

PALM BEACH GARDENS & JUPITER  
**FLORIDA WEEKLY**<sup>®</sup>  
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WEEK OF JANUARY 13-19, 2011

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*Florida's best  
 sun-bathers  
 live secret lives  
 among us*

*cold  
 blooded*

BY TIM NORRIS

tnorris@floridaweekly.com

**T**HE HUNT, JOSH HOLBROOK SUGGESTS, IS NOT AS much about the quarry as about the process. He steps forward to prove it. This hunt might end with a dragon. It will take him, meanwhile, through a cavalcade of creatures to scaly habitation-huggers overlooked and often misunderstood, living out their lives across Florida's built-and-peopled world, sometimes inches from the nearest human.

Intent on the Florida panther, on the black bear and the river otters with their cutaway swimming pools, on yawning alligators and Abby the koala and the Malayan tiger, Berapi, visitors to the Palm Beach Zoo nearly always miss the first animals in view, unless they think to look.

SEE LIZARDS, A8 ►

**>>inside:**

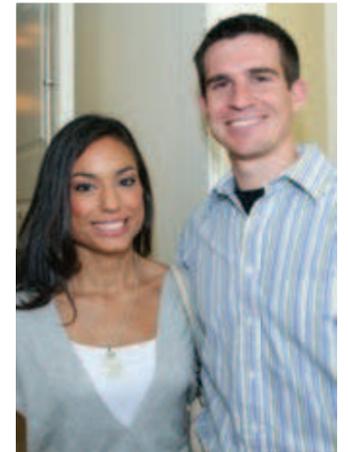
A look at the little slithery creatures creeping around us.

**A8**



**A new sound**

"The Sound of Music" at the Maltz is huge, and not as sugary as the movie. **B1** ►



**Gardens Society**

See who's out and about in Palm Beach County. **B12-14** ►



**Blending the family**

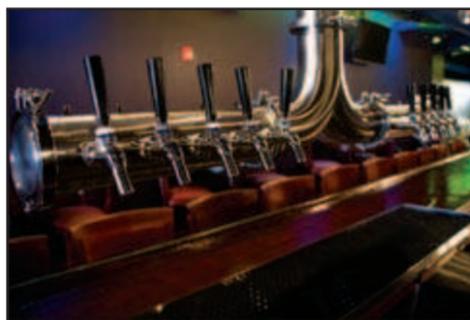
Real life isn't much like the Brady Bunch: It's tough to merge. **A12** ►

**First local supplier of craft beer brewing in Tequesta**

BY BRADFORD SCHMIDT

bschmidt@floridaweekly.com

The sight of the new stainless steel brew house, fermenting tanks and bright tanks that occupy the back third of the new Tequesta Brewing Company is imposing. They rise from behind the seating areas' couches and upholstered chairs, gently lit from above and below by strips of colored LEDs: mighty space capsules filled with craft beer. The floor beneath them is new, an expanse of rough green concrete cut with stainless drains and decorated with a nod to the past: a neat line of three 1921 silver dollars set in the floor at the entry-



JOSE CASADO/FLORIDA WEEKLY

**Seven or eight beers will be available on tap at the brewery. It opens Jan. 15.**

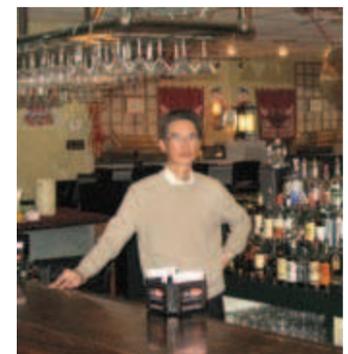
way.

"Those are for luck," said Matt Webster.

"They're from the same era as the bar up front and when a friend mentioned he had them we decided to include them when we poured the floor."

Mr. Webster is manager/operator and brewer at Tequesta Brewing, which opens Jan. 15. Located next to The Corner Café and Brewery, where Mr. Webster has been brewing beer in small batches since 2008, Tequesta Brewing plans to offer seven to eight draft beers brewed onsite. An additional two or three will be supplied by other Florida-based craft brewers and will change periodically. A solid wine list and a menu of 10 appetizers from Corner Café

SEE BREWERY, A22 ►



**Grade-A retro**

Sun-Hai Tokyo is a bit of a throwback, but it's all good. **B15** ►

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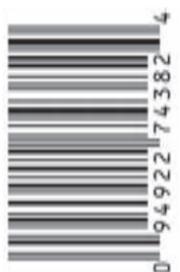
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# COMMENTARY

## Would extremist Tea Party members let MLK into Heaven?

**c.b.HANIF**

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It's long been clear whom the Rev. Dr. Martin Luther King, Jr. was taking about when he said, "We, as a people, will get to the Promised Land."

He meant, "We, humanity."

Not, "Just us black folks."

Dr. King's outlook definitely was more cosmopolitan than a lot of folks — OK, than I — may once have perceived.

The midterm election developments, the incomprehensible tragedy in Arizona and the Jan. 17 federal holiday that bears his name beg the question: What might things be like if Dr. King met the Tea Party movement?

Imagine the good minister assisting Saint Peter on Pearly Gates duty. Dr. King undoubtedly would welcome Tea Party folks into the Promised Land.

That's despite the violent imagery and rhetoric exhibited by some of the movement's members, and which contributes to today's increasingly toxic political environment.

Having long ago gotten out of the judging business — not to mention having learned a thing or two from Dr. King — I too would let 'em in.

But I also would be keeping a close eye on some of these folks.

Like the ones sporting the "Somewhere in Kenya, a village is missing an idiot" buttons.

Or worse, those who think President Obama has a Martian birth certificate.

And the ones carrying the "We came unarmed this time" signs reportedly seen at Tea Party rallies.

Contrast Dr. King and his colleagues, of whom someone wrote, "They accepted, some more perfectly than others, the good news of redemptive nonviolence."

He himself once said, "You are to be praised for your willingness to suffer so creatively," in expressing gratitude to those who routinely risked their lives in communities all over our country to make the American dream a reality.

One such is retired educator Edith Bush, executive director of West Palm Beach's Martin Luther King Jr. Coordinating Committee, which sponsors the most significant King Day activities around these parts.

Her organization will host its annual MLK Breakfast at the Palm Beach County Convention Center on the federal holiday. It's part of the weeklong commemorative activities ranging from oratorical to art competitions, and the year-round, largely youth-oriented programs that the nonprofit sponsors each year.

Ms. Bush not only is a civil-rights movement child of segregated Alabama, whose father was a community activist and president of the NAACP.

She'll be this year's deserving recipient of Palm Beach State College's prestigious MLK Individual Leadership Award, during the college's 12th Annual MLK Breakfast, Jan. 13 on the Lake Worth campus.

This year that breakfast — past speakers have included now-Fox News commentator Juan Williams and the poet Nikki

Giovanni — will feature the Rev. Raphael Warnock of Atlanta's Ebenezer Baptist Church. It's there that Dr. King, like his father before him, was pastor when the civil-rights movement leader was assassinated in 1968.

In talking with Ms. Bush I was reminded that Dr. King's experience likely would have had Dr. King casting a wary eye on some Tea Party folks.

Even he, she said, noted that there were times when he and his colleagues had "prayed with one eye open."

So it was encouraging to hear Trent Humphries, a Tea Party movement organizer in Tucson, decry the Jan. 8 shootings that left six people dead and 14 wounded, including Arizona Rep. Gabrielle Giffords.

"We were sickened," Humphries said. "Obviously, we do not condone violence."

There's also been plenty of commentary on elements within the movement accused of promoting bigotry and violence, so I didn't think a professional journalist could speak on the movement and not address that.

So I was surprised New York Times national correspondent Kate Zernike, speaking at the Forum Club of the Palm Beaches about her book, "Boiling Mad: Inside Tea Party America," did not mention racism. Only following her remarks did she respond to questions about bigotry.

My guess is the perspective at 125th Street and Lenox in Harlem might skew a bit differently from what Ms. Zernike called her suburban New York City neighbors.

But hey, it's she who did the research, and wrote the book, and I did learn a few things. Such as her premise that the move-

ment's two main wings are 1) younger, Libertarian-type voters, and 2) older supporters of President Bush and our military presence in Afghanistan and Iraq.

She also seemed on to something in saying the movement has served as an outlet and reaction to the economy and to change — whether a president of African-American descent, gay or immigration issues or the House of Representatives' first female speaker.

It's all a transient phenomenon, says Nevada Sen. Harry Reid, who just defeated Tea Party-backed Sharron Angle for reelection.

"The Tea Party will disappear as soon as the economy gets better" he was telling NBC's "Meet the Press" the other day. "And the economy's getting better all the time."

It's safe to say that economic relief is one thing most Americans desperately want.

But we need more mutual respect during the vigorous policy debates on how to get there.

Fewer slogans of anger and fear that promote hatred and violence toward one's fellow countrymen.

We honor Dr. King in part for helping our nation transmute bigotry through his eloquent language and example of forbearance and unity, if not love.

It's fair to wonder how much, in communities all over our country, the majority of the Tea Party movement will be focused on his message on this King holiday and going forward.

If the Tea Party was manning those Promised Land gates, could Dr. King — or the guy with the model family who allegedly is AWOL from Kenya — get in? ■

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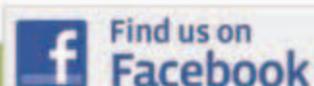
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# OPINION

## After the binge



**richLOWRY**

Special to Florida Weekly

President Barack Obama's first two years in office were for the ages: Rarely has so much been spent so wantonly with so little discernible public benefit.

Nondefense discretionary spending accounted for \$434 billion of the federal budget in 2008, without widespread deprivation or riots in the streets. This was the year that then-candidate Obama promised to scour the budget line by line for wastefulness and said in one of the presidential debates that his program would be a net spending cut.

In 2010, such spending was \$537 billion of the budget, a 24 percent increase. Throw in the stimulus and its \$259 billion of discretionary spending — a category that excludes entitlements — and the run-up is much higher. Most departments saw double-digit increases, and some saw triple-digit increases. For the federal government, 2008-2010 were the fat years.

Congress passed bills without knowing what was in them, and took the

recession as warrant to spend with no serious regard to merit or consequences. The resulting bursting-at-the-seams federal behemoth is about to have its turn on "The Biggest Loser."

The election of 2010 wasn't about the two parties getting along, although all things being equal many people would prefer that they did; it wasn't about defeating incumbents, although many of them lost; it was about a simple three-word slogan that captured the essence of the Republican program: "Stop the Spending."

Since the end of the Bush administration, the Democratic complaint has been that Republicans are shameless budget poseurs. They talk like fiscal hawks, but they never deliver. The tea party opposes government only in theory. This line of argument will soon be abandoned in favor of the charge that Republicans are waging an unprecedentedly cruel assault on the federal budget.

This is not Tom DeLay's Republican Congress, fat and happy in Washington. It is fired with an ardor to deliver on its promise to limit government. Nearly 90 members of the Republican caucus are freshmen, shaped in the crucible of the tea party. In the context of the House Republican caucus, Budget Commit-

tee Chairman Paul Ryan — who has a far-reaching plan to reform taxes and entitlements — is practically the establishment.

The first order of business is to take nondefense discretionary spending back to 2008 levels. A two-year rollback doesn't sound overly ambitious, even though it would represent more than a 20 percent cut in spending. This would be a spectacular feat, less like turning an ocean liner around than throwing it in reverse and backing it up. Every inertial force in Washington will resist this change.

House Republicans will have to match their zeal with strategic canny. The larger argument over the size of government in this country is far from settled. The Republican political goal must be to make a government-cutting agenda seem reasonable and practicable rather than the obverse of Obama's spending recklessness.

After a carnival of spending, it is the Lenten season. It is time to reflect on and repent of our excess. The question is no longer how much more, it's how much less. The binge is over. ■

— Rich Lowry is editor of the *National Review*.

## GUEST OPINION

### Darrell Issa, step away from the corporations



**amyGOODMAN**

Special to Florida Weekly

Remember "freedom fries"? That's what the House Republicans, when they were last in the majority, renamed french fries, after France refused to support the invasion of Iraq. It seems like renaming fries might be just about the extent of food regulation that some in Congress are willing to support.

The new Republican majority threatens a barrage of investigations. California Republican Darrell Issa is the new chair of the House Committee on Oversight and Government Reform. Issa has been tweeting about the subjects he intends to investigate: "CONTINUED INITIAL OVERSIGHT INVESTIGATIONS LINEUP: Wikileaks, the safety of American food/medicine and effectiveness of @FDArecalls ..."

The timing of his tweet on food safety was impeccable, coming just one day before President Barack Obama was scheduled to sign into law the FDA Food Safety Modernization Act, one of the last bills passed by the House before Congress recessed in late December. The new law will give the Food and Drug Administration authority to order a food recall, among other tools intended to protect people in the U.S. from food-borne illnesses. Believe it or not, before now, the FDA could only recommend a recall, not order one.

The new law won't come in time to help Shirley Mae Almer. She died on Dec. 21, 2008, after becoming infected with salmonella, which she contracted from tainted peanut butter. Almer and

at least eight others died of the illness, caused by King Nut peanut butter and other products made using infected nuts from the Peanut Corporation of America. Two years have passed since Ms. Almer's death, and her family has just filed suit in federal court. The Centers for Disease Control and Prevention reports at least 714 people were sickened by the outbreak in 46 states. The CDC says food-borne illnesses cause millions of people to get sick every year, sending 128,000 to the hospital and killing 3,000 — that's more than eight people a day.

The American Public Health Association, a member of the Make Our Food Safe coalition, celebrated the bill, which, it writes, "will finally begin to address the dangerous gaps in our nation's woefully outdated food safety system." Just because a bill is signed into law, though, doesn't mean it will get funded. Republicans in Congress can still hold up funding (as it seems they will do for sections of the health insurance reform law passed last year). Rep. Jack Kingston, R-Ga., who sits on the Appropriations subcommittee that funds the FDA, told *The Washington Post*: "No one wants anybody to get sick, and we should always strive to make sure food is safe. But the case for a \$1.4 billion expenditure isn't there."

Really? It's comforting to know that Rep. Kingston doesn't want anybody to get sick. But that doesn't alter the fact that millions do. When it comes to food safety, as with airline safety, mine safety, pick an industry: Regulations save lives.

Nevertheless, Darrell Issa, reported Politico, sent letters to 150 trade associations, companies and think tanks, seeking advice on which regulations

to investigate. An excerpt of the letter, posted by NBC News, read: "I ask for your assistance in identifying existing and proposed regulations that have negatively impacted job growth in your members' industry. Additionally, suggestions on reforming identified regulations and the rulemaking process would be appreciated."

The Issa approach is similar to that of the new chair of the House Financial Services Committee, Spencer Bachus, R-Ala., who told *The Birmingham (Ala.) News*, "In Washington, the view is that the banks are to be regulated, and my view is that Washington and the regulators are there to serve the banks."

It should be clear now why the U.S. Chamber of Commerce and its member corporations poured so much money into the election. A new survey done by the Union of Concerned Scientists shows a large number of government scientists and inspectors believe corporate interests are undermining food safety in the United States.

Darrell Issa is the wealthiest member of the House, with a net worth of at least \$160 million. He earned it from the Viper car alarm system — you know, the one that blares (in his own voice), "Step away from the car."

Chairman Issa, protect the American people — step away from the corporations. ■

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 800 stations in North America. She is the author of "Breaking the Sound Barrier," recently released in paperback and now a *New York Times* best-seller.



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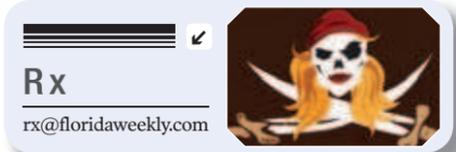


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# MUSINGS

## Spin doctor



*“Did you find the directing sign  
On the straight and narrow highway?  
Would you mind a reflecting sign?  
Just let it shine within your mind  
And show you the colors that are real...  
Someone’s waiting just for you.  
Spinnin’ wheel, spinnin’ true.  
Drop all your troubles by the riverside:  
Ride a painted pony, let the spinnin’  
wheel fly.”*

— Blood, Sweat, and Tears:  
Spinning Wheel

Don’t spin your wheels. This is not a spin class. There will be no ambiguity cherry picking, no presumption of unproven truths, no comforting euphemisms. Let’s simply take the out of control downward trend and fish with revolving bait. Nothing on top.

Listen: it’s the single play of a song. And you can gyrate, lengthen, extend, develop and narrate.

Birds do it. Bees do it. Elementary particles do it. Even metal workers do it, making round hollow empty forms.

This spin off means to cause a web of bias. Let’s reel the real to form a fibrous fabric function turning on its axis. What a weal...

One of the oldest forms of spinning

wheel is the charka. The charka can sit on the table or floor, and has a drive wheel turned by hand. The yarn is spun off the spindle.

Mahatma Ghandi used the charka as both tool and symbol in the creation of an independent India. The charka appeared in early versions of the Indian flag. With charka in the center, these flags had stripes of various colors that represented the various religions of India, or later, the virtues of the people. In 1947, the

Ashoka Chakra was adopted as the central feature of the flag. This wheel is a symbol of the teachings of the Buddha.

So charka spins to chakra: spinning wheel to dharma wheel to the chakras also seen as wheel-like or flower-like centers of energy spinning in line down the center of the human energy body. These seven centers spin, merging and blending, kaleidoscopic. Healing spins here.

And then there is the spinning out of control. We see it in the three spinning goddesses in Greek, Roman and Nordic traditions. As fate would spin it, one of the ladies spins the yarn, one measures and one cuts. How does the spin doctor spin this? How can chakras continue



designs also changed. In the 17th century, charkas sported sea monsters and large birds. The 18th century brought the spin of thistle designs and scroll handles. There are fewer extant 19th century charkas because the vessels were no longer made of silver, but of glass.

So: To where does the spin doctor spin? To wheels of fortune, inner and outer? To weals of revolution? To Buddhadharma wheels that chant change and no-thing else? To hedonistic, intoxicated vessels spun

of mere beauty? To norms or to news once spun from Walter Cronkite to merely spin? The fabric emerges, spun invitation, evanescent as spun cotton candy or spun glass looking at the fairest of them all fair.

Fare at the river’s edge to be decided. To be continued. To be spun. ■

— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.

Here charka means vodka. And a specific amount of vodka — enough to spin. In the 16th century the charka meant 143.5 ml of vodka. When the art of distilling developed, the alcohol content of vodka increased and the charkas became smaller.

It was not only the size of charkas that spun through time. The typical

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# LIZARD

From page 1

Out of the corner of an eye, across a fleeting glance, lizards break pause on ground, hedge and tree-trunk to flash and leap and skitter. Most people walk on by.

Josh Holbrook, the zoo's education specialist, shows a more discerning eye. Just inside the entry, behind the administration building, he steps to a sunlit wood fence, leans in at the waist and, with the flat of his right hand, his left hand poised for capture, he pounces. "Brown anole," he says.

He also misses.

The anole, about as long as his hand, its head tapered, eyes yellow with fat black pupils and shaped like lemon drops, skips the "pleased to meet you" and treats the fence like a perforated pommel horse, dancing and sprinting and diving into a gymnastic escape.

Another lizard will show itself soon enough. Mr. Holbrook knows where they live and, unlike most, knows HOW.

For the mass of Homo sapiens, Florida's lizards live secret lives. For starters, most lizard species here, like so much of the human population, are NOT native, and at least a few of the newcomers have stirred up trouble. Now and then, even the benevolent home-grown kind scramble onto a windshield in transit or stage a home invasion, and a few in the control-and-eradication industry list them as "pests."

Mostly, lizards quietly and efficiently gobble all manner of insects — crickets, ants and mosquitoes are favorites — and spiders, and they keep the lowest and sometimes highest of profiles, nestling in bushes or trees or hedges, in deep grass or their own burrows, some species quick-footing up walls and lightly clinging upside-down to ceilings.

On this cool and breezy December morning, Mr. Holbrook is holding them up to the daylight, and that's their favorite place. In a state teeming with sun-worshippers, lizards might be the most fervent. They bask to beat the band.

"What lizards have to do is thermoregulation, controlling their body temperature," Mr. Holbrook says. "They can't do it on the inside, like we do, because they're cold-blooded. They have to go out and sit in the sun to warm their bodies."

He is looking for them, now, both within the zoo's outdoor exhibits and beyond them, on a tour of the grounds just off Summit Boulevard in West Palm Beach. Lizards offer lessons, he says, in values, in false assumptions, in the importance of discovery and action.

Garden and lawn lizards, parking lot lizards, house lizards, shop lizards, even lounge lizards share so much of the world with Florida's dominant bipeds that they usually go overlooked and half-seen, in pause or fast-forward.

They have their haters, people who get squeamish or freaked out in close contact, people who misunderstand. From India, a blogger named Praty expresses a standard misgiving: "The lizard is more cunning and devilish than one can imagine. Often I'm forced to think that they are just waiting for the right moment to get at me!" A Florida blogger adds, "A little one entered through the door in my room. Mehhhh! I started crying uncontrollably and I got dizzy, everything got blurry, my blood pressure shot up, my heart was pound-

ing, my chest hurting, I almost passed out!"

Lizards also have their lovers, who, like lovers of any animal, can love too well. Consider the south Florida man whose holiday cards show him hugging his large dog and his even larger white-throat monitor with the notation, "Everybody needs a white Christmas!"

Fine, Mr. Holbrook says. Opinions flourish, however fogged by passion or ignorance or financial interest. Nothing, he says, beats firsthand observation. If that observation is informed and objective, so much the better. And, even on a chilly day, Florida provides a trove of reptilian life for the viewing.

Just ahead, a bull iguana will show its true colors. And, in a large wire-fence enclosure, Mr. Holbrook plans a visual cage-match with a Komodo dragon, largest lizard recognized on Earth. Komodos are neither flying nor purple, but they ARE known, the Encyclopedia Britannica says, as people-eaters.

First, Mr. Holbrook would like to pluck an insect-eater, of the anole kind, from a sun-warmed spot and give it a close-up. He'd like to, but these lizards have minds and reflexes of their own. "They know when someone's looking at them," he says.

Lizard minds, like their species and one-individual-to-another, vary. "A lot of them can learn," Mr. Holbrook says. Many mirror the standard form recorded in stone and mural since ancient Egypt and in the fossil record long before that: large eyes, squat legs, long tail. Some elude stereotype: the glass lizard has no legs; the worm lizard looks very much like, well, a worm. A few, like the iguana, sport spines along their backs; others show all manner of folds or appendages, of elaborately patterned or color-changing skin. In combat or cold weather, the green anole quickly goes from bright green to brown, and the brown Cuban anole can fade to black. They are NOT, Mr. Holbrook adds, chameleons, which come from other parts of the world.

What all lizards have in common, their identifiers, are scales, ear holes and eyelids. Most also have home ground. "A lot of lizards are very territorial," Mr. Holbrook says. "Some of them, like the Bahamian curly-tail you see around here, have or find a certain hole in the ground, and they run to it to get away."

They also share the animal's burden, the cute cartoon, the toy stuffed with beans or fibers or polyester pellets, the boilerplate news photo and the heart-grabber or funny clip on TV and online, the YouTube video, the winsome logo, the over-caffeinated mascot.

In the zoologist's cause of shared understanding, the worst word might be "anthropomorphic."

Too many humans, too often, treat

animals as one of their own species, imputing human responses, motives and emotions. We turn them into squeezable plush toys, into heroic

or dastardly icons, into cinematic ghouls. We cheat them of their own natures. In reptilian terms, a male angling for a female might unfold a throat fan or pound out a set of push-ups, but he's not about to light candles and put on a Barry White album.

Just now, on the edge of the zoo's pond, skirted by ducks, the resident iguana appears anything but romantic... except, maybe, to a female. To a male, he might also appear combative. "See how he's bobbing his head like that?" Mr. Holbrook says. "And he's got that big orange flap under his chin, the dewlap. That's his territorial color, to let everybody know he's the biggest, baddest iguana around here."

Big Love? This is bigger. "Usually they'll have a harem," Mr. Holbrook says, "anywhere from a few to dozens of females." And no overhead.

Since iguanas can grow to six feet, people and other animals generally steer clear, but iguanas also have a fan club. "Most people like lizards, as opposed to snakes and things like that," Mr. Holbrook says, "and, especially down in the Keys, iguanas are more common. They're great swimmers, and they can actually stand up on their hind legs and run. A lot of people have them as pets."

Watching this male scatter the ducks, he adds, "They don't make a good pet. They need a lot of space, a huge cage, a pretty involved diet. And they can be aggressive. They have very sharp claws, very sharp teeth, and they whack with that tail. That's one reason you find so many out here; people turn them loose. This male is probably the 20th descendant of someone's pet."

Concern over invasive species has put the iguana on the hit list of major organizations, including the National Park Service, the University of Florida, and a host of pub-

lic works departments, known to collect and dispose of them after a freeze (Mr. Holbrook points out iguanas don't die of the cold but simply shut down, reviving when warmth returns, though a fall from a favorite tree perch might kill them).

"Some people are up in arms about iguanas, but they're not necessarily a terrible species," he says. "People get all excited about them because they see them in their yards, but in reality, that's where iguanas live best, in the canals and in people's gardens, eating their hibiscus. They don't survive well in the wild. You don't usually see iguanas in the Everglades."

What you DO see, all too often, are lizards that don't belong, and humans are to blame. "There ARE areas with a lot more species, because they're near a disreputable pet shop," he says. The Florida Fish and Wildlife Commission even keeps a list of illegal traffickers.

Lizards are just as likely to find a pick-hits list. Like other reptiles and amphibians, they have long been harnessed to the pet industry's economic engine. Recent surveys by the American Veterinary Medical Association show pet lizards or other reptiles in more than two million households.

Most lizard-marketers are legal and accountable. Some aren't. "A lot of dealers and people who import reptiles will set up cash crops," Mr. Holbrook says. "They'll let a species go so that it will breed and feed itself, and they come back and collect its babies. That's so irresponsible."

Responsible owners give their lizards bright sun or other light and feed them live insects or appropriate greenery, he says, and they "mist" them every day. "Lizards don't drink from a water dish," he says. "You mist them with water, and they drink it off the plants in their enclosure, the way they drink dew in the wild."

People connect to animals in a million ways, and, like other stories in nature's Naked (or Furry, or Scaly, or Feathered) City, they show astounding variation.

Mr. Holbrook's own connection started in childhood near Mystic, Conn., with his father, David, and with white-tailed deer, viewed at times from an elevated stand from behind a bow-and-arrow. He understood that the deer herds, swelling without natural predators and endangering themselves and drivers in expanding suburbs and exurbs, need to be thinned for everyone's sake, but he was compelled not by the kill but by the hunt.

"Being outdoors led me to like wildlife a lot," he says. "I would run across reptiles and amphibians and found them really interesting. They're not like us. And the more you keep digging, the more you find. Every kind of frog, for instance, has its own call. I started having snakes as pets, California king snakes, then hognose, milk snakes, all kinds. It just got more and more interesting as time went along."

That interest took him into studying herpetology at Palm Beach Atlantic University, where



HOLBROOK



he earned a biology degree, and to his new career at the zoo. Though his real specialty is snakes, Mr. Holbrook has three green chameleons at home and loves, he says, to divulge lizards' secrets.

For anyone taking a closer look, discoveries abound. Geckos may not hawk insurance, but, like other lizards, they already have some, a built-in policy for health. Sunbathing gives them the requisite Vitamin D and hikes their temperature, which acts as an ally.

"A lot of reptiles aren't as susceptible to diseases as we are," Mr. Holbrook says, "because their body temperature fluctuates so much." Most disease organisms, he says, can't take the heat.

Lizards can take it, surviving even in the hottest sand-ridge or desert. House geckos, Florida's nearest and maybe cutest examples, endure storm and sizzle and seem to defy gravity. They came in from the Mediterranean and Africa, and they perch on walls and ceilings near lights to catch insects swarming near.

They have no coverage, though, beyond the nearest hedge or burrow or door-jamb, for predators. Egrets, for instance, like to pluck anoles and curly-tails from grass or bushes or off trees and bolt them down whole. The lizard's greatest local enemy, Mr. Holbrook says, besides humans, is the cat, *Felis catus*, house or feral.

In the tradition of the food chain and natural selection, some lizards can be the carnivorous aggressors, too. They might prefer insects or foliage, but many WILL eat other lizards. The knight anole, *Anolis equestris*, an arrival from Cuba more common in Dade County and growing to nearly a foot, will eat its smaller brown or green relatives, and invasive pop-eyed chameleons sometimes show their relatives no mercy.

Like so many tyrants, and most humans, they miss the joy of a closer look. Lizards deliver. Want multi-talented? Think skink. This lizard variety has types that live in trees or in water or underground. Some kinds have no limbs and wriggle through just fine. The burrowers even have a clear scale, in place of the eyelid, that allows them to look out below, in water or ground.

How about the basilisk lizard, also found in Florida. "Another name for them is the 'Jesus lizard,'" Mr. Holbrook says, "because they can actually run along the surface of the water."

Or consider the Indo-Pacific or house gecko. All of them are female, and they fertilize themselves. No Mars, no Venus, no fair sex and foul, no glass ceiling, no gender gap. They celebrate, or at least practice, solo sex.

Whether they enjoy it, or the flavor of a cricket or a good bask in the sun, is uncertain. "I don't know of any case where a lizard showed human emotions," Mr. Holbrook says.

With coverings arrayed in a host of color, textures and patterns, lizards at least inspire them. And the next view is nearby. They do really well, Mr. Holbrook says, in disturbed areas, places stripped of most wildlife and plants, such as the ultimate disturbance, cities and subdivisions. In the adaptive sense, they are here, like other creatures who share our inner or just slightly outer spaces, because we invited them. All things considered, they've adapted better to us than we have to them.

Mr. Holbrook's next chance at capture comes on another wood fence warming in the sun. A brown anole basks, motionless. He drops the hand, grabs at the body, pinches the tail.

When he lifts the hand and looks between his fingers, the tail is all that's left. The rest of the anole has quickly vanished.

Ouch! Ouch? "The tail will grow back," Mr. Holbrook says. He tosses the leftover aside. Do lizards feel pain? "In a lot of cases they don't have a well-



COURTESY PHOTOS  
Above: Iguana  
Left: Basilisk

COURTESY PHOTOS  
Above: Nile monitor  
Left: Bahamian curly tail lizard

developed nervous system," he says. "The more ancient the animal, the less developed it is."

Truthfully, he says, for all the centuries of research and all the latest techniques and technology, no human can fully know the inner life of any animal. That leaves a piquant mystery to every interaction.

What we DO know, Mr. Holbrook says, as he passes another fence and watches two anoles dive for cover, shows talents beyond our own.

The lizard walk, for instance, is speedy and also quirky: front left and back right feet move together, then front right and back left feet. Bobbing the head right, then left, they echo the side-to-side slither of a snake.

That gait is gonzo. Most lizards are so fast, hitting sprint speeds up to 15 mph with no warm-up, that they can appear to vanish.

This next lizard, he figures, is not going anywhere. As a species, in fact, the only place the Komodo dragon appeared to be headed for most of the last century was extinction.

A more burning question might be which of the native Florida lizards might be on the way out, starved for the right environment by continuing development or beaten for habitat or food or even eaten by exotic intruders.

Consider the Florida Museum of Natural History's list: of some 60 varieties of lizard in Florida, only 20, including the endangered Florida Scrub Lizard, are native. Others, including the brown anole and the Bahamian curly-tail, have come in through the pet trade, or on cargo and even cruise ships. "They're very good stowaways," he says.

Invasive species cause damage and can seem alarming and nightmarish, akin to the brown tree snake that invaded Guam some years ago and sent several bird species to extinction. In many areas, he says, native green anoles have been pushed out by the exotic brown ones, and the jury is still out on the impact of iguanas.

A (literally) bigger worry these days is the Nile monitor, an exotic invader that can grow six feet long or more, seen now around Cape Coral. Their appetite for small animals, including other lizards, threatens the natural balance.

"They can be a problem," Mr. Holbrook says, "because they've been known to eat animals' eggs, especially crocodile eggs, and the American crocodile is an endangered species."

So, at times, is common sense. Most exotic lizards find their place here, Holbrook says, the way so many immigrants do. Even a monitor won't come

for somebody's poodle, unless the dog has been left outside or allowed to run loose.

Say a little gecko or anole darts into the house. They love to snuggle into crevices around doorways, and sometimes they leap or are blown inside. Don't screech or flail with a broom or call in the troops, Mr. Holbrook advises.

"A lot of the time lizards can survive pretty well even inside houses," he says. "It's Florida, so very few houses are free of cockroaches or bugs. Most lizards find cracks to get in, and they can find their way out that way, too."

Now and then a lizard DOES get lost or trapped in a light fixture and shows up as a mummy. For the skittish or sentimental, the best remedy might be prompt action, and catch-and-release by hand or cup or Havahart trap can work. But lizards ARE quick and expert at evasion.

Ask egrets, who prefer them for lunch. In the food chain, many birds have them on the menu, and they also fall prey to snakes and to another exotic intruder, feral cats. "Worldwide," Mr. Holbrook says, "probably the worst invasive species are feral cats."

People fond of lizards worry, too, about chemical poisons. In parks and developments and especially in groomed gated communities, grounds crews spray a host of pesticides and herbicides, and lizards might seem susceptible.

Not necessarily, Mr. Holbrook says. He has never seen a lizard dead of human toxins. "Reptiles don't have pores like we do; they're completely covered with scales," he says, "so they don't absorb anything through their skins. Most of them DO eat insects, but most pesticides that are used aren't strong enough to hurt them. The only time I see dead lizards is after a big cold snap."

Today, in the chill, he has not seen many lizards alive, either. The last should be best.

On the way, the young naturalist considers a lesson he's learned in his personal odyssey: the best way to see lizards, to see any animal, is to get out and look for them.

"When you get out and about, looking for wildlife, going on hikes, camping, things like that, you're connected, you want to learn how it all works," Mr. Holbrook says. Today's world, he adds, puts up more barriers to the hunt for first-person information than ever in human history.

"I don't really like technology too much," he says. "Technology addiction can be distracting. There's something to be said for slowing down and enjoying things."

Coming to the round plaza at the zoo's heart, he slows and then strides to a large enclosure at the far side.

The dragon lives here.

Like all other dragons, these were creatures of legend, until explorer W. Douglas Burden, a co-founder of Marineland of Florida, brought two back alive to the American Museum of Natural History in 1926. The Komodo dragon, *Varanus komodoensis*, is a monitor lizard that stretches the limits of the fraternity, up to 10 feet from nose to tail-tip, weighing more than 150 pounds, living as long as 100 years. Though it prefers fish or road-kill, it can eat and has eaten people.

What it does NOT like, clearly, is chill. Holbrook steps close to see...an empty cage. "They've probably been taken back to the night house," he says. "Too cold." Warmer tomorrow. Come back then.

For now, to view a lizard or six, he says, try the nearest sunlit fence. Stand quietly. Enjoy them. They're free pest-control. Those who would rather not cozy up at home to ants or spiders or mosquitoes or cockroaches might add a polite "Thank you." ■

# PET TALES

## Fun facts

A few tasty tidbits from our pet-tastic files

BY DR. MARTY BECKER AND GINA SPADAFORI

Universal Press Syndicate

We're still sorting through our New Year's resolutions, most of which seem to involve our pets (walk them more, brush their teeth more often). As we swing into the new year for real, we thought we'd share some information from two of our favorites of the books we've written together, "BowWow" and "MeowWow" (both from HCI).

**Don't bite the man who names you:** A handful of breeds were named for people. Louis Dobermann, a German tax collector in the mid-19th century, developed the elegant and protective breed that bears his name. Another is the Parson Russell terrier — more commonly known as the Jack Russell — named after the Rev. John Russell, a Victorian-era clergyman with a fondness for hunting terriers.

The Cavalier King Charles spaniel was named after King Charles II, although centuries after his death. There's also the Gordon setter, named after the Duke of Gordon.

**An All-American Cat:** The Maine Coon cat is an American original. This hardy, long-haired breed was developed



COURTESY PHOTO

The dog commonly known as the Jack Russell terrier is one of a handful of breeds named after the person who developed it.

as an all-purpose, all-weather New England farm cat and companion. The markings for which the breed is best known — a distinctively marked tabby — leaves the cat with a fluffy tail that somewhat resembles the tail of a raccoon.

Despite the persistent idea that the large cat came about because of mating with raccoons ... well, hate to ruin a good story, but it's just not true. Nor is the idea of that the cat developed from matings with North American bobcats. Maine Coon cats are all cat, and a lot of cat, for all that.

**White can be a fright:** Not all white cats are deaf, but it's certainly not uncommon. White cats with blue eyes are more likely to be deaf than white cats with eyes of any other color. As

protected indoor cats, however, a deaf cat can still be a wonderful pet.

**Just say "Aaaaahhh!":** All dogs have pink tongues, with two notable exceptions: the Chow Chow and the Chinese Shar Pei — breeds with tongues variously described as purple, black or blue-black. Both breeds originated in China, and Shar Pei (the name in Chinese refers to "shark skin") was in the 1970s described as the rarest breed in the world — a distinction lost long ago as the breed has become more popular.

**Cats who chitter-chatter:** Chattering is an involuntary reaction of a cat who sees something she wants very badly — a fluttering bird or a feline enemy — but can't get to for some reason, such as being on one side of the window when the bird or other cat is visible on the other.

If the keyed-up cat could pop her knuckles or chew gum to let out that extra energy, she would. By the way, a cat that's wound up is probably best left alone. A little redirected aggression could leave you with some nasty claw tracks on your arm! Sometimes when it comes to cats, it's best to keep your distance.

**Beware ... watch out ... don't enter:** The phrase "Beware of dog" is so old that its Latin equivalent — cave canem — has been found on signs in Roman ruins. The word "watch dog" isn't quite as old, but it has been around a long, long time. The first known mention of it? By Shakespeare, in "The Tempest."

We'll share more tidbits in the months ahead. We're both chronic savers of interesting pet facts, and we have files of our best clippings for future books. ■

### Pets of the Week



>> **Dallas** is a 1-year-old neutered male pit bull. He weighs 70 pounds and has a lot of energy. He can be timid when first meeting people.



>> **Cowboy** is a 1-year-old neutered male short hair cat who is shy but playful. He likes to ring bells and pull strings.

Did you put on some weight from all the goodies over the holidays? So did some of our cat residents. Peggy Adams Animal Rescue League is having a "fat cat" and long-term resident adoption event this month. Stop in or visit the website.

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# NEWS OF THE WEIRD

BY CHUCK SHEPHERD

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## Medicare in action

The federal agency that administers Medicare acknowledged to the *South Florida Sun-Sentinel* in November that the government often overpays for patient wheelchairs due to a quirk in its rules. Ordinary wheelchairs sell for \$100 to \$350, but Medicare cannot reimburse patients who buy the chairs;

it can only pay for rentals (for up to 13 months), for \$40 to \$135 a month. (A 2009 audit found that Medicare allowed up to \$7,215 for oxygen dispensers that were available for sale for \$587 and \$4,018 for a power wheelchair that cost suppliers \$1,048.) ■

## Scummy church

A now-10-year-old church in Denver ministers to (as contemplated by 1 Corinthians 4:11-13) the homeless, the reviled, and the persecuted and formally named itself after the actual words in verse 13, the "Scum of the Earth" Church. The congregation touts nonjudgmental Christianity; owns an elegant, aging building (but holds services elsewhere because of fire code violations); and is a rough mix of anar-

chists, punk rockers, environmentalists and disaffected teens perhaps mainly keen on angering their parents. "Scum" (as church members matter-of-factly call themselves) tilt mildly philosophically conservative (though not nearly evangelical), connected only by the common belief that "God is love," according to a December report in Denver's *Westword*. ■

## Artfully weird

► Among the recent works funded by Arts Council England was a "painting" consisting of a blank canvas, for which artist Agnieszka Kurant was paid the equivalent of about \$2,300 and on which she intends to paint something in the future. Rounding out her exhibition were a "sculpture" that was not really present and a "movie" that had been shot with no film in the camera.

► In October, borrowing from the U.S. Air Guitar Championship (which

honors self-made guitar "heroes" playing wild rock 'n' roll as if they were holding real guitars), the second annual Air Sex Championship was held in the Music Hall in Brooklyn, N.Y., and eventually won by Lady C. (whose performance could not easily be described). Each contestant (solo only) had two minutes to cover "all the bases": "meeting, seduction, foreplay, intercourse, and, if successful, afterglow." Exposing body parts was not allowed. ■

## Questionable judgments

► The New Jersey Government Record Council ruled in December that the town of Somerset had overcharged Tom Coulter in 2008 by \$4.04 on the \$5 it collected for a compact disc of a council meeting and must issue a refund. The town estimates that it spent about \$17,000 fighting Coulter's appeals (and paying his attorney's fees).

► Brandi Jo Winkelman, 17, was charged in September in Juneau, Wis., with violating the state's child abuse law after a schoolyard fight and risks a maximum of six years in prison. Authorities charged Ms. Winkelman

even though her "victim" was a classmate older than her.

► Police in Hyderabad, Pakistan, recently arrested a doctor for the increasingly suspect crime of insulting Islam — after he merely tossed away the business card of a man who happened to have the last name "Muhammad." According to a December Associated Press dispatch, "dozens" of Pakistanis are sentenced to death each year for such tangential references to the holy name of Muhammad, but the government fears that trying to repeal the law might incite Muslim extremism. ■

## Oops!

Among the Major League Baseball players (average salary: about \$3.3 million) who spent time on the disabled list in 2010: Kendry Morales (Angels), who broke his leg jumping on home plate after hitting a home run; Brian Roberts (Orioles), who was out a week with a concussion when he smacked

himself in the head with his bat after striking out; Chris Coghlan (Marlins), who needed knee surgery after giving a teammate a playful post-game shaving-cream pie; and Geoff Blum (Astros), who needed elbow surgery after straining his arm putting on his shirt. ■

## Not safe in their own homes

► At 2 a.m. on Nov. 13 in Akron, Ohio, a 70-year-old woman was the victim of a home invasion when Cory Buckley, 22, broke in and robbed her. According to the police report, the woman was seated on the commode at the time, and Mr. Buckley was dressed in a clown mask.

► Melissa Wagaman, 33, was convicted in November in Hagerstown, Md., of a February home invasion in which she broke into her neighbor's house while wearing only a bridal skirt and veil. She later blamed cold medicine and marijuana. ■

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## HEALTHY LIVING

## Blending a family? Clearly assess all the relationships

lindaLIPSHUTZ

llipshutz@floridaweekly.com



I received a call this week from a woman I'll call Susan. I've changed the details, but her story will come through just the same:

"The holidays were absolutely awful. My husband Mike's two kids came to spend a week with us. His 18-year-old son Dylan can be friendly enough, but pair Dylan up with his sister Jenna and the two of them are impossible. Jenna is 16, but she behaves worse than a 2-year-old.

"Christmas Day, the three of them were laughing and joking, and I felt like none of them were paying any attention to me. Jenna has a habit of pushing next to Mike on the couch so there's no room for me. She has this smug look on her face when I look for a seat. She'll call her mother and speak loudly in front of me, giggling and saying, "I love you, Mom." When I told Mike how left out I felt, he blew up and said I was always criticizing his children and looking for trouble.

"I've been married to Mike for about a year and things are usually great, except for Jenna. You would think I'd broken up her parents' marriage from the way Jenna treats me. Jenna has not forgiven Mike for divorcing Carol and she loves to make him pay, big time. Mike feels guilty and lets Jenna get away with murder.

"When we were dating, he loved to tell me how close he and his children were and how much he enjoyed their weekends together. I never had children of my own, and maybe I was naïve, but I had a vision

of getting along great with Mike's children. At the beginning, I would try to do all kinds of special things for his kids. I'd ask a million questions to show interest in their lives and gave them great gifts. Then I overheard Jenna tell her friends that I was trying to buy her.

"Whenever Jenna comes to visit, I feel a huge knot in my stomach. No matter how hard I try to get along with her, I can tell she can't stand me. Mike always takes her side and doesn't consider my feelings at all. The worst thing is: Mike and I start fighting over little things now. He blames me for causing all the problems."

Couples with children often face their upcoming marriages with a mixture of optimism and trepidation, knowing that blending families, no matter what the ages, can be fraught with tension and heartache.

Adults often count on young people to adjust to the profound adult decisions they have had no say in: first their parents' decision to end the marriage, and next to accept their parents' new partner. Even if the children have strong feelings of opposition their opinions are often not considered. Adults often expect them to embrace the changes, and then get annoyed when they don't jump onboard with enthusiasm.

The stepfamily is a new entity, and it must incorporate memories and experiences of the prior family constellations. We can't overlook the profound adjustment necessary for everyone to overcome the emotional fallout from the breakup of the previous family unit. Children, still reeling from the loss of comfort, familiarity and sense of security they may have felt in the original family, will often magnify the loss when they enter this new

unit. We need to further consider that the child may have finally adjusted to the interim phase of separate, single parent households, and is not eager to include the parent's new love interest into the mix.

After a divorce, grieving parents often reach out to their children in a special and powerful way. There may be special parent-child rituals and activities, and the child might bask in getting the parents' undivided attention. Guilty parents often inadvertently give their children too much say in planning activities and routines, so that the child develops an elevated sense of importance and control. When this happens, there can be tremendous resistance to a new marriage, because the young person does not want to relinquish this elevated position in the single-parent family nor give the new stepparent any say in decision-making.

Sometimes the new couple is so eager to have things work out that there can be an unrealistic wish that the children will instantaneously trust and warm up to the situation, bonding with their new stepparent (and stepsiblings if there are any.) They don't always consider that relationships are not developed overnight, and it can take a considerable amount of time to integrate contrasting opinions and value systems. Ironically, the children are often more realistic about the

challenges than their parents: they're not happy about the changes and make it clear that they are not interested in making things work!!

Sometimes the adults are so focused on meeting the children's needs they don't pay sufficient care to deepening their own bond and nurturing their separate relationship. The self-esteem of the parents and their sense of security with each other will markedly affect their ability to face the challenges in front of them. It is not uncommon for a parent to feel guilty that developing a bond with the new spouse might be a betrayal to their child.

It is clear that Susan and Mike had the best of intentions when they planned their marriage. They were perhaps unrealistic in expecting that things would fall into place more readily and that there would be immediate caring and appreciation.

It is important to clarify the evolution of the relationships. Mike's alliance with his children predated his relationship with Susan. The three of them may have shared inside jokes, enjoyed special routines and traditions and had a unique way of doing things that



SEE FAMILY, A13 ►

## GIVING

## I predict: Abundance will come from opportunity this year

leslieLILLY

President and CEO of the Community Foundation for Palm Beach and Martin Counties



Two weeks ago, there was an opportunity to take a glance through the rearview mirror and see the significant milestones during the past year. This exercise played itself out in popular media in the context of multiple themes. On New Year's Eve, Charlie Rose did a video retrospective, rolling clips from prior interviews with guests that passed away in 2010, among them Joan Sutherland, Elizabeth Edwards, Ted Sorenson and Robert Byrd. It was a poignant hour, to be reminded of the significance of those losses, no matter the plane of their relevance, to art, to politics, to human discovery in this most recent of times. Other explorations were less somber, from assessing the 110 things that New Yorkers were talking about in 2010, to the top 10 films, news stories, fashion flops, and so on. It was fun, entertaining and thought provoking and does put one in the frame of mind to accept a clean slate

and be confident we will have mastery over shaping the story we want to be able to tell this time next year.

In philanthropy, the big stories in 2010 found us still aghast at the tragedy, now grown to biblical proportions, that have Madoff at its core; the surprisingly bold and audacious Giving Pledge campaign launched by Warren Buffett and Bill and Melinda Gates, encouraging the world's billionaires to pledge half of the wealth to philanthropy; and the unexpected tax windfall that means almost no one will be subject in 2011 to the estate tax (an estimate from the American Bar Association suggests the number is less than one-half of one percent); and with the punch line, that even those few who will pay taxes, the increase in the gift tax exemptions will allow them to pass on tens of millions of dollars tax free.

There will be plenty of time in the coming year to continue to assess the impact of these watershed moments: will we continue to see a downstream effect of Madoff that disappears, still further, philanthropic donors and institutions? Will the long-term impact of the giving pledge leverage upward, the philanthropy of the super rich, to achieve a scale more proportionate to capacity as in the day of a Carnegie or Rockefeller? Will the time-limited "free pass" inherent in the estate tax protecting the heirs of the country's wealthiest of families prove to be a disincentive among

the high net worth to sustain a commitment to and practice of philanthropy?

The trade journals and blogs that traffic in news of philanthropy are looking down the road ahead and making their own predictions. Among the trends forecast is a continued expansion of a broad interest among new and emerging donors in investing in social good, using break-through technologies and promoting innovations that challenge conventional wisdom and the ways of means of how philanthropy is best thought achieved.

Social media have exploded the opportunities to spread ideas, attract constituents who "like" or self identify as "friends" to each other, on the basis of similar values, and that together crowd source the funding to achieve milestones proportionate to a human scale of need, one person at a time, multiplied over and over again. Technology and its application to philanthropic purposes are expected to disrupt and transform philanthropy in the coming years. Some speculate that too much of a good thing can lead to deadening enthusiasm for giving, leaving the well-intended to decipher too much information and too many options, and thus not likely to give at all.

There are other signs that philanthropy and the charitable sector will continue to restructure in the future year, as both a necessity of the economic recession and in recognition that changes in public policy

have vast implications for the organizational infrastructure upon which charities now rest. Old assumptions about tax exemptions, the sanctity of anonymity, the breadth of required disclosures, are just a few of the areas where old assumptions are likely to die and new ones take their place.

My prediction for 2011: In a time of challenge, expect the face and character of philanthropy to change. In a time of scarcity, anticipate philanthropy's ascendance as a powerful tool of community and social investment. In a time of need, expect abundance to be created out of opportunity. In a time of uncertainty, count upon opportunities to be plentiful. That's my story and I am sticking to it. ■

— The Community Foundation for Palm Beach and Martin Counties is a 501(c)(3) public charity that devotes its resources to building and sustaining healthy, prosperous communities through the power of charitable giving. Since 1972, The Community Foundation has granted over \$84 million to the community in the areas of Arts and Culture, Community Initiatives, Community/Economic Development, Education, Environment, Health and Human Services and Intergenerational Programs and over \$5.2 million in scholarships to more than 1,300 students. For more information, please visit [yourcommunityfoundation.org](http://yourcommunityfoundation.org) or call 659-6800.

# FAMILY

From page A12

could have been tough for Susan to understand and feel comfortable with. It hurt her to believe that she was not welcome in this private world.

Susan was understandably hurt and disappointed that her stepchildren rebuffed her efforts to bond in a close and loving way. Simultaneously, Jenna was probably struggling to sort out a host of conflicting emotions — jealousy that her father had feelings for this stranger, worry that the closeness with her dad would be compromised, worry that accepting Susan would be disloyal to her mother, resentment that she had to accommodate to Susan's preferences and that she might be losing her power and stature in the household, and on and on. And, of course, accepting Susan would mean that Jenna would have to relinquish any remaining fantasies that perhaps her parents might reconcile.

Jenna might have been testing Mike's loyalty, because she was worried that Mike would focus all of his love and attention on Susan (and that he would not be emotionally available to her.) She might have sensed Susan's insecurity and might have used Susan's discomfort to her advantage. Consciously, or unconsciously, she might have been trying to put a wedge in her father's relationship with his wife, hoping this would secure her own position.

Susan and Mike might have been so focused on integrating the family that they were not focused sufficiently on preserving their special bond, at all costs. Each needed to know that the other was committed to understanding each other's position and would provide support when the going got tough.

Further, Mike must take important steps to reassure Susan that he will send a clear message to his children that he loves and

respects Susan and that he counts on them to be positive and respectful to her. He should step aside, encouraging his wife and children to form a relationship of their own. If Susan trusts that she truly has Mike's unwavering love and support, it will give her the strength to withstand the hurts, and the motivation to persevere. It also sends a message to the children that they do not have the power to sabotage Mike and Susan's relationship.

If Mike feels that she is trying to undermine his efforts to be close to Jenna, he will become hurt and angry, and the distance between the two will grow. If Susan reassures Mike that she will make every effort to get along with his children because she knows how important this is to him, he is likely to be more understanding of her hurts and disappointments when things don't go smoothly. It would probably be helpful for her to spell out specific ways he can support her in this direction. (ie. explaining private jokes to include her, or speaking up for Susan when she's feeling awkward). It would be very helpful if she could find an activity that she and Jenna can share together, perhaps cooking special foods or going for a run.

It will be a challenge for Susan to pay attention to her mood and attitudes. If she becomes defensive and resentful too much of the time, she may be introducing an element of tension and irritability that will exacerbate an already tense environment. If she can avoid having an edge and reacting negatively when things don't go her way, she can head off misunderstandings and unpleasantness. Removing herself from any power struggles will probably make a difference. Having the maturity and inner strength to overlook sarcasm and slights isn't easy, but can head off conflict. That's not to say she should allow herself to be verbally abused. If things are excessive and spiraling negatively, with Mike's support, she should face things head on, firmly, but calmly.

What many of us don't realize is that we

usually have room in our hearts to love different people, in different ways, simultaneously. It is important to remember that in these situations, the scars are often deep, and that it can take months and years for hurts to soften. If the adults are patient and respond with sensitivity and emotional support, they have taken a critically important step to help the young people process their losses and to be receptive to the changes that are expected of them. ■

— Linda Lipshutz, M.S., LCSW is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached at her Gardens office at 630-2827, or online at [www.palm-beachfamilytherapy.com](http://www.palm-beachfamilytherapy.com).

## Good Samaritan named host hospital for Komen Race

Good Samaritan Medical Center, with its Helen and Harry Gray Cancer Institute, featuring the Miles M. Zisson Comprehensive Breast Center and the Ruth C. Heede Gamma Knife Center, has been named the host hospital for the 20th Annual Susan G. Komen South Florida Race for the Cure to be held on Jan. 29 in downtown West Palm Beach.

"Good Samaritan is honored and pleased to continue our association with the Susan G. Komen South Florida Race for the Cure," said Mark Nosacka, chief executive officer of Good Samaritan Medical Center. "We help both women and

men battle breast cancer every day — and our goal is to help restore health and hope to each cancer patient. Through our continued partnership with Komen, we are proud to contribute to the fight against breast cancer."

Komen for the Cure is the world's largest grassroots network of breast cancer survivors and activists. The Komen South Florida Race for the Cure is the largest fundraiser for the South Florida affiliate. Komen is now accepting Race Registrations for teams and participants at [www.komensouthflorida.org](http://www.komensouthflorida.org). ■

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## 15 MINUTES

## Hook up with Dakota at Downtown at the Gardens and get dizzy

BY MARY JANE FINE  
mjfine@floridaweekly.com

Ride a manatee. Or an alligator. Maybe a flamingo. Or a pale horse named Buttercup, a Monarch butterfly perched jauntily on her nose. You won't find Billy Bigelow standing proud and boastful here, or dewy-eyed Julie Jordan mounted side-saddle on a rearing steed. And this merry-go-round goes 'round to the tune of Leon Jessel's "Parade of the Tin Soldiers," not Rodgers and Hammerstein's "Carousel Waltz," but, ahhh, the romance hovers here all the same.

Round and round and round it goes. Where this one stops, and starts, is Downtown at the Gardens, its home base since the day after Thanksgiving. To the city of Palm Beach Gardens, it's a work of art, one of the newest additions to developer-funded Art in Public Places. The Mansfield, Ohio-based Carousel Works built it at a cost of \$400,000-plus (some of the company's carousels go for \$1 million). Riders take a spin for \$2, the cost of a token. But rides get cheaper by the dozen. Three tokens are \$5, seven run \$10, 15 cost \$20.

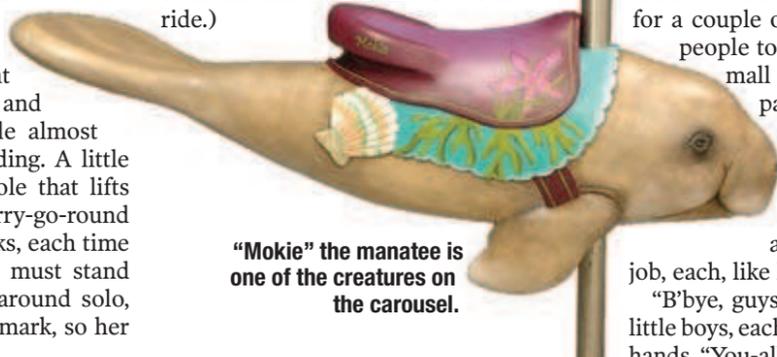
Riders are few on a recent afternoon. A young mother and her son, the little boy's smile almost as wide as the gator's he's riding. A little girl, clutching tight to the pole that lifts and lowers her horse in merry-go-round gallop. "Hi, Daddy!" she shrieks, each time he comes into sight. A child must stand at least 42 inches tall to go around solo, but this rider doesn't hit that mark, so her

mom comes along for the ride. Up and down, up and down, wooden manes flying, wooden nostrils flaring, horses named Kit and Dakota, Dash and Hope and Andrews make their tireless circuit.

The horses and a menagerie of other carousel creatures began as blocks of basswood, before craftsmen glued and carved and sanded and primed and painted and coated them with protective varnish. Wood figures are truer to their carousel ancestors, and five times longer-lasting than fiberglass. (The city's Art in Public Places advisory board had hoped to have one of the horses left unfinished, to show off its humble beginnings, but they forgot to vote on the matter; they requested, instead, that a description of the process be included in the info boards that surround the ride.)



COURTESY PHOTOS  
▲ The dolphin and other sea creatures were added to bring local flavor. A leaping horse chasing a butterfly has bright colors. ▶



"Mokie" the manatee is one of the creatures on the carousel.

The barker just now is Kelly Hartnett, but barking is not her style. She's a soft-spoken 24-year-old whose carousel appreciation matches that of its riders, just 50 so far today. That includes the grown-up escorts, she says, glancing at a tally sheet: "But don't forget, we're open til 8 p.m." A typical weekday attracts about 200 or 300, and weekends can bring twice that many. On New Year's Eve day — rides were free for a couple of hours — more than 1,000 people took a whirl, she says, and the mall served apple juice in champagne flutes.

"On free days, kids won't get off it," Ms. Hartnett says. And she wants it known that Kristen Tidwell and Laurel Truitt also do this job, each, like herself, for 30 hours a week. "B'bye, guys!" Ms. Hartnett calls to two little boys, each gripping one of their mom's hands. "You-all dizzy?" The boys giggle and shake their heads an emphatic "no."

History rides this carousel, too. Wooden plaques encircle the carousel and seek to educate riders — those old enough to read — about Florida's past. There's one on Henry Morrison Flagler, business tycoon, real estate promoter, founder of Palm Beach and the Florida East Coast Railway; another on the Yamato Colony, the early-20th-century community of Japanese farmers ultimately dispossessed after World War II began, their land taken to create an Army Air Corps training base, now the site of FAU and the Boca Raton Airport.

The history of carousels gets a nod here, too. In medieval times, knights rode wooden horses and attempted to lance assorted target on their way around, an early form of combat practice.

But info plaques have their limits, and the history of the carousel exceeds it. Even in the era of knights and roundtables, carousels were ancient history, depicted in a Byzantine bas-relief as early as 500 A.D. Early carousels (but not that early) were powered by animals walking in a circle and pulling a rope and, later, by steam.

The first carousel in the United States was built in the 1840s, in Hessville, Ohio, by Franz Wiesenhoffer. Germany is the site of the oldest existing carousel (circa 1779-1880), located at the Wilhelmsbad Park in Hanau.

Still, information abounds at the carousel: It weighs 30,000 pounds, measures 42 feet across and 17 feet high. Its platform is so strong it wouldn't buckle under the weight of 10 elephants. It boasts 27 animals, none of them elephants — and 396 lights, the LED variety that "use the same amount of energy as turning on your hairdryer" and "can run all day on the amount of electricity needed to run a load of laundry."

Energy of the human sort abounds at the carousel. A mom and two boys seat themselves in a revolving cup, its exterior emblazoned with a beach scene. The merry-go-round begins its slow counterclockwise circle (European carousels usually revolve clockwise), the cup spinning within it.

"Faster!" one of the boys yells. "Faster! Faster!" his brother calls. "Wheeeee!"

Kelly Hartnett observes all the action, waits for the next riders, a beige seersucker vest over her white blouse, a smile on her face. She watches but doesn't ride.

"No, the kids love it, but it always makes me dizzy," she confesses. "I can ride a roller coaster, but going in a circle makes me sick." ■

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## Family event to raise money for park

"A family day at the park" is set for Jan. 15 from noon to 4 p.m. at 25 Van Road in the Riverside neighborhood of Jupiter.

The event is being held to raise money to turn six acres behind the 250-home development into a park. Some residents voluntarily donate \$100 a year to fund the planned park.

The Riverside "Green Space" project

plan is for a walking trail and green space, a kid-friendly space and the protection of gopher turtles and hawks.

The event will feature hot dogs and drinks, nature trail walks, "Sherlock" the Jupiter police dog, Grand Slam Marine's crazy cars, and rides on the RE/MAX hot air balloon (for a \$5 donation).

For more information call Linda Colaprete at 575-6999. ■

## Send us your news

Do you have news for Florida Weekly?

Send your items to pbnews@floridaweekly.com.

Or use snail mail and send to Betty Wells, Florida Weekly, 11380 Prosperity Farms Rd., Suite 103, Palm Beach Gardens, Fla. 33410. ■

# Honda Classic stages 5k run

Get ready to run this weekend as the Honda Classic stages its first 5K at PGA National Resort & Spa.

The event, which begins at 7 a.m. Jan. 15, will wind around the cart paths on the back nine of The Champion course at PGA National, home to The Honda Classic golf tournament in March.

A kids fun run will begin at 8:30 a.m. All runners will receive a free T-shirt. There will be awards and refreshments after the race.

Proceeds from the event will benefit Seagull Industries for the Disabled Inc., which provides programs for people with intellectual disabilities.

The Honda Classic 5K was conceived by Gerard Conforti, board president



of Seagull Industries, and Kenneth R. Kennerly, executive director of the Honda Classic. The two met when their sons were playing junior golf together.

When Mr. Conforti's daughter began running 5Ks, he suggested to Seagull that a race might be a new

way to raise money. He then approached Mr. Kennerly about doing the event in conjunction with The Honda Classic.

Entry fees to the 5K are \$25 adults, \$20 for kids 15 and under and \$30 all ages for those who enter on race day. The kids fun run is \$10. Pre-registration ends at 9 p.m. Jan. 13. Register online at [www.thehondaclassic.com/5k](http://www.thehondaclassic.com/5k). Phone: 799-4600. ■

# Gardens 16th "Daddy date night" is Feb. 11

The City of Palm Beach Gardens is holding its 16th annual "Daddy Daughter Date Night: A Mardi-Gras Ball."

It is Feb. 11 from 6 p.m. to 8 p.m. at the DoubleTree Hotel, 4431 PGA Boulevard.

Daughters ages 4 to 12 are invited to bring dad, grandpa or uncle and enjoy a night of dancing, food and fun. Bring your camera, as professional photos will not be available.

Tickets are \$42 for a nonresident couple and \$35 for residents. Additional daughters are \$11 each. For more information call the city's recreation department at 630-1100. ■



COURTESY PHOTO

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## SEMINAR KIDNEY DISEASE 2011 PREVENTION AND TREATMENT

Sunday, January 23, 2011  
 1:00 PM - 4:00 PM

Topics:

- Diabetes and the Kidney
- Hypertension
- Transplantation

Featured Speakers:

**Dr. Thomas Peters**

Director of Transplantation, University of Florida, Jacksonville

**Drs. Jack Waterman & Kenneth Rappaport**

Clinical Nephrologists - Palm Beach Gardens & Jupiter, FL

Location:

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Palm Beach Gardens  
 Medical Center

WEEK OF JANUARY 13-19, 2011

A GUIDE TO THE PALM BEACH COUNTY BUSINESS INDUSTRY

## Green building to soar worldwide

Green building and sustainability consultant Jerry Yudelson says that the green building industry will rebound in 2011.

Speaking about his annual "Top Ten" list of green building trends, the green building expert and author said, "What we're seeing is that more people are going green each year, and there is nothing on the horizon that will stop this trend." Mr. Yudelson is the principal of Yudelson Associates, Tuscon.

Top 10 trends:

1. The worldwide movement will continue to accelerate, as more countries create their own incentives and develop their own Green Building Councils. More than 70 countries, on all continents, will show considerable green building growth.

2. Green building will rebound as measured by the new LEED project registrations as a proxy for this growth.

3. The focus of the industry will continue to switch from new buildings to greening existing buildings.

4. Blue will become the New Green. Awareness of the coming global crisis in fresh water supply will continue to grow, leading building designers and managers to take further steps to reduce water consumption to increase sustainability. This will be done in buildings through the use of more conservation-oriented fixtures, rainwater recovery systems and innovative new water technologies.

5. Green building in the U.S. will continue to benefit from the Obama presidency with a continued focus on greening the executive branch. New announcements of a commitment to a minimum of LEED Gold for all new federal projects and major renovations confirm and highlight this macro-trend.

6. Zero-net-energy designs for new buildings become increasingly commonplace, in both residential and commercial sectors, as LEED and ENERGY STAR ratings become too common to confer competitive advantage.

7. Performance Disclosure will be the fastest emerging trend, highlighted by new requirements in California and other states. Commercial building owners will have to disclose actual building performance to all tenants and buyers.

8. Certified Green Schools will grow as part the LEED System. This trend will accelerate as understanding of the health and educational benefits of green schools grows.

9. Local and state governments will step up their mandates for green buildings for both themselves and the private sector. We'll see at least 20 major new cities with commercial sector green building mandates.

10. Solar power use in buildings will continue to grow. This will be enhanced by the increasing focus of municipal utilities as they need to comply with state-level renewable power standards for 2015 and 2020. As before, third-party financing partnerships will grow and provide capital for large rooftop systems. We may see a slowing of large solar and wind systems, as federal grant support, in lieu of tax credits, is phased out. ■



COURTESY PHOTO

Artist David Crandall designed this pink tourmaline and diamond pendant. The pendant is priced at \$4,170.

## From Vermont, with gold

Jeweler opens workshop in downtown Hobe Sound

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

Downtown Hobe Sound is quiet — sleepy, even.

It's the perfect place for an artist to work, says goldsmith David Crandall.

Especially for an artist whose work is in tune with nature.

"The things that I work with are from the earth. It's a natural kind of extension of the rhythms of nature," says Mr. Crandall, who opened his atelier in December.

"There's a real simplicity to the work. The value of it is the subtle form that it takes — or the subtleties in the forms that it takes," he says. "And I work with the finest materials I can find."

And that should translate well to the Treasure Coast and northern Palm Beach County.

"I liked the quiet nature of Hobe Sound," says Mr. Crandall, who comes from Vermont. "My business is a little different from other jewelry places, because I'm not looking for a lot of traffic."

At his 450-square-foot store, Mr. Crandall creates custom jewelry from 18-karat gold and platinum, and diamonds and other gems.

Mr. Crandall, who began making jewelry at age 14, has more than 30 years' experience in working with precious metals and stones.

He worked with a jeweler in Vermont for a few years, then headed west to California, where entered the jewelry arts program at the Gemological Institute of America in Santa Monica.

He returned to Vermont, where he eventually had a workshop and showroom at a former woolen mill in Bridgewater.

And he says his new location in Hobe Sound is similar to that space in spirit.

"My business is really not a traditional jewelry store. I don't repair jewelry. I don't sell watches," he says. "The people who are meant to find me will find me."

Rather, Mr. Crandall says he wants this shop to be a place where both he and customers can find inspiration.

"There's a balance between having enough time to actually make the jewelry and speaking with customers," he says. "This location felt good that way."

Mr. Crandall said he has been coming to the Treasure Coast over the past year and a half, and was here almost two months last winter.

"The climate is a big plus," says Mr. Crandall, who plans to divide his time between Hobe Sound and Vermont. "The people who live here don't go to the beach that much, but going to the beach is inspiring to me."

And the demographic of people who appreciate understated, custom-made jewelry is inspiring, too.

"The area here has a lot of potential that way for more developing personal relationships with customers and working one on one with them to get know their likes and needs," Mr. Crandall says.

But he acknowledges that success sometimes is a matter of luck.

"It's a real interesting phenomenon. The right people seem to happen on to my shop and like work that I do. They like me, they trust me," he says. "That's the way I develop a business. ■

# Ninth Anniversary of the Palm Beach Gardens GreenMarket



CLARA EDWARDS / FLORIDA WEEKLY

1. Mayor David Levy, Joe Russo, Marcie Tinsley, Eric Jablin and Bert Premuroso
2. Andrea Zaharion and Albie Kozar
3. Stacy Hunter, Matt Ceruti, Joanie Connors, and Chase Young
4. Mayor David Levy, Christy Wolnewitz and T.A. Wyner
5. Slow Foods participating in the Scavenger Hunt.
6. Marcie Tinsley

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We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to [www.floridaweekly.com](http://www.floridaweekly.com) and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to [society@floridaweekly.com](mailto:society@floridaweekly.com).

# Ninth Anniversary of the Palm Beach Gardens GreenMarket



1



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2



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6

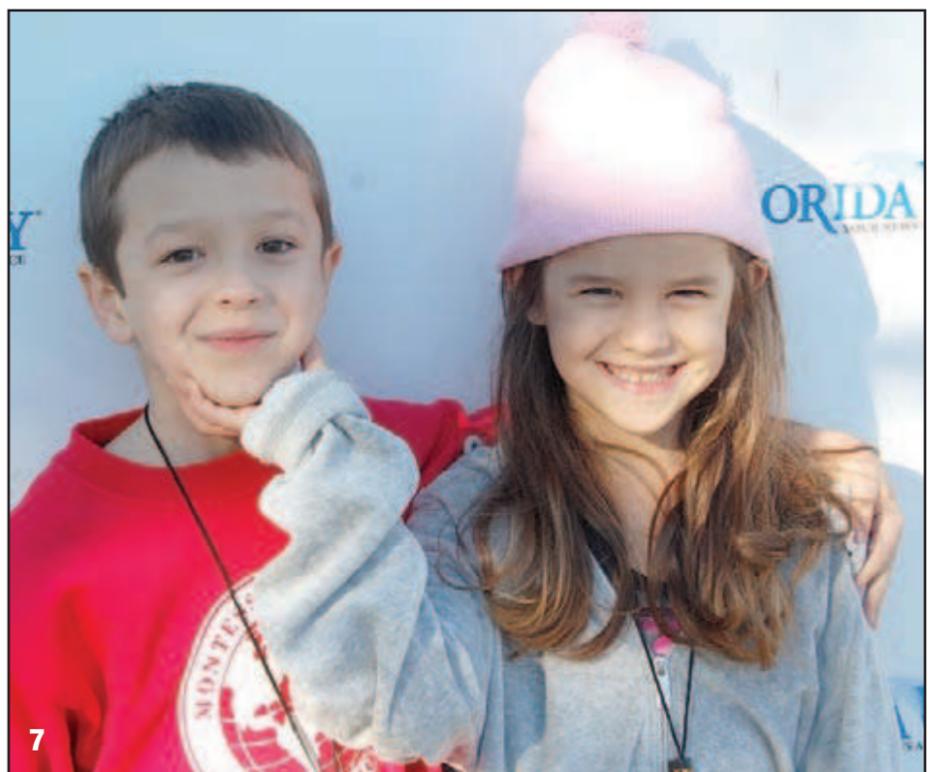


3

CLARA EDWARDS / FLORIDA WEEKLY

- 1. Sophie Longo
- 2. Samantha Minns, Paige Karm and Marissa Karm
- 3. Michelle Brooks
- 4. Mickie Harlow, Drew Harris and Amy Harris
- 5. Allan Doherty
- 6. Jose Serrano
- 7. Matteo and Gia Sandrini

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7

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## Ninth Anniversary of the Palm Beach Gardens GreenMarket



CLARA EDWARDS / FLORIDA WEEKLY

1. Erica, Alexander, and Nicole Weitz
2. Ben Rembaum
3. Diana O'Connor
4. Amorous, Jason, Jolie and Meghan Sprankle
5. Chad Misselhorn and Brigid Howard
6. Charles and Marge Mantione
7. Christy Wolnewitz and Charlotte Presensky
8. Jane and Bill Decker



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# MONEY & INVESTING

## Investment diversification



value yet are not expected to have similar price movement, or in math terms, not positively correlated. The desired outcome: reduced risk yet increased returns.

A proactive investor might ask their investment adviser: "Am I diversified?" Along the way in their investment journey, they might not have gotten the right answer to that important question.

Diversification is a relative measure. If you started with one stock and broadened your portfolio to 10 stocks across a variety of industries, you are relatively more diver-

The good news is that most investors understand that one way of reducing investment risk is through diversification of investment assets. More specifically, the goal is to own a combination of assets that are expected to appreciate or maintain

sified than your starting point. If you had a portfolio that had only U.S. equities and you expanded your holdings to include foreign equities and a wide array of bonds, then clearly you are more diversified.

What is a typical mix of holdings? Credit Suisse Asset Management found that the typical exposure of the S&P Defined Benefit Pension Fund was 62 percent stocks; 29 percent bonds and 9 percent other investments ("Alpha Management: Revolution or Crisis" November 2005).

The fact that your portfolio might be similar in mix to an institutional portfolio doesn't mean that the mix is right. The fact that the traditional investment adviser might be offering you the maximum in diversification strategies of which they know, are trained and/or are licensed to sell does not mean you are diversified. The adviser's very best and well-intentioned diversifying strategies might not get you where you really need to be... especially in a bear market as we had in 2008-2009.

Prior to 2008, many an investor thought that some "stuff" in their "diversified" portfolio would go down in a correction but other "stuff" would go up or be unchanged. They couldn't imagine that all would decline.

Investors found out in 2008-2009 that as their "diversified" U.S. stock portfolio was crashing, so were foreign stocks; they found out that as stocks were crashing all over the world, so were "diversified" portfolios of U.S. and foreign corporate bonds.

"Pray tell," what asset class if added to a portfolio has the potential to solve this diversification dilemma? What asset class has generated a positive return in excess of U.S. equities over the past 30 years, trades across a wide range of global markets and

has virtually no long-term correlation to most traditional asset classes (stocks and bonds)? What asset class was the only one to appreciate in 2008?

The answer is managed futures. Yes, the transparent and highly liquid, yet much maligned and misunderstood asset class of managed futures (agricultural, energy and metal commodities futures, interest rate futures, currency futures, etc.).

Managed futures have the added benefit of being uncorrelated to the U.S. equity and bond markets. The 1983 seminal study by Dr. John Lintner, a Harvard professor, titled "The Potential Role of Managed Commodity-Financial Futures Accounts in Portfolios of Stocks and Bonds" was recently updated and confirmed by the CME Group (which includes the CME, CBOT, NYMEX and COMEX).

Dr. Lintner found that inclusion of managed futures in portfolios decreased risk. Managed futures can be owned by many a retirement plan — individual IRAs, pension plans and some 401(k)s, as certain 401(k) plans allow individual selection of an outside broker/administrator. The CME also felt that the diversification benefits applied to any institutional portfolio.

So consider how the alternative asset class of managed futures can positively impact your portfolio. Managed futures should not be confused with ETFs or long-only commodity funds which might not perform well in times of economic crisis.

In addition to talking to your investment adviser about additional diversification strategies and suitability, it might be wise to talk to a professional trained and licensed in commodities who is able to sell a product that might help you in your diversification goals. ■

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 – Dr. Stetson, MD, Orthopedic Surgeon

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*"The Doctor of the future will give no medicine but will interest his patients in the care of the human frame, in diet and in the cause and prevention of disease." – Thomas Edison*

## Imagine Yourself Living Here

Ritz-Carton Residences - 2700 N. Ocean Drive				
1105B	2,115 SF	2BR/2.5BA	Furnished	SOLD
1904B	1,920 SF	2BR/2.5BA	NEW	\$1,260,000
2403B	2,335 SF	3BR/3.0BA	Unfurnished	\$1,299,000
1502B	2,660 SF	3BR/3.5BA	Unfurnished	SOLD
1003B	2,335 SF	3BR/3.0BA	Furnished	\$1,498,000
1102B	2,660 SF	3BR/3.5BA	Furnished	\$1,595,000
1904A	3,605 SF	3BR/3.5BA	Furnished	SOLD
1001A	3,605 SF	3BR/3.5BA	Dec Rdy	\$2,199,000
1903A	3,950 SF	3BR/3.5BA	Furnished	SOLD
801A	3,605 SF	3BR/3.5BA	Furnished	\$2,995,000
303A	3,950 SF	3BR/3.5BA	Furnished	\$2,998,000
1603A	3,950 SF	3BR/3.5BA	Furnished	\$2,998,000
302A	3,950 SF	3BR/3.5BA	Furnished	\$3,198,000
1206B	1,725 SF	2BR/2.5BA	Furnished	SOLD
1704A	3,605 SF	3BR/3.5BA	Furnished	SOLD
1603A	3,950 SF	3BR/3.5BA	Furnished	SOLD

Oasis Singer Island - 3920 N. Ocean Drive				
2A	4,069 SF	3BR/3.5BA	Furnished	\$1,290,000
11B	4,069 SF	3BR/3.5BA	Unfurnished	\$1,900,000
12B	4,069 SF	3BR/3.5BA	Unfurnished	\$1,995,000
15B	4,069 SF	3BR/3.5BA	Unfurnished	\$2,299,000
8B	4,069 SF	3BR/3.5BA	Furnished	\$2,425,000
14A	4,069 SF	3BR/3.5BA	Furnished	\$2,249,000

Martinique II - 4000/4100 N. Ocean Drive				
ET201	2,011 SF	2BR/3.5BA	Furnished	SOLD
ET1102	2,011 SF	2BR/3.5BA	Unfurnished	SOLD
ET504	2,011 SF	2BR/3.5BA	Furnished	SOLD
ET2201	2,011 SF	2BR/3.5BA	Unfurnished	\$785,000
OV-1	2,615 SF	3BR/4.5BA	Unfurnished	\$550,000
WT1404	2,011 SF	2BR/3.5BA	Unfurnished	\$650,000
WT2601	2,011 SF	2BR/3.5BA	Unfurnished	\$675,000
WT901	2,011 SF	2BR/3.5BA	Furnished	SOLD

Beach Front Singer Island - 3920 N. Ocean Drive				
1503	2,710 SF	3BR/3.0BA	Unfurnished	\$1,225,000
1903	2,710 SF	3BR/3.0BA	Furnished	\$1,498,000
1103	2,710 SF	3BR/3.0BA	Unfurnished	\$1,189,000
903	2,710 SF	3BR/3.0BA	Unfurnished	\$1,299,000
1202	2,440 SF	2BR/3.0BA	Unfurnished	SOLD
1702	2,440 SF	2BR/3.0BA	Unfurnished	SOLD

The Resort (Marriott) - 3800 N. Ocean Drive				
1251	2,773 SF	3BR/3.5BA	Unfurnished	SOLD
1451	2,773 SF	3BR/3.5BA	Unfurnished	\$1,089,000
1004	777 SF	1BR/1.5BA	Furnished	SOLD
608	1,462 SF	2BR/2.0BA	REDUCED	\$250,000
1909	1,310 SF	2BR/2.0BA	PENDING	\$250,000
2009	1,310 SF	2BR/2.0BA	PENDING	\$250,000
1702	1,289 SF	2BR/2.0BA	Furnished	\$270,000
1801	1,046 SF	2BR/2.0BA	PENDING	\$300,000
1910	1,310 SF	2BR/2.0BA	PENDING	\$300,000

Tiara - 3000 N. Ocean Drive				
16-H	1,589 SF	2BR/2.0BA	Dec Rdy	\$399,000
16-G	1,000 SF	1BR/1.5BA	Dec Rdy	SOLD
18F	1,547 SF	2BR/2.0BA	Furnished	SOLD

Via Delfino - 5150 N. Ocean Drive				
1801	3,456 SF	4BR/5.5BA	Unfurnished	\$1,900,000

Ocean's Edge - 5050 N. Ocean Drive				
602	3,136 SF	3BR/3.5BA	Unfurnished	\$1,898,000

Jupiter Yacht Club - 400 S. US1 Hwy				
502	2,629 SF	3BR/3.0BA	Unfurnished	\$719,000

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COURTESY PHOTO

Enjoy sunrises with unobstructed ocean views from the spacious balcony.

# Elegant vista

## Ritz-Carlton Residences offer sandy beaches, amenities

### SPECIAL TO FLORIDA WEEKLY

SINGER ISLAND IS NOT REALLY AN ISLAND; IT IS A peninsula. The "island" was connected to Palm Beach before the Palm Beach Inlet was dug in 1917. Lake Worth, which borders the island to the west, was originally a fresh water lake until inlets were cut to provide safe havens for boats and fishing fleets and today for the passenger cruise ships, which grace the port. Singer Island boasts wide, sandy beaches and is the closest land in the United States to the warm blue waters of the Gulf Stream.

The Ritz-Carlton Residences on Singer Island is one of six unique, stand-alone Ritz-Carlton Residences in the world. There are two 27-story towers with amenities that include a fitness center with sauna, private meeting room, cinema style theater, social room with catering kitchen and billiards. The services available to residents include 24-hour gatehouse, valet parking and dedicated concierge.

The featured property is a three-bedroom, three-bath residence finished and furnished by owner J.P. Hurbon Inc. Hurbon has been in

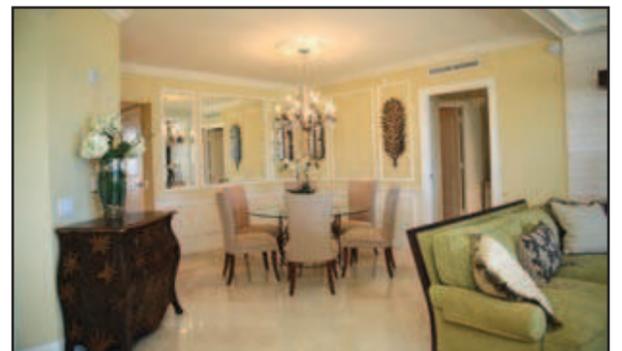
business since 1983 and provides construction services for new commercial and residential projects, as well as custom build-outs for residential, medical and retail properties.

It is available fully furnished and has custom molding and trim work, wainscoting, ceiling medallions and elegant lighting fixtures. The gourmet kitchen opens to the living area and features imported Italian cabinetry. This residence is situated to take in long ocean views on the lavish front balcony and sunsets from the back terrace.

The furnishings have been selected in warm cream tones. Stone has been used as a backdrop for several walls, and mirrors reflect the ocean from the main living area.

The Walker Real Estate Group recently sold seven residences at The Ritz-Carlton and report that condominium sales on Singer Island were up 11 percent from 2009. For more information, contact Jeannie Walker at 889-6734 or e-mail Jeannie@JWalkerGroup.com. ■

—Provided by the Walker Real Estate Group/  
Keller Williams Realty of the Palm Beaches



COURTESY PHOTO

The living room boasts an open and flowing floor plan perfect for entertaining. With a ceiling medallion, wainscoting and detailed trim on the walls in the dining room, this formal space is perfect for an elegant dinner.



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# BREWERY

From page 1

will also be available at Mr. Webster's new venture, which is the next logical step in his development as a brewer.

"I started home brewing 17 years ago when I lived in Colorado," said Mr. Webster. "After leaving the mortgage business a few years back I met Jim and Lisa Hill from Corner Café and decided to start brewing craft beer for their customers. We removed some old equipment from their kitchen, installed a 35-gallon unit and started brewing."

Mr. Webster's experience and success at Corner Café fueled a desire to expand and Tequesta Brewing is the result. He and his partners have installed five fermenting tanks; four of them hold 465 gallons of brew each, one holds a double batch of 930 gallons. The 80-fold increase in capacity will allow them to do more than supply customers at Tequesta Brewing and Corner Café with a steady stream of fresh craft beer. They'll be distributing their brews to bars and restaurants throughout the state, making Mr. Webster's brewery unique in the area. While other nearby locations brew beer onsite, none are licensed to sell it for off-premises consumption. In Tequesta Brewing's case, not only will they be supplying other South Florida businesses with draft beer, they'll be making it available to local customers in two-pint and eight-pint growlers.

Named for the growling sound made by CO2 escaping from buckets of beer sold a century ago, growlers are containers filled with fresh beer meant to be taken home. What makes the growlers at Tequesta Brewing unique is the method in which they are filled. Rather than simply opening a tap to fill the bottle, Mr. Webster has purchased an Austrian machine, one of only a few in the United States he says, purpose-built to do the job. Bartenders can easily fill a reusable growler with any beer currently on tap while simultaneously purging it of CO2. Once capped, growlers filled in this manner will maintain brew quality for up to two weeks, according to Mr. Webster.

"It's important to us to do everything we can to maintain a high quality experience for our customers, whether they're having a pint here at our bar, out at a restaurant, or at home with a friend."

That attention to customer experience goes beyond brewing and selling beer. Mr. Webster has paid close attention to every aspect of his new venture, including the selection of staff, bartenders ("one of them makes her own wine," he said with a smile) and the physical bar itself.

Built in 1915, the bar at Tequesta Brewing is nothing like the tiki or modern styles seen in many South Florida drinking establishments. Mr. Webster acquired it from a friend who saved it from the Pennsylvania bar his grandfather ran nights after returning home from his day job as a coal miner. It was transported to Florida with original glass, patina and wear intact. Photographs and framed documents from its original home in Mount Carmel decorate the walls near the bar, reinforcing the sense of history and paying homage to its life of service.

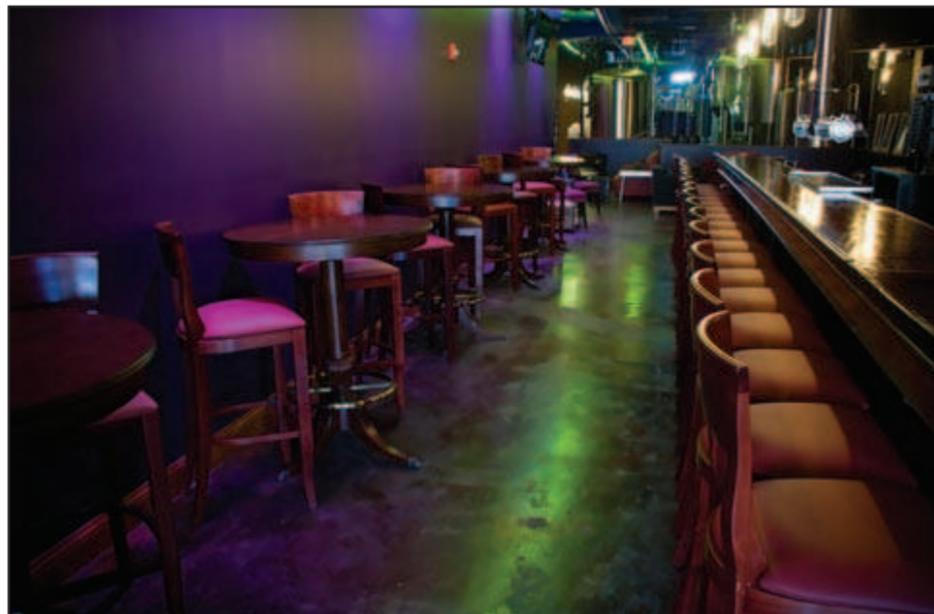
Tequesta Brewing will give the bar life once again, a life the partners hope will be as long and storied as its first.

As for Mr. Webster, the planning, building and brewing have gone on long enough.

"I'm ready to start pouring beer." ■

## in the know

>> Tequesta Brewing Company is located on U.S. 1 and Tequesta Drive, adjacent to Corner Café and Brewery. Beers start at \$4.25 a pint, with \$3.25 pints during happy hour (3 p.m. to 6 p.m. Tuesday through Friday). Flights of six four-ounce beers sell for \$7. Customers can purchase a refillable eight-pint growler for \$10 and fill it with their brew of choice for \$18. Open Tuesday to Sunday, Noon to 11 p.m. Call 745-5000.



JOSE CASADO/FLORIDA WEEKLY  
**Matt Webster, brewer and brewery partner, began making beer 17 years ago in Colorado. The brewery will offer 10 appetizers from Corner Café next door. Five fermenting tanks were installed. Four of them hold 465 gallons of brew each; one holds a double batch of 930 gallons.**

KOVELS: ANTIQUES & COLLECTING

# Classic chairs pleasant to the eyes, pain in the tush



Before the 1850s, few chairs were made for comfort. Seventeenth and early 18th-century American chairs were designed with hard seats and straight backs, and few had arms. No slouching allowed. People were expected to sit up straight. Since most people worked during the day and went to bed when it was dark (there was no electricity), chairs were used for short periods of time when friends visited or the family sat for dinner. Jobs like bookkeeping or sewing were among the few that required the use of chairs for longer periods of time.

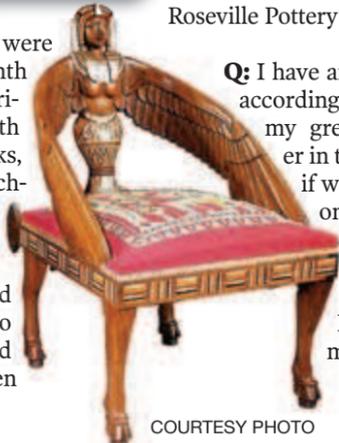
By the end of the 18th century, chairs had padded seats, curved backs and arms. Some were large upholstered wing chairs made for comfort and to protect the sitter from cold drafts. Sometimes an event influenced chair shapes. Egyptian Revival chairs were created to celebrate Napoleon's victories in Egypt. The chairs had winged arms and their backs were carved with Egyptian symbols like a bird's beak that poked the sitter. Early Victorian designers preferred hard upholstered seats and arms for sofas and large chairs, but their chairs were curved for seating comfort. By about 1850, coil springs were invented and used with stuffing in seats. Comfort became even more important.

The 20th century saw the introduction of good artificial lighting and the invention of games, radio, television and other entertainment that required seated players, listeners or viewers. So designers stressed soft cushions, padded arms and comfort. But some designers wanted a different look for furniture and once again comfort suffered. "High-style" included chairs in strange shapes made with hard materials like laminated wood, metal or plastic.

**Q:** An old friend of my mother's gave me a jardiniere and pedestal marked "1903 Avon" and "F.H. 1011." Can you tell me who made it?

**A:** Avon Works was founded in Tiltonsville, Ohio, in about 1880. It became Avon Faience Co. in 1902 and a department of

Wheeling Potteries Co. of Wheeling, W.Va., in January 1903. "F.H." refers to Frederick Hurten Rhead (1880-1942). He was born in England and immigrated to the United States in 1902. He made art pottery for Avon in 1903. Rhead left in 1904 to become art director of Roseville Pottery of Zanesville, Ohio.



COURTESY PHOTO

**This chair, carved and inlaid to resemble Egyptian artifacts, was made in the early 20th century, although the design dates from the early 19th century. It brought \$3,540 last year at a Neal Auction in New Orleans. Beautiful but uncomfortable.**

**Q:** I have an all-black cameo pin that, according to my family, belonged to my great-great-grandmother in the 1870s. It looks almost as if were made from coal. Someone told me it was "mourning jewelry" worn by a widow for at least a year after her husband's death. How much of this information is true?

**A:** Queen Victoria of England went into deep mourning when her husband, Prince Albert, died in 1861. She wore black clothes and jewelry for the rest of her life. Fashionable women dressed in black, too. Black cameos were made from jet, vulcanite, bog oak or

onyx, and it is difficult to tell them apart. Jet jewelry is considered the best quality. Jet is fossilized wood, a form of coal that is naturally black and can be carved. Vulcanite is a manmade type of rubber. It is lightweight and molded, not carved. The color is a dark brown-black and will turn more brown if exposed to sunlight for a long time. Bog oak is fossilized wood found in bogs. It is hard and black or dark brown, but not as shiny as jet when polished. All of these are lightweight and warm to the touch. Black onyx is a form of quartz. It's heavy and cool to the touch. It polishes to a very shiny finish. Most is color-enhanced — dyed black so the color is even. It also is used for quality jewelry.

**Tip:** Milk glass will yellow with repeated washings in a dishwasher. ■

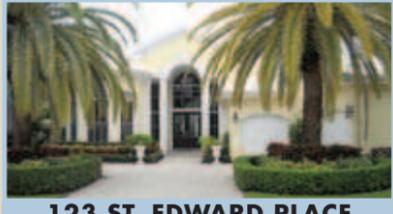
— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or e-mail addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

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## ARTS &amp; ENTERTAINMENT

WEEK OF JANUARY 13-19, 2011

A GUIDE TO THE PALM BEACH COUNTY ARTS &amp; ENTERTAINMENT SCENE

Photographer  
combines small  
scale, large  
format

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

You may not know it, but you have seen Barry Seidman's work.

The Smirnoff Orange Twist vodka ad? He photographed it. That funny "I'm All Advil" ad, with the people standing next to the letters that spell out the product name? It was his, too.

The Palm Beach Gardens photographer has made a name for himself in the commercial world with his advertising art and television commercials — by his count, he has had more than 4,000 commercial advertising assignments. But he also has a career as a fine art photographer.



SEIDMAN

It is that fine arts dimension that South Florida audiences can see in two shows, one at Florida Atlantic University's MacArthur Campus in Jupiter, the other at the Lighthouse ArtCenter in Tequesta.

"Natural Observations," Mr. Seidman's show at FAU, is a compilation of work from his latest photographic series, "Anthurium, Leavings, Sky and Wet."

Inspiration for that series came from many sources.

The "Anthurium" series is a study of relationships through flowers.

His "Leavings" series?

"I walk my dogs a couple of miles every morning, and I find branches and leaves. They're great things," Mr. Seidman says. "I pick them up and photograph them."

Images for "Sky" were caught on late afternoon and early evening strolls.

And for his series called "Wet"?

Mr. Seidman studied water droplets, literally exploring the condensation on a window.

But he doesn't just photograph items — rather, he magnifies the objects to explore them in minute detail.

"I call it 'shooting with my eyes,' he says. "I'm gonna let you in on it through my lens."

Mr. Seidman also has works in the Lighthouse ArtCenter's "Contempo Exhibition." In it, one of the works is titled "Me, Now." It's from a series of black and white images of different parts of Mr. Seidman's face.

"I have a patch of hair under my lip, and someone told me, 'That is so three-dimensional.'"

He photographed it, then blew the image up to 5 feet, and "every hair looks like a pencil. I did my mouth, did my nose, did my ear."

Digital technology meant he and his wife, Mary Ann Kurasz, could move from New York City to Palm Beach Gardens, where they moved into their Mirabella home the day before Hurricane Jeanne struck in 2004.

"The work I'm doing now is from the heart," Mr. Seidman says of his fine art

SEE SEIDMAN, B4 ►

"The movie is wonderful, but it definitely went in the direction of softening the dramatic conflict, in favor of the romance. I think people that only know the movie will be pleasantly surprised by the power of the stage play."

— Catherine Walker, who plays Maria



COURTESY PHOTO

Mother Abbess, played by April Woodall, and Maria, played by Catherine Walker, on stage at the Maltz.

# *a new* Sound

Maltz 'Sound of Music' production a darker, less saccharine version

BY HAP ERSTEIN

herstein@floridaweekly.com

Rodgers and Hammerstein's final collaboration, "The Sound of Music," is not a musical comedy.

At least not to director-choreographer Marc Robin, whose production of the audience-friendly show at the Maltz Jupiter Theatre emphasizes the drama in the lives of convent novice Maria Rainer and the von Trapp family over the layers of sugar encrusted on it by the 1965 Oscar-winning film.

"It's really magnificent if you do it as a play," says Robin. "I've always wanted to do the Rodgers and Hammerstein shows and this one was at the top of my list, because it's a great play."

He knows you have probably seen "The Sound of

Music" already, in a high school or community theater production or perhaps just the Julie Andrews-Christopher Plummer movie version. If so, prepare to be surprised. As Robin puts it, "My goal was to be able to say, 'Please come and see this show again, because you haven't seen it before.'

"One of the things that's sort of driven me crazy about 'The Sound of Music' is, every time that I've ever seen it, people concentrate so much on trying to bring the film onstage," he says. "And the film was a very safe, homogenized telling that was palatable without it being too threatening or pushing too many buttons."

Says Catherine Walker, who plays Maria: "The movie is wonderful, but it definitely went in the direction of softening the dramatic



COURTESY PHOTO

The Maltz production includes local young cast members chosen from hundreds during the Theatre's First Step to Stardom auditions. From left to right: Heather Matheson, Jose Kropp, Riley Bankert, Colleen Broome, Emily Rynasko, Mollie Sramowitz and Skye Friedman.

SEE SOUND, B5 ►

WEEK  
at-a-glance

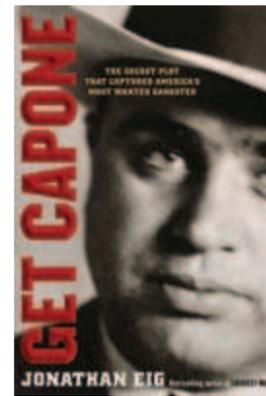
## 'Clybourne' a gritty hit

The Caldwell delivers another innovative play; this one will make you think. B4 ►



## The Mashup

Put down that device and find out what's going on in the world. B8 ►



## 'Get Capone'

The secret plot that captured America's most wanted gangster. B3 ►



## 'Casino Jack' is a bust

Don't waste your time on this flick, our critic says. B11 ►

# SANDY DAYS, SALTY NIGHTS

## Predictions for a new year

**ArtisHENDERSON**  
sandydays@floridaweekly.com



In the waning hours of 2010, my roommate Adele took a transoceanic flight from her home in France to our place across the sea. A friend happened to be on her plane, and the two passed the time chatting as the jetliner steamed over the water. Outside the cabin windows, the final day of the year headed toward midnight.

There's nothing like New Year's Eve for taking stock of what we have accomplished — or not — in the previous year. For me, there is always some sadness to it, as if all the anticipation of the year to come might be washed away in the regrets of the year just passed. It's a glass-half-empty approach, I know, but nostalgia wracks even the best of us when the year draws to a close.

As the flight attendants served beverages on ice, Adele's friend Elodie delivered her own cold cocktail. In the New Year's spirit of account-taking and project-making, Elodie pulled out a pen and grabbed a paper napkin. Then she proceeded to create a four-year relationship plan for newly-30 Adele, the sort of schemata that keeps many women awake at night.

Elodie worked backward, starting at age 34, which is what Adele called her "upward limit" for having children. That would make her pregnant at 33. She had

imagined spending a year and a half with her husband before having kids, so that means marriage at 31½. If she figures a yearlong courtship before the wedding, she'll need to have the future Mr. Adele on lockdown by 30½. So she has until June 2011 to find the man who will father her children.

Of course, life is never so tidy. Yet many women have done the same, creating similar timelines and giving themselves expiration dates like grocery store produce.

I often wonder if men go through the same angst, if they draw romantic life plans on cocktail napkins with their buddies. I somehow don't think so.

In his new relationship book, "Straight Talk, No Chaser," comedian and dating advice expert Steve Harvey says that a man is only ready to marry when he's straightened himself out. What's that take?

Mr. Harvey says a man needs to know who he is (his title), what he does,

and how much he makes. "If any one of those things is missing," he writes, "he will be much too busy trying to find it to focus on you. He won't have it in him to settle down, have children or build a life with anyone."

It's interesting to me that women so rarely think of relationships in these

"There's nothing like New Year's Eve for taking stock of what we have accomplished — or not — in the previous year..."

terms. We are different creatures from men, true, but I wonder how our self-perception would change if we saw the passage of time as an opportunity to get our lives in order instead of a flowchart of diminishing opportunities. Would 30 then be an optimal time for a relationship, when we have our titles, careers and salaries established? Would we start to see our mature selves less as overripe fruit?

To change perceptions, though, takes time, and Adele only has six months. For 2011, I predict a future full of singles bars. ■





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## Lighthouse displays ArtyBras; sets breast cancer fundraiser

The second annual Arty-Bras Exhibition is underway at the Lighthouse ArtCenter in Tequesta.

The fundraiser includes the exhibition and on Feb. 10, a silent auction and fashion show.

The artist-made bras are on display in support of the fight against breast cancer.

The bras will be featured in the live fashion show and silent auction that will benefit the Ella Milbank Foshay Cancer Center at the Jupiter Medical Center and the Lighthouse ArtCenter. Services at the Foshay Cancer Center include diagnostic testing and screening, state-of-the-art cancer treatment and rehabilitative care. At the 2010 ArtyBras, \$5,000 was raised for the American Cancer Society's "Making Strides Against Breast Cancer."

The exhibition is in honor of breast cancer survivors, artists and Lighthouse ArtCenter members Carolyn Austin and



COURTESY PHOTO

"Mardibras" was designed for the exhibit at Lighthouse ArtCenter, to raise awareness and funds to fight breast cancer.

Betty Laur. Austin and Laur are also part of the 2011 Arty-Bras committee, along with Shannon Frezza, Sheila MacDonald-Bell, Mary Imle, and Chair Lyn Ianuzzi, who is also a breast cancer survivor.

The Lighthouse ArtCenter is at Gallery Square North, 373 Tequesta Drive, Tequesta.

Museum hours are Monday through Friday 10 a.m. to 4 p.m., Saturday 10 a.m. to 2 p.m.

Cost to view exhibition: Members free; \$5 non-members ages 12 and up; Saturday, free admission, fashion Show is \$5 for members and \$10 for non-members.

Information: 746-3101. ■

## Exhibition highlights works by college instructors

See a range works in a variety of media by the art instructors of Palm Beach State College.

The faculty exhibition runs until Feb. 4 in The Art Gallery at the college's Eissey Campus. It includes 33 works by 16 artists who teach at the Palm Beach Gardens, Lake Worth and Boca Raton campuses. Media include ceramics, watercolors, photography, scorched fabric, pastel and

acrylic on canvas. Many will be available for sale; prices range from \$150 to more than \$14,000.

The Art Gallery at Eissey Campus is in the BB building, 3160 PGA Blvd., Palm Beach Gardens. Gallery hours are 9 a.m.-5 p.m. Monday, Wednesday, Thursday and Friday, and 9 a.m.-8 p.m. Tuesdays. For information, visit [www.palmbeachstate.edu/artgallerypbg.xml](http://www.palmbeachstate.edu/artgallerypbg.xml) or call 207-5015. ■

# BEACH READING

## 'Get Capone'

By Jonathan Eig  
(Simon & Schuster, \$28)

**REVIEWED BY CHRIS RICHCREEK**  
Special to Florida Weekly

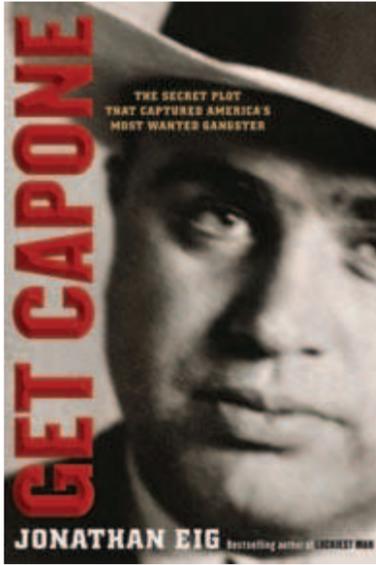
There are some authors whose books you look for because you know the writing will be great, no matter the subject.

Jonathan Eig is one of those authors.

His book about baseball legend Lou Gehrig's life, "Luckiest Man," was exceptional. His follow-up, "Opening Day," the story of Jackie Robinson's first major-league season, was a solid piece of work as well.

With his latest, "Get Capone," Mr. Eig has left baseball behind to focus on an infamous figure — Al Capone.

The subtitle of the book is "The Secret Plot That Captured America's Most Wanted Gangster." Mr. Eig shows how President Herbert Hoover and his Cabinet were focused on finding a way to jail Capone, who basically ruled Chicago throughout the 1920s by providing the



one thing wanted by an audience already tired of the recently enacted 18th Amendment establishing Prohibition: bootleg liquor.

Mr. Eig's effort to detail the Capone legend — aided by access to government documents that were made available only in the past few years — has him trying to cut through the various half-truths and myths that sprung up through the decades. As Mr. Eig stated in his Sources section, "Nothing in these pages is invented or embellished." He presents his case as to why Capone was not the mastermind of the St. Valentine's Day Massacre and, like others before, punctures the myth of superlawman Eliot Ness.

Throughout the book, Mr. Eig offers a well-written portrait of the times and a deep insight into the man who not only ruled a small corner of the world, but garnered a lot of publicity in the process.

Once again, Mr. Eig proves that his name on the cover makes for good reading inside. ■

## Reception kicks off awards, fashion show

The Tory Burch boutique on Worth Ave in Palm Beach will host a reception on Jan. 13 in honor of WXEL "Women with Wings and Wisdom." The reception kicks off the 2011 Tory Burch Fashion Show and luncheon.

The 8th annual luncheon will be held March 15. The theme is "Just live...love, laugh, learn," featuring the Tory Burch spring and summer collection and a guest appearance by PBS humorist and motivational speaker Loretta LaRoche.

WXEL's 2011 Women with Wings and Wisdom Award recipients are Sherry Frankel, Peggy Henry, Suzy Minkoff

and Roxanne Stein. A "Special Wings of the Future" award will be presented to young artist Haley Moss. She is a high functioning autistic teenager whose well-received paintings and recently published book have taken her disorder and made it a gift to all.

All funds raised at this event will benefit WXEL's outreach and children's programming. For more information on the WXEL Garnet Society or to make reservations for the Women with Wings and Wisdom event, call Debra M. Tornaben or Ellen Huxley-Laffer at 364-4428. ■

## Flagler to exhibit works of Joseph Urban

The Flagler Museum presents "The Extraordinary Joseph Urban" from Feb. 1 through April 17.

The exhibition explores the life and work of Joseph Urban (1872-1933), a prolific and innovative Gilded Age artist who the *New York Herald-Tribune* observed, "did more than any other man to revolutionize the American sense of design ... He had a feeling for color and material so original that they did much to remake the American stage, revitalize American architecture and contribute a new impetus to American industrial design." The exhibition is included with museum admission.

The exhibit will feature more than 100 objects from Joseph Urban's body

of work, including his projects in Palm Beach. The exhibit includes rarely seen objects that have been archived for more than 90 years, including the only surviving copies of Urban's elevations of the Mar-a-Lago estate, and the only surviving rendering of the demolished Oasis Club. A highlight of the exhibit will be the recreation of the Wiener Werkstätte Showroom in New York.

The museum is at Cocoanut Row and Whitehall Way in Palm Beach. It's open from 10 a.m. until 5 p.m. Tuesday through Saturday, and noon until 5 p.m. Sunday. Admission is \$18 for adults, \$10 for youth ages 13-18, \$3 for children ages 6-12, and children under 6 are free. ■



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**PALM BEACH STATE COLLEGE**

# THEATER REVIEW

## 'Clybourne Park's' gritty humor a hit for innovative Caldwell



Fifty years ago, in the midst of the civil rights movement, Lorraine Hansberry captured the climb toward housing equality in her landmark Broadway play, "A Raisin in the Sun." Rarely performed today, it would probably seem quaint, since we have come so far in this country in race relations.

Or have we? Not really, answers playwright and professional cynic Bruce Norris in his satirical "Clybourne Park." It holds up a mirror to "A Raisin in the Sun," turning that theatrical sacred cow inside out. Looking at the fictional Chicago neighborhood where the African-American Younger family seeks to break the color barrier, Norris suggests that communities change a lot more easily than people's attitudes.

The play, fresh from acclaim in Washington, New York and London, arrives locally at Boca Raton's Caldwell Theatre Company, where artistic director Clive Cholerton continues to attract edgy, contemporary material. Because Norris does what he can to make his audience uncomfortable, "Clybourne" is unlikely to be appreciated by all, but those with a taste for the brash and subversive will recognize an important new, politically incorrect voice in the American theater.

With a shift of perspective, Norris focuses away from the Youngers to the previously unseen white family that is selling that Clybourne Avenue three-bedroom bungalow. Meet Russ (Kenneth Kay) and Bev (Patti Gardner), an anguished couple carrying the burden of the death of their Korean War veteran son. He is the reason they are moving away, not Russ' boast of how close he will now be to his job. So eager are they to get away from the memories that haunt the house, they never asked their real estate agent who bought the place.

So in barges hate-monger Karl Linder (Gregg Weiner), a supporting character in "A Raisin in the Sun," seething at the thought of a "colored" family moving onto the block and desperate to stop it from happen-



Gregg Weiner, Margery Lowe and Cliff Burgess are part of an eight-member ensemble in "Clybourne Park," a play that raises questions about racism.

ing. With him is his deaf, pregnant wife, Betsy (Margery Lowe), invented by Norris for cheap, easy laughs and to exaggerate the communications gap that weaves throughout the play. The conversation soon gets around to race and protecting the purity of the neighborhood, as Bev's subservient maid Francine (Karen Stephens) and her husband Albert (Brian D. Coats) are caught awkwardly in the crossfire.

Knowing he will eventually get to a heated verbal barrage, Norris begins the play with a patience testing dawdle, as Russ and Bev engage in small talk and word-play. Ultimately, the first act is mere set-up for the more incendiary second half, when the play jumps ahead 50 years to 2009.

The house has gone to seed, the wallpaper peeling, the fireplace boarded up. Still, a yuppie couple (Weiner and Lowe, pregnant again) is eager to buy the place, determined to tear it down and build a McMansion that will dwarf the neighborhood. The home's black owners object, claiming that it has historic and cultural significance, or perhaps they are simply racist, too. Whatever their motives, the informal gathering to read a petition about the sale dissolves into bitter recriminations and the slinging of pointedly outrageous racial jokes.

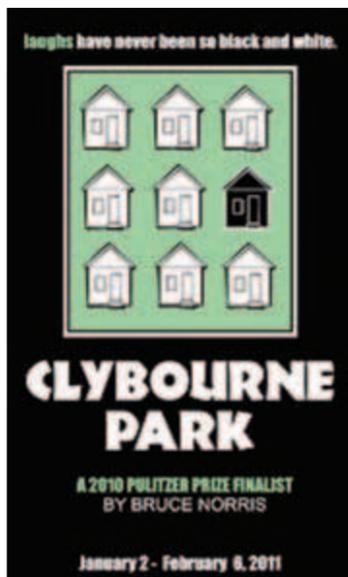
Director Cholerton has a versatile eight-member ensemble, each doubling as different characters in each act. Kay excels as emotionally deadened Russ, bearing a heavy burden, in contrast to Gardner's Bev, a Donna Reed-like housewife who masks her sorrow with an irrepressible perkiness. Weiner handles a couple of showy, black-hat — hey, is that term racist? — roles, as venal Linder and materialistic Steve, the would-be home buyer.

Stephens plays servile Francine

without irony, but she gets to rant in the second act as Lena, a self-assured woman who knows how to wield her power and deliver a punch line. And Lowe mines a lot of laughs as deaf Betsy, the butt of some cruel humor.

The Caldwell's reliable resident scenic designer Tim Bennett contributes an aptly plain house interior, then distresses it during intermission to convey the passage of time. Alberto Arroyo's costumes also cleverly delineate the two eras and the relative social stations of the characters.

"Clybourne Park" is catch-in-the-throat comedy, with points worth pondering behind the laughs. Here is a play you are bound to be discussing, if not arguing about, all the way home. ■



in the know

>> **CLYBOURNE PARK**, Caldwell Theatre Co., 7901 N. Federal Highway, Boca Raton. Through Feb. 6. Tickets: \$27-\$75. Call 241-7432 or (877) 245-7432.

## SEIDMAN

From page 1

photography, but acknowledges that being in Florida has its advantages for the commercial work, too.

"At least I can do the work in my short pants, thanks to a wire connected to my camera," he says.

Mr. Seidman works with two main cameras — a large studio model and a DSLR — plus a pocket camera and his cell phone.

"Once you have a vision, it doesn't

matter what camera you have."

He also has five Macintoshes in his studio: "A Mac becomes like your best friend."

Coming to Florida means he also has gotten to work with his wife, who is his producer and business partner. "I never worked before with my wife, but she being the best of what she does enhances me," he says.

And that, Mr. Seidman says, is one of the reasons he is successful.

"I'm good at a little bit of everything," he says with a laugh. "What does that mean? I don't know. I'm having a good time and getting by as best I can." ■



See Barry Seidman's "Me, Now" at the Lighthouse ArtCenter.

in the know

>> **"Natural Observations"** — Works by fine-art photographer Barry Seidman, through Feb. 11 at the Student Resources Building, Florida Atlantic University's MacArthur Campus, 5353 Parkside Drive, Jupiter. Free; 799-8000.

>> **"Contempo Exhibition"** — Cutting-edge paintings, drawings, sculpture, photography and ceramics created within the past two years, though Feb. 10, Lighthouse ArtCenter, Gallery Square North, 373 Tequesta Drive, Tequesta. Opening reception is 5:30-7:30 p.m. Jan. 13. Cost: Members free; \$5 non-members ages 12 and up; Saturday, free admission. Opening: Members free; \$5 non-members; 746-3101.

# SOUND

From page 1

conflict, in favor of the romance. I think people that only know the movie will be pleasantly surprised by the power of the stage play.”

While the production at the Maltz aims to be darker than you may remember, Robin understands “you have to honor certain key images from the movie. You must deliver the heart of who these people are, based on what people expect, but you don’t have to settle for their stakes in the movie. We can increase the stakes.”

But don’t worry, none of the score’s sunny musical numbers — like “Do Re Mi,” “My Favorite Things” or “The Lonely Goatherd” — have been cut from the show. “As a matter of fact, without them I can’t play the darkness,” Robin insists. “I’m just trying to make sure that everything is represented, from the joy to the darkness, the full range.”

It would be hard to eliminate the show’s dark side completely, since the story of the von Trapp family plays out against the rise of the Nazi Party and the coming World War. “And we’re not shying away from that,” says Robin. “I mean, the very first thing that happens when we get to the Salzburg Festival,” the show’s climax, “the lights come up on the Nazis in the house first, then the Nazi banners, then the family. Not the reverse. Because I wanted to point out clearly that the Nazis are surrounding them, which is why they have to flee the country. So it’s clear what the stakes are.”

Maybe the sugary impression left by so many “Sound of Music” productions comes from those seven über-adorable von Trapp kids. Keeping their saccharine level under control is a matter of casting, explains Robin.

“We made it very clear at the audition, I was not looking for professional musical comedy children. But that is the way it is often cast, and I abhor it. I wanted real kids in a real family. I didn’t care if you sang a note, as long as we could teach you how to sing well enough to be in this play,” he says. “I wanted real children that you would believe grew up in a household where the captain led them with marching orders. And where this woman changed their lives.”

The other crucial casting decision, of course, was Maria. “I was looking for someone who you would believe would devote their life to God, but be beautiful and honest and selfless enough to be open and available for love in any form,” explains Robin. “I didn’t care if she looked like Julie Andrews, I cared about the way she’d make me feel.”

He found all that in Walker, who, coincidentally, had played another

famous stage and film governess — Mary Poppins — on Broadway.

“We saw over a thousand people in New York for this show, and probably a good 70 or 80 of them were for Maria. But there was something about Catherine. When she walked in the room, there was this serenity about her,” recalls Robin. “And I thought, ‘Oh, God, please be able to sing.’”

“So she sang and I thought, ‘Well, that’s it. Please be able to act now,’ and of course she did the scene work well. And then it was, ‘Please let me be able to afford her.’”

“She is a woman of great determination, devoted to God, and inexperienced in the ways of the world,” says Walker of Maria. “Like me, she loves children, that part was easy for me, and being around the von Trapp children brings out the best in her.”

This marks Walker’s first production of “The Sound of Music,” as well as Robin’s, who has directed and/or choreographed more than 250 productions, including the Maltz’s “Evita.”

“Because I usually do the big dance extravaganzas, whenever a theater would do ‘The Sound of Music,’ they would call someone else,” he notes. Still, he sees an advantage in his waiting to work on the show.

“I think I had to grow up before I could do it, honestly,” says Robin. “I think I had to be old enough to understand what it is to have a family, to know what it is to have a threat to that family and to know what it is to have a choice between religion and family.”

The Maltz Jupiter audience will be inheriting a co-production from the Fulton Theater of Lancaster, Pa., where Robin serves as artistic director. Most of that cast will be reprising their roles here, but a new group of youngsters from this area will be playing the von Trapp children.

“We opened in Lancaster and then three days later I flew down to Florida and taught (the kids) everything,” says Robin. “Then I came down again on Jan. 3, rehearsed with them on Tuesday and when the rest of the company arrived on Wednesday, we put them together. Fortunately the Maltz Jupiter has this fantastic conservatory of kids, so that made it much easier.

“It’s run for five weeks in Lancaster and I’ve seen the audience response, I’ve seen them laugh and be entertained, yet by the end, people have walked out of the theater sobbing,” reports Robin. “So I think I’ve achieved what I set out to do, which was tell the tale in a way they never thought they see it.” ■

in the know

>> **THE SOUND OF MUSIC**, Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Through Jan. 30. Tickets: \$43-\$60. Call 575-2223 or (800) 445-1666.

## PUZZLE ANSWERS

3	7	2	9	1	4	8	5	6
1	8	4	6	5	7	9	3	2
6	5	9	3	8	2	1	7	4
7	6	1	2	4	3	5	9	8
9	4	5	8	7	1	6	2	3
2	3	8	5	6	9	7	4	1
4	9	7	1	3	6	2	8	5
5	2	6	4	9	8	3	1	7
8	1	3	7	2	5	4	6	9

EATS	DAVIT	TAMER	MOE
THOU	AMISH	ELATE	SOWN
COWNT	BASIE	AESOP	CONE
HYNDE	ASIS	ONA	AHEM
ARAB	SHAUN	SALARY	
STEER	LINGMOSS	TRIM	
PAL	ABEL	CHEAP	CAMEL
ABYSS	BROOKE	SOFA	ADA
ETA	OBI	PROD	DIN
OCCULT	ULM	DIODE	ASK
SCAT	BULLY	THEGUD	GLOY
TEL	MELEE	SOB	SEQUIN
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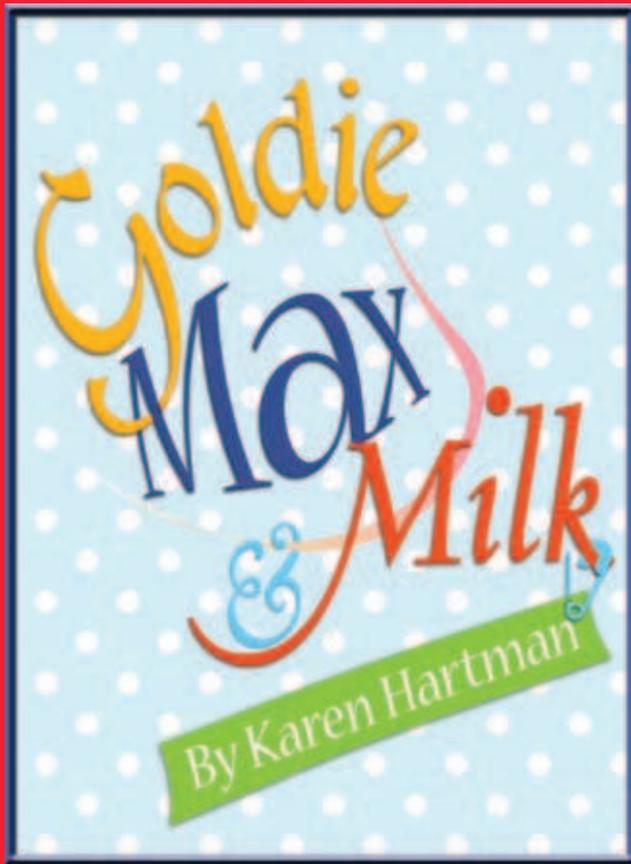
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# WHAT TO DO, WHERE TO GO

## Thursday, Jan. 13

■ **Starfish & Coffee Storytime Session at the Loxahatchee River Center** - 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Call (561) 743-7123 or visit [www.loxahatcheeriver.org/rivercenter](http://www.loxahatcheeriver.org/rivercenter).

■ **Mos'Art Theatre** - Screenings of "Tamara Drewe," 2 p.m., "White Material," 4:20 p.m. Jan. 13. Tickets: \$8. 700 Park Ave., Lake Park; 337-6763.

■ **Tai-Chi for the Turtles** - Join Dr. Keith Cini from Atlantic Healing Arts as he leads five weeks of tai chi classes to raise awareness and money for cleaner oceans and happy turtles while helping you find inner peace. Classes run one hour, and participants are asked to wear comfortable clothing. 6 p.m. Thursdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. \$10 per person, per class. Call 672-8280, Ext. 107, for reservations; [marinelife.org](http://marinelife.org).

■ **Midtown's Music on the Plaza** - A free weekly concert series offering an eclectic mix of musical performances, 6-8 p.m. Thursdays through April 30, Midtown Palm Beach Gardens, 4801 PGA Blvd., Palm Beach Gardens. Jan. 13: Fresh Catch (rock and reggae); Jan. 20: Category 5 Blues (blues and R&B); Jan. 27: Livin' It Down Band (classic blues and rock). Free; [www.midtownpga.com](http://www.midtownpga.com).

■ **Bocce Bash** - Open play for all levels of skill, 6-8 p.m. Jan. 13 and 27, Downtown Park, Downtown at the Gardens, Palm Beach Gardens. 340-1600.

■ **Jo-Anna Jordon** - Dale Carter presents the singer as part of a winter concert series, 7:30 p.m. Jan. 13, Mos'Art Theatre, 700 Park Ave., Lake Park. Tickets: \$10; 337-6763.

■ **Michael Bolton** - The singer, on his One World One Love Tour 2011, sings "How Can We Be Lovers (If We Can't Be Friends?)," "When A Man Loves A Woman" and "How Am I Supposed To Live Without You?" 8 p.m. Jan. 13, the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Beyond the Stage: A free musical presentation in the Dreyfoos Hall lobby at 7:15 p.m. Tickets start at \$20; 832-7469.

## Friday, Jan. 14

■ **Mos'Art Theatre** - Screenings of "Marwencol," "Vision" and "Modern Times." Various times, Jan. 14-20. Opening night tickets: \$6. General admission: \$8; 337-6763.

■ **Downtown's Weekend Kick-Off** - Music from 6-10 p.m. Fridays. Centre Court, Downtown at the Gardens, Palm Beach Gardens. Jan. 14: That Band. Jan. 21: Entertainment 2Nite. Jan. 28: Ever So Clever. 340-1600.

■ **Showcase the Writing** - This event will introduce talented new writers to the public. All genres of work will be presented by professional actors who create the form of "story-theater." 7 p.m. Jan. 14, the Raymond F. Kravis Center for the Performing Arts, Cohen Pavilion, 701 Okeechobee Blvd., West Palm Beach. \$10. 832-7469 or [www.kravis.org](http://www.kravis.org).

■ **Art & Music in the Gardens** - Featuring "A Walk in the Woods," batik on rice paper and ceramics by Jean Goddeau, 6-8 p.m. Jan. 14, City Hall Lobby & Veterans Plaza, 10500 N. Military Trail, Palm Beach Gardens. Free; 630-1100.

■ **Whoopi Goldberg** - The entertainer has won an Oscar, a Tony, a Grammy, a Golden Globe and an Emmy. See her at 8 p.m. Jan. 14, the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Contains adult language. Tickets start at \$25; 832-7469.

## Saturday, Jan. 15

■ **Kids Story Time** - 11:30 a.m. Saturdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; [marinelife.org](http://marinelife.org).

■ **American Music Series** - Free live entertainment 6-10 p.m. Saturdays at Downtown at the Gardens, Centre Court, Palm Beach Gardens. Jan. 15: Beach Bash. Jan. 22: Jazz. Jan. 29: WRMF Acoustic Listener Lounge. 340-1600.

■ **Farm-Your-Backyard Vegetable Garden** - Workshop is held 9 a.m.-3 p.m. Jan. 15, Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Focus is on plants that can still be planted and harvested before the end of summer. \$35/members, \$45/non-members. Lunch and tray of seedlings included. 233-1757 or [www.mounts.org](http://www.mounts.org).

■ **Sixty-five Roses** - Dinner dance benefits the Cystic Fibrosis Foundation. 7 p.m. Jan. 15, The Breakers, One South County Road, Palm Beach. 683-9965.

■ **The Benjamin School 15th Annual Variety Show** - "The Best of Benjamin: Celebrating 50 years of Arts at TBS" - featuring more than 150 students, faculty, parents and alumni. 2 and 7:30 p.m. Jan. 15, Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$20 and \$25; 472-3416.

■ **Voices of Legends in Concert** - With Johnny T, 7:30 p.m. Jan. 15, Feb. 5, March 19, Mos'Art Theatre, 700 Park Ave., Lake Park. Tickets: \$15 advance, \$18 evening of show; 337-6763

■ **Pilobulus** - The group blends dance with acrobatics at 8 p.m. Jan. 15, at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets start at \$20. Beyond the Stage: A free pre-performance discussion led by Steven Caras at 6:45 p.m.; 832-7469.

■ **JP Soars** - 9 p.m. Jan. 15, The Orange Door, 798 10th St., Lake Park. Tickets: \$10; 842-7949.

## Sunday, Jan. 16

■ **Taste in the Gardens Green Market** - Gardens Park, 4301 Burns Road, Palm Beach Gardens; 8 a.m. -1 p.m. Live entertainment, produce, plants, flowers, handmade crafts and prepared food and drink items. Free; no pets. For vendor information, call 772-6435.

■ **Dave & Aaron's Workout on Stand Up Paddleboarding** - 9:30 a.m. weekly, Jupiter Outdoor Center. For reservations, call 747-0063; visit [www.jupiteroutdoorcenter.com](http://www.jupiteroutdoorcenter.com).

■ **Chris MacDonald's Memories of Elvis** - A memorial tribute celebrating the life and music of Elvis Presley in honor of his 76th birthday. 8 p.m. Jan. 16, Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Tickets: \$45; 575-2223.

■ **Verdi "Requiem"** - Performance and gala dinner with the artists presented by the Palm Beach Opera, 4 p.m. Jan. 16, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. One-night only event features the Palm Beach Opera Orchestra joined by a 150-voice chorus with local guests and anchored by the Palm Beach Opera Chorus. Performance followed by a gala dinner at the Cohen Pavilion. \$20-\$125. Tickets for post-concert gala dinner and premium seats for the performance are \$375; 835-7554 or [www.pbopera.org](http://www.pbopera.org).

## Monday, Jan. 17

■ **Writers' Circle** - Presented by The Writers' Academy at the Raymond F. Kravis Center for the Performing Arts, Cohen Pavilion, 701 Okeechobee Blvd., West Palm Beach. Explore expression, expand and hone craft; share results with oral readings; and respectfully critique fellow writers. Once a piece of work has been sufficiently developed, it will receive a public reading by professional actors at

the Kravis Center and on "South Florida Artsview," which airs Fridays from 12:30-1 p.m. on WXEL-FM 90.7. Participants will attend a two-hour workshop twice a month (either 10:30 a.m. or 1:30 p.m. workshop) accompanied by a Saturday retreat. Held Jan. 17 and 31, Feb. 14 and 28, March 14 and 28. Saturday retreat dates are March 5 and April 9. Two class times: 10:30 a.m.-12:30 p.m. or 1:30-3:30 p.m. \$700 for the 1/3-4/9 course. 832-7469 or [www.kravis.org](http://www.kravis.org).

■ **The Sixth Floor Trio** - A chamber group of former students of the Curtis Institute of Music will perform music of Brahms, Bernstein, Handel and Bartok, plus Klezmer, jazz and bluegrass arrangements. 7:30 p.m. Jan. 17, the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$30; 832-7469.

■ **Drumline Live** - Inspired by the movie "Drumline" and featuring musicians from highly distinguished marching band programs, this show parades out of the football stadium onto the stage with explosive percussion, blazing brass, riveting choreography and soul-infused interpretations of top 40 hits. 7:30 p.m. Jan. 17-18, The Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$15. Beyond the Stage: A free musical performance by Men of Valor on Jan. 17 and Redemptive Life Levitical Chorale on Jan. 18; 832-7469.

## Tuesday, Jan. 18

■ **Play and Sign** - Classes offer a fun way to learn American Sign Language, 9:30 a.m. Tuesdays through March 1, Community Room, Suite 1108, Downtown at the Gardens, Palm Beach Gardens. Sign up at [www.tinyhandsigns.com](http://www.tinyhandsigns.com).

■ **Talking Toddlers** - Class tailored to toddlers with little or no exposure to sign language, 10:30 a.m. Tuesdays through Feb. 8, Community Room, Suite 1108, Downtown at the Gardens, Palm Beach Gardens. Sign up at [www.tinyhandsigns.com](http://www.tinyhandsigns.com).

■ **Joseph Urban: Palm Beach's Architect of Dreams** - Lecture by John Loring, 3 p.m. Jan. 18, Society of the Four Arts, Walter S. Gubelmann Auditorium, 2 Four Arts Plaza, Palm Beach. Registration: 805-8562.

■ **Art on the Water** - Music and local art, 5:30-9:30 p.m. Tuesdays, Riviera Beach Marina, 200 E. 13th St., Riviera Beach.

■ **Tai Chi for Arthritis** - 11 a.m.-12:30 p.m. Wednesdays at Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Class focuses on muscular strength, flexibility and fitness.

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# WHAT TO DO, WHERE TO GO

Drop-in fee: \$9; resident discount fee: \$8. 10-class pass fee: \$80; resident discount fee: \$70. 630-1100; www.pbgfl.com.

■ **Basic Driver Improvement** - 6-10 p.m. Jan. 18, Safety Council of PBC Inc., 4152 W. Blue Heron Blvd, Riviera Beach. Also held 9 a.m.-1 p.m. Jan. 22, 6-10 p.m. Jan. 26. 845-8233.

■ **Andrea Marcovicci** - Cabaret show Jan. 18-22 at The Royal Room, The Colony Hotel, 155 Hammon Ave., Palm Beach. Doors open for dinner at 6:45 pm, show starts at 8 pm. \$110-\$125 dinner and show, \$65-\$80 show only; 659-8100.

## Wednesday, Jan. 19

■ **Hatchling Tales** - 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; marinelife.org.

■ **Wimpy Kid Wednesday** - 3-5 p.m., Lake Park Public Library, 529 Park Ave, Lake Park. Events and movie. Free; 881-3330.

■ **Family Game Night** - Play along with award-winning party game Wits and Wagers to win gift cards and other prizes. 6:30-9 p.m. through Feb. 9, Centre Court, Downtown at the Gardens, Palm Beach Gardens.

## Ongoing events

■ **"Goldie, Max & Milk"** - A world premiere by Karen Hartman, through Jan. 16, Florida Stage, the Kravis Center, 701 Okeechobee Blvd., West Palm Beach.

Tickets: \$40 and up. 585-3433; www.floridastage.org.

■ **"The Sound of Music"** - The final musical written by Rodgers and Hammerstein follows the von Trapp family as they leave Austria to escape Nazi persecution. Through Jan. 30, Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Tickets: \$43-\$60; (561) 575-2223.

■ **"Freud's Last Session"** - Play by Mark St. Germain, through Feb. 6, Palm Beach Dramaworks, 322 Banyan Blvd., West Palm Beach. Tickets: \$47; 514-4042.

■ **"Contempo" and "ArtyBras"** - A juried exhibition featuring contemporary art completed within the last two years, through Feb. 10. "ArtyBras," an exhibition and silent auction of artist-made bras to support the fight against breast cancer, through Feb. 10, Lighthouse ArtCenter. Gallery Square North, 373 Tequesta Drive, Tequesta. Opening reception 5-7 p.m. Jan. 13. Admission: free for members; \$5 ages 12 and up; free for under 12; free admission to public on Saturdays. 746-3101.

■ **"Natural Observations"** - Works by fine-art photographer Barry Seidman, through Feb. 11 at the Student Resources Building, Florida Atlantic University's MacArthur Campus, 5353 Parkside Drive, Jupiter. Free; 799-8000.

■ **"Five Thousand Years on the Loxahatchee"** - Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter, 10 a.m.-5 p.m., Tuesday-Sunday. 747-8380, Ext. 101; jupiterlighthouse.org.

## January events

■ **Free Lighthouse History Lecture Series** - Juno Beach Town Center, 340 Ocean Drive, 6-7 p.m. Jan. 20: Chuck Meide, director of the Lighthouse Archaeological Maritime Program (LAMP), St. Augustine, will present "Maritime Archaeology and History." Lectures also scheduled Feb. 17, March 17. 747-8380, Ext. 101; jupiterlighthouse.org.

■ **35th Anniversary Designers' Show House** - Presented by American Red Cross at 3000 N. Flagler Drive, West Palm Beach with a preview party offering guests a sneak-peek of the transformed Intra-coastal-front home, which showcases the work of nationally recognized designers. Ann Omvig Maine speaks at opening day lecture, 11 a.m. Jan. 20, CityPlace South Tower, 550 Okeechobee Blvd., West Palm Beach. Preview Party: 6-8 p.m. Jan. 19. Four-week event is open to the public 10 a.m.-5 p.m. Mondays-Saturdays, noon-4 p.m. Sundays Jan. 20-Feb. 19. \$30, general admission, \$200, preview party; 650-9131 or www.redcross-pbcc.org.

■ **Jake Shimabakuro** - The ukulele sensation's concert features an array of genres, including jazz, blues, funk, classical, bluegrass, folk, flamenco and rock. 7:30 p.m. Jan. 19, Kravis Center's Rinker Playhouse, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$32; 832-7469.

■ **Roberta Flack** - The songstress sings such ballads as "The First Time Ever I Saw Your Face" and "Where Is The Love?" at 8 p.m. Jan. 19 at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets start at \$25; 832-7469.

■ **"Italy of My Dreams: The Story of an American Designer's Real Life Passion for Italian Style"** - Lecture is presented at 3 p.m. Jan. 20 by Matthew White at The Society of the Four Arts, Walter S. Gubelmann Auditorium, 2 Four Arts Plaza, Palm Beach. \$20; no charge for Four Arts members. Registration: 805-8562 or www.fourarts.org.

■ **"Six Characters in Search of an Author"** - Aquila Theatre performs this play by Luigi Pirandello at 8 p.m. Jan. 20-21 at the Kravis Center's Rinker Playhouse, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$38; 832-7469.

■ **Coaching the Mature Driver** - 9 a.m.-4 p.m. Jan. 21, North County Senior Center, 5217 Northlake Boulevard, Palm Beach Gardens. \$10; 845-8233.

■ **Elvis Tribute Show** - Styled after the Las Vegas shows Elvis Presley performed in the 1970s, this show also features Over Tyme performing doo-wop, country and standards. 7-9 p.m. Jan. 21, Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Tickets: \$12 non-residents, \$10 residents; 630-1100.

■ **Tommy Castro** - 9 p.m. Jan. 21, The Orange Door, 798 10th St., Lake Park. Tickets: \$25; 842-7949.

■ **Vic Damone** - The singer lends his romantic baritone to an evening dedicated to love songs. His performance will be accompanied by a full orchestra conducted by Richard Hayman. 8 p.m. Jan. 22 at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets start at \$25; 832-7469.

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## THE MASHUP

# Put down that device and find out what's going on



I am not a Luddite. If columns about cell phones, e readers and cooking technology fail to convince, consider these facts: I built a Commodore 128-based midi recording studio in 1984, helped build and run a television studio in 1985, built another recording studio in 1988, and in 1994 founded an internet company that designed and ran websites for companies like CBS Television. I was an early adopter of anything shiny that passed before my eyes, including one of the first successful handheld devices on the market, the PalmPilot. Technically not shiny but matte gray, a lawsuit from Pilot Pen Corp. ultimately nixed the name and PalmPilots became Palms. I believe the last one I owned had all of IMB of memory. My current phone has somewhere in the neighborhood of 4,000 times that amount, and even that's not much in today's market.

But Palms turned out to be a gateway technology drug, and before long I had an unhealthy addiction to Apple Messagepads, the ill-fated handhelds championed by then-Apple President John Scully. Mr. Scully had been president of Pepsi where he was responsible for the "Pepsi Challenge," before taking over at Apple and becoming the man responsible for changing the meaning of PDA from

"public display of affection" to "personal digital assistant" (really, he was). The Messagepad was a small tablet computer with handwriting recognition that could understand phrases written directly on the screen. Write something like "Lunch with Steve Jobs noon tomorrow," and the Messagepad could recognize what you meant and enter the appointment into its calendar. But Mr. Scully (and Apple) was a bit ahead of the curve with the Messagepad. It wasn't a huge success and in 1998 Mr. Jobs, who was never a fan of the platform, killed it. I had a few Messagepads (you know, some for parts) right up until last year when I finally sold them to other collectors. I believe I still have a spare backlight for one in my box-or-random-tech-stuff. Ten years after killing the glorious green machine, Mr. Jobs and Apple launched the iPad.

Other technology I've run through: stacks of handhelds; piles of laptops; approximately 132 film-based and digital cameras; a truckload of musical instruments; more computers than I can count, many of which I built myself; cell phones on every major carrier and running operating systems from Symbian to Android to BlackBerry. No iPhone or iPad for me though, I'm not a fan of either (it's not sour grapes left over from the death of the Messagepad either — that's my story and I'm sticking to it). So I'm not a Luddite, not even close. There are some technology holdouts still out there, notably the brilliant and hilariously acerbic Fran Lebowitz who claims if you told her you could send a text message from a micro-

wave she'd believe you. But it's getting tougher each year to turn your back on the inexorable incursion of technology into everyday life. Even my sister, whom I used to say wouldn't allow toys to be given to her daughter unless they were made from hand-sanded wood or stone, has the term ex-Luddite in her email address and eBay ID. This, by the way, is a woman who refused to eat peas that had been warmed in a microwave. And she likes peas.

But Luddites may have had a point, or at least a point relevant to today's technology landscape. Perhaps the advance of technology is having a detrimental effect on certain aspects of modern life (well, the Luddites were worried about their trade, but I'm going with a less literal translation). Taking a moment to compose a reply to an email query is an almost unheard of luxury these days: people expect responses to their email within minutes, less if they can prove you've actually read their missive. In service to speed, traditional writing and etiquette standards have become passé — not only have dozens of phrases been replaced with initialisms like BTW and IMHO (sidebar: acronyms are pronounceable words like "NATO" and "Sonar" — initialisms are not, like "FBI"), the tradi-

tional letter greeting of "Dear so-and-so" became simply "So-and-so" before being eliminated altogether. Letters now just bulldoze directly into content with nary a how's-your-father, and many people (I'm guilty of this one on occasion) don't even bother to close with a "warm regards" or "sincerely," opting instead to let a signature file do the talking.

But those issues interest me less than the changes in interpersonal relations

SEE MASHUP, B9 ►



## MASHUP

From page B8

I've been watching. With constant connectivity, obsessive checking of Facebook status updates and instant email notifications, people have become so tied to the call and response of their friends and acquaintances that they're experiencing more pressure to stay connected and having less time to sit with actual human beings. Followers on Twitter or friend counts on Facebook have become symbols of popularity. I know someone in his early 20s who has a friend count approaching 1,000. In my entire life I suspect I've met less than a quarter of that many people I'd enjoy speaking to for more time than it takes to say, "I've got to get going now."

With all this connectivity, what once may have been minor issues seem to have taken on deeper meanings: a missed Facebook update or text message, a forgotten Tweet or a spam-caught email are all grounds for hurt feelings or anger. My wife, Joanna, had a friend on Facebook (who was also client of her soap company) recently sever all ties and send her a long letter explaining why she could no longer be Joanna's friend or client; Joanna's behavior had just been too horrible. What had she done? It was what she hadn't done: Joanna had neglected to promptly "like" a Facebook page that the aggrieved party had asked her to look at.

But as bad as it's gotten for fully formed (or, in my case, middle-aged

adolescent) adults, it's far worse for young people. My 13-year-old daughter, like most girls her age, has a phone and a Facebook account, and I've just begun to notice the pressure they put on her, the unnecessary drama they create. When I was her age, I may have spoken to a friend or two for a while on the phone in the evening, but that was it. I saw them when we got together; outside of those times I led my own life. For my daughter though, her life includes an almost constant connection to all of her friends, whether by text message or Facebook update. She may not be lonely, but there are downsides. Events that would have, in the PCC (pre-constant connectivity) age, gone unnoticed by 90 percent of her friends tend to create black holes of emotional volatility, sucking groups of kids into teen psyche-crushing drama-gravity, pressurized and claustrophobic vortices crowded with secret messages, worries of who likes whom, and enough "he-said-she-said" for a year's worth of ABC Afterschool Specials.

And I suspect that my daughter's personal drama is less traumatic than many young people's. She's a good person, has plenty of friends, is kind and thoughtful, and spends time reading, playing French horn or working on photography. My point is that she's not, to my knowledge, on the receiving end of smear campaigns, nor does she spend every waking moment checking Facebook status updates. Even so, she seems to be under far more pressure than I was at her age. As if the hormone tsunami isn't a tough enough storm for her to weather (well, tough for all of us in the house, truth be told), she's also dealing with the kind of social responsibilities that used to fall on the shoulders of women like Babe Paley, not adolescent middle-schoolers in South Florida.

It's getting disturbing, even for a hopeless technology addict like me. With con-

stant connections to other people, expectations of quick performance, and a continuous flow of everyone's thoughts and opinions (is anyone aware of the concept of keeping a few thoughts private anymore? Is it hypocritical of me to even pose that question?) it's too easy to get short-changed on legitimate downtime, not to mention the ability to actually be where we are. Because you aren't, you know, not when you're on the phone or texting. Just ask the cell phone-using shopper in Publix who is loudly passing along details of his colonoscopy with no awareness that everyone within 15 feet of him has just lost their appetites.

To my knowledge, Fran Lebowitz not only doesn't own a text-sending microwave, she doesn't have a cell phone, pager, or computer. She's not a Luddite, either: she simply dislikes machines. She does, however, have an opinion about their use: she's in the camp feels that when you're texting or on the phone, you're not really present in the room. She, on the other hand, by not carrying any such devices, gets to observe and experience what's happening around her, just like we were all forced to do back in ancient times (oh, say, pre-1995). If we're not careful, she's going to be the only one left in the room that notices what's actually going on and is able to let us know (if we're willing to put our phones down long enough to find out), and that could be bad: as enjoyable as her work would be to read, she does tend to suffer from writer's block. Ms. Lebowitz's upcoming book "Progress" is her first in almost 30 years. Though maybe if she had a nice tablet computer... ■

— For The Mashup, Bradford Schmidt writes about meat, technology, music and mashups thereof. He welcomes suggestions, comments, questions and offerings of prime beef.

## Maltz gets grant for children's program

The Maltz Jupiter Theatre has received a \$15,000 grant from the PNC Foundation through its PNC Grow up Great school readiness initiative. The grant will help improve school readiness of underserved pre-kindergarten children through an interactive "Page to Stage" workshop and live theatrical performances.

The theater's PNC Kids Korner performances are a series of productions for children and their families. The series covers a wide range of social and emotional issues that children experience.

"When feelings are dealt with through drama, the storyline in a play has a lasting impact on young minds. The PNC Kids Korner Series deals with many character education components such as bullying, fear, loneliness, envy, anger, prejudice, friendship, family, companionship and joy," said the theater's managing director, Tricia Trimble.

Coming up at the Maltz Jupiter Theatre, the PNC Kids Korner Series will present "Jack and the Beanstalk" on Feb. 5 and "Tales of a Fourth Grade Nothing" on Feb. 12. Showtimes are at noon and all tickets are \$12. There also will be a special school-day performance for approved "Grow Up Great" pre-kindergarten centers on April 21 at 10 a.m. To register to be an approved center, go to [www.pnc-growupgreat.com](http://www.pnc-growupgreat.com).

Tickets may be purchased at 575-2223 or at [www.jupitertheatre.org](http://www.jupitertheatre.org). ■

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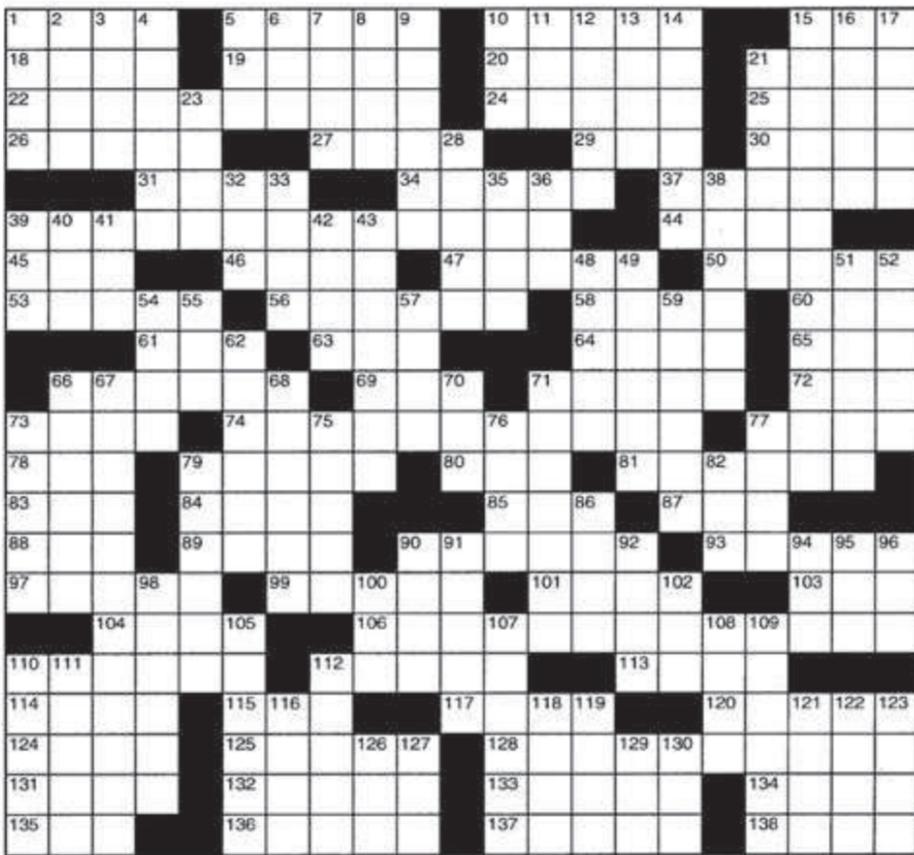


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# FLORIDA WEEKLY PUZZLES

## BOVINES



- ACROSS**
- 1 Enjoys an enchilada
  - 5 Cargo crane
  - 10 Circus employee
  - 15 Hilarious Howard
  - 18 What you used to be
  - 19 Mennonite group
  - 20 Cheer
  - 21 Planted
  - 22 Bovine jazzman?
  - 24 Famed fabulist
  - 25 Geometric figure
  - 26 Chrissie of The Pretenders
  - 27 Warts and all
  - 29 Actress Munson
  - 30 "May I interrupt?"
  - 31 Certain Semite
  - 34 Rocker Cassidy
  - 37 Pay
  - 39 Bovine auto racer?
  - 44 Fit
  - 45 Crony
  - 46 Director Ferrara
  - 47 Rock's — Trick
  - 50 Yellowish brown
  - 53 Chasm
  - 56 Adams or Astor
  - 58 Couch
  - 60 Maris of "Nurses"
  - 61 LAX letters
  - 63 Kimono closer
  - 64 Jab
  - 65 Noisy racket
  - 66 Mystical
  - 69 German city
  - 71 Electronic device
  - 72 Say please
  - 73 "Beat it"
  - 74 Bovine outlaw?
  - 77 Satiated
  - 78 — Aviv
  - 79 Free-for-all
  - 80 Word with sister or story
  - 81 Costume sparkler
  - 83 Actor Kjellin
  - 84 Learn fast?
  - 85 Spare tire
  - 87 Johnny Yuma, for one
  - 88 Mythical bird
  - 89 Periodic table abbr.
  - 90 Gave someone a smack
  - 93 Writer Runyon
  - 97 Rise
  - 99 Go in
  - 101 Beholds
  - 103 Southern constellation
  - 104 Sue of "Lolita"
  - 106 Bovine actress?
  - 110 "Cat —"
  - 112 Exodus edible
  - 113 Prudish one
  - 114 Melville work
  - 115 "— Day Now"
  - 117 To be, to Baudelaire
  - 120 Entangle
  - 124 Puzzle direction
  - 125 Chutzpah
  - 128 Bovine publisher?
  - 131 Ages
  - 132 Church law
  - 133 Brinks
  - 134 Banana-rama, e.g.
  - 135 Actress Susan
  - 136 Endangered animal
  - 137 Adjust a watch
  - 138 Time to evolve?
- DOWN**
- 1 Decorate glass
  - 2 Nautical cry
  - 3 Wilder's "Our —"
  - 4 Dairy treat
  - 5 Smidgen
  - 6 Internists' org.
  - 7 Jet-setter's need
  - 8 Egyptian deity
  - 9 Religious belief
  - 10 Bristol brew
  - 11 Bristol work
  - 12 Jocular Jackie
  - 13 School founded in 1440
  - 14 Meal
  - 15 Bovine boxer?
  - 16 Proprietor
  - 17 "— Mine" ('85 film)
  - 21 Justice Antonin
  - 23 St.-to-be
  - 28 Astound
  - 32 Chicken — king
  - 33 Iceberg's kin
  - 35 '68 US Open winner
  - 36 Exploit
  - 38 Small mall
  - 39 Hydrotherapy site
  - 40 Actor Hunter
  - 41 TV Tarzan
  - 42 Franco of "Camelot"
  - 43 Drop
  - 48 Salad type
  - 49 Spongelike
  - 51 Bright inventor?
  - 52 Like Lincoln
  - 54 Splinter group
  - 55 Alphabet sequence
  - 57 Ingratiating
  - 59 Silo stuff
  - 62 Victoria's husband
  - 66 It's spotted at zoos
  - 67 Bovine band-leader?
  - 68 Louisiana university
  - 70 Geographical abbr.
  - 71 "Clair de Lune" composer
  - 73 Celebrities
  - 75 Car bomb?
  - 76 Grabs all the goodies
  - 77 Neighbor of Hispaniola
  - 79 Bob of basketball
  - 82 Proof letters
  - 86 Rock hound?
  - 90 Eager
  - 91 Castle or Cara
  - 92 "How — is Your Love" ('77 hit)
  - 94 Deface
  - 95 Supper scrap
  - 96 Slangy denial
  - 98 Stockings
  - 100 TV listing abbr.
  - 102 Big —, CA
  - 105 Shade of meaning
  - 107 Ecclesiastical title
  - 108 Sage
  - 109 Put the match to
  - 110 Portended
  - 111 "That's —" ('53 tune)
  - 112 Loy or Blyth
  - 116 "A Face in the Crowd" actress
  - 118 Discourteous
  - 119 They're often beaten
  - 121 Curly coil
  - 122 Equine accessory
  - 123 Aphrodite's son
  - 126 "— Ryan's Express" ('65 film)
  - 127 Remnant
  - 129 TV's "— Haw"
  - 130 Presidential monogram

◀ SEE ANSWERS, B5

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## HOROSCOPES

■ **CAPRICORN (December 22 to January 19)** Despite some anxious moments, you could have good reason to be pleased with how things are turning out. An end-of-the-week call might hold some interesting information.

■ **AQUARIUS (January 20 to February 18)** A long-overdue expression of appreciation could be offered soon. But admit it: You never really expected it would happen, right? Meanwhile, keep your weekend options open.

■ **PISCES (February 19 to March 20)** It's a good time to dive right into a new challenge, whether it's learning a computer program or how to drive a stick shift, or making a new friend. Whatever it is, good luck.

■ **ARIES (March 21 to April 19)** Single Lambs looking for romance could find Cupid especially accommodating this week. Paired partners also find their relationships benefiting from the chubby cherub's attention.

■ **TAURUS (April 20 to May 20)** Keep your keen Bull's eye focused on your target, and shake off any attempt to turn your attention elsewhere. You should get some news later in the week that might answer some questions.

■ **GEMINI (May 21 to June 20)** Your early enthusiasm for a project might have been somewhat premature. Although you feel positive about it, you might need more information in order to make an informed decision.

■ **CANCER (June 21 to July 22)** Taking on a new responsibility might seem like the politically correct thing

to do. But even with the promise of support, was it the wisest? Consider reassessing your upcoming decision.

■ **LEO (July 23 to August 22)** Apply yourself to completing your task despite all the distractions that might be interfering with your work. Then reward yourself with a weekend of fun shared with people who are close to you.

■ **VIRGO (August 23 to September 22)** A business agreement from the past might need to be looked at again. Use this unexpected development to check out other matters related to it. A weekend venture proves to be rewarding.

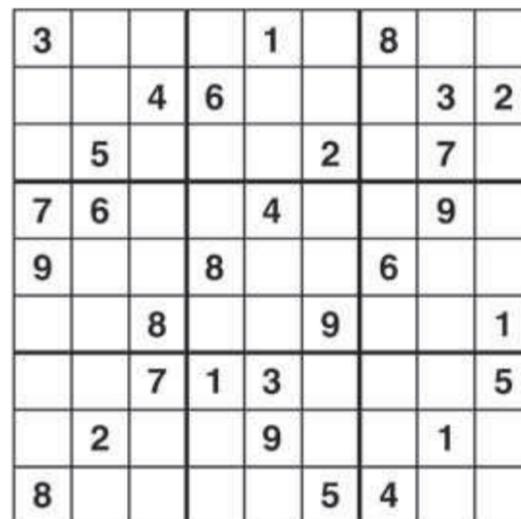
■ **LIBRA (September 23 to October 22)** Don't ignore that uneasy feeling about making a commitment. It could be a case of understandably cold feet, or a warning that something isn't as right as it should be.

■ **SCORPIO (October 23 to November 21)** A colleague could be more supporting of one of your efforts. But it's up to you to make the case for it, and that could mean opening up a secret or two, which might be a problem for you.

■ **SAGITTARIUS (November 22 to December 21)** Expect some good news about a relative you've been worried about. But don't expect the full story to be told — at least not yet. A workplace matter might face shifting priorities.

■ **BORN THIS WEEK:** You see the wisdom in honesty, and you help others appreciate your vision.

By Linda Thistle



Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging  
★★★ Expert

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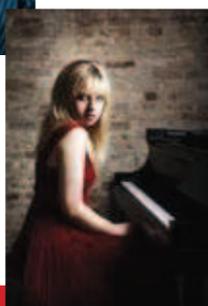
◀ SEE ANSWERS, B5



**The Links**

Wednesday, January 12 @ 3PM

**Natasha Paremski**, piano  
Wednesday, March 2 @ 3PM



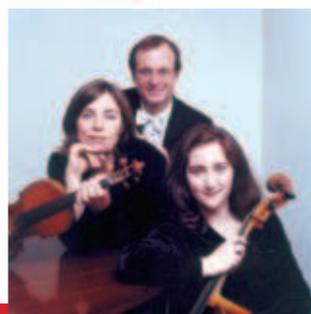
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# LATEST FILMS

## 'Casino Jack'



★★

Is it worth \$10? No

Of all the two-time Oscar winners working today, Kevin Spacey is most in need of a career restart. While Tom Hanks, Hilary Swank and Meryl Streep continue to make top-quality work, Spacey hasn't had a hit in years — and things aren't going to get much better with "Casino Jack." (OK, Jodie Foster could use some help as well, but I digress).

In this film based on a true story, Mr. Spacey plays Jack Abramoff, the disgraced Washington, D.C., lobbyist sentenced to four years in prison in 2006 for various forms of fraud. The story starts with the collapse of the world Mr. Abramoff built with business partner Mike Scanlon (Barry Pepper), then flashes to two years earlier to chronicle how it all went wrong.

Long story short: Mr. Abramoff's misdeeds include defrauding four American Indian tribes out of millions of dollars by promising help with D.C. gaming legislation to all and delivering to none. He also corrupted various public officials — including Tom DeLay (Spencer Garrett) and Bob Ney (Jeff Pustil) — with expensive gifts and trips in exchange for political favors. And to top it all off, he schemes to take over Greek sandwich maker Gus Boulis' (Daniel Kash) Sun Cruise casino business based in South Florida, which leads to his idiot accomplice Adam Kidan (Jon Lovitz) getting the Mafia to kill Boulis.

Director George Hicklenlooper, writer Norman Snider and Mr. Spacey are never clear on whether we should like Jack or hate him, and as a result, the movie has no center. We're so trained to root for protagonists and against antagonists that Jack is too polarizing for the film's own good. So we find it heinous as he bilks naïve Native Americans out of millions, admire his desire to build schools and kosher restaurants, and just think he's a loser when he does bad Sylvester Stallone and Al Pacino imitations. Most importantly, we don't really care about him or any of his associates, meaning there's no



one to root for.

It's a shame that the movie has no perspective, especially because it deals with such a current topic. Does anyone doubt that money controls society and, therefore, whoever has money has the most social influence?

Morality and legality aside, it's understandable why Mr. Abramoff did the things he did: The opportunity to make millions through moderately "legal" means was presented to him, and he took it. He was a product of a culture and mindset he readily embraced, though as we know, that same mindset was also his downfall.

"Casino Jack," much like the man himself, is conflicted about whether to embrace the man or demonize him. As a result, we end up not liking the man or the movie. Worse, Mr. Spacey falls further from the A-list in the process. Perhaps he should hire the newly freed Mr. Abramoff to put him back on the map? ■

— Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.

### in the know

>> Director George Hicklenlooper died of natural causes on Oct. 30, 2010, after attending the premiere of "Casino Jack" at a Denver film festival. He was 47 years old.

## CAPSULES

REVIEWED BY DAN HUDAK  
www.hudakonhollywood.com

### True Grit ★★★

(Jeff Bridges, Hailee Steinfeld, Matt Damon) A precocious 14-year-old girl (Ms. Steinfeld) hires U.S. Marshal Rooster Cogburn (Mr. Bridges) and a Texas Ranger named LaBoeuf (Mr. Damon) to find her father's murderer (Josh Brolin). The acting is great and the cinematography is gorgeous, but the story is dull and slow. It's not sleep inducing, but it's also not quite what it could/should be. Rated PG-13.

### Black Swan ★★★★★

(Natalie Portman, Mila Kunis, Vincent Cassel) Frail New York City ballet dancer Nina (Ms. Portman) has trouble learning

the role of the Black Swan in the company's production of "Swan Lake." Director Darren Aronofsky's film is mind-bending and brilliant, highlighted by an Oscar-worthy performance from Portman. Rated R.

### TRON: Legacy ★★½

(Garrett Hedlund, Olivia Wilde, Jeff Bridges) Fifteen years after Kevin Flynn (Mr. Bridges) disappears, his son Sam (Mr. Hedlund) enters the computer world his father created, meets a girl (Ms. Wilde) and fights against his father's alter ego/villain, CLU (Mr. Bridges again, looking younger thanks to visual effects). The story is clearer and the visuals are less laughably bad than in the 1982 original, but flat 3-D and too much neon keeps this from being a must-see. Rated PG-13. ■



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# FLORIDA WEEKLY SOCIETY

The JCC North – Palm Beach Wellness Expo at the Hilton Garden Inn



1



2



3



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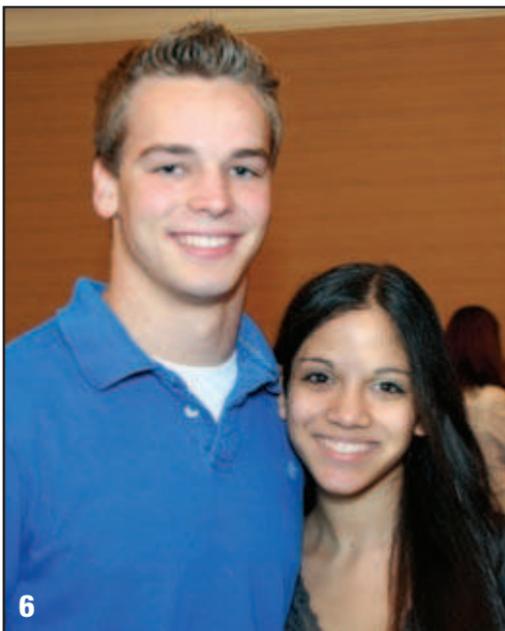


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7

JOSE CASADO / FLORIDA WEEKLY



6



8

- 1. Carley Kozan and Angela Aravena
- 2. Susan Constanza, Tony Campbell and Su-Su Smith
- 3. Sammi, Lori and Sydney Axler
- 4. John Braica, Lorie Merlino and Stacy Braica
- 5. Michele Shockley and Laurie Rothman
- 6. Drew Dawson and Jasel Agosto
- 7. Amber and Will Searcy
- 8. Allen Eichler, Eleanor Krongold and kids Harry, Lucy and Addie Eichler

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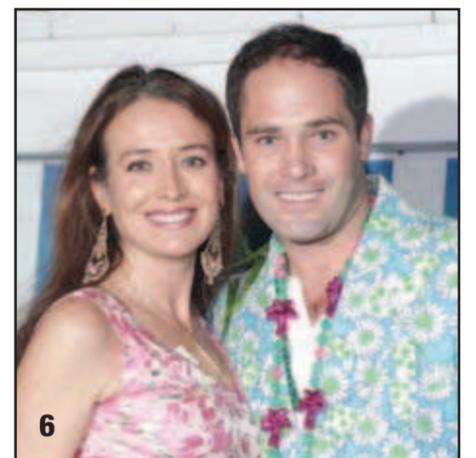
# FLORIDA WEEKLY SOCIETY

## 2010 Young Friends of the American Red Cross Beach Bash at The Beach Club



COURTESY PHOTOS

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2. Jefferson Hopkins, Maureen Stolberg, Missey Condie, Kate Orthwein, Lisa Orthwein and Carl Loof
3. Carol and Jim Bradbeer and Colleen Orrico
4. Sean Ferreira, Lilly Leas and Chris DiSchino
5. Tara Tobin, Hilary Jordan, Mary Tobin, Emily Mateer and Loy Anderson
6. Terri Mersentes and Bobby Leidy



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## Broadway and Opera Night at Caffe Duomo



DIANA DE PAOLA NARDY / FLORIDA WEEKLY

- 1. Francesco Valpa, Elizabeth Caballero and Maestro Raffaele Cardone
- 2. Maestro Cristiano Manzoni and Diego Baner
- 3. Elian Cavalier and Victor Prado
- 4. Cindy and Jim Keely, Chuck and Debbie Kasbee
- 5. Judy and Peter Batay
- 6. Joel Mulach and Kelly Spencer
- 7. Joline West-Scanlon and John Masi
- 8. Yvonne Rappaport and Bea Mendes

**FLORIDA WEEKLY**  
YOUR NEWS AND ENTERTAINMENT SOURCE

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# FLORIDA WEEKLY CUISINE

## Food, service, atmosphere top-rate at Sun-Hai Tokyo

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What a kick! We love retro spots, and Sun Hai Tokyo, a Chinese restaurant on PGA Boulevard, is one of those throwbacks to a decidedly different era, despite its updated décor and sushi on the menu.

Full-service Chinese restaurants fell victim to take-out spots at one point, and were threatened again by all-you-can-eat buffets, so ones that have been around as long as this one aren't so prevalent.

Maybe it's the gong over the full bar, or the servers dressed in bowties and white shirts with black pants, or the fact that most of the staff has been here for at least a decade that makes me smile when I arrive.

A front-door foyer is set up for take-out customers who wait on a comfy bench for their dinners to go. Friendly greeters promptly seat the other diners in the expansive dining room.

A tiny sushi bar in one corner has a few stools, but the rest of the room is filled with booths large and small situated around the large horseshoe central full bar. Yes, there's a TV, but the happy hour and dinner bar crowd seem to prefer to talk among themselves and to the amiable bartender — what a concept.

Servers are friendly and prompt — even during the busiest weekend hours. A bowl of wide fried noodles is set on the table right away. What is it about fried dough that appeals no matter the cuisine? They kept the bowl filled, too, throughout the meal.

We started with cocktails. An Ultimate Kosmopolitan (their spelling) and a Mai-Tai were \$7.50. (Beers and wine are other options. Both drinks were perfect and strong enough to qualify as doubles. We're not sure why Asian bartenders are best, but some of the best standard cocktails in the area are found at Asian restaurants. The "Kosmo" relied on Van Gogh vodka, while the Mai-Tai was full of well liquors and fruit juice.

It was the garnish on the Mai Tai glass that had us giggling as it was set out — long before the alcohol took hold. My mate laughed with the server: Could he possibly get a larger garnish, please? The rainbow-colored, pleated paper carnival fan was bigger than the glass it was stuck in, propped up by the big orange slice on the side. It was hilarious enough that we couldn't help pasting its phone photo on the web immediately.

We ordered pan-fried dumplings (pot-



Sun Hai Tokyo has a full bar, with a large selection of traditional tropical drink offerings. At the bar is owner Johnny Wan.



JAN NORRIS/FLORIDA WEEKLY

stickers - \$6.25) — six large pillows of steamed then seared purses filled with a mild pork mixture and served with a small bowl of the sauce — a soy, garlic, vinegar and sugar mix for dipping. Good with the drinks — the salt and piquant flavor cutting the sweet in both cocktails.

An order of "appetizer" sushi — chef's choice for five pieces (\$7.25) — came next. Not rolls, but sashimi arrived — tuna, escolar, salmon, hamachi and imitation crab, each served over a spoonful of sushi rice. These could have been fresher, and weren't inspiring, though we'd like to come back for another shot at sushi on a Wednesday night (the sushi bar is closed on Tuesdays, so we figure it's restocked then). It's certainly a value, however — this plate would run twice the price at other sushi spots.

For main courses, it was hard to choose among the traditional favorites, combo plates and more from the four-page menu that leans heavily on Cantonese-style foods. A few nods to Szechuan dishes are here, with spicy beef and chicken dishes, and a few Mandarin and even Thai dishes, but for the most part, it's Cantonese that Americans associated with most Chinese eateries.

We settled on Moo shu pork (\$11.95) — here, a little different than others we've had. In this kitchen, it's made with shredded pork, mushrooms, onions, bean sprouts and the characteristic day lily buds. The mélange is tossed with a little soy, ginger, and only a tad of garlic. We were impressed that dishes here weren't heavy with garlic, so we could taste a variety of flavors.

The very generous portion was enough for two and after two pancakes (these Centuries-old light wraps inspired tortilla makers), my mate was stuffed. There was enough for two more meals from our leftovers — a diner we know plans for this

and comes on Mondays just to stock up for his week's lunches.

I decided to stick to my healthy-eating plan for the New Year and ordered from their "healthy and light" menu that features several combinations. I picked the chicken and broccoli, steamed with snow peas, onions and red peppers, with a sauce that is served alongside (\$11.50). The sauce did nothing for me taste-wise, and the thickened, defatted chicken broth with no flavor also had no visual appeal. Another friend would make some unappetizing jokes about it.

I instead mixed up some light soy sauce and hot mustard and a drop or two of duck sauce from jars set out on each table and dipped my veggies in that. Again, there was no skimping on portions here. I had enough leftover sliced chicken pieces and big, bright broccoli chunks to make a soup the next day.

Steamed rice or plain fried rice came alongside. The server anticipated my next question after telling me pork fried rice wasn't an option, by telling me I'd be spending a lot by ordering just one side of it at \$8.50, and would have enough for an entrée "for most people." We get take-out from here, and I like this dish, but she's right — it's enough to share with the table. I stuck with the plain fried rice — a let-down, knowing how good the other is.

On other visits, we've had the chicken cashew and Imperial beef, both well prepared and generous with the slices of meats to a fault.

The entrees also were served with won ton, egg drop or sweet and sour soup. We went with the won ton, a nice clean broth containing a few soft little dumplings. Nice and clean tasting, it wasn't so salty as others we've had.

No room for dessert, though we munched our fortune cookies. How is it

they are psychic in those cookie factories — the fortunes I get always seem apropos, generic as they are.

Mary, our server, was friendly and fun throughout, and we'll ask for her again, though others in the room were enjoying their meals and the staff as well. There's a private room here as well, and it could prove a good spot for lunch meetings or gab girls' night out.

We're going to grab a group the next time they're all together and go for a howling good time here — Chinese New Year is right around the corner. ■

### in the know

#### Sun Hai Tokyo

4076 PGA Blvd., Palm Beach Gardens  
627-9200

#### Ratings:

Food: ★★★★★

Service: ★★★★★½

Atmosphere: ★★★★★

>> Hours: Daily, from 11 a.m. brunch, to 10:30 p.m. Sushi bar closed Tuesdays.

>> Reservations: Suggested for large parties.

>> Credit cards: All major cards accepted.

>> Price range: Appetizers, \$2.50 to \$15.50 (pupu platter for four); entrees, \$8.95 to \$18.

>> Beverages: Full bar

>> Seating: Booths, bar and private room

>> Specialties of the house: Special cocktails, General Tso's chicken, Orange peel beef, roasted duck and combination plates.

>> Volume: Low

>> Parking: free lot

★★★★★ Superb  
★★★★ Noteworthy  
★★★ Good  
★★ Fair  
★ Poor

## DINING NOTES

### Morton's fundraiser to benefit Starkey's

Morton's Steakhouse in West Palm Beach kicks off the "Starkey Cuisine Explosion" as the first part of the Starkey Foundation's annual Palm Beach series. Guests will mingle with party planning VIPs and learn about floral arrangements, table settings and décor from the experts including Joyce Domenico of Better Party Rentals and floral artist Kim Henry of Garden Party Florals.

The luncheon will feature Morton's

signature dishes prepared by Executive Chef Chris Brown including marinated rib-eye steak served with iceberg wedge bites, hot chocolate cake, wine and coffee.

It is Jan 19 at 11:30 a.m. at Morton's, 777 South Flagler Drive. Tickets are \$135. All proceeds benefit Starkey Hearing Foundation. For reservations call 586-3061. ■

### 51 Supper Club to open

51 Supper Club will open in Downtown at the Gardens. The restaurant

bills its cuisine as "a modern interpretation of classic European style dining."

A piano lounge will feature the sounds of crooners such as Frank Sinatra, Dean Martin and Sammy Davis Jr. The restaurant will occupy more than 6,200 square feet on the east side of Centre Court, adjacent to Downtown Park. The expected opening date is mid-2011. ■

### Romeo-n-Juliette's opens

Romeo-n-Juliette's is now open for breakfast, lunch and dinner.

The full-service restaurant also serves a Saturday brunch. It's located at 1544 Cypress Drive, in Jupiter, just north of Pasquale's. Call 768-3967. ■

### Breakers hosts gala

Food For The Poor's eighth annual Palm Beach gala, "Fine Wines & Hidden Treasures" is Jan. 30 at The Breakers in Palm Beach.

It begins with a wine tasting reception and silent and live auctions. There will also be performances by La Mystique.

Tickets are \$450 per person. To purchase tickets call 888-404-4248. ■



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06 CLS500 Black, Sport, 46,900 mi.....	\$31,290
05 E350 Blue, 4Matic, 53,500 mi.....	\$21,290
08 E350 Silver, Navi, 33,200 mi.....	\$30,290
07 E350 Silver, 4Matic, 39,500 mi.....	\$31,290
08 E350 White, Sport, Nav, 27,700 mi.....	\$35,290
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07 S550 Silver, 4Matic, 30,700 mi.....	\$53,290
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08 S550 Black, 4Matic, Pano Roof, 28,400 mi.....	\$61,290
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