

PALM BEACH GARDENS & JUPITER

# FLORIDA WEEKLY®

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## HOT LOCAL FARE

BY JAN NORRIS

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**J**UST LIKE FASHION, FOOD follows trends — subtle and not so subtle. Diners may not notice the slightly smaller portions, but they will note that some restaurants are doing away with the traditional meat, starch and vegetable entrée plate, replacing it with small plates of one or two items to mix and match.

Hip chefs are looking locally for

SEE FARE, A8 ▶

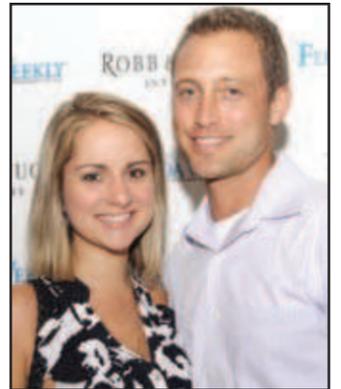
Locally grown food, smaller portions, cheaper eats popular in town

### INSIDE



#### Cult favorite

“The Rocky Horror Show” opens at the Slow Burn Theatre. **C1** ▶



#### Gardens Society

See who's out and about in Palm Beach County. **C11-14** ▶



#### Green living

Botanica's new urban approach means energy-efficient homes near shopping and work. **B1** ▶



#### Travel

The untold story of the long-lost treasures of Mel Fisher. **A14** ▶

## Harpist creates sweet sounds to heal the soul

BY MARY JANE FINE

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The audience assembles slowly, fitfully, like sleepwalkers in a clouded dream: eight residents of Clare Bridge of Tequesta, a facility for Alzheimer's and dementia care. They arrive in wheelchairs or pushing walkers or assisted by uniformed aides. Then, from their semi-circle of seating, they stare straight ahead, as if absorbed in deep thought, or afloat in the lack of it. It is 3 p.m. on a Friday, and time for harp therapy.

Laura Cole moves slowly, too. She slides her Westover folk harp from its black canvas cover and sets it on a small, ivory-

colored pillow atop a footrest. She rubs Avalon Organics lotion onto her hands from the small sample bottle in her purse, because lotion, she says, “makes the strings sound sweeter.” She pours bottled water into a paper cup and sets it on the round wooden table beside her.

She hopes, in the next hour, to perform a kind of magic. This sort of audience is rarely static, its response not always predictable.

This area is The Gallery, an extra-wide hallway where residents listen to visiting entertainers or play simple games. Sunlight, sliced by floor-to-ceiling venetian



SCOTT B. SMITH/FLORIDA WEEKLY

Laura Cole plays her harp at care facilities that treat Alzheimer's patients as well as at hospitals.

SEE HAPIST, A12 ▶

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## COMMENTARY

## Group gathers at cool Gardens storage firm to demystify social media

c. b. HANIF

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The revolutionary, dynamic confluence of business and so-called social media is no more obvious around here than at Deborah Forsten's monthly "Social Media Roundup," at the Store Self Storage & Wine Storage in Palm Beach Gardens.

Consider: Social media has overtaken pornography as the No. 1 activity on the Web. It took 38 years for radio to reach 50 million users, 13 years for TV, four years for the Internet, three years for the iPod. In contrast, Facebook added more than 200 million users in less than a year, now has 500 million users and tops Google for weekly traffic in the U.S.

Moreover, in the United Kingdom, 50 percent of the mobile Internet traffic is for Facebook. If Facebook were a country, it would be the world's third most populous, between India and the U.S. The fastest growing segment on Facebook is females between 55 and 65 years old.

Meanwhile, some 80 percent of companies employ social media for recruitment, with 95 percent of those using LinkedIn. Ashton Kutcher (an actor who I confess I didn't know any more than he knew me until I Googled him) and Britney Spears, have more Twitter followers than the entire populations of Sweden, Israel, Switzerland, Ireland, Norway and Panama. In many

texting quarters, e-mail already is considered laughably Old School. YouTube is the second largest search engine in the world. Wikipedia (wiki is a Hawaiian term for quick) has more than 15 million articles, 78 percent of which are non-English. There are more than 200 million blogs.

Sure, it all could go poof! — like South Florida's and most everyone else's real estate bubbles. But is social media merely a fad — or the biggest shift since the Industrial Revolution? For now it's a growing worldwide phenomenon, and a fundamental change in the way a heckuva lot of human beings communicate, and of course, do business.

Meanwhile, back in Reality, USA — or least South Florida — Ms. Forsten's monthly sessions are helping novices and experienced users corral this stampede of Internet and business innovation. Her sessions, and the video you can see at socialmediaroundup.com, are where I gleaned the above data. The site is loaded as she archives more after each meeting.

Ms. Forsten's a natural for this stuff. A business specialist at Palm Beach State College, she's been developing web solutions for people for years. She seemingly lives to learn more in order to share more, and help demystify technology for practical application.

That suits the dozen to two dozen folks who, at a meager \$10 to help with expenses, attend from 5:30 to 7 p.m. on the fourth Wednesday of each month to learn how to integrate the new media into their marketing strategies.

A regular for the previous three ses-

sions has been Sharon Wardle, a travel consultant using social media to promote Ship & Shore, her and her husband's meeting and event planning business. Maruchy Lachance and her husband's business is Running Ninja, "gifts and clothes for runners," she said. "We started off on Facebook as our primary advertiser. We have since gotten a website and we are busy working to take us to the next level."

Melina Kaufman, another regular, exemplifies the atmosphere fostered by Forsten. Having been a Facebook member since 2005, the owner of Spotlight Graphic Design and specialist in social media shared tons of tips during the September session, as folks toting their laptops "friended" her on Facebook. The month before, Jeff Yaniga, adjunct faculty member in social media at PBSC, dropped pearls of LinkedIn wisdom. Coming down the pike: a session on Twitter.

Even the business that hosts the sessions — Store Self Storage & Wine Storage, just north of PGA Boulevard on Military Trail — is rather revolutionary. As the name suggests, "We have regular climate controlled storage, and wine storage, which is unique to this area," said Cindy June. She and husband Franz manage the category 4 storm-rated, 2009 Storage Facility of the Year that has backup generators in the wine cellars. "There's nothing like us between Orlando and Miami," she said. "We have the look of the Ritz-Carlton but our prices are comparable to all of our competitors. Extraordinary storage with ordinary

prices, totally outside of the box when you think of storage." She's also inside the room for every roundup session.

This local nexus of business, technology and innovation seemed a natural to showcase in this column for the thinking person. The implications of the social media explosion, however, seem inestimable. In this latest phase of the chase for the next killer application and the un-mighty dollar, some concerns of mine are that not enough attention is being given the radiation bombardment from our texting kids' and our own ubiquitous cell phones. Or the environmental aspects and long-term stability of all our data hanging out there in the computer cloud.

Ms. Forsten being Ms. Forsten, she'll be learning and sharing about all that too, and teaching on it at PBSC and elsewhere. Among her tips, for example, was a reminder that for practically anything anyone wants to learn, there's a video on YouTube. Her brand of sharing, in an informal, social and yes, ritzy atmosphere, helps explain why folks keep hanging around after 7 p.m. ■

— My gratitude for all the kindness from those of you who were readers of more than two decades of my editorials and columns for *The Palm Beach Post*. I'm still rooting for my friends there. But for those who have wanted more of my offerings, welcome. I'm going to love sharing on the issues and goings-on in our community, if not our galaxy. Thanks for joining me on this latest journey.

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# OPINION

## Revenge of the Hillary voters

richLOWRY

Special to Florida Weekly



Two-thirds of West Virginians approve of the job performance of Gov. Joe Manchin. In ordinary circumstances, that would be enough to get him any promotion he wants. Not in 2010.

Gov. Manchin trails Republican businessman John Raese in a key Senate race. As soon as he stepped off the state stage into a federal race, he became associated with Obama liberalism, a deadly virus against which personal popularity — and even moderation — provides only limited immunity. If he loses, he'll be a victim of the revenge of the Hillary voters.

In the 2008 Democratic primaries, Hillary Clinton had persistent appeal among working-class whites, loosely defined as whites without a college education. As Henry Olsen of the American Enterprise Institute notes, 94 percent of West Virginians are white, and only 17 percent of them have a bachelor's degree or higher. In the 2008 primary, Sen. Clinton beat Barack Obama in West Virginia by 67 percent

to 26 percent. Today, Obama's approval rating in the state is ... 29 percent.

Democrats have undertaken an experiment in whether you can be the self-styled party of working people if you don't have much appeal to a swath of working people.

In President Obama's case, the answer is "yes," at least it was in 2008. He lost the roughly 40 percent of the electorate that is working-class whites to John McCain by 18 points, but made up the deficit among other groups. In that context, the preference of working-class whites for Republicans over Democrats on the generic ballot by 22 points this year isn't alarming.

President Obama running nationally conceivably can overcome that kind of gap. But an untold number of Democrats running in areas where working-class whites predominate can't, as a matter of sheer arithmetic. Many of these Democratic "majority makers" will be the sacrificial lambs of Obama liberalism.

According to Gallup, President Obama's approval rating is still above 50 percent among blacks, Hispanics, voters between ages 18-29, moderates, postgraduates, singles and Easterners. He's below 50 percent among everyone

else, and in the 30s among whites, voters 65 or older and married people — exactly the voters who disproportionately turn out in midterm elections.

Liberals want to chalk this up to race. But in January 2009, when President Obama was as African-American as he is today, his approval rating was 63 percent among whites.

It's long been an occupational hazard of liberalism to get crosswise with working-class whites. President Obama is particularly vulnerable because he combines the affect of Adlai Stevenson with the economic performance of Jimmy Carter. He came into office with working-class voters suspicious that he didn't understand their concerns and proceeded with an agenda — health care, cap-and-trade and all the rest of it — that didn't address their concerns, or work.

President Obama famously boasted to a retiring conservative Democratic congressman that this year would be different from 1994, because Democrats had him at the top. Ask Joe Manchin, among many others, how that's working out. ■

— Rich Lowry is editor of the *National Review*.

## GUEST OPINION

### John le Carré: Calling out the traitors

amyGOODMAN

Special to Florida Weekly



John le Carré, the former British spy turned spy novelist, has some grave words for Tony Blair. More than seven years after the invasion of Iraq, the former British prime minister, now out of office and touring the world pushing his political memoir, is encountering serious protests at his book signings.

"I can't understand that Blair has an afterlife at all. It seems to me that any politician who takes his country to war under false pretenses has committed the ultimate sin," he told me when I sat down with Mr. le Carré recently in London. "We've caused irreparable damage in the Middle East. I think we shall pay for it for a long time."

We sat in a television studio across the River Thames overlooking two of his former places of employment: MI5, the domestic security service, and MI6, the secret intelligence service, which operates internationally (the equivalents of the U.S.'s FBI and CIA). John le Carré is the pen name of David Cornwell, who was a spy from the late 1950s into the early 1960s. He began to write novels and had to assume a pen name due to his work as a spy. He was stationed in Germany when, in 1961, he saw the Berlin Wall go up, motivating him to write his third novel, "The Spy Who Came in From the Cold."

The novel came out as another British spy novelist, Ian Fleming, was enjoying success with his series about the notorious fictional British spy

James Bond. Unlike the flamboyant characters and endless action of the Bond books and films, the subjects of Mr. le Carré's novels were bleak characters engaged in unsavory acts of deception and calculated violence. With the world focused on the Berlin Wall and the Cuban missile crisis, le Carré captured a global audience, depicting the raw reality of the spy on the front lines of the Cold War.

As the Cold War ended, Mr. le Carré continued his prolific writing, shifting focus, increasingly, to the inequities of globalization, unchecked multinational corporate power and the frequent confluence of corporate interests and the activities of national spy services.

Perhaps best known among his later novels is "The Constant Gardener," about a pharmaceutical company using unwitting people in Kenya for dangerous, sometimes fatal, tests of an experimental drug. He explained, "The things that are done in the name of the shareholder are, to me, as terrifying as the things that are done — dare I say it — in the name of God." Like many of his novels, "The Constant Gardener" was made into a popular feature film starring Ralph Fiennes and Rachel Weisz.

Mr. le Carré has written often of Africa: "It's where I have seen globalization at work on the ground. It's a pretty ugly sight. It's a boardroom fantasy. What it actually means is the exploitation of very cheap labor, very often the ecological disaster that comes with it, the creation of mega-cities, the depletion of agrarian cultures and tribal cultures."

His latest book (his 22nd), just out this week, is called "Our Kind of Traitor." It targets a fictional array of London bankers and their protectors in

Parliament, who collude with Russian Mafiosi to prop up the collapsed world economy by laundering hundreds of billions of dollars in criminal profits.

Back in 2003, before the invasion of Iraq, Mr. le Carré marched against the war with, by many estimates, more than 1 million people: "We were all wedged together and looking into Downing Street, where the prime minister's residency is ... a kind of feral roar of popular will rose. I tried to imagine what it must have been like for Blair sitting inside that building and hearing that sound. ... I think it will always be remembered of him that he took us to war on the strength of lies."

He said he wouldn't buy Blair's book, but he does have some questions for him: "Have you ever seen what happens when a grenade goes off in a school? Do you really know what you're doing when you order 'shock and awe'? Are you prepared to kneel beside a dying soldier and tell him why he went to Iraq, or why he went to any war?"

Mr. le Carré summed up what he sees as a central problem for global powers, especially Britain and the U.S.: "Victims never forget, and the winners do. And they forget very quickly." Because of that, John le Carré continues writing, into his 80th year, engaging people as he seeks what he calls "the big truth." ■

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 800 stations in North America. She is the author of "Breaking the Sound Barrier," recently released in paperback and now a *New York Times* best-seller.

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# 15 MINUTES

## Shop is rich with aroma of cigars, relaxing atmosphere

BY MARY JANE FINE  
mjfine@floridaweekly.com

Behind the cash register at Sabor Havana Cigars, Bart Espinoza sucks on a \$12 Padrino Exclusivo, grins broadly and recalls the first time smoke got in his eyes.

He was 6, maybe 7, on the red-tiled patio of his childhood home in Mayaguez, Puerto Rico. His Grandpa Toñin held out a cigar and offered a puff. Could it be? A cigar? For him?

Cigars were a life force. Their smell was romance. Smoking them was what men did. He accepted the offer, of course, little man that he was. Drew in the smoke and let it out again. Gazed out at the almond and the avocado trees in the yard.

And he felt . . . awful.

"I got sick," says Mr. Espinoza. "I used to get asthma when I was young. That's how my mother knew I had been out there smoking. The coughing. That, and the smell."

He is not, he's quick to say, advocating that 6- and 7-year-olds test their big-boy tolerance with a toke from Daddy's stogie. Nor is he suggesting that smoking anything is healthy, even though one doesn't inhale with a cigar, and, anyway, Everything in Moderation, right?

"You smoke cigars for the enjoyment, the smell, the relaxation, the down time," Mr. Espinoza says. "And, you know, they've always been associated with the well-to-do, the affluent."

Cigars have the smell of the boardroom about them, the scent of a luxury yacht. They speak of celebration: the arrival of the stork, the sealing of a business deal. But, sometimes, they just speak of a Sunday



MARY JANE FINE/FLORIDA WEEKLY

**Bart Espinoza offers fine cigars and a relaxing environment in his shop in PGA Commons.**

afternoon spent watching NFL red-zone plays on the plasma-screen mounted above a high shelf of cigar boxes in Mr. Espinoza's shop in PGA Commons.

"Did you see that bomb?" he asks no one in particular, when the Atlanta Falcons throw for a touchdown. "Oh, sweet. Sweet!"

The three khaki-and-T-shirt-clad guys sunken into a cushy leather sofa clearly see no need to engage in conversation, content just to keep their eyes fixed on the TV screen, their cigars clamped in their mouths. If this were a Saturday, they'd probably be watching an end-of-season baseball game here. Or on a Friday evening, they might be savoring a glass of port or sipping a café Cubano, part of the ritual through which Mr. Espinoza emphasizes the cigar culture.

The room is cigar-perfumed, the aroma

rich and loamy, woody and almost-chocolate-y. Their brand names bespeak romance: Romeo y Julieta, La Glorinda Cubana, La Aurora, Perdomo Patriach.

Mr. Espinoza calls this shop "the biggest humidor in the Palm Beaches," its entire 1,300 square feet maintained at the optimum storage temperature (65-to-70 degrees) and humidity (70 percent) to ensure that the fragile, hand-rolled tobacco doesn't dry out and lose its flavor.

Most expensive: \$42 for one Zino Davidoff Crown Series cigar made in the Dominican Republic and blended with Peruvian tobacco. Like every cigar in Mr. Espinoza's shop, it owes its existence to Cuban seed. After the U.S. banned importation of Cuban cigars along with all goods Cuban, some who left the island took tobacco with them to Nicaragua and Honduras and the D.R. and Peru.

Mr. Espinoza is fond of a particular embargo-related story related by former presidential press secretary Pierre Salinger in a 1992 article in *Cigar Aficionado* magazine. Mr. Salinger recalled how President John F. Kennedy summoned him on Feb. 6, 1962, and dispatched him to obtain 1,000 Cuban cigars. Mr. Salinger returned, the next day, with 1,200 cigars, at which point the president signed the executive order that put into effect the trade embargo on Fidel Castro's Cuba.

For years, beginning in the mid-1880s, Tampa's Ybor City neighborhood was the world's cigar capital, out-producing even Havana. The Cuban-born playwright Nilo Cruz became the first Latin American to win a Pulitzer Prize in drama for "Anna in the Tropics," which was set in Ybor City.

But, says Mr. Espinoza, Ybor City's day is long past, the trade having moved to Miami and then to the Dominican Republic, where labor is cheaper.

And price, Mr. Espinoza is saying, means that anyone can enjoy a fine cigar. A bottle of truly great wine can cost hundreds and hundreds of dollars, but even a working stiff can afford a great cigar. "At least once, you can do it," he says.

Cigars have always had their fanciers, some of whom gave their stogies near-trade-mark status. Winston Churchill was one; Mark Twain ("I have made it a rule never to smoke more than one cigar at a time") was another. And Rudyard Kipling's poem "The Betrothed" was a tongue-in-cheek reaction to a reported breach-of-promise case involving a woman's demand that her beloved give up cigars for her:

*Light me another Cuba — I hold to my first-sworn vows,*

*If Maggie will have no rival, I'll have no Maggie for Spouse.*

And then there was Sigmund Freud, who reportedly smoked 20 cigars a day, and, challenged by colleagues who knew his thoughts about phallic symbols, supposedly said, "Sometimes, a cigar is just a cigar."

To Bart Espinoza, it is all rather simple: His customers come to shake off life's stresses, to ease back and relax, to sit out on the brick patio in front of his shop and... well, let him tell it:

"You come, with your wife or your husband and sit outside, and he can enjoy a glass of port and she can have a glass of wine, and you don't have to worry your hair is gonna stink." ■

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# FARE

From page 1

ingredients as part of the “farm to table” movement, and doing less to them to present the foods interestingly in their purest forms.

## It's about the money

The economy has had the greatest impact on restaurants and diners, and both are looking for new ways to go about the business of eating outside the home.

Not only have the plates gotten smaller, so have the portions. It's economically smart for the restaurants, and a welcome relief to most people who ponder whether to share a dish, or take it home for one or two more meals — an inconvenience for some.

It's the new wave of dining out today, when diners are going out less frequently, and carefully comparing restaurants for value. They're clipping coupons and buying half-price dining certificates online. “Friending” or becoming a fan of a restaurant on Facebook has become the modern way of getting in on exclusive deals.

Diners are pinching pennies in other ways — many choosing a different meal hour, or looking for theme days when prices on certain foods and drinks are discounted — and going when the prices are more wallet-friendly.

“I see a trend toward eating bigger meals in the daytime and not so much at night. We do considerably more business at brunch and sometimes lunch than before,” said Fran Marincola, owner of Caffè Luna Rosa, an ocean-side Italian restaurant in Delray Beach.

Happy hour, with half-price appetizers at his restaurant, also is popular. “I see diners coming in for a big meal at lunch, then coming back at happy hour for just an app or two, and a glass of wine.”

## Not just for seniors

Younger people and families also strapped for cash realize the value of smaller meals at smaller prices, so early bird dinners are no longer exclusive to the senior set. And discounts at spots like La Fogata in North Palm Beach that have \$1 margaritas as well (on Monday nights) attract young professionals like Matthew Steinhoff, who relies on Facebook and Twitter to let his friends know about the deals.

The reverse is also true — late-night full menus, like that at Holy Smokes! in Palm Beach Gardens, used to attract other hospitality workers and the young clubbers, but some older diners find the cheaper bar menus worth staying up for.

Half-portions are becoming common across menus — appetizers are offered as either small plate or entrée portions, or some entrees offered as half-plates for a reduced price. At the Ke'e Grill in Juno Beach, already popular for its early night menu, the same entrée crab cakes are served in an appetizer portion. The entrée portion comes with all the trimmings, so diners who are thrifty can save both calories and dollars ordering the ample first-course dish as a meal.

## Ingredients take new forms

Chefs are using their foods in new ways to extend their value. Somewhat pricy crab is moving beyond the crab cakes; look for she-crab soup at several restaurants this season, including the new Gulfstream Café in Jupiter. Their version of this creamy bisque, a specialty of Charleston, S.C., is offered as a first-course dish.

Vegetables come forward as the green movement continues. Look for



SCOTT B. SMITH/FLORIDA WEEKLY

At Gulfstream Café in Jupiter, she-crab soup, a creamy bisque, is a current favorite.

more vegetarian options as entrees, says restaurant critic John Tanasychuk, dining critic for the Sun Sentinel. Not only are they healthier, but again, more economical for both chef and diner.

The rise in greenmarkets, and stores with fresh and local produce, have helped fuel the diner's taste for something other than broccoli, carrots and green beans as sides, too.

Not long ago, Brussels sprouts became the darling of bistro chefs. Bitter greens such as kale, rabe, and escarole are on a few menus, but the big seller is beets — typically roasted, as in a salad at Figs in Palm Beach Gardens.

Rather than worrying whether the

produce is organic, however, diners are asking most often if it's “local.” These eaters are dubbed “locavores,” and reason that the freshest produce, and most eco-friendly are small-farm produced foods that likely come from within a 100-mile radius of the plate.

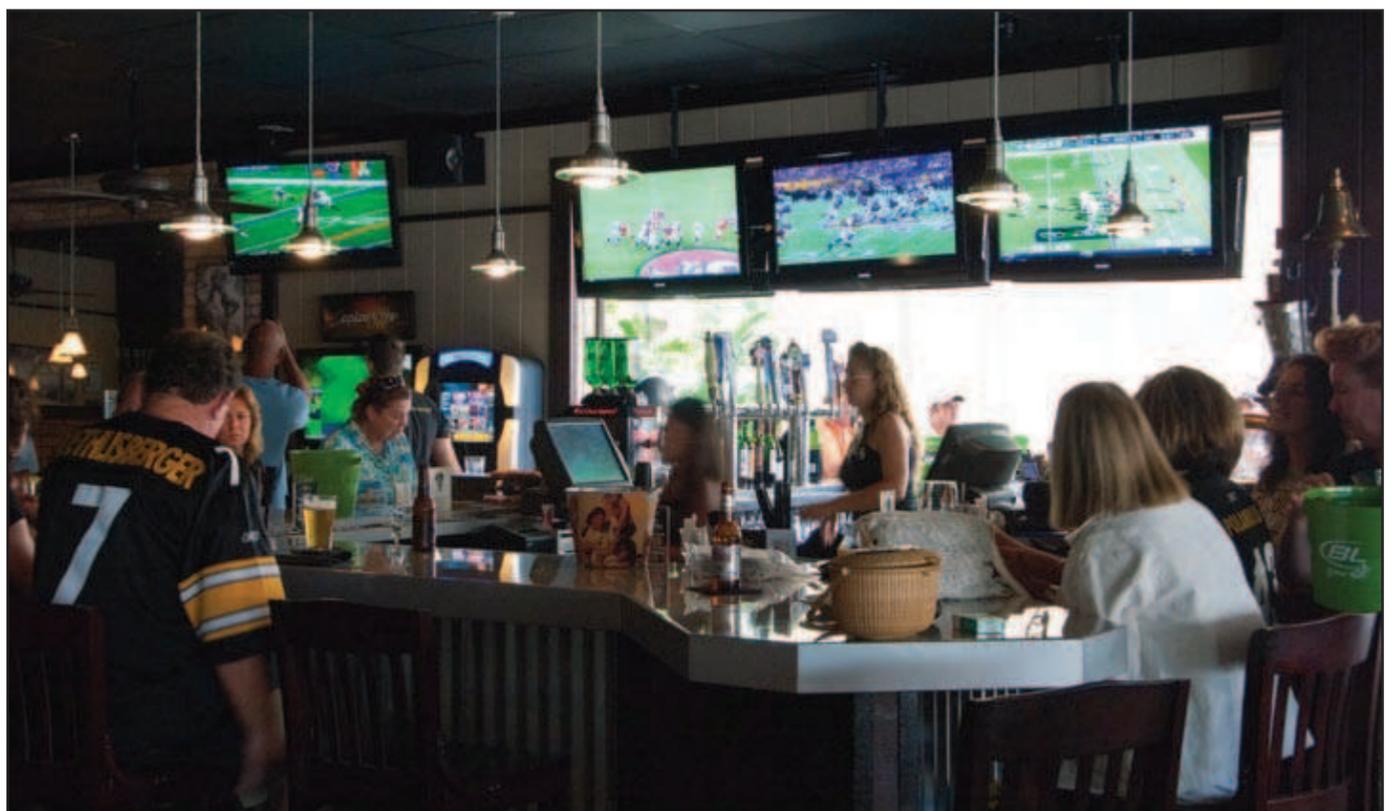
Those vegetables aren't just for savory uses; sweet potato and squash bread pudding is turned into a dessert. The curious eggplant with sugar dessert served at one of Mario Batali's restaurants in New York has pastry chefs buzzing about candied squash, eggplant and tomatoes. Unique, to say the least.

It's a reverse trend, as well. Marshmallows — an ingredient we think of

only as something to complete a s'more, were on the plate with lamb brochettes at a recent function where The Ritz-Carlton Palm Beach chef came to cook.

“The sweetness is great with the lamb,” chef Ryan Artim noted. Diners were surprised, but the chef pointed out mint jelly typically served with lamb also is sweet, so why not? Artim also will serve a chestnut marshmallow atop the lobster bisque on the Plymouth Rock Thanksgiving dinner offered by The Ritz.

Chef Michelle Bernstein, at the Omphoy Palm Beach, gives out chocolate covered house-made mint marshmallows to guests; other pastry chefs



SCOTT B. SMITH/FLORIDA WEEKLY

Diners at spots such as the lounge at Holy Smokes! in Palm Beach Gardens, are taking advantage of full, late-night menus.



SCOTT B. SMITH/FLORIDA WEEKLY

**Beets, used in this beet and gorgonzola salad at Fig's in The Gardens mall, are a popular vegetable.**

use it to top bread puddings — the other darling of the last-course crowd.

The white chocolate banana bread pudding served at John Bull English Pub in West Palm Beach has become legendary among bread pudding lovers.

**The meat scene**

Steakhouses as a genre, hold steady. Not much changes with steaks and chops, but the bone-in ribeye has become a new staple at the meateries. Rubs, like the Kona coffee on Capital Grill's aged steak, are popular. Cheaper cuts like the skirt steak, and a chimichurri sauce that goes with it, are big on grill menus.

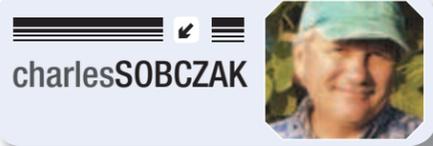
King of the meat, however, is the burger in all its gourmet glory. Those who love the fast-food versions keep places like Five Guys at Legacy Place hopping, but gourmands may choose CG Burgers in Jupiter for its Kobe beef burger, or the brisket burger — a "chef's favorite."

Mini-versions — sliders — show up on bar menus such as Morton's, but the true old-fashioned ones, with mustard, pickle and thin burger patties and a little grilled onion on a soft potato roll, are at John G's in Lake Worth — courtesy of the original owner, John Giragos, of Detroit. Giragos passed away this summer, but his legacy lives on at the popular beachside landmark.

"Everybody loves these," says Wendy Yarbrough, John's daughter and manager. "Our diners remember them growing up, and dad loved them, too." ■

LIVING FLORIDA

The walking stick: bizarre and dangerous



charlesSOBCZAK

The walking stick is one of the most fascinating bugs found in Florida. Its extensive list of nicknames clearly indicates its uniqueness. The first thing to point out about the two-striped walking stick is to keep your distance. When in danger, it will squirt — with accuracy — with accuracy up to a distance of one foot — a strong-smelling and caustic spray that is painfully irritating to the eyes and mucous membranes. Victims have reported that the pain is so excruciating that it is as though someone has poured hot, molten lead into your eye, impairing vision for a week or longer. If sprayed by one of these insects, you should flush the eye immediately.



BLAKE SOBCZAK / COURTESY PHOTO

**The male walking stick spends almost its entire adult life riding on the back of the female.**

Another bizarre aspect of the walking stick is that the male spends almost its entire adult life riding

on the back of the female. The male is roughly one-third the size of the female and generally is positioned near the rear of the female. Forcefully separating the

two will sometimes result in the death of both insects. The two-striped walking stick is similar to the millipede in that it is a detritivore, as well as a herbivore, feeding on both living and decaying plant life. It uses its chemical spray to deter would-be predators such as birds, rats, snakes and lizards.

Some rodents have learned to

keep their distance and wait until the large female has sprayed five or six times, leaving her reservoir depleted, then pounce upon her to dine. The walking stick is closely related to the family of insects known as preying mantises and many species are parthenogenetic (capable of asexual reproduction). Most of the sightings of this insect occur just before darkness falls or just prior to dawn. They are essentially a nocturnal insect and can sometimes be found at night by using a flashlight. Be careful when searching for them as they so closely resemble dead sticks that they are often stepped on by accident. ■

— Charles Sobczak is a Florida-based writer. His newest book, "The Living Gulf Coast," is due out this winter.

in the know

- >>Two-striped Walking Stick (Anisomorpha buprestoides)
- >>Other names: stick bug, palmetto walking stick, devil rider, musk mare, prairie alligator, devil's darnin needle
- >>Life span: 1 to 3 years
- >>Length: 2-3 inches
- >>Reproduces: in the uplands region in palmetto thickets and dense foliage
- >>Found: throughout South Florida

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## KOVELS: ANTIQUES & COLLECTING

# Collectors treat themselves to Halloween memorabilia

**terryKOVEL**  
news@floridaweekly.com



Halloween-related decorations and objects are among today's most popular collectibles. The idea of Halloween can be traced back to some ancient Celtic and early Irish celebrations. The name "Halloween" comes from an Irish celebration held on Oct. 31, the day before All Saints Day. It also was a harvest festival, so pumpkins and food were featured. But it was not until the early 1900s that Halloween images began to evolve, especially for postcards.

Halloween back then was an adult holiday featuring parties and games. It became a children's holiday, with trick-or-treating and jack-o-lanterns, in the 1940s. Decorations and collectibles became scary and included devils, witches, black cats and skeletons. Today you should look for old die-cut displays, papier-mâché jack-o-lanterns and other symbols, noisemakers and costumes — anything that looks like a Halloween item. Most common are papier-mâché or plastic "carved" pumpkins, then black cats, skeletons and owls. Higher-priced are witches, bats and odd-looking vegetable people. Most desirable are devils, probably because they're the hardest to find. But beware. Many copies of old papier-mâché figures and candy containers were made

in Germany and Asia in the 1990s. They look old, were made from old molds and were originally sold by companies that specialized in sales to flea-market dealers and gift shops.

**Q:** When I was 10 years old, I was given a Mickey Mouse wristwatch. I'm 87 now, so I must have received it in about 1933. Mickey is on the round face and his arms move to tell the time. The strap is black leather. Is it valuable?

**A:** The very first Mickey Mouse wristwatches were made by Ingersoll-Waterbury Co. in 1933. It was the world's first "comic character" wristwatch and was made in the same round-face style until 1937. Some had metal bands and others, leather bands. If your watch is indeed the first Mickey model and if it's in excellent condition, it could sell for \$500 or more. If you have the original box, the watch is even more valuable.

**Q:** Do people collect old menus? I have a 1954 menu from the Stork Club in New York. The cover is a color drawing of the dining room filled with celebrities, including Lana Turner, William Holden and Arthur Godfrey. Inside, the priced menu offers a lobster dinner for \$3.75, prime rib for \$4.25, ice cream for 85 cents and 16 kinds of potatoes. It also



COURTESY PHOTO

**This Veggie Man driving a pickle balloon that doubles as a jack-o-lantern sold for \$4,387.**

notes that cigarette smoking was allowed in all rooms but cigars were limited to two special rooms.

**A:** Yes, there are collectors of old menus. Some collectors would like your menu because of its cover picture of movie stars, while many others would like its record of the food served and its prices. We often forget that in the 1950s, middle-class men (few wives worked outside the home) making \$75 a week were well-paid. The dollar of that day is worth about \$20 today, so it would take an income of about \$1,500 a week to live on the same scale today.

**Q:** I have a doorstop that is shaped like a frog. It says, "I croak for the Jackson wagon." Value and history, please.

**A:** The frog doorstop was thought to be a political item made for Andrew Jackson's campaign for president in 1828 or 1832. But 1980s research found that the frog was made in 1880 as a giveaway for the Jackson Wagon Co. of Jackson, Mich. These frogs have sold for \$100 to \$300 in recent years.

**Q:** Please tell me something about the

mantel clock my parents received as a wedding gift in 1927. It has a porcelain case and the back is marked "Manufactured by Ansonia Clock Co., New York, United States of America."

**A:** The Ansonia Clock Co. was founded in Connecticut in 1850, but any Ansonia clock marked with a New York location dates from between 1880 and 1929, the year Ansonia closed. Ansonia bought clock cases from a Bonn, Germany, earthenware and porcelain factory that used the trade name "Royal Bonn." Your clock was probably new when your parents received it. If it's in perfect condition, it could sell for several hundred dollars.

**Tip:** Old papier-mâché jack-o-lanterns originally had a thin piece of paper in the eyeholes. The light from the candle inside showed through the paper. You can make a replacement with tracing paper and watercolors. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or e-mail addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

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# NEWS OF THE WEIRD

BY CHUCK SHEPHERD  
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## Medicare madness

Among the Medicare billings only recently discovered as fraudulent:

► Two Hialeah, Fla., companies, "Charlie RX" and "Happy Trips," between them billed Medicare \$63,000 for penis pumps — including a total of four to the same patient (by the way, a woman).

► Brooklyn, N.Y., proctologist Boris Sachakov was paid for performing 6,593 hemorrhoidectomies and other procedures over a 13-month period — an average of 18 every day, 365 days a year (and 6,212 more than the doctor who billed the second-highest number). ■

## Government in action

► For most of 2010, California's dysfunctional legislature could find no acceptable tax increases or spending cuts to keep the state from going broke, and only in October did it manage to cobble together enough pie-in-the-sky bookkeeping tricks to create the illusion of a balanced budget. Nonetheless, the legislature has been busy. It created a "Motorcycle Awareness Month" and a "Cuss Free Week," considered changing the official state rock, and made it illegal to use non-California cows in the state's marketing materials (a decision that entailed five committee votes and exhausted eight legislative analyses, according to a September *Wall Street Journal* report).

► At a U.S. Senate committee grilling in September, the head of enforcement of the Securities and Exchange Commission admitted that not a single agency staff member has been fired or demoted over

the multiple missed signals handed to them in some cases 11 years before the Ponzi schemes of Bernard Madoff and R. Allen Stanford were uncovered. Sen. Christopher Dodd of Connecticut said it appeared that "one side of the agency was screaming that there was a fire," but the other side of the agency demurred because putting it out would have been hard work.

► The Prudential Financial corporation, holder of life insurance contracts on U.S. troops, modified the standard payout method in 1999 — by encouraging beneficiaries to take not lump sums but "checking accounts" on which survivors could draw down proceeds "as needed." Though this arrangement obviously benefited Prudential, it was unclear to Bloomberg News (which broke the story in September 2010) why the Department of Veterans Affairs had endorsed it — implicitly in 1999 and then in writing in September 2009. ■

## Unfortunate names

► Donald N. Duck, 51, was arrested for DUI in Massillon, Ohio.

► Lord Jesus Christ, 50, was involved in a pedestrian injury in Northampton, Mass.

► Tara Wang married Austin DeCock in Moorhead, Minn., in October.

► Kermit Butts, 26, was arrested in the slaying of Samuel Boob, Madison-

burg, Pa., in August.

► Cum Starkweather, 56, was arrested for prostitution, in Springfield, Ohio, in August.

► Finally, Shitterton village in Dorset County, England, recently decided to keep its name but make all municipal signs theft-proof. ■

## Least-competent criminals

► No time for disguises: Larry Shawn Taylor, 18, was arrested in Seattle in September, having been rather easily identifiable when police stopped him. Two victims had reported being robbed by a man with "GET MONEY" shaved into his haircut on one side and "GET" tattooed on his right hand and "MONEY" tattooed on the left.

► Ronald White, 35, was arrested in Cinnaminson, N.J., in July, and charged with shoplifting, and was released after posting \$400 bail. Only afterward did police realize that some of the money was counterfeit, but five days later, Mr. White was re-arrested when he returned to the station to demand a partial refund for "overpaying" the bail. ■

## Tragedy and irony

A 29-year-old man, in a group of 12 "ghost hunters" on a field trip in Iredell County, N.C., in August, was killed by a speeding train. The 12 were investigat-

ing a rumored "ghost train" that killed 30 people in an 1891 crash and supposedly returns every year on the anniversary date. ■

## Hard to kill

► A 23-year-old man on Chicago's South Side is still alive after he reported being shot twice on Sept. 17 by different people in different neighborhoods. He was shot above the armpit just after midnight, was treated and released at a hospital, and then was shot again in the leg about 10 hours later.

► During a shootout in New York City on Aug. 8, Angel Alvarez, 23, was brought down in a hail of gunfire and taken to Harlem Hospital, where doctors saved his life, though they found 21 bullet wounds (Mr. Alvarez's lawyer said 23). Mr. Alvarez's sister called her brother's miraculous survival "ridiculous." ■

## Great art!

A September one-woman "dance" recital of performer-writer Ann Liv Young as a naked "Cinderella" at a theater in Brooklyn, N.Y., ran overtime because Ms. Young could not answer a scripted call of nature, which was to have been performed live on

stage. According to an incredulous *New York Times* reviewer, Ms. Young sought tips from the audience to get her bowels moving but finally gave up and ended the performance. The reviewer cited the show's "many layers of failure." ■

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# HARP

From page 1

blinds, stripes the carpet. Ms. Cole plucks a few strings, plays a few notes. There is no reaction from her small audience. “Good to see you all,” she says. “It’s such a gorgeous day out.” Not a nod or a blink or a smile.

Ms. Cole begins to play “Pretty Maid Milking Her Cow,” a quiet-as-a-church piece she taught herself by ear from another harpist’s CD. And then the more familiar “Greensleeves,” one arm lifting up and away, graceful as a ballerina’s, the other steady, fingers stroking the strings.

Just to her left, a tall man in a berry-red sweater sits with head bowed, ankles crossed, fingers interlaced in his lap, a prayerful posture. The woman beside him, wearing pink slacks and a pink-and-white top, has her eyes closed. If they’re aware of Ms. Cole, they give no indication. And she takes no offense.

Her harp-therapy instruction included the mantra “take nothing personally.” And she doesn’t, not even when an alarm blares, again and again, declaring that a door has been left ajar longer than 15 seconds; this is a locked unit, as dementia patients are known to wander off.

Ms. Cole eases into the Scottish folk tune “My Bonnie Lies Over the Ocean,” and now the man in the red sweater is awake. “Beautiful,” he announces, beaming a smile in her direction. Ms. Cole plays “God Bless America” and “America the Beautiful.”

“Very well done,” says the man, who is in his late 80s and whose name is Bob. The woman in pink alongside him — her name is Helen, and she is 94 — is alert now, too, and smiles her approval.

The therapy is simple, direct, ancient. The use of music for healing is as old as musical notes.

The English scholar Robert Burton, best known for “The Anatomy of Melancholia,” wrote in the 16th century that music and dance were essential for treating mental illness, especially melancholia, now known as depression. Music, he wrote, has an “excellent power ...to expel many other diseases” and he called it “a sovereign remedy against despair and melancholy.” Even earlier, Abu Nasr Al-Farabi, a Muslim scientist and philosopher who lived from 872 to 950, wrote in “Meanings of the Intellect” about the therapeutic effect music has on the soul. And then, of course, there is the Bible and its story of King Saul, whose servants advised him, “to seek out a man who is a skilful player on the harp; and it shall be, when the evil spirit from God cometh upon thee, that he shall play with his hand, and thou shalt be well.”

Music and wellness began sharing a more formal link in the years after World War I and World War II, when the Veterans Administration used music to aid in the treatment of physical, psychological and emotional battle injuries. The practice of music therapy now requires a four-year degree.

Harp therapy, by contrast, is a newcomer.

“It’s still an emerging field,” says Edie Elkan, the founder of Bedside Harp Inc., the program from which Laura Cole earned her hospital certification in a series of workshops and a 240-hour internship that had her strolling through ICUs and ERs and into patients’ room, playing her harp. “With music therapy, the relationship is between the patient and the therapist. With harp therapy, the relationship is between the patient and the music.”

The harp, Ms. Elkan is saying, is especially enchanting. There is no hard science that proves its power to heal, but, she says, “clearly, it has something to do

“It’s still an emerging field. With music therapy, the relationship is between the patient and the therapist. With harp therapy, the relationship is between the patient and the music.”

— Edie Elkan, the founder of Bedside Harp Inc.



COURTESY PHOTO

“I feel like I’m making a difference,” says Laura Cole of playing for dementia patients.

with the vibration. Patients will say, ‘You touched my soul.’”

Laura Cole’s good vibrations may touch souls, too. They certainly calm, soothe, entertain. And in the words of Miriam Pereira, Clare Bridge of Tequesta’s activities director, Ms. Cole’s music is more. It is “magical.”

The magic comes in scraps of memory, retrieved. It comes in mouths twitching into smiles. And that is what Ms. Cole’s small audience shows her.

By the time she strums “Daisy, Daisy, give me your answer, do” and “Take Me Out to the Ballgame,” Bob and Helen are singing along, another resident is tapping his thigh in time to the music, and two aides and a supervisor have paused to join the group, nodding to the rhythm, even singing along.

“Documentaries have shown that using music can change brain function,” says Rebecca Lauter, a violinist and music professor at FAU. “It focuses the mind in a much better way than speech.” For people with Alzheimer’s, she says, “Music may trigger memories. Different parts of the brain have information that can be triggered in different ways.” Ask an Alzheimer’s patient, for example, if he knows the song “Daisy, Daisy” and the response may be no response, but play the music and the lyrics might pour out.

A Norwegian study found that exposure to live music made dementia patients less anxious and depressed. A French study of Alzheimer’s patients drew simi-

lar conclusions, noting improvements in patients’ mood, self-expression, mental processing, speech, sensory stimulation and motor skills. Patients in a study at the Cleveland Clinic Foundation reported that music therapy made their pain less disabling; the overall results credited music therapy with a 21-percent reduction in pain levels and a 25-percent drop in pain-related depression.

At Clare Bridge of Tequesta, Laura Cole shows again that old-timey songs make people, as she says, “think of better times. Even if they’re not responsive, you see them take deeper breaths, you see their shoulders relax.” And this is what keeps her playing; this is what tells her that, at last, she has found the calling meant for her.

She grew up in Montclair, N.J., 12 miles west of the bright lights, big city life of New York. After college, she tried book reviewing, then copywriting, and then lived for 11 years in the high-finance world of Wall Street, doing equity research for UBS, the giant wealth-management, investment-banking firm.

Her creative side sought solace at Renaissance fairs and an annual joust with a Middle Ages fantasy-reenactment camp, where she strolled amid costumed knights and princesses, warriors and archers and harp-playing minstrels, her imagination at play. The music wove its spell around her, light and strong as a spider’s web.

Things began to fall in place after

that, like notes on a scale. At a medieval Yule feast, she met a harp teacher and began to learn the instrument, a natural progression after a childhood spent at the piano. At a summer harp festival, she met Edie Elkan, who taught harp therapy at host hospitals in Pennsylvania and in Ms. Cole’s home state of New Jersey. In workshops, Ms. Cole learned about the healing effects of music, and more. “You learn about yourself, who you are,” she says, “You’re right there, among people who are sick and sometimes dying. Not everyone can do that.”

Not everyone can ignore the interruptions either, but Ms. Cole seems unfazed when one man in her small audience mutters phrases, a half dozen times, his words loud but unintelligible. She doesn’t flinch when any angry-sounding man in a wheelchair yells urgently from far down the hallway, “Margie! Margie!” She doesn’t even look up when Helen, the woman in pink, asks audibly, “What time do they have supper here?” and, a few minutes later, “I’m so hungry. I want to eat something.”

Ms. Pereira fetches a plastic cup of applesauce, and Helen spoons it up contentedly. Ms. Cole says nothing, letting her harp speak for her.

From the rousing “Battle Hymn of the Republic” and “When the Saints Go Marching In” to the romantic “Let Me Call You Sweetheart” and “La Vie en Rose” — which has Ms. Pereira singing along in French — the music lifts its audience out of the troublesome present and into a sunnier past.

“Sometimes, patients will request certain tunes because it reminds them of better times,” says Ms. Elkan, the harp-therapy teacher. “It’s amazing what music can do.”

Ms. Cole saw the effects at Valley Hospital in Ridgewood, N.J. and St. Clare’s Hospital in Denville, where she spent hours each week, making the rounds, playing the music, discovering the variety of reactions. There were patients who wept, patients who sang along, patients who said go away.

And she learned that go away was OK: “It’s probably therapeutic for them. I’m the only person they can say ‘no’ to. They can’t say ‘no’ to their doctor. They can’t say ‘no’ to their nurse. They can’t say ‘no’ to their family. I give them a bit of power back.”

That was much of her training from 2005 until 2009, when she moved to Florida, following family members and fleeing blizzards. Now, she estimates that 70 percent of her Cloud Nine Harp hours are spent at healthcare facilities, the rest playing for weddings and parties. The latter is the more lucrative, earning her \$75 an hour, but she’s willing to negotiate, she says, for those who can afford only \$40 for a half hour.

It is her therapy work that plays on her heartstrings.

“I feel like I’m making a connection, making a difference,” she says. “Like I’m making a friend. If I get a smile, that makes my day.”

She thinks of the patient who thanked her for playing “All I Ask of You” from “Phantom of the Opera” because it had been her wedding song; of the time she played for a terrible trio: a woman who screamed and screamed, another who threatened to throw things, the third arguing with the other two — a session that concluded with the screamer lulled into silence, the bully singing along, the arguments ending.

As her weekly hour at Clare Bridge draws to a close, Ms. Cole plays “Memories” from the Broadway show “Cats.” Her listeners are silent now, perhaps drawn back into memories of their own.

— For more information, check Laura Cole’s Web site [www.cloudnineharp.com](http://www.cloudnineharp.com); call her at Cloud Nine Harp, 561-249-1176; or e-mail [laura@cloudnineharp.com](mailto:laura@cloudnineharp.com) ■

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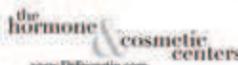
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## TRAVEL

# The untold story of the long-lost treasures of Mel Fisher

BY HARVEY HAGMAN  
Special to Florida Weekly

Before Mel Fisher, best known for discovering the 1622 wreck of the Spanish galleon *Nuestra Senora de Atocha* and its sister ship, the *Santa Margarita*, died, he sat with me in his favorite bar in Key West and described long-lost treasures he planned to pursue.

The brawny Key West treasure hunter smiled as he talked and nursed a rum and Coke. A gold chain glittered on the neck of perhaps the world's greatest treasure hunter. Upon it shone a small golden llama. Mel, who died in December 1998, said it provided a clue to a treasure.

(Cleaning out my files recently, I chanced upon my notes of his remarks made after he found the *Atocha* and the *Santa Margarita*. After my Key West interview, I returned to Washington, D.C., where my newspaper editor said, "We've had enough treasure stories for awhile." And I forgot about my notes. Now, rereading them after these many years, I still find Mel's words fascinating so I'm at last writing Mel's untold treasure story.)

Mel fingered the Inca relic as he described its discovery in a crater high in the Peruvian Andes. "I was there on vacation, checking out this fellow's letter. I get dozens of letters telling me about treasures. This one struck me as being for real."

So Mel and his wife, Delores, flew to Peru. There they were taken to a remote Andean area by an Inca Indian who claimed he was a direct descendant of Atahualpa, the Incan emperor killed by Pizarro and his Spanish troops in 1533.

"In the lake, where I found this llama, is another life-sized, 24-karat, solid gold llama statue, according to this Indian, and a golden statue of his great, great, great grandfather," Mel said. "This was one of the spots where he told me a large treasure was stashed away."

The water was warm and clear, unusual in an area of murky, cold lakes, according to Mel. It was so unusual that the treasure hunter climbed down inside the crater to test the water. Inside his suitcase he concealed an Aqua Pulse One metal detector. As he had no diving gear, he put on the headphones and tossed the detector into the water.

"I was pulling it back to shore, when the thing went WHAM-O, WHAM-O," Mel said. "I thought beer cans, then I thought, geeze, there are no beer cans within a couple of hundred miles of here."

He asked the young Indian accompanying him to wade into the water and search the sands with his hands. The Indian had no luck. Exasperated, Mel stripped off his clothes and jumped in.

"I found this little gold llama about three-fourth inches high," he said. "So that kind of turned me on. Then I got another reading with the detector. It was a gold ring with two gold hands holding a silver heart."

His mind raced as he examined the golden llama in the thin mountain air.

"I would say that within 20 minutes I had a complete expedition figured out. I asked the Indian, 'Where can I get a mask and fins and snorkel?' He told me I'd have to go to Lima for diving equipment."

"I thought: I'll go to Lima and rent a tank and regulator so I can stay down an hour or two. Or maybe I'll rent three or four extra tanks. I'll probably need a wet suit and a weight belt and I'll buy a rubber raft. I might as well have an air compressor so I can build an air lift."

Mel laughed his patented tee-hee-hee, laugh.

"Then I thought: The hell with it. I better not. The Incas will think it's their gold,



COURTESY PHOTO

Writer Harvey Hagman with Mel Fisher, right, at the site of reported treasure site in Virginia.

and sure as hell the government is going to come in and say it's their gold. So I better play it cool and come back with a legal, properly prepared expedition with plenty of protection, money and equipment and personnel. So that's what we're planning on doing."

Of the Andes, he said, "There's absolutely nothing up there. We might have to use special copters because there isn't much oxygen. I noticed the altitude a lot and I was only up there for three days."

According to Mel's Inca guide and documents that Mel obtained, a 700-foot gold chain lies at the bottom of that Andean lake. Mel said, "That gold chain was strung around the plaza in Cuzco for Atahualpa's son's 10th birthday party, when the emperor threw a 10-day party for him. His son got his first haircut, which signified he was becoming a man and would become the next Inca emperor. His father gave him that gold chain for a birthday

"There is something about a treasure that fastens itself upon a man's mind. He will pray and blaspheme and still persevere, and will curse the day he heard of it, and will let his last hours come upon him unawares, still believing he missed it only by a foot."

— Joseph Conrad

present.

"When Pizarro and his conquistadors killed Atahualpa, his son took 2,800 Indians, picked up that chain in the middle of the night, walked off with it and stashed it in a volcano so Pizarro couldn't get it.

"They stashed neat things with it. They had golden concave mirrors, the largest 28 feet across to light up valleys and mountain gorges as part of their religion. When the sun hit the mirror, it lit up the city and the Incas would get up and go to work. The mirrors are supposed to be in there, too, along with a life-sized statue of Atahualpa and a couple of other emperors."

Mel compared Incan communication systems to our early Pony Express. "Runners would run as fast as they could for one kilometer, then pass the baton or whatever on to the next Indian runner. Using this system, daily they brought the emperor fresh fish daily from the Pacific over 15 mountain ranges. In the same way, they spread the word that the emperor was being held for ransom. All the people were told to ransom the emperor with their gold.

"Women took off golden fingernails, necklaces, bracelets, earrings, gold chains. Hundreds of llamas, each carrying 50 to 100 pounds of treasure traveled to Cajamarca. Pizarro really goofed. After his house was filled up with gold, he killed Atahualpa."

When the word spread that the emperor had been murdered, the Incas quickly stashed their treasure.

Mel said he was going after two of the major stashes.

To further document his case, Mel cited a book written by Pizarro's barber. "It was like a diary, written about the entire conquest of the Incas. Pizarro only had 19 men with him when he reached Cajamarca. Two years earlier he had tried to conquer the Incas, but his army got wiped out by dysentery and the fever. On his second

expedition, the same thing happened, but 19 of the Spaniards made it through. Those 19 took over the whole Inca Empire."

What's the name of the lake?

"That's the secret right now," said Mel, smiling as he took a slow sip of his Cuba Libre. That's not the only treasure he said he was going after. The big man with the broad shoulders, thinning hair and a sly grin, puffed on a cigarette as his eyes got a far-away look.

"In Venezuela, we're going after Montezuma's treasure. The Aztec emperor was killed by Cortez after his conquest of Mexico. I have to keep the location quiet now, but we've got the documents."

In Venezuela?

"That's what I said."

I raised my eyebrows and he continued, "In Brazil, we located about 10 shipwrecks in medium to deep water. They should be easily and quickly salvaged. We intend to do a top-rate archaeological project on each one.

"In Mexico, we're going after a couple of Spanish galleons with vast treasures on them, but I cannot give their names or locations for obvious reasons. They are about 150 miles offshore Mexico.

"Then we'll continue working on the *Atocha* and the *Santa Margarita*, the 1715 fleet, and the 1733 fleet in the central Florida Keys. The first wreck is south of Marathon, and the last one is nearly all the way up to Miami. It's more or less picking up on things I found, but never followed through on. We're going back with new equipment and enough funds and know-how to properly work these wrecks.

"There are 21 galleons scattered all along the Florida coast. I've already located 18. I've got three more to find."

He paused. Those three galleons seemed to sail across his mind, another challenge, another puzzle to solve.

A woman passed and said, "Hi, Mel." He rose, smiled, put his 6-foot gold chain around her neck, and said, "This is a money chain from the Spanish galleon *Atocha*. Each link was like a \$100 bill. In the old days they ripped off a link to buy food, drink, a woman, whatever they wanted."

After the encounter, Mel sat down and the sun flashed off his golden ring.

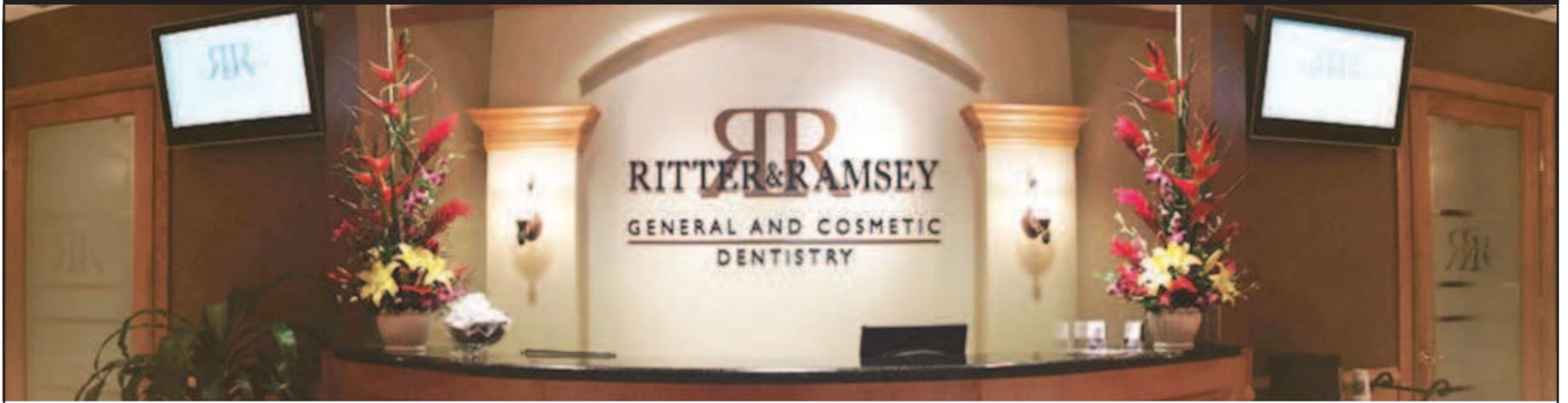
"My ring has a modern mount, but on it is a one-escudo gold coin the size of a dime. It's the first gold coin I ever found. I bought it from the guys and mounted it on this ring. It's like a seed that grew into a money tree. It came from the Sandy Point wreck at Vero Beach. Later on we found the ocean floor paved with thousands of dazzling gold doubloons — escudos, eights, fours and twos — and this one escudo coin. Escudos were their money in those days. The eight-escudo piece they called a Spanish gold doubloon."

One secret of Mel's success was solid research. Professor Eugene Lyons, a Ph.D. from the University of Florida and a research historian for Treasure Salvors, helped Mel zero in on South American treasure sites after his Florida successes.

"Only now are we beginning to research thoroughly Peru, Brazil, Venezuela and Mexico," Mel said. "But when Gene (Lyons) was working in the Archives of the Indies in Seville, he alerted 80 other researchers that we were interested in anything concerned with treasure or shipwrecks.

"So now we have a vast library of documents that I haven't even looked at yet. We have hundreds of thousands of documents picked from millions of documents. Even today there are gunnysacks of old documents that haven't been opened for hundreds of years. They are not catalogued, translated or organized."

"I never did want to give up on anything," Mel said. "And the fascination grows." ■



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Roger Dean Stadium • 4751 Main Street  
Safe Harbor • 185 E Indiantown Rd  
Scripps Research Institute • 130 Scripps Way  
Sea Treasures • 18947 S.E. Federal Hwy  
Sensations Distinctive Hair • 337 E Indiantown Road  
Smart 4 Life • 2562 W Indiantown Rd  
Spiro's • 201 N. Us. Hwy One  
Starbucks • 6734 West Indiantown Road  
Subway • 2525 Military Trail  
Tabica Grill • 901 W. Indiantown  
Tequesta - Hobe Sound Association Of Realtors • 901 W. Indian- town Road  
The Bagel Market • 401 Maplewood Drive  
Topsy Salon And Spa • 4601 Military Trail  
Toojay's • 4050 S. US Hwy 1  
Towncare Dentistry • 5440 Military Trail  
U.S. Tanning • 5440 Military Trail  
Uncle Mick's • 6671 W. Indiantown Road  
Walgreens- Bluffs • 4050 Us Hwy 1

## Singer Island

Aquarius Condominiums • 5440 N. Ocean Drive  
Buddy's Café • 2431 Beach Court  
Capri Condos • 5250 N. Ocean Drive  
Conemara Condos • 5420 North Ocean Drive  
Dunes Towers • 5480 N. Ocean Dr.  
Greater Gator Food Mart • 1245 Blue Heron Blvd  
Hilton Singer Island • 3700 North Ocean Drive  
Kokonuttz Sportsbar And Grill • 2401 Beach Court  
Marriott Ocean Pointe • 71 Ocean Avenue  
Mayan Towers South • 125 S. Ocean Avenue  
Oasis Singer Island • 3920 N. Ocean Drive  
Ocean Tree Condos • 3400 N. Ocean Dr.  
Palm Beach Shores Resort • 181 Ocean Avenue  
Phoenix Towers Condos • 2800 N. Ocean Dr.

Pizza Lino • 2533 Beach Court  
Sea Grape Condos • 5460 N. Ocean Dr.  
Singer Island Automotive • 1260 Plaza Circle  
The Seadunes Condos • 5400 North Ocean Drive  
Villa Towers Condos • 3640 N. Ocean Dr.  
Wachovia • 1100 East Blue Heron Blvd.

## Juno Beach

Anotonio's Market • 14137 U.S. Hwy One  
Bentley's • 805 Donald Ross Road  
Crazy Cuban • 11985 U.S. 1  
Dunkin Donuts • 803 Donald Ross Road  
Floridian Bank • 14235 Us Hwy One  
Hampton Inn- Juno • 13801 US Hwy 1  
Holiday Inn • 13950 Us Hwy 1  
Juno Beach Café • 13967 Us Hwy 1  
Juno Beach Fish House • 13980 U.S. Hwy 1  
Juno Beach Health Clinic • 14147 U.S. Hwy One  
Nature's Way • 1911 U.S. Hwy 1  
Ocean Royale Condominium • 700 Ocean Royale Way  
Remax Real Estate • 14050 Us Hwy 1  
Running Sports • 813 Donald Ross Road  
Subway •  
Waterford Retirement Community • 601 Universe Blvd.

## North Palm Beach

Big Apple Pizza • 11249 U.S. Hwy 1  
Blockbuster • 12175 U.S. 1  
Brass Ring • 200 Us. Hwy 1  
Dixie Bp • 11269 U.S. Highway  
One Dollops Ice Cream • 908 Northlake Blvd  
Enzo's Pizza • 916 Northlake Blvd  
Firestone • 541 Northlake Blvd  
Gemini Condo • 355 Golfview Road  
Ice Cream And Yogurt Club • 1201 U.S. Hwy 1  
La Fogata • 924 Northlake Blvd.  
Maria's Italian Ice • 450 Northlake Blvd.  
Mcdonald's • 12025 U.S. Hwy 1  
Mercedes North Palm Beach • 9275 Alt. Ala  
Nature's Way • 420 Us Hwy 1  
North Palm Beach Country Club • 951 U.S. Hwy 1  
North Palm Beach Library • 303 Anchorage Drive  
North Palm Beach Marina • 1037 Marina Drive  
North Palm Sunoco • 100 U.S. Hwy 1  
Northlake Auto Spa • 707 Northlake Boulevard  
Old Port Cove Marina • 112 Lakeshore Drive  
Original Pancake House • 4364 Northlake Boulevard  
PGA Animal Clinic • 1973 PGA Blvd. #A  
Paradise Villas • 108 Paradise Harbour Blvd  
Paris In Town • 11460 U.S. Hwy 1  
Park Ave Bbq • 525 U.S. Hwy 1  
Pelican Car Wash • 11370 Us Hwy 1  
Publix • 374 Northlake Blvd.  
Sanctuary Cove • 700 Sanctuary Cove Dr.  
Dr. Shehaik • 1983 PGA Blvd  
Stein In Food Store • 800 Northlake Blvd  
Vietnamese Express Café • 531 U.S. Hwy 1  
Walgreens • 230 U.S. Hwy 1  
Wash And Wax World • 537 Northlake Blvd

## Lake Park

Applebee's • 3167 Northlake Blvd.  
Barbie's • 935 Florestia Drive  
Bay Reach Condos • 1001 Lakeshore Drive  
Cardello's Carving Station • 720 Us. Hwy 1  
Chick Fil A • 1262 Northlake Blvd  
Dockside Restaurant • 766 Northlake Blvd.  
Dunkin Donuts • 301 U.S. Hwy 1  
Jiffy Lube • 2945 Northlake Blvd  
Just In Time/ Eagle Cleaners • 966 Northlake Blvd.  
Lake Park Library • 529 Park Avenue  
Lake Harbor Marina • 105 Lake Shore Drive  
Louis's Coiffures • 1427 10th Street  
Mobil 1 Lube Express • 9012 Alt. A1a  
Mullinax Ford • 1210 Northlake Blvd.  
Muzzio's Bakery • 9339 Alt. A1a  
Napleton Auto Park • 3703 Northlake Blvd  
North Palm Beach Palm Management • 1411 10th Street  
Palm Beach Academy Of Health And Beauty • 1220 10th Street  
Postal Express • 962 Northlake Blvd.  
Power Smoothie Café • 3176 Northlake Blvd  
Pronti's Italian Kitchen • 1440 10th Street  
Shamrock Jewelers • 968 Northlake Blvd.  
Simply Maria's • 1460 10th Street  
Someplace • 1301 10th Street  
Twin City Barber Shop • 9339 Alt. A1a  
Village Grocery • 9271 Prosperity Farms Road

## Lake Worth

Palm Beach State College-Duncan Theatre

## West Palm Beach

Academy For Little People • 4639 N. Military Tr.  
Garden Walk • 8200 N. Military Trail  
Ibis Animal Hospital • 10130 Northlake Blvd.  
Ibis Country Club • 8225 Ibis Blvd.  
Kravis Center • 701 Okeechobee Blvd  
Lexus Of Palm Beach • 5700 Okeechobee Blvd  
Mercedes Of Palm Beach • 4000 Okeechobee Blvd  
Millenium Salon • 10130 Northlake Blvd  
Publix # 651 • 10130 Northlake Blvd.  
Reds Bbq- Ibis • 10130 Northlake Blvd

## Tequesta

Blowing Rocks Marina • 18487 S.E. Federal Highway  
Jupiter Lighthouse Carwash • 1625 North Old Dixie Hwy  
Jupiter Pointe Marina • 18701 S.E. Federal Highway  
Lighthouse Cove @ Tequesta • 230 Village Blvd.  
Park Avenue Bbq • 236 U.S. Hwy One  
Lobster House • 716 N. Us Hwy 1  
Publix # 1049 • 502 North Us Hwy 1  
Rancho Chico • 686 N Us Hwy 1  
Rinaldi's • 233 U.S. Hwy One  
Smoke Inn • 241 U.S. Hwy One  
Steve's Long Island Pizza • 131 N. Us Hwy 1  
Tequesta Library • 461 Old Dixie Hwy  
Tequesta Palms Inn • 220 N. U.S. Hwy 1  
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## NEWS BRIEFS

### Wine, food fest raises money for autism

Sample wine and craft beers, and help fight autism.

The second annual Boo's 'N' Brews Food & Wine Festival, organized by Whole Foods to benefit Autism Speaks, is set for 6-10 p.m. Saturday, Oct. 30 at Downtown at the Gardens.

The Halloween-themed fund-raiser will combine more than 100 varieties of craft beer and wine tastings, a Halloween costume contest, performance artists, food vendors, and shopping. There will be a live performance by

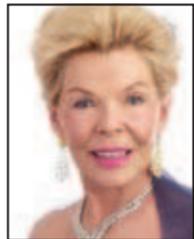
The Feeder Band, and WRMF 97.9 FM will be on-site covering live, as well as signing autographs, introducing the band and judging a Halloween costume contest with prizes totaling \$500.

Tickets to participate in beer and wine tastings are \$20. Whole Foods says 100 percent of the ticket sales will be donated to Autism Speaks South Florida.

Tickets can be purchased in advance at Whole Foods Market in Palm Beach Gardens or online at [www.acteva.com/go/palmbeachgardens](http://www.acteva.com/go/palmbeachgardens). ■

### Heart Ball names chairman

The 56th annual Palm Beach Heart Ball, to benefit the American Heart Association has announced Lois Pope as chairman of the 2011 event.



POPE

The ball, called "A Romance in Paris," is scheduled for Feb. 14 at The Mar-a-Lago Club in Palm Beach.

Serving as the 2011 Palm Beach Heart Ball's honorary chairman is Patrick M. Park. Ms. Pope's son, Paul David Pope, will serve as the event's 2011 junior

chairman. Founding Members of the Go Red For Women Founders Circle in Palm Beach are Kathryn C. Vecellio and Cleveland Clinic Florida.

Other Heart Ball leaders include: Fashion Chairman Petra Levin; Open Your Heart Chairman Dick Robinson; Children's Health Ambassador Emilia Fanjul; Centennial Chairman Brownie McClean; Honorary Centennial Chairman James A. Ponce; and Live Auction Chairman Angela Culveyhouse.

For information, contact Samantha Whiteman, gala director, at (561) 697-6607 or at [samantha.whiteman@heart.org](mailto:samantha.whiteman@heart.org). ■

### Family Fitness Day benefits Junior League

The Junior League of the Palm Beaches will host its first annual Family Fitness Day from noon to 3 p.m. Sunday, Oct. 24 at Downtown at the Gardens. The afternoon will be filled with fitness, Halloween-themed children's activities and a raffle to benefit one of the area's biggest non-profits.

Trainers from Jupiter's Fitness Rede-

finied will offer a "Boo" Camp Workout for all fitness levels. And for kids, there will be booths, costume contest, a freaky freeze dance, scarecrow scavenger hunt.

It's free, but donation for "Boo" camp workouts is \$15 adults, \$5 kids, \$30 family.

Visit [www.jlpb.org](http://www.jlpb.org) for more information and to purchase advance tickets. ■

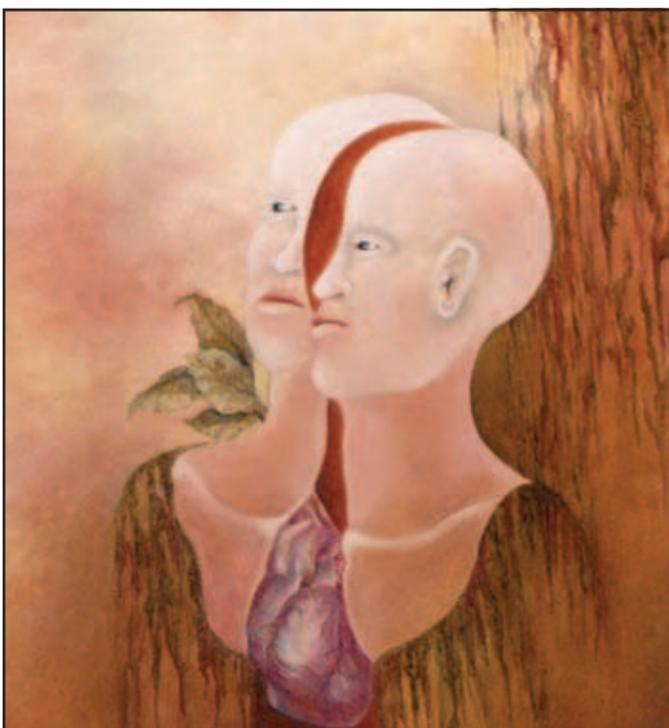
### GardensArt presents an oil painting exhibition by Susan Megur

GardensArt, sponsored by the city of Palm Beach Gardens, presents "Faces, Figures & Fantasy," an oil painting exhibition by Susan Megur.

Ms. Megur's work is a unique look into the spirit of humanity under the guise of Old Master techniques. Working primarily with oil on canvas, her subjects provide viewers with a momentary snapshot of life's most basic feelings. Joy, pain, darkness and exhilaration come alive in all of Ms. Megur's works.

The exhibit will hang in the large, airy lobby at city hall, at 10500 N. Military Trail. Ms. Magur's exhibit will be featured from Oct. 21 through Jan. 4.

A reception honoring the artist and



COURTESY PHOTO

The Two Sides of Ones Self, an oil on canvas by Susan Megur

the work will be Friday, Nov. 19, from 6 to 8 p.m. and will feature music and refreshments. ■

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# PET TALES

## Easing the challenges of age

Older dogs can stay happy, active with your help

BY DR. MARTY BECKER & GINA SPADAFORI  
Universal Uclick

Your dog may breeze through years of senior citizenship without any significant health issues, but sooner or later, age catches up with even the most resilient of canine companions.

You may one day discover that your dog can't see or hear anymore, or that he's developed an irritable streak where he didn't have one before. In many cases, the first really distressing issue to come up is incontinence — an old dog may dribble urine in his bed or in the house — and suddenly you have a problem.

Any time a new health issue develops, the best course of action is to have it checked out by your dog's veterinarian. And there's this good news: Many problems are treatable at any age, including cognitive dysfunction — doggy dementia — which can be eased for many dogs with medication.

Time, of course, will not be denied. But even for those things that cannot be aided by your veterinarian, you can take matters into your own hands and help your dog age gracefully and comfortably.

Remember, this is an animal who adores you, who lives for your approval and affection. As he begins to lose his health, he needs your assurance more than ever.

Some situations you may deal with:

► **Blind dogs:** Maintain your blind dog's environment with minimal change. Dogs actually adapt amazingly well when they lose their eyesight — as long as you don't start rearranging the furniture. If your dog knows his way around your house and yard, and has a walking route that suits him, try to keep these things constant to prevent injuries and put him at ease.

► **Deaf dogs:** For a dog who lives in a soundless world, sudden contact can be unnerving. It can also be dangerous for the person who delivers the shock, since your dog may nip out of fear. Learn how to let your dog know you're coming, and teach any children who have contact how to do so, too. Many dogs are hearing-impaired but not completely deaf, and for those a couple of simple hand claps are enough to get his attention. If your dog is completely deaf, step loudly as you approach him — your footfalls will cause a vibration that can be felt even if it's not heard.

► **Leaky dogs:** If your dog has overnight incontinence, know that the situation probably upsets him even more than it upsets you. Take him out last thing before bedtime, and then provide a water-absorbent barrier in his bedding. You can use a puppy pad, cut-up pieces of a water-resistant mattress

pad, or an upside-down, rubber-backed bath mat. Whatever you use will need to be washed or replaced daily, but the extra loads of laundry are a small price to pay to ensure your senior dog is comfortable.

Once again, be sure to work with your veterinarian on the challenges of age. Be especially keen on the combinations of prescription pain medications and so-called "neutraceuticals" — over-the-counter supplements like glucosamine and omega-3 oils — that can make life comfortable.

Slow down, be patient, be helpful. You'll both feel better for the time you spend with your sweet older dog. ■



### Pets of the Week



>> **Sheba**, a 6-year-old spayed female German Shepherd mix weighs 70 pounds. She is very active. She has learned how to sit, shake hands, lay down and loves to play with her tennis ball. She still thinks she's a puppy and does jump on people. Sheba needs an adult home or one with older teenagers, no young children. She will have a medical release due to food allergies as she has to be kept on an allergen-free diet. She is available through the Senior to Senior adoption program. The adoption fee is waived for animals 5 years and older placed with someone 55 and older. The adopter pays the cost of the county license/tag only.



>> **Pogio**, a 2-year-old neutered male short-hair cat, is a loner who prefers exploring solo. He talks with a cute meow and is very frisky. He's often gregarious in personality.

### To adopt a pet

The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, was founded in 1925 and is a limited-admission non-profit humane society providing services to more than 10,000 animals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at [www.hspb.org](http://www.hspb.org). For adoption information, call 561-686-6656.

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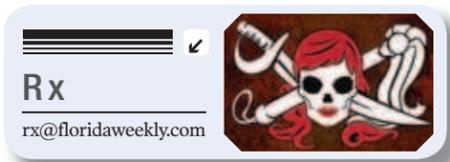
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# MUSINGS

## Transmogrify



*"I'll be your mirror  
Reflect what you are, in case you don't know.  
I'll be the wind, the rain and the sunset,  
the light on your door to show that you're home."*

— Nico and the Velvet Underground

Riddle me this: What do Leonardo DaVinci's personal writings, the text on the front of an ambulance, and the book Alice found while talking to the white king and queen have in common?

Answer thou that all these can only be read in a looking glass, in a mirror.

The mystique of mirrors is reflected in many arenas of discourse throughout history. The earliest mirrors were stones polished 6,000 years BCE. And perhaps even before that, creatures looked in pools of water, between drinking and fleeing, scrying new vision of the one looking.

These earliest mirrors were not conceived without hazard. There was concern about mirrors broken. And there were strategies about grinding and burying mirrors that captured the souls of both the living and the dead.

We remember Narcissus, wasted away at the mirroring edge of water in longing

for a beloved other.

We see what he could not: clearly a case of object in mirror being closer than it appears.

In the Chinese Han Dynasty, from three centuries BCE to the first century CE, Makyoh were popular. These "magic mirrors" had a front of bronze polished to a mirror finish, and a back carved with intricate design or sacred image. When light from the mirror side was reflected onto a flat wall surface, the image from the back of the mirror was seen. Before the clarity of scientific understanding, this seemed to be magic.

These early mirrors came into scientific and technological maturity in Renaissance Venice. The world would be forever changed with the resultant opening of new vision in optics and study of the eye itself. Renaissance artists would paint self-portraits in mirrors, and see the whole world from new perspectives unattainable by the eye alone. In the 17th century, telescopes would be born out of the clarity of Venetian glass.

Contemporary science continues the quest with treatises about angles of incidence and reflection, with the creation of two-way mirrors. And there are the first surface mirrors, which have the reflective surface above the backing. This is in contrast to second surface mirrors with reflective surface behind the backing. In the first surface mirror the ghosting effect of a faint secondary reflection is absent. This superior clarity is needed in fine telescopes, periscopes and kaleidoscopes.

But even more

amazing are the musings about the self that reflect new mirror visions. Darwin went to the zoo with a mirror, but found the meaning of the reactions of apes to be ambiguous. In the '70s, Gordon Gallup developed a measure of self-awareness called the mirror test. Mr. Gallup marked the bodies of various animals and of human babies. Then he observed their behavior in front of a mirror.

Would they try to rub the spot off their own bodies if the spot were observed in the mirror? If so, that would seem to be evidence that the subject identifies the mirror image as self. Subjects as diverse as great apes, dolphins, pigeons, elephants, magpies and most human babies older than 18 months made such an identification.

With a level of obfuscation possible only in Paris, Jacques Lacan, the father of French psychoanalysis, posits the mirror stage of development in which the ego is birthed in misunderstanding and alienation — a fraud that must change as development proceeds.



Through the glass darkly and lightly, may we awaken from sleep to see the beauty of fairest presence in every vision. May we be safe from the onslaught of poisoned apples and poisoned combs and too-tight corsets. May we be spared mirror jealous queens who mistakenly eat the hearts of deer slaughtered out of mercy. May we love all reflection: near or distant, tiny or big, seen or unseen. The fairest is them all. ■

— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.

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'10 VOLKSWAGEN JETTA BLACK/BLACK, SPORTY, LOADED, 10K, STK#AM038878.....	\$17,294	'07 GMC YUKON BLACK/BLACK, NAV, 2ND ROW CAP. CHAIRS, DVD, AWD, STK#7J342050....	\$31,592
'08 MINI COOPER CLUBMAN GREEN/TAN FUN SPORTSCAR, 23K, STK#8TN67571.....	\$17,494	'09 AUDI A4 S-LINE CONVERTIBLE WHITE/BEIGE, LIKE NEW, 19K, STK#9K009707.....	\$31,792
'03 MERCEDES SLK 320 CONVERTIBLE SILVER/GRAY, LEATHER, 32K, STK#3F274364.....	\$17,891	'08 ACURA MDX MAROON/TAN, NAV, DVD, TECH PKG, NEW TIRES, 33K, STK#8H532623...	\$33,994
'09 MAZDA CX-7 SILVER/BLACK, LEATHER, ONE OWNER, STK#90222167.....	\$18,493	'08 LEXUS GS460 CERTIFIED, BLACK/BLACK, LUXURY SPORT SEDAN, NAV, STK#85000578...	\$33,994
'06 HUMMER H3 WHITE/BLACK, AWESOME FUN, 48K, STK#68168444.....	\$18,994	'08 LEXUS GX470 CERTIFIED, BLACK/GRAY, NAV, MARK/LEV, STK#80151901.....	\$35,995
'07 VOLKSWAGEN EOS CONVERTIBLE BLACK/BLACK, FUN IN THE SUN, 31K, STK#7V030387.....	\$19,491	'07 CHEVROLET CORVETTE CONVERTIBLE BRIGHT BLUE/GRAY, LTZR, NAV, AUTO, 9K, STK#75114994.....	\$37,893
'08 HONDA CR-V EX-L BLACK/BEIGE, LEATHER, ONE OWNER, 22K MILES, STK#8C017237.....	\$21,994	'08 BMW 325ICA CONVERTIBLE SILVER/GRAY, CERTIFIED, 24K, STK#8PX51512.....	\$37,992
'08 MERCEDES C350W BLACK/BLACK, LUXURY SEDAN, 35K, STK#8F141426.....	\$26,693	'06 MASERATI GRANDSPORT WHITE/BLACK, LUXURY SPORTSCAR, 7K, STK#60022818.....	\$44,992

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FLORIDA WEEKLY

# BUSINESS & REAL ESTATE

B  
SECTION

WEEK OF OCT 21-27, 2010 A GUIDE TO THE PALM BEACH COUNTY BUSINESS & REAL ESTATE INDUSTRIES



The airy Catalina home offered in the Botanica community has four bedrooms and three baths in about 2,500 square feet.

COURTESY PHOTOS

## Green living in Jupiter

BY SCOTT SIMMONS  
Special to Florida Weekly

For Kermit the Frog, it wasn't easy being green.

But New Urban Communities says it's easy to go green at its Botanica development in Jupiter.

Why?

The Delray Beach company, founded in 1998 by Kevin Rickard and Tim Hernandez, uses only in-fill land — meaning land that already was slated for development and that lies within the community — no expansion into previously unbuilt areas away from a city center.

"We go to great lengths to protect the environment," says Jay McConnell, sales manager at Botanica. "We won't use raw land and avoid sprawl."

The development of Bermuda-style houses — think pastel colors and hipped roofs — is capped at 123 single-family homes; up to 44 remain to be sold, according to Mr. McConnell. The land originally was zoned for industrial use.

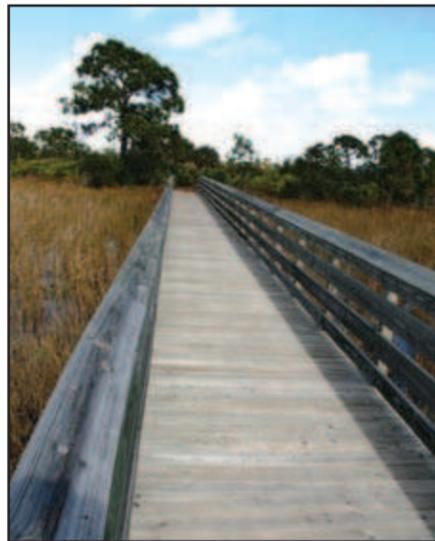
Location is a reason why the commu-

Botanica's new urban approach means energy-efficient homes are near shopping, schools, work places

nity has been popular.

Botanica, just east of Military Trail, is adjacent to Jupiter Medical Center. It is walking distance to a shopping center with a supermarket and restaurants, and an easy bike ride to Abacoa Town Center. Elementary, middle and high schools all are within a mile of the development, and the Scripps Research Institute, Florida Atlantic University and Roger Dean Stadium are nearby.

The community has more than 60 acres of nature preserves, parks, a community pool, bike paths and nature trails. A large lake sits at the middle of the development. The conservation group 1000 Friends of Florida has recognized Botanica for its environmental sensitivity, as well as its preservation and enhancement of wetlands, the developer says.



The Botanica community in Jupiter has more than 60 acres of nature preserves, as well as bike and nature trails and a community pool.

The builder follows the philosophy of new urbanism, in which the components

SEE GREEN, B5 ►

## WEEK at-a-glance



### Networking in the Gardens

See who was at the business social events in Palm Beach County. **B8** ►



### Money and Investing

Robb & Stucky gets French accent with The Paris Shoppe. **B10** ►



### Money & Investing

Pension fund investors look to timber and farmland. **B2** ►

## Florida Weekly designers win state awards

SPECIAL TO FLORIDA WEEKLY

Florida Weekly graphic designers tallied 13 individual awards at the annual Florida Press Association 2009-2010 Display Advertising Contest, including six for first place and this year's best of show. Contest organizers announced the winners last week.

Various members of the design staff at Florida Weekly were singled out for accolades, both for advertisements and page design. The paper was represented in wide-ranging categories, including automotive, non-medical professional services,

medical services, furniture, clothing store, entertainment/dining, group promotion, best ad series, and free standing insert.

"Receiving top honors from the Florida Press Association is testament to our design staff's talent," said Creative Director Jim Dickerson. "We work very hard to give readers an appealing product every week — through this shared vision it is great to be recognized by winning these awards. I am delighted that we can showcase our designer's commitment to quality and give our readers an insight to the talent and professionalism that I get to appreciate everyday."

Florida Weekly Presentation Editor Eric Raddatz won for best overall special section for FW STYLE, and best of show for the Hurricane Guide 2010.

"I was kind of floored and excited to hear we won the biggie," Mr. Raddatz said. "It really is an honor to receive 'best of show' along with first place awards from the Florida Press Association for this year for work in visual presentation. While I believe it is noteworthy, it is simply a healthy byproduct of our commitment to providing intelligent, insightful and unique presentation to our readers of the highest caliber, which is my biggest concern."

Jim Dickerson's designs for Spago Look Younger, Matter Brothers Furniture, Gina's 7th Ave earned awards. He also won first place for Discover Downtown Shopping, Michelle Deomme Realtor, Cali Boutique, and Sunday Fun Day.

Jon Colvin and Paul Heinrich earned awards for their designs for Galeana KIA and Esterra Spa & Salon, respectively; Kim Boone and Jim Dickerson earned an award for their Levitan-McQuaid ad design.

The Florida Press Association's Display Advertising Contest Awards are open to monthly, semi-monthly, weekly, semi-weekly, and tri-weekly newspaper members. Florida Weekly publishes weekly newspapers in Palm Beach Gardens, Fort Myers, Naples, and Charlotte County. ■

# MONEY & INVESTING

## Pension fund investors look to timber and farmland



Pension and other tax-exempt money is so big that a change in their investment allocation has important implications for numerous sectors of the economy. As opposed to retail investors, who often get into a sector at the tail end of its bull run (as the lofty gains are perceived to be convincing evidence to invest), pension managers are often reallocating midstream. These managers see a new trend which has begun and for which returns are sufficiently positive to warrant approval by oversight and policy setting committees.

Tax-exempt money is broadly diversified into equities, real estate, bonds and cash, with percentage allocations targeted.

The real property investments made by tax-exempt investors are primarily in the commercial sector as these investors generally stay away from the residential market. Interestingly, besides commercial property, there are a few "other" real property groups (specifically farmland and timberland) in which these institutional investors have money at work. These two nontraditional categories have fared very well and will probably see greater allocations of dollars in the future, as good returns are impetus for a greater allocation.

### Commercial rebound

There has been a meaningful recovery

underfoot in the commercial sector due to natural market forces.

Commercial real estate got clobbered in the Great Recession. Based on national averages, the overall commercial market fell peak (mid-2008) to trough (end of 2009) by about 30 percent. The decline may have been larger than 30 percent in some areas of South Florida, but these are national averages and cover all sectors within commercial.

Commercial recovery often lags behind the economy by 12 to 18 months. Based on reports by an industry leader in price and transaction information, there is a recovery under way in the commercial sector.

Per the NCREIF's index, the overall commercial real estate market turned red in the third quarter of 2008 and continued with losses through all of 2009. Those were six straight quarters of losses.

The year 2010 saw a turn into positive territory for commercial properties and it has continued that way to date. Commercial includes: office, hotel, apartment buildings, industrial and retail. A quick comparison of second quarter results shows that the apartment building sector led 2010's second quarter gains, followed by commercial space.

Regionally, the greatest pick-up in second quarter 2010 was in the east, followed by the west, then the south and, lastly, the Midwest.

The gain for the Southern states was 3.31 percent for the second quarter; in this region, Florida, well known to be very weak, is included with relatively strong Texas.

### Beyond commercial

Pension funds and other tax-exempt investors are not limited to investing in commercial property for their portfolios. They also invest in farmland and timberland. Pension funds holding farmland? Absolutely... as do a bunch of hedge funds owning it in their portfolios.

NCREIF also tabulates indices for these two groups. Returns since 1992 have been positive in each and every quarter except one (in which the loss was a scant .01 percent) since the index was compiled in 1992. (That means 73 out of 74 quarters were positive returns.) And some of the quarters' returns were quite hefty. For instance, there was an eye-popping return of 23 percent in fourth quarter 2005. Farmland owners will probably see a big quarterly increase in 2010's third and fourth quarter farmland returns (income and property appreciation) as crop prices for soybean, corn and wheat have recently exploded.

Not as strong, but still plenty strong vis-à-vis commercial property, is timberland. And again, despite the woes in housing, this sector will probably see a big pick-up in prices in the fourth quarter as lumber prices are quickly moving higher.

Possibly one of the best analysts for agriculture and timber is Florida's own Shawn Hackett of Hackett Financial Advisors in Boynton Beach. Shawn has "nailed" virtually every major (and unexpected) move in these sectors in the past year. He called higher prices for the grains in the spring and summer, before the July 4 breakout.

Shawn has been calling for higher timber prices long before the recent move, with sev-

eral days trading "lock limit." Higher timber prices translate into higher timberland prices. But if North American housing demand is the traditional source of demand for North American timber and it is at its lows, from where do the timber buyers hail?

Shawn has an interesting spin on timber. Actually, two spins. The first is the buying by the Chinese. Our timber is cheaper than theirs and they want it. As he says, in deference to Paul Revere, "The Chinese are coming!" The differential between their cost and ours is sufficient enough to have them buy North American timber.

Secondly, Shawn sees a drop in supply in the future — maybe not right away, but on the horizon, and possibly already seen by long term investors. Not much reported, yet widespread and devastating, is a beetle infestation in some of Canada's timberland. The ramifications of decreased Canadian timber supply will be felt for a long time. Could this scarcity and pricing pick-up help existing home prices? It's hard to tell, but at least this news is not negative for the housing industry.

There are other ways to play timber and farming other than outright land ownership. Talk with your advisers and get their input as to suitability and opportunities that are good for you. ■

— Jeannette Rohn Showalter is a Florida-based chartered financial analyst, considered to be the highest designation for investment professionals. Her office is at The Crexent Business Center, Bonita Springs. She can be reached at 444-5633, ext. 1092, or jshowaltercfa@yahoo.com.



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## BUSINESS BRIEFS

### Foundation for Everglades hosts 10th Annual Cypress seed harvest

The Arthur R. Marshall Foundation, which champions the restoration and preservation of the greater Everglades ecosystem, will host the 10th Annual Cypress Seed Harvest on Saturday, Oct. 30, from 9 a.m. to noon. It will be held at the Arthur R. Marshall Loxahatchee National Wildlife Refuge located just west of 441 and south of Boynton Beach Boulevard.

"Friends and families are invited to join us for our 10th Annual Cypress Seed Harvest," said Nancy Marshall, foundation president. "This rain-or-shine event is appropriate for all ages, but small children will need to be closely supervised."

Volunteers should wear closed-toe shoes, hats, sunglasses and sunscreen. The Marshall Foundation will provide collection bags, harvesting tools and

drinking water, although volunteers are encouraged to bring their own refillable water bottles to help reduce waste. Older volunteers can also bring ladders and/or rakes to help loosen high hanging seeds without damaging trees.

Two additional highlights of this year's Cypress Seed Harvest will be:

► At 11 a.m., Busch Wildlife Sanctuary will release a wild bird of prey that was injured and rehabilitated.

► **THE EVERGLADES:** Through the Eyes of Children Student Photography Contest is designed to empower underserved youth by helping them look more carefully at the world around them through the lens of a camera. They learn from each other and are inspired by professional photographers as they document flora, fauna, and people at our community volunteer programs, such as the annual Cypress Seed Harvest. This project is made possible by the Palm Beach County Cultural Council, and culminates with a traveling display of the winning photography.

For more information or to RSVP, call 561.805.8733 or email [plantcypress@aol.com](mailto:plantcypress@aol.com). RSVPs are requested by Oct. 27. ■

### KangaRent opens office at Downtown at the Gardens

KangaRent, a new real estate brokerage specializing solely in residential rentals, has opened to renters and landlords in Palm Beach, Broward, and Miami-Dade Counties. KangaRent recently moved into a 5000-square-foot office at Downtown at the Gardens in Palm Beach Gardens.

KangaRent was founded by several Palm Beach real estate professionals who saw the rental market was strong and actually starting to grow.

"There are so many reasons why renting is a good idea, and that is how we knew there was an opportunity for a professional company to specialize in rentals," says Damien Barr, an owner. "Renting is an excellent way to gain familiarity with an area without the financial risk and obligation that comes with purchasing. It also offers flexibility with minimal financial commitment. For those whose credit scores are less than

perfect, renting offers the tenant an opportunity to save money and repair credit. Homeowners also benefit from renting. Tenants provide a monthly revenue stream on the homeowners investment while maintaining the functionality of the property."

KangaRent is available to both renting tenants and landlords in Palm Beach, Broward and Miami-Dade counties. Services are free to tenants. Call 561-803-7779, or see [www.KangaRent.com](http://www.KangaRent.com). ■

### Real estate networking event is set

A real estate networking event is Friday, Oct. 22 from 12:30 p.m. to 1:30 p.m. at Rooney's Public Houses in West Palm Beach.

Real estate agents, investors, contractors, buyers and others interested in the real estate market are invited.

The free event includes discussion about credit repair and real estate law for investors. Call 888-687-3311 for more information. ■

## GREEN

From page 1

of modern life — housing, work, shopping and recreation — are integrated into pedestrian-friendly, mixed-use neighborhoods with ready access to mass transit.

Residents of Botanica "live, work and play within walking distance," Mr. McConnell says. "As I sit here, I see residents walking to work, and walking home to lunch."

To avoid a cookie-cutter appearance, the company varies home elevations and colors, switches out porches and balconies, and incorporates fountains, trellises and specimen trees, to create streetscapes.

Native trees are preserved in place or moved on site for a mature look, and native shrubs and other plants are incorporated into landscaping.

By placing garages off alleys behind the homes, architects had space to design spacious front porches.

"The design is very lending to a close-knit community," Mr. McConnell says. "It's an alternative to the larger communities."

The company builds the walls and floors of its homes in Florida with steel-reinforced concrete to reduce noise from outside, maintenance costs and energy loss. Inside, those houses have flexible floor plans — those steel-reinforced floors eliminate the need for load-bearing interior walls. Some homes have garage apartments; others have small swimming pools. All are built using Energy Star appliances to keep utility costs down.

Homes, designed by the Kupa-Eliopoulos architectural firm, range from 1,875 square feet to about 3,000 square feet of air-conditioned space. Base prices range from about \$320,000 to \$420,000.

For example, the home Botanica uses as a sales office, a Catalina model, offers four bedrooms and three baths in about 2,500 square feet. The house, which is airy, is connected to its garage by a breezeway. It is available furnished and fully decorated for \$469,351.

Fees to the homeowner association, operated by Bristol Management, are



COURTESY PHOTO

The conservation group 1000 Friends of Florida has recognized Botanica for its environmental sensitivity, as well as its preservation and enhancement of wetlands.

\$180.30 a month, and that covers alarm systems and maintenance of lawns, the community pool and walking paths.

Who is buying right now?

"A combination of young families with kids and retirees," Mr. McConnell says. "Plus empty-nesters."

And what's the draw?

"The biggest appeal is the small-community feel," Mr. McConnell says.

Residents echo that.

Pat Kelly and his wife, Krista, rented a home at Botanica for more than a year before building their own. They moved in this spring.

"The more time we spent here, the

more we enjoyed it," said Mr. Kelly, a broker with HMY Yacht Sales in Jupiter. He and Mrs. Kelly, a stay-at-home mother, have four children.

"It's minutes from the beach, and Publix and Starbucks are a two-minute walk," Mr. Kelly says.

He says his family likes the community feel at Botanica.

"Kids are playing in the streets and parks," Mr. Kelly says. "In the last six, seven months [the community] has really come into its own."

It's a friendly place, he says.

"A lot of neighbors sit on their porches and they say 'hi' as you walk by."

The lots are a bit small, Mr. Kelly says, but there is plenty of green space otherwise. And the Kellys are pleased with the overall quality of their home.

"I love the construction," he says. "Because we had lived there, we knew changes we wanted to make."

Its combination of green practices and innovative design makes Botanica an easy sell.

"I've never had a story to tell like this," Mr. McConnell says of the community.

But perhaps Mr. Kelly says it best:

"They've done a great job. We're tickled." ■

## BUSINESS BRIEFS

### Real estate agent named event chair for Relay for Life

The American Cancer Society has selected Jim O'Rourke to serve as event chairman for Relay For Life of Juno Beach, to be held April 15 and 16 at Palm Beach State College.

Mr. O'Rourke, a local real estate agent, has been volunteering most of his adult life. He grew up in North Palm Beach and is a graduate of Cardinal Newman High School and a University of Florida Alumnus. He helped the American Cancer Society this year with its fundraising efforts for the 2010 Relay for Life.

"I will be organizing teams, fundraising events and planning with the venue and community for next year's event. I work and volunteer in the towns of Jupiter, Palm Beach Gardens, North Palm Beach and Juno Beach so I can stay in touch with what the communities need. Recently, I was a major sponsor of the 2010 Bluewater Babes Fish for a Cure Charity Fishing Tournament," Mr. O'Rourke said.

Relay for Life is the American Cancer Society's national signature event and is as much an awareness raiser as it is a fundraiser. This family-oriented team event brings participation from all parts of the community together in a celebration of life." Businesses, civic clubs, churches, friends and families take turns walking in relay fashion while they also celebrate the critical role the American Cancer Society plays in the fight against cancer.

"The vital research and programs of the American Cancer Society are leading the way to eliminating cancer as a major health

problem," said Mr. O'Rourke. "I'm proud to participate in Relay For Life. More funds raised translate into more lives saved."

A kick-off party will be held Nov. 4 at the Square Grouper Tiki Bar at Castaway Marina. Attendees may sign up for Relay for Life teams and team leaders will get tips. Call 650-0131 for more information. ■

### Cannellos named president of green building council

Robert Cannellos was appointed president of the US Green Building Council South Florida Chapter following the nonprofit organization's recent elections.

Mr. Cannellos represents the chapter in South Florida and throughout the green building industry as the organization's chief ambassador and spokesperson, and presides over all chapter affairs and board meetings. Prior to becoming president, he was vice president and served in a number of other leadership positions.

Mr. Cannellos is a designer, speaker and sustainability consultant with 19 years of experience in the architecture and construction industries. He majored in architecture, earning a bachelor of arts degree at Arizona State University in Tempe, and he has extensive experience in sustainable planning and design of high-performance green buildings, as well as the application of all LEED certification standards.

Professionally, Mr. Cannellos is a sustainability consultant with The Spinnaker Group, and is the certifying agent for 10 LEED projects in South Florida. Robert's experience includes senior project management with architectural firms in Phoenix,

Arizona and South Florida.

The U.S. Green Building Council South Florida Chapter, a nonprofit organization, embraces the adoption of innovative building practices that conserve land, energy, water, resources and materials. Its mission is to transform the way buildings and communities are designed, built and operated, enabling an environmentally and socially responsible, healthy and prosperous environment that improves the quality of life. Headquartered on the campus of Florida Atlantic University in Boca Raton, the chapter has more than 1,000 members and 3,000 friends providing educational programs and services to the South Florida community from its Treasure Coast, Palm Beach, Broward, Miami-Dade and Keys branches. ■

### Housing starts edge up in September

Nationwide housing starts edged up 0.3 percent to a seasonally adjusted annual rate of 610,000 units in September, due entirely to a 4.4 percent gain in the single-family sector, according to U.S. Commerce Department figures released Oct. 19.

"Builders are cautiously responding to the small improvement they are seeing in interest among potential home buyers," Bob Jones, chairman of the National Association of Home Builders (NAHB) and a home builder from Bloomfield Hills, Mich., said in a statement. "However, as consumer demand for new homes rises, a major limiting factor for a housing recovery continues to be builders' inability to access credit for new construction."

"Today's numbers are in line with our latest builder surveys, which indicate that

stability is slowly returning to the new-homes market following the declines we saw upon expiration of the home buyer tax credits and the slowing of economic growth this summer," said NAHB Chief Economist David Crowe, also in a statement. "Builders are receiving more inquiries from potential customers and are carefully responding to renewed consumer interest, although their limited access to credit for new housing production is definitely hampering this process."

All of the increase in housing production in September was due to improvement on the single-family side, which posted a 4.4 percent gain to a seasonally adjusted annual rate of 452,000 units – the strongest level since May of this year. Multifamily starts, which tend to exhibit greater volatility on a month-to-month basis, recorded a 9.7 percent decline to a 158,000-unit rate following a big increase in August.

On a regional basis, starts activity was mixed, with two regions posting gains and two posting declines for September. The Northeast and South registered gains of 2.9 percent and 4.8 percent, respectively, while the Midwest and West registered declines of 8.2 percent and 3.6 percent, respectively.

Permit issuance, which can be an indicator of future building activity, declined 5.5 percent to a seasonally adjusted annual rate of 539,000 units in September. This dip was due entirely to a 20.2 percent decline to a 134,000-unit rate on the more volatile multifamily side, while single-family permits remained virtually unchanged, edging up 0.5 percent to a 405,000-unit rate.

Regionally, permits fell across the board in September, with the Northeast posting a 1.5 percent decline, the Midwest a 4.3 percent decline, the South a 4.7 percent decline, and the West a 10.6 percent decline. ■



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### GROUP PROMOTION

Division A – circulation over 15,000  
**First - Florida Weekly**



### SPECIAL SECTION: BEST OVERALL

Division A – circulation over 15,000  
**FIRST - Florida Weekly**



### BEST AD SERIES

Division A – circulation over 15,000  
**First - Florida Weekly**



### SPECIAL SECTION: BEST COVER

Division A – circulation 7,000 & over  
**First - Florida Weekly**



### ENTERTAINMENT/DINING

Division A – circulation over 15,000  
**First - Florida Weekly**  
**Second - Florida Weekly**



### CLOTHING STORE

Division – open  
**First - Florida Weekly**  
**Third - Florida Weekly**



### FREE-STANDING INSERT

Division A – circulation over 15,000  
**Second - Florida Weekly**



### PROFESSIONAL SERVICES/MEDICAL

Division A – circulation over 15,000  
**Second - Florida Weekly**



### AUTOMOTIVE

Division A – circulation over 15,000  
**Third - Florida Weekly**



### PROFESSIONAL SERVICES

Division A – circulation over 15,000  
**Third - Florida Weekly**



### FURNITURE

Division – open  
**Third - Florida Weekly**

# NETWORKING

## Safari nights at the Palm Beach Zoo



- 1. Tracey, Hunter, Peter and Chase Krenzer
- 2. Kalinthia and Kady Dillard
- 3. Ashley Henderson
- 4. Caleb, Sarah and Jacob Wells
- 5. Federico, Natalia and Maximiliano Bedoya
- 6. Nancy Nill and Wilbur the Sloth



COURTESY PHOTOS

**FLORIDA WEEKLY**  
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We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to [www.floridaweekly.com](http://www.floridaweekly.com) and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to [society@floridaweekly.com](mailto:society@floridaweekly.com).

# NETWORKING

## Networking to Help Children - hosted by David Chirico, Illustrated Properties



JOSE CASADO / COURTESY PHOTOS

1. Kim Brown, Curtis Arnold and Jennifer Munro
2. Don Chalaire and James Garvin
3. Howard Sohn, Ruby Wonders, Michael Fieger and Derek Carroll Jr.
4. JoAnn Munro and Jackie Woolfe
5. John Carr and Liz Griffin
6. Jay Smith, Brenda Ammon and Bob Tait
7. Shuly McCarthy and David Chirico

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# NETWORKING

Women in Business — Chamber of Commerce of the Palm Beaches



COURTESY PHOTOS

1. Devyn Howell from Dal-Tech Engineering Inc. and microscopist Ellen McCormack
2. Robin Blakeman from Foliage Design Systems and Jane Bloom from Ink & Toner USA

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# NETWORKING

## Networking in The Gardens at Store Self Storage/Wine Storage



JOSE CASADO / COURTESY PHOTOS

1. Bob Tait and Karen Vera
2. Sue Merklin and Linda Windsor
3. Mike Wheeler, Patricia Marks
4. Karen Vera and Larry Ingwell
5. Brenda Ammon and Elizabeth Shoudy
6. Michael Jones and Evans Jean
7. Lynn Darville and Brad Neider

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# Ooh, la-la!

## Robb & Stucky gets French accent with The Paris Shoppe

SPECIAL TO FLORIDA WEEKLY

**R**obb & Stucky Interiors has added a French twist to its stores. The company, which has stores in Palm Beach Gardens and Boca Raton, has added The Paris Shoppe to each of its interior showrooms.

The Paris Shoppe will offer French-inspired pieces by such furniture makers as French Heritage, Century, Vanguard and French Laundry.

The company's design team "recognized a trend toward French loft items, but there was not a place where consumers could find a core collection of that look," Kris Kolar, vice president of interior design, said in a statement. "So, at Robb & Stucky, we decided to gather different looks, from French country to more refined and even industrial French styles, and present these fabulous finds in The Paris Shoppe."

The designs are by the numbers — literally. Fabrics are by French Laundry, whose inspiration is letters and numbers printed on French country feed bags. These typographical elements are prominent on several furniture pieces, including an ottoman and throw pillows.

Expect a mélange of materials, too. Think distressed woods with dry finishes and tables that incorporate a decoupage technique. The frame of a beach-wood mirror is reminiscent of small pieces of driftwood. Furnishings with a venerable look reveal the wood's natural color with white-washed tones and gilded accents.

And that touch of the industrial? A barstool in The Paris Shoppe, made by Century Furniture, is displayed as a table. The seat is hand-carved oak with a natural finish and a French iron finished base.

There is a side table, also from Century, that is Chippendale-influenced. The table features a framed top with inlaid parchment imprinted with antique papers.

Some pieces have a more tailored look, such as French tufting on the edges of a loveseat. French café windows also are part of the setting. ■



COURTESY PHOTOS

Top photos, left to right: 1) Fabrics are by French Laundry, whose inspiration is letters and numbers printed on French country feed bags. 2) Robb & Stucky's design team spotted a trend in French loft items, so the interior design company pulled the elements together. 3) Some pieces in the French collection have a tailored look. Above photo: Looks ranging from the French country to more refined and industrial French styles are part of the collection at Robb & Stucky.

## BUSINESS BRIEFS

### Chamber hosts Business Before Hours candidates' forum

The Northern Palm Beach County Chamber of Commerce is hosting a candidates' forum during Business Before Hours on Friday, Oct. 22.

The event will feature presentations from candidates for U.S. Congress, Florida State Senate and House of Representatives, as well as Palm Beach County Commission candidates.

Toby Overdorf, president of Crossroads Environmental Consultants Inc., will provide attendees with a preview on Amendment 4.

Candidates who had confirmed for the event by Oct. 18 include:

- US Congress, Dist. 22: Ron Klein and Allen West
- State Senate, Dist. 25: Ellyn Bogdanoff and Kelly Skidmore
- State House, Dist 83: Mark Marciano and Pat Rooney
- State House, Dist 84: Mack Bernard
- County Commission, Dist 7: Priscilla Taylor

The forum is at the PBG Marriott, 4000 RCA Blvd. in Palm Beach Gardens. Registration is at 7:15 a.m. The program is from 7:45 a.m. to 9 a.m.

Cost is \$25 for members who pre-register; or \$30 at the door, and \$35 for pre-registered non-members, or \$40 at the door. For more information call 561-746-7111. ■

### 'Woman of the Year' to be honored at annual luncheon

The Women in Business Council of the Northern Palm Beach County Chamber of Commerce will honor the woman of the year during its annual luncheon at Frenchman's Reserve on Wednesday, Oct. 27.

Each year, the council presents the award to an outstanding leader and female entrepreneur who has attained the highest level of professional excellence in business and the community. Guests of the women of the year luncheon will also receive life-saving insights from Dr. Peggy Holmes-DeGraw, professor of Nursing at Palm Beach State College, on the "Eight Essential Medical Tests all Women Should Have."

Ms. Holmes-DeGraw began her career at Community General Hospital in Harris N.Y., and has served as professor of nursing at Palm Beach State College's Lake Worth campus since 2003. She previously held positions as a nursing instructor at Orange County Community College and was on staff at Good Samaritan Hospital in Suffern, N.Y.

The luncheon will be held at the Frenchman's Reserve Country Club, 3370 Grande Corniche, Palm Beach Gardens. Registration and networking is 11:15 a.m. to 11:45 a.m. The program is 11:45 a.m. to 1 p.m.

The fee is \$35 for pre-registered chamber members, and \$40 for members at the door. Non-member fee is \$45. Call 561-746-7111 for more information. ■



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# ARTS & ENTERTAINMENT

WEEK OF OCTOBER 21-27, 2010 A GUIDE TO THE PALM BEACH COUNTY ARTS & ENTERTAINMENT SCENE

"It will be 'Rocky Horror,' but it's going to be classier, if you can picture that. It's going to be more Boca."

— Matthew Korinko



>>inside:

The Rocky Horror Show plays through Oct. 30.

C4

SLOW BURN HOPES ROCK 'N' ROLL CULT FAVORITE WILL PACK THE HOUSE

COURTESY PHOTO

Alexa Capiello and Noah Levine play Janet and Brad in the Slow Burn Theatre Company's "The Rocky Horror Show."

BY HAP ERSTEIN

herstein@floridaweekly.com

**S**LOW BURN THEATRE COMPANY has a lot of lofty reasons for selecting "The Rocky Horror Show" to kick off its second season, but co-artistic director Patrick Fitzwater wants to come clean about his chief motive.

"Really the reason why we're doing it is we just want to do a dirty rock 'n' roll show," he concedes. "Because right now, you've got 'Glee,' 'Rent,' 'Spring Awakening,' the rock 'n' roll musical is right

there in everybody's faces again, so why not take it where it really all started, and let today's kids know this is where the rock musical's roots come from."

In 1973, an unemployed actor named Richard O'Brien wrote a loosely structured musical spoof of B-movies, about an uptight couple, Brad and Janet, who go on an odyssey of sexual liberation at the castle of mad scientist Frank 'N' Furter.

It premiered in a tiny, upstairs performance space at the prestigious Royal Court Theatre in London, where it met with modest success. It certainly fared

SEE HORROR, C4 ►

## Harvest Festival to feature dance, music, food

SPECIAL TO FLORIDA WEEKLY

A Harvest Festival with music, arts and crafts booths, dance performances, food and a pumpkin-decorating contest is Saturday, Oct. 23 on the Riverwalk Events Plaza in Jupiter.

The free event, from 1 p.m. to 9 p.m., has a country theme. Events include:

1 p.m. — Music by Cooper's Band.

2 p.m. — Jupiter Dance Academy performance.

4 p.m. — Decorated pumpkin contest. Bring your most creatively painted and decorated pumpkins to win prizes.



5 p.m. — Nicole's Country Line Dance performance and free dance lessons.

Country western attire contest. Dress western attire and compete for first and second place prizes.

6 p.m. — Cooper's Band performance.

The event will include a merchant's market and food and beverage vendors. Those who attend are encouraged to

bring lawn chairs.

The Harvest Festival is sponsored by the town of Jupiter, Spine Design Chiropractic and TD Bank.

Riverwalk is located under the Indiantown Road bridge on Coastal Way, behind the Burt Reynolds Museum. Free parking is available along Coastal Way on both the north and south side of the bridge. The venue is 90 percent under cover with views of the Intracoastal Waterway.

For more information, email or call Jaquelyn Smith, jacquelyns@jupiter.fl.us, 561-741-2623. ■

## WEEK at-a-glance



### At the Maltz

Brochu delivers high-energy, compelling performance in 'Zero Hour.' C8 ►



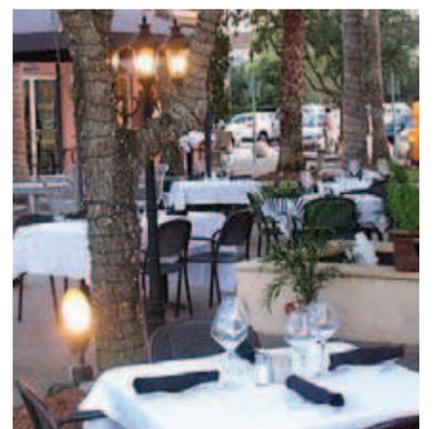
### Sandy Days, Salty Nights

In America, we like to gripe about the opposite sex. C2 ►



### Mashing it up

If you live in the real world, look beyond smart-phone specs. C6 ►



### Florida Weekly cuisine

Zuccarelli's offers sophisticated Southern Italian fare. C15 ►

# SANDY DAYS, SALTY NIGHTS

## The underappreciated American man



In America, we love to gripe about the opposite sex. We tell sexist jokes like it's a national pastime, and we're quick to judge based on gender. Men make fun of female drivers. Women shake their heads and say, "Just like a man."

For women who have traveled abroad, especially, the American male is an easy target. He can't smooth-talk a woman the way the Italians can, nor can he praise her charms like the French. He's not as passionate as the Spaniards or as funny as the British. He'll never be as pragmatic as the Germans.

But the American man has something many men from other countries don't offer (and not just the fact that he won't wear man-pris): American men have a core respect for women that is difficult to find outside the United States. They're taught early to respect their mothers and to look out for their younger sisters. They know they have to protect the women in their lives. This fundamental esteem is cultivated over a lifetime and runs very deep.

All complaining aside, American men value their women.

The same can't always be said for other cultures. When you step outside the United States, you come across different

approaches to the opposite sex. Sometimes that means different manners of handling women.

On a recent trip overseas, I got my own taste of what it's like to be a woman in another culture — and it was harsh and bitter. When I stepped into an elevator, the male passengers pushed me to the back. When the door slid open at my floor, they cut me off in order to exit first.

On the ride back down, I found myself alone with a local man.

"Where are you headed?" he asked. "I'm going to get something for lunch," I said.

He raised his eyebrows and then shook his head. "The women here don't eat lunch," he said in a cautionary tone. "Otherwise, you'll get fat."

The elevator stopped at the ground floor, and he elbowed his way past me.

In a country where courtesy is never extended to women, I suddenly realized the many ways American men are kind and gallant. I thought of all the car doors that have been opened for me in my lifetime, of the many seats offered on crowded subways and buses.

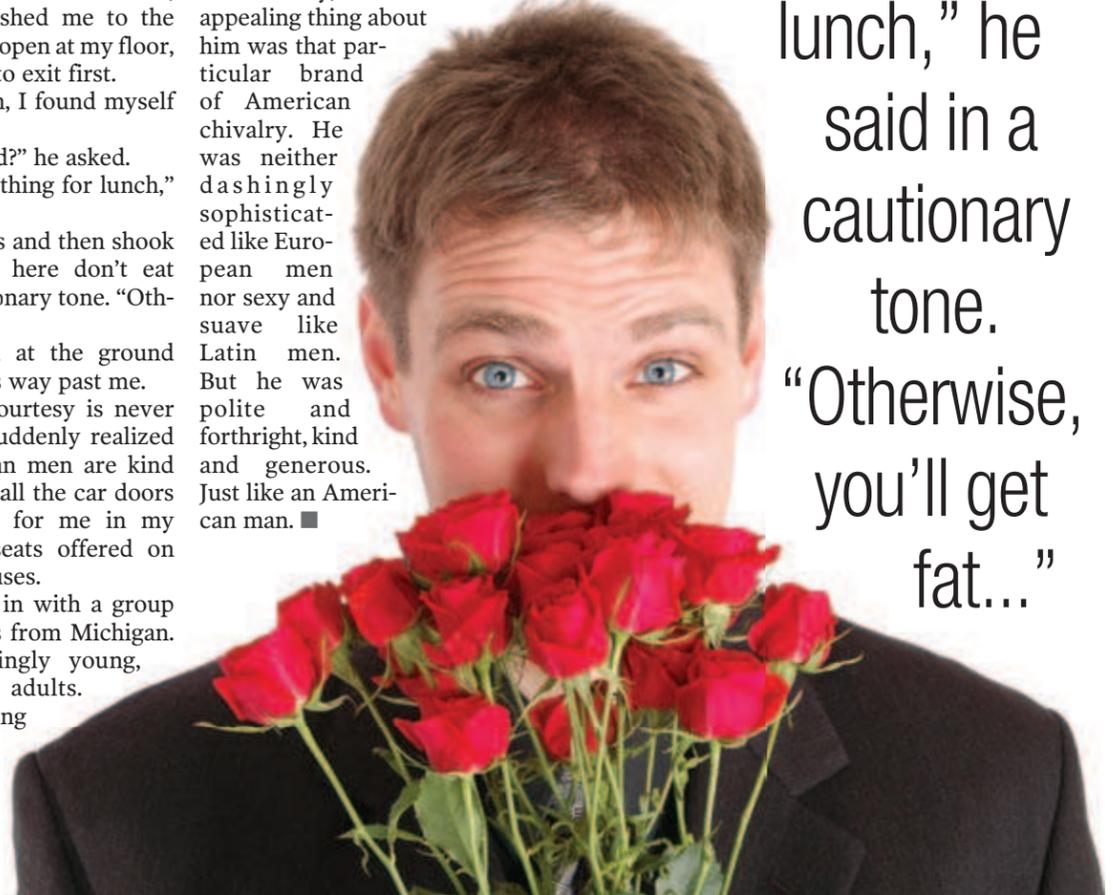
While traveling, I fell in with a group of study-abroad students from Michigan. They were heartbreakingly young, more teenagers than adults.

There was only one young man in the group, Devin, and he had designated himself the protector. He went with me to the store at night and then

afterward escorted me home. He was careful to walk on the traffic side of the street. If we stopped for sweets or fruit juice at one of the local stands, he insisted on paying.

Devin was cute in a young-pup sort of way, but the most appealing thing about him was that particular brand of American chivalry. He was neither dashing nor sexy and suave like Latin men. But he was polite and forthright, kind and generous. Just like an American man. ■

"...The women here don't eat lunch," he said in a cautionary tone. "Otherwise, you'll get fat..."





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9:00 - 2:00 Freaks Come Out at Night with DJ Steve

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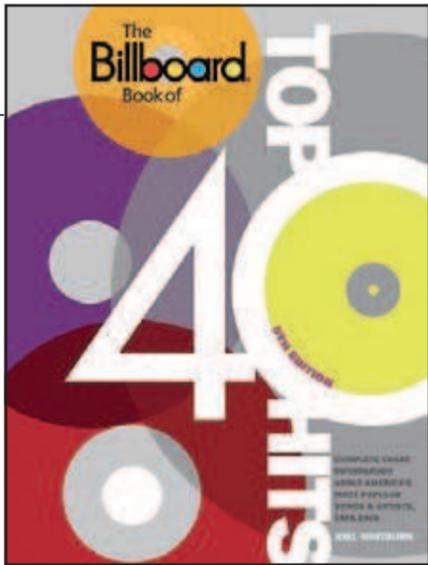
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# BEACH READING

## 'The Billboard Book of Top 40 Hits, 9th Edition: Complete Chart Information about America's Most Popular Songs and Artists, 1955-2009'

By Joel Whitburn  
(Billboard Books, \$35)

**REVIEWED BY LARRY COX**  
Special to Florida Weekly



To say that Joel Whitburn is one of the most respected authorities on charted music would be an understatement. Mr. Whitburn has published more than 100 books based on Billboard charts, including "The Billboard Book of Top 40 Country Hits" and "The Billboard Book of Top 40 R&B and Hip-Hop Hits."

Last released in 2003, the new edition of "The Billboard Book of Top 40 Hits" has been expanded and updated, including complete chart information, bios for the artists, lists of record holders, top artists by decade, and, of course, a complete list of number one singles from 1955-2009.

Although the Billboard chart data is important, it's the trivia that makes this book so much fun. For example, did you know that Janet Jackson scored an impressive 30 Top 40 hits — one more than her superstar brother Michael, or that of Madonna's 12 No. 1 hits, her 1994

single, "Take a Bow," held the spot the longest, seven weeks?

Reading through the decade-by-decade list of hits is both nostalgic and informative. The list from the first decade, from 1955-1959, includes such classics as "Don't Be Cruel" and "Hound Dog" by Elvis Presley, "Memories Are Made of This,"

a Dean Martin standard, and The Platters' "My Prayer." Incidentally, the No. 1 hit of 1955 was "Let Me Go Lover," as recorded by Joan Weber.

Mr. Whitburn is to be commended for this excellent reference that is sure to bring back memories of high-school dances and that first big romance played out to the soundtrack of American music. If you remember the first time you heard "YMCA" by the Village People or sighed to "True Love" by Grace Kelly and Bing Crosby, do yourself a big favor and get this book. ■



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# HORROR

From page 1

better there than on Broadway a year later, where the show closed after only 45 performances. It was after the release of the 1975 movie version, "The Rocky Horror Picture Show," which became an audience participation cult hit, that Mr. O'Brien's modest show became mega-successful.

The movie's legendary status has its upside and down side for a stage troupe like Slow Burn. While the "Rocky Horror" phenomenon all but guarantees an audience for the show, the cult's familiarity with the material can stunt a director's creative impulses.

Mr. Fitzwater, who is staging this production, scoffs at the idea of the burden. "I'm putting away the movie, not comparing it to the stage show, but exploring how I would mount the stage show for its own sake," he says.

For fans of the movie who will expect its iconic images, Mr. Fitzwater adds, "Oh, they're there. We're giving them the image, but in the same minute that they recognize it, the image will flip. And they'll go, 'Hey, wait a minute.'"

Mr. Fitzwater's artistic partner, Matthew Korinko, who plays the show's narrator, says, "We're not going to imitate. Just giving them the movie onstage would not engage their minds as much."

"We've definitely added some new twists to it," claims Fitzwater. "As in character development, because the characters were very one-dimensional. But we really looked at Janet and Brad and the journey that they are both on. Brad really goes through some things where he has to meet the challenge and where Janet looks at him like he's not the provider that he thought he was going to be.

"These things were always there, they just got lost in the production values. And we're dragging it out, so to speak."

"Patrick has a really interesting take on this show, so unlike the movie," says Alexa Cappiello, who plays Janet. "It's the same material, but we take it in a new direction. I think people who know and love the movie will appreciate what we're doing to it. And it's live theater, which I think is always better than movies."

Still, the movie version of "Rocky Horror" has had a lasting effect on the theatrical experience. Performers of the show now have to be prepared for an assault of the movie's ritual audience participation elements. Or else.

Veterans of midnight screenings of the movie know all the snarky responses to hurl back at the actors, as well as the physical objects — from toast to rice to undergarments — to throw at the silver screen. Is Slow Burn ready for a similar barrage? "Yes, to the extent of the performers' safety," says Mr. Fitzwater, sounding a little hesitant.

Limiting the audience's enthusiasm can be tricky. "I come out at the beginning and give a curtain speech telling the audience that there are rules to this game that we're about to play. And as long as we all play in the sandbox nicely," no one should be involved in a mishap, insists the director.

"We're encouraging them to buy the prop kit at the theater, which is designed for safety," he says. The drama department at West Boca Community High School — where Slow Burn performs — is selling an actor-friendly kit as a fundraiser. There has been a moratorium declared on wedding rice, no water pistol rain showers and the kits will contain glow sticks instead of cigarette lighters.

"It will be 'Rocky Horror,' but it's going to be classier, if you can picture that," says Mr. Korinko. "It's going to be more Boca."



"The Rocky Horror Show" plays at the Slow Burn Theatre Company through Saturday, Oct. 30

COURTESY PHOTO

Going even further out on the limb, Slow Burn will be performing the show at midnight on Saturday, even if most of Boca Raton is asleep by 10 p.m.

"We have no idea what the turnout is going to be for the midnight shows, but we're going to do them and it is what it is," shrugs Fitzwater. "There's a line in the show about 'an action replay.' Frank says it about the sexual encounters he's having. So if you come once and want to see the show again at midnight, you can get a ticket for 50 percent off."

The late-night performances are a reach for the Holy Grail of South Florida theater — trying to attract a young audience. "We'll have tables set up at all the colleges, selling tickets, encouraging them to go to the midnight shows," reports Mr. Fitzwater.

To the theater's surprise, though, "Rocky Horror Show" is proving popular with senior ticket buyers too. "Actually, our group sales picked up a group

for the first time ever from the retirement communities, like 100 tickets from Century Village," says Mr. Korinko. "I think they're more excited than anybody."

Maybe there are a lot of theatergoers like Michael Kogan of Hollywood, 69, who called recently for tickets to the final midnight performance.

"I want the one where hopefully the cast is the most outrageous," he explains. But Mr. Kogan inquired if it would be safe for him to attend. "I said to them, 'Protect me, because I know there's a tradition there. They beat up on people if they find that you're a newbie.' I said, 'Look, I'm a senior. Have an usher standing nearby in case they really give me the razz.' It's pretty hard not to stand out when you're bald and almost 70."

No, Mr. Kogan acknowledges, he did not ask any of his friends to join him and his wife at the show. "I don't know

anyone that's this nuts. I'm a little far out. Once a hippie, always a hippie."

After producing "Bat Boy" and "Assassins" in its first season, Slow Burn is no stranger to risk-taking. But a combination of the goodwill the group earned with those shows and the natural audience for "The Rocky Horror Show" could mean its largest audiences yet.

"Each one is getting better, we're really finding our feet," says Mr. Fitzwater. "The talent is coming out in droves now to be in our shows, and it looks like the audiences are following." ■

in the know

>> **THE ROCKY HORROR SHOW**, Slow Burn Theatre Company at West Boca Community High School, 12811 West Glades Road, Boca Raton. Through Saturday, Oct. 30. Tickets: \$30. Call: (866) 811-4111.

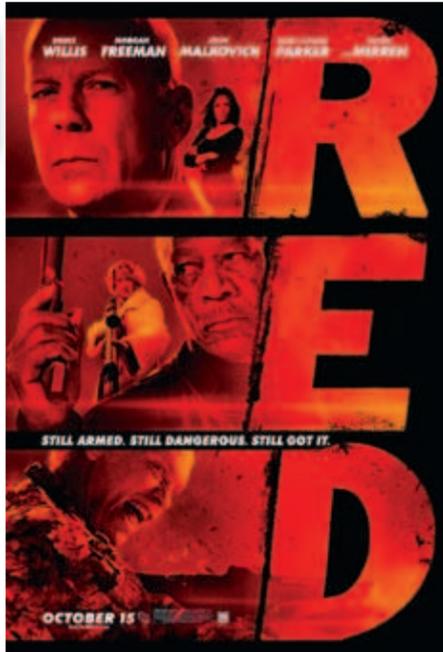
# LATEST FILMS

## 'RED'

**danHUDAK**  
www.hudakonhollywood.com



★★  
Is it worth \$10? No



Old people kicking ass. Just reading that is bound to bring a smile to your face. Sure, we've seen Bruce Willis blow things up for years. But Morgan Freeman? John Malkovich? Dame Helen Mirren with a machine gun? That's a sight to see. Unfortunately, once the kitschy novelty wears off, there's not much more to see in "RED," a one-note action comedy with a paper-thin story.

Mr. Willis plays Frank, a retired CIA special-ops agent now living in complete boredom in Cleveland. He gets his kicks from working out and flirting with Sarah (Mary-Louise Parker) at the Social Security office. Life is good, life is dull, life is about to get very interesting once again.

After he's attacked in his home, Frank learns that he and other members of the CIA's "RED" (Retired Extremely Dangerous) list have been marked for death. And so he travels the country getting the gang back together: There's Joe (Mr. Freeman), who has stage four cancer and lives in a retirement home; Marvin (Mr. Malkovich), who was given daily doses of LSD for 11 years as part of a mind control experiment; and Victoria (Ms. Mirren), who really, really likes to shoot people.

Why they're being targeted by CIA higher-up Cynthia Wilkes (Rebecca Pidgeon) and her minion William Cooper (Karl Urban) remains a mystery far too long, so suffice to say the retirees know something about a mission gone awry in the early '80s that could compromise a current political figure. There are also Russian operatives, love stories and enough 360-degree shots to make you dizzy.

The action is fun — especially as the elder bad-asses break into the CIA to find out who's after them and why — and the visual effects are adequate. The performances from the notable cast are fine, but Mr. Malkovich is clearly having the most fun as yet another wacko eccentric.

Him carrying around the pig might seem silly, but it has a great payoff.

Joyful as it is, director Robert Schwentke's movie never fulfills its promise of total wink-wink cheeky glee. Or to put it another way, the story by Jon and Erich Hoeber (based on the graphic novel by Warren Ellis and Cully Hamner) is too thin for anything to really matter.

We watch and say "Wow! Look at Mirren fire away!" and "Malkovich is such a weirdo!" rather than have those elements be an ingrained part of the story. When only the novelties stand out as memorable, it's a problem.

"RED" clearly knows what it is and what it wants to be, but somewhere along the line, someone forgot to offer more than a marketing hook. It will leave you entertained and unfulfilled — a hollow victory considering the delight it could have been. ■

— Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.

**in the know**

>> Ms. Mirren's inspiration was Martha Stewart. "She's obviously not a retired assassin," she says. "But whatever Martha Stewart does, she does it really, really well. She's a perfectionist, and I love her combination of feminine softness and incredible strength of efficiency and practicality."

## PUZZLE ANSWERS

5	1	8	9	7	2	6	3	4
2	9	3	4	8	6	7	1	5
6	4	7	5	1	3	2	9	8
3	7	6	8	5	9	4	2	1
8	5	4	2	3	1	9	6	7
9	2	1	6	4	7	8	5	3
4	3	9	7	6	5	1	8	2
7	6	5	1	2	8	3	4	9
1	8	2	3	9	4	5	7	6



## MASHING IT UP

## If you live in the real world, look beyond smart-phone specs

bradfordSCHMIDT  
bschmidt@floridaweekly.com



This past spring, I attended the South by Southwest Music and Media Conference in Austin, Texas. Days and nights packed with live music, film events and interactive goodies, SXSW is a magnet for hipsters sporting the facial hair pattern of the month, wandering the streets from show to show, noses buried in their smart phones, texting and emailing and trying to avoid smacking into each other.

Despite having to make hard choices about what band, film, technology, party, restaurant, bar, café, or food truck is next to check out, the most common question I heard besides "do you know anyone that can get me into the Motörhead show?" (full disclosure: it was usually me asking that one) was "have you got an iPhone charger?"

I didn't: At the time, I had an HTC GI, a phone that allowed me to carry a spare battery that I could swap out all by myself. There was no such joy for iPhone users though, most of whom spent vast amounts of time tethered to wall sockets at parties, foregoing free booze and swag in order to check their email and figure out where they were supposed to be next.

The huge popularity of the iPhone is understandable:

technology writers have worn out many a thesaurus (in my fantasy world, writers still have actual books) looking for new superlatives to describe its wonders, but perhaps not enough discussed is how it might work for average users in real-life settings, something often lacking in articles about all three leading smart phone platforms — iPhone, BlackBerry, and Android.

Most people know that they all offer email access, social media apps (because all the high school acquaintances you haven't seen in 20 years really do want to know what you're doing every minute of every day), some form of GPS mapping, web browsing, and the ability to run additional applications just like a big-boy computer. But if you want to know which you can actually live with, rather than which is best suited for a Mountain Dew-addicted blogger, you need to look beyond the specs.

### Apple iPhone (iOS)

A key reason Apple's stock price recently broke the \$300-per-share barrier, the iPhone has a beautiful interface, tight integration with Mac OS, and great multimedia support. It's also very shiny, and thus a good choice for cats.

But it's not all unicorns and sausage gravy in the world of iPhones. The two most often-heard complaints: wireless carrier choices are limited to AT&T, making Steve Jobs the Henry Ford of smart phones (you can have any color, as long as it's black), and the "walled garden" approach, in which no one gets in or out without an Apple-issued passport.

While such tight control does help Apple ensure a consistent user experience, it

limits choices iPhone users can make regarding what apps they're allowed to run on the phones they just dropped a few Benjamins on. For example, Apple still won't allow the Google Voice app on iPhones, so while a user can forward a Google Voice number to an iPhone, the app allowing outbound calls from the number is a no go, sorry pally.

And potential iPhone converts should keep a few more things in mind: there's no easy way to change batteries; the charging and data cable has a proprietary connector that leads to panicky questions at music conferences; and holding an iPhone 4 in a certain way (as in: with your left hand) can cause the signal to completely disappear (Steve Jobs' response: don't

turn directions or call in an effective air strike. So if you need fast web answers or tend to get lost a lot, research your specific model before buying (carrier employees get this one wrong a lot).

### Android Handsets (Android OS)

The Google-authored open source operating system has been capturing smart phone market share at a ridiculous rate, primarily due to two huge, unique positives.

First, Android is open source, so it's easy to develop apps without worrying about a dictatorial gatekeeper who decides what can, or should run on a specific phone. Users make their own decisions about the apps they want on the

While these features are available to varying degrees on iPhones and BlackBerry handsets, they're enabled via a Google sync program that has been known to occasionally exhibit bizarro-world failures to sync properly.

Android downsides vary from phone to phone, as there are a number of manufacturers building handsets around the OS. And that is the source of the biggest area of complaints: many of them write user interfaces that sit on top of the base OS and may not release updates as quickly as Google releases new versions of Android. Right now though, grabbing an Android phone that ships with version 2.1 or better should make you a happy camper. Check battery life and connection port specs on a per-phone basis if those issues are important to you (and they should be).

Finally, you should know that it's required that you have a Google account to sync to; you can't even activate an Android phone without one. Of course, that's the whole point, so it's hardly a downside.

### In brief:

#### ► iPhone:

**Pros:** interface, integration, multi-media support, shininess

**Cons:** battery issues, "walled garden," reception problems, proprietary cable

Get it if you're all the way in the Mac camp and don't mind leaving interface and app decisions to Apple.

#### ► BlackBerry:

**Pros:** messaging, battery life, USB port, multiple carriers, UMA support

**Cons:** screen size, smallest app store, some lack 3G and true GPS, weak sync in some cases

Get it if you need the battery life, UMA support, or are in an enterprise environment that supports it.

#### ► Android:

**Pros:** Open source, fantastic sync with Google products, excellent app choices, a huge selection of styles, manufacturers and carriers

**Cons:** battery life can be weak, lack of regular OS updates in some cases, Google account required

Get it if you want power and flexibility, especially if you are an avid user of Google products. I'd still carry one if it supported UMA. ■

— Bradford Schmidt writes a column on meat, technology and music, or a mashup thereof. His meat adventures are detailed on his blog, *The Meatist*, at [meatist.com](http://meatist.com). He welcomes suggestions, questions and offerings of prime beef.



Apple iPhone



BlackBerry



Android

hold it that way, or buy an Apple case).

### BlackBerry (BlackBerry OS)

They don't call 'em CrackBerries for nothing. President Obama had to be physically restrained by more than three dozen Secret Service agents in body armor when they took his away (pesky national security issues). BlackBerry handsets offer "push" email, excellent battery life, a USB port for charging and syncing, and are available from all major wireless carriers. And then there's Unlicensed Mobile Access.

With a UMA-enabled phone, users in fringe areas no longer have to wander their yards or sit on their roofs to make calls; their phones can automatically and seamlessly connect to a specified WiFi network and then make and receive calls just as they would anywhere else, and with perfect reception.

Downsides? BlackBerry sync software doesn't support Google products (Google does make a sync program, though) or the native Windows calendar. Also, the BlackBerry app store is smaller and more productivity focused than the Apple or Android app stores, so if you're interested in mind-blowing games or silly apps like a decibel meter, you may not be happy here.

And there are two other big issues you need to look at if you're thinking of going BlackBerry (from which you may never come BackBerry): not all models support 3G (that'd be fast data) networks, and some lack GPS receivers. GPS-less phones get your location from the closest cell tower, a lame and inaccurate technique that kills the ability to get turn-by-

phone they just bought, and the Android Market has a large selection of excellent choices.

Second is the constant, wireless, seamless sync with Google online offerings. For people who depend on Gmail, Google Contacts, and Google Calendar, this is an absolute killer feature; everything syncs almost immediately between Android phones and data in the Google cloud.

So the contact information from that person you met at, say, a three-for-one margarita happy hour will be available immediately at your Google account, accessible from any computer, any time, like it or not. The same goes for calendar entries and email: what's online at your Google account is mirrored on your phone. There are no wires required, and no need to tell it to sync: it just happens at intervals you can specify. Bonus: if you lose your phone, your replacement phone immediately picks up all that information, minimizing the chance for data loss.

## Florida Stage pays tribute to victims of the 1928 Okeechobee hurricane

As it prepares the world premiere of Andrew Rosendorf's "Cane," a fictional drama about the deadly 1928 hurricane and some modern descendants of that storm's victims, Florida Stage will participate in a memorial to those who lost their lives 82 years ago. On Monday, Oct. 25, at 12:15 p.m., the theater's staff and cast members will assemble at Memo-

rial Park, at Tamarind Avenue and 25th Street, with Mayor Lois Frankel and other community leaders to honor those who died in the hurricane — an estimated 2,400. Rosendorf will share stories of the record tragedy, some of which are included in the play, and park creator Robert Hazard will speak on events that lead to the memorial park's creation. ■

# THEATER REVIEW

## Brochu delivers high-energy, compelling performance in 'Zero Hour'



The one-man show is the impoverished stepchild of the theater. But every now and then a performance comes along that is so compelling that it totally masks the limitations of the genre.

Think of Robert Morse in "Tru." Think of Hal Holbrook in "Mark Twain Tonight," who helped popularize the solo stage biography.

And now add the larger-than-life, take-no-prisoners performance by Jim Brochu as Zero Mostel in the award-winning "Zero Hour," at the Maltz Jupiter Theatre through Sunday.

Well-researched and cleverly written by Brochu — whose past works include "The Last Session" and "Big Voice: God or Merman?" — the show emphasizes the dark, dramatic milestones in Mostel's life and career. But Brochu makes sure that we are never far from a leavening quip or groan-worthy gag from the burly comedian-actor-blacklist victim.

After all, Brochu's Mostel is performing for the benefit of a young, naïve *New York Times* reporter, who comes to interview him and has to suffer a barrage of the subject's good cop-bad cop fawning attention and volcanic abuse.

The year is 1977, just before Mostel is scheduled to head to Philadelphia to star in "The Merchant," a revisionist view of



COURTESY PHOTO  
**Jim Brochu is larger than life as Zero Mostel, in a one-man show at the Maltz Jupiter Theatre.**

Shakespeare's Shylock. But within a month, before that play ever opens, Mostel would be dead of an aneurysm at the age of 62.

The setting of "Zero Hour" is Mostel's humble art studio, his refuge into the world of his painting, which he considers a higher calling than mere acting. As the curtain rises, he is hidden behind his easel, but when he comes into view, Brochu earns an audible gasp from the audience for his uncanny resemblance to Mostel.

The similarities continue with the performer's vocal impersonation, his studied gestures and facial mugging. Brochu weaves all this with a high-energy delivery

that is probably as exhausting for the audience as it is for him to maintain.

Along the way, we learn about his testimony before the House Un-American Activities Committee, with both deadly serious and puckish excerpts from it, and hear about his resulting 10-year drought of work for alleged Communist leanings. Also vividly recalled is his bitter feud with director Jerome Robbins over the latter's cooperation with Congress in the naming of names, and their later begrudging collaboration on "A Funny Thing Happened on the Way to the Forum" and "Fiddler on the Roof."

Probably less well known is the story of Mostel's crippling collision with a city bus on an icy New York street, leading to the near amputation of his left leg.

Mostel had probably too large a performance style for the movies, but he made more than 25 films. They are mentioned offhandedly here, including his towering comic turn in "The Producers," a film for which he insists he has nothing but disdain.

Even those who are very familiar with Mostel are bound to learn a few things about him, in this entertaining couple of hours, even if it is a one-man show. ■

**in the know**

- >>What: Zero Hour
- >>When: Through Oct. 24
- >>Where: Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter
- >>Cost: \$23 (subscribers), \$29 (non-subscribers)
- >>Info: (561) 575-2223

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# WHAT TO DO, WHERE TO GO

## Thursday, Oct. 21

**“Faces, Figures & Fantasy”** – an oil painting exhibition by Susan Megur. Working primarily with oil on canvas, her subjects provide viewers with a momentary snapshot of life’s most basic feelings. Joy, pain, darkness, and exhilaration come alive in all of Megur’s works. 8 a.m.-5 p.m. Thursday, Oct. 21, Palm Beach Gardens City Hall. Call (561) 630-1100.

**Purse Strings** – 5:30-7:30 p.m. Thursday, Oct. 21, at The Harriet Himmel Theater, CityPlace, West Palm Beach. Purse Strings is a reception and silent auction of more than 75 handbags, wallets and accessories from well-known designers, manufacturers, individuals, and local boutiques and artists. Proceeds from Purse Strings have provided financial education workshops and programs for more than 3,000 women and young adults, empowering them to take charge of their financial future. Tickets: \$55 at the door. Call (561) 515-2302.

**Hocus Pocus** – Frightfully Fun Halloween Party, 3rd Thursday event, 5:30-7:30 p.m. Oct. 21, Lighthouse ArtCenter, 373 Tequesta Drive, Tequesta. Costumes are optional, but the best costume and the funniest costume will win prizes! Members attend free. Non-members \$5 suggested donation. Call (561) 746-3101.

**“Zero Hour”** – Features Carbonell Award winner Jim Brochu; Maltz Jupiter Theater, Oct. 21-24; \$23-\$29. Call (561) 575-2223

## Friday, Oct. 22

**Parents Night Out** – for kids ages 6-11, 5:30-9 p.m. Friday, Oct. 22. Kids will enjoy pizza and games while being supervised and having fun. West Jupiter Recreation Center, 6401 W. Indiantown Road, Jupiter. \$5. Call (561) 694-5430.

**Tai Chi** – 8:30-9:30 a.m. Tequesta Parks and Recreation, 399 Seabrook Road. \$1. Call (561) 768-0475.

**New Baby New Body** – Work-out class for pre and postnatal women where babies are welcome. 8:45-9:45 a.m., at the Martini Clubhouse in Abacoa. The first class is free. Visit [www.newbody.com](http://www.newbody.com).

**Yoga** – 9:15-10:30 a.m. Tequesta Parks and Recreation, 399 Seabrook Road. Call (561) 768-0475.

**Kidz Nite** – Tequesta Recreation Center, 399 Seabrook Road, 6-9 p.m. Pre-registration required. \$10-residents/\$15-non-residents. (561) 768-0475 or go to [tequesta.org](http://tequesta.org).

**That Band** – 6-10 p.m. Oct. 22, Downtown at the Gardens, Palm Beach Gardens.

**Candidates Night** – Features candidates running for Florida Executive Offices, House and Senate, local judgeships, U.S. Senate and U.S. House of Representatives; 7 p.m., Oct. 22, Palm Beach Gardens Community Center, 4404 Burns Road., Call Doris Karlik at (561) 622-4410 or Judy Pierman at (561) 389-0714.

**Business Before Hours** – Candidates Forum, sponsored by the Northern Palm Beach County Chamber of Commerce, 7:15-9 a.m. Friday, Oct. 22, Palm Beach Gardens Marriott, 4000 RCA Blvd., Palm Beach Gardens. Members: \$25; \$30 at the door Non-members: \$35; \$40 at the door. Call (561) 746-7111.

## Saturday, Oct. 23

**Palm Beach Gardens Chess Club** – 9 a.m.-4 p.m., North Palm Beach Parks and Recreation Center, 603 Anchorage Drive, art building. \$2 per player per Saturday. USCF membership required. Call John Dockery, president/tournament director, at (561) 762-3377.

**Boot Camp** – 9-10 a.m., Saturdays; West Jupiter Recreation Center, 6401 Indiantown Road, Jupiter. Adults (13-17 years must be accompanied by an adult); \$5. Call Constonsa Alexander at (561) 694-5430.

**Saturday Kids Camp** – weekly camp sponsored by Jupiter Outdoor Center; Session 1: 9 a.m.-noon; Session 2: 1-4 p.m., weekly; ages 7-13. \$35 per session; advanced registration required. (561) 747-0063; [jupiteroutdoorcenter.com](http://jupiteroutdoorcenter.com).

**Yogaboarding with Cora** – 9:30 a.m., weekly; yoga and guided meditation, while Stand Up Paddling on the waters of the Jupiter River. Jupiter Outdoor Center; call (561) 747-0063.

**Harvest Festival** – 1-9 p.m. Saturday, Oct. 23, at Jupiter Riverwalk, under the east-bound span of the Indi-

antown Road bridge at the Intracoastal Waterway, Jupiter. The country-themed event is free. There will be live music, dancing, arts and crafts booths, merchant’s market and food and beverage vendors. call (561) 741-2623

**Pumpkin Plunge!** – 2-4 p.m. Saturday, Oct. 23, North County Aquatic Complex, 861 Toney Penna Drive, Jupiter. Come see the floating pumpkins and pick your favorite to decorate and take home with you. Have fun in the pool participating in a monster race and greased pumpkin games. Admission is \$3 per person, and Free for ages 3 and under; (561) 745-0241 or email [pbcSplash@pbcgov.org](mailto:pbcSplash@pbcgov.org).

**Kids Korner Series presents School House Rock Live** – 10 a.m. Saturday, Oct. 23, Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. A story about a nervous teacher and his first day of school and how he learns to win over his students with imagination and music. Produced by Stages Productions. Tickets: \$12. Call (561) 575-2223.

**A Gala of Angels** – Angelicious Party at A Latte Fun, 5-9 p.m., Oct. 22, Downtown at the Gardens. There will be free family activities and a private party at A Latte Fun that will benefit Quantum House. Ticket packages: \$15-\$50. For information, log on to [www.angelflywear.com](http://www.angelflywear.com).

**Folk music with Roadside Revue** – 7-9 p.m., Oct. 17; John D. MacArthur Beach State Park, 10900 State Road 703, east of PGA Boulevard, North Palm Beach. \$5 per car load. Call (561) 624-6952 or visit [www.macarthurbeach.org](http://www.macarthurbeach.org).

# WHAT TO DO, WHERE TO GO

**Apollo School Foundation** – Silent auction, cakewalk, music, food, activities. Hobe Sound Community Center, 8980 S.E. Olympus St., noon-4 p.m., Oct. 23. \$6-\$12. Benefits Apollo Street School rehabilitation. Tickets: several locations. (772) 546-3884; [soundsec@aol.com](mailto:soundsec@aol.com).

## Sunday, Oct. 24

**Taste in the Gardens Green-Market** – Gardens Park, 4301 Burns Road, Palm Beach Gardens; 8 a.m. -1 p.m. Live entertainment, produce, plants, flowers, handmade crafts and prepared food and drink items. Free; no pets. For vendor information, call (561) 772-6435.

**Dave & Aaron’s Workout on Stand Up Paddleboarding** – 9:30 a.m., Jupiter Outdoor Center; For reservations, call (561) 747-0063; visit [www.jupiteroutdoorcenter.com](http://www.jupiteroutdoorcenter.com).

**U.S. Army Field Band & Soldier’s Chorus** - Palm Beach State College Eissey Campus Theatre, 11051 Campus Drive., Palm Beach Gardens, 3 and 7 p.m., Oct. 24. Free.

## Coming up

**Active Adult Getaway/Morikami Museum** – 9 a.m. to 3 p.m., Nov. 4; Cost: \$20 per person; ages 45 and older; register through West Jupiter Recreation Center, 6401 W. Indiantown Road, Jupiter by Oct. 29. Call (561)694-5430.

**“Five Thousand Years on the Loxahatchee”** – Jupiter Inlet

Lighthouse & Museum, 500 Captain Armour’s Way, Jupiter, 10 a.m.-5 p.m., Tuesday-Sunday. (561) 747-8380, ext. 101; [jupiterlighthouse.org](http://jupiterlighthouse.org).

**Acrylic Painting Exhibition by Pat Heydlauff** – Featured will be still lifes and spiritual images; Palm Beach State College Eissey Campus Theatre lobby gallery, 11051 Campus Drive., Palm Beach Gardens; through Oct. 27. Open Mondays through Fridays, 11 a.m.-4 p.m., and at all performances. Call (561) 207-5905.

**“Land-Escape” Art Exhibition** – Features work by Jupiter artists Bruce Bain and Sonya Gaskell and Palm Beach Gardens artists Esther Gordon, Melinda Moore, and Ok-Hee Kay Nam; Palm Beach International Airport, Concession Level 2, West Palm Beach; on display through Dec. 15. [www.pbcgov.com/fdo/art/registry.htm](http://www.pbcgov.com/fdo/art/registry.htm).

**Tuesday Night Dance Lessons** – Learn a new dance every week. Community Room-Suite 7110, downtown at the Gardens, Palm Beach Gardens, 7:30 p.m., Oct. 26.

**Palm Beach State College Music Program presents Jazz Ensembles and Troubadours** – Eissey Campus Theatre, 11051 Campus Drive, Palm Beach Gardens, 8 p.m., Oct. 26. \$10. (561) 207-5900; [palmbeachstate.edu/xl3029.xml](http://palmbeachstate.edu/xl3029.xml).

**Woman of the Year Luncheon** – sponsored by the Northern Palm Beach County Chamber of Commerce, 11:30-1 p.m. Wednesday, Oct. 27, Frenchman’s Reserve Country Club, 3370

Grande Corniche, Palm Beach Gardens. Members: \$35; \$40 at the door Non-members: \$45 at the door. Call (561) 746-7111.

**Turtle Tots** – Loggerhead Marine-life Center of Juno Beach, Loggerhead Park, 14200 S. U.S. 1, Juno Beach, 10:30 a.m.-noon, Oct. 28; \$5-\$8. [marinelife.org](http://marinelife.org).

**Robb & Stucky Design Seminar** – “Material World — Fabric Transformations;” with consultant Wanda Robbins; 11 a.m., Oct. 28; Robb & Stucky Interiors, 3801 Design Center Drive, Palm Beach Gardens. Reservations required. (561) 904-7200, option 5.

**Business After Hours** – with the Cultural Alliance, sponsored by the Northern Palm Beach County Chamber of Commerce, 5-7 p.m. Thursday, Oct. 28, at The Borland Center, MidTown, 4901 PGA Blvd., Palm Beach Gardens. This event will showcase the many cultural groups in Northern Palm Beach County. The event also will feature drawings for many cultural prizes, including theater tickets, classes, books and other items. Guests will receive gift bags with souvenirs. Call (561) 746-7111

**Downtown’s Weekend Kick-Off** – The Party Dogs, Center Court at Downtown at the Gardens, Palm Beach Gardens, Oct. 29.

**“Giving Back is Always in Fashion”** – Presented by Maltz Jupiter Theatre for Conservatory of Performing Arts; Frenchman’s Reserve Country Club, Palm Beach Gardens. 11:30 a.m. to 2 p.m., Oct. 29. Call (561) 972-6124 or go to [www.jupitertheatre.org](http://www.jupitertheatre.org).

**Scripps Virtual Exploration** – Learn about Scripps Florida. Scripps Research Institute, 120 Scripps Way, Building B, Jupiter, 1:30 p.m., Oct. 29. Teens+. RSVP: (561) 228-2015; [scripps.edu/florida/events/specialseminars.html](http://scripps.edu/florida/events/specialseminars.html). Also: 1:30 p.m., Nov. 19, Dec. 14, Feb. 11, March 11, April 15.

**Pumpkin Dive** – 2:30 p.m. Oct. 30, Dive into the pool for your pumpkin, decorate your pumpkin and take it home. Activities will include music, hay fun, and a costume contest. Refreshments will be available for purchase. Bring your lawn chairs or blankets. At Burns Road Recreation Center. (561) 630-1100.

**Halloween Party** – Haunted Hammock Kids. Games, crafts, trick-or-treating, hay ride at local aquarium. River Center, 805 N. U.S. 1, Jupiter, 2-7 p.m., Oct. 29. \$5. (561) 743-7123; [RiverCenter@Loxahatcheeriver.org](mailto:RiverCenter@Loxahatcheeriver.org).

**Trick or Treat** – Enjoy a Halloween celebration for children at 4:30 p.m. Friday, Oct. 29, at the Keller William Realty Jupiter, Tequesta, Hobe Sound building, 4455 Military Trail, Jupiter. All local children are invited to attend.

**“The Woman in Black”** – 8 p.m., Fridays and Saturdays; 6 p.m., Sundays; 3 p.m., Saturdays; Oct. 29-Nov. 7; \$20 (\$15 for those in costume); The Atlantic Theater, 6743 W. Indiantown Road, Suite 34, Jupiter. \$15; (561) 575-4942; [theatlantictheater.com](http://theatlantictheater.com).

— Send calendar listings to [events@floridaweekly.com](mailto:events@floridaweekly.com).

# DOWNTOWN



Hi, I’m Mokie the Manatee

My friends and I are part of the new carousel coming to Downtown at the Gardens.

Look for us soon!



DowntownAtTheGardens.com Stay Connected

## OCTOBER EVENT SERIES



1

**SHEBA THE MISSISSIPPI QUEEN & THE SOUL KINGS**

Friday 6-10pm Center Court

2

**GIVING BACK WITH IZOD**

Saturday 12-4pm Center Court

Join IZOD in Center Court, from 12-4pm, as they support the Leukemia & Lymphoma Society. Sign up for the Light the Night Walk, get information on the life-saving bone marrow registration process or stop in for a snack and make a donation. All donors will be given IZOD coupons and a raffle ticket to win a store gift.

3

**THE FEEDER BAND**

Saturday 6-10pm Center Court

4

**BOCCE IN DOWNTOWN PARK FREE EVENT**

Come join the American Bocce League and The Cheesecake Factory Tuesday and Wednesday nights at Downtown Park for Bocce fun!

Enjoy Happy Hour Specials at The Cheesecake Factory Bar from 4-6:00pm then compete in open play and show off your skill at Target Bocce from 6-8pm Wednesday nights. Interested in joining the ABL league on Tuesday nights? Register at [www.americanbocceleague.com](http://www.americanbocceleague.com). For more info contact [Liz@americanbocceleague.com](mailto:Liz@americanbocceleague.com).

Tuesdays & Wednesdays 6-8pm Downtown Park (South of The Cheesecake Factory)

5

**DANCE LESSONS**

Tuesday 7:30pm Community Room, Suite 7110

**BOCCE**

Tuesday 6-8pm Downtown Park

6

**BOCCE**

Wednesday 6-8pm Downtown Park

7

**ECLIPSE**

Friday 6-10pm Center Court

8

**RAQUEL WILLIAMS BAND**

Saturday 6-10pm Center Court

9

**BOCCE**

Tuesday 6-8pm Downtown Park

10

**BOCCE**

Wednesday 6-8pm Downtown Park

11

**DATURA STREET BAND**

Friday 6-10pm Center Court

12

**BILLY BONES**

Saturday 6-10pm Center Court

13

**GALA OF ANGELS ANGELICIOUS PARTY AT A LATTE FUN**

Saturday 5-9pm A Latte Fun (Private Event) & Center Court

Saturday night is the perfect time for a family night out at Downtown! Pack up the kids and head to A Latte Fun for a good cause! Your admission to this private party will benefit local children’s charities Little Smiles and Quantum House and Pediatric Transplant Research. To purchase tickets for this event, please visit [www.angelflywear.com](http://www.angelflywear.com). Free family fun activities will also take place in Center Court throughout the evening.

14

**BOCCE**

Tuesday 7:30pm Community Room, Suite 7110

**BOCCE**

Tuesday 6-8pm Downtown Park

15

**BOCCE**

Wednesday 6-8pm Downtown Park

16

**JUNIOR LEAGUE OF THE PALM BEACHES FAMILY FITNESS DAY & BOO CAMP**

Sunday 12pm-3pm, Center Court

Come to Center Court for family-oriented fun for all ages including face painting, pumpkin decorating, costume contest, a pumpkin fitness challenge and more! Funds raised by this event will benefit Junior League of the Palm Beaches community projects. For more information or to purchase advance tickets, please visit [www.jlpb.org](http://www.jlpb.org).

17

**THE PARTY DOGS**

Friday 6-10pm Center Court

18

**BOOS AND BREWS WHOLE FOODS MARKET**

Saturday 6-10pm, Whole Foods Market

Join Whole Foods Market for a spooky Halloween celebration. It’s for their 2nd Annual Boos and Brews Food & Wine Festival, a tasting of over 100 beers and wines with a spooktacular twist. Wristbands for the event are \$20 and are available in store at customer service. Bring your ghouls and goblins to Center Court to enjoy free live music, costume contests, food merchants, local artisans and more. For more information, please visit [www.aceva.com/gopalmbeachgardens](http://www.aceva.com/gopalmbeachgardens). The proceeds from this event will benefit Autism Speaks of South Florida.

19

**CELEBRATE SATURDAYS AT DOWNTOWN! FREE EVENT**

An anniversary? Promotion at work? Another year older? Whatever the case may be, celebrate in Center Court at Downtown at the Gardens. Grab a drink at our Courtyard Bar and get the party started with free, live entertainment every Saturday night. No reservations needed!

Saturdays 6-10pm Center Court

20

**BOCCE**

Tuesday 6-8pm Downtown Park

21

**BOCCE**

Wednesday 6-8pm Downtown Park

22

**BOCCE**

Tuesday 6-8pm Downtown Park

23

**BOCCE**

Wednesday 6-8pm Downtown Park

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**BOCCE**

Tuesday 6-8pm Downtown Park

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**BOCCE**

Wednesday 6-8pm Downtown Park

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**BOCCE**

Tuesday 6-8pm Downtown Park

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**BOCCE**

Wednesday 6-8pm Downtown Park

28

**BOCCE**

Tuesday 6-8pm Downtown Park

29

**BOCCE**

Wednesday 6-8pm Downtown Park

30

**BOCCE**

Tuesday 6-8pm Downtown Park

Tuesdays in October

Tues. & Wed. in October

Fridays in October

Saturdays in October

DANCE LESSONS

FREE EVENT

Get into the swing of things this month with free dance lessons every Tuesday night in October (excluding October 12th)! From the Cha-Cha to the Fox Trot, Fred Astaire Dance Studio, West Palm Beach will get you moving to the beat with a new dance each week. Single or attached, Suite 7110 is the place to be in October!

Tuesdays 7:30pm Community Room Suite #7110

DOWNTOWN’S WEEKEND KICK-OFF

FREE EVENT

Start your weekend off right in Center Court on Friday nights! Enjoy a variety of musical stylings with a different band every Friday night! Our Courtyard Bar will be on hand serving up concoctions to get you in the mood to let loose after a long week!

Fridays 6-10pm Center Court

CELEBRATE SATURDAYS AT DOWNTOWN!

FREE EVENT

An anniversary? Promotion at work? Another year older? Whatever the case may be, celebrate in Center Court at Downtown at the Gardens. Grab a drink at our Courtyard Bar and get the party started with free, live entertainment every Saturday night. No reservations needed!

Saturdays 6-10pm Center Court

30TH

2010

LIVE MUSIC - THE FEEDER BAND

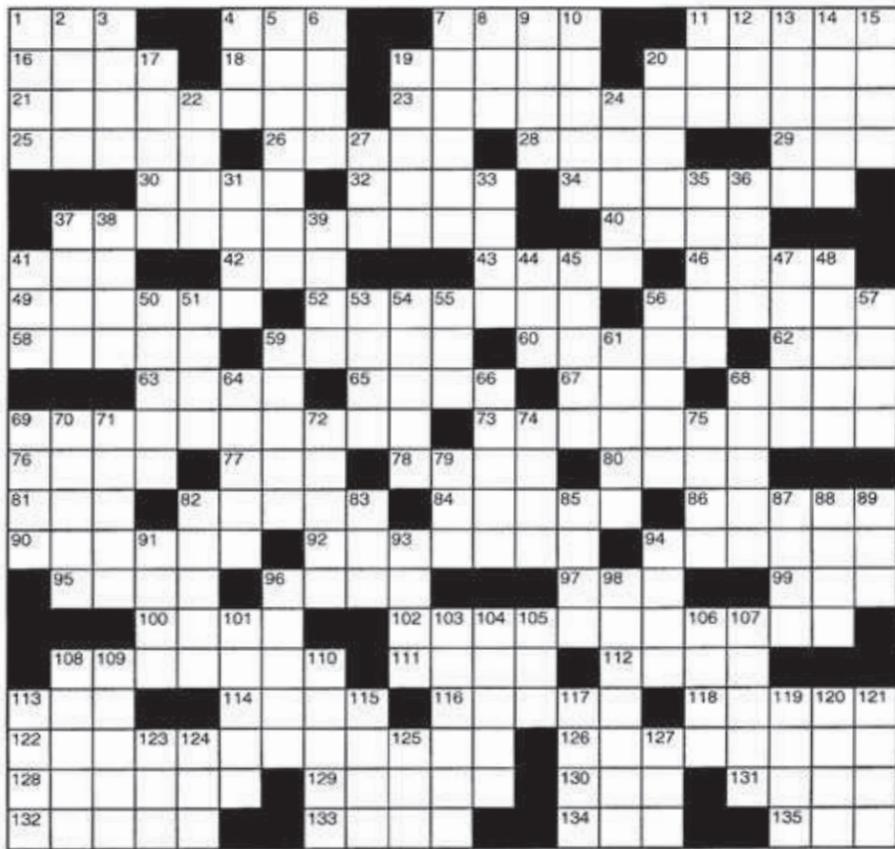
6-10 PM

WITH BOO BEER AND WINE FEST



# FLORIDA WEEKLY PUZZLES

BY GEORGE!



- |  |                            |                                    |                                |                          |                                |
|--|----------------------------|------------------------------------|--------------------------------|--------------------------|--------------------------------|
| <b>ACROSS</b>                          | 52 Strait                  | 99 Eat in the evening              | <b>DOWN</b>                    | sometimes                | letter                         |
| 1 Smash letters                        | 56 TV's "Family ___"       | 100 Rock's David Lee ___           | 1 Eastern European             | 39 Designer Chanel       | 82 Doge city?                  |
| 4 ___-de-lance                         | 58 Folklore figure         | 102 Role played by George Clooney  | 2 Take a taxi                  | 41 Explosive initials    | 83 Chemical ending             |
| 7 Valhalla villain                     | 59 Active types            | 108 Bayreuth's locale              | 3 Actor Sharif                 | 44 Author Wallace        | 85 Bargain                     |
| 11 Ruined                              | 60 '88 Bee Gees hit        | 111 Scandinavian seaport           | 4 Remote                       | 45 Honolulu hello        | 87 Pine for                    |
| 16 Greenish yellow                     | 62 Spanish shout           | 112 Drench                         | 5 Bit of wit                   | 47 Native New Zealander  | 88 Burden                      |
| 18 Make like                           | 63 Sheltered, at sea       | 113 West ender?                    | 6 Melodious McEntire           | 48 Damascus dish         | 89 Short snooze                |
| 19 Feathered a foal                    | 65 Tiers                   | 114 Swenson of "Benson"            | 7 Ray of "GoodFellas"          | 50 Censure               | 91 TV tycoon Griffin           |
| 20 Navy builder                        | 67 Producer Prince         | 116 Data                           | 8 Rink legend                  | 51 Grasso or Wilcox      | 93 Extinct bird                |
| 21 Film directed by George Cukor       | 68 Fiber source            | 118 Kinshasa's country             | 9 Beer barrels                 | 53 Munich mister         | 94 Cuban currency              |
| 23 Opera by George Gershwin            | 69 Novel by George Orwell  | 122 Play by George Bernard Shaw    | 10 Pastoral poems              | 54 Luncheonette lure     | 96 Audrey Meadows' birthplace  |
| 25 "Aida" composer                     | 73 Song by George Harrison | 126 Comic strip by George Herriman | 11 "The Burning ___" (84 film) | 55 Australian st.        | 98 Spenthriff                  |
| 26 Entire range                        | 76 Lonely fish?            | 128 Wagner heroine                 | 12 Research site               | 56 Wing it               | 101 Clan                       |
| 28 Turn about                          | 77 Max ___                 | 129 Designer Perry                 | 13 Corpulent feeder            | 57 Descartes or Levesque | 103 Egyptian deity             |
| 29 Congeal                             | 78 Bailiwick               | 130 Sundown, to Shelley            | 14 North Sea                   | 59 Crusoe's creator      | 104 Arm bones                  |
| 30 Always                              | 80 Hautboy                 | 131 Splinter group                 | 15 Heron's home                | 61 Boca __, FL port      | 105 Political abbr.            |
| 32 Art deco designer                   | 81 Sapporo sash            | 132 Heavy blows                    | 17 German                      | 64 Sprites               | 106 Make fun of                |
| 34 "___ Lee" ('59 hit)                 | 82 Gagger gals             | 133 "Sad ___" ('79 hit)            | 19 Rebuff                      | 66 Vow                   | 107 Approves                   |
| 37 Engineering feat by George Goethals | 84 "The Creation" composer | 134 Wily                           | 20 "Slammin' Sam"              | 68 It's heard in a herd  | 108 Reckless                   |
| 40 Scent                               | 86 Writer Runyon           | 135 "I told you so!"               | 22 Parvati's spouse            | 69 Beginning on          | 109 Type of pear               |
| 41 Petty or Poston                     | 90 Tongues of fire         |                                    | 24 Mustangs and Pintos         | 70 Clavell's "___ House" | 110 Think alike                |
| 42 Funnyman Phillips                   | 92 Sign a check            |                                    | 27 "___ culpa"                 | 71 Ancient epic          | 113 Send out                   |
| 43 Cry of concern                      | 94 Bronze feature          |                                    | 31 Part of EMT                 | 72 Photographer Adams    | 115 With skill                 |
| 46 Nightingale prop                    | 95 Paradise                |                                    | 33 Panache                     | 74 Robert of "Airplane!" | 117 Luau instruments           |
| 49 Tune                                | 96 Role for Liz            |                                    | 35 Drives and drives?          | 75 Fountain order        | 119 Turner and Pappas          |
|  | 97 Wonderment              |                                    | 36 "___ Spee"                  | 79 Sweater               | 120 Marathon                   |
|  |                            |                                    | 37 Use a ewer                  |                          | 121 Kitchen addition?          |
|  |                            |                                    | 38 Snowballs,                  |                          | 123 Vintage                    |
|  |                            |                                    |                                |                          | 124 Sts.                       |
|  |                            |                                    |                                |                          | 125 Barley beverage            |
|  |                            |                                    |                                |                          | 127 ___ which way (carelessly) |

SEE ANSWERS, C5

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# HOROSCOPES

■ **LIBRA (September 23 to October 22)** Don't be surprised if you suddenly hear from someone from your past who wants to contact you about the possibility of renewing a long-dormant (if not dead) relationship.

■ **SCORPIO (October 23 to November 21)** This is a good time to check over what went right and what went wrong with recent efforts. This can provide valuable lessons for projects that will be coming up soon.

■ **SAGITTARIUS (November 22 to December 21)** Dealing with people who feel they're always right about everything might be a problem for some. But the savvy Archer should be able to deflate their oversize egos.

■ **CAPRICORN (December 22 to January 19)** This week favors a balance between the demands of your work and your need for fun timeouts. Taking breaks helps restore and keep your energy levels high.

■ **AQUARIUS (January 20 to February 18)** There could be an occasional setback in what you're working on. But look at them as lessons on how to do better as you move along. More supporters turn up to cheer you on.

■ **PISCES (February 19 to March 20)** Although a more positive aspect influences this week's course, you still need to be sure that those who will work with you have no reason to work against you. Good luck.

■ **ARIES (March 21 to April 19)** Deciding to work out that pesky problem (even though you might have

been bored, bored, bored with it) should be paying off right about now. Expect to hear some very welcome news very soon.

■ **TAURUS (April 20 to May 20)** Unexpected news might cause you to rethink a previous conclusion. Don't be bullheaded and try to bluff it out. Make the needed change, and then take a bow for your objectivity.

■ **GEMINI (May 21 to June 20)** Money-matters should be considered as you continue to work out your holiday plans. This is a good time to scout out discounts before demand for them outstrips their availability.

■ **CANCER (June 21 to July 22)** A calm period early in the week helps you complete most, if not all, of your unfinished tasks. A new project appears by midweek, and this one could carry some big career potential.

■ **LEO (July 23 to August 22)** Positive results from recent ventures continue to pump up those self-esteem levels, making you Fabulous Felines feel you can tackle any challenge anyone wants to throw at you.

■ **VIRGO (August 23 to September 22)** Family and friends might feel neglected because of your almost total focus on a project. Try to rework your schedule so you can have time for both your loved ones and your work.

■ **BORN THIS WEEK:** You believe in keeping your promises. It's not always easy to do, but somehow you do it.

By Linda Thistle

	1	8		2	6		
2			4		7		5
	4		5	1			9
3		6		9	4		
8			3			6	7
	2		6		7		5
		9		5		8	2
7		5		2		3	
	8		3	9			6

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate   ★★ Challenging  
★★★ Expert

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SEE ANSWERS, C5

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**Pigeon Party!**  
October 30, 2010 @ 11AM and 1PM

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November 20, 2010 @ 11AM and 1PM

**The Crayon Court**  
January 29, 2011 @ 11AM and 1PM

**Comedy Pet Theater**  
April 16, 2011 @ 11AM and 1:30PM

**BOX OFFICE 561.868.3309**  
BUY TICKETS ONLINE AT:  
[www.duncantheatre.org](http://www.duncantheatre.org)

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**PALM BEACH STATE COLLEGE**

# FLORIDA WEEKLY SOCIETY

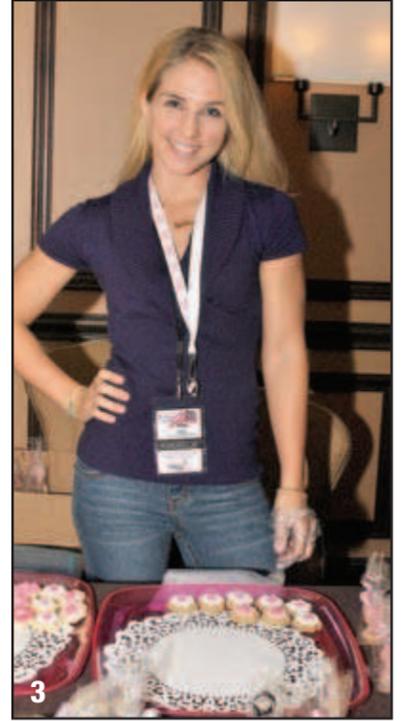
Just Us Girls — hosted by WRMF at PGA National Resort



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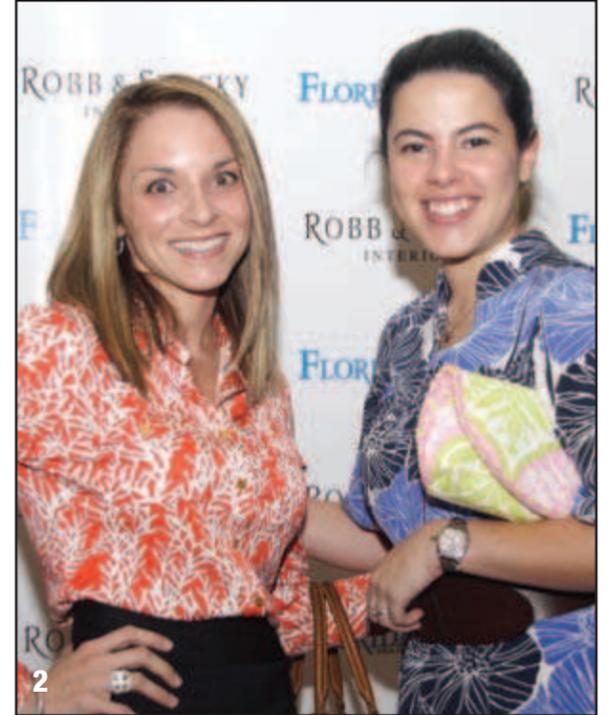
COURTESY PHOTOS

1. Joanne DonVito and Pam Elias
2. Amber Vickers, Lee Arcure and Miki Carey
3. Elisabeth Ryan
4. Rae Martin, Dana Winkler and Debbie Wemyss
5. Lisa Terrinoni, Susan Daley and Shelly Terrana
6. Niki Balzano and Amy Arellano
7. Alex Fernandez, Sheila Nelson and Juan Dominguez

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to [www.floridaweekly.com](http://www.floridaweekly.com) and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to [society@floridaweekly.com](mailto:society@floridaweekly.com).

# FLORIDA WEEKLY SOCIETY

## Florida Weekly Palm Beach preview party



COURTESY PHOTOS

1. Roxanne Harvey, Joe Coscia, Jill Wilkinson, Jennifer Hyland and Susie VanPelt
2. Jill Roberts and Elena Roscoe
3. Randy Lundi and Diane Cunningham
4. Mayor David Levy and City Manager Ron Ferris
5. Deborah Adeimy and Nanette Saunders
6. Dylan Snyder and Erin Jennette
7. Renee Maclees and Marissa Mastroianni
8. Lynn Rifkin and Ron Jangaard

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# FLORIDA WEEKLY SOCIETY

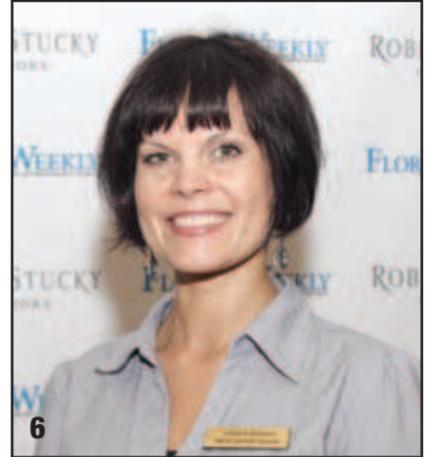
## Florida Weekly Palm Beach preview party



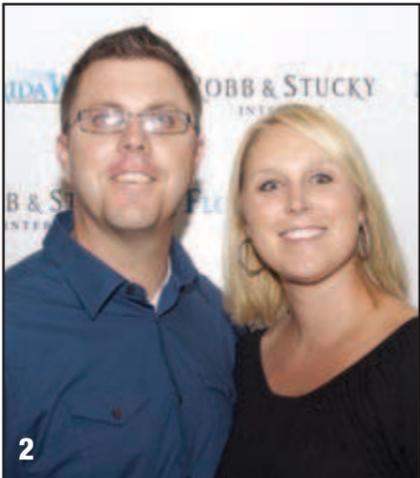
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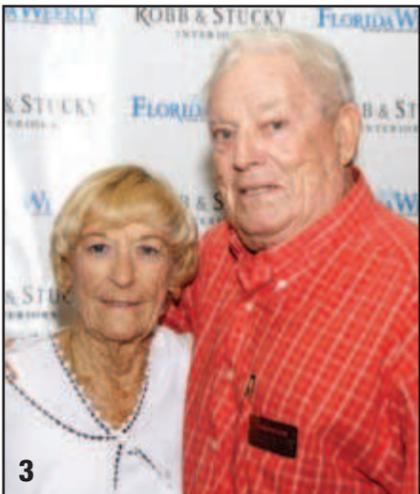
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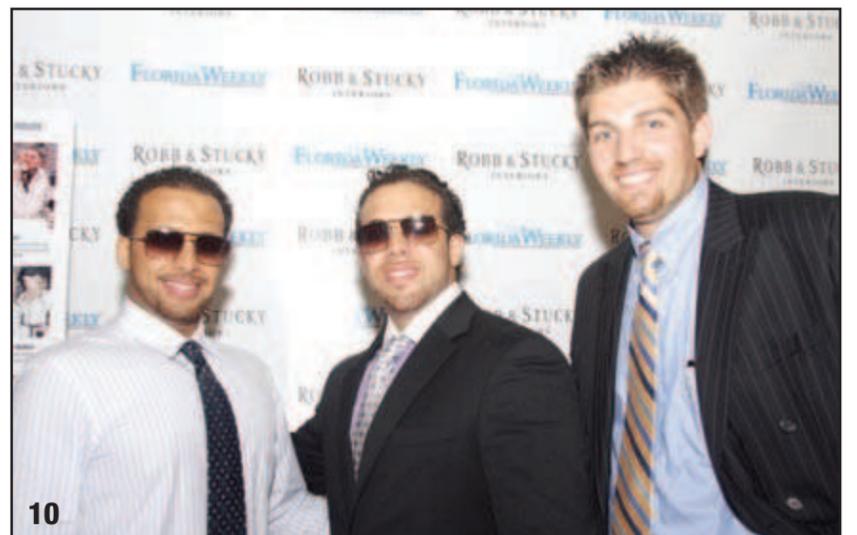
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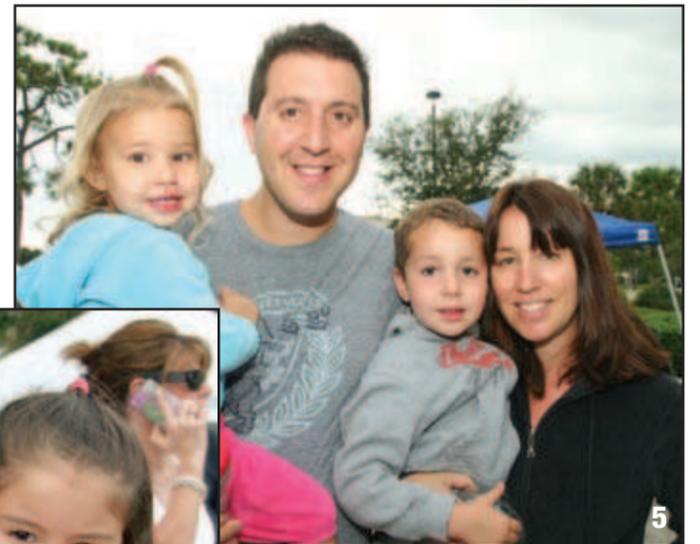
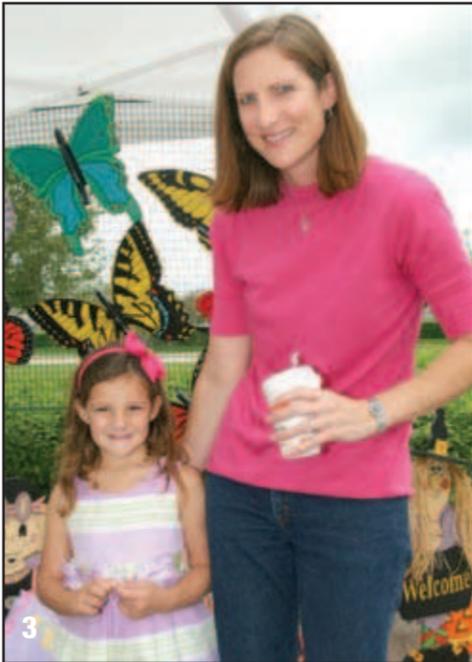
COURTESY PHOTOS

1. Marty Dytrych
2. Jamie Jarrett, Alissa Jarrett
3. Steve and Connie Frampton
4. Corrina Day, Alastair McAlees and Ann Zobel
5. Sharon Bach, Debbie Reale
6. Linnea Brown
7. Dr. Robert Henner
8. Lissie Rosen Blum and Lisa Moore
9. Damien Barra and Scott Alexander
10. Adam El-Hosseiny, Ryan El-Hosseiny and Jess Lanza

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# FLORIDA WEEKLY SOCIETY

## Kids Day at the Palm Beach Gardens GreenMarket



COURTESY PHOTOS

1. Gigi, Samara, Isabella, Avi and Cecily Mendelson
2. Rees, Sean, Aiden and Jayme Miller
3. Lauren and Stephanie Moss
4. Elizabeth, Joey, Joseph and Sasha Damare
5. Marlee, Ben, Ethan and Lissa Schwab
6. Franchesca, Christine, Angelo and Fiorenza DelGuzzi
7. Britany Nisonger, Tina Choe and children Ryan and Alex Choe
8. Jamie and Eddie Carbone with their daughter Caroline

**FLORIDA WEEKLY**  
YOUR NEWS AND ENTERTAINMENT SOURCE

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to [www.floridaweekly.com](http://www.floridaweekly.com) and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to [society@floridaweekly.com](mailto:society@floridaweekly.com).

# FLORIDA WEEKLY CUISINE

## Zuccarelli's offers sophisticated Southern Italian fare

**janNORRIS**  
jnorris@floridaweekly.com



Plan to spend extra time at Zuccarelli's — not because service is slow, but because it will take you a while to decide among a number of enticing Italian dishes on the menu.

Zuccarelli's, a traditional Southern Italian restaurant in Palm Beach Gardens, has familial ties to the original in West Palm Beach. It is run by Olympia Zuccarelli, who brings her parents' recipes to the restaurant.

It's actually a two-part restaurant, with a casual pizzeria across the courtyard of the PGA Commons West where the main dining room occupies a corner spot.

Courtyard dining is an option, at patio tables and at the bar outside, but the wind was whipping in advance of a front and rain threatened so it was no contest. A friendly host seated us promptly in the front dining room. There are two rooms of tables — the back one can be used as a party room — but few diners were braving the weather and things were quiet.

Our server, Soro, proved professional and friendly throughout, offering suggestions and explaining the dishes as a chef might — clearly familiar with the preparations and ingredients.

A second server fumbled a bit on the wine offerings. Yes, we wanted wines, and would like to see the list. The server offered to tell us what was available instead. Turns out the list was being rewritten, and after some verbal wrangling, we decided on the Trincherio Cabernet, at \$8 a glass.

The Mozzarella Carozza (mozzarella in a carriage) (\$12.45) proved a terrific start to the meal. The server described it as "grilled cheese, Italian style." Two thick slices of house-made focaccia were stuffed with a thick slice of fresh mozzarella. The whole affair was lightly battered in an egg dip, and sautéed just until the cheese gave up its firmness — not to the ooze point. That alone would have satisfied us, but along came its sauce — an olive and anchovy mixture with fresh pomodoro. Before you think you don't like anchovies, take it from Soro — "It's subtle — you really can't tell there's much anchovy there. Just enough to give it depth and an interesting back flavor."

I couldn't have put it better. This was a deliciously simple, yet sophisticated alternative to the so-what marinara most restaurants serve alongside the dish. We

polished it off using extra focaccia from our bread basket.

The entrees were equally flavorful. From a wide selection of pasta specialties we landed on a Rigatoni Romano — fat rigatoni noodles set in a light tomato sauce with mushrooms, cheeses and the best sausage we've had in a long while. Turns out Ralph, Olympia's dad, makes the sausages in-house from pork butts he trims up, then spices before stuffing into their cases. They are slightly sweet, with just enough heat to notice, and with a nice touch of fennel. The pork lends just the right flavor against the tomatoes. We ate carefully to make the sauce and sausages come out even.

The Chicken Arrabiata (\$20.45) — tender slices of breast meat over fresh mushrooms, in a light sauce with capers and tomatoes, with an added bite of hot peppers — pleased our hot pepper lover. It, too, was served with pasta, this time a cavatelli — small pieces of dough rolled from a machine that folds it slightly onto itself. The folds capture and hold the thin sauce or soup it's typically served with. The huge hot pepper served on the side of the bowl had a hot bite, but not so much it wasn't edible.

From a list of traditional seafoods — calamari, fruttita di mare, scampi and cioppino, we chose a big bowl of Mussels (\$19.45) in a garlicky wine sauce as the interactive dish of the night. First, we were assured they were fresh, and since Soro had not led us wrong, we ordered. A choice of sauces — Marinara or Garlic-wine are offered. Bits of garlic laced the wine and butter in the bowl; we sopped that up with extra bread once we went through all the fat coral-pink mussels from Northeast Atlantic waters — at least two dozen.

At that point of near over-fill, dessert was a debate — yes or no. But a house-made Tiramisu (\$7) was touted as one of the best in town. We've had several "bests in towns" and were somewhat skeptical, but we ordered one for the



COURTESY PHOTOS

**Zuccarelli's Chicken Arrabiata, tender slices of breast meat over fresh mushrooms in a light sauce with capers and tomatoes, pleased a hot pepper lover.**



**The patio at Zuccarelli's PGA Commons West restaurant is one of several dining areas customers may choose.**

table. This one was light and fluffy, but could have used a bit more coffee flavor. Still, it ranked pretty high.

Espressos (\$2.75) were a tasty finish; we lingered and chatted with the staff about the restaurants, and were given menus for the pizza parlor across the way. Both are being outfitted for the season with new linens and the new wine list. We just happened to come on the cusp of the change, and tables lacked cloths, but we were assured it would all be in place by the next week.

We'll definitely be back — even if only to have a glass of vino and the Mozzarella Carozza — while listening to the singer they frequently feature, doing Rat Pack riffs and more, on weekends. ■

### in the know

**Zuccarelli's**  
5530 PGA Blvd., Palm Beach Gardens  
(in PGA Commons West)  
(561) 776-9889

**Ratings:**  
Food: ★★½  
Service: ★★½  
Atmosphere: ★★½

- >> **Hours:** Open Sunday-Thursday, 5 p.m. to 10 p.m.; Friday-Saturday, 5 p.m. to 11 p.m.
- >> **Reservations:** Accepted
- >> **Credit cards:** Major cards accepted
- >> **Price range:** Appetizers, \$9.95-\$14.45; entrees, \$14.45-\$24.45
- >> **Beverages:** Full bar
- >> **Seating:** Tables in dining room and in courtyard; bar seating outdoors
- >> **Specialties of the house:** A variety of pasta dishes, including Fusili puttanesca, Penne Silana, Penne broccoli rabe and sausage; Chicken Scarpariolo, Veal chop Milanese, Zuppa de Pesce for two and grilled house-made sausages
- >> **Volume:** Moderate
- >> **Parking:** Free lot, valet
- >> **Web site:** www.zuccarellis.com

★★★★★ **Superb**  
★★★★ **Noteworthy**  
★★★ **Good**  
★★ **Fair**  
★ **Poor**

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