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WEEK OF OCTOBER 25-31, 2018

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## Florida Weekly Writing Challenge is a wrap

BY CINDY PIERCE  
cpierce@floridaweekly.com

Write on, we said. And they did. Florida Weekly readers responded in record numbers to our 2018 Writing Challenge. The eighth annual contest started the first week in August, and by the end of September we had received more than 400 original pieces of fiction inspired by the four photographs you see here.

This week we are happy to announce the first and second place winners and two honorable mentions.

First place goes to Nancy Neuman of Port Charlotte. Second place belongs to A.M.L. Brown of Marco Island. And honorable mentions — the first in the history of the challenge — go to Geraldine Story of Punta Gorda and Jonathan Tomhave of Naples. Read all four stories starting on page A22.

Ms. Neuman is thrilled to be attending the upcoming Sanibel Island Writers Conference as our first place winner. With a master's in city and regional planning and a Ph.D. in geography, she is a semi-retired consultant who analyzes the impact potential development could have on air quality and noise. Her career has always involved technical writing, but fiction is a relatively new pursuit. "Long Journey" is her first piece to be published.

### The process

Eleven Florida Weekly editors and staff writers stepped up to the challenge of judging this year's contest. We started by dividing up the whole bunch, with each of us reading some 40 entries and deciding on two favorites (well, one editor insisted he couldn't narrow his favorites down beyond three). Then all 11 of us read the 23 finalists and again picked our top two. Ms. Neuman's story emerged as the clear winner, followed by Ms. Brown's. A few other stories received one vote as a judge's favorite. As organizer and overseer of the challenge, I declared myself the tie-breaker and honed in on

SEE WRITING, A14-16 ►

**Beer here**

The popularity of craft beer continues to grow across Florida

BY ROGER WILLIAMS  
rwilliams@floridaweekly.com

LET US PAUSE AND THANK the Sumerians of ancient Mesopotamia. As everybody in the Western world knows, they invented beer, and even passed along a recipe now 3,900 years old in a poem called "Hymn to Ninkasi," the goddess of beer. For their version of the ancient ferment, one needs bread, which has both grain and yeast, they say.

SEE BEER, A10 ►

COURTESY PHOTO  
Matt Stetson, co-owner of the Accomplice Brewery and Ciderworks in West Palm Beach.

## INSIDE



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### Free Speech

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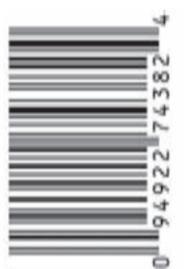


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# COMMENTARY

## A little each week, or two



**roger WILLIAMS**  
rwilliams@floridaweekly.com

My pickup was red, not green like the 1957 Dodge Power Wagon with a 90 horsepower, 230 cubic centimeter, flathead six-cylinder engine my Colorado ranching uncles still owned, the only truck I ever admired.

Instead, mine was made by International Harvester in 1959. It had six cylinders too, upwards of 150,000 miles on the odometer, and somewhere in the vicinity of 120 horsepower, giving it a capacity for speed that produced a blazing 61 mph if you had a slightly downward slope and a few days to get there. Running it above 50 even on a gentle incline was almost impossible.

This was 1972 in Douglas County, Kansas, where the rolling hills of the eastern prairie vaguely resemble the Lake Wales ridge country in Central Florida.

My girlfriend, Eva, had decided to go into natural living with me. So we bought the truck for \$200 from an old farmer. Then we found another old farmer who would let us garden in his rambling corals, plotting out 120 feet by 50 inch soil enriched from decades of cow manure. We grew potatoes, onions, carrots, tomatoes, corn, pole beans, peas, spinach, lettuce, squash, peppers and a few watermelons — the whole shebang.

That farmer, Burt Wilson, was a Chero-

kee Indian adopted about 1905 from a Kansas orphanage by the postmaster of Lawrence, whose name happened to be Roger Williams.

That's all it took.

The coincidence of names got us a carte blanche opportunity to work one of the tidiest farms in eastern Kansas, neatly tucked into 450 acres of Wakarusa River bottomland. We grew hundreds of pounds of produce, never anticipating either the size of the harvests or the hard work it would take while we were going to college about 10 miles to the north, in Lawrence.

Our friends, though, appreciated the food. So did we. And we loved those soft summer evenings in the fields: the cacophonous cricket symphonies performed spontaneously from stands of black oaks. The air above the valley floor settling sweet with the whispered promise of day's-end cool. Fireflies sparking above the garden and across the road into the trees, while dusk slipped away west into night and Colorado.

We never considered that all of it, for us, depended on that old pickup.

And we never considered that the old pickup depended on roads built for its use; on the full-service gas stations that poked the American countryside then; on oil wells stretched back from Kansas, Oklahoma, Texas and the Americas into North Africa; on ships that transported the oil, on ports where it was offloaded and moved out, on the refineries that prepared the oil, and finally on the railroads, highways and transports that carried gas-

oline to the service stations.

All of which created an elaborate system of economics — of international dependencies — neither of us would ever have been able to explain.

We were a little too proud of ourselves in those days for living simply and (as we viewed it) self-sufficiently. In truth, we weren't.

The truck had a covered back so you could either sleep in it or haul tools and vegetables without getting wet, both of which we did. In addition, it got as much as 18 or 20 miles per gallon when gasoline was running 31 cents or so at the pumps.

That's important. Volkswagens produced in the late 1950s and '60s could get up to 50 miles per gallon, sometimes, but they were almost the only foreign-made cars you saw on the road. American-made cars and trucks did a nice unapologetic eight, 10 or 12 mpg, for the most part.

Unbeknownst to Eva and me (we thought we were rugged individualists), we'd embarked on typical 20th century American lives. Our century, the 20th, was distinguished not just by world wars and social change, but by the sounds of internal combustion engines and the sight of pole-strung wires connecting every town and almost every home in the United States and western Europe.

We used resources (in this case fossil fuels) like there was no tomorrow. So did everybody else we knew.

That fact to me — that reality — suggests the ultimate dependency, one far exceeding the dependencies of a mere international economy. Why? Because

we're still doing it now and now all of us know what we're doing.

Now, we've become a conscious and willing part of a rising tsunami of resource exploitation by humans.

Our human tsunami is distinct from the Earth's cycles of change in geology, geography, weather and biology that have unfolded since the planet was created four billion years ago.

But this tsunami doesn't exist in a vacuum, by itself. In fact, it's an accelerant. So the more we drive, or the less we drive electric or gas-saving vehicles, the more we have to accept blame for the horrific consequences our children will inherit.

What can we do?

The answer is, a little each day. And that's not hard.

Plan to drive a little less: Make one shopping trip instead of two or three in a week. Buy locally produced foods that don't have to be shipped great distances, requiring heavy participation in the tsunami.

And plan to vote. Vote for the candidates who take the tsunami seriously and look for ways to hobble it, to slow it, to break it up and inhibit it.

One other thing, too: recycle, like my cousin, Mike.

I no longer have my old IH pickup. But Mike still has and operates the Dodge Power Wagon, now 60 years old this fall.

He drives it just a little each day. Or week, or two. ■

— This column first appeared in August 2017.



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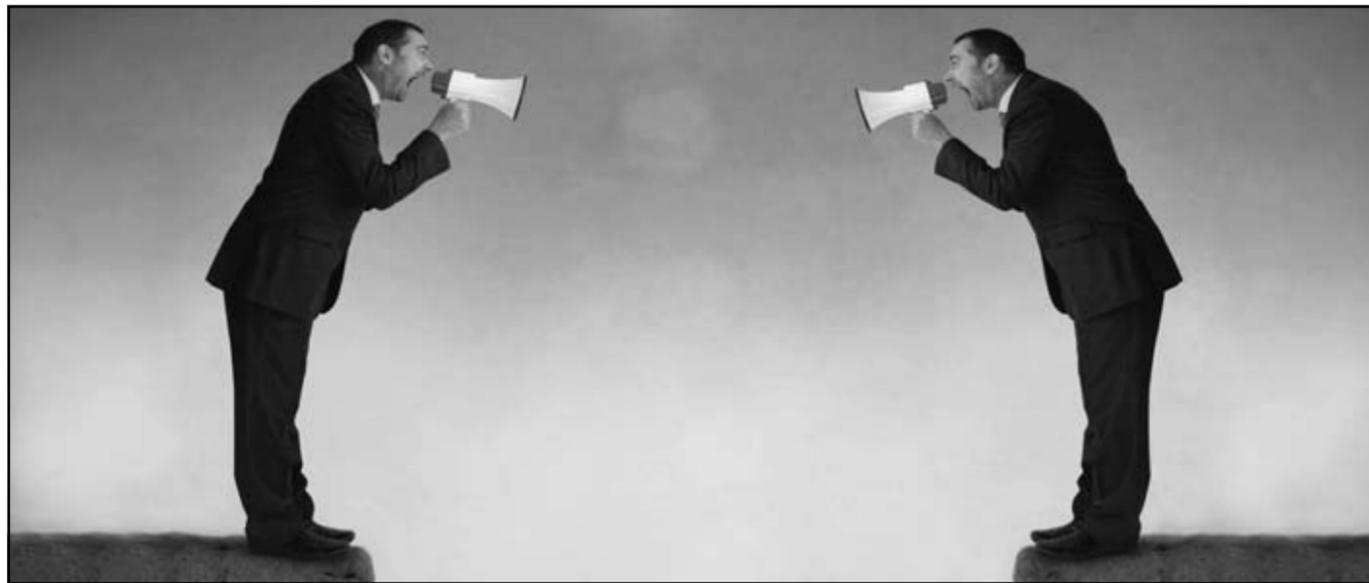
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# OPINION



## Winning at gutterball



**bobFRANKEN**

King Features

It's Major League Baseball playoff season, as well as the run-up to the elections. Oh, the games people play.

Way back when, in the early 20th century, New York Giants manager John "Mugsy" McGraw was the first to utter an important life lesson for those who play either form of "Hardball" (thank you, Chris Matthews). "Nice guys," he growled, "finish last."

It's wisdom the Democrats are only now allowing to penetrate their cluelessness. "Really?" they whimper in amazement. "It's not enough to be righteous?" Not when it's self-righteous, which is what so many Americans perceive them to be, along with sanctimonious. Nor is it enough when the other team is governed by a mindset of "whatever it takes to win," fair or foul.

Back in John McGraw's day, the cross-town Yankees with Babe Ruth dominated "America's Pastime." These days, in our other pastime, the Republicans succeed

by being ruthless. They don't really stand for the interests of the great bulk of Americans, opting instead to represent the wealthy few, who long ago realized, as Will Rogers declared, that we have "The best Congress that money can buy." Actually, Mr. Rogers was only in the neighborhood. It's really the best government money can buy. And even that's not true, because, in many cases, it's really a pretty useless one, which suits the GOP just fine. It keeps their rich patrons happy because they don't want to be effectively regulated as they pursue their money-grubbing ways.

The Democrats like to think they're above all that sleaziness, which is totally wrong for two reasons: First of all, the D's scrounge for dollars as much as the R's do. Besides, even if they were squeaky-clean, they actually need to be willing to roll around in the mud. Michelle Obama's "When they go low, we go high" just won't cut it, particularly when it comes across as being high and mighty.

A few Democrats are even saying so publicly, like former Attorney General Eric Holder, who got a rousing cheer with his "When they go low, we kick them." He didn't say where you kick them, but use your imagination. Even Hillary Clin-

ton, who personified her party's inner sanctimony when she ran for president, caused a few gasps when she declared, "You cannot be civil with a political party that wants to destroy what you stand for."

Some liberals probably got the vapors when she said that, but she was taught a bitter lesson by Donald Trump, who now occupies the White House, riding a crest through the hateful gutters of his campaign and his dangerous presidency. Hillary's superior qualifications amounted to nothing. Time for Trump's enemies to learn some hard lessons from him.

Democrats have evolved from working-class champions to effete snobs. Too many don't understand that cheap shots work in campaigns, the kind the other side puts out constantly in its TV ads. Cheap shots are expensive. It costs a lot to conduct oppo research and then distort it in TV spots. The liberals need to accept that the only way for a candidate to set up shop inside the Beltway is to hit his or her opponent below the belt. Just like the conservatives do. ■

— Bob Franken is an Emmy Award-winning reporter who covered Washington for more than 20 years with CNN.

## Civility is for suckers



**richLOWRY**

King Features

It's doubtful that a former American presidential candidate has ever formally endorsed incivility before, but Hillary Clinton is ever full of surprises. In an interview on CNN, the erstwhile advocate of "if they go low, we go high" switched around to unapologetically call for going low.

"You cannot be civil with a political party," she explained, "that wants to destroy what you stand for, what you care about." She added that if Democrats retake a house of Congress, well, then, "that's when civility can start again."

Clinton's statement is yet more confirmation of the radical mood of the current Democratic Party, not just in blessing tactics that once would have been anathema to the mainstream, but questioning the legitimacy of core elements of our system. The party's base is just a few steps from beginning to give up on our common national life.

Civility is a rather fundamental thing to

throw under the bus. It is the basis of our political life, assuring that disagreements are settled within certain bounds and don't escalate into blood feuds.

This doesn't mean that there can't be intense arguments, harsh condemnations, passionate controversies and partisan donnybrooks. These are all endemic to a free society and very healthy things. It does mean that there are certain widely accepted guardrails.

In the Brett Kavanaugh debate, the normal pressure points of the democratic process (rallies and demonstrations, phone calls to congressional offices, online, print and TV advocacy) were deemed insufficient — senators had to be berated in the hallways, chased out of restaurants and harassed at their homes.

Asked on CNN if the actions against her fellow senators went too far, Mazie Hirono stood by the harassment: "I think it just means that there are a lot of people who are very, very much motivated about what's going on."

But when you angrily confront someone, especially as part of a group, it carries an inescapable whiff of physical intimidation. When you shout Ted and Heidi Cruz out of a Washington restaurant, you aren't trying to convince them of anything, you

are merely abusing them. When you yell at Senate hearings and floor votes, you aren't influencing the process, but disrupting it.

Our system of government is increasingly held in low regard on the left. The 2016 election was somehow stolen, and the mechanism that gave Trump his victory, the Electoral College, is illegitimate. The Senate, which confirmed Kavanaugh and gives small, red states the same representation as large, blue states, is also illegitimate. Finally, the Supreme Court, now home to two Trump-appointed justices, is illegitimate as well.

That's a lot of illegitimacy, all stemming from one lost presidential election. Imagine if Democrats lose another? The fact is that if you believe an institution is legitimate only if you control it or it works in your favor, you never truly believed in its legitimacy to begin with.

Perhaps the Democratic fever will pass if the party gains some power again, as Clinton suggested in her remarks. But it's notable enough that one of our major parties is showing signs of contemplating a divorce from our system as it currently exists. ■

— Rich Lowry is editor of the National Review.

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## Blue Bowl to raise funds for families of fallen officers

BY ROBBIE SPENCER  
rspencer@floridaweekly.com

Rosemary Zore knows firsthand the devastation that comes with losing a loved one in the line of duty, and what it takes to help those families pick up the pieces. That's why she's taking on that mantle for others.

Ms. Zore recently created her own nonprofit, Fallen Officers, which supports the Robert L. Zore Foundation, named after her father who was killed in the line of duty when Ms. Zore was 7 years old. The nonprofit will host its first event, the Blue Bowl, on Nov. 3 at Estero High School. It's a charity flag football tournament aimed at raising funds for the families of two recently fallen local police officers: Clay County deputy Ben Zirbel and Fort Myers police officer Adam Jobbers-Miller.

"When an officer goes down, everybody wants to help," Ms. Zore said of her experience dealing with such tragedy. "There are organizations helping, whether it be cooking the family meals or other necessities. But as you get older and time goes by, you do still need some help. That's where Fallen Officers comes in."

Ms. Zore hopes to continue helping families that have trouble recouping from the financial loss of a fallen officer, whether it be getting a child's summer camp paid for, some late bills to be paid or other needs. Families who are in need can

apply for funds to help with such necessities. Ms. Zore's hope is the Blue Bowl becomes the start of something more.

"We have a jazz fest planned, a gala honoring fallen officers some time next year. We'll do events throughout the year. We want to go around the country and travel to other cities and communities to help out where we can."



Rosemary Zore recently created The Fallen Officers nonprofit, which supports the Robert L. Zore Foundation.

Ms. Zore said she's wanted to start Fallen Officers for a long time, but now was the right time given the current national climate.

"Everything that's going on in our society with people doubting law enforcement — I want to help try to bring it back around," she said. "Police are here to protect and help us."

For more information on the Blue Bowl and Fallen Officers, and to register a team for the flag football tournament, visit [www.thefallenofficers.com](http://www.thefallenofficers.com). ■



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## NPR's Mara Liasson headlines First Amendment Festival

### SPECIAL TO FLORIDA WEEKLY

A week after the midterm elections, national, regional and local journalists will convene at Florida Gulf Coast University to celebrate free speech and a free press. The public is welcome to engage with journalists on the state of freedom of the press, free speech and access to information within the U.S.

The "Free Speech. Free Press. 2018 First Amendment Festival" is set for Tuesday, Nov. 13, at FGCU.

NPR national political correspondent Mara Liasson headlines the event at 7:30 p.m. in FGCU's Cohen Center. In reports heard regularly on NPR's award-winning newsmagazines "Morning Edition" and "All Things Considered." Admission is free.

FGCU alumnus Alex Pena of CBS News will open the festival at a breakfast with other journalists at 7 a.m. at FGCU's Sugden Hall. Attendees will meet reporters from WGCU, The News-Press, Naples Daily News, ABC7, NBC2, WINK News and Fox 4. Mr. Pena plans to discuss his international work and status as one of the first graduates of FGCU's journalism program.

Tickets for \$25 are available at <https://fgcu.edu/freespeechbreakfast>. Proceeds will benefit the journalism program at FGCU.

Associate Professor Lynn Millner, founder of the FGCU journalism program, hosts a free session about how to tell the difference between fact-based news and fake news at 10:30 a.m. in the U. Tobe Recital Hall in the FGCU Music Building.

A panel of national, regional and local journalists will discuss the impact the First Amendment

has and had on their careers at a free session at 1:30 p.m. in the WGCU-TV studio in the Myra Janco Daniels Public Media Center. Panelists are: Phil Keating, national correspondent for Fox News in the Miami Bureau for the past 12 years; Jeff Kleinman, a 30-year veteran of the Miami Herald, where he is currently the day editor; Amy Bennett Williams, environmental reporter and storyteller at The News-Press, where she has worked since 1988; and Rachel Iacovone, an FGCU journalism graduate who is now a reporter and host of "All Things Considered" for WGCU.

The "Free speech. Free press. 2018 First Amendment Festival" is a partnership between FGCU, WGCU, The News-Press and Naples Daily News.

"The rights to free speech and the maintenance of a free press are central in sustaining American democracy, so this is a topic of continual interest and contemporary importance," says FGCU President Mike Martin.

To RSVP for the free events, go to <https://fgcu.edu/freespeech>. ■



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## Condolence Coaching:

Finding the Right Words and Actions in Times of Grief

Tuesday, Oct. 30, 2018 7:00 p.m. to 8:30 p.m.  
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Event is free and open to the community. Refreshments provided.

Many people struggle to find the right words to say to someone who has experienced a loss. Some say hurtful things without knowing it and others don't say anything at all, which may be equally harmful.

This interactive panel discussion will include insights and recommendations from area professionals with experience in grief and loss support.

They will offer suggestions on what to say and what not to say to friends, family members, and colleagues who have experienced a loss. Panelists will share a variety of perspectives, including those of adults, teens, clergy, bereavement counselors, and social workers.

This panel discussion event will kick off Children's Grief Awareness Month and National Hospice and Palliative Care Month.



### Panelists

- Father Paul Girgis, Parish Priest at St. Paul Orthodox Christian Church
- Lillian LaJevic-Augustine, Bereaved Adult
- Loren Whipple, Social Worker/Bereavement Specialist at Avow
- Henry Braga, Chaplain/Bereavement Supervisor at Avow
- Laura Annis, Victim Advocate at the Collier County Sheriff's Office



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# BEER

From page 1

And now along both coasts of Florida and everywhere else, it seems, local breweries are busting out like a Ninkasi spring, borne on a tide of hankering for fresh and local, or original, or the case may be with some beers made in Europe.

Although this isn't news in many places — the Northwest and the Northeast of the United States, for example, have robust, two-decade-old local beer economies — it's been slow coming in Florida, says Dave Robbins, owner of The Belgian Monk in Punta Gorda and a philosophy instructor at Florida SouthWestern State College in Fort Myers.

History? "Here in Port Charlotte a restaurant and brew pub called the Sunset Grill opened in 2000, and it went out of business," he says.

"Then in 2008 the IceHouse opened, they had 26 drafts, and it was still considered odd."

But now craft beer has hit Florida like a big rain, and there's no going back, it seems.

The Belgian Monk opened 10 months ago. "A lot of people are looking for good beer and craft breweries pop up almost every day. That doesn't mean every brewery makes good beer, though," Mr. Robbins cautions.

A little more history: Belgian beer dates back centuries, and is still made by Trappist monks from six monasteries. The Belgian Monk itself is based on a brew pub its founder came to love while studying philosophy as a graduate student at the Catholic University of Brussels, one of only about 10 in Florida that has so many Belgians — mostly ales.

With other food, Mr. Robbins also serves kabobs, "because when the pubs closed at 3 a.m. in Brussels there was always a kabob shop open nearby — fresh, fast and delicious," he says.

In the simplest terms, ales are the ancient beers warm-brewed with yeast at the top of the ferment. They include pale ales, porters, stouts, wheat and brown ales.

Lagers, on the other hand, are cold-brewed with the yeast at the bottom, and include pilsners, bocks and Oktoberfest beers.

The lagers are newbies, with genomes or genetic material that originated in Argentina joined with the more ancient stuff of ales going back to the Sumerians — only about 500 years old at most. They originated in Bavaria at about the time Europeans began hauling back plants from the New World, beerologists say.



COURTESY PHOTO  
Dave Robbins and Ken McCoog, co-owners of The Belgian Monk in Punta Gorda.

About 70 percent of The Belgian Monk's drafts are indeed Belgian — the beer comes in kegs and modern shipping allows it to be served virtually as fresh as it would be in Brussels — but he also serves a range of craft brews that include beer from the Peace River and Fat Point Breweries nearby.

The contrast simply in history and tradition is striking.

"Half my Belgian drafts are 300 to 400 years old," he explains. "Palm, a mild Belgian ale, is by far my biggest seller, and they've been making it from the same recipe since about the 1700s. Whereas Fat Tire, for example, came to the East coast about four years ago. Palm was craft beer before they had a term for craft beer."

It's so popular, in fact, that Mr. Robbins has taken to erecting a flag outside his establishment when the beer is fresh in, and taking the flag down when he runs out.

So many breweries, so little time  
That's just one brew story, but there are now many. Jumping into this tradition, brew pubs and tap rooms here come with at least two attractive qualities, in addition to the beer: Characters who run them, and enviable, sometimes ambitious names. Names like Rip Tide Brewing or Bone Hook Brewing in Naples; World of Beer, or Big Storm Brewery in Fort Myers and Cape Coral; The Belgian Monk or Fat Point Brewing in Charlotte; or the Twisted Trunk, the West Palm Brewery & Wine Vault, and Accomplice, in Palm Beach County — to name only a few.

They also come with characters —



COURTESY PHOTO  
A happy welcome at The Belgian Monk.

characters who can work like dogs but seem to know a lot about the world.

At the Accomplice, in the warehouse district about a mile north of Palm Beach International Airport, for example, co-owner Matt Stetson is the executive cider maker — that's hard cider, the original go-to drink of the Puritans in the New World, who probably had a lot more fun than they get credit for having.

Born in upstate New York but raised mostly on Florida's southeast coast, Mr. Stetson could brew beer by the time he was 9 years old. His grandfather taught him — but he also taught the boy how to make hard cider, says his partner, co-owner Felonice Merriman, the "senior warden" of the place.

They offer customers cider from a recipe that came from his great-great-great-grandfather in the old country, along with about 15 other ciders and two meads in grain-free taps. This is not gluten-removed; on the contrary, this is no gluten, ever — hence the "grain-free tap" — in ciders made with an apple base and a wide range of fruits.

The Accomplice also has 14 Florida-only beers and 12 wine taps, along with a variety of food delivered daily in gourmet food trucks with specialties.

It wasn't always going to be that way. Originally they were just going to be wholesalers, and that remains a significant part of the business, with distribution from the Orlando area to Miami, Ms. Merriman says.

But things changed.

"We were South Florida's first cider works, with a plan to sell only through retailers, but people kept stopping by," she said. And the more word spread and people kept coming, the more they realized they needed a license. Two licenses — a

wine license to sell cider, and another to sell craft beers.

So now, Accomplice is about to host a Nov. 3 grand reopening of the tap or tasting room. You can drink there or get growlers to go in quarts or gallons. You can even bring your own containers, your own food, or enjoy the specialty food trucks.

"Matt's very innovative. He likes to do cool South Florida fruit," Ms. Merriman notes of the ciders. "For example, the Mango Madness cider — we don't buy mango syrup, we use mangoes. And we do a lemon basil called Limone di Genoa — that's for the Loews Portofino Bay Resort, a Universal resort, they came to us and asked — and it's incredibly refreshing."

"We do a coffee cider using a local roaster in Jupiter, too."

Much of this focus began with her own gluten-free needs, she acknowledged.

"When Matt met me we (started) this brewing project, but I can't ingest gluten so we started working on a plan for the cider works," she says.

In a step that now seems extraordinary for any successful business with reach, they had less than \$100,000 to kick off the business — mostly money from themselves and friends. But they knew what they were doing and the city of West Palm Beach, unlike a number of other Florida towns, welcomed their business — as long as they stuck to the warehouse district.

So they did, she says. And it took off, leading to an expansion.

"We went the direction of gluten free and meads, and we also have a cider-mead hybrid, which is usually higher alcohol than cider but not as high as the meads," she explains. "The honey really jacks that up."

But Matt Stetson wasn't just born to brewing and cider making; he was also born to music. He holds a degree in music composition from one of the nation's foremost arts colleges, the Eastman School of Music.

Nowadays and with the help of cider maker Justin Hutton, the music is in the mug — or glass.

## The working life

Lest any think the life of a craft brewer is all bar-stools, beer and good cheer, L.J. Govoni can offer a little more insight.

Co-owner of the reputable Big Storm Brewery, a Tampa-based business with several pubs in the state including one in Cape Coral, Mr. Govoni and his partner Mike Bishop are now celebrating their sixth anniversary in business.



COURTESY PHOTO  
Matt Stetson and Felonice Merriman, co-owners of Accomplice in Palm Beach.

Why this business — why brewing fine beers?

“Oh, it must be the low pay and long hours, and the love of sanitizing tanks and hoses,” he says, chuckling.

“We started in this 2,300-square-foot warehouse with a glorified pots and pans system, and when it was 100 degrees outside, it was 120 degrees inside,” Mr. Govoni recalls.

“Not to be vulgar, but we used to have a ‘urine chart’ in there like you might see in an NCAA locker room, requiring mandatory water breaks.”

Now, they have an 8,000-square-foot warehouse, three facilities and a story that goes right back to their roots.

“Mike was a senior when I was a sophomore in high school, and my dad was his football coach,” Mr. Govoni says — this was at Clearwater Central Catholic.

They went their separate ways and Mike Bishop got into the business first, becoming a brewer. That in itself is a story: He toured a Yuengling brewery so frequently for the free samples that one day when a tour guide didn’t show up, a Yuengling official asked Mike Bishop if he’d mind leading the tour.

He didn’t mind, and he didn’t mind hard work, either, Mr. Govoni says. Suddenly he was in the business, not just drinking it.

Mr. Bishop is now Big Storm’s master brewer.

Eventually, Mr. Govoni found his way into the business, too.

“I don’t know if you’ve ever seen me, but I’m a short fat guy so obviously I like beer,” he says. He also doesn’t mind very hard work — that’s true of any brewer — but in his case, he really does love the business side of this ancient business.

“You work for yourself in an industry where the definition of what something is changes on a constant bases. You have



COURTESY PHOTO

In Cape Coral, Big Storm is a small-batch brewery, with 16 beers on tap.

to have a passion for entrepreneurship,” he says.

In Cape Coral, Big Storm is a small-batch brewery, with 16 beers on tap and an 1,800-square-foot tasting room.

When the weather allows, which is often, “the front doors and brew house doors are open so you can see what’s going on,” he says.

All of that’s part of a very ancient tra-

dition, one summarized best, perhaps, at The Belgian Monk, which offers this motto: “Beer. Food. Absolution.”

Absolution is a word with an exceedingly rich history in western Europe — a Catholic history inspired in part by one of the great pillars of the church, St. Thomas Aquinas.

St. Thomas, who might very well have granted absolution to beer drinkers, may not have needed to after he defined the

principal of temperance in drinking this way: not as not drinking, but as drinking “usque ad hilaritatem,” or just to the point of hilarity.

That’s what happens at The Belgian Monk and often at other craft brew houses.

“We’re a happy pub,” says Mr. Robbins, brewer and philosopher — “and we’re also tongue-in-cheek. You can have a guilt-free good time, because where you find Belgian ale, you’ll find absolution.” ■

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# GUEST COMMENTARY

## Climate change report draws a yawn

No one is paying any attention to it during election season, and I suspect few will afterward. It's not that we don't care; we simply have more important things to worry about.



TRECKER

I'm talking about the recent Intergovernmental Panel on Climate Change report. The U.N. group upped the ante several weeks ago by forecasting a doomed planet.

The trouble is the forecast is implausible, and its proposed remedies are even more implausible. Drawing on questionable computer models, the IPCC warned that temperature rise must be held to 1.5 degrees Celsius above preindustrial levels to prevent vast flooding, starvation and rampant disease.

That's even more dire than the phony Paris accords, which promised salvation if the temperature increase could be held to 2.0 degrees Celsius by the end of the century.

It's all pie-in-the-sky. British scientists recently forecast we will blow by the 1.5-degree target by the mid-2020s. An earlier study published in Nature Science Change reported a 90 percent chance the planet will be warmed by 2 to 4.9 degrees Celsius by 2100 in spite of a 90 percent reduction in carbon emissions. David Victor of UC San Diego said, "There's no scenario under which temperature rise could be contained below 2 degrees." We can't get there from here. The damage has

already been done.

This all assumes the computer models are reliable. The U.K. Center for Ecology and Hydrology couldn't narrow projections to more than 2.2 to 3.4 degrees. The journal Nature says the issue is "stubbornly uncertain." Peter Wood, head of the National Association of Scholars is quoted as saying, "The whole discipline of climate change is a farrago of unreliable statistics, arbitrary research techniques and politicized groupthink."

None of that fazed the U.N. panel. Urging immediate, drastic, large-scale economic changes, it would have us plaster the coastlines with wind turbines and convert farmlands to forests — presumably to suck up carbon dioxide. It would also impose a national (or is it international) carbon tax, the unworkable panacea when all else fails. And it all has to be done now. Carbon emissions must be cut 45 percent by 2030.

It won't happen. Here's why.

- China, India, even ever-so-green Germany are increasing, not decreasing, coal usage.
- U.S. oil and natural gas production is soaring, and Russia and Saudi Arabia aren't about to turn off the spigot. The International Energy Agency estimates fossil fuels will provide at least three-quarters of the world's energy needs in 2040.
- Even the less-stringent Paris promises, if delivered, would provide less than 1 percent of the carbon cuts the U.N. says are now needed.
- And to accomplish that, some \$2.4

trillion in annual investment, about 2.5 percent of world GDP, would be required over the next two decades (Wall Street Journal).

The IPCC manifesto is little more than a pipe dream.

But it does serve to fuel the hysteria. Hurricane Michael has been blamed on global warming, as have record 2017 temperatures ("El Nino played no role," trumpets the headline). The ozone layer is thinning, the globe's nutrients are being sapped, fruit production is tanking. "While we fiddle, the earth burns," writes a political columnist. She offers no solutions.

Various reports blame climate change for both drought and heavy rainfall, both melting icecaps and increasing cold, both lower crop yields and uncontrollably higher crop yields. Blame it for whatever ails you. Arthritis? Why not? It's like the little boy hollering "wolf." Pretty soon nobody pays any attention to the warnings.

Can we, in fact, do anything to deal with climate change? Yes.

- We can prepare for it. We can't turn back the weather clock or roll back the seas. But we can change coastline zoning, locate utilities inland, boost desalination capacity. We can foster drought-resistant crops and focus research on heat-driven diseases.
- We can pump government money into research for renewables. Subsidizing inefficient solar and wind isn't the answer. Instead, we should use the power of government, our

taxpayer dollars, to make renewables the free-market choice.

Reducing green energy cost is one approach. Removal of CO2 from the atmosphere is another. Still another is injection of reflective particles into the atmosphere to deflect the sun's rays before they reach the earth. There is no shortage of ideas. While none of these things will cool the planet, some might slow down the warming.

Research is the key. The Wall Street Journal editorializes, "The only real salvation will come from technological breakthroughs." Climate skeptic Bjorn Lomborg writes, "Genuine breakthroughs are required ... Analysis shows a ramped-up green-energy budget of around \$100 billion a year would be the most effective global-warming policy."

Will any of this happen? Not likely. Preparation for ocean rise gets attention only when there's here-and-now damage. An example is Miami and a few other low-lying metropolitan areas like Baltimore.

Budget-busting research is also unlikely. Government at all levels has too many other priorities. Climate change is, after all, a long-term proposition with uncertain timing. It can't compete with the economy, jobs, affordable housing, the opioid crisis and a host of other immediate problems.

Bottom line? The untenable IPCC report is a yawn. We have more important things to attend to. ■

— A retired chemist, Naples resident Dave Trecker serves on a number of local boards. Follow his blog at [www.theresidentscorner.com](http://www.theresidentscorner.com).

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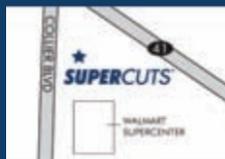
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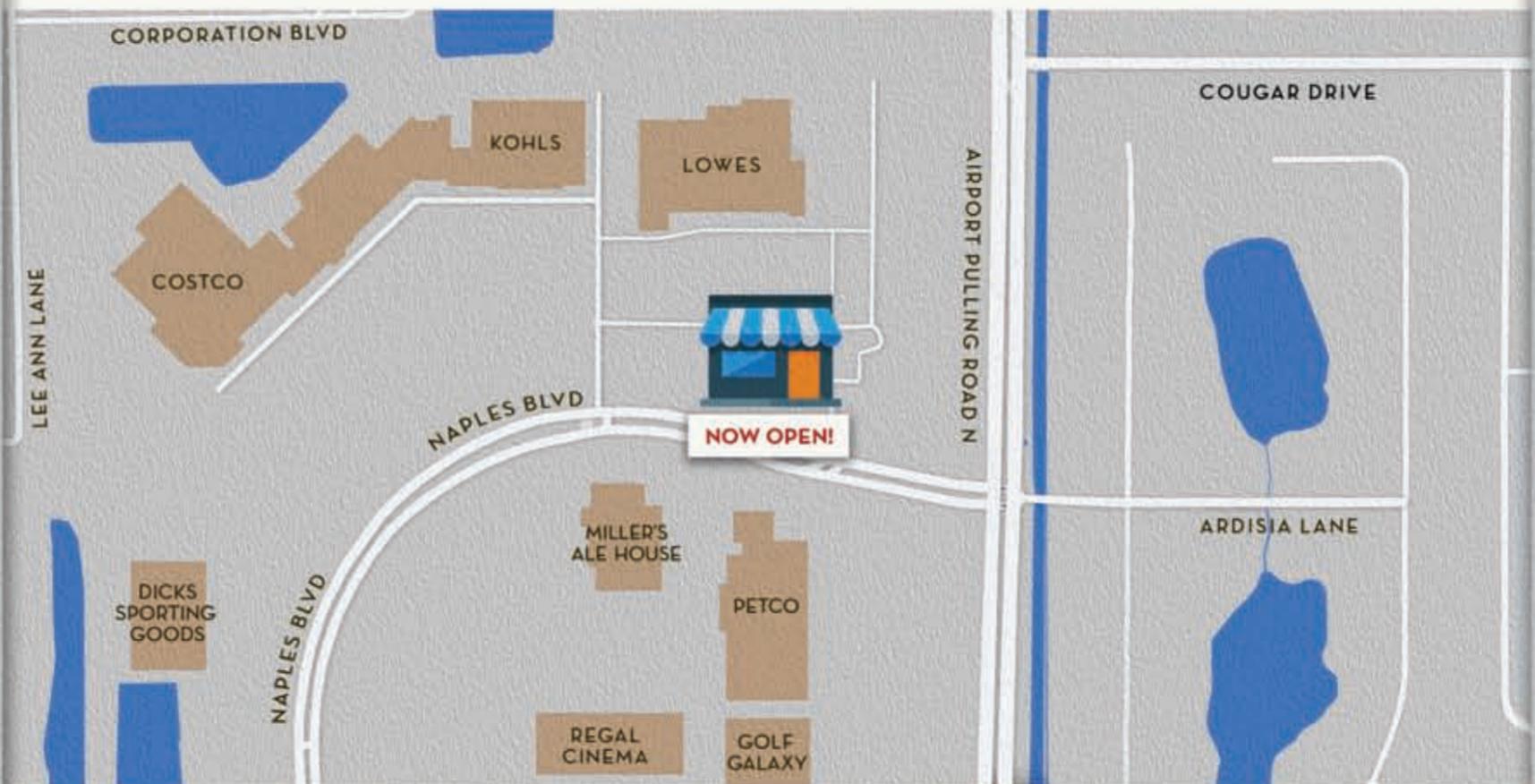
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## WRITING

From page 1

Ms. Story's and Mr. Tomhave's entries for honorable mentions.

As organizer and overseer, I also checked in every Writing Challenge entry as it pinged into my in box, did a word count (maximum allowed was 750; 18 stories went over and were disqualified), made sure the writer had provided a phone number and hometown and then formatted the document so the entries would all look the same for the judges. Here are a few other favorite things I noted in the process:

■ Shortest entry: 110 words, "The Final Illumination," a sweet read about first love by Henry Heitmann of Fort Myers Beach.

■ Longest entry: 1,800 words. Really. When I generously offered the writer the chance to self-edit his piece so it could be considered, he responded: "It is what it is. Take it or leave it." I left it.

■ Best title to go with photo prompt: "Steps to the Loo, My Darlin'," by Roberta Gerber of Bonita Springs, for her story inspired by the staircase photo.

■ Best title that might also describe the Writing Challenge itself (tie): "The Agony of the Creative Spirit," by Jerry Churba of Naples, and "The Eternal Search for an Original Thought," by Daniel Krause, also of Naples.

■ And best first sentence (three-way tie):

"The plainness of a cheese sandwich and an orange juice should willingly inspire an overactive but tractable mind to one goal." From "A Cheese Sandwich and OJ with Cherub Rock," by Jason Pfeiffer of Palm Beach Gardens.

"Our lives are held together on certain fundamental assumptions: Water is wet, gravity holds us to the ground, no two snowflakes are alike and our parents acted in our best interest." From "The Road Back Home," by Carol Macchi of Fort Myers.

"I suppose this is the outcome I should have expected when I took life-changing advice from my husband's mistress." From "Family" by Mary Fairbanks of Fort Myers.

So another Florida Weekly Writing Challenge is a wrap. Thanks to all who participated. We hope you enjoy reading the four winners and that perhaps you'll be inspired by one or more of our photo prompts next year. ■

### in the know

#### Writing Challenge finalists

We received more than 400 entries in the 2018 Florida Weekly Writing Challenge. In addition to the four winners whose entries are printed this week, these are the writers whose stories were chosen as finalists (some writers submitted stories inspired by more than one of our four photo prompts and had more than one story in the batch of finalists):

- David Aiken, Fort Myers
- Monica Banker, Estero
- Maureen Barisonek, Fort Myers
- Kelly Cheary, Palm Beach Gardens
- George Cook, Fort Myers
- Patty Durachko, Douglassville, Pa.
- Mary Fairbanks, Fort Myers
- Henry Heitmann, Fort Myers Beach
- Kristy Kryszczak, Naples
- Carol Macchi, Fort Myers
- Kristin McGlothlin, Jupiter
- Gary Mendenhall, Cape Coral
- Rhianon Morris, Port St. Lucie
- Lillie Rohling, Punta Gorda (a 14-year-old freshman at FSW Collegiate High School)
- Carolyn Wertman, Port Charlotte
- Donald Westerfield Sr., Rotonda West
- Bruce Wetter, Venice

## GRAND WINNER

### Long Journey

BY NANCY NEUMAN

Florida Weekly Writing Challenge

I will travel this road for the next 568 years, collecting dead souls from the roadside and depositing them at way stations that appear each midnight. At the end, I hope to enter Heaven.

The dead are mostly rapists, child molesters and terrorists who don't deserve any sympathy. I don't talk to them. If I don't pick them up, they'll be gathered by another collector. For the first two years, I stubbornly ignored those miserable souls. Finally, I brought one in out of boredom, and that's when Caterina, my bitch of an Assigned Angel, revealed that each soul collected reduced my sentence by a day.

The early years were hard. The road wound through a rocky desert where I pulled a sled that could carry one soul. Now, after years of adhering to the rules, I have a horse and trap, on a paved country road, that can carry three souls. Even so, the road is monotonous, the horse limps and the pace is an excruciating two miles an hour.

I miss the exhilaration of weaving in and out of traffic at high speeds in my Lamborghini. One night, I hit a disabled car. It was in the right lane, not on the shoulder, and a family of four was inside waiting for help. That was stupid of them. A posthumous blood sample showed I had high levels of drugs and alcohol, but that wasn't the problem. I was driving fine. Those idiots just didn't belong in that travel lane in a broken down piece of crap. They all died.

Then I was here, picked up and deposited at a way station, where I met Caterina. I was sentenced to 588 years as a collector. That would have been 600 years, but my mother's earnest prayers saved me 12 years.

I relieve the boredom by reminiscing about my past — an enviable life where I was handsome and wealthy, which entitled me to beautiful, skinny women with long, shiny hair and long legs. The sex was hot! I excelled at schemes to separate people from their money. The world is a jungle, and I was a top predator. The people I cheated were stupid and oh, so eager to trust me. No guilt on my part. If I didn't cheat them out of their savings, someone else would have done it. I had a yacht, an airplane, condos in New York City and Aspen and a bevy of lawyers to keep me out of jail.

Every night, Caterina, old, short and gray-haired, asks the same questions, and



CINDY PIERCE / FLORIDA WEEKLY

I defiantly give her my same answers.

"What did you do today?"

"Gathered three souls."

"What did you think about?"

"My old life."

"What did you learn?"

"Nothing. What's to learn? This place is boring as hell."

"Hell is much worse."

"How can I get out of here faster?"

"Stop thinking about yourself so much, Raymond."

"Geez! What else is there to think about in this place?"

Then she gives me a bottle of water and a baloney sandwich to combat the feelings of thirst and hunger over the next 24 hours, and I continue my journey. I've learned not to irritate her too much. Twice in the past, she made me start the road over because of "vulgar descriptive language."

My clothing magically changes at midnight. Yesterday I looked like a drug dealer. Today she has me wearing a police uniform.

I see my first soul of the day: a young female with gorgeous long legs and half a head standing by several men riddled with bullet holes. I stop. The men eye

my police uniform and move away.

"Are you getting in?" I ask her.

"I can't see! Where am I?" She sounds alarmed.

I get down to help her.

"Your head is half gone. Suicide?"

"Shootout with the police after we killed all 28 children in the camp."

"Whoa! Innocent children? You're screwed now!"

"Am I going to Hell?" She sounds scared.

"Maybe," I say. "We have a long journey. Would you like a bite of baloney sandwich and a sip of water?"

"Yes, thank you."

Due to my police uniform, no other souls climb in today, but I chat with my passenger a little.

The way station appears at midnight. I go through the usual questions with Caterina. Then she adds, "You showed some compassion today, Raymond. Each compassionate act reduces your sentence by another day."

Really? Wish she'd told me that a lot sooner. ■

— Nancy Neuman is a resident of Port Charlotte.

## HONORABLE MENTION

### The Strange Case of Infamous Bob

BY GERALDINE STORY

Florida Weekly Writing Challenge

It was a day like any other dark, rainy, dreary and slow ... very slow. People always assume that if you're a private investigator, or PI, your days are filled with exciting adventures. Ha! That only happens in the movies. A real PI's life is not like that. Most days are filled with waiting for clients to show up.

Today was a waiting day. So far, it looked like the most exciting thing on my agenda would be the latest Dr. Seuss novel and a warm glass of milk. I must admit,

this Dr. Seuss is quite a clever fellow.

I sat at my desk studying my small statue of the angel Ayala and her sweet sidekick, Apollo. I rubbed the little cherubs. I could almost hear the soothing music of Apollo's lyre and Ayala's unspoken words of gratitude. I sent a humble, silent request to them letting them know that about now would be a nice time to send me a little business.

Well, with nothing else left to do, and all that silent lyre music playing in my head, I decided it was time to just chill out.

An hour later, I was nicely tucked into

my couch enjoying Dr. Seuss and warm chocolate milk, when there came a very quiet tapping at my office window.

At first, I just thought I must be dreaming, but then it came again ... tap, tap, tap. I rose from my spot and cautiously opened the window. I looked to the right, and then peered to the left, but there was no one there. I was just about to close the window when, to my surprise, a head popped up. Big, soulful brown eyes peered at me from beneath disheveled feathers.

"Who are you?" I asked. "What are you doing on my windowsill?"

# RUNNER UP

## The Atheist

BY A.M.L. BROWN

Florida Weekly Writing Challenge

Now I've done it. Here I am, my formidable belly-up and I can't move.

That's what I get for being too lazy to make two trips upstairs. I'd rather cut off the circulation in my arms carrying cases of beer up to the kitchen than make two trips. Oh, well. No worries. She'll be home soon enough. I'll be fine. Just don't move, they say. No problem there.

"Those stairs are going to be the death of you some day," the little woman has been saying for decades now. As much as I hate to admit it, she's right. I can see her now, standing over me laughing her ass off, taking pleasure in that very fact given my current predicament.

This old fart doesn't have a cell phone surgically attached like most of my cohorts these days. It's always the-grandkids-this and the-grandkids-that. Wretched, noisy, self-indulgent, entitled, germ-ridden walking petri dishes, in my not-so-humble-opinion. I barely liked my own kids when they were little.

Yep, I'm a card-carrying curmudgeon. My friends (if you can call them that) and especially my relatives would agree. Find out what you're good at and do your best at it, I always say. I embrace that philosophy and am exceptional at speaking my mind at every opportunity. It's essential that certain people hear the truth without sugar coating. Why should I tiptoe around someone's ego, just to have them complain about the same thing over and over? Nip it in the bud, fix it and move on—otherwise, shaddap and get out of the way. You will thank me later.

As a result, I'm pretty much tolerated for the most part at family gatherings, as I've been coined the "death" of the party. Yeah, Brother Spends-too-Much and Cousin Desperate, I hear you whispering, you ingrates. I'd give my left arm to reincarnate into a fly on the wall at my attorney's office to see your faces when you find out what I left you in my will.

Where is the better half? Now, there's a stretch. What could she possibly be doing this late? Was there a sale on pallets of eggs or vats of applesauce at the big box store? Beer, I get, but it's ridiculous how much we pay for these gargantuan containers that I can barely lift due to my arthritis. That's what got me in this predicament in the first place.

I've told her time and time again to

knock it off with the big purchases, but it's like in one ear and out the other. As it stands, I'm going to put half of this crap in the will. Actually, that's exactly what I'm going to do once I'm out of this mess. Dear ingrates, all you get is enough egg on your face to last a lifetime. Brilliant!

Well where the Hell is she? Yap, yap, yap – "Little Johnny got into law school," or "Little Mary is having triplets," or my favorite, "Did you see what Myrtle had the nerve to plant in her garden?" Enough already. Get it together and get your Aunt Fannie home and help me here. I have to go to the bathroom.

It's starting to get dark. It hasn't been that long, has it? Damn, my head hurts. Everything is blurry and grainy — but then, having your glasses fly across the room while falling down the stairs tends to cause that. Now this is strange: The rest of me isn't in pain — I just can't move.

Wait, the clock upstairs just chimed two bells. That can't be right. How could it be so dark already? Now I'm starting to get really steamed. Wouldn't it serve her right if she finally showed up to find me dead in the basement?

Oh, boy, that's rich. I know that I've been a "handful" these last few years since retiring, but is it possible that she might just dance a jig upon discovery of a very overweight, grumpy husband dead at the bottom of the basement stairs? Hell, now that I think of it, I wouldn't blame her one bit. I don't even like myself sometimes these days.

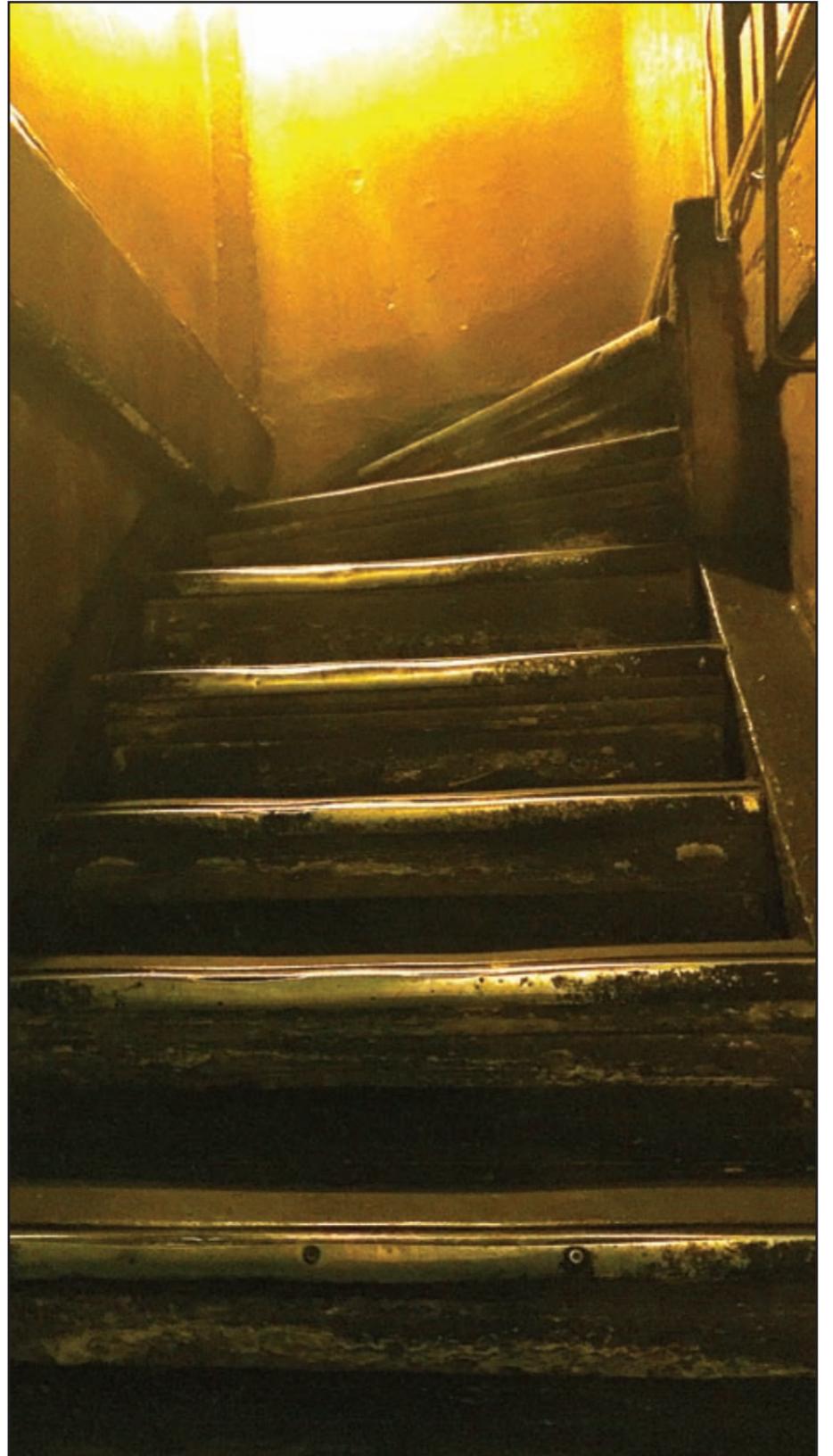
Hey, what's that going on upstairs? I don't remember leaving the light on up there. How many times do I have to keep telling everyone to turn the lights off when they leave the room? For the love of Mike, why doesn't anyone listen to me? I pay the bills in this house, dammit. If that power bill is through the roof this month, they'll get a piece of my mind.

Wait just a gall-darned minute. The light is getting brighter as the room seems to be getting darker. I'm feeling better all of a sudden, almost weightless. Did those ridiculous movie people in Hollywood finally get something right for once? I certainly hope so, although ...

... it looks like I picked a bad day to be an atheist — or a good day stop being one. ■

— A.M.L. Brown lives on Marco Island.

BETTY WELLS / FLORIDA WEEKLY



"I am Infamous Bob," said the pathetic creature on the window ledge in a sort of clucking gobble. "And you must be the famous Colette Gizzard. Somehow I knew I could find you, Colette!"

"You know, Infamous Bob, my clients usually use the front door. I can't remember the last time one arrived via window. At any rate, if I'd known you were going to use the window, I'd have left you some birdseed.

"Now that you're here, how can I help? But first, Infamous Bob, kindly explain what you did to become 'infamous.'"

"Please accept my apology for any and all inconveniences to you. I got the name 'Infamous Bob' after my 23rd escape from the Rainbow Turkey Farm. I desperately need your help, Colette. Word around the turkey farm is that you're in charge of the underground turkey railroad, otherwise known as Operation Relocate-A-Turkey. Word is that you help turkeys reinvent themselves."

Oh jeez, another one, I thought. I was stunned that word had gotten around so

fast.

"Well, Infamous Bob," I said, "the word out is true. In fact, I have a group leaving today for Uncle Feather's Mule Farm."

"Mule farm?"

"Yes. Are you in?"

"Sure, but don't I need a disguise?"

"Disguise? Heck no! Who would suspect a truckload of turkeys on their way to a farm?" I chuckled.

We walked downstairs and I loaded Infamous Bob into my truck along with the other turkeys. Off we headed to Uncle Feather's Mule Farm, where I happily dropped off a truckload of rescued turkeys. It was Uncle Feather's job to reinvent them. He might even reinvent them as donkeys.

Back home, I sat down to that all-American dinner, hot dogs and potato chips. I looked over at Ayala and Apollo. They hadn't brought me any paying business, but it certainly was an interesting afternoon. ■

— Geraldine Story lives in Punta Gorda.



IVAN SELIGMAN / FLORIDA WEEKLY

# HONORABLE MENTION

## The Red Door

BY JONATHAN TOMHAVE

Florida Weekly Writing Challenge

I had already spoken with the police and they didn't believe me, either. I was certain there were voices behind that red church door — screaming voices, trapped voices — but no one else could hear them. Still, it was generous of the police to drive out here, an obscure part of the countryside where the old abandoned church stood, walk around it and peer into the windows, see nothing and pretend they didn't think I was crazy. I will give them credit for that.

But I am not crazy. I did hear those voices.

Now that I was alone, I leaned even closer to the door, set my ear against its warm, painted surface and listened. The screams were louder now. I pulled away, frightened. It was then that I noticed some of the red paint had come off. I stroked my ear with my finger and saw the color red. I ran my palm across one of the nail heads and watched as my palm turned red. The door seemed old, painted years ago, perhaps centuries — why was it fresh now? I tried to wipe the color off with my other hand but it wouldn't go away. Both my hands were reddish now.

I looked at the nailhead and realized that beneath its paint was a tarnished silver color. I rubbed my shirt against it and the silver polished instantly. It shone in the sunlight. It wasn't just a color — it

was a metal.

I ran my hand along two more nail-heads that stained my hands and quickly polished them to a brilliant shine. The door, I thought, must be worth a fortune, what with silver nails with heads the size of human eyes.

I continued exposing the silver until I became almost reddish in the process and the door almost brilliant in the polishing. It was studded with silver and exploded with light. I even hoped the police would not return, for fear they would want a portion of my discovery.

After I had polished every last nail in the door, I turned my attention to the wood. I ran my shirt sleeve along it and saw the red color cover my entire arm. I smiled as I wondered what secret was behind that bright color. You can imagine my surprise when I saw the first faint glimmerings of gold — real gold! I bent down to it and stared at its luster. I held my breath. Finally, without shame, without care, I kissed that door, that red door that hid its gold and silver treasure for centuries behind its red color. I kissed it and was proud to have done it.

I was sure my mouth was red, because the door had given up its color so easily to me, but it didn't matter. I had found my escape from bills and boredom, from worries and trouble. I had found my Eden, my luxury, my delight. I moved closer to the door, so close that I turned my feet sideways to stand even closer to it. I lifted my arms over my head and held my palms



BETTY WELLS / FLORIDA WEEKLY

the door that I discovered I could not move. Not an inch! Not a millimeter! Not a micron! I was impaled by it, stuck as a fly on flypaper, motionless, my eyes frantic and staring, my one eye held firmly by the door and my other eye in wild surmise over the abandoned fields nearby, the empty dirt road and the placid, indifferent clouds overhead, all quiet witnesses, all unable to help.

The eye close to the door watched my arm enter that same red door and dissolve into it, become a part of it. I twisted myself but found I could not move. I began screaming into the air and soon found myself screaming into the door.

I suddenly stopped and listened. I had heard those other voices again, the ones that first made me call the police and beg them to listen harder to hear. I was one of those voices now.

They were next to, no longer in front of me. I was calling out. I was screaming.

Can you hear me now? ■

— Jonathan Tomhave lives in Naples.

and my entire body close to that red door and leaned into it. I felt its summer warmth roll over me, the warmth of gold and silver bright and blinding around me. I felt it in a rapture.

It was when I tried to pull away from

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## FLORIDA WRITERS

### A cautionary tale unfolds in a gemlike psychological thriller



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■ **“Under My Skin” by Lisa Unger. Park Row Books. 368 pages. Trade paperback original, \$16.99.**

Lisa Unger’s craft is so astonishing that it makes me want to cry tears of appreciative joy. Tears are also prompted by the harrowing situation of Ms. Unger’s main character, Poppy, as she tries to rebound from the hideous murder of her husband Jack. In the aftermath of the tragedy, Poppy blanked out for several days, coming to consciousness in a state of confusion. Her identity has been oddly transformed and her confidence shaken.



UNGER

With the help of a therapist, she has made a lot of progress in the year since Jack’s death, but she is frequently tormented by strange nightmares that might be distorted memories. Are bits and pieces of the lost days pressing for recognition? There are also other patches of time

she cannot recall. Moreover, she doesn’t trust herself to sort out what’s real and what’s the product of a dream-state.

Poppy’s goals are to fill in the blanks and bring Jack’s murderer to justice. Then to pick up the pieces of her life and move forward.

But her path to health is thwarted by her abuse of pills and alcohol. She sabotages Dr. Nash’s therapy by lying to her. In her attempts to regain control of her life, she resists the overtures of her controlling best friend, Layla. She also resists the overtures of her controlling mother.

Poppy needs to be in control; she needs to set limits on well-meaning intrusions on her autonomy. Pathetically vulnerable, she lives in a state of fear, believing she’s being tracked by a hooded man who might be connected to Jack’s murder.

Her attempts at gaining control show courage but also recklessness. Slowly, ever so slowly, she makes progress.

Important secondary characters include Detective Grayson, the NYPD policeman working the murder case, and a Neil, a man who makes metal sculptures. A shadowy figure from Poppy’s recent past, Neil is clearly an important part of her present. Both are protective of Poppy, but in very different ways and with different motives.

Poppy’s ordeal, her attempt to recapture the idealized memories of her mar-

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## CLUB NOTES

■ The **Naples Park Area Association** holds beginning lessons in Mah jong for anyone who would like to learn the game. Regular games are played from 1-4 p.m. every Monday, Wednesday and Friday and at 5:30 p.m. every Tuesday. For information about lessons, send an email to Donna Caccese at [naples-donnac@gmail.com](mailto:naples-donnac@gmail.com).

■ The **Greater Naples Unit of the New York State United Teachers**, retired, meets the second Wednesday of each month at 11 a.m. from October through April at Longshore Lake Clubhouse on Valewood Drive in

Naples. Lunch follows each meeting. All teachers are welcome. For further information, contact Paul Murphy 593-7738 or Robert Lomicka 514-7234.

■ **Sons of the American Revolution** Naples Chapter meets at 11:30 a.m. the second Thursday of the month, October through May 2019, at Tiburon Golf Club. Guests and prospective members welcome. Call Tom Woodruff 732-0602 or visit [www.NaplesSAR.org](http://www.NaplesSAR.org).

■ The **Naples Women's Club** hosts a showcase party for Holiday Artisan Boutique. More than 20 artists will par-

ticipate. Guests can bid on dozens of silent auction items and enjoy a gourmet dinner for six, with wine pairings at Truluck's and hors d'oeuvres, wine and beer from Crave Culinaire. Proceeds will fund awards and a scholarship for local art students. The event takes place from 5-7 p.m. on Friday, Nov. 2. \$45 per person. Visit [www.napleswomensclub.org](http://www.napleswomensclub.org) for information and to purchase tickets.

■ The **Naples Newcomers Club** helps members learn about the community, local activities and make new and lasting friendships for women new to Naples. Members gather for lunch and

a program on the second Thursday of each month at country clubs throughout northern Collier County. Members must be able to attend at least six meetings each year. Members explore Naples and form special interest groups to share a variety of interests, from books, bridge and mah-jong to gourmet cooking, conversation and wine tasting. For more information, visit [www.naplesnewcomersnorth.com](http://www.naplesnewcomersnorth.com).

■ For **Phi Gamma Delta** graduates living in or visiting Southwest Florida, the first luncheon of the season will take place at 11:30 a.m. at Moorings Country Club on Thursday, Nov. 15.

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# CLUB NOTES

Many events are held during the winter, including pig dinner banquet, annual outing and spring training ball game event. Contact Don Meek at 390-9030 or stork326@yahoo.com for reservations and to get on the mailing list, or visit [www.swflfijigrads.com](http://www.swflfijigrads.com).

elevate women and girls in our community. The meeting will be held from 9:30 a.m. to noon at Unitarian Universalist Church, 6340 Napa Woods Way. There is no cost to attend. For additional information, visit [www.aauwgnb.org](http://www.aauwgnb.org).

■ **Greater Naples Branch of American Association of University Women** will hold its monthly meeting on Saturday, Nov. 3. The guest speaker will be Brenda Tate, founder of the Southwest Florida Women's Foundation. She will speak to the members about the many creative ways the foundation helps

■ **The Naples Beta Theta Pi Alumni Association** will hold a luncheon at noon on Thursday, Nov 8, at Brio Tuscan Grill/Waterside Shops. Subsequent luncheons will be on Jan. 17, Feb. 21, March 21 and April 18. For more information and reservations, contact Dave Nordhoff at 594-8420 or by email at [davidcnordhoff@gmail.com](mailto:davidcnordhoff@gmail.com). ■

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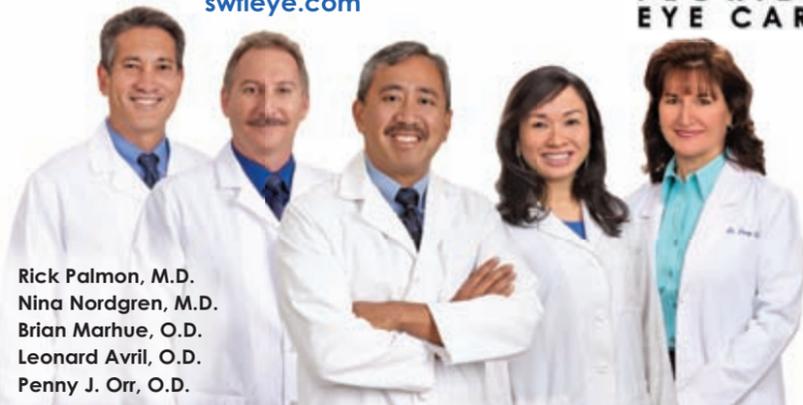
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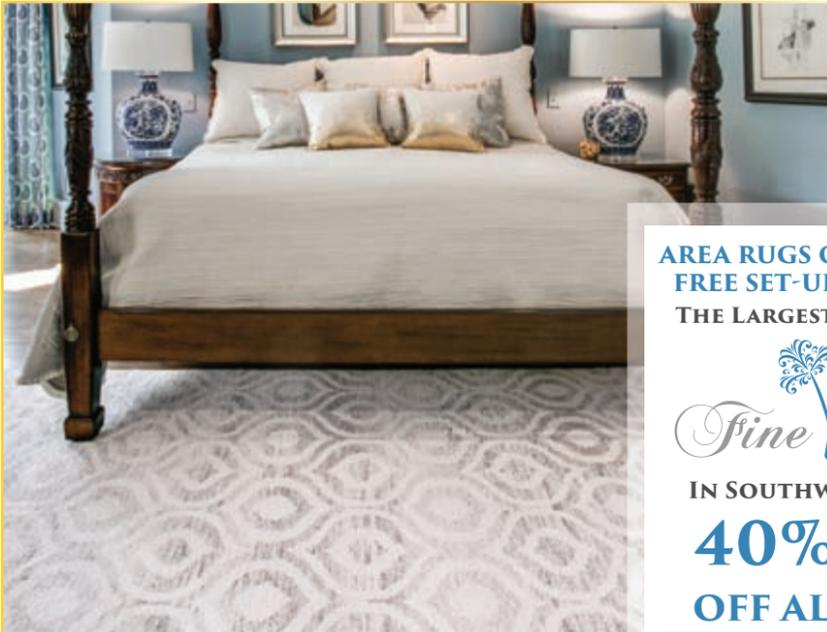
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# THRILLER

From page 17

ried life, carries the unexpected strain of doubts about the true nature of her relationship with Jack, a relationship compromised by his responses to her two miscarriages.

Poppy and Jack were first and foremost professional photographers. They loved their artform and felt most alive when pursuing the perfect shot. They were adventurous. At some point, they became business people: They lived more predictably and made pragmatic choices. Ms. Unger, through Poppy's reflections, suggests that, perhaps without knowing it, they traded their artistic souls for something far less essential to their individual natures and to their relationship.

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So, there is a lot going on, including threats to Poppy's life, in this gem-like stand-alone novel. Excruciating suspense,

all-encompassing intimacy with Poppy's chaotic inner state, masterful pacing and exquisite scene-building all serve to elevate Ms. Unger's achievement beyond the genre label of psychological thriller. Revelation follows revelation to a remarkable climax. You don't want to miss it.

Lisa Unger is one of those writers committed to appreciating her loyal fans. She does this in a variety of ways, including newsy emails, contests and book give-

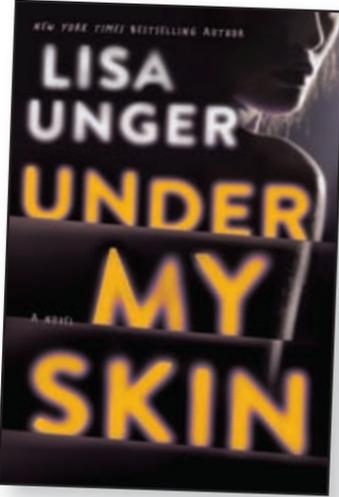
aways. A bit of special attention followers receive in "Under My Skin" is the cameo appearance of Jones Cooper, a major character developed over several novels Ms. Unger set in the mysterious upstate New York village known as The Hollows. Like yours truly, these readers will wear a smile of recognition for Unger's special show of gratitude.

### About the author

Lisa Unger is The New York Times and internationally bestselling, award-winning author of 16 novels, including the psychological thrillers "Die for You," "In the Blood," "Darkness, My Old Friend," and — more recently — "Ink and Bone" and "The Red Hunter." Her books are published in 26 languages worldwide, have sold millions of copies, and have been named "Best of the Year" or top picks by the Today show, Good Morning America, Entertainment Weekly, Amazon, Indie Booksellers, Goodreads and the Sun Sentinel, to name a few. Her essays have appeared in NPR, The New York Times, Wall Street Journal, and Travel+Leisure.

Mrs. Unger lives in Florida's Tampa Bay area with her husband, daughter and Labradoodle. ■

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.



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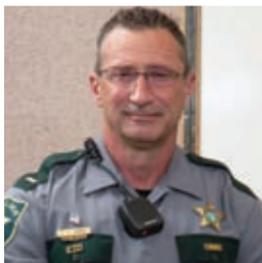


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## BEHIND THE WHEEL



### Smart Fortwo Cabrio is an all-electric beach cruiser



The Smart Fortwo is a true city car. That means function is a priority before style. There are no superfluous overhangs or overly flared fenders to add unnecessary length or width. What remains is an urban wonder suitable for parking spaces that would make Fiat 500 owners think twice. The Smart can even fit perpendicularly in many parallel parking spaces (although this is illegal in some areas).

While designing a vehicle that can fit so snugly into any place is a big task, the true genius is inside. Small cars are supposed to be a sacrifice, and the Fortwo minimizes that with a bit of visual trickery. It has a tall roof line, full-size windshield, large dashboard area and full-sized bucket seats. The result is a car that feels just as spacious as any other for anyone sitting down and facing forward.

Just like the Fortwo's name suggests, it makes no attempt at offering a back seat, and there's minimal cargo room. Instead, the designers decided to master one task — be the microcar that doesn't feel claustrophobic for the driver and passenger.

This has been part of the Fortwo's strategy from day one. What's new is that the city car has decided to keep up with the trendy times, and now it's only offered as an electric vehicle. Our tester is the Cabrio model, and a convertible version is what fits into the Florida lifestyle.

Smart cars are engineered with Mercedes-Benz and sold through their dealerships. This premium placement supports the drop-top version of the Fortwo starting at a somewhat expensive \$28,750. It's currently eligible for the highest federal tax rebate, which makes the actual price more like a \$21K.

The coupe costs even less, but it comes with less features as standard. Plus, the Cabrio has a nifty electronic folding top that can open the whole roof to the world. For those who want a larger wind-in-the-hair experience, the top will continue retracting over the small back end, and the roof rails over the doors can be removed and stored in the tailgate.

Our test vehicle could go about 75 miles between full charges, but that's reduced to 55 miles when the air conditioner is running. It makes for a local kind of city car that can occasionally visit the next town over. In fact, while the Smart Fortwo is not intended to be a highway cruiser, it can accelerate quickly to 70 mph and is engineered with enough stability to never

# BEHIND THE WHEEL



feel too intimidated on the interstate.

It's not worth comparing the price of what it would cost to upgrade to larger and longer range EVs. That's not what the Fortwo is best at competing against. Instead, the argument should be about upgrading from neighborhood electric vehicles into the Smart.

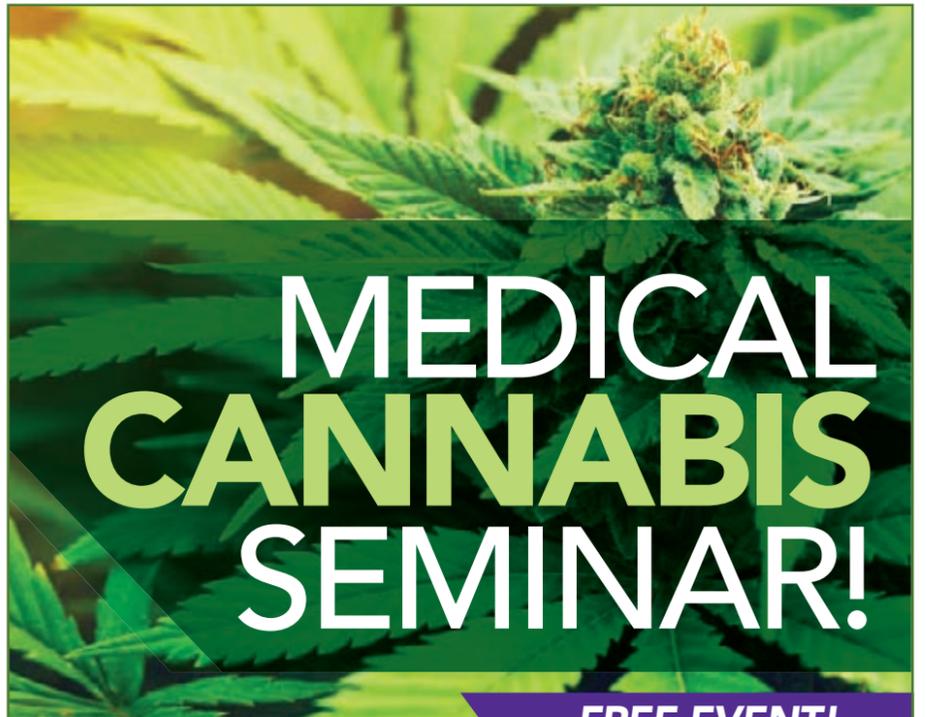
The Florida lifestyle includes plenty of small beach towns and communities engineered with traditional-style downtowns. Those of us who enjoy this localized living have probably seen the benefit of those souped-up golf carts. They're extremely easy to park because of such a compact size, and they can make an errand run feel like an open-air adventure. The Smart EV has that same appeal.

The difference is, those golf carts have a false sense of security that come from doing low speeds in a sleepy beach town.

The problem is not the safe habits of the golf cart driver. Instead, it's difficult putting faith in that everyone else with real and heavy vehicles will behave correctly.

That's a big gamble, especially when a spouse or a grandchild is along for the ride. For their sake, it seems like an acceptable extra investment to buy a vehicle that gets a four-out-of-five-star safety rating by the government. Remember, that's a score for real full-sized vehicles.

Soon Smart will upgrade the Fortwo electric with a new "EQ" name and a larger 112-mile range. It still won't be the ideal long-range commuter, but the convertible is the beachy fun machine that offers a real air conditioner and an unparalleled sense of security. ■



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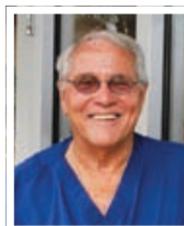
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# NEWS OF THE WEIRD

BY THE EDITORS AT ANDREWS MCMEEL  
Distributed by Universal Press Syndicate

## Weird science

In Olympic National Park in Washington, the mountain goat population has baaa-lloned to an unnatural 700 or more animals. The park is also becoming more popular with humans, which has led to an unsavory consequence: In their constant quest for salt and other minerals, the goats have developed a strong taste for human urine and sweat left behind by hikers and campers. Goats will lick clothing and paw at the ground where people have urinated or disposed of cooking water, making them a nuisance, according to the National Park Service. Popular Mechanics also reports that the increased likelihood of human-goat interactions has park officials worried, especially since a goat gored a hiker to death in 2010. The answer: Park officials are tagging, blindfolding and airlifting mountain goats to nearby Mount Baker-Snoqualmie National Forest, which should be more hospitable to their needs.

## You can't say he wasn't warned

Some people can get pretty territorial about their food. So it appeared in Colleton County, S.C., on Sept. 29, when Ryan Dean Langdale, 19, warned his 17-year-old cousin not to eat his salt and vinegar potato chips. "Do not touch my chips, or I'll shoot you," Langdale told his cousin, according to a sheriff's incident report. The Charleston Post and Courier reported Langdale then went into another room, retrieved a rifle and "the rifle went off," according to the sheriff's document. Langdale summoned help but told police his cousin had accidentally shot himself while cleaning the rifle. Officers didn't think the story held up: The pathway of the bullet through the victim's chest was "impossible" if he had mistakenly shot himself, said sheriff's Maj. J.W. Chapman. Sure enough, when the victim was questioned after

undergoing surgery, he told officers the savory snacks were at the center of the dispute. Langdale surrendered on Oct. 10 and was charged with, among other crimes, attempted murder.

## Compelling explanations

Yury Zhokhov, 41, a factory worker in Donetsk, Russia, was found kneeling in a field in early October with a knife handle sticking out of the top of his head. Zhokhov was conscious, and when questioned by police, he revealed he had stuck the 8-inch blade in himself. He was having trouble breathing through his nose, he explained, and hoped to make another hole he could breathe through. But the knife became stuck, and he couldn't remove it. Odditycentral.com reports doctors at the local hospital were afraid to touch the knife for fear of killing Zhokhov or causing brain dam-

age. "It was horrific," a hospital spokesperson told local media. X-rays showed the blade "exactly between the two hemispheres of the brain." Specialists were called and Zhokhov survived the surgery without apparent brain damage, although surgeons are concerned about infection.

## Just kidding

An alert (or nosy) passerby called police on Oct. 10 after seeing staff through the window of a Natwest bank in Birmingham, England, hiding and cowering under their desks. Officers arrived at the bank in hopes of catching a robber red-handed, but instead were told the workers were participating in a team-building game of hide-and-seek. West Midlands Police Chief Inspector Dave Keen tweeted that, although the incident was a misunderstanding, the citizen made "the right call," reported Metro News. ■



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Using a drug approved from a clinical trial that her mother participated in at Florida Cancer Specialists, Cari's doctors put her on a targeted treatment plan. In the past three years, the majority of new cancer drugs approved for use in the U.S. were studied in clinical trials with Florida Cancer Specialists participation. The personalized treatment plan saved Cari's life and the support from her doctors and nurses raised her spirits, proving that when hope and science join forces, great outcomes can happen.

*"When I got my diagnosis, I knew that I had to go to the doctors that saved my mom, too. Thank you, Florida Cancer Specialists."*

-Cari Ellison, Patient and Breast Cancer Survivor

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# HEALTHY LIVING

## Moving beyond opioids to manage pain

**SPECIAL TO FLORIDA WEEKLY**  
NIH News in Health

Most people experience some kind of pain during their lives. Pain serves an important purpose: It warns the body when it's in danger. Think of when your hand touches a hot stove. But ongoing pain causes distress and affects quality of life. Pain is the No. 1 reason people see a doctor.

A class of drugs called opioids is often used to treat pain. One reason, explains National Institutes of Health pain expert Dr. Michael Oshinsky, is that opioids work well for many people. Opioids can stop the body from processing pain on many levels, from the skin to the brain. Because they work throughout the body, he says, "Opioids can be very effective for multiple types of pain."

But opioids also produce feelings of happiness and well-being. And they're reinforcing: The more people take them, the more they crave them. This can lead to addiction or continuing to take opioids despite negative consequences. Scientists have not yet been able to develop opioids that reduce pain without producing these addicting effects, Dr. Oshinsky explains.

The longer someone takes opioids, the more he or she may need to take to get the same effect. This is called tolerance. Having a high tolerance doesn't always mean you'll become addicted. But taking higher doses of opioids increases the risk

for both addiction and overdose.

The United States is now in the grip of an opioid crisis. Every day, more than 100 Americans die from an opioid overdose. This number includes deaths from prescription opioids.

"We don't need 'better' opioids," Dr. Oshinsky says. "We need to move away from the reliance on opioids for developing pain treatments."

NIH is funding research into new and more precise ways to treat pain. It's also working to develop new treatments to combat opioid misuse and addiction.

### Opioids not always needed

Opioids are often prescribed for acute pain. Acute pain is short-term pain — the kind experienced after an accident or an operation. But other drugs may be just as effective for acute pain, even after surgery, explains Dr. Dena Fischer, a dental health expert at NIH. Some of these drugs, such as acetaminophen or ibuprofen, don't require a prescription.

People may think that prescription drugs work better for acute pain. But that's often not the case, Dr. Fischer says. Using something other than an opioid first can be especially important to manage acute pain in fields such as dentistry, she adds.

Many people receiving opioid prescriptions from dentists are teens or young adults who have never been pre-



scribed an opioid before.

"Research is starting to tell us that people who receive an opioid prescription as a teenager have a tendency to continue to take opioids for non-medical purposes in the long term," Dr. Fischer says.

Health care providers who decide their patient needs an opioid are now being encouraged to give only a few pills at a time. People who receive shorter prescriptions are less likely to misuse their pills by taking more than prescribed or taking them after the pain is gone. This also cuts down the chance that the pills could be taken by others.

### When pain is chronic

Managing chronic pain is more com-

plicated than treating acute pain. More than 25 million people in the United States alone live with chronic pain, which is pain that lasts more than three months.

Many things can cause chronic pain. For example, Dr. Oshinsky says, a muscle that was damaged in an accident may heal relatively quickly. But if a nerve was also hurt, it can continue to send pain signals long after the body has repaired the muscle.

Other types of chronic pain are driven by brain changes, explains Dr. David Williams, an NIH-funded pain researcher at the University of Michigan. When these changes happen, the brain continues to perceive pain even though the injury has healed.

For people with this type of chronic pain, sometimes called central pain, opioids and some other kinds of pain medications can actually make the pain worse.

Research has shown that talk therapies, such as cognitive behavioral therapy, can help many people with chronic central pain. These types of therapies "emphasize behaving in different ways or thinking in different ways that alter the perception of pain," Dr. Williams explains. "Pain is a combination of a sensory and an emotional experience."

Cognitive behavioral therapy can also help people with chronic pain manage related health problems, such as problems sleeping, feeling tired or trouble concentrating. This can increase quality

## Recovery Month celebrates heroes who stand up for mental health, addiction

**DAVID LAWRENCE CENTER**

David Lawrence Center hosted more than 300 people at the annual Recovery Month Awards Dinner. Guests enjoyed a community resource awareness reception, dinner, a raffle and an awards ceremony that honored outstanding individuals who share their voices to advocate, educate, mentor and help others with mental health and addiction.

Every year, DLC joins voices of recovery from across the nation to observe National Recovery Month to promote the message that behavioral health is essential to health, prevention works, treatment is effective, and people recover.

The 2018 theme, "Join the Voices for Recovery: Invest in Health, Home, Purpose, and Community," explores how

integrated care, a strong community, sense of purpose and leadership contribute to effective treatments that sustain the recovery of individuals with mental health and substance use disorders.

Robert Crowe was honored for being an active leader in the recovery community and proudly sharing his 26-year sobriety journey with others. He coordinates groups of volunteers who visit local treatment centers, detox units and jails to spread hope and encouragement that recovery works. He also sponsors and mentors individuals through recovery.

NCH Healthcare System President Allen Weiss was honored for his work leading the Blue Zones initiative and helping to make Collier County one of the healthiest and happiest regions with the longest life expectancy in America. In

addition to advocating for how to prevent illness, Dr. Weiss is a dedicated treatment partner, working closely with DLC to save the lives of those in crisis.

Capt. Beth Jones with the Collier County Sheriff's Office youth prevention and delinquency services division was honored for dedicating her 28-year career to helping troubled kids and teens. She works alongside DLC on a variety of youth-oriented programs and trainings and is a strong advocate for mental health interventions in the schools.

Laurie Lyons, a yoga and meditation instructor and co-founder of Open Mind Zen Naples, was honored as a holistic treatment volunteer for providing meditation services for individuals in the DLC Crossroads residential treatment program and in-kind services as prizes to events.

A very special, heartfelt lifetime achievement award was presented by the DLC Alumni Association to Nancy Schefter, who retired in 2018 as a Crossroads behavioral health technician. During her 28-year career, she touched thousands of families battling addiction and left a lasting impression on all who had the pleasure of feeling her positivity and unconditional love and support.

Support from people like these honorees is what makes life in Naples so great. We come from a strong community that cares about its neighbors. To join DLC and stand up for mental health and addiction, there are a variety of ways to get involved. Attend an upcoming event, advocate, make a donation, fundraise for hope or follow them on social media. Learn more at [www.DavidLawrenceCenter.org](http://www.DavidLawrenceCenter.org) or call 455-8500. ■

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# HEALTHY LIVING

of life for people with chronic pain. It can also have overlapping effects.

“Pain processing and sleep and thinking and mood all share the same neurotransmitters in the brain,” Dr. Williams says. “So, by improving something like sleep, you’re also improving pain.”

Non-opioid drugs can help some people with chronic pain, too, Dr. Oshinsky says. Many of these drugs were first developed to treat different health conditions, such as seizures, depression or anxiety. But they can also change the way the brain processes pain.

Some people benefit from devices that stimulate the nerves directly to block pain signals from reaching the brain, Dr. Oshinsky adds. Different devices can work on different parts of the nervous system, from the nerves in the skin to the spinal cord.

People with certain types of pain have also been shown to benefit from exercise, acupuncture, massage therapy or yoga.

### Expanding the options

The alternatives to opioids we have now don’t work for everyone’s pain. More non-opioid, non-addictive treatment options could help reduce the number of opioids prescribed each year.

Recently, NIH launched the Helping to End Addiction Long-Term Initiative ([www.nih.gov/research-training/medical-research-initiatives/heal-initiative](http://www.nih.gov/research-training/medical-research-initiatives/heal-initiative)) to address the shortage of effective medications for chronic pain and other issues contributing to the opioid crisis.

Some of the research funded by HEAL will focus on understanding how chronic pain develops. A better understanding of how acute pain becomes chronic could

reveal new treatment targets.

Researchers funded by HEAL also hope to learn how to predict who will develop chronic pain from acute pain. This information could be used to guide early pain management, Dr. Oshinsky explains. HEAL will fund research into new treatments for opioid misuse and addiction as well.

More options for pain management could help doctors better personalize pain treatment. “It could be a little more like precision medicine, where you try to identify what flavor of pain the patient has, and then match the treatments we have available to the needs of that patient,” Dr. Williams explains. ■

### in the know

#### Dealing safely with pain

Things you can do if you’re prescribed an opioid:

- Ask if there are ways besides opioids to relieve your pain.
- Make sure your health care provider knows about all other medications you are taking.
- Let your health care provider know if you or others in your family have had any problems with addiction, such as with alcohol, prescription medications or illicit drugs.
- Ask about the risks of taking an opioid.
- Ask how to take the opioid and how long you should take it.
- Never use alcohol when taking an opioid.
- Store opioids in a safe place out of sight and out of reach of children, preferably in a locked cabinet.
- Dispose of leftover prescription medicine quickly and properly.



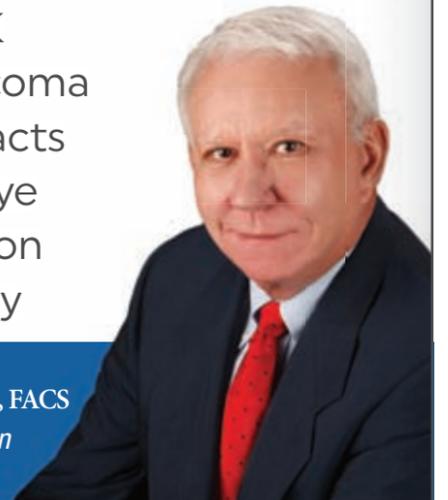
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# ON THE MOVE

## New Hires

**LONGEVITY** Performance Center, a new concept in health and fitness to open later this year, has tapped **Michael Stull** to be director of the facility, says Dr. William Kapp, founder of LONGEVITY and CEO of Landmark Hospitals. Mr. Stull graduated from Heidelberg University with a degree in health and human performance and exercise science. He is a certified personal trainer and strength and conditioning specialist. He has spent more than 15 years in the wellness industry, delivering presentations and designing holistic health and wellness programs. LONGEVITY is projected to open in early December in Naples.



STULL

**Jeffrey John** has joined the Naples, Marco Island, Everglades Convention and Visitors Bureau — Collier County's department of tourism — as sports development manager. Mr. John will work closely with Collier County Parks and Recreation as well as national, state and local governing bodies to solicit and retain sports tourism events in the region. Mr. John previously served as sales manager for Visit Tucson Sports, and in a similar position with the Greater Columbus Sports Commission. Over the past 20 years he has worked events with a myriad of sports organizations including the American Junior Golf Association, Major League Soccer, Ohio High School

Athletic Association, National Collegiate Athletic Association, the United States Olympic Committee as well as numerous youth sports organizations. Mr. John, a native of Ohio, recently relocated to Naples from Tucson, Ariz.

The Southwest Florida Symphony recently announced **Susan Anderson** as its new general manager. Ms. Anderson's career in orchestra management has stretched over 30 years and has made her one of the top GM's in the field. She is a graduate from the College of William and Mary, and received her Master's degree from Johns Hopkins University. Ms. Anderson began her career in New York with the prestigious "Live from Lincoln Center" broadcast, and as assistant orchestra manager at the New York Philharmonic. She worked for the Cleveland Orchestra, and then spent many years with the Baltimore Symphony. Since 2011 she served as GM of the Santa Barbara Symphony in California and worked closely with Southwest Florida Symphony maestro Nir Kabaretti. Ms. Anderson currently works with Opera Santa Barbara as orchestra and production coordinator.

**Quintino (Tino) De Sousa** has been hired as an art director at B-Squared Advertising of Naples. Mr. De Sousa was born in South Africa. His family moved to California when he was 3, and eventually to Florida during his high school and university years. He attended Edison State College, Florida Gulf Coast University and the University of Florida college of journalism and com-

munications. While at the University of Florida, Mr. De Sousa worked on a number of national and international projects for such corporations as Sun-State Federal Credit Union, Amazon Echo, Tesla, Mars Chocolate Snickers and O Magazine.

Youth Haven recently welcomed former WINK News reporter **Olivia Mancino** as its new marketing coordinator. Ms. Mancino will be responsible for developing and maintaining media correspondence, as well as creating marketing materials across multiple platforms. She is also working toward her master's degree in criminal justice through the University of Central Florida. She has lived in Southwest Florida for two years, previously living in her hometown just outside of Chicago.

BNY Mellon Wealth Management has named **Paul J. Simon** as senior director, wealth manager in Naples. Mr. Simon will be responsible for managing client relationships covering all aspects of wealth management advice including investments, planning and banking. Prior to joining BNY Mellon, Mr. Simon was vice president and portfolio manager of Stoney Creek Advisors, where he managed multi-asset model portfolios. Mr. Simon holds a bachelor of science in finance from Wayne State University in Detroit.

Building Materials Association bestows upon a member: the Charlie Harnden Industry Service Award. The award is presented to an individual who has demonstrated outstanding service to the building supply industry and his or her community. It is not presented annually, but only awarded when the FBMA Executive Committee has determined that a nominee has gone above and beyond the call of duty. Mr. Labbe started at Naples Lumber as a helper in the yard and worked his way up the ladder to owning one of the state's most successful independent retail dealers.

**Andrew D.W. Hill**, president and co-founder of Andrew Hill Investment Advisors Inc., recently participated in the 2018 Sustainable Investing Conference at the United Nations Headquarters in New York City. The conference was a gathering of more than 500 investment professionals who heard from the leading financial institutions, wealth advisors and family office professionals regarding the business case for Environmental, Social and Governance investing and the alignment of investor capital. The ESG Investing trend is being driven largely by the rise in wealth/investing among women and millennials, most of which are greatly interested in sustainable investing. A recent report by the Business & Sustainable Development Commission estimates that achieving the United Nations' Sustainable Development Goals could also open up \$12 trillion of market opportunities, while creating more than 380 million new jobs by 2030. ■

## Awards & Events

**Ron Labbe**, CEO and owner of Naples Lumber & Supply, was awarded the highest honor that the Florida

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# MONEY & INVESTING

## U.S. has eyes on China, watching for currency manipulation

**ericBRETAN**  
estaterick@gmail.com




The two largest economies in the world, the U.S. and China, have increasingly been behaving less like allied trading partners and more like economic adversaries. In the past year, each has levied massive tariffs on goods imported from the other country. The U.S. even announced it was withdrawing, after 144 years, from the global postal treaty which allowed discounted mail and freight to enter the U.S. from emerging nations like China. And last week, the U.S. Treasury Department announced its list of “currency manipulators” which many analysts speculated could include China. What is a currency manipulator and which countries were labeled manipulators by the U.S. government?

A country may want to have a stronger or weaker currency for a variety of reasons. Many industrialized nations have perused a strong currency strategy because it brings down prices on imported goods, including energy and raw materials, and enables its citizens to therefore consume more. However, a strong currency has the disadvantage of making exports from that country more expensive for potential customers in other countries. On the other hand, many third world and export-driven

countries desire a weaker currency, as it enables that country to export goods at a cheaper price and therefore boost goods sold globally. The flip side to this policy is that it makes imported products more expensive and increases inflation.

What many in the U.S. government have a problem with in regard to currencies is when certain foreign governments, like China or Japan, artificially keep their currencies low for an extended period of time. They do this by selling their currency in the open market and then buying a foreign currency like the U.S. dollar. Many believe that this creates an unfair advantage to foreign exports coming into the U.S.

when American consumers buy these products with artificially strong dollars.

But in order to officially be labeled as a currency manipulator by the U.S. Treasury, a foreign government must meet three criteria. First, it must have a trade surplus with the U.S. of at least \$20 billion. This simply means the country’s exports to the U.S. must be \$20 billion more than U.S. goods imported into that country. Second, the foreign nation must have a current account surplus of at least 3 percent of that country’s GDP. A country’s current account surplus is its trade surplus plus any financial or transfer payments made to that country as well. This statistic basically accounts for any lending or borrowing done by

that nation to other nations. And finally, the country must undertake persistent, one-sided intervention in its currency where net purchases of foreign currencies are at least 2 percent of its GDP over a 12-month period. In other words, that nation must repeatedly manipulate its currency substantially.

So even though many members of the government believe that China is a currency manipulator, it did not meet the threshold set up by the Treasury Department. In fact, the country has been recently attempting to strengthen its currency as investment capital has been fleeing the country due to a slowing domestic economy and the ongoing trade war with the U.S.

However, the U.S. still remains concerned about China’s huge trade surplus with the U.S., and the Chinese government’s policies to grow exports while limiting imports. The Treasury Department did keep China on its currency manipulator “watch” list, which includes Japan, Germany, South Korea, Switzerland and India.

However, no country was specifically labeled a currency manipulator. You can bet, though, that this topic will continue to be at the forefront of the current administration for the foreseeable future. ■

— Eric Bretan, the co-owner of Rick’s Estate & Jewelry Buyers in Punta Gorda, was a senior derivatives marketer and investment banker for more than 15 years at several global banks.

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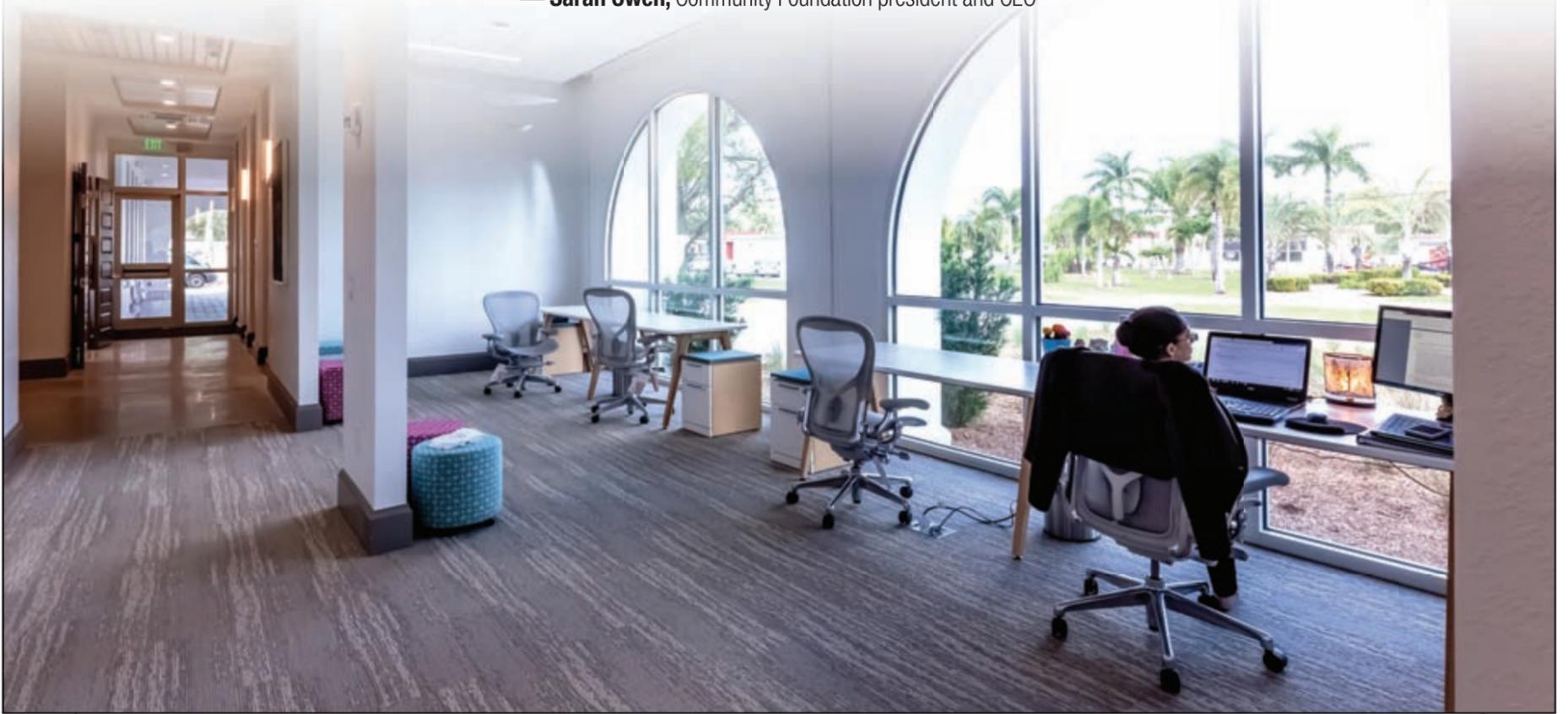
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# BUSINESS

“We were very intentional with the concept of the Collaboratory as a space rather than a place ... We’ll be taking Collaboratory ideas and energy and events all over the region, and people will be able to connect to us digitally in what is a virtual hub that’s geographically unbound.”

— Sarah Owen, Community Foundation president and CEO



VANDY MAJOR / FLORIDA WEEKLY

The Collaboratory has vibrant office space for nonprofit tenants as well as interactive meeting facilities and technology resources for non-tenant participants.

## Rails to Renaissance

The Southwest Florida Community Foundation creates a Collaboratory, galvanizing people, ideas and philanthropy

BY BILL SCHREIBER  
Special to Florida Weekly

**F**EBRUARY 1924. IBM FORMS, RIDING HIGH ON ITS mechanized time clocks and punch-in cards. Calvin Coolidge becomes the first U.S. president to deliver a radio broadcast from the White House. And thousands of excited Fort Myers citizens welcome a sparkling new community hub — the Atlantic Coast Line Railway depot near the Caloosahatchee River, where the thundering Gulf Coast Special #316 delivers passengers, cargo and a new era to Southwest Florida.



Community Foundation CEO Sarah Owen and Fort Myers City Manager Saeed Kazemi at the Collaboratory.

SEE RAILS, A32 ►



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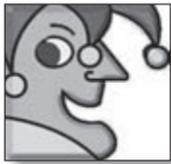


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## Fool's School

### Know Your Dividend Red Flags

It can be hard to beat dividend stocks. The best ones not only pay you regularly throughout the year (and increase those payouts over time), but their share prices also grow. Still, just like other stocks, dividend payers are not guaranteed to do right by you. Learn to spot red flags and you may be able to avoid some losses.

Researchers Eugene Fama and Kenneth French, studying data from 1927 to 2014, found that dividend payers outperformed non-payers, averaging 10.4 percent annual growth vs. 8.5 percent. Meanwhile, dividends have accounted for 42 percent of the return of the S&P 500 Index between 1930 and 2017, per Morningstar data.

Still, every year, plenty of companies reduce or even eliminate their payouts — often in times of trouble, when their stock prices are also heading south. Red flags such as extremely high yields, industry headwinds, spotty track records and high payout ratios can warn you to minimize your losses.

A huge dividend yield can be due to the stock having plunged in price, with few investors believing in it. If an indus-

try enters a downswing, as happens in cyclical industries and during economic crises, there may not be any earnings to distribute, leading to dividend cuts or suspensions — which can turn out to be temporary or permanent.

Companies with inconsistent histories of dividend payments can be disappointments — especially in a bear market, when external factors may strain their resources. Fortunately, many companies sport long dividend histories. Procter & Gamble, for example, has paid a dividend every year since 1891!

A company's payout ratio — calculated by dividing the annual dividend by earnings per share — reflects the sustainability of its dividend. If a company is paying out more than it's making, that's not a good sign, so a payout ratio well below 100 percent is best.

To see some promising dividend-paying stocks we've recommended, check out our "Motley Fool Stock Advisor" service at fool.com/services. ■

## My Dumbest Investment

### Listen to Your Spouse

As a man, I should have known better when my loving spouse said she did not understand why a real estate limited partnership was a good investment for our (very modest) college savings for our daughters and/or future house purchase. But I, of course, in my male wisdom, not only listened to the brokerage salesperson, but also elected to invest in it in my IRA.

Well, it was later revealed that my brokerage was misbehaving, and it wiped out many thousands of investors, pushing limited partnerships and suggesting that they were as safe as CDs.

I lost the entire \$2,000 investment in my IRA. And by the way, I shouldn't have had a tax-advantaged investment in my IRA anyway, as the IRA is already tax-advantaged. You pay your money for some education. I also try to listen to my spouse more.

— B.H., online

**The Fool Responds:** You learned some great lessons. For starters, some investments are better suited for IRAs than others. Stocks you expect to grow the fastest and securities paying hefty interest or dividends might be good for your Roth IRA, as you can expect not to be taxed on withdrawals. Tax-free bonds, on the other hand, needn't be in a tax-advantaged account. Meanwhile, know that many limited partnerships are fine investments, but they do work a little differently than common stocks, and you should read up before investing. ■

## Last week's trivia answer

I trace my roots back to 1898, when my founder failed to make granola and flaked wheat berries instead. He later flaked corn, and a breakfast staple was born. I introduced my Bran Flakes in 1915. I was one of the first companies to include nutritional information on packaging. I increased my hiring during the Great Depression and made K rations for soldiers in World War II. I'm based in Battle Creek, Michigan. Today my brands include Pringles, Cheez-It, Keebler, Special K, Pop-Tarts, Eggo, Famous Amos, Morningstar Farms, Nutri-Grain, Kashi and RXBAR. I rake in about \$13 billion annually. Who am I? (Answer: Kellogg Company) ■



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## Ask the Fool

### A Reorganized S&P 500

Q I heard that the S&P 500 recently reorganized itself. What does that mean?

— A.B., Winona, Minnesota

A The Standard & Poor's 500 index of 500 big companies is adjusted regularly, with some companies being removed from the index while others are added to replace them. For example, Twitter was added to the index in June to replace Monsanto, as Monsanto was being acquired by the German company Bayer and would no longer be a stand-alone company or stock.

The index recently underwent a bigger transformation than usual, though, as it changed how it classifies and groups certain companies. Gone is the Telecoms sector, replaced by a new Communications Services sector. The new sector will contain not only companies that provide various communication platforms but also companies offering media content. Some of its components will be Comcast, AT&T, Verizon Communications, Walt Disney, Facebook, Twitter, Netflix and Google's parent, Alphabet. The change was made to better classify companies with operations that span both communication channels and content.

The reorganization won't really affect those invested in the overall S&P 500 index, but if you've invested in any funds specializing in various sectors, the holdings in them may well have changed.

\*\*\*

Q What do you think about investing in companies that have filed for bankruptcy protection? Their stocks look cheap — might they not recover and be good investments?

— R.Y., Strasburg, Virginia

A It's best to steer clear of bankruptcies.

Holdings of common stock tend to get little or nothing when companies emerge from bankruptcy, while creditors and others might get some pennies on the dollar. These companies also often emerge with new stock, their old stock rendered worthless. Give them some time to perform post-bankruptcy before considering investing. ■

Want more information about stocks? Send us an email to foolnews@fool.com.

## Name That Company

I trace my roots back to 1968, when I was formed as one of the first hospital management companies in the United States. Over many years, I built and acquired lots of hospitals. In 1994, I merged with Columbia Healthcare, which had previously acquired Humana's hospital operations. I recently boasted 178 hospitals, plus 119 surgery centers, in 20 states and the United Kingdom. I've been taken public and private several times in



my life, and I am currently publicly traded, with a recent market value north of \$46 billion. I have 249,000 employees and more than 28 million patient encounters each year. Who am I?

Think you know the answer?

We'll announce it in next week's edition. ■

## The Motley Fool Take

### Profitable Storage

If you're looking for solid stocks with dividend yields over 3 percent, real estate investment trusts, or REITs, are an excellent option. They're required to pay out 90 percent of their taxable income to shareholders, and many pay 100 percent. One REIT for investors to consider is Public Storage (NYSE: PSA), which has a dividend yield recently over 4 percent.

Public Storage primarily acquires, develops and operates self-storage facilities, and it boasts more than 2,400 facilities in 38 states and 228 facilities in western Europe. It generates revenue through rental income from tenants, and it can boost that by raising prices in supply-constrained markets or via higher occupancy rates. On the downside, tenant leases tend to be short-term in nature,

which can lead to a more cyclical business.

Public Storage offers a lot of stability. Over the past few quarters, its occupancy rate has easily topped 90 percent — and it's even stronger in the supply-constrained West Coast regions. It also has more market share than the next three largest publicly traded self-storage companies combined. Investors can enjoy its dominant market-share position, thanks to its early acquisition strategy that gobbled up facilities in a highly fragmented industry.

People will always need a place to store extra stuff; that demand isn't going away anytime soon. That makes Public Storage well worth considering for long-term investors seeking income. ■

# BUSINESS MEETINGS

■ **SCORE Naples** will host a QuickBooks seminar to help local businesses make educated decisions based on their financials. The event will take place 9:30-11:30 a.m. on Saturday, Nov. 3, at the Naples Accelerator, 3510 Kraft Road. The presenter is Cheryl Willett, president of Willett Business Management, Inc. As an accountant and certified QuickBooks ProAdvisor, she provides setup, training and problem resolution for clients. Ms. Willett educates bookkeepers, accounts and CPAs on the intricacies of QuickBooks. \$30. Sign up by visiting www.scorenaples.org or call 430-0081.

■ **SCORE Naples** hosts a social media series for business owners workshop from 5:30-7:30 p.m. on Tuesday,

Nov. 6, at the Naples Accelerator, 3510 Kraft Road. Attendees will learn about the importance of email marketing. \$30. Sign up by calling SCORE Naples at 430-0081.

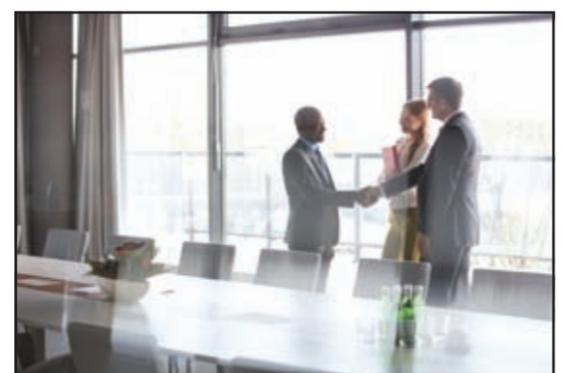
■ **The Collier Building Industry Association** is hosting its November mixer from 5:30-7:30 p.m. on Wednesday, Nov. 14, at Monark Premium Appliance Co., 27180 Bay Landing Drive, Suite 1, in Bonita Springs. Attendees will enjoy an evening of networking with CBIA members. \$20 for members; walk-ins not accepted. RSVP by Nov. 9.

■ **Consultants from the Small Business Development Center at Florida Gulf Coast University** are available at the Greater Naples Chamber of Com-

merce, 2390 Tamiami Trail N., every Thursday. To make an appointment for a free session, call Suzanne Specht at 745-3704.

■ **Business Networking International goal setters and networkers** meet at 7:30 a.m. every Thursday at Emmanuel Lutheran Church, 777 Mooring Line Drive. Call Jamie Bergen at 572-3720 for more information.

■ **Business Networking International goal setters and networkers** meet at 8 a.m. every Wednesday at St. Monica's Episcopal Church, 7070 Immo-kalee Road. Call Ted Fitzpatrick at 910-



7994 for more information. ■

— Email business meeting announcements to rspencer@floridaweekly.com.

# RAILS

From page 30

Nearly a century later, the Southwest Florida Community Foundation of Fort Myers and the city of Fort Myers' public-private partnership has reinvented the historic depot and added a 13,160-square-foot addition to transform the site into the regional Collaboratory.

The 2.4-acre campus features vibrant spaces for work, gatherings and special events as it provides a platform for regional collaboration. By establishing its regional offices at the Collaboratory through a long-term lease with the city, the foundation is providing both stewardship of a valuable community asset and leadership in gathering and galvanizing people, ideas and philanthropy.

Just as the depot's parallel iron rails once helped redefine the region's trajectory, its renaissance rides converging rails of innovative thinking powered by cutting-edge technology, dedicated community stakeholders and impactful philanthropy — a unifying regional effort to advance sustainable social, economic and environmental vitality for generations to come.

## Physical, virtual innovation

The very notion of the Collaboratory is as much a mindset as it is a geographic location, serving as an organizing principle that extends far beyond its physical walls.

Yes, the Collaboratory has a regional home base in Fort Myers — with vibrant office space for nonprofit tenants as well as interactive meeting facilities and technology resources for non-tenant participants — but, just as importantly, the Collaboratory model is portable and packs the potential to foster complementary synergies among regional stakeholders.

"We were very intentional with the concept of the Collaboratory as a space rather than a place," said Sarah Owen, foundation president and CEO. "We'll be taking Collaboratory ideas and energy and events all over the region, and people will be able to connect to us digitally in what is a virtual hub that's geographically unbound. In fact, Collaboratory work was already underway before the building was even completed."

In a very real sense, the Collaboratory can be thought of as a living laboratory for community crowd-sourcing, as it seeks to fuel diverse ideas and strategies that achieve long-lasting solutions to the most pressing challenges facing the region.

## New Market Tax Credit

As with many trailblazing projects, funding is typically one of the most



difficult and complicated obstacles to overcome.

In partnership with the city, the foundation rose to the challenge with a \$10 million New Market Tax Credit deal, a financing vehicle that encourages economic development in distressed neighborhoods.

Beyond the NMTC program underpinning the Collaboratory's financing, an added benefit is that its use has spurred other entities to explore tapping into the financial tool, which would further boost the nonprofit sector's capacity to fulfill its varied missions.

## Taking the LEED

Located between Jackson Street and Central Avenue, the campus was designed from the ground up to serve as a model of sustainability best practices. The Collaboratory will undergo a rigorous certification process with the goal to earn one of the highest designations in environmentally responsible building: LEED Gold.

Administered by the nonprofit U.S. Green Building Council, LEED (Leadership in Energy and Environmental Design) is among the world's most widely respected green-building rating

## Media representatives toured the eco-friendly design features.

systems.

One of the primary components to LEED certification is water management, an especially crucial issue given that the condition of Southwest Florida's waters is an essential element supporting the economic engine of tourism.

Among the myriad eco-friendly design features, the campus was engineered so that 99.45 percent of potential stormwater runoff — up to a 30-year storm event — will be retained on-site rather than add potential contaminants to the stormwater system.

## Purpose-driven design

Inspired, purposeful work is cultivated by inspired, purposeful space and technology. The Collaboratory's mission is to bring together diverse voices in a collaborative environment, whether inside the facility or through digital connectedness.

Within the Collaboratory's flexible-use space, "Every design decision reflected its mission and intent," said Dwayne Bergmann of Dwayne Bergmann Interiors.

A key facet that empowers regional engagement is state-of-the-art technology. The Collaboratory will be connected to the Florida Lambda Rail, an ultra-high-speed fiber optic network spanning some 1,500 miles in the state. As such, it will have access to all the participating institutions on FLR, from universities and other nonprofits to government entities that are members of the network.

This allows the sharing of data and

information as well as access to off-site content at speeds that open up new opportunities such as virtual HD classrooms and other remote-learning resources.

## Taking the long view

The regional Collaboratory opens a new door of opportunity for Southwest Florida. And like any transformative effort, it's poised to be as evolutionary as it is revolutionary. In fact, the very nature of innovation entails a disruption of the status quo and a degree of "what if?" — the answer to which evolves from today to tomorrow and beyond.

And that's already happening: sparked by the Collaboratory, other regional entities have begun to ask "What ifs?" prompting conversations with the foundation about how their own organizations might be able to finance other impactful projects through the New Market Tax Credit program.

A game-changing concept that takes root in the region holds the promise of a harvest no one could have predicted, as innovation feeds innovation in a cycle of momentum.

Ms. Owen said, "I think the vision of what's possible is going to come into sharper focus as more people are at the table to help create that vision. It's going to emerge through the very act of bringing people, ideas and resources together. What we've created is the container for that emergence, both physical and virtual. We're here with the framework to partake in the experience that will create the vision." ■

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5. Christine Wheeler and Jim Wheeler
6. Scott Burgess and Dr. Allen Weiss
7. Linda Oberhaus, James French and Judge Janeice Martin
8. Dudley Goodlette, Reg Buxton and Sheriff Kevin Rambosk



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# NETWORKING

Robb & Stucky's second annual season kick-off to benefit Laces of Love



Cyndi Myers and Stephanie Harne

1. Mike Messina, Lewis Nobles, Craig Dorfman, Jason Boeckman, Scott Hansen, Daryl Perez-Sprouse, Armondo Perez-Sprouse, Jessica Schneider and Faith Pendly
2. Mary Myrmo, Julie McLeod and Jeanne Nealon
3. Jami Joannes, Ken Coker and Cody Leboeuf
4. Craig Dorfman and Suzanne Sherer
5. Robyn Bonaquist and Billy Crook
6. Ysabel Tejada and Cindi Fidler
7. Adrienne Meijer, Amy Daugherty and Julie Albrecht

COURTESY PHOTOS

# NETWORKING

Professional Adviser Counsel fall meeting at Conservancy of Southwest Florida



1. Kerry Edwards and Anthony R. McClure
2. Marcie Charles, Rachel Kerlek, Derrick DeHays, Jamie Andersen and Jennifer Gebeau
3. Lindsey Touchette, Kiely Keesler and Chris Dilworth
4. Jeffrey Gershen, Charles Kerwood, Kim Ciccarelli Kantor and Serge Ecityan
5. Lisa Merritt and Curt Todd
6. Pat Keesler, Jorge Calleja and James F. Morey
7. Lynn Ferraina and Jasen Gilbert
8. Robert Davis, Michael Chin, Sharon Treiser and Ashley Dewji
9. Adria Starkey and Mireille Zappulla
10. Mireille Zappulla and Joseph Charles
11. George Abounader and Curt Edwards
12. Pete Jepson and David Legus



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# COASTAL REAL ESTATE GUIDE

WEEK OF OCTOBER 25-31, 2018

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| B1

COURTESY PHOTOS



## House Hunting

18081 Lagos Way

Stunning new upgrades and designer appointments highlight this three-bedroom, 3,600-square-foot villa in a tropical setting in the private enclave of Villalago at Mediterra. Details include precast exterior details, brick paver driveway, a three-bay garage, gated courtyard entry, expansive outdoor living, screened loggia and lanai and pool with a spillover spa. Design features include arched passageways, volume 10- 14-foot ceilings, extensive wide base and crown moldings, new wood plank flooring in living areas, den, foyer and galleries. The bedrooms have new carpet, plantation shut-

ters, drapery panels and wall coverings. The kitchen has new quartz countertops and a gas cooktop with new mosaic tile backsplash. There are three full and two half-baths, a formal dining room, a study and a great room/family room with custom built-in entertainment center.

Emily K. Bua and Tade Bua-Bell of John R Wood Properties have the listing for \$1.1 million. To arrange a showing or for more information, call 595-0097 or visit [www.BuaBellSellsNaples.com](http://www.BuaBellSellsNaples.com). ■



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Emily K. Bua 239.659.6115 or Tade Bua-Bell 239.595.0097



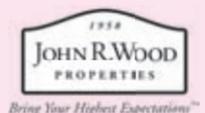
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Banyan Island at Grey Oaks \$2.950 M  
1640 Chinaberry Way

Lucarno at Mediterra \$975,000  
16660 Lucarno Way



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PORT ROYAL



Transcendent waterfront home with over 1 acre of manicured grounds and over 220' of water frontage. 5+Den / 5.5 Bath, incredibly private - \$10,900,000



NEW CONSTRUCTION

OLDE NAPLES

Completion Spring 2019. Top of the Line CBS Construction. 4+Den and 5 Full Baths. 3-Car Garage. 5,000SF Luxury Residence. Close to Everything in Olde Naples. \$5,295,000

**AQUALANE SHORES**



Currently the largest available western exposure site on a wide water Cove in Aqualane Shores. Preferred rectangular lot, 100 feet water frontage, plus up to 190 feet depth. - \$4,950,000

**SOUTHPOINTE ON NAPLES BAY**



Extraordinary views & privacy. 6000+SF, 5+Den. 40' Dock + 50' Boat Slip. Soaring dramatic 20'+ ceilings. Gated golf course community & marina - \$4,795,000

**PARK SHORE**



Expansive Coastal & Gulf Views. Direct Gulf Views All Rooms. 3/3 Re-Mastered & Renovated. Over 1,700SF Private Terraces. True Walkouts to beach - \$3,995,000

**GREY OAKS ESTATES**



NEW TO MARKET

Southern Exposure. Golf Course & Lake Views. Elegant 4+Den Residence. High Ceilings & Expansive Lanai. 3-Car Garage - \$2,895,000

**LOGAN WOODS**



NEW TO MARKET

Gorgeous Move-In Ready on 2.5 Acres. New Roof + New Appliances. Stunning Design With Attached Guest House. Large 4+Den, 3-Car Garage. New Picture Frame Screen Enclosure - \$1,195,000

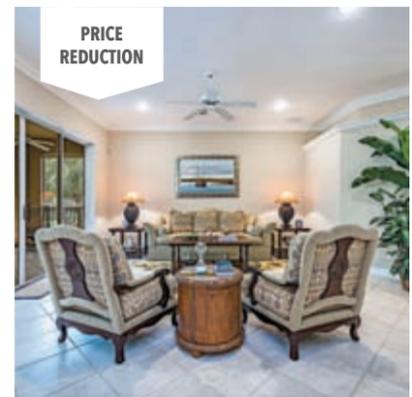
**REGATTA AT VANDERBILT**



TURNKEY FURNISHED

Gorgeous long Water views. 3/2 fully furnished, amenities, garage parking, gated, walk to beach - \$779,000

**PELICAN MARSH**



PRICE REDUCTION

Fantastic Design & Quiet Location. Furnished 3+Den / 3 Bath. Spacious + Private Elevator. 2-Car Garage - \$629,000

# Ashton Woods releases new coastal-inspired homes at Naples Reserve

Ashton Woods is introducing its newest coastal-inspired, single-family models at Naples Reserve, offering lakeside living in a resort-style community.

Each of these newly constructed homes showcases a great room floor plan for relaxed Florida living along with unmatched flexibility in design and a high level of personalization tailored to buyers' distinctive lifestyles. By collaborating closely with the design team at The Studio by Ashton Woods, buyers are able to share their vision and work together to create homes that are uniquely theirs. A total of 15 exceptionally designed, flexible floor plans are being offered by Ashton Woods in the Naples

Reserve neighborhoods of Mallard Point, Egret Landing, Savannah Lakes and Sparrow Cay. Homes range from 1,671 to 3,434 square feet under air and are priced from the mid-\$300s to the \$600s. Most of the builder's one- and two-story residences at Naples Reserve offer a lake or preserve exposure and feature an appealing design inspired by the architecture of Key West, Charleston and Nantucket.

Developed by iStar, Naples Reserve is a 688-acre residential community located along the Tamiami Trail just two miles east of Collier Boulevard. The community will include 1,154 lakefront residences in 11 picturesque neighborhoods set amid sparkling lakes and

nature preserve areas. Forty-percent of the Naples Reserve site is devoted to 22 interconnected man-made lakes, the largest being 54 acres.

Naples Reserve is within close proximity to downtown Naples and Marco Island and offers an amenity-rich lifestyle. Numerous lakes dot the community, offering a tranquil setting for residents to experience kayaking and rowing while taking in views of the Picayune Strand State Forest which lines the property. Residents also enjoy the Outrigger Welcome Center, offering community information and a dock with a boat basin and kayak launch service. The amenity complex also includes the Island Club



interior gathering place, a resort-style pool with poolside cabanas, lakefront beach and pavilion with an open-air tiki hut bar, lite fare indoor and outdoor dining, beach volleyball courts and a fitness center.

For more about Naples Reserve and homes by Ashton Woods, visit [www.ashtonwoods.com/naples](http://www.ashtonwoods.com/naples). ■

## 333 GULF SHORE BLVD SOUTH

LISTED AT \$8,500,000

2075 Crayton Road  
LISTED AT \$3,895,000

The Dunes Unit 1605  
LISTED AT \$1,625,000

1807 Snook Drive  
LISTED AT \$2,995,000

Dante DiSabato

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[DanteDiSabato.raveis.com](http://DanteDiSabato.raveis.com)



## FEATURED LISTINGS



- 1 **PORT ROYAL**  
500 Admiralty Parade  
Michael G. Lawler 239.261.3939  
\$19,980,000
- 2 **COQUINA SANDS**  
1601 Gulf Shore Boulevard North #29/#31  
Cindy Thompson 239.860.6513  
\$2,500,000
- 3 **COQUINA SANDS**  
1221 Gulf Shore Boulevard North #701  
Karen Van Arsdale 239.860.0894  
\$3,250,000



**1300 Spyglass Lane**  
Ruth Trettis 239.571.6760  
\$8,700,000



**1672 Galleon Drive**  
Michael G. Lawler 239.261.3939  
\$18,500,000



**1081 Galleon Drive**  
Walter Patrick 239.325.9111  
\$12,950,000



**3231 Green Dolphin Lane**  
Karen Van Arsdale 239.860.0894  
\$12,500,000



**1351 Spyglass Lane**  
Michael G. Lawler 239.261.3939  
\$9,995,000



**958 Spyglass Lane**  
Michael G. Lawler 239.261.3939  
\$9,995,000



**960 Galleon Drive**  
Karen Van Arsdale 239.860.0894  
\$8,995,000



**611 Springline Drive**  
Kim Price 239.248.6924  
\$3,050,000



**1752 Gulf Shore Boulevard North #4**  
Michael G. Lawler 239.261.3939  
\$5,495,000



**383 Cuddy Court**  
Michael G. Lawler 239.261.3939  
\$4,295,000



**271 Harbour Drive #1**  
Michael G. Lawler 239.261.3939  
\$3,995,000



**1531 Nautilus Road**  
Tom Gasbarro 239.404.4883  
\$3,300,000



**1275 Gulf Shore Boulevard North #202**  
Michael G. Lawler 239.261.3939  
\$1,695,000



**3215 Gulf Shore Boulevard North #601N**  
Ryan Nordyke 239.776.9390  
\$850,000



**3443 Gulf Shore Boulevard North #507**  
Pat Duggan 239.213.7444  
\$795,000



**3400 Gulf Shore Boulevard North #G1**  
Ruth Trettis 239.571.6760  
\$749,000



**2011 Gulf Shore Boulevard North #56**  
Paul Arpin 239.877.4450  
\$699,000



**222 Harbour Drive #306**  
Robin/Tim Weidle 239.370.5515  
\$529,000



**3300 Gulf Shore Boulevard North #116**  
Patricia Grace Joyce 310.739.2473  
\$518,000

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AQUALANE SHORES**  
**417 Palm Circle West**  
 Michael G. Lawler 239.261.3939  
 \$4,795,000



**912 9th Avenue South**  
 Melinda Gunther 239.297.2155  
 \$3,600,000



**623 3rd Street South**  
 Michael G. Lawler 239.261.3939  
 \$3,000,000



**460 10th Avenue South #303**  
 Bonnie Nageon De Lestang 239.280.6997  
 \$2,575,000



**585 Broad Avenue South #2**  
 Ruth Trettis 239.571.6760  
 \$1,875,000



**909 10th Street South #301**  
 Karen Van Arsdale 239.860.0894  
 \$1,850,000



**631 6th Avenue South #B-304**  
 Tom/Tess McCarthy 239.243.5520  
 \$1,049,000



**PARK SHORE**  
**4151 Gulf Shore Boulevard North PH 5S**  
 Marion Bethea/Anne Killilea 239.261.6200  
 \$6,995,000



**4351 Gulf Shore Boulevard North #15S**  
 Amy Becker/Leah Ritchey 239.272.3229  
 \$7,299,000



**4401 Gulf Shore Boulevard North #B-303**  
 Gilman/Hamilton/Briscoe 239.213.7463  
 \$2,295,000



**3971 Gulf Shore Boulevard North #504**  
 Amy Becker/Leah Ritchey 239.272.3229  
 \$2,000,000



**3570 Crayton Road**  
 Michael G. Lawler 239.261.3939  
 \$1,595,000



**4551 Gulf Shore Boulevard North #205**  
 Ann Marie Shimer 239.825.9020  
 \$1,100,000



**4751 Gulf Shore Boulevard North #1203**  
 Susan Barton 239.860.1412  
 \$827,777



**PELICAN BAY**  
**711 Bobwhite Lane**  
 Don Winkler 239.961.2166  
 \$4,450,000



**6075 Pelican Bay Boulevard #1102**  
 Werner Schroeder 239.776.8956  
 \$1,399,000



**7425 Pelican Bay Boulevard #602**  
 Wil Bedard 239.961.2710  
 \$1,250,000



**5850 Pelican Bay Boulevard #D**  
 Sharon Kaitenborn 239.248.1964  
 \$1,250,000



**5550 Heron Point Drive #203**  
 Werner Schroeder 239.776.8956  
 \$639,000



**5601 Turtle Bay Drive #102**  
 Joanne MacLeod 239.272.7679  
 \$549,000



**7091 Barrington Circle #202**  
 Michael Fuller 239.571.5451  
 \$489,900



**BAY COLONY**  
**8477 Bay Colony Drive #301**  
 Gilman/Hamilton/Briscoe 239.213.7463  
 \$9,475,000



**8231 Bay Colony Drive #803**  
 Gilman/Hamilton/Briscoe 239.213.7463  
 \$4,895,000



**8231 Bay Colony Drive #902**  
 Michael G. Lawler/Terri Moellers 239.213.7344  
 \$3,995,000



**7855 Vizcaya Way**  
 Barbi Lowe 239.216.1973  
 \$3,400,000



**8111 Bay Colony Drive #1702**  
 Patrick O'Connor 239.293.9411  
 \$3,100,000



**ESTATES AT  
BAY COLONY**  
**9976 Brassie Bend**  
 Michael G. Lawler/Terri Moellers 239.213.7344  
 \$4,940,000



**PELICAN MARSH**  
**9280 Troon Lakes Drive**  
 Terri Moellers 239.213.7344  
 \$699,000



**1952 Timarron Way**  
 Terri Moellers 239.213.7344  
 \$675,000



**1920 Timarron Way**  
 Terri Moellers 239.213.7344  
 \$595,000



**1845 Les Chateaux Boulevard #3-101**  
 Paul Arpin 239.877.4450  
 \$549,000

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Christian Cazares 239.963.7873  
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9865 Montiano Court  
Susan Payne 239.777.7209  
\$2,165,000



9882 Montiano Court  
Susan Payne 239.777.7209  
\$1,695,000



1419 Hemingway Place  
Heather Hobrock 239.370.3944  
\$1,495,000



3816 Wax Myrtle Run  
ML Meade 239.293.4851  
\$649,000



927 Rosemary Lane  
Vanya/Dimo Demirev 239.565.0550  
\$529,000



5471 Sycamore Drive  
Doug Risher 239.825.3696  
\$480,000



1065 Borghese Lane #1506  
Darlene Roddy 239.404.0685  
\$473,000



7202 Dominica Drive  
Erik David Barber 323.513.6391  
\$465,000



107 Wilderness Drive #C-212  
Jane Darling 239.290.3112  
\$425,000



714 Lambton Lane  
Rebecca Sinatra 239.227.8556  
\$399,999

GREY OAKS



2207 Miramonte Way  
Melissa Williams 239.248.7238  
\$2,850,000



1212 Gordon River Trail  
Daniel Guenther 239.357.8121  
\$6,995,000



1473 Anhinga Pointe  
Melissa Williams 239.248.7238  
\$3,575,000



2630 Bulrush Lane  
Daniel Guenther 239.357.8121  
\$3,495,000



1227 Gordon River Trail  
Daniel Guenther 239.357.8121  
\$2,395,000



2305 Residence Circle #202  
Carol Reid 239.269.9555  
\$1,294,400



2428 Terra Verde Lane #2428  
Krista Fraga 239.877.6745  
\$869,000

NORTH NAPLES



14689 Reserve Lane  
Cynthia Miles 239.273.3449  
\$945,000



13665 Vanderbilt Drive #702  
John D'Amelio 239.961.5996  
\$3,500,000



4211 Cortland Way  
Catherine Ouellette 941.916.7876  
\$1,950,000



425 Dockside Drive #406  
Suzanne Ring 239.821.7550  
\$1,250,000



2745 Tiburon Boulevard East #202  
Cynthia Rosa 239.287.6015  
\$1,175,000



3104 Strada Bella Court  
Andy D'Jamoos 239.293.1673  
\$910,000



585 108th Avenue North  
Tess McCarthy 239.207.0118  
\$870,000



2830 Tiburon Boulevard East #103  
Julie Rembos 239.595.1809  
\$825,000



9176 Quartz Lane  
Monica Rawn 239.272.3468  
\$518,900



13342 Coronado Drive  
Simone Student-Anderson 239.572.0772  
\$479,000



2728 Tiburon Boulevard East #A-403  
Amy Atherholt 239.860.2167  
\$429,000



9212 Quartz Lane #102  
Monica Rawn 239.272.3468  
\$399,900

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 \$1,325,000



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 \$719,000



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 \$4,125,000



**1381 Caxambas Court**  
 Jim/Nikki Prange-Carroll 239.642.1133  
 \$3,850,000



**1411 Butterfield Court**  
 Jim/Nikki Prange-Carroll 239.642.1133  
 \$2,150,000



**941 Caxambas Drive**  
 Jim/Nikki Prange-Carroll 239.642.1133  
 \$1,950,000



**1100 Cara Court**  
 Darlene Roddy 239.404.0685  
 \$939,000



**643 Bimini Avenue**  
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 \$595,000



**730 South Collier Boulevard #304**  
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 \$499,900



**3740 Mahogany Bend Drive**  
 Michelle Thomas 239.860.7176  
 \$1,599,000



**9150 Cherry Oaks Lane #201**  
 Lura Jones 239.370.5340  
 \$499,000



**8941 Cherry Oaks Trail**  
 Michelle Thomas 239.860.7176  
 \$449,900



**9296 Belle Court #202**  
 Michelle Thomas 239.860.7176  
 \$395,000



**3138 Aviamar Circle #204**  
 Lura Jones 239.370.5340  
 \$384,000



**6474 Emilia Court**  
 Michelle Thomas 239.860.7176  
 \$1,599,000



**7437 Byrons Way**  
 Michelle Thomas 239.860.7176  
 \$1,195,000



**6465 Costa Circle**  
 Nancy Harris-Gannon 239.691.0939  
 \$1,049,000



**6104 Dogleg Drive**  
 Nancy Harris-Gannon 239.691.0939  
 \$470,000



**8546 Chase Preserve Drive**  
 Michelle Thomas 239.860.7176  
 \$354,500



**27780 Riverwalk Way**  
 Mark Leone 239.784.5686  
 \$2,295,000



**4521 Riverwatch Drive #202**  
 Cathy/Jim McCormick 239.850.4278  
 \$364,900



**28619 Via D Arezzo Drive**  
 Roxanne Jeske 239.450.5210  
 \$849,800



**22025 Natures Cove Court**  
 Jay Westerlund 239.216.1211  
 \$759,000



**28424 Altessa Way #202**  
 Michael/Donna Ricci 239.896.7104  
 \$259,900



**28412 Altessa Way #201**  
 Roxanne Jeske 239.450.5210  
 \$254,900



**13247 Sherburne Circle #1904**  
 Ryan Batey 239.287.9159  
 \$249,000



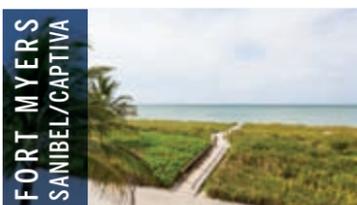
**9395 Pennsylvania Avenue #3**  
 Ryan Batey 239.287.9159  
 \$219,700



**13601 Worthington Way #1202**  
 Ryan Batey 239.287.9159  
 \$164,900



**13651 Worthington Way #1502**  
 Ryan Batey 239.287.9159  
 \$129,000



**18 Beach Homes**  
 Burns Family 239.464.2984  
 \$3,375,000



**1320 Seaspray Lane**  
 Valerie Bee/Anthony Gatto 239.398.3055  
 \$3,350,000



**3386 West Gulf Drive**  
 Burns Family 239.464.2984  
 \$1,297,700



**2255 West Gulf Drive #116**  
 Burns Family 239.464.2984  
 \$625,000



**1016 NW 36th Avenue**  
 Maxwell Thompson 239.989.3855  
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ADVERTORIAL

# Mangrove Bay

**B**uilt on Old Naples' last remaining significant waterfront property for residential development, the homes at Mangrove Bay are designed for those with exceptional taste desiring an unequalled residence and lifestyle.

The Keewaydin I on Lot 41 at 1452 2nd Avenue South is nearly complete! This stunning model exemplifies Old Florida architecture brilliantly. The second story features a loft living area allowing for picturesque views as well as two guest bedrooms giving the first floor master an open concept living space with privacy and functionality. The home encompasses approximately 3,272 square feet total under air and a 3-bedroom plus loft, 3.5-bath floor plan. With Old Florida inspired architecture by MHK Architecture & Planning, the home has a Gulf access private boat slip included with purchase.

Lots 6, 12, and 16 along with the Amenity Center are UNDER CONSTRUCTION! Additionally, construction is now completed on the seawall and boat ramp. Finished models are on the way and slated for completion in Fall 2018. These include Lots 13, Coquina II at 3,232 square feet; Lot 26, Amelia I at 3,098 square feet; Lot 25, Coquina II at 3,232 square feet and Lot 31, Useppa I (modified) at 3,488 square feet.

The Amenities Center will have a private on-site concierge to cater to every resident's needs which can include recommending and making arrangements for comprehensive property management services. The center will also include state-of-the-art wellness/fitness equipment and ground level storage area for



resident's kayas, paddle boards and jetskis. Additionally, a multi-purpose room will be housed there which can be utilized for entertaining, fitness classes and much more. In addition, residents will enjoy easy access to the new 20+/- acre Baker Park and bridge accessing the 120+/- acre Gordon River Greenway Preserve with trails immediately adjacent to the community.

Soon to break ground is the Gulfshore

Playhouse, a cultural icon in Naples which will be a wonderful complement to the Mangrove Bay community. Mangrove Bay offers a choice of one and two-story, Old Naples cottage-style luxury single-family homes complete with private pools and individual boat slips.

An outstanding waterfront address close to Old Naples, Mangrove Bay provides a world-class lifestyle combining

estuary views and Gulf of Mexico access with all the nearby shopping and entertainment venues of 5th Avenue South.

Built by Lotus Construction, LLC the exclusive General Contractor for Mangrove Bay, these waterfront homes are available and won't last long. Come by our Sales Office to learn more about this exciting new construction waterfront community in the heart of Old Naples. ■

## OLD NAPLES WATERFRONT LIVING



### FEATURED MODEL KEEWAYDIN I

The Keewaydin I on Lot 41 at 1452 2nd Avenue South is nearly complete! This stunning model exemplifies Old Florida architecture brilliantly. The second story features a loft living area allowing for picturesque views as well as two guest bedrooms giving the first floor master an open concept living space with privacy and functionality. The home encompasses approximately 3,272 square feet total under air and a 3-bedroom plus loft, 3.5-bath floor plan.

- Living Area: 3,232 sq. ft. (with guest suite)
- Bedrooms: 3
- Full Bath: 3, Half Bath: 1
- Garage: 2-Car, Attached

**\$3,531,600**

### FINISHED MODELS ON THE WAY!

*Under Construction and Slated for Completion in Fall 2018.*



- LOT 26: AMELIA I - 3,098 sq. ft.
- LOT 13: COQUINA II - 3,232 sq. ft.
- LOT 25: COQUINA II - 3,232 sq. ft.
- LOT 31: USEPPA I (Modified) - 3,488 sq. ft.
- LOT 41: KEEWAYDIN I - 3,272 sq. ft.
- LOT 31: USEPPA I (Modified) - 3,488 sq. ft.



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MOVE-IN-READY HOMES NOW AVAILABLE!**



GLENMORE at TWINEAGLES



RUFFINO II at HIDDEN HARBOR



ULYSSA at FIDDLER'S CREEK



MARIGOLD at ISLES OF COLLIER PRESERVE



PLANTATION II at NAPLES RESERVE



NORMANDY II at QUAIL WEST

### QUAIL CREEK

**WINDSOR III - FURNISHED SINGLE FAMILY HOME**  
4 BEDROOM/4.5 BATH    4,155 sq.ft.    \$2,475,560

### HIDDEN HARBOR

**RUFFINO II - SINGLE FAMILY HOME**  
3 BEDROOM/2.5 BATH    2,585 sq.ft.    \$614,475

**SIESTA - SINGLE FAMILY HOME**  
3 BEDROOM/3 BATH    2,630 sq.ft.    \$626,950

**MARATHON - SINGLE FAMILY HOME**  
3 BEDROOM/3.5 BATH    2,909 sq.ft.    \$657,485

**MYRTLE - WATERFRONT SINGLE FAMILY HOME**  
4 BEDROOM/3 BATH    2,813 sq.ft.    \$899,170

### LELY RESORT ONLY 19 NEW HOMES AVAILABLE

**SAN MARCO B - COACH HOME**  
3 BEDROOM/3 BATH    2,919 sq.ft.    **SOLD**

**SAN MARCO B - COACH HOME**  
3 BEDROOM/3 BATH    2,919 sq.ft.    \$419,385

**WENTWORTH - COACH HOME**  
2 BEDROOM/2.5 BATH    2,096 sq.ft.    \$421,215

**ST. ANDREWS - COACH HOME**  
3 BEDROOM/3.5 BATH    2,738 sq.ft.    \$543,010

### TWINEAGLES

**GLENMORE - SINGLE FAMILY HOME**  
4 BEDROOM/4.5 BATH    3,591 sq.ft.    \$1,498,495

**WYNDAM - FURNISHED SINGLE FAMILY HOME**  
3 BEDROOM/4.5 BATH    4,298 sq.ft.    \$2,541,825

### MARCO ISLAND

**PASADENA - FURNISHED SINGLE FAMILY HOME**  
3 BEDROOM/3.5 BATH    2,636 sq.ft.    \$1,695,000

### NAPLES RESERVE

**WISTERIA - CANOE LANDING - SINGLE FAMILY HOME**  
4 BEDROOM/3 BATH    2,445 sq.ft.    \$489,990  
+ options

**SIESTA III - CANOE LANDING - SINGLE FAMILY HOME**  
3 BEDROOM/3 BATH    2,589 sq.ft.    \$519,990  
+ options

**BELFIELD - PARROT CAY - SINGLE FAMILY HOME**  
3 BEDROOM/3.5 BATH    2,812 sq.ft.    \$899,860

**PLANTATION II - SPARROW CAY - FURNISHED SINGLE FAMILY HOME**  
4 BEDROOM/3.5 BATH    3,244 sq.ft.    \$937,275

### FIDDLER'S CREEK - MARSH COVE

**CHANDLER - SINGLE FAMILY HOME**  
3 BEDROOM/4.5 BATH    3,136 sq.ft.    \$1,162,130

**VALE - SINGLE FAMILY HOME**  
4 BEDROOM/4.5 BATH    3,284 sq.ft.    \$1,198,405

**LYNDON - SINGLE FAMILY HOME**  
4 BEDROOM/5.5 BATH    3,609 sq.ft.    \$1,331,195

**ULYSSA - FURNISHED SINGLE FAMILY HOME**  
5 BEDROOM/4 BATH    3,196 sq.ft.    \$1,451,290

### ISLES OF COLLIER PRESERVE

**MARIGOLD - SINGLE FAMILY HOME**  
4 BEDROOM/4.5 BATH    3,578 sq.ft.    \$1,300,655

**PLUMBAGO - SINGLE FAMILY HOME**  
3 BEDROOM/4 BATH    3,714 sq.ft.    \$1,323,205

### QUAIL WEST

**MUIRFIELD V - SINGLE FAMILY HOME**  
4 BEDROOM/4.5 BATH    3,375 sq.ft.    \$1,528,605

**NORMANDY II - FURNISHED SINGLE FAMILY HOME**  
4 BEDROOM/4.5 BATH    4,124 sq.ft.    \$2,095,000

**WINDSOR III - SINGLE FAMILY HOME**  
4 BEDROOM/4.5 BATH    4,155 sq.ft.    \$2,269,925

### OLDE NAPLES

**BRUNSWICK - FURNISHED CUSTOM ESTATE HOME**  
4 BEDROOM/5.5 BATH    3,823 sq.ft.    \$4,995,000

For directions and complete listings of all our models & communities please visit [StockDevelopment.com](http://StockDevelopment.com)

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FLStockDevelopment

ADVERTORIAL

# London Bay's Watlington illustrates the power of personalization

A custom home should speak to a homeowner's personal tastes and preferences. The way they want their home to not only look, but also live and feel. It's about special touches, like that Hermes-framed art piece picked up in Paris, or seaglass-hued color palette inspired by the summer trip to the Amalfi coast. But it also encompasses the way the home flows, and the way it allows the homeowner to do the things that bring them joy, whether that's entertaining, cooking or relaxing by the pool.

London Bay Homes' Watlington model demonstrates the kind of customization possible through the company's brand promise of "Private Label Living." It's a philosophy, a process and a personalized approach to homebuilding.

"Private Label Living' sets London Bay Homes apart from other brands," said Mark Wilson, president and CEO. "It's a commitment to our customers that encompasses a complete understanding of who they are and how they want to live. We guide them every step of the way - from concept to completion - to realize their vision."

The Watlington model at 41 5th Street South in Old Naples showcases how that process and its possibilities lead to a spectacular finished product. Situated in close proximity to the shops and restaurants on Fifth Avenue and Third Street South, the custom estate home offers 4,182 square feet of living space designed for entertaining.

A flowing, open-concept floor plan includes a formal dining room with seating for eight, three fire features and a great room with a floating media cabinet and multiple conversation areas. "It's a great

floor plan for entertaining," said Jennifer Stevens, senior design director of Romanza Interior Design, who created the home's interior design. "I envision dinner parties being hosted in the dining room amid the glow of its blue-flame glacier crystal linear fireplace."

Those dinners can be prepared in a top-of-the-line kitchen with dual-fuel range, steam oven, Sub-Zero refrigerator, microwave drawer and refrigerated drawers. The home's connection between indoors and outdoors also makes it easy to take the party outside. The great room flows out to a covered living area and open-air pool and patio spaces. An outdoor kitchen includes a grill, refrigerated drawers and white fusion bluestone countertops. Fire features provide spots for gathering.

Stevens' design choices illustrate the kind of custom touches homeowners can incorporate when working with London Bay Homes. At the Watlington, that means materials like Venetian plaster on the dining room walls, wire-brushed ash flooring in main living areas and Calacatta porcelain tile floors and shower walls in the master bathroom.

The home's layout blends function with style. Three second-floor guest suites with full baths offer privacy for both visitors and the homeowner. And the home's study can be used as a workspace or an additional guest room, since it's been outfitted with a closet and adjoining full bath.

Award-winning London Bay Homes has been defining luxury living in Southwest Florida for nearly three decades. "Our full suite of services offers complete customization," said Wilson. "But most important



**Top:** This breathtaking estate features a spacious great room, enhanced by soaring ceilings and a large TV anchored by an oversized, floating media cabinet. **Bottom Left:** The Watlington custom model by London Bay Homes was awarded Product Design of the Year at the recent Sand Dollar Awards. **Bottom Right:** The Watlington is designed around a flowing, open concept floor plan with numerous entertaining destinations - including a formal dining room with seating for eight.

of all is our 'Private Label Living' process of creating a relationship built on trust."

Whether a homeowner's dreams are well defined or not quite in focus, the company's "Private Label Living" philosophy transforms the homebuilding process

into a personal experience marked by superior customer service, quality and attention to detail.

To schedule a tour today of this exclusive downtown Naples opportunity in Port Royal, call (866) 918-3354 or visit LondonBay.com. ■

EXPERIENCE OUR PORTFOLIO OF EXQUISITE HOMES FROM PARK SHORE TO PORT ROYAL



TOUR MODEL

SAT & SUN  
12 - 4 PM

OLD NAPLES

THE WATLINGTON - \$4,825,000

41 5th Street South ■ 4 Beds, 5 Full 1 Half Baths



TOUR MODEL

SAT & SUN  
12 - 4 PM

PORT ROYAL

4395 GORDON DRIVE - \$13,475,000

4395 Gordon Drive ■ 4 Beds, 5 Full 2 Half Baths

OLD NAPLES

THE CHELSTON - \$3,950,000

631 Broad Court N ■ 3 Beds, 3 Full 1 Half Baths

## NAPLES COLLECTION

Naples' most desirable neighborhoods are home to London Bay's newest, most breathtaking properties. Tour our award-winning, single-family model homes and discover a range of residences to suit your specific tastes and preferences.



Luxury Custom Homes from \$1 Million to One of a Kind

**Schedule Your Private Tour with Toby Cloutier 239.280.736 ■ PrivateLabelLiving.com**



ADVERTORIAL

# Final water-view home sites now available in Watercourse at Talis Park

When Watercourse residents Betty Sue and Todd LePage first visited Talis Park, they were impressed by its attractiveness and vibrant atmosphere. Seeking proximity to the Vyne House clubhouse and a home on the water, they chose a residence in Watercourse, an enclave of single-family residences built by Artisan Associates, Inc, the exclusive builder for Distinctive Communities in Talis Park.

"The floor plan is well thought-out, and it perfectly suits our needs," said the LePage's. "We heartily recommend Talis Park, Watercourse, and Distinctive Communities to anyone considering purchasing a home in Naples."

Watercourse's 29 Spanish Eclectic lakefront residences range from 2,530 to 3,638 square feet in three- and four-bedroom great room plans with a study, island kitchens, and landscaped outdoor living areas with heated pools or spas. Standard features include architecturally detailed ceilings in the living areas, Viking kitchen appliances, and porcelain tile flooring. Options include natural gas outdoor grills and fire pits. A \$30,000 Talis Park Sports Membership is included with every Watercourse purchase.

Only three home sites are available in the neighborhood's final phase. The large, western exposure, waterfront sites offer views of Talis Park's Lake Il Corso and are across the water from the Toscana neighborhood, with its authentic Amalfi Coast-inspired architecture. An expanded collection of floor plans with thoughtfully-designed exterior areas is available for construction on the remaining sites.

A furnished model is available for viewing daily. The Berolina is a 2,979-square-foot three-bedroom, three-and-a-half bath residence with island kitchen, spacious great room, and dining area. The great room and first-floor master suite open to the outdoor living area. The upstairs features a guest retreat with a large bedroom with walk-in closet, private bath and Juliette balcony. Gray-toned oak wood floors throughout the first level blend nicely with the soft, two-toned, off-white kitchen cabinets. An attractive glass tile backsplash provides a perfect complement to the kitchen's "leathered" calcite countertops. Outside, a natural gas outdoor kitchen with a vented hood and an electric screen provide a comfortable and flexible lanai space overlooking an oversized spa with three water features, and separate fire pit. Featuring more than \$100,000 in upgrades, the efficiently-designed Berolina is offered at \$1.5 million furnished.

Watercourse residents enjoy immediate access to the award-winning Vyne House with formal and casual dining, two fitness centers, spa, wine room, board room, golf pro shop, resort-style pool and deck, and rotunda with a double-sided fireplace overlooking the 18th green. The nearby Sports Complex features six lighted Har-Tru tennis courts, bocce, lap pool, and playground. Casa Cortese, an outdoor lounge experience adjacent to the Talis Park Golf Club's pristine driving range, offers a sports pub-style atmosphere complete with golf simulator, billiards, shuffleboard, and darts. Members also enjoy complimentary beach access



**Above: Watercourse at Talis Park. Right: Watercourse's lakefront, single-family villas are ideal year-round or seasonal residences. Below Right: Distinctive Communities' Watercourse residences at Talis Park.**



via the Beach Runner, the community's exclusive beach shuttle service, in addition to regular social events.

Talis Park's "come-as-you-are" atmosphere encourages residents to experience tranquility and convenience among exclusive privacy and concierge-style service. Prospective homebuyers may experience Talis Park by participating in the community's Gold Pass program. Gold Pass holders enjoy member status and amenities access for two consecutive days, including one round of golf at the member-guest rate. For program details, call 239-292-0846.

Community and model home tours are

available seven days a week by visiting Talis Park's Garden House Information & Sales Center, 16980 Livingston Rd. (just north of Immokalee Rd.). For details, call 239-449-5900 or visit talispark.com. ■

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MODELS OPEN DAILY



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2:30 P.M., Vyne House | Pool Chat

Garden House Information & Sales Center • 16980 Livingston Road  
A KITSON & PARTNERS COMMUNITY 239-449-5900 • TalisPark.com **TALIS PARK**

Broker participation welcomed. Prices, plans and specifications subject to change without notice. Oral Representation Cannot Be Relied Upon As Correctly Stating The Representations Of The Developer. For Correct Representations Reference Should Be Made To The Documents Required By Section 718.503, Florida Statutes, To Be Furnished By A Developer To A Buyer Or Lessee. Not An Offering Where Prohibited By State Law. Photography In This Ad May Be Stock Photography Used To Depict The Lifestyle To Be Achieved Rather Any That May Exist.





### PORT ROYAL

OPEN 10/26 & 10/28 1:00PM - 4:00PM

1201 GALLEON DR., NAPLES  
• <http://royalshell.me/galleondrive>  
• Extraordinary 5 BR, 6 BA Estate, Over 9,700 S.F.  
**\$13,495,000 MLS 217020067**  
Call for Details! 239.213.9100



### PELICAN LANDING

OPEN 10/28 1:00PM - 4:00PM

23866 SANCTUARY LAKES CT., BONITA  
• Spectacular Custom Home, 4 BR, 3.5 BA  
• Outdoor FP & Custom Built-In Grill/Bar  
**\$949,000 MLS 218066284**  
Sandy Kass, The Fagan Team 239.292.4044



### COLLIER WOODS

NEW LISTING

13865 COLLIER BLVD., NAPLES  
• Last Available Buildable Lot on Collier Blvd.  
• Just Under 5 Acres to Build Your Dream Home  
**\$699,000 MLS 218065952**  
Taylor Ekovich 239.370.7715



### BONITA BAY - LAKESIDE

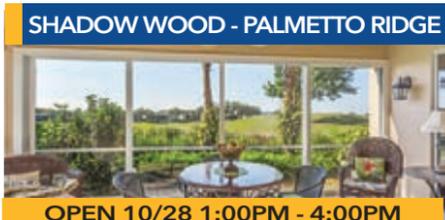
4081 BAYHEAD DR. #204, BONITA  
• 3 BR, 2.5 BA, 2 Car Garage, 2nd Floor  
• Southwest Corner, Turnkey Furnished  
**\$495,000 MLS 217069250**  
Sandy Kass, The Fagan Team 239.292.4044



### PALMIRA GOLF & CC

OPEN 10/28 1:00PM - 4:00PM

28646 SAN GALGANO WAY, BONITA  
• 3 Bedrooms, 2 Bathrooms + Den, Pool/Spa  
• Beautiful Golf & Sunset Views  
**\$419,900 MLS 217014059**  
Dotti Fagan, The Fagan Team 239.272.4946



### SHADOW WOOD - PALMETTO RIDGE

OPEN 10/28 1:00PM - 4:00PM

9231 PALMETTO RIDGE DR. #101, ESTERO  
• 2 BR, 2 BA + Den, Offered Turnkey  
• 2 Car Garage w/Built-In Cabinets  
**\$309,000 MLS 218023408**  
Sue Ellen Mathers 239.877.2726



### BERMUDA LAGO

28871 BERMUDA LAGO CT #302, BONITA  
• This Location Means Vacation!  
• 2 BR + Den Condo, Turnkey Furnished  
**\$249,900 MLS 218065177**  
Darlene Rice 239.325.3537



### BONITA BAY - AZURE

OPEN 10/28 1:00PM - 4:00PM

4931 BONITA BAY BLVD. #901, BONITA  
• Visit [Azure901.com](http://Azure901.com) for Details  
• 3 Bedrooms + Den, 2 Car Garage  
**\$2,550,000 MLS 218032864**  
Gary & Jeff Jaarda 239.293.1507



### OLD NAPLES - MODENA

OPEN 10/28 12:00PM - 4:00PM

380 10TH ST. S. #204, NAPLES  
• Beautiful 2 BR, 3 BA + Den Townhouse  
• Bright & Airy Floor Plan, 1 Car Garage  
**\$939,000 MLS 218009698**  
Galiotti Team 239.826.5897



### SHADOW WOOD AT THE BROOKS

OPEN 10/28 1:00PM - 4:00PM

22211 KENWOOD ISLE DR., ESTERO  
• 4 BR, 3 BA, 2,519 S.F. Living, Turnkey  
• 2 Car GA, Heated Pool/Spa, Paver Stone Deck  
**\$660,000 MLS 218064536**  
Greg Lewis, The Lewis Team 239.287.1158



### AUDUBON COUNTRY CLUB

232 CHESHIRE WAY, NAPLES  
• Located on the Golf Course  
• Adjacent Lot also Available  
**\$495,000 MLS 218044891**  
Roger Stening 239.770.4707



### MOORINGS

NEW PRICE

2500 GULF SHORE BLVD. N. #S9, NAPLES  
• On Moorings Bay & West of 41  
• Quiet Private Location, Steps to Beach  
**\$405,000 MLS 218015799**  
Deborah Viglas 239.215.2035



### BRENDAN COVE

NEW PRICE

9124 BRENDAN PRESERVE CT., BONITA  
• 3 Bedrooms, 2 Bathrooms  
• Peaceful Preserve View  
**\$304,900 MLS 218054343**  
Jim Westerfield, Westerfield Group 239.287.6617



### WILDCAT RUN

OPEN 10/28 1:00PM - 4:00PM

20130 GOLDEN PANTHER DR. #3, ESTERO  
• Furnished Townhouse, 3 BR, 3 BA  
• Lake, Preserve & Golf Course View  
**\$239,000 MLS 217067983**  
Carol Jones 239.250.4310



### BONITA BAY - TAVIRA

OPEN 10/28 2:00PM - 4:00PM

4851 BONITA BAY BLVD. #804, BONITA  
• Visit [Tavira804.com](http://Tavira804.com) for Details  
• 3 Bedrooms, 3.5 Baths + Den, 2 Car Garage  
**\$2,495,000 MLS 218002029**  
Gary & Jeff Jaarda 239.293.1507



### BELLE LAGO

NEW LISTING

OPEN 10/28 1:00PM - 4:00PM

19249 LA SERENA DR., ESTERO  
• Best Long Lake & Sunset Views  
• Oversized Lanai w/Pool & Spa, Fabulous Kitchen  
**\$869,680 MLS 218066388**  
Leah Alfieri 239.464.2829



### BONITA LAKES

23296 SANABRIA LP, BONITA  
• Beautifully Appointed 4 BR, 3 BA Custom Home  
• Pool Area w/Tropical Atmosphere, 2 Car Garage  
**\$659,900 MLS 218052656**  
Elizabeth Lodge, The Fortune Group 239.682.5615



### AUDUBON COUNTRY CLUB

228 CHESHIRE WAY, NAPLES  
• One of the Few Remaining Parcels  
• Natural Preserve  
**\$495,000 MLS 218044893**  
Roger Stening 239.770.4707



### COLONIAL OAKS

OPEN 10/28 1:00PM - 4:00PM

9929 COLONIAL WALK N., ESTERO  
• 3 Bedrooms + Den, 2 Car Garage  
• Private Pool w/Southern Lake Views  
**\$387,000 MLS 218062642**  
Corye Reiter, The Lummis Team 239.273.3722



### BERKSHIRE VILLAGE

NEW PRICE

OPEN 10/28 1:00PM - 4:00PM

1407 MONARCH CIR. #B-2.1, NAPLES  
• Large Split Bedroom Villa  
• 3 Bedrooms, 2.5 Bathrooms, 2 Car Garage  
**\$299,000 MLS 218021758**  
Taylor Ekovich 239.370.7715



### MORTON GROVE

12275 LONDONDERRY LN., BONITA  
• 3 Bedrooms, 2 Bathrooms  
• Townhouse w/Master on 1st Floor  
**\$222,900 MLS 218048445**  
Jim Westerfield, Westerfield Group 239.287.6617



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Fort Myers, Naples/Marco Isle

North Carolina Locations:  
Highlands and Sapphir

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### CORKSCREW SHORES

NEW PRICE

20529 SHADY GLEN CT., ESTERO  
• Peaceful Preserve Views, Coveted SW Exposure  
• 2 BR, 2 BA + Den, 3 Car GA w/Built-Ins & Sink  
**\$585,000 MLS 218044581**  
Dotti Fagan, The Fagan Team 239.272.4946



### NAPLES PARK

676 96TH AVE. N., NAPLES  
• Located Between the Beach & Mercato  
• New Tile in Living Room, Bedrooms & Kitchen  
**\$459,999 MLS 218046575**  
Mark Semeraro 239.370.2455



### COCONUT POINT - THE RESIDENCES

23159 AMGCI WAY #3109, ESTERO  
• 2 Master Suites & Guest Bath  
• Largest Floor Plan in The Residences  
**\$379,000 MLS 218044001**  
Jim Westerfield, Westerfield Group 239.287.6617



### GREENS AT BONITA

25160 GOLF LAKE CIR., BONITA  
• New Roof & Lanai Impact Slider April 2018  
• Open Plan, Vaulted Ceilings, Tile Floors  
**\$289,900 MLS 218031817**  
Tom Crea 239.315.1111

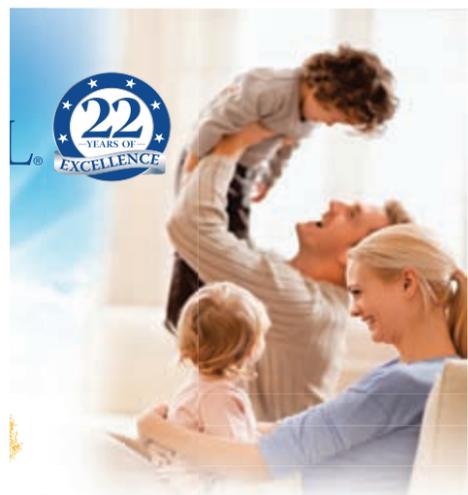


### PELICAN SOUND

NEW PRICE

OPEN 10/28 1:00PM - 4:00PM

20850 HAMMOCK GREENS LN. #203, ESTERO  
• Beautifully Upgraded 2 BR, 2 BA Condo  
• Sweeping Scenery & Golf Course Views  
**\$209,000 MLS 218048939**  
Taylor Ekovich 239.370.7715



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Locations: Cashiers/Lake Glenville, and Lake Valley/Lake Toxaway

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### PARK SHORE

4916 CRAYTON RD., NAPLES  
 • Totally Remodeled 3 BR, 2 BA, Pool Home  
 • Large Lanai w/Outdoor Kitchen  
**\$1,650,000 MLS 217064146**  
 Liz Appling 239.272.7201



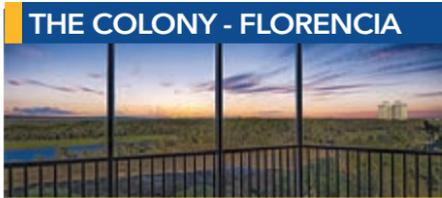
### SHADOW WOOD - TAMARIND TRACE

23108 FOXBERRY LN., ESTERO  
 • Enjoy Sunsets w/Lake to Golf Course Views  
 • Expanded Floor Plan, 3 BR, 3.5 BA + Den  
**\$795,000 MLS 218062454**  
 Cindy Reiff & Cathy Lieberman 239.272.1196



### NAPLES BAY RESORT

1530 5TH AVE. S. #C-213, NAPLES  
 • Boaters Paradise in the Heart of Naples  
 • Furnished 3 Story Townhome, Private Elevator  
**\$1,274,000 MLS 218061820**  
 Dodona & Ornela, The Roboci Team 239.776.8123



### THE COLONY - FLORENCIA

23850 VIA ITALIA CIR. #406, ESTERO  
 • 3 Balconies w/Spectacular Views  
 • 3 Bedroom, 3 Bathroom + Den High Rise  
**\$749,000 MLS 217064749**  
 Taylor Ekovich 239.370.7715



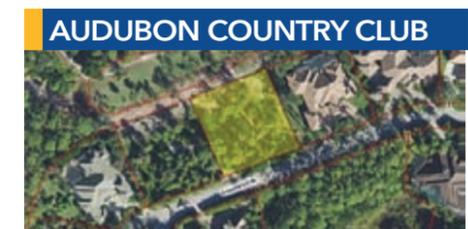
### PELICAN BAY - CRESCENT

8460 ABBINGTON CIR. #1822, NAPLES  
 • Private & Serene Golf Course Views  
 • 3 BR, 3 BA + Den, Remodeled Condo  
**\$1,150,000 MLS 218056866**  
 Dodona & Ornela, The Roboci Team 239.776.8123



### PELICAN LANDING

3500 LAKEMONT DR., BONITA  
 • Beautifully Remodeled Lakemont Home  
 • Peaceful Long Lake View  
**\$729,000 MLS 218040132**  
 Deb Adams-Bateman 239.273.4824



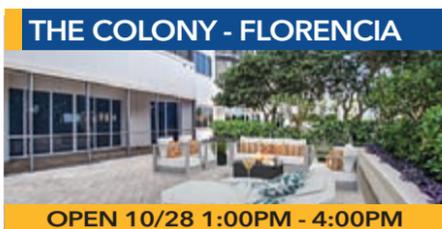
### AUDUBON COUNTRY CLUB

344 CHANCERY CIR., NAPLES  
 • Natural Preserve  
 • Over 1/2 Acre on Golf Course  
**\$575,000 MLS 218044862**  
 Roger Stening 239.770.4707



### FAIRWINDS

10218 AVONLEIGH DR., BONITA  
 • Lake View, Entertaining Family Home  
 • 3 BR, 3 BA + Den, Home Theater  
**\$549,000 MLS 218049004**  
 Jim Westerfield, Westerfield Group 239.287.6617



### THE COLONY - FLORENCIA

23850 VIA ITALIA CIR. #105, ESTERO  
 • Rare 3 Bedroom, 3 Bathroom, 3rd Floor Unit  
 • Incredible Outdoor Patio  
**\$549,000 MLS 217039527**  
 Taylor Ekovich 239.370.7715



### BONITA BAY - WATERFORD

3331 GLEN CAIRN CT. #204, BONITA  
 • 3 BR, 3 BA, 2nd Floor Condo  
 • Glassed-In Lanai w/Southern Exposure  
**\$524,000 MLS 218028761**  
 Cathy Lieberman & Cindy Reiff 239.777.2441



### SHADOW WOOD AT THE BROOKS

9083 FALLING LEAF DR., ESTERO  
 • Beautiful 3 BR, 2.5 BA Home  
 • Upgraded Kitchen, Quartz Countertops  
**\$459,000 MLS 218047061**  
 Dru & Greg Martinovich 239.325.3505



### CEDAR CREEK

NEW LISTING

8801 SPRINGWOOD CT., BONITA  
 • Canterbury II - Great Room Model  
 • 3 Bedrooms, 2 Bathrooms, 2 Car Garage  
**\$439,900 MLS 218067885**  
 Darlene Rice 239.325.3537



### HIDDEN PINES

876 HIDDEN TERRACE RD., NAPLES  
 • Immaculate Pool Home, 3 BR, 2 BA, No HOA  
 • Updated, Metal Roof & Solar System  
**\$425,000 MLS 218057353**  
 Liz Appling 239.272.7201



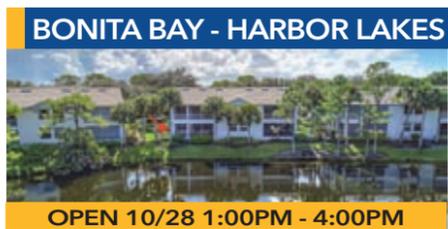
### LELY RESORT - CALDECOTT

6509 CALDECOTT DR., NAPLES  
 • Lush Tropical Oasis  
 • Small Gated Enclave  
**\$424,900 MLS 217051894**  
 Vito Bauer 239.777.7080



### BONITA BAY - HARBOR LANDING

4520 RIVERWATCH DR. #101, BONITA  
 • 1st Floor End Unit, Lake View  
 • 2 BR, 2 BA + Den, 1 Car Garage  
**\$375,000 MLS 218019387**  
 Cathy Lieberman & Cindy Reiff 239.272.1196



### BONITA BAY - HARBOR LAKES

27040 LAKE HARBOR CT. #102, BONITA  
 • Lovely 1st Floor, 3 BR, 2 BA, 2 Car Garage  
 • Private Lake View, Offered Turnkey  
**\$350,000 MLS 218066756**  
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### MEADOWS OF ESTERO

3620 LANSING LP. #202, ESTERO  
 • 2,841 S.F. of Luxury Living, 3 BR, 2.5 BA  
 • Long Lake View of Sunsets  
**\$335,000 MLS 218005211**  
 Jim Westerfield, Westerfield Group 239.287.6617



### SERRANO

27028 ADRIANA CIR. #202, BONITA  
 • 5 Miles to the Beach  
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 Sue Ellen Mathers 239.877.2726



### SHADOW WOOD AT THE BROOKS

10422 AUTUMN BREEZE DR. #201, ESTERO  
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**\$277,000 MLS 218066890**  
 Corye Reiter, The Lummis Team 239.273.3722



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26449 LUCKY STONE RD. #101, BONITA  
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### HACIENDA VILLAGE

27911 HACIENDA EAST BLVD. #217D, BONITA  
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 Vahle Team 239.450.7805



### HERITAGE BAY CC

10321 HERITAGE BAY BLVD. #1514, NAPLES  
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 • Only 100 Steps from On-Site Pool  
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20050 BARLETTA LN. #214, ESTERO  
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 • 2 BR, 2 BA, Tile, New Appliances, Granite  
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 Ann Spellman 239.841.0240



### BONITA PINES

NEW LISTING

25808 COCKLESHELL DR. #318, BONITA  
 • 3rd Floor 2 BR, 2 BA Corner Unit  
 • Newly Furnished, New Fans, Lighting & Roof  
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 Ann Spellman 239.841.0240



### LELY GOLF ESTATES

NEW PRICE

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 • Golf Course Views  
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ADVERTORIAL

# Stock's quality & style on display throughout Southwest Florida:

## stunning move-in ready homes available

Stock Development's portfolio of luxury homes leaves homebuyers spoiled with residential choices in the area's most sought after addresses. The company, which recently netted nine Sand Dollar Awards from the Collier Building Industry Association, including Quail West as Community of the Year, is having a terrific year of sales as the winter season nears.

Through the third quarter of the year, the company has already netted 223 new home sales worth \$249 million -- a unit increase of 14.4 percent over 2017. In addition, September sales were up 15.6 percent over last year.

"Stock is building sales momentum as we near the winter season and we have one of the largest selections of homes available in the area with a wide range of styles and price points," said Léger-Wetzel. "These homes are available in three series of exceptionally designed homes: Stock Classic Homes, Stock Signature Homes and Stock Custom Homes."

Stock's Wyndam model at TwinEagles offers 4,298 square feet with three bedrooms, a bonus room or fourth bedroom, four-and-a-half baths, a great room, kitchen and breakfast nook, a formal dining room, a 983 square-foot outdoor living area overlooking the lake that includes an outdoor kitchen, fireplace, bar area, dining and conversation areas, and a pool and spa, a two-car garage, and a one-car garage with dedicated golf cart storage. The fully furnished Wyndam model is priced at \$2,541,825.

Stock Signature Homes' has a spectacular Marigold available in the Isles of Collier Preserve. Nestled amidst a pristine natural setting minutes from Downtown Naples, The Isles of Collier Preserve features a colorful update of classic coastal living. Inspired by the timeless architecture and traditions of Old Naples, homes overlook miles of scenic kayak and hiking trails.

The Marigold's superb floorplan includes 3,578 square feet under air plus a covered lanai measuring 1,000-plus square feet. It features a great room with an optional built-in entertainment center, a large gourmet island kitchen and breakfast area and a formal dining room.

There are four bedrooms (or three bedrooms plus an optional bonus room), a study and four and one-half baths. The master suite features twin walk-in closets, a soaking tub and a large walk-in shower. The home is priced at \$1,272,550.

Lely Resort is home to three spectacular championship golf courses and four clubhouses and is the eight time recipient of the Collier Building Industry Association's Community of the Year Award.

Coach homes have been selling quickly. These residences are available in Signature Club and Tasori, priced from just the \$400s and a furnished model is open.

Within Tasori, the San Marco B is a second floor home with an elevator option. It has 2,919 square feet under air and a total of 3,722 square feet, including a screened and covered lanai and an attached two-car garage and a loggia. It offers three-bedrooms and three baths in a great room design. The gourmet island kitchen opens to the great room with stacked, sliding glass doors leading to the lanai beyond. The master suite offers direct access to the lanai via sliding glass doors and features his and hers walk-in closets.



Top: Pasadena pool. Above Left: Marigold model. Above Right: Plantation II model. Right: Wyndam great room. Bottom: Tasori family room.

The home also features an amazing 544 square foot multi-purpose club room, which can serve nearly any purpose the homeowner requires, including a secondary family room to accommodate guests or for entertaining. The home is move-in ready and priced at \$419,385.

At Naples Reserve, Stock has also released for sale the beautiful Canoe Landing neighborhood, which consists of 64 homesites, nearly all of which offer waterfront views. Half of the homesites have been released in the first phase with home and homesite packages beginning at just \$480s. Stocks homes are from their Classic Series and include the Plantation III, the Marathon III, the Siesta III and the Wisteria. Floorplans range from 2,445 to 3,097 square feet under air.

On spectacular Marco Island, Stock Signature Homes offers the new Pasadena. This three-bedroom, three and one-half bath great room style home has 2,636 square feet under air and a total of 3,531 square feet, including a spectacular outdoor living area and an attached two-car garage. The home features a large open kitchen with a breakfast nook overlooking the pool and lanai. There is a formal study and an expansive master suite and two additional full bedroom suites, one of which opens to the lanai. The Pasadena is priced at \$1,695,000.

To see all that Stock has to offer,



please visit the Stock Development website at [www.stockdevelopment.com](http://www.stockdevelopment.com). Email at [info@stockdevelopment.com](mailto:info@stockdevelopment.com) or call (239) 592-7344. Stock Development is on Facebook at [www.facebook.com/FLStockDevelopment](http://www.facebook.com/FLStockDevelopment). ■

**Naples Grande  
Membership\***  
included for Phase 1 residents

# A *Grande* Life Awaits You



Learn about this new collection of Life Plan (CCRC) residences by Moorings Park and London Bay Homes during our Information Luncheon. Discover all the unique features and benefits of this new community including:

- *Simply the Best*® healthcare
- Assisted Living, Memory Care & Physician Services included
- Luxurious lakefront residences
- Boardwalk & yoga pavilion
- Clubhouse with resort-style pool & spa

Please join us for an Informational Luncheon  
**Wednesday, October 31st at 11:30 am**  
Moorings Park Grande Lake  
Sales Gallery

7330 Premier Drive, Naples, FL  
RSVP by October 29<sup>th</sup> by calling 239.919.1620



**Entrance Fees from \$1.5 million and 70% refundable**

For information on this new community, please call 239-919-1620  
or visit our Sales Gallery Monday - Friday: 8:30 am - 5:00 pm  
7330 Premier Drive, Naples, Florida 34105 | MooringsParkGL.org

DEVELOPED BY



Moorings Park® is a nationally accredited, non-profit, Medicare-certified community and one of the only Life Plan communities with A or A+ ratings by Fitch and S&P. All dimensions are approximate. Actual gross square footage may vary. All images are conceptual renderings and developer reserves the right to make modifications, including amenities, without prior notice.

\*See your sales associate for Naples Grande Membership details.



ADVERTORIAL

# Kalea Bay residents love the community's amenities

## Tower 2 now under construction

A clubhouse should be the social and recreational centerpiece of a community, and at Kalea Bay, the gated, luxury residential high-rise community currently being developed on Vanderbilt Drive in North Naples, that couldn't be more true.

"There are several reasons buyers have decided to purchase at Kalea Bay," said Inga Lodge, Vice President of Sales & Marketing for Kalea Bay. "The first is the beautifully designed three-bedroom plus den/three-and-a-half-bath and four-bedroom/four-bath tower residences with Gulf views. The other is our spectacular main amenity area, which includes our community clubhouse. Not only is it a dramatic sight as residents and visitors drive into the community, but it's now the envy of every community in the Naples area."

Kalea Bay's 88,000-square-foot main amenity area is located on the north side of the large lake at the community's entrance.

The clubhouse features three individual pools, including a resort pool, an adults-only pool and a children's pool, plus an expansive pool deck, an open-air bar, an indoor/outdoor restaurant, a fitness center, a snack bar, a lakeside fire pit, an Internet café and a gifts and sundries shop.

"All three pools overlook the lake and provide a multitude of recreational options for everyone who lives and visits here," said Lodge.

Expansive sun decks with lounge chairs and native, tropical plants separate each of the three pools for the ultimate in privacy.

If basking in the sun or taking a refreshing dip in the pool isn't on a resident's schedule, perhaps meeting friends for lunch, dinner or drinks is.

"We have the perfect place for all three," said Lodge. "The indoor/outdoor restaurant serves incredible meals throughout the day. And what better way to celebrate the good life in Florida than meeting family and friends for drinks while watching the sun set over the Gulf of Mexico. This is what living in Florida is supposed to be."

Adjacent to the clubhouse is the tennis pavilion with 4 Har-Tru tennis courts, as well as eight pickleball courts. Guest suites that can accommodate overnight guests and family members are also located nearby.

Residents also have a shuttle service that originates from the clubhouse and takes them to the beach.

"Two of the top-rated beaches in the country are only minutes away from Kalea Bay," stated Lodge. "They include Barefoot Beach Preserve Park, which was ranked #2 nationally, and Delnor-Wiggins Pass State Park, which was ranked #9."

The completion of the main amenity area at Kalea Bay coincided with the completion the community's first residential tower, which is sold out.

"That's why in May construction began on the community's second tower," said Lodge. "As of mid-September, 65 of the tower's 120 residences were sold. That represents a sales volume of \$138 million."

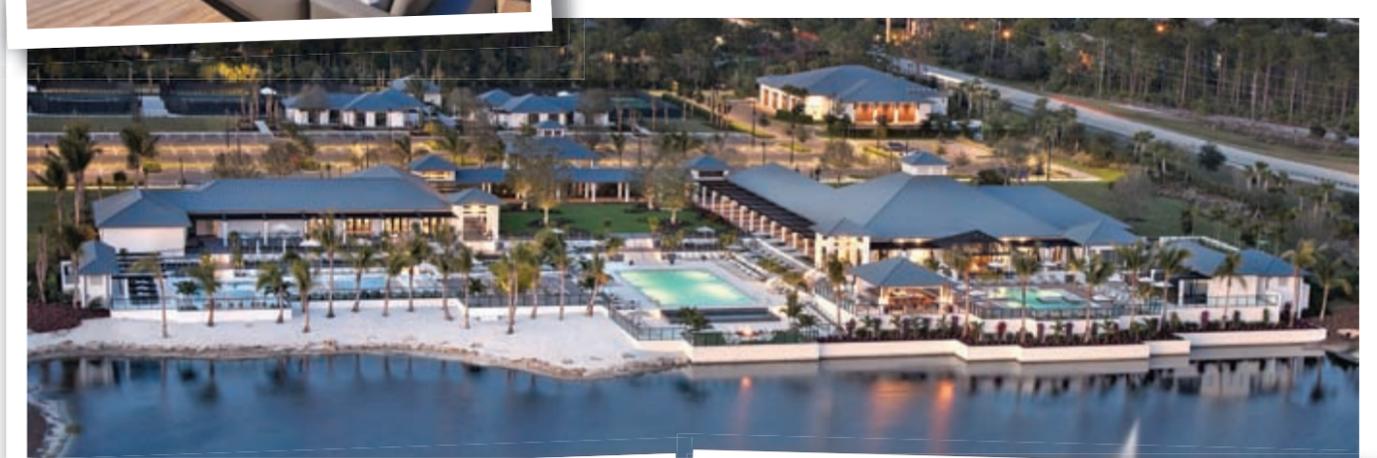
Like its predecessor, Tower 200 is also 22-stories, specifically, 20 floors of residences over two floors of parking.

Six floor plans are available in Tower 2. Residences 1 and 6 are 3-bedroom plus den/3.5 bath plans with 3,704 total square feet. Residences 2 and 5 are 4-bedroom/4.5 bath plans with 3,791 total square feet. Residences 3 and 4 are 4-bedroom/4.5-bath plans with 3,919 total square feet.

"Residents will revel in Gulf views,



Above: A fire pit at the clubhouse offers stunning views of the community's first tower on the opposite end of the lake. Left: The second tower's rooftop amenities will include a pool, open-air fitness center and sky lounge. Below: Kalea Bay's main amenity area includes the community's clubhouse which features three separate pools, an indoor/ outdoor restaurant, fitness center, open-air bar and Internet café.



Above Left: Tower 200 at Kalea Bay is 22 stories and features 120 luxury residences. Above Right: Residents of Kalea Bay have indoor and outdoor dining options.

open floor plans, a private elevator leading directly into their residence and wood floors throughout," said Lodge.

The custom kitchens have Wolf and SubZero appliances, a natural gas range, luxury cabinetry, quartz countertops, a Butler's pantry and oversized island, all standard features.

"Our floor plans have an open design we call 'lifestyle designs' that blends the kitchen seamlessly into the living and dining rooms, perfect for the way people live today," said Lodge.

The master bedroom includes an

oversized walk-in closet while the master bath has his and hers vanities, quartz countertops, luxury cabinetry, a soaking tub and separate glass-enclosed shower.

"Master suites, kitchens and main living areas in most units have direct views to the water and preserve. They are perfect vantage points to watch our spectacular sunsets," Lodge said.

Additional residential features include floor-to-ceiling windows and doors that open to large lanais with transparent glass rails.

"We take our outdoor living as seri-

ously as our indoor living with oversized lanais on every residence," said Lodge. High-tech wiring and fully equipped laundry rooms round out the list of features.

Like the first tower, Tower 200 will also have rooftop amenities including a pool, open-air fitness center and a sky lounge.

Prices in Tower 200 begin at \$1.4 million. For more information regarding Kalea Bay, visit the onsite sales center. It is located on Vanderbilt Drive, two-tenths of a mile north of Wiggins Pass Road. Call (239) 793-0110 or visit KaleaBay.com. ■

ADVERTORIAL

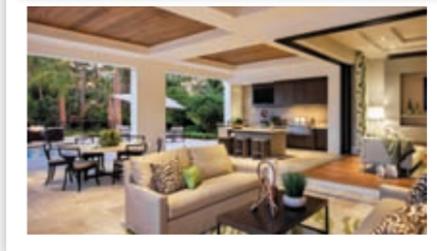
# Spectacular Mediterra Fall 2018 Model Home Showcase continues Saturday and Sunday

The Fall 2018 Model Home Showcase continues Saturday and Sunday from noon until 5:00 p.m. at Mediterra on Livingston Road in North Naples. Five furnished models by London Bay Homes are being featured. London Bay's new neighborhoods feature villa and estate homes with Coastal-influenced architectural styles and interiors designed by Romanza Interior Design. New home choices include London Bay's models and stunning homesites. Purchasers of homes by London Bay are eligible to secure a full golf membership immediately rather than being placed on the membership waiting list as a Limited Golf Member. London Bay manages all new home construction sales and marketing for Mediterra.

The Fall 2018 Model Home Showcase will continue Saturday and Sunday November 3rd and 4th, and November 10th and 11th. The models will be open from noon until 5:00 p.m.

Priced at \$1,995,000, the single-story Clara model in Mediterra's Cabreo neighborhood offers 3,369 square feet. The three-bedroom plus den, three-and-one-half bath residence features a kitchen, family room, and living room that open to an outdoor kitchen, pool, spa, and fire pit. The kitchen features an island and seating at a curved countertop. The master suite also opens to the outdoors.

Priced at \$2,250,000 furnished, the 3,257 square feet Falerno model in Lucarno provides lakefront views. The home's open-concept plan features a



**Top Left:** Priced at \$2,250,000 furnished, the 3,257 square feet Falerno model in Lucarno at Mediterra provides lakefront views. The home features a covered outdoor living area and kitchen, and a semi-circular pool with a spa and a fire feature. **Top Right:** Offered for \$2,885,000 fully-furnished, the 4,402-square-foot, two-story Capriano model is one of five models by London Bay Homes being featured in Mediterra's Fall 2018 Model Home Showcase that starts tomorrow from noon until 5:00 p.m. **Above Left:** Custom pools and outdoor living areas by London Bay Homes' Acquatico pool and outdoor living design company overlook Mediterra's spectacular tableau. London Bay's two-story, 5,288 square feet under air Catalina model in Mediterra's Cortile neighborhood is priced at \$4,250,000 furnished.

great room, gourmet kitchen, and dining room, a study, three bedrooms, four bathrooms, a covered outdoor living area and kitchen, and a semi-circular pool with a spa and a fire feature.

Offered for \$2,885,000, the 4,402-square-foot, two-story Capriano model in Lucarno features a great room with a fireplace, wine bar, and a library opening to an outdoor living and kitchen area. The home offers views of a lake and Mediterra's Parterre Garden. A staircase ends at a wet bar that serves a lounge, a guest suite with

a balcony, and a sun deck.

The two-story, four-bedroom Isabella model in the Serata neighborhood features 4,285 square feet. Priced at \$2,895,000 furnished, the open-concept model includes a great room, gourmet kitchen, and café, a dining room, and den. A loft includes a wet bar and a balcony overlooking an outdoor living area with a pool, spa, and outdoor kitchen.

London Bay's Catalina model in Mediterra's Cortile neighborhood is priced at \$4,250,000. The two-story, 5,288

square-foot plan features a great room, island kitchen, and a café that opens to an outdoor kitchen and bar, a resort-style pool, spa, and fire pit. The master bath showcases a garden shower. The first floor features a dining room, bonus room and two guest suites. The second floor includes a loft, wet bar, guest suite, and an overlook with a fireplace.

Visit the Mediterra Sales Center at 15836 Savona Way off Livingston Road two miles north of Immokalee Road. Visit Mediterra online at [MediterraNaples.com](http://MediterraNaples.com). ■

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ADVERTORIAL

## Public invited to informational luncheon at Moorings Park Grande Lake

**M**oorings Park Grande Lake, the new Life Plan (CCRC) community being developed by Moorings Park and London Bay Homes, is inviting the public to learn about the community during an upcoming special event.

The informational luncheon will be held on Wednesday, October 31, at 11:30 a.m., at the Moorings Park Grande Lake Sales Gallery. Those wishing to attend need to RSVP by 5:00 p.m. on Monday, October 29, by calling 239-919-1620.

The Moorings Park Grande Lake Sales Gallery is located on Premier Drive, on the south side of Golden Gate Parkway, between Airport-Pulling and Livingston roads, inside the entrance to Naples Grande Golf Club.

"Moorings Park Grande Lake is going to be a spectacular community that offers exceptional healthcare services," stated Daniel Lavender, CEO of Moorings Park Institute, Inc. "We hope the public will take advantage of this opportunity to learn more about London Bay Homes' luxurious design and Moorings Park's commitment to Simply the Best® qualities, services and amenities."

Building upon the foundation that has made Moorings Park and Moorings Park at Grey Oaks the preferred choice for Life Plan communities in Southwest Florida, this third incredible neighborhood is planned for the next generation of residents.

Situated on 55 acres in the heart of Naples, Moorings Park Grande Lake will combine one-of-a-kind vistas of magnificent lakes and championship golf with luxury homes and exceptional healthcare.

Moorings Park Grande Lake is being created in partnership with esteemed luxury custom homebuilder and developer, London Bay Homes, long known for its award-winning architectural design and attention to detail.

"Future residents will be attracted to its natural beauty, classic design and total commitment to enabling them to live longer, healthier and happier lives," said Lavender.

"For nearly three decades, the brand promise of 'Private Label Living' has reflected our commitment to building and developing the finest luxury homes in Southwest Florida," said Mark Wilson, President of London Bay Homes. "It's an honor for us to now extend our philosophy of choice in design to the area's newest community."

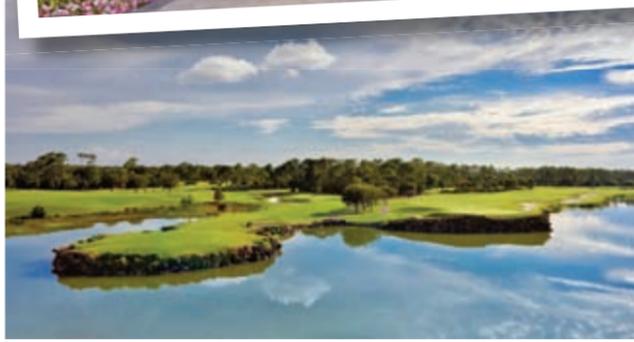
The community will consist of luxurious mid-rise residences, including spacious penthouses. Entrance fees start at \$1.5 million and are 70 percent refundable. Assisted Living, Memory Care and Physicians Services are included.

Moorings Park Grande Lake is a pet-friendly campus and has been designed to take advantage of the views of a 28-acre lake and the picturesque golf course beyond.

The physical environment presents an innovative and resort-style blueprint that provides for seamless physical and visual experiences. It also maximizes the beauty and appeal of waterfront living combined with high-end materials and services.

Consistent with other Moorings Park campuses, Moorings Park Grande Lake will include common areas that promote social interaction, which will allow and encourage residents to choose from indoor and outdoor activities year-round.

A few of the planned outdoor activities or amenities include a yoga pavilion, walking paths, lakeside parkettes with boardwalks, gardens, fire pits and overlooks, several bird-watching posts,



**Top:** Moorings Park Grande Lake consists of luxurious mid-rise residences, including spacious penthouses. **Left:** The buildings at Moorings Park Grande Lake feature a coastal-inspired architectural design. **Below Left:** Gorgeous golf course and lake views are available from nearly every residence. **Below Right:** The clubhouse includes casual and fine dining venues and a long curved bar. **Bottom:** The resort-style pool with poolside cabanas overlooks the Life Plan community's large lake.

and bocce and pickleball courts.

The areas for social gatherings were designed so the family members and friends of our residents could join in the various activities, which could include events such as outdoor concerts.

The clubhouse, as planned, will feature casual and fine dining venues, a private dining room, long curved bar, art studio, state-of-the-art fitness center, strength and cardio area, salon and spa, golf simulator, and a resort-style pool with poolside cabanas.

Also located in the clubhouse will be The Center for Healthy Living. The center is home to rehabilitation services, as well as the Care 360 concierge healthcare program, which was developed in partnership with NCH Healthcare System.

The Care 360 program offers a higher level of personalized primary care. Services are available to residents of Moorings Park with no additional fees, other than typical co-pays. The Care 360 concierge physicians are accessible by appointment, plus 24/7 access via phone, text or email.

Those who purchase a residence in Phase 1 will receive a social membership to Naples Grande Golf Club, which is within walking distance of the residential buildings at Moorings Park Grande



Lake. The membership takes effect the moment residents take occupancy of their home and until such time as the community's clubhouse is completed.

The membership includes golfing privileges on the Naples Grande Golf Club's 18-hole championship golf course, and dining options in Naples Grande's elegant clubhouse.

In addition, all Phase 1 residents will

have access to Naples Grande Beach Resort and its Har-Tru tennis courts, fitness center and spa, resort-style pool and beach, and preferred pricing on hotel rooms and dining.

The Moorings Park Grande Lake Sales Gallery is open Monday thru Friday from 8:30 a.m. to 5:00 p.m., and is closed Saturdays and Sundays. Visit MooringsPark-GL.org for additional information. ■

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**Harbour Boat Club #203**  
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**1830 Menorca Ct.**  
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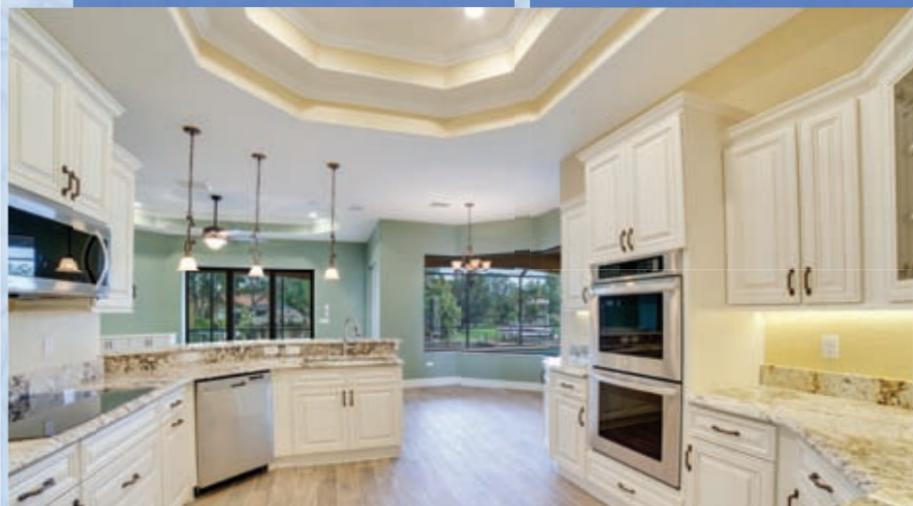
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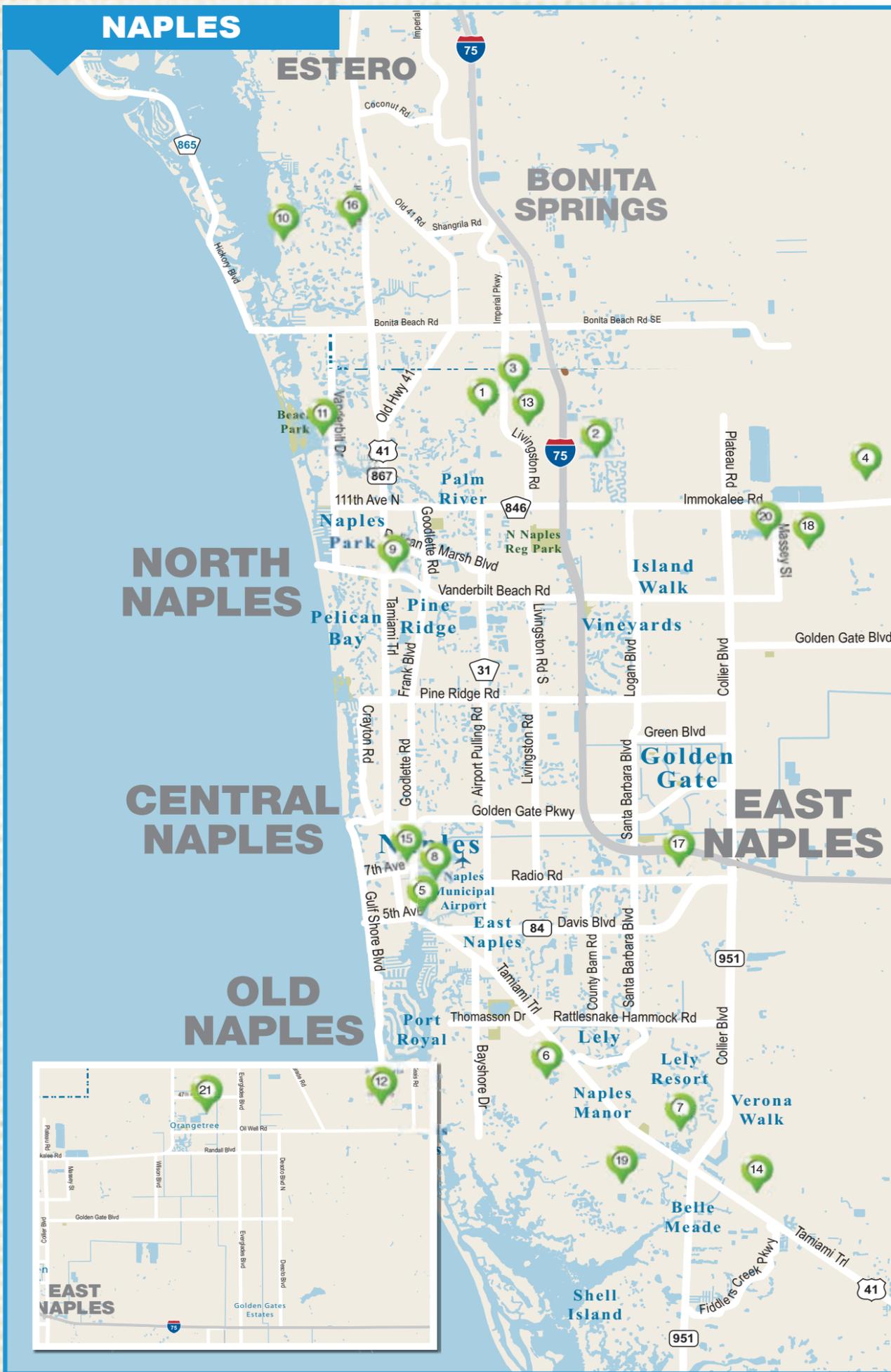


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 239.449.5900  
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**4** **TWINEAGLES**  
**Twin Eagles**  
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[TwinEagles.com](http://TwinEagles.com)

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**6** **The Isles**  
**The Isles of Collier Preserve**  
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 844.838.3392  
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**7** **LELY**  
**Lely Resort New Home Sales**  
 8038 Signature Club Circle, Bldg 8-102  
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 239.793.2100  
[stockdevelopment.com](http://stockdevelopment.com)

**8** **MANGROVE BAY**  
**Mangrove Bay**  
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[MangroveBayNaples.com](http://MangroveBayNaples.com)

**9** **RESIDENCES AT MERCATO**  
**Residences at Mercato**  
 9123 Strada Place, Suite 7125  
 Naples, FL  
 239.594.9400  
[ResidencesAtMercato.com](http://ResidencesAtMercato.com)

**10** **SEAGLASS**  
**Seaglass at Bonita Bay**  
 26951 Country Club Drive  
 Bonita Springs, FL  
 239.301.4940  
[seaglassatbonitabay.com](http://seaglassatbonitabay.com)

**11** **KALEA**  
**Kalea Bay**  
 13910 Old Coast Road  
 Naples, FL  
 239.793.0110  
[KaleaBay.com](http://KaleaBay.com)

**12** **Ave Maria**  
**Ave Maria**  
 5076 Annunciation Circle #104  
 Ave Maria, FL  
 888.841.3477  
[AveMaria.com](http://AveMaria.com)

**13** **BARRINGTON COVE**  
**Barrington Cove - DR Horton**  
 16168 Aberdeen Avenue  
 Naples, FL  
 239.287.9499  
[drhorton.com/swfla](http://drhorton.com/swfla)

**14** **NAPLES RESERVE**  
**Naples Reserve**  
 14885 Naples Reserve Circle  
 Naples, FL  
 239.732.1414  
[naplesreserve.com](http://naplesreserve.com)

**15** **ELEVEN CENTRAL**  
**Eleven Eleven Central**  
 100 Goodlette-Frank Road South  
 Naples, FL  
 239.302.6848  
[1111central.com](http://1111central.com)

**16** **OMEGA**  
**Omega**  
 26951 Country Club Drive  
 Bonita Springs, FL  
 239.301.4940  
[omegabonitabay.com](http://omegabonitabay.com)

**17** **FRONTERRA**  
**Fronterra by CC Homes**  
 8725 Madrid Circle  
 Naples, FL  
 239.207.3721  
[FronterraFL.com](http://FronterraFL.com)

**18** **MOCKINGBIRD**  
**Mockingbird Crossing-DR Horton**  
 1546 Mockingbird Drive  
 Naples, FL  
 239.225.2678  
[drhorton.com/swfla](http://drhorton.com/swfla)

**19** **ARTESIA**  
**Artisia - Lennar**  
 1347 Artesia Drive East  
 Naples, FL  
 877-45-LENNAR  
[Lennar.com/SWFLSave](http://Lennar.com/SWFLSave)

**20** **LAMORADA**  
**La Morada**  
 2385 Montserrat Lane  
 Naples, FL  
 877-45-LENNAR  
[Lennar.com/SWFLSave](http://Lennar.com/SWFLSave)

**21** **ORANGE BLOSSOM RANCH**  
**Orange Blossom Ranch**  
 2083 Vermont Lane  
 Naples, FL  
 877-45-LENNAR  
[Lennar.com/SWFLSave](http://Lennar.com/SWFLSave)

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### Featured Open House

QUAIL WEST • 4649 Idylwood Lane • \$1,300,000 • Open Sunday 1-4pm  
 Estate on .64 acres with a panoramic view of fairways and woods. Detailed workmanship with splendid finishes, dramatic ceilings, retracting glass walls and chef's kitchen.  
 Emily K. Bua & Tade Bua-Bell 239.595.0097  
 John R Wood Properties

## Florida Weekly's OPEN HOUSE DIRECTORY | October 27 & 28

AREA	ADDRESS	PRICE	REAL ESTATE OFFICE	AGENT & PHONE NUMBER	HOURS
PORT ROYAL	1201 Galleon Dive	\$13,495,000	Royal Shell Real Estate	Call for Details! 239.213.9100	Fri-Sun 1-4pm
PELICAN BAY - PELICAN BAY WOODS	711 Bobwhite Lane	\$4,450,000	Premier Sotheby's International Realty	Don Winkler 239.961.2166	Sunday 1-4pm
ROYAL HARBOR	1920 Tarpon Road	\$3,800,000	Premier Sotheby's International Realty	Sherry Irvin 239.825.2786	Sunday 1-4pm
BELLAGIO	10200 Gulfshore Drive #PH802	\$2,999,000	Gulf Breeze Real Estate	Sue Myhelic 239.216.6444	Sunday 1-4pm
GREY OAKS - ESTUARY AT GREY OAKS	2394 Grey Oaks Drive North	From \$2,495,000	Premier Sotheby's International Realty	Sales Office 239.262.5557	Mon-Sat 9am-5pm & Sun 12-5pm
PINE RIDGE	149 Caribbean Court	\$2,495,000	Premier Sotheby's International Realty	Whitney Casement 239.253.6125	Sunday 1-4pm
OLD NAPLES - ESMERALDA ON EIGHTH	985 8th Avenue South #102	\$2,495,000	Premier Sotheby's International Realty	Jeff Little 239.494.0820	Sunday 1-4pm
THE MOORINGS	475 Putter Point Drive	\$2,295,000	John R Wood Properties	Emily K. Bua & Tade Bua-Bell 239.595.0097	Sunday 1-4pm
QUAIL WEST	6320 Burnham Road	\$2,500,000	John R Wood Properties	Emily K. Bua & Tade Bua-Bell 239.595.0097	Sunday 1-4pm
THE MOORINGS	441 Wedge Drive	\$2,250,000	Premier Sotheby's International Realty	Karen Van Arsdale 239.293.5040	Sunday 1-4pm
PELICAN ISLE - AQUA	13675 Vanderbilt Drive #705	\$2,175,000	Premier Sotheby's International Realty	John D'Amelio 239.961.5996	Sunday 1-4pm
LAKE PARK	1187 10th Avenue North	\$1,990,000	Premier Sotheby's International Realty	Melinda Gunther 239.297.2155	Sunday 1-3pm
TWIN EAGLES	11943 Hedgestone Court	\$1,649,000	Premiere Plus Realty	Greg Courniotes 239.595.9408	Sunday 1-4pm
PARK SHORE	3570 Crayton Road	\$1,595,000	Premier Sotheby's International Realty	Michael G. Lawler 219.261.3939	Sunday 1-4pm
RESIDENCES AT MERCATO	9123 Strada Place #7125	From \$1,325,000	Premier Sotheby's International Realty	Sales Office 239.594.9400	Mon-Sat 10am-6pm & Sun 12-6pm
TIBURON - ESPERANZA	2751 Tibuorn Boulevard #101	\$1,325,000	Premier Sotheby's International Realty	Kimberly Wagner 239.571.5474	Sunday 1-4pm
ROYAL HARBOR - VILLA ENSENADA	1130 Clam Court	\$1,325,000	Premier Sotheby's International Realty	Craig Jones 239.825.6857	Sunday 2-4pm
QUAIL WEST	4649 Idylwood Lane	\$1,300,000	John R Wood Properties	Emily K. Bua & Tade Bua-Bell 239.595.0097	Sunday 1-4pm
PARK SHORE - TERRACES	4751 Gulf Shore Boulevard North #1206	\$1,295,000	Premier Sotheby's International Realty	Polly Himmel 239.290.3910	Sunday 1-4pm
NAPLES BAY RESORT	1530 5th Avenue South #C-213	\$1,274,000	Royal Shell Real Estate	Dodona & Ornela, The Roboci Team 239.776.8123	Sunday 1-4pm
PELICAN BAY - CRESCENT	8460 Abington Circle #1822	\$1,150,000	Royal Shell Real Estate	Dodona & Ornela, The Roboci Team 239.776.8123	Sunday 1-4pm
VILLALAGO AT MEDITERRA	18081 Lagos Way	\$1,100,000	John R Wood Properties	Emily K. Bua & Tade Bua-Bell 239.595.0097	Sunday 1-4pm
TREVISO AT THE COLONY	23750 Via Trevi Way #503	\$995,000	Domain Realty	Bill Arndt 239.250.5045	Sun & Wed 1-4pm
LUCARNO AT MEDITERRA	16660 Lucarno Way	\$975,000	John R Wood Properties	Emily K. Bua & Tade Bua-Bell 239.595.0097	Sunday 1-4pm
OLD NAPLES - MODENA	380 10th Street South #204	\$939,000	Royal Shell Real Estate	Galietti Team 239.826.5897	Sunday 12-4pm
COLLIER'S RESERVE	939 Barcarmil Way	\$925,000	Premier Sotheby's International Realty	Erik David Barber 323.513.6391	Sunday 1-4pm
ISLES OF COLLIER PRESERVE	4968 Andros Drive	\$860,000	Premier Sotheby's International Realty	Sascha Nagel 239.285.6283	Sunday 1-4pm
FIDDLER'S CREEK - CHIASSO	9306 Chiasso Cove	\$795,000	Premier Sotheby's International Realty	ML Meade 239.293.4851	Sunday 1-4pm
THE QUARRY	9214 Gypsum Way	\$789,000	Premier Sotheby's International Realty	Gregory Sofranko 239.877.1966	Sunday 1-4pm
TRADITIONS AT GREY OAKS	2305 Residence Circle #101	\$745,000	John R Wood Properties	Emily K. Bua & Tade Bua-Bell 239.595.0097	Sunday 1-4pm
THE MOORINGS - EXECUTIVE CLUB	3300 Gulf Shore Boulevard North #116	\$518,000	Premier Sotheby's International Realty	Patricia Grace Joyce 310.739.2473	Sunday 1-4pm
MARBELLA ISLES	13342 Coronado Drive	\$479,000	Premier Sotheby's International Realty	Simone Student-Anderson 239.572.0772	Sunday 1-4pm
DEL MAR AT COQUINA SANDS	1300 Gulf Shore Boulevard North #503	\$399,900	John R Wood Properties	Emily K. Bua & Tade Bua-Bell 239.595.0097	Sunday 1-4pm
GOLDEN GATE ESTATES	4455 Golden Gate Boulevard East	\$339,000	Premier Sotheby's International Realty	Terri Moellers 239.289.6964	Sunday 1-4pm
LELY RESORT - ALDEN WOODS	6682 Alden Woods #202	\$329,000	Premier Sotheby's International Realty	Sean Meehan 239.404.0109	Sunday 1-4pm
VERONA WALK	8073 Chianti Lane	\$299,900	Premier Sotheby's International Realty	Diane Mato 239.777.7358	Sunday 1-4pm
LELY RESORT	8986 Cambria Circle #2203	\$299,900	4 Percentage Realty	Bob Dratler 239.206.1672	Open by appointment
BERKSHIRE VILLAGE	1407 Monarch Circle #B-2.1	\$299,000	Royal Shell Real Estate	Taylor Ekovich 239.370.7715	Sunday 1-4pm
LELY - IRONWOOD	482 Bristle Cone Lane #42	\$279,900	Premier Sotheby's International Realty	Tom Oaster 239.595.1275	Sunday 1-4pm
TWIN EAGLES	12021 Covent Garden Court #2701	\$277,000	Royal Shell Real Estate	Corye Reiter, The Lummis Team 239.273.3722	Sunday 1-4pm
CYPRESS WOODS GOLF & C.C.	3445 Grand Cypress Drive #102	\$264,900	Gulf Breeze Real Estate	Sue Myhelic 239.216.6444	Sunday 1-4pm
HERITAGE BAY	10200 Heritage Bay Boulevard #115	\$266,900	Gulf Breeze Real Estate	Sue Myhelic 239.216.6444	Sunday 1-4pm
CYPRESS WOODS - CYPRESS TRACE	2820 Cypress Trace Circle #2012	\$199,000	Premier Sotheby's International Realty	Roxanne Jeske 239.450.5210	Sunday 1-4pm
COUNTRY CLUB MANOR	5499 Rattlesnake Hammock Road #105	\$149,500	4 Percentage Realty	Bob Dratler 239.206.1672	Open by appointment
MARCO ISLAND	1070 Caxambas Drive	\$1,685,000	Premier Sotheby's International Realty	Michelle Thomas 239.860.7176	Sunday 1-4pm
BONITA SPRINGS	4931 Bonita Bay Boulevard #901	\$2,550,000	Royal Shell Real Estate	Gary & Jeff Jaarda 239.293.1507	Sunday 1-4pm
BONITA BAY - AZURE	4851 Bonita Bay Boulevard #804	\$2,495,000	Royal Shell Real Estate	Gary & Jeff Jaarda 239.293.1507	Sunday 2-4pm
BONITA BAY - TAVIRA	23866 Sanctuary Lakes Court	\$949,000	Royal Shell Real Estate	Sandy Kass, The Fagan Team 239.292.4044	Sunday 12-4pm
PELICAN LANDING	10218 Avonleigh Drive	\$549,000	Royal Shell Real Estate	Jim Westerfield, Westerfield Group 239.287.6617	Sunday 1-4pm
FAIRWINDS	28646 San Galgano Way	\$419,900	Royal Shell Real Estate	Dotti Fagan, The Fagan Team 239.272.4946	Sunday 1-4pm
PALMIRA GOLF & CC	26324 Stonewall Lane	\$419,000	Waterfront Realty	Joe Garafolo 224.531.1849	Sunday 12-5pm
HAWTHORNE	4520 Riverwatch Drive #101	\$375,000	Royal Shell Real Estate	Cathy Lieberman & Cindy Reiff 239.272.1196	Sunday 1-4pm
BONITA BAY - HARBOR LANDING	27040 Lake Harbor Court #102	\$350,000	Royal Shell Real Estate	Sandy Kass, The Fagan Team 239.292.4044	Sunday 1-4pm
BONITA BAY - HARBOR LAKES	28030 Cookstown Court	\$317,500	Gulf Breeze Real Estate	Sue Myhelic 239.216.6444	Sunday 1-4pm
BONITA NATIONAL GOLF & C.C.	27028 Adriana Circle #202	\$310,000	Royal Shell Real Estate	Sue Ellen Mathers 239.877.2726	Sunday 1-4pm
SERRANO	28054 Sosta Lane #3	\$246,000	Premier Sotheby's International Realty	Shirlene Elkins 239.777.9574	Sunday 1-4pm
SORRENTO					
ESTERO	19249 La Serena Drive	\$869,680	Royal Shell Real Estate	Leah Alfieri 239.464.2829	Sunday 1-4pm
BELLE LAGO	23108 Foxberry Lane	\$795,000	Royal Shell Real Estate	Cindy Reiff & Cathy Lieberman 239.272.1196	Sunday 1-4pm
SHADOW WOOD - TAMARIND TRACE	23850 Via Italia Circle #406	\$749,000	Royal Shell Real Estate	Taylor Ekovich 239.370.7715	Sunday 1-4pm
THE COLONY - FLORENCIA	22211 Kenwood Isle Drive	\$660,000	Royal Shell Real Estate	Greg Lewis, The Lewis Team 239.287.1158	Sunday 1-4pm
SHADOW WOOD AT THE BROOKS	23850 Via Italia Circle #105	\$549,000	Royal Shell Real Estate	Taylor Ekovich 239.370.7715	Sunday 1-4pm
THE COLONY - FLORENCIA	9929 Colonial Walk North	\$387,000	Royal Shell Real Estate	Corye Reiter, The Lummis Team 239.273.3722	Sunday 1-4pm
COLONIAL OAKS	3620 Lansing Loop #202	\$335,000	Royal Shell Real Estate	Jim Westerfield, Westerfield Group 239.287.6617	Sunday 1-4pm
MEADOWS OF ESTERO	9231 Palmetto Ridge Drive #101	\$309,000	Royal Shell Real Estate	Sue Ellen Mathers 239.877.2726	Sunday 1-4pm
SHADOW WOOD - PALMETTO RIDGE					
FORT MYERS	16031 Forest Oaks Drive	\$884,000	Premier Sotheby's International Realty	Ray Felitto 239.910.5340	Sunday 1-4pm

Call 239.325.1960 to be included in Florida Weekly's OPEN HOUSE DIRECTORY

# 4% REALTY



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**ESTATE SALE**



**OPEN HOUSE WED & SUN**

*Treviso at the Colony*  
23750 VIA TREVI WAY #503 • \$995,000  
Luxurious 2 brm + den, 3 bath condo overlooking the Gulf and the bay. Located in the Colony at Treviso in Estero. To view call Bill Arndt 239-250-5045



**PRICE REDUCED**



*Valencia Country Club*  
1877 PAR DRIVE • \$369,995  
Fabulous move in condition home with golf course view. Perfect for large families. Private patio from the golfer's view.

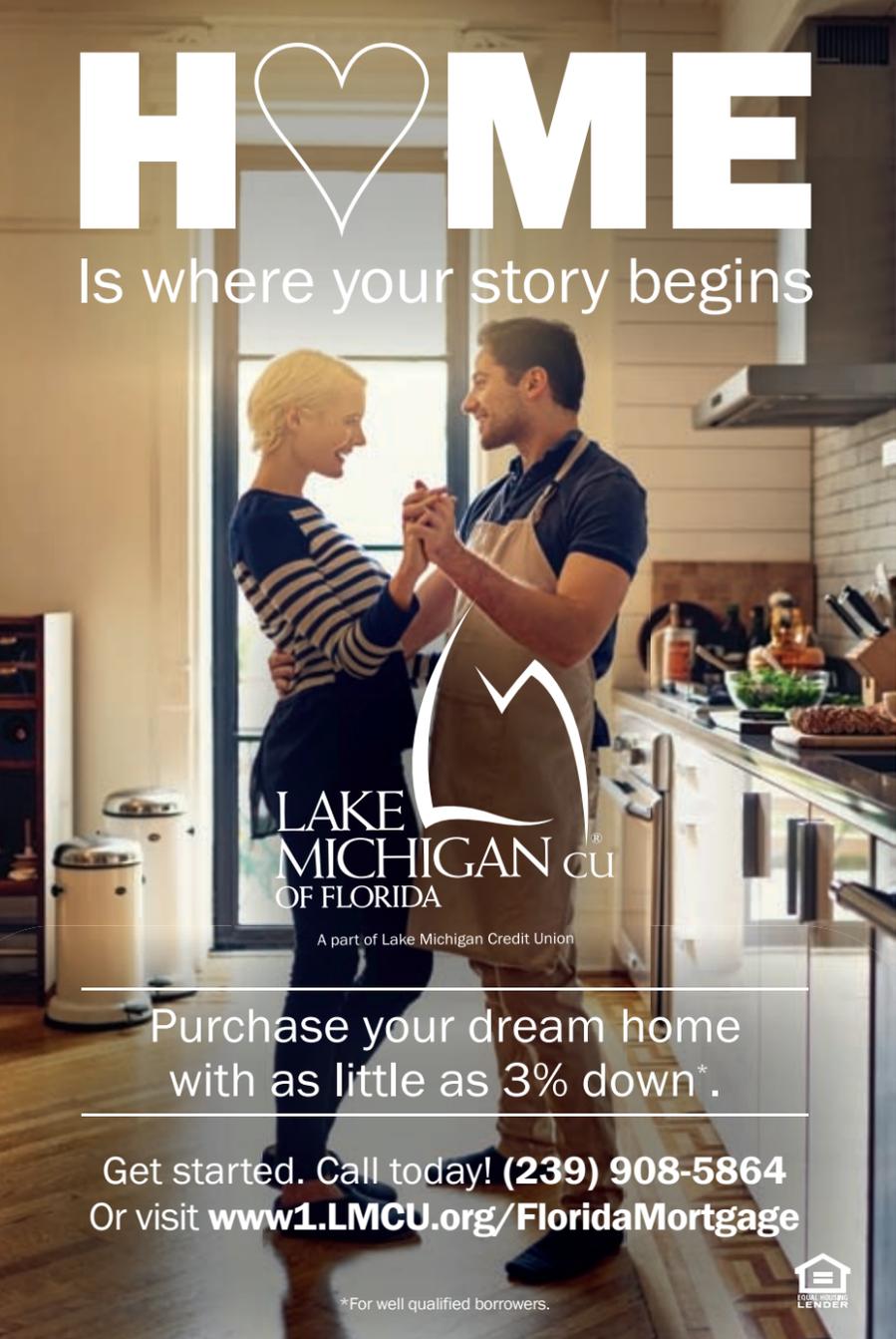
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## TWIN EAGLES COUNTRY CLUB

**OPEN HOUSE Sunday, Oct 28<sup>th</sup> 1-4 PM**



**11943 Hedgestone Ct.**

- Magnificent Estate Home
- 3,871 Sq. Ft. Custom Built with many upgrades.
- Beautiful Lake and Golf views
- 3 BR + Den, 3 1/2 Baths
- Oversized Lanai & Pool
- Three Car Garage
- Full Equity Golf Membership Included

**\$1,649,000**

**Directions at Guard Gate:**  
**Greg Courniotes**  
**239-595-9408**



**COCONUT CREEK LAKEFRONT**  
FORT MYERS • \$849,000



**COCONUT CREEK LAKEFRONT**  
**CUSTOM-BUILT HOME • 5,362 SQ. FT.**  
**3 BEDROOMS • 4 BATHROOMS • (2) 1/2 BATHS • 3 CAR GARAGE**

Custom-built lakefront estate located in Coconut Creek, a gated community with old Florida-style architecture. Estate offers volume ceilings, crown molding, tile floors, a large formal dining room and custom drapes throughout. Living room offers custom built-in cabinets, pocket sliders out to a large undertruss lanai with an outdoor kitchen, dining area and pool. French doors lead you to a private master suite. The master bedroom offers two master baths, one with a jacuzzi, dressing area and two vanities. The second master bath offers a tiled shower, dual master sinks and a gym. There is a guest bedroom located on the opposite side of the home with its own private hallway and full bath. A cabana poolside offers a large bedroom and its own private entry with full bath. There is a bonus room above the garage with a half bath.

**ARBORWOOD PRESERVE LAKEFRONT**  
FORT MYERS • \$254,000



**ARBORWOOD PRESERVE LAKEFRONT**  
**SINGLE FAMILY HOME • 1,753 SQ. FT.**  
**2 BEDROOMS • 2 BATHROOMS • 2 CAR GARAGE**

Why wait to build and priced to sell! Beautiful lakefront home built in 2016 located in Arborwood Preserve, a resort style community. The home offers a brick paver driveway, lush tropical landscaping and beautiful architecture details. As you enter the home you will notice the beautiful tile floors and the gorgeous view of the large lake. The kitchen offers 42 inch upper cabinets, stainless steel appliances and granite. The master has large windows and offers a master bath with a custom glass shower, dual sinks and granite counter tops. The guest bedroom is large and offers a beautiful guest bath. The laundry room includes a washer and dryer. The home offers a 2 car garage with a custom painted floor. Arborwood Preserve offers a resort style amenities. The home is vacant and ready to move into.



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**SAILBOAT ACCESS TIP LOT**  
PUNTA GORDA ISLES • \$258,000



**OVERSIZED WATER FRONTAGE WITH AN 80 FOOT DOCK**

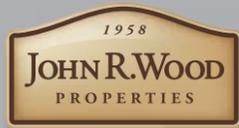
This is the fabulous *tip lot* you have been waiting for. Located on a short cul-de-sac street! Enjoy overlooking the waterway with three intersecting waterways views!! This great tip lot has 164 feet of waterfrontage with an 80 foot dock waiting for your dream home!! No bridges out to Charlotte Harbor.

**Tim Blanton** REALTOR®  
**239.246.8952**  
TimothyJBlanton@yahoo.com



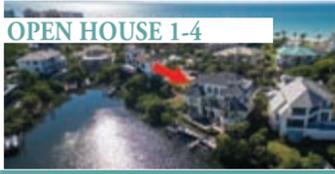
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# THIS WEEK'S FEATURED LISTINGS

## OPEN HOUSES ARE SUNDAY, OCTOBER 28, 2018



**OPEN HOUSE 1-4**  
**BAREFOOT BEACH** \$3,249,000  
234 Barefoot Beach Blvd - Beach and boating, 350 steps to beach and Gulf. Designer furnished, elevator. Luxurious home, 2 boat docks with 16,000 and 10,000 lb. lifts. No bridges to Gulf. 5+Den/4.5 (H12575) Team Hutchison-Moore, 272.7000, 778.4884



**OPEN HOUSE 1-4**  
**BRITTANY AT PARK SHORE** \$2,990,000  
4021 Gulf Shore Blvd N #1106 - Simply amazing! Panoramic Gulf and Bay view! Exquisitely upgraded, open plan. Gorgeous marble, granite, white kitchen with island, 2 owners' suites! Fab terrace. 3+Den/3.5 (C15083) Tade Bua-Bell, 595.0097, Emily K. Bua, 659.6115



**OPEN HOUSE 1-4**  
**PARK SHORE** \$1,875,000  
3971 Gulf Shore Blvd N #404 - Walls of glass from 9 ft. ceilings bring sun from sunrise to sunset in this mid-height immaculate luxury beachfront residence a stroll from Venetian Village. 3/3 (C14384) Nan Dietrich, 564.2906



**OPEN HOUSE 1-4**  
**QUAIL WEST** \$1,300,000  
4649 Idylwood Ln - Captivating Quail West estate on .64 acres boasts an idyllic setting with a panoramic view of fairways and woods. 4+Den/4.5 (H13345) Tade Bua-Bell, 595.0097, Emily K. Bua, 659.6115



**NAPLES CAY** \$1,285,000  
40 Seagate Dr #502-A - Enjoy Gulf views from your dream beachfront vacation home. Beautiful resort-style ambiance and accommodations. Renters in residence, call listing agent for appt. 3/2 (C14212) Josie Mennini, 398.3643



**BAY VILLAS AT PELICAN BAY** \$1,095,000  
585 Bay Villas Ln #88 - Have you been looking for a three-bedroom villa with a two-car garage? Here it is. Sit back and relax in your own private tropical courtyard pool area. 3/2 (V2660) Cheryl Turner, 250.3311



**SAN MARINO AT PELICAN BAY** \$989,500  
6855 San Marino Dr #203D - Rarely available Le Grande "D" model with 2-car garage. Very pristine, never occupied by owner. Rented only for season months. Tram to beach is a short walk. 3/2 (C14923) Gary Alfonso, 450.1390



**OPEN HOUSE 1-4**  
**MEDITERRA** \$975,000  
16660 Lucarno Way - Freshly painted neutral interior. Screened pool and lanai, southern exposure and 2-car garage. Custom kitchen with large island. London Bay built. 3/3 (H12829) Tade Bua-Bell, 595.0097, Emily K. Bua, 659.6115



**GROSVENOR AT PELICAN BAY** \$975,000  
6001 Pelican Bay Blvd #1404 - Breathtaking Gulf views. Entertain on your large 14th-floor lanai. Electric shutters and granite counter tops. Social room, gym, pool, spa, grill and security. 2/2.5 (C15216) Cheryl Turner, 250.3311



**COCONUT CREEK** \$895,000  
4525 North Rd - Tropical, gated 2.67 acre oasis minutes to downtown Naples and the beach. Gorgeous pool, pond with fountain, fruit trees and separate 1 room cottage, plus much more. 3/2 (H12727) Hoffman Group, 404.9860



**PARK SHORE** \$875,000  
760 Park Shore Dr - Location! Great tear down opportunity! Priced at lot value, this property is perfect for your new residence! Access to private beach park, dining, and more! 3/2 (H13335) Lisa M. Richardson, 250.8008



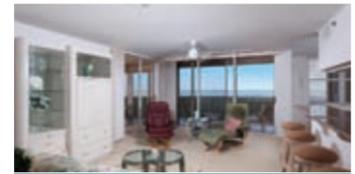
**OPEN HOUSE 1-4**  
**VANDERBILT BEACH** \$799,500  
11 Bluebill Ave #1106 - Beautifully remodeled penthouse condo in Vanderbilt Surf Colony. 3 minute walk to beach. Being sold furnished, new impact glass and sliding doors. 2/2 (C15117) Gary Alfonso, 450.1390



**OPEN HOUSE 1-4**  
**IMPERIAL GOLF ESTATES** \$769,900  
2240 Imperial Golf Course Blvd - Tastefully remodeled home with expansive lake and golf course views. Gorgeous flooring, spa-like baths and wonderful open kitchen. Large lanai, simply irresistible. 4/3 (H13262) Debbie Frost, 250.8701



**OPEN HOUSE 1-4**  
**OLD NAPLES** \$729,000  
276 2nd St S #276 - Furthest west condos allowed in Old Naples. End unit, own washer/dryer, enclosed lanai. 2/2 (C14653) Nan Dietrich, 564.2906



**ST. KITTS AT PELICAN BAY** \$715,000  
6585 Nicholas Blvd #1602 - Experience gorgeous sunsets and magnificent Gulf views from this 16th floor St. Kitts condo in Crown Colony. Owners can have 2 pets, 25 pounds each. 2/2 (C14794) Cheryl Turner, 250.3311



**WYNDEMERE** \$689,000  
145 Edgemere Way S - Classic home in one of Naples most prestigious golf communities. Active social activities plus award winning golf courses make this lifestyle an easy choice. 3/2.5 (H13602) Lynn M. Bower, P.A., 438.6784



**WILDCAT RUN** \$688,800  
20321 Wildcat Run Dr - Totally remodeled 2017 and 2018, .5-acre estate home sits on the sixth green of award winning Arnold Palmer Signature 18 hole par 72 golf course. 4/3 (H13622) Elise Starr, 209.3960



**AUTUMN WOODS** \$624,900  
6968 Burnt Sienna Cir - Fall in love with this immaculate 2-story home that is situated on a gorgeous lot that offers beautiful views of wide tranquil lake. Less than 2 miles to beach. 4+Den/2.5 (H13223) Lenore Vitale, 370.7030



**OPEN HOUSE 2-4**  
**IMPERIAL GOLF ESTATES** \$585,000  
1901 Princess Ct - Wonderful custom home with lots of walls of glass, Zen gardens and gorgeous flooring. Open and spacious with newer kitchen, SS appliances and long breakfast bar. 3+Den/2.5 (H13332) Debbie Frost, 250.8701



**FOUR SEASONS** \$575,000  
10254 Winterview Dr - Welcome to one of Collier County's most sought-after communities. This spacious home sits on almost 1 acre of land and is the perfect setting for entertaining. 4+Den/3 (H13457) Mary Kay Hart, 821.5500



**AUTUMN WOODS** \$569,000  
6768 Southern Oak Ct - Fresh, remodeled and charming. Florida lifestyle is a choice and this home fits the bill. Lake view saltwater pool home with lots of extras and new touches. 3+Den/2 (H13240) Lynn M. Bower, P.A., 438.6784



**VICTORIA PARK** \$440,000  
450 Nottingham Dr - Victoria Park offers an awesome location in North Naples that is convenient to top-rated schools, restaurants, stores and more. Updated and well-maintained home. 3+Den/2 (H13467) David Burke, 784.2831, Greg Gorman, PA, 784.2841



**OPEN HOUSE 1-4**  
**LIVINGSTON LAKES** \$419,900  
15177 Butler Lake Dr #102 - SE lake view with everything! Tile floors, SS appliances, quartz counters, 5.5" crown molding and baseboards. Plantation shutters throughout. 2-car garage. Pristine! 2+Den/2 (C15136) Alysia Testa, 961.2138



**THE STRAND** \$419,000  
5997 Trophy Dr #1102 - Uniquely renovated to highest standards in open plan kitchen and bathrooms. 2160 sq. ft. Peaceful water views. Electric storm shutters. Soothing color palette. 2+Den/2 (C15276) Vivienne Sinkow, 405.0638



**IMPERIAL GOLF ESTATES** \$416,900  
1579 Weybridge Cir - Blue skies, meandering lakes, green golf course and nature preserve not only attracts wildlife, it's the perfect place to call home. 2+Den/2.5 (H12494) Greg Gorman, PA, 784.2841



**MOORINGS** \$399,000  
2900 Gulf Shore Blvd N #103 - This Bay front building can't be beat. Florida living at its very best. Updated. Walk across Gulf Shore Boulevard to the beach or relax by the pool. 2/2 (C14802) Cheryl Turner, 250.3311



**OPEN HOUSE 1-4**  
**AVIANO** \$379,000  
12835 Carrington Cir #7-102 - Beautifully appointed 1st floor, great room coach home features tile and hardwood floors, plantation shutters, island kitchen and large master suite. 2+Den/2 (C15234) John Newman, 580.8331



**LIVINGSTON LAKES** \$379,000  
15153 Palmer Lake Cir #202 - 2nd floor lake view. Tile throughout. Custom wood staircase, closet and ceiling beams in master. Large, open great room/kitchen/dining. 2+Den/2 (C15135) Alysia Testa, 961.2138



**PELICAN MARSH** \$349,500  
1025 Egrets Walk Cir #104 - Beautifully maintained condo in Egrets Walk. This is a first-floor unit located in a private setting facing Mercato. Pristine condition. Wood flooring throughout. 2+Den/2 (C14366) Gary Alfonso, 450.1390



**OPEN HOUSE 1-4**  
**LELY RESORT** \$335,000  
6815 Ascot Dr #102 - This former builder model is being sold turnkey furnished and is conveniently located across from the community pool. Western view of lake and golf course. 3/2 (C15258) Bethany Meyer, 919.4189



**AVIANO** \$305,000  
12858 Carrington Cir #8-202 - Spacious 2nd floor condo overlooking natural landscape. Volume ceilings, granite kitchen, laundry room, single garage. Gated community with pool, spa, exercise room. 3/2 (C14978) Barbara Salinas, 449.2733



**BERMUDA GREENS/IMPERIAL GC** \$289,000  
1695 Bermuda Greens Blvd #D5 - Coach home with garage with golf views. 1864 T. sq. ft. of renovated, bright cheery resort living. Stainless/quartz kitchen, 26ft lanai with shutters Active community, pool. 2/2 (C15138) Margaret Hutchison, 272.7000



**QUAIL CREEK VILLAGE** \$284,900  
11384 Quail Village Way #202 - Updated 1st floor, end unit, expansive golf course view! Updates galore and elegance abounds. Plantation shutters, tile floors throughout, lots of closet space. 2+Den/2 (C14475) Barbara Salinas, 449.2733



**PEBBLEBROOKE LAKES** \$274,000  
8355 Big Acorn Cir #501 - Resort living with beautiful lake views! End unit, lives like a home, ample storage, volume ceilings and double-car garage. 2 pools, clubhouse, tennis and more! 3/2 (C15084) Mari Vesci, 269.8889



**NAPLES BATH AND TENNIS** \$269,000  
1796 Bald Eagle Dr #500B - Newly renovated and fabulous view of the lake with water features. Close to shopping, dining, easy access to I-75 and just a few minutes from the beach. 3/3 (C14964) Mary Kay Hart, 821.5500, Greg Gorman, PA, 784.2841

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# ARTS & ENTERTAINMENT

WEEK OF OCTOBER 25-31, 2018

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SECTION C

## Taste of Bonita celebrates 25 years with rock n' rollers, food

SPECIAL TO FLORIDA WEEKLY

“Rocking with Rotary,” the 25th annual Taste of Bonita, is coming Nov. 17 to Riverside Park on Old 41 Road.

This year’s Taste of Bonita, from 11:30 a.m.-9 p.m., is a 25-year celebration featuring national musical touring acts and food from area restaurants and food trucks.

Musical acts include Brian Howe, former lead singer of Bad Company, headlining the event at 7:30 p.m. Prior to Howe’s performance, SLOWRiDE, featuring former members of Foghat, will take the stage at 5:45 p.m. Other bands will perform throughout the day.



HOWE

“The 25th annual Rocking with Rotary Taste of Bonita is our largest and biggest event to date,” said Rob Grady, event chair.

“But, the best part,” Mr. Grady said, “is the opportunity this annual event provides for our Rotary Club to raise funds to support the many service projects and charitable giving coordinated by The Rotary Club of Bonita Naples such as funding for Estero High School scholarships, funding for the club’s annual distribution of dictionaries to every third grade student in Bonita Springs, and donating funds to numerous charities such as Gift of Life, The Wheelchair Foundation and others.”

The Rotary Club of Bonita Springs Naples was chartered in 1992 and is made up of business professionals who come together to serve the community and promote their vocations. The club has donated more than \$800,000 to charities through funds raised at the annual Taste of Bonita.

Tickets can be purchased at [www.Eventbrite.com](http://www.Eventbrite.com). For information, call Mr. Grady at 405-1400 or visit [www.TasteOfBonita.com](http://www.TasteOfBonita.com). ■

“The best part is the opportunity this annual event provides for our Rotary Club to raise funds to support the many service projects and charitable giving coordinated by The Rotary Club of Bonita Naples such as funding for Estero High School scholarships, funding for the club’s annual distribution of dictionaries to every third grade student in Bonita Springs, and donating funds to numerous charities such as Gift of Life, The Wheelchair Foundation and others.”

— Rob Grady, event chair

INSIDE: Food, glorious food writing with Michael Ruhlman. C10 ▶

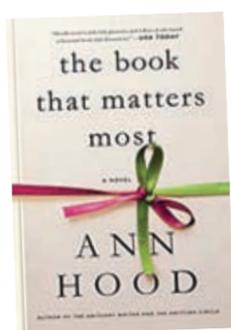


Best-selling novelist Ann Hood

COURTESY PHOTO

# WRITE ON

Best-selling novelist Ann Hood to give keynote speech at 13th annual Sanibel Island Writers Conference



BY NANCY STETSON

[nstetson@floridaweekly.com](mailto:nstetson@floridaweekly.com)

ANN HOOD WAS RAISED ON STORIES. Growing up in her Italian-American immigrant family in a Rhode Island mill town with multiple generations living under the same roof, she listened to others tell stories and learned how to do so herself: present a conflict or create suspense. Use specific details. Hold your listeners’ interest.

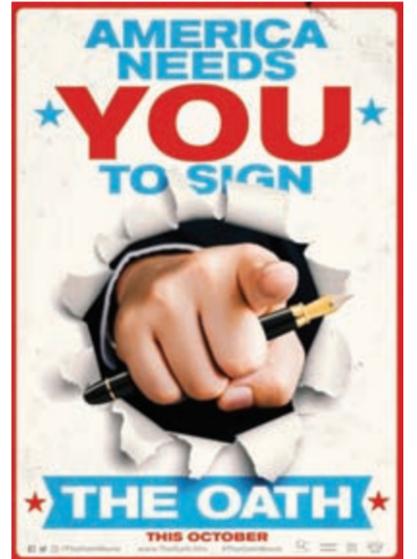
She began reading stories at age 4, and devoured books from then on, reading indiscriminately.

She also began to write.

“I was that kid in second grade who was writing newspapers,” Ms. Hood says. “I would sell them to my family. I always wrote poems, stories. I grew up in a neigh-

SEE WRITE, C23 ▶

## INSIDE



### Latest films

“The Oath” is about people you would never want to spend time with, and those who suffer in their company. C18 ▶



### Arts Commentary

War: What is it good for? “An Illiad” retold at Gulfshore Playhouse. C10 ▶



### Society

The David Lawrence Center hosts its Recovery Month Awards Dinner. C28-29 ▶

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# Who's at your dinner party?



I was down on Fifth Avenue recently celebrating a friend's birthday. We have so many dining choices in this town, so of course choosing a place is never the problem. But what about choosing who you surround yourself with? Who would you invite to a dinner party if you had the chance to organize the ultimate get together? They could be alive or dead; famous or friend. Who would you gather if you had to choose 10 people to assemble for dining and dialogue?

My poor, long-suffering friends; I pose these indiscriminate questions to them all the time just to hear their thoughts. To me, this imaginary guest list underscores what's important to people and where they place their priorities and curiosity. It also might serve as a warning whether I want to accept a dinner invite from them in the future...

Of course I could fashion a dinner party of the rock stars I'd want to hang with (R.I.P., Chris Cornell), the Premier League players that I follow or just settle on five Charlie Hunnams and five Viggo Mortensens. This might feed my fan girl fantasy. But what I'm talking about is the dinner party of my dreams — my own Algonquin dinner table, so to speak.

I would seat mostly post mortem diners: Eleanor Roosevelt, Maya Angelou,



Nelson Mandela, Helen Keller, Katherine Hepburn, the Dalai Lama (No one else would get a word in edgewise, am I right?), Leonardo Da Vinci, Isadora Duncan, Coco Chanel and Thomas Jefferson.

My sister always asked me, "Who cares? How do you come up with these

stupid questions? It's not like it's going to happen!" That's true, but what's the harm in imagining? I'm grateful to each of these historical figures for shaping my worldview and providing me "life heroes." If you believe the adage, "If you don't learn from history, you are bound to repeat it," what better way to get the

with something precious to my human experience.

Pose this question to your friends or ponder it on your own, if you feel like it. You don't even have to cook or clean up. It's a win-win! Oh, and Viggo and Charlie — if you're listening, the table's set. ■

inside scoop than imagining you could ask those who have been there and done that?

Perhaps more importantly, my guest list shows me what I value. It shows me those things that I have taken away from this life so far and those people who embody the values, talents, perspective, ingenuity and persistence that I think fleshes out a human life. We are all storytellers. Our lives are stories playing out daily. Conjuring up my dinner party makes me feel like I am adding illustrations to my story and coloring in the pages with the insights of those I hold in esteem.

Each of my guests lived vibrantly. Though my daily story will leave no such legacy, I am grateful that each of my "guests" has interested me. I am grateful that these diverse diners have colored in the pages of my life story





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# THIS WEEK ON WGCU-TV



"Jamestown," Part 4, 8 p.m. Oct. 25

**THURSDAY, OCT. 25, 8 P.M.**  
**Jamestown, Part 4**

Rumor of a gold mine map sends suspicion around the settlement. Farlow and Redwick resort to espionage to get the better of Jocelyn and when James Read's temper leads him into serious trouble, he finds himself indebted to Alice. Jocelyn finally learns who possesses the map, and Henry and Davie decide to head toward the mountains in pursuit of the gold.

**FRIDAY, OCT. 26, 9 P.M.**  
**Shakespeare Uncovered:  
The Winter's Tale with  
Simon Russell Beale**

A "winter's tale" was Jacobean slang for something fanciful and unreal — a campfire story. Shakespeare's "The Winter's Tale," written during the period of 1609-1611, is classified as one of his late romances. This is a play driven by passion and obsession, by the uncontrollable jealousy of King Leontes, who recklessly rejects his wife's love and accuses her of an affair with his old friend. Followed at 10 p.m. by "Shakespeare Uncovered: Richard III" with Anthony Sher.

**SATURDAY, OCT. 27, 8 P.M.**  
**Antiques Roadshow  
Santa Clara, Part 3**

Great finds include a Booker T. Washington archive collected by Washington's former teacher; a 17th C. Chinese transitional wine pot that was mistaken for a teapot; and an Eager Irving Couse painting featuring an iconic subject for the artist.

**SUNDAY, OCT. 28, 10 P.M.**  
**The Woman in White, Part 2**

Laura makes a confession and Sir Percival's friend, Count Fosco, comes to visit.

**MONDAY, OCT. 29, 10 P.M.**  
**Frontline  
The Facebook Dilemma, Part 1**

Frontline investigates a series of warnings from insiders and outsiders that went unattended by Facebook as the company grew from a dorm room project to a global empire.

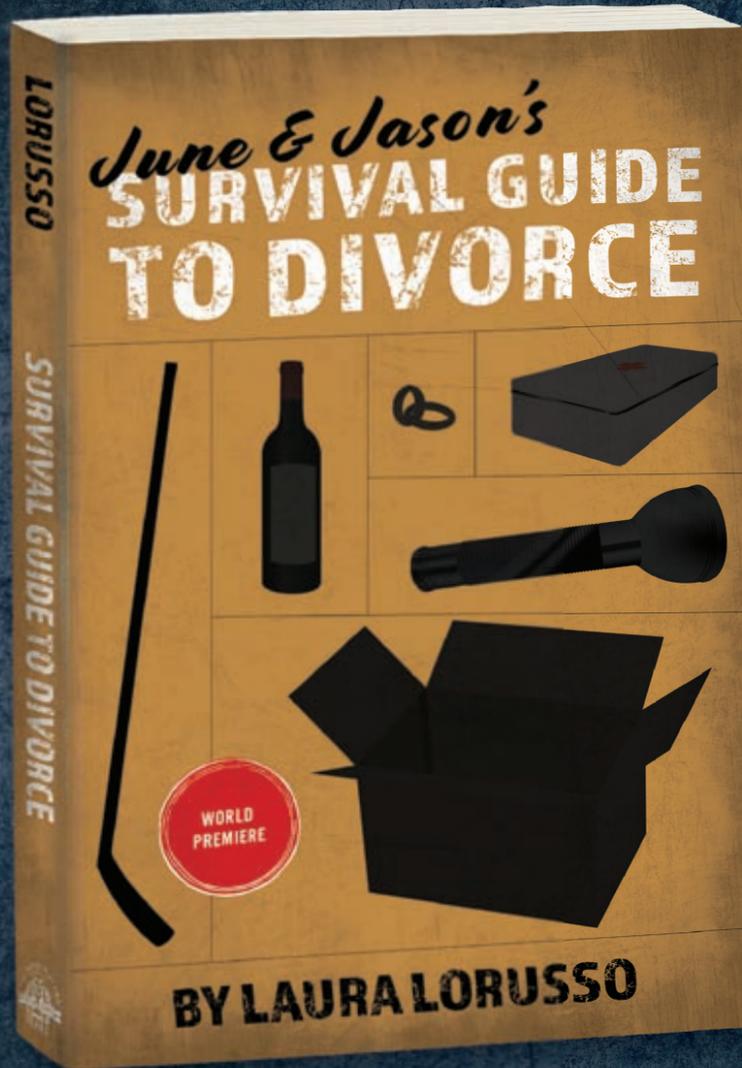
**TUESDAY, OCT. 30, 10 P.M.**  
**Frontline  
The Facebook Dilemma, Part 2**

See the story of how decisions made by the company as it sought increased wealth and new users transformed Facebook into a surveillance company, a media company and a player in social movements and elections around the world.

**WEDNESDAY, OCT. 31, 8 P.M.**  
**Nature  
Super Cats, Part 2  
Cats in Every Corner**

Discover how cats have conquered the world, thriving in almost every landscape on Earth, from the wetlands of Asia to Africa's oldest desert, to the shores of California and the tropical beaches of Costa Rica. ■

## THE NAPLES PLAYERS PRESENT



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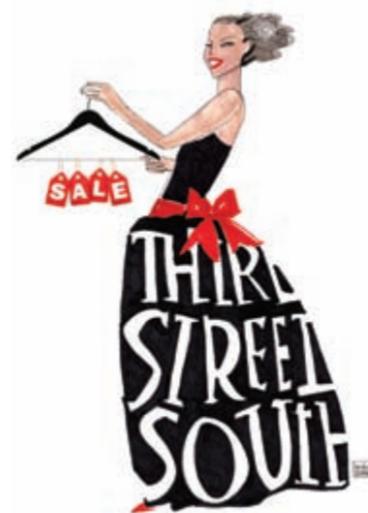
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| Eileen Fisher                  | Pierre & Harry               |
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| Gretchen Scott Designs         | Purple Poppy                 |
| Jane's Café                    | Quidley and Company Fine Art |
| Jett Thompson Interiors        | Sara Campbell                |
| John Craig Clothier            | Sequin                       |

# GET OUT FOR A GOOD CAUSE

**Place of Hope in Haiti** holds its inaugural Drive for Hope golf tournament on Friday, Oct. 26, at Vineyards Country Club. Players will enjoy a continental breakfast and silent auction before the 9 a.m. shotgun start. Registration for \$250 includes 18 holes of golf, cart rental, continental breakfast, refreshments and an awards luncheon. Hole sponsorships and other underwriting opportunities are available. To sign up or for more information, visit [www.PlaceofHopeinHaiti.org](http://www.PlaceofHopeinHaiti.org).

To sign up or for more information, call 354-1445 or visit [www.ChipInforDLC.org](http://www.ChipInforDLC.org).

Sign yourself or a team up now and start collecting pledges for the **2018 American Heart Association Collier Heart Walk**. Sponsored by Arthrex, Moorings Park and an Anonymous Donor in Memory of Kyle Fernstrom, the non-competitive, 3-mile walk helps the fund groundbreaking research and lifesaving programs through the passion of walking together to change lives. The family- and pet-friendly event sets out rain or shine Saturday, Nov. 3, at Cambier Park. Gates open at 8 a.m. and the walks sets out at 9 a.m. For registration or more information, visit [www.collierheartwalk.org](http://www.collierheartwalk.org).

The fifth annual **Chip in for DLC golf tournament** to benefit the David Lawrence Center takes place Friday, Oct. 26, at Quail Creek Golf & Country Club. Lunch and registration begin at 11:30 a.m. Tee-off for the 18-hole scramble is at 1 p.m. Golfers will also be able to take part in raffles, skills challenges and a putting contest. Registration for \$250 includes green fees and a cart, lunch and an awards cocktail reception. Non-golfers can attend the reception for \$50.

The third annual **Southwest Florida Home Base Golf Tournament** takes place on Veterans Day, Monday, Nov. 12, at Pelican's Nest Golf Club at Pelican Landing in Bonita Springs. The shotgun start is at 12:30 p.m. Registration for \$200 includes lunch, golf, cart and dinner.

Chip in for DLC is hosted by David Lawrence Center in partnership with David Lawrence Center Young Executives. Co-chairs are Peter Michaels and Joseph Stusek. Presenting sponsors are Cigna and Brown & Brown Insurance. Other sponsors to date are Cummings & Lockwood, Gulf Coast Construction, Florida Insurance Trust, DeAngelis Diamonds, IPC, Peninsula Engineering and Chad Commers of SVN®|KOVA Naples. Additional sponsorship opportunities are available.

Red Sox Foundation and Massachusetts General Hospital formed Home Base to offer care and support to post 9/11 veterans and their families. Southwest Florida Home Base provides clinical care, a three-month wellness program, community outreach and education. Sponsors, donors and participants are needed. For more information, call Pat Phelan at 980-1609 or email [paphelan23@gmail.com](mailto:paphelan23@gmail.com). ■



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# ON THE WATER

## Alcohol and boating: Think before you drink

Almost half of all boating accidents involve alcohol. That should be reason enough to leave alcohol consumption for when you are safely ashore with no plans to travel.

Operating a boat while intoxicated is a federal offense, subject to a \$1,000 fine. In addition, criminal penalties are as high as \$5,000 and may even include jail time. State boating under the influence laws are becoming more stringent. In most states, the standards for determining whether an individual is intoxicated matches its state highway laws for operating a vehicle. Please consider:

- In most states it is illegal to operate a boat with a blood alcohol content of .08 percent or greater.
- Some states will suspend your boating license or privilege.
- In some states your driving record could be affected.
- Your boat could be seized or sold at auction.

### The effects of alcohol

#### Affects balance

Balance is critical on a boat. Simply falling overboard and drowning accounts for at least one in four boating fatalities.

#### Impairs judgment

Alcohol reduces inhibitions, causing normally cautious people to try stunts or enter high-risk situations a sober person would avoid.



#### Slows reaction

Alcohol severely diminishes your ability to react to several different signals at once. It takes longer to receive information from your eyes, ears and other senses, and still more time to react. Reduced night vision and the inability to distinguish red from green makes the intoxicated night boater an even greater hazard.

#### Boating stressors

Stressors, such as exposure to noise, vibration, sun, glare, wind and the motion of the water, affect boat operators and passengers, thus making drinking while

boating even more dangerous than drinking and driving. Research shows that hours of exposure to boating stressors produces a kind of a fatigue, or "boater's hypnosis," which slows reaction time almost as much as if you were legally drunk. Adding alcohol or drugs to boating stress-factors intensifies affects — each drink multiplies your accident risk.

#### Alcohol myth or fact?

**Myth:** Beer is less intoxicating than wine or distilled liquor.

**Fact:** One 12 ounce beer contains the same amount of alcohol as 5 ounces of wine or 1.5 ounces of 80-proof liquor.

**Myth:** A cold shower, coffee, physical activity or fresh air will sober you up.

**Fact:** Cold showers and coffee will only produce a clean, wide-awake drunk. Only your liver can detoxify alcohol and only time can sober you up.

**Myth:** A shot of brandy or whiskey will warm you up.

**Fact:** In moderate amounts, alcohol dilates the blood vessels close to the skin, giving a deceptive "glow" of warmth. In fact, the dilated blood vessels reduce your body's ability to guard against heat loss. ■

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## WHAT TO DO, WHERE TO GO

## THEATER

**Juen & Jason's Guide to Divorce**

— By The Naples Players through Nov. 18 at Sugden Community Theater. 263-7990 or [www.naplesplayers.org](http://www.naplesplayers.org).

**An Iliad** — By Gulfshore Playhouse through Nov. 4 at The Norris Center. 755 Eighth Ave. S. 866-811-4111 or [www.gulfshoreplayhouse.org](http://www.gulfshoreplayhouse.org).

**Rehearsal for Murder** — By The Marco Players through Nov. 11, at The Marco Players Theater. 1089 N. Collier Blvd. 642-7270 or [www.themarcoplayers.org](http://www.themarcoplayers.org).

**Peter & The Starcatcher** — By The Naples Players through Oct. 28 at Sugden Community Theater. 263-7990 or [www.naplesplayers.org](http://www.naplesplayers.org).

**Hand To God** — By The Laboratory Theater of Florida through Nov. 4. 1634 Woodford Ave., Fort Myers. 218-0481 or [www.laboratorytheaterflorida.com](http://www.laboratorytheaterflorida.com).

**Steel Magnolias** — By Florida Repertory Theatre through Nov. 7. \$49 and 2268 Bay St., Fort Myers. 332-4488 or [www.FloridaRep.org](http://www.FloridaRep.org).

**42nd Street** — By Broadway Palm Theatre through Nov. 17. 1380 Colonial Blvd. 278-4422 or [www.broadwaypalm.com](http://www.broadwaypalm.com).

**The Wizard of Oz** — By Island Theater Company Nov. 16-18 at Marco Lutheran Church. 525 N. Collier Blvd. 394-0800 or [www.theateronmarco.com](http://www.theateronmarco.com).

**A Funny Thing Happened on the Way to the Forum** — By Gulfshore Playhouse Nov. 17-Dec. 30 at The Norris Center. 755 Eighth Ave. S. 866-811-4111 or [www.gulfshoreplayhouse.org](http://www.gulfshoreplayhouse.org).

**Four One-Act Comedies** — By The Marco Island Players Nov. 28-Dec. 16, at The Marco Players Theater, featuring “Cindy & Julie,” “Clark & Bruce,” “Loneliness, Pain & Rejection,” and “The Big Snooze.” 1089 N. Collier Blvd. 642-7270 or [www.themarcoplayers.org](http://www.themarcoplayers.org).

## THURSDAY 10.25

**Book Sale** — Naples Regional Library hosts its semi-annual book sale from 9 a.m. to 5 p.m. 650 Central Ave. 252-5123 or [www.collierlibrary.org](http://www.collierlibrary.org).

in the know

**Worth the drive: Statewide hot tickets**

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- >> **MICHAEL FRANTI & SPEARHEAD** — Oct. 25, Jannus Live, St. Petersburg. [www.jannuslive.com](http://www.jannuslive.com)
- >> **HANSON** — Oct. 26, Mahaffey Theater, St. Petersburg. [www.themahaffey.com](http://www.themahaffey.com)
- >> **TYLER FARR** — Oct. 26, The Dallas Bull, Tampa. [www.thedallasbull.com](http://www.thedallasbull.com)
- >> **JERRY SEINFELD** — Oct. 26, Kravis Center, West Palm Beach. [www.kraviscen-ter.com](http://www.kraviscen-ter.com)
- >> **LINDSEY BUCKINGHAM** — Oct. 26, Capitol Theatre, Clearwater. [www.rutheck-erhall.com/capitol-theatre](http://www.rutheck-erhall.com/capitol-theatre)
- >> **AARON LEWIS** — Oct. 26, House of Blues, Orlando. [www.houseofblues.com/orlando](http://www.houseofblues.com/orlando)
- >> **IGGY AZALEA** — Oct. 27, Hard Rock Live at The Seminole Hard Hotel & Casino, Hollywood. [www.seminolehardrockhollywood.com](http://www.seminolehardrockhollywood.com)
- >> **ALICE IN CHAINS** — Oct. 27-28, Hard Rock Live, Orlando. [www.hardrock.com](http://www.hardrock.com)
- >> **MARILYN MANSON** — Oct. 30, Hard Rock Live at The Seminole Hard Hotel & Casino, Hollywood. [www.seminolehardrockhollywood.com](http://www.seminolehardrockhollywood.com)

— Compiled by Janis Fontaine



In Gulfshore Playhouse's one-man show, “An Iliad,” Jeffrey Binder single-handedly revamps Homer's epic poem of a man who grapples with the horrors and heroism of war. It runs through Tuesday, Nov. 4, at The Norris Center. [www.gulfshoreplayhouse.org](http://www.gulfshoreplayhouse.org).

**Pups in the Garden** — Put your favorite pooch in the car (don't forget the leash) and head to Naples Botanical Garden for canine-friendly hours from 3-5 p.m. (also 9-11:30 a.m. Sunday and 8-11 a.m. Tuesday). Free for garden members and their dogs; regular admission for humans plus \$9.95 for their dogs. [www.naplesgarden.org](http://www.naplesgarden.org).

**The Elders** — Corkscrew Swamp Sanctuary hosts a boardwalk tour of its stand of old-growth bald cypress from 9 a.m. to noon today. \$10-\$25. 348-9151 or [corkscrew.audubon.org](http://corkscrew.audubon.org).

**Secret Secrets** — FGCU's Renaissance Academy hosts a presentation titled “Churchill's Secret Army” from 10-11:30 a.m. at the university's Naples campus. \$20 for members, \$25 for others. 1010 Fifth Ave. S. 434-4737 or [www.fgcu.edu](http://www.fgcu.edu).

**Stories of the Masters** — Storytellers Creative Arts hosts a symposium on the life works of master artists and musicians from 5-6:30 p.m. at Moorings Park. Free, but registration required. 120 Moorings Park Drive. [www.storytellerscreativearts.com](http://www.storytellerscreativearts.com).

**Cinephilia** — The Naples International Film Festival kicks off with an opening night party and film, “The Drummer and The Keeper” at 6 p.m. at Artis—Naples. Guests will enjoy cocktails and hors-d'oeuvres, screening of the event's opening night film and a Q&A with the filmmakers. 597-1900 or [www.artisnaples.org](http://www.artisnaples.org).

## FRIDAY 10.26

**Fresh & Local** — Golden Gate Community Center hosts a farmers market from 2-7 p.m. each Friday. 206-4339 or [www.colliergov.net](http://www.colliergov.net).

**Tile Time** — Naples Italian American Foundation hosts a mah jongg tournament today through Sunday, Oct. 28, at the organization's headquarter. Call for more information. 7035 Airport Road N. 597-5210 or [www.niafoundation.org](http://www.niafoundation.org).

**Crabby Patties** — Celebrate the opening of stone crab season with the annual Stone Crab Festival, which provides music, art, family activities, sight-seeing cruises, jet boat thrill rides and lots of claws today through Sunday, Oct. 28, at Old Naples Waterfront. [www.stonecrabfestival.com](http://www.stonecrabfestival.com).

**Classic Film** — FGCU's Renaissance Academy screens “Dial M For Murder” at 2 p.m. at the university's Naples campus. \$6 for members, \$8 for others. 1010 Fifth Ave. S. 434-4737 or [www.fgcu.edu](http://www.fgcu.edu).

**Fall in the Garden** — Naples Botanical Garden hosts a fall walk with lights, live entertainment, pumpkin patch and more from 6-9 p.m. today through Sunday, Oct. 28. \$5-\$10 for members, \$10-\$20 for others. 643-4737 or [www.naplesgarden.org](http://www.naplesgarden.org).

**Give Yourself Over** — Centers for the Arts Bonita Springs hosts an outdoor screening of the camp classic, “Rocky Horror Picture Show,” where guests are encouraged to indulge in costumes and audience participation at 7:30 p.m. \$15. 26100 Old 41 Road. 495-8989 or [www.artcenterbonita.org](http://www.artcenterbonita.org).

**Master Class** — Dweezil Zappa leads a guitar class at 7 p.m. prior to his 8 p.m. show at Southwest Florida Event Center. \$50-\$80. 11515 Bonita Beach Road. 245-9910 or [www.swflevntcenter.com](http://www.swflevntcenter.com).

## SATURDAY 10.27

**To Market, To Market** — Stock up on fresh produce and locally made goodies at the Third Street South farmers market from 7:30-11:30 a.m. 434-6533 or [www.thirdstreetsouth.com](http://www.thirdstreetsouth.com).

**Sail Away** — Naples Model Yacht Club hosts radio-control model sailboat racing at 9:30 a.m. each Saturday behind Dick's Sporting Goods. 5955 Naples Blvd. [www.naplesmyc.org](http://www.naplesmyc.org).

**All Aboard** — Volunteer docents from the Naples Train Museum are on hand at the Naples Depot Museum from 10 a.m. to 2 p.m. today to help visitors of all ages enjoy the outdoor and indoor trains. Corner of 10th St. S. and Fifth Ave. S. [www.naplestrainmuseum.org](http://www.naplestrainmuseum.org).

**Hoots & Hisses** — The Conservancy of Southwest Florida hosts a day of animal shows, spooky trails walks, face painting, live music and more from 9:30 a.m. to 4:30 p.m. Free with admission. 1495 Smith Preserve Way. 262-0304 or [www.conservancy.org](http://www.conservancy.org).

**Author Signing** — Barnes & Noble hosts local authors for book signing opportunities at 10 a.m. and 2 p.m. 598-5200 or [www.bn.com](http://www.bn.com).

**Met Live** — Silverspot hosts a live viewing of the Metropolitan Opera's production of Puccini's “La Fanciulla Del West” at 12:55 p.m. 592-0300 or [www.silverspot.net](http://www.silverspot.net).

**Meet the Artist** — Collier Museums hosts a meet-and-greet with photographer Matt Stock, whose exhibition “Abandoned Vehicles of The Everglades” is on display through Nov. 2, from 1-3 p.m. at Museum of the Everglades. Free. 105 Broadway Ave. W. 695-0008 or [www.colliermuseums.com](http://www.colliermuseums.com).

**Swampy Trails** — Clyde Butcher's Big Cypress Gallery hosts swamp walks through Big Cypress National Preserve from 9 a.m. to noon and noon to 3 p.m. today and Sunday, Oct. 28. \$50. 52388 Tamiami Trail E., Ochopee. 305-665-4769 or [www.clydebutcher.com](http://www.clydebutcher.com).

**Hamburger in Paradise** — The 2018 Paradise Coast Wine & Food Experience returns with samples from Naples' best restaurants, chef demonstrations, the Martha Stewart Experience to showcase the domestic maven's latest lifestyle collections and gear, and much more from 1-4 p.m. at Cambier Park. 213-3049 or [www.wineandfood.naplesnews.com](http://www.wineandfood.naplesnews.com).

**Trunk-or-Treat** — Koreshan State Historic Site hosts its fifth annual Family Halloween Festival with a trunk-or-treat, family activities and live music from 4-7 p.m. Free with park entry fee. 3800 Corkscrew Blvd. 992-0311 or [www.floridastateparks.org](http://www.floridastateparks.org).

**One Headlight** — Two-time Grammy-winners The Wallflowers perform at 7 p.m. at Southwest Florida Event Center. \$46-\$79. 11515 Bonita Beach Road. 245-9910 or [www.swflevntcenter.com](http://www.swflevntcenter.com).

**Funny Lady** — Comedian Ms. Pat performs at Off The Hook Comedy Club tonight and Sunday, Oct. 28. 2500 Vanderbilt Beach Road. 389-6901 or [www.offthehookcomedy.com](http://www.offthehookcomedy.com).

## SUNDAY 10.28

**Fresh Produce** — Take your grocery list to the Naples Farmers Market from 9 a.m. to 2 p.m. at the corner Pine Ridge and Livingston roads.

**An Evening to Forget** — Comedians Steve Martin and Martin Short team up for a variety act titled “An Evening You'll Forget For The Rest Of Your Life” at 7 p.m. at Artis—Naples. 597-1900 or [www.artisnaples.org](http://www.artisnaples.org).

## TUESDAY 10.30

**Armchair Travel** — Naples Regional Library hosts a presentation on little known attractions in Hong Kong from 3-4:40 p.m. 650 Central Ave. 252-5123 or [www.collierlibrary.org](http://www.collierlibrary.org).

**Imperial March** — Artis—Naples screens the original “Star Wars” film with the Naples Philharmonic Orchestra performing composer John Williams timeless score in time to the movie at 7 p.m. 597-1900 or [www.artisnaples.org](http://www.artisnaples.org).

**Trick-or-Treat** — Mercato hosts a Halloween extravaganza with store-to-store trick-or-treating, a pumpkin patch, a deejay, face painting, stilt walkers and more from 6-8 p.m. 254-1080 or [www.mercatosshops.com](http://www.mercatosshops.com).

## WEDNESDAY 10.31

**Jazz Concert** — Vibraphonist Joe Locke performs with the Naples Philharmonic Jazz Orchestra at 6 p.m. and 8:30 p.m. at Artis—Naples. 597-1900 or [www.artisnaples.org](http://www.artisnaples.org).

# WHAT TO DO, WHERE TO GO

**Spooky** – Fifth Avenue Association hosts its annual Halloween gathering, Spooktacular, with live music, dancing, trick-or-treating, costume contests and more from 4-7 p.m. 692-8436 or www.fifthavenuesouth.com.

**Mall-O-Ween** – Miromar Outlets hosts trick-or-treating, costume contests and more from 6-8 p.m. 948-3766 or www.miromaroutlets.com.

**Haunted Happenings** – Florida Southwestern State College hosts costume contests, games, crafts, face painting and more from 6-9 p.m. 7505 Grand Lely Drive, Building N. 732-3706 or www.fsw.edu.

## COMING UP

**Lunch & Learn** – Corkscrew Swamp Sanctuary invites guests to bring a sack lunch and hear a presentation about aninga's with biologist Jerry Jackson noon to 1 p.m. Thursday, Nov. 1. Free with admission. 375 Sanctuary Road. 348-9151 or www.corkscrew.audubon.org.

**Free Concert** – Mudbone performs from 6-9 p.m. Thursday, Nov. 1, on the lawn at Mercato. 254-1080 or www.mercatoshops.com.

**Whatcha Make It** – Country singer Jake Owen performs with David Lee Murphy and Morgan Wallen at 7 p.m. Thursday, Nov. 1, at Hertz Arena. \$25-\$70. 948-7825 or www.Hertzarena.com.

**Movies That Matter** – The Holocaust Museum & Education Center of Southwest Florida screens "Freedom to Marry" at 7 p.m. Thursday, Nov. 1, at Temple Shalom. Free, but offerings appreciated. Reservations required. 4630 Pine Ridge Road. 263-9200 or www.holocaustmuseumsfwl.org.

**Art Wear** – Naples Art Association hosts its second annual runway show and reception featuring wearable works of art, "Scene to Be Seen" at 7 p.m. Thursday, Nov. 1, followed by an after-party at 8:30 p.m. \$100-\$200. 262-6517 or www.naplesart.org.

**Wind Concert** – FGCU's Wind Orchestra performs at 7:30 p.m. Thursday, Nov. 1, at Artis—Naples. 597-1900 or www.artisnaples.org.

**Day of the Dead** – Agave celebrates Dia de los Muertos with costume contests, live music and the chance to win a tequila gift basket from 4-9 p.m. Friday, Nov. 2. 2380 Vanderbilt Beach Road. 598-3472 or www.agavenaples.com.

**Shoppers** – Naples Woman's Club hosts its annual holiday artisan show and boutique where guests can buy art, jewelry, accessories and more from 10 a.m. to 4 p.m. Friday and Saturday, Nov. 2-3, at the organization's headquarters. 570 Park Street. 262-6331 or www.gfwnapleswomansclub.org.

**For the Cats** – Naples Zoo hosts its Florida Panther Festival with family activities, lectures, exhibits and the chance to see the zoo's resident Florida panther, Athena, from 9 a.m. to 3 p.m. Saturday, Nov. 3. Free with admission. 262-5409 or www.napleszoo.com.

**Om in the swamp** – Spiritual guide Bethanny Gonzalez hosts an outdoor meditation session at 9:30 a.m. Saturday, Nov. 3, in Corkscrew Swamp Sanctuary's natural amphitheater. \$20. 349-9151 or www.corkscrew.audubon.org.

**Art Show** – Naples Art Association hosts a fine art show from 10 a.m. to 4 p.m. Saturday, Nov. 3, at Cambier Park. 262-6517 or www.naplesart.org.



■ Beloved comedians **Steve Martin** and **Martin Short** present a banjo-picking variety show with the Steep Canyon Rangers at 7 p.m. Sunday, Oct. 28, at Artis—Naples. — [artisnaples.org](http://artisnaples.org)

# 10.28

■ Collier Museums hosts a meet-and-greet with photographer **Matt Stock**, whose exhibition "**Abandoned Vehicles of The Everglades**" is on display at Museum of the Everglades from 1-3 p.m. Saturday, Oct. 27. — [colliermuseum.com](http://colliermuseum.com)



■ Rapper **Iggy Azalea** plays Seminole Hard Rock on Saturday, Oct. 27. — [iggyazalea.com](http://iggyazalea.com)

## # ROCK IT

■ **The Wallflowers** perform at 7 p.m. Oct. 27 at the Southwest Florida Event Center. \$46-\$79. 11515 Bonita Beach Road SE, Bonita Springs. — [swflevntcenter.com](http://swflevntcenter.com)

# 10.27



## #SCREEN IT

■ Centers for the Arts Bonita Springs hosts an outdoor screening of the camp classic, "**Rocky Horror Picture Show**," at 7:30 p.m. Friday, Oct. 26. \$15. 26100 Old 41 Road. — [artcenterbonita.org](http://artcenterbonita.org)



■ **The TOTO tour: 40 Trips Around the Sun** comes to the Barbara B. Mann Performing Arts Hall at 8 p.m. Oct. 26. \$39.50-\$99.50. — [bbmannpah.com](http://bbmannpah.com)

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BY LISA PETERSON & DENIS O'HARE

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## WHAT TO DO

**Cruisin'** – Miromar Outlets hosts a car show featuring antique, custom and exotic autos from 11 a.m. to 3 p.m. Saturday, Nov. 3. 948-3766 or [www.miromar-outlets.com](http://www.miromar-outlets.com).

**Free Concert** – Gulf Coast Big Band performs from 2-4 p.m. Sunday, Nov. 4, at Cambier Park. Free. 631-487-9025 or [www.gulfcoastbigband.com](http://www.gulfcoastbigband.com).

**Musical Moments** – Centers for the Arts Bonita Springs hosts a performance by musicians from local colleges and universities from 3-5 p.m. Sunday, Nov. 4. \$25. 10150 Bonita Beach Road. 495-8989 or [www.artcenterbonita.org](http://www.artcenterbonita.org).

**Listen & Observe** – The public is invited to observe a master class conducted by baritone Sherrill Milnes as he instructs young singers in Opera Naples Academy at 6:30 p.m. Monday, Nov. 5, at Wang Opera Center. Free. 2048 Linwood Ave. 963-9050 or [www.operanaples.org](http://www.operanaples.org).

**Early Birds** – Corkscrew Swamp Sanctuary hosts a birding walk from 8-11 a.m. Tuesday, Nov. 6. \$10-\$25. 348-9151 or [www.corkscrew.audubon.org](http://www.corkscrew.audubon.org).

**Score It Up** – Naples Philharmonic Pops performs works from popular movies Tuesday through Saturday, Nov. 6-10, at Artis—Naples. 597-1900 or [www.artisnaples.org](http://www.artisnaples.org).

**Swamp Thing** – Fakahatchee Strand Preserve State Park hosts a naturalist-led tram tour and swamp walk from 9:30 a.m. to 1 p.m. Tuesday, Nov. 6, with additional opportunities on select dates through spring. 137 Coastline Drive, Copeland. 695-4593 or [www.floridastateparks.org](http://www.floridastateparks.org).

**Dinner with the Artists** – Naples Art Association hosts an evening of culinary and visual artistry as Chef Greg Shapiro of Tastebuds Catering and artist Gilberto Sanchez demonstrate their skills and feed guests from 5:30-7:30 p.m. Wednesday, Nov. 7, at the organization's headquarters. \$250. 585 Park St. 262-6517 or [www.naplesart.org](http://www.naplesart.org).

**Opera Night** – Singers from Opera Naples' 10-day intensive program perform at 7:30 p.m. Wednesday, Nov. 7, at the Wang Opera Center. \$20-\$59. 2408 Linwood Ave. 963-9050 or [www.operanaples.org](http://www.operanaples.org).

**Ghostrider** – Fakahatchee Strand Preserve State Park hosts a tram tour from 10 a.m. to 12:30 p.m. Thursday, Nov. 8, with additional opportunities on select Thursdays through the end of year. \$25. 137, Coastline Drive, Copeland. 695-4593 or [www.floridastateparks.org](http://www.floridastateparks.org).

**Latin Jazz** – Trumpeter and saxophonist Fernando Ferrarone performs from 5:30-7 p.m. Thursday, Nov. 8, at Marco Island Center for the Arts. \$25-\$30. 1010 Winterberry Drive. 394-4221 or [www.marcoislandart.org](http://www.marcoislandart.org).

**Founding Father** – First Presbyterian Church of Bonita Springs hosts An Evening with George Washington, where guests can enjoy an appearance by a professional reenactor and educational activities that explore the life of the United States' first president at 6 p.m. Friday, Nov. 9, at First Presbyterian Church of Bonita Springs. Free. 9751 Bonita Beach Road. 992-3233 or [www.fpcbonita.org](http://www.fpcbonita.org).

**Piano Concert** – Pianist Gena Bedrosian performs works by Russian composers from 7-9 p.m. Friday, Nov. 9, at Moorings Presbyterian Church. Free. 791 Harbour Dr. 261-1487.

**Funny Shorts** – Centers for the Arts Bonita Springs present five short, comedic plays at 7:30 p.m. Friday, Nov. 9. \$20. 10150 Bonita Beach Road. 495-8989 or [www.artcenterbonita.org](http://www.artcenterbonita.org).

**Bazaar** – Naples United Church of Christ hosts a holiday bazaar with handmade goods, snacks, raffles and more from 8 a.m. to 2 p.m. Saturday, Nov. 10. 5200 Crayton Road. 261-5469 or [www.naplesucc.org](http://www.naplesucc.org).

**Art Show** – Members of Naples Artcrafters host an arts and crafts show from 10 a.m. to 4 p.m. Saturday, Nov. 10, at Cambier Park. [www.naplesartcrafters.com](http://www.naplesartcrafters.com).

**Fall Fest** – St. Elizabeth Seton hosts a fall festival with a display of custom and antique vehicles from 9 a.m. to 2 p.m. Saturday, Nov. 10. 2730 53rd Terrace SW. 440-488-9012 or [knightsofcolumbus4357@gmail.com](mailto:knightsofcolumbus4357@gmail.com).

**Fall Festival** – Longshore Lake hosts arts & craft vendors, a car show and parade, bake sale, boat rides and more from 10 a.m. to 2 p.m. Saturday, Nov. 10. 11399 Phoenix Way. [marykay@mkemedia.com](mailto:marykay@mkemedia.com).

**Book Fair** – Friends of the Library of Collier County hosts a book fair featuring works by local authors from 11 a.m. to 4 p.m. Saturday, Nov. 10, with a panel featuring nationally recognized local writers Ben Bova and Nathan Hill, at 2 p.m., at South Regional Library. 8065 Lely Cultural Blvd. 262-8135 or [www.collier-friends.org](http://www.collier-friends.org).

**Met Live** – Silverspot hosts a live viewing of the Metropolitan Opera's production of "Marnie" at 12:55 p.m. Saturday, Nov. 10. 592-0300 or [www.silverspot.net](http://www.silverspot.net).

**Jazz Concert** – U.S. Navy Band Commodores jazz ensemble performs at 7 p.m. Saturday, Nov. 10, at Cambier Park. Free. [www.navyband.navy.mil](http://www.navyband.navy.mil).

**Vocal Concert** – Gulfshore Tenors perform at 7 p.m. Saturday, Nov. 10, at Centers for the Arts Bonita Springs. 10150 Bonita Beach Road. 495-8989 or [www.artcenterbonita.org](http://www.artcenterbonita.org).

**Open Season** – Naples Italian American Foundation celebrates the return of snowbirds with a dinner dance from 6-9 p.m. Sunday, Nov. 11. \$40 for members, \$50 for others. 7035 Airport-Pulling Road. 597-5210 or [www.niafoundation.org](http://www.niafoundation.org).

**In Their Honor** – Marco Island pays honor to veterans with speakers, proclamations, a POW-MIA ceremony, musical performers and more, with special tributes to women in the military at 11 a.m. Monday, Nov. 12, at Veterans Community Park. [www.cityofmarcoisland.com](http://www.cityofmarcoisland.com).

**Always on My Mind** – Willie Nelson and the Family perform with special guests Los Lonely Boys at 7:30 p.m. Monday, Nov. 12, at Hertz Arena. \$40-\$90. 948-7825 or [www.hertzarena.com](http://www.hertzarena.com).

**Du Wop** – The Drifters, The Platters and Cornell Gunter's Coasters perform at 8 p.m. Monday, Nov. 12, at Artis—Naples. 597-1900 or [www.artisnaples.org](http://www.artisnaples.org).

**Movies That Matter** – The Holocaust Museum & Education Center of Southwest Florida screens "John Lewis: Get In The Way" at 7 p.m. Tuesday, Nov. 13, at Moorings Parks' Sheffield Theater. Free, but offerings appreciated. Reservations required. 120 Moorings Park Drive. 263-9200 or [www.holocaustmuseumswfl.org](http://www.holocaustmuseumswfl.org).

**Sip, Shop & Spa** – The Spa at Naples Beach Hotel & Golf club hosts discounted spa treatments and retail purchases with complimentary cupcakes and champagne from 3-7 p.m. Thursday and Friday, Nov. 15-16. Registration required. 659-4304 or [www.naplesbeachhotel.com](http://www.naplesbeachhotel.com).

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## WHERE TO GO

**The Elders** – Corkscrew Swamp Sanctuary hosts a boardwalk tour of its stand of old-growth bald cypress from 9 a.m. to noon Thursday, Nov. 15. \$10-\$25. 348-9151 or [www.corkscrew.audubon.org](http://www.corkscrew.audubon.org).

**Hearts for the Arts** – Storytellers Creative Arts hosts “Kaleidoscope of the Arts,” an evening of food and entertainment, including performances by artists and performers like jazz musician Dan Miller, Paul Joachim (“The Chocolate Genius”), best-selling author Robert Peterson, muralist Mark Zotter and more from 5:30-8:30 p.m. Thursday, Nov. 15, at The Hilton Naples. \$175, includes four-course dinner to benefit local organizations’ efforts to combat addiction and support at-risk or disabled community members. [www.storytellerscreativearts.org](http://www.storytellerscreativearts.org) or [info@storytellerscreativearts.org](mailto:info@storytellerscreativearts.org).

**Art Auction** – Saint Ann Latino Contemporary Art Auction offers the opportunity to meet prominent Latino artists and participate in a silent auction of their work from at 6 p.m. Friday, Nov. 16, at Artis—Naples. \$250 per person. [www.salcaa.org](http://www.salcaa.org).

**Swamp After Hours** – Corkscrew Swamp Sanctuary hosts live music, walks, displays and more featuring bugs and animals of the swamp from 6-9 p.m. Friday, Nov. 16. 375 Sanctuary Road. 348-9151 or [www.corkscrew.audubon.org](http://www.corkscrew.audubon.org).

**Opera Night** – Mezzo soprano Maria Jose Montiel performs French, Spanish and Brazilian songs alongside operatic arias at 7:30 p.m. Friday, Nov. 16, at Wang Opera Center. \$35-\$95. 2408 Linwood Ave. 963-9050 or [www.operanaples.org](http://www.operanaples.org).

**Tile Time** – Naples Italian American Foundation hosts a mah jongg tournament Friday, Nov. 16, at the organization’s headquarter. Call for more information. 7035 Airport Road N. 597-5210 or [www.niafoundation.org](http://www.niafoundation.org).

**Italian Culture** – The Italian Cultural Society hosts a luncheon and presentation titled “Transforming Turin: The House of Savoy” at 11:30 a.m. Friday, Nov. 16, at Hilton Naples. \$45. 434-4423 or [www.italianculturalsociety.org](http://www.italianculturalsociety.org).

**Swamp Walk** – Corkscrew Swamp Sanctuary hosts a 1.5-mile swamp walk for beginners, which includes stretches of boardwalk and submerged terrain, from 9:30-12:30 p.m. Saturday, Nov. 17. \$60-\$85. 348-9151 or [www.corkscrew.audubon.org](http://www.corkscrew.audubon.org).

**Potter Party** – Barnes & Noble hosts Harry Potter themed activities, games, cosplay and more at 2 p.m. Saturday, Nov. 17. 598-5200 or [www.bn.com](http://www.bn.com).

**Local Lore** – Collier Museums hosts local artists, authors, storytellers and long-time residents as they share unknown, overlooked or forgotten tales from the Paradise Coast from 11 a.m. to 5 p.m. Saturday and Sunday, Nov. 17-18, at the museum’s government center location. Free. 3331 Tamiami Trail E. 252-8476 or [www.colliermuseums.com](http://www.colliermuseums.com). ■

— *Email calendar listings and high-resolution photos to Lindsey Nesmith at [lnesmith@floridaweekly.com](mailto:lnesmith@floridaweekly.com). Please send Word or text documents and jpgs with time, date, location, cost and contact information. No pdfs or photos of fliers. Deadline for calendar submissions is noon Monday. No phone calls, please.*

# OCTOBER CHILLS & THRILLS



**Trick-or-Treat & Halloween Extravaganza**  
 Tuesday, October 30 | 6-8p  
 Look for the Jack O’Lantern on the door of over 20 participating merchants.

**Spooktacular Halloween Treats for Kids at Sur La Table**  
 October 27 & 28 | 1p  
 Call 239.598.3586 to reserve a seat.

**Pumpkins! Pumpkins! Pumpkins!**  
 All sizes and varieties, including Ghost, now available at Whole Foods Market.

**Halloween Bash at the Pub**  
 Saturday, October 27 | 9:30p-2a  
 DJ Hill with costume contest at 9:30.  
 No cover.

**Cavo CarnEvil**  
 October 27 & 31 | 8p-2a  
 VIP reservations highly recommended.  
 Call 239.292.7636

**Super Hero Halloween at Blue Martini**  
 October 27 & 31 | 9p-2a  
 Costume contest. Live entertainment.

**Fearsome Flicks at Silverspot Cinema**  
 Halloween (2018) ~ 10/25  
 The Shining ~ 10/28 & 10/31

**Naples International Film Festival**  
 October 26-28  
 For details and tickets visit [www.ArtisNaples.org](http://www.ArtisNaples.org)



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# ARTS COMMENTARY

## War: What is it good for?

‘An Iliad’ retold at Gulfshore Playhouse



“Those who cannot remember the past are condemned to repeat it.”  
— George Santayana

This is the one they’re all going to be talking about.

It’s a knockout play, one that socks you right in the gut. It is so singular, so striking, it’ll surely wind up on many “Best Of” lists at the end of season.

“An Iliad” is a modern retelling of that most ancient of tales: Homer’s story of vain, grasping humans and capricious, meddling Greek gods. Written by Lisa Peterson and Denis O’Hare, it’s based on Robert Fagles’ translation of “The Iliad.”

If the subject matter makes you think, “Ho hum,” or fear it’ll be too much like a dry lecture by an uninspired professor, you’re underestimating a couple things: the power of story and the magic of theater.

You’re also not taking into account the considerable acting skill of Jeffrey Binder, Gulfshore Playhouse associate artistic director, who gives a tour de force performance in the one-man show. He plays the Poet, a character who, like the Ancient Mariner, seems destined to travel about and tell stories of ancient battles until, finally, we learn from our mistakes and stop fighting wars.

Dressed casually in a long brown duster, button-down sweater vest and jeans (costume design by Jennifer Bronsted), he steps onstage through a pair of double wooden doors that seem to be an entryway into a castle or rampart. David L. Arsenault’s set also appears to be a type of amphitheater, with multiple levels of stone, some with moss growing on them. It’s impressive, but I do wonder what this play would have been like on a bare or almost-bare stage (which is how some other venues have staged it).

Though just one person, Mr. Binder fills the stage with various characters — soldiers, parents, wives, babies, gods — flowing back and forth between narrating and acting the story of the Trojan War.

He initially beseeches the muses to help him tell this tale once again. You get



Jeffrey Binder stars in “An Iliad.”

COURTESY PHOTOS

the impression that each time, it takes a little more out of him, because we dumb humans never seem to learn. We’re still as addicted to war as ever.

“Every time I sing a song, I hope it’s the last time,” he says. But it isn’t.

He explains that war is entertainment for the gods.

Early on, he talks about the hundreds of boats in the harbor, filled with young men. He names the boats and where they’re from and then, taking into account his audience, translates it into terms we’ll understand, listing, instead of ancient Greek cities and towns, places in the U.S., from Boise, Idaho, to Springfield, Ill. It’s a clever device that helps us relate to those fighting, that helps us identify with them, because we know these hometowns.

In another section as he describes a corpse-filled battlefield, he gives a little one- or two-line description of the deceased’s life, so he’s not just a dead body, but a person who had a name, family, interests, a life. We’re forced to see the deceased as individuals rather than just “the dead.”

The Poet narrates the Trojan War the way bards did for centuries, telling the

tale and speaking directly to our hearts.

The story centers on Hector and Achilles, and at times it’s so bloody that it’s like hearing an episode of “Game of Thrones” described in horrifying detail.

Director Kristen Coury allows the telling to flow naturally, with peaks and valleys, suspense, and yes, even humor. Modern references to supermarkets, to road rage, to photographs, don’t seem jarring at all; they’re just things we know in our own lives that help us relate even more to what we’re hearing.

It’s a remarkable feat that “The Iliad” — even if this is just a section of it — could be transformed into a 100-minute, one-man play. Mr. Binder draws us in with his storytelling, making it seem extemporaneous, as if he’s just talking with us one-on-one.

“An Iliad” is not only about war, but about theater, about stories and telling our stories to each other.

By the time the Poet starts listing every single war we humans have ever been engaged in, I had tears running down my face, as the list went on and on and on.

“The gods have made a mess of things,” he says.



But we have, too.

“An Iliad” is such a masterful, compelling piece of theater you should be sure to catch Gulfshore Playhouse’s epic and contemporary production while you can.

in the know

### ‘An Iliad’

- >> Who: Gulfshore Playhouse
- >> When: Through Nov. 4
- >> Where: The Norris Center, Naples
- >> Cost: \$60-\$65
- >> Info: 866-811-4111 or www.gulfshoreplayhouse.org

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# PUZZLE ANSWERS

S	A	R	A	H	A	V	I	S	H	A	M	P	O	S	T	B	O	P	
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2	9	5	4	6	3	7	8	1
7	5	3	6	1	8	9	4	2
8	4	2	5	3	9	1	6	7
9	6	1	7	4	2	8	5	3

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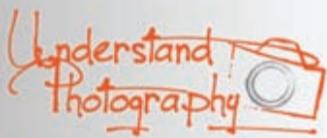


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- Jay Stollman & Renan Nerone
- Steve Hill
- DJ Messina
- The Bumbles
- North Naples Church
- Worship Team

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- Mad Scientist Slime & Hovercraft Station
- Kilwins Ice Cream Truck
- Wynn's Market Candy Station
- Cotton Candy presented by Vergina
- JC Salons Princess Station
- Rotary of Naples Pumpkin Patch
- Kiwanis Kid Zone
- Scouts of Collier County
- Swamp Buggy Display

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# PUZZLES

## TD CONVERSION

- ACROSS**
- 1 Actress Paxton
  - 5 Miss — (Dickens spinster)
  - 13 Small-combo jazz genre
  - 20 Even-steven
  - 21 Hated thing
  - 22 Like waves, to shorelines
  - 23 Disdain for cow milkers?
  - 25 Heeded, as a suggestion
  - 26 Not be under the weather
  - 27 Note before la
  - 28 "Moses" novelist Sholem
  - 30 A, to Klaus
  - 31 Ungenuine
  - 33 Give a tot some grub?
  - 38 Psych., e.g.
  - 40 Trail rope
  - 43 Priam's city
  - 44 Part of USSR: Abbr.
  - 45 Tremble resulting from drawing curtains?
  - 48 Gas additive
  - 52 With 66-Down, she won a 1957 Tony for "Lil Abner"
  - 53 Sleek, briefly
  - 54 Tanzania's — es
  - 55 Moniker Salaam
  - 56 Quantity in a given area
  - 59 More irate about the cards one was dealt?
  - 64 Work unit
  - 65 Grain bundle
  - 68 Rod go-with
  - 69 Old region of Asia Minor
  - 70 Retaliation plan that's proceeding tediously?
  - 74 Mag revenue source
  - 77 River of Florence
  - 78 Dame Judi
  - 79 Larch cousin
  - 82 Statement about a tea box?
  - 86 Certain tax shelter
  - 88 Author Blyton
  - 89 LAPD division?
  - 90 Julio's "eight"
  - 93 Driving club
  - 94 Orate
  - 96 Sleep furniture designed for athletes?
  - 101 West ender?
  - 102 Cuddly "Star Wars" critter
  - 103 Office scribe
  - 104 TV "Science Guy" Bill
  - 105 Rice field with a salami factory in the middle of it?
  - 110 Used a bat
  - 112 What sit-ups work
  - 113 "Yeah, bro"
  - 114 Cheer for a 12-Down
  - 117 Love of Tristan
  - 120 Scrounged
  - 123 Rivals at auctions?
  - 127 Members of the mob
  - 128 Underscored
  - 129 Elsa's sister in "Frozen"
  - 130 Written law
  - 131 Euros replaced them in the Netherlands
  - 132 Lucy's guy
- DOWN**
- 1 Double — Oreos
  - 2 Adviser, e.g.
  - 3 Changing the nature of
  - 4 Author — Rogers St. Johns
  - 5 Tool for cutting metal
  - 6 Year, in Brazil
  - 7 Movers' vehicles
  - 8 "Leave — me!"
  - 9 Library unit
  - 10 Skirt border
  - 11 Bit of gig gear
  - 12 Torero
  - 13 Georgia fruit
  - 14 Symphony performer
  - 15 Boozing type
  - 16 Mao — -lung
  - 17 — one's time (waited)
  - 18 Egg-shaped
  - 19 1-cent coin
  - 24 Rich boy in "Nancy" comics
  - 29 Pig holder
  - 32 Tried
  - 34 Abbr. at JFK
  - 35 Before, to Browning
  - 36 — -i-noor diamond
  - 37 Novel by Sir Walter Scott
  - 38 Uppsala native, e.g.
  - 39 Apple quaff
  - 41 "Thar — blows!"
  - 42 Sharing word
  - 46 — Plaines
  - 47 DeLuise of "Fail Safe"
  - 48 Head organ
  - 49 Indian bread
  - 50 Old Dodge hatchback
  - 51 Mother of Helen, in myth
  - 54 Dig deeply
  - 57 — Brothers ("Fight the Power" R&B group)
  - 58 E'en if
  - 60 Inert element
  - 61 The, to Klaus
  - 62 Achievement
  - 63 Snug-fitting
  - 66 See 52-Across
  - 67 Unwavering
  - 70 Sells
  - 71 L.A.-to-Boise dir.
  - 72 Dresses
  - 73 SFC or CPL
  - 74 Nailed
  - 75 Aarhus native, e.g.
  - 76 Bank acct. guarantor
  - 79 Forefront of an activity
  - 80 Wry twist
  - 81 Span
  - 83 Most tenacious
  - 84 — -pah
  - 85 Blue Jays, on a scoreboard
  - 87 Covered up
  - 91 Euro divs.
  - 92 Pres. after FDR
  - 95 Parseghian of Notre Dame
  - 96 Goodie-filled gala gift
  - 97 Pea holder
  - 98 Permitted
  - 99 Coils around
  - 100 Drench
  - 102 Dermis or Pen lead-in
  - 105 "Dynasty" actress Emma
  - 106 "Three Men in —" (novel or film)
  - 107 Yank's land
  - 108 "Metro" star Murphy
  - 109 Sing on a peak, maybe
  - 111 Roving type
  - 115 Loan out
  - 116 Art Deco notable
  - 118 Cubs' homes
  - 119 Morales of "Caprica"
  - 121 Op. — (kin of "ibid.")
  - 122 Astros, on a scoreboard
  - 124 Hospital div.
  - 125 Roman 601
  - 126 At any time, to Browning

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◀ SEE ANSWERS, C11

## HOROSCOPES

**SCORPIO (October 23 to November 21)** A more-positive mood might be difficult to assume in light of a recent problem involving the health of someone special. But by week's end, your emotional barometer should start to rise.

**SAGITTARIUS (November 22 to December 21)** Look for a changed attitude from a former adversary once he or she realizes you have your colleagues' full support. Now you can refocus your energies on that workplace project.

**CAPRICORN (December 22 to January 19)** This time, a difference of opinion might not be resolved in your favor. But be patient. It could all ultimately work out to your advantage, as new information begins to develop.

**AQUARIUS (January 20 to February 18)** A tug of war develops between the artistic Aquarian's creative aspect and his or her practical side. Best advice: Prioritize your schedule so you can give appropriate time to both.

**PISCES (February 19 to March 20)** You could be entering a career phase awash with job-related demands. But avoid being swamped by the overflow and, instead, keep treading water as you deal with demands one by one.

**ARIES (March 21 to April 19)** You enjoy the attention early in the week, but it might be a good idea to opt for some privacy by week's end so that you can have more time to consider an upcoming decision.

**TAURUS (April 20 to May 20)** You unearth some surprising facts. Now you need to consider how to use them to your advantage. Meanwhile, it might be best to keep what you've learned secret for now.

**GEMINI (May 21 to June 20)** A comment by a colleague piques your curiosity to know more. Best advice: You'll find people more likely to offer information if you're discreet when making your inquiries.

**CANCER (June 21 to July 22)** Your energy levels begin to rise by midweek.

This allows you to catch up with your heavy workload and still have plenty of get-up-and-go to go out on the town this weekend.

**LEO (July 23 to August 22)** You're probably roaring your head off about a perceived slight from a longtime critic. Ignore it. That person might just be trying to goad you into doing something you might later regret.

**VIRGO (August 23 to September 22)** The early part of the week is open to spontaneity. Then it's time to settle into your usual routine to get all your tasks done. A personal situation could require more attention from you.

**LIBRA (September 23 to October 22)** A meeting of the minds on a workplace project might well develop into something more personal for Librans looking for romance. Aspects also are favorable for platonic relationships.

**BORN THIS WEEK:** You are an exceptionally loyal person, and you're respected for your ability to keep the secrets entrusted to you. ■

## SUDOKU

Difficulty level:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

By Linda Thistle

1		6			4	5			
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		5		6	3	7			
7	5		6				9		
8			5		9			7	
		1		4				5	3

◀ SEE ANSWERS, C11

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# CONTRACT BRIDGE

## Safety play saves the day

BY STEVE BECKER

There are literally thousands of different suit combinations, and thousands of ways to play them, making it virtually impossible for anyone to memorize them all. What the winning player does instead is to try to work out the proper play as each combination arises.

To illustrate, consider the club suit in this deal. South arrives at three notrump and can count seven tricks in aces and kings. Two more tricks are needed, and these can come only from clubs. How should declarer tackle this particular combination to give himself the best chance of scoring two extra tricks?

When the deal occurred, declarer won the first trick with the king of hearts, cashed the king of clubs and then led a club toward dummy. When West showed out, all hope for four club tricks evaporated, and South finished down one.

Before attacking clubs, declarer should consider the different ways the missing cards in the suit might be distributed. After concluding that any approach will produce at least four tricks if the clubs are divided 3-2, he should turn his attention to a 4-1 break. He might then realize that if a low club is led to the ace first, he can assure four tricks no matter which opponent has four clubs.

After cashing the ace, a low club is led toward the K-9. If East follows low, the nine is played, guaranteeing no more than one loser in the suit whether West wins the trick or not. If East shows out on the second club, South takes the king

North dealer.  
Neither side vulnerable.

<b>NORTH</b>		
♠	A 5 2	
♥	A 6 2	
♦	8 4	
♣	A J 6 4 3	
<b>WEST</b>		
♠	J 8 7 4	
♥	Q 10 8 5 3	
♦	K 10 6	
♣	7	
<b>EAST</b>		
♠	Q 10 6	
♥	J 9	
♦	Q 9 5 3	
♣	Q 10 8 5	
<b>SOUTH</b>		
♠	K 9 3	
♥	K 7 4	
♦	A J 7 2	
♣	K 9 2	

The bidding:  
North 1 ♣ East Pass South 2 NT West Pass  
3 NT  
Opening lead — five of hearts.

and leads the nine toward the jack to produce four tricks. Finally, if East plays the ten or queen on the second club lead from dummy, declarer wins with the king and returns the nine, again losing no more than one club.

With proper play, declarer is thus certain to score four club tricks against anything but a 5-0 break. The safety play guarding against all 4-1 divisions is sure to get him home safely. ■

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## SAVE THE DATE

■ **The Parkinson Association of Southwest Florida** will host the tenth annual "Fill Your Plate" fundraiser at the Villa at Terracina Grand from 4:30-6:30 p.m. on Thursday, Oct. 25. The tax-deductible \$15 ticket includes dinner, beer, wine and soda. It's an opportunity to meet health care professionals, network and raise funds to support the programs of the Parkinson Association of Southwest Florida. To reserve a ticket, call 417-3465.

event from 6-9 p.m. on Monday, Nov. 12, at Venue Naples. This year's speaker is Becca Pizzi, a World Marathon Challenge Champion. She ran seven marathons on all seven of the world's continents in seven days. The event will include a formal dinner and silent auction items. Visit [www.wellfitgirls.org](http://www.wellfitgirls.org) for more information or to purchase tickets.

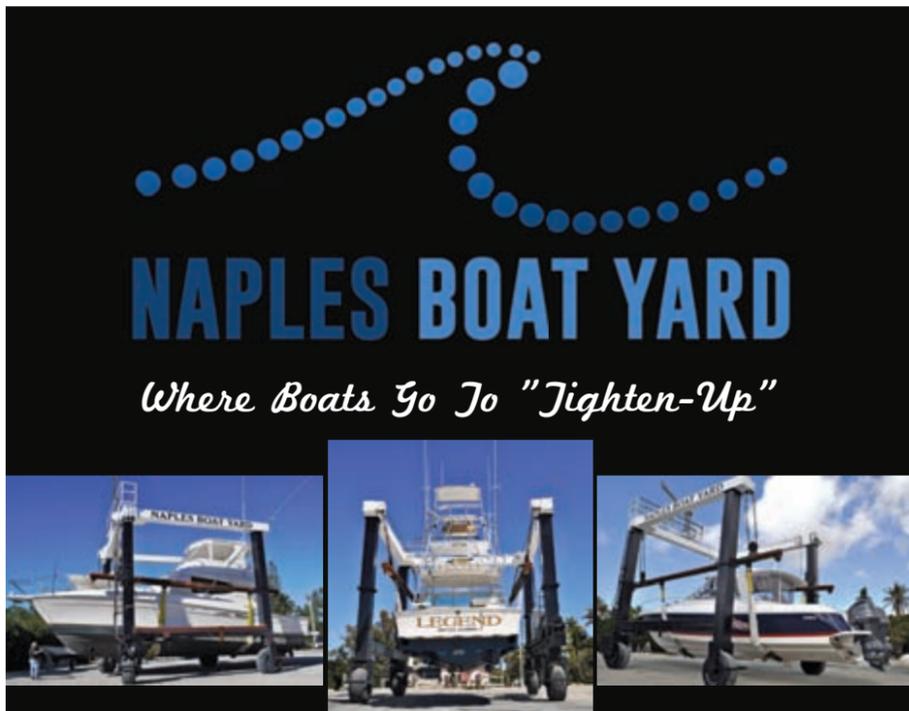
■ Veterans are invited to the semi-annual **Freedom Waters Foundation** Veterans Meet and Greet for a free cruise on the Naples Princess from 10 to 11:30 a.m. on Wednesday, Nov. 7. Boarding begins at 9:30 a.m. at the dock, 550 Port O Call Way. Light refreshments will be served. Each veteran may bring one guest. Because space is limited, reservations are required by contacting Elisabeth Devik at [edevik@freedomwatersfoundation.org](mailto:edevik@freedomwatersfoundation.org) or 263-2377. The event is sponsored by Naples Princess.

■ **Storytellers Creative Arts Inc.** asks all those with a heart for the arts and for those suffering from addiction, for the young, and for local underserved local communities to an art-filled, colorful evening celebrating the healing power of the arts. The Kaleidoscope of the Arts will be held from 5:30 to 8:30 p.m. at the Naples Hilton, 5111 Tamiami Trail North, on Thursday, Nov. 15. Tickets are \$175 per person. The event will feature a four-course dinner, silent and live auction items and a variety of entertainment. For more information, to purchase tickets, or become a sponsor (tickets included), go to [www.storytellerscreativearts.org](http://www.storytellerscreativearts.org), email [bill.barnett@storytellerscreativearts.org](mailto:bill.barnett@storytellerscreativearts.org) or call 591-6649.

■ **The Collier County Public Library and Friends of the Library of Collier County** are hosting a family day of fun with 48 local authors on Nov. 10. Attendees will have an opportunity to meet, talk and purchase the books of these authors. The Local Author Book Fair will take place from 11 a.m. to 4 p.m. at the South Regional Library, 8065 Lely Cultural Parkway. Ben Bova and Nathan Hill, two nationally well-known authors from Collier County, are panelists at a 2 p.m. panel discussion.

■ **The Saint Ann Latino Contemporary Art Auction** committee ([www.SALCAA.org](http://www.SALCAA.org)) has chosen 14 participating artists for this year's event that is scheduled for 6 p.m. at Artis-Naples, 5833 Pelican Bay Blvd., on Friday, Nov. 16. SALCAA will give attendees the opportunity to meet prominent local and international Latino artists, bid on their artwork during the silent auction and enjoy hors d'oeuvres and live entertainment, all while raising funds to perpetuate the Saint Ann Latino Scholarship Fund. ■

■ Naples-based **WellFit Girls** will host its annual inspired speaker series



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# Be bigger than the president — get out and vote

stephanieDAVIS

sdavis@floridaweekly.com



Recently overheard at a cocktail party: "I mean, seriously, does anyone REALLY care who Taylor Swift votes for?!" Cue the gales of laughter.

In an Instagram post a few weeks ago, the 28-year-old pop star from Tennessee endorsed two Democratic candidates from her home state as the vital midterm elections on Nov. 6 get closer. She prefaced her stance by writing, "In the past, I've been reluctant to publicly voice my political opinions, but due to several events in my life and in the world in the last two years, I feel very differently about that now."

Taylor Swift has 112 million followers on Instagram and we can safely assume that most of them are under the age of 30. Since her post, two things happened. According to a spokesperson for www.vote.org, there was a spike in voter registrations — 240,000 new registrants in a 48-hour period (nearly half of them between the ages of 18-29). The other thing was that Donald Trump tweeted something petulant and snarky about liking her music less since her post (because his maturity level is that of a tadpole).

Taylor Swift for president?

I'm not sure about that, but I can attest to the fact that the folks laughing at her at the cocktail party I attended were a.) old enough to be her grandparents, and b.) likely don't have Instagram accounts. I don't care if it's Taylor Swift, rapper T.I., or "Snooki" from MTV — they're all encouraging young people to get out and vote this November and I'm grateful.

In many of the nation's midterm races, the youth vote is what will tip the scales. Remember Parkland? While I realize it was an entire eight months ago, 17 people were killed, and 17 others were injured in a mass shooting barely two hours to our east. Parkland student activists like Emma Gonzalez, Cameron Kasky and others are still touring the country using their voices to get young people to the polls.

But according to a recent article in the Sacramento Bee, there are a variety of reasons why it's hard to get young people to the polls.

- Young people don't think their vote makes a difference.
- Many don't know where to register or where to cast their vote.
- Lack of confidence in politicians and a disconnect with the political process.
- The staleness of the two major political parties and the negativity of their message.

And while I want to relate to these excuses so that I can help be part of the change — I just can't. I felt so differently when I was younger.

I'll never forget my first time voting in a presidential election. It was 1984 and I had just turned 20. I dressed up — blue skirt, white top and high heels. I curl-ironed my hair and put on red lipstick. This was adulthood at its best. I was about to go into that booth and make a difference — I felt so important. I wasn't yet old enough to drink at a bar, but I was old enough to help decide the fate of our country. When my candidate, Walter Mondale, and his running mate (the first female vice-presidential candidate) Geraldine Ferraro lost the election, I wasn't daunted. In fact, it fueled my passion for political involvement even more. I started researching, learning more about state and local elections, I volunteered when I could, I marched. Since 1984, I've never missed voting in an election — whether it's for the president or the hospital board — I'm there and I'm making sure my lipstick is on.

There's too much on the line this November for young people, especially the young people of Florida, to become disenchanted. Taylor Swift certainly isn't daunted — after Donald's asinine tweet about her, she took to Instagram yet again to let her young followers know about early voting. "It makes it so quick and easy to go and cast your vote before November 6..." The post was accompanied by a snap of her red, white and blue patriotic pedicure and, as of this writing, was liked by 1,211,909 Instagrammers (including me). Looks like someone is adulthood a lot better than the guy in the White House is. ■

# GET OUT FOR A GOOD CAUSE

**The 2018 Charity Classic Pro-Am Golf Tournament** to benefit The Immokalee Foundation takes place Monday, Nov. 12, at Bay Colony Golf Club. Golfers are also invited to the pro-am pairings party on Sunday evening, Nov. 11, at The Old Collier Golf Club and the Charity Classic Celebration gala on Friday night, Nov. 9, at The Ritz-Carlton Beach Resort. For information about registration and sponsorship opportunities, visit [www.immokaleefoundation.org](http://www.immokaleefoundation.org).

**Naples Pathways Coalition** carries on its Sunday-after-Thanksgiving tradition with the Florida Community Bank Iron Joe Turkey Ride on Nov. 25. Cyclists can choose from 5-, 20-, 40- or 62-mile fully supported rides and enjoy a hearty lunch afterward at Fit & Fuel Bicycle Café provided by Food & Thought. Free beer and live music will be part of the fun. Ride activities start and finish at Fit & Fuel on Vanderbilt Beach Road.

The 40-mile ride is new this year, and the family-friendly 50-mile route will

also include a scavenger hunt. Kids ages 5 and younger can do the 5-miler for free with a paid adult.

Register early for the lowest price at [www.registerironjoe.com](http://www.registerironjoe.com). Packet pickup will be from 9 a.m. to 2 p.m. Saturday, Nov. 24, at Fit & Fuel. The first 300 participants will receive a free gift. Proceeds will benefit Naples Pathways Coalition and its efforts to create safe, bikeable and walkable communities throughout the greater Naples area. Numerous volunteer opportunities are available on race day and the day before. For information, email [michelle@naplespathways.org](mailto:michelle@naplespathways.org).

**The Rookery Bay Adventure Race and Fun Run** takes place Saturday, Dec. 1. Adults, kids, individuals and teams can sign up for a 3K kayak or SUP race along Henderson Creek, a 5K trail run and a 1/3-mile trail run for ages 10 and younger. It all happens at the Rookery Bay Environmental Learning Center, 300 Tower Road. Early bird registration rates apply until Nov. 2 at [www.rookerybay.org](http://www.rookerybay.org). ■

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## LATEST FILMS

### 'The Oath'

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★ 1/2

#### Is it worth \$10? No

"The Oath" is a vile, aggressive film. It's about people you would never want to spend time with, and those who suffer in their company. As a satire, it misses the mark and isn't funny. As a dark comedy, it goes completely off the rails in the third act. It wants to be viewed as venting the frustrations of politically polarized Americans in 2018, but in reality it just stokes the fire.

At the center of the story is producer/writer/director/actor Ike Barinholtz's Chris, a liberal in all the stereotypical ways a person can be a liberal. He's married to Kai (Tiffany Haddish), a notably more levelheaded African-American and proud mother to their daughter Hardy (Priah Ferguson).

It's the week of Thanksgiving, and Chris' family is coming to their house: mother (Nora Dunn) and father (Chris Ellis), liberal sister Alice (Carrie Brownstein) and her sickly husband Clark (Jay Duplass), and Chris' conservative brother Pat (Jon Barinholtz), who's bringing his even more conservative girlfriend Abbie (Meredith Hagner).

Aside from varying political views,

adding tension is the (unnamed) president of the United States, who has issued a "Loyalty Oath" he expects all Americans to sign.

The oath is a pledge, really, to one's country, though Chris views it as a violation of his rights and refuses to sign. When news reports suggest people



are getting arrested and/or are disappearing for not signing the pledge by the Black Friday deadline, Chris' anti-pledge stance grows firmer, even as he learns more people around him have signed the pledge than he suspected.

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The premise is clever and ripe with possibilities, yet the whole thing lands with a thud.

In movies we generally root for the characters who take action to improve themselves, save the day, etc. In "The Oath" the characters taking action are odious, each so shut off to the other side of the political aisle that he/she is incapable of acknowledging, let alone understanding, another point of view.

So we're left with only the reasonable peacemakers to root for; unfortunately, they are not engaging characters because they only react to what happens — they don't initiate. When you can only like the bystanders, that's a problem.

And there's more that's wrong here. Details teased in the beginning of a film often pay off in a more significant way later on. In this case, though, the minutiae is all for naught. There's little reason, let alone rational thought, behind most of the characters' actions. People are so insistently stubborn, insensitive and disrespectful that you end up disliking everyone.

Then there's the ending. What was a satire becomes a kidnap/home invasion thriller, which couldn't feel more wrong. It's supposed to be a dystopian vision of "what could happen" in the future if we stay on our current track, but it plays angry, and forced, for utmost dramatic effect. The introduction of two government agents (John Cho and Billy Magnussen) in the last act completely derails the already fledgling premise, and the film goes quickly downhill from there.

A good satire that appeals to all Americans could be made about our current sociopolitical state, and if/when it is, we can hope it will help bridge the partisan divide. "The Oath," unfortunately, is not that movie. ■

**in the know**  
 >> **Tiffany Haddish**, in addition to this and "Night School," also stars in Tyler Perry's "Nobody's Fool" (in theaters Nov. 2).

## FILM CAPSULES

BY DAN HUDAK

### First Man ★★★

(Ryan Gosling, Claire Foy, Corey Stoll) Neil Armstrong's (Gosling) journey to the moon, beginning with his start at NASA in the early 1960s, is chronicled in director Damien Chazelle's ("La La Land") latest. It's a fascinating story and a good movie, but Armstrong is such a joyless bore that he's sometimes hard to root for. Rated PG-13.

### A Star Is Born ★★★

(Bradley Cooper, Lady Gaga, Sam Elliott) Burned out famous musician Jackson (Cooper) discovers a supreme talent in Ally (Gaga), who later becomes his wife. Gaga's singing is expectedly impressive, and the love story has real emotional stakes. It's a good movie with multiple options that could contend for the Best Song Oscar. Rated R.

### Night School ★★★½

(Kevin Hart, Tiffany Haddish, Rob Riggle) High school dropout Teddy (Hart) encounters a tough teacher (Haddish) when he goes to night school to earn his G.E.D. There are some funny moments, but it's only good for a lark — nothing special here, which is fine because it's not trying to be. Rated PG-13.

### Lizzie ★★

(Kristen Stewart, Chloe Sevigny, Jamey Sheridan) In 1892 Massachusetts,

Lizzie Borden (Sevigny) falls for her family's maid (Stewart) while growing impatient with her oppressive father (Sheridan). It's a salacious story that plays as a timid character study, and as a result is dull. Rated R.

### A Simple Favor ★★★

(Anna Kendrick, Blake Lively, Henry Golding) After her new best friend Emily (Lively) disappears, Stephanie (Kendrick) searches for her and is shocked at what she finds. It's an intriguing crime drama from start to finish, with game and ready performances from Kendrick and Lively. Rated R.

### The Little Stranger ★★

(Domhnall Gleeson, Ruth Wilson, Will Poulter) In the 1948 English countryside, strange things start to happen after a doctor (Gleeson) is called to a home in which his mother used to work as a maid. It has an appropriately creepy setting, yet it all strikes as hollow and unsatisfying, a failure of execution after the proper mood is established. Rated R.

### Papillon ★★

(Charlie Hunnam, Rami Malek, Eve Hewson) A man (Hunnam) imprisoned for a crime he didn't commit protects, and plans an escape with, a weakling counterfeiter (Malek). Poorly structured and lacking logic, it's a remake of the 1973 classic that shouldn't have been remade. Rated R. ■

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# Greater Naples Jewish Book Festival continues with Stephen Tobolowsky

BY PHIL JASON, CO-CHAIR

Greater Naples Jewish Book Festival

The fourth annual Greater Naples Jewish Book Festival, a project of the Jewish Federation of Greater Naples in cooperation with the Jewish Book Council, continues with actor/storyteller Stephen Tobolowsky sharing tales from his life and his two books, "My Adventures with God" and "The Dangerous Animals Club."

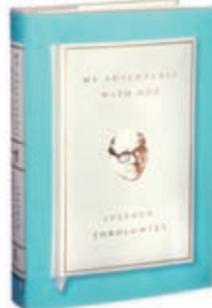
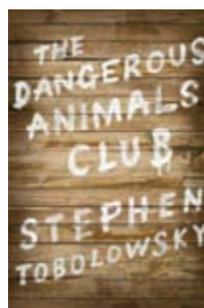
USA Today listed Mr. Tobolowsky as the "ninth most frequently seen actor in movies," having appeared in more than 200 films and TV shows. He is also the consummate storyteller, warm, funny and profound. His presentation at 7:30 p.m. Tuesday, Oct. 30, at Temple Shalom is the second in the book festival lineup of events that continue through April 8. As in past years several events feature two authors matched by a common theme or genre; others will showcase a solo presenter.

For ticket information and the full schedule, including author bios and book synopses, visit [www.jewishbookfestival.org](http://www.jewishbookfestival.org). For more information, call 263-4205 or send an email to [fedstar18@gmail.com](mailto:fedstar18@gmail.com).

Here's what's coming up through the rest of this year and into 2019:

■ 7 p.m. Monday, Nov. 5, at the Hilton Naples: Jean Chatzky and Dr. Michael Roizen - Ms. Chatzky is the financial editor for NBC's "Today Show." Dr. Roizen is chief wellness officer for the Cleveland Clinic. The two co-wrote "Age-Proof: Living Longer Without Running Out of Money or Breaking a Hip." A copy of the book is included in the ticket price. Light snacks and beverages will be served.

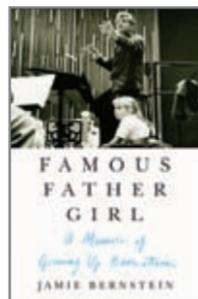
■ 11:30 a.m. Thursday, Nov. 29, at the Hilton Naples: Jeff Oliver, author of "The Two-Plate Solution" - Mr. Oliver's wacky novel takes a team of chefs through a TV cooking competition set in Israel. Lunch is included in the ticket price.



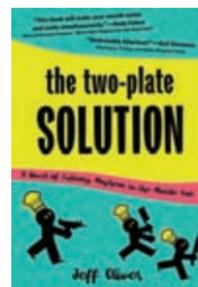
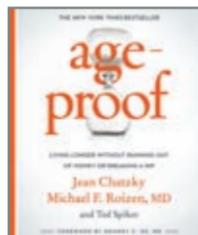
COURTESY PHOTOS

Actor/storyteller Stephen Tobolowsky will share tales from his life and his two books, "My Adventures with God" and "The Dangerous Animals Club" on Oct. 30 at Temple Shalom.

■ 7 p.m. Tuesday, Dec. 18, at the Hilton Naples: Jamie Bernstein, the oldest daughter of composer/conductor Leonard Bernstein - Ms. Bernstein will share insights from her book "Famous Father Girl: A Memoir of Growing Up Bernstein."



■ 10 a.m. Wednesday, Dec. 19, at the Unitarian Universalist Congregation of Greater Naples: Lou Cove, author of "Man of the Year" - 1978 promised to be another year of dislocation for 12-year-old Lou Cove, the eighth move in his short life. His free-thinking Jewish family had just left New York behind for working-class Salem, Mass., a town not far evolved beyond the witch trials that made its name. It was hardly the place for a long-haired Mets fan on the cusp of his Bar Mitzvah. And that was before the arrival of Howie Gordon, actor, artist, hippie, lover and Playgirl's



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COURTESY PHOTO

**Lou Cove, author of "Man of the Year," appears Dec. 19 at the Unitarian Universalist Congregation of Greater Naples.**

Mr. November, who enlists young Lou as his "campaign manager" to help him be named 1979 Playgirl Man of the Year.

"Man of the Year" is the improbable true story of Lou's 13th year, one very unusual campaign and the unexpected guest who taught him how to be a man. A fresh twist on the coming-of-age memoir, yes, but also a tale of lost innocence.

Mr. Cove is also a fundraising advisor and has raised more than \$70 million, mostly for Jewish causes. A senior advisor at the Harold Grinspoon Foundation and PJ Library, he served as executive direc-

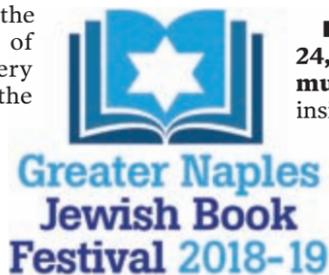
tor of Reboot, a think-tank and incubator for modern Jewish culture, and as vice president of the National Yiddish Book Center.

■ **1 p.m. Wednesday, Jan. 9, at Temple Shalom:** Two authors whose books are set in Israel - Izzy Ezagui's "Disarmed" follows the aftermath of the loss of his arm in a 2009 mortar attack and is a story of determination that focuses on his long and torturous rehabilitation. Martin Fletcher was an NBC correspondent in Israel for 26 years and has won almost every award in TV journalism. His novel "Promised Land" is set in the early years of the new Jewish state, when two brothers reunite.

■ **1 p.m. Wednesday, Jan. 16, at Temple Shalom:** Two nonfiction narratives - Stephen Flatow's "A Father's Story" recounts the author's successful struggle to bring Iran, the funder of his daughter's terrorist murder, to accountability. Gregory Wallace's "The Woman Who Fought an Empire" tells the story of Sarah Aaronsohn's heroic leadership of a Middle East spy ring aimed at saving Palestinian Jews from possible genocide.

■ **1 p.m. Thursday, Jan. 24, at the Sugden Community Theatre:** The inside story on the making and astounding success of the classic film "The Graduate" - Beverly Gray's "Seduced by Mrs. Robinson" tells the story of how a film made from an obscure novel became an iconic hit and influenced future filmmaking. This event will include a screening of the

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# Food, glorious food writing

BY NANCY STETSON

nstetson@floridaweekly.com

In a world where almost anyone with an iPhone and laptop considers themselves a food writer, Michael Ruhlman is the real deal.

The best-selling author of more than 20 books, most of them about food and cooking, he's also written cookbooks and co-written some with chefs. Some highlights: His first major book about cooking was "The Making of a Chef," detailing how the Culinary Institute of America trains chefs. He followed that "The Soul of a Chef" then "The Reach of a Chef."

He's been a judge on "Next Iron Chef" and "Iron Chef America," has appeared on "Cooking Under Fire" on PBS and was a guest on two episodes of the Travel Channel's "Anthony Bourdain's No Reservations."

His most recent book, released this May, is "Grocery: The Buying and Selling of Food in America." And, incidentally, he married best-selling novelist/memoirist Ann Hood this April. (Novelist Laura Lippman officiated.)

Here's an edited version of a conversation with Florida Weekly.

**FW: I initially thought you were a good cook who also wrote well, but now I realize you started as a writer first, then became a good cook. You've said that you got carried away by your obsession.**

MR: I had no intention of learning to cook or becoming a chef or being involved in food. But I was always interested in food and always cooked. I began writing and cooking at the same time, by fourth or fifth grade. I was 10, I believe.

After I'd written my first book, about same-sex education, I was casting around for another book. Everybody was becoming more and more interested in cooking and chefs. I'd written a column about local chefs; they would know things you couldn't get in cookbooks. They all wanted to get into the Culinary Institute of America in Hyde Park, so I thought: why don't I do a book on this? I talked my way into it.

You couldn't know what it meant to become a cook. The changes are internal: how you relate to the world, how you handle challenges that you face, how you handle heat, how you just adopt a can-do-anything-better-than-anybody attitude. You have to, because the work was so hard.

I realized I could do the work and write about it.

Right at this time, the whole food boom happened.

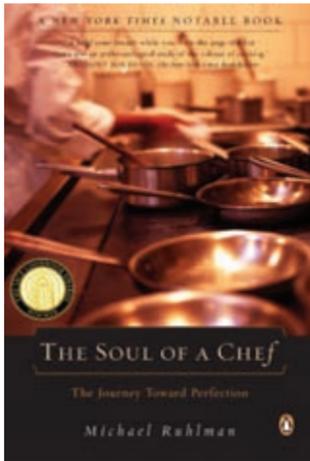
I was living in Cleveland, and went to a barbecue in rural Ohio, and walked out with plane tickets to The French Laundry to co-write Thomas Keller's cookbook.

I just got lucky. I was broke, I was unknown, my "Making of a Chef" hadn't come out yet.

It was a real gift of God.

I'd been working since fifth grade to become a writer. I knew how to write. I was prepared to take advantage of this opportunity.

It's a good life lesson: You can't necessarily make opportunities, but you can be ready for them when they present themselves, as they surely will.



**FW: What are the necessary ingredients for good writing?**

MR: Reading. And reading. And writing. When you're writing: critically evaluating yourself and using your friends for help in evaluating yourself.

I wrote letters to my writer friends. I must have written hundreds. We wrote to one another, and we wanted to impress one another. And we liked writing.

I wrote to Blake Bailey — he's Philip Roth's biographer, highly regarded. We both taught ourselves to write by writing each other.

**FW: Letter-writing is such a lost art nowadays.**

MR: It needn't be. People should write emails just as carefully.

**FW: Are there ingredients that are particular and necessary for good food writing?**

MR: There are no ingredients to good food writing that don't apply to all non-fiction. It's a matter of the writer and consciousness and translating one's knowledge and love, and conveying it as immediately and directly to the reader as possible.

**FW: You're teaching a two-day class in food writing at the Sanibel Island Writers Conference. Can you give us an overview of what you'll be teaching?**

MR: We're going to be talking about good writing and using food to get at it. At my core, I believe exactly what MRK Fisher said: "When I write of hunger, I am really writing about love and the hunger for it, and warmth and the love of it and it is all one."

We're going to show how food connects us to the deeper meaning of life, which it surely does.

**FW: There seems to have been explosion of food writing. Even the food pages in newspapers and magazines are different. They used to be just recipes, or "How to Host a Fun Fondue Party." But now they seem much more expansive, with interesting features. Just like the sports section isn't just about scores anymore, and who won.**

MR: They're less about food than what's underlying that food, the story behind that food, how that food got here and why, and what it means. We're also taking food more seriously.

We've trashed our food in this country and it makes us sick. And when something you need to survive starts making you sick, you start to get interested in it.

The people, the struggle — that's why boxing is so interesting, why tennis is so interesting. It's two people with their skill and knowledge and experience, performing at their peak. It's riveting, it's not just "stupid" sports.

**FW: But it also seems that anyone who has an iPhone and a laptop can call him- or herself a food writer, just put up pictures of what they're eating and write about it.**

MR: People think: I eat, therefore I can write about food. We know that's not the case.

When people say, "I want to be a food writer, how do I become one?" I tell them, become a writer first, and then train your focus on food.



COURTESY PHOTO

Food writer Michael Ruhlman.

It's hard. Some people know what they're talking about and others don't. You have to listen to their style and watch them for a while. Go to the people who write about food for the professional journals.

It's hard. That's why I go to reliable sites such as Serious Eats and Eater, places like that.

**FW: You've written books about non-food subjects such as renovating a house, or boat builders. Do you deliberately do that to take a break from food writing?**

MR: For a long time I've been distancing myself from being pigeonholed as a food writer. That's what I'm known for and where I've had my best success. It's how I make my money and it seems to be what I'm meant to do.

I published fiction, a memoir, and will always do that. I hope to write more fiction.

Food is so critical to our well-being, to our lives, that I'm perfectly content to write about food. I hate writing recipes, and spend too much time doing it.

I'm working on a book now. I think it'll be called "How To Cook: How 10 Meals Can Teach You Everything You Need to Know."

There's a chapter on lasagna, one on how to roast a chicken, another on steak frites.

**FW: Your latest book, "Grocery: The Buying and Selling of Food in America," came out in May. Tell me about it.**

MR: I've always been fascinated by grocery stores. And after my dad died, I went in search of a story. I figured out later, once I was into it, that he loved grocery stores so much, (that writing this book) was a way of connecting with him.

I had the time and the inclination to explore what I think is a modern marvel. We get this extraordinary range of food, delicious and life-improving, and can get it every day of the year, 24 hours a day, an abundance of food unlike history has ever known. We take it for granted, and I wanted us to stop taking it for granted.

I hung out in Heinen's, a grocery store in Cleveland. The building's a beautiful cathedral of food. It's a stunning grocery store, perhaps the most stunning in the world.

I was embedded for about a year, maybe longer. They serve a wonderful lamb, so I went out to a big lamb farm

in Idaho to look. It's grass-fed lamb. I went to the fish auctions in Hawaii, where they'll get Moonfish overnighted. What an extraordinary thing: this exotic Pacific fish the day before was in the water, and now I'm buying it in Cleveland.

We take it for granted, but we're trashing it. We better pay attention, we better f\*\*\*ing wake up. Everything I do is a call to wake up, or I hope it is.

We need to pay attention. That's what I want people to do, pay attention.

And for writers too: Be awake, keep your eyes open and watch the world, not the mirror.

**FW: I know you knew Anthony Bourdain, who we lost earlier this year. You've been on his show. Would you care to say a few words about him?**

MR: Loyalty, intelligence and humor. The guy was the funniest person I've ever met, naturally funny. He was one of the smartest and best-read people I've ever met.

It's rare that somebody turns their life around, from being a drug addict ... to an internationally beloved media star who brought us together through food and travel.

I miss him terribly, and it still hurts. The world lost an important figure. He touched so many people. We won't see the likes of him again. ■

in the know

## 13th annual Sanibel Island Writers Conference

- >> **When:** Nov. 8-11
- >> **Where:** BIG ARTS, 900 Dunlop Road, Sanibel Island
- >> **Cost:** \$550 (\$440 for BIG ARTS members, \$300 for students with current ID)
- >> **Information:** 590-7421 or fgcu.edu/siwc

>> **Free to the public:** The evening readings/concerts/talks are free and open to the public. They run from 6:15-8 p.m. every night at the Schein Hall at BIG ARTS. Here's the schedule:

• **Thursday, Nov. 8**

Major Jackson, Steve Almond  
Concert: Alastair Mook

• **Friday, Nov. 9**

January O'Neill, Stephanie Elizondo Griest  
Main speaker: Joyce Maynard

• **Saturday, Nov. 10**

Jill Bialosky, John Dufresne  
Keynote speaker: Ann Hood

# WRITE

From page 1

borhood that had a lot of kids, but not in my age group ... I would join in a game of tag, but I didn't have that core group of friends. Books were my best friend. I read everything I could get my hands on.

"I loved with equal passion a book like 'Anna Karenina' and books like 'The Valley of the Dolls.'" I just loved books."

In her freshman year in college, she read "The Great Gatsby." And it changed her life.

"I could see the different metaphors, the themes, the characters. It opened my mind to literature. I still read popular books, but that book changed me profoundly."

She longed to write books of her own.

And in 1987, she published her first novel, "Somewhere Off the Coast of Maine."

Well over a dozen books later, she published "The Book That Matters Most" in 2016, a novel about a woman whose husband leaves her after 25 years of marriage. To deal with the loss and be part of a community, she joins her best friend's book club. Each member has to suggest a book, to name "the book that matters the most."

"It isn't your favorite book, because that would be too many. It's the book that matters the most. It may have been something they read after a loss and it changed them, or they were young and lost and it helped them find their way."

The novel grapples with various kinds of loss, including the loss of a marriage, the death of a spouse, the loss of a cherished role in life, the loss of childhood

and innocence.

Ms. Hood visited 77 book clubs after the novel was released and at least half the participants brought in the book that mattered the most to them, she says.

A year later, she published "Morningstar: Growing Up with Books," in which she writes about 10 novels and how they affected her at key points in her life. (The books include "Little Women," "Marjorie Morningstar," "The Bell Jar" and "The Grapes of Wrath.")

And, she's just released a young adult novel, "She Loves You (Yeah, Yeah, Yeah)."

"It's about a girl in 1966 who wants to meet Paul McCartney. And who wouldn't want to meet Paul McCartney?"

Ms. Hood will be the keynote speaker at the 13th annual Sanibel Island Writers Conference. She'll speak at 6:15 p.m. Saturday, Nov. 10 at Schein Hall at BIG ARTS on Sanibel Island. While those attending the conference must pay for the classes, workshops and panels, the evening events are free and open to the public.

Evening speakers include Steve Almond ("Candyfreak" and "Against Football"), Joyce Maynard ("The Best of Us," "Labor Day," "Under the Influence"), Jill Bialosky ("History of a Suicide," "The Prize"), John Dufresne ("Flash! Writing the Very Short Story," "Love Warps the Mind a Little," "I Don't Like Where This is Going"), poet Major Jackson and singer/songwriter Alastair Moock. (See [www.fgcu.edu/siwc](http://www.fgcu.edu/siwc) for more information on the conference, the evening events and presenters.)

Ms. Hood will talk about "Why It's Important to Write Stories."

She notes that her husband, writer and chef Michael Ruhlman, says that,

"All species eat, all need to sleep, to have sex. But only humans tell stories. It separates us, it's what makes us human," she says. "We tell stories in order to understand the world in which we live, and to understand the human condition. It's one of the most important things we can do, I think."

Writing is tied to a passion for reading.

"If you don't read, you're not going to be a writer. It's a fact. You have to learn how to tell stories."

Some people, she says, think: I'll write a best-seller and be set for life.

They're writing out of a desire for money and fame, not from a love of literature and language, she says.

"I don't understand it. Every serious writing student I know is a reader, and every writer I know is a reader."

She's currently working on a collection of essays with recipes called "Kitchen Yarn: Notes on Life, Love, and Food." It's due to be published Dec. 5.

"As my brilliant editor and agent pointed out, I do write a lot of essays about food. It's food as a portal into emotion."

She used Laurie Colwin's book, "Home Cooking," as a model.

She's also been given her own imprint at Akashic Books that will publish books about loss, grief and recovery. The imprint is called Gracie Belle, after Ms. Hood's daughter who died at 5 years old of a virulent form of step in 2002. (Ms. Hood wrote about this in her memoir "Comfort: A Journey Through Grief," which was a New York Times Editor's Choice Pick and named one of the top 10 nonfiction books of 2008 by Entertainment Weekly.)

The imprint will release one or two books a year; the first is "Now You See the Sky" by Catharine H. Murray, a for-

mer student of Ms. Hood's, scheduled to launch Nov. 6.

She's nurtured many memoirs about loss in writing classes and workshops, but publishers balk at the subject matter. They claim, "They're too sad, people don't want to read this. I find that very short-sighted. Unfortunately, we continue to suffer losses in our life. There's comfort in books (like this) and also such wisdom."

"Now You See the Sky" is about Ms. Murray's young son dying of leukemia, but it's also about "Buddhism and family and choices and how to live your life," Ms. Hood explains. "It's a beautiful work."

Our stories, while specific to our lives, are also universal.

And through hearing others', we realize that we're not as isolated as we fear. ■

"I was that kid in second grade who was writing newspapers ... I would sell them to my family. I always wrote poems, stories. I grew up in a neighborhood that had a lot of kids, but not in my age group ... I would join in a game of tag, but I didn't have that core group of friends. Books were my best friend. I read everything I could get my hands on."

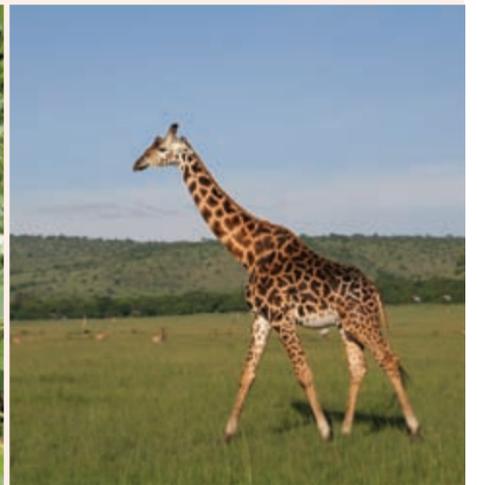
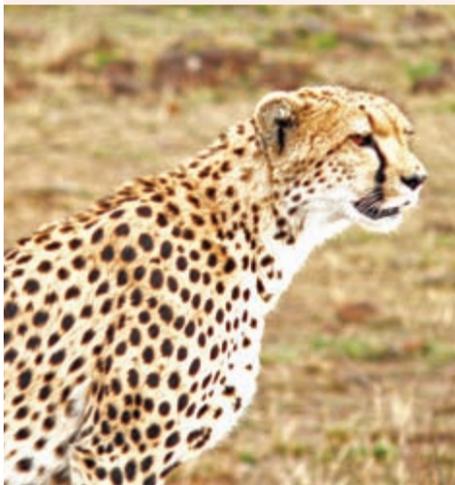
— Ann Hood, best-selling novelist



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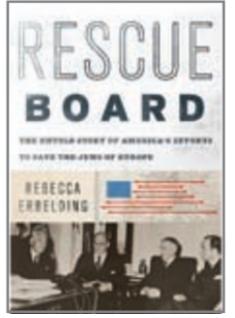
From page 21

film and a presentation by Ms. Gray, a film industry veteran and entertainment journalist. What makes "The Graduate" a Jewish film? Come and find out.

■ **7 p.m. Thursday, Jan. 31, at the Hilton Naples:** Comedy tonight! – Several members of the local community, chosen from auditions, will perform comedy routines with Jewish themes. After an intermission with drinks and snacks, author and professor Jeremy Dauber will discuss his book "Jewish Comedy: A Serious History."

■ **1 p.m. Monday, Feb. 18, at the Naples Conference Center:**

Rebecca Erbelding, author of "Rescue Board" – Ms. Erbelding's "Rescue Board" tells the unknown story of the War Refugee Board, FDR's unpublicized effort to save Jews. In January 1944, a Treasury lawyer named John Pehle convinced FDR to create the board and over the next 20 months pulled together D.C. pencil pushers, international relief workers, smugglers and millionaires to run operations



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across four continents. They tricked Nazis, forged papers, recruited spies, laundered money and funneled millions of dollars into Europe. The War Refugee Board saved tens of thousands of lives.

Ms. Erbeling is an archivist, curator and historian at the U.S. Holocaust Memorial Museum in Washington, D.C. She has a Ph.D. in American history from George Mason University. Her work has been profiled in The Washington Post, The New York Times, The New Yorker and on the History Channel, NPR and other outlets.

■ **1 p.m. Wednesday, Feb. 27, at the Jewish Congregation of Marco Island; and 1 p.m. Thursday, Feb. 28, at Temple Shalom:** Jenna Blum and Alyson Richman – Ms. Blum’s “The Lost Family” features a husband devastated by grief he cannot voice, a frustrated wife competing with a ghost she cannot banish and a daughter sensitive to family pain. The repercussions of the survivors’ Holocaust tragedies are brilliantly portrayed. Ms. Richman’s “The Secret of Clouds” is told from the perspective of a young mother and the devoted teacher who befriends her son. Spanning two countries and several decades, it examines what it means to live life with a full heart.

■ **9:30 a.m. to 4:30 p.m. Wednesday, March 6, at the Naples Conference Center:** A day of fiction – From 9:30 a.m. to 12:30 p.m., Carol Zoref (“Barren Island”) and Moriel Rothman-Zecher (“Sadness Is a White Bird”) will discuss their new works. Ms. Zoref’s book traces several generations of a Jewish immigrant family living on an island near Brooklyn, N.Y. Ms. Rothman-Zecher’s lyrical debut novel explores a young Israeli’s relationship with two Palestinian siblings.

Grab a quick lunch (or bring a brown bag) and settle back in from 1:30-4:30 p.m.

to hear from Mark Sarvas (“Memento Park”) and Elyssa Friedland (“The Intermission”). Mr. Sarvas narrates the story of a Hungarian family’s painting that was looted during WWII. Ms. Friedland presents alternating husband/wife perspectives to illustrate how shallow our knowledge can be about those we love most

■ **1 p.m. Wednesday, March 27, at Temple Shalom:** Rachel Kadish and Tova Mirvis – In “The Weight of Ink,” historical fiction author Ms. Kadish provides an interwoven tale of two women set in London of the 1660s and the early 21st century. The women are linked by a document for which one was the scribe and the other is summoned to assess many centuries later.

In “The Book of Separation,” Ms. Mirvis explores the tensions in her own life as a child in a tight-knit Orthodox family whose doubts eventually lead her, in her 40s, to separate from her marriage and from her Orthodox religious community. How can you enter a new way of living and remain close to those who believe differently?

■ **1 p.m. Monday, April 8, at Beth Tikvah:** Two nonfiction writers, both relatives of Naples residents: David Litt, at 24, became one of the youngest White House speechwriters ever. He also became President Obama’s go-to writer for comedy. Mr. Litt will discuss his “Thanks, Obama: My Hopey, Changey White House Years.” In “The End of Old Age,” Marc Agronin, director of the memory center and research program at Miami Jewish Health, helps readers rethink the traditional view of old age as solely a time of loss and decline. Instead, he sees the aging process as a developmental force bringing unique strengths, creativity and opportunity. ■



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# SOCIETY

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and Kimberly  
Weisberg



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4. Jodi Bailey and Amanda Bailey
5. Dr. Arturo Balandra and Jacqueline Balandra
6. Lauren Alto, Allison Murrell, Sam Deteso and Larissa Decastro
7. Brenda O'Conner, Jinx Liggett and Danielle Dejthai

COURTESY PHOTOS

Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email editor Robbie Spencer at [rspencer@floridaweekly.com](mailto:rspencer@floridaweekly.com).



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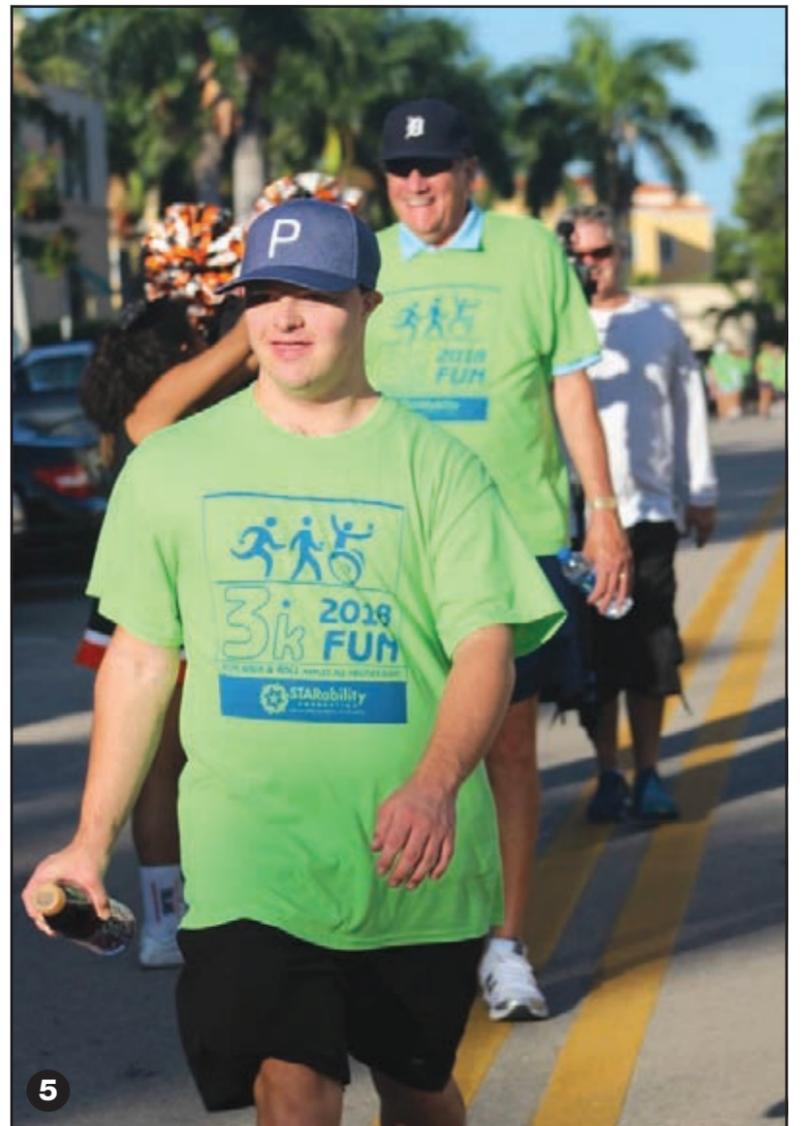
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# SOCIETY

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1. Michael at the finish line.
2. STARability participant Brett C.
3. The Georgelos family walks the course.
4. David A., Joey S. and his brother, Jonathan, take off at the start.
5. Matt and his father, Mark, walk across the finish line.
6. Tiffany completing the race.
7. Participants walk and roll to the finish.



ABSHER DESIGN GROUP / COURTESY PHOTOS

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# SOCIETY

## David Lawrence Center's Recovery Month Awards Dinner



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# SOCIETY

## David Lawrence Center's Recovery Month Awards Dinner



8



9

1. Allen Weiss, Capt. Beth Jones, Robert Crowe and Laura Lyons
2. Dr. Alise Bartley and Scott Burgess
3. Bill Barnett and Kathy Stried
4. Chief Chris Roberts and Judge Janeice Martin
5. Commissioner Andy Solis, Laura Lyons and Scott Burgess
6. Chante Pemberton and Vivian Parziale
7. Reg Buxton and Sandra Buxton
8. Nikkie Sardelli, Stephanie Lucena, Priscylla Oliva, Joseph Stusek, Courtney Smuder and Casey Address
9. Brenda Liff, Missy Lamont and Betsy Keteltas



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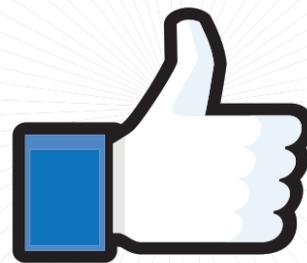
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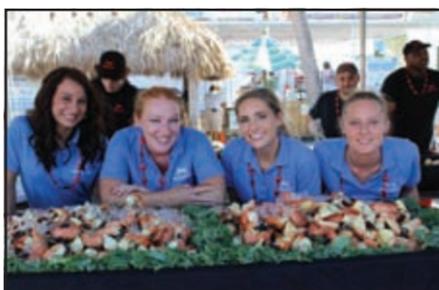


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## CUISINE NEWS



The ninth annual Stone Crab Festival hits Tin City and Bayfront from Friday through Sunday, Oct. 26-28.

The ninth annual **Stone Crab Festival** returns Friday through Sunday, Oct. 26-28, to Tin City and Bayfront with live entertainment, discounted cruises on the Naples Princess and Extreme rentals, restaurant deals and more the celebrate the return of stone crab season. The event kicks off Friday night with fresh stone crabs and concessions from 5-9 p.m. and a concert by Dazzling Delays from 6-9 p.m. with festivities continuing through the weekend with performances by acts like Ben Allen Band, dozens of market vendors and over 20 restaurants hawking their stone crab dishes. The fun doesn't end until 5 p.m. on Sunday, when guests can enjoy a block party from 9-5 p.m. For more information about the festival or to see a complete schedule of events, visit [www.stonecrabfestival.com](http://www.stonecrabfestival.com).

### Take Note:

The final days of **D'Amico & Son's** summer specials are upon us. Hurry to the Italian spot for these last deals: \$50 three-course dinner for two (Oct. 28), \$8.99 mussel appetizer or \$17.99 mussel pasta dish (Oct. 29), half-price bottles of wine (Oct. 30), featured ravioli dishes (Oct. 31), two for \$12 lunch (Oct. 31), and \$4 house wine or beer or \$5 appetizers during happy hour (Oct. 31). 4691 Ninth St. N. 430-0955 or [www.naples.damicoandsons.com](http://www.naples.damicoandsons.com).

**Humane Society Naples** hosts its fourth annual Bow Wow Brunch, a networking event for young professionals, where guests will enjoy a brunch, special cocktail pricing, live entertainment, raffles and more with their pups from 11 a.m. to 2 p.m. Sunday, Oct. 28, at The Continental. Halloween costumes for guests and dogs are encouraged. \$45. 1205 Third St. S. 643-1555 or [www.hsnaples.org](http://www.hsnaples.org).

**Purple Spoon** hosts a four-course dinner with Brian Abernathy, owner

of Grumpy Goat Coffee, from 6-8 p.m. Saturday, Nov. 10. On the menu is a chef-inspired amuse-bouche, chile-spiced tomato and seasonal greens soup, braised bison with cinnamon and coffee over roasted yams and vegan brownies with seasonal fruit. \$72. 25151 Chamber of Commerce Drive. 908-3842 or [www.purplespoonfl.com](http://www.purplespoonfl.com).

**1500 South** re-opens for season on Saturday, Nov. 10, with a re-vamped menu featuring elevated Italian comfort food and local ingredients. New on the menu are dishes like black grouper cake; deviled farm eggs with shallots, bacon jam and prosciutto; roast chicken with asparagus and shallot sauce; rack of lamb with sweet potatoes, pecan hash and maple demi-glace; pappardelle with lump crab, black grouper, rock shrimp and lemon cream sauce; bucatini Bolognese; prosciutto and country ham flatbread with mozzarella, pomodoro and basil; and crab and mango salad. 1500 Fifth Ave. S. 774-1500 or [www.naples-bayresort.com](http://www.naples-bayresort.com).

**Alexander's** hosts a pizza and pinot party from 4-7 p.m. Saturday, Nov. 4, where guests can enjoy wine tastings, delicious pies and a salad bar on the patio. \$50. 4077 Tamiami Trail N. 262-4999 or [www.alexandersnaples.com](http://www.alexandersnaples.com).

**Everglades Wonder Gardens** hosts a fall-inspired, farm-to-table supper featuring the culinary stylings of Kristina San Fillipo (Purple Spoon), Freedom Teague (Food & Thought) and Don Splain (Seed To Table) from 6-10 p.m. Friday, Nov. 2. \$150. 992-2591 or [www.evergladeswondergardens.com](http://www.evergladeswondergardens.com).

The 25th annual **Taste of Bonita** returns with bites from local restaurants and live music from acts like Brian Howe, SLOWRIDE and two tribute bands from 11:30 p.m. to 9 p.m. Saturday, Nov. 17, to Riverside Park. \$25-\$55. 405-1400 or [www.tasteofbonita.com](http://www.tasteofbonita.com).

Chef Asif Syed of **21 Spices** will lead a 13-day culinary experience tour of India Dec. 7-20. Participants will be guided through the cities of Delhi, Lucknow, Agra, Jaipur, Bangalore, Mysor and Asif's hometown, Hyderabad. Travel package includes five-star accommodations, flights, private transportation, insurance, private tours and park fees, fifty percent of meal costs and access to UNESCO sites. Prices start at \$9,908.47 and a 30 percent deposit is required. Call 772-888-1563 or email [rhonda@culinarylatitudes.com](mailto:rhonda@culinarylatitudes.com) for more information. ■

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# CUISINE REVIEW

## The stampede starts at the door of Jimmy P's Charred



**karenFELDMAN**  
cuisine@floridaweekly.com

Americans love their meat and Neapolitans seem particularly enamored of prime slabs of beef, as evidenced by the herd of steakhouses that seem to thrive in the city.

I can count at least a dozen off the top of my head.

One especially choice spot for chowing down on steak is Jimmy P's Charred, which differentiates itself from the rest because its owners, members of the Pepper family, are multigenerational meat cutters who have run a beloved butcher shop in town for years before expanding into the restaurant business.

That alone makes them different from the others and it's noticeable when you walk through the door — directly into the butcher shop. There you will see the multitude of meats, seafood and wines they offer for sale to those who'd rather cook it themselves at home.

At the back of the store is the hostess stand that leads to the cozy and casual steakhouse where reclaimed wooden tables, a few booths, an open kitchen with a bar and barstools fill the room that occupies the adjacent storefront to the butcher shop.

While the room's dimensions and decor may be modest, neither the menu nor wine list suffers as a result.

The wine list is surprisingly robust for a place this size, with a wealth of reds, some of which are rarely found even in much bigger establishments. We landed on a 2016 Kosta Browne pinot noir from the Russian River Valley and reveled in its blend of rich berries, hints of licorice and spice and soft tannins, all of which paired well with a meat-focused meal.

But first came a basket of house-baked rolls — pumpernickel and multigrain with soft butter that had bits of cherry and other tasty tidbits in it. They were delicious and, considering what came later, I'd recommend declining the basket when the server offers it.

Something else Jimmy P's does well is seafood. A jumbo sea scallop appetizer (\$19) contained two luscious scallops properly seared without, juicy within, atop a generous bed of avocado corn salsa, a pool of cumin crema for dipping and a bonnet of micro greens and edible



Jumbo scallops are served over avocado corn salsa with cumin crema.



The petite filet smothered in mushrooms and demi-glace is a satisfying steak.



A classic pot de crème is a great finish to a meal at Jimmy P's Charred.



Blue crab samosas with spicy chow chow make for a lively appetizer.



For a decadent experience, consider the U.S. 41 burger, with Wagyu beef, foie gras, triple cream Brie, black truffles and demi-glace.

flowers on top. This was a dish that was as beautiful as it was delicious.

If your palate prefers a bit of heat, consider the blue crab samosas (\$18), a creative variation on the triangular Indian pastries served as appetizers. These were golden brown, the crusts tender, filled with crab and accompanied by sriracha-spiked chow chow and a pool of hoisin sauce.

Even the conventional wedge salad (\$9) got a bit of a twist. It contained the classic iceberg lettuce, red and yellow tomatoes and large croutons, along with a generous amount of blue cheese and blue cheese dressing, but instead of crumbled bacon, it was garnished with large smoky lardons that contrasted well with the blue cheese.

When it comes to meat, Jimmy P's thinks big, too.

How about the U.S. 41 burger for instance, which, not coincidentally, costs \$41? That is not a typo.

The reason is that it consists of some ritzy ingredients: 8 ounces of ground Wagyu beef, seared foie gras, triple cream Brie, shaved black truffles and demi-glace. And don't forget the onion and lettuce and a generous mound of crisp fries. This is not the entrée to order the day before a cholesterol test. It's also not a burger for those accustomed to the fast-food variety.

This creation was big and fat and rich, rich, rich. My companion managed to finish it. I had a few bites, which were decadent and satisfying, but I could not possibly have managed a whole one myself.

There are so many options here. There are a number of specialties, which come with protein and vegetables, a novelty in most steakhouses.

Or mix and match, as I did, pairing the Colorado French lamb chops (\$48) with a Maine lobster tail (\$16). The three chops were cooked to order, properly seasoned and seared on the outside but not dried out. The tail had been removed from the shell and placed atop it. It, too, was just right, accompanied by melted butter.

My second companion enjoyed a petite filet mignon (\$39), done to his liking, and topped with mushrooms and demi-glace (\$6).

Sides of grilled asparagus and sea salt (\$8) and cardamom roasted carrots (\$8) were large enough to share and both were good.

We had just one complaint about our meal and that was that all of our entrees could have been warmer. They weren't cold, but it was clear there had been a delay between the time they were done and the time they were delivered.

We could manage but one dessert among us but the pot de crème (\$8) proved a great choice. It was a classic in every sense — dense, rich chocolate custard topped with a generous mound of whipped cream and a fresh strawberry.

Service was excellent throughout the meal. The place was full most of the time we were there and our server was busy, but he stopped by frequently to check on us and make sure all was well. He was knowledgeable about the menu and made us feel well cared for.

This isn't the biggest or the fanciest steakhouse around. But if it's big flavors and top quality you seek, Jimmy P's won't steer you wrong. ■

### in the know

#### Jimmy P's Charred

1833 Tamiami Trail N., Naples  
643-6328

**Ratings:**  
Food: ★★★★★½  
Service: ★★★★★½  
Atmosphere: ★★★★★

>> **Hours:** Lunch served 11 a.m.-4 p.m. daily; dinner served 5-9 p.m. Sunday through Thursday, 5-10 p.m. Friday and Saturday

>> **Reservations:** Highly recommended

>> **Credit cards:** Accepted

>> **Price:** \$9-\$19; entrees, \$22-\$100

>> **Beverages:** Beer and wine served.

>> **Seating:** Booths, conventional tables, at the bar

>> **Specialties of the house:** Steak

>> **Volume:** Moderate to high

>> **Parking:** Free lot

>> **Website:** jimmyscharred.com

★★★★★ Superb  
★★★★ Noteworthy  
★★★ Good  
★★ Fair  
★ Poor




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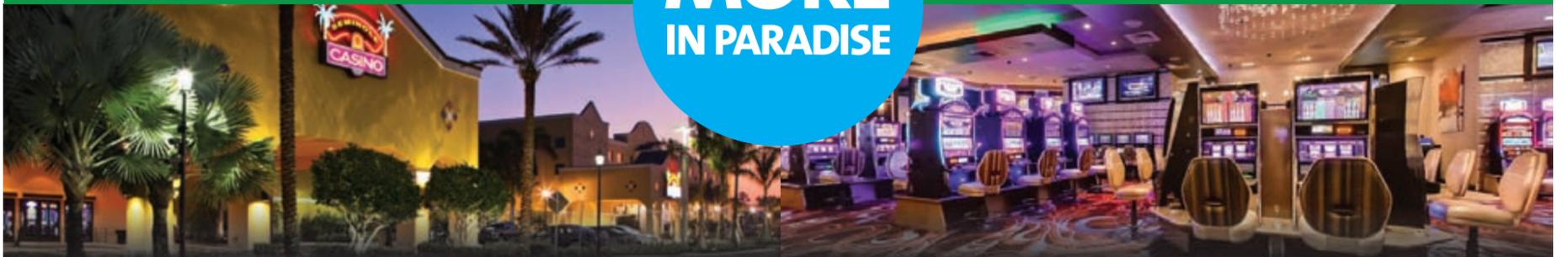
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KAREN FELDMAN / FLORIDA WEEKLY

# PROMOTIONS AT SEMINOLE CASINO HOTEL

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## MASERATI & \$20,000 GIVEAWAY



NAPLES  
LUXURY IMPORTS

### HALLOWEEN NIGHT

WEDNESDAY, OCTOBER 31

4 WINNERS OF \$1,000  
6PM - 10PM HOURLY

PRIZES AWARDED IN FREE SLOT PLAY OR PROMO CHIPS.

GRAND PRIZE CAR | 11PM

EARN ENTRIES THROUGH OCTOBER 31  
EARN DOUBLE ENTRIES EVERY MONDAY IN OCTOBER

## ENTERTAINMENT AT SEMINOLE CASINO HOTEL

**DECEMBER 17** | ASLEEP AT THE WHEEL

**FEBRUARY 10** |

THE MOODY BLUES'  
JOHN LODGE

**JANUARY 12** | AIR SUPPLY

**FEBRUARY 15** |

THE ORCHESTRA STARRING  
FORMER MEMBERS OF E.L.O.

**JANUARY 31** | DON McLEAN

**FEBRUARY 24** |

THE DRIFTERS WITH SPECIAL GUEST  
DANNY AND THE JUNIORS

**FEBRUARY 1** | THE TEMPTATIONS  
& THE FOUR TOPS

**FEBRUARY 28** |

BLOOD, SWEAT & TEARS

**FEBRUARY 7** | TRAVIS TRITT

**MARCH 2** |

THE PLATTERS AND  
CORNELL GUNTER'S COASTERS

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MUST BE 21 YEARS OF AGE OR OLDER TO ATTEND INDOOR CONCERTS. SEE PLAYER'S CLUB FOR COMPLETE DETAILS. MUST BE AT LEAST 21 YEARS OLD AND A SEMINOLE WILD CARD MEMBER TO PARTICIPATE. MANAGEMENT RESERVES THE RIGHT TO CHANGE OR CANCEL THIS PROMOTION AT ANY TIME BASED ON OPERATIONAL AND/OR BUSINESS CONCERN. PERSONS WHO HAVE BEEN TRESPASSED OR BANNED BY THE SEMINOLE TRIBE OF FLORIDA OR THOSE WHO HAVE OPTED INTO THE SELF-EXCLUSION PROGRAM ARE NOT ELIGIBLE. IF YOU OR SOMEONE YOU KNOW HAS A GAMBLING PROBLEM, PLEASE CALL 1.888.ADMIT.IT.

MINUTES AWAY  
FROM MORE

