

# PALM BEACH GARDENS & JUPITER FLORIDA WEEKLY®

YOUR NEWS AND ENTERTAINMENT SOURCE

INSIDE

WEEK OF NOVEMBER 11-17, 2010

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SCOTT B SMITH / FLORIDA WEEKLY

## *finding, reviving, restoring the* **light**

THE JUPITER INLET  
LIGHTHOUSE: A  
BEACON RICH IN  
HISTORY FOR 150  
YEARS NEARS  
RE-OPENING

>>**inside:**  
Volunteers  
donate labor,  
love.  
**A8**

Jupiter Inlet  
Lighthouse

BY TIM NORRIS & MARY JANE FINE

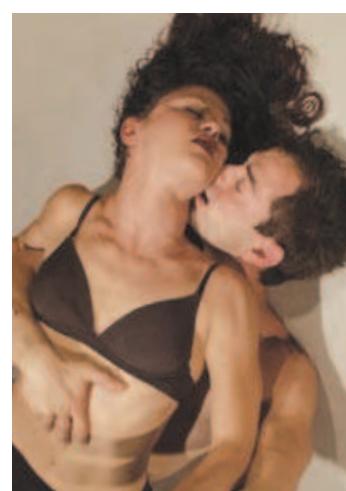
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mjfine@floridaweekly.com

**A**T THE VERY TOP OF THE JUPITER INLET Lighthouse one recent summer afternoon, his feet pushing against the toe-rails of its cast-iron cap, his right arm reaching for the lightning rod, Steve Kruspe slid into a quiet, unexpected, startling moment.

It's the kind of moment he and others among the lighthouse staff and volunteers like to call "magic."

"You hardly ever lift your head, because

SEE LIGHTHOUSE, A8 ►



### Steaming on stage

"Vices: A Love Story" opens at Caldwell Theatre Company. **C1 ►**



### Gardens Society

See who's out and about in Palm Beach County. **C15-18 ►**



### Finding treasures

High-end, gently used furniture fills local consignment stores. **B1 ►**



### Suspect cheating?

Follow your gut if you believe a loved one might not be faithful. **A12 ►**

## Mayor's golf tourney to hit \$100,000 for veterans

### SPECIAL TO FLORIDA WEEKLY

The fifth annual Mayor's Veteran Golf Classic, hosted by city of Palm Beach Gardens, should meet its goal this weekend of totaling \$100,000 in donations for the Veterans Affairs Medical Center in West Palm Beach.

Through last year's tourney duffers and sponsors raised \$83,000. On Nov. 8, all 24 foursomes had been filled for the competition being held on Nov. 13. Tim Kasher,

operations director for the municipal golf course, said he expected \$18,000 from the weekend event.

"Our goal when we started was to raise \$100,000 in five years, and it looks like we're going to make it," Kasher said.

The 18-hole, shotgun-start tournament at the Palm Beach Gardens Golf Course includes raffles, contests, awards and lunch.

Kasher said more than 40 volunteers worked to organize the tournament. More than 30 helpers will be on hand the day of the event.

All the proceeds go to the veterans center.

"A lot of the money goes to men and women coming back from Afghanistan and Iraq," Kasher said. "It's there to help them adjust when they get back home." ■



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## COMMENTARY

**Don't like election results? Don't worry: This too shall pass**

c.b.HANIF  
cbhanif@floridaweekly.com



Just one question. To all the people who voted for Allen West.

What the heck were you thinking?

OK, that concludes my analysis of the midterm elections.

Or not.

Like every other Tom, Dick and Hanif, I too have thoughts regarding what President Obama called the "shellacking" of his Democrats by the Republicans.

To better inform them I trucked down to the Forum Club at the Kravis Center in West Palm Beach.

There, Ken Rudin, National Public Radio's political editor, during his talk three days after the election, was "trying to explain what happened Nov. 2."

Mr. Rudin confirmed my sense that in the universal picture, this too shall pass.

"We keep thinking that these sea changes will last forever," he said, "and they don't. They turn on a dime."

For a perfect example he pointed back to November 2006 when President Bush was unpopular, the invasion of Iraq was unpopular, the administration's response to Hurricane Katrina was being ridiculed and reviled nationwide, there was the corruption in Congress, gasoline prices were out of control, all of which helped usher an historic win as the Dems took back the House and Senate.

In 2008, he noted, it was more of the

same. Sen. John McCain's choice of Sarah Palin as his vice presidential running mate excited the base but ultimately sank GOP chances of succeeding President Bush, amid more gains for the Dems.

That had folks thinking the Democrats' coalition of African-Americans and Latinos, seniors and younger voters, and rural people who had been voting Republican for years would last a long while, Mr. Rudin told Forum Club, of which I should note I am a member.

"The Republicans were deemed irrelevant if not worse, the party of Newt Gingrich and Dick Cheney and Rush Limbaugh, who would be in the wilderness for the longest time. And obviously the longest time lasted less than two years."

While it's true that a House majority and 60 Senate seats suggests a party can do what it wants, Mr. Rudin said, "The reality is when trying put together the health care bill, everybody had their own special interest" and there was a feeding frenzy. Recall Dem senators such as Joe Lieberman of Connecticut, Mary Landrieu of Louisiana and Ben Nelson of Nebraska demanding that to garner their vote, this or that must be added to the bill.

"Many Democrats forgot what got them there into the majority to begin with." People were worrying about their jobs and their children's future, he said, "And that was the underlying fear and feeling that was going on in this country."

But sea change?

Mr. Rudin noted that Republican presidential candidate Barry Goldwater carried six states when routed by Democrat Lyndon Johnson in 1964. Two years later the

GOP gained 47 seats in the House. Two years after, Richard Nixon was elected.

Same in 1972. "Richard Nixon carried 49 states as George McGovern was seen as a left-wing extremist, and it seemed the Republican control would last forever." Two years later came Watergate, the Republican Party was routed in Congress, and two years later the nation elected President Jimmy Carter.

"For those of us who have followed and studied politics for a long time," said Mr. Rudin, who has for several decades, "you can say of the euphoria for the Republicans in 2010, or the euphoria for the Democrats in 2006, it doesn't last forever and it could change on a dime."

In other words, for folks who are happy or not about the election outcomes — and I'm not — this too shall pass.

To me the question is how long we, our children and the world will have to endure what comes next: more missed opportunities before leadership brings us together, rather than continue playing the politics of division that keeps paying off so nicely for the Gingrishes, Limbaughs and now congressmen such as West.

"Take our country back?" How about taking our county forward. Together?

And what the anger-focused media keep missing is the frustration among those Democrats, Independents and, yes, Republicans who have watched the Democrats fail to stand strong in the face of opponents who from the beginning said their objective was to see the administration, and by extension our nation, fail.

"I am independent. I am also moderate. I am part of the American non-partisan

electorate," said "theprofessor007" in a comment I saw over at huffingtonpost.com. "It is mostly the Democrats' own failures to start real change, change that was clearly mandated by independents in 2009, what (sic) is causing your 2010 midterm election problems."

President Obama still has the potential, because he hasn't abandoned the high road. He'll have to work harder than ever now to stay on it and still get done what voters elected him to do.

Thus I was surprised when a friend told me at the Forum Club that she had voted for West, who ousted U.S. Rep. Ron Klein in Florida Congressional District 22.

It's obvious to anyone who cares to notice that West, the tough-talking former military contractor, who rails against "Coexist" bumper stickers while trying to grow up to be John Wayne, is the Tea Party's Great Black Hope, supplanting perpetual GOP candidate Alan Keyes.

My friend said one thing that had endeared him to her is he consistently had attended Forum Club luncheons during the past two years. I appreciate the affirmation that such attendance can help take one all the way to Congress.

But she also said she "just felt good about him in my gut." And while I have too much regard for her other than to graciously differ, perhaps there we have the story of the election: one person's gut feeling, anger, fear or other emotion, is another person's common sense.

Let's hope our newly elected officials show they have the guts to do right by our nation. For now, I'm not optimistic.

But I trust that too shall pass. ■



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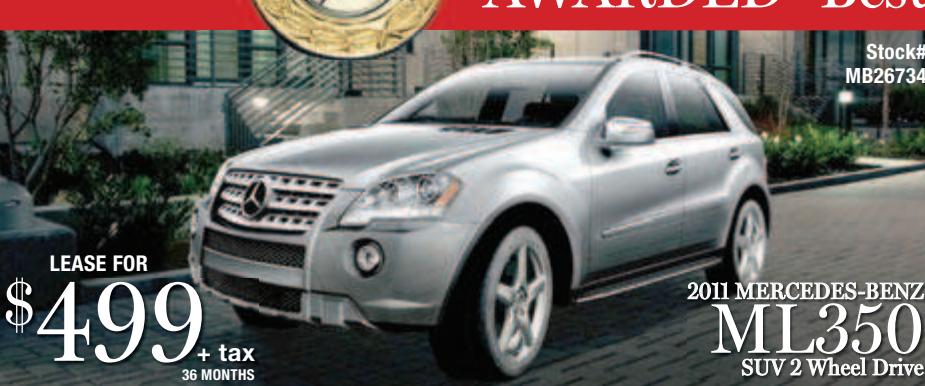
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Florida's largest fabric company is getting ready for holiday decorating season with a huge 30% off inventory sale starting today. In addition, bring in the coupon from today's ad and take an extra 20% off when you buy the balance of the bolt! During this sale you can save hundreds of dollars on the world's most exclusive name brand fabrics at Boca Bargoons' Lake Park location. New shipments of fabrics have just arrived including outdoor fabrics, cotton prints, linens and much more perfect for all of your holiday decorative fabric projects.

Boca Bargoons continues to impress the high-end designers and homeowners on the west coast of Florida with the exceptional quality, selection and value this one-of-a-kind fabric outlet has become famous for.

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In addition, Boca Bargoons is right next door to The Hemmingway, a workroom capable of doing any project. Just show them a picture of what you would like, and the rest is very easy. They will calculate the necessary yardage and quote you the price for labor for a one-stop-shop.

So visit Boca Bargoons during their balance of the bolt sale and make your home beautiful for the holidays.

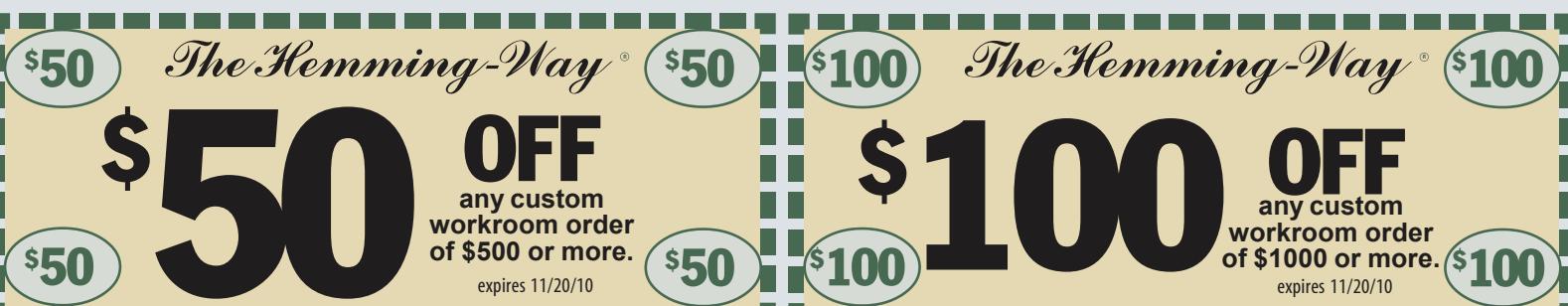
In Lake Park they are located at 910 Federal Hwy. and can be reached at (561) 842-7444. Sale ends Saturday.

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# OPINION

## Land of abundance

**richLOWRY**

Special to Florida Weekly



*"There came a smell off the shore like the smell of a garden."*

— John Winthrop,  
off the New England coast, 1630

If John Winthrop was inclined to find godly favor in the wilds of New England, other newcomers didn't see the signs the same way. William Bradford landed a decade before Winthrop. "What could they see," he wrote of the Pilgrims confronting the new land, "but a hideous and desolate wilderness, full of wild beasts and wild men?"

Half of them died that first terrible winter in Plymouth, and if it weren't for constant human reinforcements, New England might have stalled out. In the end, though, Winthrop proved right: The colonists had arrived on a continent of stupendous, awe-inspiring abundance. With ingenuity and commercial pluck, they tapped its vast riches in what would become history's

greatest adventure in wealth-creation.

Early on, the Pilgrims grasped a fundamental point about economic motivation. In 1623, they rejected their initial system of collectivism, and each family got its own plot of land. Bradford called it "a very good success, for it makes all hands very industrious." They had learned "the vanity of that conceit of Plato's ... that the taking away of property and bringing community into a commonwealth would make them happy and flourishing."

The economic historian John Steele Gordon points out that Puritan merchants often wrote at the top of their ledgers, "In the name of God and profit." The settlers who poured into New England included tradesmen of all sorts, bringing their hustle and shrewdness. They quickly resorted to technology to make up for the relative absence of labor.

The first sawmill opened in 1634; a dozen were operating by 1650. John Winthrop's son took an interest in industry and established an ironworks in the 1640s. By 1700, Boston trailed only London as a ship-building city in the British Empire. "By the end of the Colonial era," Gordon writes, "the colonies were producing one-seventh

of the world's supply of pig iron."

As our Founding Fathers knew in their bones, this represented the merest beginning, situated as we were in what George Washington called "a most enviable condition." Paul Johnson writes in his magisterial "A History of the American People" that 300 years after Winthrop's arrival, "the United States was producing, with only 6 percent of the world's population and land area, 70 percent of its oil, nearly 50 percent of its copper, 38 percent of its lead, 42 percent each of its zinc and coal, and 46 percent of its iron — in addition to 54 percent of its cotton and 62 percent of its corn."

This triumph came with painful fits and starts, of course. Even immediately after the American Revolution, a brief recession hit and people worried about the young country already losing its purpose. The incredulous comment of one observer has remained an apt rebuke to pessimists about the American future across the centuries: "If we are undone, we are the most splendidly ruined of any nation in the universe." ■

— Rich Lowry is editor of the National Review.

## GUEST OPINION

### The code of ethics at NPR and why it matters

**rickJOHNSON**

General Manager of  
WGCU Public Media



It is my long-held belief that those who have the serious responsibility of delivering the news should not become the news and yet that is what has happened to NPR and its former news analyst Juan Williams.

As the general manager of WGCU Public Media, NPR and PBS for Southwest Florida, I wanted to clear up some misconceptions and incorrect information that you may have heard or read regarding NPR's firing of Mr. Williams as well as the ensuing debate regarding funding of NPR.

Mr. Williams worked for NPR as a "news analyst" which means his job was to deeply examine and analyze specific issues. Many have incorrectly said he was a "commentator" for NPR. One may think that pointing out this inaccuracy in his title is parsing words, but there is a world of difference between a news analyst and a commentator. A commentator is most often a person who is paid to give his/her opinion while a news analyst examines an issue. In our world of 24-hour news and a plethora of people commenting on the news, it is easy to see why so many find it difficult to differentiate between a reporter who is providing an objective view of the issues of the day and a commentator who is relaying bits of information and weaving in his/her opinions.

NPR prides itself on being a credible source for news. In fact, its nine-page code of ethics opens with "NPR is primarily a news organization" with an ethics code designed to "protect the credibility of NPR's programming by ensuring high standards of honesty,

integrity, impartiality and staff conduct." This code of ethics goes on to outline in great detail that all reporters, producers, analysts, writers, etc., must make sure that NPR's coverage of the news is "fair, unbiased, accurate, complete and honest" and that "in appearing on TV or other media including electronic Web-based forums, NPR journalists should not express views they would not air in their role as an NPR journalist."

When Mr. Williams appeared on Fox News as an NPR analyst he offered what many would say was his honest opinion, but few could argue that it was a "fair or unbiased" statement. The senior management of NPR, at that point made the decision that many managers would make when faced with an employee who had repeatedly broken the standards required for continued employment. Vivian Schiller, NPR's president and CEO, said in a letter to NPR stations, dated Sunday, Oct. 24, that Mr. Williams "was explicitly and repeatedly asked to respect NPR's standards and to avoid expressing strong personal opinions on controversial subjects in public settings." After his appearance on Fox News on Oct. 18, writes Ms. Schiller, "We felt compelled to act."

In this same letter, Ms. Schiller writes "I stand by my decision to end NPR's relationship with Juan Williams, but I deeply regret the way I handled and explained it."

Some have suggested that Congress should stop funding NPR. The fact is that NPR does not get funding directly from Congress. For fiscal year 2010-2011, about 1 percent of NPR's operating budget came from NPR applying for competitive federal grants. NPR's primary source of revenue is from fees paid by member stations such as WGCU. WGCU's largest source of funding is through members and corporate support. On average, about 8 percent of WGCU's operating

budget comes from a pro-rated share of funds provided by the Corporation of Public Broadcasting.

WGCU Public Media includes a news and information FM radio station with over 100,000 listeners on a weekly basis; a growing 24-hour-a-day classical music HD radio channel; four digital TV programming streams providing news, information, entertainment and children's programming from PBS with over 300,000 monthly viewers; a robust website and a community focused member magazine and program guide.

We are honored to bring to you the great programs available to us from NPR and PBS. We also take special pride in our locally produced programs that allow you, our friends and neighbors, to learn about Southwest Florida and engage in your community. From our daily radio show, "Gulf Coast Live!" to our quarterly TV, radio and Web program "Your Voice," to our award-winning TV and radio documentaries exploring the history, issues and future of Southwest Florida, WGCU is committed to providing Southwest Florida with the best news, information and entertainment we can.

WGCU is able to provide quality programming to you because of the commitment of Southwest Florida listeners and viewers. Our informed and engaged audience values the credible programming that strives to ensure high standards of "honesty, integrity and impartiality."

On behalf of everyone at WGCU, thank you to our listeners, viewers and members who understand our desire to "get it right" and support us as we strive to excel, and sometimes stumble, in the process. ■

— Rick Johnson has worked in public broadcasting for 30 years and has been the general manager of WGCU since 2008.

## GIVING

# In tough times, philanthropy becomes a “first responder”

**leslieLILLY**

President and CEO of the Community Foundation for Palm Beach and Martin Counties



It's been a wild ride in the stock market of late and gazing into a crystal ball to gauge the future of investments has become a national pastime. I recently attended a meeting where a financial adviser provided his forecast of how speedily we might expect recovery from the recession. He ventured that a gradual improvement in and reduction of unemployment could be expected. However, he said that high unemployment would be with us for a long time. With a shrug of shoulders, he moved on to the more appetizing topics of hedge funds and bonds. While absorbing his remarks on the way back to my office, I was struck by the emotionless temper of his observations and the seeming disconnect between the scale of the human misery embedded in his numbers and the graphic, red scar the unemployment data projected on the charts. We might have been talking about, say, the rain on the plain in Spain.

Given the topic I am sure his detached abstraction to practicality was not exceptional, but in philanthropy the matter-of-fact approach has a great bearing on the role of philanthropy at any given time. In the second annual survey of nonprofits and the economy, the Community Foundation

for Palm Beach and Martin Counties did its own version of running the numbers, albeit with far less complexity and more as a matter of a temperature check on how local charities and their clients are faring. Not surprisingly, their answer was not very well. With the virtual tsunami of foreclosures and rise in unemployment, the importance of philanthropy has hit its own high water mark as a “first responder.”

Community foundations commission research and special reports to illuminate issues and opportunities; hold public forums and networking events to inform and engage public dialogue; convene community leaders and volunteer task forces to identify and accomplish action agendas; and, attract donors that support community foundations in their efforts to lead and facilitate positive change. As philanthropic leaders, when we say “for good, forever,” we mean it and our donors do, too. So the next time the matter of facts crops up, perhaps you will silently note that there is a missing “rest of the story.” Just know, philanthropy is working to leverage opportunities to make things better for all, and as a donor, you can, too. ■

*— The Community Foundation for Palm Beach and Martin Counties improves communities through the power of giving. Since 1972, The Community Foundation has granted more than \$84 million in grants and scholarships through the generosity of our donors. To learn more, visit [www.yourcommunityfoundation.org](http://www.yourcommunityfoundation.org).*

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**Tuesday, Nov. 16th**



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**TIFFANY KENNEY**

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**abc 25WPBF NEWS**  
**mornings**  
**4:30-7AM**

# 15 MINUTES



COURTESY PHOTOS

## What lurks behind those fancy gates? Innermost security

BY TIM NORRIS

tnorris@floridaweekly.com

From the windshield view, a whole lot of people these days are giving themselves the gate.

Driving past spacious tracts that used to be farms or swamps or palmetto scrub, between groomed hedges and earth-tone walls, here and most places in the Palm Beach County west of the Intracoastal, a passerby finds a cavalcade of gates and names in artistic lettering:

Steeplechase, Eastpointe, Captains Key, Loxahatchee Club, Prosperity Harbor, Country Club Acres, Frenchmans Creek, Via Banyans, Hidden Hollow, Harbour Isles.

We don't call them, as their real estate Brokers do, "exclusive properties" or "luxury residential," and "condo complex" is too vague. A condo complex might be one of those beachfront skyscrapers walling off the ocean-view, and, anyway, a lot of developments also feature single-family homes and town houses and villas and estate homes (which, I guess, means the enormous and heavily ornamented house and the gardens and manicured lawn without the hunting grounds and private woods and the lady-in-waiting and manservant).

The best description of these self-contained living areas might be "gated communities." In many, that label still falls short. Gates? Sure, there are some decorative iron assemblages that would do Auguste Rodin or Lorenzo Ghiberti or the Brandenburgers proud, but many are little more than hollow plastic tubes on a motor and an electric eye.

It's what's around them that commands attention: gate houses rivaling castles in Bavaria, landscaping out of the palace at Versailles, fountains that make the waterworks at Tivoli Gardens look like a fight with squirt-guns.

They're playing an old game, of course. You think YOUR fountain is big? Look at THIS! OK, sure. Should I say "ho" or "hum?"

Regardless, gated communities work. Even in a recession, the complexes continue to propagate.

In considering why they work (beyond the obvious comforts and amenities), their names might be revealing.

Collectively, often half-consciously, we harbor dreams. Then we sell them. Americans are very good at pushing product.

In naming and marketing gated communities, we tap into shared history and natural landscape, into desires, into fantasy.

A few of the names, like some in the geography around them, are Spanish and Native American: Seminole Landing, Mirasol and Mirabella, the Loxahatchee Club.

Loxahatchee, of course, means "turkey." The Seminole languages, coming from the Yamasee and Creek, focused on immediate surroundings and activity. We could have fun with that now. "Shufflebumpen-waitinsweatin-number-callin: place where I stood in line for my driver's license," or "Coolair-hideinside: summer in south Florida."

Native American names come with a warning, too. As Allen C. Morris said in his landmark book, "Florida Place Names: Alachua to Zolfo Springs," "Beware of Indian names that have been translated, as was 'Itchepackesassa,' in such idyllic terms as 'where the moon put the colors of the rainbow into the earth and the sun draws them out in the flowers.' In Creek, 'Itchepackesassa' simply meant 'tobacco field.'"

Other names of gated communities are a register of more modern dreams. A lot of those are tropical and surf side, starting with the universal attraction of Palm (beside a) Beach: Admirals Cove, Magnolia Bay, Eagle Point, Breakers West. Others are lifted from faraway places, such as Newport Cove and San Michele.

Escape has its place, and the place is expanding. Forget gritty reality. While many gated communities carry the

names of bodies of water, for instance, no one is about to lift these from the Florida map: Beer Can Pond, Starvation Lake, Cockroach Creek, Lake Confusion.

The greater appeal of gated places, though, seems to be status. Since the Cro-Magnons first evolved beyond the Neanderthals, humans have wanted to climb over somebody. You can already imagine the word-of-mouth version of a primitive ad-cam e-mail blast: "Why be a Meander-thal? Go PRO-Magnon!"

Aspiring to the landed gentry has a much more recent wellspring. Most of us believe in equality. Most of us also want to be more equal than the less-fortunate who are living in shacks or are looking for work or bending and scraping and hauling and scrubbing, all the essential stuff.

Almost without thinking, we fall prey to the raised eyebrow, the lifted pinky, the patina of the Olde English "-e" or the continental "-our" endings or anything sounding French or British or regal or colonial: Harbour Isles, Gramercy Square, Sherwood Park, King's Point, Le Rivage, St. Andrews, The Lexington Club.

Whatever the club is, we want to be in, not out.

In these exertions, maybe part of what we're trying to get away from is ourselves ... and an uncomfortable reality. We might be bored, disappointed, angry, half-conscious, over-stimulated. Could it be that getting and spending, as William Wordsworth suggested, aren't all they are hyped up to be?

Even more, as we skate and tumble and crawl around the mortal coil, we want deeply to feel that somehow we make a difference. That our lives matter ... and not just the matter described by a parent or science teacher, something that has weight and takes up space. Many of us spend a fair amount of time demonstrating that principle, especially on days off.

No. We want significance, and it's our

associations that are most telling, the company we keep, or want to keep, or wish we could keep, or despair of ever keeping again. That's part of the dream, some throwback place in the country, simple, beautiful, safe, where we can feel connected to nature and a simpler life and yet meet new people and connect in new ways to the old, find what we have lost or longed for, be made whole and useful.

Step through the gates of a community and look more closely, and you'll see the greater appeal.

On the golf course, in the card room or the restaurant, at home with their most cherished belongings and (possibly) person, most residents find welcome, or at least tolerable, company.

What they find in that is reassurance and recognition.

This desire isn't a peculiarity of age. Anyone out on the Saturday night before Halloween around here could have seen the showcase, the several fully costumed cavaliers, the young woman in the brief Marilyn Monroe white dress, the guy in the monk's robes with his head shaved, the dozen women dressed as Crayola crayons.

Sure, they are saying "Hey, look at me!" And we do. But anyone looking closer also notices that they aren't alone. What they really want is a companion (or several) who will join them in a chorus of "Hey, look at all these people looking at me and you and us!"

What matters, really, is finding a way to be part of something bigger. Finding somewhere, something, someone that makes us feel good and right, and others to share it. Figuring that out is more than buying a sales pitch, more than buyer's remorse and lessee's lament.

In a gated community, it might start at the commercial surface, with a guard at the gatehouse smiling and waving us through. We like to think the message is "welcome home." We like to think that we belong. ■

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## Chabad sets writing of Torah scroll

Chabad of Palm Beach Gardens will be writing an authentic Torah Scroll from scratch on Nov. 14 at Centre Court at Downtown at the Gardens.

Participants will have the opportunity to write their own letter in the scroll,

and will receive a certificate.

The public is invited to attend the writing at 1 p.m. Downtown at the Gardens is at 11701 Lake Victoria Gardens Ave., Palm Beach Gardens. For more information, call 624-2223. ■

## Bazaar to benefit Make-A-Wish



An art show and holiday bazaar at the Captain's Club, located inside the Sugar Cane Island Bistro, will benefit the Make-a-Wish Foundation, Southeast Florida chapter.

The event, from 5-9 p.m. on Nov. 18, will feature live music by Anthony James, raffles and door prizes. Admission is \$20 — \$15 goes to Make-A-Wish. Admission includes free hors d'oeuvres and five tickets to win raffle prizes.

Artists include Cary Chen, Matt Shuck and Dennis Friel.

Raffle items include a resort stay, spa packages, golf packages, fishing tackle and more.

The bistro is at 353 U.S. Highway 1, Jupiter. Call 743-4177. ■

## Downtown lighting festival is Nov. 27

Downtown at the Gardens will kick off the holiday at Centre Court on Nov. 27.

The "Downtown Lights Up the Night" event is 6-10 p.m. It will feature community choirs, local musicians and special performers in a concert leading up to the

holiday lighting fest.

Musician Billy Bones will be on hand until 10 p.m.

Downtown at the Gardens is at 11701 Victoria Gardens Ave., Palm Beach Gardens. ■



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# LIGHTHOUSE

From page 1

"you're so focused on the work," he says. "But then, all of a sudden, you DO lift your head, and you look out, all the way around, and you go, I'll BE! You'll never see anything, never BE in anything, like it."

The moment conjures far more than punch-out or dial-up images from the lighthouse webcam, a Channel 12 camera usually mounted on a harness below a lower rim. That's out of commission anyway, the circuitry through its cable fried by lightning in August.



KRUSPE

They hope to have it up again, and lightning-proof, sometime soon.

That was one reason Kruspe was up there. The greater drama these days, he knew, had been playing out not above but beneath him, on

the ground; a drama of recovery and transformation. It involves staff and volunteers and consultants and work crews and, driving them all, a shared passion fueled by one woman's vision and determination.

Led by Loxahatchee River Historical Society President and CEO Jamie Stuve, they have pushed since January, when added federal funding was approved, through red tape and doubters and the elements, on a tight time-line, to turn an eye-catching way

station into a place of growth and discovery.

They want to bring the romance at the heart of the lighthouse to life.

"History is not dead," Jamie Stuve says. "It's usually presented in black-and-white and sepia

tone. That doesn't engage people, especially children. What we're doing here is in 3-D. This is real, right here, now."

Few have worked harder on the project than Mr. Kruspe. That moment on the lighthouse's cap would be a small reminder of why he is here.

He was stretched out that day, holding to a ladder lashed to an outside railing, hugged by a safety harness, almost 11 stories up. As operations and maintenance chief and assistant lighthouse keeper, Mr. Kruspe has shinnied up that sharply sloped cap many times. He climbs to the lantern room every day, to the glittering Fresnel lens, an intricate crystalline beehive, and its focal plane at 146 feet above sea level, once in the morning and once in the evening, to examine filaments in two lamps.

Those 1000-watt, 120-volt GE quartz-iodine bulbs give the light its shine, a beam that can reach 18 to 24 miles across calm or tossed and seemingly timeless seas and far over land increasingly crosshatched with habitations and highways. If one lamp burns out, the other takes over.

With the brief and storied exception of the theft of parts of the lens mechanism by Confederate sympathizers during the Civil War (parts that were soon restored), the kerosene and then electrical light at Jupiter Inlet has shone from before dusk to just after dawn every night since July 10, 1860 – 150 years.

Hundreds of men and women have worked, most of them in history's shadow, to keep it shining. Thousands

more, untold, relied on it to save them from shoals and currents and darkness.

Finding the light. Wasn't that, isn't that, the point? Ships at sea were meant to see the Jupiter light and turn back, avoiding the shoals and reefs that had torn into wood-hulled and then metal ships for 300 years.

The light. Finding, placing, helping, salvaging, restoring. Connecting.

The light is still casting its 1 million candlepower to sea, but emotionally, Mr. Kruspe says, the beacon is turning inland, its tenders hoping not to warn off wayfarers but to pull them in. How to do that in a state chockablock with tourist stops and in a sagging economy fuels the challenge.

The ground below, for almost a century and half just a patchy means to a maritime end, has become a living display, where phrases such as "best use of the space" and "ethno-botany" and "historically accurate" come into play almost daily.

Workers for the Wayne Group Inc. of Washington, D.C. and Fort Lauderdale have timbered the brick-and-masonry lighthouse around the spiral of the tower's 105 cast-iron steps and are hard at work stripping and painting its insides with the same paint — Keim mineral silicate — first used there, but most of the staff and interested participants, including archeologist Bob Carr of the Archeological and Historical Conservancy — based in Davie — and his colleagues and students, are focused on the ground.

Many spend much of their time digging in it, shifting it, sifting it.

"You cannot put a shovel to earth around here," Mr. Kruspe says, "and not find something that dates from human habitation."

Covering that ground, 126 acres above town soccer fields and a parking lot through the former WW II military quarters with museum, gift shop and offices to the tower and out buildings beyond, by shoe-leather one afternoon last week, Mr. Kruspe adds new stories to the old.

The narrative he spins as he walks may go back 3,000 years, but his commentary on the work at hand brings to light a much fresher story, going back to one woman's decision to follow her heart.

## PRIDE, PASSION DRIVE MANAGER

**A** FOG OF ROMANCE ENVELOPS lighthouses. A longing for the past, perhaps, for the rugged men who battled the elements and the women who endured the hardscrabble life. As the years recede, the romance swells. Ask anyone who works here, or visits. The feeling is near tangible.

Chris McKnight feels it each time he leads a tour. "We'll have a little luncheon café up here in the old lifesaving quarters," he says, gesturing around a snug, white-painted room fit out with tables and chairs. "We have a pastry chef lined up. Station J Café. This was Station J military housing during World War II. We had a telegraph station, Station J, used to signal from three telegraph stations and could pinpoint where the German U-boats were."

There is pride in his voice, and passion. Romance didn't lead Chris McKnight to Jupiter Inlet Lighthouse, but love did. His daughters' love for him, and his for them.

Laura and Erika's dad belonged to New York's Bravest: a fire captain for Engine Co. 238 in Greenpoint, Brooklyn, for 13 years and on Manhattan's

Lower East Side before that, on Henry Street for three years, 2nd and Avenue B for seven. He'd put his life at risk more times than his daughters had fingers and toes to count them.

And that was before the horror called 9-11 that killed 343 firefighters and paramedics. Chris McKnight knew 60 of them, 25 had been friends. One, Glenn Wilkinson, was his partner. Another was the father of Erika's best friend.

That's when the girls, 12 and 13 at the time, began their campaign. Enough, they said. Please, they begged. Please quit. It made sense, he knew it did. He'd logged more than the 20 years needed to qualify for his pension. In his mind, the question shifted from "if" to "when" and then to "where." He formulated a deal: I'll quit if we can go somewhere that has a beach.

He'd been gypped of his rightful beach time as a kid, he figured. His parents quit schlepping out to the Hamptons when he was five. Now, finally, it was time. Let's move to California, he said. But, uh-uh, no way, came the response. OK, Florida then. And that did it: Yes!

So the loan intended to remodel the kitchen bought, instead, a week at Jupiter Beach Resort, in the town that is home to his wife Christine's best friend. The next few months swirled by in a tornado of house hunting, pension applying, job quitting and household moving. On July 1, 2002, the McKnights called Jupiter home. Mr.

in Jonathan Dickenson State Park. Oh, yes, and all the others...

Chris McKnight has the fever, the passion for the place.

## WAR, POLITICS PART OF HISTORY

**V**ISITORS AND STAFF ALIKE CAN find themselves caught up in numbers here, especially now. Dates, time-lines, measurements, budgets. Like co-worker and former New York firefighter Chris McKnight, Steve Kruspe finds a romance in those, too.

Mr. Kruspe has the earnest look and sound of a school teacher, his second calling, 16 years teaching high school history in Deerfield Beach, where he was twice teacher of the year. He'll start with the building that houses the visitor's center, museum and offices, just beyond the parking lot, once home to the officers overseeing Station J during World War II, and weave a tale from the station's mission: finding and helping to hunt down German submarines.

His talk, like the rest of him, is rarely idle. His diligence comes partly from his first calling: 22 years in the U.S. Marine Corps. As operations and maintenance chief, he sinks his feet and fingers into the work.

He can watch carpenters from Peter Desantis's PVD Development out of Port St. Lucie laying in the decking over a lattice of beams under a spread of a great banyan tree, on the footprint of the original keeper's house, and think of generations of carpenters or of Seminoles, who built the kind of thatched-roof chickees visible here and across the state. He can point to a cistern, a catch basin for fresh water discovered where the house had stood, and a well found in an old workshop nearby, both to be overset with Plexiglas that will allow visitors to peer into them, and launch into a paean on water.

"This is an estuary," he says, pointing to the inlet. "Depending on the tide, sometimes it's salt water, sometimes it's brackish, sometimes it's fresh. We had a sizeable population of pre-Columbian Native Americans here, and yet we have brackish water. Where did they get fresh water? We're on top of an aquifer, and we can sink wells into it for fresh water, but you can't draw them down too much or you'll get salt-water intrusion and poison the well. How did they solve that problem?"

Some descriptions of mechanical workings might sound distant and factual (though his voice isn't), but that's just right for this place, and for the Life Saving Station just across Indian River and the Inlet. Staff in these places held a dynamic balance between the cool logic of science and technique and the urgency of human beings at risk. Their actions saved lives.

"We had (a staff of) three keepers here, through the years, only one guy on watch at a time," Mr. Kruspe says. "They also had collateral duties, especially during the nighttime and during storms, because there was no lifesaving service in this area until 1886, when the U.S. Lifesaving Service put in the station at Carlin Park. Sailing vessels and early steamships could get into a bad predicament. These men were there to save them."

From Jamie Stuve on through the ranks, they like to think that the place has a spirit, generous, helpful, self-sacrificing, one that started with its mission and the men and families who carried it out, every day and night. It has also been a military outpost, from the start, for U.S. Navy, U.S. Army, and families of the U.S. Coast Guard still live just farther east, toward the point.

Forever, it seems, lighthouse keepers and their families have been tossed on the tempests not just of weather but of



SCOTT B. SMITH / FLORIDA WEEKLY  
The beam from quartz-iodine bulbs can reach 18 to 24 miles.



MCKNIGHT

McKnight did a stint waiting tables. Then a neighbor mentioned that the lighthouse needed a manager. That was six years ago, and he's been here ever since.

"This is our archeological room," he says, pausing at a display of Indian arrowheads and tools, artifacts that date back two, three thousand years. And over here, this is a one-of-a-kind collection of trade beads, the metal ones fashioned from shipwreck salvage. "(Archeologist) Bob Carr bought that collection for us."

There is more, so much more. The life-saving station washed away in a bad winter. The freed slave, Adam Bryant, known by all as Old Daddy, who stayed on and worked for the Carlin family his entire life. That would be the Carlin family that ran the Carlin House, Jupiter's first hotel. And Trapper Nelson, the Tarzan of Florida, who kept alligators in a pen and ate nothing but wild game and whose rough campsite remains a destination for kayakers



SCOTT B SMITH / FLORIDA WEEKLY

**As part of the renovation of the lighthouse, archeologists are sifting around the base, finding artifacts hundreds of years old.**

war and politics. From the day it lit its light, on the cusp of civil war, Jupiter Inlet has endured storms of all kinds.

More than halfway into the current project, this last August, today's keepers were caught in a crossfire of the national political wars. Republican Senators Tom Coburn of Oklahoma and John McCain of Arizona came out with their "Summertime Blues" list of 100 federal stimulus projects they considered "questionable or mismanaged."

Though neither senator had ever visited, they named the Jupiter Inlet lighthouse project number 94, citing complaints from "local officials" that the lighthouse had been refurbished in 1999 (exterior cladding on the brick), failing to mention the interior repainting of the tower itself or vast landscaping and natural area improvements or a host of other steps to draw more visitors and expand facilities for weddings and group events.

James Snyder, chairman of the Loxahatchee River Historical Society, responded that the money translated into work for area contractors and that the lighthouse "is as important to us in Jupiter as Arizona's Monument Valley National Park is to Sen. McCain."

Stimulus money for the lighthouse project totaled \$695, 950. It was a small part of the \$10,260,351,023 in federal stimulus grants that 6,013 Florida applicants received from Feb. 7, 2009 to Sept. 30 of this year, according to government records. The annual operation budget for the lighthouse is \$682,000.

The publicity, regardless, brought a freshet of complaint.

Never mind that public hearings had been held on all of the planning. Never mind that the lighthouse and its grounds have been listed since 1973 on the National Register of Historic Places or that, in 2008, the Bush administration declared it an Outstanding Natural Area.

Jupiter lighthouse was designed by a then-colonel in the U.S. Army, George Meade, who would go on to command the Union armies at Gettysburg. The

site plan was drawn up by the general he would face there, Robert E. Lee. It lit its lamp before the first shots were fired in the Civil War.

The Washington Monument was finished in 1884, Mount Rushmore in 1941. Would Americans want them cheaply furbished, gusseted in weeds? What would future generations find that was worth seeing?

#### VOLUNTEERS DONATE LABOR, LOVE

**W**HAT'S CLEAR ON THIS WEEKDAY in late October is how many are involved in the new work at Jupiter Inlet Lighthouse, starting with architect John Foster, who designed the new deck and a vintage-looking tool shed. A dozen companies, contractors and sub-contractors, have sent workers to the site.

And that doesn't begin to show the range of interested parties. The project brings together not only the Loxahatchee River Historical Society (LRHS), which leased the site for tours and took over prime responsibility in 1994, and the U.S. Coast Guard, but also the Town of Jupiter and the Bureau of Land Management.

Ms. Stuve describes the multiple involvement this way: "Start with the LRHS, which has a board of directors, and I'm the CEO and president, and then there's staff. We've been around since 1972, incorporated as a non-profit, and we have nine paid staff and 100 volunteers.

"We have a long-term lease with the Town of Jupiter for this (former officers' quarters) building, which we fixed up as a museum. And the Coast Guard has turned parts of this over to the Bureau of Land Management, which is a kind of big brother. It's their site now. Right now what's great is that the people in the BLM involved in this are as crazy about this site as we are. They've spent so much time here, they're practically locals."

"The ultimate responsibility (for the lighthouse site) is still the Historical Society's. If that ever stops, it will just

become like a national park, national monument kind of site, and maybe the community wants that. We want them to see this, first, see what we've all done here."

As it is, with so much public and private grant money drying up in the recession, non-profits such as the Loxahatchee Historical Society face a harder climb. Much of the labor is already donated, from groups and volunteer guides. They also aim at a high standard, as the nation's lighthouses, stalwart and assumed, always have.

For Mr. Kruspe and others on the staff and among volunteers, even routine duties resonate across generations, recalling names and faces, from paintings or photographs, of others who carried out these duties before them.

Mr. Kruspe can feel that responsibility vividly, in his hands.

When he climbs up to check the maps or straighten the lightning rod, he thinks of the first lighthouse keeper, Capt. Thomas Twiner, 1860-61, and the last, Raymond C. Phillips, ending in the early 1960s, and, especially of Capt. Charles Seabrook, 1917-1947, and the legend Capt. James Arango Armour, assistant 1866-68, head 1868-1908, who made his name as pilot of the Sagamore, sinking and running off blockade runners in the Civil War. He thinks of their many assistants and their families.

He thinks of his co-workers, too. The secret to the power of the Fresnel lens, built in Paris in 1849, might also be the secret to the success of Jamie Stuve's and her staff's shared enterprise of 2010: refracted light and energy. Light and energy play there, don't rush out, gain strength. In a prism, on the hard edges of duty, shared light creates a rainbow.

What they want most to share, Steve Kruspe says, is their own excitement, the thrill of discovery.

Archeologists Bob Carr and Dorothy Block and their colleagues and students sift the site, every shovelful taken out for construction or planting,

"A non-profit, you do whatever it takes. Everyone has worked, given the extra push. I'll come out of the bathroom with, like, my cleaning gloves and a wipe or something, and visitors are, like, 'Are you the CEO? Yes, yes I am.' It was a wild summer!"

— Jamie Stuve, Loxahatchee River Historical Society President and CEO

every day. As Mr. Kruspe approaches, Rachel Canfield is just finishing her sifting from the morning's plantings. Her smile is a little weary. The crew calls this "the extreme archeo-workout."

The staff and others involved, caught in the romance, might also share the struggle, not just to find and preserve history but to deal with the elements and the sometimes-numbing details.

As archivist Lynn Drake can attest, information about lighthouse keepers and their assistants and their families is often sketchy, and at least a few accounts are outright fiction. A new story is being told, though, and lived, right now.

For staff, the story can take dramatic turns. They must wrestle with funding — the cost of the renovation is just under \$1 million — and deadlines, and weather, and red tape. Just recently, they learned that parameters on a grant had changed, and marketing director Kathleen Glover had to plunge back into new research and rewriting while juggling her other duties.

They are in the homestretch, now. The grounds and exhibits they have worked so hard to prepare will open in grand style sometime in December. Hopes are high. Workers are

weary. After staging two big parties in January and July for the lighthouse's 150th anniversary, Ms. Stuve can say, "Could someone PLEASE throw this staff a party? Steve dug ditches all summer long. A non-profit, you do whatever it takes. Everyone has worked, given the extra push. I'll come out of the bathroom with, like, my cleaning gloves and a wipe or something, and visitors are, like, 'Are you the CEO? Yes, yes I am.' It was a wild summer!"

Now, she says, they can look forward to coming up with new, interactive programs and a new flow, not just up-and-back but to sites across the property. "Our motto is History Shaped by Nature," Ms. Stuve says. "You can't separate them. Everything is integrated. We like to talk about the different ways, and same ways, people used the same resources. It all started with the river, and the sea."

### BLOOMING IN THE DESERT

JAMIE STUVE ANSWERED AN AD seeking a lighthouse guide. But her teaching and museum experience prompted the volunteer coordinator to send her, instead, to the DuBois House, former home of Harry and Susan DuBois. Six months later, she became curator and four months after that, executive director. "It just moved very quickly," she says. "My background is anthropology. I got very involved here right away; I saw a lot of opportunity. It was a very stale situation and a very hanging-by-a-thread organization that was struggling."

She struggled with it, enlisting friends to spend their nights fashioning a museum makeover. She and they stripped brackish-green paint from the walls, slapped on, as she says, "a gorgeous mineral paint, we called it Jupiter blue," tore down lifeless history panels that "glazed your eyes," installed exhibits that make visitors want to see and learn more. "Slowly, we changed the panels, changed the things in the cases," she says. "And they just had to get out of my way. This thing just built up."

The museum was over in Burt Reynolds Park at the time. As for the lighthouse site . . . it was no site for sore eyes.

"There was just an asphalt walkway straight up to the lighthouse," she says, waving an arm in that direction. "Well, there was a dead tree stump in the middle, but that was it. So, just weeds, and then there was a small, little brick area at the base of the (lighthouse) steps. It's like blooming in the desert overnight."

Overnight? Hardly. More like months, years, during which Jamie Stuve sought out the best artisans, hired the true experts: Miami landscape and marine artist Erik Speyer to paint the Seminole panels, archeologist Bob Carr to unearth the site's buried treasures.

"In the signs for the Native Americans, we threw every color in the paint box at them. We asked him (Speyer) to do that. At high tide on a sunny day, the colors explode your brain. The blues that come in from the Bahamas and the sun and the green and the birds, it is this explosion of color. And the Seminole world, the colorful clothing, the vitality of that culture. They were fierce people here."

### LIGHTHOUSE SHINES LOVE

When Harry met Susan, he worked with the newly formed U.S. Lifesaving Station and she taught grades one through eight at Jupiter's Octagon School. What else is known of their lives? A snippet here, a nugget there. A name, a date, a place. Stitch

them together and call it history.

Harry DuBois bought 18 acres of land atop a high mound of oyster shells. He planted orange trees that suffered in the salt air and banana plants that flourished and brought him a penny-a-hand, in West Palm Beach, a good price at the time. Susan Sanders graduated from a Kansas normal school, moved to Florida with her father and brothers, took her teacher's exam in Titusville, moved to Jupiter. Teaching earned her \$40 a month.

Years later, their son, John DuBois, told his parents' story to Lillian White, who added it to the book of pioneer recollections called the Loxahatchee Lament: "Dad met my mother, Susan Sanders on a blind date . . . Their date was arranged by Charles Carlin (the captain who ran the lifesaving service) and his girlfriend. It was a dark night and they rowed across the river to the lighthouse." The night was so dark, the story goes, that the couple could see each other only after climbing to the top of the lighthouse. At which point love-at-first-sight became literal. He proposed. She accepted. The year was 1898, and they married at the lighthouse.

Contemporary lovebirds can replicate the experience, to a degree at least, on the days around Valentine's Day. For \$50, a couple can climb the 105 steps to the top and, after catching their breath, sip champagne and admire the twilight view for 20 minutes. Propose to your true love there, and you get a discount on a lighthouse wedding.

All of it, the \$7 admission (\$5 for children), the weddings and a Valentine's climb and, oh yes, the engraved paver bricks (\$100 for three lines or \$225 for the larger blocks), help to keep the lighthouse shining.

### GROUND REVEALS HISTORY

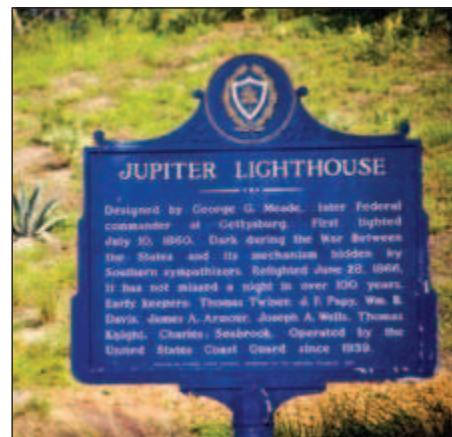
**O**N THIS SITE, THE PAST IS always present. Fragments of history await discovery beneath the earth, reveal themselves when workmen dig or archeologists sift the sugar sand. Arrowheads and pottery shards. Cutlery and nails. Bullets and medicine bottles. Buttons and doorknobs and clay marbles and broken plates and the hands and feet of porcelain dolls.

The lives of those who lived here are far less knowable. If they kept diaries or wrote letters, none of those are here. The fragment facts, such as they are, repeat almost verbatim in a half-dozen books, a tantalizing glimpse into a forgotten way of life.

Lighthouse keeper James Arango Armour, one learns from "The History of Jupiter Lighthouse" and "The Loxahatchee Lament" and "Five Thousand Years on the Loxahatchee," was born on Sept. 5, 1825, in New Amsterdam, N.Y. But where exactly was that? One New Amsterdam became New York City in 1690. Another became Buffalo in 1801. So where, really, was James Armour born?

He came to the Indian River in the 1850s, having served aboard clipper ships in his early youth, and settled in Sand Point, which later became Titusville. On June 12, 1862, he signed on with Company G, Eighth Florida Infantry Regiment of the Confederacy, then deserted six weeks later, on June 25, to join the Union naval forces. That much comes from military records.

His circuitous path to becoming lighthouse keeper began when he located parts of the light's mechanism, hidden by Confederate sympathizers, in a palmetto hammock, and took them by boat to Key West. After the Civil War ended, and the light was relit in 1866, James Armour became the assistant keeper, almost certainly a patron-



SCOTT B SMITH / FLORIDA WEEKLY

This lighthouse was completed in 1860. The grounds include a burial site.

age job, a thank-you for recovering the stolen fixtures. The next year, he married Almeda Catherine Carlile in LaGrange, a settlement just northwest of Titusville. How they met, the nature of their mutual attraction, is anyone's guess.

"I know of no letters belonging to the Armour family," says archivist and genealogist Lynn Drake, who works in a book-lined office above the lighthouse museum. "The Armour family has actually asked me if there are any letters."

So no letters, no journals, record the daily life at the lighthouse. The same books that tell of James Armour's birth and war service and marriage all note that, when he brought his new bride to the lighthouse, she was "the only white woman for a radius of 100 miles." And when their first child, Katherine Dickerson Armour, was born 11 months later, she was "the first white child born in this area." She grew up to marry Joseph Wells, son of the assistant keeper and her father's successor. No details exist of that romance either.

But perhaps the romance of the past resides in not knowing, in just imagining. We can't know how Almeda or Katherine looked on the day she was wed, what either wore or what flowers they carried, if they carried any.

How different today. Jupiter Inlet Lighthouse now offers itself up as an ideal wedding site, joining the array of parks and hotels and historic venues that are host to matrimony: "Beneath one of the most beautiful landmarks in Southern Florida, looking out to the crystal blue of the Loxahatchee River is a wedding arch. It is here, only once every month, that a lucky bride can descend the white steps from the Lighthouse and exchange vows with the one she loves."

The bride descends a steep staircase from a small, white building — the former oil house that stored kerosene to light the lamp — and then stands beneath a wooden arbor. She faces the giant banyan tree, its canopy 80 feet wide. It wouldn't be hard to imagine it as the roof of the keeper's house, which stood on the spot until fire consumed it in 1927.

Details for wedding arrangements, lots of details, reside on the Lighthouse Web site. The ceremony cost is \$850. That includes rental of the site for an hour. It does not include use of the reception area. Oh, and in deference to preservation, no artificial flower petals, rice or birdseed may be thrown. Real petals are OK. So are bubbles. No rules govern bridal dress. Ms. Stuve remembers fondly the bride who wore a Vera Wang gown and Swarovski crystal flip-flops.

These days, most people on the site wear their work clothes.

### SPIRITS OF PIONEERS REMAIN

**O**N THE WAY TO THE TOWER THAT October day, Steve Kruspe passes new plantings, food-stuffs for native Ameri-

cans and, later, for white soldiers and settlers: sea grape, coco plum, saw palmetto, agave for rope fiber and tequila, muhly grass with seeds that were ground into flour for bread, lemons and grapefruit and key limes. A brick walkway curves through carillons of native cord grass and gumbo limbo and dune sunflower, all of them laid in with the help of Dick Roberts, retired from the National Park Service, through what had been a weedy lot transected by a straight path.

Higher on the hill, Mr. Kruspe points to gravestones behind an iron fence. Two of the children of Joseph and Katherine Armour Wells were stillborn after she caught "Jupiter fever," either yellow fever or malaria; another keeper's son, Richard Erickson, 3 years old, died of typhoid fever. Long before them, the pre-Columbian people, first to settle and build there, were felled by the scythe of smallpox, brought by Europeans. "A lot of people have been buried in this area," Mr. Kruspe says.

Then he can look a little farther up the hill, to the great spread of a banyan tree above the new deck. Among the workers are men from Rood Landscaping. Roy Rood planted that tree, Mr. Kruspe says, in 1938, as a sapling. It towers to 40 feet now, spreading counterpoint to the seemingly stolid lighthouse just to the north. "Roy Rood is still active, 93 years old," Mr. Kruspe says. "He showed up for the 150th anniversary."

The lighthouse, he adds, is active, too. Tapering from 31 feet five inches, eight bricks thick, to 18 inches, three bricks thick, at the base of the lantern, it moves in a strong wind. In the great hurricane of 1928, it was said to sway 17 inches. That storm blew out one of four bulls-eye lenses, which concentrate and beam the Fresnel's light; visitors can still see the repair.

Keepers and their families took in wayfarers who had lost their ship to the shoals. People still seem to gravitate here, he says, as he did, as the woman behind the counter in the gift shop, Mary Lou Schirar, present of the docent organization, and one of the tour guides on duty that day, her husband, Red, both did. The place does have a spirit, Ms. Schirar says. And you never know who might, from land or sea, come in on the tide.

Before electricity, before the telegraph, mariners and lighthouse keepers and the watchers of waterfronts communicated in signal flags. Many still do. A branch of the trans-Atlantic telegraph cable ended here in Jupiter, on a last leg from the Bahamas, and the balance between words or images and action has teetered, ever since.

Now, with the re-opening just weeks away, Ms. Stuve is everywhere, directing, overseeing, organizing, suggesting, nudging, demanding, clarifying.

Hers are the hands in hands-on administration. And now, on a recent afternoon, she is positioning those hands just-so to demonstrate to a carpenter the way the door for a new tool shed should angle, like this, to match the roofline.

Mr. Kruspe is still out, too, every day, getting oil and dirt and who-knows-what spattered on his T-shirts, glad to talk to anybody coming through. And the light still turns, on its clockwork, through every minute, every night, as it has for 150 years. At least half of the time, Jamie Stuve and Steve Kruspe and Chris McKnight and the staff and volunteers like to think, it is shining on everyone in sight.

They hope that as many as possible will see it, and answer. ■

# Concert, free meal on tap for Veterans Day

A concert in Palm Beach Gardens and a free meal at Applebee's are slated to honor local veterans on Nov. 11.

The city of Palm Beach Gardens will present a Veterans Day ceremony and concert with the U.S. Signal Corps Band, Signal Distortion.

The concert is scheduled for 11 a.m. Nov. 11, at Veterans Plaza, 10500 N. Military Trail, Palm Beach Gardens. Based at Fort Gordon, Ga., Signal Distortion performs for audiences throughout the United States. The group's nine members will perform a variety of popular tunes from singers and groups.

The event is free and open to the public. Call 630-1100 or visit [www.pbgfl.com](http://www.pbgfl.com).

Last year on Veterans Day Applebee's restaurants served more than 1 million free meals to veterans and active-duty military personnel. This year they are once again

offering meals on Veterans Day, Nov. 11.

Most Florida locations will be opening at 10 a.m. on that day. Veterans and active-duty military will need to provide proof of service, which includes U.S. Uniform Services Identification Card, U.S. Uniform Services Retired Identification Card, Current Leave and Earnings Statement, Veterans Organization Card, photograph in uniform or wearing uniform, DD214, Citation or Commendation.

Here are addresses for local Applebee's: 6775 W. Indiantown Road, Jupiter; 100 U.S. 441, Royal Palm Beach; 10600 W. Forest Hill Blvd., Wellington; 3167 Northlake Blvd., Palm Beach Gardens; 1975 Military Trail, West Palm Beach; 1570 Boynton Beach Blvd., Boynton Beach; 10501 S. U.S. Highway 1, Port St. Lucie; and 15058 Jog Road, Delray Beach. ■

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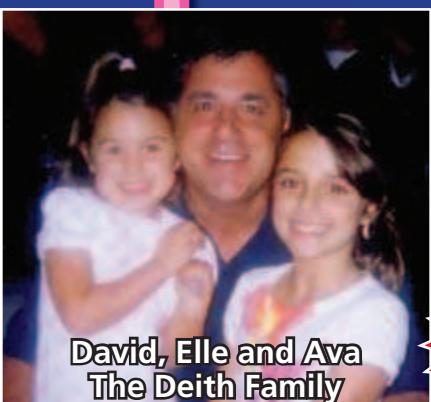
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# HEALTHY LIVING

## Is a loved one cheating? Follow gut feelings, and act quickly

lindaLIPSHUTZ

llipshutz@floridaweekly.com



In today's world, we like to think of ourselves as worldly and open-minded in our love relationships, but what happens when our instincts are telling us that something is not quite right? Listen to your gut feelings.

It wasn't too long ago that family life was fairly insular. Of course, there were temptations in the community or at the workplace. A former relationship could be re-ignited at a class reunion. But the logistics of flaming an extra-curricular relationship were often daunting and cumbersome.

Modern technology has changed all of that. The Internet, Facebook, texting, and cell phones have created an environment that can offer a treasure trove of excitement and opportunity for those who are so inclined, and the means to do so instantly, and with privacy.

How do you know when your loved one's activities have crossed the line into dangerous or worrisome territory? What if you suspect that a friendship has crossed over a line? Listen to your gut feelings.

It could be possible that your part-

ner has shifted emotional energy outside of your relationship, whether it is with another person, or via the Internet. It is unfortunately not uncommon for a person to intentionally, or unintentionally cross relationship lines, hurting not only the ones they love, but also, themselves. In the process they often compromise their own core values and sense of integrity.

They may have started to share increasingly more and more personal confidences and experiences with a receptive third party. As the intensity of the extra-curricular friendship heats up, they have entered a domain of secrecy and deception, which puts strain and distance on the primary relationship. If confronted, they are often reluctant and unwilling to address the extent of their involvement.

However, addressing concerns sooner, rather than later, might head off irreparable damage before things have careened too far out of control.

If you have suspicions, your first inclination might be to call him every name in the book or to throw a cup of hot coffee in his lap. This is obviously not advisable.

First of all, you are not necessarily sure what is going on. Putting your loved one on the defensive will not promote an atmosphere conducive to discussing the concerns and red flags.

When facing the repercussions of a betrayal, many people realize that they

do not want to lose their primary relationship. Lying and deceitful acts erode the security, integrity and intimacy of a couple. Not everyone can survive the hurt and anger. Picking up the tattered pieces can be heartbreaking and exhausting.

It takes tremendous patience and perseverance to address a relationship's vulnerabilities and to repair the damage. Both parties must be on board to move through their hurts to solidify the boundaries necessary to shield them from outside influences. They must find a way to join together, as a cooperative team, to face life's demands, whether they are finances, employers, in-laws, etc. They have to make a conscious decision to respect and support each other, even when they disagree, and must be determined to come up with compromises they can live with.

I have met many couples who have decided that their relationship is definitely worth the effort. They were able

to successfully tackle the challenges and move through their disappointments and anguish to forge a relationship that will have to be very different, but potentially even better than before. ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached at her Gardens office at 630-2827, or online at palmbeachfamilytherapy.com.



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# Singer takes musical journey through Italy at Maltz

Crooner Franco Corso, known as "The Voice of Romance," takes the Maltz Jupiter Theatre stage on Nov. 19 to sing a benefit concert for the theater's guild.

The show will feature classic Italian and American songs made popular by such artists as Dean Martin, Frank Sinatra, Al Martino and Andrea Bocelli.

"This concert's cause is very dear to my heart," Corso said. "As a child in San Remo, Italy, I was singing and performing throughout Italy by age 8. I feel the Conservatory is a very important place for this area's young people to develop their talents, and the theater



COURTESY PHOTO

**Franco Corso**

provides a place that they can perform." The Maltz Jupiter Theatre Guild raises money for the theater and its Conservatory of Performing Arts. The guild also hosts the theater's popular annual Palm Beach Idols competition. Corso will be accompanied by pianist Mike Renzi from the Palm Beach Pops, as well as the 2010 Palm Beach Idols teen winner, Jose Kropp, who will join the duo for several songs.

The show is at 8 p.m. Friday, Nov. 19. The Maltz is at 1001 E. Indiantown Road, Jupiter. Tickets: \$40-\$45. Phone: 575-2223. ■

## Miami City Ballet season opens at Kravis

Miami City Ballet opens its 25th anniversary season with the company premiere of Jerome Robbins' "Fanfare." Program I also features George Balanchine's "Bugaku" and "Theme and Variations." Edward Villella, the company's founding artistic director and CEO, returns to the stage for performances of "Fanfare" as the Narrator.

"Fanfare" is choreographer Jerome Robbins' bright and witty take on Benjamin Britten's "The Young Person's Guide to the Orchestra."

"Fanfare" first premiered on the night of Queen Elizabeth II's coronation in 1953.

Each instrument in the orchestra is represented by dancers in this light-hearted ballet — the cast is divided into two groups and then sub-divided into individual instruments. The orchestra is put back together for the finale.

Music will be performed by the Opus One Orchestra, conducted by Gary Sheldon.

Program I will be presented at the Kravis Center in West Palm Beach November 19-21, 2010. Performances are 8 p.m. Nov. 19, 2 and 8 p.m. Nov. 20 and 1 p.m. Nov. 21. Ticket prices start at \$19. Call 832-7469. ■

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# PET TALES

## Cat, meet dog

Dogs and cats can be friends, if introduced properly

BY GINA SPADAFORI

Universal Uclick

One thing that never fails to get a smile out of me is seeing my big orange cat, Ilario, happily curled up and purring loudly next to — and occasionally on top of — one of my four dogs. I love how well everyone gets along: They don't just tolerate each other — they actually like each other.

It didn't start out that way, though. When Ilario arrived as a kitten, he spent more time puffed up and ready to run than purring. Once he realized he wasn't in any danger from his new four-legged family, he was able to relax and eventually even warmed to their company. Some nights I even catch him grooming my gentlest dog, 14-year-old Drew.

Some cats and dogs are never going to get along, but most can at least come to an agreement about sharing space. The trick is knowing the basic steps to handling the introductions.

Under no circumstances should dogs and cats be introduced by throwing the animals together and letting them work out things on their own. That method is far too stressful even in the best of conditions. It's also important to keep in mind that introductions can be dangerous, usually for the cats. Some dogs see cats as prey, and even those dogs who are generally easygoing may react instinctively to a cat on the run by attacking the smaller animal.



Introductions must be supervised and handled with planning, care and patience.

If you have a cat and are planning to bring in a dog, try to find an animal who is known to be accepting of cats. Shelters and rescue groups often know if an animal has successfully lived with a cat, or they will test to see how the dog behaves in the presence of one. (These "tester" cats are usually friendly, outgoing permanent residents, and they're just fine with their work of safely greeting new dogs.)

If you have a dog and are planning to bring in a cat, start working on your pet's obedience before you add the new animal. Your dog should be comfortable on a leash and be trained well enough to mind your requests for him to stay in either a "sit" or "down" position while on that leash.

For the cat's own comfort, he should be

confined during the early stages of introduction to a small area (such as a second bathroom or guest bedroom), where he can feel safe while becoming acclimated to the sounds and smells of the dog. Be sure the room has everything he needs, and make sure he has frequent one-on-one visits with human family members.

After a couple of days with the cat sequestered, put the dog on leash and open the door to the cat's room. Allow the animals to see one another, and do not allow the dog to chase the cat, even in play. Use "sit-stay" or "down-stay" to keep the dog in place while the cat gets used to his calm presence. Don't force the cat to interact with the dog; if the cat wishes to view the dog from the darkest recesses underneath the bed, so be it. Reward the good behavior of both animals with treats and praise.

Keep the dog on leash for a couple of weeks in the cat's presence, and always make sure the cat has a way to escape from the dog, such as putting a baby gate across the door to the safe area. Build up the time the animals spend together, and continue to make the introductions rewarding, with more treats and praise.

When the dog isn't interested in bothering the cat and the cat feels secure enough to come out from under the bed, you can take off the leash and let them get on with their new lives together. How long it will take to get to this step will depend on the animals involved, and you must work at their pace.

It's not uncommon for dogs and cats to become friends and to enjoy each other's company. Take the time to manage your cat-dog introduction properly, and you could be setting up a friendship that will last for the rest of your pets' lives. ■

### Pets of the Week



>>**Coco** is a 1-year-old spayed all-American Bulldog Terrier mix. Her coat is a brindle, and she has a sweet, inquisitive personality and a playful nature. She's about 50 pounds. She'd do best in a home with a yard and active owners. If there are children in the home it would be best if they were 12 years or older.



>>**Bubbly** is a neutered silky tuxedo kitty, 2 years old. Bubbly is outgoing. He's a good size cat and should be all right with children. He's receptive to other kitties. He's afraid of dogs, but might be fine in a multi-species household after gentle introductions and time.

>>**On Tuesdays and Thursdays** during the month of November all black, white or black-and-white dogs and cats will be at a special lower adoption fee. This event is **Tuxedo "T" Days**.

### To adopt a pet

The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, was founded in 1925 and is a limited-admission non-profit humane society providing services to more than 10,000 animals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at [www.hspb.org](http://www.hspb.org). For adoption information call 561-686-6656.

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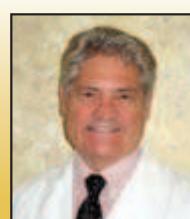
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# MUSINGS

## Time Frame



Tempus fugit.

— Virgil

*"Time keeps on slippin', slippin', slippin'  
Into the future...  
I want to fly like an eagle to the sea.  
Fly like an eagle, let my spirit carry me.  
I want to fly like an eagle 'til I'm free..."*

— Steve Miller, "Fly Like an Eagle"

The Energy Policy Act of 2005 set the stop date of daylight savings time as the first Sunday in November.

So at 2 a.m. on that day, U. S. clocks fall back, mostly. Not in Hawaii, nor in Arizona land that is outside the Navajo Indian Reservation. And not in some other territories: In an attempt to scorn love of detail, I won't list them all. It is all so complicated, this marking of the passage of time. How is a pirate to know if it is today or yesterday? Of what benefit is the complexity of the International Date Line and time zones? Of calendars that morph through time and space? There is confusion, in a trice, quickly bound up and away with an exceedingly small rope, as thick as a hair, woven, measured and cut by Norns older than the gods.

It was Ben Franklin who first suggested the relabeling of time to save energy.

His article "An Economical Project for Diminishing Cost of Light" appeared in the Journal de Paris in 1784. His greatest concern lay in trying to persuade the Parisians of that time to rise before noon.

In the heartbeats between carpe diem and memento mori, tempus fugit. It has been 25 years since the birth of the film "Back to the Future." And it was in 1966 that the television series "It's About Time" brought astronauts to prehistory, flying, in the words of the show's theme song, "through the barrier of time."

It all comes closer to home in the YouTube video recently posted by George Clarke of Belfast Yellow Fever Productions. In this video, Mr. Clarke shows footage from a DVD box set of the films of Charlie Chaplin. In Chaplin's film, "The Circus," made in 1928, there is included behind-the-scenes footage of extras milling about. Mr. Clarke draws attention to an old woman walking behind carousel figures of an elephant and zebra. I agree with Mr. Clark that she could be a man in drag. S/he wears a dark hat, feathered, a three-quarter length winter coat with fur collar and large, clunky shoes.

And she seems to be speaking on a cell phone. Even walkie-talkies had not been invented at the time. And if it were an ear trumpet, it seems odd that the person is talking into the device. Mr. Clarke puts forth the hypothesis that this is a time traveler. I have had stranger ideas.

So did Martin Heidegger, the author

of "Being and Time," written in 1927. This text, though written in haste and never completed, is an important work that has profoundly influenced Western philosophy.

For Mr. Heidegger, being is beyond beings. Being determines beings as beings. And Da-sein, German for there-being, is the name he gives the human being. The essence of Dasein is being Being in time, seemingly stretched between birth and death, thrown into a context in time. Time, the union of the ecstacies of past, present and future, is the meaning of Being. But if temporality is the meaning of Being, what is the meaning of temporality? Mr. Heidegger did not have time to finish. But Charlie Chaplin wrote: "Life is a desire, not a meaning."

The Greeks have two words for time: chronos, quantitative time; and, kairos, qualitative time, time in between, undetermined, the fleeting moment in which something special happens. The Greek notions bring me timely remembrance of Salvador Dali's 1931 painting, "The Persistence of Memory." But even its melting pocket watches mutate. By 1954, "The Disintegration of the Persistence of Memory" appears. Melting beyond melting.

The Virgil quote expands: "Time flees irretrievably, while we wander around, prisoners of our love of detail." Grimly wielding scythe and hourglass, we long to detail connection. We create time capsules, time release medicine for alienation. Timely salve to soothe and



save. But for when are we saving? In time, who saves whom?

Why would a time-traveler be behind the scenes of a Charlie Chaplin film? Why not? Mr. Chaplin said it best: "One of the ironies of life: Doing the wrong thing at the right moment."

"In the end, everything is a gag." ■

*Rx is the Florida Weekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.*



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# BUSINESS & REAL ESTATE

NOVEMBER 11-17, 2010

A GUIDE TO THE PALM BEACH COUNTY BUSINESS &amp; REAL ESTATE INDUSTRIES

"The discovery is always exciting."

— Elena Johnson, the grande dame of the antiques and consignment business in northern Palm Beach County



SCOTT B.SMITH/FLORIDA WEEKLY

Elena Johnson, an interior designer, founded True Treasures in North Palm Beach in 1990.

# Resale retail

BY SCOTT SIMMONS

Special to Florida Weekly

A new sofa? That's divine. But why pay retail when you can buy something that's been consigned? That's the philosophy that's echoing around northern Palm Beach County. True Treasures has been open in North Palm Beach for two decades. The owners of Decorators Resource of Lake Park have been selling vintage furnishings for more than a decade. And newcomers, like The Good Stuff of Tequesta, now offer a fun take on consignment sales.

And each of those stores offers the opportunity to buy that new sofa, gently

## A look at the world of furniture consignment

used, for much less than retail.

That's part of the lure of consignment shopping: You never know what you'll find or where you'll find it.

"The discovery is always exciting," says Elena Johnson, the grande dame of the antiques and consignment business in northern Palm Beach County.

With her crown of white hair and brisk, authoritative manner, Mrs. Johnson commands respect. Just say her name — Mrs. Johnson — and people snap to attention.

Mrs. Johnson, an interior designer, founded True Treasures in 1990 as a second career and never looked back.

"We started making tickets by hand," Mrs. Johnson says with a laugh. The "we" also refers to Mrs. Johnson's husband, Col. Howard "Scrappy" Johnson, a retired Air Force fighter pilot, who's now 92.

When True Treasures opened 20 years ago, there was one other home-furnishings consignment store in the area. That store is gone, and True Treasures now has three locations.

The main store, at Crystal Tree Plaza, has elegant antiques and artwork for

SEE RESALE, B4 ▶

## WEEK at-a-glance



### Toys for Tots kickoff

And other business social events in Palm Beach County. **B5-8 ▶**



### Money & Investing

What did post-election market rally mean? **B2 ▶**



### Real Estate

An offering at Marisol includes full golf membership. **B9 ▶**

## Plug in to social media at chamber session

SPECIAL TO FLORIDA WEEKLY

Need to learn about social media for your business? The young professionals' group of the Northern Palm Beach Chamber of Commerce hosts Social Media Mania at the PGA National Resort & Spa on Dec. 1. Whether you already have a Facebook page, are active on Twitter, or just getting your

feet wet, perfect your Internet marketing skills with demonstrations on the professional use of Twitter, Facebook, LinkedIn and viral videos. Register by Nov. 24 for a free Business After Hours pass.

Participants will receive two cocktails and light

appetizers while learning about topics that include targeting clients, determining target audience and locating audience via social media.

Strategists will demonstrate skills to small groups. Presenters include Jody Underhill, co-founder of Upside Down Iceberg, a

social media marketing agency; and Patrick Barbanes known as "The Branding Professor," who has been creating and designing Website and interactive portals since 2001.

The session is 6 p.m. to 7:30 p.m. Cost is \$25 for chamber members; \$35 for non-members. For more information contact Tess Lozano at Tess@NPBChamber.com or 748-3944. ■



## MONEY & INVESTING

# What a difference a week makes

**jeannetteSHOWALTER, CFA**  
jshowaltercfa@yahoo.com



Whether you're a Republican, Democrat or simply a person who enjoys tea parties, there can be little spin on election results other than to say the voting was a referendum on the current administration's policies — and these policies were widely rejected.

The opinion of majorities in various states at the polls and the opinion of worldwide investors in the U.S. who "voted" in the aftermath in the U.S. equity market, which, in ebullient enthusiasm, surged some 3 percent post election. Worldwide, the investors in the U.S. equity market very much embraced the electoral results.

Who bought U.S. stocks in the aftermath of Nov. 2? Don't think that it was solely super wealthy Republicans and Tea Party enthusiasts who bought in celebration of their electoral gains. No, the buyers included U.S. institutions, foreign country sovereign funds, individuals all over the globe and people of different political party persuasions. On balance, all of these groups liked the election news.

Some might think that the market's surge was less a referendum on administration policies and more of a vote of confidence in the Federal Reserve's

subsequent announcement of its second round of Quantitative Easing, otherwise known as QE2. Most probably not, as the nature and degree of QE2 had been discussed by the Fed for the past several months, and the U.S. dollar traded lower upon that announcement. Most likely, this week's uptick was based on the nature and degree of the Republican/conservative victory in the House of Representatives and pick-up of gubernatorial seats, as many of these races were too close to call before Nov. 2.

Was the stock rally an affirmation that the "bull is on?" Possibly. Then again, maybe not, as both this week's low volume and poor breadth can be used as arguments that the bear still lurks.

Despite the big gains in prices since early September, U.S. equity volume remains "underwhelming" relative to the degree of price gain. Volume (number of shares traded) on up days remains weak and that is not a good sign for bull investors.

So what? Well, there is a tried and true rule; it is that volume should confirm price action. For instance, in a bull market, those days with big gains should have volume that is higher than recent volume and certainly better than volume on down/loss days. And this simple truism is especially true after a market has experienced a "consolidation," i.e. trading within a relatively narrow range for an extend-

ed period of time. And such was the market's behavior in the several weeks prior to the election. To recap, this market's recent weeks' consolidation finally saw a breakout to the upside... but on poor volume.

In bear markets, the volume should be higher on big loss days, as we saw with this year's several large "sell-offs."

Beyond the pale of volume, there is also the problem with the advance-decline line (the number of stocks advancing versus the number of stocks declining); it gives a picture of market breadth. This statistic has not looked good since the end of September and, while it might be turning upward, there is nothing confirming about it currently. The concept behind this technical indicator is simple: in a bull market, all — or certainly an overwhelming majority — of stocks will rise. In a bull market, a rising tide lifts all boats.

So, even for those who have big equity portfolios and who cheerlead for ever-increasing gains, they know that the rah-rah argument that "the bull is on" is made with some equivocating; these investors are still engrossed in the drama of this movie but they sit close to the exit door... in case smoke fills the theater. Although many of the best investors might very well be heavily invested in this market's stellar outperformers, they also know that narrowing of price performance is not

a healthy market phenomenon.

Even fundamental investors (those looking at corporate earnings and economic growth, etc.) look at these technical aspects.

For those who want to look at the advance/decline and breadth indicators in greater detail, Dr. Mc Hugh ([www.technicalindicatorindex.com](http://www.technicalindicatorindex.com) offers complete coverage in this weekend's (Nov. 6) market letter. Included in this weekend's review is insight into the most recent employment numbers: hiring of 151,000 still left unemployment unchanged at 9.6 percent and, per Dr. McHugh, the 151,000 is wishful thinking. Some 61,000 jobs were estimated to have been created by new businesses and 35,000 temporary service jobs. Last, Dr. Mc Hugh comments at length about the poor price action in the bank stocks and the continued depreciation of the U.S. dollar.

Talk to your financial adviser and review your portfolio on a regular basis, especially after meaningful market moves. It might be a time for some adjusting allocations. ■

— Jeannette Rohn Showalter is a Southwest Florida-based chartered financial analyst, considered to be the highest designation for investment professionals. Her office is at The Crescent Business Center, Bonita Springs. She can be reached at 444-5633, ext. 1092 or [jshowaltercfa@yahoo.com](mailto:jshowaltercfa@yahoo.com).

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# KOVELS: ANTIQUES & COLLECTING

## Candy containers hold treats and value

**terryKOVEL**  
news@floridaweekly.com



All types of candy containers are popular collectibles — everything from tin boxes to papier-mâché figures to figural glass containers. The containers were made in shapes that attracted children almost as much as the candy did. The containers were used as toys or ornaments long after the candy was gone. Glass candy containers were first made in the late 1800s. Pressed-glass figural bottles could be made and sold for very little money. Many brands of candy were made in small round pieces that looked like sugarcoated pills and could be easily poured into a container shaped like a bottle. A strong watertight holder was needed. Some were a bit educational, like bottles shaped like trains or planes or the Liberty Bell (for the 1876 U.S. Centennial). Some were familiar comic figures, like Felix the Cat, while others were historic, like Admiral Dewey. Toys, including dollhouse furniture or even little houses, were children's favorites. Papier-mâché figural candy containers were made in quantity in the 1930s in Germany. Unfortunately, many modern fantasy containers have been made, so collectors must study old ones to avoid fakes.

**Q:** About 32 years ago I purchased a

used Colonial-style cherry dining room suite. It includes a drop-leaf table with two additional leaves, a large buffet and an open hutch. It was made by the Empire Furniture Co. of Johnson City, Tenn. What year, I don't know, but the style makes me think it's from the 1940s or '50s. Is there a market for a suite like mine?

**A:** Used furniture in excellent condition can be sold to someone looking for a well-made set who doesn't want to pay retail for a new set. Colonial styles have come and gone a few times during the 20th century, but chances are your set is from the 1940s. Empire Furniture was founded in Johnson City in 1894 and remained in business for close to 100 years. Advertise your furniture locally to get the best price. It's easier to sell furniture to buyers who live near you.

**Q:** My green McCoy vase looks blemish-free, but recently I put water in it for a flower arrangement and later saw that the water was seeping through the bottom. Should I try to have it re-glazed? I've had it a long time but never put water in it before.

**A:** The vase leaks because the glaze doesn't completely cover the bottom. You may be able to fix the leak by sealing the bottom with paraffin. First make sure the inside of the vase is clean and dry. Then pour in a little melted paraffin and swirl it around until it completely covers the bottom of the vase. Let it cool and harden completely before attempting to put water in the vase. As an extra

precaution, it's always best to put a saucer under a vase to prevent leaks from ruining the finish on your table.

**Q:** My father collected bottles, especially patent-medicine bottles. He said that some of these "medicines," made before the Food and Drug laws of today, actually killed people. If the bottles held poisons, is it safe to store them in the house?

**A:** There are several reasons to be careful when you're handling old bottles and containers. One famous pottery jug was made with uranium to radiate water — a health drink in its day. It is dangerous to be near these jugs for a long time because they are still radioactive. Bottles that held poison, bug killer and other toxic liquids were usually identified by special shapes or labels. Once thoroughly cleaned, they are safe to display. A little-known story of an epidemic of "jake leg" illustrates the problem. Jamaican ginger extract, a 19th-century patent medicine with high alcohol content, was sold by bootleggers during Prohibition. In February 1930 the first case of jake leg was noticed: the patient, hospitalized, could not walk properly. His legs "flapped" and he couldn't point his toes up. About 40,000 people developed the problem in 1930 and 1931 before it was discovered that a pair of Boston



COURTESY PHOTO

This old papier-mâché candy container seems to promote healthy eating with her cauliflower body, radish arms and carrot feet. But it must have pleased children when they found candy inside. Morphy Auctions of Denver, Pa., sold the 9½-inch container for \$4,312.

bootleggers were fooling government agents by doctoring Jamaican ginger with a plasticizer used to make lacquer and airplane finishes. They marked their product as "medicine." The jake leg epidemic was one of the factors that led to the 1938 Federal Food, Drug and Cosmetic act that required product testing.

**Tip:** Mother was right: Have a place for everything and everything in its place. Don't stack old dishes or crowd vases on a shelf. Proper spacing prevents nicks and breaks in pottery and porcelain. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels, Florida Weekly, King Features Syndicate, 300 W. 57th St., New York, NY 10019.



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# SHOP

From page 1

shoppers "to beautify their home," says Mrs. Johnson.

The store also carries antique jewelry and oriental rugs, and has handled items owned by such celebrities as singer Celine Dion and actor George Hamilton.

"We get things from generals and admirals," says Mrs. Johnson. "We had items from the great-grandchildren of President Adams."

And True Treasures also has sold White House memorabilia from first lady Mamie Eisenhower's secretary.

Decorators and designers bring their clients to shop here, Mrs. Johnson says, adding that at age 81, she can't think of anyplace she'd rather be than at the shop, waiting for the next treasure to roll in.

Even while Mrs. Johnson talked to a reporter, a family consigned a large tray cocktail table made by Baker, a top furniture maker. Mrs. Johnson expected to price it at more than \$1,000.

The True Treasures Annex Store, at the Home Depot Plaza on Northlake Boulevard, is nearly 12,000 square feet of merchandise for everyday use — furniture, dinnerware, draperies, accessories and such. It also has a charity corner



COURTESY PHOTO

**Kim Moore (left), Jacque Blair and Rhonda Gagliardi are co-owners of The Good Stuff.**

filled with \$1 merchandise, proceeds of which are donated to various not-for-profit agencies. More than \$20,000 has been raised for a variety of organizations from that charity corner, Mrs. Johnson says.

And the True Treasures Boutique, also on Northlake, offers slightly quirker decorator items.

But True Treasures isn't the only home furnishings store with more than one location.

Decorators Resource Estate Furnishings of Lake Park, in business since 1999, opened a second store this year on PGA

Boulevard.

Decorators Resource offers consignment, but owner Brian Burnside says he buys the bulk of his merchandise through trust departments liquidating the estates of wealthy people. He handled furnishings from Celine Dion's home, when she moved a few years ago from Admirals Cove to Las Vegas.

And some items come from the liquidation of distressed homes, he said.

Even now, the 10,000-square-foot store boasts a large pair of Venetian statuary fountains that came from Bruce Springsteen's home in Wellington. An elaborately carved piano came from the Diplomat Hotel in Hollywood. And that giant tiered marble table? It's from the Wackenhut estate in Miami Beach.

The store specializes in pieces by such companies as Baker, Witticomb and Henredon.

"In this business, it's all about quality," he says. And while the store sells antiques, high-end decorator items tend to be the big sellers.

"People are looking for the unusual, not the run-of-the-mill," says Mr. Burnside.

And who is buying?

"Our predominant customer is in her mid-50s to 60s and she appreciates quality," he says.

Estate furnishings offer customers an opportunity to buy high-quality pieces that are scaled appropriately to smaller condos and homes, he says.

"Everything today is large-scale" and new furnishings tend to dwarf a room, says Mr. Burnside, adding that the store is popular with designers. He said he also sells furniture to dealers along West Palm Beach's Antique Row.

"We try to do very high quality and very functional," he says.

The new store, at the former Loehman's Plaza on PGA Boulevard just east of I-95, is 7,000 square feet, and is more of an off-price store. Mr. Burnside says.

"Our stuff is not cheap. It's well-priced but not cheap," he says.

Affordability is the mantra at The Good Stuff, a Tequesta consignment shop. Well, affordability and plenty of laughter.

Tucked in an industrial park, The Good Stuff is the brainchild of three friends who enjoy having fun while doing business.

The store was opened two years ago by Kim Moore, Rhonda Gagliardi and Jacque Blair. The Good Stuff, open Tuesdays through Fridays, offers consignments of furnishings and housewares, as well as some clothing.

But the thing that is most memorable is the laughter: A sign on the wall reads: "No pissy attitudes." Even the store's business card glitters with rhinestones.

Customers can receive a 10 percent discount if they wear a tiara for the shop's Tiara Tuesdays. No tiara? No problem. They have a whole case full of plastic ones available. Buy something and they'll hang your picture on the wall of fame.

Ms. Blair had owned a store with her sister in Lake Park. Then several years later, she asked Ms. Moore and Ms. Gagliardi if each of them could work one day a week, and "little did we know we could be such a success. Bam!"

Part of that popularity comes from the trio's gratitude to customers.

"It bugs me when people don't thank me for my business," says Ms. Gagliardi.

Who shops there?

"We get everyone from people in million-dollar homes to renters," says Ms. Blair. "Some people come in twice a week."

In addition to the furniture consignments, the women get crafty with items they have purchased — a stuffed armadillo sports pink nails, and the mounted head of a deer boasts lipstick. A wooden desk is decorated with decoupage.

"We paint things, we make things," says Ms. Blair. "And Rhonda makes farmhouse tables."

The women also offer decorating services.

"We help people visualize things," says Ms. Gagliardi.

Where do they get their merchandise?

"Most of our items are brought in from people who are moving, downsizing, redecorating, or just plain buy too much stuff!" their website reads.

As with other consignment shops, The Good Stuff sells items for a 50/50 split, and keeps items for up to two months.

"We price it to sell," says Ms. Blair.

The women say they have no plans to expand.

They just want to focus on the customers they have and keep new ones coming in.

And they hope to do that with low prices and, yes, a little laughter, says Ms. Gagliardi.

"The magic truly comes when you're nice to people." ■

**"Our predominant customer is in her mid-50s to 60s and she appreciates quality."**

—Brian Burnside, Decorators Resource



SCOTT W. SMITH / FLORIDA WEEKLY

**Elena Johnson sells elegant antiques and accessories at True Treasures in North Palm Beach.**

## places to shop

### >> True Treasures

Main store, Crystal Tree Plaza, 1201 U.S. 1, Suite 15, North Palm Beach, 625-9569. Annex, Home Depot Center, 3936 Northlake Blvd., Palm Beach Gardens, 694-2812. Boutique, 617 Northlake Blvd. North Palm Beach, 844-8001. [www.truetreasuresinc.com](http://www.truetreasuresinc.com)

### Decorators Resource

333 U.S. 1, Lake Park, 845-9688. 4088 PGA Blvd., Palm Beach Gardens, 630-6434. [www.decoratorsresource.net](http://www.decoratorsresource.net)

### The Good Stuff

1515 Cypress Drive, Tequesta, 746-8004. [www.thegoodstuffconsignments.com](http://www.thegoodstuffconsignments.com)

Other furniture consignment shops:

### Deja New Gallery

PGA Plaza, 2602 PGA Blvd. (at Prosperity Farms Road), Palm Beach Gardens, 801-0717. [www.dejanewgallery.com](http://www.dejanewgallery.com)

### Interiors Showroom

4118 PGA Blvd., Palm Beach Gardens, 622-4100. [www.interiors-showroom.com](http://www.interiors-showroom.com)

### Sands of Time

126 Center St., Suite B10, Jupiter, 972-4248.

# NETWORKING

Chamber of Commerce of the Palm Beaches Toys for Tots kickoff  
at Store Self Storage and Wine Storage



1



2



3



4



5



5



6

COURTESY PHOTO

RACHEL HICKEY/FLORIDA WEEKLY

1. Rebel Cook, David Shumaker and Debbie Lang
2. David Staples and Curtis Arnold
3. Debra Landes, Brad Neider and Susan Fuller
4. Dennis Casey, Teri Edgar and Kelly Fanelli
5. Joanne Dee, Jeff Miller and Kim Brown
6. Trisa Anderson and Tim Garvey
7. Franz June, Daron Walker, Cindy June, Elliot Carrigan, Madelyn Still and Dave Shumaker

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# NETWORKING

Northern Palm Beach Chamber of Commerce event  
with Sen. George LeMieux at PGA Marriott



RACHEL HICKEY / FLORIDA WEEKLY

1. Nat Nason, George LeMieux and Don Hearing
2. Jim McCarter and Barbara Mitrione
3. Rosemary Uzelac and Doug Link
4. Andre Várona, Donna Goldfarb and John Carr
5. Geoff Mayfield and Liz Griffin
6. Laura King and Marianne Kollmer

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# NETWORKING

## Inlet Village Public Dock Dedication Ceremony



Frank Kitzerow, Jacquelyn Smith, James Feeney and Jackie Wehmyer

Jane Pike, Andy Lukasik, Brenda Arnold, Benny Luedike and Armando Hernandez

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## KangaRent Ribbon Cutting Ceremony



Ben Berman, Susy Parsons, Kendall Rumsey and Nicki Brower



Andrew Pignato and Bryan Monteleone



Damien Barr and Thor Brown

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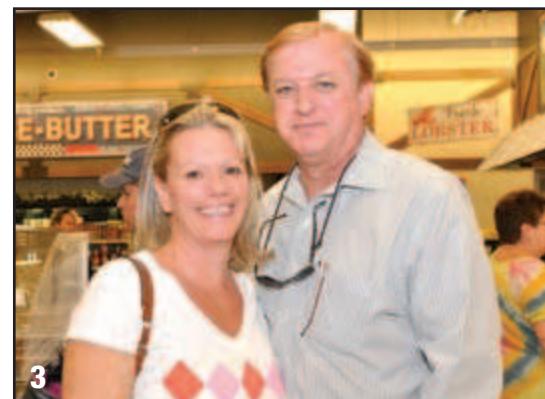
## Sweet Greens Farmers' Market Grand Opening Celebration



1



2



3



4

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1. Michael Derer, Sean Sullivan and Dan Monteforte
2. Jesse Mercado
3. Carol Connor and Doug Jenkins
4. Sarah Nelson and Roy Nelson

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# NETWORKING

Lunch n' Learn: Facebook for your business at Grande's Bella Cucina



1



2



3



4



5



6

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1. Donna Mandorff, Marcella Scherer, Brenda Ammon and Peggy Hall
2. Kat Butler and Dawn Dallin
3. D.J. Derek and Jennifer Hampton
4. Richard Price, Paul Batavia and Layla Mirian
5. Drue Pollack and Lori Anderson
6. Karl Moore and Noelle Smithers

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# REAL ESTATE

WEEK OF NOVEMBER 11-17, 2010

A GUIDE TO THE PALM BEACH COUNTY REAL ESTATE INDUSTRY

B9



## Mirasol

Furnished offering in  
includes 5 suites, golf membership

A home designed by Paul Courchene, decorated by Mark Michael Interiors and fully furnished, is available in the Mirasol community in Palm Beach Gardens.

The house includes five bedroom suites, a library/office and theater room. The property includes nearly 7,000 square feet of living space. Located at 210 Via Palacio, it is listed with Lang Realty for \$3.75 million.

Built in 2007, the Villa Flora model has 6 full baths and two half-baths, a 3½-car garage, resort-size pool and a view of the golf course. A full golf membership is included in the price of the home.

The kitchen includes a sub-zero refrigerator, a sub-zero freezer and double ovens. The house was built with energy-saving impact-resistant doors and windows, and high efficiency multi-zone air conditioning.

For more information on the lakefront property, call Carol Falciano at 758-5869. ■

**1.** The breakfast-dining area in the Mirasol home provides a view of the pool. **2.** One living area in the house features a fireplace and a bar. **3.** The theater room in the Villa Flora model is furnished with multiple lounge seating. **4.** This home in the Palacio subdivision of the Mirasol community includes more than \$400,000 in furnishings. **5.** The house includes a resort-style pool, large patio and stone outdoor fireplace.

## Realtors survey: Homeowners still see value in their investments

Homebuyers today have affirmed a long-term view of homeownership, the typical seller is experiencing positive returns and the vast majority of homeowners see their property as a good investment, according to the latest consumer survey of homebuyers and sellers. The study was released during the 2010 Realtors® Conference & Expo in New Orleans.

The 2010 National Association of Realtors Profile of Home Buyers and Sellers is the latest in a series of large national NAR surveys evaluating demographics, preferences, marketing and experiences of recent homebuyers and sellers.

Although typical sellers had been in their previous home for eight years, up from seven years in the 2009 study, first-time buyers plan to stay for 10 years and repeat buyers plan to hold their property for 15 years.

NAR 2010 President Vicki Cox Golder says the pattern of buyers taking a long-term view has solidified over the past few years. "This underscores

two simple facts — homeownership encourages stability; and the longer you own, the better your investment."

Even with several years of price declines, the typical seller who purchased a home eight years ago experienced a median equity gain of \$33,000, a 24 percent increase, while sellers who were in their homes for 11 to 15 years saw a median gain of 40 percent.

"Sellers who purchased at the top of the market and had to sell in a short timeframe were hurt by the price correction, but the vast majority who are able to stay for a normal period of homeownership generally built enough equity to make a trade-up purchase," Golder says. "Despite swings in the housing market in recent years, the fact is most long-term owners see healthy gains in the value of their property."

House flipping has decreased dramatically. "The primary exception is for experienced investors, many of whom pay cash and are making renovations or improvements after a careful study of properties, neighborhoods

and market demand," Golder says.

In the 2006 study, which covered sellers during the close of the housing boom, 6 percent of sellers had owned their property for less than a year and a total of 30 percent had owned for three years or less. In the 2010 study, only 3 percent had owned their home for less than a year and a total of 11 percent had owned for three years or less.

Paul Bishop, NAR vice president of research, says the lion's share of buyers view their home as a good investment.

"Eighty-five percent of recent homebuyers see their home as a good investment, and nearly half think that investment is better than stocks," he says. "Even with the turmoil created by the housing boom and bust, this indicates the long-term view of homeownership as a fundamental goal and value remains sound. In fact, the single biggest reason most people buy a home is the simple desire to own a home of their own, cited by 31 percent of respondents, including 53 percent of first-time buyers."

The next biggest reasons for buying, identified by all homebuyers, were desire for a larger home, 9 percent; a change in family situation and the homebuyer tax credit, cited by 8 percent each; a job-related move, 7 percent; and the affordability of homes, 6 percent. Twelve other categories were 5 percent or less.

The number of first-time homebuyers rose to a record high 50 percent of all home sales from 47 percent in the 2009 study, building on success of the homebuyer tax credit that began in 2009. The previous cyclical high for first-time buyers was 44 percent in 1991; records date back to 1981.

The profile shows the median age of first-time buyers was 30 and the median income was \$59,900. The typical first-time buyer purchased a 1,540-square foot home costing \$152,000, with 93 percent using the first-time buyer tax credit.

SEE SURVEY, B10 ►



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### BALLENISLES



Lovely 3 bed/2.5 bath home in community of Sunset Bay. Spacious master bedroom and bath. Formal living and dining rooms. Kitchen with family room and breakfast area. Private enclosed patio. Ideal vacation home or full-time residence.

**\$229,000**

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### MIRASOL



**210 Via Palacio.** Paradise is the only way to describe this extraordinary custom home built by Paul Courchene and decorated by Mark Michael Interiors. Fully furnished. 5 bed/6 full baths/2 half baths. Includes full golf membership.

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**\$1,400/Mo. Furn Annual or Off Season**

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## SURVEY

From page B9

First-time buyers who made a down payment used a variety of sources: 74 percent used savings, 27 percent received a gift from a friend or relative, typically from their parents, and 9 percent received a loan from a relative or friend. Eight percent tapped into a 401(k) fund, and 6 percent sold stocks or bonds. Ninety-five percent chose a fixed-rate mortgage. Fifty-six percent of entry-level buyers financed their purchase with an FHA loan, while another 7 percent used the VA loan program. Forty-two percent said financing their first home was more difficult than expected and 9 percent had been rejected by a lender.

The shares of entry-level buyers receiving a gift or loan were modestly higher than 2009 when 22 percent received a gift and 6 percent a loan from a relative or friend.

Fifty-eight percent of all buyers are married couples, 20 percent are single women, 12 percent single men, 8 percent unmarried couples and 1 percent other.

Bishop notes that women buyers have accounted for roughly one out of five transactions since the late 1990s, and single men have been at the one in 10 level since 1981. "A modest increase in the share of single men buyers may result from the homebuyer tax credit, but this is the highest share for single men in the history of the study," he says.

Buyers searched a median of 12 weeks and viewed 12 homes. Fourteen percent of buyers own two or more homes. The typical repeat buyer was 49, earned \$87,000, and purchased a 2,000-square-foot home costing \$215,000.

The median down payment of all homebuyers was 8 percent, ranging from 4 percent for first-time buyers to 14 percent for repeat buyers.

The median age of home sellers was 49 and their income was \$90,000. Sellers moved a median distance of 18 miles and their home was on the market for 8 weeks, down from 10 weeks in the 2009 survey. Half traded up in size, 28 percent bought a comparably sized home and 21 percent traded down.

Sixty-four percent of sellers chose their agent based on a referral or had used the same agent in the past. Reputation was the most important factor in choosing an agent, cited by 35 percent of respondents, followed by trustworthiness at 23 percent. Eighty-four percent of sellers are likely to use the same agent again or recommend to others.

Forty-four percent of sellers offered incentives to attract buyers, such as

home warranties or assistance with closing costs. The typical home sold for 96 percent of the listing price, compared with 95 percent in the 2009 profile.

Homebuyers thought the most important services agents offer are helping find the right house, and negotiating sales terms and price. Buyers also most commonly choose an agent based on a referral from a friend, neighbor or relative, with trustworthiness and reputation being the most important factors.

Buyers use a wide variety of resources in searching for a home: 89 percent surf the Internet, 88 percent use real estate agents, 57 percent yard signs, 45 percent attend open houses and 36 percent look at print or newspaper ads. Although buyers also use other resources, they generally start the search process online and then contact an agent.

When asked where they first learned about the home purchased, 38 percent of buyers said the Internet; 37 percent of buyers from a real estate agent; 11 percent a yard sign or open house; 6 percent from a friend, neighbor or relative; 4 percent home builders; 2 percent a print or newspaper ad; 2 percent directly from the seller; and less than 1 percent from a home book or magazine.

Eighty-five percent of homebuyers who used the Internet to search for a home purchased through a real estate agent, while 70 percent of non-Internet users were more likely to purchase directly from a builder or from an owner they already knew in a private transaction.

Local metropolitan multiple listing service websites were the most popular Internet resource, used by 59 percent of buyers; followed by Realtor.com, 45 percent; real estate company sites, 43 percent; real estate agent websites, 42 percent; other websites with real estate listings, 41 percent; and for-sale-by-owner sites, 15 percent; other categories were smaller.

Seventy-seven percent of all buyers purchased a detached single-family home, 9 percent a condo, 8 percent a townhouse or row house, and 6 percent some other kind of housing.

Commuting costs continue to factor strongly in buyer decisions, with three-quarters of buyers saying transportation costs were important.

NAR mailed an eight-page questionnaire in July 2010 to a national sample of 111,004 homebuyers and sellers who purchased their homes between July 2009 and June 2010, according to county records. It generated 8,449 usable responses; the adjusted response rate was 7.9 percent. All information is characteristic of the 12-month period ending in June 2010 with the exception of income data, which are for 2009.

### Before the market changes, Be Smart... MAKE AN OFFER!

#### BALLENISLES



**149 ORCHID CAY DRIVE**



**105 EMERALD KEY LANE**



**211 GRAND POINTE DRIVE**

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**\$449,000**

Lovely 2 story home sits on a fabulous site with magnificent long lake views 3BR/2.5BA, separate golf cart garage. Wood & granite kitchen. Spacious master bedroom on first floor. 2 guest bedrooms and bath on second floor. Screened in pool & spa.

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## Bioscience firms get tax credits, grants

Seventy-seven Florida firms — including eight in Palm Beach County — were awarded more than \$26 million in federal tax credits or grants under the Qualifying Therapeutic Discovery Project Program for research and development of new products or therapeutics with promise to significantly advance healthcare in the country. The program, which was created as part of the Patient Protection and Affordable Care Act of 2010, awarded up to \$244,479.25 per application.

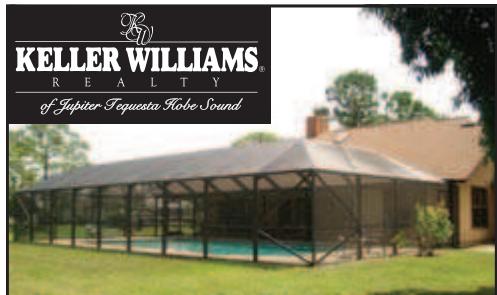
The federal credits or grants are designed for projects that show significant potential to produce new cost-saving therapies, create U.S. jobs, increase the country's competitiveness or significantly advance the goal of curing cancer within the next 30 years. The credit or grant can cover up to 50 percent of the cost of biomedical research expenses that qualify. The maximum credit is \$5 million per firm, and \$1 billion for the program nationwide. Only firms with 250 or fewer employees were eligible to apply for credits or grants to put toward 2009 and 2010 investments.

Palm Beach County companies receiving awards and the amounts include Atlas Spine Inc., Jupiter, \$244,479.24; Envoy Therapeutics Inc., Jupiter,

\$733,437.75 (three grants); Eyetech Inc., Palm Beach Gardens, \$244,479.24; GLG Pharma LLC, Jupiter, \$488,958.50; iSense LLC, West Palm Beach, \$244,479.25; Tyrogenex Inc., West Palm Beach, \$244,479.25; Winprobe Corp., West Palm Beach, \$244,479.25; and Xcovery Holding Company LLC, West Palm Beach, \$733,437.75 (three grants).

"One of the elements Florida needs to grow its bioscience businesses is early-stage capital and grants to take innovative healthcare solutions to the next level of development," said Thomas McLain, chief executive officer of the St. Petersburg-based Claro Scientific LLC, and chairman of BioFlorida's federal policy committee. The U.S. Treasury Department reported it received more than 5,600 applications requesting more than \$10 billion.

BioFlorida represents more than 200 member companies and research organizations in the biotechnology, pharmaceutical and medical device fields. BioFlorida members are involved in biomedical research and development, medical device manufacturing, clinics and hospitals, academia, government and non-profit organizations, and industry services/products. ■

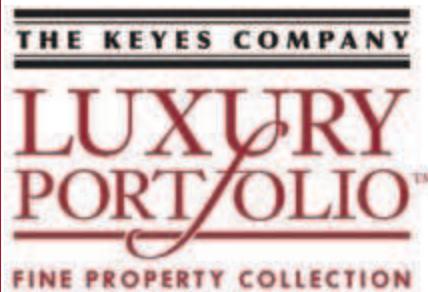


For more information, call Bonnie Burke of Keller Williams Jupiter at **561.379.8665**

### Open House Nov 14, 1-3PM 5865 Set N Sun Place (off of Loxahatchee River Road)

A huge pool with a 2,300-square-foot screen enclosure is just one highlight of this spectacular 4 bedroom/3 bath/2 garage home. Stop by for a light drink while you tour this wonderful home on a half-acre+ lot.

Asking \$387,990. Owner wants offer.



Rita Dickinson  
**561.262.0847**



### BANK SHORT SALE WATERFRONT HOME



A truly stunning home in the gated community of Heritage Oaks in Martin County. 4 Bedrooms, office, loft, playroom, craft room, pool, tiki bar. Fabulous kitchen, wine cooler, gas stove, double sub-zero. River and preserve views from all main living areas. All offers will be considered. \$1,800,000.

### WATERFRONT ESTATE LOT

Beautiful blue water, cleared and ready to go on Riverside Drive in Tequesta. Newer dock plus jet ski lifts. 110' of water frontage x 400' deep. Builder's floor plans available. Call for a copy of the survey. \$1,700,000.



### ELEGANT COASTAL DESIGN



Panoramic blue water views. 4 Bedroom suites, office, formal living/dining, grand family room. Beautifully crafted, every amenity built in. Superior upgrades, wood & marble floors, custom kitchen, crown moldings, hurricane impact windows, new roof, decorator lighting. Spacious patio pool/spa, 200' of waterfront, 95' dock with two lifts. \$3,250,000.

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# ARTS & ENTERTAINMENT

NOVEMBER 11-17, 2010

A GUIDE TO THE PALM BEACH COUNTY ARTS &amp; ENTERTAINMENT SCENE



COURTESY PHOTO

Hands-on art was featured at last spring's ArtiGras.

## Art in the Gardens offers family fun, food

See original art by more than 70 local artists, listen to musical entertainment and sample food from some of the area's top restaurants during the fifth annual Art in the Gardens, at Midtown.

Art in the Gardens, from 10 a.m. to 5 p.m. Nov. 20 and 21, also will partner with the Lighthouse Center for the Arts and Resource Depot to create ArtiKids, a youth art experience where children of all ages can express and showcase their artist abilities.

Admission to the event — a kickoff to the spring ArtiGras Fine Arts Festival — is free, and free parking will be available on site. Midtown is on PGA Boulevard west of Military Trail.

The event is hosted by Midtown and the Northern Palm Beach County Chamber of Commerce. For additional information, visit [www.npbchamber.com](http://www.npbchamber.com) or contact the chamber at 748-3946. ■



REFINED, AWARD-WINNING 'VICES'  
RETURNS TO CALDWELL THEATRE IN BOCA RATON

BY HAP ERSTEIN

[herstein@floridaweekly.com](mailto:herstein@floridaweekly.com)

**I**N JULY OF LAST YEAR, THE NEW ARTISTIC DIRECTOR of Caldwell Theatre Company began his tenure with a bold move. Clive Cholerton presented as his inaugural production the world premiere of a cutting-edge dance musical, "Vices: A Love Story," quite unlike anything that had been on that Boca Raton stage before.

The critics enthusiastically acclaimed it and the show later won Carbonell Awards for its choreographer (AC Cuilla) and its lead female dancer (Holly Shunkey). The problem was that most of the Caldwell's audience is anywhere but here in the summer, so they never saw the show.

"I wanted our subscribers to see it," says Cholerton, explaining why he is bringing

SEE VICES, C8 ►

"You're at a high emotional level when the show begins and it only goes up from there."

— Clive Cholerton, artistic director of Caldwell Theatre Company

## VICES: a love story



COURTESY PHOTO

Steamy choreography for dancers Albert Cattaf and Holly Shunkey begin the production of "Vices" by Caldwell Theatre Company.

## WEEK at-a-glance



### Theater review

"Twelve Angry Men" packs a punch at the Maltz. C9 ►



### The Mashup

You have to take your lumps to be a grill master. C ►



### Cuisine news

Fare at Juno's Hurricane Café full of flavor. C19 ►



### What to do

Check the calendar listing for events across Palm Beach County. C6-7 ►

# SANDY DAYS, SALTY NIGHTS

## Like a snow globe, life settles into familiar patterns

**ArtisHENDERSON**  
sandydays@floridaweekly.com



Many years ago, a good friend and I classified the world into two categories: daters and non-daters. We lumped our friends who were forever in relationships into the dater category, and we put people like ourselves — young women who were more often than not without a partner — in the non-dater section. It seemed like a flash of wisdom at the time, the kind of insight women in their early 20s often make, after the first heartbreaks but before life's real lessons have set in.

But even now, all these years later, I still think we got it right.

Some people are natural daters. They fall easily into relationships, one after the other. Non-daters are just that: people who rarely couple up. They move from one earth-shattering romance to the next, with lonely interludes that stretch for months and sometimes years.

Neither category has it easy.

Daters suffer the ennui that comes from being with the same partner day in and day out. But what they lose in excitement, they recoup in comfort. Non-daters enjoy the extreme highs of sporadic love, but they wither under the weight of days, weeks and months spent alone.

Patti Stanger, the knockout brunette behind Bravo's "The Millionaire Matchmaker," said in a recent interview with *The New York Times* that she doesn't believe anyone's better off being single.

"I don't think marriage is for everyone," she said. "But at the end of the day, everybody wants to fall asleep in the spoon position."

My non-dater friend Sarah often agonizes about her lonely nights. She's not ready for the compromises a long-term relationship requires, and she won't sacrifice the high highs and bitter lows of her quick-combusting affairs. But she aches in her solitude.

"I can't wait until this lonely period is over," she told me recently, "when I'm in a relationship and happy. These days will feel like a distant memory. I can't wait to have someone beside me every night. To have someone to go to the park with. To cook for. Soon, I'll be looking back and laughing."

For Sarah — and the non-daters of the world — I'm afraid this will never come to pass.

In metaphorical moments, I think of romantic life as a snow globe. There are brief upheavals, and then everything settles back to the way it was before.

For daters, being single shakes the globe. They are unsettled without a partner; they struggle

to make it through the nights alone. Eventually they find another romantic interest, someone to keep them company, and life goes back to the way it was — à deux.



"...For daters, being single shakes the globe. They are unsettled without a partner..."

For non-daters, the upheaval comes when they are in a relationship, and the fleeting moments of companionship are the exception, not the norm. It's the loneliness — the ache my friend Sarah described — that defines their romantic landscape.

When Sarah told me about her imagined partnered future, I thought of snow quietly settling into familiar patterns. I didn't have the heart to tell her that the way it is now is the way it will always be. We are predictable creatures, and for some, loneliness is a state of existence. ■

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## FLORIDA WRITERS

# Mentoring memoir provides joy for the spirit

■ "Eddie and Me" by Saul Cooperman. Intermedia Publishing Group. 256 pages. \$15.95

BY PHILIP K. JASON

Special to Florida Weekly

"Eddie and Me" is an "odd couple" story about the special relationship between an 8-year-old black boy from Newark's inner city and a 60-year-old white educator who grew up in middle-class suburbs.

Their 14-year relationship begins with a mentorship arrangement and becomes a powerful and meaningful friendship. Like all caring relationships, it has ups and downs, moments of joy and moments of frustration and despair. Because Saul Cooperman kept a journal of his meetings with Eddie, he had a rich source to draw upon for this book.

Mr. Cooperman's first task was building trust. In Eddie's world, trust is not a well-known commodity and, of course, Mr. Cooperman is an outsider. However, over time, that trust is established and other pieces of the relationship grow from it.

It is outside of Eddie's understanding, until now, for a white person to

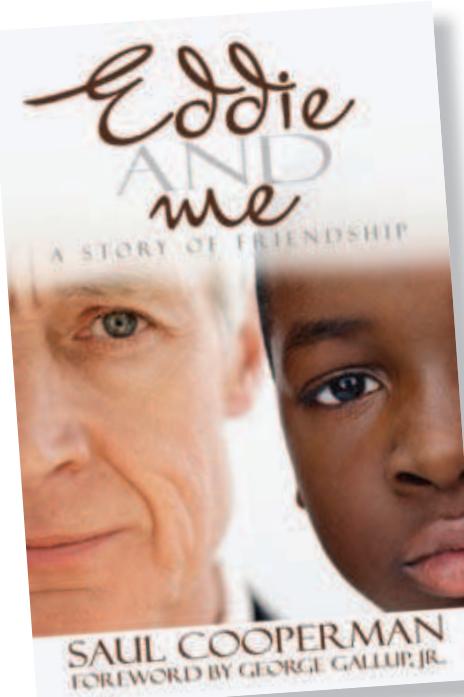
have anything but hate for a black person. The deeply ingrained values and assumptions of Eddie's world are so defeatist and narrow that adjusting them is truly an inch-by-inch pursuit over many years.

The most significant case in point is the value of education. Eddie doesn't get it. His peers don't value it. Older kids and adults are scrambling along without finishing high school.

Over and over again, Mr. Cooperman probes this mind-set. Eddie either has no expectations beyond menial employments or street life, or he has unrealistic goals like becoming a professional basketball player.

In a world in which life is cheap and death is a very real and close-at-hand matter, anything that involves delayed gratification — developing skills for significant, sustainable employment, for example — is just not taken seriously. The mentor has to learn to see things through Eddie's eyes in order to find strategies for even the most gradual adjustment in the boy's outlook.

When Mr. Cooperman and Eddie visit a place — perhaps a MacDonald's — where an apparently successful black man is at hand, Mr. Cooperman makes every effort to engage that person in a conversation with Eddie. These men are potential role models, and it is valuable for Eddie to meet them and to learn about the role of education in their lives. While this gambit can persuade Eddie for the moment, it doesn't go far enough. It doesn't touch him where he lives.



all the rest of the time. For this and other reasons, there are many setbacks. Yet the friendship grows and deepens.

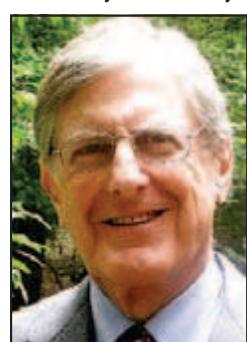
Over time, and sometimes in unexpected ways, Eddie comes to accept the fact that there are opportunities for him to grasp. He learns to be a valuable employee. He learns to bounce back when subjected to unfair treatment. He learns to be, in his own way and on his own scale, a giver as well as a taker. He learns to take the chances, to risk the failures that can lead to genuine accomplishment.

It is a grindingly slow process, both for Eddie and for Mr. Cooperman, but eventually there are more steps forward than backward.

The profound and powerful emotional dimension of "Eddie and Me" emerges from what is generally an understated, reportorial style. The book's practical wisdom is just as important.

"Eddie and Me" provides food for the mind and joy for the spirit. The process the author describes is arduous; the ultimate outcome and the epiphanies along the way are a delight. ■

— Saul Cooperman is one of four authors who will participate in the Jewish Book Fair's "Local Authors Night" at 7 p.m. Thursday, Nov. 18, at the Crown Plaza Hotel at the Bell Tower Shops, Fort Myers. For more information, call Naomi Rubin at 481-4449 or e-mail naomirubin@JFedLCC.org. For more information about Mr. Cooperman, visit [www.eddieandme.org](http://www.eddieandme.org).



COOPerman

of joy and moments of frustration and despair. Because Saul Cooperman kept a journal of his meetings with Eddie, he had a rich source to draw upon for this book.

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It is outside of Eddie's understanding, until now, for a white person to

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Tuesday, April 26, 2011  
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## HOLIDAY HAPPENINGS

# The Gardens Mall offers shopping and charity events during holiday

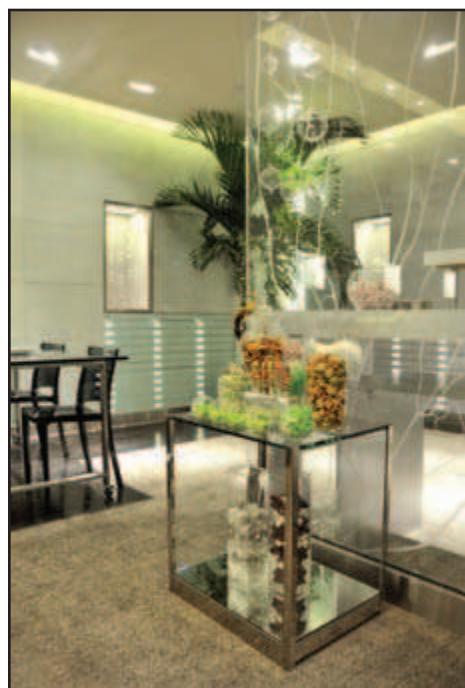
The Gardens Mall has opened its holiday suite — a lounge offering beverages, phone chargers and complimentary gift-wrapping during select hours on weekdays and weekends.

The suite was decorated under direction of local tennis star Venus Williams by her design agency, V-Starr Interiors. It is located on the first floor in the Nordstrom Court.



COURTESY PHOTOS

**The holiday suite at The Gardens Mall provides respite from shopping. It was decorated by tennis star Venus Williams.**



**Refreshments are available at the holiday suite, which also offers phone chargers and gift wrapping.**

The Gardens Mall is located a mile east of I-95 on PGA Boulevard in Palm Beach Gardens. The 1.4 million square-foot shopping center has more than 160 stores and restaurants anchored by Nordstrom, Saks Fifth Avenue, Macy's, Sears and Bloomingdale's.

The Mall has scheduled a variety of holiday events.

■ **Nov. 12:** An event for children to enjoy milk and cookies with Santa, along with a storybook reading is set for 6 p.m. in the Grand Courtyard. Tickets for this event are \$6 for children under age 10, and are sold at the guest services desk. Space is limited.

■ **Nov. 13:** Welcome Santa at 10 a.m. Santa greets visitors in his Grand Court, surrounded by his ever-helpful elves. Santa will be at mall through Dec. 24.

■ **Nov. 13:** Kids for the Cure Holiday Fashion Show will take to the runway at 1 p.m. and 3 p.m. in the Nordstrom Court. Graduates from Fashion Camp will model holiday fashions from an array of youth-oriented retailers. The winners for the South Florida Susan G. Komen Kids & Tots for the Cure® T-shirt art contest will be announced.

■ **Nov. 18:** Holiday Mixer benefiting the Toys for Tots Holiday Drive presented by hYPE, the Northern Palm Beaches Chamber of Commerce Young Professionals Group. Price is \$10 for chamber members and \$20 for non-members to attend from 5:30 p.m. to 7:30 p.m. in the grand court. Price includes two complimentary drinks and appetizers from Brio Tuscan Grill, along with a visit from Santa. Guests have a chance to win one of three \$50 gift certificates for shopping at the mall. The event kicks off hYPE's holiday toy drive to benefit Toys for Tots. Bring a new, unwrapped toy and receive a free pass to attend a chamber Business After-Hours monthly networking event.

■ **Nov. 21 to Dec. 12:** Pet photos with Santa. Guests can make a reservation at the guest services desk for their furry friends to visit Santa. Special hours and times are set aside for pets on Sundays between 7:30 p.m. and 9:30 p.m. Well-behaved dogs and cats are welcome with an appointment. Exotics, such as reptiles, rodents, insects, and livestock are not permitted. Visit the guest services desk to pick up a complete list of dates and guidelines and to make your reservation.

■ **Nov. 26:** Black Friday signals the official start of holiday shopping for retailers and shoppers. Shoppers who present \$500 in same-day sales receipts will receive a \$50 Gardens Mall gift card while supplies last.

■ **Nov. 26 to Dec. 22:** During this time the Salvation Army Angel Tree will be set up in the grand court. Shoppers and visitors can adopt an "angel" from the decorated Angel Tree for a small donation, and give the gift of clothing, shoes, or a toy to deserving local children.

■ **Dec. 10:** IMAGINE - The mall signature holiday charity event to benefit Hospice of the Palm Beaches is set from 6 p.m. to 9 p.m. Brio Tuscan Grille will present a display of beverage bars, appetizers and desserts in the grand court. A fashion show will be presented by select retailers. Guest may bid on items such as golf outings, spa packages, hotel stays, and a BRIO dinner for 10. Guests who spend \$500 at the mall on this day may redeem their sales receipts for a \$50 gift card, with a percentage of the sales donated to Hospice of Palm Beach County. This event is a sellout each year. Tickets are \$30 and can be purchased online at [www.hpbfc.org](http://www.hpbfc.org), or call Michial at Brio at 622-0491.

■ **Dec. 18:** A Music-thon for Children's Hospice of Palm Beach County is a fundraiser presented in the Bloomingdale's Court from 9 a.m. to 7 p.m. Music will be performed by area children in support of children and families in need of hospice services. This event is free and open to the public, but donations are appreciated and needed.

For more information about The Gardens Mall, call 775-7750, or see [thegardensmall.com](http://thegardensmall.com). ■

# SeaWorld offers splash of holiday-themed celebrations

SeaWorld Orlando gets set for the holidays with its Christmas Celebration. Holiday events take place Friday through Sunday nights, Nov. 26-Dec. 12, and nightly Dec. 17-Jan. 2.

New this year is the Sea of Trees, 74 massive trees, each sparkling, lighted and choreographed to classic holiday tunes, displayed around SeaWorld's center lake.

Also new this year is The Christmas Market, on the park's Bayside Pathway.

"Our guests will be immersed in the wonderful sights, sounds, and tastes of a joyous holiday experience," said Michael Fletcher, vice president of Entertainment for SeaWorld Orlando.

The Polar Express Experience returns this year. Classic scenes from "The Polar Express" movie are recreated in a multi-sensory journey that immerses passengers in lighting, scent, sound and motion effects.

And SeaWorld will offer holiday-themed shows.

In Winter Wonderland on Ice, Christmas comes to life with towering water fountains, fireworks and ice skaters. Clyde and Seamore's Countdown to Christmas, is a comedy with sea lions Clyde and Seamore and a few otters and a walrus or two. In A Sesame Street Christmas, guests can celebrate the holidays with friends from the TV show. And

in the show "Shamu Christmas ... Miracles," the whale splashes to celebrate the holiday season.

Feeling hungry? The Makahiki Christmas Luau is a South Seas-style festive celebration of the ancient holiday traditions of the Pacific Islands. Songs of the



COURTESY PHOTOS

**Winter Wonderland on Ice features skaters, water fountains and fireworks.**



**Sea lions Clyde and Seamore entertain during a countdown to Christmas.**

season are reinterpreted with Polynesian rhythms, music and dance.

For more information, visit [SeaWorldOrlando.com](http://SeaWorldOrlando.com). To purchase tickets, visit [SeaWorldCares.com](http://SeaWorldCares.com). ■

## Holidays take a musical note at Universal

This year's Holidays event at Universal Orlando Resort runs Dec. 4 through Jan. 1, and offers guests entertainment themed for the season at both its parks.

At Universal Studios Florida, the Macy's Holiday Parade will fill the streets each evening with the iconic balloons that wind through New York City. There will be colorful holiday characters, floats, balloons and a tree-lighting ceremony by Santa Claus.

At Universal's Islands of Adventure, the popular Dr. Seuss book "How the Grinch Stole Christmas" will be brought to life in Grinchmas. Guests can see a live stage show featuring The Grinch and The Whos from Whoville with an original recorded musical score by Mannheim Steamroller. Also, guests will have the opportunity to meet The Grinch and the strolling Whos, and on select dates, purchase a spot at a special character breakfast with The Grinch.

There will be nightly a capella holiday music at Universal Studios. And, on Dec. 4, 11 and 18, Mannheim Steamroller will play holiday music on the Music Plaza stage. Visitors can explore the new Holiday Village, filled with hand-blown glass ornaments, caramel apples, hot chocolate, roasted chestnuts and a cupcake decorating location.

The celebration continues at Universal Orlando's three on-site hotels — Loews Portofino Bay Hotel, Hard Rock Hotel and Loews Royal Pacific Resort — which will offer such activities as tree-lighting ceremonies, special musical performances, holiday "dive-in" movie presentations and holiday buffets and dining events. Florida residents will receive discounted rates at each of the three on-site hotels.

For details, visit [www.UniversalOrlando.com/Holidays](http://UniversalOrlando.com/Holidays). ■

# Man Ray exhibition opens in West Palm

The Palm Beach Photographic Centre will exhibit photographs by Man Ray Nov. 13 through Dec. 31.

Man Ray used photography as a vessel to explore a vision that not only was a significant part of both the Dada and Surrealist movements but he also became legendary for the wildly creative photographs that pushed all boundaries.



COLLECTION OF THE MAN RAY ESTATE

**"Tears"**

An opening reception will be held on Nov. 13 from 5:30-7 p.m.

The Photo Centre is located at the downtown City Center municipal complex at 415 Clematis Street in downtown West Palm Beach. Hours are 10 a.m.-7 p.m. Monday through Thursday; 10 a.m.-5 p.m. Friday and Saturday; and 1-5 p.m. Sunday. For more information, call 253-2600. ■

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### Hubbard Street Dance Chicago

Glenn Edgerton, Artistic Director  
Tuesday, December 14 at 8 pm  
Dreyfoos Hall

"Take a deep breath, because Hubbard Street Dance Chicago is going to take your breath away. — *The Washington Post*

Tickets start at \$20

Sponsored by Alec and Sheila Engelstein  
Allen and Zelma Mason

Beyond the Stage: Join us for a free pre-performance discussion by Steven Caras at 6:45 pm and a free musical presentation by Boca Raton Elementary School in the Dreyfoos Hall lobby at 7:15 pm.



### Idina Menzel with Orchestra

Friday, December 17 at 8 pm  
Dreyfoos Hall

Broadway powerhouse Idina Menzel — the Tony award-winning "Elphaba" from international blockbuster *Wicked* — and was featured in last season's *GLEE*

Tickets start at \$25\*

Sponsored by Mark and Mary Freitas



### Christmas with John Tesh

Saturday, December 18 at 8 pm  
Dreyfoos Hall

Join Tesh and his band of four merrymakers for an evening of holiday favorites, comedy and even a few inspirational goodies from his nationally syndicated radio show *Music & Intelligence For Your Life*.

Tickets start at \$20\*

Sponsored by Mr. and Mrs. George T. Elmore



### Beyond the Stage: Join us for a free musical presentation by Clifford O. Taylor/ Kirkland Elementary School in the Dreyfoos Hall lobby at 7:15 pm.

NBC's **Last Comic Standing Live Tour**  
with Roy Wood, Jr., Tommy Johnnagin,  
Myq Kaplan, Felipe Esparza and Mike DeStefano  
Monday, December 27 at 8 pm  
Dreyfoos Hall

Tickets start at \$15\*



**Arturo Sandoval**  
with Special Guest Connie James  
Thursday, December 30 at 8 pm  
Dreyfoos Hall

Trumpeter and multiple-Grammy winner Arturo Sandoval is among the most brilliant musicians of our time. He is joined on stage by jazz sensation Connie James, who has lit up some of New York's best-known clubs and stages over the past 20 years.

Tickets start at \$15\*



**Mandy Patinkin Dress Casual**  
with Paul Ford on Piano  
Friday, December 31 at 8 pm  
Dreyfoos Hall

"The greatest entertainer on Broadway today!" — *New York Post*

Tickets start at \$25



**Salute to Vienna**  
World's Greatest New Year's Concert  
Saturday, January 1 at 8 pm  
Dreyfoos Hall

Showcasing the repertoire of Johann Strauss, the new cast includes the National Ballet of Hungary and lead singers from Europe's concert halls, including soprano Melanie Holliday and tenor István Kovácszai. Presented by the Kravis Center and Attila Glatz Concert Productions, Inc.

Tickets start at \$25

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PALM BEACH COUNTY  
CULTURAL COUNCIL

PALM BEACH COUNTY  
ARTS & ENTERTAINMENT COUNCIL



# WHAT TO DO, WHERE TO GO

**Thursday, Nov. 11**

**Starfish & Coffee Storytime Session at the Loxahatchee River Center** — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Call (561) 743-7123 or visit [www.loxahatcheeringer.org/rivercenter](http://www.loxahatcheeringer.org/rivercenter).

**United States Army Signal Corps Band, "Signal Distortion"** — Concert 11 a.m. Nov. 11, Veterans Plaza, 10500 N. Military Trail, Palm Beach Gardens. Free. 630-1100; [pbgl.com](http://pbgl.com).

**Art After Dark** — Enjoy music, film, special tours with curators and docents and hands-on art activities from 5-9 p.m. Nov. 11 at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach a cash bar, menu options from Café 1451. General admission rates apply; free to members and children 12 and under. Phone: 832-5196.

**Friday, Nov. 12**

**Parents Night Out** — For ages 6-11; West Jupiter Recreation Center, 6401 W. Indiantown Road, Jupiter; 5:30-9 p.m., Nov. 12; Dec. 10; \$5. Call 694-5430.

**Downtown's Weekend Kick-Off** — Music from 6-10 p.m. Fridays. Centre Court, Downtown at the Gardens, Palm Beach Gardens. Nov. 12: Groove Merchant Band. Nov. 19: Ever So Clever. Nov. 26: DeeDee Wilde Band. 340-1600.

**Saturday, Nov. 13**

**Palm Beach Gardens Chess Club** — 9 a.m.-4 p.m., North Palm Beach Parks and Recreation Center, 603 Anchorage Drive, art building. \$2 per player per Saturday. USCF membership required. Call John Dockery, president/tournament director, at 762-3377.

**Boot Camp** — 9-10 a.m., Saturdays; West Jupiter Recreation Center, 6401 Indiantown Road, Jupiter. Adults (13-17 years must be accompanied by an adult); \$5. Call Consona Alexander at 694-5430.

**Lake Park Public Library Annual Book Sale** — 9 a.m.-1 p.m. Nov. 13 on the front lawn of the library, 529 Park Ave., Lake Park. There will be a selection of books for adults and children, VCR tapes, and a selection of rare and antique books. 881-3330.

**5th Annual Mayor's Veterans Golf Classic** — 9 a.m. Nov. 13, Palm Beach Gardens Golf Course, 11401 Northlake Blvd., Palm Beach Gardens. The 18-hole, shotgun-start tournament begins at 9 a.m. and is preceded by a Color Guard Ceremony at 8 a.m.. Raffles, contests, awards and lunch. All proceeds benefit local Veterans Affairs Medical Center. \$75 per person or \$275 per pre-registered foursome. Includes greens fee, cart, range balls, continental breakfast and event goodie bag. Pre-register at [pbgl.com](http://pbgl.com); 626-PUTT.

**Kids Story Time** — Loggerhead Marinlife Center of Juno Beach, Loggerhead Park, 14200 S. U.S. 1, Juno Beach, 11:30 a.m.-12:30 p.m., Saturdays; free. [marinlife.org](http://marinlife.org).

**Saturday Kids Camp** — weekly camp sponsored by Jupiter Outdoor Center; Session 1 — 9 a.m.-noon; Session 2 — 1-4 p.m., weekly; ages 7-13. \$35 per

session; advanced registration required. 747-0063; [jupiteroutdoorcenter.com](http://jupiteroutdoorcenter.com).

**Yogaboarding with Cora** — 9:30 a.m., weekly; yoga and guided meditation, while Stand Up Paddling on the waters of the Jupiter River. Jupiter Outdoor Center; call 747-0063.

**D'Art for Art** — 6-10 p.m. Nov. 13, Lighthouse ArtCenter, Gallery Square North, 373 Tequesta Drive, Tequesta. Guests race around the museum to grab an outstanding piece of art to take home as the ultimate party favor. Includes cocktails and dinner. All proceeds benefit the art programs of the Lighthouse ArtCenter. Tickets: \$250; 746-3101.

**Middle School Lock-In** — A sleepover event sponsored by the Jewish Federation of Palm Beach County's Jewish Teen Initiative, 8 p.m. Saturday, Nov. 13, at the Doubletree Hotel, 4431 PGA Blvd., Palm Beach Gardens. Snacks, a DJ, games, transportation to and from the event, and a light breakfast on Sunday, Nov. 14, will be included. Cost is \$20 if registered and paid for by Monday, Nov. 8. The cost increases to \$25 after Nov. 8. Registration and transportation schedule is available at [www.JTIPalmBeach.org](http://www.JTIPalmBeach.org). Call 242-6630 or e-mail Adrienne.Winton@JewishPalmBeach.org.

**Doobie Brothers** — 8 p.m. Nov. 13, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets — \$25-\$100. 832-7469; [kravis.org](http://kravis.org).

**Sunday, Nov. 14**

**Taste in the Gardens Green Market** — Gardens Park, 4301 Burns Road, Palm Beach Gardens; 8 a.m.-1 p.m. Live entertainment, produce, plants, flowers, handmade crafts and prepared food and drink items. Free; no pets. For vendor information, call 772-6435.

**Dave & Aaron's Workout on Stand Up Paddleboarding** — 9:30 a.m. weekly, Jupiter Outdoor Center. For reservations, call 747-0063; visit [jupiteroutdoorcenter.com](http://jupiteroutdoorcenter.com).

**Torah Inauguration** — Chabad of Palm Beach Gardens invites the community to experience the writing of a Torah Scroll from scratch, 1 p.m. Centre Court, Downtown at the Gardens; 340-1600.

**Monday, Nov. 15**

**Kid's stamp art demonstration** — With artist Mary Delaney, 3 p.m. Nov. 15, Lake Park Public Library, 529 Park Ave., Lake Park. 881-3330.

**Tuesday, Nov. 16**

**Bocce in Downtown Park** — Join the American Bocce League 6-8 p.m. Tuesdays in November at Downtown Park, south of The Cheesecake Factory, Downtown at the Gardens, Palm Beach Gardens. For more information and to register, visit [www.americanbocceleague.com](http://www.americanbocceleague.com); 340-1600.

**Tai Chi for Arthritis** — 6-7 p.m. Tuesdays at Lakeside Center, 10410 N. Military Trail or 11 a.m.-12:30 p.m. Wednesdays at Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Class focuses on muscular strength, flexibility and fitness. Drop-in fee: \$9; resident discount fee: \$8. 10-class pass fee: \$80; resident discount fee: \$70. 630-1100; [pbgl.com](http://pbgl.com).



Gregg Weiner  
and David Nail  
in "Cane"

COURTESY PHOTO

**Moscow State Symphony** —

Conductor Pavel Kogan leads the ensemble in music by Tchaikovsky ("Capriccio Italien"), Bruch ("Violin Concerto No. 1 in G minor") and Mussorgsky ("Pictures at an Exhibition"). Jennifer Koh is violin soloist. At 8 p.m. Nov. 16, the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$20 and up. Pre-concert lecture by music expert Sharon McDaniel at 6:45 p.m. and musical presentation by the Youth Orchestra of Palm Beach County at 7:15 in the Kravis Center lobby; 832-7469.

**Wednesday, Nov. 17**

**Wimpy Kid Wednesday** — 3-5 p.m.. Lake Park Public Library, 529 Park Ave., Lake Park. Events and movie. Free; 881-3330.

**Hatching Tales** — 10:30-11:30 a.m. Wednesdays, Loggerhead Marinlife Center, 14200 U.S. 1, Juno Beach. Free; [marinlife.org](http://marinlife.org).

**Moscow State Symphony** —

Conductor Pavel Kogan and his ensemble perform Mendelssohn ("Symphony No. 3 in A minor" — "Scottish"), Prokofiev ("Piano Concerto No. 2 in G minor") and Ravel ("La Valse"). Jeremy Denk is piano soloist. 2 p.m. Nov. 17, the Kravis Center, 701 Okcechobee Blvd., West Palm Beach. Tickets: \$20 and up. Free pre-concert discussion hosted by Sharon McDaniel at 12:45 p.m.; 832-7469.

**Girls Night Out** — Food and

cocktails. PGA National Resort and Spa, 400 Avenue of Champions, Jupiter, 5:30-8 p.m. Nov. 17. Ages 21+. [pgaresort.com](http://pgaresort.com).

**Ongoing events**

**"Cane"** — Through Nov. 29. Play

by Andrew Rosendorf set in Belle Glade and Pahokee immediately prior to the 1928 hurricane that killed thousands around Lake Okeechobee and years later. In 1928, a farmer is losing his land to rising water. Present day, the same area is days away from having no water at all. A story of betrayal and bloodshed, water and wind, family and fortune, a mystery about South Florida. Florida Stage, Kravis Center's Rinker Playhouse, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$47-\$50; 585-3433 or [www.floridastage.org](http://www.floridastage.org).

**Art Exhibition by Justin Rabideau** — 11 a.m.-4 p.m. through Nov. 29, Eissey Campus Theatre Lobby Gallery, Palm Beach State College, 11051 Campus Drive (off PGA Boulevard), Palm Beach Gardens. Call 207-5905.

**"Land-Escape" Art Exhibition** — Features work by Jupiter artists Bruce Bain and Sonya Gaskell and Palm Beach Gardens artists Esther Gordon, Melinda Moore, and Ok-Hee Kay Nam; Palm Beach International Airport, Concession Level 2, West Palm Beach; on display through Dec. 15. [www.pbcgov.com/fdo/art/registry.htm](http://www.pbcgov.com/fdo/art/registry.htm).

**"Twelve Angry Men"** — The court drama, through Nov. 14, Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Tickets — \$39-\$57. Call 575-2223; [jupitertheatre.org](http://jupitertheatre.org).

**"Five Thousand Years on the Loxahatchee"** — Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter, 10 a.m.-5 p.m., Tuesday-Sunday. 747-8380, ext. 101; [jupiterlighthouse.org](http://jupiterlighthouse.org).

**Upcoming events**

**Peace on Earth exhibition** — Nov. 18-Dec. 30, Lighthouse ArtCenter. Gallery Square North, 373 Tequesta

Drive, Tequesta. Admission: free for members; \$5 ages 12 and up; free for under 12; free admission to public on Saturdays. 746-3101.

#### ■ Scripps Virtual Exploration

— Learn about Scripps Florida. Scripps Research Institute, 120 Scripps Way, Building B, Jupiter, 1:30 p.m. Nov. 19. Teens+. RSVP — 228-2015; scripps.edu/florida/events/specialeseminars.html. Also — 1:30 p.m. Dec. 14, Feb. 11, March 11, April 15.

#### ■ Art & Music in the Gardens

— With "Faces, Figures & Fantasy" by Susan Megur, 6-8 p.m. Nov. 19, City Hall Lobby and Veterans Plaza, 10500 N. Military Trail, Palm Beach Gardens. Free. pbgfl.com.

#### ■ A Journey Through Italy

With tenor Franco Corso, 8 p.m. Nov. 19, Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Tickets — \$45 orchestra, \$40 mezzanine. Fund-raiser for the Maltz Jupiter Theatre Guild. Phone — 575-2223; jupitertheatre.org.

#### ■ The Ha Ha Ha Holiday Show

— By The Jove Comedy Experience, 8 p.m. Nov. 19-20, The Atlantic Theater, 6743 W. Indiantown Road, Suite 34, Jupiter. \$16; 575-4942; theatlantictheater.com.

#### ■ Blue Friends Beach Clean-up

— 8 a.m.-10 a.m. Nov. 20, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Monthly beach clean-up, sponsored by Whole Foods in Palm Beach Gardens. Complimentary breakfast and beverages will be served. Free; bluefriends@marinelife.org.

#### ■ The Ugly Duckling

— Starring Pinky Flamingo in this production with giant puppets, 2 p.m. Nov. 20, Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Tickets — \$12. 575-2223; jupitertheatre.org.

#### ■ Jupiter Inlet Lighthouse Fall Sundowner

An evening of beachside with music, food, drink, live auction. Benefits Loxahatchee River Historical Society, 5:30-8 p.m., Nov. 20. 747-8380, ext. 10; jupiterlighthouse.org.

#### ■ Art in the Gardens

— Two-day art festival. Midtown, 4801 PGA Blvd., Palm Beach Gardens, 10 a.m.-5 p.m., Nov. 20-21. 748-3946; npbchamber.com.

#### ■ Dreamgirls

— Nov. 23-28, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets — \$25 and up. 832-7469; kravis.org.

#### ■ Lighthouse Sunset Tour

Jupiter Lighthouse, call for times, Nov. 24; \$15. RSVP — 747-8380, ext. 101.

#### ■ Blue Friday

— 10 a.m.-5 p.m. Nov. 26, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Celebrate the

ocean with special sea turtle presentations, take a photo with Fletch, the Sea Turtle Mascot, and participate in other marine-related activities. Free; 627-8280, ext. 107.

#### ■ Downtown Lights Up the Night

— Community choirs, local musicians and special performers perform a concert leading up to Downtown's official holiday lighting extravaganza of the season. Billy Bones will keep the party going from 6-10 p.m. Nov. 27, Centre Court, Downtown at the Gardens, Palm Beach Gardens; 340-1600.

#### ■ 29th Annual Citrus Nationals

— Nov. 27-28, Palm Beach International Raceway, 17047 Beeline Highway, Jupiter. Country singer Josh Thompson sings at 9 p.m. Nov. 27. Adult reserved seat, full event tickets are \$40 and junior (12 and under) admission is \$20. General admission full event adult tickets are \$30 and juniors are free. Concert only tickets can be purchased at \$20 for adults and \$5 for juniors. 622-1400; racepbir.com.

#### ■ Morgenstern Trio

— The winner of the Kalichstein-Laredo-Robinson International Trio Award for 2008 plays a concert at 7:30 Nov. 30 in the Kravis Center's Rinker Playhouse, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$30; on sale Nov. 15; 832-7469.

#### December events

**■ Paula Cole** — The singer, famous for "Where Have All the Cowboys Gone?", has a new album. She plays two shows, 6 and 9 p.m. Dec. 1, in the Kravis Center's Rinker Playhouse, 701 Okeechobee Blvd., West Palm Beach. Tickets: \$38; 832-7469.

#### ■ 4th Annual Sand Sculpture Competition & Beachfront Festival

— 9 a.m.-2 p.m. Dec. 4, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Event organizers hope to attract people from all walks of life to come together for a day at the beach to kick back, build a castle, and support Karma Krew, a locally based nonprofit organization whose mission is to establish and support healing arts programs within a variety of underserved environments. Team entry deadline: Nov. 19; marinelife.org.

#### ■ Norton Holiday Family Festival

The Norton Museum of Art's Holiday Family Festival will take place on Sunday, 1-5 p.m. Dec. 5. Festival will embrace traditions of many cultures and will include storyteller Madafo, performances by students and holiday-inspired art activities. Christmas trees will be on view along with Vincent van Gogh's "Self-Portrait" and the exhibition, "Nick Cave: Meet Me at the Center of the Earth." Free with museum admission and free to members 832-5196.

## PUZZLE ANSWERS

2	7	4	6	3	5	8	1	9
6	5	9	4	8	1	7	3	2
1	8	3	7	2	9	6	5	4
8	9	1	2	5	4	3	7	6
5	2	6	1	7	3	4	9	8
4	3	7	9	6	8	5	2	1
7	6	5	8	9	2	1	4	3
9	1	8	3	4	7	2	6	5
3	4	2	5	1	6	9	8	7



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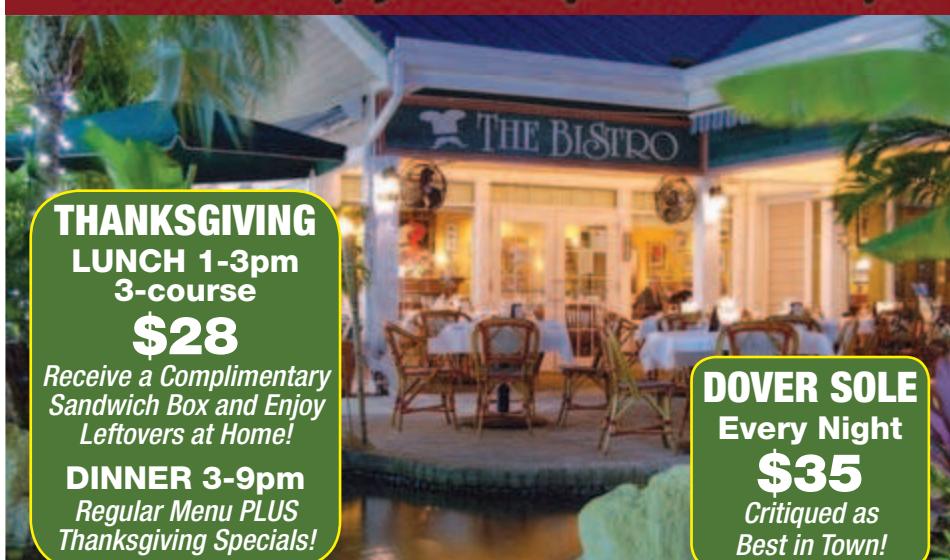
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# VICES

From page 1

"Vices" back to begin his second season, opening Nov. 12. "To me it is the statement of where we are headed, but so few people saw the statement."

"Vices: A Love Story" is not your father's musical, but a new form of theatrical storytelling through dance, supported by songs, and almost no dialogue. It begins with a spectacles-steaming pas de deux by two lean, athletic dancers going through quirky, contorted moves that suggest their enjoyment of each other in bed.

We do not know who these two people are, but neither do they know each other yet. The next morning, they start to introduce themselves, sharing their obsessions and vices — she smokes, is hooked on recreational shopping, loves chocolate to excess and is addicted to plastic surgery, while he is a workaholic, craves working out at the gym and needs to play casino blackjack. These vices begin to pile up as they try to figure out if they have any kind of future together.

Some of these vices come directly from the lives of the show's creators. "Mine's smoking, and I smoke cigars," says Cuilla sheepishly. "My partner said, 'When you're choreographing it, just think about how I feel about your cigar smoking.' Yeah, it's definitely my story."

"I'm the Type A guy. I am that workaholic," chimes in Cholerton. "Also people love to tease me, I've gotten to be a pretty good little texter. That's getting to be pretty vice-like."

The show began as a series of unconnected songs by a quartet of writers — Ilene Reid, Michael Heitzman, Everett Bradley and Susan Draus — a couple of whom knew Cholerton since their days as restaurant workers, trying to break into show business 20 years earlier. When they sent him a CD of the score, such reality TV shows as "So You Think You Can Dance?" and "Dancing with the Stars" were popular and he suggested that dance be the prime narrative device.

Enter Cuilla, a 1999 Tony Award nominee for the choreography of "Footloose," who won the "Vices" assignment and was soon creating steps even before the dance music was written.

"I've never worked like that before and now I will always want to," says Cuilla. "It was so freeing, because we



CHOLERTON



COURTESY PHOTO

Dancers Albert Cattafi and Holly Shunkey reveal their individual foibles in the award-winning "Vices: A Love Story."

could just create the story on our feet. I'd start to create a rhythm, then Everett (Bradley, one of the composers) came in, got the feel for it and created music that fit that rhythm."

Eventually, the structure of the show emerged, but as often happens, opening night arrived before either Cholerton or Cuilla felt that their work had been completed.

"It was very satisfying, but it felt like what it was — not a finished show," concedes Cholerton. "I loved how much people responded to it, and that was important. But as far as the show itself, we're ready to take the next step on it. We want to take that same excitement, that same originality, but take away those moments where we simply ran out of time."

Cholerton thinks of this second-look production as "Vices: A Love Story 2.0." It is not just a remounting, nor is it as extreme as a reworking. "It's a refinement. We're not just doing what we did, there's a lot that has changed," he says.

Although Cholerton is again credited

"It was very satisfying, but it felt like what it was — not a finished show. I loved how much people responded to it, and that was important."

— Clive Cholerton, artistic director of Caldwell Theatre Company

as the show's director, he concedes that Cuilla is the main creative force. "AC is very much driving it because so much of it is movement," he says. "Where I come in is saying, 'These are the story points that we have to be cognizant of. There are the things that have to hit.'"

No new musical numbers have been added since last year, though Cuilla notes, "I have played with the choreography a lot." He believes that cast changes will dictate much of the show's new look. Shunkey is returning as the female dancer, now partnered with Albert Cattafi, on hiatus from the

national tour of "The Wiz," in which he plays Toto. "That's been really cool. To revisit the show with new people, to being open to them and their ideas," says Cuilla. "Albert brings so much to the table that is very different."

Both Cuilla and Cholerton expect "Vices: A Love Story" to have a life beyond South Florida. "I personally think this would be a great show to have running off-Broadway," says the choreographer. "I think New York audiences would love this show and identify with it."

"I think it deserves to have a big life," adds Cholerton. "You're at a high emotional level when the show begins and it only goes up from there." ■

**in the know**

>> **VICES: A LOVE STORY**, Caldwell Theatre Co., 7901 N. Federal Hwy., Boca Raton. Nov. 12-Dec. 12. Tickets: \$27-\$50. Call 241-7432.

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## THEATER REVIEW

# "Twelve Angry Men" packs theatrical punch at Maltz Theatre in Jupiter

**h a p E R S T E I N**

herstein@floridaweekly.com



The Maltz Jupiter Theatre has staked its reputation on large-scale musicals, but it begins its eighth season with an old-fashioned drama, demonstrating that it can be equally adept at a classic courtroom stage play.

Well, not "courtroom" exactly, for we never actually see the trial in "Twelve Angry Men," Reginald Rose's theatrical civics lesson that takes place entirely in a sweltering, claustrophobic jury room. First written for television in 1954 then transferred to the big screen three years later, the stage version is firmly rooted in the post-World War II era, yet it holds up remarkably well today.



COURTESY PHOTOS  
The design of the jury room, costumes worn by the jury members and the subtle lighting recreate perfectly the mid-'50s.



"Twelve Angry Men" proves the Maltz Jupiter Theatre can be adept at classic stage plays, as well as musicals.

Although the process of reaching a decision is messy and contentious, it manages to work, which is surely eye opening to an audience that has probably grown skeptical about our justice system.

Rose seasons his script with speeches about the importance of a trial by a jury of one's peers and the obligation we each have to take the responsibility of that duty seriously. Fortunately, he leavens the messages with a pulse-quenching murder case that keeps twisting, as the

dozen white male strangers sift through the evidence and testimony to arrive at a verdict.

Initially, we have no knowledge of the case that these jurors have just spent days listening to, but the details get filled in deftly, without exposition overload. A teenage boy from the New York ghetto is accused of killing his own father and, on the initial ballot, the vote is 11 to one for his conviction.

The lone holdout for acquittal is a mild-mannered architect, known only as Juror No. 8, who simply has reasonable doubt of the teenager's guilt. So begrudgingly, the others are subjected to a verbal replay of the facts in the case, and gradually, the open-and-shut case turns into something else entirely.

Breathing new life into Rose's play — far more than the 2004 Roundabout Theatre revival on Broadway did — is two-time Tony Award-winning direc-

tor Frank Galati and his well-cast ensemble. They embrace the inherent melodrama in the work, without pushing it beyond the bounds of credibility.

Patrick Clear underplays shrewdly as the initial solo voice of reason, the role taken by Henry Fonda in the 1957 film. There is not a weak link in the cast, but Rose dealt the showier hands to the characters who are most adamant for conviction. Douglas Jones impresses with a feverish

monologue as the most overtly prejudiced juror and James Clarke is riveting as a father who cannot separate his conflict with his own son from that of the victim and defendant.

Employing contemporary techniques, the design team recreates the mid-'50s with period accuracy. Russell Metheny contributes an institutionally drab jury room; Mara Blumenfeld's costumes suggest the formality of the era and the relative social strata of the jurors, while James Sale's lighting shifts subtly with the passage of time.

This production, which heads across the state to Sarasota's Asolo Rep after the brief run here, makes a solid case for the viability of Rose's play. With a few cobwebs dusted off, but no overt directorial overlay, this well-made, meticulously structured script is shown to still have plenty of theatrical punch. ■

**in the know**

- >>**What:** "Twelve Angry Men"
- >>**When:** Through Nov. 14
- >>**Where:** Maltz Jupiter Theatre, 1001 E. Indiantown Rd., Jupiter
- >>**Tickets:** \$46-\$53
- >>**Info:** 575-2223 or 800-445-1666

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## THE MASHUP

## Briquettes, charcoal or wood? I'll take my lumps



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kick it into the pool is what you're saying."

"Exactly. I'll be home in a bit."

I hung up and turned to my son.

"Let's head back for a bit, buddy. Mom thinks the house might light on fire."

"Okay. Let me just hit this house first."

"Sure. No sweat."

When I got home, the sparks and flames had died down, and the chimney was filled with beautiful chunks of burning lump charcoal.

"It stopped right after we got off the phone," Joanna told me.

"Of course it did. Of course it did," I said, and then ducked under the oven mitt she threw at my head.

As it turns out, depending on the manufacturer and batch, lump charcoal can tend to spark a bit (or a lot) when it's getting going, something I confirmed later when I torched another chimney-load in preparation to use a Weber charcoal kettle as a smoker.

The problem was that I didn't know, having never worked with lump charcoal before: an egregious sin in the eyes of some grilling aficionados. I'm well aware, but a truth I was working on rectifying. Perhaps, though, I shouldn't have worked on it by lighting the chimney and leaving the house, instructing Joanna and my visiting mother to keep an eye on it.

"If it looks like it's going to light the house on fire, kick it into the pool. But don't kick it into the pool, because I don't want to clean it out, and that stuff isn't cheap."

"So kick it into the pool, but just don't

ably hotter than briquettes and generally leaves less ash. However, it also burns faster and slightly less consistently, as you might expect given the huge variation in size and shape of the pieces.

In use during traditional grilling, I found the lump charcoal to be a great choice despite the (ahem) fire risk. The extra heat generated can give meats an excellent sear, and cooking in a kettle grill with the top down (as intended, of course — this isn't a hibachi) gave my Halloween burgers and steaks an excellent natural smoky flavor. With that success, it was time to move on to smoking.

I've actually wanted a dedicated smoker for ages; I love smoked meats and love barbecue, so being able to pull off some properly smoked proteins in the comfort of my own home has been something I've aspired to for years. But I've not bought one.

Instead, I've tried smoke boxes that are filled with water-soaked woodchips and then placed in a gas or charcoal grill; they've been epic failures. I've tried aluminum foil pans of wood chips in a gas grill, also to no avail. I've even tried to get around the entire thing by doing barbecue in a Dutch oven or crock pot; techniques that work beautifully in some instances, but lack the glory of a smoke ring and smoke flavor (come near me with liquid smoke at your own peril — I have sharp knives).

So I decided to try to use my Weber

kettle to smoke meats. It's a technique whispered in the back alleys of smokehouses, passed from meat-lover to meat-lover via notes on the back of bar napkins, hastily penned in disappearing ink and secreted in the heels of shoes. It's also online.

I started by mixing water-soaked hardwood chips and traditional briquettes, then stacking a pile against one side of the kettle. A bone-in Boston butt, as well as a hefty roasting chicken, both of which were smothered in a dry rub I whipped up (brown sugar, chili powder, dry mustard, salt, black pepper, cayenne pepper, paprika, cinnamon, allspice, sage: ratios you'll have to suss out yourself, which is part of the fun) would

be the Charcoal briquettes

SEE MASHUP, C11 ▶

## MASHUP

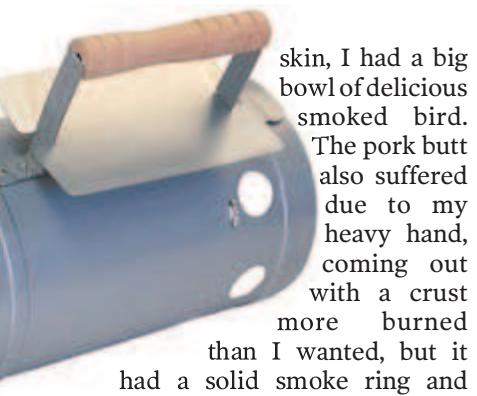
From page C10

placed opposite the coals to allow for indirect heating.

Thinking that the natural smoke flavor of lump charcoal would start things nicely, I lit a small pile in my chimney lighter and dumped them on top of the briquette mixture, allowing them to burn down and spark the wood/charcoal blend. In retrospect, that was my first error. The additional heat generated by the lump charcoal was tough to mitigate even with top and bottom vents almost entirely closed, and the opening hours of my smoke ran too hot. My second error was the large quantity of charcoal I started out with in an attempt to avoid too many refills. Even after the lump had burned off, the amount of charcoal caused the heat to remain higher than optimum for smoking. I was shooting for 225° to 250°, but my hood temp (measured with an instant-read thermometer at the vent) was cruising past 300° at times.

For grilling though, I'll continue to use the lump charcoal. I like the added heat, and the sparks scare my wife, which amuses me no end. ■

*— For The Mashup, Bradford Schmidt writes about meat, technology, music and mashups thereof. He welcomes suggestions, comments, questions and offerings of prime beef.*



skin, I had a big bowl of delicious smoked bird. The pork butt also suffered due to my heavy hand, coming out with a crust more burned than I wanted, but it had a solid smoke ring and great flavor.

The data I collected will be invaluable for my next session and useful starting points for those of you interested in heading down your own path to smoked-meat nirvana (warning: I'm already hooked, so if you have an addictive personality, you might want to move on). After all, you can't really call yourself a grill master if you don't bother to learn and understand the craft. And I don't know about you, but grill master is the title I'm after.

So next time, I'm starting with less charcoal, and I'm using briquettes. I'm also mixing them up with wood chunks rather than wood chips; chunks I've soaked for a good hour or so. I'll keep a spray bottle with apple juice handy to hit the meats every hour or so to keep moisture up, and I'll be more willing to stand by and babysit to keep my fire low and slow.

Smoking is as much art as science, and my lazy approach (but I don't want to keep adding coals) to the art portion of the process resulted in temps higher than I wanted. But I was extremely happy with the results from my first attempt. The chicken breast was slightly over-cooked, but once pulled, mixed with the dark meat and rubbed with the

## Tickets on sale for 'Beauty and the Beast'

"Disney's Beauty and the Beast" will premiere at West Palm Beach's Kravis Center for the Performing Arts, Jan. 4-9.

The musical is the classic story of Belle, a young woman in a provincial town, and the Beast, who is really a young prince trapped in a spell placed by an enchantress. If the Beast can learn to love and be loved, the curse will end and he will be transformed to his former self. But time is running out. If the Beast does not learn his lesson soon, he and

his household will be doomed for all eternity.

"Beauty and the Beast" features the animated film's Academy Award-winning score with music by Alan Menken and lyrics by the late Howard Ashman, with additional songs with music by Alan Menken and lyrics by Tim Rice. The book is written by Linda Woolverton.

Tickets start at \$25. The Kravis Center is at 701 Okeechobee Blvd., West Palm Beach. Phone: 832-7469; www.kravis.org. ■

## Tickets on sale for New Year's Eve at Universal

Tickets are now on sale for the Universal CityWalk New Year's Eve celebrations in Orlando.



Bret Michaels

Apprentice."

The celebration includes live entertainment and DJs in seven of CityWalk's clubs, including Rising Star, Pat O'Brien's and Red Coconut Club.

The celebration takes place from 8 p.m. to 2 a.m. Tickets include all-night admission to seven CityWalk clubs, all-you-can-eat gourmet cuisine, access to Bret Michael's live performance and a midnight champagne toast. Tickets are \$119.99 plus tax per person if purchased by Dec. 27. From Dec. 28 to Dec. 31, the price increases to \$139.99 plus tax per person. See universalorlando.com/holidays. ■

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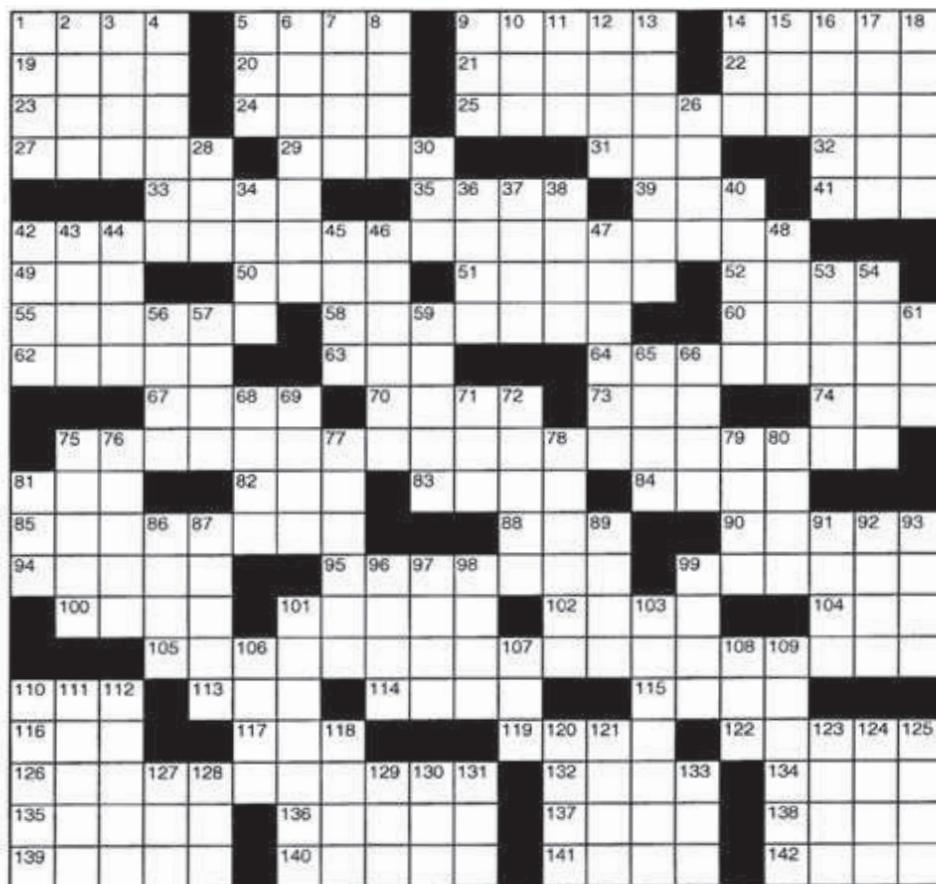
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# FLORIDA WEEKLY PUZZLES

## END ZONE


**ACROSS**

1 Trails  
5 Strike-breaker  
9 Burst of energy  
14 "Lonesome George"  
19 Gulf country  
20 Unwind a rind  
21 Actress Shire  
22 Nose  
23 Little statistics?  
24 Movie mutt  
25 Speaker of remark starting at 42 Across  
27 Alarm  
29 Mrs. Zeus  
31 XXVII x II  
32 Sleep stage  
33 Contralto Stevens  
35 Rampur royalty  
39 Soho snack  
41 Diocese  
42 Start of a remark  
49 Hair ball?  
50 Former nation: abbr.  
51 D-Day code name  
52 Gilbert of "Roseanne"  
55 Game division  
58 Massachusetts city

60 Paint pigment  
62 Author Irving  
63 Fluffy female  
64 September birthstone  
67 They may be saturated  
70 Add fringe  
73 Remsen or Flatow  
74 Cambodia's Lon —  
75 Part 2 of remark  
81 Fire  
82 — Dhabi  
83 Oomph  
84 Floor model  
85 Flatter  
88 A mean Amin  
90 Stiller's partner  
94 Be nosy  
95 Null and void  
99 Impasse  
100 Basilica area  
101 Make some dough  
102 Jet-setter's need  
104 Onassis' nickname  
105 Part 3 of remark  
110 Sosa stat  
113 Swell place?  
114 Moment of

truth  
— do-well  
Browning's bedtime?

115 Pipe cleaner?

119 Manipulates

122 In shock

126 End of remark

132 Word with steak or soda

134 Marseilles mother

135 Adhesive ingredient

136 Viewpoint

137 Hunky-dory

138 Key

139 Rob of "Silk Stalkings"

140 Sorcery

141 Lacquered metalware

142 Footfall

**DOWN**

1 Like a wet noodle

2 Section

3 "The Journey of Natty —" (85 film)

4 Apt rhyme for worm

5 Bath, e.g.

6 They're nuts

7 Commedia dell'—

8 Den denizen

9 Fr. holy

woman  
10 Norm  
11 Einstein's birthplace

12 100 dinars  
13 "Bewitched" kid

14 Actress Rita

15 Planet, for one

16 Transvaal residents

17 Roast host

18 Delibes opera

26 Done

28 Org. founded in 1947

30 Eyebrow shape

34 Cozy

36 Sailor's shout

37 "Nautilus" captain

38 Author Dinesen

40 Moral man?

42 Wading bird

43 "Candid Camera" creator

44 — Domini

45 '68 US Open winner

46 Mason's tool

47 Proposition

48 Apiece

53 Endangered animal

54 TV's "Broken —"

96 Neither

56 Facts, for short  
57 Spruce  
59 Sill  
61 Sniggler's quarry  
65 Parched  
66 Sheet of stamps  
68 It'll give you a lift  
69 "Elephant Boy"  
71 Guy's counterpart  
72 Monitor message  
75 Animals  
76 Successful  
77 "High Sierra" actress  
78 Salad veggie  
79 Bullets, briefly  
80 Director Nicolas  
81 "Nash Bridges" network  
86 Reggae's Peter  
87 Duel-use items?  
89 "What — for Love" ('75 song)  
91 Slightly open  
92 Exceptional  
93 Surrounded by

56 masc. nor fem.  
97 Crooner Jerry  
98 Slaps on Shoestring  
101 Persian poet  
103 Fleshy  
105 Push a product  
107 A/C measure  
108 Spear-headed  
109 Porthos' pal  
110 Appomattox signature  
111 Freeway sounds  
112 Gold brick?  
118 Author Ferber  
120 "Braveheart" extra  
121 Nevada city  
123 Gusto  
124 — Stanley Gardner  
125 Profound  
127 Viking weapon  
128 Fleur-de-ingredient  
130 Actress MacGraw  
131 Cal. page  
133 "Toodle-oo!"

By Linda Thistle

	7	6	5	8		
5		8			3	2
1	3		9			4
8		2	4		7	
5	6		7			9
3		6	5			1
7	5	8			4	
1	3		7	2		
2		1	9			7

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging  
★★★ Expert

◀ SEE ANSWERS, C7

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## LATEST FILMS

## 'Megamind'


danHUDAK  
www.hudakonhollywood.com

Is it worth \$15 (3D)? No  
Is it worth \$10? Yes

What if the villain won?

In superhero movies we take it for granted that the villain will lose, thereby allowing the hero(es) a moment of triumph and society another day of peace. "Megamind" takes this formula and spins it by allowing the villain to win in the opening half-hour and then seeing what he would actually do with world domination.

The answer is, not much.

Megamind (Will Ferrell) has been the arch nemesis of Metro Man (Brad Pitt) for so long that he forgets he's supposed to be trying to win. It's a little game between the two: They fight, spout clichés at one another, Metro Man wins and sends Megamind to prison, Megamind escapes, recycle.

When Megamind wins, he finds himself bored without anyone to fight, so he takes Metro Man's DNA and creates a new superhero out of a lowly cameraman (Jonah Hill).

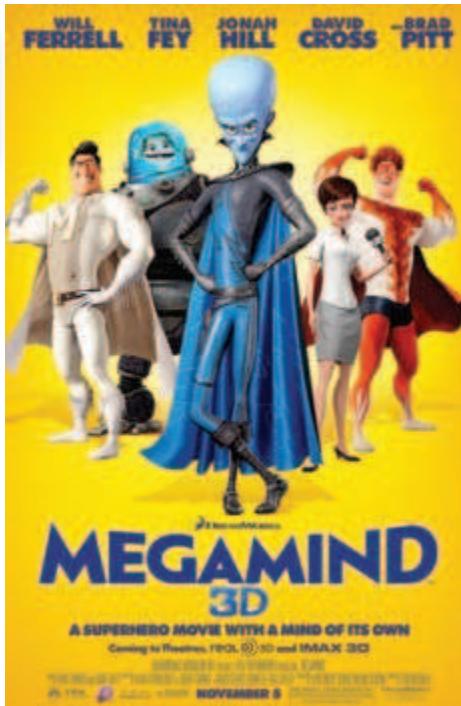
It's kind of like playing both sides of a chessboard.

But director Tom McGrath tells a pretty creative and original story for an animated superhero pic that unnecessarily steals from comic book lore, specifically "Superman."

The love interest is reporter Roxanne Ritchi (Tina Fey), cut straight from Lois Lane's mold (there's even a flying scene), Metro Man shoots laser beams from his eyes, his only weakness is copper (rather than kryptonite), etc. Even Megamind's backstory mimics Superman's, including a Brando-esque father figure and goofy sidekick named Minion (David Cross), who will remind many of Otis, Lex Luthor's stooge.

The story feels uniquely new and oddly recycled at the same time, so credit to Mr. Ferrell (who carries the movie) for keeping the laughs coming, even if he resorts to malapropisms (he's an evil genius, but can't pronounce "hello") for some cheap laughs.

Most importantly, however, we like Megamind even though he's the bad guy



— we pity him, understand his frustrations and bad luck in life and somehow want him to succeed without destroying all that's good in the world.

Mr. Pitt nicely keeps his voice deep and heroic as Metro Man, Ms. Fey is typically smart as a whip with moxie to spare, and Mr. Hill is funny in anything he does (except "Cyrus").

Like most animated new releases, "Megamind" is opening in 3D where available, but like most 3D releases it's not worth the increased ticket charge. The animation is fine but unspectacular throughout, and never quite "pops" the way it should to be worth the extra \$4-\$5 for a ticket.

A friend and his 11-year-old son joined me for "Megamind," and the smile on the boy's face afterward made me realize he's the perfect age to enjoy this film: The story is different and amusingly told, the action is fun, the characters are entertaining and kids that age aren't jaded by noting every homage to other superheroes. Sometimes, less truly is more. ■

*— Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.*

in the know

>> Ben Stiller and Robert Downey Jr. were approached for the role of Megamind, but both turned it down due to scheduling conflicts.

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Sat Nov. 13	11:00	2:00	5:00	8:00	Fri Nov. 19	-	2:00	5:00	8:00	Fri Nov. 26	11:00	2:00	5:00	8:00
Sun Nov. 14	-	1:00	4:00	7:00	Sat Nov. 20	11:00	2:00	5:00	8:00	Sat Nov. 27	11:00	2:00	5:00	8:00
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# FLORIDA WEEKLY SOCIETY

## H&M Grand Opening Party at The Gardens Mall



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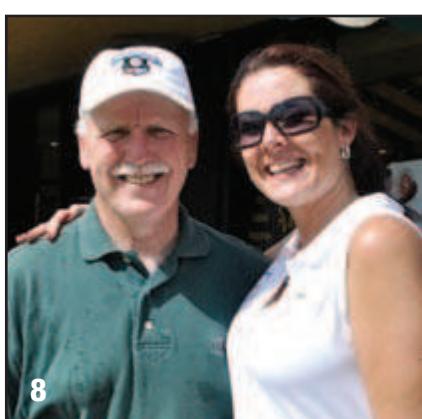
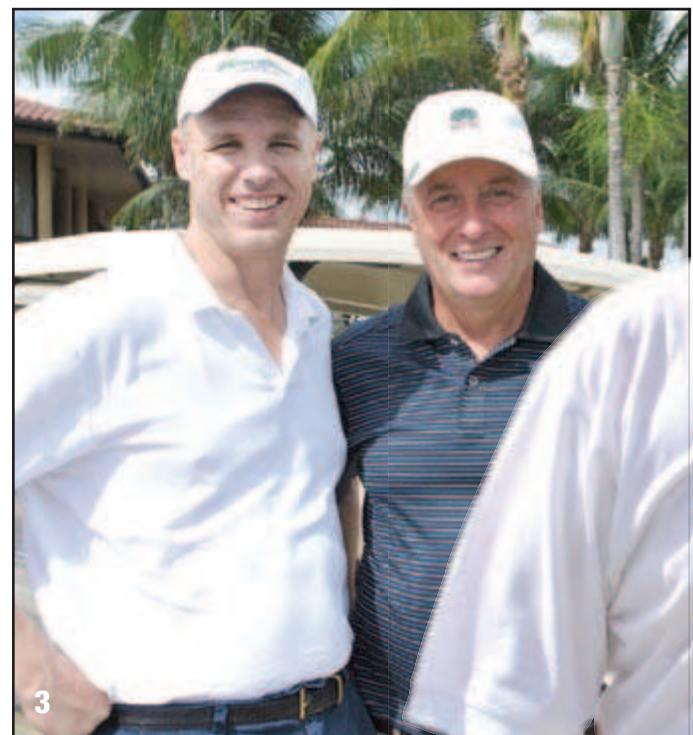
1. Nicole Amidon and Christie Franklin
2. Charlene and Leonard Jackson and Tony Everett
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4. Katie Pearson and Desiree Oftedal
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Catherine Craig and Larry Handler



Becky Herman, Terri Justice, Marcie Siegel, Leslie Sacks, Eileen Fass, Katy Kern and Catherine Craig



Dr. and Mrs. Jack Hildreth

COURTESY PHOTOS

## The Feast of Little Italy at Abacoa Town Center



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# FLORIDA WEEKLY SOCIETY

Smokin' Hot 2nd Annual BBQ hosted by The Junior League of the Palm Beaches



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2. Sandra Yee and Amy Davis
3. Sarah Templeton and Lindsay Demmery
4. Morgan Richardson, Melissa Coleman and Amanda Merlino
5. Alyson, Adam and Sarah Seligman
6. Susan and John Bender, Dennis and Deborah Lomax
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# FLORIDA WEEKLY CUISINE

## Snowbirds hit the early birds at Hurricane Café in Juno Beach

**jan NORRIS**  
janorris@floridaweekly.com



The snowbirds are back in flocks — you only have to look at the parking lot of the Hurricane Café. This neighborhood spot is a favorite of those other birds — the early ones — who come for the popular Sunset Special meal.

The two-room café, decorated in a cheery, tropical style was packed the night we went, arriving just as the Sunset Special closed out. It's served from 4-6 p.m. It was threatening rain, so the outdoor patio tables were empty. But every seat indoors was filled and there was a short wait in the narrow bar area.

It's an awkward entrance — groups stand in the passageway and you must push through them to get to the host stand to put your name in. The line moves quickly, however.

The room full of tables and a few booths is well designed — the dining room wasn't so loud that we couldn't carry on a conversation.

To say it was bustling is putting it mildly. Servers were all but running between tables and the kitchen. Despite the hustle, service was problematic all night, though our server was friendly and helpful when she did see to us.

The wine list is impressive; unusual reds and whites — along with their vintages — make up a very reasonably priced menu to match the foods. Several are offered by the glass. We couldn't imbibe this night, but made a note to return for a happy hour just to sample some of the wines.

We started with calamari and crab cake appetizers. The calamari (\$8.50) is served tossed in hot peppers and vinegar, but we asked to have it on the side, and were accommodated. The chef included a tasty marinara along with the peppers for dipping. The lightly battered squid rings weren't as crispy as we like them, but neither were they rubbery or tough — their texture was perfect.

The two large crab cakes (\$8.95 and enough for a meal) came with a salad of greens topped with diced tropical fruit and fried sweet potato strings. The crab cakes were sauced with a beer and honey whole-grain mustard sauce with a dash of hot chilies in it — one of the tastiest dishes of the night. The crab cakes, served hot and filled with crab and finely chopped

peppers, proved a value — we've seen these double the price elsewhere for this size portion.

A basket of breads arrived with the appetizers. Unlike the typical dull rolls, these were garlic-butter dipped soft white rolls, a pumpernickel bun, and a raisin-oatmeal flatbread. These were a welcome lagniappe, especially since there were long waits after the appetizers arrived and before our dinner order was taken and finally delivered.

Grilled lamb chops as a special (\$22.95) were too hard to resist. They came with mashed potatoes and the vegetable of the day (mixed sautéed squashes); we instead opted for seasoned waffle fries and a broiled tomato stuffed with spinach and cheese.

Three two-boned lamb chops arrived, topped with a mound of crispy onion strings. Alongside were the hefty mound of seasoned, crisp, thick-cut waffle fries and the broiled tomato, a tad overcooked to the point of breaking apart on the plate. But the flavor couldn't be faulted — the spinach was deliciously fresh.

The chops, ordered medium-rare, were instead cooked medium-well, yet still were tender and juicy, and the slight garlic baste and char-grill gave them a great flavor. We reluctantly shared these with a table-mate, who preferred the done temperature. Naked bones were all that was left on the plate — other than the leftover fries we couldn't finish.

The Hurricane Fish Dinner is diner's choice of fresh catch, grilled or blackened. We chose mahi (\$18.95), with mashed potatoes and vegetables. The thick piece of fish was perfectly cooked, though somewhat bland, as were the sour-cream mashed potatoes. Blackening may have given the fish a punch we felt it lacked — but one of us isn't into spicy foods, so we'll save it for the next visit.

Flavor wasn't missing in any bite of the Yankee pot roast (\$18.50), which was so tender the knife we were given wasn't at all needed. The same bland mashed potatoes were on this plate, too, but dipping them into the light gravy served with the roast solved that. We had enough for lunch the next day, and it was every bit as good then.

We weren't sure dessert was in our



MAUREEN GREGG / FLORIDA WEEKLY

**Hurricane Café offers outdoor seating — perfect when the dining room is packed with customers.**

sibly at the less frantic late lunch on the patio, where I can bring my dog, or maybe just to visit the bar to try a pizza or big entrée salad — both looked great — and to sample some wines. ■



COURTESY PHOTO  
The dining room at the Hurricane Café in Juno Beach is well designed; it's easy to carry on a conversation.

future, since our server was again missing in action, leaving us staring at our dishes and later, waiting forever for our check. We were wondering if maybe the staff is stretched too thin now that winter residents are back. The tag-team approach of servers and food runners clearly isn't working.

We chose the Orange Sunshine Cake (\$5.95 for a generous slice) — so ultra-moist it became pasty in the mouth. We were of divided opinion; some liked its overt orange flavor, others thought it too cloyingly sweet and with a pronounced extract flavor. The Halloween-orange butter-cream frosting made it seem homemade, but we learned it's from a commercial bakery. The cakes are displayed as you come in the door; you can order whole ones to take home (\$45).

Despite the fact that this turned into a 2-plus hour meal, we'll likely be back, pos-

### in the know

**Hurricane Café**  
14050 U.S. Highway 1, Juno Beach  
630-2012

**Ratings:**  
**Food:** ★★★★  
**Service:** ★★★  
**Atmosphere:** ★★★½

**>> Hours:** Open daily 7 a.m.-9 p.m.; Early Bird Breakfast, 7-9 a.m.; Sunset Menu, 4-6 p.m.

**>> Reservations:** No

**>> Credit cards:** Major cards accepted

**>> Price range:** Appetizers and soups, \$3.75-\$10.95; pizzas, \$8.95-\$14.95; entrees, \$15.95-\$22.95

**>> Beverages:** Beer, wine

**>> Seating:** Tables inside and out; a few booths and two bars

**>> Specialties of the house:** New England clam chowder, Peanut-crusted chicken salad, half-pound burgers, crab cakes, Thai chili roasted salmon, grilled NY strip with Gorgonzola, Yankee pot roast, Key lime pie

**>> Volume:** Moderate

**>> Parking:** Free lot

**>> Web site:** [www.hurricanecafe.com](http://www.hurricanecafe.com)

★★★★★	Superb
★★★★	Noteworthy
★★★	Good
★★	Fair
★	Poor

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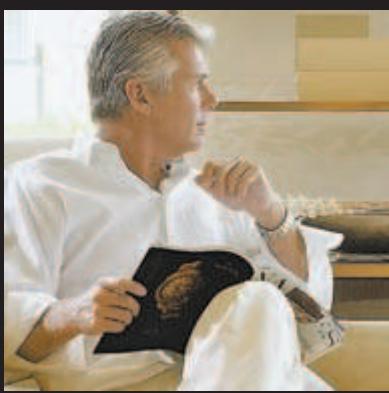
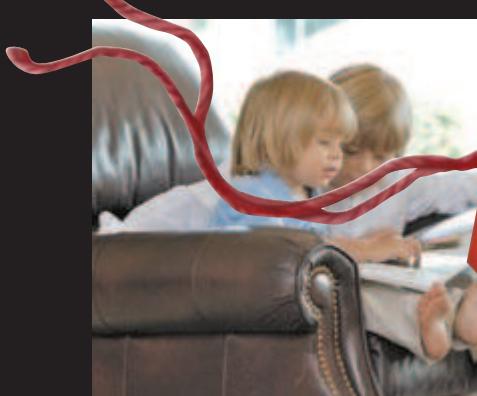


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