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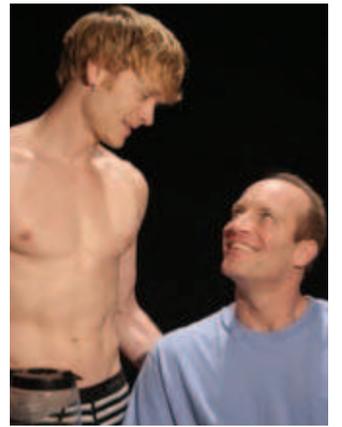
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WEEK OF FEBRUARY 17-23, 2011

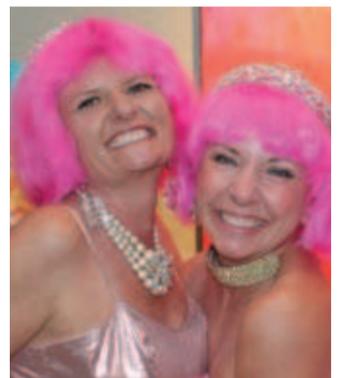
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Vol. I, No. 19 • FREE

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Sex and politics
Michael Hall returns to direct "Next Fall" at Caldwell. **B1** ▶



Gardens Society
See who's out and about in Palm Beach County. **B12-14** ▶

Don't blow up
Our psychologist columnist says you can keep cool. **A12** ▶



ASTROLOGICAL SHAKEUP

AS THE WORLD WOBBLER, SO DOES ZODIAC WISDOM

BY ELLA NAYOR
enayor@floridaweekly.com

WILL HOT, STEAMY LEOS STILL MATCH UP with adventurous, independent-minded Sagittarians? Will serious, achievement-minded Capricorns wind up with free-spirited Aquarians? One of the oldest pick-up lines at bars and parties is being tested these days after a Minnesota college professor claimed the Earth has shifted its trajectory, thereby changing astrological signs.

SEE SIGN, A9 ▶

Pisces
~~February 20 - March 20~~
March 11 - April 18

Aquarius
~~January 21 - February 19~~
Feb. 16 - March 11

Aries
~~March 21 - April 20~~
April 18 - May 13

Taurus
~~April 22 - May 22~~
May 13 - June 21

Capricorn
~~December 22 - January 20~~
Jan. 20 - Feb. 16

Gemini
~~May 22 - June 21~~
June 21 - July 20

Sagittarius
~~November 22 - December 21~~
Dec. 17 - Jan 20

Ophiuchus
Nov. 29 - Dec. 17

Cancer
~~June 22 - July 22~~
July 20 - Aug. 10

Scorpio
~~October 23 - November 21~~
Nov. 23 - 29

Leo
~~July 23 - August 22~~
Aug. 10 - Sept. 16

Libra
~~September 22 - October 22~~
Oct. 30 - Nov. 23

Virgo
~~August 23 - September 21~~
Sept. 16 - Oct. 30

The art of the game

A major golf collection comes to Lighthouse ArtCenter

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

What's on the outside hides what's on the inside. That's what Gary Wiren says. And, true to form, that's how his North Palm Beach house is. It's attractive and nicely maintained — it could belong to anyone. You approach the front door, and then

you see it: A concrete lawn jockey that bears a golf club. You are about to enter the domain of a major collector. The objects in that grouping are the focus of "The Gary Wiren Golf Collection," which opens Feb. 17 at the Lighthouse ArtCenter in Tequesta. Dr. Wiren owns no fewer than 2,800 golf clubs, 2,000 golf balls, 5,000 golf-themed postcards and 2,000 books. And did we forget to mention that he has literally hundreds of tees? "I don't have the best golf collection in

SEE WIREN, A8 ▶



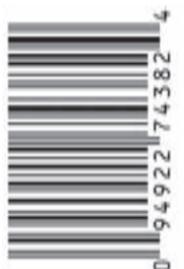
COURTESY PHOTO



Viva Verdea
Restaurant at Embassy Suites has innovative menu. **B15** ▶

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DATED MATERIAL - REQUESTED IN-HOME DELIVERY DATE: FEBRUARY 17, 2011

COMMENTARY

The day Lord Byron came to life



billCORNWELL
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It was Mother's Day, and my mother lay dying in a bedroom at our family home. Delicate breezes rustled starched curtains, prompting her to remark that there was nothing finer than springtime in her beloved Georgia. I knew she would soon be gone. And she was. Dead three days before Christmas, the victim of ovarian cancer at the age of 58.

I was 19, in college and home for the weekend. I sat in a straight-backed chair and read to her from the collected works of George Gordon Byron, our favorite poet. I had embraced Lord Byron only recently — my enthusiasm fueled partly by Mother's passion but more so by a curmudgeonly professor who had somehow reached deep within my dull, uninformed adolescent soul and instilled a love of not only the mad, bad Byron but of Keats, Shelley, Coleridge, Wordsworth and the Romantic Movement as a whole.

"She Walks in Beauty" was my mother's favorite piece of Byronic writing, while I was enraptured by a lesser-known poem, "The Maid of Athens." This difference sparked a lively debate, as I recall, and even brought a welcomed bloom of color

to her sallow cheeks.

As the afternoon light grew dim and Mother's strength waned, we called an end to our Byron fest. When I arose from my chair, she reached out and touched my forearm with a palsied hand that was as dry as parchment.

"This," she said in a low, soft voice, "has been my best Mother's Day — ever."

That long-ago afternoon at my mother's bedside proved to be an enduring gift made possible by the intrepid professor who taught an early-morning class in romantic poetry to a collection of mostly indifferent students. You could hear the old guy coming as he fought his way toward the classroom, which sat atop an ancient building that had no elevator. He coughed and wheezed as he trudged up flights of steep stairs, and he invariably arrived in class with sweat on his brow and a smoldering Pall Mall between his lips. On the day of my poetic epiphany, he had flung his battered satchel to the table and proclaimed, "Good morning, ladies and gentlemen, we now shall examine the work of Lord Byron."

In a voice rubbed to the nub by unfiltered cigarettes and cheap-gin martinis, he read the words of the fabled poet who had lived a life of such determined licentiousness that he was denied burial in Westminster Abbey.

Maid of Athens, ere we part/Give,

oh, give back my heart/Or, since that has left my breast/Keep it now, and take the rest...

The tottering teacher moved about the room, book in one hand, cigarette in the other, a Vesuvian cloud of smoke and ashes trailing him. It was a performance worthy of Olivier, in his prime, at The Old Vic.

I was beyond thrall and smitten immediately and for life by the power and beauty of the English language.

This was a man of knowledge — a scholar with an almost manic need to share his learning with others. He never ran a business, met a payroll or manufactured a widget. His calling was to impart truth and beauty to generations of students — many of whom snoozed contentedly through his classes. But those who remained upright and conscious emerged with enriched lives and supple minds that were open to creative thought and new ideas.

Sadly, he was the sort of man who is widely mocked by many of our present-day political leaders and the chattering heads who dominate cable television and talk radio. He was a member of the class that is now derisively referred to as the "academic elite."

America's tradition of marginalizing its deepest thinkers is longstanding. Consider the sulfurous braying of George Wallace, the late race-baiting presidential aspirant and governor of

Alabama, who in the 1960s and 1970s sneeringly demonized "pointy-headed intellectuals." In Gov. Wallace's day, this nonsense was confined, mostly, to a handful of agitators who foraged at the fringe. In contemporary America, though, such slurs are widespread and depressingly commonplace. Tune in Glenn Beck or Sean Hannity or Rush Limbaugh or others of that ilk if you doubt me. And, please, don't get me started on Sarah Palin, who would have us "refudiate" everything from evolution to global warming.

Typical of this breed is a man I know in Texas. He has amassed a vast fortune in real estate, and he will pay for his children's college educations only if they major in one of the following subjects: business, accounting or statistics.

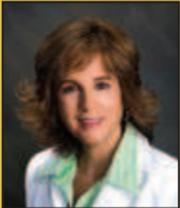
"I'm not going to spend good money for them to read Socrates and spout poetry," he told me. "I'm raising them to be productive members of society, not ivory-tower intellectuals."

How sad. Scholarship is not a cause for shame or rebuke. Learning — all learning, be it practical, technical or theoretical — should be celebrated. We must never apologize for intellectual curiosity. I write the above without reservation, for it is the enduring truth I learned on Mother's Day 1968, when Lord Byron came alive in a forlorn sickroom and filled the heart of my dying mother with joy, wonder and hope. ■

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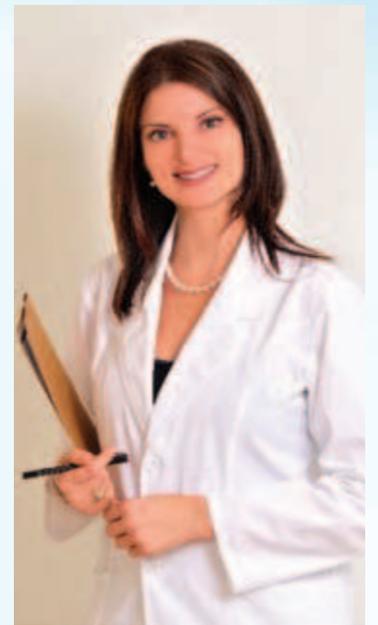
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OPINION

The first \$58 billion



richLOWRY

Special to Florida Weekly

There is a complicated mathematical symbol practically unknown to the House Appropriations Committee. It's called the minus sign.

House Budget Committee Chairman Paul Ryan is making a long-overdue introduction between appropriators and the symbol that first caught on in 16th-century Europe. It has proven its usefulness to mathematicians and schoolchildren down through the ages, but never in certain congressional committee rooms.

Ryan has set a ceiling for the rest of fiscal year 2011 nonsecurity domestic spending that takes it back to the fiscal year 2008 levels promised in the GOP "Pledge to America." This is an unheard-of cut that amounts to reversing the physical laws of the universe in Congress.

Ryan's ceiling would reduce nonsecurity domestic spending \$58 billion from President Barack Obama's (never enacted) request for this fiscal year, or 12 percent. It would reduce such spending \$43 billion, or 9 percent, from its

level in fiscal year 2010.

Senate Majority Leader Harry Reid calls these cuts "unworkable" and "even more draconian than we originally anticipated." What did he originally anticipate? If anything, the GOP cuts are milder than promised. They fall short of the headline number in the Pledge of \$100 billion in cuts, partly because they apply only to the part of the fiscal year still remaining.

Returning to 2008 can be "draconian" only if the past two years were extravagant. According to Congressional Budget Office numbers, the Department of Education saw an 11 percent increase in its budget from 2008 to 2010, and a 181 percent increase when the stimulus is included; the Department of Energy saw a 10 percent and a 171 percent increase, respectively; the EPA a 36 percent and a 130 percent increase. Washington has been on a binge of Charlie Sheen-like proportions.

The top Democrat on the Budget Committee, Chris Van Hollen, warns that the Ryan cuts will "harm the economy and put more people out of work." He'd have us believe that the difference between an economy beginning to heal and an economy slipping back into the abyss is the difference between the current \$1.087 trillion and Ryan's \$1.055

trillion in discretionary spending. This is Keynesianism as childishness.

Still, Ryan's cuts are vulnerable to the criticism that they barely nick a \$1.5 trillion deficit. If Congress keeps the lid on spending going forward, though, they will ramify substantially over time. Some of Ryan's colleagues, admirably, want to hit the \$100 billion figure for reductions right away. They shouldn't underestimate the coming firestorm when Ryan's cuts are fleshed out in detail.

A Gallup survey found that people oppose cuts in every specific category of spending other than foreign aid. This would be wonderful news if foreign aid were the fiscal ruination of America. It's not. Majorities oppose cutting everything else, from arts funding to defense to education — not to mention Medicare and Social Security.

The Republican challenge is to resolve the public's cognitive dissonance between opposition to new debt and opposition to specific spending cuts in favor of austerity. Then, over time, to move from discretionary cuts to cost-saving entitlement reforms. They'll have to do lots of sharp work with the minus sign. ■

— Rich Lowry is editor of the *National Review*.

Gov. Scott forgets: Children are heart and soul



rogerWILLIAMS

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Gov. Rick Scott came out of Kansas City public schools (rated among the worst in the nation from time to time), spent an enlistment in the Navy and returned to his hometown to open a donut shop or two while going on to college, law school and health care management, according to his online autobiography.

I've always liked donuts. That happy story says nothing about the kind of donuts his shops sold, which was my chief interest in reading it. Chocolate? Vanilla? Glazed? Fat-free? Yeah, that was probably it. "I'll take six Rick Scott donuts to go, without the fat." Mmmm, Mmmm, good.

Neither does it mention (nor will he) his catastrophic but massively lucrative tenure as CEO at the helm of the profiteering Columbia/HCA healthcare giant, either. There, he and others offered to make doctors even wealthier than they already were if they referred patients to the company, according to federal investigators.

That's against the law, unlike fat-free donuts. Although maybe they should be, too.

The company later admitted it had committed 14 felonies (most when Gov. Scott ran the organization). It even paid about \$1.7 billion in fines. But when the wrist slapping occurred, Mr. Scott escaped scot-free. He allowed as how he should have known what was happening before he resigned, but didn't. He fessed up, which I admire, and went on to spend about \$96 million of his own hard-earned money becoming governor.

Shucks, folks, I don't think that's anything to worry about. It was just bad

management. It was just a bad day at the office. He just took his eyes off the ball for a second. His car got a flat tire. He lost his keys. His dog ate the records, and the homework, and the felony counts and the donuts.

Besides, that's all history, now — not opinion, but history, hard-wired to the facts.

It's also water under the bridge, or more precisely it's taxpayer money under the bridge — the huge sums the company stole from taxpayers and from Medicare during Gov. Scott's tenure as a manager.

Now, he's a governor — a manager again — and a man acquitted of all wrongdoing except bad management.

But this time, instead of the King of Columbia, he's the King of Cut — the biggest, baddest Sunshine State sawbones south of the Georgia line.

That might not be a bad thing. Maybe we need a King of Cut to get out of a rut.

But what rut, exactly?

It's said we spend too much frivolously, and now we have to suffer.

Too much on retirement for public servants. Too much on the environment, for humans and creatures. Too much on just about everything but the governor's office, where his new proposed budget would give him a boost in staff.

Good. It's time we sliced and diced.

But when you slice off the fat, you probably don't want to cut out the heart.

Don't get me wrong; I'm not claiming to know anything about surgery. Or anatomy, either physical or economic. Or donut making.

But I've always heard that if you cut out the heart, the body dies. And at the heart of everything we do are our children.

Aren't they?

Well, maybe not. Maybe Gov. Scott has struck to the very heart of a general notion here in Florida that we're sometimes loath to admit.

Perhaps many of us think to ourselves: Hey, we were children once. We even raised children once. Now we're old and we shouldn't have to worry about somebody else's children anymore.

In other words, maybe many Floridians embrace a tacit, To Hell With Children notion. I paid for them once; somebody else can pay for them now.

Could it be that Gov. Scott recognized that ungenerous thought, and tapped into it?

It certainly appears true of the governor, himself. Otherwise, why would he propose cutting the school-targeted property taxes of people comfortable enough in life to own property by about 20 percent, effectively taking the spoon right out of the mouths of our children with the food still in it?

But that's what he's done. He's forgotten that children aren't excess. They're not fat-full donuts. They're heart and soul.

Florida itself already ranks only 34th in the amount of money it spends per pupil, and the Florida School Board Association has pointed out that we ante up about \$1,100 less per student than the national average.

There's a lot of fine tuning of this education-cuts dial, a lot of talk about where the money will come from or go to — about stimulus dollars and retirement system dollars and other dollars whose use can be adjusted here and there in public education — but the long and short is this: The governor put the diet, the fat cutting, on the backs of children.

Which may not worry the governor — after all, nobody did a lot for him, apparently, in those Kansas City schools of the late 1950s and '60s, did they? And you see how he's turned out.

One thing, though. The state legislature has to approve his cuts.

I wonder if they all went to school in Kansas City too? ■



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15 MINUTES

Haitians sneaking in, homeless camping out — bridge tenders have seen it all

BY TIM NORRIS
tnorris@floridaweekly.com

The exceptions are so much juicier.

Consider the guy who kept driving up a bascule bridge's raised leaf and was left hanging by his tire tread; the baby near dying from an extreme allergic reaction and needing a quick pass-over; the pedestrian who ducked under the traffic gate and, as the bridge lifted, was pulling herself up along the railing.

From their chairs and consoles and the walkways just outside the door, bridge tenders across coastal waterways in Palm Beach County and south witness a daily, and sometimes quirky, parade of humanity. They could narrate the dozens of boaters and hundreds of walker-runner-cyclists and neighborhood people and thousands of drivers passing under and over in safe order each day.

That story, they confess, might put even a fellow-bridge tender to sleep. In a job demanding vigilance, nodding off is not an option.

So they talk, as most of us do, about the rarities, about the dramatic and the foolhardy, the unusual and the unfortunate, the tragic and heroic.

In Palm Beach County, where Barry Meve and his tenders look after the county's 20 movable spans, and south into Miami-Dade, where the managers of Florida Drawbridge Inc. have contracted to manage state bridges into the heart of the city, the stories arrive fresh from the daily stock of real life.

Chuck Bahner, tender at the CR-707 Bridge between U.S. 1 and Jupiter Island, for instance, talks about early mornings and people running, soaking wet, across his bridge to some friend or family waiting in the weeds. They are, he understands, Haitian refugees.

"They've come up right here, before, from there and other places," he says, "because they (the authorities) have brought them back with their shoes and matched footprints in the sand. They hide under the docks and in the water."

They have come in on boats, of all kinds. Most have paid, from what he has heard, \$1,200 or so just to reach the beach. Many will pay another \$2,500 to find a more permanent home on the mainland. He is told to call authorities when he sees them; those caught are deported. He doesn't always feel entirely right making the call, but he does his duty. Stolen boats, thieves who escaped

by water, they get calls on those, too, to check their logs or cameras.

Down at the more spacious and modern Donald Ross over the Intracoastal, bridge tender Tom Ringelstein brings up bullet holes.

"I've had adventures on other bridges," he says. "I worked for the state and for the county. On PGA (Boulevard) Bridge, I got shot at one day. PGA is known for that. I started counting bullet holes, there are like 27 bullet holes; I see why the chairs on the floor, on the far side. There are some crazy people out there.

"I think the worst thing that's happened to us up here, we've been egged. Threw eggs at the bridge house. Somebody's done that a few times. This bridge isn't bad, because we don't hold them up that much. We don't go up as often as other bridges."

That spider-webbed crack, there, in the window nearest his right ear, he says, came from an impact, but it wasn't gunpowder pushing a bullet. It was high explosive leveling a big section of the former drawbridge on the site, the bridge he had left for this one.

"At that time we were only using half of the bridge, because this side over here wasn't even built yet. They had to knock the old bridge down before they could put that side up. So we got a chance to stand over here and watch them blow up the old bridge over there."

His boss says, "Where's that chip in the window?"

"Right there," Tom says. "See it? That's from the old bridge. It came over the top of this bridge."

"When they blew it up," Barry says, "a chunk of concrete flew over here."

WALKING UP THE BRIDGE

Tom Ringelstein has his own story, as the varying host of bridge tenders do, the retirees from all walks of life, the students chasing all manner of degrees. He ran heavy equipment, years ago, and then he lost a leg in a motorcycle accident. Before every shift, he sets one crutch at the bottom of the stairs up to the bridge house and carries a second one up top. His wife, loving him, won't let him ride motorcycles any more. He's glad to be operating the bridge, which he calls "VERY heavy equipment."

When the bridge was finished, in 1999, tenders and maintenance people had to park their vehicles down below the superstructure and climb four stories on foot to the top. They referred to the bridge as

"the Stairmaster." That didn't do Tom Ringelstein much good. Now, staff members tuck in at span level and walk up or down a floor or two as needed.

As superintendent of the Bridge Section of Palm Beach County's Road & Bridge Division, Department of Engineering and Public Works, Barry Meve has walked that with them often, and he has tales, too.

"Sometimes it's people that aren't all there," he says. "I had a woman one time, as a span was going up she was walking up it, and she started grabbing the rail and pulling herself as it was going up. The bridge tender stopped the bridge, and I went up and she says, 'No, I'm going across,' and I said, 'No, the bridge is going up.' I brought her back and I held her, did the opening and put it down, and the bridge tender says, 'Yeah, she walks across here every day. She's mentally retarded, and she knows she has to get from here to there. I have to watch out for her.' Occasionally you get a dog or cat wander onto one of the spans, too." People, though, jumping lights and gates and in too much of a hurry, cause the most trouble.

From their office in Pompano Beach, Laura Porter, her son, Daniel, and her nephew, Cole Harper, of Florida Drawbridge Inc. have seen plenty of human folly, by motorists and ground-huggers alike.

"Sometimes people literally dart out after the bridge tender does a manual inspection," Daniel Porter says, and his mother says, "Last fall, a bridge (in Miami Dade) was opening, and a car just drove right up it.

"They put on the emergency brake," Daniel says, "and the friction of the tires held them on there just enough."

"And it's almost straight up," Cole says. "It's on the steel grating, so it must have gotten caught in the tread."

LIVING UNDER THE BRIDGE

Electro-mechanical sensors and limit switches give tenders a process and options to control nearly every emergency and ease bridges up and down, but calamity still intervenes.

"In Miami about a year ago," Daniel Porter says, "an infant or a really young child was really sick."

"I think it was an allergic reaction to cough medicine," his cousin says. "The car was acting erratically, and the bridge tender saw what was going on, so they opened the bridge up and let the car go through and the cardiac surgeon said the child was

going into cardiac arrest. A couple more minutes and the child would have died."

Laura Porter adds, "It DOES help having human eyes on the situation."

Their range-of-vision has been expanded by cameras and digital views of span and water, and the recording expands their role as watchdogs.

"The police are constantly asking us for video footage, of either the water or the roadway," Daniel says. "It can be an outrageously long time ago. We obviously don't have that. We don't save months of video footage of everything. We try to record what goes on for a few days, so if there's an accident we can get to the bottom of what happened."

Getting to the bottom of lives and lifestyles is tougher. They talk about the people, men, women and children, who take shelter and set up housekeeping under their bridges. The penniless adventurers. The unfortunate and misbegotten. The rebellious and contrary and seekers of something else. The mentally ill. The helpless and addicted and ignored. The homeless.

"There are entire communities, cities of them down there," Daniel says, "and camps, yeah."

"I think we have them on almost all the bridges," his mother says. "They just pick up all their stuff in the daytime and hide it away."

"I was with one of the mechanics once under the First Street Bridge, almost to downtown Miami," Cole Harper says, "and one of the electrical areas on the sidewalk you can actually lift up. He said 'I'll bet you a hundred bucks that there's a whole bunch of supplies and backpacks under there,' and we open it and the first thing we see is a pillow and a blanket and a backpack."

Says Daniel, "A lot of those guys are actually doing fine under the bridges. We talk to them now and again, on our way up to the bridge. Sometimes at Christmas we'll bring them a holiday thing, caramel corn or something else that we give the bridge tenders, too. We want to get along. A lot of them are very healthy looking and remarkably clean, especially at Sunny Isles." He would not, he adds, trade places with them. He would gladly stand in for a bridge tender, though. In fact, he has.

There may be no view, he suggests, better than a tropical backdrop of water and swaying trees and the latest shoreline development and a cast of thousands, playing out the daily story. ■



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For additional information contact Coach Blair at 561-776-6151



Toll Brothers gives appliances to charity

Toll Brothers Inc., a large home-builder in Florida, has donated appliances to Bow Down Ministries, a partner of Urban Youth Impact that provides housing and services to youth and families in West Palm Beach.

Toll Brothers recently replaced appliances in its model homes in Palm Beach County and donated the gently used ones to the agency. Bow Down Ministries is helping to revitalize an inner city neighborhood by renovating homes on Tamarind Avenue in

downtown West Palm Beach.

Chris Tress, director of ministry for Bow Down Ministries, said the organization wants to provide dignified housing where at-risk children and families can rebuild their lives. "We appreciate Toll Brothers and the assistance they have provided to our organization," Tress said in a prepared statement. "We are grateful for its partnership and support of our ministry's efforts to serve the less fortunate in the community." ■

WXEL event wins second award

The WXEL Garnet Society's annual "Woman with Wings and Wisdom" luncheon and fashion show has won its second National Education Telecommunications Association award.

The NETA Awards recognize member-produced excellence in public broadcasting, a tradition established more than 40 years ago. The WXEL Garnet Society event was one of 24 across the country considered the "best of the best," receiving the 2010 NETA Award for event excellence.

The eighth annual, 2011 "Women with Wings and Wisdom" luncheon

and Tory Burch fashion show is March 15 at 11 a.m. at the Mar-a-Lago Club. Loretta LaRoache, PBS star, humorist and motivational speaker, is featured speaker.

Honored will be the 2011 "Women with Wings and Wisdom" award recipients, Sherry Frankel, Peggy Henry, Suzy Minkoff and Roxanne Stein. Also honored will be Haley Moss as the 2011 "Wings of the Future" award recipient. Call 364-4428 for tickets and more information. WXEL television and radio stations provide Public Broadcasting Service broadcasts to South Florida and the Treasure Coast. ■

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GARY

From page 1

the world, but it may be the most interesting," he says.

It's interesting enough that Warren Buffett and Bill Gates — yes, that Warren Buffett and that Bill Gates — have visited Dr. Wiren's collection.

"It's incredible, isn't it?" says Mr. Buffett by phone. "He's an absolutely wonderful guy. He's a great golfer but he's a great human being. He's an ambassador of golf."

Inside, the home Dr. Wiren shares with his wife, Ione, is more evocative of St. Andrews in Scotland than it is of South Florida. Rich parquet covers the floors. His study is paneled in dark woods. Cupboard doors hide an archive of memorabilia. Shelves are filled with antique trophies, books on golfing, golf balls and sculptures — the prizes of more than a half-century of collecting.

"It's a collection of note and depth," he says.

What is that black metal thing? It's a ball mold that dates from the 1880s or '90s.

And that stack of comic books?

It turns out that Little Lulu, Dagwood Bumstead and Bam-bam Rubble all were golfers. And say it ain't so, but Bam-bam is practicing modern Stone Age dentistry. On the cover, he has attached a golf ball to a string that's tied to Fred Flintstone's tooth. Ouch!

But that's part of what makes the collection special.

"It is different in that combines memorabilia and it also has a tremendous amount of art," says Katie Deits, executive director of the Lighthouse ArtCenter. "There's popular art, such as comic books — one of the first comic books that there ever was had golf on it."

And Dr. Wiren's collection seemingly has it all.

"One of the challenges of this exhibition is figuring out what to show. He has such a huge collection, and what would tell the best story? What would be the most interesting to all viewers?" Ms. Deits says. "That has been a big challenge to Gary also. Those are sort of your babies, and you keep saying 'I can't leave this one out.' It's been fascinating to hear him tell the stories."

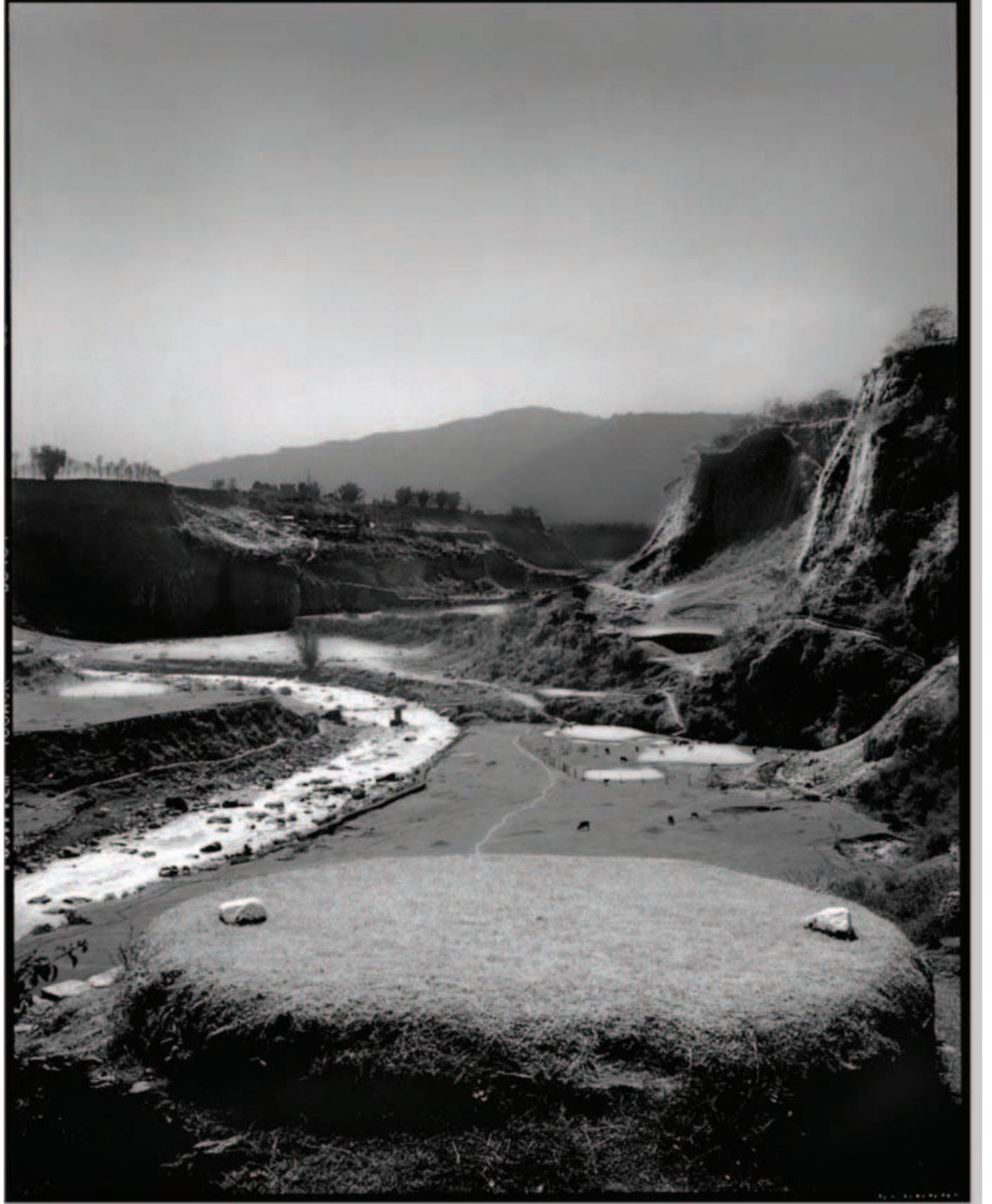
The beauty of those stories? Dr. Wiren has been gathering them for 52 years.

Like Mr. Buffett, he is an Omaha boy made good.

Dr. Wiren learned to play golf in the 1940s at a municipal course that was over the hill from his home.

"It was the ultimate in minimalistic," he says. "The course had nine holes. No sand bunkers. No water hazards. But the cups were 4 inches, the same as Pebble Beach and St. Andrews."

The cost for a kid to play back in the



Cows share the course with golfers at the Himalayan Golf Course in Nepal in this photograph by Dom Furore.

COURTESY PHOTO

day? Thirty-five cents.

Years later, he and Mr. Buffett played the course together.

Says Mr. Buffett, "We played a public course in Omaha and relived our youths — carried our own bags even. Everybody in Omaha loves him."

Dr. Wiren went on to earn a master's

degree from the University of Michigan and a Ph.D. from the University of Oregon.

He and Ione have lived in North Palm Beach 39 years, and raised their four children here. But it was in Michigan that his collection began.

He was at

the University of Michigan getting his master's degree and was at Barton Hills, a club outside Ann Arbor, where met the associate director of the school's graduate library.

"He said, 'I've got a book collection,'" Dr. Wiren says. There were more than 300 volumes in the collection. He pulled from the shelf "The Walter Hagen Story," a memoir by the great golfer of the early 20th century, and gave it to Dr. Wiren.

"That was my first collectible," he says.

Then he began to acquire a few things — vintage clubs and such.

He went from Michigan to Huron University in South Dakota, where he became a department head at age 24, then moved on to the University of Oregon to earn a doctoral degree.

"We drove out and arrived at student housing," he says. "I unpacked the U-Haul trailer and looked up local public courses."

COURTESY PHOTO

Mutt and Jeff take to the golf course in the No. 1 edition of Famous Funnies, which dates from the early 20th century. It's part of Gary Wiren's collection.



He walked into Oakway Golf Course near Eugene and asked about playing.

"And the guy there says, 'Our pro left five days ago. Are you interested?'"

The men played nine holes.

"It was a par 37 course, I shot 33 and I was there 10 years and never shot that score again," Dr. Wiren says. "That was a turning point."

He started a golfing school in spring and summer — 14,000 people attended, he says. And he worked in the University of Oregon's athletic department.

While there, he had the opportunity to look at a basement full of golf memorabilia.

There were gun crates packed with 300 antique golf clubs. He made an offer, it was accepted and "I became instantly a significant club collector," he says. "It was serendipity."

And that serendipity has taken him all over the globe.

Dr. Wiren founded Golf Around the World Inc., which offers golf teaching and training aids. He lectures and offers classes. His son runs that business now.

Dr. Wiren also founded PGA of America's National Academy of Golf and served as its director of education, learning and research, and the PGA Hall of Fame. In 2006, he was inducted into the PGA Hall of Fame, and in 2007, he was inducted into the Golf Magazine World Golf Teachers Hall of Fame. He is one of only three professionals in both halls of fame.

He currently is senior director of instruction at all Trump golf properties.

The travel for work — and golf — has helped him make contacts, and make some great finds.

"I've found things by mail correspondence, used-goods stores, antique stores — all over," he says.

His favorite find?

A postcard depicting J.H. Taylor, who played in the late 19th and early 20th centuries, and went on to win five Open Championships before World War I.

The postcards are sorted by category — men, women, illustrations and such.

Fun fact: Early postcards frequently were printed in black and white, so senders would hand-color them with ink. Dr. Wiren has a postcard of a golfer in a red dress, then the same card with the woman in blue — some are simple, and others show elaborate attention to detail.

There are postcards of local courses, including one of ladies on the links at The Breakers, circa 1910, all decked out in wasp waists and straw hats. The greens? There are none to speak of — it's a sand course.

What about that sculpture of a lady golfer? It's an advertising piece for a golf girdle, something born from another



COURTESY PHOTO

A golf sculpture by Brad Pearson, from the Academy of Golf Art.

er era and another generation's insecurities.

It's the collection's time-capsule quality that drew Ms. Deits.

"One thing that I found fascinating is the historical aspect," she says. "It incorporates fashion trends, hairstyles of the women. We have sheet music, and we have jewelry. His collection is very broad. I was amazed to learn that golf has been in existence for such a long period of time."

Early clubs were hand-made and had wooden shafts. Some items are obsolete — the oldest piece in the collection is an 1830s trade, or rut, iron, designed to hit a ball that had rolled into a wagon wheel rut.

The collection of golf balls is boggling.

Early balls were wood. Later on, they were leather stuffed with feathers. Still later, they were made of gutta percha (a form of early plastic). Then came the rubber-cored Haskells, which gave golfers upward of 20 additional yards from the tee. Ball weights and sizes were standardized in the 1920s, so there are lots of variations in the earlier balls.

In conjunction with its exhibition of Dr. Wiren's collection, the Lighthouse ArtCenter also will include works from the Academy of Golf Art in South Carolina.

"There are many famous artists — Linda Hartaugh is an internationally famous painter, and has painted some of the most beautiful golf art," says Ms. Deits. "Larry Lambrecht photographed a golf course in Brazil. It gives a glimpse of golf courses around the world."

And — get this — they play golf in Nepal.

"Dom Furore has the most beautiful black and white images of golf courses in Nepal," Ms. Deits says. "I'm a photographer, and I'm not that easily impressed and I was blown away by these pictures. Who'd have known they'd have golf in Nepal?"

Works from the Academy of Golf Art will be for sale, as will a bookcase local crooner and golfer Perry Como donated some years ago to the ArtCenter.

Works from Dr. Wiren's collection will not be for sale, though at 75 he recognizes the need to find a permanent home for pieces that are stored in specially constructed closets and cupboards, under beds and in a warehouse.

"I would like to see it go back to Omaha," he says, where friends like Mr. Buffett may be able to help him secure a place for the best of the collection.

Meanwhile, Dr. Wiren can talk golf — Mr. Buffett refers to him as "an ambassador of golf" who "just loved to talk about golf" — and, from time to time, show off that collection.

"I want a person who's never played golf to come out and say, 'that's interesting,'" Dr. Wiren says. "And a person who's played golf to say, 'I've never seen anything like this before.'" ■



COURTESY PHOTO

Warren Buffett (left) brought Bill Gates (right) to meet lone and Gary Wiren and to see Dr. Wiren's golf collection at his North Palm Beach home.



COURTESY PHOTO

Gary Wiren has designed special cupboards and drawers to house his collection in his study.

in the know

>> In the know: "The Gary Wiren Golf Collection" and "The Academy of Golf Art," Feb. 17-April 6, Lighthouse ArtCenter, Gallery Square North, 373 Tequesta Drive, Tequesta. Opening reception: 5:30-7:30 p.m. Feb. 23. Museum hours: 10 a.m.-4 p.m. Monday-Friday, 10 a.m.-2 p.m. Saturday and Sunday. Members free; \$10 non-members ages 12 and up; Saturday, free admission; Saturday free admission excludes special golf exhibitions. (561) 746-3101.

PET TALES

Eat up

Hunger-striking cats may be sick, not 'finicky'

BY DR. MARTY BECKER
Universal Uclick

Eating problems in cats too often get dismissed — thrown under the general heading of, "What do you expect? Cats are finicky."

But cats are prone to a variety of eating issues that can make simple feeding a permanent or even life-threatening issue.

If your cat is simply off food for a day, there's no reason to worry. A simple upset stomach or a stressful change in his environment could be the culprit. And she might not be off food at all: If your cat has access to the outdoors, she could have eaten somewhere else — off a neighbor's porch or at an all-you-can-catch rodent buffet.

But a persistent lack of appetite needs to be taken seriously. You can outlast any dog in a food duel — sooner or later, a healthy but fussy dog will eat just about anything. A cat, however, can stop eating completely, a situation that may trigger hepatic lipatosis, an acute liver problem that can turn fatal.

If you have a finicky cat, it's essential to work with your veterinarian and to know these tricks to get your cat eating:

■ **Fresh is best.** Cats may be the origi-



COURTESY PHOTO

A few simple tricks may get a cat eating again.

nal food snobs: In addition to having strong likes and dislikes, they often turn their noses up at food that's been sitting around too long. This can be especially true of canned food, which does get pretty unpleasant when left sitting out. Instead of leaving a day's worth (or more) of food out, offer your cat small portions, fresh from the packaging. If he doesn't eat it after 30 minutes, try again in a couple hours.

■ **Serve warm.** Warming your cat's food amps up its flavor and aroma. A few seconds in the microwave will do the trick.

■ **Break out the good stuff.** Over the years, some of my veterinary clients have had a simple "Is my cat sick?" test they rely on at home. If the cat won't eat a regular meal, they chalk it up to a fussy day; but if the cat rejects her favorite treat, like

a bit of roasted chicken or a smidge of meaty baby food without garlic, salt and onions, then they know to call the veterinarian. No one knows your cat better than you do, and if she suddenly rejects a food she has been willing to beg for all her life, you'll know your cat has troubles worth taking seriously.

It's one thing to be finicky, but something else entirely when your cat starts losing weight. If lack of appetite is an ongoing concern with your cat and she's lost a half-pound or more, ask her veterinarian about the possibility of a medication to stimulate her appetite. Some antidepressant and anti-anxiety meds can help switch a cat's appetite from the "off" position back into "on."

And if that doesn't help, your veterinarian can work with you to get to the root of the problem, and treat the underlying condition that will return a normal appetite to your cat. ■

Pets of the Week



>>Remy is an 8-year-old neutered male Labrador retriever mix. He is mellow and companionable. He came to the shelter when his family couldn't

keep their house any longer. Remy is good with children of all ages. He weighs 72 pounds. He would benefit from exercise and a good diet. He is available for the senior-to-senior program; adopters 55 and older pay no adoption fee.



>>Denver is a 3-year-old neutered male domestic shorthaired cat. He is small and easy to handle. He has been waiting hundreds of days here at the shelter to have a forever home. He does well with other cats. He is one of the best cats we have available for adoption.

To adopt a pet

■ **The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches**, was founded in 1925 and is a limited-admission non-profit humane society providing services to more than 10,000 animals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at www.hspb.org. For adoption information, call 686-6656.

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County looking for pet foster parents

The Palm Beach County Animal Care and Control department needs foster volunteers, to provide care for orphaned, sick and injured animals until they are mature enough and/or healthy enough to be adopted.

The length of time that an animal needs to be fostered depends on the type of illness, injury or age of the animal. This time may range from one week to three months. There are no expenses for foster parents. Animal Care and Control provide free veterinary care for common minor illnesses at the shelter on an outpatient basis.

An application to become a foster parent can be found on the department's web site, pbcgov.com/publicsafety/animalcare. Or those interested can call 233-1281.

The department also seeks donations of supplies, help with the recruitment of foster parents, help with educating the public about spaying and neutering and volunteers to help at the shelter.

Currently the shelter is dropping the adoption fee on all cats close to 3 years of age for Palm Beach County residents. Cats and kittens less than three are available for adoption at \$54 each. All the adult cats and kittens are sterilized and vaccinated.

Shelter hours are 11 a.m. to 6 p.m. Monday through Friday; 10 a.m. to 5 p.m. on Saturday and 11 a.m. to 4 p.m. on Sunday.

The shelter is at 7100 Belvedere Road, West Palm Beach, west of Florida's Turnpike. ■

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Celebrity makeup artist featured chamber speaker



PHILLIPS

Celebrity makeup artist and motivational speaker Michelle Phillips is the featured speaker at the Greater Lake Worth Chamber of Commerce Leading Ladies Luncheon on March 8 at Michelle Bernstein's at the Omphoy Ocean Resort, Palm Beach.

Ms. Phillips' presentation will focus on busy women who fall out of touch and forget what they have to offer. Her message: Whether it is you or someone you know who embodies this, the results of overcoming obstacles through determination and belief in yourself can create a ripple effect for generations to come. She discusses how you, and those

who do, can look and feel more beautiful because of it.

A member of the Phillips family of music and television, Ms. Phillip's entry into the entertainment industry was a humble one, but with goals no less lofty than those of her famous relatives, she says. From as far back as she can remember, she says, she dreamed of working as a celebrity stylist and makeup artist. She has worked with networks and stars including NBC, CBS, ABC, CNN, Katie Couric, Deborah Norville, Colbie Caillat, Jeff Foxworthy and Doris Roberts.

Tickets for the lunch are \$25 for chamber members and \$30 for non-members. The luncheon is sponsored by The Omphoy Ocean Resort and LivingFla.com. Get tickets at lwchamber.org. or call 582-4401. ■

Celebrities tend bar for Dramaworks

Palm Beach Dramaworks is staging a fundraiser on Feb. 24 that will feature Seaview radio hosts Joe Ranieri and Jo Ann Pflug, as well as Dramaworks' artistic director Bill Hayes.

They will serve as celebrity bartenders at Grill 264 in Palm Beach, from 5:30 p.m. to 7:30 p.m. Grill 264 is located at 264 South County Road. There is no cover charge.

The fundraiser precedes Dramaworks' annual spring benefit "Sardi's South," an evening of dinner and entertainment

slated for March 19 at 6:30 p.m. at the Kravis Center in West Palm Beach. At a recent planning meeting for the gala in Manhattan, Sardi's owner Max Klimavicius granted the gala's co-chairmen Calla and Ralph Guild permission to use the restaurant's well-known logo, elements of the restaurant and Sardi's legendary caricatures as themes.

Proceeds will support Dramaworks. Tickets are \$350 — tables of 10 start at \$3,500. For reservations and more information call 514-4042. ■

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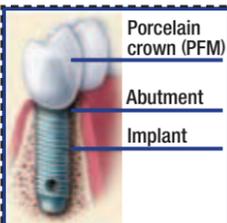
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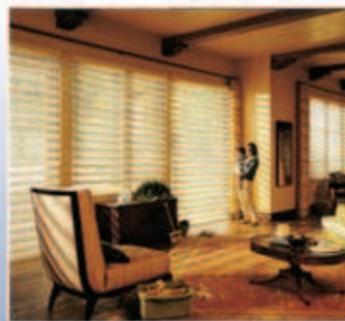
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When I first met Brad (I've changed names and details), his marriage was in shambles and he was on the verge of losing his partnership in a successful professional practice. To an observer Brad, handsome, brilliant and accomplished, seemed to have it all.

However, Brad reported sheepishly that his life was falling apart all around him. Gary, the senior partner of his group had pulled Brad aside, chastising him for the rude and arrogant way that he spoke to employees. There had been several complaints from the staff and Gary made it brutally clear that the group was done with Brad's outbursts.

Brad's wife, Lynn, was not the least bit sympathetic when Brad complained that Gary was on his case. Lynn took the opportunity to blast him as well, stating that she wasn't surprised. The years of his sarcasm and tantrums had taken a toll on her. She told Brad she wasn't even sure how she felt about him any more. If he didn't get his act together and change drastically, she wasn't sure she would stay in the marriage.

Brad admitted that his outbursts could get ugly, but somehow, he and Lynn had always been able to get past them. But he suddenly had the uneasy feeling that the people around him were getting fed up in a way that was frightening. He realized that he couldn't dismiss the feedback any longer.

It is unfortunate that it sometimes has to take a crisis (i.e. the threat of losing a relationship or a job) for a person to not only acknowledge that some of their behavior

may be intolerable, but to also do something about it.

Some verbally abusive people do not have the necessary filter that would help them recognize the effect they have on others. They may be truly in denial about the devastating impact of their actions. On occasion, they may have a character flaw and believe that they are entitled to be in a position of power and authority in their relationships, resenting anyone who dares to believe otherwise. Some have such an aggrandized sense of self-importance that it is not important to them to have an empathetic response to the hurt feelings of others.

However, a very different dynamic is often operating. Rather than an inflated sense of one's self, the screamer may have a very insecure, worried stance. He may actually be hyper-vigilant to slights and attack as a pro-active means of self-protection. He is on hyper-alert, ready to pounce if anyone goes against him.

As we mature, most of us learn to respect each other's feelings and point of view, and learn a functional way of expressing our distress and anger. Often we learn how to voice our worries and fears and get our needs met by observing the most important role models in our lives, experiencing how they reach out to and react to others. People with anger problems have often missed out on this important opportunity, because the adults in their lives may have had their own struggles with expressing their negative and angry emotions (and may not have been able to provide a safe, loving environment.)

Anger is an important emotion that warns us of potential threats and danger. Our body has a protective mechanism that releases adrenaline to give us extra strength and speed during an emergency.

Sometimes it may seem like a person is wired to go from zero to one hundred in seconds, and that it is impossible to stop the cycle once it's in motion, compromising his ability to engage in any sort of reasonable or meaningful conversations until he has found a way to calm himself down.

Some people have tremendous difficulty distinguishing between the emotions of fear, danger and anger. When they are feeling scared or insecure their bodies may go into hyper-arousal escalating into an angry outburst.

The good news is that a person can learn to control the impulsive acting out if they are truly motivated to do so. However, for any form of sustainable change to occur, the one with the abusive behavior must take full responsibility for his behavior.

There are very effective interventions that an anger management class or therapist can offer. If a person is taught how to look for the powerful feelings underneath the anger, he may gain key insights into the insecurities that fuel the explosion.

They can be taught how to challenge negative self-talk and replace the message with positive, self-affirming statements.

This should help them control their impulses and develop better ways of relating to others. So let's consider an incident where Brad perceives that his office manager is disrespecting him.

In this instance, Brad might be saying to himself: "How dare Susan speak to

me like that in front of the secretaries. She is undermining my authority. I won't tolerate this." With this belief system he will remain indignant and not likely to change.

But let's consider what happens if Brad takes steps to be empathetic and tries to understand Susan's position. He might then say: "I know Susan has been under pressure with deadlines this week. I'll speak to her privately to let her know that I was uncomfortable about what happened. I'm sure we'll find a way to work this out." He is more likely to maintain his composure and head off any arguments.

There are other strategies that will give Brad tools to understand the physiology of his anger, so he understands why he loses his cool so quickly. Relaxation and time-out techniques are just a few strategies that can help him gain the control of his impulses. There are several wonderful books that can be purchased that discuss this in more depth. (I recommend: "The Angry Self" by Miriam Gottlieb.)

It will take tremendous effort for Brad to show humility to his wife and colleagues, but eventually taking these steps will do a lot to repair the relationships and to promote goodwill. ■

—Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. She holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached at her Palm Beach Gardens office at 630-2827, or online at www.palmbeachfamilytherapy.com.



GIVING

Changes, economic erosion worry Florida charity professionals

leslieLILLY

President and CEO of the Community Foundation for Palm Beach and Martin Counties



Given enough time and resources, attending the annual meeting of the Florida Philanthropic Network is an easy decision. Being out of the office for three days has its advantages. You make a compromise to unplug for a while, assuming the sojourn elsewhere carries with it a responsibility to be available should the world change during your absence. Still, one of the refreshments available to philanthropic professionals is to capture some time with your colleagues to focus on the nuts and bolts. This is also a time to collectively reflect upon the big picture questions that vex foundation efforts to improve lives through the power of charitable giving.

Giving time up out of the office is based on the partial calculation you will leave a conference with takeaways that will help speed you on your journey to a better result locally. A collective "yes" must have been heard around the state that this meeting bore the marks of worthwhile and then some. The annual meeting of

the Florida Philanthropic Network drew a record crowd, a note of optimism in the air, buoyed on the wings of hope that perhaps we are seeing a corner turned toward economic recovery. Even so, there was a layer of suspended caution as if too cheerful a countenance might return to haunt unwarranted enthusiasm that things were on the up-and-up. Friends and colleagues greeted each other warmly, gently pleased to acknowledge the departure from the confines of our singularity. We got down to our business to together imagine, for a brief two days, the future of Florida.

In opening sessions, two economists each separately launched into a rapid-fire overview of how the political economy of the nation and state were changing. It was no surprise to see the red state and blue state maps illustrating the shifts in tide over the last few years. Those shifts have transformed public policy. Perhaps the more stunning revelations were those made about how dramatically and rapidly the aging and browning of the Florida and U.S. populations were advancing and how severe the consequences are likely to be for failing to adequately educate and train a new generation of workers to compete in a global economy. The effect of closing our borders to highly skilled workers also casts a long shadow, our talent pool absent sufficient numbers of homegrown young people to replace retiring workers.

The expected erosion in economic opportunity and the down-sizing of the American dream, in the context of our

presenter's remarks, took shape as a thunderous and alarming cloud on the not-too-distant horizon. This sober encounter with the facts of the future had little in the way to recommend as good news. Grant makers and nonprofits are already recoiling from the effects of a bitter draught of what life can be like for families and communities in an economic recession, without hope and without economic opportunity. The forecast of changes ahead suggested that there was a great deal not to like about outcomes left to their own devices, without challenge and without change.

Smaller group sessions followed, allowing time to gather as communities of interest on issues of health, social services, arts, and the environment. The collective expectation seemed to be that a new governor in Florida and our current state legislature will be making transformative changes of unknown and dramatic consequence. There was a strong pensive quality of our considerations going forward of what the impact may be on the safety net for individuals and families in crisis, the preservation of Florida's environment, quality, public education, and workforce development and training. The adage that time will tell was neither comforting nor the basis of any strong confidence expressing the state was at last on the yellow brick road to prosperity.

The brightest spot in the two days was, for me, the launch of the Florida Philanthropy Mentoring Program, a commitment to grow statewide a strong network

of new and emerging leaders in the field of philanthropy. The program matches participants with fellow grant makers in order to utilize and leverage the collective experience of the metaphorical gray beards so the experience, talent and wisdom are shared by those seasoned in the philanthropic arts. Sponsored by Bank of America, the goal of the program is to create an intergenerational bridge to ensure the changing of the guard is anticipated that demographic trends forecast within philanthropy's own ranks. This seems to me, to be one very smart investment toward assuring our state's stronger future returns. ■

—The Community Foundation of Palm Beach and Martin Counties advances quality of life, citizen engagement and regional vitality through its promotion of philanthropy. We have been in existence for more than 35 years, with permanent endowment now totaling more than \$100 million. Last year, the foundation awarded more than \$3.4 million in grants and led initiatives to address critical issues of common concern among our region's communities, including hunger, homelessness, affordable housing and the conservation and protection of water resources. We are the trusted steward of more than 250 funds created by area families, philanthropists, corporations and private foundations for charitable investment in our region's communities. For more information, visit yourcommunityfoundation.org.

MUSINGS

Of needs and kneads, and making something



*"The moment I wake up
Before I put on my make up
I say a little prayer for you...."*
— Burt Bacharach / Hal David

*"Girl is on my mind...
Eyes are in my eyes,
Where I've been
How time flies
When she is in my eyes...."*
— The Black Keys

Hush, please: I am making up my mind. Adorning it with jewels, covering it with flowers, filling it with clouds of incense. I make mountains out of making the most of making this scene. Making my mark, I am making much of seeing rabbits and men in moons, or archers in stars, or dragons in swirling tea leaves. I make bones about it. I make out and in. I make light of it and I make love with it.

Perhaps you think this is make-believe. Aye, it be so. Making waves and making time and making ends meet. I make a face; I make fun. In alchemical transmutation, I make gold and hay and trouble.

Not for making use, but merely for making sail I make way.

Are you making tracks? Please wait. Make time to make note: One etymological source of the word make is the Old Slavic word meaning both "to anoint" and "to smear." That makes us aware of both extremely sacred and extremely profane fabrications. We make note of kings and warriors and priests oiled into power and strength and virtue. And we make bold to make good of the smears of besmirched, fouled, sullied smears of grease gone amok. We form it both ways, fashioning, like another etymological source — Greek — meaning "to be kneaded."

We knead dough to make bread; we knead clay to make pots; we knead sore neck muscles to make bliss. But my favorite is the kneaded eraser.

These erasers resemble putty or gum. Usually white in color, they can be blue or hot pink. Unlike other erasers, kneaded erasers leave no residue behind. They erase by absorbing. Absorption of graphite and charcoal makes for a spacious new field of possibility.

But I must make caveat: Although kneaded erasers do not wear away, they are not suited for erasing over



large areas. In this context, there can be a smearing. Also, kneaded erasers can become exhausted. Unable to absorb any more, they begin to make marks

instead of erasing. This makes one stop making to think.

But kneaded erasers can be washed. And then they can be stretched or compressed, making new form and texture.

Should all this and that be made public? Or is such concern merely making something out of nothing?

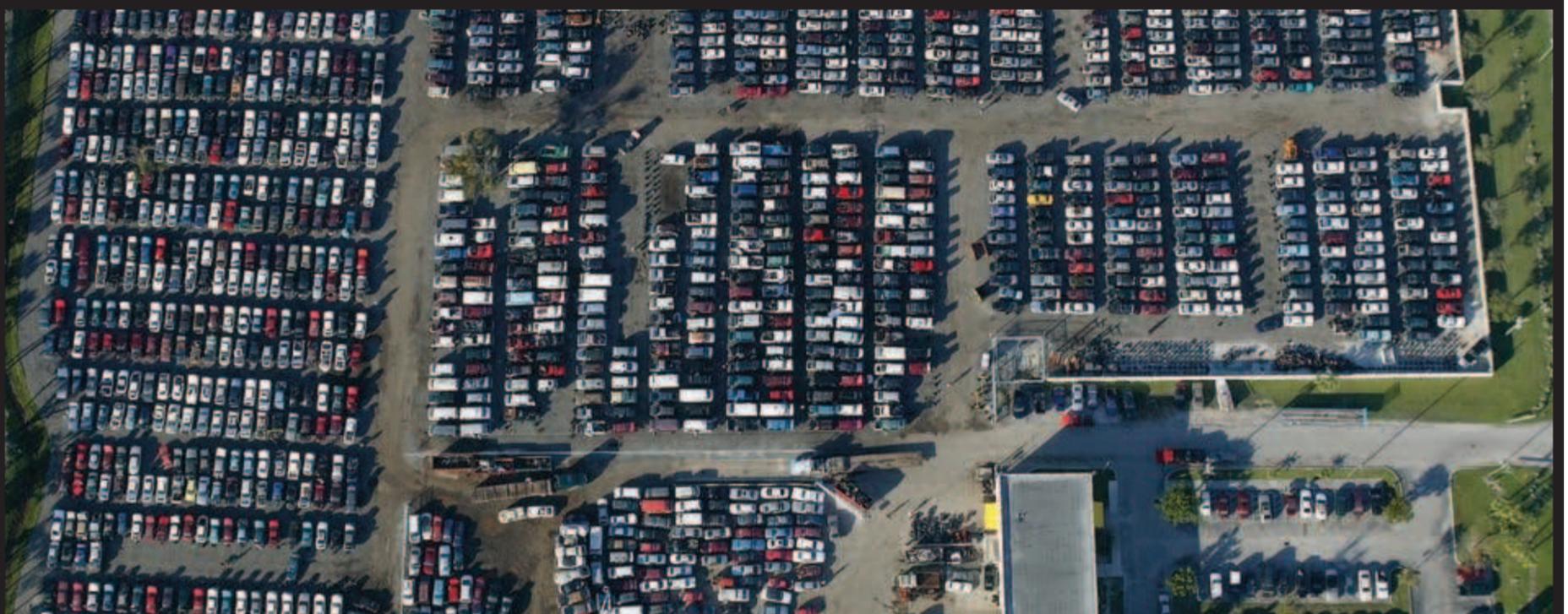
Making the something is easy enough. Something is the stuff, the this and that of stories and dreams and schemes.

But nothing is not nothing. It is format, really. Paradigms of possibility, insubstantial non-reified schemas afloat endlessly and seamlessly and seemlessly. Transparent a parenting, open womb, empty tomb.

When is a glass not a glass? When it is half empty. (What do you make of all that, and this?) ■

— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.

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NEWS OF THE WEIRD

BY CHUCK SHEPHERD

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Eargasms

► The ear has a “G-spot,” explained the Santa Clara, Calif., ear-nose-and-throat surgeon, and thus the moans of ecstasy that Vietnamese “ear pickers” reportedly elicit from their clients might well be justified. A *San Jose Mercury News* reporter, dispatched to Ho Chi Minh City in January to check it out, learned that barber shop technicians could sometimes coax “eargasms”

(as they removed wax) by tickling a certain spot next to the ear drum served by multiple nerve endings and paper-thin skin. Said one female client, “Everybody is afraid the first time, but after, it’s, ‘Oh my God!’” Said one Vietnamese man, returning home after a trip abroad, and who went immediately from the airport to a “hot toc” parlor for a picking, “(This) brings a lot of happiness.” ■

Monster truck challenger

► Disabled wheelchair user Jim Starr, 36, of Dorchester, England, was recently ordered off of public roads because his “chair” is too big. Authorities told him that his custom-made, motorized chair with caterpillar treads instead of

wheels, which moves like a tank, would have to be licensed like one (“Category H” vehicle, one category higher than a “road roller”). Mr. Starr said his chair was the only way he could play at the beach with his kids. ■

Bright ideas

► Edward Hall III, 24, a Columbia University researcher, was arrested in January for trespassing at JFK airport in New York City after he disobeyed United Airlines personnel and tried an alternative method to board a plane. He told ticket agents he badly needed to be on the flight to San Francisco even though he had forgotten to bring a photo ID. Frustrated, Mr. Hall stepped behind the counter and crawled onto the luggage conveyor, where his next stop, minutes later, was the tarmac where bags were being loaded and where he was arrested.

► A suburban Chicago high school

health-class instructor’s technique for teaching the names of female reproductive parts caught the ire of the Illinois Family Institute religious organization in January. To some of the kids, teacher Jacquelyn Levin’s “game” was nothing more than a mnemonic to facilitate memorizing the anatomy, but others told the institute that Ms. Levin’s play on words was chantable, could be set to the tune of the “Hokey Pokey,” and was referred to by several students as “the vagina dance.” Said a complaining parent, “It is disrespectful to women and removes modesty about the reproductive parts.” ■

Real men cry

► Two San Francisco-area counselors recently formed Men of Tears — a male support group to encourage crying, according to a *San Francisco Chronicle* reporter, who observed as nine men recounted touching events in their lives, accompanied by tears that, according to the counselors, make them emo-

tionally stronger and less hostile. One of the counselors praised the recent public cries by Speaker of the House John Boehner and hoped that President Obama (who stopped just short of tears at the memorial service for victims of the recent Tucson, Ariz., shootings) would someday step over that line. ■

Beloved banker

► In December, J.P. Morgan Chase abruptly ended a program that had allowed military personnel to defer paying on Chase-owned student loans while on active duty. Three weeks later, NBC News reported that Chase’s mortgage division had long been ignoring a federal military protection law by charging 4,000 active-duty personnel higher mortgage-interest rates than per-

mitted (and improperly foreclosing on 14 of them). That same week, Chase was found to be advertising (through an agent) a foreclosed-on, 5-year-old house in Rexburg, Idaho, without adequate notice that it was infested with “thousands” of garter snakes. (In February, Chase reinstated the student-loan deferments and apologized for ignoring the federal law.) ■

Oops!

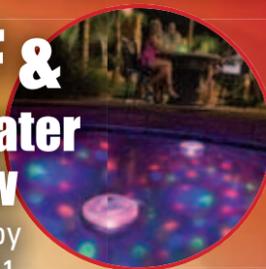
► Three men visiting Philadelphia in December were charged with a several-store robbery spree, and perhaps luckily for them, they were quickly arrested. The police report noted that one of the victims (who had a gun waved in her face) was Terri Staino, 38, the owner of John Anthony Hair Styling for Men, who is also married to Anthony Staino — reputed to be the No. 2 man in the South Philadelphia mob, according to the *Philadelphia Daily News*.

► Alex Good, 15, practicing tee shots with his high school golf team on a rainy day underneath a golf course awning, had one of his drives hit the metal pole holding the awning up, causing the ball to ricochet into his eye, resulting in likely permanent damage. Despite the fact that the pole was directly in front of the tee, inches away, Mr. Good nonetheless charged the Pumpkin Ridge Golf Club (Hillsboro, Ore.) with negligence and filed a \$3 million lawsuit in January. ■

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SIGN

From page 1

When Minneapolis Community and Technical College instructor Parke Kunkle announced earlier this year that due to the earth's orbit astrological signs are not where they used to be, the news set horoscope enthusiasts ablaze. But the fact that the earth might have wobbled a bit from where it has been doesn't mean much to astrologers whose practice doesn't depend on tilts or wobbles.

"It has no significance whatsoever," said Bob Mulligan, a Naples-based astrologer.

Mr. Mulligan, who owns The Astrology Company in Naples and has been practicing astrology for nearly 40 years, said the earth's movement does not have any effect on one's sign.

"There has been a lot of buzz about a 'new zodiac,' one with 13 signs," he said. "This is not a new theory, just a bad one."

in the know

- Carl Jung, famous student of Freud, was a psychologist as well as an astrologer.
 - Nancy Reagan frequently consulted an astrologer.
 - Hitler and the Allied forces both employed astrologers during WWII.
 - Nostradamus made his famous predictions largely using astrology.
 - A third of Americans believe in astrology. Executives and professionals are the fastest-growing group of believers, according to a study by USA Today.
 - After the American president, Ronald Reagan was shot, his wife Nancy employed an astrologer to forecast his future safety.
 - The most famous astrologer is Nostradamus, who is said to have predicted events such as the Second World War, the assassination of the American President John F. Kennedy and, most recently, the attack on the World Trade Centre.
 - The words, astrology and horoscope are the most searched topics on the Internet, according to a 1999 study by searchterms.Com.
 - Astrology is thought to be both a science and an art. It claims scientific status because it requires mathematics and an understanding of Astronomy. It is an art because interpretation is necessary to bring the different aspects together and formulate an idea of the individual's character traits and tendencies.
- SOURCE: www.vedic-astrosolutions.com

To study or learn more about astrology:

- National astrological organizations:
 - AFA - American Federation of Astrologers. The next UAC (United Astrologers Conference) will be held in New Orleans in 2010.
 - NCGR - National Council of Geocosmic Research that has many local chapters nationwide. To study astrology you can start by visiting www.infinitequest.com or www.sandyanastasi.com. IQ is a site co-produced by John Edward and world-famous astrologer Alan Oken along with many other psychics and astrologers and is a good place to begin learning in many metaphysical fields. My site has books, CD's and MP3's available for folks who wish to study astrology, psychic development, kabbala, and more.
- SOURCE: Sandy Anastasi, astrologer in Port Charlotte

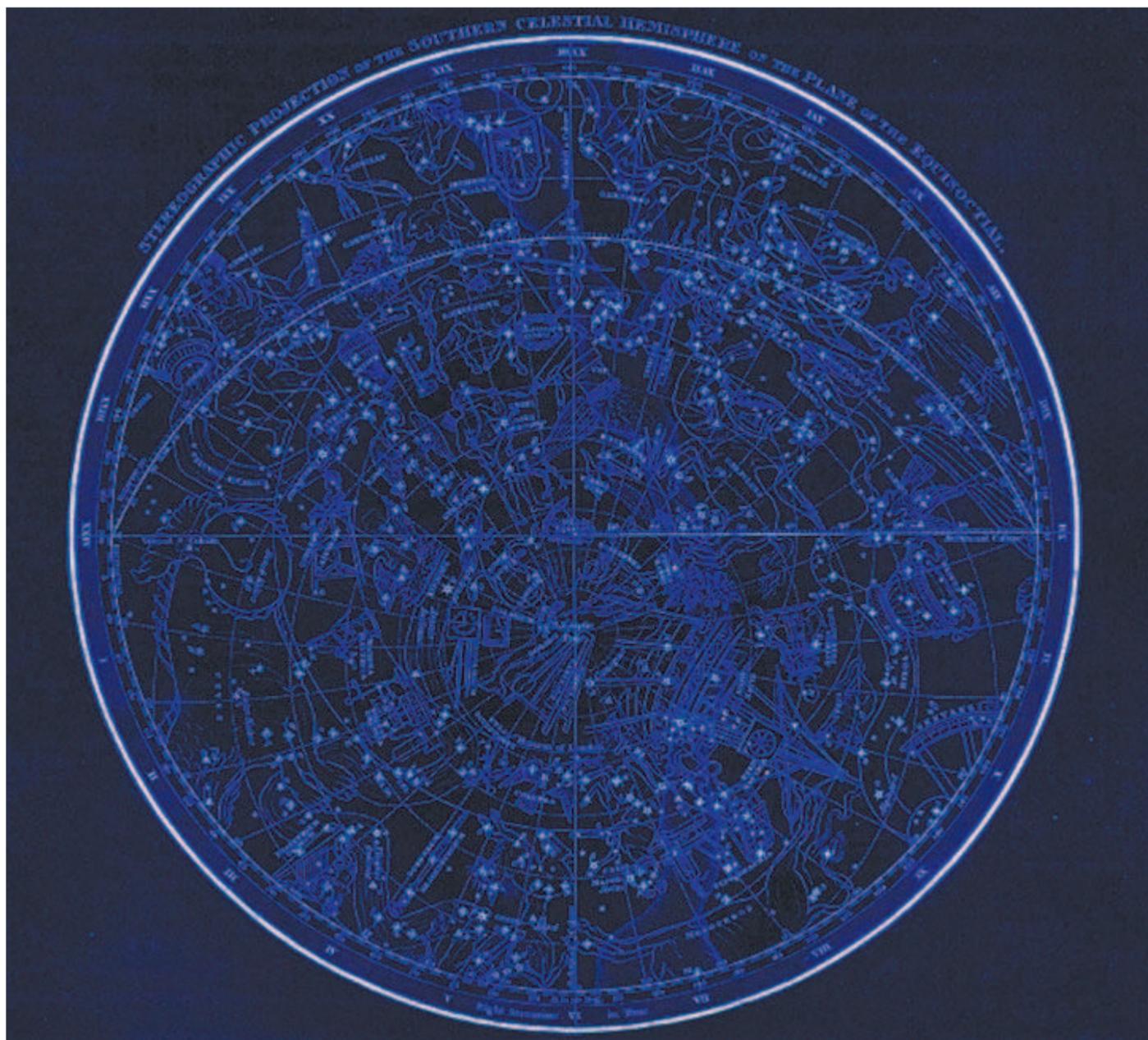
When someone asks you "What is your Sign?":

you are really asked about your sun sign in your birth chart. The sun travels throughout the entire zodiac over the course of a year, making its course through the heavens entirely regular and predictable. Get a free chart done at astrology.com.

—SOURCE: <http://www.astrology.com>

Want to learn more about the constellations and stars?

■ The Calusa Nature Center & Planetarium is holding a program called Winter Stargazing. The program will feature information about stars and constellations. Shows will be held daily at 3p.m. starting Feb. 12 to March 12. For more information, go to their website www.calusanature.com.



In the 1970s, there were a couple of books written about Ophiuchus being the 13th sign of the zodiac. Well, there are only 12 signs, but the confusion is compounded by not understanding the difference between signs and constellations. The constellations have the same names as the signs, but they are different. Constellations are star patterns lying along the path that the earth makes around the Sun each year. This path is called the ecliptic. We usually agree that this circle is a Zodiac of 12 Constellations. But the earth changes its orientation against this backdrop of stars due to its wobbling on its axis. This is called the precession of the equinox. The equinox moves backwards through this pattern of constellations making a complete circle every 26,000 years. The equinox is the point where the sun is when we have equal hours of daylight and darkness. Every so often, someone gets the idea that because of this motion another constellation gets inserted into the zodiac, it just isn't the case."

Mr. Mulligan and other area astrologers say this latest news about signs changing and a 13th sign being inserted in the mix is just another attempt by astronomers to discredit astrology.

"It's just hype," said Sophia Prescott, an astrologer in Fort Myers.

Ms. Prescott, who has been practicing astrology for more than 30 years, said the information about the Earth's movement is nothing new under the sun.

"It's been a known fact," she said.

Sandy Anastasi, a veteran astrologer in Port Charlotte and personal advisor to nationally known psychic John Edwards, brushes off the idea of signs shifting.

"Absolutely nothing has changed," she said.

Astrologers base astrology dates on the equinoxes and solstices. Put simply, nothing has changed for those who follow their horoscope.

The supposedly new sign, Ophiuchus, the serpent holder, is not really so new. The sign is barely in the sun's path,

making it a minor player in astrology. So, when asked at parties, those born between Nov. 29 and Dec. 17 can still tell people that they are indeed Sagittarians.

"The bottom line is your sign has not changed," Ms. Anastasi said.

At the heart of this debate is mankind's belief in astrology. Astronomers say astrology is not based on science and is a pseudo-science or art. The idea that the planets' and heavenly bodies' gravitational pull on our bodies could influence us to act in certain ways is seen as ludicrous to astronomers.

"It's not a real science," said Florida Gulf Coast University professor Dr. Michael Fauerbach.

The astronomy professor said he often uses astrology as an icebreaker starting his course. He asks students to look at horoscopes from different days and see which one they believe. He said often people "cherry pick" and look for traits in their signs that they believe fit them.

But Dr. Fauerbach also has a tolerant attitude toward those who choose to believe in astrology. He says that as long as people are not harming themselves, then let and let live.

"Everybody has to come up with his or her own world view," he said.

For Fort Myers resident Ginger Walters, astrology makes sense in her life.

"A lot that I have read on my sign is true for me," Ms. Walters said.

Terry Corke, a Sanibel resident, follows what's going on with her sign.

"If there's a horoscope, I read it," she said. She's not too worried about the latest ripple in the astrology world.

"I was going to wait and see if it became the standard," Mrs. Corke said.

Jason Elek, who teaches writing at FGCU, finds the notion that many people's personalities match their signs interesting, but he doesn't believe.

"If the signs have changed, I won't lose any sleep," the Port Charlotte resident said.

And for Sanibel attorney Tom Rizzo,

astrology doesn't shine any light on his life.

"There isn't concrete, scientific evidence," Mr. Rizzo said. "As a general rule, I need solid evidence from a solid source."

Mark Shefts, a business owner and seasonal Southwest Florida resident, said he believes many of the traits he hears about his sign Virgo to be true. But he doesn't believe it enough to control his life.

"I just found it interesting," he said.

For some, it is a religion and a pathway to greater knowledge and understanding. For others, it's a way to find a sense of control in the world. And for others, it's something to disregard and shun.

But this is all good to Dr. Rose Thorn, a Fort Myers-based psychologist. She holds that the belief system, in and of itself, can be a useful tool for people to understand their world.

"They're all theories," she said. "Theories work if you believe them."

"Maybe astrology isn't for everybody. And for some, it's good. And for me, that's beautiful." ■

in the know

>> According to the Minnesota Planetarium Society, here is where the signs of the Zodiac should fall. Get ready for your world to change forever:

Capricorn:	Jan. 20-Feb. 16
Aquarius:	Feb. 16-March 11
Pisces:	March 11-April 18
Aries:	April 18-May 13
Taurus:	May 13-June 21
Gemini:	June 21-July 20
Cancer:	July 20-Aug. 10
Leo:	Aug. 10-Sept. 16
Virgo:	Sept. 16-Oct. 30
Libra:	Oct. 30-Nov. 23
Scorpio:	Nov. 23-29
Ophiuchus:	Nov. 29-Dec. 17.
(This is the new one — better known as the snake handler.)	
Sagittarius:	Dec. 17-Jan. 20.

BUSINESS

WEEK OF FEB. 16-22, 2011

A GUIDE TO THE PALM BEACH COUNTY BUSINESS INDUSTRY



COURTESY PHOTO

Art

ArtiGras painter explores
the business of

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

Above: Sarah LaPierre's paintings "are softer" than the work of her late father's; a photo of Joseph LaPierre is attached to Ms. LaPierre's work board.

Call it a cliché, but paint is in Sarah LaPierre's blood.

For many years, her father, Joseph LaPierre, made his living by painting.

His cheery landscapes were so popular they were used several years as ArtiGras posters. The painter died unexpectedly in 2009, but his art legacy continues with his daughter, who last year was ArtiGras' Home Grown artist and who has a booth at this year's festival to sell her own cheery landscapes.

"My dad started in the business in the last 20 years or so of his life," Ms. LaPierre says. "I've grown up around art, painting, art shows. I've had a brush in my hand ever since I can remember."

Ms. LaPierre, 19, and her brother Jesse were home-schooled by their mother, Melody. Their dad was the art teacher.

"I can tell you countless times he'd say, 'I need Sarah to mix this paint,' or 'Jesse, I need you to frame that piece.'"

Joseph LaPierre was known for his

palette knife work.

How does it compare with Sarah's?

"I work with brush," she says. "The look of my paintings has a much softer texture to it. I paint realistically."

She thinks realistically, too.

"I'm painting full time and am a full-time student at Palm Beach State College...I hope to get an AA then transfer on," she says. "Actually, I would like to get into business and possibly international business."

"A lot of people would think I'm an art major and I do take art classes."

But "many artists don't handle the business end of it that well. It's great to know all aspects," she says. "You can always outsource but it's wonderful to be able to rely on your own knowledge and background."

That's something she gets from her mother.

"Mom is the business and kind of keep-it-all-together woman. She's actually a nurse and at work right now," Ms. LaPierre says. "She was known as the brains of the outfit."

Ms. LaPierre keeps busy with art and school.

"I've always got extra art projects going on, which is wonderful," she says. "And at ArtiGras, I'll also be part of a demonstration Saturday morning."

And she'll have that booth of her own — well, two booths.

"I'll actually be in another booth there, which is a business I'm working on," she says. "It was an idea of my dad's and a very good friend of his."

That second ArtiGras booth will feature Alla Prima Creations on Canvas.

"It's painting classes, but it's more of a social interactive class than a technical

class," she says.

What does that mean?

"It's a class of 30-40 people. Over two hours, you go through the steps with an instructor and you'll be able to finish a painting."

Ms. LaPierre envisions the concept being good for date nights and other events.

"It's an outlet for a different evening out. Hopefully we'll be doing bridal parties and private parties," she says. "Bring your favorite bottle of wine and have a relaxed evening out and paint."

She plans to open the business in Juno Beach in March. She recently made her first radio appearance and is ready to bask in the glow of ArtiGras.

"The first year I was in the emerging artists program," she says. "This is first show on my own, which is a huge difference from being with my dad's work. I'm thrilled to be here. It's so great for local artists." ■

in the know

>> ArtiGras is 10 a.m.-6 p.m. Feb. 19, 10 a.m.-6 p.m. Feb. 20 and 10 a.m.-5 p.m. Feb. 21 at Abacoa Town Center, on Central Boulevard and University Drive just north of Donald Ross Road in Jupiter. Admission is \$6 advance, \$10 at the gate; free for children 12 and under. Advance tickets are available at Ticketmaster outlets, The Gardens Mall information desk, the Maltz Jupiter Theatre box office, Roger Dean Stadium box office and online at www.artigras.org. Free parking is available. Satellite parking lots are available at Dwyer High School and Jupiter Middle School. Each of these lots is accessible from Military Trail. Free shuttles run every 5 minutes to and from the lots to festival gates. Call 748-3946. On the web at www.artigras.org.



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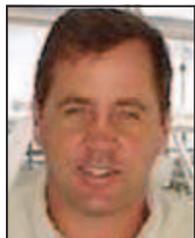
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Marina manager achieves certification



GROUT

Bruce Grout, general manager of New Port Cove Marine Center in Riviera Beach, has been approved as a certified marina manager by the International Marina Institute.

Certified marina managers complete a training and certification process by the marina institute. There are 46 certified managers in Florida.

"It was a lot of hard work but I am extremely pleased to represent

this very prestigious group of marina industry professionals," Grout said in a prepared statement.

Grout is responsible for the management of New Port Cove Marine Center, which features storage for 350 boats, 50 boat slips to 70 feet, as well as dry dock facilities for 300 vessels up to 38 feet. He holds an advanced degree in marina management and is a champion of the Clean Marina program. Grout also sits on the board of directors for the Marine Industry Association of Palm Beach County and is Chairman of the Marina Council of Palm Beach County. ■

Boutique opens in Frenchman's Crossing



Le Reve Boutique opened at the Frenchman's Crossing shopping center on Hood Road in Palm Beach Gardens late last month.

The boutique's offerings include fashion jewelry, Roberta Roller Rabbit tunics, sandals, handbags and Heet wrap bracelets.

The shop is at 4081 Hood Road. Hours are 10 a.m. to 5 p.m. Monday through Saturday. The owner is Pat Markatos. ■

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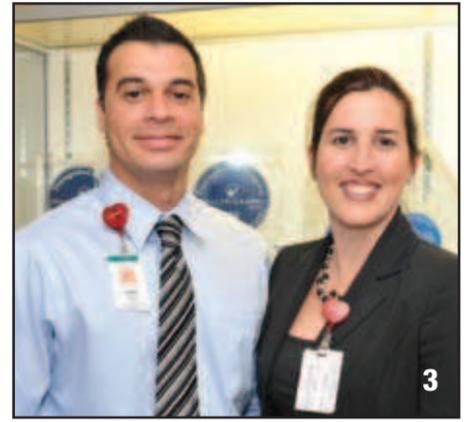
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NETWORKING

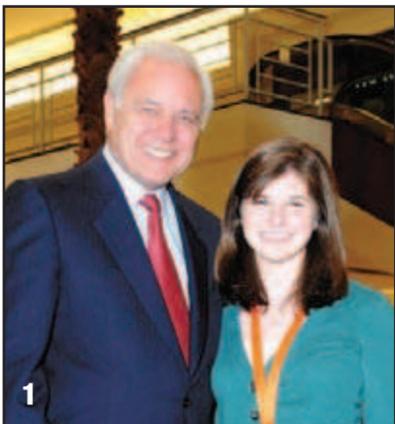
Northern Palm Beach Chamber of Commerce CEO Connection with Mike Cowling at Palm Beach Gardens Medical Center



RACHEL HICKEY/FLORIDA WEEKLY

1. Charles Gilbert and Mike Cowling
2. Mary-Catherine Morales and Barbara Maguire
3. James Burnett and Miranda Ivette
4. Krystle Owens, Lisa Zaccaria and Donna Goldfarb
5. Matt Burger and Marina Popovetsky
6. Dan Crow and Chris Bates

The Gardens Mall and Scripps Florida honor award-winning students and host "CELLebrate Science Day"



COURTESY PHOTOS

1. Sid Forbes betows on Suncoast Student Caroline Horrow a Silver Medal Award
2. Dr. Harry Orf of Scripps, Palm Beach Gardens City Council Member Eric Jablin, Mayor David Levy, Sid Forbes, founding partner of The Forbes Company, and Mrs. Sid Forbes
3. Sid Forbes and Dr. Leach-Scampavia with top Science and Engineering Fair winners
4. Michele Jacobs, vice-president of The Forbes Company, and Edmund Capitano, Palm Beach County School District science administrator



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NETWORKING

hYPe Mixer at Jupiter Beach Resort



RACHEL HICKEY/ FLORIDA WEEKLY

1. Tom and Alison Essaye
2. Maribel Bleaker and Bonnie Larson
3. Tess Lozano and Amy Works
4. Tracy Stepp and Dr. Andrew Bosier
5. Lisa Fegley and Zac Nicholson
6. Sara Reed, Demar Metcalfe and Amanda Gittens
7. Kelly Spencer, Samir Qureshi, Natalie Dunn, Tina Toelle, Lindsay Iding and Lauren Kassing
8. Jennifer Sardone and Teresa Nesar
9. Christopher Georgopoulos and Noelle Ricciardi

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BRIEFS

Channel construction underway

Construction of a waterfront channel is underway at Toll Brother's Frenchman's Harbor. Each home site in the community offers a deep-water boat dock and Intracoastal Waterway access.

The Frenchman's Harbor Channel, currently under construction, anchors the new neighborhood and provides access to the Atlantic Ocean. The channel is about 3,000 feet long and 10 feet deep. Two bridges will be built for vehicles and pedestrians. It is expected to be complete by late spring.

Frenchman's Harbor contains 78 home sites — 48 single-family homes and 30 carriage-style homes. Prices range from Houses range from the mid-\$600,000s to more than \$3 million.

Frenchman's Harbor is in North Palm Beach on Ellison Wilson and Donald Ross roads.

Realtors group hosts networking

The Jupiter-Tequesta-Hobe Sound Association of Realtors is hosting a networking event on Feb. 17.

The after-hours session is from 5 p.m. to 7 p.m. at Cabo Flats, 11701 Lake Victoria Gardens Avenue in Downtown at the Gardens mall.

Statewide open house is March 26-27

The second annual statewide open house weekend, organized by the Florida Association of Realtors, is March 26-27.

The association predicts that more than 50,000 houses will be open to potential buyers from the Panhandle to Key West. The association provides local boards of Realtors with balloons and other materials to promote the weekend.

The association scheduled the weekend during peak tourist and snowbird season. The group says sales should be good this year because of low interest rates and the large number of houses on the market at varying price points. ■



"It would have cost my company \$6,400 to obtain and catalog the W-9 forms and \$2,600 to generate the additional Form 1099s, for an estimated total of \$9,000."

— Mike Kegley, president of Home Builders Association

Homebuilders say IRS rules will hurt small business

SPECIAL TO FLORIDA WEEKLY

Under the Patient Protection and Affordable Care Act approved last year, businesses will be required to file an IRS Form 1099 for each vendor from whom they spend more than \$600 in goods or services in any given tax year starting in 2012.

Homebuilder advocacy groups say the changes will adversely affect small businesses.

In testimony before the House Small Business Committee last week, Mike Kegley, president of the Home Builders Association of Kentucky, told lawmakers that the collection of W-9 forms, monitoring payments over the course of a year, and additional staff time will cost individual small businesses thousands of dollars per year.

Mr. Kegley, who built six homes last year and employs seven workers, estimates his firm would have had to file an additional 173 forms for 2010 had

the law been in effect.

"It would have cost my company \$6,400 to obtain and catalog the W-9 forms and \$2,600 to generate the additional Form 1099s, for an estimated total of \$9,000," he said. "Rather than hiring additional workers to expand and grow, small businesses will be spending money on accountants and bookkeepers in order to keep up with these new requirements."

The National Association of Home Builders has taken an active stance against the new 1099 reporting requirements, claiming it will make it even more difficult for small businesses to compete with larger, corporate businesses.

"Businesses large and small that sell goods will receive thousands, if not tens of thousands, of additional forms that they will have to match against their records," Mr. Kegley said. "Businesses will be overwhelmed."

NAHB also says that smaller firms will try to reduce their paperwork

burden by purchasing from fewer sources.

While all small businesses will be hit by the broader 1099 reporting requirements next year, the Small Business Jobs Act of 2010 stipulates that independent landlords — effective as of Jan. 1 — must submit 1099s for transactions totaling more than \$600 in a year.

"By imposing this change in the law with less than three months notice, we believe it is reasonable to say that landlords have been set up for failure when it comes to compliance," said Mr. Kegley. "NAHB urges Congress to reexamine the wisdom of imposing these burdensome requirements on independent landlords and, ultimately, to repeal them."

Meanwhile, the Senate earlier this month adopted an amendment to the Federal Aviation Administration reauthorization bill to repeal the new 1099 reporting requirements in last year's health care law. ■



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KOVELS: ANTIQUES & COLLECTING

Once 'kitsch,' it's now 'cool'

terryKOVEL
news@floridaweekly.com



"Kitsch" is a term that refers to something that's overly sentimental or vulgar or in just plain poor taste. Paintings on velvet of Elvis Presley, plastic pink flamingos and hula girl statues were all once considered kitsch — and laughable. But tastes change, and today some of these things are now acceptable collectibles, although you would not expect to see them in an art museum. It is the humor in an example of kitsch that makes it interesting and gives it a place among collectibles. The hula girl is a tourist symbol of Hawaii, and the related dolls, lamps, paintings, grass skirts and leis are collected. Pink flamingo garden figures, a symbol of Florida to most Americans, are sold in all parts of the country. Kitsch is the opposite of conservative taste, and sometimes it takes many years before it is not laughed at. Those who bought funny 1880 advertising posters for quack medicines or figurines of exotic dancing girls in the 19th-century art-nouveau style are now seeing some of their "outlandish" choices displayed as art. Many art-nouveau bronze dancers bring high prices today. So if you dare, collect what appeals to you even if it is kitsch. Tastes change, and prices change, too.

Q: I received a pair of carved ivory earrings as a gift during World War II. They're marked "Kitagawa Ivory Work Shop." What do you think they're worth?

A: The Kitagawa family of Tokyo has operated an ivory importing business since the late 19th century. Either the earrings were made before the war and were given to you later or you were given the earrings after the war ended. Japan and the United States were enemies during World War II, and trade between the countries was impossible. The earrings could be valuable, but their price depends on not just their age and maker, but also style and quality.

Q: Can you tell me when printed paper labels and stickers were first used to label products like ceramics? I have seen some labels on pieces that I think date from the early 1900s.

A: Paper labels have been used on prod-

ucts since at least the 1880s. The practice started in Europe and was soon picked up in the U.S. The first self-adhesive labels were introduced by R. Stanton Avery in the 1930s. Avery's company became today's Avery Dennison Corp., which still makes adhesives.



COURTESY PHOTO
This 26-inch-high table lamp with a hula girl base is a kitsch joke. When the girl "dances," her fringed skirt shakes. The 1940s lamp, very collectible now, auctioned for \$500 at a fall Conestoga auction in Manheim, Pa.

Q: Please tell me the difference between the Miss America depression glass sherbet plate and the coaster. I notice the coaster is higher priced, but pictures I have don't show me the difference in the two pieces.

A: The Miss America coaster and sherbet plate are the same size, 5 3/4 inches in diameter, but the coaster has six raised ridges to support a drinking glass. Miss America pattern was made by Hocking Glass Co. of Lancaster, Ohio, from 1935 to 1938. The coaster was made in crystal (clear glass) and pink. The sherbet plate was made in crystal (\$3), pink (\$9), green (\$8) and Royal Ruby. The coasters are worth more than sherbet plates of the same color, but the Royal Ruby sherbet plate (\$60) is worth the most. Reproductions have been made of some Miss America pieces.

Q: I have a model of the Washington Monument with a label that says it is made out of macerated money. It's 6 1/4 inches tall and has a partial paper label attached to the base.

A: Models of patriotic subjects and other items were made of macerated currency. Worn or damaged bills were shredded (macerated) and made into pulp at the U.S. Treasury and then used to make souvenirs. If the item is labeled, it usually tells how much money was used to make the piece. A 5 1/2-inch model of the Washington Monument with a label saying "Made of U.S. National Greenbacks redeemed and macerated at the U.S. Treasury, estimated \$5,000" sold at auction for more than \$1,200 a few years ago.

Tip: When you're framing paper documents and prints, don't use glue, transparent tape or rubber cement. No scissors — don't trim anything. No pencils or pens, and don't try to rewrite an autograph. No staples or clips. No extremes of temperature or humidity. No direct sunlight — it fades the ink. ■

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NETWORKING

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- 2. Michael Thorson and Gail McCormack
- 3. Marianne Kollmer, Sandy Humbert and Mike Javitt
- 4. Ellen Cohen and John Carr
- 5. Branden Gould, David Randell and Eddie Tybuszynski
- 6. Neil Hannon and John Briggs
- 7. Carol Mascali and Heather Popi

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AROUND TOWN

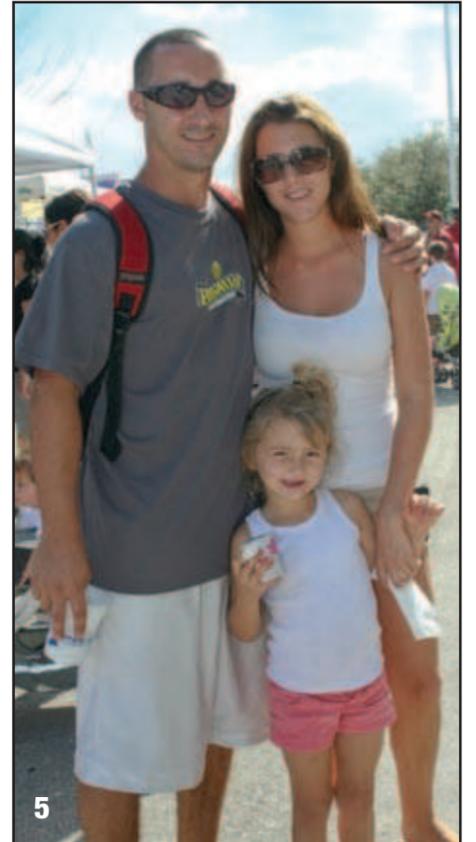
Jupiter Jubilee at the Jupiter Community Center



1



3



5

JOSE CASADO/ FLORIDA WEEKLY



2



4

- 1. Tina Hatcher, Lilian Tetzlaff and Donelle Hatcher
- 2. Sean, Crystal, Sean Jr. and Gavin Meyers
- 3. Cristina Crider and Julia Visser
- 4. Jourdan, Jason and Della Porter
- 5. Mike Erns, Haley Gaddais and Amber Haley

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Downtown's Got Talent at Downtown at the Gardens



1

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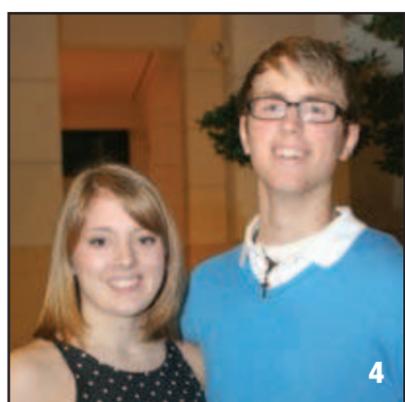


2



3

- 1. Teresa Cortinas, Joe Nelson, Georgette Triantafilos and Gregg Larivee
- 2. Mary Hickey and Kay Ritger
- 3. Judy Bernstein and Sheila Kahn
- 4. Mikah Adams and Cameron Sharrock
- 5. Jane Baldock, Allan Baldock and Karen Holtsberg



4



5

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The Kristin Hoke Breast Health Program at Jupiter Medical Center Now Has Something Very Few Hospitals Ever Get.



This Accreditation.

The Kristin Hoke Breast Health Program at Jupiter Medical Center has just received full accreditation by the American College of Surgeons' National Accreditation Program for Breast Centers. Jupiter Medical Center is the *first and only* Medical Center in Palm Beach and Martin counties to achieve this distinction.

This means that the highest level of quality breast care – care that meets or exceeds 27 rigorous world-class care and prevention standards – is available to you right here in Jupiter, close to home.

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- Chemotherapy
- Infusion Services
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ARTS & ENTERTAINMENT

WEEK OF FEBRUARY 17-23, 2011 A GUIDE TO THE PALM BEACH COUNTY ARTS & ENTERTAINMENT SCENE

SEX POLITICS & RELIGION

Michael Hall returns to Caldwell to direct "Next Fall"

BY HAP ERSTEIN
herstein@floridaweekly.com

LIKE A GUEST IN HIS OWN HOME, FORMER ARTISTIC director Michael Hall, who co-founded Boca Raton's Caldwell Theatre Company 36 years ago, is back to stage the third production of the season, Geoffrey Nauffts' "Next Fall."

Taking a break from his world travels and his memoir writing, Hall, 70, relishes the fact that all he has to do at the moment is direct. "I've had more time to prep than I ever

SEE SEX, B4 ▶

Tom Wahl, right, portrays Adam and Josh Canfield plays Luke in the play written by Geoffrey Nauffts.

Marlins, Cardinals up at bat for spring training

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

It's fish versus hurricanes versus snowbirds as spring training begins at Roger Dean Stadium in Jupiter.

First up: An exhibition game Feb. 27 in which the Florida Marlins play the University of Miami Hurricanes.

Then the Marlins go head to head Feb. 28 with the St. Louis Cardinals, who also play spring training games at Roger Dean.

Fans can expect a spiffed-up stadium, says Mike Bauer, interim general manager.

"We've done a lot of work on the facility in the past couple of months," Mr. Bauer says. "We think that more so than the last

few years, you're going to see a lot of vitality to the building. The facility really looks great."



The stadium, built in 1998, originally was spring training base for the Cardinals and the Montreal Expos, until they swapped in 2002, when the Marlins were sold to Jeffrey Loria.

Mr. Bauer says last year's spring training season drew more than 176,000 people to the 6,871-seat stadium.

He says the stadium staff is happy with ticket sales.

"Our ticket sales are up over last year. We've sold more season tickets than last year," he says. "We're trending almost 6,500 tickets to the day over last year. Every one of our categories for ticket sales is up over last year."

Mr. Bauer declined to name a favorite

player or roster, saying, "My focus is on the business and where we're going as to customer service."

But this season has added meaning for him.

"For me personally, it's going to be a new role," Mr. Bauer says. "It's my first year as general manager." ■

in the know

>> St. Louis Cardinals home spring training games are Feb. 28-March 28. Florida Marlins home spring training games are March 1-29. Start times are at 1:05 p.m. Tickets: \$8-\$35. Roger Dean Stadium is at 4751 Main St., Abacoa, Jupiter. Parking is \$5 for cars, \$20 for buses. Tickets available at www.rogerdeanstadium.com. Call 775-1818.

INSIDE



Irish smiles

The "Irish Comedy Tour" brings laughs to Jupiter's Atlantic Theater. **B4** ▶



'Gnomeo,' thou art clever

Critic Dan Hudak says the animated movie is worth seeing. **B11** ▶

Are all women nut jobs?

Our relationship columnist thinks most of her friends are crazy. **B2** ▶



I go, my books go

If he has to move, he's taking his real books, instruments and vinyls. **B8** ▶

SANDY DAYS, SALTY NIGHTS

Crazy is as crazy does



A Dr. D. in Naples wrote to ask about eligible women in the area. He's quite a catch: early 40s, impeccable resume, steady job, assets. He shares custody of his two young children with his ex-wife, and he comes across as one of those rare, non-bitter divorcees.

"I decided I really wasn't happily in love," he said. "It was a very comfortable life. We never fought a day, but we didn't have passion, amazing chemistry or true love."

What with his medical practice and the kids on the weekends, Dr. D. has a hard time finding women in South Florida. In his e-mail, he did me the favor of including a list of his requirements, a comprehensive collection that covered honesty and niceness.

Here was his number one request: "Not crazy."

Why is it, I wondered, that smart, successful men still stipulate, "No nut jobs?" It feels like a Victorian-era throwback, this too-quick move to classify women as hysterical, as if we're all one step away from a "Fatal Attraction" meltdown. Haven't we gotten past that?

My single friends are intelligent, attractive, and sassy — I'd never call them crazy. But, then, I'm not a man, and I've never been on the receiving end.

My friend Susie called recently with the

latest gossip, a tidbit about a mutual friend, Nicole, who has been chasing Josh for almost a year. Nicole and Josh got together over the course of a weekend last spring. The experience was intense, full of the sort of heavy promises people make when they jump in the sack just after meeting.

Nicole claims that at one point in the night, Josh said he loved her.

"What did you say?" she asked him.

"I love your comforter," he replied.

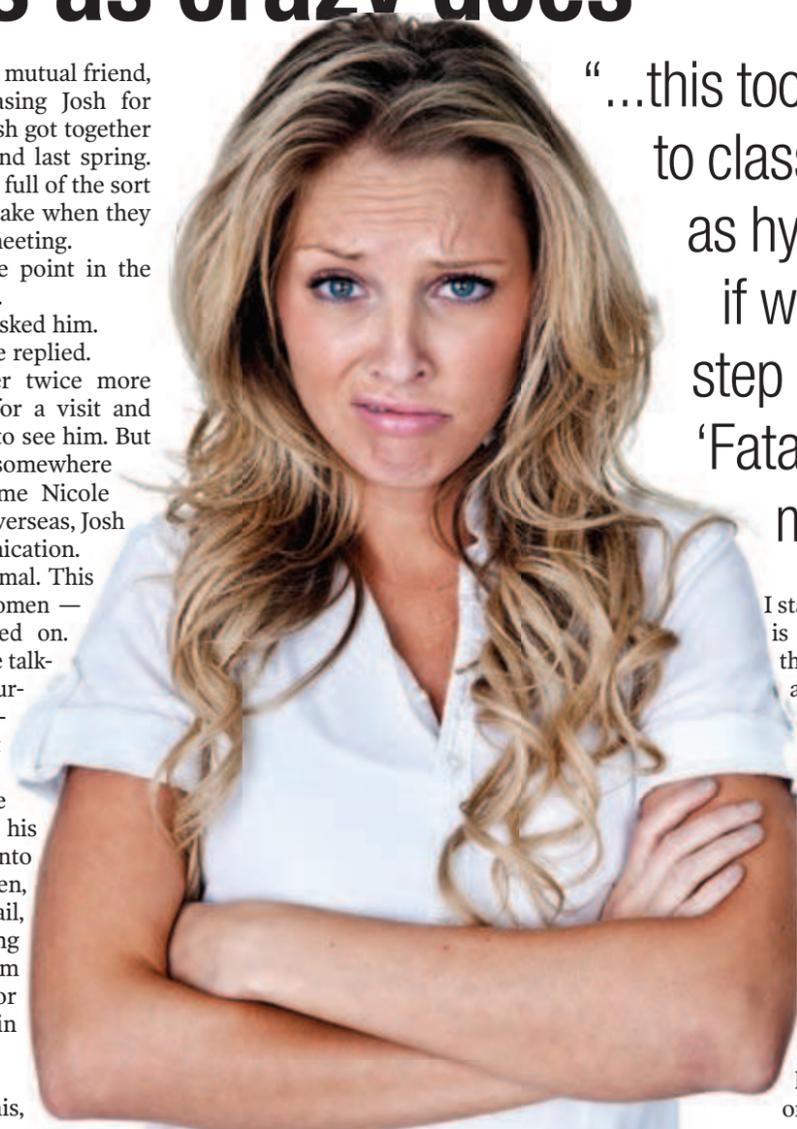
The two saw each other twice more — once when Josh came for a visit and once when Nicole flew out to see him. But things started to dissolve somewhere in between, and by the time Nicole headed for a yearlong stay overseas, Josh had dropped out of communication.

Which is more or less normal. This is how men — and often women — operate when they've moved on. Nicole never got the clue. She talked about Josh incessantly during her stay abroad. She wondered when he would contact her (the answer: never).

As soon as she came home to the States, she visited his hometown, hoping to bump into him. When that didn't happen, she wrote him a fierce e-mail, demanding a meeting, asking for closure and imploring him to be a better man. All this for someone she had not seen in months.

Josh didn't respond.

When I hear stories like this,



"...this too-quick move to classify women as hysterical, as if we're all one step away from a 'Fatal Attraction' meltdown...."

I start to understand what Dr. D. is saying. From the man's side, this type of behavior looks a little, well, crazy. I want to reassure him that we're not all like that, that most women have a sense for boundaries and a grasp of expiration dates.

But the more I talk to my female friends, the more I realize this nutty behavior is common. Perhaps we're more wiggled out than we realize. I wonder, then, how many men have walked away from me, shaking their heads and saying, "That's one crazy broad." ■

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Norton hosts Egyptian art, costume jewelry

The Norton Museum has a show created with love and human remains.

Literally.

“To Live Forever: Egyptian Treasures from the Brooklyn Museum,” open through May 8, includes more than 100 objects from the museum’s collection of ancient Egyptian art.

The show explores the Egyptians’ beliefs about life, death and the after-life. It explores the process of mummification, how funerals were conducted and the different types of tombs.

And those human remains?

Among the objects featured is The Mummy of Demetri[o]s, Roman Period, 50-100 C.E., which is composed of painted cloth, gold, wood, encaustic, gilding and Demetrios himself.

The museum also recently opened “Fabulous Fakes: The Jewelry of Kenneth Jay Lane.” That show, open through May 1, explores the work of a designer whose costume jewelry has been worn by such trendsetters as Jacqueline Ken-



COURTESY PHOTO
Demetrios’ mummy is in the exhibit.

nedy Onassis, Nancy Reagan and Diana Vreeland. Mr. Lane’s early pieces now command steep prices, and he continues to hawk his wares on QVC.

Other current exhibitions include:

- “Made in Hollywood: Photographs from the John Kobal Foundation,” on display through March 6.

- “Now WHAT?” contemporary art, through March 13.

- “STARE: The Pleasures of the Intensely Familiar and the Strangely Unexpected,” open through March 13.

- “Celebrating 70: The Qianlong Emperor and Exchanges of Buddhist Gifts” — open through March 20.

The Norton Museum is at 1451 S. Olive Ave., West Palm Beach. Admission: \$12 adults, \$5 visitors 13-21; free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday; 10 a.m.-9 p.m. second Thursday of the month. Closed Mondays and major holidays; 832-5196. ■

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Waterfront celebration includes fireworks

The city of West Palm Beach is celebrating the first anniversary of the waterfront with fireworks, a car exhibition, music, children’s activities, a chili cook-off and a dance.

The free celebration at Waterfront Commons and Flagler Drive is Feb. 20 from 3 p.m. to 10 p.m. The fireworks begin at 8 p.m.

Other activities include:

- A Super Cars exhibition at the Pavil-

ion.

- Live music performances on multiple stages, featuring the Spinners.

- Super-heroes kid’s area, featuring the original Batmobile, as well as costumes for dress-up, super hero mask decorating, obstacle courses, bell ringers to test muscle strength and more.

- Chili Cook-off, prepared by The Palm Beach County Council of Fire Fighters to benefit area charities.

- Mayor’s Dance Party, starting at 8:30 p.m. after the fireworks.

Parking is free in the meters and there will be a flat rate at the city garages and lots. Boats can dock for free at the middle and north dock until 6 pm; at that time, they will be required to stay until given clearance after the fireworks. The South dock will be closed to boats.

The \$30 million waterfront park opened Feb. 20, 2010. ■



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THE NOUVEAUX HONKIES (ROOTS AND ROLL THAT ROCK)
The band brings a sound reminiscent of a time when rock was on its first date with roll, featuring fluid guitar work, reverent vocals and haunting violin, crafting a unique blend of Blues and R&B classics and early Country in a lively show that is frenzied, energetic and thoroughly enjoyable.

THURSDAY, FEB 24, 2011



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THEATER NOTES

Irish comedy trio brings act to Jupiter's Atlantic

hapERSTEIN
herstein@floridaweekly.com



in the know

>> IRISH COMEDY TOUR, Atlantic Theater, 6743 W. Indiantown Rd., Jupiter. Feb. 26 at 7:30 & 9:30 p.m. Tickets: \$25. Call 575-4942.

Derek Richards of Palm Beach Gardens first went onstage to do stand-up comedy in late 1993. Five years later, he quit his last part-time job and began making a living entirely by telling jokes. In 2005 the idea of the "Irish Comedy Tour" struck him.

Richards often performed at Jupiter's Atlantic Theater monthly comedy night. With the March show looming, "They said, 'Have you got anything for St. Paddy's Day? Maybe an Irish-themed show?'" he recalls. The idea worked so well, Richards has been doing it ever since, touring the East Coast with 40 to 50 performances a year.

On Feb. 26 the notion comes full circle as the tour returns to the Atlantic for two shows, at 7:30 and 9:30 p.m.

"What we try to do with this show is take an Irish pub and a comedy show and put it in a food processor," says Richards. "We joke around about our Irish-American upbringing, but you don't need to be from Ireland to appreciate it. The cool thing is that anybody who has

relatives that came over from Germany, Italy, France, wherever, fill in the blank, can relate to this material.

"We've had people come up after a show and say, 'You know what? My grandfather's from Italy and he did X,Y and Z too. How did you know?'"

Along with Richards is Boston-based comic Mike McCarthy and guitarist/folk singer Keith Aherne, described as just off the boat from Dublin. "He does some of the classic Irish drinking songs and then he does his own comedic twists to them as well," says Richards. "He's the glue that holds the show together."

The Irish have a particular view of the world that the Comedy Tour is built upon. "We cover everything, including a lot of family experiences — growing up Irish Catholic, which of course means your house is full of booze and guilt," says Richards. "Kids and the family, how we relate to them, to grandparents. The Irish traditions in the States, how we Americanize things and screw things up."



COURTESY PHOTO

Keith Aherne, left, Derek Richards and Mike McCarthy perform "The Irish Comedy Tour."

Surprisingly, Richards insists the comedy is clean. "The Irish Tour is an adult themed show, but there's no over-the-top dirty material by any means. We really try to recreate the atmosphere you would expect if you would go into an Irish pub," he says. "We'll lead you up to the line of bad taste, but don't really cross that line."

West Palm Beach snowbird Barry Day, editor of the acclaimed "Letters of Noel Coward," amuses himself while he is here by devising and presenting literary entertainments. One such show, "A Temple of Dreams: A Celebration of Theatre," a consideration of the stage in songs and

readings, will play Feb. 26 and 27 at the Kravis Center's Persson Hall.

"I began looking for material and, of course, there are songs that are obvious, like 'Brush Up Your Shakespeare' or 'Comedy Tonight' or 'That's Entertainment,'" explains Day. "With that as a base, I found things said by Shakespeare, Oscar Wilde, Dorothy Parker, George S. Kaufman, Coward and Ivor Novello, and just strung it together."

Appearing with Day will be vocalists Klea Blackhurst, Charles Cochran, Stephanie Moss and Jay Stuart, accompanied by cabaret piano master Steve Ross. And Day is particularly pleased with the recent addition of John Behlmann, who just finished a stint in "The 39 Steps" on Broadway.

Day says he leaves most of the singing to the pros. "I just do linking narration. That gives me the chance to join in the chorus at the end, if I don't sing too loudly." ■

in the know

>> A TEMPLE OF DREAMS, Kravis Center Persson Hall, 701 Okeechobee Blvd., West Palm Beach, Feb. 26 and 27. Tickets: \$35. Call 832-7469.

SEX

From page 1

had in my life," he says. "This is what I would have wished I had done for so many years. There was always another play to worry about and then there was the 'Daddy, daddy, we need you' questions. Everyone had questions for you, and they're horrible questions that have no answer. You'd never get a break."

"Next Fall," a best play Tony Award nominee from last season on Broadway, begins with the sound of squealing brakes, indicating an off-stage collision between a young man and a taxi. Then, as the injured victim fights for his life in a hospital intensive care unit, his male lover, his friends and his bigoted father and unsophisticated mother hold vigil in the waiting room and various locales in flashbacks.

Over the years, the Caldwell has introduced numerous gay-themed plays to the area, including "Bent," "The Boys in the Band," "Falsettoland" and "Gross Indecency: The Trials of Oscar Wilde."

"The first time we did 'Bent' we were terrified," recalls Hall, "but that was a long time ago. And it was a standing ovation screaming success. So we knew then that subject matter would not be a problem here."

Even so, Hall says he does not think of "Next Fall" as a gay play. "I think it's a play about religion or lack of it. While, yes, two of the characters are obviously gay, there are other major issues in the play and it's very today. Times have changed. I think the majority of people think, 'We're not going to be shocked anymore. That's just a part of life.' And 'Next Fall' isn't trying to shock anyone."

Playwright Nauffts, the artistic director of New York's Naked Angels theater troupe, has carefully calibrated his script with dramatic tensions.

The gay couple, Luke and Adam, is 15 years apart in age and, more importantly, the former is a devout Christian while the latter is a staunch agnostic.

What's more, Luke's father, Butch, is



COURTESY PHOTO

Irene Adjan, Josh Canfield, center, and Tom Wahl perform in "Next Fall" at the Caldwell.



COURTESY PHOTO

Michael Hall, left, is former artistic director of the Caldwell. With him is Clive Cholerton, who replaced him.

unapologetically homophobic.

"You've got all these opposites at work,"

says Hall. "The age thing is interesting, the religion thing is interesting. The couple happens to be same-sex, but it could be two genders.

"And there's the whole thing of what causes people to be bigots. It's not meanness necessarily; it's often just lack of education. And I think it's brought in very well here, because I don't think there's a villain in this play," suggests Hall. Still, "you cast it wrong and you're in trouble. Because (Butch) would then come across as an idiot and he's not. He's a smart businessman."

Hall concedes that getting the tone of "Next Fall" right is crucial to a production's success. "I keep emphasizing that this is a positive play, and it's funny," he says. "But it's not a sitcom. It's also not a melodrama."

Hall first encountered "Next Fall" while it was playing off-Broadway, attending a performance without much awareness of what he was going to see. But his longtime

friend, actress Pat Nesbit — who plays Luke's birth mother in the Caldwell production — suggested the play because she had once toured with Nauffts in a Neil Simon comedy. "At intermission, we just kind of looked at each other, saying, 'Wow, this is wonderful,'" Hall says, and he began to work on getting the rights to the play for the Caldwell.

He saw Nesbit as ideal casting, and surrounded her with such South Florida talent as Tom Wahl, Irene Adjan and Chris Kent. For the pivotal role of the father, Hall reached back to the opening season of the Caldwell four decades earlier for Dennis Bateman, who had long ago moved to Seattle. "I thought he'd be perfect for the father, but I hadn't seen him in 25 years. So he volunteered to go to a studio and put an audition piece on tape and, yeah, that was Dennis, 25 years later."

Speaking on a rehearsal break, Hall has grown to have even more respect for "Next Fall" since he first saw it, because of the issues it explores. "Who doesn't wonder, regardless of whether you were brought up religious, or agnostic or atheist, who doesn't think about what happens and why are we here?" he says. "Nobody's going to preach to you, but there are some very big questions being asked."

The biggest question Hall will be asking soon is what play will he direct at the Caldwell next season. "One year would be really great," he says. "That would give me the time to really prepare it and cast it, which usually takes more time than you have."

Not that he worried about it, but Halls says enthusiastically that retirement agrees with him. "I work as much, if not more, but I don't have any deadlines," he reports. "I can write all day and don't have to be somewhere for a meeting to raise money." ■

in the know

>> NEXT FALL, Caldwell Theatre Company, 7901 N. Federal Highway, Boca Raton. Feb. 20-March 27. Tickets: \$27-\$75. Call 241-7432 or 877-245-7432.

Anne Callaway, Jack Jones at Colony's Royal Room

The Colony Hotel presents two Anne Hampton Callaway and Jack Jones as part of its 10th annual cabaret season in the Royal Room Supper Club.

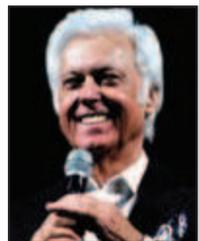
Ms. Callaway, a Tony Award nominee, plays through Feb. 19. She made her Royal Room debut in January 2002 and is returning for her sixth engagement at The Colony. She is a singer, pianist, composer, lyricist, arranger and actress.

She is best known for starring in the hit Broadway musical *Swing!* and for writing and singing the theme to the TV series, *The Nanny*.



HAMPTON

Tickets for Ms. Callaway's shows are \$110 for dinner and show Tuesday through Thursday; \$65 for show only, and \$125 for dinner and show Friday and Saturday; \$80 for show only.



JONES

Singer Jack Jones performs Feb. 22-26. Mr. Jones makes his third appearance in the The Royal Room. Mr. Jones twice won Grammy Awards for Best Pop Male Vocal

Performances with his hit singles "Lollipops and Roses" and "Wives and Lovers." He has recorded more than 50 albums — 17 of them made Billboard's Top 20 List — and has consistently sold out concerts around the world, including at Carnegie Hall and the

Tickets for the show are \$115 for dinner and show, Tuesday through Thursday; \$70 for show only, and \$135 for dinner and show Friday and Saturday; \$90 for show only.

For all Royal Room Cabaret performances, the doors open at 6:45 for dinner and the show starts around 8, with late shows possible on Friday and Saturday nights. To make reservations call 659-8100. The Colony is located at 155 Hammon Avenue in Palm Beach, one block south of Worth Avenue and one block west of the Atlantic Ocean. ■

PUZZLE ANSWERS

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WHAT TO DO, WHERE TO GO

Thursday, Feb. 17

■ **Starfish & Coffee Story time Session at the Loxahatchee River Center** — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Call (561) 743-7123 or visit www.loxahatcheeriver.org/rivercenter.

■ **Mos'Art Theatre** — Screenings of "Oscar Shorts: Animated," 2:30 p.m., "Inspector Bellamy," 6 p.m. Feb. 17. Tickets: \$8. Tickets: \$10 general admission, \$15 VIP seating. 700 Park Ave., Lake Park; 337-6763.

■ **Midtown's Music on the Plaza** — A free weekly concert series offering an eclectic mix of musical performances, 6-8 p.m. Thursdays through April 30, Midtown Palm Beach Gardens, 4801 PGA Blvd., Palm Beach Gardens. Feb. 17: Terry Hanck Blues. Feb. 24: The Nouveaux Honkies (roots and roll that rock). Free; www.midtownpga.com.

■ **Fusion Lounge** — Live music. Fusion Lounge is at 758 Northlake Blvd. (east of I-95 next to Dockside Restaurant), North Palm Beach. 502-2307; fusionloungepalmbeach.com.

■ **Theatre of the Absurd** — ArtSmart lecture hosted by Lee Wolf, who discusses and revisits the popular and innovative theatrical form that evolved from the influence of the Post World War II French Existentialist Movement. Dramatists like Albee, Beckett, Ionesco and Pinter. It's at 1:30 p.m. Feb. 17, at the Kravis Center's Picower Foundation Arts Education Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$25; 832-7469.

■ **Free Lighthouse History Lecture Series** — Juno Beach Town Center, 340 Ocean Drive, 6-7 p.m. Feb. 17: Steve Kruspe, Education Specialist at the Jupiter Inlet Lighthouse and Museum will lecture on "Rescue at Their Own Risk: U.S. Life Saving Service, Jupiter." Lecture also scheduled March 17. 747-8380, Ext. 101; jupiterlighthouse.org.

■ **The Temptations and The Four Tops** — The two groups sing such hits as "Baby I Need Your Loving," "It's The Same Old Song," "My Girl" and "Just My Imagination" at 8 p.m. Feb. 17 at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Ticket: \$20-\$110; 832-7469.

■ **Gary Wiren Golf Collection** — Feb. 17-April 6, Lighthouse ArtCenter, Gallery Square North, 373 Tequesta Drive, Tequesta. Opening reception: 5:30-7:30 p.m. Feb. 23. Hours: 10 a.m.-4 p.m. Mondays-Fridays; 10 a.m.-2 p.m. Saturdays and Sundays. Cost: Members free, \$10 non-members ages 12 and up. Also showing: "Florida Highwaymen," Feb. 17-March 12, and "Wildlife Photography," Feb. 17-March 12. Free admission Saturdays, excludes golf exhibitions; 746-3101 or www.lighthousearts.org.

Friday, Feb. 18

■ **Coffee with the Professor** — "Reload: Rethinking Violence in American Life," lecture by Dr. Christopher Strain, associate professor of history, 8 a.m. Feb. 18, Harriet L. Wilkes Honors College, Florida Atlantic University, MacArthur Campus Dining Hall, Jupiter. Coffee and continental breakfast will be served. Reservations required. Call 799-8105 or e-mail kyates3@fau.edu.



The Temptations play at the Kravis Center Thursday, Feb. 17.

COURTESY PHOTO

■ **Mos'Art Theatre** — Screenings of Chaplin Shorts: "Payday," "Sunnyside" and "Idle Class;" "Certifiably Jonathan" and "Oscar Shorts: Live Action." Various times, Feb. 10-16. Opening night tickets: \$6. General admission: \$8. 700 Park Ave.; 337-6763.

■ **Downtown's Got Talent** — Show off your talent in singing, dancing or comedy at 7 p.m. Fridays through March 11. Centre Court, Downtown at the Gardens, Palm Beach Gardens. 340-1600.

■ **Lighthouse Starry Nights** — Get a lighthouse keeper's view of the night sky with a personal tour of the watchroom and gallery. Afterward, relax on the lighthouse deck under the stars with refreshments. 6 p.m. Fridays through April, Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way (Beach Road and U.S. 1), Jupiter. Tour time is approximately 90 minutes. \$20 per person, \$15 members, RSVP required. No flip-flops allowed. Children must be 4 feet tall and accompanied by adult; 747-8380, Ext. 101.

■ **New World Symphony** — Neville Marriner leads the ensemble in Dvorak's "Carnival Overture," Mendelssohn's "Violin Concerto" and Tchaikovsky's "Symphony No. 4." With violinist Isabelle van Keulen. 2 p.m. Feb. 18. Pre-concert lecture by Sharon McDaniel at 12:45 p.m. Tickets start at \$25; 832-7469.

■ **Tim Conway & Friends** — With Chuck McCann and Louise DuArt, 8 p.m. Feb. 18, the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$20-\$100; 832-7469.

■ **Terry Hanck** — 9 p.m. Jan. Feb. 18, The Orange Door, 798 10th St., Lake Park. Tickets: \$10; 842-7949.

■ **Trey McIntyre Project** — Dance performance, 8 p.m. Feb. 18-19, the Duncan Theatre, Palm Beach State College, Congress Avenue at Sixth Avenue South, Lake Worth. Tickets: \$37; 868-3309.

Saturday, Feb. 19

■ **Kids Story Time** — 11:30 a.m. Saturdays, Loggerhead Marinelifelife Center, 14200 U.S. 1, Juno Beach. Free; marinelife.org.

■ **Palm Beach Troop Support** — Sponsored by Tropical Sands Christian Community, 9 a.m.-4 p.m. Feb. 19. Help pack boxes, write letters and send packages to the 170th Infantry Brigade. Checks can be made out to: Tropical Sands. Memo: Warrior (tax-deductible). Meet at 2726 Burns Road, Palm Beach Gardens; 722-3583.

■ **Blue Friends Beach Cleanup** — Join Lynne Wells and her group of Blue Friends at 8 a.m. Feb. 19 for the monthly beach clean-up. Help keep the very beach that our turtles call home free from trash and litter. Complimentary breakfast and beverages will be served. At the Loggerhead Marinelifelife Center, 14200 U.S. Highway 1, Juno. Free; bluefriends@marinelife.org

■ **Worth Tasting** — The Junior League of the Palm Beaches and the Worth Avenue Association host this fourth annual food and wine festival 6-9 p.m. Feb. 19 on Worth Avenue in Palm Beach. There will be a selection of wine, cocktails and by-the-bite tastings served by restaurants from around the Palm Beaches. Admission: \$45 per person/ \$80 per couple; 689-7590 or www.jlpb.org.

■ **Sidewalk Art & Craft Show** — 10 a.m.-4 p.m. Feb. 19-20, Bluffs Square, U.S. 1 between Donald Ross Road and Indiantown Road, Jupiter. Free admission; (772) 336-0606.

■ **"Radio Variety Hour"** — Concerts will be held at 7:30 p.m. Feb. 19 at St. Lucie West Centennial High School, 1485 SW Cashmere Blvd., Port St. Lucie; 7:30 p.m. Feb. 20 at The Lyric Theatre, 59 SW Flagler Ave., Stuart, and 7 p.m. Feb. 27, Eisey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$15 in Port St. Lucie and \$25 in Stuart and Palm Beach Gardens. For tickets to con-

certs in Port St. Lucie, call (772) 344-6866; in Stuart, call (772) 286-7826; and in Palm Beach Gardens, call 207-5900.

■ **The Love Show** — By the Jove Comedy Experience, 8 p.m. Feb. 19-20 at Atlantic Theatre, 6743 W. Indiantown Road, Jupiter. Tickets: \$16; 575-4942.

■ **Michael Feinstein: Sinatra and Friends** — 8 p.m. Feb. 19, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$25-\$125; 832-7459; www.kravis.org.

■ **3 Guitars** — 9 p.m. Jan. Feb. 19, The Orange Door, 798 10th St., Lake Park. Tickets: \$10; 842-7949.

Sunday, Feb. 20

■ **Taste in the Gardens Green Market** — Gardens Park, 4301 Burns Road, Palm Beach Gardens; 8 a.m.-1 p.m. Live entertainment, produce, plants, flowers, handmade crafts and prepared food and drink items. Free; no pets. For vendor information, call 772-6435.

■ **Spa for the Soul** — With Chana Weisberg, best-selling author, editorial director of Chabad.org, and scholar-in-residence of askmoses.com. 10 a.m.-1 p.m. Feb. 20, Palm Beach Synagogue, 120 N. County Road, Palm Beach; 838-9002

■ **Whitehall Lecture Series** — The Henry Morrison Flagler Museum is hosting a series on the architects who designed Palm Beach's iconic buildings. 3 p.m. Feb. 20: "Architect John Urban," by John Loring. 3 p.m. Feb. 27: "Architects Schultze & Weaver," by Jonathan Mogul. 3 p.m. March 6: "Architect Addison Mizner," by Caroline Seebohm. Held at the Flagler Museum, One Whitehall Way, Palm Beach. Tickets: Free for museum members at the Sustaining level and above; \$5 for individual, family and life Members \$28 per lecture for non-members, includes museum admission; \$100 for a series ticket. You also can stream the lectures live at www.flaglermuseum.org. 655-2833.

■ **Corey Cerovsek, violin &**

WHAT TO DO, WHERE TO GO

Paavali Jumppanen, piano — Concert at 3 p.m. Feb. 20, the Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Tickets: \$15; 655-7226 or purchase online at www.fourarts.org/concerts.

Israel Philharmonic Orchestra — The ensemble performs Haydn's "Symphony No. 96 in D major" (The Miracle) and Mahler's "Symphony No. 5 in C-sharp minor." Zubin Mehta conducts. 8 p.m. Feb. 19. Free musical presentation by Madison McIntosh and Dominic Raffa in the Dreyfoos Hall lobby at 7:15 p.m. and a free pre-concert lecture hosted by Sharon McDaniel at 6:45 p.m. Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$25 and up; 832-7459; www.kravis.org.

Monday, Feb. 21

Puccini's "Turandot" — With the Russian National Symphony, 8 p.m. Feb. 21, Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$45-\$55; 278-7677. Also presented at 8 p.m. Feb. 23 at the Carole and Barry Kaye Performing Arts Auditorium, Florida Atlantic University, Boca Raton. Tickets: \$35-\$45; (800) 564-9539.

Tuesday, Feb. 22

Play and Sign — Classes offer a fun way to learn American Sign Language, 9:30 a.m. Tuesdays through March 1, Community Room, Suite 1108, Downtown at the Gardens, Palm Beach Gardens. Sign up at www.tinyhandsigns.com.

Talking Toddlers — Class tailored to toddlers with little or no exposure to sign language, 10:30 a.m. Tuesdays through Feb. 8, Community Room, Suite 1108, Downtown at the Gardens, Palm Beach Gardens. Sign up at www.tinyhandsigns.com.

Art on the Water — Music and local art, 5:30-9:30 p.m. Tuesdays, Riviera Beach Marina, 200 E. 13th St., Riviera Beach.

Tai Chi for Arthritis — 11 a.m.-12:30 p.m. Wednesdays at Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Class focuses on muscular strength, flexibility and fitness. Drop-in fee: \$9; resident discount fee: \$8. 10-class pass fee: \$80; resident discount fee: \$70. 630-1100; www.pbgfl.com.

"Jolson at the Winter Garden" — A look at actor-singer Al Jolson, Feb. 22-March 13, Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Tickets: \$43-\$60; 575-2223; www.jupitertheatre.org.

Wednesday, Feb. 23

Hatchling Tales — 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; marinelife.org.

Wimpy Kid Wednesday — 3-5 p.m., Lake Park Public Library, 529 Park Ave, Lake Park. Events and movie. Free; 881-3330.

Lighthouse Sunset Tour — Take in the sunset views and see the Jupiter Light turn on to illuminate the night sky second and fourth Wednesday of the month. Next tour: Feb. 9. Visitors get an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time approximately 75 minutes. Tours are weather permitting, call for tour time. Must be 4 feet tall to climb, no flip-flops on tour. Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way (Beach Road and U.S. 1), Jupiter. \$15 per person, RSVP required, 747-8380, Ext. 101, www.jupitertighthouse.org.

Palm Beach Wine Auction Dinner & Live Auction — Five-course wine dinner paired with specially selected wines from all over the world. The live wine auction takes place throughout the dinner and includes wines presented during the evening as well as some of the world's most renowned and highly rated wines. 6:30 p.m. Feb. 23, the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$750; 832-7469.

"The Music Man" — Follow fast-talking traveling salesman Harold Hill as he cons the people of River City, Iowa, in 1912 into buying musical instruments and uniforms for a boy's band. His plans to skip town with the cash are foiled when he falls for Marian, the town librarian. 8 p.m. Feb. 23, Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$25-\$30. 207-5900.

"Lend Me a Tenor" — The Village Players present the musical Feb. 23-March 12 at the North Palm Beach

Community Center, 1200 Prosperity Farms Road, North Palm Beach. Tickets: \$12; 641-1701.

Ongoing events

Fine artwork by Liman Gallery Palm Beach — Through Feb. 17, JCC North Gallery, 4803 PGA Blvd., Palm Beach Gardens. Hours: 9 a.m.-5 p.m. Monday-Friday. 712-5209.

35th Anniversary Designers' Show House — Presented by American Red Cross at 3000 N. Flagler Drive, West Palm Beach. Four-week event is open to the public 10 a.m.-5 p.m. Mondays-Saturdays, noon-4 p.m. Sundays through Feb. 19. \$30, general admission, \$200, preview party; 650-9131 or www.redcross-pbcc.org.

"Five Thousand Years on the Loxahatchee" — Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter, 10 a.m.-5 p.m., Tuesday-Sunday. 747-8380, Ext. 101; jupitertighthouse.org.

"David Willison: Chair" — A one-man show featuring recent pop art and conceptual works by South Florida photographer and printmaker David Willison, through March 3, Art On Park Gallery and Studios, 800 Park Ave., Lake Park. Admission: Free. 355-0300.

Flagler Museum — Museum is housed in Henry Flagler's 1902 beaux-arts

mansion, Whitehall. Through April 17: "The Extraordinary Joseph Urban," a look at the Gilded Age illustrator, designer, architect and set designer. The museum is at 1 Whitehall Way, Palm Beach. Tickets: free for members; \$18 adults, \$10 youth (13-18 years) accompanied by adult; \$3 child (6-12 years) accompanied by adult; and free for children under 6. 655-2833.

Norton Museum of Art — "Fabulous Fakes: The Jewelry of Kenneth Jay Lane," through May 1; "To Live Forever: Egyptian Treasures from the Brooklyn Museum," through May 8. Museum is at 1451 S. Olive Ave., West Palm Beach. Admission: \$12 adults, \$5 visitors 13-21; free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday; 10 a.m.-9 p.m. second Thursday of the month. Closed Mondays and major holidays; 832-5196.

Society of the Four Arts — "Hudson River School Masterpieces from the New York Historical Society," with 45 19th-century landscapes by such artists as Thomas Cole and Asher B. Durand, founders of the American landscape school. Other featured artists include: John Frederick Kensett, Jasper Francis Cropsey, Francis Augustus Silva, Sanford Robinson Gifford, Robert Havell, John William Casilear, Jervis McEntee, William Trost Richards, and William Louis Sonntag. Through March 20 at the Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Admission: Free to members and children 14 and under, \$5 general public; 655-7226.

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THE MASHUP

Moving would mean hauling real books, real instruments and my vinyls



bradfordSCHMIDT

bschmidt@floridaweekly.com

The topic of moving came up at my house recently. Nothing definite, just a preliminary chat between spouses, but it's a worrisome thought all the same. Years ago, before I was married, well before I had children, moving was a fairly common occurrence for me. One year I moved to Washington, D.C. and lasted almost nine months before packing up and moving back to New York. Not much time, I'll admit, but longer than I had been able to stay in Houston the year before. Of course in my defense, I might have lasted in Texas a bit longer had I not come home from work one day to discover a mysterious set of tire tracks leading to my front door, and approximately one half of the objects that had been in the house that morning missing. Plaster casts of tire treads weren't necessary — my girlfriend had apparently decided to make a move of her own. She'd decided to change her residence to the home of the couple she worked for as a mother's helper. She'd also apparently decided that the husband in question needed some of her "help" as well. Thrown over for a hippie with a van, it was time to leave the state.

I turned on every light and gas heater in the house (the utilities were in my girlfriend's name), packed my belongings and my dog Buster into my '68 Toronado and headed northeast at about 85 per, making record time to New York and getting only one (still unpaid, I suspect) speeding ticket. The following years brought with them eight or 10 new addresses before I finally settled down a bit, allowing multiple years to pass before relocating.

But those were all relatively easy moves. I was still able to gather my belongings into a station wagon or small van and get them from one place to another with the help of some pizza-bribed friends, particularly when my moves transitioned from interstate to merely intra-city. That changed completely once I went from eligible (to some) bachelor to married with children. Possessions accumulate with time, and multiplying the residents four-fold made that accumulation that much more precipitous. By the time my family and I moved to Florida in 2003 we needed a semi and a professional crew to transport everything and since then, we've accumulated over seven years' worth of additional things. The thought of how to move it from here to any place new is a bit of a puzzle.

The obvious answer is this — simplify. Get our possessions down to a manageable size. Considering my wardrobe consists almost entirely of black T-shirts,

some of that will be easy for me. But I do have three non-negotiable groups of items on my moving list: my instruments, my books and my music collection. My wife knows and understands this. Aside from being representative of my entire life, those three things simply aren't made the way they used to be, or at least not as often, having been at least partially replaced by digital representations.

Some say that the new-school electronic versions of old-school items are just as good. That a digital book contains the same words but adds the convenience of portability and searchability, that a digital music download is quick and easy while being indistinguishable to most ears from a CD or album, that computer-based instruments are just as good as a physical keyboards, drum sets or other instruments while requiring no storage space. Others say that's all bunk, that no matter what benefits digital versions of these things deliver, they just aren't as good as the genuine articles.

I fall somewhere in the middle. In the case of the physical objects I'll confess that I, too, may border on curmudgeonism: they don't make 'em like they used to, and it's sad to witness the value of the three-dimensional versions decline. Although I own an e-reader, it can't come close to replacing the look



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MASHUP

From page B8

or feel of a real book. Digital downloads have denied me the pleasure of examining every inch of a record cover while listening to the vinyl it protected. Computer-based instruments lack the tactile pleasures of physically producing music. But I'm not closed-minded enough to believe that the loss in quality has carried across to the content itself. It might seem like music and writing have devolved to the point that there is little out there for those of us born prior to 1990 to connect to, but that's not the case. You might have to look a little harder, but there are legitimate present-day versions of things I've heard many people, myself included, lament the passing of.

Take, for example, progressive rock. Though occasionally the butt of jokes due to a tendency towards what some considered self-importance and indulgence in, maybe just a bit, Spinal Tapian bombast (Yes keyboardist Rick Wakeman's cape, for example), there's no denying that some of the first wave of this primarily British-driven variation of rock still stands up as truly brilliant music. Of the major U.K. releases from the early days of prog rock, my personal favorites are still the first few albums from Yes, recorded prior to drummer Bill Bruford's departure to join Robert Fripp's band King Crimson. I have yet to hit my listening limit for Yes releases like "The Yes Album" and "Close to the Edge" (side one consists of a single 19 minute track in the form of a sonata). For those of you who have spent time wondering why no one has been able to capture the spirit of some of those early prog rock bands,

I recommend the immediate purchase of some Porcupine Tree.

Not the "new Yes" or "new Pink Floyd" as some may describe them, Porcupine Tree is most definitely their own thing. But those early influences can be heard in the band's music — some songs approach the 20-minute mark without feeling forced or stilted, changing form in ways that feel completely unexpected yet still work beautifully and make perfect sense. The musicianship is brilliant, the writing is unique, the music is original — just like the releases from those early prog rock heroes. Is Porcupine Tree prog rock? I don't know, maybe yes, maybe no — but they certainly bring the same sort of excitement and creativity to their releases that made those '70s records so fantastic. Try "The Incident," "Deadwing" and "Fear of a Blank Planet" to start.

There are other musical styles that may appear to have been relegated to existing only as irritating reminiscences by people my age as well. For those that, like I, spent copious amounts of time listening to music from Iggy Pop, Richard Hell, The Ramones, The Clash, the Circle Jerks, the Dead Kennedys and the like, it's easy to think punk died 30 years ago. Not true, it turns out. Try checking out Ty Segall, from San Francisco, to feel like you've gone back in time to a gig at CBGB's in the early '80s. Local Lake Worth band Kill Now?! carried the mantle proudly as well until their recent break up (ex-members Gene Pandolfi and Gabe Schnirman have new projects, though, so perhaps it's not over yet). The best thing about those bands? They're authentic current versions of music I love and they don't have a poser bone in their bodies.

Then there's the issue of books. While non-fiction seems as strong (and undervalued) as ever, it can appear as if the

days of good literary fiction (John Updike dislikes this term, by the way. He says all of his books are literary by virtue of the fact that they're written in words) have passed; that the only books on the market are the sorts that we used to call beach books. Easy to read, repetitive pabulum churned out by authors who've found a formula and are going to stick with it come hell or high water ("Super Cool Hero Man" book 13, or "Outcast and Misunderstood Mystery Solver" book 21). But it's not necessary to drag out a copy of "Cat's Cradle" or "For Whom the Bell Tolls" to be stunned by a writer's skill. Pick up something by Ian McEwan (his most recent book, "Solar" will do) or Martin Amis to once again wonder how it's possible to be so damn good at turning a phrase, or telling a story.

I'm aware that I've just scratched the surface here. There are dozens of musical and writing styles, to say nothing of films and television shows, that could be included in this list, and we can agree to disagree about which examples I used and which modern equivalents I recommended. The point is that it's easy (and a bit lazy, perhaps) to simply complain about the passing of great things, of things that felt like they really meant something. If you can get past being hung up on the changes in the media itself (you can after all, at least for now, still seek out physical copies), there is always brilliance to be found in the content. A bit harder to find perhaps, and maybe rarer, but that just makes it all that much more rewarding to seek out and that much more important to support. ■

— For *The Mashup*, Bradford Schmidt writes about meat, technology, music and mashups thereof. He welcomes suggestions, comments, questions and offerings of prime beef.

Highwaymen paintings at Lighthouse ArtCenter

Poincianas and palm trees; beach scenes and moonlight — paintings by Florida's Highwaymen offer a look at the state's past. Highwaymen paintings are featured at the Lighthouse ArtCenter from Feb. 17 through March 12, in honor of Black History Month.

"These works document a time when members of an oppressed community sustained themselves by selling their artwork alongside of U.S. Highway 1," says Katie Deits, executive director of the Lighthouse ArtCenter.

Ms. Deits says the show is a tribute to the natural beauty of Florida captured by "a talented group of artists. ... It's a wonderful opportunity to celebrate local African-American history."

In collaboration with private collections, including Perry and Judith Vassalotti and Mason and Gil Walsh, "Highwaymen" comprises 50 landscapes completed between the 1950s and 2000s by Johnny Daniels (d. 2009), Willie Daniels, Alfred Hair (d. 1970), R.A. McClendon, Harold Newton (d. 1994), Sam Newton and Livingston Roberts (d. 2004), along with Mary Ann Carroll, the sole female artist of the group, and one painting by artist A.E. Backus (d. 1995).

The Lighthouse ArtCenter is in Gallery Square North, 373 Tequesta Drive, Tequesta. Hours are Monday through Friday 10 a.m. to 4 p.m. with admission free for members and \$5 for nonmembers ages 12 and up. Saturday hours are 10 a.m. to 2 p.m. with free admission. Call 746-3101. ■

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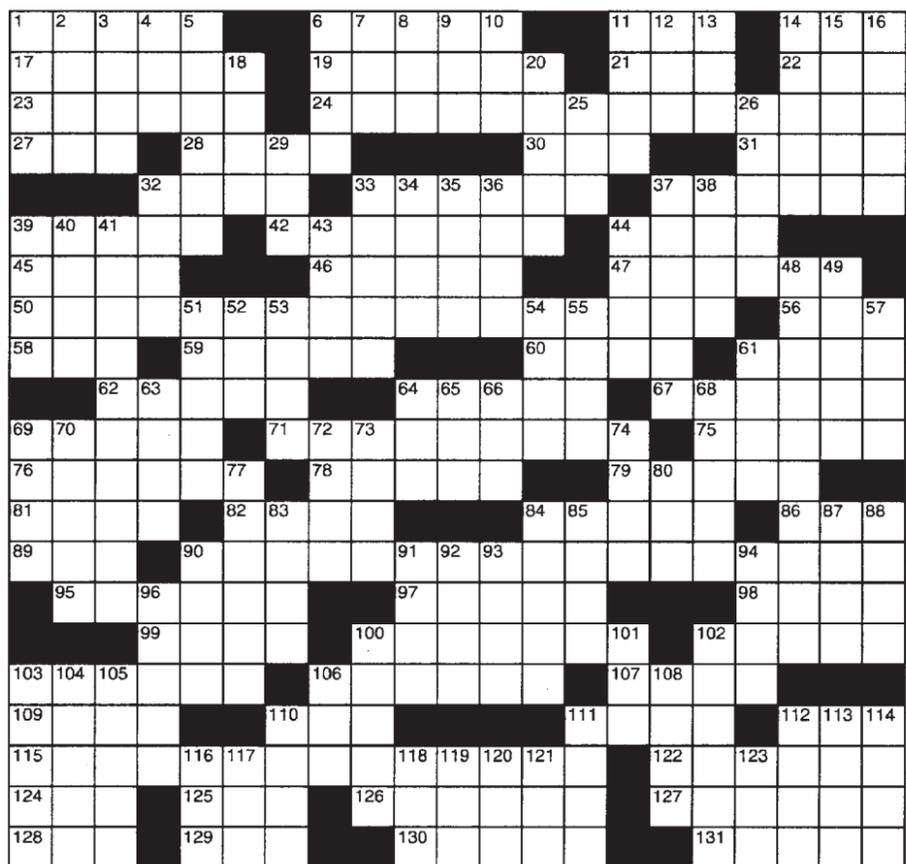
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FLORIDA WEEKLY PUZZLES

BLUE GENES



- ACROSS**
- 1 Plot
 - 6 Philanthropist
 - 11 Send out a page
 - 14 Highlander's headgear
 - 17 Vision-related
 - 19 Likes a lot
 - 21 Barcelona bravo
 - 22 "I — Rock" ('66 song)
 - 23 A few words
 - 24 Start of a remark by Laurence J. Peter
 - 27 Itch
 - 28 Loaf part
 - 30 Dram
 - 31 Emcee
 - 32 Swiss sharp-shooter
 - 33 Like feta
 - 37 Feta
 - 39 Oscar or Tony
 - 42 Fragrant plant
 - 44 Mets' milieu
 - 45 Isolated
 - 46 Spud state
 - 47 97 Across singer
 - 50 Part 2 of remark
 - 56 Seal school
 - 58 Actress Massen
 - 59 TV's "The — Limits"
 - 60 Animosity
 - 61 Nimble
 - 62 Printer's proof
 - 64 Be buoyant
 - 67 Hindu duty
 - 69 Word form for "milk"
 - 71 Invalidated
 - 75 City on the Allegheny
 - 76 Storm
 - 78 Bounded
 - 79 Smiley's "A Thousand —"
 - 81 Medical suffix
 - 82 Spirit
 - 84 Gogol's "— Bulba"
 - 86 Jack of "Barney Miller"
 - 89 Ocacek of "The Cars"
 - 90 Part 3 of remark
 - 95 Principles
 - 97 "Here You Come —" ('77 hit)
 - 98 Hellman's "The Children's —"
 - 99 Duel tool
 - 100 Desk
 - 102 On edge
 - 103 Stick-in-the-mud?
 - 106 Free tickets
 - 107 Pavarotti piece
 - 109 Third-rate
 - 110 Halloween decoration
 - 111 Yogi or Smokey
 - 112 Political abbr.
 - 115 End of remark
 - 122 Dolphin Dan
 - 124 Kind
 - 125 Flagon filler
 - 126 Proof-reader's list
 - 127 Leisurely, to Liszt
 - 128 Singer Brenda
 - 129 Literary pseudonym
 - 130 Solti's stick
 - 131 Wharton or Sitwell
 - DOWN**
 - 1 Duplicate
 - 2 Want badly
 - 3 Overdo a tan
 - 4 — carte
 - 5 Tied tightly
 - 6 "The Witches" author
 - 7 Horatian creation
 - 8 Neither's partner
 - 9 Vein contents
 - 10 Word with carpet or cabbage
 - 11 Racing legend
 - 12 Boxing legend
 - 13 Makes one's mark
 - 14 Resort lake
 - 15 Pile up
 - 16 Lusterless
 - 18 Virginia —
 - 20 Alaskan city
 - 25 Italian greyhound, e.g.
 - 26 Bread ingredient
 - 29 Wee one
 - 32 "— bien!"
 - 33 Chest material
 - 34 Get wind of
 - 35 Tennis legend
 - 36 A roaring success?
 - 37 Rubbed the wrong way?
 - 38 Juno, in Greece
 - 39 Plus
 - 40 Troubles
 - 41 Penguins' place
 - 43 Ready to eat
 - 44 Detect
 - 48 Tyranny
 - 49 With 101 Down, '79 Sally Field film
 - 51 Subject matter
 - 52 "Ben—" ('59 film)
 - 53 School founded by Henry VI
 - 54 Siamese
 - 55 Fill to the gills
 - 57 Actress Cannon
 - 61 Mall event
 - 63 Homeric characters
 - 64 So. state
 - 65 Mouth piece?
 - 66 Habitually, to Herrick
 - 68 Neigh-sayer?
 - 69 Den
 - 70 Upstairs basement?
 - 72 — Bator
 - 73 Singer Horne
 - 74 Irritated exclamation
 - 77 More enthusiastic
 - 80 Scoundrel
 - 83 — majesty
 - 84 Ridicules
 - 85 Superior
 - 87 Burden of proof
 - 88 Brute
 - 90 "— the mornin'"
 - 91 Guys' counter-parts
 - 92 Corporate clashers
 - 93 Bank statistic
 - 94 Big bird
 - 96 Indira Gandhi's father
 - 100 Enjoy the beach
 - 101 See 49 Down
 - 102 Diatribe
 - 103 "To fetch —"
 - 104 Clavell's "— House"
 - 105 Alistair or Sam
 - 106 Part of PST
 - 108 Sita's husband
 - 110 Dylan's colleague
 - 111 Fiber source
 - 112 Leslie Caron role
 - 113 Step — (hurry)
 - 114 Cry of contempt
 - 116 Check
 - 117 Jeff Lynne's grp.
 - 118 Sphere
 - 119 Singing syllable
 - 120 It may be tipped
 - 121 WWII area
 - 123 "Great!"

SEE ANSWERS, B5

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HOROSCOPES

AQUARIUS (January 20 to February 18) After taking advice on a number of matters in recent months, expect to be called on to return the gesture. And, by the way, you might be surprised at who makes the request.

PISCES (February 19 to March 20) Reassure everyone concerned that a change of mind isn't necessarily a change of heart. You might still want to pursue a specific goal, but feel a need to change the way you'll get there.

ARIES (March 21 to April 19) Whatever decisions you're faced with this week, rely on your strong Aries instincts, and base them on your honest feelings, not necessarily on what others might expect you to do.

TAURUS (April 30 to May 20) Your sensitive Taurean spirit is pained by what you feel is an unwarranted attack by a miffed colleague. But your sensible self should see it as proof that you must be doing something right.

GEMINI (May 21 to June 20) More fine-tuning might be in order before you can be absolutely certain that you're on the right track. Someone close to you might offer to help. The weekend favors family get-togethers.

CANCER (June 21 to July 22) The week continues to be a balancing act 'twixt dreaming and doing. But by week's end, you should have a much better idea of what you actually plan to do and how you plan to do it.

LEO (July 23 to August 22) Changing your plans can be risky, but it can also be a necessary move.

Recheck your facts before you act. Tense encounters should ease by mid-week, and all should be well by the weekend.

VIRGO (August 23 to September 22) You might still be trying to adjust to recent changes. But things should improve considerably as you get to see some positive results. An uneasy personal matter calls for more patience.

LIBRA (September 23 to October 22) Congratulations. Your good intentions are finally recognized, and long-overdue appreciation should follow. Keep working toward improvements wherever you think they're necessary.

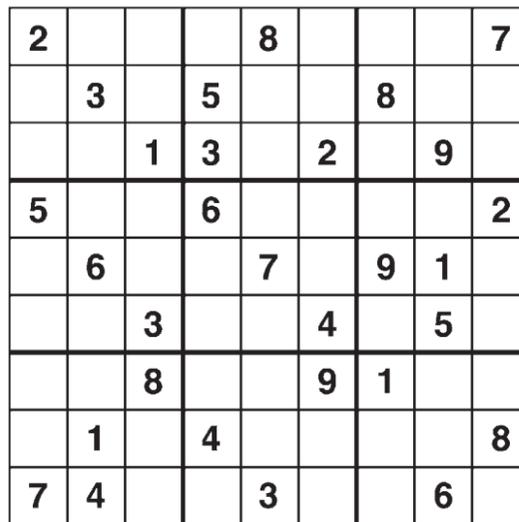
SCORPIO (October 23 to November 2) Try to look at your options without prejudging any of them. Learn the facts, and then make your assessments. Spend the weekend enjoying films, plays and musical events.

SAGITTARIUS (November 22 to December 21) Someone might want to take advantage of the Sagittarian's sense of fair play. But before you ride off to right what you've been told is a wrong, be sure of your facts.

CAPRICORN (December 22 to January 19) You might be surprised to learn that not everyone agrees with your ideas. But this can prove to be a good thing. Go over them and see where improvements can be made.

BORN THIS WEEK: You are able to make room in your heart for others, and that makes you a very special person in their lives.

By Linda Thistle



Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

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SEE ANSWERS, B5

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LATEST FILMS

'Gnomeo & Juliet'

danHUDAK

www.hudakonhollywood.com



★★★

Is it worth \$14 (3D)? No
Is it worth \$10? Yes

Could this be it? Has Disney found a way to make Shakespeare appealing to kids?

"Gnomeo & Juliet" might not be the most faithful retelling of "Romeo and Juliet," but it is cute, clever and entertaining as it retains the core of what the Bard created roughly 400 years ago.

The biggest difference is obvious: The main characters are garden gnomes, and they live in a "Toy Story"-type world that forces them to freeze any time a human is near. To keep it easy for kids to know who hates whom, the Capulets are clad in red while their longtime neighbors/rivals, the Montagues, wear sky blue.

The families' unexplained hatred makes it especially dangerous when Gnomeo (James McAvoy), a Montague, ventures off on his own and bumps into Juliet (Emily Blunt), a Capulet. It's love at first sight for the star-crossed lovers, and with the help of Elton John and Lady Gaga's duet "Hello, Hello" on the soundtrack, we immediately love them as a couple.

The rest of the story plays out in expectedly familiar form, but darned if it doesn't have some clever twists that allow it to be (relatively) loyal to Shakespeare's play while remaining distinctly G-rated. The way Gnomeo's "death" is handled is exceptionally clever, as is the resolution of the rivalry between Gnomeo and Tybalt (Jason Statham).

What's more, there are a number of sly references to other Shakespeare plays (including the line "Out, out damn spot," from "Macbeth"). A statue of Shakespeare also makes an appearance (which would be cheesy were it not voiced by the great Patrick Stewart).

Disney also works in a reference to its Enchanted Tiki Room attraction that in a metaphorical way explains why/how the gnomes are able to come alive.

The voice cast is strong and keeps the laughs coming consistently: Michael Caine and Maggie Smith voice the heads of the respective families, and Ashley



Jensen gets a lot of laughs as Nanette, Juliet's assistant. The only real misfire is Jim Cummings' Featherstone, a pink flamingo who refuses to leave the lovers alone. The character is supposed to add context, but really just adds annoyance.

And then there's the 3D, which does nothing to enhance the story or add anything of value to the movie. "Gnomeo & Juliet" is certainly worth seeing, but not worth jacked-up 3D prices.

"Romeo and Juliet" has been adapted for the big screen numerous times, and also transferred to different eras and settings ("West Side Story"). But never before has it been told via animated garden gnomes — and certainly, once is enough. Thankfully, Disney has made the most of the opportunity, creating a delightful experience for kids that allows parents to watch with a knowing, satisfied smile. ■

— Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.

in the know

The name on the moving company's truck — "Rosencrantz & Guildenstern Movers" — is a crafty reference to supporting characters in "Hamlet" named Rosencrantz and Guildenstern.

CAPSULES

REVIEWED BY DAN HUDAK

www.hudakonhollywood.com

The Eagle ★★★

(Channing Tatum, Jamie Bell, Donald Sutherland) In 140 A.D., a young Roman commander (Mr. Tatum) and his slave (Mr. Bell) travel to northern Britain to retrieve a golden eagle that is symbolic of the Roman Empire's dominance. Mr. Tatum is not a captivating leading man, and though the story is interesting it lacks energy, which makes it dull. Rated PG-13.

Sanctum ★★★

(Richard Roxburgh, Ioan Gruffudd, Rhys Wakefield) A team of cave explorers is trapped underground when a flash flood blocks their exit, forcing

them to dive deeper to find a new way out. It's intense and harrowing, but to a fault: The story becomes overwhelmingly dreary after a while, to the point where you don't care if the characters live or die — you just want the movie to end. Rated R.

The Rite ★★★

(Anthony Hopkins, Colin O'Donoghue, Alice Braga) A skeptical seminary student (Mr. O'Donoghue) is sent to Rome to study exorcisms, but refuses to believe even after Father Lucas (Mr. Hopkins) shows him the real thing. Mr. Hopkins is good, as usual, but Mr. O'Donoghue doesn't have the leading man presence needed to carry the movie and it's a bit of a bore. "Inspired" by true events. Rated PG-13. ■

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Saturday, February 26, 2011
Riverbend Park, Jupiter

RACE DAY SCHEDULE

5K Run (all ages) 7:30am • 1K Kids Run (6-10 years) 8:30am
Awards 9:00am

REGISTRATION

5K Advance Registration \$20 • 5K Day-of-Race Registration \$25
Kids 1K Advance Registration \$10 • Kids 1K Day-of-Race Registration \$15
Register online at active.com or pick up a packet at
Running Sports, 813 Donald Ross Road, Juno Beach on Feb 25, 4-6pm.

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The first 300 participants will be guaranteed a t-shirt, so register early!
NOTE: No pets allowed.



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For more information, email:
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FLORIDA WEEKLY SOCIETY

2nd Annual "Artybras" exhibition in support of the fight against breast cancer at The Lighthouse ArtCenter



JOSE CASADO/ FLORIDA WEEKLY

1. Robyn Eckersley and Mesedu Aripova
2. Lindsey Watson, Carol Frezza and Shannon Frezza
3. Rute Lopes and Melissa McCanelis
4. Rhonda Gagliardi, Jacque Blair and Jill Borrer
5. Norman Gitzen, Catherine Craig and Joseph Maniscalco

FLORIDA WEEKLY
YOUR NEWS AND ENTERTAINMENT SOURCE

2011 Global Heart Awards presented by The Tree of Life Foundation at The Palm Beach Convention Center



JOSE CASADO/ FLORIDA WEEKLY

1. Lisa Sabourin, Jeanne Holland and Patty Olsson
2. Richard and Elizabeth Dvorak with Amanda and Chuck Schumacher
3. Cheryl and Paul Schacht
4. Rob and Chandra Bill-Rabnecker
5. Marilyn Powell, Meg Weingerber and Jill Jobson

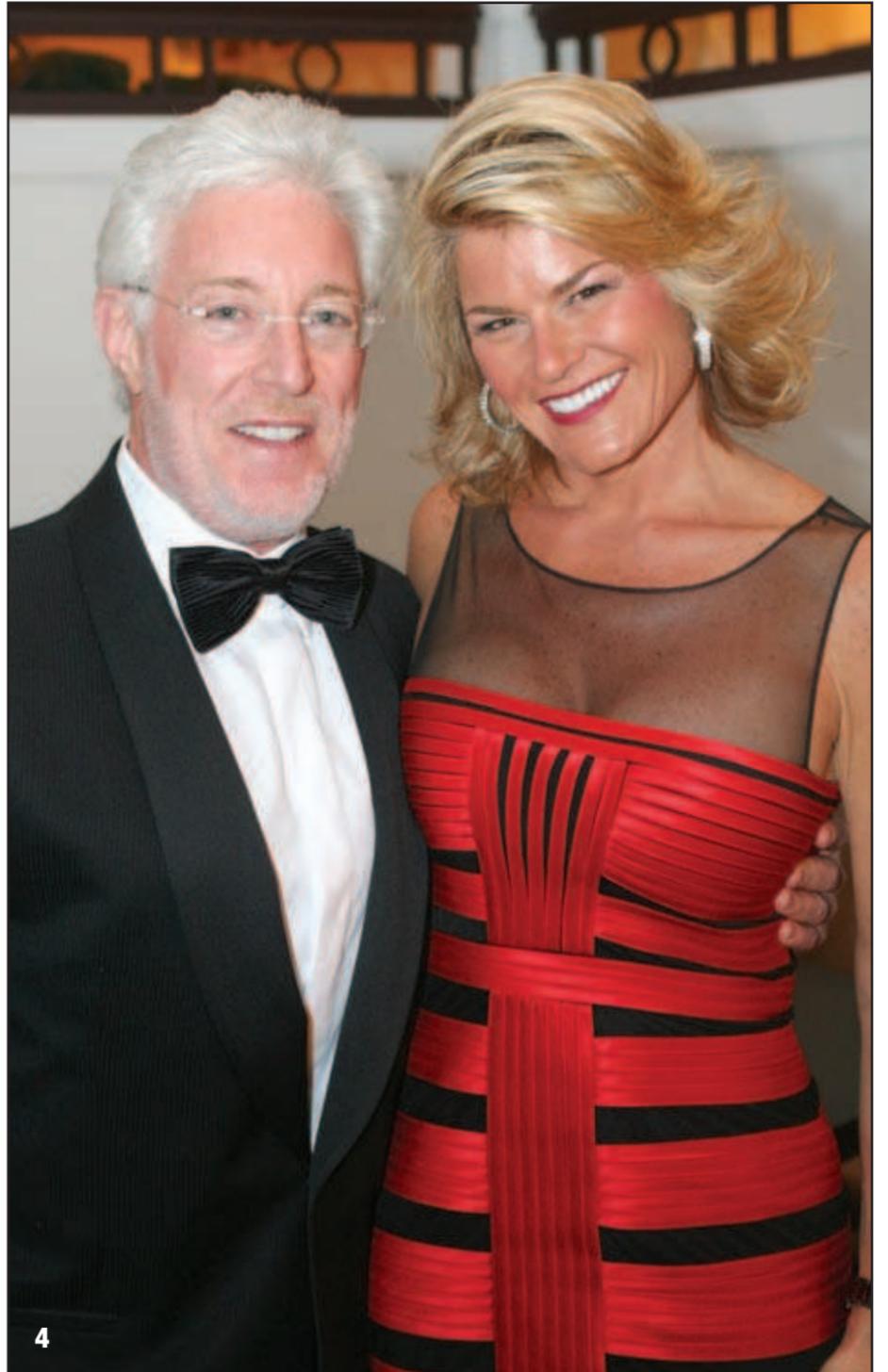


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FLORIDA WEEKLY SOCIETY

The American Heart Association's 2011 Northern Palm Beach Heart Ball at The Club at Admiral's Cove



JOSE CASADO / FLORIDA WEEKLY

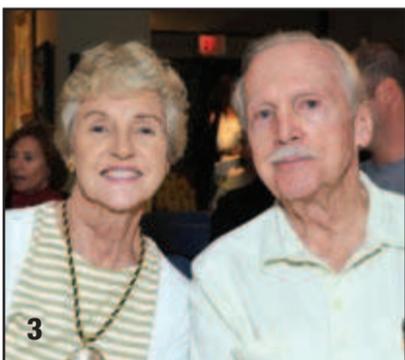
- 1. Ted and Laura Schuemann
- 2. Rosie and Barry Miller
- 3. Beverly Levine, Keith Levine, Lorraine Rogers-Bolton and Keith Bolton
- 4. Steve and Louise Macht
- 5. Sarah Lawhead and Tyler Dealy
- 6. Craig Bretzlaff, Heather Bretzlaff and Mark Samara
- 7. Dave Moyer and Ana Maciel

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FLORIDA WEEKLY SOCIETY

The American Cancer Society's Kick-off Celebration "A World Without Cancer Would Be Sweet" for the 2011 Relay for Life of Tequesta at The Lighthouse ArtCenter



RACHEL HICKEY/ FLORIDA WEEKLY

1. Jill Uccellini, Nikki McTernan, Linda Webb, Barbara Newhouse, John Isham, Leslie Kandefer and Carla Gubernick
2. Shelia McDonald-Bell, Katie Deits and Natalie Seever
3. Lynn Blackburn and Jim Blackburn
4. Erica Widdman and Cindy Weaver
5. Michael Drawdy, Wyatt Drawdy and Suzanne Drawdy

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Cup of Joe Morning Show

with Joe Raineri

Why the Grammys Suck

I feel bad criticizing any awards ceremony, because televised awards ceremonies are so clearly bloated, self-congratulatory affairs that mainly exist to allow female celebrities to wear incredibly expensive dresses. The only people who really care about the Oscars, the Emmys, the Golden Globes, et al. are bloggers and critics who get outraged that Forrest Gump won too many awards, or Taylor Swift won too few, or whatever.

The Grammys, however, are a special case. The Grammys are worse than useless—they're actively offensive. If you care about contemporary music, you almost certainly hate the Grammys, and for good reason. For example, this year has rap star Eminem garnering 10 nominations and Bruno Mars with 7. Really people?

The problem is there's something fundamentally wrong with the Grammys' selection process that's worse than any individual poorly picked winner. Every artist who wins big at the Grammys—excluding the dozens of categories, like Best Native American Album, that no one cares about—is also one of the most popular. Say what you will about the Oscars—and get ready for *The Social Network* to sweep them this year—but at least some of their selections aren't also the highest-grossing films of the year, and sometimes a nomination or award draws attention to a movie that is better than it is popular. (How many people are going to see *The King's Speech* now because it has the Academy's seal of approval?) The Grammys, on the other hand, just hand out awards to popular things. We don't expect much of awards shows, but at the very least they should have good or at least defensible taste in whatever they're giving out awards for. No one has ever accused the Grammys of that.

Share your thoughts with me by emailing joe@seaviewradio.com. Tune into the Cup of JOE Morning Show weekdays at 8:40am and have a chance to win tickets to the Kravis Center, Sunrise Theatre or The Palm Beach Pops.

FLORIDA WEEKLY CUISINE

Verdea offers innovative menu, big wine list, prompt service

janNORRIS

jnorris@floridaweekly.com



Hotel restaurants can be a hard sell to locals. A lot of diners have a bias against restaurants in strip malls; hotels are even further down their list.

But you'd be missing out on an innovative menu, surprising wine list, smart décor and friendly service if you didn't get to Verdea, the new restaurant in the Embassy Suites in Palm Beach Gardens.

The old Zia restaurant/club has been transformed from a lounge act to a sophisticated dining room with a classy bar and in adjunct, a retail wine shop.

The restaurant has its own entrance on the north side of the hotel, but if you choose to park in the garage, you can wander over a bridge in the main lobby and get a glimpse of the hotel's mascots, Bach and Beethoven, doing their swan thing in their lagoon.

There's a nice bar area for waiting just outside the dining room. In the main room, maroon drapes fold against each column that studs the room where small four-tops and a wall of banquettes are set for diners.

We were welcomed by a friendly host and seated in a banquette. It was comfortable, with a view across the dining room, but proved too small a table for three of us who were moving plates and glasses all night to avoid dry-cleaning catastrophe. It was probably great as a lounge, but clearly needs refitting.

Our server was prompt with water and menus, and the pouring of our Jayson wine (\$20 corkage fee) that our friend had brought along.

It was properly decanted by John Kennedy, the food and beverage manager, who explained the wine list and farm-to-table menu concept of the restaurant. The wine list is extraordinary, not because of the interesting domestic and European choices, but because of the prices. They're marked up only once — rather than triple as most other restaurants do with select wines. "We want to sell bottles and encourage people to try different wines," Mr. Kennedy said. We noted the price of a glass was half that of a bottle, so they mean business.

It has to do also with the wine bar next door, which also has retail wines at substantial discounts.

A mixed group of breads — ciabatta, raisin-nut and herbed cracker flatbreads — arrived with an attractive group of dips and spreads: sun-dried tomato spread, coriander pesto, olive oil with a balsamic reduction and fresh butter. Our favorites were the sun-dried tomato, and oil with syrupy vinegar. The pureed coriander (the green version of cumin), while fresh, left us wanting other flavors mixed with it.

The bread called attention to the major flaw of the table setting: it was set backwards. Forks and bread plates were on the right, and so on. A glance at the unused table across



Chef James King

SCOTT SIMMONS / FLORIDA WEEKLY

The bar at Verdea, in the Embassy Suites hotel, has a sleek, classy design.

from us showed the same. Along with the multitude of wine and water glasses and over-size plates we were juggling, determining our own place settings was kind of comedic. I felt as though I were in a Marx Brothers skit. We could have used a bus tray set up next to us — or a bigger table, which they don't have.

Fresh and natural ingredients, sourced locally when possible, are on the American-European menu with interesting pairings of spices.

We started from the First Plate menu with the five-onion soup with beer-battered shallot and chive oil (\$7). It arrived in a bowl so large we had to clear salt and pepper shakers, and consolidate the dipping sauces, abandoning butter altogether.

The soup was a total surprise. Our server pointed out after it arrived it was not the beef broth version with any onions present, but a thicker cream style. Despite the promise of five onions cooked in it, it held merely a hint of the bulb's flavor. If they were going for subtle, they broadly overshot it. A crispy shallot on top gave us the flavor we had expected.

A nicely seared foie gras came plated on pain perdu, with a carambola and lychee marmalade (\$15). The quivering goose liver was set atop the creamy, soufflé-like "lost bread." Chef James King could give some New Orleans cooks lessons in this traditional French toast; it was a delicious, sweet counterpoint to the liver. It got ugly between two of us angling for the last bite. The sweet-tart jam alongside provided the tang of sweet and acid this dish needs to cut the fat of the liver. Next time, I'm not sharing this one.

Swank Farms, a grower of natural greens in Loxahatchee, provided lettuces, micro greens and nasturtiums in the herbs and sprout salad (\$10). They were dressed in a light, white balsamic vinaigrette, along with very fresh grape tomatoes, making another standout dish. Simple is best, we agree.

The Main Plates are divided into Fins, Flight, Farm, Fields and Familiar. It's a well-planned menu, a mix of dishes with only a few selections in each category, making it a nicely manageable list while offering diners of all stripes good choices.

The Moroccan spiced veal osso bucco was the heartiest of our fare. Our full-time carnivore was happy with the giant plate

featuring a tall shinbone set in the center of the dish, surrounded by the tender braised meat with a rich broth sweetened by carrots, and tinged with a classic gremolata. A tiny marrow spoon allowed him to get to the heart of the bone. Aromatic and sweet spices of cumin, curry, ginger, cinnamon and coriander gave it an exotic aroma and flavor. The chewy knots of herbed gnocchi set in the broth almost were lost in the sauce — one of us thought they were mushrooms, as they had the same texture. We regretted that we had sent back the breadbasket — the marrow and sauce were the best parts and we could have used a cube to enjoy last bits. Nothing else made it back to the kitchen on this plate — a happy mutt even got the bone.

From the Fins menu, the waiter had suggested a Carolina stone bass (\$30) served with mussels, spiny lobster, bay scallops and Andouille sausage. We thought it might be too much on one plate, so we opted instead for a pan-seared yellowtail snapper (\$28), served with fennel, Nicoise olives, sections of Sebastian Inlet grapefruit and — not on the menu — large pearls of tapioca.

The fish was flavorful on its own, seared nicely to flaking, but paired with the herbal fennel and acidic grapefruit, was near perfect. The chewy tapioca, with no flavor of its own but coated in the buttery juices, was a nice contrast to the silky fish. Tapioca, however, is a take-or-leave food texture-wise, and I have friends who would send the dish back if they hadn't known about it; it's a detail that should appear on the menu.

Our flexitarian (one who eats some chicken and fish, but is largely vegetarian), ordered the vegetable tagine from the Fields list. Chunks of crisp-tender cauliflower, carrots, fat asparagus, and crunchy beets — all fresh tasting — were seasoned with coriander and cumin, the latter predominate. At the bottom of the plate we found some preserved lemon bits. A large bowl of basmati rice with specks of fresh cilantro was served alongside.

It wasn't the traditional tagine — a long-simmered spicy stew, named for the conical dish in which it's prepared. The chef clearly likes exotic flavor combinations, and this dish had flavor, but it lacked in substance. It seemed like motley vegetables were just plucked from the line, seasoned slightly and

tossed lightly in a pan — basically, a glorified side dish with rice. It wanted for a thicker sauce that stuck around. Pouring it over rice was futile — there was little to pour and at \$22, was one of the disappointments.

The white wine wasn't. Our \$26 bottle of Chateau St. Michelle Indian Wells Chardonnay held up to both the fish and tagine and their spices.

For dessert, chocolate beckoned. A flourless torte was silky smooth, with only a dollop of whipped cream and a scattering of raspberries to interfere with the pure chocolate goodness that melted on the tongue. Because we had offered some of our wine to our hosts, we were treated to complimentary glasses of a smooth tawny Port to go with it. Chocolate and Port make a delicious combo.

The lemon tart the other two diners wanted was presented as a single-serving tart in a family-sized bowl. It was a crisp, nut-crumble crust with a luscious lemon curd pool inside. Tart was key here, but it was fresh-tasting and after heavier flavors, made us think we were behaving. Desserts were \$7 each.

Service was friendly and mostly timely on this mid-week night. A large table of diners having a party nearby seemed to get the same attention as we did. Because of our friend's wine interests, the food and beverage manager's chats were likely atypical, but he knew when to leave us to be to enjoy our meal.

We're planning on a return visit soon — there are several other menu choices to explore. (Note for gluten-free diners — there are numerous choices on here for you.) It will be good to go with a few other diners who are adventurous and seek out unusual foods like roast pheasant or molasses lacquered duck, or want unusual sides like fennel or celeriac — or tapioca pearls. ■

in the know

Verdea

4350 PGA Blvd., Palm Beach Gardens
(in the Embassy Suites Hotel)
561-691-3130

Ratings:

Food: ★★★★★

Service: ★★★★★

Atmosphere: ★★★½

>> Hours: Tuesday to Saturday, 5-10 p.m.

>> Reservations: Accepted

>> Credit cards: Major cards accepted

>> Price range: Appetizers, \$7-\$15; entrees, \$20-\$40

>> Beverages: Full bar

>> Seating: Tables and banquettes

>> Specialties of the house: Wagyu filet from Mishima Ranch, Colorado lamb duo, Guinea hen ballantine, English pea risotto

>> Volume: Low

>> Parking: Lot, valet and garage

>> Web site: www.verdearestaurant.com

★★★★★ Superb
★★★★ Noteworthy
★★★ Good
★★ Fair
★ Poor

food & wine CALENDAR

► **Whole Foods Markets** recently announced that all its Florida stores will serve as drop points for local Community Supported Agriculture (CSA) programs.

The company says the CSAs are an opportunity for consumers to buy fresh, local food directly from a farm, and for farmers to sell more produce, earlier in the season. A CSA program connects its paid members with participating farmers who provide a weekly stock of seasonal produce.

"At Whole Foods Market, we go out of our way to seek out and promote the best that our local growers and producers

have to offer," said Russ Benblatt, executive marketing coordinator for Whole Foods Market's Florida Region, in a prepared statement. "But it's just not possible for every farm to be represented on our shelves. We couldn't think of a better way of living up to this goal than by providing an outlet for farmers to bring the best that Florida agriculture has to offer, straight to the consumer."

The Palm Beach Gardens Whole Foods Market will be a drop off in the future. Swank Farms in Loxahatchee has been dropping products at the Wellington,

Boca Raton and Fort Lauderdale locales.

► **The historic Mansion at Tuckahoe** in Martin County offers Second Sunday Brunch on March 13, catered by Dee-Stefano's Catering.

The Mansion at Tuckahoe was listed on the National Register of Historic Places in 2005. It sits atop Mount Elizabeth, which was listed on the National Register of Historic Places in 2002. The county operates the mansion.

The brunch is 10 a.m. to 2 p.m. and \$40 per adult and \$20 for children 13 and

under (kids 3 and under are free).

Mother's Day Brunch on May 8 will feature a chocolate fountain. Father's Day Brunch on June 19 will feature typical "dad favorites" and a beer brunch (tasting) by Bottom's Up Beverages. Both brunches will be \$55 per adult and \$25 per child (kids 3 and under are free).

Advanced reservations are required. Call 772-288-5737. ■

— Have an item for foodnotes? Please email it to pbnews@floridaweekly.com.



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2011 C300 Lease for **\$349** + tax 33 mo.
2011 E350 Lease for **\$639** + tax 24 mo.
2011 GLK350 Lease for **\$459** + tax 36 mo.
2011 ML350 Lease for **\$549** + tax 36 mo.

C300 Lease based on 33 Months, 10K miles per year and requires \$2,750 Down plus first payment, tax, tag, bank acquisition and dealer fees. E350 lease based on 24 Months, 10K miles per year and requires \$2,224 down plus first payment, tax, tag, bank acquisition and dealer fees. GLK350 lease based on 36 Months, 10K miles per year and requires \$2,900 down plus first payment, tax, tag, bank acquisition and dealer fees. 2011 ML350 lease based on 36 months, 10K miles per year and requires \$3,750 down plus first payment, tax, tag, bank acquisition and dealer fees. Pictures are for illustration purposes only. Offers good day of publication.

Certified Pre-Owned

08 C300 Luxury, Steel Gray, PI, 12,300 mi.....	\$28,290
08 C300 Luxury, Pewter, Nav, 15,800 mi.....	\$29,290
08 CLK350 Cabriolet, Gray, PI Pkg, 30,300 mi.....	\$36,290
08 CLS550 Black, P2 Pkg, 39,100 mi.....	\$41,290
08 E320 BlueTec, PI Pkg, Pewter.....	\$37,290
06 E350 4matic Silver, PI Pkg, Nav, 48,700 mi.....	\$23,290
08 E350 Silver PI, Nav, 28,500 mi.....	\$32,290
08 E350 Arctic White, PI, Sport, 33,600 mi.....	\$33,290
08 E350 Arctic White, PI, Sport, 39,500 mi.....	\$33,290
08 E350 4matic White, Sport, 32,200 mi.....	\$36,290
07 GL450 Barolo Red, PI Pkg, 29,900 mi.....	\$39,290
08 GL550 Black, Loaded, 23,700 mi.....	\$62,290
10 GLK350 Arctic White, Nav, Pano Roof, 19,100 mi.....	\$35,290
09 ML350 4matic Black, PI Pkg, 31,300 mi.....	\$39,290
10 ML350 Black, Nav, 20,800 mi.....	\$42,290
07 S550 4matic Barolo Red, P2 Pkg, 19" wheels, 27,100 mi.....	\$51,290
07 S550 4Matic, Silver, 30,700 mi.....	\$53,290
08 S550 Majestic, Black, P2, 24,400 mi.....	\$58,290
07 SLK350 Mars Red, AMG Pkg, 24,700 mi.....	\$31,290

Mercedes Pre-Owned

06 CLK320 Cabriolet, Diamond Silver, 46,200 mi.....	\$25,290
11 R350 4Matic Capri Blue, Loaded, 1,500 mi.....	\$10,290
04 E320 Wagon Silver, Ash, Leather, 18,100 mi.....	\$23,290

Quality Pre-Owned

03 Acura CL White, 16,000 mi.....	\$12,980
02 Lexus LS430 White, 54,700 mi.....	\$16,980
09 Acura TL Black, Nav, 32,600 mi.....	\$29,290
08 BMW X5 3.0 White, Leather, Nav, Prem Pkg, 17,100 mi.....	\$39,290
09 BMW X5 35D Diesel, Moon Roof, 29,100 mi.....	\$43,980

*07, 08 & 09 C-Class, 1.99% APR for up to 48 months, 2.99% APR for up to 66 months. 07 & 08 E-Class, M-Class, CLK-Class & CLS-Class, 1.99% for up to 36 months, 2.99% for up to 48 months, 3.99% for up to 66 months. 07 & 08 S-Class & GL-Class, 1.99% for up to 36 months, 2.99% for up to 48 months, 4.99% for up to 66 months.

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