

PALM BEACH GARDENS & JUPITER
FLORIDA WEEKLY[®]
 YOUR NEWS AND ENTERTAINMENT SOURCE

WEEK OF NOVEMBER 25-DECEMBER 1, 2010

www.FloridaWeekly.com

Vol. 1, No. 7 • FREE

UNDER CONSTRUCTION

BY TIM NORRIS
 tnorris@floridaweekly.com

Uh-oh, here they come, just ahead, on the left and right. Orange diamonds, black letters, WORK ZONE, ROAD NARROWS, LANE ENDS, MERGE RIGHT-LEFT. Howling and buffeting by, from I-95 across the intersection with Military Trail and PGA Boulevard, on a stretch studded with warning signs, people in their motor

SEE I95, A8 ▶

Big Heart Brigade on way to feeding 80,000

FLORIDA WEEKLY STAFF

It's a miracle that happens every year. More than 1,000 volunteers began cooking turkeys and the trimmings in Palm Beach Gardens on Nov. 20, preparing meals for 80,000 needy people across Palm Beach County. They cook nonstop for six days, with an organized precision that would match any military operation, says local businessman Tom DeRita, who founded the Big Heart Brigade 18 years ago. It started when Mr. DeRita's teenage son David asked his dad to help him cook Thanksgiving meals for some homeless veterans. The nonprofit Brigade has since grown

each year. This year, requests for more than 92,000 meals were submitted. The week before the holiday the group still needed \$25,000. The goal was reduced to 80,000. Last year, the Brigade delivered meals to more than 67,000 people. "It's amazing what can happen when good people decide they can accomplish something," says Mr. DeRita. "Just a meal, a Thanksgiving meal, can put a smile on people's faces like you wouldn't believe." It costs the Heart Brigade \$1.35 to provide one meal. More than 60 businesses and agencies help support the effort, in addition to the 5,000 total volunteers who help cook and deliver. The city of Palm Beach Gardens,

especially the fire department, plays a big role. Scores of firefighters go through certification to cook, which takes place at Fire Station No. 3 on Northlake Boulevard. Chief Pete Bergel calls the cooking and the delivery of the dinners, "Indescribable. There's really no way to believe that you can accomplish all of that in a week, but we do," the chief says. The Brigade supports other charitable causes throughout the year, but the Thanksgiving dinner is its biggest effort. Donations can be made at bigheartbrigade.com or by calling 502-8194 or 719-2877. ■

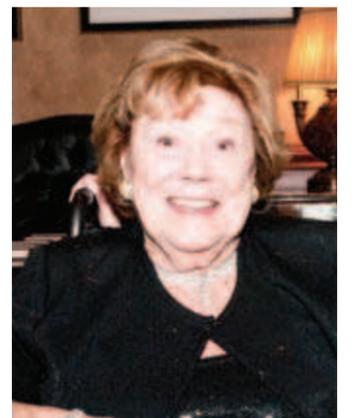
■ SEE PHOTOS ON A12 ▶

INSIDE



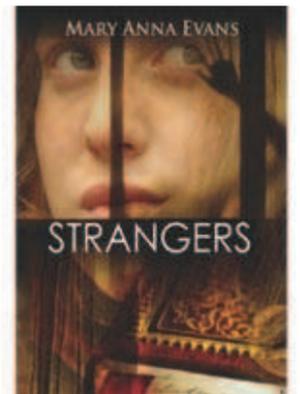
Warm tradition

Florida Classical Ballet performs "The Nutcracker." B1 ▶



Gardens Society

See who's out and about in Palm Beach County. B12-14 ▶



Book review

"Strangers" serves a generous feast of history and mystery. A7 ▶



The Mashup

Go ahead, throw that turkey. B8 ▶

POSTAL CUSTOMER

PRSR STD
 U.S. POSTAGE
 PAID
 FORT MYERS, FL
 PERMIT NO. 715

C.B. HANIF	A2	BUSINESS	A13	EVENTS	B6-7
OPINION	A4	NETWORKING	A16-18	FILM REVIEW	B11
PETS	A10	REAL ESTATE	A19	SOCIETY	B12-14
MUSINGS	A11	ARTS	B1	CUISINE	B15



DATED MATERIAL - REQUESTED IN-HOME DELIVERY DATE: NOVEMBER 25, 2010

COMMENTARY

We journalists should give thanks for freedom of expression



And now, to be thankful for something completely different:

Unlike other places in the world we live in a country where, in the words of Stephen Biko of South Africa, "I write what I like."

We get to cuss out our government officials, even question whether their birth certificates were stamped USA or Kenya, without putting our lives at risk like the anti-apartheid martyr.

In contrast, I met human rights attorney and distinguished former Azerbaijan Parliament member Matlab Mutallimli while in that country in March representing my colleagues of the international Organization of News Ombudsmen.

News ombudsmen field concerns at their news organizations and generally respond publicly.

In Baku, the Caspian sea capital of the oil-rich former Soviet republic that now is the Free Democratic Republic of Azerbaijan, the news the other day: "Azerbaijan must immediately release Eynulla Fatullayev."

It was for his articles critical of the government that Mr. Fatullayev was arrested in 2007 and eventually sentenced to a cumulative eight years in jail on charges ranging from "Incitement of hatred" to tax evasion. So say his defenders, who include the Committee to Protect Journalists, Human Rights Watch, Amnesty

International and Reporters Without Borders.

For years Mr. Fatullayev suffered beatings, threats and the persecution of his family because of his outspoken journalism.

In April the European Court of Human Rights, whose rulings Azerbaijan is obligated to observe, found that Mr. Fatullayev's rights of free expression had been violated and that he had been unfairly tried. The ECHR ordered his release with 27,822 Euros (\$37,854) in compensation.

In July, however, Mr. Fatullayev was sentenced to an additional 2½ years on charges of possession of narcotics, which he says are routinely planted by Baku prison guards to silence critics.

On Nov. 11 the Azerbaijani Supreme Court agreed to implement the ECHR decision — while not addressing the drug charges. And in what the Committee to Protect Journalists called a ruling "blatantly tailored to defy the European Court's order," a Baku Appeals Court has said he will remain imprisoned while he appeals those charges.

Other Azeri journalists have been even less fortunate.

Enter my host, Matlab Mutallimli. While I broke from a whirlwind schedule of meetings and interviews with journalists and news organizations, he motioned me to follow him through a crowd to the front of a memorial service at the grave of Elmar Huseynov.

It was the anniversary of the brutal 2005 shooting murder of Mr. Huseynov.

The award-winning journalist had suffered threats and incarceration for his criticism of Azerbaijani authorities. He

was fined and forced to close his popular Monitor after being convicted in 1998 of "insulting the nation."

The view of many gathered was that the Azeri government was responsible for the assassination of Mr. Huseynov, who our U.S. ambassador at his first memorial service had described as a national hero.

I confess to having little clue about the challenges of establishing a free, democratic, post-Soviet era government.

As a journalist, I also don't take allegations as givens, one reason I would have liked the organizers of my visit to have arranged for me to speak to "the other side," so to speak.

Yet one of our government officials there has told me that as for higher levels, they are not open to such meetings. They've heard it many times before. Ahh, progress on media? Not really.

A couple of months after my visit, "Journalism 2.0" author Mark Briggs confirmed from Baku that "There certainly is a lot of interest in journalism for a place that has such struggles with it." Among the hurdles he cited:

"News outlets must receive a special license from the government, which means there is little investigative reporting. (The government doesn't tolerate criticism.) Independent news sources, mostly online, apparently operate with a single-minded focus on complaining about the government, so the idea of journalistic objectivity and fairness are a 'are work in progress,' to put it mildly.' Still, many journalists I spoke to are hopeful that the Internet will change the game and bring a diversity of voices and reporting

to a nation that sorely needs it."

And the fact that there is no news on regulating the Internet is one place where there is some hope.

Our own news media are not guiltless, of course.

I've mentioned before my ombudsman colleagues chastising us U.S. media types for cheerleading our nation and the world into the Iraq disaster. Just this year, we have endured another round of idiotic media fascination over whether President Barack Obama was born in the USA or is a closet Muslim. We've had journalists give carte blanc to "angry" folks who threaten to tote weapons to public rallies, rather than call it out as the thinly veiled thuggery that it is.

And sure, our radio and TV blowhards get to say pretty much what they want. But our government doesn't make us listen. We all get to tune them out. Because — in popular culture jargon — that's how we roll.

It's just more of our freedom that we should not take for granted. So thanks, Dear Readers — especially those of you who fought and marched and even died — for my freedom to write what I hope you and I like. ■

— My gratitude for all the kindness from those of you who were readers of more than two decades of my editorials and columns for *The Palm Beach Post*. I'm still rooting for my friends there. But for those who have wanted more of my offerings, welcome. I'm going to love sharing on the issues and goings-on in our community, if not our galaxy. Thanks for joining me on this latest journey.

GET RID OF VARICOSE VEINS WITH SOUTH FLORIDA'S MOST EXPERIENCED TEAM.

THOMAS ASHTON, M.D., FACP
BOARD CERTIFIED

SUSAN COLLINS, RN

TREATING ALL PHASES OF VEIN DISEASE WHICH CAN MANIFEST AS:

- BULGING VEINS
- LEG PAIN AND ACHING
- LEG SWELLING
- SKIN CHANGES
- LEG ULCERS
- NIGHT CRAMP
- NEUROPATHY
- RESTLESS LEG SYNDROME

CALL TODAY (561) 630-6800

THE PATIENT AND ANY OTHER PERSON RESPONSIBLE FOR PAYMENT HAVE THE RIGHT TO REFUSE TO PAY, CANCEL PAYMENT, OR BE REIMBURSED FOR ANY SERVICE, EXAMINATION OR TREATMENT WHICH IS PERFORMED AS A RESULT OF AND WITHIN 72 HOURS OF RESPONDING TO THE ADVERTISEMENTS FOR THE FREE, DISCOUNTED OR REDUCED FEE SERVICE, EXAMINATION OR TREATMENT.

CALL FOR YOUR FREE CONSULTATION & SCREENING A \$200 VALUE!

At Ashton Vein Center, we specialize in phlebology, the medical discipline devoted to the advanced, effective treatment for varicose and spider veins. In addition, no other team in all of South Florida is as experienced with these disorders — or their resolution — as Thomas Ashton, MD, FACP, and Susan Collins, RN. In fact, together they have some of the highest volume of experience with state-of-the-art varicose vein procedures in the nation. They have also trained hundreds of other medical professionals in advanced treatment methods. And they are known for achieving consistently excellent outcomes... which is just what you expect from leaders in the field.

Ashton VEIN CENTER
Leadership. Experience. Results.

Thomas Ashton, M.D., FACP
Diplomate of the American Board of Phlebology (Board Certified)
Gardens Cosmetic Center
4060 PGA Blvd. • Suite 202, Palm Beach Gardens, FL 33410

www.ashtonveincenter.com
Medical Insurance & Medicare Accepted

Visit us at: www.ashtonveincenter.com

store

SELF STORAGE
WINE STORAGE

EXTRAORDINARY STORAGE AT ORDINARY PRICES

25% off for 4 months
on climate control units
(upon availability, not combined with any other special)
Prices starting at \$85

Wine Lockers starting at \$69.00

- > Designed for "Cat 4" Hurricane
- > All Climate Controlled Units
- > Exclusive Wine Cellars
- > Full Line of Boxes & Moving Supplies

- > Conference Room
- > Wine Tasting Room
- > FREE Move In Truck & Driver
- > Covered unloading and loading

561-627-8444

11010 N. Military Trail, Palm Beach Gardens, FL 33410 • www.storeselfstorage.com

Located at the intersection of Military Trail & PGA Boulevard. We are next door to the Doubletree Hotel at I-95 and PGA Boulevard.

Holiday events coming up at Burns Road Recreation Center

A huge tree will be lit while holiday music is performed from 6 to 8 p.m. on Dec. 3 at the Burns Road Recreation Center in Palm Beach Gardens.



elves. Santa and Mrs. Claus will be available for photos. A holiday craft and gift will be provided for each child. Space is limited to the first 100 guests. A par-

ent and/or guardian must accompany children and also must be registered. The fee is \$6 for residents and \$8 for non-residents. Registration is available online at pbgl.com or at any parks service desk.

■ The 27th annual Gift and Crafts Show, featuring more than 100 vendors, is Dec. 3 from 11 a.m. to 9 p.m. and Dec. 4 from 8:30 a.m. to 4 p.m.

■ The Gardens Holiday Lights will include the tree lighting and roaming entertainment. Santa and Mrs. Claus will be there to hear each child's holiday wishes and will be available for pictures. Food and refreshments will be available for purchase.

■ A Ginger Snaps program also will be held on Dec. 3, from 1:30 to 3 p.m. Children ages 3 to 5 will make a gingerbread mini house. Fee is \$15 for residents and \$18 for non-residents. Children may be dropped off, or parents may stay.

■ Breakfast with Santa is set for Dec. 4 from 9 to 10:30 a.m. Children 2 and up will be served breakfast by Santa's

■ Lunch with Santa also is Dec. 4, from 11:30 a.m. to 1 p.m. Activities, ages and fees are the same as for breakfast.

■ Drop and Shop is Dec. 3 from 2 p.m. to 4 p.m. Children ages 3 and up may be dropped off for games, crafts, and stories while parents go out for fun and shopping. Fee for residents is \$8 per hour; it's \$10 per hour for non-residents. Additional child fee is \$3 and \$4.

■ From Dec. 1 through Dec. 12 Santa will have "Polar Express" mailboxes inside Burns Road Recreation Center and Riverside Youth Enrichment Center. Children up to 12 can send a letter to Santa. A self-address, stamped envelope is necessary for a reply.

Call the Parks and Recreation Department at 630-1100 ■

Are you suffering from Auto Accident Pain? Chronic Neck or Low Back Pain?

Get back in the game with **Non-Surgical Spinal Decompression**

Treat Neck Pain, Back Pain and Sciatica caused by

- BULGING/HERNIATED DISCS
- DEGENERATIVE DISC DISEASE
- FACET SYNDROME
- FAILED BACK SURGERY

WITHOUT THE USE OF DRUGS, INJECTIONS OR SURGERY

GIFT CERTIFICATE
\$150 VALUE COMPLIMENTARY CHIROPRACTIC EXAMINATION & CONSULTATION **\$150 VALUE**

This certificate applies to consultation and examination and must be presented on the date of the first visit. This certificate will also cover a prevention evaluation for Medicare recipients. The patient and any other person responsible for payment has the right to refuse to pay, cancel payment or be reimbursed for any other service, examination or treatment that is performed as a result of and within 72 hours of responding to the advertisement for the free, discounted fee or reduced fee service, examination or treatment. Expires 12-18-2010

PAPA CHIROPRACTIC & PHYSICAL THERAPY

2632 Indiantown Road
Jupiter

561.744.7373

www.PapaChiro.com • 20 Years in Jupiter & Palm Beach Gardens!

WE ACCEPT MOST INSURANCE PLANS

9089 N. Military Trail, Suite 37
Palm Beach Gardens

561.630.9598

Send us your news

Do you have news for Florida Weekly? Send your items to pbnews@floridaweekly.com.

Or use snail mail and send to Betty Wells, Florida Weekly, 11380 Prosperity Farms Rd., Suite 103, Palm Beach Gardens, Fla. 33410.

Proudly Serving The Boating Public Since 1973

Visit us online www.opch.com

THERE'S NO PORT LIKE OLD PORT.
 North Palm Beach - The *Elegant* Alternative to Ft. Lauderdale

OLD PORT COVE NORTH PALM BEACH NEW PORT COVE

- State of the Art Marina Facilities • Accommodating Vessels 20' to 200'
- Dry Stack Storage to 38' • Minutes to Inlet, No Drawbridges
- Hardwood Decked Floating Docks • Clean Marina Designated - Since 2000
- Premium Gas & Marine Grade Diesel • World Class Dining and Shopping Closeby

NORTH PALM BEACH MARINA - (561) 626-4919
NEW PORT COVE MARINE CENTER - (561) 844-2504
OLD PORT COVE MARINA - (561) 626-1760 - 1 (800) 985-0994

Marinas owned and operated by Old Port Cove Holdings, Inc.

PALM BEACH GARDENS & JUPITER
FLORIDA WEEKLY
YOUR NEWS AND ENTERTAINMENT SOURCE

Publisher
Michelle Noga
mnoga@floridaweekly.com

Managing Editor
Betty Wells
bwells@floridaweekly.com

Reporters & Columnists

C.B. Hanif
Jan Norris
Hap Erstein
Dan Hudak
Tim Norris
Mary Jane Fine
Scott Simmons
Bradford Schmidt
Artis Henderson
Jeannette Showalter
Bill Cornwell

Photographers

Scott B. Smith
Rachel Hickey
Jose Casado

Presentation Editor

Eric Raddatz
eraddatz@floridaweekly.com

Production Manager

Kim Carmell
kcarmell@floridaweekly.com

Graphic Designers

Jon Colvin
Paul Heinrich
Hope Jason
Natalie Zellers
Dave Anderson

Circulation Manager

Clara Edwards
clara.edwards@floridaweekly.com

Circulation

Steve West
Jessica Irwin
Jim Arnold

Account Executives

Barbara Shafer
bshafer@floridaweekly.com
Diana De Paola Nardy
dnardy@floridaweekly.com
Sarah Martin
smartin@floridaweekly.com

Sales & Marketing Asst.

Maureen Dzikowski

Published by
Florida Media Group LLC

Pason Gaddis
pgaddis@floridaweekly.com

Jeffrey Cull
jcull@floridaweekly.com

Jim Dickerson
jdickerson@floridaweekly.com

Street Address: FLORIDA WEEKLY
11380 Prosperity Farms Road, Suite 103
Palm Beach Gardens, Florida 33410
Phone 561.904.6470 • Fax: 561.904.6456



Subscriptions:

One-year mailed subscriptions
are available for \$29.95.

Call 561.904.6470
or visit us on the web at
www.floridaweekly.com
and click on subscribe today.

PALM BEACH GARDENS & JUPITER
FLORIDA WEEKLY
YOUR NEWS AND ENTERTAINMENT SOURCE

Copyright: The contents of the Florida Weekly
are copyright 2010 by Florida Media Group, LLC.
No portion may be reproduced without the express
written consent of Florida Media Group, LLC.

OPINION

A first step on the debt



richLOWRY

Special to Florida Weekly

Nancy Pelosi is remarkably consistent. During the election campaign, she attacked Republicans for proposals to tackle the nation's fiscal problems. After the election, she is attacking the co-chairmen of President Barack Obama's fiscal commission for the same offense.

What was all that about how Americans can't abide a "party of no" again? Alan Simpson and Erskine Bowles, the Republican and Democratic chairmen of President Obama's commission respectively, shocked Washington with a bipartisan proposal that isn't the typical wishy-washy fare. It is starkly forthright about our fiscal mess and about potential solutions.

They say that "America cannot be great if we go broke," and suggest a package with a ratio of roughly 3:1 spending reductions to tax increases for a total of \$4 trillion in deficit reduction by 2020. Pelosi would prefer a ratio of 0:4 spending cuts to tax increases. The implicit Democratic deficit plan is to careen

toward bankruptcy, then hike taxes as much as possible.

Amid all the budget wonkery, the simplest number in Simpson-Bowles — which still has to be considered by the broader commission — is 21 percent. The proposal would cap revenues at 21 percent of GDP, and eventually bring spending in line with revenue.

The left can't accept that number. It means giving back the federal government's gains of the Obama era, when federal spending has spiked to more than 24 percent of GDP. And it is inconsistent with the massive subsidy regime of ObamaCare. Democrats didn't trash their House majority in the spending splurge of the past two years only to go back to George W. Bush levels of expenditure.

The right isn't — and shouldn't be — happy with 21 percent, either. It would be a historically high tax take by the federal government. Christopher Papagianis of the think tank e21 calculates that federal revenues averaged 17.8 percent of GDP from 1946 to 2008. For five decades, Washington absorbed less than 20 percent of the economy without courting utter fiscal ruin.

In this context, 21 percent is a starting point. It makes clear what the direction

of government's size should be: downward. Simpson-Bowles has its flaws. Among other things, it cuts defense and accepts the fiscally ruinous architecture of ObamaCare. But it includes serious proposals to cut discretionary spending, to put Social Security on a sounder footing and to broaden the tax base while simplifying the code and bringing the top rate down to 23 percent.

The next move is President Obama's. He constantly says the debt is "unsustainable." Either he's going to play against type and cut government, or he'll need to raise taxes on the middle class. For all the controversy over the Bush tax cuts for "the rich," ending them would only generate \$700 billion in revenue during the next 10 years. The real money is in the Bush tax cuts for everyone else — \$3 trillion over 10 years. Democrats are extending those and exempting them from the "pay-go" rules so they don't have to find countervailing spending reductions.

Simpson-Bowles delivered the kind of fresh, fearless thinking President Obama said he wanted. But the comfortable, stale politics of Nancy Pelosi beckons. ■

— Rich Lowry is editor of the *National Review*.

GUEST OPINION

A cry from Argentina: Close Guantanamo



amyGOODMAN

Special to Florida Weekly

"Gitmo is going to remain open for the foreseeable future," said an unnamed White House official to *The Washington Post* this week. For guidance on the notorious U.S. Navy base in Cuba, President Barack Obama should look to an old naval facility in Buenos Aires, Argentina.

When Ana Maria Careaga was 16 years old and pregnant, Argentine military thugs snatched her off the street, dragged her to a clandestine detention center and tortured her for four months. It was 1977, and a military dictatorship had just staged a coup in Argentina. Thirty thousand people were "disappeared" between 1976 and 1983 under the brutal junta. The junta enjoyed the enthusiastic support of Secretary of State Henry Kissinger, who is credited with authorizing a multigovernment terror network called "Operation Condor" that killed upward of 60,000 people across South America.

Decades later, Argentina has emerged from the dictatorship and risen from economic collapse as one of the new, progressive democracies of Latin America. Ms. Careaga, now 50 years old, is the director of the Instituto Espacio para la Memoria, the Institute of the Space for Memory, at the old Navy Mechanics School in the middle of Buenos Aires, where 5,000 prisoners were imprisoned, tortured and most later killed. The institute is committed to maintaining the memory of this dark chapter of Argentine history.

Ana feared she would lose her baby. Among the horrors she endured were repeated electric shocks with a cattle prod inside her vagina. While she was

imprisoned, her mother, Esther Careaga, met with other mothers of children who had been disappeared. They gathered in the Plaza de Mayo, holding pictures of their missing children and walking in a circle to raise awareness, to protest and to gain international support against the violence and terror of the Argentine state.

After Ana was released and received political asylum in Switzerland, Esther Careaga did not stop marching in the Plaza de Mayo. I asked Ana why. She said: "When I was freed, my mother returned to the Mothers of the Plaza de Mayo. The others said, 'Why are you here if you have already recovered your daughter?' My mother said, 'I will continue until all the disappeared appear, because all the disappeared are my children.'"

Esther Careaga and a group of other Mothers of the Plaza de Mayo and two French nuns were disappeared, taken to be tortured and killed, between Dec. 8-10, 1977. They were taken to the old Navy Mechanics School. With grim sophistication, the Argentine government drugged their tortured victims and piled their limp, yet living, bodies in planes. They were flown over coastal waters and dropped thousands of feet to their deaths. Unusual winds and tides washed Esther Careaga's body, and several others, ashore, and they were ultimately identified.

Standing in the place where her mother was last alive in the torture center, Ana showed me a book with a redacted U.S. diplomatic memo obtained under the Freedom of Information Act, showing the U.S. embassy in Argentina knew that her mother had been killed and her body recovered, something Ana and her father did not learn for decades.

Now, the surviving victims themselves, and their reclaimed government, are trying — and in most cases convicting — many of the criminals (Kissinger

has yet to be tried, and is said to be very careful when traveling internationally to avoid arrest). Ana is attending two trials simultaneously: On Mondays, Tuesdays and Wednesdays, she attends the trial of those who tortured and murdered her mother. For the rest of the week, in the same courtroom, she attends the trial of her own torturers. She serves as a living object lesson in the patient, disciplined pursuit of justice.

Which brings us back to Guantanamo. While the U.S. preaches to Cuba about its lack of democracy, maintaining an embargo against the country for decades, you would think it would set up a model of democracy on the piece of Cuba that the U.S. controls. Instead, it has formed a globally reviled concentration camp there, a Kafkaesque land beyond the reach of law. About 180 men are now interned at Guantanamo Bay, with diminishing prospects of a day in any real court, for years subjected to interrogations and to extended isolation that is both legally and actually torture. President Obama promised to close the prison camp. Congress now is unlikely to fund any Guantanamo shutdown and prisoner transfer, leaving the president shackled to Guantanamo, consigning the prisoners there to indefinite detention and despair, and deepening the disgust with which many in the world view the U.S.

Ana Maria Careaga is a torture survivor who goes to work in the very facility where her mother was tortured and spent her final hours. Her advice for President Obama is simple: "Close Guantanamo." ■

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 800 stations in North America. She is the author of "Breaking the Sound Barrier," recently released in paperback and now a *New York Times* best-seller.

Thanksgiving
SAVINGS EVENT

Hurry in for best selection!

- EVERY STYLE[†]
- IN EVERY STORE

ROBB & STUCKY



EVERY

- LIVING ROOM Extra Savings
- DINING ROOM Extra Savings
- BEDROOM Extra Savings



Huge
Inventory!

Look for
the Red
Tags!

Guaranteed
Low Prices
plus Extra
Savings!

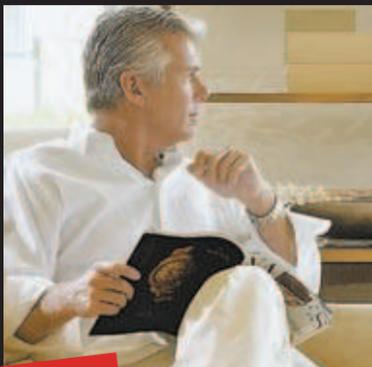


EVERY

ROBB & STUCKY ORIGINAL COLLECTION STYLE
FAMOUS NAME BRANDS INCLUDING • BAKER
HENREDON • CENTURY FURNITURE • SLIGH
ISENHOUR • AMERICAN LEATHER • STANLEY
MARGE CARSON • BERNHARDT • VANGUARD
HANCOCK & MOORE • AND SO MANY MORE!

ROBB & STUCKY
PATIO

- PATIO DINING Extra Savings
- PATIO SEATING Extra Savings



CLOSED
THANKSGIVING

†Offer not valid on prior purchases. Cannot be combined with any other discounts. Savings off MSRP (Manufacturers Suggested Retail Price). Excludes Comfort Sleepers®, Lexington, window, wall and floor coverings and all labor. Other exclusions may apply. See store for complete details.

Low Price Guarantee • Professional Interior Design • Worldwide Shipping • Free Seminars (Complete Schedule Online) • www.RobbStucky.com

Palm Beach Gardens Interiors/Patio
3801 Design Center Drive • 561-904-7200
PGA exit off I-95. First right on RCA to Design Center Drive

Boca Raton Interiors
Mizner Park, 200 Plaza Real
561-347-1717

Boca Raton Patio
906 North Federal Highway
561-347-8188

Showroom Hours
Mon thru Sat 10am-6pm • Sun 12pm-5pm
or by Special Appointment

NATIONWIDE
DELIVERY!

FLORIDA WRITERS

'Strangers' serves a generous feast of history and mystery

"Strangers," by Mary Anna Evans. Poisoned Pen Press. 322 pages. \$24.95 Hardcover, \$14.95 Trade Pbk.

BY PHILIP K. JASON
Special to Florida Weekly

"Strangers" is the sixth novel in Mary Anna Evans' Faye Longchamp mystery series. But now the 40-something protagonist is Dr. Faye Longchamp-Mantho, eight months pregnant and finally possessing her doctorate in archaeology. With her husband, Joe, she has founded an archaeological consulting firm. Their first significant job brings them to St. Augustine, Fla., to work for Daniel and Suzanne Wrather.



EVANS

Suzanne has inherited an important historical house, Dunkirk Manor, part of which is now a bed and breakfast. The Wrathers are considering additional changes, including installing a swimming pool. Faye will advise them about excavating the rear gardens in compliance with local preservation ordinances.

Not only does this lavish estate capture the atmosphere of the decades between its establishment in 1889 and its heyday in the Roaring '20s, it is also woven into St. Augustine's history from 1565.

Before long, Faye and Joe are involved

in mysteries of the distant and recent past as well as a new one that opens up almost upon their arrival.

As Faye's staffers sift through the garden areas, they discover tiles that edged a buried swimming pool. Under some of those tiles are belongings of the manor's former owners, Raymond and Allyce Dunkirk.

In the attic, Faye finds interesting curios of the past, along with the journal of a Spanish priest who had been among the explorer-settlers of the 16th century. Old weapons, tools, toys, coins and other items accumulate to give clues about the heyday of Dunkirk Manor and the centuries-old history of St. Augustine.

Also working for the present owners is a beautiful, intelligent young woman named Glynis Smithson. An ardent preservationist and conservationist, she's the daughter of a major local real estate developer — and her concerns are in direct conflict with her father's. Manipulative Alan finds his daughter a new boyfriend, a man whose values echo his own. But the relationship between Glynis and Lex is a disaster. When both are discovered missing, "Strangers" shifts into high gear.

In Glynis' blood-stained car is a collection of rare artifacts and a note that signals a wish for Faye's help. Lex could be a suspect, except that his body soon turns up in the Matanzas River with his throat cut open. The detective assigned to the case feels that Faye's expertise

can aid the investigation, especially with regard to the artifacts.

Faye, however, is so advanced in her pregnancy that the physical strains of her initial assignment are complicated by the stress of the murder mystery, the disappearance of Glynis and the discovery of buried children's toys from the 1920s. When an eerie feeling that Dunkirk Manor is haunted, she senses Allyce's uneasy, forlorn spirit.

Faye, who has befriended local historians, learns that Raymond betrayed Allyce by having an affair with Lilibeth Campbell, a member of the Hollywood set that populated St. Augustine in the 1920s. Lilibeth ended up murdered.

While the present murder and missing person investigations proceed, Faye spends any spare time translating the priest's journal. Her former professor, Magda, who is working on Faye's staff, helps with the translation. This evocative narrative, sections of which are alternated with the present action, is as fascinating in its own way as the primary plot. It sketches the conflict of



European forces for control over North America, the friendship with and betrayal of the Timucua Indians by Spanish expeditionary forces and the corruption of the clergy.

"Strangers" turns thriller in its later chapters, and the gradually unfolding plot leads to an astounding outcome, consequent upon an unexpected motive cleverly disguised until late in the game.

In populating and detailing her three intersecting story lines — the 1560s, the 1920s and the present

— Gainesville author Ms. Evans builds a cast of fascinating characters. These include Faye's husband (a contemporary take on the noble savage concept), Detective Overstreet, Father Domingo, Faye's friend and colleague Magda, the manor's owners (past and present) and an old man named Victor who as a child had been close to the Dunkirk family and whose shaky memory holds important clues.

"Strangers," a generous feast of history and mystery, is a splendid addition to a first-rate sleuthing series. ■

— Read more about author Mary Anna Evans at www.maryannaevans.com.

Via Condotti

\$10 OFF
Your Purchase of \$50 or More!
Includes Clearance Merchandise
Excludes Via's 'Essential Pant' & 'Not Your Daughter's Jeans'
Expires 12/4/2010
With This Ad

"The Best for Less"

FREE T-SHIRT
With Your Purchase of \$150 or More!

NORTH PALM BEACH
OAKBROOK SQUARE
US 1 & PGA Blvd.
(561) 622-5519
Mon-Sat 9:30-5:30 • Sun 12:00-5:00

MANALAPAN
PLAZA DEL MAR
Across from Ritz Carlton
(561) 585-1447
Mon-Sat 9:30-5:30 • Sun 12:00-5:00

Millennium Proactive Health
Millennium Weightloss
"Your first step to a healthier life"

A Doctor Supervised Weight Loss Program
Take Your First Step Today!

- Step by step directions for success
- First month of nutritional supplements FREE!
- Comprehensive blood panel with cholesterol
- EKG
- Body fat analysis
- Weekly vitamin injections
- Counseling on lifestyle choices and goals
- Personalized support
- A professional and knowledgeable staff
- FREE weekly assessment and evaluation visits
- Weekly support groups
- Delicious recipes
- Practical cooking and dining tips

Lose 5-10 lbs your first week!
Lose up to 20 lbs your first month!

START TODAY!
Shed pounds
Reduce hunger
Eliminate cravings
Increase energy

\$50 OFF
INITIAL CONSULTATION
With this coupon
Expires 11/30/2010

FREE
MONTH OF NUTRITIONAL SUPPLEMENTS
With this coupon
Expires 11/30/2010

COUPLES SPECIAL
\$100 OFF
PLUS an additional 10% OFF
With this coupon
Expires 11/30/2010

(561) 401-9585 125 W. Indiantown Road, Suite 103, Jupiter
www.millenniumproactivehealth.com

Experience the #1
Teeth Whitening System

Summit White Smiles
Teeth Whitening That Works
Complete Your Look

Come See Our New Office

SAFE, EFFECTIVE
LITTLE OR NO SENSITIVITY.
Walk-Ins Welcome

TEETH WHITENING
\$89 Avg. 6 Shades Lighter in Only 20 Minutes!
Reg \$129
Coupon Expires 12-9-10

Serving Northern Palm Beach County
605A Northlake Boulevard
561-729-0630
summitwhitesmiles.com

HEALTHY LIVING

Looking for love? Pay attention early

lindaLIPSHUTZ

llipshutz@floridaweekly.com



Throughout my career, I have encountered many accomplished, sophisticated single people of all ages who have argued that there were “no decent, trustworthy people out there to meet.” They would bitterly tell me the war stories about betrayals from supposed soul mates who turned out to be liars, cheaters or worse. After so many disappointments, they concluded that they would never meet a person that they could truly count on.

I wouldn't dare tell them “You should have known better,” because we've all had our hearts trampled on when we least expected.

However, there is an important life lesson that behooves all of us to learn, not only in our love relationships, but in friendships or business associations as well: People can't help but reveal who they truly are and they often do so during the very first encounters.

You just have to take the stars out of your eyes and use your head. Listen carefully to the words, pay attention to the demeanor and carefully observe the behavior. You can learn early on, usually within the first few meetings, whether this is a person you can trust and take seriously. It's such an important way to safeguard against painful hurts and disappointments.

Let's consider the following:

You meet an interesting man at happy hour after work. You talk for an hour and there is definitely chemistry. He tells you that he has a date later that evening, but would much prefer to be with you. He further tells you that if you'll stay for dinner, he'll call the other woman to cancel.

Now, I know a lot of people would be very flattered by this. However, I'm going to challenge you to pause for a minute and re-think this. What if you were to say “Uh-oh, if he can break plans so easily, he might do the same thing to me?” In other words, this man may have revealed an important part of his character: when something better comes up, he may not honor his previous commitments.

For those who protest that everyone breaks a date once in a while, I'll defer. I'm not saying that one incident should be the kiss of death to this budding new relationship. I'm just saying: Pay attention. Does this man's behavior over time show you that you can't count on him to keep his promises?

Let's consider a different scenario:

You're on a first date and the woman you're with tells you something very intimate about her “supposed” best friend. Do you feel honored that you and she have developed such an immediate bond that she will share secrets with you that she wouldn't tell another soul?

I know, I know. At times, we've all feel “so special” that we genuinely believe that we're the only one to whom a person feels comfortable confiding. However, I'm urging you to wonder how

many other times she has betrayed the confidence of a friend. How discreet will she be with your secrets?

Have you ever met a person who found fault with most of the key players in his life? You know: His ex-wife ruined him and turned his kids against him, his boss never takes his side, his business rivals screwed him and his friends let him down repeatedly. It's amazing how this person had the misfortune to have had so many situations turn against him. His life just wasn't fair. Clearly, this is a person who does not take responsibility for his own actions and it is unlikely that this person will be accountable to you.

While it's very attractive to meet an interesting new person, it can be very odious to hear how successful he is, what a nice a car he drives and all the material toys he's accumulated. Is there substance underneath the glitz? Is this person so busy talking about himself that he doesn't even take the time to ask about you?

You can learn a lot about a person by observing the way he relates to the people around him. Does he become impatient if the waitress gets the order wrong? Is he irritated if he has to wait for a table in a restaurant? Does he talk down to you, implying he knows better? You can learn if he has a short fuse or a sense of entitlement, believing that things have to go his way.

As important as listening to a person's words is learning to read his body language and facial expressions. Does he look at you when you speak? Is he glued to his BlackBerry the entire time that

you are talking? Does he seem genuinely interested in what you have to say? Or, is he more interested in looking at everyone else in the room? He is clearly communicating with his behavior the level of interest he has in you.

When a person is nervous on a first date, they may talk too much or hardly at all, so we should make some allowances. And of course, you may want to reconsider a person you previously met and declined, who may have clearly demonstrated an ability to be loyal and emotionally available to you.

My point, in the above, is to encourage you to pay careful attention when you are getting to know a new person. Consider the subtle and not so subtle cues that a person gives that reveal his true integrity.

Sometimes, people are so eager to get involved in relationships, that they try to explain away irksome behavior and find other explanations for observations that they find troubling. Of course, it is disappointing to admit that the new person who you thought had potential is not a good choice. Better to learn this early on than to become emotionally involved and find out after it's too late. ■

— Linda Lipshutz, M.S., LCSW is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached at her Gardens office at 630-2827, or www.palmbeachfamilytherapy.com.

GIVING

As you give thanks, please remember the homeless and hungry

leslieLILLY

President and CEO of the Community Foundation for Palm Beach and Martin Counties



This month brings with it a grace note from harried schedules. We celebrate with our friends and families and reflect as a nation on the bountifulness of a remembered thanksgiving. The tradition invokes an American pictograph, embroidered with the likes of pilgrims and Native Americans, feasting on roasted squash, boiled corn, and, of course, the requisite slices of roasted wild turkey, the turkey tough as an old shoe, and antecedent to the Butterball, which a colonial farmer might have regarded as a bird from another planet.

Were our pioneer remembrance in old Florida, the settlers' repast might have been served up under a great live oak on a makeshift table groaning under the weight of a skillet full of squirrels and gravy, ambrosia made from sweet oranges, winter collards spiked with smoked ham, great squares of crusty corn bread and, yes, the obligatory roasted wild turkey, which was surely just as tough as its northern kinfolk. This rustic menu in scrub country was likely punctuated by a cloud of mosquitoes and an onslaught of

no-see-ums. Nonetheless, whatever the shortcomings of those early gatherings, they were seldom sufficient to derail the spirit of the day. Those who gathered were often mindful they were fortunate to be feasting at all.

Nowadays, the menu for Thanksgiving reflects the rich cultural diversity of our communities, the theme of thankfulness sufficient to raise our hearts and spirits in gratitude for the measure of abundance we can count within our own lives. But for thousands of families, this is going to be a tougher year than most years to be counting blessings.

Just ask the volunteers serving in any one of the many churches or nonprofit organizations mobilized to combat hunger amidst a rising tide of area families in need of emergency assistance. This volunteerism is what Rotary describes as “service above self,” and is manifested in the work of hundreds of nonprofit organizations and volunteers from throughout our region.

Volunteerism and charitable giving is a critical measure of our community's social capital. We actually have a tool to assess the relative strength of volunteerism and philanthropy and its contributions toward building social capital in our communities. It is called the “generosity index” by those who study such things. You might be surprised to learn Mississippi ranks high in generosity on the “generosity index,” despite the public's perception the state otherwise ranks consistently low on just about every measure of social and economic progress known to man. In fact,



COURTESY PHOTO

A woman working at the 150-year celebration of the Jupiter Lighthouse exemplifies the volunteer spirit.

Mississippi has the highest rate of per capita charitable giving in the United States. Who knew? It turns out folk of poor or modest means generally give a larger proportion of their individual income; and, as individuals, give far more frequently, at least in Mississippi. It's a community tithe the collective made and expressive of religious faith and the practice of charity creating, quite literally, a commonwealth. Mississippi's stand-out accomplishment on the “generosity index” also suggests philanthropy is a province whose citizen-

ship only requires you give based on the unique measure of your own abundance. So if philanthropy were about writing a check that your heart can cash, how would you measure up on the “generosity index?”

There is no better time to be asking the question: nonprofit organizations are reporting record numbers of homeless individuals, and families and children are being carried along with the tow. Nearly 1,700 children in Palm Beach County School District are reported as homeless and those are the ones we know about.

The Community Foundation has given priority to leading and supporting efforts that address issues of food security and homelessness. Such issues are seriously on the rise. A charity at the center of this maelstrom recently told us that in the last three months, 400 families have sought help from the agency for emergency assistance for food and shelter. Last year, it was 40 families. So as you sit down with family and friends to celebrate all you have to be thankful for, remember the silent, invisible guests at your table and all those empty plates. Your contributions to the charitable organizations seeking to meet these needs deserve your support. ■

— The Community Foundation for Palm Beach and Martin Counties improves communities through the power of giving. Since 1972, The Community Foundation has granted more than \$84 million in grants and scholarships through the generosity of our donors. To learn more, please visit www.yourcommunityfoundation.org.

I-95

From page 1

machines barely and rarely turn a watchful eye to the unfolding drama.

Gliding off into the city, though, they get a better, and sometimes sweatier and fret-ier, look. Still, the detail of the enterprise is often lost in bypassing blur or bluster.

The \$87.5 million I-95 HOV Expansion Project and its two stages in Palm Beach County, a 4.3-mile, \$44 million stretch from just short of PGA Boulevard to close to Donald Ross Road in Palm Beach Gardens on the south continuing into a 4.5-mile, \$43.5 million span from Donald Ross to just shy of Indiantown Road in Jupiter on the north, is not slouching toward its scheduled end, in spring 2012. In fact, crews for contractors Community Asphalt Corp. (working on the south part) and Posen Construction (working on the north) have pushed ahead of schedule.

They are transforming three lanes in each direction to five — one lane in each direction will be a High Occupancy Vehicle (HOV) lane.

Stalled in traffic on a feeder street, slowed by a lane-pinch, rebuffed by a barricade, motorists may look up rather than sideways, imploring relief, but delays could give them time to home in on a legion of workers, bent at labor with sledge hammers and pneumatic drills, tight-rope along wood forms for pouring concrete piers and abutments, strapped into scrapers and dozers and cranes and tractors.

Motorists could look closer, but, mostly, they don't.

Overlooked on the overpass, unappreciated on the under-shunt, the people who build and restore and expand these roadways, even wearing bright orange and yellow vests, might as well go jump in the tar bucket.

How about the crew, there, lifting and drilling and bolting galvanized steel guard rails into place? How about this guy, here, in the Panama hat and orange vest, sucking exhaust through a hot afternoon as he waves traffic off the interstate and onto a stretch of PGA Boulevard narrowed by plastic barrels? How about any of the 80 to 100 workers on a given day, the contractors and sub-contractors, or the legions supporting and directing them, from offices and in a fleet of vehicles?

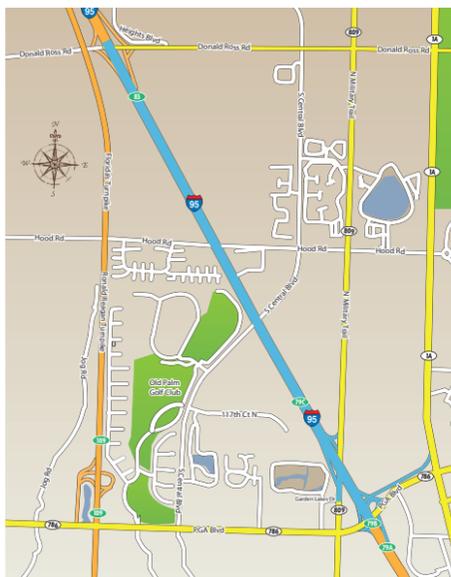
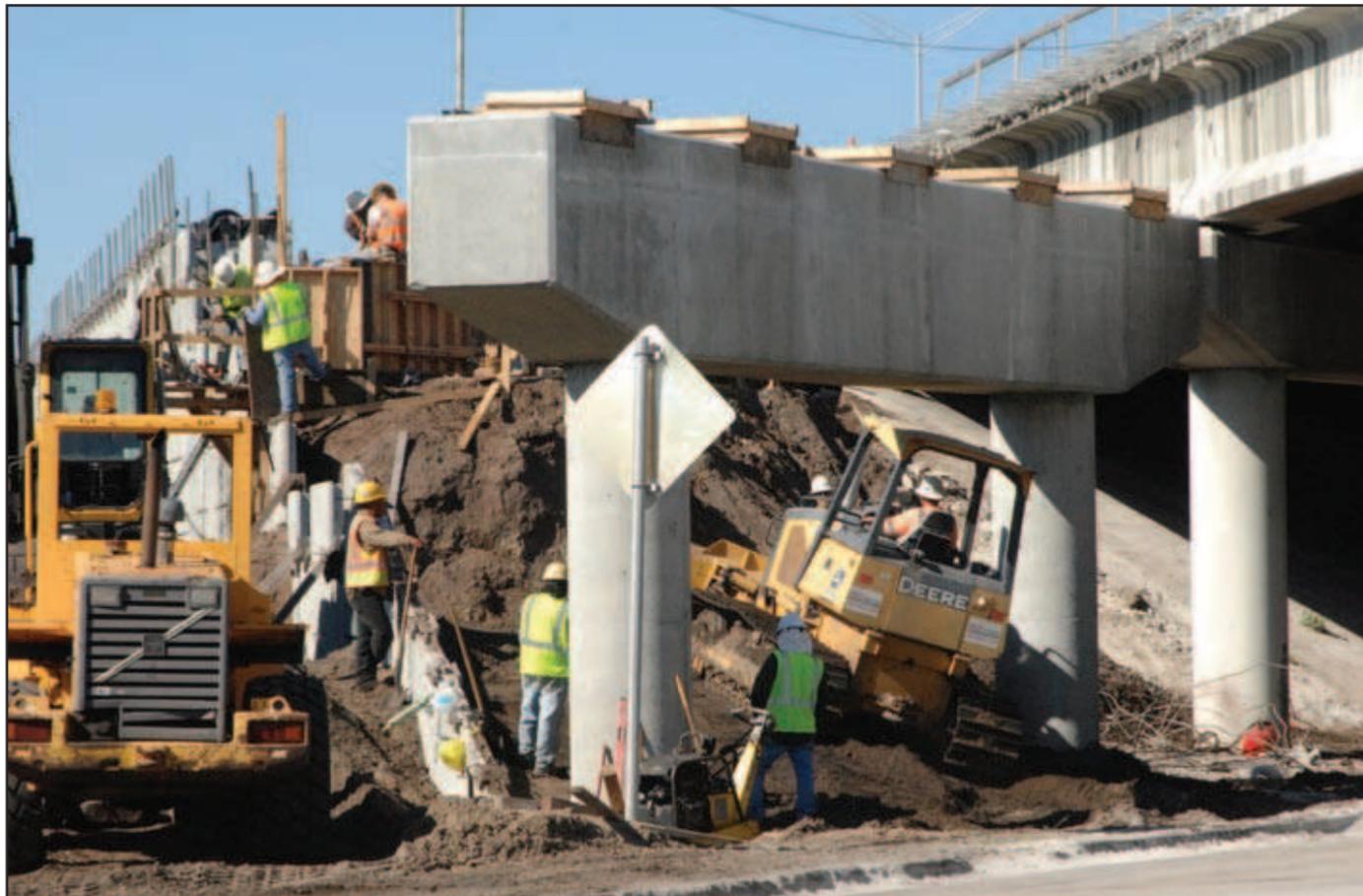
How about getting outta the way?

This culture's in a hurry. Exactly where it's hurrying to might be an open question, but hardly anyone questions the how.

At the Military Trail overpass on I-95 in Palm Beach Gardens, being shored and widened by a swarm of workers, Peter Dobens might wish he could collar passing motorists and narrate the scene. Most recent counts show nearly 100,000 vehicles gunning through that intersection every day, way beyond Dobens' collar-grabbing capacity.

He knows, all too well, that the public, drivers and passengers and homeowners and renters, get peevis and rankled about delays and noise. He knows, because a lot of the calls come to him, as the project's Public Information Officer.

There's plenty to discuss. Dan Barbato of Target Engineering, administrator of the north project for Cardno/TBE Group, says, "There's a whole lot going on. We're talking about a process, building a road. But the specifications, the plans, the standard index, the design manuals, thousands of volumes of manuals and booklets that tell us what to do, and we have to take the materials and test them, and all the



"Most people think, 'How hard can it be?' They have no idea how hard it can be."

— Dan Barbato, Target Engineering

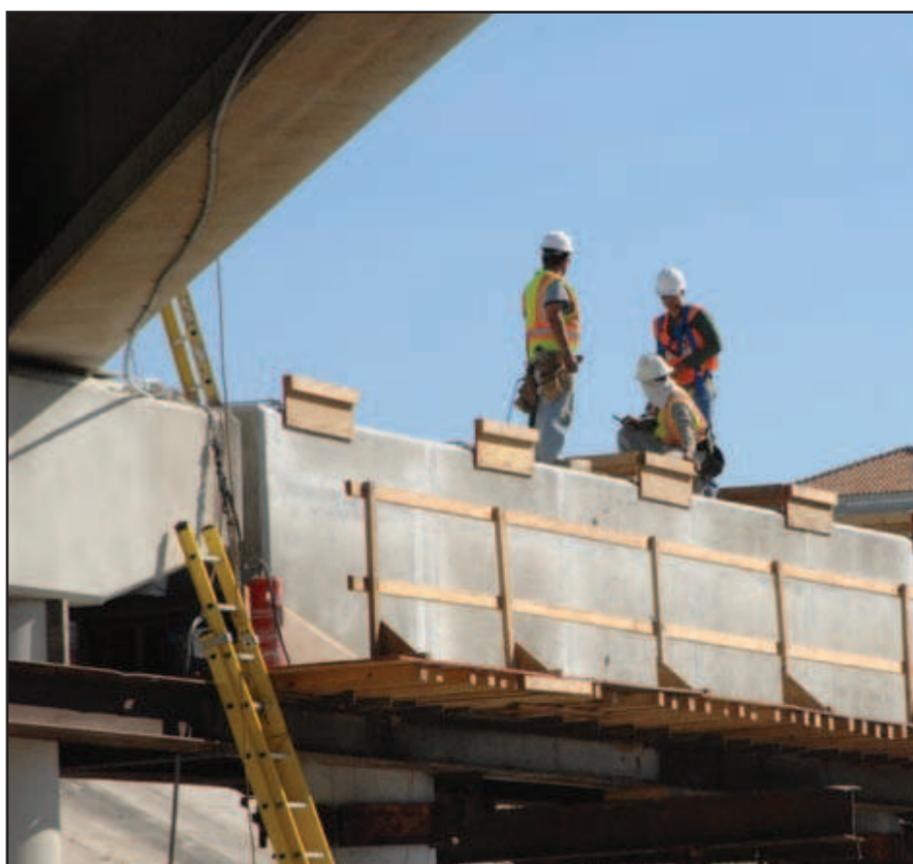
material specifications, the workmanship, the survey, the unknowns that you encounter during construction, all of those factor in.

"Most people think, 'How hard can it be?' They have no idea how hard it can be."

Mr. Dobens does. He may finger-dance on the Internet, may jawbone by phone, but he is also a foot soldier, something he has in common with the workers on or above the ground.

Like Mr. Barbato's counterpart on the south project, Pat Kennedy, and like the whole project's overall boss, senior project engineer Mike Irwin, Mr. Dobens does far more than ride a desk. He was out earlier this month, on foot, knocking on doors in the Egret Landing and Heights of Jupiter subdivisions, delivering notices headlined I-95 NIGHT REPAVING AND RESTRIPIING TO BEGIN SUNDAY, NOV. 14, and then explaining the work, answering questions, fielding any flak.

"It's ensuring that these people have somebody to go to if they have a problem," he says. "This way they can put a face with my voice and feel they can give me a call. They may not always hear what they want, but at least they know that their issue is being addressed."



FLORIDA DOT PHOTOS

As many as 100 workers a day might be at the construction site at I-95 and PGA Boulevard.

The construction workers, of course, are front-and-center (and left and right), too, soldiers of feet and also of arms and backs and helmeted heads. "In summer, and in the afternoon heat now, where you get even more heat radiating up from the asphalt, they're just out there sweating," Mr. Dobens says. In heavy boots and long sleeves and gloves and reflective vests, nearly all of them pack a water bottle. Those driving by in cooled air and casual wear aren't likely to notice.

As they roll along, merrily or usually otherwise, travelers don't stop to think: every inch of this highway, this road, has been built. Designed, engineered, argued and modified through layers of approval and permission. Then laid down, lime rock substrate first, then two inches of asphalt on the first lift, two more inches on the second lift, and three-quarters inch of friction course on the top.

The layers are laid down, pressed and rolled, then ornamented with guard rails and support and sound walls and drainage ditches and overpasses and directional paint by hand — on a throttle, or shovel, or drill or sprayer. And that doesn't begin to pull

in the exhaustive planning, the design and redesign, the budgeting and political interplay, impact on environment and neighborhoods, public meetings and neighborhood canvassing, or all the detailed fuss and chazerai around the roadway itself, railings, sound and barrier walls, drainage, lighting, painting, landscaping.

What passers-by are left to see, just now, is a whiz-by patchwork glimpse of daily progress on discreet sites and stages. Those frustrated by a blocked-off ramp or a sudden slow down are even less likely to appreciate either the big picture or the very small one.

By contract and state rule, crews can close lanes only at night, with few exceptions. Heaviest work is often done in the glare of roadside lights, and out of the glare of public notice. When they do need to step into the traffic flow, contractors get creative, and the result is often dramatic.

One night earlier this month, just south of Indiantown Road, crews had to plant a new overhead truss for directional signs that would straddle all five northbound lanes, without closing the road and shunting traffic onto detours.

They came up with "traffic pacing,"

closing entrance ramps, slowing all comers to 20 mph behind a cordon of Florida Highway Patrol vehicles to create a gap of 20 minutes, enough time to bring up cranes, swing around and lower the overhead structure and bolt it into place.

“In many ways it’s a ballet they perform out there, to get this done in that amount of time,” Mr. Dobens says.

Not long ago the Florida Department of Transportation commissioned a study on how to better serve and placate the public, and one of their conclusions was ramped-up PR. Residents and not just readers and viewers, the study suggested, needed to be informed, consulted and heard.

That thinking, and an influx of state and federal money, led project leaders to hire Quest Corporation of America, led by Sharlene Lairscey, as a state-certified DBE (Disadvantaged Business Enterprise), a minority-owned (woman-owned) business specializing in communications, community involvement, compliance and creative services.

QCA sent Mr. Dobens, a veteran of newspapers (including the Manchester Union-Leader in New Hampshire) and television (including Channel 25 in Palm Beach County and Channel 10 in St. Petersburg), to handle public and media concerns on I-95 HOV.

Handling neglect of the human effort involved might be a lost cause, but he’s happy to try.

As he drives the project’s two stretches, now, he offers a wider view. “It took until 1987 for the last stretch of I-95 in Florida, the ‘missing link’ (from Palm Beach Gardens to Fort Pierce), to be completed,” he says. “A big side-effect has been all the development around it.” People, he says, need to get to-and-from. I-95 is the lifeline.



MAUREEN DZIKOWSKI/FLORIDA WEEKLY

Work on expanding I-95 through Palm Beach Gardens is expected to be completed next year.

Repaving and restriping of the stretch from Indiantown Road down to Donald Ross is under way, expected to extend, with a five-day break for Thanksgiving, into mid-December. Girders on the Military Trail overpass will be placed within the next two weeks, six for the new southbound lanes of I-95 and six for the north. More asphalt courses and milling and repaving the shoulders will follow.

The contract deadline for the north project is “winter 2010,” the state says, and for the south project it is “summer 2012.”

The contractors have an incentive to finish earlier, since they collect bonuses based on that, and they’ve had

relatively few rain days. If they’re late, they pay. The north part of the project is ahead by about two months, the south part is ahead but they’re not sure how far as each segment of the project has its own deadlines.

Not everyone welcomes sound walls or even muted traffic noise along their back yards, Mr. Dobens knows, much less lane closures and access. But they are steam-rolled by the greater good, or goods. We need our stuff. We need our high-speed access. We expect it. We demand it!

Work crews aren’t waiting for their close-up, or their thank-you’s. Contractors aren’t waiting for their atta-boys. Local police and Florida Highway Patrol, and the state D.O.T. and its

M.O.T. (Maintenance of Traffic) people, aren’t lined up for handshakes. They’re all being paid, right? Peter Dobens, who learned how to negotiate and keep his cool growing up among six children, is waiting for, and ready for, questions and doubts and recrimination.

For now, he turns a close eye to the crews, mostly anonymous, their comforts the lunch box and porta-john, badgered by weather, buffeted by the slipstreams of 18-wheelers barreling by. He wonders what might have happened to their public profile if the builders of pyramids or Great Wall or the Appian Way had signed their work — not with orange warnings or green overheads, but with their names. ■



DIAMOND

AUTO PAINTING & COLLISION CENTER

Family owned & operated since 1967 • Celebrating 42 years in business in Palm Beach County!

Save Over 50% on Your Paint Job

We will beat any competitive estimate • We stand behind ALL OUR WORK!

Vans, Pickups and SUVs slightly higher

Good!

FACTORY BASE COAT + CLEAR COAT

\$799⁹⁵

INCLUDES:
Single original color exterior
Sealer coat & top coat paint
Dupont paint
7 YEAR WARRANTY
PEELING, CRACKING & FADING
Must present coupon.
Offer expires 12/9/2010.

Better!

DUPONT 2K URETHANE w/CLEAR

\$289

INCLUDES:
Single original color exterior
Dupont paint • Complete sealer coat
2 component urethane paint
Integrated CLEAR for durability & shine
5 YEAR WARRANTY
PEELING, CRACKING & FADING
Must present coupon.
Offer expires 12/9/2010.

BEST!

DUPONT 2K URETHANE

\$239

INCLUDES:
Single original color exterior
Complete sealer coat
2 component urethane paint
2 YEAR WARRANTY
PEELING, CRACKING & FADING
Must present coupon.
Offer expires 12/9/2010.

FREE TRANSPORTATION
within 15 mile radius of either location

HOURS: Monday–Friday 8:00am–5:30pm

LAKE PARK
1360 Dixie Hwy. • 848-4303
(2 blocks south of Northlake Blvd. Behind K-Mart)

LAKE WORTH
1935 10th Ave. N • 586-0888
(2 blocks west of I-95. Across from Wayne Akers Ford)






Personal checks accepted

All About Blinds

SHUTTERS, BLINDS & MORE

TOP DESIGN TRENDS






\$150⁰⁰ Off*

Your Purchase

*Minimum purchase \$1,500.




Design, expertise, personalized service and 25+ years of experience

Call 561.844.0019 TODAY for a FREE In-Home Estimate

700 Old Dixie Hwy. #107, Lake Park • Mon-Fri 8:30am-4:30pm, Sat by appt.

PET TALES

WALK ON!

Exercise keeps your pet healthy and out of trouble, too

BY DR. MARTY BECKER

Universal Uclick

Does your dog have the basics — food, water, shelter and veterinary care — but never does anything but sit around? Pretend your house is an exhibit at the zoo. You wouldn't want visitors to come by, look at your dog inactive and bored, and think, "Oh, that poor thing!" would you?

A dog's body is made for motion — as a hunter and a scavenger — and thanks to centuries of selective breeding, also for countless physical tasks in the service of humankind. If you want to see it for yourself, just watch for your dog's prey drive. They all have it, though it's buried deeper in some dogs than others. Everything about a dog is designed to see and go after potential prey: the way his eyes focus, the way his nerves are routed, the way he's on his feet and after that squirrel, tennis ball or the opening of the treat drawer, or the movement toward the door for a walk before even the dog himself seems to fully process what's going on.

An animal with that strong an instinct to take off running wants and needs exercise to be happy and healthy — no matter how cushy his spot is on the couch.

Get your dog back to his roots: He needs to move, to work, to play and to prey to be healthy and happy. Movement helps a dog shed excess pounds as well



COURTESY PHOTO

A dog who's getting exercise regularly — even a good daily walk — is going to be a better pet than a bored animal with nothing to do.

as behavior problems. And keeping him active is good for you: Studies show you'll be more likely to be more fit as well, and you and your dog will be more tightly bonded.

Long before the canine family tree was

split by human intervention into such diverse branches as the Irish setter, the bulldog, the Alaskan malamute and the Yorkshire terrier (and all combinations thereof), feral dogs spent their waking hours using their wits and their bodies to search for food. Sometimes they hunted and sometimes they scavenged, but they were on the move, working for the next meal to keep them alive. When humans came into the picture, many kinds of dogs became even more active. The majority of breeds worldwide were developed through selective breeding to help hunters and farmers get and protect their own food supplies. All the retrievers, hounds, terriers, setters, shepherds and collies of the world are a testament to these work-dogs, who are born with a drive to earn their keep by working alongside their owners.

Exercising your dog is a responsibility, right up there with providing him with food, water, shelter and veterinary care. Without an adequate outlet for their energy, even sweet, easygoing dogs can quickly develop a trifecta of serious issues: bad behavior brought on by boredom, excess weight and potentially significant health problems.

The best exercise for any dog is something that engages both body and mind. These activities can help your dog prove to you the tenet all veterinarians hold dear: A tired dog is a happy dog.

You can start with something simple, or dedicate your life to training and competing with your dog — it doesn't matter, as long as you start. As the saying goes, "Every journey starts with a single step," which is why there's a natural place to begin. Walking! What are you waiting for? Grab a leash and hit the road with your dog! ■

Pets of the Week



>>Max is a 7-year-old neutered male Pointer mix. He is active and will need space to run. He has a sweet disposition but needs to be in a home without other dogs or cats. He is available for the "Senior to Senior" adoption program.



>>Buzzy is a 2-year-old neutered male short-haired cat. Buzzy is sweet and a little shy. Buzzy is well behaved and easy to handle.

>>On Tuesdays and Thursdays during the month of November all black, white or black-and-white dogs and cats will be at a special lower adoption fee. This event is Tuxedo "T" Days.

To adopt a pet

The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, was founded in 1925 and is a limited-admission non-profit humane society providing services to more than 10,000 animals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at www.hspb.org. For adoption information, call 686-6656.

NEWS OF THE WEIRD

BY CHUCK SHEPHERD

DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

Disgusting collection

► Librarian Graham Barker, 45, of Perth, Australia, casually revealed to a reporter in October that his hobby of 26 years — harvesting his own navel lint daily, just before he showers — has now won acclaim in the Guinness Book of World Records. His three-jar collection (a fourth is in progress) has been sold to a local museum. His pastime, he told London's *Daily Mail* in October,

"costs nothing and takes almost no time or effort so there is no compelling reason to stop." Mr. Barker, who also collects McDonald's tray liners, said he once did a "navel lint survey," and "a handful of respondents" "confessed" to the hobby. "One guy might have persisted, but he got married, and his wife ordered him to stop." ■

Virus patrol

► At a conference in Vancouver in October, University of California, San Francisco researcher Charles Chiu disclosed that a never-before-detected virus that partially wiped out a monkey colony in a lab in Davis, Calif., recently appeared to have "jumped" from its species onto a human scientist at the facility. However, Mr. Chiu and his research team said there is "no cause for alarm at this time."

► Incoming University of Tennessee football coach Derek Dooley told reporters in September of encountering one unexpected problem: staph infections caused by "the worst shower discipline of any team I've ever been around." He said he had recently run a clinic on "application of soap to the rag" and "making sure you hit all your body." ■

Least-competent criminals

► Tommy Riser of Blaine, Wash., had a rough Sept. 13. After a bout of drinking, he crashed a truck into a utility pole, and a few minutes later, crashed his wife's car into a guardrail trying to drive away. Later, he retrieved his personal tow truck and drove it back to the scene, intending to tow the two crashed vehicles home. However, a sheriff's deputy was

on hand and, noting that Mr. Riser was still tipsy, charged him with three separate DUIs.

► Theodore Davenport Jr., 53, who was wanted for robbing the same PNC Bank branch in Harrisburg, Pa., twice in the previous month, was arrested in November when he approached a teller at that bank to inquire about the balance in his own account. ■

Fathers of the year

► In September, a judge in Kent County, Mich., finally ordered Howard Veal, 44, to prison to serve at least two years for failure to pay child support. He is more than \$500,000 behind in payments to 14 mothers for the 23 children he has fathered. Authorities suspect there are even more.

► French officials arrested a 54-year-old immigrant in September on suspicion of welfare fraud. They had recently begun to notice the man applying for government benefits for 55 children by 55 different mothers. (He may have fathered none at all.) ■

It's a living

► David Rees draws the political cartoon "Get Your War On," but in his new day job, he is an artisan — of pencil-sharpening. "With an electric pencil sharpener, a pencil is meat," he complained to the *Los Angeles Times* in August. For \$15 (postage paid), Mr. Rees will lovingly, painstakingly sharpen a customer's favorite pencil or one of his own classic No. 2's and ship it in a secure tube to protect its newly super-sharp point. Mr. Rees also gives periodic exhibitions, wearing safety goggles and apron, to demonstrate his guarantee of "respect" for the instruments — "an authentic interaction with your pencil."

► The investigative journalism website ProPublica.org, curious about the

workers being hired in the mortgage industry's massive, rushed re-examination of home loans previously foreclosed upon but which may have been processed illegally, began scouring the classified ads in October and November. Result: Though most employers "preferred" college graduates with credit-industry experience, it was clear from the entry-level wages offered that many were accepted only with high school educations, with at least some barely familiar with the concept of mortgages. (One staffing agency, offering \$10 to \$12 an hour, sought a "Supervisor of Foreclosure Department," but that position, also, required only a high school diploma.) ■

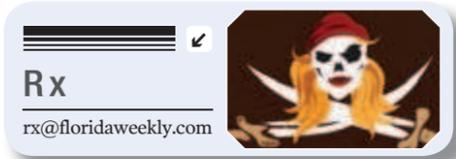
Soccer field politics

► Bolivia's president Evo Morales, the former union leader and coca farmer known for hard-nosed political combat, is also a fanatical soccer player and drew worldwide video attention in October for an incident during a supposedly friendly match between his pals and a team headed by the mayor of La Paz. After absorb-

ing a vicious foul five minutes into the contest (resulting in a leg gash), President Morales confronted the offender and kned him in his (as local media described it) "testicular zone," leaving the player curled on the ground. Afterward, Mr. Morales' bodyguards briefly threatened the gasher with arrest. ■

MUSINGS

Flash Point



Rx
rx@floridaweekly.com

"I was born in a cross-fire hurricane. And I howled at ma in the driving rain. But it's all right now. In fact, it's a gas. I'm jumping jack flash. It's a gas, gas, gas..."

— Mick Jagger and Keith Richards

"For sale: Baby shoes, never worn."

— Ernest Hemingway's flash fiction

A flash mob is not merely a flash in the pan, not merely sudden spasmodic effort accomplishing nothing.

Flash mobsters go to a place at a time for a specific purpose. Then they disperse, leaving no residuum.

This flash of exposure in a flash of time may provoke a flash of insight, unmanageably free like flash floods or flash fires.

This leads to a flash back: Flash Gordon. He appeared in numerous guises: comic strips, TV series, films.

In all the manifestations, there is the rogue planet rushing to earth, bringing a montage of science and sex. Dale Arden and Princess Aura breathed, flashy, while my flesh mourned for the sky. But no amount of engorging blood could free me. So I would do jumping jacks (called

"star jumps" in the Commonwealth), my legs wide and my hands overhead, begging for beaming. Then I found myself feet together, hands at sides, ready to attempt to sky sail again, away from the West Berlin and Marseille sites of the 1954 television series shot on location of still present post WWII destruction. Is this more serious than Buster Crabbe's continual wearing of a hat to cover his embarrassingly bleached blonde hair for the 1936 film series? His plight was my flash of inspiration. And in my cinematic time-travel I could have Dale Arden either blonde or brunette.

Let's flash farther back, to a more ancient storytelling. Aesop, a slave in sixth century BCE Greece, wrote his not-so-flashy animal fables, quietly touching both analysis and creativity, to create moral lesson. The first century BCE philosopher Apollonius wrote of Aesop: "... He, by announcing a story which everyone knows not to be true, told the truth by the very fact that he did not claim to be relating real events."

In a flash forward, we find Aesop to be the father of flash fiction. Flash fiction is a storytelling form of extreme brevity, certainly less than a thousand words, often even shorter. This is the stuff of writing on napkins in coffee houses or for free weekly columns in print.

But what of reality in all this? What really matters?

There are many states of mattering. Below absolute zero we have solids,



COURTESY ART

form of fixed volume and shape. When the melting point is reached, there is liquid, shape-shifting form of fixed volume. At boiling point, it's a gas, gas, gas: Matter expands to fill all available space. There is a vast separation of individual particles. But in that flotation there is no division, no derision, no decision. There is no disconnection.

Flash drives are data storage technology that retain data without connection

to power source. My flash drive data is wedged between the facial hair of Ming the Merciless, the blonde waves of Buster Crabbe, and the heaving bosoms of Aura and Dale. Like a flash mob, there is gathering, a momentary visioning and dispersal.

Perhaps there is also purposeful jumping jack flash. Perhaps in hopping and hoping there is travel to the plasma state beyond gas, like the stuff of sun and lightning. This state of matter is flash of self-generated magnetic fields and electric currents. Like a hyper blood plasma, media of life, this might be flash fiction finger pointing to ancient Greek philosopher Anaximander's apeiron, the endlessly indefinite fecundity out of which both emergence and dissolution arise.

Flash bulb moment of exposure, insight, and pizzazz: There is plasmic flash card, a flashing street sign at terminal, dock, transit station. Nietzsche's words flash, a resounding Anaximander negation: "...coming to be as illegitimate emancipation from eternal being." Who knows? Just knowing. No saying. ■

— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.

Golf collection and art to be displayed at Lighthouse ArtCenter

The Lighthouse ArtCenter in Tequesta will exhibit a collection of golf memorabilia owned by Dr. Gary Wiren. Dr. Wiren is a golf educator, a master member of the Professional Golfers Association of America, a former national PGA staff director, and is one of only three professionals named to both the PGA Hall of Fame and Golf Magazine's World Golf Teachers Hall of Fame.

The exhibition premieres alongside golf art from the Academy of Golf Art. Participating artists are: painters David Coolidge, Leslie B. DeMille, Linda Hartough and George T. Lawrence; photographers Dick Durance II and Larry Lambrecht, and sculptor Brad Pearson. Both exhibitions open Feb. 17 and run through April 6. The

opening reception is Feb. 23, from 5:30 to 7:30 p.m.

The collection includes books, clubs, balls, postcards, stamps, tees, magazines, sheet music and works of art. Dr. Wiren will present a lecture at the museum on March 9.

The Lighthouse ArtCenter also plans to schedule guided tours and is available for private group tours and receptions during the exhibition. Golf club managers and members are encouraged to book their group visits or private parties early. The Lighthouse ArtCenter is currently offering sponsorship opportunities of this collection of golf art and memorabilia.

The Lighthouse ArtCenter is located in Gallery Square North, 373 Tequesta Drive, one-half mile west of U.S. Hwy 1. Museum hours are Monday through Friday 10 a.m. to 4 p.m. with admission free for members and \$10 for non-members ages 12 and up. ■



COURTESY PHOTO

Dr. Gary Wiren

Golfers honored by Palm Beach County Golf Association

Stephen Anderson of Hobe Sound and Pete Williams of Juno Beach were honored by the Palm Beach County Golf Association as Player of the Year and Senior Player of the Year.

Anderson, 40, a real state salesman for Golden Bear Inc., won five tournaments, including three team events. His victories were in the 2009 Finale Four-Ball with Artie Scott, the Arrigo Dodge Chrysler Jeep Four-Ball with Brent Bush and the Junior-Senior with Williams, as well as the Bobby Bryant

Mid-Senior and the Tour Championship.

In addition to the Junior-Senior, Williams, 51, a United Airlines pilot, also won the Mid-Senior Four-Ball with Jimmy Key, the Senior Four-Ball with Steve Earsley and the senior division of the Tour Championship.

Also honored were the 2010 tournament winners and co-volunteers of the year — George Andre and Colin Simpson.

One event remains on the PBCGA tournament schedule, the 17th annual Sam Smidt Cup Dec. 3 at Bear Lakes Country Club. ■

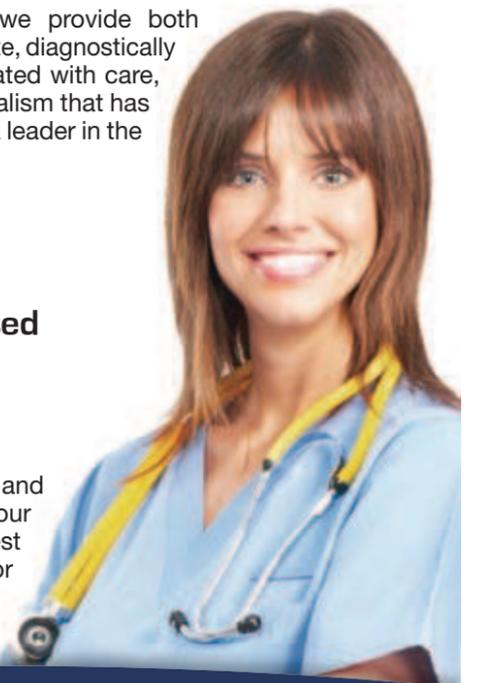
WHEN IT COMES TO YOUR LAB TESTS

You Have A Choice!

At Access Medical Laboratories, we provide both patients and doctors with fast, accurate, diagnostically meaningful results. Patients are treated with care, kindness, and the type of professionalism that has made Access Medical Laboratories a leader in the field of diagnostic testing.

- Walk-In, Fast Service
- Painless Blood Draws
- All Lab Orders Accepted
- Medicare & All Major PPOs Accepted

Get your lab work done in a relaxed and professional environment. Visit one of our five convenient locations in Jupiter, West Palm Beach, Palm Beach Gardens, or Abacoa and get "ACCESS" to great Service!



"It's All About ACCESS!"
Toll Free 866-720-8386



JUPITER
2151 Alt A1A, Suite 1500

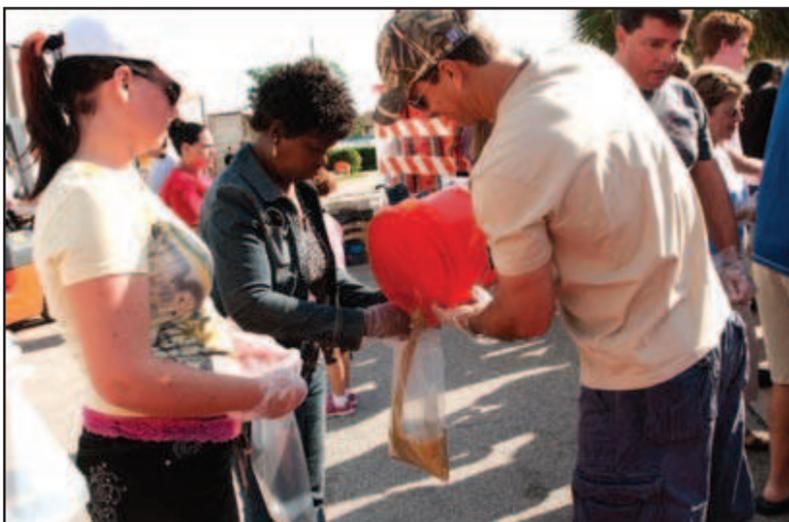
PALM BEACH GARDENS
3385 Burns Rd.

ABACOA
600 University Blvd Suite 102

WEST PALM BEACH
1515 N. Flagler Drive Suite 340

WEST PALM BEACH • 45TH & CONGRESS
4601 Congress Ave Suite 104

2010 BIG HEART BRIGADE FOOD DRIVE



RACHEL HICKEY/
FLORIDA WEEKLY

Volunteers for the Big Heart Brigade on Nov. 20 began cooking Thanksgiving meals for about 80,000 people. Cooking was at the Palm Beach Gardens Fire Station No. 3 on Northlake Boulevard.

At top left is Jillian Michalske and Joseph Owens.

Top left, middle, are Ashley Hatch and Hannah Neal, directing traffic.

Dene Fleming displays a t-shirt, bottom left.

Michelle Ross, Gemma Brown and Rafael Roca prepare gravy for the meals, bottom right.

At top right, Madison Stephenson works on the food assembly line.

BUSINESS

NOVEMBER 25-DECEMBER 1, 2010

A GUIDE TO THE PALM BEACH COUNTY BUSINESS INDUSTRY



The holiday suite at The Gardens Mall

COURTESY PHOTOS

\$2,000 for the two groups that sell the most tokens.

Each Friday during November, a different band plays in the Centre Court from 6 p.m. to 10 p.m. On Nov. 26 it is the DeeDee Wilde Band.

On Nov. 27 from 6 to 10 p.m. Downtown Lights Up the Night — a holiday festival for families. This event will feature community choirs, local musicians and special performers in a concert leading up to Downtown at the Gardens' official holiday lighting of the season. Musician Billy Bones will keep the party going until 10 p.m.

LOCAL MALLS

There's shopping...but also holiday entertainment and charity

FLORIDA WEEKLY STAFF

Malls aren't just for shopping anymore, and during the holidays local shopping and entertainment destinations provide activities, charity events and, of course, trees and decorations that turn Florida into winter wonderlands.

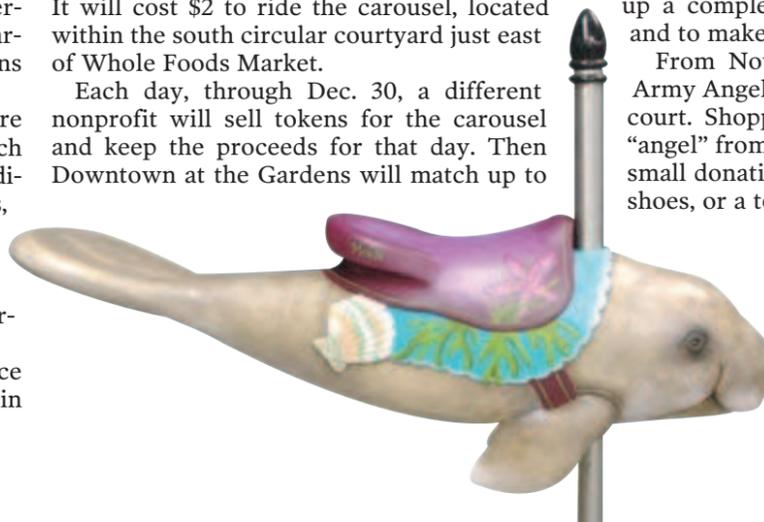
Here's some of what you'll find as you venture out to shop, take in a leisurely dinner or catch some entertainment. Most malls and many individual retailers also are offering special sales, coupons and other buying incentives.

■ **Downtown at the Gardens**, 11701 Lake Victoria Gardens Ave., Palm Beach Gardens. Phone 640-1600.

On Thanksgiving weekend the newest piece of city-designated and approved public art in

Palm Beach Gardens — a carousel with hand-carved wooden horses and other creatures — will be unveiled at Downtown at the Gardens. It will cost \$2 to ride the carousel, located within the south circular courtyard just east of Whole Foods Market.

Each day, through Dec. 30, a different nonprofit will sell tokens for the carousel and keep the proceeds for that day. Then Downtown at the Gardens will match up to



Hand-carved manatee from the carousel at Downtown at the Gardens.

SEE MALLS, A15 ►

■ **The Gardens Mall**, located a mile east of I-95 on PGA Boulevard in Palm Beach Gardens. Phone 622-2115.

The Gardens Mall has opened its holiday suite — a lounge offering beverages, phone chargers and complimentary gift-wrapping during select hours on weekdays and weekends.

Until Dec. 12 pet photos with Santa are available. Guests can make a reservation at the guest services desk for their furry friends to visit Santa. Special hours and times are set aside for pets on Sundays between 7:30 and 9:30 p.m. Well-behaved dogs and cats are welcome with an appointment. Exotics, such as reptiles, rodents, insects, and livestock are not permitted. Visit the guest services desk to pick up a complete list of dates and guidelines and to make your reservation.

From Nov. 26 to Dec. 22 the Salvation Army Angel Tree will be set up in the grand court. Shoppers and visitors can adopt an "angel" from the decorated Angel Tree for a small donation, and give the gift of clothing, shoes, or a toy to deserving local children.

Tips for holiday job-hunters

SPECIAL TO FLORIDA WEEKLY

Retailers, restaurateurs expected to hire more than last year

Many job hunters will get an early present this year as retailers start hiring for the holiday season. Competition for these jobs likely will be fierce, and the Better Business Bureau recommends applying early and taking steps to put your best foot forward.

The *Los Angeles Times* has reported that many merchants are looking for more seasonal employees this year than in previous years. Toys R Us alone is hiring 45,000 holiday employees, and other retail giants are hiring up to 30 percent more seasonal staff than last year. The outsourcing firm Challenger,

Gray and Christmas projects as many as 600,000 people will land holiday jobs this year.

"The season will create a much welcome bump in the number of job openings, especially in the retail and restaurant industry," says Karen Nalven, president of BBB serving west Florida. "Although the jobs are usually temporary, this is great news for those struggling to find work."

BBB has this advice for job hunters:

■ **Work where you shop** — Try to identify seasonal employment with

businesses you actually shop at or frequent. You will already be familiar with the company and its products and, secondly, discounts available for employees mean significant savings when shopping for Christmas gifts. Discounts can be as much as 40 percent for seasonal employees.

■ **Put your best foot forward** — Even if you are just picking up an application at stores in the mall, dress your best and be prepared for an interview. This includes being familiar with the company's brand and its products.

Retail job hunters in particular need to focus on impressing potential employers with their customer service skills — a must when dealing with stressed-out shoppers, long checkout lines and day-after-Christmas returns.

■ **Be flexible** — Full-time employees usually have first dibs on the preferred hours and shifts, so seasonal employees should expect to work long, sometimes inconvenient hours including Thanksgiving and Christmas Eve. If this is a second job in addition to your day job, be upfront and clear with your new employer about your available hours.

For more advice on making it through the holidays, visit www.bbb.org. ■

MONEY & INVESTING

GE is looking like a Dow dog

jeannetteSHOWALTER, CFA
jshowaltercfa@yahoo.com



GE is certainly one of the world's greatest and largest conglomerates... but if only the stock would act that way.

Instead, GE's stock has been so lackluster in recent years that it could well be nicknamed a Dow dog, as in Dow Jones Industrial dog. Truth be told, GE out-woofs even doggie Dow stocks.

The term "Dogs of the Dow" loosely defined means a very bad stock performer. Technically, or exactly, the term refers to the ten highest dividend yielding DJIA companies at any year's end.

The concept behind creation of the Dogs of the Dow list was to identify those DJIA stocks that should be bought. The thinking? They would likely outperform other DJIA stocks and other indices. And in fact, it is claimed, that using this strategy would have produced an average annual return of 18 percent since 1973, versus the DJIA return of 12 percent. That is hefty out performance. And people pay attention to such numbers.

Why might doggie stocks subsequently outperform? Maybe management gets humiliated by being called a dog and suddenly string a series of corporate successes together. Maybe yesterday's wall flower, unbeknownst to the public,

was already undertaking a major transformation program and is just about ready to blossom as Wall Street's new darling.

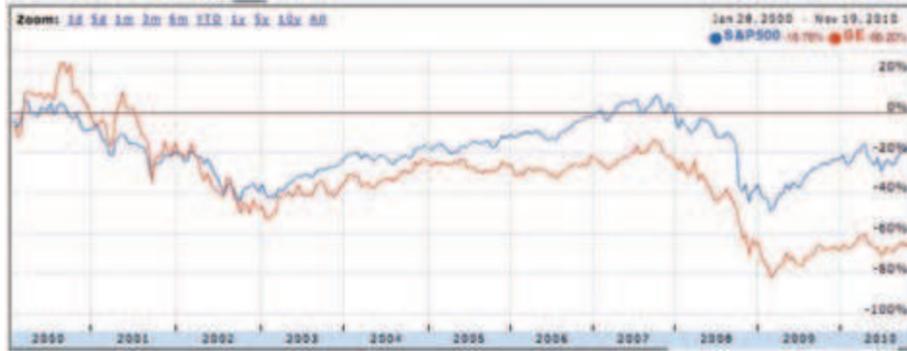
Possibly a lot of the reasoning has to do with the size of the dividend yield. No question the bulk of the DJIA's long-term compounded return since the 1930s has been from its dividends.

GE's yield at 3 percent (as of Nov. 19) makes GE a close contender for the 2010 dog list, to be figured after close of trading in 2010.

The real reason GE's name is kicked about? Simply, the stock's lackluster price performance during the most recent two-year recovery and the fact that it trades a long distance away — some \$42 — from its price peak of \$58.50 in 2000. Since Jack Welch's departure and Jeff Immelt's assumption of the throne in 2001, GE is down \$25.

In 2008, prior to the dividend cut, GE paid a dividend of \$1.24 per share; then, due to the financial crisis which saw Warren Buffett enter as an emergency financier, GE cut its dividend for the first time in some 80 years. Most recently a quarterly dividend of 12 cents per share was paid in fall 2010, bringing the current annual yield, as of Nov. 19, to 3 percent. It is hard to imagine that GE, despite large GE Capital losses continuing, will once again backpeddle on its dividend pay out.

A simple Internet search about news on GE inevitably brings the reader to articles and blogs and commentaries



COURTESY GOOGLE FINANCE

The chart shows GE's performance in red compared with the S&P 500 from 2000-2010.

about how GE has got to do something to bring back its days of glory under Jack Welch. The solutions most often offered are: a management change and/or a round of Wall Street's finest financial engineering. Candidates for a spinoff? Most often, GE Capital is mentioned as the entity that no longer fits within the GE industrial base. And maybe, if the large loan write-offs at GE Capital abate, there is a good possibility.

As far as management changes... the obvious candidate is Mr. Immelt. But, while he might not have been GE's solution over the past nine years, he was also not necessarily the problem. GE Capital was made into a gorilla during Jack Welch's tenure and Jeff Immelt, to a certain extent, inherited the problems.

Unless the board of directors is vociferous and has courage, few changes will be made from the internal workings of

the company. Many times changes are forced upon management by the largest investors. Also possibly, many executives who retired during Mr. Welch's era are not too happy that they are sitting on unexercised stock options or stock that isn't keeping up with the Jones' stock.

This is not a recommendation to buy or sell GE stock. It is a topic for conversation with your financial adviser, especially if you have an interest in GE. As for me, I need to disclose that I am a holder of GE stock, as per my CFA duty to disclose. ■

— Jeannette Rohn Showalter is a South-west Florida-based chartered financial analyst, considered to be the highest designation for investment professionals. Her office is at The Crexent Business Center, Bonita Springs. She can be reached at 444-5633, ext. 1092 or jshowaltercfa@yahoo.com.

OKEECHOBEE BLVD. • 561.689.6363

- AWARDED - "Best of the Best" Dealer!

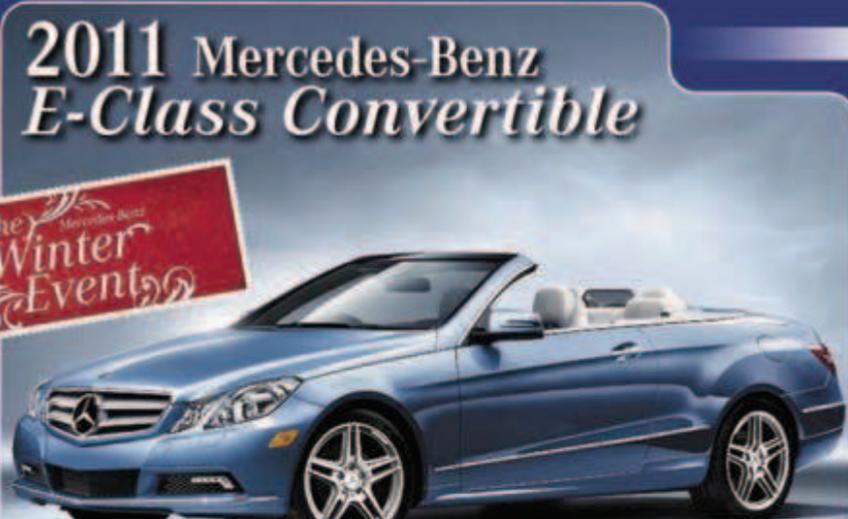


2011 Mercedes-Benz C300

Lease For **\$349**** Only **\$1,999** Down

27 MONTH LEASE IS BACK!

INCLUDES STAR SERVICE PRE-PAID MAINTENANCE



2011 Mercedes-Benz E-Class Convertible

E350 and E550 in stock!

Experience the ultimate convertible today!

Getting behind the wheel of a Mercedes-Benz certainly has its rewards.

If you currently own a BMW, Audi, Lexus, Jaguar, Porsche or Range Rover, you can get \$1000 toward the Mercedes-Benz of your choice.*

Your loyalty is worth a lot to us. And now, to you.

UP TO 5 MONTHS PAYMENT WAIVER*

561.689.6363 • 800.542.7320

4000 Okeechobee Blvd., West Palm Beach

www.MercedesPalmBeach.com

MON-FRI: 8:30AM-7PM

SATURDAY: 8:30AM-5PM



*Qualified customers only. Offer excludes 2010 or 2011 Sprinter and SLS models. See dealer for details.

*Eligible customers will receive up to five months payment waiver on their current lease with a lease or finance of any new 2010 or 2011 Mercedes-Benz vehicle through Mercedes-Benz financial. Certain exclusions apply. See dealer for details.

†For details, exclusions and limitations on Mercedes-Benz Star Service Pre-Paid Maintenance, contact your dealer, or visit www.mbusa.com/maintenance. **Lease based on 10,000 miles per year and .20 cents per mile for coverage. Applicable sales tax and fees extra. Total due at inception C300 = \$4,339.58. Motor vehicle fees extra. Pictures are for illustration purposes only. Prior sales excluded. Call or stop in for all details.

MALLS

From page A13

IMAGINE — the mall's signature holiday charity event to benefit Hospice of the Palm Beaches is set from 6 to 9 p.m. on Dec. 10. Brio Tuscan Grille will present a display of beverage bars, appetizers and desserts in the grand court. A fashion show will be presented. Guest may bid on items such as golf outings, spa packages, hotel stays, and a BRIO dinner for 10. Guests who spend \$500 at the mall on this day may redeem their sales receipts for a \$50 gift card, with a percentage of the sales donated to Hospice of Palm Beach County. The event is a sellout each year. Tickets are \$30 and can be purchased at www.hpbcf.org, or call Michial at Brio at 622-0491.

A Music-thon for Children's Hospice of Palm Beach County is a fundraiser presented in the Bloomingdale's Court from 9 a.m. to 7 p.m. on Dec. 18. Music will be performed by area children in support of children and families in need of hospice services. This event is free and open to the public, but donations

are appreciated and needed.

■ **Midtown**, 4801 PGA Blvd., Palm Beach Gardens. Phone 630-6110.

The Art of the Holidays begins Dec. 2 with "Music on the Plaza." The event is from 6 to 9 p.m. Music will be provided by the Palm Beach Gardens Community High School Choir, the Watson B. Duncan Middle School Choir and the Jupiter High School Choirs.

On Dec. 5 there will be menorah lighting by the Jewish Community Center North, from 4 to 6 p.m.

Luminary Night, sponsored by the Palm Beach Community Church, is Dec. 19 from 6 to 8 p.m.

■ **PGA Commons**, three centers spanning PGA Boulevard from I-95 to the Florida Turnpike. Phone 630-8630.

On Nov. 26 and "Elf of the Shelf" fundraiser is set at Baby Alexandra, to benefit Make a Wish Foundation.

Le Posh Pup in Commons East is hosting a holiday fashion show for dogs on Dec. 6 from 6 p.m. to 9 p.m. Owners are invited to bring their pets in their best holiday outfits. There will be free wine and food, and treats for pooches. The event also is a fundraiser for Fairytail Rescue. ■

Jupiter Medical Center receives \$10 million gift

The Jupiter Medical Center Foundation received a \$10 million gift from The Lawrence J. and Florence A. De George Charitable Trust. The donation — the largest single donation in the hospital's history — paves the way for the center to advance children's and women's healthcare services in northern Palm Beach County.

The gift will fund the creation of The Florence A. De George Children's and Women's Healthcare Services at JMC. "This is a transformational gift for JMC, in line with the community's desire to have the best possible care, close to home," said CEO John Couris, in a prepared statement. "Giving children a healthy start in life is perhaps the greatest investment in a child's future. Through these expanded services, thanks to the De George Charitable Trust, we can do just that."

Florence A. De George and her late husband, Lawrence J. De George, established the De George Charitable Trust. The trust has donated to organizations including the Boys & Girls Clubs of Palm Beach and Broward counties and the Juvenile Diabetes Research Foundation. The couple also were founders with Paul Newman and Gen. H. Norman Schwarzkopf, of the Boggy Creek Camp for medically disabled youth at Eustis.

Mrs. De George said, "My husband and I have always believed that every child deserves the best chance at life. The mission of our charitable trust has

always been to support seriously ill and at risk children who struggle each day and need our help."

The Florence A. De George Children's and Women's Healthcare Services will encompass new and existing services. A key component, envisioned to occupy an entire floor of the new addition, will be an obstetrics unit with six labor rooms, 12 post-partum rooms and two operating rooms, as well as a Level-II Neonatal Intensive Care Unit (NICU). The 10-bed NICU will enable women who are less than 36 weeks into their pregnancies to deliver at JMC, will greatly reduce the risks involved with problem pregnancies, and boost capacity from the current 1,200 births annually to 2,000. The existing birthing suites will be converted to patient rooms.

The Florence A. De George Children's and Women's Healthcare Services also will encompass the hospital's existing pediatric therapy services for children ages newborn to 17. Through this program, speech/language pathologists, and occupational and physical therapists provide specialized, comprehensive and individualized treatment to meet a child's particular ongoing healthcare issues. Treatment addresses a wide range of needs, from Attention Deficit Disorder and autism to neurological disorders, pediatric diabetes education and a new pediatric swallowing program, among many others. ■

Get Florida Weekly delivered to your mailbox for only

\$29⁹⁵ PER YEAR OR **\$49⁹⁵** PER YEAR OR **\$54⁹⁵** PER YEAR



Be In the Know. In the Now.

Subscribe now and you'll get comprehensive local news coverage, investigative articles, business happenings as well as the latest in real estate trends, dining, social events and much more.

FLORIDA WEEKLY
YOUR NEWS AND ENTERTAINMENT SOURCE

Visit us online at www.FloridaWeekly.com

ONLY \$29⁹⁵* PER YEAR IN COUNTY

Yes, I want a one-year (52 issue) in-county subscription to Florida Weekly for only \$29.95.*

OR: \$49⁹⁵ IN-STATE \$54⁹⁵ OUT-OF-STATE

THREE WAYS TO SUBSCRIBE:

1. Fill out the information below and mail.
2. Go to www.FloridaWeekly.com and click on subscribe.
3. Call 561.904.6470

Yes, I want a one-year (52 issue) subscription to Florida Weekly for only \$29.95.*

Name: _____

Street Address: _____

City: _____ State: _____ Zip: _____

Email: _____ Phone Number: (____) _____

VISA MC AMEX Payment Enclosed Bill Me

Credit Card #: _____ Exp. Date: _____

Signature: _____

Seasonal Residents: Please provide your alternate address along with the dates you reside there.

Street Address: _____

City: _____ State: _____ Zip: _____

Date From: _____ Date To: _____

Mail to: Florida Weekly
Circulation Department
11380 Prosperity Farms Rd., #103
Palm Beach Gardens, FL 33410

FLORIDA WEEKLY
YOUR NEWS AND ENTERTAINMENT SOURCE

New Subscribers: Please allow 2-4 weeks for delivery of first issue. *Rates are based on standard rate postage. A one year subscription will cost \$29.95 to cover shipping and handling. Call for additional postage and pricing options.





EMBASSY SUITES
PALM BEACH GARDENS

Whether you're looking to hold a Corporate Business Meeting or a Grand Elegant Affair, the beautiful Embassy Suites Palm Beach Gardens is the best value in town.

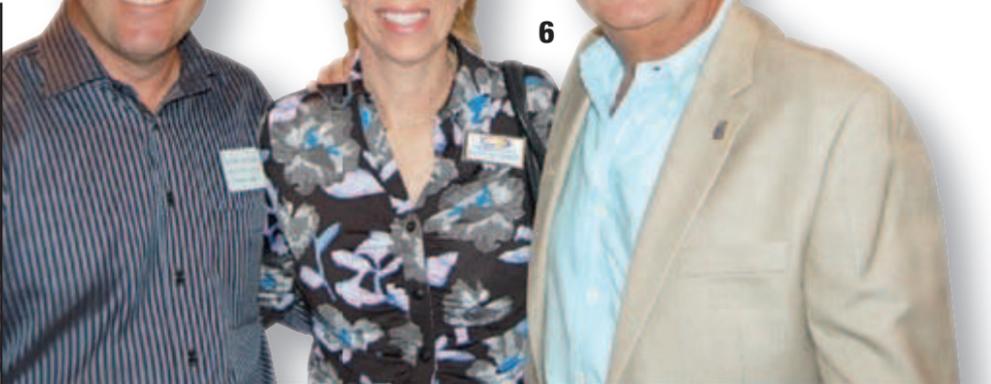
- ▼ 160 renovated 2-room suites
- ▼ Complimentary full cooked-to-order breakfast
- ▼ Complimentary nightly Manager's Reception (cocktails & hors d'oeuvres)
- ▼ Meeting space from our distinguished Boardrooms to our spacious Grand Ballroom

Enjoy our open-air atrium hotel located right off I-95 on the corner of PGA Boulevard and Military Trail.

Contact us at 561-622-1000 for more information

NETWORKING

JTHS Association of Realtors Affiliate Appreciation Networking at Maltz Jupiter Theatre



DIANA DE PAOLA NARDY/FLORIDA WEEKLY

1. Judie Wilcox, Sharon Scott and Allyson Wilcox-Pereverzoff
2. Michele Kukla, Clay Haviland and Babs Henderson
3. Mike Glass, Milissa Kidwell, Lynn and Wally Stevens
4. Debra Mackles, John Uhle, Bobby Tobin and Liz Woody
5. Rob Kairalla and Tammy Brady
6. David Dunham, Malinda Montgomery and Don Urschaltz
7. Jennifer Sardone-Shiner, Guy Hartyman and Debbie Naylor
8. Mona Montanino

FLORIDA WEEKLY
YOUR NEWS AND ENTERTAINMENT SOURCE

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

NETWORKING

2010 Anti-Aging Show & Expo at the Palm Beach County Convention Center



1



3



2



4



5

EMANUEL BANKS / COURTESY PHOTOS

- 1. Susan El-Hosseiny and Dr. Naina Sachdev
- 2. Dr. Alex Goldman and Riguel Jasbon
- 3. Ryan and Adam El-Hosseiny
- 4. Tiffany Gore and Eloise Zeeman
- 5. Dr. Steven Ross, Dr. John Crisler and Dr. James Padilla

FLORIDA WEEKLY
 YOUR NEWS AND ENTERTAINMENT SOURCE

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

NETWORKING

North Palm Beach Chamber of Commerce hYPe Holiday Mixer benefitting Toys for Tots at the Gardens Mall



RACHEL HICKEY/FLORIDA WEEKLY

1. Amanda Avila, Linda Wysocki, Tiffany Empke and Lisa Fegley
2. Dr Michael Papa and Brian Buckley
3. Alissa Jerrett, Jane Pike, Tess Lozano and Suzanne Neve
4. Christina Delosua and Mindy Goldberg
5. Andy Bugsby and Robert Evans
6. Stephanie Waldrop, Brandon Woulfe and Samir Qureshi
7. Whitney Pettis, Debbie Negri, Jim McCarten and Karen Grosser
8. Kate Oakley, Noel Martinez and Teresa Nesar
9. Donna Goldfarb and Jeanie Waina



FLORIDA WEEKLY
YOUR NEWS AND ENTERTAINMENT SOURCE

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.



On one side of the island is the Atlantic; on the other, the Intracoastal Waterway.

Palm Beach Marriott Singer Island is Sophisticated luxury

SPECIAL TO FLORIDA WEEKLY

Located on sugar-white sands between Palm Beach and Jupiter Island, the Palm Beach Marriott Singer Island commands stunning views of Florida's famous shoreline. The resort offers a luxurious contemporary modern edge that is the essence of elegance. The goal of the famous interior design team who decorated this resort was to create a new interpretation of traditional design elements that would appeal to a sophisticated, 21st-century clientele. Honed marble floors, beautiful honey-colored onyx, and a remarkable collection of artwork balance stellar recreation with sophisticated style, assuring that each hotel guest and permanent residence owner will experience the ambiance and comfort of a four-diamond Marriott Resort Hotel.

Featuring 239 hotel suites and 66 residential condominiums, the resort includes 4,000 square feet of meeting space, an 8,500-square-foot spa and all the amenities and services of a world-class facility. Butler service, valet attendants and a full-time concierge enrich guest experiences and activities, including coordination of private events, theater tickets, dinner reservations and travel arrangements. One- and two-bedroom resort suites range from 800 square feet to

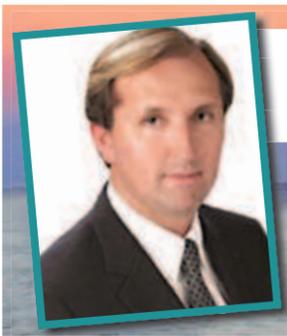


COURTESY PHOTOS

Top: The resort provides a luxury lobby and amenities including valet attendants. **Above:** Homes with expansive water views and large terraces are available.

more than 2,100 square feet of living space. Homes range from 2,800 square feet to 3,150 square feet. Enjoy majestic views of the Atlantic Ocean or Intracoastal Waterway from the expansive terraces in every condominium. Dining options include an alfresco eatery, the convenience of room service or special events catered within the stunning entertainment veranda.

Dermot O'Brien, broker of the newly formed Islands Realty, has been the top producer at this property since it opened in spring 2007. He has more than \$20 million in closed and pending sales here and recently set up an on-site office. In the private residence section Islands Realty offers three direct oceanfront homes, which are 3,150 square feet under air with four bedrooms and 4.5 bathrooms, priced from \$1,399,000 to \$2,699,000. Also offered are seven ocean view residences, which are 2,800 square feet under air with three bedrooms and 3.5 bathrooms, priced from \$900,000 to \$1,499,000. In the hotel section, Islands Realty has 12 condos with one or two bedrooms, ranging in price from \$149,000 to \$449,000 (five of these are contingent). ■



DERMOT SELLS SINGER ISLAND | Dermot O'Brien 561.317.1177



REBEL COOK

EXPANDS RESIDENTIAL DIVISION!



David Putnam

WELCOME DAVID PUTNAM!

David brings a wealth of real estate knowledge and the personalized service that Rebel Cook Real Estate exemplifies.

Please call David Putnam at 561-309-0121 to discuss listing and/or buying your home.



Villa D Este – PGA National
Beautiful and well maintained 3/2.5/2 in charming Villa D Este. Large master with sitting area, private patio, steps from community pool. \$345,000.



Magnolia Bay
DiVosta Oakmont 3/2/2 in gated Magnolia Bay. Immaculate condition, upgraded kitchen, hardwood floors, extra large private patio. \$449,000.

4521 PGA Blvd. • Suite 282 • PB Gardens, FL • 561-622-9920

Recovery depends on jobs, access to credit, Realtors group says

Although the recent trend of rising long-term borrowing rates may mean higher mortgages for consumers in the coming months, the greater obstacles to housing market recovery are job creation and availability of credit, according to a National Association of Realtors analysis.

“Modest changes in mortgage rates are less important to a housing market recovery than the number of people who are able to obtain mortgages,” says NAR Chief Economist Lawrence Yun.

In recent weeks NAR’s board of directors approved a credit policy to urge the mortgage lending industry to reassess and amend their policies so more qualified homebuyers can become homeowners.

“Currently, the overly tight underwriting standards are holding back the pace of housing market recovery,” says Mr. Yun. “In particular, creditworthy small business owners and those who want to purchase investor properties have encountered extreme difficulties in obtaining a mortgage. In contrast, all indications are that recently originated mortgages with

Fannie Mae, Freddie Mac and the Federal Housing Administration have solid loan performance, implying that credit is only going to the most well-qualified borrowers. Additional creditworthy borrowers who are willing to stay well within budget and meet reasonable underwriting criteria should be able to obtain a loan.”

To qualify for a loan, most buyers also must be gainfully employed.

If the Bush tax cuts are extended for those earning less than \$250,000 but taxes are increased for higher earners, Yun expects about 1.5 million net new jobs to be added to the economy in 2011.

Mortgage rates are expected to rise to 5.4 percent by the end of 2011 from the current 4.2 percent average rate, provided the inflation rate stays near 2 percent. Total home sales, both existing and new combined, would rise to 5.5 million in 2011 from 5.1 million in 2010. If the Consumer Price Index inflation rate were to reach 3 percent, mortgage rates could rise to 6 percent by the end of 2011, cutting home sales to 5.2 million. ■

Motivational session for Realtors is set

Doug McGuirk, a strategist with Robbins Research International, will speak on Dec. 7 from 9:30 to 10:30 a.m. at the Realtors Association of the Palm Beaches at its Lake Worth Conference Center, 1926 10th Ave. N. The motivational session for real estate agents and others in the industry will teach how to:

- Activate the driving force that moves you to action and results

- Move through limitations toward resourcefulness

- Cultivate a state of mental strength to overcome barriers

- Inspire strong leadership

- Embrace the power of focus to improve productivity

This seminar is free for RAPB members. Non-members must pay \$15 to attend. Call 585-4544. ■

YEAR END CLOSEOUT

Let's Make a DEAL!

We're giving you every reason to own the **NEW HOME** of your dreams NOW!

- OUTSTANDING BUYER INCENTIVES
- ADDITIONAL INCENTIVES ON 30-DAY CLOSINGS*
- INCREDIBLE FINANCING PROGRAMS AVAILABLE
- NEW HOME WARRANTY

NEW HOMES READY TO MOVE IN IMMEDIATELY

WITH SIX STUNNING COMMUNITIES YOU'RE SURE TO FIND THE DEAL FOR YOU!

					
From the mid \$100's	From the Low \$200's	From the High \$200's	From the Mid \$300's	From the Mid \$400's	From the Mid \$500's
<p>VERANO Treasure Coast 888.815.3058</p> <p>Gated country club living within your reach, single-family homes and club villas</p>	<p>THE OAKS Hobe Sound 888.701.6740</p> <p>Gated single-family homes on nature preserve homesites</p>	<p>PALOMA Palm Beach Gardens 888.536.2560</p> <p>Gated single-family homes and townhomes featuring resort style pool and spa</p>	<p>TRES BELLE ESTATES Stuart 888.701.6740</p> <p>Gated community of estate homes on 1/2 acre homesites</p>	<p>LOST RIVER Stuart 888.701.6740</p> <p>Single-family homes with backyard ocean access</p>	<p>CANOPY CREEK Palm City 888.701.6740</p> <p>Exclusive gated community of estate homes on 1/2 acre homesites</p>

KOLTERhomes.com

*INVENTORY IS LIMITED, CALL NOW FOR DETAILS. PRICES AND AVAILABILITY SUBJECT TO CHANGE WITHOUT NOTICE.



Fannie Mae: Hopeful signs emerge for mortgage growth

SPECIAL TO FLORIDA WEEKLY

Improving financial conditions and recent encouraging signs from the labor market should set the stage for an above-par growth trend by mid 2011, according to the November 2010 Economic Outlook released last week by Fannie Mae's Economics & Mortgage Market Analysis Group.

Despite challenges, including uncertainty on the domestic fiscal policy and international fronts, the report foresees gradual improvement in economic activity moving into 2011, according to the National Association of Realtors.

In 2010, the economy showed a slight pickup in growth in the third quarter and consumer spending posted the best showing since the end of 2006.

"For all of 2010, total home sales are projected to decline by about 8 percent from 2009, marking the bottom of annual total home sales in this cycle," says Fannie Mae Chief Economist Doug Duncan. "We expect home sales to increase by about 3 percent in 2011. However, the pace of recovery will largely be determined by labor conditions. If hiring improves at a faster pace than expected, home sales will likely see a stronger gain in 2011 and vice versa." ■

National Realtor consumer website goes global

SPECIAL TO FLORIDA WEEKLY

Realtor.com, the website of the National Association of Realtors, is adding translation services and its presence in international markets will be increased to attract international visitors to U.S. listings.

More than 575,000 consumers from non-U.S. destinations visit Realtor.com each month, according to NAR.

NAR will work with Move Inc., operator of Realtor.com, to add features to Realtor.com that make it easier for international consumers to search for listings in their language and through personalized views.

About 28 percent of Realtors reported

working with at least one international client in the past year, up from 23 percent in 2008. The median price paid by foreign buyers (\$219,400) is higher than the national median price. Fifty-five percent of foreign buyers paid cash compared to about 8 percent of domestic buyers, according to NAR's study.

Buyers from 53 countries around the world bought residential property in the U.S. last year. The leading sources of buyers were Canada, Mexico, the U.K., China, Germany and France. The top sources of international visitors to Realtor.com are Canada, the U.K., Germany, Australia, Japan and Mexico. ■

Our Latest Island Collection.



Jupiter Island: Classic beach house on renowned Jupiter Island available for the first time in half a century. Over 337 feet of Ocean frontage in the middle of eight miles of private beach. With 6 bedrooms and 5.5 bathrooms there is ample space for family reunions or weekend house parties. Seclusion, solitude and tranquility offered at \$4,950,000.



Palm Beach: The two story "Adolfo" designed home features 4 bedrooms (two master-suites), 3.5 bathrooms, high ceilings, an air-conditioned 2 car garage and a lap pool in a tropical garden-like setting. Contemporary European style meets Palm Beach lifestyle on secluded Ibis Isle. A very private setting offered at \$1,495,000.

Engel & Voelkers Jupiter Real Estate
Jupiter Yacht Club & Marina • 400 S. US Highway One • Jupiter, FL 33477
Telephone +1-561-744-8488 • Jupiter@engelvoelkers.com
www.engelvoelkers.com/Jupiter



ENGEL & VÖLKERS®

Andorra • Argentina • Australia • Austria • Bahrain • Belgium • Chile • China • Croatia • Czech Republic • Denmark • France • Germany • Greece • Hungary • Ireland • Italy • Liechtenstein • Luxembourg • Montenegro • Netherlands • Oman • Peru • Portugal • Qatar • Romania • Russia • South Africa • Spain • Sweden • Switzerland • Thailand • Turkey • UAE • UK • Uruguay • USA

EQUESTA REALTY, INC.
Co-founded by Claire C. Malone in 1959 CELEBRATING 51 YEARS OF PERSONAL SERVICE & PROFESSIONALISM

390 TEQUESTA DRIVE SUITE D
TEQUESTA, FL 33469
561.746.3848
www.tequestarealtyinc.com

Deborah Marchant
561.346.0690 cell

Mary Ann Hankey
561.693.8787 cell

Dee Dee Milliken
561.398.0908 cell

J U P I T E R I S L A N D

<p>LA MAR On Intracoastal 2/2 ~ Dock Available ~ \$390,000-\$395,000</p>	<p>TEQUESTA TOWERS On Beach 3/2 ~ \$498,000-899,000</p>	<p>OCEAN SOUND On Beach South Corner 3/3 ~ \$1,450,000</p>	<p>REGENCY On Beach ~ Complete Renovation South Corner 2/2 + Study ~ \$595,000</p>
<p>122 TURTLE CREEK DRIVE</p> <p>Spectacular 4/5.5/2.5 w/pool, patio & extra large lot overlooking 4th hole ~ \$750,000</p>	<p>44 TORTOISE LANE</p> <p>2/2.5/2.5 +Study, Fam Room, Sun Room. New roof '02, golf course lot w/pool ~ \$725,000</p>	<p>178 TURTLE CREEK DRIVE</p> <p>3/3/3 +Study. Custom Rutenberg with high ceilings, golf course lot w/pool ~ \$650,000</p>	<p>117 TURTLE CREEK DRIVE</p> <p>3/2.5/2.5 +Study, CBS, built 1991 Vaulted ceilings, split floor plan ~ \$495,000</p>
<p>64 TURTLE CREEK DRIVE</p> <p>3/3/2 +Study, split floor plan Golf course lot with pool ~ \$475,000</p>	<p>TURTLE CREEK EAST VILLAS</p> <p>Variety of floor plans w/pool, clubhouse and exercise room ~ \$420,000-\$550,000</p>	<p>TURTLE CREEK EAST CONDOS</p> <p>3/3 ~ 1st + 2nd floors ~ 2-Story w/Elevator On the Loxahatchee ~ \$290,000 - \$510,000</p>	<p>TEQUESTA COUNTRY CLUB</p> <p>1 Acre 440' waterfront w/dock on cul de sac Rare opportunity ~ \$1,975,000</p>

KOVELS: ANTIQUES & COLLECTING

Whimsical upside-down designs are fun, curious finds

terryKOVEL

news@floridaweekly.com



Milton Bradley Co. in 1973.

"Topsy-turvy" designs, sometimes called "upside-down" or "two-faced portraits," were a clever idea that found favor in the 1870s and later. Plates, cups, pitchers, advertising mirrors, advertising cards, vases, comic strips and even books could be made that way. A topsy-turvy is a design that looks correct if it's right-side up or upside-down. Some children's books were made so two different stories could be read, one right-side up and the other upside-down. The picture on each page is an optical illusion that looked like one thing in one direction and another in the other direction. So an elephant head looking over a fence becomes an ostrich in front of the fence. A picture of a frowning woman could be seen as a laughing man by just revolving the page.

"Topsys and Turvys," two 1893 books by Peter Newell, are still popular and still in print. Another type of upside-down design was created by those who made ceramics. A famous cup made in the mid-1800s looks like a fluted cup with an elaborate handle until it is turned upside down and becomes a swan. A British majolica helmet pitcher made in the 1870s looks like an ordinary pitcher until it is turned bottom up and becomes a Roman soldier's helmet. Designs like these delight collectors. Look carefully at unfamiliar decorations and shapes. You may find a topsy-turvy for your collection.

Q: I'm looking for instructions for the board game "Countdown to Space," made by E.S. Lowe in the 1960s. I have a game complete with pieces but missing the instructions. How would I find the instructions?

A: Rules for some games are available on the Association of Game & Puzzle Collectors website, www.AGPC.org. The rules for your game are not posted, but the website may be able to give you some clues about where to look. Search online for other sites that offer instructions for games or tips on how to find them. If you find someone who has the complete game, you may be able to get a photocopy of the instructions. The E.S. Lowe Toy and Game Co. was founded by toy salesman Edwin S. Lowe in about 1929. Your game, "Countdown to Space," was introduced in 1967. It is based on the Apollo moon mission. E.S. Lowe was bought by

Q: I have a brass Social Security card that belonged to my great-grandfather. It's dated 1935 and may be one of the first cards issued. Could you shed some light on this?

A: The Social Security Act was passed in 1935, but the first Social Security cards were not issued until November 1936. Numbers were assigned and cards typed up at more than 1,000 post offices. A low number on the card doesn't mean it was one of the first, since the first three numbers are based on the state or area where the card was issued, with states in New England having the lowest numbers. It's not possible to know who got the first Social Security card, since they were processed at several different post offices at the same time. When the first batch of records was processed in Washington, the record of John D. Sweeney Jr. of New Rochelle, N.Y., was taken off the top. Newspapers stated that he was issued the first card, but he was just the holder of the first record pulled. He never received any money from Social Security because he died in 1974 before reaching retirement age. Social Security cards today are made of banknote paper. Metal and plastic Social Security cards have been made as more durable alternatives, but they are not "official." There have been at least 34 versions of the design on Social Security cards. The earliest versions had a seal in the middle of the card. The date of issue was on the card, but since no cards were issued before 1936, the date on your card is not the date of issue. Your great-grandfather's card suggests it may be a "fantasy" version.

Tip: To clean silver, gold or diamond jewelry, soak it in a glass of vodka overnight. But remember, discard the vodka after using it; don't drink it.

Current prices

Current prices are recorded from antiques shows, flea markets, sales and auctions throughout the United States. Prices vary in different locations because of local economic conditions.

■ Felix the Cat wooden figure, jointed, name on chest, leather ears & tail, Pat Sullivan copyright, Schoenhut, 4½ inches, \$115.

■ Talking Ken doll, blue eyes, reddish-brown eyebrows and molded hair with



COURTESY PHOTO

This majolica helmet pitcher made by Wedgwood in 1872 holds a surprise. Just flip the picture so the top is at the bottom and you will see a Roman helmet. The topsy-turvy sold for \$4,800 at Brunk Auctions of Asheville, N.C.

sideburns, "Hi, I'm Ken. Let's go to the big game tonight," Mattel, 1968, 10 inches, \$135.

■ Pendleton blanket, geometric designs, bright yellow, green and red on brown ground, c. 1920, 60 inches by 70 inches, \$150.

■ Veteran Brand Peanut Butter pail, image of trademark Civil War officer on both sides, navy blue and white, 3½ inches by 3¾ inches, \$250.

■ Liniment bottle, embossed "Jack Johnson's Own Liniment, Vielek Mfg. Co., Pittsburgh, Pa.," molded, c. 1910, 6½ inches, \$275.

■ Ludwig Von Drake cookie jar, ceramic, red felt tongue, square black hat, glasses on nose, 1961 Disney copyright, American Bisque, 9 inches, \$295.

■ Victorian bride's basket, ruffled rim, shaded amber to rose, gold scrolling, silver-plated holder, three cherubs holding base, 11 inches, \$430.

■ Silver-plated epergne, three arms with winged horses, four openwork fruit, floral and scroll bowls, gadrooned borders, shell feet, Mappin & Webb, England, 17 inches by 16 inches by 16½ inches, \$520.

■ Chinese export bowl, rose mandarin, scene of soldiers and court officials in courtyard, border of couple in garden, 1880s, 14½ inches, \$1,380.

■ Tester bed, southern walnut, flared

molded tester, paneled headboard, crest rail, acorn finials, vase-turned legs, c. 1825, 106 inches by 74 inches by 51 inches, \$3,585.

Policeman Brownie cloth doll, blue uniform and hat, badge, holding club, 1892 Palmer Cox copyright, 7¼ inches, \$120.

■ Shawnee teapot, "Tom, Tom the Piper's Son," right hand around pig spout, left hand holding stalk of corn, burgundy, yellow and blue, 7 inches, \$150.

■ American Acoma Indian pot, three-tone swirling design, ivory ground, dated Christmas 1927, 5½ inches by 6½ inches, \$420.

■ Quilt, cotton, Tulip and Princess Feather pattern, vine border, red binding, 1850-75, 71 inches by 73 inches, \$500.

■ Cranberry opalescent peppermint-stick water pitcher, optic diamond pattern, 8½ inches, \$605.

■ Sterling-silver stuffing spoons, rounded down-turned tipped-back handles, marked "Peter & Ann Bateman," London, 1792, 12 inches, pair, \$630.

■ English dining table, mahogany, rectangular top, massive turned legs, brass cuffs, casters, c. 1840, 71 inches by 47 inches by 29 inches, \$920.

■ Rookwood vase, standard glaze, mustached baroque gentleman, long black hair, large white pilgrim collar, 1903, 11½ inches, \$975.

■ Wacker All Malt Beer advertising calendar, toddler wearing oversized boxing gloves, "I Ain't Bluffin'," brown and beige background, 1940, 27 inches by 13½ inches, \$1,245.

■ Rooster weather vane, copper and zinc, rooster, full body, embossed sheet-copper tail and legs, 1940s, 25 inches by 24½ inches, \$1,775. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels, Florida Weekly, King Features Syndicate, 300 W. 57th St., New York, NY 10019.

Palm Beach County has 25-month supply of unsold homes

CoreLogic, a provider of consumer, financial and property information and business services, reported Monday that shadow inventory of residential property as of August 2010, reached 2.1 million units, or eight months worth of supply, up from 1.9 million, or a five-months' supply, from one year earlier. With visible inventory remaining flat at 4.2 million units, the change in shadow inventory increased the total supply of unsold inventory by 3 percent.

Miami-Dade County leads the country in supply of distressed homes at 33.5 months of inventory. Palm Beach County ranks sixth with 25.8 months of inventory.

CoreLogic estimates shadow inventory, sometimes called pending supply, by calculating the number of properties that are seriously delinquent (90 days or more), in foreclosure and real estate owned (REO) by lenders and that are not listed on multiple listing

services. Shadow inventory is typically not included in the official metrics of unsold inventory. According to CoreLogic, the visible supply of unsold inventory was 4.2 million units in August 2010, the same as the previous year. The visible inventory measures the unsold inventory of new and existing homes that were on the market. The visible months' supply increased to 15 months in August, up from 11 months a year earlier.

The total visible and shadow inventory was 6.3 million units in August, up from 6.1 million a year ago. The total months' supply of unsold homes was 23 months in August, up from 17 months a year ago.

CoreLogic also found that the highest levels of distressed months' supply, which is the ratio of the number of properties that are 90+ days or more delinquent to the number of sales, are in Florida, Michigan and California. ■

Before the market changes, Be Smart... MAKE AN OFFER!

BALLENISLES



123 ST. EDWARD PLACE

\$1,750,000

Stunning, fully furnished estate home with 4,000 SF of living space
4BR/5.5BA, wet bar, guest house, library, 3-car garage. Saturnia floors, crown molding, coffered ceilings, columns, large windows. Wood/granite kitchen. Pool, spa, gas fireplace and lake views.

\$2,695,000

Stunning estate home with lavish details. 8,200 of A/C, 5BR/7.5BA/4C
Master suite has his/hers BAs, custom walk-in closets. NEW gourmet kitchen with top-of-the-line stainless appliances. Media, Billiards and Music rooms + wet bar, fireplaces, summer kitchen, pool, rock waterfalls and more.



Marsha Grass 561.512.7709
"I know the community. I live the lifestyle."
marshag@leibowitzrealty.com

LEIBOWITZ REALTY GROUP

Women's councils of Realtors to install officers

SPECIAL TO FLORIDA WEEKLY

Two local chapters of the Women's Council of Realtors will install new presidents in December.

The Jupiter Tequesta Hobe Sound chapter will install Lynn Rifkin, a Broker associate at Keller Williams Realty in Jupiter, as 2011 president on Dec. 8.

The greater Palm Beach Chapter of the Women's Council of Realtors will

hold its annual installation and awards gala on Dec. 11.

Sandy Shepherd, of Keller Williams Realty in Boca Raton, will be installed 2011 chapter president.

The installation begins with cocktails at 6 p.m. at The Club at Boca Pointe, 7144 Boca Pointe Drive, Boca Raton. Dinner and the ceremony start at 7 p.m.

Cost is \$50 per person. Call 893-0280. ■

Florida leads in delinquent home loans

SPECIAL TO FLORIDA WEEKLY

In Florida, 19.52 percent of borrowers were "seriously delinquent" on their home loans in the third quarter, the Mortgage Bankers Association reported on Nov. 18.

The state was leading the nation with homeowners who were either 90 days past due or in foreclosure.

When borrowers who are 30 and 60 days late is added, it totals nearly one in four Floridians behind on their loans.

The rate in the second quarter in Florida was 20.13 percent. Second behind the state for the third quarter was Nevada, reporting 17.83 percent delinquent homeowners, and third was Illinois with 10.77 percent. ■

Send us your real estate news

Do you have news about the real estate industry for Florida Weekly?

Are you an agent on the move, or have you won an award?

Send your items to pbnews@floridaweekly.com.

Or use snail mail and send to Betty Wells, Florida Weekly, 11380 Prosperity Farms Rd., Suite 103, Palm Beach Gardens, Fla. 33410. ■



1-866-647-7770 • (561) 209-7900 • gardens@langrealty.com
www.langrealty.com
 6271 PGA Boulevard, Suite 200 • Palm Beach Gardens

<p>BALLENISLES</p> <p>NEW LISTING</p>  <p>Live a carefree and trendy lifestyle! This beautifully appointed contemporary 2 bedroom 2.5 bath coach home, with gorgeous lake views from master and living area, is located in The Palm at BallenIsles. \$337,700 LOREN ROBIN 561-799-1982</p>	<p>IBIS GOLF & CC</p> <p>NEW LISTING</p>  <p>One of a kind custom 5 bedroom 5.5 bath home. Best view in Ibis – water, golf & beautiful sunsets. Summer kitchen – pool & spa. Includes all window treatments, ceiling fans & light fixtures. \$1,100,000 IRENE EISEN 561-632-7497</p>
<p>MIRABELLA-SEDONA</p> <p>NEW LISTING</p>  <p>Beautiful single story Expanded Rosella floorplan with spectacular upgrades. 4 bedrooms, 3 full baths with extended family room. Fantastic lake view with oversized, fenced-in backyard, and paved patio. \$539,000 DEBBIE ARCARO 561-371-2968</p>	<p>MIRASOL</p> <p>NEW LISTING</p>  <p>Wow! Totally upgraded and appointed this fabulous 3 bedroom 3 bath Bardini is ready to move into. Fully upgraded and appointed. Oversize patio with screened-in heated pool and spa. A must see!! \$595,000 CAROL FALCIANO 561-758-5869</p>

THE KEYES COMPANY

LUXURY PORTFOLIO™

FINE PROPERTY COLLECTION

Rita Dickinson
561.262.0847

Pamela Widerman
561.373.5969



BANK SHORT SALE WATERFRONT HOME



A truly stunning home in the gated community of Heritage Oaks in Martin County. 4 Bedrooms, office, loft, playroom, craft room, pool, tiki bar. Fabulous kitchen, wine cooler, gas stove, double sub-zero. River and preserve views from all main living areas. All offers will be considered. \$1,800,000.

WATERFRONT ESTATE LOT

Beautiful blue water, cleared and ready to go on Riverside Drive in Tequesta. Newer dock plus jet ski lifts. 110' of water frontage x 400' deep. Builder's floor plans available. Call for a copy of the survey. \$1,700,000.



ELEGANT COASTAL DESIGN



Panoramic blue water views. 4 Bedroom suites, office, formal living/dining, grand family room. Beautifully crafted, every amenity built in. Superior upgrades, wood & marble floors, custom kitchen, crown moldings, hurricane impact windows, new roof, decorator lighting. Spacious patio pool/spa, 200' of waterfront, 95' dock with two lifts. \$3,250,000.

VISIT OUR WEBSITE TO VIEW ALL AVAILABLE PROPERTIES
www.40ocean.com

Maybe the best place to sell your home is not your hometown.



List Local. Sell Global.

Every day we are showing and selling Florida homes to buyers from all over the world. Thanks to over 570 offices in 38 countries. And over 5,000 agents from Hong Kong to Hamburg. All interconnected 24/7 on the only worldwide MLS. How well does it work? Over \$1 billion sales per month.

Why limit yourself? Let us show your home to the world.

Engel & Voelkers Jupiter Real Estate
 Jupiter Yacht Club & Marina • 400 S. US Highway One • Jupiter, FL 33477
 Telephone +1-561-744-8488 • Jupiter@engelvoelkers.com
www.engelvoelkers.com/Jupiter



ENGEL & VÖLKERS

Andorra • Argentina • Australia • Austria • Bahrain • Belgium • Chile • China • Croatia • Czech Republic • Denmark • France • Germany • Greece • Hungary • Ireland • Italy • Liechtenstein • Luxembourg • Montenegro • Netherlands • Oman • Peru • Portugal • Qatar • Romania • Russia • South Africa • Spain • Sweden • Switzerland • Thailand • Turkey • UAE • UK • Uruguay • USA

KELLER WILLIAMS
R E A L T Y
of Jupiter Tequesta Kobe Sound

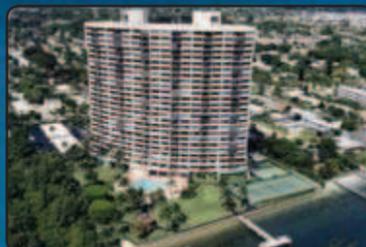


MOVE - IN READY

WISH YOU COULD BUY THE MODEL?
New 2-story Toll Brothers 3904 SF custom beauty is waiting. Lavish furnishings and full golf membership included.
\$1,049,995 - JUPITER



NORTH PALM BEACH
Waterfront, 1/1 penthouse updated 5th-floor end condo on ICW. Includes water/sewer/cable/laundry. Pool & dock fishing. Boat slips leased separately.
\$1,200/MONTH RENTAL - NPB

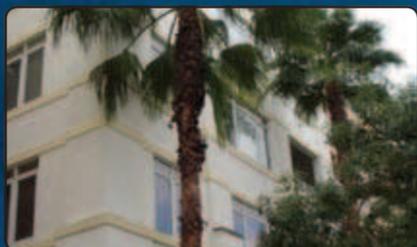


MILLION DOLLAR VIEW
Waterfront Flagler Drive condos in well-managed gated building overlook ICW and Palm Beach.
UNIT 501 SHORT SALE \$160,000
UNIT 206 ASKING \$142,000
UNIT 2305 RENTAL \$1650/MO.

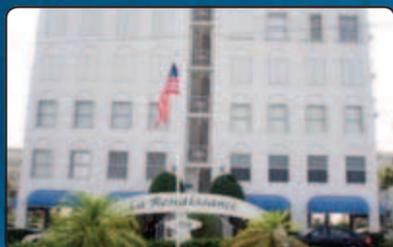


MARINER'S COVE
Stunning waterfront pool home in gated boating community. Granite kitchen, tile & wood flooring plus 40' deep water dock included.
PRICED RIGHT! - PBG

Golf Community and Waterfront Specialists: Ron Jangaard 561-358-6001 • Lynne Rifkin 561-906-7500



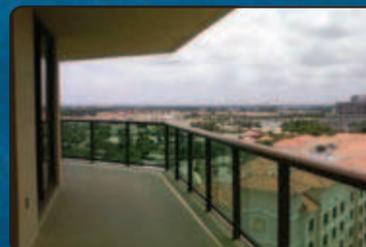
WALK TO EVERYTHING!
Bank-owned 2/2 condo in the heart of the Live/Work/Play Community of Abacoa. Great investment rental property with FAU across the street.
\$90,000 - JUPITER
George Richetelli 561-714-8386



JUST REDUCED!
Newly remodeled 2/2 condo on the Island of Palm Beach. Get the Palm Beach address without the Palm Beach price tag!
\$140,000 - PALM BEACH
George Richetelli 561-714-8386



PRICED TO SELL
Beautiful 3/2 home in the heart of PBG, very close to Downtown at the Gardens, fine dining and great public schools. Walk to PBG Elementary and HL Watkins Middle, perfect for a young family.
\$140,000 - PALM BEACH
George Richetelli 561-714-8386



ENJOY THE SUNRISE IN STYLE
11th floor 3/3 high-rise condo in The Landmark at Downtown at the Gardens boasts breathtaking views from its wraparound balcony. Pool, library, business center, valet parking and more.
CALL FOR PRICING - PBG
George Richetelli 561-714-8386



WOW!! FABULOUS 2/2 PARK PLAZA
Walk to the beach and Carlin Park, shopping and dining. Delightfully decorated with upgrades and move-in perfect! 55+ community. Bring ALL offers!!
\$124,900 - JUPITER
Diane Lombardino 561-339-2454



STUNNING OCEAN VIEWS!
Fabulous 2/2 Oceancrest Condo at the ocean! Garage parking, amenities galore. 24/7 Front desk security, fitness room and much, much more. BRING OFFERS!
\$449,000 - JUPITER
Diane Lombardino 561-339-2454



PRICED TO SELL AT CAMBRIDGE
Spacious 4/3/2 on corner lot, wood flooring, plantation shutters and much more! Short Sale Ready to Go!! Bring your offer NOW!!
\$399,000 - JUPITER
Christine Mock 561-427-9785



ABSOLUTELY STUNNING!
Magnificently appointed 3/2.5/3 Evergrene home is a showcase with custom features throughout! Overlooking lake with all the charm of country living.
\$585,000 - JUPITER
Christine Mock 561-427-9785

BLUFFS TOWNHOMES
Starting: \$1,100 Unfurnished
Starting: \$2,300 Furnished Seasonal

BLUFFS OCEAN & MARINA
Starting: \$1,200 Unfurnished
Starting: \$2,500 Furnished Seasonal

SINGLE FAMILY HOMES
Starting: \$1,900 Unfurnished
Starting: \$2200 Furnished

ABACOA
Condo's
Starting: \$1,200 Unfurnished
Townhomes Starting:
\$1,550 Unfurnished
Single Family Homes Starting:
\$2,500 Unfurnished

RENTAL DIVISION

Bea Sallabi 561-301-8758
www.myrentaldivision.com

OCEAN WALK SINGLE FAMILY HOME
Starting: \$2,700 Unfurnished
Starting: \$5,500 Furnished Seasonal

OCEAN TRAIL
Starting: \$1,500 Unfurnished
Starting: \$2,900 Furnished Seasonal

SEA COLONY & BEACH COMBER
Starting: \$1,500 Unfurnished

JUNO OCEAN CLUB
Starting: \$2,000 Unfurnished
Starting: \$4,500 Furnished Seasonal

WE WORK WEEKENDS!

OCEAN TRACE
Starting: \$1,000 Unfurnished

OAK HARBOUR
Starting: \$1,700 Unfurnished

SEA IMAGES
Starting: \$1,900 Unfurnished

HORIZON
Starting: \$2,200 Furnished Annual

BRIGADOON
Starting: \$2,200 Furnished Annual

JUNO DUNES
Starting: \$1,800 Unfurnished
Starting: \$3,500 Furnished Seasonal



RESIDENTIAL • COMMERCIAL • LUXURY HOMES



ARTS & ENTERTAINMENT

WEEK OF NOV. 25-DEC. 1, 2010 A GUIDE TO THE PALM BEACH COUNTY ARTS & ENTERTAINMENT SCENE

a warm tradition

TROUPE PRESENTS
"HOME-SPUN"
VERSION OF "THE
NUTCRACKER"

BY HAP ERSTEIN
herstein@floridaweekly.com

WITH THE ARRIVAL OF the holiday season, ballet troupes take "The Nutcracker" out of mothballs. For Palm Beach Gardens' Florida Classical Ballet Theatre, that means readying the largest and most popular production of its season, performed Nov. 26 and Nov. 27 at the Eissey Campus Theatre of Palm Beach State College.

Before the dance company and its ballet school were even incorporated, at least 15 years ago guesses artistic director Colleen Smith, it was presenting "The Nutcracker" to the community. "That was our first set of performances," recalls Smith with a tiny cringe. "It started out as a tag to a summer program I was teaching. We started with act two the first year and then we kept adding to it. Probably within four years we did the whole show. It just kind of snowballed."

In one word, Smith would call her "Nutcracker" "traditional."

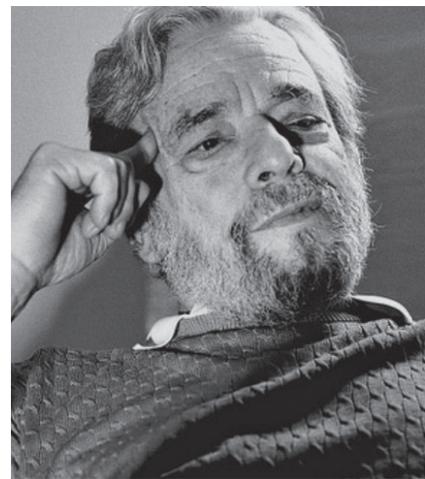
SEE TRADITION, B4 ►



COURTESY PHOTO
Above, Toys, gifts and a dazzling Christmas tree are central elements in the story.

At left, Millie Isiminger, shown cradling a nutcracker, dances the role of Clara in the traditional Christmas ballet.

WEEK at-a-glance



Sondheim sounds off

Stephen Sondheim gives the dish on other lyricists. **B5** ►



Sandy days, salty nights

There are words that are simply untranslatable from English. **B2** ►



Cuisine news

Ironwood Grille at PGA national has a new chef. **B15** ►

Art After Dark to include Van Gogh, music and dance

SPECIAL TO FLORIDA WEEKLY

Discussions about Vincent van Gogh's self-portrait and the Japanese art of gift giving, along with seasonal carolers and performances from "The Nutcracker" are part of the Norton Museum of Art "Art After Dark" event in December.

Roger Ward, the Norton Museum of Art chief curator and curator of European art, will discuss Vincent van Gogh's Self-Portrait, 1889, on loan from the National Gallery of Art.

Reiko Nishioka, director of education at the Morikami Museum and Japanese Gardens, will make a presentation about tsutsumu, the art of gift pre-

sentation, and the cultural significance of gift giving in Japan.

The Florida Dance Conservatory Youth Ensemble will perform scenes from "The Nutcracker" and carolers from the Alexander W. Dreyfoos School of the Arts will sing seasonal songs in the museum's Great Hall and throughout the galleries.

The event is 5 p.m. to 9 p.m. on Dec. 9. Art After Dark is held the second Thursday of every



COURTESY PHOTO
Scenes from "The Nutcracker," on tap at the Norton.

month, offering music, film, special tours with curators and docents, hands-on art activities, a cash bar and menu options from Café 1451.

General admission rates apply. It is free to members and children 12 and under. The Norton is at 1451 S. Olive Ave. in West Palm Beach. Call 832-5196 or see norton.org for more information. ■



Film review

The latest "Harry Potter." **B11** ►

SANDY DAYS, SALTY NIGHTS

Untranslatable



In early October, the blogosphere unleashed a fantastically viral post, Jason Wire's "20 Awesomely Untranslatable Words from Around the World," which has since been reposted on Facebook more than 29,000 times.

Some of the words are laughable, like Scottish *tartle*, the act of hesitating while introducing someone because you've forgotten their name. Or *tingo* from Pascuense, the language of Easter Island: the act of taking objects one desires from the house of a friend by gradually borrowing all of them.

My personal favorite is *cafune*, in Brazilian Portuguese. The word already reads as something sultry and lyrical, even before you know it means to tenderly run your fingers through someone's hair. There is also the devastating *saudade*, which sounds like a sob, a Portuguese term that refers to the feeling of longing for something or someone that you love which is lost.

In his post, Mr. Wire not only introduces us to this poetic new vocabulary, but he also explores deeper linguistic questions.

"The hardest part about learning a new language," he writes, "isn't so much getting acquainted with the translations of vocabulary and different grammatical forms and bases, but developing an inner reflex that

responds to words' texture."

He provides an example. "When you hear the word 'criminal,' you don't think of 'one who commits acts outside the law,' but rather the feeling and mental imagery that comes with that word."

The terms on his list, with their evocative textures specific to their own languages, are individual lessons on the cultures that produced them. The Russian *toska*, for example, translates to a restless melancholy. "A dull ache of the soul," Vladimir Nabokov described it, and the dark, mournful concept admittedly feels very Russian.

Kyoikumama, a Japanese term for "A mother who relentlessly pushes her children toward academic achievement," feels distinctively Japanese.

If Portuguese passion and Soviet Bloc angst can be so effectively captured linguistically, I wonder, then, about our own language. I'm curious which English words are untranslatable, and what our specifically American vocabulary says about our culture.

In my travels abroad, there is one term I have consistently been unable to translate: hook-up. It's a concept that defies explanation, one that is variable even in American English, a verb and a noun with no fixed definition.

"Does it mean to 'make love?' " my French friends always asked.

"Sometimes," I would answer. "But perhaps in a more casual sense."

"Yes, to hook-up," my Latin American friends said. "To meet for a cup of coffee."

"Sometimes that too," I would say.

Which points to the very nature of hooking up: untranslatable. The word is ambiguous, like our American attitude to sex and relationships.

We never know

"...Yes, to hook-up," my Latin American friends said. "To meet for a cup of coffee." "Sometimes that too," I replied.

which way we want it — just meeting for coffee or going all the way. We have invented a term that corresponds to our vagueness, a word that reflects an uncertainty toward our own intimacy.

Hooking up is a difficult concept to explain to foreigners, and the only people who really understand the texture of the word are other Americans. Which explains why, linguistically speaking, so many of us prefer intimacy with our own kind. ■





ANNIE'S
VINTAGE
GOURMET
PREPARED FOODS MARKET

"A Taste of Home in Every Bite"



*S*OUTH FLORIDA'S ONLY PREPARED FOOD MARKETPLACE
SPECIALIZING IN GOURMET COMFORT FOODS

Our Prepared Food Showcase Features Over 75 Delicious Lunch and Dinner Selections
Full Service N.Y. Style Deli, Brick Oven Pizza, Homemade Baked Goods

Prepared Fresh Daily
Available for Take Out or Free Local Delivery

CATERING FOR ALL OCCASIONS

LOCATED IN THE SHOPPES AT JUPITER CREEK
1132 West Indiantown Road, Jupiter, Florida 33458

(561) 575-4700

www.anniesvintagegourmet.com

Tickets on sale for exhibit of rare Vatican art, objects

Tickets are on sale for the Vatican Splendors exhibition at the Museum of Art in Fort Lauderdale.

“Vatican Splendors: A Journey through Faith and Art,” one of the largest collections of art, documents and historically significant objects from the Vatican to ever tour North America, will be on view from Jan. 29 to April 24.



Vatican Splendors illustrates the evolution of the Catholic Church and its papacy beginning with Saint Peter, with special emphasis on art and historical objects reflecting significant events and periods relating to Christianity. The exhibition includes more than 200 objects, many of which have never been on public view. It features paintings by artists such as Giotto and Il Guercino; sculpture by Baroque master Gian Lorenzo Bernini, and unique objects including paintings, mosaics, sculpture, jewels, intricately embroidered silk vestments, uniforms of the Papal Swiss Guard, as well as an elaborately decorated gold and silver reliquary containing bone fragments of

St. Peter and St. Paul. A highlight of the exhibition is a small stone Pieta, a relief carved by Michelangelo late in his career, which is accompanied by documents and personal objects belonging to the Renaissance master.

The objects are presented in the Museum’s galleries and in specially created environments to enhance understanding of the historical and artistic significance of each work. Descriptive labels throughout the exhibition are in both English and Spanish, as is an audio tour, which is available for an additional fee.

The Web site for Vatican Splendors, www.vaticansplendors.com, offers a direct link to ticket purchase, as well as complete information about the exhibition, photographs of objects, downloadable educator guides for schools, gallery layouts, descriptions for the media and information about the lenders.

Vatican Splendors will be on display daily from 11 a.m. until 6 p.m., with extended hours on Thursday evenings until 8 p.m. Special early pre-opening hours are available for group and school tours by prior arrangement by calling 954-262-0202. The Museum of Art | Fort Lauderdale is at One East Las Olas Boulevard at Andrews Avenue, Fort Lauderdale. Call 954-525-5500 for more information. ■

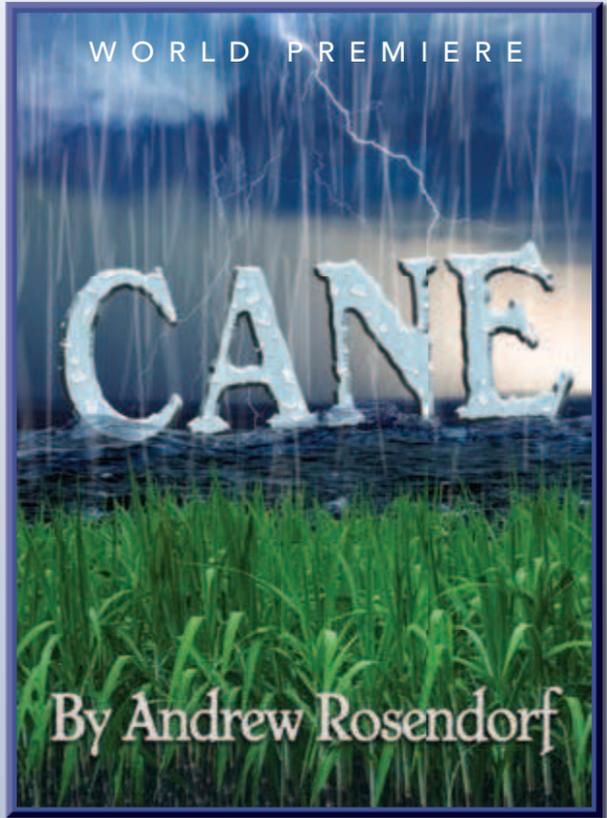
St. Patrick choirs present Christmas concert

“Holy Light,” will be presented Dec. 12 at 7 p.m. at St. Patrick Church in Palm Beach Gardens.

An annual Christmas concert is part of the “Music at St. Patrick” concert series.

It is presented by the St. Patrick choirs.

The concert is free. St. Patrick Church is located at 13591 Prosperity Farms Road, Palm Beach Gardens, one-third mile south of Donald Ross Road. ■



FINAL WEEK! Must close November 28!

“A gripping tale from one of the most vibrant, adventurous companies in South Florida for almost a quarter of a century.” —The Miami Herald



NOW IN THE RINKER PLAYHOUSE AT THE KRAVIS CENTER FOR THE PERFORMING ARTS

CALL NOW FOR TICKETS!

PALM BEACH COUNTY OUTSIDE P.B. COUNTY MEDIA SPONSOR
561-585-3433 800-514-3837 Comcast SPOTLIGHT

561.776.7248 NOW OPEN IN CRYSTAL TREE PLAZA

kubo
ASIATIC CUISINE
by CHEF ROY VILLACRUZ

TOMORROW'S SUSHI, TODAY.

LUNCH:
Tuesday to Friday 11am-3pm
DINNER:
Tuesday to Thursday 5pm-10pm
Friday to Saturday 5pm to 11pm

1201 U.S. HIGHWAY 1, SUITE 38, NORTH PALM BEACH, FL 33408 ASIATICRESTAURANTGROUP.COM

OPEN 7 DAYS A WEEK

Sweet Greens Farmers Market

LOCATED IN MIDTOWN next to Ill Forks Steakhouse

Just picked. Just caught. Just fresh.

Farm Fresh Produce
 Bakery • Bagels • Pastries
 Homemade Deli Salads • Fine Cheese
 Fresh Seafood • Beer & Wine
 Grocery & Specialty Items
 Smoked Market Style BBQ

4807 PGA Blvd. just west of I-95 & Military Trail
sweetgreensmarket.com 561-624-0857

Every Mon/Tues/Wed FREE Dozen Eggs with \$25 or more purchase

PALM BEACH GARDENS 27TH ANNUAL

Gift & Craft Show

The Recreation Division is proud to be celebrating our 27th Annual Gift and Craft Show! Come and shop for all your holiday needs from 100 booths of handcrafted and gift items. Santa will be stopping by on Friday night and Saturday morning to visit.

Burns Road Recreation Center
 4404 Burns Road

Friday, December 3 11:00am-9:00pm
 Saturday, December 4 8:30am-4:00pm

Recreation PALM BEACH GARDENS

TRADITION

From page 1

"It's very Currier & Ives," she says, referring to the Americana print makers of the 19th century. "It's not full of pyrotechnics and all of that. It's very home-spun, but there's nothing left out."

Of course, "The Nutcracker's" roots are in Germany and Russia. In 1816, E.T.A. Hoffmann published a scary, adult fairy tale, "The Nutcracker and the Mouse King." Years later, Marius Petipa, chief ballet master of the Russian Imperial Ballet, commissioned Peter Tchaikovsky to write the score for a more family-friendly ballet version of the fable. It was first performed in December 1892, to choreography by Lev Ivanov.

But it was Russian-born George Balanchine, founder of the New York City Ballet, who popularized "The Nutcracker" in America with his own take on the story of young Clara, whose holiday gift of a giant nutcracker from her beloved Uncle Drosselmeyer is transformed into a prince. The prince leads Clara through a snowstorm of dancing snowflakes, past a battle with an army of mice, to a kingdom of the Sugar Plum Fairy and her Cavalier. Unless, of course, it was all a dream.

Of her production, Smith notes, "Every point is taken care of, however it isn't done in a grandiose fashion. I guess you'd say it's a bit more grounded in realism." But do not worry, the scenic design includes a huge central Christmas tree. "It doesn't grow, but it's gorgeous. It always gets an 'ooh' when the curtain opens," Smith reports.

And yes, the forecast is for snow. Onstage, that is. "Oh, yes. It's magic. We get snow, and the lighting's always gorgeous for that scene. That's my favorite scene in the whole ballet," enthuses Smith.

Of the 85 cast members in "The Nutcracker," all but five are youngsters, and that is as it should be, insists Smith. "I know that part of my audience likes to come and see how a child has been developing through the roles," she says. "They've seen them before, but all of sudden they've gone through puberty, they've grown six inches and they're in a completely different kind of role. That is part of the fascination, because we have students here who have danced in 'Nutcracker' every year."

There have been all-adult "Nutcrackers," like one that Mikhail Baryshnikov devised, but Smith finds the notion unthinkable. "No children, just awful. I think children are charming," she says. "There's

"It's classical ballet, yet it reaches all ages. The supreme balletomane can watch it, yet the youngest child can come and enjoy it."

—Marshall Levin

an earnestness about child performers."

The five adult company members are area professionals. Resident artists Lily Ojea and Rogelio Corrales dance the roles of Sugar Plum Fairy and the Cavalier, Marshall Levin plays the role of Drosselmeyer and trainees Madeleine Miller and Daylan Sleva will appear as the Dew Drop Fairy and the Snow Queen.

"I love it," says Levin, formerly with Ballet Florida, and a nine-year veteran of FCBT's "Nutcracker." "It's classical ballet, yet it reaches all ages. The supreme balletomane can watch it, yet the young-

est child can come and enjoy it."

Ojea, in her third season with Smith's company, calls "The Nutcracker" a "holiday tradition, it kind of gets you in the holiday spirit. It's beautiful, it's spectacular and you can't get better music than Tchaikovsky's score."

With a production of this size, "the logistics can be a little daunting, but we know how to do this by now," says Smith. "Oh, this is the easiest thing we do."

By now, "The Nutcracker" is a treasured tradition at FCBT and with the community. "My students wouldn't miss being in 'The Nutcracker' for just about anything," Smith says. "Parents delay vacations, they don't go out of town for Thanksgiving so they can participate."

"Just watching them and their experiences on the stage is what's so

charming to me," she says. "That's a memory that they will carry with them forever. That they've been a part of this really excellent performance, and it can be excellent, because when you've done something so many times, you know how to make it work."

To Smith, "The Nutcracker" is like a warm drink on a cold night. "It's like a cup of hot cider, even in South Florida," she suggests. "It's comfort, comfort for the soul. It's just a warm and cozy feeling." ■



A storm of dancing snowflakes is part of the ballet; 80 of the 85 dancers are youngsters.

COURTESY PHOTO

in the know

>> THE NUTCRACKER, Florida Classical Ballet Theatre at Eissey Campus Theatre, 11051 Campus Drive, Palm Beach Gardens. Nov. 26-27, at 2:00 and 7:30 p.m. both days. Tickets: \$22-\$32. Call 207-5900.

ARTS BRIEFS

Broadway singer Tovah Feldshuh at Eissey

Singer Tovah Feldshuh, who most recently starred on Broadway as Irena Gut Opdyke in Irena's Vow, performs at 8 p.m. on Dec. 3 at the Eissey Campus Theatre in Palm Beach Gardens.

For her work on the New York stage

Ms. Feldshuh has earned four Tony nominations for best actress and won four Drama Desk Awards, four Outer Critics Circle Awards, the Obie, the Theatre World Award and the Lucille Lortel Award for Best Actress (for Golda's Balcony).

Tickets are \$45 and \$55. Call 278-7677. The theater is at 11051 Campus Drive. ■

'Preppy Handbook' author will sign new book

Author Lisa Birnbach, who recently published "TRUE PREP: Its A Whole New Old World," will be at the Museum of Lifestyle & Fashion History for a reception and book-signing from noon to 4 p.m. on Nov. 28.

The appearance is being hosted as one of the special events for the MLFH exhibit For the Love of LILLY exhibit. Featuring more than 80 vintage Lilly Pulitzer clothes, accessories and original fabric, the exhibit is on display now thru May 31 at the donated location for the museum at the Boynton Beach Mall in Boynton Beach. The exhibit includes various educational programs about design. ■

REVIEW

Sondheim whines and dishes in collection of his lyrics



■ **Finishing the Hat, Collected Lyrics, (1954-1981), with Attendant Comments, Principles, Heresies, Grudges, Whines and Anecdotes.**

By Stephen Sondheim, Knopf, 445 pp., \$39.95.

If anyone deserves to rest on his laurels, it is surely composer-lyricist Stephen Sondheim. Over the past half-century, he has done more to further the musical theater, pushing its boundaries in subject matter and emotional complexity, refusing to settle for the simplistic love stories that have been this quintessentially American art form's stock in trade.

Instead, he has plumbed for the psychological depths in such unlikely musical characters as presidential assassins, a vengeful British barber, the wary 19th-century Japanese isolated from Western influences and figures from the works of Aristophanes and Plautus.

It turns out that Sondheim was not idly collecting accolades during the past year, shuttling about attending festivities in celebration of his 80th birthday. Rather, he has been compiling his lyrics into book form and annotating them with dishy tidbits on the creative process.

The book, an instant Rosetta Stone for all Sondheim fanatics to pore over and relish its embedded wisdom, is called "Finishing the Hat: The Collected Lyrics of Stephen Sondheim (Volume 1)," and as if that were not unwieldy enough, he tacks on a whimsical but completely accurate subtitle, "With Attendant Comments, Principles, Heresies, Grudges, Whines and Anecdotes."

As to the "whines," Sondheim sacrifices charity for candor, commenting freely on his colleagues in the fraternity of lyricists. Many of his targets are likely to surprise you. He dubs Lorenz Hart "the laziest of the pre-eminent lyricists," says that Alan Jay Lerner's lyrics "lack energy, flavor and passion" and dismisses Noel Coward's as something he "cordially but intensely dislikes." It is no coincidence that Sondheim avoids assessing the work of living songwriters so no, there is nothing here on his opinion of Jerry

Herman's work.

"Finishing the Hat" is a song from Sondheim's Pulitzer Prize-winning musical "Sunday in the Park with George," a statement of obsessive post-impressionist painter Georges Seurat's view of the creative process. Theater writers have long likened Sondheim to Seurat, insisting that the 19th-century artist has much in common with the composer-lyricist who celebrates him. But then, chroniclers have also insisted that he has alter egos in Bobby from "Company," in Sweeney Todd, as well as the songwriting team of Franklin Shepherd and Charley Kringas from "Merrily We Roll Along."

Over the years, Sondheim has dismissed such interpretation, but here he does acknowledge "Finishing the Hat" as "the only song I've written which is an immediate expression of a personal internal experience." On the other hand, he rejects the view that there is any personal statement in the title song from "Anyone Can Whistle" ("What's hard comes easy/What's natural comes hard"), dismissing the armchair analysis that he is "the prototypical repressed intellectual." A careful man with words if ever there was one, chances are his objection to that description is the word "prototypical."

In any event, it has long been his preference to let his shows speak for themselves, so the introductions he writes to each show's lyrics — usually a statement of intentions and an assessment of how fully he achieved them — are revelations to be cherished.

If Sondheim's output as a lyricist is astonishing, one must also factor in the meticulously crafted songs that got rejected as his shows moved towards Broadway. Think of the various openings to "A Funny Thing Happened on the Way to the Forum," like "Invocation" and "Love Is in the Air," before he got the comic tone right with "Comedy Tonight." Or the superior finale to "Company" ("Happily Ever After") before director Hal Prince persuaded him to soften the ending with "Being Alive," a cop-out, but a brilliant one.

Anyway, all the outtakes are included, making this a book that has plenty for readers of all stripes, the Sondheim novice to the hardcore devotee. With the holidays coming up, this would be a guaranteed hit with those people on your gift list who are way too hooked on musical theater. Receiving "Finishing the Hat" will probably only make them even worse, but it will surely be appreciated and treasured. ■

PUZZLE ANSWERS

5	3	4	2	9	7	6	8	1
6	2	7	8	3	1	9	4	5
1	8	9	6	5	4	2	7	3
2	1	6	7	8	9	5	3	4
9	5	8	4	6	3	7	1	2
7	4	3	5	1	2	8	6	9
8	9	5	3	4	6	1	2	7
4	6	2	1	7	5	3	9	8
3	7	1	9	2	8	4	5	6

DO	LE	D	R	I	G	A	O	C	T	S	T	E	A	D							
A	S	I	M	O	V	U	N	I	T	D	O	O	P	A	L	M	A				
F	L	O	O	E	D	B	A	S	E	M	E	N	T	A	L	A	I	N			
T	O	N	G	R	A	Y	A	T	S	E	A	O	N	T	O						
			S	E	A	M	P	A	R	R	O	T	L	I	N	D					
S	A	C	K		W	I	S	E	D	A	M	I	N								
T	R	A	I	N	T	R	A	C	K	S	I	N	B	A	C	K	Y	A	R	D	
R	U	M		P	H	O	T	O	S		E	L	S	E		E	L	I	E		
A	B	E		R	E	B	U	T		A	S	H	E	S		S	L	A	T	E	
W	A	L	K		L	E	S		I	V	O	R		S	A	L	S	A			
			U	L	M		I	T	S	A	H	U	T		T	O					
S	O	N	I	A		O	L	I	O		O	B	E		W	H	E	E			
G	O	N	G	S		A	R	N	E	L		F	A	U	R	E		U	R	N	
P	R	O	F		S	L	O	E		W	I	S	T	E	R		N	O	D		
S	T	R	U	C	K	B	Y	R	E	C	E	N	T		T	O	R	N	A	D	O
			R	O	S	A		M	O	R	E		A	N	E	W					
K	E	N	Y	A		L	E	E	R	E	D		A	H	A	B					
T	A	R	O		L	A	T	I	N		A	N	O	N		P	E	P			
A	Z	U	R	E		M	I	D	D	L	E	O	F	N	O	W	H	E	R	E	
L	A	P	S	E		E	E		A	V	E	R		T	A	I	L	O	R		
E	N	T	E	R		S	S	R		H	E	R	O		R	E	E	S	E		

6TH ANNUAL
Run for the Angels
RELAY

SATURDAY, DECEMBER 11, 2010
8:00AM at the TOWN CENTER in JUNO BEACH

All proceeds go to Bella's Angels

4-PERSON RELAY TEAMS: (4) 1-mile laps around the lake \$40 per team
12 and under Fun Run: 1-mile race around the lake \$10 per child
Animals RULE Family Dog Walk: 1-mile walk around the lake \$10 per entry

Great Team Prizes! Costumes for Dogs Welcome! Finisher's Medals for the Kids!

A Big Thank-You to our Sponsors:

REGISTER online at www.runningsports.com,
in person at Running Sports, 813 Donald Ross Road, Juno Beach
or on race day at Juno Town Center

www.BellasAngels.org • www.runningsports.com • 561-694-8125

Bella's Angels, formerly known as The Bella Cavallo Foundation, is a 501(c)(3) non-profit organization formed in August of 2005. The mission of our foundation is to offer financial assistance and emotional support to families of children with a life-long physical disability.

WHO KNEW?

DANA DAVIS

THIS IS A COMFORT SHOE!

You'll find an endless selection offering cutting edge technology for fit and comfort that above all is unique and stylish.

The SHOE SPA

Luxury Comfort Footwear

Military Trail & PGA Blvd., Palm Beach Gardens
561.775.6113 • www.shoespaua.com
Open Monday - Saturday 10 to 6 & Sunday 12 to 5

WHAT TO DO, WHERE TO GO

Thursday, Nov. 25

■ **Starfish & Coffee Storytime Session at the Loxahatchee River Center** – 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Call (561) 743-7123 or visit www.loxahatcheeriver.org/rivercenter.

■ **Mos'Art Theatre** – Screenings of "Last Train Home," 1 p.m., and "AWoman, a Gun and a Noodle Shop," 2:50 p.m. Nov. 25. Tickets: \$8. 700 Park Ave., Lake Park; 337-6763.

Friday, Nov. 26

■ **Mos'Art Theatre** – Screenings of "Leaving" and "Boxing Gym." Various times, Nov. 25-Dec. 1. Opening night tickets: \$6. General admission: \$8; 337-6763.

■ **Downtown's Weekend Kick-Off** – Music from 6-10 p.m. Fridays. Centre Court, Downtown at the Gardens, Palm Beach Gardens. Nov. 26: DeeDee Wilde Band. 340-1600.

Saturday, Nov. 27

■ **Palm Beach Gardens Chess Club** – 9 a.m.-4 p.m., North Palm Beach Parks and Recreation Center, 603 Anchorage Drive, art building. \$2 per player per Saturday. USCF membership required. Call John Dockery, president/tournament director, at 762-3377.

■ **Boot Camp** – 9-10 a.m., Saturdays; West Jupiter Recreation Center, 6401 Indiantown Road, Jupiter. Adults (13-17 years must be accompanied by an adult); \$5. Call Constonsa Alexander at 694-5430.

■ **Saturday Kids Camp** – weekly camp sponsored by Jupiter Outdoor Center; Session 1: 9 a.m.-noon; Session 2: 1-4 p.m., weekly; ages 7-13. \$35 per session; advanced registration required. 747-0063; jupiteroutdoorcenter.com.

■ **Yogaboarding with Cora** – 9:30 a.m., weekly; yoga and guided meditation, while Stand Up Paddling on the waters of the Jupiter River. Jupiter Outdoor Center; call 747-0063.

■ **Kids Story Time** – Loggerhead Marinelifelife Center of Juno Beach, Loggerhead Park, 14200 S. U.S. 1, Juno Beach, 11:30 a.m.-12:30 p.m., Saturdays; free. marinelife.org.

■ **Downtown Lights Up the Night** – Community choirs, local musicians and special performers perform a concert leading up to Downtown's official holiday lighting extravaganza of the season. Billy Bones will keep the party going from 6-10 p.m. Nov. 27, Centre Court, Downtown at the Gardens, Palm Beach Gardens; 340-1600.

■ **Voices of Legends in Concert** – With Johnny T, 7:30 p.m. Nov. 27, Dec. 18, Jan. 15, Feb. 5, March 19, Mos'Art Theatre, 700 Park Ave., Lake Park. Tickets: \$15 advance, \$18 evening of show; 337-6763.

■ **Shawn Starski** – Doors open at 9 p.m. Nov. 27, The Orange Door, 798 10th St., Lake Park. Tickets: \$10; 842-7949.

■ **29th Annual Citrus Nationals** – Nov. 27-28, Palm Beach International Raceway, 17047 Beeline Highway, Jupiter. Country singer Josh Thompson sings at 9 p.m. Nov. 27. Adult reserved seat, full event tickets are \$40 and junior

(12 and under) admission is \$20. General admission full event adult tickets are \$30 and juniors are free. Concert only tickets can be purchased at \$20 for adults and \$5 for juniors. 622-1400; raccbir.com.

Sunday, Nov. 28

■ **Taste in the Gardens Green Market** – Gardens Park, 4301 Burns Road, Palm Beach Gardens; 8 a.m.-1 p.m. Live entertainment, produce, plants, flowers, handmade crafts and prepared food and drink items. Free; no pets. For vendor information, call 772-6435.

■ **Dave & Aaron's Workout on Stand Up Paddleboarding** – 9:30 a.m. weekly, Jupiter Outdoor Center. For reservations, call 747-0063; visit www.jupiteroutdoorcenter.com.

Monday, Nov. 29

■ **The Best of Broadway** – The Palm Beach Pops with David Burnham and Christine Andreas. Conducted by Bob Lappin. 8 p.m. Nov. 29-30, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$29-\$89; 832-7469.

■ **Jazz Ensemble Fall Concert: A Tribute to Sammy Nestico** – The PBA Jazz Ensemble will pay tribute to Sammy Nestico, composer and arranger of big band music. Directed by Roget Pontbriand. 7:30 p.m. Nov. 29, Palm Beach Atlantic University, Helen K. Persson Recital Hall, 326 Acacia Road, West Palm Beach. Tickets: \$10 general admission; \$5 students with student ID; 803-2970.

Tuesday, Nov. 30

■ **Bocce in Downtown Park** – Join the American Bocce League 6-8 p.m. Tuesdays in November at Downtown Park, south of The Cheesecake Factory, Downtown at the Gardens, Palm Beach Gardens. For more information and to register, visit www.americanbocceleague.com; 340-1600.

■ **Tai Chi for Arthritis** – 6-7 p.m. Tuesdays at Lakeside Center, 10410 N. Military Trail or 11 a.m.-12:30 p.m. Wednesdays at Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Class focuses on muscular strength, flexibility and fitness. Drop-in fee: \$9; resident discount fee: \$8. 10-class pass fee: \$80; resident discount fee: \$70. 630-1100; www.pbgfl.com.

■ **Morgenstern Trio** – The winner of the Kalichstein-Laredo-Robinson International Trio Award for 2008 plays a concert at 7:30 Nov. 30 in the Kravis Center's Rinker Playhouse, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$30; 832-7469.

Wednesday, Dec. 1

■ **Wimpy Kid Wednesday** – 3-5 p.m. Lake Park Public Library, 529 Park Ave, Lake Park. Events and movie. Free; 881-3330.

■ **Hatchling Tales** – 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelifelife Center, 14200 U.S. 1, Juno Beach. Free; marinelife.org.

■ **Lighthouse Sunset Tour** – Jupiter Lighthouse, call for times, Nov. 24; \$15. RSVP – 747-8380, ext. 101.

■ **Paula Cole** – The singer, famous for

"Where Have All the Cowboys Gone?", has a new album. She plays two shows, 6 and 9 p.m. Dec. 1, in the Kravis Center's Rinker Playhouse, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$38; 832-7469.

■ **Music Department Concert Chorus and Concert Band** – The Palm Beach State College Concert Chorus and Concert Band will be featured in this concert, 8 p.m. Dec. 1. The Concert Band will perform music by Brahms and Astor Piazzolla as well as contemporary African music and gospel music. The Concert Band will perform a variety of works for the modern wind ensemble including classical and contemporary works. Students with a valid ID get two free tickets. \$10. 868-3264.

Ongoing events

■ **Dreamgirls** – Through Nov. 28, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets – \$25 and up. 832-7469; kravis.org.

■ **"Cane"** – Through Nov. 29. Play by Andrew Rosendorf set in Belle Glade and Pahokee immediately prior to the 1928 hurricane that killed thousands around Lake Okeechobee and years later. In 1928, a farmer is losing his land to rising water. Present day, the same area is days away from having no water at all. A story of betrayal and bloodshed, water and wind, family and fortune, a mystery about South Florida. Florida Stage, Kravis Center's Rinker Playhouse, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$47-\$50; 585-3433 or www.floridastage.org.

■ **Art Exhibition by Justin Rabideau** – 11 a.m.-4 p.m. through Nov. 29, Eissey Campus Theatre Lobby Gallery, Palm Beach State College, 11051 Campus Drive (off PGA Boulevard), Palm Beach Gardens. Call 207-5905.

■ **"Land-Escape" Art Exhibition** – Features work by Jupiter artists Bruce Bain and Sonya Gaskell and Palm Beach Gardens artists Esther Gordon, Melinda Moore, and Ok-Hee Kay Nam; Palm Beach International Airport, Concession Level 2, West Palm Beach; on display through Dec. 15. www.pbcgov.com/fdo/art/registry.htm.

■ **"Peace on Earth" exhibition** – Through Dec. 30, Lighthouse ArtCenter. Gallery Square North, 373 Tequesta Drive, Tequesta. Admission: free for members; \$5 ages 12 and up; free for under 12; free admission to public on Saturdays. 746-3101.

■ **"Five Thousand Years on the Loxahatchee"** – Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter, 10 a.m.-5 p.m., Tuesday-Sunday. 747-8380, ext. 101; jupiterlighthouse.org.

December events

■ **27th Annual Gardens Holiday Gift & Craft Show** – 11 a.m.-9 p.m. Dec. 3, 8:30 a.m.-4 p.m. Dec. 4, Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. 630-1107.

■ **Ginger Snaps** – Create a sweet gingerbread mini house, just in time for the holidays. Drop off your child or stay and join the fun. Ages 3-5. 1:30-3 p.m. Dec. 3. Fee/resident discount fee: \$18/\$15 per child. 630-1107.

■ **Gardens Holiday Lights** – See the giant tree and hear festive holiday music. Santa and Mrs. Claus will be

there to hear each child's holiday wishes and be available for pictures. Food and refreshments will be available for purchase. Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. 630-1107.

■ **Jon Zeeman Band** – Doors open at 8 p.m. Dec. 3, The Orange Door, 798 10th St., Lake Park. Tickets: \$5; 842-7949.

■ **Richard Gilewitz and Brian May** – The guitarists play at 8 p.m. Dec. 3, The Atlantic Theater, 6743 W. Indiantown Road, Suite 34, Jupiter. \$20; 575-4942; theatlantictheater.com.

■ **Breakfast with Santa** – Continental breakfast for ages 2 and up, 9-10:30 a.m. Dec. 4, Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Fee/resident discount fee: \$8/\$6 per person. Pre-register. 630-1107.

■ **Lunch with Santa** – For ages 2 and up, 11:30 a.m.-1 p.m. Dec. 4, Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Fee/resident discount fee: \$8/\$6 per person. Pre-register. 630-1107.

■ **Drop and Shop** – Drop your little one off for games, crafts, and stories while you go out for your own fun and shopping. Ages 3 and up. 2-4 p.m. Dec. 4, Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Fee/resident discount fee: \$10/\$8 per hour; additional child fee: \$4/\$3 per hour. 630-1107.

■ **Benefit concert** – Our Wonderful World presents Classic Rock of the '60s & '70s, a concert to benefit Healing Touch Buddies, with Scott Bengel and Acoustic Remedy, performing classics by The Beatles, Crosby, Stills & Nash, The Doors, Cream, James Taylor, Jefferson Airplane, Bob Dylan and The Allman Brothers, 7 p.m. Dec. 4, Mos'Art Theatre, 700 Park Ave., Lake Park. Tickets: \$35 per person. Chinese raffle & door prizes with all net proceeds to support Healing Touch Buddies, a non-profit dedicated to improving the quality of life of those with breast cancer. (772) 323-6925.

■ **Lowdown 13** – Doors open at 9 p.m. Dec. 4, The Orange Door, 798 10th St., Lake Park. Tickets: \$5; 842-7949.

■ **4th Annual Sand Sculpture Competition & Beachfront Festival** – 9 a.m.-2 p.m. Dec. 4, Loggerhead Marinelifelife Center, 14200 U.S. 1, Juno Beach. Event organizers hope to attract people from all walks of life to come together for a day at the beach to kick back, build a castle, and support Karma Krew, a locally based nonprofit organization whose mission is to establish and support healing arts programs within a variety of underserved environments. Team entry deadline: Nov. 19; marinelife.org.

■ **Norton Holiday Family Festival** – The Norton Museum of Art's Holiday Family Festival will take place on Sunday, 1-5 p.m. Dec. 5. Festival will embrace holiday traditions of many cultures and will include acclaimed storyteller Madafo, live performances by local students, as well as holiday inspired, hands-on art activities. Celebrity designer decorated Christmas trees will be on view along with Vincent van Gogh's "Self-Portrait" and the fabulous exhibition, "Nick Cave: Meet Me at the Center of the Earth." Free with regular museum admission and free to members 832-5196.

■ **Palm Beach Pops** – The Best of

WHAT TO DO, WHERE TO GO

Broadway. Eissey Campus Theatre, Palm Beach Gardens, 8 p.m., Dec. 6, \$75-\$85. 832-7677; palmbeachpops.org.

■ **“Academy”** – The world premiere of a Faustian tale set at a prep school, Dec. 7-19, Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Tickets: \$43-\$60. 575-2223.

■ **River Totters Arts n’ Crafts** – 9 a.m. second Wednesday of each month (next session is Dec. 8), Loxahatchee River Center, 805 N. U.S. 1, Jupiter. Arts and crafts for kids. Cost: \$3; 743-7123.

■ **Jupiter Tequesta Orchid Society Annual Member Party** – 6 p.m. Civic Center, Carliln Park, Jupiter. Orchid Society will supply turkey, ham, condiments, drinks and paper goods. Entrance fee: \$10 or a side dish that serves 10-12 people. Group will play bingo, \$3 per card, or two cards for \$5. The pathway up to the pavilion can be quite dark, so bring a flashlight. RSVP by Dec. 3 to 748-3632 or mbplante@comcast.net.

■ **Art After Dark** – Join the Norton Museum’s chief curator and curator of European art, Roger Ward, as he discusses Vincent van Gogh’s “Self-Portrait, 1889,” on loan from the National Gallery of Art. Learn about tsutsumu, the art of gift presentation, and the cultural significance of gift-giving in Japan presented by Reiko Nishioka, director of education, at the Morikami Museum and Japanese Gardens. The Florida Dance Conservatory Youth Ensemble will perform scenes from The Nutcracker and carolers from the Alexander W. Dreyfoos School of the

Arts will sing seasonal songs from 5-9 p.m. Dec. 9 at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach a cash bar, menu options from Café 1451. General admission rates apply; free to members and children 12 and under. Phone: 832-5196.

■ **Parents Night Out** – For ages 6-11; West Jupiter Recreation Center, 6401 W. Indiantown Road, Jupiter; 5:30-9 p.m., Dec. 10; \$5. Call 694-5430.

■ **Eddie Gregg Trio** – Doors open at 9 p.m. Dec. 10, The Orange Door, 798 10th St., Lake Park. Tickets: \$5; 842-7949.

■ **“A Christmas Carol”** – The Charles Dickens tale, 7 p.m. Dec. 10-11, 2 p.m. Dec. 12, The Atlantic Theater, 6743 W. Indiantown Road, Suite 34, Jupiter. \$11-\$16; 575-4942; theatlantictheater.com.

■ **Sea Turtle Winter Holiday Celebration** – 10:30 a.m.-4 p.m. Dec. 11, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Celebrate the tropical winter season, marinelife style. Presentations on cold-stun, penguins, sno-cones and more. Free; 627-8280, ext. 107.

■ **Movie by Moonlight / “Elf”** – The popular holiday film, with Will Ferrell, James Caan, Mary Steenburgen, Edward Asner and Bob Newhart, gets a screening 7 p.m. Dec. 11, the Kravis Center’s Gosman Amphitheatre, 701 Okeechobee Blvd., West Palm Beach. Rated PG. Tickets: \$5; includes free popcorn; 832-7469.

■ **Mike Super Magic and Illu-**

sion – The winner of NBC’s hit show “Phenomenon” was voted “America’s Favorite Mystifier!” 6 and 9 p.m. Dec. 11, 7 p.m. Dec. 12, at the Kravis Center Cohen Pavilion’s Helen K. Persson Hall, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$32; 832-7469.

■ **Stevie Ray Vaughn Experience** – Doors open at 8 p.m. Dec. 12, The Orange Door, 798 10th St., Lake Park. Tickets: \$10; 842-7949.

■ **Hubbard Street Dance Chicago** – The modern dance company is known for its innovative choreography and exuberance, 8 p.m. Dec. 14, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$20 and up. A free pre-performance discussion by former New York City Ballet star Steven Caras is at 6:45 p.m.; 832-7469.

■ **Palm Beach Gardens Concert Band Holiday Concert** – 7:30 p.m. Dec. 15, William T. Dwyer High School, 13601 N. Military Trail, Palm Beach Gardens; 746-6613.

■ **Judy Collins** – The singer famous for “Both Sides Now,” “Amazing Grace” and “Send in the Clowns,” is 71 and has a new album. She plays two shows for the Kravis Center’s Adults at Leisure series, 11 a.m. and 2 p.m. Dec. 16, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$25. Individual tickets go on sale Dec. 1; 832-7469.

■ **Idina Menzel with orchestra** – The Tony-winning Elphaba from “Wicked” performs hits from “Rent” and “Wicked,” as well as her own compo-

sitions, 8 p.m. Dec. 17, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$25 and up; 832-7469.

■ **CJ’s Fest** – Doors open at 8 p.m. Dec. 17-18, The Orange Door, 798 10th St., Lake Park. Tickets: \$10; 842-7949.

■ **Christmas with John Tesh** – The New Age musician and radio host plays a holiday show, 8 p.m. Dec. 18, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$20 and up; 832-7469.

■ **“The Mixed Nut Cracker”** – An updating of the Christmas classic by Atlantic Theater, at 7 p.m. Dec. 18 and 2 p.m. Dec. 19, Eissey Campus Theatre, Palm Beach State College, 11051 Campus Drive (off PGA Boulevard), Palm Beach Gardens. Tickets: \$21. 575-4942; theatlantictheater.com.

■ **Carter Brey and Christopher O’Riley** – The cello and piano duo play a concert that includes Bach’s “Sonata in G minor for viola da gamba and keyboard,” Justin Dello Joio’s “Due per Due” (a world premiere) and Grieg’s “Sonata in A minor for cello and piano,” 8 p.m. Dec. 19, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$20 and up. Pre-performance discussion by Sharon McDaniel at 6:45 p.m.; 832-7469.

■ **Palm Beach Gardens Concert Band Holiday Concert** – 7:30 p.m. Dec. 20, Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Tickets: \$12. 575-2223; www.jupitertheatre.org. ■

THE MALTZ JUPITER THEATRE • WHERE ART COMES TO LIFE

WORLD PREMIERE MUSICAL!

Underwriting Producer, the Roe Green Foundation

ACADEMY



“OUTSTANDING ENSEMBLE PERFORMANCE”
“EXCELLENCE IN WRITING: SCORE”
“DIMF PRODUCTION AWARD”



**STUDENT
TICKET RATE
\$15**

Presenting Sponsors:
HOMECARE AMERICA NATIONAL ENDOWMENT FOR THE ARTS
Kathy and Joe Savarese

A youthful coming-of-age hit new musical set in a boys prep school

December 7 – 19, 2010

**Palm Beach Gardens Concert Band
Holiday Concert**
Hear popular and traditional Christmas songs in celebration of the Holiday Season.

December 20 – 7:30pm

**THE SOUND OF MUSIC
Movie**
FREE EVENT!

December 29 – 7:00pm
TICKETS ARE REQUIRED

A hilarious political satire group

Capitol Steps

Friday, December 31
New Year’s Eve
5:00 & 8:00pm

Saturday, January 1
New Year’s Day
5:00pm

For tickets: **(561) 575-2223** For group sales: **(561) 972-6117**

www.jupitertheatre.org

1001 East Indiantown Road • Jupiter, FL 33477



THE MASHUP

Hurling turkeys, video games and leftovers can create a good holiday



This time of year, people are more than happy to tell you how to do things the right way. Whether it's properly cooking a turkey, throwing a successful holiday soiree, decorating your house like a member of Martha Stewart's inner circle (with or without the insider stock tips), or preparing enough food for your entire extended family plus random guests, the noise around how to get ready for the holidays is deafening. And it's oppressive: If I see one more promo for a news story about how to make festive holiday centerpieces I'm going to my secret place and staying there.

If you listen to what they're selling, you'd think that every holiday experience, from concept to fruition, is and should be a joyous and wonderful experience; one to be treasured for many years to come, remembered fondly when you're in your rocking chair on the porch, grandchildren at your knee, a double rainbow in the sky, unicorns prancing in the yard.

It's a lot of pressure — making cherished memories year after year. Particularly when some of the more vivid memories many of us have belong more in the ABC Afterschool Special "don't do this at home" warning category than the Hallmark channel "family's loving embrace" category.

Many years ago, for example, if you happened to be standing in the hallway of the

brownstone in Brooklyn in which I rented an apartment, you would have had to stand aside as a screaming young woman (my older sister) ran down the stairs. An airborne turkey, still in the roasting pan I had been carrying just moments before, followed behind her, trailing grease and roasted potatoes and stuffing and any hope of a perfect Thanksgiving. And so went one more Hallmark moment, ground to pulp under the mighty boot heels of holiday stress and family tension.

The problem, at least in part, is the buildup of expectations that comes from the steady diet of heart-warming stories many of us grew up seeing on the news and on the big screen. Not that holiday movies are necessarily a bad thing: I like Jimmy Stewart as much as the next guy, (even if the whole angel/bell thing gets old fast), but they've caused us to set impossible goals. Those of us that aren't from Stamford, Conn., can't possibly

sibly live up to the images of holiday perfection that surround us, and it can be that reality gap between the movie theater and the living room that causes holidays to end up more "Home for the Holidays" than "Miracle on 34th Street."

But you don't have to risk disaster every time you get family together for the holidays. I may have no formal psychiatric training beyond just now dubbing myself Dr. Holidays, but I'm confident I can offer a few pointers that are at least as useful as those you'll pick up from some of the shock-meisters that call themselves doctors on afternoon television or talk radio.

Here are a few ways for those of us who are just plain-old humans to approach some of the season's big trip-ups and turn them from misery-inducing disasters to moments of set impossible goals.

First, drop your expectations at the door. A good friend of mine once told me that nothing good comes from expectations, and he was right. Of course, he also spent one holiday chasing his son across his front lawn (and not during a football game, if you get my drift), so his advice may be of debatable value. The vast majority of chips I've found on my own shoulder during the holidays were labeled "unmet expectations." Point being, if your freeloading uncle has for the last 10 years been unable to be roused out of his turkey and Slivovitz coma to help clean up, it's unlikely anything will change this year. Thinking otherwise is a mistake. If you simply can't abide this sort of thing for another year, try bribing the most tone-deaf kid in your family to sit next to uncle, put Lady Gaga on an MP3 player and sing along for an hour.

Second, kids are kids; accept it. They won't help clean, and they won't care that you spent four days prepping and nine hours cooking a holiday meal. Any gifts they receive this holiday season are unlikely to excite them as much as you think they should, and they just don't care about sitting down to catch up with family. What they do care about is wolfing their food as quickly as possible to get to dessert, then playing video games or watching "Sponge Bob" until they're unable to speak coherently. So let them; it's their holiday, too, you know. In fact, why don't you put

fun or, if not, mild amusement.

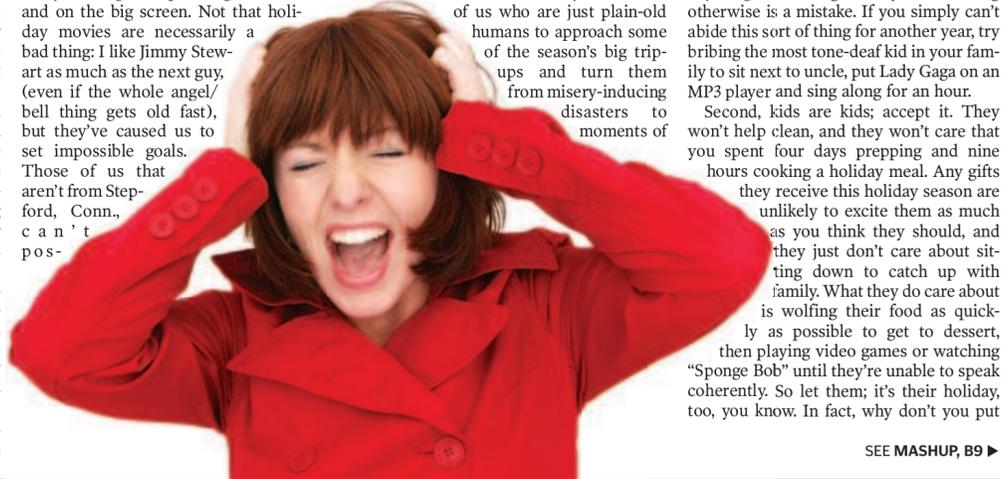
Finally, should all else fail, remember the following factoid: nothing eases the post-holiday blues, settles family arguments and eases grumpy psyches like an enormous plate of holiday meal leftovers, which makes them your number one tool to both defuse hostage situations (your daughter won't come out of the bathroom until your son leaves the hallway) and self-medicate. But to make sure they're there when you need them, you'll need to find the inner strength to deal with them immediately; using a ton of plastic wrap to cover a turkey carcass before jamming it into the refrigerator doesn't count. Removing meat from a still-warm turkey is far easier than one that's cold, so pull it all off now and put it in an air-tight container for use in as many sandwiches as you can eat over the next few days. Sick of sandwiches? Try making turkey pot pie. Reward yourself for proper prep-work by eating every bit of skin left on the bird.

If you don't want to make stock on Thanksgiving night (you are going to make

stock, right?) you don't have to: just refrigerate the bones in the roasting pan overnight. Tomorrow, toss it back on the stove with some water and get everything loosened up, then put everything, along with the broken-up carcass, into a stock pot with onion, carrots, celery, bay leaves, salt, pepper and whatever else floats your boat. Simmer it for as long as you can stand it, then strain it and store it for future soups, risottos, braizing, etc.

The bottom line here is that if you think about it, the holidays are actually far better when they're fun than when they're perfect. Which is why "It's a Wonderful Life" may well be a holiday classic, but the movie I prefer my holidays to emulate is "National Lampoon's Christmas Vacation." ■

— For *The Mashup*, Bradford Schmidt writes about meat, technology, music and mashups thereof. He welcomes suggestions, comments, questions and offerings of prime beef.



SEE MASHUP, B9 ►

MASHUP

From page B8

off cleaning up to go play some video games with them — in no time you'll probably find yourself arguing with a 10-year-old about what's fair and what isn't, who's turn it is to lead the next assault, or why you should get one more turn before giving them back the controller (don't ask how I know this). If you don't join them for gaming or "Sponge Bob," make sure you have the video game system in a room where you don't have to listen to them scream at each other about who shouldn't have killed whom, or who cheated by doing what, and remember that they're unlikely to seriously injure each other. Make sure you have Band-Aids around just in case.

Third, avoid the shopping rush, unless you go it alone. We put a lot of pressure on ourselves to give great holiday gifts, and that kind of pressure doesn't mix well with the insane holiday crowds. Shop with a family member who's sick of helping you decide if your wife will like the pink or sage slippers (try the sage), and things can go terribly wrong. If you have to hit the mall, do it by yourself so no one in your family notices your panicked rapid eye movement, your insane muttering about prices, or the fact that you'll pretend to hit the "door open" button when you see someone with too many bags running for the elevator, while you actually hit "door close" and murmur "c'mon, close, close, close" to yourself. If you absolutely have to go with a family member get a designated driver and a bottle of Irish whiskey, then go to different stores as much as possible. You can meet at the food court to share the booze.

The event is a fundraiser for Karma Krew, a locally based nonprofit organization whose mission is to establish & support healing arts programs within a variety of underserved environments. Locally, Karma Krew has implemented programs within the West Palm Beach Housing Authority, Children's Home Society, and Vita Nova for young adults who age out of foster care. Last year's event supported the expansion of these programs nationally including yoga programs for youth HIV patients in New Orleans and Parkinson's patients in Los Angeles.

"We believe that mind/body wellness practices offer a tremendous resource to many people who lack access to them," said Scott Feinberg, executive director of Karma Krew. Call 627-8280 or see karmakrew.org. ■

the following factoid: nothing eases the post-holiday blues, settles family arguments and eases grumpy psyches like an enormous plate of holiday meal leftovers, which makes them your number one tool to both defuse hostage situations (your daughter won't come out of the bathroom until your son leaves the hallway) and self-medicate. But to make sure they're there when you need them, you'll need to find the inner strength to deal with them immediately; using a ton of plastic wrap to cover a turkey carcass before jamming it into the refrigerator doesn't count. Removing meat from a still-warm turkey is far easier than one that's cold, so pull it all off now and put it in an air-tight container for use in as many sandwiches as you can eat over the next few days. Sick of sandwiches? Try making turkey pot pie. Reward yourself for proper prep-work by eating every bit of skin left on the bird.

If you don't want to make stock on Thanksgiving night (you are going to make

Jupiter Beach festival, contest is Dec. 4

The fourth annual Sandsculpting Competition and Beachfront Festival will be hosted by the Loggerhead Marinelife Center beginning at 9 a.m. on Dec. 4.

It's a party on Jupiter Beach, right next to Juno Pier, with live music, beach boot camps, outdoor yoga classes, drum circles, and professional storytellers for the little ones. Center stage belongs to the sandcastles constructed by residents of Palm Beach and Martin counties. The contest, which takes place next to the Juno Pier, is comprised of teams from area businesses, schools, families and friends.

The event is a fundraiser for Karma Krew, a locally based nonprofit organization whose mission is to establish & sup-

port healing arts programs within a variety of underserved environments. Locally, Karma Krew has implemented programs within the West Palm Beach Housing Authority, Children's Home Society, and Vita Nova for young adults who age out of foster care. Last year's event supported the expansion of these programs nationally including yoga programs for youth HIV patients in New Orleans and Parkinson's patients in Los Angeles.

"We believe that mind/body wellness practices offer a tremendous resource to many people who lack access to them," said Scott Feinberg, executive director of Karma Krew. Call 627-8280 or see karmakrew.org. ■

all aboard travel
Cruise, Hotel & Air Travel Packages

EXCLUSIVE OFFERS!
PORT CHARGES ARE INCLUDED!!

15 Day Classic Transatlantic
Sail to the Azores, Lisbon, Seville & Malaga plus 1 nt in Barcelona!
FREE AIR & BUS!
Celebrity Cruises fr. \$1,399

18 Day Enchanting Transatlantic
Pt. Canaveral to the Azores, Portugal, Belgium & Holland plus 2 nts Copenhagen!
FREE AIR & BUS! fr. \$1,399

19 Day Vegas & The Canal
3 nts Las Vegas plus Mexico, Costa Rica, full Canal transit, Colombia & Key West!
FREE AIR & BUS! fr. \$1,399

Spring Panama Canal
Sail Miami to San Diego with a full Panama Canal transit!
FREE AIR & BUS!
16 days fr. \$1,299

18 Day Roman Renaissance
Sail to the Azores, Spain, France & Italy plus 3 nts in Rome!
FREE AIR & BUS! fr. \$1,699

7 nt Caribbean fr. \$349

All Aboard Travel
1.800.741.1770
www.AllAboardTravel.com
Prices per person plus taxes & fees. Subject to FL ST#37304 availability. Restrictions apply.

Spectacular Holiday Light Show!

DOWNTOWN LIGHTS UP THE NIGHT

You won't want to miss this holiday celebration! Over a quarter million lights dance to choreographed music in a must-see light extravaganza.

NIGHTLY PRESENTATIONS

November 27th – December 31st
6pm, 7pm, 8pm & 9pm

OPENING NIGHT!

Saturday, November 27th, 6-10pm

Enjoy this special first presentation of our incredible seasonal light show. Christie Banks from Sunny 104.3, community choirs, local musicians and special concert performers will kick off this First Night of lights while live music from Billy Bones keeps the party going.

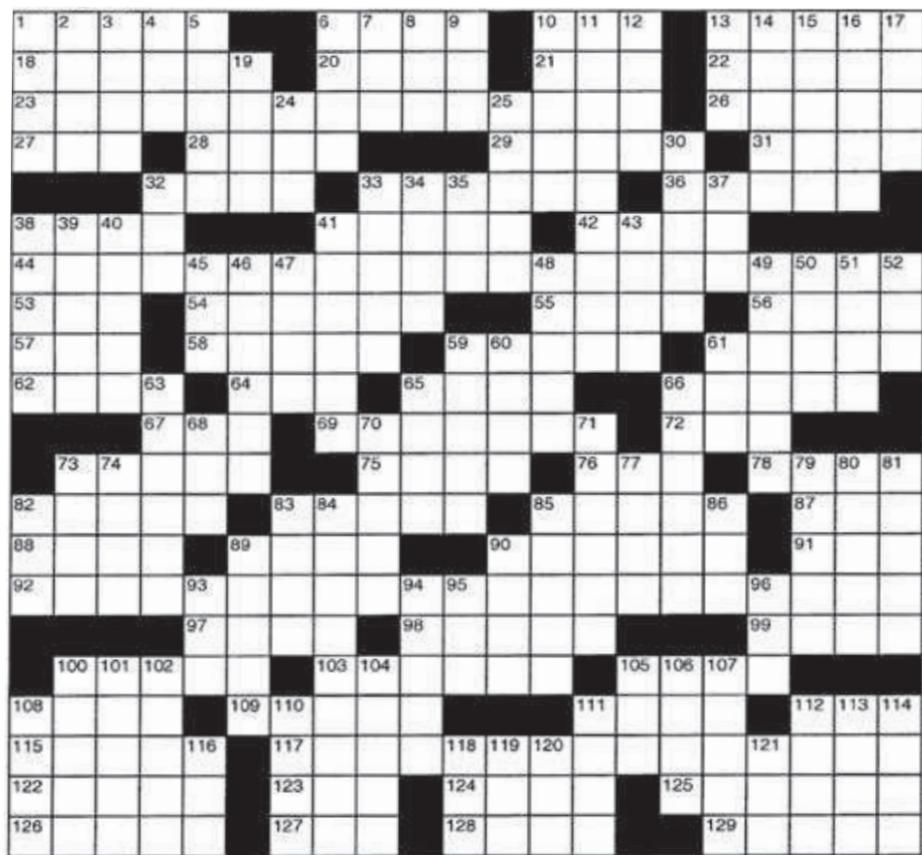


Complimentary Valet Parking
DowntownAtTheGardens.com
Stay Connected [Facebook icon] [Twitter icon]



FLORIDA WEEKLY PUZZLES

REAL-ESTATE COPY



- ACROSS**
- 1 Rationed, with "out"
 - 6 Baltic city
 - 10 "Fall back" mo.
 - 13 Place
 - 18 Author Isaac
 - 20 Component
 - 21 "Da — Ron Ron" ('63 hit)
 - 22 Majorca's capital
 - 23 "Water view!"
 - 26 Actor Delon
 - 27 Heavy weight
 - 28 Black and white
 - 29 Perplexed
 - 31 Aware of
 - 32 Line of clothing?
 - 33 Polly-syllabic one?
 - 36 Jitterbug dance
 - 38 Bag
 - 41 — up (became informed)
 - 42 Infamous idi
 - 44 "Close to transportation!"
 - 53 Zombie base
 - 54 Snaps
 - 55 Otherwise
 - 56 Siegmeister
 - 57 Presidential nickname
 - 58 Disprove
 - 59 Grate stuff
 - 61 Blackboard
 - 62 Take a hike
 - 64 Meyerbeer's "— Huguenots"
 - 65 Actor Novello
 - 66 Latin rhythm
 - 67 City on the Danube
 - 69 "Cozy getaway!"
 - 72 Excessively
 - 73 Actress Braga
 - 75 Hodge-podge
 - 76 UK honor
 - 78 Amusement park cry
 - 82 Percussion instruments
 - 83 Synthetic fiber
 - 85 Composer Gabriel
 - 87 Poetic pot
 - 88 Classy doc?
 - 89 Gin flavoring
 - 90 "The Virginian" author
 - 91 Wordless greeting
 - 92 "Needs a little TLC!"
 - 97 Santa —, CA
 - 98 Amusing Amsterdam
 - 99 From the top
 - 100 Mombasa's land
 - 103 Overogled?
 - 105 Melville monomaniac
 - 108 Poi base
 - 109 — Quarter
 - 111 Soon
 - 112 Feather-weight Willie
 - 115 Blue hue
 - 117 "Private setting!"
 - 122 Slip
 - 123 Shoe width
 - 124 Declare
 - 125 He's a sew-and-sew
 - 126 Computer key
 - 127 Ukr., formerly
 - 128 Long lunch?
 - 129 Shortstop Pee Wee
 - DOWN**
 - 1 Crazy
 - 2 Christiania, today
 - 3 Pride papa
 - 4 Philips of "UHF"
 - 5 Avoid
 - 6 July birthstone
 - 7 Pig — poke
 - 8 "M*A*S*H" extras
 - 9 Consumed a knish
 - 10 Keats' "— a Nightingale"
 - 11 Bobby
 - 12 Lug
 - 13 Health club
 - 14 Raptor feature
 - 15 African antelope
 - 16 Goodwill
 - 17 TV actress
 - Linda
 - 19 Novelist Caspary
 - 24 Hoover or Grand Coulee
 - 25 — Gras
 - 30 '90 Woody Allen film
 - 32 Go downhill fast
 - 33 Ornamental loop
 - 34 Questions
 - 35 Legal matter
 - 37 Squid's squirt
 - 38 "— Dogs" ('71 film)
 - 39 Caribbean island
 - 40 "Ship of the desert"
 - 41 '60s dance
 - 43 Lump
 - 45 Educ. network
 - 46 Singer
 - Houston
 - 47 Dressing gown
 - 48 — jacket
 - 49 — jacket
 - 50 "Oh, woel!"
 - 51 Riotous Rudner
 - 52 Kiki or Joey
 - 59 Be of use
 - 60 Manhattan area
 - 61 — Paulo, Brazil
 - 63 You'll get a kick out of it
 - 65 Gilligan's home
 - 66 Audiophile's equipment
 - 68 Fleur-de—
 - 70 Photography fluid
 - 71 Warm
 - 73 Match socks, e.g.
 - 74 — about (approximately)
 - 77 Use one's head?
 - 79 Culinary province
 - 80 Wear away
 - 81 Bestow
 - 82 AMA members
 - 83 Priestly vestments
 - 84 Author's income
 - 85 Punished a leadfoot
 - 86 Bungle
 - 89 "To your health!"
 - 90 Used to be
 - 93 Bawl
 - 94 Edit a text
 - 95 NT book
 - 96 Capture a crook
 - 100 Director Elia
 - 101 Let out the lava
 - 102 Scandinavian
 - 104 Duck down
 - 105 —Margret
 - 106 Night noise
 - 107 Statesman Sadat
 - 108 Hoffmann creation
 - 110 Iowa city
 - 111 Curly coil
 - 112 Soccer superstar
 - 113 Aphrodite's son
 - 114 Parisian papa
 - 116 Ending for "mountain"
 - 118 — di-dah
 - 119 Leading lady?
 - 120 Above, to Arnold
 - 121 Hurry

◀ SEE ANSWERS, B5

©2010 King Features Synd., Inc. World rights reserved.

HOROSCOPES



■ **SAGITTARIUS (November 22 to December 21)** This is a good time to reinforce relationships — family, friends, colleagues — that might have been overlooked in recent years.

■ **CAPRICORN (December 22 to January 19)** Family situations continue to thrive. Business associations also improve. Some holiday plans might have to be shifted a bit. Be flexible.

■ **AQUARIUS (January 20 to February 18)** Avoid any influence of negative energy in this week's aspect by not allowing small problems to grow into large ones. Work them out immediately.

■ **PISCES (February 19 to March 20)** A friend might need advice on how to deal with a challenge to his or her moral values. And who better than you to give the honest answer? Good luck.

■ **ARIES (March 21 to April 19)** You might feel that you have all the answers right now. But it might be wise to listen to other ideas before you decide to close the lid on other possibilities.

■ **TAURUS (April 20 to May 20)** Bovines give and expect loyalty, so it might not be easy to reconcile with someone you feel let you down. Why not ask a neutral party to set up a clear-the-air meeting?

■ **GEMINI (May 21 to June 20)** Anticipating the holidays with family and friends fuels your must-do Gemini energies. But try to pace yourself so you'll be up for whatever comes along later.

■ **CANCER (June 21 to July 22)** More background information might come through regarding a decision you expect to make. Be sure to check the source carefully before you move.

■ **LEO (July 23 to August 22)** The strong, nurturing nature of the Lion comes through this week as you reach out to family and friends in need of your warm and loving support.

■ **VIRGO (August 23 to September 22)** A relationship that has almost totally unraveled could be close to being restored with more effort on your part to be more patient and less judgmental.

■ **LIBRA (September 23 to October 22)** Your sense of fair play is strong this week, which can cause a problem with a longtime relationship. But in the end, you'll know what decision to make.

■ **SCORPIO (October 23 to November 21)** You might not know all the facts behind an unwelcome development, so keep that Scorpion temper in check and resist lashing out at anyone.

■ **BORN THIS WEEK:** You have a sense of adventure that inspires others to follow your lead.

By Linda Thistle

		4		9		6		
	2				1			5
1	8		6				7	
		6		8			3	
9			4					2
	4				2	8	6	
		5			6			7
	6		1	7				9
3					8	4		

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging ★★★ Expert

©2010 King Features Synd., Inc. World rights reserved.

◀ SEE ANSWERS, B5

www.ranchochico.net

RANCHO CHICO

Mexican Restaurant

TASTE THE REAL MEXICAN FLAVOR

JUPITER

6390 Indiantown Rd. Ste. 45
(561) 745-9087

TEQUESTA

6390 Indiantown Rd. Ste. 45
(561) 575-2907

STUART

6390 Indiantown Rd. Ste. 45
(772) 288-6741

BEST MARGARITAS

LATEST FILMS

'Harry Potter and the Deathly Hallows: Part 1'

danHUDAK

www.hudakonhollywood.com



Is it worth \$10? No

If you're going to split a 759-page novel into two movies, this is not the way to do it.

"Harry Potter and the Deathly Hallows: Part 1" does very little to advance the story from where it left off at the end of the last film, "Half-Blood Prince," and although it has action, it leaves the unmistakable sense that not much happens at all.

Fans of the book might like the film, but the truth is "Deathly Hallows: Part 1" doesn't hold up very well as a movie. There's no beginning, as we're thrust into a story we have to be familiar with in order to know what's going on; and obviously, there's no ending, either.

Granted, you're probably not watching part seven of a series if you're not familiar with what's come earlier, but a better screenplay by writer Steve Kloves would've provided more of a refresher for non-Potter fanatics and better structure throughout.

Because Mr. Kloves and director David Yates don't tell you, here's what you need to know: Teenage friends Harry (Daniel Radcliffe), Ron (Rupert Grint) and Hermione (Emma Watson) are trying to find Horcruxes, which are parts of uber-villain Voldemort's (Ralph Fiennes) soul that must be destroyed in order to defeat him. Meanwhile, Voldemort's Death Eaters are in pursuit of the three teens, and the protective Order of the Phoenix is of nominal value.

The friends eventually escape to the woods to hide, and really don't do much of anything besides make a few daring trips — to the Ministry of Magic, Godric's Hollow, etc. — and fight amongst themselves. At least 10-15 minutes of the 146-minute running time should have been cut for better pacing.

Warner Bros. ostensibly divided J.K. Rowling's "Deathly Hallows" book in order to tell a more complete story (though we all know the real motivation was money),



but that's foolhardy when you can't (or don't) make a good movie out of the book's first half. Because so much screen time is spent with Harry, Ron and Hermione away from Hogwarts and home, the supporting characters barely register and the story is one-dimensional. "But that's how it is in the book!" you say. Sure it is. But that doesn't mean it makes for a good movie.

On the plus side, the action is nicely done and the visual effects, per usual with the franchise, are top notch. There's also some nice acting from Ms. Watson and Mr. Grint, as both hit the proper notes of teen angst and the burden of the quest before them.

It's hard to justify a two-movie, five-hour finale when so little happens in "Part 1." Whether you've read the books or not, you should leave "Part 1" eager in anticipation for "Deathly Hallows: Part 2," coming July 2011. The fact that you leave feeling indifferent will, in the very least, dampen your enthusiasm for what's still to come. ■

— Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.

in the know

>> More than 500 wands were created for "Deathly Hallows: Part 1," many of which came back broken after a day of shooting.

CAPSULES

REVIEWED BY DAN HUDAK
www.hudakonhollywood.com

Morning Glory ★★★

(Harrison Ford, Diane Keaton, Rachel McAdams) A young and inexperienced morning show producer (Ms. McAdams) must raise ratings and cope with the conflicting egos of her two star anchors (Mr. Ford, Ms. Keaton). It's an entertaining adult drama, and a delight to see Ms. McAdams come into her own as an actress. Rated PG-13.

Unstoppable★★

(Denzel Washington, Chris Pike) Once "Unstoppable" does the obvious and actually involves its main characters in the story, it's a solid action thriller. The problem is it takes an hour for this to

happen, and by then it's too late.

This is a shame, given that this is the fifth collaboration between Denzel Washington and director Tony Scott ("Man On Fire"). With Mr. Washington's notable screen presence and Mr. Scott's trademark hyperkinetic style, we have every right to expect more. Rated R.

127 Hours★★½

(James Franco, Amber Tamblyn, Kate Mara) Adventurer Aron Ralston (Mr. Franco) befriends two women (Ms. Tamblyn, Ms. Mara) while canyoneering in Utah. When his arm gets trapped under and boulder, he's forced to desperate measures to survive. Mr. Franco brings great energy and sympathetic power to his performance. Based on a true story. Rated R. ■

All About Blinds
SHUTTERS, BLINDS & MORE

TOP DESIGN TRENDS

\$150⁰⁰ Off*
Your Purchase
*Minimum purchase \$1,500.

Design, expertise, personalized service and 25+ years of experience
Call 561.844.0019 TODAY for a FREE In-Home Estimate
700 Old Dixie Hwy, #107, Lake Park • Mon-Fri 8:30am-4:30pm, Sat by appt.

tervis

BLACK FRIDAY SALE

8am-11am **25% OFF**

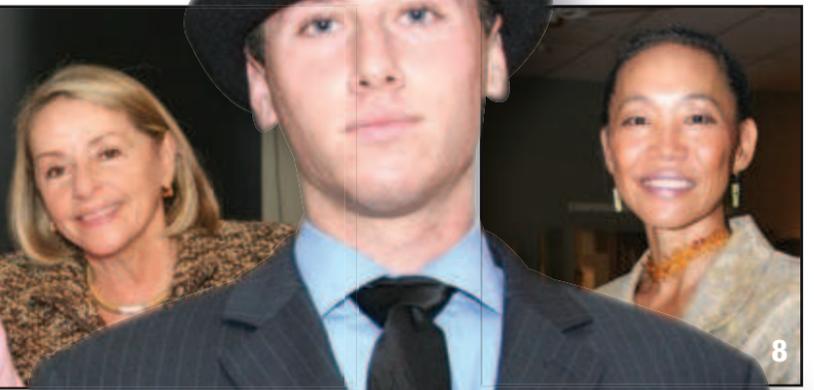
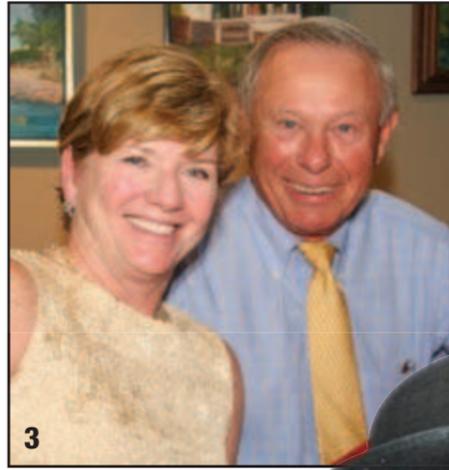
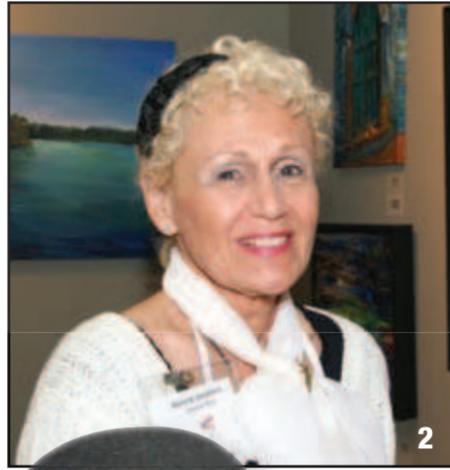
11am-6pm **15% OFF**

© Hallmark Licensing, Inc. HALLMARK and the HALLMARK-and-Crown device logo are trademarks of Hallmark Licensing, Inc.

1201 U.S. Hwy 1 (just south of PGA blvd) • N. Palm Beach, FL
561-626-8324 • tervis.com
Not valid with any other offers. **Valid 11/26/2010 ONLY.**

FLORIDA WEEKLY SOCIETY

D'Art for Art at the Lighthouse ArtCenter



- 1. Vincent and Anne Palumbo
- 2. Bonnie Jacobson
- 3. Mary and Fred Putney
- 4. Dan and Perk McNew
- 5. Keith Levine and JoAnne Berkow
- 6. Bill Sabino and Phil Staiman
- 7. Steve Tendvich and Beverly Levine
- 8. Keelee Wright
- 9. Helen Colaizzo, Michelle and Greg Cox
- 10. Lori Chappel, Laura Morse and Hanna Mitchell
- 11. Katy Colaizzo, Dr. Phillip Hunt and Dr. Beverly Hunt
- 12. Natalie Garaicocchea and Judith Boland-Carusu

JOSE CASADO/FLORIDA WEEKLY

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

FLORIDA WEEKLY SOCIETY

Jupiter Inlet Lighthouse Fall Sundowner



1

BARBARA SHAFER / FLORIDA WEEKLY

1. Cathy Kasten, Kathy Hamann and Michelle Martyn
2. Margaret Pearson and Beth Halpern
3. Kurt and Susan Fonger
4. Beth Strouse, Aimee Waters and Bunny Ott
5. Anne Messer, Lisa Keller, Theresa Goebel and Crystel Riggs
6. Mary Ward, John Walker, Stephanie Young and Susan Faby



4



5



2



3



6

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

FLORIDA WEEKLY
YOUR NEWS AND ENTERTAINMENT SOURCE



Murder Mystery Dinner Train

Seminole Gulf Railway - Fort Myers, FL
www.semgulf.com

A Unique Year Round Dining Experience
Five Course Dinner, Comical Show & Train Ride
Wednesdays—Saturdays at 6:30pm, Sundays at 5:30pm

"A Christmas Peril"
Playing thru Dec 24

MAKE YOUR RESERVATIONS NOW
239-275-8487

Other Holiday Events
Christmas Rail-Boat Trips*
Set Sail for a Christmas Light Display on Dec 13, 14, 20 and 21

New Year's Eve Gala
Murder Mystery Dinner Party to Ring in the New Year
Friday Dec 31



*No Murder Mystery on Rail/Boat Trips

Join Today!



- Fitness for All Women
- FREE Childcare
- Group Classes
- Personal Training and Zumba

1st Month FREE

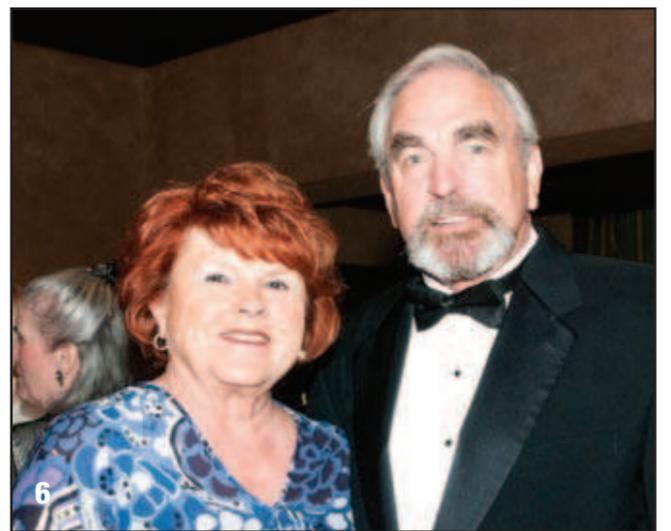
LOA Fitness for Women
4385 Northlake Blvd. Ste. 310
(561) 656-2769

www.ladyofamerica.com/PalmBeachGardens

*First time visitors and local residents only. Valid at participating locations only. Some restrictions may apply. Offer Expiration: 12/31/2010

FLORIDA WEEKLY SOCIETY

Jupiter Medical Center Philanthropy Dinner at The Ritz Golf Club to announce \$10 million donation



RACHEL HICKEY / FLORIDA WEEKLY

- 1. Florence A. De George and Richard Cosnotti
- 2. Ann Brown, Shari Bledsoe and Peggy Katz
- 3. Bill Mattison, Charles Notabartolo and Peter Crisp
- 4. Kathy Bush and Stacy Brandt
- 5. John and Dianne Couris
- 6. Maddie and Jack Hamot

FLORIDA WEEKLY
YOUR NEWS AND ENTERTAINMENT SOURCE

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

FLORIDA WEEKLY CUISINE

New PGA resort chef will expand Ironwood menu

janNORRIS
jnorris@floridaweekly.com



A new chef has taken over the Ironwood Grille at PGA National Resort after the brief stint at the stoves by celeb Top Chef contestant Kenny Gilbert.

Gordon Maybury, a Dublin-born Irishman, is now at the helm of the American grill and steakhouse in the golf resort. Gilbert left after only a little over a month here to open a Jacksonville restaurant.

Maybury has recently been executive chef at Loews Miami Beach hotel and at New York's Peninsula Hotel.

Former chefs at the Peninsula influenced his cooking, Maybury said. An example was a subtle curried chicken stuffed in a minipita as an hors d'oeuvre at a recent tasting.



COURTESY PHOTO

Chef Gordon Marbury takes the helm at Ironwood Grille at PGA National Resort.

"I cook the curry with the chicken. Curry powder is grainy if you just mix it in with the cooked chicken — it needs to be cooked in the pan first. Gray Kunz left those influences using spices and bringing out their flavors by cooking them first, from his days working at the Peninsula in Asia. He really helped put these flavors and techniques on the map, along with Jean George Vongerichten, another great chef."

These techniques and more will be incorporated into Maybury's menu, a mix of tropical dishes, steaks, seafoods and American grill foods.

To a group of food writers, he showcased some of these dishes in a menu hinting at his changes to the menu, such as Florida stone crab served in a bright salad of watermelon, avocado, white anchovies and blood oranges, and with a roast calabaza (Caribbean pumpkin) risotto with a poached egg.

Some menu changes will take place between now and the New Year, when he will put his own stamp on the revamped menu, but diners can expect some of the offerings to remain.

"We'll still have steaks and seafoods on there — this is a golf resort — but I want to give them a little tropical twist. We're in Florida after all, and our guests expect some of that," he said.

Maybury is also planning a small Irish pub-like bar with casual foods in the coming year. It will serve a full complement of craft beers and pub foods for the many Irish duffers who stay and play the courses here.

Ironwood Grille is open for dinner only; reservations are suggested.

Ironwood Grille in the PGA Resort, 400 Avenue of the Champions, Palm Beach Gardens; 561-627-2000; www.ironwoodgrille.com

Jupiter Italian eatery features wood-burning oven

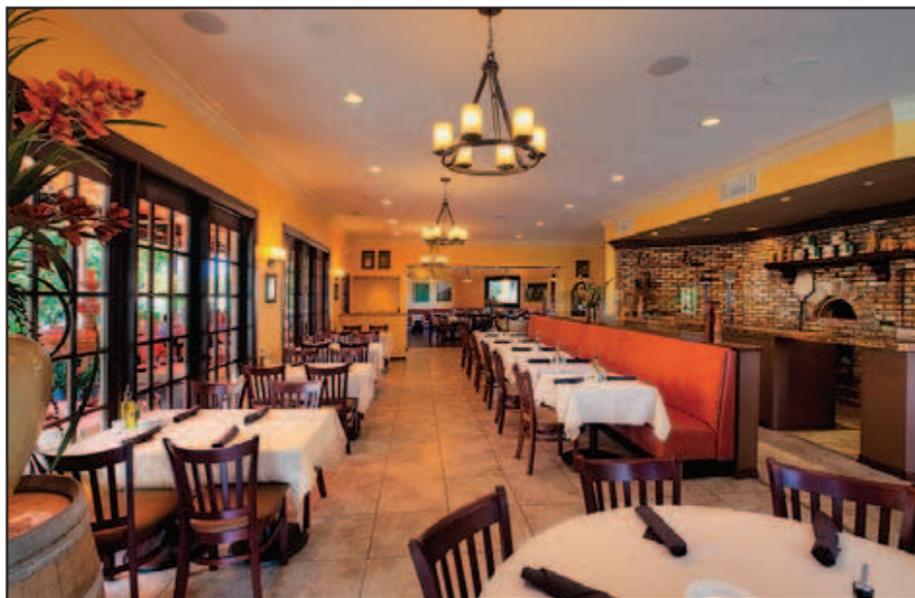
Casa Mia, an Italian trattoria/pizzeria is now open in Jupiter. It's in the old Marc's Chophouse location at Fisherman's Wharf Plaza, overlooking the water. Owners are the former team from the now closed Ocean Grille on PGA Boulevard, Robert Cavaliere and Stefano Paggetti.

The casual menu features pizzas from a wood-burning oven (Margherita is the house pie), a number of pastas (spaghetti with lobster is a signature), salads, seafood (whole branzino) and a grilled New York strip and veal chop, among the meats.

A full bar is available — the signature



Casa Mia Owners Robert Cavaliere, left, and Stefano Paggetti were a team at the former Ocean Grille.



Casa Mia in Jupiter has Tuscan colors and a 100-bottle wine list.



Lobster spaghetti is a signature dish at the new trattoria/pizzeria.

drinks are the tiramisu and the chocolate martinis. A 100-bottle wine list is heavy on Italians. Wine is served by the bottle, the quartino and the mezzolitro, and overseen by wine director Mario Vassle.

Two dining rooms sport a rustic décor, with wrought iron and Tuscan colors. Outdoor seating is around a fountain at a patio, with sofa and table seating.

Casa Mia is open for lunch and dinner daily.

Casa Mia, 337 E. Indiantown Road, Jupiter; 561-972-6888; www.casamiajupiter.com.

Food Fest features cook-off by amateurs

The fourth annual Palm Beach Food and Wine Festival slated for Dec. 7 is going to be one hot ticket — especially among local chefs. There's \$10,000 up for grabs (\$5,000 for charity) as the winner in the Grand Chef Throwdown between two local chefs and celeb Miami chef Howard Kleinberg of Top Chef and Bulldog BBQ fame.

The event is a dine-around to benefit the Peggy Adams Animal Rescue League, with food from the Ironwood Grille, Bice, Dolce de Palma, Michelle Bernstein's, Pistache, Temple Orange at the Ritz, the Restaurant at the Four Seasons and Top of the Point.



Chef Kleinberg

But at the center stage this year, the organizers have come up with a cook-off between two chefs who will be determined by votes from Facebook fans (www.facebook.com/palmbeachfoodandwinefestival). Any local chef can enter — the rules are on the page. Chef Michelle

Bernstein also will make an appearance for a "conversation with the chef."

VIP tickets are \$100 and include a swag bag; general admission is \$50.

Palm Beach Food and Wine Festival: Dec. 7, 7-9 p.m., 150 Worth Ave., Palm Beach. For tickets and information: www.palmbeachfoodandwinefestival.com

Bites and bits:

Looking for the former chef at Solu on Singer Island? Chef Carlos Jorge is now at the W Hotel in Fort Lauderdale, where he oversees their signature Steak 954 restaurant. He had been at the St. Regis in Princeville, Kauai, and decided that island life wasn't for him ... Kubo, the new sushi-Asiatic restaurant in Crystal Tree Plaza, swept the awards for best food at the recent United Cerebral Palsy Great Chef Tasting held at the Colony. New barbecue take-out spot, Big Daddyz, 2700 Broadway in Riviera Beach, was a runner-up with judges for its tasty 'cue. ■

— Jan Norris covers food and dining for Florida Weekly. Write to her at jnorris@floridaweekly.com; her web site is JanNorris.com.

food & wine CALENDAR

► **Nov. 27: PGA National Resort & Spa, Palm Beach Gardens.** Every Saturday night at 6 it's karaoke time. Half price beer and wine and karaoke featuring over 30,000 songs.

► **Nov. 27: The West Palm Beach Green Market** is every Saturday from 8 a.m. to 1 p.m. at 101 N. Flagler Drive in West Palm. Produce, seafood, meats, flowers and other items. See wpb.org/greenmarket.

► **Nov. 27: Wine tasting, Publix GreenWise market in Legacy Place,** 11231 Legacy Ave., 2 p.m. to 4 p.m.

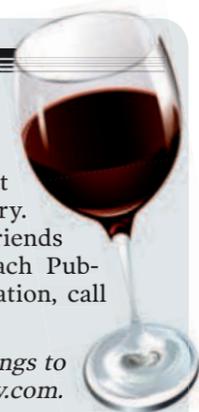
► **Nov. 21: Palm Beach Gardens GreenMarket,** every Sunday at the City Complex at Military Trail and Burns Road from 8 a.m. to 1 p.m. Fresh produce, seafood, plants, prepared foods and handmade items are for sale. For more information, see pbgl.com.

► **Dec. 7: Palm Beach Food and Wine Festival** 7-9 p.m., 150 Worth Ave., Palm Beach. VIP tickets are \$100 and include a swag bag; general admission is \$50. For tickets and information: www.palmbeachfoodandwinefestival.com.

► **Join Ted Task,** a member of the Society of Wine Educators, for a wine-tasting class. Participants will taste a minimum of eight wines. \$10

admission. Registration required. Reservations may be made at www.friendswpblibrary.org. Sponsored by the Friends of the West Palm Beach Public Library. For information, call 868-7701. ■

— Submit event listings to Cuisine@floridaweekly.com.





Receive a
\$1000
 Luxury
 Certificate

Annual
HOLIDAY
 SALES EVENT

If you own any luxury vehicle, from BMW to Mercedes-Benz to even a Lexus, you'll receive an additional \$1000 discount certificate*, good towards any brand new 2010 or 2011 Lexus.

NEW LEXUS MODEL	\$2000 DOWN PAYMENT	\$3000 DOWN PAYMENT	\$4000 DOWN PAYMENT
New 2011 Lexus IS250 STK#B5132982 	\$399 LEASE PER MO. PLUS TAX	\$379 LEASE PER MO. PLUS TAX	\$359 LEASE PER MO. PLUS TAX
20 IS250 Vehicles at similar payments.			
New 2011 Lexus ES350 STK#B2417719 	\$449 LEASE PER MO. PLUS TAX	\$429 LEASE PER MO. PLUS TAX	\$399 LEASE PER MO. PLUS TAX
30 ES 350 Vehicles at similar payments.			
New 2011 Lexus RX350 STK#BC041600 	\$499 LEASE PER MO. PLUS TAX	\$479 LEASE PER MO. PLUS TAX	\$459 LEASE PER MO. PLUS TAX
68 RX350 Vehicles at similar payments.			

New **2010** Lexus
IS350C
 STK#A2502967

\$8000
 OFF MSRP
 5 IS350C Vehicles at similar savings.

New **2010** Lexus **GX460**
 STK#AC034890
 7 GX460 Vehicles at similar savings.

 New **2010** Lexus **LS460**
 STK#AC034890
 22 LS460 Vehicles at similar savings.

\$10,000
 OFF MSRP

All lease offers above for 48 months. 10K miles per year. All Payments plus tax. First payment, tags and selected down payment, all due at lease signing. With 720 Beacon score. Dealer retains all rebates and incentives. See store for complete details. * \$1000 discount certificate available on BMW, Mercedes-Benz, Audi, Acura, Infiniti, Cadillac, Lincoln and Lexus trade ins only. Must purchase a new 2010 or 2011 Lexus to receive discount. Offers not in conjunction. See store for complete details.

Certified & Quality Pre-Owned Vehicles

'04 VOLVO S60 SILVER /GRAY, 68K MILES, STK#42414911.....	\$9,991	'06 INFINITI M35X BROWN METALLIC, NAV, BOSE, 52K, STK#6M253558.....	\$20,891
'06 HONDA ACCORD LX SILVER/BLACK, GREAT CAR, STK#6A113570.....	\$10,993	'08 AUDI A4 BLACK, SUNROOF, 1 OWNER, 32K, STK#8A111407.....	\$21,492
'05 GMC SIERRA 1500 SLE RED/TAN, PRICED TO MOVE, STK#5E113706.....	\$12,891	'09 ACURA TSX TECH PKG BRONZE METALLIC, NAV, NEW TIRES, STK#9C006226.....	\$22,993
'04 TOYOTA 4-RUNNER SR5 BLUE/GRAY, NEW TIRES, MOONROOF, STK#48003038.....	\$12,994	'06 MERCEDES-BENZ SLK350 CONV. SILVER/GRAY LTHR, SPORT, 28K, STK#6F094658.....	\$25,891
'07 HONDA CIVIC HYBRID WHITE/BEIGE, 36K MILES, STK#7S006631.....	\$13,891	'06 INFINITI QX56 BLACK/BLACK, SUNROOF, DVD, CHROME, STK#6N811463.....	\$25,992
'03 MERCEDES-BENZ SLK 320 CONV. SILVER, LTHR, SPORT, 32K, STK#3F274364.....	\$16,993	'09 LEXUS RX350 CERT, BLACK/BLACK, PRICED TO MOVE, STK#9C067017.....	\$25,994
'05 TOYOTA SEQUOIA LTD WHITE, 3RD ROW, NAV/CAMARA, STK#5S259708.....	\$17,492	'08 BMW 528IA BLUE/BEIGE, 1 OWNER, BEAUTIFUL, STK#8CT10557.....	\$28,991

Shop Online

The Largest selection of new and used Lexus vehicles.
LexusofPalmBeach.com



Smart ChoiceSM

Everything you want to know including prices and payments upfront.



7 Day Service

Now open Sundays to Service your vehicle.
LexusofPalmBeach.com



Find us. Friend us.



facebook.com/
AutoNation



twitter.com/
AutoNation