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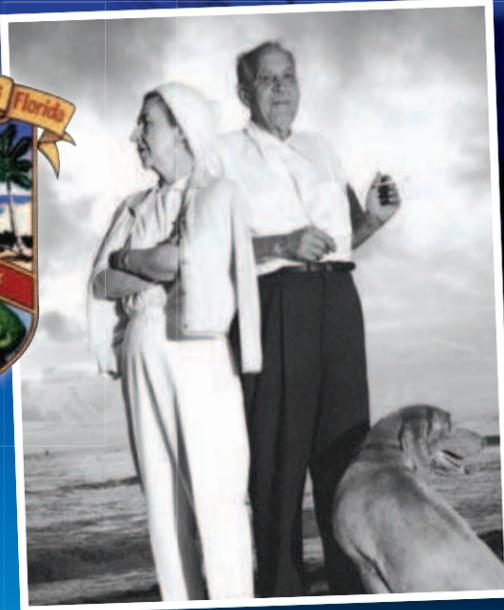
YOUR NEWS AND ENTERTAINMENT SOURCE

WEEK OF OCTOBER 14-20, 2010

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Vol. I, No. 1 • FREE

THE VISION OF Palm Beach Gardens



COURTESY SHERMAN ADLER AND THE ESTATE OF NORMAN PARKINSON

HOW JOHN D. MACARTHUR BUILT PARADISE

BY TIM NORRIS

tnorris@floridaweekly.com

FROM DARKNESS A SUDDEN BRIGHTNESS floods: spotlight pooling across a stage, a morning's first full broach of Florida sunshine spilling across a landscape.

Our Town.

Anyone from Palm Beach Gardens who sees a production of Thornton Wilder's celebrated play of 1938 might feel haunted by a familiar figure in a familiar posture. Act I, Scene I: the

John and Catherine MacArthur, on the beach of what is now John D. MacArthur State Park, in northern Palm Beach County. With MacArthur is his dog, Zeck.

Stage Manager steps out from the wings, to his audience. He arranges props, introduces the play and the cast (including "many others too numerous to mention") and sets the stage, just as dawn breaks on another day.

"Well," he says, "now I'll show

SEE VISION, A8 ►

PALM BEACH CONVENTION & VISITORS BUREAU



Top, Palm Beach Gardens city crest. Middle and bottom, The PGA National Resort & Spa is home to the Professional Golfers' Association of America.

SCOTT B. SMITH / FLORIDA WEEKLY



Inside Florida's three way race

Meek, Crist and Rubio battle for Senate seat in November

BY BILL CORNWELL

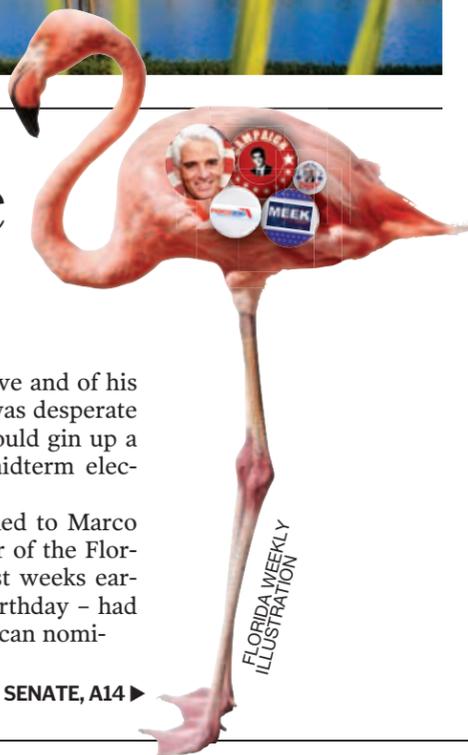
bcornwell@floridaweekly.com

It was the summer of 2009, and Scott Lepore, president of the Collier County Republican Club and self-described political "renegade," was getting itchy. The 44-year-old Mr. Lepore had grown weary of what seemed to be an endless procession of wheezing Republican relics who took to podiums across Florida and lulled their audiences into hypnotic slumbers. Mr. Lepore yearned for a fresh voice. He wanted to hear from a Republican who

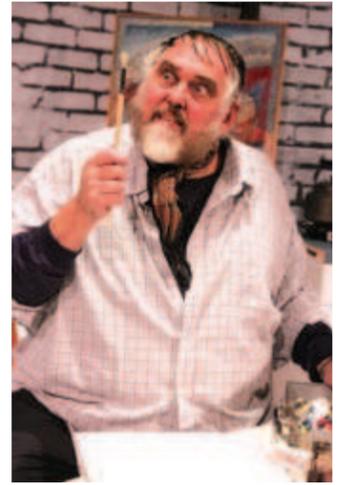
was eager, smart, staunchly conservative and of his own generation. In short, Mr. Lepore was desperate for someone - anyone, really - who could gin up a little excitement in advance of the midterm elections.

Almost on a whim, Mr. Lepore turned to Marco Rubio, the little-known former speaker of the Florida House of Representatives, who just weeks earlier - and only days before his 38th birthday - had announced he was seeking the Republican nomi-

SEE SENATE, A14 ►



FLORIDA WEEKLY ILLUSTRATION



Zero Hour

Jim Brochu's award winning off-broadway show comes to the Maltz. C1 ►



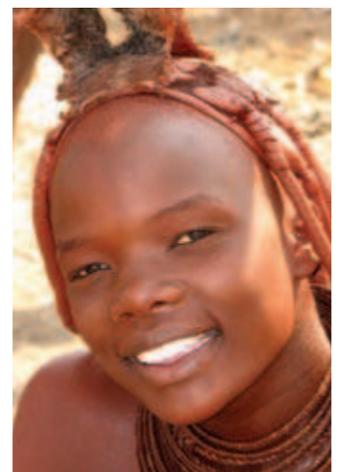
Bluewater Babes

And other society events in Palm Beach County. C19-22 ►



Global buyers

International customers are snagging north Palm Beach real estate. B1 ►



Travel

Safari in remote Namibia. A16 ►

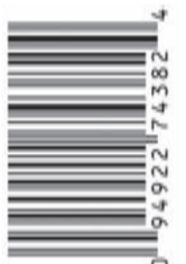
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COMMENTARY

Varied traditions make Unitarian Universalists congregation a gem in The Gardens

c.b.HANIF

cbhanif@floridaweekly.com



"We, the Corporations?" So asked the program flier in my hand before shouting its answer: "NO! Corporations are Not Persons — nor Citizens, despite the Supreme Court ruling of Jan. 21."

My sense is that most folks share the sentiment. But there I was among some good people who were serious about reversing this high court outrage.

I had showed up for a meeting of the Network of Spiritual Progressives, having long admired their co-founding rabbi, Michael Lerner, and been invited by my friend Judy Kraft to their next meeting.

But I basically was there because I love meeting new and interesting people, seeing new things, learning about new issues, learning new things about old ones, and writing about it, sharing with others my joy of discovery.

So where was "there" this time? The First Unitarian Universalist Congregation of the Palm Beaches, down the street from our Prosperity Farms Road offices. This is a congregation whose Sunday services through the years have routinely presented stimulating, thoughtful speakers (er, particularly, on those occasions when they have

featured me). These folks begin the worship day with their trademark 9 a.m. NewsTalk session, during which members sip coffee and freely weigh in on the issues of the day.

It's a congregation whose outstanding musical directors and choir have demonstrated invigorating range, whether excellently performed European classics, old Negro Spirituals, or the traditional Hebrew hymns recently featured on the Day of Atonement.

So I knew I was in for some fun. I wasn't expecting the part '60s-style political rally, part Bible Belt-style revival, or to learn how much of a Big Deal is the move to amend the Constitution and reverse our high court's latest incomprehensible call.

High up on the program was "A Medley of Folk Music for Folks Like Us," by Jackie Maye, a "political activist since the '60s" and accomplished musician, who led us in Woody Guthrie's classic "This Land is Your Land." If like me, someone didn't know the lyrics beyond the "California, New York Island, redwood forest and gulf stream waters" chorus, the words to all five verses were inserted in the program.

The bevy of knowledgeable speakers included David Cobb, 2004 Green Party nominee for U.S. president, national spokesman for the co-sponsoring Move to Amend coalition, and a pretty good Texas preacher.

The self-described "proud patriot and really pissed-off American" called for

"righteous indignation," not anger, on this issue. "Principled conservatives," he added, "also enjoy these values."

Mr. Cobb reminded the more than 100 folks in the audience that it may seem our country is headed for disastrous corporate control, "But we're the majority," and as with the abolitionist, women's suffrage, civil rights and other movements, "If we keep working, we're gonna' win!"

This is the defining issue of our times, to paraphrase some of the advocates. I'm not sure most folks would agree. At least not around here, where people are crying in their beer over their Miami Dolphins. I do sense that most would concur with my friend Judy about the significance of "the spiritual values that persons, not corporations, are capable of."

Mr. Cobb's Sept. 14, Move to Amend Florida Tour stop was part of a dozen appearances, mostly at UU congregations, but also including Orlando's main library, the Friends Meeting House in Gainesville and a Boca Raton auditorium.

What's next? For those in another neighborhood, the Oct. 15 Big Apple Coffee Party forum, "Should corporations decide our elections?," co-sponsored by the Peace and Justice Task Force and Lifelines Center of All Souls Unitarian Church in New York.

For the substance of this issue one can go to the movetoamend.org website or Google. My purpose here is to paint a picture of another slice of

South Florida life. But don't we need more of this kind of stuff around here? Nah, we have the beach and the Dolphins, right?

Fortunately, there also are plenty of folks such as at the enlightening congregation down the street. Garrison Keillor, that "Prairie Home Companion," has a ton of fun joking about the non-doctrinal bent of the UUs (their own abbreviation of endearment). Among my favorites is, "Unitarian Universalists: We have questions for your answers."

I love the humor because my human spirit makes me one with him and them — and all the varied traditions symbolized on the wall in the sanctuary of this gem of a congregation right here in our community. When these folks get their spiritual-intellectual mojo working, I'm right at home.

But I have a few other homes around here to talk about, and many more yet to find. I'll count on your help with the latter. Be in touch with your announcements, suggestions and comments. ■

— My gratitude for all the kindness from those of you who were readers of more than two decades of my editorials and columns for *The Palm Beach Post*. I'm still rooting for my friends there. But for those who have wanted more of my offerings, welcome. I'm going to love sharing on the issues and goings-on in our community, if not our galaxy. Thanks for joining me on this latest journey.

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Welcome to Florida Weekly

As we've been out introducing ourselves to arts, business and community leaders over the past two months we've heard nothing but welcomes and an outpouring of support.

Finally, it's our great pleasure to say, "Welcome to *Florida Weekly*."

We couldn't be more excited to bring you in-depth reports about timely issues, interesting profiles about your neighbors and colleagues, thoughtful columns and the best arts and entertainment features around — plus lots of useful information to help you plan your week — all nicely packaged and readily available throughout The Gardens and the north county.

We cover Palm Beach Gardens, Jupiter and surrounding areas independently with a certain amount of insight and wit. So every week in *Florida Weekly*, readers get a good readable summary of what's going on in our communities.

Being unique and not competing in the breaking news area is one of the reasons we're successful. Rather than tell readers what has happened, we focus on what's next and what it means.

Today, everyone is competing for breaking news on the Internet. That's not the space *Florida Weekly* plays in. Our place is to give good, reasoned, fact-based, interesting looks at life here in paradise. We like to come at things from different perspectives.

From week to week, you'll note familiar bylines from some of Palm Beach County's most seasoned and respected journalists: Tim Norris and Mary Jane Fine will report on issues in the news and features about what makes our community such a great place to live. Our "15 Minutes" feature will introduce you to locals you might otherwise never meet. Food writer and critic Jan Norris will take you on a tour of local eater-

ies, from elegant linen-and-silver establishments to colorful backstreet gems. We'll also dig deep into the archives to bring little-known details about local history to light. Hap Erstein will expose you to what's in the spotlight on the arts and entertainment stage, and C.B. Hanif will make sure you stay in tune with our community.

We'd also love to hear from you. Send us news tips, letters to the editor, upcoming events, tell us about your interesting neighbor or why you're so mad about your tax bill. Tell us what you like and what you don't. We're here.

Welcome to *Florida Weekly*. ■

— Contact Managing Editor Betty Wells at bwells@floridaweekly.com or 904-6470. Or write to Palm Beach Gardens Florida Weekly, 11380 Prosperity Farms Road, Suite 103, Palm Beach Gardens, Fl. 33410

GUEST OPINION

From Tuskegee to Guatemala via Nuremberg



News broke last week that the U.S. government purposefully exposed hundreds of men in Guatemala to syphilis in ghoulish medical experiments conducted during the late 1940s. As soon as the story got out, President Barack Obama phoned President Alvaro Colom of Guatemala to apologize. Colom called the experiments "an incredible violation of human rights." Colom also says his government is studying whether it can bring the case to an international court.

The revelations came about through research conducted by Wellesley College medical historian Susan Reverby on the notorious Tuskegee syphilis study. The two former U.S. government research projects, in Tuskegee, Ala., and Guatemala — equally noxious — are mirror images of each other. Both point to the extremes to which ethics can be disregarded in the pursuit of medical knowledge, and serve as essential reminders that medical research needs constant supervision and regulation.

Reverby is the author of the recently published book "Examining Tuskegee," a comprehensive history of the Tuskegee syphilis study.

Tuskegee, Ala., is in the heart of the Deep South. From 1932 until it was exposed by the press in 1972, the U.S. government conducted a long-term study on the effects of syphilis when left untreated. Four hundred men with syphilis were told that they would be given a "special treatment" for their "bad blood." Unbeknownst to them, the men were given use-

less placebos, not the promised cure, and their debilitation caused by the untreated syphilis was tracked over decades. In its advanced stages, syphilis can disfigure and can cause dementia, blindness and extreme, chronic pain. It is a horrible way to die. Ten years into the Tuskegee Study, penicillin was found to cure syphilis. Yet the men were not told about the potential cure and were actively denied treatment when some of them sought it.

In Tuskegee, infected men were left untreated. In Guatemala, the opposite happened.

There, U.S. government researchers actively infected men in prison with syphilis, then treated them with penicillin to measure the antibiotic's effect immediately after exposure. Syphilis is a sexually transmitted disease, and that is how the lead doctor, Dr. John Cutler of the U.S. Public Health Service, attempted to infect the prisoners. First, they hired prostitutes with syphilis to have sex with the prisoners. When transmission rates were not sufficiently high, the researchers lacerated the men's penises and applied syphilis-infected cotton to the wounds, or directly injected a fresh "syphilitic mixture" into their spines.

Similar procedures were used on mental patients and soldiers.

Ironically, the Guatemala study began in 1946, the same year as the Nuremberg tribunals, the first of which tried Nazi doctors accused of conducting heinous experiments on concentration-camp prisoners. Half of those accused were put to death. The tribunals produced the Nuremberg Code, which set ethical standards for human medical experimentation and informed consent. Yet Nuremberg didn't seem to bother the U.S. researchers.

Dr. Cutler, the head of the Guatemala project, later joined the Tuskegee Study.

He said in a 1993 PBS "NOVA" documentary, "It was important that they were supposedly untreated, and it would be undesirable to go ahead and use large amounts of penicillin to treat the disease, because you'd interfere with the study."

The U.S. government has frequently conducted experiments without the informed consent of the subjects. Women in Puerto Rico were given estrogen, at dangerous levels, when testing birth control pills.

Researchers injected unwitting hospital patients with plutonium to study its effects on the human body. Dow Chemical, Johnson & Johnson and Pennsylvania prison authorities exposed inmates to chemicals, including dioxin, to test their effects. Subjects of a number of these experiments and others have died or had their lives indelibly harmed, all in the name of progress or profit.

Researchers are quick to point out that such practices are a thing of the past and have led to strict guidelines ensuring informed consent of subjects. Yet efforts are being made to loosen restrictions on medical experimentation in prisons. We need to ask what "informed consent" means inside a prison, or in a poor community when money is used as an incentive to "volunteer" for research. Medical research should only happen with humane standards, informed consent and independent oversight, if the lessons of Nuremberg, Tuskegee and, now, Guatemala are to have meaning. ■

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 800 stations in North America. She is the author of "Breaking the Sound Barrier," recently released in paperback and now a New York Times best-seller.

MOMENTS IN TIME

► On **Oct. 15, 1917**, Mata Hari, the archetype of the seductive female spy, is executed for espionage by a French firing squad at Vincennes outside of Paris. She first came to Paris in 1905 and found fame as a performer of exotic Asian-inspired dances, claiming to have been born in a sacred Indian temple. In reality, Mata Hari was born in a small town

in northern Holland in 1876, and her real name was Margaretha Geertruida Zelle.

► On **Oct. 17, 1931**, gangster Al Capone is sentenced to 11 years in prison for tax evasion and fined \$80,000. Elliot Ness and his "Untouchables" routinely broke up Capone's bootlegging businesses, but it was tax-evasion charges that finally stuck and landed Capone in prison.

► On **Oct. 18, 1867**, the U.S. formally takes possession of Alaska after purchasing the territory from Russia for less than 2 cents an acre, a purchase championed by Secretary of State William Seward. The American public believed the land to be barren and worthless, and dubbed the purchase "Seward's Folly." ■



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Gone are fuzzy dice; evil eyes and angels dangle from mirrors

BY TIM NORRIS
tnorris@floridaweekly.com

When he looks up from behind the wheel at the rear view, Frederick Ayer sees more than a low-slung sports job or somebody's Dodge Ram hugging his bumper.

Often as not, he sees amulets and artifacts from the human condition, Palm Beach Gardens, 2010.

From his AmeriPark valet parking stand near the southwest entrance of The Gardens Mall, Mr. Ayer can look across vehicles angled into the herringbone lots and glimpse, through windshields, objects winking and dangling.

Rear view mirrors may capture crucial glimpses of surrounding traffic, but their frames and stems often hold something even more revealing, a visitor might suggest, about the drivers and the culture.

"A lot of it is air fresheners and necklaces," Mr. Ayer says. "Air fresheners for the obvious reason. Necklaces?" He shrugs. Maybe the stem holding mirror-and-frame to windshield looks like somebody's skinny neck.

Mr. Ayer's job often slides him behind the wheel of other people's vehicles, where he gets a closer look. In one sedan, the look was TOO close: large wooden beads on a necklace dangling from the mirror almost hit him in the face. "You couldn't see through those, I guarantee," he says.

He admits, though, to being curious.

What the heck, he wonders, are those blue glass disks with white centers? (They're Greek and Turkish "evil eye"

beads, he might discover, meant to repel evil and invite good fortune.)

Why would someone hang tiny leather boxing gloves jacketed in Italian flags in front of his or her nose? And what's going on with those crystals? New Age, calming, soothing? How about blinding?

To a pedestrian willing to gumshoe among the rows, the encamped cars and trucks and vans put on a windshield show: flat air fresheners shaped like pine trees and candles-in-jars and tiny kittens in three dozen colors and flavors; retinues of photo ID cards from work or school and parking-for-disabled permits hanging from elastic cord; enough multicolored plastic-beaded necklaces to festoon a Mardi-Gras float; mortarboard tassels from recent graduations spangled with gold plastic letters, 08, 09 (why no 65 or 76?), and crosses, in a host of sizes and colors and materials, some surrounded by the beads of rosaries or more colorful garlands.

More rear-view mirrors at the mall may be naked than not, but there's plenty of pay-off that day in objets d'auto: a multi-hued African weaving, tiny pink ballerina slippers, a glazed and flowered ceramic peace symbol, miniature handcuffs (what's THAT about?), an elegant cut-glass butterfly, and a thin braided rope supporting a



leather saddle, in perfect detail and proportions, about right for saddling up a very young hamster.

Some of the choices seem to jar a little, too, against the profiles of the rides surrounding them. A Mini Cooper sports a snarling tiger; a Cadillac Escalade offers a Sponge-Bob SquarePants; a burgundy Jaguar shows off a mousey Beanie Baby; a black F-150 reveals a rosy-cheeked ceramic angel, surrounded by stars. And some go for the trifecta. One Isuzu Rodeo features a silver tablet trailing a tiny silver car, a cross AND an angel and the words "Never drive faster than your Guardian Angel can fly." No green plastic skulls or tiny devils or naysayer nooses show up. Doesn't everybody need a piece of heaven?

That day, as it happens, the mall lots show an unusual number of vehicles emblazoned with the shields and logos of law enforcement, their uniformed drivers and passengers on hand for a law enforcement career expo.

Some of the expo participants, their own rear-views clean as police whistles, might frown at the baubles.

Minnesota, New Jersey and Michigan, in fact, have laws against hanging objects

from rear view mirrors. Florida used to, but a court here and others in Connecticut, Massachusetts and Colorado have sided with the hangers, and higher courts seem to lean that way. A passing pedestrian might also notice that many of the windshields support global positioning devices, and who can know how many drivers brandished cell phones and Blackberries and other hand-helds for listening and speaking and texting on their way to the mall that day? Will they be watching movies next?

Frederick Ayer, for one, wouldn't be surprised to hear it. "Most people hang things from their mirror because they see OTHER people hang things from their mirror," he says. "Monkey see, monkey do."

Maybe. Fashion trends in rear view decor are clear enough. No one here seems to be rolling a father's or grandmother's fuzzy dice. Whatever happened to Navajo and Apache dream-catchers?

But there IS something in the array on display that might speak to their appeal.

Nearly everything hung or wrapped or stuck onto the rear-views has practical or emotional use, a reason for being there. The driver is seeking something: pride, permission, nostalgia, luck, connection, a blessing. Driving, after all, is a risky enterprise, and bringing faith and good fortune into play can't hurt.

In their home-away-from-home, amid the impersonal rush of traffic, maybe they're seeking a reminder, of who they are, what they care about, what matters most. Or maybe they just like the pretty colors. ■



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VISION

From page 1

you how our town lies.”

John D. MacArthur, who stepped from Chicago onto the local stage in 1954, said something not far from that in his sales pitches. This city, he said, lies at the junction of promise and opportunity, and smart buyers and builders and investors will never find a better home.

Mr. MacArthur was, first, an insurance man, pioneer of the low monthly payment plan, and then an empire-builder, expanding Bankers Life and Casualty and buying and pooling companies, then land.

Like others who transformed Florida, he trafficked in dreams.

“This will be real garden city, a place for everyone,” he said in 1959, speaking of his latest enterprise. He would manage that enterprise down to the botanical names of its streets, its early landscaping and parks, its first city council, its power and water and sewers, its churches and schools, its first business and industry. Some would say he also created its ongoing ethos and character.

Palm Beach Gardens, Our Town.
First, His Town.

Act I

John D. MacArthur saw himself as a man of action. To many, he still seems present, and his shadow falls across thoroughfares, housing developments, school and church grounds, industrial parks, commercial strips. The four parts of the city seal, which he designed, reflect his vision: in the upper left his Scots clan's tartan, across from it a palm leaning across a beach toward the sea, below that a billowing banyan tree, and finally a family of four, the son carrying a ball, the daughter a doll, the mother trim in a white (Jackie Kennedy?) sun dress, the father leaning on a golf bag.

They also reflect his audience. His customers.

A cynical view of John D. MacArthur might be most popular, shared even by his grandson, John R. “Rick” MacArthur, who wrote in a 1997 op-ed piece in *The Palm Beach Post* that the old man was “first and foremost a ruthless and unsentimental real-estate developer and insurance man” who cared much for money and little for nature, including the beach. He left no instructions for it in his will. Were it not for the older man's son (and younger man's father) Roderick MacArthur, the grandson wrote, executives of Banker's Life and Casualty would have turned his favorite beach and what would become John D. MacArthur Park into a 600-unit condo development.

MacArthur never denied his love of profit. He was a salesman, plying the

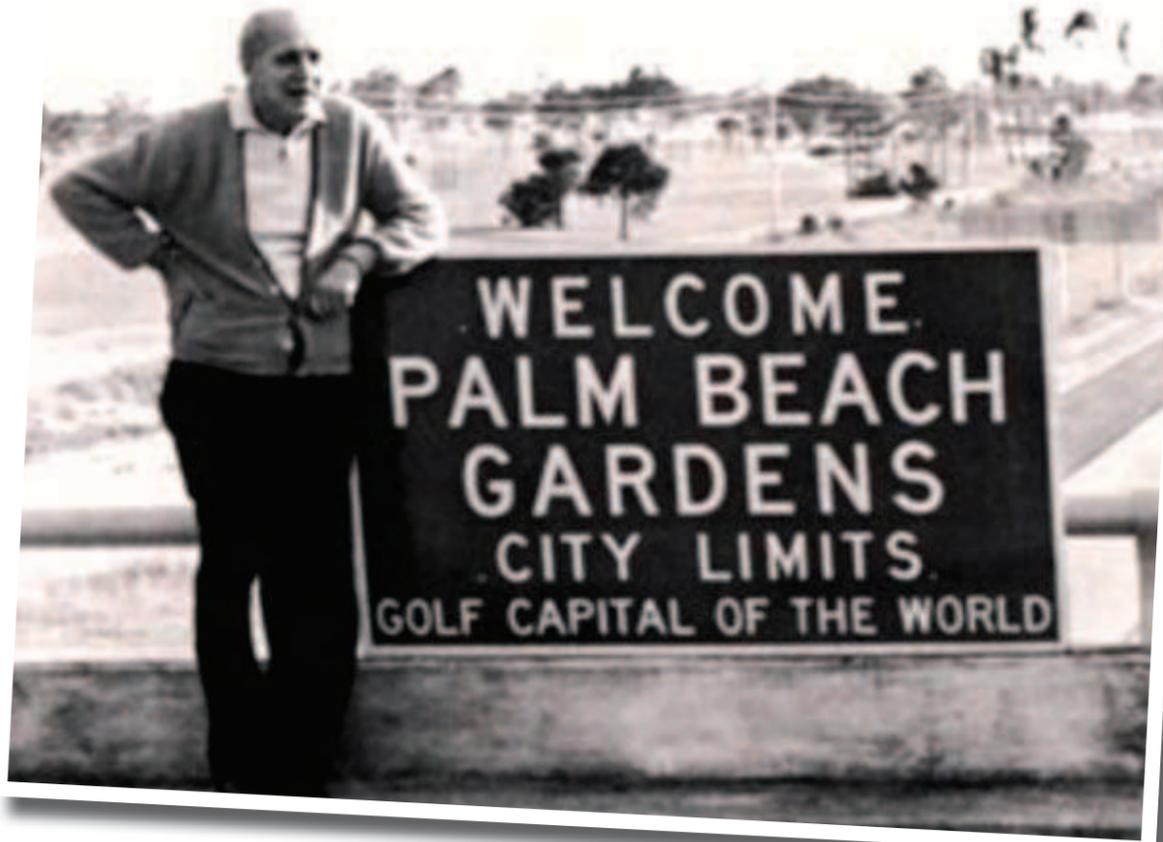


PHOTO COURTESY THE PALM BEACH GARDENS HISTORICAL SOCIETY

John D. MacArthur on the Florida Turnpike overpass, 1960s. In the background: Original construction of the PGA National headquarters.

customers at hand, working long hours in his native Chicago to build and consolidate what became Banker's Life and Casualty and other companies, following his own Florida dream. When asked where the first stake was driven for the new city, travel company owner and local historian Don Kiselewski says, “Through his competitors' hearts.”

No, Sherman Adler says, and offers another view. He worked as Mr. MacArthur's executive assistant, lured away in 1965 from NBC in New York, where he was known for his marketing skills, at age 24.

“I joined Mr. MacArthur to help realize and implement his vision of South Florida and the ultimate creations of the cities of Palm Beach Gardens, North Palm Beach and Lake Park,” Mr. Adler says, “as well as creating a studio and TV network nucleus that created and produced ‘Flipper,’ ‘Gentle Ben,’ ‘Daktari,’ ‘Cowboy in Africa’ and the daytime game series ‘Treasure Isle.’”

“This was the first and largest production unit outside of Hollywood, and it was financed by MacArthur and produced by Ivan Tors. I was the third part of this threesome as president.

“This is the genius of John D. MacArthur, sending millions of pictures of the raw beauty of Florida to millions of living rooms in the U.S. and throughout the world, over the three networks by that time, NBC, ABC and CBS.”

The man his assistant called Mr. MacArthur could be curt and irascible, could be randy and roving, could be blunt and self-serving, but whatever his shortcomings he was, Mr. Adler asserts, “a brilliant, decent, enormous

visionary who did a lot of good.”

He also appreciated the MacArthur family's verve and glamour, the writing and show business genius of John D.'s younger brother, Charles, co-author (with Ben Hecht) of “The Front Page” and “Twentieth Century” and husband of actress Helen Hayes, and the promise of visiting celebrity and eminence.

Mr. MacArthur himself took a simpler view. He explained his move into real estate, including developments in North Palm Beach and Lake Park, in 1965 to writer Stewart Alsop this way: “You see something coming out of the ground. You see houses and bicycles and kids, where there was nothing but palmettos and rattlesnakes. That gives you more of a thrill than anything else.”

He first called his new enterprise Palm Beach City; after officials in Palm Beach objected, he changed it to Gardens, and that felt right. This, he said, would be a green city, a city of lawns and trees.

On a recent weekday morning, Mark Hendrickson is piloting a white municipal van out into

Palm Beach Gardens, into the whole wide reach of it, as he often does for visitors and new city employees, to show it off.

The name he invokes most often through the early stops is MacArthur's. Nearly 100,000 acres of northern Palm Beach and adjoining Martin counties used to be MacArthur's, too.

This stage is vast, nearly 56 square miles extending from eastern lobes to the Intracoastal waterway west across a rectangle, cut diagonally by the Bee-line Highway, and beyond to farms and

open land.

The urban east hums with activity. The script for much of its western expanse remains to be written.

As city forester, Mr. Hendrickson works among the crew, mostly behind the scenes, who carry out the stage directions, supply and maintain the shifting sets and scenery, furnish and secure and decorate the sprawling premises.

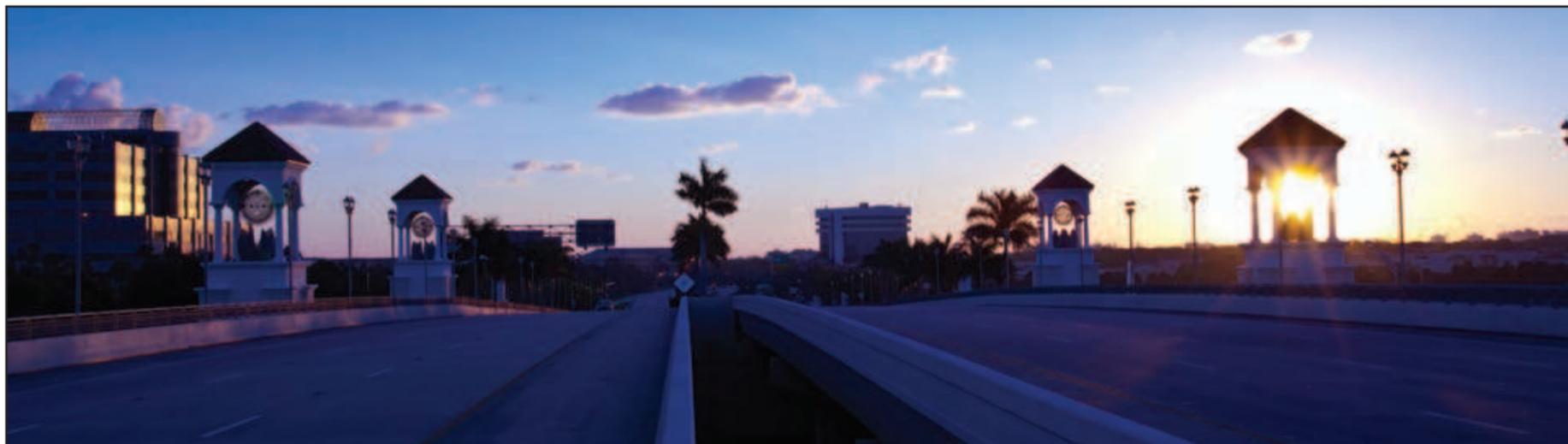
He predicts surprises on this tour, and the first is just 100 yards away.

From his office in the municipal complex, across a plaza encircled by flags where the original city hall stood, Mr. Hendrickson starts through curved parking areas and pulls up to a modest white wood-frame.

This, he says, was the city's first fire station, moved here from its original site at Northlake and Keating, now an ABC Liquor store. The man approaching turns out to be John Morrow, quartermaster of the city's fire-rescue department, who, as it happens, grew up in Palm Beach Gardens.

“When we moved here in '61,” he says, “only half this street was here. My dad, Frank Morrow, was fire chief. The main drag was two lanes. I had to go to school in Riviera because there was no school here. Then finally the next year Gardens Elementary opened. There was nothing around here. Dairy farms. Woods and marsh.”

He rests a hand, just then, on a 1958 Chevrolet 36 Apache fire engine. It was one of four donated for the city's crews, Mr. Morrow's boss, Lieutenant Shawn Reed, says, by John D. MacArthur.



The PGA Boulevard flyover at Alternate A1A is crowned with cupolas and sculptures.

SCOTT B. SMITH, SPECIAL TO FLORIDA WEEKLY

thur. It cozies up to an older American La France. Both still run. "He knew people wouldn't want to come to an undeveloped area," Mr. Reed says, "unless it had some kind of protection."

He and Mr. Morrow are waiting, just then, for a pest-control truck. "You either have termites or you're going to get termites," he says. "It's just part of maintenance." This bit of history, he says, will NOT be chewed.

Out onto Burns Road and left on Military Trail, Mr. Hendrickson heads for the city's visual centerpiece, two great banyan trees screened above the city's letterhead. Around them, he says, you'll see a grassy oval splitting John D. MacArthur Boulevard, renamed from Garden Boulevard.

That modest island is Palm Beach Gardens' only historic district.

A city just 50 years old might seem starved for history, but Mr. Hendrickson gives its past a megaphone. He is big on connections, on where and how the city fits into a bigger picture. On this tour, he promises to connect Palm Beach Gardens to the fabric of Florida, as John D. MacArthur connected it to a universal dream, connected it and then sold it.

Unlike a shyster's Florida land pitch, his dream was more than the lure of sun, sand and surf and swaying palms, of moderate winters and tropical sins. It appealed to an American hunger, a craving for home, to a common desire for shelter and comfort, for security, for identity.

Mr. Hendrickson's path takes him along a corridor of early industry, contractors such as the DiVosta family and Sy Fine who helped build the core of the city, and then past Palm Beach Gardens Elementary School and a city youth center and Howell L. Watkins Middle School to a broad canal, greenways and a lake that showcases ibis and egrets and also both MacArthur's business skill and his environmental bent.

The new elementary stands on the site of the city's first grade school, just as early high schools gave way to better models. "They just flipped them," Mr. Hendrickson says. "Nothing here stays...old."

As he pulls into what is now Lake Catherine Park, past modest homes along Riverside and Holly and then Lighthouse Drive, a resident driving by zeroes in on Hendrickson's city vehicle and pulls alongside to express himself.

"How ya doin'?" he says. "Do you have anything to do with those bolts out there in the driveway? I called Theresa a couple times...I mean, I'll have to put a fence up."

Mr. Hendrickson blinks, listens quietly, says, "I'm just the city forester. Keep calling Theresa. You went to the right person." With a last urgent plea the man pulls away, and the forester looks out at the water and smiles wanly.

"I understand what he's saying," he says. "To keep the value and aesthetics in neighborhoods that do not have associations, we kind of PLAY the association as the city. So we've created codes, property maintenance standards, and people DO contact us regularly when somebody may not know the code or somebody may be violating the code. Tens of thousands of eyes. They'll call us or stop us to find out what's going on with their neighbors, turning their neighbors in."

He might, at that moment, prefer the company of ibis, but he goes on.

"DiVosta (Homes) built the Lake Catherine unit of development, and when he did he gave the city this area as a passive park. When I came on board there was a Little League field over there, but this was always an area that was dug out by MacArthur for the drainage of Palm Beach Gardens."



COURTESY PHOTO
A 1961 "Life Magazine" photo shows the larger of the two banyan trees being hoisted into place in Palm Beach Gardens.

The banyans testify to MacArthur's particular bent for saving trees, to his ego and also to his drive. He got things done. He wanted a mature tree, he said, so he could enjoy it in his lifetime. The first tree was shortly joined by a second, on MacArthur's theory that they

needed company, and, well beyond 120 years old, they continue to flourish.

MacArthur's first neighborhood does, too. On his way there, Mr. Hendrickson offers the developer's credo.

Unlike older cities in Florida and across the country, jerry-built across decades by homesteaders and developers whose visions and interests often collided, he says, Palm Beach Gardens from the beginning has been PLANNED. Even fashioned from MacArthur's "garden city" vision, though, it is not the simple abacus of a company town or a cookie-cutter community, not a Levittown or Sun City or Deltona.

This planning, he says, evolved during and after MacArthur's lifetime. The central idea is a clear separation of areas based on shared needs: places for homes, businesses, industry, education, parks and recreation, separated by walls or thoroughfares or foliage, buffered by landscaped green space. It is not, he says, anybody's lookalike ticky-tacky, and his case-in-point waits just ahead, off Northlake on Holly Drive.

Long-time residents still refer to this area as the Parade of Homes. It is the city's historic Eden, its place of genesis.

Lots and roads were platted but unbuilt when MacArthur bought the land in the late '50s. By June 1962, the first models were ready for inspection.

Newcomers might be most struck by the modesty of the houses. The names of the model homes marched past potential buyers during the Parade's opening walkthroughs sound like a mixture of tropical and Old English: the Williamsburg, the Beachcomber, the Pilgrim, the Continental, the La Fiesta, the Florida.

The homes themselves, as Mr. Hendrickson passes, look modest, practical, comfortable. Each also shows its own personality, its own colors and sidings and banks of windows, its varying garage or carport, its particular landscaping.

The houses rise from lawns without sidewalks; MacArthur had planned to put them BEHIND the houses, but, he was told, hidden walks could be a nightmare for law-enforcement. He relented.

On matters of business and principle, though, he was usually relentless. Until they took up permanent residence in the Colonnades Hotel, MacArthur and his wife, Catherine, lived

The canal, called the Thompson River, and Lake Catherine were excavated from shell rock and spoil, some of it dumped back to boost property elevations two or three feet above the road. The rest MacArthur sold, at a profit. What, he might ask, is wrong with that?

He'd like to say more, but just ahead, where MacArthur Boulevard Ts into Northlake Boulevard, the banyan trees loom.

Mr. Hendrickson parks in the adjoining lot at mixed-use Banyan Place and crosses the arc of northbound lane to a grassy island. He looks straight ahead, first, at thick gray trunk swathed in serpentine aerial roots, and then up. The leaf canopy nearly blots out the sky.

A photo from "Life Magazine," the May 19, 1961, issue, shows the largest of the two trees dramatically hanging in midair, suspended from a crane. The copy underneath chronicles misadventure:

"Fortunately for him, tree-lover John D. MacArthur of Lake Park, Fla. is also a multimillionaire. When he decided to move a 75-ton banyan tree from one of his real estate developments (Mrs. Mima Hicks's yard in Lake Park, where it was due to be cut down) to another, Palm Beach Gardens, 10 scant miles away, the following things happened: A feed mill tank truck burst and spewed 10,000 gallons of molasses onto a roadway specially bulldozed to move the tree. The four feet of fill needed to cover this mess raised the roadway just enough to make the tree hit and snap several railway signal lines, causing all the crossing-gates to close for eight miles. A cable parted while the tree was being hoisted over 18-foot Western Union Lines connecting southern Florida with the rest of the world, and the tree dropped, cutting the lines and crushing an earth-mover. Retrieved, it was placed on the tracks long enough to hold up three New York-bound trains until, about 1,009 man-hours and \$26,000 later, it was replanted in a hole that was three times too big and had to be filled in."

From what Mr. Hendrickson has heard, MacArthur loved the publicity, if not the tone. The tree remains the stage manager's, and the city's biggest and oldest prop, and, thanks to the historic designation, it will not be moved by change in scene or season.

"This will be a real garden city, a place for everyone."

— John D. MacArthur, 1959

in a modest single-story home in Lake Park, in marked contrast to the mansions and ostentation of Henry Flagler, Florida's first and biggest developer.

MacArthur was notoriously frugal. He lectured the neighborhood's construction workers on the waste of a single nail, and, Hendrickson says, hired local children to walk around with a bucket collecting any that had fallen.

He excelled, though, the tour guide says, at the bigger picture, at the bold vision.

Some of his visions evaporated, the forester is saying as he heads west on Northlake. MacArthur had wanted to build a sprawling marina in Palm Beach Gardens to rival Fort Lauderdale's, and he championed an exotic animal park here. Neither attracted backers or capital. The capper was his effort to persuade Walt Disney to open his second Magic Kingdom, now Walt Disney World, in Palm Beach Gardens.

MacArthur was never afraid to borrow someone else's good idea, and he knew that he and Disney shared a passion and a vision for Florida.

Sherman Adler tells this story: "At then the end of a long, hot day, mostly in back of a truck with Mr. Mac touring Walt around Palm Beach Gardens, the Beeline Highway and what is now PGA Boulevard going through submerged land, palmetto islands and just general wilderness, we stopped at Layton's Marina and Fishing Camp on the shore of the Intracoastal in Lake Park, which he owned and treasured as a topical hideaway and oasis. He turned to Walt and asked if he liked to swim, then took of his clothes down his boxer shorts and dived.

"Walt looked at me and said, 'Hell, if he can appreciate nature so can I,' and he similarly took his clothes off down to the shorts, and they both laughed and like 12-year-old boys sprayed water on each other."

To Mr. Adler's thinking, the men weren't seeking the naturalist's simple life but sharing a connection. The postwar boom of the early '50s percolated with utopian dreams of a better future, and among Disney's were an ideal community, a protected, self-contained town. He called it Celebration, and it exists today, not far from Disney World.

That World, of course, spins in Kissimmee and surroundings south of Orlando, not here. The project fell through. Most of his projects paid off.

He had a bigger problem with his residents. They sometimes stubbornly refused to follow the script or the blocking. Some bought into his dream and then wanted to make it their own. Contrary to image, MacArthur's correspondence with citizens and elected officials alike shows civility and restraint. He was not afraid to apologize or to promise help.

MacArthur imagined a city of 100,000 people and the robust tax base that would come with them. He didn't get it. While the population boomed from a single homesteader (or squatter, usually identified as black) in 1960 to nearly 7,000 in 1970 and an estimated 50,000 now, the Gardens still have some growing to do.

It DID draw notice as the fastest-growing city in America, and the local reaction was to stop expansion, until a sewage treatment plant could be finished. After some jousting MacArthur followed through, and profited from interest on money he loaned. The treatment plant opened in 1975. A flood of development followed.

More interested in sales than social reform, MacArthur convinced others to plant their roots, and root their plants, here. His insurance empire brought him into dealings (and into stockholdings and on boards of directors) with major players. Residents, he

knew, needed jobs, so he talked David Sarnoff and RCA into building their Information Systems plant here in the early '70s, joining the longtime anchor industry of Pratt & Whitney Aircraft, maker of rocket engines, followed through the decade by I.T.T. Semiconductors, Solitron Devices, N.C.I, Inc. and a stream of others.

On Jan. 6, 1978, MacArthur died in the Colonnades, of cancer of the pancreas. He was 80 years old. His wife, Catherine, died less than three years later. The city was on its own.

Act II

Those left without their singular founder have adopted as their slogan, "Growing Together in the Gardens." How closely can only be puzzled out, but those working for and promoting the city, despite publicized in-fighting, speak often of shared effort and commitment.

Along the broad, landscaped expanse of PGA Boulevard east of I-95, now, passersby can still see how the city grew through the boom years of the late '80s and '90s. Business, commerce, retail, education, they all show in roof-lines and grand facades, some tucked discreetly inside curtains of trees, flowers and hedge: the long, low, elegant stretch of PGA Commons with its shops and offices and restaurants; the Ed Eisse campus of Palm Beach State College; the upscale, cleverly bermed-off enormity of The Gardens Mall; the massive buildings housing the executive offices of banks and realtors and many others.

An overweening Mediterranean style in houses and condos, barrel-tile roofs and poured concrete walls, and the similar look of institutional structures, Mr. Hendrickson admits, might put off those who love funk and quirk, though they can find plenty of both within an easy drive.

To a newcomer, Palm Beach Gardens seems more a suburb than a city. Its Main Street is the multi-laned PGA Boulevard, a source of pride for many and a wide and open vista. "We have," Mr. Hendrickson confesses, "no downtown."

He also agrees with co-worker Ann Schilling, the city's resources manager, that the heart of the community is its municipal complex and, even more, the recreational facilities across from it on Burns Road, a place often teeming with activity.

What the city also doesn't have, he's happy to say, is high-rises. As he skirts the lake at a west-side condo development, Hendrickson points east past the Florida Power and Light water tower to the city's tallest building, the high-rises of the Landmark condominiums. He hopes, he says, that they will not be copied.

The men and women who followed MacArthur, the mayors and city managers and members of the council, the leaders of industry, balanced carrying out his vision with their own careers and the public's sometimes conflicting demands and desires.

At risk of being called a "homer," Mr. Hendrickson points to the full gallery of public officials, many stepping in from business and industry, and to other community leaders, who kept the city on its course.

Creating and then keeping a community's character is an ongoing tug-of-war, in good times and bad. Some in the succession of city officials and managers are praised, some vilified, most both.

Some have endured and did more than others. Names and faces from public and private sectors jump out: Ron Ferris, Karen Marcus, Joe Russo, John C. Bills, Jerome V. "Jerry" Kelly, Don Kiedis, Eric

Jablin.

Mr. Hendrickson knows too well, he says, that public officials and politicians are lumped these days into a group about as popular as termites. But none of them is hiding.

Their signal achievement, current city councilman and former mayor Joe Russo says, was holding the line on the vision of a garden city, fighting for an elegant flyover bridge rather than a concrete eyesore on PGA Boulevard, persuading local business and industry to help pay for landscaping and public art; designing and following a plan, wielding city codes as instruments.

In the Department of Planning and Zoning, where he works with Mr. Hendrickson under Natalie M. Wong's leadership, Aries Page serves as GIS Manager and as minister of maps. He husbands multiple views of Palm Beach Gardens from the air, and the computer-savvy can find and explore them on the city website, www.pbgfl.com (look for Planning and Zoning).

The earliest map, 1953, shows mostly blank space. Where today's roadways crosshatch and scissor like Pick-up Sticks, the maps shows only three: the north-south lines of U.S. 1 and A1A and the diagonal of the Beeline.

The latest maps are an elegant interweave of intricate curving developments and multicolored industrial and institutional blocs and blue waterways. Mr. Hendrickson likes to take them down to the smallest detail.

Heading west on Northlake Boulevard, he is happy to point to sidewalks that work, to long, sinuous paths threading through wide spaces banked by hedges and decorative foliage. He counts green-space right-of-way among the city's great assets and achievements.

He's less enthused as he passes two stretches that show up as shadowy rectangles on city maps: unincorporated areas still part of Palm Beach County. At ground-level, they show up as the spangled showrooms and heringbone lots of car dealerships.

He is not complaining about the county and its role in Palm Beach Gardens - far from it. He can spend an hour saying how county government has helped here with public parks and facilities. Retail, though, can be a wide-open joust, a parade of strip malls and asphalt lots, tarted in high-def billboards and neon.

The city has held them off, through frequent argument, and the builders and bringers of business have bought in.

One major player has understood the environmental start from the get-go: the Professional Golfers' Association of America.

One stop on Mr. Hendrickson's tour offers a dramatically different landscape: PGA National. In MacArthur's time it became contested ground. Now, it is a national showpiece.

From its beginnings, even more than links-happy neighboring cities, Palm Beach Gardens took up, and took IN, the game of golf.

The original two 18-hole courses were flanked in condos and town houses, and they became the first of a continuing expansion of gated communities.

As a Scotsman, John D. MacArthur appreciated the game of golf, especially the allure of it. Hearing that the Professional Golf Association was looking for a headquarters, he donated building and course, for \$2 million, bring national and world events here. A split with the PGA, their move to new ground farther west in 1972, gave him J.D.M. Country Club, now BallenIsles. The PGA built three new courses, kept its headquarters here and an annual tournament, too, currently the Honda Classic.

The more ongoing impact, though, came in lifestyle. Started in the '70s, it features gated, cleanly landscaped, almost self-contained living for adults to the end of life. Not far away, the Mirasol Country Club shows even more spectacular fountains and byways, and in developments beyond it the mansions can be eye-popping. Evergrene offers an environmental focus. Frenchman's Creek is an upscale fantasia.

Mr. Hendrickson drives through with a wave at each gate and soon out to the more western reaches of PGA Boulevard. Here, he says, the Palm Beach Gardens story will come full-circle.

Act III

The MacArthur name lingers on the local tongue. The triggering event in the latest surge of Palm Beach Gardens was the sale of some 5,000 acres by the John D. and Catherine T. MacArthur Foundation in 1999, opening space for the Scripps Research Institute and a surge of high-tech optimism. Sites were mapped out east of I-95 for an expected parade of biotech companies, drawn by shared discovery and easy living, and the city would insist on contributions for proper landscaping, shared public facilities and art.

Then the twin towers fell.

At one point in Mr. Hendrickson's tour, two pillars of tortured metal had pulled him into a parking area in front of Fire Station No. 3. Memorial Plaza.

The metal is two massive girders, section C-89, South Tower, World Trade Center, Manhattan, twisted from impact and fire, now rusty and jutting against the sky.

Installed for a public opening this year on Sept. 11, received free of charge beyond shipping and arduous handling and laborious grounding, they are less about the city's history, Mr. Hendrickson says, than about a shared understanding. Nobody from Palm Beach Gardens died in the attack. But the people who brought the girders here made sure the names of all who died that day, those caught in the twin towers and those who tried to save them, were frosted onto Plexiglass panels curtained around the girders.

You can see Florida as a fantasyland, Mr. Hendrickson says, and you can also see it as part of America. Palm

Beach Gardens was meant to attract people from all parts of the country, looking for a better, easier, warmer life. It's also a place where a

person matters, starting with a name. Some of those people, he knows, are under stress.

The events of 9-11-2001 sent the country reeling, and the wars that followed and a set of financial calamities hit this area, like all others and especially Florida, hard. The Enron collapse. The epochal Bernard Madoff swindle. Bank failures, mortgage foreclosures, plunging home values, collapsing credit, job loss, despair.

The tour brings Mark Hendrickson back east, into an industrial park beneath the span of the PGA flyover bridge and its steel flower-and-petal sculptures. He can point into the park at businesses hard-hit and struggling, businesses related to home furnishing and construction, to long-term and high-end investment, to expensive goods and services.

They might find solace, he says, as MacArthur did, in nature.

Just now, Mr. Hendrickson turns onto the boulevard's westward reaches and into Sandhill Crane Boat Access Park.

From an observation tower, the shimmering ribbon of the C-18 Canal stretches into the Loxahatchee Slough, flanked by a pair of dirt paths that reach, the forester says, to the Intracoastal Waterway. The park, like most projects in the city, he says, sprang from cooperation between the city, the county, South Florida Water Management, Florida Power & Light and property owner John Bills. He calls Sandhill "the core of our eco-tourism."

At that moment, three hard-hatted laborers leaning against railings are calling it a break room. Mr. Hendrickson calls it a recreational link to hundreds of miles of water and sand, marsh and woodland.

"Now," he says. "I have another surprise for you."

Off Prosperity Farms Road, he turns into a modest parking lot. The sign says Frenchman's Forest Natural Area, and a concrete walkways snakes into 158 acres of hushed woodland. "If we're lucky, we might bump into a gopher tortoise," he says. Stepping out onto a wooden pier, out to a railing and looking across a mangrove-skirted salt pond, he marvels at being less than two miles from The Gardens Mall.

He's glad to say that the city, amid all the pressures of commerce, is moving slowly and deliberately, too.

Epilogue

Mr. Hendrickson has one more stop, all the way east just beyond the city limits to where PGA Boulevard becomes Jack Nicklaus Drive and, as A1A, curves away toward John D. MacArthur State Park.

He pulls up before Golden Bear Plaza and points to his right, to a well-weathered historical marker. This, he says, is where the Miami-Dade Courthouse once stood, in the first decade of the 1900s. It is the area's only historical marker.

People such as MacArthur, and cities such as Palm Beach Gardens, he says, belong to a wider and deeper history, and the trick is to find and keep their own identity in it.

Driving up over the flyover bridge again, he looks west, beyond I-95, beyond the Turnpike to a blur of mottled dark green along the horizon. "That's the future," he says. "That's where we're going."

Nobody wants to go there in lock-step. Private ownership and enterprise built the city. Individual effort sustains it. But, Mr. Hendrickson says, however ad-libbed new ventures might become, he hopes that, as the curtain closes on each day, the players will remember the character and spirit that still informs what Palm Beach Gardens might call its soul. ■



COURTESY PHOTO
Walt Disney, left,
and John D. Mac-
Arthur sparred over
a number of devel-
opment issues.

Wildlife agency needs public help in large data-gathering effort

The Florida Fish and Wildlife Conservation Commission is asking for information from the public as part of a massive data-collection effort on threatened and sensitive species. Black bears, sandhill cranes, and burrowing owls are among the 61 species being reviewed.

After new rules were adopted in September for conserving and managing threatened species in Florida, the work began for compiling information on listed species. Some information on these animals is outdated, while other animals have never been reviewed. FWC staff needs information on population sizes and trends, distribution and range and threats to the species. The complete list of species is available at www.MyFWC.com/ImperiledSpecies.

"We want to make sure we have the best available scientific and commercial data as we conduct these reviews," said Dr. Elsa Haubold, leader of the FWC's species conservation planning section. "That is why we are requesting information about these species from the public. We also will research published studies and contact

known experts for information.

After completing the research, biological review groups appointed by the commission will evaluate the information this fall using the newly approved listing process. Based on these reviews, staff will then make recommendations to the state agency on whether the species should be on Florida's threatened list. Every reviewed species will have a management plan developed that will outline the conservation goals and objectives for the animal. The management plans will be developed with public and stakeholder input.

Information and data should be sent to: Biological Status Reviews, Florida Fish and Wildlife Conservation Commission, 620 South Meridian St., Mail Station 2A, Tallahassee, FL 32399-1600 or e-mailed to Imperiled@MyFWC.com. Responses will be accepted until 5 p.m., Nov. 1.

For information on more than one animal, send a separate, clearly identifiable section of the response devoted to each species. ■

The Friends of Mounts Botanical Garden are offering a variety of events during October and November

Tropical Gardening Course with Gene Joyner is Oct. 16 and Oct. 23, from 8 a.m. to 11 a.m. in Mounts Exhibit Hall A. Learn the secrets of tropical gardening with the retired Palm Beach County Extension agent Gene Joyner.

Participants will acquire a basic knowledge of the plants that grow well in the unique sub-tropical climate that is South Florida

A Fall Family Festival is Oct. 17 from 11 a.m. to 4 p.m. It is co-sponsored by the Junior League of the Palm Beaches, and features games, hands-on activities, music, refreshments, and prizes for all. Favorite activities include pony rides, face painting, seedling giveaways, a climbing wall, bounce house and kiddie train ride. There will be educational booths featuring ladybugs, butterflies, herbs and plants.

Children and adults are encouraged to come in Halloween costume. Some activities are free, while others have a nominal charge.

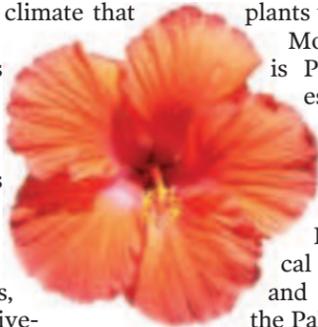
A fall plant sale and hibiscus show and sale is Nov. 6, from 9 a.m. to 5 p.m. and Nov. 7 from 9 a.m. to 4 p.m.

This annual sale features more than 80 vendors with an assortment of plants and goods. The American Hibiscus

Sunrise-Conrad Chapter will be having their hibiscus show featuring many of the state's best blooms. Hibiscus plants will be available at their booth. The PBC Woodturners will be selling a large selection of woodturnings. Palms, orchids, bamboo, begonias, bromeliads, fruit trees and many other types of plants will be for sale.

Mounts Botanical Garden is Palm Beach County's oldest and largest public garden. Mounts displays tropical and subtropical plants from around the world, including plants native to Florida, exotic trees, tropical fruit, herbs, citrus, palms and more. As a component of the Palm Beach County Cooperative Extension Service, and through its affiliation with the University of Florida, Mounts provides residents a place to connect with Extension Horticulturists, Master Gardeners, the Florida Yards and Neighborhoods Program, and professional horticultural advisors. In addition, Mounts offers a variety of horticultural classes and workshops.

Mounts is located at 531 North Military Trail in West Palm Beach and is open Monday through Saturday from 8:30 a.m. to 4 p.m. and Sunday from noon to 4 p.m. Call 561-233-1757. ■



South Beach food festival tickets on sale Oct. 25

Tickets go on sale Oct. 25 for the 10th Food Network South Beach Wine & Food Festival. The festival is Feb. 24 through Feb. 27 on South Beach.

Tickets for the Whole Foods Market Grand Tasting Village will be discounted at 10 percent for one day, the first day tickets are on sale.

The festival reports it has raised \$10 million over the past years for Florida International University.

The festival will honor chef Alain

Ducasse at a tribute dinner on Feb. 26. Emeril Lagasse and Martha Stewart will host the "Let Them Eat Cake" event on Feb. 25.

The festival is produced by Florida International University and Southern Wine & Spirits of Florida with the support of the Miami Beach Visitors & Convention Authority and the Miami-Dade County Department of Cultural Affairs.

For more information call 877-762-3933. ■

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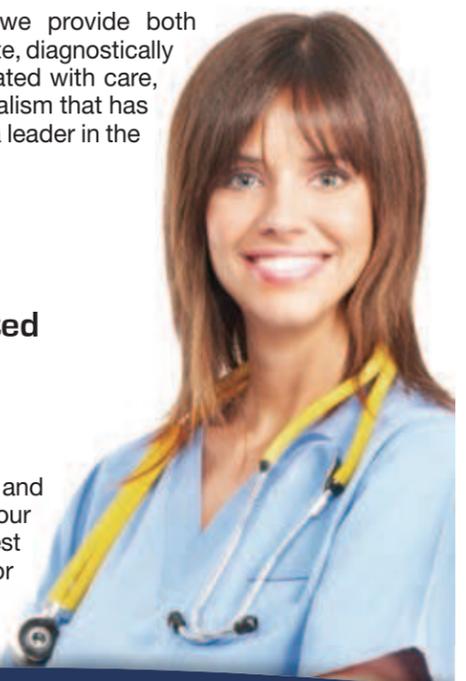
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KOVELS: ANTIQUES & COLLECTING

Carvings that once lured shoppers now lure collectors

terryKOVEL
news@floridaweekly.com



Wooden Indians have been displayed at tobacco stores since the 19th century. Store signs at that time were often pictorial, because many customers could not read. Mayan Indians introduced tobacco to Christopher Columbus and his crew in 1492, but no one understood how the dried leaves were used. But by the 1500s, Englishmen and others were smoking or chewing tobacco.

Legend says that Sir Walter Raleigh gave some to Queen Elizabeth after his voyages. By the 1800s, tobacco was used in most parts of the world and was an important agricultural crop. The wooden Indian figure was kept on the street to lure customers inside a tobacconist's store. Other advertising figures used through the years have included a Chinese man for a tea shop and a jockey, baseball player, Uncle Sam or even Santa Claus for other businesses.

The best wooden Indians were carved in 3-D from a single rounded log. Some were later made of iron. The Indian chiefs, princes and braves were painted, and usually held a bundle of tobacco leaves or cigars. It is claimed that more than 100,000 carved store figures were in use by 1900. But new laws forced the figures off sidewalks, and most were destroyed. A well-made, well-preserved antique wooden Indian sells today for thousands of dollars. The record

price for a cigar-store figure is \$542,400 for a Punch figure, an English comic character (not an Indian) attributed to Samuel Robb (1851-1928), a famous American carver. A few flat Indians also are known. These are made from a flat board, and can have shallow carving or just be painted cutout figures. These folk art pieces sell for much less than the 3-D carvings.

Q: I inherited an "Archie Bunker's Grandson Joey Stivic" doll, made by Ideal. It's in its original box with an instruction sheet and has never been played with. Is there any value to it?

A: The Joey Stivic doll was made by Ideal Toy Co. in 1976. Joey Stivic and Archie Bunker were characters on the TV series "All in the Family," which ran from 1971 to 1979. Joey's birth was featured on the show in December 1975. Ideal advertised the drink-and-wet doll as "physically correct." It caused a stir at the time because it was the first anatomically correct boy doll. Value: about \$50.

Q: Can you tell me anything about Artistic Pottery in Whittier, Calif.? It was on Workman Mill Road in the 1940s. My father worked there prior to going to Franciscan Pottery in Glendale, Calif. He was a chemist and glaze maker.

A: Artistic Potteries operated a factory in Whittier and a showroom in Los Angeles. Little is known about the company, except that it was in business from about 1945 to 1948. The pottery made vases, bowls, figurines and other art pottery. Pieces are marked "Artistic Potteries California"

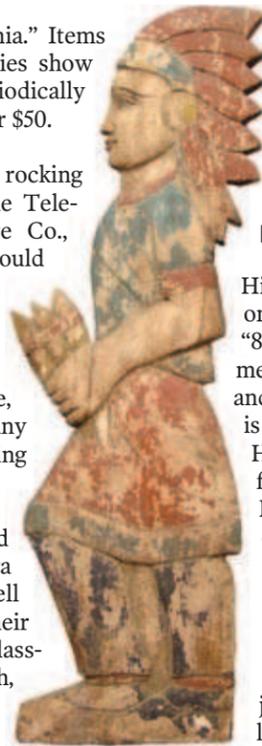
or just "Artistic California." Items made by Artistic Potteries show up on the Internet periodically and usually sell for under \$50.

Q: I have a folding rocking chair that's marked "The Telescope Folding Furniture Co., Inc., Granville, N.Y." I would like to know something about the company.

A: The Telescope Folding Furniture Co. was founded in Granville, N.Y., in 1903. The company is still in business making outdoor furniture.

Q: I recently acquired a pair of antique opera glasses. I hope you can tell me something about their history and value. The glasses were made by "Hirsch, Kahn & Co., Manufacturing Opticians, 333 Kearny St., San Francisco." That's what's embossed on the inside of the lid of the black leather case they came in. "Hirsch, Kahn & Co." is also imprinted on the eyepieces. The barrels, eyepieces and focus knob are mother-of-pearl. There's an engraving on the front plate that reads, "Frank to Kate, 89."

A: Opera glasses were very popular during the 19th century, when theater and opera played a larger part in the public's social life than they have since the advent of movies and television. The firm of



COURTESY PHOTO

This painted cutout cigar-store Indian was made about 1900, probably in the Midwest. The back is a flat board. The front has some shallow carving to indicate the figure's limbs and facial features. Copake Auction in Copake, N.Y., sold it for \$575 in March 2010.

Hirsch, Kahn & Co. was in existence for only 10 years, from 1886 to 1896. So the "89" engraved on your glasses probably means that the glasses were purchased and engraved as a gift in 1889. It also is likely that the glasses were sold by Hirsch, Kahn & Co., but were manufactured by another firm, probably a French one. Many American opticians ordered opera glasses from France but marked them with their own name. Most antique opera glasses like yours sell today for \$100 to \$200.

Tip: Look out for reworked antique jewelry. An Art Deco diamond bracelet with a large, colored center stone may have once been a watch. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovel, Florida Weekly, King Features Syndicate, 300 W. 57th St., New York, NY 10019.

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NEWS OF THE WEIRD

BY CHUCK SHEPHERD
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Bright Ideas

► The older the religion, the seemingly more likely its practitioners are to adopt clever workarounds to theological obligations that modern society has rendered inconvenient. Orthodox Jews are among the most creative, as News of the Weird has demonstrated, reporting their imaginative treatments of divorce rituals and expanding the concept of the “home” in which practitioners must remain during the Sabbath. In September, in preparation for the Yom Kippur holy day, caffeine addicts — traditionally hard-hit by the day’s fasting requirement that prohibits ingesting anything “by mouth” — reportedly made a run on drug stores in Jewish neighborhoods in Brooklyn, N.Y., to buy caffeine suppositories.

► Steven Black, one of five suspects in a federal credit card and check-cashing fraud ring, was arrested on Aug. 30 in Maryland Heights, Mo., following a car chase. In a search, police discovered that Mr. Black was carrying \$1,540 in cash, in a roll tied with a shoelace to his scrotum.

Family ties

► In a heartwarming climax to an adopted son’s emotional search for his birth mother (who gave him up for adoption 33 years ago), Richard Lorenc of Kansas managed to track down mom Vivian Wheeler, 62, living in Bakersfield, Calif., where she is retired — as a circus-sideshow “bearded lady” (the result of hypertrichosis, also known as “werewolf syndrome”). Mr. Lorenc said he can see their similarities right through Ms. Wheeler’s beard, which she now keeps at a length of 11 inches. The relationship was to be confirmed by a DNA test paid for by the Maury Povich TV show, but at press time, the result had not been announced.

► Donald Denney and his father (also named Donald Denney) concocted a plan on the telephone for Dad

► New York gubernatorial candidate Carl Paladino, waging a particularly contentious battle, mailed out a flier in September suggesting that Democratic state politicians are corrupt, with photos of seven of that party’s current and recent office-holders and accompanied by a special odor-triggering paper that releases a “garbage-scented” smell when exposed to air (and which supposedly grows even more foul over time).

► Sherin Brown, 23, happened to be walking through a Brooklyn, N.Y., neighborhood in August at the exact moment that a tractor-trailer accidentally clipped a light pole, sending it crashing to the sidewalk. First responders found Ms. Brown pinned under the pole, screaming for help, and had her taken to a hospital. Afterward, investigators discovered a nearby surveillance camera, which revealed that Ms. Brown had stepped out of the way of the falling pole but then, with no one else around, had crawled underneath and began wailing in “pain,” perhaps in anticipation of a future lawsuit. ■

to smuggle the son a ball of black-tar heroin into his Colorado prison (for eventual resale) during visiting hours, to be passed through the mouth by a deep kiss from a female visitor. However, Dad could not find a woman with a clean-enough record to be admitted as a visitor. Still enamored of the plan, however, the father decided to be the drug mule, himself, and inserted the packaged heroin into his rectum for later transferral to his mouth (even though the eventual deep kiss would be awkward). The Denneys were apparently unaware, despite audio warnings, that all of the son’s phone calls were being monitored, and in September, prison officials were waiting for the father, with a body-cavity search warrant, as he entered the prison. ■

Hard to kill

► A 23-year-old man on Chicago’s South Side is still alive after he reported being shot twice on Sept. 17 by different people in different neighborhoods. He was shot above the armpit just after midnight, was treated and released at a hospital, and then was shot again in the leg about 10 hours later.

► During a shootout in New York City on Aug. 8, Angel Alvarez, 23, was brought down in a hail of gunfire and taken to Harlem Hospital, where doctors saved his life, though they found 21 bullet wounds (Alvarez’s lawyer said 23). Alvarez’s sister called her brother’s miraculous survival “ridiculous.” ■

Creature feature

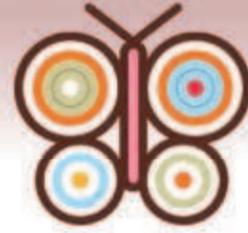
► After two Mexican fishermen were dragged from their boats and “chewed so badly that their bodies could not be identified by their own families,” according to a *Daily Express* review of an August British TV documentary, warnings were issued along the Pacific coast about the northern migration of Humboldt squid. They

grow to 8 feet long, weigh up to 100 pounds, travel up to 15 mph, have eight swim/hold tentacles — and two “attack” tentacles that are studded with 40,000 or more razor-sharp “teeth”-like nubs that help each devour almost seven tons of fish a year. Furthermore, female Humboldts are capable of laying 30 million eggs. ■

Already blind

Playboy magazine has long published an audio edition, and the Library of Congress produces a text edition in Braille. However, as a *Houston Chronicle* reporter learned in August, a Texas organization (Taping for the Blind) goes one step further, with volunteer reader Suzi Hanks actually

describing the photographs — even the Playmates and other nudes. “I’d say if she has large breasts or small breasts, piercings or tattoos,” said Ms. Hanks. “I’ll describe her genitalia. ... I take my time describing the girls. ... Hey, blind guys like pretty, naked girls, too!” ■



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SENATE

From page 1

nation for the United States Senate seat vacated by Mel Martinez (a Republican) and now held by George LeMieux (also a Republican), who was a temporary replacement appointed by his pal, Gov. Charlie Crist, and instructed to keep the seat nice and toasty until the governor could win it fair and square in 2010.

Not long after Mr. Rubio's announcement, Gov. Crist, to no one's surprise, jumped into the race and immediately was anointed as the prohibitive favorite to win not only the nomination but the general election as well. Polls that summer showed Gov. Crist leading Mr. Rubio by as many as 46 percentage points. Some within the GOP urged Mr. Rubio to withdraw in the interest of party unity. After all, he couldn't possibly win, the thinking went, so what was the point of continuing? Mr. Rubio dismissed these entreaties, and pledged to stay the course.

"I knew nothing, really, about Marco Rubio and had never met him or spoken with him," Mr. Lepore says, looking back to the summer of 2009. "I knew he was a longshot, and I wasn't even sure, at that point, he was a viable candidate. But I had heard he was something special, so I asked him to speak."

On the evening of the speech, Mr. Lepore arrived at the Bellasera Hotel in Naples about two hours early to make sure all was in order. Walking into the hotel, he encountered a lone man unloading Rubio campaign material from a rental truck in the thick August heat.

Mr. Lepore approached him, introduced himself and asked if he knew when the candidate was arriving. The laborer smiled, wiped a sweaty right palm on the front of his pants and extended his hand.

"I'm Marco Rubio," he said, "and thank you for inviting me to speak." (The kicker is that Mr. Rubio went on to deliver a speech that, Mr. Lepore insists, brought down the house.)

"I couldn't believe it," Mr. Lepore recalls. "It was just Marco, working alone. No entourage. At that moment, I knew this guy was something special. He was real, and he was genuine."

Mr. Lepore's prescience is impressive. Mr. Rubio now sits comfortably atop a three-way race for the Senate seat. Gov. Crist, who dropped out of the Republican contest when it became clear he could not defeat Mr. Rubio, is running as an independent and has faded badly as the contest has progressed. The other major candidate, U.S. Rep. Kendrick Meek, runs third in virtually every poll. Even Democrats who profess to like and respect the affable Mr. Meek concede privately that he is doing little more than playing out the string at this point.

And as for Mr. Rubio, he has, without yet winning a statewide race, become an iconic national political figure. Within Florida, he is adored by Tea Party acolytes and generally tolerated by establishment Republicans. (A nifty trick that another Republican Tea Party idol, gubernatorial candidate Rick Scott, has yet to pull off.) In January, "The New York Times Magazine" published an exhaustive profile of Mr. Rubio under the headline "The First Senator from the Tea Party?" His name already is in the mix as a possible vice presidential contender in 2012 or 2016. And many Tea Party activists dream of a national ticket that someday includes both Mr. Rubio and former Alaska Gov. Sarah Palin.

Of course, all of this grandiose projection and unabashed adoration hinges on a simple fact: Mr. Rubio must win in

in the know

Kendrick Meek

>> Mr. Meek is a Democrat from Miami who campaigns on a core Democratic platform. He defeated billionaire Jeff Greene in the primary for the Senate race.



Charlie Crist

>> The governor of Florida and a long-time favorite of moderates within the Republican party. He began to run into trouble when he welcomed President Barack Obama in Fort Myers in 2009. Mr. Crist is now running as an independent and courting moderates from both parties as well as independents.



Marco Rubio

>> Mr. Rubio now sits comfortably atop a three-way race for the Senate seat. The former speaker of the Florida House of Representatives has been able to motivate voters on the campaign trail with his strong and unapologetic conservative message.



November. It appears now, less than a month out, that he will. The latest Rasmussen Reports poll shows Mr. Rubio with an 11-point lead over the Mr. Crist. The poll has Mr. Rubio at 41 percent, Mr. Crist at 30 percent and Mr. Meek at 21 percent. An earlier Fox News poll put Mr. Rubio at 43 percent, Mr. Crist at 27 percent and Mr. Meek again holding steady at 21 percent. Other polls also have Mr. Rubio ahead by varying but significant degrees.

Mr. Rubio's position, while enviable, is anything but certain. Many politicians have squandered comfortable leads in primaries and general elections. (Don't we all remember the stirring achievements of President Edmund Muskie? And wasn't George H.W. Bush's second term one for the history books?) It seems, though, that it will take an "October surprise" of great significance to derail Mr. Rubio.

What brought Mr. Rubio to this point is an improbable fusion of political skill, exquisite timing, blind luck and stunning ineptitude on the part of his opponents. A look at the three major candidates (and the campaigns they have run) explains how Marco Antonio Rubio — underfunded and unacknowledged less than a year and a half ago — has become what one Tea Party activist in Florida calls "the next big thing" in American politics.

Meek battles for relevance

The best thing that happened to Kendrick Meek during the Democratic primary campaign was Jeff Greene. The worst thing to happen to Kendrick Meek during the Democratic primary campaign was Jeff Greene. Mr. Greene, a bluff, buffoonish billionaire from Palm Beach, spent an estimated \$26 million of his own money in an ill-conceived attempt to win the Democratic Senate nomination. Mr. Greene, who moved from California to Florida two years ago and had no political experience prior to his Senate bid, plunged into the contest with gusto in April. No one thought

Mr. Greene had a chance to defeat Mr. Meek, who was the only Democrat of consequence who dared to run. Most Democrats had long conceded the seat to Gov. Crist, who — in the pre-Rubio days — was seen as the presumptive Republican nominee.

Mr. Meek banished Mr. Greene by more than 20 points in the August primary. But the fact Mr. Meek was forced to break a sweat in doing so was telling and provoked anxiety within the party. Not only was Mr. Greene inept and comical, but he was barely known and what was known about him was hardly flattering.

It was stunning to learn that under Mr. Greene's oafish, 55-year-old exterior beat the heart of Hugh Hefner in his prime. Tales of wild nights aboard Mr. Greene's 145-foot yacht ("The Summerwind") abounded. Mike Tyson, Paris Hilton and Lindsay Lohan were among the revelers who are said to have sailed aboard this seagoing Animal House. Mr. Greene pooh-poohed the stories and said he used the yacht principally to visit synagogues and monasteries located near exotic ports of call.

One former crew member, writing in her journal, described a typical evening aboard "The Summerwind" thusly: "Naked, drunken people everywhere! Freakin' weirdoes, bumping and grinding all over the place." There was not a single mention of synagogues or monasteries in her purple-posed account. She conceded that she never saw Mr. Greene naked or drunk, although she claimed he was a terror as a boss.

"I did see these girls rubbing and grinding on him, and he looked like he couldn't be bothered," she said.

"Nonsense," snorted Mr. Greene, never quite explaining whether he was referring to the alleged "rubbing and grinding" or to his reported lack of interest in such things.

In fairness to Mr. Meek, Mr. Greene did possess huge financial resources, but that fact aside, the congressman's campaign never caught fire, despite the best efforts of candidate and staff.

State Sen. Dave Aronberg, a Democrat from Greenacres and a Meek supporter, says Mr. Meek is running against a ferocious "headwind" of anti-Democratic sentiment that is national in scope. Mr. Meek also lacks identity outside of the Miami area, Mr. Aronberg says, and that has further slowed the progress of his campaign effort.

"The polls have not been encouraging for Kendrick," Mr. Aronberg allows, "but I honestly believe there's still hope and that it's not over yet. But his campaign has been complicated by the fact that he and Crist are splitting the anti-Rubio vote. The governor has worked very hard at courting Democratic voters"

Mr. Aronberg also suspects that support for Mr. Rubio and Mr. Crist is "softer" than the polls indicate.

"I think a lot of people will make up their minds in the final weeks and that Kendrick will benefit from this," he says.

Still, Mr. Aronberg concedes that time is running short, and Mr. Meek needs some sort of "breakthrough" to give his campaign momentum going into the final days leading up to the election.

It should be noted that the 44-year-old Mr. Meek wages an uphill battle in any statewide election, no matter who his opponent might be. Mr. Meek, you see, is an unabashed liberal black politician from Miami who is unafraid to campaign on what used to be known as core Democratic principles but are now viewed as acts of sedition in this age of Beck and Limbaugh.

And let's not forget that he essentially inherited his congressional seat in 2002 from his mother, Carrie Meek, a powerful, controversial and outspoken politician who stepped aside after five terms

to make way for her son. All of this feeds a perception that Mr. Meek is the hand-picked product of a well-oiled, African-American political machine that carries with it the strong whiff of corruption and cronyism. During the primary, Mr. Meek was forced to address allegations, brought by Mr. Greene, that he sought federal funding on behalf of a notorious Miami real estate developer who just happened to have Carrie Meek on his payroll. Mr. Meek denied he was an influence peddler, but he never put the charge to rest.

Mr. Meek also fights the strong negative feelings that exist toward Democrats in general and President Obama in particular. And in what might be the campaign's coup de grace, President Obama has endorsed Mr. Meek.

The Democratic Party, which never really expected to gain this Florida Senate seat, will direct its efforts and its resources toward helping Alex Sink, its gubernatorial nominee who has a real shot at winning. Mr. Meek will get the crumbs.

From Party-darling to pariah

When did it start to go so terribly wrong for Charlie Crist?

Was it when he bolted the Republican Party in April and announced his run as an independent? Or was it later, when he balked at returning campaign contributions to former Republican supporters who didn't want to support an independent candidate? And then there was Mr. Crist's audacious civility in dealing with Mr. Obama when the president visited Florida. (My God, he actually hugged the leader of the Free World!) Mr. Crist's cordiality infuriated the Republican Party's far right and the Tea Party sympathizers who loathe the president and see no reason to treat him with anything approaching respect. The governor also had the temerity to accept and put to use Mr. Obama's stimulus money during the worst economic downturn since the Great Depression. He also drew conservative fire for vetoing a bill that would have eliminated tenure for public school teachers and tied their pay to student performance.

Perhaps things began to unravel in earnest right from the start, when Mr. Crist appointed his longtime confidant, George LeMieux, to serve out the remainder of Mr. Martinez's term. Not only did that move rob the governor of his canniest political operative (Mr. LeMieux), it also was so shamelessly opportunistic and so transparently politically motivated that it prompted the "St. Petersburg Times" to observe that "(Mr. Crist) might as well have appointed himself." The newspaper's editorial went on to add that the appointment represented "just one more disappointing decision by Crist in recent months that puts his self-interest in going to Washington above the interests of Floridians."

"The New York Times" recently posited that Mr. Crist's campaign tanked when BP plugged its gushing oil rig off the Louisiana coast. Mr. Crist was a constant media figure while oil flowed unabated into the Gulf of Mexico. In a sense, the governor reprised (albeit with a better tan) the role that Rudy Giuliani so deftly perfected in New York City following the 9/11 attack.

"The (oil spill) allowed Crist to do what he does best: walk the beaches, reassure the folks and stay upbeat," the article said. The newspaper went on to note that Mr. Crist lead Mr. Rubio in 15 polls taken between May — after the governor exited the Republican primary — and late August. After the spill was brought under control, the newspaper reported, Mr. Crist finished behind Mr. Rubio in all but one poll, with Mr. Rubio's lead steadily growing as memories of the oil spill receded.

Most likely, though, the governor's

woes grow from a combination of all of the above coupled, of course, with Mr. Rubio's surge in popularity with conservative voters.

Fred O'Neal, an Orlando lawyer and head of the Tea Party of Florida (one of several Tea Party groups in the state), says it is almost impossible to fathom how committed Mr. Rubio's following is.

"On the issues, we are so close with Rubio that we wish he were running for president," says Mr. O'Neal.

Mr. O'Neal says Gov. Crist deeply offended many of the Republican Party's most conservative members when he painted the GOP as something approaching an extremist organization.

Mr. Lepore, the Republican Club leader in Naples, asserts that Mr. Crist allowed himself to become too closely allied with the party's old guard.

"Charlie thought the way to get the nomination was to receive the blessings of the big Republicans in Washington," he says. "He was way off base. I happen to like Charlie Crist a lot, but I have no idea what he was thinking. He let Rubio take the grass roots, and it went from there. Charlie got some very bad advice. While Marco was going around the state speaking to groups like mine, Charlie was attending banquets and dinners in Washington."

What is particularly notable about Mr. Crist's predicament is that he has succeeded in infuriating just about everyone - including liberals (as evidenced by the "St. Petersburg Times" editorial), the moderate Republicans he deserted and rebuked (think Jeb Bush) and the hardcore right wingers (who range from the Tea Party faithful to elected officials like Southwest Florida's own U.S. Rep. Connie Mack, who broke with Mr. Crist early over the education bill veto; Mr.

Mack chose not to be interviewed for this article).

Mr. Crist seemingly believed that a significant percentage of committed Democrats would abandon Kendrick Meek if it meant stopping the dreaded Mr. Rubio, but so far Mr. Meek has retained his base, but little else. So, Mr. Crist now finds himself in a political box of his own construction - a box that appears to have no exits.

Mr. O'Neal says Mr. Crist would have been wise to skip the Senate race this year and instead seek another term as governor. He notes that Mr. Crist's appointment of Mr. LeMieux as a stand-in complicated the picture from the get-go.

"Charlie would have been re-elected governor, I'm sure of that, and he could have taken it from there," says Mr. O'Neal. "He could have looked to the Senate later, if he wanted."

Mr. O'Neal was asked what the governor's political future looks like if he loses to Mr. Rubio.

"I don't think anyone can answer that question at this point," he says. "It's way too early, and he hasn't lost yet, you know."

Regardless, it is a stunning and swift descent for a man who just two years ago was mentioned as a vice presidential contender.

###

Is there anyone who can stop Marco Rubio? The answer is yes, and that person is Marco Rubio himself.

It is true that Mr. Rubio's hyper-conservative views align almost perfectly with the prevailing mood of the Florida electorate. He is a serviceable public speaker and not prone to shoot from the lip, which greatly reduces the chances of an embarrassing gaffe on the stump. He is an attractive candidate with an attrac-

tive family and a compelling personal narrative.

Mr. Rubio was born in Miami, where his parents had fled from their native Cuba. The family moved to Las Vegas when Mr. Rubio was 8 years old. Mr. Rubio's father worked as a bartender and his mother toiled as a hotel maid. The family returned to Miami for good in 1985.

He is a lawyer, and he served in the Florida House of Representatives from 2000 to 2008, where he held the posts of Majority Whip, Majority Leader and eventually Speaker. He was predictably conservative while in the Legislature, and if anyone regarded him during those days as an especially exciting or charismatic leader, they neglected to say it aloud.

What Mr. Rubio possesses in spades, however, is a commitment to ideological purity. He doesn't speak of the Republican Party as a "big tent" that embraces a hodgepodge of beliefs and ideologies. He calls himself a "movement conservative."

"There was all this talk that conservatives couldn't win in certain states, like Pennsylvania or Florida," Jim DeMint, the excruciatingly conservative Republican senator from South Carolina, said earlier this year. "We had to go out and find middle-of-the road Republicans who could bridge the gap between Republicans and independents. So when someone like Rubio came along, who is not milquetoast, not lukewarm, who very clearly is conservative...and independents flock to him, it sends a message."

There is a fear among some of Mr. Rubio's followers that their hero's meteoric rise is too good to be true, and that some sort of "October surprise" waits in the wings.

Specifically, they anticipate increasing fallout arising from Mr. Rubio's use of a Republican Party American Express credit card. Mr. Rubio ran up more than \$100,000 in personal expenses on the card while he was Speaker of the House. Mr. Rubio claims that most of the charges involved legitimate party business, but he has repaid some \$16,000 in expenses. The IRS is investigating, and there is anxiety that an embarrassing disclosure or even an indictment could result.

Mr. O'Neal, the Tea Party official, says he is waiting to see what happens before he formally endorses Mr. Rubio. He hints darkly - and without substantiation - at a possible conspiracy brewing deep within the bowels of the Obama Justice Department to bring criminal charges against Mr. Rubio late in the election cycle.

For his part, Mr. Rubio, who has insisted that the Republican Party allowed him to charge personal expenses to the card, does not seem particularly troubled by the controversy, although it certainly does his campaign no good, and he cannot ignore it.

"I was as diligent as possible to ensure the party did not pay for items that were unrelated to party business," Mr. Rubio said in a written statement released by his campaign. "There was no formal process provided by the party regarding personal charges."

It would be ironic in the extreme, if Marco Rubio - fiscal conservative extraordinaire - is waylaid because he just couldn't leave home without that damned Amex card.

An indictment is unlikely, but stranger things have happened, for sure, and were he still around, President Muskie would be the first to tell you so. ■

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TRAVEL

Safari in remote Namibia

offers inexpensive glimpse of an alien world

BY HARVEY HAGMAN

Special to Florida Weekly

With the dawn, our four-wheel-drive Land Rover heads into the Opuwa Region, the gateway to the remote tribal lands of the Himba. We bounce along rocky tracks in this semi-arid, mountainous land, one of the last untouched areas of southern Africa.

This is the heartland of the Himba, a nomadic people of northern Namibia, a country three times as large as Germany that sits north of South Africa, and south of troubled Angola.

The Himba, friendly nomads related to the 100,000 strong Herero tribes, live a pastoral existence much as their ancestors have for centuries. The tribe is run by the chief, who has one wife, but can take pleasure with all the women of his tribe. The Himba share everything.

Their camp, or kraal, spreads before us, circled by pointed sticks of the popane tree. Beyond, in the dry air, rise distant, violet mountains.

My wife and I are here on an inexpensive camping safari with Explore, a British firm that puts together small group adventures at bargain prices and is marketed in the United States by The Adventure Center (www.adventurecenter.com). The center also books flights at big savings.

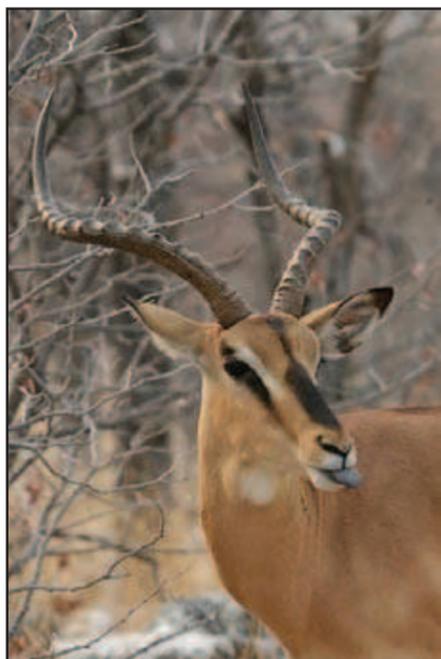
Our group of 12, mainly Europeans with one other American, is here in the dry season (August and September) when four-wheel-drive vehicles can travel nearly everywhere in Namibia. In the wet season these dirt tracks would be impassable and the game would be difficult, if not impossible, to spot.

This is but one stop in Namibia's northern wilds as we explore the abundant game lands and tribal heartlands, while traversing thorn scrub and the brittle grass stubble of the savannah dotted with trees and bushes. Along the way we encounter "free-roaming" desert elephants, black rhinos, desert lions, mountain zebra, giraffes, gazelles, roan and sable antelope, greater kudu, oryx, dik-diks, eland, warthogs, jackals, hartebeest, blue wildebeest, impala, spotted hyenas, baboons, caracales, ostrich and a bevy of other birds.

Earlier, we set off from the Namibian capital of Windhoek along a game-fenced, paved road toward the purple, remote Erongo Mountains. The dry, buff-colored hills rise and fall under deep blue skies. Massive boulders form nature's pyramids. Giraffes graze off Camel Cord grasses and white-flowering acacia trees.

We pass game ranches that separate their wild game into small fenced areas and keep black rhinos far from roads and poachers. Our group, however, seeks the "free-roaming" animals in their native territory, far more exciting, but chancy.

The rolling, stratified earth rises and falls under a vast, dry panorama. Massive cracked boulders form natural pyramids. Our two seven-seat Land Rovers have been refitted so everyone gets a window seat, a big bonus. Besides our two leaders, Jakes de Jager and Joe Lingo, three Namibian helpers set up



HARVEY HAGMAN / COURTESY PHOTOS

A stately impala sports curved horns



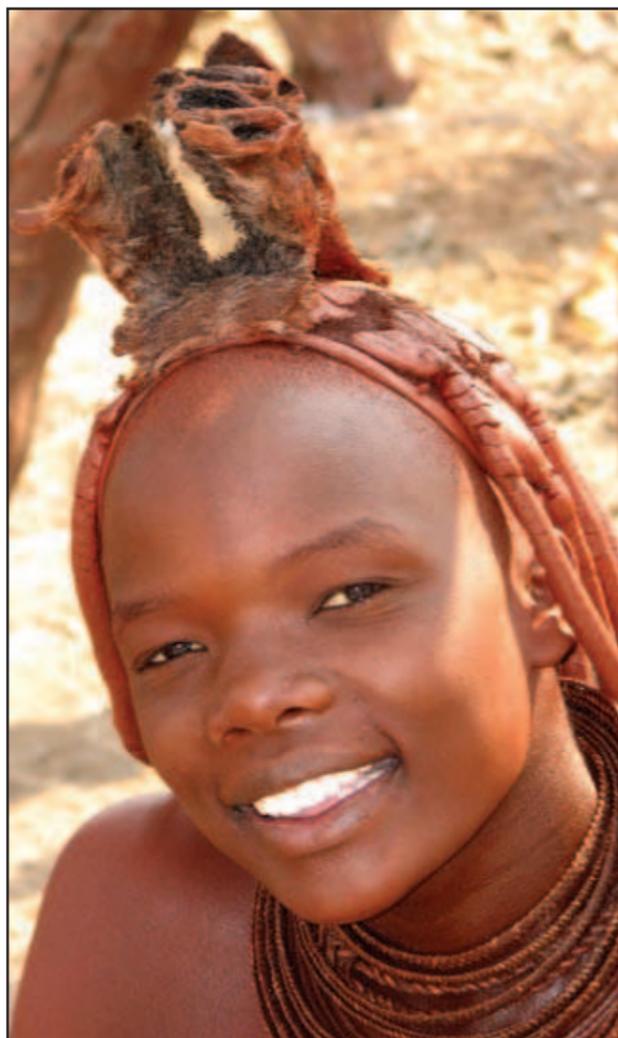
An ostrich turns toward us

and take down our campsites and help prepare meals.

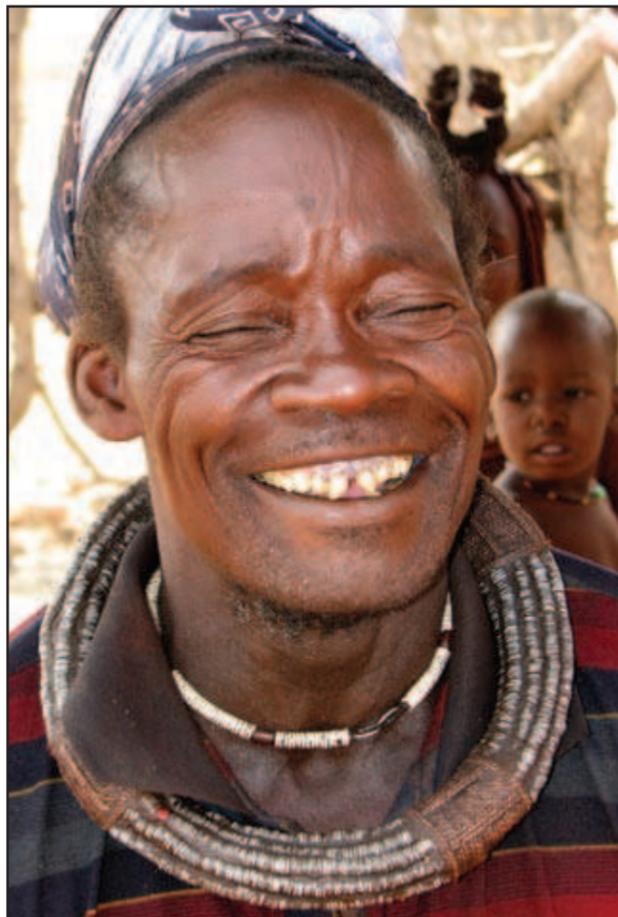
We picnic as our guides let out air from our tires before we head off on dirt tracks. Soon we spot frisky springbok, spear-horned gemsbok, ostrich, oryx, kudu, small, jumpy Damara dik-dik, guinea fowl, yellow-billed hornbills and eagles. Roan antelope, with their long ears, sleep on these gravel tracks because they're less rocky. Fellow American Luke Olander says the terrain reminds him of east Texas.

Our first dinner surprised us — sirloin steaks, potatoes, squash and boxes, yes, boxes, of welcome red and white wine. Our campsite has a fireplace, water tap and hot showers, but no electricity. Soon, the universe sparkles. The majestic spread of the Milky Way galaxy is easily seen along with brilliant blue, white and red stars — a night afire with stars.

The next day we chance upon five desert elephants at a waterhole. The herd can reach 50, but our guides say they have often driven for hours and



A smiling Himba woman



A Himba chief

seen none. Then our Land Rovers take us high into isolated mountains that hold 50,000 petroglyphs, making the area one of the world's richest sites.

Twyfelfontein, or "Doubtful Fountain," alone contains 2,500 petroglyphs, or rock engravings, of the San, hunter-gatherers of small stature who have lived here for millennia. We climb on hands and knees for a closer look at this remarkable prehistoric art.

Then it's on to Palmwag Lodge, where we observe mountain zebra with their high-pitched braying, sprinting black jackals, giraffe, oryx and little springbok antelope that graze on new grass shoots, ostriches that run 40 mph, and their many hoofed companions in the antelope family.

The concession has the largest predator population outside of Etosha National Park with more than 100 lions, cheetah, leopards and brown and spotted hyena. We come across no black rhino although the concession holds nearly 70 percent of the world's rhino population. But we do come upon our first pride of desert lions.

That night after dinner, young Namibians sing and dance for us around our campfire and then invite us to join in the fun. We dance on into the night.

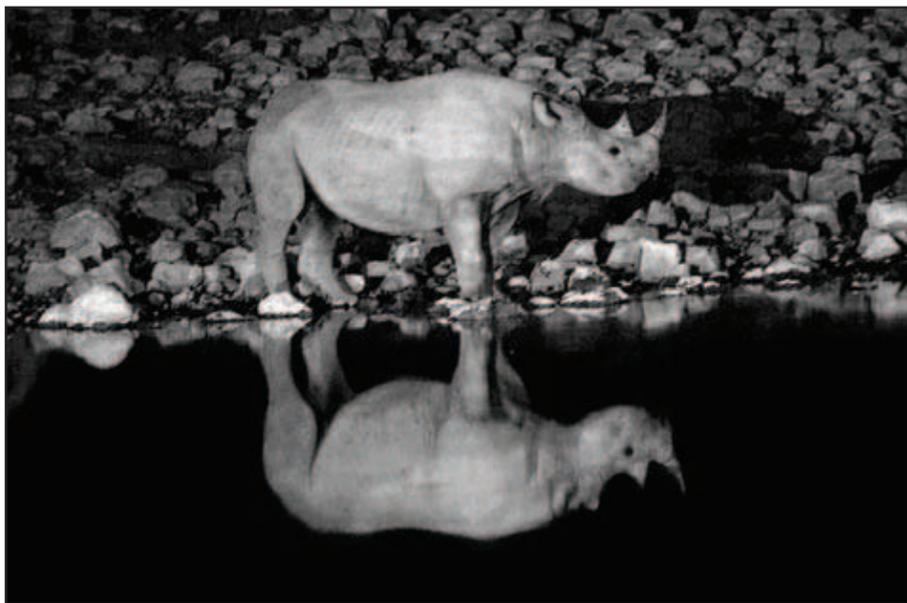
The Himba people

The next day, continuing north, we swim in clear, sparkling Ongongo Waterfalls and continue to search for game in this dry, untouched land. We see no vehicles or people.

Later we visit the Himba village of 24 people after checking in with the chief. Included are two Herero women from Angola, who dress in bright, long robes and wear boat-like hats, but speak the same language. Today women from neighboring Himba villages have come to sell bracelets, bags, belts and jewelry as they watch their children play.

Appearance is important to the Himba; clothes, hair and jewelry hold special meaning. The women, tall and striking, spend hours smearing their bodies with a mix of rancid butter fat, ochre and fragrant herbs to heighten the reddish glow of their skin, a sign of supreme beauty.

TRAVEL



A rhino at Etosha watering hole at night



An elephant has no time for zebras.

This mixture, applied three or four times a week, protects their skin from the searing sun and desert insects. Malaria is prevalent in wet summers.

Their only clothing consists of a multi-layered short goatskin or sheepskin apron. They walk barefoot and adorn themselves with a cone-shaped shell worn around the neck. Copper bangles decorate wrists, ankles and necks to signify their married status.

Women lengthen their hair with hair shaved from their brothers' heads. They wear it in long, thin braids over their shoulders. Some wear headdresses signifying they are married. Unmarried girls wear smaller leather aprons, fewer ornaments and draped hair, in plaits, over their faces.

Through an interpreter, I ask the chief how many children he has. He smiles and moves his arm to include the whole village. He asks me. I say none. He shakes his head sadly and with downcast eyes pats me on the shoulder. When he dies, his eldest son will become chief.

Himba life centers on cattle; they draw most of their subsistence from their herds. Their language possesses more than 300 words to describe a cow. The tribe feeds on curdled milk and meat. In the mid-1970s, the Himba became Africa's richest pastoral people, with herds of 130,000 and thousands of sheep and goats.

In summer, when pastures dry up, the tribe may move, setting up rudimentary huts. The Himba allow their cattle to eat only half the length of the grass to preserve it.

The guide leads us to a wooden frame hut made with cow dung mixed with clay. This keeps the huts warm in winter and cool in summer. Containers hang from the ceiling. At night, men who



Lions check out the area.

carry guns to protect their herds from lions and leopards, return to dance, sing and chat around bonfires or relax in their huts.

When the village moves, their women follow the men and cattle, carrying the food, water and babies. An area of smoldering sticks contains the holy fire where the chief contacts the ancestors to heal the sick, name a child or seek advice. When the chief dies, the tribe mourns for a week around the sacred fire.

I purchase a Himba brass and leather necklace adorned with hair after long bargaining with fingers and gestures. I put my inexpensive treasure in my knapsack. When we prepare to leave, my way is blocked by a concerned group of women.

Hmmm. Our guide says she says I owe her another \$3 in local money. I concede, peace reigns and the young perform more dances. Books could be written about Himba life and rituals.

After we leave, no one speaks as our Land Rover follows an endless dirt track. We are lost in our thoughts about this brief glimpse into another world, another time.



A Herero woman at the Himba camp.

animals. The sprawling park with dirt trails is home to 114 mammal species, 16 amphibian species, 300 feathered species, including the huge kori bustard, and, surprisingly, one species of fish.

During our two days in the park, our game drives take us through landscapes varying from dusty, white limestone to golden grasslands. At one waterhole we come upon "white elephants." Chalky, white dust covers their hides.

Little dik-diks rarely need a drink, getting their moisture from plants. Now we've seen so many of these small, fast antelope that we've become blasé, but only temporarily. We still pay rapt attention as greater kudu sharpen their spiral horns on bushes.

As the trip winds down, everyone has shared tales around campfires, offered tips on the best ways to spot game, swapped addresses and had a lot of laughs. We sleep soundly in our padded cots and can't wait for the next day to begin.

All too soon we hit a blacktop road and drive to a local woodcarvers market in Okahandja for last-minute shopping. That evening we enjoy our farewell dinner of springbok in garlic butter, squash, potatoes and red wine at Joe's Beerhouse and tip our wonderful guides. ■

Etosha National Park

A special permit allows us to enter Etosha National Park at the western gate of Ojivasandu. When it was established in 1907, it was the world's largest game preserve. Today it's the size of New Jersey and one of the world's finest game parks. Etosha, meaning "the great white place," is dominated by a massive mineral pan.

Here, we spend hours watching ponderous pachyderms, giraffes, spiral-horned great kudu and herds of blue wildebeest and other antelope intermix as they come to drink at the waterhole. At night, animals appear oblivious to the dim yellow lights as visitors on benches behind protective stone walls watch them. Talking is not permitted as giraffes, jackals, elephants and zebra, the preferred prey of lions, drink.

One short-sighted, short-tempered black rhino watches as an elephant nears her calf. The rhino paws the earth, stamps, snorts and makes a bluff charge. Unconcerned, the elephant moves slowly away.

The savannah surrounding the pan supports tens of thousands of grazing

if you go

>>For inexpensive safaris, go to www.adventurecenter.com or write the Adventure Center, 1311 63rd St., Suite 200, Emeryville, CA 94608, or call 1-877-285-0651.

By going with the Adventure Center, we saved greatly on air fares. The required travel insurance for two cost about \$400. We got malaria pills and necessary shots before leaving.

For information on Namibian tourism, go to www.namibiantourism.com.na.

NEWS BRIEFS

Mayor's Veteran Golf Classic tees off Nov. 13 in The Gardens

The 5th annual Mayor's Veteran Golf Classic is Nov. 13 at the Palm Beach Gardens Golf Center. The goal this year is to raise more than \$100,000 for the Veterans Affairs Medical Center.

Entry fees are \$75 a person; \$275 for a pre-registered foursome.

The registration money covers greens fees, cart, range balls, continental breakfast, lunch and a goodie bag. Golfers may participate in a chance to win a Harley Davidson motorcycle, and \$5,000 in a putting contest.

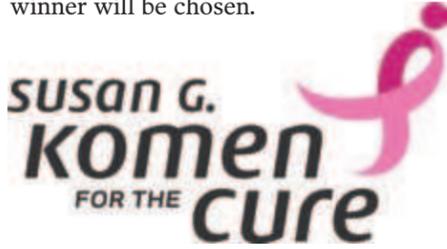
The event begins at 8 a.m. with a color guard ceremony. The shotgun start is at 9 a.m.

City organizers are also seeking sponsors for the tournament. For more information call Tim Ford at 561-626-7888. ■

Komen sponsors t-shirt contest as part of Race for Cure

The South Florida Affiliate of Susan G. Komen for the Cure is holding a t-shirt contest for the South Florida Kids for the Cure and Tots for the Cure, two events that will occur during the Race for the Cure on Jan. 29.

Local youth under 12 can submit their drawings for a chance to be featured on the event t-shirts. One kids and one tots winner will be chosen.



Entries must be submitted by October 31. Kids can attend a special free art workshop at The Gardens Mall on October 23 to create and submit their drawing submissions.

Karen List and Sandra Spender are co-chairs for the 2011 race.

"Breast Cancer affects everyone, not just the person who has been diagnosed," says List. "This disease devastates spouses, partners, friends, parents and children of a person with breast cancer, leaving many of them feeling helpless."

Ms. List was diagnosed with breast cancer 10 years ago, and she has been involved with the race for eight years. Ms. Spender is also a 10-year survivor, diagnosed at the age of 30. She met Karen List when they were both undergoing cancer treatment, and have been friends since. Ms. Spender has been involved with the Race since 2000, two weeks after her first chemotherapy treatment.

Susan G. Komen for the Cure is the world's largest network of breast cancer survivors and activists. The Komen South Florida Race for the Cure is the largest fundraiser for the South Florida Affiliate and has the distinction of being the first Race of the calendar year among all affiliates. The affiliate is now accepting sponsorship applications and race registrations.

For more information call 561-514-3020. ■

Place of Hope children's group staging second Hope Walk in Jupiter

Place of Hope, a faith-based child welfare organization in Palm Beach Gardens, hosts its second annual Hope Walk on Nov. 6 at Carlin Park in Jupiter.

The two-mile walk begins at 9 a.m. Last year about 300 people participated. Activities after the walk will include a

bounce house, face painting and a market. Prizes and awards will be given out to the top three individuals and the top team who raise the most money to support Place of Hope.

Place of Hope, one of the largest family-style child welfare organizations in Florida, provides emergency and long-term family-style foster care, family outreach and intervention, transitional housing and support services, adoption and foster care recruitment and support, and hope and healing opportunities for children and families who have been traumatized by abuse and neglect. Place of Hope is also equipped to take sibling groups.

In 2009, Place of Hope served over 800 children, young adults and their parents.

For more information about Place of Hope or to register for the upcoming Hope Walk, see www.placeofhope.com or call 561-775-7195. ■



Women's groups sponsoring candidates night session on Oct. 22

The Northern Palm Beach Chapter of the American Business Women's Association hosts a candidates night Oct. 22 at 7 p.m. at the Palm Beach Gardens Community Center, 4404 Burns Road, Palm Beach Gardens. Doors will open at 6 p.m. for attendees to meet with the candidates.

Candidates running for state executive offices, the state legislature, local judgeships, and the U.S. Senate and U.S. House of Representatives have been invited to speak and take questions from the audience. Former North Palm Beach mayor Judy Pierman will serve as moderator for the evening.

In addition to the ABWA chapter, the event is hosted by Business & Professional Women's Gold Coast and Jupiter chapters, the GFWC Palm Beach Gardens Woman's Club, the Northern Palm Beach County American Association of University Women, and the Exchangettes of the Northern Palm Beaches.

For more information about the candidates night, call Doris Karlik at (561) 622-4410 or Pierman (561) 389-0714. ■

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Everglades foundation names three "champions"

The Arthur R. Marshall Foundation, which works for the restoration and preservation of the greater Everglades ecosystem, is awarding the third annual Champion of the Everglades Awards to U.S. Senator Bill Nelson, community and environmental activist Bobbi Horwich, and the Community Foundation for Palm Beach and Martin Counties.

The awards will be presented at the Marshall Foundation's upcoming River of Grass Gala, which will be held on Dec. 11 at the Ritz-Carlton, Palm Beach.

Widely recognized as an advocate on behalf of Everglades preservation and restoration, Senator Nelson once declared, "The Everglades ecosystem is ever-present in Floridians lives and the importance of this world-renowned wetland to our country remains."

The two preceding winners of the Marshall Foundation's Champion of the Everglades Award for Elected Officials were Florida Governor Charlie Crist in 2008 and former U.S. Senator & Florida Governor Bob Graham in 2009.

A longtime member of the Marshall Foundation's 25-member Advisory Council and Co-Chair of both the 2010 and the previous River of Grass Galas, Bobbi Horwich is a noted Palm Beach philanthropist who is active in a variety of positive and progressive nonprofit organizations. She is a board member for both the League of Women Voters and Very Special Arts, has chaired the boards of numerous local libraries, and is a political delegate to the Florida State Legislature. Before retiring, Ms. Horwich

– who attended the University of Florida and graduated from Barry University – owned a chain of pharmacies and surgical supply stores.

The two preceding winners of the Marshall Foundation's Champion of the Everglades Award for Individuals were environmental philanthropist Mary Barley in 2008 and Palm Beach County Commissioner Jess Santamaria and Family in 2009.

The Community Foundation's Environmental Subcommittee recommends grants for environmental projects, such as the documentary, The Indian River Lagoon: Gateway to Saving the Everglades.

The two preceding winners of the Marshall Foundation's Champion of the Everglades Award for Organizations were the Board of Governors of the South Florida Water Management District in 2008 and the Everglades Coalition in 2009. Based in Palm Beach County, the Marshall Foundation champions the restoration and preservation of the greater Everglades ecosystem through science-based education and outreach programs. Annually, more than 8,300 elementary and high school students in Palm Beach County participate in the Marshall Foundation's various education programs.

Founded in 1998, the nonprofit organization has in recent years awarded more than \$400,000 in scholarships and internships, planted nearly 100,000 native Florida trees in wetland areas, and involved more than 5,000 volunteers in hands-on restoration projects.

For more information call 805-8733. ■

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HEALTHY LIVING

TO YOUR HEALTH

“Heart to Heart”
Club meets

The “Heart to Heart” Club at Palm Beach Gardens Medical Center is a support group for patients with heart disease. The group meets on the second Tuesday of each month through May. There is no fee to participate. For more information, contact Pete Hunter at (561) 622-5157. Palm Beach Gardens Medical Center is located at 3360 Burns Road. ■

Stay healthy during
flu season

The Centers for Disease Control and Prevention recommends everyday actions to help people stay healthy during flu season:

- Cover your nose and mouth with a tissue when you cough or sneeze. Throw the tissue in the trash after you use it.
- Wash your hands often with soap and water, especially after you cough or sneeze. Alcohol-based hand sanitizers are also effective.
- Avoid touching your eyes, nose or mouth. Germs spread that way.
- Try to avoid close contact with sick people.
- Influenza is thought to spread mainly person-to-person through coughing or sneezing of infected people.

If you get sick, CDC recommends that you stay home from work or school and limit contact with others to keep from infecting them. ■

Childbirth classes at
Jupiter Medical Center

Jupiter Medical Center’s Bright Beginnings Birthing Suites offers a variety of informational classes for expectant parents.

Bright Beginnings Birthing Suites Tour - Tours are given twice a month on a Tuesday at 5:30 p.m. and once a month on a Saturday at noon and a Sunday at 2 p.m. All tours start in the OB waiting room on the third floor of Jupiter Medical Center. Call the OB Educator at 745-BORN (2676) to sign up. If you are taking a birthing class, you do not need to register for a separate tour.

Childbirth Classes - This series of three classes prepares new parents for birth by covering such topics as; labor and delivery, labor support techniques, breathing and relaxation, childbirth film, postpartum care and C-section information. Each series has three classes and includes a tour of the birthing suites. Classes begin Nov. 4 and Dec. 2, 6:45 to 9 p.m. in the OB classroom. The cost is \$60 per couple.

Saturday Childbirth Class - This childbirth class meets the needs of new parents by offering labor and delivery, postpartum care, epidural, C-section and natural birth information. The material is identical to the three-class series, but conducted in a one-day format. Participants will have a lunch break, and a tour of the birthing suites. The next classes are Nov. 20 and Dec. 4 or 18, 9 a.m. to 3:30 p.m. in the OB classroom. The cost is \$60 per couple.

To register for the classes, contact the OB Educator at 745-BORN (2676) or e-mail iswick@jupitermed.com.

Additionally, you may call Patient Registration at 744-4414, option 1, for information regarding pre-registration and seeing the anesthesiologist for your mandatory prenatal epidural interview. ■

Research adds weight to
why we hate flies

UNIVERSITY OF FLORIDA
Special to Florida Weekly

Everyone knows that houseflies aren’t welcome around food.

But University of Florida scientists have discovered five new reasons why.

Researchers with UF’s Institute of Food and Agricultural Sciences have documented five more bacteria species carried by houseflies, and all of them cause illness in humans, ranging from food poisoning to respiratory infections.

In the latest issue of Florida Entomologist, the researchers describe collecting houseflies near rear entrances and trash bins at four restaurants in Gainesville. About 20 flies from each location were collected in sterile containers and returned to the campus laboratory.

The team used fatty acid analysis and DNA sequencing to identify a total of 11 pathogens carried by the flies — five of them not previously linked to house flies:

Acinetobacter baumannii, Bacillus pumilus,

Cronobacter sakazakii, Methylobacterium persicinum and Staphylococcus sciuri. In addition to the 11 bacteria documented in the study, there were five others that could not be positively identified.

The findings reinforce the notion that fly control is key, especially around food sources, says UF’s Jerry Butler, a retired entomology professor who led the research team. Fly control is a day-to-day battle because the insects are so mobile, traveling up to 10 miles in just a couple days’ time, he adds.

Pest control company Orkin funded the study. Frank Meek, the company’s international technical and training director, says Orkin wanted updated research to stress the importance of fly control in restaurants and kitchens.

“Most people simply wave a fly away and go back to eating, but a cockroach crawling across the table elicits a very different reaction in a restaurant,” he says. “However, our research shows that the housefly carries potentially twice as many pathogens as a cockroach. We think it’s important to educate our customers and the public about the health risks pests can pose.” ■



Study shows what older adults hope the ‘next chapter’ brings

SPECIAL TO FLORIDA WEEKLY

Making the drive “over the river and through the woods” means a lot to Grandma (Grandpa, too); in fact, it means more than anything else, a new study shows.

The “Next Chapter” study of older adults was commissioned by Vi and conducted by Penn Schoen Berland among nearly 800 U.S. adults between the ages of 65 and 80. Formerly known as Classic Residence by Hyatt, Vi (pronounced vee) owns and operates older living communities across the country, including Bentley Village in Naples.

In the study, nearly six out of 10 older adults said they would like to spend more time with family and do more

traveling during the next chapter of their lives. In fact, grandparents see their relationship with their grandchildren as one of the major things of importance in their lives.

To better understand older adult aspirations, the study points out other activities that older adults want to do more of during their “next chapter”:

■ **Endless love.** Approximately one-third or 34 percent of older adults responding to the Vi study look forward to spending time with their spouse.

■ **Fiction or non-fiction?** Three out of 10, or 34 percent, of those polled want to take time to read during their next chapter.

■ **Make a difference.** Two out of 10 respondents look forward to doing some type of volunteer work.

■ **Let’s get physical.** Nearly two out of 10 expressed they would like to exercise more.

■ **She’s crafty.** Sixteen percent of older adults surveyed look forward to pursuing hobbies.

■ **Nice to meet you.** One out of 10 respondents intends to forge new relationships.

■ **Bolshoi or Broadway?** Nine percent of older adult respondents anticipate engaging in more cultural activities.

■ **Make hay while the sun shines.** Heading to the office or other work site is still a priority for 6 percent of older adults polled.

To make the most of time spent with grandparents, Vi offers these things to keep in mind when planning a multi-generational family gathering:

■ **Engage the kids beforehand:** Young adults know how to have fun. And since they are the main attraction for Grandma and Grandpa, keeping them happy is vital to hosting a grand gathering. To give kids a sense of control over how the day will be spent, get them involved in party duties — such as house cleaning, decorating, menu selection, collecting coats, cookie decorating and activity planning.

■ **Planned activities:** Grandparents enjoy working together with their grandchildren on a craft project or watching the young ones create.

Teens might want to challenge grandparents to a game of cards or learn a new game, such as chess or bridge. Spending time looking through family photo albums is another great way for grandparents to share memories and spur lively conversation.

■ **Food for all ages:** Plan a menu that pleases adults and children; finger foods, such as chicken strips, mini sandwiches, vegetable platters, pasta salads, nacho chips and salsa, work well. And remember: Indulging in dessert is an activity in itself for most youngsters.

■ **Limit distractions:** They have become so commonplace it’s hard to separate, but leave the kids’ video games in the car and put your own smart phone away. Television also can be disruptive and impede socializing; instead, opt for a little background music, and sets a festive tone. ■



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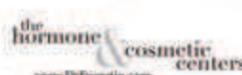
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PET TALES

Groom for health

Keeping pets clean and huggable is good medicine

BY DR. MARTY BECKER & GINA SPADAFORI
Universal Uclick

Beauty is more than skin-deep when it comes to your dog. Keeping your pet well-groomed not only gives you a clean-smelling companion, it also helps keep your dog more comfortable and allows you to spot health problems before they become serious, even life-threatening.

How important is grooming to your pet's comfort? Consider a simple hair mat, so easy to overlook. Have you ever had your hair in a ponytail that was just a little too tight? A mat can feel the same way to your dog — a constant pull on the skin. Try to imagine those all over your body and you have a good idea how uncomfortable an ungroomed coat can be.

Your dog need never know what a mat feels like if you keep him brushed and combed — but that's just the start of the health benefits. Regular grooming allows you to look for lumps, bumps and injuries, while clearing such things as mats and ticks from his coat. Follow up with your veterinarian on any questionable masses you find, and you may detect cancer early enough to save your pet's life.

For short-haired breeds, keeping skin and coat in good shape is easy. Run your hands over him daily, a brush over him weekly, and that's it.

For other breeds, grooming is a little

more involved. Breeds such as collies, chows, Keeshonden and Alaskan malamutes are "double-coated," which means they have a downy undercoat underneath harsher long hair. The down can mat like a layer of felt against the skin if left untended. To prevent this, divide the coat into small sections and brush against the grain from the skin outward, working from head to tail, section by section. In the spring and fall — the big shedding times — you'll end up with enough of that fluffy undercoat to make a whole new dog. Keep brushing and think of the benefits: The fur you pull out with a brush won't end up on the furniture, and removing the old stuff keeps your pet cooler in the summer and lets new insulation come in for the winter.

Silky-coated dogs, such as Afghan hounds, cockers and Maltese, also need constant brushing to keep tangles from forming. As with the double-coated dogs, work with small sections at a time, brushing from the skin outward, and then comb back into place with the grain for a glossy, finished look. Coats of this type require so much attention that having a groomer keep the dogs trimmed to a medium length is often more practical.

Curly and wiry coats, such as those on poodles and terriers, need to be brushed weekly, working against the grain, and then with it. Curly coats need to be clipped every six weeks; wiry ones, two or three



Regular brushing not only keeps pets more comfortable, but also helps catch health problems early.

times a year (but clipping every six weeks will keep your terrier looking sharper).

Good grooming is about more than keeping your pet looking beautiful and clean-smelling, although those are certainly pleasant payoffs. Regular grooming relaxes the dog who's used to it, and it becomes a special time shared between you both. A coat free of mats, burrs and tangles and skin free of fleas and ticks are as comfortable to your dog as clean clothes fresh from the wash are to you. It just makes you feel good, and the effect is the same for your pet.

Some added benefit for you: Giving your dog a tummy rub after every session is sure to relax you (and your dog, of course) and ease the stress of your day. And for allergy sufferers, keeping a dog clean may make having a dog possible. ■

Pets of the Week



>> **Candy** is a beautiful 5-year-old German shepherd weighing 82 pounds. She is a very active dog that would be happiest in a home with adults. She will need a large yard with plenty of room for her to "work." It would be ideal if her new owners are familiar with the distinction of the breed. Candy needs to be the only animal in the home. Like a lot of German shepherds, Candy is sensitive to her environment, so she is longing to leave the shelter right away and go to a new forever home.

Candy's new family will need to sign a medical release as she is showing signs of hip dysplasia.

The adopter will be responsible for the cost of the county license/tag only.



>> **Bella** is a 4-year-old spayed female medium haired cat. Her hair is a shiny coal black with a smoky undercoat. She may seem shy when first meeting you. With time and patience, her playful side will start to show. If you have other animals at home, a slow introduction is always advised.

To adopt a pet

To adopt any of these pets, contact Peggy Adams Animal Rescue League at 472-8815 or go to www.hspb.org.

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MUSINGS

Shoe In



"Someone else is speaking with my mouth, but I'm listening only to my heart. I've made shoes for everyone, even you, while I still go barefoot."
— Bob Dylan, "I and I"

In Iyoric, the English dialect created by Rastafari, the term "I and I" replaces first person pronouns. "I and I" signifies the oneness of persons. The self is united with the divine; and, the self is united with the other.

In such a space of ultimate union, on such sacred ground, the custom is to remove one's shoes.

In the Hebrew scriptures, in the Book of Exodus, Moses sees a bush that is on fire but is not consumed by the flames. And he hears a voice that tells him to take off his sandals because the ground on which he stands is holy.

The word "holy" comes from Old English word which means complete, whole, free of defect. On the ground of whole, non-defective union we can place our naked feet. Here, on holy ground, our feet are non-dual, not separated from the earth. "I and I" has no need to be shoed-in, to be wrapped in animal skins dominantly ripped away from animal bodies in the pursuit of safe separation.

The discarded other shoe drops and reappears in mythos. In an ancient Egyptian story an eagle snatches the sandal of the lovely and rosy-cheeked Rhodopsis, and drops it onto the lap of the king who is presiding in an open-air court. Rhodopsis, like Cinderella who comes as a later incarnation, becomes united to the royal one.

Even the Internet is not in want of a shoe. Here we can find websites of artists that Google map and photograph myriad single shoes littering roadways and hanging from trees and electric lines. Where is the other black boot, flip-flop, sneaker, red stiletto heel?

Perhaps the other shoes have found their way, time traveling, to 15th century Netherlands. Perhaps they are in solidarity, I and I, with the wooden shoes, the sabots, thrown by textile workers into the newly automated machines that threaten to take away their work. In 19th century France the word for wooden shoe became slang meaning unskilled worker. Today this shoe word is deliberate subversion, the sabotage of saboteurs.

Shantideva, the eighth-century Indian Buddhist monk, was seen as a subverter. Other monks saw him as lazy and corrupt, and so named him the monk of the three realizations, i.e., sleeping, eating, and defecating. The limitation of their attribution became apparent. Shantideva wrote a much renowned text delineating the path from first thought to complete awakening. And he extolled the wisdom

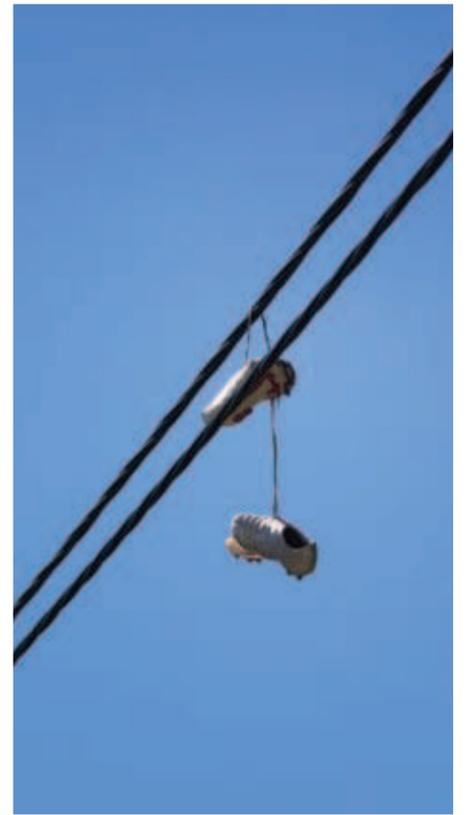
of shoes: "Where would I possibly find enough leather with which to cover the surface of the earth? But just leather on the soles of my shoes is equivalent to covering the earth with it."

Walk a mile in these shoes. Experience the insole, the internal bottom. Experience the outsole that contacts the ground. Experience the midsole, which lies between in and out.

It is the midsole that most interests this pirate. That transitional connector between I and I. That elusive illusion is bridge between what is seen as inherently exterior and what is ultimately the ground of total possibility. We allow shoe to drop onto the other foot. Completion comes in the experiencing of the other. We fill some one's shoes. If this shoe fits, wear it.

But what shoe is a shoe in? The word shoe does not only point to outer foot coverings. It also indicates a myriad of devices. Devices that retard motion. Or devices that guide movement. Or perhaps we might be indicating the mile-long point of view of the other. Or merely a box that holds nothing but packs of cards.

On that holy ground, Moses, who like Cinderella achieved recognition unexpectedly after obscurity and neglect, had a question. Who should I say I spoke with? "I am that which I am." The pure awareness of bare attention, shoe-less shoe-in of in, out, and mid-soles, sings groundless and grounded. ■



— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.

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BUSINESS & REAL ESTATE

WEEK OF OCT 14-20, 2010 A GUIDE TO THE PALM BEACH COUNTY BUSINESS & REAL ESTATE INDUSTRIES



Foreigners buying Florida

BY MARY JANE FINE

Special to Florida Weekly

The same old story – location, location, location – has a new cast of characters.

The same old mantra – all real estate is local – has a different twist.

While the economic slump of the past four years hasn't nullified the old truisms, it has updated them: "Location" can now span an ocean or a continent, and "local" just means a Web site prior to a home site.

Although Florida home sales fell from nearly 550,000 in 2005 to just more than 300,000 in 2009, a counter-trend involving foreign home buyers helped slow the slide. Figures from the National Association of Realtors (NAR) show that 22 percent – nearly a quarter – of all properties purchased in the U.S. by foreign buyers are located in Florida. California came in second, with 12 percent, followed by Arizona and Texas.

A NAR survey, conducted between April 1, 2009 and March 31, 2010, found that

"Foreign buyers recognize U.S. real

Almost a quarter of all foreign buyers seek Sunshine State homes

estate as a desirable, profitable and secure investment. In addition, the weak dollar has made U.S. real estate an even more attractive investment for foreign buyers."



MACALUSO

does not track people from specific countries. We are encouraging Realtors to do that, to use technology to track hits

Locally accurate statistics are hard to come by, says Nancy Macaluso, who specializes in international clients for Portside Properties Inc. in Palm Beach Gardens. "We have not been able to establish an exact statistical number. Our system

on their Web sites."

The Florida Association of Realtors, she says, "puts us into an overall market area, (so) we sort of get lost in the more mega area stats. We're all grouped into Southeast Florida – Miami all the way up to Vero Beach."

But anecdotal evidence tells the tale.

"One thing I'm seeing – and this is going on for about two years now – is that a lot of people are coming down from Canada," says Kelly Rossow, a Realtor with Keller Williams Realty in Palm Beach Gardens. "That's been a trend in South Florida."

Indeed, it has.

According to an NAR-prepared "Profile of International Home Buyers in Florida," Canada accounted for the largest share – two percent – of home purchases in the state, followed by Western Europe, the United Kingdom and Latin America. And area agents confirm that Canadians, long-time visitors to southeastern Florida, are the buyers they see the most.

Deborah Malone Marchant, a real

SEE FOREIGN, B4 ►

WEEK at-a-glance



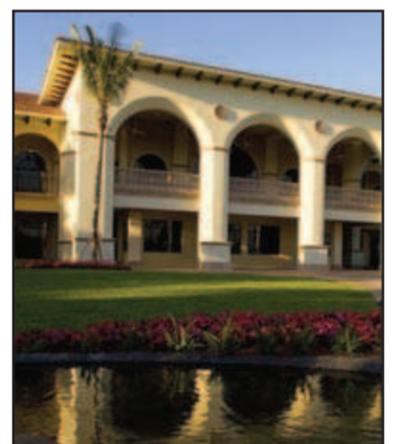
Young Professionals

And other networking social events in Palm Beach County. **B6-8** ►



Money & Investing

The bull is back... maybe. **B2** ►



Real estate

Frenchman's Reserve attracts families; prices steady. **B9** ►

North Palm Beach cultural alliance to be featured at chamber's Business After Hours

SPECIAL TO FLORIDA WEEKLY

Live performances and art exhibits will be featured along with information booths, door prizes and networking at a Business After Hours at the Borland Center in The Gardens on Oct. 28

Nearly 20 groups belonging to the Northern Palm Beaches Cultural Alliance will showcase the diverse cultural groups in Northern Palm Beach County with presentations from the fine arts, performing arts, museums and wildlife attractions.

The event will also feature drawings

for many prizes including theater tickets, classes and books. Guests will receive gift bags with souvenirs.

Roger Buckwalter, chairman of the alliance board, said the event is one of the most popular Business After Hours that the chamber does.

"We expect several hundred people – it's a real opportunity for the alliance members to get the word out to folks about what they do," Buckwalter said at a recent board meeting.

The cultural alliance has 31 members. One stated objective of the alliance is to bring together not only the area's cultur-

NORTHERN PALM BEACHES
CULTURAL ALLIANCE

al institutions — including museums, art galleries, theaters and nature

attractions — but others who want to strengthen the cultural sector, including businesses, the media, government and

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PALM BEACH COUNTY
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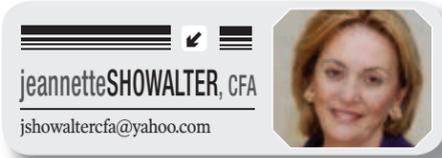
individuals.

Registration for the Business After Hours event begins at 4:30 p.m. A reception and networking is 5 p.m. to 6:15. The program is 6:15 p.m. to 7 p.m. Fee for chamber members who register by Oct. 16 is \$10; registration at the door is \$15 for members and non-members.

The Borland Center is located at Mid-Town, at 4901 PGA Blvd. For more information to register see info@npb-chamber.com. For more information about the alliance, call 747-1404 or e-mail rogekar@aol.com. ■

MONEY & INVESTING

The bull is back... maybe



All investors are trying to figure out if the bull back is back... really back. Everyone will know 12 months from now whether Wall Street's upswing is the harbinger of a rebounding economy or a bear in bull's clothing. Within a year, the economic fate of Ireland and other challenged European countries will be known. A much-anticipated round of Federal "quantitative easing," or QE II, might already be in full force, the 2010 elections will have weighed in. And by then, the uncertainty that pervades the market will have become something else.

Until then, it is Vegas betting whether the recent rally is really a still-intact bull market (that has finished its recent, several-month-long correction) or just a rally within the bear market that began in 2008.

Despite the invitation the market extended with promises of big money to be made, few investors are coming to the fall 2010 equity party, as volume is not confirming the rally. A simple chart of volume shows no "up" days having breakout volume. The big volume has been on down or loss days.

For investors who rely on fundamental analysis, price and volume are less important than reading the economic tea leaves. In their mindset, forget the trend lines, and retracements and moving averages and just focus on economic statistics.

In the land of fundamentals, it is impor-

tant to keep one's eye on the big picture. Small facts shouldn't be disregarded, but they should be viewed as tiles within a complex mosaic.

For seeing the big picture, there is no better tool than studying the Gross Domestic Product formula to see what's cooking. The recipe uses only a few ingredients: Consumption plus Business Investment plus Government Spending plus Net Exports equals Gross Domestic Product or, short form, C+I+G+Net X=GDP

Within that equation, which is the most significant? The U.S. has no net exports, and the U.S.' large net import position actually drags down GDP.

In absolute dollar terms, consumption is the biggest, accounting for about 67 percent of GDP. It's hard to deny the importance of the U.S. consumer in our economy.

Non-discretionary consumption gets spent; possibly delayed, modified and or cost-controlled but it eventually does get spent.

Discretionary spending can get delayed for a long time and the longer it is delayed, the more likely it changes the spending habits of the consumer. For instance, a consumer who delays purchase of a new car for 12 months may find himself in a permanent change of mind: new becomes excessive, unnecessary and not in vogue with an emergent sense of thrift.

The Consumer Confidence Index, reported monthly, fell again in August. This is despite a stock rally since the beginning of July. Consumer attitudes toward buying cars dropped to a 21-month low. There was a marked increase in survey respondents saying it was a bad time to buy a new car and, while somewhat unchanged, the 41

percent of respondents said the government is doing a bad job versus the 16 percent who said it was doing a good job.

Recalcitrant consumers have detracted from the GDP equation. The government however, has done the opposite.

The government has tried to pull rabbits out of its hat with "quantitative easing" without finding much success. There has been little to no multiplier effect from its monetary easing or deficit financed recovery projects.

On the monetary side, QE II is on the horizon but there are plenty of economists and a retired Federal Reserve vice chairman who question whether QE II will work. Why? Because, to date, the increased bank reserves which zoomed to zeniths didn't increase the "demand" for goods and services. There is a disconnect in the equation: banks with the money aren't lending and the velocity of money has been dropping. (Money supply times velocity equals price time quantity or GDP.)

On the fiscal side, the government is still running huge deficits even absent a new round of special programs. The sale of treasuries is used to finance the deficit. China, Japan and countries with large U.S. net trade surpluses are large purchasers of these treasuries. The Federal Reserve itself is also a buyer.

The Federal Open Market Committee meeting on Aug. 10, announced its intent to buy treasuries to replace the maturing mortgages that it held. The talk in financial circles has been that the Fed would buy up to \$1 trillion of U.S. Treasuries to fund the growing deficit. So now gold's most recent price surge is understood.

Now the weakening dollar and rising U.S. equity market are partially understood.

Private sector business is going quite well. Overall earnings projections are very good and, besides making money, businesses are sitting on trillions of cash. Business investment, which unquestionably is needed to jettison the economy, is known to be very sensitive to government policies, especially taxation and mandated programs such as health care. Businesses are sitting on trillions in cash and they are watching the upcoming elections with the perception among many that Republican gains will be welcomed as a pro-business. Results in November could lead to increases in non-governmental jobs.

Those who are collecting and analyzing all these fundamental facts are also looking at the reality that huge amounts of capital has been pulled from the U.S. equity markets by the individual investor and a huge amount of money has been put into bond markets. It is estimated that some \$250 billion was pulled from equities and \$600 billion invested in bonds, all since 2008. And pensions are also holding lower equity levels.

At this stage, most fundamental investors can't say whether or not this certainly is a bull market.

Sometimes, it is so much easier to be technical in analysis and to skip thinking about all the many factors that form a fundamental opinion. ■

— Jeannette Rohn Showalter is a Florida-based chartered financial analyst, considered to be the highest designation for investment professionals. She can be reached at jshowaltercfa@yahoo.com.



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FOREIGN

From page 1

estate Broker who owns Tequesta Realty Inc., points out that the Canadian trade in southeastern Florida extends a trend going back, in her experience, at least to 1987. "Those we know here have been long-term," she says. "They come to us, typically, through referrals."

One of her long-term Canadian clients is Stephen Wilgar of Toronto.

"Eleven or so years ago, I decided it was time for me to retire," says Mr. Wilgar, who worked in management for several companies in Toronto. "At that time, the U.S. dollar was costing about \$1.61 to purchase, and that was no fun."

Ah, but golf was fun, so he and his wife Judy bought a three-bedroom, three-bath house on a cul-de-sac overlooking the 13th tee at Tequesta's Turtle Creek. Although their purchase pre-dated the U.S. dollar's slide - it's now at about parity with the Canadian dollar - the couple have no regrets.

"Oh, golly, no," says Mr. Wilgar, who, with his wife, spends about half the year in Florida. "It's really hard to make guesses on currency; it's nice to think you are prescient."

"We have lots of friends over on the west coast, the Naples area," he adds. "For us . . . there was more to do here, greater accessibility."

Nearly half of all foreign buyers, like the Wilgars, use their homes as vacation properties for themselves, family and friends, according to the NAR study; other buyers choose to rent out their properties, intending to sell once the economy rebounds.

Either way, international buyers are far more likely than their American

counterparts to pay cash (44 percent of foreigners used a mortgage, compared to 92 percent of domestic buyers).

"The imbalance of supply and demand puts the buyer in the driving seat," economist Sean Snaith of the Orlando-based University of Central Florida recently told OPPE News, a UK property-investment firm publication. "Large inventory, pricing power and the continuing weakness of the dollar when compared to other currencies mean awesome deals in the housing sector."

And, Mr. Snaith said later, in a telephone conversation, "Cash is king right now."

Jayne Sanders, an agent with Golden Bear Realty in North Palm Beach, estimates that more than half of her international clients buy at a bargain rate - the majority under \$200,000, many under \$100,000. And they buy sans mortgage.

"Most are paying cash," she says, "probably in excess of 90 percent (of foreign buyers). It's not that their credit is an issue. It's very hard for them to get financing."

The median home price paid by an international buyer in the U.S., the NAR found, was \$219,400, down from the \$247,100 paid in 2009. That, however, was considerably above 2009's overall median price of \$172,500. And foreign buyers, on average, tend to purchase closer to the market's high end. At Deborah Marchant's agency, for example, "We specialize in patio homes - single-family homes and condos, typically from '\$300,000 to \$700,000.'"

As with domestic buyers, of course, the willingness to spend can fluctuate wildly. Nancy Maione, a Realtor with Illustrated Properties on PGA Boulevard, notes that, "They (foreign clients) are buying, but it has to be a

"The imbalance of supply and demand puts the buyer in the driving seat. Large inventory, pricing power and the continuing weakness of the dollar when compared to other currencies mean awesome deals in the housing sector."

— Sean Snaith, economist of the Orlando-based University of Central Florida

really good deal, like everyone. You know, the sellers have to be more realistic (in pricing)."

With sales to international clients on the rise, it's no surprise that an increasing number of Realtors seek special training to better acquaint themselves with cultures and currencies, market conditions and taxes.

"For residential agents, probably the strongest program is CIPS - Certified International Property Specialist," says Chappy Adams, president of Illustrated Properties, headquartered on PGA Boulevard.

The NAR's own Web site strongly suggests that its members enroll in CIPS classes and get with the program: "No matter which international audience you cater to, the Certified International Property Specialist (CIPS) designation will provide you with the knowledge, research, network and tools to globalize your business," the site notes. "It's synonymous with advanced expertise, a global perspective and distinct understanding of a global buyer . . ."

Reaching foreign buyers can begin with contacts. "We have offices all over the world - in England, Sweden,

Asia, South America - probably our biggest source of international clients," says Mr. Adams, whose agency has a presence on a number of Web sites, including Leading Real Estate Companies of the World and Christie's Great Estates.

Or it can begin with the click of a mouse. Without a doubt, the internet has changed the real estate game significantly. Although agents still rely on word-of-mouth referrals, home-seekers worldwide now begin their search via computer.

"They do a lot of looking online," says Meeri Amicarelli, an agent who worked for Lang Realty in Palm Beach Gardens for three years before transferring to West Boca. "They do all the work for me. I advertise on several Web sites, and word gets around."

Word gets around about cities, too: "People are going to go where their friends or family are," says Portside's Ms. Macaluso.

Lake Worth is a good example. The city's large Finnish population - the largest in the U.S., when combined with neighboring Lantana's - continues to attract potential homebuyers from the old homeland.

"They don't know about Palm Beach Gardens," says Ms. Amicarelli, who is herself Finnish. "I would ask them, 'Have you ever considered moving north, to North Palm Beach or Palm Beach Gardens?'"

Ms. Amicarelli estimates that she does about 50 percent of her business with international clients, a higher-than-average percentage. Nearly half of the Realtors surveyed by the NAR reported that foreign clients accounted for 25 percent or less of their business. And not all interactions end with a "SOLD" sign. The typical Realtor who responded to the survey worked with three foreign clients during the past year; only a tenth of the respondents worked with 11 or more.

"I can't say I have a ton of out-of-country clients," says Ms. Maione of Illustrated Properties in Palm Beach Gardens. "I had two this year - one in the summer, another in April."

Both clients were Haitian and both work, she says, for the UN. One of the men, currently based in the Sudan, moved his family to Palm Beach Gardens: "He likes the town, the community," she says. "He likes the schools. He felt it was safe."

And safety is a definitely a factor for some buyers. Oleg Sulyma of Golden Bear Realty, recalls buyers who have said, "Yes, I know I can buy a cheaper property in South America, but they don't feel secure enough that they're gonna' put that golden egg in the basket."

The foreign buyers who choose northern Palm Beach County tend to do so for the same reasons as domestic buyers, agents agree: They like the lifestyle.

"It's not as crowded as Miami," says Ms. Rossow. "You can get to the Port of Palm Beach or shop on Worth Avenue. You can get on the turnpike and get to Disney World in two-and-a-half or three hours. You can be at the beach in minutes."

Mr. Sulyma acknowledges that clients sometimes ask him about the bigger, better-known cities to the south. To them, "I say, 'Why don't you go to Ft. Lauderdale or Miami and see for yourself.'" He laughs. "Most of the time, after they see the traffic, they come back here."

More than once, he has had a client buy a property, sight unseen except for online photos: "Some have never been to Palm Beach County, they've just heard of Palm Beach, the caché. They want some of that."

And something else, too, he says: "Florida. Weather. The sun and the water. The dream."

Which gets back to that same old/new story: location, location, location. ■

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Open Circulation

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Second- The Bay Beacon

Third- East Orlando Sun



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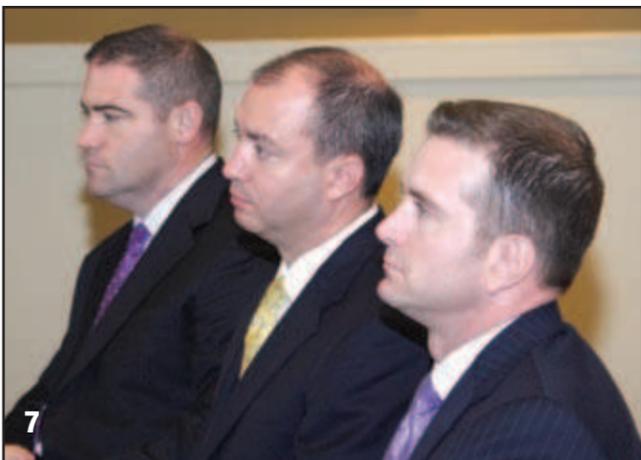
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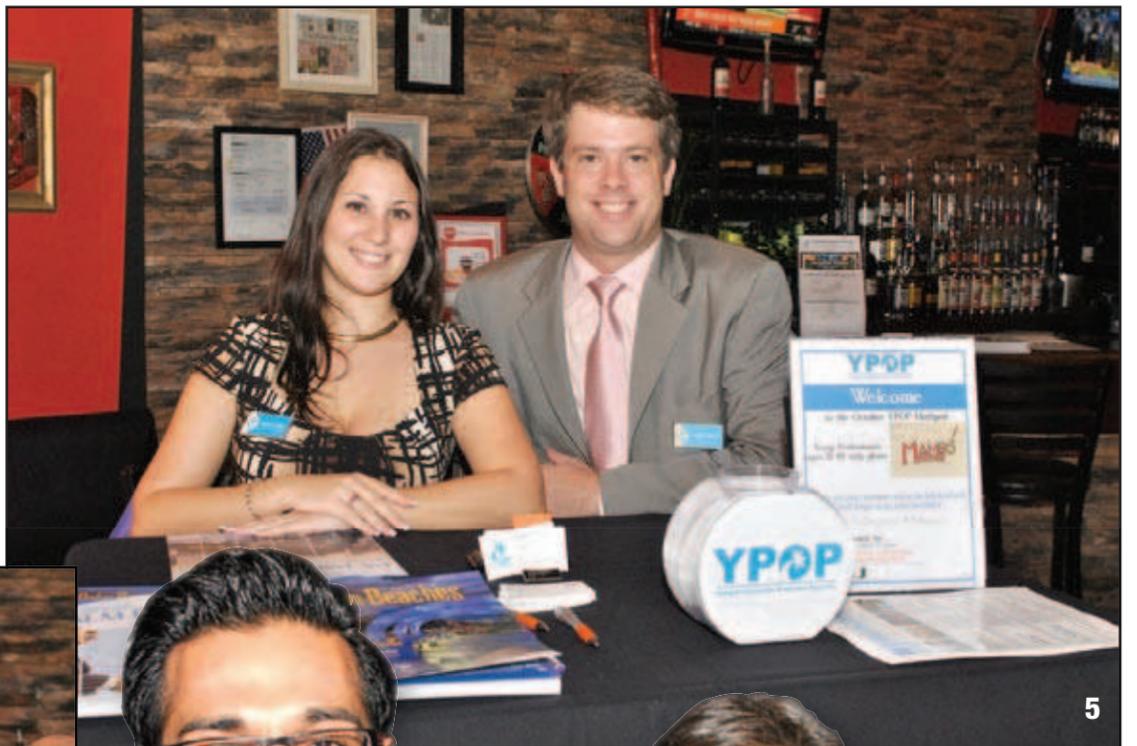
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1. Greg Gelinas, BlackRock
2. John Arrigo, Jim Arrigo and Nanette Saunders, CFP.
3. Barkley Henderson
4. Mark Conner, Goldman Sachs
5. Brian Mudd, WJNO
6. The presentation
7. Dan Linand; Greg Gelinas, BlackRock; Mark Conner, Goldman Sachs
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NETWORKING

Young Professionals of the Palm Beaches at Mambo Italiano's



COURTESY PHOTOS

1. Conni Alvaroe and Victoria Adams
2. Blake Babila and Gary Currier
3. Rosey Vassilatos-Gekas and Natalie Dunn
4. Heather Brooks and Demar Metcalfe
5. Alexandra Guth and Bryan Baker
6. Ajay Walia and Christina Dombrowsky

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NETWORKING

JTHS Board of Realtors 15th annual affiliate trade show at Frenchman's Reserve



COURTESY PHOTOS

- 1. Doug Avdellas
- 2. Morgan Rivas and Kristen Pietrini
- 3. Florence Godino
- 4. Susan Anderson, Cindy Quinn and Milissa Kidwell
- 5. Maureen Flanagan and Jacquelyn Young
- 6. Eric Devries and Stephanie Devries
- 7. Liz Woody
- 8. Merin Seifer and Dave Ward
- 9. Marc Huffman

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FLORIDA WEEKLY
REAL ESTATE

WEEK OF OCTOBER 14-20, 2010

A GUIDE TO THE PALM BEACH COUNTY REAL ESTATE INDUSTRY

| B9

“From the very get-go it was more of a family-oriented neighborhood than some of the other communities in the Palm Beach Gardens area.”

— Steve Hollander, resident



The rear of the clubhouse at Frenchman's Reserve, a community begun in 2001.

COURTESY PHOTO

Family-friendly luxury

Frenchman's Reserve attracts families; prices steady

BY SCOTT SIMMONS
Special to Florida Weekly

They came. They saw. They sold. And then they bought.

That's how real estate agents Steve and Lauren Hollander came to live in Frenchman's Reserve.

“From the very get-go it was more of a family-oriented neighborhood than some of the other communities in the Palm Beach Gardens area,” says Steve Hollander.

And the intimacy of the development doesn't hurt, either.

When completed, Frenchman's Reserve, which was begun in 2001, will have roughly 400 single-family homes, plus 50 or so coach homes. And they surround an Arnold Palmer-designed golf course, complete with a large, elegant clubhouse and spa.

Who's buying?

Mr. Hollander says he sees a lot of families coming into the development.

“It's amazing to see the number of little kids there are,” he says, adding that having such private schools as The Benjamin School and St. Mark's Episcopal School nearby is a draw for many.

“Great location, great recreation and they're near the schools they want to go to,” Mr. Hollander says.



The grill room provides a comfortable, clubby atmosphere.

COURTESY PHOTO

Other areas tend to be a much older demographic, Mr. Hollander says. But young families are not the only ones drawn to Frenchman's Reserve.

It's still popular for those seeking a second home, Mr. Hollander says.

Typical residents are in their 50s, and have bought a home pre-retirement. They want a home in Florida, but aren't necessarily ready to move down full time, he said.

“The average age starts with a ‘five,’” Mr. Hollander says. “But they're not traditional snowbirds, either. They're going back and forth. With JetBlue, it's an

easy commute for them.”

Resident Chas Berle was so enamored of the lifestyle that he got his real estate license and founded Frenchman's Real Estate, which specializes in Frenchman's Reserve and surrounding communities.

Mr. Berle said he and his wife, Margo, who moved to the community about three years ago, love their neighbors and the community. “It's been the best of all worlds,” he said.

Mr. Berle said he likes the diversity of the community at Frenchman's Reserve.

SEE FRENCHMAN, B10 ►

FRENCHMAN

From page 9

“It’s truly a mix. Some preretirees, some retirees and some young families, which attracts other young families,” he says. “It probably reflects pretty much what the community is.”

Toll Brothers built two collections of Mediterranean revival-style homes: Heritage and Signature. The Heritage homes are smaller, with three to six bedrooms and 3,400 to 4,500 square feet of living space. Signature homes also range from three to six bedrooms, with 4,000 to 5,500 square feet of space.

And another company, Porten Communities, built the 56 coach homes that are part of the community but sit behind a separate gate, in a neighborhood called Chambord at Frenchman’s Reserve. The condo-type residences — designed four to a building — range from roughly 2,400 to 2,900 square feet.

The homes offer large entrances and foyers, soaring ceilings, oversized family rooms and living areas, gourmet kitchens, formal dining areas, marble-appointed master baths and grand staircases.

Among highlights of the past year: The Spa at Frenchman’s Reserve, which opened in January. The Spa offers members massages, facials, body treatments, manicures, pedicures, haircuts, color and styling.

Toll Brothers, the main builder at Frenchman’s Reserve, was mum on changes, but Mr. Hollander said Frenchman’s Reserve, which offer several dining options, was getting ready to expand with a more casual dining experience “more like the Yard



COURTESY PHOTO

The clubhouse at Frenchman’s reserve overlooks the Arnold Palmer golf course.

House,” the popular Downtown at the Gardens eatery. Berle said it would have a sports theme. One thing that’s for sure: It would have lower prices and a more casual menu than current options at Frenchman’s Reserve.

And that’s worthy of consideration in the current economic market.

Prices at Frenchman’s Reserve have held better than at some other communities, Mr. Hollander says.

“Have we seen price decreases? Yes, but they’re not as bad as other areas,” he says. “There continues to be a pretty good demand for Frenchman’s.”

And while some homes have gone into foreclosure, Mr. Hollander says there are not many. And the homeowner association continues to maintain vacant properties, so neighbors may not even notice that the homes are distressed properties.

“They’re not eyesores,” Mr. Hollander says.

Right now, Mr. Hollander says the median price for a home in Frenchman’s Reserve is \$1.2 million to \$1.8 million. The 10,000-square-foot custom homes sell in the \$3 million range. Smaller homes can be bought for \$800,000-\$900,000.

Toll Brothers declined to comment about sales at the development, but offered a news release for its Carrington Provincial model home, a 4,487-square-foot space with four bedrooms, 5½ baths and a two-story foyer and circular stairway. The price: just shy of \$1.9 million, fully furnished.

The 45,000-square-foot clubhouse overlooks the Arnold Palmer Signature Golf Course. And there also is a library, a boardroom, card/television rooms, locker rooms and golf pro shop. And besides The Spa, Frenchman’s Reserve also offers a state-of-the-art fitness center, six lighted clay tennis courts, a tennis pro shop, locker rooms and an

outdoor pool and spa. And guest suites are available — perfect for when the bedrooms at home are overflowing with out-of-town visitors.

Mr. Berle said the homeowner association is making the transition from being controlled by the builder to being controlled by residents. Mr. Berle, who sits on the interim board, says the timetable for that transition is about six months. “The wheels are turning,” he said.

Mr. Hollander said he and his wife have been very satisfied with their home, five years after moving from a southern West Palm Beach neighborhood in which his wife had lived all her life.

He said the time was right for them, and that with the current lower prices living at Frenchman’s Reserve may never cost less than it does now.

“People are asking, ‘Is this the time to buy?’” he said. “It may be for many.” ■

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Pending home sales show another gain

Pending home sales have increased for the second consecutive month, according to the National Association of Realtors.

The Pending Home Sales Index (PHSI), a forward-looking indicator, rose 4.3 percent to 82.3 based on contracts signed in August from a downwardly revised 78.9 in July, but is 20.1 percent below August 2009 when it was 103.0. The data reflects contracts and not closings, which normally occur with a lag time of one or two months.

Lawrence Yun, NAR chief economist, says the latest data is consistent with a gradual improvement in home sales in upcoming months. Attractive affordability conditions from very low mortgage interest rates appear to be bringing buyers back to the market, he says. However, the pace of a home sales recovery still depends more on job creation and an accompanying rise in consumer confidence.

Although Yun expects a continuing steady rise in home sales from favorable affordability conditions and some job

creation, he cautions any sudden rise in mortgage rates could slow the recovery.

Current low consumer price inflation has helped keep mortgage interest rates very attractive this year. However, recent rising trends in producer prices at the intermediate and early stages of production, along with very high commodity prices, are raising concerns about future inflation and future mortgage interest rates, he says. Higher inflation would mean higher mortgage interest rates. In the meantime, housing affordability is hovering near record highs.

The PHSI in the Northeast declined 2.9 percent to 60.6 in August and remains 28.8 percent below August 2009. In the Midwest the index rose 2.1 percent in August to 68.0 but is 26.5 percent below a year ago. Pending home sales in the South increased 6.7 percent to an index of 90.8 but are 13.1 percent below August 2009. In the West the index rose 6.4 percent to 101.1 but remains 19.6 percent below a year ago. ■

Treasure Coast and Jupiter license renewal classes set

The Florida Academy of Real Estate Treasure Coast and Jupiter learning center is conducting a 45-hour post license class. The class is required by the state for all new real estate licenses in their first renewal period.

Registration is \$185 and includes the book. The instructor is Frank Lillo, who is certified by the Graduate Realtor Institute.

Also, pre-registrations are being taken

now for an upcoming series of continuing education classes for all license renewals. The schedule will be determined based on student input.

The Florida Academy of Real Estate is located in Stuart and serves Martin, Palm Beach and St. Lucie counties.

For more information or to register, contact Frank Lillo at 772-285-8822 or Don Dillon/Jerry Grant at 561-776-9755. See www.fare.com. ■



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ARTS & ENTERTAINMENT

WEEK OF OCTOBER 14-20, 2010 A GUIDE TO THE PALM BEACH COUNTY ARTS & ENTERTAINMENT SCENE



RACHEL HICKEY/FLORIDA WEEKLY

Colorful produce is a big seller at the GreenMarket every Sunday.

GreenMarket 'pet food' still quite yummy

BY JAN NORRIS

jnorris@floridaweekly.com

When was the last time you ate pet food for breakfast? If you shop the Palm Beach Gardens GreenMarket and buy fresh eggs, that's what you'll be eating: pet food.

State regulations require small egg farmers label their eggs only as pet food - "not for human consumption," according to T.A. Wyner, the Gardens GreenMarket director.

"In the past, to buy eggs, you had to buy the actual chicken - even if the farmer took it home and cared for it for you - and then the eggs were yours for free. It's how beef and other meats from small farms is sold in some instances - you buy the whole cow and when it's slaughtered, it's your meat."

Eggs from farms like Crazy Hart Ranch in Fellsmere, which sells at GreenMarket and other markets in Fort Pierce and Vero Beach, have nutritional labels on them, but also the stamp that says they are meant for pets only.

They're no less fresh nor safe for humans than those from major egg farms - and in many cases, fresher and safer, says Crazy Hart owner Linda Hart.

It's a quirky regulation that the state imposes on small farms and ranches. Egg producers in Florida must have egg washing facilities and meet run-off systems for the processing rooms in order to comply with state regulations. It's a crippling cost for tiny near-backyard farms like hers.

The USDA makes exceptions for small farmers - she has only 180 laying hens, but Florida's Department of Agriculture and Consumer Services make no distinction between conglomerate farms and small ones.

"The USDA excludes the small farmers with fewer than 3,000 hens. It's because there have been zero instances - none - of food borne illnesses in eggs reported from small farms. They've all been from the corporate egg farmers," Ms. Hart said.

Refrigeration also is not an issue. "Think about it, from a scientific perspective. A hen will lay her eggs, and it takes about a week to lay a whole clutch before she sits on them to hatch. Those eggs must be sterile and with no bacteria for the fetal

SEE GREEN, C18 ▶

ZERO



>>inside:
Zero Hour plays at the Maltz Jupiter Theatre Oct. 14-24.
C4

HOUR

Jim Brochu's award winning off-Broadway one man show comes to Maltz

BY HAP ERSTEIN

herstein@floridaweekly.com

Think of it as destiny by yearbook. For there, in Jim Brochu's 1964 high school annual next to his younger, thinner photo, someone wrote, "Jim Brochu, also known as the Zero Mostel of LaSalle (Military Academy)."

What's more, "On my New York debut in 1970, in a show called 'Unfair to Goliath,' Jelly Tallmer in 'The New York Post' said, 'If they ever do the Zero Mostel story, Jim Brochu is my choice for the lead,'" recalls the actor-playwright. "So 40 years ago, I was being compared to Mostel."

Fresh from his award-winning off-



COURTESY PHOTOS

Jim Brochu plays Zero Mostel at the Maltz Jupiter Theatre through Oct. 24.

SEE ZERO, C4 ▶

WEEK at-a-glance



Architectural legacy

Maurice Fatio designed homes for a veritable who's who of America. C8 ▶



Epcot wine & food festival

Cooking at kiosks brings excitement back to Epcot food and wine fest. C12 ▶



Mashing it up

Columnist Bradford Schmidt waxes about a strange hot dog cooker from his youth. C14 ▶



Florida Weekly cuisine

Ke'e Grill provides comfortable place, spot-on service and taste of home. C23 ▶

SANDY DAYS, SALTY NIGHTS

In foreign flesh trade, sometimes women have the upper hand



For many years now, the sex tourist has been disparaged. The images coming out of prime sex tourism spots — mainly Thailand — make your skin crawl: disheveled older men accompanied by young women barely out of their teens. They paint a picture of sex, power, money and the barter system based on all three.

What we see less is the reverse: the same scenes, but with older women accompanied by buff young men.

If you believe the news reports coming out of developing nations and watch documentaries like “Kuta Cowboys” set on Bali’s pristine beaches, then the sex trade catering to women is brisk. European women, especially, are tapping into this natural resource abroad, and older widows and divorcées from the continent are making their way to vacation spots in the Caribbean and along Africa’s western shores. There, the strong euro buys cheap souvenirs and a roll in the sand with one of the local studs.

Many condemn the practice as exploitative, but others say it’s an easy way for men with few alternatives to bring in a few bucks.

On a beach vacation to a foreign destination recently, I got my own peek at the sex tourism industry geared at women. I

watched from the water as a woman walked across the yellow sand of the beach and into the green-grey ocean. She waded in, swam a few strokes, and then bobbed in the salty sea. Within minutes, a small crowd of men had formed around her. They were all young and handsome, with sleek muscles defining their chests and arms. They flirted with her unabashedly. She laughed and tittered and spoke to them in her German accent. Her hair was blond but shot through with grey, and she had perhaps indulged in too many wiener schnitzels over the years. But from the way the men grinned their wolfish grins at her, you would think she was the best catch on the beach.

Which perhaps she was. The men — the ones people say are being exploited — seemed to have a clear grasp of what they were doing.

Sex for money is the oldest trick in the book. Sex for a green card is newer, but the principle is still the same.

So, if the men are not being exploited, who is? Is it the women, the ones who take their foreign beaux out to dinner and send cash from abroad? Maybe. But I don’t think so.

Fundamentally, these relationships are like any other: founded on a basic exchange. On some level, we all trade love for money and money for love. What’s unsettling about female sex tourists is that for once, women control the cash flow. Even more unnerving —



“...When I saw the plump German matron surrounded by a gaggle of handsome young men, my first reaction was to give her a high five...”

and rare — is that they’re the ones dictating the terms of the exchange. It feels unnatural, like writing with the opposite hand.

But who are we to condemn? When I saw the plump German matron surrounded by a gaggle of handsome young men, my first reaction was to give her a high five.

Now I wonder when this hot commodity will reach our gulf shores. ■

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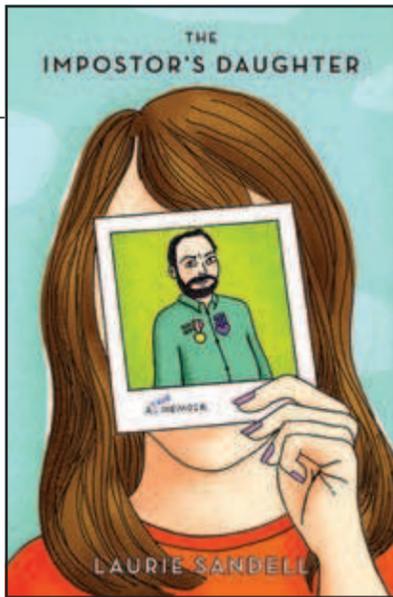
'The Impostor's Daughter'

By Laurie Sandell
(Back Bay Books, \$16.99)

REVIEWED BY EALISH WADDELL
Special to Florida Weekly

Growing up, Laurie Sandell was captivated by her father's amazing stories. He'd been everywhere and done everything: performed heroic deeds as a Green Beret, earned multiple degrees, participated in a duel, held high positions in the government, known hundreds of famous folks personally — she suspected he might even have been a spy. He's larger than life, and Laurie wonders if she'll ever be able to live up to his example.

Years later, Laurie has become a successful magazine writer, often using tales of her father as icebreakers with the celebrities she interviews. At their urging, she decides to write an article about his adventures. But this time, when journalist Laurie is obliged to fact-check her dad's stories, discrepancies appear that were invisible to little-girl Laurie. None of the prestigious universities he claimed to have attended have heard of him. He never advanced in the military beyond the rank of private. Several lawsuits have been filed against him.



Her father's unbelievable exploits are turning out to be just that.

Feeling betrayed, Laurie publishes the article anonymously. But the floodgates have been opened, and as more of her father's deceptions bob to the surface, her hurt and confusion only grow. Trapped in a complicated

web of guilt and anger, Laurie finds her loss of trust marring every facet of her life, and realizes that she needs to do some truth-seeking in her own life as well.

Out of that journey comes this remarkable memoir of a daughter struggling to come to terms with her family's tangled version of reality and the effect it has had on her own life and identity. Presented in the form of a graphic novel, the deceptively simple drawings and frank, honest dialogue quickly absorb the reader in a deepening mystery at once engrossing and heartbreaking. ■



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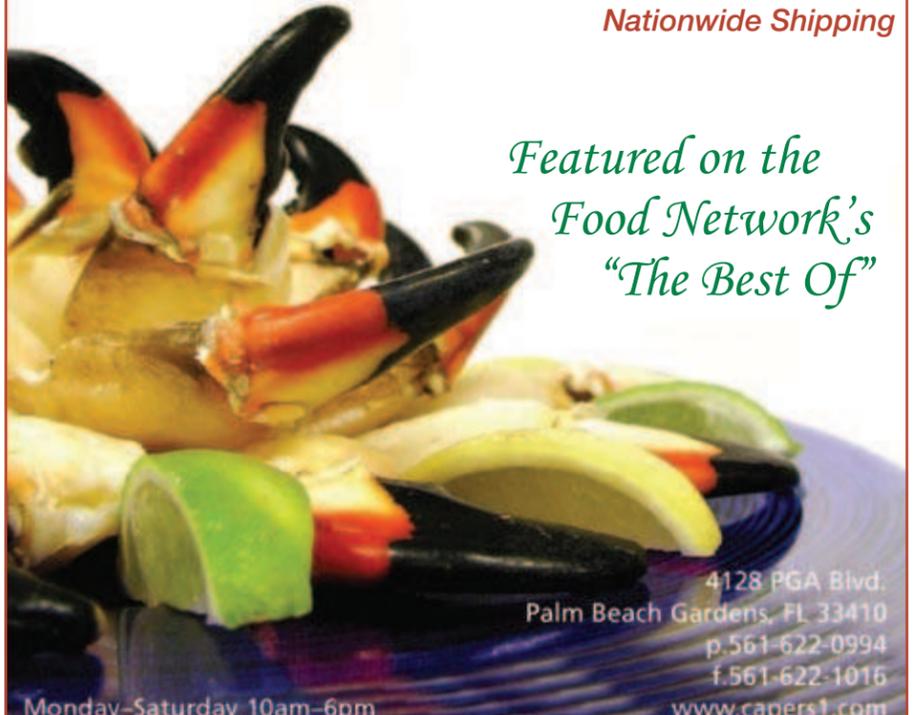
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ZERO

From page 1

Broadway engagement in the one-man show "Zero Hour," Brochu brings his alter ego, the mountainous, rhinoceros-hide tough yet soft-centered Mostel to the Maltz Jupiter Theatre, running through Oct. 24.

Although his onstage likeness to Mostel is uncanny, Brochu insists that he looks nothing like the Broadway and Hollywood star who originated such iconic roles as Teyve the milkman in "Fiddler on the Roof" and conniving Max Bialystock in "The Producers."

"When I'm myself, I look nothing like him," says Brochu, 64. "Because I have a full head of white hair and my beard is white." When he is out of makeup, theatergoers have a hard time seeing him as the man who plays Mostel. "So Abe Lincoln was wrong," he says with a hearty laugh. "You can fool all the people all the time."

As a young teen, Brochu met and was befriended by Mostel, who was then starring in "A Funny Thing Happened on the Way to the Forum." Brochu attended one of the show's first performances, because a family acquaintance, David Burns, was in the supporting cast. Brochu, 14, had never heard of Mostel.

"It was a big hit," he notes. "And I looked at the program and it said 'Zero Mostel in...' and I thought, 'I've never heard that name. Who is Zero Mostel? What is that? What's a Zero?'"

Two hours later, Brochu was an avid Mostel fan. "Zero's performance knocked me out of my chair. I had never seen anything like him," he says. He went backstage to greet Burns, but could not resist the urge to sneak onstage.

"I turned the corner and ran - literally - smack into Zero. He was still in his costume, soaking wet like he had just taken a shower, and here I am in my little West Point-type uniform.

"He looked at me and he said, 'Who are you, General Nuisance?'"

"All I could do is hem and haw. I said, 'I'm here to see my friend Davy Burns.' And he said, 'Well, you never come to see me.' I said, 'I can?' 'Absolutely. I insist on it.'"

"Whether he was serious or not, I don't know. But I took him up on it and whenever I would go to see Davy, I would hang out with Zero and got to know him fairly well."

Eventually and inevitably, Brochu became an actor, playing "Fiddler's" Teyve at one point. In 2005, he appeared in a show he co-wrote called "Big Voice: God or Merman?" It was about then that he recalls cleaning his apartment when destiny - in the form of a Theatre Arts magazine with Mostel on the cover - pushed him toward writing "Zero Hour."

"As soon as I saw that cover, I thought, 'This is what I should be doing next,'" says Brochu. "I think I must have thought it was inevitable, but it seemed like this was the right moment. Because I was approaching Zero's age. He died at 62, such a young man. So I thought, 'If I'm going to do it, now is the time to do it.'"

Although he was already something of an expert on Mostel by this point, Brochu hit the books. "Well, I read everything I could get my hands on," he explains. "And you know, the Internet makes research awfully easy. All of Zero's testimony in front of the House Un-American Activities Committee is online, a lot of his letters between himself and (his wife) Kate, so many articles, interviews. I just devoured it, I read everything I could find and I



kind of let it spin around in my head for about two months. And then I sat down to write the play and the play literally wrote itself."

What came out is an encounter between Mostel and an unseen novice reporter, being interviewed in his studio as he painted — an avocation he valued more than acting. It would be his final interview, given just before he left home to play in "The Merchant," a new take on the Shakespeare play from Shylock's perspective. He died in 1977 of heart failure, after only one performance.

"Zero Hour" first met an audience in a Los Angeles reading in late 2005, then was fully produced the next year at the West Coast Jewish Theatre. "The reviews from the very first moment were love letters," Brochu reports. "So many of Zero's friends, like Theodore Bikel and Jerry Stiller and Anne Meara, came to see the show

and gave me stories that I eventually incorporated into it."

The show gradually moved east, stopping at the Broward Stage Door Theatre in Coral Springs in 2008, winning Brochu a Carbonell Award for his performance. It went from South Florida to Washington, D.C., before opening to giddy reviews off-Broadway. Although Brochu's script was lauded as much as his performance, he has not stopped revising and improving it.

"Oh, it keeps evolving. I was making changes up to last week, tinkering with it, putting in a new line here or there," he says. "So it always evolves, y'know? As somebody said, 'Art is never finished, it's just abandoned.'"

Do not expect Brochu to abandon "Zero Hour" anytime soon. Although the show is scheduled to close in New York in mid-December, he says he has about a year's worth of bookings lined up on the road afterward.

COURTESY PHOTO

Jim Brochu bring his one-man show to the Maltz Jupiter Theatre through Oct. 24.

How did it come to be at the Maltz? In late 2008, Brochu was on a cruise to Antarctica where he did one abbreviated performance of the show. "The day after I got back from the cruise, the phone rang, and it was (artistic director) Andrew Kato, asking me to bring the show to the Maltz Jupiter Theatre. It seems that board chairman and theater namesake Milton Maltz was also on the cruise. "It's unbelievable," says Brochu. "Who thought doing a show in Antarctica would lead me to Jupiter, Florida?"

He is looking forward to touring, but there is nothing like having a hit in New York City. Brochu sounds like a school kid, agog that Oscar winner Holly Hunter stopped backstage to tell him how much she liked his performance in "Zero Hour."

"I love that so many different people respond to this show. They miss Zero and they tell me how great it is to have him back."

But the ultimate had to be hearing he was brilliant from Barbra Streisand. "If that isn't an out-of-body experience, sitting two feet away from Barbra Streisand, who is telling you that she's your fan," he says incredulously. "Dear lord, take me, I can die happy now." ■

in the know

>> ZERO HOUR

>> **Where:** Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter, Thursdays through Sundays, Oct. 14 – Oct. 24.

>> **Tickets:** \$23 (subscribers), \$29 (non-subscribers).

>> **Call:** (561) 575-2223.

>> **Online:** www.jupitertheatre.org

Sommers, Cincotti return to Royal Room Cabaret for 10th season



Avery Sommers



Peter Cincotti

The Colony Hotel's Royal Room Cabaret 10th season presents Avery Sommers and Peter Cincotti in November and December.

Ms. Sommers is returning to The Colony Hotel for her fourth engagement since making her Royal Room debut in August 2008.

She starred on Broadway in Ain't Misbehavin' with Nell Carter and Showboat, and in two national tours: Chicago with Joel Grey and Chita Rivera

and The Best Little Whorehouse in Texas with Ann-Margret.

A frequent co-star of Burt Reynolds (B.L. Stryker, The Man from Left Field), she also starred in Menopause, the Musical and as Bloody Mary in South Pacific. In addition, she produced and co-starred in the film Hiding Victoria with Anita Gillette.

She will perform Nov. 19 and 20 and Nov. 26 and 27.

Peter Cincotti, singer-songwriter-pianist, made his Royal Room debut in March 2003. He made his film debut with Kevin Spacey in Beyond the Sea.

Cincotti has been combining the old and new since at age 19 his debut album - filled with interpretations of jazz standards - led him to become the youngest musician to claim the top spot on Billboard's Jazz chart.

Cincotti performs Dec. 1 through Dec. 4.

The Colony is located at 155 Hammon Ave. in Palm Beach. Call 655-5430 for information about the Royal Room Cabaret. ■

Comedian Dane Cook at the Cruzen

Comedian Dane Cook appears at the Cruzen Amphitheatre in Palm Beach on Oct. 23.

Cook's last tour was 'ISolated Incident Global Thermo Comedy Tour.'

The comedian, known for his work on "Comedy Central," was raised Irish Catholic alongside six siblings in the Boston suburbs. As a kid, he would perform stand-up for his family, often mimicking his favorite TV comedians like Bill Cosby and Johnny Carson.

Cook will soon release his 6th album in seven years, entitled Dane Cook, "I Did It My Way, greatest hits" which will feature his biggest bits along with never before released material.

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WHAT TO DO, WHERE TO GO

PALM BEACH OPERA

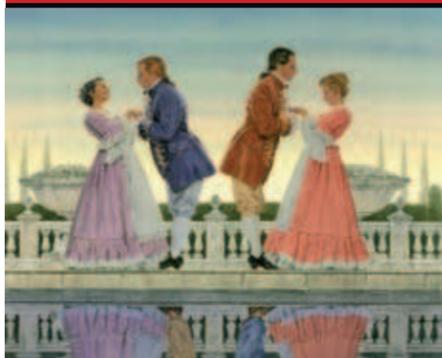
2010 | 2011 SEASON



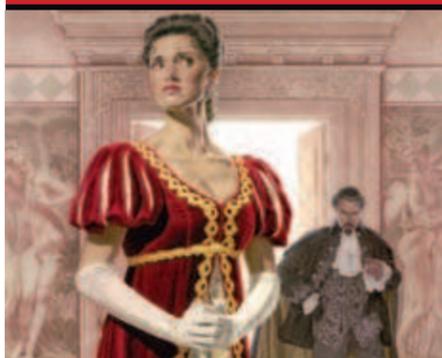
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"Five Thousand Years on the Loxahatchee" - Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter, 10 a.m.-5 p.m., Tuesday-Sunday. 747-8380, ext. 101.

Thursday, Oct. 14

■ **Storytime** - Starfish & Coffee Storytime Session at the Loxahatchee River Center: 9:30 a.m., Burt Reynolds Park, 805 N. U.S. 1, Jupiter. 743-7123.

Friday, Oct. 15

■ **Bowling** - Recreation bowling all day. West Jupiter Recreation Center, 6401 W. Indiantown Road, Jupiter, 7:30 a.m. to 5:30 p.m., \$25. 694-5430.

■ **Tai Chi** - 8:30-9:30 a.m. Tequesta Parks and Recreation, 399 Seabrook Road. \$1. 768-0475.

■ **Yoga** - 9:15-10:30 a.m. Tequesta Parks and Recreation, 399 Seabrook Road. 768-0475.

Saturday, Oct. 16

■ **Popstar Finals** - Final competition, Muvico CityPlace, W. Palm Beach. 2 p.m. to 4 p.m. Call 899-2070.

■ **Chess** - Palm Beach Gardens Chess Club, 9 a.m.-4 p.m., North Palm Beach Parks and Recreation Center, 603 Anchorage Drive, art building. \$2 per player. USCF membership required. 762-3377.

■ **Boot Camp** - West Jupiter Recreation Center, 9 to 10 a.m., 6401 Indiantown Rd., Jupiter. \$5. 694-5430.

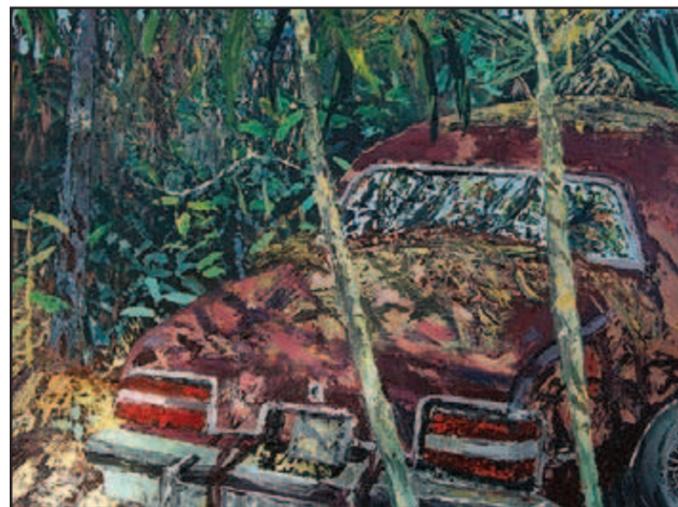
■ **Saturday Kids Camp** - Weekly camp sponsored by Jupiter Outdoors Center; advanced registration required. 747-0063.

■ **Yogaboarding with Cora** - Yoga and guided meditation, while Stand Up Paddling on the waters of the Jupiter River. 9 a.m., Jupiter Outdoor Center. 747-0063.

Sunday, Oct. 17

■ **Dave & Aaron's Workout on Stand Up Paddleboarding** - Jupiter Outdoor Center; 9:30 a.m., call (561) 747-0063.

"Old Regal' Sentiment," 18 by 24 inches, Acrylic on Canvas, by Sonya Gaskell. Sonya along with artists Bruce Bain, Esther Gordon, Melinda Moore and Ok-Hee Kay Nam will be featured at the "Land-Escape" Art Exhibition at the Palm Beach International Airport through Dec. 15.



■ **Bluegrass Music** - Music with Nathan Rich and Friends: 1-4 p.m., John D. MacArthur Beach State Park, 10900 State Road 703, east of PGA Boulevard, North Palm Beach. \$5 per car load. 624-6952.

■ **Taste in the Gardens Green-Market** - Gardens Park, 4301 Burns Road, Palm Beach Gardens; 8 a.m. to 1 p.m. every Sunday through May. Live entertainment, produce, plants, flowers, handmade crafts and prepared food and drink items. Free; no pets. For vendor information, call 772-6435.

Coming up

■ **Tuesday Night Dance Lessons** - Learn a new dance every week. Community Room, Suite 7110, Downtown at the Gardens, Palm Beach Gardens, 7:30 p.m., Oct. 19, 26.

■ **Robb & Stucky Design Seminar** - "BAM! It's About the Spice," with consultant Wayne Bell; 11 a.m., Oct. 21; Robb & Stucky Interiors, 3801 Design Center Drive, Palm Beach Gardens. Reservations required. 904-7200, option 5.

■ **Theater** - "Zero Hour" Features Carbonell Award winner Jim Brochu; Maltz Theatre in Jupiter, Oct. 14-Oct. 17 & Oct. 21-24; \$23-\$29. 575-2223.

■ **"Five Thousand Years on the Loxahatchee"** - Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter, 10 a.m.-5 p.m., Tuesday-Sunday. 747-8380, ext. 101.

■ **Acrylic Painting Exhibition by Pat Heydlauff** - Still lifes and spiritual images; Palm Beach State College Eissey Campus Theatre lobby gallery, 11051 Campus Drive., Palm Beach Gardens; through Oct. 27. Open Mondays through Fridays, 11 a.m.-4 p.m., and at all performances. 207-5905.

■ **"Land-Escape" Art Exhibition** - Features work by Jupiter artists Bruce Bain and Sonya Gaskell and Palm Beach Gardens artists Esther Gordon, Melinda Moore, and Ok-Hee Kay Nam; Palm Beach International Airport, Concession Level 2, West Palm Beach; on display through Dec. 15.



Learn about spiders, bats and snakes at Hobe Sound National Wildlife Refuge and Nature Center, 6:30 p.m., Oct. 23. \$3. Ages 5+.

WHAT TO DO, WHERE TO GO

■ **Active Adult Getaway/Morikami Museum** – 9 a.m. to 3 p.m., Nov. 4; Cost: \$20 per person; ages 45 and older; register through West Jupiter Recreation Center, 6401 W. Indiantown Road, Jupiter, by Oct. 29. 694-5430.

■ **Schoolhouse Rock Live** – PNC Kids Korner

Series; Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter, 10 a.m. Oct. 23. \$12. 575-2223.

■ **Apollo School Foundation** – Silent auction, cakewalk, music, food, activities. Hobe Sound Community Center, 8980 S.E. Olympus St., noon-4 p.m., Oct. 23. \$6-\$12. Benefits Apollo Street School rehabilitation. (772) 546-3884.

■ **Gala Of Angels** –

Downtown at the Gardens, 5-9 p.m., Oct. 23. Ticket: angelflywear.com. Benefits Little Smiles, Quantum House; Children's Hospital of Philadelphia. Donations, sponsors: 629-7774.

■ **Creepy Creatures** – Learn about

Haunted Hammock Kids Halloween Party: Games, crafts, trick-or-treating, hay ride at local aquarium, 2-7 p.m., Oct. 29. \$5.

spiders, bats, snakes. Hobe Sound National Wildlife Refuge and Nature Center, 13640 S.E. Federal Highway, Hobe Sound, 6:30 p.m., Oct. 23. \$3. Ages 5+ (772) 546-2067.

■ **Roadside Revue** – Music under the stars; bring lawn chairs and picnic baskets. John D. MacArthur Beach State Park, 10900 Jack Nicklaus Drive, North Palm Beach, 7-9 p.m., Oct. 23. \$5. Also: Telescopes will be set up for stargazing during intermission. 776-7449.

■ **Symphonic Band of the Palm Beaches** – “Romancing the Keys” Palm Beach State College Eissey Campus Theatre, 11051 Campus Drive, Palm Beach Gardens, 7:30 p.m., Oct. 23. \$15. 832-3115.

■ **Family Fitness Day And Boo Camp** – Family fun including face painting, pumpkin decorating, costume contest, a pumpkin fitness challenge. Center Court, Downtown at the Gardens, Palm Beach Gardens, noon-3 p.m., Oct. 24. Benefits Junior League of the Palm Beaches' community projects.

■ **U.S. Army Field Band & Soldier's Chorus** – Palm Beach State College Eissey Campus Theatre, 11051 Campus Drive, Palm Beach Gardens, 3 and 7 p.m., Oct. 24. Free.

■ **Palm Beach State College Jazz Ensembles and Troubadours** – Eissey Campus Theatre, 11051 Campus Drive, Palm Beach Gardens, 8 p.m., Oct. 26. \$10. 207-5900.

■ **Turtle Tots** – Loggerhead Marinelifelife Center of Juno Beach, Loggerhead Park, 14200 S. U.S. 1, Juno Beach, 10:30 a.m.-noon, Oct. 28; \$5-\$8. marinelifelife.org.

■ **Robb & Stucky Design Seminar** – “Material World — Fabric Transformations” with consultant Wanda Robbins; 11 a.m., Oct. 28; Robb & Stucky Interiors, 3801 Design Center Drive, Palm Beach Gardens. Reservations required. (561) 904-7200, option 5.

■ **Downtown's Weekend Kick-Off** – The Party Dogs. Center Court at Downtown at the Gardens, Palm Beach Gardens, Oct. 29.

■ **“Giving Back Is Always in Fashion”** – Presented by Maltz Jupiter Theatre for Conservatory of Performing Arts; Frenchman's Reserve Country Club, Palm Beach Gardens. 11:30 a.m. to 2 p.m., Oct. 29. Call (561) 972-6124 or go to www.jupitertheatre.org.

■ **Scripps Virtual Exploration** – Learn about Scripps Florida. Scripps Research Institute, 120 Scripps Way, Building B, Jupiter, 1:30 p.m., Oct. 29. Teens+. 228-2015.

■ **Halloween Party** – Haunted Hammock Kids. Games, crafts, trick-or-treating, hay ride at local aquarium. River Center, 805 N. U.S. 1, Jupiter, 2-7 p.m., Oct. 29. \$5. 743-7123.

— Send calendar listings to events@floridaweekly.com.



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FLORIDA WRITERS

The architectural legacy of Maurice Fatio

“Maurice Fatio: Palm Beach Architect,” by Kim I. Mockler. Acanthus Press. 256 pages. \$65.

BY PHILIP K. JASON
Special to Florida Weekly

Kim Mockler’s study of Maurice Fatio’s contributions to the way of life among the powerful and wealthy denizens of Palm Beach is a treatise on American taste and splendor in the years leading up to the Great Depression and the decade that followed it. The descriptive text is crisp and clear, presenting architectural detail in a way that is at once knowledgeable, lucid and accessible to novices. “Maurice Fatio: Palm Beach Architect” is lavishly illustrated with a generous assortment of period photographs and new ones, as well as floor plans rendered especially for this gorgeously produced volume.

MOCKLER

In presenting 26 representative examples of Mr. Fatio’s designs, Mr. Mockler incidentally provides us with a who’s who in American society and culture. If homes reflect their inhabitants and owners, then this presentation of Mr. Fatio’s Palm Beach achievement reflects the inspiration and aspiration of the American Dream. However, this landscape of material culture never forgets its European heritage.

Mr. Fatio’s designs are characterized by a variety of European influences, from Mediterranean palaces to British Colonial mansions and even homes with modernist influences. He made extensive use of quarry key stone mined in Florida, and his plans typically included a central courtyard that provided wind-sheltered outdoor entertainment space.

Mr. Mockler’s descriptive narratives include intriguing biographies and family histories; vivid word portraits of the residences; details about ornamentation, interior design and furnishings; information about additions, renovations and successive — including current — owners. We learn about where stones were quarried, which local artisans (wrought-iron craftsmen, etc.) made contributions to the architect’s vision and how the various residences

were situated with respect to the ocean and to Lake Worth.

For whom did Mr. Fatio design his Palm Beach estates? His list of clients is a who’s who of American and international affluence and influence. Among them:

- Joseph E. Widener, the art collector who donated his family’s famous them collection to the National Gallery of Art in Washington, D.C. He is also known as the man who brought Hialeah Park to prominence as a world-class horse-racing track.
- E.F. Hutton, founder of the brokerage house that bears his name. He built his first Fatio house with wife Marjorie Merriweather Post and his second with his next wife, Dorothy Dear Metzger.

• And several members of the Vanderbilt family.

The book’s introduction has a biography of Mr. Fatio that includes the contours of his career and his influence on Palm Beach architecture during his lifetime and beyond. There’s also a rewarding sketch of Palm Beach social life during the period of Mr. Fatio’s enormous productivity. Mr. Mockler reminds us that the Palm Beach abodes of the elite were for the most part seasonal residences, supplemented by several other homes in similarly prestigious communities.

The study concludes with a catalogue of Mr. Fatio’s approximately 160 residential commissions on Palm Beach and nearby communities.

A Fort Lauderdale interior designer, Mr. Mockler is a native Floridian whose many years of studying Palm Beach architecture has given rise to a remarkable achievement. In expounding upon the achievement of Maurice Fatio, he has evoked the spirit of an epoch and a place as lived in by those who could



Michael Kathrens wrote “American Splendor: The Residential Architecture of Horace Trumbauer,” and at that point I decided Fatio should have a book written about him like that one. And since no one else was writing one, I would have to be the one to do so.

FW: How did you prepare yourself to create it?

KM: I was very lucky in writing the book. Most everything just fell into place. The Palm Beach Historical Society has a large collection of the work of Treanor & Fatio, and the director of archives, Debi Murray, was very helpful in letting me have access to it. In turn, she introduced me to the architect’s daughter, Alexandra Fatio Taylor, who answered any of my questions about her father and gave support and became a very dear friend. It was Alex who, in speaking to the publisher, Barry Cenower at Acanthus Press in reference to another matter, mentioned that I was writing a book about her father, which led to my publishing the book through Acanthus Press.

FW: What did you learn along the way that surprised you?

KM: I never really thought of myself as a writer and couldn’t see sitting down and writing thousands of words that would be of interest to a reader. But surprisingly enough — I guess it was the love of my subject — once I started, each chapter just flowed.

FW: What were the greatest difficulties you had to overcome?

KM: I don’t think that I really had difficulties per se. The only problems that I did run into involved research on some of the individuals who built the houses. Not all of them were an Otto Kahn, a Harold Vanderbilt or an E.F. Hutton; I had a lot of trouble finding information about several of the people who weren’t as famous. Luckily — and I don’t how — I did finally find information about all of them.

FW: Any similar projects in the works?

KM: I have a couple of ideas rattling around in my head that I think might make for good books. I think I’ll see how the public likes this book before proceeding with a new endeavor. ■

afford to fulfill their dreams.

A conversation with Kim Mockler

Florida Weekly: How did you get the idea for this book?

Kim Mockler: In the introduction, I explain how a friend and I drove around Palm Beach looking at houses as teenagers. This is a true story and pretty much lead me to my introduction to Maurice Fatio. Many of the houses I admired the most had been designed by him, although I didn’t find that out until later. Once I did discover who he was, I wanted more information about him, but could never find that much written about him.

In 1984, Dr. Donald Curl wrote a book about Addison Mizner called “Mizner’s Florida.” I loved that book, and strange as it seems, I thought a book like that should be written about Fatio.

In 1992, Fatio’s daughter Alexandra edited letters written by her parents to her grandparents and published them in a book, “Maurice Fatio, Architect.” This wonderful book was a huge help... but still left me wanting more. Then, in 2002,

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Saturday, February 26, 2011 @ 8PM

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CLASSICAL CAFE Series

The Links

Wednesday, January 12 @ 3PM

Natasha Paremski, piano

Wednesday, March 2 @ 3PM

Amernet String Quartet

Wednesday, February 2 @ 3PM

Could Piano Trio

with Robert Plane, clarinet

Wednesday, March 16 @ 3PM

Palm Beach State College

4200 W. Congress Avenue, Lake Worth

Barbie exhibit hits Boynton Beach



A history exhibit entitled Barbie: History, Fashions and More is on display at the Museum of Lifestyle & Fashion History at the Boynton Beach Mall, 801 N. Congress Ave. in Boynton Beach.

This exhibit originally opened in Fall 2009 for Barbie's 50th anniversary. In July 2010, the exhibit was modified, renamed and re-opened on Aug. 3. The exhibit will remain on display permanently while the Barbie doll items in the exhibit are displayed alternately, on a rotating seasonal schedule.

Annually, for the Christmas holidays the museum presents a specially decorated Christmas Tree with Barbie ornaments and showcases holiday Barbie dolls. More than 50 Barbie ornaments on loan from Julie Hartnett of Boca Raton are hung on a 6.5 feet Christmas tree.

Barbara Millicent Roberts — the Barbie — was introduced to the market in 1959 and was the toy creation of Ruth Handler who was the co-founder and co-owner of Mattel.

On display in the Barbie exhibition is the original adult-size Diane von Furstenberg jersey wrap dress designed in 2009 in exclusive Barbie pink twig print. This dress was loaned to the museum from the Diane von Furstenberg company. Other notable fashion designers' Barbie designs in the museum include the 1996 Nicole Miller Barbie on loan from Allison Kapner of Lake Worth, Florida; 1996 Moon Goddess Barbie designed by

Bob Mackie; 1997 Anne Klein Barbie from the museum's permanent archival collection; and 2005 Lilly Pulitzer Barbie with Stacie on loan from Kristen Kerl of Greenacres.

Lake Worth artist Jodi Lee created two murals for the Barbie exhibit as a part of the overall décor theme for the exhibit. Ms. Lee's mural art projects have most recently included an 18-foot mural of Noah's Arc for the Temple Beth El School in Boca Raton.

The museum also developed a partnership with the Miami International University of Art & Design (MIU) in Miami.

Under the guidance of MIU professors Amy Berkowitz and Lynda Devita, the design students at the university creatively designed sixteen pairs of shoes for futuristic Barbies and students also completed design sketches of clothes. The shoes and sketches are on display in the exhibit.

The museum's hours are Tuesday through Saturday, 11 a.m. to 4 p.m. and Sunday 1 p.m. to 4 p.m. For more information, call 561-243-2662. ■

COURTESY PHOTO
1960 Fashion Designer/
Busy Gal Barbie®

PUZZLE ANSWERS

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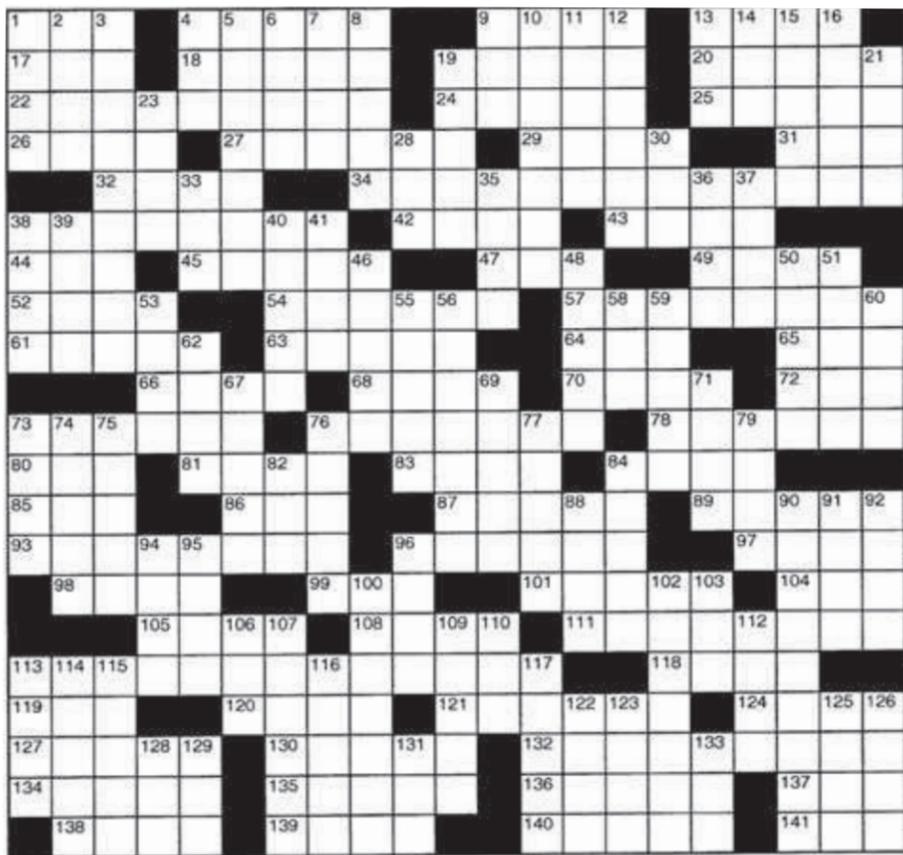
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FLORIDA WEEKLY PUZZLES

FRIENDLY



- ACROSS**
- 1 Balaam's beast
 - 4 Spud
 - 9 Passing fashions
 - 13 Swerve
 - 17 "Mighty ___ a Rose"
 - 18 Physicist Joliot-Curie
 - 19 Flick
 - 20 Correctional
 - 22 Start of a remark by Milton Berle
 - 24 Where Devils fight
 - 25 Musical of "Tomorrow"
 - 26 Swit co-star
 - 27 They may be frozen
 - 29 Dweeb
 - 31 "Born in the ___" ('84 hit)
 - 32 Neat as ___
 - 34 Part 2 of remark
 - 38 Jeopardize
 - 42 Fairy-tale start
 - 43 Base stuff?
 - 44 TV's "The ___ Squad"
 - 45 Johnson of "Brief Encounter"
 - 47 Rainbow shape
 - 49 Where to find edelweiss
 - 52 Shopper's Shangri-la
 - 54 Napoleon's cousin
 - 57 Quilled critter
 - 61 Winning
 - 63 Winner
 - 64 Altar answer
 - 65 Actor Vigoda
 - 66 Adroit
 - 68 Velvety plant
 - 70 Theater section
 - 72 DC figure
 - 73 Dental appointment, for some
 - 76 Part 3 of remark
 - 78 Circular, e.g.
 - 80 For each
 - 81 Tibetan monk
 - 83 Ceremony
 - 84 Conceal
 - 85 Sedan season
 - 86 Maglie of baseball
 - 87 Crete's capital
 - 89 Beardless dwarf
 - 93 "A Christmas Carol" name
 - 96 Cocktail ingredient
 - 97 Breaker
 - 98 "Kismet" character
 - 99 Bit part in "Cleopatra"?
 - 101 Mythical weeper
 - 104 ___ Pan Alley
 - 105 Spellbound
 - 108 Word with candy or copy
 - 111 Labors
 - 113 Part 4 of remark
 - 118 Connecticut campus
 - 119 USN rank
 - 120 Leave
 - 121 San Luis, CA
 - 124 "Them!" critters
 - 127 Actor Christopher
 - 130 Incited, with "on"
 - 132 End of remark
 - 134 Designer Donna
 - 135 Card or bill
 - 136 Mrs. Ethan Frome
 - 137 Kauai keepsake
 - 138 Lovett or Waggoner
 - 139 "Eat your dinner ___ dessert!"
 - 140 "Rawhide" role
 - 141 Fashion monogram
- DOWN**
- 1 Utah resort
 - 2 Comic Mort
 - 3 Vamoose
 - 4 Ascot or bolo
 - 5 Set up
 - 6 "Guarding ___" ('94 film)
 - 7 Hazzard County deputy
 - 8 Extend a subscription
 - 9 In place of
 - 10 Steed or Peel
 - 11 Alice's restaurant?
 - 12 Barbecued
 - 13 Loser's locale
 - 14 He's a doll
 - 15 Boredom
 - 16 Pants measurement
 - 19 He's dropped a few bricks
 - 21 Wife of Jacob
 - 23 Daddy
 - 28 Even if, informally
 - 30 Narcs' org.
 - 33 Business abbr.
 - 35 Rent-___
 - 36 Forest father
 - 37 Corduroy
 - 38 Madame Bovary
 - 39 Wyle of "ER"
 - 40 Choose
 - 41 Loaded
 - 46 Battle site of 1836
 - 48 Prepare the champagne
 - 50 Part of a process
 - 51 Dignified
 - 53 Stow
 - 55 "___-propre" (self-esteem)
 - 56 Massachusetts town
 - 58 Tokyo, formerly
 - 59 Cowboy's critter
 - 60 Fellow
 - 62 Distribute the deck
 - 67 Instant
 - 69 Indian lute
 - 71 Writer
 - 73 Crude cartel
 - 74 Fashionably nostalgic
 - 75 Night vision?
 - 76 "Big Three" site
 - 77 October Revolution name
 - 79 Deliberate
 - 82 ___ tai (rum cocktail)
 - 84 Mist
 - 88 Give off
 - 90 Without complaining
 - 91 Sinister
 - 92 Desires
 - 94 Skater Lipinski
 - 95 Grouch
 - 96 Petty clash?
 - 100 '65 Jr.
 - 102 New Jersey city
 - 103 ___ Marie Saint
 - 106 Raven maven?
 - 107 Prom wear
 - 109 ___ Island
 - 110 Society miss
 - 112 Sitka's st.
 - 113 Escapade
 - 114 Perfect
 - 115 Abrasive substance
 - 116 ___ lily
 - 117 Posh
 - 122 Queens stadium
 - 123 Artist
 - 125 Stocking stuffers?
 - 126 Besmirch
 - 128 Actor Kilmer
 - 129 Compass pt.
 - 131 Author Umberto
 - 133 Helium or hydrogen

SEE ANSWERS, C9

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HOROSCOPES

■ **LIBRA (September 23 to October 22)** A newcomer helps keep things moving. There might be some bumpy moments along the way, but at least you're heading in the right direction. You win praise for your choices.

■ **SCORPIO (October 23 to November 21)** You could be pleasantly surprised by how a decision about one thing opens up an unexpected new option. Also, assistance on a project could come from a surprising source.

■ **SAGITTARIUS (November 22 to December 21)** With more information to work with, you might now be able to start the process that could lead to a major change. Reserve the weekend for family and friends.

■ **CAPRICORN (December 22 to January 19)** This could be a good time to begin gathering information that will help you turn that long-held idea into something substantive. A personal matter might need extra attention.

■ **AQUARIUS (January 20 to February 18)** That new challenge might carry some surprises. But you should be able to handle them using what you already know. That new supporter should be there to lend assistance.

■ **PISCES (February 19 to March 20)** Someone might be trying to disguise his or her true motives. But the perceptive and perspicacious Pisces should have little or no problem finding the truth in all that foggy rhetoric.

■ **ARIES (March 21 to April 19)**

You might be growing impatient with a situation that seems to resist efforts to resolve it. But staying with it raises the odds that you'll find a way to a successful resolution.

■ **TAURUS (April 20 to May 20)** Travel and kinship are strong in the Bovine's aspect this week. This would be a good time to combine the two and take a trip to see family members for a pre-holiday get-together.

■ **GEMINI (May 21 to June 20)** A colleague could make a request you're not comfortable with. If so, say so. Better to disappoint someone by sticking with your principles than disappoint yourself if you don't.

■ **CANCER (June 21 to July 22)** The Moon Child's ability to adapt to life's ebbs and flows helps you deal with the changes that you might confront at work or at home, or both. Things settle down by the week's end.

■ **LEO (July 23 to August 22)** It's a good week for Leos and Leonas to get some long-outstanding business matters resolved. Then go ahead and plan a fun-filled family getaway weekend with the mate and the cubs.

■ **VIRGO (August 23 to September 22)** A possible workplace change seems promising. If you decide to look into it, try not to form an opinion on just a small part of the picture: Wait for the full image to develop.

■ **BORN THIS WEEK:** You can always rely on your people skills to help you find solutions to problems others often give up on.

By Linda Thistle

	1	8		2	6	
2			4		7	5
	4		5	1		9
3		6		9	4	
8			3		6	7
	2		6	7	5	
		9		5	8	2
7		5	2	3		
	8		3	9		6

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
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'Secretariat'

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★★
Is it worth \$10? No

There's a reason more movies aren't made about horses: They're boring. Unless it's pitch-black and ridden by the Headless Horseman, there's not much a horse can offer besides looking nice, running and eating hay. So if equestrian events are your thing, enjoy "Secretariat." If not, the movie is a bit of a bore, with standard sports-flick underdog sentimentality and an ending that's far from Google-proof.

Diane Lane stars as Penny Chenery, a housewife who takes over her ailing father's (Scott Glenn) Virginia horse farm in 1969 after her mother dies. Her husband (Dylan Walsh) wants her to stay home in Denver and raise their children, and her brother (Dylan Baker) is worried about debt, but Penny is determined to use her good business sense in the male-dominated world of horse racing. She hires a kooky, over-the-hill trainer named Lucien Laurin (John Malkovich, hammin' it up) and a jockey named Ron Turcotte (real-life jockey Otto Thorwarth) to start winning some races.

It doesn't take long. By July 1972, we know the horse, Secretariat, is a winner because director Randall Wallace gives us the standard "victory" montage we've grown to expect in sports movies, in which the hero reels off five, six or more wins to emerge as a legit contender. It all leads up to the summer of '73, in which Secretariat must complete three races — the Kentucky Derby, Preakness and Belmont Stakes — in three states in five weeks in order to become the first Triple Crown winner in 25 years.

The biggest competition? A horse named Sham, who turns out to be just that. In a desperate attempt to have an antagonist in the one-note story, Sham's obnoxious owner, Poncho (Nestor Serrano), trash talks even after Sham loses. Here's an unwritten rule for all sports: When you get beat, shut your mouth and do your talking during the rematch. Anything you say until then just makes



you a gasbag. There are some fun shots as we ride with the horses during the races, and the costumes and production design look genuinely, painfully '70s. The fact that this is based on a true story is almost a moot point, as the movie plays out like a typical sports movie, with no surprises or twists anywhere in sight. This is not to suggest that artistic license should have been taken to distort the truth, but rather to say that better, crisper editing would have cut out the minutiae and concentrated more on the horse, races and winning rather than economics. Ms. Lane is fine in the lead, and Mr. Malkovich goes through the paces of the eccentric old guy he seems to be playing a lot of lately (wait until you see him in "RED" next week). But whereas Secretariat the horse had heart, grit and determination, "Secretariat" the movie has schmaltz, sentimentality and predictability — and that means it's not a winner. ■

— Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.

in the know

>> In 1973, Secretariat graced the covers of three magazines in the same week: Time, Newsweek and Sports Illustrated.

CAPSULES

REVIEWED BY DAN HUDAK
www.hudakonhollywood.com

Buried ★★★

(Ryan Reynolds, voices of Robert Paterson, Stephen Tobolowsky) While



working in Iraq, American truck driver Paul Conroy (Mr. Reynolds) wakes to discover he's been buried alive inside a coffin in the Iraqi desert. The camera

never leaves the inside of the coffin, so this certainly isn't for the claustrophobic. It is, however, very intense and nicely done, especially as we learn more about Paul and why he's there. Rated R.

Life As We Know It ★★

(Katherine Heigl, Josh Duhamel, Josh Lucas) After their mutual best friends die in a car accident, Holly (Ms. Heigl) and Messer (Mr. Duhamel) are given joint custody of their friends' orphan baby. It has some nice dramatic and comedic moments, but it labors toward an ending it wants but doesn't need. Rated PG-13. ■

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Kiosk cooking returns to Epcot food fest

BY JAN NORRIS
jnorris@floridaweekly.com

It's all about the smells and action at this year's Epcot International Food and Wine Festival in Orlando. That's a mandate by Jens Dalhamm, the executive chef overseeing the 15th annual festival.

"We had gotten away from cooking at the kiosks — everything was prepared ahead and kept in hot boxes. It was good food, but there was no excitement, you didn't get the smells of the food to get you excited about eating or trying the foods," he said. "This year, we're cooking again — you can smell the grilled meats and spices and watch the chefs preparing the foods right in front of you."

The foods at 27 kiosks, set around the World Showcase, are small samples of the cuisine from the countries they represent. New this year is Singapore's rendang — a street food — he particularly likes. "I've been to Singapore and I love their street food. It's very authentic," he said. It's a stew of coconut-braised beef served on jasmine rice.

South Korea also is represented by street foods — lettuce wraps stuffed with pork and kimchi, or barbecue short ribs with steamed rice and a cucumber kimchi. "I really like the cucumbers in this — they're a nice, refreshing change and cut the heat of the spice on the ribs," Mr. Dalhamm said.

Steamed mussels in garlic sauce are at the new Belgium booth, and puffy waffles topped with a berry compote and cream are available there, too.

The United States' own pavilion gets a makeover this year, with a spicy bison chili as the representative food from the West. "It's good with a beer," Mr. Dalhamm noted. A lobster roll represents the New England coast.



Disney wine glass represents festival.



Disney chef demo — several take place over course of festival with name chefs.



Waffle from Belgium — new food and country this year.

DISNEY / COURTESY PHOTOS

Wine and beer samplings complement all the food booths and are spotted throughout the area that rings the lagoon.

For some, it's a weeklong experience — taking in the wine and spirits seminars and lectures, or getting in on cooking demonstrations. "We have some people who come every year for the festival and make a vacation of it," Mr. Dalhamm said. "There's a lot to do beyond just the samples."

A number of well-known chefs will be appearing at events held at the Festival's Welcome Center. Culinary demonstrations happen daily in 45-minute sessions, and wine seminars, book signings, ingredient tastings and bottle signings are scheduled here. Some require a separate fee, but many are free.

Notable pastry chefs, including Gale Gand,

a master pastry chef from Tru in Chicago, appear during "Sweet Sundays," the dessert presentations that fill up quickly each weekend (guests get free samples). Andrew Zimmern, popular chef from Bizarre Foods on the Travel Channel, will cook a three-course lunch (\$110) on Oct. 22; Cat Cora of Iron Chef will cook Oct. 29 (\$140).

On Saturdays from 6:30 p.m. to 9 p.m., is the Party for the Senses, which starts with an Eat to the Beat Concert reserved seat, then moves to a pavilion where Cirque de Soleil performers provide live entertainment while diners move around to various cooking stations and wine bars to sample a number of dishes. Cost for this is \$135, plus park admission.

Other special events include tequila tast-

ings at Mexico, regional lunches in France's pavilion, and food and wine pairings at different countries each week.

On Oct. 16, 23, and Nov. 13, the Epcot Wine Schools are held. Master sommeliers and wine educators conduct the school, and it includes intense tastings and wine culture education. Cost for the class is \$125 and includes a certificate of completion.

The festival runs through Nov. 14, and entry is free with admission to Epcot. Each food is separately priced at the kiosks, and many lunches, dinners and seminars also are separately priced.

For information and details on schedules, personalities, and pricing, call 407-WDW-FEST (407-939-3378) or go to www.disney-world.com/foodandwine. ■

THEATER REVIEW

Dramaworks director, cast make 'Candida' look easy



Written in 1895, but brimming with contemporary thoughts on the nature of love and marriage, George Bernard Shaw's "Candida" is an early work by the Irish dramatist who would win the Nobel Prize for Literature 30 years later.

Although he would become known for packing his plays with social, political and philosophical ideas, here they take a backseat to a romantic tug-of-war.

No matter how adventuresome South Florida theater can be, it is hard to recall a professional company willing to tackle the performance demands of Shaw. Until Palm Beach Dramaworks, the 11-year-old troupe with the tag line "Theatre To Think About," whose past forays into the realms of Eugene O'Neill, Henrik Ibsen and Jean-Paul Sartre back up the boast.

For "Candida," resident director J. Barry Lewis puts the emphasis on verbal clarity and dexterity, aided considerably by John Leonard Thompson and Kim Cozort as socialist windbag James Morell, a London parson with an affection for his own voice, and his comely wife Can-

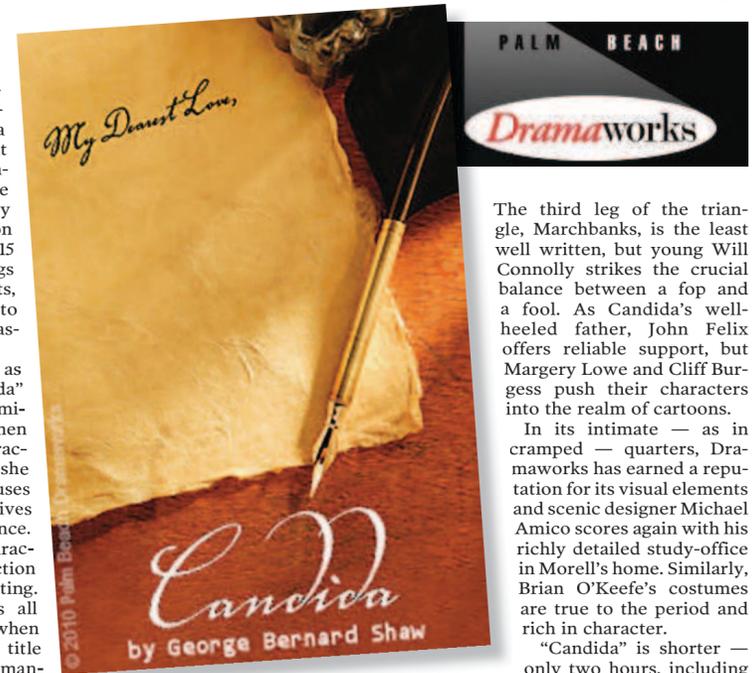
didia, Shaw's image of the ideal New Woman of the approaching new century.

Threatening the characters' comfortable relationship is the arrival of a socially inept, but ardent young poet, Eugene Marchbanks. Still in his teens, he is completely consumed by his first serious infatuation — with Candida, a woman 15 years his elder. He brings out her maternal instincts, though he was hoping to spark something more passionate.

Shaw is often thought of as a misogynist, but in "Candida" he gets in touch with his feminist side. When the two men demand that the title character choose between them, she does so in a way that focuses on their weaknesses and gives each a deserved comeuppance.

With its emphasis on character, the quality of a production depends squarely on casting. In that sense, Lewis was all but assured of success when he opted for Cozort in the title role. As with so many romantic comedies, we must instantly accept that men fall instantly in love with her, and the radiant Cozort establishes that without effort.

Almost as pivotal is Rev. Morell,



The third leg of the triangle, Marchbanks, is the least well written, but young Will Connolly strikes the crucial balance between a fop and a fool. As Candida's well-heeled father, John Felix offers reliable support, but Margery Lowe and Cliff Burgess push their characters into the realm of cartoons.

In its intimate — as in cramped — quarters, Dramaworks has earned a reputation for its visual elements and scenic designer Michael Amico scores again with his richly detailed study-office in Morell's home. Similarly, Brian O'Keefe's costumes are true to the period and rich in character.

"Candida" is shorter — only two hours, including intermission — and more accessible than most Shaw plays, but it still requires deft direction and acting. At Dramaworks, Lewis and his cast make it look easy. ■

DOWNTOWN

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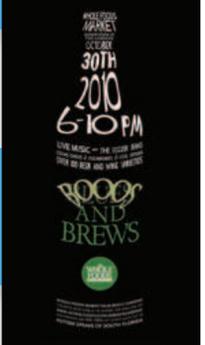
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OCTOBER EVENT SERIES

DOWNTOWN at the gardens

<p>Tuesdays in October</p> <p>1 DANCE LESSONS FREE EVENT Get into the swing of things this month with free dance lessons every Tuesday night in October (excluding October 12th)! From the Cha-Cha to the Fox Trot, Fred Astaire Dance Studio, West Palm Beach will get you moving to the beat with a new dance each week. Single or attached, Suite 7110 is the place to be in October!</p> <p>Tuesdays 7:30pm Community Room Suite #7110</p>	<p>Tues. & Wed. in October</p> <p>2 BOCCE IN DOWNTOWN PARK FREE EVENT Come join the American Bocce League and The Cheesecake Factory Tuesday and Wednesday nights at Downtown Park for Bocce fun!</p> <p>Enjoy Happy Hour Specials at The Cheesecake Factory Bar from 4-6:00pm then compete in open play and show off your skill at Target Bocce from 6-8pm Wednesday nights. Interested in joining the ABL league on Tuesday nights? Register at www.americanbocceleague.com. For more info contact Liz@americanbocceleague.com.</p> <p>Tuesdays & Wednesdays 6-8pm Downtown Park (South of The Cheesecake Factory)</p>	<p>3 SHEBA THE MISSISSIPPI QUEEN & THE SOUL KINGS Friday 6-10pm Center Court</p>	<p>4 GIVING BACK WITH IZOD Saturday 12-4pm Center Court</p> <p>Join IZOD in Center Court, from 12-4pm, as they support the Leukemia & Lymphoma Society. Sign up for the Light the Night Walk, get information on the life-saving bone marrow registration process or stop in for a snack and make a donation. All donors will be given IZOD coupons and a raffle ticket to win a store gift.</p>	<p>5 THE FEEDER BAND Saturday 6-10pm Center Court</p>	<p>6 DANCE LESSONS Tuesday 7:30pm Community Room, Suite 7110</p>
<p>Fridays in October</p> <p>7 DOWNTOWN'S WEEKEND KICK-OFF FREE EVENT Start your weekend off right in Center Court on Friday nights! Enjoy a variety of musical stylings with a different band every Friday night! Our Courtyard Bar will be on hand serving up concoctions to get you in the mood to let loose after a long week!</p> <p>Fridays 6-10pm Center Court</p>	<p>Saturdays in October</p> <p>8 CELEBRATE SATURDAYS AT DOWNTOWN! FREE EVENT An anniversary? Promotion at work? Another year older? Whatever the case may be, celebrate in Center Court at Downtown at the Gardens. Grab a drink at our Courtyard Bar and get the party started with free, live entertainment every Saturday night. No reservations needed!</p> <p>Saturdays 6-10pm Center Court</p>	<p>9 BOCCE Wednesday 6-8pm Downtown Park</p>	<p>10 ECLIPSE Friday 6-10pm Center Court</p>	<p>11 RAQUEL WILLIAMS BAND Saturday 6-10pm Center Court</p>	<p>12 BOCCE Tuesday 6-8pm Downtown Park</p>
<p>13 BOCCE Wednesday 6-8pm Downtown Park</p>	<p>14 DATURA STREET BAND Friday 6-10pm Center Court</p>	<p>15 BILLY BONES Saturday 6-10pm Center Court</p>	<p>16 JUNIOR LEAGUE OF THE PALM BEACHES FAMILY FITNESS DAY & BOO CAMP Sunday 12pm-3pm, Center Court</p> <p>Come to Center Court for family-oriented fun for all ages including face painting, pumpkin decorating, costume contest, a pumpkin fitness challenge and more! Funds raised by this event will benefit Junior League of the Palm Beaches community projects. For more information or to purchase advance tickets, please visit www.jlpb.org.</p>	<p>17 GALA OF ANGELS ANGELICIOUS PARTY AT A LATTE FUN Saturday 5-9pm A Latte Fun (Private Event) & Center Court</p> <p>Saturday night is the perfect time for a family night out at Downtown! Pack up the kids and head to A Latte Fun for a good cause! Your admission to this private party will benefit local children's charities Little Smiles and Quantum House and Pediatric Transplant Research. To purchase tickets for this event, please visit www.angellywear.com. Free family fun activities will also take place in Center Court throughout the evening.</p>	<p>18 DANCE LESSONS Tuesday 7:30pm Community Room, Suite 7110</p>
<p>19 BOCCES AND BREWS Saturday 6-10pm, Whole Foods Market</p> <p>Join Whole Foods Market for a spooky Halloween celebration. It's for their 2nd Annual Boos and Brews Food & Wine Festival, a tasting of over 100 beers and wines with a spooktacular twist. Wristbands for the event are \$20 and are available in store at customer service. Bring your ghouls and goblins to Center Court to enjoy free live music, costume contests, food merchants, local artisans and more. For more information, please visit www.aceva.com/go/palmbeachgardens. The proceeds from this event will benefit Autism Speaks of South Florida.</p>	<p>20 DANCE LESSONS Tuesday 7:30pm Community Room, Suite 7110</p>	<p>21 BOCCE Tuesday 6-8pm Downtown Park</p>	<p>22 BOCCES AND BREWS Saturday 6-10pm, Whole Foods Market</p>	<p>23 BOCCES AND BREWS Saturday 6-10pm, Whole Foods Market</p>	<p>24 BOCCES AND BREWS Saturday 6-10pm, Whole Foods Market</p>



MASHING IT UP

Avoid meat gadgets — except electrifying Hot Dogger

bradfordSCHMIDT
bschmidt@floridaweekly.com



My mother believed it was either a figment of my imagination or a flat-out lie.

"Bradford Clark Schmidt," she said (which was what she still calls me when she's either irritated or under the impression that I'm pulling her leg), "we most certainly did not have an appliance that was used for electrocuting hot dogs."

I had called her hoping that she'd be able to remember the name of the thing that we zapped hot dogs with back in the early '70s. I was about 10, and the memory was a bit vague, but I was sure this wasn't the product of a fever dream — a magical, meaty, fever dream.

It was called the Hot Dogger, it was manufactured by gimmick-master Presto (of Presto Quick Burger, Fry Baby, Popcorn Now, SaladShooter fame), and it was, indeed, a hot dog electrocution device that I'm confident the Florida Legislature would approve as an alternative to hot dog lethal injection.

It was simple, quick, and effective, consisting of a covered tray with two opposing rows of metal, cone-shaped electrodes onto which hot dogs could be impaled. The top was closed, the circuit completed, and a minute later six dogs were ready for buns.

Presto kept it simple over the production years. The logo morphed from a simple, mustard yellow deco script, to the shape, creepily, of a Dachshund, to a cheesy late-'70s font you'd expect to see on Trump Organization letterhead. And the structural design changed a bit too, ultimately resembling a miniature Orgasmatron from the Woody Allen film "Sleeper" but delivering the somewhat less exciting, but debatably no less pleasurable, prize of cooked meats. Simple and surprisingly effective, though, it remained.

It was a small, happy blip in the evolution of devices ostensibly designed to assist in the cooking of meats. It's an evolution that began the day Fred turned to Barney and suggested there must be a better way to cook a rack of bronto ribs than standing around a fire for five or six days, an evolution that continues to produce new, often absurd, kitchen mutations.

The majority have been culinary wolves in sheep clothing that often got casual cooks (or worse, someone looking

for a gift for a serious cook) to pause and think "my, that's a dandy idea, isn't it?" but ended up in an attic after destroying a healthy quantity of perfectly good ingredients. Some are thankfully extinct, but some remain. They fall into two broad categories: gimmicks and shortcuts.

The gimmick class includes things like combination giant fork/ meat thermometers, an example of which

I just saw in a cooking store. While I can understand why some people may look at it and think: "Why look at that: it's a perfect device with which to easily check the temperature of my roast and/or other large meat product," they're wrong.

Because, convenient though it may (arguably) be, it breaks a primary rule in The Meatist's book of proper meat preparation, namely: keep your stupid giant forks where they belong, in your bedside table for use as a backscratcher (fair warning: this use may cause your significant other to look at you as if you're a dog scooting the carpet).

Repeatedly impaling a beautiful cut of meat while it cooks not only relieves the meat of its juices, it relieves you of the appearance of someone who knows how to cook. I understand that meat temperatures must occasionally be monitored, but not by a dual-pronged, oversized meat destruction weapon. And not, please, by a talking thermometer, something I also recently saw.

The shortcut class of devices includes The Smoking Gun. An electric handheld smoker that will set you back a hundred bucks, it's supposed to obviate the need for a proper smoker, at least to some extent. To use it, you fill it with monumentally overpriced wood chips (\$25 for four ounces, assorted types) and then squirt the smoke out of a tube into wherever you are cooking your meat. The manufacturer also suggests it can be used to squirt smoke directly onto the food, or



Standing near your grill and learning what happens while your burger or steak or chicken cooks, not only allows you to understand your proteins better, it gives you the chance to bond with friends over the process, wreathed in charcoal smoke, eyes a bit red, with the hairs on the back of your fingers singed from trying to flip a burger when the fire flared unexpectedly. And that, since the first tasty animal was hunted and grilled over an open flame, is what it's all about.

It's about a connection to, and understanding of, what you're cooking so you can properly prepare and honor your ingredients, particularly when that ingredient died to make its way to your table. Which is why, with a few exceptions, technology not only doesn't advance cooking meats but degrades the process.

Choosing a gimmick, or a short cut, or some

sort of automatic cooking device that allows you to watch television while you wait for a beep or a bell to tell you your food is ready severs your connection to the food, blocks the understanding of proteins necessary to cooking well, and devalues your ingredients.

None of which, however, applies to the Presto Hot Dogger (I never said I was consistent, though I still prefer my dogs cooked over coals), an original version of which we most certainly did own until, I believe, it caught fire. Thankfully, I was able to recently acquire an immaculate one on eBay for the ridiculously low price of only \$11.75 and, just as I remembered, not only can it put away an entire gang of six outlaw hot dogs under 60 seconds, when my mother arrives later this month for a visit, I can demonstrate the thing for her. And then we'll just see who knows what about what, won't we? ■

— Bradford Schmidt writes a weekly column on meat, technology, music, or a mashup thereof. His meat adventures are also detailed on his blog, *The Meatist*, at meatist.com. He welcomes suggestions, questions, and offerings of prime beef.

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ARTS BRIEFS

Shakespeare fest teams with Atlantic Theatre

Palm Beach Shakespeare Festival did not have much luck with the weather in February, trying to produce the long-running ghost story "The Woman in Black" at Jupiter's Seabreeze Amphitheatre. Wanting to remount it, the 20-year-old company has entered into a co-production arrangement with the Atlantic Theater, 6743 W. Indiantown Rd. Atlantic artistic director Frank Licari just happens to be prominently featured in the cast.

Looking for a little extra spook factor, the show opens on Halloween weekend, and continues through Nov. 7 at least. But if demand is as strong as the Festival hopes, "The Woman in Black" could run indefinitely. Tickets are \$20, available by calling (561) 575-4942. ■

Caldwell Theatre announces season

Caldwell Theatre head Clive Cholerton is going full speed ahead with the unfamiliar. On Jan. 2, his playhouse opens Bruce Norris's "Clybourne Park," a snarky satire on race relations set in the suburban house where the African-American family of "A Raisin in the Sun" moved in 51 years ago.

Next up is "Next Fall" (Feb. 20 - March 27), the Tony-nominated play by Geoffrey Naufft from the previous Broadway season, about a gay couple battling their families and their own religious differences. Former artistic director Michael Hall puts his retirement on hold to stage it.

And finishing the season will be Yasmina Reza's raucous comedy "God of Carnage" (April 10 - May 15), a skirmish between two sets of parents whose sons were in a playground squabble. Call (561) 241-7432 for tickets. ■

Free film series, Kids Korner shows part of October events at the Maltz in Jupiter

The Maltz Jupiter Theatre is in full swing with its first-ever free film series, two kids' shows and a one-man show about Zero Mostel.

The Florida Weekly-sponsored film series, themed to the not-for-profit theatre's upcoming season productions, opens with "Twelve Angry Men" on Oct. 18, tied to the courtroom drama that is the theatre's season opener.

Other films in the series are "The Sound of Music" on Dec. 29, pegged to the musical that offers a few of our favorite things, and "The Jazz Singer" on Feb. 7, the landmark 1927 "talkie" film starring Al Jolson, subject of the theater's pre-tour musical, Jolson at the Winter Garden.

"All three of our films are directly tied to the full-scale season performances that the Theatre is producing this season," Theatre's Artistic Director Andrew Kato said. "We wanted to provide a special treat for theatergoers who can see the movie version on the big screen for free, then see the live stage show just weeks later. We hope it will provide something new for residents, as well as remind them

of the true magic of live theatre."

Showtime for each film is 7 p.m. Free, but advance tickets are required. Call (561) 575-2223 for your free tickets.

Also in October, the theater will present two PNC Kids Korner shows for families, the special limited engagement "Zero Hour" about the life of Zero Mostel and its first-ever fashion show to benefit the Maltz Jupiter Theatre Conservatory of Performing Arts.

Here are the details about some October events:

► **Oct. 18 - Twelve Angry Men - the Movie:** Twelve men in a jury room where the guilt or innocence of a youth accused of murder is at stake when an exploration of the issue "beyond a reasonable doubt" ensues. Showtime is 7 p.m. Free event; advance tickets are required.

► **Oct. 23 - PNC Kids Korner Series presents School House Rock Live:** A story about a nervous teacher and his first day of school and how he learns to win over his students with imagination and music. Showtime is 10 a.m. All tickets \$12.

► **Oct. 29 - Giving Back is Always in Fashion! Lunch and Fashion Show:** The Maltz Jupiter Theatre will present a fashionable afternoon at Frenchman's Reserve Country Club in Palm Beach Gardens, featuring celebrity models and clothing from Harbor Clothing Boutique and the Tux Shop. The event is sponsored by JP Morgan, as well as Anna Flowers and PBG Lifestyle magazine. Proceeds will benefit the Maltz Jupiter Theatre Conservatory of Performing Arts and its scholarship fund. Tickets are \$75 per person or \$750 for a table of 10. Lunch and show will take place from 11:30 a.m. to 2 p.m. Call (561) 972-6124 for tickets or go to www.jupitertheatre.org. ■

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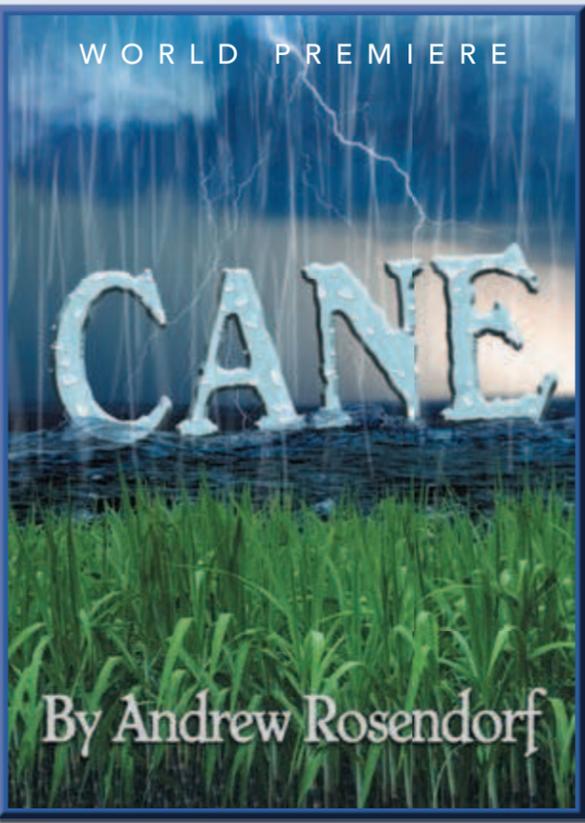
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Park Avenue Bbq • 236 U.S. Hwy One
Lobster House • 716 N. Us Hwy 1
Publix # 1049 • 502 North Us Hwy 1
Rancho Chico • 686 N Us Hwy 1
Rinaldi's • 233 U.S. Hwy One
Smoke Inn • 241 U.S. Hwy One
Steve's Long Island Pizza • 131 N. Us Hwy 1
Tequesta Library • 461 Old Dixie Hwy
Tequesta Palms Inn • 220 N. U.S. Hwy 1
Tequesta Terrace • 400 N Us Hwy 1

Riviera Beach

Loggerhead Marina- Blue Heron • 2620 Lake Shore Drive
Newport Cove Marine Center • 255 E. 22nd Court
Woodbine • 9000 Woodbine Trail

The new season at the Kravis

Tickets are on sale for the 2010-2011 season at the Raymond F. Kravis Center for the Performing Arts in West Palm Beach.

The 19th season includes Dreamgirls, the Doobie Brothers, Whoopi Goldberg, Roberta Flack, Frankie Valli & the Four Seasons and Spring Awakening.

Also scheduled to perform: Popsinger Michael Bolton, Hollywood icon Shirley MacLaine, the Buenos Aires dance group Tango Inferno, comedic legend Jackie Mason and The Boston Pops Esplanade Orchestra with conductor Keith Lockhart.

In addition to performances in the

2,193-seat Alexander W. Dreyfoos, Jr. Concert Hall, the Kravis Center will present drama, music and dance in the 300-seat Marshall E. Rinker, Sr. Playhouse, and the Helen K. Persson Hall. Some of the family fare performances will be held in the outdoor Michael and Andrew Gosman Amphitheatre.



The On Broadway season line-up includes The New Mel Brooks Musical Young Frankenstein, and a revival of West Side Story.

Disney's Beauty & the Beast, Dreamgirls, and The Color Purple make their debuts at the Kravis. Call 832-7469. ■

in the know

"Dreamgirls"

Nov. 23-28

>> The original "Dreamgirls" opened on Broadway in 1981; nominated for 13 Tony Awards, including Best Musical, it won six.

The musical was a star vehicle for Jennifer Holliday, whose song "And I Am Telling You I'm Not Going" was not only a stage show-stopper, but became a No. 1 hit on Billboard's R&B chart.



movie based on Mary Shelley's classic novel, "Frankenstein."

Mr. Brooks wrote the music and lyrics for this musical, and co-wrote the book with Thomas Meehan. (The only exception is the inclusion of Irving Berlin's "Puttin' on the Ritz" — in which Dr. Frankenstein's monster dances in top hat and tails.)

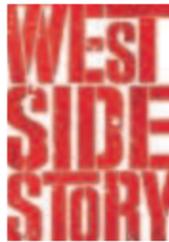
"West Side Story"

March 8-13

>> When it debuted over 50 years ago, "West Side Story" changed the face of Broadway musicals.

A modern-day retelling of Shakespeare's "Romeo and Juliet," the musical contains a love story as well as conflict between two rival gangs, the Sharks and the Jets. Directed by two-time Tony Award-winning librettist Arthur Laurents, it has music and lyrics by Leonard Bernstein and Stephen Sondheim, and choreography by Jerome Robbins.

The Kravis Center will present the musical's latest revival, which was directed and updated by Mr. Laurents.



Disney's "Beauty and the Beast"

Jan. 4-9

>> The musical, of course, is based upon the fairy tale of a selfish prince who judges people by their appearance; an enchantress turns him into a horrible beast (and his servants into furniture and household items) and says he'll stay that way forever unless he learns to love another and be loved in return.

This highly popular Broadway production, based on

the 1991 Disney film, ran from 1994 and 2007.

This is a revised production, redesigned and reworked by the musical's original creative team. Not only are there new sets, new lighting, and new costumes, but the show now boasts six new songs written by Alan Menken and Tim Rice. There's also additional dialogue and additional dancing.

"Young Frankenstein"

Feb. 1-6

>> The musical's based upon the 1974 comedic movie of the same name, which was written by Gene Wilder and Mr. Brooks, and parodies the horror



gospel, R&B.

The musical received three Outer Critics Circle Awards, including Outstanding Broadway Musical, and 11 Tony Awards, including Best Musical, Best Music and Lyrics Written for the Theater, Best Book of Musical, and Best Choreography. ■

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RACHEL HICKEY/FLORIDA WEEKLY

Top: The smell of warm bread and sweet treats engulfs the GreenMarket.
Left: Scott Reed shows Sophie Moollem how he works with clay.

GREEN

From page 1

growth to take place and a chick to form. Once they're refrigerated, they have more of a chance of getting bacteria in them.

"That's why many boaters ask for 'boat eggs' - the ones that have not been refrigerated. They'll last longer naturally - and the boaters want those," Ms. Hart said.

Most small egg farmers keep pastured chickens - true free-roaming fowl. They feed on grains and natural foods that have folic acid, vitamins and minerals that cage-fed fowl don't often get, Ms. Hart said. But they haven't been through the scrubbing, bleaching process required by the state.

"They allow us to sell then under a pet food license if they're labeled with nutrition information and the ranch, but they have to say, 'Pet Food-Not for Human Consumption.' We're hoping the state will recognize small farmers soon and exempt us as the USDA does," she said. ■



RACHEL HICKEY/FLORIDA WEEKLY

Top: Kym Shepard fashions jewelry.
Above: Mangos are a hot item at the GreenMarket.

GreenMarket returns for 10th season

BY JAN NORRIS

jinorris@floridaweekly.com

Look for the Palm Beach Gardens GreenMarket in its new spot behind the McArthur statue on the city's government campus at Burns Road and Military Trail.

"We've expanded, with a little more shade and lots of new vendors," said organizer T.A. Wyner.

Scores of vendors and hundreds of customers kicked off the ninth year of the market on Oct. 10.

Upcoming markets will feature Florida's native food, the swamp cabbage. Chefs will be invited to cook with the hearts of palm, to later be named Queen (or King) of the Swamp Cabbage, Ms. Wyner said. A kids day - with activities for youth including science, art and gardening programs - is set for Oct. 17.

Along with returning vendors, there will be a spot where backyard growers can bring and sell their produce. "There

are a lot of small growers - maybe they only have a cooler of papayas, and it's prohibitive for them to get a whole booth - they can share a booth with several small growers," Ms. Wyner said.

People with excess avocados, tomatoes, lychee and other foods can bring them to sell with no license or other requirements. "Just show up and pay your share of the booth fee," Ms. Wyner said.

Cut flowers, craft booths, plants, fruits and vegetables, seafoods and meats, as well as numerous prepared food booths serving breakfast and lunch items, make up the GreenMarket. There's live entertainment and art, as well.

"It's a great mix," Ms. Wyner said. "There's something for everybody here."

The GreenMarket is free, and held every Sunday through May. Pets are not permitted. The government complex is at 4301 Burns Road. The market is open 8 a.m. to 1 p.m. Call 630-1100. ■

FLORIDA WEEKLY SOCIETY

Habitat for Humanity of Palm Beach Gardens 3rd annual golf classic at PGA National



COURTESY PHOTOS

1. Perry Diamond, Steve Baka, Jay Hoffman and Adam Young
2. Bill Foody, Joe Foody, Jeff Chahine and Jim Chahine
3. Marissa Vasquez and Lisa Archer
4. Jim Chahine
5. Richard Placido, Paul Heuwelter, Michael Sabatello and Michael Sabatello
6. Derek Banwart, Perry Grant, Bob Frein and Matt Masemere
7. Michael Sabatello

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FLORIDA WEEKLY SOCIETY

Bluewater Babes, Fish for a Cure at The Square Grouper



COURTESY PHOTOS

1. Cathy and a lucky guy
2. Tom and Donna Soyk, Eddie Maxwell, Donna McWilliams, Daren Cavallo, Laura and Bill Pitten
3. Laura Pitten
4. Tony Sappe
5. Yvette Kelpper, Ann Marie Borland, Glenn and Mollie Allen
6. Sunshine Junkanoo
7. Jeff Harding, Brian Lutz and Charles Milling
8. Lisa Houpt and Lauren Reggio
9. Gina Guy and Tracy Miller
10. Caren Scanlan, Bonnie Batus, Carie Arena, Harriette Winger and Michelle MacGillivray

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FLORIDA WEEKLY SOCIETY

Start! Heart Walk of the Palm Beaches



COURTESY PHOTOS

1. Adam Rabin, Robin Rosenberg, Eitan Rosen and Rachel Green
2. Ron Walker and Ashley McCray
3. Dan Brady from Nustep talks to Stephanie Colodney while her boys Jakob (left) and Adam work out on the machines.
4. Volunteers Yaidaliz Velez and Claudia Vazquez in the Whole Foods tent

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Furniture Fashion Fusion at Robb & Stucky in Palm Beach Gardens



Anita Catsman and Peggy Benton, designers



Robb & Stucky designers Derick Bolinder, Cindy Grassi, Diane Parisian, ASID and Robert Weinstein.



Craig Nelson and Lissie Rosenblum

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FLORIDA WEEKLY SOCIETY

Palm Beach Gardens 9th annual GreenMarket opening



COURTESY PHOTOS

Josh Martin and Andrea Baumwald
Bill Plikaitis
Marcus Alphage
Zachary Braga
Kim Hamley and Patrice Kennedy
Jack and Nick Colasurdo
Shaney Duff, Bobbi Murphy
and Jewel Lynnette

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FLORIDA WEEKLY CUISINE

Ke'e Grill provides comfortable place, spot-on service and taste of home

janNORRIS
jnorris@floridaweekly.com



Sometimes, you just want a comfortable night out — no heavy mental lifting, no puzzles on a menu, and no hokey, over-designed dining rooms.

For that reason, we headed out one night to the Ke'e Grill — a decades-old fixture in Juno Beach, one of several restaurants around the county owned by Jim Taube.

Comfortable is what Ke'e Grill is about — and it starts when you enter.

It's got a neighborly feel, with a casual full bar off to one side and gratefully, the host stands directly at the front door, so you're not pushing through a crowd to get to it.

Those crowds that form in season, especially for the early bird specials, were absent the night we went — though we were out late, on purpose, just to avoid a madhouse. Turns out our reservation wasn't needed, but that likely will change as the snowbirds return.

A beach-shack island theme anchors the décor — grass cloth on the walls, plants scattered about, and bamboo poles overhead. The dining room is full of tables, with banquettes ringing the room. A peep inside the kitchen is visible through the slatted blinds, though a friend pointed out it's definitely a working kitchen — not a showcase — and possibly best left unseen.

Our friendly server was spot-on the entire night — listing the night's specials with prices (thank you), paying attention to the small details like wet beverage napkins, replaced efficiently without fanfare, water glasses filled, and our food questions and substitutions handled pleasantly.

The warm crusty bread with a dipping oil was a hit — enough so we requested seconds, and later, thirds for the table. The server was gracious about it and prompt with more baskets.

A round of martinis for some of the party ranged from potent to limp. The best was the Caribbean — a tropical fruit mix with a good balance of spirits; the Lemon Drop could have used more vodka, and some fresh lemon juice would have brightened it up. These are the traditional, not over-sized glasses, and at \$10, the very full pours were appreciated.

We chose well with our appetizers — the Baked Blue Crab Cake (\$10.95) is a cousin to the entrée version (\$25.95), and is plenty for two to share. With other appetizers, four can enjoy a sizeable bite of the slightly crispy cake that yields to a tender filling. It's crab-forward, with



Chef Bryan Hamm in the dining room at Ke'e Grill in Juno Beach.

SCOTT B. SMITH / FLORIDA WEEKLY

nearly all crab, and a creamy binding agent the chef chooses not to reveal, but crab is the base flavor here. The citrus remoulade is flavorful, as well, and not so spicy as to mask the delicate crabmeat.

The Papaya-Roasted Garlic-Sweet Chili Glazed Shrimp (\$10.95) were tasty — the fat tail-on shrimp, not overcooked, and the sweet-hot sauce with a zing that caught up after a second bite. Thankfully, the sauce's sweetness was kept in check, unlike others that are cloying.

Of our entrees, the Scallops in an Herb Bisque (\$27.95), a special, and the Palm Beach Snapper (\$25.95) were favorites. The sea scallops were sweet and fat, and cooked to tender perfection, and the broth was light with hints of thyme and garlic.

The Palm Beach Snapper, a sautéed filet of mild yellowtail (\$25.95), was covered in their version of sauce Provencale — a tasty mix of onion, celery, tomatoes, garlic, hearts of palm and artichokes hearts. The flavors all came together so well, we resorted to spooning up the last bits of it.

The sauce on the Grilled Grouper with Lump Crab and Bearnaise Sauce (\$25.95) was a conversation kick-off about perfect sauce making. We'd all had canned béarnaise — or what tasted of it. This one was fresh, and the mild tarragon not overpowering — a trick often employed elsewhere to mask a bad sauce. The fish was a thick fillet, briefly sautéed. The chef has fish cutting down to a science — it's portioned evenly so when cooked, it's all tender and moist with no overcooked tail end or underdone center. Fresh lump crab covered the dish.

Double-cut lamb chops (\$31.95) were listed as a house specialty, so a meat-eater among us sacrificed another fish dish to try these. Six chops, cut to three thick ones, were grilled with an herb crust to medium-rare as ordered — properly pink inside. We nixed the mint jelly that was offered, perfectly happy with the delicate rosemary and slight garlic on the crust. They were juicy and tender, trimmed nicely, and since all the portions in all our courses were ample, one double-chop went home for a lunch.

Most entrees are served with two sides — the favorite being the house signature Spinach Maria. It's a thick, creamy, cheesy chopped spinach with a crust of cheese on top, baked to a toasty brown. A house favorite — one ramekin proved too rich for one serving, so it was shared between two with no complaints.

Note that if you share an entrée, there's a \$6.95 charge — a reasonable amount to get the extra sides.

Other choices included scampi pasta, basmati rice, a vegetable and a potato dish of the day, and sautéed mushrooms. By our late hour, they had run out of the scalloped potato casserole.

The Ke'e Caesar was one of the replacements for two sides. It was one of the few disappointments — rather limp romaine and unremarkable garlicky croutons.

A single dessert was all we had room for — we chose the apple crisp — definitely family sized. Crisp short piecrust and sweet, cinnamon-y apples — served with a dollop of vanilla ice cream — made this a homey finish to the meal. It was rushed in

the kitchen as the last dish out that night, and was still chilly inside. But the flavors were a taste of home.

Coffees wrapped up our dinner — and with a chance to catch up with old friends at a long-time standby spot, it was indeed the comfortable night we were looking for. ■

in the know

Ke'e Grill
14010 U.S. Highway 1, Juno Beach
(561) 995-5044

Ratings:
Food: ★★★★★
Service: ★★★★★
Atmosphere: ★★★★★

- >> **Hours:** Open daily, 5 p.m. to 10 p.m.
- >> **Reservations:** Accepted
- >> **Credit cards:** Major cards accepted
- >> **Price range:** appetizers, \$2.95-\$10.95; nigiri, \$1.50-\$3 per piece; sashimi, \$2.50-\$4.95 per piece; sushi rolls, \$4.95-\$14.95
- >> **Beverages:** Full bar
- >> **Seating:** Tables and banquettes in dining room; bar seating
- >> **Specialties of the house:** Palm Beach Snapper, crab cakes, Kee Grill Cioppino, Angus rib-eye, double-cut lamb chops, Spinach Maria
- >> **Volume:** Moderate
- >> **Parking:** Free lot
- >> **Web site:** None

★★★★★ **Superb**
★★★★ **Noteworthy**
★★★ **Good**
★★ **Fair**
★ **Poor**

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