

# PALM BEACH GARDENS & JUPITER FLORIDA WEEKLY®

YOUR NEWS AND ENTERTAINMENT SOURCE

WEEK OF MARCH 10-16, 2011

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## easing THE PAIN



PHOTOS COURTESY AND BY SCOTT B. SMITH / FLORIDA WEEKLY

Dr. Scott McFarland, head of the ER, tends to Arieon Nixon, top, at Palm Beach Gardens Medical Center.

Palm Beach Gardens Medical Center ER staff has one goal: end suffering

BY MARY JANE FINE  
mjfine@floridaweekly.com

IT'S ONE OF THOSE DAYS. NO WAY TO explain why, no control over it, just one of those days. Superstition makes RN Stephanie Moore loathe to call it what it is, to utter the four-letter word never spoken in the emergency room at Palm Beach Gardens Medical Center: S-L-O-W.

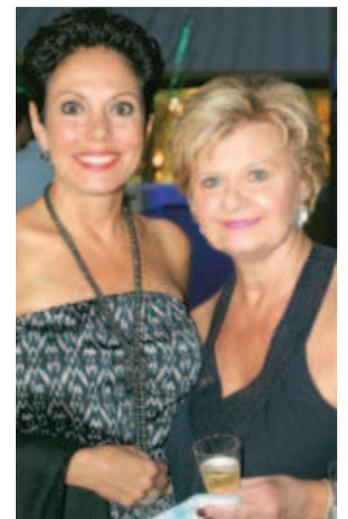
"There's what you would like to call a routine, but it all depends on what's waiting for you," she says. "Today is" — she hesitates — "a nice day."

So far, at least. A broken hip, a shoulder injury, a bellyache, a collapse, a chest pain, a nausea-vomiting-and-diarrhea complaint. But it's not yet noon and, by 3 p.m., she predicts, every one of the 24 examining rooms ringing the ER will be filled. It never fails. On any given day, what walks through the automated glass doors, or arrives by ambulance, can test the extent of their skills or be as mundane as a cut finger. They've seen it all.

SEE EASING, A8 ►



**The Jets are back**  
"West Side Story," with young cast, opens at Kravis. **B1** ►



**Gardens Society**  
See who's out and about in Palm Beach County. **B12-13** ►



**Craving the claws**  
There's a bountiful haul of stone crab claws this year. **A20** ►



**Bada bing!**  
Learn to pole dance in N. Palm Beach. **A6** ►



SCOTT SIMMONS/FLORIDA WEEKLY

The 40-foot-long water taxi can carry about 30 revelers to and from bars and restaurants.

## Jupiter water taxi takes to the waves

BY SCOTT SIMMONS  
ssimmons@floridaweekly.com

Capt. Mike Morris is a man with a mission.

His mission?

To take revelers on a bar-hopping journey through the Jupiter-Tequesta area via his 40-foot-long water taxi.

Tired of the cold, he has headed south from New Jersey, hoping to win fans in Florida.

"I'm going to turn the boat into a seasonal operation," Capt. Morris says.

In New Jersey, Capt. Morris says that his boat routinely shuttles more than 150 patrons a day.

"The business at home has outgrown the boat," he says.

Come summer, he plans to leave his boat, called the Saltwater Safari, in Florida and buy a new, 49-passenger "super-luxury taxi"

SEE WATER TAXI, A14 ►

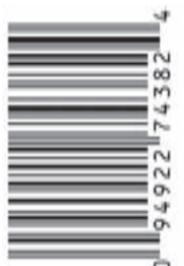
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# COMMENTARY

## Some of us have to walk to the beat of the second fiddle



**timNORRIS**  
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If golf lessons are life lessons, as so many 19th-hole philosophers seem to think, this one seems harsh. I am a (cringe) duffer. Play away? Please, for the sake of the game, look away!

In golf, as in my years in baseball, as, in fact, in my time in theater and other ventures, I am an on-deck hitter, a supporting player. In running, I've helped fill out many-a-field. In music, I've usually played in the second fiddle section.

The first question is why. I prefer the second question. How? How do I come to terms?

There is also, of course, another question: what? What am I going to do about it?

You tell me. I could take lessons. I could practice two or three hours a day. I could.... Naw.

We all operate within limits, natural and self-imposed. There are reasons why I incline to the supporting cast, or caste. Maybe it was all that moving, being the "new kid," set upon by bullies too many times. Maybe I was just born with the slightly wrong stuff.

What we call "real life," the condi-

tion most of us are flung into after high school or college, doesn't care. It says, "Show me whatcha got."

What I got, I guess, is the yips. The reluctance. The wallflower syndrome. Forget the close-up! I am not an action figure.

William Shakespeare hath writ, "Lay on, McDuff. And damn-ed be he who cries 'Enough!'"

I'm the town crier. "Enough" is the second of my middle names. In nearly any enterprise, I can find enough to do, shift into backup status and just trundle along, there.

Why aren't I hungrier? Well, I AM. At the moment, I wouldn't mind a nice chipped beef on toast, or a fat-burger with onion rings. I am just not very ambitious.

In America, that's heresy. Cleanliness may be nearest to godliness, but ambition is climbing its backside for the top spot. We are driving, pushing, throbbing toward greatness, or what passes for it. Climbing the job ladder. Accumulating wealth. Flashing our fancy. Never mind that, as the poet Thomas Gray put it, the paths of glory lead but to the grave. On the way, we can only take one step, one day, one slide on the second-banana peel at a time.

I am, at least, restless. That's one of the great advantages of giving away honors. Second-fiddlers, to paraphrase another bard, Mick Jagger of the Rolling Stones, can't get

no satisfaction. We aspire to also-ran status. We get some peculiar buzz out of providing the chunka-chunka background, out of hopes half-filled. We also dream of more. Isn't dreaming of more the engine that drives America?

So I'm not afraid to step up, to give whatever-the-activity a try. Good thing we're not using dueling pistols. "Sir," the opponent would say, aping the Jagg-ster, "I demand satisfaction." And then we'd go out and I'd give away the honors, which would probably mean taking a musket-ball somewhere amidsthips.

The larger point, though, is that our culture, any culture, needs a second violin section. Needs the steady providers of rhythm, as surely as it needs the soaring melody-makers. Needs people who keep showing up, every day, and doing their jobs, however disrespected or ignored. Embrace your inner sidekick!

We hope the conductors, the producers, and their funders, embrace us, too.

The one thing that turns me from a second fiddle to an ambitious kick-ass is mistreatment, real or perceived. I always think of distance running, for instance, as a shared challenge, not one runner against another but all of us against the conditions, the miles, the weather (especially extreme heat and humidity or cold and rain) and the geography,

most notably hills. In a marathon or beyond, I've always appreciated running with someone, even for a short distance and always in the late and most painful stages. One of my happiest moments came when I ran the last six miles of a Midwestern marathon with a woman from Chicago, back in years when women were just finding their competitive legs in distance races, and set a pace that helped her finish third and win a trophy. I felt as if I'd won it myself!

But when I encounter a runner who blows me off, who struts his ego, I get my back up...and my legs and lungs and whatever I have left. Two of my best races came after I asked guys alongside if they'd like to run together, and they either hissed "no" or just clenched a jaw and pushed away. Oh, yeah? I stuck to them like sweat. There is no better boost than adrenalin. It felt SO good to blow by them both near the finish.

That was petty, too, I know. What it takes to excel, to triumph, is something far more disciplined, more admirable, more uplifting.

But at least I can question what it means to succeed. The world needs its second violins, its runners back in the field, its supporting cast and crew. It needs people, whatever their doubts, who keep showing up. Without a second fiddle or finisher, after all, none of us would have the honors. ■



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# OPINION

## Don't bet on nonprofits filling the news gap



**c.b. HANIF**

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More media but less journalism? That's a problem.

It seems ages since Elna Laun and the Palm Beach Democrats hosted a bunch of my colleagues and me for "What's Happening to our Newspapers?"

Among the good things since that January 2009 Kravis Center town hall session? Publications such as this Palm Beach Gardens edition of Florida Weekly, packed with original, engaging writing by journalists constantly about in our community.

But not all newspaper lovers get to enjoy one of these.

So another good thing is the nonprofit community efforts to help bridge the chasm between a devastated journalism business — reduced by half or more in terms of coverage, revenue and reporters — and a vibrant media landscape.

An example near you is YourPBC.org, started in 2009 by the Community Foundation for Palm Beach and Martin Counties with a grant from the John S. and James L. Knight Foundation.

Nationwide, a big key going forward will be major support such as the \$24 million over five years for civic news projects through the Knight Community Information Challenge, which just hosted its fourth

Media Learning Seminar in Miami.

As advertised, the 2011 session provided insights into the changing media landscape and emerging technologies while offering concrete examples of how foundations are helping to fill their communities' information voids.

The update was encouraging given the too-often gruesome picture of our news ecosystem.

As noted by Steven Waldman of the Federal Communications Commission:

"We have this contraction in the newspaper sector, we have contraction in TV, we have difficulty in the commercial Internet sector in getting traction on this, and the government's not going to step in to fund this. Even the programs that already exist like the Corporation for Public Broadcasting are fighting for their life right now.

"So, what's going to happen? What this seems to point to is that there's going to need to be a bigger role for nonprofit media, broadly defined," he said.

"It's not just public TV and public radio, though they are linchpins. It is also nonprofit websites. It is community media centers, public-access channels, state public-affairs networks, state C-Spans some states have. It is low-power FM stations, it is journalism schools that are themselves running local news operations. And it is these entities working with each other, and increasingly working with the commercial sector."

How can there be a journalism problem when we're awash in media choices?

Mr. Waldman pointed to studies show-

ing 95 percent of "news" in some markets is traditional media work "repurposed" by the new media.

We also heard from Facebook co-founder Chris Hughes, whose latest project, the Knight Foundation-funded Jumo.com website, leverages the social media phenomenon as a tool for non-profits.

Arianna Huffington, co-founder of the Huffington Post recently purchased by AOL, touted AOL's new Patch.com experiment in hiring reporters to cover underserved communities.

I spoke with folks such as Susan Mernit, founder of oaklandlocal.com, and other Knight grant winners regarding their innovative digital projects.

I'm not quite ready to agree with Mr. Waldman that non-profits are the last hope for saving community news. I can't argue when he says, "I'm not sure who will if the community foundations don't."

He acknowledged the possibility that "The Internet is solving problems so fast that something will come along by the end of today and fix this."

But he's not betting on it. Neither am I. Ms. Laun begged her question only an Internet minute ago. Hours later, like the rest of us she's still waiting for a definitive answer. ■

— C.B. Hanif, writer, editor and multimedia journalist, chronicles and comments on reality (or the lack thereof) from here to infinity. He gets around. Catch up with him here and at cbhanif.com.

## The Battle of the budgets: New fronts in Afghanistan and Iraq



**amyGOODMAN**

Special to Florida Weekly

Wisconsin, Indiana, Ohio, Idaho ... these are the latest fronts in the battle of budgets, with the larger fight over a potential shutdown of the U.S. government looming. These fights, radiating out from the occupation of the Wisconsin Capitol building, are occurring against the backdrop of the two wars waged by the U.S. in Iraq and Afghanistan. No discussion or debate over budgets, over wages and pensions, over deficits, should happen without a clear presentation of the costs of these wars — and the incalculable benefits that ending them would bring.

First, the cost of war. The U.S. is spending about \$2 billion a week in Afghanistan alone. That's about \$104 billion a year — and that is not including Iraq. Compare that with the state budget shortfalls. According to a recent report by the non-partisan Center on Budget and Policy Priorities, "some 45 states and the District of Columbia are projecting budget shortfalls totaling \$125 billion for fiscal year 2012." The math is simple: The money should be poured back into the states, rather than into a state of war.

President Barack Obama shows no signs that he is going to end either the occupation of Iraq or the ongoing war in Afghanistan. Quite the opposite; he campaigned with the promise to expand the war in Afghanistan, and that is one campaign promise he has kept. So how is Obama's war going? Not well.

This has been the deadliest period for civilians in Afghanistan since the U.S.-led invasion began in October 2001. Sixty-five

civilians were reportedly killed recently in Kunar, near Pakistan, where mounting civilian casualties lead to increasing popular support for the Taliban. 2010 was the deadliest year for U.S. soldiers as well, with 711 U.S. and allied deaths in Afghanistan. Soldier deaths remain high in 2011, with the fighting expected to intensify as the weather warms.

The *Washington Post* recently reported that Obama's controversial CIA-run drone program, in which unmanned aerial drones are sent over rural Pakistan to launch Hellfire missiles at "suspected militants," has killed at least 581 people, of whom only two were on a U.S. list of people suspected of being "high-level militants." Ample evidence exists that the drone strikes, which have increased in number dramatically under Obama's leadership, kill civilians, not to mention Pakistani civilian support for the United States.

Meanwhile, in Iraq, the democracy that the neocons in Washington expected to deliver through the barrel of a gun with their "shock and awe" may be coming finally, not with the help of the U.S., but, rather, inspired by the peaceful, popular uprisings in Tunisia and Egypt. However, Human Rights Watch has just reported that as people protest and dissidents organize, "the rights of Iraq's most vulnerable citizens, especially women and detainees, are routinely violated with impunity."

Protests have erupted in another Tahrir Square, in Baghdad (yes, it means "liberation" in Iraq and Egypt), against corruption and demanding jobs and better public services. Iraqi government forces killed 29 people over the weekend, and 300 people, including human-rights workers and journalists, have been rounded up.

Yet, the U.S. continues to pour money and troops into these endless wars. Rolling Stone's Michael Hastings, whose

reporting exposed the crass behavior of Gen. Stanley McChrystal, has just exposed what he calls an illegal operation run by Lt. Gen. William Caldwell in Afghanistan, in which a U.S. Army "psy-ops" operation was mounted against U.S. senators and other visiting dignitaries in order to win support and more funding. One of Hastings' military sources quoted Caldwell as saying: "How do we get these guys to give us more people? ... What do I have to plant inside their heads?"

The recently retired special inspector general for Afghanistan reconstruction (SIGAR), Arnold Fields, just reported that \$11.4 billion is at risk due to inadequate planning. Another group, the U.S. Commission on Wartime Contracting, "concludes that the United States has wasted tens of billions of the nearly \$200 billion that has been spent on contracts and grants since 2002 to support military, reconstruction, and other U.S. operations in Iraq and Afghanistan."

Which brings us back to those teachers, nurses, police officers and firefighters in Wisconsin. Mahlon Mitchell, president of the Professional Fire Fighters of Wisconsin, told me in the Capitol rotunda in Madison why the unionized firefighters were there, even though their union was one not targeted by Gov. Scott Walker's bill, "This is about an attack on the middle class." By shutting down the attacks on the people of Iraq and Afghanistan, we can prevent these attacks on the poor and middle class here at home. ■

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 800 stations in North America. She is the author of "Breaking the Sound Barrier," recently released in paperback and now a *New York Times* best-seller.

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## 15 MINUTES

## In her class, you can learn the bada, the bing and the boom

BY MARY JANE FINE  
mjfine@floridaweekly.com

Natalie has The Look: Black patent leather platforms with six-inch heels. Itsy-bitsy, teeny-weeny pink and black-lace dance bikini. Looong legs. Looong curly hair.

Natalie has The Moves: The strut. The kick. The twirl.

Natalie has what they call in Philadelphia The Atty-tude.

And when students show up for a lesson on this day, Natalie will have their full attention.

Pole dancing demands it.

"Dance is definitely my passion," Natalie Waldkoetter is saying, one hand casually gripping the shiny metal floor-to-ceiling dance pole, her image repeated in the floor-to-ceiling mirrored wall to her right. "This is something I love. And getting to share it with others..."

She leaves the sentence dangling, her smile filling the blanks. Ms. Waldkoetter has taught pole dancing for a year and a half now, to 20-somethings and 60-somethings and everything-somethings-in-between. It's fun. For her. For them. Especially when one of them GETS it, develops the arm-strength to climb the pole, the skill to twirl around it, the moxie to hang upside down from it. Alfonso Silvestri, dance studio manager, can hear the whoops and hollers, the high-fives and peals of laughter, from the back room, where he closets himself during lessons, when men are a no-no.

Pole dancing was a no-no for decades.

It probably dates to the Depression years of the 1920s, when marathon dancing was in vogue, when dancers in travelling shows used tent poles to display gymnastic moves. The latter evolved into the slinky routines pretty much relegated to gentlemen's clubs...until "The Sopranos" and "Desperate Housewives" turned a spotlight on those dimly lit rooms, creating both audience and demand.

And demand there is. A British Columbia-based company called EPM EmpowerNet has created a network of instructors who plum the suburban market in some three dozen states and Canada with at-home pole-dance parties a la Tupperware and Avon. The U.S. Pole Dance Federation, founded in 2008, hosts pole-dance competitions. And an international petition drive last year sought to make pole-dancing an Olympic sport.

Linda Roberto's classes pre-dated all those trends. She heard the demand from customers at her lingerie boutique, Naughty But Nice Too, in North Palm Beach. Some were exotic dancers; a few became instructors. More became students.

"The prime candidates?" she says. "Honestly? Women 35 to 60. They want the exercise. They want to stay home. They want to keep their husbands happy. And they want to keep their husbands at home."

Bada bing, bada boom.

Ms. Waldkoetter emphasizes the aerobic aspect of her art, the athleticism. Strong arms, strong legs, strong upper body, endurance. After giving birth to each of her three kids — now 15, 11 and 7 — she reclaimed her



MARY JANE FINE / FLORIDA WEEKLY

Top: A mirror helps students of Natalie Waldkoetter learn the intricacies of pole dancing. Bottom: Ms. Waldkoetter demonstrates one of the moves she teaches in pole-dancing class.

shape via the pole. A few women can't get past the first lesson, and the Flirty Fireman move will never be part of their repertoire. Ditto The Ballerina or The Pinwheel or The Carousel. No problem. There's a burlesque class, too: the Va Va minus the Vroom, the art of the tease, of peeling off a glove or stocking and then some, physical strength not an issue. As Gypsy Rose Lee famously said, "Leave 'em wanting more."

Lessons can be like that, too. Lesson No. 1: "I always teach them: Get familiar with the pole. Walk around it. Then I teach them moves." Ms. Waldkoetter's pole stroll is no walk in the park, more a strut down the runway during Fashion Week. Beginners tend to tiptoe in. Once they get a leg up, so to speak, they can catch on quickly. She's proudest of Shirley, who — at 64 — fretted that she couldn't move her hips, couldn't dance at all. "But then, she was up on the pole, doing tricks and I, you know, patted myself on the back," she says.

Newcomers are often nervous. And why not? Shinning up a pole, hanging topside-down, aren't bred-in-the-bone maneuvers. But Ms. Waldkoetter is cautious with her fledgling dancers, spotting them, ready to catch a sliding slinker.

For Ms. Waldkoetter, whose mom was a belly dancer, dance came naturally. She

was one of those kids who played on the monkey bars, she says, then a cheerleader at Gardens High, now a fan of rollerblading. She'll still clamber around the monkey bars, "at playgrounds, when there's nobody else's mommy around."

She suggests that her pole-dance students — mommies or otherwise — wear workout clothes, shorts and a sports bra, for example — to class, as one's legs must be bare to grip the pole. But devotees can take their lessons to new heights, if so desired, with sexy costumes, stilt-like heels and dance poles of their own.

"We had a couple of husbands come in and buy dance poles for their wives, for Christmas," Mr. Silvestri says, offering a plug for Naughty But Nice Too, which also carries the accoutrements — elbow-length satin gloves; feather boas; lace garters; boned corsets; fishnet hose; butt-baring, sequin-hemmed tulle skirts — a nascent burlesque queen might desire.

Learning the moves, fulfilling the fantasy, has its price, of course: \$25 an hour for a drop-in lesson; \$20 per person, per hour for an eight-or-more group rate; \$119 a month for an "unlimited burlesque and strip pole" six-month contract.

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## Part of Bluegill Trail opens March 19

Palm Beach County's Department of Environmental Resources Management is putting the finishing touches on the first phase of the Bluegill Trail, the first multiuse trail to open within the 165,000-acre Northeast Everglades Natural Area system. The 5.4-mile portion of the trail will connect the county-owned Riverbend Park in Jupiter with Sandhill Crane Access Park in Palm Beach Gardens along the east side of the C-18 Canal.

Project amenities include a new 10-foot-wide shell rock path for bicycle and pedestrian access, a chickee shade shelter, a hand-pump well to provide non-potable water for horses, hitching rings and mounting blocks. A new bridge spans the C-18 Canal, native trees have been planted for shade and habitat,

and four kiosks provide trail information. A grassy swale adjacent to the shell rock path will accommodate equestrian users.

The trail's grand opening hosted by Commission Chair Karen Marcus is March 19 at 8 a.m. It will include a short opening ceremony followed by a bicycle tour of the trail. The event is being held in conjunction with Palm Beach County Bicycle Month and is free and open to the public.

To get there from I-95 or the Florida Turnpike, exit at PGA Boulevard. Go west about 4 miles from I-95 or about 2 miles from the turnpike. Sandhill Crane Access Park is located on the northeast corner of PGA Boulevard and the C-18 Canal just west of the Mirasol development. ■



## Register now for Gardens Games

The city of Palm Beach Gardens parks and recreation department welcomes amateur athletes of all abilities, ages 50 and up, to register through March 21 for the Gardens Games. The events will take place from March 25 through April 10.

The Gardens Games is a qualifier for the Florida Senior Games, an annual event of competitive athletic and recreational events for men and women ages 50 years and older.

Opening ceremonies for the Gardens

Games will be at "Grillin' in the Gardens" on March 25. Events in the games include horseshoes, bocce, shuffleboard, dominoes and bunco, indoor volleyball, bowling, tennis, archery, swimming, golf and basketball.

A closing celebration is April 10 at 10 a.m. at the Gardens GreenMarket. Both events will be at Veterans Plaza at city hall.

Register at [pbgfl.com](http://pbgfl.com). For more information, call 630-1100. ■

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# EASING

From page 1

An emergency room is a place of crisis, of drama, and not just the over-the-top sort portrayed on TV. If you visit an ER, the crisis is yours, and the drama is real. You want attention, action, reassurance, relief. You want help and you want it NOW. Stitch it or staunch it or excise it or enclose it in a cast, or prescribe a treatment, and, yes, please, as soon as possible, stop the pain, ease the fear.

"If people come here with a pulse, we save them," says Dr. Scott McFarland, who heads the ER. "There's nothing that comes in here that we can't stabilize or fix or make better."

He has stories to support that boast. The 11-year-old drowning victim who'd been sucked to the bottom of a Jacuzzi — he still had the drain imprint on his skin — but was brought back to life here, and later appeared on "Good Morning, America" as something of a miracle child.

And the infant, not yet 6 months old, brought in by a rescue team one night: fever of 103, jaws clamped shut in full seizure, frothing at the mouth and nose. A spinal tap revealed fluid, normally clear, that, as Dr. McFarland says, was so bacteria ridden it looked like skim milk. "This kid was FTD," he says. "Fixing to die. But we got a breathing tube in, IV lines for antibiotics and steroids, gave him rectal Tylenol." The little boy had been treated, at another hospital, for an ear infection, but the antibiotic hadn't done its job and the infection had migrated to the child's brain. This time, the baby recovered. "I do believe miracles happen," the doc-



SCOTT B. SMITH / FLORIDA WEEKLY

Dr. Scott McFarlane works at a computer that he jokingly calls "Central Command" or "The Nerve Center."

tor says. He bows his head. There are tears in his eyes.

This is not the face he shows to patients. Out there, the ER is his stage and he is the leading man. He even looks the part: screen-star handsome, with blue eyes, graying blonde hair, ruddy complexion, easy smile. He radiates calm and charm in equal measure.

Here he is, at 9:57 a.m., in Exam Room 5, with the morning's newest

emergency. "Good morning, my dear," he says to the elderly woman lying on a five-inch mattress atop the stainless steel examining table, an oxygen tube clipped to her nose, her mottled legs protruding from the white sheet that drapes her mid-section. "How are you feeling? Are you in much pain as you lie there?"

"A little bit," she says softly. A multi-color flowered robe peeks out from beneath the sheet.

The EMTs, Ashley Terrana and Neil Myers, who brought her here from an extended-care facility, have diagnosed a broken right hip. The woman's right leg, the doctor notes, is noticeably shorter than the left, indicating that the leg has, indeed, broken and rotated. She was headed for a table with her breakfast, she says, when she tripped over a cord on the floor. The cord was the same color as the floor, she says. They should make those cords a different color, she says. "Or maybe use Bob's Barricades," the doctor suggests, trying to coax a reaction. She stares at him, expressionless. "Or those orange cones," he tries. No smile. "Or maybe not," he says, giving up.

She will have hip X-rays. Her pain will increase when the X-ray technicians have to adjust her leg to get complete pictures. "We have more pain medicine here than you have pain," Dr. McFarlane says, flashing a smile before leaving her to the care of her nurses.

The 11-year-old boy in Room 11 proves to be a better audience. He and his mom went to a 24-hour Wal-Mart around 9:30 the night before, he explains. His mom stayed in the car while he went in to buy dog food. "I was running, and I tripped over my feet," says Arieon Nixon, from his prone position on the examining table. "When I fell, I hurt my shoulder."

Dr. McFarland presses gently on the spot Arieon indicates. The boy winces. "You have a broken collarbone," the doctor says. "Usually, you'll keep it in a sling for about three weeks. What sports do you play?"

"I play basketball."

"Well, you're gonna be a one-armed basketball player for a while."

Tessie Nixon, Arieon's mom, sits at the foot of the examining table, looking scared. "About 11 o'clock, he said, 'Oh, mom, I can't move my arm.' But we had a parent-teacher conference this

morning, and we didn't think it was that bad," she explains. "But then, we came here."

Broken bones are nothing new for Arieon. He has, his mom recounts, already broken an arm, a leg, a pinky toe. And now, this.



MOORE

"So, if I were to squeeze real hard," Dr. McFarland says, smiling down at Arieon, "would that ruin our relationship?"

Arieon returns the grin. "Yeah," he says. And Tessie Nixon smiles now, too, for the first time since they got here.



TEARS

The doctor is not only in, he is also ON. His bedside manner is, in large part, theater, but there is nothing of the absurd about it. He seeks to reassure. It's all about "getting them through the fear, through the pain, through the anxiety," he says. "Everybody who comes in with a bel-



MCFARLAND

lyache thinks they have cancer. Everybody who comes in with chest pain thinks they're having a heart attack. They never think indigestion."

So, yes, his cock-of-the-walk persona is something of an act. If he is joking, if he is laughing, how serious can this be? "It's a little bit of a stage show, probably a lot of ham," he acknowledges, between patients. "A little bit of game-show host. We want to impart that, whatever they're suffering, we can handle it. They won't be in pain too long."

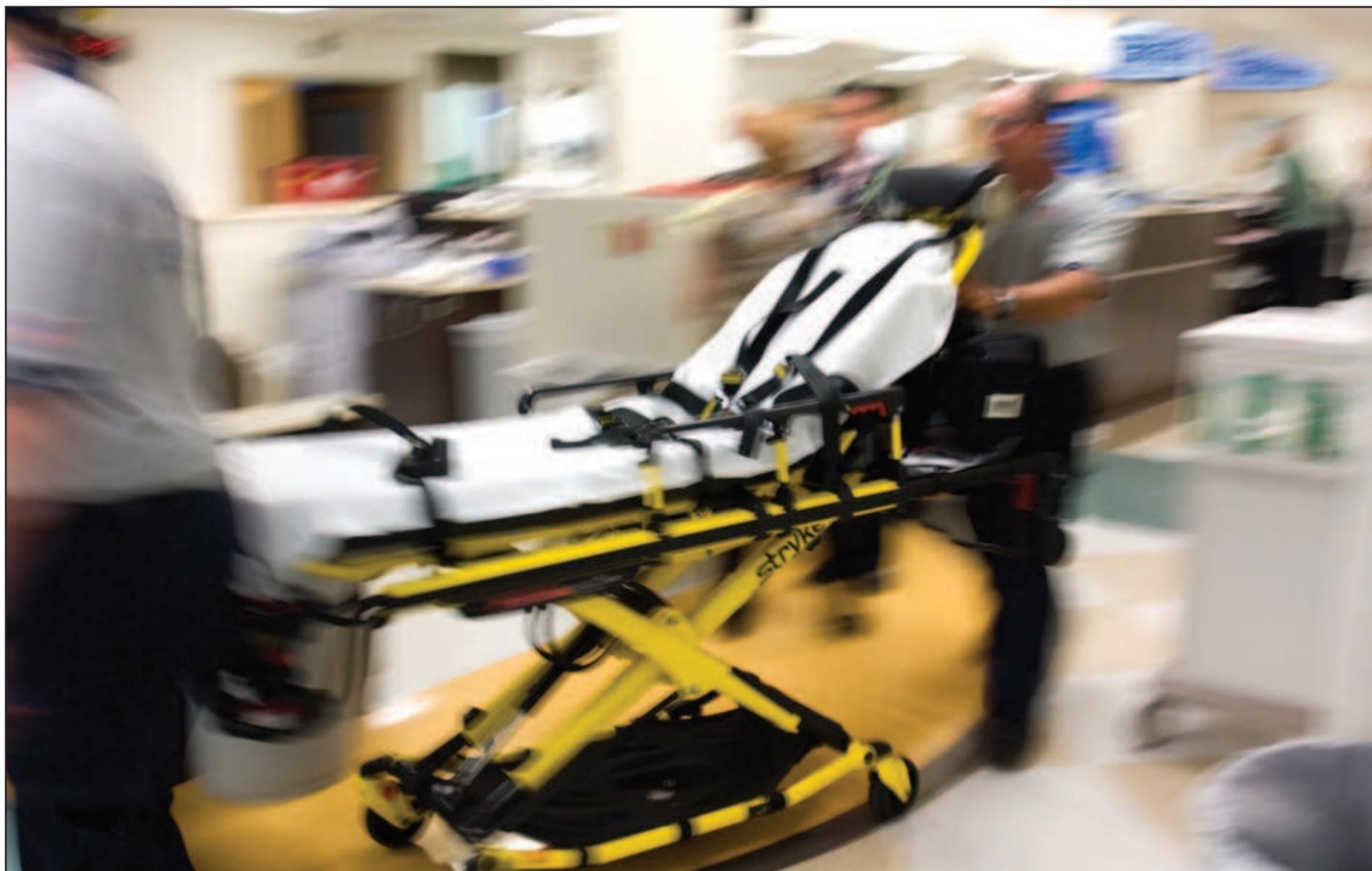
## THE BEST GETS BETTER

By the numbers, ER style: In January, the ER at Palm Beach Gardens Medical Center saw about 2,500 patients, average for the snowbird months. The summer season averages 400 to 500 fewer



SCOTT B. SMITH / FLORIDA WEEKLY

Equipment stands at the ready to diagnose ailments from the mundane to the serious.



SCOTT B. SMITH / FLORIDA WEEKLY

In January, Palm Beach Gardens Medical Center treated about 2,500 patients in its emergency room. Many of them were brought in by emergency crews.

patients per month. Every patient — 100 percent of them — is examined by a doctor, not a physician’s assistant, not a nurse practitioner. Between 35 and 40 percent of those who visit will be admitted for further treatment. A little more than 20 percent of patients use the ER as their primary-care option, often because they lack health insurance.

None of those who choose this ER will have been directed to it by a billboard. No “Why wait longER?” or “More than just fastER” drew them here.

“Do you want quality or is this some stupid numbers game?” Dr. McFarland asks. “I think it makes all of us look cheap and greedy. We choose not to participate.”

But make no mistake: The competition for emergency-room patients is real, especially since walk-in, urgent-care clinics began siphoning patients away. And since well-publicized studies began noting the uptick in ER wait times. A 2009 Archives of Internal Medicine study reported that in 1997 patients waited a median of 22 minutes after arrival. By 2006, that time had increased to 33 minutes. Wait times here vary by month. From door-to-bed averages between 11 and 13 minutes, another nine minutes before a doctor sees the patient. The wait-time for a doctor reflects the climbing number of patients in the winter months: door-to-doctor is 20 minutes in October, 26 minutes in November, 29 minutes in December.

When the 24-chair waiting room is jammed, the Who-Goes-First is up to the triage nurse. The procedure goes like this: A patient registers, describes his or her chief complaint, tells the nurse about any allergies. Based on those facts, she assesses the situation. Priority goes to cardiac-airway-breathing cases. And, yes, the triage nurse is the one who gets the dirty looks from the guy who’s still waiting 40 minutes

later and sees someone else whisked right in.

“There is absolutely nothing that comes in here, from a snake bite to a breech birth, that we cannot treat,” Dr. McFarland says. He makes clear, though, that not every area emergency WILL come in here. The most serious of traumas — a gunshot, say, or a rollover on I-95 — will go to St. Mary’s trauma center in West Palm Beach. A critical burn victim will be TraumaHawked to Miami’s UM/JM Burn Center at Jackson Memorial Hospital’s Ryder Trauma Center. A serious psychiatric emergency usually goes to Columbia or St. Mary’s.

But, he says, have a heart attack north of Okeechobee Road and this is your destination. HealthGrades, an independent healthcare ratings company, ranked the hospital as one of the country’s 50 best — and in the top five percent of hospitals nationwide for cardiac services.

That best got better last summer,

with the completion of a \$13.6 million renovation that tripled the size of the Emergency Department, giving it 24 private examining rooms and state-of-the-art MEDHOST electronic medical-records and monitoring equipment.

“Here, look at this,” says Dr. McFarland, gesturing toward a computer in the middle of the ER, the area he jokingly calls “Central Command” or “The Nerve Center.” On the screen is an X-ray of Areoin’s upper chest. With a mouse-click, the doctor views a close-up, another click brings the faint image closer still. “It’s not like a really clear image,” he says, leaning in, nearly nose-to-screen. “We may have to do a shoulder” [X-ray], he tells a nurse. “The tenderness is just so severe, he may have a separated shoulder.” But one more click summons another image, an X-ray of the boy’s ribcage, and there it is: a discernible fracture line across the collarbone. Diagnosis confirmed.

Overhead, a series of flat-screen

monitors wink and blink for attention. “It looks like PacMan,” a nurse says. “Everybody thinks we’re playing games.”

But, no. What looks like a Monopoly board is a schematic of the Emergency Department: a rectangle outlined by exam rooms numbered 1 through 24. Across each occupied room, the patient’s last name appears in upper-case letters. The treating doctor’s name goes up here, too. Symbols — a heart, a vial, pills, a bone — indicate action awaited or taken. An EKG, a blood test, medication, an X-ray. If a heart is red, the EKG has been ordered; gray means it’s completed. Patient status at a glance. Steps saved. Time saved. And, sometimes, lives saved.

In Exam Room 14, a young Latino man is the picture of misery. Nurses have attached a half-dozen bright blue monitors to his chest and belly. Sitting upright on the examining table, he describes the symptoms that drove him here. “I ate a meatball sandwich,” he says, glancing from one face to another, “and I have this pain, and it went around to my back.” The same thing, he says, happened a month ago, after he ate a pork sandwich.

Dr. McFarland doesn’t hesitate. “I can tell you, right away, this guy has a gallbladder problem. Probably a third-year med student could diagnose it.” Gallbladder problems, the doctor says, generally mean, “Nothing fatty, fried or greasy. It means you can’t eat anything that tastes good. Cardboard and water, that’s it.”

He does not say this in earshot of the patient.

**A ‘PERFECT NICHE’**

Playing doctor was never his first priority. As a boy growing up in Alabama, Scott McFarlane wanted to be a golf pro. His parents had other ideas. “My mother actually wanted to put



SCOTT B. SMITH / FLORIDA WEEKLY

In triage, a nurse determines who goes first for treatment, based on severity of ailment.

# EASING

From page A9

it on my birth certificate: 'Doctor Scott,' he says, and laughs, "but I fought it for 18 years." He fought it even after his coalminer father told him, "I know many golf pros who are out of work; I don't know many doctors who are." He fought it until his senior year of high school, when a research project on aneurisms brought him into contact with a doctor who redirected his life.

The doctor, surgeon Garber Galbraith, took the impressionable young McFarlane into the operating theater, where he saw, as he recalls, "a living, pulsating brain." Another day, he watched, awed, as the surgeon entered an operating room where a burst aneurism was spewing blood everywhere — until the surgeon's well-placed fingertip staunched the hemorrhage. "This guy was God already," says Dr. McFarlane, who attended Notre Dame, then returned to Alabama for med school. During his medical residency at the University of Miami, he met a nurse practitioner, a former Miss Coral Shores, named Debi, now his stay-at-home wife. "She's still hot," he says. Big smile.

He tried his skilled hand at neurosurgery ("But I wanted to FIX things,") and plastic surgery ("I felt like a high-paid cosmetologist") before realizing that his calling was emergency medicine.

"It was the immediacy, the gratification," he says of the ER he joined nine years ago, when, he says, there were cows grazing across the street where

the Gardens East complex now stands. "This is my perfect niche."

And he has the perfect story to illustrate it: The 95-year-old man who came in, terribly upset because his hearing aide had stopped working. Dr. McFarlane looked into the old man's ears. Jammed with wax. He removed it. How's that? he asked. The old man's face brightened. "I can HEAR! God bless you!" he said. And kissed the doctor's cheek.

He loves what he does. Loves the place where he works. Has the confidence to express it in outrageous fashion. "These girls are just so darn cute," he says, surveying the room where a half-dozen nurses, all blonde but one, are tending to patients or watching monitors or writing reports. "It's like a Stepford ER."

## A 'POSITIVE ENVIRONMENT'

Stephanie Moore is one of the blondes. For a dozen years, she was a barmaid. Sure, she'd thought about going back to school. And, sure, she'd thought about changing careers. Doesn't everyone? But, no, she hadn't acted on those thoughts. So raise a glass to the bar fight she broke up and the separated shoulder it caused. Which led her to a hospital. Which led her into conversation with some nurses. Which led her to study nursing at Palm Beach State College. Which, three years ago, led her here.

The skills share similarities Ms. Moore is expert at reading people. At small talk. At putting people at their ease. "It's a little bit more of a positive environment than gettin' people drunk every day," she quips, then turns away, calls in to Room 14, to the Latino guy with the problem gallbladder: "Did they get a urine sample from you?" A



SCOTT B. SMITH / FLORIDA WEEKLY  
A cooler holds bags of plasma and medications at Palm Beach Gardens Medical Center.

blank look. "A urine sample." Still a blank look. "Did they get your pee?" Oh. No. She hands him a plastic urinal.

Even on a relatively S-L-O-W day like this, there's always something else to check on, something else to do, someone else to help. If there's a frustration, it's this: You can only be in one place at a time. There's no Harry Potter school here, she says, no magic wand.

Her colleague, RN Maria Tears, cites another frustration: "filling out forms, keeping the government happy by filling out forms." Forms take time, time she'd rather spend, face-to-face, with patients. Each nurse — there are

37, total, and nine doctors — works a 12-hour shift. Each is assigned four rooms.

The hour between 9 a.m. and 10 a.m. is one of the ER's peak times; noontime is the single busiest period. The action generally starts de-compressing around 10 p.m. If there's one day that draws the most patients, it's Monday. People tend to wait out the weekend, address their suffering afterward. Same goes for holidays: the day-after traffic routinely picks up in pace.

The pace keeps the ER staff going. Ms. Tears once took a paralegal course, "and it was totally boring." She switched to nursing, "and I haven't been bored since." Sometimes, she acknowledges with reluctance, the work can feel overwhelming. "Twice a year, I need to step away to feel fresh again. I have two young children at home, and I feel that someone constantly needs me. You cannot take care of people like this and not get drained." Her remedy: two weeks off, going nowhere, just vegging out.

And, she says, there's less burnout here than on cardiac duty, which she did before transferring to the ER. Cardiac patients can stay for months and, sometimes, die. The ER pace took some getting used to, but the outcomes have tended to be happier, even when she hears the complaints about the big toe that hurts all the time, or the meals that got screwed up during a previous admission. She tries to keep her focus where it belongs, she says: You can only spend "X" amount of time with each patient, so make it the best time possible.

And that, says Dr. McFarlane, is essentially the theme here: "Making patients feel better is what makes us feel good." ■

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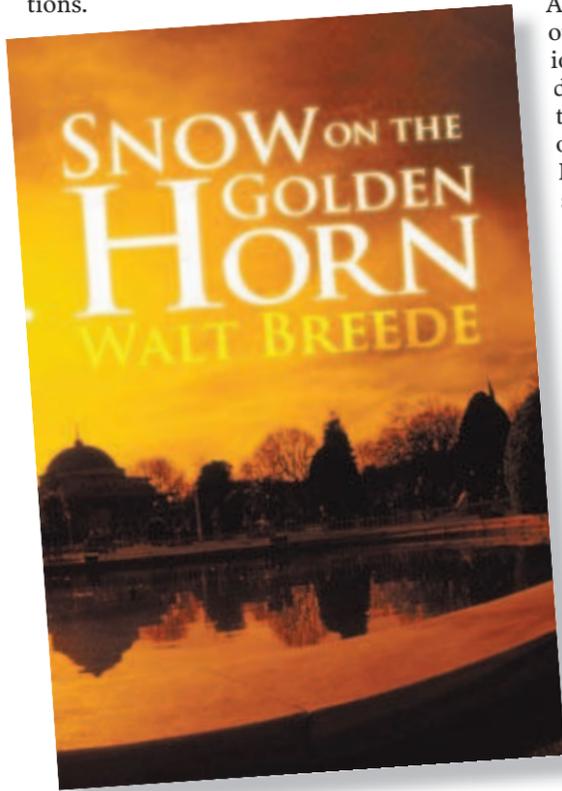
# FLORIDA WRITERS

## A tale of high tension in today's Turkey



■ **"Snow on the Golden Horn,"**  
by Walt Breede.  
AuthorHouse. 228 pages.  
\$14.90 hardback, \$9.90 paperback.

While asking readers to accept more than the usual amount of improbabilities and questions of motive, first-time novelist Walt Breede has fashioned a rousing story of international intrigue and mayhem. What's unusual and charming in this retired Marine officer's book is how he blends an idyllic portrait of American small town family life with a harrowing tale of abduction, chicanery in the art world, Turkish delights and menaces, and Russian Mafia operations.



Mr. Breede's protagonist Alan Llewellyn narrates the chapters in which he appears. Like the author, Alan is a retired Marine officer who's enjoying life as a high school mathematics teacher and coach. As a sideline, he hires out as a mathematics consultant.

So Alan's family life is enviable, and his professional life is satisfying. His military background, including years stationed in Turkey, is a receding pool of memories — until one of his consulting clients, defense contractor Sam Whelan, asks him to accept an unusual assignment.

Sam's younger sister Andrea, an artist whose reputation is on the upswing, has disappeared from her home just outside of New York. Sam asks Alan to provide a mathematical estimate, based on available facts, of where she is likely to be. And he offers him plenty of money to do it.

Overcoming reservations about taking time away from his family, Alan accepts the assignment.

In alternate chapters narrated in the third person, Mr. Breede allows readers to follow Andrea's situation. We witness her abduction to Istanbul, where she is essentially imprisoned in luxury and offered a great opportunity that she can't refuse (literally). A major art deal-

ership with wealthy clients wants her to create original artworks to order. Their customers will pay astounding prices. In addition, Andrea is asked to make copies of other artists' works which she is assured will be sold as copies and not forgeries. Hmmm. Where can it go from here? Andrea is worried.

Alan's early explorations and calculations suggest that there is a 60 percent chance that Andrea is in Turkey. After a detective Sam hires to investigate further produces no useful result, he persuades Alan to take the next step and assume the investigator role. The price is right, and after Alan assures his wife and daughter that everything will be okay, he arranges trips to Turkey that will not cut into his school responsibilities. More and more, Alan draws upon his military experience and skills to pursue the facts and find Andrea.

The author raises the tension thermometer with each episode focusing on Andrea and her increasingly hazardous situation. She and her companion Semra, an employee of the art dealership, are under constant scrutiny. The Turkish art firm, a branch of a larger one headquartered in Russia, is manipulated by the Russian Mafia, whose agents are on hand in case the Mafia's plans for managing enormously profitable art frauds are compromised.

In these chapters set in Istanbul and elsewhere in Turkey, Mr. Breede lovingly draws the delights of the Turkish landscape and culture.

Whenever Alan is back home in Chestertown, Va., or on a trip to a sports meet, readers see his dedication to that part of the American dream captured by the joy, fellowship and discipline of athletic competition. These chapters also lower the temperature of the tension thermometer, allowing it to be raised even higher when we return to Andrea's plight and, in the latter portion of the book, to Alan's strenuous efforts to find and rescue her.

Well-drawn supporting characters meet the needs of the plot, and Mr. Breede's eye for authentic (or authentic-seeming) detail allows readers to enter the various settings. If anything, the author might overdo his quest for verisimilitude, giving readers too much imagery to process. However, it's a small miscalculation, and that effort most often provides one of the novel's many pleasures.

If you like suspense, exotic locations and effective characterization, you'll enjoy "Snow on the Golden Horn."

— *Keep up with Jupiter author Walt Breede at [www.breedebooks.com](http://www.breedebooks.com). According to the website, Mr. Breede and his wife settled in Florida after "a 'maelstrom' of a life that saw the Breede family — or members thereof — move from Maryland to Virginia to California to Southeast Asia to Oklahoma to Japan to Washington, D. C. to Turkey... 'Snow on the Golden Horn' is his first novel, but not his last."* ■

— *Philip K. Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.*

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## HEALTHY LIVING

## When your adult child loses a job, unite and set boundaries

lindaLIPSHUTZ

llipshutz@floridaweekly.com



Lois and Ted Stevens (I've changed identifying details) couldn't help but feel a bit smug. Their business had been good to them and they were able to retire to Florida with peace of mind. They were proud that their three children were successful in their careers and had married partners the Stevens liked and respected.

When their son Jeff called to inform them that his firm had let him go, they were devastated. Lois spoke to me a few weeks later sounding scared and heartsick.

"I can't stop worrying about Jeff and his wife Lauren. Lauren quit her job last summer after giving birth, so neither of them is working now. I've been so proud of Jeff, but since he lost his job our family's been up in arms. Ted keeps going back to the blow-up he had with our son last year. Jeff turned down an assignment that required extensive travel, claiming he didn't want to be so far away from Lauren while she was pregnant. Ted was furious and predicted it would be a disastrous career move for our son.

"When I defended Jeff, Ted attacked me. He said that I always babied Jeff and that's why our son doesn't have a strong work ethic. I keep blaming Ted for the way he always accused Jeff of taking the easy way out, pointing out how successful our other two are.

"Now that this has happened, Ted keeps calling Jeff with suggestions about what to do and becomes furious when he doesn't agree about a plan of action. Ted has been acting like Jeff's at fault for losing his job and disagrees with my offer to help them financially."

We are living in unprecedented economic times and it can be hard to know for sure why a person loses a job. In times like these, even the most capable of employees are let go, and competent, motivated job seekers hit dead ends despite their best efforts.

"What did I do wrong?" or "Where did I fail?" are questions so many parents ask when their children struggle. Countless parents get caught in the bind of believing that they can, and should, control things not realistically within their control.

At this time, for Ted and Lois to focus on whether Jeff is to blame for the job loss is beside the point. As an adult, it is up to Jeff to evaluate the true explanation for why he was let go and to do the important analysis of his work ethic and skills. It is unlikely that Jeff will consider his father's suggestions, if Ted offers unsolicited advice and presents himself as the best authority on how his son should live his life.

It is critically important for Lois and Ted to sort out what their issue is as a couple, and to

clarify their own points of view. The two clearly have different parenting philosophies, even now, when their children are adults. Jeff's job loss has exacerbated a long-standing family disagreement, and it is unlikely they will resolve this in the short run. However, if they communicate an acceptance of each other's differences, they are more likely to come up with a compromise plan.

It would be helpful for Ted and Lois to have a heart-felt discussion about what they are prepared to do for their children. The two should set a boundary

about what financial contribution they are prepared to make, if at all, and how they will offer it (i.e. writing a check to Jeff or paying the bank directly for the mortgage.) Helping financially does not give them the authority to tell Jeff and Lauren how they should live their lives. They should refrain from judging the decisions Jeff and Lauren are making (i.e. Jeff should lower his career expectations, or take an evening job while he is job-hunting during the day; Lauren should give up her gym membership.)

If Lois and Ted can acknowledge to each other that they are both worried about their children, but express their anxieties in very different ways, they are more likely to come up with a united strategy. Anxiety can be contagious within families. They will be most helpful to their children if they hold onto their own worries and relate in a way that is clear and grounded. In these challenging times, it can make a huge difference when families pull together in a show of solidarity and support. ■

— Linda Lipshutz, LCSW, ACSW is a psychotherapist serving individuals, couples and families. She holds degrees from Cornell and Columbia and completed post-graduate training at the Ackerman Institute for Marital and Family Therapy in Manhattan. She can be reached in her Palm Beach Gardens office at 630-2827, or online at [www.palmbeachfamilytherapy.com](http://www.palmbeachfamilytherapy.com).



## GIVING

## Traditional news models shrink, but should foundations fill the gap?

leslieLILLY

President and CEO of the Community Foundation for Palm Beach and Martin Counties



My board chair and I recently attended the third annual conference on community information initiatives hosted in Miami by the John S. and James L. Knight Foundation. The conference has become an annual migration nationwide among grantmakers within the Knight Foundation's sphere of influence on issues of "informed and engaged communities." As Alberto Ibarguen, the Foundation's President and CEO observed, there are few that can resist an invitation to come to Miami in February. A wave of beet-red faces streamed into the opening plenary, a strategic, early arrival having been well planned, conference-goers en masse peeling away layers of winter clothing to expose long closeted skin to the dazzling rays of sunshine along Biscayne Bay. Ouch, I am sure.

The timing was thus congenial to attracting a diverse audience. The content of the event was of urgency, too. Few communities have escaped the rapid decline in traditional forms of journalism that provide nourishment to citizens in search

of local news and analysis. The news and reporting business model functioned and once flourished as a for-profit community enterprise. The explosion of web-based applications and internet access pretty much killed that business model and, unlike the bowl-you-over financial success of The Huffington Post, most print media have declined, unable to achieve a profitable 21st century makeover. Instead, they have gone the way of becoming primarily useful as a mullet wrapper, a "news light" version of their former selves.

It is this vein of cause, regret, and uncertainty that Knight Foundation has successfully tapped as an audience from which to enroll converts in support of its mission to promulgate "informed and engaged" communities. There are many in philanthropy who professionally and personally empathize with this goal. They see and appreciate the dilemma inherent in communities absent in-depth news coverage and journalistic reporting. Here in Florida, the distance to Tallahassee is grown ever so much further away, the closing of multiple news bureaus in the capitol enabling the legislature to make merry with the abandonment of transparency enforced in the past by vigilant reporting.

Knight's devotion to this crusade is deeply rooted in its having been borne out of the newspaper business. Common references to its twenty-six "Knight Communities" brands the locations across the country where the Knight brothers once presided in absentia. These were the com-

pany towns where the publishing empire owned newspapers. These places have graduated to become a new kind of company town, regarded as favored places for and in the orbit of the foundation's philanthropic investments. Several Florida communities are included in this privilege by association, including Palm Beach County. The majority of these communities were represented in Miami by their local community foundations.

Knight Foundation is on a mission. Its goal is to leverage an increasing commitment among "place-based" foundations to address information needs as a core part of their respective philanthropic missions. It isn't just wishful thinking or cheer leading on Knight's part: large amounts of philanthropic capital are behind its goal, including a five-year, \$24 million initiative for grants to help incentivize the re-positioning of community foundations to support, in this news-challenged environment, stronger sources of information and news media locally. There is plenty of news know-how and star power behind its messaging. Knight's allies are inclusive of an array of the leading philanthropic institutions, such as the trade associations that give voice to philanthropy's role and interests in national issues. The conference delivered on an operatic scale the call that those foundations anchored by their geography, dig in, align and take this issue on as a priority and bring it to the forefront of philanthropy nationwide.

Meanwhile, back at the ranch, gravity reasserted itself. Community foun-

dations and the nonprofit community are struggling with their own business model issues. The same changes that transformed news and information media re-papered our walls, too. And we are still very much at sea. Leadership is a value proposition toward sustaining relevance and attracting financial support for causes that deeply matter to the future well-being of communities. No argument there. Quality news and information is a pre-requisite to an informed and engaged democratic society. Absolutely. But to suggest as one speaker did, that community foundations are the keystone of this new movement's success was, to put it kindly, a bit misplaced. The conference provided a space everyone needs from time to time to rest their eyes upon an unencumbered horizon. Philanthropy is well served by Knight Foundation's doggedness of purpose to this cause. But convincing is not the issue. We all know paying for it is. ■

— The Community Foundation for Palm Beach and Martin Counties advances quality of life, citizen engagement, and regional vitality, with a permanent endowment totaling more than \$100 million. Last year, the foundation awarded more than \$3.4 million in grants and led initiatives to address critical issues of common concern among our region's communities, including hunger, homelessness, affordable housing and the conservation and protection of water resources. For more information, visit [yourcommunityfoundation.org](http://yourcommunityfoundation.org).

# PET TALES

## On the move

Simple, safe steps for moving with a cat

BY DR. MARTY BECKER and GINA SPADAFORI

Special To Florida Weekly

One of the most pervasive myths about cats is that they care more about places than people.

It's true that cats are territorial and will seek out familiar places when stressed, which is why they sometimes attempt to return to their old homes when moved. But they'll be much happier going where you go if you take steps to ease their transition from one home to another.

While you'll never manage a stress-free move for either yourself or your cat, you can make the best of the situation by keeping your pet secure before, during and after the move, and then by allowing your pet to gradually adapt to his new surroundings.

The best way to move your cat is to confine him to a "safe room" before and after the move, and to transport him from one house to another in a secure carrier. The ideal safe room is a spare bedroom or bathroom where your cat isn't going to be disturbed, and where he can be outfitted with food and water, a litter box, a scratching post and toys.

Don't feel bad about confining your pet. He'll be more relaxed in a small space where he won't be subjected to the



COURTESY PHOTO

**While cats don't like change, they'll handle a move better if secured away from the activity.**

stress of seeing people tromping around his house with the family belongings. Confining your cat also prevents him from slipping outside, which is a danger at both the old and the new home. A frightened cat may be hard to locate on the day of the move if you don't make sure he's somewhere that you can put your hands on him.

When you get to your new home, leave the carrier — with its door open — in the safe room. Close the door to the room and leave him be while you unpack. Coaxing him out of the carrier with treats and praise is fine, but let him choose when and how much of the safe room he wants to explore. Never drag him out — you'll upset your cat, and you might get scratched or bitten.

A couple of days after you've unpacked and things have settled down, open the door to the safe room so your cat can

explore the rest of the house. Even if you plan to let him outside, keep him in for a couple of weeks. He needs to stay inside to start forming a bond with his new surroundings. Better still, make the most of the opportunity offered by a move and convert your pet to indoor-only status. Your new neighbors will appreciate it, and your cat will live a longer, safer life.

It's relatively easy to make the conversion to indoor cat when you move to a new home. He'd carry on like crazy in your old home if locked in, but in new surroundings he'll accept the change with little fuss. Part of the reason cats don't like to convert to indoor-only is because they've marked the outside as part of their territory and have a natural desire to revisit it. A newly moved cat will learn to accept the territory he has been offered, and if the outdoors isn't part of it, he won't miss it as much.

Above all, don't rush your cat through a move. Confinement during the transition is also good for avoiding behavior problems that might pop up with the stress of moving. By limiting your cat's options to the litter box and the scratching post in his small safe room, he will quickly redevelop the good habits he had in your old home. ■

### Pets of the Week

>> **Oreo** is a 2-year-old neutered male miniature poodle mix. He is about 2 years old and weighs about 12 pounds. He might be mixed with a little bit of Schnauzer as he has a soft longer fluffy charcoal coat. He is a little reserved at first and tends to bark at people and dogs he doesn't know but once he gets to know you he's friendly. He currently hangs out with two cocker spaniels and a rat terrier. He has a lot of energy.

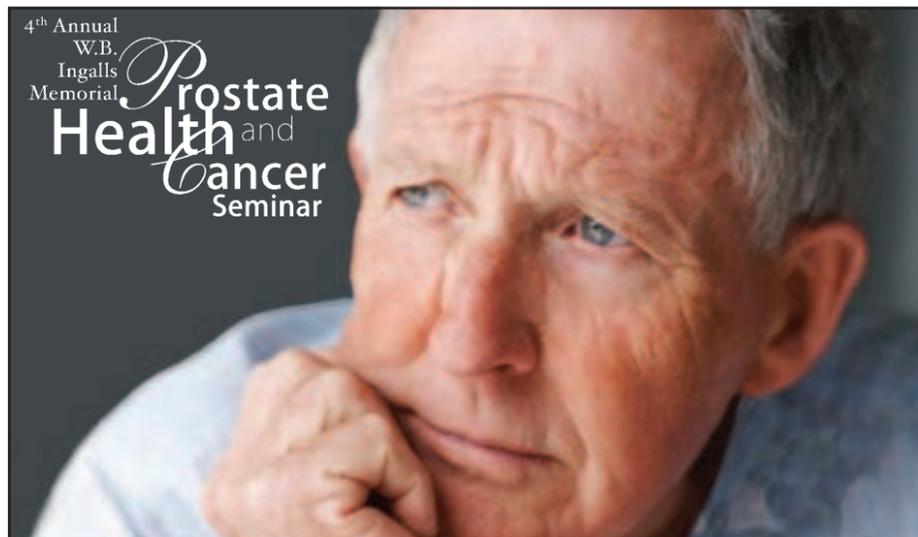


>> **Mary** is a 1-year-old spayed female tortoiseshell cat. Mary was part of a litter of five kittens that came to the shelter at about 3 months old. Three of them got adopted leaving Mary and her sister Esther, a pretty tuxedo black-and-white cat waiting for their new homes. Mary is a very petite young cat of about 8 pounds.



### To adopt a pet

■ Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, was founded in 1925 and is a limited-admission non-profit humane society providing services to more than 10,000 animals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at [www.hspb.org](http://www.hspb.org). For adoption information, call 686-6656.



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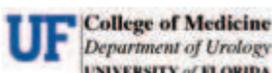
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—Ralph Waldo Emerson

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**Dr. Fernando Alvarez and Dr. Geoffrey Klopenstine**

# WATER TAXI

From page 1

to use in Point Pleasant, N.J.

The 40-foot, 30-passenger Saltwater Safari runs a route from 1 p.m. to 11 p.m. seven days a week, from its dock at Jupiter's Seaport Marina, just off State Road 1A. Stops include the Crab House, Jetty's, Wylder's Waterfront Bar & Grill, Guanabanas, Tiki 52 and the Square Grouper.

Capt. Morris, 43, a licensed boat captain, was inspired to bring his boat after coming to Florida in 2006 and living next door to Guanabanas.

"I didn't want to spend another winter in New Jersey," he says. "I came down to see what was going on and established a route and brought the boat."

He came down in December and launched the taxi service on Valentine's Day.

Capt. Morris' assistant, Carly Fincher, serves drinks on the taxi and recruits passengers.

She literally is a one-woman advertising force.

Ms. Fincher says she goes to the beach at 8 a.m. to distribute fliers, then on to such places as Publix to meet potential customers.

Publix is where she met Mary Jo Schaffner, who was vacationing from northern Virginia, near Washington, D.C.

"I don't usually drink beer," says Ms. Schaffner with a laugh, "but I'll muddle through."

Ms. Schaffner, traveling with friends Judy and Ronnie Compton, was staying at her mother's condo, just across Jupiter Inlet from the lighthouse.

She said the Comptons "kidnapped me here to visit my mom."

And just where was Mom? "As soon as we got here, she left on a cruise."

Meeting people like Ms. Schaffner and the Comptons is all in a day's work for Ms. Fincher.

The best part of the job?

"I get to be outdoors meeting people who are enjoying their time in Florida," says Ms. Fincher, who has been in Florida about 2½ years.

And on a recent Tuesday, the afternoon crowd of a dozen or so was ready to rock.

Capt. Morris popped in a CD of Jimmy Buffett tunes and the water taxi pulled away from the dock and headed east past the Square Grouper and the Jupiter Inlet Lighthouse, then North along the western shore of Jupiter Inlet Colony.

The taxi edged past the trampoline, where sometimes the taxi's passengers cavort on the water, and stopped for lunch at Wylder's, an outdoor bar and grill at Jupiter Pointe Club & Marina, just north of the Martin County line.

Wylder's, with its pool and tropical island fare, is representative of what the water taxi is about. Wylder's recently received approval for its liquor license, and will add tropical drinks to its island food.

"People think we're a private club, but we're not," says Anna Bennett, club and marina manager at Jupiter Pointe. Owner Rob Miller says he plans to expand the club to be like a water park, with tables along the Intracoastal Waterway and possibly a cigar bar on the marina's private island. Plans also are in the works for a motor coach area, and a house at the north end of the property may become another club,



SCOTT SIMMONS/FLORIDA WEEKLY  
Capt. Mike Morris, top, ferried Judy Compton, left, Ronnie Compton and Mary Jo Schnaffner.

making a total of three bars/restaurants at the marina.

Capt. Morris sees Wylder's as yet another draw to his water taxi service.

To promote his business, Capt. Morris also is working with Inlet Cab Co.

"It's symbiotic relationship where anyone can buy a season pass," says Brian Steinhauser, of Inlet Cab.

What does that mean?

For \$150, two people can ride all season to and from the water taxi in the cab company's 14-passenger van, so they can drink and whoop it up, then get home safely. Season tickets on the water taxi are \$99 for two people. It's \$20 for a single ride on the water taxi, \$24 if you have a beer, wine or soda.

Mr. Steinhauser, a former bar manager at Guanabanas, says he came to the area four years ago from New Jersey and launched Inlet Cab Co. last Halloween.

His company is affiliated with Dave's Limousine Service, which has two European golf carts that connect such

restaurants and bars as Square Grouper with Schooners and Guanabanas.

"We work with good, solid local businesses," says Mr. Steinhauser, citing the Jupiter Beach Resort. "We know the area and our drivers are local guys who know the entertainment scene. People call up for info."

And it's that info that keeps customers coming back. Well, that info, and maybe the lure of a good time.

"The view was excellent. The food was excellent," says Ms. Schaffner, the visitor from northern Virginia. "What a nice surprise." ■

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# NEWS OF THE WEIRD

BY CHUCK SHEPHERD  
DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

## Suffering for art

► New York University arts professor Wafaa Bilal had his camera surgically removed in February — the one that was implanted in the back of his skull in November to record, at 60-second intervals, the places he had left behind (beamed to and archived by a museum in Qatar). The camera had been mounted under his skin, braced by three tita-

nium posts, but his body very painfully rejected one of the posts, and his temporary solution is to merely tie the camera to the back of his neck (even though that work-around is unsatisfactory to him because it represents a less-personal “commitment” to the art). In the future, he said, communication devices like his will routinely be part of our bodies. ■

## The entrepreneurial spirit

► Till Krautkraemer’s New York City beverage company MeatWater creates dozens of flavors of water for the upscale market of hearty gourmets who would like their daily salads, or shellfish, or goulash from a bottle instead of from a plate. Among his new flavors introduced in January, according to an AOL News report, were poached salmon salad water and a Caribbean shrimp salad water that can double as a vodka mixer. Old standbys include Peking duck water, tandoori chicken water, bangers ‘n’ mash water, and Krautkraemer’s favorite, German sauerbraten water.

► In December, a company in eastern Ukraine announced a “drinking buddy” service in which, for the equivalent of about \$18, it would supply a barroom companion for the evening, “qualified” to discuss politics, sports, women, etc., and even to offer psychological counsel-

ing if appropriate.

► The Panamanian company Scottish Spirits recently introduced a straight Scotch whisky in 12-ounce cans, for a market of mobile drinkers who prefer not to invest in a whole bottle. The international Scotch whisky trade association expressed alarm.

► At Clive’s, of Victoria, British Columbia, Glenfiddich Scotch whisky is only one ingredient in the signature cocktail “Cold Night In,” which, according to a January *The New York Times* review, combines “molecular mixology” and comfort food. An especially buttery grilled-cheese sandwich is soaked overnight in the Scotch, along with Mt. Gay rum and Lillet Blanc wine. Following a brief freeze to congeal any remaining fat, and double-straining, it is ready to serve — with a celery stick and other garnishments. ■

## The Continuing Crisis

► In May 2008, classroom disrupter Alex Barton, 5, was finally made by his teacher at Morningside Elementary kindergarten in St. Lucie County, to sit down and listen to the accumulated complaints of his classmates, who then were asked to vote on asking Alex to leave the class. (He lost, 14-2.) Shortly afterward, Alex was diagnosed with a

form of autism, and his mother filed a federal disability discrimination lawsuit, citing Alex’s “humiliation” by the voting incident. A settlement was reached in February 2011 when the school district agreed to pay Alex \$350,000 (which included legal expenses). Said Ms. Barton, “Money can’t take care of what the school district) did to my family.” ■

## People with issues

► Mental health practitioners, writing in the January issue of the journal *Substance Abuse*, described two patients who had recently arrived at a clinic in Ranchi, India, after allowing themselves to be bitten by cobras for recreational highs. Both men had decades-long substance-abuse issues, especially involving opiates, and decided to try what they had heard about

on the street. One, age 44, bitten on the foot, experienced “a blackout associated with a sense of well-being, lethargy and sleepiness.” The other, 52, reported “dizziness and blurred vision followed by a heightened arousal and a sense of well-being,” and apparently was so impressed that he returned to the snake charmer two weeks later for a second bite. ■

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## MUSINGS

## Good to the last drop



"Oh dear, oh dear: I shall be too late..."  
— White Rabbit, in Lewis Carroll's  
*Alice's Adventures in Wonderland*

"High in the sky as the moon's left eye...  
If you look and she's not running for you,  
half close your eyes and you'll see her I  
assure you."

— Angelo Branduardi, "The Hare  
in the Moon"

"First, catch your hare.  
Cut into little pieces, lard them here and  
there."

— Hannah Glasse, "Art of Cookery,"  
recipe for jugged hare

"And if you go chasing rabbits..."  
— Jefferson Airplane, "White Rabbit"

Losar is the celebration of New Year  
in Tibet. It is the time of the spring new  
moon, the first thaw, a new warming, a  
new beginning. And 2011 is the year of  
the female iron rabbit, generally consid-  
ered to be the most fortunate of all pos-  
sible years.

This is in sublime contrast to the  
prophecies of the Mayans, the Hopis,  
Nostradamus and others regarding the  
year following, 2012. It seems that, due

to polar shift, asteroid collision and vio-  
lent solar activity, there is coming to the  
reality near you earthquakes, tsunamis,  
floods, droughts and other myriad conflag-  
ration and perpetration.

Perhaps it will be the end of time and  
space as we know it.

This pirate is looking at 2011 as a kind  
of opening act. You know, like the hack  
magician who comes on stage before the  
run-a-way audience settles into looking.  
And there he is: pulling a rabbit out of a  
hat. Perhaps it is a lop-eared bunny and a  
silk top hat. Or maybe it's a March hare,  
pulled out of a fez or a beret. Or maybe  
it's a white rabbit pulled out of the shad-  
ow moon seas by an imagining audi-  
ence. Who can know?

The rabbit hopes it does not turn out  
to be jugged hare. Civet de lierre is whole  
bunny, cut into little pieces, cooked in  
wine and berries in a jug set into a pan  
of water. It is served up with hare's blood  
and port wine. This dish is not kosher.

No wonder a carpe-diem sentiment  
characterizes the oddly frenzied mating  
season of hares. This season, which lasts  
from February until September, birthed  
the expression "mad as a March hare."  
During this mating season, the hares  
randomly box and thump and jump into  
the vertical. There is no predicting their  
behavior. Their unusual kinetic skulls,  
jointed even into adulthood, are clearly  
advantageous evolutionary deviation.  
Better than iron corsets.

We are familiar with the singular March  
Hare who appears in Lewis Carroll's

"Alice's Adventures in Wonderland."

He has straw on his head, the visual sig-  
nature of his madly excitable and unpre-  
dictable nature. He is foil for, in stark  
contrast to, White Rabbit, brandisher of  
watch, logical and straight, always late.  
Lagomorph manifests in various guises.

And in various locations. The moon  
rabbit can also be seen going deep into  
earth, down the rabbit hole.

Rabbit hole is an expression used in  
ARG's — Alternate  
Reality Games — for  
the initial clue found  
which brings the player  
into the play world. This  
interactive situation uses  
the real world as a platform  
to tell a story that is affect-  
ed by players' actions and  
ideas. The game creators,  
called puppet masters,  
both aid and frustrate  
players. The prevail-  
ing attitude is one of  
"TINAG," an acronym  
for "this is not  
a game." The  
play of clues  
occurs in the  
mainstream of  
everyday life, not separ-  
ated from ordinary,  
non-game experi-  
ence. The distinction  
between game and life  
appears both real and  
illusory, like rabbits

that emerge from a matrix of hats and  
holes and sky.

"Three Hares" is a symbol which fea-  
tures three hares running after each other  
in a circle. Three rabbit ears meet in the  
center of the circle. Each ear is shared by  
two rabbits. So each rabbit, when seen  
individually, seems correctly complete.  
But when one tries to see more than one  
rabbit, there is a problem. Clarity evapo-  
rates into confusion. It is a strange  
loop.

The three-fold rotational symmetry  
of this design is amazingly non-sectar-  
ian. The symbol has been used in  
diverse contexts: Buddhist, Christian,  
Islamic, Judaic, pagan. The meaning  
of the image emerges magically,  
imputed in the glow of shifting  
musings.

Amazing show.

Price of admission: Pay atten-  
tion. ■

— Rx is the FloridaWeekly  
muse who hopes to inspire pro-  
found mutiny in all  
those who care  
to read. Our Rx  
may be wearing a pirate  
cloak of invisibility, but  
emanating from within  
this shadow is hope that  
readers will feel free to  
respond. Who knows:  
You may even inspire the  
muse. Make contact if  
you dare.



## NEWS BRIEFS

Marine association names  
Beacon of Light winners

The Marine Industries Association of  
Palm Beach County has named five indi-  
viduals and organizations as recipients  
of the Beacon of Light Awards for sup-  
porting the county marine industry. The  
awards will be presented March 23 at the  
Phillips Point Club in West Palm Beach.

There are three categories of awards:  
Marine Advocate of the Year, awarded  
to Chris Anders of Freedom Boat Club  
and Patricia Harrell of the Florida Fish  
and Wildlife Conservation Commission;  
Marine Project of the Year, awarded  
to Palm Beach County Environmental  
Resources Management and Palm Beach  
County Parks and Recreation; and Mem-  
ber of the Year to Danny Mroz of Land  
N' Sea Distributing.

Mr. Anders will receive the award for  
his dedication to introducing people  
to boating. Ms. Harrell will receive the

award for her dedication and commit-  
ment to the grant writing process, creat-  
ing increased public water access.

The Marine Project of the Year is  
awarded to Director Rich Walesky of  
Palm Beach County Environmental  
Resources Management and director Eric  
Call of Palm Beach County Parks and  
Recreation. ERM will receive the award  
for the department's project accomplish-  
ments to enhance the boating experi-  
ence for residents and visitors. Parks and  
Recreation will receive the award for the  
department's project accomplishments  
to increase public water access.

Member of the Year Danny Mroz is  
on the MIAPBC board of directors. Mr.  
Mroz will receive the award for his ded-  
ication as a member of the board and its  
committees, including membership and  
the Palm Beach Holiday Boat Parade. ■

Have a celeb wash your dog  
and help Safe Harbor, too

The Safe Harbor Animal Sanctuary  
hosts the 24th Annual Celebrity Dog  
Wash Festival on March 19 at the Sea-  
breeze Amphitheater in Carlin Park in  
Jupiter.

Special guests Grand Funk Railroad  
will play a concert. The event, from  
noon to 9 p.m., includes food, live music,  
craft and vendor booths, a pet fashion  
show and kids entertainment.

In the dog wash tent, there will be a  
steady stream of local celebrities wash-  
ing dogs and mingling with the crowd.  
WZZR's Love Doctors Rich & Glenn,  
along with sidekick Lexus will be wash-  
ing dogs. Also helping are Kool 105.5's  
Mo & Sally, Josh & The Home Team,  
Johnny C & The Greek, WPBF's Teri

Parker, WPEC News 12's Curt Fonger  
and Liz Quintes, WPTV News 5's John  
Favole and Steve Weagle, and Don Brew-  
er, drummer for Grand Funk Railroad.

For ticket and event information call  
Safe Harbor Animal Sanctuary at 747-  
5311 or visit [www.safeharboranimalrescue.com](http://www.safeharboranimalrescue.com).

Safe Harbor operates a no-kill adop-  
tion shelter for cats and dogs, a veteri-  
nary hospital open to the public, offers  
dog obedience classes, operates a thrift  
boutique and has an active volunteer  
program. Animals in the adoption pro-  
gram remain in residence until they are  
adopted into carefully screened homes.  
Safe Harbor is a nonprofit organiza-  
tion. ■

Women's club hosts  
"Yankee Doodle Tea"

The General Federation Women's  
Club Palm Beach Gardens Woman's  
Club will hold its 29th Annual Tea  
Event on March 19. The event, the  
club's main fundraiser, is 1 p.m. to 3  
p.m. at the Burns Road Recreation Cen-  
ter. The event is open to the public.

The title of this year's tea is "Yankee  
Doodle Tea."

Tickets are \$25 per person.

"This year, we are being patriotic,"

said Sally Truesdale, tea chairman.  
"Along with the patriotic tea theme,  
there will be door prizes and raffles  
items available."

Proceeds go to support scholarships  
and educational projects of the club,  
said Barbara Thompson, co-chairman.

For information, call Ms. Truesdale  
at 697-3210 or Ms. Thompson, at 626-  
9448. For tickets, call Lorraine Macey  
at 627-9564. ■

Sales of ties, totes benefit  
Marinelife Center

Vineyard vines ties one on for sea  
turtles this month — literally.

The Loggerhead Marinelife Center is  
the clothier's Tied to a Cause partner for  
the month of March.

What does that mean?

The Loggerhead Marinelife Center  
will receive all proceeds from vineyard  
vines' sales of custom ties and tote bags.  
Ties are available in raspberry, yellow  
and green for \$75. The tote bag will be  
available in raspberry only for \$95.

The tie had its debut Feb. 25 at the  
Marinelife Center's Lights Out Gala,

where sales of the tie raised \$12,500,  
the Marinelife Center said. At the grand  
opening of the vineyard vines store in  
The Gardens Mall the next day, sales  
raised an additional \$1,330.

The tie and the tote bag will be fea-  
tured and available for purchase on [www.vineyardvines.com](http://www.vineyardvines.com) during the month of  
March, and exclusively at the vineyard  
vines store in The Gardens Mall in Palm  
Beach Gardens during March and April.

For information on the Marinelife  
Center, log on to [www.marinelife.org](http://www.marinelife.org) or  
call 627-8280. ■

# NETWORKING

## Edna W. Runner Tutorial Center Groundbreaking Event



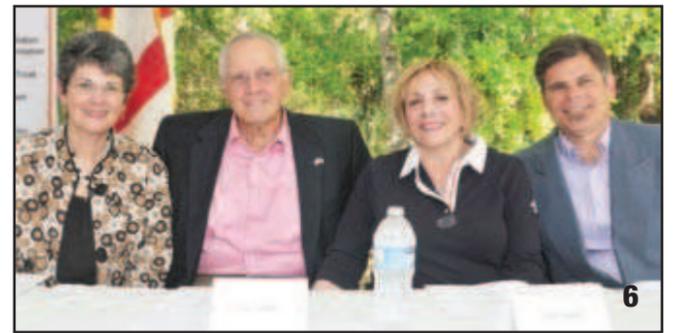
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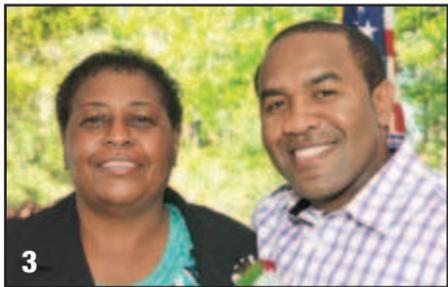
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2



6



3



4



7



8

- 1. West Jupiter Tutorial Center Students
- 2. The Shovel Ceremony
- 3. Edna Runner and Ed Runner
- 4. Angela Knight and Maureen Stone
- 5. Maria Marino, Wendy Harrison, Pat Watkins and Susan Paterno
- 6. Tana Ebbole, Ed Frankel, Leah Frankel and Tom Paterno
- 7. Ryan Scott, Kathleen Moore and Sue Gibbs
- 8. Calvin Turnquest, Karen Marcus and Mary Hinton

RACHEL HICKEY/ FLORIDA WEEKLY

## The Maltz Jupiter Theatre's Conservatory of Performing Arts Names Winners of Annual Awards



Sabrina Freeman, Emily Rynasko, Courtney Grosbeck, Emily Gough and Tori Berardesco



Muriel and Ralph Saltzman with Erika Sauer



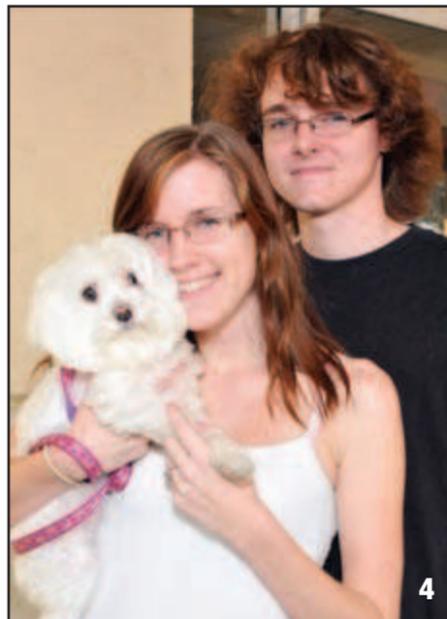
Leo Davis, Brian Andrews and Malachi Rosenfield

COURTESY PHOTOS

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to [www.floridaweekly.com](http://www.floridaweekly.com) and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to [society@floridaweekly.com](mailto:society@floridaweekly.com).

# NETWORKING

Yappy Hour at Every Dog Has Its Day benefiting The Cancer Sensibility Foundation



RACHEL HICKEY/ FLORIDA WEEKLY

1. Elysa Ross, Shane Rothstein and Howard Rothstein
2. Dr. Melanie Bone, Nacho, Megan Zwaans, Elysa Ross and Genice MacDonald
3. Genice MacDonald and Brittany Katzmarek
4. Chloe, Haley Horrobin and Brandon Marks
5. Nan Martin and Lexie
6. Kedra Dickenson and Charlene Peters
7. Angelo Ybarra, Juliana Ybarra, Manuel Ybarra and D.O.G.
8. Paul Schuler, Anyssa Schuler and Chewie

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to [www.floridaweekly.com](http://www.floridaweekly.com) and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to [society@floridaweekly.com](mailto:society@floridaweekly.com).

# BUSINESS

WEEK OF MARCH 10-16, 2011

A GUIDE TO THE PALM BEACH COUNTY BUSINESS INDUSTRY

## ■ ALIVE AND INDEPENDENT ■

# North County's art cinema books a new owner

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

**M**os'Art Theatre may be one of northern Palm Beach County's best-kept secrets. New owner Erin Coley aims to change that.

Mrs. Coley, who took over the Lake Park theater on March 1, said she hopes to expand its indie-cinema fare to include performances and classes by her Standing Ovations performing arts studio, based in Boynton Beach.

Standing Ovations offers weekly themed summer acting camps, and offers classes in puppetry musical theater and production.

But doesn't that overlap with other academies in the north end of the county, such as the Maltz Jupiter Theatre or Atlantic Arts?

"What we're doing is a little different here," says Mrs. Coley, a former high school teacher. "We build life skills."

For the Coleys, Mos'Art is a family affair.

Her husband, J.R. Coley, is scene shop foreman at Florida Atlantic University in Boca Raton. Teenage son Taige Mills, a student at Suncoast High School, and daughter Tegan Mills, a student at Bak Middle School of the Arts, help out at Standing Ovations and at Mos'Art.

Their 9-month-old daughter, the mighty Quinn, crawls around the floor of the theater's lobby and draws coos from patrons as they make their way to the concessions and into the theater.

"We thought if we bought the place, we could just develop the place locally," she said. "It just made sense."

And it would mesh well with what the theater already had going on.

"They already have a great staff here," Mrs. Coley says. "Between my husband and I we have nights and weekends covered."

Mrs. Coley already has learned to multitask, holding the baby with one hand as she programs the digital projector with the other.

But is there an audience?

The theater, founded in 2009 by Philip Dvorak and Albert Rossodivita, has changed hands twice. The most recent owner, Dan Burns, said he sold the place so he can travel.

"The biggest challenge is just getting the word out about just how neat this place is," says Mr. Burns. "We don't have the budget these large

movie theaters have. Every day we have people come in the door who can't believe we've been here two years now."

Emerging Cinemas provides the theater with such independent and foreign films as "Vision," about Hildegard von Bingen, and opera broadcasts such as Placido Domingo in "Rigoletto." The theater also screened Academy Award-nominated shorts and a series of Charlie Chaplin films.

To draw more people in, Mr. Burns has been booking the space for live performances — a recent Sunday afternoon concert by singer Adriana Zabata and comedian Timothy Hawkins drew about 70 people, and the theater has hosted book signings, writing groups and such.

Not bad for a place that was only open weekends for church services.

Mr. Burns, along with Mr. Dvorak and Mr. Rossodivita, were part of a core group that created Vintage Worship Gathering, which held services in the space.

"Being in the space with the church is what sparked the idea of doing the theater," Mr. Burns says. "It wasn't being used throughout the week."

The complex, which is rented, has about 10,000 square feet, with a lobby, 150-seat theater, then classrooms and offices upstairs. Mos'Art will continue to share space with Vintage Worship Gathering. Mos'Art's name is taken from the name of the building's owner, Sue Ellen Mosler.

Neither Mr. Burns nor Mrs. Coley would give financial details of the transaction, but Mr. Burns will help Mrs. Coley and family with the transition.

"I'm going to be here working with the theater until June," he says. Then he is off to Costa Rica to do missionary work, such as repairing homes and schools and leading vacation Bible school.

Meanwhile, back in Lake Park, Mrs. Coley is looking ahead to the possibilities.

## ■ MOS'ART THEATRE ■



SCOTT SIMMONS / FLORIDA WEEKLY

J.R. Coley, son Taige Mills, infant Quinn Coley and mom Erin Coley will make owning Lake Park's Mos'Art Theatre a family affair.



The Mos'Art Theatre started out as home to the Vintage Worship Gathering. The 150-seat theater also is a venue for independent and foreign films, concerts and other performances.

"There are so many nooks and crannies," says Mrs. Coley. "It's just a great space. So many things can happen."

Such as?

Tutoring through the performing arts.

"Kids can learn through song and dance," she says. "They can learn history by researching a figure from history then acting it out."

And she has been in talks with Art Van Gogh, a company that brings a mobile art studio to parties, schools and such, and Blue Planet Writers Room, which teaches writing to kids and adults.

It's all part of engaging the public.

"I'd love to educate and get a conversation going." ■



in the know

>>Mos'Art Theatre is at 700 Park Ave., Lake Park; 337-6763; on the Web at [www.mosarttheatre.com](http://www.mosarttheatre.com).



MAUREEN DZIKOWSKI / FLORIDA WEEKLY

Steve Gyland, owner of Cod and Capers Seafood, says more stone crab claws have become available in Florida since January. The season runs through May 15.

## A GREAT SEASON FOR CRAB CLAWS

Stone crab claws plentiful at Palm Beach County markets

BY JAN NORRIS  
jnorris@floridaweekly.com

**S**tone crab claws — those luscious, Florida-sunset colored crustacean pincers that draw tourists and natives alike to the seafood bars — are in full dine-in mode.

It's been a good season all along but "It's improved since the beginning of the season," said Steve Gyland, owner of Cod and Capers Seafood shop in Palm Beach Gardens. "Production has improved since January."

Stores that sell the claws, including Joseph's Market, Whole Foods, Carmine's and Publix GreenWise, report plentiful claws at the same or only slightly higher prices than last year.

"Availability's been good — as good as if not a little better than last year," said David Ventura, Whole Foods seafood coordinator for the state. "The prices also have been good."

Mr. Ventura said prices at Whole Foods have ranged from \$12.99 a pound for medium claws to \$44.99 a pound for the colossal claws that are more common in the early season, which runs from October 15 to May 15.

Mr. Gyland said a lot of price fluctuation is found throughout the season, with availability and quality playing into it. "On average, I'd say they were about \$3 a pound cheaper this year, but it varies."

Most stores source stone crab claws from two different fishing areas — the west coast of Florida from Naples to Cedar Key, and the southern region, from Naples south to the Keys.

Cooler weather and seas pushed the crabs

farther south and more are now coming from the Keys in this part of the season, Mr. Ventura said.

Bill Kelly, director of the Florida Keys Commercial Fisherman's Association, works with those who set traps for stone crabs and then Florida lobster in the Keys. The FKCFCA handles the majority of all claws from Monroe County.

"Florida will probably hit or exceed the average of around 2.3 million pounds of claws this year," he said. It's been the industry average for more than a decade, since Katrina, he said.

Concerns from the Gulf oil spill didn't seem to materialize this year, he said. "There really was no impact on the stone crabs."

There is concern for future catches, though. "We harvest 50 miles away into the Gulf. What the long-term impact (of the oil spill) is, we don't know yet. The crabs are bottom-dwellers, with an extensive range up into the northern regions of the Gulf. We have seen the oil plumes along the bottom, but as to the long-term effects, we'll have to wait and see."

The weather played a part, too. "The loop current helped us," Mr. Gyland said. "If we had had a west wind, it could have been a different story, but fortunately, the oil stayed away from our shoreline for the most part. Florida had little effect from the oil spill in general, except for the Pensacola area that was closed off."

Production from humans, however, was another matter.

"Because of the fishermen not fishing in the Gulf, production was hit hard. A lot of the shortages we saw from the oil spill were indirect effects — oyster shuckers, for instance, paid \$10 an hour, but BP paid \$25 an hour to help the clean-up. We lost fishermen, oystermen, crabbers and a lot of people who worked in production — a lot of them went to work for BP because they could make better money."

Weather had its own effect. Cold weather

that brings cold water is a nemesis to crabs, Mr. Gyland said. "Crabs are warm-water creatures. When the water gets so cold like it did in December and early January, it causes the crabs to draw from the fat in their claws to help them survive. That causes the meat to cling to the inside of the claws. They're just not as good."

He said this was the first year he had to put up signs for his customers explaining this. "The customers thought it was because the claws were frozen — and they weren't. They were affected by the cold water."

The cold weather hit in December, according to Gary Graves, vice president of Keys Fisheries, another major crab provider from Marathon. "The water temps were in the high 60s early in the season and the claws were substandard. Now they're back up in the high 70s, low 80s and they're much better."

It takes 9 to 10 months for a claw to re-grow — only one per crab can be taken by trappers, who trap the crabs using pig ears as bait. They are not allowed to have any crab bodies or live crabs in their possession or they face a substantial, strictly enforced fine.

"It's an ultimate sustainable food," Mr. Graves said.

The claws are kept in the shade in the boat; if kept on ice, the meat would adhere to the shell. Once at the dock, they're cooked for 8 minutes in a hot water bath in the processing plant, and iced immediately. They're then sorted, and out to the stores in a fast turn-around.

Whole Foods' Ventura said buyers are guaranteed fresh claws because of the processing and short distance to the fisheries.

Florida residents don't share, either. The state exports only 25 percent to mostly Asian customers, but keeps 75 percent of the annual catch for restaurants and retail sales, Mr. Kelly said. "We love our stone crabs." ■

# MONEY & INVESTING

## Oil price surge exacerbates uncertainty



economic growth do not always equate to tremendous stock market performance over the following six months. Equity markets struggle all the more if, while growth is booming, oil prices suddenly surge; a relationship which makes sense given that a high price of oil further drains excess liquidity from financial markets and typically generates large misallocations of capital (moving money from the pockets of Western consumers to those of Ahmadinejad, Chavez and Gaddafi is not really a good long-term use of capital). In fact,... the most dangerous periods for equity markets are typically periods of strong economic activity combined with rapidly rising oil prices."

David Rosenberg, economist for Gluskin Sheff (the Canadian money management firm somewhat noted as correctly forecasting the housing and credit market crises of 2007-2008), wrote an interesting piece on how doubling in the price of oil (if it happens within a narrow time framework such as within a two year period) have historically caused or been correlated with recessions. (March 1, 2011, "Is a Doubling in the Oil Price a Game-Changer?" This, too, is free online at <https://ems.gluskinsheff.net>.)

Regardless of the cause of the price rise (either a strong demand or uncertain supply causing the rise), "the longer the oil price stays elevated, the more lasting damage it will inflict on the global economy, primarily the countries that are large net importers of energy.

"Of the five instances cited above, all but one involved a recession for the U.S. economy and that was in 2005 during the height of the credit and housing boom, which acted as a huge offset."

Mr. Rosenberg's research shows that four of those oil price doubles were followed by "precipitous" slowdowns in the U.S. economy: an average of 2.3 percent drop in GDP and a range of .9 percent to 4.4 percent drop. And the recession/slow down came one year after the peak in oil price.

With the U.S. not being on solid footing — with an anemic recovery; 9 percent unemployment; and spending at federal and state levels which must be curbed or for which taxes must be raised — having a sharp increase in the price of oil could be significant head wind against the economy and the stock market.

It is timely to have a discussion with your investment adviser about diversification not just in equities or in bonds, but across all asset classes. And if your adviser cannot address your concerns, you might consider initiating dialogue with professionals who can address these portfolio issues. ■

— Jeannette Rohn Showalter is a South-west Florida-based chartered financial analyst, considered to be the highest designation for investment professionals. Her office is at The Crexent Business Center, Bonita Springs. She can be reached at 239-

444-5633, ext. 1092 or [jshowalter@wwfssystems.com](mailto:jshowalter@wwfssystems.com) Systems, LLC. She can be reached at [showalter@wwfssystems.com](mailto:showalter@wwfssystems.com) or LLC.

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WALK-INS WELCOME • LOCATED IN PALM BEACH

Through mid-February, the U.S. equity market had risen, unabated, some 25 percent from August 2010's lows. It felt like a free lunch.

The international events of the past four weeks have made manifest that we live in a very imperfect world. As strides have been made in personal liberties of formerly repressed countries, the equity and commodity markets have reacted. As of the close on March 4, the S&P 500 at 1321 is down some 2 percent from a recent high of 1344, the equity volatility index has greatly increased, and certain commodities surged higher. Gold is up 9 percent and silver is up 35 percent, measured from January retrace-ment lows to the March 4 close. Oil at \$104 per barrel at the close of March 4 is 21 percent from mid-February's price of \$86.

The bull's case for gold has been tirelessly made in all sorts of financial publications. It is thought to be a safe haven in times of trouble. It is considered to offer inflation protection and it has become a form of currency in a worldwide environment where multiple developed countries are believed to be intentionally devaluing their currency.

So, a sharp rise in the price of gold often means that something not so good is happening in the world. But a rise in gold does not necessarily cause economic dislocations. There is little in day-to-day living of the U.S. citizen that is impacted by a sharp rise in the price of precious metals. There are only a few companies that will have profit margins hurt by a rise in precious metals.

But a sharp rise in the price of oil absolutely does cause economic dislocations and often recessions.

What is sharp? Oil was \$75 a barrel in August 2010; it was approximately \$90 at year's end. These were times when there were no supply concerns. But, as of March 4, at a time when there are supply concerns in the wake of Middle East political uprisings, the price of oil is \$104 (March 4, 2011 close). So oil has more than doubled (actually increased 2.7 times) from its interim low in early 2009, when it traded around \$40 a barrel.

The rise in the price of oil is getting attention from many international money managers and economists.

This point is well-described in John Mauldin's most recent e-mail newsletter from March 5, titled, "Are Booming Economies Good For the Market?" (Mr. Mauldin's newsletter is free online at [www.thoughtsonthefrontline.com](http://www.thoughtsonthefrontline.com))

In that article, he quotes research from the highly esteemed money managers, Gave Kal, as follows: "...periods of strong

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## Gardens Homewood Suites Among 2010's best

The Palm Beach Gardens Homewood Suites by Hilton was named one of the company's top 26 performing hotels of 2010. The general manager is Liz Oliver and the sales manager is Jennifer Devereaux.

The results are based on quality assurance audits measuring cleanliness, condition and brand standards; customer satisfaction scores rating staff service;

and the quality of the hotel's physical accommodations, according to a statement from the company.

Twenty-six hotels from the brand's portfolio of more than 300 properties were included in this year's list. Hotels receive a trophy, monetary prize and special recognition during a series of regional brand meetings. ■

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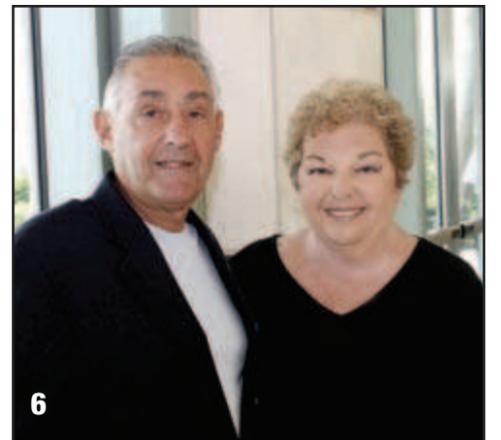
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# NETWORKING

## Hospice of Palm Beach County Honors Volunteers with a Black & White Masquerade Ball Luncheon at The Kravis Center



COURTESY PHOTOS

- 1. Caitlin O'Connor
- 2. Bill Quinn, Dave Fielding, Regina DiPietro, Sue Gallup and Hal Stayman
- 3. At the check-in table
- 4. Clarence and Alice Sterns
- 5. Sarita Armstrong
- 6. Arnie and Mickie Rich
- 7. Hal Stayman and Greg Leach

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to [www.floridaweekly.com](http://www.floridaweekly.com) and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to [society@floridaweekly.com](mailto:society@floridaweekly.com).

# NETWORKING

## Women's Council of Realtors Business Resource Meeting at Abacoa Golf Club



JOSE CASADO/ FLORIDA WEEKLY

1. Patty Renna, Liz Woody and Martha Gillespie-Beeman
2. Bobby Tobin and Mike Rouser
3. Pam Van Woerkom and Dawn Goodson
4. Carol Labuhn and Joy Gouyd
5. Renée Ford and Dennis Delois
6. Lynne Rifkin and Andy Newitt
7. Terry Kasnic and Pat Overton

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We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to [www.floridaweekly.com](http://www.floridaweekly.com) and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to [society@floridaweekly.com](mailto:society@floridaweekly.com).

# KOVELS: ANTIQUES & COLLECTING

## Glass-ensconced labels loved by collectors

**terryKOVEL**  
news@floridaweekly.com



Bottles can be labeled with paper labels, painted (pyro) labels, embossed lettering or, most unusual of all, labels under glass. Bottles used "for show," like the fancy bottles used in a Victorian barbershop to hold Bay Rum or other hair tonic, were made in distinctive shapes and colors. A few have a multicolored paper label that includes a picture of an attractive woman. The label was sealed under a thin piece of glass. The top of the bottle was made with a screw cap and a long neck with a spout to pour out the hair product. Apothecary stores used a different kind of label under glass that listed the contents in black lettering, often in Latin. The edge of the label was usually painted gold to form a frame and camouflage the extra glass. Bottle collectors and others like these bottles because they are attractive and use a technique for labeling that is not often seen today.

**Q:** I own a bronze sculpture that a dealer would like to buy from me. I don't know what it's worth. It's titled "Reaper" and is signed "H. Muller" on the base. The sculpture is 15 1/2 inches tall.

**A:** Your sculpture is from a series of "Farmers" sculptures by Heinz Muller (1872-1937) of Dusseldorf, Germany. Original bronzes from the series sell individually for prices ranging from \$750 to \$1,500. Prices of

many bronzes are listed free at Kovels.com/priceguide.

**Q:** I have a Northwood bowl in the Rose Show pattern, and I can't find any information about it because it's opalescent glass, not carnival glass. The color at the base is clear blue and the opalescence extends up toward the ruffled edge. When held up to the sun, the opalescence shows amber colors, so I'm not sure what color to call it. I'm a novice, and your help would be appreciated.

**A:** Harry Northwood founded his glass company, H. Northwood Co., in Wheeling, W.Va., in 1901. Rose Show pattern was made in several different colors of carnival glass, including aqua opalescent and lime-green opalescent. The pattern was pictured in a 1910 catalog. Northwood pieces made between 1905 and about 1915 may be marked with an embossed underlined "N" trademark. Hold the bowl up to the light and look for the mark in the center of the bowl. Harry Northwood died in 1919, and the plant closed in 1925. Opalescent Rose Show bowls are rarer than clear carnival glass colors. The value of your Rose Show bowl is more than \$750.

**Q:** I am 91 years old and have a purse that was given to me 80 years ago. It has never been taken out of the box. It's eggshell color with an orange and green print and 1-inch fringe. The card in the bag says "Color Vision Bag" and "Mandalian Originators." The inside of the purse is marked "Mandalian Mfg. Co." on the frame. What is the value of the purse?

**A:** Mesh bags became popular in the 19th century. Mandalian Manufacturing Co.

was founded by Sahatiel Gabrabed Mandalian in North Attleboro, Mass. Sahatiel emigrated from Turkey in 1889 and began making jewelry and novelties in the United States. In 1906 he formed a partnership with Eugene A. Hawkins and started producing mesh bags under the name Mandalian & Hawkins. In 1915 the company name was changed to Mandalian Manufacturing Co. Many of the designs used on the bags look like Turkish carpets. The company was sold to Whiting & Davis in 1944. Early mesh bags were expensive because the mesh was made by hand. After an automatic mesh-making machine was invented in 1912, bags became more affordable. Mandalian bags in good condition sell for more than \$200.

**Q:** I have a plate decorated with a picture of a Colonial couple and a gentleman in the center and a wide gold rim. The back is marked "Crest O Gold, Sabin, Warranted 22K" inside a partly rounded shape with lines through it. The name "W.S. George" also is on the back of the plate. Can you tell me anything about it?

**A:** Your plate was made by Sabin Industries, a decorating company in business from 1946 to 1979. The company was founded by Samuel Sabin in McKeesport, Pa. In the mid-1960s, David T. Chase and Chase Enterprises bought the company, but it continued to operate as Sabin Industries. Sabin used several variations of a mark picturing an artist's palette with the company name or the initial "S" in the center. The company decorated blanks made by other potteries. Your plate was made by W.S. George Pottery Co. of East Palestine, Ohio, and was decorated by

COURTESY PHOTO  
**This powder blue milk glass barber's bottle was offered for sale in a 2010 online auction by Glass Works Auctions of East Greenville, Pa. It was made in about 1910, is 10 3/4 inches tall and has its original metal neck band and screw cap. Its estimated value is \$500 to \$700.**



Sabin. Dishes decorated with decals of Colonial people were made in the 1950s by many companies. Plates like yours retail for about \$15.

**Tip:** To find a small crack in porcelain or glass, try this: Put the piece on a table. Tap it with your fingernail. A cracked piece gives off a dull thud; a perfect piece will "ring." Learn to recognize the sound by practicing on some pieces you know are broken. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or e-mail addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovel, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

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For a complete list of all properties for sale in Palm Beach County:

Ritz-Carton Residences - 2700 N. Ocean Drive				
1904B	1,920 SF	2BR/2.5BA	Unfurnished	\$1,260,000
1502B	2,660 SF	3BR/3.5BA	Unfurnished	<b>SOLD</b>
1003B	2,335 SF	3BR/3.0BA	Furnished	\$1,498,000
1102B	2,660 SF	3BR/3.5BA	Furnished	\$1,595,000
1001A	3,605 SF	3BR/3.5BA	Dec Rdy	\$2,199,000
801A	3,605 SF	3BR/3.5BA	Furnished	\$2,995,000
303A	3,950 SF	3BR/3.5BA	Furnished	\$2,998,000
1603A	3,950 SF	3BR/3.5BA	Furnished	\$2,998,000
302A	3,950 SF	3BR/3.5BA	Furnished	\$3,198,000
2403B	2,335 SF	3BR/3.0BA	<b>PENDING</b>	\$1,379,000
1503A	3,950 SF	3BR/3.5BA	<b>PENDING</b>	\$2,149,000

The Resort (Marriott) - 3800 N. Ocean Drive				
1451	2,773 SF	3BR/3.5BA	Unfurnished	\$1,089,000
1004	777 SF	1BR/1.5BA	Furnished	<b>SOLD</b>
608	1,462 SF	2BR/2.0BA	<b>PENDING</b>	\$225,000
1909	1,310 SF	2BR/2.0BA	Furnished	\$250,000
2009	1,310 SF	2BR/2.0BA	<b>PENDING</b>	\$250,000
1702	1,289 SF	2BR/2.0BA	<b>PENDING</b>	\$270,000
1801	1,046 SF	2BR/2.0BA	Furnished	<b>SOLD</b>
1910	1,310 SF	2BR/2.0BA	<b>PENDING</b>	\$250,000
653	3,082 SF	4BR/4.5BA	<b>PENDING</b>	\$1,395,000
1109	1,301 SF	2BR/2.0BA	<b>PENDING</b>	\$199,000

Tiara - 3000 N. Ocean Drive				
16-H	1,589 SF	2BR/2.0BA	Dec Ready	<b>SOLD</b>
18F	1,547 SF	2BR/2.0BA	Furnished	<b>SOLD</b>

Oasis Singer Island - 3920 N. Ocean Drive				
2A	4,069 SF	3BR/3.5BA	Furnished	\$1,290,000
11B	4,069 SF	3BR/3.5BA	Unfurnished	\$1,900,000
12B	4,069 SF	3BR/3.5BA	Unfurnished	\$1,995,000
8B	4,069 SF	3BR/3.5BA	Furnished	\$2,425,000
14A	4,069 SF	3BR/3.5BA	<b>REDUCED</b>	\$1,999,000

Via Delfino - 5150 N. Ocean Drive				
1801	3,456 SF	4BR/5.5BA	<b>REDUCED</b>	\$1,790,000

Martinique II - 4000/4100 N. Ocean Drive				
ET201	2,011 SF	2BR/3.5BA	Furnished	<b>SOLD</b>
ET1102	2,011 SF	2BR/3.5BA	Unfurnished	<b>SOLD</b>
ET2201	2,011 SF	2BR/3.5BA	<b>REDUCED</b>	\$750,000
OV-1	2,615 SF	3BR/4.5BA	Unfurnished	\$550,000
WT1404	2,011 SF	2BR/3.5BA	<b>REDUCED</b>	\$599,000
Pent01	2,011 SF	2BR/3.5BA	Unfurnished	\$675,000
WT804	2,011 SF	2BR/3.5BA	<b>REDUCED</b>	\$549,000

Beach Front Singer Island - 3920 N. Ocean Drive				
1503	2,710 SF	3BR/3.0BA	Unfurnished	\$1,225,000
Pent03	2,710 SF	3BR/3.0BA	+ Cabana	\$1,498,000
1103	2,710 SF	3BR/3.0BA	Unfurnished	\$1,189,000
903	2,710 SF	3BR/3.0BA	Unfurnished	\$1,299,000
1502	2,440 SF	2BR/3.0BA	<b>REDUCED</b>	\$849,000

Ocean's Edge - 5050 N. Ocean Drive				
602	3,136 SF	3BR/3.5BA	<b>REDUCED</b>	\$1,799,000

Jupiter Yacht Club - 400 S. US1 Hwy				
502	2,629 SF	3BR/3.0BA	Unfurnished	\$719,000

OceanTree 3400 - N. Ocean Drive				
1201	1,662 SF	2BR/2.5BA	Unfurnished	\$550,000

Singer Island - Luxury Rentals				
Ritz	1903A	3,950 SF	3BR/3.5BA	CALL!
Ritz	1904A	3,605 SF	3BR/3.5BA	Rented
Ritz	1502B	2,660 SF	3BR/3.5BA	Rented
Ritz	1105B	2,115 SF	2BR/2.5BA	Rented
Ritz	1206B	1,725 SF	3BR/3.5BA	Rented
Ritz	1003B	2,335 SF	2BR/3.0BA	Rented
Ritz	303A	3,950 SF	3BR/3.5BA	Rented
Ritz	1704A	3,605 SF	3BR/3.5BA	Rented
Oasis	8A	4,069 SF	3BR/3.5BA	Rented
Oasis	8B	4,069 SF	3BR/3.5BA	Rented
Oasis	14A	4,069 SF	3BR/3.5BA	Rented
Oasis	15B	4,069 SF	3BR/3.5BA	Rented
Resort	1251	2,773 SF	3BR/3.5BA	CALL!
Bch Frt	1503	2,710 SF	3BR/3.0BA	CALL!
Bch Frt	1603	2,710 SF	3BR/3.0BA	CALL!

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### SPECIAL TO FLORIDA WEEKLY

IF YOU'RE IN THE MARKET FOR A HOUSE, THE weekend of March 26 and 27 is made for you.

And if you're driving around cities and towns in Florida and wonder what all the blue balloons are about, it's a statewide open house with thousands of properties available for viewing.

"Florida Realtors is once again sponsoring the statewide Open House Weekend to help buyers find their Florida dream home," says 2011 Florida Realtors President Patricia Fitzgerald, manager/broker-associate with Illustrated Properties in Hobe Sound and Mariner Sands Country Club in Stuart, in a prepared statement. "Homeownership benefits individuals and families, strengthens our communities, creates jobs and is vital to Florida's economy."

According to research conducted for the National Association of Realtors, every time a house is built, bought or sold, jobs are created. NAR found:

- Home sales in the U.S. generate more than 2.5 million private-sector jobs in an average year. For every two homes sold, a job is created.
- In Florida, 7.5 percent of the state's

### Florida Realtors sponsors statewide open house

workers in 2009 were employed in the construction (392,900) and real estate (155,000) sectors.

- Each home sale touches 80 different occupations.

- Every home purchased pumps up to \$60,000 into the economy for furniture, home improvements and related items.

- Housing accounts for more than 15 percent of the Gross Domestic Product, making it a key driver in the national economy.

- In Florida, the real estate sector (excluding rental and leasing services) comprised 16.7 percent of Florida's GDP in 2007 (the most recent year for which a categorical breakdown of real estate vs. rental and leasing services is available.)

Ms. Fitzgerald adds, "Over the long-term, owning a home is one of the best ways to build financial security, but our homes mean so much more than just the place where we live. Our homes hold our memories, our hopes and our dreams for

the future."

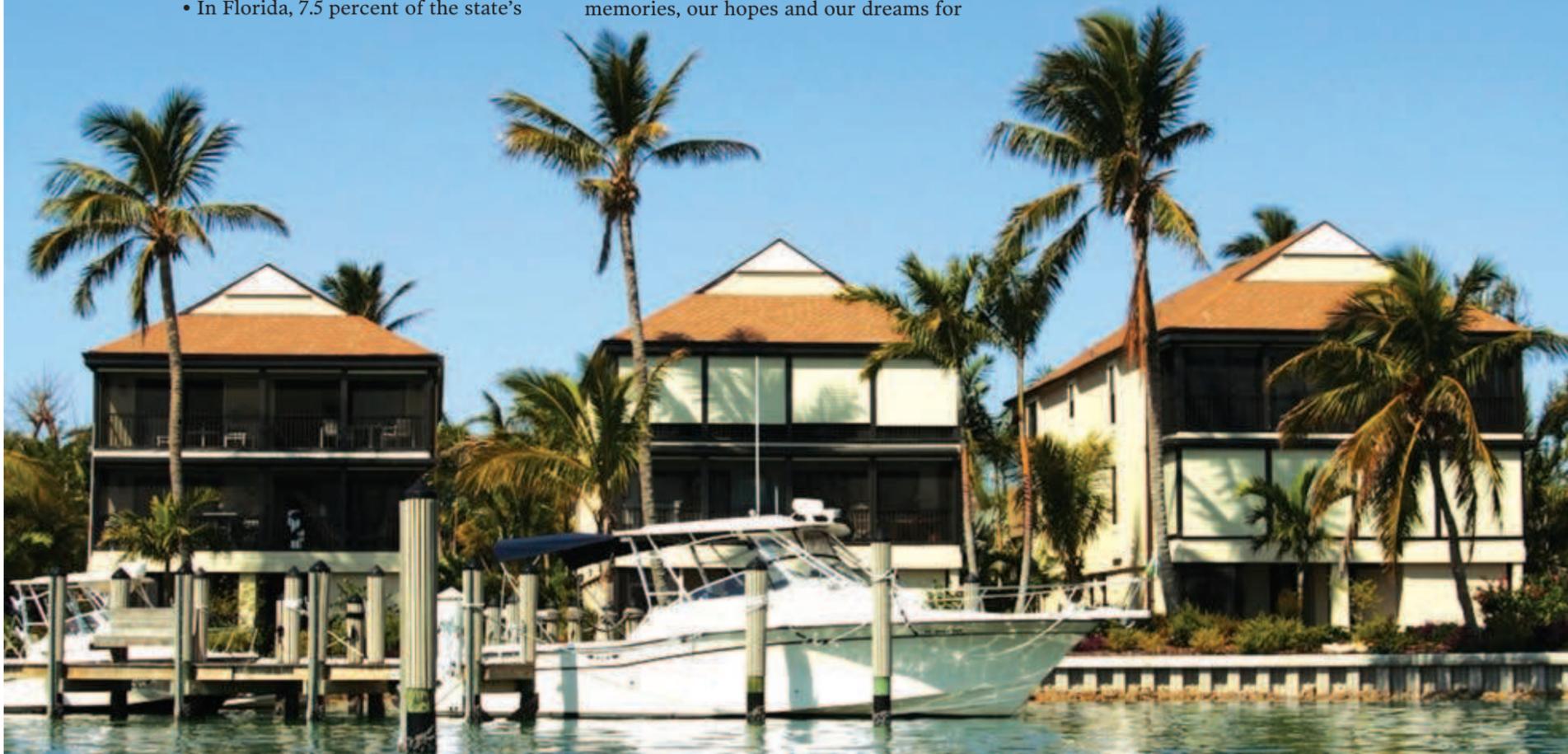
Social benefits of homeownership include improved childhood education, greater civic and community involvement, increased neighborhood stability and reduced crime rates.

During the inaugural Florida Open House Weekend last April, Realtors across the state worked with sellers to host more than 15,000 open houses.

Ms. Fitzgerald notes that conditions remain favorable for buyers across the state, which promises to make this year's weekend even more successful.

"Mortgage rates remain near historic lows and buyers can find a variety of housing options at affordable prices," she says. "To learn more, you should consult a Realtor in your area about options, qualification criteria and opportunities in your local housing market."

To find participating open houses, buyers should look for blue balloons featuring the distinctive Realtor "R" logo in white. Florida Realtors distributed 50,000 of those balloons, which will be on display simultaneously at open houses in communities throughout the state. ■



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## Knights of Columbus gets combat flag

An American combat flag that was flown at the 86th Combat Support Hospital of the 101st Airborne Division COB Adder, Tallil, Iraq, was presented to the officers of the Palm Beach Gardens Knights of Columbus Council 4999 and Assembly 0155 at their recent business meetings.

Two certificates of authenticity, a 101st Airborne Division information sheet and division insignias were presented; and a letter from Lt. Col. Robert A. Letizio, U.S.

Army, also was presented and read.

Lt. Col. Letizio stated in the letter that the presentations were made to the organizations "in recognition of their continued patriotism including their many veteran members of the Armed Forces of the various U.S.A. military branches are in keeping with the highest traditions of the service and reflect great credit on themselves, their units and the United State Military service." ■

### Send us your news

Do you have news for Florida Weekly? Send your items to [pbnews@floridaweekly.com](mailto:pbnews@floridaweekly.com). Or use snail mail and send to Editor Betty Wells, Florida Weekly, 11380 Prosperity Farms Rd., Suite 103, Palm Beach Gardens 33410. Phone 904-6470. ■

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**The Resort at Singer Island**

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Singer Island, FL

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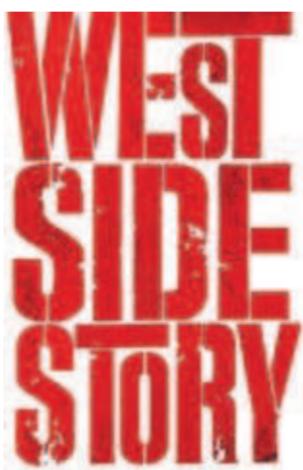
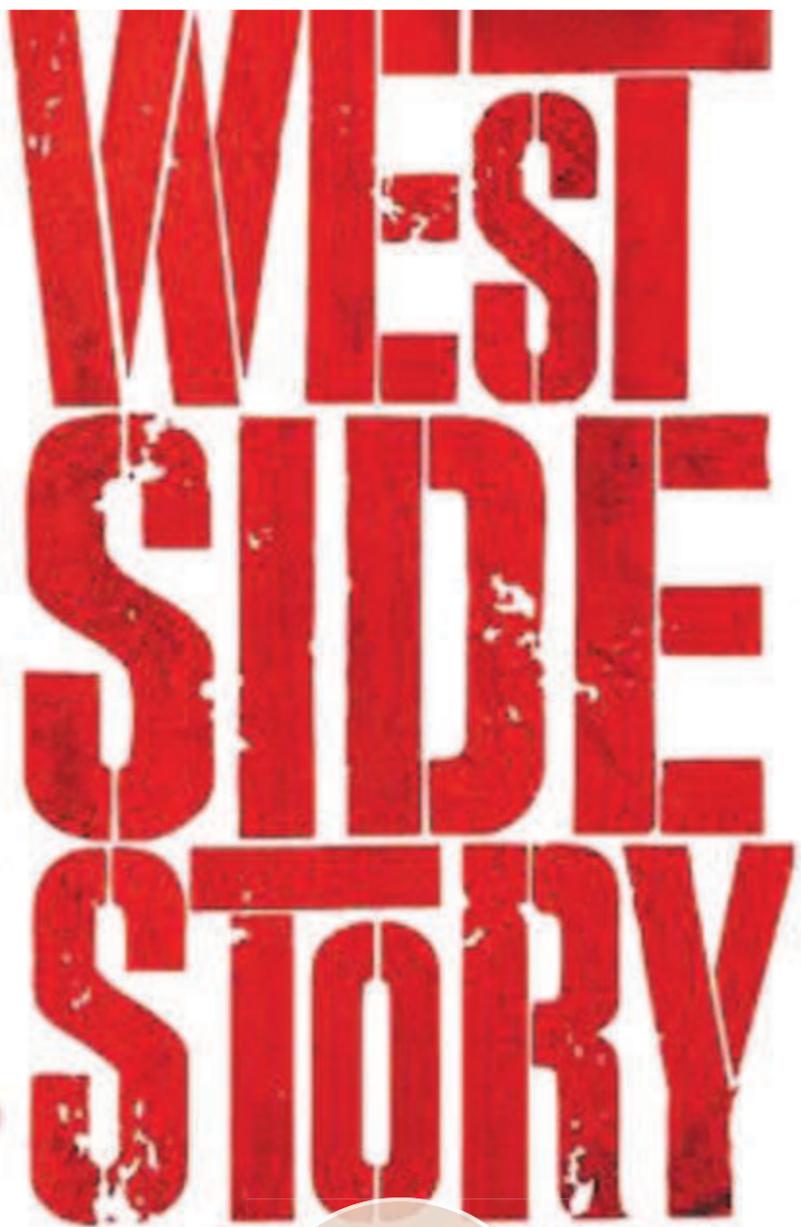


# ARTS & ENTERTAINMENT

WEEK OF MARCH 10-16, 2011

A GUIDE TO THE PALM BEACH COUNTY ARTS & ENTERTAINMENT SCENE

**INSIDE**



*National-tour West Side Story production stays true to 1957 original*

**BY HAP ERSTEIN**  
herstein@floridaweekly.com

IT WAS ORIGINALLY CONCEIVED as a clash between Jews and Catholics, sort of a musical version of “Abie’s Irish Rose.”

But when a news item about Puerto Rican and Anglo street gangs came to their attention, director-choreographer Jerome Robbins, playwright Arthur Laurents, composer Leonard Bernstein and, making his Broadway debut, a promising young lyricist named Stephen Sondheim all changed their minds about their problematic project and, in 1957, Broadway history was made.

The show, of course, was “West Side Story,” a violent turf battle on the mean streets of Manhattan, whose plot closely parallels Shakespeare’s “Romeo & Juliet.”

Although acclaimed by the critics as a dramatic

SEE WEST SIDE, B4 ►

**>>inside:**  
West Side Story is playing at the Kravis  
**B4**



The “West Side Story” revival retains its spirit, excitement and classic music.



**Shining cast**

Actors in “Next Fall,” at the Caldwell, deliver standout performances. **B4** ►



**Shiny and sexy**

If you’re out for style, iPad 2 may be for you. **B8** ►



**Servers who shine**

The service and fare at Classico’s in Jupiter are superb. **B15** ►

## Tenors, anyone? Trio sings mix of Celtic, classical and pop

**BY SCOTT SIMMONS**  
ssimmons@floridaweekly.com

It’s a great day for the Irish. But it’s nice to know St. Patrick’s Day is one thing Americans do right, green beer and all. “We’ve learned how to do Patrick’s Day from you,” says James Nelson, of Ireland’s Celtic Tenors. “When I grew up, I was in the Boy Scouts and it was wet and we were marching in the parades. “Now it’s much more of a party.” And there you have it, straight from the tenor’s mouth.

Expect a party when the tenors sing two concerts, March 16 and 17, at the Maltz Jupiter Theatre. “It’s our return there. We were treated so well there,” Mr. Nelson says by phone from a recording studio near Dublin. “It’s great to be someplace we’ve been before. And it’s nice to be warm on Paddy’s day.” Mr. Nelson says not all the group’s music is from the Emerald Isle, though he concedes that at the Maltz, “there will be a slight bit more emphasis on the Irish fare.”



SEE TENORS, B7 ► **Celtic tenors Daryl Simpson, left, James Nelson, center, and Matthew Gilsean.**

**Seeking shine?**

Maybe some women are looking for marriage for the wrong reason. **B2** ►



COURTESY PHOTO

# SANDY DAYS, SALTY NIGHTS

## Why we're not married



Television writer Tracy McMillan has published a scandalous article on *The Huffington Post* with the appropriately controversial title, "Why You're Not Married."

Ms. McMillan, whose screenwriting credits include "Mad Men" and "United States of Tara," identifies herself as "a sort of jailhouse lawyer of relationships." Accurate, considering she's been married three times.

Listening to relationship tips from Ms. McMillan is like learning how to have a successful marriage from Steve Harvey, who is also thrice married and who left his second wife for his mistress. But, truth be told, they both give good advice.

Ms. McMillan says if you're an unmarried woman over 30, you're doing something wrong. For starters, you're probably angry. You're mad at your ex-boyfriend, your father or past presidents, and you carry that anger like a Ferragamo bag filled with rocks.

Or perhaps you're shallow. Yes, you want a man who's tall and good-looking, who'll make people at your high school reunion forget you ever had bad teeth or big hair.

But Ms. McMillan says only one thing really matters when choosing a husband, and that's character.

"If you were looking for a man of character, you would have found one by now. Men of character are, by definition, willing to commit."

The third reason you're single? You're giving it away for free.

"Hooking up with some guy in a hot tub on a rooftop is fine for the ladies of 'Jersey Shore' — but they're not trying to get married. You are."

You also might be lying to yourself. You know a man's not ready to commit, but you let him get away with bad behavior anyway. He'll call in the middle of the night just to see what's up (and can he come over?), but he never takes you out for brunch the next morning.

And another reason you're not married, at least according to Ms. McMillan: You're selfish.

"Chances are you think a lot about you," she says. "You think about your thighs, your outfits... your career."

A married woman doesn't spend much time weighing her own problems because, as Ms. McMillan writes, "She has too much s\*\*t to do."

She should know. She lives with her 13-year-old son who is a "single-cell protozoa version of a husband."

"Here's what my son wants out of life: macaroni and cheese, a video game and Kim Kardashian."

Come to think of it, isn't that what every man wants?

Ms. McMillan ends her article on an optimistic note, acknowledging that marriage might not make

us happy, but it offers us the chance to be bigger (and better) than ourselves.

"The bottom line is



"...marriage is just a long-term opportunity to practice loving someone even when they don't deserve it..."

that marriage is just a long-term opportunity to practice loving someone even when they don't deserve it," she writes. "Because most of the time, your messy, farting, macaroni-and-cheese eating man will not be doing what you want him to."

I see her point, but I still think it sounds like a lot of (not very rewarding) work. A lot of cleaning, a lot of cooking and a lot of catering to someone else's needs. Maybe instead of worrying about why we're not married, we should worry about why we want to be married in the first place. ■

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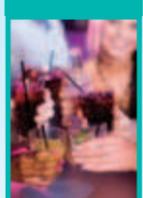
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# Trumpeter Botti keeps the show simple

BY NANCY STETSON  
nstetson@floridaweekly.com

When Chris Botti places his 1939 Martin Committee Handcraft trumpet to his lips, it's like a siren singing.

It's a compelling sound, haunting and beautiful and moody, impossible not to listen to.

"The best compliment I ever get when it comes to a show," he says, "is when someone comes up (to me afterward) and goes, 'I didn't know anything about what to expect, and I cried three times in the middle of the show!' To me, when an adult, a 40-year-old person comes up, that means that they're not on their BlackBerry, they're in the moment with the music, and it takes them to that place. It's a great compliment."

Those who pigeonhole Mr. Botti in the smooth jazz/aural wallpaper category would be wrong. His music has much more substance and creativity.

"Our stuff moves so rapidly, from classical to R&B to jazz, it moves from moment to moment," he says.

After all, this is a guy who's toured with Joni Mitchell, Paul Simon — and Frank Sinatra for two weeks. He toured with Sting for 26 months as a featured soloist on Sting's Brand New Day tour.

Now he headlines his own shows. On March 17 he'll be performing at the Kravis Center's Dreyfoos Hall in West Palm Beach. He plays between 220 to 250 shows a year, and is on the road 300 days a year, he calculates. "This year alone, we have eight trips abroad; Australia, Japan and Europe are already booked," he says.

And for eight of the past 10 years, he literally had no home, and very few possessions, save his suitcase and trumpet.

## in the know

>>What: Chris Botti in concert  
>>When: 8 p.m. March 17  
>>Where: The Kravis Center for the Performing Arts, Dreyfoos Hall, 701 Okeechobee Blvd., West Palm Beach  
>>Cost: \$100  
>>Info: 832-7469 or 800-572-8471.

Now he has a home in Los Angeles, and a few possessions.

Perhaps it's best to say that his home is on the stage.

"I'm addicted to (touring,) I have an appetite for it," he says. "Being in Sting's band, I developed a real affection for the road. I got into it, and it hasn't stopped."

Many musicians love to perform, but find the road grueling.

"You can't have one without the other," Mr. Botti says. "Ultimately, I realized that. There are a lot of recording artists, or artists that are more well known than I am, in pop culture, and they can't sell a ticket; they're not a concert attraction."

Some, he says, become famous for the wrong thing, for doing something notorious or for whom they're dating.

What it's about, he says, is going into a city, and so impressing the audience that the bookers call you the next day and invite you back for the following year.

"That's your main currency as a musician," he says. "The way you do that is to not let your audience go...People like Sting, Elton John, Stevie Wonder, U2 — what's the one common thread? They tour non-stop. They don't let their audiences go." ■

# Dinner with Friends

by Donald Margulies

Directed by J. Barry Lewis  
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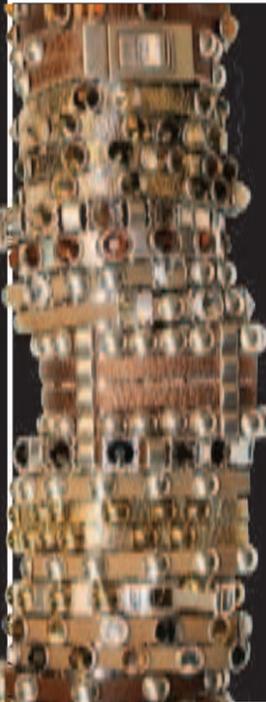
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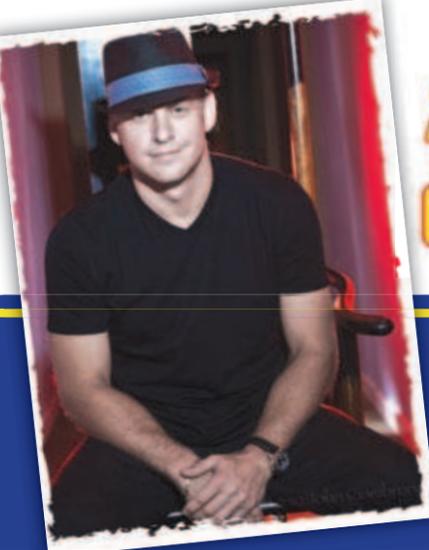


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# Cup of Joe Morning Show

with Joe Raineri

**Love thy neighbor...**

I'm pretty sure that if God was reading the newspaper this morning, He'd be rolling his eyes and saying, "Why did these people stop reading the Bible after the Old Testament?" The leaders of the controversial Westboro Baptist Church in Topeka, Kansas, have vowed to quadruple the number of protests at military funerals around the country following the Supreme Court's ruling that their offensive displays are protected under the First Amendment.

The church believes that military deaths and deaths of political significance are God's punishment for the United States' tolerance of homosexuality. If they had read the New Testament however, their perspective of God's personality might change. Jesus says one of the greatest commandments is "Love your neighbor as yourself."

I have a solution: We find out where they're going next. This shouldn't be too difficult because they take great pride in announcing their next "performance." We take two vehicles that are capable of deploying a large curtain between them and park them next to where they're protesting. Once the funeral cortege arrives the curtain is strung in front of the protesters and the funeral is allowed to proceed with dignity. At the conclusion of the service the vehicles drive off with the grieving family never being subjected to the opinions of the biblically unread. I'd like to think that if God is reading this, He's smiling.

As always thanks for reading and I hope my sarcastic social commentary on life will at the very least give you a laugh. Take a moment and share your thoughts with me by emailing me at [joe@seaviewradio.com](mailto:joe@seaviewradio.com). Tune into the Cup of Joe Morning Show weekdays from 7 - 9am for your chance to win tickets to the Norton & the Maltz Jupiter Theatre.

# THEATER REVIEW

## Striking performances, family theme elevate "Next Fall"



Tom Wahl and Josh Canfield portray a gay couple in Caldwell Theatre's "Next Fall," which grapples with issues of religion and homophobia.

COURTESY PHOTO

It used to be that when gay characters were at the center of a play, their sexual orientation would crowd out all other themes and dominate the evening. But these days, with works like Geoffrey Nauffts' "Next Fall," a Tony Award nominee from last season, homosexuality is just one of the issues in the mix.

After all, Nauffts has stacked the deck against Adam and Luke, a pair of New Yorkers who have lived together for the past four years. Adam is 15 years older than Luke and, because of their views about life and religion, there is very little they agree on. Luke, a 20-something actor wannabe, is a devout fundamentalist Christian while Adam, 40-ish and underemployed at a candles-and-tchotchkes shop, is a staunch atheist.

Nevertheless, their affection for each other has surmounted those differences until, as "Next Fall" begins, Luke gets hit by a taxi, landing him in a coma at Beth Israel Hospital's intensive care unit. His parents — his homophobic, racist father Butch and his long-divorced, long-suffering mother Arlene — fly up from Tallahassee, ignorant of their son's relationship to Adam because he kept putting off coming out to them until "next fall."

So there are a lot of dramatic tensions at work, even if the characters often seem more like stand-ins for social positions than fully dimensional figures. Fortunately, the Caldwell Theatre production, directed capably by Michael Hall in his

first return to the theater since stepping down as artistic head, compensates with a solid cast from South Florida and beyond.

Tom Wahl heads the company as neurotic but likeable Adam, a hypochondriac who is sick of Luke's annoying habit of praying to God for forgiveness after sex. New York actor Josh Canfield, fresh-faced and very buff, never settles for the stereotype of a religious zealot, but emphasizes the personal contradictions within his fervent belief system. Although author Nauffts never explains how these two have been able to get beyond their values gap for so long, Wahl and Canfield convey an affection for each other that helps considerably.

As Butch, Dennis Bateman has a similar challenge, for the character could simply be a narrow-minded bigot, but

### in the know

>> NEXT FALL, Caldwell Theatre Company, 7901 N. Federal Hwy., Boca Raton. Through March 27. Tickets: \$27-\$75. Call 241-7432 or 877-245-7432.

the actor radiates intelligence, which helps give Luke's father a complexity that keeps the possibility for a breakthrough open. The standout performance, though, comes from Caldwell veteran Pat Nesbit (Arlene), a steel magnolia with a wicked sense of humor who has long since tired of apologizing for Butch.

Filling out the cast are Irene Adjan as Adam's boss at the candle shop and Christopher A. Kent as one of Luke's more judgmental spiritual friends. The actors are both fine, but neither character

seems particularly necessary.

Between the tension-breaking quips and the melodramatic situation Nauffts has constructed, "Next Fall" has a crisis-of-the-week TV movie quality to it, an impression that is only underscored by John FitzGibbon's tinkling musical score. Despite its flaws, though, this is a play that is likely to have numerous productions around the nation, for it strikes a nerve about that uneasy institution we call "family."



Ella redux . . . Florida Stage is kicking off its 25th anniversary season with an encore presentation of one of its most popular recent shows this summer. Currently on a national tour, Tina Fabrique returns to the area with her acclaimed performance in "Ella," a biographical concert on the life and times of Ella Fitzgerald. The show, with a script commissioned by Florida Stage and written by Jeffrey Hatcher, premiered at the company's then-home in Manalapan in the summer of 2006.

I had some quibbles with the story, but wrote at the time, "they are largely outweighed by the commanding presence of Broadway veteran Tina Fabrique, who gives a title performance that theatergoers will be talking about for years to come." Indeed, Fabrique has been wedded to the role since then, playing at such regional theaters as Arena Stage, Hartford Stage and the Guthrie Theatre.

She brings the show back to where it began on June 16 for a 10-week run through Aug. 28. Florida Stage subscribers and donors can buy tickets now at 585-3433. Others will have to wait until April 1, at 832-7469. ■

## WEST SIDE

From page 1

landmark in the musical theater, "West Side Story" only ran 732 performances — less than two years — and was not really embraced by the general public until the release of the Oscar-winning movie version in 1961.

The show has had several major revivals since then, always under the watchful, protective eye of its creative team. Periodically, requests for yet another return to Broadway for the show would be sent to Laurents and Sondheim, the surviving creators, who expressed reluctance.

"They really didn't want to unless they had a reason to reinvigorate the piece, and, without changing it drastically, give it a fresh look," says David Saint, who directs the national tour



SAINT

playing at West Palm Beach's Kravis Center this week.

Laurentis in particular was interested in an even darker take on the show, to "make it more gritty, so you were able to accept these gangs as a real threat. To eliminate anything that made

it seem too musical comedy cutesy," notes Saint, who served as associate director to Laurents on the 2009 Broadway revival.

More controversial was a desire to add a touch of linguistic authenticity by having the Puerto Rican Shark gang

speaking and sing some of their lines in Spanish.

Making "West Side Story" bi-lingual was anything but easy. "It was all about finding the right balance. We had a bit more Spanish when we began in Washington, before it got to Broadway, and then there was the question of whether there should be subtitles or super titles," as at a foreign language opera, reports Saint.

"First of all, the challenge was what to project. The super titles of the Sondheim lyrics or do you put up the literal translation of the Spanish words that they are singing? But the biggest reason we dropped them was it's only like 10 percent of the show that's in Spanish. So every time the super titles would come up, it was more distracting than anything."

To translate Sondheim's carefully crafted lyrics, Lin-Manuel Miranda ("In the Heights") was enlisted. "What was important to Steve was not only the meaning, but the rhyme and scansion," explains Saint. "It was important to him that the staccato, simple nature of 'I Feel Pretty' that reflected the girl's naivete was reflected in the Spanish as well as the English."

By trial and error, over time on Broadway, some of the Spanish was taken out. Now, says Saint, "you can go see the show, not know any Spanish and still understand it."

Beyond those language tweaks, the spirit and excitement of "West Side Story" remains intact, most notably in the careful recreation of Robbins' expressive, character-laden dances, re-assembled by two-time Tony nominee Joey McKneely, hand-picked by Robbins before his death in 1998, to help carry on the show's traditions.



COURTESY PHOTO

The intensity of the Puerto Rican gangs in the musical was increased, to reflect newer times.

"I feel like it is my responsibility to faithfully reproduce his work, to keep it alive, not as a museum piece, but truly alive, and to pass it on to a new group of performers," says McKneely. "What you will see is as close as possible to the original Robbins choreography. We haven't changed any of the music, maybe speeded it up a little bit, because things move faster now."

McKneely is almost as reverent to Bernstein's compositions as he is to Robbins' steps. "Of course, great dance requires great music. One of the enduring things about 'West Side' is Bernstein's score," notes McKneely. "It's gorgeous to listen to. I think if you have good music and a compelling story, people will always be interested in coming to the show."

Because of his casting choices, this road company is younger than most productions of "West Side Story." "My cast is very young and they bring a

youthful vitality to it, that others might not," says Saint. "Some of the actors I chose have very different takes on the roles than the people in New York did."

Still, "West Side Story" is generally acknowledged as one of the handful of truly great works of the musical theater, an opinion that should only be reinforced by this revival, Saint feels.

"It's a great story to begin with," says Saint. "And it's one of the greatest classics by some of the greatest writers of musical theater that still speaks to us today with its themes of bigotry and racism." ■

### in the know

>> WEST SIDE STORY, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Through March 13. Tickets \$25 and up. Call 832-7469 or 800-572-8471.

# Maltz to offer kids First Step to Stardom

The Maltz Jupiter Theatre offers kids another opportunity to take that First Step to Stardom.

On April 23, the theater will hold its second annual First Step to Stardom auditions for children's ensemble roles for more than 200 kids in its production of "Joseph and the Amazing Technicolor Dreamcoat."

The Andrew Lloyd Webber show will have a three-week run, Nov. 29-Dec. 18.

The First Step to Stardom auditions will be held from noon-8 p.m. April 23. Auditions are open to boys

and girls ages 8-13. Participants will learn a dance routine, receive acting lessons and learn to sing as an ensemble. No prior experience is necessary.

Optional free one-hour audition workshops will be offered 1-6 p.m. April 2 at the theater.

For additional audition information and registration forms, call the First Step to Stardom hotline at (561) 972-6113 or log on to [www.jupitertheatre.org](http://www.jupitertheatre.org) and click on the First Step to Stardom logo. Advance registration is encouraged. ■

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## Thursday, Mar. 10

■ **Story time session at the Loxahatchee River Center** —

9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Call (561) 743-7123 or visit [www.loxahatcheeriver.org/river-center](http://www.loxahatcheeriver.org/river-center).

■ **2011/2012 Color Trends and How to Use Color in Your Home** —

Seminar by Fawn Chang of PPG Porter Paints, 11 a.m. March 10, Robb & Stucky, 3801 Design Center Drive, Palm Beach Gardens. Free; call 904-7200, option 5, to register.

■ **Mos'Art Theatre** —

Screenings of "Secret Sunshine," 2:10 p.m., "The Illusionist," 5 p.m., "Until the Violence Stops," 7 p.m. March 10. Tickets: \$8. Tickets to "Until the Violence Stops," \$10. 700 Park Ave., Lake Park; 337-6763.

■ **Midtown's Music on the Plaza** —

A free weekly concert series offering an eclectic mix of musical performances, 6-8 p.m. Thursdays through April 30, Midtown Palm Beach Gardens, 4801 PGA Blvd., Palm Beach Gardens. March 10: String Theory. March 17: Amber Leigh. March 24: Bobby and the Blisters. Free; [www.midtownpga.com](http://www.midtownpga.com).

■ **Sally Matson presents "Susan B. Anthony — The Invincible"** —

Sally Matson performs a dramatic presentation about the suffragette at 7 p.m. at Helen K. Perrson Hall in Vera Rinker Hall, Palm Beach Atlantic University, 326 Acacia Road, West Palm Beach. Sponsored by the Historical Society of Palm Beach County. Tickets: \$5 members, \$10 non-members; 832-4164, Ext. 305.

## Friday, Mar. 11

■ **Mos'Art Theatre** —

Screenings of "The Last Lions" and "The Housemaid." Various times, March 11-17. Opening night tickets: \$6. General admission: \$8. 700 Park Ave.; 337-6763.

■ **Downtown's Got Talent** —

Show off your talent in singing, dancing or comedy at 7 p.m. Fridays through March 11. Centre Court, Downtown at the Gardens, Palm Beach Gardens. 340-1600.

■ **V-DAY Lake Park 2011 ("The Vagina Monologues")** —

7 p.m. March 11, 7 p.m. March 12 and 2 p.m. March 13. Performances of Eve Ensler's play created from interviews with more than 200 women and how they have taken control of their bodies. Tickets: \$20 general admission. Mos'Art Theatre, 700 Park Ave., Lake Park; 337-6763.

■ **Lighthouse Starry Nights** —

Get a lighthouse keeper's view of the night sky with a personal tour of the watchroom and gallery. Afterward, relax on the lighthouse deck under the stars with refreshments. 6 p.m. Fridays through April, Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way (Beach Road and U.S. 1), Jupiter. Tour time is approximately 90 minutes. \$20 per person, \$15 members, RSVP required. No flip-flops allowed. Children must be 4 feet tall and accompanied by adult; 747-8380, Ext. 101.

## Saturday, Mar. 12

■ **Kids Story Time** —

11:30 a.m. Saturdays, Loggerhead Marinelifelife Center, 14200 U.S. 1, Juno Beach. Free; [marinelife.org](http://marinelife.org).

■ **Children's Research Station** —

Loggerhead Marinelifelife Center program is designed to exercise children's science skills through an experimental lab. Each child receives a lab coat, veterinary instruments, a worksheet, and their own sea turtle replica to name and study. Kids take their sea turtle's straight and curved measurements with a measuring tape and calipers. Based on the measurements, Dr. Logger helps the group place their turtles into a size classification to determine age and species. They role play taking blood with a syringe and learn about the different things a blood sample can reveal. The children look at x-rays, locate a hook in the turtle's throat and learn more about the steps necessary during sea turtle rehabilitation. Then, the group tags their turtles with a unique number and mimics a successful sea turtle release into the ocean. To be held at 3:30 p.m. Wednesdays and Fridays, and at 11 a.m. 1 p.m. and 2 p.m. Saturdays. Admission is free; 14200 U.S. 1, Juno Beach; 627-8280

Fest & Friends, 4-7 p.m. Saturdays and The Adriana Samargia Jazz Combo, 4-7 p.m. Sundays. Kitchen open until midnight, bar open until 3 a.m. daily. 2650 PGA Blvd., PGA Plaza, Palm Beach Gardens; 624-7427.

■ **23rd Annual Art Fest by the Sea** —

See works by 300 artists from across the country from 10 a.m.-5 p.m. March 12-13 at this festival, which spans 1 mile along State Road A1A, from Marcinski Road in Jupiter to Donald Ross Road in Juno Beach. Complimentary shuttle buses will run from the Florida, Power & Light building on Universe Boulevard to the festival site from 9:30 a.m.-5:30 p.m. each day. Free admission. [www.artfestival.com](http://www.artfestival.com) or (954) 472-3755.

■ **Art on Park** —

"Accent in Color," containing works by Joseph Pierre, will be on display at the Art on Park Gallery and Studios from March 12-31. Opening reception from 6-8 p.m. March 12. Gallery is at 800 Park Ave., Lake Park; 355-0300.

■ **Irish Fest on Flagler** —

Celebrate all things Irish with music and food from noon-11 p.m. March 12, noon-8 p.m. March 13, Meyer Amphitheatre, Datura Street and Flagler Drive, downtown West Palm Beach. Tickets: \$5; free for children 14 and under; [www.irishflorida.org](http://www.irishflorida.org) or 394-5121.

## Sunday, Mar. 13

■ **Taste in the Gardens Green Market** —

Gardens Park, 4301 Burns Road, Palm Beach Gardens; 8 a.m. -1 p.m. Live entertainment, produce, plants, flowers, handmade crafts and prepared food and drink items. Free; no pets. For vendor information, call 772-6435.

■ **St. Lawrence String Quartet** —

Concert at 3 p.m. March 13, the Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Tickets: \$15; 655-7226 or purchase online at [www.fourarts.org/concerts](http://www.fourarts.org/concerts).

■ **Clint Holmes: Celebrating the Great Sammy Davis Jr.** —

With Bob Lappin and the Palm Beach

Boy, with members of the original "Jersey Boys" cast performing and Charlie Calello conducting, an original Four Season tribute with all the range and innovation of Valli himself, this amazing performance features selections from doo-wop to pop and beyond, ever proving that a tune with a hook can always transcend genre. 8 p.m. March 14 and March 16, Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$35-\$55; 278-7677 or [www.sunsetet.com](http://www.sunsetet.com).

## Tuesday, Mar. 15

■ **VPK Registration** —

Voluntary prekindergarten, 4-7 p.m. March 15, Lake Park Public Library, 529 Park Ave., Lake Park. Free; 881-3330.

■ **Bridge's at Lake Park Parent/Child Reading Night** —

5:30-6:30 p.m. March 15, Lake Park Public Library, 529 Park Ave., Lake Park. Free; 881-3330.

## Wednesday, Mar. 16

■ **Hatchling Tales** —

10:30-11:30 a.m. Wednesdays, Loggerhead Marinelifelife Center, 14200 U.S. 1, Juno Beach. Free; [marinelife.org](http://marinelife.org).

■ **River Totters Arts n' Crafts** —

9 a.m. second Wednesday of each month (next session is March 9), Loxahatchee River Center, 805 N. U.S. 1, Jupiter. Arts and crafts for kids. Cost: \$3; 743-7123.

■ **Tai Chi for Arthritis** —

11 a.m.-12:30 p.m. Wednesdays at Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Class focuses on muscular strength, flexibility and fitness. Drop-in fee: \$9; resident discount fee: \$8. 10-class pass fee: \$80; resident discount fee: \$70. 630-1100; [www.pbglf.com](http://www.pbglf.com).

■ **Basic Computer Class** —

Noon-1:30 p.m. each Wednesday (March 16, 23, 30), Lake Park Public Library, 529 Park Ave., Lake Park. Free; 881-3330.

■ **Gould Piano Trio** — With Robert Plane on clarinet, 3 p.m. March 16, the Duncan Theatre, Palm Beach State College, Congress Avenue at Sixth Avenue South, Lake Worth. Tickets: \$25; 868-3309.

■ **Rhythm of the Dance** —

The national dance company of Ireland, 11 a.m. and 2 p.m. March 16, the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$25; 832-7469.

■ **Sir James Galway** —

The flutist is joined by his wife, Lady Jeanne Galway, 8 p.m. March 16, the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$25 and up; 832-7469.

■ **The Celtic Tenors** —

7:30 p.m. March 16-17, Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Tickets: \$40; 575-2223 or [www.jupitertheatre.org](http://www.jupitertheatre.org).

## Ongoing events

■ **"Five Thousand Years on the Loxahatchee"** —

Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter, 10 a.m.-5 p.m., Tuesday-Sunday. 747-8380, Ext. 101; [jupiterlighthouse.org](http://jupiterlighthouse.org).

■ **Fusion Lounge** —

Live music. Fusion Lounge is at 758 Northlake Blvd. (east of I-95 next to Dockside Restaurant), North Palm Beach. 502-2307; [fusion-loungepalmbeach.com](http://fusion-loungepalmbeach.com).

■ **"Lend Me a Tenor"** —

The Village Players present the musical through March 12 at the North Palm Beach Community Center, 1200 Prosperity Farms Road, North Palm Beach. Tickets: \$12; 641-1701.

■ **"Jolson at the Winter Garden!"** —

A look at actor-singer Al Jolson, through March 13, Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Tickets: \$43-\$60; 575-2223; [www.jupitertheatre.org](http://www.jupitertheatre.org).

■ **"West Side Story"** —

National touring cast, through March 13, the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$25 and up; 832-7469.

■ **The Admiral's Cove Art Exhibition** —

An exhibition of paintings and photography by residents of Admirals Cove in Jupiter, through April 3 in the lobby gallery at Palm Beach State College's Eissey Campus Theatre, 11051 Campus Drive, Palm Beach Gardens. Open 11 a.m.-4 p.m. Monday-Friday and during all performances; 207-5905.

■ **"Ghost Writer"** —

Florida Stage presents the regional premiere of a play by Michael Hollinger is set in early 20th-century New York. In it, tragedy intercedes for a novelist before he can finish dictating his masterwork to his devoted secretary. Through April 3 at the Kravis Center's Rinker Playhouse, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$47; 832-7469.

■ **"Nature Hangs in the Balance"** —

GardensArt exhibition, Palm Beach Gardens City Hall Lobby, 10500 N. Military Trail, Palm Beach Gardens. Up through April 7. Free; 630-1100.

■ **Flagler Museum** —

Museum is housed in Henry Flagler's 1902 beaux-arts mansion, Whitehall. Through April 17: "The Extraordinary Joseph Urban," a look at the Gilded Age illustrator, designer, architect and set designer. The museum is at 1 Whitehall Way, Palm Beach. Tickets: free for members; \$18 adults, \$10 youth (13-18 years) accompanied by adult; \$3 child (6-12 years) accompanied by adult; and free for children under 6. 655-2833.

# WHAT TO DO, WHERE TO GO

## Ongoing events

### ■ Gary Wiren Golf Collection

— Through April 6, Lighthouse ArtCenter, Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Mondays-Fridays; 10 a.m.-2 p.m. Saturdays and Sundays. Cost: Members free, \$10 non-members ages 12 and up. Also showing: "Florida Highwaymen," through March 12, and "Wildlife Photography," through March 12. Free admission Saturdays, excludes golf exhibitions; 746-3101 or www.lighthousearts.org.

### ■ Norton Museum of Art

— "Fabulous Fakes: The Jewelry of Kenneth Jay Lane," through May 1; "To Live Forever: Egyptian Treasures from the Brooklyn Museum," through May 8. Museum is at 1451 S. Olive Ave., West Palm Beach. Admission: \$12 adults, \$5 visitors 13-21; free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday;

1-5 p.m. Sunday; 10 a.m.-9 p.m. second Thursday of the month. Closed Mondays and major holidays; 832-5196.

### ■ Society of the Four Arts

— "Hudson River School Masterpieces from the New York Historical Society," with 45 19th-century landscapes by such artists as Thomas Cole and Asher B. Durand, founders of the American landscape school. Other featured artists include: John Frederick Kensett, Jasper Francis Cropsey, Francis Augustus Silva, Sanford Robinson Gifford, Robert Havell, John William Casilear, Jervis McEntee, William Trost Richards and William Louis Sonntag. Through March 20 at the Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Admission: Free to members and children 14 and under, \$5 general public; 655-7226.

## Upcoming events

### ■ Key Pieces: Designing

**Around What You Have and Love** — Seminar by designer Diane Parisian, 11 a.m. March 17, Robb & Stucky, 3801 Design Center Drive, Palm Beach Gardens. Free; call 904-7200, option 5, to register.

### ■ "How to Train Your Dragon"

— Kid's Monthly Movie Madness, 3 p.m. March 17, Lake Park Public Library, 529 Park Ave., Lake Park. 881-3330.

### ■ The Comedy Corner at Sapphire Lounge

— March 17, Erik Myers; April 7, Carl Guerra. \$15 per person, \$20 VIP seating, two-drink minimum. Doors open at 7:30 p.m. Lounge is at 725 N. A1A, Alhambra Plaza, Jupiter; 575-2100.

### ■ Palm Beach State Music Department presents Jazz Ensembles and Troubadours

— 8 p.m. March 17, Eisey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$10; free to Palm Beach State Students (with I.D.), Palm Beach

State faculty and staff, K-12 students and other college students with ID (two per person); 207-5900.

### ■ Chris Botti

— The trumpeter performs at 8 p.m. March 17, at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$25-\$100; 832-7469. ■

## correction



ZABALA

Last week, *Florida Weekly* published an incorrect photograph of Adriana Zabala. Here is a correct photograph of the singer, who performed a concert March 6 at the Mos'Art Theatre in Lake Park. ■

# TENORS

From page B1

The audiences can expect to hear such classically informed pieces as "Nessun Dorma," from Puccini's "Turandot," and such classically Irish pieces as "Danny Boy."

"We do a mix of everything," Mr. Nelson says. "Sometimes people can be alienated and say, 'Celtic music, I've had enough.' But there is something for everyone in the audience."

The tenors have been back in the studio recording their eighth album.

"We were just singing out some top C's," Mr. Nelson says at the end of a 12-hour studio session. "It's exciting. It's with Concord/Telarc in the USA. And in these days of downloading, we've actually been given an advance."

The group's last album, "Hard Times," contained North American songs, with tunes ranging from Ian Tyson's "Four Strong Winds" to the folk classic "Shenandoah."

But for the next album, the tenors return to their roots.

"It is a more of a Celtic-y, Irish-y nature. And there are moments in which we can open out and let it rip," Mr. Nelson says. "It's quite a jumble of songs but they all seem to go well together. We always do some a cappella."

The tenors have serious operatic chops.

Mr. Nelson, who claims to have the heaviest voice of the trio, has sung oratorio and opera in such cities as Bern and Zurich, and performed Berlioz's oratorio "L'Enfance de Christ" alongside the great soprano Katia Ricciarelli in Rome and Florence.

"I always seem to play a racist or a wife-beater in these operas," he says with a laugh. "I've absolutely loved my work in the world of opera."

Tenor Matthew Gilsenan studied engineering, but gravitated back to music, and has an affinity for contemporary Irish music.

The third tenor, Daryl Simpson, studied music in Scotland, and has sung in operas by Monteverdi and Mozart.

They have diverse talents, says Mr. Nelson, but they bring it together onstage and in the studio.

"When we sing in harmony we try to sing as one," he says. "We're loving being in the studio at the moment. We've always done our own vocal arrangements. The creativity of the studio is high on the list."

But there is a certain frisson to per-

forming for a crowd.

"We love the live shows. Each audience is different," Mr. Nelson says. "We have five shows in a row, so we do four or five classical numbers in a show. There's just a huge variety."

And that's a problem?

"We've never been classified, so we're hard to find in record stores," he says. "They want us to be more identifiable."

Despite being difficult to categorize, Mr. Nelson says the group's common thread is the sheer joy of singing.

"If we ever stop enjoying it, we'll just give up," he says. "In our business, in orchestras and choruses, you see people just going through the motions. And you want to shake them and ask them, 'When did you just give up?'"

Mr. Nelson says having interests outside the group helps keep him focused.

For four years, he has been involved with doing relief work in Kenya.

"I'm totally hooked on it," he says.

"I've been going down and building orphanages, and been doing music with the kids."

He recently finished a CD recorded with 24 orphans as a fundraiser.

"There are the most horrific stories," he says. "An 11-year-old child prostitute. Ex-glue sniffers. And machete attack survivors."

But out of horror comes triumph.

"Some of the older ones are in university studying engineering," Mr. Nelson says. "I'm going out there now, and loving it. They've become my second family."

And the other two tenors have projects of their own as well.

## COMEDY CORNER

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Erik Myers



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Carl Guerra

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"Daryl is from a town called Omagh, in Northern Ireland, where 29 people, including a pregnant woman, were killed," Mr. Nelson says. "He actually started up a peace choir of Protestants and Catholics. Last year it went to Glastonbury [a major musical festival in England]."

And Mr. Gilsenan?

"Matthew has a wife and children."

Projects aside, they'll have a busy schedule once they're in North America, starting with Canada, then Missouri, Iowa, Orlando and Jupiter, where the tenors are hoping for receptive audiences and some

relief from damp Ireland.

"You do everything right there," Mr. Nelson says of the United States. "When it's cold, it's cold, and when it's hot, it's hot."

## in the know

>> The Celtic Tenors, 7:30 p.m. March 16-17, Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Tickets: \$40. Phone: 575-2223. On the Web: [www.jupitertheatre.org](http://www.jupitertheatre.org).

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# THE MASHUP

## Like shiny and sexy? Inflexible iPad 2 might be for you



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ers willing to be told what's cool helps explain the successes of '80s hair bands and acid-washed jeans. But the rise of style-over-substance in markets where success should be achieved by building a better mousetrap gets under my skin. Great advertising and slick looking products should only go so far — quality and value should ultimately win the day.

Sometimes it works that way too, despite the occasional short-sighted and cynical efforts of manufacturers and marketers. Cars may initially sell thanks to snazzy ad campaigns, but eventually the chickens come home to roost. Ricardo Montalban's soft and sexy crooning over his car's "rich Corinthian leather" didn't much comfort Cordoba owners once their cars started to fall apart around them, but a switch to more dependable Japanese brands did. Occasionally, though, a manufacturer sells style and backs it up with actual quality, and in the past decade no company has hit that sweet spot more effectively than Apple.

A caveat before going on: I'm neither a die-hard Apple nor Microsoft fan

though I've been a proponent of both at various times over the last 15 years. I've owned a few iPods and more than a few Macs, but I'm typing this on a Windows 7-based PC I built myself. I

on since the '80s, though Apple only started making real inroads once Steve Jobs came back to the company and they started a more lifestyle-based marketing approach. The first major suc-



cess was the iMac, which became the first "cute" computer, available in colors other than beige. Since then they've been on a major lifestyle-marketing roll, revitalizing or redefined entire market segments by introducing products like the iPod, the iPhone and the iPad. All of a sudden, owning a portable music player was as important as it was when

phones of the '80s. Apple's timing was perfect: a series of products that worked well and looked cool, iThings spoke to a generation of gadget lovers that wanted a generous helping of rounded edges and minimalist design along with their electronic toys. Their smooth obelisks of tech triggered all the right synapses for a generation of people weaned on electronic stimuli and digital gadgetry, neurons energized dur-

SEE MASHUP, B9 ►

## MASHUP

from page B8

ing their formative years by bit-based data input, made fertile for responding to the pleasures of gee-whiz electronics. Their marketing was spot-on, too, making it appear that Apple products were for the creative and cool set, while PCs were designed and built for unhip accountants that thought Christopher Cross made real rock and roll records. No matter how irritating those often-imitated ads were, they, along with predecessors like "Think Different," were incredibly effective. Unlike Chrysler, however, Apple delivered products that were, if not best in class, at least not Cordobas.

The iPad was Apple's most recent market-changing device. Despite shortcomings like the lack of a camera, memory card slot or USB port, the original iPad was wildly successful and has pretty much owned the tablet market since its launch. Once again, Apple's marketing and design brilliance helped shift an entire industry. But since the iPad's launch, other companies have begun to move into the tablet space. Their offerings may not be as hip as those from Cupertino, and their commercials may not imply that you may as well move to an Amish farm if you don't buy one, but they do address some of the original iPad's weaknesses. Then last week Apple announced the impending

release of the iPad 2. The latest version is thinner, faster, lighter (the 21st century version of a Six Million Dollar man upgrade) and adds two cameras (one facing in each direction). They've also included an HDMI port to allow you to connect the iPad 2 to a television, and will sell a brilliantly designed "smart cover" that will double as both a keyboard and display stand. At first glance, the new package even gets my primal, shiny-object-loving self salivating. But the features that were missing from the original, the ones that allow users to make it more their own (something Apple is not a fan of) are still missing. There's no USB port. There's no memory card slot. The battery is not user replaceable. It still (predictably) does not support Flash. In fact, you wouldn't be far off calling it an iPod Mega. For some people, that's perfect. I have no doubt that the iPad 2 will give many people a severe case of technolust and the new version will be a major success at launch. Such is the power of the Apple brand these days; and honestly, for what it is, it's a great peace of kit.

But for people who place a value on the function part of their technology equations, the iPad 2's limitations may well still be an issue. I'm not convinced that Apple's dogged insistence on con-

trolling all aspects of a user's purchase will continue to pay off (it's kept me off Apple products for a while); users will eventually tire of being told what's good for them and start looking for more flexible options. And with the maturation of Android as an operating system and the upcoming launch of tablets from Motorola, RIM, LG, HTC and HP, those options are about to be breathing down the iPad's neck.

But if you like your tablets in the here and now, you like them flashy, and the shortcomings of the iPad don't bother you, the latest version will make you extremely happy. It's fast, sexy, better than its predecessor in almost every way, and you can buy one of those very cool smart covers for it. By all means, go grab one and enjoy. But if you think handing someone a fistful of hundred dollar bills should buy you a bit more expandability and autonomy, you might want to hold off for a bit: Apple's unchallenged lead in the tablet market is about to get some serious, flexible competition. ■

— For The Mashup, Bradford Schmidt writes about meat, technology, music and mashups thereof. He welcomes suggestions, comments, questions and offerings of prime beef.

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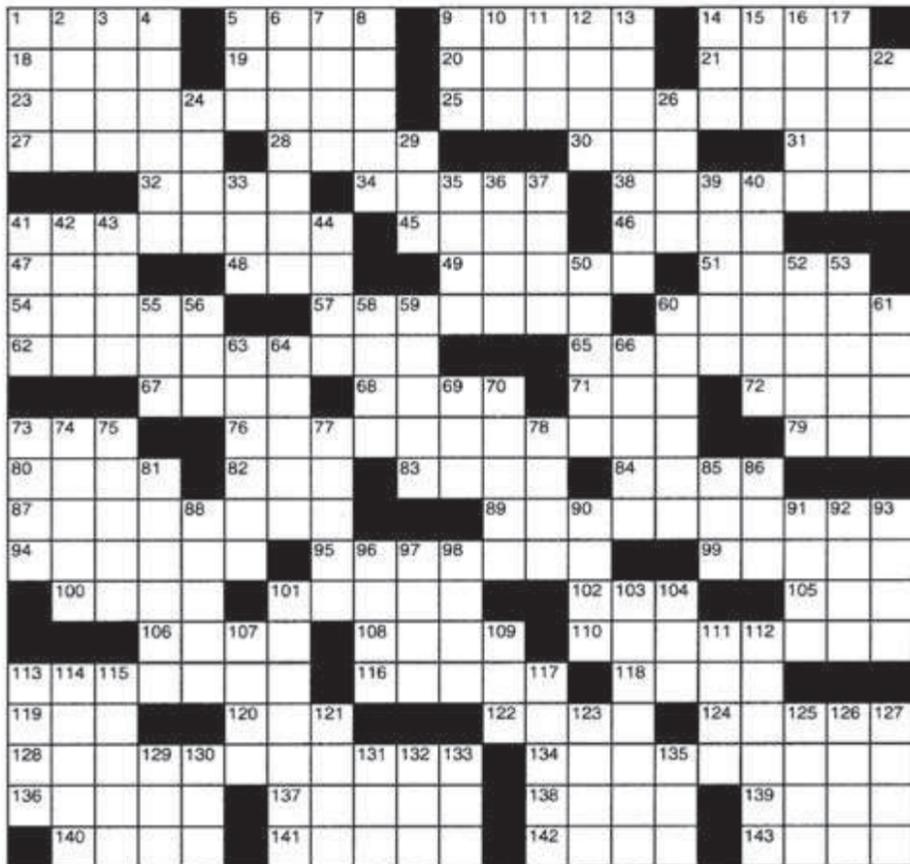
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# FLORIDA WEEKLY PUZZLES

## ANIMAL ANATOMY



- ACROSS**
- 1 Tiller
  - 5 Grandpa McCoy
  - 9 Michelangelo masterpiece
  - 14 Ward of "Sisters"
  - 18 "Typee" sequel
  - 19 Callas or Caballe
  - 20 Confess
  - 21 Roman fountain
  - 23 Stubborn
  - 25 Courageous
  - 27 Fantastic bargain
  - 28 Envelop
  - 30 "Xanadu" rock group
  - 31 Trams transport it
  - 32 "Red Red — '88 smash)
  - 34 Girl Scout unit
  - 38 Diplomacy term
  - 41 Winked or waved
  - 45 Journalist Buchanan
  - 46 Former autocrat
  - 47 Actress Massen
  - 48 Scrape by, with "out"
  - 49 Light weight
  - 51 Reformer Lucretia
  - 54 Montessori
  - 57 Less plentiful
  - 60 Van Dyke role
  - 62 Powerfully built
  - 65 Tractable
  - 67 Wooden strip
  - 68 Flight maneuver
  - 71 "— Days" (75 tune)
  - 72 Hypocrisy
  - 73 Bikini half
  - 76 Foolhardy
  - 79 Pigment
  - 80 Masterson colleague
  - 82 Ginger —
  - 83 — Haven, CT
  - 84 Job opening
  - 87 Ceylon, today
  - 89 Coarse-featured
  - 94 Tahini base
  - 95 TV's "Three's —"
  - 99 Loudly, to Liszt
  - 100 Betting setting
  - 101 Shallow area
  - 102 Spring mo.
  - 105 "Sat — tuffet . . ."
  - 106 Humorist Bombeck
  - 108 Illinois city
  - 110 Maritime
  - 113 Nutritional
  - 116 "Frasier" pooch
  - 118 "— my lips!"
  - 119 Loser to DDE
  - 120 Vitamin bottle abbr.
  - 122 Tony winner Robert
  - 124 Young cadet
  - 128 Very slender
  - 134 Sharp-sighted
  - 136 Malice
  - 137 Practice piece
  - 138 Cut short
  - 139 Mile., farther south
  - 140 Pants part
  - 141 Inflexibility
  - 142 Some-  
bills
  - 143 Jets, Mets, or Nets
- DOWN**
- 1 Brewery supply
  - 2 Give off
  - 3 Theater section
  - 4 "Drums Along the —" ('39 film)
  - 5 "Tobacco Road" character
  - 6 Wednesday
  - 7 Done
  - 8 Egyptian
  - 9 Chum
  - 10 Infamous Amin
  - 11 Phillips of "UHF"
  - 12 Antler part
  - 13 Strawberry, for one
  - 14 Police hdqrs.
  - 15 Drop a brick
  - 16 Divulge
  - 17 Ward off
  - 22 "— fixe"
  - 24 Designer Fiorucci
  - 26 Billions of years
  - 29 Common affix
  - 33 Vane dir.
  - 35 Aroma
  - 36 Responsibility
  - 37 French-door part
  - 39 Emulated Gebel-Williams
  - 40 Amatory "Way"
  - 41 Fiasco
  - 42 Genesis redhead
  - 43 Wilson or Weathers
  - 44 "— Set" ('57 film)
  - 50 Vocalize like Vallee
  - 52 Riser's relative
  - 53 Metallic
  - 55 Unwell
  - 56 Literary
  - 58 Soccer superstar
  - 59 Hacienda material
  - 60 Hawk
  - 61 Diminutive suffix
  - 63 Natural gas component
  - 64 — talk
  - 66 Sanctify
  - 69 " . . . man — mouse?"
  - 70 Turkish title
  - 73 Myerson or Truman
  - 74 Not as common
  - 75 Originate
  - 77 Arrive at
  - 78 "Blame — the Bossa Nova" ('63 hit)
  - 81 Telescope sighting
  - 85 Oven setting
  - 86 Eastern "Way"
  - 88 Donizetti's "L'elisir d'—"
  - 90 Jeri of "Star Trek: Voyager"
  - 91 Gator's cousin
  - 92 Sicilian volcano
  - 93 Distribute the deck
  - 96 Trickle
  - 97 A sweeping
  - 98 Soldier on granular
  - 103 Ideal
  - 104 Woody herb
  - 107 Director Nair
  - 109 Long or Peeples
  - 111 Surveyor's need
  - 112 Most indolent
  - 113 Cat's dogs
  - 114 Harvests
  - 115 Davis of "Evening Shade"
  - 117 Vote in
  - 121 — Spumante
  - 123 Challenge
  - 125 Fontaine role
  - 126 — carotene
  - 127 Cheese-board choice
  - 129 Harper Valley grp.
  - 130 Rainy
  - 131 Yank
  - 132 Maestro de Waart
  - 133 Wagner's "— fliegende Hollander"
  - 135 Audio antiques?

SEE ANSWERS, B5

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## HOROSCOPES

■ **PISCES (February 19 to March 20)** Projecting a positive attitude helps restore calm even when you're confronting some pretty stormy situations. Stay the course. The outcome will be well worth your efforts.

■ **ARIES (March 21 to April 19)** The week promises a calmer aspect. Although there might be some lingering effects of a recent job problem, things should continue to ease up. Also expect a change in a home-based situation.

■ **TAURUS (April 30 to May 20)** If you feel uneasy about a colleague's suggestion, it might be that your wise inner Taurean guide is alerting you to a potential problem. Stepping away could turn out to be the right thing to do.

■ **GEMINI (May 21 to June 20)** A family get-together opens up new opportunities for renewing ties. It can be especially effective in dealing with disagreements that should have been, but never were, fully resolved.

■ **CANCER (June 21 to July 22)** You might be surprised at the response you get to a recent decision. You might be even more surprised by the reasons behind it. In any event, you'll learn something important.

■ **LEO (July 23 to August 22)** Your aspects favor resolving any tensions left over from a recent incident. You might want to consider having a "clear the air" talk as soon as you can. A call can lead to a change of plans.

■ **VIRGO (August 23 to Septem-**

**ber 22)** Avoid repeating yourself. If your first few efforts fail to connect, maybe it's because you haven't found the right way to get your message across. Try changing your approach.

■ **LIBRA (September 23 to October 22)** Good intentions plus a strong resolve to succeed can take you where you want to go. Don't give up just because someone suggests you might be pursuing an impossible cause.

■ **SCORPIO (October 23 to November 2)** An unexpected setback can be a blessing in disguise. Use it to recheck your facts and how you've presented them. Meanwhile, look for ways to expand your contacts.

■ **SAGITTARIUS (November 22 to December 21)** You should finally be seeing a positive change in a recent personal situation. However, an on-the-job matter might need more attention than you realized. Stay with it.

■ **CAPRICORN (December 22 to January 19)** While you should be close to completing an important matter, you still need to focus on being focused. But things ease up in time for weekend fun with family and friends.

■ **AQUARIUS (January 20 to February 18)** A certain matter might take an unexpected turn. Don't simply accept it; ask for an explanation. What you learn might be helpful in shifting the situation around to your benefit.

■ **BORN THIS WEEK:** While you enjoy tradition and stability, you also appreciate the good things that change can bring.

By Linda Thistle

		6		5					2
7					3	6	1		
	3		1					9	
		9		4				2	
1			7			4			
3	2				9				5
	8		9						1
5				8		9			
		1			6	7	4		

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging  
★★★ Expert

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SEE ANSWERS, B5

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# LATEST FILMS

## 'The Adjustment Bureau'

**danHUDAK**  
www.hudakonhollywood.com



★ ★ ½  
Is it worth \$10? Yes

You know when something feels "right," and everything in your body is telling you it's the right thing to do? That impulse is at the heart of "The Adjustment Bureau" — with the hook that it's manipulated by an outside, omniscient source that has no regard for your wants or desires. Its mandate is solely to do what "it" believes is best.

It's an intriguing premise for sure, and director George Nolfi pulls it off reasonably well (he also wrote the script, which is based on a Philip K. Dick short story).

The "it" pulling the strings is a god-like figure referred to as the "Chairman," and the people who worked under the Chairman are members of the titular Adjustment Bureau. Religious devotees might see connections to God, disciples, etc., but before you cry blasphemy know that you'll be tickled by the identity of the Chairman when it's revealed. Until then he/she is referred to only as a person who keeps the world on track for the greater good, and is presented as someone we should be grateful for.

Of course, there wouldn't be a story if everyone were so grateful.

Hotshot aspiring senator David Norris (Matt Damon) has a very bright future according to the Bureau, but it doesn't include the love of his life, Elise (Emily Blunt), whom he keeps encountering on chance events that the Bureau cannot control.

With the Bureau trying everything it can to keep them apart, David and Elise run and avoid the Bureau in any way possible, including by making use of the Bureau's own magical doors that connect various locales in New York City.

The story would be laughably bad if we didn't believe David and Elise are in love and deserve to be together; Damon and Blunt do, thankfully, keep us rooting for their characters throughout. But this is more of a challenge than you might think: David and Elise meet during a brief encounter, which is followed by months apart, then they meet and fall deeper in



love only to endure years apart after that. Even after the Bureau tells them they're not meant to be together they never doubt their love, and because they don't, neither do we.

Interesting thematic questions come into play here, specifically the idea of destiny vs. fate (which "The Matrix" also presented before making our minds go numb with endless action and two sequels).

If nothing else, the film will get you thinking about the forces (if any) that control our lives, and speculating what our futures might hold. Any movie that opens our eyes in such a way is certainly doing something right.

That's not to say it gets everything right: Mr. Nolfi also gives us some unimpressive action sequences, and you'll leave with unanswered questions. Also, the last third of the movie all but derails the intrigue that has come before it — but not entirely, which is why "The Adjustment Bureau" warrants a marginal recommendation. ■

— Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.

**in the know**

>> **Michael Bloomberg**, Jon Stewart, James Carville and others appear as themselves in the opening moments.

## CAPSULES

REVIEWED BY DAN HUDAK  
www.hudakonhollywood.com

**Rango** ★★  
(Voices of Johnny Depp, Isla Fisher, Ned Beatty) A lizard (Mr. Depp) who pretends to be a hero happens upon a small western town that's depleted of water, leaving him forced to save the day for real. There's an interesting political allegory in play if you read into the story, but on the surface this is a "Chinatown" knock-off that struggles for laughs. Rated PG.

**Take Me Home Tonight**  
★★  
(Topher Grace, Anna Farris, Teresa Palmer) In this throwback to '80s comedies, aim-

less college grad Matt (Mr. Grace) has one last chance to score with high-school crush Tori (Ms. Palmer) while his sister (Ms. Farris) and best friend (Dan Fogler) also deal with moving into adulthood. It has a great '80s soundtrack and some amusing moments, but the story is too off-kilter and far-fetched to really click. Rated R.

**Beastly** ★★  
(Alex Pettyfer, Vanessa Hudgens, Mary-Kate Olsen) This modern take on "Beauty and the Beast" follows an arrogant high schooler (Mr. Pettyfer) consumed with appearance as he's cursed by a witch (Ms. Olsen) and forced to find love based on who he is. The teenage girl target demo will find much to cheer about, and for everyone else this one is surprisingly tolerable. Rated PG-13. ■

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# FLORIDA WEEKLY SOCIETY

## Lights Out For Sea Turtles Gala Honoring Nathaniel Reed and benefiting The Loggerhead Marinelife Center



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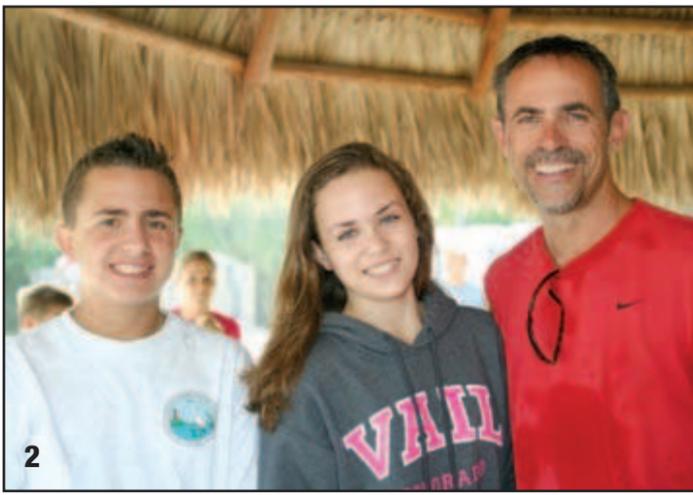
1. Ray Christian, Craig Bretzlaff, Heather Bretzlaff, Tracy Christian, Tiffany Bowers and Ben Bowers
2. Maryann Marzano and Mary Ann Farley
3. Ben and Jonna Brown
4. J. Johnson and Andrew Kato
5. Nadine Fite, Sonya Abrahamson, Mark Stevens and David Fite
6. Jim and Donna Minard
7. Melissa Ranly, Caitlin Sullivan and Victoria Ternullo
8. Susan Johnson and Elizabeth Newhoff
9. Tim Luke, Lynne Wells and Greg Strahm
10. Mike Waldron, Laura Waldron and Pete Wells



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# FLORIDA WEEKLY SOCIETY

First Annual 5K Green Run at Riverbend Park to support  
Jupiter Environmental Research & Field Studies Academy



JOSE CASADO / FLORIDA WEEKLY

1. Keahi Elie, Juna Elie and Gil Pemberton
2. Nick, Olivia and Tom Fasulo
3. Andrew Newman, Bryson Newman, Jessie Sandford and Taylor Newman
4. Bridget, Beth and Molly Sloan
5. Anthony Margreave, Ana Margreave and Ainsley Boyd
6. Aiden, Mary, Dylan and Chase Overton
7. Caitlin Tomasulo and Lori DeRosa

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March 25 – April 10, 2011

City of Palm Beach Gardens

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presented by

# Art Fest set to fill A1A

## FLORIDA WEEKLY STAFF

Enjoy the sand, the surf and plenty of art this weekend as Art Fest by the Sea returns to Juno Beach.

Art Fest — this year's is the 23rd annual event — spans State Road A1A from Marcinski Road south to Donald Ross Road.

About 300 local and national artists will be on hand to sell paintings, sculptures, photography and jewelry, with objects ranging from \$30,000 paintings to \$25 earrings.

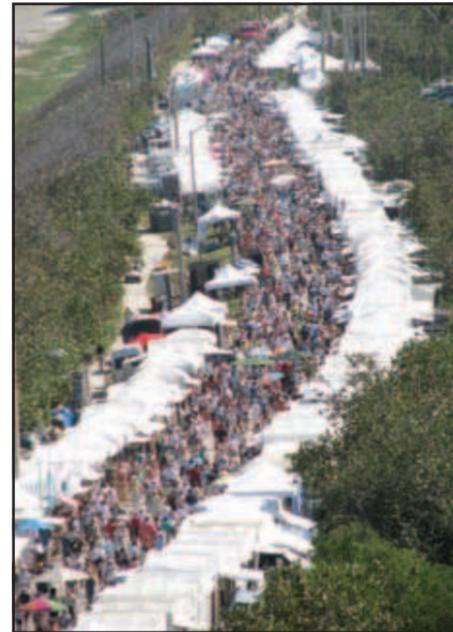
Parking and admission are free.

More than 100,000 people are expected to attend the show March 12-13.

Artists are juried and their works are hand-selected from hundreds of applicants based on quality and diversity. Their work is original and handmade in America.

An exhibition of the Art Fest by the Sea Kids Art Competition will include the more than 300 entries of "turtle-themed" artwork submitted by students in grades K-8 from 12 schools in northern Palm Beach County. In addition, a winning piece was selected for the 2011 commemorative T-shirt, which will be available for purchase as well as note cards with six winning images printed on Sprouts! seed paper, which grows into flowers when planted.

Adults can learn from instructors of Alla Prima, who will teach 45-minute classes at 11 a.m., 1 p.m. and 3 p.m. each day. The suggested \$20 donation, which includes the class, the completed painting and a glass of wine will help pay for art programs in local schools. ■



COURTESY PHOTO

The Art Fest by the Sea draws thousands of people to Juno Beach. More than 300 artists will be present at this year's event.

### in the know

- >>What: 23rd Annual Art Fest by the Sea
- >>When: 10 a.m.-5 p.m., March 12-13
- >>Where: Spans 1 mile along State Road A1A, from Marcinski Road south to Donald Ross Road in Juno Beach. Complimentary shuttle buses will run from the Florida, Power & Light building on Universe Boulevard to the festival site from 9:30 a.m.-5:30 p.m. each day.
- >>Cost: Free
- >>Info: www.artfestival.com or (954) 472-3755.

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THURSDAY, MAR 10, 2011



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THURSDAY, MAR 17, 2011



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## 4<sup>th</sup> Annual W.B. Ingalls Memorial Prostate Health and Cancer Seminar



"Knowledge is the antidote to fear"

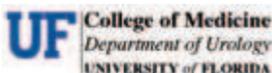
—Ralph Waldo Emerson

Come hear the experts speak at the 4th Annual W.B. Ingalls Memorial Prostate Health and Cancer Seminar  
March 19, 2011 • 8:00am–2:00pm

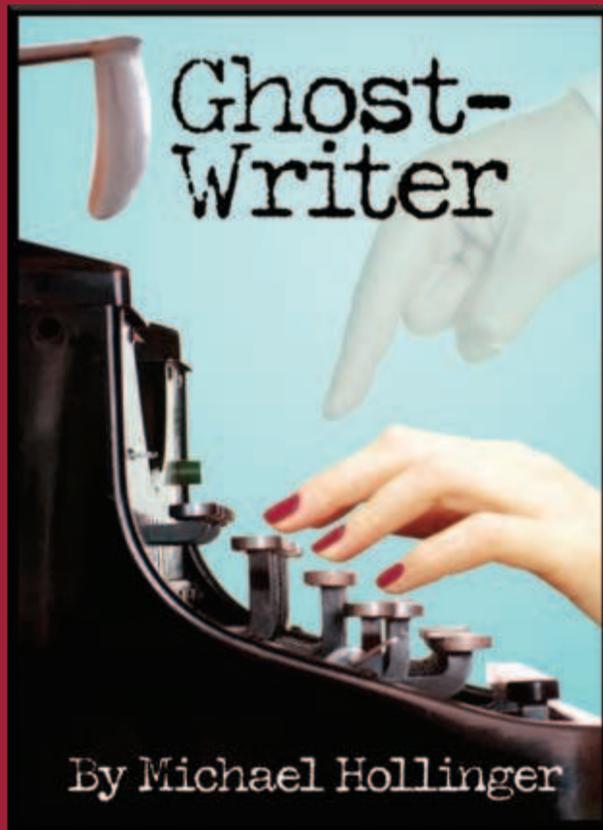
World-class physicians and scientists from leading U.S. hospitals, universities and research institutes will discuss subjects pertinent to all men dealing with prostate cancer. Don't navigate the disease confused and alone. Join a panel of specialists from Massachusetts General Hospital, Cleveland Clinic, University of Florida Prostate Disease Center, and iCAD computer-aided imaging for cancer detection, as they present the latest from the field.

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Produced by:  
Health Information Research, Inc.  
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# FLORIDA WEEKLY CUISINE

## Classico's offers comfortable fare, sterling service

janNORRIS

janorris@floridaweekly.com



For years I've driven past Classico's, a pizzeria and restaurant in a plaza on U.S. 1, but only recently tried it out.

Tucked away in two storefronts of the plaza, Classico's is a bit of New York Southern Italian neighborhood cooking — comfortable and familiar, with no perplexing modern interpretations of this fare to cloud the waters.

It's cheery — you can dine outside under cover with a bougainvillea-laced arbor nearby, or choose the casual pizzeria with bar, or the main dining room where the chef's menu is served.

We went to the dining room to find a full house one weekday night, attesting to the popularity of the restaurant. It was a mixed crowd — young and older diners, in large family groups and twosomes.

Booths line the walls and tables fill the central area, divided by a half-wall on two sides. The nicely lit room has Hollywood stills on the walls — from the glamour days of the '30s and '40s.

Service was cheerful and friendly throughout the meal — with plenty of suggestions offered about the menu items, which our server knew well.

The kitchen, however, was somewhat backed up — diners in this area all hit restaurants from 5:30 to 7:30 p.m. — in part, due to the early specials. Any small kitchen can get thrown when 120 tickets show up all at one time.

Classico's features its own Early Special, too — a soup or salad and a choice from 10 entrees, some with pasta side dishes — for \$14.95. It's one of the most popular early birds in North County.

There's a small wine list — heavy on crowd favorites like moderate pinot grigio and chiantis. The full bar seemed more popular and the classic cocktails we saw on other tables looked well made.

All entrees but pastas come with a choice of soup or salad and a dish of pasta alongside. With that much food, we couldn't see an appetizer, though the house-style calamari, tossed with hot peppers and garlic (\$10.95), was tempting.

Warm bread and butter arrived on the table barely before we had our napkins unfolded — the man busing tables carried through on friendliness and service. Shortly thereafter, a dipping plate of roasted garlic and olive oil arrived. It proved too strong for me, but my mate liked it.

He ordered a bowl of pasta fagoli (\$4.95) when told that minestrone was the soup given with the meal. We differed on

opinions of this — he liked the cannolini beans and orichetta pasta in a slightly thick tomato-infused soup, but I thought it needed more flavor.

I got it in my own bowl of minestrone. The vegetables and tiny shells were nicely flavored with tomato, onion and herbs — a nice balance of tastes. It was a huge bowl of soup, however — and for me,



JAN NORRIS / FLORIDA WEEKLY

could have been the meal.

My partner chose the salad with his meal. Here is where the server starred, informing him the house salad is a chopped salad, all mixed together — which he detests. He asked if it were possible to have a regular mixed salad, and she cheerfully obliged, saying the kitchen can do most anything within reason.

It was a large plated salad, with iceberg lettuce, ripe tomatoes and onions. The creamy Italian dressing was a good consistency — we don't like those thick bottled versions with an oily aftertaste. After our soups, the salad proved too much for us even sharing; we held it aside for later.

With a wait for our food, we had time to watch several plates come from the kitchen — one of the most popular seemed to be the lobster ravioli special, in a pink sauce. We overheard a diner nearby raving about it. A lobster allergy at our table prevented me from trying it, however.

The "Riggies" I chose is off the "pollo" list — rigatoni, with chicken, prosciutto, mushrooms, garlic and onions in a tomato sauce, topped with mozzarella cheese (\$21.95). I was overwhelmed by the serving size and after the huge soups, simply lost my appetite after four bites. It was good — but very spicy in certain bites. The server indicated I could order it spiced with hot peppers from one to five stars. Reluctant to get it too hot, I ordered one star.

The chef didn't toss those peppers far. They ended up in the only bite my part-

ner took — he turned red. I hadn't hit the pepper pocket yet and couldn't understand why it seemed so spicy to him till I pushed off the mozzarella cap and saw the ladle of peppers he landed on.

After mixing them around, I liked the dish even more. It had huge chunks of chicken breast, fat mushrooms and pieces of prosciutto throughout. The mozzarella was brown and bubbled from the broiler when it arrived; I like that the food was hot throughout.

My partner's veal Parmesan (\$22.95) surprised me — very tender, egg-battered veal came with a ladle of the house "Sunday" sauce — so named for the traditional Italian Sunday dinners when a pot of sauce simmered all day to feed a family, served over veal, beef or chicken. Mozzarella cheese was melted over the sauce on his plate.

The egg batter lightened the thinly pounded veal considerably from the usual heavy crumb breading. The Sunday sauce was good, too — it tasted fresh and lacked bitterness that some long-cooked tomato sauces seem to have. I would have liked more spice in it, but it suited my partner just fine. Again, the portion was very large, and with the generous serving of angel hair and marinara alongside, we were laughing at this point at anyone being able to finish an entire dish of anything here.

The friendly busman was back, laughing with us at the full plates we were staring at and offering to box them. We agreed — and would make three more meals of this one — certainly we got our



▲ The pizzeria side of Classico's offers nine specialty pizzas and a choose-your-topping option. Take-out is also available.

◀ The cheery dining room at Classico's in Jupiter boasts glamour photos from Hollywood during the 1930s and 1940s.

money's worth.

We were going to pass on desserts, but I wanted to see them. Carrot, chocolate and cheesecake were offered, fresh filled cannoli and a fudgy chocolate heart as well.

Hearing that the carrot cake was made by a server, Mary Kay, we became interested and opted for a carrot cake wedge (\$4.95). It was one of the moistest of these cakes I've had, redolent with spices and full of walnuts, with plenty of carrots. The cream cheese icing was light and creamy — with a cup of espresso, a perfect end (even if we couldn't finish it).

This was a nice, comfort meal out. I'd come more often if they'd offer half portions at reduced prices; though I could share, I don't like the same things as my fellow diners. Guess I'll have to consider dining earlier to get in on the specials that are geared for the light eaters.

The pizza-side menu is another option. There are nine pizzas on the specialty list, with a build-your-own section along with starters, salads, pastas, calzones and sandwiches. In the pizzeria room, you can order off the main dining menu as well, though it doesn't work both ways, we were told. Take-out also is available, but it's such a friendly atmosphere, I'd prefer to eat it fresh inside. ■

in the know

Classico's Italian Restaurant and Pizzeria

1431 U.S. Highway 1, Juno Beach  
622-9772

Ratings:  
Food: ★★½  
Service: ★★★★★  
Atmosphere: ★★★★★

>> Hours: 5-10 p.m., Monday-Saturday, 5 p.m. till close, Sunday

>> Reservations: Recommended

>> Credit cards: All major cards

>> Price range: Appetizers, \$4.95-10.95; pastas and entrees, \$16.95-\$26.95

>> Beverages: Full bar, limited wine list, beer

>> Seating: Booths and tables; bar next door with pizzeria; outdoor patio

>> Specialties of the house: Veal and Shrimp Parmesan, Eggplant and Shrimp, Steak Saltimbocca, Chicken Russolino

>> Volume: Moderate

>> Parking: Free lot

>> Web: www.classicositalianrestaurants.com

★★★★ Superb  
★★★★ Noteworthy  
★★★ Good  
★★ Fair  
★ Poor

### food & wine CALENDAR

► **Party like you're Irish** — There are a number of places to get your jig on during St. Patrick's Day. Restaurants and pubs offer corned beef and cabbage, other Irish food and plenty of beer.

**Rooney's Public House** in Abacoa in Jupiter will begin its Irish blowout at 11:30 a.m. on March 17. The "St. Patrick's Day Street Festival" features entertainment by Hugh O'Neil, Judy Pollard, the Irish Tir na Greine Dancers and Dirty University.

The place is owned by the Rooney

family, owners of the Pittsburgh Steelers, the Palm Beach Kennel Club and Rooney's All-In Sports Bar & Grill in West Palm. The Rooneys had the Public House designed and crafted in Ireland. The family hails from Newry, County Down, and has a tradition of being pub operators dating back to the early 20th century.

At **Paddy Mac's** in Palm Beach Gardens the party begins Wednesday, March 16 and continues Thursday, March 17. The Irish pub, at 10971

Military Trail, will have Irish music, of course, corned beef and cabbage, prizes and plenty of beer.

The festivities at **Roxy's Pub**, an Irish pub at 309 Clematis in downtown West Palm, includes a beer pong tournament beginning at 6 p.m. on March 17.

**O'Shea's Irish Pub** kicks off its block party at 531 Clematis in downtown West Palm at 10 a.m. There will be music by "The Amadan's & Borhan's," dancers, bagpipers and a parade at 3 p.m.

► **Rockstar Bistro** in Palm Beach Gardens and Fresh Beer will team up on a five-course beer dinner March 10 at 7 p.m. The dinner, at Rockstar Bistro, 11360 U.S. Highway 1, features ale-braised short ribs, Rockstar chili with red flannel hash, grilled Atlantic fish tacos, smoked chicken Cobb burgers and a milk-stout float. Tickets are \$40 and reservations are required. For information and tickets, call 401-9409. ■



# Mercedes-Benz

## OF NORTH PALM BEACH



**RATES AS LOW AS 1.9%**  
36 mos on Select Models

Stk# NP1591

### 2011 C300

Lease for **\$349** + tax  
33 mo.

### 2011 E350

Lease for **\$639** + tax  
33 mo.

### 2011 GLK350

Lease for **\$459** + tax  
36 mo.

### 2011 ML350

Lease for **\$549** + tax  
36 mo.

C300 Lease based on 33 Months, 10K miles per year and requires \$2,750 Down plus first payment, tax, tag, bank acquisition and dealer fees. E350 lease based on 33 Months, 10K miles per year and requires \$2,224 down plus first payment, tax, tag, bank acquisition and dealer fees. GLK350 lease based on 36 Months, 10K miles per year and requires \$2,900 down plus first payment, tax, tag, bank acquisition and dealer fees. 2011 ML350 lease based on 36 months, 10K miles per year and requires \$3,750 down plus first payment, tax, tag, bank acquisition and dealer fees. Pictures are for illustration purposes only. Offers good day of publication.

### Certified Pre-Owned

08 C300 Sport, P1 Pkg, 7,700 mi.....	\$28,290	08 E350 Arctic White, P1, Sport, 33,600 mi.....	\$33,290
08 C300 Luxury, Pewter, Nav, 15,800 mi.....	\$29,290	08 E350 4Matic, White, Sport, 32,200 mi.....	\$36,290
08 C350 Arctic White, AMG Wheels, Pano, P2, 31,000 mi.....	\$34,290	07 GL450 Barolo Red, P1 Pkg, 29,900 mi.....	\$39,290
09 CLK350 Coupe, Steel Gray, 13,400 mi.....	\$35,290	08 GL550 Black, Loaded, 23,700 mi.....	\$62,290
08 CLK350 Cabriolet, Gray, P1 Pkg, 30,300 mi.....	\$36,290	09 ML350 4Matic, Black, P1 Pkg, 31,300 mi.....	\$38,290
08 CLK350 Cabriolet, Capri Blue, P1 Pkg, Nav, 23,400 mi...	\$36,290	07 S550 4Matic, Barolo Red, P2 Pkg, 19" Wheels, 27,100 mi...	\$51,290
06 CLK500 Cabriolet, Gray, 44,000mi.....	\$27,290	07 S550 4Matic, Silver, 30,700 mi.....	\$42,290
08 CLS550 Black, P2 Pkg, 39,100 mi.....	\$41,290	08 SL550 Mars Red, Pano Roof, 33,500 mi.....	\$62,290
08 E320 BlueTec, P1 Pkg, Pewter.....	\$37,290	09 SL550 Black, Sport Pkg, 20,400 mi.....	\$77,290
07 E350 Silver Nav, 47,100mi.....	\$26,290	07 SLK350 Mars Red, AMG Pkg, 24,700 mi.....	\$31,290
08 E350 Arctic White, P1, Sport, 39,500 mi.....	\$32,290		

### Mercedes Pre-Owned

99 SL500 Smoke Silver, 35,600 mi.....	\$19,290	06 CLK320 Cabriolet, Diamond Silver, 46,200 mi.....	\$25,290
04 CLK320 Cabriolet, Black, Stone, 21,800 mi.....	\$24,290	08 S550 Black, Sport Pkg, 54,500 mi.....	\$48,980

### Quality Pre-Owned

06 BMW 325 4DR Dark Blue, 35,100 mi.....	\$19,290	05 Jeep Liberty, Dark Green, 48,200 mi.....	\$11,980
09 Acura TL Black, Nav, 32,600 mi.....	\$29,290		

\*07, 08 & 09 C-Class, 1.99% APR for up to 48 months, 2.99% APR for up to 66 months. 07 & 08 E-Class, M-Class, CLK-Class & CLS-Class, 1.99% for up to 36 months, 2.99% for up to 48 months, 3.99% for up to 66 months. 07 & 08 S-Class & GL-Class 1.99% for up to 36 months, 2.99% for up to 48 months, 4.99% for up to 66 months.

## ATTRACTIVE OFFER

Your loyalty is worth a lot to us. And now, to you.

**UP TO 5 Months**

### PAYMENT WAIVER

On your current Mercedes-Benz financial lease with the purchase of a New 2010 or 2011 Mercedes-Benz.\*

\*Eligible customers will receive up to five months payment waiver on their current lease with a lease or finance of any new 2010 or 2011 Mercedes-Benz vehicle through Mercedes-Benz financial. Certain exclusions apply. See dealer for details.

Getting behind the wheel of a Mercedes-Benz certainly has its rewards.

**UP TO \$1,500**

If you currently own a BMW, Audi, Lexus, Jaguar, Porsche, Cadillac, Acura, Infiniti or Range Rover/Land Rover, you can get \$1,500 toward a Mercedes-Benz E-Class or CLS-Class.\*

Driving a Mercedes-Benz has never been more rewarding. \*Qualified customers only. Offer excludes 2010 or 2011 Sprinter & SLS Models. See dealer for details.

## SPRINTER 561-848-2900

The Sprinter van's payload capacity allows me to take my business to the customer. When I started out I could only take a few tools with me to a job. But, now I can carry all my tools and not have to worry about the weight on my vehicle.\*



I went from stay at home mom to successful business owner with my Sprinter. With the Sprinter's interior standing height I was able to set up all my pet grooming equipment inside and have plenty of room to care for my clients.\*



\*Testimonial is for advertising purposes only. The companies shown on Sprinters are NOT real.

**561.848.2900**

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[www.mercedesbenznorthpalmbeach.com](http://www.mercedesbenznorthpalmbeach.com)



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