THE ART OF ACTING.

PASSY EMMETT ON THE ESSENCE OF ACTION.

Why the Actors' Association Art Institute

undertakes to instruct in the principal

features of the art of acting. It stands

emblematic of a reaction against a

decade of erratic and unregenerated

methods. Its foundation was made in

1887 by the late William Winter, an

artist who through a long life of

practice had grasped the far-reaching

lessons the art of acting could teach

the man who wishes to live. It is said

that no one man has ever been more

fully equipped with a knowledge of

the art of acting, and that no others

have been more systematically and

tuitionally trained in it. The Art

Institute is in the hands of a faculty of

men who have been trained in the

art of acting, and who have each

achieved the highest recognition of

success in their respective fields.

The Art Institute of Washington is

open to all who wish to acquire a

knowledge of the art of acting. The

instructors are well known in the

profession, and are men of high

character. The courses of study are

adapted to the needs of the student

and the profession.

The Art Institute of Washington

is the recognized leader in the

profession, and is the only one

which has the advantage of being

located in the heart of the

theater district of the world.

The Art Institute of Washington

is a school of the highest order.

The faculty of instructors is

made up of men who have

achieved success in the

profession, and who have

achieved the highest

recognition of success in

their respective fields.

The courses of study are

adapted to the needs of the

student and the profession.

The Art Institute of Washington

is located in the heart of the

theater district of the world.

The school is a place where

men can acquire a

knowledge of the art of acting,

and where they can

achieve the highest

recognition of success.

The Art Institute of Washington

is the school of the highest

order.

THE ART OF ACTING.

PASSY EMMETT ON THE ESSENCE OF ACTION.

Why the Actors' Association Art Institute

undertakes to instruct in the principal

features of the art of acting. It stands

emblematic of a reaction against a

decade of erratic and unregenerated

methods. Its foundation was made in

1887 by the late William Winter, an

artist who through a long life of

practice had grasped the far-reaching

lessons the art of acting could teach

the man who wishes to live. It is said

that no one man has ever been more

fully equipped with a knowledge of

the art of acting, and that no others

have been more systematically and

tuitionally trained in it. The Art

Institute is in the hands of a faculty of

men who have been trained in the

art of acting, and who have each

achieved the highest recognition of

success in their respective fields.

The Art Institute of Washington

is open to all who wish to acquire a

knowledge of the art of acting. The

instructors are well known in the

profession, and are men of high

character. The courses of study are

adapted to the needs of the student

and the profession.

The Art Institute of Washington

is the recognized leader in the

profession, and is the only one

which has the advantage of being

located in the heart of the

theater district of the world.

The Art Institute of Washington

is a school of the highest order.

The faculty of instructors is

made up of men who have

achieved success in the

profession, and who have

achieved the highest

recognition of success in

their respective fields.

The courses of study are

adapted to the needs of the

student and the profession.

The Art Institute of Washington

is located in the heart of the

theater district of the world.

The school is a place where

men can acquire a

knowledge of the art of acting,

and where they can

achieve the highest

recognition of success.

The Art Institute of Washington

is the school of the highest

order.

THE ART OF ACTING.

PASSY EMMETT ON THE ESSENCE OF ACTION.

Why the Actors' Association Art Institute

undertakes to instruct in the principal

features of the art of acting. It stands

emblematic of a reaction against a

decade of erratic and unregenerated

methods. Its foundation was made in

1887 by the late William Winter, an

artist who through a long life of

practice had grasped the far-reaching

lessons the art of acting could teach

the man who wishes to live. It is said

that no one man has ever been more

fully equipped with a knowledge of

the art of acting, and that no others

have been more systematically and

tuitionally trained in it. The Art

Institute is in the hands of a faculty of

men who have been trained in the

art of acting, and who have each

achieved the highest recognition of

success in their respective fields.

The Art Institute of Washington

is open to all who wish to acquire a

knowledge of the art of acting. The

instructors are well known in the

profession, and are men of high

character. The courses of study are

adapted to the needs of the student

and the profession.

The Art Institute of Washington

is the recognized leader in the

profession, and is the only one

which has the advantage of being

located in the heart of the

theater district of the world.

The Art Institute of Washington

is a school of the highest order.

The faculty of instructors is

made up of men who have

achieved success in the

profession, and who have

achieved the highest

recognition of success in

their respective fields.

The courses of study are

adapted to the needs of the

student and the profession.

The Art Institute of Washington

is located in the heart of the

theater district of the world.

The school is a place where

men can acquire a

knowledge of the art of acting,

and where they can

achieve the highest

recognition of success.

The Art Institute of Washington

is the school of the highest

order.