

FLORIDA WEEKLY[®]

KEY WEST EDITION

WEEK OF MAY 19-25, 2016

www.FloridaWeekly.com

Vol. 1, No. 7 • FREE

With the visitor count for 2015 topping out at 525,000, this 54-acre park is a big draw for day-trippers looking to deepen their tans, spot a stingray or watch the party boats go by.

FORT ZACH



One of the most photographed aerial landscapes in Key West.



Fort Zach is home to the largest arsenal of Civil War-era seacoast cannons in the U.S.

COURTESY PHOTOS

Fort Zachary Taylor has the best beach in Key West.

The history and future of our southernmost state park

BY MAXINE LOPEZ-KEOUGH

Florida Weekly Correspondent

DUE TO ITS PARTICULARLY QUOTABLE GEOGRAPHIC location, Key West is home to many proud “southernmost.” There’s the Southernmost Resort, the Southernmost Point Buoy, the Southernmost Marathon, Southernmost Webcam — not to mention a whole slew of bars and restaurants claiming to be the southernmost of their kind.

SEE FORT ZACH, A12 ▶

Inmates help care for critters at Monroe County animal park

BY MAXINE LOPEZ-KEOUGH

Florida Weekly Correspondent

For Jeanne Selander, a typical day at work always begins the same way: She travels to Stock Island and picks up inmates at the Monroe County Sheriff’s Stock Island Detention Center.

From there, things can go a number of ways. Perhaps the sloth needs some extra attention, or the African spurred

tortoises need weighing. Maybe the alligator needs her mouth taped shut so a child can hold her, or a pregnant Patagonian cavie (if you’ve never seen one, picture a rabbit on steroids) is

SEE ANIMAL PARK, A14 ▶

COURTESY PHOTO

Jeanne Selander shows off a sloth at the Sheriff’s farm.



INSIDE



Key West Dining

Isle Cook Special Events with chefs Chef Alice Weingarten and Chef John Ingelsby. **A28** ▶

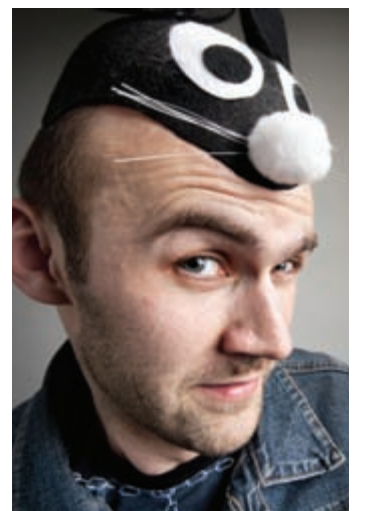
The Best of Key West



Volume Two

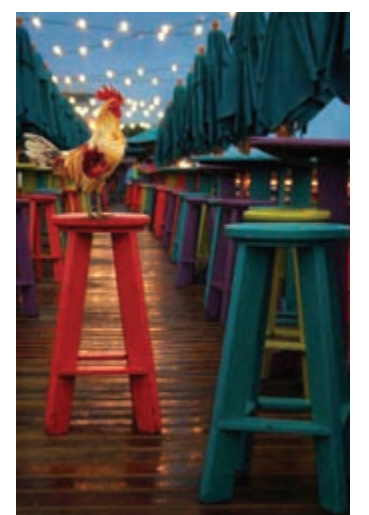
Music

The Best Musicians in Key West All in One Place. **A15** ▶



Top picks this week

Tinsley Ellis at the Key West Theater and more. **A9** ▶



Shot on Key West

Special moments taken right here. **A26-27** ▶

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KEY WEST EDITION

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OFF OFF DUVAL

An insider's look at Key West

The most traveled and visible street in Key West is only the beginning, the surface, of what the town has to offer. Ask the locals about their favorite spots, stroll through quiet neighborhoods or down alleyways off Duval and you'll begin to dive deeper into the quieter, more diverse and less readily apparent offerings. Here are eight spots that you might not see at first glance.

■ **Bobby's Monkey Bar** (900 Simonton Street; (305) 294-2655) This locals dive has nightly karaoke that often includes more than your typical drunken yodeling. Drag queens on their night off and former Broadway performers have been known to carry a tune here as well.

■ **Leather Master of Key West** (418 Applerouth Lane; (305) 292-5051) The guys who own this place hand-make many of the sexy leather products right here at their workshop. In business for more than 30 years, their selection of masks, head-dress, costumes and numerous accessories caters to any preference. The staff will also help you with makeup tips.

■ **2 Cents Restaurant & Pub** (416 Applerouth Lane; (305) 414-8626; 2centskw.com) is right behind Leather Master and just off Duval, but it's hard to find with little signage and inside feels like a world away. The nautical-themed bar is warm and homey. Small and large plates include items such as roasted bone marrow and yellowtail snapper and knowledgeable bartenders mix up craft cocktails such as Curse Like a Sailer with gin, dolin blanc, agave, basil, mint and grapefruit. F***in brilliant!

■ **Bethel AME Church** (223 Truman Ave.; (305) 294-9951) Feeling guilty after too much drinking? Try a service at this African Methodist Episcopal Church or just stop by. It was established in part by a former slave, Sandy Cornish, who escaped to Key West and became a successful and wealthy farmer.

■ **Key West Island Bookstore** (513 Fleming Street; Keywestislandbooks.com; (305) 294-2904). This decades-old boutique bookstore offers a surprisingly varied wealth of current and used titles, from best-sellers to rare titles. Often open late, it's an inviting place to browse among the crowded stacks.

■ **Cuban Coffee Queen** (284 Margaret Street; (305) 292-4747; cubancoffeequeen.com). The strong Cuban coffee at this hole in the wall is also rich in Key West heritage. A Café Con Leche paired with a classic Cuban sandwich or some Havana rice and beans will keep you going long into a Key West night.

■ **Better than Sex** (926 Simonton Street; (305) 296-8102; betterthansexkeywest.com). A great place for couples, swing by this dessert-only, adults-only restaurant late in the evening. Indulge your senses with chocolate-dipped wine glasses and cheeky, homemade desserts and beverages such as an Ephemere Apple Spiced Ale in a tall beer glass with a signature caramel rim-job. Lick it good.

■ **Deuces "Off the Hook" Grill** (728 Simonton Street; (305) 414-8428; offthehookkeywest.com). Tucked into a quiet neighborhood, Off the Hook serves breakfast and lunch, but the creative and well-



LARRY BLACKBURN / COURTESY PHOTO

La Rubia Fine Hats

executed dinner menu featuring fresh seafood is especially enticing. Grouper in a French bouillabaisse broth, fish and chips featuring mahi-mahi, and slow roasted Jamaican Jerk chicken thighs are recommended along with dark chocolate covered banana bread for dessert. The Duck BLT pizza is also delicious. It's a small space so reservations are recommended.

■ **La Rubia Fine Hats** (510 Fleming Street; (305) 296-6059, larubiakewest.com). The Florida Keys' only importer of authentic Panama hats. The owners developed this boutique to carry on the centuries-old tradition of hand-weaving hats, which come from Ecuador and not Panama, by the way. There are styles for both men and women in a wide array of colors and weaves. They also offer a nice selection of wearable, fair trade crafts such as jewelry, ikat wraps and shigra bags. ■



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MAP IT OUT

Getting around Key West



1. Southernmost Point
The corner of South Street and Whitehead Street
southernmostpointwebcam.com
The city of Key West erected this now-famous concrete buoy in 1983 to denote the southernmost point in the continental United States.

2. Conch Tour Train
303 Front St., Key West
(305) 294-5161 or (888) 916-8687
conchtourtrain.com
The Conch Train has been winding its way through the streets of Key West since 1958.

3. Sloppy Joe's
201 Duval St.
(305) 294-5717
sloppyjoes.com
The historic bar has been a Key West tradition since it opened in 1933. Its most famous patrons were Ernest Hemmingway and the rum runner Habana Joe.

4. Mallory Square Sunset Celebration
1 Whitehead St., Key West
(786) 565-7448
sunsetcelebration.org
This nightly festival begins at the water's edge about an hour or two before sunset and includes street performers,

local artisans, food carts, palmists and psychics.

5. Truman White House
111 Front St.
The Little White House adds a presidential luster to the Conch Republic. Originally built for naval officers in 1890 and used as a command headquarters in three wars, the Little White House later served as lodging for President Harry S. Truman's winter retreats from 1946 to 1952.

6. The Ernest Hemingway Home & Museum
907 Whitehead St., Key West
(305) 294-1136
hemingwayhome.com
Take the tour and say hello to one of the 40 to 50 six-toed cats, all descendants of Hemingway's cat, Snowball.

7. The Key West Butterfly & Nature Conservatory
1316 Duval St., Key West
(305) 296-2988 or (800) 839-4647
keywestbutterfly.com
More than 50 different butterfly species from around the world and 20 different exotic bird species coexist in this climate-controlled, glass-enclosed habitat that includes waterfalls, flowering plants and trees.

8. Mel Fisher Maritime Museum
200 Greene St., Key West
(305) 294-2633
melfisher.org
Exhibits include treasures from the Spanish galleons of 1622 discovered by Mel Fisher and his crew.

9. Mile Marker 0 Sign
490 Whitehead St., corner of Fleming Street
U.S. 1 begins here in Key West, continues 2,369 miles north up the East Coast, and ends in Fort Kent, Maine. Stop here to commemorate your visit to Key West with a photo next to the iconic Mile Marker 0 sign.

10. Fort Myers-Key West Express Terminal
100 Grinnell St.
(239) 463-5733
Keywestexpress.net
Traveling via the Express is truly the best way to get to Key West or Fort Myers. You'll enjoy air-conditioned interiors, exterior sun decks, couches, tables and even reclining airline-style seating. There's a full-service galley, full service bar and flat-screen TVs with satellite television.

11. Audubon House and Garden
205 Whitehead St.
(305) 294-2116
Audubonhouse.com
Original lithographs by John James Audubon are on display in the former home of shipwreck salvager Capt. John Geiger.

12. Key West City Cemetery
Bordered by Angela, Frances, Olivia Streets and Windsor Lane
(305) 809-3986.
Stop by the sexton's office near the entrance at Passover Lane and Windsor Lane for a map containing a free walking tour.

13. Fort Zachary Taylor State Park and Beach
Located at the ocean end of Southard Street and bordering the Naval Reservation.
(305) 295-0037
Fortzacharytaylor.com
"Fort Zach" is known to locals and tourists alike as one of Key West's best beaches. In addition to the expansive beach, there are nature trails, bike paths and Historic Fort Zachary Taylor, all within a 54-acre park with picnic tables and grills. Experience the beautiful view of the Atlantic Ocean and the Key West Shipping Channel. ■

Key West Express

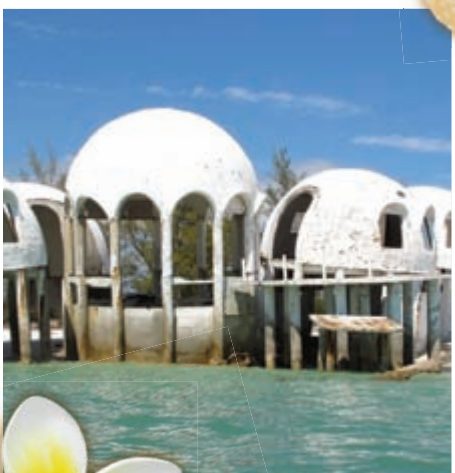
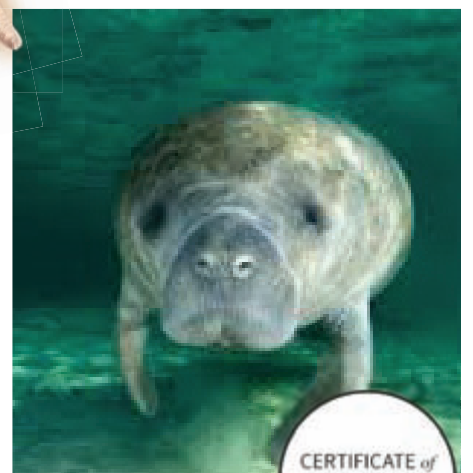
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PINK TRIANGLE

Drag queens call world's wickedest bingo

BY C.S. GILBERT

Florida Weekly Correspondent

Once upon a time almost 20 years ago, when I was a fairly impressionable new resident of paradise, friends took me upstairs to the Cabaret above the 801 Bar, where I'd already seen several very cool drag shows, for Drag Queen Bingo. I can honestly say I've never been quite the same.

This isn't your ordinary bingo in the church or synagogue social hall. Drag Queen Bingo is smutty and irreverent and hilarious. (You gotta hear the ruckus when 69 is called.) And — even more unusual — it's still going strong. It takes place every Sunday afternoon, still benefiting local charities and good causes, maybe even “after 32 years, who knows?” estimated the local bigger-than-life current caller, QMitch Jones.

He is the latest in a long line of very colorful but also philanthropic individuals. Many of the charities and good causes around town have benefited from six- or eight- or 12-week stretches of Sunday Bingo proceeds, currently the Xena fund, which pays veterinary bills for disabled residents.

Apparently there is no historical timeline listing of Drag Queen Bingo callers. QMitch was hand-picked by his predecessor, the late, beloved 801 Cabaret star R.V. Beaumont, a professional potty mouth of the highest order.

Long ago, when I was a “bingo virgin,” the games were being called by a fellow named Chip and his partner, Dale. No,



they were not chipmunks. Neither were they professional drag queens; they were just two very sweet youngish men who were active in the gay-founded Metropolitan Community Church. They were, however, irreverent and funny. The progression, near as memory serves, is that after their tenure some of the 801 queens took turns for a few weeks — I remember a particular favorite, the late Margo, “the oldest living drag queen in captivity,” a

60ish gay single dad who had never done drag before he got involved with the 801. Then R.V. settled in for the duration.

“In October it will be six years since R.V. passed,” remembered QMitch, a Rocky Mount, N.C., native who described himself not as a drag queen but a 6-foot-3 bald man in a dress. “I used to come every Sunday and I wasn't so quiet. I yelled out. R.V. just knew I needed to be in the spotlight. He told me I really needed to be up front and he tapped me ... a bequeathment.”

Longtime local and publisher Sheri Lohr remembers that the original games, during the time of the plague, often benefited MCC's food pantry and Cooking With Love, which provided meals to those who couldn't get out and shop and cook themselves — in those days, people living with (and sadly, back then, mostly dying of) AIDS. More recently, however, beneficiaries have been as varied as Literacy Volunteers, Sister Season Fund (“Locals Helping Locals”), the Cancer Foundation of the Florida Keys, Visiting Nurse Association/Hospice, the SPCA and surely more.

Bingo is “very important” to the budget of Xena Fund, said past president Alice Senturia, but the generous QMitch also supports them in another way. He's “been Queen of Hearts several times,” she said, referencing a Valentine's competition that benefits the fund. “He also always recognizes and honors cancer survivors in the audience. QMitch is one of the reasons Key West is special and so is Drag Queen Bingo.”

A warning, though: QMitch is huge,

not only in stature (although with heels and headgear, occasionally a tutu, on his bald pate he probably nears 7 feet tall), but mostly in Don Rickles-style stand-up comedy, tossing ridicule and outrageousness at audience members who enjoy every minute of it. He is the epitome of an equal opportunity offender: The routine last time I visited was peppered with profanity, including a profusion of the “f” word, and began with an audience survey. Turned out attendees were mostly straight and visitors; there were cheers when he asked who was from Philly, then New Jersey. But the loudest cheer was for “heterosexual redneck crackers.” He continued, “Where are my black people? Jews? Germans?” Other good lines were “Let's hear it for drinking on the job!” and a whole riff on unexpected uses of a panty liner.

You don't have to take my word for the —um —uniqueness of the game; the 801's own advertising bears the exclamation, embellished disclaimer, and we quote: “***This is NOT your Mother's Bingo!!**PARENTAL DISCRETION ADVISED -- Strong language & Sexual Innuendo/A multi-decade tradition where each week benefits a worthy local cause. /A truly unique, Key West twist on Bingo! /Not for the faint of heart...” In other words, if you have a pretty fair tolerance for raunchiness and insults, check out the hilarity.

Drag Queen Bingo, hosted each Sunday by QMitch, begins at 5 p.m. Doors open upstairs at 801 Duval St. at 4 p.m. Bingo cards are reasonably priced at three for five bucks, six for \$10. ■

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KEY WEST CALENDAR OF EVENTS

SPECIAL EVENTS



Tropical Forest Plant Sale
10 a.m. to 4 p.m. May 21
Key West Tropical Forest and Botanical Garden
5210 College Road



Southernmost Bike Ride Benefit for Samuels House
8 p.m. May 22
Marriott Beachside Hotel
3841 N. Roosevelt Blvd.
Contact Tonya Leto at (305) 296-0248.
Southernmost Bike Ride on Facebook



Sheriff's Animal Farm Open House
1-3 p.m. May 22
5501 College Road
Stock Island

"Best of Key West, Volume 2," CD Release Party
Noon May 23
Bucky's Silly Hat Birthday Party
4 p.m. May 23
Smokin' Tuna
4 Charles St.



American Dream Concert on the Beach
6 p.m. May 25
Pier House Resort
1 Duval St.



THEATER

"Die, Mommie, Die!"
8 p.m. May 19-21 and 25
Waterfront Playhouse
310 Wall St.
(305) 294-5015
Waterfrontplayhouse.org



MUSIC

The Porch
429 Caroline St.
Check the schedule at Theporchkw.com.
Green Parrot Bar



601 Whitehead St.
Live music nightly
Check the schedule at greenparrot.com.

Smokin' Tuna
4 Charles St.
Live music nightly
Check the schedule at smokingtunasaloon.com.

Sloppy Joe's
201 Duval St.
Live music nightly
Check the schedule at sloppyjoes.com.



Irish Kevin's
211 Duval St.
Live music nightly
Check the schedule at irishkevins.com.

Lazy Gecko
203 Duval St.
Live music nightly
Check the schedule at thelazygecko.com.

Gas Monkey Bar and Grill
217 Duval St.
Live music nightly
Check the schedule at gasmonkeykeywest.com.

Little Room Jazz Club
821 Duval St.
Live jazz nightly
Check the schedule at Littleroom-jazzclub.com.



Berlin's
700 Front St.
Bria Ansara
7 to 10 p.m. Friday and Saturday nights
Aandblobsterhouse.com

Bourbon Street Pub
724 Duval St.
Bria Ansara
8 to 10 p.m. Mondays and Tuesdays
Bourbonstreetpub.com

PHOTOGRAPHY



Key West Art and Historical Society Custom House
281 Front St.
Ongoing
Photographs from the permanent collection
Kwahs.org

Changing Rooms — Documentary Photography
Ongoing
The Studios of Key West
533 Eaton St.
Tskw.org



CINEMA

Tropic Cinema
416 Eaton St.
1:30 p.m. May 22
Leonardo Da Vinci — The Genius in Milan
tropiccinema.com
Check the website for ongoing films.

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KEY WEST CALENDAR OF EVENTS

Bayview Park Free Outdoor Movies

Corner of Jose Marti and Truman Avenue
7 p.m. May 20
Kwoutdoormovies.com

LGBT

Aqua Nightclub

711 Duval St.
Aqua Idol
6:30 p.m. Tuesdays
Drag shows
Nightly, 7 and 9 p.m.
Karaoke
11 p.m. Monday through Thursday
Aquakeywest.com

Bobby's Monkey Bar

900 Simonton St.
Karaoke, nightly except Wednesdays,
9:30 p.m.
Bobby's Monkey Bar on Facebook

Bourbon Street Pub

724 Duval St.
The Men of Bourbon, nightly
Bourbonstreetpub.com

801 Bourbon Bar

801 Duval St.
Drag shows, nightly, 9 and 11 p.m.
Happy Hour Drag, 5 p.m. Saturdays
Drag Karaoke, 4 p.m. Sundays
Messy Mondays with Mulya, 1 a.m. Mondays
Fierce and Fabulous/Dragalicious, 1 a.m. Wednesdays
801bourbon.com

Island House

1129 Fleming St.
Islandhousekeywest.com

La Te Da

1125 Duval St.
Christopher Peterson in the Cabaret, 9 p.m. May 19 and 21
Randy Roberts in the Cabaret, 9 p.m. May 24
Tea Dance, 4 to 6:30 p.m. Sundays
Lateda.com

AROUND KEY WEST

Green Market

Bayview Park
North Roosevelt and Jose Marti Drive
9 a.m. to 2 p.m. Thursdays
Key West Greenmarket on Facebook



#KW
TOP PICKS

■ Enjoy Bucky's Silly Hat Birthday Party at 4 p.m. May 23 at the Smokin' Tuna located at 4 Charles St.



■ Take in the American Dream Concert on the Beach at 6 p.m. May 25 at the Pier House Resort located at 1 Duval St.



■ Enjoy the Southernmost Bike Ride Benefit for Samuels House 8 p.m. May 22 at the Marriott Beachside Hotel; 3841 N. Roosevelt Blvd. — (305) 296-0248



■ Head out to the "Best of Key West, Volume 2," CD Release Party Noon on May 23 at Smokin' Tuna located at 4 Charles St.



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Its namesake never saw it, but Audubon House still worth a look

BY MAXINE LOPEZ-KEOUGH
Florida Weekly Correspondent

It's midway through the tour of Key West's stunningly pretty Audubon House and Tropical Gardens that the truth comes out: John James Audubon — famed naturalist painter, whose lifelike paintings of bird portraits line the walls of the museum — never actually lived in the Audubon House. But don't let this spoiler keep you from visiting; indeed, a visit to the Audubon House offers so much beauty, charm and historical interest, you'll be left feeling only that it was Audubon's loss that he was never able to inhabit such a magical place.

Amassing a fortune from treasure gathered from the ruins of shipwrecks might seem like a job description for a storybook pirate, but in 19th-century Key West, it was a lucrative and respectable way to make a living. The busy passage between the Eastern Seaboard and the Gulf Coast was a dangerous place for ships to sail, and each year saw many boats wrecked on offshore reefs during the frequent storms that pummeled the area.

"Finders keepers" might not mean much today, but for those in the wrecking industry of Key West, it was law. When a ship ran aground, the first man to reach the boat became the "wreck master," who — after saving the crew and passengers, if possible — directed the salvaging of the ship and its cargo. Back on land, the recovered haul was auctioned off, with the wreck master taking the largest cut of the profits. It was a dangerous, highly competitive and regulated industry, the spoils of which helped solidify Key West as the richest city in the country by the mid-1800s.

For Capt. John Huling Geiger, a maritime pilot whose shipwrecking success had

made him one of the richest men in the Florida Keys, such wealth demanded a home of appropriate grandeur. In 1846, after the rest of the island was mostly flattened in a hurricane, Capt. Geiger chose a prominent lot on which to build his family's new home — a lavish American Classic Revival mansion of tropical wood at the intersection of Green and Whitehead streets, with an unobstructed view of the ocean (and any new potential shipwrecks). It was a grand, busy estate encompassing 6 acres, home to Capt. Geiger, his wife, his children, and a number of slaves who, in addition to domestic chores, were made to assist in the wrecking business that fueled Geiger's wealth.

For over a century, Capt. Geiger's home remained in the family's possession, until Capt. Geiger's great-grandson, Capt. William Bradford Smith, took up residence. Smith, a Key West Harbor pilot, lived in hermit-like seclusion without indoor plumbing, electricity or cooking facilities, and by the time of his death in 1956, the house had fallen into ruin.

Slated for demolition, it was saved in 1958 by Mitchell and Frances Wolfson, who were compelled to purchase the property after hearing it was destined to become a gas station. The Wolfsons had heard the same folklore that speculated James Audubon might have conceived many of his bird



COURTESY PHOTO

portraits during a visit to the gardens of Dr. Benjamin Strobel, whose home was located on the property where the Geiger family mansion would later be constructed.

The Wolfsons began a two-year process of painstaking renovation, the first historical renovation of its kind in Key West, at the end of which marked the rechristening of the Geiger home as the Audubon House Museum. They filled the house with antiques, including many items from the Geiger family, as well as numerous original hand-colored lithographs by Audubon.

Today, Key West is known for having one of the most colorful and well-protected historical districts in the United States, with the highest density of historic frame buildings in the nation. Yet few who visit know that it was the Wolfsons' renovation of the Audubon House that began this

now-priceless movement to protect and preserve the island's oldest architecture.

To this day, the property is cared for through the Mitchell Wolfson Trust, and remains a reputable dealer of original Audubon work. The three-story home is filled with precious antiquities and, of course, with Audubon's work, as well as information about the artist's life and career. An acre of lush tropical gardens surrounds the home, featuring hundreds of orchids, a koi pond and a replica of the property's original 1850s outdoor kitchen building.

Visitors are encouraged to wind their way through the quiet brick pathways, taking note of the rare tropical plants (carefully labeled for those without extensive botanical knowledge) and view the medicinal and herb garden, a staple of 19th-century upscale homes. Though the museum and its grounds are located in the bustling downtown district, once inside the protective foliage of the grounds, the sights and sounds of the outside world are muffled. Visitors are transported back in time to an island without tour buses or T-shirt shops, where fame and fortune awaited any man brave enough to watch the sea for a wrecked ship, and beat his fellow wreckers to the prize. ■

in the know

The Audubon House

- >> **Location:** 205 Whitehead St.
- >> **Hours:** 9:30 a.m. to 4:15 p.m.
- >> **Tickets:** The museum offers discounted museum tickets to locals.
- >> **Contact:** For more information, call (305) 294-2116 or visit audubonhouse.com.

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DRAG LIFE



Towering Inga tops them all

BY C.S. GILBERT
Florida Weekly Correspondent

Imagine a living, 6-foot-plus tall Barbie doll with the same relative bust-to-hip ratio and requisite long, flowing blond hair. That's the Inga whom I have seen perform, admire and got to know almost two decades ago.

She is a Swedish bombshell who arrived in Key West on Aug. 5, 1997, looking like a model for haute couture, albeit with more curves. Two days later she burst onto the local drag scene on stage at the 801 "in a black velvet dress with the butt cheeks cut out." It was quite a debut, and is remembered still.

Born in a small town south of Stockholm, Roger Hultman began acting on stage as a 10-year-old child and became fascinated by the artistic theater crafts of costuming and makeup. By 17 he was head designer and was costuming entire musicals.

The Inga persona was born when Roger "started doing drag at 19. I'm 21 now, so it's two years," Inga said coyly, deep dimple flashing. The conversation was taking place as she sat for a portrait by watercolorist and part-time Key Wester Joan Becker; the setting was Mark "Marco" Schreiber's year-old Rockhouse Masterpieces gallery at Julia and Whitehead streets.

The venue was perfect for an interview; the subject was captive, in full, flouncy, colorful costume, huge hair and full trademark makeup. Over the years Inga has grown considerably bigger and taller. Capitalizing on size, the character has graduated into higher and higher heels and bigger and bigger hair. She's close to 7 feet tall now.

Inga's warm, show-biz personality, sense of humor and immense talent for makeup and costuming have grown right along with her, and now she is a vision to be reckoned with.

After his original drag debut at a place called Stars and Stripes in Gottenberg, Roger took a job with a travel company and, from his early 20s, working with a choreographer; he costumed casts in Spain, Greece and Cyprus, three months at a time, in the spring and fall. They moved among hotels in European tourist towns, two weeks at each hotel. That was when the tropical bug bit — resulting in an affection for "palm trees and heat," Inga explained. "It was great! I did drag in the off-season.

"A friend from Sweden was working here in Key West and I decided I wanted to check it out.

Inga was part of Sushi's original company, the 801 Girls, who included Gugi, Kiley, MaJohn, Mila and RV. She has also appeared at LaTeDa, Epoch, Diva's and KWest and for the last 16 years has been at Aqua.

As the Roger persona, he lives alone with his two dogs, "my bitches, Spencer and Darla." His job title is now show director at Aqua and he works five or six days a week, two or three shows a night. "I love it. I'm happy. It's something I wanted to do and I'm happy I can do it for a living. Michael and Kimball are great people, great bosses." The demanding schedule is mitigated by the fact that he doesn't require a lot of sleep — 1 till 6 a.m., and he always takes a nap from 3 till 5 p.m.

"I'm happy," he said for the third time. The guy really, really is happy.

Inga can be seen nightly at 9 p.m.
Thursdays, Fridays at 9 and 11 p.m.
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in the know

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FORT ZACH

From page 1

Included in this long list of austral marvels is none other than Key West's own Fort Zachary Taylor, proudly designated as the southernmost state park (that is, the southernmost state park within the continental United States — for those lucky enough to call Hawaii their home, rest assured: you're still the big kahuna when it comes to meridional natural wonders).

Fort Zachary Taylor, known simply as Fort Zach to locals, has gained a reputation as the best beach in Key West (with apologies to runners up Smathers and Higgs Beaches — there's always next year, guys). Fort Zach's beach area is one of the most photographed aerial landmarks of Key West: a white-sand crescent dotted with tropical evergreens, bordered by a vast gradient of blue-green ocean, and boasting a highly snorkel-able reef. With the visitor count for 2015 topping out at 525,000, the 54-acre park is clearly a big draw for day-trippers looking to deepen their tans, spot a stingray or simply watch the party boats go by.

The fortress

But it's the trapezoidal stone fortress located just a five-minute stroll from the beach that truly sets this park apart. This towering stone structure is the actual fort of Fort Zachary Taylor State Park; an almost 2-century-old fortress of stone perched at the water's edge, it is home to the largest arsenal of Civil War-era seacoast cannons in the U.S., and boasts an epic history of war, epidemic and construction delays so horrific they make the Panama Canal look like an HGTV weekend project.



DRAWN BY DR. J.B. HOLDER

Telegraph cable was installed in 1867 at Fort Taylor connecting the U.S. with Havana, Cuba.

After the embarrassment of seeing its East Coast harbors easily overtaken by British forces during the Revolutionary War, the United States government set out to implement a more secure system of coastal defensive strategy. Under the advisement of a lofty French military engineer (whose resume boasted former employment with a little-known French emperor by the name of Napoleon), a proposed series of maritime fortresses was drawn up. It fell to Col. Joseph G. Totten to oversee the project, and in 1812, construction commenced on a series of stone forts overlooking the Atlantic Ocean.

Twenty-four years in, Col. Totten realized that a potentially dire tactical error had been made: An extensive study of the Eastern marine border had erroneously deemed Florida's coastline lacking any deep-water harbor, and as such, no plans for a fortress had been made for any city south of Pensacola. While Key West had for years been home to various military garrisons, the city had been gravely overlooked during the original evaluation of defendable harbors. A subsequent inspection deemed the southwest point of the island to be the best location for a

fortress, and thus the construction of Fort Zachary Taylor was begun.

Unfortunately, it would be another 30 years — Nov. 3, 1866, to be specific — before the construction of Key West's fort would finally cease. Decades of inefficiency, plague, extreme weather and human rights abuses would mar the years between Fort Zach's conception and anticlimactic completion (the fort was technically never finished; a bombardment of Fort Pulaski, Ga., by Union forces completely demolished that building, spurring a national shutdown of fortress construction).

From the moment its construction was approved, Fort Zach proved to be a daunting task for its overseers. The difficulties of sourcing enough granite and brick from New England, coupled with Key West's annual inundation of yellow fever, meant that building could not continue uninterrupted for very long. The work was grueling, the wages abysmally

poor; to accomplish the most backbreaking work, local slave owners "rented" out their men, whose work earned their masters \$1 per day. A hurricane in 1846 reduced the job site to rubble and set the project back a full year.

Each summer, yellow fever spread quickly in the tropical heat, and it was only because of increased rations of whiskey and quinine that those laborers working to finish the fort could be persuaded to stay. Due to a belief that the disease was caused by an accumulation of stagnant air, cannons were frequently set off to create movement in the atmosphere inside the fort, while barrels of tar were hung above the barracks and set on fire in an effort to aid the movement of stale air outward. It was, in short, an unpleasant place to live and work.

By 1850, the project had progressed far enough to receive an official name: Fort Zachary Taylor, in honor of the recently deceased U.S. president, whose brutal success in Florida's Second Seminole War 13 years prior had earned him the command of all American troops stationed in the state of Florida.

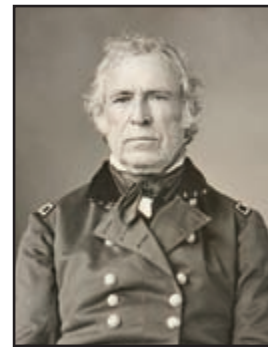
By 1850, the project had progressed far enough to receive an official name: Fort Zachary Taylor, in honor of the recently deceased U.S. president, whose brutal success in Florida's Second Seminole War 13 years prior had earned him the command of all American troops stationed in the state of Florida.

Civil war

As civil war grew nearer on the horizon, attempts to speed up the completion of the fort were prioritized by leaders in Washington. They dispatched enlisted servicemen from the Company A Corps of Engineers to Key West to aid in managing the project, attending to the delivery of massive shipments of ammunition and

weapons, as well as the construction of a desalination plant on site to provide large amounts of drinking water.

A drawbridge was installed, along



COURTESY PHOTO

President Zachary Taylor

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with a narrow railroad connecting the then-island fort to the nearby beach (decades later, the waters surrounding the fort would be filled in to create what is now Key West's beloved Fort Zach beach and pine-filled grounds). An ingenious sanitation system that harnessed wave power to flush away waste was installed, and finally, a small makeshift bakery was added to provide rations for the troops on site. By early 1861, the fort (though still far from finished) was fortified enough to receive the entire Key West Barracks.

Meanwhile, in Alabama, Florida politicians convened with representatives from five other Southern states to form what would soon be known as the Confederate government. Within a month, all federally funded forts in the South had been seized by Confederate forces with only four exceptions — one being Fort Zach. On Jan. 14, 1861, a battalion of heavily armed troops from the 1st U.S. Artillery, led by Capt. John M. Brennan, marched into the fort, along with a handful of civilian workers, and claimed it officially on behalf of the North, raising a Union flag to symbolize their peaceful occupation of the fortress.

The Key West fort remained a Union stronghold for the entirety of the Civil War, where it acted as the headquarters of the U.S. Navy East Coast Blockading Squadron. During the Spanish-American War, the design of the building was augmented to accommodate heavier artillery, fortified by the addition of poured cement (which buried many of the original cannons until 1968, when excavations revealed the cache to be the largest in the nation). The fort continued as an active coastal fortress throughout World Wars I and II, after which it was demilitarized and given to the Navy for scrap metal storage.

After dredging projects in the 1960s solidified the space between the fort and

the beach, excavations on the interior fort walls were begun, the results of which were so impressive that, in 1973, the fortress was officially declared a National Historic Landmark. The state of Florida gained ownership of the property three years later, and after the construction of a visitor's center, the Fort Zachary Taylor State Park opened to the public in 1985 as the southernmost state park in the continental United States.

Fort Zach today

Today, the park continues to draw hundreds of thousands of tourists annually, and while the magnitude of its historic significance is surely enough to entice tourists to visit; its caregivers are passionately committed to ensuring the fort remains relevant. Though the relic of the building itself remains nonfunctional, it is the waters off Fort Zach beach that will ensure the park continues to defend and protect those under siege — in this case, coral.

Mote Marine Laboratory, a coral restoration nonprofit headquartered in the Florida Keys, has for years dedicated itself to the study and restoration of the ocean's vast and complex ecosystem. This year, a new partnership between the Mote lab, the Department of Environmental Protection, the Florida Keys Marine Sanctuary and Fort Zach will see the installation of more than 5,000 nursery-grown corals in the waters off Fort Zach beach. This landmark program will serve to educate the public on the importance and ongoing destruction of the world's coral reef population, and will help to restore the damaged reef structure surrounding Fort Zach.

Amazingly, the coral fated to be installed at Fort Zach will consist of newly propagated pieces of previously rescued corals from within the park itself — returning native coral to their home in a larger,

stronger state after their rehabilitation at the Mote nurseries. The replanted coral habitat will allow for volunteer "citizen scientists" to snorkel the growing reef alongside researchers during prearranged events, giving visitors up-close access to the project and its progress.

With the latest news on South Florida's reef system reporting that the deterioration of the delicate coral is accelerating at a far greater speed than previously thought, scientists have begun warning the public that Florida's barrier reef — the third-largest in the world, and the only one in the continental United States — has reached a breaking point.

However dire the circumstance, the fight to keep the destruction of coral reefs at bay nevertheless persists, including here in Key West. In 2013, the island's residents scored an epic win on behalf of their reef when they arrived at the polls in record-breaking numbers to vote down the potential dredging of a channel within the Florida Keys National Marine Sanctuary. A bigger, deeper channel, deemed necessary in order to allow gargantuan cruise ships to access the island's docks, was vital to ensuring the prosperity of Key West's multimillion dollar tourist-based economy, according to many local politicians and business leaders.

However, with Florida's reef-based tourism and commercial fishing revenue estimated at over \$7.5 billion, Key West residents decided to bet on behalf of the ocean, and were recently offered a haunting glimpse of what could have happened if they had not been victorious: a similarly cruise-oriented dredging of Port Miami made national news recently when it was revealed that, according to the National Oceanic and Atmospheric Administration, the dredging of the port caused extensive damage to the area's coral reef, with an estimated 93 percent partial coral death due to sediment created by the

dredging.

For many Floridian ports with dredging plans in the works, programs to relocate and rehabilitate nearby reef structures with nursery-raised corals are fast becoming part of the plan. Fort Zach will allow visitors a firsthand look at the possibilities these nursery-grown coral programs can offer struggling reefs when its Mote Marine Laboratory program kicks off later in the year.

This summer, Fort Zach will install 10 interpretive panels throughout the park grounds, providing visitors with information on the history and ongoing restoration efforts of the park. As the 16th most visited state park out of a whopping 171 nationwide, the panels are sure to get plenty of use from over half a million visitors looking to learn more about this spectacular little strip of shoreline. And with exciting programs like the coral rehabilitation project on the horizon, it's no wonder that Fort Zach continues to climb the ranks of the most popular parks in the country, making it a definite do-not-miss for any future visit to Key West — whiskey and quinine or not. ■

in the know

Fort Zachary Taylor State Park

- >> Open 10 a.m. to 5 p.m. daily
- >> Fortzacharytaylorstatepark.com
- >> Directions to the park: Follow U.S. 1 into Key West. Turn right, following signs to downtown Key West via North Roosevelt Boulevard. At Eisenhower Drive, Roosevelt becomes Truman Avenue. Continue on Truman, one block past Duval to Whitehead Street. Turn right on Whitehead. Go four blocks to Southard Street. Turn left on Southard; continue through the entrance to the Truman Annex residential neighborhood. At the end of Southard turn left, following the signs to the park entrance.

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COURTESY PHOTO

Jeanne Selander with an animal friend at the Sheriff's Farm.

ANIMAL PARK

From page 1

about to give birth.

Ms. Selander is a farmer tasked with the care of dozens of animals, and while that may not sound unconventional, her farm assistants who aid her in caring for the animals certainly are: They are convicted criminals, low-risk offenders serving out their sentences at Key West's only jail facility. And they arrive with Ms. Selander each morning, committed to learning to care for a very unusual group of animals.

To explain how this extraordinary partnership came to be, a brief explanation of Floridian architecture is necessary. Here in Florida, we have hurricanes, and hurricanes bring floods. Because of this, many homes and commercial buildings are built high above the ground on stilts. The Stock Island Detention Center, for example, rests 11 feet above the ground, leaving a wide-open space underneath the building's foundation — a prime location for a secure, fenced-in area that could hold inmates if a fire evacuation took place. Or, in the case of one particularly troublesome gang of ducks and chickens with a penchant for getting run over by cars, a great place to keep feathered creatures out of the nearby road.

Those ducks and chickens, which in 1994 became the first official non-human inhabitants of the Stock Island Detention Center, were not alone for long. After receiving a call from the SPCA that a blind horse had been found abandoned in the Miami area, the sheriff's department did the only sensible thing they could think of: They set the inmates to work building a secure pen, and the horse — later dubbed Angel — was transported down to Stock Island, where it gained a few new feathered roommates at its new home.

From its humble beginnings of one blind horse and a handful of reckless fowl, the Monroe County Sheriff's Office Children's Animal Park was born. Since those first animals arrived on Stock Island in 1994, the farm has flourished, with fascinating and exotic species added throughout the years, all of which remain cared for by the detention center's inmates (always under the ever-watchful gaze of a resident farmer).

The farm, open to the public every first and fourth Sunday of the month, now includes a massive aviary of tropical birds, an expansive reptile exhibit, a stable full of pigs, goats and horses, a rabbit warren, and dozens more species, some rarely seen outside much-larger zoos or refuges. A large exhibit of cavies, the enormous aforementioned rabbit-like rodents, are a delight to behold; bizarrely proportioned, deeply spirited and very high jumpers, they

can reach speeds up to 18 mph in the wild — though the pack at the sheriff's farm seem content to spend their days munching grass in the sun.

Mo the sloth, whose laid-back charm and perpetually smiling face have made him something of a Florida Keys celebrity, can often be found hanging from farmer Selander's neck, positioned at the center of a crowd of eager children (and their parents) waiting patiently to stroke his bristly fur.

Some of the animals that arrive at the farm do so as voluntary owner surrenders, while others are the result of animal abuse police seizures or even, in the case of two exotic tortoises, a particularly nasty drug raid. It is impossible to ignore the irony that these innocent creatures, rescued from illegal situations, go on to become indebted to caregivers whose own place at the farm is a result of their criminal behavior.

And yet, it is apparent that the relationship is truly a symbiotic one — the animals, of course, enjoy the care and attention of the inmates, who in turn are offered the opportunity to receive formal training in animal husbandry. These skills can be utilized after a prisoner's release to find legal, and rewarding, employment. This is no small feat; Florida correctional facilities, on average, report recidivism rates of 26 percent or higher, meaning one in four inmates will return to prison within three years of their release.

Inmate programs across the U.S. are notoriously underfunded, and rarely focus on what the Sheriff's Farm is dedicated to providing its inmates each day: the immeasurably positive experience of learning to care for another living creature, to exhibit compassion and responsibility, and to witness firsthand that some beings once doomed to a life of abuse and neglect can, in fact, heal from both external and internal wounds and go on to live joyful lives — a lesson many of us would be lucky to learn outside of prison as well.

For the children of the Florida Keys, the Sheriff's Farm offers a rare opportunity to view some species of animals they might not otherwise be able to visit. And to the farm's various animal residents, as well as the inmates of the Monroe County Sheriff's Stock Island Detention Center, the Monroe County Sheriff's Office Children's Animal Park offers the same to both: a second chance at life. ■

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MUSIC SCENE

The best musicians in Key West all in one place

BY BUCKY MONTGOMERY
Florida Weekly Correspondent

It's hard to sell music nowadays. Ask any musician, from pro to a novice releasing a first CD. Digital downloads, pirating, internet radio, and the ease with which anyone can now duplicate music at home, all make it nearly impossible for singer/songwriters and bands to legitimately sell what their creative hearts and minds have painstakingly produced. The days of rock stars and concert halls are gone, when one had to purchase a song on vinyl, cassette or CD to own a copy.

Key West offers a smorgasbord of great musical talent, with styles and genres ranging from blues, rock, trop rock, reggae and country. And there are world-class musicians who live and play here year-round. But you can't always buy a CD from each and every one you see in the bars along Duval Street. So, two years ago, I decided to do something about that. I convinced 18 of the best of them to pool together, one song each, into a "Best of ..." CD compilation, capturing a who's who time capsule of favorite songs by Key West's favorite artists onto one convenient disc.

And it wasn't easy. Musicians are, by nature, procrastinators at times, so I had to bug the hell out of some of them. In the end, it was well worth it.

Last April, "The Best of Key West, Volume One," was released to rave reviews. It offered some of Key West's most beloved classics, like Nick Norman's "Cheap Cocaine," Caffeine Carl Wagoner's "My Little Island Home" and Zack Seemiller's

"You're Harmony," plus new material by blues legend Bill Blue, "Sink or Swim," and a great song from trop-rock icon Howard Livingston, "Local on the Eights." The CD breathed new life into these songs on local radio stations where they still receive regular rotation. The CD introduced a lot of music to new audiences, and also to other musicians. It's not that easy for local musicians to get others to listen to what they've created, but when there are so many all in one place, rolling one right into the other, it is easy to get the listeners' attention piqued.

The rousing and uplifting song "Rise" by Tony Roberts and Sam Waite kicks off the CD, followed by Jeff Clark's light-hearted "Coconut Jam." There are a couple songs from trop-rock duo Chris Rehm and Dani Hoy, "My Little Island Town" and "I Like It Hot" respectively. Cliff Cody, fresh off Season One of "Rising Star," offered up his humorous anthem "Homegrown." There are two reggae-ish numbers from El Dub, "Anywhere Bound," and MC COUSCOUS, "Square Grouper." Topped off with melodic, guitar-driven pop/rock gems: "Respectfully" from Anthony Picone, "Days Like These" from John Taglieri, "Home" by Mike Festa and Jettison Theory, "Talk"

by Kevin Poole, and "Problem" from Key West's favorite family band, the Doerfels. And then, newcomer Karri Daley, with her grindy, raspy, bluesy "Layin' Low."

That was Volume One, and it has been one of the best-selling CDs in Key West for well over a year, online and at retail locations all over town.

And now, the good news is that Volume Two is being pressed as of this printing, and there is going to be a CD release party on May 23 at Smokin' Tuna Saloon, featuring artists from both CDs.

Is it better than Volume One? That's the thing about producing a Best of Key West CD. What is "best" is subjective and always evolving. Once again, I've selected 18 or so of the best the town has to offer, from masters to talented beginners, from old-timers to barely-drinking age, rock, blues, 1950s surf rock-'n'-roll, ragtime gypsy jazz and even some musical comedy. Here are the musicians and songs appearing on the "Best of Key West, Volume Two." You be the judge:

- Roenin, "Duval Street"
- Tony Baltimore, "Right Back"
- Larry Baeder, "Skills to Pay the Bills"
- Patrick and the Swayzees, "Left Me Down in the Keys"
- Michael McCloud, "The Conch Republic Song"

- CW Colt, "Key Western Cowboy"
- Pete and Wayne, "My Father's Balls/Grandpa's Nuts"
- Matt Quinton, "Another Key West Night"
- Mary Spear, "Seeking Peace"
- Joal Rush, "Bleed"
- Adrienne Z, "Blue Day"
- Leah Orlikowsky, "Tiger"
- The Love Lane Gang, "Mona"
- Bill "The Sauce Boss" Wharton, "Kino Song"
- Bria Ansara, "Feel the Scene"
- Don Middlebrook, "Goodbye Captain Tony"
- Gabriel Wright, "Devil in the Deep"
- Jeff Clark, "Babylon"
- The Muse Gurus, "Souls on Ice"

Please join me, along with some of these select musicians (to be announced) on Monday, May 23, at Smokin' Tuna Saloon beginning at 5:30 p.m. and playing all night, and purchase a brand-new CD. As always, \$1 from the sale of each CD goes to benefit the Sister Season Fund of Key West, a nonprofit organization that helps out those in the service industry who fall into financial duress for reasons beyond their control.

You can find "Best of Key West" CDs at Conch Republic Seafood Company, Smokin' Tuna Saloon, Six-Toed Cat, Koz's Green World Gallery, Key West Island Books, Crystals and Coconuts, Plantation Coffee, Island Dogs, Grateful Guitar, Gone Fishin' and the Blue Flamingo. Also available at CDBaby.com and iTunes, including digital download. Support local Key West music! ■



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KEY WEST GALLERY GUIDE

For a comprehensive guide and map to Key West's finest art galleries, visit keysarts.com/artist_connections/gallery_guide.pdf

SPECIAL EVENTS THIS WEEK

The Historic Armory Studios

600 White St.
(704) 819-2487
Conthead2@yahoo.com

Paintings by Michael J. Phillips
Ongoing

SALT Gallery

SALT Island Provisions
830 Fleming St.
SALT Island on Facebook
Ongoing

Featured artist A.D. Tinkham

Key West Art and Historical Society

Custom House
281 Front St.
Kwabs.org

"Roberta Marks: A Retrospective"

30 years of mixed-media work on display at the Custom House
Ongoing

Key West Tropical Forest and Botanical Garden

5210 College Road



Gallery on Greene

606 Greene St.
(305) 294-1669
Galleryongreene.com

"UnaRazo/OneRace"

The Art of Mario Sanchez
Ongoing

The Studios of Key West

533 Eaton St.
Tskw.org

"Origin, a Solo Exhibition" by Alaina Plowdrey

Ongoing ■

Left: "3 Amigos" by Michael J. Phillips

Below: "Single Sail" by A. D. Tinkham



kwbgs.org

Key West Art Garden 2016

Florida Keys artists and sculptors are featured in this open-air exhibit.

Continuing through

July 31

10 a.m. to 4 p.m.



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KEY WEST, FLORIDA



BARTENDER OF THE WEEK



Barbara Ramey – a passion for politics and the arts

BY BUCKY MONTGOMERY
Florida Weekly Correspondent

Barbara Ramey may be known to locals for making the best Bloody Marys on the island, but that's not what she prefers using her Daily Specials board for. She'd rather use it to welcome back the tourists who have become her regulars year after year.

"My favorite thing about working and living here is the people," Ramey says. The tourists, when they come back to see me. I want to make a difference in their lives when they return on vacation. I've become friends with many of them, and even switch my schedule around so that we can go out together." She says that can be anyone from 22 to 85 years old.

Barbara came to Key West from Greenville, N.C., in 1992 as a self-proclaimed "society dropout who was tired of playing by the rules." She began as an account executive for radio station Island 107 after a career of broadcast marketing and advertising at 94.3 WRQR in North Carolina. Connie Rice, the owner of Island 107 at the time, moved Barbara here when they were located on Eaton Street.

Barbara soon became a cocktail server at the Ocean Key House on the Sunset Pier that same year, her first foray into the hospitality arena, because she says, "Couldn't make in a year what I made there in a day."

Besides Ocean Key, she also worked at the Hog's Breath Saloon at the same time, before eventually ending up at her two current places of employment for the past 16 years, the Tree Bar at Rick's, and at 801 on Duval Street.

There's an old saying for bartenders, that you shouldn't talk politics and religion while tending bar. Barbara has lived a life of political passion. She has served on many boards and participated in numerous charities throughout the years, including handling the applications for the Sister Season Fund here in Key West for seven of its eight years of existence. "I was spending 20-30 hours a week processing the applications," she said, and started on the board of directors in 2008.

She was also Rick's and Dirty Harry's representative to the Key West Business Guild. "I love politics. I always have," she says. Then, last year, she decided to take a break from it all, although she still expresses genuine concern for local issues, such as the Truman Waterfront, improving the sidewalks and curbs, parking issues, and getting things cleaned up overall.

Barbara was up at dawn last week, on the beach with coffee and cigarettes in hand; as she watched a small fleet of Hobie Cats embark on a 90-mile journey across the Florida Straits to Havana, Cuba. "Despite popular belief, there are so many things to do on this island that do not involve drinking. There is incredible local talent, and the theaters, musicals, comedy, concerts, wonderful entertainment in the bars and drag shows. I'm a drag hag," she says with a smile.

She is a regular returning tourist every year to a little island eight miles off the coast of Puerto Rico, a paradise called Vieques. She says "It's like Key West back in the 1970s. Laid-back, artsy, gay-friendly, but with horses. I did an entire bar hop there on horseback. There are no stoplights and gorgeous beaches. I don't even look at my phone, but usually read a few books." She chooses the week of Fantasy Fest to vacation there, to get away from the madness. "I finally have enough seniority at both my jobs I can get away from it all."

Barbara unabashedly loves her coffee, cigarettes and alcohol, "in that order," but has never done a drug. "I don't have an addictive personality, but I do things obsessively." Which explains her long-running passion for politics and the arts.

She shows no sign of slowing down or stopping. "I want to die behind the bar, either making Bloody Marys at the Tree Bar, or at 801 during a drag show."

You can find Barbara behind the main bar at 801 from 6-9 p.m. Mondays, and upstairs at the cabaret bar during drag shows from 8 p.m. till close Tuesdays and Wednesdays. She bartends at Rick's Tree Bar from 11 a.m. to 7 p.m. Saturdays and Sundays. Ask for one of Barbara's famous signature Bloody Marys, and tell her Bucky sent you. ■

KEY WEST HAPPY HOUR GUIDE

Your guide to where the locals go for happy hour drink and food specials.

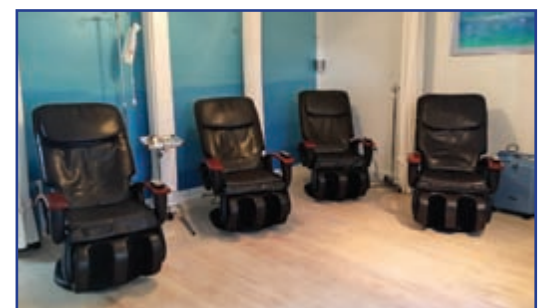
- Alonzo's**
700 Front St.
4-6:30 p.m.
Half-price appetizers
alonzoysterbar.com
- Bagatelle**
115 Duval St.
4-6 p.m.
Half-price drinks
\$5 appetizers
Bagatellekeywest.com
- Bistro Sole**
1019 White St.
Monday through Friday
5-6:30 p.m.
Half-price beer and wine
Tapas specials
Bistrosole.com
- Blue Macaw Island Eats and Bar**
804 Whitehead St.
Every day with live music
4-7 p.m.
\$3 well drinks, domestic beers and house wines
Bluemacawkw.com
- Boathouse Bar and Grill**
400 Greene St., #408
4-6 p.m.
Half-price well drinks and beers
Boathousebarandgrill.com
- Bobby's Monkey Bar**
Noon-8 p.m.
\$3 well drinks
\$2.50 domestic beers
\$3 imports
Pringles and Slim Jims (when available)
- Conch Republic Seafood**
631 Greene St.
4-7 p.m.
2-for-1 drink specials
Conchrepublicseafood.com
- Dante's**
951 Caroline St.
Monday through Friday
4-8 p.m.
Half off domestic beers and well drinks
\$3.50 Jagermeister and Fireball
\$4 Jameson
Danteskeywest.com
- Green Parrot Bar**
601 Whitehead St.
4-7 p.m. Monday through Thursday
4-5:30 p.m. Fridays
Discounts on selected drinks and beers
Greenparrot.com
- Half Shell Raw Bar**
231 Margaret St.
4-6:30 p.m.
2-for-1 drink specials
Special happy hour food menu
Halfshellrawbar.com
- Island Dogs Bar**
505 Front St.
4-6:30 p.m. Monday through Friday
Half-price well drinks, bottled beer and wine by the glass
Half-price oysters, special \$5.95 menu
Islanddogsbar.com
- Kelly's Caribbean Bar and Grill**
301 Whitehead St.
4-7 p.m.
Drink specials
Appetizer and small bites specials
Kellyskeywest.com
- Lazy Gecko**
203 Duval St.
4-8 p.m.
2-for-1 well drinks and beer
Thelazygecko.com
- Little Room Jazz Club**
821 Duval St.
3-8 p.m.
\$4 Craft Your Own Aperitif Cocktail, 2 for \$8 wines, 2 for \$5 beers.
Littleroomjazzclub.com
- Martin's**
917 Duval St.
4-6 p.m.
Half-price drinks and tapas
Martinskeywest.com
- Pepe's**
806 Caroline St.
4-6 p.m.
Half-price raw and baked oysters
\$5 fresh-squeezed Margaritas
Discounted well drinks, beer and wine
Pepeskeywest.com
- Pinchers Crab Shack**
712 Duval St.
3-6 p.m.
Oysters, clams, shrimp, wings
75 cents each
Pinchersusa.com
- The Porch**
429 Caroline St.
4-6:30 p.m.
\$2 off draft beer and wine by the glass
Theporchkw.com
- Rumor Lounge**
430 Greene St.
5-8 p.m.
\$2 domestic drafts, \$3 well cocktails and \$4 select wine at Rumor Lounge
Rumorloungekw.com
- Sand Bar Sports Grill**
511 Greene St.
Noon-4 p.m. and midnight-4 a.m.
Half-price margaritas, hurricanes, well drinks, house wine and draft beer
Sand Bar Sports Grill Key West on Facebook
- Santiago's Bodega**
207 Petronia St.
3-6 p.m.
Half-price drinks
\$5 tapas
Santiagosbodega.com
- Southernmost Beach Café**
1405 Duval St.
Sunday through Thursday
\$5 small bites bar men, \$5 draft beer, house wine, well drinks and house margaritas
Southernmostbeachcafe.com
- Square Grouper Bar and Grill and My New Joint Upstairs.**
22658 Overseas Highway, Cudjoe Key
Square Grouper
Lunch specials daily, 11 a.m. to 4:30 p.m.
- My New Joint**
4:20-6:30 p.m.
25 percent off bottled and canned beers
\$1 off draft beer and wine by the glass
\$6 cocktail specials daily
Happy hour menu and late-night menu
Check the websites for details
Squaregroupbarandgrill.com
Mynewjoint420lounge.com
- Square One**
1075 Duval St.
4-7 p.m.
Half off everything liquid at the bar
Squareonekeywest.com
- Sunset Tiki Bar at the Galleon Resort**
617 Front St.
10 a.m.-noon (except Sundays)
2-for-1 Bloody Marys
4-7 p.m. daily
2-for-1 Margaritas or well drinks
Galleonresort.com
- Tattoos and Scars**
512 Greene St.
Stella on draft \$4 all day
Tattoosandscarssaloon.com
- Turtle Kraals**
231 Margaret St.
4:30-6:30 p.m.
Half off bottled beers, well drinks and house wines
Special happy hour menu
Turtlekraals.com
- Two Friends Patio Restaurant**
512 Front St.
4-6 p.m.
Early bird dinner specials
Twofriendskw.com
- Vinos on Duval**
810 Duval St.
4-7 p.m.
\$5 Sangria
Sundays
\$5 mimosas
Vinosonduval.com
- Virgilios**
524 Duval St.-Behind La Trattoria
Martini Mondays
7 p.m.-close
\$5 martinis
Latrattoria.com
- Viva Saloon**
903 Duval St.
4-6 p.m.
\$3 well drinks, \$1 off all beer and house wine, \$5 appetizers
Vivakeywest.com
- Willie T's Restaurant and Bar**
525 Duval St.
4-7 p.m.
Daily drink specials
Williets.com
- Wine-O at La Concha Hotel**
430 Duval St.
Daily
Buy one, get one free on selected glasses of wine
Laconchakeywest.com
- 2 Cents**
416 Applerouth Lane
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Roll the dice at the bar for reduced price drinks
2centskw.com ■



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Amazing Cakes & Creations • 517 Fleming Street
Amigos Tortilla Bar • 425 Greene Street
Anahara Spa • 1128 Duval Street
Antonia's • 615 Duval Street
Aqua Key West • 711 Duval Street
Bad Boy Burrito • 1128 Simonton
Bagatelle • 115 Duval Street
Bank of America • 510 Southard Street
Banana Café • 1215 Duval Street
Banyan Resort • 323 Whitehead Street
Berkshire Hathaway • 336 Duval Street
Blackfin Bistro • 918 Duval Street
Blue Heaven • 729 Thomas Street
Blue Macaw Island Eats & Bar • 804 Whitehead Street
Bobby's Monkey Bar • 900 Simonton Street
Books & Books • 533 Eaton Street
Casablanca Hotel • 904 Duval Street
Centennial Bank • 1229 Simonton Street
Coco's Monkey • 209 Simonton Street
Coconut Beach Resort • 1500 Alberta Street
Cork & Stogie • 1218 Duval Street
Crossfit Mile Zero • 3224 Flagler Ave
Cuban Coffee Queen - Downtown • 5 Key Lime Square
Amsterdam's Curry Mansion Inn • 511 Caroline Street
Dante's/Prime • 951 Caroline Street
Dion's Quik Mart - Flager • 3228 Flager Ave
Dion's Quik Mart - Truman • 1127 Truman Ave
Doug Mayberry Real Estate • 1075 Duval Street, Suite C23
Duncan Auto Sales • 1618 N. Roosevelt Blvd
Fairvilla • 520 Front Street
Fausto's - old town • 522 Fleming Street
Firefly • 223 Petronia Street
Flamingo Crossing Ice Cream • 1105 Duval Street
Fresh Produce • 400A Duval
Geiger Key Marina • 5 Geiger Road
Goldman's Deli • 2796 N. Roosevelt Blvd
Grand Vin Wine Bar • 1107 Duval Street
Green Parrot Bar • 601 Whitehead Street
Hogfish Bar & Grill • 6810 Front Street
Hyatt Beach House Resort • 5051 US Highway 1
Hyatt Key West • 601 Front Street
Hyatt Sunset Harbour Resort • 200 Sunset Lane
Hyatt Winward Pointe Resort • 3675 S. Roosevelt Blvd
Hydro-Thunder Welcome Center • 150 Simonton Street
Island Dental • 1721 Flagler Ave
IV in the Keys • 624 Whitehead Street
Kermit's Key West Key Lime Shoppe • 200 Elizabeth Street
Keys Coffee Co. • 505 Southard Street
Key Plaza Creperie • 1105 Key Plaza

Key West Art and Historical Society • 281 Front Street
Key West Bait & Tackle • 241 Margaret Street
Key West Bed & Breakfast • 415 William Street
Key West Business Guild • 513 Truman Ave
Key West Express • 100 Grinnell Street
Key West Harbour Yacht Club • 6000 Peninsular Ave
Key West International Airport • 3491 S. Roosevelt Blvd
Key West Kia • 2826 N. Roosevelt
Key West Marriotte Beachside • 3841 N. Roosevelt
Key West Theater • 512 Eaton Street
L'Habitation Guest House • 408 Eaton Street
La Concha Hotel • 430 Duval Street
Lazy Gecko • 203 Duval Street
Last Key Realty • 1121 Duval Street
The Little Red • 419A Duval Street
Love in Bloom Florist • 134 Simonton Street
Monroe County State Attorney's Office • 530 Whitehead Street
Mr. Z's (new town) • 2798 N. Roosevelt Blvd
Mr. Z's (old town) • 501 Southard Street
Munch Box • 500 Truman Ave
Nail Bar & Lounge • 1075 Duval Street
Ocean Key • 0 Duval Street
Orchid Key Inn • 1004 Duval Street
The Peace Store • 419C Duval Street
Pinchers • 712 Duval Street
Publix - Key Plaza Shopping Center • 1112 Key Plaza
Publix - Searstown Shopping Center • 3116 N. Roosevelt Blvd
Roostica • 5620 MacDonald Ave
Royal Palms Realty • 533 Fleming Street
The Rum Bar/Speakeasy Inn • 1115 Duval Street
Sheraton Suites Key West • 2001 S. Roosevelt Ave
Spa Terre • 0 Duval Street
Spotless Dry Cleaners • 542 Truman Ave
Square Grouper Bar & Grill • 22658 Overseas Hwy
Square One • 1075 Duval Street
Stay Fit Studio • 804 White Street
Starbucks - La Concha Hotel • 430 Duval Street
Studio's of Key West • 533 Eaton Street
The Artist House • 534 Eaton Street
The Artist House on Fleming • 1016 Fleming Street
The Café • 509 Southard Street
The Flaming Buoy Filet Co. • 1100 Packer Street
The Gates Hotel • 3824 N. Roosevelt Blvd
The Mermaid & the Alligator • 729 Truman Ave
The Palms Hotel • 820 White Street
The Westin Key West Resort & Marina • 245 Front Street
Thirsty Mermaid • 521 Fleming Street
Truman Hotel • 611 Truman Ave
US District Court Clerk • 301 Simonton Street
Vinos on Duval • 810 Duval Street
Viva Saloon • 903 Duval Street
Wicker Guesthouse • 913 Duval Street
Womankind • 1511 Truman Ave



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Good times in the Conch Republic

Here are three attractions for the whole family that capture Key West's artistic inclinations, diverse history and whimsical beauty.

Mallory Square

The nightly Sunset Celebration at Mallory Square is the best free show in town, a center of Key West commerce and performance art (mallorysquare.com). The square's history dates back to the town's early years when it was incorporated in 1828. Everything blurs together here: past and present, tourists and locals, day and night, music and magic, artists and hustlers, photographers, friends and lovers. The aroma of food vendors fills the air along with the acrobatics of fire-juggling performers, the future told in tarot cards, and magnanimous good cheer. On any given night you might find the Rev. Bill Welzein preaching to the crowd, hear the melancholy stylings of Dennis Riley, the "southernmost bagpiper," or for the feline-inclined, Dominique the Cat Man. The festivities begin about two hours before sunset.



Key West Wildlife Center

The Key West Wildlife Center is located inside the 8-acre Sonny McCoy



Indigenous Park at 1801 White St. and it is open seven days a week. Paved trails weave throughout the park, where you can visit and enjoy native flora and fauna. The main focus of the center is wild bird and wildlife services. It provides rehabilitative care to over 1,000 native wild animals and birds, while also providing rescue services for sea and land turtles, and marine and land mammals. It provides 24-hour emergency rescue services within Key West. In addition it provides chicken rescue services for sick, injured or orphaned feral chickens.

The mission of the Wildlife Center is to "Ensure the future of our diverse native wildlife by providing timely rescues and quality rehabilitation with the hope of release back to the wild."

It is located at 1801 White St. and is open from 9 a.m. to 5 p.m. every day. (305) 292-1008, keywestwildlifecenter.org.



Key West Butterfly and Nature Conservatory

This peaceful enclave filled with dozens of butterfly species from around the world, flowering plants, birds and cascading waterfalls is its own world, a calming respite from Duval Street's bustling commerce. Take your time strolling through the conservatory with a computerized weather control system keeping it a tropical 85 degrees. Be still and the butterflies might land on you. Raised on farms in the tropics, they live

on average about 10 days. The female Queen Alexandra's birdwing, considered the world's largest butterfly, has a wingspan up to 11 inches while the pygmy blue, the smallest, has a half-inch wingspan. Check out a 15-minute film about these "flowers of the sky" in the learning center or view Sam Trophia's artwork in Wings of Imagination — the Butterfly Gallery. Butterflies that have lived out their life cycles are preserved in clear acrylic cases. More information: 1316 Duval St.; (305) 296-2988; keywestbutterfly.com. ■



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Little White House holds wealth of history

BY MAXINE LOPEZ-KEOUGH

Florida Weekly Correspondent

Step inside the Harry S. Truman Little White House, and you'll be forgiven for feeling the sudden urge to solve domestic policy issues while on vacation. It's here, inside this spectacular circa 1890 home, that some of the nation's most influential leaders have retreated from the public eye to rest, recuperate and bring new meaning to the term "working vacation." And while history buffs might know that former U.S. President Harry S. Truman spent so many hours hammering out deals inside the home that it was rechristened the Little White House, few know the full history of this remarkable place, and just how much our lives today benefit from the secret meetings that happened inside its hallowed walls.

Before Truman himself had stepped foot inside the Truman Little White House, the building served as a residence for the Key West Naval Station's base commandant and paymaster. Borrowing from both Victorian and West Indian architectural traditions, the home offered its residents a secluded and breezy retreat from naval station life.

Due to Key West's strategic location, the Key West Naval Station — before its later life as the Truman Little White House — enjoyed a long military history, serving as headquarters during the Spanish-American War, and host to one of the earliest submarine and air stations. In 1912, after its conversion to a single-family home, the house served as a meeting place for the highest-ranking persons visiting the Navy, including President William Howard Taft. The first sitting U.S. president to visit the home, President Taft arrived in Key West via the newly finished Henry Flagler Overseas Railroad to meet with the naval base commander before journeying to the Panama Canal, then still two years away from completion. Three years later, Franklin Roosevelt visited the Little White House for the first time; smitten by the experience of a retreat functioning as a White House of America, he would later construct his own Roosevelt's Little White House in New York.

The beginning of World War I saw the Key West Naval Station take on a vital role in the U.S. war effort. Inventor Thomas Edison volunteered to aid the U.S. war effort, living at Little White House for six months while he developed a total of 41 weapons. After Mr. Edison's departure, the house remained command headquarters through World War II, when Key West was tasked with protecting Allied ships off the Straits of Florida.

At the end of the war, then-President



COURTESY PHOTOS
Former U.S. President Harry S. Truman spent so many hours hammering out deals inside the home that it was rechristened the Little White House.



Harry S. Truman was both physically and emotionally exhausted, prompting his doctor to prescribe a vacation somewhere warm and secure. At the recommendation of his friend, Fleet Adm. C. Nimitz, the president headed south. He was immediately taken with the charm and restorative climate of Key West, and that first trip in 1946 began what would amount to 11 total working vacations spent at the naval base commander's home. While on-island, White House staff from Washington was flown into Key West for important meetings (or, on occasion, poker games and fishing trips) and documents sent from the Little White House were stamped as having been sent from The White House, U.S. Naval Station, Key West, Florida. In total, President Truman would spend 175 days of his presidency governing from the Little White House, including a 1948 meeting with the Joint Chiefs of Staff, the result of which was the formation of the Department of Defense. President Truman also used the Little White House as a base from which to formulate the Marshall Plan, the recognition of the state of Israel, the Truman Doctrine, a civil rights executive order requiring federal contractors to hire minorities, and a two-

week cease fire agreement for Korea. After his presidency, he would return to Key West five more times — each time staying in a downtown private residence, but making sure to visit his beloved Little White House.

The Little White House continued to serve as a White House of America; in 1955, President Dwight D. Eisenhower used the Little White House as a place to convalesce after a heart attack, while six years later, President John F. Kennedy hosted British Prime Minister Harold Macmillan at Little White House for a one-day summit before the Bay of Pigs crisis. After the failed invasion, President Kennedy returned to the Little White House in 1962 to perform inspections following the resolution of the Cuban Missile Crisis.

After President Truman's death in 1974, the Navy Base (renamed the Truman Annex) on which the Little White House stood was closed, and the house abandoned. It remained unoccupied for 12 years, during which unscrupulous residents of Key West were rumored to have broken in and helped themselves to the former president's furniture. Developer Pritam Singh purchased the annex at an auction in 1986 and immediately

took out an ad in a local newspaper requesting that all those who had borrowed furniture from the Little White House return the items, and thanked the residents of Key West for looking after the antiques for so long. Much of the original furniture was returned, and Singh transferred ownership of the Little White House to the state of Florida for its use as a museum, after which he privately funded the building's restoration.

Additional funds supplied by the Drettman family completed an additional restoration in the 1990s, and in the ensuing years President and First Lady Carter, Secretary of State Colin Powell, and most recently, President and Sen. Clinton visited the property. Historic Tours of America serves as a major sponsor of the museum, and the nonprofit Key West Harry Truman Foundation has to date raised over \$1.5 million for ongoing restorations. Today, approximately 78,000 visitors tour the house annually.

The Harry S. Truman Little White House is located at 111 Front St., and is open to the public every day from 9 a.m. to 4:30 p.m., with frequent tours. For more information, call (305) 294-9911 or visit trumanlittlewhitehouse.com. ■



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Audubon House & Tropical Gardens

205 Whitehead St.
(305) 294-2116 or (877) 294-2470
audubonhouse.com

Original lithographs of John James Audubon's drawings are on display at this former home of shipwreck salvager Capt. John Geiger.

CityView Trolley Tours of Key West

1045 Whitehead St.
(305) 294-0644
cityviewtrolleys.com

These open-air trolleys offer hop-on-and-off tours that incorporate narration of the history of Key West.

Conch Tour Train

303 Front St.
(305) 294-5161 or (888) 916-8687
conchtourtrain.com

The Conch Train has been winding its way through the streets of Key West since 1958.

Custom House

281 Front St.
(305) 295-6616
kwahs.org

The Custom House was originally home to Key West's customs office, postal service and district courts.

The Ernest Hemingway Home & Museum

907 Whitehead St.
(305) 294-1136
hemingwayhome.com

Take the tour and say hello to one of the 40 to 50 six-toed cats, all descendants of Hemingway's cat, Snowball.

Florida Keys Eco-Discovery Center

35 E. Quay Road
(305) 292-0311 or (305) 809-4750
Floridakeys.noaa.gov/eco_discovery.html

Sponsored and operated in part by the Florida Keys National Marine Sanctuary and NOAA.

Fort East Martello Museum

3501 S. Roosevelt Blvd.
(305) 296-3913
kwahs.com

This Civil War fort was built in the late 1800s and is now home to a sculpture garden and museum featuring a collection of relics from the Civil War.

Ghost Tours of Key West

430 Green St.
(305) 294-9255
hauntedtours.com

Take a guided walking tour during the day or night through the eerie areas of Old Town Key West.

Harry S. Truman Little White House

111 Front St.
(305) 294-9911
trumanlittlewhitehouse.com

This historic building famously served as the winter White House for President Harry S. Truman in 1946.

Key West AIDS Memorial

Foot of White Street and Atlantic Boulevard
keywestaids.org

Located at the entrance to the White Street pier, the Key West AIDS Memorial commemorates Florida Keys-friendly people who have died from AIDS-related causes.



The Conch Tour Train is Key West's old-time sightseeing tour.

Key West Aquarium

1 Whitehead St., at Mallory Square,
(800) 544-5927
keywestaquarium.com

The Key West Aquarium is home to alligators, jellyfish, sharks and many other marine animals, and features a touch tank. Guided tours and feeding presentations are available.

The Key West Butterfly & Nature Conservatory

1316 Duval St.
(305) 296-2988 or (800) 839-4647
keywestbutterfly.com

More than 50 different butterfly species from around the world and 20 different exotic bird species coexist in this climate-controlled, glass-enclosed habitat that includes waterfalls, flowering plants and trees.

Key West City Cemetery

Bordered by Angela, Frances, Olivia streets and Windsor Lane
(305) 292-6718
friendsofthekeywestcemetery.com

Stop at the sexton's office near the entrance at Passover Lane and Windsor Lane for a map containing a free walking tour from the Historic Florida Keys Foundation.

Key West Historical Memorial Sculpture Garden

401 Wall St. (at Mallory Square)
(305) 294-4142
keywestsculpturegarden.org

This original sculpture garden, at the site of the original shoreline in Mallory Square, features 36 bronze busts of the most influential men and women from Key West's past.

FLORIDA WEEKLY OFFSHORE FISHING SERIES

PROCEEDS FROM THE EVENTS BENEFIT:
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The Florida Weekly Offshore Series is the highest level of amateur offshore fishing tournaments in Southwest Florida. Competitors earn points through the three signature summer events benefiting local charities.

THESE INCLUDE THE:

- Offshore Rodeo and Reggae Party - June 10th & 11th at **Salty Sam's Marina**
- Grouper Slam - July 8th & 9th at **Port Sanibel Marina**
- Grouper Grapple - August 12th & 13th at **Fish Tale Marina**

Top teams who compete in all 3 tournaments will be awarded cumulative points to earn over \$17,500 in cash awards.

TO REGISTER FOR THE SERIES AND THE TOURNAMENTS VISIT:

OFFSHORE RODEO AND REGGAE PARTY
www.rmhcswfl.org/th_event/offshore-rodeo-and-reggae-party-2016

GROUPER SLAM

www.grouper Slam.com

GROUPER GRAPPLE

www.groupergrapple.com



Key West Lighthouse & Keeper's Quarters Museum

938 Whitehead St.
(305) 294-0012
kwaahs.com

The lighthouse opened in 1848, was decommissioned by the Coast Guard in 1969, and now stands as a museum dedicated to Key West's maritime heritage.

Key West Shipwreck Museum

1 Whitehead St.
(305) 292-8990
keywestshipwreck.com

At the Shipwreck Museum, you can walk up the 65-foot lookout tower for a 365-degree view of Key West and its harbor.

Key West Theater

512 Eaton St.
thekeywesttheater.com

The Key West Theater is a newly renovated performing arts center that presents original plays, musicals, films and concerts.

Key West Tropical Forest & Botanical Garden

5210 College Road, Stock Island
(305) 296-1504
keywestbotanicalgarden.org

This natural conservation habitat is home to many endangered flora and fauna as well as two of the last remaining freshwater ponds in the Keys.

Key West Wildlife Center

1801 White St.
(305) 292-1008

The Key West Wildlife Center is in the 8-acre Sonny McCoy Indigenous Park and includes a nature walk with a freshwater pond and two aviaries.

Mallory Square Sunset Celebration

1 Whitehead St.
(786) 565-7448
sunsetcelebration.org

This nightly festival begins at the water's edge about an hour or two before sunset and includes street performers, local artisans, food carts, palmists and psychics.

Mel Fisher Maritime Museum

200 Greene St.
(305) 294-2633
melfisher.org

Exhibits include treasures from the Spanish galleons of 1622 discovered by Mel Fisher and his crew.

Mile Marker 0 Sign

490 Whitehead St., corner of Fleming Street

U.S. 1 begins here in Key West, continues 2,369 miles north up the East Coast, and ends in Fort Kent, Maine. Stop here to commemorate your visit.

Old Town Trolley Tours of Key West

1 Whitehead St.
(305) 296-6688 or (888) 910-8687
historictours.com/keywest

Historic Tours has been running sightseeing trolleys in Key West for more than 25 years.

Red Barn Theatre

319 Duval St.
(305) 296-9911
redbartheatre.com

The Red Barn Theatre has been producing plays and musicals in Key West for more than 35 years.

Ripley's Believe It or Not!

108 Duval St.
(305) 293-9939
ripleys.com/keywest

Ripley's contains more than 550 odd, bizarre and unusual exhibits housed in a historical building.

San Carlos Institute

516 Duval St.
(305) 294-3887
instituteosancarlos.org

This historic landmark serves as a Cuban museum, library, art gallery and theater.



The Key West Lighthouse and Keeper's Quarters Museum.

The Southernmost Point

Corner of Whitehead and South streets

This colorful anchored concrete buoy was erected in 1983 to commemorate Key West as the southernmost point of the continental United States.

The Studios of Key West

533 Eaton St.
(305) 296-0458
tskw.org

The studios of Key West is a local nonprofit dedicated to nurturing artists and the artistic process.

Tennessee Williams Key West Exhibit

513 Truman Ave.
(305) 842-1666
twkw.org

Learn about Tennessee Williams' literary accomplishments and life in Key West.

Tennessee Williams Theatre

5901 College Road, Stock Island
(305) 296-1520 or (305) 295-7676 (tickets)
tennesseewilliamstheatre.com

The Tennessee Williams Theatre presents national tours, concerts and local and national cabarets.

The Tropic Cinema

416 Eaton St.
(877) 761-FILM (3456)
tropiccinema.com

The Tropic Cinema is a nonprofit movie theater that shows independent films and documentaries in addition to hosting a wide variety of community cultural events.

U.S. Coast Guard Cutter Ingham Maritime Museum and National Historic Landmark

0 Southard St.
(305) 292-5072
uscgcingham.org

With more than 50 years of service around the world, the USCGC Ingham offers a portrait of Coast Guard history from 1936 to 1988. It is the only Coast Guard cutter afloat today to receive two Presidential Unit Citations for extraordinary heroism in action against an armed enemy.

Waterfront Playhouse

310 Wall St.
(305) 294-5015
waterfrontplayhouse.org

The nonprofit Waterfront Playhouse produces plays and musicals in its 150-seat theater, located right next to Mallory Square.

West Martello Tower

1100 Atlantic Blvd.
(305) 294-3210
keywestgardenclub.com

The West Martello Tower is a former Civil War-era fortification that is now home to the Key West Garden Club and the Joe Allen Garden Center. ■

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SHOT IN KEY WEST



BY TRACEY HALAS

Got a great Key West photo?

Share it with everyone. Send your images to okillian@floridaweekly.com.
Tell us where you're from and where you shot the photo.



#FriendsShot for Wednesday is from our friend Julie Bellfy.
Beautiful shot of the pier at dusk.

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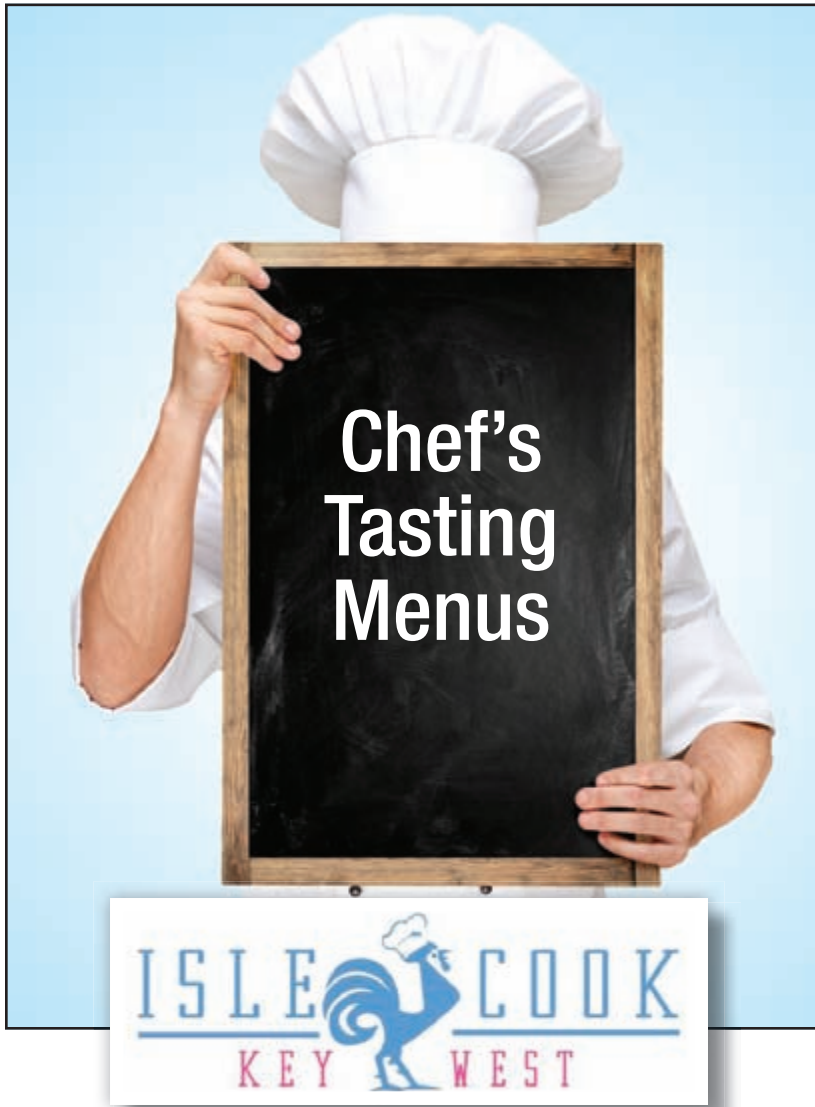
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Isle Cook Special Events



Chef Alice Weingarten



Saturday, May 21

Alice Returns

\$90 - 5:30 p.m.

- Paired Wine Option - \$TBD
- Sticky Duck Su Mai with Hoisin BBQ Sauce
- 2015, Belle Glos Pinot Blanc, Sonoma
- Hot and Sour Thai Beef Salad - Julianne Char Grilled Beef and Asian Vegetables with Hot and Sour Citrus Vinaigrette
- 2014, Carne Humana, White Blend, Napa
- Pear Granita
- Pepper-Crusted Pan-Seared Tuna Steak Au Poivre with Green Peppercorn, Cream and Cognac Kissed Demi-Glace. Herbed Mashed Potatoes and Exotic Mushroom Wilted Greens
- 2014, Elouan, Pinot Noir, Oregon
- Cappuccino Bread Pudding Studded with Roasted Walnuts, Chunks of White and Bittersweet Chocolate with White Russian Chantilly Cream
- 2013, Beran Zinfandel, California ■

Chef John Ingelsby



Wednesday, May 25

A Taste of Key West

\$85 - 5:30 p.m.

- Pickled Key West Shrimp, Crisp Panchetta Lardoon, Watercress, and Preserved Lemon
- Local Day Boat Fish Crudo, Passionfruit, Coconut, Avocado, Jalapeno, Microgreens and Mint Oil
- Open Faced Cuban Mix - Cuban Spiced Pulled Pork Shoulder with Seared Foie Gras, Sunny Side Up Quail Egg on a Brioche Bun
- Bahamian Coq au Vin - Bahamian Spiced and Stewed "Rooster" (Organic Whole Chicken)
- Coconut Flan - Caramelized Blood Orange Segments and Toasted Coconut. ■

Isle Cook Special Events, 218 Whitehead St., Unit 6, Call (305) 741-7443 for tickets; islecookkeywest.com

THEATER

'Die, Mommie, Die!' at the Waterfront

BY JON RHOADS

Florida Weekly Correspondent

"Die, Mommie, Die!" is a classic camp satire of the film genre referred to as Grande Guignol (named after the famous Parisian theater); the play is riddled with corrosive one-liners and humorous repugnant situations.

Charles Busch's raunchy lampoon is playing at The Waterfront Playhouse through May 28, starring Key West favorite Randy Roberts in the lead role as Angela Arden, a washed-up singer unhappily married to a

fading Hollywood producer. Angela wants out and is capable of any act to get what she wants, whether that means escaping with her gigolo, her tennis instructor, restarting her pop career, or taking advantage of her constipated husband's health issues.

Part Greek tragedy, part Hollywood kitsch, "Die, Mommie, Die!" evokes the early 1960s thriller films that featured Tinseltown icons such as Lana Turner and Bette Davis. The ambitious comic edge of Busch's writing shines best as a vehicle for the diva-in-extremis lead character.

The play debuted in Los Angeles back in

1999 and has since been adapted to a film and produced on stage Off-Broadway. This hilarious parody features bad acid trips, an indignant daughter and even a poisoned suppository, something for everyone! "Die, Mommie, Die!" is directed by Murphy Davis and runs at The Waterfront Playhouse from through May 28. The show begins at 8 p.m.

The Waterfront Playhouse is located at 310 Wall St. just steps away from the sunset celebration at Mallory Square. Visit waterfrontplayhouse.org or call (305) 394-7445 for tickets. ■



COURTESY PHOTO

Randy Roberts as Angela Arden.

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KEY WEST CUISINE

Catch 'em and cook 'em event set for May 19

Join Capt. Jeremy Hackworth of Zia Charters and Chef Martha Hubbard for a once-in-a-lifetime fishing experience and hands-on cooking lesson.

The Hook and Cook: Florida Keys Fishing and Culinary Experience is set for 11 a.m. Thursday, May 19. The cost is \$300 per person.

Participants will go on a private fishing charter with Capt. Hackworth of Zia Charters, where they will learn fundamental Lower Keys fishing techniques for reef species, with a focus on yellowtail snapper. Upon return to Key West, participants will return to Isle Cook Key West for a hands-on cooking lesson and dinner with Chef Hubbard.

Dinner will be at approximately 6 p.m. If you would like to invite your significant other or friend to the dinner, the cost is \$50 per seat. ■



COURTESY PHOTO

Capt. Jeremy Hackworth of Zia Charters will lead the fishing part of the Hook and Cook: Florida Keys Fishing and Culinary Experience on May 19.

in the know

Hook and Cook

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islecookkeywest.com




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WEEK OF MAY 19 -25, 2016

A GUIDE TO KEY WEST REAL ESTATE

| A30



COURTESY PHOTOS

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excellent location just a half block off Duval Street you are right in the heart of Key West and all the action. Perfect for a vacation or second home. Call today for further information. ■

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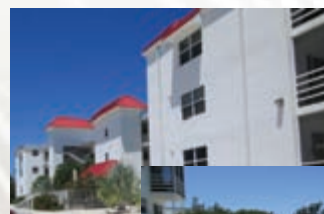
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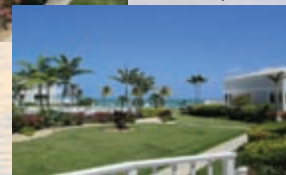
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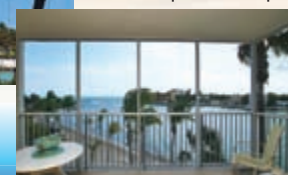
\$259,900
 605 Sombrero Beach Rd 203
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 Listing Information
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 799 W Ocean Dr 22
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 Patio Ocean Views, Beach, Pool, Fishing Pier
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\$516,000
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COURTESY PHOTOS

**380-390 11th St.
Key Colony
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This property is a beautifully redone canal-front full duplex with a new pool and dockside eastern exposure. Six bedrooms and four baths plus a new metal roof in 2010 make this a very desirable vacation rental. It comes with a large lot with plenty of parking and room to enjoy the gorgeous outdoor area. It features gorgeous interior renovations, granite kitchens and baths and upscale fixtures and appliances, plus impact windows and sliding glass doors.

Directions: Take U.S. 1 to Sadowski Causeway. Turn right on West Ocean and then right on 11th Street. The home is halfway down on the right and there is a sign on the property. ■

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