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WEEK OF FEB. 24-MAR. 2, 2011

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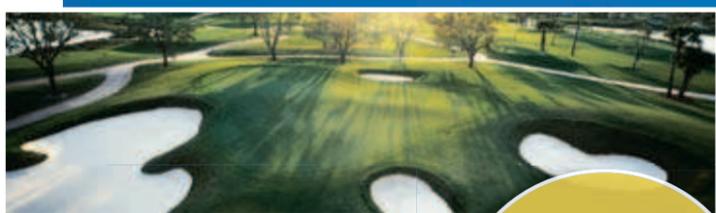
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MAESTROS OF PGA'S CHAMPION COURSE CREATE A SYMPHONY: THE HONDA CLASSIC



>>inside:
 A special guide to the Honda Classic.
A15-18

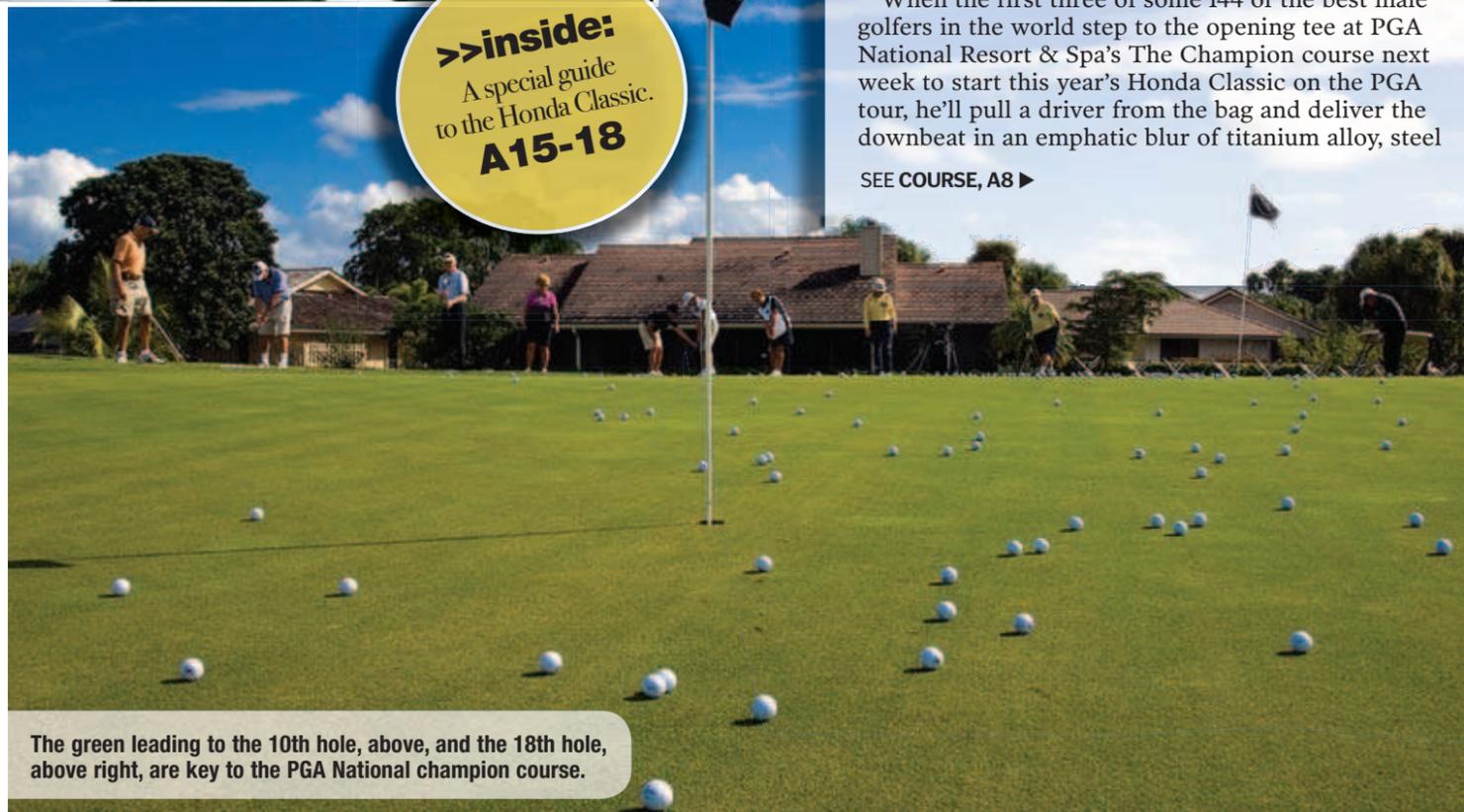
BY TIM NORRIS

tnorris@floridaweekly.com

MUSIC, MAESTROS! AND NEVER MIND THE COYOTE IN THE rough on 18.

When the first three of some 144 of the best male golfers in the world step to the opening tee at PGA National Resort & Spa's The Champion course next week to start this year's Honda Classic on the PGA tour, he'll pull a driver from the bag and deliver the downbeat in an emphatic blur of titanium alloy, steel

SEE COURSE, A8 ▶



The green leading to the 10th hole, above, and the 18th hole, above right, are key to the PGA National champion course.

SCOTT B. SMITH / FLORIDA WEEKLY

South Florida's own Broadway star plans a concert

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

Avery Sommers says she is a belter.

You may remember her from Broadway, where she took over for Nell Carter and shouted the blues in "Ain't Misbehavin'."

But there are those who have heard her voice evanesce to the heavens.

Local audiences can decide for themselves on Feb. 27, when the actress-singer appears in "Let the Music Play," a benefit concert for the Hibbel Museum of Art and Unity Church in the Gardens.

The show, which will be held at Florida Atlantic University's John D. MacArthur



SOMMERS



GETSCHAL



STOKES

Campus in Jupiter, also stars local entertainers Perry Stokes and Cooper Getschal, as well as pianist Joanne Keys, soprano Joy Adle and her husband, instrumentalist Jim Adle.

"I go to Unity Church, and in the last

year or so, we've been in several locations," Ms. Sommers says. "They were talking about doing benefits to raise money to have the right mortgage for the new church. I decided to work with several of the people I've worked with before."

It's all part of giving back to a community that helped raise her.

"I grew up right in West Palm Beach," she says. "From my mother's home you could see what is now CityPlace and the

SEE CONCERT, A6 ▶

INSIDE



Juiced for Jolson

A new musical production debuts at Maltz theatre. **B1** ▶

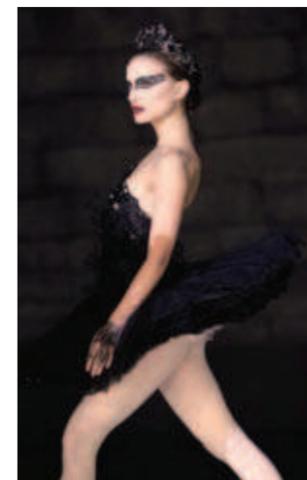


Gardens Society

See who's out and about in Palm Beach County. **B12-13** ▶

Old business

Don't miss West Palm's evening on Antique Row. **A19** ▶



Oscar odds

Local stars list their favorites for the big prize. **B1** ▶

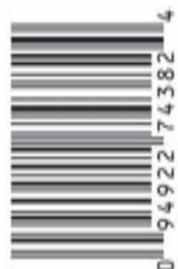
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COMMENTARY

Beam me up if there's a good burger and politicians are civil



As the latest discoveries in space often do, the revelation earlier this month that the Kepler space telescope has uncovered 1,235 possible planets in our galaxy, including five "Earth-sized" and far enough from their suns to allow water, made me think of Robert Culp in a rubber costume.

It also made me think how cool it would be if we really did finally establish that (basso announcer's voice, heavily amplified) WE ARE NOT ALONE.

In the tradition of H.G. Wells' venerable "War of the Worlds," authors of recent sci-fi movies are fond of proposing, with lots of fiery explosions and yelling and eye-popping effects, that the news might also mean the end of life as we know it. But, hey, the wheel and the printing press and the threshing machine and electricity and mass production and the telephone and suburbs and the Interstate highway system and big box mass marketing and the Internet and whatever-comes-next-for-ease-and-profit have already achieved that, so, in the immortal words of MAD magazine's Alfred E. Neuman, "What, me

worry?"

In "War of the Worlds," remember, what foiled the aliens was not a man hawking a plan. It was bacteria.

I prefer to think positive, to think of the robot, Gort (another Hollywood guy, actually a 7-foot doorman from Grauman's Chinese, in a costume), and of Michael Rennie (now there was a mellifluous voice-box), as Klaatu, warning us in "The Day the Earth Stood Still" — the original 1951 film and still heavyweight champion of invader movies — that we had better stop killing each other and start cooperating or the interplanetary board of supervisors will cancel our reservation. I think the phrase about what would befall Earth if we didn't learn how to get along ended with "reduced to a burned-out cinder." With global warming, we may be on the way. Gort worked a little faster.

Remember the phrase "Klaatu, barada nikto?" You'll need that, if Gort comes for you. It tells him to leave off melting you into mist with his eye-beam and take you to the spaceship. Hey, I'm ready to go, as long as the flight serves cocktails.

The more moving warning about our wrong-headedness, though, came on "The Outer Limits," a sci-fi TV series, on Sept. 30, 1963, long before digital special effects and visual grandstanding and mostly stupid storylines turned a thoughtful genre into a video game blast-o-rama.

I was already primed for that '60s episode, "The Architects of Fear," by teleplays from the likes of Rod Serling and Richard Matheson and regular viewing of "The Twilight Zone." Those stories landed in the gut but also in the brain. They caused you to look around, consider your own life in the wider culture. The little twists at the end were good, too.

In this one, Culp's character is an astronaut surgically altered into one of those bug-eyed and claw-handed humanoids usually shown on book jackets and posters carrying a blonde in a bikini (a cliché that inspired a college professor I knew in Wisconsin to ask what possible interest a creature like that could have in a human female). The astronaut, post-facelift and fang implant, is sent into space, lands ready to stage an invasion and runs into a squirrel-hunter with a shotgun, who makes short work of him (he crawls home and dies in his wife's arms).

Maybe the message was, "Why bother? Let's just shoot each other." I like to think it's more about the waste of labeling, people or countries or outlooks that differ from our accepted "normal," as negative and threatening. We were doing a lot of that, back in the Cold War. We're still a lot of that.

If we do discover there's life somewhere else in the Milky Way in the next year or two or 10, and somebody

(besides that kid in the Mustang GT, there, on I-95) figures out how to reach the speed of light, I won't care if there's no McDonald's or Wal-Mart or Lady Gaga. I'll just hope it's a place where politicians set out original and workable solutions to problems instead of toeing some party line and demonizing each other, and where somebody won't keep trying to sell me his or her version of God or Americanism and then threaten me with damnation or expulsion if I don't buy it, and where speculators can't jack up prices from a computer screen somewhere and everything is cash-and-carry, no credit or penalties, no insurance on the insurance, and where I'm not frisked and videotaped, not slapped with various labels and dropped into assorted demographic bins, and where the big item pushed on TV for \$19.95 is still the Ronco Veg-O-Matic or the Popeil Pocket Fisherman. Nothing better than fresh cole slaw on the fishing trip.

Sure, I know. Intelligent creatures being what they are, you can bet the distant planet would showcase its own versions of cruelty and hypocrisy and greed and parking tickets. I like to think there would be some loving and laughs, some creative arts and cute pets and a decent hamburger, too. Some conversation that doesn't revolve around me, my and mine.

At least if I run into Gort, I'll know just what to say. ■

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OPINION

Mitch Daniels, the anti-panderer

richLOWRY

Special to Florida Weekly



Indiana Gov. Mitch Daniels did not get the memo about CPAC, the annual gathering of conservatives in Washington. The etiquette is that presidential wannabes should hew to a narrow band of harsh and harsher denunciations of liberalism, or anything suspected of having a liberal taint.

Last year, the impressively earnest and bright former governor of Minnesota, Tim Pawlenty, denounced brie-eating, although he had not hitherto been known for his hostility to the French-derived soft cheese.

That's what pandering does. Daniels, in contrast, seems temperamentally incapable of unseriousness; he is the anti-panderer. He gave a speech at CPAC that was characteristically thoughtful, standing out in his willingness to tell hard truths about the nation's fiscal condition and to challenge his audience.

Daniels spoke in favor of principled compromise — "should the best way be blocked," he argued, "then someone will need to find the second-best

way." He called for reaching beyond the conservative base to voters "who surf past C-SPAN to get to SportsCenter." He said the right "should distinguish carefully skepticism about Big Government from contempt for all government." He plugged civility.

This was not a typical CPAC speech, in fact not a typical speech for any politician anywhere. Daniels struck these admonitory notes not to lecture friends, but to prepare them to summon all the persuasiveness and coalition-building necessary to fight "the Red Menace," his phrase for "the debts our nation has amassed for itself over decades of indulgence."

Everyone knows and everyone says popular entitlement programs imperil the country's fiscal health. Then, the conversation usually ends.

Daniels walks all over the third rail in his deliberate, plain-spoken Hoosier-style. At CPAC, he said it's time to bid "an affectionate thank-you to the major social welfare programs of the last century." If the Democratic National Committee doesn't have this sound bite already filed away for a negative ad should he run for president, someone should be fired.

Daniels advocates "new Social Security and Medicare compacts." Over time, he wants to change the programs

so that they focus on the neediest, grow with inflation but not faster, and feature more flexibility and choice. In pursuit of his vision of fiscal rectitude, Daniels is willing to put defense on the chopping block and relegate cultural issues to the far back burner. Conservative sacred cows, too, must go to the slaughterhouse.

Daniels, a former Office of Management and Budget director, spoke compellingly at CPAC about the need for economic growth and about the struggles of the middle class, but made them subordinate to the overriding question of the debt. This has it backward. Growth and middle-class vitality should be the foremost goals of our economic policy, with debt reduction merely a means to help achieve them. For all their worship of Ronald Reagan, Republicans sound at times as if they are reverting all the way back to Eisenhower-era deficit phobia.

To all of this, Daniels the anti-panderer would surely say, "Here I stand, I can do no other." At CPAC, he again proved himself centered, clear-eyed and honest. He's the kind of guy who makes you think, "He should run for president — and probably won't." ■

— Rich Lowry is editor of the *National Review*.

Gov. Scott's train to nowhere

c.b.HANIF

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Like countless other Americans I like to get up and go, almost anywhere. One of my favorite ways is by train. Which brings me to Conductor — er, Gov. Rick Scott's refusal of federal financing for Florida's first high-speed rail project.

There's little question that passenger, commuter and high-speed rail service is more boon than boondoggle when done right.

Here in the U.S., politics is the usual departure and destination point for derailing the quality service typical in such places as Europe and Japan.

That includes Gov. Scott's rejection of \$2.4 billion in stimulus money for the long-planned Orlando-to-Tampa line — and its projected 24,000 in state jobs during the next five years, 100,000 within a decade.

Our self-proclaimed "jobs governor" legitimately cited studies predicting a lack of ridership and the baggage of billions in future costs to the state.

Still it's obvious that his Tea Party inspired motivation includes partisan Republican opposition to President Obama's signature initiatives, in this case a six-year, \$53 billion national network of faster trains.

The president long has touted this investment in America to cre-

ate jobs, reduce dependence on foreign oil, relieve highway and airport congestion and generally upgrade the long-term productivity of our economy.

Opponents see more runaway government spending. A Feb. 25 deadline, however, is when U.S. Transportation Secretary Ray LaHood said the money would divert to states eager to get it.

I write as one who on Palm Beach Post's forests crafting editorials and columns supporting Tri-Rail.

Moreover, I have fond memories of commuting from my Bolton Hill neighborhood in Baltimore to my editorial job in Silver Spring, Md., a stone's throw across the Washington, D.C., line.

It was my all-time best commute because of all the options:

I could hop into my VW bug with the stick shift that I so miss, crank up my combination stereo-and-CB radio and join the beltway-to-beltway horde on I-95.

I could take a Greyhound bus (or was it Trailways; the little gray cells are not recollecting).

Or most enjoyably, I could take a commuter train from the Camden Yards station downtown to Union Station in Washington, D.C. For a few dollars I could take Amtrak from Penn Station.

Either way, I usually had devoured the *Baltimore Sun*, *Washington Post* and/or *The New York Times* by my fast Metro ride from Union Station to Silver Spring and quick bus ride or walk to the office.

Whether the Boston Subway, London Underground or Paris Metro, it's obvious that public transport makes impeccable sense.

So why are we so far behind the quality transportation grid so typical in so many other places, so needed?

The proposed Orlando-to-Tampa line won't directly help much here in South Florida. But it's a long delayed step toward getting true high-speed rail service untracked in the U.S.

And oh, the possibilities.

Former Gov. Jeb Bush committed \$310 million of state money to lure the Scripps Research Institute to Palm Beach County and jumpstart the state's biotech industry.

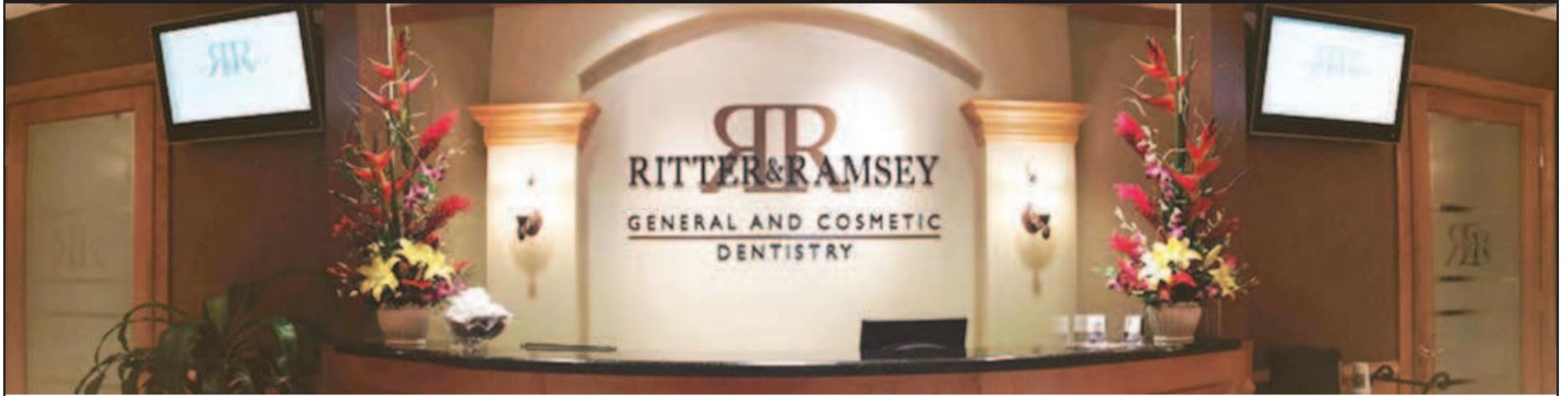
Gov. Scott shunning \$2.4 billion in federal seed money toward Florida's high-speed rail future does not compute.

Gov. Scott's train to nowhere may help him supplant Charlie Crist as the latest in a long line of former Florida governors angling for the VP spot on a Republican presidential ticket.

OK, that's cool.

But passenger, commuter and high-speed rail service, done right, starting in Florida, that's way cool. ■

— C.B. Hanif, writer, editor and multimedia journalist, chronicles and comments on reality (or the lack thereof) from here to infinity. He gets around. Catch up with him here and at cbhanif.com.



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Northern Palm Beach County Chamber of Commerce CEO Ed Chase, left, presents best of show to Veronica and David Bennett at the 2011 ArtiGras Fine Arts Festival.

Mixed media art garners Artigras best of show

Veronica and David Bennett of Winston-Salem, N.C., won best of show with her mixed media artwork at the 2011 Artigras Fine Arts Festival.

"We have won a few best of show awards before, but it is fabulous to receive this honor here at Artigras, because there are so many talented artists to be judged against," said David Bennett in a prepared statement. "This is our first time at Artigras, and we have enjoyed it."

The winners were selected by three judges who scored each artist and awarded a best of show and a first-place winner in each of the 13 categories.

Artists who took first place in each category: Jerry Remillard of South West Ranches, Fla., in wood; Michael George of Temecula, Calif., in sculp-

ture; Paul Shatz of Charleston, S.C., in photography; Steven Boyd of Irwin, Idaho, in painting; Judith Wood of West Palm Beach, in mixed media; Chris Seeman of Cincinnati, Ohio, in metal; Marc Zoschke of Cincinnati, Ill., in glass; Sue Lances of Cocoa, in wearable fiber; Jean Yao of Ft. Lauderdale, in nonwearable fiber; John Costin of Tampa, in drawing and printmaking; Brett Miley of Frostproof, in digital art; and Robert Kastrinos of Orlando, in ceramics.

Artigras, featuring more than 300 artists and organized by the Northern Palm Beach Chamber of Commerce, was staged in Abacoa in Jupiter on Feb. 19-21. A portion of the proceeds goes to support art education in schools throughout Palm Beach County. ■

CONCERT

From page 1

Leaky Teepee (the West Palm Beach Auditorium)."

Ms. Sommers has been performing professionally for 35 years.

When she was a child, West Palm Beach was a different place.

"A strong tradition all the way around here was that we went to school together. We went to church together. We saw each other in the grocery store, in the pharmacy," she says. "There was very little you could get away with. And everyone would tell your mother or father if you did something."

Ms. Sommers, who now lives in Lake Park, felt a real sense of community.

"It was wonderful to know that there was someone you had to be accountable to, and there was a lot of music in the family," she says. "These people didn't read music, but they could pick it up and play it."

Show business was in their family. Ms. Sommers' older sister, Bhetty Waldron, appeared on television and launched the Quest Theatre Company in West Palm Beach.

"I started singing when I was 5," she says. "When I was a kid, Bhetty used to make me up and pretend that I was a little doll."

They grew up quickly.

"She went away to college and I was still in high school, then she went to California," Ms. Sommers says. "Then I decided I wanted to Los Angeles, where she was."

And Ms. Sommers says her sister, who died in 2004, demanded excellence.

"She would say, 'if you're going to do something, you need to learn, you need to study.' That's what she demanded of me as a student, as a performer," Ms. Sommers says.

It was all part of on-the-job training.

"When she had Quest Theatre, I was traveling, but she would say, 'Why don't you create a musical, cast it, produce it?'" she says. "She made me learn a lot about the business."

That served Ms. Sommers well.

On Broadway, she won fame for "Ain't Misbehavin'" and as Queenie in "Showboat." She appeared in shows at some of the nation's top regional theaters.

She had a recurring role on "As the World Turns."

And then there was that little matter of "B.L. Stryker," in which Burt Reynolds brought it all back home to South Florida for his late '80s television series. Ossie Davis was in the cast, and so was Ms. Sommers.

"Everybody was so good and so terrific," she says of the series. "I got on-the-job training, which people don't get these days."

She still keeps up with Mr. Reynolds, who teaches acting classes at his museum in Jupiter.

"On and off when I'm not working, I will go to class," she says. "It's just wonderful. He is an amazing teacher. I wish I could work with him more."

Ms. Sommers came back to Palm Beach County in the aftermath of her sister's illness and death in 2004. She moved here permanently in 2007.

Is she glad to be back?

"Now I'm grateful. Early on, I wasn't really sure what I'd do here, and when I came back home, it was to help with my sister and her estate and her life," she says. "Finally, when I looked around, I said, 'Gee, I think I'll stick around.'"

But Palm Beach County isn't as inundated with theaters as, say, New York or Chicago.

"I was a little concerned because there wasn't a lot of theater here, and nothing with me in mind," she says.

She auditioned, but says, "My phone never rang. So I started creating shows for myself. And the first shows that I created for myself included 'This Little Light of Mine,' and the school system said if you can open this up, we'd like to film it." It was taped and broadcast on educational television.

She also has sung in a cabaret concerts across the country, and locally, at The Colony's Royal Room in Palm Beach and at the Caldwell Theatre in Boca Raton.

Last year, she appeared at New York's Lincoln Center for the special 25th anniversary season of the Mabel Mercer Foundation's Cabaret Convention, and in January she won an Angel Film Award for Best Supporting Actress for her role as Ms. Ravencourt in the independent film "Immigration Tango" at the Monaco International Film Festival in Monte Carlo.

"I think that my voice now is better than ever," she says.

Initially, Ms. Sommers wanted to be an opera singer.

"But opera is a very expensive, long-term endeavor," she says.

She studied with a vocal instructor who told her, "You have the possibility of being a Leontyne Price."

"But I wanted to do 'Ain't Misbehavin'" on Broadway," she says. "He gave me his blessing."

How does she keep her voice in trim?

"I vocalize every day — 15 minutes if I'm doing nothing. I try to stay well-hydrated," she says. "Physically, I'll do yoga moves my sister taught me — Breath of Fire — so that my body is complete warmed up."

And that brings her back to her concert.

Ms. Sommers says the show will be an opportunity for musicians and singers to do different things.

Take the pianist, for example.

"Joanne Keyes plays the piano for everyone in church on Sunday," she says. "I wanted her to have the opportunity to stretch out. One morning she was playing 'Claire de Lune.' She's going to do that piece. And she's going to do a ragtime piece."

There is a musical couple, too.

"Jim and Joy Adle, who also sing in church a lot. They're wonderful musicians — she has a wonderful high soprano voice. He plays horns and guitar. He accompanies her, so the two of them are going to about four tunes together."

And two other professional musicians local audiences will know.

"Perry Stokes has a Christmas concert he does at the Crest Theatre in Delray. And he sings a lot of inspirational music," Ms. Sommers says. With this show, "he is steering away from church music and gospel music — 'Ice Castles,' 'He Ain't Heavy, He's My Brother' and 'What a Wonderful World.'"

And Jupiter's own Cooper Getschal?

"Cooper plays great country music."

Ms. Sommers says she plans a few standards for her part of the show.

"I have a combination of the American Songbook, 'Ain't Misbehavin'" and a couple of things of Lena Horne's. It will be a nice afternoon of great music." ■

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in the know

>> Let the Music Play will be presented at 6:30 p.m. in the Lifelong Learning Auditorium at Florida Atlantic University's John D. MacArthur Campus, 5353 Parkside Drive, Jupiter. Tickets: \$35 advance, \$40 at the door. There will be a VIP reception at 5 p.m. at the Hibel Museum for benefactors of \$100 or more. Phone: 622-5560 or 741-6515.

Spring training 10K March 6 in Jupiter

A 10K spring training race — ending on the field at Roger Dean Stadium — is March 6 at 7:30 a.m. The course winds through Abacoa in Jupiter.

Funds raised from fees go to the Cardinals/Marlins Fund, which supports youth programs including Junior Achievement, Jupiter/Tequesta Athletic Association, Palm Beach Police Athletic League and Urban Youth Impact.

Following the run participants may opt to stay for the afternoon Cardinals-Mar-

lins game. The two teams hold spring training at the stadium each year.

Registration fees are \$30 for the race; \$40 for the 10k plus one baseball ticket, or \$50 for the race and two tickets to the game.

A Cops-n-Kids fun run is the day before the race, on March 5 at 5:30 p.m. Fee is \$5. It's sponsored by the Jupiter Police Department.

For more information or to register see springtraining/10K.com. ■

N. Palm fun run for troops is March 26

The second annual Support Our Troops Fun Run is March 26 in North Palm Beach.

Proceeds from the 5K — and new this year, a 10K — go to supply care packages for men and women serving in Iraq and Afghanistan.

The races are at Anchorage Park Activities Building, 603 Anchorage Drive, at 7:30 a.m. A kid's run is at 8:30 a.m.

Entry fees are \$25 for adults for the

5K before March 26, and \$30 for the 10K before that date; \$20 for runners 17 and under for the 5K and \$25 for the 10K before races day, and \$30 for all runners on the day of the race. Active duty service men and women pay no fees. The kids' run, for 5 and under, also is free.

The first 300 to register receive T-shirts. Register at accuchiptiming.com or by calling 351-8459. ■

Sign up now for barbecue contest

Are you a master at the grill? Enter the city of Palm Beach Gardens third annual "Grillin' in the Gardens" barbecue competition, set for March 25 and 26.

The competition raises money for The Big Heart Brigade, whose biggest effort each year is providing Thanksgiving meals to the needy.

During the competition on March 25 from 5 p.m. to 9 p.m., and March 26 from noon to 5 p.m., the group Burnt Biscuit will provide music. In conjunction with

the barbecue competition, the annual "Dancing Under The Stars" will be held March 25. This year it's "Black Tie and Boots," featuring country music. There will be dance instruction from 6 p.m. to 7 p.m. and country dancing from 7 p.m. to 9 p.m.

All the activities are at Veterans Plaza at City Hall, 10500 N. Military Trail. For more information or to register for the barbecue contest, see pbgfl.com or call 630-1107. ■

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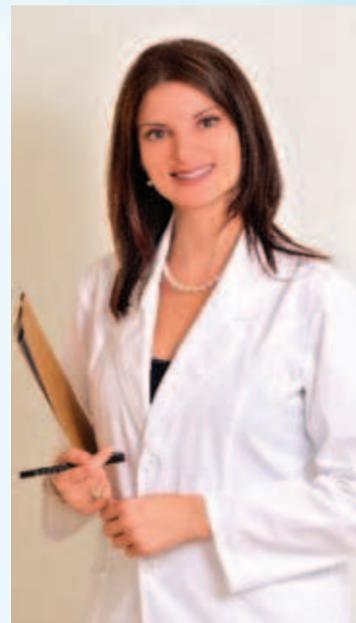
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COURTESY IMAGE

Hole 16 is part of The Bear Trap — three holes that promise the greatest drama, the most petulant sand and water and wind, and the slimmest margins for error.

COURSE

From page 1

and graphite.

Most of the thousands on hand will miss the symphony that follows. Hardly any has ever seen the manuscript, written starting more than a year before, not to be finished until the last scorecard is signed, the last tent and scaffolding are struck and packed, the last locker cleaned out and banner folded up, the last worker thanked and income counted.

Players, officials and caddies, staff members say, appreciate the event's painstaking notation and the course's rhythms, counterpoints, crescendos and diminuendos, the need for a little Wagnerian *sturm und drang*. Storm and stress.

The Champion, after all, has a reputation to defend.

"The layout is absolutely critical," Tournament Director Ed McEnroe says. "These guys don't want to shoot 25-under-par week in and week out. Unfortunately, too many times they're doing it. What we've seen here over the last four years (since the tournament moved over from Mirasol across PGA Boulevard) is encouraging. We had 5 under the first year, with a four-man playoff, Camilo (Villegas) last year was, what, 14 under...?"

"But the next closest was eight under," says Lukus Harvey, just stepped in from the caddy-and-cart yard. "What Camilo did was just phenomenal."

"Whether these guys come off the golf course shooting three over or three under par, you're still hearing the consistent positive words about the golf course," Mr. McEnroe says. "They want a fair test."

Lukus Harvey relishes that test. As an employee of Century-Palmer Golf and Director of Agronomy at PGA National Resort & Spa, on the west side of Palm Beach Gardens, he over-

sees the health and grooming of five 18-hole courses, including The Champion.

Mr. Harvey and his grounds keeping crew of 103 gird and guard The Champion's difficulty. With its copious water and wind and teasingly placed sand and strategic bending and narrowing of fairways, it's rated consistently among the five toughest tests on the PGA Tour.

Mr. Harvey is also the one who planted the lifelike coyote on the 18th hole, to discourage seagulls that are suddenly carpeting the waterfront area. "They used to be from there all the way up to the green," he says. "I went to Gander Mountain and bought Yote the Coyote, a decoy. The geese come in and they see him, they put the air brakes on. So I'm actually going to buy a second one tonight, his brother Cody. Just hope I don't scare away any members." He laughs. Geese flocking at tournament time, he knows, would not be funny.

A golf course, he says, endures the divots and foibles of club-wielders and climate, the depredations of heat and rain and hurricane, the intrusions of man and beast, burrowers and squawkers.

Lessons in golf, nature

In their labors, Mr. Harvey and his crew are the defenders of fairness, the keepers of consistency. Looking closely at preparing the course for the Honda Classic, he says, you might find lessons in the game of golf and also of working and living, of nurture and nature, of what "bettering par" really means.

Piloting a golf cart off the first tee in the lee of the clubhouse, on a tour of the course where he spends most of his working life these days, Mr. Harvey will retrace The Champion's "routing," the progress from one hole to another (the front nine, for instance, moves clockwise, the back counter-clockwise). Designers George and Tom Fazio planted the footprint in 1981; Jack Nicklaus and Tom Pearson of Nicklaus

Design dramatically recast it in 1990 and again in 2002. This tour promises glimpses of that artistry, of the labors that turn palm scrub and bog into a lush showplace and the effort it takes to fine-tune The Champion for PGA tournament play.

The first hole, a par 4, invites Mr. Harvey's rehearsal in tournament prep. From the tee boxes, Number 1 sweeps just slightly right and then curls back left to a narrow opening between bunkers and a heart-shaped green falling away and bunkered at the back. At 365 yards, it might beg the many long hitters to try reaching it in one. A few will celebrate. A fair number, the designers promise, will be disappointed.

The fairway looks like decorative green carpet. This is Tifway 419 Bermuda grass, a hybrid of common Bermuda, the hearty breed introduced to the American colonies from Africa or India. It loves sun, resists drought, handles traffic. On this day, it shows a cross-cut diamond pattern elegant as any theater curtain.

"We mow left to right, then right to left, every other day, so when the (TV) cameras shoot down come tournament time, you get that kind of diamond effect. It just the bending of the grass blades in one direction or another, the shinier side light, the dull darker.

For fans and the telecasts, for members and guests, looks DO matter. "We actually over-seed the Bermuda with rye grass, perennial ryegrass just like you'd see up north," Mr. Harvey says. "We put the seed down the first week of December, and we maintain it until about the first week of May. Then it gets so hot the Bermuda grass takes over and the ryegrass dies off. That way it gives you a real nice lush green appearance all year long."

Good looks are fine; a great course also has to perform. He noses the cart over a thin strip of raised border, the first cut of rough, into higher grass: the dreaded second layer of rough.

"The fairways are (cut to) about half

an inch, and the first cut is an inch and a quarter," he says. "We usually mow the second cut of rough at 2-1/2 inches. But tournament week, the Sunday before, we mow it and then just let it grow the rest of the week. By the time Saturday and Sunday come, this is what (the rough) looks like."

To the average player, disaster. To the pro, the performer, opportunity.

A matter of interpretation

Musicians understand that a work of music is a concept, notations on printed pages with instructions, inviting respect and also interpretation. Golfers share that understanding about courses, about rounds, about the next shot they face, the next club selection, the next angle, the next line.

Both groups also appreciate that a live performance is a gamble, and The Champion is set up to lengthen their odds. Designers call this "risk-and-reward." Golf, more than most sports, is optimistic. Nobody calls this "risk-and-ruin." But everyone, facing the next shot, has to consider how and where. On each course, the best players have a plan of attack and the skill to adjust when the plan hits the fan...or, in The Champion's case, hits the prevailing northeast and east winds.

The secret to great play, to a celebrated golf course, to what they work to maintain and enhance, Lukus Harvey suggests, is the same here as it is in performing a great work of music: the line.

Off the first green, the surrounding grass seems to melt in gentle downhill into the tee box on the second hole. "This course all flows, like an ebb and flow to it," Mr. Harvey says. "This is a core course. Yes there are homes that surround it, but not fairways lined with houses on both sides. There might be something on the right side, but on the left side will be another golf hole or a body of water. Gives it that feel."

For players, "line" also uncoils from the selection of clubs, low loft and long to high loft and short, and the progress

of shots from tee to green. At Number 3, for instance, a par 5 at 538 yards, the choices might be driver to a narrow landing area some 300 yards out and three-wood to the green, or a lay-up in two and short iron to the flag. Professionals envision, as any amateur might, perfection. As professionals, like the best musicians, they come far closer to it, if the acoustics, the logistics, are right.

For players and designers alike, "routing" is a pattern across geography and also the way a course fits together. The pieces include tee boxes and greens, fairways and (for the pros) at least two levels of rough, hummocks and swales, approaches and collars, trees and rocks and grasses of all kinds, sand traps and water hazards and, especially important at tournament time, viewing and staging areas, including places for TV crews and commentators.

Delivering the feel, the texture and topography, takes bulldozers and backhoes, takes moving earth and creating ponds, takes constant and meticulous attention.

Picking up pine cones

Mr. Harvey and Brian Sunderhaus, The Champion's superintendent, fully appreciate the art and also the science of golf course care. They understand the sweat and handwork, too, and they schedule and assign and bird-dog it. Just past Number 7, a worker is scything away overgrown grass along a pond with a weed whacker.

"Those are all Florida native grasses; this one is a native cord grass," Mr. Harvey says. Those pine cones littering an area of rough there? "For the tournament, we'll make sure all the pine cones are picked up," he says. "It could be a real nightmare. You know how that comes across on TV."

Mr. Harvey knows. He started, as so many do, mowing greens and raking traps back in his native Kent, Ohio, and he went on to a graduate degree in agronomy at Ohio State and to tending and supervising renowned courses, including the Nicklaus-designed Ritz-Carleton Golf Club in Jupiter, Doral's Blue Monster in Miami, and the Augusta (Georgia) National Golf Club, home of The Master's tournament each April.

Now, he and his crew are logging long days. "During tournament week we're getting here at 3:30, 4 in the morning, and the guys will take a break from, like, 10 to 3, and they'll get a little breather," he says, "but myself and the superintendents are here all day, just

in case something goes wrong. And the guys are back and we're here until 10 or 10:30 at night."

He brakes the cart alongside the teeboxes at Number 4. In 1989, Jack Nicklaus and Nicklaus Design transformed it from a par 3, swapping with Number 5, which became a par 4 with the green moved nearer the lake. They made other major changes from the original Tom and George Fazio layout, too.

They wanted, in Mr. Nicklaus's words, to make the course "more playable." At a high-traffic course such as The Champion, that term becomes crucial.

In reshaping the course, Mr. Nicklaus worked with Tom Pearson, his design associate, and they relied on Doug Beach as their design coordinator, their man on the ground. For Mr. Beach, "playable" means "welcoming" and "flexible," wide landing areas for short-hitting or cautious players, narrowed for the longer hitters; hazards that punish risky or errant shots, and pins moved around so that poor players might roll a shot on but good players would need to be accurate.

"You have to design a resort course for everybody," he says, by telephone from Connecticut, where he runs his own course design firm. You also, he says, want variety. He uses the word "rhythm."

"One of the things that makes The Champion work, something desirable on any course," Mr. Beach says, "is in direction of the golf holes. Number 1 goes out straight, then number two plays off to the right, number three comes back in the opposite direction, and then four turns right again. That's a nice way to break up a golf course."

It's also a nice way to flummox the player too dependent on a chronic right-bending fade or a left-leaning draw.

Mr. Beach also sees the analogy between course design and music. In its smoothness, The Champion might resemble a Tchaikovsky ballet or Chopin nocturne. "I can't comment on the classical music," Mr. Beach says, "but if you take a song like Paul (and Linda) McCartney's 'Uncle Albert/Admiral Halsey.' You know how that song is always changing, speeds up, slows down, different vocals and instrumentals, but it's all tied together? If you can change directions in a course, change moods, but tie it all together with the same style of sand traps, for example."

At Number 10, Mr. Harvey pauses. A big change in tournament preparation comes here. For members, it's a par 5. Pros play it at 4. The distance is promethean, 508 yards. "Wait 'till you see some of the guys birdie this," he says.

The game and its rhythms

Like Mr. Beach and other designers, and like his co-workers, Lukus Harvey values the game and its rhythms. In the days before marriage and family, he played to a six handicap, which means he could still most likely take a given member's money in a 2-dollar Nassau.

Seeing how the pros play, though, he says, keeps you humble. A lot of people have tried the violin. Hardly anyone wants to go frog-to-tip with Itzhak Perlman, to pretend to his talent or, even more, to the lifetime he has spent working and learning, on the musical equivalent of the driving range and weight room and through satellite tours and qualifying school.

Mr. Harvey also knows, from experience and in his bones, that some of the groundwork can be punishing, like that guy in the wetsuit, there, a freelance contractor, diving for golf balls in the pond skirting Number 9. Like that other guy on his crew, cutting cord grass along the pond on Number 11.

Mr. Harvey describes the care: "The greens get mowed every day. The cups get moved, the pin positions change, every day. The tee markers get moved every day.

The tee BOXES will get mowed four or five days a week, the fairways as well, and the rough about twice a week, and bunkers get raked every day. Now throw into there all the detail work, the bunkers need to be edged, the bunker faces need to be mowed once a week, you get a week's worth of debris build-up so they'll have to bring the blowers in and blow it down into here. You go into the weed management. There's a lot that goes into it."

The result, though, is something they can SEE. During tournament play, they get to see it on national TV.

He looks ahead to The Bear Trap. These three holes, Numbers 15, 16 and 17, promise the greatest drama, the most petulant sand and water and wind, the slimmest margins for error. They have also been a focus of serious preparation for the tournament. Not just grandstands but tents, scaffolding and platforms have risen near the greens, and fans in droves will press close to the players.

Greens here prove especially tricky.

What the players count on, what the staff labors to deliver, are putting surfaces that hold true. That tests the staff.

"Every green has its own microclimate, different moisture, sun exposure and shade, wind patterns," Mr. Harvey says. "That's straight Bermuda grass. The harder and firmer they are, the more those players like it. They spin the ball so much. They want the fastest greens possible, want them all to roll 11, 12, 13 on the Stimp meter (an angled wood or aluminum chute down which a ball is rolled onto a green; the result is number of feet rolled). But if they're not gonna be, if they're gonna be 9 on the Stimp meter, make sure all 18 of Æem roll 9.

"We do a lot of top dressing, light, frequent applications of a real fine sand, and it goes down into any of the little voids or little pockets and just kind of locks in there and creates more of that pool table effect. Grass is a natural thing. It doesn't grow perfectly flat. It grows here, there. You're trying to mow as much of that off as you can, but you fill it in with a little sand and you get that nice perfect surface.

"At the end of the day, there are three acres that make you or break you on any golf course, and that's the greens. Everything else can be marginal, and if those greens aren't right, forget about it."

Storybook drama

Players might crave consistency. Most overseers and fans want courses, and tournaments, that unfold like storybook drama. So designers and tenders usually save the most dramatic for last.

Number 18 unfurls a fairway bent right and then left, along water, with a tight landing area and narrow throat to an elongated green. "It's a great finishing hole," Doug Beach says.

The Champion boasts some 78 bunkers, heavy with sand. Number 18 is peppered with them. Riding along its right side, checking his coyote and noting that the geese have shied away, Mr. Harvey talks about bunker sand.

"This sand is called 'g-angle,' the latest and greatest good bunker sand, especially down here in Florida," he says. "It's funny. Florida may have all the sand you'd ever want, but it has the worst bunker sand ever. The two best places to buy bunker sand are Georgia and Ohio. It's real coarse, real angular, and it compacts well."

It rakes and machines well, too, he says. On-course and home viewers will be hearing the percussive thump of it next week, as players try to wedge themselves out of trouble.

Mr. Harvey and crew are working to keep trouble away. Part of preparing a course is to make it as fair and welcoming as possible for most players, partly to ensure that they want to come back and also that there will be a fight to the finish on the final day.

Everyone, Lukus Harvey says, likes a good show. Golf is still a game, a sport, a competition, an entertainment. It's also a calling, an art, a labor.

Late on the final Sunday, somebody will grip and lift the trophy and palm the keys to a new Honda, adding his portrait to the clubhouse gallery. Early the following morning, Mr. Harvey and Brian Sunderhaus and their crew will go back to work.

"March 7th the Honda Classic will be over," Mr. Harvey says, "and guess what the first thought will be in my head that Monday morning when I wake up? 'Well, 352 days until I get to do it all over again.'"

The song goes on. Play it again, crew. Play it, again, Jack, and the winners, Camilo Villegas, Y.E. Yang and Ernie Els and Mark Wilson, and you other guys. From the championship tees. ■

>>inside:
Getting the
tournament up
and running.
A11



Lukus Harvey and his crew of 103 groom The Champion. They are responsible for girding and guarding the course's difficulty.

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3 groups host "Back to Nature" events

For the first time, three of Palm Beach County's leading environmental and educational nonprofits are joining together for a specific campaign.

The Arthur R. Marshall Foundation, the Palm Beach Zoo and the South Florida Science Museum will be co-hosting several back to nature events on March 25 featuring Richard Louv, author of the book "Last Child in the Woods: Saving Our Children from Nature-Deficit Disorder."

The events include a press conference with Mr. Louv at the Palm Beach Zoo with children asking some of the questions, and a special back to nature luncheon at the Ritz-Carlton, Palm Beach.

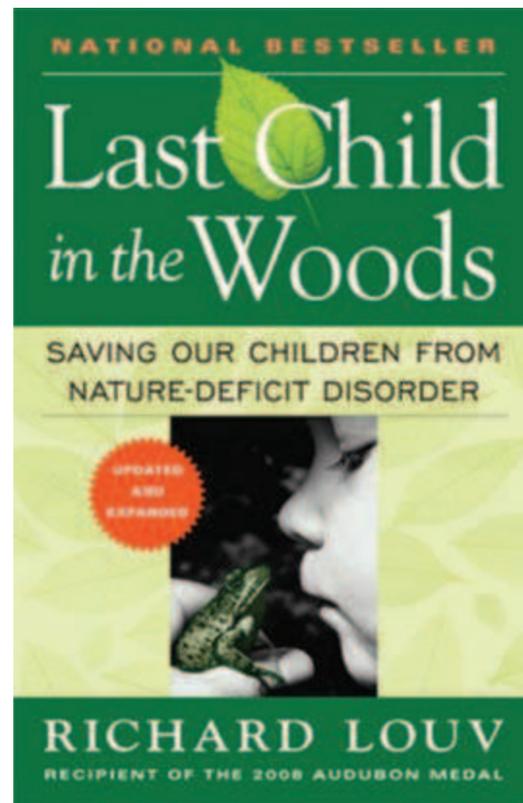
Both events will be co-hosted by the Arthur R. Marshall Foundation, which champions the restoration and preservation of the greater Everglades ecosystem; the Palm Beach Zoo, a zoological organization located in Dreher Park that houses more than 1,400 animals within 23 acres of lush, tropical habitat; and the neighboring South Florida Science Museum, which features more than 50 hands-on exhibits, a digital planetarium, freshwater and saltwater aquariums, as well as natural history exhibitions.

Mr. Louv is a journalist and author of seven books about the connections between family, nature and community. His most recent book, "Last Child in the Woods: Saving Our Children from

Nature-Deficit Disorder," has been translated into nine languages and published in 13 countries. He is also the chairman and cofounder of Children & Nature Network.

In 2008, Mr. Louv was awarded the Audubon Medal from the National Audubon Society.

Tickets for the luncheon are \$125 per person. Reservations can be made by calling 805-8733. ■



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For Honda Classic tournament staff, the goal is to score high for charity

BY TIM NORRIS

tnorris@floridaweekly.com

FOR ED McENROE, THE HONDA CLASSIC might seem less about putts and trajectory than it is about P.T. Barnum.

The PGA Tour's traveling circus arrives next week for a seven-day run with its tents and its roustabouts, including the PGA's robust teams of officials and agronomists, and day laborers hired locally and police officers and firefighters and volunteers by the score.



MCENROE

It also brings to bear the tournament's Executive Director Kenneth R. Kennerly and PGA National Resort & Spa Managing Director Joel Paige and their staffs and Lukus Harvey's grounds crew of 103 from PGA National's five courses.

They all can find Mr. McEnroe and his tournament staff of six down in their offices in the clubhouse's Ryder Cup Room, in the last fervid days of a year's labor. At this point, they might be juggling giant golf balls; the souvenirs go to the first 1,000 kids through the gate on tournament Saturday. Or they might be losing their marbles.

As tournament director, McEnroe follows a 60-page operational checklist covering, among other duties, the permitting process, security, on-site bus scheduling, communications, flow of traffic in the parking lots, recruitment of and communication with players and their families, sales and marketing and promotions and public relations. He and his staff multi-task their tushes off.

"I may work on operations from 7 a.m. until 9," he says, "and from 9 to 11, I'll do some selling, and from 11 to 2 I'll work with our marketing director and our PR director on pulling together our release list for the year and developing some of our PR strategies and then ... you touch everything, every day."

The tournament's focus, he says, echoing a common theme in professional sports, is charity. For the first time last year, he says, the Honda Classic spread \$1 million among 64 charities, led by the Nicklaus Children's Healthcare Foundation.

To achieve that, he and organizers wage a daily campaign on two fronts, operations and revenue. In reaching for sponsors and audience, they mix it up, Mr. McEnroe says, with promoters of every weekend event, every fest and fair, every art gallery and theater, sports competition and retail sale, bar and restaurant, every entertainment and leisure activity, and, he says, the beach. Sure, crowds drawn to the tournament might also boost local business, but every revenue source must be carefully cultivated.

"We need sponsorship dollars," he says. "While American Honda is our title sponsor, we still have to go out and find another \$2.73 million in the local market to put on the event and pay a million dollars to charity. And the world has changed.

"Six years ago, when we worked with sponsors, it was primarily off a deck, where you had, let's say, 10 options to choose from, and they might be a sky-box package or a pro-am package or a group ticket package, that sort of thing. Now we're having to get so creative to meet the needs of our clients. One example would be Gosling's Rum, the official rum partner of the Honda Classic, well, they're going to be the presenting sponsor of ... I don't know if you saw it. Out behind the 16th green and 17th tee box, there's an 8,500-square-foot



MAUREEN DZIKOWSKI / FLORIDA WEEKLY

Logistics of the Honda Classic include installing tents and concessions for the thousands of fans attending the tournament.

platform with a big tent in the center of it, that's 360-degree viewing and that's a great experience for our guests."

Another part of the tournament team's job is getting smiles on faces, feet on and along the course, and rear ends in the viewer and hospitality seats.

"We (they work for IGP Sports & Entertainment, hired for the job by Children's Healthcare Charity Inc., a host foundation that owns the tournament) made a commitment four years ago, going on five now, when we took over the Honda Classic to try and reshape the perception of the event and create a better experience for every person on site," he says.

"We have more grandstands out there. We'll have more concession locations. We try to do things that set us apart from other events and cater to folks of all ages and interests. We have concerts every day after play, we have two nights of fireworks, we have a family day on Saturday, we have two junior clinics, we have day-care service all day on Saturday. We actually have two Kids Zones on the 18th green and 17th greens, basically mini-sky boxes to give our younger fans perfect sightlines to two of the signature holes. It's right where the players walk past so they can get autographs and that sort of thing. We've put a lot of effort early on into the spectator experience on site."

They must also cater to the players. McEnroe says that generally pro golfers are not prima donnas, not rock stars crying for Champagne and foie gras. No, Darren Clarke does NOT demand cigars and ale. No, Ricky Fowler does NOT call for Day-Glo orange sheets and pillowcases. But they DO have needs.

For some, it's housing. "We have a lot of players who live locally, and they love to be able to sleep in their own bed, as you can imagine, when they travel 44 weeks out of the year," he says. "For the other, though, we have about 90 of the rooms here at the resort taken by players, so a good part of our field will stay here. They give them a rate of, like, \$150. The atmosphere of PGA National, with so many players staying on property, is awesome."

Others need trailer space. Fifteen players will arrive in massive RVs, with families or friends. The tournament made an arrangement with Old Palm Golf Club, nearby, for parking RVs there in spaces with water and electrical hook-ups.

Still others look for recreation. When

he was down working for Doral, another course with a lot of water, Lukus Harvey recalls Steve Stricker (not scheduled at this year's tournament) and Briny Baird (who is) coming off the last green of a practice round, almost running to their lockers and emerging with fishing poles in each hand and Stricker's son in tow. "They wanted to know where they could catch the big ones," Mr. Harvey says.

Like the rest in the golf world, organizers seem helpless to avoid mentioning Tiger Woods. The normal line is that his presence, alone, even dropped down to number three in the world, doubles everything — revenues, ratings, fan interest. With his house so nearby, in Jupiter, The Champion might almost seem a home course. "We would love to get Tiger out here," Lukus Harvey says. "This course would fit his game."

Part of McEnroe's pride in last year's event, though, came from setting an attendance record, more than 101,000, despite the great player's absence.

The name he and the resort and tournament staff mention even more is another great player, one most agree is still greatest of all-time: Jack Nicklaus. In a sense, the Honda is the Nicklaus family's home-and-host event, a family companion to his own Memorial Tournament in Ohio, the way the Bay Hill belongs to Arnold Palmer for his invitational and the AT&T National to Tiger Woods. Along The Champion's 16th tee, the PGA National has installed a statue, not of Nicklaus himself but of his nickname and competitive persona: a bear.

In his experience, Mr. McEnroe says, that bear is not a grizzly but a teddy, and he doesn't travel alone. "Having the Nicklaus family involved certainly raises the stature of the event," he says. "Having Jack provide a hole-by-hole for the program, it helps, no doubt about it, and he sits in the broadcast booth for an hour and plays in a celebrity pairing (this year including musician Kenny G and quarterback Tim Tebow) during our Wednesday pro-am."

They might as easily dedicate a statue to Mr. Nicklaus's wife, Barbara, who with their son Gary serve as the Honda Classic's co-chairs. "The Nicklaus family are incredibly giving," Mr. McEnroe says.

One of his staff members manages the grants applications that help deliver funds to more than 60 charities, includ-

ing a range from Adopt a Family of the Palm Beaches Inc. to Urban Youth Impact Inc. and including the Boys & Girls Club and the United Way of Palm Beach County, the Cystic Fibrosis Association (Florida Chapter), the South Florida Sports Foundation Inc. and the City of Palm Beach Gardens.

Contributing also means parsing every dollar. People need to be paid and equipment and labor cost money. Tents and scaffolding alone, from the grandstands to the build-out on the 18th green build-out, are worth \$475,000. "Every time we make a decision to spend \$2,000 more at the heart of what we're doing, that comes out at the end of the day of what we're going to provide to the charities we support," he says.

They track every dollar.

The preparation, though, can be grinding, in some ways even more than the daily labors of golf course maintenance. In their tournament offices, he and his staff work late and long.

"It's tough to take a step back and just enjoy it and watch things," Mr. McEnroe says.

Golf management hooked him, regardless, since he first followed sports management internships with the Dolphins, Marlins and Panthers into golf work. He was an athlete then, a former basketball player from Methodist University in North Carolina who studied sports management at Miami's St. Thomas University.

"I did an internship with a Champions Tour event down on Key Biscayne and just fell in love with it. The PGA Tour donates more money on an annual basis than the NFL, NHL and MLB combined. The charitable tie and the impact we have really is something I wasn't aware of until I got into it. The other side is this whole staff, the team aspect of this thing is spectacular. What we do, we do as a unit. It's really been gratifying for us all."

Part of what keeps him going, too, are the surroundings. "I think I left here at 10:30 at night on Sunday night," he says, "and as I'm leaving I'm walking through the iBAR and seeing people having a good time and walking out under port cochere and saying goodbye to the valet guys and, you know, it's just not a bad place to be."

He hopes to celebrate by taking staff members out for a round of golf. Then they'll return to work. They've already started lining up sponsors for 2012. ■

HEALTHY LIVING

Adult siblings: Avoid reverting to those childhood hurts

lindaLIPSHUTZ

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It's very rare to see Liz without a smile on her face, so I was taken aback when I saw her simmering with rage last week. (I've changed the names and identifying details.) She looked exhausted and started venting nonstop in a completely uncharacteristic way. "I just had a huge fight with my sister Meryl. I don't care if I ever speak with her again."

Meryl is a prominent physician in Manhattan and claims that it is too difficult for her to make the trip to Florida very often to see their 82-year-old mother, Ida. Ida still lives alone, but serious health issues have necessitated care from full-time aides.

"Meryl thinks that I should be at the beck and call of the family because I only work part time. And of course, because she has such a high-powered job, she thinks it's OK to be off the hook. But it's always been about Meryl. Mom was so busy bragging about Meryl that she never noticed anything I did. When Meryl married Jeff, Mom couldn't stop talking about their Park Avenue apartment, their house in the Hamptons and their perfect children. Because I live in Florida, it's just expected that I'm the one to take care of Mom's affairs and take her to the doctors.

"Yesterday, when Meryl started talking in that superior tone of voice, chastising me for the way I handled a situation with the aide, I blew up at her in a way that I had never done before. And then when I tried to vent to Mom about

what happened, she started in with how I should understand how demanding Meryl's career is. She doesn't see how her favoritism has put a wedge between us. I wish they would give me some credit for how much I do. I thought that I had buried the hatchet with Meryl a long time ago, but after we argued, the same feelings that I used to have rushed over me like it was yesterday."

When extended family systems are overloaded by extreme circumstances, such as illness, financial upheavals or death, people tend to regress to previous, often disruptive, patterns of relating. Negative feelings among family members can trigger powerful, visceral reactions that are often more extreme than the situation warrants. Lifelong hurts, jealousies and resentments among siblings come storming back and parents unwittingly can fuel the fire with innocuous comments that are perceived to be unappreciative of one's efforts or to show favoritism.

Even with the best of intentions, when a person is filled with negative feelings toward his or her siblings, it not only compromises their ability to be helpful to their parent, it seriously depletes their emotional and physical well-being.

Important steps can be taken to lessen the sting of the conflicts, and in fact, to forge stronger, more gratifying relationships. It is important for Liz not to let grievances fester without addressing them. Staying in an angry and unreachable place is actually a choice that one makes. Liz would be well served to make a concerted effort to let go of her anger and move past her differences with Meryl to see if the two can work together.

However, the way that she commu-

nicates her frustrations is key. If she sticks to the facts and avoids a sarcastic, accusatory tone, she might be better able to reach her sister in a way that joins them together in the shared responsibility. She should avoid interpreting her sister's actions (i.e. You don't want to be bothered by this. You think that your job is so important, that you don't consider my feelings.) In fact, Meryl might care much more than it seems and might have her own frustrations long-distance that Liz is not aware of. Is it possible that Liz's anger has been so blatant that Meryl backs off in defense?

Saying "I'm sorry" or "I forgive you" when appropriate can have tremendous mileage. If Liz is more open and receptive to Meryl's position, she will be better able to articulate how Meryl can be of help to her, even long distance. For example, she might request that Meryl come to visit her mother on a specific date so that Liz can have peace of mind to attend an out of town wedding. Or she can request that Meryl make some of the phone calls, or take charge of the paperwork. She might even say that it means a lot to her when Meryl acknowledges that Liz

has assumed a lot of the daily load and for Meryl to voice that she would like to be there emotionally for Liz if it is possible.

Adult children play a crucial role in helping aging parents. The emotional and physical demands are such that it takes a concerted effort on everyone's part to work collaboratively and supportively to provide the necessary care. ■

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GIVING

Cutting a tax break will cause more pain for charities

leslieLILLY

President and CEO of the Community Foundation for Palm Beach and Martin Counties



Ten days ago, a drum roll of pronouncements were made that rippled across the country, signaling the beginning of a massive policy debate, the steady rise in rhetoric an early warning of the controversies lying in wait once full disclosure was made to Congress of President Obama's budget. Here in Florida, Tallahassee was beating out its own rhythm and rhyme, the dissonance traveling into the far reaches of every corner of the state, the small town of Eustis serving as the metaphorical center of the new political gravity taking hold. No one and nowhere, it seems, is to be immune from the cascade of effects likely to emanate from the new, self-enforced austerity. Both federal and state government policy makers are hell-bent toward, and many public and community agencies are now expecting, an unprecedented era of budget blood letting to begin.

A vast array of plans, swathed in complexity, propose to chip away at the

massive budget deficits that threatened to entrap the future prosperity of the state and nation. Any assessment of their respective virtues or faults is often clouded by hyperbole. It is difficult at best for the lay citizen to accurately attach whatever the truth is, to whatever is likely to be the consequence, of any particular policy. This challenge travels downstream to affect the public agencies and nonprofit organizations trying to decipher, amidst the budget chaos, the full implications of the proposed changes — the aftermath of which is far from transparent, even to the experienced. Most expect the vital signs of social services to be seriously weakened by the major budget surgery being proposed, especially if the cuts are on the scale of what many local, state and national policy makers pronounce as necessary to save the patient; and, unplugging the patient is not out of the question either.

So the charitable sector isn't sitting on the sidelines, nor should they. It is increasingly important to understand, accurately communicate, and defend with data how changes in budget policy will affect those who rely on their services. Communities are in a fragile state. It doesn't take too much rocking to send water over the gunwale and into the boat when the economic waters are this choppy. Even modest changes in funding can have disproportionately large consequences for nonprofits, their con-

stituents, and philanthropy more generally. Take, for example, President's Obama's newly proposed federal budget that includes a provision limiting the rate at which high-income taxpayers may claim itemized charitable deductions (to a maximum of 28 percent, regardless of their marginal tax rate).

According to the national Council on Foundations, the proposal would apply to married taxpayers filing a joint return with income higher than \$250,000, and to single taxpayers with income higher than \$200,000. The provision would increase tax revenues by \$321.9 billion over 10 years; but, if the provision was passed, it may also deliver a significant financial blow to charities and nonprofit organizations because it diminishes the tax incentive for high net worth donors to give.

The agencies that depend on private giving are already reeling from significant losses of private funding. In Florida in 2010, charitable giving by foundations and corporations totaled about \$1.5 billion. Sounds good, right? But consider this total is in the context of a drop in giving in 2009 of almost 10 percent. That's not the worst of it: according to the most recent data from Giving USA, individual giving has experienced its sharpest decline since it began in 1956 to track and record rates of charitable giving. From the perspective of the charitable sector, this is a terrible time to be diminishing incentives that encourage,

as public policy, high-income donors to sustain, let alone increase, their charitable giving. Charitable endowments have lost significant value and contributions overall have been pummeled by the recession.

Donors give because they care deeply and passionately about making a difference. This isn't counter to the Community Foundation's approach to encourage and promote tax smart philanthropy. Donors want to fulfill their charitable dreams; but they also want and need to have a high level of confidence family and heirs are first provided for. Even families that make six or more figures are experiencing a great deal of uncertainty about the future. Losing a tax benefit may be a tipping point toward a donor declining to otherwise make a generous gift. For the sake of our communities, let's hope not. ■

— As one of Florida's largest community foundations, the Community Foundation of Palm Beach and Martin Counties advances quality of life, citizen engagement, and regional vitality through its promotion of philanthropy. We are the trusted steward of more than 250 funds created by area families, philanthropists, corporations and private foundations for charitable investment in our region's communities. For more information, visit our website: www.yourcommunityfoundation.org.

15 MINUTES

It's in the cards: Insults sell for Boomer birthdays

BY MARY JANE FINE
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Happy Birthday, Dear Friend. You're bloated, plug-ugly, and, oh yeah, you're old and crotchety, too. Lots o' Love, Hallmark.

Say, what?

The rows of birthday cards displayed on that rack looked so inviting, so promising. And, yes, there are plenty of options — bouquets of violets, sweet-faced kittens, melting sunsets. But none seems quite appropriate. A little light humor is in order. A little. Light. Humor. "Now that you're getting older, be sure to have a birthday every year . . . Regularity is very important at your age," doesn't quite do it.

When and how and why did this trend take hold? When did that once-a-year day turn into time-to-sneer day? Who made birthday greetings synonymous with insults?

"Pull up your 'Big Girl' pants and have a good time!" (Are those leak-proof panties or just Xtra Large bloomers? Either way, I'll skip the cake, thanks.)

"A year older, a year wiser, a year closer to menopause." (Is this from a friend or an AARP recruiter?)

Birthday cards — social expression products, in industry jargon — go back at least 100 years. Who sent that first one? And to whom? Not even Wikipedia will hazard a guess. The card-sending tradition itself traces back to England, where proper behavior demanded a personal visit to impart birthday wishes. Unable to be there? So sorry, old chap,

this folded piece of paper will have to take my place. Pip-pip and have a happy.

But the birthday-card-as-apology was replaced, soon enough, by the birthday-card-as-necessity. Which helps explain how it came to be that, every year, Americans (the greeting card trade association tells us) send more than a billion birthday cards, enough to greet the average Birthday Boy or Girl with seven cards each. Enough to allow the greeting card industry to chalk up about 60 percent of its everyday greeting card business.

It's possible that Baby Boomers — the Peter Pan, We-Won't-Grow-Up generation — are super-sensitive to cracks about age. It's possible that Boomers are a tad tetchy about Society's attitude toward aging, that tendency to sideline anyone older than, say, 50. It's possible. It's also possible that "Welcome to Over-the-Hillsville. . . Happy Birthday, Old Timer!" would set anyone's teeth, real or false, on edge.

No, we don't want to choke our friends with birthday saccharine, but is slapping them in the face really the ideal alternative?

"I think people only give (insulting cards) to people they know well," says Marge, who works in a card shop but doesn't want its name, or her last name, in print. "I know one neighbor I wouldn't give one to, because she's always telling us she's younger than we are."

A woman sensitive about her age?



Quelle surprise. So how thrilled will she be to receive a Maxine card. You've seen her, that wrinkled, curmudgeonly crone with the snappy one-liners: "Yeah? Well, raisins have wrinkles, too, but you don't see people turning down oatmeal cookies. Just a little something to think about on your birthday."

Or there's this one: Two elderly ladies wearing sunglasses and riding, a la Thelma and Louise, in a sporty, top-down convertible, arms raised in victory, and the greeting, "Pearl looked around for the flag, then realized with horror that

the sound was coming from her arm-dangle."

Marge, who works in the card shop, is tolerant of insult cards. "It doesn't bother me, maybe because I'm old," she offers. "My son said to me the other day, 'Mom, you're not getting older. You ARE old.'"

So maybe acceptance is at the heart of smiling at the less-than-heartfelt sentiment. Or not. As the card says, "Another birthday? Like it or not, one day it hits you. Old age." Sigh. Now, let's blow out these birthday candles. All of them. Assuming that card left us with enough breath to face the task.

We humans can be fragile creatures. And birthdays are, after all, a time for assessment. Another year gone by. Where are we? What have we done? What have we left undone? Do we still have a plan — and the time — to accomplish those things? Does it matter?

Industry research indicates that people tend to display humorous cards, and share them with friends and family. Does that include the arm-dangle card, too? The research isn't that specific.

"I think that's society, too," says Marge, after giving the subject some thought. "I think that's what we've become. Think of all the comedians. What do they do? Insult people."

Humor changes with the times. What made people laugh a couple of decades ago can make them groan now. And today's humor probably would have made folks blanch back then.

But then or now, the mantra's the same: Laugh and the world laughs with you. Not at you. Or so you hope. ■

MUSINGS

Desideratum



"Every time I see you looking my way
Baby, baby, can't you hear my heart
beat..."

When you asked me to meet your Ma
I knew, baby, we'd be going far..."

— sung by Herman's Hermits
and Marianne Faithfull

"Is it just enough for you to breathe —
I'm begging.

Is it just enough for you to be?"

— Mother May I, Eatmewhilei'mhot!

Pulsatile tinnitus is a type of noise perceived as a rhythmic pulsing in the ear, a throbbing in time with the beating of the heart. In medical literature, possible etiology covers an immense gamut. Perhaps this is a symptom of tumor or lesion or atherosclerosis or hypertension. And these are only a few of the potential causes. But one possibility is rarely mentioned. This perception could be the result of an increased awareness of blood flow in the ear. That aural lub-dup might be sign of a cognitive potency.

Beholding ear consciousness, the sound of blood beating can be perceived as fearful disease entity or as insistent, incessant annoyance. It can even go

beyond mere annoyance to desperation en route to insanity.

But for creative and entrepreneurial Prince Lionheart company, there emerged a different vision. From this family enterprise started in a garage in 1973, the first Slumber Bear emerged. This toy is a reclining, sleeping Teddy Bear holding inside a box that plays a recording of a human heartbeat. There are now many companies producing this kind of product, with heart and womb sounds, to lull to sleep both human and canine babies. The same sound that drives many to a brink brings ease, peace, and joy to many others.

Maybe it is the perceived source of the sound that makes a difference? In the distraught version it is merely my own probably problematic arterial antics. The Slumber Bear means mother, main other, primal connection.

Remember playing "Mother May I?" It goes like this: The children all stand in line, looking away, their backs facing the one who is Mother. They are all far away from her. And she calls to them, in turns.

She gives an instruction. This instruction involves both quantitative and qualitative aspects, the number and type of steps the chosen child can take in order to get closer to her. It is possible to be asked to do bunny hops, frog steps, scissor steps, or banana steps. Or maybe umbrella steps or baby steps. The pirate's personal favorite is the Cinderella step. This one requires plac-

ing the index finger on top of the head and twirling. (Please feel free to contact me for rubrics regarding the other step types. Space here does not permit complete exegesis.)

But, back to the game in play. After hearing the instruction, the chosen child must say, "Mother, may I?"

If the child forgets, the turn is over and no move is permitted. If the child remembers the correct reply, Mother may give permission to follow the instruction. Or she may change the instruction. She may ask for fewer or more steps, or for a different sort of step.

Please understand: Do not interpret this with adult ears. It will seem as frustrating as the tinnitus. The children, however, love it, and are happy. They know that with each step they are closer to the goal: touching the mother. And when they touch her, they will become the mother. Their journey end will be the beginning of giving mother instruction to other children, just as happy to be en route.

Now imagine: See some person of greatness. Connect the dots any way you please. See that person looking out onto a world, and see this world as they might see it: perhaps conquerable, or beautiful, or transformable. Perhaps the person of greatness is seated on a throne of influence, articulateness, or charisma.

And if, as persons of greatness might be inclined to do, that person



looks behind to see beyond even the peripheral, that person might see the unexpected. The shadows on the cave walls might give way to vision beyond, beyond foresight and hindsight.

Mother, may I? ■

— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.



The Honda Classic

FEBRUARY 28 - MARCH 6, 2011

PGA NATIONAL RESORT & SPA
PALM BEACH GARDENS, FLORIDA

The Honda Classic is returning to South Florida for the 30th year. This is professional golf at its best and Palm Beach entertainment at its finest. Ticket packages are available and provide a variety of options and substantial savings for golf enthusiasts, families, corporate groups and many more. 100% of all ticket purchases benefit South Florida charities through the Nicklaus Children's Health Care Foundation.

Featured Ticket Packages

PGA Fore Pak

Four (4) Good Any One Day Tickets • Four (4) Lunch Coupons (includes choice of hamburger, cheeseburger, hot dog or chicken sandwich; chips and 20 oz. non-alcoholic beverage) • One (1) General Parking Pass (good one day) • An \$88 savings

Party 2 Pak

Two (2) Good Any One Day Tickets • Two (2) Complimentary Beer Coupons for any Heineken product
One (1) General Parking Pass (good one day)

Wine TOUR Pak

One (1) Good Any One Day Tickets • One (1) General Parking Pass (good one day) • A \$28 savings
Includes One (1) full glass of wine coupon and Three (3) sample coupons redeemable in the RBC Bank Wine Garden plus Six (6) free appetizer/dessert coupons redeemable at participating Honda Classic preferred restaurants

For more information or to purchase advance tickets, visit www.thehondaclassic.com or call 866-8HONDA8.



THE
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{ A Game of Discipline,
A Week of Diversion. }

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Defending Champion
Camilo Villegas

February 28 – March 6, 2011

PGA NATIONAL RESORT & SPA

Palm Beach Gardens, Florida



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The Honda Classic

Ticket Information

Every dime from your ticket purchase benefits South Florida charities through the Nicklaus Children's Healthcare Foundation.

Heineken Terrace and the After Play Concert Series

When the last putt drops, the Heineken Terrace becomes a Honda Classic bash. Each night a different band brings out the wilder side of The Honda Classic and provides a taste of the tournament that can only be experienced off the green.



Tire Kingdom/ Yokohama Fireworks Spectaculars

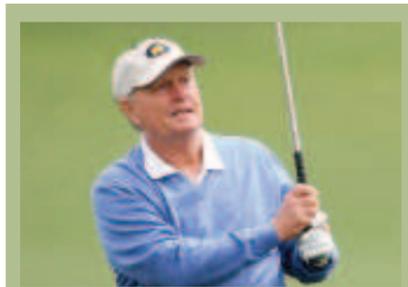
On Friday and Saturday nights, make your way to the Heineken Terrace, relax and listen to the band and when the sun has set, prepare to be blown away. With the stars come The Honda Classic Fireworks - the perfect end to an unforgettable day.



Honda Classic Fan-tastic



For the first time in The Honda Classic's 39-year history, attendance for the week topped 100,000 patrons. A total of 101,200 spectators passed through the gates over the seven days beginning with Monday's Fins Cup Pro-Am and culminating with Sunday's final round, when more than 31,000 people watched Villegas' five stroke victory.



The Honda Classic also saw a huge attendance jump during the Wednesday Kenny G Gold pro-am, thanks in large part to Hall-of-Famer Jack Nicklaus' participation. This year, Nicklaus and Kenny G will be joined by former University of Florida quarterback and Heisman Trophy winner Tim Tebow.

2010 TOURNAMENT REVIEW



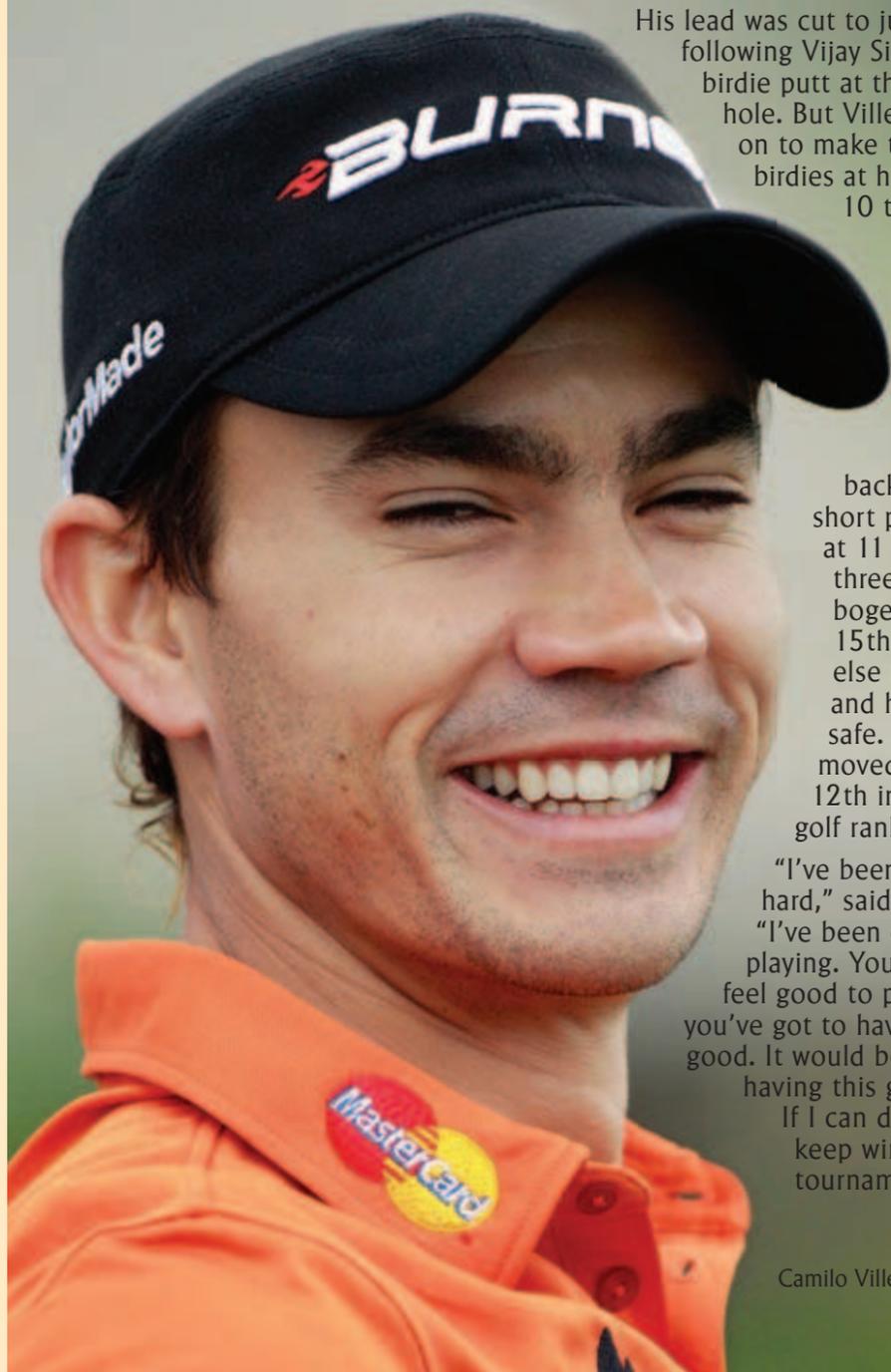
A hectic whirlwind week for Camilo Villegas that began in his native Colombia, ended with him hoisting the Waterford crystal trophy on Sunday night at PGA National Resort & Spa as the 2010 Honda Classic champion.

Villegas, a University of Florida graduate who now lives in Jupiter, carded a final round 2-under-par 68 for a five-shot victory over Anthony Kim. His 13-under-par 267 total for the week is the lowest 72-hole score since the tournament moved to PGA National's Champion Course in 2007, four strokes better than Y.E. Yang's winning number in 2009. Villegas capped his third career PGA TOUR win by sinking a 20-foot birdie putt on the final hole, then raising his hands to the sky in victory. "It's very special," Villegas said. "I'm just very privileged to do what I do. But trust me, it's tough. These guys are good. That is so true. Those guys are good."

His lead was cut to just two strokes following Vijay Singh's 45-foot birdie putt at the par-3 fifth hole. But Villegas would go on to make three straight birdies at holes 8, 9 and 10 to extend his cushion to six. And he would need those shots coming in, his flat-stick going cold on the back nine, missing short putts for par at 11 and 12, and three-putting for bogey at the par-3 15th. But no one else made a charge, and his lead was safe. The victory moved Villegas to 12th in the world golf rankings.

"I've been working hard," said Villegas. "I've been excited about playing. You've got to feel good to play good and you've got to have fun to play good. It would be nice to keep having this great attitude. If I can do that, I can keep winning golf tournaments."

Camilo Villegas



Schedule of Events

Monday, February 28

12:30-5:00 pm Fins Cup Pro-Am

Tuesday, March 1

All Day PGA TOUR Professionals Practice Rounds
4:00 pm Junior Golf Clinic w/ PGA TOUR Professionals

Wednesday, March 2

6:40 am The Kenny G Gold Pro-Am
Featuring: Jack Nicklaus, Tim Tebow & Kenny G

Thursday, March 3

7:00 am Honda Classic - First Round begins
10 am-3:00 pm Play Golf America Expo
6:00-9:00 pm After Play Concert Series (Roots Shakedown)

Friday, March 4

7:00 am Honda Classic - Second Round begins
10 am-3:00 pm Play Golf America Expo
6 pm - 9:00 pm After Play Concert Series (Boss Groove)
6:30 pm Tire Kingdom/Yokohama Fireworks Spectacular

Saturday, March 5

*9:00 am Honda Classic - Third Round begins
All Day Tire Kingdom/Yokohama Family Day
10 am-3:00 pm Play Golf America Expo
4:00 pm Junior Golf Clinic
2:00-8:00 pm Cypress Financial/MetLife Kids Club presented by The Learning Experience (Free Daycare provided - ages 5 & Up)
6:00-9:00 pm After Play Concert Series (Dirty University)
6:30 pm Tire Kingdom/Yokohama Fireworks Spectacular

Sunday, March 6

*9:00 am Honda Classic - Final Round begins
10 am-3:00 pm Play Golf America Expo
6:00 pm Closing Ceremony
6:00-9:00 pm After Play Concert Series (Seaview Radio All-Stars)

*time is approximate and will be determined by the number of players who make the cut

The Honda Classic

Camilo Villegas posted a 2-under 68 on Sunday to finish 13-under 267, capturing the 2010 Honda Classic by five strokes over Anthony Kim (67). The five-stroke winning margin equals the largest at The Honda Classic. Jack Nicklaus won by the same margin over Gary Player in 1977.



Anthony Kim

The 1999 Honda Classic champion Vijay Singh finished T4 for his 169th top-10 finish in 430 career starts on the PGA TOUR. Singh's career includes 34 TOUR wins, 25 runner-up finishes (including the 1998 and 2005 Honda Classic) and 15 third-place finishes. He has nine starts at The Honda Classic, but this was his first contested at PGA National.



Vijay Singh

Sam Saunders, grandson of Arnold Palmer, followed up three consecutive 1-under 69s with a 3-over 73 on Sunday to finish a career-best T17. For his efforts, he collected \$68,444. By comparison, Palmer's largest career paycheck on the PGA TOUR was \$50,000 for winning the 1971 Westchester Classic.

Sam Saunders



Course Map



Mobile Device Policy

The Honda Classic will allow patrons to carry and use mobile devices for the first time in 2011 as part of a new initiative aimed at enhancing your tournament experience by giving instant access to leaderboards and tournament information.

Patrons will be allowed to use their cell phones to make calls only at designated areas of the tournament grounds. Fans will be allowed to receive and send text messages and check data on the golf course. Photos using mobile devices will be allowed Monday-Wednesday only. No video recording is permitted at any time during the week.

The Mobile Device Policy will be posted on signs at the Main Entrance and throughout the golf course and will be communicated on scoreboards and within the daily pairing sheets. There will be designated Cell Phone Zones clearly marked around the course. The tournament will have a special Task Force that will roam the golf course during the tournament with a heavy focus on marquee pairings and leader groups. Major violators of the policies will have their cell phones collected by security.

What defines a mobile device?

A device that can Send / Receive Calls and/or Send / Receive Data

What scope of usage is acceptable at The Honda Classic?

- Device must be on silent at all times
- Calls may be placed or received in six designated areas only that will be clearly marked as "CELL PHONE ZONES"
- No audio or video capture is permitted at any time
- No photography is permitted at any time during competition rounds
- While incoming/outbound calls would be permitted only in designated areas, data use (i.e. texting, e-mail, etc.) will be permitted outside of the designated areas. However, it is not permitted as players are in position to compete (i.e., when quiet please paddles are raised).

Zero Tolerance Policy

Any violations of this policy will result in violators having their mobile device confiscated and returned upon their departure from the tournament.

For Tickets and Information, call 866-8HONDA8 or visit www.thehondaclassic.com.

BUSINESS

WEEK OF FEB. 23- MARCH 1, 2011

A GUIDE TO THE PALM BEACH COUNTY BUSINESS INDUSTRY

Evening highlights
businesses of

Antique Row

Sales are up, and that never gets old for shop owners

BY SCOTT SIMMONS
ssimmons@floridaweekly.com**W**est Palm Beach's Antique Row gets ready to rock March 5 at its annual street party.

The 16th annual Evening on Antique Row, which benefits the Young Friends of the Historical Society of Palm Beach County, draws thousands each year to sample food by top chefs and to see what the 50 or so antiques and design shops along South Dixie Highway have to offer.

Shop owners see Evening on Antique Row as a marketing opportunity.

"Every year, there are people who say, 'We never knew you were here,'" says Craig Ketelsen of James & Jeffrey Antiques. "Every year we get people who discover us and love the idea that there are so many shops in such a small area. They don't even have to buy, but be inspired."

Melanie Hill, who with her husband, Chris, owns Wardall Antiques on Antique Row and Kofski Antiques in Palm Beach, echoes Mr. Ketelsen's sentiment.

"It brings in new customers," Mrs. Hill says of the event. "And that's been even stronger the last two years."

Allan Reyes, of Allan Reyes Interior Design (his store is Decorations of Palm Beach), treats it like the party it is.

"It's a wonderful community outreach," he says. "It's a meet and greet. ... It's a night for fun."

Well, fun and, hopefully, a little shopping. But who's buying?

"Mostly people from out of town," says Sonny Lastition, who has owned ReVue Antiques, at the corner of South Dixie Highway and Roseland Boulevard, for 26 years. "Most locals, unless they've bought a new house, don't need anything."

And who else?

"The people who are buying are decorators," says Mr. Reyes' partner, Tom Miller. "Most items go to designers from California and New York."

Mr. Ketelsen, who runs James and Jeffrey with his partner, Jeffrey Burrell, agrees.

"Many of our clients are interior designers," he says. "We've been selling chandeliers, mirrors — chandeliers and lighting are what we've been selling a lot of. But our inventory is soup to nuts, so it's hard to identify a trend."

Wardall has always sold lots of chandeliers, sconces and other lighting accessories, but Mrs. Hill says sales recently have grown.

"Business is generally improved. The persona is different. People are spending again," she says. "We are seeing a lot of people from outside the state of Florida — New York and California. A lot of travelers are coming in."

And that bodes well for Wardall.

"I see a general upswing and a better outlook from everyone who walks in the door," Mrs. Hill says.

That general upswing has prompted more designers to come to the district.

"A lot of people have asked where's your store?" says Joseph Cortes, president and creative director of HomeLife Interiors, which is opening a studio/store just in time for Evening on Antique Row. "But we don't have a store, we have a studio."

That storefront will be run by Mr. Cortes' partner, Kevin Marnell.

"The storefront will be combo of custom furniture and accessories," says Mr. Cortes.

He says the move from downtown West Palm Beach will be a good fit.

"The only place to go was the design district," Mr. Cortes says. "People here are either seriously shopping or lunching. The ladies who lunch will go into Belle & Maxwell's, have lunch, then go into a shop or two."

The only other place in the area to go, he says, would be Palm Beach Gardens, where spaces were larger and rent were higher.

The decision of HomeLife Interiors to come to Antique Row highlights the changes in the antiques business.

When Mr. Lastition opened in 1985, he tended to sell to collectors who were buying Art Deco pieces.

"It's mostly items that are decorative," he says. "Lots of '70s, Lucite and modern signed pieces."

And that translates into more sales of decorative items and fewer sales of antiques.

"People are incorporating more antiques into contemporary interiors," says Mr. Ketelsen. "But they're typically not your rococo/Louis XVI. It's more straight lines, Italian or Directoire. Fancy ormolu pieces are not what's selling. Distressed painted finishes are selling."

Still, these can be hard financial times to be in the antiques and design business.

"We're fortunate that we can put money in our business," says Mrs. Hill. "I don't know how some people kept their doors open."

Mr. Cortes says he tries to be pragmatic. "We'll start slow, and see how this goes," he says. "We'll tackle it that way."

And others try to remain optimistic. "It's still pretty tough going right now," concedes Mr. Reyes, who says he is "a designer who happens to have a shop."

Says Mrs. Hill, "We work seven days a week. It doesn't come easy." ■

in the know

>> Evening on Antique Row — 6-9 p.m. March 5, 3300-3900 blocks of South Dixie Highway (between Southern Boulevard and Greenwood Drive), West Palm Beach. After party begins at 9 p.m. at Palm Beach Motor Cars, 915 S. Dixie Highway, West Palm Beach.

Midcentury objects, like this Italian ceramic lamp of a frog, tend to be popular with designers and shoppers, say dealers on Antique Row.

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NEWS OF THE WEIRD

BY CHUCK SHEPHERD

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Starting out young

► Jack Smeltzer broke a record in the tractor pull championships in Columbus, Ohio, in January — doing a “full (track-length) pull” of 692 pounds. Mr. Smeltzer is 7 years old. The National Kiddie Tractor Pullers Association (holding 80 events a year for ages 3 through 8) uses bicycles instead of motors. Ms. Brooke Wilker, 5, was the youngest champ, lugging 300 pounds 28 feet.

► Walmart announced in January that it would soon offer a full line of makeup especially for 8-year-olds (and up), by GeoGirl, including mascara, sheer lip gloss, pink blush and purple eye shadow, all supposedly designed for young skin. (An executive of Aspire cosmetics said her research revealed a potential market of 6-year-olds. ■

Government in action

► Everyone washes hair, but those who want a license to apply shampoo in Texas need 150 hours of training, with 100 hours in “theory and practice of shampooing,” including a study of “neck anatomy.” A February *Wall Street Journal* report about excessiveness of state regulation highlighted California’s year-long training to be a barber, Alabama’s 750-hour schooling standard for a manicurist’s license and Michigan’s 500 practice hours for performing massages. (By contrast, many less-tightly regulated states seem not to suffer. Connecticut, without licensing, fielded only six complaints last year against manicurists — four of which involved disputes over gift cards.)

► What budget crunch? *The South Florida Sun-Sentinel* reported in January that despite an array of pressing problems, the Broward County public school system has paid about \$100,000

per year since 2004 to build and maintain special gardens at selected schools in order to lure butterflies for pupils to study.

► The 2009 federal stimulus program came through just in time with \$34,000 for the U.S. Department of Agriculture’s Kearneysville, W.Va., laboratory. Work on the recent dangerous increase in brown marmorated stink bugs was in jeopardy because money had run out for design of a workable air distribution system for the offices.

► The City Commission of San Antonio, Fla. (population 1,052), passed an ordinance in January restricting, to a tiny portion of town, where registered sex offenders could live. However, San Antonio has only one sex offender, and that man is exempt from the law because he already lives there. ■

Great art

► David Morice, of Iowa City, Iowa, a teacher at Kirkwood Community College, was best known for a series of “Poetry Comics” until he decided last year to write 100-page poems every day for 100 days, until he had a book totaling 10,000 pages (actually, 10,119). For some reason, the University of Iowa Libraries has published the finished poem, online and in a 2-foot-high hardcopy stack.

► In January, Toronto sculptor-photographer Lisa Murphy added to her reputation for devising “porn for the blind” by producing four more hand-molded erotic figures generated by using clay to replicate photographic scenes of nude and lingerie-clad models (accompanied by descriptions in Braille). “The butt

was the hardest to sculpt,” she said. “I wanted to get it nice and even, and give it a feminine softness so it would actually feel like a woman’s butt.” Her first book, “Tactile Mind,” with 17 such raised erotic works, sells for \$225.

► Ripley’s Believe It or Not! museum is already home to an artist’s rendition of da Vinci’s “The Last Supper” made from burned toast, and now comes a recent version by Laura Bell of Roscommon, Mich.: da Vinci’s masterpiece made with clothes-dryer lint. Ms. Bell said she did about 800 hours of laundry of various-colored towels to obtain lint of the proper hues, and then worked 200 more hours to construct the 14-foot-long, 4-foot-high mural. ■

Weird coincidence

New Zealand traffic officer Andy Flitton cited an unnamed speeder recently for the second time in two years — 11,000 miles from the spot of the first ticket. Mr. Flitton had moved from the U.K. to New Zealand, and unknown to him, the

motorist himself had moved to New Zealand last year. When Mr. Flitton stopped the man in Wellington in December 2010, the motorist recognized him as the one who had ticketed him on the A5 highway near London. ■

Fessing up

Rap singer Trevell Coleman, trying to bring “closure” and “get right with God” for having shot a man in 1993 (since he was never caught), confessed the assault to New York City police in December, hoping that his humility might impress

a judge. However, police checked and then booked Mr. Coleman for murder. Said Mr. Coleman, “(F)or some reason, I really didn’t think that (the victim had) died.” ■

Stapler assaults

► Several students at Texas’ Carrizo Springs High School were suspended in December, and a teacher placed on leave, after a parent complained that her son had been grabbed by the shirt and stapled to a classroom wall. She said it was at least the

second time that it had happened.

► Jodi Gilbert was arrested in Jamestown, N.Y., in January and charged with domestic violence for stapling her boyfriend in the head several times with a Stanley Hammer Tacker. ■

MONEY & INVESTING

Private public partnerships: a new normal for Florida



There is an oft used expression: "If you've seen one, you've seen them all." In the world of private public partnerships or PPPs, the expression is changed to: "If you've seen one private public partnership, you've seen one private public partnership."

As the executive director of the National Council for Public-Private Partnerships Richard Norment, says: "There is no typical PPP — each must be adapted to the local needs and resources that are available." And so, Lee County's role in building the new Red Sox arena looks different from The Scripps Research Institute in Jupiter... which looks different from the many proposals surrounding Jackson Labs' creation of a research facility in Florida... which looks different from other PPPs in Florida.

Simply put, a private public partnership is the combination of the private sector with some governmental entity to create some type of project. A free public forum will be held on March 28 at Florida Gulf Coast University to discuss a number of private-public partnering in Florida and a variety of Florida and national experts will be at the podium.

Is size a common denominator among PPPs? No, the projects vary from small to the billions. Several transportation PPPs have been in the three billion-plus range. Florida's Department of Transportation's contract in 2009 was \$1.8 billion. It is a "...35-year concession with a private consortium, headed by the Spanish firm ACS Infrastructure Development, to build and operate high occupancy toll lanes near Fort Lauderdale. The financing includes more than \$200 million in equity, \$750 million in commercial bank debt and a \$603 million loan from the federal Transportation Infrastructure Finance and Innovation Act program." (Deloitte, 2010, "Partnering for value: structuring effective public-private partnerships.") Florida sets toll prices and keeps all revenues, but the consortium gets performance payments.

Does that sound complicated? Yes, and then some. But even small projects can be characterized as complicated. Mr. Norment suggests that all parties proceed with care: "This is a complex form of contracting — don't try it without expert advice."

This year, 2011, has seen a meaningful pickup in projects all over the U.S. "With the economic nose dive, many public agencies focused solely on short term cash flow and delayed work on ...infrastructures," says Mr. Norment. "This means there is a substantial backlog of work that needs attention. We are now seeing that in the substantial

increase in these projects."

PPP is becoming synonymous with infrastructure or the big stuff: highways, high-speed trains, bridges and harbors, water systems, electric transmission grids, etc.

Deloitte's 2010 global PPP study offered many findings including that many worldwide competitors are spending significant capital on their infrastructure. It's no surprise that China spent 400 percent the U.S. amount in 2009: \$438 billion versus the U.S.'s \$113 billion. (Given U.S./China wage differentials, might the Chinese have relatively created 800 percent greater infrastructure?)

Further, Deloitte found the ability of our private sector to compete in years to come will largely depend on infrastructure. On point, the study indicated, "According to a recent survey, 77 percent of senior business executives believe that the current level of public infrastructure is inadequate to support their companies' long-term growth. These executives believe that over the next five years, infrastructure will become a more important factor in determining where they locate their operations."

Per Deloitte, the worldwide stimulus packages ... provided direct government funding that "will meet only a tiny fraction of infrastructure needs around the world. In the United States, according to the American Society of Civil Engineers, there is a \$2.2 trillion

gap between the supply of and demand for roads and bridges, water and sewage systems, public transit systems and other public infrastructure."

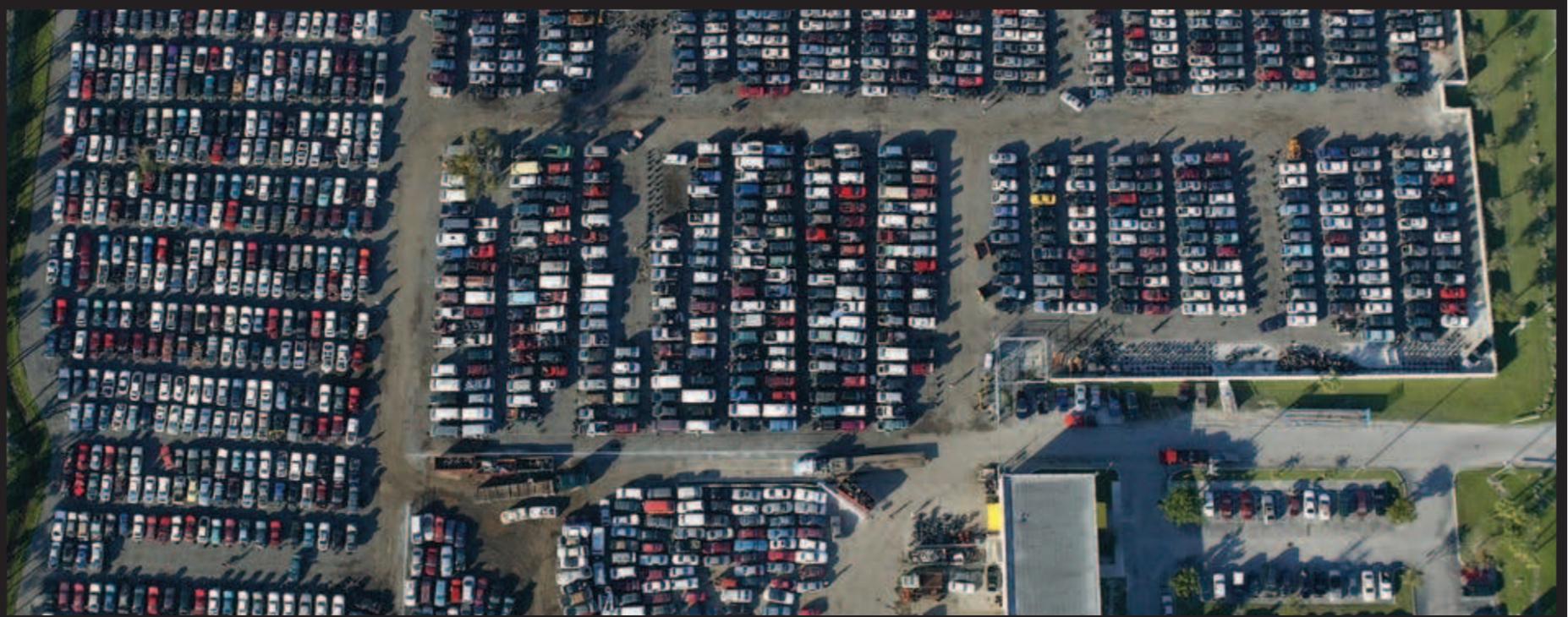
Seemingly, whether U.S. citizenry likes it or not, it will face an increasing role of the private sector in what has been predominantly government's role if only because the nature, size and scope of infrastructure will require private sector funds and expertise.

On March 28, from 4 to 6 p.m., the Southwest Florida Financial Planning Association and the Naples Society of Chartered Financial Analysts in conjunction with FGCU will host a free PPP forum on the Fort Myers campus. Speakers include: Marlin Mosby, managing director of The PFM Group, a national firm with strong Florida presence; Jeff Mielke, executive director of Lee County Sports Authority, who will speak about the new Red Sox's arena; Michael Hyde, a vice president from Jackson Labs; and Tim Cartright, who is CEO of Fifth Avenue Advisors and is considered to be in the forefront of Florida's venture capital and angel fund investing (www.5advise.com).

To register for this free event, contact Jennifer Hernandez at (239) 590-7308 or www.cfanaples.org.

— Jeannette Rohn Showalter is a Southwest Florida-based chartered financial analyst, considered to be the highest designation for investment professionals.

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PET TALES

Some bunny loves you Silly rabbits aren't just for kids anymore

BY GINA SPADAFORI
Universal Ulick

If you haven't met a rabbit kept in the house as a pet, I guarantee that you have no idea how engaging, entertaining and affectionate these pets can be. I know, because I've long been a fan of house-rabbits and have kept them off and on for several years now.

What do most people not know about rabbits? That these animals who are a popular pet for children are an even better pet for adults. Once liberated from the confinement of a backyard "hutch" and provided with a safe and secure indoor environment, bunnies really shine. They're playful and adorably willful, trainable and even amenable to using a litter box. They're quiet pets that fit perfectly into quiet households.

And, yes, they're very cute.

Even better, there's always a good selection of bunnies available from shelters or rescue groups. If you really want to make a bunny happy, adopt a pair of them, since rabbits love company.

Forget small wire-floored cages and boring diets. Here's how to keep your rabbit healthy:

■ **Housing.** Your rabbit will need a home base of a small pen or large cage with food, water and a litter box. Rabbits do well with a plain cat box filled

with a shallow layer of recycled paper pellets, covered with a layer of fresh grass hay. You don't scoop a rabbit box — you change it completely, every day. (The ingredients you toss are great for your compost pile.)

Because some rabbits can be chewers, you'll want to make sure that any rabbit-friendly area has electrical cords tucked away, and deny access to the legs of nice furniture and the corners of good carpets.

■ **Nutrition.** Fresh water needs to be available at all times. For food, you can use high-quality commercial rabbit pellets for a base diet, or you can also skip the store-bought route and feed your rabbit a good variety of fresh leafy veggies and an unlimited supply of fresh grass hay. If you go the pellet route, your rabbit should still get as much fresh grass hay as he wants, and still offer fresh leafy vegetables to complement the pellets. Treat your rabbit, too: Bunnies love little bits of fruits and root vegetables.

If you have storage space, hay is cheaper by the bale and lasts for weeks in a cool,



dry location if protected from the elements. And stop throwing away veggie trimmings from meal preparation — give them to your rabbit!

■ **Health care.** Get your rabbit spayed or neutered. In addition to keeping your rabbit from reproducing, you'll have a better pet. Unaltered rabbits can have behavior problems such as aggression and urine-spraying. Your rabbit will need a wellness check, just as a cat or dog would, and a good rabbit vet will help you catch little health problems before they become big ones.

Check with your local rabbit rescue group for the names of veterinarians who are known to be good with rabbits.

■ **Exercise and play.** Make sure your rabbit is allowed time outside the cage or pen every day. If you can't manage letting your rabbit roam at will indoors, block off a single rabbit-proofed room. A secure, supervised area outside is fine as well, but don't leave your rabbit unattended. Rabbits can be scared literally to death by cats, dogs and even jays and crows.

Rabbits love toys. Cat toys, dog toys, hard-plastic baby toys and even the cardboard tubes from inside toilet paper and paper towel rolls are fun for rabbits. Cardboard boxes stuffed with hay and treats are also fun for bunnies.

Once you've gotten the hang of rabbit care, think of adding another such pet. Rabbits are social animals and do very well in pairs. For more information, check out the House Rabbit Society (rabbit.org). ■

Pets of the Week



>> **Sleepyhead** is a 3-year-old neutered male domestic shorthair cat. He is playful, curious and active. He likes to play with a variety of toys.



>> **Munchkin** is a 2-year-old spayed female pit bull mix. She weighs 28 pounds and has a sweet disposition. She is recovering from heartworms and is almost done with her treatment. She is available as a medical release and can finish treatment with Peggy Adams at no cost.

To adopt a pet

■ Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, was founded in 1925 and is a limited-admission non-profit humane society providing services to more than 10,000 animals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at www.hspb.org. For adoption information, call 686-6656.

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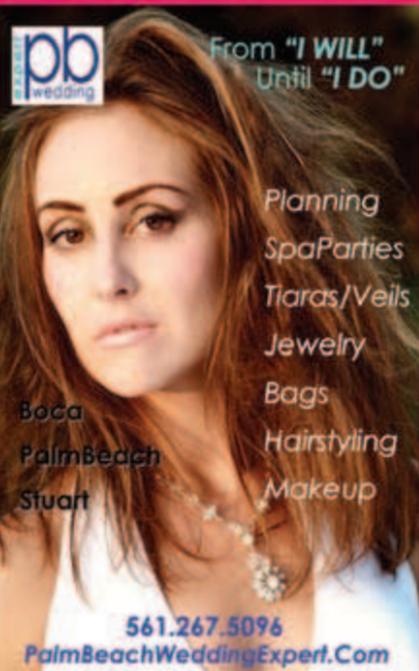
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PGA hosts first Els regional autism-charity tourney

The first of 30 events of the largest U.S. charity-driven national amateur golf tournament is May 1 at the PGA National Champion Course in Palm Beach Gardens.

Golf pro and Jupiter resident Ernie Els founded the "Els For Autism Golf Challenge."

Els, whose son Ben was diagnosed with autism four years ago, said in a prepared statement, "I'm thrilled that our first E4A Golf Challenge event will be right here in Palm Beach Gardens. With the help of my local neighbors and friends, we'll be able to raise the funds to deliver the best treatment possible to children on the autism spectrum around the world."

Dick Busto, event chairman and president of the Autism Project of Palm Beach County, said, "Hosting the very first Els For Autism Golf Challenge event in Palm Beach County is an honor for our community. I'm excited about the opportunity to

help raise funds for the Els For Autism Center of Excellence that will be built right here in Palm Beach County."

The Els For Autism Golf Challenge will utilize the PGA TOUR's TPC clubs and others around the country to host 30 super regional events. Teams of two with a maximum individual handicap of 24 will compete in each Super Regional event. The low net winning team and the highest fundraising team from each of the 30 events will move on to a final two-day extravaganza in Las Vegas in late October. These 62 winning teams will compete for prizes including luxury trips



COURTESY PHOTO
From left, Ernie Els, Pam Busto, Liezl Els and Dick Busto are preparing for the first of 30 regional tourneys to raise money for an autism center in Palm Beach Gardens.

to South Africa courtesy of Mantis, with travel arrangements by Preferred Safaris, a tour operator in South Africa. Winners will also receive Callaway Golf personal fittings and complete sets of golf clubs. In addition, all entrants will be eligible to win a six-day Ultimate Irish Links Golf Tour sponsored by IRISH LINKS.

All proceeds from the challenge will go to the Palm Beach Gardens Els For Autism Center of Excellence, a catalytic project that will offer a global digital learning platform, plus a state-of-the-art education and research facility, to families all over the world with children on the autism spectrum — a disorder that affects one in 110 children and one in 70 boys. The \$30 million center is being built in Palm Beach Gardens. It is expected to be completed in 2012.

To register for the Els For Autism Golf Challenge event at PGA National, go to E4Agolf.com and click on the PGA National event or contact Dick Busto at 339-4458. ■

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Yard sale will help U.S. troops

Clean out your garage and help support the troops overseas.

Southern Self Storage at 401 Northlake Boulevard in North Palm Beach and the North Palm Beach Support Our Troops group will host a community yard sale on March 5 from 9 a.m. to 3 p.m.

The money raised will go to Support Our Troops, which collects items to include in care packages for troops in Afghanistan. Items include snacks, hand sanitizers, wipes, lip balm, drink mixes, playing cards, puzzles, books, DVDs, prepaid calling cards, small games and

seasonal items.

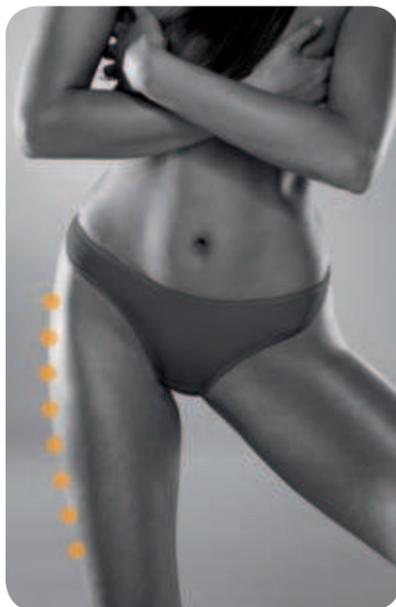
Donations for the sale, and buyers, are needed. Cash is also gladly accepted. Gently used donated items should be usable and clean. Items accepted are kitchenware, clean clothing, tools, sporting equipment, DVDs, books, household goods and functional electronics. No large furniture or appliances can be accepted. Items can be dropped at the storage offices through March 4. Drop-off hours: Monday through Friday, 9-5; Saturday, 9-4; and Sunday, 10 a.m. to 1.

Call Larry or Mary Camerlengo at 881-0311 for more information. ■

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NETWORKING

The Junior League of The Palm Beaches General Membership Meeting at Palm Beach Gardens Marriott



- JOSE CASADO / FLORIDA WEEKLY
1. Tiffany Eitel and Angela Wood
 2. Elizabeth Sheehan and Joella Gilmond
 3. Yulia Trask and Veronica Volani-Inza
 4. Pam Schanel and Kimberly Lyon
 5. Sophie Skover and Julia Smith
 6. Lauren Wald and Angelica Medina Wyke
 7. Kimberly Whetsel, Courtney Stafford and Ashley Stafford
 8. Morgan Richardson, Abby Lee and Dana Goldberg
 9. Cindy Crawford and Shani Core
 10. Yvonne Patterson, Lisa Williams and Carrie Browne

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

NETWORKING

JTHS Board of Realtors General Membership Breakfast Meeting at Turtle Creek Country Club



JOSE CASADO/ FLORIDA WEEKLY

- 1. Mark Holmes and Robin Grenier
- 2. Alyse Porter and Corey Johnson
- 3. Sharon Scott and Marietta Williams
- 4. John and Anne Lippincott
- 5. Marion Grigsby and Ed Chase
- 6. Kirsten Ofiara and Mona Montanino
- 7. Trudi Onus and Beth Hanlon
- 8. Mr. RPAC and Joy Gouyd
- 9. Ethel Gravett and Virginia Gallopo

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Jeannie Walker
Luxury Homes Specialist



Jim Walker
Broker-Associate

FEATURED PROPERTY: OASIS 11B

Only one residence per floor. Over 4,000 square feet of living space. Enjoy panoramic views of the Atlantic ocean, Intracoastal and city from the glass-wrapped terraces of this 3BR/3.5BA direct ocean unit.



Asking \$1,900,000

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jeannie@jwalkergroup.com



For a complete list of all properties for sale in Palm Beach County:

LEADERS IN LUXURY HOMES

Ritz-Carton Residences - 2700 N. Ocean Drive

1904B	1,920 SF	2BR/2.5BA	Unfurnished	\$1,260,000
1502B	2,660 SF	3BR/3.5BA	Unfurnished	SOLD
1003B	2,335 SF	3BR/3.0BA	Furnished	\$1,498,000
1102B	2,660 SF	3BR/3.5BA	Furnished	\$1,595,000
1001A	3,605 SF	3BR/3.5BA	Dec Rdy	\$2,199,000
801A	3,605 SF	3BR/3.5BA	Furnished	\$2,995,000
303A	3,950 SF	3BR/3.5BA	Furnished	\$2,998,000
1603A	3,950 SF	3BR/3.5BA	Furnished	\$2,998,000
302A	3,950 SF	3BR/3.5BA	Furnished	\$3,198,000
2403B	2,335 SF	3BR/3.0BA	PENDING	\$1,379,000
1503A	3,950 SF	3BR/3.5BA	PENDING	\$2,149,000

The Resort (Marriott) - 3800 N. Ocean Drive

1451	2,773 SF	3BR/3.5BA	Unfurnished	\$1,089,000
1004	777 SF	1BR/1.5BA	Furnished	SOLD
608	1,462 SF	2BR/2.0BA	PENDING	\$225,000
1909	1,310 SF	2BR/2.0BA	Furnished	\$250,000
2009	1,310 SF	2BR/2.0BA	PENDING	\$250,000
1702	1,289 SF	2BR/2.0BA	Furnished	\$270,000
1801	1,046 SF	2BR/2.0BA	PENDING	\$300,000
1910	1,310 SF	2BR/2.0BA	PENDING	\$250,000
653	3,082 SF	4BR/4.5BA	PENDING	\$1,395,000
1109	1,301 SF	2BR/2.0BA	PENDING	\$199,000

Tiara - 3000 N. Ocean Drive

16-H	1,589 SF	2BR/2.0BA	PENDING	\$350,000
18F	1,547 SF	2BR/2.0BA	Furnished	SOLD

Oasis Singer Island - 3920 N. Ocean Drive

2A	4,069 SF	3BR/3.5BA	Furnished	\$1,290,000
11B	4,069 SF	3BR/3.5BA	Unfurnished	\$1,900,000
12B	4,069 SF	3BR/3.5BA	Unfurnished	\$1,995,000
8B	4,069 SF	3BR/3.5BA	Furnished	\$2,425,000
14A	4,069 SF	3BR/3.5BA	Furnished	\$2,249,000

Via Delfino - 5150 N. Ocean Drive

1801	3,456 SF	4BR/5.5BA	+ Cabana	\$1,900,000
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Martinique II - 4000/4100 N. Ocean Drive

ET201	2,011 SF	2BR/3.5BA	Furnished	SOLD
ET1102	2,011 SF	2BR/3.5BA	Unfurnished	SOLD
ET2201	2,011 SF	2BR/3.5BA	REDUCED	\$750,000
OV-1	2,615 SF	3BR/4.5BA	Unfurnished	\$550,000
WT1404	2,011 SF	2BR/3.5BA	Unfurnished	\$650,000
Pent01	2,011 SF	2BR/3.5BA	Unfurnished	\$675,000
WT804	2,011 SF	2BR/3.5BA	Unfurnished	\$559,000

Beach Front Singer Island - 3920 N. Ocean Drive

1503	2,710 SF	3BR/3.0BA	Unfurnished	\$1,225,000
Pent03	2,710 SF	3BR/3.0BA	+ Cabana	\$1,498,000
1103	2,710 SF	3BR/3.0BA	Unfurnished	\$1,189,000
903	2,710 SF	3BR/3.0BA	Unfurnished	\$1,299,000
1502	2,440 SF	2BR/3.0BA	NEW-CALL!	\$899,000

Ocean's Edge - 5050 N. Ocean Drive

602	3,136 SF	3BR/3.5BA	Unfurnished	\$1,898,000
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Jupiter Yacht Club - 400 S. US1 Hwy

502	2,629 SF	3BR/3.0BA	Unfurnished	\$719,000
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Singer Island - Luxury Rentals

Ritz	1903A	3,950 SF	3BR/3.5BA	CALL!
Ritz	1904A	3,605 SF	3BR/3.5BA	Rented
Ritz	1502B	2,660 SF	3BR/3.5BA	CALL!
Ritz	1105B	2,115 SF	2BR/2.5BA	Rented
Ritz	1206B	1,725 SF	3BR/3.5BA	Rented
Ritz	1003B	2,335 SF	2BR/3.0BA	Rented
Ritz	303A	3,950 SF	3BR/3.5BA	Rented
Ritz	1704A	3,605 SF	3BR/3.5BA	Rented
Oasis	8A	4,069 SF	3BR/3.5BA	Rented
Oasis	8B	4,069 SF	3BR/3.5BA	Rented
Oasis	14A	4,069 SF	3BR/3.5BA	Rented
Oasis	15B	4,069 SF	3BR/3.5BA	Rented
Resort	1251	2,773 SF	3BR/3.5BA	CALL!
Bch Frt	1503	2,710 SF	3BR/3.0BA	CALL!
Bch Frt	1603	2,710 SF	3BR/3.0BA	Rented

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Capital Case

Realtors
association
calls for new
mortgage
structure



SPECIAL TO FLORIDA WEEKLY

THE NATIONAL ASSOCIATION OF REALTORS IS CHAMPIONING THE Obama Administration's call for an orderly transition from the current form of the secondary mortgage market to a new structure that would enable Americans to achieve affordable, sustainable mortgages.

"NAR believes that we cannot have a restoration of the former secondary mortgage market with entities that took private profits while pushing losses onto the taxpayer. The new system must involve some government presence, outside of FHA, USDA, and the Department of Veterans Affairs, to ensure a continued flow of capital to housing markets during economic downturns when large lenders flee the housing market," said NAR President Ron Phipps, broker-president of Phipps Realty in Warwick, R.I., in response to the plan released today by the Obama Administration for reforming the housing finance market.

"As the leading advocate for home ownership, NAR recognizes that the existing system failed and that changes are needed to protect taxpayers from an open-ended bailout. We believe there must be a certain level of government participation to provide middle-class families access to affordable mortgages at all times and in all markets," Mr. Phipps said.

A system that is dominated by a few

large banks that are "too-big-to-fail" would inevitably involve huge taxpayer risk of another bailout, Mr. Phipps said. "An efficient and adequately regulated secondary mortgage market must make available to consumers simple yet safe, reliable mortgage products like the 15- and 30-year fixed-rate mortgages," he said.

NAR believes that the size of the government's participation in housing finance should decrease if the market is to function properly, but notes that when private capital fled the marketplace during the recent financial crisis, government backing of residential mortgages was critical in sustaining the housing market. "Without government support, the financial crisis could have been far worse," Mr. Phipps said. NAR's economists estimate that a retreat of capital from the housing market will negatively impact the economy because for every 1,000 home sales, 500 jobs are created for the country.

NAR encourages private sector participation in less traditional mortgages in

innovative ways, such as through covered bonds. NAR, however, opposes raising fees for current well-qualified consumers to cover losses stemming from mistakes made in the private business decisions of the former Fannie Mae and Freddie Mac, Mr. Phipps said.

"Reducing the government's involvement in the mortgage finance market is necessary for a healthy market, but should not be done at the expense of the economy or home buyers," he said. "Any proposal for increasing fees and borrowing costs beyond actuarially sound levels will only make it harder for working, middle-class individuals to achieve home ownership, and only the wealthy will be able to achieve the American dream.

"We welcome the Administration's desire to engage stakeholders in the final plan and we want to serve on any advisory panel that will study the consolidation of federal incentives for housing. We also look forward to working closely with Congress. NAR has been representing the interests of homeowners for more than 100 years and our goal is to bring their interests into this debate as well. We want to help design a secondary mortgage model that will serve homeowners today, and in the future, and ensure a strong housing market and full economic recovery," Mr. Phipps said.

NAR represents about 1.1 million members involved in residential and commercial real estate industries. ■



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 R E A L T Y

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REMODELED HALF-DUPLEX

- Maple/granite/SS kitchen
- 3BR/2BA
- Enclosed Florida room w/French doors
- Remodeled bathrooms
- Private patio
- \$89,900



MOVE-IN READY

- Well-maintained half-duplex
- 3BR/2BA
- Newer appliances
- Enclosed Florida room
- Open patio
- \$95,000



NEWER MOBILE HOME

- Ideal location – walk to the beach!
- 2BR/2BA
- 19-foot porch + 10x10 workroom
- Roof new in 2005
- Clean as a whistle!
- \$119,900



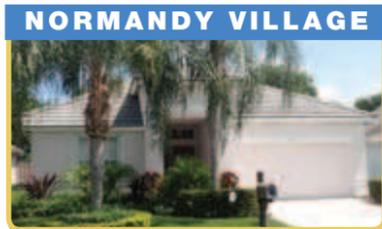
LAKEFRONT

- Shows like a model
- 3BR/2BA
- Bright, light, NEW kitchen
- New hot water heater and tub
- Tranquil lake view
- \$85,000



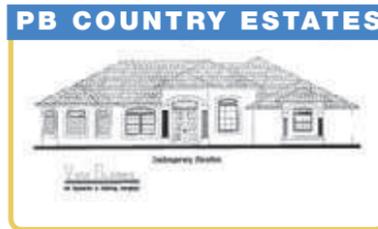
HORSESHOE ACRES WEST

- Panoramic water views
- 4BR/2.5BA
- Motorhome/boat parking up to 38'
- Gourmet kitchen, fireplace, pool
- Over an acre IN town!
- \$570,000



CLOSE TO EVERYTHING

- Quiet, private community
- 3BR/2BA
- New A/C
- Accordion hurricane shutters
- Furniture negotiable
- \$198,500



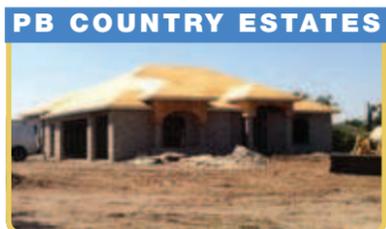
VISTA BUILDERS

- Expanded floorplan = spacious rooms
- 4BR + den/3BA
- Stunning master bath
- Brick paver driveway and rear deck
- Light and bright with volume ceilings
- \$585,800



GARDENS OF WOODBURY

- Stone facade and new tile roof
- 3BR/2.5BA
- 3BD/3BA, Elevator, Pool
- Fully Furnished
- Annual \$110,000 in Rental Income
- 3BD/3BA, Elevator, Pool



VISTA HELMSLEY MODEL

- Expected completion by May
- 4BR/2BA
- Maple/granite/SS kitchen
- Pool package available
- Security system, underground electric
- \$465,000



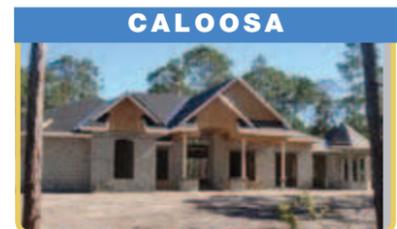
ONE-OF-A-KIND!

- Waterfront with 60' boat dock
- 5BR/4BA
- Total renovation in 05-06
- Boat lift, summer kitchen, pool
- Meticulously maintained
- \$1,190,000



REMODELED RANCH

- Corner .87 acre lot
- 3BR/2BA
- New cabinets, paint, flooring
- Pergo floors in bedrooms
- Commission options
- \$199,900



FIVE BEAUTIFUL ACRES

- Over 5,200 square feet
- 4BR/3.5BA
- Maple/granite
- Wood floors in common areas
- On canal
- \$899,900



PREPARE TO BE IMPRESSED

- New Vista construction
- 4BR/3BA
- Maple/granite/SS kitchen
- Crown moldings, tray ceilings
- Brick paver driveway and patio
- \$538,500



BELLS & WHISTLES!

- Beautifully landscaped backyard
- 4BR/2.5BA
- Crown moldings, vaulted ceilings
- Close to beach and shopping
- Feng Shui inspired
- \$379,900



OVERSIZED LOT

- 20" diagonal ceramic tile
- 3BR/2BA
- New A/C, washer, dishwasher, more
- Mature landscaping
- Capital contribution by buyer
- \$256,900



PRIDE OF OWNERSHIP

- Super-clean expanded Capri model
- 2BR/2BA
- White tile floors throughout
- Extra-large screened rear patio
- Incredibly well-maintained
- \$195,000



BEAUTIFUL VISTA HOME

- Maple/granite/SS kitchen
- 4BR/3BA
- Brick paver driveway
- Bright and open floor plan
- Volume ceilings, impact windows
- \$499,000



100 FEET OF DEEPWATER

- 1 lot off the main North Palm Waterway
- 4BR/2.5BA
- Newer 16,000 lb. boat lift
- Barrel tile roof, crown moldings
- Propane heated pool and spa
- \$799,900



EQUESTRIAN ESTATE AREA

- 20.730 acres
- 1003 x 1312
- Paved roads, newer homes
- Limited wetland areas
- Beautiful gated community
- \$495,000



RARE OPPORTUNITY!

- 5 acres
- 660 x 330
- On paved road
- Surrounded by million-dollar homes
- Only 1 home may be built on property
- \$375,000

KOVELS: ANTIQUES & COLLECTING

Water droppers recall ancient art of writing

terryKOVEL

news@floridaweekly.com



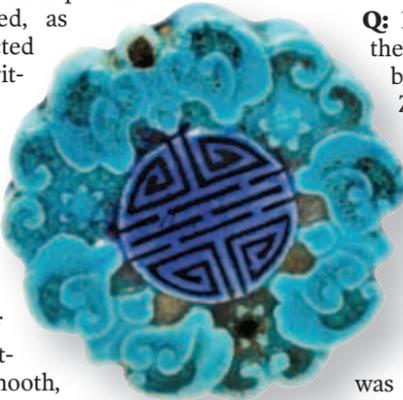
Writing by hand took time and skill long ago, before letters were written with pens dipped in ink, with fountain pens or typewriters, or via e-mail on computers. Most of us can still write with a fountain pen, and a few of us could get clear results with a pen and ink. But Asian scholars of the past used a more complicated method of writing. Until the early 20th century, many wrote with a brush, not a pen. The brush was stored in a brush pot that

was carefully decorated, as was everything connected to the art of Asian writing. The pot was made of carved bamboo or glazed pottery. A dry cake of ink was kept on a specially shaped inkstone in the pot. A special water dropper was used to dilute small crushed pieces of the cake, and the resulting mixture created a smooth, black ink. Today few people recognize one of these water droppers. The oldest examples were shaped like small teapots with a hole at the top instead of a lid. Some were just a cylinder that held the water. The favored shape was that of a peach, the symbol of longevity. Other forms were used, too, and even today you can buy new water droppers shaped like animals, birds, snails, peppers, insects or groups of objects. Droppers are usually less than a few inches high or wide. Antique examples sell for hundreds of dollars, but new ones can cost as little as \$9.99. They are used today by some calligraphers and are sought by others as collectibles.

Q: I've been collecting cast-iron trivets for many years and have more than 100 different ones. Many were made by Wilton. One has the year 1894 on the top. I also have about a dozen that are marked with the initials "J.Z.H." and a year that ranges from 1948 through 1952. I would like to know what these are worth.

A: Wilton Products made cast-iron trivets, doorstops, match safes, kitchenware,

sconces and figures from 1935 to 1989. The Wilton family founded Susquehanna Castings in Wrightsville, Pa., in 1893. But it was not until years later that reproductions of early American trivets were cast and decorated at the Wilton foundry. Trivets marked "J.Z.H." were made by John Zimmerman Harner (1872-1965) at the Union Manufacturing Co. in Boyertown, Pa. Union Manufacturing made a series of alphabet trivets in cast iron from 1944 to 1958. Designs were reproductions of antique trivets. Each was marked with a letter of the alphabet, the year and the initials "J.Z.H." Some of the company's popular designs have been reissued. Trivets are useful, so even reproductions sell for \$25 and up.



COURTESY PHOTO

This piece of turquoise-glazed pottery, 2 inches in diameter, is covered with scrolls arranged around a seal. It is a "scroll water dropper" sought as a collectible today. Cincinnati Art Galleries auctioned it in 2009 for \$130.

Q: I inherited my grandfather's mustache cup. The bottom is marked "Mignon, Z.S. & C., Bavaria." There is a small chip near the rim. The outside and inside of the cup are decorated with roses. My grandfather was born in 1850 and died in 1923. Can you tell me the history of this cup?

A: Your mustache cup was made by Zeh, Scherzer & Co., a factory that made porcelain in Bavaria from 1880 until 1992. "Mignon" is the name of the pattern. Mustache cups were invented by Harvey Adams of England in 1830 and were popular until about 1900. The large, flowing mustaches in style back then often had curled and waxed ends. The ledge on the cup kept the ends of the mustache from dragging in the hot beverage and kept the wax from melting. Most mustache cups sell for about \$50 or less. Yours would be worth less since it is chipped. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or e-mail addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovel, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

Before the market changes, Be Smart... MAKE AN OFFER!

B A L L E N I S L E S

105 EMERALD KEY LANE ~ \$449,000
 Lovely 2-story home sits on a fabulous site with magnificent long lake views
 3BR/2.5BA, separate golf cart garage. Kitchen has wood, granite & NEW stainless steel appliances. Spacious master bedroom on 1st floor. 2 guest bedrooms & bath on 2nd floor. Screened-in pool & spa.

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Fabulous ocean and intracoastal views
 Men's and women's spas/tennis • Valet/concierge services
 Beautiful beach with 300 ft on the ocean
 Beach/pool area restaurant • Outdoor grilling/eating area
 360-degree view from 43rd floor private lounge
 One and two bedroom units available (\$249,000 - \$699,000)



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MIRASOL~MONTE CARLO

NEW LISTING

This professionally decorated, desirable Raffaello model with 3 full bedroom suites and an office sits on an exceptional lot with expansive lake and golf course views. Golf equity membership is available.
 \$849,000
CAROL FALCIANO 561-758-5869

MIRASOL~OLIVERA

NEW LISTING

Like brand new! A 4-bedroom home with the finest in upgrades and designer appointments. Full golf membership and walking distance to the Club. Enjoy the country club lifestyle in this great home!
 \$999,000
CAROL FALCIANO 561-758-5869

BALLENISLES~RENTAL

NEW LISTING

ORCHID CAY – This 3/3 home is bright, cheerful and beautifully decorated. Expansive and serene water view, lovely raised heated pool and spa. Built-in cabinetry with additional upgrades. Furnished.
 \$10,000 season / \$6,000 off season
KAREN CARA 561-676-1655

MIRASOL~RENTAL

NEW LISTING

VIZCAYA – Beautiful, spacious 5BR + den + loft home with lake view! Each bedroom has a full bath. Social membership for Club, dining and pool use only. Furnished.
 \$6,000 season / \$3,900 off season
 \$3,900 furnished or unfurnished annual
DEBBIE ARCARO 561-371-2968

ARTIGRAS

Fine arts festival at Abacoa Town Center



JOSE CASADO/ FLORIDA WEEKLY

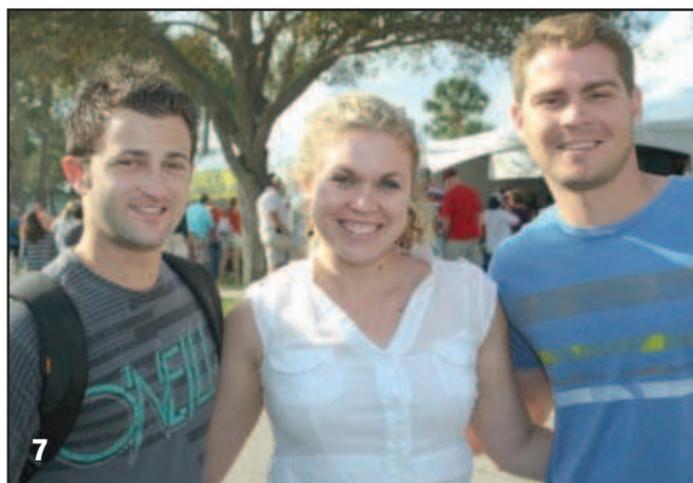
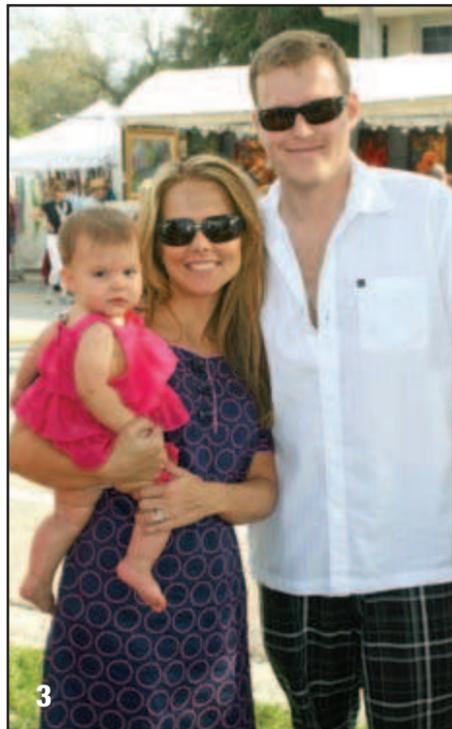
1. Brett and Monica Harkey and their daughters Alexa and Brooke
2. Logan Baldwin
3. Mike D'Agostino, Angela Pagano and Sarah Korzekwinski
4. Michelle Spencer and Jessica Grimm
5. Marissa Stauder
6. Paul Shatz and his work
7. Jim and Jen Goughry
8. Kailee Stone, Courtney Stone and Isabella Belluscio
9. Joseph Zito and his son Anthony

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ARTIGRAS

Fine arts festival at Abacoa Town Center



JOSE CASADO/ FLORIDA WEEKLY

1. Michelle Christena, Janet Pobo and Chelsea Autumn Byrd
2. Mikaela Newell and Lois Ferrara
3. Bella, Amy and Nate Davenport
4. Billy and Alexis Cantrell
5. Melissa Beezup, Lucille Mallette and Nicole Colt
6. Judy Eidge and her work
7. Erik Martin, Katie Leland and Chris Ryan
8. Karen Eide and her work



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KELLER WILLIAMS
R E A L T Y
of Jupiter Tequesta Hobe Sound



JUPITER

5 bedroom, 3 baths, family room, breakfast area, covered patio & 3 car garage lakefront 3,411 sq. ft. home located within a gated community. Move in ready.

\$551,340 - JUPITER
Ron Jangaard 561-358-6001



NORTH PALM BEACH

Waterfront, penthouse 5th floor end condo on ICW looks to Singer Island. Annual rental includes water/sewer/cable/laundry. Pool & dock fishing. Boat slips may be available to lease separately.

\$1,200/MONTH - JUPITER
Lynne Rifkin 561-906-7500



JUPITER

New construction 2 story Toll Bros. custom-built beauty has 3,904 sq ft of gracious living. Soaring coffered ceilings in living/dining/family rooms. Full golf membership included. Call for Open House details!

\$1,049,995 - JUPITER
Ron Jangaard 561-358-6001



RIVER RIDGE - TEQUESTA

Gated community. 4BR/3.5BA/2CG custom pool home w/summer kitchen on large landscaped lot. Volume ceilings, granite kitchen, fireplace & hardwood floors.

\$385,000 - TEQUESTA
Lynne Rifkin 561-906-7500



DESIRABLE DIVOSTA HOME

Spacious 2/2 Capri Extended Model on the 10th hole of Jupiter Club Golf Course Community. Ready to move in!

\$249,000 - JUPITER
Jennifer Fredricks 561-676-5602
Teresa Fredricks 561-315-8366



PBG 55+ COMMUNITY

Updated 2/2 condo with new kitchen & bathrooms. Split bedroom plan. Superb location surrounded by million dollar properties! Hurry... won't last!

\$99,900 - PALM BEACH GARDENS
Jennifer Fredricks 561-676-5602
Teresa Fredricks 561-315-8366



THE COTTAGES - HOBE SOUND

Gated community just a quick bike ride from the beach. 3/2/2 with heated pool/spa. Custom upgrades including wood kitchen cabinets and huge windows. Custom stone fireplace, preserve views, Come see it now!

\$289,900 - HOBE SOUND
Sally Savarese 561-386-8448



SABLEWOOD - HOBE SOUND

Custom home with all the extras: 3 car garage, soaring ceilings with crown molding and French doors, granite, plantation shutters. Huge pool/spa, large lot with tropical landscape. Gated community. Outdoor living at its best!

\$499,000 - HOBE SOUND
Sally Savarese 561-386-8448



DESIRABLE DIVOSTA HOME

Short sale subject to lender approval. Spacious 2/2 Capri Model in Jupiter's Greenbriar Golf Club Community. New roof in 2008. Completely remodeled. SS appliances & granite.

George Richetelli 561-714-8386
Mike Gozzo 561-262-6494



VILLA PALMA TOWNHOME

Bank-owned townhome in Palm Beach Gardens coming soon! 3 Bedroom/2.5 bath/2 car garage. Call for details!

George Richetelli 561-714-8386
Mike Gozzo 561-262-6494



COMING SOON!!!

3 Bedroom/2 bath pool home in the heart of Juno Isles. Call for pricing and details!

George Richetelli 561-714-8386
Mike Gozzo 561-262-6494



TEQUESTA WATERFRONT

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ARTS & ENTERTAINMENT

WEEK OF FEB. 24-MAR. 2, 2011 A GUIDE TO THE PALM BEACH COUNTY ARTS & ENTERTAINMENT SCENE

“Because like Jolson, I’m a kid who grew up in a trunk,” the son of two Yiddish theater performers. “I started on the stage when I was 7 years old, like Jolson.”
— Mike Burstyn, who plays Al Jolson



▲ Mike Burstyn, who plays Al Jolson, says he can relate to the entertainer: Burstyn hit the stage at age 7.

BY HAP ERSTEIN
herstein@floridaweekly.com

AL JOLSON LOGGED A LOT OF FIRSTS IN HIS LIFE-TIME.

“He was the first person to speak from a movie screen. The first person to do a one-man show. The first person to make \$10,000 a week in show business,” says Bill Castellino, the writer-director of a new musical opening at the Maltz Jupiter Theater Feb. 24. “Jolson at the Winter Garden!” stars Israeli-born Broadway veteran Mike Burstyn.

“It’s not that he was just good. It’s not that he was just important,” adds Castellino. “It was the synchronicity of what he did as a pioneer, who he was as a performer and the kind of life that he led.”

Still, if you are looking for a lovable central character, Jolson is probably not your man. As Burstyn puts it, “People say he was a son-of-a-bitch, as (toastmaster George) Jessel said at his eulogy, but he was the greatest entertainer that anyone had ever seen.”

SEE JOLSON, B4 ►

Maltz premieres edgy musical about ‘World’s Greatest Entertainer’

>>inside:
Jolson at the Winter Garden at the Maltz through March 13
C4

INSIDE



Shooting stars

Steven Caras danced with the best ballet stars, then photographed them. B14 ►

Give him real coffee

Bradford Schmidt recalls the Real Men who taught him about java. B8 ►



Bittersweet burger

His father’s death led Richard Ganter to create Gourmet Burger. B15 ►

Local stars pick ‘The King’s Speech’ as big Oscar winner

BY HAP ERSTEIN
herstein@floridaweekly.com

Following the awards season of critics’ citations, the Golden Globes, the Screen Actors Guild and various other industry guilds — a period of primaries that seems at least as long as a presidential campaign — it all comes down to the 83rd annual Academy Awards, broadcast from Hollywood’s Kodak Theatre on Feb. 28, beginning at 8 p.m. on the East Coast.

In a curious break from the tradition of stand-up comics as emcees, hosting will be actor-nominee James Franco (“127 Hours”) and actress Anne Hathaway (“Love and Other Drugs”). This is apparently an

attempt to appeal to a younger audience, or maybe in reaction to such toe stubbing by funny men like Jon Stewart, David Letterman and Chris Rock.

Take a nap before the show. It seems unlikely that the ceremony will be over much before four hours. With commercial time selling at a premium, ABC-TV is not really compelled to tighten the show, no matter how much the producers give that goal lip service.

To help you with your office pool or whatever wagers you intend to place on the Oscars, we asked a few North Palm Beach County show business celebrities for their



SEE OSCARS, B4 ► The King’s Speech

COURTESY PHOTO

Wing-woman blues

Our relationship writer didn’t connect, but her girlfriend did. B2 ►



SANDY DAYS, SALTY NIGHTS

One woman's treasure, a wing woman's stick-in-the-mud



I told Petra I didn't want to go up to the bar. We were already ensconced at a corner table with our friends, and there was no reason to put ourselves out there. Unless, of course, you figure in the two pilots at the bar. Which was, in fact, all Petra was considering.

We were at a networking event, one of those drink-and-chat specials where the conversations are stilted until the booze flows enough for someone to make an inappropriate pass.

Among the crowd of business-types and do-gooders, two pilots circled like sharks in a school of sardines. The men had stopped at the empty bar to order more drinks, and Petra begged me to sidle up to them. I finally consented to be her wing woman.

Of the two, one was clearly the better catch. He was tall and blond, late 20s, with scruffy hair and sideburns running down his cheeks. The picture of dashing adventurer. His friend offered a more staid image: clean cut, mid-40s, conservatively dressed. Both men drank piña colodas, which I considered a flagrant personality defect.

But Petra persevered.

In the painfully awkward exchange that followed, I took on Mr. Conserva-

tive, letting my friend work the handsome young pilot.

"So, where are you from?" I asked and took a sip of my beer.

"Up north," he said. He sucked the straw of his blended drink, maneuvering aside the pink paper umbrella.

"How long are you in town for?"

"Three weeks," he said.

We progressed in this fashion, and I began to understand the expression, "pulling teeth." Getting him to chat was like brute dental work: slow and excruciating. He offered few details about his life and asked none about mine. When Petra gave me the signal to leave, I was too happy to step away from that stick-in-the-mud.

The next month, the same group met again, and this time I chatted with Claire, who told me about her budding romance. She glowed the way women will when they are in love, and she spoke about the three weeks of relationship bliss she had just experienced. She had never met a man who spoke like her new lover, with intelligence and enthusiasm, or who listened with the same depth and sensitivity. I wrote poetry for her, she said, and he fixed the shelves in her kitchen. He was, in a word, perfect.

"In fact," she said to me over our cocktails, "I think you met him last month."

I realized, then, that she had been talking about the pilot at the bar, the one who

reluctantly fed me one-word answers to my wing woman chit-chat. That was the poet? The sensitive listener? The eloquent speaker?

I've heard people say that it's not important that everyone



"Getting him to chat was like brute dental work: slow and excruciating..."

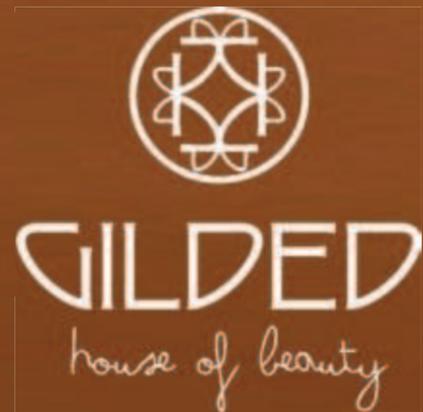
loves you, it's only important that the right person loves you. Clearly, Mr. Conservative was not right for me. But for Claire, he was ideal. And she was perfect for him. She brought out in him something I couldn't — a warmth, an ease, a romance.

I'm glad for both of them, and I find it heartening to think there is someone for each of us. Perhaps even wing women. ■



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Norton offers 40 winks with the Sphinx

Thinking of spending an "Evening on Antique Row"?

Maybe your spouse doesn't plan to attend.

But here's something he or she can do with the kids.

The Norton Museum of Art is inviting youngsters to "40 Winks with the Sphinx."

The museum will keep its doors open all night March 5-6 for the event, in which children and family members will be able to explore its latest exhibition, "To Live Forever: Egyptian Treasures from the Brooklyn Museum."

There will be hands-on activities, including flashlight tours, an archaeological excavation, arts and crafts, movies and more.



Guests can spend the entire night or enjoy the evening activities from 6-10 p.m. All children must be accompanied by an adult and should bring their sleeping bags.

Tickets include all activities, snacks and a light brunch

on Sunday morning. ■

in the know

>> "40 Winks with the Sphinx"

begins at 6 p.m. March 5 at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Cost: \$65 per person for museum members, \$75 per person for non-members. Reservations required; 832-5196, Ext. 1189.

Riverbend run set in Jupiter

The first Riverbend 5K Green Run is Feb. 26 in Riverbend Park in Jupiter.

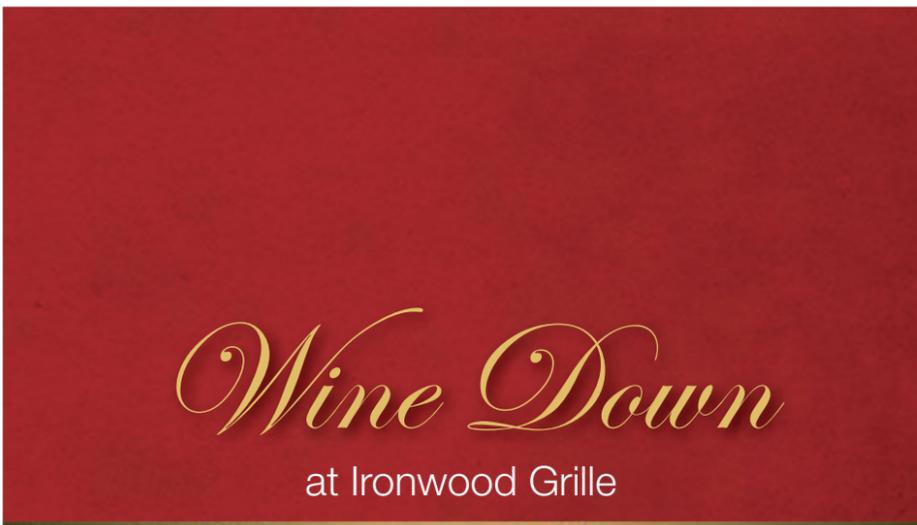
The race is hosted by the Partnership for Environmental Education. The crushed coral race pathway winds through a nature preserve that is home to many native Florida animals, birds and plants.

The first 300 participants are guaranteed a T-shirt. Prizes will be awarded in each race class and gender.

The 5K run for all ages is at 7:30 a.m. A 1K kids' run (6-10 years), is 8:30 a.m.

Registration fees are 5K: \$20 before the race and \$25 day of race, and 1K: \$10 in advance and \$15 day of race. Register online at active.com.

Funds raised through the Riverbend 5K Green Run allocated to support the work of the Jupiter Environmental Research Field Study Academy at Jupiter High School. ■



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Saturday, March 5th

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10K Race Starts on Main Street and Ends at Home Plate!

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4th Annual W.B. Ingalls Memorial Prostate Health and Cancer Seminar



"Knowledge is the antidote to fear"
—Ralph Waldo Emerson

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March 19, 2011 • 8:00am–2:00pm

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Call 561-776-6666 for registration, or go to www.ilsjupiter.com. \$35 for individuals, \$50 for couples. Refreshments included. Register TODAY!

Produced by:
Health Information Research, Inc.
David S. Most, PhD, Director

JOLSON

From page 1

If an unusually talented performer deserves an unusual musical tribute, then "Jolson at the Winter Garden!" seems tailor-made for the legendary star of vaudeville, Broadway and the talkies. Intentionally unconventional, it is easier for Castellino to explain what the show is not than what it is.

"We found a way of telling this story that is not a biography," he submits. "It is not even, I would say, arguably a book musical. It is a fantastical concert that we've invented, based on all sorts of facts. But it has a magic realism to it. It feels like a concert, although you learn things and things happen in a kind of narrative way."

Huh?
"Structurally, it's not that we're breaking any wildly new ground, but imagine a very conceptual concert, with a through line that gets revealed as you stick with it," says Castellino. "With a few plot twists and a surprise ending."

This is not the first time Castellino and Burstyn have collaborated on a Jolson show. In 1998, they teamed up for a 13-month national tour of "Jolson: The Musical," the American version of a London hit. "People always told me after that original show, which was a huge production, they said, 'Why don't you do Jolson again?' Bill and I have been trying to find a way to do that ever since," says Burstyn.

Burstyn says he has never identified with a character as much as he does with Jolson. "Because like Jolson, I'm a kid who grew up in a trunk," the son of two Yiddish theater performers. "I started on the stage when I was 7 years old, like Jolson."

Adds Castellino: "I think Mike has a genetic pre-disposition to play this part. Not only can he sing the songs, but there is that inexplicable connection that contributes to this evening being extraordinary."

The show's score consists of such vintage Jolson hits as "Swanee," "Mammy" and "Toot Toot Toosie," with Burstyn handling the vast majority of them. "There is no musical, 'Dolly,' 'Mame,' none of that, even 'Funny Girl,' where one character sings 20 out of 23 songs," notes Castellino. "That's like singing 'Boheme' eight times a

week. You just don't do it."

Burstyn is not daunted by the challenge. "It challenges me physically, but it's a joy," he insists. "I'm really looking forward to it. And these aren't just ballads. He would belt them out and he never used a microphone."

Jolson had unprecedented heights of popularity in the 1920s and 1930s, but then there was a long period where his bombastic style fell out of favor. "This is a man who reached the pinnacle, the highest stardom of anyone, and at some point he fell to the lowest depths," says Burstyn. "After the 1930s, he was a has-been." Then, thanks largely to the 1946 biopic "The Jolson Story," he was able to bounce back. "A man who had been relegated to the mayor of Encino, Calif., playing golf and cards, all of a sudden he was back on top."

By 1950, the year of his death, Jolson was back at the Winter Garden Theatre, the site of so many of his earlier triumphs. "We are really trying to recreate for the audience the experience of having come on a Sunday, because he used to do Sunday night specials at the Winter Garden," says Burstyn. "He would go out there and spend three hours, singing every song he could and people never wanted to leave."

If the Maltz Jupiter audience feels the same way, Castellino and Burstyn have big plans for "Jolson at the Winter Garden!"

"This show has been written and created as a touring vehicle. The Jupiter theater is playing a gigantically important role in all this, by giving us this amazing opportunity to mount the show at a legitimate regional theater with all the bells and whistles that this theater can afford us," says Castellino.

"In addition, we have brought commercial producers to the table and they are participating in the investment on this. So when we leave this run, we leave with a truck of stuff and a show that has been developed here."

"This is my priority," chimes in Burstyn. "Some people are born to play certain parts. I was born to play Jolson." ■

in the know

>> JOLSON AT THE WINTER GARDEN, Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Through March 13. Tickets: \$43-\$60. Call 575-2223.



COURTESY PHOTO

The production telling the story of Al Jolson stars Israeli-born Mike Burstyn.

OSCARS

From page 1

predictions of the winners in the top categories. Here is what they had to say:

Gary Beach (Tony Award winner for "The Producers")

• **Best Picture** — "The King's Speech." "I think it's the year of 'The King's Speech.' It strikes a note in people, with such an upbeat, positive message that it's hard not to love the movie."

• **Best Actor** — Colin Firth, "The King's Speech." "I just think it's his year, literally. I think it's a wonderful performance."

• **Best Actress** — Natalie Portman, "Black Swan." "I love Annette Bening. If I voted, I'd vote for her, but it's Natalie Portman's year. Everybody else should just go and have a good time at the show."

• **Best Supporting Actor** — Christian Bale, "The Fighter." "But I think Geoffrey Rush should win. I'm a big fan of Christian Bale, I just felt his performance was a little showy, a little show-off. Whereas I think Geoffrey Rush is the centerpiece of that movie."

• **Best Supporting Actress** — Melissa Leo, "The Fighter." "I think she's the favorite and I think she was wonderful in the movie."

Jo Ann Pflug (Film and stage actress, "M*A*S*H," and local radio personality)

• **Best Picture** — "The King's Speech." "I think it is probably the finest motion picture I have seen this year. The structure of it, the acting, the subject matter, and we didn't have to resort to nudity."

• **Best Actor** — Colin Firth. "I've enjoyed every movie he's been in and what I've realized watching him is his versatility. He has really grown and matured as an actor."

• **Best Actress** — Natalie Portman. "She's young and she's pregnant and she's the favorite."

• **Best Supporting Actor** — Geoffrey Rush, "The King's Speech." "I thought his subtleties, the humor, the intellect that he portrayed was just masterful."

• **Best Supporting Actress** — Helena Bonham-Carter, "The King's Speech." "I hope 'The King's Speech' sweeps this year. And that they get the message that these are the movies that people want to see."

Avery Sommers (Broadway and cabaret star, locally at the Colony Hotel's Royal Room)

• **Best Picture** — "The King's Speech." "I absolutely loved it. I thought it was well done, well cast."

• **Best Actor** — Colin Firth. "He

pulled off an amazing feat, I believe. Yeah, that's got to be it, no hesitation. He's brilliant."

• **Best Actress** — Annette Bening, "The Kids Are All Right." "I think she turned in some great work, putting a great spin on her role."

• **Best Supporting Actor** — Geoffrey Rush. "Without a doubt. I just think the two of them together (Rush and Firth) just brought that whole thing to life."

• **Best Supporting Actress** — Hailee Steinfeld, "True Grit." "Oh, little Hailee. I think she's going to be a real big frontrunner. She stood up with the best of them."

Andrew Kato (Artistic director of the Maltz Jupiter Theatre)

• **Best Picture** — "The Social Network." "First of all, I think it was a really compelling and fun journey to go on. I really loved 'The King's Speech,' but I think 'The Social Network' was more fun. And also (producer) Scott Rudin was like my big brother growing up and I'm rooting for him."

• **Best Actor** — Colin Firth. "He brought a sense of honesty to the character that made you care for him and what he was going through."

• **Best Actress** — Natalie Portman. "I didn't see any of these movies, so it's strictly a guess." ■



COURTESY PHOTO

Natalie Portman in "Black Swan."

Lectures keep Gertrude Berg, beloved actress, alive

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

Gertrude Berg. She is the most famous woman you never have heard of.

But Marjorie Gottlieb Wolfe aims to correct that.

"My children, all under 50, don't have a clue" who Mrs. Berg was, says Mrs. Wolfe, who will lecture on the iconic actress March 3 at the Palm Beach Gardens Library.

But the actress' character, Molly, on "The Goldbergs" was an icon of the early days of television, when her "Yoo-hoo, Mrs. Bloom," became a catch phrase across the country.

"I watched it as a teenager," says Mrs. Wolfe. "I think it was on a DuMont, and we were glued to the television."

Mrs. Berg first created the character of a stereotypical lovingly meddling mother for radio in 1928, and her show, which first aired on NBC as the 15-minute comedy "The Rise of the Goldbergs."

The show, which shorted its name to "The Goldbergs" in the mid-1930s, offered a look into Jewish tenement life, and occasionally touched on serious subjects, such as Kristallnacht and Nazi Germany.

"The Goldbergs" made the transition to television in 1949, and was a smash hit. At the time, Mrs. Berg was the second most popular woman in America, after Eleanor Roosevelt, and the highest paid actress on TV. Her plugs on the show for Sanka became legendary.

"And it wasn't just Jewish people who were watching it," Mrs. Wolfe says of the show, which served an educational role. "She would hold a Passover seder on TV and most people had never seen one before."

In 1950, Mrs. Berg won the first Emmy Award for best actress. But later that year, she defended co-star Philip Loeb when he was blacklisted as a suspected communist.



COURTESY PHOTO

Gertrude Berg played the iconic Molly on "The Goldbergs" in 1949.

Sponsors withdrew their support for the show and Mrs. Berg was forced to either find a new sponsor or fire Mr. Loeb. She cast a new actor to replace Mr. Loeb, but reportedly continued paying him a salary. He later committed suicide.

But the elegant Mrs. Berg was far removed from the hardscrabble Molly Goldberg.

"It was the antithesis of how she really was," Mrs. Wolfe says of the actress, who had a beautiful home and wore designer cloth-

ing. Mrs. Berg authored a famous cookbook, though she never cooked — she had a chef who prepared meals at her Park Avenue apartment and her country home.

It is that contradiction that is part of her charm, Mrs. Wolfe says.

"I love her malapropisms," Mrs. Wolfe says of the actress' character, famous for such lines as "It's late, Jake, and time to expire."

Mrs. Berg died of heart failure in 1966 while working on a new project.

"She died in her boots because she worked herself to death," says Mrs. Wolfe.

Mrs. Wolfe, who lives in Greenacres and in Syosset, N.Y., and retired from a career as a high school business educator, also is the author of two books, "Yiddish for Dog and Cat Loves" and "Are Yentas, Kibitzers & Tummerls Weapons of Mass Instruction? Yiddish Trivia."

She has given her lectures for eight or nine years now, and she says she loves it.

"It's really been a nice retirement." ■

PUZZLE ANSWERS



7	3	9	5	4	1	2	8	6
2	4	8	7	3	6	5	9	1
6	5	1	2	9	8	7	3	4
9	2	3	8	7	4	1	6	5
1	8	4	6	5	9	3	2	7
5	6	7	3	1	2	8	4	9
8	1	2	9	6	5	4	7	3
3	9	5	4	2	7	6	1	8
4	7	6	1	8	3	9	5	2

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First Annual Riverbend 5K Green Run

Run/Walk

Saturday, February 26, 2011
Riverbend Park, Jupiter

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5K Run (all ages) 7:30am • 1K Kids Run (6-10 years) 8:30am
Awards 9:00am

REGISTRATION
5K Advance Registration \$20 • 5K Day-of-Race Registration \$25
Kids 1K Advance Registration \$10 • Kids 1K Day-of-Race Registration \$15
Register online at active.com or pick up a packet at
Running Sports, 813 Donald Ross Road, Juno Beach on Feb 25, 4-6pm.

Prizes will be awarded in each race class and gender.
The first 300 participants will be guaranteed a t-shirt, so register early!
NOTE: No pets allowed.

A Kymco 50cc scooter valued at \$2,500 will be awarded to the lucky raffle ticket holder on race day! Tickets are \$10 each, and you need not be present to win.

For more information, email:
vboyd@jerfpartnership.org

The purpose of the Partnership for Environmental Education is encouraging, promoting and supporting environmental education, stewardship, and environmentally responsible citizens. Funds raised through the Riverbend 5K Green Run are allocated to support the work of the Jupiter Environmental Research Field Study Academy (JERFSA) at Jupiter High School. To learn more about JERFSA please visit us at www.jerfpartnership.org.

THE ART OF RHYTHM AT MIDTOWN

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THURSDAY, MAR 3, 2011

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WHAT TO DO, WHERE TO GO

Thursday, Feb. 24

■ **Starfish & Coffee Story time Session at the Loxahatchee River Center** — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Call (561) 743-7123 or visit www.loxahatcheeriver.org/rivercenter.

■ **Mos'Art Theatre** — Screenings of "Oscar Shorts: Live Action," 2:20 p.m., "Certifiably Jonathan," 4:30 p.m. Feb. 24. Tickets: \$8. Tickets: \$10 general admission, \$15 VIP seating. 700 Park Ave., Lake Park; 337-6763.

■ **Build Palm Beach 2011** — Design for a Sustainable Future — Build Palm Beach is an annual day of education for architects and interior designers, and also an annual day of networking with between businesses promoting "green" building products and designs to "Design for a Sustainable Future" in Palm Beach. There will be 40 exhibits showcasing products from awnings to windows and from concrete to marble. Event sponsored by the American Institute of Architects Palm Beach Chapter, 2-7 p.m. Crowne Plaza hotel, 1601 Belvedere Road, West Palm Beach. Complimentary hors d'oeuvres from 5-7 p.m. Free and open to the public.

■ **Midtown's Music on the Plaza** — A free weekly concert series offering an eclectic mix of musical performances, 6-8 p.m. Thursdays through April 30, Midtown Palm Beach Gardens, 4801 PGA Blvd., Palm Beach Gardens. Feb. 24: The Nouveaux Honkies (roots and roll that rock). Free; www.midtown-pga.com.

■ **"Godspell"** — Presented by choirs from the First Presbyterian Church of Caldwell, N.J., 7 p.m. Feb. 24 at the Episcopal Church of the Good Shepherd, 400 Seabrook Road, Tequesta. Tickets: \$10 adults, \$5 students; 746-4674.

■ **"The Everglades, Birds, and the Plume Hunting Period** — Lecture by Dr. Tom Van Lent and ornithologist John Ogden, 7 p.m. Feb. 24, Fellowship Hall, Episcopal Church of Bethesda-by-the-Sea, Palm Beach. Free. Sponsored by the Historical Society of Palm Beach County; 832-4164.

■ **"Steven Caras: See Them Dance"** — In her new PBS documentary, Emmy Award-winner Deborah Novak traces Mr. Caras' life and career in the world of dance — from his joining the New York City Ballet to a luminous career as the foremost dance photographer of our time on through his evolution as a teacher, ballet master, lecturer and fundraiser. Immediately following the screening, a live on-stage interview will feature Deborah Novak and Steven Caras, hosted by Terry Teachout, drama critic of The Wall Street Journal and author of "All in the Dances: A Brief Life of George Balanchine." 7:30 p.m. Feb. 24, the Kravis Center's Persson Hall Cabaret, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$20; 832-7469.

Friday, Feb. 25

■ **Mos'Art Theatre** — Screenings of "Limelight," "Vision" and "The Other Woman." Various times, Feb. 24-March 2. Opening night tickets: \$6. General admission: \$8. 700 Park Ave.; 337-6763.

■ **Downtown's Got Talent** — Show off your talent in singing, dancing or comedy at 7 p.m. Fridays through March 11. Centre Court, Downtown at the

Gardens, Palm Beach Gardens. 340-1600.

■ **Lighthouse Starry Nights** — Get a lighthouse keeper's view of the night sky with a personal tour of the watchroom and gallery. Afterward, relax on the lighthouse deck under the stars with refreshments. 6 p.m. Fridays through April, Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way (Beach Road and U.S. 1), Jupiter. Tour time is approximately 90 minutes. \$20 per person, \$15 members, RSVP required. No flip-flops allowed. Children must be 4 feet tall and accompanied by adult; 747-8380, Ext. 101.

■ **Lights Out for Sea Turtles** — Gala honoring Nathaniel Reed. Benefits Loggerhead Marinelife Center, 6:30-11 p.m. Feb. 25, at the Marinelife Center, 14200 S. U.S. Highway One, Juno Beach. Tickets: \$200; 627-8280, Ext. 103.

■ **"Cosi Fan Tutte"** — Palm Beach Opera presents Mozart's farce, 7:30 p.m. Feb. 25-26 and 2 p.m. Feb. 27-28, Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$23 and up; 832-7469.

Saturday, Feb. 26

■ **Kids Story Time** — 11:30 a.m. Saturdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; marinelife.org.

■ **Riverbend 5K Green Run** — 7:30 a.m. Feb. 26, Riverbend Park, Jupiter. Pre-registration: \$20 (\$25 day of race), \$10 for kids 1K run (\$15 day of race). Email vboyd@jerfpartnership.org.

■ **Night on the Loxahatchee** — Taste lionfish hors d'oeuvres prepared live by chef Tommy Williams and whet your appetite with Caribbean catering provided by Foodshack at the Loxahatchee River Center's second annual fund-raiser. See marine-themed art, live music, a silent auction and more from 6:30-8:30 p.m. Feb. 26. All proceeds from the Night on the Loxahatchee will benefit the River Center's educational programs and events. Loxahatchee River Center, 2500 Jupiter Park Drive, Jupiter. Tickets: \$50; 743-7123.

■ **A Temple of Dreams: A Celebration of Theatre** — With John Belhmann, Klea Blackhurst, Charles Cochran, Stephanie Morse, Jay Stuart and Steve Ross. Directed and narrated by Barry Day, 8 p.m. Feb. 26 and 2 p.m. Feb. 27, the Kravis Center's Persson Hall Cabaret, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$35; 832-7469

■ **Tiempo Libre** — The Latin band plays a show at 8 p.m. Feb. 26, the Duncan Theatre, Palm Beach State College, Congress Avenue at Sixth Avenue South, Lake Worth. Tickets: \$27; 868-3309.

Sunday, Feb. 27

■ **Taste in the Gardens Green Market** — Gardens Park, 4301 Burns Road, Palm Beach Gardens; 8 a.m. -1 p.m. Live entertainment, produce, plants, flowers, handmade crafts and prepared food and drink items. Free; no pets. For vendor information, call 772-6435.

■ **Whitehall Lecture Series** — The Henry Morrison Flagler Museum is hosting a series on the architects who designed Palm Beach's iconic buildings. 3 p.m. Feb. 27: "Architects Schultze & Weaver," by Jonathan Mogul. 3 p.m. March 6: "Architect Addison Mizner," by Caroline

Seebohm. Held at the Flagler Museum, One Whitehall Way, Palm Beach. Tickets: Free for museum members at the Sustaining level and above; \$5 for individual, family and life Members \$28 per lecture for non-members, includes museum admission; \$100 for a series ticket. You also can stream the lectures live at www.flaglermuseum.org. 655-2833.

■ **Book signing** — Eda Suzanne, author of "Retired NOT Expired," will sign her book, 1:15 p.m. Feb. 27, Mos'Art Theatre, 700 Park Ave., Lake Park; 337-6763.

■ **Cuarteto Casals with guest pianist Andreas Klein** — Concert at 3 p.m. Feb. 27, the Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Tickets: \$15; 655-7226 or purchase online at www.fourarts.org/concerts.

■ **"Let the Music Play"** — Benefit for The Hibbel Museum of Art and Unity Church in the Gardens. Stars Perry Stokes, Avery Sommers and Cooper Getschal, with Joanne Keyes, Joy Adel and Jim Adel, 6:30 p.m. Feb. 27, Florida Atlantic University, John D. MacArthur Campus, Lifelong Learning Auditorium, 5353 Parkside Drive, Jupiter. Tickets: \$35 advance, \$40 at the door. VIP reception at 5 p.m. for donors of \$100 or more; 622-5560 or 741-6515.

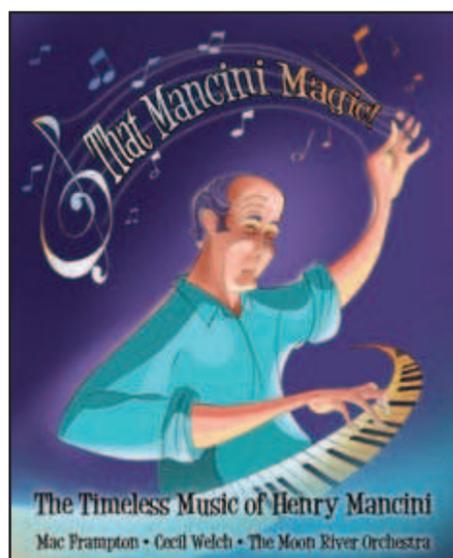
■ **"Radio Variety Hour"** — Concert will be held at 7 p.m. Feb. 27, Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$15 in Port St. Lucie and \$25 in Stuart and Palm Beach Gardens. For tickets to concerts in Port St. Lucie, call (772) 344-6866; in Stuart, call (772) 286-7826; and in Palm Beach Gardens, call 207-5900.

Monday, Feb. 28

■ **Writers Live! Presents: Randy Wayne White** — This best-selling author talks about his latest book "Night Vision." A book signing will follow. It's at 2 p.m. Feb. 28 at the Gardens branch of the Palm Beach County Library, 11303 Campus Drive, Palm Beach Gardens. To register, visit www.pbclibrary.org/writerslive, three weeks prior to event. Sponsored by the Friends of the Library. 626-6133.

■ **The Second City** — The comedy troupe performs at 7:30 p.m. Feb. 28, Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Tickets: \$35; 575-2223; www.jupitertheatre.org.

Tuesday, Mar. 1



■ **"That Mancini Magic!"** — Music of Henry Mancini, with Mac

Frampton, Cecil Welch and The Moon River Orchestra, 11 a.m. and 2 p.m. March 1, the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$25; 832-7469.

■ **Play and Sign** — Classes offer a fun way to learn American Sign Language, 9:30 a.m. Tuesdays through March 1, Community Room, Suite 1108, Downtown at the Gardens, Palm Beach Gardens. Sign up at www.tinyhandsigns.com.

■ **Art on the Water** — Music and local art, 5:30-9:30 p.m. Tuesdays, Riviera Beach Marina, 200 E. 13th St., Riviera Beach.

■ **Tai Chi for Arthritis** — 11 a.m.-12:30 p.m. Wednesdays at Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Class focuses on muscular strength, flexibility and fitness. Drop-in fee: \$9; resident discount fee: \$8. 10-class pass fee: \$80; resident discount fee: \$70. 630-1100; www.pbgfl.com.

■ **"Ghost Writer"** — Florida Stage presents the regional premiere of a play by Michael Hollinger is set in early 20th-century New York. In it, tragedy intercedes for a novelist before he can finish dictating his masterwork to his devoted secretary. 7:30 p.m. March 1. Runs through April 3 at the Kravis Center's Rinker Playhouse, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$47; 832-7469.

■ **Itzhak Perlman** — The violinist is joined by pianist Rohan DeSilva for a concert at 8 p.m. March 1 at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$25 and up. There will be free pre-concert discussion at 6:45 p.m. led by Sharon McDaniel and a musical presentation by the Palm Beach Academy of Music in the Dreyfoos Hall lobby at 7:15 p.m.; 832-7469.

■ **"The Musical Magic of Miles Davis"** — Presented by Palm Beach State Music Department, 8 p.m. March 1, Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$15 / free to Palm Beach State Students (with ID), Palm Beach State Faculty and Staff, K-12 students and other college students with ID (two per person); 207-5900.

Wednesday, Mar. 2

■ **Hatchling Tales** — 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; marinelife.org.

■ **Wimpy Kid Wednesday** — 3-5 p.m., Lake Park Public Library, 529 Park Ave, Lake Park. Events and movie. Free; 881-3330.

■ **Lighthouse Sunset Tour** — Take in the sunset views and see the Jupiter Light turn on to illuminate the night sky second and fourth Wednesday of the month. Next tour: Feb. 9. Visitors get an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time approximately 75 minutes. Tours are weather permitting, call for tour time. Must be 4 feet tall to climb, no flip-flops on tour. Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way (Beach Road and U.S. 1), Jupiter. \$15 per person, RSVP required, 747-8380, Ext. 101, www.jupitelighthouse.org.

■ **Natasha Peremski** — The pianist made her professional debut at age 9 and debuted at age 15 with the Los Angeles and Moscow philharmonic orchestras. Hear her at 3 p.m. March 2, the Duncan Theatre, Palm Beach State College, Con-

WHAT TO DO, WHERE TO GO

gress Avenue at Sixth Avenue South, Lake Worth. Tickets: \$25; 868-3309.

■ **“S Wonderful”** — A musical revue that celebrates the genius of George and Ira Gershwin. Features such classic hits as “Let’s Call the Whole Thing Off,” “Shall We Dance,” “Someone to Watch Over Me” and “Rhapsody in Blue.” 8 p.m. March 2, Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$25-\$30; 207-5900.

■ **Vladimir Feltsman** — The pianist plays a concert at 8 p.m. March 2 at the Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Tickets: \$40-\$45; 655-7226 or purchase online at www.fourarts.org/concerts.

■ **“Spring Awakening”** — Duncan Sheik’s Tony Award-winning musical, 8 p.m. March 2, the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$20 and up; 832-7469.

Ongoing events

■ **“Five Thousand Years on the Loxahatchee”** — Jupiter Inlet Lighthouse & Museum, 500 Captain Armour’s Way, Jupiter, 10 a.m.-5 p.m., Tuesday-Sunday. 747-8380, Ext. 101; jupiterlighthouse.org.

■ **Fusion Lounge** — Live music. Fusion Lounge is at 758 Northlake Blvd. (east of I-95 next to Dockside Restaurant), North Palm Beach. 502-2307; fusionloungepalmbeach.com.

■ **“David Willison: Chair”** — A one-man show featuring recent pop art and conceptual works by South Florida photographer and printmaker David Willison, through March 3, Art On Park Gallery and Studios, 800 Park Ave., Lake Park. Admission: Free. 355-0300.

■ **“Lend Me a Tenor”** — The Village Players present the musical through March 12 at the North Palm Beach Community Center, 1200 Prosperity Farms Road, North Palm Beach. Tickets: \$12; 641-1701.

■ **“Jolson at the Winter Garden”** — A look at actor-singer Al Jolson, through March 13, Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Tickets: \$43-\$60; 575-2223; www.jupitertheatre.org.

■ **Flagler Museum** — Museum is housed in Henry Flagler’s 1902 beaux-arts mansion, Whitehall. Through April 17: “The Extraordinary Joseph Urban,” a look at the Gilded Age illustrator, designer,

architect and set designer. The museum is at 1 Whitehall Way, Palm Beach. Tickets: free for members; \$18 adults, \$10 youth (13-18 years) accompanied by adult; \$3 child (6-12 years) accompanied by adult; and free for children under 6. 655-2833.

Gary Wiren Golf Collection

■ Through April 6, Lighthouse ArtCenter, Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Mondays-Fridays; 10 a.m.-2 p.m. Saturdays and Sundays. Cost: Members free, \$10 non-members ages 12 and up. Also showing: “Florida Highwaymen,” through March 12, and “Wildlife Photography,” through March 12. Free admission Saturdays, excludes golf exhibitions; 746-3101 or www.lighthousearts.org.

■ **Norton Museum of Art** — “Fabulous Fakes: The Jewelry of Kenneth Jay Lane,” through May 1; “To Live Forever: Egyptian Treasures from the Brooklyn Museum,” through May 8. Museum is at 1451 S. Olive Ave., West Palm Beach. Admission: \$12 adults, \$5 visitors 13-21; free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday; 10 a.m.-9 p.m. second Thursday of the month. Closed Mondays and major holidays; 832-5196.

■ **Society of the Four Arts** — “Hudson River School Masterpieces from the New York Historical Society,” with 45 19th-century landscapes by such artists as Thomas Cole and Asher B. Durand, founders of the American landscape school. Other featured artists include: John Frederick Kensett, Jasper Francis Cropsey, Francis Augustus Silva, Sanford Robinson Gifford, Robert Havell, John

William Casilear, Jervis McEntee, William Trost Richards and William Louis Sonntag. Through March 20 at the Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Admission: Free to members and children 14 and under, \$5 general public; 655-7226.

March events

■ **The Humor of Molly Goldberg** — Marjorie Gottlieb Wolfe talks about the radio and television character created by Gertrude Berg. It’s at 2 p.m. March 3 at the Gardens branch of the Palm Beach County Library, 11303 Campus Drive, Palm Beach Gardens. Pre-register. 626-6133.

■ **Book signing and slide show** — Former Maine resident and local author Sandra Newman will present her book “Life & Times on Pleasant Pond,” detailing 150 years in the history of the community of Island Falls in Maine’s northern most county, Aroostook. It’s 5 p.m. March 3, North Palm Beach Library, 303 Anchorage Drive, North Palm Beach; 841-3383.

■ **Jackie Mason** — The comedian appears at 8 p.m. March 6 at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$25 and up; 832-7469.

■ **The Comedy Corner at Sapphire Lounge** — March 3: Anna Collins; March 17, Erik Myers; April 7, Carl Guerra. \$15 per person, \$20 VIP seating, two-drink minimum. Doors open at 7:30 p.m. Lounge is at 725 N. A1A, Alhambra Plaza, Jupiter; 575-2100.

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THE MASHUP

Give me Real Men fishing with nets, and real coffee



It was cold on the beach. Five a.m. or so, waiting to set nets, fishing with the Havens crew in Amagansett. I was almost 15 and had left the boarding school I attended in ninth grade a bit before the end of the school year (long story). I moved to my parents' summer house in East Hampton where Doug Kuntz, an on-again off-again boyfriend of my older sister and in need of a place to live, was installed to keep an eye on me. He was my ticket to fishing with the Havens family, haul seiners for generations. Haul seining was taught to white settlers by the local Indians, and remained much the same over the centuries with the exception of 4-wheel-drive trucks with winches replacing hauling the nets by hand, and rowboats being retired in favor of twenty-foot motorized dories towed to the beach and launched through the surf.

Our dory would launch just before dawn when the truck towing it would back quickly and violently into the ocean and come to a sudden stop, letting inertia pull the boat free. While the truck pulled out of the water as fast as possible, sometimes with the help of a tow line already set in place and wrapped around a winch of another truck, the dory would power through

the beach break, wader-clad fishermen preparing to drop nets after clearing the waves. They'd head toward the horizon playing out net, the end of which was still tied to a truck, setting it in a deep arc before returning through the waves far up the beach. Crews manned each end of the net; one would work the large spinning steel winch that towed the net back to shore while a second neatly coiled the rope. As the net at last began to pull clear of the ocean we'd run shots of line to the water's edge and tie it around the net while the other end was wrapped around the winch to continue the haul. It could take two hours: shot after shot of rope tied on, untied, then rushed back to the water as the trucks periodically moved towards each other, leaving a trail of netting above the surf line as the arc in the ocean tightened around the catch.

By the time the trucks were shouting distance apart, the tension would be an almost physical presence on the beach. Fish would have been cleaned from the net as it was retrieved, but that set's success or failure was dictated by what was in the bag; a giant sock of netting at the center of the arc that held captive the fish that had hit the net and turned to run offshore. A full net could mean an early day and a run to Stuart's market to deliver the catch. More likely though, the process would be repeated at least once. But expectations were always high for that first set; the wisdom of haul seiners for generations said the best time to get your nets in was

as the sun just came over the Eastern horizon.

We woke up at 3:30 or 4 to fish. We'd sit in the dark living room of my house, Doug would smoke cigarettes and we'd try to wake up enough for the drive to Amagansett in his drafty ex-postal service Jeep. Once at the Havens home we'd hop in the crew trucks for the drive to the Napeague strip. It was sleepy, cold, noisy, chaotic movement before dawn, before the rest of the Hamptons bothered to get out of bed, with the roads empty except for our small convoy of trucks heading east before turning onto the two-track through the dunes leading to the ocean and our first set spot. Everything had an odd edge to it — the air, the lights on the dune grass, the cigarette smoke in the truck cab, the sound of the trailer humming behind. I'm not convinced anyone but the men on the dory fully came awake before we started to see fish on the beach, but attempts were made in those few slow, precious moments of calm while the boat made its long trip out and back.

Men would smoke, stand on the cold beach and talk about the day's prospects, toss casual affectionate insults at each other. They'd tell me to be careful of bluefish, that one had leapt off the beach and latched on to Nicky's upper arm once, that they're dangerous fish aren't they? Yes, yes, bub. I never knew if they were trying to scare the city kid, but when I was finally insulted by one of the crew (I won't be specific, but it had to do with my potential ability and

supposed propensity to bed insects), I felt in some small part (very, very small part) a member of the crew, at least for a time. Never fully of course, that would have been impossible for a number of reasons. I was young, I was obnoxious, I was born in the wrong state. But I didn't care; the fact that I was there getting yelled at was what mattered. These were, after all, Real Men. Real Men who did Real Work, who smoked, who drank, who fought, who feared nothing I could think of. They were larger than life and stronger than gods and they let me fish with them in the spring of 1978.

The one thing you could depend on being in the cab of every truck, besides a few boxes of Marlboro reds, was coffee. Thermoses were passed around every morning on the beach as the sun came up, as these Real Men cursed and laughed and yelled and got ready to haul nets. It was strong, it was sweet, it had copious amounts of milk, and I didn't like it. It was an indication of who they were, as opposed to the unapproachable giants that they appeared to be,

SEE MASHUP, B9 ►



MASHUP

From page B8

that despite my suffering from both nicotine and caffeine-free blood they still allowed me to ride and fish with them every day.

I never took to cigarettes, but coffee is alto-

gether another story. It took another five years or so but I finally discovered what I'd been missing one evening while I was working the line at a local restaurant (I'd long since traded in my hip boots for chef's pants). I was particularly tired that night and so poured a cup from the pot in the waitress station. I drank it black, because that's the way my parents drank it, and once that first cup hit my bloodstream I chased it with another dozen or so (I never was much about restraint: My motto was "more is better"). It's a wonder I ever drank another cup after that; the entire 13 cups plus bonus tracks came back to punish me, giving me horrible nausea before departing suddenly through my bedroom window in the middle of the night. Clearly I was not yet a Real Man.

Failing to learn my lesson with regular coffee, the day I discovered cappuccino I downed eight or nine of those as well, only to suffer the same fate. Incredibly, despite those early disasters, the only thing to be banished from my list of edible foods was whipped cream. Caffeine I've happily come back to in its many forms.

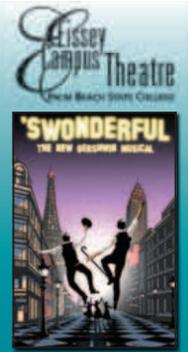
The technology of coffee has changed since then, as has the market for it. Once upon a time, coffee came in thin cardboard cups with faux-Greek designs, delivered with an egg and cheese sandwich in a bag with napkins. It cost 60 cents a cup and we'd buy it at a deli. Then Starbucks made espresso-based drinks ubiquitous and asked people to stop using words like small and large. The entire world of coffee had become far more complex and expensive than it was when I first

discovered it, when the Real Men drank it on the beach before dawn.

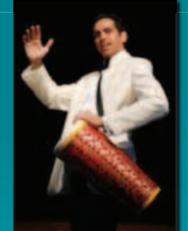
But a funny thing has happened. Plain old coffee is making a comeback, and technology has failed to improve on traditional coffee-making techniques. Even the most complex and expensive machines like the Clover (which were installed in some high-profile Starbucks locations after they snapped the company up) just emulate the process of making a cup by hand. A simple drip machine (stay away from percolators) can make a fine cup, but going more old school makes an even better one. I was introduced to making pour-over coffee by my wife years ago when she moved into my apartment and brought her Chemex, a simple hourglass shaped carafe that holds a v-shaped filter. Fill it with coffee, boil water, and pour it slowly over the grinds. Pour over is making its way into the high-end coffee world now, but unlike espresso it's cheap and easy to do at home. A Chemex or single cup dripper will run you about 20 bucks, and the only skills required are boiling water and patiently pouring it.

There are times I embrace technology — when I'm shopping at Amazon or using my smart phone or playing a video game or shooting digital video. But there are things technology just isn't going to improve upon — the sound of a real piano, the taste of a great cup of coffee, and the feel of standing on the beach at dawn, watching a small boat head through high surf, the smell of smoke and the low sound of Real Men in the air. ■

— For The Mashup, Bradford Schmidt writes about meat, technology, music and mashups thereof. He welcomes suggestions, comments, questions and offerings of prime beef.



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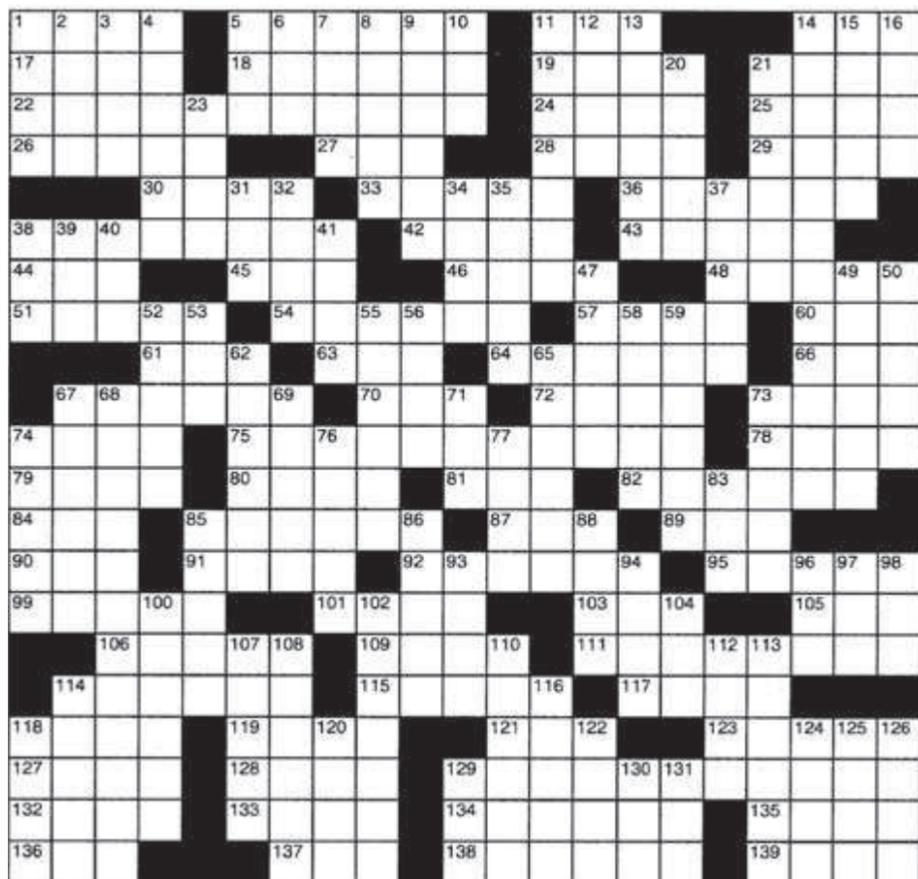


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FLORIDA WEEKLY PUZZLES

SWAN SONGS



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- 1 Like the Kalahari
 - 5 Jungle birds
 - 11 Mythical monster
 - 14 RN's specialty
 - 17 Actress Rowlands
 - 18 Lawrence's locale
 - 19 Chanteuse Edith
 - 21 Queens stadium
 - 22 Grace Kelly's final film
 - 24 Money drawer
 - 25 Semester
 - 26 Fred's sister
 - 27 Ultimate
 - 28 Capri, for one
 - 29 Cabell or Slaughter
 - 30 Native Peruvian
 - 33 Blood component
 - 36 Off course
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 - 42 Tabula —
 - 43 Button part
 - 44 Assist
 - 45 Director Craven
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 - 48 TV's "Boy — World"
 - 51 Rubbish
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 - 57 Take a taxi
 - 60 Short swim
 - 61 — Aviv
 - 63 School grp.
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 - 66 When Strasbourg sizzles
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 - 70 Actor Tognazzi
 - 72 Redolence
 - 73 Adams or McClurg
 - 74 Vocalized
 - 75 Vivien Leigh's final film
 - 78 Mild oath
 - 79 Press
 - 80 Amos or Spelling
 - 81 Nourished
 - 82 Actor McGavin
 - 84 12 doz.
 - 85 Texas city
 - 87 Mack or Knight
 - 89 Wahine's neckwear
 - 90 Sneeze and wheeze
 - 91 "— o'clock scholar"
 - 92 Soccer shot
 - 95 With 116 Down, "Touched by an Angel" star
 - 99 Singer Helen
 - 101 Israeli diplomat
 - 103 Mink's coat
 - 105 Waterston or Wanamaker
 - 106 Let out the lava
 - 109 Eye part
 - 111 Peter Lorre's final film
 - 114 Ambush man
 - 115 Cpl. Walter O'Reilly
 - 117 Director
 - 118 Ballyhoo
 - 119 "Green —" ('90 film)
 - 121 Swell place?
 - 123 Wise guys
 - 127 Piccadilly figure
 - 128 Eager
 - 129 John Wayne's final film
 - 132 Navel store?
 - 133 Verne captain
 - 134 Spring holiday
 - 135 Loathe
 - 136 Paw part
 - 137 Fall behind
 - 138 Answer for an admiral
 - 139 From the top
 - DOWN**
 - 1 Turkish title
 - 2 Tim of
 - 3 "Picnic" playwright
 - 4 Showy flower
 - 5 — jacket
 - 6 Geometry term
 - 7 First base man?
 - 8 Helps a hood
 - 9 Shriivel up
 - 10 Utter
 - 11 Best
 - 12 Journalist Jacob
 - 13 "La Divina"
 - 14 Gary Cooper's final film
 - 15 Artist Neiman
 - 16 Machine parts
 - 20 Meat on the bones
 - 21 "Tristram Shandy" author
 - 23 Dispatched
 - 31 Bull's beloved
 - 32 '58 Pulitzer winner
 - 34 Fury
 - 35 Seize
 - 37 Subdues Simba
 - 38 HS exam
 - 39 Word on a pump
 - 40 Nutritional abbr.
 - 41 PDQ, politely
 - 47 Tolkien character
 - 49 Renaissance painter
 - 50 Velocity
 - 52 Play ground?
 - 53 Spell
 - 55 "— Cupid" ('58 hit)
 - 56 Othello's ensign
 - 58 "— you so!"
 - 59 — fin
 - 62 Rice's vampire
 - 65 Like a cobra
 - 67 Dreiser's "Sister —"
 - 68 Henry Fonda's final film
 - 69 Musical Dinah
 - 71 Wrong
 - 73 Mysterious
 - 74 It makes candy dandy
 - 76 Worth or Papas
 - 77 Greek cheese
 - 83 Chianti color
 - 85 Store
 - 86 "Pal Joey" author
 - 88 Adroit
 - 93 Geraint's lady
 - 94 German valley
 - 96 D-Day craft
 - 97 — Cruces, NM
 - 98 Goller Alcott
 - 100 Least humid
 - 102 '58 Everly Brothers hit
 - 104 Antique auto
 - 107 Pie nut
 - 108 Do Europe
 - 110 Strut
 - 112 Cuban currency
 - 113 Erle's colleague
 - 114 Neighbor of Jordan
 - 116 See 95
 - 118 Employees
 - 120 "Green Mansions" girl
 - 122 Actress Nielsen
 - 124 — Carlo Menotti
 - 125 Punta del —
 - 126 Prepare prunes
 - 129 Darjeeling export
 - 130 "Yo!"
 - 131 Metallurgist's concern

SEE ANSWERS, B5

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HOROSCOPES

■ **PISCES (February 19 to March 20)** Being asked to create a reassuring attitude in the middle of chaos isn't easy, but you can do it. Support for your efforts comes slowly, but it does come. Enjoy an arts-filled weekend.

■ **ARIES (March 21 to April 19)** You might feel more encouraged about changes in your personal and/or professional life. However, it might be best not to rush things but rather work with them as they evolve.

■ **TAURUS (April 30 to May 20)** The Bovine's business sense is especially keen this week. But remember that it's always best to investigate before investing. Make sure there are no hidden factors that can rise up later on.

■ **GEMINI (May 21 to June 20)** Working on a family project could create tension between and among those concerned. Your good sense and your patience can help reduce bad attitudes and raise positive feelings.

■ **CANCER (June 21 to July 22)** You should be seeing more progress in the development of your plans and more supporters joining in. News from the past could help change someone's long-held position.

■ **LEO (July 23 to August 22)** With personal aspects strong this week, Leos and Leonas might want to spend more time with family and others who are especially close to them. Also expect news of a possible career change.

■ **VIRGO (August 23 to September 22)** Taking a strong stand can be helpful

this week. But be careful you don't cross the line into obstinacy. Best to take a position on facts as they are, not as you want them to be.

■ **LIBRA (September 23 to October 22)** You have a strong sense of the needs of others. This week, turn some of that sensitivity into an honest self-appraisal, and let it find places where you can help yourself.

■ **SCORPIO (October 23 to November 2)** Creating an emotional comfort zone to handle a personal problem helps at first. But by mid-week, you'll realize you need to deal with it directly or it could linger for too long.

■ **SAGITTARIUS (November 22 to December 21)** Turning the page on a mistake to start fresh might not be the thing to do. Better to go over each step that led up to the decision you made and see which one misled you.

■ **CAPRICORN (December 22 to January 19)** Goats enjoy a varied diet, but eating crow isn't on the menu — at least not this week. An embarrassing situation might have gone wrong before you got into it. Check it out.

■ **AQUARIUS (January 20 to February 18)** Your sense of honesty might impel you to speak up about a situation you disapprove of. That's fine. But do so without sounding accusatory. You might not know all the facts behind it.

■ **BORN THIS WEEK:** Your honesty about people and issues is expressed in a positive, not painful, way.

By Linda Thistle

		9			1	2		
	4		7					1
6				9				3
		3		7		1		
	8				9			7
5			3					4
		2		6		4		
3					7			8
	7		1					5

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

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LATEST FILMS

Oscar Predictions
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You can expect "The King's Speech" to royally crush the competition at the Academy Awards this Sunday, Feb. 27. It's the clear favorite for Best Picture, Director and Actor, and it should pick up a number of other awards (Costume Design among them) as well.

Still, "The Social Network" will give it a run for its money, and "Inception" should pick up a handful of technical awards.

Here's a look at the "big six" categories and my picks for who will win and who should win each, the two are not often the same.

Best Supporting Actor

I predict Christian Bale will walk away with the trophy, as his crazed, over-the-top performance has the type of glam that's often rewarded with statues. In contrast, Geoffrey Rush in "The King's Speech" was brilliant in a subtle way, which often shamefully gets overlooked. Mark Ruffalo ("The Kids Are All Right"), Jeremy Renner ("The Town") and John Hawkes ("Winter's Bone") round out the nominees.

- **Will win:** Mr. Bale.
- **Should win:** Mr. Rush.

Best Supporting Actress

Two women from "The Fighter" will duke it out for Best Supporting Actress: Melissa Leo, who's the favorite, and Amy Adams, who no doubt will own an Oscar one day — just not this year. Hailee Steinfeld was great in "True Grit," but she's in the wrong category as she was the only lead role in that movie. Also nominated are Helena Bonham Carter for "The King's Speech" and Jacki Weaver for "Animal Kingdom." This is one of the weakest categories of the night, and in truth the Oscar should be going to Lesley Manville for "Another Year," but inexplicably she's not nominated.

- **Will win:** Ms. Leo.
- **Should win:** Miss Steinfeld.

Best Actor

Look no further than Colin Firth for "The King's Speech." He's well respected, and Academy voters love triumph-over-adversity stories. The other nominees need not even show up. But if you want to pick an upset, you have the following to choose from: Jesse Eisenberg ("The Social Network"), Javier Bardem ("Biutiful"), James Franco ("127 Hours") and last year's winner in this category for "Crazy Heart," Jeff Bridges ("True Grit").

- **Will win:** Mr. Firth.
- **Should win:** Mr. Franco.

The Best Actress

I predict this race will come down to two phenomenal leading ladies: Natalie Portman for "Black Swan" and Annette Bening for "The Kids Are All Right." The prevailing notion is that the Oscar is Ms. Portman's to lose, as it was a career-defining performance that came with great sacrifice from the young starlet. But Ms. Bening has been around a long time, this is her fourth nomina-



tion, and she's very well respected. Plus, she owned her movie. The other nominees are Michelle Williams ("Blue Valentine"), Nicole Kidman ("Rabbit Hole") and Jennifer Lawrence ("Winter's Bone"). This is a tough call.

- **Will win:** Ms. Portman
- **Should win:** Ms. Bening

Best Director

Given that Christopher Nolan was wrongfully snubbed for consideration in the Best Director category, this will be a showdown between David Fincher's brilliant work on "The Social Network" and Tom Hooper's softer, less-flashy but emotionally hard-hitting direction of "The King's Speech." Topping both of them but not a real contender here is Darren Aronofsky for his rich and textured work on "Black Swan." Honored to be nominated are David O. Russell ("The Fighter") and Joel and Ethan Coen ("True Grit"). If Academy members can be honest with themselves, Mr. Fincher's editing, pacing and sheer craftsmanship should get him this award.

- **Will win:** Mr. Fincher, in an upset
- **Should win:** Mr. Aronofsky

Best Picture

We have 10 nominees, but really this race is down to two: critical darling "The Social Network," which was the odds-on favorite in December and January when it won nearly all the critics' awards, and "The King's Speech," which emerged as the favorite after winning all the more recent Guild (Directors, Producers, Screen Actors, etc.) awards. Given that a good amount of Oscar voters are also members of their respective Guilds, it would be flat-out irresponsible to not pick "The King's Speech" to win. That said, "Inception" was absolutely fantastic and deserves the honor. But that's also my wishful thinking talking.

- **Will win:** "The King's Speech"
- **Should win:** "Inception" ■

— Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.

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4. Lisa Perani, Robert Perani and Daria Perani
5. Emily Nichols and Moriah Raisis
6. Kaitlyn Hewitt, Mike Hewitt and Kristine Hewitt
7. Jeff Fontaine and Natalie Fontaine

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3. Dr. Mary Booher, Cathy Marinak and Dr. James Booher
4. Caroline Taplett, Kyle Grimes and Corrine Grimes
5. Barrie Godown and Ann Brown
6. David Lickstein and Marzieh Thurber

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2. Marianne Bodden, Jean Fischer and Judy Armstrong
3. Malinda Montgomery, Cathy Breese, Carey Tiersch and John Tiersch
4. Sherra Sewell, Gail Ganzlin and Susan Nefzger
5. Jill Seiler and Katie Ingram

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Former ballet star remains a dancer at heart

BY SCOTT SIMMONS

simmons@floridaweekly.com

Steven Caras danced with ballet's finest artists, then photographed them.

But he insists that you may not know who he is.

Mr. Caras is the subject of "See Them Dance," a PBS documentary by Deborah Novak and John Witek.

And, in a way, he doesn't understand what all the fuss is about.

"See how unfamous I am," he drily says to a reporter by phone after he spells his name to the clerk in a photo print lab.

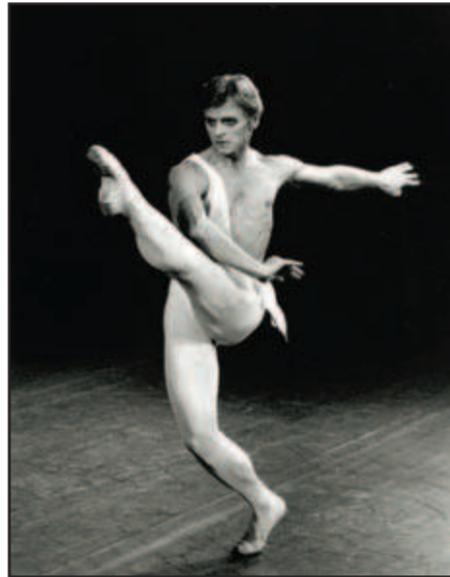
And while some people may not recognize the name at first, they will recognize the work.

For many years, Mr. Caras was one of George Balanchine's star dancers in New York City Ballet.

But a dancer's life is short, and Mr. Balanchine, noticing Mr. Caras' abilities as a photographer, encouraged him to document the world of dance. A second career was born, and Mr. Caras is now regarded as one of the world's top dance photographers.

Now he is on the other side of the lens.

"It's been a very bumpy, emotional experience. As much as I've been involved in a lot of this, I haven't been involved in the voice of this," Mr. Caras says. "The director, you have to respect the fact early on, that whatever her



COURTESY PHOTO / STEVEN CARAS

Mikhail Baryshnikov, "Apollo," Paris, 1979.

vision is, it's all her."

He has not seen the documentary, which will be shown in a sold-out Feb. 24 screening at the Kravis Center. But he has an idea of Ms. Novak's vision.

"It seems as though as it talks about a boy who persevered against all odds and bullying to do what he wanted to — take a ballet class."

Becoming a ballet dancer was not something to which boys aspired in midcentury America.

"I sensed too much discrimination against men dancing," Mr. Caras says. "It was not something a guy could do back then."

But Mr. Caras overcame fears of being labeled a sissy.

"I started dancing at 15 and three years later I was a member of the New York City Ballet," he said.

He did that for a number of years, then it was time for a change.

"Mr. Balanchine wanted to see new faces," he says. "I was 26 years old and it was devastating, but I learned what time meant to a career."

He began taking pictures.

"Mr. Balanchine saw my images, and he said, 'My goodness, but your timing is perfect.' He encouraged me to keep doing it, and when the reigning photographer, Martha Swope, wasn't available, he said, 'Send Caras.'"

Mr. Caras had his doubts.

"I said 'I'm not ready, I don't know what I'm doing yet.' But he encouraged me to keep doing it," he says.

And he couldn't believe the motivation he received from Mr. Balanchine.

"This great man, this legendary man who the world continues to refer to as one of the three great men of the arts of the 20th century, alongside Stravinsky and Picasso, was encouraging me."

His career as a dancer ended and his career as a photographer began.

The photography led to teaching.

"I started to teach occasionally on all these photo gigs, and I realized I missed the physicality of dancing," he says.

So he joined Miami City Ballet in the early '90s.

"When I was invited to be ballet master of Miami City Ballet, and being their photographer, I gave up my career in New York and moved to South Florida and recreated, or began again, as a ballet master. And that's the way this whole life has evolved."

He resumed his photography career. Then Miami City Ballet hired him back as development director.

"When I made that entrance into senior management... I had to check my photography and dance master hat at the door. Much to my surprise and delight, I enjoyed it — the whole process of fundraising. But I truly missed photographing on a daily basis."

He took a couple of years off.

Then he joined Palm Beach Dramaworks as development director in 2008.

"And the same month I started with Dramaworks, I have a call from Deb Novak," he says. "She wanted an hour and half of my time. When I heard they wanted to do something about me it was shocking."

He left Dramaworks last summer to focus on the documentary, but continues to give pre-performance lectures for dance events at the Kravis Center.

For the documentary, he asked former associates to be interviewed.

"I had to contact dancers I hadn't seen in decades. I had to make sure everyone was happy," he says. "But with every contact is the reintroduction to each other as friends in our adulthood. It's endless, fabulous reconnection with several hundred people."

At the end of the day, those are his people.

"I always identify myself as a dancer in spirit," Mr. Caras says. "Even in photography, even as I overlapped as a dancer, I went through a terrible mourning period of saying goodbye to Steven as a dancer. My legacy remains being hand-chosen by Balanchine as a dancer." ■

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FLORIDA WEEKLY CUISINE

Sad trip inspires “best burger” restaurant in Jupiter



It took a trip to El Salvador for a funeral to taste the “best burger” he’d eaten, Richard Ganter said. He’s co-owner, with Alberto Guasch from San Salvador, of the newly opened Gourmet Burger Co. in Jupiter.

At his father-in-law’s deathbed near San Salvador, he and his wife were taken to a burger spot to eat what his host called “the best burger you’ll ever eat in your life.”

He and his wife went along for the ride, and when they ordered and tasted it, it was indeed what they agreed was “the best burger we’d ever had. It was amazing — so fresh.”

He revisited the burger spot numerous times during the trip — a bittersweet memory, he said. He brought the concept to Jupiter and GBC was born.

The spot in the Publix Plaza at Indiantown Road and U.S. 1 has been transformed into the upscale, sit-down, full-serve burger restaurant with chef-driven, fresh foods and a green concept in design and details — eco-friendly take-out boxes and recyclable products used in the kitchen.

The concept is different than many of the burger places now opening around South Florida. “It’s a five-stage ordering concept,” Ganter said. “You choose a patty, then a cheese, then one of 20 house-made ‘dipping’ sauces, a fry (potato or sweet potato) and a second side.”

Those second sides boost the profile of the burger from one as a sandwich to one as a meal. Salads, beef carpaccio, broccoli Alfredo or lobster mac n’cheese are just a few of the side offerings.

Burgers aren’t just beef, though they make their own beef patty mixture from skirt, rib eye, brisket and other cuts. Other choices include pork, chicken, Portobello mushroom, dolphin or salmon. Buns are made exclusively for the restaurant.

A full bar is part of the restaurant that has booths, all with views of the open kitchen, throughout. Tables on the outdoor patio are under cover.

Originally supposed to open with lunch service as well as dinner, lunch was postponed when Ganter said he realized they had a hiccup in inventory control. Meaning — they were swamped and ran out of food at dinner.

“We just weren’t prepared for 350 people all coming in at one time in one night,” he said. “We took a step back and decided to get our arms under it before opening for lunch; we’re stocked and ready now.”

Prices are “package” deals — a 6-ounce burger and two sides (one of them, a fry) is \$11.50; an 8-ounce burger with the same two sides is \$12.50. Beef burgers are made into sliders, as well. Portions are hearty; doggie bags appeared to be going out the door with many who couldn’t finish their meals.

Ganter, a former investment banker, has plans to open other GBCs around the state, but “that’s in the future. Right now, we want to get things here down pat.”

► **Gourmet Burger Co.**
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746-6200
Open Monday-Thursday, 11:30 a.m. to 10 p.m.; Friday-Saturday to midnight; Sunday, 11 a.m. to 9 p.m.



Beef burgers at Gourmet Burger in Jupiter are a mixture of skirt, rib eye, brisket and other cuts.

Beard Award Nominee Dean Max Opens in Singer Island

Chef Dean Max, recently nominated to the Best Chef-South region list for the James Beard Awards, has taken over the restaurant in the former Resort at Singer Island. It’s now known as 3800 Ocean — a farm-to-table seafood concept.

Marriott Corporation bought the property, now called the Palm Beach Marriott

Singer Island Beach Resort and Spa, and installed Max, who also runs 3030 Ocean, an acclaimed seafood restaurant in Fort Lauderdale’s Harbor Beach Marriott.

Dean said he’ll bring much of the same menu to Singer Island from the Broward restaurant. Max chooses his seafoods with a focus on sustainability and local products when it’s possible.

He uses clams from the Indian River

Lagoon, Key West pink shrimp, heirloom vegetables and microgreens from Swank Farms in Loxahatchee,



Chef Dean Max likes to use fresh fish — and is himself an angler.



Chef Dean Max’s award-winning clam dish is served at 3800 Ocean.

and citrus from near Stuart, where he spent his formative years fishing and surfing.

“We are dedicated to simplicity and freshness,” Max said. “Less is more. If the food is fresh, you don’t have to do much to it for it to be really good and flavorful.”

The menu changes frequently, based on what’s available from purveyors. Familiar dishes — whole lobster, tile fish, roasted bronzini — are set off with the unusual sides such as an ice wine-ginger sauce with the lobster, a Florida grapefruit salad with the tile fish, or pickled eggplant and a piquillos aioli with the bronzini.

The menu features Max’s award-winning dish from the Great American Seafood Cook-Off — Clams BBLT: Indian River lagoon clams with smoked bacon, grilled romaine and a spicy tomato reduction.

For diners who prefer to have a chef-designed meal, the “Chef Surprise” menu, which must be ordered by the entire table of diners, is available. Max will come out and determine if there are any dietary restrictions before composing a tasting menu just for the group. Wines can be matched to it, or diners can bring their own and have Max match dishes to the wines.

“I love this space,” Max said about the ocean-view restaurant. “I had them take out a big column to open it up and lower the walls so you can see the ocean — you’ve got this great view that was obstructed.” He tried to have all the colossal columns removed, but they were critical supports for the hotel. “I tried,” he said, laughing.

He loves the patio area for good-weather dining. “Does it get any better than sitting right beside the ocean, with the palm trees on the beach and a full moon — and great food, of course?”

► 3800 Ocean

3800 North Ocean Dr., in the Marriott Singer Island Resort and Spa, Riviera Beach
340-1795; www.marriott.com
Open daily for dinner

■ **Notes:** **Paris in Town**, at PGA and U.S. 1 in North Palm Beach, is now serving dinner, 5:30-9 p.m. Tuesday through Saturday. The French bakery and sandwich chain is expanding and will open Paris

in Town Le Bistro, serving lunch and dinner, near the carousel in Downtown at the Gardens sometime within four months... **Downtown at the Gardens** will expand its eating and drinking venues this year with the addition of 51 Supper Club and Lounge, a modern version of the classic Euro-styled supper club, family-style menus, scheduled to open this summer. Dirty Martini, a lounge, also is under construction at the open-air mall. Grimaldi’s Coal Fire Pizzeria signed a lease at Downtown in November; they’ll be going in a never-before opened space in Centre Court... **Happy Fish** has opened on Plaza Circle across

from Grator Gater in Riviera Beach Shores, serving sushi and Asian favorites. ... **Johnny Longboat’s** is scheduled to open a new restaurant in the same plaza as oceanfront eatery on Riviera Beach. An American menu is planned. ■

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Lease for **\$549** + tax
36 mo.

C300 Lease based on 33 Months, 10K miles per year and requires \$2,750 Down plus first payment, tax, tag, bank acquisition and dealer fees. E350 lease based on 24 Months, 10K miles per year and requires \$2,224 down plus first payment, tax, tag, bank acquisition and dealer fees. GLK350 lease based on 36 Months, 10K miles per year and requires \$2,900 down plus first payment, tax, tag, bank acquisition and dealer fees. 2011 ML350 lease based on 36 months, 10K miles per year and requires \$3,750 down plus first payment, tax, tag, bank acquisition and dealer fees. Pictures are for illustration purposes only. Offers good day of publication.

Certified Pre-Owned

08 C300 Luxury, Pewter, Nav, 15,800 mi.....	\$29,290
08 C350 Arctic White, AMG Wheels, Pano, P2, 31,000 mi.....	\$34,290
09 CLK350 Coupe Steel Gray, 13,400 mi.....	\$35,290
08 CLK350 Cabriolet Gray, PI Pkg, 30,300 mi.....	\$36,290
08 CLK350 Cabriolet Capri Blue, PI Pkg, Nav, 23,400 mi.....	\$36,290
08 CLS550 Black, P2 Pkg, 39,100 mi.....	\$41,290
08 E320 BlueTec, PI Pkg, Pewter.....	\$37,290
08 E350 Silver, PI, Nav, 28,500 mi.....	\$32,290
08 E350 Arctic White, PI, Sport, 33,600 mi.....	\$33,290
08 E350 Arctic White, PI, Sport, 39,500 mi.....	\$33,290
08 E350 4matic White, Sport, 32,200 mi.....	\$36,290
07 GL450 Barolo Red, PI Pkg, 29,900 mi.....	\$39,290
08 GL550 Black, Loaded, 23,700 mi.....	\$62,290
10 GLK350 Arctic White, Nav, Pano Roof, 19,100 mi.....	\$35,290
08 ML350 Capri Blue, P2 Pkg, Nav, 29,100 mi.....	\$37,290
09 ML350 4matic Black, PI Pkg, 31,300 mi.....	\$39,290
10 ML350 Black, Nav, 20,800 mi.....	\$42,290
07 S550 4matic Barolo Red, P2 Pkg, 19" wheels, 27,100 mi.....	\$51,290
07 S550 4Matic Silver, 30,700 mi.....	\$53,290
08 S550 Majestic Black, P2, 24,400 mi.....	\$58,290
09 SL350 Black, Sport Pkg., 20,400 mi.....	\$79,290
07 SLK350 Mars Red, AMG Pkg, 24,700 mi.....	\$31,290

Mercedes Pre-Owned

99 SL500 Smoke Silver, 35,600 mi.....	\$19,290
06 CLK320 Cabriolet, Diamond Silver, 46,200 mi.....	\$25,290

Quality Pre-Owned

03 Acura CL White, 16,000 mi.....	\$12,980
09 Acura TL Black, Nav, 32,600 mi.....	\$29,290
08 BMW X5 3.0 White, Leather, Nav, Prem Pkg, 17,100 mi.....	\$39,290
09 BMW X5 35D Diesel, Moon Roof, 29,100 mi.....	\$41,980
08 Aston Martin V/8 Vantage Roadster Titanium Silver, Red Leather, 11,300 mi....	\$89,980

*07, 08 & 09 C-Class, 1.99% APR for up to 48 months, 2.99% APR for up to 66 months. 07 & 08 E-Class, M-Class, CLK-Class & CLS-Class, 1.99% for up to 36 months, 2.99% for up to 48 months, 3.99% for up to 66 months. 07 & 08 S-Class & GL-Class, 1.99% for up to 36 months, 2.99% for up to 48 months.

ATTRACTIVE OFFER

Your loyalty is worth a lot to us. And now, to you.

**UP TO 5 Months
PAYMENT WAIVER**

On your current Mercedes-Benz financial lease with the purchase of a New 2010 or 2011 Mercedes-Benz vehicle through Mercedes-Benz Financial. Certain restrictions apply. See dealer for details.

Getting behind the wheel of a Mercedes-Benz certainly has its rewards.

UP TO \$1,500

If you currently own a BMW, Audi, Lexus, Jaguar, Porsche, Cadillac, Acura, Infiniti or Range Rover/Land Rover, you can get \$1,500 toward a Mercedes-Benz E-Class or CLS-Class.

Driving a Mercedes-Benz has never been more rewarding. *Qualified customers only. Offer excludes 2010 or 2011 Sprinter & SLS Models. See dealer for details.

SPRINTER 561-848-2900

The Sprinter van's payload capacity allows me to take my business to the customer. When I started out I could only take a few tools with me to a job. But, now I can carry all my tools and not have to worry about the weight on my vehicle.*



I went from stay at home mom to successful business owner with my Sprinter. With the Sprinter's interior standing height I was able to set up all my pet grooming equipment inside and have plenty of room to care for my clients.*



*Testimonial is for advertising purposes only. The companies shown on Sprinters are NOT real.

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