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 YOUR NEWS AND ENTERTAINMENT SOURCE

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BOOKING MUG COURTESY PHOTO; POLO PHOTOS BY VANDY MAJOR / FLORIDA WEEKLY



# A RIDE TO RUIN?

**DUI manslaughter charge  
 against multimillionaire  
 polo magnate disrupts  
 sport of kings**

BY BILL CORNWELL  
 bcornwell@floridaweekly.com



ABOVE: The Palm Beach Sheriff's booking photo of John Goodman.

TOP RIGHT: John Wash, far left, has been filling in at the Polo Club for Goodman. Wash was recently arrested on a domestic violence complaint. Wellington Mayor Darrell Bowen, second from left, says Goodman is not getting special treatment.

TOP LEFT: Players took the field for the first match of the season.

INSET: Polo is a regal pursuit at the club in Wellington.

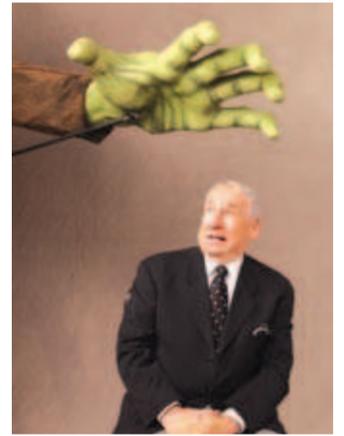
**T**HE 2011 POLO SEASON BEGAN EARLIER THIS month in Palm Beach and its environs, and something's amiss — terribly so, in fact — at the sport's premier venue.

To the casual observer, all seems to be going swimmingly at the International Polo Club Palm Beach (which actually is located in nearby Wellington, the equestrian epicenter of South Florida). The club not only is Mecca for polo in Florida, it is one of the world's foremost facilities

**>>inside:**  
 Goodman's high-priced lawyers are internationally known strategists  
**A9**

SEE RUIN, A8 ▶

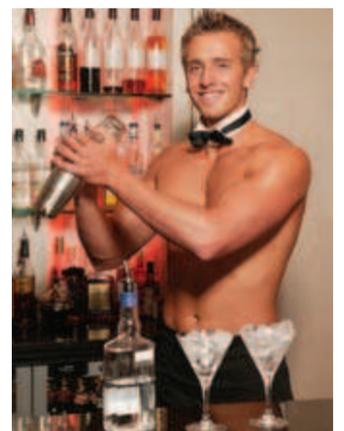
**INSIDE**



**Mel Brooks on 'Frank'**  
 The famed funnyman says 'Young Frankenstein' a must-see. **B1** ▶



**Gardens Society**  
 See who's out and about in Palm Beach County. **B12-14** ▶



**Baring their assets**  
 Butlers in the Buff franchise opening soon in Boca. **A17** ▶

## Traffic remains snarled on the road to Prosperity

BY SCOTT SIMMONS  
 ssimmons@floridaweekly.com

That eastbound commute on PGA Boulevard.

You've almost come to hate it. Traffic is heavy, and PGA is under construction at Prosperity Farms Road.

The center turn lanes are hard to see and the side lanes are piles of rubble.

And then there's that Intracoastal Waterway bridge, which opens with regularity, especially during season.

Dang!  
 Well, at least you can scoot down Prosperity Farms then come back up U.S. 1 for your appointment at Crystal Tree Plaza.



FLORIDA WEEKLY PHOTO

Construction at PGA and Prosperity jams traffic.

D'oh!

By the time you get there, the boats for which the PGA bridge was opening are now passing through the U.S. 1 bridge.

And would you believe the bridge is under construction, too?

At least traffic is moving along the Intracoastal, you sigh, as tall boats make their way through the open bridge.

You turn off the car, relax and remember that the six months or so of mayhem is supposed to be completed in another couple of weeks.

Wrong!

Blame it on utilities, but Tom Castano, project manager for Bergeron Land Development, which is doing the work, says a completion date may be closer to March 1.

"It's possibly gonna be delayed by problems

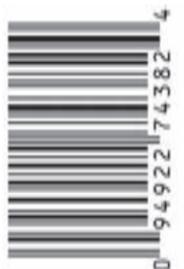
SEE TRAFFIC, A23 ▶



**B'gosh and begorrah**  
 Paddy Mac's in the Gardens offers fine Irish fare. **B15** ▶

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# COMMENTARY

## I'd happily run that TV 'Green Hornet' marathon, if I had time



**c.b. HANIF**

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There I was, trying to get some writer-editor work done. And there on the TV was ... a "Green Hornet" marathon.

Jason the TVaholic, at [www.tvaholic.com](http://www.tvaholic.com), documented 153 such marathons that ran last Thanksgiving weekend.

Bravo carried eight Thanksgiving Day episodes of "Millionaire Matchmaker" followed by five episodes of "The Real Housewives of Beverly Hills."

The Syfy channel played eight James Bond films that day followed by four more Friday and two after that.

Meanwhile "Home Alone" 4, 3 & 2 were terrorizing the ABC Family channel. History dispatched 11 episodes of "Ice Road Truckers."

The Discovery Channel shipped 15 episodes of "Deadliest Catch" followed by 10 eps of "Dirty Jobs."

Jason notes that to be listed, a marathon has to be at least five hours of the same show or type of movie.

That scene was repeated with 131 marathons run over New Year's weekend and 119 over Christmas weekend.

The running continues. Bravo was

back the other day with five more episodes of "Millionaire Matchmaker," followed by five "Tabatha's Salon" takeovers and seven more "Real Housewives."

Who's watching all this stuff?

Who has the time?

I would if I could.

For example, that "Green Hornet"?

Just about the funnest 1960s-era crime-fighter series this side of "Batman," with its heroes masquerading as a newspaper publisher and his valet.

The latter, Kato, was played by celebrated martial artist Bruce Lee. His cool moves and the show's cool gadgets were a teenager's dream come black-and-white-screen true.

Not that I would know anything about it: I missed all those "Green Hornet" episodes that my buddies arrived raving about on school mornings. Seems there was some problem with our TV's rabbit ears not picking up the signal.

Since then cable has become king and I've caught an episode here and there.

Ah, but thanks to Syfy's Jan. 11 "Green Hornet" marathon, there was my chance to watch every episode.

That marathon was a naked promo, of course, for the movie of the same name coming to a theater near you.

I'm all for different remotes for different folks. Eye of the beholder and all that. But I've seen the movie

trailer. It seemed to shout, "Invest your money, intelligence and dignity elsewhere: Catch the Syfy marathon."

Alas, instead some of us have to work. So, I went "Green Hornet" marathonless.

Yet Kato was beckoning after I left the house and then returned home. So... er, no, I didn't exactly go "Green Hornet" marathonless.

My old TV did allow for regular escapes to the "Twilight Zone." These days, Rod Serling's signature series is a regular marathoner, averaging 1.16 million total views during its New Year's Day run.

Meanwhile "Law & Order" is its own perpetual marathon. The series ought to have its own cable channel by its own name, after dominating a couple of other networks.

Among other marathons, I had heard that VH1 was running five hours of "Saturday Night Live" episodes.

To view some of "SNL's" first several season classics again would be nice. I recall more than once being at parties back then, when one of us asked the host if there was a TV where we could catch the show's beginning — and the whole gathering ended up in that room watching.

My musings on the tube would be incomplete without mention of a potentially ultimate marathon: "24."

Original. Fresh. I stumbled upon Jack Bauer in his first episodes.

Right up until its last season, his was the only TV show I actually made time to see.

In rerun form the spontaneity, and thus much of the thrill, is gone. But in its own way "24" was its own marathon.

The thought occurs that a reader could email to say the idea is not to sit and watch all of a marathon's episodes as they air, but to TiVo them in order to share their finer points some day with, say, culturally deprived grandkids.

But I don't have a TiVo or other digital video recorder. The closest I have to a digital video library is the video subscription service Netflix.

Even that account I have suspended, realizing I'm too much on the go to watch all the great stuff lined up in my queue.

Then there's YouTube. I'm hesitant to search its innumerable online videos for a certain crime-fighting duo. It wouldn't surprise me to find every episode. They'd then go to the queue of favorites that I was so happy to find but rarely watch.

Nope, no snarky comments here about a dumbed-down, TV-watching nation.

TV gluttony can be as bad as any excess.

One also can enjoy the "Green Hornet" without being a blockhead.

When things are a tad less busy, maybe I will. ■

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# OPINION

## China without illusions



**richLOWRY**

Special to Florida Weekly

Judging by the past three decades, there's no worse fate than getting touted as the next global superpower.

The Japan of the 1980s did not end up owning the United States; it wallows in a never-ending "lost decade." The European Union of the 1990s didn't end up becoming a significant, unified force on the world stage; it will be lucky to hold together its currency. As Chinese President Hu Jintao visits Washington, his country has stepped into the well-worn role of the emerging power that provokes exaggerated fear and misplaced envy.

China is rising only because it partially adopted *our* economic system and plugged into the international markets we built and sustain. Without the economic liberalization that began 30 years ago, Chinese rulers — enlightened or not — would still sit atop a vast expanse of misery.

If China has come far, it started from the absolute dregs of totalitarian socialism. In 1978, GDP per capita was \$240.

It is more than 10 times that now. But that still leaves it between Albania and Angola in the world rankings. Its middle class remains a slice of the population in a country with enough desperately poor people to fill up Bangladesh several times over.

Partly as a matter of sheer size, China has bypassed Japan as the world's second-largest economy. This hardly makes it a dire economic threat, even if ignorant or demagogic American politicians insist on portraying it as such.

China hasn't ruined U.S. manufacturing. As Kevin Williamson, the author of the engaging "Politically Incorrect Guide to Socialism," notes, we make more stuff than we did in the 1950s; we just do it more efficiently, so require fewer workers. China isn't our evil banker. It owns about 11 percent of our foreign-held debt, a little more than Japan. It isn't an unstoppable green-energy powerhouse. In 2009, coal-dependent China emitted 50 percent more greenhouse gases than the U.S., even though its economy is only one-third as large.

Reviving the U.S. economy has little to do with China. If we don't reduce our debt, and don't adopt policies that spur savings, investment and innovation, China could let Timothy Geithner single-handedly determine the value of

its currency, and we'd still languish.

None of this means that China isn't a major worry. It feels that it is finally taking its rightful place among nations and deserves to project its power out into the Western Pacific. It considers American-style liberalism a threat to its government and perhaps its national existence. This makes it an ambitious, bristling power with the disruptive potential of 19th-century Germany.

The Obama administration came into office believing that China only needed more coddling. Two years of Chinese provocations in the region exploded this naïveté. Secretary of State Hillary Clinton delivered a speech on the cusp of Hu's visit that reflected a new realism. She rejected out of hand a world run by a "G-2" of the United States and China (an idea floated when President Barack Obama first took office), and referred to the U.S. and China as "competitors." She pointedly related how the U.S. has worked to strengthen alliances with Asian countries that happen to be essential to containing China.

Clinton's speech is a step toward what our domestic debate so desperately needs — a China without illusions. ■

— Rich Lowry is editor of the *National Review*.

## GUEST OPINION

### Tucson, Juarez, and an assault-weapons ban



**amyGOODMAN**

Special to Florida Weekly

The Glock 19 semiautomatic pistol that Jared Loughner is accused of using in his murderous rampage in Tucson, Ariz., is, according to Glock's website, "ideal for versatile use through reduced dimensions" and "is suitable for concealed carry." The site continues, "Compact and subcompact GLOCK pistol model magazines can be loaded with a convincing number of rounds," from the standard 15 up to 33. The shooter was able to kill and wound to the extent that he did, with six dead and 13 injured, because he had a semiautomatic, concealed weapon, along with the "extended magazine." He was attempting to reload the weapon with another extended magazine when a brave, unarmed woman knocked his next clip from his hand.

Jared Loughner confirmed Glock's claim that 33 is a "convincing" number of rounds. Rep. Carolyn McCarthy, D-N.Y., doesn't need convincing, though. Her husband, Dennis McCarthy, was gunned down on the Long Island Rail Road on Dec. 7, 1993, when Colin Ferguson pulled a semiautomatic pistol out of his bag and methodically made his way along the afternoon commuter train, randomly shooting passengers. He, too, killed six people, and wounded 19, including McCarthy's son, Kevin. Ferguson was tackled, as was Loughner, while reloading his weapon. In both cases, the act of reloading the gun created a pause in the shooting that allowed unarmed citizens to take action.

Carolyn McCarthy mourned the loss of her husband and nursed her critically injured son back to health. He had been

shot in the head. Carolyn McCarthy then decided to go further, to try to heal the nation. She lobbied her Long Island member of Congress, Republican Daniel Frisa, to support the 1994 Federal Assault Weapons Ban. He refused. McCarthy had been a nurse for 30 years, and a lifelong Republican. Turning her anger into action, she switched to the Democratic Party, ran for Congress against Frisa and defeated him in 1996. She has been in Congress ever since, and is one of the staunchest supporters there of commonsense gun laws.

The 1994 law prohibited a number of weapons outright, as well as extended-capacity magazines like Loughner used. The law expired in 2004 under President George W. Bush. In response to the Tucson shooting, McCarthy is introducing the Large Capacity Ammunition Feeding Devices Act. In a letter to other members of Congress seeking co-sponsors, she says the bill "will prohibit the transfer, importation, or possession of high capacity magazines manufactured after the bill is enacted," and, thus, "the increased difficulty in obtaining these devices will reduce their use and ultimately save lives."

The ban on these bullet clips is a start. But ultimately, the guns themselves — semiautomatic weapons — are the personal weapons of mass destruction that are designed not to hunt animals, but to kill people. These guns need to be controlled. By controlling them, we will reduce violence not only in the United States, but across the border in Mexico as well.

In Ciudad Juarez, just 300 miles from Tucson, directly across the border from El Paso, Texas, Mexican officials say more than 3,100 people were killed in drug violence last year, the bloodiest year to date. In May 2010, President Felipe Calderon spoke before a joint session of the U.S. Congress and called for a reinstatement

of the assault-weapons ban. According to law-enforcement officials, 90 percent of the guns picked up in Mexico from criminal activity are purchased in the United States.

Susana Chavez was a poet and activist in Ciudad Juarez. She popularized the phrase "Not one more dead." She was buried last week in Mexico, just as the bodies of Tucson's youngest victim, 9-year-old Christina Greene, and federal Judge John Roll were being prepared for burial in Arizona. A month earlier, anti-violence campaigner Marisela Escobedo Ortiz was shot in the head while maintaining a vigil to demand that the government take action in pursuit of the killers of her 17-year-old daughter, Rubi Frayre Escobedo.

The U.S. group Mayors Against Illegal Guns has just released the results of a bipartisan survey, which found that 86 percent of Americans and 81 percent of gun owners support background checks on all gun sales. The group maintains a website, Close the Loophole (closethe loophole.org). Gun shows, the ready access to semiautomatic weapons and the additional availability of extended-capacity magazines are a recipe for the massacres that occur every few years in the U.S., and every few weeks in Mexico.

In the wake of the Tucson shooting, amidst calls for bipartisanship and civility, now is the time for Democrats and Republicans to join together to pass a permanent ban on assault weapons, and make us all safer. ■

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 800 stations in North America. She is the author of "Breaking the Sound Barrier," recently released in paperback and now a *New York Times* best-seller.



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# 15 MINUTES

## You can embrace Burt here... and Dinah, and Dolly, and his other friends...

BY MARY JANE FINE  
mjfine@floridaweekly.com

The police chief's son did well for himself. Exceeded his daddy's expectations. And his own. Fame. Fortune. Too much of the former, at times, and too little of the latter, as is often true of celebrity.

But Burton Leon Reynolds Jr. — "Buddy," he was called at home — has certainly accrued the memories. Many are on display at Jupiter's Burt Reynolds & Friends Museum. Published rumors of its imminent demise — the building to be demolished; Harbourside restaurant/hotel/marina complex erected on and around the site — were rampant for a while but clearly premature.

"It's still an idea in . . . in . . . in flux, I'd call it," says Gene Adelman, speaking of the stalled development plan. "It's been in the works for a long time."

The museum has occupied the old First Union Bank building since February 2003, thanks to \$300,000 in contributions and a year's worth of volunteers' sweat and labor. "Volunteers did all the interior construction and design," says Mr. Adelman, one of the corps of dedicated volunteers who staff the place. "Mr. Reynolds was instrumental in the design. He chose the red for the walls himself. And he teaches two classes a week, master classes in acting and film production." Which explains the museum's centerpiece, a stage whose handsome proscenium, Mr. Adelman says, "was just cheap bare wood that was stained and varnished and varnished and varnished and varnished. About 15 coats."

Mr. Adelman is a retired magistrate from Ohio, a snowbird who has seen "just a few" Burt Reynolds movies and considers "Start-

ing Over" to be the best of them. He does not consider himself to be a Reynolds Super Fan, but he knows one when he sees one.

"Actually, we had a fan here last week from Essex, England, who flew here to see the one-man show," he says, referring to Reynolds' performance at the Lyric Theatre. "He came here every day while he was here, four days. He saw the show on a Wednesday, then came to the museum Thursday through Sunday, and then he flew home. He looked the way Burt used to look, with a mustache and a goatee and he was dressed all in black. Now, that's a fan!"

And Mr. Adelman understands the devotion, even if his own admiration registers at a far less flamboyant level. "Mr. Reynolds is a very wonderful person," he says. "It isn't every successful person who comes back to his hometown and gives back." He suggests starting a museum tour near the wall-of-fame trove of photos.

"Up here are pictures of Burt Reynolds with all the dignitaries of our time," he says. "The Bushes, the Clintons, Jimmy Carter, Margaret Thatcher, Dinah Shore, Loni Anderson — he was married to her for a few years — in the blue dress."

The blonde and buxom Ms. Anderson, pictured in a group shot, was married to Mr. Reynolds from 1988 to 1993. Their divorce was a costly one that sank him into bankruptcy for a couple of years. It is one of the moments missing from the museum. Ditto, the newspaper stories about his treatment, in 2009, for an addiction to prescription pain pills that followed back surgery. But never mind. There is much more, that says more, about the man.

The Family section offers a glimpse into

his past. His mom in a youthful photo titled The Beautiful Fern Miller, his dad in a white 10-gallon cowboy hat. The Reynolds family of Lansing, Mich. moved to Riviera Beach when Burt Jr. was 10. A glass-and-wood case recalls the career of Burt Sr., the city's police chief: his badge, ID card, holster and related artifacts. For a time, Burt Jr. thought about becoming a police officer (his father thought he should be a parole officer), but he got into acting at the then-Palm Beach Junior College and the rest is chronicled in his museum.

Reynolds' love life — glimpses of it, at least — is chronicled, too: first wife Judy Carne of "Laugh-In," second wife Loni. And those he loved but didn't marry: Chris Evert, Sally Field, Lucy Arnaz, Tammy Wynette. And Dinah Shore. That you-go-girl! relationship, in the 1970s, made headlines thanks to the difference in their ages . . . and reinvigorated her image. She was born in 1916 or 1917, depending on which account one reads; he in 1936. They were an item when *People* magazine wrote about him in 1974, calling him the "male Raquel Welch" and the star "people hate to love" (the magazine conceded that his sense of self-parody and his enduring friendships made bearable his "macho malarkey.")

That macho is evident in the movie posters that occupy wall space: "The Longest Yard," "Gator," "Stick," "Semi-Tough," "Best Little Whorehouse in Texas," "Sharky's Machine," "Deliverance." The canoe from the latter stands, upended, behind the gift counter (a "Mean Machine" T-shirt with the number 22 goes for \$50, an autographed magazine for \$25.)

The pride of Palm Beach and Martin Counties — his home is on the Martin and Palm Beach county line — has acquired

quite the collection of awards and gifts from celebrity friends, many of them on display. The Emmy for Outstanding Lead Actor in a Comedy Series (that would be "Evening Shade"). The white piano given him by Dinah Shore (sheet music for "The Days of Wine and Roses" on its music stand. The red surrey with gold trim and white leather seat cushions, a gift from Dolly Parton, his co-star in Best Little Whorehouse. The boxing gloves from Muhammad Ali. The chair made from hockey sticks, presented by the crew from "Mystery, Alaska."

Museum traffic is, like so much in South Florida, a seasonal thing, heavier in the winter months. "Admission is \$5," Mr. Adelman says. "Some days, we take in \$200, some days only \$50 or \$100." This morning, Tony and Angela Fabia from Nazareth, Pa., pull up on their rented motorcycle. They're staying with friends in Stuart and were encouraged by friends back home to visit the museum.

Mr. Adelman directs them to the wall-of-fame — "Up here are pictures of Burt Reynolds with all the dignitaries of our time. The Bushes, the Clintons, Jimmy Carter, Margaret Thatcher . . ." — and then suggests that Mrs. Fabia pose with the life-size cutout of a smiling Burt in white tie and tux. "Put your arm around him," Mr. Adelman urges. "Go ahead. Put your arm around him."

Embracing Burt Reynolds is what the non-profit museum is all about. The volunteers who run it embrace that concept. "He has done so much for Jupiter," says volunteer Linda Sharonne, who is behind the gift counter and recently began taking improv classes with acting instructor Todd Vittum. "It makes you want to do this because he has done so much for other people." ■

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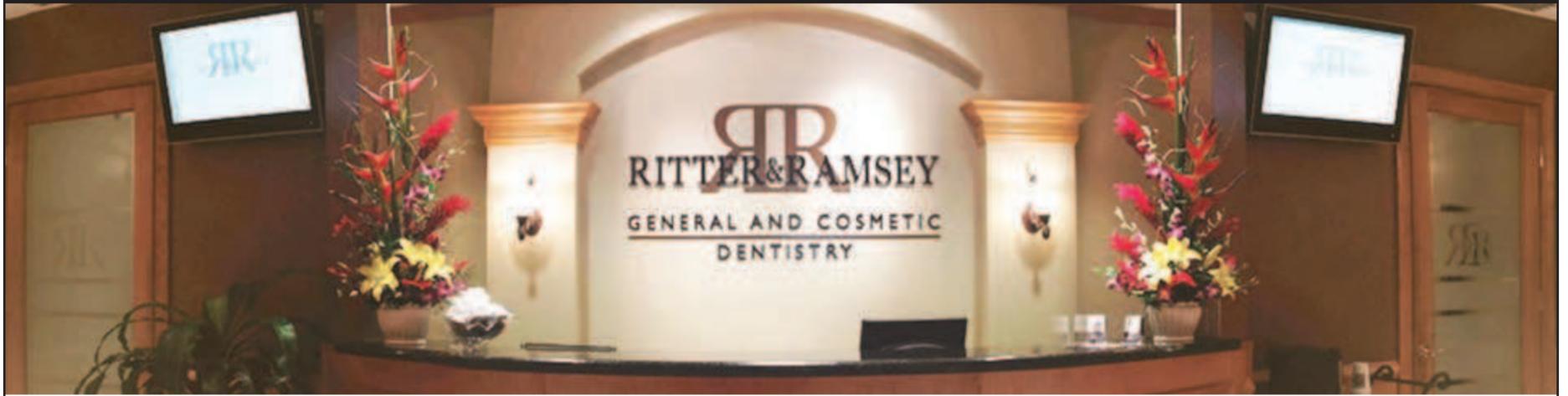
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VANDY MAJOR / FLORIDA WEEKLY

Spectators watch during the first polo match of the season this year. Until he was charged with DUI manslaughter, John Goodman was a dominant presence at the International Polo Club in Wellington.

## RUIN

From page 1

devoted to that regal pursuit. For the most part, the club's habitués still include men who are affluent and women who are uniformly stylish and well-groomed, if not always drop-dead gorgeous. Iced bottles of champagne (Veuve Clicquot Brut Yellow Label, if you please) are ever-present, while the grandstands and tailgating areas continue to be full of lively, enthusiastic patrons. On the field itself, the play is uniformly expert. Even the normally subdued — but always superbly manicured — croquet court hums with excitement as the club awaits next month's visit by an Egyptian team whose members include the man who is to present-day croquet what Michael Jordan once was to basketball.

No one disputes that the International Polo Club is a gem, and the physical plant got even better this season with the opening of a \$2 million building on the east side of the playing field. Yet something is missing. That something is John Goodman, the 47-year-old man-about-town/multimillionaire (he might be a billionaire, for there is some dispute about the extent of his wealth) who founded the club and has been a constant and dominating presence since its opening in 2004. The club's inaugural match featured a team led by Mr. Goodman's good buddy, Academy Award-winning actor and fellow polo enthusiast, Tommy Lee Jones. To commemorate that grand occasion, a champagne-laden helicopter landed on the field at Mr. Goodman's behest and dispensed bubbly to giddy fans.

Mr. Goodman is nowhere to be seen these days. For those not familiar with the world of polo, the absence of Mr. Goodman from the fields of Wellington is analogous to the Dallas Cowboys kicking off their season without high-profile owner Jerry Jones in attendance. Mr. Goodman, a native of Houston and heir to a Texas-sized fortune built by his late father in the air-conditioning and heat-

ing industry, is a polo super star, and in Palm Beach that is a very big deal indeed. Photographs of the dark-haired, flaccid-chinned Mr. Goodman — sometimes in black tie and sometimes in polo attire and almost always posing with movie stars and the super-rich — have been a staple of Palm Beach society pages for years.

"As far as John Goodman and International Polo Club's standing in the polo world, there is no denying they have helped bring the sport of polo to a larger audience and kept polo alive in Palm Beach County," Gwen Rizzo — editor of "POLO Players' Edition," a publication that follows the sport — explains in an e-mail to *Florida Weekly*. "Today, it is the largest polo facility in the United States for international high-goal, professional competition and it draws some of the largest crowds of any polo club in the country...."

It is uncertain where, exactly, Mr. Goodman is keeping himself, although the presumption is that he is hunkered down at his 78-acre estate in Wellington. For a time, Mr. Goodman was situated in a suite at the Four Seasons in

Miami, which is where he was arrested on May 19 of last year and slapped with a string of criminal charges that includes DUI manslaughter and vehicular homicide.

Mr. Goodman is free on \$100,000 bond, according to a Palm Beach Sheriff's Office report. His passport is surrendered, and, according to the terms of his release, he cannot drive a motorized vehicle, drink alcohol or set foot in a saloon. He undergoes random court-supervised tests for alcohol and drugs.

If convicted of the raft of offenses lodged against him, Mr. Goodman could spend up to 30 years behind bars. Neither Mr. Goodman nor his high-profile Miami attorneys in the criminal case — Roy Black and Mark Shapiro — are talking outside of court. (Messrs Black and Shapiro did not respond to interview requests from *Florida Weekly*.)

Mr. Black did release a written statement not long after Mr. Goodman's arrest. It said: "The police reports are one-sided and ignore the favorable evidence such as all the witnesses who gave statements that Mr. Goodman was

not intoxicated. Mr. Goodman intends to vigorously defend himself against the criminal charges, and he is entitled to his day in court. We ask that the public and the media not rush to judgment until all of the facts are known."

When this criminal case will be resolved is anyone's guess. Mr. Goodman waived his right to a speedy trial, and at a hearing held on Jan. 14, his lawyers said they hoped to be ready to go to trial sometime this year — possibly in eight months or so.

Despite the deafening — and understandable — silence that emanates from Mr. Goodman himself, one may assume that he spends more than one sleepless night contemplating what life would be like for a Palm Beach polo princeling confined within the notoriously forbidding walls of Florida State Prison.

It has been a precipitous and extraordinarily ugly fall from grace for John Goodman, and his travails have transfixed Palm Beach — which has never met a scandal that it didn't absolutely devour — in general and the polo world in particular. The events have played out over nearly a year.



VANDY MAJOR / FLORIDA WEEKLY

Players enjoy perfect grass at the polo club, which is the largest polo facility in the U.S.

On Feb. 12, 2010, at approximately 1 a.m., Mr. Goodman, alone and traveling south on 120th Avenue in Wellington, blows through a stop sign at Lake Worth Road at a speed estimated at close to 65 miles per hour (nearly twice the speed limit), according to police reports. Mr. Goodman allegedly spent most of the evening drinking tequila and chatting up women, first at a charity event at the White Horse Tavern and then later at the Players Club on South Shore Boulevard.

Mr. Goodman's 5,500-pound, 500-horsepower 2007 Bentley GTC plows broadside into a 2006 Hyundai Sonata (a vehicle with an approximate curb weight of 3,200 pounds) driven by Scott Wilson, a 23-year-old civil engineer, who is recently graduated from the University of Central Florida. Mr. Wilson is en route from Orlando to his mother's house in Wellington and is motoring west on Lake Worth Road at about 45 miles per hour, the report said.

The force of the impact of the tank-like Bentley is devastating to the smaller Hyundai and its driver. Mr. Wilson's car is pushed across the road by Mr. Goodman's vehicle and deposited in a canal.

The preceding is bad enough, but Mr. Goodman's actions take a turn for the worse from here on. As Mr. Wilson's car sinks into the murky waters of the canal, Mr. Goodman flees. A sheriff's report concludes that Mr. Goodman makes no effort to assist the young man, who subsequently drowns while the polo icon dithers.

The *Palm Beach Post* said it later obtains cell phone records that show Mr. Goodman makes an unsuccessful attempt to reach his assistant at about the time the accident occurs, but no one — outside of Mr. Goodman himself — knows if the call is placed an instant before the crash or immediately thereafter.

Almost an hour after the crash, Mr. Goodman appears at a house trailer near the accident scene. The trailer is occupied by Lisa Pembleton, a young horse trainer who has come to Wellington from California.

(Ms. Pembleton recounts details of the encounter in an affidavit to investigators and in an online blog she writes before leaving Wellington for Vermont not long after the accident.)

Mr. Goodman tells Ms. Pembleton there has been an accident ("an end-of-the-world accident," is how she says he phrased it), and asks to use her telephone, claiming his cell phone is inoperable. Mr. Goodman, who is divorced, allegedly rings up his girlfriend and not the police.

"I told him he should call 9-1-1," she writes in her blog. "He was very hesitant as he did not want to get into trouble, but after some encouragement he called and I walked with him down the driveway to meet the officers."

Ms. Pembleton also confesses that "the only thing I regret" is that "while I was with (Mr. Goodman) for about a half hour, before the authorities came, I never prayed with him." She underscores this melancholy entry in her blog by inserting a smiley face, with the smile turned upside down to a frown.

Meanwhile, Mr. Wilson remains, unaided and alone (unbeknownst to Ms. Pembleton), in the submerged vehicle that ultimately becomes his tomb. A lawyer involved in a civil suit against Mr. Goodman says it appears that Mr. Wilson would have died eventually from his injuries — they were that severe — but that drowning claimed him first.

Deputies arrive and return Mr. Goodman to the accident scene and later transport him to Wellington



WPBF.COM

John Goodman's 2007 Bentley GTC, shown above after the crash, hit Scott Wilson's Hyundai Sonata.

Regional Medical Center. At about 4 a.m., authorities draw blood from Mr. Goodman against his wishes. It is later determined that Mr. Goodman's blood alcohol level is 0.177, which is more than double the Florida limit of 0.08 that is the standard for intoxicated driving. It is worth noting that level of alcohol was present in his system some three hours after the crash.

It is not known if tests were run for other drugs — specifically cocaine — and this becomes an issue later, when reports surface that Mr. Goodman's ex-wife, in divorce papers filed in Houston, has alleged he has a longstanding fondness for the drug, according to press reports.

"(Mr. Goodman) has a history of substance abuse, namely cocaine use," Carroll Goodman contends in divorce documents unearthed by the *Houston Press*.



It seems peculiar, in the minds of some, that it took Palm Beach County authorities nearly three months to arrest and charge Mr. Goodman in what appeared to be a rather straightforward incident involving alleged drunken driving and reckless behavior. Authorities countered that they wanted to build the strongest possible case before bringing charges, and the severity of those charges certainly does not hint at any favors being done for Mr. Goodman by the prosecution. Upon reflection, this makes sense because it was widely and correctly assumed that Mr. Goodman would wage a vigorous (and well-financed) defense against whatever charges the state decided to levy.

Darell Bowen, Wellington's mayor and a friend of the accused millionaire, strongly disputes any insinuation that Mr. Goodman is receiving favorable treatment. Wellington does not have a police department. Rather, it contracts with the Palm Beach County Sheriff's Office for its police services. The sheriff's office assigns officers to serve Wellington.

In the wee hours of Feb. 12, 2010, Mayor Bowen says he was roused from

his sleep by a telephone call from a captain assigned to Wellington by the PBSO.

Although it would be hours before it was announced publicly that Mr. Goodman was involved in the accident, Mayor Bowen says officers at the scene that morning knew right away they had their hands full.

"The captain called me from the scene and told me that I needed to know something," recalls the mayor. "He said they had John Goodman in custody and that he had been involved in an unfortunate accident and that a death was involved. He also told me there was a chance it was alcohol-related."

Mr. Bowen says the captain went on to say that the officers assigned to Wellington would not be the lead investigators in the case. Instead, that task would go the vehicular homicide detail within the PBSO.

"That was a bit of relief," concedes Mr. Bowen. "That let us off the hook, actually, because I feared if the (Wellington-assigned cops) handled it, no matter what we did, somebody was going to say we were going easy on him."

The mayor took the news of Mr. Goodman's arrest hard. Indeed, an acquaintance who saw Mr. Bowen a few hours later, at breakfast, says the mayor "looked like the world had come to an end — and we didn't even know anything about the accident then. When the news broke later on, we figured out what was weighing so heavily on him. Darell likes and respects John a lot."

There is more than friendship and good feelings at stake here, as the mayor readily points out. Mr. Goodman's International Polo Club has proved to be an economic boon for Wellington. According to the mayor, the club's presence in Wellington "has had a major role in increasing property values in the community," which is dotted with signs that counsel motorists to "Watch for Horses."

Despite all this, Mr. Bowen says that Mr. Goodman's exalted standing might paradoxically work against him.

"There are a lot of people out there saying, 'This guy's a rich jerk who thinks he can get away with anything,'"

the mayor says. "No matter how the case is handled or resolved, people who think like that are going to believe he is getting preferential treatment, which I am firmly convinced he is not."

Still, Mr. Bowen acknowledges that Mr. Goodman's enormous financial resources afford him advantages not available to most people. Specifically, the mayor points to the presence of Roy Black — quite possibly South Florida's preeminent criminal defense attorney — at Mr. Goodman's side.

Mr. Black achieved national prominence in 1991 when he successfully defended William Kennedy Smith — a nephew of the late Sen. Edward M. Kennedy — against rape charges in Palm Beach, which was a scandal that enthralled not only South Florida but the nation as a whole. Mr. Black raised eyebrows within and without the legal community by later marrying a member of the jury that acquitted Mr. Smith.

"How do I think this thing is going to play out?" Mr. Bowen says. "I think he's going to get just the sort of treatment that you can get when you have the money to hire the sorts of attorneys he's hired. I believe they will probably get it postponed for as long as possible, and in the end, he may get a light sentence or no sentence or he may get off altogether. But he might also go to jail. I don't know. But he'll have the best legal representation money can buy, that's for sure."

In addition to the criminal case, Mr. Goodman faces a civil suit brought on behalf of Scott Wilson's parents, who are divorced. Scott B. Smith, a Palm Beach Gardens attorney representing Mr. Wilson's father, echoes Mr. Bowen and says he believes Palm Beach authorities are treating Mr. Goodman with a firm hand in the criminal proceedings.

With that said, Mr. Smith does allege that Mr. Goodman and his attorneys are playing a high-stakes shell game with financial assets that could be vulnerable in the civil case, which is docketed for trial in May.

# RUIN

From page A9

Attorneys representing Mr. Wilson's parents say Mr. Goodman's wealth is camouflaged by a highly complex — but perfectly legal — tangle of trusts, corporations and tax shelters that were put in place years ago by lawyers retained by Harold Goodman, John Goodman's late father.

The family fortune derives from Goodman Manufacturing Company ("Thank Goodness for Goodman!"), which was founded by Harold Goodman and based in Houston, where it grew to become the world's largest privately held manufacturer of air conditioning and heating equipment. In 2000, *Forbes* ranked Goodman Manufacturing as the 73rd largest privately held company in the United States with revenues estimated at \$2.16 billion. The company — of which John Goodman was chairman — was sold in 2004 for \$1.43 billion to Apollo Management. *Texas Lawyer* magazine ranked the sale as one of "Texas' Top Deals for 2004."

Mr. Smith, the attorney in the civil suit, says that thanks to canny estate planning, John Goodman and his three siblings netted \$1.05 billion from the sale after all taxes and other obligations had been satisfied. Mr. Smith also says that Mr. Goodman has "numerous" business interests that continue to generate considerable income.

"(Mr. Goodman) is telling us that he derived a benefit of less than 1 percent of that \$1.05 billion," says Mr. Smith. "That is certainly not enough to support the lavish lifestyle he lives."

Attorneys for Mr. Wilson's parents contend the wealth is tucked away in a variety of locations, including the United States, Bermuda and Lichtenstein.

Typical of this artful dodging is the use of Mr. Goodman's Wellington estate, which is valued on tax rolls at about \$6 million. The estate was sold for less than \$4 million to a trust that benefits Mr. Goodman's children. Mr. Goodman, in turn, rents the estate from the trust for \$2,000 a month.

Furthermore, tax returns from 2004 through 2009, according to Mr. Smith, reveal that Mr. Goodman spent more than twice as much as he listed as income through that period.

Attorneys for Mr. Goodman say their client has been forthcoming about his finances. The extent of the wealth is important, because a judge had ruled that Mr. Wilson's parents can seek punitive damages, which, if awarded, could be tied to Mr. Goodman's net worth.

"(The attorneys for Harold Goodman) did a masterful job of shielding and protecting income, and there's absolutely nothing wrong with that," says Mr. Smith. "They were trying to protect the estate from inheritance taxes and the like. I doubt they envisioned that (John Goodman) would wind up killing someone."



As the sad case continues to play out in dribs and drabs, Palm Beach is absorbed by its details, although not everyone is quick to cast a harsh light on Mr. Goodman. There is a sizable segment of the privileged who look at the matter with a "there but for the grace of God" empathy. Others, even many who are not in Mr. Goodman's lofty income bracket, believe his body of positive work within the Wellington community should be taken into account.

"He's a great guy, very charitable," says Lois Spatz, who lives in Wellington and frequently attends events



VANDY MAJOR / FLORIDA WEEKLY  
Above: Lois and David Spatz. At right: Tim Skaryd and Ryan Nilsson hand out souvenirs from the bed of a pickup truck on the field during halftime.

and matches at Mr. Goodman's club. "He has done a lot to try and get the regular folk, not just the really rich, involved with polo in Wellington. I should know, because I think of myself as one of those regular folk."

Ms. Spatz's husband, David, adds that Mr. Goodman has initiated programs designed to interest school children in polo.

"He's been a positive presence in the community in a number of ways," continues Mr. Spatz, who is an executive in the financial services industry.

Mr. and Mrs. Spatz say they reserve judgment on the matter of Mr. Goodman's guilt or innocence.

Mrs. Spatz was up early on the morning the accident occurred, and she remembers seeing images of Mr. Goodman's battered, \$200,000 automobile being towed from the scene.

"I took one look at that Bentley and knew it was somebody very wealthy involved and, because this is Wellington, that it was somebody who probably was involved with polo."

Mrs. Spatz says she detects a real sense of "disappointment" in the community over the whole sorry affair.

There are those, however, who say there was little surprise in the eruption of scandal within the world of Palm Beach polo.

"You should hear what some of the ladies say when they get together for coffee or wine," says one woman who requests anonymity because her "husband would wring my neck" if he knew she was talking to the press. "There's a lot of drinking that goes on, and no one is too surprised to hear the word cocaine used. Also, there is much talk about young women who cluster around these older guys. Polo groupies, I guess you would call them. Sooner or later, something was bound to happen, I suppose. Too bad someone had to die as a result."

One person who definitely is not the least bit surprised by the whole mess is Laurence Leamer, a 69-year-old writer who divides his time between Palm Beach and Washington, D.C. A couple of years ago, Mr. Leamer penned a marvelously dishy and compulsively readable nonfiction tome titled "Madness Under the Royal Palms: Love and Death in Palm Beach." A promotional blurb for the book notes that its "cast of characters includes trophy wives, trophy husbands, purported gigolos, glamorous widows, a pioneering gay couple, a wildly irreverent event planner, a sociopathic multimillionaire, and an elegant society queen"—or what many observers might conclude is simply a reasonably representative cross-section of Palm Beach high society. If there is a sequel in the offing, perhaps Mr. Leamer can add a dissipated polo baron to the list.

"This is Disneyland for billionaires," Mr. Leamer says of Palm Beach and, by



extension, the polo world of Wellington. "They've got lots of time and lots of money, so things happen."

Mr. Leamer says this unreal atmosphere creates a sense of denial and entitlement that can be a witches' brew for bad behavior. It comes as no shock to learn that he was vilified by much of Palm Beach following the publication of his book, which was nonetheless read by its eviscerated subjects with a ferocious intensity.

"The people here think, 'How dare you write about this stuff?'" he muses.

Mr. Leamer says that a pervasive view in Palm Beach is that supreme wealth can achieve anything — even immortality.

"(In Palm Beach proper) there is no funeral parlor, no cemetery, no hospital — it's as if illness and death do not apply," he says.



The allure of Palm Beach, Wellington and polo — which is the true sport of kings — is widespread and powerful, and it acts as a magnet for many who are rooted in more prosaic locales. If you doubt that, simply count the number of Ralph Lauren "Polo" shirts you encounter the next time you are out somewhere — anywhere.

Brooke Nord is an attractive twenty-something blonde who migrated from Ohio to the International Polo Club, where she is employed and involved in tennis and croquet activities.

"All my friends back in Ohio think this is so glamorous," says Ms. Nord. "They hear I work at a polo club, and they automatically think of royalty. There is glamour, but I'm down-to-earth. Still, this is a wonderful place to work and live."

As Ms. Nord chats idly about her work, Paul Hope, a native Brit who is the director of tennis and croquet, stops by to remind her to restrict her comments to the narrow confines of croquet and its exciting applications.

"We cannot talk about anything else involving the club," he says. "You want

to talk about croquet, we can do that. But that's all we can talk about."

This defensiveness reflects the palpable sense of unease at the club brought about by the tidal wave of negative attention over the past year. As a result, things are starting to get a bit testy. Not long ago, the club refused to allow a writer from *Broward-Palm Beach New Times* to attend a press conference there, presumably because of displeasure spawned by that publication's energetic reporting on the Goodman case.

This reflects the fundamental dilemma now facing The International Polo Club Palm Beach. The institution and John Goodman are inextricably entwined and separating one from the other will not be easy.

On a recent glorious Sunday — which is game day — polo enthusiasts (nearly 5,000 of them) are on hand for a match and the amenities that accompany it — including a members-only brunch, relaxed hobnobbing and sampling a bit of the bubbly along with other strong waters. A subdued musical ensemble is working its way through a constipated version of "When You're Smiling," and everyone does, in fact, seem to be smiling. It also is "Wellington Day" at the club and a variety of local dignitaries are on hand.

Ordinarily, this would be a time when Mr. Goodman would take center stage and shine. In his stead, John Wash, president of club operations, holds forth. Mr. Wash, a trained executive chef who also has experience in hotel management, is responsible for managing the club's day-to-day operations. But with Mr. Goodman in the shadows, Mr. Wash has now stepped forward to assume a greater, more prominent public role.

On this Sunday, Mr. Wash, through his public relations representative, agrees to sit for an interview with *Florida Weekly*. As the day grows busier and more hectic, Mr. Wash — again through his representative — respectfully begs off the interview. It is agreed he will make himself available by telephone early in the coming week.

Attempts to reach Mr. Wash during the week stall. It seems he is preparing a speech. But his representative says that he very much wishes to chat and that something will be worked out.

As the week progresses, however, communications from Mr. Wash's representative cease and calls from *Florida Weekly* go unreturned. Late in the week, though, word arrives via the public press that explains why Mr. Wash is no longer eager to talk.

On the evening of Wednesday, Jan. 12, John Wash was arrested in Wellington on an allegation of domestic violence, according to police reports. Reports indicate he tossed wine in his wife's face before storming from their home. Shortly thereafter Mr. Wash was pulled over by a deputy and arrested. The deputy said Mr. Wash was "uncooperative." Mr. Wash spent the night in jail before leaving the next day on his own recognizance. The charge against him is a first-degree misdemeanor with a maximum term of one year in jail and a \$10,000 fine.

Mr. Wash's legal woes pale in comparison to the horrific charges facing Mr. Goodman. Still, the timing of Mr. Wash's arrest — coming as it did just two days before Mr. Goodman's latest court appearance — is unfortunate. You needn't be a public relations genius to discern that a problem exists when the most memorable photographic portraits of your two top executives turn out to be police mug shots. At this rate, The International Polo Club Palm Beach is in danger of running out of front men.

Please, do not despair; the season is young. ■

# Robert Stickle voted Jupiter doctor of the year

Jupiter Medical Center's patient care staff named Robert Stickle, diagnostic radiologist, as "Physician of the Year" for 2010. Dr. Stickle was elected by nurses and team members who cast more than 800 votes for 26 different physicians. The nominations were based on criteria that exemplify the values of Jupiter Medical Center including respect, integrity, excellence, stewardship, teamwork and lifelong learning.



STICKLE

Dr. Stickle, who joined the medical staff at Jupiter in 2008, was specifically recognized because "he makes you want to excel at your own job. He's very thorough and caring." Other nominators said about Dr. Stickle, "He exudes and imparts confidence. He's thoughtful as to how his decisions affect patients and the workflow of his department. He takes the time to talk to patients and family members, and alleviates the fear of complicated procedures. He loves what

he does and it shows." Dr. Stickle was presented with a plaque and a gift basket at the medical center's annual general medical staff meeting. Other awards were presented, too.

■ Daniel Peters, M.D., penmanship award for the physician with the best handwriting.

■ Barry Miskin, M.D., mentorship award for the physician who is the most approachable, answers questions, demonstrates the best teaching skills.

■ Todd Bradford, D.O., teamwork award for the physician who works the most collaboratively with nursing staff, patients and physician colleagues.

■ Baqir Syed, M.D., cool, calm and collected award for the physician who remains the most cool-headed during an emergency or critical situation.

■ Lawrence Tepper, D.O., teddy bear award for the physician who shows the most courtesy, compassion and kindness to staff, patients and their families.

■ John A.P. Rimmer, M.D., advocate award for the physician who communicates most openly and honestly with patients and on their behalf to provide the highest standard of patient care. ■

## Robb & Stucky hosts fundraiser

The Robb & Stucky fundraiser for Cancer Alliance is Feb. 17 in Palm Beach Gardens.

The Cancer Alliance raises funds for families battling cancer who are having trouble paying their basic bills for electric, rent and other costs. The event will be held at the store after regular store

hours. Several top restaurants from the area will offer their specialties. There will be an open bar.

Five hundred to 700 guests are expected. There is a \$20.00 entrance fee and a silent auction to raise additional funds.

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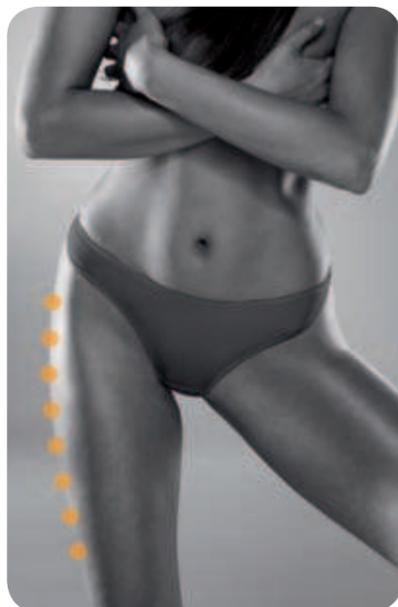
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market, **contact Roddy Owen at 407-351-5295 or [r.owen@hypoxi.com](mailto:r.owen@hypoxi.com)**. He is owner of the HYPOXI-Studio in Orlando and managing partner of the exclusive HYPOXI® distributor for America.



HYPOXI® combines cardio exercise with high and low pressure to intensify blood circulation in targeted areas, allowing the body to burn fat in problem areas.



## HEALTHY LIVING

## I'm a grown woman. Why do I feel like I'm still in high school?



**lindaLIPSHUTZ**  
llipshutz@floridaweekly.com

Mary Fleming (I've changed the names and details) writes in:

"Please don't think I'm totally ridiculous, but I can't shake this horrible feeling of rejection. I'm a woman in my 60s; I ran a successful business in Boston and managed 50 employees. But since John and I retired to Florida three years ago, I'm having feelings that I haven't had since high school. John and I have played tennis and bridge for years, and I consider myself a decent player. We moved into a country club community and looked forward to making new friends and enjoying a relaxed lifestyle.

"There's a group of women I was really hoping to become friendly with. They've known each other for years and are out with each other all the time. The people at first were friendly enough and were receptive when John and I signed up for games. But over time, it felt like I was doing all the reaching out and people were not reciprocating. Even so, I thought I was finally breaking in until last week when I suffered one humiliation after another.

"The pro shop paired me in a tournament with Beverly Grand. When I saw her in the gym and said I was looking forward to playing with her, she gave me a funny look and said it was a mistake. The next thing I knew, I found that the pairings had been changed. Beverly is friendly with a group of women I really had hoped to become friendly with. The very next day, I was in the nail salon and overheard a couple of women talking about a party given by Evelyn Ross, Beverly's good

friend. I play bridge regularly with Evelyn and couldn't help but feel snubbed to not be invited.

"When I complain about it to John, he tells me to let it go; that these women aren't worth the bother. He's firmly ensconced in a men's golf game and seems to really enjoy the camaraderie. It doesn't seem to concern him if we're included in the social life or not. When I asked him if he thought I was doing anything wrong, he laughed and said maybe I'm too bossy and talk too much and might treat the women the way I used to manage my employees. When I asked him if he was really serious he said: 'Forget about it. You're fine.'

"But I can't forget about it and let it go. I've become so self-conscious. I used to be so confident in business and social situations. Now, with these women, I feel tongue-tied and ridiculous. I'm so sorry that we sold our home up North. I hate it here."

At every life stage, people reach out socially, not only for new and stimulating experiences, but to build a network for emotional support and camaraderie. It can be terribly hurtful to feel excluded. Many of us feel such pride to be part of the inner circle of any group or organization. To know that others like us and value our participation can be an important boost to our self-esteem.

Sometimes existing groups are just that, a group of people who are friendly and close among themselves and not interested in extending their world. Their exclusion may not imply they don't like you. They may not even be aware how much they have hurt you. Rather, they may be quite comfortable with their social life as is, and are just not looking to make new friends.

For some, cliques can be about power and control and maintaining a sphere of

influence. Of course there are petty and mean-spirited people in every group and there are those who enjoy what they believe is a sense of superiority. Some of these people may believe that their social stature and prestige will be elevated if they are part of an exclusive group.

Let's consider why you want to join with them in the first place. A lot of us consciously and unconsciously still carry a mentality from a previous time in our lives: the group we are part of is a statement of our worth. We're still angling to be included with the "in-group" because we may believe that this bolsters our social standing. Current hurts re-awake insecurities from our past.

It's important to consider what we bring to the equation. When we give others the power to make us think poorly of ourselves, we participate in bringing ourselves to a hurt, demoralized place. When we are able to state to ourselves that we will not give any group of ladies the power to unreasonably upset us, we empower ourselves to move in a different direction.

You have clearly shown ability and talent throughout your life. For all of us, finding ways to feel true pride in our own unique assets and talents is an important step in shielding us from the barbs of rejection. This is the way we ultimately learn to validate ourselves, rather than looking to others to determine our ultimate worth.

I couldn't help, though, but pick up on John's statement. You might want to take a step back to consider the way you've interfaced with these ladies. Have you been inflexible or bossy? People develop their own way of doing things. You might have some great pointers, but some people don't take too kindly to suggestions. They may be offended and think you're acting superior. If your husband is right and you have a tendency to talk a lot (especially if you're nervous in a social situation), you might want to gauge to see if you are disturbing others.

If you take some energy away from trying so hard with this particular group, you may feel less insecure when you are with them. I would also encourage you to consider reaching out individually to others you might not have considered. The wonderful thing about most of the communities in our area is that they are comprised of a large cross section of people. Meeting others who are receptive could be a tremendous boost to your confidence. Sometimes we put so much of an emotional investment in our current world, we overlook the other possibilities around us. ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached at her Gardens office at 630 2827, or online at [www.palm-beachfamilytherapy.com](http://www.palm-beachfamilytherapy.com).



## GIVING

## Florida philanthropy should provide leadership for positive change



**leslieLILLY**  
President and CEO of the Community Foundation for Palm Beach and Martin Counties



Philanthropy is an important source of funding for local communities throughout the state of Florida. Individuals, foundations and corporate grantmakers gave away \$17.7 billion in charitable contributions in 2007, a headline of magnitude missed by most popular sources of our community news. That dollar figure is from a report issued annually by the Florida Philanthropy Network, a statewide association of grantmakers working to strengthen philanthropy through research, education and public policy.

There is, of course, a world of difference between where the economy was in 2007 when those numbers were reported and what has happened since. Unemployment, the decline in the stock market and drop in personal income eroded philanthropic assets and levels of giving in real dollars. Nonetheless, with more than 4,000 active foundations and corporate givers in the state, this infrastructure is of sufficient magnitude to guarantee its recovery

and continued growth. As the economy improves, you can wager that the numbers are being watched very closely for the stories they will tell about the strength and status of charitable giving. Grantmakers and nonprofits are not the only ones interested in and surveying those trends.

A recent letter from Steve Gunderson, head of the national Council on Foundations, is a case in point. Gunderson considered the question of what's ahead for philanthropy in 2011. He takes it one step further, though, adding "when our governments are both broke and broken?" There is a very long and rocky road between where that question begins and where it ends, qualified as it is, with an observation on the state of public entities. In the climate of today's politics and given the downsizing of government, philanthropy looks inviting as a literal pot of gold from which to alternatively replace public funding and to pass on with sleight of hand problems once considered to be commonwealth's domain. If you want to get a foundation person excited, you may want to casually suggest that grantmaking budgets be appropriated to provide, say, subsidized childcare for poor and low income families for the city or county. Be prepared for a hot breeze.

So what's the answer? Gunderson replies (and I would echo) the role of philanthropy is NOT (emphasis added) to be "a kind of government light." But the response begs the question: If it isn't that, then what is the role? It is reassuring Gunderson's con-

clusion mirrored my own: Philanthropy's role is to provide leadership on behalf of charitable investments that improve society and promote positive change (though admittedly, that is a tall order in a short sentence). Yet it is clear that foundations are well positioned to offer leadership. The needs are great, opportunities are many and the magnitude of the mismatch between the two is a chasm the size of the Grand Canyon.

With government occupied in the process of its own economic decline, society is already well advanced with its leap into the unknown, without certainty of there being a handhold on how communities are going to manage in starkly new circumstances. This is not just about learning to live with "there is and will be less." It is escalating into a fearful what, if anything, will be left? The safety net is no longer the province of just the poor. A vast immigration has begun from among the newly poor, the middle class and others who never thought they would have to ask for help.

Some foundations have always made it their business to be on the cutting edge of tough social issues, often with controversy and under fire. But the breadth of social and economic problems facing our communities has called out the shy and tentative, to take a place on a stage and in a role perhaps not of their own choosing. Not all will rise to accept or seek the mandate. But in these circumstances, foundations have flexibility to consider new priorities,

try new approaches, be entrepreneurial in problem solving and engage new partners in their work. Add to this the capacity to convene, to be a catalyst for new ideas, and give a voice to what, where and why their community investments are being made, and leadership is well within their practice of the art of the possible.

We are fortunate in Florida to have a philanthropic infrastructure with depth and breadth. It alone cannot cure the widespread pain unleashed by the unprecedented forces reshaping our political economy. But we can be, oh so grateful, it is there. ■

— As one of Florida's largest community foundations, the Community Foundation of Palm Beach and Martin Counties advances quality of life, citizen engagement, and regional vitality through its promotion of philanthropy. We have been in existence for more than 35 years, with permanent endowment now totaling more than \$100 million. Last year, the Foundation awarded more than \$4.5 million in grants and led initiatives to address critical issues of common concern among our region's communities, including hunger, homelessness, affordable housing, and the conservation and protection of water resources. We are the trusted steward of more than 250 funds created by area families, philanthropists, corporations and private foundations for charitable investment in our region's communities. For more information, visit our website: [www.yourcommunityfoundation.org](http://www.yourcommunityfoundation.org).

# PET TALES

## A fat epidemic

Veterinarians ready to help take pounds off pets

BY DR. MARTY BECKER

Universal Press Syndicate

Even as public health experts report with alarm that human weight averages are increasing, veterinarians have long been worried about the same trend in our pets.

Dogs and cats are getting larger for the same reasons that people are: too much food and not enough exercise.

And obesity in pets causes a lot of the same problems it does in people. An overweight pet is prone to a host of related issues, including diabetes, joint, ligament and tendon difficulties, and breathing and heart challenges. Overweight cats can even develop skin problems from not being able to groom themselves properly. The overall impact on comfort and longevity can be dire.

But the truth is that it's not as difficult to trim down pets as it might be to fight your own battles with the bulge. What pets eat depends on what we give them. And although we might groan at the thought of exercise, our pets are always up for a brisk walk, a game of fetch or some play with a toy on a string. They love to move, especially if we're moving with them.

Simply put: There's no excuse for an overweight pet. Especially not today, with veterinarians well-armed not only with advice but with special foods that can help

you trim the excess from your pet. These products were well-represented at the North American Veterinary Conference, which recently wrapped up its 25th annual convention for veterinarians in Orlando.

Healthy pets have so me padding on them, but a little padding is plenty. Rub your hands over the ribs of your dog or cat. The skin should move easily back and forth, and you should be able to feel the ribs. Your pet should have a definable "waist" at the bottom of the rib cage. Take a look from the side: If your pet looks pregnant, he's fat.

Crash diets aren't good for pets, especially not for fat cats, who can develop a fatal liver problem if forced to reduce too quickly. A pet doesn't get fat overnight, and he shouldn't be forced to change course any more rapidly. What you'll need to do is change your



pet's eating and exercise habits gradually. Your veterinarian is your partner and resource in this lifestyle change, so enlist her aid early.

Carve out some time in your schedule to walk your dog or play with your cat — three times a week, at least, daily if possible. Exercise has an added bonus: In addition to keeping your pet healthy, regular activity helps to correct many behavior problems caused by boredom.

Whatever regimen you and your veterinarian decide on, be determined to stick to it. Get out of the habit of expressing love for your pets by constantly offering treats, and use lower-fat treats such as carrots when you do hand over the goodies. And remember that exercise is good for you both.

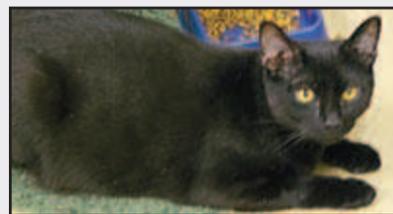
Yes, it'll be hard in the beginning, what with those begging eyes and all. But don't give in. Your pet's life will be happier and longer if he's kept fit. And yours will be, too. ■

**Fat or fluffy? You need to put your hands on your pet to know for sure. A little padding is normal, but too much is a health risk.**

### Pets of the Week



>> **Conga** is a 2-year-old spayed female pit bull. She weighs just less than 40 pounds. Conga would benefit from positive training lessons, which are offered free at Peggy Adams.



>> **Moe** is a 1-year-old neutered male domestic short-haired cat. He is a bit shy but warms up with gentle affection and a soothing voice. He would be happiest in a quiet home. When he came to the shelter with his brother Larry, he was more timid than he is now. His brother Larry is available for adoption also.

Did you put on some weight from all the goodies over the holidays? So did some of our cat residents. Peggy Adams Animal Rescue League is having a "fat cat" and long-term resident adoption event this month. Stop in or visit the website.

### To adopt or foster a pet

The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, was founded in 1925 and is a limited-admission non-profit humane society providing services to more than 10,000 animals each year. It is at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at [www.hspb.org](http://www.hspb.org). For adoption information, call 686-6656.

## Shelter offers pet adoptions at annual fair

Palm Beach County Animal Care and Control participates each year at the South Florida Fair Exposition. This year, the shelter display is located in the East Expo building near the main entrance. Visitors are welcome to interact with the animals.

The animals may be adopted at the fair and are released from the main shelter located on Belvedere Road the following day. Visit anytime Monday through Friday between the hours of noon and 10 p.m., and on Saturday and Sunday from 10 a.m. to 10 p.m.

The fair continues in West Palm Beach through Jan. 30 at the fairgrounds at 9067 Southern Boulevard, 1 1/2 miles west of the Florida Turnpike.

The county animal care and control also is accepting donations at nine Southern Self Storage locations.

The shelter needs newspapers, blankets,

sheets, towels, paper towels, pet food, kitty litter, durable pet toys and monetary donations.

Southern Self Storage drop-off sites:

■ 11655 U.S. Hwy 1, North Palm Beach, 626-4886

■ 401 Northlake Blvd., North Palm Beach, 881-0311

■ 4801 East Park Drive, Palm Beach Gardens, 622-8777

■ 4151 Burns Road, Palm Beach Gardens, 625-6446

■ 1859 N. Jog Road, West Palm Beach, 686-7700

■ 8452 Okeechobee Blvd., West Palm Beach, 753-7187

■ 455 Hypoluxo Road, Lantana, 585-9393

■ 801 Clint Moore Road, Boca Raton, 997-0631

■ 1200 Holland Drive, Boca Raton, 443-3300

For more information call 233-1222. ■

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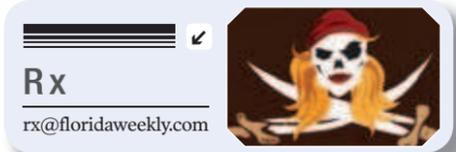
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# MUSINGS

## Do they, indeed, treat us as equals?



*"This little piggy went to market.  
This little piggy stayed home.  
This little piggy ate roast beef.  
This little piggy had none.  
And this little piggy was a naughty  
little piggie  
Who cried "Wee, Wee, Wee!" all the  
way home."*

— Nursery rhyme published 1728;  
Roud Folk Song Index 19297

*"In the valley of the void, the vacuumous...  
in the valley of the ignoramus...  
one little piggy goes to market, one  
little piggy stays at home, one little  
piggy sits in the middle, all messed up  
and ready to blow, chewing on  
the carcass of disbelief."*

— "Valley of the Ignorant," <PIG>

*"...too many pigs for the tits..."*  
— Abraham Lincoln regarding the  
availability of government jobs

It's been for sale since once upon  
a time, when pigs spoke rhyme: This  
whole bill of goods. Since toes were  
mercilessly tousled, and fingers ran  
amok, ruthlessly, to hairless armpits.  
Now with a saltier craw, immune to  
seductions of roast beef, bare markets,

home, and nihilism, true naughtiness  
might spontaneously emerge.

"Tell me about the pigs, Rx."

Ixnay. Amscray. Christien Meinderts-  
ma said it all in her text PIG 05049. She  
followed the parts of this real pig from  
the south of Holland, ear marked with  
his special number, all the way into  
the market. His 103.7 kg were trans-  
formed into 185 products. Skin, bone,  
meat, fat and blood were transubstan-  
tiated into beauty masks, bone china,  
heart valves, crayons, brushes, soaps,  
fertilizers, and more. The left ear, no  
silk purse, became a crispy treat still  
bearing the number 49. What more  
could even Bruno Bettelheim say about  
principles of pleasure or reality? Can  
revolting rhyme tickle revolutionary  
development?

All right: Here is the telling, the  
throwing of pearls before swine. Thus  
I have heard: In the days subservient  
to the literary Rule of Three, in a  
pig's eye, there were three pigs. They  
were not merely omnivorous even-  
toed ungulates. And they were neither  
Wilbur nor Piglet. They were simple,  
nameless pigs dedicated to the process  
of becoming.

So they built houses: a house of  
straw, a house of sticks, a house of  
bricks. Road hogs of substantiality, pro-  
gressively pigging out on permanence,  
challengers of huffings and puffings.  
Does their adventure cause your heart



to bleed like a stuck pig? Or do you  
wolfishly wallow in visions of non-  
kosher Buddha demises of greed and  
gluttony? Do you rile and roil unclean  
harangues, singing the "Song of Pig"  
with Chinese pop star Xiang Xiang?  
Perhaps some animals are more equal  
than others. Perhaps pigs do look us in  
the eye and see an equal.

They say that if you put lipstick on a  
pig, it's still a pig. Tell that to the pig-  
headed goddesses who guard Nepali  
temples. Tell that to Demeter, or Durga  
or Vishnu. Tell it to phallic Freya.

This pirate is listening for the pig

screech that shatters illusions. When  
pigs fly, dancing across the sky, the  
object of ear consciousness is closer  
than it appears. Here, hear: just a pig  
in a poke, pig-headed, happy as a pig in  
mud. Smelling the lotuses. ■

— Rx is the FloridaWeekly muse who  
hopes to inspire profound mutiny in all  
those who care to read. Our Rx may be  
wearing a pirate cloak of invisibility, but  
emanating from within this shadow is  
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### Smith moves to local Gobbell Hays office

Mark L. Smith has relocated from the Nashville office of Gobbell Hays Partners Inc. to the Palm Beach Gardens office. The relocation expands the services GHP provides in Florida and the Caribbean region to include comprehensive laboratory and healthcare architectural planning, design, and construc-

tion services as well as the environmental health and safety consulting, according to a statement released by the company.

Mr. Smith has been employed with Gobbell Hays Partners Inc. — an architectural, engineering and environmental firm — since 1997. For the past 10 years, he has served as vice president of architectural services and now serves as vice president, Florida Operations. ■

### Send us your news

**Do you have news for Florida Weekly?**  
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Or use snail mail and send to Betty Wells, Florida Weekly, 11380 Prosperity Farms Rd., Suite 103, Palm Beach Gardens, Fla. 33410. ■

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Iron toys made in the late 19th and early 20th centuries are so interesting and attractive that they are collected today to be displayed as decorative objects on a shelf. Some toys depict a character from a long-forgotten cartoon or book, or a legend that children of olden times knew but we do not. Why is a walking toy marked “Yellow Kid”? Because one of America’s first Sunday newspaper comic strips featured a character called the Yellow Kid. Why does a mechanical bank show a man trying to shoot a bear cub? It’s telling the story of President Teddy Roosevelt, who went hunting but did not kill a cornered bear and was praised by newspapers. But why do so many toys show monkeys driving cars or tricycles or riding on other animals? Was there a famous circus act featuring talented monkeys? No one is sure, but old monkey toys are popular.

In September, a cast-iron toy in very good condition made by Hubley Manufacturing Co., a famous Pennsylvania toymaker (1894-1965), auctioned for \$1,948. It sold at one of the four Bertoia auctions held so far of the famous Donald Kaufman collection of toys. Perhaps the fame of the collection added to the value of the toy. Who owned a toy often can affect its value.

**Q:** We found a commercial icebox with the brand name “Lorillard” on it in an old home that we are restoring. It has been repainted several times. We would like to

restore it. I’ve heard several theories about what we ought to do. Should we strip it down to the wood and shellac it or repaint it? Or should we leave it as it is? Your guidance would be appreciated.

**A:** The Lorillard Refrigerator Co. was established in New York City in 1877. A 1901 advertisement for the company called its iceboxes the “highest-priced” refrigerators made and listed several millionaires, including Andrew Carnegie and George Vanderbilt, who were installing them in their homes. Vanderbilt ordered five Lorillard refrigerators for his Biltmore mansion in Asheville, N.C., in 1894. The company was in business until at least 1920. There’s not a big market for old commercial ice boxes, but you probably will increase its value by restoring the finish. Most were originally shellacked over wood.

**Q:** I inherited a 19th-century vase from my grandmother. It is 28 inches high and is signed “H. Despres, Sevres.” It’s painted with scenes of what looks like a rich family going for a ride in the country. What would be the insurance value of this vase?

**A:** The scenes you describe are typical of Sevres vases decorated by Henri Despres from about 1875 to 1890. Vases as large as yours sell for more than \$5,000, depending on condition. It should be seen by a qualified appraiser to determine its value. Contact some of the major auction houses or an appraiser in your area for an estimate. The insurance value should be the same as the price it would cost to replace the piece if it were damaged or destroyed.

**Q:** I have a Singer sewing machine that still works. I was told it is Model 15. The

serial number is G8666585. Can you tell me what it’s worth?

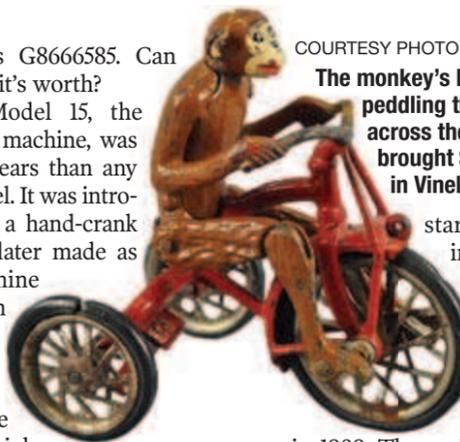
**A:** Singer’s Model 15, the Improved Family machine, was made for more years than any other Singer model. It was introduced in 1879 as a hand-crank machine. It was later made as a treadle machine and, finally, as an electric sewing machine. Model 15 was still being made in the late 1990s. The serial number on your machine indicates the year and location where it was made. The initial letter “G” refers to Elizabeth, N.J., and the numbers indicate that it was made in 1921. Isaac Merritt Singer (1811-1875), inventor of a sewing machine for home use, founded I.M. Singer & Co. in 1851. The company, now called Singer Sewing Co., still is in business. Isaac Singer held patents for several inventions and led a colorful life that included multiple marriages and mistresses, 24 children and lavish homes in the United States, England and France. At the time of his death, he was married to Isabella Eugenia Boyer, a Frenchwoman whom some believe to have been the model for Bartholdi’s Statue of Liberty.

**Q:** I have a cornet that my family says is 100 years old. I would like to know more about. It is marked “J.W. Pepper, Standard, Philadelphia, 52014.” The horn has all its parts, including the piece that held the music. Is it worth anything?

**A:** James Welsh Pepper (1853-1919) established J.W. Pepper, a music publishing company, in Philadelphia in 1876. The company

COURTESY PHOTO

The monkey’s legs look as if they are peddling the bike when the toy rolls across the floor. The 6½-inch-long toy brought \$1,948 at a Bertoia auction in Vineland, N.J.



started manufacturing brass instruments in 1883. “Standard” is one of 98 models made by J.W. Pepper in the 1890s. The company also imported musical instruments. It stopped manufacturing instruments in 1909. The serial number on your cornet indicates it was made in about 1909. In 1910 the company became J.W. Pepper and Son. By then, it was selling imported instruments and sheet music. The company is still in business and is the largest sheet music retailer in the United States. The value of a musical instrument is determined by its tone quality as well as the rarity of the instrument. It should be seen by an expert in the music field to determine its value.

**Tip:** Turn over reversible rugs once a year. Turn the rug end to end every three years. This will even out wear and fading. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or e-mail addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovel, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

## NEWS OF THE WEIRD

BY CHUCK SHEPHERD

DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

## Gaming while you go

The SEGA video company’s Japan division began test-marketing its new Toy-lets game in January, designed for men’s urinals. With sensors in the basin and a video screen at eye level, men score points based on the strength and accuracy of their

streams. Among the suite of games: sumo wrestling (squirt the opponent out of the circle), graffiti-erasure (strong streams wipe out more graffiti) and skirt-raising (the stronger the stream, the higher a woman’s skirt is “blown” upward). ■

## Do ask, must tell

The Turkish military’s legendary homophobia (rare among NATO countries) comprises both zero-tolerance for homosexuality by service personnel and the requirement of rigorous proof by anyone applying for exemption from service by claiming to be gay. (Homosexuality is the only disquali-

fier from compulsory service for able-bodied men.) In personal experiences recounted for Foreign Policy magazine in December, some gay men seeking exemptions were ordered to verify their claims by producing witnesses to their homosexual acts, or by photographing themselves fully engaged in sexual acts. ■

## Redneck chronicles

In a December incident near Orlando, a former Ku Klux Klan “Cyclops,” George Hixon, 73, and his son, Troy, 45, and Troy’s girlfriend fought, resulting in Troy’s allegedly firing gunshots toward the woman’s feet and the subsequent

arrests of the two men. According to Osceola County deputies, the altercation was precipitated by the girlfriend’s unhappiness that she got the “cheap beer” while the men kept the “good beer” (Budweiser) for themselves. ■

## Cutting-edge science

Perhaps too many late nights at Japan’s National Institute for Materials Science led to the recent quixotic “testing” of superconductor metals by submersion in alcoholic beverages. Yoshihiko Takano and his colleagues developed experiments to soak the metals to see

if resistance to electricity is decreased (and, thus, conductivity increased). They found success with whiskey, sake, beer and the vodka-like shochu, but red wine worked best, improving conductivity by 62 percent. ■

## Fine points of the law

► A Roman Catholic church tribunal in Modena, Italy, ruled in November that a marriage should be annulled on the grounds of the wife’s adultery even though she apparently only “thought about” having an affair. Her now-ex-husband believes she never actually followed through on her desires for an “open marriage.”

► Because two different laws operate, New York state prisoners, when they

win lawsuits against guards who have injured them, keep the entire amount of the award, but when New York state mental patients win similar lawsuits, the hospitals can claim a large portion of the money back, as repayment for the daily cost of providing “care.” *The New York Times* reported in December that the dual system is unique to the state. ■

## Least-competent criminals

► Kyndric Wilson, 19, was being booked into jail in Fort Walton Beach, Fla., in December on a misdemeanor charge when a routine search revealed a bag of cocaine. As deputies then began

processing the more serious drug-possession charge, Mr. Wilson was heard saying, “(Expletive), I knew I shouldn’t (have) brought that in ... (expletive).” ■

## Weird animals

British researchers, writing in the journal *Evolution* in November, described a species of birds in Africa’s Kalahari Desert that appear to acquire food by running a “protection racket” for other birds. The biologists hypothesize that because drongo birds hang out at certain nests and squawk loudly when predators approach,

the nest’s residents grow more confident about security and thus can roam farther away when they search for food — but with the hunters gone, the drongos scoop up any food left behind. (The researchers also found that drongos are not above staging false alarms to trick birds into leaving their food unguarded.) ■

## Leading economic indicators

► The North Dakota Supreme Court ruled in September that the overdraft fee charged by Quality Bank of Fingal, N.D., to customer Lynette Cavett, of nearly \$12,000, was nonetheless legal. The court found that the fee, which reached \$100 a day, was disclosed to Ms. Cavett in advance.

► Automaker BMW of Germany announced testing in December of a new technology (“flash projection”) in which an ultra-bright light sears the company logo into a viewer’s vision, where it lingers even if the viewer subsequently closes his eyelids tightly. ■

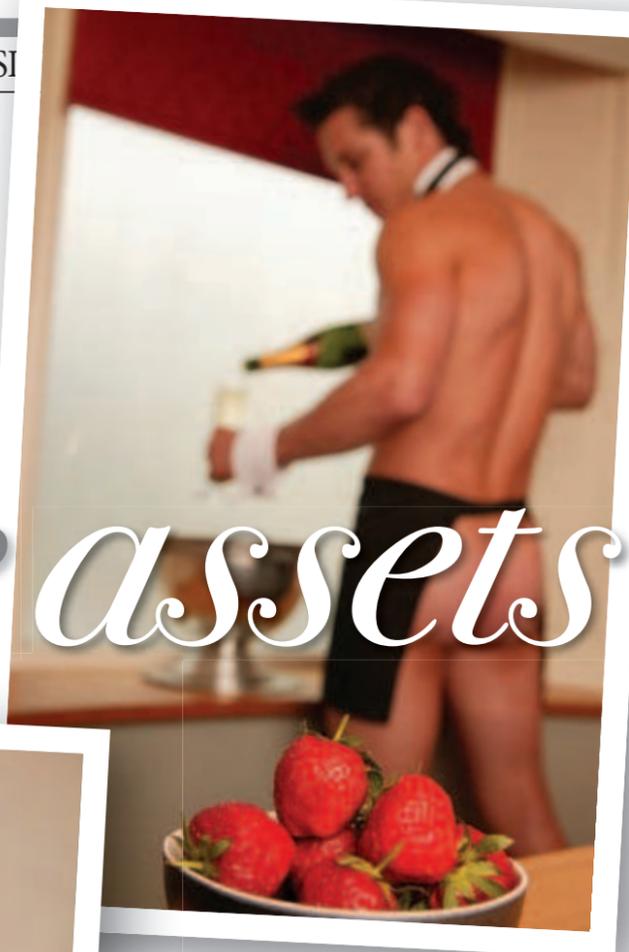
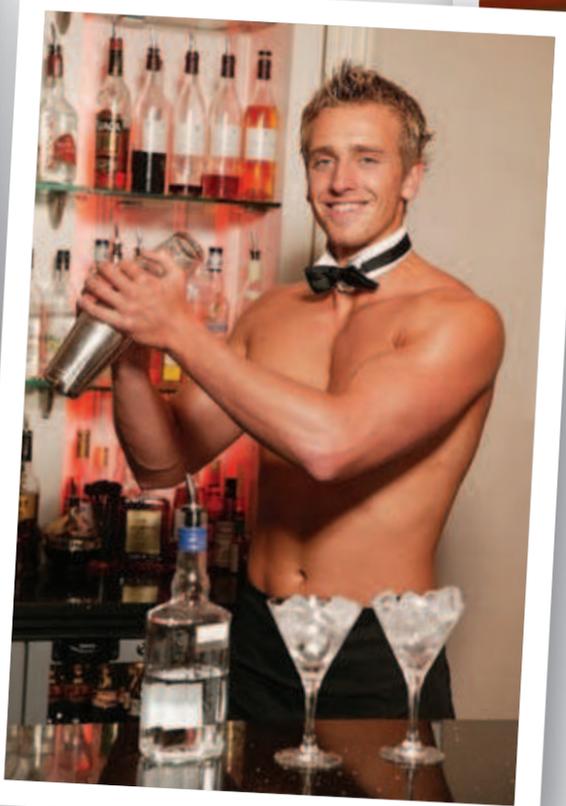
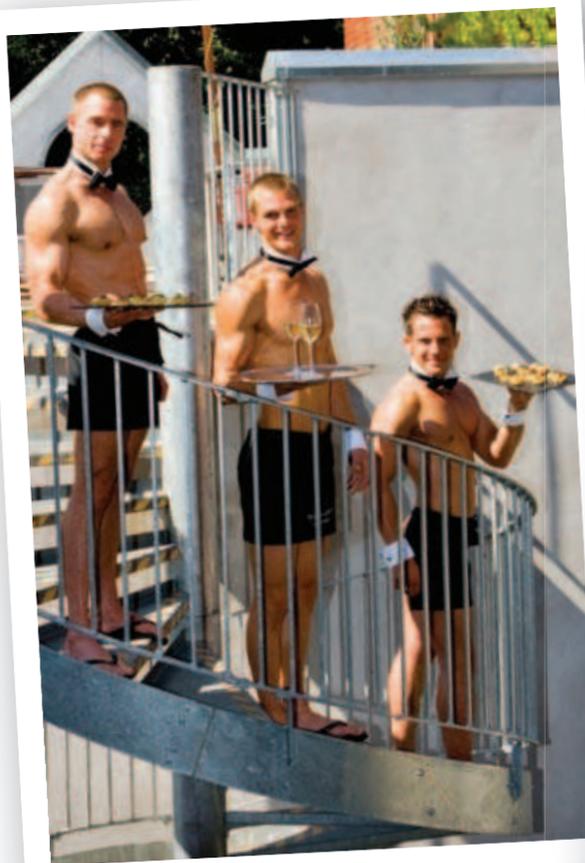
## BUSINESS

WEEK OF JAN. 27-FEB. 2, 2011

A GUIDE TO THE PALM BEACH COUNTY BUSI

# Butlers

## *bare assets*



Franchise featuring buff butlers opening soon in Boca Raton

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

**I**t's bold. It's cheeky. And it's oh, so British. We're talking Butlers in the Buff. No Jeeves — he'd just bring up the rear at auditions. No tux. No polishing silver, either. A bowtie? Yes. And maybe some cuffs. An apron? Well, that about covers it. And now you get the picture.

Butlers in the Buff, which bills itself as Britain's "male order company," is coming to South Florida.

And the company hopes to hire a few good men. What are the qualifications?

Well, aside from having the appropriate assets — they don't call the profession "butling" for nothing — the guys "have to be chatty and be able to hold a conversation. They need to be fun," says Alexandra Jones, owner of the Florida franchise for Butlers in the Buff.

Ms. Jones, speaking by phone from Bradenton, says her butlers come from all walks of life.

"Some of them are captains of fishing boats, a teacher. A lot of college guys are applying because it's well paid and they can do it evenings and weekends," she says.

Who's not cracked up for the job?

"The guy who likes to look at himself in the mirror," says Michelle Soudry, the Boca Raton-based publicist for Butlers in the Buff. "They aren't going to be interested in what's going on."

The concept is simple: Want to add a little frisson to the bachelorette party you're hosting?

For \$100 per hour (two-hour minimum), you can hire a butler to serve drinks, be witty and provide eye candy for your guests.

But there are few a rules.

"There is a look, don't touch, policy," says Ms. Soudry.

ry. "No distributing numbers, etc. They have to leave as soon as their booking time is up."

For those who do the job well, it can be rewarding.

William Roberts, a Butler in the Buff in Bristol, England, says the job has been a great experience.

"It's been brilliant. It's just such a great job," he says of his four years with the company. "It's quite casual work. It's quite flexible. Money's really good."

Mr. Roberts, 29, says he signed on with Butlers in the Buff after his girlfriend encouraged him to do it.

"The job makes you feel very good about yourself. You come away from every event you do with a bit of a buzz," he says. "Especially when X-number of guests pay to see you half-naked."

A dental technician who makes dentures and such by day, Mr. Roberts says his butling gig has provided him with a steady stream of extra income.

"Some months, I do one job once a weekend. Other months, I'll do three or four jobs a week," he says.

It can be a bit drafty at some venues, Mr. Roberts says. "You hope they have the heat on."

His most exciting job so far?

A charity event that was organized by Princess Michael of Kent.

"There were four of us there. Brilliant fun doing what we normally do, but knowing there was royalty added a twist to the night."

Speaking of twists, how does his girlfriend feel about the job?

"She is happy that I am in the right kind of shape to do that kind of job," Mr. Roberts says.

But you don't have to be royalty to hire your own butler.

Ms. Jones says she discovered Butlers in the Buff while planning a bachelorette party back home in England. Once she saw how popular the concept was in the U.K. and Australia, she signed on for a Florida franchise and moved to Bradenton with her husband



and two children.

So far, it's been popular on Florida's west coast.

"It's been very well accepted," Ms. Jones says. Her most recent booking? A jewelry party.

Ms. Jones plans a launch party soon in Boca Raton, where it would be held as part of a charity event at a mansion.

"We think Naples will be a big market for us," says Ms. Soudry. "It's such a riot to see women react to this."

What about guys?

"Men either love it or hate it," Ms. Soudry says. "The women really love the contrast."

The bottom line?

"It's just a cheeky concept, but nothing more than that."

No ifs, ands or butts. ■

in the know

>> **Butlers in the Buff** regularly auditions potential butlers. To apply or to inquire about service, log on to [www.butlersinthebuff.com](http://www.butlersinthebuff.com); phone: (941) 309-5430.

# NETWORKING

## Downtown at the Gardens "Gift of the Season" Check Presentation



CLARA EDWARDS / FLORIDA WEEKLY

1. Brian Berman, Kevin Berman and Mayor David Levy
2. Group Check Presentation
3. Susy Parsons, Bob Swanson and Nicki Brower
4. Meg Sterrett, Sarah Livoti and Cristal Hydo
5. Kendall Rumsey
6. Jessica Ivers, Tara Bennett and Tom Longo
7. Dr. Eugina Feaman and Genie Serrano

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# NETWORKING

## Northern Palm Beach County Chamber of Commerce – Business Before Hours “State of the County” at Palm Beach Gardens Marriott



RACHEL HICKEY / FLORIDA WEEKLY

- 1. Todd Hutchison and David McClymont
- 2. Mary Evans and Kim Lea
- 3. Jim Tisdale and Carmen Torres
- 4. Blake Reese, Gail McCormack and Jeff Lichtenstein
- 5. Bert Premuroso and Hal Valeche
- 6. Mike DeLeonardo, Megan Pino and Mairnor Pino
- 7. Brian McPherson and Gene Hudon

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# MONEY & INVESTING

## Before seeding your portfolio, watch commodities



Through last spring and early summer, the prevailing belief was that the North American 2010 summer crop of wheat, corn and soybean could be record-setting. The first six months of 2010 saw an approximately 20 percent decline in grain prices.

That conventional wisdom was not held by all. There were a limited number of ag analysts who thought otherwise: possible alternatives included that the USDA had over estimated the 2009 carryover crop and that the then expected weather pattern for the 2010 summer of "no clouds on the horizon" could turn out to be difficult crop weather here, there and everywhere.

Stable to increasing world demand for grains, possible weather problems limiting planting and harvest, and probable corrections of over-stated carryover inventory were all conditions contributing to a "perfect storm" in grains. It was on that basis that this column focused on "Anything popping in the corn market?" on July 15, 2010. Remember?

Where do we stand now, some seven months from 2010 lows in grain prices?

First, wheat and course grain prices are now up an approximate 50 percent since June 2010.

Second, there has been an increase to an all time high in the international food

price index, a group of 55 food commodities measured by the Food and Agricultural Organization of The United Nations.

Third, per video news clips and press releases, the senior grain economist at the FAO is worried that the state of "high prices" might turn into a "food crisis." The FAO index level in December 2010 had advanced for the sixth straight month and, at December's level of 214.7, was above the previous all-time high of 213 in June 2008 when there was a certifiable food crisis.

While most U.S. citizens were mired in their own real estate and financial problems in 2008, scores of foreigners in poor countries were demonstrating, rioting and manifesting all sorts of turmoil related to food shortages. Financial asset prices were under siege while many agricultural prices were rapidly rising.

Some countries keep their own food index, such as India, which monitors prices weekly. As of Dec. 25, 2010, Indian food prices year over year had risen an astounding 18 percent. Yikes, that's some serious price inflation!

What's with the 2010-2011 weather? Theoretical answers abound. In reality, things happen. There were droughts in Russia and Kazakhstan; wet conditions in Canada, the U.S. and Europe; flooding in Pakistan and Australia; and possible dry conditions in Latin America.

What happened with demand? It did not abate. The "BRIC" countries staged impressive economic recoveries and their growing middle class kept growing and wanting better food and more protein.



Grain Prices

FAO / COURTESY GRAPHIC

(Nov. 18, 2010 *Florida Weekly*, "Commodities: A necessity or a fad about to bust?")

The ratio of reserves to usage is now at 30-year lows. And the upcoming harvest in South America, South Africa and the rest of the southern hemisphere's crop production is critical to prevent a food shortage.

Frequently, prices react to export bans... as has recently been the case in Russia. If prices get really high, there is a possibility panic buying could emerge. Ridiculous? The FAO is extremely concerned and they want more wheat and corn plantings and reserves.

There's no question that long-term, there will be more mouths to feed. Per a report of the Population Division of the Department of Economics and Social Affairs of The United Nations, the world's population will grow by another 1 billion

people (to 8 billion) or more by 2030, growing at some 70 million people per year. (World Population Prospects; June 2008 revision.) Add to that the established trend of increased consumption of protein by the middle class in the BRIC countries, and the lack of arable land and government incentivized biofuel programs, you might have an interesting agricultural story for a long time to come.

In your quest for the suitable portfolio and proper allocation to traditional and alternative assets, you might want to discuss agricultural themes with your investment adviser. ■

— Jeannette Rohn Showalter is a South-west Florida-based chartered financial analyst, considered to be the highest designation for investment professionals. She can be reached at jshowaltercfa@yahoo.com.

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## Imagine Yourself Living Here

Ritz-Carton Residences - 2700 N. Ocean Drive				
1105B	2,115 SF	2BR/2.5BA	Furnished	<b>SOLD</b>
1904B	1,920 SF	2BR/2.5BA	<b>NEW</b>	\$1,260,000
2403B	2,335 SF	3BR/3.0BA	Unfurnished	\$1,299,000
1502B	2,660 SF	3BR/3.5BA	Unfurnished	<b>SOLD</b>
1003B	2,335 SF	3BR/3.0BA	Furnished	\$1,498,000
1102B	2,660 SF	3BR/3.5BA	Furnished	\$1,595,000
1904A	3,605 SF	3BR/3.5BA	Furnished	<b>SOLD</b>
1001A	3,605 SF	3BR/3.5BA	Dec Rdy	\$2,199,000
1903A	3,950 SF	3BR/3.5BA	Furnished	<b>SOLD</b>
801A	3,605 SF	3BR/3.5BA	Furnished	\$2,995,000
303A	3,950 SF	3BR/3.5BA	Furnished	\$2,998,000
1603A	3,950 SF	3BR/3.5BA	Furnished	\$2,998,000
302A	3,950 SF	3BR/3.5BA	Furnished	\$3,198,000
1206B	1,725 SF	2BR/2.5BA	Furnished	<b>SOLD</b>
1704A	3,605 SF	3BR/3.5BA	Furnished	<b>SOLD</b>
1603A	3,950 SF	3BR/3.5BA	Furnished	<b>SOLD</b>

Oasis Singer Island - 3920 N. Ocean Drive				
2A	4,069 SF	3BR/3.5BA	Furnished	\$1,290,000
11B	4,069 SF	3BR/3.5BA	Unfurnished	\$1,900,000
12B	4,069 SF	3BR/3.5BA	Unfurnished	\$1,995,000
15B	4,069 SF	3BR/3.5BA	Unfurnished	\$2,299,000
8B	4,069 SF	3BR/3.5BA	Furnished	\$2,425,000
14A	4,069 SF	3BR/3.5BA	Furnished	\$2,249,000

Martinique II - 4000/4100 N. Ocean Drive				
ET201	2,011 SF	2BR/3.5BA	Furnished	<b>SOLD</b>
ET1102	2,011 SF	2BR/3.5BA	Unfurnished	<b>SOLD</b>
ET504	2,011 SF	2BR/3.5BA	Furnished	<b>SOLD</b>
ET2201	2,011 SF	2BR/3.5BA	Unfurnished	\$785,000
OV-1	2,615 SF	3BR/4.5BA	Unfurnished	\$550,000
WT1404	2,011 SF	2BR/3.5BA	Unfurnished	\$650,000
WT2601	2,011 SF	2BR/3.5BA	Unfurnished	\$675,000
Pent01	2,011 SF	2BR/3.5BA	Furnished	<b>SOLD</b>
WT804	2,011 SF	2BR/3.5BA	<b>NEW</b>	\$559,000

The Resort (Marriott) - 3800 N. Ocean Drive				
1251	2,773 SF	3BR/3.5BA	Unfurnished	<b>SOLD</b>
1451	2,773 SF	3BR/3.5BA	Unfurnished	\$1,089,000
1004	777 SF	1BR/1.5BA	Furnished	<b>SOLD</b>
608	1,462 SF	2BR/2.0BA	<b>REDUCED</b>	\$225,000
1909	1,310 SF	2BR/2.0BA	<b>PENDING</b>	\$250,000
2009	1,310 SF	2BR/2.0BA	<b>PENDING</b>	\$250,000
1702	1,289 SF	2BR/2.0BA	Furnished	\$270,000
1801	1,046 SF	2BR/2.0BA	<b>PENDING</b>	\$300,000
1910	1,310 SF	2BR/2.0BA	<b>REDUCED</b>	\$250,000
653	3,082 SF	4BR/4.5 BA	<b>PENDING</b>	\$1,395,000

Beach Front Singer Island - 3920 N. Ocean Drive				
1503	2,710 SF	3BR/3.0BA	Unfurnished	\$1,225,000
Pent03	2,710 SF	3BR/3.0BA + Cabana		\$1,498,000
1103	2,710 SF	3BR/3.0BA	Unfurnished	\$1,189,000
903	2,710 SF	3BR/3.0BA	Unfurnished	\$1,299,000
1202	2,440 SF	2BR/3.0BA	Unfurnished	<b>SOLD</b>
1702	2,440 SF	2BR/3.0BA	Unfurnished	<b>SOLD</b>

Via Delfino - 5150 N. Ocean Drive				
1801	3,456 SF	4BR/5.5BA + Cabana		\$1,900,000

Ocean's Edge - 5050 N. Ocean Drive				
602	3,136 SF	3BR/3.5BA	Unfurnished	\$1,898,000

Jupiter Yacht Club - 400 S. US1 Hwy				
502	2,629 SF	3BR/3.0BA	Unfurnished	\$719,000

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## A salute to old-world charm

Admirals Cove home  
weds romantic design  
with modern conveniences

**T**his Mizner/Tuscan estate home at 462 Mariner Drive in Admirals Cove in Jupiter sits just seconds from the Intracoastal Waterway. The house has coffered wood ceilings and checkerboard travertine floors. It has a cast-stone living room fireplace, cast-stone columns, balustrades and urns. The dining room is oval; the master suite has a hexagonal sitting room; the living room is taller than it is wide or long; the entrance hall is a rotunda. It opens onto a gallery, which in turn leads in one direction to the living room and in the other to the dining room. Above is a bridge; the staircase, with its faux-bronze railing, offers glimpses into the first-floor rooms and a long view out across the pool and vine-entwined pergola to the deepwater canal beyond. It is offered at \$5,495,000 by Illustrated Properties. The listing agent is Cary Lichtenstein. Phone 379-2020 or email [cary@jeffrealty.com](mailto:cary@jeffrealty.com).

— Provided by Illustrated Properties

COURTESY PHOTOS



Top: The rotunda entrance hall opens into an oval dining room. The Admirals Cove home is close to the Intracoastal.

Above: Much of the house affords a view of the pool, which is surrounded by outdoor living space and Florida landscaping.

Right: The living room has coffered ceilings, a cast stone fireplace and columns, and a view of the pool.

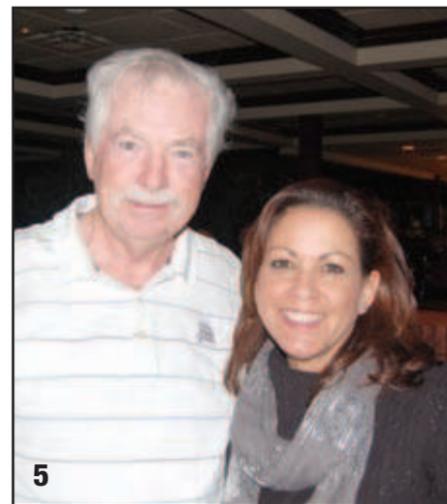


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# REAL ESTATE NETWORKING

## JTHS Board of Realtors Networking Social at Gulfstream Café



MAUREEN DZIKOWSKI / FLORIDA WEEKLY

- 1. Amanda Gunter and Sharon Nikolas
- 2. Don Urschaltz, Denise Craig, Michael Ferguson and Charles Bratten
- 3. Deb Naylor and Cory Marin
- 4. Alyse Porter and Beth Hanlon
- 5. Jim Reid and Andrea Massie

## Lang Realty Open House Extravaganza



RACHEL HICKEY / FLORIDA WEEKLY

- 1. Michael Stapler and Deborah Stapler
- 2. Rosalie Clofine and Larry Clofine
- 3. Debbie Arcaro
- 4. Patricia Romeo and Marie Langs

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# TRAFFIC

From page 1

with FPL and utilities," Mr. Castano says. He says the company will start working nights in an effort to speed things up. The \$1.5 million project includes installing new traffic signals with mast arms — much sturdier in a hurricane — as well as making median curb modifications and increasing the capacity of turn lanes. "Completion shouldn't be too far off," Mr. Castano says.

The extended lanes and new traffic signals will be nice once they are completed, merchants say.

Meanwhile, the construction is a nuisance.

"It's a pain in the ass," says Ronnie Padron, employee and man of all work at Deja New Gallery, which opened four months ago in PGA Plaza. Mr. Padron says the store lost its Internet service for four days because of construction and couldn't process any purchases, cash or otherwise, during that time.

"In general, it's been hectic," says Richard Binder, owner of Golden Anvil, a jewelry store at the eastern end of PGA Plaza. "The place has been jammed up."

Mr. Binder said the construction was a real challenge when it first began.

"People were trying to cut through the parking lot to avoid the traffic," he said. There were a few near-accidents, Mr. Binder said. Motorists came "within a quarter-inch" of colliding. Then police started patrolling the lot to curb some of the traffic.

Mr. Binder, who is retiring and last week closed the Palm Beach Gardens location to open another store in Jupiter,



FLORIDA WEEKLY PHOTO

Turn lanes will be extended in the construction at PGA and Prosperity Farms.

had hired men and women to stand at the corner wielding signs to advertise his going-out-of-business sale.

"It's slowed traffic down, but at least people have seen my signs," Mr. Binder said of the construction. "I'm probably the only guy who could say that," he said with a laugh. "But it really hurt at the beginning."

Solomon Kedmi, owner of Holy Smoke's American Bistro, at the west end of the plaza, says he is not worried about the construction harming his business.

Mr. Kedmi says having to navigate the lane closings hasn't kept his customers away. And construction began shortly after Holy Smoke's opened about six months ago.

"If you're doing well, construction like this won't matter," he says. "And it will look much better when it's completed."

Meanwhile, all drivers can do is allow themselves an extra few minutes to get through the intersection. ■

## North county chamber kicks off science programs

The Northern Palm Beach County Chamber of Commerce will host a new series of monthly programs promoting the north county life science cluster beginning Feb. 1 at Frenchman's Reserve in Palm Beach Gardens.

Dr. Claudia Hillinger, international relations representative for Max Planck Florida Institute and Dr. Harry W. Orf, vice president of scientific operations at the Scripps Research Institute will provide an update on Northern Palm Beach County's premiere life-science research institutes. The luncheon is sponsored by Access Medical Laboratories.

Dr. Hillinger has been with the Max

Planck Society for more than 10 years. She served as the research coordinator for the Max Planck Institute of Biogeochemistry in Jena, Germany, where she was also responsible for institute development. She received her doctorate in biology from the Institute of Botany and Microbiology at the Technical University in Munich, Germany.

Harry W. Orf, Ph.D., served as director of the Molecular Biology Laboratories at Massachusetts General Hospital and principal associate in genetics at Harvard Medical School in Boston.

To register for the luncheon, see npbchamber.com or call 746-7111. ■

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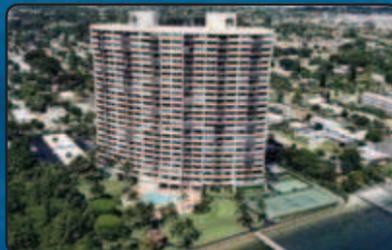
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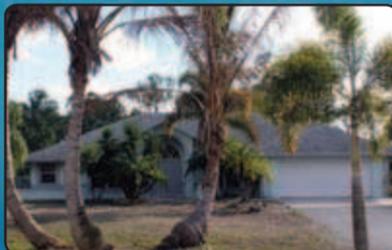
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# ARTS & ENTERTAINMENT

WEEK OF JAN. 27-FEB. 2, 2011

A GUIDE TO THE PALM BEACH COUNTY ARTS & ENTERTAINMENT SCENE

## MEL BROOKS SPEAKS FRANKLY

*Monster love story opens at the Kravis*

BY HAP ERSTEIN  
herstein@floridaweekly.com

**Y**OU'VE PROBABLY NEVER THOUGHT of the musical "Young Frankenstein" as dinner theater, but Mel Brooks sounds like he has. " 'Young Frankenstein' is an appetizer, it's soup, it's salad, a main course. It's a thrilling dessert and maybe an Irish coffee or a great espresso," he says by phone from his Culver City, Calif., production offices. "It's really a satisfying, ethereal, emotional, psychological meal. It's a whole meal. You feel sated. When you leave that show, you pat your mind instead of your belly, and you say, 'That was good.' "

Brooks, 84, is, of course, the comic auteur who wrote and directed such now-classic movies as "The Producers" and "Young Frankenstein," then added songs to them and turned them into stage musicals. "The Producers" opened on Broadway in 2001, where even the box office-crushing effects of 9/11 could not put a dent in the show's success. "Young Frankenstein," which opens Feb. 1 for a week's run at the Kravis Center's Dreyfoos Hall, was less enthusiastically received in New

>>inside:  
Young Frankenstein comes to Kravis  
**B4**

SEE FRANKLY, B4 ▶

>> Mel Brooks

COURTESY PHOTO

## WEEK at-a-glance

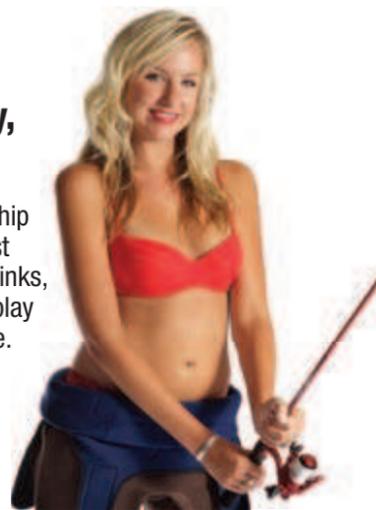


### Jazzed about Jolson

Maltz to show "Jazz Singer" for free before world premiere stage show. **B4** ▶

### Be coy, ladies

Our relationship columnist says it stinks, but just play the game. **B2** ▶



### Chilly? Make chili

Follow these simple steps to create your own super bowl. **B8** ▶



### Great for business

'Company Men' a superb drama, critic Dan Hudak reports. **B11** ▶

## 5th Jupiter brewers fest includes family event

BY JAN NORRIS

jnorris@floridaweekly.com

Fran Andrewlevich, founder of the Jupiter Craft Brewer's Festival, is super excited. He speed-talks. "This is going to be great. It's the first time my family will be down for the festival — my dad will sing the national anthem at the Field of Beers — he's 71. My four brothers will all be here helping, volunteering.

ANDREWLEVICH

teering.

"We started with just maybe 30 of my

friends and I got them to come out just for the promise of free beer. Now we've got more than 150 people who help out."

He's excited about the growth and changes in the festival, now in its fifth year. It starts Jan. 28 with the Field of Beers, a beer and food pairing that's an increasingly popular prelude to the outdoor festival on Saturday, Jan. 29. Both events are at Roger Dean Stadium in Abacoa.

"It just keeps getting better and we tweak it every year," said brew master Andrewlevich. He is an award-winning craft brew maker who brews special beers for Brewzzy in West Palm Beach

and Boca Raton.

"This year, we'll have more than 50 brewers and 175 beers being poured. They're from all over the country, but we do feature a lot of Florida beers: Monk in the Trunk, Native Lager, Cigar City Brewing," he said. "Matt Webster of the new Tequesta Brewing Co. will be here, too."

The festival started with more visitors than beers — the first year was an experiment to test the interest of the area in a beer festival. It wildly exceeded his expectations and people were turned away. The festival



SEE BREWERS, B5 ▶

# SANDY DAYS, SALTY NIGHTS

## Tired of game playing, I let it all hang out



Like most people on the romance market, I hate that the meeting and mating process is rife with strategy. I want it simple. Don't we all? Still, love is complicated, and to get it right we have to play the game.

But sometimes I forget. Sometimes I let my natural enthusiasm get the best of me, and before I know it I'm responding to calls right away, answering texts in a timely fashion and shooting off e-mails to men I'd do better to ignore. The results? Always disastrous.

In the span of two weeks, I received three messages off the CouchSurfing website, an online community where world travelers offer advice and a free bed to visitors coming to their part of the globe. Although the site's regulations explicitly state it's not a dating service, my experience says otherwise.

The first note came from a young man new to the area. We shared similar backgrounds — Southern roots, travels to the same countries — and he seemed eager to meet up. Exclamation points dotted his email, and he even threw in a "woohoo."

"I just joined CouchSurfing actually tonight and it is already awesome!" he

wrote. "I am looking for new people to meet."

When it comes to strategy-driven dating, my M.O. when receiving solicitations of any kind is non-response. I practice e-mail silence for a few days, and then I send a brief message, distant and cold. The lack of interest works like a hook in a man's soft palate.

But this time, given the CouchSurfer's own excitement ("A fellow American!!! Woohoo!"), I had a momentary lapse and let my guard down. All of my carefully built restraint, my holding back, my planned coolness — gone. I dashed off a response, threw in a few exclamation points of my own and said I would be thrilled (yes, "thrilled") to meet for coffee. I even handed over my phone number. Just. Like. That.

The response? Are you kidding? There was no response. In the game of potential romance, I got caught staring at the sun and the ball dropped at my feet.

Every relationship-advice guide I know cautions women not to be overly keen. The books warn about looking too available. They caution us to throttle back, to invent alternative plans and create doubt in the male mind. Which goes against women's natural instincts. Most of us want to reassure, to comfort, to make life easier on our partners. We are nurturers, after all.

But it turns out that in love we have to go against our usual inclinations.

We have to do that which is most contrary to our innate behavior. Only then do we have a shot at snagging real love and a lasting partner.

I received two more requests (and two more non-replies) from other CouchSurfers before I got back on my game. I stopped handing out my phone number; I stopped say-

"The lack of interest works like a hook in a man's soft palate..."



ing, "Let's meet up!" I wrapped myself in a cool aura and let them worry about how I would respond. I can't stand being this way, but like they say: Don't hate the player, hate the game. ■

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# Lifestyle museum celebrates Ken's 50th birthday



Egad. Ken gets his AARP card this year.

The Ken doll was introduced by Mattel in 1961 as the boyfriend of Barbie, the Teen-Age Fashion Model. He is two years younger than his gal-pal. Ken Carson was named after Kenneth Handler, the son of Mattel's co-founders, Ruth & Elliot Handler.

He has been Barbie's first and only true love.

When Ken arrived 50 years ago, he was featured with fleeced blonde or brunette hair and wore red cotton swim-trunks, cork sandals and carried a yellow terry-cloth towel. In 1962, Ken's coiffure went plastic. By 1965, Ken and Barbie had an official wedding ceremony but Barbie already had her wedding dress by 1959 that retailed for \$5.00. Mattel introduced the 1965 wedding as the "Wedding Day Party" that included a tuxedoed-Ken doll and a "Wedding Party" doll case.

The Museum of Lifestyle & Fashion History in Boynton Beach is celebrating 50 years of Ken in its Barbie: History, Fashions & More exhibit. This exhibit has been modified from its original display that opened in 2009 for Barbie's 50th birthday.

Ken has always been as equally stylish as Barbie, but in the beginning years his physique was boyish and sensitive looking so in the mid-1960s his image was remodeled to be more athletic because his pubescent features seemed outdated.

The Barbie exhibit features Ken dolls, his clothes, friends and family members along with more than 100 Barbie dolls, clothes and accessories from more than 20 collectors from South Florida and Canada.

The museum is inside the Boynton Beach Mall, near Sears, at 801 N. Congress Avenue.

Hours are Tuesday through Saturday, 11 a.m. to 4 p.m. and Sunday 1 p.m. to 4 p.m. The admission fees are \$5 per person for adults/senior citizens/children age 12 and over; \$1 per person for children ages 2-11; and free for children under age 2. For more information call 243-2662. ■

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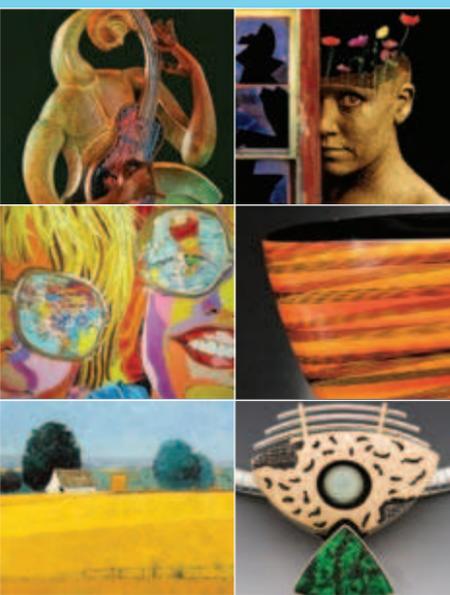
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## THEATER NOTES

## Audition class, Jolson production on tap for theater lovers



**hapERSTEIN**  
herstein@floridaweekly.com

Kenneth Kay, the four-time Carbonell Award-winning director-actor who is currently featured in the Caldwell Theatre's subversive production of Bruce Norris' "Clybourne Park," knows a few things about what to do and not do at an audition. And while he understands that trying to land a role is hardly an exact science, he conducts a series of workshops on the subject that he calls "Audition Science," on Monday evenings from 6:30 p.m. to 8:30 p.m., from Jan. 31 through April 4, at the Maltz Jupiter Theatre.

The focus of the first session will be on callbacks — what to do after you have wowed the director with your monologue and earned a return look to actually read for a role. Kay has some time-tested tips to impart of how to get ready for a callback and to do a cold reading when you have never read the script and have only 30 seconds to prepare.

"Audition Science" costs \$15 per hour. Call 575-2672 to register in advance.



Speaking of the Maltz, it is readying its

next main stage production, a world premiere of an original musical biography, "Jolson at the Winter Garden," slated to run from Feb. 22 through March 13. But if you want to ready yourself to see this show, consider seeing 1927's "The Jazz Singer," the first movie "talkie," which starred Al Jolson as a cantor's son who balks at following in his father's footsteps, preferring the secular life of show business.

The landmark film screens on Feb. 7 at 7 p.m. at the Maltz. Admission is free but advance reservations are required. Call 575-2223.



If you would like a more in-depth preface to "Jolson at the Winter Garden," you'll have to go back to school. But it is a school that promises "no homework, no tests, no stress." I am again teaching a theater appreciation course, "Experiencing Theater with a Critical Eye" at Florida Atlantic University's Lifelong Learning Society on the Jupiter campus. Each Friday afternoon for four weeks, from Feb. 18 through March 11, directors, actors and other creative types come to class and answer questions from the students and myself. Then, with discounts for tickets, enrollees can see the productions, followed by class sessions where



COURTESY PHOTO

The Take Heed Theater Co. cast of "Much Ado About Nothing," playing through Jan. 30.



COURTESY PHOTO

Eugenie Besserer and Al Jolson in "The Jazz Singer." The film is being shown free at the Maltz before its production of "Jolson at the Winter Garden."

we review together what they have seen.

At the opening class, director-creator of "Jolson at the Winter Garden," Bill

Castellino will be on tap, as will former Caldwell Theatre artistic director Michael Hall, who will be staging the Boca Raton company's next production, "Next Fall." In the following weeks, representatives of Palm Beach Dramaworks' "Dinner with Friends," Florida Stage's "Ghost-Writer" and "West Side Story" at the Kravis Center will come to class.

Registration is available online at [llsjupiter.com](http://llsjupiter.com) or by phone at 799-8547.



Many theater companies in South Florida shy away from producing Shakespeare and other classic writers because of the large casts required. Nonsense, says Take Heed Theater Company, a no-frills professional troupe that performs at the G-Star School of the Arts Black Box Theatre in West Palm Beach. It is currently presenting its version of the Bard's "Much Ado About Nothing," Jan. 30, with a cast of six playing more than 15 roles.

According to artistic director David Hyland, the story survives intact, even if some of the minor characters do not. We are not saying that Take Heed is pinching pennies, but it does not even have a phone to sell tickets. You can, however, reserve tickets and pay at the door by e-mailing the company at [info@takeheedtheater.com](mailto:info@takeheedtheater.com). ■

## FRANKLY

From page 1

York, but is entertaining audiences on tour.

With "The Producers" earning an all-time record 12 Tony Awards, it was — as they used to say in vaudeville — "a hard act to follow." Because of its unprecedented acclaim, Brooks knew to expect a less ecstatic critical reaction to "Young Frankenstein."

"I said, 'I'll be shot down, because they put you on a mountain peak, and you are a perfect target.' For whatever you do next. That's the way Broadway works," he concedes. "But we got enough good reviews. And we got enough wanna-see that for the first six months, we were in incredible profit. It did very well."

"Young Frankenstein" almost preceded "The Producers" in Brooks' assault on Broadway. "I wanted to go to 'Young Frankenstein' first, but it didn't have enough songs in it," he explains. "With 'The Producers,' I already had two great tunes. I had 'Prisoners of Love' and I had 'Springtime for Hitler,' which was such a big part of the evening. It just was a natural, and (producer) David Geffen was pushing me to do it." Geffen bowed out of the project, but Brooks says, "I can't thank him enough for lighting a fire under it, for putting a spark in it and for making it happen. Because it turned out to be a remarkably good musical."

Still, Brooks feels that "Young Frankenstein" is his best film of the 12 he has directed. "I'm not saying it's my funniest, I'm saying it's my best," he says. "In terms of my art, let's say, as a filmmaker. It captures the story on film better than any other of my films, including 'The Producers,' 'Blazing Saddles,' 'History of the World.'"

When Brooks is asked which of his films is his favorite, he picks "Life Stinks." "Choosing a favorite is hard," he adds. "I don't know, did Picasso step back and say, 'It's the one where I put the two eyes on one side of the nose?' You know what I mean? I don't know



COURTESY PHOTO

Synthia Link, Christopher Ryan and Cory English.

that the artist really has a perspective that counts. But I think it's my finest artistic work."

As with "The Producers," Brooks (and his co-writer Thomas Meehan) had to bolster the story of "Young Frankenstein" in order to make it a fully satisfying evening of theater.

"I think what we really had to do was to shore up the love stories. The one between the lab assistant Inga and Dr. Frankenstein, who says, 'Stop worrying about the brain. There are other parts of you that are really interesting.' And we had to build up the love story between the Monster and Elizabeth, this cold woman who says, 'You can do what you want, as long as you don't touch me.' And he unleashes a Niagara Falls of sexual desire, ya' know?"

Still, Brooks quickly adds, "The real love story is (between) Frankenstein and his monster."

And Brooks had to write the musical score, "where each song would tell a story. For instance, the first song,

"The Happiest Town in Town," had to get across that Dr. Frankenstein is dead. You've got to listen very close, because there are 16th notes and internal rhymes," he says, clearly pleased with his handiwork. "It's like a tour de force."

"And then this Marty Feldman character, played on tour by the brilliant Corey English. Not to knock anybody else, but he may be one of the best things in the show. He sings a song called 'Together Again for the First Time,' a buddy number in the vaudeville tradition and it tears the house down. So what we had to do was support the story and the emotional moments. And get a few laughs along the way.

"I feel like walking up and down the aisles when my music plays and saying, 'By the way folks, that's an octave. I jumped a whole octave then.' But I'm not allowed to do that," bemoans Brooks. "The ushers feel I'm interfering with the show."

Probably the best known musical number from the movie is a tap dance

by Dr. Frankenstein and his monster to Irving Berlin's "Puttin' on the Ritz." As Brooks recalls, the song caused the only argument he had with his film co-star and co-writer, Gene Wilder.

"I thought it was foolish. I said, 'Gene, that's just silly. We're doing a semi-serious film here. This is Mary Shelley's masterpiece. We can't do this,' " Brooks recalls. "He said, 'Well, let's just shoot it and if it really doesn't work, we'll do it your way.'"

Yes, Brooks eventually conceded he was wrong and apologized to Wilder, "I did, profusely. 'Gene,' I said, 'It's the best thing in the movie.'"

Still, when it came time to write the stage show, Brooks tried to outdo Berlin and write a new song for that slot. "I wrote a different song, then I played 'Puttin' on the Ritz' and I threw my song out," he says sheepishly. "Irving Berlin is simply better, that's all there is to it."

He believes the stage show works best for those who already know the movie. "Oh, yeah, definitely. If they've seen the movie, they can celebrate the jokes. Everybody says, 'Well, the best comedy is surprise.' I say 'Nonsense. The best comedy is like an old friend. You know the joke is coming and you celebrate it.' They almost laugh ahead of it and they might even repeat it. Some audience members shout it out while it's happening."

It is not like Brooks needs the money, but he strongly recommends you do whatever is necessary to get tickets to "Young Frankenstein."

"If there's a little old lady in front of you at the box office and they're running out of tickets, push her aside," he urges. "Do whatever you have to, to get tickets. I say something really good doesn't come along very often and you've got to take measures to get yourself those tickets." ■

in the know

>>YOUNG FRANKENSTEIN, Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Feb. 1-Feb. 6. Tickets: \$25 and up. Call: 832-7469 or (800) 572-8471.

# BREWERS

From page 1

was expanded the second and third years in the field along Main Street in Abacoa, and last year, was moved to the courtyard along the stadium.

“It was pretty tight there, so this year, we’re inside and outside the bottom of the stadium — it will ease the crunch a lot,” he said.

Also new this year is a family-oriented component, dubbed Craftoberfest.

“At the amphitheater, there’s a free festival for families — live music and German food booths. There’ll be a beer tent there, too — you can buy some of the beers being served at the festival by the glass. We’re bringing in the German band that plays at Disney World for it, so there will be dancing like at Oktoberfest.

“It gives us another component to help handle the overflow and it’s more for families with less of the all-beer crowd.”

The Field of Beers held in the dugouts of the stadium on Friday has been sold out for weeks — the limited ticket sales go quickly.

Fifteen teams of brewers and chefs serve a beer with a food in a well-orchestrated match.

“We have to limit it to 350 people because of the space available and the teams of chefs with brewers. John Carlino of ChefCorp has outdone himself again — every year he has to come up with something bigger and better using the beers. He does a fantastic job pairing the foods to the beers.”

Mr. Carlino and Mr. Andrewlevich work with the brewers ahead of time to taste the beers and design dishes to match.

At the big festival, attendees get a badge and are handed a glass and then

go booth-to-booth to sample the brews as they choose, and talk to the brew masters. A portion of the proceeds goes to The Autism Project of Palm Beach County and Surfers Healing Foundation.

Advice to fest-goers? “Pace yourself. There’s plenty to taste,” Mr. Andrewlevich said. “And have some food along the way.”

There’s a beer education opportunity available, too, he said. “It’s great because most of the breweries actually send their brewers, and having the opportunity to talk to them about their beers and learn about them is just great,” Mr. Andrewlevich said. “There’s really something for everyone at every level of beer appreciation.” ■



“We have to limit it to 350 people because of the space available and the teams of chefs with brewers. John Carlino of ChefCorp has outdone himself again — every year he has to come up with something bigger and better using the beers. He does a fantastic job pairing the foods to the beers.”

## in the know

### >> Jupiter Craft Brewer’s Festival Schedule

- Jupiter Craft Brewer’s Festival
- Roger Dean Stadium, Main Street, Abacoa, Jupiter
- Jan. 29, 1-5:30 p.m.
- Adults over 21; ID required
- Tickets are \$30 at the gate — cash only (no credit cards taken)
- Information and tickets online, [www.jupiter-craftbeerfestival.com](http://www.jupiter-craftbeerfestival.com)

- Craftoberfest
- Abacoa Amphitheater lawn, Main Street, Abacoa, Jupiter
- Jan. 29, 2-7 p.m.
- Free; food and beers sold separately
- All ages welcome; dogs allowed

# PUZZLE ANSWERS

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## WHAT TO DO, WHERE TO GO

## Thursday, Jan. 27

■ **Starfish & Coffee Storytime Session at the Loxahatchee River Center** - 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Call (561) 743-7123 or visit [www.loxahatcheeriver.org/rivercenter](http://www.loxahatcheeriver.org/rivercenter).

■ **Mos'Art Theatre** - Screenings of "Disco & Atomic War," 2:10 p.m., "Looking for Palladin," 4 p.m., "Dale Carter Presents," 7:30 p.m. Jan. 27. Tickets: \$8. 700 Park Ave., Lake Park; 337-6763.

■ **Tai-Chi for the Turtles** - Join Dr. Keith Cini from Atlantic Healing Arts as he leads five weeks of tai chi classes to raise awareness and money for cleaner oceans and happy turtles while helping you find inner peace. Classes run one hour, and participants are asked to wear comfortable clothing. 6 p.m. Thursdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. \$10 per person, per class. Call 672-8280, Ext. 107, for reservations; [marinelife.org](http://marinelife.org).

■ **Midtown's Music on the Plaza** - A free weekly concert series offering an eclectic mix of musical performances, 6-8 p.m. Thursdays through April 30, Midtown Palm Beach Gardens, 4801 PGA Blvd., Palm Beach Gardens. Jan. 27: Livin' It Down Band (classic blues and rock). Feb. 3: Thunder Road (country quartet). Feb. 10: Tairon Aguilera & His Florida Latin Beat Band. Feb. 17: Terry Hanck Blues. Feb. 24: The Nouveaux Honkies (roots and roll that rock). Free; [www.midtownpga.com](http://www.midtownpga.com).

■ **Fusion Lounge** - 6:30-9:30 p.m. Jan. 27: Doo Wop Danny Cove on the keyboard; 9 p.m. Jan. 28: Bossas Boleros & Blues; 9 p.m. Jan. 29: The Jazz Stream Trio. Ongoing live jazz/blues 6:30-9:30 p.m. Thursdays and 9 p.m. to midnight Fridays and Saturdays. Fusion Lounge is at 758 Northlake Blvd. (east of I-95 next to Dockside Restaurant), North Palm Beach. 502-2307; [fusionloungepalmbeach.com](http://fusionloungepalmbeach.com).

■ **Bocce Bash** - Open play for all levels of skill, 6-8 p.m. Jan. 27, Downtown Park, Downtown at the Gardens, Palm Beach Gardens. 340-1600.

■ **Red, White & Zin** - Kick-off event for the 2011 ArtiGras Fine Arts Festival, 6-9 p.m. Jan. 27 at Store Wine Storage, Military Trail just north of PGA Boulevard, Palm Beach Gardens. Features more than 40 varieties of fine wine, as well as gourmet food from local eating establishments. Tickets: \$25 per person for members of the Northern Palm Beach County Chamber of Commerce and \$35 for non-members. Can be purchased in advance online at [www.npbchamber.com](http://www.npbchamber.com).

■ **The Bronx Wanderers** - The group recreates hits made famous by Frankie Valli & The Four Seasons and Dion, among others. 8 p.m. Jan. 27, the Duncan Theatre, Palm Beach State College, Congress Avenue at Sixth Avenue South, Lake Worth. Tickets: \$27; 868-3309.

## Friday, Jan. 28

■ **Mos'Art Theatre** - Screenings of "And Everything is Going Fine," "All Good Things" and Charlie Chaplin's "City Lights" (one showing 8:10 p.m. Jan. 28). Other shows, various times, Jan. 28-Feb. 3. Opening night tickets: \$6. General admission: \$8. 700 Park Ave.; 337-6763.

■ **Downtown's Weekend Kick-Off** - Music from 6-10 p.m. Fridays. Centre Court, Downtown at the Gardens, Palm Beach Gardens. Jan. 28: Ever So Clever. 340-1600.

■ **Lighthouse Starry Nights** - Get a lighthouse keeper's view of the night sky with a personal tour of the watchroom and gallery. Afterward, relax on the lighthouse deck under the stars with refreshments. 6 p.m. Fridays through April, Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way (Beach Road and U.S. 1), Jupiter. Tour time is approximately 90 minutes. \$20 per person, \$15 members, RSVP required. No flip-flops allowed. Children must be 4 feet tall and accompanied by adult; 747-8380, Ext. 101.

■ **Aztec Two-Step** - The acoustic folk-rock duo performs the Simon & Garfunkel Songbook at 8 p.m. Jan. 28-29 at the Kravis Center's Helen K. Persson Hall, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$30; 832-7469.

■ **Miami City Ballet** - The ensemble presents Program II, with "La Sonnambula" (Balanchine), "Bakers Dozen" (Tharp) and Western Symphony (Balanchine), 8 p.m. Jan. 28, 2 and 8 p.m. Jan. 29 and 1 p.m. Jan. 30 at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$19-\$85; 832-7469.

## Saturday, Jan. 29

■ **Kids Story Time** - 11:30 a.m. Saturdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; [marinelife.org](http://marinelife.org).

■ **American Music Series** - Free live entertainment 6-10 p.m. Saturdays at Downtown at the Gardens, Centre Court, Palm Beach Gardens. Jan. 29: WRMF Acoustic Listener Lounge, with Grammy-nominated singer James Blunt. 340-1600.

■ **"A Night in Vienna"** - The Maltz Jupiter Theatre's eighth annual gala, inspired by the production of "The Sound of Music." 6 p.m. Jan. 29, The Breakers, Palm Beach. Tickets: \$375 per person; 972-6124.

■ **"Sousa! 2011"** - New Gardens Band presents its annual Stars and Stripes salute to John Philip Sousa, 3 and 8 p.m. Jan. 29, Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$15 matinee, \$20 evening; 207-5900; [www.newgardensband.org](http://www.newgardensband.org).

■ **Bobby Nathan** - 9 p.m. Jan. 29, The Orange Door, 798 10th St., Lake Park. Tickets: \$10; 842-7949.

## Sunday, Jan. 30

■ **Taste in the Gardens Green Market** - Gardens Park, 4301 Burns Road, Palm Beach Gardens; 8 a.m.-1 p.m. Live entertainment, produce, plants, flowers, handmade crafts and prepared food and drink items. Free; no pets. For vendor information, call 772-6435.

■ **Dave & Aaron's Workout on Stand Up Paddleboarding** - 9:30 a.m. weekly, Jupiter Outdoor Center. For reservations, call 747-0063; visit [www.jupiteroutdoorcenter.com](http://www.jupiteroutdoorcenter.com).

■ **Fine artwork by Liman Gallery Palm Beach** - Jan. 30-Feb. 17, JCC North Gallery, 4803 PGA Blvd., Palm Beach Gardens. Hours: 9 a.m.-5 p.m. Monday-Friday. Opening night reception is 5 p.m. Jan. 30. 712-5209.

■ **Middle School Limo Scavenger Hunt** - Sponsored by the Jewish Federation of Palm Beach County's Jewish Teen Initiative, 1-6 p.m. Jan. 30, locations throughout Palm Beach County. Registration: \$25 if paid by Jan. 20; \$30 otherwise. No registrations accepted after Jan. 26. [www.JTIPalmBeach.org](http://www.JTIPalmBeach.org); 242-6630.

■ **"A Song for You"** - Benefit concert for WXEL stars the Tommy Mitchell Band, 7 p.m. Jan. 30, Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$50-\$125; 207-5900.

## Monday, Jan. 31

■ **Showcase of Excellence** - Open house will present displays of the music, art, sports and extracurricular programs at Lake Park Baptist School, 625 Park Ave., Lake Park. 6-8 p.m. Jan. 31. Guided tours of the school will be available 10 a.m.-2 p.m. Feb. 1-3. Call 844-2747 or visit [www.lpbs.us](http://www.lpbs.us).

## Tuesday, Feb. 1

■ **Play and Sign** - Classes offer a fun way to learn American Sign Language, 9:30 a.m. Tuesdays through March 1, Community Room, Suite 1108, Downtown at the Gardens, Palm Beach Gardens. Sign up at [www.tinyhandsigns.com](http://www.tinyhandsigns.com).

■ **Talking Toddlers** - Class tailored to toddlers with little or no exposure to sign language, 10:30 a.m. Tuesdays through Feb. 8, Community Room, Suite 1108, Downtown at the Gardens, Palm Beach Gardens. Sign up at [www.tinyhandsigns.com](http://www.tinyhandsigns.com).

■ **Art on the Water** - Music and local art, 5:30-9:30 p.m. Tuesdays, Riviera Beach Marina, 200 E. 13th St., Riviera Beach.

■ **Tai Chi for Arthritis** - 11 a.m.-12:30 p.m. Wednesdays at Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Class focuses on muscular strength, flexibility and fitness. Drop-in fee: \$9; resident discount fee: \$8. 10-class pass fee: \$80; resident discount fee: \$70. 630-1100; [www.pbgfl.com](http://www.pbgfl.com).

■ **"Young Frankenstein"** - The new Mel Brooks musical, Feb. 1-6, the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets start at \$25; 832-7469.

## Wednesday, Feb. 2

■ **Hatchling Tales** - 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; [marinelife.org](http://marinelife.org).

■ **Wimpy Kid Wednesday** - 3-5 p.m., Lake Park Public Library, 529 Park Ave, Lake Park. Events and movie. Free; 881-3330.

■ **Family Game Night** - Play along with award-winning party game Wits and Wagers to win gift cards and other prizes. 6:30-9 p.m. Wednesdays through Feb. 9, Centre Court, Downtown at the Gardens, Palm Beach Gardens.

■ **Amernet String Quartet** - The internationally renowned ensemble plays a concert at 3 p.m. Feb. 2, the Duncan Theatre, Palm Beach State College, Congress Avenue at Sixth Avenue South, Lake Worth. Tickets: \$25; 868-3309.

■ **Junior League of the Palm Beaches "Out of Our League" cookbook swap** - With more than 50 cookbooks from leagues all over the country, 6-8 p.m. Feb. 2, Junior League headquarters, 470 Columbia Drive, West Palm Beach. Free and open to the public. [www.jlspb.org](http://www.jlspb.org).

■ **The Young Artists of the Palm Beach Opera** - A taste of opera's most beloved arias, duets and ensembles, including excerpts from the opera's current season, plus musical theatre favorites and standard American songs. 8 p.m. Feb.

2, Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$25-\$30; 207-5900.

## Ongoing events

■ **The South Florida Fair** - Continues through Jan. 30. The fairgrounds are off Southern Boulevard east of U.S. 441 in suburban West Palm Beach. Tickets are \$15 adults, \$9 seniors and \$8 children. For information, call 793-0333 or log on to [www.southfloridafair.com](http://www.southfloridafair.com).

■ **"The Sound of Music"** - The final musical written by Rodgers and Hammerstein follows the von Trapp family as they leave Austria to escape Nazi persecution. Through Jan. 30, Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Tickets: \$43-\$60; (561) 575-2223.

■ **"Freud's Last Session"** - Play by Mark St. Germain, through Feb. 6, Palm Beach Dramaworks, 322 Banyan Blvd., West Palm Beach. Tickets: \$47; 514-4042.

■ **"Contempo" and "ArtyBras"** - A juried exhibition featuring contemporary art completed within the last two years, through Feb. 10. "ArtyBras," an exhibition and silent auction of artist-made bras to support the fight against breast cancer, through Feb. 10, Lighthouse ArtCenter. Gallery Square North, 373 Tequesta Drive, Tequesta. Opening reception 5-7 p.m. Jan. 13. Admission: free for members; \$5 ages 12 and up; free for under 12; free admission to public on Saturdays. 746-3101.

■ **"Natural Observations"** - Works by fine-art photographer Barry Seidman, through Feb. 11 at the Student Resources Building, Florida Atlantic University's MacArthur Campus, 5353 Parkside Drive, Jupiter. Free; 799-8000.

■ **Capitol Steps** - Music and political satire, through Feb. 13. Performance times 7:30 p.m. Tuesday through Saturday and 1:30 p.m. Wednesday, Saturday and Sunday. At the Kravis Center's Rinker Playhouse, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$40; 832-7469.

■ **35th Anniversary Designers' Show House** - Presented by American Red Cross at 3000 N. Flagler Drive, West Palm Beach. Four-week event is open to the public 10 a.m.-5 p.m. Mondays-Saturdays, noon-4 p.m. Sundays through Feb. 19. \$30, general admission, \$200, preview party; 650-9131 or [www.redcross-pbcc.org](http://www.redcross-pbcc.org).

■ **"Five Thousand Years on the Loxahatchee"** - Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter, 10 a.m.-5 p.m., Tuesday-Sunday. 747-8380, Ext. 101; [jupiterlighthouse.org](http://jupiterlighthouse.org).

## February events

■ **Pia Zadora** - Accompanied by Sinatra pianist and musical conductor Vinnie Falcone and his orchestra, Ms. Zadora performs classics like "The Lady Is a Tramp," "Come Rain or Shine," "All of Me," "Young at Heart" and "The Man That Got Away." 8 p.m. Feb. 4, Eissey Campus Theatre, Palm Beach State College. Tickets: \$45-\$55; 278-7677. She also appears at 8 p.m. Feb. 5 at Florida Atlantic University in Boca Raton. Tickets: \$35-\$55; (800) 564-9539.

■ **Bobby Collins** - The comedian plays a show at 8 p.m. Feb. 4 at Atlantic Theatre, 6743 W. Indiantown Road, Jupiter. Tickets: \$25; 575-4942.

■ **The West Palm Beach Antiques, Flea and Craft Market** - The 50 or so dealers at the bi-

# WHAT TO DO, WHERE TO GO

weekly event offer a variety of collectibles, mid-century furniture, crafts and art. It's at Datura Street and Quadrille Boulevard from 9 a.m.-3 p.m. Feb. 5. Admission is free, and free parking is available in the city parking lot on Datura Street across from the market; 833-4440.

■ **The Main Street Cruise** - Monthly car show, with 400 cars, 5-10 p.m. Feb. 5, Abacoa Town Center, Jupiter. Live oldies band plays 7-10 p.m.

■ **Historic Trolley Excursion** - Ride Molly's Trolley on an architectural and culinary excursion through West Palm Beach and Palm Beach and visit local landmarks noted in the Junior League of the Palm Beaches' cookbook. 9 a.m.-noon Feb. 5. Begins at Harriet Himmel Theater, CityPlace, West Palm Beach. Tickets: \$25 members, \$45 non-members. Available at www.jlpb.org.

■ **Jupiter Jubilee** - Celebration of life in Jupiter, with vendors, food, games and exhibits, 11 a.m.-5 p.m. Feb. 5. Jupiter Community Center, Military Trail just south of Indiantown Road, Jupiter. Parking and free trolley service available at Jupiter High School. Admission is free; 741-2400.

■ **Jump for Home Safe** - A family-friendly evening consisting of world-class equestrian competition, horseless jump challenges with awards (for attendees of all ages), a dinner reception under the stars and an array of live and silent auction items. Benefits Home Safe, a non-profit organization helping victims of child abuse and domestic violence. 6 p.m. Feb. 5, Palm Beach International Equestrian Center,

3426 Equestrian Club Road, Wellington. Tickets: \$125; 383-9800, Ext. 1309.

■ **"One Man Star Wars Trilogy"** - An off-Broadway play featuring Charles Ross portraying all of the characters, sound effects and music from all the movies. 8 p.m. Feb. 5, Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Tickets: \$30; 575-2223.

■ **Voices of Legends in Concert** - With Johnny T, 7:30 p.m. Feb. 5, March 19, Mos'Art Theatre, 700 Park Ave., Lake Park. Tickets: \$15 advance, \$18 evening of show; 337-6763.

■ **"The Jazz Singer"** - Free screening of the first talkie, starring Al Jolson, 7 p.m. Feb. 7, Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Tickets: Free, but reservations required; 575-2223; www.jupitertheatre.org.

■ **Deutsche State Philharmonic** - 8 p.m. Feb. 7 concert includes Strauss' "Till Eulenspiegels Lustige Streiche," Beethoven's "Piano Concerto No. 2 in B-flat major" and Brahms' "Symphony No. 4 in E minor." 2 p.m. Feb. 8 concert includes Weber's "Oberon Overture," Mozart's "Concerto for 2 Pianos No. 10 in E-flat major" and Mahler's "Symphony No. 4 in G Major." With conductor Philippe Entremont, pianist Sebastian Knauer and soprano Julie Cherrier. It's at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets start at \$25; 832-7469.

■ **Camp, Cocktails and Comedy** - A fundraiser for Camp Shalom with featured guest speaker Joel Chasoff, author of the book "The 188th Crybaby

Brigade," 7 p.m. Feb. 8, the Hilton Garden Inn, PGA Boulevard, Palm Beach Gardens. Tickets: \$54 general admission; \$100, includes a signed copy of the book; \$360 supports 1 child for 1 week of Camp Shalom, and includes 2 admission tickets and a signed copy of the book; \$720 supports 1 child for 2 weeks at Camp Shalom, and includes 2 admission tickets and a signed copy of the book; \$1,500 supports 1 child for 1 month at Camp Shalom, and includes 4 admission tickets and a signed copy of the book. RSVP at 712-5226 or MelissaE@JCCOnline.com.

■ **Shirley MacLaine** - The actress combines a montage of memorable film moments with private revelations about her extraordinary life, career and spiritual journey, 8 p.m. Feb. 8, the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$20-\$100; 832-7469.

■ **An Evening of Rodgers & Hart with The John Pizzarelli Quartet** - With Bob Lappin and the Palm Beach Pops, 8 p.m. Feb. 8, Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$75-\$85; 832-7677. They also perform Feb. 9-10 at the Kravis Center in West Palm Beach. Tickets: \$29-\$89; 832-7469. And they play Feb. 11-12 and 14 at Florida Atlantic University in Boca Raton. Tickets: \$29-\$69; (877) 311-7469.

■ **River Totters Arts n' Crafts** - 9 a.m. second Wednesday of each month (next session is Feb. 9), Loxahatchee River Center, 805 N. U.S. 1, Jupiter. Arts and crafts for kids. Cost: \$3; 743-7123.

■ **Lighthouse Sunset Tour** -

Take in the sunset views and see the Jupiter Light turn on to illuminate the night sky second and fourth Wednesday of the month. Next tour: Feb. 9. Visitors get an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time approximately 75 minutes. Tours are weather permitting, call for tour time. Must be 4 feet tall to climb, no flip-flops on tour. Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way (Beach Road and U.S. 1), Jupiter. \$15 per person, RSVP required, 747-8380, Ext. 101, www.jupiterlighthouse.org.

■ **"Small Spaces: A Juried Show"** - 5:30-7:30 p.m. Feb. 9, A Unique Art Gallery, 226 Center St., A-8, Jupiter; (954) 588-7275.

■ **Copeland Davis** - The pianist and his 10-piece band play an Arts in the Gardens concert, 8 p.m. Feb. 9, Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$25-\$30; 207-5900.

■ **"Defending the Caveman"** - 7:30 p.m. Feb. 10, Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Tickets: \$40; 575-2223; www.jupitertheatre.org.

■ **"Oh What a Night"** - The Kravis Center's gala, featuring Frankie Valli and the Four Seasons, 7 p.m. Feb. 11, the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Gala tickets: \$375-\$750. Regular concert tickets: \$25-\$150; 832-7469.

■ **Barrage** - The high-octane fiddle fest, 5 and 8 p.m. Feb. 11, Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Tickets: \$35; 575-2223; www.jupitertheatre.org.

## THE MALTZ JUPITER THEATRE PRESENTS

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February 22 - March 13

**Jack and the Beanstalk**  
February 5 - 12:00pm

**ONE-MAN STAR WARS TRILOGY**  
February 5 - 8:00pm

**THE JAZZ SINGER THE MOVIE**  
February 7 - 7:00pm

**DEFENDING THE CAVEMAN**  
February 9 - 7:30pm  
February 10 - 7:30pm

**Barrage**  
February 11 - 5:00 & 8:00pm

**Tales of a Fourth Grade Nothing**  
February 12 - 12:00pm

**A TRIBUTE TO Louis Armstrong IN CONCERT!**  
February 13 - 8:00pm

**The Second City FAIR & UNBALANCED**  
February 28 - 7:30pm

**THE CELTIC TENORS**  
March 16 - 7:30pm  
March 17 - 7:30pm

**I NEVER SAW ANOTHER BUTTERFLY**  
March 19 - 12:00pm

**Changing Shoes**  
March 20 - 8:00pm

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# THE MASHUP

## Start here to create your own super chili for those cold Florida days



My 10-year-old son loves the snow. Despite the fact that his experience with winter sports consists exclusively of sledding in the back yard of the house in New York we sold seven years ago (an activity he likely knows only from film and video archives), if it were up to him, we'd move to Colorado so that he could snowboard all winter.

I'll confess to being with him on this to some extent, though my feelings on the matter have a more experienced-based origin. At my advanced age (I'll be 48 this year), my memories of growing up in the Northeast may be getting a bit spotty on some topics, but on the subject of snow sports I remember quite clearly where I stood. When I was a boy, there was no amount of snow too deep, no temperature too low, no lips too blue or impending frostbite too severe to keep me inside during the winter. Skiing first introduced me to the blend of fear and fun that drives boys to do the sorts of idiotic things I'm surprised I survived, activities that usually involved great heights, high speeds and sharp objects.

While skiing was a private experience in which I pushed myself to learn

pleasure turning to panic, ice skating was social — my memories are of frozen ponds in East Hampton swarming with kids, pick-up hockey games and flirting with girls when I was too young to know what I was supposed to do if one actually flirted back. And lacking either of those activities there was always the opportunity to build a snow fort, and the impatient excitement of lying in wait for friends at which I intended to direct a snow attack of epic proportions.

My fondness for winter didn't falter as I grew older. Once I could drive I was able to add more ski trips to my winter schedule along with endless donuts in snow-covered parking lots (I still think they impress the ladies; I know my wife thinks I'm cool). Impending blizzards meant excitement, too, promising changes that made cities and towns quieter, slower and more beautiful. My convenient omission of things like shoveling snow, having an icy sidewalk render your legs useless as devices to keep you upright, and the filthy slush that was far more common to New York City winters than anything that would inspire a Robert Frost poem, may paint a slightly skewed picture of a February day in the Northeast. But of this I am confident: blizzards caused everyday problems to be pushed aside in favor of the pursuit of fun, friends and large quantities of hot foods cooked slowly.

The winter temperatures in South

Florida may be unlikely to deliver the snowfall and frozen ponds of my youth (a loss at least partially counterbalanced by an afternoon at the beach with a good book or a fishing rod), but a healthy drop in temperature still evokes warm feelings. And while being out all day may not bring on frostbite, the experience of walking into a house redolent with the aromas of an all day cooking session can still deliver a deep sense of happiness. So in honor of the recent cold snap when dipped below 60, and in light of the upcoming event for which large quantities of food may be required to soothe the frenzied meat-cravings of Superbowl commercial aficionados (oh, football fans can have some too), it's time to talk chili.

Before you start cooking, keep this in mind: recipes are, particularly in the case of large vats of slow-cooked ingredients, merely guidelines. If your personality favors the precise cooking style required for baking petit fours, take a pass on these projects. Chili favors the bold, the fearless, the lover of heights, speed and sharp objects. Be willing to try anything that sounds remotely interesting; it's time to conquer your fear of failure in the hope of reaching slow-cooked nirvana. Remember, half the fun of cooking chili is the full-contact nature of the beast, and full contact can lead to the occasional injury. But see it through and you'll have something that's yours

and yours alone, whispered about at parties and lusted after by friends and family. Use the basic theories below to help find your perfect chili, keeping in mind that I've left quantities rough on purpose: it's the first step in making this dish your own. Good chili starts with good meat (there are vegetarian chilies, of course, but as you'd imagine they hold little interest for someone known occasionally as The Meatist). I like a coarse grind, which you can request from your butcher. I've picked out nice looking chuck roasts

SEE MASHUP, B9 ►

# MASHUP

From page B8



and asked that they be ground, but almost any well-marbled cut will do. Some chili champions swear by tri tip, but I'm inclined to save the money unless I'm working with cubed meat. I also like adding in ground sausage to my chili: select some that looks good to you, either links or ground. Other ingredients worth having at hand: bacon, sweet onion, garlic, chilies, cumin, paprika, bay leaves, tomato sauce, tomatoes (fresh or canned), beef or chicken broth, brown sugar, dry mustard, cayenne powder, chili powder and any other assorted spices you think will work. Also, have some beer handy, both for cooking

(if you wish) and drinking.

Cooking chili works best in phases, and first up is browning your onions and garlic. I do it with bacon. Chop up a few slices of bacon and toss them in a large pot with one to two cups of chopped onion and a healthy handful of fresh chopped garlic. Add a bit of butter if necessary, and cook it slowly until the onions are clear. Add a can of chicken broth, a few tablespoons of chili powder, and 1/2 to one tablespoon each of paprika and cumin. Grind in some black pepper and add a bit of cayenne pepper, bring it to a boil then reduce the heat and allow it to simmer while you get some meat going, which is your next phase.

Take a pound or so of ground sausage, season with a bit of salt and pepper then brown it in a separate pan. Drain the fat and add to your broth mixture. If you're using links, cook them up, then slice them and add them to the broth. Then do the same with approximately 2 1/2 pounds of ground beef (or venison if you wish): season, brown, drain, and add to the broth. You may find it more manageable to do this by browning the meat in two smaller batches.

Once the meat is in, add a 14-ounce can or so of tomato sauce and/or chopped fresh tomatoes, a can of either chicken broth, beef broth, or a bottle of beer, some chopped assorted chilies (pick some at the market that look interesting), about seven or eight more tablespoons of chili powder, some brown sugar (go easy here), some more paprika, and light quantities of cumin, ginger, oregano and dry mustard. If you're feeling particularly adventurous, take a look at other occupants of your spice rack. I've had success with ingredients like allspice,

cinnamon and other things you might think would work better in a dessert than a proper chili.

Simmer it for an hour over a low heat then move into phase three by adding another can of tomato sauce and/or more fresh chopped tomatoes. Taste it for spice balance and add more heat (cayenne) if you need it along with whatever other flavors seem to be lacking in order to make your palate happy. Simmer for another hour or so before serving it up with mugs of ice-cold beer. If you're a fan of toppings, here are a few that I've found that work, but don't be scared to try anything that sounds interesting: shredded cheddar, sour cream, diced onions, scallions, fresh diced jalapeños and crumbled tortilla chips.

To help you learn from the process and guide you toward your own private chili perfection, consider writing down your ingredients and quantities as you go, at least until you have a few pots under your belt. Of course, that's something I've never been very good at myself, which explains why every vat I make is a bit different than the one before (it's been frustrating to hit upon something great and then be unable to recreate it, so try to learn from my mistakes — I don't seem to be able to). There are a few things that every one of my batches did have in common though: I've learned a bit from every one, each has been my own concoction, and they've all reminded me of cold winter days, youth and snowball fights. ■

— For *The Mashup*, Bradford Schmidt writes about meat, technology, music and mashups thereof. He welcomes suggestions, comments, questions and offerings of prime beef.

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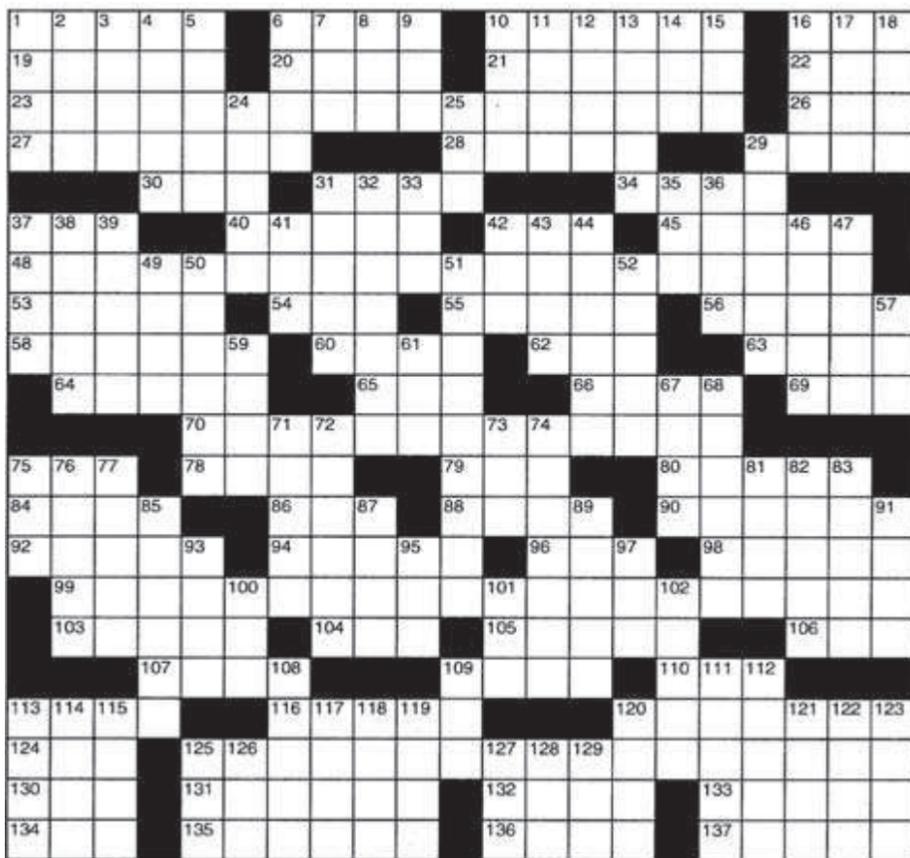
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# FLORIDA WEEKLY PUZZLES

## MANE EVENT



- ACROSS**
- 1 A lot
  - 6 Bungle
  - 10 Makes a touchdown
  - 16 Hen's hubby
  - 19 Deck type
  - 20 Ford or Grey
  - 21 Frolic
  - 22 Poster abbr.
  - 23 Start of a remark by Jack Simmons
  - 26 Distant
  - 27 Expensive appetizer
  - 28 Common contraction
  - 29 Charon's river
  - 30 Wallach or Whitney
  - 31 Moore of "G.I. Jane"
  - 34 Writer Paretsky
  - 37 Actor Tremayne
  - 40 Hangs tinsel
  - 42 Command to Fido
  - 45 Cries like a baby
  - 48 Part 2 of remark
  - 53 React to a pun
  - 54 Enthusiast
  - 55 "Dallas" matriarch
  - 56 Lummocklike
  - 58 Had a hankering
  - 60 Mister, in
  - 62 Architect's add-on
  - 63 Harness part
  - 64 Radio and TV
  - 65 Duncan's denial
  - 66 "— a Song Go Out of My Heart" ("38 tune)
  - 69 — Bank, NJ
  - 70 Part 3 of remark
  - 75 HST's successor
  - 78 On the briny
  - 79 Service charge
  - 80 Disconcert
  - 84 Cubist Rubik?
  - 86 Business abbr.
  - 88 Starchy tuber
  - 90 Moved like a mouse
  - 92 — del Sol
  - 94 Teatime treat
  - 96 Tachometer meas.
  - 98 Lawn ornament
  - 99 Part 4 of remark
  - 103 Lots of laughter
  - 104 JFK lander
  - 105 Intense
  - 106 Vane letters
  - 107 Tend the garden
  - 109 Pipe part
  - 110 Cry of discovery
  - 113 Spanish dance
  - 116 Allen's partner
  - 120 Passed into law
  - 124 — Baba
  - 125 End of remark
  - 130 — Buddhism
  - 131 Lunar spacecraft
  - 132 Skater Heiden
  - 133 Kovacs or Pyle
  - 134 Actress Caldwell
  - 135 Scrimshaw material
  - 136 Mr. Walesa
  - 137 Cassandra and Merlin
- DOWN**
- 1 Fountain order
  - 2 Nursery furniture
  - 3 Alan of "California Suite"
  - 4 Holmes' creator
  - 5 Reel
  - 6 Take off
  - 7 Tyler or Ullmann
  - 8 Colorado native
  - 9 Saloon
  - 10 Trauma aftermath
  - 11 Spelunker's spot
  - 12 It bakes the cake
  - 13 Alex Haley book
  - 14 Directional suffix
  - 15 Sault — Marie, MI
  - 16 27th president
  - 17 All right
  - 18 Chico or Karl
  - 24 Textbook headings
  - 25 "Bali —"
  - 29 Finn's friend
  - 31 See 91 Down
  - 32 Distinguished
  - 33 Flavor enhancer: abbr.
  - 35 Honest name
  - 36 Durban dough
  - 37 Word form for "study"
  - 38 — Zimbalist, Jr.
  - 39 Rock's — Poneys
  - 41 Ring official
  - 42 Missouri airport abbr.
  - 43 Presque —, ME
  - 44 Dimly illuminated
  - 46 Solitary sort
  - 47 "Wake Up Little —" ('57 hit)
  - 49 Card collection
  - 50 Silverware city
  - 51 From now on
  - 52 Opening remark?
  - 57 Wrap up
  - 59 Place to pontificate
  - 61 Unrefined
  - 67 "Gracious mel"
  - 68 Trinidad's neighbor
  - 71 Voltaire, for one
  - 72 Reagan and Wilson
  - 73 Teachers' org.
  - 74 O'Hara's "From the —"
  - 75 Cal. page
  - 76 Sag
  - 77 Follow
  - 81 "New Yorker" cartoonist
  - 82 Tend a fire
  - 83 Macho types
  - 85 Canada's capital
  - 87 Dovecote sounds
  - 89 Soporific substance
  - 91 With 31 Down, '58 Frankie
  - 93 Qualified
  - 95 Squirrel's snack
  - 97 "The A-Team" actor
  - 100 Manipulate
  - 101 Toque or tam
  - 102 Hotelier Helmsley
  - 108 Salvate
  - 109 Silly Caesar
  - 111 Basketball's Elvin
  - 112 Paint pigment
  - 113 "All That —" ('79 film)
  - 114 Toast topper
  - 115 Prong
  - 117 Eye appreciatively
  - 118 Flatfish
  - 119 Before long
  - 120 Engrave
  - 121 Mood
  - 122 Kuwaiti ruler
  - 123 Poor grades
  - 125 Zipper part
  - 126 — Locka, FL
  - 127 Form of comm.
  - 128 Mine find
  - 129 Incite Rover

◀ SEE ANSWERS, B5

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## HOROSCOPES

■ **AQUARIUS (January 20 to February 18)** A surprise turn of events could unsettle the Water Bearer. But it also might help open up an entirely different way of working out an important matter.

■ **PISCES (February 19 to March 20)** A smoothly running operation could bump up against an obstacle. This is where your ability to assess situations and make adjustments can restore things to normal.

■ **ARIES (March 21 to April 19)** A gracious Lamb can learn more about a problem-filled situation than one who is openly suspicious of what could be happening. A friend might offer some well-directed advice.

■ **TAURUS (April 20 to May 20)** Getting adjusted to an unexpected change might be difficult for the Bovine who prefers things to go according to plan. But help could come from a most welcome source.

■ **GEMINI (May 21 to June 20)** This could be a good time to get a head start on those career-related plans. The sooner you check out the pluses and minuses, the sooner you can act on your information.

■ **CANCER (June 21 to July 22)** A personal situation you thought would no longer present a problem suddenly could produce some surprises. Try to sort things out with the help of trusted colleagues.

■ **LEO (July 23 to August 22)** An upcoming move holds both antici-

tion and anxiety for Leos and Leonas who have some big decisions to make. Advice is plentiful, but it's up to you to decide which way you want to go.

■ **VIRGO (August 23 to September 22)** Someone from a previous project could provide valuable guidance on how to handle a current problem, especially where it might involve a legal matter.

■ **LIBRA (September 23 to October 22)** A business situation presents some unexpected complications. But rather than try to handle them all at once, it would be best to deal with them one at a time.

■ **SCORPIO (October 23 to November 21)** You just might get what you want, despite the odds against it. In any event, be sure to thank all those people involved who believed in you and went to bat for you.

■ **SAGITTARIUS (November 22 to December 21)** Before you even hint at an accusation, remember that you'll have to prove what you say. So be sure you have what you need to back up your comments.

■ **CAPRICORN (December 22 to January 19)** A romantic situation takes an unexpected turn that favors some Sea Goats, but causes others to reassess how they've been handling the relationship.

■ **BORN THIS WEEK:** Your kindness is legendary, and so is your strong sense of responsibility.

By Linda Thistle

	5		9	6		8		
4	1		3					2
		7			1		4	3
		9			6	2		7
	6		8	7				3
8	4		2		9			
		6			5	1		
1	2			4				5
7			1					6 8

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging  
★★★ Expert

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◀ SEE ANSWERS, B5

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## LATEST FILMS

## 'The Company Men'

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★ ★ ★ 1/2

Is it worth \$10? Yes

Welcome to corporate America in 2011. No job is safe. No manipulation or lie is unheard of. No integrity needed.

"The Company Men" shows us a new, ugly American business mentality, and the results are startlingly effective. Of course, it wasn't supposed to be this way. The rising star, Bobby (Ben Affleck), is supposed to keep his job and herald the company into its bright future. The 25-year veteran, Phil (Chris Cooper), who worked his way up from the bottom is supposed to be protected. Surely, CFO Gene (Tommy Lee Jones), who's been there since the very beginning, isn't supposed to be forced out.

In a pre-Enron/economic collapse world, these guys would keep their lush suburban Boston homes, retire to Florida and live out their days sipping a brewski after a long day on the golf course.

What happened?

Greed at the top, for one. Shameless avarice, for another.

Here's an example: Early on, Gene tells people at a conference that his shipping company, GTX, hasn't made any money this year and probably won't make any next year. Then he gets on his corporate jet to fly home to his wife and mistress (Maria Bello).

It's hard to feel sorry for someone in his position, but the great thing about writer/director John Wells' movie is the way it humanizes these businessmen as real people with families and personal lives.

In spite of his reluctance to give up his Porsche and country club membership, Bobby is sympathetic because he desperately yearns to provide for his wife Maggie (Rosemarie DeWitt) and family, as any good/husband father would. For perspective, we also have Maggie's brother Jack (Kevin Costner), a carpenter who teaches Bobby what hard work really is.

Although it's a tough sell, Mr. Jones convinces us that CFO Gene is indeed having a crisis of conscience and hates that the owner of GTX, his old friend



Jim (Craig T. Nelson), is building a new office facility at a time when so many of their men's lives are falling apart. Gene knows this is how business is done, but that doesn't mean he likes it.

There haven't been many feature films that deal head-on with the economic hardships in corporate America today ("Up In The Air" and "Wall Street: Money Never Sleeps" are the only two that come to mind). "The Company Men" is a smart social commentary that tries to understand its protagonists rather than judge them. It might not always connect — Cooper isn't given much to do with Phil, leaving the character a bit thin — but it hits more often than it misses.

To those who don't want to see "The Company Men" because it hits too close to home, I understand. But you're depriving yourself of a superbly written, acted and directed drama that's too timely and smart for any serious movie lover to miss. ■

— Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.

in the know

>> Prior to this film, writer/director John Wells worked primarily in television, writing for shows including "ER," "The West Wing" and "Southland."

## CAPSULES

REVIEWED BY DAN HUDAK

www.hudakonhollywood.com

## All Good Things ★★1/2

(Ryan Gosling, Kirsten Dunst, Frank Langella) A New York City real estate heir (Mr. Gosling) is happily married for a while, but things get worse as his wife (Ms. Dunst) tries to assert her independence. The story keeps you at a distance and is hard to get into, but Mr. Gosling, as usual, is so good you don't want to stop watching him. Inspired by true events. Rated R.

## Somewhere ★★

(Stephen Dorff, Elle Fanning, Chris Pontius) A successful and shallow actor (Mr. Dorff) matures while spending time with

his 11-year-old daughter (Miss Fanning, Dakota's little sister) in the latest from writer/director Sofia Coppola ("Lost in Translation"). Unfortunately, the 98-minute running time feels like three hours, as nothing interesting happens, and too much forced symbolism weighs the movie down with an attempted deeper meaning that isn't achieved. Rated R.

## Rabbit Hole ★★

(Nicole Kidman, Aaron Eckhart, Dianne Wiest) Once happily married Becca (Ms. Kidman) and Howie (Mr. Eckhart) try to move on after their 4-year-old son is killed in an accident. It's depressing, to be sure — but the performances are so good you can't help but admire the movie. Rated PG-13. ■

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**Cup of Joe Morning Show**  
with Joe Raineri

So as we continue our series on the things that are starting to annoy me more than ever as I get older, apparently I'm not alone. I have received over 100 emails over the past week with situations that drive you crazy as well. Here are just a few that you have come up. See if either of these situations makes you scratch your head and say, "Are you kidding me?"

**1) Are you all done?**

Francine writes in about a situation we have all encountered. It's when you have completely annihilated everything on your plate and then the server comes up and asks, "Are you all done?" No, I'm just going to sit here and admire the empty plate. Or even better is the question "was your meal o.k.?" No, actually it was terrible but there are children starving in Africa so I ate it anyway. My goodness people, what are you thinking? Stop this right now!

**2) Let's go to the gym and pretend we're working out!**

Frank writes about this group of people who constantly go to the gym but do absolutely nothing but read or watch T.V. and then can't figure out why there not losing any weight. I think if you take the time to go to the gym, you should play by the rule: "No pain, no gain." People should either suck it up and work out hard 'til they are red in the face, or they should just otherwise stay home. I get so irritated when I see people lackadaisically reading a newspaper on the elliptical machine or reading a Nora Roberts romance novel while peddling 2mph on the stationary bike. I mean c'mon! In a world where free time is limited, why do some people waste their time going to the gym if they're not going to get anything out of it?

These are just a few of the everyday situations we run into that aggravate me. What aggravates you? Take a moment and share some of the more annoying things you encounter by emailing me at Joe@seaviewradio.com and I'll include them in the weeks ahead. As always, thanks for reading and I hope my sarcastic social commentary on life will at the very least give you a laugh. Tune into the Cup of JOE Morning Show weekdays at 8:40am for a chance to win tickets to the Kravis Center, Sunrise Theatre or The Palm Beach Pops.

# FLORIDA WEEKLY SOCIETY

Sailfish Tournament to benefit The Coastal Conservation Association at The Square Grouper



RACHEL HICKEY / FLORIDA WEEKLY

1. Brian Gorski, Kent Malinowski, Craig Meumann, Scott Nichols and Mike Modisett
2. Ed Szilagyi and Paul Spencer
3. Steve Moynihan, Courtney Bowden, Richard Black and Scott Henley
4. Carol Ann Roebuck and Chuck Voight

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# FLORIDA WEEKLY SOCIETY

Putters & Pearls Annual Gala to benefit The Loxahatchee Guild at Old Marsh Clubhouse



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2. Alice Mallon, Connie Gibson, Donna Hamilton and Susan Van Lindt
3. Patrick Iler and Kelsey O'Brien
4. Raymond and Sandy Smith

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7th Annual Taste of Compassion to benefit The Quantum House at Harriet Himmel Theater



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1. Michele Vogel, Margaret Pearson, Stephanie Young and Julie Payne
2. Charlee Nolan and Michelle Rubner
3. Dana and Steven Kittredge
4. Travis Zielasko and Maggie McLaughlin

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# FLORIDA WEEKLY SOCIETY

Nancy G. Brinker, CEO of Susan G. Komen for the Cure, book signing of "Promise Me" at The Gardens Mall



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- 1. Judy Hayes and Nancy Birch
- 2. Karen Grosser and Whitney Pettis
- 3. Debbie Negri and Lynn Levy
- 4. Pamela Disher and Evie Scayan
- 5. Nancy Brinker
- 6. Enid Atwater, Tim Byrd, Tamra FitzGerald and Teca Sullivan
- 7. Michele Donahue and Debbie Price

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# FLORIDA WEEKLY CUISINE

## No blarney: Paddy Mac's offers fine Irish fare

janNORRIS

jnorris@floridaweekly.com



Sometimes it's the atmosphere in a restaurant that's the main draw. Romantic settings, or beautiful rooms with elegant appointments. Or just a feel-good place where you're never uncomfortable. That's Paddy Mac's Irish Bar and Grill in Palm Beach Gardens.

Whether you're sitting at one of the booths in the dining room, or at the wide bar, there's an air of comfort and conviviality all around — dark wood beams, a fireplace, photos of Ireland on the walls and Irish mottos hanging about. People laugh and talk to strangers sitting nearby.

The friendliness continues in the staff greetings — with a lilt in the voice, "And how are you this lovely day?" It's as likely to come from owner Ken Wade at the door, who's there most days and nights, chatting with the many regulars at the 15-year-old pub.

You'll find American and Irish golfers who come down for the big local tournaments, as well as Irish ex-pat politicians visiting from Boston and Chicago sipping on a pint at the bar. International car racers from the Speedway show up, having bangers and mash and a Black and Tan.

We once walked in on an impromptu concert from an Irish tour group who came to wet their whistles, and sang songs from the Old Country with ever growing enthusiasm as their glasses got lighter.

The bartenders pull a good pint of Guinness, and heartily pour Bushmills and Tullamore Dew, and their cocktails are fine, too — but the food is not an afterthought as at many bars.

The chef and many of the servers hail from Eire — and the Irish dishes, as stated on the menu, are authentic. A chef, Mr. Wade cooked in Irish castles and American seafood restaurants and can translate traditional home dishes to a commercial kitchen.

Diners can order for lunch or dinner Scotch eggs (fried boiled eggs, wrapped in a sausage and crumb crust), salmon boxty (potato pancakes topped with smoked salmon), boxty and black (blood sausages) and bangers and mash (housemade sausages with mashed potatoes and gravy).

A new menu shows off all the small plate entrée portions — something to cheer. Most any are available by request, our server said.

Some of us started with drinks — a margarita for one (\$7) and a glass of Coastal

Head Chef Monica Rojas with Ciaran Walsh, Susan Keane and Esper Tudela help bring create the ambience of old Eire at Paddy Mac's Irish Bar and Grill in Palm Beach Gardens.

Vines Chardonnay (\$6.50) for others. The margarita on the rocks got high marks from everyone at the table as being one of the freshest tasting anywhere.

A basket of scones, crumbly sweet biscuits studded with raisins, comes to the table first. Ours were warm on this visit (we've had them cold), and they're much better right out of the oven. Very filling, they break my resolve to join Breadeaters Anonymous.

A long list of appetizers is on the new menu, including fried coconut shrimp — tailless, thank you, served with a citrusy house-made marmalade dipping sauce (\$9.95). Cheese and nut "shots" (\$6.95) are somewhat misnamed — they're a mix of Gouda, brie and Cheddar cheeses formed into balls, and rolled in potato flakes and ground nuts, then deep fried. What results are ping pong-sized balls of melted cheese that crunch when you bite into them. They're served with a sweet plum sauce for dipping.

Our only quibble was the heat inside — jalapeño and cayenne are added to the cheese, but not mentioned on the menu. This gave them a nice afterburn, but some might have found them too tingly on the tongue. Nonetheless, they're great with beer.

Next up, we got a bowl of vicchyssoise — something I can't pass up on a menu. Served cold as tradition dictates, the silky smooth potato soup (\$5.95) was a perfect example of the classic, with its little bits of chives floating atop. Even sharing it, some went back to the kitchen. Next time, I'll request only a cup.

On other occasions, I've gone with Paddy's corned beef, cabbage and potato soup (\$4.95). It's listed as Paddy's mother's recipe, rustic but full of flavor, thick with slices of potato and cabbage and strings of tender corned beef. A colder night would warrant its dig-in heartiness.

Now came the big decision: Go with the favorite — one of the several pot pies — beef and lamb, beef and vegetables, chicken, seafood, vegetable, steak and Guinness (most \$14.95) — or break my routine?

We chose a small plate of the artichoke-and-crab-crusted salmon (\$10.95; \$19.95 for the large). The good-sized fillet was just



MAUREEN DZIKOWSKI / FLORIDA WEEKLY

right for one — and after all this food, shared among tablemates; a second piece would have gone uneaten. A nice dollop of ultra-creamy mashed potatoes and a medley of al dente green and wax beans completed the plate.

The crab and artichoke crust was a generous cap on the tender fish — with fresh-tasting lump crabmeat chunks and pieces of artichoke hearts in a light crumb mixture. A spoonful citrus beurre blanc over all was just enough to get a bit in each bite of fish. The flavors worked together nicely.

A second choice was the small plate of fish and chips (\$10.95; \$15.95 for large). The menu references the way these are served in Europe: wrapped in a large cone of newspaper to soak up the grease from the fries and the fish. The cod casing was very crisp, revealing when cut the steamy, snowy white fish. The oil on the batter tasted fresh. We're sticklers for oil changes in restaurants — it's a flavor bus that too many amateurs ignore. The "chips" served here are the plank style — fat steak fries. Some would quibble with this non-traditional cut, but the diner who ordered it loved them. Malt vinegar is brought out for those who insist on authenticity.

Alongside was a large bowl of fresh cole slaw — ribbon-cut cabbage and carrots, with raisins, coated in a light, slightly sweet milk vinaigrette. The whole table could share this.

The slaw wasn't listed on the menu, so the fish-and-chips guy ordered a house salad alongside (\$2.95 with entrée). A chilled plate features mixed crisp greens, cucumbers, grape tomatoes, a little cabbage and clever shamrock-shaped croutons. The balsamic vinaigrette was the thicker type that clung to the greens. Nothing out of the ordinary, but done right.

Dessert is too tempting to miss. Diners full from dinner, however, weren't order-

ing even one to share, so Mr. Wade went with the Seasons 52 model, and put dessert "shots," — three-spoonful portions (\$2.95) — on the list. Red velvet cake, bread pudding with whisky sauce, apple dumpling, cheesecake and more. Regular portions are \$5.95. (Go with the bread pudding.)

Weekends find live bands performing late into the night; there's a solid after-hours crowd here and bar foods are served till the guests leave.

It's a rollicking riot here on March 17 each year; Paddy Mac's hosts one of the largest all-day St. Patrick's Day parties in the county with a large tent set up in the parking lot nearby and two live bands. A limited menu is served — but who eats in an Irish pub on St. Pat's Day?

Full disclosure: I've known Mr. Wade and have been eating at Paddy Mac's for more than a decade. Unbeknownst to him, I've sent in first-time visitors to report back to me, once while I was seated nearby and could observe. They were treated to the same friendly service, portion sizes and the occasional free dessert or a pint. I also have gone when I know he's out of town and the staff and kitchen could slack off. They didn't.

In short, it's equal-opportunity Irish hospitality and solid food served in a neighborhood comfortable setting. Sláinte! ■

in the know

Paddy Mac's Irish Bar and Grill

10971 N. Military Trail (in the Publix shopping center), Palm Beach Gardens  
561-691-4366

Ratings:

Food: ★★★★★

Service: ★★★★★ ½

Atmosphere: ★★★★★

>> Hours: Monday-Thursday, 11:30 a.m.-midnight; Friday-Saturday, 11:30 a.m.-2 a.m.; Sunday, 12:30-11:30 p.m.

>> Reservations: Suggested for large parties

>> Credit cards: Major cards accepted

>> Price range: Appetizers and soups, \$4.95-\$9.95; sandwiches and entrees, \$9.95-\$27.95; half-portions available

>> Beverages: Full bar

>> Seating: Booths, tables inside and outdoors, tables and stools at the bar

>> Specialties of the house: Cottage and pot pies, Irish traditional foods, fish dishes, entrée salads

>> Volume: Moderate; loud during band performances

>> Parking: Free lots

>> Web site: paddymacpub.com

★★★★★ Superb  
★★★★ Noteworthy  
★★★ Good  
★★ Fair  
★ Poor

## Chef King's local ingredients a hit at Verdea

FLORIDA WEEKLY STAFF REPORT

news@floridaweekly.com

The fine-dining restaurant and wine bar Verdea opened last month at the Embassy Suites in Palm Beach Gardens.

Chef James King, whose career includes stints at The Breakers and Four Seasons resorts in Palm Beach, creates locally sourced dishes.

The restaurant prides itself on offering healthful ingredients that "don't pass through middlemen."

Chef King describes his cuisine as New American with Mediterranean flavors. The menu includes such fare as a salad of baby beets and Loxahatchee goat cheese with curried mint vinaigrette, and stone crab with avocado, piquillo

peppers, cilantro and sweet corn.

The intimate and plush Verdea includes a 65-seat wine bar, which features more than 250 mostly boutique domestic wines.

Rick Netzel, director of sales and marketing, said Verdea has caught on quickly. "We're seeing a wonderful growth and anticipate a continued increase customers."

The hotel and restaurant is offering a Valentine's Day special that includes a one-night stay and a gift certificate for Verdea. Call 622-1000 for details. ■

FLORIDA WEEKLY

► Rick Netzel, left; hotel corporate executive John Kennedy and Chef James King flank the huge wine collection for sale at Verdea.



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