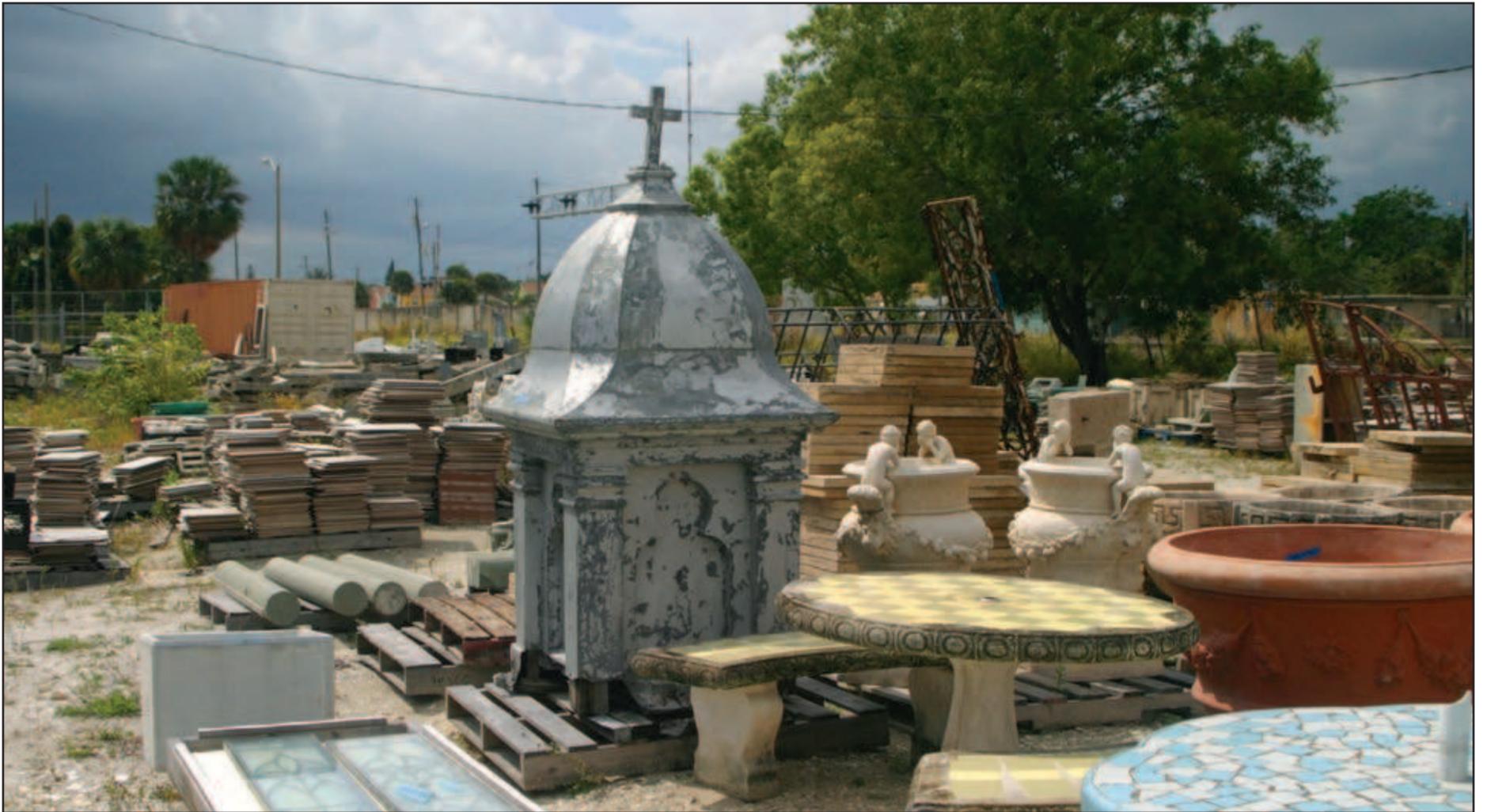
1. Joe Russo, Eric Jablin, Marcie Tinsley, David Levy
2. Hall Sisson, Dr. Wendi Levine
3. Priscilla Leslie, Marilyn Lew-Jacobs, Dee Korenbaum
4. Joel Brier, Evelyn Parkes-Brier
5. Annie Marie Delgado, Eric Jablin, Abby Jablin, Linda Sarmiento
6. Marge and Charles Mantione
7. Cindy and Jim Keeley
8. Hal Valeche, John Chaplik, Carolyn Chaplik

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

BUSINESS

WEEK OF MARCH 17-23, 2011

A GUIDE TO THE PALM BEACH COUNTY BUSINESS INDUSTRY



SCOTT SIMMONS/FLORIDA WEEKLY

A cupola sits amid tiles, urns, concrete tables and other architectural elements of another era in the salvage yard of Allison's Adam & Eve in West Palm Beach.

West Palm's paradise for salvagers

Adam & Eve offers 3 acres of architectural elements from another era

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

Allison's Adam & Eve is where old houses go when they die.

Need a Victorian iron gate?

Chances are, Adam & Eve will have one.

Have you broken the lid to the tank of your pink 1950s toilet?

The architectural salvage yard may be able to help you find a replacement.

Where does it all come from?

"People bring stuff to us," says Michael "Mickey" Monus, general manager. "We've done demolitions with people taking houses down. We get things from all over the world."

The salvage yard, a fixture on 16th Street north of downtown West Palm Beach for the better part of half a century, recently expanded, thanks to a merger of inventories with Eastside Antique Market and Architectural Depot of Fort Lauderdale.

Mr. Monus says 45 truck- and trailer-loads of doors, gates, urns, windows and such were brought up to West Palm Beach last fall.

"Stuff literally came from all over," Mr. Monus says.

Such as?

"Those gates are from Argentina," he says, pointing across the salvage yard. The price? \$7,500.

The giant chandelier? It's from the Wackenhut home in Coral Gables, called Tyecliffe Castle. And those teak window frames and monumental slabs of granite? They're from the defunct Splendid China theme park near Orlando.

The three-plus acres of assorted ephemera are a lot to take in.

"The first time people come here, they are overwhelmed," Mr. Monus says. "The operative word is 'overwhelmed.'"

Overwhelming may be a good word. The business straddles both sides of 16th Street in an area along the Florida East Coast Railway tracks. There



Michael "Mickey" Monus (left) and Ray Oktavec recently merged Adam & Eve with Mr. Oktavec's Eastside Antique Market and Architectural Depot in Fort Lauderdale.

are two large warehouses and salvage yards filled with ironwork, sculptures, urns, terracotta arches and objects from throughout the ages. Overwhelming? Well, the place does have a room of nothing but sconces.

"It's like a history lesson," says Ray Oktavec of Eastside Antique Market.

Mr. Oktavec points to an ornamental iron arch, and says that the piece is Egyptian.

How can he tell? "Egyptian iron is riveted, not welded," he says.

He strolls inside.

Even stained glass has its regional stylings.

"Europeans never used jewels," Mr. Oktavec says, pointing to one of the solid colored-glass rounds of a window.

SEE SALVAGERS, A26 ▶

MONEY & INVESTING

Rising gas prices challenge recovery

jeannetteSHOWALTER, CFA
jshowaltercfa@yahoo.com



Inflation is here and it is knocking at your door.... the door of your car. It is being announced at every gas station's marquee.

Gasoline prices at the pump had their second largest weekly price increase in the past twenty years in the week ending Feb. 28. Gas at the pump increased 19 cents. By way of contrast, the biggest weekly increase in that 20-year period was Sept. 5, 2005, at a whopping 45 cents.

For the week ending March 7, the average pump price was \$3.52 per gallon. The lower Atlantic states average, including Florida, was \$3.47 a gallon.

Given that average prices were close to \$2.60 in July 2010, an increase of 90 cents since then is a hefty increase. You as a consumer cannot pass this price increase on to someone else; it comes right out of your wallet. But businesses do look for ways to pass on product costs to their buyers, and so can start a contagion of higher prices.

Now who was saying that we don't have meaningful inflation or that we should take a look at CPI increases excluding "volatile" gas and food prices? Those price increases are coming out of the consumer's pocketbook; they are

being fed into the production chain of U.S. businesses. They are not disappearing because they are being labeled volatile.

The West Coast feels our pain, as prices there averaged \$3.77 per gallon. The price in California is \$3.87.

The difference in prices between the two coasts is nothing new.

First, the West Coast pays the cost of shipping gas from the point of delivery or refining to its final destination. The U.S. Energy Information Administration or EIA explains, "Retail gasoline prices tend to be higher the farther it is sold from the source of supply: ports, refineries, and pipeline and blending terminals. About 67 percent of the crude oil processed by U.S. refineries in 2008 was imported, with most transported by ocean tankers. The U.S. Gulf Coast was the source of about 34 percent of the gasoline produced in the United States in 2008 and the starting point for most major gasoline pipelines..."

A second reason for the California premium is that "...there are relatively few supply sources of (California's) unique blend of gasoline...(as) California's reformulated gasoline program is more stringent than the Federal governments'."

The 20-year history of gas prices look less like a volatile rollercoaster and more like a climb up Mt. Everest. Starting in January 2000, prices were \$1.29. By July 2008, the average gas price had peaked at \$4.06. By December 2008, it had plunged to \$1.69 and by June of 2009

we were back up to \$2.69. Of course, we all know the price plunge was related to the world's financial crisis; it was at a time when oil prices dropped from \$145 for a barrel of crude in July 2008 to \$60 in early 2009.

The largest price component in gasoline is the cost of crude, now at 68 percent of the price. The cost is set through global market forces. India and China are very big buyers.

The other components are refining, distribution and marketing and taxes.

Refining is the process of taking crude and making it into gasoline. "The refining portion of the gasoline price is the spread between the cost of crude oil purchased by refiners and the wholesale price of gasoline. This spread represents both the costs and profits associated with the refining process," the EIA explains. Refining costs can widely vary and they might not at all be under the oil companies' control.

State and federal taxes are another big chunk: the federal tax is 18.4 cents and the States' average tax is 22 cents per gallon. This excludes additional local sales tax — another 7 to 38 cents per gallon.

Distribution and marketing costs are "... the part of the supply chain where wholesale gasoline is brought to retail station and sold to the final consumer. ... It represents both the costs and profits associated with selling retail gasoline..." As of January 2011, these costs as a percentage of the pump price were 9 percent. There have been isolated periods

when 25 percent of the price of gas was distribution and marketing. And interestingly enough, in July of 2008, at the time of peak gas pump prices, distribution and marketing was 11 percent. (Some 76 percent was the cost of the crude.)

What might all this mean? First, the worldwide price for crude, not a U.S. price for crude, is the chief determinant for gasoline prices. If you think China and India are not on a long-term trajectory of strong economic growth, then you would lose no sleep over oil prices. If you think that worldwide (excluding the U.S.) there will be meaningful growth, then start to worry about your beauty sleep.

Secondly, high oil prices challenge a U.S. recovery. The type of recessionary pricing relief for commodities including oil that we need to recover seems elusive.

And lastly, most lives and businesses are very much impacted by upward changes in the price of gasoline/energy. So besides reducing your gas/energy related expenses, find a way to create positive investment exposure to such rising prices. ■

— Jeannette Rohn Showalter is a Southwest Florida-based chartered financial analyst, considered to be the highest designation for investment professionals. Her office is at The Crexent Business Center, Bonita Springs. She can be reached at 239-444-5633, ext. 1092 or jshowaltercfa@yahoo.com.

Nine north county, Treasure Coast women nominated for leadership awards

Nine residents of northern Palm Beach County and the Treasure Coast are among 34 women nominated for the Executive Women of the Palm Beaches Women In Leadership Awards.

The winner in each of three community sectors — volunteer, private and public — will be announced May 5 at the Women In Leadership Awards Luncheon at the Kravis Center for the Performing Arts.

Nominees include: in the private sector, Carol Wright, Jensen Beach; in the public sector, Debi Gavras and Dr. Jean A. Wihbey, both of Palm Beach Gardens; Lois Gackenheimer and Carey Haughwout, both of Jupiter; Susan Lemieux, Tequesta; Nancy Mettee, Hobe Sound; and in the volunteer sector, Mary Carhart, Palm Beach Gardens, and Joyce L. Elden and Henrietta McBee, both of Jupiter.

The Women In Leadership Awards recognize women whose talents and qualities have an impact in the community. They may be unsung heroes



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who give extraordinary effort to worthy causes, entrepreneurs who translate their enthusiasm and concepts into successful businesses, or public servants who understand the meaning of service and deliver it with pride and excellence.

Executive Women's mission is to promote the professional and personal advancement of women through networking and resource sharing and by helping them develop and realize their potential as leaders. Luncheon proceeds benefit Executive Women's scholarship and grant programs, which are adminis-

tered through its charitable foundation, Executive Women Outreach.

Other nominees this year include:

Private Sector: Dr. Melanie Bone, Sharon Quercioli and Trixy Walker, of West Palm Beach.

Public Sector: Verdenia C. Baker, Royal Palm Beach; Shannon Ramsey Chessman, Loxahatchee; and Jocelyn Skolnik, Beth Walton and Carol Ann Wehle, West Palm Beach.

Volunteer Sector: Sarah A. Alsofrom, Dorothy A. Bradshaw, Dr. Dione Christy, Kelly Fason, Theresa LePore, Nancy Marshall, Jean Meisenzahl and Deirdre Sykes Shapiro, all of West Palm Beach; Aimee Cernicharo and Sharon Gill, both of Lake Worth; Danielle Hickox Moore, Palm Beach; Ann McNeill, Miami; Dr. Ann Moliver Ruben and Dr. Kristen Murtaugh, both of Delray Beach; Rocky Rockingham, Boca Raton; and Keely Taylor, Boynton Beach.

For more information or for tickets call 684-9117, email info@ewpb.org or visit see ewpb.org. ■

Jewish women's group holds 'connect' luncheon

Women's Philanthropy of the Jewish Federation of Palm Beach County will hold a community-wide "connect" luncheon on April 4 at 10:30 a.m. at the Cohen Pavilion at the Kravis Center for the Performing Arts, 701 Okeechobee Boulevard in West Palm Beach. Linda Hirsch and Maureen Wise are the co-chairs of the event that will feature Dr. Haim Shaked, speaking on "Middle East Uplifts — A Guide for the Perplexed,"

as well as boutiques and raffles.

There is a \$36 per person cover charge until March 18 (\$40 after that date), and a minimum gift of \$365 to the Jewish Federation of Palm Beach County's Women's Philanthropy Campaign 2011 is required.

For those in need of transportation, a bus will depart from the Lore & Eric F. Ross JCC, 8500 Jog Road in Boynton Beach, at 10 a.m. with a round-trip fare of \$10.

Attendees are encouraged to bring canned kosher food, gift cards, children's books or toiletries, which will be donated to those in need through federation's partner agencies.

Registrations can be made by visiting JewishPalmBeach.org. Call Lisa Stoler at 242-6649 for more information.

Federation's Women's Philanthropy is an arm of the Jewish federation's annual campaign. ■



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BBB warns givers to beware scam charities following quake

The Better Business Bureau Wise Giving Alliance warns that — as occurred following the tsunami in 2004, Katrina in 2005 and the earthquake in Haiti just last year — fraudulent charities will likely emerge following the earthquake in Japan to try to scam donations from Americans. BBB WGA urges givers to make sure their donations will go to legitimate and reputable charities and relief efforts that have the capability to help those in need.

BBB Wise Giving Alliance offers the following tips to help Americans decide where to direct donations:

- Rely on expert opinion when it comes to evaluating a charity. Be cautious when relying on third-party recommendations such as bloggers or other Web sites, as they might not have fully researched the listed relief organizations. The public can go to www.bbb.org/charity to research charities and relief organizations to verify that they are accredited by the BBB and meet the 20 Standards for Charity Accountability.

- Be cautious when giving online. Be cautious about online giving, especially in response to spam messages and emails that claim to link to a relief organization. In response to the tsunami disaster in 2004, there were concerns raised about many websites and new organizations that were created overnight allegedly to help victims.

- Find out if the charity has an on-the-ground presence in the disaster impact areas. Unless the charity already has staff in the affected areas, it may be difficult to get new aid workers to quickly provide assistance. See if the charity's website clearly describes what they can do to address immediate needs.

- Find out if the charity is providing direct aid or raising money for other groups. Some charities may be raising money to pass along to relief organizations. If so, you may want to consider "avoiding the middleman" and giving directly to charities that have a presence in the region. Or, at a minimum, check out the ultimate recipients of these donations to ensure the organizations are equipped to effectively provide aid.

- Be wary of claims that 100 percent of donations will assist relief victims. Despite what an organization might claim, charities have fundraising and administrative costs. Even a credit card donation will involve, at a minimum, a processing fee. If a charity claims that 100 percent of collected funds will be assisting earthquake victims, the truth is that the organization is still probably incurring fund raising and administrative expenses. They may use some of their other funds to pay this, but the expenses will still be incurred.

- Gifts of clothing, food or other in-kind donations.

In-kind drives for food and clothing — while well intentioned — may not necessarily be the quickest way to help those in need, unless the organization has the staff and infrastructure to be able to properly distribute such aid. Ask the charity about their transportation and distribution plans. Be wary of those who are not experienced in disaster relief assistance.

- Look for details when texting a donation. Beginning with the earthquake in Haiti, it's become common to send a text to make a donation. Make sure you understand the amount to be donated, and whether there will be any service fees charged to your account.

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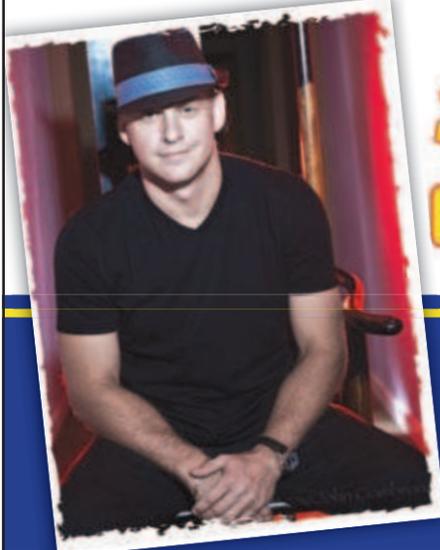


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Cup of Joe Morning Show
with Joe Raineri

OK, everyone who is unhappy with your elected officials raise your hand. Now keep your hand up if you voted in the last municipal election. Based on the published statistics there's not an awful lot of hands left up in the air. According to the Palm Beach County Elections Office about 12 percent of registered voters went to the polls.

Now I can pretty well guarantee that there's a lot more than 12 percent of the registered voters complaining about the state of local politics and just as many are happy to sound off about what our officials are doing wrong. My question is, "Why?" Why did your ancestors die to give you a right, actually a privilege that most of us could not care less about? People in countries all over the globe are literally dying for the opportunity to cast a ballot in a fair election and only 12 percent of us could make the effort to vote. That's pathetic! Was it raining? Did you have a hair appointment? Maybe you were playing golf. I think if you don't exercise your right to vote then you give up your right to complain.

Those of you who had your hands up in the air give yourselves a pat on the back because you deserve it.

As always, thanks for reading and I hope my sarcastic social commentary on life will at the very least give you a laugh. Take a moment and share your thoughts with me by emailing me tjoe@seaviewradio.com. Tune into the Cup of Joe Morning Show weekday mornings at 8 a.m. when we call out the name and award tickets to the hottest shows. To become a loyal listener go to www.seaviewradio.com.



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NETWORKING

Networking to Help Children at Tall Tales



JOSE CASADO / FLORIDA WEEKLY

1. Jacob, Garry and Madison Fiske
2. Nina Wasserman, David Chirico and Amanda Wollenweber
3. Ken Cunningham and Jackie Woolfe
4. Todd and Rita Ullom
5. Bob Tait and Kim Brown
6. Debby Hoffmann, Antonio Uguet and Patricia Weller
7. Alanna Jacobs, Michelle Wallace, Maureen Fiske and Melissa Lee
8. Beatrice Franceschi, Amy Cedarburg and Jill Sheehe

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We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

NETWORKING

Leadership Palm Beach County Networking at Braman BMW Jupiter



RACHEL HICKEY / FLORIDA WEEKLY

1. Mike Trapasso, Mike Jones, Maria Marino, Krista Basore and Ed Chase
2. Oren Tasini and Ginny Schlosser
3. Scott Busby and Jennifer Busby
4. Ellen Andel and Ladi Andel
5. Ashley Pinnock, Brittany Tallon and Chris Radentz
6. Robin Henderson and Ken Montgomery
7. Ed Chase and JoAnn Wagner

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KOVELS: ANTIQUES & COLLECTING

Learning tool toy a rare find



Educational toys are not a new idea. A rare 19th-century "Yankee Schoolmaster" toy was offered in a recent auction. The toy was patented in 1884. Push a lever on the 10 1/2-inch-tall toy and the mechanism makes the man blink his eyes while the alphabet showing on his chest moves to the next letter. One hand is behind his round body, and the other points to the next letter. The castings for the toy and the painted finish show the excellent quality of the manufacturer's work. It must have been mysterious for a toddler to see each new letter, and perhaps it did help teach the alphabet. The toy is extremely rare; only a few are known to exist today. It sold last year at a James Julia auction in Fairfield, Maine.

Q: Should vintage clothing or linens be washed in soap or detergent? I've heard you can use Fels-Naptha to remove stains.

A: Detergents were invented in the 1940s, but people still like to use soap for vintage cloth since detergents include chemicals and other synthetic ingredients. Soap is made of natural materials, including oil and lye or another alkaline solution, but it can leave scum in hard water and can cause a fabric to become gray or yellowish if not com-

pletely rinsed. Lazarus Fels, founder of Fels and Co., began making soap in 1861. Fels-Naptha was introduced in 1893 when naptha, a solvent, was added to the formula. It can be used to remove stains made by chocolate, grass, makeup, perspiration, oil or grease. There are some other uses for real Fels-Naptha. If you walk into a patch of poison ivy, wash your clothes with Fels-Naptha to get rid of the poisonous residue. Users claim it can also be used to get rid of aphids on plants, fleas and ticks on dogs, and worms on trees.

Q: I have an antique phonograph that belonged to my grandparents. It has the words "Columbia Grafonola" above a circle with two notes in it and the words "Made in U.S.A., Type E.2" below. It still works and I get a kick out of winding it up and playing one of my grandmother's old records. I would like to know how much it is worth.

A: The Columbia Phonograph Co. was established in New York in 1889. The president of the company bought American Graphophone Co. in 1893. American Graphophone Co. manufactured phonographs in Bridgeport, Conn., and Columbia sold them. The Grafonola was introduced in 1907. The trademark with the notes and the name "Columbia" above it was first used in 1923. The Columbia wasn't as popular as some other brands, and collectors are not as eager to own the old ones. Value: \$100-\$300.

Q: I have a bronze paperweight of a

long-eared hound dog sleeping on a pedestal. It is signed "L.F. Nock" and is about 2 by 3 by 2 inches. Can you give me any information about the maker?

A: Leo F. Nock was born in the United States in 1875. Not much is known about him except that he worked for the Roman Bronze Works in New York City and was known for his animal sculptures. Roman Bronze Works was a well-known bronze foundry founded in 1897. It did work for Tiffany Studios and moved to Tiffany's factory in Corona, N.Y., in 1927. The foundry was in business until the late 1980s.

Q: I have an iron mechanical bank that looks like a rider sitting on a mule. When a coin is inserted and the lever pressed, the mule kicks, throwing the rider over the mule's head and depositing the coin in the bank. The bank is dated April 22, 1879. I'd like to know more about this bank.

A: Your mechanical bank is called "I Always Did 'Spise a Mule." It was made by J. & E. Stevens Co., founded in 1843 by John and Elisha Stevens in Cromwell, Conn. The company originally made



COURTESY PHOTO

A rare but interesting toy, this "Yankee Schoolmaster" or "Alphabet Man" was made in the 1880s. The toy shows letters to help children learn the alphabet. It sold at a 2010 James Julia auction in Fairfield, Maine.

hardware but began manufacturing banks in the 1870s. James H. Bowen of Philadelphia was granted a patent for your bank on April 22, 1879. Two versions of this bank were made. Your bank is the first version. A second version with the boy sitting on a bench in front of the mule was made later, beginning in 1897.

Tip: To remove an unwanted gummed price sticker, try heating it with a hair dryer. The glue will melt a bit, and it will be easier to peel off the sticker. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or e-mail addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

LEADERS IN LUXURY HOMES

Jeannie Walker
Luxury Homes Specialist

Jim Walker
Broker-Associate

Ritz-Carton Residences - 2700 N. Ocean Drive				
1904B	1,920 SF	2BR/2.5BA	Unfurnished	\$1,260,000
1502B	2,660 SF	3BR/3.5BA	Unfurnished	SOLD
1003B	2,335 SF	3BR/3.0BA	Furnished	\$1,498,000
1102B	2,660 SF	3BR/3.5BA	Furnished	\$1,595,000
1001A	3,605 SF	3BR/3.5BA	Dec Rdy	\$2,199,000
801A	3,605 SF	3BR/3.5BA	Furnished	\$2,995,000
303A	3,950 SF	3BR/3.5BA	Furnished	\$2,998,000
1603A	3,950 SF	3BR/3.5BA	Furnished	\$2,998,000
302A	3,950 SF	3BR/3.5BA	Furnished	\$3,198,000
2403B	2,335 SF	3BR/3.0BA	Unfurnished	SOLD
1503A	3,950 SF	3BR/3.5BA	Unfurnished	SOLD

The Resort (Marriott) - 3800 N. Ocean Drive				
1451	2,773 SF	3BR/3.5BA	Unfurnished	\$1,089,000
1004	777 SF	1BR/1.5BA	Furnished	SOLD
608	1,462 SF	2BR/2.0BA	PENDING	\$225,000
1909	1,310 SF	2BR/2.0BA	Furnished	\$250,000
2009	1,310 SF	2BR/2.0BA	PENDING	\$250,000
1702	1,289 SF	2BR/2.0BA	PENDING	\$270,000
1801	1,046 SF	2BR/2.0BA	Furnished	SOLD
1910	1,310 SF	2BR/2.0BA	PENDING	\$250,000
653	3,082 SF	4BR/4.5BA	PENDING	\$1,395,000
1109	1,301 SF	2BR/2.0BA	PENDING	\$199,000

Tiara - 3000 N. Ocean Drive				
16-H	1,589 SF	2BR/2.0BA	Dec Ready	SOLD
18F	1,547 SF	2BR/2.0BA	Furnished	SOLD

Oasis Singer Island - 3920 N. Ocean Drive				
2A	4,069 SF	3BR/3.5BA	Furnished	\$1,290,000
11B	4,069 SF	3BR/3.5BA	Unfurnished	\$1,900,000
12B	4,069 SF	3BR/3.5BA	Unfurnished	\$1,995,000
8B	4,069 SF	3BR/3.5BA	Furnished	\$2,425,000
14A	4,069 SF	3BR/3.5BA	REDUCED	\$1,999,000

Via Delfino - 5150 N. Ocean Drive				
1801	3,456 SF	4BR/5.5BA	REDUCED	\$1,790,000

Martinique II - 4000/4100 N. Ocean Drive				
ET201	2,011 SF	2BR/3.5BA	Furnished	SOLD
ET1102	2,011 SF	2BR/3.5BA	Unfurnished	SOLD
ET2201	2,011 SF	2BR/3.5BA	REDUCED	\$750,000
OV-1	2,615 SF	3BR/4.5BA	Unfurnished	\$550,000
WT1404	2,011 SF	2BR/3.5BA	REDUCED	\$599,000
Pent01	2,011 SF	2BR/3.5BA	Unfurnished	\$675,000
WT804	2,011 SF	2BR/3.5BA	REDUCED	\$549,000

Beach Front Singer Island - 3920 N. Ocean Drive				
1503	2,710 SF	3BR/3.0BA	Unfurnished	\$1,225,000
Pent03	2,710 SF	3BR/3.0BA	+ Cabana	\$1,498,000
1103	2,710 SF	3BR/3.0BA	Unfurnished	\$1,189,000
903	2,710 SF	3BR/3.0BA	Unfurnished	\$1,299,000
1502	2,440 SF	2BR/3.0BA	REDUCED	\$849,000

Ocean's Edge - 5050 N. Ocean Drive				
602	3,136 SF	3BR/3.5BA	REDUCED	\$1,799,000

Jupiter Yacht Club - 400 S. US1 Hwy				
502	2,629 SF	3BR/3.0BA	Unfurnished	\$719,000

OceanTree 3400 - N. Ocean Drive				
1201	1,662 SF	2BR/2.5BA	Unfurnished	\$550,000

Singer Island - Luxury Rentals				
Ritz	1903A	3,950 SF	3BR/3.5BA	CALL!
Ritz	1904A	3,605 SF	3BR/3.5BA	Rented
Ritz	1502B	2,660 SF	3BR/3.5BA	Rented
Ritz	1105B	2,115 SF	2BR/2.5BA	Rented
Ritz	1206B	1,725 SF	3BR/3.5BA	Rented
Ritz	1003B	2,335 SF	2BR/3.0BA	Rented
Ritz	303A	3,950 SF	3BR/3.5BA	Rented
Ritz	1704A	3,605 SF	3BR/3.5BA	Rented
Oasis	8A	4,069 SF	3BR/3.5BA	Rented
Oasis	8B	4,069 SF	3BR/3.5BA	Rented
Oasis	14A	4,069 SF	3BR/3.5BA	Rented
Oasis	15B	4,069 SF	3BR/3.5BA	Rented
Resort	1251	2,773 SF	3BR/3.5BA	CALL!
Bch Frt	1503	2,710 SF	3BR/3.0BA	CALL!
Bch Frt	1603	2,710 SF	3BR/3.0BA	CALL!

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COURTESY PHOTO

A large swimming pool is one of the amenities offered at Paloma, a Kolter community in Palm Beach Gardens.

Kolter sales skyrocket

February sales in the Gardens increase 80 percent

SPECIAL TO FLORIDA WEEKLY

Sales of Kolter Homes at Paloma in Palm Beach Gardens jumped 80 percent in February compared to February of last year.

Kolter is attributing the increase in part to longer, harsher winter months in the North and "homeowners' desire to live a maintenance-free lifestyle in year-round balmy weather," according to a statement by the company.

Increases in February sales year-over-year in other South Florida locations were even larger: 300 percent at PGA Village Verano in Port. St. Lucie and 100 percent at Tres Belle Estates in Stuart.

PGA Village Verano, the community that has experienced the highest increase in sales, is an all-inclusive, luxury resort-style community featuring Club Verano, which offers sporting facilities and ame-



A tray ceiling is featured in a bedroom of the Dulce model, a Kolter home.

nities. Verano is reminiscent of a classic Italian countryside village with Old-World inspired landscape, tumbled stonewalls, bridges and vine-covered trellises. The community offers single-family homes and golf villas with waterfront and golf course views.

Tres Belle Estates is just minutes from beaches, world-class fishing and downtown Stuart. Surrounded by lush nature preserves, Tres Belle offers a large lake and half-acre home sites. Single-family and estate homes make up the private, gated neighborhood, and all homes feature the very latest in energy efficient appliances and building materials. Homeowners have the opportunity to upgrade and customize their home at the Kolter Design Gallery where New Home Consultants are on hand to assist with the process of designing a new home.

Paloma, the community in downtown Palm Beach Gardens, offers spacious townhomes and luxury single-family homes as well as amenities including a swimming pool, spa, fitness center and meandering sidewalks.

For more information see KolterHomes.com or call 799-7077. ■



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SALVAGERS

From page A19

“This is American.”

And that wild, elaborate metal and glass thing that looks like a fountain?

It's an aquarium, circa 1860. Many people assume the stands that line it are for candles, but they are wrong — they are for plants. The price? \$21,800.

A wooden cigar store Indian stands sentry over the men's desks.

“If a client doesn't like a price, we tell them to discuss it with the Indian,” Mr. Oktavec says with a laugh.

Mr. Monus refers to Mr. Oktavec as an artist of “industrial chic.”

What is that?

“It's taking industrial pieces and turn them into furniture,” Mr. Monus says. “It's all repurposed items.”

That table? It's made from the wheels of a cultivator. That cocktail table on wheels? Would you believe it was made from a funeral home gurney?

“People are combining old stuff and new when decorating,” Mr. Monus says.

Who is buying?

“It's a broad demographic,” says Mr. Monus. Think decorators, and homeowners who just want something different.

“Across the board, it's just a nice group of people,” says Mr. Oktavec.

Mr. Monus got involved with the salvage business a few years ago, partnering with his friend Jerry Allison, who died about two years ago.

Mr. Allison had a Quonset hut and salvage yard on Georgia Avenue in West Palm Beach that was destroyed by Hurricane Wilma in 2005. After the storm, Mr. Allison merged his business with Adam & Eve.

That was about the time Mr. Monus came to Florida.

If his name sounds familiar it's because Mr. Monus was president of drugstore chain Phar-Mor Inc. In the early 1990s, he was accused of perpetrating a \$350 million fraud and embezzlement scheme. He later was convicted of having embezzled \$10 million and other charges, and sentenced to 19½ years in prison. According to published reports, his sentence was reduced and he served about 10 years after he helped federal authorities in another fraud case.

How are things going?

“It's fine. I'm running this business now and it's successful,” he says.

Why West Palm Beach?

“I came here to take care of my dad (Nathan Monus). He will be 90 years old in October.”

Nathan Monus was at Adam & Eve during a recent visit, waiting for a ride home after a doctor's visit. And Mickey Monus' son Jason was visiting from Ohio, where he helps his dad with the salvage yard's online presence on Facebook.

“He helps bridge us with technology,” Mickey Monus says.

Mr. Monus walks to the yard on the western side of his building. When he took over, the space was heaped with tiles.

“Tile companies send people here when they need to replace a piece of tile,” Mr. Monus says. “It was a jumble.”

He cleaned the space up, and now, it's



SCOTT SIMMONS/FLORIDA WEEKLY

A wooden cigar store Indian stands guard near the office space, right. “If a client doesn't like a price, we tell them to discuss it with the Indian,” says Ray Oktavec.

Adam & Eve has architectural salvage ranging from plumbing fittings to door hardware.

The aquarium above dates from about 1860. The pedestals on top are plant stands.

in the know

>> Allison's Adam & Eve is at 528 16th St. (four blocks north of Palm Beach Lakes Boulevard, just west of Dixie Highway), West Palm Beach. It's open 9 a.m.-3:30 p.m. Monday-Saturday, and it will be open from 10 a.m.-3 p.m. April 3 and May 1. Call 655-1022. On the Web at www.adamandevesalvage.com.

a graveyard of sorts for architectural elements. A cupola sits surrounded by concrete and tile tables. Pavers are organized into easy-to-see piles. And collections of urns are grouped in pairs and trios beyond. A tiki hut sits on the south side of the building — if you need a hut, Adam & Eve can build it for you.

It's the perfect place for a stroll and a dream.

“We're excited with the merging of our inventories,” Mr. Monus says. “A lot of customers comment that it's like walking through history.” ■

Keller Williams to open Port St. Lucie office

SPECIAL TO FLORIDA WEEKLY

Keller Williams Realty Inc. will open a business center in Port St. Lucie, the company announced.

The newest Keller Williams Realty center will be led by Operating Principal Charles Possess, General Manager Michael Brue and Team Leader Julio Sanchez.

"Keller Williams Realty is excited about opening a new market center in Port St. Lucie," said Mark Willis, chief executive officer of Keller Williams

Realty International. "Our company has a policy of limiting its market presence by selecting only the premier partners in any given area. These individuals are top producers, or have the potential to be so. By maintaining our standards of excellence, we can provide Keller Williams Realty customers with the best real estate experience possible."

The location for the Port St. Lucie center had not been finalized as of March 14. The Treasure Coast Keller Williams office is at 819 Federal Highway in Stuart. ■

Market solutions topic of forum hosted by Jewish Federation group

SPECIAL TO FLORIDA WEEKLY

"The Realities of Today's Real Estate Market: Practical Solutions for Your Business" will be the title of a forum featuring experts from the legal, accounting and financial professions on March 25 at 7:30 a.m. at the Cohen Pavilion at the Kravis Center for the Performing Arts, 701 Okeechobee Blvd. in West Palm Beach.



The forum is part of the Friday Networking Breakfast series hosted by the Jewish Federation of Palm Beach County's Business and Professions Division.

The forum will feature a panel discussion with Michael Winston, shareholder at Carlton Fields, Attorneys at Law; Martin Cass, managing director at Alpern Rosenthal; and Anthony Librizzi, vice president of brokerage services at CB Richard Ellis.

The program is \$22 per person. Par-

ticipants are asked to bring canned food items to donate to the Ferd & Gladys Alpert Jewish Family & Children's Service, a federation partner agency, for its kosher food pantry.

The Friday Networking Breakfast Series is sponsored by Mr. Rosenthal. This forum is hosted by the business and professions Real Estate Division. The series will conclude on May 6.

Call 242-6607, e-mail Jan.Engoren@JewishPalmBeach.org or see jewishpalmbeach.org to register or for more information.

B&P provides opportunities for professionals in the greater Palm Beaches to network and build relationships with both the Jewish Federation of Palm Beach County and each other through outreach events, networking receptions, educational seminars, mentoring programs and annual fundraisers supporting the federation and its partner agencies.

The Jewish Federation of Palm Beach County serves residents from Boynton Beach to Jupiter and west to Wellington as the central Jewish community-building organization of the greater Palm Beaches. ■

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Are you an agent on the move, or have you won an award?

Send your items to pbnews@flor-

idaweekly.com.

Or use snail mail and send to Editor Betty Wells, Florida Weekly, 11380 Prosperity Farms Rd., Suite 103, Palm Beach Gardens, Fla. 33410. ■

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ARTS & ENTERTAINMENT

WEEK OF MARCH 17-23, 2011

A GUIDE TO THE PALM BEACH COUNTY ARTS & ENTERTAINMENT SCENE



If it's spring, it's time for fan fare at Roger Dean

BY TIM NORRIS

tnorris@floridaweekly.com

Pagentry. Heraldry. Ritual. And nearly everyone in costume, mostly red or blue.

"Good afternoon ladies and gentlemen," a clarion trumpets from loudspeakers into a warm and bright Friday afternoon, mid-March, "and welcome to Roger Dean Stadium. It is a BEEU-tiful day for a baseball game!"

In the planned community of Abacoa, Town of Jupiter, County of Palm Beach, as surely as within the walls of a settlement in Medieval or Renaissance times, as surely as among farm fields to the north as the last snows melt away, pre-season baseball might be the long-running country fair, the professional joust, the ceremonial fanfare of spring.

Fanfare, and fan fare. It's a marketplace, a promenade, an open-air smorgasbord and a shrine to the great American game. The St. Louis Cardinals share the stadium and complex with the Florida Marlins, and on this afternoon in pre-season they host the Detroit Tigers, over from their spring-training facility on the west coast in Lakeland. The stadium seats 6,600. The festivities have drawn 7,802 enthusiasts, some from 1,000 miles away or more. They will need their wallets, and their shoe-and-bottom-leather, and their patience.

From airports and freeways and train-and-bus depots, from local freeways and surrounding condos a block or two away, from grassy areas offering parking at \$7 a spot, fans converge into a baseball oasis. A batting cage, a pitching cage, a line of concessions and authentic memorabilia call to passing and life-long fancies. The biggest tent belongs to Major League Baseball, siren-singing to all computer-saavy-comers to try virtual big-league game on xBox 360.

Coming in, the crowds pass a man on the fringes, not far from a sign warning against unauthorized ticket sales, gesturing left, then right, crowing in conspirator's tones, "Anybody need seats? Anybody selling tickets?"

A scalper might be in order. At a ticket window, a crestfallen woman in red stalls the crowd, moaning, "They TOLD us we would have seats!" The ticket-seller is helpless. Game time is an hour away, but all the seats are sold, field box \$27, loge box \$25, blachers and

SEE BASEBALL, B14 ►

"I think the universal themes touch everyone."

— J. Barry Lewis, Dramaworks resident director



COURTESY PHOTO

Jim Ballard and Erin Joy Schmidt are part of the cast of "Dinner With Friends."

DRAMATIC MORSEL

"Dinner With Friends"
staged by
Dramaworks

BY HAP ERSTEIN

herstein@floridaweekly.com

IN ITS 11 SEASONS, PALM BEACH DRAMAWORKS has developed an audience eager for a challenge. So the company has served up classics by such masters as Eugene O'Neill, Henrik Ibsen and George Bernard Shaw, playwrights who are rarely produced in South Florida.

As a result, the theater's challenge is to select contemporary dramatists whose work can stack up to such time-tested writers. That has led the theater to Donald Margulies, the prolific Brooklyn-born writer whose Pulitzer Prize winner, "Dinner with

SEE MORSEL, B4 ►

INSIDE



Choice channeling

"Ghost-Writer" is an entertaining, haunting production. **B4** ►



Artfully Asian

Our reviewer gives Umi Fishbar & Grill a rave. **B15** ►



Fight the urge

"Battle Los Angeles" is a movie you can skip. **B11** ►



Clean up your act

Can a housekeeper improve your love life? **B2** ►

SANDY DAYS, SALTY NIGHTS

Cleanliness is next to womanliness

artisHENDERSON
sandydays@floridaweekly.com



There's a new woman in my life. Her name is Heidi, and I see her several times a week. It's become something of a permanent arrangement.

A housekeeper — Heidi — was my roommate's idea, a luxurious touch I never imagined for my own life. Heidi dusts and straightens, sweeps and mops. She throws in a load of laundry and irons the clothes once they're dry. She cleans the bathroom, washes the dishes, empties the trash — the irritating household tasks that would never get done otherwise. When she leaves in the early afternoon, the house is spotless and utterly Zen.

This Zen-ness makes all the difference. My roommate Adele and I rarely fight. In fact, this is the smoothest house-sharing experience I've ever had. Sure she has grumpy days, and sometimes I just need to be alone, but we manage to avoid the standard arguments between housemates, namely about who is not pulling her weight in the domestic sphere. There's none of the usual passive-aggressive anger over having to wash a sink full of dishes, none of the typical disputes about letting the trashcan overflow. Heidi, with-

out even knowing it, has become an arbiter, of sorts.

Since a roommate is like a watered-down version of a spouse, I wonder how someone like Heidi might affect a romantic partnership. A marriage, even. I imagine she would smooth out the rough spots, dissipating the resentment that builds over laundry and vacuuming.

One of the biggest weights of any long-term relationship is the struggle to maintain a home. It's easy to love someone you see once a week, the person who has showered and shaved by the time you get together, who has cleaned and straightened his or her place just before you arrived.

With cohabitation, the blinders come off. Saturday-night Casanovas becomes Sunday-morning couch potatoes, usually in stained T-shirts and cut-off denim. The house dissolves into a similar state of disarray.

In Ellen Fein and Sherrie Schneider's classic dating handbook, "The Rules," the authors emphasize the importance of marriageable women keeping a clean home.

"Clutter, old newspapers piled around the house, stains on the carpet, runs in your stockings, a dirty bathtub... all of this is not sexy!" they write. "Get tips on cleaning out closets and filing papers, or" — this is my favorite part — "hire a cleaning lady. Cleanliness is sexy!"

Granted, these are the same authors

who advise readers to get a nose job if that's what it takes to catch a man, but I wonder if they aren't close to the mark on the housekeeping.

I know I love a man who maintains a clean car (his domain), and



"...hire a cleaning lady. Cleanliness is sexy!"

I can only assume he feels the same about the way I handle my house. It's very 1950s of all of us.

But here's what's absolutely 21st century: Heidi.

She does the heavy domestic lifting so I don't have to. If a man stops by my place on a Friday night, he sees an immaculately maintained house. So what if I'm not the one who did the dusting? Modern women know how to hire their own help. ■



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COURTESY PHOTO

Ballroom dance teams are front row left to right, Lola Thélin, Joe Raineri and Yasmin Llevada; Olga Elsbury and Tim Allan Walker; and Shelli Lockhart, Sebastien Cajuste and Deena Lang, and back row from left, Liz Quirantes and Craig Elsbury; Sandra Foxx and Brian Baker; Christopher Wheeler and Doreen Scheinpflug; Randi Rasar and Andres Florez; and Katie Lagrone and Angelo Caruso.

18th celebrity dance for stars set for April 16 at the Kravis

SPECIAL TO FLORIDA WEEKLY

South Florida's biggest ballroom dance competition is returning on April 16, when the Kravis Center for the Performing Arts presents the 18th annual Reach for the Stars.

The annual fundraiser benefits the Kravis Center S*T*A*R (Students and Teachers Arts Resource) Series and education programs.

The evening's match-up will feature 10 local celebrity dancers vying to be this year's winner:

- **Sandra Foxx** — WIRK 107.9 FM
- **Katie LaGrone** — Investigative Reporter WPTV News Channel 5
- **Deena Lang** — 97.9 WRMF "The Deena & Chad Show"
- **Shelli Lockhart** — WPBF 25 News Morning Anchor
- **Liz Quirantes** — CBS12
- **Joe Raineri** — Seaview Radio 960AM and 95.9 FM
- **Randi Rasar** — The Buzz 103.1FM
- **Lola Thélin** — *Palm Beach Illustrated*
- **Tim Allan Walker** — Kool 105.5's Mo & Sally Morning Show
- **Christopher Wheeler** — WPTV Channel 5

The competing celebrities will be paired with some of South Florida's top professional dancers, including Brian Baker, Yasmin Llevada and Eric Oca-

ndo from Studio 561, Wellington; Webert Benoit and Sebastien Cajuste from Caruso Dancesport @ The Plaza North Palm Beach; Angelo Caruso from Caruso Dancesport, Palm Beach; Craig Elsbury and Olga Elsbury from Arthur Murray, Palm Beach Gardens; and Andres Flores and Doreen Scheinpflug from Fred Astaire, West Palm Beach.

The judges will be Suzanne Boyd from CBS12; Steven Caras, former NYC Ballet Dancer, photographer and the subject of a new documentary from Arizona PBS; and Josh Cohen from WZZR Real Radio ("Josh Cohen and the home team"). The evening will once again be emceed by Tim Byrd ("The Byrdman") of PalmBeachLiveWorkPlay.com.

The evening will begin at 6 p.m. in Dreyfoos Hall with the ballroom dance competition. Following the presentation of the mirror ball trophies, guests will enjoy food, wine tasting and a dance floor of their own in the Dreyfoos Hall Lobby.

Reach for the Stars 2011 is presented by the Young Friends of the Kravis Center. Tickets are \$60 for Young Friends of the Kravis Center, \$75 for Non-Young Friends Members and \$125 for a VIP Ticket, which includes assigned seating on stage for the dance competition, plus valet parking. For tickets, call 832-7469 or 800-572-8471 or see kravis.org/reachforthestars.

The Kravis Center is at 701 Okeechobee Blvd. in West Palm Beach. ■

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THEATER REVIEW

“Ghost-Writer” a touching peek at artistic inspiration



hapERSTEIN
herstein@floridaweekly.com

In his latest play, “Ghost-Writer,” Michael Hollinger considers the unanswerable question of where artistic inspiration comes from. Could it be a supernatural occurrence, as mysterious as receiving word from beyond the grave?

That is how it seems to hyper-efficient secretary Myra Babbage, loyal employee of that renowned New York man of letters, Franklin Woolsey. A whiz at that new-fangled invention, the typewriter, Myra is so good at taking down Woolsey’s dictated prose that she soon is able to anticipate what he is about to say. And occasionally she oversteps her station and corrects him on a word choice or on his punctuation.

But what gives “Ghost-Writer” its dramatic potency is the fact that Woolsey passes away while composing his final novel and after his death Myra continues to receive dictation from him. It is hard to fathom how, but those final chapters are unmistakably Woolsey’s words. Besides, if Myra were able to make them up herself, as Woolsey’s irate widow surmises, that suggests an intimacy between boss and office worker that would infuriate Mrs. Woolsey all the more.

The time is 1919, just after the First World War, a time of sexual repression and a widespread interest in supernatural matters. Hollinger is more interested in the former than the latter, in the smoldering flame of romance rather than spectral beings from the afterlife.

Florida Stage, which has championed Hollinger’s words in three previous productions — “Incorruptible,” “Red



Kate Eastwood Norris plays Myra Babbage and J. Fred Shiffman portrays Franklin Woolsey in “Ghost-Writer.”

COURTESY PHOTO

Herring” and “Opus” — over the course of 14 years, gives his latest effort an affectionate, if stiffly formal, rendering that immerses an audience into a haunting and thoroughly entertaining examination of the creative process.

Maybe some of its humor is aimed more at writers than general audiences.

Certainly it seems that way in a dryly comic, stubborn exchange between Myra and Woolsey over whether a dictated phrase deserves a semi-colon or a full-stop period.

“Ghost-Writer” opens with a captivating, character-laden monologue by Myra that sets the tone for the 85-minute,

completely satisfying evening. She is addressing an unseen interrogator, a man sent by Vivian Woolsey to debunk Myra’s risible claim of continuing to communicate with her deceased boss. Of course, she is actually talking to the audience and the device has a way of cementing our sympathies with her.

The effect is furthered by the performance of the delightful Kate Eastwood Norris as Myra, an actress who radiates intelligence with her deliberate vocal delivery. She is consciously subservient to Woolsey, until she feels compelled to challenge him on a word choice, that is. Her affection for her boss is also easy to read on her face, as are the occasional looks of an editor’s disapproval.

J. Fred Shiffman is a fine foil for her as the fastidious Woolsey, pacing stiffly as he dictates, unable to hide his annoyance at Myra’s objections to his sloppier prose. Completing the play’s triangle is Lourelene Snedeker as imperious Vivian Woolsey, a social climber and fashion plate, whose jealousy over Myra’s working relationship with her husband — both alive and dead — is both comic and touching.

Appealingly costumed by Erin Amico on an austere, but apt set by Kent Goetz, “Ghost-Writer” fits well on the Kravis Center’s Rinker Playhouse stage. The company and director Louis Tyrrell are making quantum leaps in learning how best to use their new home, helped considerably by Hollinger’s smart script. ■

in the know

>> GHOST-WRITER, Florida Stage at the Kravis Center’s Rinker Playhouse, 701 Okeechobee Blvd., West Palm Beach. Through April 3. \$25-\$50. Call: 585-3433 or 800-514-3837.

MORSEL

From page 1

Friends,” is on view in West Palm Beach through April 17.

“He has a voice that really clearly defines the zeitgeist of the late ’90s and the 2000s,” says J. Barry Lewis, Dramaworks’ resident director, who is staging “Dinner with Friends.”

“He’s a very smart writer,” Lewis says of Margulies. “He always puts forth some really interesting argument. And I think his strength as a writer is that he never comes down on either side of the argument. But he really explores the colors and dimensions and dynamics from every possible side and then the audience has to fill in the blanks.”

Certainly that is the case with “Dinner with Friends,” a four-character drama about marriage and friendship, focusing on two closely knit couples in their 40s. Their lives are shattered when one night over dinner at foodies Gabe and Karen’s house, Beth breaks down sobbing that she and her husband Tom are getting a divorce. The news unnerves the other couple, leading to difficulties in the couples’ friendship and, ultimately, straining their marriage as well.

As more and more details of Beth and Tom’s relationship are revealed, the audience’s sympathies shift back and forth. “We think we know what their lives are like, but then (the play) takes us by the throat and doesn’t

let go,” says Lewis. “And that’s good theater.”

In recent seasons, Dramaworks has been considering doing one of Margulies’ plays — perhaps “Collected Stories,” “Sight Unseen” or “Brooklyn Boy” — but honed in on “Dinner with Friends” because of its Pulitzer stamp of approval. “We’ve done one Pulitzer winner just about every season. The prize is reason, justification, for us to explore a script,” says Lewis. “Those others are very worthy too, but we went with the one that has had the most acclaim. Since 1999, this play has had a very visible presence in American theater.”

Dramaworks’ artistic director William Hayes was initially slated to helm “Dinner with Friends,” but as he became increasingly involved with plans to renovate the company’s new performance space at the Cuillo Centre — scheduled to open on 11/11/11 — he felt the need to pass the assignment to Lewis.

“Bill was concerned that we would be in the middle of construction right now, and he needed to have his hands not tied down artistically,” explains Lewis. “He’s not the construction manager, but he’s going to be the theater’s eye on everything. So we just swapped the last two directing slots. And if things get too crazed, I can also do the last show, ‘Beauty Queen of Leenane,’ if necessary.”

Lewis had an instant affinity for “Dinner with Friends,” for he saw distinct parallels between it and other plays he has recently directed.

“It struck me that this was an Ameri-

canized version of ‘Benefactors,’” he says, referring to a four-character drama by Michael Frayn that Lewis staged at Dramaworks in 2008. “It deals with very similar issues, under the metaphor of architecture. Margulies takes out any sense of metaphor and focuses specifically on the individuals. There is no artifice about it. It is as ordinary as we are and the people that we know. But I was really taken with the similarities between them.”

“Curiously enough, I just finished directing ‘Who’s Afraid of Virginia Woolf?’ at Mad Cow Theatre in Orlando,” adds Lewis, which has similar resonances. “In terms of relationships and the impact of separation and needs, and how to fill certain needs. So you can definitely connect the dots, from ‘Virginia Woolf’ in the ‘60s to ‘Benefactors’ in the early ‘80s to ‘Dinner with Friends’ in 1999.”

The physical space of Palm Beach Dramaworks’ current theater, and its limitations, dictated Lewis’s approach to the play.

“Margulies writes very realistic plays, almost cinematic, that’s part of his strength,” notes Lewis. He calls for seven distinct locations and, if possible, the serving of several meals over the course of the evening. Instead, “I think you have to go to the completely opposite side, asking can the plays sustain itself minus all of those conceptual details,” he says. “That allows the audience to focus specifically on text. The audience has to fill in the blanks, to make choices, not only about what is happening and what they’re hearing, but what the world of these characters

is. Instead of sitting back and being told everything, it’s more interactive. And that works in our smaller space.”

“Dinner with Friends” has plenty of drama, but Lewis calls it “a rueful comedy.”

“I think Margulies uses the comedy to help inform the characters. He’s a very savvy writer to understand that if you’re going to delve into these darker recesses, you’ve got to set a tone that is very attractive,” explains Lewis. “And then he turns very quickly from comedy to drama, which is what life does. He’s a very astute observer of life, or our foibles, of our ability to joke at the worst possible moment.”

“One of the original reviews called this ‘the nodding play.’ Because (the reviewer) said he turned at one point to look at the audience and he saw this nodding of heads. Not because they were falling asleep, but there was such a sense of understanding and recognition of what was happening to the people onstage.

“I think the universal themes touch everyone,” says Lewis. “There’s information in this about friendship, family. It’s impossible not to identify with these people, I don’t care what age you are, whether you’re in your 80s or your 20s.” ■

in the know

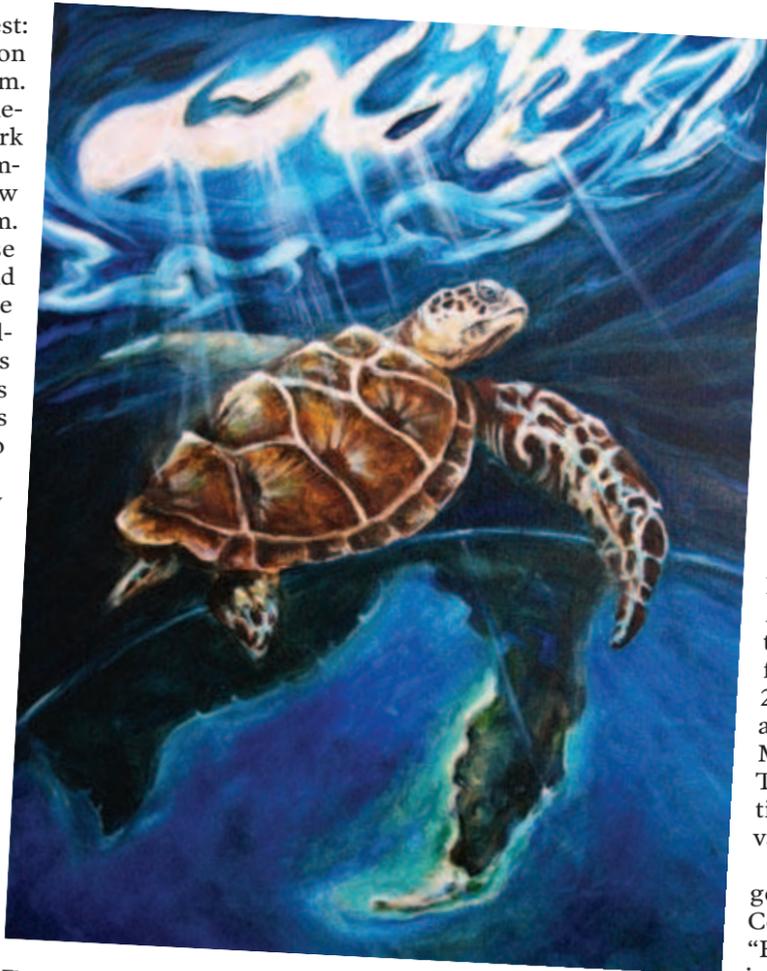
>> DINNER WITH FRIENDS, Palm Beach Dramaworks, 322 Banyan Blvd., West Palm Beach. Through April 17. Tickets: \$47. Call: 514-4042.

8th annual TurtleFest is April 9 at Loggerhead Marinelifelife Center

The Eighth Annual TurtleFest: Exploring Cultural Conservation will be held April 9 from 10 a.m. to 6 p.m. at Loggerhead Marinelifelife Center and Loggerhead Park in Juno Beach. Hit bands B-Liminal, The Resolvers, Hit\$how and Moska Project will perform. Attendees will have up-close encounters with threatened and endangered sea turtles. The free event will feature a global village highlighting seven regions of the world, the sea turtles native to each, and the steps different countries are taking to promote ocean conservation.

Presentations will be made by Busch Wildlife, the Palm Beach Zoo and the center's research and rehabilitation staff. The center's mascot "Fletch" will be on hand with Rod Mast of Conservation International. Mast is the former president of the International Sea Turtle Society, serves as co-chair of the IUCN-SSC Marine Turtle Specialist Group, and was the host of the XXIV Sea Turtle Symposium in San Jose, Costa Rica. He, like "Fletch," has been known to dress up as a sea turtle on special occasions, traveling the world as "Mr. Leatherback."

Children up to age 12 can participate in a fun run before the event. The race is at 5:15 p.m. on April 8 at Loggerhead



The TurtleFest 2011 poster was designed by Jupiter native Brittany Brett. COURTESY PHOTO

Park and A-1A.

TurtleFest will include a dedicated art area featuring marine-themed art-

ists. Jupiter native Brittany Brett designed the TurtleFest 2011 poster, depicting a loggerhead sea turtle illuminated by the moon, casting a shadow of Florida's coastline and symbolizing the importance of the worldwide Lights Out Campaign during sea turtle nesting season. Artists whose work will also be featured in the festival include Lynne Barletta, Carey Chen, sea turtle portrait painter Pamela Hoke, Mark Johnson, Amber Moran, featured sculptor Geoffrey Smith, ArtiGras 2011 commemorative artist Beth Williams, Mark Worden, and Thomas Ziffer. The festival will also include various craft shopping.

TurtleFest is Loggerhead Marinelifelife Center's largest annual "Friend"raiser, attracting 15,000 people each year. To volunteer at the event or for more information see marinelifelife.org/turtlefest, or call 627-8280.

Loggerhead Marinelifelife Center is a non-profit organization committed to the conservation of Florida's coastal ecosystems through public education, research and rehabilitation with a focus on threatened and endangered sea turtles. The center features an on-site campus hospital, learning exhibits and aquariums. Situated on the world's most important sea turtle nesting beach, Loggerhead Marinelifelife Center is open daily and plays host to more than 200,000 visitors each year. ■

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JAZZ AT THE GARDENS (JAZZ)
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WHAT TO DO, WHERE TO GO

Thursday, March 17

■ **Story time session at the Loxahatchee River Center** —

9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Call (561) 743-7123 or visit www.loxahatcheeriver.org/river-center.

■ **Mos'Art Theatre** — Screenings of "The Last Lion," 5 p.m., "The Housemaid," 7 p.m. March 17. Tickets: \$8. 700 Park Ave., Lake Park; 337-6763.

■ **Midtown's Music on the Plaza**

— A free weekly concert series offering an eclectic mix of musical performances, 6-8 p.m. Thursdays through April 30, Midtown Palm Beach Gardens, 4801 PGA Blvd., Palm Beach Gardens. March 10: String Theory. March 17: Amber Leigh. March 24: Bobby and the Blisters. Free; www.midtownpga.com.

■ **The Celtic Tenors** — 7:30 p.m.

March 17, Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Tickets: \$40; 575-2223 or www.jupitertheatre.org.

■ **Key Pieces: Designing Around What You Have and Love** — Seminar

by designer Diane Parisian, 11 a.m. March 17, Robb & Stucky, 3801 Design Center Drive, Palm Beach Gardens. Free; call 904-7200, option 5, to register.

■ **"How to Train Your Dragon"**

— Kid's Monthly Movie Madness, 3 p.m. March 17, Lake Park Public Library, 529 Park Ave., Lake Park. 881-3330.

■ **The Comedy Corner at Sapphire Lounge** — March 17, Erik Myers;

April 7, Carl Guerra. \$15 per person, \$20 VIP seating, two-drink minimum. Doors open at 7:30 p.m. Lounge is at 725 N. A1A, Alhambra Plaza, Jupiter; 575-2100.

■ **Palm Beach State Music Department presents Jazz Ensembles and Troubadours** —

8 p.m. March 17, Eisse Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$10; free to Palm Beach State Students (with I.D.), Palm Beach State faculty and staff, K-12 students and other college students with ID (two per person); 207-5900.

■ **Chris Botti** — The trumpeter performs

at 8 p.m. March 17, at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$25-\$100; 832-7469.

■ **Free Lighthouse History Lecture Series** —

Juno Beach Town Center, 340 Ocean Drive. Museum will lecture on "Rescue at Their Own Risk: U.S. Life Saving Service, Jupiter." Lecture also scheduled 6-7 p.m. March 17. 747-8380,

Friday, March 18

■ **Mos'Art Theatre** — Screenings of

"Rigoletto," "Harvest" and "Busy." Various times, March 18-24. Opening night tickets: \$6. General admission: \$8. 700 Park Ave.; 337-6763.

■ **Chris MacDonald's Memories of Elvis in Concert** — Full production

tribute to Elvis with costumes, dancers and dynamic band. 8 p.m. March 18, Eisse Campus Theatre, Palm Beach State College, Palm Beach Gardens: Tickets: \$30- \$35; 207-5900.

■ **Nice Jewish Girls Gone Bad**

— The troupe returns to Florida with a mix of comedy, music, spoken-word and variety at 8 p.m. March 18 at the Mos'Art Theatre is at 700 Park Ave., Lake Park.



ELINOR DEWIRE, NOAA / COURTESY PHOTO

Lighthouse Starry Nights — Get a lighthouse keeper's view of the night sky with a personal tour of the watchroom and gallery. Afterward, relax on the lighthouse deck under the stars with refreshments. 6 p.m. Fridays through April, Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way (Beach Road and U.S. 1), Jupiter. Tour time is approximately 90 minutes. \$20 per person, \$15 members, RSVP required. No flip-flops allowed. Children must be 4 feet tall and accompanied by adult; 747-8380, Ext. 101

Tickets: \$17 in advance or \$20 at the door; 337-6763.

■ **Gallim Dance** — Modern dance,

8 p.m. March 18-19, the Duncan Theatre, Palm Beach State College, Congress Avenue at Sixth Avenue South, Lake Worth. Tickets: \$37; 868-3309.

■ **Boca Bacchanal** — One of the top

food events in the state, the Boca Bacchanal's three days of wine and fine cuisine benefits the Boca Raton Historical Society. First up: Vintner dinners will be held at 7 p.m. March 18 at private residences. Tickets: \$300. Then, the Bacchanal and auction is scheduled for 6 p.m. March 19 at the Boca Raton Resort & Club. There will be top wine and food prepared by vintner dinner chefs and directed by the resort's chef, Andrew Roenbeck. Tickets: \$250 per person, or \$2,000 per table of 10. Finally, there is The Grand Tasting. It's an alfresco luncheon on the tented green of Mizner Park Amphitheatre in downtown Boca. There will be food presented by 30 local restaurants and 140 featured wines. There also will be a marketplace offering herbs, produce, specialty oils and foods. It's noon-3 p.m. March 20. Tickets: \$85 in advance, \$100 at the gate. For tickets, log on to www.bocabacchanal.com or call (561) 395-6766, Ext. 101.

Saturday, March 19

■ **Dolls, Bears & Collectibles Show and Sale** — Presented by

Young at Heart Dolls, 9 a.m.-3 p.m. March

19, Amara Shrine Temple, 3650 RCA Blvd., Palm Beach Gardens. Admission: \$4; discount coupon at www.youngatheartdolls.com.

■ **Kids Story Time** — 11:30 a.m. Saturdays,

Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; marinelife.org.

■ **"I Never Saw Another Butterfly"**

—The true story of the children of Terezin Concentration Camp during World War II told through the remaining artwork and poetry. It's at noon March 19 at the Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Tickets: \$12; 575-2223 or www.jupitertheatre.org.

■ **Holy Smoke's American Bistro & Bar** — Performances by

Phill Fest & Friends, 4-7 p.m. Saturdays and The Adriana Samargia Jazz Combo, 4-7 p.m. Sundays. Kitchen open until midnight, bar open until 3 a.m. daily. 2650 PGA Blvd., PGA Plaza, Palm Beach Gardens; 624-7427.

■ **John D. MacArthur Beach Moonlight Concert** — Minnesota

native and award-winning singer/songwriter Pat Surface is joined by his wife, Donna, a performance artist in sign. 7-9 p.m. March 19 (gates open at 6 p.m.), John D. MacArthur Beach State Park, 10900 Jack Nicklaus Drive, North Palm Beach; 624-6970.

■ **Voices of Legends in Concert** —

With Johnny T, 7:30 p.m. March 19, Mos'Art Theatre, 700 Park Ave., Lake

Park. Tickets: \$15 advance, \$18 evening of show; 337-6763.

■ **"Our Stars Shine Bright"** — The

29th Annual Rudolph von Unruh Scholarship Concert, with the Symphonic Band of the Palm Beaches, 7:30 p.m. March 19, Eisse Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$15; 832-3115 or www.symbandpb.com.

■ **Natalie Cole** — 8 p.m. March 19, the

Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$25-\$110; 832-7469.

■ **"March Madness: Ides Wide Shut"** —

By the Jove Comedy Experience, 8 p.m. March 19, The Atlantic Theatre, 6743 W. Indiantown Road, No. 34, Jupiter. Tickets: \$15 advance, \$17 at the door; 575-4942 or www.TheAtlanticTheater.com.

Sunday, March 20

■ **Taste in the Gardens Green Market** —

Gardens Park, 4301 Burns Road, Palm Beach Gardens; 8 a.m.-1 p.m. Live entertainment, produce, plants, flowers, handmade crafts and prepared food and drink items. Free; no pets. For vendor information, call 772-6435.

■ **Documenting Maine Jewry** —

Reconnect with old friends and make new ones. Reminisce and share stories of Jewish life in Maine. It's 11 a.m.-2 p.m. March 20, JCC of the Greater Palm Beaches, 8500 Jog Road, Boynton Beach. RSVP to Sebago@att.net or call 684-4527.

■ **Help Save the Moose Lodge BBQ Benefit** —

Eat chicken, pulled por, hot dogs and all the fixings, starting at noon March 20, PBG Loyal Order of Moose, 3600 RCA Blvd., Palm Beach Gardens. There will be Shriner clowns, face painting, bounce house, raffles and a lotto tree. Tickets: \$10. 626-4417.

■ **Boston Pops Esplanade Orchestra** —

Honoring the music of Cole Porter, 2 and 8 p.m. March 20, the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Keith Lockhart conducts. Tickets: \$25-\$140; 832-7469.

■ **Concertante** — Chamber music

at 3 p.m. March 20, the Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Tickets: \$15; 655-7226 or purchase online at www.fourarts.org/concerts.

■ **An Evening of Doo Wop... The Legends of Doo Wop & George Galfo's Mystics** —

Featuring Tony Passalacqua of the Archies, Tommy Mara of The Crests, Frank Mancuso of The Imaginations and Steve Horn of The 5 Sharks. 7:30 p.m. March 20, Eisse Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$35-\$65; 207-5900.

■ **Tina Sloan-McPherson's "Changing Shoes"** —

Tina Sloan, former "Guiding Light" star, and a mother and a wife, has a chance encounter with an old pair of shoes, sending her on a journey she never planned to take. It's 8 p.m. March 20 at the Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Tickets: \$35; 575-2223 or www.jupitertheatre.org.

Monday, March 21

■ **"Book of Eli"** — Adult Monthly

Monday Movie Matinee, 6 p.m. March 21, Lake Park Public Library, 529 Park Ave., Lake Park. Free; 881-3330.

WHAT TO DO, WHERE TO GO

Monday, March 21

“Madama Butterfly” — Puccini’s opera featuring the Russian National Symphony, 8 p.m. March 21, Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$45-\$55; 278-7677.

■ **Julie Andrews costume display** — Costumes designed by Jack Bear for “The Julie Andrews Hour,” 1972-73. Mr. Bear’s family, from South Florida will be on hand to share interesting stories about Jack, Julie and Hollywood. The costumes will be shipped later that week for auction in California. See the costumes 9:30 a.m.-6 p.m. March 21, Circa Vintage, 243 B U.S. Highway 1, Tequesta. Tickets: \$10; proceeds benefit Maltz Jupiter Theatre. 741-1616.

Wednesday, March 23



COURTESY PHOTO

■ **Hatchling Tales** — 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelifelife Center, 14200 U.S. 1, Juno Beach. Free; marine-life.org.

■ **Tai Chi for Arthritis** — 11 a.m.-12:30 p.m. Wednesdays at Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Class focuses on muscular strength, flexibility and fitness. Drop-in fee: \$9; resident discount fee: \$8. 10-class pass fee: \$80; resident discount fee: \$70. 630-1100; www.pbgfl.com.

■ **Basic Computer Class** — Noon-1:30 p.m. each Wednesday (March 23, 30), Lake Park Public Library, 529 Park Ave., Lake Park. Free; 881-3330.

■ **Lake Park Elementary Storytime** — 12:30 p.m. March 23, Lake Park Public Library, 529 Park Ave., Lake Park. Free; 881-3330.

■ **“BabaLu-Cy”** — A tribute to Desi Arnaz starring Greg Gomez and the New Xavier Cugat Orchestra and featuring Tango Romantico — Pedro and Laura Escudero. 8 p.m. March 23, Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$25-\$30; 207-5900.

■ **Richard Stoltzman, clarinet, and the University of North Florida Jazz Ensemble I** — Concert is 8 p.m. March 23 at the Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Tickets: \$40-\$45; 655-7226 or purchase online at www.fourarts.org/concerts.

■ **Lighthouse Sunset Tour** — Take in the sunset views and see the Jupiter Light turn on to illuminate the night sky second and fourth Wednesday of the month. Next tour: March 23. Visitors get an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time approximately 75 minutes. Tours are weather permitting, call for tour time. Must be 4 feet tall to climb, no flip-flops on tour. Jupiter Inlet Lighthouse & Museum, 500 Captain Armour’s Way (Beach Road and U.S. 1), Jupiter. \$15 per person, RSVP required, 747-8380, Ext. 101, www.jupiterlighthouse.org.

Ongoing events

■ **“Five Thousand Years on the Loxahatchee”** — Jupiter Inlet Lighthouse & Museum, 500 Captain Armour’s Way, Jupiter, 10 a.m.-5 p.m., Tuesday-Sunday. 747-8380, Ext. 101; jupiterlighthouse.org.

■ **Fusion Lounge** — Live music. Fusion Lounge is at 758 Northlake Blvd. (east of I-95 next to Dockside Restaurant), North Palm Beach. 502-2307; fusionloungepalm-beach.com.

■ **Art on Park** — “Accent in Color,” containing works by Joseph Pierre, will be on display at the Art on Park Gallery and Studios through March 31. Gallery is at 800 Park Ave., Lake Park; 355-0300.

■ **The Admiral’s Cove Art Exhibition** — An exhibition of paintings and photography by residents of Admirals Cove in Jupiter, through April 3 in the lobby gallery at Palm Beach State College’s Eissey Campus Theatre, 11051 Campus Drive, Palm Beach Gardens. Open 11 a.m.-4 p.m. Monday-Friday and during all performances; 207-5905.

■ **“Ghost Writer”** — Florida Stage presents the regional premiere of a play by Michael Hollinger is set in early 20th-century New York. In it, tragedy intercedes for a novelist before he can finish dictating his masterwork to his devoted secretary. Through April 3 at the Kravis Center’s Rinker Playhouse, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$47; 832-7469.

■ **“Nature Hangs in the Balance”** — GardensArt exhibition, Palm Beach Gardens City Hall Lobby, 10500 N. Military Trail, Palm Beach Gardens. Up through April 7. Free; 630-1100.

■ **Flagler Museum** — Museum is housed in Henry Flagler’s 1902 beaux-arts mansion, Whitehall. Through April 17: “The Extraordinary Joseph Urban,” a look at the Gilded Age illustrator, designer, architect and set designer. The museum is at 1 Whitehall Way, Palm Beach. Tickets: free for members; \$18 adults, \$10 youth (13-18 years) accompanied by adult; \$3 child (6-12 years) accompanied by adult; and free for children under 6. 655-2833.

■ **Gary Wiren Golf Collection** — Through April 6, Lighthouse ArtCenter, Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Mondays-Fridays; 10 a.m.-2 p.m. Saturdays and Sundays. Cost: Members free, \$10 non-members ages 12 and up. Free admission Saturdays, excludes golf exhibitions; 746-3101 or www.lighthousearts.org.

■ **“Dinner with Friends”** — Donald Margulies’ play is directed by J. Barry Lewis through April 17 at Palm Beach Dramaworks, 322 Banyan Blvd., West Palm Beach. Tickets: \$47; 514-4042, Ext. 1; www.palmbeachdramaworks.org.

■ **Children’s Research Station** — Loggerhead Marinelifelife Center program is designed to exercise children’s science skills through an experimental lab. Each child receives a lab coat, veterinary instruments, a worksheet, and their own sea turtle replica to name and study. Kids take their sea turtle’s straight and curved measurements with a measuring tape and calipers. Based on the measurements, Dr. Logger helps the group place their turtles into a size classification to determine age and species. They role play taking blood with a syringe and learn about the different things a blood sample can reveal. The children look

at X-rays, locate a hook in the turtle’s throat and learn more about the steps necessary during sea turtle rehabilitation. Then, the group tags their turtles with a unique number and mimics a successful sea turtle release into the ocean. To be held at 3:30 p.m. Wednesdays and Fridays, and at 11 a.m. 1 p.m. and 2 p.m. Saturdays. Admission is free; 14200 U.S. 1, Juno Beach; 627-8280.

■ **Norton Museum of Art** — “Fabulous Fakes: The Jewelry of Kenneth Jay Lane,” through May 1; “To Live Forever: Egyptian Treasures from the Brooklyn Museum,” through May 8. Museum is at 1451 S. Olive Ave., West Palm Beach. Admission: \$12 adults, \$5 visitors 13-21; free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday; 10 a.m.-9 p.m. second Thursday of the month. Closed Mondays and major holidays; 832-5196.

■ **Society of the Four Arts** — “Hudson River School Masterpieces from the New York Historical Society,” with 45 19th-century landscapes by such artists as Thomas Cole and Asher B. Durand, founders of the American landscape school. Other featured artists include: John Frederick Kensett, Jasper Francis Cropsey, Francis Augustus Silva, Sanford Robinson Gifford, Robert Havell, John William Casilear, Jervis McEntee, William Trost Richards and William Louis Sonntag. Through March 20 at the Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Admission: Free to members and children 14 and under, \$5 general public; 655-7226.

■ **Robb & Stucky Design Tip: Frame Your View with Custom Window Treatments** — Design Consultant Cindy Grassi will lead this seminar, 11 a.m. March 24, Robb & Stucky, 3801 Design Center Drive, Palm Beach Gardens. Free; call 904-7200, option 5, to register.

■ **“The Realities of Today’s Real Estate Market: Practical Solutions for Your Business”** — A forum featuring experts from the legal, accounting and financial professions, 7:30 a.m. March 25, Kravis Center’s Cohen Pavilion, 701 Okeechobee Blvd., West Palm Beach. The forum will feature a panel discussion with Michael Winston, shareholder at Carlton Fields, Attorneys at Law; Martin Cass, managing director at Alpern Rosenthal; and Anthony Librizzi, vice president of brokerage services at CB Richard Ellis. Tickets: \$22; participants are asked to bring canned food items to donate to the Ferd & Gladys Alpert Jewish Family & Children’s Service, a Federation partner agency, for their kosher food pantry. (561) 242-6607, e-mail Jan.Engoren@JewishPalmBeach.org.

■ **“Don Quixote”** — Florida Classical Ballet Theatre presents the tale of Don Quixote, who mistakes beautiful, but feisty Kitri for his Dulcinea. With music by Ludwig Minkus. It’s at 7:30 p.m. March 25 and 2 and 7:30 p.m. March 26 at the Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$22-\$32; 207-5900 or www.fcbt.org.

THE MALTZ JUPITER THEATRE PRESENTS

Crazy for You

The new Gershwin® Musical

Crazy for You is a high-energy musical comedy packed with mistaken identity, plot twists and fabulous Gershwin hits including “I’ve Got Rhythm,” “They Can’t Take That Away From Me” and “Shall We Dance.”

March 29 – April 17

Tina Sloan
Changing Shoes

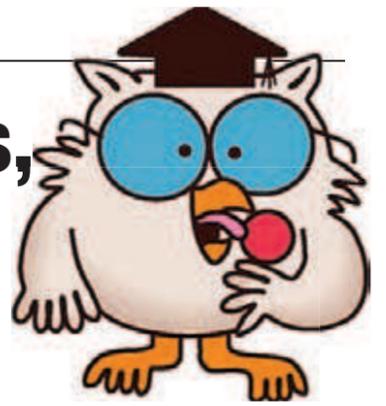
Changing Shoes is a one-woman show about the beautiful, life changing and sometimes difficult discoveries we make when we least expect them.

(Lillian Raines of CBS’ Guiding Light)

March 20 – 8:00pm

For tickets call: (561) 575-2223
For group sales: (561) 972-6117
www.jupitertheatre.org
1001 East Indiantown Road, Jupiter, FL 33477

THE MASHUP

I couldn't watch them make Tootsie Pops,
but got a great pork recipe

In 1994, my then-girlfriend, (now wife) hooked me up with what I considered to be a dream gig. It was a one-time deal, not a full-time job, but it combined many of my favorite things: travel, exploration, autonomy, road-trips, motels, bad food, truck stops and motorcycles. For 10 weeks, a close friend and I were each paid \$1,100 a week to drive a 24-foot truck around the United States, from New York to San Francisco, from North Dakota to Colorado, from Texas to Connecticut. Incredibly, I actually had to convince my friend to take the job, despite the fact that he was unemployed, out of school and spent the vast majority of his time hanging out in front of coffee shops to see who showed up.

During our trip we saw prairies, mountains, rivers and lakes, we hit every roadside attraction we could find, from the Crazy Horse Memorial to the Cadillac Ranch, we “accidentally” backed over a Route 666



sign, which we then “cleaned up” by tossing it in the truck and taking it home to Brooklyn, we exploded one transmission, poked two holes in the side of the truck with handlebars, drank hundreds of cups of lousy road coffee and dealt with close to 10,000 miles spent in a truck cab filled with each other's exhaust. And all we had to do to earn this bounty of cash and Americana was to arrive by Friday night at various malls and airports around the country to set up the “Newsweek Technology Tour.” Once Sunday afternoon arrived we were again turned loose on the country. Far less impressive than it sounded, the technology on the tour consisted of six or seven kiosks that displayed information about the 1995 Mercury Mystique, Lotus' latest software offerings, and a few more things I have absolutely no memory of.

Our trip began with a drive to Chicago to pick up the actual kiosks, before heading to San Francisco to pick up the ugly shirts. We were staying in a crappy motel on the outskirts of the city and had highballed it from New York so were fairly burned out. But not so burned out that it deadened our excitement the next morning when we discovered our motel's neighbor: the Tootsie Roll factory. It was exactly the kind of thing we were hoping to find on the road. We grabbed the video camera and head-

ed across the deserted parking lot toward the factory. The plan: ask for a tour and make some sort of video journal featuring automated twist-tie machines, logs of raw Tootsie, and snappy repartee with amusing Midwesterners.

It didn't quite work out that way. The building was a complete let-down. Long and low to the ground with shabby lettering, it looked like a decrepit refuse transfer station. The lobby wasn't much better: a small room with cheap faux-wood paneling and a Plexiglas window behind which sat a receptionist, it had all the charm and excitement of the dispatch office for a car service in Brooklyn. Surely the actual factory had to be better than this, but we'd never find out. Within minutes of introducing ourselves and requesting any sort of factory tour that they'd be willing to give us, an angry security guard appeared and demanded we leave the premises. And he was brooking no dissent. Not a sentence of explanation could be spoken that wasn't cut off with a wave of the guard's hand and more exhortations to get the hell out of the building. We headed toward our motel, dejected and hang-dog, managing only the occasional insolent glance thrown back at Sergeant Rock who stood watching us, hand on hip, apparently prepared to gun us down should we dare turn completely around.

The response was completely out of proportion to the situation; we weren't looking to find out how many licks it actually took to get to the middle of one of their candies, and I doubt that we appeared to be spies for a competing confectioner that wanted to muscle into the chocolate-filled pop market. I suspect our ejection from the property amid threats of injury was probably more the result of a bored Bears fan looking for someone to smack upside the head in the off-season.

I understand, though, that corporations need to protect their secrets. On the other hand, some individuals seem to take themselves a bit more seriously than they ought to, and guard things like recipes as if they're rabid dogs protecting a pile of steak bones. I had that experience last spring when I went to a restaurant opening in Delray Beach. I was researching restaurants to be included in a major feature I was writing, and the chef came and sat at our table after the party. Our conversation wandered to meat and the cooking thereof. I mentioned that I'd never made ox tail, though I'd always wanted to, and the chef, who's quite well known in South Florida, told me that ox tail is one of his signature dishes and that he does it incredibly well. The restaurant's publicist saw an opportunity to

win some press points and asked him to share his recipe, which he declined to do. The chef did, however, say he'd be happy to share some general tips. Anxious to hear anything that would get me started in the right direction, I told him that would be great. Here's what he said:

“There was an article in *The New York Times* last week about braising. Read it.”

The publicist and I looked at each other — could that be all he was going to say? No it was not.

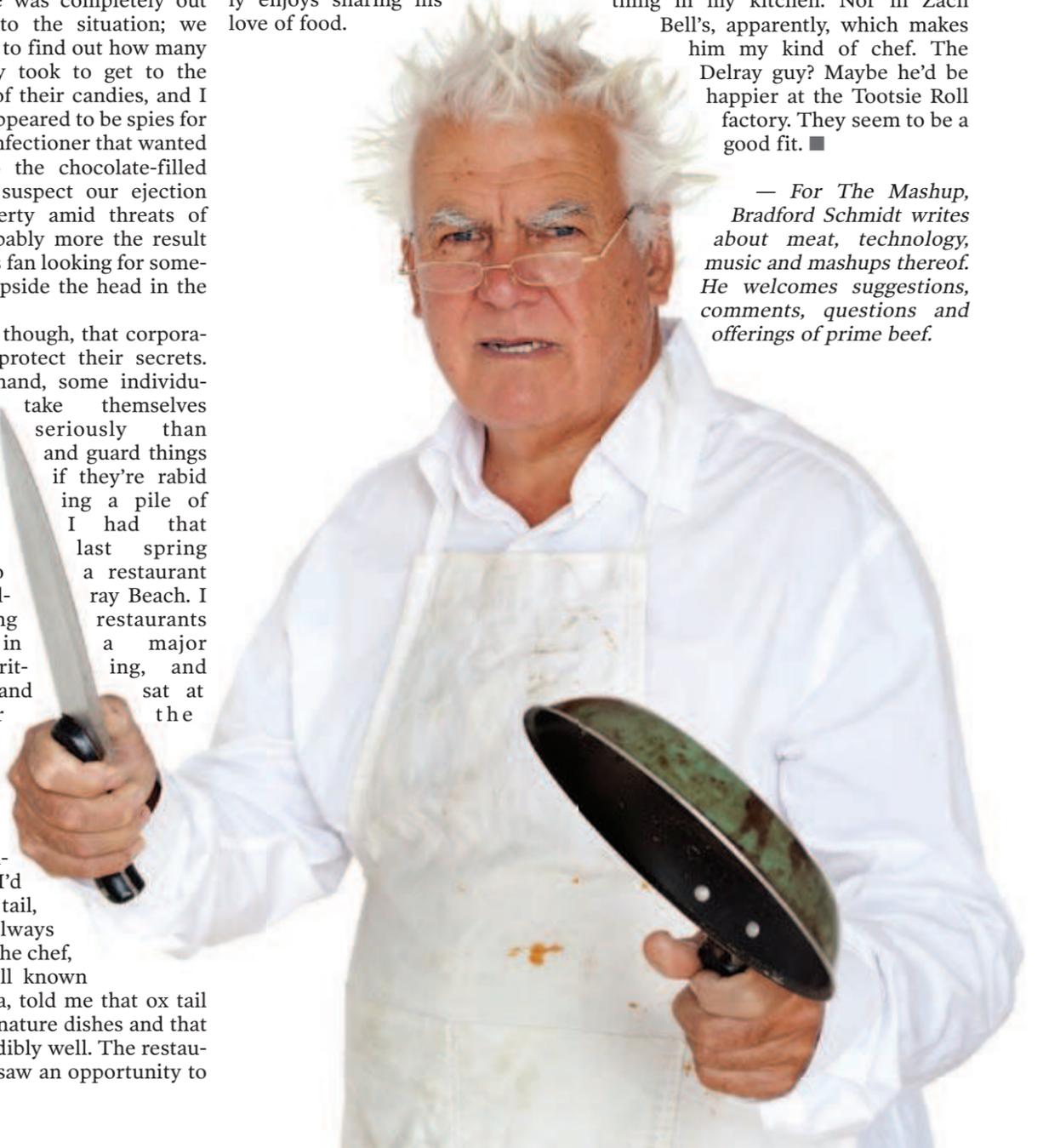
“Or it may have been the *LA Times*,” he said, “I read like five papers a day.”

I thanked him and left. That chef's desire to protect his specific recipe may be understandable, but the complete unwillingness to share tips seemed absurd. There are plenty of award-winning chefs who will share not just pointers, but entire recipes without blinking, because they understand that personality and cooking style bring a lot to the finished product. Last summer I spent two fantastic afternoons in the kitchen of Café Boulud watching Zach Bell make a pork shank terrine for the U.S. House of Representatives. He was completely open about the entire process, allowing me to photograph it and take notes. Both he and I knew there was no way I was running home and recreating it, much less stealing his gig at the restaurant, and Zach genuinely enjoys sharing his love of food.

Although I'm no Zach Bell, I'm more than willing to share how to make my favorite stuff too. Want to know the secret to my meatloaf? I use a combination of panko and smashed stuffing instead of breadcrumbs, a 2-to-1 beef-to-pork ratio, grilled diced onions, chunks of bread or English muffin soaked in milk, and a little allspice, cinnamon and nutmeg (plus the usual suspects: egg, ketchup, etc.). Stay away from the onion soup mix: it's way too salty. Burgers? Get fresh, 25 percent fat ground beef, make sure you get a good sear, make sure they're rested before serving. Fancy version? Mix the meat with chopped jalapenos, then make two smaller patties and wrap them around a hunk of cheese (your choice). Cook as usual.

Technology activists have a saying: information wants to be free. I'm not a fan of anthropomorphizing, but I get the sensibility. By sharing his experience and knowledge, Zach Bell taught me things that I'll be able to pass on to other people. I told him my experiences with burger cooking techniques he'd never tried, and we both came away with an opportunity to try something new. And as far as I'm concerned, that is what cooking is all about; there's no room for this whole “double secret probation” thing in my kitchen. Nor in Zach Bell's, apparently, which makes him my kind of chef. The Delray guy? Maybe he'd be happier at the Tootsie Roll factory. They seem to be a good fit. ■

— For *The Mashup*, Bradford Schmidt writes about meat, technology, music and mashups thereof. He welcomes suggestions, comments, questions and offerings of prime beef.



WHAT TO DO, WHERE TO GO

Ongoing events

■ **Peppino D'Agostino** — The guitarist plays 8 p.m. March 25-26, the Kravis Center's Persson Hall Cabaret, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$30; 832-7469.

■ **Doug MacCraw** — The comedy hypnotist performs at 8 p.m. March 26 at The Atlantic Theater, 6743 W. Indiantown Road, Jupiter. Tickets: \$20 advance, \$22 at the door. 575-4942 or log on to www.TheAtlanticTheater.com.

■ **Blue Suede Shoes — The Ultimate Elvis Bash** — TV performer and musician Scot Bruce portrays "young Elvis" while Mike Albert performs in Elvis' Vegas-era style. The Big "E" Band. 8 p.m. March 26, the Duncan Theatre, Palm Beach State College, Congress Avenue at Sixth Avenue South, Lake Worth. Tickets: \$27; 868-3309.

■ **CityPlace Art Fair Part II** — See works by artists from around the country, 10 a.m.-5 p.m. March 26-27, CityPlace, downtown West Palm Beach. Free; info@artfestival.com or (954) 472-3755.

■ **"Super Sunday, A Community Fun Day"** — PJ Library in the Greater Palm Beaches, implemented by the Lorraine & Jack N. Friedman Commission for Jewish Education (CJE), will hold a free Storytime and Hands-On Activity from 12:30-1:30 p.m. on March 27 during the Jewish Federation of Palm Beach County's "Super Sunday, A Community Fun Day" at the Jeanne Levy Jewish Community Campus' Arthur I. Meyer Jewish Academy, 3261 N. Military Trail, West Palm Beach. 209-2608.

■ **Keyboard Conversations with Jeffrey Siegel, "Paris, 1911 — A Century Celebration!"** — Concert at 3 p.m. March 27, the Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Tickets: \$15; 655-7226 or purchase online at www.fourarts.org/concerts.

■ **"Gypsy Fire"** — With Gyorgy Lakatos and vocalist Lennis Sabatino, who perform Hungarian and European gypsy music featuring guitar and cimbalom, 7 p.m. March 27, Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$15-\$25; (954) 461-7577; www.gyorgylakatos.com.

■ **Andre Watts** — The classical pianist performs at 2 p.m. March 29, the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Free pre-concert lecture by Sharon McDaniel at 12:45 p.m. 832-7469.

■ **Kathy Griffin** — 8 p.m. March 29, the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$20 and up. 832-7469.

■ **African-American Film Festival** — 7 p.m. March 29: "Amos 'n' Andy Show," selected episodes (1951-1953); 7 p.m. April 5: "Open the Door, Richard," starring Stepin Fetchit (1945); 7 p.m. April 12: "Brewster's Millions," starring Eddie "Rochester" Anderson (1945). At the Kravis Center's Helen K. Persson Rehearsal Hall, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$10; 832-7469.

■ **"Crazy for You"** — The high-energy musical comedy is packed with mistaken identity, plot twists, dance numbers and hit Gershwin songs, including I've Got Rhythm, They Can't Take That Away From Me and Shall We Dance. It's March 29-April 7 at the Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Tickets: \$43-\$60; 575-2223 or www.jupitertheatre.org.

■ **Palm Beach Symphony in Jupiter** — Concert honors Lois Pope and Kit and Fred Bigony, 7 p.m. March 30, Maltz Education Center, Florida Atlantic University, MacArthur Campus, Jupiter. Benefits Wilkes Honors College. Tickets: \$80 (includes VIP reception afterward), \$50 general seating and \$15 degree-seeking students. RSVP at 799-8105 or e-mail kyates3@fau.edu.

■ **"Tropicana"** — Angel Roque's piano, his orchestra and three beautiful female voices will make a journey through time in "Tropicana," set at the legendary Havana night club at 8 p.m. March 30, Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$20-\$30; (561) 201-1302 or online at <http://aroque-music.com/Concerts.html>.

■ **Tango Buenos Aires "Fire and Passion of Tango"** — 8 p.m. March 30 at the Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Tickets: \$40-\$45; 655-7226 or purchase online at www.fourarts.org/concerts.

■ **Engelbert Humperdinck** — 8 p.m. March 30, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$20-\$100; 832-7469.

■ **Holocaust Remembrance 2011** — Noted Holocaust scholar Deborah Lipstadt will speak on the subject of Holocaust denial in the 21st century in two lectures on March 31 at the Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. One, at 9:30 a.m., is titled "Dealing with Denial: Why and How." A second lecture, at 2 p.m., is "History on Trial: A Personal Encounter with Denial." Free, but tickets are required; 207-5900.

— Send calendar listings to events@floridaweekly.com. Plain e-mail, jpegs or Word documents, please. No pdfs.

PUZZLE ANSWERS

ELSE	EJECT	MAR	FATAL						
LEONA	VILLA	EGO	ERIK	A					
SHOW	MEAGOOD	ANTARCTIC							
INRED	SID	PLEAD	HATE						
ASIS	SPA	STEM	NAY						
LEAP	NIGH	OTT	OLEO						
ALL	MARIA	LOSER	ANDILL						
SALSA	TISSUES	SONIA							
STEER	TART	SALARIES							
ENESCO	DOME	ESE	TUT						
SHOW	YOU	AM	WHOS						
SHE	RIO	TOAD	ARAMIS						
TIMBUKTU	IVAN	SONAR							
ELMAN	NOGALES	IGLOO							
PLAYING	GOLF	RIGGS	ANA						
STAY	HUR	BALI	GWEN						
RAF	SIMS	COW	OGRE						
ERIE	SNACK	ROC	LORCA						
HUNTZ	HALL	WITH	HIS	BOSS					
ABATE	SOO	ESTEE	SITKA						
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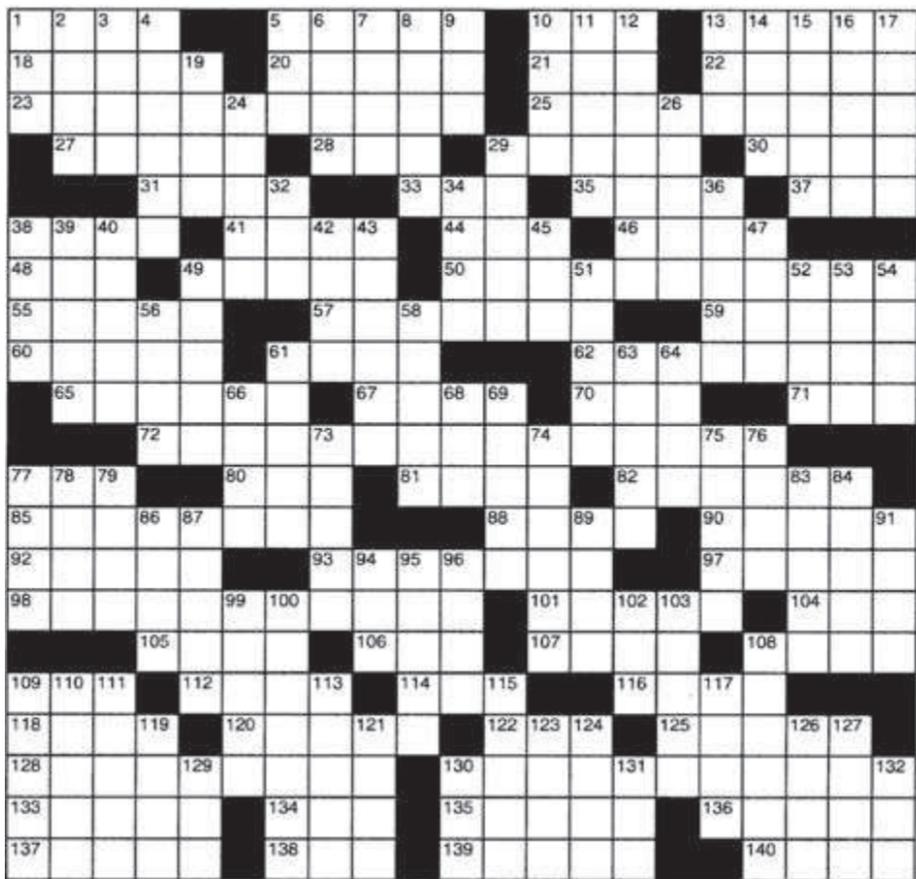
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FLORIDA WEEKLY PUZZLES

STROKES OF GENIUS



- ACROSS**
- 1 In addition
 - 5 Throw out
 - 10 Spoil
 - 13 Deadly
 - 18 Soprano Mitchell
 - 20 Country home
 - 21 — trip
 - 22 Actress Eleniak
 - 23 Start of a remark by Kirk Kirkpatrick
 - 25 Of interest to Byrd
 - 27 "The Woman —" ('84 film)
 - 28 Football's Luckman
 - 29 Beg
 - 30 Can't stand
 - 31 Like sale merchandise
 - 33 Bath, e.g.
 - 35 Sunflower support
 - 37 Aye
 - 38 — year
 - 41 Close
 - 44 Baseball's Mel
 - 46 Marge in the fridge
 - 48 Every last bit
 - 49 Singer McKee
 - 50 Part 2 of remark
 - 55 Taco
 - 57 Makeup removers
 - 59 Braga or Sanchez
 - 60 That's no bull!
 - 61 Petite pie
 - 62 Wages
 - 65 Menuhin's teacher
 - 67 Rounded roof
 - 70 Language suffix
 - 71 Boy king
 - 72 Part 3 of remark
 - 77 Heifer or hen
 - 80 Ipanema's locale
 - 81 Warty one
 - 82 Porthos' pal
 - 85 Faraway place
 - 88 Director Reitman
 - 90 Detection device
 - 92 Violinist
 - 93 Mischa
 - 93 Arizona town
 - 97 Northern hemisphere?
 - 98 Part 4 of remark
 - 101 '39 Wimbledon winner
 - 104 Santa —, CA
 - 105 Sojourn
 - 106 "Ben- —" topping
 - 107 Neighbor of Java
 - 108 Rock's Stefani
 - 109 Brit. fliers
 - 112 Jazzman Zoot
 - 114 Female elephant
 - 116 Mythological meany
 - 118 Pennsylvania port
 - 120 Bite
 - 122 Charles S. Dutton sitcom
 - 125 Spanish dramatist
 - 128 A Dead End Kid
 - 130 End of remark
 - 133 Subside
 - 134 Jack of "Flower Drum Song"
 - 135 Cosmetician
 - 136 New Archangel, now
 - 137 Made a bundle?
 - 138 Big bang letters
 - 139 Yarn
 - 140 For fear that
- DOWN**
- 1 Urban transport
 - 2 Utah city
 - 3 Any time now
 - 4 Swaddle
 - 5 Little rocker?
 - 6 Lively dances
 - 7 Morlocks' prey
 - 8 Oats
 - 9 Smidgen
 - 10 It should be square
 - 11 Bronte's "— Grey"
 - 12 Type of muscle
 - 13 — -de-lance
 - 14 Shoe part
 - 15 Big guy
 - 16 Japanese dog
 - 17 Cagney's partner
 - 19 Leon of "Mister Ed"
 - 24 Minnesota city
 - 26 Writer Rogers St. Johns
 - 29 Couturier Jean
 - 32 Round Table title
 - 34 Hand-shakers
 - 36 The Brainy Bunch?
 - 38 Glasgow girl
 - 39 Gladden
 - 40 Writer Drury
 - 42 "Bhagavad- —"
 - 43 Beehive or bouffant
 - 45 Poetic monogram
 - 47 Small
 - 49 Jean of "Upstairs, Downstairs"
 - 51 Ruhr Valley city
 - 52 "What's — for me?"
 - 53 Place
 - 54 Queue tip?
 - 56 Takes in
 - 58 Portly
 - 61 Namely
 - 63 City on the Nile
 - 64 Annealing oven
 - 66 Irish county
 - 68 Hua's predecessor
 - 69 Monitor message leader
 - 74 Infinitive splitter, often
 - 75 Desert refuge
 - 76 Downtown miasma
 - 77 Dance maneuver
 - 78 Boot —
 - 79 Poet Lazarus
 - 83 Dowry downside?
 - 84 French river
 - 86 Salutes the moon?
 - 87 Components
 - 89 — Minor
 - 91 Colt color
 - 94 Fireworks reaction
 - 95 "Alceste" composer
 - 96 Curly coil
 - 99 Chan
 - 100 She'll flip! you
 - 102 Day- —
 - 103 Tenor
 - 108 Benjamin
 - 108 Little pet
 - 109 Change fo the better
 - 110 Oranjestad locale
 - 111 Ultimate
 - 113 Drawing room
 - 115 Pulse plac
 - 117 "Friends" role
 - 119 Ending for leather
 - 121 Thicken
 - 123 Nobelist Stern
 - 124 "Dark Lad" singer
 - 126 Sheep shed
 - 127 Interrogate
 - 129 Oxford omega
 - 130 Craven or Unsel
 - 131 "— Paula" ('63 song)
 - 132 Tended a l

◀ SEE ANSWERS, B9

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HOROSCOPES

■ **PISCES (February 19 to March 20)** Old relationships that seemed to be sinking are buoyant again, and new relationships are benefiting from Cupid's loving care. This could be a good time to make a major move.

■ **ARIES (March 21 to April 19)** With change dominant this week, don't be surprised to find new facts emerging that could put another slant on a situation and offer you another choice. Think it through before you decide.

■ **TAURUS (April 30 to May 20)** There could be some lingering problems from a previous matter that involved a decision you felt you had to make. Resolve the situation with your strong Taurean no-nonsense approach.

■ **GEMINI (May 21 to June 20)** The Gemini's carefully made plans could be undone by someone's unexpected decision. Getting the full story behind that surprise move can help you decide how to deal with the matter.

■ **CANCER (June 21 to July 22)** Recently uncovered information might put a new light on a situation you thought had been resolved. Keep an open mind about possible changes that you might have to consider.

■ **LEO (July 23 to August 22)** With a potential revision of an old agreement, you can't beat the Big Cat for knowing how to sharpen a "clause" to the best advantage. Someone close could have the news you've been waiting for.

■ **VIRGO (August 23 to September 22)** Certain issues in the work-

place could put you in the middle of a dispute you'd rather not deal with. Express your honest feelings before the pressure to take sides builds up.

■ **LIBRA (September 23 to October 22)** You might feel uneasy disagreeing with someone you've been close to. But your relationship should be able to withstand and even thrive when confronted with your true feelings.

■ **SCORPIO (October 23 to November 2)** A romantic situation seems to be creating more confusion than you can handle. If so, own up to your feelings. The sooner you do, the better your chances are for working things out.

■ **SAGITTARIUS (November 22 to December 21)** With change directing the Archer's aim, consider a second look at your plans and see where they might benefit from a revision. A work-place matter is close to a resolution.

■ **CAPRICORN (December 22 to January 19)** New contacts help you learn some important information about upcoming developments. The week calls for the Sea Goat to be more flexible than usual in a number of matters.

■ **AQUARIUS (January 20 to February 18)** With both change and uncertainty in your aspect, you might feel less confident in a previous decision. That's OK. Check it out and see where it could be modified, if necessary.

■ **BORN THIS WEEK:** While you prefer to tread your own path, you'll go out of your way to help someone in need.

By Linda Thistle

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	6	1			7
5			6	4	
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Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

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◀ SEE ANSWERS, B9

LATEST FILMS

'Battle Los Angeles'

danHUDAK

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Is it worth \$10? No

The first time we see the Marines in "Battle Los Angeles" in a confined space fighting off an alien attack, it's tense and exciting. Then it happens again. And again. And... ultimately the same scenario becomes so repetitive that you leave wanting this movie about an alien invasion to be more creative. Bet you don't expect that going in.

What starts as an unexpected meteor shower turns into a full-scale alien invasion and, in true "Independence Day" fashion, the extraterrestrials strategically position themselves all over the world.

Leading the "2/5" (second battalion, fifth Marines) platoon is Lt. William Martinez (Ramon Rodriguez), whose wife is pregnant (of course she is). However, we know the real man in charge is the much older and experienced Staff Sgt. Michael Nantz (Aaron Eckhart), who's about to retire. He also lost a bunch of men under his command on a recent mission, so he has that cliché going for him as well.

The rest of the platoon rounds out the clichés: There's Harris (R&B artist Ne-Yo), who's getting married; Kerns (Jim Parrack), who has frazzled nerves; Lockett (Cory Hardict), whose brother died under Sgt. Nantz's command; Linehan (Noel Fisher), the virgin inexperienced rookie; Stavrou (Gino Anthony Pesi), who's from Jersey and can hotwire a bus; and more.

Michelle Rodriguez ("Avatar") also tags along as an Air Force pilot, Bridget Moynahan ("Lord of War") is a completely useless veterinarian, and Michael Pena ("Lions For Lambs") plays a concerned father.

Giving a brief introduction to each member of the platoon is a wise, albeit weak attempt at character development by writer Christopher Bertolini and director Jonathan Liebesman. This would have manifested with more resonance had the action scenes been easier to understand (as is, they're a bunch of rapidly edited sessions of chaos that are indiscernible until they slow down so we



can see who was killed/injured.)

The (not-so) good news is, we get plenty of chances to observe this approach. At different times the Marines are trapped on a street, inside an apartment building, on a destroyed highway and in the sewer, fighting off the aliens every time in order to survive. The repetition gets old pretty fast, to the point of comical redundancy.

Cutting out 10-15 minutes of action and moving the story along more quickly would have been a wise decision.

To its credit, "Battle Los Angeles" does have a gritty, almost intimate "District 9" feel, and the story is logical. Even better, it often plays like a love letter to the Marines, and any salute to military heroism is admirable.

Too bad the action, though intense at times and with sufficient visual effects, isn't creative enough to hold up its end of the bargain. And when that's the main selling point to an action-ready audience, the movie is not a success. ■

— Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.

in the know

>> The 2/5 is a real battalion — the most highly decorated in the history of the Marine Corps. Its motto, heard repeatedly in the movie, is "Retreat, Hell!" During World War I, when ordered to retreat, the 2/5 responded, "Retreat? Hell, we just got here!"

CAPSULES

REVIEWED BY DAN HUDAK

www.hudakonhollywood.com

Mars Needs Moms ★★

(Voices of Seth Green, Dan Fogler, Joan Cusack) After a horrible fight, Milo (Mr. Green) has to save his mother (Ms. Cusack) when she's kidnapped by martians. Mothers of bratty little boys might benefit greatly from the strong "love your mother" message, but the animation looks wooden and the movie isn't witty or fun enough for anyone else to enjoy. Rated PG.

Cedar Rapids ★★★

(Ed Helms, John C. Reilly, Anne Heche) Small town insurance agent Tim Lippe (Mr. Helms) learns how to party when

he attends an insurance convention in Cedar Rapids, Iowa, and hangs out with fellow conventioners played by Mr. Reilly, Ms. Heche and Isiah Whitlock Jr. This is a first-rate comedy that'll keep you laughing from start to finish. Rated R.

The Adjustment Bureau

★★½

(Matt Damon, Emily Blunt, John Slattery) Aspiring senator David Norris (Mr. Damon) is kept from his beloved Elise (Ms. Blunt) by the ominous Adjustment Bureau, which insists they're not meant to be together. It raises some interesting questions of destiny vs. fate that'll get you thinking, and you'll be rooting for David and Elise to make it. Rated PG-13. ■

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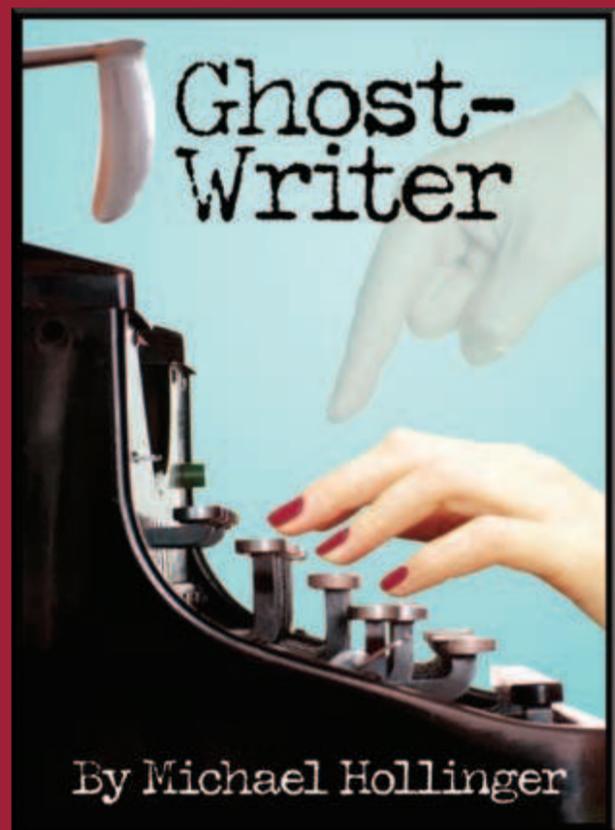
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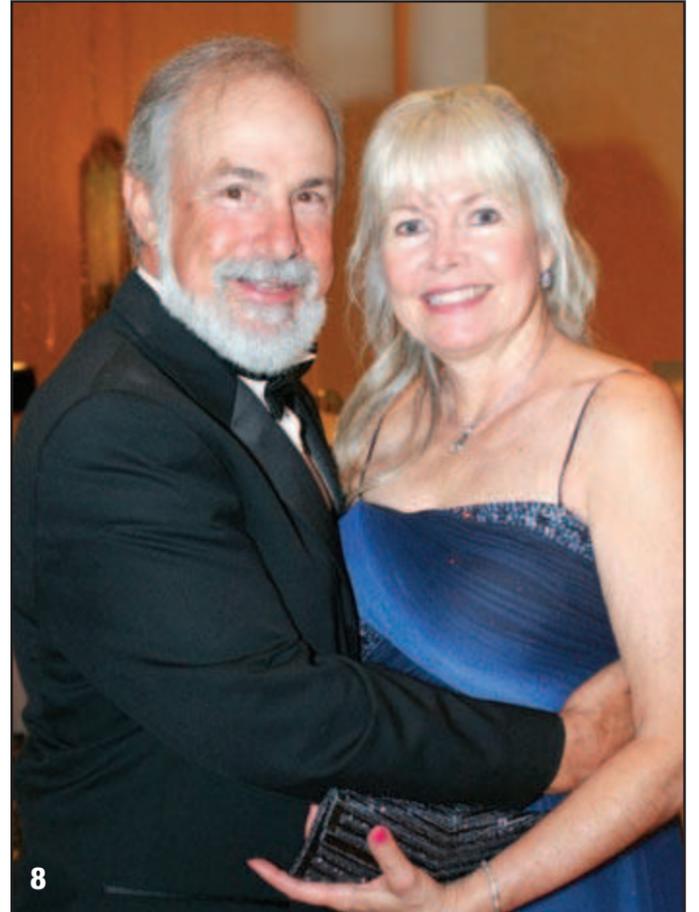
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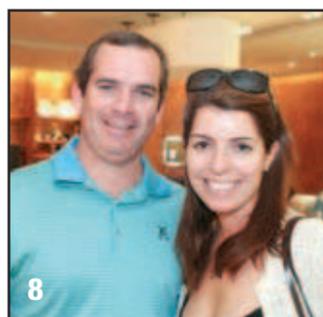
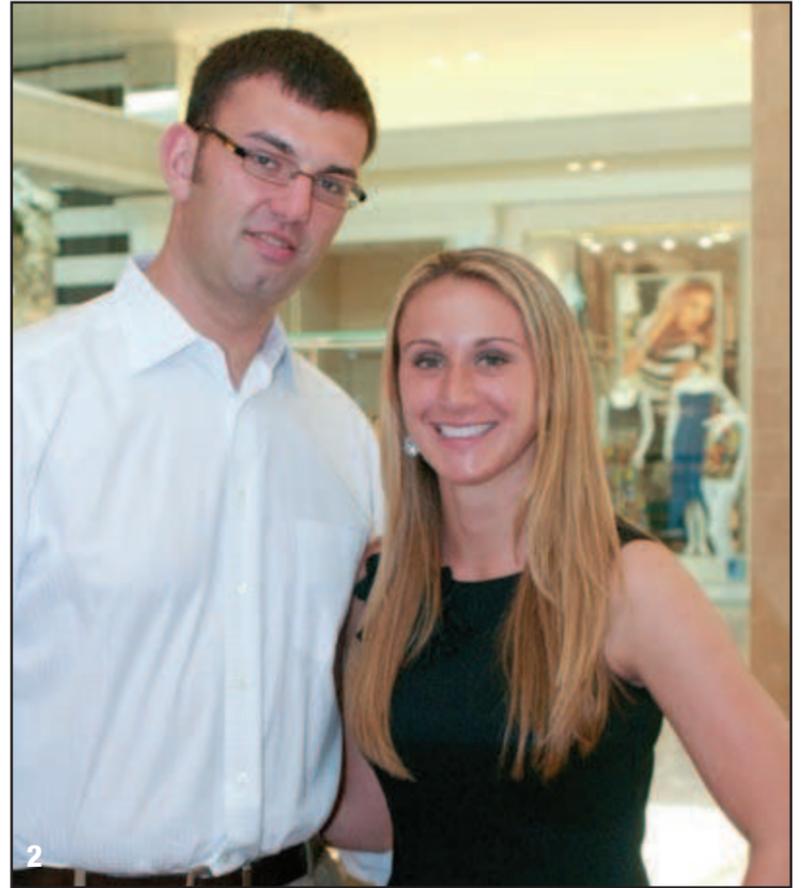
- 1. Donna Walling and Brenda Knapp
- 2. Cara McKinley and Megan Elyse Bell
- 3. Drs. Burt and Mylaine Heron
- 4. Robyn Deits Eckersley, Barbra Broidy, Cara McKinley, Sarah Block and Megan Elyse Bell
- 5. Catherine and Frank Harding
- 6. Abby Brennan and G.G. Dube
- 7. Susan Barton receives the Shine Award from Katie Deits.
- 8. Jack and Debbie Sobel

FLORIDA WEEKLY
YOUR NEWS AND ENTERTAINMENT SOURCE

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

FLORIDA WEEKLY SOCIETY

Jewelry Noir – The Diamond Premier at Hamilton Jewelers



JOSE CASADO / FLORIDA WEEKLY

1. Alyssa Dominguez and Katelin Velliere
2. Mike Cutler, Kelli Dickinson
3. Sabrina Cabreja and Dominique Diroff
4. Joy Yancy and Becky Blackwell
5. Martin Siegel and Lauryn Bronstein
6. Harvey Kesselman, Judith Ekton and Erin Campbell
7. Laurin and Catherine Andreoli
8. Greg and Kate Godino

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

BASEBALL

From page 1

berm \$15, going but gone, gone, gone! Advance sales? Internet? Unusual, one ticket-taker says. Most of the spring's home games have room for walk-ups. Maybe it's the Michigan contingent.

She tears the stubs, just then, of a couple in the visitor's dark blue. "We came last night," the man says. "We drove down from Detroit. And they got six inches of snow this morning!" If they had to, the man says, they would lash themselves to a flagpole to see the game.

The woman in red asks directions to the team office. Maybe she knows somebody. People have been finding creative ways into games since kids first pushed through broken slats in stadium fences and teams first started selling blocks of tickets to businesses and institutions.

The woman could still, though, stand up and be counted. Standing room tickets are a bargain, eight bucks, and they carry the words "STAND ROOM only." The "room" is a series of areas on concrete, defined by yellow lines akin to the chalk of coach's boxes at first and third, and the room comes with an exceptional view.

Roger Dean Stadium gleams almost as brightly as the new Chevrolet Camaro, a car sold at Roger Dean's Family of Dealerships and now touring the edge of the infield beforehand and parked afterward out front.

A cleanup crew, busy from first stretching and batting practice to last skeddaddle, maintains the stadium's gleam in the face of fans of all titles and toss-aways. That would be MANY. Since 1998, the park has hosted two major league teams in spring training (the Montreal Expos have since given way

to the Marlins) and two minor league teams, the Jupiter Hammerheads and the Palm Beach Cardinals, for the sweltering summer season. Competition fires the enterprise. Even the shiniest franchise must compete with other parks to attract and keep teams. Florida's Grapefruit League has been playing shuffleboard with Arizona's Cactus League, and the cacti have been pushing.

The last walk up a ramp and stairs at Roger Dean explodes into sunlight brightening the broad crescents of red clay-mix infield and pitchers mound and the green-grassy diamond and outfield fanning beyond. The sight brings a particular joy. One popular sound is laughter, the pony-giggles of children and theatrical braying of youth, the guttural guffaws of veterans, the occasional toddler's wail and elder's lament.

Never mind that only a few of the players might be called "ours," might be, like catcher Tony Cruz from Palm Beach or Bryan Augenstein from Sebastian, real hometown guys.

On the national, internet skim, and, in local allegiance, this game is red versus blue, mercifully without the party politics but with plenty of protocol. "Your love's liftin' me higher, than I've ever been lifted before..." the sound system brays, and the next tune answers with "Disappointment was my only friend..."

Isn't that baseball in a (pea)nut shell? Without ceremony, the game would be a geegaw and gimcrack. It has substance. Baseball at ground level, beyond its finances and union-versus-management turmoil, is happily transparent and local, too. A crewman bent over a silver box, striping the first and third base lines and batters boxes with chalk. The field displays a wider, lively scene, many-costumed audience near, players shifting



COURTESY PHOTO

The St. Louis Cardinals and Florida Marlins play spring training games at Roger Dean Stadium in Abacoa in Jupiter.

within easy eyesight. Let the networks keep their captured-for-marketing views.

For the ceremonial meeting at home plate to exchange starting lineups, Cardinals manager Tony La Russa sends out the great Bob Gibson. He is great not just because he won 22 games, 13 of them shutouts, in 1968 with an earned-run average of through the season of 1.12 (runs allowed in each nine innings), not just because he was welcomed on first ballot into the Hall of Fame, but because he lived and fought for the right of everyone to be seen and included. On the mound, he was often glowering, looking angry, his focus finely honed. Off the mound, he changed a city, a culture. When he built his restaurant on the south side of Interstate 80, in his hometown of Omaha, Nebraska, where black neighborhoods had been pushed north and racism still ruled, he challenged a white narrow-view, shifted perceptions and experience, long before most started happy-mouthing equality.

On the field, at age 75, he still stands tall, still moves easily. After he signed with St. Louis out of Creighton University (as a shortstop and outfielder), he spent two years in the minors. That was expected, then, before lawyers and agents entered the fray. Many fans seem unsure of him, as batters were, once.

They KNOW, though, when they see a reigning hero.

Albert Pujols, hit .312 last year, 42 homeruns, 118 RBIs, jogs from the dug-out to first base, hugs Detroit's first base coach, Tom Brookens, and bumps forearms with an umpire heading for the outfield. For many in major league parks, Mr. Pujols might be a distant red-and-

white-and-coffee-toned -jot. Here, he is IT.

Not everyone shows the colors. That young woman, there, nearly falling out of the tight black dress, and that teen or tweener in the shock of blond hair topped in a bright red mohawk, and that rustic gent in the wide-brimmed straw hat, seem oblivious to the action. Even in the heat of a Cardinals rally, the concourse below swarms with chatters and food-seekers.

Most in the crowd, though, endure in the sun and accentuate the positive.

This is the season of promise, never mind the logic and analysis, when this team, our team, might ascend, might prevail, might dominate the coverage. "We're spoiled," a Cardinals fan says, gesturing to a placard near the scoreboard. It lists the team's World Championships: 1926, 1931, '34, '42, '44, '46, '64, '67, '82, 2006. The Chicago Cubs, most here know, haven't been to a World Series (they won in 1907 and '08) since 1945.

For a Cardinals fan from Iowa, that's not enough. His costume is a long yellow shirt with black letters, reading "It's Never Too Early to Tailgate." The colors belong to the Iowa Hawkeyes, but, on the inside, he is clearly Cardinals red. Just the sight of Ryan Theriot in the home uniform, traded from the Cubs last year, provokes him. "He was such a scumbag when he was Cub," he says. Those who seek heroes also cherish villains.

A vendor might vent, too. One young hawker tells a bystander, "They tell us they don't want us to serve drunks, but that's where the money comes from." He might be kidding. Mostly, the stadium's vendors seem tireless and nimble. Bent under prodigious loads, they dance. "Ice cold beer!" one of them calls, and another chimes in with, "I got Bud, I got those Land Sharks!" One of them mimics a signature riff of ESPN's Sports Center: "Duh-do-DAH! Duh-do-DAH! PEANUTS!" And a woman vendor beckons the standing-roomers, jealously eyeing empty seats, with, "If you don't wanna lose your place, I've got it here!"

All of the pre-game builds to baseball's signature moment, the one where the home plate umpire traditionally calls "Play ball!" and the announcer heralds the first hitter, at the edge of the batter's box. The call echoes through time and legend. ■

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FLORIDA WEEKLY CUISINE

Umi offers perfect mix of Asian fare, good service

scottSIMMONS

ssimmons@floridaweekly.com



Carmine is at it again.

Carmine Giardini, owner of the eponymous Carmine's Gourmet Market and Trattoria on PGA Boulevard, has opened another restaurant.

And if crowds are any indication, his Umi Fishbar & Grill, tucked around the corner from the market, is an unqualified success.

The trattoria is unabashedly Italian. Pizza even is a major part of the menu of Mr. Giardini's newly opened C.G. Burgers.

Umi offers flat breads, but at its heart, the restaurant is decidedly Asian.

Inside, the space is dark, perhaps in a nod to its past life as Noche nightclub. To the left is a sushi bar. To the east, a bar with windows offering views of the marina and Intracoastal beyond fills the wall.

Televisions line the walls in slightly distracting profusion.

There also is outdoor seating and an outdoor bar.

Back inside, a giant copper dome surrounds the much-talked-about robata grill.

That robata grill cooks meats and vegetables over a hardwood charcoal fire, and imparts a slightly smoky taste and aroma to the food.

The menu really is two menus. The first is a list of snacks, flat breads, robata grill items, small and large plates and regular daily specials. The second menu is a fairly extensive list of sushi items.

Chef John Belleme, formerly of Henry's in Delray Beach and Zemi in Boca Raton, is known for his small plates-type fare, and that's where he shines.

The menu at Umi (that's Japanese for ocean) is designed to come in waves of food, hence

the small plates and the sushi menu. Order a few small plates to share, then a few more, if need be, until you're satisfied.

On a busy night, the place has a healthy din.

During a recent happy hour, we stopped in for a beer and a snack. There were a few tables seated here and there, but the bar was packed. For happy hour, Umi offers half-price drinks and has a special menu.

The Asahi beer (\$2.50 at happy hour) was crisp and cold and made a perfect accompaniment to the robata-grilled skirt steak (\$7).

The skirt steak, from restaurant's list of "small plates," offered two generous skewers of beef cooked medium over the grill. The beef had a nice char from the grill, and there was a wonderful interplay of flavors between the miso and the dried chili in which the meat had been dressed. The beef,



COURTESY PHOTOS

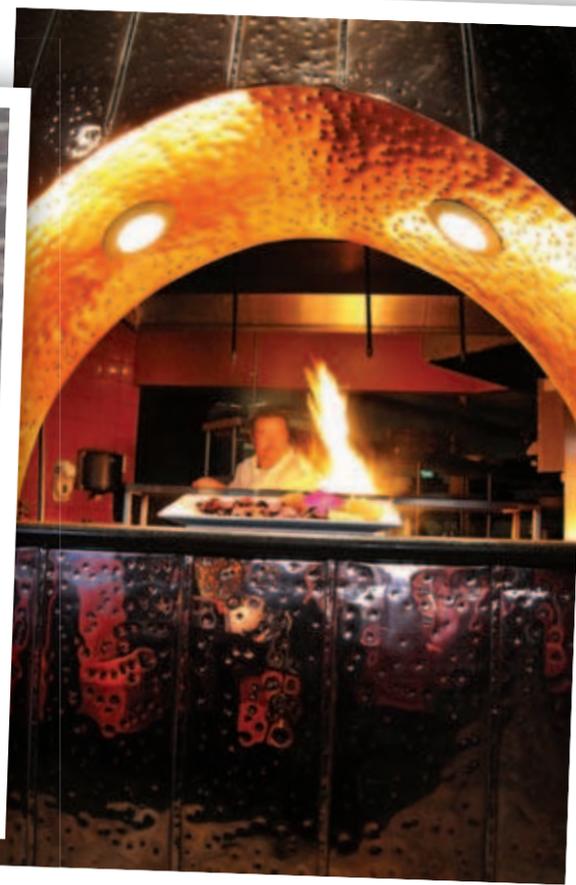
The bacon-wrapped dates are an artful combination of sweet and savory and are stuffed with almonds and manchego cheese.



Umi owner Carmine Giardini



Umi chef John Belleme



Umi's robata grill is housed behind a large copper dome. The Japanese-style grill cooks food with hardwood charcoal and imparts a slightly smoky flavor to the food.

however, was slightly tough, even for skirt steak. It was topped with a large onion ring and served atop a bed of sautéed onions that made it nearly large enough to serve as a main dish.

Also an interesting starter: the bacon-wrapped dates (\$10). The half-dozen bites on this plate almost were too sweet. They were stuffed with almonds and manchego cheese. The savory bacon countered some of the sweetness of the dates, but we could barely taste the cheese in some of them.

Another visit, the place was packed. We had reservations for 8:45 p.m. on a Saturday and arrived to find the only tables available were high-tops near the sushi bar. We opted to have cocktails at the bar and wait for a table. The hostess seated us in a booth near the bar about 15 minutes later.

Our server brought us a plate of flat breads and such to nibble while we contemplated the menu.

One could easily make a meal from the small plates at Umi, and that is where we began.

An order of the pork buns (\$11) was pan-Asian delight, with bits of shredded Duroc pork belly. We loved the interplay of the

sweet hoisin and spicy sriracha sauces.

The Vietnamese-inspired happy pancake (\$11), with its bits of shrimp and roasted chicken, also brought smiles to our faces. It was served with a slightly sweet nuac chom sauce that paired nicely with the shrimp and chicken.

We tried a third plate, the Tuna Tataki (\$12), from the sushi menu.

The fish was fresh and sweet, and tasted of the sea. It was served with scallions, sesame seeds and a ponzu sauce. We saw diners at a nearby table dining on the Buffalo tuna (\$12), which has a stunning presentation and was greeted with all the oohs and ahs it deserved.

Umi has an extensive sake menu, but wine seemed the best complement to our main courses. We ordered a bottle of the Ferrari-Carano sauvignon blanc, well priced at \$29. It was crisp and assertive and held its own alongside some heavy fare.

Moving on to dinner, chicken under the brick (\$19) was comfort fare-plus on a rainy night. The half-chicken (the menu says it's Bell & Evans) was crispy on the outside and tender on the inside, with gar-

lic crushed potatoes and sautéed spinach and escarole. The potatoes had a wonderful garlicky flavor that didn't overpower the chicken.

Umi also has regular specials.

The Saturday special is the Thai-inspired Maine lobster curry (\$29). The flavor of the lobster was rich and sweet, but we found part of the meat to be slightly overcooked and chewy. And that red curry sauce could have used more spice. It was served with perfectly cooked cauliflower and raisins.

Service throughout the meal was brisk and friendly. Diners frequently can see Mr. Giardini strolling around his restaurants, and he was at Umi that Saturday night. He wisely has overstaffed the place so no glass goes untended and no plate goes uncleared.

In these days of corporate dining, it is refreshing to see an owner take such a passionate, active interest in his restaurant.

It's as though Mr. Giardini caught the perfect wave at Umi. ■

in the know

Umi Fishbar & Grill

2401 PGA Blvd., Harbour Financial Center, Palm Beach Gardens
472-7900

Ratings:

Food: ★★★★★

Service: ★★★★★

Atmosphere: ★★★★★

>> **Hours:** Happy hour, 4-6 p.m. daily; dinner, until 11 p.m. daily

>> **Reservations:** Recommended

>> **Credit cards:** Major cards accepted

>> **Price range:** Snacks, \$5-\$6; small plates, \$8-\$13; flat breads, \$11-\$13; robata grill specialties, \$6-\$14; large plates, \$19-\$29; sushi/sashimi, \$2.50 and up

>> **Beverages:** Full-liquor bar, sake and wine

>> **Seating:** Booths, tables and high-tops.

Outdoor/waterside seating available

>> **Specialties of the house:** Sushi, Japanese-style robata grill food

>> **Volume:** A healthy din

>> **Parking:** Free lot, plus valets and shuttles

>> **Web site:** www.umifishbar.com

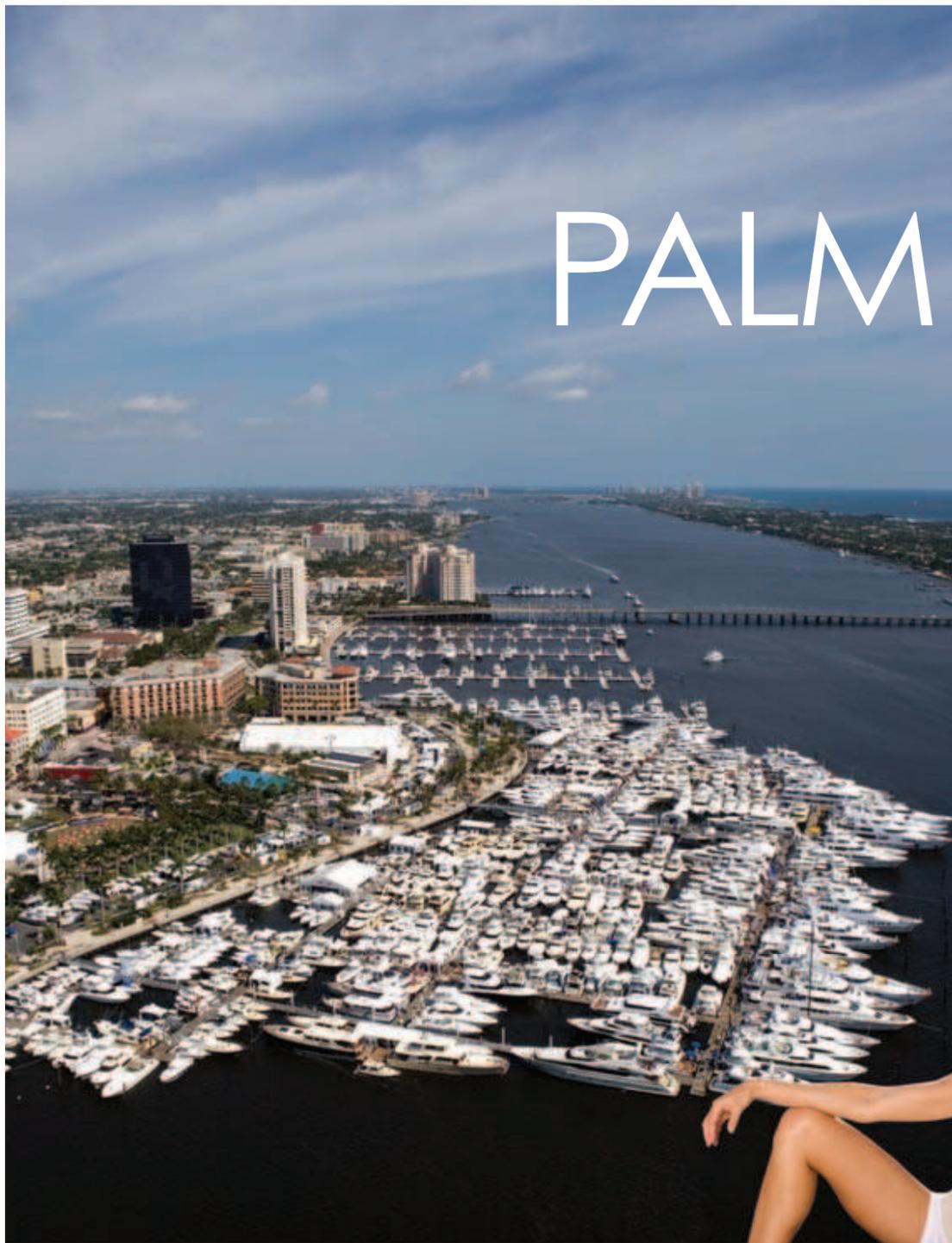
★★★★★ Superb
★★★★ Noteworthy
★★★ Good
★★ Fair
★ Poor

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