

“We will spend less, period.”

— Mike Haridopolos,
 Florida Senate President



Fiscal responsibility,
 major cuts theme
 for March 8
 legislative session



PHOTOS FROM FLORIDA PHOTOGRAPHIC ARCHIVES AND SENATORMIKE.COM

Legislators on the Senate floor will attempt the difficult trick of cutting the budget while simultaneously reducing taxes.

BY ROGER WILLIAMS

rwilliams@floridaweekly.com

A COUPLE OF YEARS AGO WHEN STEELY-EYED state politicians talked sternly about belt-tightening, budget-cutting and downsizing, they were just kidding around, apparently.

At least, that's how it may seem to many when the newest crop of elected leaders take the surgeon's economic knife to the body politic this year, beginning Tuesday, March 8, as Florida's 2011 legislative session begins.

Forty senators serving on 21 committees or commissions, and 120 representatives serving on 13 committees or commissions — a total of 160 men and women representing more than 19 million Floridians — will wrestle a \$4.6 billion deficit to the ground, or at least to a balanced budget required by the state constitution. And this time they won't be kidding around.

SEE LESS, A8 ►

>>inside:
 Contact your legislative delegates. We've got their info.
A9

At the end of the day, the caddie is left holding the bag

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

Back in the day, a caddie's life wasn't easy.

Just ask Alfred “Big Rabbit” Dyer.

Mr. Dyer, who lives in New Orleans, was Gary Player's caddie for nearly two decades.

He came of age in the Old South. He got the nickname “Big Rabbit” for his jumping ability on the basketball court. It was a time of segregation, and a time when about all a man of color could do on the golf

course was either tend the greens or carry the bags.

When Mr. Dyer started in 1947, a caddie made \$1.25 for working 18 holes.

“At that time, all the caddies were black. Whites didn't caddie back in those days,”

he says by phone from the Big Easy. “There's been a big switchover. All the caddies are now white.”



DYER



CONE

It was hot, too. That was a more formal time, and caddies wore long pants.

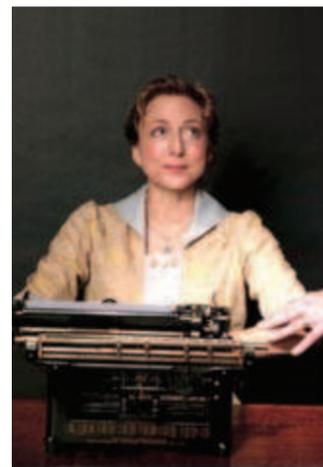
“Let's just say it was a different time,” Mr. Dyer says.

It is those times that the Professional Caddies Association Foundation is trying to document.

PCA founder Dennis Cone says he

SEE CADDIES, A13 ►

INSIDE



Devilish dictation

In “Ghost-Writer,” who is really writing? **B1** ►



Gardens Society

See who's out and about in Palm Beach County. **B11-13** ►



Pricing it right

These ‘appraisal guys’ know antiques. **A19** ►

Socially shy?

You can overcome social anxiety in time. **A12** ►



POSTAL CUSTOMER

PRSR STD
 U.S. POSTAGE
 PAID
 FORT MYERS, FL
 PERMIT NO. 715

TIM NORRIS A2
 OPINION/C.B. HANIF A4
 PETS A14
 MUSINGS A11

BUSINESS A19
 NETWORKING A18,22&23
 REAL ESTATE A25
 ARTS B1

EVENTS B6-7
 FILM REVIEW B9
 SOCIETY B11-13
 CUISINE B15



COMMENTARY

I might be branded in stupidity, but I like my Tide



Maybe brand loyalty is a sucker bet. Look what happened in the late '60s, when AMF, which was good at bowling alleys and golf carts, took over Harley Davidson motorcycles. Can you say motor scooter? They went to cheaper materials, gave veterans the hook, cut the work force. (Thank the eternal gearshift that some long-time employees bought the company back and started making motorcycles the right way again.)

A classic branding horror story was Pabst Blue Ribbon, once the nation's most popular beer. To boost the bottom line, they watered down the product. The bottom line, and the beer, and the public trust, fizzled away. Never mind that other beers pushed a thin product with grabby ad campaigns and low prices. That's another argument for consumer discernment, or, as Nathan Lane's character suggested in "Mouse Hunt," using both sides of our brains.

Brands seem to carry the banner for price inflation, too. Why pay four bucks for a box of Golden Crisp (once called Super Sugar Crisp) when a bag of generic puffs, twice as big, costs half as much? The Sugar Bear's long-underwear offer on the back?

And aren't a lot of our favorite brands, once made by a family somewhere in Minnesota or Louisiana or Maine, now boosting the profit margins and stock quotes of huge international corporations?

I don't care. On certain brands, I'm hooked. Some of that is logical. Some of it's just feeling better, more consistent, more connected to bygone days and ways. Our lives, after all, are built on a framework of habits.

Truthfully, I'm also hooked on the IDEA of a brand name being the best, something proven, trusted, made with integrity, with the user not the stockholder in mind; something you can rely on over splashy newcomers and renegade generics.

For certain brand names I'm a knee-jerk loyalist. I still drive a Chevy. I still shampoo with Pantene. As my father used to say, mocking me, "Don't confuse me with the facts."

I admit that I may have left the practical half of my brain in 1957, when Mom took us shopping at the A&P and I always campaigned for my candy brand of choice, Bonomo Turkish Taffy. It was explosively sweet and bonded eagerly to teeth.

Those were more naive days. Coming out of World War II, we wanted to trust authority, to put our faith in advertising, even when the product was candy or cigarettes. Turkish Taffy alone guaranteed dentist visits for a lifetime.

Still, to this day I grab the hook on

my favorite brand names and find it easy to blame my condition on a certain detergent engineer from Egypt.

Dr. I. A. Eldib ran his own engineering company in Newark, N.J. I met him on the airport shuttle coming back from college, and he hired me as his summer PR man. He was, among other things, a detergent chemist; his goal was formulating a detergent without a phosphate "surfactant" (the foamy thing) that feeds algae. He wanted a cleaner detergent that, he said, works as well as Tide.

"Tide's the best," he said. I switched, and my cleaner clothes seemed to prove him right. I don't think he ever found the replacement.

A torrent of information pounds us through multiple media like a hard rain. It's tough to dodge and as easy to tap as a kitchen faucet. Many say we're more knowledgeable, more skeptical than ever.

That notion, I think, is mostly a pipe-dream, hawked by the online industry... which, these days, is nearly ALL industries, not to mention millions of assertive opinionators and aggressive entrepreneurs. Thanks to social media, people are becoming their OWN brands, snowing us with claims, distracting us with image, pushing their own products or ideas. Dizzy with over-information, I think we're more easily gulled than ever. We're becoming estranged from firsthand experience.

I keep going with my gut. Picking a new product or service is a

little like betting on a horse race. You can plumb the Daily Racing Form, hang out near the paddock, cultivate the stable guys. That's like consulting the on-the-ground legwork of Consumer Reports. Or you can pick your favorite numbers or colors or a name you like. Hey, I remember loving the name Real Quiet (I was in a noisy place, then), and that horse nearly won me the Triple Crown! That's brand loyalty. We won't talk about the following year, when Charismatic picked my pockets.

I should be ashamed, I know, of stupidly consuming. Somehow, Del Monte's canned peaches still taste sweeter than the generic store brand, even if my loved ones insist there's no difference. And, like Dr. Eldib, despite all the environmentally friendly substitutes, I've never found a detergent that cleans better than Tide.

In clinging to favorites, I'm being true to myself. I know I should be more thoughtful, more logical, ask around, and consult consumer and trade magazines and sites.

Sorry. I build my framework of habits from my own materials, mainly predisposition and personal experience. Nature and nurture. When I use Tide, I like the way the clothes come out, and I get happy seeing the orange-toned target design on the box. A reliable brand, in a way, becomes part of us. Whatever new colors or scents or cleaning agents the makers add, whatever new containers they devise, I hope they hold on to the right stuff. ■



Mercedes-Benz

OF NORTH PALM BEACH

9275 ALT. AIA.
NORTH PALM BEACH
561.848.2900
www.mercedesbenznorthpalmbeach.com

RATES 1.9%
AS LOW AS 36 mos on Select Models



2011 C300
Lease for **\$349** + tax
for 33 mo.



2011 E350
Lease for **\$639** + tax
for 24 mo.



2011 GLK350
Lease for **\$459** + tax
for 36 mo.



2011 ML350
Lease for **\$549** + tax
for 36 mo.

C300 Lease based on 33 Months, 10K miles per year and requires \$2,750 Down plus first payment, tax, tag, bank acquisition and dealer fees. E350 lease based on 24 Months, 10K miles per year and requires \$2,224 down plus first payment, tax, tag, bank acquisition and dealer fees. 2011 GLK350 lease based on 36 Months, 10K miles per year and requires \$2,900 down plus first payment, tax, tag, bank acquisition and dealer fees. 2011 ML350 lease based on 36 months, 10K miles per year and requires \$3,750 down plus first payment, tax, tag, bank acquisition and dealer fees. Pictures are for illustration purposes only. Offers good day of publication.

Certified Pre-Owned

08 C300 Sport, P1 Pkg, 7,700 mi	\$28,290
08 C300 Luxury, Pewter, Nav, 15,800 mi	\$29,290
08 C350 Arctic White, AMG Wheels, Pano, P2, 31,000 mi	\$34,290
08 CL600 Titanium, 19" Wheels, 8,100 mi	\$89,290
09 CLK350 Coupe, Steel Gray, 13,400 mi	\$35,290
08 CLK350 Cabriolet, Gray, P1 Pkg, 30,300 mi	\$36,290
08 CLK350 Cabriolet, Capri Blue, P1 Pkg, Nav, 23,400 mi	\$36,290
08 CLS550 Black, P2 Pkg, 39,100 mi	\$41,290
08 E320 BlueTec, P1 Pkg, Pewter	\$37,290
08 E350 Silver, P1, Nav, 28,500 mi	\$32,290
08 E350 Arctic White, P1, Sport, 39,500 mi	\$32,290
08 E350 Arctic White, P1, Sport, 33,600 mi	\$33,290
08 E350 4Matic, White, Sport, 32,200 mi	\$36,290
07 GL450 Barolo Red, P1 Pkg, 29,900 mi	\$39,290
08 GL550 Black, Loaded, 23,700 mi	\$62,290
08 ML350 Capri Blue, P2 Pkg, Nav, 29,100 mi	\$37,290
08 ML350 4Matic, Black, P1 Pkg, 31,300 mi	\$38,290
10 ML350 Black, Nav, 20,800 mi	\$42,290
07 S550 4Matic, Barolo Red, P2 Pkg, 19" Wheels, 27,100 mi	\$51,290
07 S550 4Matic, Silver, 30,700 mi	\$53,290
08 SL550 Mars Red, Pano Roof, 33,500 mi	\$62,290
09 SL550 Black, Sport Pkg, 20,400 mi	\$79,290
07 SLK350 Mars Red, AMG Pkg, 24,700 mi	\$31,290

Mercedes Pre-Owned

99 SL500 Smoke Silver, 35,600 mi	\$19,290
06 CLK320 Cabriolet, Diamond Silver, 46,200 mi	\$25,290

Quality Pre-Owned

03 Acura CL White, 16,000 mi	\$12,980
08 Aston Martin V8 Vantage Roadster, Titanium Silver, Red Leather, 11,300 mi	\$89,980
09 Acura TL Black, Nav, 32,600 mi	\$29,290

*07, 08 & 09 C-Class, 1.99% APR for up to 48 months, 2.99% APR for up to 66 months. 07 & 08 E-Class, M-Class, CLK-Class & CLS-Class, 1.99% for up to 36 months, 2.99% for up to 48 months, 3.99% for up to 66 months. 07 & 08 S-Class & GL-Class 1.99% for up to 36 months, 2.99% for up to 48 months, 4.99% for up to 66 months.

ATTRACTIVE OFFER

Your loyalty is worth a lot to us. And now, to you.

UP TO 5 Months

PAYMENT WAIVER

On your current Mercedes-Benz financial lease with the purchase of a New 2010 or 2011 Mercedes-Benz.*

*Eligible customers will receive up to five months payment waiver on their current lease with a lease or finance of any new 2010 or 2011 Mercedes-Benz vehicle through Mercedes-Benz financial. Certain exclusions apply. See dealer for details.

GETTING BEHIND THE WHEEL OF A MERCEDES-BENZ CERTAINLY HAS ITS REWARDS.

UP TO \$1,500

If you currently own a BMW, Audi, Lexus, Jaguar, Porsche, Cadillac, Acura, Infiniti or Range Rover/Land Rover, you can get \$1,500 toward a Mercedes-Benz E-Class or CLS-Class.*

*Driving a Mercedes-Benz has never been more rewarding. *Qualified customers only. Offer excludes 2010 or 2011 Sprinter & SLS Models. See dealer for details.

SPRINTER 561-848-2900

The Sprinter van's payload capacity allows me to take my business to the customer. When I started out I could only take a few tools with me to a job. But, now I can carry all my tools and not have to worry about the weight on my vehicle.*



I went from stay at home mom to successful business owner with my Sprinter. With the Sprinter's interior standing height I was able to set up all my pet grooming equipment inside and have plenty of room to care for my clients.*



*Testimonial is for advertising purposes only. The companies shown on Sprinters are NOT real.



starting weight	weight loss
245 LBS.	138 LBS.

"Before my weight loss, I couldn't keep up with my active daughter. Now, she can't keep up with me! I lost the equivalent of a whole person. But, I gained confidence and self-esteem. I got my life back." – Yvonne

Finally. A Weight Loss Program That Gives Something Back. Your Life.



Reshape your life with surgical weight loss at Jupiter Medical Center. Making the decision to have weight loss surgery is an important one. And although out-of-pocket costs are always a consideration, you want to trust your physician – and the facility where you have your surgery. At Jupiter Medical Center, we offer affordable surgical weight loss solutions in a world-class hospital. Visit jupiterweightloss.com or call 800-376-4557 to schedule a consultation or register to attend a lecture.

Bariatrics  **at JMC**

 JUPITER MEDICAL CENTER • 1210 S. Old Dixie Hwy., Jupiter FL 33458 • jupiterweightloss.com • 800-376-4557

PALM BEACH GARDENS & JUPITER
FLORIDA WEEKLY
 YOUR NEWS AND ENTERTAINMENT SOURCE

Publisher
 Michelle Noga
 mnoga@floridaweekly.com

Editor
 Betty Wells
 bwells@floridaweekly.com

Reporters & Columnists

C.B. Hanif
 Jan Norris
 Hap Erstein
 Dan Hudak
 Tim Norris
 Mary Jane Fine
 Scott Simmons
 Bradford Schmidt
 Artis Henderson
 Jeannette Showalter
 Bill Cornwell

Photographers

Scott B. Smith
 Rachel Hickey
 Jose Casado

Presentation Editor

Eric Raddatz
 eraddatz@floridaweekly.com

Production Manager

Kim Carmell
 kcarmell@floridaweekly.com

Graphic Designers

Jon Colvin
 Paul Heinrich
 Hope Jason
 Natalie Zellers
 Dave Anderson

Circulation Manager

Clara Edwards
 clara.edwards@floridaweekly.com

Circulation

Steve West
 Jessica Irwin
 Shawn Sterling

Account Executives

Barbara Shafer
 bshafer@floridaweekly.com
 Diana De Paola Nardy
 dnardy@floridaweekly.com
 Kindra Lamp
 klamp@floridaweekly.com

Sales & Marketing Asst.

Maureen Dzikowski

Published by
Florida Media Group LLC

Pason Gaddis
 pgaddis@floridaweekly.com

Jeffrey Cull
 jcull@floridaweekly.com

Jim Dickerson
 jdickerson@floridaweekly.com

Street Address: FLORIDA WEEKLY
 11380 Prosperity Farms Road, Suite 103
 Palm Beach Gardens, Florida 33410
 Phone 561.904.6470 • Fax: 561.904.6456



Subscriptions:

One-year mailed subscriptions:
 \$29.95 in-county
 \$49.95 in-state • \$54.95 out-of-state

Call 561.904.6470
 or visit us on the web at
 www.floridaweekly.com
 and click on subscribe today.



Copyright: The contents of the Florida Weekly are copyright 2011 by Florida Media Group, LLC. No portion may be reproduced without the express written consent of Florida Media Group, LLC.

OPINION

Art Johnson, or Dr. U, Dr. K, Dr. J and Dr. \$



c.b.HANIF

cbhanif@floridaweekly.com

Having written more editorials about financial settlements with soon-to-be departed Palm Beach County schools superintendents than anyone alive, I found the school board's \$350,000 deal with Art Johnson last week notable for two reasons.

No, it's not the money. Through the years, plenty of folks have left with plenty of it. (Though generally not the teachers.)

A bit of historical perspective: In 1991 the school district became my major beat as an editorial writer. I took it on just in time to shed light on then-Superintendent Tom Mills' botched \$678 million construction bond plan. Mr. Mills' inner circle enjoyed the trip to Bimini, the toga party in Las Vegas and the other gifts from the people who did business with the district. Dozens of promised schools and other projects did not get built.

That July, Monica Uhlhorn became superintendent saying "Every child can learn." A lot of parents applauded Dr. Uhlhorn, the outsider from the Prince George's County School District, for focusing on instruction, including underachieving students lacking support at home, not just environmentally

gifted students.

Alas, disaffected folks who had thrived during Mr. Mills' tenure fought "Dr. U," as I liked to call her, at every step. She even was blamed for her occupying Mr. Mills' completed Forest Hill Boulevard district headquarters, the \$28 million symbol of bureaucratic extravagance soon dubbed the "Taj Mahal." Dr. U was forced out in 1995 with the board paying more than \$300,000 to eat the remainder of her three-year contract.

The following year board members hired Volusia County School District Superintendent Joan Kowal. Dr. K arrived with an infamous minivan among her outlandish contract demands. She left demanding a \$600,000 severance when she was fired three years later with a \$200,000 buyout.

Enter Dr. J, the popular principal and area superintendent before his resignation in lieu of demotion by Dr. Kowal over a school disciplinary flap. He unsuccessfully sued the district saying he was forced out, won a school board seat in 1998 in time to vote her out, before succeeding her as superintendent in 2001.

Through it all were settlements with attorneys, finance department officials and others. What's notable in Dr. J's?

First, he cannot sue the school district. Secondly, the district can sue him. Particularly in the ongoing investigation into whether he helped cover up former Chief Academic Officer Jeffrey Hernan-

dez getting paid here while moonlighting in Memphis.

It seems there's a question of innumerable erased — er, let's say, missing — district emails that may have shed light. I know this isn't Halderman, Erlichman, Mitchell and Dean. But still sounds like a conspiracy if you know what I mean.

"The tipping point for me," said School Board Vice Chairwoman Debra Robinson, whose motion led to Dr. Johnson's departure, "was my realization that he had not learned. That he was not adapting to the new board."

After 10 years of being isolated and told she was a micromanager, said Dr. Robinson, "I just felt that Art was not comprehending the fact that now you have a board full of people who want to roll up their sleeves. Instead of adapting to that, he tried to handle the whole board like tried to handle me. It was tense, and I just felt that we were not going to move forward."

I wish my old friend Dr. J had returned my phone call. I wanted to ask if I'm right about the reason he waited until the last five minutes to sign off on this latest settlement, facing an "or else" deadline to be fired. ■

— C.B. Hanif, writer, editor and multimedia journalist, chronicles and comments on reality (or the lack thereof) from here to infinity. He gets around. Catch up with him here and at cbhanif.com.

Uprisings: from the Middle East to the Midwest



amyGOODMAN

Special to Florida Weekly

Up to 80,000 people marched to the Wisconsin state Capitol in Madison last Saturday as part of an ongoing protest against newly elected Republican Gov. Scott Walker's attempt to not just badger the state's public employee unions, but to break them. The Madison uprising follows on the heels of those in the Middle East. A sign held by one university student, an Iraq War vet, read, "I went to Iraq and came home to Egypt?" Another read, "Walker: Mubarak of the Midwest." Likewise, a photo has circulated in Madison of a young man at a rally in Cairo, with a sign reading, "Egypt supports Wisconsin workers: One world, one pain." Meanwhile, Libyans continue to defy a violent government crackdown against masses seeking to oust longtime dictator Moammar Gadhafi, and more than 10,000 marched Tuesday in Ohio to oppose Republican Gov. John Kasich's attempted anti-union legislative putsch.

Just a few weeks ago, solidarity between Egyptian youth and Wisconsin police officers, or between Libyan workers and Ohio public employees, might have elicited a raised eyebrow.

The uprising in Tunisia was sparked by the suicide of a young man named Mohamed Bouazizi, a 26-year-old university graduate who could not find professional work. Selling fruits and vegetables in the market, he was repeatedly harassed by Tunisian authorities who eventually confiscated his scale. Unbearably frustrated, he set himself on fire, a spark that ignited the protests that became the wave of revolution in the Middle East and North

Africa. For decades in the region, people have lived under dictatorships — many which receive U.S. military aid — suffering human-rights abuses along with low income, high unemployment and almost no freedom of speech. All this, while the elites amassed fortunes.

Similar grievances underlie the conflicts in Wisconsin and Ohio. The "Great Recession" of 2008, according to economist Dean Baker, is now in its 37th month, with no sign of relenting. In a recent paper, Baker says that, due to the financial crisis, "many political figures have argued the need to drastically reduce the generosity of public sector pensions, and possibly to default on pension obligations already incurred. Most of the pension shortfall ... is attributable to the plunge in the stock market in the years 2007-2009."

In other words, Wall Street hucksters, selling the complex mortgage-backed securities that provoked the collapse, are the ones who caused any pension shortfall. Pulitzer Prize-winning journalist David Cay Johnston said recently: "The average Wisconsin state employee gets \$24,500 a year. That's not a very big pension ... 15 percent of the money going into it each year is being paid out to Wall Street to manage the money. That's a really huge high percentage to pay out to Wall Street to manage the money."

So, while investment bankers skim a huge percentage off pension funds, it's the workers who are being demonized and asked to make the sacrifices. Those who caused the problem, who then got lavish bailouts and now are treated to huge salaries and bonuses, are not being held accountable. Following the money, it turns out Gov. Walker's campaign was funded by the notorious Koch brothers, major backers of the tea party organizations. They also gave \$1 million to the Republican Governors Association, which gave

substantial support to Walker's campaign. Is it surprising that Gov. Walker supports corporations with tax breaks, and has launched a massive attack on unionized, public-sector employees?

One of the unions being targeted by Walker, and by Gov. Kasich in Ohio, is AFSCME, the American Federation of State, County and Municipal Employees. The union was founded in 1932, in the midst of the Great Depression, in Madison, Wis. Its 1.6 million members are nurses, corrections officers, child-care providers, EMTs and sanitation workers. It is instructive to remember, in this Black History Month, that it was the struggle of the sanitation workers of AFSCME local No. 1733 that brought Dr. Martin Luther King Jr. to Memphis, Tenn., back in April 1968. As Jesse Jackson told me as he marched with students and their unionized teachers in Madison Tuesday: "Dr. King's last act on Earth, marching in Memphis, Tenn., was about workers' rights to collective bargaining and rights to dues checkoff. You cannot remove the roof for the wealthy and remove the floor for the poor."

The workers of Egypt were instrumental in bringing down the regime there, in a remarkable coalition with Egypt's youth. In the streets of Madison, under the Capitol dome, another demonstration of solidarity is taking place. Wisconsin's workers have agreed to pay and pension concessions, but will not give up their right to collective bargaining. At this point, Gov. Walker would be wise to negotiate. It is not a good season to be a tyrant. ■

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 800 stations in North America. She is the author of "Breaking the Sound Barrier," recently released in paperback and now a New York Times best-seller.



The Honda Classic

FEBRUARY 28 - MARCH 6, 2011

PGA NATIONAL RESORT & SPA
PALM BEACH GARDENS, FLORIDA

The Honda Classic is returning to South Florida for the 30th year. This is professional golf at its best and Palm Beach entertainment at its finest. Ticket packages are available and provide a variety of options and substantial savings for golf enthusiasts, families, corporate groups and many more. 100% of all ticket purchases benefit South Florida charities through the Nicklaus Children's Health Care Foundation.

Featured Ticket Packages

PGA Fore Pak

Four (4) Good Any One Day Tickets • Four (4) Lunch Coupons (includes choice of hamburger, cheeseburger, hot dog or chicken sandwich; chips and 20 oz. non-alcoholic beverage) • One (1) General Parking Pass (good one day) • An \$88 savings

Party 2 Pak

Two (2) Good Any One Day Tickets • Two (2) Complimentary Beer Coupons for any Heineken product
One (1) General Parking Pass (good one day)

Wine TOUR Pak

One (1) Good Any One Day Tickets • One (1) General Parking Pass (good one day) • A \$28 savings
Includes One (1) full glass of wine coupon and Three (3) sample coupons redeemable in the RBC Bank Wine Garden plus Six (6) free appetizer/dessert coupons redeemable at participating Honda Classic preferred restaurants

For more information or to purchase advance tickets, visit www.thehondaclassic.com or call 866-8HONDA8.



15 MINUTES

The Burns Road jogging trail

BY TIM NORRIS

tnorris@floridaweekly.com

Never mind any fuss about the word "jogging." Sure, serious runners, racers, might bridle at being called "joggers." They don't bounce gently. They hammer.

This trail, though, would suit them... and nearly everyone else, too.

The main point about the Burns Road Jogging Trail is to get out on it. Benefits to body and spirit follow. We are merely made of clay, and so is this trail: a wide swath of russet-colored red clay from Melbourne. From the eastern end of the Burns Road Recreation Complex at Burns and Military, the trail snakes south in a series of gentle, partly shaded switchbacks across a bridge arching over the Thompson River canal into Lilac Park.

For the time being, you can't get to the south bank from the north. The bridge is curtained-off.

That secondary point, just now, concerns what clay dissolves into: water works. The Seacoast Water Utility has an easement along the canal banks and is laying in pipe, and that project is out of the Parks and Recreation Department's hands, and feet. But the northern half is still in service, still hosting pedestrians through landscaped grounds.

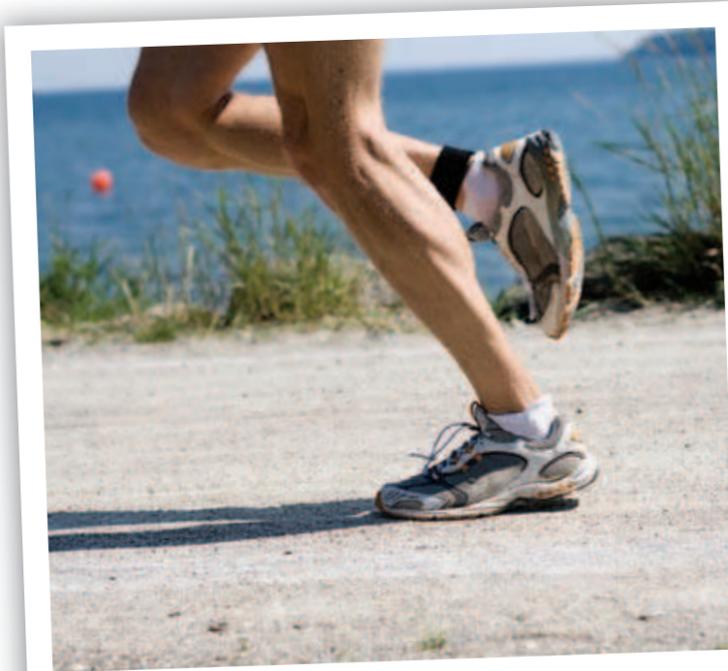
Most agree that Palm Beach Gardens is a more recreation-minded community than most. Still, Mike Kelly, the

city's Director of Parks, shares the challenge to park systems across the country, finding funds amid a slow recovery from recession and growing cries for cutting government budgets.

"It's very difficult," he says. "You have to stress the basics." Few activities are more basic than putting one foot in front of another. The Burns Road Jogging Trail, and two other trails at Oak Park and Lake Catherine Park, ease the effort.

Feet of clay? Not good. Feet on clay? AAhhh-hhh... Like shade to the back of the neck on a hot afternoon. Which this weekday is.

"There's a lot more care to clay than, say, asphalt, but less than mulch and chips," Mr. Kelly says. "It's better for the runners than chips. Concrete's the worst stuff. So hard on the legs. A macadam (or asphalt) isn't quite as bad, but clay tends to be one of the best surfaces. It's safe and level, and it's easier on the feet." He has broken the 60s birthday barrier, so he appreciates the friendlier surface in his tendons and joints, all the way through the hips.



Ms. Bielecky says.

The challenge of designing and managing parks and recreation, in fact, revolves around multi-use, around putting resources where they meet demand and also providing exercise, sports opportunities and refreshment. For people who still think of runners as slightly crazy, a trail might seem superfluous.

Jogging, though, is a gentler enterprise. So is the far more popular use of the Burns Road Trail: walking. Mr. Kelly estimates that 90 percent of those using it are walkers. THAT form of exercise is prescribed by doctors and therapists alike for improving muscle tone and circulation and outlook.

"I think a trail like this fits in with society in general," Mr. Kelly says. "They don't, maybe, have the opportunity to walk in the woods, but it's out in nature and fresh air, and it's more a passive kind of activity. It's always been well landscaped, but it's harder with new facilities because you don't have the mature trees."

Palm Beach Gardens believes enough in the idea to maintain three jogging trails among its catalog of parks and recreation sites. Trail grounds include shade trees, rest benches, picnic tables and exercise stations, and also feature sculpture, two bent ribbons of milled and welded steel by the late Lila Katzen.

Staff members overseeing the city's parks also appreciate the work of trail-tending. "We DO break the clay up a couple times a year, redo it similarly to what we do on a ball field," Mr. Kelly says. "We aerivate it, and we wet it to mix the soft and hard clay together and fill in low spots."

As a surface, clay takes added care. Asphalt is easiest and cheapest, and not quite as merciless as hardened concrete. Many parks use it. Wood chips or mulch are better, and Palm Beach County uses them on a half dozen of its jogging trails, in parks such as John Prince in Lake Worth and Caloosa in Boynton Beach. They cushion footfalls and work the feet and legs a little harder. The wood also absorbs heat and radiates it back, making mid-summer running and even walking in daylight more roast than relaxation.

Clay is best, and it keeps its cool. In the Burns Road Trail, it stands four to six inches deep on a bedding of gravel, taking heat well and holding a level surface. Its main antagonist is rain. Parks staff smooth and firm it again and clean away other debris, too. On this recent weekday afternoon, workers from Total Maintenance Building Services are out clearing leaves. They are out there seven hours each week, often in heat and humidity, and residents rarely think or know to thank them. Walking the trail would give them a chance.

Finding the Burns Road trail-head takes just a little looking (from the rec center entrance, walk straight east and you'll see the START post and a swath of rust-colored clay). You can find calm, ease and quiet there, too. Time to think and reconsider. Time just to let go.

Like other such circuits in the city and county, the Burns Road Trail unfolds in loops. In that sense, it never ends. And it always brings you back. ■

The Burns Road Trail soon will stretch to a mile. Many runners and trail-trodders appreciate the measured distance, and Mr. Kelly promises they will like the setting, too.

The trail's expansion is part of the extension of Lilac Park and development of the Thompson River Linear Park, a project partly funded and supported by the Land and Water Conservation Fund of the U.S. Department of the Interior and the Florida Department of Environmental Protection.

The trail's origin, some 20 years ago, is tied more closely to the national run-walk mania that grew from Frank Shorter's gold medal in the marathon in the 1972 Olympics, to American distance-running success in succeeding years (now mostly usurped by the elite runners of Kenya and Ethiopia) and, just as much, to the President's Physical Fitness Awards. That national initiative focused on youth and schools and started in the early '60s by President John F. Kennedy.

At least two generations grew up seeing exercise and health as priorities. Even into the digital era, if you want to walk with your handheld and your cell and your iPod or iPhone or Blackberry with ear buds, the trail welcomes that, too. And it's ideal for the activity just ahead, there: pushing a baby in a carriage.

Kate Bielecky, a recreation supervisor for the city, recalls the Burns Road Trail's history. "It's been here as long as I can remember, but it's changed a lot," she says. "I used to work here from '95 to '99, and then I left to have my kids, and then I came back. It was here then, but it used to be, like, behind the building, before they added the pool and this part of the building. Now it goes over across the canal to Lilac Park.

"It's nice, but it's also a mess when it rains. In summer, really in all seasons, you'll see a lot of people on the trail in early morning and then after work."

She doesn't use the trail, herself, and so understands those who question or overlook it. The city, after all, cares for facilities galore, including baseball diamonds, soccer fields, playgrounds and their equipment, picnic tables and shelters. Parks and Recreation offers dozens of programs and classes for children and adults of all ages, from athletics and drivers ed to arts and sciences. (You can pick up a list of current offerings at the rec center, 4404 Burns Road, or online at pbgfl.com/parks). "There's so much, it's hard to keep up with sometimes!"

Med-Spa Specials

Botox Bring a Friend

2 Sites **\$525** per person
Reg. \$595

Juvederm Ultra®

\$565 per Syringe
Reg. \$625

Vi Peel

Retexturize your skin,
remove spots, Smooth Lines
(Face, Neck & Decollete')

\$350 Reg. \$425



STACEY BROWN, ARNP

Graduate of FAU - Masters in Nursing

BOARD CERTIFIED

Has Been a Trainer for Allergan, Inc. &
Cutera Laser Co. - 7 yrs. Experience in
Cosmetic Injectables.



GILDED
house of beauty

561.630.5656

PGA COMMONS WEST
5540 PGA BLVD.,
[AT CENTRAL BLVD.]
PALM BEACH GARDENS
gildedspa.com

Discovery set to return from historic final flight

After a picture-perfect liftoff from Kennedy Space Center last Thursday, the space shuttle Discovery is scheduled to return to Cape Canaveral at 12:44 p.m. Monday, March 7. The shuttle is delivering a new module and critical supplies to the International Space Station as part of its final mission.



Discovery lifts off on its final mission. PHOTOS COURTESY OF NASA

The STS-133 mission is delivering the Permanent Multi-purpose Module, a facility named Leonardo. The module can support microgravity experiments in areas such as fluid physics, materials science, biology and biotechnology. Inside the PMM is Robonaut 2, a dexterous robot that will become a permanent resident of the station. Discovery also is carrying critical spare components to the space station and the Express Logistics Carrier 4, an external platform that holds large equipment.



Robonaut 2 curls a 20-pound weight.

STS-133 commander Steve Lindsey is joined on the mission by pilot Eric Boe and mission specialists Alvin Drew, Steve Bowen, Michael Barratt and Nicole Stott. Mr. Bowen last flew on Atlantis in May 2010 as part of the STS-132 crew. Flying on the STS-133 mission will make Mr. Bowen the first astronaut ever to fly on consecutive missions.

The mission's two spacewalks are focusing on outfitting the space station and storing spare components outside the complex.

The mission's two spacewalks are

STS-133 is the 133rd shuttle flight, the 39th flight for Discovery and the 35th shuttle mission dedicated to station assembly and maintenance. ■

Are you suffering from Auto Accident Pain? Chronic Neck or Low Back Pain?



Get back in the game with

Non-Surgical Spinal Decompression

Treat Neck Pain, Back Pain and Sciatica caused by BULGING/HERNIATED DISCS • FAILED BACK SURGERY DEGENERATIVE DISC DISEASE • FACET SYNDROME WITHOUT THE USE OF DRUGS, INJECTIONS OR SURGERY

FREE HEALTH MAKEOVER!
 Tuesday, March 8 at 7pm
 2632 Indiantown Road, Jupiter
 What you MUST know to attain:
 ✓ Optimum Energy
 ✓ Desired Weight
 ✓ Feeling of Balance & Well Being
 ✓ A More Youthful Look
 Refreshments • Raffles
 Attendee with the most guests wins a door prize valued at \$250!
 Space is limited, rsvp today!
 RSVP to 561-744-7373

GIFT CERTIFICATE \$150 VALUE

COMPLIMENTARY CHIROPRACTIC EXAMINATION & CONSULTATION
This certificate applies to consultation and examination and must be presented on the date of the first visit. This certificate will also cover prevention evaluation for Medicare recipients. The patient and any other person responsible for payment has the right to refuse to pay, cancel payment or be reimbursed for any other service, examination or treatment that is performed as a result of and within 72 hours of responding to the advertisement for the free, discounted fee or reduced fee service, examination or treatment. Expires 3-30-2011.

PAPA CHIROPRACTIC & PHYSICAL THERAPY

2632 Indiantown Road, Jupiter 9089 N. Military Trail, Suite 37, Palm Beach Gardens
561.744.7373 561.630.9598

www.PapaChiro.com • 20 Years in Jupiter & Palm Beach Gardens!

WE ACCEPT MOST INSURANCE PLANS

AFFORDABLE PLANTATION SHUTTERS



\$100 OFF

Any Purchase of \$1500 or More On Select Hunter Douglas Products

All About Blinds

Not valid with any other discounts, prior purchases or work in progress. Exclusions may apply. Expires 3/17/2011.

ALL SHUTTERS ARE NOT THE SAME!

Before you buy... call and get the facts!

We offer Professional Installation and Honest, Fair Pricing

All About Blinds

17 Years Serving Palm Beach County

CALL 561-844-0019 FOR YOUR FREE IN-HOME ESTIMATES • NO OBLIGATION

700 Old Dixie Highway, Suite 107, Lake Park • 561-844-0019
www.allaboutblinds.pb.com

Visit our Showroom: MON-FRI 8:30AM - 4:30PM, SAT by Appointment



A chic women's accessories boutique featuring fine costume jewelry, sterling silver, handbags, accessories, gifts and more



GIFT CERTIFICATES AVAILABLE

4081 HOOD ROAD | FRENCHMAN'S CROSSING
 PALM BEACH GARDENS | 561.627.6222
 OPEN MONDAY-SATURDAY 10AM-5PM
WWW.LEREVEBOUTIQUE.NET

LESS

From page 1

This time, even good Democrats are talking cut, traditionally the purvey of Republicans.

"This is an exercise that needs to be done in Florida," says Sen. Maria Lorts Sachs, a Democrat whose district 30 includes parts of Broward and Palm Beach Counties.

"There is waste and we have to streamline, although it's not considered waste when we have money. With scarcity comes clarity. So let's see how we can consolidate, and do many functions in a more efficient way."

Her colleagues in the richly bi-partisan, 17-member Palm Beach legislative delegation appear to agree with those general principles.

The delegation includes 10 Democrats and 7 Republicans. In that group of 17, 11 serve as representatives and six as senators. Their districts lie either wholly within Palm Beach County, or sprawl into several surrounding counties.

Some members, however, prove more blunt than Sen. Sachs when they describe the coming and perhaps unprecedented surgery set to take place in Tallahassee.

"I don't know anything that is going to be spared," says Sen. Elyn Bogdanoff, whose district 25 includes parts of Broward and Palm Beach. "This is not going to be a pretty year — I don't know that you can spare anyone. It's just how much they get hurt."

But what can reduce some of the misery is more efficiency, she claims.

"I believe government does a lot that they don't do well, so consolidating functions (is crucial). But there will never be enough money to take care of all the needs of Floridians on a given day," she adds.

For example, she supports putting the functions of a dizzying array of acronyms under a single roof: DOH (the Department of Health), DCF (the Department of Children and Families), DJJ (the Department of Juvenile Justice), and the DEA (the Department of Elder Affairs), among others.

Halting the massive redundancy, she says, could save significant money.

Many both within and without the delegation agree.

This time around the operating table, you can expect blood, not "funny math," promises Rep. Trudi Williams, a Republican from district 75, which includes parts of Collier and Lee counties.

"Before, people would do away with vacant positions, the FTEs or Full-Time Equivalents. Doing away with 25 FTEs is funny math, because in real life you don't have that option," she explains.

"Everything should be cut," insists Sen. Mike Bennett, the District 21 Republican who represents parts of Lee, Charlotte, DeSoto, Manatee and Sarasota counties.

"Here's why. Everything up there (in Tallahassee) has certain inefficiencies built into it."

What to keep off the operating table

Behind the surgeon's knife in the Palm Beach delegation, and among other legislators, lie distinct philosophical differences that cross party lines and even personal experience, occasionally.

Sen. Sachs, for example, insists that in the midst of all the cutting, some things must be kept off the table because government is not business — not entirely.

"Where we don't need to cut are those areas which will reap invest-



The House Chamber is ready for the opening session of the Florida Legislature set for March 8.

FLORIDA'S PHOTOGRAPHIC ARCHIVE

ments, in terms of financial benefits, but also areas which will protect the most vulnerable of our population," she says.

If those are distinct and even contradictory aims, there's a reason, she adds: "This is where government differs from business. Government is not only a function of a market economy or market principles. Government is a function of helping those who cannot help themselves — children, the disabled, the elderly, the incarcerated, the incarcerated. And I feel very strongly, philosophically, that this function of government should not be based on a market approach."

Rep. Pat Rooney, a Republican whose district 83 lies wholly within Palm



ROONEY

Beach County, echoes that notion, crossing the party line in the philosophical debate that will ultimately decide who gets the dollars. "One thing that concerned me looking at Gov. (Rick) Scott's budget, as the parent of a child with developmental disabilities, is that this (program) is taking a huge cut. I understand where we're at — everybody is going to have to dig a little deeper. But when you're talking about people with disability, while it might not be the core responsibility of government to take care of some folks, ethically, it's the right thing to do."

Rep. Rooney's son, Patrick, suffers from Asperger's syndrome.

The new-right agenda

But members of more conservative delegations, such as the Southwest Florida delegation that includes only a single Democrat among its 14 members (Sen. Larcenia Bullard, who is also a member of the Palm Beach delegation), are not in the least equivocal: They

argue that government must be in the business of cutting itself down to size, these days.

Which raises the question again: What or who specifically should be cut?

"Specifically, we will look at reforming the Unemployment Compensation system, the state's Medicaid program, as well as the Florida Retirement system," says Rep. Denise Grimsley, chair of the important Appropriations Committee that controls the purse strings. Her district 77 includes parts of Collier and Highlands, along with Glades and Hendry counties.

And all of them are eyeballing the architecture of state government itself, legislators say — following the lead of Gov. Scott.

That means that if you're a state government employee — if you help direct health care to citizens old or young, or work in traditional programs designed to develop the economy, or serve in programs that purchase or manage Florida's land and water holdings, for example — already you may have been ear-marked for surgery by the new right.

Led by Gov. Scott in Florida, the new right includes such other notable faces as Republican Governors Chris Christie in New Jersey, and Scott Walker in Wisconsin. Those leaders have laid out similar economic and social agendas for their states. They include massive spending cuts paradoxically coupled with lower taxes and fewer regulations for businesses and property owners, along with potentially stringent income-and-benefit diets for public workers.

The new-right agenda runs strongly through the voices of Florida legislators ranging from political veterans to novices.

"I'm (seeking) potential deregulation of various industries, removing government involvement in the private sector and stimulating job growth in areas currently stifled by intrusive and unnecessary regulations," says Jeannette Nunez, a newcomer whose district 112 lies south of Palm Beach in Broward, Collier and Miami-Dade counties.

"In the base budget of the Health Department there are probably hundreds of programs that never should have been there in the first place," insists Sen. Bogdanoff.

"I would argue that if we didn't fund these and put the money back into Floridians, they would have more money to take care of their own."

Getting down to brass tacks, she points to money for the disabled, Rep. Rooney's concern.

It gets a thumbs down. "I would like to be in a position where we could preserve help for the disabled, but the answer is, we probably don't adequately fund that program now. And we might have to fund it even more inadequately."

Then there's the limb-removing problem she and her colleagues face in the Budget Subcommittee on Transportation, Tourism and Economic Development Appropriations.

That behemoth subcommittee oversees the office of Tourism, Trade, and Economic Development; Department of Transportation; Department of Community Affairs (including the Division of Emergency Management and the Florida Housing Finance Corporation); Department of State; Department of Highway Safety and Motor Vehicles; Department of Military Affairs; and the Agency for Workforce Innovation.

"We've been asked to cut \$55 million out of it," she says, "and in the budget there are not a whole lot of items that have that juice. One that stands out is the Early Learning Coalition. You don't have to take it all out of there, but do you spread this out, or take the pain all at once?"

Better to take the pain now, she suggests.

Besides, she adds, 90,000 students are already on the waiting list for Early Learning, so it's already inadequately funded.

But 240,000 are enrolled, which is why even her conservative colleague, Sen. Bennett, flinches at a proposal to tap the program's money.

"If we were going to cut \$45 million out of that, it would affect 100,000 kids. That would be draconian," he insists.

in the know

>> Palm Beach Delegation:

(Note to readers: Representatives can be reached at Tallahassee telephone numbers by going to www.myfloridahouse.gov, and looking up individual members. The numbers provided below reach their district offices. Each representative has an e-mail address consisting of first name.last name@myfloridahouse.gov. For example: Pat.rooney@myfloridahouse.gov.)

HOUSE

* **Joseph Abruzzo**, D, 85, part of Palm Beach County. Tel: 561-791-4774.

* **Lori Berman**, D, 86, part of Palm Beach County. Tel: 561-266-6645.

* **Mack Bernard**, D, 84, part of Palm Beach County. Tel: 561-650-6880.

* **Jeff Clemens**, D, 89, part of Palm Beach County. Tel: 561-540-1140.

* **Bill Hager**, R, 87, parts of Broward and Palm Beach Counties. Tel: 561-470-6607.

* **George R. Moraitis, Jr.**, R, 91, parts of Broward and Palm Beach Counties. Tel: 954-762-3757.

* **Mark Pafford**, D, 88, part of Palm Beach County. Tel: 561-682-0156.

* **Steven M. "Steve" Perman**, D, 78, parts of Martin, Okeechobee, Palm Beach and St. Lucie Counties. Tel: 561-470-6596.

* **Pat Rooney**, R, 83, part of Palm Beach County. Tel: 561-625-5176.

* **Irving "Irv" Slosberg**, D, 90, parts of Broward and Palm Beach Counties. Tel: 561-470-6644.

* **William Snyder**, R, 82, parts of Martin, Palm Beach, St. Lucie Counties. Tel: 772-221-4904.

SENATE

* **Lizbeth Benacquisto**, R, 27, parts of Charlotte, Hendry, Glades, Lee and Palm Beach Counties. E-mail: Benacquisto.Lisbeth.web@flsenate.gov Tel: 239-433-6599; or 850-487-5356; or 561-753-2440. (Chair of the Committee on Communications, Energy and Public Utilities, and vice chair of the Budget Subcommittee on General Government Appropriations.)

* **Larcenia Bullard**, D, 39, parts of Collier, Hendry, Broward, Palm Beach and Miami-Dade Counties. E-mail: Bullard.Larcenia.web@flsenate.gov Tel: 305-668-7344; or 850-487-5127; or 866-234-3734. (Sen. Bullard is vice chair of the Committee on Agriculture and vice chair of the Committee on Education, Pre-K-12.)

* **Ellyn Setnor Bogdanoff**, R, 25, parts of Broward and Palm Beach Counties. E-mail: Bogdanoff.ellyn.web@flsenate.gov Tel: 954-467-4205; or 561-650-6833; or (850) 487-5100. (Chair of the Finance and Tax Subcommittee of the Budget Committee.)

* **Joe Negron**, R, 28, Martin County, and parts of Indian River, Okeechobee, Palm Beach and St. Lucie Counties. E-mail: Negron.Joe.web@flsenate.gov Tel: 772-219-1665; or 850-487-5088; or 888-759-0751. (Sen. Negron is chair of the Budget Subcommittee on Health and Human Services Appropriations, and vice chair of the Budget Committee.)

* **Maria Lorts Sachs**, D, 30, parts of Broward and Palm Beach Counties. E-mail: Sachs.Maria.web@flsenate.gov Tel: 561-279-1427; or 850-487-5091. (Vice chair of the Committee on Regulated Industries.)

* **Chris Smith**, D, 29, parts of Broward and Palm Beach Counties. E-mail: Smith.Chris.web@flsenate.gov Tel: 561-650-6801; or 954-267-2114; or 850-487-5112. (Sen. Smith is vice chair of the Committee on Banking and Insurance and vice chair of the Committee on Communications, Energy and Public Utilities.)

"But now we don't have a system to look at whether these (enrolled parents) are actually going to work, like they're supposed to."

In other words, slim the program down by cutting out fraud, and save money that way. But don't hurt the kids.

Target state workers

For all Sunshine State employees — not just those who are part of regulatory processes now gut-shot and riding off into the sunset — even if they don't get fired they're going to get pinched.

"Workers whose positions are funded by taxpayers are going to be asked to contribute to their pensions and health care coverages going forward," insists Republican Rep. Gary Aubuchon, cited as one of the most influential state representatives. He serves as chair of the powerful Rules and Calendar Committee which decides what bills will reach the House for debate, and vice chair of the Select Committee on Government Reorganization, destined to be one of the most influential when the session begins March 8.

His district 74 includes parts of Lee and Charlotte counties.

As of the end of last June, 105,031 people were listed as workers in the state personnel system, with almost 73,000 of them earning less than \$40,000 per year, according to the state Department of Management Services.

One out of 10 could be judged redundant by legislators, following Gov. Scott's direction.

"The key here is redundancy — we're spending money doing the same things in different ways, in different parts of government," says Rep. Aubuchon.

He outlines his focus for the upcoming session this way.

"On the Government Reorganization Committee, we're taking up two areas of government activity: economic development and health care. In both, we can cut out redundant services."

In economic development, "We have the Agency For Workforce Innovation, we have regional workforce boards, and a whole host of different entities that have something to do with workforce or development," he says.

That's unnecessary. It's also confusing to business investors who would likely be concerned with transportation and land-use if they come to Florida, and might also prefer to deal with a single agency or permitting body that would meet all their needs, Rep. Aubuchon suggests.

More business equals more jobs equals a healthier economy, he concludes.

"So, in the Department of Transportation and the Department of Community Affairs, there may be people in each of those silos doing similar functions, but not with a cohesive strategy,"

he says.

Some of those people are redundant. In health care, similarly, "We have the Department of Health, the Agency for Healthcare Administration, the Department of Elder Affairs, the Department of Children and Families — there are a number of agencies that do related services. And then you have county health departments at the local level. A big portion of what we manage in our state is Medicaid, and we're looking to eliminate redundancies."

Honest-to-God property tax relief

If that kind of thinking leads to significant savings, then it might also offer the logic to support an illogical or "counterintuitive" notion: that legislators can meet the needs of Floridians, and pay the bills, and balance the budget at the end of the toughest recession in decades, while also lowering taxes for businesses and property owners, says Rep. Paige Kreegel.

A medical doctor, he also hails from the west coast, and serves as vice chair of the Appropriations Committee — everything to do with the budget.

"When the governor promised to lower taxes he hit on two things which might be right for it, but they're counterintuitive," Rep. Kreegel explains.

First: "Cut the (tax) rate for schools, because that two-mill rate is designed to build new classrooms, but the population is declining because the construction workers have taken their kids and left, so we don't need new classrooms. In Charlotte County we've gone months without a new construction permit."

And second: Take the \$1.5 billion plum that former Gov. Charlie Crist found in the combined larders of the South and the Southwest Florida Water Management Districts, and use that to pay down debt, says Rep. Kreegel.

Gov. Crist had intended to buy U.S. Sugar property and save the Everglades with that money.

"If the legislature goes along with that, which I would, we could look at honest-to-God property tax relief," he concludes.

It's a notion Rep. Trudi Williams supports as well. That's significant because she serves as chair of the Select Committee on Water. A former board member of the powerful South Florida Water Management district and an engineer by training and business, she counts Rep. Rooney, also a former board member of the Water Management District, as both colleague, fellow Republican and philosophic ally.

Rep. Williams is also chair of the Agriculture and Natural Resources Subcommittee in the Appropriations Committee.

"I know the environmentalists will kill me for saying this, but there's money in Everglades restoration, and I don't want it to go to land purchase. It darn well better be used for constructing something," she says.

"We don't need to purchase anymore land. That will free up a lot more money. Let's take money out of Florida Forever (a program designed to purchase environmentally significant tracts for public perpetuity) and put it in real projects, such as water management around the state. And let's take land we've already acquired and build some water-quality components on it.

"Let's put money toward construction. You put people back to work in construction while improving water quality. It's a win-win."

That's why she will resist any new land purchases this year, she says. "My priority is taking the lands we have, and building water-quality components on them."

In the view of Rep. Rooney, "Every-

"I'm an optimist about the governor, I like to think he'll learn to be a good governor. He represents all the people in the state, and he has to be a spokesperson for those who need him most — not for a particular party. I hope he gets out and listens to the people — he'll see the need."



— Democratic Sen. Sachs

thing she says is right — I agree with her positions on this."

Other screws to tighten

Money can be saved or reapplied in other ways, too, suggests Rep. Kreegel.

"The Department of Community Affairs is a huge growth management agency, but now we don't have any growth. The governor's proposed budget cuts it down from 360 people to a skeleton crew of about 40.

"He's also asking why can't we combine the Department of Environmental Protection (DEP), the Department of Community Affairs (DCA), and the Department of Transportation (DOT)."

After all, he explains, if you're a big business, you might have to build roads (that's where the DOT comes in) through environmentally sensitive lands (which is where the DEP comes in). And to do that, you might have to change the land-use requirements (which is where the DCA plays a role).

As of this week, Gov. Scott hasn't appointed any new leaders to head those agencies, Rep. Kreegel concludes, because "if you're ever going to combine them, you can't start by appointing new secretaries. They'd fight like cats and dogs."

Although Gov. Scott's mandate from Florida voters to make such changes is arguably ambivalent — he squeaked into the governor's office after spending \$96 million of his own money in one of the closest and rudest elections in state history, beating his Democratic opponent by roughly 1 percent of the vote — his support from legislators appears strong.

For citizens here, that bodes well, many promise.

"There's strength in numbers, and that's good for us," says Republican Rep. Aubuchon.

And even some who don't support Gov. Scott's notions of surgery, feel some optimism.

"I'm an optimist about the governor, I like to think he'll learn to be a good governor," says Democratic Sen. Sachs. "He represents all the people in the state, and he has to be a spokesperson for those who need him most — not for a particular party. I hope he gets out and listens to the people — he'll see the need."

Newcomer faces veteran in Gardens council race

BY C.B. HANIF

cbhanif@floridaweekly.com

Palm Beach Gardens incumbent councilman Eric Jablin exudes enthusiasm for the city. First-time candidate Kevin Easton says it's time for new blood.

"The reason I'm doing this is I believe we need fresh ideas on the City Council," says Mr. Easton, "and one way of doing that is by me getting elected."

Says six-term councilman Jablin, "You build a city that has a great lifestyle, people love living in it and people will want to come and share their wealth with everyone else. That's what I think we've accomplished, and I believe there's so much more to do. That's why I'm running again."

Unopposed for the March 8 municipal election are Group 5 council member Marcie Tinsley, and Group 1 councilman Bert Premuroso. Terms on the five-member council are three years.

In Group 3, voters have a referendum on competing outlooks, if not styles. A choice between one who says he not only understands the city's needs, how to meet them and has done that, and another who says the incumbent has been at it too long and gotten out of touch.

Mr. Easton says his first priority is term limits, "and I would like to get the City Charter to reflect that. Our charter is coming up for the five-year review, and at that time I would encourage the review board to consider adding term limits and an ethics policy to the charter."

Says Mr. Jablin, "I feel I have the experience that others do not have and I've learned it over a long period of time. I don't think I want to change my doctor every year, or my lawyer or financial advisor. If I'm happy with them, I don't want



JAMBLIN



EASTON

to have to not be able to continue to keep their services. That makes ultimate sense to me. If the public doesn't like what I'm doing, they think I've done a terrible job, then they shouldn't vote for me. Those are the term limits I'll support any day, they call it elections. So the criticisms of me obviously are coming from a naïve point of view. When I first ran for city council I was not as well versed as I am today. But why would you want to change horses?"

Mr. Jablin says his priority is continuing the fiscal management and economic development "that attracted Scripps, Max Planck, the Honda Classic here. We have some fabulous assets in our city. And the reason I believe that businesses will continue to come here and be attracted to this area are because of everything we have built in the past. A lot of it is based on the framework of what we've built over the years. You know the expression, 'Build it and they will come.' In our case I think that is probably very true. We have built our infrastructure carefully, we have built a lot of very wonderful residential communities that work very well, we have an incredible shopping street in PGA Boulevard."

Mr. Easton, however, said the council and staff need to market the city better. "Wackenhut just built their six-story facility up there in Abacoa," he said. "It's a beautiful building. But Wackenhut was

here in our city, and we just lost the revenue from a six-story building, the tax base from it, and possibly some jobs from people who could be employed there. I just think that our city is not doing enough to provide the right incentives."

Mr. Easton's other big issue is the safety of residents given traffic conditions in his Sunset Drive area off Northlake Boulevard. "If you've ever been over here where I'm living, there are hundreds of people that exit out of this area and have to cross six lanes of traffic to go west."

Mr. Easton also wants "a review of the property in our city for possible annexation. We have several enclaves of unincorporated Palm Beach County, and these areas could bring us revenue once we've got them annexed into the city. So I'd like to see this studied and see if it's feasible and financially beneficial to us."

Mr. Jablin says it's "not our place to actively go out and annex in property, necessarily, unless there's an interest in those communities that want to come into the city. And there is now more than ever, and that's something we're looking at."

Mr. Easton said, "I also believe all residents pay the same tax rate, and that they deserve an equitable level of services for the taxes that they pay. A lot of people don't have city water or city sewer. Some people have both. Some just have one. But we all pay the same amount of taxes and I think that we all deserve the same level of services."

Mr. Jablin said, "I have spent the last 18 years honing my skills in this job to get things done, and I believe in my own humble way I have done a lot for the city. And I love it, I really love it. It's a labor of love for me. Where do you get an opportunity in life to help build a city, help build a community? It's rare." ■

No candidates mean no elections in cities, towns

BY C.B. HANIF

cbhanif@floridaweekly.com

There are a number of uncontested races in this year's municipal elections March 8.

Incumbents Wendy Harrison and Robert Friedman will rejoin the Jupiter Town Council after being unopposed, rendering an election moot.

There will be no election in the Village of Tequesta. Council member Tom Paterno ran unopposed as did Abby Brennan.

In the Village of North Palm Beach, where T.R. Hernacki and David Norris are re-elected as the sole qualifiers for Village Council seats.

Similarly, with Lake Park Mayor Desca DuBois running unopposed for its only seat up for a vote, that town too has canceled its election.

In contrast, Riviera Beach has 12 candidates for four offices. West Palm Beach has seven candidates for two, including replacing term-limited Mayor Lois Frankel.

Polls are open 7 a.m. to 7 p.m. on Election Day. Juno Beach incumbents Ellen Anel and Jim Lyons faced no opposition and were automatically re-elected in seats 3 and 5. But voters will choose between John T. Callahan and William Gee for the Town Council's Seat 1.

In Palm Beach Gardens, incumbents Marcie Tinsley and Bert Premuroso were unopposed for the City Commission Group 5 and Group 1 seats.

Voters have the choice of veteran incumbent Commissioner Eric Jablin and newcomer Kevin Easton for Group 3. ■

Affordable Dental Implants and General Dentistry



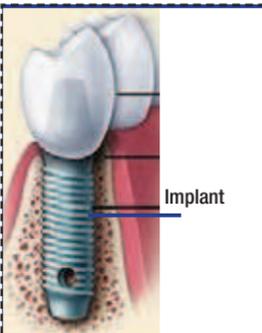
J.M. Royal, DMD; T.A. Aliapoulis, DDS; W.B. Harrouff, DDS; S.V. Melita, DDS; M.J. Fien, DDS



I flew from Myrtle Beach, SC specifically to see Dr. Harrouff for an implant. He provided me with the most affordable treatment, and I've been more than impressed and satisfied by the results. I have recommended Dr. Harrouff and his professional and friendly staff to many of my friends and colleagues. Thank you Dr. Harrouff.

Congressman (D-SC) John W. Jenrette, Jr.

LIMITED TIME ONLY!



Dental Implants
from **\$499**
each (D6010)
New patients only. Expires 3/17/2011

Crowns
from **\$650** each
(D2750) Expires 3/17/2011

New Dentures from **\$359** each
(D5110, D5120) Expires 2/3/2011
Simple Extractions from **\$25** each
(D7140) With denture purchase.
New patients only. Expires 3/17/2011

FREE Digital X-ray & Consultation
(09310, 00330) Expires 3/17/2011

6390 W. Indiantown Road Jupiter, Chasewood Plaza **APPEARANCE IMPLANTS & LASER DENTISTRY OF JUPITER** 443 School House Road Abacoa

Open evenings • Emergencies welcome
(561) 741-7142 • 1-888-FL-IMPLANTS
www.harrouff.com

The patient and any other person responsible for payment has the right to refuse to pay, cancel payment or be reimbursed for any service, examination or treatment which is performed as a result of and within 72 hours of responding to the advertisement for the free, discounted or reduced fee service, examination or treatment.

www.veinsareus.org

When experience & expertise count.

Varicose veins are often mistaken for a cosmetic problem, when in fact they are a sign of venous insufficiency • a more serious, progressive disease that should not be ignored!

Diagnosis and treatment requires the expert care of our experienced, board certified surgeons, using the most advanced, effective treatments.

Trust the health of your venous system to our experts, call 626.9801 today!

Richard S. Faro, MD, FACS • Joseph Motta, MD, FACS

PALM BEACH CARDIOVASCULAR ASSOCIATES



561.626.9801 • 3370 Burns Road, Suite 206
Palm Beach Gardens • Most insurances accepted

Board Certified in Vascular Surgery, Thoracic Surgery, Cardiac Surgery & Phlebology

MUSINGS

Libation



"Raindrops keep falling on my head, but that doesn't mean my eyes will soon be turning red.... Because I'm free, nothing's worrying me...."

— Burt Bacharach

"Feels like raindrops on my skin. You reach somewhere deep within...."

— Stunt

"It must be raindrops — feels like raindrops — so many raindrops — falling from my eye-eyes...."

— Dee Clark

Libyan leader Muammar Gaddafi appeared on state television to say that, yes, he is still in Tripoli, not in Venezuela or in any other country. "I wanted to stay up late and talk with the youth, but it started to rain. Thank God." Gaddafi said this sitting in a car, looking out the open car door, holding over his head

Bulgarian umbrellas. Bulgarian umbrellas have hidden pneumatic mechanisms that shoot poison pellets. The one that killed novelist, playwright, and political critic Georgi Markov shot a pinhead sized bit of ricin in his calf. There is no antidote for ricin.

The 1991 installation of Christo and Jeanne-Claude may seem tamer. Three-thousand one-hundred umbrellas were set up in two valleys, one in California and one in Japan. The umbrellas in Japan were in a water-rich rice field valley. These were blue umbrellas, placed intimately. The yellow California umbrellas were spread out in the vast space of a golden-brown grazing land. It seems incongruous that two deaths were associated with this gentle exhibit. A gust of wind in California sent an umbrella flying into a woman. It delivered death as surely as a Bulgarian umbrella. And in Japan, a man dismantling the exhibit was electrocuted when the umbrella he held touched a high-voltage wire.

Even if I see umbrellas in their normal functional form, I feel umbrellas



a huge off-white umbrella, which he seemed to have trouble closing. Someone standing outside the car was holding up a second, matching umbrella. Perhaps it was held by the same reporter who was holding the microphone into which Gaddafi spoke. Or perhaps it was held by someone else. Viewing the video does not bring clarity.

The Gaddafi visual is reminiscent of French Impressionist painter Pierre-Auguste Renoir's "The Umbrellas." Both images are a kind of chaotic unframed tangle, like a poorly cropped neophyte's photo.

This is piracy inspiration: Many umbrellas, but no umbrella term. No designation of a superset grouping of concepts can be inferred. There is no herding into a single common category. Any stray indicator remains untethered. And there is a definitely welcome getting wet over this lack, a feeling cool in the absence of over-arching imputation.

I know this doesn't excite you.

Perhaps you are more taken with

blown inside out, flying ahead, independent but mindless, relentlessly pulling. There is nothing to stop the pouring out, upon ground and sacrificial victims, of soteriological libation.

It is just, it is just a little offering. A taste, really.

No longer under umbra, shadowless, I press my cheek against the cool transparent. There each raindrop falls, an irregular crystal ball. Then rolls, leaving behind the merest trail. Or perhaps there is splat and gentle explosion.

And in the watching windows fade, melting away.

It's raining. It's crying, but no one cries. ■

— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.

Wine Down

at Ironwood Grille



Complimentary bottle of wine

With purchase of two entrées prior to 7 pm – daily at Ironwood Grille. Visit prior to March 31, 2011.



Call **800.533.9148** for reservations or visit ironwoodgrille.com today.

PGA NATIONAL | RESORT & SPA

400 Avenue of the Champions | Palm Beach Gardens, FL 33418

The science of youthful beauty

Advanced cosmetic procedures to bring out your natural beauty.
Botox & Dermal Fillers • Laser Skin Rejuvenation • Acne/Scarring Repair
Autologous Fat Transplantation • Personalized Skin Care

COASTAL DERMATOLOGY
cosmetic, laser & surgery center

Shauna Kranendonk, MD
Fellowship Trained Cosmetic Dermatologist • Board Certified • Trained By Renowned Dermatologist Dr. Susan Obagi
3401 PGA Blvd., Suite 440 / Palm Beach Gardens / 561.820.0155 / kranendonkderm.com

HEALTHY LIVING

Building confidence is key in overcoming social anxiety

lindaLIPSHUTZ
llipshutz@floridaweekly.com



Sheila Glass (I've changed the identifying details) agonized in her car for as long as she could. She had been told that several prospective employers might be at this event. Convinced that she was in a dead-end job, she had promised herself she would attend this meeting. But now, she couldn't bring herself to walk into the restaurant.

Sheila refers to herself as painfully shy and believes that she always sabotages herself in an interview. She worries that she will blush and stammer, presenting herself as awkward and tongue-tied.

Sheila knows that her insecurities hamper her social life as well. She admits that she is lonely and would love to have close friends, but the prospect of socializing to meet new people terrifies her. In social situations, she can't think of a single interesting or witty thing to say and too often retreats to the ladies room to calm down.

The irony is that Sheila is one of the most attractive, intelligent and capable people that I know. There isn't a thing in the world that she wouldn't do to make everyone else's life easier, but when it comes to her own happiness she falls short. That evening in the parking lot was a turning point. She was so distressed and angry with herself that she was prepared to finally take some dramatic steps to turn her life around. She was not going to live the rest of her life being so unhappy.

For some people, social anxiety can become a very stressful, painful, and, at times, even disabling problem that haunts them their entire life. The discomfort is hampered further by the ongoing feelings of worry and the dread of anticipating embarrassments and catastrophes that may or may not even happen.

Oftentimes, those suffering from social anxiety have a belief system comprised of negative thoughts and irrational beliefs that catapult them to a frightened place that intensifies their worry. They believe that others will evaluate them in a negative way. They may even feel shame that they do not measure up to others' standards.

Although more severe situations may require professional intervention, there are very effective steps a person can take to master these insecurities and to embark on a path of becoming more self-assured. In Sheila's case, she was willing to make changes and push through her discomfort with gradual, planned steps.

Sheila committed to identifying the negative thoughts that automatically come to her in stressful situations. For example, Sheila might talk herself out of attending a party because she could ruminate and say the following: "I won't have anything to say. I'll look like a jerk and humiliate myself by saying something stupid."

Next, she began to challenge the validity of her anticipated missteps, and to remind herself that it is NOT inevitable that she'll embarrass herself. In fact, it is quite possible that if she tries

to be friendly, others might truly enjoy her company.

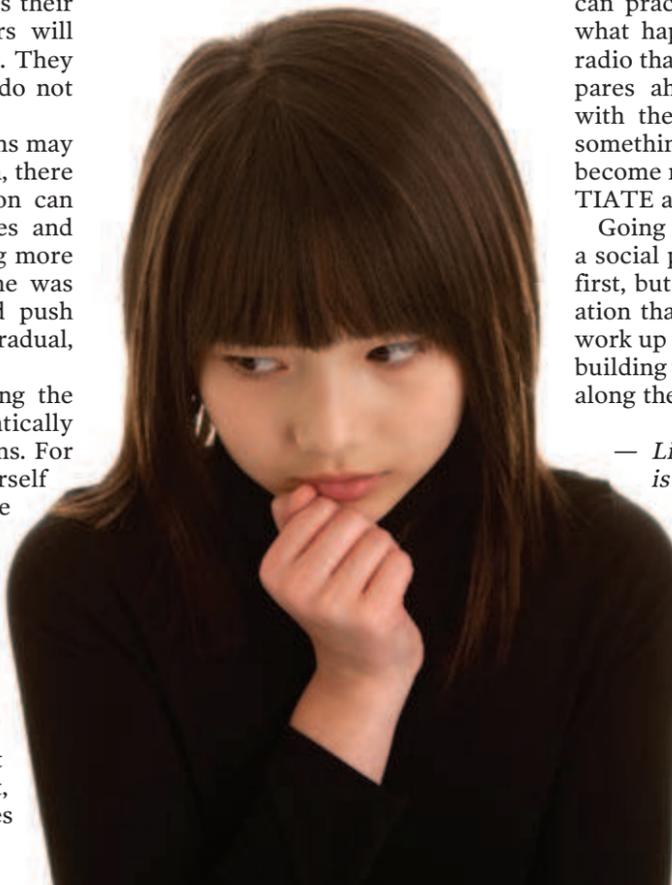
Shy people who are motivated to become more outgoing can teach themselves to gradually face their fears in small increments. Sheila agreed that she would initiate a brief interaction daily with a stranger in a store. She might ask a clerk where something is or make a brief comment to the person waiting on line behind her. (She used good judgment to not put herself in risky or inappropriate situations.) She increased her

efforts over time, and discovered that she could transfer this newly learned comfort to starting friendly conversations with co-workers.

I often encourage people who worry that they will embarrass themselves by not knowing what to say in social situations to do some preparatory homework. I advise them to jot down a few topics of interest from the news or People magazine; and put that piece of paper in their pocket. When there's a lull in the conversation at a party, they can practice saying: "Can you believe what happened today? I heard on the radio that....." When a person prepares ahead, they can enter a room with the security that they will have something of interest to talk about and become more confident to actually INITIATE a conversation.

Going out in public and confronting a social phobia may be very difficult at first, but the key is to start with a situation that is manageable and gradually work up to more challenging situations, building up confidence and coping skills along the way. ■

— Linda Lipshutz, LCSW, ACSW is a psychotherapist serving individuals, couples and families. She holds degrees from Cornell and Columbia and completed post-graduate training at the Ackerman Institute for Marital and Family Therapy in Manhattan. She can be reached in her Palm Beach Gardens office at 561 630 2827, or online at www.palmbeach-familytherapy.com.



GIVING

Keep on, keepin' on

leslieLILLY
President and CEO of the Community Foundation for Palm Beach and Martin Counties



OK, enough bad news already. We all need a break. But if you were in the room with me last week talking about prospects for future funding for area nonprofits, you probably left feeling as I did — we were not going to get one. I was one of a small group of funders invited by local nonprofits to give our best shot in forecasting what funding streams and grant opportunities would look like in the near future, and to field questions about the particularities of applying.

Having just recently completed the first step in our own grantmaking cycle, I already knew how roiled the waters had become in the scramble for dollars, especially among those charities seeking to respond to the enormous needs of individual and families in crisis; a job lost, a home foreclosed upon, health insurance evaporated, and on and on. While the four funders participating represented about \$8 or \$9 million in

available grant capital for awards in 2011, no one in the room was delusional enough to think this funding would be of sufficient magnitude to roll back the tide of misery the devastation of public funding was likely to produce for community health clinics and family support services. I couldn't wait to get home and eat a big bag of Cheetos, the evil twin nagging me on to munch with abandon in the face of such depressing reality. It was one of those days.

Having regained my senses and overcome the guilt of my indulgence, I welcomed a new day. Nothing has changed of significance in the last 24 hours. The news is as equally sobering as it was yesterday. No one has won the lottery or gotten a check in the mail that took away all their worries. There's no "new, new thing" or idea that will, through the miracle of technology or Twitter, mobilize the masses in our public square, ushering in a new era of transformational something that is the game changer that, say, winning the lottery might be. No, this is where the territory of the mind takes over.

The internal conversations we have with ourselves provide the fortitude to face the future. Even when the future is one we'd rather avoid. This is not the encouragement of oft-spoken platitudes: "look on the sunny side" or, "there is a silver lining in every cloud;" or "things will be better tomorrow;" or "don't

worry, be happy." In philanthropy, the optimism to "keep on, keepin' on" comes from deep within still waters. I think of the song about a "coat of many colors," a parable that Dolly Parton eulogized in a melody of the same name.

Her version of the finding riches in the midst of want is homespun. It takes a good eye and a productive heart to see abundance where others only see scarcity. If you were from East Tennessee, like Dolly, you are bound to be experienced in such matters. The song is about a brightly colored coat pieced together out of a discarded cloth. It is a treasure to a child who has no coat in winter, the memory sung of a mother's love, a reminder of warmth that knows no season. We all have that memory of something given, said, or done, when the hour seemed dark, that caste a bright beam of hope across the threshold of our discouragement. The adult who looks back and sees in their past a moment that changed everything, values life differently because of it.

As a past grant-seeker, I learned to plow my grant prospects with stories about deficits, followed by seeds of hope liberally scattered within the "needs statement" every proposal must have, as the prelude to the case made for funding. The more devastating the economic or social dysfunction described, the more compelling was the case for a grant, or so it seemed at the time. Now, I lean toward

appreciating leadership as an ability to see through and beyond absence, and home in on an opportunity made whole. This is the moment when you find yourself being in the right place, at the right time, with the right leadership to make an intersection that changes the direction that would otherwise be the default were no action taken. Learning to recognize that intersection is a gift. In tough times, it's the task of leadership to find these defining moments and it is the task of philanthropy to dare to respond. ■

— As one of Florida's largest community foundations, the Community Foundation of Palm Beach and Martin Counties advances quality of life, citizen engagement, and regional vitality through its promotion of philanthropy. We have been in existence for more than 35 years, with permanent endowment now totaling more than \$100 million. Last year, the Foundation awarded more than \$3.4 million in grants and led initiatives to address critical issues of common concern among our region's communities. We are the trusted steward of more than 250 funds created by area families, philanthropists, corporations and private foundations for charitable investment in our region's communities. For more information, visit our website: www.yourcommunityfoundation.org.

CADDIES

From page 1

wants to recognize the contributions of caddies to the game of golf.

"They are so much a part of the history of golf," Mr. Cone says by phone from Palm Coast.

But many of these people who toted bags and helped the pros with their game were paid in cash, which translates into minimal Social Security and pension benefits now that they are growing older.

"We're trying to find a way to keep Hall of Fame caddies going," Mr. Cone says.

The association plans a golf cruise featuring Mr. Dyer later this year. It would sail out from Fort Lauderdale and money raised would help train young caddies and help provide members of the group's Hall of Fame, like Mr. Dyer, with additional income.

"The profession in the last 15 to 20 years has really changed," says Mr. Cone. "It's much more professional because the guys on the tour are making big dollars. It's a profession, not a job."

For a boy growing up in 1940s New Orleans, finding a job was crucial, says Mr. Dyer.

"Most of my brothers were caddies," Mr. Dyer says. "My mother had eight kids. It was a necessity. We had to caddie to have a few dollars. You could buy yourself some clothes or different things like that."

Nowadays, Mr. Cone says, would-be caddies can receive Fulbright scholarships.

"We work very closely with the



COURTESY PHOTO
Caddie Rabbit Dyer, left, and Dennis Cone.

Western Golf Association. I went up there last year at Olympia Fields (near Chicago)," Mr. Cone says. "There were kids with Fulbright scholarships. For the first time, I've seen kids in America carrying a golf bag."

It's a far cry from the days Mr. Cone remembers of his own youth in Orlando, where he "spent more time shagging golf balls than anything else. "It was 10 different golfers hitting balls at 10 different kids."

Mr. Cone says golf can make a difference in many youngsters' lives.

"Golf is the vehicle to teach honesty, integrity and self-discipline," he says. "I grew up with a very abusive father. If it hadn't been for the golf course, I wouldn't be where I am today. It was a safe place with my friends."

For Mr. Dyer, that "safe place" has taken him around the world, including PGA National, which this week is home to the Honda Classic.

"I caddied at PGA National many

times," Mr. Dyer says. "It's a great golf course. They keep it manicured pretty good. It's a very fair golf course. I think Gary Player and I won a senior golf tournament there."

He was with Mr. Player when the golfer won the British Open in 1974. And while caddying for Mr. Player, Mr. Dyer broke barriers.

"I was the first black caddie to work the British Open in 102 years when Gary Player won," Mr. Dyer says.

Mr. Player couldn't be reached for this story, but Mr. Dyer says their relationship began in 1962, when he caddied for him in New Orleans.

"He gave me \$500," Mr. Dyer says, adding that \$500 was a lot of money in 1962.

While working for Mr. Player, Mr. Dyer was able to send his son to Princeton University.

Mr. Player helped Mr. Dyer break a barrier in South Africa, which at the time was under apartheid.

"I was the first American to caddie in South Africa. All the caddies were young black kids," he says. "I had some tough times over there. I had a lot of fights over there. They would look at you and see the face and didn't know I was American. But I'm 6-foot-4, so that stands out over there."

Mr. Dyer also caddied for Presidents Eisenhower and Ford.

"I caddied for Eisenhower at El Dorado Country Club in Palm Springs and caddied for Ford in North Carolina," he says. "They were real nice people. They know your names and everything when you're caddying for a president."

Mr. Dyer, who also has caddied for such celebrities as Sammy Davis Jr. and Bob Hope, says, "They all were nice. They're just regular people on the golf

course. I never met a bad person on the golf course."

Working with celebrities has its perks.

"A good golfer I caddied for was Johnny Weismuller," he says. "You grab a celebrity's bag you'll make yourself some money."

And another legend:

"I caddied for Ben Hogan in New Orleans in the '40s," Mr. Dyer says. "He was such a nice man."

And he taught Mr. Dyer an important lesson:

"Never put your hand on the grip when you hand the guy a club. ... Your hand sweats. Good caddies don't put their hand on the grip. Your hands are different from the golfer's."

Hurricane Katrina is what left Mr. Dyer sweating.

"I had a little house, and it was really messed up. I just got rid of it," he says.

Mr. Dyer, 73, now lives in a senior citizens complex on Tulane Avenue in New Orleans. He made it down to Palm Beach Gardens a few weeks ago for a PGA event, but doesn't make it out onto the golf course that much any more.

"I won the national caddie tournament in 1971," he says of playing. "I guess I caddied so long, sometimes I watch it on television. I don't have time enough to do it." ■

Program for Jewish grandparents begins in Palm Beaches

The Grandparents Circle, a national program created by the Jewish Outreach Institute (JOI) that offers Jewish grandparents the skills and techniques to nurture and, in some cases, establish their interfaith grandchild's Jewish identity, is coming to the greater Palm Beaches this fall, through a grant from the Fine Foundation. It will be implemented locally by the Lorraine & Jack Friedman Commission for Jewish Education of the Palm Beaches (CJE).

"I'm excited to be able to bring the Grandparents Circle to my community," said CJE Director of Jewish Family Life Amy Bergman in a prepared statement. "Grandparents can have such a strong influence on the religious identity of their grandchildren, even from a long distance. This course will help them share Judaism in an engaging, interesting way."

There are a number of components to the Grandparents Circle program, including a five-session course that meets weekly or bi-weekly, with family-friendly events held during or close to Jewish holidays or school breaks supplementing the educational pro-

gram; and a national e-mail discussion for all grandparents that provides a supportive online community of peers from across the country to share their experiences, thoughts and questions.

"The Grandparents Circle provides a safe, open-minded environment where people can share their achievements, express their concerns and acknowledge their challenges," said JOI program officer Marley Weiner in a prepared statement. "It serves the Jewish community's needs by empowering grandparents who might be questioning their role in regard to their grandchildren who are being raised in interfaith homes. More importantly, it gives grandparents the tools to help ensure that their family's Jewish identity is carried on for another generation."

The program is free and open to all grandparents whose grandchildren are being raised in interfaith homes.

Contact CJE Director of Jewish Family Life Amy Bergman at 209-2608 or a.bergman@cjebp.org, or Grandparents Circle National Coordinator Mary Weinier at 212-760-1440 or MWeiner@joi.org for more information. ■

Jupiter sets special council meetings

Three special meetings of the Jupiter Town Council have been set.

A special meeting for swearing in of council members is scheduled for Wednesday, March 9 at 6:30 p.m. in the town council chambers at 210 Military Trail, Jupiter. The regularly scheduled Community Redevelopment Agency meeting will follow at 7 p.m.

A special meeting regarding the new Regional Communications Operations Center is scheduled for Tuesday,

March 22 at 5:30 p.m. at the City of Palm Beach Gardens, 10500 North Military Trail. A tour of the facility and a reception will follow at 6 p.m.

The town council regular meeting scheduled for Tuesday, April 19 has been cancelled. The meeting has been rescheduled as a special meeting on Tuesday, April 26 at 7 p.m. in the chambers, 210 Military Trail.

For more information, call the town clerk's office at 741-2352. ■

SUSTAINED STYLE

For The Home



- Consigned & pre-owned high-end furniture
- New furniture & home accents made of recycled or sustainable materials
- Organic textiles for upholstery & drapery






SUSTAINED STYLE FOR THE HOME
10358 RIVERSIDE DRIVE, SUITE 130, PALM BEACH GARDENS
 1/10 MILE SOUTH OF BURNS ROAD
561-622-2007 OPEN MONDAY – SATURDAY 10AM – 6PM
 R E N E W ~ R E U S E ~ R E D E S I G N

PET TALES

Shell game

Box turtles an easy-care, long-lived pet

BY LIZ PALIKA
Universal Uclick

Onyx is an old box turtle — old enough that her shell is worn completely smooth. But even in her advanced years, she's active, her eyes are bright and her appetite hasn't slackened one little bit. As she bites into a strawberry, she smears it all over her face and front feet, and it's obvious she enjoys the treat.

She lives with me and my husband, and both of us have long had a soft spot for turtles, tortoises and other reptiles, along with more popular pets such as dogs and cats.

Box turtles are native to the United States, and at one time were commonly seen throughout the eastern and central states. Unfortunately, habitat loss and collection for the pet trade have significantly decreased their numbers. Some populations are so depleted that they are now protected by law.

The good news is that box turtles breed well in captivity, producing offspring who are entertaining, engaging and quickly learn to recognize their owners.

Feeding these turtles is quite interesting, as adult box turtles are omnivores — they eat both meat and plants — but for the first two to five years of life, young box turtles are almost exclusively



COURTESY PHOTO

The Palikas' box turtle, Onyx, is so old that her shell has worn smooth.

carnivores.

In the wild, adult box turtles will eat insects, worms, grubs, newborn rodents, berries, fungi and just about anything else they can find. In captivity, offer earthworms and grubs from your backyard and mealworms and crickets from the pet store. Feed a variety of plant foods, too, including strawberries, blueberries, melons, tomatoes and some chopped greens. Provide your box turtle with a cuttlebone (from the bird section of the pet supply store) so that your pet has a source of calcium.

Hatchling box turtles are a little more challenging, as they need worms, insects and other live foods of the correct size. Since newly hatched box turtles are about the size of a quarter, they need small mealworms, tiny grubs, sow bugs and small red worms or earthworms. As the

young box turtles grow, tiny pieces of plant foods should be offered so they can get used to them.

If it's possible, keep adult box turtles in a safe enclosure outside. Ideally, the enclosure should be at least 10 square feet in size with a fence or wall around it that is at least 2 feet high.

An inside enclosure should be as large as you can make it, but at least 3 feet long and 2 feet wide. The sides of the enclosure shouldn't be glass because turtles don't understand glass and tend to beat themselves up against it. The bedding on the floor of the enclosure can be dirt with leaf litter, potting soil (without fertilizers), leaf mulch or moss.

The box turtle will need a plant saucer set into the ground or bedding for easy access to water for drinking and soaking. The turtle will also need some hiding places for both sleeping and for lying low; a plant pot on its side works well.

The outside enclosure should have both sun and shade so the box turtle can regulate his or her temperature. Inside, the turtle will need artificial heat in one area of the enclosure while the rest of the enclosure is room temperature. Indoor turtles will need to make field trips outside so they can bask in the sun and absorb some vitamin D.

Onyx has lived with us for the past 20 years. She's personable, friendly and will come running toward anyone carrying food. It's amazing how fast she can run! ■

Pets of the Week

>> **Cookie** is a 1-year-old spayed female Golden Retriever Chow mix. She is very energetic and loves playing and romping around. Living with an active family is what Cookie needs. She has a lovely golden coat that will need to be brushed every day. She needs a medical release for demodectic mange. This is a skin condition that is not transferred to people or other animals.



>> **Spanky** is a 6-year-old neutered male domestic short haired cat. He is a free spirit who enjoys affection on his terms. He tolerates other kitties, and generally tends to stay away from them. It takes him a while to settle into a new environment, to feel safe and not self-defensive. Spanky is front declawed and being over 5 years, he is available for our Senior to Senior adoption program.



To adopt a pet

■ Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, was founded in 1925 and is a limited-admission non-profit humane society providing services to more than 10,000 animals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at www.hspb.org. For adoption information, call 686-6656.

Get Solar Pool Heating & Save \$1,000's a Year!

\$100 OFF & FREE Underwater Light Show

Must purchase by March 31, 2011

Advance Solar proudly uses Heliocol Solar Panels that come with the BEST warranty available.

Our panels were chosen to heat the swimming pool facilities for the Summer Olympic Games in Atlanta (1996) and Athens (2004) and on the Governor's Mansion here in Florida (2007).

Learn more at AdvanceSolar.com



"GOOD FOR YOU. GOOD FOR EVERYONE."

954-617-2583 • ADVANCESOLAR.COM

Offer or coupon must be presented at time of contract.

lic #CVC056664

THE *Honda Classic*

{ A Game of Discipline,
A Week of Diversion. }

www.thehondaclassic.com



Defending Champion
Camilo Villegas

February 28 – March 6, 2011

PGA NATIONAL RESORT & SPA

Palm Beach Gardens, Florida



| Founders Club Partners |



NEWS OF THE WEIRD

BY CHUCK SHEPHERD
DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

The old west: Model of gun control

► Tombstone, Ariz., which was the site of the legendary 1881 Gunfight at the O.K. Corral (made into a 1957 movie), is about 70 miles from the Tucson shopping center where a U.S. congresswoman, a federal judge and others were shot in January. A *Los Angeles Times* dispatch later that month noted that the "Wild West" of 1881 Tombstone had far stricter

gun control than present-day Arizona. The historic gunfight occurred when the marshal (Virgil Earp, brother of Wyatt) tried to enforce the town's no-carry law against local thugs. Today, however, with few restrictions and no licenses required, virtually any Arizonan 18 or older can carry a handgun openly, and those 21 or older can carry one concealed. ■

Compelling explanations

► British loyalist Michael Stone still claims it was all a misunderstanding — that he did not intend to assassinate Irish Republican Army political leaders in 2006, despite being arrested at the Northern Ireland legislature carrying knives, an ax, a garotte and a bag of explosives that included flammable liquids, gas canisters and fuses. He was later convicted, based on his having detonated one explosive in the foyer and then carrying the other devices into the hall to confront the leaders, but he continued to insist that he was merely engaged in "performance art." (In January 2011, the Northern Ireland court of appeal rejected his claim.)

► Phyllis Stevens, 59, said she had no idea she had embezzled nearly \$6 million until her employer, Aviva USA, of Des Moines, Iowa, showed her the evidence. She said it must have been done by the "hundreds" of personalities

created by her dissociative identity disorder (including "Robin," who was caught trying to spend Ms. Stevens' remaining money in Las Vegas just hours after the showdown with Aviva). Ms. Stevens and her spouse had been spending lavishly, buying properties and contributing generously to political causes. As the "core person," Ms. Stevens said she will accept responsibility but asked a federal judge for leniency.

► Thomas Walkley, a lawyer from Norton, Ohio, was charged in January with indecent exposure for pulling his pants down in front of two 19-year-old males, but Mr. Walkley said he was merely "mentoring" at-risk boys. He said it is a technique he had used with other troubled youths, especially the most difficult cases, by getting them "to think differently." Said Mr. Walkley, "Radical times call for radical measures." ■

Ironies

► *U.S. News & World Report* magazine, and the National Council on Teacher Quality, announced plans recently to issue grades (A, B, C, D and F) on how well each of the U.S.'s 1,000-plus teachers' colleges develop future educators, but the teachers of teachers appear to be sharply opposed to the very idea of being issued "grades." The project's supporters cited school principals' complaints about the quality of teachers applying for jobs,

but the teachers' college representatives criticized the project's measurement criteria as overly simplistic.

► Police were out in force in September as schools opened in Toronto, writing 25 school-zone speeding tickets in the first two hours. One of the 25 was issued to the driver of a school bus, caught speeding through a school zone trying to avoid being late at a pickup point farther down the road. ■

Least-competent criminals

► Detected burglarizing a house in Summerfield, Fla., in January, Laird Butler fled through a window but not from police. The homeowner's dog had frightened Mr. Butler, who crashed through the glass, cut himself badly, and bled to death in a neighbor's yard.

► Jose Demartinez, 35, was hospitalized in Manchester, N.H., in January. With police in pursuit, he had climbed

out a hotel window using tied-together bed sheets, but they came undone, and he fell four stories.

► Kevin Funderburk, 25, was charged with sexual assault of a 71-year-old woman in her Hutchinson, Kan., home in December. By the time his mug shot was taken, he was in a neck brace — from the victim's frying-pan-swinging defense. ■

The litigious society

► Paul Mason, 50, an ex-letter-carrier in Ipswich, England, told reporters in January he would file a lawsuit against Britain's National Health Service for negligence — because it allowed him to "grow" in recent years to a weight of nearly 900 pounds. Mr. Mason said he

"begged" for NHS's help in 1996 when he weighed 420, but was merely told to "ride your bike more." Last year, he was finally allowed gastric surgery, which reduced him to his current 518. At his heaviest, Mr. Mason estimates he was consuming 20,000 calories a day. ■

Economic indicator

The government of Romania, attempting both to make amends for historical persecution of fortune-telling "witches" and to collect more tax revenue, amended its labor law recently to legalize the profession. However, "queen witch" Brataru Buzea, apparently speaking for many in the soothsaying business, told the Associated Press

in February that official recognition might make witches legally responsible for future events that are beyond their control. Already, witches are said to be fighting back against the government with curses — hurling poisonous mandrake plants into the Danube River and casting a special spell involving cat dung and a dead dog. ■

Kid's Night Out is March 18

Parents can drop off their youngsters for a Kid's Night Out! on March 18 from 5:30 p.m. to 9 p.m.

The city of Palm Beach Gardens recreation department is staging the event. There will be games, crafts, a movie, pizza and popcorn. The program is for children ages 3 through 5th grade.

It will be held at the Burns Road Recreation Center, 4404 Burns Road in the Gardens.

Cost is by the hour: \$10 an hour for the first child for non-residents;



\$8 an hour for the first child for residents. Additional children are \$4 an hour each for non-residents, and \$3 an hour each for residents.

For more information or to register call 630-1100 or see pbgfl.com. ■

4th annual prostate seminar is March 19

SPECIAL TO FLORIDA WEEKLY

The fourth annual W.B. Ingalls Prostate Health and Cancer Seminar is March 19 from 8 a.m. to 2 p.m. at the Florida Atlantic University Lifelong Learning Complex in Jupiter.

Subjects for discussion include up-to-date medical research, diagnostic techniques, treatment procedures and expected prognosis to the disease.

The seminar is sponsored by the W. Bradford Ingalls Foundation, the FAU Lifelong Learning Society and the University of Florida Prostate Disease Center. It is produced by Health Information Research Inc., a non-profit organization.

Cost for the seminar is \$35 for individuals and \$50 for couples. To register see lljupiter.com. For more information call 776-6666. ■

FREE
Small Bucket of Balls
with paid 18-hole round of golf
Must present original coupon. Not to be combined with any other discount or offers. Expires 3/13/2011.

18 Hole Rates

	PBG	FL	Out of state
Weekday AM - Noon	\$48	\$55	\$59
Weekend AM - Noon	\$50	\$57	\$61
Weekday Noon - 3PM	\$38	\$42	\$44
Weekend Noon - 3PM	\$40	\$44	\$47
Every Day After 3pm	\$28	\$30	\$32

All Rates Include Cart Fee and Tax

Pristine Natural Setting
Full Practice Facilities & Driving Range
Snack Bar-Grill/Beverage Cart
Pro Link GPS On All Carts!

Palm Beach Gardens Golf Course
626-PUTT • GardensGolf.com
11401 Northlake Boulevard, PBG

From "I WILL" Until "I DO"

- Planning
- Spa Parties
- Tiaras/Veils
- Jewelry
- Bags
- Hairstyling
- Makeup

Boca
Palm Beach
Stuart

561.267.5096
PalmBeachWeddingExpert.Com

Every Dog Has Its Day

Dog Grooming Services
Doggie Day Care
Doggie Birthday Parties
Do-It-Yourself Dog Wash
Basic Grooming Classes

\$10 OFF Do-It-Yourself Dog Wash
\$8 OFF Your First Grooming
Must present coupon

Appointments Available • Walk-ins Welcome
1155 Main Street, Abacoa, Jupiter
561.370.3945 Open 7am-5pm

CITY COUNCIL WEEKLY UPDATE

■ **DOWNTOWN AT THE GARDENS DIRTY MARTINI** — On Tuesday, Feb. 22, city staff held a pre-permit meeting for the restaurant. The applicant provided a landscape plan, sound management plan and detailed narrative. The conditions of approval that were required prior to the permit's release were met and the permit was issued. The applicant intends to complete construction within 90 days.

■ **HARBOUR SHOPS** — On Feb. 23, city staff met with Don Hearing and Tom Hamilton (manager and owner) regarding the recently issued Harbour Shops violations to discuss the corrections made. Mr. Hamilton provided staff with a comprehensive update on the status of the violations, and indicated that most of the violations issued have already been addressed. The applicant intends to submit an administrative amendment to address the remaining issues in the very near future.

■ **PGA NATIONAL HONDA CLASSIC** — The Honda Classic will run through Sunday, March 6, at the PGA National Resort and Spa golf courses.

■ **ECONOMIC DEVELOPMENT**

PRESENTATION — On Feb. 24, at the request of the Business Development Board, staff made a presentation to the Heart of Palm Beach/Palms West Economic Development Task Force, consisting of various members in both the public and private sectors around Wellington, Royal Palm Beach, Greenacres and Loxahatchee. The presentation showcased the city of Palm Beach Gardens' economic development incentive program as a model.

■ **EMPLOYEE HEALTH CENTER PROJECT STATUS** — The construction/retrofit phase of the project is underway in the community room at Fire Station No. 3 on Northlake Boulevard, with a tentative completion date of March 21. The center will be managed and operated via a contract with CareHere, as approved by city council on Nov. 4. CareHere is in the process of recruiting medical staff which will consist of a physician, nurse and medical assistant. The tentative date the center will open for visits and appointments is Monday, April 11, and will include a ribbon-cutting and tour of the facility. The hours of operation will start at 30 hours per week, Monday through Saturday, including a late evening, and will be

adjusted according to utilization. Goals of the center are to improve employee health and reduce health care costs.

■ **POLICE RAID** — On Wednesday, Feb. 23, the Police Department, through its involvement in a DEA task force, participated in the execution of search warrants at pain clinics (pill mills) in the local area. This operation, named "Operation Pill Nation," involved approximately 500 law enforcement personnel from local, county, state and federal agencies conducting simultaneous raids in Palm Beach, Broward and Miami-Dade counties. This was the culmination of a yearlong multi-agency undercover investigation into illegal pill mills. This is the first public acknowledgement of these operations, and the Police Department expects a number of additional arrests and seizures of property over the next few months. Federal and state charges are expected to be filed against doctors and operators of these clinics, but the final numbers and actual charges are not yet available.

■ **EEOC** — The Information Technology Department has completed the wiring infrastructure of the Emergency

Operations and Communication Center (EOCC). Riverside, Public Works, BRRC, Lakeside, Fire Station No. 1, City Hall and the Police Department are now physically connected via fiber optic cable to the EOCC. Consolidation of the Police and City Hall datacenters will commence this week and all equipment and services are expected to be up and operational within the EOCC datacenter by mid-April.

■ **FIRE RESCUE** — Fire Rescue is currently completing and submitting our Re-Accreditation document to the Commission on Fire Accreditation International for a reaccreditation inspection to be conducted in June.

■ **CALLING ALL ATHLETES** — Palm Beach Gardens welcomes amateur athletes of all abilities, ages 50+, to register now through March 21 for the Gardens Games. The events will take place from March 25-April 10. Opening Ceremonies will take place at "Grillin' in the Gardens" on Friday evening, March 25. The mission of the Gardens Games is to provide athletic and recreational challenges for men and women to promote active, healthy lifestyles and a lifetime interest in sports. ■

Sign up now for barbecue contest

Are you a master at the grill? Enter the city of Palm Beach Gardens third annual "Grillin' in the Gardens" barbecue competition, set for March 25 and 26.

The competition raises money for the charity The Big Heart Brigade, whose biggest effort each year is providing thousands of Thanksgiving meals to the needy. Applications for the barbecue competition can be found on the city's web site.

The weekend includes more than grilling, though. During the competition on March 25 from 5 p.m. to 9 p.m., and March 26 from noon to 5 p.m., the group Burnt Biscuit will provide music and there will be food and children's games.

In conjunction with the barbecue competition, which is sanctioned by the Florida BBQ Association, the annual "Dancing Under The Stars" will be held March 25. This year it's "Black Tie and Boots," featuring country music. There will be dance instruction from 6 p.m. to 7 p.m. and country dancing from 7 p.m. to 9 p.m.

Also on March 25 is the GardensArt Reception, a mixed media exhibition, from 6 p.m. to 9 p.m. All the activities are at Veterans Plaza at City Hall, 10500 N. Military Trail. For more information or to apply for the barbecue contest, see pbgfl.com or call 630-1107. ■

A simple blood test to diagnose Alzheimer's disease

A blood test that screens for Alzheimer's disease may not be far off, thanks to Professor Thomas Kodadek's latest research.

Dr. Kodadek published a study last month that made waves in the medical world and in the popular press. As the Baby Boom generation ages and potentially millions more people develop Alzheimer's disease, being able to accurately diagnose the disease earlier and start treatment quickly will become all the more crucial.

There is no cure for Alzheimer's disease, and currently the disease can only be accurately diagnosed with a brain autopsy after death.

Dr. Kodadek, a professor at Scripps Florida, says accurate diagnosis is a necessary first step toward developing effective treatments for the disease.

"It's unclear whether people would want to know a couple of years ahead of time they are going to get Alzheimer's if they can't do anything about it," he said. "But I can say with some certainty that we will never get a good therapy for Alzheimer's without early diagnosis."

His research is still preliminary, but scientists say it holds great promise — not only for diagnosing Alzheimer's disease, but other diseases as well.

"The results in this paper suggest great potential for using this approach to rapidly develop diagnostic biomarkers for a variety of significant human diseases," said James Anderson, director of the National Institutes of Health division that supported Dr. Kodadek's work.

Dr. Kodadek's method is so success-

ful because it leapfrogs the method most researchers use in developing blood tests — looking for antigens or proteins from a virus or bacteria that a disease such as Alzheimer's produces, which set off an immune response. After scientists find the antigen, they then look for antibodies, which the immune system sends to fight off the disease.

But antigens can be hard to find.

"In Alzheimer's, or in a disease such as cancer, it's not at all obvious what the initiating event is," Dr. Kodadek said. "We just don't know what those first weirdly modified proteins are that are unique to the disease process [and] that the immune system 'sees.'"

Instead, Dr. Kodadek produced thousands of molecules and used "high throughput" screening to test which ones would bind with the antibodies.

Three of the synthetic molecules, called peptides, reacted strongly to the blood of six patients with Alzheimer's disease, but not with the blood of healthy people.

Dr. Kodadek later tested more samples, including blood from people with mild cognitive impairment, an early sign of Alzheimer's, and the test held up.

"The real excitement is it should allow us to identify biomarkers for any disease for which the immune system reacts," Dr. Kodadek said. He also noted that the synthetic molecules are easy to modify and can be produced quickly and cheaply in large quantities.

Dr. Kodadek says there's still more work to be done on the research — including testing to see if it can diagnose not just those who have Alzheimer's disease, but also those who are at risk for it. He has licensed the technology to Miami-based OPKO Health Inc., which will develop diagnostic kits. Dr. Kodadek expects them to be available in about six months. ■



KODADEK



N. Palm fun run for troops is March 26

The second annual Support Our Troops Fun Run is March 26 in North Palm Beach.

Proceeds from the 5K — and new this year, a 10K — go to supply care packages for men and women serving in Iraq and Afghanistan.

The races are at Anchorage Park Activities Building, 603 Anchorage Drive, at 7:30 a.m. A kid's run is at 8:30 a.m.

Entry fees are \$25 for adults for the 5K before March 26, and \$30 for the 10K before that date; \$20 for runners 17 and under for the 5K and \$25 for the 10K before races day, and \$30 for all runners on the day of the race. Active duty service men and women pay no fees. The kids' run, for 5 and under, also is free.

The first 300 to register receive T-shirts. Register at accuchiptiming.com or by calling 351-8459. ■

Recent expansion creates the largest and most unique architectural salvage inventory in the nation!
 Over three acres of architectural salvage and amazing treasures • A must-see while you're in town for the Honda Classic!

ALLISON'S ADAM & EVE

528 16th Street • West Palm Beach • 561-655-1022 • www.adamandevesalvage.com
 4 blocks north of Palm Beach Lakes Blvd. on Dixie Hwy Open Monday-Saturday 8:00am-3:30pm, also Sunday March 6 and 1st Sunday of every month

NETWORKING

Networking to benefit The Juvenile Diabetes Research Foundation International at The Side Door Home Decor



KINDRA LAMP/ FLORIDA WEEKLY

1. Phyllis Shuster, Debbie Spruill and Erica Verk
2. Alan Bryson, Trisha Pitts and Marilyn Welch
3. Linda Barnette and Susan Padilla
4. Rick Bennette (sitting) and Lexi Viens
5. Mike DiMaio

FLORIDA WEEKLY
YOUR NEWS AND ENTERTAINMENT SOURCE

Networking in The Gardens at Store Self Storage and Wine Storage



JOSE CASADO/ FLORIDA WEEKLY

1. Linda Jayne, Kristin Jensen and Sharon Wardle
2. Linda Windsor, Bonnie Siegfried and Rhea Slinger
3. Madelyn Still and Daron Walker
4. Sandi Meredith and Mary Elias
5. Curt Perry and Dave Grosz



We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

BUSINESS

WEEK OF MARCH 3-9, 2011

A GUIDE TO THE PALM BEACH COUNTY BUSINESS INDUSTRY

Can't put a price on something?

Appraisal Guys can help

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

Mom was a collector. She had fabulous things, but now she's gone. And you don't know a Steiff from a Beanie Baby.

Who can help you tell the difference?

Just ask the Fric and Frac of Knick & Knack.

Tim Luke and Greg Strahm, owners of TreasureQuest Appraisal Group Inc., can tell you what your objects are worth.

"We like to give options," says Mr. Strahm.

"We give values and information so our clients can make an informed decision," says Mr. Luke.

"It's like being Dr. Phil and an appraiser all at the same time," says Mr. Strahm.

If the men look familiar, it's because Mr. Luke was the affable appraiser on HGTV's "Cash in the Attic." Both men, who live in Hobe Sound, also were Channel 5's Appraisal Guys and have been featured in local publications.

With their appraisal business, they help people who are liquidating a household decide what to sell and what to donate.

"We're here to tell clients what questions to ask or where to go," says Mr. Luke. "We try to save them from feeling so lost. We help them understand where things are and where the values are."

The job isn't always easy.

"I keep a finger on the pulse of the marketplace, from the high-end and midrange and regular auctions," says Mr. Luke.

But reality is that what Grandma prized isn't necessarily valuable.

"I'm the dream-crusher," says Mr. Luke, who says he gives conservative estimates to clients so they aren't unpleasantly surprised when it's time to let things go.

"And I'm the grand leveler," says Mr. Strahm, who explains why items may not be as valuable as their owners thought.

One myth: If an item is in a museum, it must be valuable.

"That's not necessarily true," says Mr. Strahm. "It may just be an example of something" and not rare.

"We would love for everything to be valuable and to be worth a lot of money," Mr. Luke says. "Appraisers used to be a little more generous."

It's a changing marketplace for collectibles, the men say. Prices for many things are down.

"With the economy the way it is, people can't afford to collect," says Mr. Luke. "High-end stuff? It's going gangbusters."

And to keep up with that, TreasureQuest has adapted.

"We like to stay ahead of technology," says Mr. Luke, who uses an iPad for research during appraisals.

The men also have updated their website. You now can log on to www.tqag.com to book an appraisal.

They charge \$350 to do a house call. That walk-through takes an hour or so.

"We come equipped with our iPad, and immediately look things up," Mr. Strahm says.

The men say they offer a valuable service to attorneys or banks handling an estate.

"It's a lot easier to spend an hour going through things," so you know what you're dealing with, says Mr. Strahm.

Have just one or two items that need to be appraised? No problem. They'll appraise one



COURTESY PHOTO

Greg Strahm (left) and Tim Luke recently have expanded TreasureQuest Appraisal Group by allowing customers to request appraisals online. They rely on Skype and iPads to keep themselves informed during appraisals of art and antiques.

in the know

>> Information about **TreasureQuest Appraisal Group** is available online at www.tqag.com. Call (772) 546-4853.

item online for \$75, or two items for \$100.

Just don't ask them to do it for free.

"People say, 'I have one item. Can't you tell me?'" Mr. Luke says. "But it's just like the attorney or the accountant who provides a service."

It's a day in the life for the two men, who have been together 16 years now, and were married in 2009 in Connecticut.

Before going into business on their own, Mr. Luke, 46, was director of the Collectibles Department at Christie's auction house in New York. Mr. Strahm, 61, did development work for Joffrey Ballet and other not-for-profits, and he began collecting glassware and pottery made near his hometown of Fostoria, Ohio.

"I had a knack for decorative arts — porcelain, china and silver," says Mr. Strahm.

"When we started out, we sold toys, dolls and bears," says Mr. Luke. "That evolved into an auction gallery, then appraisals."

It's a career that has taken them around the world.

A decade ago, Mr. Luke and Mr. Strahm helped Carol Channing sell her theatrical costumes, including the hat she wore in "Hello Dolly!," through Sotheby's.

"And she could look at something and tell us when she wore it, and who she was with," said Mr. Strahm. "For that auction, we did guerilla marketing. We notified drag queens who did Carol Channing impersonations" that there would be an auction. That hat sold for around \$1,500.

Mr. Luke, who is licensed as an auctioneer, also conducts the bidding at charity events.

"For charity events, we are very picky," Mr. Strahm says. "We discount, we try to help."

The men conducted the auction at the Maltz Jupiter Theatre's 2010 "La Cage aux Folles"-themed auction in drag as Candy and Nova Caine. This year, they led the Maltz's Viennese-themed gala auction in tux and tails. And more recently, they conducted the auction at the Loggerhead Marinelife Center's Lights Out gala.

Their work has taken them around the globe — last October, Mr. Luke conducted an auction in China. And they conduct tours of the glassware and pottery museums of Ohio and West Virginia.

You would think their home is like The Old Curiosity Shop.

Guess again.

Contemporary leather furniture fills the living room of the home they share with three cocker spaniels. Modern versions of Homer Laughlin's Fiesta dinnerware fill the cupboards. A McCoy pottery Friar Tuck cookie jar sits on the counter.

And rare advertising posters, recently featured in a "Multiple Sins" exhibition at the Pensacola Museum of Art, cover the walls.

"Items need to breathe," says Mr. Luke.

One of the challenges of any discipline is knowing how to adapt.

"You have to try new things," Mr. Luke says.

"It's how I've become known as the cooking appraiser," says Mr. Strahm, who started a cooking blog (<http://gregstrahm.wordpress.com>) and has led cooking classes at such stores as Williams-Sonoma.

But their work all comes back to art and antiques.

The men continually take classes to maintain certifications with such organizations as the International Society of Appraisers. They're using Skype to aid with appraisals. And Mr. Luke has been talking with producers from History Channel and other networks about returning to television.

And Mr. Luke offers a little advice for collectors:

To maximize the value of whatever grouping you assemble, "Get the best you can afford." ■

Gartner pinpoints 10 consumer mobile applications to watch in 2012

Gartner Inc. has identified what it believes will be the most important mobile applications in 2012. Focusing on high-end devices with an average selling price of more than \$300 dollars, analysts have identified the top 10 cutting-edge technologies and trends for 2012.

Mobile apps themselves will not only generate good revenue (\$15.9 billion in expected end-user spending in 2012) but will also drive hardware sales, advertising spending and technology innovation. Gartner expects brand companies to increasingly shift their marketing budget to the mobile channel, and experiment with cutting-edge apps to capture marketing and sales opportunities. Companies, as well as technology and service providers, that stay abreast of the latest developments could make their products stand out from the pack, enhance brand image and retain user loyalty.

Gartner's top 10 consumer applications to watch in 2012 include:

Location-based services

Location is one of the main enablers that deliver services to users based on their context and, Gartner expects the total user base of consumer LBSs to reach 1.4 billion users by 2014. LBS strive to deliver features and functionalities in tune with the user's context, taking into account the user's location, personal preference, gender, age, profession, intention and so on, thus offering a more-intelligent user experience than basic location services can. Context-aware services are a key trend for mobile apps, and location is a key

enabler of that.

Social networking

Mobile social networking is the fastest-growing consumer mobile app category of the 19 tracked by Gartner. Social network platforms are sucking in increasing amounts of network traffic. They are becoming portals, transit hubs and cloud storage for increasing amounts of messaging and e-mail traffic, videos, photos, games and commerce.

Mobile search

Visual search is usually related with product search to enable price comparisons or to check product information. To bring mobile search to the next level, the app would allow users to take actions based on the result, such as making a call or reservation, buying a ticket, placing an order, and so on. Mobile device vendors should partner with or acquire promising search providers to integrate the technology, preferably at the platform layer, to offer a differentiated user experience.

Mobile commerce

Today, mobile commerce is more of an extension of e-commerce but in a smaller form factor and with a more-streamlined experience. However, over the next 24 months, Gartner expects the emergence of uniquely mobile functions, such as the ability to "check in" to a store to alert a retailer that you are there, or the ability to add items to a shopping cart simply by taking a photo of an item or bar code in the physical store.



enhanced capabilities by 2012.

Mobile instant messaging Gartner expects MIM to attract consumers to new types of unified communication client, provided by over the top service providers such as Skype. These service providers are threatening traditional communications service provider voice revenue.

Mobile e-mail

Smartphones have begun to drive the mainstream adoption of mobile e-mail through a series of technology enhancements enabling low-cost mobile extensions to existing e-mail service. Gartner expects mobile e-mail users worldwide to increase from 354 million in 2009 to 713 million in 2014, to account for 10.6 percent of the global mobile user base.

Mobile video

Mobile phones with larger screens and media tablets offer the ideal platform for video consumption and with careful marketing and consumer education, carriers and content providers would be able to drive mobile video usage in the coming years. Mobile carriers should partner with YouTube and other popular video providers, so that users can replicate their Internet behavior on their mobile phones.

More information is available in the report "Mobile Insight: Ten Consumer Mobile Applications to Watch in 2012," which can be found on the Gartner website at www.gartner.com.

Founded in 1979, Gartner is a provider of research and analysis on the global information technology industry with 4,000 employees worldwide.

For more information, visit www.gartner.com. ■

Mobile payment

Although near field communication payment will be included in high-end phones from 2011, Gartner does not believe that it will become mainstream before 2015. In order to get consumers on board, payment solution providers need to address ease-of-use for users and ease-of-implementation for customers without compromising security.

Context-aware service

Context-aware applications provide improved user experiences by using the information about a person's interests, intentions, history, environment, activities, schedule, priorities, connections and preferences to anticipate their needs and proactively serve up the most appropriate content, product or service.

Object recognition

High-end devices have an increased sensor and processing capability that enable sophisticated applications to recognize the user's surroundings, including specific objects of interest. Because OR provides an easy-to-use interface, more apps will come to the market with

Swoope named to top spot at Enterprise Florida

F. Gary Swoope Jr. has been named president of Enterprise Florida, the organization announced.

Mr. Swoope was the executive director of the Mississippi Development Authority and had the strong support of Gov. Rick Scott. In Mississippi, he was instrumental in luring Toyota to open its tenth manufacturing plant, helped bring in GE Aviation's jet engine parts facility and retained other state businesses such as Cooper Tire.

Florida TaxWatch hailed the hiring. "The hiring of Gray Swoope is encouraging news for Florida's taxpayers, employers, and job seekers," said Marshall Criser, III, chairman of the Florida TaxWatch Board of Trustees. "As President of Enterprise Florida, Mr. Swoope will be the one point person coordinating the leading agencies responsible for Gov. Rick Scott's number one agenda item - job creation. Swoope brings 25 years of economic development experience to the position and a strong track record of job retention and recruitment through his work in Mississippi. We welcome Gray Swoope to Florida and we are excited about working with him." ■

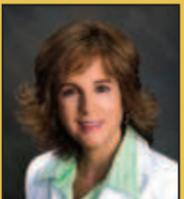


SWOOPE

GET RID OF VARICOSE VEINS WITH SOUTH FLORIDA'S MOST EXPERIENCED TEAM.



THOMAS ASHTON, M.D., FACPH
BOARD CERTIFIED



SUSAN COLLINS, RN

CALL FOR YOUR FREE CONSULTATION & SCREENING A \$200 VALUE!

At Ashton Vein Center, we specialize in phlebology, the medical discipline devoted to the advanced, effective treatment for varicose and spider veins. In addition, no other team in all of South Florida is as experienced with these disorders – or their resolution – as Thomas Ashton, MD, FACPH, and Susan Collins, RN. In fact, together they have some of the highest volume of experience with state-of-the-art varicose vein procedures in the nation. They have also trained hundreds of other medical professionals in advanced treatment methods. And they are known for achieving consistently excellent outcomes... which is just what you expect from leaders in the field.



Ashton VEIN CENTER
Leadership. Experience. Results.

Thomas Ashton, M.D., FACPH
Diplomate of the American Board of Phlebology (Board Certified)
Gardens Cosmetic Center
4060 PGA Blvd. • Suite 202, Palm Beach Gardens, FL 33410

www.ashtonveincenter.com
Medical Insurance & Medicare Accepted

THE PATIENT AND ANY OTHER PERSON RESPONSIBLE FOR PAYMENT HAVE THE RIGHT TO REFUSE TO PAY, CANCEL PAYMENT, OR BE REIMBURSED FOR ANY SERVICE, EXAMINATION OR TREATMENT WHICH IS PERFORMED AS A RESULT OF AND WITHIN 72 HOURS OF RESPONDING TO THE ADVERTISEMENTS FOR THE FREE, DISCOUNTED OR REDUCED FEE SERVICE, EXAMINATION OR TREATMENT.

Visit us at: www.ashtonveincenter.com

DON'T WANT THIS TO BE YOU!!

Let us help

J. Fischer & Associates
Tax & Financial Planning
3300 PGA Blvd. Suite 990
Palm Beach Gardens, FL 33410
561-799-3810

Basic Tax Return with E-File \$75.00



We can make tax season smooth. **New Clients Only

Businesses expand, move to Palm Beach County

The Business Development Board of Palm Beach County, Inc. announced that five companies have decided to move or expand their operations adding 127 new high-paying jobs for local residents.

“The Business Development Board continues to see solid activity from companies looking to relocate or expand to Palm Beach County. These companies are citing numerous reasons for selecting this area: availability of a diverse workforce, quality of life, affordable real estate and easy access to transportation,” said Kelly Smallridge, president and CEO of the Business Development Board of Palm Beach County.

The new relocation and expansion projects include:

Blue Bell Creameries

Blue Bell Creameries, a more than 100-year-old company headquartered in Brenham, Texas, has purchased land and is constructing a new 13,000-square-foot distribution facility on West Atlantic Avenue in suburban Delray Beach. Their facility is now under construction and will employ 28 people when open.

The BDB assisted Blue Bell Creamer-

ies with information on county permitting as well as training grant programs.

Native Outfitters

Native Outfitters recently relocated its manufacturing and headquarters operation from Hobe Sound to 411 Seventh St., West Palm Beach creating 24 new jobs. Native Outfitters designs, manufactures and distributes outdoor lifestyle apparel through its own Native Outfitters brand.

The Business Development Board assisted the company with real estate information for both its manufacturing/headquarters facility and retail outlet, and provided applicable introductions and incentive information. They have been awarded a Lambert Grant from the West Palm Beach DDA.

RSB/Mass Mutual

Mass Mutual DBS Financial Group, a general agency of the Massachusetts Mutual Life Insurance Company (MassMutual) and Richard S. Bernstein & Associates Inc. have formed a new district office in West Palm Beach to better serve the needs of residents and their surrounding communities. The

district office will immediately provide new employment opportunities and continually add new financial services positions over the next 12 months. Schulman and Bernstein plan to recruit at least 25 financial services candidates over the next five years that primarily focus and serve the area with expertise in retirement analysis, estate planning, employee benefits and business continuation consultation.

The BDB assisted RSB Mass Mutual DBS Financial Group with introductions to officials with the city of West Palm Beach and the West Palm Beach Community Redevelopment Agency. The BDB also assisted the company with its search for a new office location.

3Cinteractive, Inc.

3Cinteractive, a leading mobile platform company, is more than doubling its office space and adding more jobs. 3Ci will move into the entire fourth floor of the LEED certified Boca Colonnade II at 750 Park of Commerce Blvd., in Boca Raton, and anticipates adding at least 25 new employees in 2011 to its current force of 75.

3Cinteractive helps companies extend

business and communication processes to the mobile channel. Its clients are some of the most respected brands in the world including Best Buy, TracFone, Walgreens, ESPN and Disney. 3Ci recently ranked 28th on the 2010 “Inc.” 500 list of Fastest Growing Private Companies in the U.S., and was named one of the 2011 Best Places to Work by the “South Florida Business Journal.”

The BDB assisted 3Ci with introductions to Workforce Alliance, where the company received financial support for recruitment and training. The BDB also assisted the company with its search for a new office location.

Clarity Diagnostics Inc.

Clarity Diagnostics Inc. has moved to a larger facility at 33 SE Eighth St., Boca Raton. Clarity Diagnostics manufactures and distributes self-contained laboratory diagnostic testing devices such as drug test cups and panels, pregnancy test kits, urine test strips and controls, cancer markers, diabetes testing, and cardiac testing devices. The products are distributed nationally and purchased by hospitals, clinics and physician offices. ■

Florida now 4th largest exporter in U.S.

The U.S. Department of Commerce’s 2010 trade statistics rank Florida as the nation’s fourth largest export state.

With nearly an 18 percent increase in exports above 2009’s level, Florida moved into the fourth spot. Only New York, California and Texas are higher. Florida

consistently has maintained a top 10 ranking during the past few years and has remained among the top five since 2008.

“Florida’s rise to the fourth largest export state is great news. With the expansion of the Panama Canal, as well as my commitment to bringing businesses

to the state and increasing trade opportunities with the countries of Central and South America, I am confident we can make Florida the top export state in the nation,” said Florida Gov. Rick Scott.

“Being ranked above four states in as little as six years is a tremendous feat in trade,” said Manny Mencía, Enterprise Florida’s senior vice president overseeing its International Trade & Business

Development division. “This is a fantastic achievement for the state, and we must thank the many companies that export products and services, which benefits our economy.”

Since December, Enterprise Florida has opened offices in São Paulo, Brazil and Montreal as part of its mission to strengthen Florida’s relationship with key trade partners. ■

UF leads world in reconfigurable supercomputing

University of Florida researchers say their supercomputer, named Novo-G, is the world’s fastest reconfigurable supercomputer and is able to perform some important science applications faster than the Chinese supercomputer touted as the world’s most powerful.

In November, the TOP500 list of the world’s most powerful supercomputers, for the first time ever, named the Chinese Tianhe-1A system at the National Computer Center in Tainjin, China as No. 1.

In his state of the union speech, President Barack Obama noted, “Just recently, China became home of the world’s largest solar research facility, and the world’s fastest computer.”

But that list does not include reconfigurable supercomputers such as Novo-G, built and developed at the University of Florida, said Alan George, professor of electrical and computer engineering, and director of the National Science Foundation’s Center for High-Performance Reconfigurable Computing, known as CHREC.

“Novo-G is believed to be the most powerful reconfigurable machine on the planet and, for some applications, it is the most powerful computer of any kind on the planet,” Prof. George said.

“It is very difficult to accurately rank supercomputers because it depends upon what you want them to do,” Prof. George said, adding that the TOP500 list ranks supercomputers by their performance on a few basic routines in linear algebra using 64-bit, floating-point arithmetic.

However, a significant number of the most important applications in the world do not adhere to that standard, including a growing list of vital applications in health and life sciences, signal and image processing, financial science, and more under study with Novo-G at Florida.

Most of the world’s computers, from smart-phones to laptops to Tianhe-1A, feature microprocessors with fixed-logic hardware structures. All software applications for these systems must conform to these fixed structures, which can lead to a significant loss in speed and increase in energy consumption.

By contrast, with reconfigurable machines, a relatively new and highly innovative form of computing, the architecture can adapt to match the unique needs of each application, which can lead to much faster speed and less wasted energy due to adaptive hardware customization.

Novo-G uses 192 reconfigurable processors and “can rival the speed of the world’s largest supercomputers at a tiny fraction of their cost, size, power, and cooling,” the researchers noted in a new article on Novo-G published in the January-February edition of the IEEE Computing in Science and Engineering magazine.

Conventional supercomputers, some the size of a large building, can consume up to millions of watts of electrical power, generating massive amounts of heat, while Novo-G is about the size of two home refrigerators and consumes less than 8,000 watts. ■



Experience the beauty and challenge of our championship Fazio-designed golf course and the charm of our old-Florida style clubhouse.

Enjoy our dazzling new Fitness Center and our Har-Tru tennis courts.

Dine in our lovely dining room with panoramic views of the course and unique 18th hole island.

Limited Annual and Executive Memberships are now available. Call Kate at 561-626-6860 or email kate@eastpointe-cc.com.

Eastpointe Country Club is a private golf and country club conveniently located on Donald Ross Road just west of I-95 (or Hood Road west of I-95).

www.eastpointe-cc.com



What is FAVsmile?
FAVsmile is the site to share all your favorite things — from gift wish lists, sports, hobbies, coffee preferences, food/drink and much, much more.

Once you join, you can search to find all of your friends’ and family’s favorites.

Search by name, location, or keyword. Compare your results to others via a polling tab. The simple design makes finding and using all of its functions a cinch!

Planning a party or a wedding? Do you have a business dinner? Is a friend’s birthday coming up? Find out how to make those events — or any other event — even better.

Make someone smile today! It’s FREE to join!

favsmile.com

NETWORKING

JTHS Board of Realtors Social at Cabo Flats



RACHEL HICKEY / FLORIDA WEEKLY

1. Lisa Santoiemma, Debra Mackles and Cory Johnson
2. Don Urschaltz and Tracy Mallette
3. Marilyn Egan, Kathy Little and Sarah Bonin
4. Jeff Raynor and Kate Raynor
5. Robin Colvin and Diana Keller
6. Marion Grigsby, Mark Eble, Mark Holme and Eugene Gibbins
7. Diane Evans and Debbie Naylon

FLORIDA WEEKLY
YOUR NEWS AND ENTERTAINMENT SOURCE

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

NETWORKING

Northern Palm Beach County Chamber of Commerce Cocktails and Culture Exclusive Trustee Event at The Ritz-Carlton Jupiter



RACHEL HICKEY/ FLORIDA WEEKLY

- 1. Philippe Jeck and Shauna Kranendonk
- 2. Holly Demers and Noel Martinez
- 3. David and Dana Middletown
- 4. Beth Williams and Pamela Dyar
- 5. Greg and Jill Leach
- 6. Judie Clixby and Rhonda Prevost
- 7. Steve and Laura King
- 8. Jack Diemar and Suzanne Neve

FLORIDA WEEKLY
YOUR NEWS AND ENTERTAINMENT SOURCE

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

SUPPORT THE WHOLE PLANET FOUNDATION

- RIDE THE DOWNTOWN CAROUSEL TUESDAYS & THURSDAYS
- PURCHASE CAROUSEL TOKENS AT WHOLE FOODS MARKET IN MARCH
- 100% OF SALES BENEFIT THE WHOLE PLANET FOUNDATION*



ALLEVIATING POVERTY WORLDWIDE THROUGH MICROCREDIT LENDING IN DEVELOPING COUNTRIES.



Whole Foods Market Palm Beach Gardens 11701 Lake Victoria Gardens Avenue
Palm Beach Gardens, Florida 33410 • Open 7 days from 8 am - 10 pm • 561.691.8550
For more information, please visit wholeplanetfoundation.org.

* from tokens purchased at Whole Foods Market.



LEADERS IN LUXURY HOMES



Walker Real Estate Group
Where Lifestyle Matters



Jeannie Walker
Luxury Homes Specialist



Jim Walker
Broker-Associate

FEATURED PROPERTY: OASIS 14A
REDUCED! Only one residence per floor. 4,000 SF of designer-furnished living space. Panoramic views of the ocean, Intracoastal and city from the glass-wrapped terraces of this 3BR/3.5BA direct ocean unit.
Asking \$1,999,000



Call Us Today!

561-889-6734

jeannie@jwalkergroup.com



For a complete list of all properties for sale in Palm Beach County:

Ritz-Carton Residences - 2700 N. Ocean Drive

1904B	1,920 SF	2BR/2.5BA	Unfurnished	\$1,260,000
1502B	2,660 SF	3BR/3.5BA	Unfurnished	SOLD
1003B	2,335 SF	3BR/3.0BA	Furnished	\$1,498,000
1102B	2,660 SF	3BR/3.5BA	Furnished	\$1,595,000
1001A	3,605 SF	3BR/3.5BA	Dec Rdy	\$2,199,000
801A	3,605 SF	3BR/3.5BA	Furnished	\$2,995,000
303A	3,950 SF	3BR/3.5BA	Furnished	\$2,998,000
1603A	3,950 SF	3BR/3.5BA	Furnished	\$2,998,000
302A	3,950 SF	3BR/3.5BA	Furnished	\$3,198,000
2403B	2,335 SF	3BR/3.0BA	PENDING	\$1,379,000
1503A	3,950 SF	3BR/3.5BA	PENDING	\$2,149,000

The Resort (Marriott) - 3800 N. Ocean Drive

1451	2,773 SF	3BR/3.5BA	Unfurnished	\$1,089,000
1004	777 SF	1BR/1.5BA	Furnished	SOLD
608	1,462 SF	2BR/2.0BA	PENDING	\$225,000
1909	1,310 SF	2BR/2.0BA	Furnished	\$250,000
2009	1,310 SF	2BR/2.0BA	PENDING	\$250,000
1702	1,289 SF	2BR/2.0BA	PENDING	\$270,000
1801	1,046 SF	2BR/2.0BA	PENDING	\$300,000
1910	1,310 SF	2BR/2.0BA	PENDING	\$250,000
653	3,082 SF	4BR/4.5BA	PENDING	\$1,395,000
1109	1,301 SF	2BR/2.0BA	PENDING	\$199,000

Tiara - 3000 N. Ocean Drive

16-H	1,589 SF	2BR/2.0BA	Dec Ready	SOLD
18F	1,547 SF	2BR/2.0BA	Furnished	SOLD

Oasis Singer Island - 3920 N. Ocean Drive

2A	4,069 SF	3BR/3.5BA	Furnished	\$1,290,000
11B	4,069 SF	3BR/3.5BA	Unfurnished	\$1,900,000
12B	4,069 SF	3BR/3.5BA	Unfurnished	\$1,995,000
8B	4,069 SF	3BR/3.5BA	Furnished	\$2,425,000
14A	4,069 SF	3BR/3.5BA	REDUCED	\$1,999,000

Via Delfino - 5150 N. Ocean Drive

1801	3,456 SF	4BR/5.5BA	+ Cabana	\$1,900,000
------	----------	-----------	----------	-------------

Martinique II - 4000/4100 N. Ocean Drive

ET201	2,011 SF	2BR/3.5BA	Furnished	SOLD
ET1102	2,011 SF	2BR/3.5BA	Unfurnished	SOLD
ET2201	2,011 SF	2BR/3.5BA	REDUCED	\$750,000
OV-1	2,615 SF	3BR/4.5BA	Unfurnished	\$550,000
WT1404	2,011 SF	2BR/3.5BA	REDUCED	\$599,000
Pent01	2,011 SF	2BR/3.5BA	Unfurnished	\$675,000
WT804	2,011 SF	2BR/3.5BA	Unfurnished	\$559,000

Beach Front Singer Island - 3920 N. Ocean Drive

1503	2,710 SF	3BR/3.0BA	Unfurnished	\$1,225,000
Pent03	2,710 SF	3BR/3.0BA	+ Cabana	\$1,498,000
1103	2,710 SF	3BR/3.0BA	Unfurnished	\$1,189,000
903	2,710 SF	3BR/3.0BA	Unfurnished	\$1,299,000
1502	2,440 SF	2BR/3.0BA	NEW-CALL!	\$899,000

Ocean's Edge - 5050 N. Ocean Drive

602	3,136 SF	3BR/3.5BA	REDUCED	\$1,799,000
-----	----------	-----------	----------------	-------------

Jupiter Yacht Club - 400 S. US1 Hwy

502	2,629 SF	3BR/3.0BA	Unfurnished	\$719,000
-----	----------	-----------	-------------	-----------

OceanTree 3400 - N. Ocean Drive

1201	1,662 SF	2BR/2.5BA	Unfurnished	\$550,000
------	----------	-----------	-------------	-----------

Singer Island - Luxury Rentals

Ritz	1903A	3,950 SF	3BR/3.5BA	CALL!
Ritz	1904A	3,605 SF	3BR/3.5BA	Rented
Ritz	1502B	2,660 SF	3BR/3.5BA	CALL!
Ritz	1105B	2,115 SF	2BR/2.5BA	Rented
Ritz	1206B	1,725 SF	3BR/3.5BA	Rented
Ritz	1003B	2,335 SF	2BR/3.0BA	Rented
Ritz	303A	3,950 SF	3BR/3.5BA	Rented
Ritz	1704A	3,605 SF	3BR/3.5BA	Rented
Oasis	8A	4,069 SF	3BR/3.5BA	Rented
Oasis	8B	4,069 SF	3BR/3.5BA	Rented
Oasis	14A	4,069 SF	3BR/3.5BA	Rented
Oasis	15B	4,069 SF	3BR/3.5BA	Rented
Resort	1251	2,773 SF	3BR/3.5BA	CALL!
Bch Frt	1503	2,710 SF	3BR/3.0BA	CALL!
Bch Frt	1603	2,710 SF	3BR/3.0BA	CALL!

www.WalkerRealEstateGroup.com



housing

costs on the rise

SPECIAL TO FLORIDA WEEKLY

ALTHOUGH HOME VALUES HAVE FALLEN OVER the past few years, housing affordability has significantly decreased for working owners and renters, according to an annual report released by the Center for Housing Policy, the research affiliate of the National Housing Conference.

The report, titled "Housing Landscape 2011," provides an in-depth look at housing affordability trends for working households between 2008 and 2009 focusing on the effects of employment, income and housing costs.

According to the report, nearly one in four working households had a severe housing cost burden in 2009, spending more than half of its income on housing costs. Nationwide, some 10.5 million working households experienced a severe housing cost burden in 2009 — an increase of nearly 600,000 households from the prior year. This increase occurred despite a drop of 1.1 million in the overall number of working households.

"Housing costs for existing homeowners have declined only slightly, while housing costs for working renters have actually gone up," said Jeffrey Lubell, executive director of

Working households in two Florida communities among hardest hit

the Center for Housing Policy. "Meanwhile, high unemployment and falling incomes have left low- and moderate-income families struggling to make ends meet."

The study found that five states' share of severely cost-burdened working households exceeded the national average, and they had a statistically significant increase between 2008 and 2009: Florida, Arizona, California, New Jersey and New York. Among the 50 largest metropolitan areas, the following five metropolitan areas had the highest share of working households with a severe housing cost burden in 2009:

- Miami-Fort Lauderdale-Pompano Beach: 42 percent
- Los Angeles-Long Beach-Santa Ana, Calif.: 37 percent
- Orlando-Kissimmee: 35 percent
- Riverside-San Bernardino-Ontario, Calif.: 35 percent
- San Diego-Carlsbad-San Marcos, Calif.: 34 percent
- Nationally, housing affordability

declined substantially for working renters across the country. Approximately one-fourth of working renters (24.5 percent) had a severe housing cost burden in 2009 — an increase over the 22.1 percent with the problem in 2008. Housing affordability declined among homeowners as well. Some 21.2 percent of working homeowners had a severe housing cost burden in 2009, as compared with 20.1 percent in 2008.

The report identified several factors as contributing to the decline in housing affordability, including an increase in rents, a reduction in the number of hours worked per week, and falling incomes.

In a state-to-state comparison, the share of working households with a severe housing cost burden increased significantly in 25 states and decreased significantly in none. The share of working households with a severe housing cost burden increased significantly in 16 of the largest metropolitan areas and decreased significantly in none. Of these 16 metro areas, 14 are located in the Midwest and the South.

Overall, the level of severe housing cost burden among working households displayed a high level of variation at the metropolitan level. Levels ranged from a high of 42 percent in Miami to a low of 15 percent in Pittsburgh and Louisville. ■



DERMOT SELLS SINGER ISLAND | Dermot O'Brien 561.317.1177



Get your groceries. Get your news.

Florida Weekly is available FREE
at all Publix locations in
North Palm Beach County every week.



Be In the Know. In the Now.

Comprehensive local news coverage, investigative articles, business happenings as well as the latest in real estate trends, dining, social events and much more.

FLORIDA WEEKLY
YOUR NEWS AND ENTERTAINMENT SOURCE

Visit us online at www.FloridaWeekly.com

Toll names assistant VP for three communities

SPECIAL TO FLORIDA WEEKLY



SNYDER

Jason Snyder has been named assistant vice president to three of Toll Brothers' Southeast Florida communities, including Frenchmen's Harbor, Frenchmen's Reserve and Ocean's Edge at Singer Island.

"Jason is an excellent addition to our division and his contributions will play an essential role in our company's continued growth and success," said Ronald Blum, senior vice president of Toll Brothers' Southeast Florida Division. "He brings extensive construction and management experience to our company and will add to the strength of our management team."

Mr. Snyder has more than 10 years' corporate real estate and construction management experience. He previously worked for two Toll Brothers communi-

ties, including as a project manager for a master-planned residential community in Las Vegas. He earned a bachelor's degree in chemical engineering and a master's degree in business administration from Oklahoma State University as well as a master's degree in real estate from Cornell University.

Frenchmen's Harbor is Toll Brothers newest waterfront community located on the Intracoastal Waterway in Northern Palm Beach County. The community offers single-family homes and low-maintenance carriage homes priced from the mid-\$600,000s to more than \$3 million.

Frenchmen's Reserve offers single-family estate and custom homes priced from the mid-\$900,000s set amid an Arnold Palmer Signature Golf Course. The community sales center is located at 703 Cote Azur Drive, Palm Beach Gardens.

Ocean's Edge is an oceanfront Mediterranean-style high-rise offering residences from the low \$1 millions to more than \$3 million. ■

Pending home sales decline in January

SPECIAL TO FLORIDA WEEKLY

Pending home sales eased moderately in January for the second straight month but remain 20.6 percent above the cyclical low last June, according to the National Association of Realtors.

The Pending Home Sales Index, a forward-looking indicator, declined 2.8 percent to 88.9 based on contracts signed in January from a downwardly revised 91.5 in December. The index is 1.5 percent below the 90.3 level in January 2010 when a tax credit stimulus was in place. The data reflects contracts and not closings, which normally occur with a lag time of one or two months.

"The housing market is healing with sales fluctuating at times, depending on the flow of distressed properties coming on the market," said NAR Chief Economist Lawrence Yun, in a prepared statement. "While home buyers over the past two years have been exceptionally successful with historically low default rates, there is still an elevated level of shadow inventory of distressed homes from past lending mistakes that need to go through

the system."

Mr. Yun says the U.S. "should not expect the recovery to be in a straight upward path — it will zigzag at times."

The pace of January existing-home sales, 5.36 million, is slightly higher than NAR's annual forecast for 2011. If contract activity stays on its present course, there should be an 8 percent increase in total existing-home sales this year.

"The broad fundamentals for a housing recovery are developing," Mr. Yun says. "Job growth, high housing affordability and rising apartment rent are conducive to bringing more buyers into the market. Some buyers may be looking to real estate as a hedge against potential future inflation."

The pending index in the Northeast declined 2.4 percent to 73.5 in January and is 3.0 percent below January 2010. In the Midwest, the index fell 7.3 percent in January to 78.0 and is 3.2 percent below a year ago. Pending home sales in the South rose 1.4 percent to an index of 97.7 but is 0.4 percent below January 2010. In the West, the index fell 5.2 percent to 98.7 and is 0.9 percent below a year ago. ■

Send us your real estate news

Do you have news about the real estate industry for *Florida Weekly*?

Are you an agent on the move, or have you won an award?

Send your items to pbnews@floridaweekly.com.

Or use snail mail and send to Editor Betty Wells, Florida Weekly, 11380 Prosperity Farms Road, Suite 103, Palm Beach Gardens, Fla. 33410. ■



BALLEN ISLES

149 ORCHID CAY DRIVE ~ NOW \$539,000

Tastefully decorated home with beautiful golf & water views offers bright, open floor plan 2,890 sf A/C home. 3BR/3BA + office with built-ins & plantation shutters. 2CG + separate golf cart garage. Double ovens, island breakfast bar. Screened in pool & spa.



Marsha Grass 561.512.7709
"I know the community. I live the lifestyle."
marshag@leibowitzrealty.com

LEIBOWITZ REALTY GROUP

**10,000 islands.
Zero traffic lights.**



**The ultimate motorcoach getaway...
2 -1/2 hrs away!**

Experience South Florida's only true luxury motorcoach resort, situated on the edge of the Everglades National Park, where world-class boating and fishing are right at your doorstep.

**Special Rental & Lot Sale Now In Effect!
Rentals from \$59/night. Lots from \$146,250.**

- On and off waterfront sites • Private boat docks
- Luxurious Clubhouse • Resort style pool
- Movie Theater • Fitness Room • Lounge • Billiards
- Catering Kitchen • Marina & more

Reserve or purchase your piece of paradise at substantial savings for a limited time. Visit www.evergladesisle.com for complete details. 239-695-2600.



EVERGLADES ISLE
A True Florida Vacation Lifestyle

Come for a day or a lifetime!

239-695-2600 • info@evergladesisle.com • www.EvergladesIsle.com
803 N. Collier Ave., P.O. Box 5010 Everglades City, FL 34139

Tiara Luxury Condo

SINGER ISLAND



- Fabulous ocean and intracoastal views
- Men's and women's spas/tennis • Valet/concierge services
- Beautiful beach with 300 ft on the ocean
- Beach/pool area restaurant • Outdoor grilling/eating area
- 360-degree view from 43rd floor private lounge
- One and two bedroom units available (\$249,000 - \$699,000)



Presented by
Susan M. Bennett
561.676.3376
SusanBennettRealtor.com



KELLER WILLIAMS
R E A L T Y
of Jupiter Tequesta Hobe Sound



PALM BEACH GARDENS

Gated golf club community offering full golf membership with the purchase of this 4 bedroom + den/ 2.5CG courtyard pool home.

\$953,355 - JUPITER
Ron Jangaard 561-358-6001



JUPITER

3/2/2CG home in gated community. Tile on the diagonal throughout the open floor plan. Gourmet kitchen with granite countertops and SS appliances.

\$343,970 - JUPITER
Ron Jangaard 561-358-6001



MILLION DOLLAR VIEW

Waterfront Flagler Drive condos in well-managed gated building overlook ICW and Palm Beach.

UNIT 501 SHORT SALE **\$160,000**
UNIT 206 ASKING **\$198,000**
UNIT 2205 ASKING **\$180,000**
UNIT 601 ASKING **\$198,000**
Lynne Rifkin 561-906-7500



RIVER RIDGE - TEQUESTA

Gated community. 4BR/3.5BA/2CG custom pool home w/summer kitchen on large landscaped lot. Volume ceilings, granite kitchen, fireplace & hardwood floors.

\$385,000 - TEQUESTA
Lynne Rifkin 561-906-7500

Golf Community and Waterfront Specialists: Ron Jangaard 561-358-6001 ~ Lynne Rifkin 561-906-7500



DESIRABLE DIVOSTA HOME

Spacious 2/2 Capri Extended Model on the 10th hole of Jupiter Club Golf Course Community. Ready to move in!

\$249,000 - JUPITER
Jennifer Fredricks 561-676-5602
Teresa Fredricks 561-315-8366



PBG 55+ COMMUNITY

Updated 2/2 condo with new kitchen & bathrooms. Split bedroom plan. Superb location surrounded by million dollar properties! Hurry... won't last!

\$99,900 - PALM BEACH GARDENS
Jennifer Fredricks 561-676-5602
Teresa Fredricks 561-315-8366



THE COTTAGES - HOBE SOUND

Gated community just a quick bike ride from the beach. 3/2/2 with heated pool/spa. Custom upgrades including wood kitchen cabinets and huge windows. Custom stone fireplace, preserve views, Come see it now!

\$289,900 - HOBE SOUND
Sally Savarese 561-386-8448



SABLEWOOD - HOBE SOUND

Custom home with all the extras: 3 car garage, soaring ceilings with crown molding and French doors, granite, plantation shutters. Huge pool/spa, large lot with tropical landscape. Gated community. Outdoor living at its best!

\$499,000 - HOBE SOUND
Sally Savarese 561-386-8448



DESIRABLE DIVOSTA HOME

Short sale subject to lender approval. Spacious 2/2 Capri Model in Jupiter's Greenbriar Golf Club Community. New roof in 2008. Completely remodeled. SS appliances & granite.

George Richetelli 561-714-8386
Mike Gozzo 561-262-6494



VILLA PALMA TOWNHOME

Bank-owned townhome in Palm Beach Gardens coming soon! 3 Bedroom/2.5 bath/2 car garage. Call for details!

George Richetelli 561-714-8386
Mike Gozzo 561-262-6494



COMING SOON!!!

3 Bedroom/2 bath pool home in the heart of Juno Isles. Call for pricing and details!

George Richetelli 561-714-8386
Mike Gozzo 561-262-6494



TEQUESTA WATERFRONT

Intracoastal and ocean views. Decorator ready giving you the opportunity to customize every option. No fixed bridges; short ride to Jupiter Inlet. Call for price.

George Richetelli 561-714-8386
Mike Gozzo 561-262-6494

The Club at Admirals Cove

200 Admirals Cove Blvd.
Jupiter, FL

ADMIRAL'S COVE

WOW! Platinum Private Club, 45 holes of championship golf, tennis, 75 slip deepwater marina.

From **\$299,000**
(Plus Membership Fee)
Jim Haigler 561-909-8132

The Ritz-Carlton Residences

2700 N. Ocean Dr.
Singer Island, FL

RITZ-CARLTON

WOW! Debut pricing available on developer units. Financing available.

\$700,000-\$10,000,000
SINGER ISLAND
Jim Haigler 561-909-8132

The Resort at Singer Island

3800 N. Ocean Dr.
Singer Island, FL

THE RESORT

WOW! Oceanfront ultra-luxury condo and/or hotel units.

From **\$175,000**
SINGER ISLAND
Jim Haigler 561-909-8132

The Marina Grande Club and Residences

Intracoastal Waterway

MARINA GRANDE

WOW! Spectacular Intracoastal Waterway location. Tennis, pool, fitness center, sauna and steam.

From **\$180,000**
Jim Haigler 561-909-8132



RESIDENTIAL • COMMERCIAL • LUXURY HOMES



ARTS & ENTERTAINMENT

WEEK OF MARCH 3-9, 2011

A GUIDE TO THE PALM BEACH COUNTY ARTS & ENTERTAINMENT SCENE

INSIDE



Seek the "Unknown"

Critic Dan Hudak gives the fascinating film three stars. **B9** ▶

Bottom line

Friends of convenience can become manipulative. **B2** ▶

Divine variety

The barbecue and pizza work at Holy Smoke's bistro. **B15** ▶

Jolson revue disappoints

Maltz production is thin on creativity. **B4** ▶Hollinger's
piece comes
to Florida
stageghost
writer

BY HAP ERSTEIN

herstein@floridaweekly.com

IT STARTED WITH HENRY JAMES.

Philadelphia-based playwright Michael Hollinger, whose "Ghost-Writer" opens on Friday at Florida Stage, was scanning a book review on the late 19th century novelist and the history of typewriting, never expecting it would lead him to his newest play.

But as he recalls, "The book review mentioned a couple of anecdotes about James, how dictating to his secretary really altered his writing style a great deal. And most notably, after he died his secretary claimed to continue to receive dictation from him." Mr. Hollinger knew then that he had to write that story.

SEE GHOST, B4 ▶

At right: Kate Eastwood Norris as Myra Babbage in "Ghost-Writer"



Mos'Art hosts music, comedy and "Monologues"

FLORIDA WEEKLY STAFF

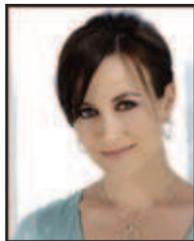
Mos'Art Theatre is known for screening offbeat, international films. The Lake Park art cinema also is known for hosting the occasional concert.

This month, the theater comes under new ownership, as Erin Coley takes over.

Here is a sampling of the performances that will hit the stage in March, including concerts and V-Day events that take a stand against violence against women:

Adriana Zabala and Timothy Hawkins — 2 p.m. March 6.

Producer Dale Carter brings together these shows, which include a range of talent. This time, he pairs soprano Adriana Zabala with comedian Timothy Hawkins. Ms. Zabala is known for her work with local organizations and on cruise ships. She performs in a variety of styles, from classical to Broadway. Mr. Hawkins combines high-energy standup and physical humor with slick



ZABALA

guitar skills, impersonations and improvisational skills.

Tickets: VIP (first through sixth rows), \$15 per person; general admission, \$10. Reservations required.

V-DAY Lake Park 2011 ("Until the Violence Stops") — 7 p.m. March 10.

"Until the Violence Stops" features playwright and activist Eve Ensler in a documentary film that explores how "The Vagina Monologues" grew into a grassroots movement that fought violence against women and girls. The film shows women from Harlem to California, the Philippines to Kenya, sharing their experiences with abuse, ranging from rape to female circumcision.

Tickets: \$10.

V-DAY Lake Park 2011 ("The Vagina Monologues") — 7 p.m. March 11, 7 p.m. March 12 and 2 p.m. March 13.

Performances of Eve Ensler's play created from interviews with more than 200 women and how they have taken control of their bodies.

Tickets: \$20 general admission.

Nice Jewish Girls Gone Bad — 8 p.m. March 18.

Nice Jewish Girls Gone Bad returns to Florida with a mix of comedy and music. The group has been seen on Comedy Central, HBO and Late Night TV.

The group includes comedian Shawn Pelofsky ("Chelsea Lately") and burlesque queen Minnie Tonka, and is hosted by The Goddess Perlman ("Last Comic Standing").

Tickets: \$17 in advance, \$20 at the door.

Mos'Art Theatre is at 700 Park Ave., Lake Park. Tickets available at www.mosarttheatre.com; 337-6763.

SANDY DAYS, SALTY NIGHTS

Breaking up with my friend-of-convenience



Studies show that true friends are a gift. People with strong friendship ties have better health and report decreased stress levels. They're happier and tend to live longer.

But friends-of-convenience — those people who fall into our lives at inopportune moments, people whom we wouldn't normally include on our friends list — have the opposite effect.

When my one-time friend-of-convenience Mel's birthday rolled around, she delivered a sob story about her husband not taking her to dinner.

"We're short on money this month," she said. "And he just bought me a nice jewelry set. So he said we have to stay home."

Into the conversational void that followed, I stepped like a bear into a trap.

"I'll take you out," I said after a long silence.

Even the thought of spending a meal with Mel left me drained, but friends-of-convenience should celebrate birthdays. Right?

The night before our date, I suggested several restaurants we could try. Mel was less than impressed.

"How about the sushi place?" she said, meaning the fancy one where dinner

runs \$60 a head. "You know that's my favorite."

Over her spicy tuna rolls, Mel complained about the friends who never call her back. I wondered how soon I could maneuver myself into that category. When the bill came, she passed the check to me with a smile.

The birthday date should have marked the end of our brief, ill-fated friendship. Mel was rough around the edges, manipulative and needy — but I think now there must have been something about her I liked, some human connection, some shared interest. Because, like a fool, I hung around.

I like to think that if Mel had been a man, if our relationship had been romantic instead of friendly, I would never have tolerated her behavior. But with friends — and especially friends-of-convenience — it's harder to set boundaries, harder to see where our own interests lie.

So I continued to respond to her calls and e-mails — until the day Mel decided we would stop being friends.

Even now, like an ex-girlfriend pining for closure, I still don't understand what happened.

Something around the holidays, perhaps an unfulfilled promise on my part, a slight that I cannot now imagine. But her calls stopped suddenly after the New Year, the texts disappeared and the e-mails abated, as if we had never been friends at all.

Which, I suppose, we hadn't.

I always thought I was the one calling the shots in our faux-friendship, the one bemoaning Mel's lack of culture and sophistication, but now I realize she must have been doing the same a b o u t me.



"...Mel complained about the friends who never call her back. I wondered how soon I could maneuver myself into that category...."

When she had enough, she cut me off.

If I had any lingering hopes for our future, she made her feelings clear by de-friending me on Facebook.

I still see her around town. She'll be at the bar with her husband, and I'll be at a booth with my real friends. We'll make accidental eye contact and she'll turn away, like exes often do.

I'd be lying if I said it didn't sting. But what hurts the most about Mel isn't so much that we broke up. It's that she beat me to it. ■



A Fine Full Service Seafood Market
Daily Prepared Gourmet Entrées & More
Platters, Appetizers, Catering
Nautical Gifts & Serving Wares
Daily Restaurant Deliveries
Nationwide Shipping

Featured on the Food Network's "The Best Of"



4128 PGA Blvd.
 Palm Beach Gardens, FL 33410
 p. 561-622-0994
 f. 561-622-1016
 www.capers1.com

Monday-Saturday 10am-6pm

SPECIAL OFFER FOR MARCH 3 – 16, 2011



COD DOLLARS
\$5 OFF
 ANY PURCHASE OF \$35 OR MORE

With coupon only. Not valid with any other offer. Coupon valid March 3-16, 2011.

Are you suffering from Auto Accident Pain? Chronic Neck or Low Back Pain?



Get back in the game with Non-Surgical Spinal Decompression

Treat Neck Pain, Back Pain and Sciatica caused by BULGING/HERNIATED DISCS • FAILED BACK SURGERY DEGENERATIVE DISC DISEASE • FACET SYNDROME WITHOUT THE USE OF DRUGS, INJECTIONS OR SURGERY

FREE HEALTH MAKEOVER!
 Tuesday, March 8 at 7pm
 2632 Indiantown Road, Jupiter
 What you **MUST** know to attain:
 ✓ Optimum Energy
 ✓ Desired Weight
 ✓ Feeling of Balance & Well Being
 ✓ A More Youthful Look
 Refreshments • Raffles
 Attendee with the most guests wins a door prize valued at \$250!
 Space is limited, rsvp today!
RSVP to 561-744-7373

GIFT CERTIFICATE \$150 VALUE
 COMPLIMENTARY CHIROPRACTIC EXAMINATION & CONSULTATION

This certificate applies to consultation and examination and must be presented on the date of the first visit. This certificate will also cover a prevention evaluation for Medicare recipients. The patient and any other person responsible for payment has the right to refuse to pay, cancel payment or be reimbursed for any other service, examination or treatment that is performed as a result of and within 72 hours of responding to the advertisement for the free, discounted fee or reduced fee service, examination or treatment. Expires 3-30-2011.

PAPA CHIROPRACTIC & PHYSICAL THERAPY
 2632 Indiantown Road, Jupiter 9089 N. Military Trail, Suite 37, Palm Beach Gardens
561.744.7373 **561.630.9598**
 www.PapaChiro.com • 20 Years in Jupiter & Palm Beach Gardens!
 WE ACCEPT MOST INSURANCE PLANS

BEACH READING

'Tough Without a Gun: The Life and Extraordinary Afterlife of Humphrey Bogart'

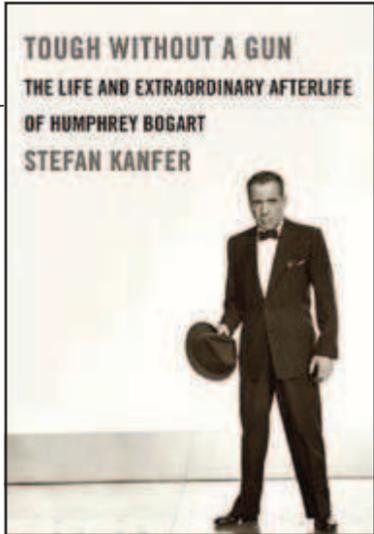
By Stefan Kanfer (Knopf, \$26.95)

REVIEWED BY LARRY COX
Special to Florida Weekly

Life is full of perplexing mysteries. For example, how did Humphrey Bogart — a middle-aged, creased, scarred, lisping, balding man — become one of the most sensational American actors of all time?

Mr. Bogart was born into a life of wealth and privilege in turn-of-the-century New York City, the son of a physician and a talented artist. After a series of missteps that included getting kicked out of prep school, he joined the Navy at 19. Following his military service, he bounced from job to job, including bit parts in film and on stage, until his electrifying performance in the Broadway production of "The Petrified Forest" brought him both self-confidence and critical acclaim.

Mr. Bogart reprised his role as Duke Mantee in the 1936 film version of the play, but he didn't hit his stride in Hollywood until five years later when he was cast in "High Sierra." It was followed by two Bog-



art vehicles that just happen to be two of the best American films ever made — "The Maltese Falcon" (1941) and "Casablanca" (1942).

When casting began for "To Have and Have Not," Mr. Bogart met his co-star, 19-year-old Vogue model Lauren Bacall, and predicted they would have a great deal of fun together. It was enough fun, apparently, to bring Mr. Bogart's troubled third marriage to

Mayo Methol to an end. During the spring of 1945, he married Ms. Bacall at the Ohio farm of writer Louis Bromfield. Contrary to his screen reputation, Mr. Bogart wept during the simple ceremony.

Stefan Kanfer has written a highly readable book that attempts to explain Bogart's continuing popularity more than 50 years after his death. It is the rollicking story of a man Raymond Chandler once said could be "tough without a gun." Mr. Bogart was an American original, and there will never be another actor quite like him. ■

REGIONAL PREMIERE

By Michael Hollinger

March 2 - April 3

A beautiful and romantic love story and a ghost story of literary proportions. Set in early 1900s New York, a famous novelist has died before he can finish dictating his masterwork to his devoted secretary. Yet, somehow, she completes the story on her own in a voice that is unmistakably his. Or is it?

NOW IN THE RINKER PLAYHOUSE
AT THE KRAVIS CENTER FOR THE PERFORMING ARTS

FOR TICKETS CALL:

SUBSCRIBERS & DONORS **561-585-3433**
FOR SPECIAL ATTENTION

KRAVIS CENTER BOX OFFICE **561-832-SHOW (7469)**

MEDIA SPONSOR
Comcast SPOTLIGHT

www.floridastage.org

4th Annual W.B. Ingalls Memorial Prostate Health and Cancer Seminar

"Knowledge is the antidote to fear"
—Ralph Waldo Emerson

Come hear the experts speak at the 4th Annual W.B. Ingalls Memorial Prostate Health and Cancer Seminar
March 19, 2011 • 8:00am–2:00pm

World-class physicians and scientists from leading U.S. hospitals, universities and research institutes will discuss subjects pertinent to all men dealing with prostate cancer. Don't navigate the disease confused and alone. Join a panel of specialists from Massachusetts General Hospital, Cleveland Clinic, University of Florida Prostate Disease Center, and iCAD computer-aided imaging for cancer detection, as they present the latest from the field.

Call 561-776-6666 for registration, or go to www.ilsjupiter.com. \$35 for individuals, \$50 for couples. Refreshments included. Register TODAY!

Produced by:
Health Information Research, Inc.
David S. Most, PhD, Director

THEATER REVIEW

Jolson at the Maltz disappoints

hapERSTEIN

herstein@floridaweekly.com



Legendary entertainer Al Jolson may have been egotistical and personally unlikeable, as many who knew him could attest. But that does not make him an unworthy subject for a musical.

In fact, it is that very contrast between the purveyor of schmaltzy tunes in tribute to his mammy or to April showers and the s.o.b. that George Jessel swore he was in his eulogy to Jolson (well, without the initials) that makes him such a theatrically interesting figure.

But you would never guess as much from "Jolson at the Winter Garden!," the new musical revue that premiered last week at the Maltz Jupiter Theatre. Apparently uninterested in dramatic impact, the show settles for a string of Jolson hits — albeit well sung by Mike Burstyn — in ostensibly a recreation of the Broadway concerts the stage and screen star performed near the end of his career.

Conceived and written by Mr. Burstyn, along with director-choreographer Bill Castellino, the show is about a quart low on creativity. What little biographical information it imparts is awfully sketchy, so you will have to be satisfied by those vintage songs.

Presumably the authors had a mere revue in mind, but one that does not measure up to such recent full-blown book musicals on the Maltz stage as "La Cage aux Folles," "Anything Goes" or



COURTESY PHOTO

Mike Burstyn conceived of and wrote the musical revue, playing at the Maltz.

in the know

>> JOLSON AT THE WINTER GARDEN, Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Through Sun., March 13. Tickets: \$43-\$60. Call: (561) 575-2223.

"The Sound of Music." Revues arguably should not be judged by the same standards, but by any measure "Jolson at the Winter Garden!" — that's their exclamation point, not mine — is a sub-par evening's entertainment.

Fortunately there is Mr. Burstyn, whose recreation of Jolson and energetic vocal delivery are the best things about the show. Backed by a trio of supporting singers, he launches into a cavalcade of familiar pop standards, such as "Rock-

abye Your Baby," "Blue Skies," "Sonny Boy," "Toot Toot Toosie," "Swanee" and, of course, "My Mammy," and if hearing them sung well is sufficient for you, then by all means head to the Maltz. It is just that so much more could have been made from this material, but Mr. Burstyn and Mr. Castellino did not bother.

Oh, and those back-up singers — Jacqueline Bayne, Laura Hodos and Wayne LeGette — who keep telling Jolson things like "It's time" or "You gotta get out of here." If their secret function comes as a surprise to you, as the writers clearly want it to, I do not want you on my mystery-solving team.

Music director Christopher McGovern led a peppy eight-piece onstage band and the design elements are attractive enough, particularly Christopher Ash's lighting and

projections. "Jolson at the Winter Garden!" was created with the intention of touring the country, but as an ambassador for the Maltz Jupiter, it does not reflect the quality this company is capable of.

"Hairspray" at the Dreyfoos School

The Tony Award-winning musical "Hairspray," based on the 1988 John Waters film about racial integration on a Baltimore TV dance show, is being produced by the Dreyfoos School of the Arts Theatre Department in West Palm Beach, opening on Thurs., March 3, and running through Sun., March 13.

What makes this production special is the involvement of original cast member Judine Somerville, who worked with the student cast for two weeks in January, teaching them the show's original dance steps, thanks to special permission from the show's choreographer, Jerry Mitchell.

Somerville, who was in the Broadway cast for five-and-a-half years, knew the choreography well. "It's in my DNA, I like to say," she notes. "I've been doing this for so long, I wouldn't even know how to do something different to that music."

She was extremely impressed by the student talent she found at the school. "These kids at Dreyfoos have got it going on. Somebody's doing something right over here."

Although she headed back to New York more than a month before "Hairspray" would open, Somerville could already see the quality of the final product. "Oh, it's going to be fabulous," she said with assurance.

Tickets are \$15, available by calling (561) 802-6052 or (561) 802-6222. ■

GHOST

From page 1

Yet he quickly jettisoned the idea of making James his central character. As he explains, "I was really interested in the relationship between the late writer and the secretary, particularly any romantic or sexual overtones that might be there. James was unmarried and probably homosexual anyway, so it didn't have the same kind of charge I was looking for in the play."

Instead, Mr. Hollinger created fictional novelist Franklin Woolsey and his loyal stenographer Myra Babbage. Loss and absence, which were on the playwright's mind, became a dominant theme. "My mom had died the previous year and I spent a lot of time talk-

ing with my dad about the void that is present after someone that you've shared decades with goes away."

But having conjured up a supernatural mystery, he felt compelled to solve it. "I started asking questions about where these words are coming from that she's writing," says Mr. Hollinger. "And really there are three different scenarios that the play begs: 1) either she's really channeling Woolsey's spirit, or 2) she's somehow typing words that she knows he would write, because she's so accustomed to taking his dictation and is so deluded she thinks they are his, or 3) she is writing and delib-

erately putting across some kind of fraud."

Ultimately, though, the channeled dictation is a metaphor for the act of literary inspiration. "If words come to me inexplicably from some unknown place, why can't the same words come to Myra and she still consider them hers," asks Mr. Hollinger. "She kind of makes that case to say, 'Well, when you say they're (Woolsey's) words, what does that mean? Those are all our words, he just orders them better.'"

Gradually, as he wrote, Mr. Hollinger realized his play was becoming a love story. "Well, what I sensed was if she's feeling his absence as keenly as she is, that there's something going on there," he says. "The question of how reciprocal it is is something I definitely was trying to explore and, of course, is kind of a tease in the play."

In fact, Mr. Hollinger first envisioned "Ghost-Writer" as a one-person play for Myra when he started writing it in Israel Horovitz's New York Playwrights Lab. "It was going to be a solo piece, but it was Israel who suggested that we need the writer in it. He actually thought it should be Henry James, but I offered compelling reasons why it should not."

Then came the addition of Mrs. Woolsey, suspicious and jealous, even after her husband has died, and an unseen man hired by Mrs. Woolsey to debunk Myra's claim that she continues to receive her deceased boss's dictation.

"Ghost-Writer" is the fourth play of Mr. Hollinger's that has been produced at Florida Stage in the past 14 years, after "Incorruptible," "Red Herring" and "Opus." Considering them as a group, he says, "I think that they all, to some degree, try to tease out a spiritual



COURTESY PHOTO

Kate Eastwood Norris plays Myra Babbage and J. Fred Shiffman plays Franklin Woolsey.

dimension or value out of the chaff of life."

But, he quickly adds, "It's not like I've worked at that consciously. What I do work at consciously is trying to vary the playground I play in, because that energizes me and keeps me curious."

Most of his works, including "Ghost-Writer," premiere at Philadelphia's Arden Theatre Company. Still, Mr. Hollinger's affection for Florida Stage is evident, calling it "one of about three or four theaters only that will get the first look. It's really because I know it's OK if my underwear's showing a little

bit. That they'll look through that and see what I'm getting at."

Producing director Louis Tyrrell, who is staging the production here, read and responded quickly after receiving the "Ghost-Writer" manuscript. "And god bless him, he responded enthusiastically," reports Mr. Hollinger. "I was so delighted, because the plays are all so different. I have such respect for a person and a company that really wants the next play to be the best version of whatever it is, not the last play you wrote."

"Opus," about the creative and interpersonal challenges of a string quartet, eventually played off-Broadway, though Mr. Hollinger insists, "I don't write plays for New York. I write them for whoever will do them." Still, he thinks that "Ghost-Writer" just might be well received in New York. "I think it has a lovely role for an actress. It can be a bit of a tour de force, which is nice. It's got a New York setting and, being literary, I think it might appeal to a lot of people there."

And he hopes Palm Beach likes it too, concluding, "Well, how hot are a man and woman sitting in the same room together for hours on end? Sharing the same air and sharing the joy of discovery of the creative process together. But I am always surprised when my plays work anywhere." ■

in the know

>> GHOST-WRITER, Florida Stage, Kravis Center's Rinker Playhouse, 701 Okeechobee Blvd., West Palm Beach. Fri., March 4 - Sun., April 3. Tickets: \$25-50. Call: (561) 585-3433 or (800) 514-3837.

Winter Equestrian Festival continues in Wellington

The FTI Winter Equestrian Festival hosts the best that the sports of show jumping, hunters, and equitation in 12 rings of competition. In addition to competition, the FTI WEF hosts many exciting activities. This week's events include:

75,000 FEI Nations Cup presented by G&C Farm

Friday, March 4 at 6 p.m., in the International Arena.

This is a must-see event in which countries compete against each other over two thrilling rounds of show jumping. Teams consist of four riders of the same nationality and only the top teams from round one are allowed to return for the final round. This is an exciting

opportunity for spectators of all ages to show their patriotism by dressing up in their native colors and cheering on their home country. Nation's Cup competitions are held worldwide throughout the year, and this event is the only Nation's Cup offered in America. Come out to watch as last year's champions, Team Canada, try to defend their title. Teams scheduled to compete in this year's competition are: Argentina, Australia, Canada, Columbia, Great Britain, Ireland, Mexico, USA and Venezuela.

PRO Derby Cross

Saturday, March 5 at 5:30 p.m., in the International Arena.

For the first time ever, PRO Derby Cross is coming to Wellington. This

unique competition features five teams of five riders who compete individually over a three-minute course designed by Olympic Gold Medalist David O'Connor. The teams consist of top-level eventers, jumpers, and polo players, and are captained by international three-day event riders. The eventers and jumper riders will compete over the course, and the guest polo rider on each team will jump a challenge jump to earn bonus points for the team. Teams include world famous riders such as Phillip Dutton, Katie Prudent, Nic Roldan, Aaron Vale, Kris Kampsen, David O'Connor, Laura Kraut, Georgina Bloomberg, Sinead Halpin, Jennie Brannigan, and more! Operation Homefront, which provides morale boosting programs and financial

assistance to US Military families and wounded soldiers, is the charitable beneficiary of PRO Derby Cross.

\$35,000 Hermès Puissance

Saturday, March 5 at 8 p.m., following the PRO Derby Cross in the International Arena.

Watch riders compete over the high jump of the equestrian world as they try to break the world record of clearing a 7'10" wall. You won't want to miss this ever-popular event.

Tickets are going fast, so to purchase a stadium seat, a table in the Wellington Club, or a VIP Box Seat, please go to www.equestriansport.com and click "Buy Tickets". ■

Jewish Community Centers to build facility in Gardens

The Jewish Community Centers of the Palm Beaches has contracted to purchase 14 acres of land in Palm Beach Gardens just off Hood Road, west of Central Boulevard, to build an estimated 37,000 square foot facility. Cost of the parcel is approximately \$4 million, the JCC reported in a prepared statement.

"We're purchasing the land at the right time at a good value, preparing for the future of our community," said Paul Gross, president of the JCC of the Palm Beaches board of directors. "The land is perfectly positioned near residential communities including Mirasol, Abacoa and Frenchman's Reserve, popular mixed-use commercial centers and a

scientific hub anchored by Scripps, Max Planck and FAU. There's only more significant, strategic growth to come and we're excited to be part of it. The new facility is expected to be the cultural center of Northern Palm Beach County."

The next step for the JCC is embarking on a \$15 million capital campaign needed to fund the new facility. With significant interest in supporting the much-needed project already underway, the non-profit, which is a partner agency of the Jewish Federation of Palm Beach County, is confident it can meet the goal, the statement said.

Currently, the JCC is operating JCC North in temporary facilities in Midtown Plaza on

PGA Boulevard. The JCC of the Palm Beaches has a second location in Boynton Beach, a 54,000-square-foot facility on six acres.

The new JCC North will house a preschool, adult programming, a pool and aquatics center, summer day camp, sports fields and a full-size gymnasium. There also will be expanded space for lectures, group fitness, recreation and adult education, as well as for children's programming, including those with special needs. The facility is designed to meet the needs of the entire community, regardless of religious background.

"There's been considerable growth at the JCC in the past two years, and we're looking forward to creating a home for

the next generation of our community," said Michelle Wasch Lobovits, the JCC's executive director. "The JCC serves as a powerful connector for children, adults and families to learn, grow and engage in Jewish life in their own unique way."

The preschool and summer camp will be integral components of the new JCC, fundamental to the development of a strong, dynamic Jewish community. In 2010, more than 250 children attended the JCC's summer camp in temporary facilities on Central Boulevard. More than 100 toddlers participate in Mommy & Me programs regularly and more than 600 children participated in holiday and special programming. ■

THE ART OF RHYTHM AT MIDTOWN



MUSIC ON THE PLAZA SERIES CONTINUES EVERY THURSDAY from 6-8 PM



SWEET JUSTICE (REGGAE)
A band on the cutting edge of Reggae, Sweet Justice weighs in with an energizing sound and style that have taken the South Florida music scene by storm.

THURSDAY, MAR 3, 2011



STRING THEORY (VARIETY)
While the players have different musical tastes, their styles mesh perfectly, and by incorporating favorites from the classics all the way up to current day, the band's eclectic repertoire is easily a hit with audiences of all ages.

THURSDAY, MAR 10 2011



AMBER LEIGH (COUNTRY/ROCK/CELTIC)
Amber Leigh is Florida's leading entertainer today specializing in Crossover Country music with a Celtic twist. Her lead vocals are gripping while her fiddle, mandolin, and guitar playing leaves audiences always wanting more. Amber's music is an engaging mix of Country, Rock, and Celtic.

THURSDAY, MAR 17 2011



MIDTOWN
PALM BEACH GARDENS

Free Events & Free Parking | Lawn Chairs Welcome

Free Wireless Hotspot 

For more entertainment find us on Facebook & Twitter  



midtownPGA.com | 561.630.6110 4801 PGA Boulevard, Palm Beach Gardens, FL 33418
On PGA Boulevard, just west of Military Trail between I-95 and the Florida Turnpike.

Wine Down

at Ironwood Grille




Complimentary bottle of wine

With purchase of two entrées prior to 7 pm – daily at Ironwood Grille.
Visit prior to March 31, 2011.



Call **800.533.9148** for reservations or visit ironwoodgrille.com today.

PGA NATIONAL | RESORT & SPA
400 Avenue of the Champions | Palm Beach Gardens, FL 33418

WHAT TO DO, WHERE TO GO

Thursday, Mar. 3

■ **Starfish & Coffee Story time Session at the Loxahatchee River Center** — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Call (561) 743-7123 or visit www.loxahatcheeriver.org/rivercenter.

■ **Mos'Art Theatre** — Screenings of "Vision," 1:10 p.m., "The Other Woman," 3:30 p.m., "Cavalleria from La Scala," 6 p.m. March 3. Tickets: \$8. Tickets: \$10 general admission, \$15 VIP seating. 700 Park Ave., Lake Park; 337-6763.

■ **The Humor of Molly Goldberg** — Marjorie Gottlieb Wolfe talks about the radio and television character created by Gertrude Berg. It's at 2 p.m. March 3 at the Gardens branch of the Palm Beach County Library, 11303 Campus Drive, Palm Beach Gardens. Pre-register. 626-6133.

■ **Book signing and slide show** — Former Maine resident and local author Sandra Newman will present her book "Life & Times on Pleasant Pond," detailing 150 years in the history of the community of Island Falls in Maine's northern most county, Aroostook. It's 5 p.m. March 3, North Palm Beach Library, 303 Anchorage Drive, North Palm Beach; 841-3383.

■ **Midtown's Music on the Plaza** — A free weekly concert series offering an eclectic mix of musical performances, 6-8 p.m. Thursdays through April 30, Midtown Palm Beach Gardens, 4801 PGA Blvd., Palm Beach Gardens. Feb. 24: The Nouveaux Honkies (roots and roll that rock). Free; www.midtownpga.com.

■ **The Comedy Corner at Sapphire Lounge** — March 3: Anna Collins; March 17, Erik Myers; April 7, Carl Guerra. \$15 per person, \$20 VIP seating, two-drink minimum. Doors open at 7:30 p.m. Lounge is at 725 N. AlA, Alhambra Plaza, Jupiter; 575-2100.

■ **Duquesne University Tamburitzans presents Tamburitzans in Concert** — The folk ensemble performs music, songs and dances of Eastern Europe and neighboring cultures at 8 p.m. March 3, Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$25; (877) 826-6437.

Friday, Mar. 4

■ **Mos'Art Theatre** — Screenings of "Secret Sunshine" and "The Illusionist." Various times, March 3-10. Opening night tickets: \$6. General admission: \$8. 700 Park Ave.; 337-6763.

■ **Palm Beach Fine Craft Show** — 10 a.m.-6 p.m. March 4-5, 11 a.m.-5 p.m. March 6, Palm Beach County Convention Center, 650 Okeechobee Blvd., West Palm Beach. Tickets: \$15. On the Web: www.craftsamericashows.com.

■ **What's New, What's Next in Home Furnishings** — Seminar by Kris Kolar, Robb & Stucky vice president of interior design, 11 a.m. March 3, Robb & Stucky, 3801 Design Center Drive, Palm Beach Gardens. Free; call 904-7200, option 5, to register.

■ **West Palm Beach Antiques Festival** — More than 600 dealers will offer a variety of antiques and collectibles. It's noon-5 p.m. March 4, 9 a.m.-5 p.m. March 5 and 10 a.m.-4:30 p.m. March 6 at the South Florida Fairgrounds, Southern Boulevard just east of U.S. 441, suburban West Palm Beach. Tickets: \$7 adults, \$6 seniors, free for 16 and under. \$25 early



Jackie Mason
The comedian appears at 8 p.m. March 6 at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$25 and up; 832-7469.

COURTESY PHOTO

buyer (9 a.m.-noon March 5). Log on to www.festivalofantiques.com for discount coupon; (941) 697-7475.

■ **Downtown's Got Talent** — Show off your talent in singing, dancing or comedy at 7 p.m. Fridays through March 11. Centre Court, Downtown at the Gardens, Palm Beach Gardens. 340-1600.

■ **Lighthouse Starry Nights** — Get a lighthouse keeper's view of the night sky with a personal tour of the watchroom and gallery. Afterward, relax on the lighthouse deck under the stars with refreshments. 6 p.m. Fridays through April, Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way (Beach Road and U.S. 1), Jupiter. Tour time is approximately 90 minutes. \$20 per person, \$15 members, RSVP required. No flip-flops allowed. Children must be 4 feet tall and accompanied by adult; 747-8380, Ext. 101.

■ **Lorenzo Lamas** — The actor croons in a style reminiscent of Dean Martin during a show at 8 p.m. March 4 at the Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$35-\$55; 278-7677. He also appears 8 p.m. March 5 at Florida Atlantic University in Boca Raton. Tickets: \$35-\$55; (800) 564-9539.

Saturday, Mar. 5

■ **Kids Story Time** — 11:30 a.m. Saturdays, Loggerhead Marineline Center, 14200 U.S. 1, Juno Beach. Free; marinelife.org.

■ **Author Breakfast with Irene Ziegler** — 10 a.m. March 5, North Palm Beach Country Club. Ms. Ziegler is the author of the novels, "Rules of the Lake" and "Ashes to Water," which are set in central Florida, where she grew up. Ms. Ziegler also is an actor who has had recurring roles or guest-starred in many TV series and films, and is probably the voice on your cell phone's GPS. Tickets are \$25 per person (plated breakfast). There will be door prizes and raffle prizes. Phone: 841-3383.

■ **Yasmin Levy** — The singer revives songs from her Ladino/Judeo-Spanish heritage, 8 p.m. March 5, at the Duncan Theatre, Palm Beach State College, Congress Avenue at Sixth Avenue South, Lake Worth. Tickets: \$29; 868-3309.

■ **Beaux Arts Ball** — Black-tie fund-raiser for the Lighthouse ArtCenter, 6:30-11:30 p.m. March 5 at Frenchman's Reserve, Palm Beach Gardens. Fine dining, cocktails and entertainment provided by the Bob Hoose Orchestra. Tickets: \$275. Phone: 746-3101.

■ **Evening on Antique Row** — Sample food, wine and spirits while visiting the shops of West Palm Beach's Antique Row at this event 6-9 p.m. March 5. Now in its 16th year, Evening on Antique Row benefits the Young Friends of the Historical Society of Palm Beach County. It's held on the street, in the 3300-3900 blocks of South Dixie Highway (between Southern Boulevard and Greenwood Drive), West Palm Beach. An after party begins at 9 p.m. at Palm Beach Motor Cars, 915 S. Dixie Highway, West Palm Beach. To buy tickets, log on to www.historicalsocietyofpbc.org or call 832-4164, Ext. 0.

■ **Spring Training 10k Road Race** — Regular race is 7:30 a.m. March 6, and Cops-n-Kids Fun Run is 5 p.m. March 5, Roger Dean Stadium, Abacoa Town Center, Jupiter. Registration for 10k Road Race is \$30k Kids Fun Run is \$5. Register www.springtraining10k.com.

Sunday, Mar. 6

■ **Taste in the Gardens Green Market** — Gardens Park, 4301 Burns Road, Palm Beach Gardens; 8 a.m.-1 p.m. Live entertainment, produce, plants, flowers, handmade crafts and prepared food and drink items. Free; no pets. For vendor information, call 772-6435.

■ **Whitehall Lecture Series** — The Henry Morrison Flagler Museum is hosting a series on the architects who designed Palm Beach's iconic buildings. 3 p.m. March 6: "Architect Addison Mizner," by Caroline Seebohm. Held at the Flagler Museum, One Whitehall Way, Palm Beach. Tickets: Free for museum members at the Sustaining level and above; \$5 for individual, family and life members \$28 per lecture for non-members, includes museum admission; \$100 for a series ticket. You also can stream the lectures live at www.flaglERMuseum.org. 655-2833.

■ **Jackie Mason** — The comedian appears at 8 p.m. March 6 at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$25 and up; 832-7469.

Tuesday, Mar. 8

■ **Art on the Water** — Music and local art, 5:30-9:30 p.m. Tuesdays, Riviera Beach Marina, 200 E. 13th St., Riviera Beach.

■ **"West Side Story"** — National touring cast, March 8-13, the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$25 and up; 832-7469.

Wednesday, Mar. 9

■ **Hatchling Tales** — 10:30-11:30 a.m. Wednesdays, Loggerhead Marineline Center, 14200 U.S. 1, Juno Beach. Free; marinelife.org.

■ **River Totters Arts n' Crafts** — 9 a.m. second Wednesday of each month (next session is March 9), Loxahatchee River Center, 805 N. U.S. 1, Jupiter. Arts and crafts for kids. Cost: \$3; 743-7123.

■ **Éirinn go Brách! Ireland Forever!** — Open house at Palm Beach Gardens Travel Leaders, 10 a.m.-4 p.m. March 9, 7100 Fairway Drive, Suite 57, Travel Leaders, 7100 Fairway Drive, Suite 57, Palm Beach Gardens; 694-9696.

■ **Wimpy Kid Wednesday** — 3-5 p.m., Lake Park Public Library, 529 Park Ave, Lake Park. Events and movie. Free; 881-3330.

■ **Tai Chi for Arthritis** — 11 a.m.-12:30 p.m. Wednesdays at Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Class focuses on muscular strength, flexibility and fitness. Drop-in fee: \$9; resident discount fee: \$8. 10-class pass fee: \$80; resident discount fee: \$70. 630-1100; www.pbgl.com.

■ **Lighthouse Sunset Tour** — Take in the sunset views and see the Jupiter Light turn on to illuminate the night sky second and fourth Wednesday of the month. Next tour: March 9. Visitors get an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time approximately 75 minutes. Tours are weather permitting, call for tour time. Must be 4 feet tall to climb, no flip-flops on tour. Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way (Beach Road and U.S. 1), Jupiter. \$15 per person, RSVP required, 747-8380, Ext. 101, www.jupiterlighthouse.org.

■ **Danú** — The Irish ensemble performs a concert at 8 p.m. March 9, the Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Tickets: \$40-\$45; 655-7226 or purchase online at www.fourarts.org/ concerts.

Ongoing events

■ **"Five Thousand Years on the Loxahatchee"** — Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter, 10 a.m.-5 p.m., Tuesday-Sunday. 747-8380, Ext. 101; jupiterlighthouse.org.

■ **Fusion Lounge** — Live music. Fusion Lounge is at 758 Northlake Blvd. (east of I-95 next to Dockside Restaurant), North Palm Beach. 502-2307; fusionloungepalmbeach.com.

■ **"David Willison: Chair"** — A one-man show featuring recent pop art and conceptual works by South Florida photographer and printmaker David Willison, through March 3, Art On Park Gallery and Studios, 800 Park Ave., Lake Park. Admission: Free. 355-0300.

■ **"Lend Me a Tenor"** — The Village Players present the musical through March 12 at the North Palm Beach Community Center, 1200 Prosperity Farms Road, North Palm Beach. Tickets: \$12; 641-1701.

■ **"Jolson at the Winter Garden!"** — A look at actor-singer Al Jolson, through March 13, Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Tickets: \$43-\$60; 575-2223; www.jupitertheatre.org.

WHAT TO DO, WHERE TO GO

■ **The Admiral's Cove Art Exhibition** — An exhibition of paintings and photography by residents of Admirals Cove in Jupiter, through April 3 in the lobby gallery at Palm Beach State College's Eissey Campus Theatre, 11051 Campus Drive, Palm Beach Gardens. Open 11 a.m.-4 p.m. Monday-Friday and during all performances; 207-5905.

■ **"Ghost Writer"** — Florida Stage presents the regional premiere of a play by Michael Hollinger is set in early 20th-century New York. In it, tragedy intercedes for a novelist before he can finish dictating his masterwork to his devoted secretary. Through April 3 at the Kravis Center's Rinker Playhouse, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$47; 832-7469.

■ **Flagler Museum** — Museum is housed in Henry Flagler's 1902 beaux-arts mansion, Whitehall. Through April 17: "The Extraordinary Joseph Urban," a look at the Gilded Age illustrator, designer, architect and set designer. The museum is at 1 Whitehall Way, Palm Beach. Tickets: free for members; \$18 adults, \$10 youth (13-18 years) accompanied by adult; \$3 child (6-12 years) accompanied by adult; and free for children under 6. 655-2833.

■ **Gary Wiren Golf Collection** — Through April 6, Lighthouse ArtCenter, Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Mondays-Fridays; 10 a.m.-2 p.m. Saturdays and Sundays. Cost: Members free, \$10 non-members ages 12 and up. Also showing: "Florida Highwaymen," through March 12, and "Wildlife Photography," through March 12. Free admission Satur-

days, excludes golf exhibitions; 746-3101 or www.lighthousearts.org.

■ **Norton Museum of Art** — "Fabulous Fakes: The Jewelry of Kenneth Jay Lane," through May 1; "To Live Forever: Egyptian Treasures from the Brooklyn Museum," through May 8. Museum is at 1451 S. Olive Ave., West Palm Beach. Admission: \$12 adults, \$5 visitors 13-21; free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday; 10 a.m.-9 p.m. second Thursday of the month. Closed Mondays and major holidays; 832-5196.

■ **Society of the Four Arts** — "Hudson River School Masterpieces from the New York Historical Society," with 45 19th-century landscapes by such artists as Thomas Cole and Asher B. Durand, founders of the American landscape school. Other featured artists include: John Frederick Kensett, Jasper Francis Cropsey, Francis Augustus Silva, Sanford Robinson Gifford, Robert Havell, John William Casilear, Jervis McEntee, William Trost Richards and William Louis Sonntag. Through March 20 at the Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Admission: Free to members and children 14 and under, \$5 general public; 655-7226.

Upcoming events

■ **2011/2012 Color Trends and How to Use Color in Your Home** — Seminar by Fawn Chang of PPG Porter Paints, 11 a.m. March 10, Robb & Stucky, 3801 Design Center Drive, Palm Beach Gardens. Free; call 904-7200, option 5, to register.

■ **Panhellenic Alumnae of Palm Beach County's annual Scholarship Luncheon** — Author, lawyer and historian Harvey Oyer III will be the guest speaker at the luncheon, scheduled for 11 a.m.-2 p.m. March 12 at Abacoa Golf Club in Jupiter. Event will include a silent auction, a 50/50 and other raffles, and a lottery hat. Tickets: \$50; Nancy Stainbeck at 744-8210 or Janice Domanski at 743-0368.

■ **"Strike Up the Band"** — Presented by the New Gardens Band, 3 and 8 p.m. March 12, Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: Matinee \$15, Evening \$20; 207-5900.

■ **23rd Annual Art Fest by the Sea** — See works by 300 artists from across the country from 10 a.m.-5 p.m. March 12-13 at this festival, which spans 1 mile along State Road A1A, from Marcinski Road in Jupiter to Donald Ross Road in Juno Beach. Complimentary shuttle buses will run from the FPL building on Universe Boulevard to the festival site from 9:30 a.m.-5:30 p.m. Free admission. www.artfestival.com or (954) 472-3755.

■ **"Accent in Color"** — Containing works by Joseph Pierre, will be on display at the Art on Park Gallery and Studios from March 12-31. Opening reception from 6-8 p.m. March 12. Gallery is at 800 Park Ave., Lake Park; 355-0300.

■ **Irish Fest on Flagler** — Celebrate all things Irish with music and food from noon-11 p.m. March 12, noon-8 p.m. March 13, Meyer Amphitheatre, Datura Street and Flagler Drive, downtown West Palm Beach. Tickets: \$5; free for children 14 and under; www.irishflorida.org or 394-5121.

ADULT PRIMARY CARE MEDICINE

J. Steven Kaufman, MD

Adult Medical Care
Physicals, acute and chronic illnesses, well checks, paps

Insurance Issues?
No insurance? Out of network? Large deductible? No problem!

Affordable Fees
Basic visit \$78

Convenient Hours
Mon - Thurs 1:30pm - 7:30pm
Saturday 8:30am - 11:30am



JSTADOC, INC. All We Need Is "U"
Appointments Honored
Walk-Ins Welcome

9121 N Military Trail, Suite 102
Just north of Northlake Blvd.
Across from Joseph's Market
Palm Beach Gardens
561-630-0321

35th ANNUAL
shamrock
10 Miler / 5k / L'il Leprechaun

MARCH 13 2011 10 MILER STARTS @ 7:30AM
5K STARTS @ 7:45AM
KID'S L'IL LEPRECHAUN STARTS @ 9:30AM

Race begins at John Prince Park in Lake Worth, Florida

CALL 561-313-6099 or REGISTER ONLINE:
www.PalmBeachRoadRunners.com

Guaranteed Long Sleeve Tech Shirts to the first 1,000 Registrations

Entry Fees have been rolled back
REGISTER EARLY & SAVE \$\$\$\$

THE MALTZ JUPITER THEATRE PRESENTS
JOLSON AT THE WINTER GARDEN!
CREATED AND WRITTEN BY BILL CASTELLINO AND MIKE BURSTYN

SINGING HIT TUNES SUCH AS
"Swanee", "My Mammy",
"Toot Toot Tootsie" and more!

STARRING
MIKE BURSTYN

In this fascinating musical we learn about Al Jolson – the singer, dancer, actor, comedian, impresario, rebel, businessman and star!

ON STAGE THRU MARCH 13

THE CELTIC TENORS
SPONSORED BY CALIFORNIA CLOSETS
Celebrate your roots as the classical crossover group performs a mix of Irish, folk and pop just in time for St. Patrick's Day.

March 16 and 17 – 7:30pm

Tina Sloan
Changing Shoes
Changing Shoes is a one-woman show about the beautiful, life changing and sometimes difficult discoveries we make when we least expect them.

March 20 – 8:00pm

For tickets call: (561) 575-2223
For group sales: (561) 972-6117
www.jupitertheatre.org
1001 East Indiantown Road, Jupiter, FL 33477

THE MASHUP

Street food has an allure

bradfordSCHMIDT
bschmidt@floridaweekly.com



I think it's about time David Lanschner gives me my turn with the orange juicer. In my very first entrepreneurial effort, my high school friend and I decided to enter the world of street food vending. We lived in New York City before the island of Manhattan was made over into a Disney version of itself; becoming a food vendor didn't require anything more than running down to Chambers Street and buying a license. So I took my meager savings earned as a messenger after school, David ponied up a similar sum, and we headed down to the Bowery, then populated exclusively by homeless people and restaurant supply stores, to purchase what we needed to start a business selling fresh-squeezed orange juice and croissants. We came back to my apartment with a low metal cart onto which we could mount a wire-frame basket to hold oranges, a cutting board that could also be mounted on the cart that would double as our juicer platform and a hand-operated orange juicer.

The juicer was an old-school juicer, one you might expect to see on Lucy and Desi's countertop or operated by Charles Atlas. It was upright, made of metal and featured a simple crank handle. Half an orange would be put into the juicer at a time, the handle would be cranked, and the orange would be robbed of juice that we'd serve in cheap plastic cups bought at the dollar store. The whole process was a little bit of theater for our customers while they waited. Croissants were picked up from a local bakery every morning and stored on a shelf under the orange basket: boxes of light, buttery pastries, still warm and waiting to be served on thin paper plates accompanied by napkins adorned with red or blue or green vegetable patterns.

Every morning we'd push our cart from my parents' apartment on 32nd Street to the corner we considered ours, on Park Avenue in the 50s. A perfect spot we'd found, surrounded by offices and in front of a plaza with low stone walls on which our customers could sit and enjoy a mid-morning snack, take a smoke break, and linger with friends as long as they dared before heading back inside their climate-controlled cubicles where poorly brewed coffee and plastic wrapped hard-rolls slathered with butter were common culinary offerings.

Oddly, it never occurred to either of us that serving street-temperature orange juice might be a bad idea. And as it turns

out, it wasn't. We had no shortage of customers at our little stand, and when we disappeared from our corner I'd like to believe we were missed, at least until the Sabrett guy showed up and took over. I'd expect that's due more to the inherent appeal of street food than to the quality of our offerings (though I remember those croissants as some of the finest I've ever eaten). Going out to a restaurant is predictable: the building is always in the same place, the food rarely changes, the wait staff is, for the most part, interchangeable with the staff from down the block.

The real crux of the matter, though, is that dining at a restaurant is eating in context; it's what you expect when you walk in the door, it's why you're there. Most restaurant experiences comes with standard elements: a table with (hopefully) comfortable seating, someone to attend to your needs, a controlled environment of sound and light, other diners seated within a napkin-throw of your table, and luxuries like silverware, plates and glasses. The experience allows diners to concentrate fully on their meal, perhaps their dining companions as well, with no distractions and no worries about where the next glass of water is coming from.

Street food is food out of context, which makes it far more interesting. It's a falafel stand near the beach, real barbecue on a city sidewalk, a taco truck on a deserted stretch of road. It's smoke pouring off a grill where no grill is expected and it's a pot of seafood stew ladled out to waiting locals a short block from trendy tourist-filled restaurants. It's a mystery, a surprise, and sometimes a gamble, but it always triggers my curiosity and a deep desire to stop, see what's cooking and then eat it. Some of my almost Pavlovian responses may be down to nurture, not nature: it was imprinted on me at an early age that transposing an experience's venue from indoors to out could often make the unbearable bearable, make the pleasurable border on magical. Every spring in the Northeast there's at least one day where the sky is so blue and the breeze so perfect that even a walk to school becomes 20 minutes of perfection despite the destination. On those days, giddiness would so affect everyone that requests to hold class in Central Park or on the school's roof might actually be granted. Even teachers, it seemed, knew

that you could improve anything by taking it outside.

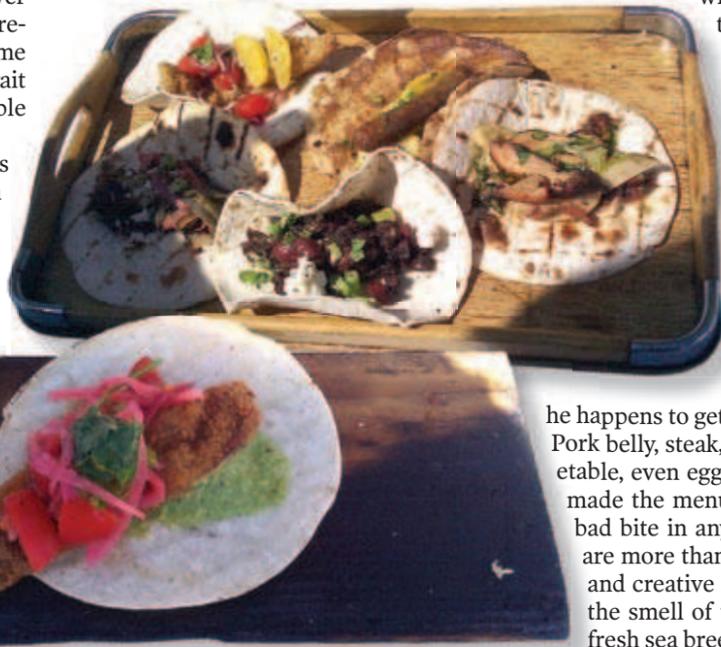
It wasn't just the obvious improvement to teaching environments (though probably not to their efficacy) that helped form my appetite for relocating traditional indoor activities to open air. Street food was a standard part of New York life, and

food was good, nothing special, but the context made that meal perfect.

Of course the best experience is when environment and quality street food combine in a perfect storm of culinary enjoyment. An example: Taco Loquisimo, located at the Oceanside Farmer's Market in Lake Worth. Chef Anthony Sanders, along with three partners, runs the waterside taco stand every Saturday from 8 a.m. to 1 p.m., offering a changing menu every week. Chef Sanders, whose day job is chef and consultant at Café Cellini, uses Taco Loquisimo to get creative, cooking up \$3 tacos every weekend using ingredients dictated by whatever fresh meats and veggies he happens to get his hands on that week. Pork belly, steak, chicken, fried fish, vegetable, even egg and sausage tacos have made the menu, and I haven't found a bad bite in any of them. These things are more than tacos, they're delicious and creative small plates, eaten amid the smell of the grilling meats and a fresh sea breeze, the sound of laughter and conversation in the air on a sunny south Florida morning: a perfect street food experience.

My partnership with my high school friend didn't last long. Pushing a metal cart from 32nd street, where my parents' apartment was, to Park Avenue and the mid-50s, where we'd staked out our corner, quickly lost its charm. New York City streets are famously lousy, and our business venture pre-dated the city's economic recovery; between the potholes in the streets, cracks in the sidewalk, irritated pedestrians and psychotic taxi cabs the daily round trip was a fairly horrific experience. I also preferred to spend my summers anywhere but in the city, so I was a short-timer on the island once school ended. When we dissolved our venture, I ended up with the juicer but had to agree to give it to David after I'd used it for a while. Something I'd quite forgotten when he actually tracked me down and appeared at my door five years later to explain it was his turn to use it. That was more than 20 years ago and I haven't seen it since. My love of street food though, is as strong as ever. ■

— For *The Mashup*, Bradford Schmidt writes about meat, technology, music and mashups thereof. He welcomes suggestions, comments, questions and offerings of prime beef.



BRADFORD SCHMIDT / FLORIDA WEEKLY

I learned early that even simple meals like hot dogs and hot sausages from street vendors, despite bearing the unfortunate nickname "dirty water dogs," were as pleasurable as steaks if eaten while taking a walk through the city. Slices of pizza, crisp on the bottom and nuclear hot on top, ordered from a pizza parlor's sidewalk window were also regular city meals. Eaten while sitting on a stoop or a bench with friends would make a slice as perfect a meal as any I've had at a fine dining restaurant. Because the food isn't necessarily the star, or even the primary focus — the environment is. As long as it isn't lousy, the food is complimentary to an already pleasurable moment, and the eating experience is improved immeasurably.

Sometimes though, if the food is good enough or timely enough, it's not the environment that elevates the food, it's the reverse. A lousy morning can be turned completely around with the discovery of a great outdoor lunch. And finding a food truck delivering delicious meals well after midnight can calm nightlife-jangled nerves and revive someone exhausted from a late shift at work. One of my favorite meals in recent memory was in Austin, Texas, at 2 a.m., sitting around a makeshift fire in a deserted lot after a day of music, eating chicken and waffles with new friends. The

COMEDY CORNER *Sapphire at O'Shealy's*

Every 1st and 3rd Thursday
Seating 7:30pm
\$15 plus 2 drink minimum
Reservations call **561.575.2100**

March 3
Anna Collins

March 17
Erik Myers

Sapphire Lounge open Thurs-Sat 8pm-3am
www.sapphireloungefl.com

I-95 to Exit 87A Indiantown Road (SR706) East, past US1 until the end. Turn left, go 1/2 mile to Alhambra Office Complex, 725 A1A. Look for the blue lights!	JUPITER	
	Indiantown	★
	Military	USA

Learn FILMMAKING

"Write, shoot, direct & edit your own films in 8 or 16 weeks!"

- Shoot on HD cameras
- Learn screenwriting
- Affordable tuition
- Edit on Final Cut Pro
- PT day/evening classes
- Learn by doing

Classes start soon!

Call or Click for a FREE Catalog
561.242.9190

Palm Beach FILM SCHOOL

901 Northpoint Pkwy, Suite 303, West Palm Beach
www.PalmBeachFilmSchool.com

Murder Mystery Dinner Train

Seminole Gulf Railway - Fort Myers, FL
www.semgulf.com

A Unique Year Round Dining Experience
Five Course Dinner, Comical Show & Train Ride
Wednesdays—Saturdays at 6:30pm, Sundays at 5:30pm

\$139* Spring Fling

*Spring Fling Package Includes
One Night at the Courtyard by Marriott
Comical Murder Mystery Show
Scrumptious Five Course Dinner
Nostalgic Train Ride
**extra nights available

Make Your Reservations Now
239-275-8487

*Price per person double occupancy, including all taxes. Package includes a Wednesday, Thursday, Friday or Sunday night ticket on the Murder Mystery Dinner Train, and a one (1) night stay at the Marriott Courtyard. This special offer is available only through Seminole Gulf Railway. Saturday night Murder Mystery Dinner Train packages available for an additional \$10.60 per person. Offer valid from March 2 through March 31, 2011.

Follow us on Facebook

LATEST FILMS

'Unknown'



★ ★ ★

Is it worth \$10? Yes

It's really a frightening scenario: You're in a foreign country, you endure a horrific car accident and are in a coma for four days. When you wake up, all your identification is gone, your memory is shaky and your wife acts like she doesn't know you. To be so alone, isolated and desperate has to be beyond awful.

Fortunately, the man who finds himself in this predicament in "Unknown" is played by Liam Neeson, who's enjoying a mid-50s career resurgence unlike any other. Always a respected actor, Mr. Neeson's newfound popularity after the success of "Taken" has allowed him to headline an action thriller on his own — and it's a good thing, because he lends gravitas to a twisty, intense story.

Martin Harris and his wife, Liz (January Jones), are in Berlin to attend a biotechnology conference. He's a key speaker at a function that'll also be attended by a Saudi prince (Mido Hamada) and the foremost scientist in his field, Professor Bressler (Sebastian Koch). So to be sure, this is a big deal.

But when Martin leaves on his own to retrieve a briefcase, he's involved in a near-death car accident, and when he wakes, Liz doesn't recognize him. In fact, she insists that another man (Aidan Quinn) is her husband, leaving Martin to come to his senses to unravel the truth. He finds help in Gina (Diane Kruger), the woman who drove his taxi that crashed, and Ernst Jurgen (Bruno Ganz), an ex-Stasi (East German police) who's able to get inside information. Frank Langella ("Frost/Nixon") also appears late in the film to chew scenery as Martin's old colleague.

Director Jaume Collet-Serra does a nice job of keeping us guessing early on, which is good because predictability would ruin the fun. What's more, when twists present themselves they largely come as a genuine surprise, and logically everything makes sense in the end. When it comes to suspense



action thrillers with political intrigue, that's a legitimate accomplishment.

The setting is also very important. Filmed during winter in Berlin, the atmosphere is cold, snowy, rainy and harsh, all of which sets the perfect tone for Martin's difficulties. At a deeper level, Berlin was divided for years during the Cold War, leaving it with something of an identity crisis when the Berlin Wall fell in 1989. Martin is having an identity crisis of his own, and true to form, some of the things he thought he knew crumble into nothingness.

The screenplay by Oliver Butcher and Stephen Cornwell (working from the novel "Out Of My Head" by Didier Van Cauwelaert) is a mishmash of "The Twilight Zone," "The Long Kiss Goodnight" and "Frantic," but it never feels formulaic or trite.

Thanks in large part to Mr. Neeson's stoic, grounded and at the same time kick-ass performance, "Unknown" finds a way to fascinate for 113 minutes. ■

— Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.

in the know

>> **Diane Kruger** was born in Germany and worked there as a fashion model until moving to Paris to pursue acting in the late 1990s. She is fluent in English, French and German.

PUZZLE ANSWERS



8	9	4	6	5	1	2	7	3
7	5	3	9	2	4	6	1	8
2	6	1	3	8	7	9	5	4
4	3	7	5	1	2	8	6	9
6	8	2	7	9	3	5	4	1
5	1	9	8	4	6	7	3	2
9	7	6	4	3	8	1	2	5
1	4	8	2	6	5	3	9	7
3	2	5	1	7	9	4	8	6

The science of youthful beauty

Advanced cosmetic procedures to bring out your natural beauty.
 Botox & Dermal Fillers • Laser Skin Rejuvenation • Acne/Scarring Repair
 Autologous Fat Transplantation • Personalized Skin Care

COASTAL DERMATOLOGY
cosmetic, laser & surgery center

Shauna Kranendonk, MD
 Fellowship Trained Cosmetic Dermatologist • Board Certified • Trained By Renowned Dermatologist Dr. Susan Obagi
 3401 PGA Blvd., Suite 440 / Palm Beach Gardens / 561.820.0155 / kranendonkderm.com

WHO KNEW?

THIS IS A COMFORT SHOE!

You'll find an endless selection offering cutting edge technology for fit and comfort that above all is unique and stylish.

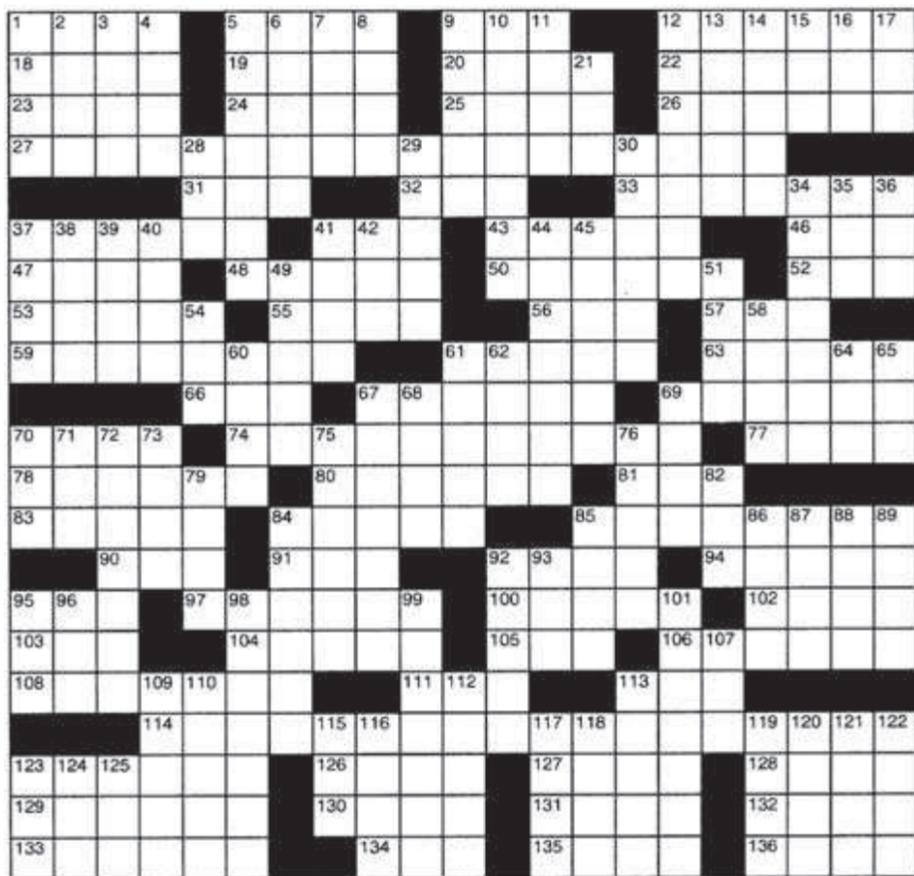
The SHOE SPA

Luxury Comfort Footwear

Military Trail & PGA Blvd., Palm Beach Gardens
 561.775.6113 • www.shoespaua.com
 Open Monday - Saturday 10 to 6 & Sunday 12 to 5

FLORIDA WEEKLY PUZZLES

PURCHASING POWER



- ACROSS**
- 1 "Kon-Tiki," for one
 - 5 Relay length
 - 9 Lawyers' org.
 - 12 Pontificate
 - 18 Grasso or Raines
 - 19 Preowned
 - 20 Daring
 - 22 European peninsula
 - 23 "Giselle" composer
 - 24 Sour fruit
 - 25 Cupid
 - 26 Elect
 - 27 Start of a remark by Evan Esar
 - 31 "Nightmare" street
 - 32 Party potable
 - 33 Likely to last?
 - 37 Chemical compound
 - 41 Gangster's gun
 - 43 Kafka character
 - 46 Bother
 - 47 Homer's field
 - 48 Pen pals?
 - 50 Govt. notes
 - 52 Duty
 - 53 Part 2 of remark
 - 55 Steel support
 - 56 Ryan's
 - "Love Story" co-star
 - 57 Travel agcy.?
 - 59 Salad veggie
 - 61 Football's Herber
 - 63 Christine of "House-keeping"
 - 66 Actor
 - 67 Penny — Brynner
 - 69 Seoul man?
 - 70 Grass' "The Tin —"
 - 74 Part 3 of remark
 - 77 Philanthropist Cornell
 - 78 Creche figure
 - 80 Whelan or Sorkin
 - 81 Tear
 - 83 Brawl
 - 84 Made like Mata Hari
 - 85 Chicken feed
 - 90 Doctrine
 - 91 Canine grp.
 - 92 Cry of regret
 - 94 Part 4 of remark
 - 95 Rocker Morrison
 - 97 — piece
 - 100 Easily digested
 - 102 See 75
 - Down
 - 103 Skater Midori
 - 104 — Carlo
 - 105 "— been had!"
 - 106 Like Mister Ed?
 - 108 Neanderthals
 - 111 Remind one's spouse?
 - 113 Part of a crane
 - 114 End of remark
 - 123 Candles
 - 126 Enrages
 - 127 Monthly expense
 - 128 Vegetate
 - 129 Go to extremes
 - 130 Wonka's creator
 - 131 Inland sea
 - 132 Tun throwaways
 - 133 With 17 Down, TV chef
 - 134 Comedian Louis
 - 135 Ruminant
 - 136 New Mexico resort
 - DOWN**
 - 1 Paper quantity
 - 2 Film/dom's Ray
 - 3 Custard of Castile
 - 4 Docile
 - 5 Brawn
 - 6 Cairo creed
 - 7 Uris or Trotsky
 - 8 Churchill's successor
 - 9 Diminish
 - 10 Gasconade
 - 11 Baseball family name
 - 12 Important
 - 13 Superior to
 - 14 With 72 Down, "Spartacus" actor
 - 15 Exist
 - 16 102, to Tacitus
 - 17 See 133 Across
 - 21 Thirsty
 - 28 Craving
 - 29 Weasel relative
 - 30 Uggams or Caron
 - 34 Mississippi port
 - 35 Nabokov novel
 - 36 Deli delicacy
 - 37 Neuwirth of "Cheers"
 - 38 Artistic output
 - 39 Coll. cadets
 - 40 Qatar's continent
 - 41 Sarcastic remark
 - 42 Santa —, CA
 - 44 Desert
 - 45 Sphere
 - 49 Novelist Cather
 - 51 Rural sight
 - 54 Attempt
 - 58 Attention
 - 60 "That hurts!"
 - 61 Put on
 - 62 Martha of "Jumbo"
 - 64 Coal by-product
 - 65 Claire or Balin
 - 67 Fuzzy fruit
 - 68 Govern
 - 69 Mend, as a bone
 - 70 Record players?
 - 71 Caviar
 - 72 See 14 Down
 - 73 New York team
 - 75 With 102 Across, table accessory
 - 76 From Cork
 - 79 Splendor
 - 82 Child welfare org.
 - 84 Island outfit
 - 85 Summon electronically
 - 86 Taj town
 - 87 Film —
 - 88 Takes in
 - 89 Add fringe
 - 92 Position correctly
 - 93 Actress Tyler
 - 95 Morrow or Dana
 - 96 — standstill
 - 98 "The Sage of Concord"
 - 99 Loman portrayer
 - 101 Prickly plant
 - 107 Broad sash
 - 109 Film critic Roger
 - 110 — Gras
 - 112 Bridal path?
 - 113 Doctor Salk
 - 115 Pitch in
 - 116 Where to speak Farsi
 - 117 Metric weight
 - 118 Neighbor of Brazil
 - 119 Lean
 - 120 Concept
 - 121 Toast topper
 - 122 Stack role
 - 123 Poult's papa
 - 124 Palindromic name
 - 125 — diem

SEE ANSWERS, B9

©2011 King Features Synd., Inc. World rights reserved.

HOROSCOPES

■ **PISCES (February 19 to March 20)** Love and romance are strong in your aspect this week. If you've already met the right person, expect your relationship to grow. And if you're still looking, odds are you'll soon be finding it.

■ **ARIES (March 21 to April 19)** Consider moving beyond the usual methods to find a more creative means of handling a difficult on-the-job situation. Avoid confrontation and, instead, aim for cooperation.

■ **TAURUS (April 30 to May 20)** Seasonal change creates a new look for the outdoors. It also inspires Taureans to redo their own environments, and this is a good week to start redoing both your home and workplace. Enjoy.

■ **GEMINI (May 21 to June 20)** A misunderstanding needs to be straightened out so the wrong impression isn't allowed to stand. If necessary, offer to support the use of a third party to act as an impartial arbitrator.

■ **CANCER (June 21 to July 22)** A career change offering what you want in money and responsibilities could involve moving to a new location. Discuss this with family members before making a decision.

■ **LEO (July 23 to August 22)** Feeling miffed over how you believe you were treated is understandable. But before you decide to "set things straight," make sure the whole thing wasn't just a misinterpretation of the facts.

■ **VIRGO (August 23 to September**

22) Showing you care makes it easier to build trust and gain an advantage in handling a delicate situation. What you learn from this experience also will help you understand yourself better.

■ **LIBRA (September 23 to October 22)** Planning for the future is fine, especially if you include the roles that family members may be asked to play. Don't be surprised if some hidden emotions are revealed in the process.

■ **SCORPIO (October 23 to November 2)** Making choices highlights much of the week, and you have a head start here, thanks to your ability to grasp the facts of a situation and interpret them in a clear-cut manner.

■ **SAGITTARIUS (November 22 to December 21)** Carrying a torch can be a two-way situation: It can either keep you tied to the past or help light your way to the future. The choice, as always, has to be yours.

■ **CAPRICORN (December 22 to January 19)** Your watchwords this week are: "Focus." "Focus." "Focus." Don't let yourself be distracted from what you set out to do. There'll be time later to look over other possibilities.

■ **AQUARIUS (January 20 to February 18)** A workplace opportunity might require changes you're not keen on making. Discuss the plusses and minuses with someone familiar with the situation before you make a decision.

■ **BORN THIS WEEK:** You approach life in a wise and measured manner, which gives you an edge in many areas.

By Linda Thistle

8			6			2	7	
	5	3		2				8
		1	3		7	9		
4			5				6	9
	8	2		9				1
	1			4	6	7		
		6			8		2	5
1	4			6		3		
3			1		9		8	

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

©2011 King Features Synd., Inc. World rights reserved.

SEE ANSWERS, B9

ANDROCLÉS
HAIR & NAIL SALON

STRAIGHTEN UP!
Now Offering Coppola Keratin Hair Smoothing Treatments

Frenchman's Crossing • 4031 Hood Road Suite C-108 • Palm Beach Gardens (Corner of Hood Road and Alt. A1A)

561.842.6822

Mon/Wed/Fri/Sat 'til 5pm • Tues/Thurs 'til 7pm

APPOINTMENTS RECOMMENDED • WALK-INS WELCOME

Recreation PALM BEACH GARDENS

March 25 – April 10, 2011

City of Palm Beach Gardens

GARDENS GAMES

An annual Olympic-style sporting event targeted at the 50+ (as of 12/31/2011) age group

Archery • Dominoes • Bunco • Basketball • Bocce Bowling • Golf • Horseshoes • Tennis • Swimming Volleyball • Shuffleboard

The Gardens Games are sanctioned by the Florida Sports Foundation and serve as a qualifying event for the Florida Senior Games State Championships.

Register now through March 21.
Additional information: **561-630-1100**
www.pbgfl.com/gardensgames

presented by **The Honda Classic**

FLORIDA WEEKLY SOCIETY

Casino Night at Eastpointe Country Club benefiting Jupiter Medical Center, Hospice of Palm Beach County, Palm Beach County Fire Rescue and Palm Beach Gardens Fire Rescue



JOSE CASADO / FLORIDA WEEKLY

- 1. Chantal Veilleux, David Alexander and Aileen Alexander
- 2. Bonnie Cziban and Debbie Moste
- 3. Jason and Lauren Stuhmer
- 4. Sheila Drill and Linda Krone
- 5. Mimi and Ken Heyman
- 6. Cathy and Bob McKeon
- 7. Greg and Kelly McFatter
- 8. Lorraine Bari and Pat DeMino

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

FLORIDA WEEKLY SOCIETY

The Honda Classic Kick Off Party at The Gardens Mall benefiting Children's Healthcare Charity



RACHEL HICKEY / FLORIDA WEEKLY

1. Mary Duckworth and Sharon Gisriel
2. Mark and Julia Wade
3. Mark Ledger and Dale Millner
4. Scott McDulin and Dave Burke
5. Jim McCarten, Kim and Andre Varona
6. Kileen Kaufman, Barrett White and Jeanne Scott
7. Cindy Deleo, Harriet Kretschmer and Toni Washington
8. Lauren Mastics, George Mastics and Amy Burke

FLORIDA WEEKLY
YOUR NEWS AND ENTERTAINMENT SOURCE

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

FLORIDA WEEKLY SOCIETY

Kravis Center Supporters Celebrate at Annual Black Tie Gala Featuring Frankie Valli & the Four Seasons



- COURTESY PHOTOS
1. Marilyn Opas Blonder and Stephen Brown
 2. Dr. David and Ingrid Kosowsky
 3. Helen Persson and Anthony Jordan
 4. Leo and Kathryn Vecellio
 5. Jane Mitchell and Jeffery Bland
 6. Irene Karp, Frankie Valli, Henni and John Kessler
 7. Mitchell Rubenstein and Laurie Silvers
 8. Jeffrey and Elizabeth Bateman
 9. Judy Mitchell and Carol Cohen
 10. William and Cindy Perry

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

UPCOMING AT THE KRAVIS CENTER

■ **Jackie Mason**
March 6 at 8 p.m.

This promises to be a night of great fun as this "equal opportunity offender" brings his unique brand of satire and incisively humorous observations on the foibles of everyday life to the Kravis Center stage. Contains Adult Language. Alexander W. Dreyfoos, Jr. Concert Hall Tickets start at \$25

■ **"West Side Story"**
March 8-13
Tuesday, Thursday, Friday at 8 p.m.
Wednesday, Saturday at 2 p.m. and 8 p.m.
Sunday at 2 p.m.



More than 50 years ago one musical changed theater forever. Now it's back on Broadway mesmerizing audiences once again. From the first note to the final breath, "West Side Story" soars as the greatest love story of all time. The show remains as powerful, poignant and timely as ever. The new Broadway cast album of "West Side Story" recently won the 2010 Grammy Award for Best Musical Show Album. The Bernstein and Sondheim score is considered to be one of Broadway's finest and features such classics of the American musical theatre as "Something's Coming," "Tonight," "America," "I

Feel Pretty" and "Somewhere." Alexander W. Dreyfoos, Jr. Concert Hall Tickets start at \$25
Beyond the Stage: A free pre-performance discussion led by Julie Gilbert on March 8 at 6:45 pm.

■ **The Writers' Academy at the Kravis Center / Continuing Arts Education Showcase the Writing**
March 11 - 7 p.m.
Host: Julie Gilbert
Showcase the Writing introduces talented new writers to the public. All genres of work are presented by professional actors who breathe life into the written work. Showcase the Writing is open to the public.
The Picower Foundation Arts Education Center in the Cohen Pavilion Tickets \$10

■ **The Writers' Academy at the Kravis Center / Continuing Arts Education Playwriting's the Thing**
March 12 - 9 a.m. to 1 p.m.
and March 19 - 9 a.m. to 1 p.m.
Host: Julie Gilbert
Playwriting's the Thing is a hands-on exploration of the most durable form of entertainment. The two writing workshops concentrate on the fundamentals of monologue and how to create them. The craft will be examined and then written and performed by professional actors. The course requirement is for theatre-lovers with a curiosity about their own dramatic abilities. Please bring a personal photo to the opening sessions.
The Picower Foundation Arts Education Center in the Cohen Pavilion Participation fee \$160

■ **Rhythm of the Dance**
The National Dance Company of Ireland
March 16 - 11 a.m. and 2 p.m.

Bringing together a wealth of talent from all four corners of Ireland, this richly costumed show unites the spirit of Ireland's national dances, songs and storytelling with the most up to date stage technology. Since its debut performance in 1999, Rhythm of the Dance has played to 5 million fans in 33 countries and has heralded a new era in Irish entertainment.
Alexander W. Dreyfoos, Jr. Concert Hall Tickets \$25

■ **Sir James Galway, flute, and Lady Jeanne Galway, flute, with Michael McHale, piano**
March 16 - 8 p.m.

Hailed as "The Man with the Golden Flute," Sir James Galway is regarded as a supreme interpreter of the classical flute repertoire and a consummate entertainer whose appeal crosses all musical boundaries. Sir James will perform with his wife, Lady Jeanne Galway, also an accomplished flutist.
Alexander W. Dreyfoos, Jr. Concert Hall Tickets start at \$25
Beyond the Stage: A free pre-concert discussion at 6:45 pm led by Sharon McDaniel and a musical presentation by Madison McIntosh in the Dreyfoos Hall lobby at 7:15 pm.)

■ **Chris Botti**
March 17 - 8 p.m.

Since the release of his 2004 critically acclaimed CD "When I Fall In Love," Chris Botti has become the largest selling American instrumental artist. His suc-



cess has crossed over to audiences usually reserved for pop music and his ongoing association with PBS has led to four No. 1 Jazz Albums, as well as multiple gold, platinum and Grammy Awards.
Alexander W. Dreyfoos, Jr. Concert Hall Tickets start at \$25

■ **Natalie Cole**
March 19 - 8 p.m.

For the past three decades, this five-time Grammy Award-winner has been one of our most treasured and successful vocal stylists. The soulful effortlessness of her legendary voice has led to some of contemporary pop's most elegant interpretations. Join Ms. Cole on her musical journey for an "Unforgettable" evening of warm memories and beautiful music. (Sponsored by Harris Private Bank; and Palm Beach Racing and Marc Haisfield)
Alexander W. Dreyfoos, Jr. Concert Hall Tickets start at \$25



— *The Kravis Center is located at 701 Okeechobee Blvd. in West Palm Beach. For more information, call 832-7469 or visit www.kravis.org.* ■

GIFT CERTIFICATES AVAILABLE

Androcles
HAIR & NAIL SALON

STRAIGHTEN UP!
Now Offering Coppola Keratin Hair Smoothing Treatments

Frenchman's Crossing • 4031 Hood Road Suite C-108 • Palm Beach Gardens (Corner of Hood Road and Alt. A1A)

561.842.6822
Mon/Wed/Fri/Sat 'til 5pm • Tues/Thurs 'til 7pm

APPOINTMENTS RECOMMENDED • WALK-INS WELCOME

Recreation PALM BEACH GARDENS

March 25 - April 10, 2011 City of Palm Beach Gardens

An annual Olympic-style sporting event targeted at the 50+ (as of 12/31/2011) age group

Archery • Dominoes • Bunco • Basketball • Bocce Bowling • Golf • Horseshoes • Tennis • Swimming Volleyball • Shuffleboard

The Gardens Games are sanctioned by the Florida Sports Foundation and serve as a qualifying event for the Florida Senior Games State Championships.

Register now through March 21.
Additional information: **561-630-1100**
www.pbgfl.com/gardensgames

presented by **The Honda Classic**

SAVE THE DATE

Live Laugh Learn Love

The WXEL Garnet Society Presents
8th annual national award-winning fashion show, luncheon and silent auction
"Women with Wings and Wisdom"

Tuesday, March 15, 2011
11:00 a.m.
The Mar-a-Lago Club

Special Guest appearance by
Loretta LaRoche
PBS Motivational Speaker and Humorist

Fashion Presenter
TORY BURCH

2011
Women with Wings and Wisdom
Honorees:
Sherry Frankel
Peggy Henry
Suzy Minkoff
Roxanne Stein

\$275 General Seating \$350 VIP Seating

Funds raised support PBS Kids educational programming and Ready to Learn outreach.

Be an advocate for literacy and the arts. Support your local PBS and NPR station and be a student of life-long learning!

All of our events have limited seating. To reserve your seats or for sponsorship opportunities call the WXEL Garnet Society, Debra Tornaben or Ellen Huxley-Laffer 561.364.4428.

WXEL
PALM BEACH ILLUSTRATED
BRIO
MARINEMAX
THE GARDENS MALL

FLORIDA WEEKLY CUISINE

Holy Smoke's hangs fire with bistro fare



First, it was pizza and pasta. Then it was barbecue.

Now it's both.

Holy Smoke's American Bistro & Bar tries to combine the best of both worlds in its menu of pizzas, pasta, barbecue and comfort fare.

And for the most part, it works.

Old-timers will remember when the location, at the west end of PGA Plaza, was home to No Anchovies!

More recently, South Miami's Shorty's Bar-B-Q had an outpost there.

Owner Solomon Kedmi severed the partnership with Shorty's last summer after the barbecue chain's management balked when he wanted to open a liquor bar.

He has stripped the space of much of its barbecue trappings and painted the walls a dark hue. An indoor/outdoor bar draws a steady happy hour crowd, and the lounging space outdoors, with its low banquettes and sofas, invites customers to relax awhile before dining (starting March 12 there will be live entertainment Saturdays and Sundays from 4-7 p.m.).

The menu has a nice mix of starters, and Holy Smoke's has won kudos for its Legendary Fried Pickles (\$6.29). The breaded and fried dill spears were served with a spicy dipping sauce on the side. The breading was crisp and offered a nice contrast to the tangy pickles inside.

It's an acquired taste, but once you've tried the pickles, they're addictive.

Mr. Kedmi brought his pizza chef when he closed his other restaurant, Portofino, on Singer Island.

That was a good call.

A 12-inch Margherita pizza (\$12.99) had a thin, crisp crust, and plenty of fresh sliced tomato and mozzarella. We would have liked a little more fresh basil on top, but the pie was a wonderful blend of flavors.

Likewise, the hickory-smoked half-chicken (\$10.99) satisfied.

The chicken was tender and smoky, and had been basted in the barbecue sauce. The tangy but sweet sauce was slightly caramelized. It came with two sides. An order of the slaw was creamy but light, and it offered a perfect counterpoint to the smokiness of the chicken. The side of seasoned fries was crispy on the outside, fluffy on the inside, like classic *pommes frites*.

A half-rack of the babyback ribs (\$12.99)

was tender and infused with a subtle smoky flavor. The ribs were brushed with barbecue sauce and given a slight char on the grill. It was a nice marriage of flavors.

The Memphis BBQ Burger (\$9.69) offered the right decadent mix of beef, bacon and cheese, topped with onion rings. The 10-ounce burger was cooked to a perfect pink medium, as ordered, and was topped with the right amount of sauce. But the bits of smoked pork in the barbecue beans made the beans almost too smoky.



▲ Owner Solomon Kedmi (center) leads a young staff of servers and bartenders at Holy Smoke's American Bistro on PGA Boulevard in Palm Beach Gardens.



SCOTT SIMMONS / FLORIDA WEEKLY

◀ Holy Smoke's has a outdoor space that connects with the bar area inside. It's quiet during the day, but gets busy at night.

At lunch, Holy Smoke's offers an 8-ounce lunch-size hamburger for \$6.99. That stuck me as a good value, and half a pound is more than enough for one person. The restaurant also offers an individual pizza (\$5.49), soup and salad combos and pasta specials.

Some things do not need a lot of fuss. The grilled chicken sandwich (\$8.29) offered the right bare-bones approach to the sandwich. It was an ample breast half, grilled and topped with tomato, onion and pickle. The bun was nicely toasted. It was just a perfect meal.

But perfection was not what I found with the Cajun Pasta (\$11.99). The server recommended this dish, but in fairness to her, I should have read the menu more carefully. It was a breast of chicken, served either blacked or grilled, sliced and served atop penne pasta in an Alfredo sauce. The chicken breast was nicely cooked and was tender. But someone has a heavy hand with salt and seasonings — the chicken was slathered in a very salty Cajun season-

ing that remained on the palate the rest of the day. Holy moly!

And the pasta? The Alfredo sauce was fine, but the penne were slightly undercooked and stuck together. Mr. Kedmi says the pasta is one of the restaurant's most popular dishes. But the time I ordered it, it just didn't work.

Another small nit: The server asked if I would care for some garlic bread to accompany the pasta but failed to tell me it would be an additional \$2.99. It was four large slices of Texas toast topped with garlic and butter. It was tasty, but no bargain.

In fact, inconsistency of service is my one complaint.

Over the course of several visits, service ran the gamut from benign neglect to OK. There were long lapses between when I was seated and when a server stopped to take my order. Other times, I was left waiting for glasses to be refilled, or waiting for the check to arrive. It has struck me that many of the servers at Holy Smoke's

simply are inexperienced — at least one visit the server was someone in training.

For my last visit, on a Tuesday evening, service was great. Our waitress and trainee checked the table regularly, announced specials and made good menu suggestions — if only that happened more often.

Restaurateurs sometimes fail to understand that servers are the ambassadors for their eateries. Owners are, too, and I'm glad to report Mr. Kedmi is a regular presence in the

dining room. But waiters and waitresses are the personalities who will make you forgive a mistake from the kitchen. They are the people you look forward to seeing each visit and who keep you coming back.

That consistency is key, and with consistency, Mr. Kedmi and company can keep customers coming back to Holy Smoke's for years. ■

in the know

Holy Smoke's American Bistro & Bar

2650 PGA Blvd., PGA Plaza (at Prosperity Farms Road), Palm Beach Gardens. 624-7427

Ratings:
Food: ★★★★★
Service: ★★★
Atmosphere: ★★★★★

>> Hours: Lunch, 11 a.m.-3 p.m. Tuesday-Friday. Dinner, 5-10 p.m. Tuesday-Thursday, 5-11 p.m. Friday-Saturday; closed Sundays and Mondays

>> Reservations: Accepted

>> Credit cards: Major cards accepted; order must be \$10 or more

>> Price range: Appetizers, \$6-\$9; soups and salads, \$5-\$11; sandwiches, \$8-\$11; pasta, \$12-\$15; pizzas, \$6-\$17; entrees, \$12-\$20

>> Beverages: Full liquor bar

>> Seating: Tables and booths, plus bar seating

>> Specialties of the house: Fried pickles, ribs, pasta, pizza

>> Volume: Moderate

>> Parking: Free lot

>> Web site: www.holysmokesbistro.com

★★★★★ Superb
★★★★ Noteworthy
★★★ Good
★★ Fair
★ Poor

food & wine CALENDAR

► **Evening on Antique Row** — Sample food, wine and spirits while visiting the shops of West Palm Beach's Antique Row at this event 6-9 p.m. March 5. Now in its 16th year, Evening on Antique Row benefits the Young Friends of the Historical Society of Palm Beach County. It's held on the street, in the 3300-3900 blocks of South Dixie Highway (between Southern Boulevard and Greenwood Drive), West Palm Beach. An after party begins at 9 p.m. at Palm Beach Motor Cars, 915 S. Dixie Highway, West Palm Beach. To buy tickets, log on to www.historicalsocietyofpbc.org or call 832-4164, Ext. 0.

► **Meatless Mondays** — Field of Greens, a local salad and sandwich chain

with a store in Palm Beach Gardens, has joined with Meatless Monday, a joint non-profit initiative with Johns Hopkins' Bloomberg School of Public Health, to encourage diners to reduce the amount of meat in their diets. Field of Greens has added three vegetarian items to its Monday menu, including a quesadilla, a stuffed mushroom and a veggie burger. Field of Greens also has locations in West Palm Beach and Wellington. The Palm Beach Gardens location is at Midtown at the Gardens, 4665 PGA Blvd., Palm Beach Gardens; 625-0036. Check www.meatlessmonday.com for more on the initiative.

► **Boca Bacchanal** — One of the top food events in the state, the Boca Baccha-

nal's three days of wine and fine cuisine benefits the Boca Raton Historical Society. First up: Vintner dinners will be held at 7 p.m. March 18 at private residences. Tickets: \$300. Then, the Bacchanal and auction is scheduled for 6 p.m. March 19 at the Boca Raton Resort & Club. There will be top wine and food prepared by vintner dinner chefs and directed by the resort's chef, Andrew Roenbeck. Tickets: \$250 per person, or \$2,000 per table of 10. Finally, there is The Grand Tasting. It's an alfresco luncheon on the tented green of Mizner Park Amphitheatre in downtown Boca. There will be food presented by 30 local restaurants and 140 featured wines. There also will be a marketplace offering herbs, produce, specialty oils and foods.

It's noon-3 p.m. March 20. Tickets: \$85 in advance, \$100 at the gate. For tickets, log on to www.bocabacchanal.com or call (561) 395-6766, Ext. 101.

► **Corned Beef Eating Competition** — Just in time for St. Patrick's Day, amateur and professional eaters will vie for up to \$2,500 in cash and prizes at TooJay's 2nd Annual World Class Corned Beef Eating Contest. To qualify for a seat in the amateur competition, go to any TooJay's and finish the Jaynormous (1½ pounds of meat) sandwich. Deadline is March 3. The contest is 12:30-3:30 p.m. March 17 in Downtown at the Gardens' Centre Court, Palm Beach Gardens. Details at www.toojays.com. ■

BOCA BARGOONS®

www.bocabargoons.com Fabrics for Your Home

Turn Beautiful Fabrics...



into Beautiful Rooms!

Take an extra

30% off

the lowest ticketed price on their entire inventory

Sale ends Saturday!

Boca Bargoons, the largest decorative fabric outlet in Florida, has the most name-brand designer decorative fabrics and trims in stock anywhere!

Names such as Travers, Kravet, Scalamandre, Brunschwig & Fils, Clarence House and Robert Allen fill this extraordinary fabric outlet.

BOCA BARGOONS®
 Take an extra **10% off** any single item in stock
Limit 1 per customer. Exp. 3/12/11.



N. PALM BEACH
 910 Federal Hwy.
 (561) 842-7444

Boca Raton • Lake Park • Melbourne • Tampa • Orlando • Jacksonville • Hallandale • Sarasota • Ft. Myers • Naples • Alpharetta • Scottsdale

Truckloads of new fabric just arrived at Boca Bargoons

Decorative fabric giant Boca Bargoons has brought in truckloads of brand new merchandise for their huge 30% off inventory sale this week. Thousands of rolls of brand names such as Scalamandre, Clarence House, Travers, Brunschwig & Fils, Lee Jofa are in stock and on sale. These designer fabrics are skillfully coordinated in hundreds of vignettes of color, pattern, and style, simplifying the decorating process and making it a snap to achieve professional results.

In addition to outstanding selection and value, Boca

Bargoons has a workroom capable of doing any project. Even a decorating novice can make their home more beautiful when they shop at Boca Bargoons. Just show them a picture of what you would like, and the rest is very easy. They will calculate the necessary yardage and quote you the price for labor making decorating quick, easy and affordable.

Shop where the designers shop and save a fortune on the world's finest decorative fabrics and trims during the Boca Bargoons 30% off sale this week.

The Hemming-Way Workroom

at Boca Bargoons

Take an extra

20% off*

Specializing in Quality Custom Draperies, Bedding, Pillows, Upholstery and More....



You Dream it, We Make it.

FREE Throw Pillow with any custom workroom order over \$150. Labor only. Exp. 3/12/11

\$100 off any custom drapery installation. Exp. 3/12/11

LAKE PARK 1000 Federal Hwy.
 (561) 844-1017

Mon. - Sat. 10 - 5:30

*Any custom cushion, throw pillow or upholstery order.

Labor only. Expires 3/12