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PEGGY FARREN / COURTESY PHOTO  
Naples DPI-SIG members line up along the beach near the Naples Pier, preparing to snap some photos at sunset.

## 'Flash' mob: Local photo group lights up Naples Pier for unique snaps

BY KRISTINE GILL  
Florida Weekly Correspondent

The Pier was ready for its close-up on a recent Wednesday evening when about 50 photographers from a local club met up for a shoot.

The goal for the "Great Naples Pier Photo Mob" was to bathe the Pier in light after sunset, then snap away using long exposure times. The result was a stunning image of the city's iconic emblem as you've likely never seen it before.

Blue, green, orange and yellow lights striped the wooden pilings and reflected off the water, mirroring the image across the Gulf. Where a standard camera setting might have captured the darkened outline of the structure against a night sky, the lengthened exposure illuminated and highlighted, offering a new take on a photo opp we all have in our phone's camera roll.

"We had done some photo shoots, some time lapses sunrise and sunset shoots and some group shoots, but this is the first time we've done something this extensive," said Sonny Saunders, who cofounded the group DPI-SIG, 14 years ago.

DPI-SIG, or Digital Photography Imaging Special Interest Group, now boasts about 400 photographers who pay annual dues of \$30 to gain access to speaking events, photo field trips, social hours, monthly meetings and photo editing software tutorials, among the 20 different offerings.

"The club is very active," Mr. Saunders said. "And I don't know of a club in Florida that has more members than we do."

Members have the chance to partake in five or six outings each year. Larry Richardson, a member who heads the outing committee, said the idea for the shoot came after a few trips to the Pier over the years. Richardson said that while the group had shot time lapse photos of the stars coming out over the Pier, they hadn't tried something this elaborate.

SEE MOB, A10 ►



# Voting on a penny

Collier voters to decide on more than just elected officials in November

BY ROBBIE SPENCER  
rspencer@floridaweekly.com

When voters in Collier County step into the ballot box on Nov. 6 — or submit their early vote next month — they will be faced with a decision on whether to increase the sales tax in Collier County over the next seven years by a single percentage point.

It'll show up in your ballot as "Collier County and municipal infrastructure one-

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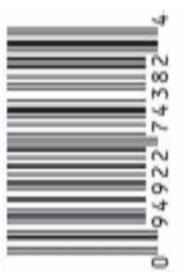
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# COMMENTARY

## Red-white-and-blue patriot



**roger WILLIAMS**  
rwilliams@floridaweekly.com

When I stepped out of the graduate school of journalism at Columbia University on 116th Street and Broadway in New York City in 1993 with a master's degree in one hand and an honorary lifetime membership at Cannon's Bar on 107th in the other, I didn't have a clue — even though I'd learned a thing or two up there in the Ivies.

I learned, for example, that Republican President Theodore Roosevelt had coined the term "muckrakers" to describe reporters he didn't like.

And I learned that one single sentence, known as the First Amendment, not only provided for freedom of boneheads like me in the press, and for free speech (for all the other boneheads), but it allowed folks to peacefully assemble and demand that government redress their grievances, while simultaneously enshrining the separation of church and state.

Talk about a hat trick!

I also learned that Cannon's Bar was a private government and bank, serving as the mailing address for a number of upstanding citizens who had their Social Security or retirement checks mailed directly to the Cannon brothers. They owned the place after their father.

The Cannons provided a fourth free drink to any who could get through the first three and remain upright on a bar

stool. That was the "government" giving back. They kept a little black account book behind the bar, cashing the checks of their faithful "citizens," the drinkers, and deducting what each owed for the previous month. The rest they returned over the bar in cash, right down to the penny.

So I knew how things worked. But I had no idea I'd spend the next 25 years working in an environment shaped largely by Teddy Roosevelt in the first decade of the 20th century.

I also didn't know how reviled journalists would one day be by some Americans, or how beloved to others.

And I never even imagined that one day I'd write about an American president named Donald Trump, and have the privilege of calling him Reviler-in-Chief.

Mr. Trump, elected 107 years later, has one trait in common with the swaggering, tough, moody, bold, publicity loving, progressive Republican do-gooder Theodore Roosevelt: He's a spin master.

But unlike Roosevelt, the Reviler-in-Chief doesn't spin the press by meeting and communicating with reporters — by using them to get the public behind his goals — he does it instead by castigating them, en masse, often through Twitter (Roosevelt would have had a blast with Twitter, too, I figure).

Mr. Trump's labels are not nearly as elegant as "muckrakers," but they're thumpingly effective, nevertheless: "enemies of the people" or "fake news."

Although Roosevelt criticized and complained about the press frequently, he also let them see for themselves what

he was trying to do, famously bringing them into the White House to chat while he shaved in the afternoon, or fixing up a more commodious pressroom. And he followed up on their reports describing terrible injustices in American society by investigating them.

Mr. Trump plays golf.

When Upton Sinclair, a reporter turned novelist, published "The Jungle" about grotesquely unhealthy conditions in the Chicago meatpacking plants, he and the president formed a testy alliance. After calling Sinclair "a crackpot," Roosevelt investigated. Meat-industry officials expressed outrage, many congressional leaders sided with them, but ultimately the president and Congress passed the Pure Food and Drug Act of 1906. It stopped manufacturers from adulterating or mislabeling what they sold people to eat, to drink or to take as medicine.

"Sinclair told of rats scampering across heaps of rotting flesh, leaving droppings; of tubercular meat packaged and sold at market; of acid corroding workers' flesh; and, most shockingly, of men tumbling into cooking-room vats and ignored 'till all but the bones of them had gone out to the world as Durham's Pure Leaf Lard!," writes historian David Greenberg in *The Atlantic*, recounting stories from his book, "Republic of Spin: An Inside History of the American Presidency."

Congress had gotten behind Roosevelt, more or less — not for ethical reasons but because he'd reached the people. He'd done that with the press. And congressional leaders feared the vote, as a result.

Roosevelt used the press to get public

backing when he created the Panama Canal, allowing the Navy's new steel-hulled ships (which he strongly pushed to build, talking about it in the press) to move quickly between the Atlantic and Pacific oceans.

And he used the press to help establish and safeguard "nearly 230 million acres of land, including 150 national forests, the first 55 federal wildlife refuges, five national parks, and the first 18 national monument sites," according to historians at [Theodoreroosevelt.org](http://Theodoreroosevelt.org).

Teddy Roosevelt hated criticism and he didn't love the press, per se. But he loved the American system, based on the First Amendment, and he cherished the contribution of a free press to the muscle and endurance of the United States.

This was his comment in 1918, reacting to a proposal by then-President Woodrow Wilson to allow the president to censor or silence the press at certain times. I hadn't known about Roosevelt's observation until now, in spite of my fancy journalism degree; the comment was shared with me by Dr. Robert L. Hilliard, professor emeritus of Visual and Media Arts at Emerson College, a combat-wounded veteran of World War II, a novelist, a playwright, a poet, and the author of a number of books on media, now a resident of Sanibel Island.

"To announce that there must be no criticism of the President, or that we are to stand by the President, right or wrong, is not only unpatriotic and servile, but is morally treasonable to the American public," Roosevelt said.

Yes, sir. ■

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**Publisher**

Shelley Hobbs  
shobbs@floridaweekly.com

**Editor**

Robbie Spencer  
rspencer@floridaweekly.com

**Reporters & Columnists**

Eric Bretan • Stephanie Davis • Kristine Gill  
Jerry Greenfield • Dan Hudak  
Phil Jason • Myles Kornblatt  
Lindsey Nesmith • Scott Simmons  
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**Photographers**

Peggy Farren • Tim Gibbons  
Vandy Major • Bernadette La Paglia  
Charlie McDonald • Bob Raymond  
Ivan Seligman

**Copy Editor**

Cathy Cottrill

**Food & Wine Editor**

Karen Feldman  
kfeldman@floridaweekly.com

**Presentation Editor**

Eric Raddatz  
eraddatz@floridaweekly.com

**Production Manager**

Alisa Bowman  
abowman@floridaweekly.com

**Graphic Designers**

Meg Roloff • Chris Andruskiewicz  
Paul Heinrich • Scott Sleeper

**Circulation Supervisor**

Tara Rosheim  
tara.rosheim@floridaweekly.com

**Circulation Field Driver**

Tom Humphrey

**Circulation**

Hugo Baron • Maria Chavez  
Allan Clayton • Michael Kramer  
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**Account Executives**

Cori Higgins  
chiggins@floridaweekly.com

Lexi Markle

lexi.markle@floridaweekly.com

Nicole Ryan

nryan@floridaweekly.com

Adam Schonberg

aschonberg@floridaweekly.com

**Sales and Marketing Assistant**

Katie Babka

**Operations Manager**

Kelli Carico

**Published by**

Florida Media Group LLC

Pason Gaddis  
pgaddis@floridaweekly.com

Jeffrey Cull  
jcull@floridaweekly.com

Jim Dickerson  
jdickerson@floridaweekly.com

**Naples Florida Weekly**

9051 Tamiami Trail North, Suite 202  
Naples, Florida 34108  
Phone 239.325.1960 • Fax: 239.325.1964



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# OPINION

## Good grief, bad grief



"It was the best of times, it was the worst of times." Arguably these are even worse times than the mid-19th century, when Charles Dickens wrote his "Tale of Two Cities."

In the 21st century, we have effectively divided into two countries, separated by impenetrable fortifications. President Donald Trump heads up the hordes on the right. Those on the left are led by, well, actually they're not really led by anyone. That's a big part of their problem: All they really do is focus their utter contempt on Trump. He's constantly making that easy for them.

With the latest legal setbacks for Trump and his cartel, the Trump enemies cling to the hope that he'll somehow be run out of office. However, their mood darkens the moment they review their track record. Trump is, after all, president of the United States, a concept they couldn't even fathom until he had pulled it off, leaving them

in the dust of despair.

"How could this happen?" they wailed. Let us count the ways: For starters, there was the elitist candidate, Hilary Clinton, whose qualifications were so superior to Trump's that it shouldn't have been a contest for her, except she appeared to place herself so much higher — I believe "high and mighty" is the phrase — that she really couldn't relate to the rabble below, the ones she called "deplorables."

When the effete suffered the agony of defeat, they zoomed right into the Kubler-Ross stages of grief: Their first stop was denial, as in "This is just a bad dream." When they woke up to realize that the nightmare was here to stay, they settled on anger. That lasted until their first latte of the morning-after. Then it was on to the bargaining stage, as in "I need to understand this, so it never happens again." Unfortunately, they are not really that good at introspection, so when they desperately tried to relate to all those put off by their pretentiousness, they scurried to their Kindles and read "Hillbilly Elegy" so they could comprehend the motivations of the millions of Trumpsters.

After that, they felt that they had done all they needed to do to comprehend

what makes the bourgeoisie tick. Then they returned to their safe spaces. By the way, "Hillbilly Elegy" is about a grossly dysfunctional Appalachian family. It had nothing to do with the mass of Americans who were so fed up and frightened that they voted for Donald Trump because he convinced them he was not part of the corrupt establishment.

Many of the anti-Trump forces are stuck in the depression phase. Other than their protest rallies, they sulk in their bubbles. They'll never move to acceptance, the final stage.

The question is whether they'll overcome their usual complacency and actually condescend to vote in November. If they do not and decide that Trump is in such trouble that control of Congress will be a cakewalk, they'll get another pie in the face. Their dreams of rescue by Bob Mueller will be dashed. Donald Trump will stay in office. They, in short, will have blown it. To quote Charles Dickens one more time, "the spring of hope" will become "the winter of despair." ■

— Bob Franken is an Emmy Award-winning reporter who covered Washington for more than 20 years with CNN.



## Neil Armstrong didn't forget the flag



History is usually airbrushed to remove a figure who has fallen out of favor with a dictatorship, or to hide away an episode of national shame. Leave it to Hollywood to erase from a national triumph its most iconic moment.

The new movie "First Man," a biopic about the Apollo 11 astronaut Neil Armstrong, omits the planting of the American flag during his historic walk on the surface of the moon.

Ryan Gosling, who plays Armstrong in the film, tried to explain the strange editing of his moonwalk: "This was widely regarded in the end as a human achievement. I don't think that Neil viewed himself as an American hero." Armstrong was a reticent man, but he surely considered himself an American, and everyone else considered him a hero. ("You're a hero whether you like it or not," one newspaper admonished him.)

Gosling added that Armstrong's walk

"transcended countries and borders," which is literally true, since it occurred 238,900 miles from Earth, although Armstrong got there on an American rocket, walked in an American spacesuit and returned home to America.

Apollo 11 was, without doubt, an extraordinary human achievement. Armstrong's famous words upon descending the ladder to the moon were apt: "One small step for man, one giant leap for mankind." A plaque left behind read: "HERE MEN FROM THE PLANET EARTH FIRST SET FOOT UPON THE MOON, JULY 1969 A.D. WE CAME IN PEACE FOR ALL MANKIND."

But this was a national effort that depended on American derring-do, sacrifice and treasure. It was a chapter in a space race between the United States and the Soviet Union that involved national prestige and the perceived worth of our respective economic and political systems. The Apollo program wasn't about the brotherhood of man, rather about achieving a national objective before a hated and feared adversary did.

The Soviets putting a satellite, Sputnik, into orbit first was a profound political and psychological shock. The U.S. felt it had to rise to the challenge. As Vice

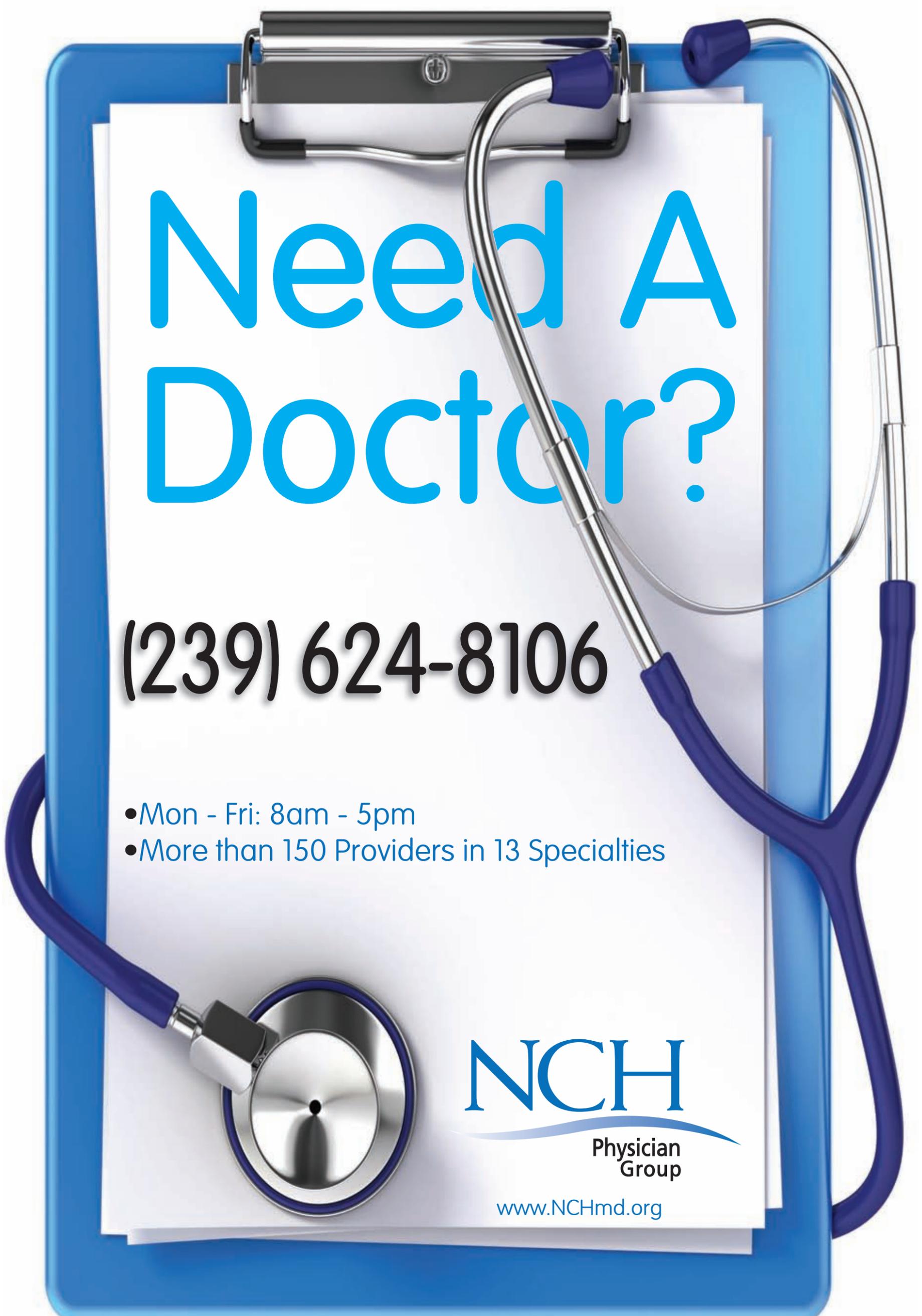
President Lyndon Johnson put it: "Failure to master space means being second best in every aspect, in the crucial arena of our Cold War world. In the eyes of the world first in space means first, period; second in space is second in everything."

The mission of Apollo 11 was, appropriately, soaked in American symbolism. The lunar module was called Eagle, and the command module Columbia. There had been some consideration to putting up a U.N. flag, but it was scotched — it would be an American flag and only an American flag.

The video of Armstrong and his partner Buzz Aldrin carefully working to set up the flag — fully extend it and sink the pole firmly enough in the lunar surface to stand — after their awe-inspiring journey hasn't lost any of its power.

There may be a crass commercial motive in the omission — the Chinese, whose market is so important to big films, might not like overt American patriotic fanfare. Neither does much of our cultural elite. They may prefer not to plant the flag — but the heroes of Apollo 11 had no such compunction. ■

— Rich Lowry is editor of the National Review.



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# PENNY

From page 1

cent sales surtax.”

The decision is rife with considerations and long-term possibilities; according to county officials, the extra tax would raise an additional \$70 million per year for a total of \$490 million in additional funds over the seven-year life of the tax.

The windfall of cash would result in the funding of 18 projects the county considers high priority, divvied into three categories: transportation/infrastructure, new facilities or capital improvements, and community projects.

As the Great Recession took hold of Southwest Florida in 2008, funding sources the county relies on, such as impact fees and property taxes, took a drastic hit; however, population growth continued to rise. According to county documents, in 2008 Collier’s annual budget was roughly \$1.3 billion; 10 years later it’s an estimated \$1.157 billion, but an additional 63,000 annual residents now live in the county. With no state income tax to draw from and the county’s buildings, parks, amenities, roads and other services aging or overburdened, the county has had to search for alternative funding sources or rely on debt service to pay for projects.

Impact fee collections — a fee imposed by local governments on development projects to pay for the costs of providing public services to the new development — are down about 60 percent from a decade ago (about \$105 million in 2007 versus \$47.5 million in 2017). With all the growth occurring in the county over the last 10 years (at a more gradual rate compared to the explosion in 2008) cou-

pled with the reduced budget, a number of projects have been shelved, including bridge repairs, road extensions that would ease burdens on currently overcapacity roads, and improvements to aging facilities that are costing exorbitant maintenance efforts, according to Collier’s deputy county manager Nick Casalanguida.

If voters decide against the tax, the projects that would have benefitted from it will likely be completed anyway, but with the funds being secured through debt service instead, Mr. Casalanguida said. That could cost the county in the neighborhood of \$187 million to \$250-plus million in interest payments over 25 years, in addition to the \$450 million principal, according to a county report.

“About two years ago there was a discussion about backlog as the budget started to form,” he said. “We brought up the subject of alternative funding sources and did outreach with the Greater Naples Chamber of Commerce, which put together analysis with county staff.”

They discovered that 61 of 67 counties in Florida have used this tax. Lee County also has a sales surtax on the ballot in November, but it’s a half-cent proposal.

“The Board of Collier County Commissioners deemed it viable, but wanted to give voters the opportunity to decide if it was a good idea. That’s where the referendum came in,” Mr. Casalanguida said of the process leading to the upcoming vote.

He views the decision for voters as very straightforward.

“Do you bite down and pay for these projects over the next seven years, or do we want to pay for decades?”



CASALANGUIDA

Mr. Casalanguida noted that the tax has a number of restrictions on types of purchases. Groceries, medical services/medications and fuel would be exempt from the tax (the county already has a gas tax in place).

“We estimate that 30 percent of the monies raised will be paid for by tourists and visitors,” as opposed to the debt service falling to local taxpayers, Mr. Casalanguida noted.

The topic has brought local leaders and voices to the forefront, sharing their thoughts on the issue.

Commissioner Penny Taylor has noted that many of her constituents believed her to have voted in a sales tax without their input.

Wrong.

“How we fund these projects and all the remaining projects listed in the referendum ordinance will be a decision of the voters,” she wrote in a recent op-ed.



TAYLOR

Naples resident Dave Trecker, a retired Pfizer executive who frequently submits guest commentaries to Florida Weekly (his commentary on the tax vote is on A18), believes small businesses and struggling residents will bear a disproportionate part of the burden created by the proposed tax.

“And let’s not forget that sales tax revenues can be used only for capital purposes. Operating money would be needed to maintain the new roads and facilities once built, in effect another tax,” Mr. Trecker said.

“Practically all public services in Collier are funded via property taxes or impact fees. Our impact fees are already at the highest level allowed by law

(which exacerbates our housing affordability challenges), and everyone is tired of attempts to raise property taxes,” said Naples Chamber president Michael Dalby of the vote. “Visitors would provide 30 percent of the project funding — meaning taxpayers would pay 70 percent of the project cost and no interest. To us, that’s the most conservative approach to address these infrastructure needs.”

J. Dudley Goodlette, a former chairman of the Greater Naples Chamber of Commerce, has been very open with his support for the surtax. He currently serves as chairman for One Collier, a political action committee created by the chamber to voice its support for the tax.

“We must address the backlog of infrastructure projects — from widening roads and replacing bridges to building a community park to accommodate the growing population,” Mr. Goodlette recently shared.

Below is a glance at all 18 projects that are currently budgeted with a shortfall and would receive funding from the proposed tax. This would account for roughly \$420 million of the projected \$490 million to be raised over seven years (or whenever that threshold is reached; then the tax would end). The rest of the funds will go to city-specific projects.

### Transportation projects

Of the projected revenues from the surtax, \$191 million is allotted for eight transportation projects that currently have significant shortfalls in the county’s



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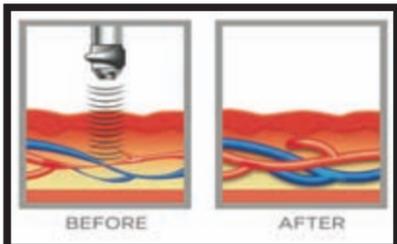
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“How we fund these projects and all the remaining projects listed in the referendum ordinance will be a decision of the voters.”

— Commissioner Penny Taylor in a recent op-ed

# PENNY

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five-year budget projections: five roadway repairs or construction and three involving bridges and/or sidewalks.

**■ Vanderbilt Beach Road extension, providing four to six lanes, bike lanes and a sidewalk (part of the county long-range transportation plan).**

Mr. Casalanguida: “Immokalee Road is already under tremendous strain out past Collier Boulevard, meaning we must either expand the road or provide an alternative roadway. To meet the level of service we project, we’ve got to build the Vanderbilt Beach Road extension.”

Projected cost: \$100 million  
Funding allotment: \$26 million  
Shortfall: \$74 million

The projected funding is merely for phase one of the potential buildout. The extension would travel out from Collier Boulevard to either Curry Canal or Wilson Boulevard, with possible connections on at least a half-dozen streets depending on traffic modeling and stakeholder input.

**■ Construct 11 new bridges in Golden Gate Estates at the following locations: 16th Street NE (south of 10th Avenue NE), 47th Avenue NE, Wilson Boulevard (south of 33rd Avenue NE), two bridges on 18th Avenue NE (one between Wilson Avenue N and Eighth Street NE, the other between Eighth Street NE and 16th Street NE), 23rd Street SW (one block north of White Boulevard), 13th Street NW (north end), 16th Street SE (south end), Wilson Boulevard South, 62nd Avenue NE (west of 40th Street NE) and 10th Avenue SE (between Everglades Boulevard and Desoto Boulevard).**

Mr. Casalanguida: “The good thing about constructing new bridges is you take away the need to build more roads because you have more connectivity.”

Projected cost: \$88 million  
Funding allotment: \$17 million  
Shortfall: \$71 million

The county believes these new bridges will allow for easier navigation of Golden Gate Estates, reduce emergency response times and improve evacuation routes for thousands of residents. Estimated completion of all 11 bridges would be 2029.

**■ Complete 11 bridge repairs and replacements; six on Immokalee Road east of State Road 29 (all were built in 1948), four on Oil Well Road (all east of S.R. 29, built in 1951) and one on C.R. 858 at Countyline Road over Obie Canal (built in 1953).**

Projected cost: \$24 million  
Funding allotment: \$16 million  
Shortfall: \$8 million

**■ Airport Road widening from Vanderbilt Beach Road to Immokalee Road from 4 to 6 lanes, with bike lanes and sidewalks. The project is in the county’s long-range transportation plan, meaning it’s a project that will be addressed, as its expected use will be over capacity within the next five years.**

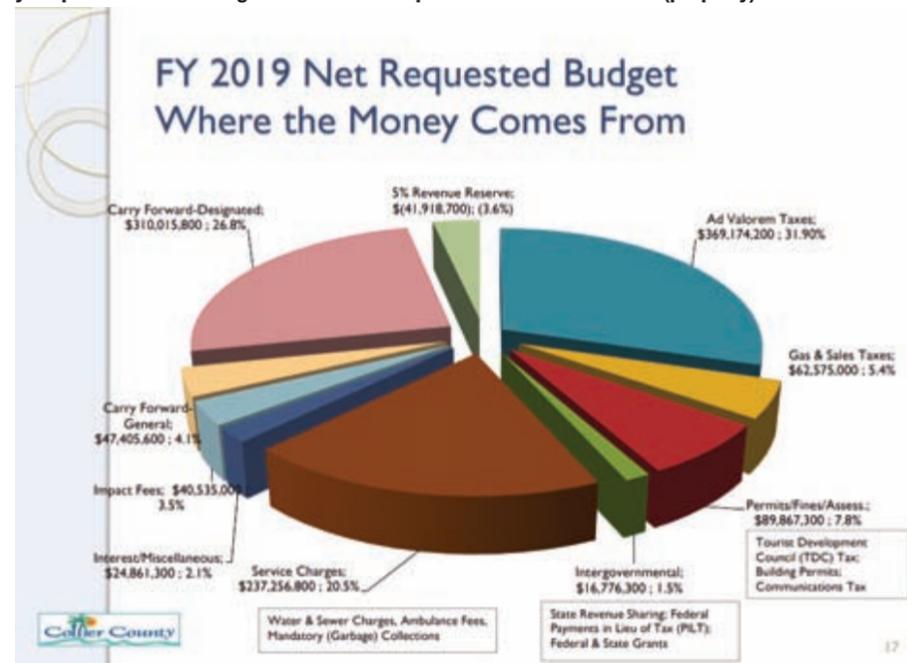
Mr. Casalanguida: “The community as a whole adopts a level of service set by the Board of County Commissioners. Projects in the county’s long-term plan reflect projected deficiencies in the road system that are happening today, that will happen in the next five years.”

Projected cost: \$17 million  
Five-year budget allotment: \$13 million  
Shortfall: \$4 million

The county’s report states that the improvement will relieve congestion



Big Corkscrew Island Regional Park rendering. Below, Collier’s fiscal year 2019 budget. Roughly 35 percent of the budget comes from impact fees and ad valorem (property) taxes.



COURTESY COLLIER COUNTY

and increase capacity by widening this section of road that is projected to be over capacity by 2019. The section will also relieve Goodlette Frank Road from Vanderbilt to Immokalee Road.

**■ Pine Ridge Road, Livingston Road and Whippoorwill Road improvements that will relieve congestion of Pine Ridge Road. Also in the county’s long-range transportation plan.**

Projected cost: \$31 million  
Funding allotment: \$8 million  
Shortfall: \$23 million

The project will construct a “continuous flow intersection” so drivers turning left onto Pine Ridge Road from Livingston will no longer turn at the intersection. There will be dedicated turn lanes, and two new signals will be added to Livingston Road to the north and south of Pine Ridge.

**■ Triangle Boulevard operational improvements to relieve congestion on Triangle, Price Street, U.S. 41 and Collier Boulevard.**

Projected cost: \$6 million  
Funding allotment: \$0

Roundabouts would be constructed at the intersection of Price Street and Waterford, Triangle and Celeste Drive, along with sidewalks on both sides of Triangle from Collier to U.S. 41 and Price Street from U.S. 41 to Waterford, plus turn lane enhancements.

**■ Randall Boulevard and Immokalee Road intersection improvement (which is in the county’s long-range transportation plan).**

Projected cost: \$14 million

ties and other capital projects, including hurricane resilience additions, EMS substations and overall improvements and replacements.

**■ Construction of the Big Corkscrew Island Regional Park in Golden Gate Estates.**

Mr. Casalanguida: “Those who live in the Estates and northeast Collier have waited a long time for a park.”

Projected cost: \$60 to \$80 million  
Funding allotment: \$20 million  
Shortfall: \$40 to \$60 million

There is currently no regional park in northeast Collier County. The 49-acre property will feature a number of services and amenities similar to the North Collier Regional Park on Livingston Road. Designs already began in 2017 and additional phases of the project are expected to move forward early next year, regardless of the tax vote.

**■ Repairs and upgrades to Collier County Sheriff’s Office and county substation facilities, including HVAC, roofing and capital equipment replacements.**

Mr. Casalanguida: “The county has more than a billion dollars in building assets. There are a tremendous amount of older buildings are in need of repairs. It’s important to note that while some of these expenditures include expensive HVAC units. Some of these are more than 15 years old, however, and replacements would come with multiple year warranties and they’re using 50 percent less energy. From an ROI perspective, maintenance costs alone would more than make up for the capital expense.”

Projected cost: \$62 million  
Funding allotment: \$23 million  
Shortfall: \$39 million

According to the county, this aspect of the budget covers 65 individual maintenance projects that span nine CCSO facilities throughout the county. They include significant upfront costs which include roof and HVAC replacements that will save the county significant energy costs in the long run.

**■ Renovations at the Naples Jail Center and Immokalee Jail Center buildings.**

Projected cost: \$2.5 million  
Funding allotment: \$1.3 million  
Shortfall: \$1.2 million

The county has projected needs for air conditioning replacements elevator improvements and modernizations, painting and building envelope sealing, plumbing improvements, flooring replacements and additional jail cell projects at each facility.

**■ A new 90,000-square-foot CCSO forensic/evidence building at the Collier County Resource Recovery Park.**

Projected cost: \$33 million  
Funding allotment: \$0

The new facility would be used for a number of CCSO forensic operations, including the secure storage of evidence, administrative operations and consolidation of other CCSO functions.

**■ Upgrades to the Collier Domestic Animal Services building, including HVAC and electrical modernization, renovations to the cat building and constructing an additional shelter space.**

Projected cost: \$6 million  
Funding allotment: \$500,000  
Shortfall: \$5.5 million

Given the age of the building, new insulation and electrical systems need to be added along with a redesign of new dog buildings.

**■ Repairs to the Collier County Courthouse.**

**in the know**

**This is what will appear in Collier voter ballots in the upcoming general election:**

To enhance safety, mobility, and hurricane preparedness in Collier County and its cities by constructing, repairing, and maintaining roads, bridges, signals, sidewalks, parks, evacuation shelters, governmental, and emergency services facilities; acquire land and support construction for workforce housing and career and technical training, veterans’ nursing home and expand mental health facilities; shall the County levy a one-cent sales surtax beginning January 1, 2019, and automatically ending December 31, 2025, with oversight by citizen committee?

\_\_\_\_\_ FOR THE ONE-CENT SALES TAX  
\_\_\_\_\_ AGAINST THE ONE-CENT SALES TAX

Funding allotment: \$7 million  
Shortfall: \$7 million

The project would redesign this intersection with the idea of widening Randall from Immokalee Road to 8th Street in preparation for a future six-lane roadway.

**■ Priority sidewalk projects on Carolina Avenue, Carlton Street, Carson Road, Catts Street, County Road 846 East, Livingston Road South, Warren Street and Oakes Boulevard.**

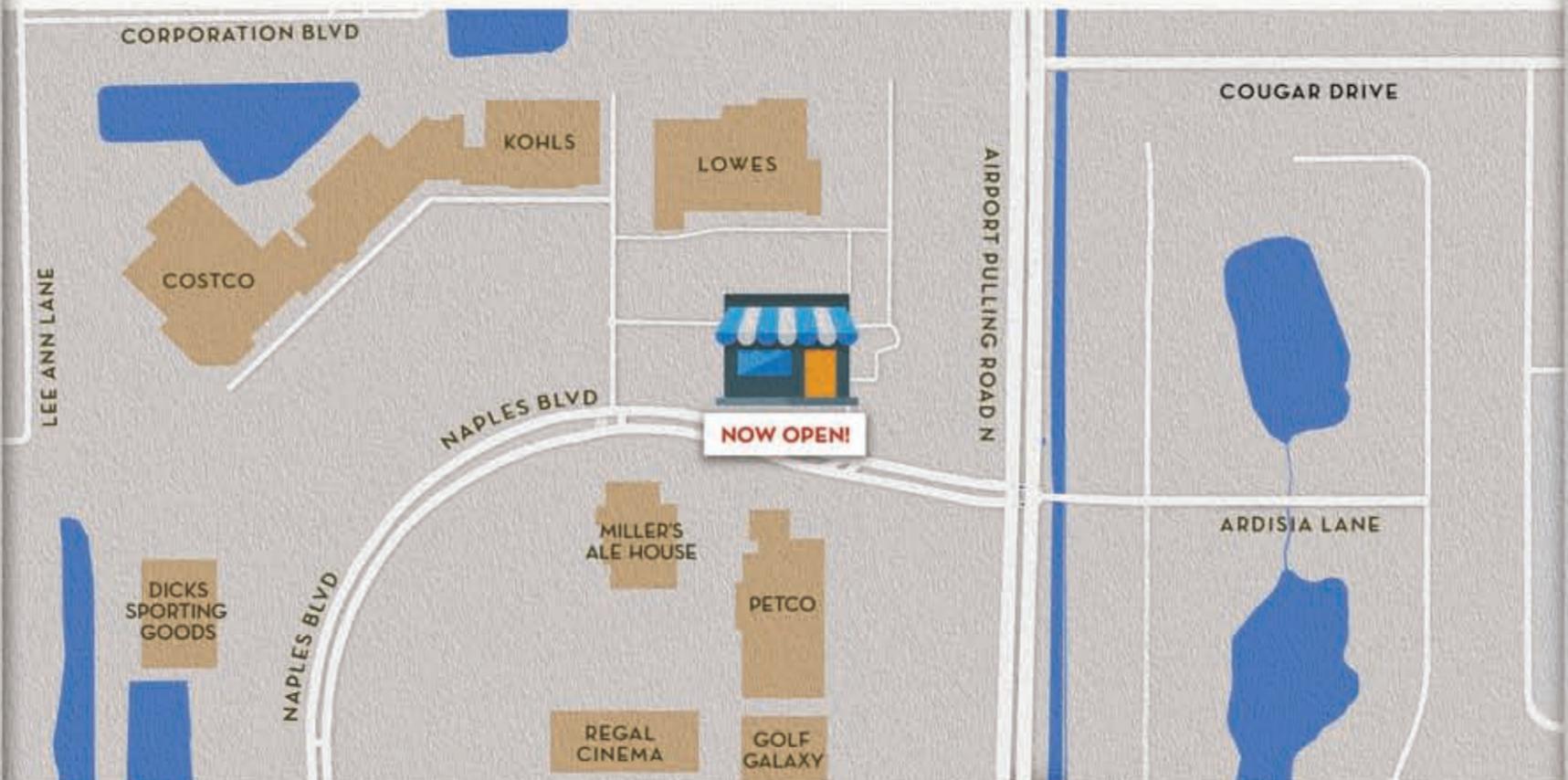
Projected cost: \$10 million  
Funding allotment: \$0  
Shortfall: \$10 million

**Facilities and capital improvements**

Of the projected revenues from the surtax, \$139 million is allotted for facili-

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# MOB

From page 1

“I thought, what about something that actually takes a lot of people to do because it’s the Pier and because it’s so large and because it’s at night?” he said.

Richardson put the call out to the club, asking for at least 30 members to come with flashlights, glow sticks and colored lights in hand.

About half of the 50 attendees lined the Pier and shone their light down the sides into the sand. The other half shot the image from the beach. Then, the groups switched.

“Typically, we will shoot up to a 30-second exposure,” Richardson said. “But this time we would begin at 30 seconds and go up to maybe two minutes.”

The air was heavy with humidity Wednesday when the images were taken. But the atmosphere among participants was light and easy. Experienced photographers were eager to help those new to the technique, and everyone seemed to have fun working together to capture the image.

That’s the dynamic of the group at each of its meetings, Mr. Richardson said.



SONNY SAUNDERS / COURTESY PHOTO

“I love going to DIP-SIG because everyone is different and everyone brings their own ideas,” he said. “It keeps you on your toes.”

Mr. Saunders said that while he and

Mr. Richardson have years of professional experience under their belts, many members are amateurs hoping to learn how to take more than your standard Pier shot.

“Some people have been doing it for 30 years,” Mr. Saunders said. “Others join the group without a camera.”

For more information on the group, visit <http://dpi-sig.org>.



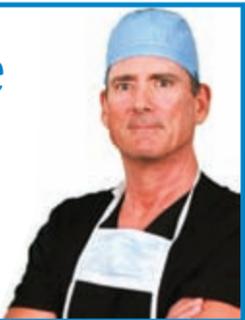
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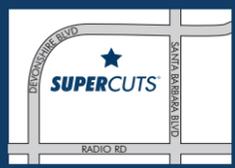
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# PENNY

From page 11

Projected cost: \$2.5 million  
 Funding allotment: \$1.8 million  
 Shortfall: \$700,000

## Community projects

Of the projected revenues from the surtax, \$90 million is allotted for community priorities, including a new career and technical training center, David Lawrence Center mental health and addiction treatment facility and a workforce housing land trust.

### ■ A workforce housing land trust to be held by the county “in perpetuity for the development and preservation of the stock of housing that is affordable.”

Mr. Casalanguida: “These projects are generating the most conversation in the community. It gets into the question of what the government is responsible for. The Board felt it was important to set aside property for workforce housing.”

Projected cost: \$20 million  
 Funding allotment: \$0

While the county has not identified specific land to acquire, the Urban Land Institute’s study in 2017 recommended a local housing trust fund in the county, and the county’s own housing study came with a similar recommendation. The goals of this fund would be to purchase land that can reserve housing deemed affordable through extended county ownership, incentivize construction of affordable homes and rentals on county-owned properties and increase the amount of quality of housing for elderly and disabled persons.

### ■ A career and technical training center located on Florida SouthWest-

## in the know

### What restrictions are there on a one-cent sales surtax?

The tax applies to the first \$5,000 of the sales amount of items of tangible personal property. This excludes groceries and medicine. Tangible personal property is personal property that you can see, weigh, measure, or touch or is in any manner perceptible to the senses, including power or energy.

The \$5,000 limit does not apply to the following:

- Sales of admissions
- Sales and uses of services (Janitorial services and Security officers)
- Sales of service warranties
- Charges for prepaid calling arrangements
- Leases, rentals and licenses to use real property or transient accommodations
- Leases or rentals of parking or storage space for motor vehicles in parking lots or garages
- Docking or storage space in boat docks and marinas
- Tie-down or storage space for aircraft.

### ern State College’s Collier Campus that would serve Southwest Florida. After construction, the building would be staffed and maintained by FSW.

Mr. Casalanguida: “There is no real local vehicle to drive a big, trained local workforce. It’s important to note that following construction of the building, the operations and maintenance cost would be taken over by local universities. They would take over the facility, provide personnel and pay the electric.”

Projected cost: \$15 million  
 Funding allotment: \$0

The career and technical training center would provide additional resources for Collier County Public Schools, the Florida state college and university system along with local colleges and universities to provide classroom space

## in the know

### How will the money raised from the proposed sales tax be used?

- \$420 million would go to Collier County to fund 18 projects:
- Includes \$191 million allotted to transportation projects, including improvements to sidewalks, bridges and roadways
- Includes \$139 million for facilities and other capital projects
- Includes \$90 million for “community priorities,” including a career and technical center, mental health and addiction treatment facility and a workforce housing land trust fund.
- The cities of Naples, Marco Island and Everglades city would split the remaining \$70 million over seven years to use for city projects.

and hands-on training in many fields, including trade skills and advanced manufacturing jobs.

### ■ Construction of a new, 55,000-square-foot David Lawrence Center.

Projected cost: \$25 million  
 Funding allotment: \$0

With 30 crisis treatment beds, DLC is consistently at full capacity. Studies have shown that Collier Baker Acts (those deemed in need of emergency mental health treatment or examination) are constantly being transferred out of the county. This larger facility would increase capacity to include an emergency services assessment center, adult crisis stabilization unit, adult detoxification unit licensed as an addiction receiving facility and residential substance abuse treatment unit. It would also function as a Central Receiving Center, providing a place to send those detained under the Baker Act or Marchman Act. The project would also inadvertently reduce the population of the Collier jail system. The David Lawrence Center

## in the know

### Informational meetings

The county will hold informational meetings on Sept. 17, 18, 19, 27 and Oct. 2 to answer questions from the community about the proposed surtax. Here are the meet locations. All meetings occur from 6 to 7:30 p.m.:

- Monday, Sept. 17 at South Collier Regional Library (8065 Lely Cultural Parkway)
- Tuesday, Sept. 18 at Naples City Hall (735 Eighth Street)
- Wednesday, Sept. 19 at UF-IFAS Agriculture Research Center (2685 FL-29, Immokalee)
- Thursday, Sept. 27 at Center Point Community Church (6590 Golden Gate Parkway)
- Tuesday, Oct. 2 at North Collier Regional Park (15000 Livingston Road)

The county has also created an informational website for this issue: [www.collieronecent-tax.com](http://www.collieronecent-tax.com)

is also seeking community support along with other state and local government avenues to funding for this project.

### ■ A 120-bed Veterans’ Affairs Nursing Home on a 20-acre plot of land. Sites are being explored.

Mr. Casalanguida: “Collier County is in the top three in the state for need for this nursing home. The \$30 million figure is the minimum we could allot because that is the local match required to qualify for federal and state funding. After construction of the building, there would be no local cost to operate or maintain the facility.”

Projected cost: \$30 million  
 Funding allotment: \$0

Currently the closest state veterans’ nursing home is in Charlotte County, according to Collier officials. If the tax is approved, scheduling for the facility would then depend on land acquisition, approval from multiple stakeholders and matching of federal funds. ■



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FW10B - EXP. 9/29/18

# NEWS OF THE WEIRD

BY THE EDITORS AT ANDREWS MCMEEL  
Distributed by Universal Press Syndicate

## Rude awakening

Former English soccer star Gary Mabbutt, 57, traveled to South Africa in July to visit his daughter, who works at Kruger National Park, but it wasn't the exotic big game that left the most lasting impression on him. While he was sleeping, he later told the BBC, "... a rat has come into the bedroom, climbed into the bed and has decided to chew on my foot," which Mabbutt couldn't feel because he suffers from Type 1 diabetes

and has little feeling in his foot. The rat "made quite a big hole in my toe, going down to the bone, and ate underneath my foot." Mabbutt was finally alerted to the rodent's presence when it bit his thumb and he saw his bloody foot. He flew back to the United Kingdom, where he underwent surgery and spent a week in the hospital. "All the opponents that I've played against," he said, "and I finally get taken out by a rat."

## Bright ideas

■ The animal rights group People for the Ethical Treatment of Animals in Maine is seeking state permission to construct a permanent memorial to the 4,500 or so lobsters that perished on Aug. 22 when a truck carrying them crashed in Brunswick. The monument, a 5-foot-tall granite tombstone, would "remind everyone that the best way to prevent such tragedies is to go vegan," said Danielle Katz, director of PETA. The proposed wording for the stone is: "In memory of the lobsters who suffered and died at this spot August 2018, Try Vegan, PETA" and would include a graphic of a lobster. Of course, Maine residents are possibly the least sympathetic about their crustacean counterparts: The Portland Press Herald reports that in 2017, 110 million pounds of lobster were harvested in the state.

■ Along with a nail salon, a massage parlor and a dry cleaner, a mall in Toronto, Canada, is now the site of North America's first sex doll brothel. Aura Dolls offers "an exciting new way" for patrons to achieve their desires "without the many restrictions and limitations that a real partner may come with," says the company's website. Marketing director Claire Lee told City News on Aug. 27 that customers "come in, they have their own room ... a TV monitor that plays adult entertainment and a doll ... will be ready and waiting for you." Lee also assures potential customers that the dolls will be cleaned after each customer using a three-step process. The company says it has had requests from women for male dolls and is considering adding them.

## Harsh

Lifelong New York Knicks fan Evan Perlmutter, 33, finally hit the wall with his team. Fed up that the Knicks had been promising a better future for a decade, he told Bleacher Report, Perlmutter posted a listing on eBay to sell his fandom. In the description, he promised to root for the team of the auction winner's choosing and "burn no less than

three articles of Knicks memorabilia." Sure enough, he got a bite: James Riedel, 23, of Orange County, California, paid \$3,500 for Perlmutter's fandom on Aug. 24, converting Perlmutter into a Los Angeles Lakers fan. Perlmutter plans to attend a few Lakers games with Riedel and record his destruction of his Knicks gear for Riedel's YouTube channel.

## Awwwwwww

A first date spent surfing in Santa Cruz, Calif., last October ended in an unconventional first kiss when 56-year-old Max Montgomery collapsed from a heart attack on the beach. His date, Andi Traynor, a 45-year-old anesthesiologist, leaped into action, performing CPR until paramedics arrived. Montgomery underwent bypass surgery the next day,

and he assured Traynor that she was under no obligation to keep seeing him. "Who wants to date someone who just had a heart attack? But she told me she was not going anywhere," he told The Daily Mail on Aug. 29, and in fact, the two are still together, having sealed their relationship with a "real" kiss.

## Government in action

This summer, a few of Ryk Edelstein's friends in Montreal, Canada, had their requests for vanity license plates turned down for being "offensive." "I found it mind-boggling that innocent-sounding family names or place names were being rejected," Edelstein told the Montreal Gazette. So he decided to order his own vanity plate, requesting the word SMEGMA, which he was certain the Societe

de l'assurance automobile du Quebec (SAAQ), which issues the plates, would check, "and in a million years it would never be approved." But it took SAAQ less than 24 hours to approve the request and issue its congratulations to Edelstein, who now sports the plate on his car. He reports that his wife thought it was funny at first, but now she is "none too pleased about this plate."

## The entrepreneurial spirit

William Parrish Jr., 32, and McKenzie Dobbs, 20, of Ocala, were just trying to better accommodate their customers when they turned the kitchen window of their mobile home into a drive-through for heroin addicts. They also installed helpful directional signs and even had a "Closed, Please Call Again" sign alerting buyers when they'd next be open. Ocala police

officers who raided the trailer on Aug. 23 were tipped off by a number of overdoses happening nearby: "We were able to determine that the product was laced with fentanyl," police Capt. Steven Cuppy told WFTV. Parrish and Dobbs told Ocala police they thought a drive-through would be less noticeable than people regularly going in and out of the home. ■

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# FLORIDA WRITERS

## Blood, bullets, brutality abound in latest from Jeffery Hess

**philJASON**  
philjreviews@gmail.com



■ **“Tushhog” by Jeffery Hess. Down & Out Books. 330 pages. Trade paperback, \$17.95.**

Set in 1981 in Fort Myers and nearby Lehigh Acres, Jeffery Hess’ second Scotland Ross novel abounds in blood, bullets and brutality. Rival crime cadres vie for power, alliances are reshaped and conditions are such that not taking sides can be an act of courage. Scotland, still mourning the death of his young son, is preoccupied with trying to achieve a life on the right side of the law, but all around him forces are at work to push him over to the wrong side.



**HESS**

Though he has a sense of right and wrong, Scotland has a history of poor choices. Also, he has difficulty in checking his instinctive reactions to situations that come his way.

Does he have a girlfriend? Well, of course. What would a tall, trim, muscular dude be without a beautiful girlfriend? Gorgeous Kyla, his sexy drummer girl, has an independent streak that

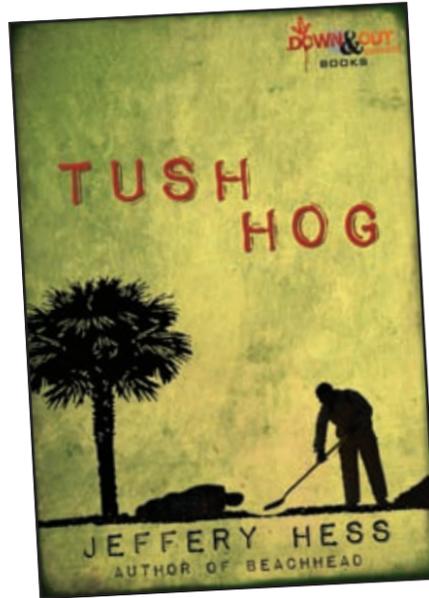
makes Scotland nervous. He wants to take care of her — to keep her safe. But she has other ideas.

Kyla is a fine character, and readers can hope she has a future in Mr. Hess’ future Scotland Ross installments. Like all of us, Kyla keeps secrets. Finding the balance of intimacy and independence is difficult for both her and Scotland, and the author paints their ups and downs with convincing precision.

For an action novel, this one has a lot of talk. Ordinarily, I would find dialogue this detailed and prolonged out of balance with the other elements of storytelling. But Mr. Hess has a flair for orchestrating the various voices (characters) he has created, individualizing them and giving their interplay rhythm and force. The voices project social class, ethnicity, education and personal style. It’s mostly a southern smorgasbord, with a bit of New York and Cuba thrown in depending upon which part of the novel’s criminal spectrum is being represented.

Like many a good guy, Scotland gets into trouble by trying to help someone else. A former Navy man, he tries to navigate the streams of criminal interest (violence, drugs, theft, intimidation) that swirl around him, but he can barely keep his head above water. His good heart, his loyalty, his courage and his physical prowess are all on display. Numerically and in other ways, however, the odds seem against him. His lack of caution is also a handicap.

When Kyla becomes a hostage in the game, the stakes grow higher and higher.



Mr. Hess provides fight scenes galore that build into a frenzy of carnage. Almost like a second language, fight seems to be bred into the culture that has penetrated Scotland Ross. In the front matter of the book, the author defines his title for us: “A Southern male who always finishes fights.”

Several of the characters are unforgettable. These include Cara Quemada, Gator Doug and Luno Luzazzi.

In a way, this muscular exercise in Florida noir is also a kind of coming-of-age tale. Scotland Ross’ adolescence has, from one perspective, been delayed way too long. It’s time for him to grow

up, and he knows it. He takes some giant steps forward in this novel, but he still has a long way to go. Mr. Hess makes Scotland’s unsteady progress fascinating and largely admirable. I can’t help but root for him.

### About the author

Aside from “Tushhog,” Jeffery Hess is the author of “Beachhead,” which launched the Scotland Ross series, and a story collection titled, “Cold War Canoe Club.” Both earlier books were reviewed in these pages. Also, he is the editor of the award-winning anthologies “Home of the Brave: Stories in Uniform” and “Home of the Brave: Somewhere in the Sand.”

Prior to earning a master’s in creative writing from Queens University of Charlotte and a bachelor’s in English from the University of South Florida, he served aboard the Navy’s oldest and newest ships. He has published numerous short stories that recall this period of his life.

Mr. Hess has held writing positions at a daily newspaper, a Fortune 500 company and a university-based research center. He leads the Tampa-based DD-214 Writers’ Workshop for military veterans. ■

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.

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# No sign of cooling off

## Field Supervisor marks 50 years at Conditioned Air

BY KRISTINE GILL

Florida Weekly Correspondent

It was around 1970 when a young William “Shorty” Sanders and his buddy snuck into his mother’s home while she was out of town.

They weren’t throwing a party in her absence. They were there to install air conditioning.

Ms. Hendry had grown up without the commodity, but as soon as her beachside home had it, there was no going back.

“Don’t you know when that thing would quit she was telling me ‘Get over here right now,’” Mr. Sanders said.

Mr. Sanders was 21 when he joined the staff at Conditioned Air in Naples. Fifty years later, he feigns confusion when folks ask when he’s retiring. At 71, he’s now a field supervisor, overseeing much of the work he used to do himself, although he still makes house calls.

“I don’t do it for the money,” he said. “I like it. I was just very fortunate that at a young age I found something I enjoyed.”

The company’s offices on Mercantile Avenue in East Naples are kept at a crisp, icy temperature. But “Shorty” remembers when Florida was mostly just hot.

Riding to school required rolling all the windows down. And when they slept at night, they only put up with the heat of a bed sheet to deter mosquitoes that floated in through the open casement.

While the technology that made air conditioning possible had been around in the United States since the early 1900s, it wasn’t widespread until after World War II. By the 1970s, most new cars were equipped with it and public buildings in Florida boasted the amenity. That’s when homeowners got on board. Development in this former swampland skyrocketed.

“Florida would not be Florida without it,” Mr. Sanders said of air conditioning. “This would not be here.”

When he first began working at Conditioned Air in 1968, the company had only been around for six years. Technicians who visited homes and businesses had to rely on their skills and a thick paper manual for troubleshooting techniques.

“Back in the day it was just you and the air conditioning,” Mr. Sanders said.



COURTESY PHOTOS  
William “Shorty” Sanders has been on the job at Conditioned Air for more than five decades.

No phones, no Internet. These days, air conditioning units can be controlled with a smart phone. And some display error messages that make a technician’s job easier.

“I tell the new guys that I never thought I’d have an air conditioner telling me what’s wrong with it,” Mr. Sanders said.

The bulk of the work in the early days of the company was retrofitting old homes with air conditioning. These jobs were called cut-ins — and they were a pain.

When they weren’t installing new systems, they were getting calls for repairs, the bulk of which still come after a major storm. As the lightning capital of the country, Florida’s weather doesn’t pair well with finicky AC units. The region’s high humidity is also a culprit of many problems with units.

But when business was slow, technicians could go for hours or days without work. That down time led to the creation of service agreements. Existing customers then paid for regular maintenance of their units, which prevented breaks and gave technicians a way to fill their time. Since then, business has been booming.

Early on in his career, Mr. Sanders and his wife decided to settle down in Bonita Springs. The company serviced the two-county area and living in the middle made it easy to reach service calls in a given radius.

“I did move to Naples once,” Mr.



Sanders said. “I had to get outta Naples.” Mr. Sanders was just over 5 feet tall and 110 pounds when he entered the military at age 18.

“I was always the littlest kid around,” he said, and a neighbor in his childhood hometown of Fort Myers Beach coined his affectionate nickname of Shorty.

But he grew 11 inches his first year in the military. He could have started going by William then, or Bill. But the nickname stuck, which made it easy for customers who later came to request his services by name.

It also made it difficult to live in Naples.

“I’d be out at Publix and someone would say, ‘Hey Shorty, my air conditioning is broken.’ And I’d say, ‘OK, I’ll take care of it.’ And then, ‘Hey you fixed my unit, next time you’re in my neighborhood—,’” he said. “After I worked 10, 11 or 12-hour days, I’d get home and have

four or five messages.”

Shorty estimates about 50 percent of his job is knowing how to fix air conditioning units and the other half, perhaps the more important part, is customer service. When he gets a call or arrives at a home, he’s often seeing clients on some of their worst days. They’re hot and stressed and worried about what a repair will cost.

“When they get hot they get emotional, and they say crazy things,” he said. “‘Can you get me a new one?’ And I’ll say, ‘Well, we might not need to.’”

Being able to console a customer while working to repair the unit quickly is part of the job, Shorty says.

When he started at Conditioned Air 50 years ago, Shorty made just \$1.75 an hour. Holidays were unpaid and vacation was unheard of. Shorty worked 14-hour days regularly, and even though he makes a little more now, he still starts and ends his days with the sun.

“I’m kind of a disciplined person,” he said.

Steady leadership at the company has also made his job easier. His first boss was at the helm the first 25 years of his career. His current boss has been at it for the same amount of time.

“Shorty’s loyalty is only exceeded by his humble attitude,” said Theo Etzel, chairman of the board at Conditioned Air. “He has consistently demonstrated the core values that we hold dear at Conditioned Air. He has a servant’s heart to teach people what he knows, treats all people with respect, states what is true and honest, and wants the best for the company to succeed while doing what’s right for our customers. And he quietly goes about this mission every day and has done so for the past 50 years.”

Mr. Sanders’ advice for young workers applies, no matter the career field.

“You know what you get out of air? You get what you put into it,” he said. “And I put a lot into it. I get a lot of satisfaction, I really do.” ■

## NEWS BRIEFS

### Opera Naples holding auditions for several programs

Opera Naples is holding auditions for the chorus for its upcoming 2018-2019 season. By appointment only on Saturday, September 29, adults and teens age 15 and older can audition to perform in Aida and/or Carmen. Children, ages 7-17, may audition for the youth chorus for Carmen and/or for Opera Naples’ Student Apprentice Program. Auditions will be held at The Wang Opera Center located at 2408 Linwood Ave in Naples.

Members of the chorus will have the



opportunity to perform in fully staged operatic productions on the stage at Artis-Naples with the Naples Philharmonic Orchestra and internationally renowned soloists. Opera experience is not necessary to audition.

For more information, visit [www.OperaNaples.org](http://www.OperaNaples.org), call 963-9050 or email [info@OperaNaples.org](mailto:info@OperaNaples.org).

### Wellfit Girls to host open house

Wellfit Girls, a leadership, fitness and empowerment program for teen girls, is hosting an open house event from 4:30 to 6 p.m. on September 19, at House of Gaia located at 1660 Trade Center Way, Suite 1 in Naples.

The open house is an opportunity for high school girls and their parents to learn program details, ask questions about the application process, hear

from alumnae, get scholarship information and meet the coaches and director. Interested participants can download the application at [www.wellfitgirls.org/apply](http://www.wellfitgirls.org/apply). The application deadline for the 2019 program is Friday, October 12.

“This is a program for any teen girl who wants to gain confidence, find their voice and develop their own unique leadership style,” says Colby Hazewinkel, executive director of Wellfit Girls. “Over the course of five months, the girls learn to let go of negative self-talk and fears that hold them back from their greatness and potential to make a difference in the world.”

The program prepares the teens physically and mentally for a life-changing trekking expedition to Peru in June. While there, the girls do community service work, trek above 15,000 feet and visit Machu Picchu.

Wellfit Girls, based in Naples, was founded by Jill Wheeler in 2014. “The girls are challenged to climb high physi-

cally and metaphorically at the same time learning that the entire Wellfit Girls journey is training them to climb the mountain ranges they will encounter throughout their lives,” Ms. Wheeler says. “We take every opportunity to ground the learning throughout the five months into their everyday lives, preparing them mentally, physically, emotionally and spiritually for life’s challenges and opportunities.”

Wellfit Girls offers programs in Naples and Ft. Myers. The groups meet twice weekly after school beginning in January of 2019 with the culminating expedition slated for June 2 to 12, 2019. ■



# HEALTHY LIVING

## When feud ends with silence, it takes patience to mend the rift

**lindaLIPSHUTZ**

llipshutz@floridaweekly.com



Although three years had passed, Sue remembered the argument as if it happened yesterday. Sue's daughter Kim had announced she was moving out of Sue's home to live with her father. Sue had been stunned. It felt like a knife had pierced her heart. There were several ugly scenes; then total silence. Sue had tried everything she could think of to reconcile, but Kim had refused to answer Sue's calls or emails. Those of us who have experienced family feuds firsthand know the enormous swell of conflicting emotions — all too well. Even if we're initially outraged or feel morally indignant, we often carry a heavy heart and an underlying feeling of sadness.

These estrangements are usually excruciatingly painful, often the culmination of years of festering hurts. Even when we've stopped speaking, it doesn't mean upset feelings have subsided. On the contrary, powerful, unresolved emotions are often bubbling under the surface.

In the fictionalized vignette above, Sue had called countless times, pleading with Kim to understand Sue's position. Invariably, the conversations deteriorated to a shouting match. Neither would change their entrenched positions. Sue tried to enjoy life as best as she could, but it didn't take much — watching a mother and daughter walking arm-in-arm, or a sappy movie — to reduce her to tears.

It was painful for Sue to admit to herself that, in fact, she had been overly preoccupied with her own life after the divorce, and hadn't given her children sufficient attention. Sue further realized that she'd been too threatened to allow Kim an opportunity to voice the pain of dividing her loyalty between two warring parents. Sue eventually understood that her efforts to convince Kim to apologize had only further polarized Kim into an angrier, more justified stance.

When Sue was able to let go of her position of feeling furious and sorry for herself, she freed up the emotional room to reach out to Kim in a less confrontational, more heartfelt way. She now understood that making changes in an upset, polarized relationship can often be a process requiring patience, critical self-awareness and the recognition there is no guaranteed outcome.

Because Sue knew phone conversations had been volatile, she elected instead to send Kim an email acknowledging Kim's pain. In it, she said: "I think of you often and feel sad so much time has passed. I've thought a lot about how tough it must have been for you to be caught in the middle of my conflict with Dad. I know I can be defensive when I'm upset. I wish I could undo the past, but all I can do is let you know how genuinely sorry I am that you went through so much. I look forward to a day when we can work this out."

Sue was hurt when Kim didn't write back. She felt angry she'd put herself on the line without any response, wondering if she should give up. Sue next sent Kim a birthday card: "Thinking of you on this special day. I hope your day is



filled with sunshine. I love you." Again, no word.

Sue worked hard to accept the fact Kim might never soften. But, she decided she would persevere in reaching out patiently and non-judgmentally, committed in her quest to reconcile.

Months later Sue finally got a response to an email, although not the response she had hoped for. Sue had written: "Dear Kim: I recently came across a program from the concert when you sang your amazing solo. I realize now I may not have told you how proud I was of you that night. Your voice brightens every room. We haven't spoken for so long, and I imagine you still have so many feelings to sort out. Please know I am here to

listen whenever you'd like to talk. Love, Mom."

Now, there was a time that Sue might have been infuriated by Kim's answer: "Thanks for the email. I'm still not ready to speak." However, Sue elected to view this as a step forward from Kim's stony silence. She replied simply: "Kim, I get that. Please take the time you need to sort this out." Sue continued to reach out periodically, without imposing any expectations or making any demands. She worked hard to fill the rest of her life with gratifying relationships and accomplishments.

When they finally did meet at a Starbucks a year later, it took tremendous restraint and maturity for Sue to adhere to her resolve to listen quietly until Kim was finished before she spoke. She squelched her natural impulse to jump in defensively when Kim became critical. She also promised herself she would not tolerate being spoken to disrespectfully or abusively. The two took important steps to approach each other differently.

The efforts of the women to navigate a very painful time mirrors the hard work of others facing serious conflicts in close relationships. There are occasions when individuals determine it could be emotionally damaging to resume ties. It may then be best to shut a door.

But, there are other circumstances, when individuals decide resuming the relationship will be important.

While the path to mend ruptured fences is usually far from smooth — and will certainly not happen overnight — there are thoughtful steps we can take that may be effective in easing the pain of estranged relationships. ■

## FSW Collier to become first Blue Zones Project-recognized in Florida

The Florida SouthWestern State College Collier Campus will become the first Blue Zones Project-recognized college in Florida at an upcoming ceremony on Thursday, Sept. 20.

The Blue Zones Project is a community-wide, well-being improvement initiative to help make healthy choices easier for everyone in southwest Florida. It was inspired by the global Blue Zones Project, which began when National Geographic Fellow Dan Buettner researched locations throughout the world where people were living active lives into their hundreds with

lower rates of chronic diseases.

"FSW Collier Campus already has a history of using environmentally friendly practices, with our four newest buildings, campus-wide recycling efforts and our annual GreenFest Expo," said Gail Murphy, director, FSW Collier Campus. "These initiatives are about making healthy choices for our planet. Participating in the Blue Zones Project is a natural extension of that with the added focus of good health for people."

In order to become a Blue Zones Project-recognized college, at least 25 percent of students must pledge to



COURTESY PHOTO

enroll in the Blue Zones Project and do their best to incorporate the Blue Zones' Power 9 principles into their

lives, which incorporate healthy eating, natural movement and social principles to communities.

The FSW Collier Campus is also taking an active role in the Blue Zones Project by providing healthier food options at student events and making fruits and vegetables more prominent in its cafeteria. It has also installed three refillable water bottle stations around the campus.

For more information about the southwest Florida Blue Zones Project, visit [southwestflorida.bluezonesproject.com](http://southwestflorida.bluezonesproject.com). ■

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# Striving for improvement

allenWEISS

allen.weiss@nchmd.org



Quality matters. It can be measured, and subsequently validated, by competent, outside, objective reviewers like The Joint Commission. It is the nation's oldest and largest standards-setting and accrediting body for health care.

TJC's vision statement is, "All people always experience the safest, highest quality, best-value health care across all settings." Recently, TJC recertified NCH for its stroke program and total joint replacement (TJR) programs (knee and hip) in addition to our entire system including 73 outpatient locations, Baker Hospital (385 beds) and North Naples Hospital (325 beds). We are the only healthcare system in Southwest Florida to have our entire system, including outpatient clinics and all NCH Physician Group offices, stroke program, and TJR program, up to TJC's high standards.

NCH is a big system. In 2017 we had 40,000 admissions; 119,000 emergency department visits; 3,337 births; 311 open heart surgeries; 11,822 surgical procedures; 944 stroke discharges; and 503,158 outpatient encounters.

Our stroke program, first certified by TJC four years ago, has grown remarkably since then. The Agency for Health Care Administration, a Florida state agency, deemed NCH a comprehensive stroke center in 2014. NCH cared for 89 percent of stroke patients in Collier County in 2017. Stroke was the fourth leading cause of death in Collier in 2015.

Our comprehensive stroke program includes education and prevention. Nevertheless, over 1,400 patients with strokes or stroke-like symptoms arrive in the ED and are met by a team including an ER physician and neurologists. EMS alerts the ED while in transit. Depending on the diagnosis, definitive treatment with clot-busting drugs starts on average in an astoundingly short 36 minutes. If patients need a mechanical thrombectomy, namely removing the clot from the blood vessel in the brain, we have highly competent neuro-interventional radiologists and neurosurgeons available 24/7. We measure our mortality and outcomes compared to the national average as well as the top 25th percentile in the nation. We significantly exceed both these standards.

Continuing treatment includes full-service physical, occupational and speech therapies along with inpatient care at the Brookdale Center for Rehabilitation and Aging. Neuro-interventional radiologist Dr. Mazen AbuAwad has shared our results in Athens, Greece, at the European Stroke Conference. We have also published in respected medical journals.

Regarding joints, NCH is perennially the highest volume joint replacement hospital for Medicare patients in Florida. In 2017 we performed 511 total hip replacements and 1,145 total knee replacements.

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# GUEST COMMENTARY

## A very questionable sales tax

BY DAVE TRECKER

The beleaguered taxpayer has little say about most fees and taxes. The government raises them, and the taxpayer pays. His only recourse is to vote out the politicians who did the taxing.

But in November the taxpayer will have a say. He will get to decide whether to approve a referendum to raise his own taxes – a 1 percent local sales surcharge, a new revenue source for the county. The tax, we are told, is justified because it will fund 18 different projects that must be done.



TRECKER

The projects include roads, inter-sections, bridges; upgrades to county buildings; expanded mental health and vocational training facilities and a trust for affordable housing.

To pay for them, the voter is asked to approve a 1 percent tax bump over a seven-year period, estimated to raise \$490 million in additional revenues – \$70 million for the cities and \$420 million for county programs. The tax would be capped at purchases of \$5,000, and there would be exemptions for groceries and other essentials.

Energized by the prospect of getting more money to spend, the county is pressing voters to approve the referendum. Here is some of the misinforma-

tion we are hearing.

**Myth #1** – All 18 projects are essential and have to be done now. It's just a matter of how we pay for them.

Wrong. All 18 projects don't have to be done now. They are not all essential. For example, a forensic evidence building costing \$33 million is not a reason to raise taxes. Neither is an air-conditioning upgrade in government buildings (\$39 million). Or escrow money for a VA nursing home that may never come (\$30 million).

Some of the projects may indeed be important. For example, the Naples Daily News says the Vanderbilt Beach Road extension, Big Corkscrew Regional Park and additional mental health and addiction treatment facilities are "must-haves." Fair enough. But not all 18 projects are "must-haves." Many are county "want-to-haves."

**Myth #2** – It's either the sales tax or taking on debt with \$170 million in interest payments. Those are the only options.

Nonsense. The \$170 million in interest assumes borrowing for all 18 projects, something that would never happen if the projects were considered individually on merit, as they should be.

And there are other funding mechanisms.

- Use budgeted funds and impact fees, especially for roads and bridges already on the books, and pay for them over time.

- Raise mileage to pay for the truly crucial projects.

- Borrow selectively, but only for the



most important items.

- Seek private-sector money for things like vocational training, the expense borne by the businesses that benefit most.

- Explore other payment options, as Commissioners Andy Solis and Bill McDaniel are doing now.

**Myth #3** – A modest tax increase can be easily borne in these prosperous times.

Not so. Small businesses operating on thin margins would be impacted, as would residents still struggling to pay for Irma-related repairs. We must remember the sales tax is highly regressive; people who can least afford to pay bear most of the load.

And let's not forget that sales tax revenues can be used only for capital purposes. Operating money would be needed to maintain the new roads and facilities once built, in effect another tax.

**Myth #4** – The sales tax is our only chance to deal with addiction in Collier County. If the referendum doesn't pass, our mentally ill will have to sleep

in the jail.

That's absurd. If the county commissioners feel mental health/addiction is a crucial problem, they can use existing tax money to deal with it. The commissioners have total budgetary control. They can spend funds however they wish. It's a matter of priorities, deciding what's most important.

In fact, the sales tax is an expensive way to solve the problem. To get \$25 million for expanding treatment facilities, you have to buy the entire \$490 million package.

Let's summarize.

- Not all 18 projects are essential.

- For those that are, there are ways other than a sales tax to pay for them.

- The 1 percent increase will be a hardship for some.

- Commissioners have the wherewithal to deal with crucial problems without a tax increase.

The bottom line is that each of the projects should be considered separately on its own merits, not as part of an all-or-nothing bundle.

The good news is that more funds are on the way. A \$5 billion increase in taxable property forecast for 2018-19 will boost revenues without raising millage or requiring a new tax.

Keep these things in mind when deciding whether to vote for the surcharge referendum. ■

— A retired Pfizer executive, Mr. Trecker serves on a number of local boards.

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# MONEY & INVESTING

## Growing trade deficit could hurt corporate profits, in turn the U.S. economy

**ericBRETAN**  
estaterick@gmail.com




One of the key policies of President Trump to make America great again is to decrease our trade deficit with the rest of the world. He believes that many of the trade agreements we have with other nations, especially China, are not fair. He has put pressure on these countries to equalize these agreements, mainly in the form of tariffs. Unfortunately for the president, the latest trade deficit figures have come out and they show an ever-widening trade gap with the rest of the world. The July report shows that the U.S. trade deficit increase was the highest in five years.

A trade deficit is the dollar amount that imported goods and services exceed the amount of exported goods and services. There is nothing inherently wrong with a trade deficit. In fact, there are many instances where a trade deficit is preferable to a trade surplus. For example, if a country is in a depression while the rest of the world's economy is expanding, that country will consume less, resulting in fewer imports, but export more, leading to a trade surplus. Similarly, if one country is growing its economy while the rest of the world's economy is shrinking, that country may consume more imported

goods while exporting less but still be in very good economic position.

What bothers many politicians regarding the U.S. trade deficit is that they believe it is caused not by economic supply and demand but rather other countries manipulating their currencies, subsidies, tariffs and tax policies. They believe this results in lower demand for U.S. goods abroad, a higher trade deficit and loss of jobs within the U.S.

It is these perceived policies by foreign governments that President Trump is attempting to change through modifying our trade agreements and imposing tariffs on certain goods from specific countries.

So far, the actions taken by the U.S. have not lessened our trade deficits. There are a few explanations given for the widening figures. First, the U.S. economy is expanding and wealth

is growing, which has amplified the demand for all goods including foreign-produced products. This has increased imports flowing into the U.S. At the same time, many foreign countries, especially emerging market economies, have seen their growth rates slow down. As a result, they have demanded fewer U.S. goods and services.

Another factor influencing the trade deficit is the strong dollar. Weaker foreign currencies make U.S. goods more expensive abroad while decreasing the cost of imported items. In addition, a noticeable decrease in agricultural product exports like soybeans fueled a higher trade deficit as retaliatory tariffs from countries like China hurt U.S. farmers.

Should we be worried about growing trade deficits? In the short run no, as this increase is being caused by a consumer with more money spending more on goods and services. However, with fewer foreign customers purchasing our products, this can have a detrimental affect on corporate profits in the latter part of this year and next year. I will be paying close attention to large multinational corporation earnings reports over the upcoming months to see just how big an affect this will have on our economy. ■

— Eric Bretan, the co-owner of Rick's Estate & Jewelry Buyers in Punta Gorda, was a senior derivatives marketer and investment banker for more than 15 years at several global banks.



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# THE HIGH-TECH/ HIGH-TRUST



# BALANCE

How to make smart use of technology without losing the personal touch clients crave

**SPECIAL TO FLORIDA WEEKLY**

**T**ECHNOLOGY DOES A LOT, BUT IT CAN'T do everything. Sometimes we forget that. We can get so dependent on email and social media that we lose sight of what people really need from us — especially in business.

Yes, clients expect to connect with us in various high-tech ways, but they also crave the deep and meaningful connec-

tions that can only come from face-to-face — or at least voice-to-voice — connections. It can be tricky to walk the line, says Paul G. Krasnow.

Too little tech, and you'll seem out of touch; too much and you'll lose the personal touch that keeps customers loyal and engaged, says Mr. Krasnow, author of "The Success Code: A Guide for Achieving Your Personal Best in Business and Life."

"As you're trying to find the right bal-

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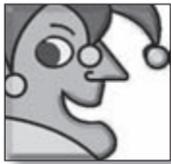


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## Fool's School

### Red Flags Signaling Bankruptcy Risk

When a company files for bankruptcy protection, many of its stockholders are taken by surprise and often lose most or all of their investment. You can save yourself a lot of heartache and dollars by learning to spot warning signs among your holdings.

A company goes bankrupt when it runs out of the cash it needs to operate. To assess a company's bankruptcy risk, start with its debt load. Borrowed money can be helpful to a company, boosting returns in good times. But it can also amplify risk in bad times. A debt-laden company suddenly facing declining sales can cut its dividend — but it still has to make its interest payments, and eventually its principal repayment. Worse still, when the economy goes south, access to additional financing can be costly — or not available at all.

The amount of debt a company can handle is influenced by its industry. A utility company with predictable cash flows, for example, can manage debt better than retailers or manufacturers whose cash flows can fluctuate widely.

(It can be helpful to compare a company's debt level with those of its competitors.)

Industry aside, compare a company's debt load to its cash — what it currently has on its balance sheet, and what it can generate. Ideally, it will be able to pay any debt due in the next year (often referred to as "short-term debt") with cash on hand and make its interest payments many times over with its free cash flow. (You can find figures for assets, cash flow, debt and more at sites such as morningstar.com and finance.yahoo.com, which offer data from companies' financial statements.)

Look for other warning signs, too. Is its pension plan underfunded? Is its industry vulnerable to rapid obsolescence? Is it under investigation for any irregularities? Is the company buying back shares at inflated prices with money it should be using in better ways? Is it paying dividends when it can't afford to?

Stay away from companies that appear to be candidates for bankruptcy court. ■

## My Dumbest Investment

### Dividend Power

I retired from a bank in Mississippi in 1990 with some shares of the company's stock. I added a little more money to it and let it ride. After less than a decade, the mere \$175 that I'd invested had grown to be worth more than \$1,800, counting dividends received. The dumbest thing I did was not buying more stock early on!

— M.H., Gulfport, Mississippi

**The Fool Responds:** Your story illustrates the power of reinvesting dividends. When many investors receive dividends from their investments, they take them out in cash. Or they might just leave the cash in their brokerage account.

A more effective wealth-building strategy is to have your dividends automatically reinvested in additional shares of the company's stock. Some brokerages will do that for you, and with ones that don't, you can simply take the cash that accumulates in your account and, on your own, buy shares of the same stock or stock in even more promising companies.

Not every investment will do as well as yours did over a few years, of course — you reaped the equivalent of annual returns of more than 70 percent! The stock market's average annual return is closer to 10 percent. You're right, though — investing meaningful sums early and letting them grow for decades is a great way to build a substantial nest egg for your retirement. ■

## Ask the Fool

### Castles, Companies Need Moats

Q What does a "moat" refer to in business-speak?

— P.O., Walnut Creek, California

A Just as with a castle, if a company has a wide moat, it will be hard for any enemies to attack it. Thus, a moat refers to the sustainable competitive advantages a company may have that can protect its market position and defend against competitors or would-be competitors. Competitive advantages can include patents, a strong brand, economies of scale, barriers to entry, and high switching costs.

Think of Apple as an example. Its strong brand attracts many customers who associate it with high quality and good design, and once they're in the Apple environment, it can seem like too much of a pain to switch out of it.

Boeing, meanwhile, encounters few new competitors because it's so costly to start manufacturing aircraft.

Q What is the U.S. inflation rate, and how does it compare to that of other countries?

— S.S., Greenville, North Carolina

A The United States' inflation rate was recently about 2.5 percent, according to the International Monetary Fund, below the long-term average of about 3 percent per year. Meanwhile, it was 0.7 percent in Switzerland, 1.1 percent in Japan, 2.5 percent in China, 2.7 percent in the United Kingdom, 2.8 percent in Russia, 5 percent in India, 11.4 percent in Turkey, 22.7 percent in Argentina and 13,864.6 percent in Venezuela.

That Venezuelan rate reflects the phenomenon of hyperinflation, when inflation is occurring at rates higher than about 50 percent monthly. When prices rise that quickly, the money that people have in their pockets and savings accounts rapidly loses its value and the economy is dangerously destabilized.

Hyperinflation, often triggered by governments printing too much money, occurred in Germany after World War I and more recently in Zimbabwe. ■

Want more information about stocks? Send us an email to foolnews@fool.com.

## Name That Company

I trace my roots back to 1868, when my founder grew a crop of peppers on Avery Island in Louisiana from seeds he had been given. The next year, he produced 658 bottles of hot sauce bearing the label "Tabasco." Within a decade, the sauce was selling across the U.S. and in Europe. Today I offer several varieties of my sauce, such as green pepper, habanero, Sriracha and buffalo.



My sauce has been included in ready-to-eat meals for the military since the 1980s. I'm a privately held company, so you can't buy shares of me. Who am I?

Think you know the answer? We'll announce it in next week's edition. ■

## Last week's trivia answer

I trace my roots back to 1993, when two Circuit City executives formed me to diversify the company's operations. I was envisioned as a company with a massive inventory of cars offered at a then-revolutionary "no-haggling" price. I was spun off from Circuit City in 2002. Today, based in Richmond, Virginia, I'm America's biggest used-car retailer, with more than 190 stores in 41 states. I employ 25,000-plus people. My annual revenue tops \$17 billion. In my most recent fiscal year, I sold more than 700,000 used vehicles as well as more than 400,000 wholesale vehicles at in-store auctions. Who am I? (Answer: CarMax) ■



Want to Invest? Email us at foolnews@fool.com, and we'll send you some tips to start investing. Sorry, we can't provide individual financial advice.

## The Motley Fool Take

### A Towering Portfolio Candidate

Usage of cellphones and smartphones is still growing rapidly around the world. So telecom companies need to keep adding broadcast equipment to handle the traffic, and that means more equipment on structures like cell towers and rooftop spires.

If you'd like to profit from this scenario, consider American Tower (NYSE: AMT), with a dividend recently yielding 2.1 percent. It's a real estate investment trust (REIT) that's one of the world's largest owners of towers and other structures designed to hold telecommunications equipment. As telecom companies would generally rather not have to spend money building towers or buying land, American Tower can lease space to multiple clients on the same structure. This

has been a lucrative arrangement, as the company has grown its bottom line by an average of 16 percent annually over the past decade.

Of American Tower's 170,000 or so communication sites, only 40,000 of them are in the U.S. Management is investing heavily in fast-growing markets such as India and Nigeria, where wireless data usage has been increasing at a far faster rate than in the U.S. Also, as more mature wireless networks start the commercial rollout of 5G, telecom companies will likely be renting more space on existing infrastructure. (The Motley Fool owns shares of and has recommended American Tower and has the following options on it: short October 2018 \$135 calls and long January 2019 \$80 calls.) ■



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## BALANCE

From page 20

ance, just remember this: Your client relationships are built on emotions and trust, so use technology only in a way that maintains, enhances and propels those relationships to the next level," he advises.



KRASNOW

Mr. Krasnow attributes his career journey to his ability to build strong personal relationships. Following early success in the clothing industry, he experienced a devastating bankruptcy that forced him to

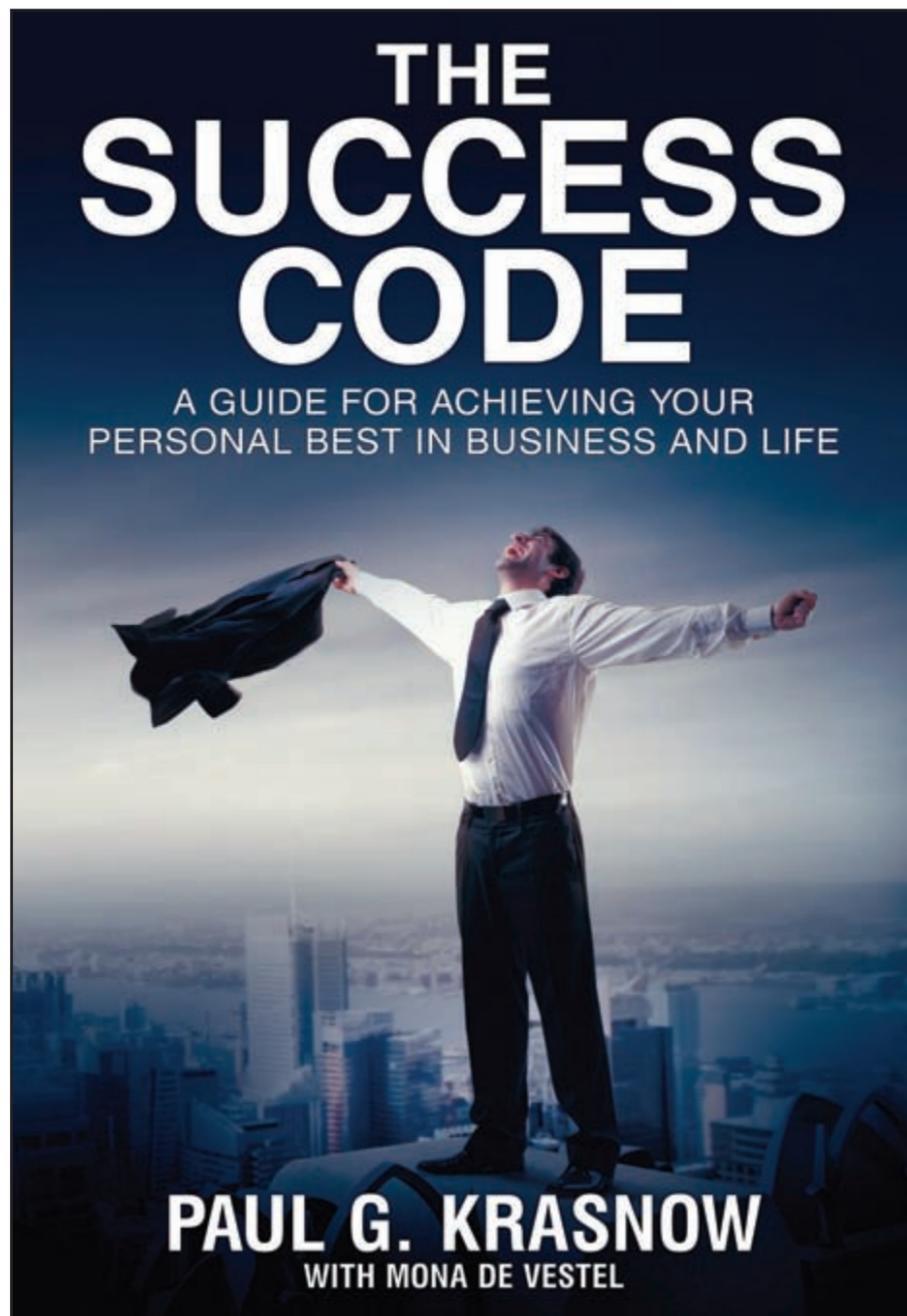
rebuild his life from scratch. He went on to join Northwestern Mutual Life Insurance Company, where he created an impressive financial portfolio and won multiple Top Agent awards. He still serves clients today — and they love him as much as they ever did.

"Human needs don't change," he says. "Relationships mattered in the days of pencil, paper and snail mail, and they still matter in the days of Facebook and Skype."

Ideally, you would meet with all of your clients in person, but of course that's not always practical. Still, Mr. Krasnow says you should invest in at least one face-to-face meeting with your top clients. Then, use a carefully balanced mix of technology to maintain the relationship. Here are a few of his tips for using tech the right way.

■ **Don't let faceless and voiceless technology become your primary communication tool** - Nothing can replace the effectiveness of a face-to-face encounter (even if it's by Skype), especially in the early phases of your client relationship. And meaningful phone conversations can be great, too. It's fine to use less powerful tech solutions like email, texting and e-blasts to stay in close contact with your clients. These can enhance and strengthen a well-established relationship. But they should only be supplemental.

■ **Skype important meetings when you can't be there in person** - In-person interactions are best for relationship building — especially with your top clients — but of course they can't always happen. Video conferencing is second best. Make sure you use this tech tool often. It's a great way to read body language and facial expressions, which is crucial for building trust and establishing positive, productive rela-



tionships.

■ **Pick up the phone regularly** - Many people dislike the phone. Conversations can be long and meandering, and we're all busy. But you must overcome your phone phobia. In terms of relationship building (not to mention problem solving), there is no substitute for the give and take that happens voice-to-voice. Schedule phone conversations with clients to catch up and find out how they are doing. Keep that human connection alive.

■ **Pay attention to how the client communicates** - If a client seems to prefer phone, text or in-person communication, make a note of it and honor his or her preference while maintaining your own dedication to person-to-person contact. This shows clients you

care about and respect their preferences. Find a happy balance between the client's style, yours and the demands of the day.

■ **Match the medium to the message** - If you want to distinguish yourself and have something very important to say, write a letter. If you are trying to book an appointment with a busy person, or if you have to figure out something complex or discuss a potentially sensitive issue, pick up the phone. If you only want confirmation of a small piece of information and you've recently spoken with a client, feel free to use email. Let your instinct be your guide.

■ **Be thoughtful and deliberate with social media** - Your competition is taking advantage of these platforms and so should you. But make sure

your online presence is well planned and executed. Your Facebook or LinkedIn posts should meaningfully connect back to your brand and mission and provide value to clients and other readers. Don't bombard your followers with inane content. This negates your credibility. Post less — and make sure your content is good.

■ **Keep your website young and agile** - Is your website in alignment with your business image and your mission? Make sure it's as professional and sleek as your personal appearance is when you meet a client for the first time. Successful companies have streamlined, up-to-date websites with modern fonts, colors and layouts. If it's been a while since you've changed your website design, a tune-up and a facelift are most likely in order.

■ **Use email to send links to articles you think your client might enjoy** - Trusting relationships thrive on frequent contact. To solidify your connection to clients, especially when you haven't talked in a while, send them little links and articles you know they will enjoy. This gesture shows you are thinking about them and know where their interests lie. Just keep these communications in balance; bombarding clients with superficial links and articles could actually weaken the value of your contact with them and undermine your relationship.

■ **Send e-newsletters to all your clients** - This a good way to engage regularly with clients and stay on their minds. Create compelling content that connects with the various lines of services you are currently offering and craft interesting articles for your clients around related topics.

■ **Personalize your high-tech communication** - Sometimes e-blasts make sense, but whenever possible, include a small personal note at the top that lets the client see they matter to you.

■ **Allow clients to login and access their information** - Whenever possible, empower clients by putting information at their fingertips. This not only saves time for your clients when they need to get a small piece of information, but also goes a long way toward building mutual trust.

"If you harness the power of technology correctly, it can do wonderful things for your business," Mr. Krasnow concludes. "But remember that it is only one tool in your toolbox. Use technology to enhance business, but don't let it overshadow your mission to keep trust-based client relationships at the center of everything you do." ■

## BUSINESS MEETINGS

■ **Hodges University and SCORE Naples** have partnered to offer a sequel to last year's Collier 2020 panel discussion. Hodges will host the event from 8:15 to 10 a.m. on Friday, Sept. 21. Titled "Collier 2021, The secrets of growing a small business in Collier County," the event will offer a speaker panel where each will share their story, including keys to success and overcoming challenges in launching and growing their businesses. The Greater Naples Chamber of Commerce will moderate a panel discussion followed by a Q&A session with audience members. To register, call SCORE Naples at 430-0081 and ask for Pam Russell.

■ **SCORE Naples** hosts a social media series for business owners work-

shop from 5:30-7:30 p.m. on Tuesday, Oct. 2, 23 and Nov. 6 at the Naples Accelerator, 3510 Kraft Road. Attendees will learn about the importance of email marketing. \$30. Sign up by calling SCORE Naples at 430-0081.

■ **The Leadership Collier Foundation and Greater Naples Chamber of Commerce** present the Naples Children's Business Fair on Saturday, Oct. 20, at Gulf Coast High School. Local children ages 6-17 are invited to apply for a vendor space, where they can showcase and sell their original products and services. Registration for booth space is \$15. Visit [www.napleschamber.org/childrensbusinessfair](http://www.napleschamber.org/childrensbusinessfair) for more information.

■ Consultants from the **Small Busi-**



**ness Development Center at Florida Gulf Coast University** are available at the Greater Naples Chamber of Commerce, 2390 Tamiami Trail N., every Thursday. To make an appointment for

a free session, call Suzanne Specht at 745-3704.

■ **Business Networking International** goal setters and networkers meet at 7:30 a.m. every Thursday at Emmanuel Lutheran Church, 777 Mooring Line Drive. Call Jamie Bergen at 572-3720 for more information.

■ **Business Networking International** goal setters and networkers meet at 8 a.m. every Wednesday at St. Monica's Episcopal Church, 7070 Immokalee Road. Call Ted Fitzpatrick at 910-7994 for more information. ■

— Email business meeting announcements to [rspencer@floridaweekly.com](mailto:rspencer@floridaweekly.com).

# NETWORKING

## CBIA Politics in the Park



1. Julie Sprague and Jen Mitchell
2. Kevin Deardorff, Anna Maria Ingram, Suanny Gonzalez and Ryan Benson
3. Wayne Fyffe and Crystal Kinzel
4. Cyndee Woolley and Helen Terry
5. Janet Vassey, Jennifer Edwards and Dennis Vassey
6. Michael Dalby, Kristi Barlett and Jenna Buzzacco-Foerster
7. John Williams, Marty Manion, Rick Baranski, Ryan Benson and Dave Arter
8. Cyndee Woolley, Grace Clissold, Belynda Williams, Sydney Vaught, Alexis Borduas and Lucrezia Dipasquale
9. Don Berry

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Florida Weekly welcomes submissions for the Networking photo pages from business events, grand openings, professional association meetings, etc.

We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email editor Robbie Spencer at [rspencer@floridaweekly.com](mailto:rspencer@floridaweekly.com).



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COURTESY PHOTOS

## House Hunting

5939 Barclay Lane  
The Strand

This stunning single-family home in The Strand offers ample room for family and friends with four bedrooms and four full baths, plus a separate private den/office. There are 2,927 square feet of living space under air and a total of 4,344 square feet. Southern exposure allows for beautiful lanai sunsets; combined with a pool/spa and outdoor kitchen, the stage is set for luxury living and entertaining. Details include vaulted ceilings; a custom kitchen; an expansive master suite with sitting room and

a glamorous bath with his-and-her closets, a Whirlpool jetted tub and marble floors in the walk-around shower. The three-car garage is outfitted with a full garage-tech system. Club membership in The Strand is not required.

Kelly Capolino on Downing-Frye Realty Inc. has the listing for \$799,000. For more information or to arrange a showing, call 877-6700 or email Kelly@naples.net. For a virtual tour, go to <https://tinyurl.com/st5939>. ■



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PORT ROYAL



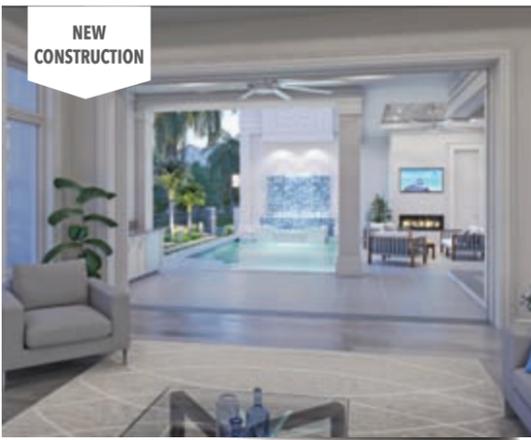
Transcendent waterfront home with over 1 acre of manicured grounds and over 220' of water frontage. 5+Den / 5.5 Bath, incredibly private - \$10,900,000



AQUILANE SHORES

Oversized Lot 190' Depth. Wide Water & Western Exposure. Charming Residence. Deep Water Direct Gulf Access. Beach & 3rd Street South - \$4,950,000

## OLDE NAPLES



Completion Spring 2019. Top of the Line CBS Construction. 4+Den and 5 Full Baths. 3-Car Garage. 5,000SF Luxury Residence. Close to Everything in Olde Naples. \$5,295,000

## SOUTHPOINTE ON NAPLES BAY



Extraordinary views & privacy. 6000+SF, 5+Den. 40' Dock + 50' Boat Slip. Soaring dramatic 20'+ ceilings. Gated golf course community & marina - \$4,795,000

## PARK SHORE



Expansive Coastal & Gulf Views. Direct Gulf Views All Rooms. 3/3 Re-Mastered & Renovated. Over 1,700SF Private Terraces. True Walkouts to beach - \$3,995,000

## THE MOORINGS



Ideal southern exposure. stunning details throughout. quiet interior. Moorings location. 4+Den/5 bath - \$2,995,000

## GREY OAKS ESTATES



Southern Exposure. Golf Course & Lake Views. Elegant 4+Den Residence. High Ceilings & Expansive Lanai. 3-Car Garage - \$2,895,000

## REGATTA AT VANDERBILT



Gorgeous long Water views. 3/2 fully furnished, amenities, garage parking, gated, walk to beach - \$779,000

## PELICAN MARSH



Fantastic Design & Quiet Location. Furnished 3+Den / 3 Bath. Spacious + Private Elevator. 2-Car Garage - \$669,000

NAPLES DAILY NEWS READERS' CHOICE AWARDS MULTI-YEAR WINNER FOR BEST REALTOR IN SW FLORIDA

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# REAL ESTATE NEWSMAKERS

■ Borelli Construction has initiated work on its newest luxury model home in the Park Shore neighborhood of Naples with an anticipated comple-

tion and availability by the middle of next season.

Located at 625 Parkview Lane, this soft contemporary southern coastal

style residence will feature a total of three bedrooms, three and one-half baths, and a study, offering 2,954 square feet of air-conditioned living space and

4,343 total square feet all on one floor. For more information, contact Parker Borelli at 263-7900. ■

**OPEN HOUSE SUNDAY 9/16 ♦ 1:00PM to 4:00PM - 5061 Castlerock Way, Naples Lakes Country Club ♦ \$829,000**



[www.5061Castlerock.com](http://www.5061Castlerock.com)

Over 3,100 square feet under air, 3 bedrooms/4 baths/Open floor plan. \$200,000+ in upgrades.  
Dir: Naples Lakes Blvd to Cerromar Drive - right on Castlerock Way

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**Brian Church**, Broker Associate  
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## 333 GULF SHORE BLVD SOUTH

LISTED AT \$8,250,000



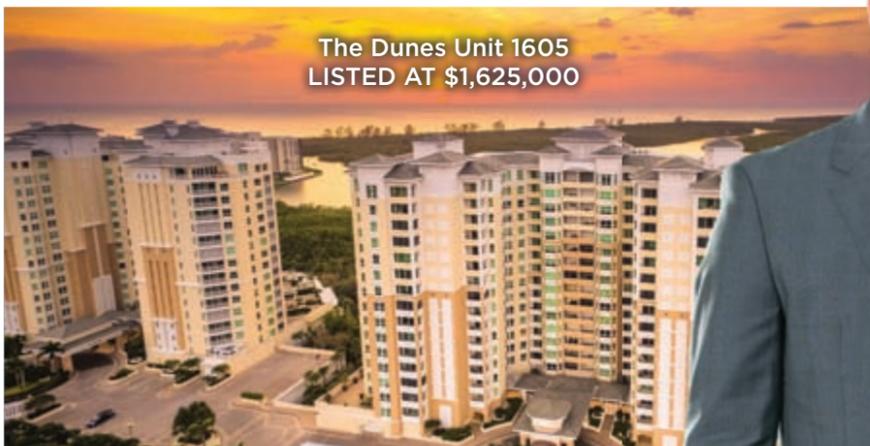
875 9th Street South, Units 101, 102, 201 & 202  
 LISTED AT \$1,699,000 - \$2,875,000



1807 Snook Drive  
 LISTED AT \$2,995,000



The Dunes Unit 1605  
 LISTED AT \$1,625,000



Dante DiSabato

Broker Associate

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- 1 **GREY OAKS**  
2931 Bellflower Lane  
Jutta V. Lopez/Al Lopez 239.659.5113  
\$3,750,000
- 2 **GREY OAKS**  
2630 Bulrush Lane  
Daniel Guenther 239.357.8121  
\$3,495,000
- 3 **GREY OAKS**  
2004 Isla Vista Lane  
Sonya Shaheen 239.877.2797  
\$2,395,000



PORT ROYAL

500 Admiralty Parade  
Michael G. Lawler 239.261.3939  
\$19,980,000



PORT ROYAL

1672 Galleon Drive  
Michael G. Lawler 239.261.3939  
\$18,500,000



PORT ROYAL

3231 Green Dolphin Lane  
Karen Van Arsdale 239.860.0894  
\$12,500,000



PORT ROYAL

958 Spyglass Lane  
Michael G. Lawler 239.261.3939  
\$9,995,000



COQUINA SANDS

1551 Ixora Drive  
Michael G. Lawler 239.261.3939  
\$5,890,000



COQUINA SANDS

1752 Gulf Shore Boulevard North #4  
Michael G. Lawler 239.261.3939  
\$5,495,000



THE MOORINGS

615 Harbour Drive  
Michelle Thomas 239.860.7176  
\$3,750,000



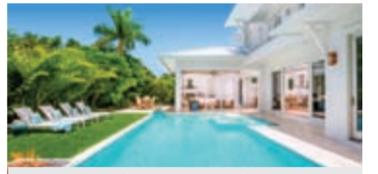
COQUINA SANDS

1601 Gulf Shore Boulevard North #31  
Cindy Thompson 239.860.6513  
\$2,500,000



THE MOORINGS

3400 Gulf Shore Boulevard North #G1  
Ruth Trettis 239.571.6760  
\$749,000



OLD NAPLES

1140 7th Street South  
Michael G. Lawler 239.261.3939  
\$4,695,000



OLD NAPLES

912 9th Avenue South  
Melinda Gunther 239.297.2155  
\$3,600,000



ROYAL HARBOR

1314 Marlin Drive  
Don Winkler 239.961.2166  
\$2,450,000



ROYAL HARBOR

2375 Tarpon Road  
Don Winkler 239.961.2166  
\$2,395,000



ROYAL HARBOR

24&25 Bayshore Drive  
Sherry Irvin 239.825.2786  
\$1,100,000



PARK SHORE

4351 Gulf Shore Boulevard North #18N  
Barbi Lowe/Trish Lowe Soars 239.216.1973  
\$7,299,999



PARK SHORE

4501 Gulf Shore Boulevard North  
Angela R. Allen 239.825.8494  
\$3,450,000



PARK SHORE

4053 Crayton Road 4033  
Debbi/Marty McDermott 239.564.4231  
\$1,249,000



PARK SHORE

4751 Gulf Shore Boulevard North #503  
Polly Himmel 239.290.3910  
\$795,000



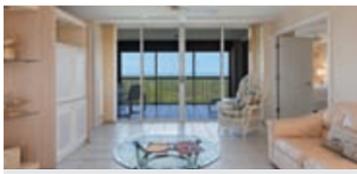
PELICAN BAY

7425 Pelican Bay Boulevard #1806  
Gilman/Hamilton/Briscoe 239.213.7463  
\$2,695,000



PELICAN BAY

6075 Pelican Bay Boulevard PH B  
Cynthia Rosa 239.287.6015  
\$1,825,000



PELICAN BAY

6825 Grenadier Boulevard #704  
Dana Mount 239.404.2209  
\$945,000



BAY COLONY

8477 Bay Colony Drive #301  
Gilman/Hamilton/Briscoe 239.213.7463  
\$9,475,000



BAY COLONY

7855 Vizcaya Way  
Barbi Lowe/Trish Lowe Soars 239.216.1973  
\$3,400,000



PELICAN MARSH

1920 Timarron Way  
Terri Moellers 239.213.7344  
\$615,000



PELICAN MARSH

2432 Ravenna Boulevard #102  
Debra McClinis 239.776.4946  
\$434,900

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 47 Cajeput Drive  
 Sue Black 239.250.5611  
 \$2,150,000



**VINEYARDS**  
 6660 Glen Arbor Way  
 Kimberly Wagner 239.571.5474  
 \$935,000



**VINEYARDS**  
 501 Avellino Isles Circle #202  
 Patrick O'Connor 239.293.9411  
 \$665,000



**GOLDEN GATE ESTATES**  
 1011 13th Street SW  
 Carla Costa 239.398.3345  
 \$472,500



**VINEYARDS**  
 152 Napa Ridge Way  
 Roya Nouhi 239.290.9111  
 \$419,000



**VINEYARDS**  
 135 April Sound Drive  
 Patrick O'Connor 239.293.9411  
 \$385,000



**TREVISO BAY**  
 9815 Giaveno Court #1246  
 Bonnie Nageon De Lestang 239.280.6997  
 \$359,000



**GREY OAKS**  
 2504 Spicebush Lane  
 Taryn Cafiero 239.287.2840  
 \$2,595,000



**GREY OAKS**  
 1215 Gordon River Trail  
 Daniel Guenther 239.357.8121  
 \$2,250,000



**GREY OAKS**  
 2088 Rivoli Court  
 Jutta V. Lopez/Al Lopez 239.659.5113  
 \$1,595,000



**GREY OAKS**  
 2428 Terra Verde Lane #2428  
 Krista Fraga 239.877.6745  
 \$869,000



**MERCATO**  
 9145 Mercato Way  
 Susan Gardner 239.438.2846  
 \$2,086,000



**MERCATO**  
 9123 Strada Place #7402  
 Susan Gardner 239.438.2846  
 \$989,000



**THE QUARRY**  
 9214 Gypsum Way  
 Gregory Sofranko 239.877.1966  
 \$794,900



**MERCATO**  
 9123 Strada Place #7305  
 Susan Gardner 239.438.2846  
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 2255 Imperial Golf Course Boulevard  
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**INDIGO LAKES**  
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 Monica Rawn 239.272.3468  
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**LONGSHORE LAKES**  
 10867 Fieldfair Drive  
 Rebecca Sinatra 239.227.8556  
 \$355,000



**VANDERBILT BEACH**  
 10951 Gulf Shore Drive #301  
 Jane Darling 239.290.3112  
 \$1,625,000



**VANDERBILT BEACH**  
 10620 Gulf Shore Drive #201  
 Pam Parsons 239.404.3475  
 \$1,500,000



**MARCO ISLAND**  
 940 Cape Marco Drive #1906  
 Darlene Roddy 239.404.0685  
 \$3,250,000



**MARCO ISLAND**  
 685 Cameo Court  
 Larry Caruso 239.394.9191  
 \$1,175,000



**MARCO ISLAND**  
 2000 Royal Marco Way #2-509  
 Darlene Roddy 239.404.0685  
 \$989,000



**MARCO ISLAND**  
 1830 Menorca Court  
 Jacki Strategos 239.370.1222  
 \$725,000



**MARCO ISLAND**  
 1083 Old Marco Lane  
 Brock/Julie Wilson 239.821.9545  
 \$575,000



**FIDDLER'S CREEK**  
 3337 Runaway Lane  
 Michelle Thomas 239.860.7176  
 \$1,400,000



**FIDDLER'S CREEK**  
 7661 Mulberry Lane  
 Michelle Thomas 239.860.7176  
 \$699,000



**FIDDLER'S CREEK**  
 3206 Serenity Court #102  
 Michelle Thomas 239.860.7176  
 \$395,000



**LELY RESORT**  
 9050 Shenendoah Circle  
 Sean Meehan 239.404.0109  
 \$949,000



**LELY RESORT**  
 9076 Rialto Street #62-5  
 Michael Husted 239.825.0857  
 \$445,000



**LELY RESORT**  
 7115 Falcons Glen Boulevard  
 Michael Husted 239.825.0857  
 \$389,900



**SEA ISLES**  
 26171 Hickory Boulevard #4A  
 Joanne MacLeod 239.272.7679  
 \$569,000



**SPANISH WELLS**  
 9860 El Greco Circle  
 Valerie Bee/Anthony Gatto 239.398.3055  
 \$525,000



**CORDERA**  
 10868 Alvara Way  
 Monica Rawn 239.272.3468  
 \$280,000



**BONITA BAY**  
 27780 Riverwalk Way  
 Mark Leone 239.784.5686  
 \$2,495,000



**USEPPA ISLAND**  
 142 Useppa Island Unit B  
 Michelle Lauzier 239.213.7474  
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**USEPPA ISLAND**  
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ADVERTORIAL

# Building what buyers want—dreams do come true in Ave Maria

**A**ve Maria has proved to be more than just a collection of neighborhoods from three builders—it's a hometown filled with camaraderie and community spirit. Builders are designing homes for the way families and retirees want to live now. Social spaces, open plans, flexible rooms, front porches. Simple living with free time focused outdoors at parks, recreation fields, sporting events, trails and water park. Buyers of all ages are flocking to Ave Maria— Collier County's #1 selling new home community for the past 3 consecutive years.

**CC Homes**

CC Homes, presents 3-6 bedroom homes in one and two-story floor plans ranging in size from 1,133 to over 5,000 square feet and priced from the low \$200s. Homes are offered in three neighborhoods: Maple Ridge, Maple Ridge Reserve, and Coquina at Maple Ridge. Customize your dream home with several options including outdoor oasis with pool, kitchen, and cabana bathroom or an extra bedroom or flex room above the garage.

Visit the on-site sales center and tour 14 model homes open daily. Ask about several move-in ready homes. Under construction- the brand new Club at Maple Ridge, exclusive to residents of Maple Ridge, Maple Ridge Reserve and Coquina at Maple Ridge, this stunning resort and recreation center will include pool, fitness, cabanas, playground, clubhouse with party room and coffee bar, exhibition kitchen and billiard's room.

**Del Webb Naples**

Del Webb Naples is the smart choice for active adults desiring a well-rounded southwest Florida lifestyle. Del Webb Naples offers ten floor plans from 1,133 to over 2,500 square feet, with 2-5 bedrooms and prices from the high \$100s. Choose from golf course, lake or preserve view when selecting your home site from the nation's highly awarded home builder.

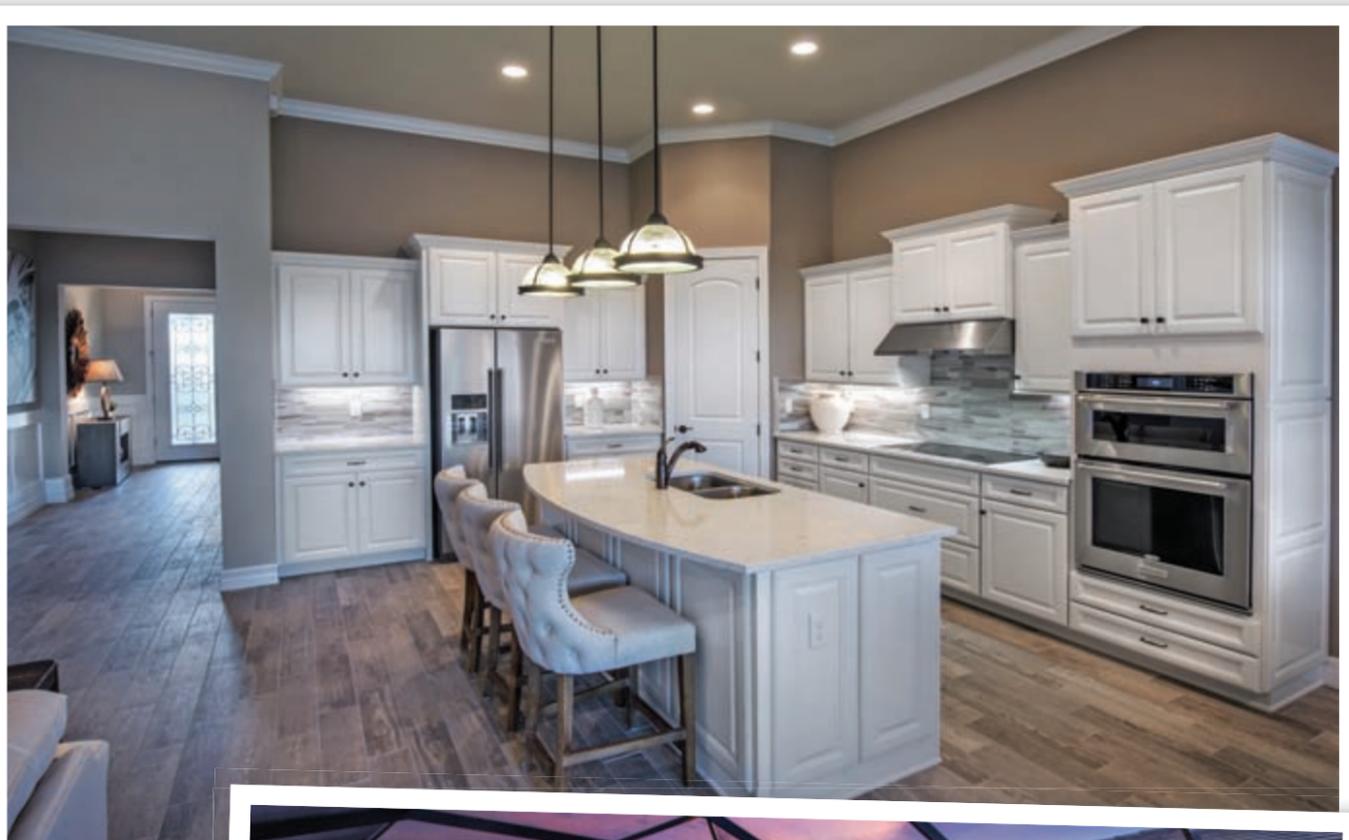
The on-site Oasis Club at Del Webb Naples features over 12,000 square feet of resort and lap pools, tennis courts, bocce and pickleball, fitness center, library, café, fire pit, arts & crafts studio, and library. Dine at the brand new Rusty Putter for breakfast, lunch or afternoon bites. Visit an on-site sales representative to learn more about the Del Webb lifestyle. 5 model homes open daily.

**Pulte Homes**

With 20 popular single-family home designs in Avalon Park and Emerson Park priced from the low \$200s, Pulte Homes offers quality construction home buyers can trust. These neighborhoods are located near the Town Center, private schools, and outdoor recreation. A well-known and respected name in home building, Pulte Homes features Life Tested® features in their home designs built for life and how you live it. Three models open daily in Avalon Park.

**Visit Us- Welcome Center and Model Homes Open Daily**

20 Model homes open daily. For more information visit Ave Maria at 5076 Annunciation Circle # 104, avemaria.com or by calling 239-352-3903. Take Immokalee Rd. east; turn right onto Oil Well Rd; then left into the main Ave Maria entrance. ■



Ave Maria offers more than 40 floor plans from 3 builders with prices from the low \$200s. Ask about move-in ready homes too. 20 models open daily.



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1830 Menorca Ct.  
\$725,000  
Outstanding home that perfectly displays the Florida lifestyle & weather. Numerous windows & sliders, desired direct access water canal. Kitchen w/ breakfast room or breakfast bar. Large walk-in pantry. 3 BR/2 BA.

**NEAR BEACH ENTRANCE**  
Dela Park Place #704  
\$569,900  
One of the best Gulf of Mexico views on the island. 2 BR/2 BA unit being offered furnished. Spacious master suite, generous storage. Views of the Gulf from every room, outstanding amenities. Under cover parking & hurricane shutters.

**HOMESITE OPPORTUNITIES**  
1621 Begonia Ct.  
\$370,000  
Take advantage of this well priced water lot. Close to park, amenities, shopping & more. Desired southern exposure plus for the boater - a quick out to the Gulf.

**NEAR BEACH ENTRANCE**  
Harbour Boat Club #203  
\$430,000  
This is a happy unit. Spacious, bright, open & airy. Lovely view of pool, landscaped area & canal. Many windows & sliders bringing in our sunshine. Great split floor plan - 2 BR + den, 2 BA. South end of island.

**521 S. Heathwood Dr.**  
\$154,900  
Morning sun to brighten you day when you build your dream home on this inland lot. Eastern exposure, sewer paid, tree lined, Cleared & ready to build. Near Mackle Park.

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**Heritage Bay** \$317,900  
1st floor, turnkey furnished 3BR, 2BA end unit. Impact resistant windows & doors, 2 lanai's & more.

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**OPTIONAL GOLF COURSE MEMBERSHIP!**  
**Forest Lakes Golf & Tennis Club** \$152,500  
2BR, 2BA, 2nd floor condo. Freshly painted, new carpeting, golf course & preserve view.

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OPEN 9/16 1:00PM - 4:00PM

1201 GALLEON DR., NAPLES  
• <http://royalshell.me/galleondrive>  
• Extraordinary 5 BR, 6 BA Estate, Over 9,700 S.F.  
**\$13,875,000 MLS 217020067**  
Call for Details! 239.213.9100

### PARK SHORE



502 WHISPERING PINE LN., NAPLES  
• Single Family w/Pool & Lake Views  
• Appraised at \$1,740,000  
**\$1,599,000 MLS 217044781**  
Liz Appling 239.272.7201

### LELY RESORT

NEW LISTING



8950 LELY ISLAND CIR., NAPLES  
• Fully Renovated 3 BR, 3 BA Home  
• Picture Perfect Views of the Golf Course  
**\$749,000 MLS 218056749**  
Taylor Ekovich 239.370.7715

### BONITA BAY - LAKESIDE



4081 BAYHEAD DR. #204, BONITA  
• 3 BR, 2.5 BA, 2 Car Garage, 2nd Floor  
• Southwest Corner, Turnkey Furnished  
**\$529,000 MLS 217069250**  
Sandy Kass, The Fagan Team 239.292.4044

### VINEYARDS - MONTELENA



6120 MONTELENA CIR. #2201, NAPLES  
• Golf Views, 3 BR, 3 BA + Den  
• Cherry Cabinetry, Granite, 18" Diagonal Tile  
**\$399,000 MLS 218017776**  
Mike Fagan, The Fagan Team 239.340.5455

### HUNTERS RIDGE



12802 MAIDEN CANE LN., BONITA  
• Spacious 2 BR, 2 BA + Den, 2 Car GA Villa  
• Golf & Furniture Included  
**\$270,000 MLS 218052497**  
Jamie Lienhardt 239.565.4268

### SPANISH WELLS



28376 DEL LAGO WAY, BONITA  
• Beautiful Community  
• Golf Club Amenities Available  
**\$195,000 MLS 218044908**  
Roger Stening 239.770.4707

### BONITA BAY - BAY WOODS



26331 WOODLYN DR., BONITA  
• Visit [26331WoodlynDrive.com](http://26331WoodlynDrive.com) for Details  
• 7 BR Suites, Iconic Great Room & Billiards  
**\$7,500,000 MLS 218015029**  
Gary & Jeff Jaarda 239.293.1507

### PELICAN COLONY

NEW LISTING



4611 VIA RAVENNA, ESTERO  
• 4 Bedrooms, 3.5 Bathrooms, 3,547 S.F.  
• Exclusive Golfing Community  
**\$1,249,000 MLS 218056101**  
McMurray & Nette 239.850.7888

### TALL PINES



5801 WAXMYRTLE WAY, NAPLES  
• 3 Miles from the Beach  
• Walking Distance to Shopping & Dining  
**\$689,000 MLS 218029139**  
Dodona & Omela, The Robodi Team 239.776.8123

### LELY RESORT



6750 BENT GRASS DR., NAPLES  
• Lakefront Pool Home w/Large Screened Lanai  
• 3 BR, 2 BA, Dining, Living & Family Rooms  
**\$515,000 MLS 217078415**  
Liz Appling 239.272.7201

### WORTHINGTON COUNTRY CLUB



OPEN 9/16 1:00PM - 4:00PM

13721 SOUTHAMPTON DR., BONITA  
• Remodeled, 3 BR, 2 BA, Pool, 2 Car Garage  
• Gated, Bundled Golf & Tennis Community  
**\$387,500 MLS 218046816**  
Robin Bennett & Denny Koesters 219.789.0099

### SPANISH WELLS - LAS BRISAS



OPEN 9/16 1:00PM - 4:00PM

8990 PALMAS GRANDES BLVD. #102, BONITA  
• 1st Floor, 2 BR, 2 BA, 1 Car Garage Condo  
• Beautiful Lake & Water Feature Views  
**\$269,900 MLS 218017846**  
The Boeglin Team 239.287.6414

### BELLASERA RESORT



221 9TH ST. S. #406, NAPLES  
• Fantastic Location, Walk to 5th Avenue & Beach  
• Sold Turnkey, Full Amenities  
**\$189,000 MLS 218036329**  
Tina Tusack 239.634.3810

### OLDE NAPLES



OPEN 9/16 1:00PM - 4:00PM

150 13TH AVE. S., NAPLES  
• One Block to Beach & 3rd Street Shopping  
• 4 Bedrooms, 7 Bathrooms, 3.5 Car Garage  
**\$4,375,000 MLS 217053800**  
The Taranto Team 239.572.3078

### SHADOW WOOD AT THE BROOKS

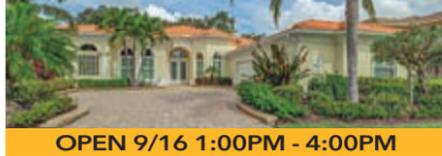
NEW PRICE



22221 FAIRVIEW BEND DR., ESTERO  
• 3 BR, 4 BA, 2 Story, Great Room Floor Plan  
• Overlooks 2 Lakes, Fairway #12 & Preserve  
**\$1,239,000 MLS 218050396**  
The Taranto Team 239.572.3078

### BELLE LAGO

NEW LISTING



OPEN 9/16 1:00PM - 4:00PM

8521 SEDONIA CIR., ESTERO  
• Popular "Aragon" Great Room Floor Plan  
• 3 Bedrooms, 3.5 Bathrooms, 3 Car Garage  
**\$675,000 MLS 218053625**  
Karen Brown, The Fagan Team 239.935.9224

### BLACK BEAR RIDGE



7209 ACORN WAY, NAPLES  
• 3 BR, 2.5 BA + Den, 3 Car Garage  
• Upgraded Kitchen/Breakfast Bar  
**\$499,000 MLS 218003021**  
Vito Bauer 239.777.7080

### ROOKERY POINTE

NEW PRICE



9681 RAVEN CT., ESTERO  
• Waterfront, Rutenberg Islamorada Model  
• 2 Master Suites, 3 BR, 3 BA, Pool  
**\$360,000 MLS 218017662**  
Jamie Lienhardt 239.565.4268

### COUNTRY CREEK



OPEN 9/15 1:00PM - 4:00PM

21179 BUTCHERS HOLLER, ESTERO  
• Lake & Golf Course Views  
• 3 Bedrooms, 2 Bathrooms, 2 Car Garage  
**\$269,000 MLS 218007593**  
Jim Griffith, The Boeglin Team 239.322.2409



Florida Locations: Bonita Springs/  
Fort Myers, Naples/Marco Isle  
North Carolina Locations:  
Highlands and Sapphir

RoyalShellRealEstate.com | 239

### THE COLONY - FLORENCIA



23850 VIA ITALIA CIR. #105, ESTERO  
• Rare 3 Bedroom, 3 Bathroom, 3rd Floor Unit  
• Incredible Outdoor Patio  
**\$625,000 MLS 217039527**  
Taylor Ekovich 239.370.7715

### CORKSCREW SHORES



20537 SHADY GLEN CT., ESTERO  
• 3 BR + Den, Pool, Stunning Designer Features  
• Private Lanai w/Preserve Views, SW Exposure  
**\$482,500 MLS 218050237**  
Mike Fagan, The Fagan Team 239.340.5455

### EL DORADO ACRES

NEW PRICE



4536 SANTIAGO LN., BONITA  
• Beautiful 3 BR, 2 BA, No HOA Fees  
• Hurricane Windows, New Hot Water Tank  
**\$349,000 MLS 218029755**  
Jim Westerfield, Westerfield Group 239.287.6617

### VILLAGE WALK

NEW LISTING



28232 VILLAGEWALK CIR., BONITA  
• Townhome with 2 Master BR, 3 BA  
• 2 Car Garage  
**\$268,500 MLS 218056653**  
Deb Adams-Bateman 239.273.4824

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Locations: Cashiers/Lake Glenville, Lake Valley/Lake Toxaway

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### QUAIL WEST

**OPEN 9/16 1:00PM - 4:00PM**

5889 SUNNYSLOPE DR., NAPLES  
 • 4 Bedrooms, 6 Bathrooms, 4 Car Garage  
 • Saltwater Pool, Game & Wine Rooms  
**\$3,100,000 MLS 217054229**  
 The Taranto Team 239.572.3078

### BONITA BAY - TAVIRA

**OPEN 9/16 2:00PM - 4:00PM**

4851 BONITA BAY BLVD. #804, BONITA  
 • Visit Tavira804.com for Details  
 • 3 Bedrooms, 3.5 Baths + Den, 2 Car Garage  
**\$2,495,000 MLS 218002029**  
 Gary & Jeff Jaarda 239.293.1507

### PENINSULA AT TREVISO BAY

**OPEN DAILY 10:00AM - 5:00PM**

9938 MONTIANO DR., NAPLES  
 • Furnished Burano Model w/Decorator Upgrades  
 • Immediate Occupancy  
**\$2,399,000 MLS 216077530**  
 Peninsula Sales Team 239.777.7209

### PELICAN BAY - CRESCENT

NEW LISTING

8460 ABBINGTON CIR. #1822, NAPLES  
 • Private & Serene Golf Course Views  
 • 3 BR, 3 BA + Den, Remodeled Condo  
**\$1,150,000 MLS 218056866**  
 Dodona & Omela, The Robodi Team 239.776.8123

### THE COLONY - FLORENCIA

23850 VIA ITALIA CIR. #406, ESTERO  
 • 3 Balconies w/Spectacular Views  
 • 3 Bedroom, 3 Bathroom + Den High Rise  
**\$799,000 MLS 217064749**  
 Taylor Ekovich 239.370.7715

### BELLE LAGO

NEW LISTING

**OPEN 9/16 1:00PM - 4:00PM**

19447 LA SERENA DR., ESTERO  
 • 5 Bedroom, 6 Bath Estate Home  
 • New Pool & Spa w/Travertine Deck  
**\$799,000 MLS 218056062**  
 Dotti Fagan, The Fagan Team 239.272.4946

### LONGSHORE LAKE

NEW PRICE

11528 NIGHT HERON DR., NAPLES  
 • 3 BR, 2 BA + Den, Pool, Totally Renovated  
 • Beautiful Lake View from Screened-In Lanai  
**\$589,900 MLS 218042441**  
 Dodona & Omela, The Robodi Team 239.776.8123

### RIVERSTONE

NEW LISTING

3574 BEAUFORT CT., NAPLES  
 • Walking Distance to Clubhouse  
 • 3 Bedrooms + Den  
**\$579,900 MLS 218055714**  
 Patti Fortune 239.272.8494

### BONITA BAY - ENCLAVE

**OPEN 9/16 1:00PM - 4:00PM**

27100 ENCLAVE DR., BONITA  
 • Furnished, 3 BR, 2.5 BA, 2 Car Garage, 2,200 S.F.  
 • Private Pool, S. Exposure, Golf Course View  
**\$555,000 MLS 218045159**  
 Corye Reiter, The Lummis Team 239.273.3722

### IMPERIAL GOLF ESTATES

1948 IMPERIAL GOLF COURSE BLVD., NAPLES  
 • Large 3 BR, 2 BA, Pool Home  
 • Freshly Updated w/Neutral Palette  
**\$549,000 MLS 217067742**  
 Loretta Young, Team LaVita 239.450.5022

### BONITA BAY

27167 OAKWOOD LAKE DR., BONITA  
 • Lake & Golf Course Views  
 • Remodeled Kitchen w/High-End Appliances  
**\$449,000 MLS 218031813**  
 Linda Ramsey 239.405.3054

### PELICAN MARSH

1520 CLERMONT DR. #H-304, NAPLES  
 • Southern Views of Golf Course  
 • Updated Wood Flooring  
**\$430,000 MLS 218027857**  
 Ed Biddison 239.218.7444

### HIDDEN PINES

NEW LISTING

876 HIDDEN TERRACE RD., NAPLES  
 • Immaculate Pool Home, 3 BR, 2 BA  
 • Updated Metal Roof & Solar System  
**\$425,000 MLS 218057353**  
 Liz Appling 239.272.7201

### EDENBRIDGE GARDENS

NEW PRICE

27132 EDENBRIDGE CT., BONITA  
 • 3 BR, 2 BA, 2 Car Garage, Pool  
 • Brand New Roof, Impact Windows & Shutters  
**\$409,000 MLS 218044384**  
 Vahle Team 239.450.7805

### PELICAN SOUND

21820 SOUTHERN HILLS DR. #101, ESTERO  
 • Coach Home w/Waterfront & Golf Course Views  
 • Stunning 2 BR + Den in Secluded Cul-De-Sac  
**\$339,000 MLS 218043956**  
 Troy De Mond 239.822.0332

### MEADOWS OF ESTERO

3620 LANSING LP. #202, ESTERO  
 • 2,841 S.F. of Luxury Living, 3 BR, 2.5 BA  
 • Long Lake View of Sunsets  
**\$335,000 MLS 218005211**  
 Jim Westerfield, Westerfield Group 239.287.6617

### PALMETTO RIDGE

9231 PALMETTO RIDGE DR. #101, ESTERO  
 • 2 BR, 2 BA + Den, Offered Turnkey  
 • 2 Car Garage w/Built-In Cabinets  
**\$309,000 MLS 218023408**  
 Sue Ellen Mathers 239.877.2726

### HAWTHORNE

NEW LISTING

26497 LUCKY STONE RD. #201, BONITA  
 • Mr. & Mrs. Clean Lived Here  
 • Private & Pristine Preserve View  
**\$284,900 MLS 218057866**  
 Deb Adams-Bateman 239.273.4824

### GLEN EAGLE GOLF & CC

**OPEN 9/15 1:00PM - 4:00PM**

1059 MARBLEHEAD DR. #0-3, NAPLES  
 • Golf Membership Included  
 • Four Miles to Downtown & the Beach  
**\$260,000 MLS 218005692**  
 Mark Semeraro 239.370.2455

### BRECKENRIDGE

4239 TEQUESTA DR., ESTERO  
 • Waterfront End Unit Townhome, Enclosed Lanai  
 • 3 BR, 2 BA, 2 Car Garage, Open Floor Plan  
**\$255,000 MLS 218001693**  
 Jamie Lienhardt 239.565.4268

### NAPLES LAKES COUNTRY CLUB

4600 WINGED FOOT WAY #8-202, NAPLES  
 • 3 BR, 2nd Floor Carriage Home  
 • Attached 1 Car Garage  
**\$249,900 MLS 218041438**  
 Taylor Ekovich 239.370.7715

### SERRANO

27000 ADRIANA CIR. #102, BONITA  
 • 1st Floor Unit, Attached 1 Car Garage  
 • New Paint & Carpet  
**\$228,500 MLS 218040838**  
 Tom Crea 239.315.1111

## MINUTES TO OLD NAPLES

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# NSULA

SO BAY

Views with water and golf  
 Room designs include  
 Kitchen, three-car  
 membership.

Model Open Daily 10AM to 5PM

### TERRACE V - CEDAR HAMMOCK

NEW LISTING

**OPEN 9/16 1:00PM - 4:00PM**

3770 SAWGRASS WAY #3424, NAPLES  
 • 2nd Floor, 2 BR, 2 BA, Turnkey, Elevator Access  
 • Lush Views of Greens & Large Lake  
**\$169,900 MLS 218056585**  
 Patti Fortune 239.272.8494

### LELY GOLF ESTATES

NEW LISTING

**OPEN 9/15 1:00PM - 4:00PM**

95 SAINT ANDREWS BLVD. #B-209, NAPLES  
 • Gorgeous Golf Course & Lake Views  
 • 2 BR, 2 BA, 2nd Floor Unit w/Elevator  
**\$158,900 MLS 218057696**  
 Liz Biswurm 239.370.0312

ADVERTORIAL

# Kalea Bay's second tower hits the \$138 million sales mark

## Club Amenity Center popular with residents

The construction of the second tower in Kalea Bay, the gated, luxury high-rise community located in North Naples, is now well underway. Currently, three construction cranes are onsite as work continues on the lower floors.

As the footprint for Tower 200 begins to take shape, sales in the high-rise building have remained extremely strong.

"We originally launched our sales effort for our second tower in July 2017," sated Inga Lodge, Vice President of Sales and Marketing for Kalea Bay. "Since then, we have sold 65 of the tower's 120 residences. That represents a total sales volume of \$138 million."

Like its predecessor, Tower 200 is also 22-stories with 120 residences. Specifically, 20 floors of residences over two floors of parking.

Six floor plans are available in Tower 2. Residences 1 and 6 are 3-bedroom plus den/3.5 bath plans with 3,704 total square feet. Residences 2 and 5 are 4-bedroom/4.5 bath plans with 3,791 total square feet. Residences 3 and 4 are 4-bedroom/4.5-bath plans with 3,919 total square feet.

"Residents will revel in Gulf views, open floor plans, a private elevator leading directly into their residence and wood floors throughout," said Lodge.

The custom kitchens have Wolf and SubZero appliances, a natural gas range, luxury cabinetry, quartz countertops, a Butler's pantry and oversized island, all standard features.

"Our floor plans have an open design we call 'lifestyle designs' that blends the kitchen seamlessly into the living and dining rooms, perfect for the way people live today," said Lodge.

The master bedroom includes an oversized walk-in closet while the master bath has his and hers vanities, quartz countertops, luxury cabinetry, a soaking tub and separate glass-enclosed shower.

"Master suites, kitchens and main living areas in most units have direct views to the water and preserve. They are perfect vantage points to watch our spectacular sunsets," Lodge said.

Additional residential features include floor-to-ceiling windows and doors that open to large lanais with transparent glass rails.

"We take our outdoor living as seriously as our indoor living with oversized lanais on every residence," said Lodge. High-tech wiring and fully equipped laundry rooms round out the list of features.

Like the first tower, Tower 200 will also have rooftop amenities including a pool, open-air fitness center and a sky lounge.

Prices in Tower 200 begin at \$1.4 million. The residents of the first tower, along with their family members and friends, are already enjoying the community's Club amenity center. It opened in early January and is now the social and recreational centerpiece of the community.

"The 88,000-square-foot club amenity center is located on the north side of the large lake at the community's entrance," stated Lodge. "Not only is it a dramatic sight as residents and visitors drive into the community, but it's now the envy of every community in the Naples area."

She added, "Purchasers in Tower 200 can start using the club and its amenities the day they sign their contracts, affording them an unprecedented



**Above:** Kalea Bay's second tower is 22 stories and features 120 luxury residences. **Right:** The rooftop amenities include a negative-edge pool, open-air fitness center and a sky lounge. **Below Left:** All master bedrooms offer views of the Gulf of Mexico. **Below Right:** The custom kitchens feature Wolf and SubZero appliances and an oversized island. **Bottom:** Kalea Bay residences have very open floor plans.



opportunity to utilize this amazing \$25 million world-class amenity center."

The clubhouse itself features three individual pools, including a resort pool, an adults-only pool and a children's pool, plus an expansive pool deck, an open-air bar, an indoor/outdoor restaurant, bistro, a fitness center, and lakeside fire pit.

"All three pools overlook the lake and provide a multitude of recreational options for everyone who lives and visits here," said Lodge.

Expansive sun decks and lounge chairs separate each of the three pools for the ultimate in privacy.

If basking in the sun or taking a refreshing dip in the pool isn't on a resident's schedule, perhaps meeting friends for lunch, dinner or drinks is.

"We have the perfect place for all three," said Lodge. "The indoor/outdoor restaurant serves incredible meals throughout the day. And what better way to celebrate the good life in Florida than meeting family and friends for drinks while watching the sun set over the Gulf of Mexico. This is what living in Florida is supposed to be."

Adjacent to the clubhouse is the tennis pavilion with 4 Har-Tru tennis courts, as well as eight pickleball courts. Guest suites can be reserved by mem-



bers to accommodate overnight guests and are located on property.

Residents also have a shuttle service that originates from the clubhouse, and takes them to the beach.

For more information regarding Kalea Bay, visit the onsite sales center. It is located on Vanderbilt Drive, two-tenths of a mile north of Wiggins Pass Road. Call (239) 793-0110 or visit KaleaBay.com. ■



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 PULTE HOMES

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ADVERTORIAL

# Mangrove Bay

**M**angrove Bay is pleased to announce The Keewaydin I on Lot 41 at 1452 2nd Avenue South is nearing completion! With Old Florida inspired architecture, this residence is 3,272 square feet under roof and features a 3-bedroom, 3 1/2 bathroom floor plan including a loft area as well. Offering superior construction features and luxury appointments throughout the home, Gulf access and private boat slip included with purchase, this home is a standout in the community.

An outstanding waterfront address close to Old Naples, Mangrove Bay provides a world-class lifestyle combining estuary views and Gulf of Mexico access with all the nearby shopping and entertainment venues of 5th Avenue South.

Don't miss out on our SUMMER INCENTIVES! Running until the end of September, for each new home purchased, over \$100,000 in upgrades will be a complimentary inclusion. Upgrades include items such as outdoor kitchens, outdoor fireplaces and electric roll-down screens.

It's an exciting time at Mangrove Bay! Lots 5, 6, 12, and 16 along with the Amenity Center are UNDER CONSTRUCTION! Additionally, construction is now completed on the seawall and boat ramp. Finished models are on the way and slated for completion in Fall 2018. These include Lots 13 and 25, both featuring Coquina II at 3,232 square feet; Lot 26, Amelia I at 3,098 square feet; and Lot 31, Useppa (modified) at 3,488 square feet.



Built on Old Naples' last remaining significant waterfront property for residential development, the homes at Mangrove Bay are designed for those with exceptional taste desiring an unequalled residence and lifestyle.

Soon to break ground is the Gulfshore

Playhouse, a cultural icon in Naples which will be a wonderful complement to the Mangrove Bay community. Mangrove Bay offers a choice of one and two-story, Old Naples cottage-style luxury single-family homes complete with private pools and individual boat slips.

The Amenities Center has recently begun construction and will have a private on-site concierge to cater to every resident's needs which can include recommending and making arrangements for comprehensive property management services. The center will also include state-of-the-art wellness/fitness equipment and ground level

storage area for resident's kayas, paddle boards and jet-skis. Additionally, a multi-purpose room will be housed there which can be utilized for entertaining, fitness classes and much more. In addition, residents will enjoy easy access to the new 20+/- acre Baker Park and bridge accessing the 120+/- acre Gordon River Greenway Preserve with trails immediately adjacent to the community.

Built by Lotus Construction, LLC the exclusive General Contractor for Mangrove Bay, these waterfront homes are available and won't last long. Come by our Sales Office to learn more about this fabulous new construction waterfront community in the heart of Old Naples. ■

## SUMMER INCENTIVES

July through September, over \$100,000 worth of upgrades will be a complementary inclusion in the purchase of a new home.



### FEATURED MODEL

## THE KEEWAYDIN I

The Keewaydin I on Lot 41 at 1452 2nd Avenue South is nearing completion! With Old Florida inspired architecture, this residence is 3,272 square feet under roof and features a 3-bedroom, 3.5 bathroom floor plan including a loft area as well. With superior construction features and luxury appointments throughout the home also enjoys Gulf access with private boat slip included with the purchase.

- Living Area: 3,272 sq. ft.
- Total Area: 4,272 sq. ft.
- Bedrooms: 3 + Den
- Full Bath: 3
- Half Bath: 1
- 2-Car, Attached

## FINISHED MODELS ON THE WAY!

Under Construction and Slated for Completion in Fall 2018.



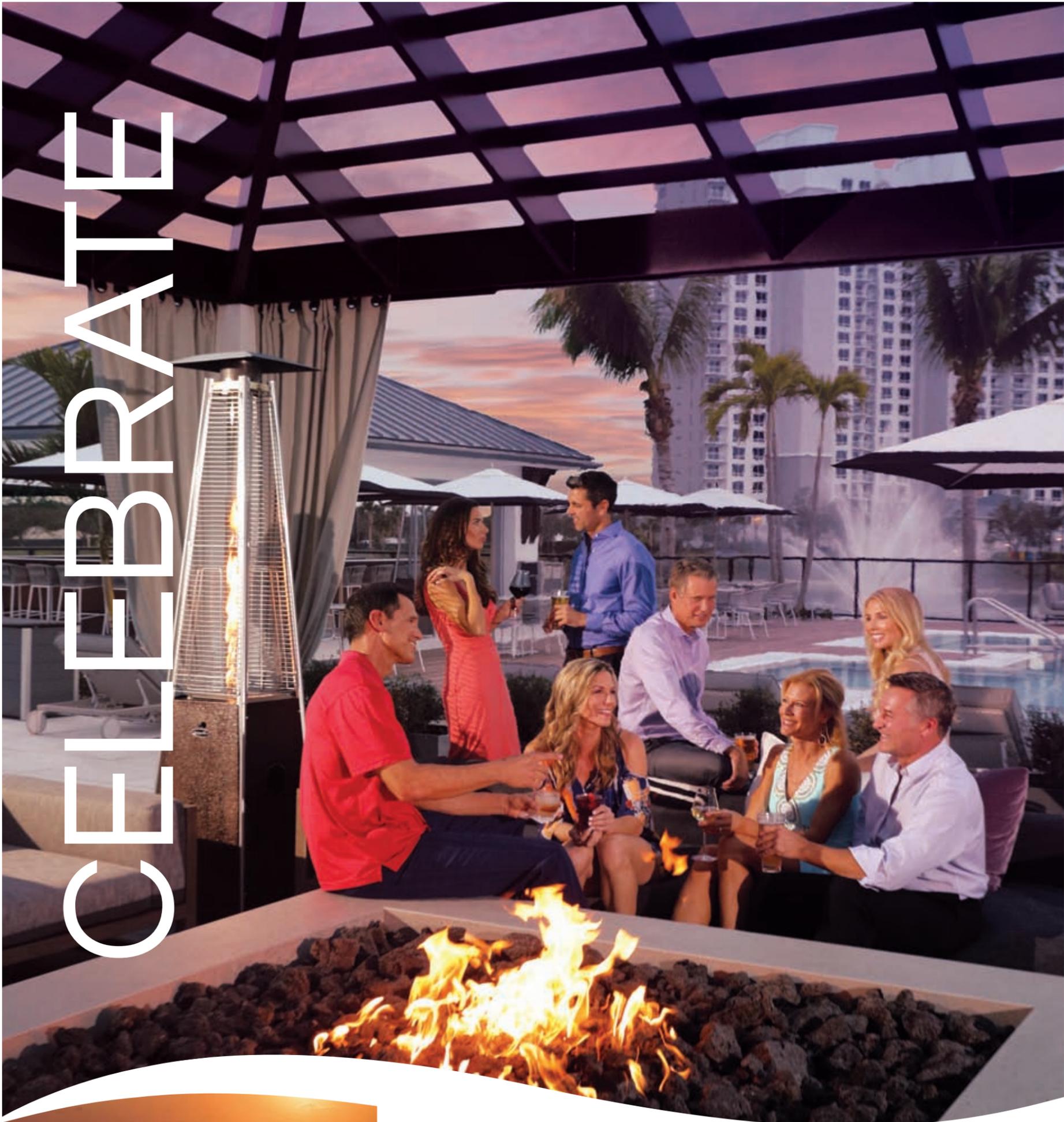
- LOT 13: COQUINA II - 3,232 sq. ft.
- LOT 25: COQUINA II - 3,232 sq. ft.
- LOT 26: AMELIA I - 3,098 sq. ft.
- LOT 31: USEPPA I (Modified) - 3,488 sq. ft.
- LOT 41: KEEWAYDIN I - 3,272 sq. ft.



239.261.2200 | [www.mangrovebaynaples.com](http://www.mangrovebaynaples.com)  
 201 Goodlette Road South | Naples, Florida 34102  
 Sales Center Hours of Operation:  
 Monday through Friday 10:00am-4:00pm  
 Saturday 11:00am-4:00pm, Sunday 12:00pm - 4:00pm  
 or by appointment.



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# Florida Weekly's OPEN HOUSE DIRECTORY | September 15 & 16

AREA	ADDRESS	PRICE	REAL ESTATE OFFICE	AGENT & PHONE NUMBER	HOURS
PORT ROYAL	1201 Galleon Drive	\$13,875,000	Royal Shell Real Estate	Call for Details! 239.213.9100	Sunday 1-4pm
PORT ROYAL	1081 Galleon Drive	\$12,950,000	Premier Sotheby's International Realty	Walter Patrick 239.325.9111	Sunday 1-4pm
OLD NAPLES	150 13th Avenue South	\$4,375,000	Royal Shell Real Estate	The Taranto Team 239.572.3078	Sunday 1-4pm
QUAIL WEST	5889 Sunnyslope Drive	\$3,100,000	Royal Shell Real Estate	The Taranto Team 239.572.3078	Sunday 1-4pm
BELLAGIO	10620 Gulfshore Drive #Ph802	\$2,999,999	Gulf Breeze Real Estate	Sue Myhelic 239.216.6444	Sunday 1-4pm
PENINSULA AT TREVISO BAY	9938 Montiano Drive	\$2,399,000	Royal Shell Real Estate	Peninsula Sales Team 239.777.7209	Daily 10am-5pm
THE MOORINGS	441 Wedge Drive	\$2,250,000	Premier Sotheby's International Realty	Sheila Lytle 239.293.5040	Sunday 1-4pm
PINE RIDGE	47 Cajeput Drive	\$2,150,000	Premier Sotheby's International Realty	Sue Black 239.250.5611	Sunday 1-4pm
LAKE PARK	1187 10th Avenue North	\$2,049,000	Premier Sotheby's International Realty	Melinda Gunther 239.297.2155	Sunday 1-3pm
TERRACINA AT VINEYARDS	503 Terracina Way	\$1,350,000	John R Wood Properties	Emily K. Bua & Tade Bua-Bell 239.595.0097	Sunday 1-4pm
QUAIL WEST	4649 Idylwood Lane	\$1,300,000	John R Wood Properties	Emily K. Bua & Tade Bua-Bell 239.595.0097	Sunday 1-4pm
PARK SHORE - TERRACES	4751 Gulf Shore Boulevard North #1206	\$1,295,000	Premier Sotheby's International Realty	Polly Himmel 239.290.3910	Sunday 1-4pm
PELICAN LANDING - THE RIDGE	25052 Ridge Oak Drive	\$1,255,000	Premier Sotheby's International Realty	Stephanie Coburn 239.825.3470	Sunday 1-4pm
SIENNA RESERVE	14726 Reserve Lane	\$1,225,000	Premier Sotheby's International Realty	Jackie Spahl 239.738.8504	Sunday 1-4pm
VILLALAGO AT MEDITERRA	18081 Lagos Way	\$1,195,000	John R Wood Properties	Emily K. Bua & Tade Bua-Bell 239.595.0097	Sunday 1-4pm
LELY RESORT - LAKOYA	6465 Costa Circle	\$1,049,000	Premier Sotheby's International Realty	Donald Wright 239.451.8086	Sunday 1-4pm
PELICAN ISLE	435 Dockside Drive #201	\$989,000	Premier Sotheby's International Realty	Suzanne Ring 239.821.7550	Sunday 1-4pm
LUCARNO AT MEDITARRA	16660 Lucarno Way	\$975,000	John R Wood Properties	Emily K. Bua & Tade Bua-Bell 239.595.0097	Sunday 1-4pm
COLLIER'S RESERVE	939 Barcarmil Way	\$935,000	Premier Sotheby's International Realty	Erik David Barber 323.513.6391	Sunday 1-4pm
PARK SHORE - TERRACES	4751 Gulf Shore Boulevard North #802	\$899,900	Premier Sotheby's International Realty	Polly Himmel 239.290.3910	Sunday 1-4pm
NAPLES LAKES COUNTRY CLUB	5061 Castlerock Way	\$829,000	Premiere Plus Realty	Brian Church 239.249.8300	Sunday 1-4pm
WINDSTAR - REGATTA LANDING	2439 Breakwater Way #9-101	\$719,000	Premier Sotheby's International Realty	Susie Culp 239.290.9000	Sunday 1-4pm
PELICAN BAY - PEBBLE CREEK	7687 Pebble Creek Circle #104	\$660,000	Premier Sotheby's International Realty	Emie Barnes 239.877.0252	Sunday 1-4pm
BENT CREEK PRESERVE	9323 Glenforest Drive	\$649,900	Premier Sotheby's International Realty	Charlina McGee 239.770.1911	Sunday 1-4pm
IMPERIAL GOLF ESTATES	1952 Imperial Golf Course Boulevard	\$625,000	4 Percentage Realty	Bob Dratler 239.206.1672	Open by appointment
THE MOORINGS - EXECUTIVE CLUB	3300 Gulf Shore Boulevard North #116	\$518,000	Premier Sotheby's International Realty	Patricia Grace Joyce 310.739.2473	Sunday 1-4pm
VANDERBILT SURF COLONY	17 Bluebill Avenue #305	\$499,000	Premier Sotheby's International Realty	Pamela Hershberger 239.784.7534	Sunday 1-4pm
PELICAN BAY - SERENDIPITY	529 Serendipity Drive #529	\$464,500	Premier Sotheby's International Realty	Tricia Ale 239.641.1052	Sunday 1-4pm
LELY RESORT	6845 Ascot Drive #201	\$349,900	4 Percentage Realty	Bob Dratler 239.206.1672	Open by appointment
GOLDEN GATE ESTATES	4455 Golden Gate Boulevard East	\$339,000	Premier Sotheby's International Realty	Terri Moellers 239.289.6964	Sunday 1-4pm
LELY RESORT	8986 Cambria Circle #2203	\$299,900	4 Percentage Realty	Bob Dratler 239.206.1672	Open by appointment
TREVISO BAY - ALBERI AQUA	9715 Acqua Court #132	\$277,500	Premier Sotheby's International Realty	Helga Wetzold 230.821.6905	Sunday 1-4pm
IMPERIAL GOLF ESTATES	1128 Manor Lake Drive #103	\$274,900	Gulf Breeze Real Estate	Sue Myhelic 239.216.6444	Saturday 1-4pm
CYPRESS WOOD GOLF & C.C.	3445 Grand Cypress Drive #102	\$264,900	Gulf Breeze Real Estate	Sue Myhelic 239.216.6444	Sunday 1-4pm
GLEN EAGLE GOLF & CC	1059 Marblehead Drive #0-3	\$260,000	Royal Shell Real Estate	Mark Semeraro 239.370.2455	Saturday 1-4pm
HUNTINGTON LAKES	2440 Millcreek Lane #103	\$229,000	Gulf Breeze Real Estate	Sue Myhelic 239.216.6444	Saturday 1-4pm
PINE RIDGE - EMERALD WOODS	81 Emerald Woods #M4	\$189,900	Premier Sotheby's International Realty	Tom Oaster 239.595.1275	Sunday 1-4pm
LELY - EAGLEWOOD	905 Augusta Boulevard #7	\$189,900	Premier Sotheby's International Realty	Lisa Rogstad 239.777.1698	Sunday 1-4pm
TERRACE V - CEDAR HAMMOCK	3770 Sawgrass Way #3424	\$169,900	Royal Shell Real Estate	Patti Fortune 239.272.8494	Sunday 1-4pm
LELY GOLF ESTATES	95 Saint Andrews Boulevard #B-209	\$158,900	Royal Shell Real Estate	Liz Biswurm 239.370.0312	Saturday 1-4pm



## FEATURED OPEN HOUSE! SUNDAY 9/16 & 9/23 | 1PM-4PM OVERSIZED ESTATE LOT IN PRESTIGIOUS QUAIL WEST...PERFECTION!



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ADVERTORIAL

# Stock offers new models & new neighborhoods in South Naples' finest luxury communities

For nearly two decades, the name Stock Development has been synonymous with luxury homes in South Naples. That tradition continues as the company prepares for the upcoming winter season with the opening of new furnished models, the release of new neighborhoods the release of the new Cottonwood Collection at the Isles of Collier Preserve and the completion of a portfolio of beautiful ready-to-move-in homes.

"Stock has released the Capistrano neighborhood in Fiddler's Creek, Canoe Landing in Naples Reserve and has new furnished models and inventory home underway," said Claudine Léger-Wetzel, Vice President of Sales and Marketing at Stock Development. "It is an exciting time. Sales are strong as we continue to expand in one of the area's most desirable locations."

Stock has released for sale the beautiful Canoe Landing neighborhood in Naples Reserve.

Canoe Landing consists of 64 homesites, nearly all of which offer waterfront views. Half of the homesites have been released in the first phase with home and homesite packages beginning at just \$480s. Stock's homes are from their Classic Series and include the Plantation III, the Marathon III, the Siesta III and the Wisteria. Floorplans range from 2,445 to 3,097 square feet under air and details can be found at [www.stockdevelopment.com](http://www.stockdevelopment.com).

Stock has three furnished models open in Naples Reserve.

Naples Reserve is a 688-acre gated community being developed by iStar midway between Naples and Marco Island along the U.S. 41 Tamiami Trail/Collier Boulevard 951 corridor.

Located just 10 minutes from downtown Naples, the Gulf of Mexico and Marco Island, Naples Reserve is a waterfront community centered around a picturesque 125-acre lake, with endless amenities for a casual, fun-filled lifestyle. This pristine landscape of 688 acres is bordered by the Picayune Stand State Forest, ensuring a private natural sanctuary for its residents.

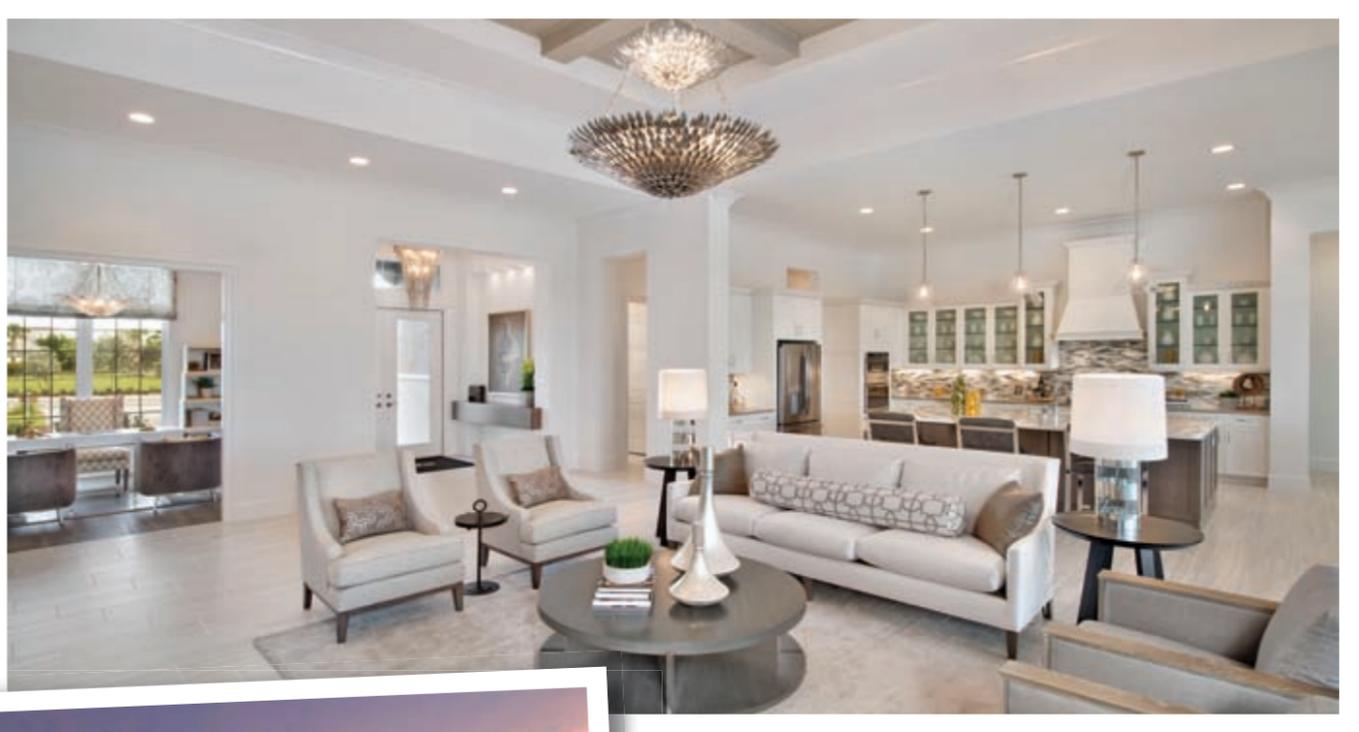
The community's initial lake-front resort-inspired amenities have been completed. These include The Island Club social center featuring a 5,160-square-foot clubhouse and an adjacent 3,500-square-foot fitness center with state-of-the-art equipment and a movement studio for spinning, Zumba and yoga. Outdoors, a resort-style zero-entry pool offers dedicated lap lanes.

Stock Signature Homes is expanding its offerings at The Isles of Collier Preserve with new models, new inventory homes and the release of The Cottonwood Collection of homes.

Nestled amidst a pristine natural setting minutes from Downtown Naples, the community features a colorful update of classic coastal living. Inspired by the timeless architecture and traditions of Old Naples, homes overlook miles of scenic kayak and hiking trails.

The spectacular Cocoplum is open as a furnished model and five new models from The Cottonwood Collection are scheduled to begin construction.

The Cocoplum model, which showcases an interior by Soco's Daniel Kilgore, is a 3,641 square foot residence that



**Top: The Cocoplum at Isles of Collier Preserve. Above Left: The Plantation II at Naples Reserve. Above Right: The Ulyssa at Fiddler's Creek. Below Right: The Wisteria at Canoe Landing. Bottom: The Madison in Canoe Landing.**

includes 1,004 square feet of covered lanai space. This four-bedroom, four and one-half bath home features a spacious great room design with an open, island-style kitchen, a dining room overlooking the lanai and a formal study. The home offers a spectacular outdoor living area and a three-car garage. Stock's home prices start from \$1.2 million.

At Fiddler's Creek, Stock Signature Homes has released a beautiful new luxury home neighborhood.

"Capistrano is a spectacular enclave of 33 luxury homes offering five brand new floorplans, featuring a variety of spectacular golf course views," said Léger-Wetzel. "Most of the homes offer views across the beautiful fairways of the championship golf Creek Course. The floorplans also give homebuyers an amazing array of choices."

The uniquely designed single and two-story floor plans range from 2,627 to 3,702 square feet under air. They offer extraordinary flexibility with options that give the homes a range of three to six bedrooms. There are from three and one-half baths in the smallest home to four full baths and two half-baths in the largest plan.

All of the homes include large great rooms that open to a screened and covered lanai, which features outdoor kitchen and pool bath options. Inside, homeowners may choose a formal dining room, a formal study or extra bedroom suites.

The two-story plans include a large loft with a wet bar option and a bath. In



each, a bedroom may also be included. All homes include a three-car garage. Prices in Capistrano begin from the mid-\$500's.

Visit a Stock Sales Center to find the luxury home of your dreams in South Naples! To see all that Stock has to offer,

please visit the Stock Development website at [www.stockdevelopment.com](http://www.stockdevelopment.com). Email at [info@stockdevelopment.com](mailto:info@stockdevelopment.com) or call (239) 592-7344. Stock Development is on Facebook at [www.facebook.com/FLStockDevelopment](http://www.facebook.com/FLStockDevelopment). ■

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Stock creates exquisite homes in Naples' most exceptional communities, with exciting new Grand Opening opportunities in **Naples Reserve**, with the debut of **Canoe Landing**, **The Isles of Collier Preserve** with **The Cottonwood Collection**, and **Fiddler's Creek's** newest Marsh Cove neighborhood, **Capistrano**. With these exciting new opportunities in the most desirable locations in South Naples, it's time to find your perfect home.

### NAPLES RESERVE | CANOE LANDING

Featuring just 64 homesites, many with sweeping lake views, this newest release from Stock Classic Homes offers an exceptional value by an award-winning homebuilder in a fantastic Naples community.

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### THE ISLES OF COLLIER PRESERVE | THE COTTONWOOD COLLECTION

This spectacular new series features a choice of nine luxury home plans, ranging in size from 2,517 to over 3,700 square feet under air and over 5,000 in total living area.

*From the mid \$700s*

### FIDDLER'S CREEK | CAPISTRANO

This exclusive enclave of just 33 elegant homes features a choice of five single- and two-story floor plans that offer from 2,627 to 3,702 under air, and breathtaking views of the championship Creek Course.

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FLStockDevelopment

# ARTS & ENTERTAINMENT

WEEK OF SEPTEMBER 13-19, 2018

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SECTION C

## THE AUTUMN OF ROBERT, FREDDIE AND MARY

BY DAN HUDEK  
Florida Weekly Film Critic

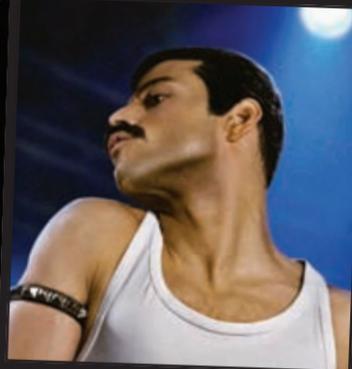
**T**HE HEADLINES FOR THIS FALL'S NEW RELEASES are sure to get any movie fan excited. We have Robert Redford's last film, a remake of a Hollywood classic with the fourth "A Star Is Born," a Freddie Mercury biopic and a return of Mary Poppins. We also have new films from Damien Chazelle ("La La Land"), Barry Jenkins ("Moonlight"), Luca Guadagnino ("Call Me By Your Name") and Steve McQueen ("12 Years A Slave").

SEE MOVIES, C4 ►

Robert Redford in "The Old Man & The Gun," top. Rami Malek as Freddie Mercury in "Bohemian Rhapsody," above. Emily Blunt as Mary Poppins in "Mary Poppins Returns," right.



Redford, Mercury and Poppins highlight films coming up this fall — and it's a dandy crop, our critic says.



### INSIDE



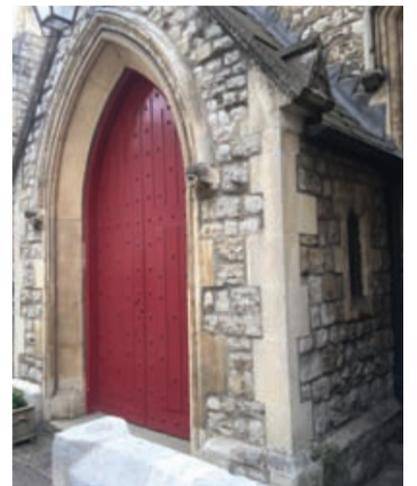
#### Stephanie Davis

She kicked the habit nine years ago, and can never go back. C2 ►



#### Arts commentary

Show of movie tunes offers a mixed bag. C12 ►



#### Writing Challenge

Are you up for the Florida Weekly writing contest? C17 ►

## Catching the dream

Liz Moriondo, one of the songwriters performing at the Island Hopper Songwriter Fest, learned discipline by playing college basketball.

BY NANCY STETSON  
nstetson@floridaweekly.com

Everything Liz Moriondo needed to know about songwriting she learned by playing college basketball.

Well, at least the fundamentals.

Things such as "the discipline, the perseverance and working as team," she lists. "Being in the music industry, chasing a dream like this takes a lot of people. Anybody who tells you they did it on their own is full of it. Nobody does it on their own."

"I had to incorporate those skills I learned working with others on a basketball team and on the basketball floor," she says.

The country singer/songwriter played basketball in college on a scholarship, but during the summer she was 19, Ms. Moriondo realized she needed to shift gears and devote herself to music.

The first time she sang a solo was when she was three, belting out "Feeling Mighty Fine" at her grandmother's church, Summit Baptist Church. Her grandmother accompanied her on piano.

"I always knew music was what I wanted to do," she says.



MORIONDO

When she was 19, she had the opportunity to get up and sing, backed by a live band. She performed Miranda Lambert's song "Gunpowder and Lead."

"I had never done that before," she says. "I'd sung to karaoke tracks."

The experience was life-changing.

"I felt so at peace and at ease (onstage)," she says. "It came so naturally to me. And it just felt so good. I knew: This is what I'm supposed to do. I need to quit waiting around to chase this dream. That was my definite moment."

"I remember coming home that night. I woke my mother up in the middle of the night and said, 'I need to get to Nashville ASAP.'"

SEE DREAM, C10 ►

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# It wasn't a habit I gave up nine years ago — it was an addiction

stephanieDAVIS

sdavis@floridaweekly.com



Not much shocks me anymore in this world — but I always find myself amazed when I see that people still smoke.

I'm not all Judy McJudgerson about it, either. I smoked nearly two packs a day for 37 years (minus the nine-month period when I was pregnant with my son) — so, trust me — I understand nicotine addiction. But, as I approach my ninth year without a cigarette, it boggles my mind when I see people, especially people in my age group or older, standing outside a building in 95-degree heat sucking down a cigarette.

Over Labor Day weekend, my husband and I took our Airstream, Dorothy, up to a campground on the Myakka River in Venice for a short getaway. As we arrived, it was storming, with lightning striking every few seconds, and sheets of rain coming in sideways. We sat in our truck for a while, waiting for it to die down.

Todd busied himself checking emails on his phone. But, I couldn't take my eyes off a woman standing outside under a small awning barely keeping her from the elements, smoking a cigarette. And it wasn't a leisurely, relaxed smoke. She was taking long, frantic drags with barely a pause in between as she flinched with each crack of thunder. She was probably in her mid-50s, pretty



and petite. She didn't look particularly unhealthy from the outside — and I wondered, how can she still smoke and I can't?

I can't smoke because I'm addicted to nicotine. It took me 37 years and too many "a-ha" moments like standing outside in a raging thunderstorm to get

my fix to realize that I wasn't smoking because it was fun. Fun smoking is when you enjoy the occasional cigarette with a glass of wine, but you never actually buy a pack. Addiction is when you smoke half a pack while you enjoy the occasional glass of wine.

I long to be a social smoker, I would

imagine, in the same way that an alcoholic might long to be a social drinker. It's frustrating when someone says to me, "I'm so glad you quit smoking — it's such a nasty habit." A habit is biting your nails or twirling your hair. An addiction is constantly filling your lungs with a drug that you know is lethal. No one has ever called meth addiction a habit. "Gosh, he sure would have nicer teeth if he would just stop that meth habit."

Quitting smoking took every bit of strength and will I had. It was the most difficult thing — and the best thing — I've ever done for myself. And now that I rarely encounter smokers anymore, when I do see someone with a cigarette in her hand, I wonder what makes her different than me. Does she have stronger lungs, better genes, maybe a super power that protects her from cancer? There's a part of me that almost feels envious.

It's not so much that I still crave cigarettes — in fact, I never really think about them at all anymore — until I see someone smoking. And then, it's less of a craving and more of a marveling. What makes that woman smoking in the rain different from me? As I watched her and wondered, a blinding bolt of lightning came striking down between our truck and the awning she was smoking under, followed by a violent crack in the sky. I jumped in my seat and yelped. She dropped her burning cigarette, turned around, and ran inside the building.

I guess she and I really aren't that different after all. ■





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**THURSDAY, SEPT. 13, 8 P.M.**

**Tales from the Royal Wardrobe**

Peek under the robes of kings and queens past and present, asking what their chosen garments reveal about their reigns, what message they were trying to project with their selected attire and how their majesties' sartorial choices influenced the fashion of the day.

**FRIDAY, SEPT. 14, 9 P.M.**

**American Masters  
Basquiat**

One of the most influential American artists of the 20th century, Jean-Michel Basquiat was a rock star of the early '80s New York art scene. He lived fast, died young and created thousands of drawings and paintings.



"American Masters: Basquiat," 9 p.m. Sept. 14.

**SATURDAY, SEPT. 15, 10 P.M.**

**Downton Abbey  
Season 4, Part 4**

If last Saturday's walk down Abbey road was fun, why not tune in for another two episodes of the British delight? Followed at 11 p.m. by Season 4, Part 5.

**SUNDAY, SEPT. 16, 11 P.M.**

**Silent Sacrifice - Stories of  
Japanese American Incarceration**

The film tells the story of Japanese Internment during WWII in California's Central Valley and beyond.

**MONDAY, SEPT. 17, 8 P.M.**

**Antiques Roadshow  
Celebrating Latino Heritage**

Discover amazing items with connections to Latin American history and culture, including a treasure with an updated appraisal of as much as \$2.2 million.

**TUESDAY, SEPT. 18, 9 P.M.**

**American Masters  
Harper Lee**

Explore the mysterious life of the Pulitzer Prize-winning author of "To Kill a Mockingbird." The documentary examines social changes the novel inspired, while interviewees reflect on the book's power, influence and popularity.

**WEDNESDAY, SEPT. 19, 8 P.M.**

**The Amazing Human Body**

Pioneering graphics and captivating scientific case studies explore the internal mechanics of your body in vivid detail. Witness the fascinating and finely tuned systems that keep your body motoring — and the scientists guessing. ■



"The Amazing Human Body," 8 p.m. Sept. 19.

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<p style="text-align: center; font-weight: bold; margin-top: 10px;">Oyster Bay Sauvignon Blanc 750 ML OR Josh Cellars Cabernet Sauvignon 750 ML</p> <p style="text-align: center; font-weight: bold; margin-top: 5px;">FREE with \$50 Grocery order</p> <p style="font-size: 0.8em; margin-top: 5px;">Must present coupon. While supplies last. Good through 9/20/18.</p>	<p style="text-align: center; font-weight: bold; margin-top: 10px;">Sargento Shredded Cheese assorted 5-8oz</p> <p style="text-align: center; font-weight: bold; margin-top: 5px;">\$1.50 off</p> <p style="font-size: 0.8em; margin-top: 5px;">Must present coupon. While supplies last. Good through 9/20/18.</p>
<p style="text-align: center; font-weight: bold; margin-top: 10px;">Eternal Water 1 liter bottle</p> <p style="text-align: center; font-weight: bold; margin-top: 5px;">2 for a \$1.00</p> <p style="font-size: 0.8em; margin-top: 5px;">Must present coupon. While supplies last. Good through 9/20/18.</p>	<p style="text-align: center; font-weight: bold; margin-top: 10px;">One pound of Creamy Coleslaw</p> <p style="text-align: center; font-weight: bold; margin-top: 5px;">FREE with purchase of 8 piece Wynn's Homemade Fried Chicken</p> <p style="font-size: 0.8em; margin-top: 5px;">Must present coupon. While supplies last. Good through 9/20/18.</p>

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# MOVIES

From page 1

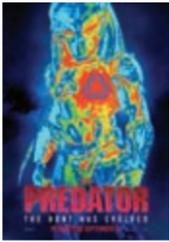
Given that statistics suggest October and November releases are the most likely to win major Oscars, it's possible that the next Best Picture Oscar winner is included below.

So, let the Oscar bait begin. Remember, release dates are subject to change, but you'll want to keep this lighthearted preview handy to know what to look for.

## Sept. 14

### "The Predator"

Yet another "Predator" movie, this time following the efforts of soldiers and a science teacher as they fight off the titular villain after a kid welcomes it to Earth. Damn kids.



### "A Simple Favor"

"Bridesmaids" director Paul Feig helms this crime drama in which Anna Kendrick tries to figure out why Blake Lively disappears from their small town. It begs the question: If Blake Lively disappeared from Hollywood, would anyone notice?

### "White Boy Rick"

Matthew McConaughey stars as the father of a street hustler, drug kingpin and FBI informant. Nothing about that seems all right all right all right.



## Sept. 21

### "The House With A Clock In Its Walls"

This adaptation of John Bellairs' novel stars Jack Black and Cate Blanchett, and was directed by horror maestro Eli Roth. With the PG rating, it seems the only thing horrific about it is its title!



### "Fahrenheit 11/9"

Documentarian Michael Moore goes full throttle on President Trump, no doubt similar to what he did to George W. Bush in "Fahrenheit 9/11" (2004).

### "The Sisters Brothers"

It's a western starring Jake Gyllenhaal and Joaquin Phoenix as brothers who are assassins, but its title has me thinking about how our mothers have fathers, aunts have uncles, etc.

### "Colette"

Keira Knightley often plays trailblazing women, and this is no exception. As the title character, who's perhaps best known today as the author of "Gigi," she writes for her husband, then for herself, and has relationships with women in early 1900s Paris.



## Sept. 28

### "Night School"

Kevin Hart's Teddy needs his GED, and Tiffany Haddish ("Girls Trip") plays his teacher. If you're familiar with these two, you'll likely find this idea funny; if not, never mind.



### "Smallfoot"

Here's a twist: The animated tale is about a Yeti (voice of Channing Tatum)

who hears there is a new, potentially dangerous creature living near his tribe: Humans.

### "The Old Man & The Gun"

Robert Redford's final performance! The 81-year-old plays a bank robber who falls for Sissy Spacek while being chased by a detective (Casey Affleck).



## Oct. 5

### "Venom"

They've given a Spider-Man villain, Venom, him/its own movie. This is not a Marvel Cinematic Universe release, so here's hoping it's better than the last time Sony put Venom on screen in "Spider-Man 3" in 2007.



### "A Star Is Born"

Bradley Cooper and Lady Gaga step into the lead roles of a story that's been filmed three times before. The good news is the trailers and buzz are cause for excitement!

## Oct. 12

### "First Man"

Damien Chazelle follows up his Oscar-winning "La La Land" with Ryan Gosling as astronaut Neil Armstrong and the story of Apollo 11. It's the movie I'm most looking forward to this awards season.



### "Bad Times At The El Royale"

The El Royale is the kind of 1960s hotel you check into, but may not check out of. Jon Hamm, Cynthia Erivo, Jeff Bridges, Chris Hemsworth and Dakota Johnson are among the guests in this twisty crime thriller.

### "Beautiful Boy"

"Call Me By Your Name's" Timothy Chalamet plays a drug addict whose story is recalled through the eyes of his father, played by Steve Carell. Expect tears and pathos, and possibly Oscar noms for both.



## Oct. 19

### "Halloween"

It's a direct sequel to the original "Halloween" (1978), and Jamie Lee Curtis returns with David Gordon Green directing. If nothing else Green knows that, heck, it can't be worse than any of the other "Halloween" sequels!

### "Serenity"

Matthew McConaughey again, this time as Anne Hathaway's ex. They conspire to kill her current husband. It makes you wonder if her character has any friends at all.

## Oct. 26

### "Johnny English Strikes Again"

This is the first time Rowan Atkinson's Johnny English has struck anything since he was "Reborn" in 2011.

## Nov. 2

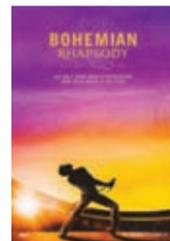
### "The Nutcracker And The Four Realms"

It's about time somebody brought this story to the big screen during the holidays.



### "Bohemian Rhapsody"

Is this the story of Freddie Mercury's real life? Or is it just fantasy? This Queen biopic — as well as Rami Malek's performance as Mercury — is guaranteed to rock you.



### "Nobody's Fool"

Of all the movies opening this fall, this is the most likely to be immediately profitable. Why? Because Tyler Perry made it, and his films almost always turn a profit on opening weekend.

### "Boy Erased"

Russell Crowe and Nicole Kidman play religious parents who send their homosexual son (Lucas Hedges) to gay conversion therapy. Proof the question to be begged: Has such therapy ever worked for anyone, ever?

### "Suspiria"

Yup, they've remade Dario Argento's horror classic, and it's "Call Me By Your Name" director Luca Guadagnino who's done it.

## Nov. 9

### "The Girl In The Spider's Web"

Lisbeth Salander lives, just not in a story written by the late Stieg Larsson. The film, based on the book of the same name by David Lagercrantz, stars "The Crown's" Claire Foy as Lisbeth and Swedish actor Sverir Gudnason as Mikael Blomkvist.



### "The Grinch"

Benedict Cumberbatch voices The Grinch in this new animated interpretation that no one asked for.

### "The Front Runner"

Hugh Jackman doesn't sing or slash people with Wolverine claws in this story of Gary Hart's ill-fated and scandalous 1988 presidential campaign. Directed by Jason Reitman ("Juno").

### "Holmes And Watson"

Will Ferrell and John C. Reilly play the detective duo in this Sherlock spoof. Ralph Fiennes is Moriarty.

## Nov. 16

### "Fantastic Beasts: The Crimes Of Grindelwald"

The second "Harry Potter" prequel finds Newt (Eddie Redmayne) and Dumbledore (Jude Law) squaring off against Grindelwald (Johnny Depp).

### "Widows"

Director Steve McQueen's follow-up to "12 Years A Slave" follows four women whose dead husbands leave them in debt, so they take matters into their own hands. Viola Davis, Daniel Kaluuya, and Michelle Rodriguez star.

### "The Ballad Of Buster Scruggs"

You'll be excited to learn this is a Joel and Ethan Coen ("Fargo") film, but that will be dampened upon discovering that it was intended to be a Netflix anthology series and was edited down to two hours and 12 minutes.



## Nov. 23

### "Ralph Breaks The Internet"

The "Wreck-It-Ralph" sequel follows Ralph (voice of John C. Reilly) going into the internet (as opposed to video games).

Disney princesses have a much talked about cameo.

### "Creed II"

This sequel to the surprisingly stellar "Creed" follows Adonis (Michael B. Jordan) as he fights Ivan Drago's son, Viktor (Florian Munteanu). Remember: Ivan killed Adonis' father, Apollo.



## Nov. 30

### "If Beale Street Could Talk"

Barry Jenkins follows up his Oscar-winning "Moonlight" with this adaptation of the James Baldwin novel. For the record, "La La Land" is still better than "Moonlight."

## Dec. 7

### "Mary, Queen Of Scots"

Saoirse Ronan is Mary Stuart, and Margot Robbie is her rival Elizabeth I in this drama that chronicles their relationship. Both women were Best Actress nominees last year, and if this is as good as it looks, they may well be again this year.

## Dec. 14

### "Backseat"

Christian Bale stars as Dick Cheney in the latest from Adam McKay ("The Big Short") that also includes Amy Adams as wife Lynne Cheney, Sam Rockwell as George W. Bush and Steve Carell as Donald Rumsfeld.

## Dec. 19

### "Mary Poppins Returns"

Twenty years later, Mary Poppins (Emily Blunt) returns to find a grown Jane (Emily Mortimer) and Michael (Ben Whishaw), and a family in need of her magical help once again. Meryl Streep, Lin Manuel Miranda and Dick Van Dyke also star.



## Dec. 21

### "Aquaman"

We know director James Wan ("Furious 7") can handle the action. The reality, though, is that all DC Comics Extended Universe movies not named "Wonder Woman" have been disappointments, and the trailers give little reason for optimism.



### "Bumblebee"

If the "Transformers" movies have been losing money, why does Paramount think a spinoff would be a success?

### "Welcome To Marwen"

Fantasy and reality merge once again for Robert Zemeckis ("Who Framed Roger Rabbit?") in this story of a man (Steve Carell) who uses photography and figurines to recover from a brutal attack. This is the third Carell movie this season!

## Dec. 25

### "On The Basis Of Sex"

Biopic of Supreme Court Justice Ruth Bader Ginsburg starring Felicity Jones as Ruth and Armie Hammer as Ruth's husband, Marty. Along with the doc "RBG" earlier this year, the "Notorious RBG" continues to create headlines in her mid-80s. ■



# ON THE WATER

## Florida boating regulations

### Vessel registration

■ All vessels, with the exception of non-motor-powered vessels less than 16 feet in length, non-motor-powered canoes, kayaks, racing shells or rowing sculls, regardless of length, must be registered through your local tax collector's office.

■ Letters must be separated from the numbers by a hyphen or space equal to letter width.

■ The Certificate of Registration must be on board and available for inspection by an enforcement officer whenever the vessel is operated.

■ Vessels must be registered and numbered within 30 days of purchase.

■ Registration numbers must be displayed on the forward half of the vessel on both sides above the waterline.

■ The numbers must be bold block letters at least three inches high in a color contrasting to the hull.

■ The vessel registration decal must be renewed annually and is to be displayed within six inches of, either before or after, the registration numbers on the port (left) side.

■ Documented vessels without a state registration in full force and effect must also obtain a Florida registration and display the validation decal on the port side of the vessel when using Florida waters.

Also see: [flhsmv.gov](http://flhsmv.gov)

### Boating safety education requirements

■ Anyone born on or after Jan. 1, 1988 who operates a vessel powered by 10 horsepower or more must pass an approved boater safety course and have in his/her possession photographic identification and a boating safety education identification card issued by the Florida Fish and Wildlife Conservation Commission.

■ The following operators are exempt:

■ A person licensed by the U.S. Coast Guard as a master of a vessel.

■ A person operating on a private lake or pond.

■ An operator who is accompanied onboard by a person who is at least 18 years old and possesses the required Boating Safety Education Identification Card, provided that person is attendant to and responsible for the safe operation of the vessel.

■ An operator who is accompanied onboard by a person who is exempt from the educational requirements, provided that person is attendant to and responsible for the safe operation of the vessel.

■ A non-resident who has in his or her possession proof that he or she has completed a NASBLA-approved boater safety course or equivalency examination from another state.



### Boating under the influence

■ It is a violation of Florida law to operate a vessel while impaired by alcohol or other drugs. A vessel operator suspected of boating under the influence must submit to sobriety tests and a physical or chemical test to determine blood- or breath-alcohol content.

■ In Florida, a vessel operator is presumed to be under the influence if their blood- or breath-alcohol level is at or above .08.

■ Any person under 21 years of age who is found to have a breath-alcohol level of .02 or higher and operates or is in actual physical control of a vessel is in violation of Florida law.

■ A person who is operating a vessel within 90 days after the purchase of that vessel, provided they have available for inspection aboard that vessel, a bill of sale meeting all the requirements as established in Chapter 328.46(1), Florida Statutes.

■ A person operating a vessel within 90 days after completing an approved boating safety course, as required in Chapter 327.395(1), and has a photographic I.D. and a boater education course completion certificate showing proof of having completed the required boating safety education course. The course completion certificate must provide the student's first and last name, date of birth and the date the course was successfully completed. (Effective Oct. 1, 2011.)

### Law enforcement authority

■ Law enforcement officers of the Florida Fish and Wildlife Conservation Commission, sheriff's deputies of the various counties, and any other authorized enforcement officer, shall have the authority to order the removal of vessels deemed to be an interference or hazard to public safety, enforce all boating safety laws, or cause any inspection to be made of all vessels in accordance to state law.

■ A law enforcement officer may stop any vessel for the purpose of checking for compliance with boating safety equipment requirements. ■

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## WHAT TO DO, WHERE TO GO

## THEATER

**Anna in the Tropics** - By The Laboratory Theater of Florida on select dates Sept. 14-30. 1634 Woodford Ave., Fort Myers. 218-0481 or [www.laboratorytheaterflorida.com](http://www.laboratorytheaterflorida.com).

**Let's Go To The Movies** - By Broadway Palm Theatre through Sept. 29. 1380 Colonial Blvd., Fort Myers. 278-4422 or [www.broadwaypalm.com](http://www.broadwaypalm.com).

**Peter & The Starcatcher** - By The Naples Players Oct. 3-28, at Sugden Community Theater. 263-7990 or [www.naplesplayers.org](http://www.naplesplayers.org).

**I'll Eat You Last** - By The Studio Players Oct. 5-21, at Golden Gate Community Center. 4701 Golden Gate Pkwy. 398-9192 or [www.thestudioplayers.org](http://www.thestudioplayers.org).

**UrineTown: The Musical** - By TheatreZone Oct. 11-14 at G&L Theatre. 13275 Livingston Road. (888) 966-3352 or [www.theatre.zone](http://www.theatre.zone).

**In Flight: The Story of Sabine Van Dam** - By Gulfshore Playhouse in collaboration with Unitarian Universalist Congregation of Greater Naples at 11:15 a.m. Sunday, Oct. 14, at the church. 6340 Napa Woods Way. 455-6553 or [www.uunaples.org](http://www.uunaples.org).

**An Iliad** - By Gulfshore Playhouse Oct. 20-Nov. 4, at The Norris Center. 755 Eighth Ave. S. (866) 811-4111 or [www.gulfshoreplayhouse.org](http://www.gulfshoreplayhouse.org).

**Rehearsal for Murder** - By The Marco Players Oct. 24-Nov. 11, at The Marco Players Theater. 1089 N. Collier Blvd. 642-7270 or [www.themarcoplayers.org](http://www.themarcoplayers.org).

## THURSDAY 9.13

**Pups in the Garden** - Put your favorite pooch in the car (don't forget the leash) and head to Naples Botanical Garden for canine-friendly hours from 3-5 p.m. (also 9-11:30 a.m. Sunday and 8-11 a.m. Tuesday). Free for garden members and their dogs; regular admission for humans plus \$9.95 for their dogs. [www.naplesgarden.org](http://www.naplesgarden.org).

**Senior Prep** - Leadership Coalition hosts a seminar titled "Advanced Planning: Getting Your Affairs in Order" at South Regional Library. Free, but registration required. 8065 Lely Cultural Pkwy. 687-3156 or [www.collierseniorresources.org](http://www.collierseniorresources.org).

**Live And Local** - The Freecoasters perform at 6 p.m. and 8:30 p.m. at Artis—Naples' Daniels Pavilion. \$15, includes one drink. 597-1900 or [www.artisnaples.org](http://www.artisnaples.org).

## FRIDAY 9.14

**Summer Film** - FGCU's Renaissance Academy screens "The Jackie Robinson Story" (1950) at 2 p.m. at the university's Naples campus. A biography of Jackie Robinson that traces his ascent from the minor to major leagues. \$6 for members, \$8 for others. 1010 Fifth Ave. S. 434-4737 or [www.fgcu.edu](http://www.fgcu.edu).

**Party with a Purpose** - Youth Haven hosts its fourth annual Party with a Purpose, a Caribbean-themed cocktail party for young professionals with light bites, raffles, silent auction and more from 7-10 p.m. at Silverspot. \$70. 774-2904 or [www.youthhavenswfl.org](http://www.youthhavenswfl.org).

**Live Readings** - Center for Performing Arts Bonita Springs hosts staged readings of poems, essays, speeches and more 7:30 p.m. \$18-\$20. 10150 Bonita Beach Road. 495-8989 or [www.artcenterbonita.org](http://www.artcenterbonita.org).



Dora the Explorer and her best friend Diego stop by Naples Zoo to visit all their little friends from 10 a.m. to 3 p.m. Saturday and Sunday, Sept. 15-16. [www.napleszoo.com](http://www.napleszoo.com).

**Fresh & Local** - Golden Gate Community Center hosts a farmers market from 2-7 p.m. each Friday. 206-4339 or [www.colliergov.net](http://www.colliergov.net).

## SATURDAY 9.15

**To Market, To Market** - Stock up on fresh produce and locally made goodies at the Third Street South farmers market from 7:30-11:30 a.m. 434-6533 or [www.thirdstreetsouth.com](http://www.thirdstreetsouth.com).

**Sail Away** - Naples Model Yacht Club hosts radio-control model sailboat racing at 9:30 a.m. each Saturday behind Dick's Sporting Goods. 5955 Naples Blvd. [www.naplesmyc.org](http://www.naplesmyc.org).

**All Aboard** - Volunteer docents from the Naples Train Museum are on hand at the Naples Depot Museum from 10 a.m. to 2 p.m. today to help visitors of all ages enjoy the outdoor and indoor trains. Corner of 10th St. S. and Fifth Ave. S. [www.naplestrainmuseum.org](http://www.naplestrainmuseum.org).

**Go, Diego, Go!** - Nickelodeon's Dora and Diego stop by Naples Zoo from 10 a.m. to 3 p.m. today and Sunday, Sept. 16. 262-5409 or [www.napleszoo.com](http://www.napleszoo.com).

**Sportsball** - Stage 2 Improv performs a "Sports Night"-themed show at 8 p.m. at Sugden Community Theater. \$20. 263-7990 or [www.naplesplayers.org](http://www.naplesplayers.org).

**Jazz on the Sand** - Naples Beach Hotel & Golf Club hosts a free performance by Pocket Change from 6:30-9:30 p.m. as part of its annual SummerJazz on the Gulf concert series. 261-2222 or [www.naplesbeachhotel.com](http://www.naplesbeachhotel.com).

## SUNDAY 9.16

**Fresh Produce** - Take your grocery list to the Naples Farmers Market from 9 a.m. to 2 p.m. at the corner Pine Ridge and Livingston roads.

**Flashback Cinema** - Silverspot at Mercato screens "Steel Magnolias" (1989) at 2 p.m. and 7 p.m. A young beautician find work in a small Louisiana salon where a group of women welcome her into their tightknit group. \$11.70-\$15.50. 592-0300 or [www.silverspot.net](http://www.silverspot.net).

**Foreign Film** - FGCU's Renaissance Academy screens "The Other Son" (France, 2012) at 2 p.m. at the university's Naples campus. An Israeli family and a Palestinian family discover that their sons were switched at birth. \$6 for members, \$8 for others. 1010 Fifth Ave. S. 434-4737 or [www.fgcu.edu](http://www.fgcu.edu).

## MONDAY 9.17

**Story Behind The Story** - FGCU's Renaissance Academy hosts a presentation on the making of "Casablanca" from 1-2:30 p.m. at Bentley Village. 850 Retreat Drive. 434-4737 or [www.fgcu.edu](http://www.fgcu.edu).

**Films for Film Lovers** - Centers for the Arts Bonita Springs screens "One Million Dubliners" (Ireland, 2014) at 7 p.m. There are one million stories in Glasnevin Cemetery, and one you won't forget. \$10. 10150 Bonita Beach Road. 495-8989 or [www.artcenterbonita.org](http://www.artcenterbonita.org).

## TUESDAY 9.18

**Early Birds** - Corkscrew Swamp Sanctuary hosts a birding walk from 8-11 a.m. \$10-\$25. 348-9151 or [www.corkscrew.audubon.org](http://www.corkscrew.audubon.org).

**Panther Encounter** - Naples Zoo lets guests get up close and personal with Uno, a rescued Florida panther, each Tuesday at 9 a.m. \$55 for members, \$65 for others. Check website for additional animal encounters. 262-5409 or [www.napleszoo.com](http://www.napleszoo.com).

**Star Search** - Florida-based record label CMR hosts a talent show for vocalists and vocal groups of all ages at 7 p.m. at Fort Myers' Broadway Palm Theatre. \$2,500 prize for the winner with possible representation by the label. \$10 for guests. 1380 Colonial Blvd., Fort Myers. 980-5674 or [www.cmrtalentsearch.com](http://www.cmrtalentsearch.com).

## WEDNESDAY 9.19

**Meditation Event** - The Gypsy Sea Witch hosts a crystal bowl meditation from 7-7:30 p.m. each Wednesday at Koreshan State Park. \$20, registration required. 3800 Corkscrew Road. 754-444-9779 or [www.thegypsypseawitch.com](http://www.thegypsypseawitch.com).

## COMING UP

**Lunch & Learn** - NAMI of Collier County hosts lunch from California Pizza Kitchen and a presentation about holistic medicine for mental health from noon to 1 p.m. Thursday, Sept. 20, at the organization's headquarters. Free, reservations required by Sept. 17. 6216 Trail Blvd. 216-8218 or [events@namicollier.org](mailto:events@namicollier.org).

**I Got Rhythm** - Silverspot Cinema screens a live performance from London's West End of "An American in Paris" at 7 p.m. Thursday, Sept. 20. \$21.20. 592-0300 or [www.silverspot.net](http://www.silverspot.net).

**Third Thursday** - Steve Fentimann performs from 6-9 p.m. Thursday, Sept. 20, at Third Street South's Fleischmann Courtyard. [www.thirdstreetsouth.com](http://www.thirdstreetsouth.com).

**Where's Mickey?** - Disney of Ice's "Mickey's Search Party" visits Germain Arena at 10:30 a.m. Friday, Sept. 21. 948-7825 or [www.germainarena.com](http://www.germainarena.com).

**Blues for You** - Albert Castiglia performs at 8 p.m. Saturday, Sept. 22, at Center for Performing Arts Bonita Springs. \$20-\$30. Bonita Beach Road. \$20-\$30. 10150 Bonita Beach Road. 495-8989 or [www.artcenterbonita.org](http://www.artcenterbonita.org).

**Terrifying Funk** - Here Come The Mummies performs at 8 p.m. Sunday, Sept. 23, at Southwest Florida Event Center. \$32-\$55. 11515 Bonita Beach Road. 245-9910 or [www.swflevntcenter.com](http://www.swflevntcenter.com).

**Mental** - Mentalist Wayne Hoffman performs at 7 p.m. Wednesday, Sept. 26, at Venue Naples. \$150, includes multi-course meal. 13240 Tamiami Trail N. 292-1529 or [www.venue Naples.com](http://www.venue Naples.com).

**Art Reception** - Naples Art Association hosts an opening reception for its newest exhibition, "Morris Herstein: A Fusion of Photos," from 5:30-7:30 p.m. Friday, Sept. 28. The show runs through Oct. 27. \$10. 850 Park St. 262-6517 or [www.naplesart.org](http://www.naplesart.org).

**Party in the Estuary** - Rookery Bay Environmental Learning Center celebrates the 40th annual National Estuary Day with guided tours, paddleboard demonstrations, presentations and much more from 9 a.m. to 2 p.m. Saturday, Sept. 29. Free, \$25 for VIP. 300 Tower Road. 530-5940 or [www.rookerybay.org](http://www.rookerybay.org).

**Laugh-In** - Stage 2 Improv performs at 8 p.m. Saturday, Sept. 29, at Joan Jenks Auditorium at Golden Gate Community Park. \$15.4701 Golden Gate Pkwy. 398-9192 or [www.thestudioplayers.org](http://www.thestudioplayers.org).

**Wind Concert** - FGCU's Wind Orchestra performs works at 3 p.m. Sunday, Sept. 30, at Artis—Naples. 597-1900 or [www.artisnaples.org](http://www.artisnaples.org).

**Art Exhibition** - Artist Michaela Castaldi hosts an exhibition of her newest watercolor paintings Oct. 1-31, at her gallery in Naples Art District. 6240 Shirley St. 272-6383 or [www.artwork-bymichaela.com](http://www.artwork-bymichaela.com).

**Meet The Artist** - Artist Morris Herstein greets guests for an illustrated walk through of his photo exhibition at Naples Art Association at 10 a.m. Wednesday, Oct. 3. Free. 850 Park St. 262-6517 or [www.naplesart.org](http://www.naplesart.org).

**Art ALIVE** - The galleries and studios of Naples Art District, the area west of Airport-Pulling and north of Pine Ridge roads, open their doors to the public from 5-8 p.m. Wednesday, Oct. 3. Look for the magenta and white art flags to locate participating galleries. Free. 289-5070 or [www.naplesartdistrict.com](http://www.naplesartdistrict.com).

**Free Concert** - Rockin' Horse performs from 6-9 p.m. Thursday, Oct. 4, on the lawn at Mercato. 254-1080 or [www.mercatoshops.com](http://www.mercatoshops.com).

**Om in the swamp** - Spiritual guide Bethanny Gonzalez hosts an outdoor meditation session at 9:30 a.m. Saturday, Oct. 6, in Corkscrew Swamp Sanctuary's natural amphitheater. \$20. 349-9151 or [www.corkscrew.audubon.org](http://www.corkscrew.audubon.org).

**Chamber Concert** - The Naples Philharmonic Chamber Orchestra performs works by Haydn, Bach and Pergolesi at 8 p.m. Saturday, Oct. 6, at Artis—Naples. 597-1900 or [www.artisnaples.org](http://www.artisnaples.org).

# WHAT TO DO, WHERE TO GO

**Meet the Authors** – Authors Steve and Kathy Doocy present their newest book, “The Happy Cookbook: A Celebration of the Food That Makes America Smile” at noon on Sunday, Oct. 7, at Barnes & Noble. 598-5200 or [www.bn.com](http://www.bn.com).

**Blues Concert** – Damon Fowler performs at 8 p.m. Saturday, Oct. 6, at Center for Performing Arts Bonita Springs. \$20-\$30. 10150 Bonita Beach Road. 495-8989 or [www.artcenterbonita.org](http://www.artcenterbonita.org).

**Chamber Concert** – The Naples Philharmonic Chamber Orchestra performs works by Leonarda, Hensel and Farrenc at 3 p.m. Tuesday, Oct. 9, at Artis—Naples. 597-1900 or [www.artis-naples.org](http://www.artis-naples.org).

**Art Reception** – Marco Island Center of the Arts hosts a reception for its current exhibitions from 5:30-7:30 p.m. Tuesday, Oct. 9. \$10 donation suggested. 1010 Winterberry Drive. 394-4221 or [www.marcoislandart.org](http://www.marcoislandart.org).

**Meet the Curator** – Jack O’Brien, curator at Naples Art Association, leads a discussion on current art trends at 10 a.m. Wednesday, Oct. 10. Free. 585 Park St. 262-6517 or [www.naplesart.org](http://www.naplesart.org).

**Folk Concert** – Penn Johnson performs from 5:30-7 p.m. Thursday, Oct. 11, at Marco Island center for the Arts. 1010 Winterberry Drive. 394-4221 or [www.marcoislandart.org](http://www.marcoislandart.org).

**Big Boats** – Rose Marina hosts the Marco Island Boat Show from 10 a.m. to 5 p.m. Friday through Sunday, Oct. 12-14. 951 Bald Eagle Drive. 394-2502 or [www.rosemarina.com](http://www.rosemarina.com).

**Gross** – Collier County Fairgrounds hosts its annual Halloween Gross House on select dates between Oct. 12-27, with a haunted house, hay rides and more. 455-1444 or [www.colliercountyfair.com](http://www.colliercountyfair.com).

**Swamp After Hours** – Corkscrew Swamp Sanctuary hosts an evening of live animals, discovery stations, crafts exhibitors and more from 5:30-9 p.m. Friday, Oct. 12. Free for children under 18 who are accompanied by an adult, \$14 for others. 348-9151 or [www.corkscrew.audubon.org](http://www.corkscrew.audubon.org).

**Om on the Sand** – David Lawrence Center’s Young Executives host a beach yoga session at 10 a.m. Saturday, Oct. 13, at Lowdermilk Park. \$25, registration required. 455-8500 or [www.davidlawrencecenter.org](http://www.davidlawrencecenter.org).

**Early Birds** – Corkscrew Swamp Sanctuary hosts a birding walk from 8-11 a.m. Tuesday, Oct. 16. \$10-\$25. 348-9151 or [www.corkscrew.audubon.org](http://www.corkscrew.audubon.org).

**Free Film** – Mercato screens “The Nightmare before Christmas” at 7 p.m. Tuesday, Oct. 16, on the lawn across from Silverspot. 254-1080 or [www.mercatoshops.com](http://www.mercatoshops.com).

**Live And Local** – The Alex Lopez Express performs at 6 p.m. and 8:30 p.m. Wednesday, Oct. 17, at Artis—Naples’ Daniels Pavilion. 597-1900 or [www.artis-naples.org](http://www.artis-naples.org).

**Art Show** – Members of Naples Art-crafters host an arts and crafts show from 10 a.m. to 4 p.m. Saturday, Oct. 20, at Cambier Park. [www.naplesartcrafters.com](http://www.naplesartcrafters.com).

— Email calendar listings and high-resolution photos to Lindsey Nesmith at [lnesmith@floridaweekly.com](mailto:lnesmith@floridaweekly.com). Please send Word or text documents and jpgs with time, date, location, cost and contact information. No pdfs or photos of fliers. Deadline for calendar submissions is noon Monday. No phone calls, please.

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PICKS



## # JAM IT

■ Be sure you’re there when blues musician **Albert Castiglia** scorches the stage when he performs selections from his latest album, “Up All Night,” at 8 p.m. Saturday, Sept. 22, at Centers for the Arts Bonita Springs’ Hinman Auditorium. — [www.artcenterbonita.org](http://www.artcenterbonita.org)



■ **Stage 2 Improv** show at 8 p.m. Saturday, Sept. 15, at Sugden Community Theater. — [www.naplesplayers.org](http://www.naplesplayers.org)



■ The Sidney & Berne Davis Art Center hosts the “**Jonathan Kane Retrospective: 1957-2017**” through Sept. 28. Heather Nigro curates the exhibition of work by the late Jonathan Kane. 2301 First St. — [www.sbdac.com](http://www.sbdac.com)

## # LAUGH IT

■ America’s premier comedian, **Jerry Seinfeld**, performs at 7 and 9:30 p.m. Sept. 20 at the Van Wezel Performing Arts Hall. Tickets start at \$88.25. — [www.VanWezel.org](http://www.VanWezel.org)



■ **Here Come The Mummies** performs at 8 p.m. Sept. 23 at the Southwest Florida Event Center. \$32-\$55. 11515 Bonita Beach Road. — [www.swflevntcenter.com](http://www.swflevntcenter.com)

# GET OUT FOR A GOOD CAUSE

Registration is open for **fifth annual Docs and Duffers golf tournament** and raffle hosted by The Foundation of Collier County Medical Society. The tournament tees off at 8:45 a.m. Oct. 6, at Bonita Bay Club Naples. An awards luncheon will follow the game.

Registration is \$175 per person, \$650 per foursome. Proceeds will benefit scholarships for students pursuing degrees in health care and will help fund local health-care programs in need. A limited number of sponsorship and underwriting packages are available, starting at \$550. Golfers and all others can participate in tournament raffles to win TVs donated by Perfect Solutions and a variety of other prizes. For more information, call 435-7727 or visit [www.ccmsfoundation.org](http://www.ccmsfoundation.org).

Toss your team in the ring for **Hole Masters for Horses**, the inaugural cornhole tournament to benefit Naples Therapeutic Riding Center, set for noon to 4 p.m. Sunday, Oct. 7, at the center, 206 Ridge Drive. Registration is limited to the first 32 two-person teams (all men, all women or co-ed). The competition will be double elimination format with each match consisting of a single game. Games will use "cancellation" scoring. First team to 21 wins; team must win by 2 points.

Sign up by Sept. 28 for \$35; after that, it's \$40 (four drink tickets for each team included). Registration closes Friday, Oct. 5. Spectators will pay \$5 for admission. Food trucks will be on hand. For more information, visit <https://one.bidpal.net/holemasters/welcome>.



Bend, stretch and find your center when the **David Lawrence Center Young Executives** hosts beach yoga from 8:30-10 a.m. Saturday, Oct. 13, Lowdermilk Park as part of its Elevate Wellness Series. The session will be led by Jennifer Khosla, founder and CEO of Lean and Green Body, which specializes in holistic nutrition, yoga and personal training. The class is open to all community members and all fitness levels.

Registration is \$25, with proceeds benefitting the various holistic services provided to adults residing in DLC's Crossroads inpatient detox and residential addiction treatment programs. To sign up or for information about sponsorship opportunities, call the DLC at 304-3505 or visit [www.DLCYoungExecutives.com](http://www.DLCYoungExecutives.com).

The inaugural **Pan-Florida Challenge for Hungry Kids golf tournament** tees off Saturday, Oct. 20, at the TPC Treviso Bay Golf Club with a shotgun at 8:30 a.m. Registration opens at 7:30 and includes a continental breakfast, greens fees and cart, lunch, prizes and silent auction. Registration is \$125, and numerous sponsorship packages are available.



The tournament is the newest event on the Pan-Florida calendar, joining its signature fundraising event, the Pan-Florida Challenge Ride for Hungry Kids, a bicycle ride that originates in Naples and gives riders the choice of routes from 10 to 200 miles long. PFC is a Naples-based nonprofit dedicated to ending childhood hunger by providing nutritious, kid-friendly meal packs to 2,500 elementary school children at 37 schools and aftercare sites in seven Florida counties. To register for the golf tournament or for more information, go to [www.panfloridachallenge.org](http://www.panfloridachallenge.org).

**Place of Hope in Haiti** holds its inaugural Drive for Hope golf tournament on Friday, Oct. 26, at Vineyards Country Club. Players will enjoy a continental breakfast and silent auction before the 9 a.m. shotgun start. Registration for \$250 includes 18 holes of golf, cart rental, continental breakfast, refreshments and an awards luncheon.

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Join us for the **Babcock Ranch Paddle Battle** on Saturday, November 17, 2018! Participants will compete in a 3-mile or 6-mile race on Lake Babcock. Paddlers of all skills are welcome - beginners and advanced. Racers will be categorized by age, gender, and paddle craft - canoes, kayaks, and surf skis are welcome. Racers **MUST PRE-REGISTER** at <https://paddleguru.com/races/BabcockRanchPaddleBattle>

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The **Fifth Annual Chip in for DLC golf tournament** to benefit the David Lawrence Center takes place Friday, Oct. 26, at Quail Creek Golf & Country Club. Lunch and registration begin at 11:30 a.m. Tee-off for the 18-hole scramble is at 1 p.m. Golfers will also be able to take part in raffles, skills challenges and a putting contest. Registration for \$250 includes green fees and a cart, lunch and an awards cocktail reception. Non-golfers can attend the reception for \$50.

Chip in for DLC is hosted by David Lawrence Center in partnership with David Lawrence Center Young Executives. Co-chairs are Peter Michaels and Joseph Stusek. Presenting sponsors are Cigna and Brown & Brown Insurance. Other sponsors to date are Cummings & Lockwood, Gulf Coast Construction, Florida Insurance Trust, DeAngelis Diamonds, IPC, Peninsula Engineering and Chad Commers of SVN®|KOVA Naples. Additional sponsorship opportunities are available.

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## DREAM

From page 1

She's been writing songs with other songwriters and performing online and in person. Her voice has been called a combination of Shania Twain and Bonnie Raitt.

A hunter and fisher herself who grew up in the Ozarks in Missouri, she's appeared on fishing and hunting shows on TV and performed on the NASCAR circuit.

She posts her "Kitchen Concert" series online on Youtube and Facebook, performing acoustic covers of current country and pop songs, yes, performing in the kitchen. She's accompanied by Steve Mitchell, whom she also co-writes songs with.

Her parody of Meghan Trainor's "All About That Bass," which Ms. Moriondo turned into a song about the fish ("It's all about that bass/No minnows") went viral and received over 12 million hits.

"It was a door-opener for me," she says.

She's recorded one album, the eponymously named "Liz Moriondao," and is just wrapping up another one with Disney music producer Johnny Dibb. She may call that one "Liz Moriondo" as well, she says, joking that she could have a series of self-named records like "Led Zeppelin I, II, III..." Her name doesn't sound like a typical country singer's name, she realizes.

Ms. Moriondo will be one of more than 65 songwriters performing at the Fifth Annual Island Hopper Songwriter Fest, held Sept. 21-30. She'll perform at three different venues on Fort Myers Beach: from 7-8 p.m. Sept. 28 at Mantazas on the Bay; and from 2:30-3:30 p.m. at the Lighthouse Tiki Bar & Grill and from 7:15-8:15 p.m. at Nervous Nellie's, both on Sept. 29.

Island Hopper's presented by The Beaches of Fort Myers and Sanibel, iHeart Media, Cat Country 107.1 BMI and Hertz.

The annual festival is an opportunity for people to hear famous songs performed by the people who wrote them and to hear the stories behind the songs, all in casual, intimate settings.

Over its 10 days, the event "hops" from Captiva Island to downtown Fort Myers to Fort Myers Beach. Concerts are held at multiple venues in each location. Most are free. However, tickets for headliner Midland, which will perform from 5-7 p.m. Sunday, Sept. 30 at the Pink Shell Beach Resort & Marina on Fort Myers Beach, are \$35. (The trio just won the New Vocal Duo or Group Award at the Country Music Awards this spring and received a Grammy nomination for their No. 1 single "Drinkin' Problem.")

Ms. Moriondo is familiar with the area, she says, explaining that her family has a place on Fort Myers Beach that she's been visiting since she was 20.

Like all the other Island Hopper performers, she'll tell stories about her songs.

"All the songs I've written are either something that's happened to me firsthand, or a friend, or a family member," she says. They're initially based on a true story, but then some details are fictionalized, for the sake of the song.

Sometimes a song will be inspired by conversation.

One time she sat down to write songs with two friends, and they were just chatting before they got started.

"I asked Trevor how his love life was going, and he took a big breath and he said, 'I am never going back to Indianapolis.' And I said, 'Can we write that?'" she recalls.

And so the song "Indianapolis" was created.

"We hadn't even thrown out melody ideas or hooks," she says. "A lot of people

think it's about me having dated someone from there. But it was about him and his ex-girlfriend."

Her song "Throw Ya Back" was created because she wanted to write about fishing, because she loves to hunt and fish.

"I have dated a lot of 'fish' I've had to throw back," says Ms. Moriondo.

She just got married in May. "He was a keeper!" she says. "All the other fish, I've had to throw back. I could pull up from all those experiences I've had."

She was also intrigued with the double meaning of "throw it back."

"Like with a drink," she explains. "Like drinking beer."

It has a double meaning, like the Jason Aldean song, "Drowns the Whiskey," with its chorus, "Whiskey's supposed to drown the memory/I've gone from one to one too many/And the thing that really gets me/Is how your memory drowns the whiskey."

"It's similar to what I wrote," she says. She's been writing poems since she was 8.

The first time she put words to music was in eighth grade. She co-wrote it with one of her best friends, Cole Higginbotham.

"It was called 'Remember.' We thought we'd written this emotional masterpiece, but (listening to it now), it's kind of silly. We're so deeply affected by everything at that age!"

A lot of times now, while writing a song, she feels that she's just a vessel for the muse.

"The awesome ones are the ones that just come out of my mouth and weren't necessarily extremely difficult hard sessions where we sat down and just ground it out," she says. "But you have to write the bad songs too."

"The really good ones have been whenever I felt I've been inspired, and I always believe that the song is out there, just waiting for the right person to deliver it through."

But there are discouraging days where she feels, "I'm never going to be able to do this again."

But, she says, you stick with it and finish it, because you're practicing your craft.

She compares it to her basketball days. "When you go out and shoot, sometimes you can't make a basket. But you have to go out there and just shoot. You might have an off day. You play an off game, but the next game you might score 35 points."

"Have faith in what you're capable of," she says. "You have some days where you feel nothing has gone right, no matter how hard you tried, and maybe the next day everything goes right. And you get a winning lottery ticket."

Or better yet, a hit song. ■

in the know

### Island Hopper Songwriter Fest

- >> **Where:** Various venues on Captiva, downtown Fort Myers and Fort Myers Beach
- >> **When:** Sept. 21-30
- >> **Cost:** Most concerts are free; tickets for Midland, at the Pink Shell Beach Resort & Marina on Sunday, Sept. 30, are \$35
- >> **Information:** islandhopperfest.com

### Liz Moriondo performances

- >> **Liz Moriondo performs** from 7-8 p.m. on Friday, Sept. 28, at Mantazas on the Bay, 416 Crescent St., Fort Myers Beach and from 2:30-3:30 p.m. at the Lighthouse Tiki Bar & Grill, 1051 Fifth Street, Fort Myers Beach; and from 7:15-8:15 p.m. at Nervous Nellie's, 1131 1st Street, Fort Myers Beach, both on Saturday, Sept. 29.

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# ARTS COMMENTARY

## Show of movie tunes offers a mixed bag



You're never sure what you're going to get when you go to the movies.

The same can be said for "Let's Go to the Movies," a sweeping musical revue of songs from movies playing at the Broadway Palm through Sept. 29.

It is, at times, schmaltzy, cute, entertaining, predictable and surprising. Sometimes it feels as if it belongs in the Catskills, particularly when the "special guests" make appearances — an actor pretending to be Sean Connery, Forest Gump, Doc from the "Back to the Future" series, all played by Chris Duir.

Kira Galindo and Sarah Cammarata impersonate, respectively, Barbra Streisand and Judy Garland singing the "Get Happy/Happy Days Are Here Again" medley.

And that's just in the first half.

The revue was created, written, directed and choreographed by Victor Legarrata, who doesn't perform in this production but appears on screen briefly, introducing his show.

The show opens with all six performers dressed as movie ushers, brandishing flashlights and singing "Just Go to the Movies." They pull back a backdrop of Grauman's Chinese Theater to reveal the band.

The first half is devoted to classic Hollywood, so we get songs such as "The Trolley Song" from "Meet Me in



Chasdan Mike Ross as Yoda and Chris Duir as Chewbacca from Star Wars.

COURTESY PHOTOS

St. Louis," "Sisters" from "White Christmas" and "Good Mornin'," "Make 'Em Laugh" and "Singin' in the Rain" from, of course, "Singin' in the Rain."

But even when there are serious songs, Mr. Legarrata is ever ready to tickle your funny bone and nudge you in the ribs.

"Triplets," from "The Band Wagon," has Chris Trimboli, Ms. Cammarata and Mr. Duir in white baby bonnets and gowns, seated in oversized highchairs, feet dangling. It follows "How Could You Believe Me When I Said I Love You

When You Know I've Been a Liar All My Life," sung by Mr. Duir and Erica Clare.

The first solo is Chris Trimboli singing "A Pretty Girl is Like a Melody," proving that Mr. Legarrata knows his audience. Those who brought children to the show, hoping for more Disney fare, have to wait until the second half. But even then, this show seems more geared toward people of a certain age who remember seeing these movies on the silver screen when they were first released.

Neither the songs, nor who's singing what, are listed in the playbill.

There also isn't any explanation of how or why these particular songs were chosen.

I kept expecting to hear something from "West Side Story," "South Pacific," "Fiddler on the Roof" or even "Hair," movies all, as well as theater.

But none were included.

But he did make some unexpected choices, which delighted me. One was the entire cast performing "Rock Island," the spoken-word piece set on a train that opens "The Music Man." I've never seen this done in a musical revue, and never a rendition that includes women, too.

The "special guests" weren't that funny to me, especially a series of duets that included Yoda and Chewbacca from "Star Wars" and Jason from "Friday the 13th" paired with Freddy Kruger. But

some twists on some well-known songs in the second half had me laughing: a rendition of "Cell Block Tango" from "Chicago" with the three men dressed up as women; Mr. Trimboli dressed as a Mother Superior singing "Climb Ev'ry Mountain."

And though it's been done before, I loved seeing Mr. Duir as a 50-something Annie, jaded, chain smoking, and thoroughly tired of singing that old chestnut, "Tomorrow." It made me forgive him all his prior impersonations.

But Mr. Legarrata couldn't leave well enough alone and midway through cheapens the joke by sending out another singer pretending to be Sandy. It would've been a stronger piece if he'd just let Mr. Duir bitterly spit out the lyrics alone on stage.

Some serious renditions of songs stole the night: Chasdan Ross Mike's velvety tones on "Your Song" (from "Moulin Rouge!") and "Accustomed to Her Face" (from "My Fair Lady") and Ms. Galindo's interpretation of "My Heart Will Go On" (from "Titanic") which, to me, surpassed the original. The latter has always struck me as histrionic, but Ms. Galindo's rendering was genuine.

Both were moving, show-stopping moments in which the singers were allowed to let loose and simply sing a song from their heart.

"Let's Go the Movies" incorporates scenes from various movies; a brave thing to do, as people cannot help but compare what they're hearing onstage to the original versions on screen.

The show is a mixed bag, with jokes that fall flat and moments of brilliance.

To paraphrase Forest Gump, it's like a box of chocolates: you never know what you're going to get. ■



Erica Clare, Kira Galindo and Sarah Cammarata in Let's Go To The Movies.

in the know

### 'Let's Go to the Movies'

- >> **When:** through Sept. 29
- >> **Where:** Broadway Palm, 1380 Colonial Blvd. Fort Myers
- >> **Cost:** \$50 for dinner and show
- >> **Info:** 278-4422 or www.BroadwayPalm.com

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7	4	5	2	3	8	9	1	6
6	3	8	4	9	1	2	5	7
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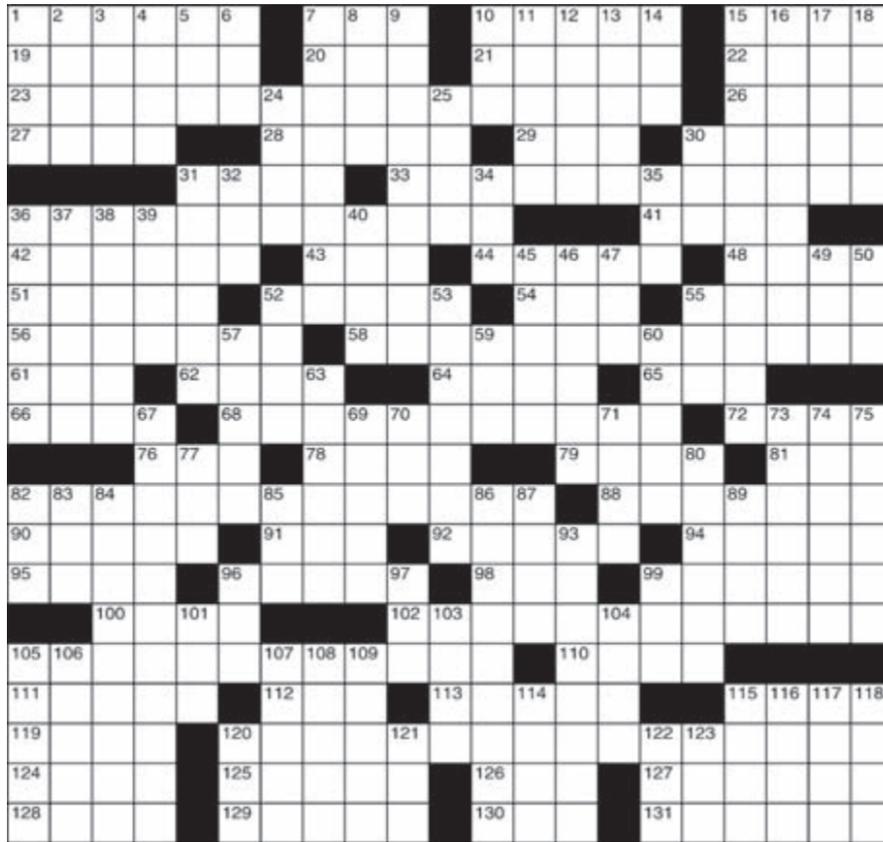
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# PUZZLES

## TECH COMPANY CLOSINGS

- |                                     |                                     |   |                                     |                                 |                                |
|-------------------------------------|-------------------------------------|---|-------------------------------------|---------------------------------|--------------------------------|
| <b>ACROSS</b>                       | 56 Insignia                         | 102 Arbitrary security inspection                               | 3 Abatement                         | 36 Mountaintop melodies         | 83 Reed of rock                |
| 1 No-elevator multistory building   | 58 Three-section holder of bills    | 105 Collection for the Red Cross, say                           | 4 Frilly green                      | 37 Societal breakdown           | 84 Held off                    |
| 7 Prefix with bar or belief         | 61 52, to Livy                      | 110 Shrewd  | 5 Rugged truck, in brief            | 38 Tyro, slangily               | 85 Flyers' gp.                 |
| 10 Long tales                       | 62 Spanish surrealist               | 111 Keno cousin   | 6 With                              | 39 "The Spy Who Loved Me" actor | 86 Blushed                     |
| 15 Boo-boo                          | 64 See 6-Down                       | 112 Water, in Nancy   | 64-Across, snookums or sweetie, say | 40 Getting the job done         | 87 Hurried, quaintly           |
| 19 Consider identical               | 65 Simpson judge Lance              | 113 Tweaks text   | 7 Real nice                         | 45 Brochure or blurb, maybe     | 89 "Sharknado" actress Reid    |
| 20 Go-between: Abbr.                | 66 Probe for                        | 115 Unbox, e.g.   | 8 "— it!" (outfield call)           | 46 Settle from the bench        | 93 Occurred gradually          |
| 21 Roping event                     | 68 Journals                         | 119 Napoleonic exile locale                                     | 9 Extra entryway for bad weather    | 47 Terminus work unit           | 96 House pest                  |
| 22 NCAA's                           | 72 Really cries                     | 120 2014 Kentucky Derby winner                                  | 10 Physicist's work unit            | 49 Stein drink                  | 97 Mysore "Mr."                |
| 23 Protection for many bank tellers | 76 Bass finale?                     | 124 Pennant, e.g. or Tabriz                                     | 11 Diametrically opposite           | 50 Too glib                     | 99 Ending of enzymes           |
| 26 "— cost ya!"                     | 78 Notion, in Nancy                 | 125 From Tehran or Tabriz                                       | 12 Sun Valley's state               | 52 Skye, e.g.                   | 101 Los del — ("Macarena" duo) |
| 27 Closeout, e.g.                   | 81 Syllable after "oom"             | 126 Elegant shade tree  | 13 Romero or Franck                 | 53 Babysitters, e.g.            | 103 Chevy debut of 2004        |
| 28 Preamble                         | 82 Element like barium or radium    | 127 1991 horror film sequel subtitled "The Awakening"           | 14 "Help me!"                       | 54 "Krazy —"                    | 104 Plateau's kin              |
| 29 Puzzler's cry                    | 88 Hard but easily broken           | 128 "Rent" actor  | 15 Parts of many rock songs         | 55 "Krazy —"                    | 105 Rock fissure               |
| 30 Not vending                      | 90 Verse-writing, old-style         | 129 Pastis base   | 16 Eight-sided                      | 57 Cuban patriot José           | 106 Shout out, colloquially    |
| 31 Kinnear of Hollywood             | 91 1940s pres.                      | 130 South Korea's Kim —jung                                     | 17 Stan's pal in old films          | 59 Terrific                     | 107 Hanker                     |
| 33 Reflections                      | 92 Pricy hotel offering             | 131 Tech giant whose name can precede nine words in this puzzle | 18 Drops                            | 60 Less naive                   | 108 — Lama                     |
| 36 Connecticut state song           | 94 Pact of the U.S., Can. and Mex.  |   | 24 — -à-terre                       | 63 Most frigid                  | 109 Devastates                 |
| 41 Spanish bull                     | 95 University of Kentucky's — Arena |   | 25 Kitchen wrap                     | 67 Compact SUV model            | 114 Visiting H'wood, say       |
| 42 Actor Ed                         | 96 Some aria singers                |   | 30 Genre of rock                    | 69 "— a Nightingale"            | 115 Black-and-white cookie     |
| 43 Yoko of the avant-garde          | 98 Vintage auto inits.              |   | 31 Coagulated                       | 70 Singer Chris                 | 116 Atari classic              |
| 44 Mall binge, maybe                | 99 Adept                            |   | 32 Fam. member                      | 71 Basketball's Bryant          | 117 Jannings of "Quo Vadis"    |
| 48 Get a pic of                     | 100 Conflicted                      |   | 34 High- — graphics                 | 73 Select                       | 118 "54" actress Campbell      |
| 51 Wooden peg                       |                                     |   | 35 Suffix with favor or zinc        | 74 Like Latvia or Lithuania     | 120 U.S. org. with moles       |
| 52 "In a pickle," e.g.              |                                     |   |                                     | 75 Sword cover                  | 121 Archaic "Curses!"          |
| 54 Part of ERA                      |                                     |   |                                     | 77 Duplicitous                  | 122 Machine part               |
| 55 "Bear" of the outback            |                                     |   |                                     | 80 Actor Hal                    | 123 Gp. with a copay           |



◀ SEE ANSWERS, C13

## HOROSCOPES

■ **VIRGO (August 23 to September 22)** Someone in authority might decide to select you as a candidate for a project that carries more responsibilities. Be prepared to show why you're the right choice for the job.

■ **LIBRA (September 23 to October 22)** That new workplace problem should be dealt with as soon as possible. Leaving it unresolved for too long could lead to an even more unsettling and time-consuming situation.

■ **SCORPIO (October 23 to November 21)** You might have to do some fancy juggling to keep both your work responsibilities and personal obligations on track. But ultimately, you'll work it all out, as you always do.

■ **SAGITTARIUS (November 22 to December 21)** You might hear some upsetting things about a situation in your life. But don't be swayed by talk. Demand proof before making any decisions on the matter.

■ **CAPRICORN (December 22 to January 19)** Don't risk depleting those precious energy levels by taking on more tasks than you can realistically handle. Also, remember to ask for help when you need it.

■ **AQUARIUS (January 20 to February 18)** It might be difficult for the Aquarian who is used to giving advice to take counsel when offered. But it's a good idea to listen to what trusted friends feel you should know.

■ **PISCES (February 19 to March 20)** Things might be a little unsettled as you move through a period of reassessment. But once you get your priorities sorted out, you should be ready to tackle an important decision.

■ **ARIES (March 21 to April 19)** The changing season brings new experiences as well as challenges for the ever-adventurous Aries. Your social life expands, as do the opportunities at your workplace.

■ **TAURUS (April 20 to May**

**20)** That recent period of uncertainty has passed. You now can now feel more confident about making decisions, especially those that relate to an important personal relationship.

■ **GEMINI (May 21 to June 20)** Although you might be faced with a number of tasks on your to-do list, try to take time out to enjoy the arts. Music, especially, can be soothing to the sensitive soul of a Gemini.

■ **CANCER (June 21 to July 22)** A disagreement with a colleague or friend is best resolved with open and frank discussion. Trying to force the other party to see things your way is bound to backfire.

■ **LEO (July 23 to August 22)** That Leonine pride might be ruffled by a colleague's challenge to one of your pet ideas. But stop growling and listen. You could learn something that will work to your advantage.

**BORN THIS WEEK:** You're able to achieve a happy balance in your productive life by never feeling overwhelmed or underappreciated. ■

## SUDOKU

Difficulty level:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

By Linda Thistle

4			1			3		
	9				7			8
		6		2			7	
1			7		6	4		
		5	2					6
	3			9				5
9			8			6		
	8			6				1
		7			2		4	

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# CONTRACT BRIDGE

## Thinking things through

BY STEVE BECKER

It's hard to estimate how many contracts are lost because players get overly upset after running into a bad suit break. A significant part of the skill in bridge consists of keeping your cool when the unexpected strikes, and then calmly doing the best you can under the circumstances.

Take the present case where South discovered early in the play that all five missing trumps were banked against him.

When dummy first appeared, it seemed his only possible losers were a spade, a heart and a diamond. But when declarer ruffed the club lead and played the ace of trumps, East did not follow suit, and it now seemed South would have to lose two trump tricks.

But faint heart ne'er won fair lady, and South did not promptly abandon all hope. Instead, he focused all his efforts on finding a solution to his predicament. He knew that his chances of winning a diamond finesse were very poor on the bidding, so he decided to try to eliminate one of his trump losers.

Accordingly, at trick three he led a heart to dummy's jack. East won with the ace and returned a heart to the queen. Declarer then ruffed a club, played a heart to the king and ruffed another club. Next came a diamond to the ace, deliberately rejecting the finesse, followed by another diamond to East's king.

At this point, South was down to only

East dealer.

Both sides vulnerable.

**NORTH**

♠ —  
♥ K Q J  
♦ A Q J 6 4 2  
♣ J 8 6 5

**WEST**

♠ Q 9 7 6 3  
♥ 7 4 2  
♦ 5 3  
♣ K 9 2

**EAST**

♠ —  
♥ A 10 9 5  
♦ K 9 7  
♣ A Q 10 7 4 3

**SOUTH**

♠ A K J 10 8 5 4 2  
♥ 8 6 3  
♦ 10 8  
♣ —

The bidding:

East South West North  
1♣ 4♠ Dble

Opening lead — two of clubs.

the K-J-10-8 of spades, while West's last four cards were the Q-9-7-6. When East now led a club, declarer trumped with the ten. West realized he'd be finished if he overruffed, so he chose instead to underlead with the six.

South countered by next leading the eight of spades. West won with the nine, but then had to lead from the Q-7 into declarer's K-J, and the contract was home. ■

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# FILM CAPSULES

BY DAN HUDAK

## The Little Stranger ★★

(Domhnall Gleeson, Ruth Wilson, Will Poulter) In the 1948 English countryside, strange things start to happen after a doctor (Gleeson) is called to a home in which his mother used to work as a maid. It has an appropriately creepy setting, yet it all strikes as hollow and unsatisfying, a failure of execution after the proper mood is established. Rated R.

## Papillon ★★

(Charlie Hunnam, Rami Malek, Eve Hewson) A man (Hunnam) imprisoned for a crime he didn't commit protects, and plans an escape with, a weakling counterfeiter (Malek). Poorly structured and lacking logic, it's a remake of the 1973 classic that shouldn't have been remade. Rated R.

## Alpha ★★

(Kodi Smit-McPhee, Natassia Malthe, Leonor Varela) Believed dead by his tribe while on a hunting expedition, teenage Keda (Smit-McPhee) forms a symbiotic bond with a wolf dog. The exposition drags, and though there are some impressive visual sequences, the story is never engaging enough to overcome the sluggish start. Rated PG-13.

## BlacKkKlansman ★★

(John David Washington, Adam Driver, Topher Grace) In the early '70s, an African-American police officer (Washington, Denzel's son) in Colorado Springs infiltrates the Klu Klux Klan with the help of his white Jewish col-

league (Driver). Director Spike Lee's film is a bit long at 135 minutes, but it's also nicely acted and well told. Rated R.

## Christopher Robin ★★

(Ewan McGregor, Hayley Atwell, Bronte Carmichael) An adult Christopher Robin (McGregor) tries to keep his job, and his family together, when his old friend Winnie the Pooh (voice of Lee Cummings) finds him in London in need of help. The visual effects are impressive, but the story isn't really for kids or adults — and it's pretty dull. Rated PG.

## Generation Wealth ★★½

(Limo Bob, Tiffany Masters, Florian Homm) Documentarian Lauren Greenfield examines society's obsession with wealth, image and material possessions in this cautionary doc that raises more questions than it can answer. Still, it's an intriguing watch for its naked honesty, especially from those who greatly desired wealth, had it, lost it and now understand it didn't make them happy. Rated R.

## Mission: Impossible – Fallout ★★½

(Tom Cruise, Henry Cavill, Rebecca Ferguson) Ethan Hunt (Cruise) and his team botch a mission and then have to save the world to make up for their mistake. The action is once again top notch, and the story has more twists than you expect. This is one of the best action franchises in movies today. Rated PG-13. ■

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# Take the challenge now: Enter our writing contest

Welcome to Part 4 of the 2018 Florida Weekly Writing Challenge. The photo of the red door you see here is the final of four prompts that make up this year's contest. Wordsmiths who accept our challenge have until midnight Sunday, Sept. 30, to send us a story inspired by the image.

Parts 1, 2 and 3 of the contest are closed, and we have received 325 entries to date.

Here are the rules:

- If you submitted something for Parts 1 and/or 2, great. Thank you. You are also welcome to take us up on Parts 3 and 4 of the challenge. But please limit your output to one per prompt.

- Keep your narrative (no poetry) to 750 words. Only one offering per prompt, please.

- Give it a title and run it through Spellcheck.

- Put your full name, phone number and city/state you live in at the end of your masterpiece.

- Send it, either attached as a Word document or simply pasted into the body of the email, to [writing@floridaweekly.com](mailto:writing@floridaweekly.com). Snail mail offerings will not be considered.

Our editors look forward to reviewing the entries and selecting one winner, whose author will receive a ticket to the 13th annual Sanibel Island Writers Conference (value: \$500). With keynote speaker and New York Times bestselling author Ann Hood ("She Loves You



BETTY WELLS / FLORIDA WEEKLY

Yeah, Yeah, Yeah," "An Italian Wife," "Somewhere Off the Coast of Maine," "An Ornithologist's Guide to Life" and "The Obituary Writer," among others), the conference is set for Nov. 8-11 on Sanibel Island.

The 2018 Florida Weekly Writing Challenge winner will be notified by Oct. 15, and the winning entry will be published in all our editions.

Questions? Email [writing@floridaweekly.com](mailto:writing@floridaweekly.com) and we'll get back to you. ■

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The iconic Oyster House in Everglades City was first opened in 1983 by resident Billy Potter and served as the area's heart and soul for both dining and entertainment. As Potter's health began to decline, the Miller Family purchased the restaurant in 1992.

Coming from the north, Mr and Mrs Miller or, "Poppa Bob" and "Miss Patti" as they are now affectionately known as, had to overcome the fact that the locals saw them as "Damn Yankees." Not an easy task, but one that would ultimately make them trusted family friends.

The Millers went on to continue the legendary, Old Florida dining experiences that attracted tourists from across the globe. Commonly referred to as "Florida's Last Frontier," Everglades City was a trip back in time, a city built of hard work in the hot sun from burly crabbers and salty sea captains - some of whom suffered from the smuggler's blues. The Oyster House was where everyone, locals and visitors, came to eat, drink and be merry.

In recent years, two of the Miller children, James and Jillian, had begun to take the helm with bright ideas and clear visions of new directions for their family business. Even greater success seemed imminent.

Providing spirited dining, catering and event facilities, The Oyster House provided fresh seafood and local fare until that fateful day in September 2017 when a nasty old sea witch named Irma came blustering through and toppled her to ruins. The 28-year legacy had come to an end.

But, as "Miss Patti" says, "Out of something bad, something good will come," and so, a star is born. An oYSTAR....The Pearl Naples.

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7. Gaby Saad, Evelyn Gomez, Karen Gomez, Linda Donnelly and Lynne Stambouly
8. The Ferguson Team
9. Toniann Fortino and Tony Fortino



Antonio Alvarez and Erika Alvarez

PRISCILLA MCGUIRE / FLORIDA WEEKLY

Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town.

We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email editor Robbie Spencer at [rspencer@floridaweekly.com](mailto:rspencer@floridaweekly.com).



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# SOCIETY

## Avow's Lunch, Laughter and Learn with Mark Beland



**"Love & Let Laugh: the Healing Benefits of Laughter Therapy"** was a first in Avow's ongoing "Lunch & Learn" educational series, open to all health care professionals. According to Mark Beland, Avow's community liaison and recently certified "Laughter Leader," the broader the spectrum of providers the more dynamic the response. The 70 participants who attended - nurses, social workers, ministers, activity directors and administrators- acknowledged the emerging acceptance of laughter as an important element in good health. CEUs were also offered.

"Laughter Therapy is not about being a comedian," Mr. Beland said. "The idea is to engage everyone's imagination by acting out scenarios that are kind of silly. As you begin to participate and pretend, you can't resist laughing."



BERNADETTE LA PAGLIA / FLORIDA WEEKLY

Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email editor Robbie Spencer at [rspencer@floridaweekly.com](mailto:rspencer@floridaweekly.com).



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# CUISINE NEWS

**Mercato** announced that while the shopping center is undergoing a little facelift to mark its ten-year anniversary, new eateries will be joining the roster. In addition to Rocco's Tacos & Tequila Bar (while will take over the space formerly occupied by Masa) and The Hampton Social (sliding in where McCormick & Schmicks used to be), TooJay's Gourmet Deli will be bringing Big Apple diner and deli dishes to Mercato diners this fall. To see a menu, visit [www.toojays.com](http://www.toojays.com).

**Crave Culinaire** hosts a pastry cooking class that includes tastings and demonstrations at noon on Friday, Sept. 14. \$45. 13240 Tamiami Trail N. 292-1529 or [www.venueinaples.com](http://www.venueinaples.com).

**Whole Foods** at Mercato celebrates the location's tenth anniversary with tastings from noon to 3 p.m. Saturday, Sept. 15, and a cake cutting at 2:30 p.m. 552-5100 or [www.wholefoodsmarket.com](http://www.wholefoodsmarket.com).

The **Wine Store** hosts a tasting of Napa Valley cabernets with cheese and charcuterie from 3-5 p.m. Saturday, Sept. 15. 1200 Central Ave. 234-6625 or [www.thewinestorenaples.com](http://www.thewinestorenaples.com).

Starting Saturday, Sept. 22, **The French** will offer a week of French cider specials to showcase Normandy's second highest export, apples. On the menu are apple salad (bacon, candied walnuts, truffle cheese with cider-brown butter vinaigrette), roasted pork tenderloin (Brussel sprouts, cauliflower crème and cider gastrique), apple-currant bundt cake with bourbon-cider glaze and the Buffalo Soldier cocktail ( Buffalo Trace bourbon, apple, mint, Peychaud and strawberry syrup.) 365 Fifth Ave. S. 315-4019 or [www.thefrenchnaples.com](http://www.thefrenchnaples.com).

**Barbatella** hosts a four-course wine dinner featuring vintages from the Piedmont region of Italy at 7 p.m. Wednesday, Sept. 26. Dishes include citrus-cured trout, chocolate agnolotti with braised rabbit, lamb lollipops with sage-pine nut crust, grilled filet mignon, and raspberry-ricotta cheesecake. \$95, reservations required. 1290 Third St. S. 263-1955 or [www.barbatellanaples.com](http://www.barbatellanaples.com).

**21 Spices** by Chef Asif hosts a viewing party for an episode of The Food Network's "Beat Bobby Flay," in which the celebrity chef goes head-to-head with local chef Asif Syed, at 10 p.m. Thursday, Sept. 20. In addition to the regular menu, the restaurant also offers a secret four-course meal during the event that includes dishes from several of Asif's Food Network appearances

for \$35. Recommendations recommend. 4270 Tamiami Trail. 919-8830 or [www.21spicesdining.com](http://www.21spicesdining.com).

**Three60 Market** is closed for the month of September and plans to reopen Tuesday, Oct. 2, with new menu offerings. It plans to open its highly anticipated food truck park shortly after. 2891 Bayview Dr. 732-7331 or [www.three60market.com](http://www.three60market.com).

**Campielo** will be closed Sept. 10-13 to complete renovations to its outside bar area and will have a limited menu for another 7-10 days afterward. As a result, the restaurant has also cancelled the remaining dates for its summer series progressive champagne pours and its regional menu specials for September. For more information, call 435-1166 or visit [www.damico.campielo.com](http://www.damico.campielo.com).

**Bonefish Grill** at Naples Bay Resort offers a four-course, prix-fixe Ocean Mixed Grill dinner through Sunday, Sept. 30 featuring entrees like wood-grilled Atlantic salmon, Caribbean cobia and shrimp and scallop skewers. \$49. 1500 Fifth Ave. S. 417-1212 or [www.bonefishgrill.com](http://www.bonefishgrill.com).

Schnitzel Fest is back for September at **Black Forest Restaurant**. \$16 Schnitzels available from 5 p.m. to 9 p.m. Closed Mondays. 2366 Immokalee Road. 592-4784 or [www.blackforestnaples.com](http://www.blackforestnaples.com).

Want to work on your skills in the kitchen? Here are some cooking classes on the front burner:

**Sur La Table**, 9501 Strada Place, Mercato; 598-1463 or [www.surlatable.com](http://www.surlatable.com) - American Steakhouse Classics: Thursday, Sept. 13 (\$85); Thai at Home: Thursday, Sept. 13 (\$85); Italian Feast: Friday, Sept. 14 (\$75); Mastering the Grill Seafood: Friday, Sept. 14 (\$85); Date Night Autumn in Tuscany: Friday, Sept. 14 (\$85); Pumpkin Spice Macaron Workshop: Saturday, Sept. 15 (\$75); 46th Anniversary Celebration: Saturday, Sept. 15 (\$46); Date Night Spanish Table: Saturday, Sept. 15 (\$85); Oktoberfest Favorites: Sunday, Sept. 16 (\$75); Chinatown Favorites: Sunday, Sept. 16 (\$75); Tuscan Supper: Sunday, Sept. 16 (\$75); Easy Entertaining: Monday, Sept. 17 (\$75); Family Fun Summer Desserts: Monday, Sept. 17 (\$55); Instant Pot BBQ (\$75); Steakhouse-Style Burger: Tuesday, Sept. 18 (\$75); How to Make Stock from Scratch: Tuesday, Sept. 18 (\$25); Homemade Pasta Workshop: Tuesday, Sept. 18 (\$75); Croissants at Home: Wednesday, Sept. 19 (\$75); Knife Skills: Wednesday, Sept. 19 (\$65). ■

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# THE DISH

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**The Price:** \$9.95

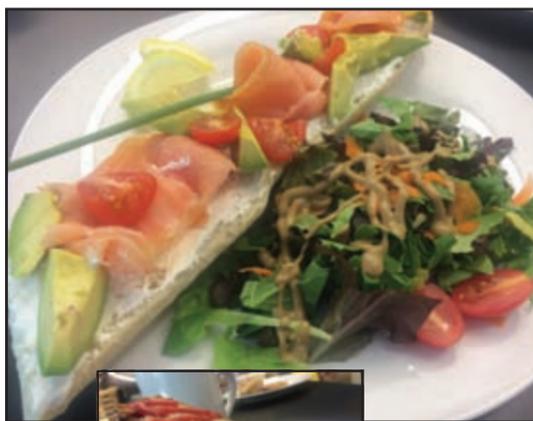
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www.fortmyersbakery.com

**The Hours:**  
Monday — Friday  
8:30 a.m. — 3 p.m.  
Saturday and Sunday  
Closed

**The Details:** Sweet P's is located next to the big Morgan & Mogan building off Summerlin, so not a hard to find place. I caught wind there were new French owners, Rémy and Ophélie, who just moved here, so I felt certain of authenticity. I proved right. Parking was easy on the bottom floor of the parking garage with restaurant adjacent to it, without any real signs on the street, though.

The special of the day was a Norwegian Baguette, consisting of a just made French baguette with soft smoked salmon, sweet cherry tomatoes, sour cream and avacados.

As expected, what made it most delicious was the open-faced baguette, freshly made daily down the street at Aux Délices Artisan Bakery and Cafe by the renowned and top SWFL French chef Andre Gratesol. The simple presentation by a busy



owner Chef Rémy offered the dish with a hearty offering of locally

grown greens topped with carrots and thousand island dressing, which was satisfyingly pleasant and filling, although not too heavy. It was served quickly and devoured almost as fast. In a word—magnifique.

**The Dessert:** The options were plenty and, while you can't go wrong with any pastry or croissant there, I found the strawberry cake particularly delicious. Hearty as if a buttery pound cake, still delectable with strawberries baked in and a berry basil drizzle with a cup of espresso made it the perfect finish to a lunch far from the American fare we're used to here. ■

— Eric Raddatz  
eraddtaz@floridaweekly.com

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COURTESY PHOTO

Pets are welcome on the sprawling patio outdoors at Ridgway Bar & Grill.

**KAREN'S THREE FOR 3** Great spots around Third Street South  
A trio worth noting

**1 MEDITERRANO**  
336 13th Ave. S., 261-7498, www.mediterrano-naples.com  
From its aqua-hued walls to the warm hospitality of owner Milos Ljubonovic, Mediterraneo makes guests feel as if they are dining in a cozy café along the Mediterranean. The menu amplifies that impression, with its well-executed mélange of dishes that represent Spain, Morocco, Italy and Greece. I'm partial to the tagines and paellas, but it's hard to go wrong here. If the weather allows it, dine al fresco on the lushly landscaped patio out front. This time of year, you can take advantage of a three-course early dining menu that's \$29 from 5 to 6 p.m. and a three-course prix fixe menu all night for \$35.

**2 RIDGWAY BAR & GRILL**  
1300 Third St. S., 262-5500, www.ridgwaybarandgrill.com  
Tony Ridgway has been pleasing discerning palates for more decades than many of his customers have been alive. In the space that was once Chef's Garden, Mr. Ridgway now welcomes guests to a more clubby and casual dining room, but the food and service remain top drawer. Pets are welcome on the sprawling patio outdoors and some Fridays his renowned crispy fish makes a comeback. On weekends, there's also brunch. The famed Truffles carrot cake remains on the menu, as does the apple galette (which must be ordered when you place your entrée order).

**3 SEA SALT**  
1186 Third St. S., 434-7258, www.seasaltnaples.com  
Chef/owner Fabrizio Aielli and his talented culinary team continue to surprise and delight with modern seafood and other culinary treats, including 130 sea salts collected from around the globe and a world-class wine list. For \$34, savor the chef's summer menu, a three-course menu any evening from 5 p.m. to close. It offers a choice of three dishes in each course. The covered patio affords prime viewing of foot traffic along Third Street, and pets are always welcome. ■

— Karen Feldman, cuisine@floridaweekly.com

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# CUISINE REVIEW

## Cote D'Azur's new chef/owner gives food solid new approach



**karenFELDMAN**  
cuisine@floridaweekly.com

When it comes to French cuisine, Neapolitans are downright spoiled. What other city of this size that can boast 14 restaurants dedicated to the ambitious, exacting style of cooking found in French restaurants?

Menus and style differ – in fact, some are more breakfast and lunch cafes than all-out restaurants – but they are similar in their love of wines, cream sauces and fresh, top-drawer ingredients married in combinations that form dishes full of satisfying textures and flavor.

That said, I've visited Cote D'Azur several times over the years and, until my most recent visit, I could not understand what all the fuss was about. When I had a yearning for French, I would generally continue south to other establishments at which I've had consistently better meals.

In June 2017, chef James Waller and his wife, Darlene, took over the place. They are from California, where Mr. Waller made a name for himself in culinary circles, particularly when it came to sustainable seafood and local products. He initially stated he wasn't going to change Cote D'Azur as it was popular the way it was, but now that he's gotten comfortable, it appears that he has, at least in some subtle ways.

The dining room feels the same – long and narrow, with a row of tables on each side under cheery yellow awnings and a third down the middle, making for a cozy ambience, particularly when full. Colorful cans of olive oil still stand on each table along with a ceramic dish that holds a pool of oil well seasoned with herbs and spices just right for dipping the crusty French bread that's delivered shortly after customers arrive.

This isn't an inexpensive place to dine, but Mr. Waller is offering a special summer three-course menu that features a choice of three appetizers, three entrees and chocolate mousse for dessert along with glasses of wine with the appetizer and entrée. It's \$40 plus \$8 for the wine.

I'm not sure how long the summer menu is available, but the regular menu's broader choices drew our attention on this night.

The wine list is varied and offers some interesting choices, both French



Maine lobster is roasted and removed from the shell, then topped with a champagne truffle and caviar sauce with porcini mushrooms.



A filet mignon was exceedingly tender and flavorful with a three-peppercorn sauce and flambéed cognac.



Roasted artichoke hearts are served with tomato and basil pesto as well as olive tapenade.



Crabmeat atop wakame and piquillo peppers with a touch of wasabi and ginger make a lively starter.



Basque-style flan cake is an unusual and light ending to a meal.

and otherwise. I am, of course, on the company dime, so I passed up the Bordeaux and headed to a more moderately priced pinot noir by Siduri. This 2013 Santa Rita Hills red has lots of fruit and a touch of violets. It was delicious on its own and paired particularly well with a filet mignon.

Our server was gracious from the start of the meal to the end. Granted, it is September and the place wasn't overflowing with business, but it got busy as the evening wore on and we never felt rushed or forgotten. He kept our wine and water glasses full, checked on us regularly to ensure all was satisfactory, delivering and clearing plates at the appropriate times.

The menu is relatively small, with nine appetizers and a similar number of entrees available. There are no soups, but there are escargots, mussels, foie gras, roasted octopus and three salads, an artichoke and a crab starter from which to choose. (The summer menu did have a wild mushroom bisque as one of the three choices.)

The roasted marinated artichoke hearts appetizer (\$12) consisted of four plump hearts topped with shaved Parmigiano-Reggiano and served with tomato pesto, basil pesto, olive tapenade and micro greens. The artichokes dominated

ed this dish and were suitably tender and well-seasoned with the pestos and cheese.

The jumbo lump crabmeat (\$18) began with a mound of shredded crab atop piquillo peppers and wakame, with a zesty wasabi lime and ginger emulsion and a touch of caviar. This dish possessed the salty tang of the sea from the crab, the crunch of the seaweed, and a touch of sweetness from the peppers while the wasabi added a little bite. Although this seemed more an Asian preparation than a French one, I recall a similar dish on the menu from a previous trip but thought this version had a crisper and more satisfying execution.

Entrees came from land and sea – Maine lobster (\$44) roasted and removed from the shell, then artfully arranged in a champagne truffle sauce with porcini mushrooms, herbs and caviar. This was a lovely and delicious dish. My only quibble is that it could have used some vegetables on the side.

An 8-ounce Black Angus center cut filet mignon was served with flambé cognac, three peppercorn sauce, haricots verts and Yukon gold mashed potatoes. The steak was tender, richly flavored and cooked to order. The vegetables were perfectly done as well. While this dish

didn't look as attractive as the others, the steak was a high point of the meal.

Desserts of profiterole (\$12) with vanilla gelato and rich, dark chocolate sauce and a Basque style flan cake (\$10) were delicious. The chocolate sauce on the profiterole was so good, I could have ordered a cup of that and sipped it straight up.

Throughout the meal, I watched other well-dressed parties engaging in friendly discussions with the servers, enjoying wine and lively conversations. I now understand what it is about this cheerful little spot that draws in lovers of French food and culture. ■

### in the know

**Cote D'Azur,**  
Riverchase Shopping Center  
11224 Tamiami Trail N.  
Naples; 597-8867

**Ratings:**  
**Food:** ★★★★★  
**Service:** ★★★★★  
**Atmosphere:** ★★★½

- >> **Hours:** 5-9 p.m. Tuesday through Saturday
- >> **Reservations:** Accepted (also on Open Table)
- >> **Credit cards:** Accepted
- >> **Price range:** appetizers, \$12-\$26; entrees, \$36-\$44
- >> **Beverages:** Beer and wine served.
- >> **Seating:** Conventional tables indoors and on covered front walkway.
- >> **Specialties of the house:** Provençal cuisine
- >> **Volume:** Low to moderate
- >> **Parking:** Free lot
- >> **Website:** www.cotedazurrestaurant.com

★★★★★ Superb  
★★★★ Noteworthy  
★★★ Good  
★★ Fair  
★ Poor

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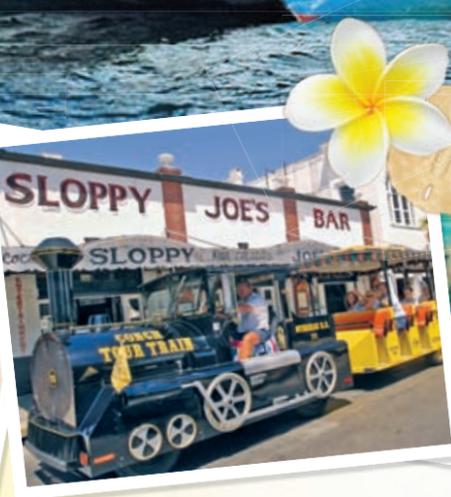
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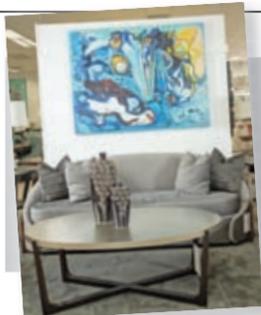


LORI HAMILTON / COURTESY PHOTO



### Designer Q&A

Leili Fatemi embraces every design challenge.  
**2 ▶**



### Shop Talk

Sweet Art Gallery teams up with Clive Daniel Home.  
**7 ▶**



### Design Society

Out and about on the local design scene.  
**6, 14, 15 ▶**

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**Publisher**  
Shelley Hobbs  
shobbs@floridaweekly.com

**Editor**  
Cindy Pierce  
cpierce@floridaweekly.com

**Luxe Living Writer**  
Michael Korb

**Graphic Designer**  
Meg Roloff

**Circulation Supervisor**  
Tara Rosheim  
tara.rosheim@floridaweekly.com

**Account Executives**  
Cori Higgins  
chiggins@floridaweekly.com  
Lexi Markle  
lexi.markle@floridaweekly.com

Nicole Ryan  
nryan@floridaweekly.com  
Adam Schonberg  
aschonberg@floridaweekly.com

**Sales and Marketing Assistant**  
Katie Babka  
kbabka@floridaweekly.com

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# LEILI FATEMI

... of Leili Design Studio brings international style to Southwest Florida

International clients make up a large part of the real estate and interior design market in this area, and homeowners from around the globe seek designers who have experience dealing with a foreign perspective. Though award-winning designer Leili Fatemi of Leili Design Studio is based locally, her stylish eye and keen sense of design have produced one-of-a-kind spaces worthy of the most worldly clients. Luxe Living's Michael Korb spoke with her about her craft.



Leili Fatemi

**Q: What do you think makes for an excellent interior designer?**

A: It's a combination of having a cre-

SEE Q&A, PAGE 4 ►

**This living room with 25-foot ceilings is the perfect place to showcase three 4-by-10-foot panels of original artwork above a stone media wall and linear fireplace. Italian sculptural sconces and a cowhide geometric rug balance the conversation area.**



GIOVANNI PHOTOGRAPHY / COURTESY PHOTO

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# Q&A

From page 2

ative vision, fully understanding the space and developing a close relationship with the client in order to effectively translate their needs. A designer must understand what can be done within a space in order to enhance it. I'm there every step of the way, monitoring the process very closely. I'm a control freak, detail oriented and good at scheduling and working with a multitude of vendors.

**Q: What sets you apart from other designers?**

A: My background in graphic design helps me create and bring unique ideas to life. I'm talking design such as 3-D art, custom fabrics and original structural elements, not just selecting items. I always challenge myself to combine graphic art with my interior design and architectural knowledge to create something special. Of course, I propose what I think is best for the space and suits my clients style and needs.

**Q: What does the future have in store for the interior design industry?**

A: I think technology is going to have a major impact — both positive and negative. There are apps coming out all the time that make people think they don't need interior designers anymore. People think interior design is only about selection. What they don't know is that they don't have the knowledge of the relationship between space and objects, the knowledge of how to create a well-balanced space by combining design aspects and styles. The benefit of technology, of course, is smart home

applications and the opportunities that technology presents within the home.

**Q: How do you make sure you create innovative solutions to maintain your success as an architect?**

A: I'm an avid reader of interior design magazines. I also follow interior design websites, keep up with manufacturers' new products and attend professional workshops. And I really, really love creating and what I do. The human brain never tires of creating something new. At least mine doesn't. ■

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**Above:** A custom-designed headboard consists of white millwork over a deep blue wall covering, while a drop chandelier has been tweaked to angle the glass bulbs for a more visually appealing, luminous surface area.

**Below left:** A light wood-look tile grounds the bright living area of this 10,000-square-foot waterfront property.

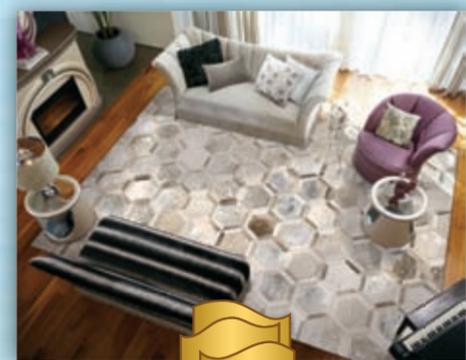
**Below right:** Sculpturally appealing is the best way to describe this built-in bar that has an illuminated countertop and an interesting layered column.



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# Sweet Art Gallery/CDH2

Where fine art and fine furnishings stylishly converge

BY MICHAEL KORB  
Florida Weekly Correspondent

Look up “symbiosis” in the dictionary and you might just stumble across a picture of Sweet Art Gallery/CDH2 at 2100-A Trade Center Way, west of Airport-Pulling and north of Pine Ridge roads.

Last year, gallery owner Dede Sweet and Daniel Lubner of Clive Daniel Home joined forces to create a design destination like no other. As one of the largest sources of contemporary art in Southwest Florida (with a whopping 14,000 square feet), it’s also home to Clive Daniel Home 2, the furniture retailer’s discount center that specializes in end-of-run furnishings and accessories at 50 percent off manufacturers’ suggested retail prices.

Fine art galleries need a lot of wall space, while furniture stores need a lot of floor space. Together they can show off their respective wares in an atmosphere that highlights both to their best advantage. It’s a win-win for customers.

Ms. Sweet found her niche when she opened her gallery in 2005, specializing in abstracts, expressionism, contemporary realism, and sculptures. It was just the right time, as design in Southwest Florida was beginning to shift away from the heavy Italian influence of the times.

“It surprised me how many people were interested in getting a new look once the area de-Tuscanized,” says Ms. Sweet.

Of course, her instincts were right. And area residents continue to desire and appreciate the works of artists such as Sharon Erbe, Clemente Mimun, Mary Anne Flynn Flouse, Al Razza, Brenda Belfield and others who create powerful imagery through their mediums.

“There are a lot of fabulous artists out there, and many of them are right in Naples,” Ms. Sweet says, adding, “We’ll take on an artist if we know we have a collector for them.

“Our inventory rotates,” she says. “It’s new and it’s fresh and it’s exciting ... It makes my day when I can call an artist and say, ‘Hey, I didn’t just sell one — I sold all three of your new paintings.’”

Many of the works at the gallery are of the larger variety, some as big as 10-by-10 feet. Furnished room vignettes help customers make their choices. Depending on the configuration in the showroom, there can be as many as 20 “rooms” with 8-, 9-, 10- and 12-foot ceilings where customers can experiment with particular pieces of art they might want to take home. And there are more than 300 paintings on display at any time, with many hanging in a gallery hallway as a group. There’s also a framing department.

As for the furnishings of CDH2, the beauty of the space is that this is a one-stop shop that allows you to select the pieces you love and walk out of the store with them at that moment. It’s a godsend for homeowners and designers alike who are in need of items immediately, perhaps to finish a project or replace something that doesn’t work. If you see it at the gallery, you can have it right then.

“It is really beautiful furniture at a really good price,” says Tania Miller,



Above and below: The contemporary art of Sweet Art Gallery and fine furnishings of Clive Daniel Home 2 converge in a space that checks all the boxes for homeowners and interior designers alike.

Left: Dede Sweet, seated, of Sweet Art Gallery and Tania Miller of CDH2 beside an abstract painting by Al Razza titled “CQ3.”



The space showcases vibrant, contemporary works of art set against the luxury closeout inventory of CDH2. Best of all, it’s shop is arranged in room-sized vignettes that help customers visualize what the art and furnishings might look like in their own home.

who manages the CDH side of things. “What we really love is the set-up as vignettes. It’s beautifully done. You don’t have lines of recliners or sofas in row after row ... You can see what it really would look like in your house.”

Selection changes daily, so it’s always worth stopping in to see what’s new.

Customers also love the fact that there are no commissioned salespeople, so the atmosphere is relaxed and upbeat. Whether you are shopping for linen napkins, some decorative candles or one statement piece of art, you don’t feel any pressure. In fact, during season the spot is a host gallery for Art Alive, which takes place the first Wednesday evening of every month November-April. The gallery can see anywhere from 300-400 people on those nights.

Regular store hours are 10 a.m. to 5 p.m. Monday-Friday and, in season, 10 a.m. to 1 p.m. Saturday. ■

— Sweet Art Gallery/CDH2  
2100-A Trade Center Way  
597-2110  
www.thesweetartgallery.com  
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VANDY MAJOR / FLORIDA WEEKLY

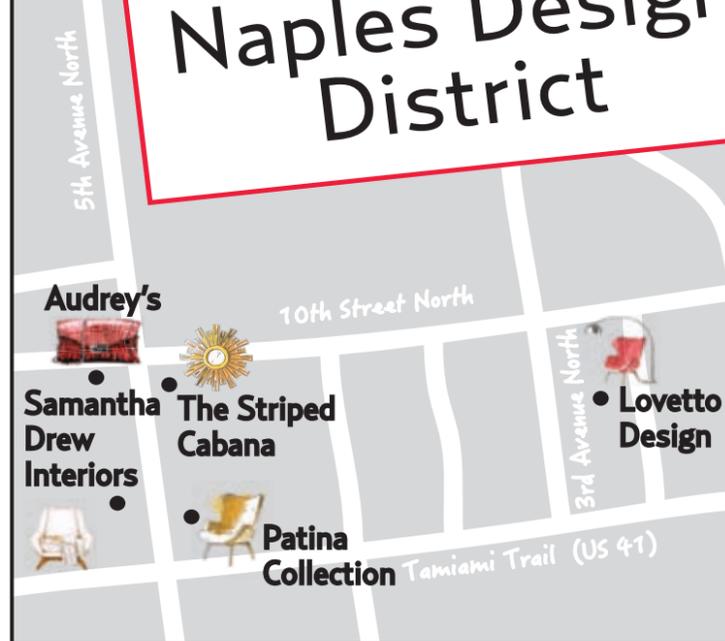
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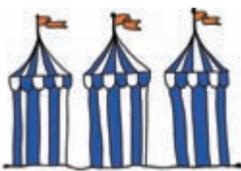
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# EUROPEAN

## *elegance*

### WITH A TRANSITIONAL FLAIR

BY MICHAEL KORB

Florida Weekly Correspondent

One of the nice things about house hunting in Naples is that when you finally decide to buy a property, you have an amazing variety of options. Another nice thing is that we have a lot of aging condos in need of rehabilitation, which can often make a fabulous location an affordable option.

This 3,200-square-foot, three-bedroom, 3½-bath condo overlooking the Gulf of Mexico was neither aging nor in need of updating, however. Just three years old and never lived in, it was finished in what is often referred to as “decorator ready.”

That’s a euphemism for “you probably don’t want to live like this.” And that’s certainly how the new owner felt.

“It had concrete floors, and although the kitchen and bathrooms were intact, it had a very unfinished look,” says Lana Knapp, senior designer at Collins & DuPont Design Group, who turned the space into a showplace that says “style and elegance” with a decidedly European accent.

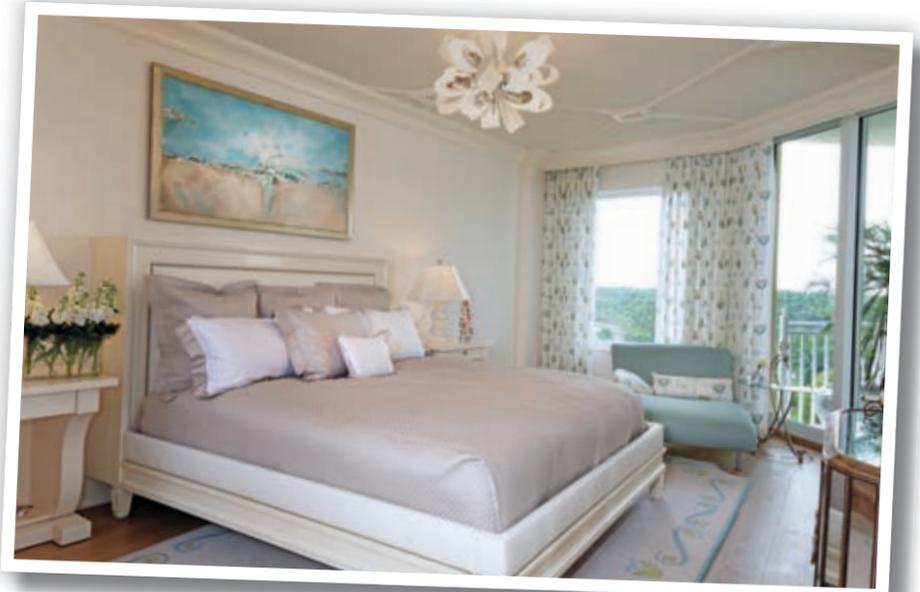
In pulling a Henry Higgins to polish the rough stone into a proper manse, Ms. Knapp left no corner untouched.

“This was really a complete rip-out and redo because they had used builder-grade lighting, builder-grade drywall, plain rocker switches ...,” she says. “I put in a new Lutron system for the client, put in all new lighting and new plumbing. The master bathroom got a whole new layout.”

Prior to beginning the work, Ms. Knapp visited the homeowner’s property in Washington, D.C., in order to get a sense of her style and taste. The homeowner wanted a transitional look but with European flair. That meant creating beautiful details, many of which feel quite modern, that would work with the space’s more traditional backbone.

One of the home’s most unique features is a glass-encased lounge.

“That’s an inside room,” says Ms. Knapp. “There are no windows. So it



**Top:** The living area of this sixth-floor condo is comfortable and welcoming yet maintains an overall air of sophistication. Lana Knapp of Collins & DuPont Design Group kept conversation areas intimate as to balance the wide Gulf of Mexico views.

**Above:** The bedrooms reflect Old World simplicity without sacrificing style. Feminine details subtly keep the retreat inviting and relaxing.



**Above: The foyer sets the tone for the entire unit thanks to spectacularly detailed custom flooring imported from Italy.**

**On the cover and above right, at top: The master bath mixes old and new to create a thoroughly modern space.**

**Above right, at bottom: The master bedroom is all curvy elegance and femininity.**



was very important to get light in. A lot of light comes through the unit, and I needed it to travel to that room.”

Entry to the lounge is via a sliding glass barn door-style door. Tiered ceiling details allow for soft ambient lighting, while back-lighting comes from copper valances that were water-jet cut into a lace pattern. That copper continues on a structural column, transforming a drainpipe into a distinctive design statement.

“We made it a positive rather than a negative,” Ms. Knapp says about the pipe that could not be removed.

Originally intended to serve as a smoking room for the homeowner’s son, who enjoys a nice cigar with a glass of wine after dinner when he comes to visit, the lounge turned out so lovely that he’s been relegated to the lanai for those smokes.

The great room feels particularly traditional and is perfect for daily afternoon tea as well as social gatherings.

“It’s a very intimate space,” Ms. Knapp says. “And the view is incredible.”

The more formal sitting area features a curved couch and allows for even more intimacy.

As a whole, the space has a very traditional feel but with significant 21st century underpinnings throughout. The master bathroom is a perfect example. A traditional vanity is floating and underlit, while a bench with acrylic legs lends a modern touch. The artwork on the wall is a contemporary piece with shades of amethyst, gold, silver and charcoal.

Throughout the home it is obvious that the owner prefers curves over straight lines. It’s safe to say it’s feminine and suits her to a T. Ceiling details throughout are curved and designed to best enhance the 10-foot height. Perhaps there’s no better

spot to appreciate that detail than in the elevator lobby with its rich accouterments and flooring that is Old World craftsmanship at its finest. Walnut, white French oak and brushed stainless steel fleur-de-lis insets were painstakingly cut into a beautiful pattern in Italy and brought here as the foundation for a one-of-a-kind foyer. In keeping with the stainless steel insets, the grass cloth wall covering has a hint of silver thread running through it.

“That floor was the inspiration for the rest of the home,” Ms. Knapp says. “The rest just fell into place ... It has European flair for sure.

“The homeowner loves the quality. She loves the curved lines. And she insists, as she should, on quality everywhere. It’s definitely one of a kind.”

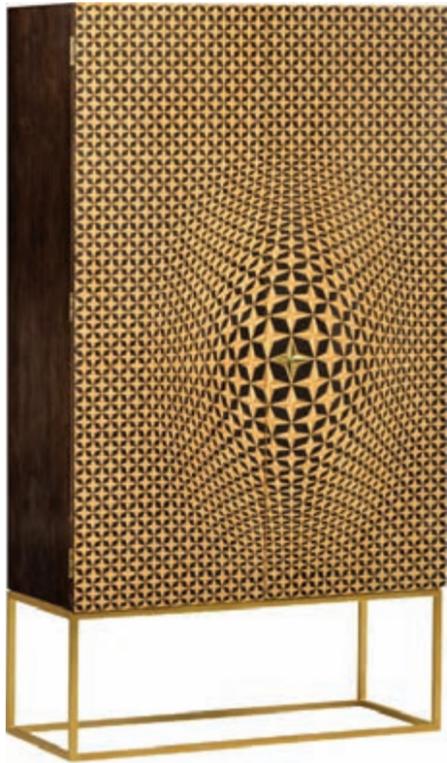
Decorator ready? More like designer-and-owner magic. ■

—Collins & DuPont Design Group  
296 14th Ave. S  
470-0245; www.collins-dupont.com

**Above: The glass-walled lounge has no windows but capitalizes on the abundant light that fills the rest of the main living area. Acrylic furnishings and custom lighting help maintain the feeling of openness.**

**Below: The dining room’s reverse coffered ceiling adds a bit of whimsical elegance.**





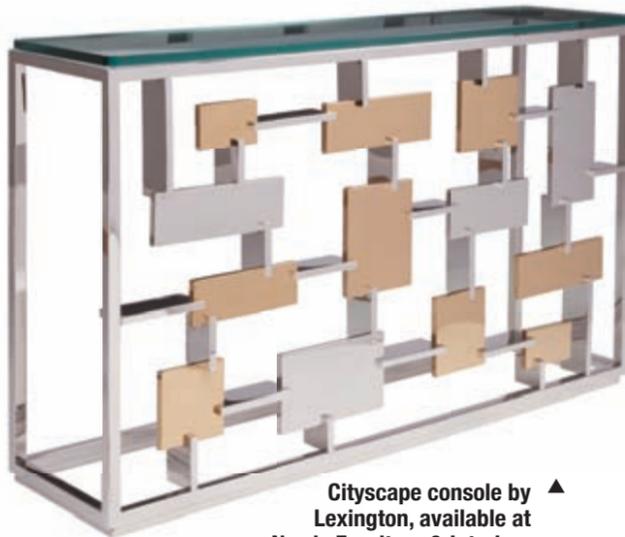
3-D geometric cabinet by Jonathan Charles, available at International Design Source — [www.ids1.com](http://www.ids1.com) 591-1114

## It's hip to be square (or a pentagon or an isosceles triangle or an octagon, etc.)

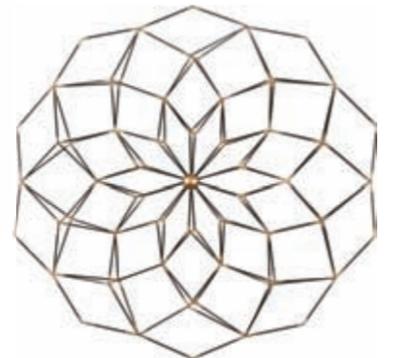
When we think of trends, we tend to think of colors and tones, not shapes. But geometric forms are finding their way into our living spaces and we're loving it. From tables and lamps to fabrics and rugs, shapes and patterns are a wonderful way to think outside of the box. Check out some of these items available locally.



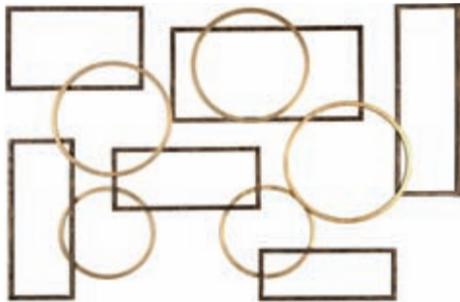
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TIM GIBBONS / FLORIDA WEEKLY

Editor's note: Norris Furniture & Interiors was a Silver Aurora Honoree for Best Interior Merchandising of a home priced more than \$800,000 in the 39th annual Aurora Awards sponsored by the Southeast Building Conference. The firm was inadvertently left out of a list of honorees that appeared in the August issue of Luxe Living.



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