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WEEK OF JANUARY 11-17, 2018

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HOUSE

of the

FUTURE

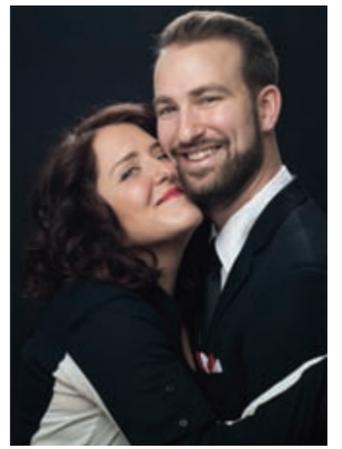
How living in Florida is going to change

BY ROGER WILLIAMS

rwilliams@floridaweekly.com

THINK BACK 25 YEARS, right into the early days of the Clinton administration when “Walkin’” Lawton Chiles was governor of Florida (he’d once walked from Pensacola to Key West in a U.S. Senate race) and the population of Palm Beach County, for example, was just under 900,000 residents, about

SEE HOUSE, A10 ▶



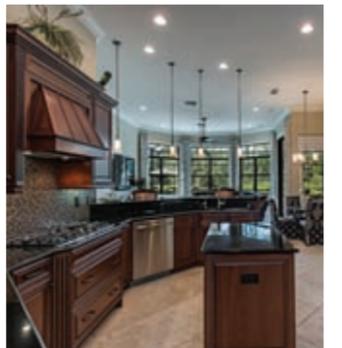
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Naples among Florida cities hosting women’s marches

SPECIAL TO FLORIDA WEEKLY

One year after a record number of people across the globe marched in political protest, anniversary women’s marches are scheduled across the country Jan. 20-21 in a movement some call Women’s March 2.0.

The Women’s March on Jan. 21, 2017, in Washington, D.C., prompted by Hillary Clinton losing the election to President Trump (and held the day after his inauguration) inspired sister marches across the country.



An estimated 4 million people marched nationwide. The national nonprofit Women’s March was formed.

This year the national march is set for Jan. 21 in Las Vegas, Nev., to launch the

Women’s March agenda: #PowerToThe Polls. The women’s marches network will kick off an initiative to register 1 million women to vote in conjunction with voters’ rights organizations. The project will continue throughout the year, ahead of the 2018 National Voter Registration Day in September and November’s midterm elections.

On its website, the organization states “we’ve seen how powerful we are when we gather together, share space and lift

SEE MARCHES, A6 ▶

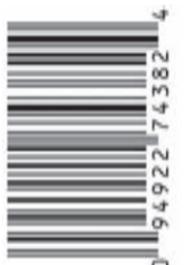
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COMMENTARY

O Canada



Let me kick around some soft demographics and a couple of faux epiphanies and maybe an entirely rational notion (but only one of those damn things) with two or three wild conjectures, an odious comparison and a couple of impudent invectives, eh?

First of all, California's population includes 3 million more people than Canada's, the world's second largest nation with something on the order of 9.9 million square kilometers.

Almost 40 million Californians find themselves stuffed into that little squeezer, but fewer than 37 million Canadians inhabit the vast lands to the north of our borders.

So what do they do with all that extra room up there? I don't know, but clearly most of it is uninhabitable to sensible humans — it's just too cold. There's the city of Toronto, of course, and a pleasant little town in the Rockies called Banff and a charming French restaurant, Europa, on the other end of the country in Montreal, on Mountain Street.

Anybody could live in those places, even Floridians. At Europa, for example, you can sit down to Homard de la Gaspésie en fricassée et au beurre. Ris de veau caramélises au Porto, tagliatelles XXL faïches à la crème de Vermouth et

de zesta de citron. Truffles fraîche et foie gras rape. And all for a relatively inexpensive price: your first born, your car or your house, depending on which looks better and causes less trouble.

The Canadians have turned the rest over to indigenous species: some 25,000 grizzly bears and 500,000 black bears, all of whom have voting rights, free medical care and honorary memberships in the middle class.

Canada's middle class, in fact, has now surpassed ours as the most prosperous in the world, defined by median annual income — which means Canadians should now update their national anthem for accuracy.

Called "O Canada" because the songwriters couldn't figure out what else to say before "Canada" ("Looky here," didn't seem to work), the anthem has three or four lines now slightly antiquated: "Glorious deeds circle your brow/For your arm knows how to wield the sword/Your arm knows how to carry the cross..."

Perhaps they should add, "And your brain knows how make a middle class," before finishing with the traditional lines: "Your history is an epic/ of brilliant deeds!"

As I've noted before in this space, both times the United States tried to invade Canada and take over we got our rear ends handed to us on a block of ice, with a polite invitation and a smile: "Try again anytime, boys, eh?"

Those were brilliant deeds, yes. And so is the creation of a large and prosperous middle class.

I attribute all of it, as any rational person would, to Canada's extraordinary prime minister, the winner of a special committee's Blue Ribbon Pedigree Prize for Finest Looking Statesman in the 18th, 19th, 20th and 21st centuries. You probably know him by one or two of his four names: Justin Pierre James Trudeau, PC MP.

When I mentioned a few weeks ago that Prime Minister Trudeau should offer Americans the chance to become the 11th Province — Canada only has 10, and God knows we need some help from somewhere — I was guilty of making a false assumption, the first since 1975: I assumed that Mr. Trudeau had won both the trust and the deep respect of all Canadians, and they would happily, to a man and woman, defer to his judgment in the matter.

I am bitterly disappointed to have to admit that is not the case. There is one Canadian, at least, who wishes Mr. Trudeau's name were Trump. He would not be pleased if, for example, Mr. Trump and co. were fed to a polar bear while the U.S. joined Canada with hat in hand, humbled and relieved. (Polar bears in Canada are on welfare now, unlike grizzlies and black bears, because they're running out of ice, so they could use the high-calorie food supplement.)

He wrote me this letter: "I read your column with interest in *Florida Weekly*, especially this week ... I, as a Canadian, do not agree with your idea that all Canadians are opposed to Trump and pro-Trudeau. This is not so.

I have my 'Make America Great Again' hat and am hoping that this airhead Trudeau will be a one-term-only prime minister. We suffered through his father so we don't need him, too. What we need is our version of Trump! Thanks, Peter Bondsfield."

Mr. Bondsfield appears to disagree with many of his fellow Canadians, probably the ones who eat in old Montreal at Europa where they don't print menus in English, or those who prefer to speak one or two of the 65 other distinct languages and dialects Canadians share besides English.

English happens to be the native tongue to only 57 percent of the country, people with names like Bondsfield. French is the first language for about 21 percent, and my personal favorite, Mohawk, is still spoken by 290 people, according to Canada's Official Languages Commissioner.

Do we Americans have an "Official Languages Commissioner?"

No. We weren't smart enough to think of that.

But they do. He has plenty to say, too, and not just about life there, in the north, in O Canada:

"In the same way that race is at the core of what it means to be American and at the core of an American experience, and class is at the core of a British experience, I think that language is at the core of a Canadian experience," said Commissioner Raymond Theberge.

And here I thought it was God, Guns and Guts at the core of our experience. ■

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OPINION

The 2018 Games

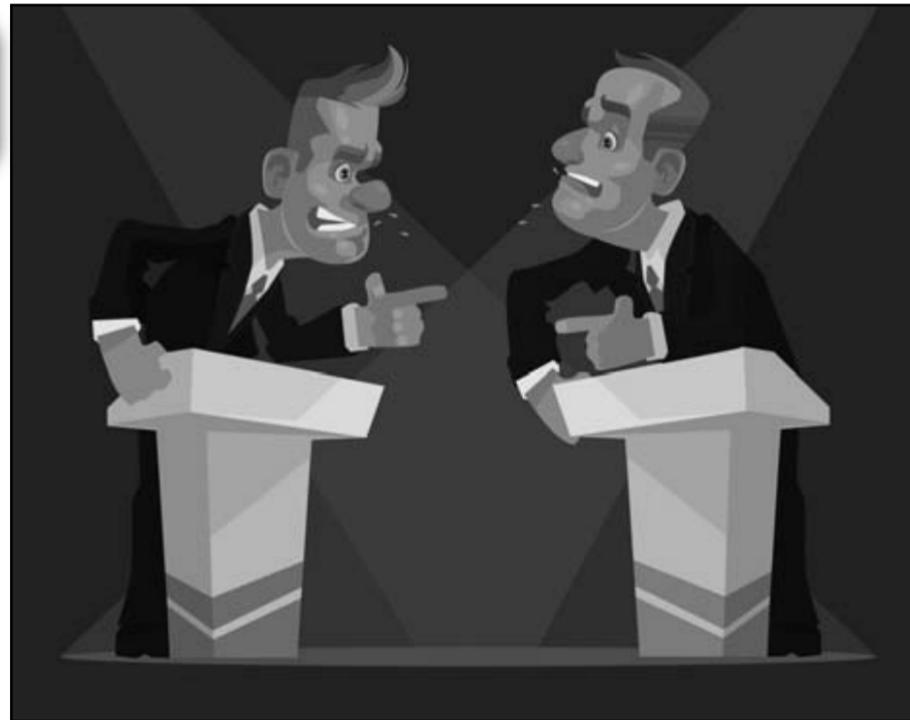


I don't know about you, but I'm pretty much footballled out. After the college Division I championship, the other professional league — the NFL — will decide who's No. 1 with its playoffs and the Super Bowl, of course.

The Super Bowl has become a grotesque salute to so much of what makes America what we are these days: extremely expensive excess that is only for the filthy rich; a garish halftime show; the intrigue this year about which players will ignore its contrived patriotism; and, certainly, the game itself, with injuries on seemingly every play. But most of all, the event fills the need for some venue to show those grossly expensive, clever commercials. It's a financial orgy that only the U. S. of A. could present. I wouldn't miss it.

Like so many in this country, I'm also mesmerized by our nonstop political unnecessary roughness. I am hooked by its bizarre characters and gross plot twists. It, too, has come to symbolize the worst of America, with greed and malice taking over a system that is supposed to serve the people but serves only a few of them — the wealthy rulers who put in office the lackeys who will obediently protect their interests. But yes, I tune in religiously, along with everyone else.

And, there will be some thriller matchups to begin the new year. That's because, appropriately, Congress has punted everything to January. On Jan. 19, funding for the government runs out, meaning if the two parties can't come to some sort of big creative give-and-take, we'll finally have that government shutdown that has been avoided so far through schemes that delay the inevi-



table, the only agreements that anyone has been able to reach.

That is going to require some deal on, among other contentious issues, the Dreamers. The Dreamers are the thousands of illegal immigrant children who, thanks to an order from President Donald Trump, will be forced to leave the nation where they were raised and deported to countries they haven't seen since infancy. Everyone at least pays lip service to the idea that their plight should be solved, except that Trump insists the deal must include some funding for his wall. Put Democrats down in the "no way" column.

That's not the only play to be called in this disaster of a game we call the government of the United States. There's the debt ceiling. Congress must approve a raise in the ceiling, and soon. Actually, we've already hit the ceiling, but our Treasury officials have been perform-

ing financial sleight of hand so that the government can keep borrowing. At stake, ultimately would be the ability to make the national debt payments and avoid the historic international embarrassment of the U.S. defaulting on its sovereign debt.

Oh, I almost forgot that this is election year. It's the midterms, when all of the House seats are up, and a third of the Senate's. Thanks to Donald Trump, Democrats see an opportunity to take over both if they can get organized. That's a huge "if." In fact, this year's campaign is the real Super Bowl. Nothing else matters to these guys but being elected. The more accurate name for it would be the Stupid Bowl. ■

— Bob Franken is an Emmy Award-winning reporter who covered Washington for more than 20 years with CNN.

The man who saved civilization



This year's best movie about a spirited band of resisters fighting an empire of evil isn't the latest entry in the "Star Wars" franchise, but "Darkest Hour," an extraordinarily deft and moving depiction of the outset of Winston Churchill's reign as prime minister during World War II.

Cabinet meetings and political intrigue aren't the most natural cinematic material, although the underlying event in "Darkest Hour" is one of the most dramatic in modern history: One man standing defiant before the onslaught of an enemy army, rallying his nation with his willpower and words.

Discounting for Hollywood embellishments, the movie is worthy of this story, which is high praise indeed. In particular, Gary Oldman's portrayal of Churchill is so compelling that the Academy Award for best actor should be signed, sealed and delivered to him right now.

Upon taking power, Churchill faced disaster on every front in the war, yet bucked internal political pressure to

explore a deal with Adolf Hitler. In his marvelous history of this crucial interlude, "Five Days in London: May 1940," the great historian John Lukacs writes, "Then and there he saved Britain and Europe, and Western civilization."

In 1937, Churchill's reputation had been at a low ebb, but he recovered on the strength of his acuteness about Hitler. When Neville Chamberlain returned from Munich, Churchill gave a speech in the House of Commons declaring "we have sustained a total and unmitigated defeat." Britain's position slid downward from there.

The same day that Churchill became prime minister, Hitler's army invaded Western Europe in earnest, sweeping all before it and eventually trapping the British at Dunkirk.

Given the circumstances, the desire of Viscount Halifax, Churchill's inherited foreign secretary, to explore peace terms wasn't unreasonable, just profoundly wrong.

Churchill opposed any deal. He was convinced, Lukacs notes, "that such a settlement, under any conditions, could not be counter-balanced by a maintenance, let alone a guarantee, of British liberty and independence." Churchill bent a little toward Halifax when he initially felt it politically necessary, but ground him down and ultimately out-

maneuvered him.

In a key episode, Churchill went to the larger Cabinet and won overwhelming approval for his stalwartness. Here, he made his famous statement, "We shall go and we shall fight it out, here or elsewhere, and if at last the long story is to end, it were better it should end, not through surrender, but only when we are rolling senseless on the ground."

After the war, Churchill wrote of the reaction of his colleagues: "Quite a number seemed to jump up from the table and came running to my chair, shouting and patting me on the back. There is no doubt had I at this juncture faltered at all in leading the nation, I should have been hurled out of office."

He didn't falter. Churchill tapped into and built up the resolve of the British people. "There was a white glow," he wrote later, "overpowering, sublime, which ran through our island from end to end."

The so-called Great Man theory of history might be overly simplistic, but history indisputably has its great men. "Darkest Hour" does justice to one of them. ■

— Rich Lowry is editor of the National Review.

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MARCHES

From page 1

each other up. Join us in Las Vegas as we prepare to take that power to the polls. Together, we will show this administration that women are not backing down.”

Nevada was chosen as the national site because “it has recent experience with some of the most pressing issues facing women in our nation today, from gun violence to politicians accused of sexual assault. As a swing-state that will shape the Senate in 2018 and as home to a strong activist network, Nevada is the perfect place to commemorate the Women’s March and continue building our electoral power.”

Marches are set in scores of other cities across the country.

In Florida, marches have been scheduled for Naples, Miami, Orlando, Jacksonville and St. Petersburg.

In 2017, several thousand marchers gathered in Naples, organized through the Collier Freedom Movement. Its aims, according to its website, are to “create an inclusive community regardless of race, nationality, faith or sexual orientation for a common vision of freedom, equality and social justice.”

This year’s march in Naples, dubbed “Women Together for Freedom – March and Rally,” by the movement’s Facebook page, already has hundreds of confirmed attendees.

Naples resident and Print Page USA business owner Mollie Page took her 18-year-old daughter to the Naples march last year.

“It was an important time for her,” Ms. Page recalled. “She got to vote for the first time, so she was really feeling the benefits of adulthood. I figured, let’s go, let’s vote, let’s get active. She’s interested in political science, so it was great for her to see.”

The Naples event is scheduled to begin at 4 p.m. on Jan. 20 when marchers will line up at the corner of Third Street and Broad Avenue in Naples, with the rally beginning at 5 p.m. at Cambier Park.

“It’s time to shake up paradise and stand up for what we believe in,” organizers wrote on the event page. “We stand together in support of equal rights for all women, minorities and immigrants. Women’s rights are human rights, as all people deserve to be treated equally.”

The Women’s Alliance has kept a running list of worldwide protests on Facebook that will take place the weekend of Jan. 20 and 21. View the list at <https://www.facebook.com/pg/womensmarchonnyc/events/>. ■

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Make plans to spend some 'Evenings at the Conservancy'

"Evenings at the Conservancy," a series of Tuesday-evening eco-lectures at the Conservancy of Southwest Florida, continues through May with guest speakers covering topics ranging from endangered species to environmental research and issues affecting the region. Admission is \$10, and all are welcome. Here's the lineup:

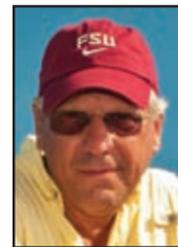
■ **Jan. 23: "The Plight of the Endangered Smalltooth Sawfish"** by Greg Poulakis of the Florida Fish and Wildlife Conservation Commission - The presentation will include how this unique species became endangered, what research is being done to promote its recovery and details about what the FWC team has learned over almost two decades of studying these animals.

■ **Feb. 13: "FGCU's Endeavor to Create a Culture of Self-Sustainability"** by Neil Wilkinson of Florida Gulf Coast University - Professor Wilkinson will detail how FGCU has become a hub for leading sustainability initiatives and how the school strives to lead in theory and practice.

■ **Feb. 27: "Environmental Literacy: Why It's Important and What We Do to Improve It"** by Heather Skaza Acosta, education director at the Conservancy -

Ms. Skaza Acosta will address how to inform, inspire and excite people into action for sustainability.

■ **March 20: "A Filmmaker's Journey in Florida"** with Elam Stoltzfus - Mr. Stoltzfus will discuss his 30-year journey traveling Florida to document the state's natural beauty and how his art has served as a means for conservation.



STOLTZFUS

■ **April 10: "Turtles of Keewaydin"** with Dave Addison, Conservancy biologist - Mr. Addison will share insights gleaned from his three decades of studying the many turtles of Keewaydin Island.



ADDISON

■ **May 8: "Invasive Pythons"** with Ian Bartoszek, Conservancy biologist - Mr. Bartoszek will update the audience about his collaboration on a radio telemetry research project tracking Burmese pythons in Southwest Florida.

Because seating is limited, "Evenings at the Conservancy" often sell out. Reservations are recommended and can be made by emailing Sophia Navarra at SophiaN@conservancy.org or by calling 403-4207. For more information, visit www.conservancy.org/nature-center/evenings. ■



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HOUSE

From page 1

the current population of Lee and Charlotte counties, today: Back then, public pay phones were common, nobody had a smart phone and only some people had mobile phones, those big clunkers they carried in cars.

But they'd heard of the thing: the IBM Simon, the first of its prolific kind. Although smart-phone technology had stepped into the world, it was merely a marvel; few in Florida had a smart phone, and none of those phones were very "smart" anyway, by today's standards, not unless having a calculator on the phone counts (it was a little more than that, actually).

Now, say the experts, we're roughly in the same position when it comes to "Smart Homes." This week, *Florida Weekly* considers what that might mean for many of us within roughly a single 30-year mortgage cycle, by or before mid-century.

And now, with the population of Palm Beach County roughly equal to the population of Collier, Lee and Charlotte counties combined, at 1.4 million, almost every person 14 years or older carries most of the world's knowledge in his or her palm, in a smart phone. With that phone comes the opportunity to talk and see someone on another continent in real time, or the ability to locate precise positions right down to the square yard, or the capacity to see who's at your front door from 1,000 miles away — that is, if you live in a smart house.

But most of us don't live in "smart houses." Yet.

"The technology is all here, we're all here, but it's the interface: How do you make it something intuitive and useful on a daily basis to everybody?"

"That's the hard part," suggests Jeff Mudgett, a Fort Myers-based architect at Parker-Mudgett-Smith Architects Inc.

"Steve Jobs made the interface easy (between the technology and the user, or different technologies for the user). Before that, for technically advanced people and people who used it every day, it was fine. But he made it almost flawless, for everybody."

Mr. Jobs, who together with Steve Wozniak founded Apple, pioneered such culture-altering devices as the iPod, iPad, and the iPhone.

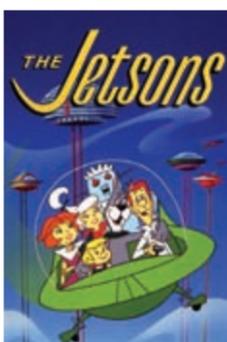
"So, with 'smart homes,' it's the same thing: it's who designs the best interface," Mr. Mudgett added.

The technologies are here and have been for a few years. We know about them, just as we once knew about smart cell phones. Some of us — 10 to 15 percent, experts estimate — currently integrate the new technologies into our home lives, and into the first of the future's smart homes and communities.

But sooner rather than later, within a single mortgage cycle of about 30 years, perhaps, the great majority of us will be living in smart homes.

The Jetsons vision

For one thing, this means huge business opportunities for those looking at the future. Already a variety of high-tech companies are engaged in head-to-head competition to offer devices that make living in your home more like living in a palace with servants to do your every bidding, something most Americans have only ever read about as European or



Google Home technology, like most of its competitors, allows voice control of most house functions.

COURTESY PHOTOS / SHUTTERSTOCK

rich-American affectations — or maybe they've seen it on the early 1960s animated show, "The Jetsons."

The devices are voice activated, and they can be used to work with a wide range of home necessities: power, entertainment, security, food, cleaning, repairing and the like.

That means companies building such home apparatus as washing machines or stoves or lighting systems or heat and air-conditioning units or robots that do basic house chores, or door-locks that recognize and open for one person but not others will compete to make their products compatible; technology's economic chain, with its company alliances and links of profit and convenience, already stretches deeply into the culture.

Case in point: the competition between Amazon and Google to provide versatile, adaptive control systems or hubs for home technologies.

In 2014 Amazon introduced its Echo speaker, now several iterations on, which works with a product called Amazon Alexa, named for the ancient great library of Alexandria, Egypt once said to carry all the knowledge humans knew and had written down (it was burned to the ground in 48 B.C., probably by Roman troops operating under Julius Caesar).

The Echo advertisement now seems so exciting one wants to rush right out and buy one for about \$150, then step into a new world described this way:

"Echo Plus is a simple way to start your smart home. It has built-in ZigBee smart

home hub, which allows for simple and direct setup of compatible ZigBee lights, locks, plugs and in-wall switches from brands like Philips Hue, GE, and Yale. No additional hub required.

"Echo Plus connects to Alexa — a cloud-based voice service — to play music, make calls, set timers and music alarms, ask questions, check traffic and weather, and more — instantly."

The glorious vision goes on, offering luscious detail and concluding with one more thought: "Alexa is always getting smarter and adding new features and skills (a skill is similar to a setting on your cell phone). Just ask Alexa to control your TV, request an Uber, order a pizza, and more."

Paul Whitelamb, a marketing vice president at a Massachusetts-based company called ClickSoftware — the company helps businesses and individuals make decisions about best use of the new technologies — offered this note in an online observation to www.futureofeverything.io:

"Smart homes just got smarter with news that Whirlpool's new appliances will be compatible with Amazon's Alexa voice assistant. It's hard to imagine, but we'll soon be asking our washing machine to do the laundry without lifting a finger. There's huge potential for other industries like traditional service companies (think cable, phone and utilities)."

You might want to just drop everything and order one (on Amazon, of course). But wait; don't forget Google Home, introduced first in 2016 and with the Google Assistant built in.

A reviewer introduced it this way in the British tech-review publication, *pocket-lint.com*: "A Wi-Fi speaker that also works as a smart-home control centre (British spelling) and an assistant for the whole family."

Even for the British, some of whom are used to butlers and assistants and maids and servants and what-not, this is pretty good. It can "playback entertainment throughout your entire home, effortlessly manage everyday tasks, and ask Google things you want to know."

So, while you're streaming music from the cloud, you can also "set alarms and timers and manage to-do lists and shopping lists ... support popular network systems to control smart lights, switches, doors, and Google (products)."

You'll also find yourself "booking a car, ordering dinner, or sending flowers to a loved one."

You have to find a loved one to send flowers to in the first place, of course, and so far, neither Amazon's Echo Plus with Alexa or Google Home with the built-in assistant has offered technology that can do that. But things change quickly.



VANDY MAJOR / COURTESY PHOTO

Jetsons-like connectivity will be routine from every public place in the country, and beyond.

“People aren’t going to own cars. Instead, they’ll rely on autonomous transport powered by electricity that hopefully comes from solar energy — and storage is the holy grail of this technology.”

— **Syd Kitson**, Kitson & Partners, overseeing the 17,000-plus acre Babcock Ranch in Charlotte County



COURTESY PHOTO

There is little or nothing homeowners won’t be able to do by 2050 with voice and tablet commands — from any distance.

Meanwhile, you’ll be able to do all of the above simply by using your voice.

And because it’s Google, with its 17 years of research and experience, you can ask it any kind of question and probably get an answer: “Give me the flight time to Paris,” or “guide me to the nearest Zabar’s, (there’s only one somewhere on Broadway on the Upper West Side in New York, as you may learn by asking the computer),” or “give me a current price on a 1965 Corvette Stingray for sale in the Miami area,” or even, “give me the nearest flower shop so when you find me a loved one, I can be prepared.”

A bigger picture

If everybody begins to use these technologies (and they will soon, the forecasters agree) what does that mean for entire communities, and how do developers, architects and engineers plan for a future less predictable but approaching more rapidly, it seems, than any before?

“We’ve been thinking about that for 12 years now,” said Syd Kitson, whose company, Kitson & Partners, has required that length of time to develop one of the most high-tech towns in the United States, the 17,000-plus acre Babcock Ranch in Charlotte County.

This month and next residents are moving into the first of what will eventually be 19,000 homes and 6 million square feet of commercial space, all in a town completely powered by solar energy, itself laid out in a configuration that may someday soon be unnecessary (when every house is equipped with advanced roofs that do the job): a 400-

acre solar field.

“You try to future-proof these homes, but you can’t future-proof everything,” he said.

Every public space in the town now has Wi-Fi, and will — as much of it as anybody needs to accommodate future technologies. “We go up to five gigabits. To us that was critical,” he noted.

“But here’s something that’s going to really change homes: The advent of autonomous vehicles. There will be no garages. Can you imagine that? No need for that part of the house,” Mr. Kitson predicted.

So, vehicle design affects road and town design which in turn affects smart home design and living.

“People aren’t going to own cars. Instead, they’ll rely on autonomous transport powered by electricity that hopefully comes from solar energy — and storage is the holy grail of this technology.”

Babcock, he added, is an ideal place to try out the new technologies; after all, it’s already testing smart cars.

“So as this relates to the home, having the technology in place so you can grow with it, but thinking about how people are going to live with autonomous vehicles, you won’t think about where to park the car. You won’t have to waste that space, so you’ll have a whole different home design, and a town design. You won’t have cars on the road, you’ll have autonomous vehicles. Parking lots can become parks. Even in the way packages are delivered: There won’t be delivery people in vans or trucks, people will receive things in a different way. We’re thinking about all that now.”

They had best think fast, but also with a thought for the past and for the pleasures of big fireplaces and high ceilings and

quiet porches.

“We dream of a day when the house senses your body temperature, realizes you may be getting sick, and calls the doctor,” said the architect Jeff Mudgett.

But he wonders and worries about it — about what convenience really offers, what people may really want, and what they can get in 25 or 30 years.

“Houses are fundamentally a cave with a rock in front of it. I think Roger Waters of (the rock ‘n’ roll group) Pink Floyd hit it right: We’re entertaining ourselves to death. A lot of the technology is fetishistic, a lot of it is entertainment. There are some basic fundamental things being done, though, that aren’t as exciting.”

But they may change everything, in ways most techies aren’t anticipating. In this regard, Mr. Kitson and Mr. Mudgett may agree.

“I think the most important advance in houses will be getting off the grid — we won’t need the world-wide grid, that’s old fashioned,” predicted Mr. Mudgett.

“As science gets better at creating good passive design, more efficient solar and really really good batteries, at some point homes and (small communities) are going to become more independent. And that will reduce our energy footprint. It’s sustainable. If we can’t do that, we aren’t going to be building any more homes, someday.”

And when it comes to the home itself — one home — moving parts will become common future attributes of smart homes in ways we’ve rarely considered except in Jetson-style fantasy. And paradoxically so will traditional design.

“The sentimental notion of what a comfortable home is — these Rockwellian dining rooms and fireplaces — is sometimes at odd with the technology. Living in a home is about where you grew up,

how you want to present yourself to your neighbors, what you want to show your children.”

And moving parts are likely to become much more prominently a part of the moving and changing vision of good living, traditional features and all.

“If I’m living in Los Angeles, I’ll want to press a button and open my roof, sometimes. The technology allows it, and I can impress my neighbors.”

If he’s living near the Grand Canyon or on the edge of the Everglades, he may want to move walls or windows to capture different lights and different views in different seasons.

“Architects have been terrified for years of moving parts,” he admits. “Something could go wrong and large parts are heavy and hard to move. But that’s changing. Technology will easily allow us to move walls or change things.”

As of now, it can be done only if you’re very wealthy.

But air conditioning was once like that, too, in Florida. Too big, too cumbersome, too inefficient and too expensive for the average man and woman to afford.

But that changed one day about 1959 or ’60, when it became available and affordable to retirees, and people who worked for living wages, and young families.

“I had an architecture professor at the University of Florida who was disdainful of the vernacular architecture of Florida: The real vernacular architecture, he claimed, is a window-mounted air conditioner,” Mr. Mudgett recalled.

It changed the state; it changed the country; it changed everything.

And now the new technologies may change everything again.

“Not may or might,” said Mr. Kitson. “Will.” ■

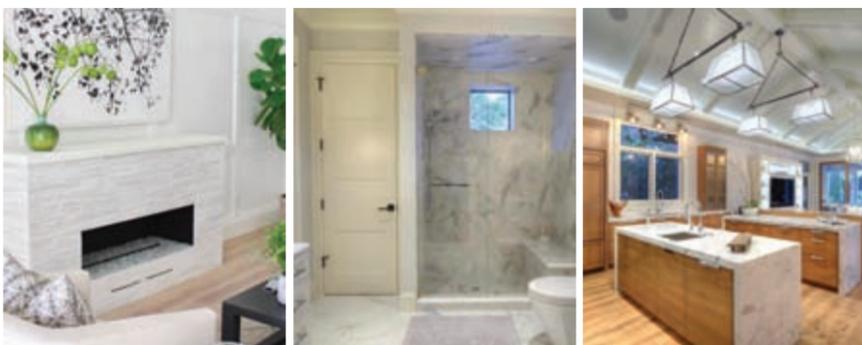


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NEWS OF THE WEIRD

BY THE EDITORS AT ANDREWS MCMEEL

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But he started it

Tennis instructor Osmailer Torres, 30, of Miami, was arrested in July 2016 after hitting a 5-year-old with the child's pint-sized tennis racket and causing a bruise on the boy's arm and a lump on his eyebrow, reports the *Miami Herald*. But now Torres believes he has a grand-slam defense: Florida's Stand Your Ground self-defense law. Defense lawyer Eduardo Pereira told the

Herald the child was the "initial aggressor" who had participated in "various violent altercations" against other children, and Torres had acted "reasonably in trying to prevent harm" to others. Miami-Dade Circuit Judge Oscar Rodriguez-Fonts will consider the claim in an upcoming hearing.

Family values

Mazen Dayem, 36, of Staten Island, N.Y., obtained a restraining order against his father-in-law, Yunes Doleh, 62, in September after Doleh repeatedly tormented him by waving his hairpiece at Dayem, provoking Dayem's greatest phobia — the Tasmanian Devil of Loony Tunes fame. Not easily deterred, Doleh was arrested on Nov. 5 for violating the order after he "removed his wig (and) made hand gestures" at a funeral

the two attended, Dayem explained to the *New York Post*. "It's just a very large fear of mine, his damn wig ... I have nightmares." Court papers say Doleh "proceeded to grimace, snarl, gurn and gesticulate." He was charged with criminal mischief in Staten Island County court, and then sued his son-in-law for defamation after photos from the arrest appeared on social media.

Least-competent criminals

Teller County (Colorado) Sheriff Jason Mikesell listed his SUV for sale on Craigslist in November, and he was a little perplexed when he received a response from Shawn Langley, 39, of Vail, offering to trade the SUV for four pounds of marijuana. Langley even provided photos of his black market booty and boasted about its quality,

reported *The Colorado Springs Gazette*. "I saw that text, and I started giggling," Mikesell said. Detectives set up a meeting and arrested both Langley and Jane Cravens, 41, after finding the promised four pounds of marijuana in their car. Sheriff Mikesell has removed his SUV from Craigslist.



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Left to Right: Leandro Perez-Segura, M.D.**, Richard Prewitt, M.D.*, Louis Wasserman, M.D.**, Sarah deLeon Mansson, D.O.*, M. Stephen Schneider, M.D.**, Carlos Cuello, M.D.**, Daniel Masvidal, M.D.**, Mouhannad Dalao, M.D.**, Ahmet Gursoy, M.D.**, George Gamouras, M.D.**, Andrew Yin, M.D.**, Joseph Califano, M.D.**, Kenneth Plunkitt, M.D.**
Not pictured: Ariel De La Rosa, M.D.**, Ryan Houk, M.D.**, Vinh Luu, M.D.*, Roland Werres, M.D.**

*Members of the Medical Staff of Physicians Regional Healthcare System **Independent Members of the Medical Staff of Physicians Regional Healthcare System

NEWS OF THE WEIRD

Hiding in plain sight

On Nov. 27, 27-year-old Corey Hughes, who was due to be released from prison in February after serving most of a weapons charge, walked away from a San Joaquin County sheriff's work crew in Stockton, Calif., according to the Fresno Bee. It took police almost a month to track him to a home

in Stockton, where they surrounded the dwelling and apprehended him without incident — which might not be so remarkable were it not for the distinctive, whole-face tattoo Hughes sports, which makes his face look like a human skull. He was booked into the San Joaquin County Jail.

Good deed, punished

Malcolm Whitfield of Rochester, N.Y., was only trying to help when he ordered a Lyft car to deliver a drunk woman home from a bar in November. But when the woman vomited in the car, Whitfield was hit with a \$150 fine to cover the damage. "For a second, I was like, 'Never do anything nice again!'" Whitfield told 13WHAM. Lyft's terms

and conditions include damage fees, which most people don't see in the fine print. Update: Lyft later refunded Whitfield's fine and added \$100 to his Lyft account for future rides. "Mr. Whitfield absolutely did the right thing by helping someone get home safely," said Scott Coriell, a Lyft spokesperson.

Oh, deer

It was just another early December day at the Horsetooth Store, Gas and RV Park outside Fort Collins, Colo., as employee Lori Jones conducted inventory and restocked shelves. Suddenly, she looked up to see "Mama," a doe deer, inside the store, "looking at the sunglasses. Then she looked at the ice cream and over at the chips," Jones told CBS Denver. "I kind of did a double take." When shooing the deer away

didn't work, she broke out a peanut bar and lured the doe into a nearby field. Jones then returned to work, but soon looked up to find Mama was back, this time with her three fawns in tow. It took another peanut bar to draw the family away from the store, and Jones said she has learned her lesson. "You should never feed the deer because they're going to keep coming back." ■

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BEHIND THE WHEEL

Hyundai's new Accent is a baby Elantra

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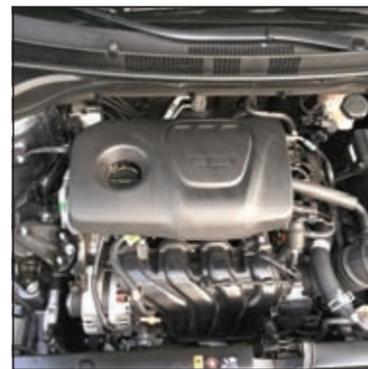
There is something alluring about a solid car for OK money. Practicality doesn't get a sexy tagline in commercials, or run the pace car at the Indy 500, but there is bliss in not feeling like you paid too much for features you don't want. That's the appeal of the redesigned Hyundai Accent.

The styling is pleasant, but not revolutionary. The lowest-priced trim starts at \$15,880, and it doesn't look bargain basement thanks to a sporty front bumper design and good plastics. At the other end of the spectrum, the nearly \$20K Limited model looks loaded with plenty of bright trim, alloy wheels and upgraded LED lights at both ends.

Inside is where most Hyundais excel. All new Accents come with a backup camera, power locks and air conditioning. These are features that are standard on most cars today, including low-cost competitors like the Chevrolet Sonic and Ford Fiesta. But the Accent also gets power windows, cruise control, Bluetooth and a touchscreen radio even in the base SE trim. The Toyota Yaris iA is the only compact sedan that can match those kinds of stock equipment levels.

Upgrade to a Limited, and it adds some better technology goodies like a larger touchscreen, forward collision warning and Blue Link that can connect with wireless devices to remotely start the car (so it's nice and cool when it's time to drive.) Our test car was a Limited model, and it felt loaded, which is a good thing, because a much larger world of alternatives opens up when approaching \$20K.

Out on the road, the Accent feels like a solid everyday sedan. That's giving it good praise. Because lower-priced vehicles don't always feel substantial. The Accent weighs in at the middle of its compact sedan competition, and so it doesn't get blown around on the highway like some others can. Plus, its 1.6-liter motor's 130 horsepower is one of the highest rated in its class. The new Accent will never be considered a sports car, but people who are shopping around will appreciate how sub-



stantial it feels.

What may be the most noteworthy feature of the Accent is how close it is to its larger sibling, the Elantra. About eight inches in length and less than five inches in wheelbase separate the two sedans. They have a similar sporty silhouette with a well-creased hood, bubble-top profile, and a short rear deck. Inside, the steering wheel and dash layout share many of the

same components.

To be fair, the Accent and Elantra have always been close siblings. But with the 2018 redesign, the Accent enters new territory as it is brought up to the impressive standard features level that the Elantra redesign achieved over a year ago.

It's not a bad thing when the Elantra and Accent don't have fully distinct identities. These are not sports

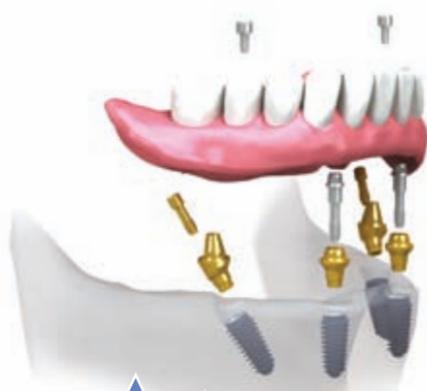
cars with a fanatical following like the Porsche 911 or Ford Mustang. These are commuter machines that need to be the ideal fit for a diverse crowd, and so maybe a one-two punch is the right approach.

Hyundai has spent a lot of time making sure everyone believes each dealership is located at the corner of Low-cost Avenue and Value Boulevard. And this duo allows them to dial in a buyer's needs more precisely.

A customer who is continuously looking for way to take the price down of an Elantra might be steered to looking at a lower-cost Accent. And someone who is loading up an Accent Limited might be intrigued by the upper-class features (cooled seats, radar cruise control, etc.) in the Elantra.

This is proper dealer-level strategy. It doesn't make for the sexiest advertisements. But for consumers, it means a visit to the Hyundai lot can be a much more tailored experience. ■

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Learn how to muster 'Courage to Speak'

The Naples Advanced Toastmasters Club and its speakers bureau present "Courage to Speak, Courage to Act" from noon to 1:30 p.m. Wednesday, Feb. 7, at Collier County Headquarters Library. Admission is free, and all are welcome.

"We hope to inspire audience members to speak up and follow through on their vision," club president Anne Hagan says about the program that will feature Mark Gai, executive communication coach and host of the podcast

"Speak Brave," and motivational speaker/life coach/author Scott Vail.

The library is at 2385 Orange Blossom Blvd. Doors will open at 1 p.m., and seating is on a first-come, first-served basis. A light snack will be provided courtesy of Publix. No advance registration is available.

For more information, call Jean Moroney of Naples Advanced Toastmasters at 529-3464 or email jm@thinkingdirections.com. ■

Watch out for traffic deputies when you're on the road

Here's where Collier County Sheriff's Office deputies will be on traffic duty the week of Jan. 15-19:

Monday, Jan. 15

Airport-Pulling Road and Arbour Walk Circle: Speeding

U.S. 41 East and Palm Drive: Red-light running

Immokalee Road and Quarry Drive: Speeding

Tuesday, Jan. 16

Collier Boulevard and Fiddlers Creek Parkway: Aggressive driving

Golden Gate Parkway and Santa Barbara Boulevard: Red-light running

Pine Ridge Road at Pine Ridge Middle School: Aggressive driving

Wednesday, Jan. 17

Naples Boulevard and Hollywood

Drive: Speeding

Lely Cultural Parkway at Lely Elementary School: Aggressive driving

Livingston and Radio roads: Red-light running

Thursday, Jan. 18

Logan Boulevard and Coral Wood Drive: Aggressive driving

U.S. 41 North and 99th Avenue North: Red-light running

Airport-Pulling Road and Progress Avenue: Red-light running

Friday, Jan. 19

Collier and White boulevards: Aggressive driving

Golden Gate Parkway at I-75 northbound exit: Speeding

Immokalee Road and Health Park Boulevard: Aggressive driving ■

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- Most Up-to-Date SWFL Market Statistics
- How To Save On Homeowners Insurance
- Mortgages—Are You Getting The Best Rate?
- Understanding What a Balanced Market Is
- The Impact of New Construction In Collier County
- The Growth of Collier County
- Tips to Prepare for Buying "Avoid Your Biggest Mistake"
- Where You Should Be Looking For Homes Online
- Effects of the Real Estate Market from the Hurricane Irma
- How You Can Save On Closing Costs

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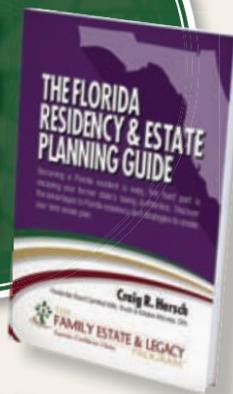
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GET OUT FOR A GOOD CAUSE

■ The annual **March for Life** to benefit Ave Maria School of Law sets out at 11 a.m. Friday, Jan. 12, at the law school in Naples, 1025 Commons Circle. Special guest Alveda King will address participants before the walk. For more information, call Amber Richards at 687-5341 or email arichards@avemarialaw.edu.



■ The ninth annual **Baby Basics Walking/5K Challenge** steps out at North Collier Regional Park on Saturday morning, Jan. 20. Registration is \$25 for one walker with a child, \$10 for each additional child. For more information or to sign up, call Dick Lynch at 617-510-4468 or email dandja@hotmail.com.

■ The **TD Bank Bike Brunch & Family Festival** to benefit the Naples Pathways Coalition begins at 6:30 a.m. Saturday, Jan. 20, at Cambier Park. Registration is \$40-\$60. To sign up or for more information, call Beth Brainard at 777-7718 or email bethbrainard@naplespathways.org.

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■ The **WINK News Feeds Families Hunger Walk** to benefit Harry Chapin Food Bank of Southwest Florida takes place Saturday, Jan. 20, at Miromar Outlets. Registration begins at 8:30 a.m. and participants step out on the 2-mile route at 9:30 a.m. To sign up or for more information, call Marta Hodson, at 344-7007, ext. 132, email martahodson@harrychapinfoodbank.org or visit www.winkhungerwalk.com.

■ Humane Society Naples hosts its 12th annual **Run for the Paws** to support the organization's rescue and adoption efforts at 8 a.m. Saturday, Jan. 27, at Naples Municipal Airport. Participants can bring their dogs for a timed 5K walk/run. Registration is \$25. For more information or to sign up, call 643-1555 or visit www.hsnaples.org.

■ The 16th annual **NAMI-Collier Walk: Steps of Hope** is set for Saturday morning, Feb. 17, at Cambier Park. NAMI is the National Alliance on Mental Illness. For information about participating, volunteering, sponsoring or donating raffle items, call 260-7300 or email alex@nami-collier.org.

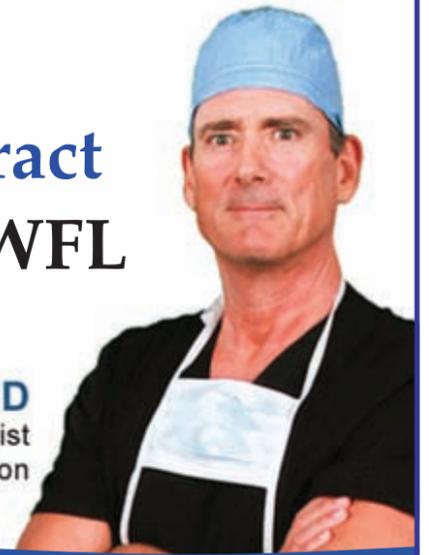
■ The 19th annual **Heart & Sole** 1-mile walk to benefit the Parkinson Association of Southwest Florida steps out at 9 a.m. Saturday, Feb. 24, from Centennial Bank at 3401 U.S. 41 in Naples. Registration for \$25 includes a T-shirt. To sign up or for more information, call 417-3465 or visit www.pasfi.org.

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HEALTHY LIVING

Senior living is centerpiece of symposium

Seniors and their families and caregivers are invited to sign up now for the seventh annual Collier County Senior Living Symposium that takes place from 8:30 a.m. to 2:30 p.m. Wednesday, Jan. 17, at Vi at Bentley Village. Attendance is free.



In addition to more than 40 vendors displaying their products and sharing information about their services to enhance seniors' quality of life, Seniors Blue Book presents four panel discussions with local experts, including time for questions afterward. Topics are: continuing care retirement community and independent living; assisted living, memory care, skilled nursing/rehab and hospice; preparing for your move and planning for your future; and aging in place at home.

The independent living and assisted living discussions will be with representatives from Lely Palms, All Seasons, The Carlisle, Sandalwood Village, Brookdale, Arden Courts and our host Vi Bentley Village.

Financial, insurance, moving and estate planning experts will include Bruce Rosenblatt of Senior Housing Solutions, attorney Jeffrey Janerio, Rick Gow of The Art and Science of Successful Planning and Jan Maze of Oasis Advisors.

The aging in place panel will include representatives from Comfort Keepers, Hope Pace, Glencare, Cap Tel and Doctors Hearing.

Complimentary valet parking, continental breakfast and lunch are included. Registration is required and can be completed by calling 776-7353 or emailing events@seniorsbluebook.com. ■

Run, don't walk, to the DASH diet for help preventing and treating high blood pressure

NATIONAL INSTITUTES OF HEALTH

For the eighth consecutive year, U.S. News and World Report has ranked the DASH Diet developed by the National Institutes of Health as the best overall diet among nearly 40 it reviewed. The announcement came just as new research suggests that combining DASH, or Dietary Approaches to Stop Hypertension, with a low-sodium diet has the potential to lower blood pressure as well as or better than many anti-hypertension medications.

With its focus on vegetables, fruits, whole grains, low-fat dairy and lean proteins, DASH tied this year for best overall diet and was ranked No. 1 in the healthy eating and heart disease prevention categories.

According to the World Health Organization, hypertension, more commonly referred to as high blood pressure, is the most common chronic condition worldwide. It is a major risk factor for heart disease, affects 1 billion people and accounts for 1 in 8 deaths each year.

Researchers funded by NIH's National Heart, Lung and Blood Institute developed DASH to prevent and treat high blood pressure, but the diet also has proven highly effective in lowering blood cholesterol.

"The consistent high rankings of DASH over the years bode well for the way the diet is received and adopted, not just by health professionals, but also by the public at large," said Janet de Jesus, registered dietitian and program officer at NHLBI's Center for Translation Research and Implementation Science.



"This is especially gratifying now that new research underscores the significant blood-pressure lowering effects of a reduced intake of sodium in combination with the DASH diet." ■

SEE DASH, A19 ►

Free screenings for autism disorder

Golisano Children's Hospital of Southwest Florida, in partnership with Ronald McDonald House Charities of Southwest Florida, offers free monthly screenings for autism spectrum disorder for toddlers 18 months to 5 years of age.

The next screening on the Ronald McDonald Care Mobile is from 9:30 a.m.



to 2 p.m. Friday, Jan. 19, at the Healthy Life Center at Coconut Point mall in Estero.

An advanced registered nurse practitioner administers the screenings. A physician referral is not required. To schedule a screening, call 343-6838. ■

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DASH

From page 18

tion with the DASH diet.”

Previous research has shown that people who follow the DASH diet may be able to reduce their blood pressure by a few points in just two weeks. Over time, their systolic blood pressure (the top number in a blood pressure reading) could drop by eight to 14 points, which significantly reduces the risk of cardiovascular disease.

The positive health effects could be even greater if DASH is combined with a low sodium diet. An NHLBI-funded study of more than 400 adults with prehypertension, or stage 1 high blood pressure, found that the combination of a low-salt diet with DASH substantially lowers systolic blood pressure. Overall, participants who started out with the highest blood pressure achieved the greatest reductions.

“An interesting aspect of the DASH diet is that the effects are greater in people with hypertension or higher blood pressure at baseline, which is comparable to anti-hypertensive medications,” said Dr. Stephen Juraschek, an adjunct assistant professor at Johns Hopkins University and an instructor of medicine at Harvard Medical School. Dr. Juraschek is the study’s first author.

“Our results add to the evidence that dietary interventions can be as effective as, or more effective than, antihypertensive drugs in those at highest risk for high blood pressure,” he said. “Such interventions should be a routine first-line treatment option for such individuals.”

DASH is not a fad diet, but a healthy eating plan that supports long-term lifestyle changes. Low in saturated fat, trans fat and cholesterol, it emphasizes fruits, vegetables and low-fat dairy foods, and includes whole grains, poultry, fish, lean meats, beans and nuts. It is rich in potassium, calcium and magnesium, as well as protein and fiber. However, it calls for a reduction in high fat red meat, sweets and sugary beverages.

The DASH diet was one of 38 diets reviewed and scored by the U.S. News and World Report’s panel of health experts. To receive top ratings a diet must be relatively easy to follow, nutritious, safe, effective for weight loss and protective against diabetes and heart disease.

DASH tips for gradual change

Make these changes over a couple of days or weeks to give yourself a chance to adjust and make them part of your daily routine:

- Add a serving of vegetables at lunch one day and dinner the next, and add fruit at one meal or as a snack.
- Increase your use of fat-free and low-fat milk products to three servings a day.
- Limit lean meats to 6 ounces a day (3 ounces a meal), which is about the size of a deck of cards.
- If you usually eat large portions of meats, cut them back by half or a third at each meal over a couple of days.
- Work two or more meatless meals into your diet each week.
- For snacks and desserts, use raw vegetables or fruits; unsalted rice cakes, nuts or seeds; raisins; graham crackers; fat-free or low-fat frozen yogurt; or popcorn with no salt or butter added.
- Use fresh, frozen or low-sodium canned vegetables and fruits. ■

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PET TALES

Nerve damage

BY KIM CAMPBELL THORNTON
Andrews McMeel Syndication



Boxers are among the breeds susceptible to degenerative myelopathy.

New therapies and diagnostic tests have the potential to help dogs with a progressive neurodegenerative disease live longer lives. Boxers, German shepherds and Pembroke Welsh corgis are among more than 100 breeds and mixes that may benefit from two therapies being studied, as well as a diagnostic biomarker test for degenerative myelopathy, a disease of the central nervous system that develops late in life.

The condition, which typically affects dogs between 8 and 14 years old, damages the spinal cord, muscles, nerves and brain, causing loss of muscle control, weakness in the hind legs and, eventually, paralysis. Dogs with two copies of a mutation in the gene superoxide dismutase 1 (SOD1) are at risk for the disease, but not all dogs with the mutation will develop the disease.

Early signs include dragging or shuffling the hind legs. At first, owners may suspect the weakness or lameness is caused by an orthopedic condition or simply advancing age, says Dominik Faissler, DVM, assistant professor of neurology at Tufts Cummings School of Veterinary Medicine in North Grafton, Massachusetts.

As the disease progresses, the dog may stumble and fall, have difficulty standing up and lose mobility as the nervous system becomes unable to transmit motor commands between brain and limbs. Gradually, the brain stem becomes affected, causing difficulty swallowing. Paralysis usually occurs in the space of a year. Most dogs are euthanized before they develop difficulty

breathing, Dr. Faissler says.

Currently, a DNA test developed in 2009 is available to identify the recessive gene mutation that causes the disease, allowing breeders to avoid producing affected dogs, but last year's discovery of a diagnostic biomarker can help lead to earlier diagnosis of dogs at risk of developing DM, as it's called for short. It's also important for researchers in human medicine who study amyotrophic lateral sclerosis (ALS), better known as Lou Gehrig's disease. The same mutation that causes DM in dogs also causes ALS in humans.

Finding the biomarker involves collecting cerebrospinal fluid from the affected dog. That's more difficult and expensive than a blood test because it requires anesthesia, but less expensive than magnetic resonance imaging (MRI). Because DM mimics other diseases such as intervertebral disc disease and spinal cancer, an MRI is part of the process to rule out those conditions. Even then, the diagnosis is not considered definitive until the dog dies and a necropsy is

performed. As the biomarker test becomes more widely available, it may help to provide earlier and more reliable diagnoses. And earlier diagnosis goes hand in paw with the search for effective therapies.

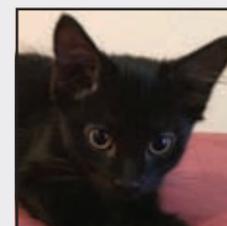
One of the therapies being studied involves injecting antisense oligonucleotides (ASOs) into the spinal fluid with the goal of suppressing production of the mutant protein SOD1. Researchers hope the molecular therapy will be able to sneak past the blood-brain barrier and "silence" the messenger RNA, slowing or stopping disease progression. Affected dogs who meet certain criteria may be eligible to participate in that study.

A gene therapy clinical trial, also at the University of Missouri, injects what's called interference RNA (iRNA) into the spinal fluid to repress production of the SOD1 protein. Dogs in the early stages of the disease may also be eligible to participate in that study.

Both University of Missouri studies are randomized and double-blinded. That means neither researchers nor owners know which dogs receive the treatment and which receive a placebo. The study's design gives dogs a 67 percent chance of receiving the treatment, according to the university's website.

The treatments have been tested for safety, but their effectiveness isn't yet known. The same therapeutic approach is being studied in humans with SOD1-associated ALS. Success in either dogs or humans will likely benefit both. ■

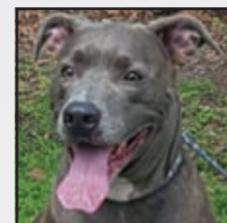
Pets of the Week



>> **Acapella** is a sweet young neutered domestic medium hair who has lots of love to share.



>> **Kandace** is a spayed adult mix who is eagerly learning her doggie manners. She loves to be with people and enjoys playing with her canine friends in her foster home.



>> **Sunburst** **Coco** is a spayed female mix with an adorable bobtail and gorgeous gray coloring with bursts of orange throughout. She weighs about 65 pounds and loves to be with people and with other dogs.



>> **Silverbirch** is a young neutered domestic shorthair who has a beautiful gray coat. He's a bit shy at first but loves people once they earn his trust.

To adopt or foster a pet

This week's adoptable pets are from **Brooke's Legacy Animal Rescue**, an all-volunteer, foster home rescue organization. For more information, call 434-7480, email Admin@BrookesLegacyAnimalRescue.org or visit www.brookeslegacyanimalrescue.org. ■

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Tired of breakups and makeups? Sever that bond and move on

stephanieDAVIS
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When it comes to breakups, a wise old friend of mine (also my hairdresser back in the day) used to ask the question, “Which would hurt less? Chopping your arm off at the elbow with an ax? Or very slowly sawing it off with a plastic butter knife?”

I’ve repeatedly related this nugget of hair salon wisdom to several girlfriends who were stuck in a rut — especially when starting a brand-new year. One of them actually listened. After an on-again, off-again long-distance, one-sided (on her part) “relationship,” a good friend finally stopped the insanity and officially called it quits with the non-committal man who had been holding her heart hostage for years. I’m happy to report that within a few months, she found a wonderful new partner and is currently shopping for a wedding gown for her April nuptials.

Trust me, I know what it’s like to break up, and then make up, and break up again, and continue the cycle for far too long. Lately, I seem to have a myriad of friends caught in this time-wasting web. It’s a new year and that means new beginnings. And you can’t start something new and shiny if you’re clinging to something old and rusty (plus, rust causes tetanus).

Thirteen years ago, before I met my husband, I was technically “single” — and by single, I mean that even though my ex-boyfriend and I had broken up a

number of times over a four-year period for a plethora of really good reasons (let’s just say that if he told you the sky was blue, you’d be smart to look up and make sure), we would still occasionally meet for lunch or drinks, or chat on the phone. He was perfectly happy to have me as “friend” while he enjoyed dating half of Southwest Florida. It took me a ridiculously long time to realize that you can’t be friends with someone you’re still hopelessly in love with.

I’d go out to singles bars, did speed-dating and Match.com (these were the days before Facebook, Bumble, Tinder and texting). I told myself I was open to a new, fresh, happy relationship — but

my heart was stuck in the spin cycle of the same broken, old, rusty washing machine it had been in for almost five years. Potential new loves can tell when you’re emotionally unavailable, and if they’re smart, they won’t hang around for very long. As my friend Michael, the hairdressing sage, had told me, I was sawing my arm off with a butter knife and not only did it hurt, it was time-consuming.

When I turned 40, I finally decided enough was enough. I cut ties with old (un)faithful and within three months, I was in a committed relationship with my future husband.

I realize that setting oneself free of

someone toxic is a bit more complicated in 2018 than it was in the early 2000s, but my friend who is now engaged followed the advice I gave her: Delete his number from your phone, block his calls, and delete and block him from all social media. I know it sounds harsh, but it’s an ax, not a butter knife.

People tell me that you can be friends with an ex. I believe you can. I’m friends with several, but that’s because I’m not in love with any of them anymore. And sometimes that takes years of no contact and finally moving on with someone new.

So, in 2018, sharpen your ax and get ready for love. ■



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BUSINESS

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| A23

“It’s really a lack of workers ... It’s not just in any particular department. We have challenges finding good people in general, so when we do find them, you know, we keep them.”

— **Jason Parsons**, Naples Beach Hotel & Golf Club general manager

Feeling wanted

With the unemployment rate continuing to fall, businesses compete for a smaller pool of employees



BY EVAN WILLIAMS

ewilliams@floridaweekly.com

HOTELS, RESTAURANTS, RETAIL SHOPS AND GROCERY STORES — among the lifeblood of South Florida’s seasonal service industry — staffed up and continue to hire for the influx of snowbirds and tourists this year in a competitive hiring market that increasingly favors employees.

The state unemployment rate in November continued to decline to its lowest level in more than a

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The recent Christmas holidays made me reminisce about the first “real” job I had, working at AT&T in its legal back office during my high school holiday and summer breaks. Although the job was as boring as can be (I sometimes spent an entire eight-hour day photocopying pages of a legal briefing and the next hand stamping reference numbers on the bottom of discovery documents), I made some amazing friends and learned numerous lifelong lessons.

Obviously today the company is very different than the one I started working for in 1991 but it is still one of the largest telecommunication firms in the world.

Is it a good stock to own in 2018?

Ask anyone who currently owns AT&T why they own it and I will guarantee you will get the same two-word response 99.9 percent of the time — “the dividend.” In today’s low interest rate environment, investors are searching for a security that is stable yet produces a decent return.

For many, AT&T’s 5.3 percent dividend fits that bill. For decades, the telecommunications company has steadily been increasing its dividend to investors, which is why the company enjoys almost a cult-like following among income investors.



But beyond the dividend, things are not looking that rosy, either for investors or the company.

First, the company is constantly battling competitors in an ultra-competitive landscape. On the wireless front, it faces firms like Verizon, Sprint and T-Mobile. With consumers demanding faster service and more data to do things like stream movies and play video games, these companies are forced to invest in costly equipment and service upgrades which cut into margins. AT&T also competes against firms like Comcast and Dish in providing TV service to its customers. Here the company not only

has to often price match these other companies but also deal with “cord cutters” who are electing to subscribe to services like Netflix or Hulu rather than cable or satellite companies.

Second, AT&T is facing a lawsuit from the U.S. Department of Justice to block its proposed purchase of Time Warner. Many analysts believe that AT&T will either have to divest many of Time Warner’s key assets to make the deal palatable to regulators — which will lessen the benefit of the deal — or drop the deal altogether. The primary reason AT&T is buying Time Warner is for the media company’s huge library of content. If

it had to sell of a large chunk of that, it would be negative for the company.

But even if the Time Warner deal goes through as planned, analysts have started to worry about AT&T’s increasing debt load. It recently paid \$48.5 billion for DirecTV and has offered \$85 billion for Time Warner. After this purchase, AT&T is expected to carry debt north of \$180 billion. While most analysts still believe that AT&T can easily carry this liability on its balance sheet today, given its strong free cash flows, continued stagnant revenue growth could put pressure on the company in the future.

These negatives have put pressure on AT&T’s stock price, even with its growing dividend.

While stocks in general had a very positive 2017, the company’s stock fell by 12 percent over the last 12 months. Going forward, I would want to wait until AT&T’s battle with the DOJ over Time Warner gets resolved and it can show where income growth will come from, despite the lower cost of the stock.

To me, buying a company with a juicy dividend but poor fundamentals is like dating someone who looks good but has a bad personality. He might make you happy in the short run, but in the long run you will end up with nothing but headaches. ■

— Eric Bretan, the co-owner of Rick’s Estate & Jewelry Buyers in Punta Gorda, was a senior derivatives marketer and investment banker for more than 15 years at several global banks.

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— Theo Etzel
CEO of Conditioned Air

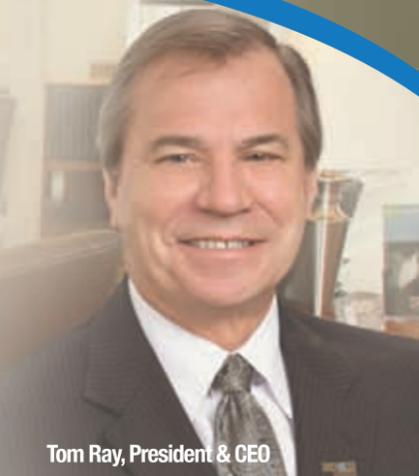
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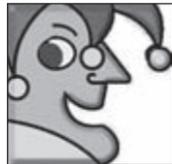
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Fool's School

The Right Time to Panic

The S&P 500, a leading stock market index of 500 of America's biggest companies, plunged below 700 in early 2009 during a major financial crisis. It ended the year with a 26 percent gain, though. There have been five more years with double-digit gains since then, and it looks like 2017 will be a sixth, with the S&P 500 recently near 2,700. That has some worrying that the stock market is due to fall.

The stock market is likely to retreat sharply one of these days. We just don't know when. It might be tomorrow, or it might be in several years. Savvy investors expect occasional drops, and they don't panic and sell during downturns. It's often best to just wait, or even to buy, when the market heads south.

Sometimes it does make sense to panic, though — such as:

- When you don't know why you own what you own. If you can't recall why you bought shares of Typewriterland Inc. (Ticker: QWERTY), you'll have trouble determining when to sell. If QWERTY shares plunge, it might be due to a fleet-

ing problem, in which case you should hang on, or it might be due to some serious trouble. Be familiar with your holdings so you can tell the difference.

- When you have a short time horizon. If you're invested in stocks for just a few months, then go ahead and hyperventilate if the market tanks. Anything can happen in the short term. Even stock in wonderful companies can temporarily plunge. Any money you expect to need within the next five (if not 10) years should be out of stocks and perhaps in CDs or money market funds.

Don't panic just because the market drops, say, 100 points. Remember that it's the percentage of the market drop that counts, not the points. A 100-point drop was a big deal when the Dow Jones Industrial Average was at 1,000. But when it's around 25,000, 100 points is less than 1 percent.

Keep learning about investing at fool.com and elsewhere. The more you know, the less you'll panic. ■

My Dumbest Investment

Patience Pays

Selling Netflix back in 2010 is definitely the costliest mistake I've made, even though it was a four-bagger at the time, quadrupling the value of my investment. I sold after holding it for about three years. I thought I did the right thing after I saw it plummet, but then it shot straight back up. I could be sitting on about a 25-bagger, if I'd just held on. Lesson learned — have patience.

— Mark M., Radford, Virginia

The Fool Responds: It may sound trite, but patience really is powerful in investing.

Netflix's history has been a bit volatile. In 2011 the company announced plans to split its DVD-by-mail business from its video streaming business, naming the DVD business "Qwikster." The idea was met with ridicule and scorn and was retracted not long after. The episode helped push Netflix's stock down some 75 percent in just about three months. Certainly, anyone who sold before that would be relieved.

It's important to keep the big picture in mind, though. At the time, did it seem that Netflix was doomed? Its revenue topped \$2 billion annually and it was still growing. The stock recovered and kept growing, too.

Today, bears worry about competition from Amazon Prime and others, including Disney's recent deal to buy 21st Century Fox's movie and TV assets, but bulls point to Netflix's aggressive investments in original content as well as its global growth. ■

Last week's trivia answer

I trace my roots back to 1902, when a "Golden Rule" store was opened in Kemmerer, Wyoming. Some 12 years later, I launched the private-label Marathon Hats brand, followed later by Gaymode hosiery, Silver Moon lingerie, Big Mac work clothes and Towncraft menswear. I went public a week before the stock market crash in 1929. In 1963 I launched my first catalog. Today I'm a major apparel and home furnishings retailer, with about 875 stores nationwide. I have more than 2,500 suppliers, employ more than 100,000 people and rake in more than \$12 billion annually. Who am I? (Answer: JC Penney Co.) ■



Write to Us! Send questions for Ask the Fool, Dumbest (or Smartest) Investments (up to 100 words), and your Trivia entries to Fool@fool.com or via regular mail c/o Florida Weekly, attn: The Motley Fool. Sorry, we can't provide individual financial advice.

Ask the Fool

The Nasdaq vs. the NYSE

Q I read that PepsiCo left the New York Stock Exchange (NYSE) and is now listed and trading on the Nasdaq stock market index. Why would a company do that?

— R.L., Lake City, Florida

A It makes little difference to us investors buying and selling shares of NYSE and Nasdaq companies, but there can be meaningful differences for the companies. Two common considerations are prestige and cost.

The NYSE dates back to 1792 and is more prestigious. The Nasdaq was born in 1971 as a computerized trading system, while the NYSE, long relying on people to execute its trading, now uses both humans and electronics. It generally costs more to be listed on the NYSE, and that's where you'll find many old, established blue chip companies, such as Coca-Cola, Disney and Boeing. The Nasdaq is home to many tech-heavy and faster-growing businesses, including large ones such as Amazon.com, Microsoft, Facebook and Apple.

Each market has its own rules and requirements for listed companies, with Nasdaq being less demanding. Most companies debuting on the market via an initial public offering (IPO) do so on the Nasdaq.

Q Last year I noticed that two companies in the same industry had similar stock prices. One has seen its price rise, while the other has fallen. Can you explain why?

— S.T., Miamisburg, Ohio

A The similar prices were pretty much a coincidence. No two companies are exactly the same, even if they're in the same business. Each will have its own strengths, weaknesses, risks and growth prospects. The stock of each might be overvalued or undervalued, and it might be about to rise or fall. Much depends on how investors view the company, and what they expect of it. ■

Want more information about stocks? Send us an email to foolnews@fool.com.

Name That Company

Nearly 20 major companies were integrated over time to form me, and their innovations and achievements include the Flying Wing, the B-2 Spirit stealth bomber, transporting Charles Lindbergh across the Atlantic and carrying astronauts to the moon's surface and back. Marilyn Monroe once worked on one of my production lines, and I supplied navigation and pointing aids for NASA's Mars Rovers. Today, with a market value recently near \$53 billion, I'm a premier



global security company, specializing in autonomous systems, cyber, C4ISR, strike, and logistics and modernization offerings. I employ more than 60,000 people worldwide. Who am I?

Think you know the answer? We'll announce it in next week's edition. ■

The Motley Fool Take

Robotic Growth

One of the staples of sci-fi stories is robots. A key company helping make everyday robotics a reality, and managing to put up some substantial growth numbers while it does so, is iRobot (Nasdaq: IRBT). Its recent third-quarter results, for example, featured 22 percent year-over-year revenue growth.

iRobot is the current market leader in the emerging consumer robot industry, with more than 20 million robots sold worldwide. (The company sells its products in the U.S., Japan, and Europe, the Middle East, and Africa (EMEA).)

Though iRobot offers a variety of robots that do everything from clean your gutters and pool to mop your floor, the bulk of its revenue still comes from its Roomba robot-

ic vacuums. In a recent interview with MIT Technology Review, iRobot co-founder and CEO Colin Angle noted that his company has "talked about lawn mowing, laundry folding, loading and emptying dishwashers, and bathroom cleaning as things of interest to us," adding that robots will "eventually handle all of this routine maintenance."

Market penetration of consumer vacuum robots is growing, but it's still quite low in the U.S. and is even lower abroad. This leaves iRobot plenty of room to grow — and generate big returns for shareholders. With its long history of growth, profitability and innovation, iRobot is a must-consider growth stock. (The Motley Fool owns shares of and has recommended iRobot.) ■

BUSINESS MEETINGS

■ A welcome party for new members of the **Bonita Springs Area Chamber of Commerce** takes place from 4-5 p.m. Thursday, Jan. 11, at the chamber, 25071 Chamber of Commerce Drive in Bonita. RSVP by calling 992-2943 or by going to www.bonitaspringschamber.com.

■ **Business After Hours** for members and guests of the Bonita Springs Area Chamber of Commerce takes place from 5-7 p.m. Thursday, Jan. 11, at hosts Wiebel, Hennells & Carufe, PLLC, 9420 Bonita Beach Road in Bonita. Sign up by calling 992-2943 or by going to www.bonitaspringschamber.com.

■ **Bonita Springs Young Professionals** meet from 5:30-7:30 p.m. Wednesday, Jan. 17, at Momentum Brewhouse, 9786

Bonita Beach Road in Bonita. Admission is free. Sign up by calling 992-2943 or by going to www.bonitaspringschamber.com.

■ **Business After Five** for members and guests of the Greater Naples Chamber of Commerce takes place from 5-7 p.m. Thursday, Jan. 18, at Modern Home 2 Go, 661 Tamiami Trail N. Reservations requested by Jan. 15. Sign up at www.napleschamber.org.

■ The **Bonita Springs Area Chamber of Commerce** hosts "Business Smarts: Beyond Business Cards" from 8-9 a.m. Tuesday, Jan. 23, at the chamber, 25071 Chamber of Commerce Drive in Bonita. Bryon McCartney from Be Brilliant! Marketing will share five tips for establishing better business relationships and will also

discuss common networking mistakes to avoid. \$20 for members in advance, \$25 at the door; \$35 at the door for non-members. RSVP by calling 992-2943 or by going to www.bonitaspringschamber.com.

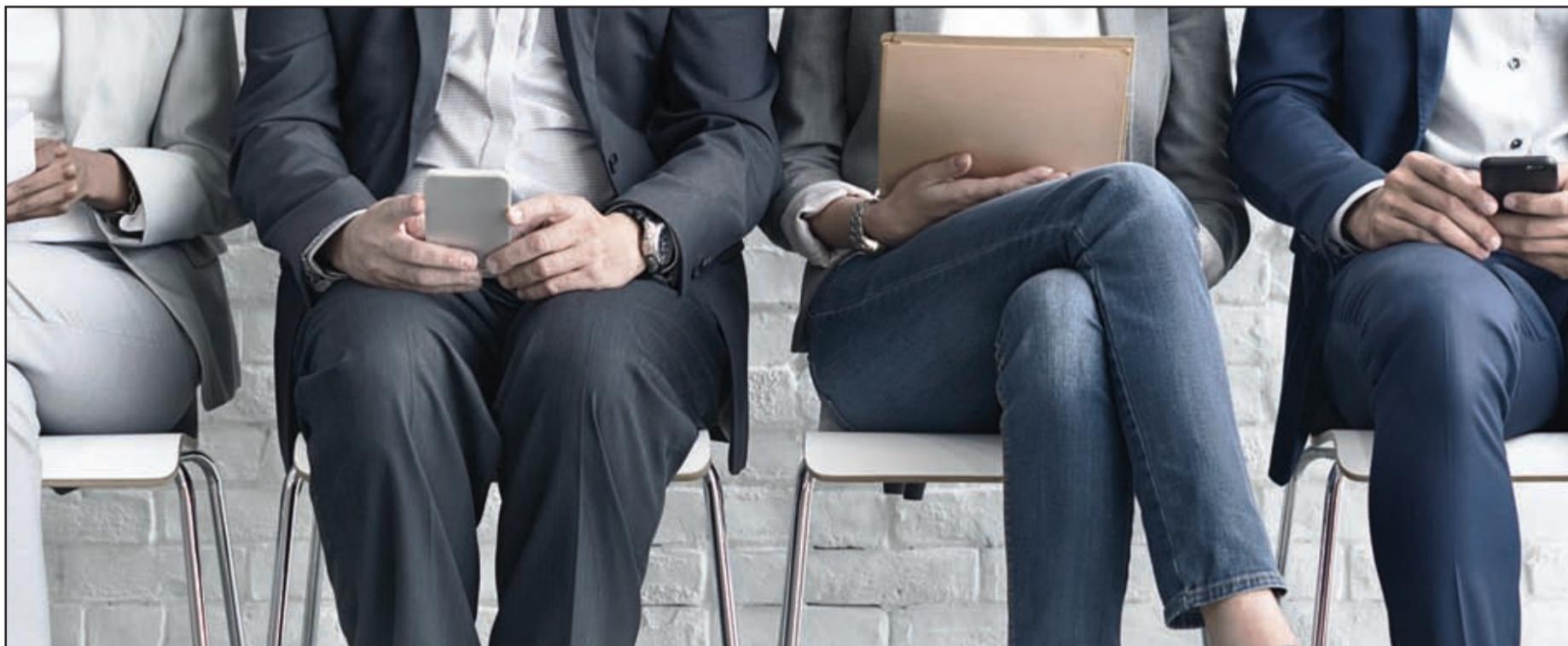
■ The **Public Relations Society of America-Gulf Coast Chapter** meets from 11:30 a.m. to 1 p.m. Tuesday, Jan. 23, at the Hilton Naples. Guest speaker Chief Stephanie Spell of the Collier County Sheriff's Office Community Engagement Department will discuss "How Social Media Was Used Before, During and After Hurricane Irma." \$30 for members, \$38 for others. Reservations are required by Jan. 20 and can be made at www.gulfcoastprsa.org.

■ The **Collier Building Industry**

Association holds a general membership meeting from 5:30-7:30 p.m. Tuesday, Jan. 30, at the Hilton Naples. Mark Strain, chairman of the Collier County Planning Commission and a Collier County hearing examiner, will discuss "Growth, Infrastructure and Services." \$30 for CBIA members, \$50 for others, includes heavy hors d'oeuvres (cash bar). To sign up, visit www.cbiana.net or call 436-6100.

■ A **Job Search Support Group** meets from 9:30-11:30 a.m. Mondays at the Greater Naples Chamber of Commerce. Contact Karen Klukiewicz at kluk77@comcast.net or visit www.napleschamber.org. ■

—Email business meeting announcements to cpierce@floridaweekly.com.



WANTED

From page 23

decade, 3.6 percent, a long slide down from the 11-plus percent unemployment that peaked in 2010 after the Recession.

“The unemployment rate reflects that businesses are growing and hiring Floridians,” said Tiffany Vause, a spokesperson for the Florida Department of Economic Opportunity. “Additionally, as Florida businesses expand, they will still be able to find Floridians to employ as our workforce continues to grow.”

For some, hiring seasonal foreign workers through the federal government’s H-2B program or administering behavioral tests for new hires has helped with staffing challenges. Businesses said they are also responding by offering competitive pay rates, flexible scheduling and employee-friendly work environments.

“A large percentage of our associates are part time,” wrote Brian S. West, a spokesperson for Publix Super Markets, in an email. “Many of those are going to school or need a flexible schedule for other reasons, so our numbers are always fluctuating. However, we’re very proud that in our more than 87 years in business, we’ve never had a layoff.”

Finding employees “with a strong work ethic that interact well with others,” whether at the checkout line or in the deli department, is a challenge in any market and for the chain’s stores across Florida, he adds.

“We can teach you the grocery business, but finding someone with a ser-

vant’s heart and great soft skills are the foundation for giving premiere customer service; something our customers expect of Publix associates,” Mr. West wrote.

“A growing economy creates hiring challenges. We’re fortunate that many of the great ones looking for jobs want to work at Publix.”

Naples Beach Hotel & Golf Club, whose staff swells to around 400 during peak season, roughly Thanksgiving to April, is nearly always looking for good help, said general manager Jason Parsons.

The biggest challenge in finding it? “It’s really a lack of workers,” he said. “It’s not just in any particular department. We have challenges finding good people in general, so when we do find them, you know, we keep them.”

Employee turnover is a fact of life for many seasonal businesses, but spending extra time creating a schedule that factors in priorities such as school and family helps mitigate that.

“Money definitely is important,” Mr. Parsons said. “(And) that they enjoy their job, feel comfortable with their work, but also have some kind of flexibility with their schedule whether for their school or their family, and our retention is pretty good.”

This year for its busiest months, the Hotel & Golf Club found an additional 35 people who work in housekeeping, the kitchen and other food and beverage jobs from Jamaica and Mexico using the federal government’s H-2B labor program, which allows businesses to hire temporary foreign workers.

“That’s really, really helped us this

year, really helped us,” Mr. Parsons said over the phone the Friday before New Year’s Eve, after the club’s restaurant had been slammed, serving more than 800 people for lunch.

Whatever their position, finding employees who work well with others and with guests, particularly on such busy days when tensions can run high, is important.

“If you can get someone in general that’s a positive person and looks to provide that in terms of their service it’s a good thing for us so we really focus on attitude,” he said.

At Park Avenue BBQ & Grille, a 30-year-old chain of eight family sit-down restaurants from Boynton Beach to Port St. Lucie, employees know they will always have Thanksgiving, Christmas and Easter off, said owner and founder Dean Lavalley. Its latest location opened in December 2017 at The Gardens Mall in Palm Beach Gardens.

Offering those major holidays off is one of the ways he’s able to keep new hires to a minimum and retain many long-term workers year after year, even in an employee’s market.

“It’s really a blessing that we have lots of long-term employees, returning employees and we even have generational employees,” he said.

A behavioral assessment for new employees by The Predictive Index also helps match jobs such as a manager or a server with people whose personalities make them a good fit.

The assessment gauges an employee’s need to be in charge, preference for being around other people in a social setting or not, sense of urgency, and

attention to detail or a more big-picture focus.

“It’s not a value judgment, it’s just who we are,” Mr. Lavalley said.

At Fishermen’s Village, a marina, resort and outdoor mall in Punta Gorda with many local retail shops and restaurants, the need for help with about six seasonal positions such as custodians or cart drivers is often filled by the area’s senior seasonal residents, said general manager Patti Allen.

“Fishermen’s Village is a great place to work and they tend to come back year after year,” Ms. Allen said. “What’s nice about it is you get to look at the water all day and visit with people who are on vacation.”

Mom-and-pop shops at Fishville typically look to hire an extra pair of hands or two from about Thanksgiving to Easter, said Fred and Robin Kaske, owners of Laff Out Loud. Posting jobs online, signs on the front door, and word of mouth from current employees help fill those positions.

The shop, which since 2000 has offered a fun and whimsical assortment of games, puzzles and pop culture items, typically increases the staff from two employees to three.

And those sales personnel pick up some extra hours since the mall stays open an extra two hours, until 8 p.m., from Nov. 24 through April. Some of the seasonal employees over the years have been retirees.

“People that retire don’t always enjoy retirement, so it’s an opportunity for them to make friends and for them to make a few extra dollars,” Mr. Kaske said. ■

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6. Mike Erb and Sue Erb
7. Jennifer Jones, Sophia Jones, Debbie Lageman and Kelly Jones
8. Wilma Boyd and Kristina Gear



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Florida Weekly welcomes submissions for the Networking photo pages from business events, grand openings, professional association meetings, etc. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email editor Cindy Pierce at cpierce@floridaweekly.com.

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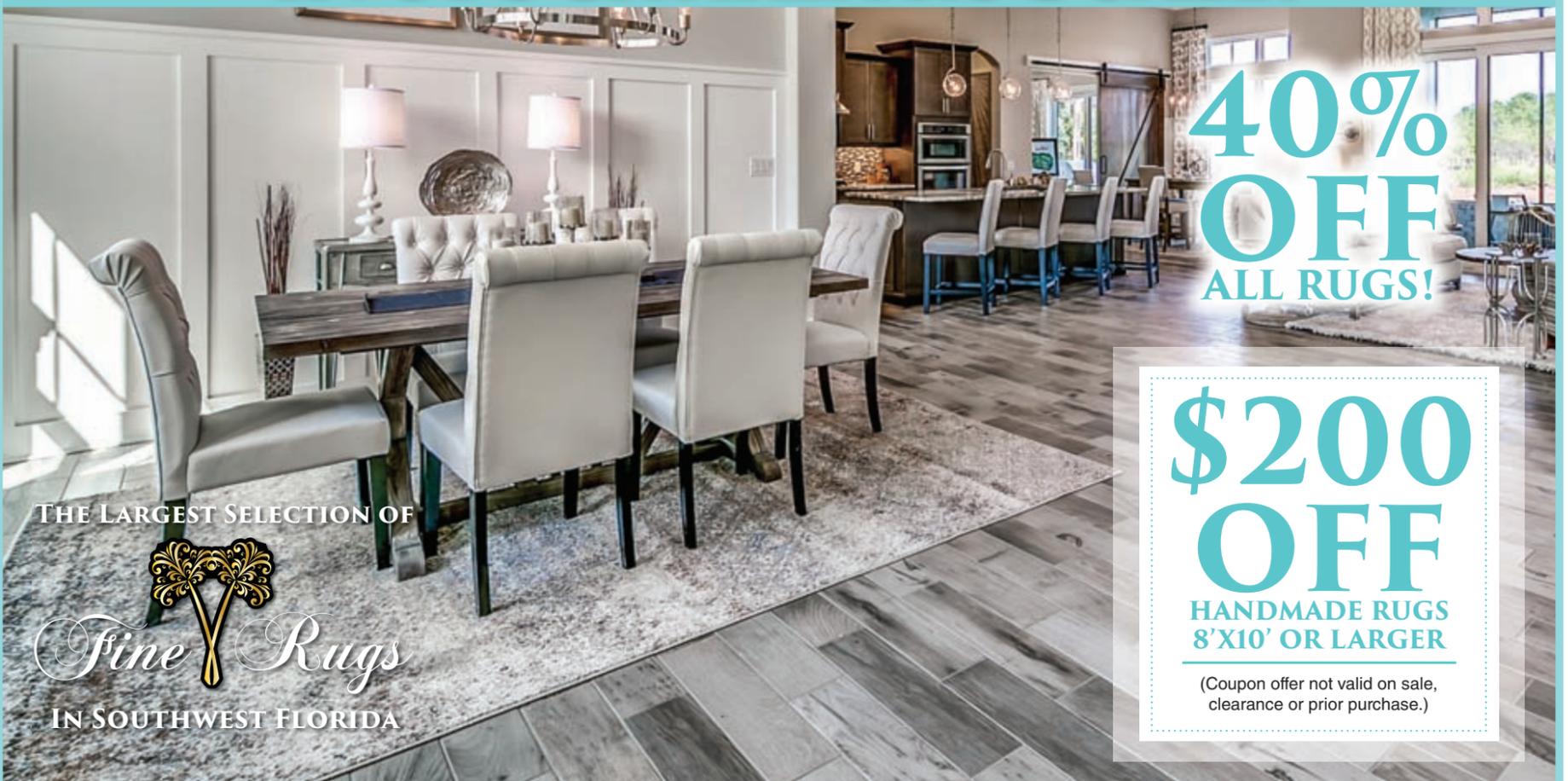
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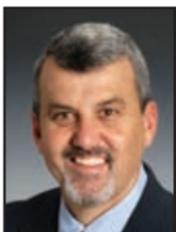
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REAL ESTATE NEWSMAKERS



New officers of the Women's Council of REALTORS-Naples on the Gulf chapter, left to right: Joanne MacLeod, Erica Bernhardt, Gwen Gideon, Laurie Leppo, Debi McInnis and Kim Ouellette.

David Dunnivant of Peninsula Engineering & Construction has been named 2017 Builder of the Year by the Collier Building Industry Association. Mr. Dunnivant has served various leadership roles with the CBIA during the past three years, including as president of the board of directors. At Peninsula Engineering & Construction, he is responsible for overseeing all construction management, from design to permitting to completion. He has more than 30 years of project management experience including estimating, purchasing, scheduling, field coordination and financial management.



DUNNAVANT

The Women's Council of REALTORS-Naples on the Gulf chapter announces the installation of the following officers for 2018: **Kim Ouellette**, managing broker at the Vanderbilt office of Premier Sotheby's International Realty, president; **Debi McInnis** of Premier Sotheby's International Realty, vice president; **Gwen Gideon** of Premier Plus Realty, secretary; **Laurie Leppo** of Nicolas Leppo Tax & Accounting Inc., treasurer; **Erica Bernhardt** of Home Team Inspection Service, membership director; and **Joanne MacLeod** of Premier Sotheby's International Realty, program Director.

Marilyn Evanish, 1977 president of the Women's Council of REALTORS-

SEE NEWSMAKERS, B3 ►



COURTESY PHOTOS

House Hunting

6457 Costa Circle

Set within the award-winning private community of Lakoya in Lely Resort, this newer 4,620-square-foot Greenbriar II home has three bedrooms, den, four baths and a three-car garage. As you pass through French doors into the expansive foyer, a welcoming sight unfolds with volume ceilings, crown molding, plantation shutters and custom trimmed windows. The heart-of-the home kitchen has warmth and style, with granite countertops, mosaic tile backsplash, stainless steel appliances, gas stove, wall oven, warming drawer and walk-in pantry. Outdoor living and lounging are encouraged on the lanai, which has water-lined flowerbeds, solar lights and a fire display. The gas-heated pool and spa overlook a manicured backyard and west-facing preserve. Other distinctions in this home include two-zone air conditioner, UV-protected and storm-proof windows, Vitex security system, storage areas and two 220 outlets.

Michelle Thomas of Premier Sotheby's International Realty has the listing for \$1,045,000. For more information, call 860-7176, email michelle.thomas@premier-sir.com or visit www.michellethomas.premiersothebysrealty.com. ■



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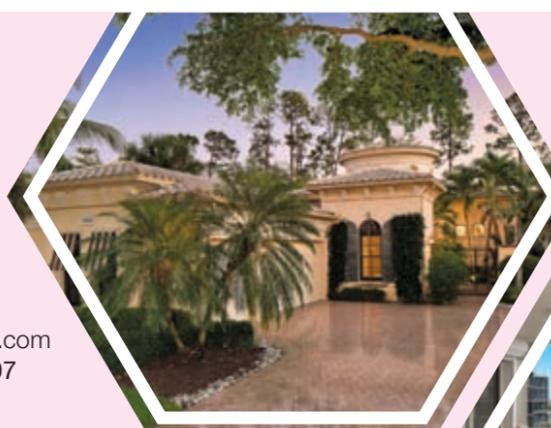
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NEWSMAKERS

From page 1

Naples on the Gulf chapter, was inducted into the chapter's hall of fame at the recent installation of new officers held at Kensington Country Club. At the same ceremony, 2017 president **Susan Hubly** was honored with a plaque for her years of service to the organization.

Ashton Woods is nearing completion on the Genova and Corinthe models in **Naples Reserve**.

In the Egret Landing neighborhood, the three-bedroom, two-bath Genova has 2,074

square feet of living space. The heart of the Genova, the kitchen, has a large counter height island and flows seamlessly into the spacious great room and screened lanai. There also is a flex room that can be converted into a den or fourth bedroom. The Genova model also includes a covered front porch and two-car garage.

The Corinthe is in the Savannah Lakes neighborhood. It has four bedrooms and 3½ baths in 2,433 square feet of living space. There is a three-car garage. Details include granite countertops, stainless steel appliances, upgraded impact windows, tray ceilings and eight-foot doors.

The entrance to Naples Reserve is midway between downtown Naples and Marco Island along the U.S. 41 East/Collier Boulevard corridor. For more information, visit www.ashtonwoods.com/naples.



The Corinthe by Ashton Woods in Naples Reserve

London Bay Homes has completed the interior design and furnishings on its waterfront Benita model at **Miromar Lakes Beach & Golf Club**. The four-bedroom, 4½-bath home has 3,171 square feet under air and 4,662 total square feet.

There is a three-car garage. The gourmet kitchen, dining room, living area and breakfast nook comprise a great room that extends outdoors when two sets of sliding glass doors are fully opened. There is also a formal dining room off the foyer.

The Benita enjoys an expansive view of Lake Como, Miromar's 700-acre freshwater lake. The model has the option for a private backyard boat dock and is available for immediate purchase at \$2,655,000.

London Bay also has an additional Benita model available in Portofino, along with larger Ciento and Carina model homes.

Portofino is a neighborhood of 20 Mediterranean-style luxury villas. For more information, visit the sales gallery at 10160 Miromar Lakes Blvd., call 425-2340 or 877-809-9444 or go to www.miromarlakes.com. ■



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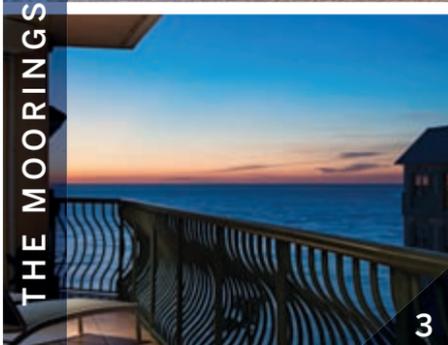


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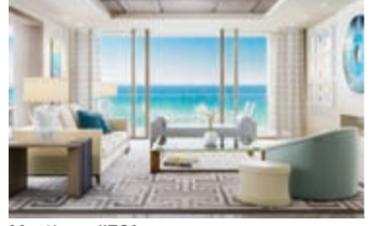
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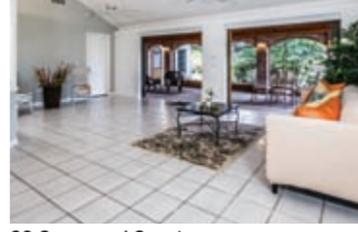
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Estate home models available immediately in Quail West

Quail West, one of Stock Development's premier golf and resort-lifestyle communities located in North Naples, is one of the most prestigious luxury communities in Southwest Florida – and one of the most beautiful. From the lush, tropical canopy at its approach, to its streets winding through majestic preserves and past manicured fairways and pristine lakes, Quail West is unmistakably unique to the real estate marketplace.

So is the community's amenity-rich lifestyle. It's 70,000-square-foot clubhouse, with casual and formal dining, glass-enclosed heated swimming pool, and lounge areas, has undergone a major expansion and renovation project, which in part included the opening of its new two-story, 12,000-square-foot fitness and wellness center with state-of-the-art exercise equipment and rooms for yoga, Pilates, spinning classes and cardio workouts.

The project also includes a new golf pro shop, the Market Café, and an expansive indoor/outdoor seating area.

Enhancements to the Lakes golf course, one of two 18-hole championship golf courses within the community, was also part of the changes taking place in Quail West.

Behind the privacy gates of Quail West, nine furnished models are available for tours and purchase. A number of exciting new, unfurnished inventory homes are also available.

Five of the nine models at Quail West are part of the Stock Custom Homes' collection.

The Cristale is a four-bedroom plus library/four-and-a-half-bath home with 4,427 square feet under air and 7,190 total square feet, including two, two-car garages with a porte-cochere and motor court. Cinnabar Design's Laurie Walter, CEO, and Diana Hall, President, were responsible for the home's interior design.

It is priced at \$3,580,105, fully furnished.

The Atherton is a four-bedroom/four full-bath/two half-bath home with 4,554 square feet under air and nearly 7,000 total square feet, including two two-car garages. Charlotte Horvath of Soco Interiors was the mastermind behind the estate home's perfectly crafted design. It is priced at \$3,266,980, fully furnished.

The Aqualina is a four-bedroom/four full-bath/two half-bath home with 4,937 square feet under air and 7,469 total square feet, including a three-car garage, plus golf cart storage. Christina Villalonga, senior designer for Marc Michaels Interior Design, created the home's interior. It is priced at \$3,599,990, fully furnished.

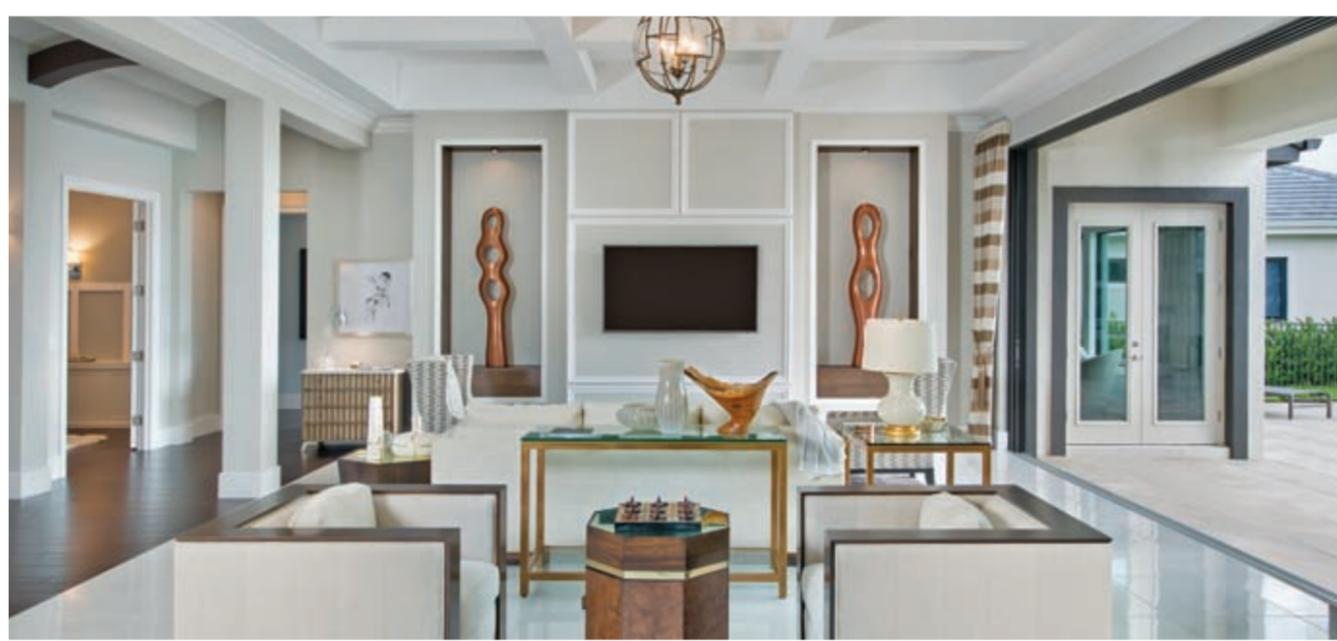
The Normandy II is a four-bedroom plus study/four-and-a-half-bath home with 4,124 square feet under air and 6,034 total square feet, including three-car garage. The home showcases an interior by Clive Daniel Home. It is priced at \$2,249,990, fully furnished.

The Ponte Vedra Grande is a four-bedroom plus study/four-and-a-half-bath home with 3,525 square feet under air and 5,116 total square feet including a three-car garage. KVS Designs was responsible for the interior design of the home. It is priced at \$1,799,990, fully furnished.

Other estate home models and inventory homes are also available for immediate purchase in Quail West. All were built by Southwest Florida's most respected builders including, Diamond Custom Homes, Fox Custom Homes, London Bay Homes, Emerald Homes,



Top: Emerald Homes' new Ventalo model features an inviting great room with intricate ceiling. **Above Left:** Florida Lifestyle Homes' unfurnished Casa Kam, priced at \$1,390,000, is available for immediate move-in. **Above Middle:** The two-story Magnolia model, by Diamond Custom Homes, features four bedrooms plus a library. **Above Right:** Fox Custom Homes' Casa Bellissima model has 5,669 square feet of living area. **Below:** Stock Signature Homes' Normandy II model has a spectacular living room with walls of retracting glass.



Florida Lifestyle Homes, and McGarvey Custom Homes.

Diamond Custom Homes' two-story, 5,541-square-foot Magnolia estate model, with four bedrooms plus library/four-and-a-half-baths, presents an interior by Lusie "Lou" Shafran, principal designer/CEO at Pacifica Interior Design. It is priced at \$3,695,000, fully furnished.

Fox Custom Homes' Casa Bellissima is a two-story, four-bedroom plus study/four-and-a-half-bath estate model with 5,669 square feet of living area. Clive Daniel Home was responsible for its interior design. It is priced at \$3,399,000, fully furnished.

London Bay Homes' Avignon estate model, with four bedrooms, a study, five full-baths and one half-bath, offers 5,895 square feet of living area and features an interior by Romanza Interior Design. It is priced at \$4,975,000, fully furnished.

Emerald Homes' Ventalo model is a three-bedroom plus bonus room/three-bath floor plan with 3,131 square feet under air and 4,092 total square feet. The home, located at the end of a cul-de-sac, is priced at \$999,187, without furnishings. An optional furniture package is available for \$62,000.

Florida Lifestyle Homes has an incredible move-in ready home available and it overlooks the golf course. The Casa Kam is a four-bedroom plus study/four-and-a-half-bath plan with 3,538 square feet under air and 5,984 total square feet, including a three-car garage. Unfurnished, it is priced at \$1,390,000.

For those looking to purchase a home in early 2018, McGarvey Custom Homes has two future inventory homes currently under construction.

The Beechwood is a four-bedroom plus study/four-and-a-half-bath home

with 4,076 square feet under air and 6,927 total square feet, including a side-entry, three-car garage. It is currently priced at \$3,400,000, including furnishings.

The Southampton is a four-bedroom plus study/four-and-a-half-bath home with 4,475 square feet under air and 6,661 total square feet, including a side-entry, three-car garage. It is currently priced at \$3,870,000, including furnishings.

Eight spec homes and future models, by a number of builders, are in various phases of construction throughout the community and will be ready for occupancy in 2018.

Visit Quail West today. Quail West is located east of Interstate 75. Take Exit 116 (Bonita Beach Road) east. Turn right on Bonita Grande Drive and follow the signs to the sales center, which is located on the right, just prior to the gatehouse. For additional information visit QuailWest.com. ■

Simplified luxury living available at Talis Park



Talis Park offers a collection of penthouse-style condominiums, terrace homes and resort-style coach homes, all outfitted with premium accoutrements designed for luxury home buyers seeking the convenience of new, “just bring your toothbrush” residences.

The minimum upkeep of these sophisticated homes creates a convenient, simplified lifestyle with the added benefits of security and privacy. Immediate access to fantastic amenities encourages wellbeing by allowing residents to enjoy active lives without paying separate gym fees or traveling across town to work out.

“I love the place,” said resident Brian McArdle. “It’s so comfortable and I can actually work from my condo which makes it great.”

Talis Park’s Vyne House, with casual and formal dining, spa and fitness centers, and resort-style atmosphere, is the center of social activity. The nearby Sports Complex offers tennis and bocce courts, pro shop and clubhouse, lap pool, and playground. Adjacent to the driving range, Casa Cortese’s pub-style setting is perfect for sports enthusiasts. Members also enjoy beach access via the Beach Runner, Talis Park’s exclusive beach shuttle.

“It’s more about a whole lifestyle than just a place to live,” added Laurie McArdle. “There’s always something to do. People are friendly, it’s beautiful surroundings. What’s not to like?”

The newly-constructed Carrara, Viansa, and Corsica Coach Home residences offer open-concept floorplans which allow homeowners to relax, eat and entertain in southwest Florida’s temperate climate. Completed, 2,900



square foot penthouse-style condominiums with wraparound loggias are available for immediate occupancy in Lennar’s Carrara neighborhood, from the mid-\$800s. A private Carrara hospitality area features a pool, covered pavilion, and grills.

Viansa’s 2,350 square foot terrace homes’ refined designs balance everyday living with easy entertaining. Priced from the high \$600’s, each residence includes a private elevator foyer, island kitchen and dining area, balcony off the guest bedroom, and great room opening to the covered lanai. Viansa penthouse

residences are available in 2,930 and 2,950 square feet, three-bedroom plus den floor plans, from the \$900’s.

FrontDoor Communities’ resort-style Coach Homes at Corsica feature two floor plans with 2,532 and 3,382 air-conditioned square feet. From the \$700’s including a sports membership, these homes are highlighted by open-concept living areas customizable to individual preferences, including unique den/study options and natural gas-powered

Top: The newly-completed Messina coach home model by FrontDoor Communities is available and open for viewing daily. **Left:** Completed penthouse-style condominiums are available for purchase and immediate occupancy in Lennar’s Carrara neighborhood.

Below Left: Talis Park’s award-winning Vyne House clubhouse features a spacious rotunda overlooking the 18th green of the Greg Norman/Pete Dye-designed golf course. **Below Right:** Each Viansa terrace home includes a 181 square-foot covered lanai and 49 square-foot balcony.

outdoor kitchens. Each residence has a private garage accessible from the residence, private covered terrace off the owner’s bedroom, dual walk-in closets in the owner’s suite, covered lanai across the rear of the residence, and paved motor courts and walkways.

Furnished models are available for viewing daily. Visit the Garden House Information & Center at 16980 Livingston Road just north of Immokalee Road, or visit talispark.com. ■

Stock Development offers beautifully furnished models across SW Florida:

2017 sales volume reaches nearly \$250 million

Stock Development's home building division, including their Signature and Custom lines, has released its 2017 sales report, showing 231 new home sales worth more than \$250 million. The company also increased its new home closing volume by three percent with 240 closings worth \$260.2 million.

"Stock had a terrific year with an 11 percent increase in sales volume over 2016," said Claudine Léger-Wetzel, Vice President of Sales & Marketing for Stock Signature Homes. "For the new year, Stock has completed a vast array of beautifully furnished models and move-in ready homes throughout Southwest Florida."

This gives homebuyers an amazing opportunity to leave the bitter cold up north and enjoy the warm Florida sunshine this winter in a beautiful new, move-in ready home. Stock has an unparalleled selection of homes and neighborhoods to choose from.

At Fiddler's Creek, Stock offers a secluded enclave of homes within the Marsh Cove community. It consists of 50 homesites along two intimate cul-de-sacs. More than half of the homesites offer water views.

"These are two beautifully furnished models in a phenomenal neighborhood," said Claudine Léger-Wetzel, Vice President of Sales & Marketing for Stock Signature Homes. "The finishing touches are being put on a third model, which will be complete this month. Two inventory homes have been through permitting and are scheduled to start construction soon."

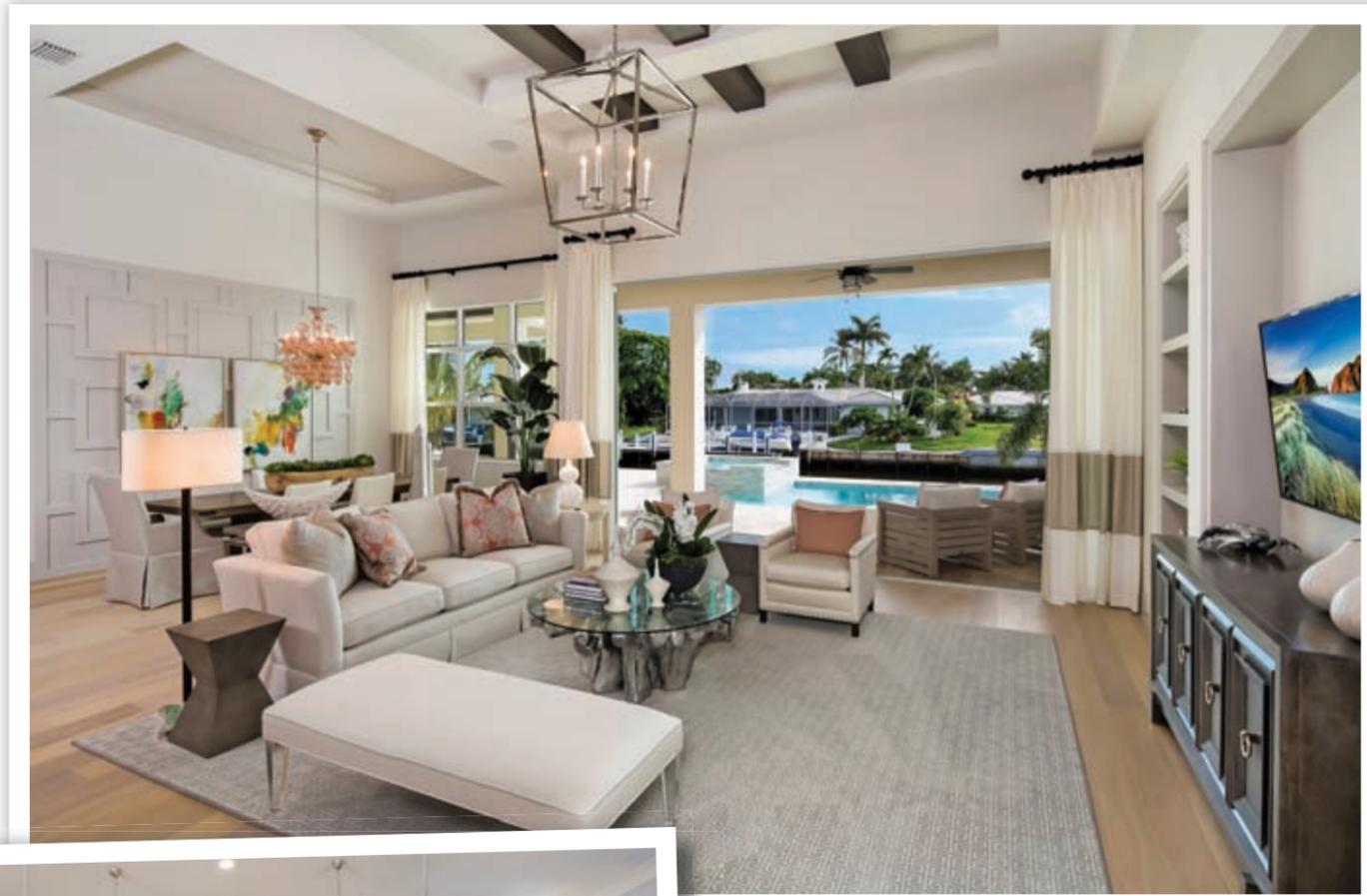
Stock's offerings in Marsh Cove include seven single-family custom estate floor plans. These residences feature three and four bedrooms plus a study and range from 2,812 to over 3,600 square feet of air-conditioned living space. The homes offer three-car garages and multiple outdoor living areas overlooking the lakes and fairways of the Arthur Hills-designed Creek Course. The base price for Stock's homes at Marsh Cove begin at \$769,990, plus lot.

The Belfield plan includes a great room, optional wet bar, island kitchen and breakfast nook that open to a large outdoor living area that can include a fireplace and outdoor kitchen. It also includes three bedrooms, three-and-a-half baths, a study, a formal dining room, and a three-car garage. The Belfield model features an interior designed by Clive Daniel Home. The home is priced at \$1,357,120.

Stock Signature Homes also offers several other extraordinary opportunities for homebuyers in the area.

Stock's Majestic II is located in Esplanade Golf and Country Club of Naples, a beautiful golf course community.

The Majestic II four-bedroom, four-



Top: The Polynesia model on Marco Island. Middle Left: The Atherton at Quail West. Middle Right: The Madison II at Fiddler's Creek. Above: The Majestic II at Esplanade. Left: The Marigold great room.

Stock continues to open new beautifully furnished models at

bath home offers 3,843 square feet under air and a total of 5,735 square feet. The spacious floor plan features a formal living room and an informal family room, both of which provide direct access to the covered lanai via stacked sliding glass doors. It is priced at \$1,558,290.

Acknowledged for their stunning beauty, Quail West's Preserve and Lakes courses weave through grand estate, single-family and villa neighborhoods. The stunning 70,000-square-foot clubhouse complex includes formal dining, an enlarged and redesigned pre-function spaces, an amazing 12,000-square-foot dedicated fitness and wellness building, a full-service salon and spa, a glass-enclosed indoor heated pool, and lighted Har-Tru tennis courts.

Quail West.

The 4,238-square-foot Matera II estate residence offers four bedrooms, four-and-a-half baths, a study, formal living room with a fireplace and a wet bar, a formal dining room, a large island kitchen, family room and dinette, and multiple covered lanai spaces that include a summer kitchen, fireplace, dining and conversation areas, and a pool and spa. The plan includes a porte cochere, a three-car garage, and a two-car garage. The Matera II is priced at \$2,884,170 and includes an interior design by Soco Interiors.

The new Calista estate model is scheduled to open soon. The 5,506 square feet residence will include a sprawling great room and island kitchen, a formal

dining room, a clubroom/library, four bedrooms, four full baths and two half-baths, and an outdoor living area with an outdoor kitchen and dining area, a bar, conversation areas, and a pool and spa. A four-car garage is also included. The interior's earthy coastal design will feature bleached hardwood flooring and monochromatic, tonal color elements. The overall presence will be one of light Florida living with an air of casual barefoot elegance. The Calista is priced at \$3,923,685.

Please join us today for a tour of Stock Signature Home's furnished models and move-in ready homes!

For full details of all of Stock Development's offerings, visit the company website at www.stockdevelopment.com. Stock Development is headquartered at 2639 Professional Circle, Suite 101 in Naples. ■

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ADVERTORIAL

Babcock Ranch adds Pulte and Lennar to the new hometown's list of builders

National homebuilders Pulte and Lennar are enhancing the residential mix at Babcock Ranch, the world's first sustainable, solar-powered hometown. The two homebuilders have recently introduced 26 floor plans appealing to a variety of lifestyles and homebuyers – from active adults and empty nesters to growing families in need of a little more elbow room – as well as NextGen homes offering a separate space for grandparents and live-in nannies.

“Babcock Ranch is a ground-breaking project,” said Marc Taglieri, general sales manager for the PulteGroup's Southwest Florida division. “Any time a company like ours has the opportunity to work with a great developer like Kitson & Partners, we're going to jump in.”

Kitson & Partners' unwavering commitment to the environment and creating a town in harmony with nature is being realized on 18,000 acres – with more than half set aside for green space. Located just northeast of Fort Myers off State Road 31, Babcock Ranch is proving smart growth and environmental preservation can work hand-in-hand, with an emphasis on water and energy conservation coupled with a walkable downtown and a return to the know-your-neighbors lifestyle.

For Lennar, building at Babcock Ranch was a natural progression in the company's 64-year history.

“Lennar is honored and privileged to be part of the Babcock Ranch community,” said Christina Traver, vice president of marketing for Lennar's Southwest Florida division. “Our initiatives and the town's align in key areas, from our Everything's Included homes, to green technology and solar/gas features, and our focus on lifestyle-driven communities. The value that the EI concept brings to Babcock Ranch can expand the buyer profile for all generations.”

Offering twin villas starting in the \$190,000s, Lennar's 14 floor plans in Trail's Edge include one- and two-story homes, two to six bedrooms and 1,417 to over 3,800 square feet of living space. The builder has raised the bar for its Everything's Included brand by incorporating Wi-Fi Certified design to enhance livability.

“Lennar has partnered with the most reputable technology brands and Amazon to enable homeowners to do things like control door locks, blinds, lights and more, all from the sound of their voice through Alexa,” Traver said. “We're the first national builder to offer this exciting technology in our homes.”

Six Lennar model homes are currently under construction at Babcock Ranch, with the first expected to be completed in early- to mid-March. They include the two-bedroom, 1,564-square-foot twin villa Queen floor plan and five single-family models showcasing the versatility and livability of its executive and manor series that feature plan-specific formal living and dining rooms, second-floor lofts, great rooms, dens, three-car garages and bonus rooms. The design of Lennar's largest home, the 3,867-square-foot NextGen Washingtonia, incorporates a separate ground-floor living space with an attached one-car garage, private bedroom and bath, living room and kitchenette.

Pulte offers four plans and move-in ready homes in Lake Timber, each with alley-loading two-car garages and one- and two-story designs offering three to five bedrooms and 1,758 to nearly 3,300 square feet of living space. Taglieri expects the homes to be completed in March, including the Arbordale, a three-bedroom, two-bath model featuring an open concept gathering room, café and



Top: Babcock Ranch's downtown district – including the Babcock Neighborhood School – is within walking and biking distance from the new Trail's Edge and Parkside neighborhoods. **Above Left:** Pulte offers four alley-loading floor plans in Lake Timber, including the Arbordale, with 1,980 square feet of living space. **Above Right:** Lennar's Washingtonia model includes NextGen features, including a separate ground-floor living space. **Below Left:** Lennar's Queen twin villa offers a spacious two-bedroom home within 1,564 square feet of living space. **Below Right:** Pulte's Parkside neighborhood offers floor plans with two to five bedrooms and up to 3,293 square feet.



kitchen within 1,980 total square feet.

Pulte also has started construction of two model homes in its Parkside neighborhood, including one of its active adult floor plans. The Summerwood offers room for a golf cart in its garage, a flex room and the option for a second-floor loft with a fifth bedroom. Its second model is the 2,160-square-foot Oasis. Both models are expected to open in April.

Pulte's eight Parkside floor plans offer two to five bedrooms, 1,670 to 3,293 square feet, and expansive options to extend lanais and garages; to add sunrooms, game rooms, and a second floor; and to upgrade kitchens and baths.

Taglieri said its 12 Babcock Ranch plans are “life tested. We conduct focus groups to find out what homebuyers are looking for.”

Among the sought-after features are open great rooms and an emphasis on outdoor living. Pulte's homes start in the mid-\$200,000s. “We're offering affordable products for a variety of buy-

ers,” he said.

Trail's Edge and Parkside are Babcock Ranch's two newest neighborhoods, located east of Founder's Square, the downtown district and the heart of the community's neighborly lifestyle. Sidewalks and pathways will connect future residents to downtown, where a leisurely walk brings you to Table & Tap restaurant, Slater's Goods and Provisions with a rainbow of farm-fresh produce and other necessities, Square Scoops Coffee & Creamery, and Curry Creek Outfitters with kayak and bike rentals.

Children can walk to the town's own Babcock Neighborhood School. A sprawling downtown park offers a lakefront bandshell, boardwalk, covered pavilions, and charging stations for electronics, including cars. Autonomous shuttles will soon provide transportation between model homes and Founder's Square.

The town's emphasis on health and well-being will include 50 miles of

planned biking and hiking trails, a walkable community plan, and a full calendar of fitness classes – from boot camp and cardio to Run at the Ranch and yoga. The opening of the health and wellness center in March expands on that lifestyle with a half-court basketball gym, weight room, juice bar, cardio and Pilates studios, and an outdoor six-lane saltwater pool. The center also will offer occupational and physical therapy and a medical clinic.

Model homes in Lake Timber by Babcock Ranch's five other builders – Castle Harbour Homes, Florida Lifestyle Homes, Fox Premier Builders, Homes by Towne, and Stock Classic Homes – are base-priced from the \$350,000s to \$750,000s and are open for viewing.

Find your new home at Southwest Florida's new hometown by visiting the Discovery Center at 42850 Crescent Loop in Babcock Ranch, calling 877-709-6620, or exploring online at www.BabcockRanch.com. ■

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Ronto now accepting reservations for new Eleven Eleven Central community

The Ronto Group announced it is accepting reservations for Phase I residences at Eleven Eleven Central, a new walkable/bikeable, access-controlled community to be built by Ronto on Central Avenue between 10th Street and Goodlette-Frank Road in downtown Naples. The project will be built in three phases and include a total of 210 residences in three clean-lined four-story over parking buildings at completion. The 62-unit Phase I offering features five light-filled two-bedroom, two-bedroom plus den, and three-bedroom open-concept floor plans ranging from 1,407 to 2,297 square feet of total living space, including covered outdoor balconies. Pre-construction pricing starts in the low-\$500's.

Eleven Eleven Central offers a convenient, maintenance-free, walkable/bikeable downtown lifestyle and a comprehensive array of amenities typically reserved for residents of master planned communities. With Fifth Avenue South just five blocks away, Eleven Eleven Central residents will enjoy immediate access to downtown Naples' shopping, dining, and entertainment attractions, as well as the beach that is just three-quarters of a mile away via the sidewalks and bike lanes on Central Avenue. A community beach shuttle is planned. Eleven Eleven Central's location also provides ready access to Baker Park and the Gordon River Pedestrian Bridge and Boardwalk being developed by the City of Naples on the east side of Goodlette-Frank Road to connect Central Avenue and downtown Naples to the Gordon River Greenway along a pedestrian and bicycle friendly route.

With its downtown location and array of amenities, Eleven Eleven Central will serve as a master planned oasis in the heart of Naples. Homebuyers will no longer need to choose between living in fully amenitized gated communities removed from the downtown district or living in a less amenity rich environment downtown. Eleven Eleven Central provides both a full complement of amenities and a downtown location. Scheduled for completion in Phase I, the community's approximately 60,000 square foot courtyard amenity deck will feature a 3,500 square foot resort-style pool with two 90-foot lap lanes, chaise lounges and poolside tables, two spas, outdoor showers, poolside cabanas, grills, a cabana bar and grilling area with large screen televisions, multiple fire pits with built-in seating, a hammock lawn, a life-sized outdoor chess set, a yoga stretching area, and two bocce ball courts. The outdoor amenities will be expanded during Phase II to include a 20,400-square foot Courtyard Park with park benches, a putting green, a yoga lawn, and fenced dog runs.

Inside, Eleven Eleven Central will invite residents to enjoy a nearly 4,000-square foot clubroom with a bar, billiards tables, card tables, large screen televisions, and a catering kitchen adjacent to an outdoor grill and fire pit. A fitness center also measuring nearly 4,000-square feet will include a stretching and functional movement area, exercise equipment, massage rooms, and rest rooms. Six community guest suites will be provided for visiting friends and family members. Resident storage and bike storage areas will be included.

"Our Naples Square project at 5th Avenue South and Goodlette-Frank Road offers a walkable/bikeable lifestyle that has transformed the way people live in downtown Naples," said Ronto Group president Anthony Solomon. "Eleven Eleven Central will continue that trans-



formation while contributing to the growth of professional, dining, and retail enterprises on the east side of Tamiami Trail. Our intention was to provide the things that make Naples so popular – sun, fun, and luxury. The location will put residents right in the middle of downtown's action and excitement. The beach, galleries, restaurants, and shopping are all within easy walking distance. At the same time, our residents will enjoy all the sun, fun, and luxury they want right at home. Frankly, there is no other community or residential building in Old Naples that offers the amenities

that are included in the Eleven Eleven Central design. Homebuyers no longer need to choose between a downtown location or a fully amenitized master planned community lifestyle. Now they can have both. The courtyard amenity deck and Courtyard Park will be the heart of the community. There's nothing else like it in all of Naples."

Every Eleven Eleven Central floor plan includes an outdoor balcony with views of the amenity courtyard or the surrounding neighborhood. Each residence will feature luxurious standard finishes or optional finishes that

Above: The Ronto Group is accepting reservations for Phase I residences at Eleven Eleven Central, a new walkable/bikeable, access-controlled community to be built on Central Avenue between 10th Street and Goodlette-Frank Road in downtown Naples. Left: The Eleven Eleven Central Phase I offering features five light-filled two-bedroom, two-bedroom plus den, and three-bedroom open-concept floor plans ranging from 1,407 to 2,297 square feet of total living space, including covered outdoor balconies. Below Left: Eleven Eleven Central residents will enjoy a nearly 4,000-square foot clubroom with a bar, billiards tables, card tables, large screen televisions, and a catering kitchen adjacent to an outdoor grill and fire pit.

will allow each resident to finish their home to suit their individual preferences. Standard finishes in the open-concept living areas include 10-foot ceilings, smooth walls with finish paint and 8-inch clean-lined baseboards, polished chrome lever style door hardware, porcelain tile flooring, 8-foot two-panel solid core interior doors, 8-foot sliding glass doors and exterior doors, and Whirlpool front load electric washers and dryers. Standard features in the open kitchen designs showcase large working islands, stainless steel undermount sinks, granite or quartz countertops with a four-inch backsplash, North American Cabinets, and a Whirlpool stainless steel appliance package, including a slide in range with a convection oven and a French door counter depth refrigerator. Standard features in the owner's bath include under-mount sinks, a 60 by 32-inch tub, framed glass shower doors, 36-inch height vanities, comfort height elongated toilets, and chrome fixtures.

The Ronto Group is also developing the Naples Square community in downtown Naples; the Seaglass high-rise tower at Bonita Bay; the TwinEagles gated golf course community in North Naples; and Orange Blossom Naples, a community located at 1948 Oil Well Road that offers a fully amenitized affordable resort lifestyle.

The Eleven Eleven Central Sales Gallery located at 100 Goodlette-Frank Road South in downtown Naples is open daily. Visit ElevenElevenCentral.com. ■

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Even more to love at London Bay Homes' second Port Royal Estate model



Speechless. I can't even tell you how many times my husband and I just stood in silence taking in the views or only simply could get out the word "wow" as we toured London Bay Homes' custom estate model at 4375 Gordon Drive in Port Royal. It started the moment we stepped inside and saw right out to the glistening water of Cutlass Cove, the mangroves of Keewaydin Island and the picturesque foliage-framed pass that provides quick access to the Gulf of Mexico.

"Hello, boat," I thought as I walked up to the great room's floor-to-ceiling windows, my eye diverted to the pool's shimmering mosaic gray tile. I imagined the parties and overnight guests we could host throughout its 6,394 square feet – either in the formal dining room or on the large patio, which has an outdoor kitchen. Then, I followed the steps down to a secluded firepit, my husband and Toby Cloutier, our London Bay Homes sales executive, trying to keep up.

I soaked in the view then turned to look at the pool, noticing the two water features on each side of the steps and three water spouts in the wall above the pool. All finished in the same beautiful mosaic tile. Although the model is under construction, I could easily envision the calming sight and sound of the water.

Toby pointed out the rounded tiled edges of the spa bench. "It's very comfortable," he said. I marveled at that obvious attention to detail – something I've never seen before – and how the pool's water will be flush with the deck surface.

Inside, we discovered more features and finishes we've come to recognize as an enhanced luxury of a London Bay home, with interior design by Romanza. Details like an opaque glass window between the dining room and floating staircase, light ash wood flooring, lacquered kitchen cabinets, and the sheen of gold subway tiled walls in one guest shower and the blue in another.

Our love affair with Naples has reached the point where we're very



Top: The model will showcase water views with floor-to-ceiling windows and sliding glass doors that open to outdoor gathering areas. Above: London Bay Homes' new model in Port Royal will offer 6,394 square feet of living space.

serious about buying a new home, and London Bay is our first choice. We've been exploring the many opportunities offered by its Naples Collection, which features fully furnished custom models and the option to build on a homesite of our choice. London Bay's downtown estates were just a quick stroll to Fifth Avenue South and our favorite bartender at Bar Tulia.

Then, Toby introduced us to the two models on Gordon Drive, near the southern point of Port Royal and our vision became even grander. At 4375

Gordon Drive, we'd have membership eligibility at the beachfront Cutlass Cove Beach Club and a larger private dock for a 37-foot boat.

I can't even tell you how many times my husband and I just stood in silence taking in the views or only simply could get out the word "wow" as we toured London Bay Homes' custom estate model at 4375 Gordon Drive in Port Royal.

This estate has four guest rooms on its second floor and amenities that would accommodate our many visitors – an elevator, loft and lounge sitting areas, a wet bar and a terrace overlooking the pool and cove. One VIP suite has a large bay window with glorious cove views; another is a guest apartment with its

own morning bar. Each has a resort-style bathroom.

The first-floor master suite is also incredible, and the bedroom has a floor-to-ceiling bay window overlooking the cove. There are also two large walk-in closets with plenty of room for my new designer outfits from Marissa Collections on nearby Third Street South, a lovely shopping and dining district we recently discovered.

The estate also has a study for my husband to work from home, although he recently confessed he's rethinking that plan.

"There's just so much to do in Naples I don't think I could concentrate. I can't let you have all the fun," he joked.

Ah, so the plot thickens: It looks like we'll be buying a home pretty soon.

To schedule a visit and learn more about London Bay Homes' exclusive downtown Naples opportunities, call Toby Cloutier at 239-280-7367 or visit LondonBay.com. ■

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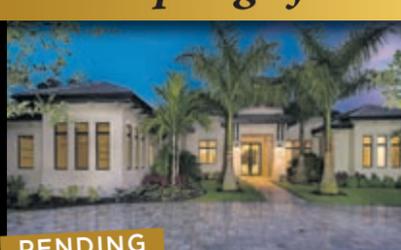
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MAGNOLIA *furnished*
DIAMOND CUSTOM HOMES
4 bedrooms & 4 1/2 baths | \$3,695,000



BEECHWOOD
MCGARVEY CUSTOM HOMES
4 bedrooms & 4 + 2 1/2 baths | \$3,400,000



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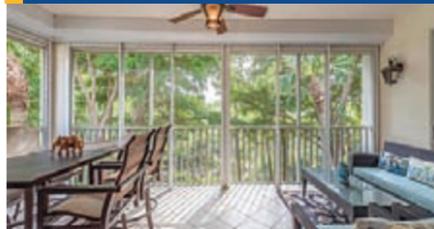
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Meli Chelon-Gumma 239.273.3974

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9719 ACQUA CT. #221, NAPLES
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• 2 BR + Den, 2 BA, Resort Living
\$349,000 MLS 217059223
Roger Stening 239.770.4707

COUNTRYSIDE



OPEN 1/14 1:00PM - 4:00PM

491 VERANDA WAY #B106, NAPLES
• 1st Floor End Unit, 2 BR + Den, 2 BA
• Golf, Tennis & All Amenities Included
\$329,900 MLS 217046626
Liz Appling 239.272.7202

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12021 COVENT GARDEN CT. #2701, NAPLES
• 2nd Floor End Unit, 2,045 S.F. Under Air
• Beautifully Updated, Full 2-Car Garage
\$315,000 MLS 217021512
Corye Reiter, The Lummis Team 239.273.3722

COCONUT SHORES



OPEN 1/14 1:00PM - 4:00PM

3421 MORNING LAKE DR. #201, ESTERO
• 2nd Floor, 2 BR + Den, "Elevator Ready"
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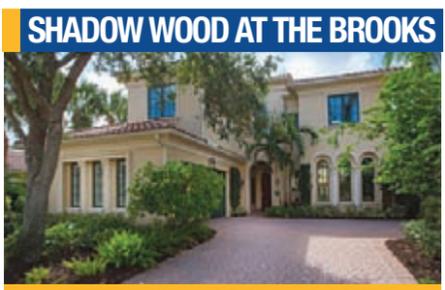
PARK SHORE

4916 CRAYTON RD., NAPLES
• Totally Remodeled 3 BR, 2 BA, Pool Home
• Lanai w/Outdoor Kitchen
\$1,999,000 MLS 217064146
Liz Appling 239.272.7201



BONITA BAY - TAVIRA

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• 3 Bedrooms, 3 Full Bathrooms, 2-Car Garage
\$1,825,000 MLS 216040817
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SHADOW WOOD AT THE BROOKS

9847 BAY MEADOW, ESTERO
• 4 En Suite BR, 5 BA, 2-Story Home in Sweet Bay
• SW Lake View, Paved Deck, Heated Pool/Spa
\$1,275,000 MLS 217068478
Greg Lewis, The Lewis Team 239.287.1158



BONITA BAY - CREEKSIDE
NEW LISTING

3390 OAK HAMMOCK CT., BONITA
• Gracious 4 BR, 3 BA w/Golf Course Views
• Circular Drive and Rear Entry 3-Car Garage
\$1,199,000 MLS 217076356
Dotti Fagan, The Fagan Team 239.272.4946



PELICAN ISLE

445 DOCKSIDE DR. #204, NAPLES
• Gorgeous Waterfront Views
• Beautifully Renovated by CCB Homes
\$1,193,250 MLS 217074759
Dru & Greg Martinovich 239.325.3505



THE COLONY

23850 VIA ITALIA CIR. #105, ESTERO
• Rare 3 BR, 3 BA, 1st Floor Unit
• Incredible Outdoor Patio
\$745,000 MLS 217039527
Taylor Ekovich 239.370.7715



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NEW PRICE

22211 KENWOOD ISLE DR., ESTERO
• Kenwood, 4 BR, 3 BA, Turnkey
• Pool/Spa, Paver Deck, Quiet & Private
\$660,000 MLS 217027938
Greg Lewis, The Lewis Team 239.287.1158



MEDITERRA - BRENDISI

29141 BRENDISI WAY #102, NAPLES
• Highly Desirable Coach Home w/Golf View
• 3 BR + Den, 3 BA, 2-Car Garage, Walk-In Entry
\$615,713 MLS 217078070
Dru & Greg Martinovich 239.325.3505



SPANISH WELLS

28361 TASCIA DR., BONITA
• Stunning Pool Home, Completely Updated
• Private Paved Lanai w/Pool & Spa
\$559,500 MLS 217068947
Mike Fagan, The Fagan Team 239.340.5455



MOORINGS

1930 GULF SHORE BLVD N. #C203, NAPLES
• Totally Remodeled, 3 BR, 2 BA Condo
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\$550,000 MLS 217026301
Liz Appling 239.272.7202



TIBURON - CASTILLO

2843 TIBURON BLVD. E. #7-101, NAPLES
• Spacious 3 BR, 2 BA Condo w/2-Car Garage
• Over 2,100 S.F. of Living in Ritz Carlton Resort
\$549,000 MLS 217050017
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PELICAN LANDING

25200 GOLDCREST DR. #521, BONITA
• 2nd Floor, 3 Bedroom, 3 Bath Condo
• Well Maintained, Attached 2-Car Garage
\$410,000 MLS 217031479
Larry Bell 239.919.4404



VANDERBILT LAKES

28616 CLINTON LN., BONITA
• 2 BR, 2 BA + Den, Near Beaches
• Open Floor Plan, Newer Kitchen
\$409,000 MLS 217064795
Sue Ellen Mathers 239.877.2726



VILLAGE WALK

4313 MONTALVO CT., NAPLES
• Oakmont - 3 Bedrooms + Den, 2-Car Garage
• Freshly Painted Inside, New Carpet
\$409,000 MLS 217067347
Pam Olsen 239.464.6873



THE BROOKS - LIGHTHOUSE BAY
NEW LISTING

10791 HALFMOON SHOAL RD. #202, ESTERO
• 2 BR, 2 BA Coach Home, 1,392 S.F., Turnkey
• Picturesque Lake Views, Open & Spacious
\$237,900 MLS 218000107
Corye Reiter, The Lummis Team 239.273.3722



VILLAGES OF BONITA

25756 AMELIA WAY #203, BONITA
• 2 BR, 2 BA, 2nd Floor, Remodeled Condo
• Spacious Living Area & Open Kitchen
\$229,500 MLS 217072418
The Bordner Team 239.989.8829



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NEW PRICE

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\$175,000 MLS 217067046
The Taranto Team 239.572.3078



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• Lake, Preserve, Golf Course View
\$265,000 MLS 217067983
Carol Jones 239.250.4310



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NAPLES | \$359,000
NAPLES PARK

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ANA'S PLACE - 6017 ASHFORD LANE



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SAWGRASS - 5843 PERSIMMON WAY

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Closings begin on Tower 1 at Kalea Bay

Rooftop amenities now in place

The construction on Tower 1 at Kalea Bay, the gated, resort-lifestyle, high-rise community located on Vanderbilt Drive in North Naples, has been completed and closings have begun to take place.

According to Inga Lodge, Vice President of Sales and Marketing for Kalea Bay, 100 of the tower's 120 residences are scheduled to be closed by the end of January.

"The transformation of this property over the past few months has been phenomenal," Lodge said. "And the reception among both residents and prospects reflects that. From the clubhouse and all its amenities to Tower 1 itself, Kalea Bay is truly stunning."

The completion of the tower and the commencement of closings comes just weeks after the building's rooftop amenities were completed, including the rooftop pool, which is surrounded by comfortable chaise lounges, dining tables and chairs, and plush conversation areas, the sky lounge, and an open-air fitness center with cantilevered roof that opens and closes.

"Whether lounging poolside or enjoying the company of friends in our community room, the views from the rooftop can only be described as spectacular," stated Lodge. "From up here, residents can enjoy daily views of the Gulf of Mexico, several nature preserves and even two of the highest ranked beaches in the United States. There's not another place like it in Southwest Florida."

She added, "We had very high expectations for our 'sky amenities' and I must admit that those expectations have been exceeded on every level."

Only six units remain in Tower 1. Residences in Tower 2, which was released for sale in the summer of 2017, are also available. The 22-story tower, with 120 residences, will have 20 floors of parking.

Six floor plans are available in Tower 2. Residences 1 and 6 are 3-bedroom plus den/3.5 bath plans with 3,704 total square feet. Residences 2 and 5, with 4 bedrooms, 4.5 baths, have 3,791 total square feet. Residences 3 and 4 are 4-bedroom/4.5-bath plans also with 3,919 total square feet.

"Residents will revel in Gulf views, open floor plans, a private elevator leading directly into their residence and wood floors throughout," said Lodge.

The custom kitchens have Wolf and SubZero appliances, a natural gas range, luxury cabinetry, quartz countertops, a Butler's pantry and oversized island, all of which are standard features.

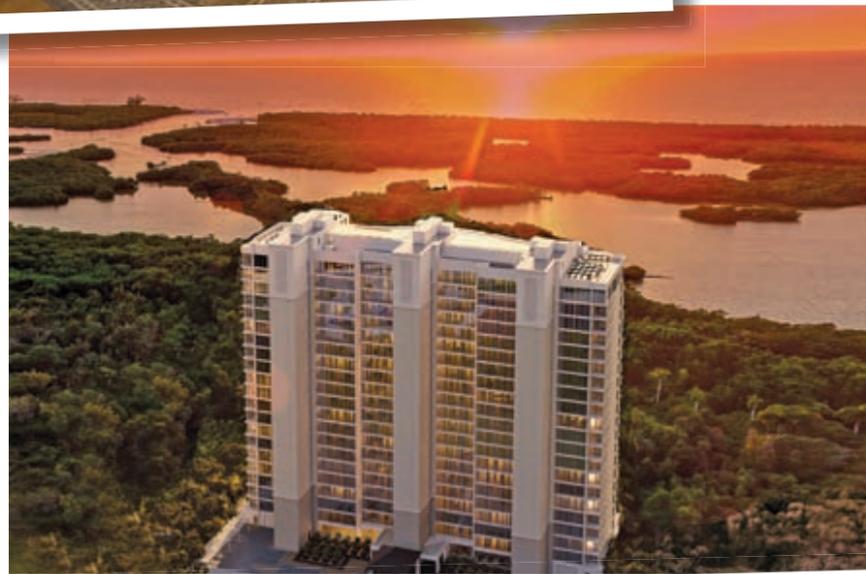
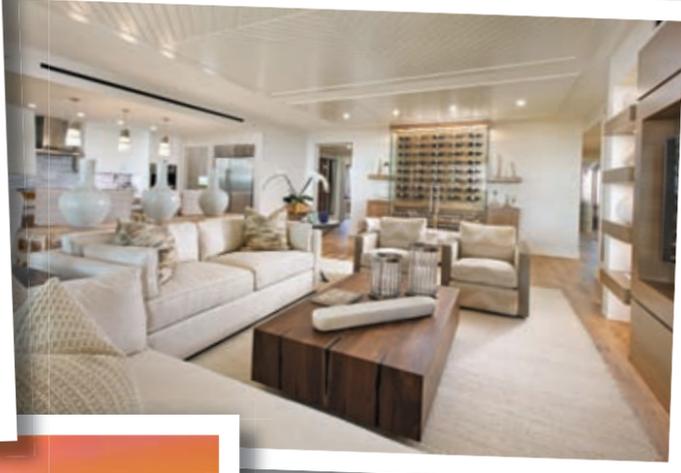
"Our floor plans have an open design we call 'lifestyle designs' that blends the kitchen seamlessly into the living and dining rooms, perfect for the way people live today," said Lodge.

The master bedroom includes an oversized walk-in closet while the master bath has his and hers vanities, quartz countertops, luxury cabinetry, a soaking tub and separate glass-enclosed shower.

"Master suites, kitchens and main living areas in most units have direct views to the water and preserve. They are perfect vantage points to watch our spectacular sunsets," Lodge said.

Additional residential features include floor-to-ceiling windows and doors that open to large lanais with transparent glass rails.

"We take our outdoor living as seriously as our indoor living with oversized lanais on every residence," said Lodge. High-tech wiring and fully equipped laundry rooms round out the list of features, she noted.



Top: The rooftop amenities at Kalea Bay's first tower are completed, including the pool and furnished sun deck. Above Left: All master bedrooms have views towards the Gulf of Mexico and/or a nature preserve. Above Right: Kalea Bay residences have very open floor plans. Left: The residences in Tower 2 are priced from \$1.4 million. Bottom: Kalea Bay's 88,000-square-foot main amenity center opened in early January.

art fitness center.

"All three pools overlook the lake and provide a multitude of recreational options for everyone who lives and visits here," said Lodge. "Expansive sun decks with lounge chairs and native, tropical plants separate each of the three pools for the ultimate in privacy."

If basking in the sun or taking a refreshing dip in the pool isn't on a resident's schedule, perhaps meeting friends for lunch, dinner or drinks is.

"What better way to celebrate the good life in Florida than meeting family and friends for drinks while watching the sun set over the Gulf of Mexico," said Lodge. "This is what living in Florida is supposed to be."

Adjacent to the clubhouse is the tennis pavilion with 4 Har-Tru tennis courts, as well as eight pickleball courts, and guest suites to accommodate overnight guests and family members.

For more information regarding Kalea Bay, visit the onsite sales center. Due to bridge closings in the North Naples' area, take US 41 to Wiggins Pass Road, then right on Vanderbilt Drive, two-tenths of a mile. Call (239) 793-0110 or visit KaleaBay.com. ■

Prices at Kalea Bay begin at \$1.3 million in Tower 1 and \$1.4 million in Tower 2.

In addition to Tower 1, the construction of Kalea Bay's 88,000-square-foot club amenity center has also been completed.

Kalea Bay's main amenity area is located on the north side of the large

lake at the community's entrance. The clubhouse features three individual pools, including a resort pool, an adults-only pool and a children's pool, plus an expansive pool deck, a poolside bistro, open-air bar, an indoor/outdoor restaurant, a sundries shop, and a state-of-the-

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4/4 3,843 sq.ft. WAS \$1,608,290 NOW \$1,558,290

HIDDEN HARBOR

TIVOLI III - SINGLE FAMILY HOME
3/3 2,062 sq.ft. WAS \$584,945 NOW \$534,945
MARATHON - SINGLE FAMILY HOME
3/3.5 2,909 sq.ft. WAS \$735,255 NOW \$685,255

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VENICE B - COACH HOME
2/2.5 2,230 sq.ft. WAS \$437,025 NOW \$362,025
CAPRI - VILLA
3/2 1,916 sq.ft. WAS \$470,445 NOW \$430,445
WENTWORTH - COACH HOME
2/2.5 2,096 sq.ft. WAS \$456,710 NOW \$436,710
SAN REMO III - SINGLE FAMILY HOME
2/2 1,809 sq.ft. WAS \$693,685 NOW \$618,685

TWINEAGLES

GLENMORE - SINGLE FAMILY HOME
4/4.5 3,591 sq.ft. NOW \$1,471,705
WYNDAM - FURNISHED SINGLE FAMILY HOME
3/4.5 4,298 sq.ft. NOW \$2,499,495

NAPLES RESERVE

BELFIELD - PARROT CAY - SINGLE FAMILY HOME
3/3.5 2,812 sq.ft. WAS \$964,860 NOW \$939,860
CAPTIVA - SPARROW CAY - SINGLE FAMILY HOME
4/3.5 2,600 sq.ft. WAS \$727,690 NOW \$702,690

FIDDLER'S CREEK

BELFIELD - FURNISHED SINGLE FAMILY HOME
3/3.5 2,812 sq.ft. NOW \$1,357,120*
MADISON II - FURNISHED SINGLE FAMILY HOME **SOLD**
3/4.5 3,054 sq.ft. NOW \$1,453,835*

*Offered as a model leaseback. See Sales Associate for details.

ISLES OF COLLIER PRESERVE

COCOPLUM - SINGLE FAMILY HOME
4/4.5 3,641 sq.ft. WAS \$1,374,495 NOW \$1,344,495
MARIGOLD - FURNISHED SINGLE FAMILY HOME **SOLD**
4/4.5 3,578 sq.ft. WAS \$1,596,885 NOW \$1,566,885

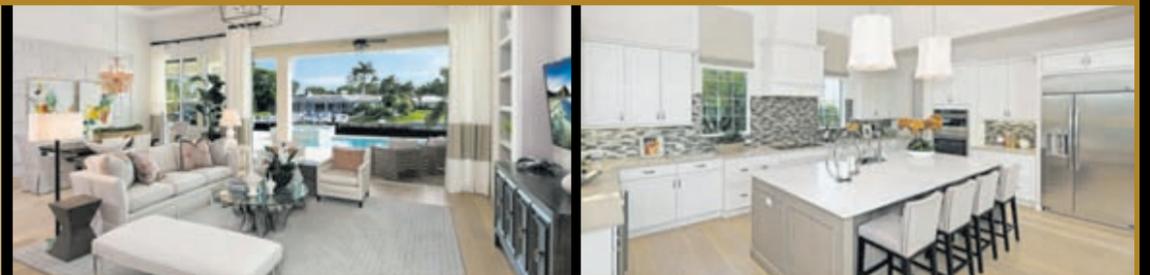
QUAIL WEST

MATERA II - FURNISHED ESTATE HOME
4/4.5 4,238 sq.ft. WAS \$2,934,170 NOW \$2,884,170
CRISTALE - FURNISHED ESTATE HOME
4/4.5 4,427 sq.ft. NOW \$3,580,105

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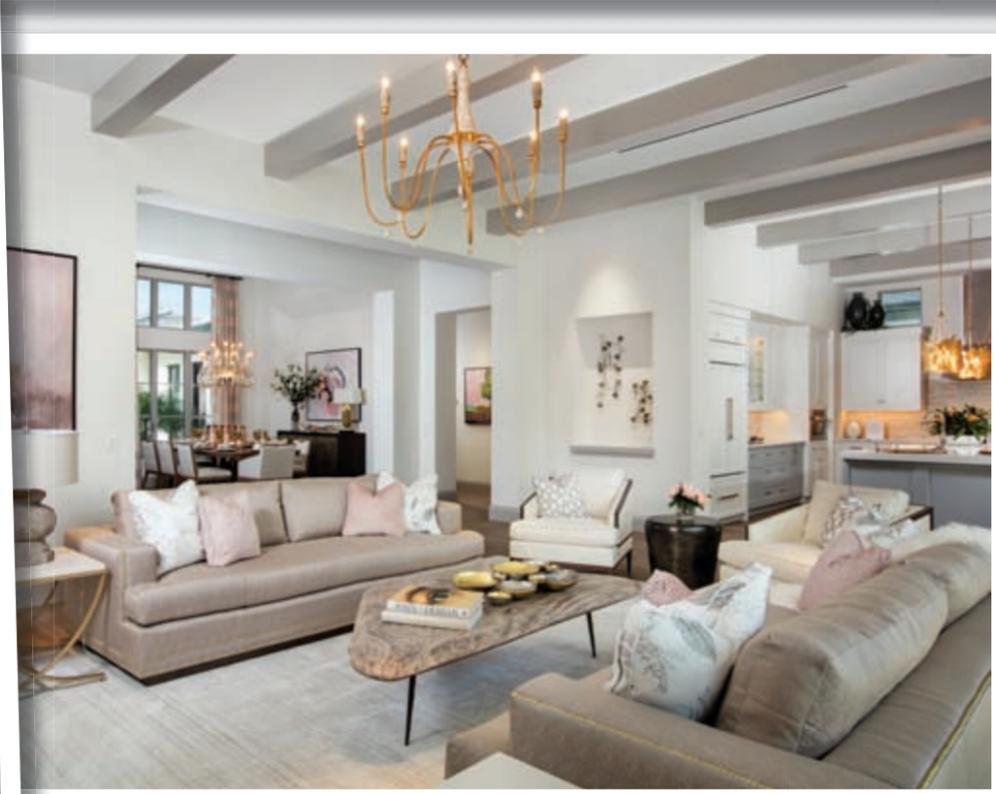
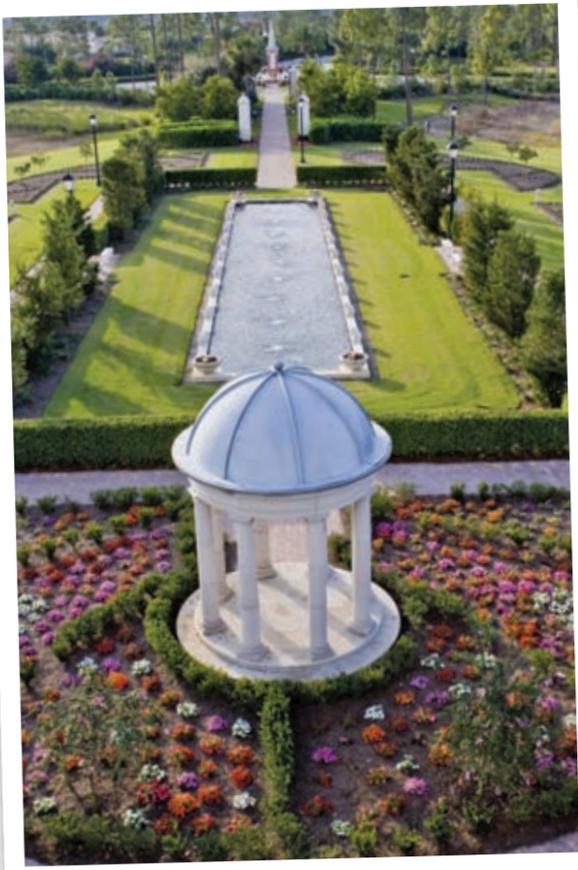
My first visit to the neighborhoods at Mediterra

As I shared with you last week, I've been searching for a new home set in a community that will provide a setting where I can live life the way that I choose to live it. After looking for a while, a friend suggested I check out London Bay Homes' Mediterra community on Livingston Parkway in North Naples. Well, I did visit Mediterra. It's a beautiful place with every amenity on my checklist, including a private, residents-only, 10,000 square-foot beach club on Little Hickory Island with indoor and al fresco dining. After my first visit, I told my Sales Executive, Lisa, that I would be back to look at Mediterra's home sites and model home choices. I must tell you, there's a lot to look at – over 60 sites, models, and fully furnished move-in ready homes. That brought a smile to my face. No other community I had visited offered so many choices!

Lisa introduced me to Mediterra's newest neighborhoods, all of which are being developed and built by London Bay Homes. We started in the Caminetto neighborhood, the newest of the Lake District neighborhoods developed by London Bay. As we drove through Caminetto, I was struck by the way it is so peacefully integrated with its natural surroundings. It's

as if life in Caminetto celebrates the neighborhood's exquisite views of glistening sapphire fountained lakes and nature preserves along with lovely short walks to the Parterre Garden, a picturesque sanctuary of formal gardens, sitting areas, and a large reflecting pond with waterspouts. It's a place with a very intimate feeling that felt comfortable to me. After taking it in, I asked Lisa about the price point. It turned out that luxurious single-family villa homes are priced from the high \$1-millions to the upper \$2-millions. If you ask me, that's a great value given what Mediterra offers and the caliber of London Bay's architectural and interior designs. Just so you know, buildable home sites and two completed furnished model homes are available within Caminetto. A third model is planned.

The Cabreo neighborhood was next on our tour. I found out Cabreo's maintenance-free single-family luxury villas range from 2,800 to 3,200 square feet under air and are priced from \$1 million. More importantly to me, the neighborhood showcases a rustic Mediterranean style with fine appointments, including grand entrances, ornate stone details, barrel tile roofs, and cobblestone paved driveways. The architectural designs feature open, flowing floor plans, interior and exterior arches, tall ceilings, and rich finishes. The streetscape is single-loaded and the home sites measure 65 to 70 feet by approximately 130 feet with golf course, lake, and nature preserve views. Equally impressive, Cabreo is situated adjacent to Mediterra's 1.2 miles of landscaped walking trails and within comfortable walking distance of the community's gardens. I'll be visiting the three com-



Top: London Bay Homes' furnished Capriano model in Lucarno at Mediterra reflects the contemporary designs the luxury homebuilder is introducing within the community. More than 60 purchase opportunities remain available. **Above Left:** Mediterra showcases numerous finely manicured gardens that offer ideal places for relaxing and moments of quiet reflection. **Above Right:** The Carmela model in Caminetto at Mediterra features a transitional interior design with soft contemporary influences.

pleted furnished models that are available in Cabreo. Lisa told me a fourth model is planned.

When we visited London Bay's Lucarno neighborhood, I was struck by the double-loaded, one-way cobblestone streets, rich terra cotta and rustic stone appointments, sparkling lakes, glorious gardens, and majestic fountains that create a distinctive European feeling. So, was this another one of Mediterra's long-established Mediterranean neighborhoods? Not at all. From what I saw, Lucarno's custom villa homes are a triumph of space and design and offer an uncommon level of versatility. Outdoor balconies, private patios, covered loggias, and courtyards all flow seamlessly into classic contemporary indoor spaces waiting to be experienced. The interiors reflect London Bay's updated sense of elegance that is confident enough to allow comfort and livability to move to the forefront rather than keeping them in the background and subservient to the heaviness of traditional Mediterranean styles. For me, London Bay's approach to maintenance-free

one and two-story single-family villa design blends the splendor of Naples with the intimacy of the Old World. I was intrigued and asked Lisa to tell me more about it. She told me Lucarno will showcase 71 lakeside villa homes ranging from 2,900 to over 4,000 square feet priced from \$1.5 million. Buildable home sites and two completed furnished models are available.

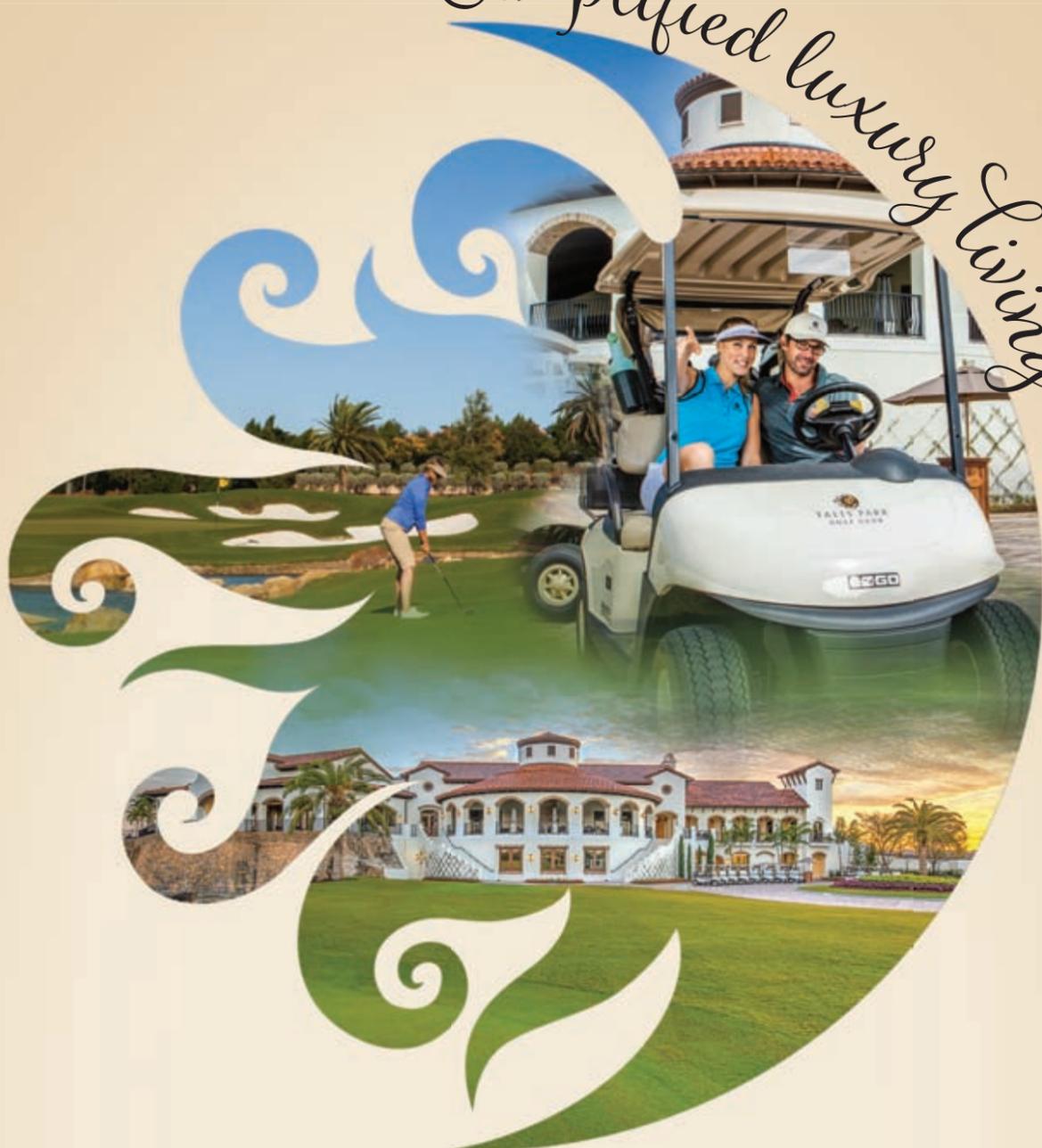
After Lucarno, Lisa and I visited Mediterra's Cortile neighborhood. For me, it captures the élan of an idyllic Mediterranean coastal village while offering close proximity to every amenity within the community. Even so, it exudes the feeling of being a world apart. It's a neighborhood that will include eighteen 4,200 to 7,000+ estate residences and twenty-eight 3,100 to 6,200 square foot villa homes when it's finished. Lisa assured me that estate and villa home sites with golf course, lake or preserve views and two completed furnished models are available in Cortile and

that two additional models are under construction. Yea for me! Plenty of choices! From what Lisa showed me during our first home tour, London Bay has set a new standard for sophisticated design and luxurious living in Cortile. Spacious, unrestrained floor plans offer extensive architectural detailing, unique accents, rich finishes, luxurious options that come standard, tumbled stone drives, grand entries, multiple courtyards, and secluded patios. Estate home sites in Cortile are priced from \$875,000 to \$1.35 million and accommodate residences 4,200 to more than 7,000 square feet.

Wondering what the models in each neighborhood are like? Stay tuned – I'll let you know what I find out!

Visit the Mediterra Sales Center at 15836 Savona Way off Livingston Parkway two miles north of Immokalee Road. The Sales Center and model residences are open daily. Visit Mediterra online at MediterraNaples.com. ■

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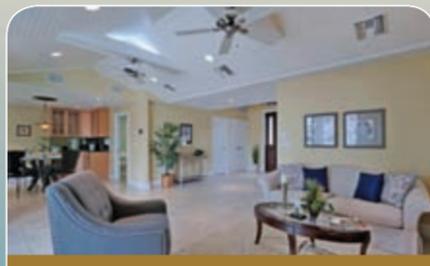
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DEVONWOOD

15441 OLD WEDGEWOOD CT., FORT MYERS FL

4 BED • 4.5 BATH • 5,682 SP.FT. • 1.06 ACRES • \$1,750,000

This sprawling 5682-square-foot custom home is located in the center of everything yet tucked away in the middle of its own tropical oasis. With quick access to the area's major hospitals, shopping centers, RSW airport, and Interstate 75, the Devonwood neighborhood of custom built homes is one the most highly regarded and exclusive communities in Southwest Florida. The property is situated on over an acre of maturely landscaped yard and is one of only four neighborhood lots abutting Hendry Creek which can be accessed from your own backyard or the community boat ramp. The home was completely renovated recently with professional interior design and furnishings by Clive Daniel Home. Home automation systems include lighting, climate, media, pool, surveillance cameras and security. Upon entering the grand 10-foot double doors you are greeted with the first of many expansive views out to the lush, lagoon style pool with two natural stone waterfalls. This home features a rare leather finished natural quartzite fireplace linear book-matched with pecky cypress ceiling detail. Natural stone, wood flooring, and custom accents keep this opulent home feeling warm, organic, and modern simultaneously.

Extravagant molding and other extensive architectural details are what set this home apart. The master bedroom is graciously appointed with oversized closets and a master bathroom featuring a jetted tub and walk through shower with body sprayers. The chef's kitchen is equipped with high end appliances, a Wolf gas cooktop with professional venting, Ceasarstone quartz counters with dual waterfall edges, custom cabinetry, and an abundance of seating for hosting friends and family. The dedicated bar with built in Miele coffee maker, wine cooler and beverage center is conveniently located for ease of entertaining. Guests or children can relax in their own spacious second floor living space with patio and balcony overlooking the pool as well. A separate second story space on the front of the home can be utilized as a fitness room, office, or bonus room. All guest bedrooms have ensuite bathrooms, beautiful views, and high ceilings.

This beautiful home perfectly blends outdoor living with modern design, lush landscaped views, floor to ceiling windows, pocketing sliders, and bright, sunlit rooms. You couldn't replicate this home and detail at this price today or the location. Call today to set up a showing of this stunning tropical, modern home.



Jodi Hanson (239) 246-7446
REALTOR® jodi@jodihanson.com

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Owning A Second Home

You've dreamed and planned for owning a second home. Imagine enjoying vacations whenever you want, entertaining family and friends, and creating a home away from home.

There are many good reasons for owning a second home. Before you take that step, there are some considerations for your careful planning.

First, many second home/vacation home owners take the steps to improve family time and take a break from their hectic daily schedules. Booking reservations and the overall cost for vacation time can mount quickly. Often times, a vacation home purchase simplifies the vacation process, while offering an opportunity to **build a legacy for a lifetime.**

A second home creates a gathering place where new traditions are born. And, as Mark Patterson notes on the "U.S. News & World Report" website, that family vacation home may eventually become your family legacy.

Buying that second home in a location where you desire to retire provides wonderful vacation opportunities and allows you to establish community ties that make for a smooth transition down the road. A "trial run" if you will, with the opportunity to build friendships and immerse yourself in local activities. What better way to determine if this is the place to spend your retirement years?

Though you may not want to rent your vacation home when you're away, financial benefits may still be available.

Modest appreciation over the years, along with some tax benefits, make the option even more appealing.

Lastly, second homes, like relationships, need TLC. When considering your second home purchase, make sure you know your options for maintaining your home, but remember your friends and family for that emotional ROI. Making Memories...Priceless.

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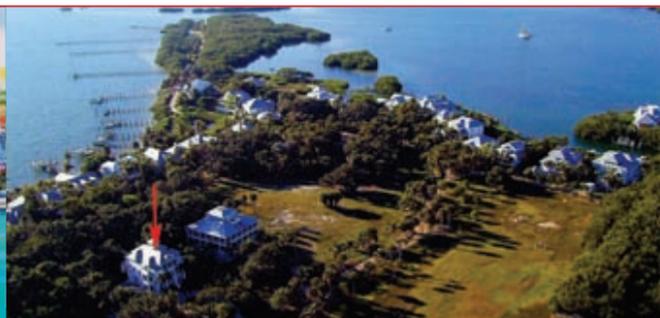
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LIVINGSTON WOODS | \$899,000
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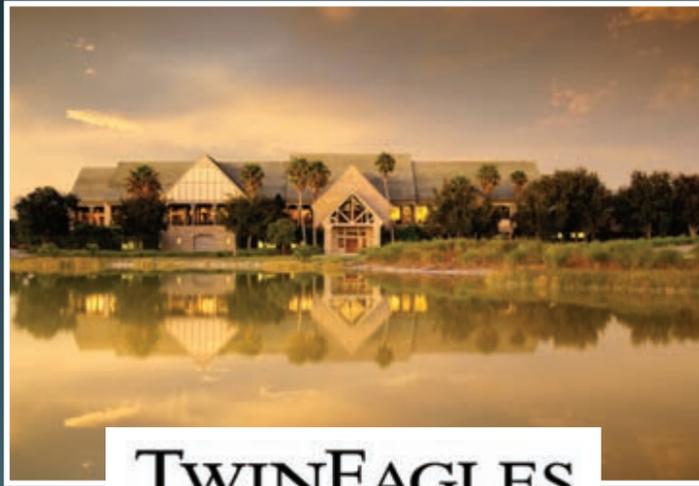
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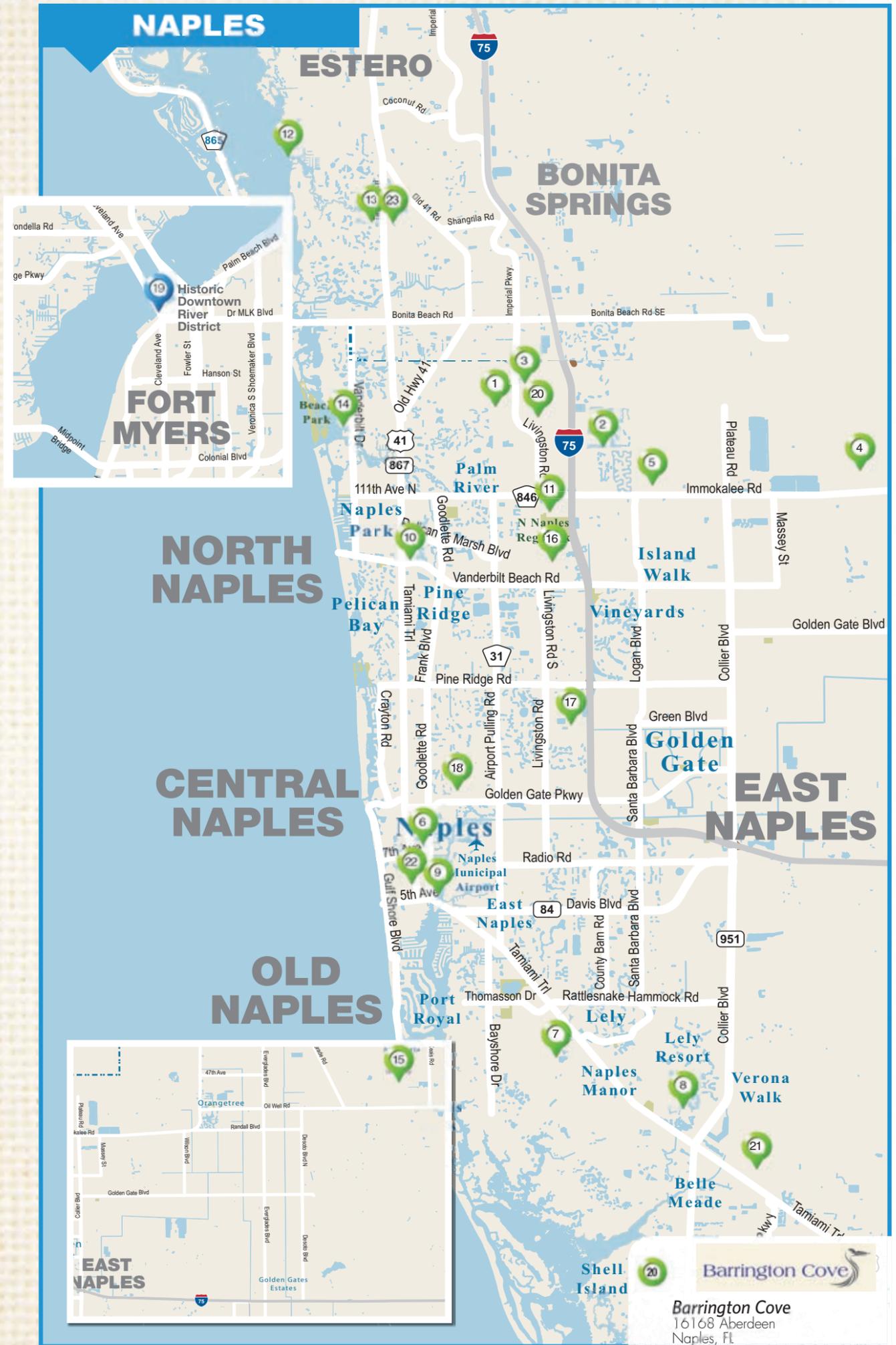
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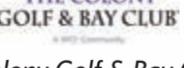
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ADVERTORIAL

Enjoy the views. Inside and out at AQUA at Pelican Isle

Only 5 residences remain in boutique marina front high-rise condominium



Residences at AQUA at Pelican Isle are inspiring, whether you're looking over the Gulf of Mexico through floor-to-ceiling windows or taking in the vibrant bay vistas from above. The boutique marina front high-rise condominium community offers panoramic views from all four sides of the two towers in Naples' newest waterfront community.

And with diagonal-planked sculptured oak wood floors beneath your feet and custom brass and casted-glass wall sconces, there's plenty to gaze at on the inside too. "AQUA's unique and thoughtful design details are rare among Naples condominiums for sale today, making each residence a canvas for a creative life well lived," says Darline Hillard, Director of Sales at AQUA. "Sales at have reached 88 percent with only five luxury residences, including a palatial penthouse, available for sale," she adds.

AQUA Tower II features three levels of palatial penthouses sited adjacent to the Pelican Isle Yacht Club at Wiggins Pass in North Naples. The remaining unfurnished AQUA custom residences are located on the third and fourth floors of the tower, starting at \$1.995 million to over \$2.545 million. These floor plans range from 3,900 to just under 4,200 square feet with three or four bedrooms, three and a half baths and either a living/family room or living/family room plus den. Major design features include high ceilings, gourmet kitchens with Wolf® gas cooktops, Subzero® refrigeration and wine coolers, sunlit back-to-front living areas, spacious master bedroom suites, lavish master bathrooms with generous closet space, sunrise and sunset terraces, and more.

One outstanding penthouse suite is available, offering more than 6,500 square feet of living area and priced at \$4.85 million. The penthouse features four bedrooms and four and one-half baths, grand salon, family room (or den or fifth bedroom), dining room, master study with wet bar and more than 3,100 square feet outdoor living area thanks to a grand sunset terrace with sundeck, wet bar and gas grill spanning across the entire west side of the residence overlooking the Gulf of Mexico and mangrove-lined estuaries of Wiggins Bay and AQUA's 29-slip marina plus an expansive private sunrise balcony adjacent to the family room and



Top: Penthouse view at AQUA at Pelican Isle features a grand sunset terrace with sundeck, wet bar and gas grill spanning across the entire west side of the residence overlooking the Gulf of Mexico and overlooking the mangrove-lined estuaries of Wiggins Bay. **Above:** Interior designer Jerilyn Antonacci was inspired by the curves of the building and the views of the water at AQUA at Pelican Isle when she created a palate of modern colors and mixed different metals with gold and white in the furnished model's kitchen. **Left:** Distinctive design touches at AQUA at Pelican Isle's coastal model by Renee Gaddis Interior Designs include a glass wine closet by the entry and a butler's pantry in a nook in the kitchen.

three guest suites.

Enhancing the AQUA experience are exceptional conveniences including 24-hour security, a state-of-the-art movie theater, a private library, resort-style pool and spas, fitness center with his and her steam rooms and dry sauna facilities, sky lounge with rooftop terrace and much more. Additionally, all AQUA residences enjoy amenities that include an outdoor putting green, outdoor dog run, fire pit, a game room with billiards, bar, TV, fireplace and high

definition interactive virtual golf simulator, three spacious guest suites, plus the Club AQUA social room with large curved screened TV and entertainment area with wet bar, fireplace, coffee bar and catering kitchen overlooking the waterfront and marina.

Contracts for AQUA Tower II are ongoing, with Naples-based PACT Realty serving as the exclusive listing agent. The AQUA information center and two furnished models by award-winning interior designers Antonacci Design and Renee Gaddis Interior Design rang-

ing from 3,940 to 4,171 square feet, and priced between \$2.445 million and \$2.545 million, reflect the modern architectural style of the high-rise and showcases several features of AQUA's sophisticated and refined design.

For further information about the select opportunities at AQUA or to schedule a tour of the decorated models, please call 239-591-2727, visit online at www.aqua-naples.com or stop by the information center located at Wiggins Pass Road, 13675 Vanderbilt Drive, Naples, Florida 34110. ■

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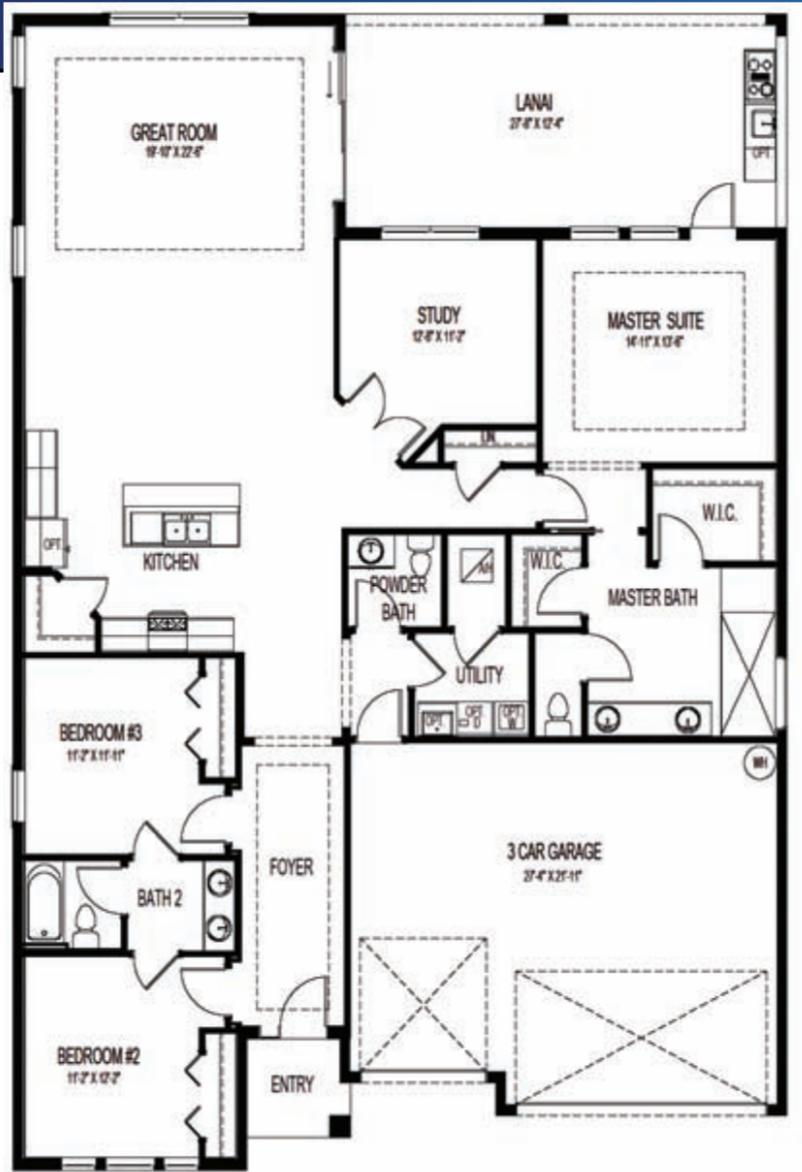
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TIBURON - CASTILLO	2843 Tiburon Boulevard East #7-101	\$549,000	Royal Shell Real Estate	The Bordner Team 239.989.8829	Sunday 1-4pm
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SECTION C

Your love, their musical

Improv duo turns relationships into on-the-spot musicals

BY NANCY STETSON
nstetson@floridaweekly.com

IF YOUR RELATIONSHIP with your significant other were a musical, what kind of musical would it be?

“West Side Story”? (Different cultures, disapproving families.)

“The Music Man”? (One’s quiet and well-read, the other’s outgoing, talkative and really not into

LOVE, C4 ►

Rebecca Vigil and Evan Kaufman

Father-daughter bond in the spotlight

BY PATRICE SHIELDS

Special to Florida Weekly

The Naples Players present Jessica Dickey’s poignant and eloquent ode to fathers and daughters, “Charles Ives Take Me Home,” Jan. 17-Feb. 11 on the main stage at the Sugden Community Theatre. Opening night Wednesday, Jan. 17, includes a preshow red carpet reception at 6:30 p.m. with live entertainment tastings from Riptide Brewery and Sage Catering and specialty teas from the Spice & Tea Exchange.

Whether the relationship between a father and daughter is nonexistent or reminiscent of Atticus Finch and Scout in “To Kill a Mockingbird,” that relation-



ship will prove to be one of the most profound of both of their lives. “Charles Ives Take Me Home” eloquently guides us through the lives of concert violinist John Starr (Mark Vanagas) and his

equally gifted athlete daughter Laura (JamieLynn Bucci). Throughout their lives, John’s love of music and Laura’s passion for basketball are at odds, but thankfully they have the spirit of modernist composer Charles Ives (Robert Ball) to play referee.

The show is directed by Jessica Walck, TNP associate artistic director. “It’s impossible to experience this beautiful story without being touched in some way,” she says. “Having a father is something universal to all of us, and yet we have so few opportunities through the arts to reflect on how truly life-changing that relationship is.

“Whether we are rebelling against

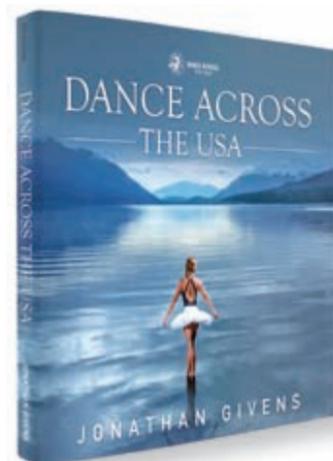
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INSIDE



Get your motor running

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Critic Phil Jason says this volume belongs on your coffee table. C2 ►



Opera documentary

Area cinemas screen new film about the Metropolitan Opera House. C22 ►

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FLORIDA WRITERS

Touring America with soaring dancers as your guides

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■ **“Dance Across the USA” by Jonathan Givens. Eps Pub. 306 pages. Oversized trade paperback, \$39.95.**

In this beautiful and inspiring book, author-photographer Jonathan Givens celebrates the United States, especially its dedication to maintaining parks, preserves, forests and other natural areas owned collectively by citizens; the separate states plus Washington, D.C., individually; and the art, excitement and pleasure of dance. To accomplish this, he raised money to make an ambitious tour with an ambitious mission.



GIVENS

In his modified Nissan van named Buford, he crossed over 22,000 miles of America in 90 days. The trip took him to all 50 states plus Washington, D.C. Developing his route and choosing his settings carefully, he took photographs in 56 locations. While most of these locations are relatively untrammelled by buildings, he couldn't resist urban places like New York City's Grand Cen-

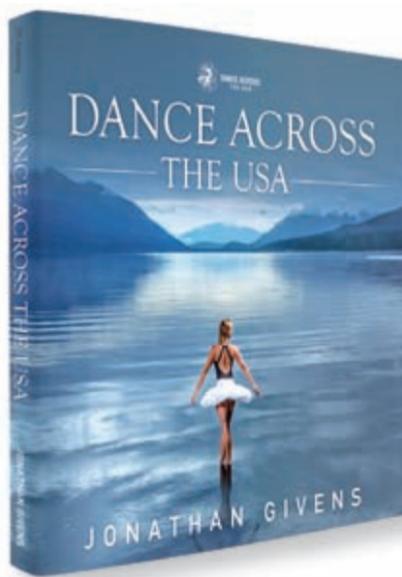
tral Terminal. National parks of course play an important role in this hymn to nature, but so do smaller and less known recreational areas: lakes and streams, ocean coasts, mountains, canyons — even swamps. Sometimes a setting includes a distinctive structure that grabbed Mr. Givens' attention.

There are no crowd scenes in this collection, which is just as much focused on the figure in the landscape as it is on the landscape.

The figure is a dancing person frozen in time. Most are girls and young women. Perhaps the average age is 14 or 15, though some are much younger and a few considerably older. There are very few male dancers. The statistical outcomes have to do with who showed up for the advertised opportunities to participate. The author-photographer aimed at inclusiveness, but he didn't force it.

Each dancer seems embraced by the selected setting. One can sense reverberations between the monumental, imposing stages and the smallish figures, the dancers illuminated in a way that strengthens the image, balances it against the magnitude of the setting. Always at the foreground, the dancers seem to leap out of or above the place, defining it while being defined by it.

Indeed, a great number of the photos are of girls in flight — not fleeing, but flying. They leap in ballet poses that enhance the sense of their physical fitness, elegance and beauty. But mostly



On the cover of the book is Becky Erickson, photographed in Glacier National Park in Montana.

what comes across, in part because many of them were invited to talk about their experience as dancers, is their strong sense of self — their distinctive personalities.

Indeed, the voices of the dancers show that they themselves are inspired as well as inspirational. This is 13-year-old Sonja Giardina at the Hawaii Volcanoes National Park:

“Before written language, before the spoken word, there existed the language of the body. A raw form of personal

expression unhindered by the boundaries of conscious thought. Dance is pure movement and emotion channeled into a manifestation of one's true self.”

At Theodore Roosevelt National Park in North Dakota, Ieree Lundin announces: “Dance tells the stories I can't get out of my mouth. ... I dance with joy. I dance with fear. I dance to overcome.” Looking at the photos of Ms. Lundin, you believe her words.

Each chapter contains commentary by the author that is both useful and entertaining. For example, the chapter representing Texas touches Mr. Givens' race to get from the Oklahoma session to the Texas location site in time. Since the site is The Alamo, he provides some history of the place and describes the building. Three dancers appear in four gorgeous photographs (one dancer is in two photos, the others in one each). Their poses are striking — and strikingly varied.

At the Apostle Islands National Lakeshore, Mr. Givens provides a diary entry of anticipation and disappointment. Bad weather cancels the photo shoot. However, the next morning he is able to take pictures of young Devon Winn before he must move on to Michigan. Readers will be glad he took that opportunity.

Of course, “Dance Across the USA” is a showcase for Mr. Givens' skill as an accomplished entertainment photographer. He has specialized in dance, theater and circus and is also a certified stage rigger, a member of Actor's Equity and of

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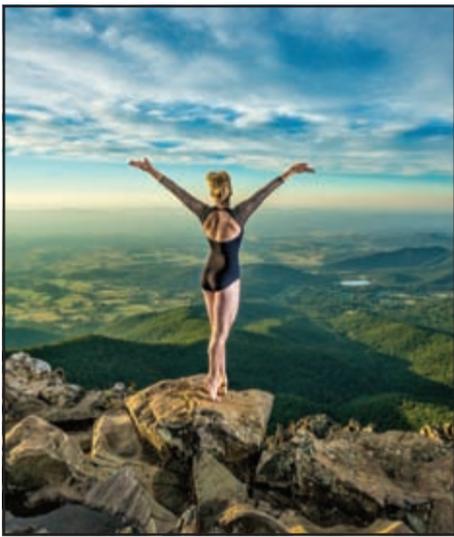
JONATHAN GIVENS / COURTESY PHOTOS

Bryanna Krause, photographed at the Lincoln Memorial.

the International Alliance of Theatrical Stage Employees. He has done much in his busy life, and he now owns and runs Fort Lauderdale-based Entertainment Photography Specialists.

His work in this book is visual dynamite. You can explore the photographs further at www.danceatusa.com. Meanwhile, buy the book for your coffee table and for your art-loving and nature-loving friends, and feel good that a portion of the proceeds will be donated to benefit America's parks and the National Endowment for the Arts. ■

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.



Chelsea Boyd Brown, photographed at Shenandoah National Park in West Virginia.

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LOVE

From page 1

commitment.)

“Groundhog Day”? (You’re in a rut and every day feels the same.)

“Beauty and the Beast”? (Self-explanatory. But really, why do opposites attract? Cue Joe Jackson’s “Is She Really Going Out With Him?” which opens with a complaint about seeing “pretty women out walking with gorillas down my street.”)

Rebecca Vigil and Evan Kaufman think couples’ relationships are the perfect fodder for a musical and have created fully improvised shows for hundreds of them based on each couple’s own unique love story.

The two bring their musical improv show, “Your Love, Our Musical” to Theatre Conspiracy in Fort Myers for four shows, Jan. 11-14.

They describe the show on their website as “just like ‘Hamilton’... if ‘Hamilton’ was about how you met your boyfriend online dating.”

Musical improv, they say, is like regular improv, but much more complex. The performers, along with their musical accompanist, have to create songs, complete with rhyming lyrics, on the spot.

“It’s a whole other level of skill,” says Ms. Vigil. “You’re doing two different skills at the same time, which are both difficult: you’re basically composing music and lyrics alongside constructing a narrative and jokes. We go on all cylinders.”

“Improv in general is juggling a bunch of different things,” says Mr. Kaufman. “Musical improv is adding one little extra piece — music. It’s a complex little piece, I guess you would say. It breaks down into a couple of different things: finding the melody or tone or genre of the songs, working your way through the song to heighten or continue to explore the theme. And then the third piece is rhyming, which is the thing people find the most impressive, but is always the last thing we think of, when doing a song. It’s like a muscle; you exercise it and work it, and eventually it becomes second nature to you.”

The other factor, he says, is what’s called “an offer” in improv: Someone comes out and says something, which gives you a piece of information, even if it’s just as simple as “Beautiful day today.”

“The other person who is part of our scene is Dan Reitz, our musical director and accompanist,” says Mr. Kaufman. “He is almost like a third improviser. When he feels the emotions building in a scene, he plays music that matches, or juxtaposes something opposite for comedic effect. Dan basically provides us with an offer for our scene and for our song.”

Volunteers, not victims

The show works like this: the two choose a couple from the audience, people who volunteer to talk about their relationship.

It’s not like stand-up, Ms. Vigil hastens to say, where if you sit in the front rows, you risk becoming the comic’s punching bag and the brunt of a joke or two.

“Some people have trepidations that if they (volunteer,) we’re going to be mean to them. Our show is celebratory. We like to



Evan Kaufman and Rebecca Vigil will perform in “Your Love, Our Musical.”

COURTESY PHOTO

celebrate these two people (who we base that night’s musical on.) It’s like we’re at a party for these people.”

If multiple people volunteer, they’ll ask questions to help decide which couple to pick, such as: what one word describes your love story, or, what one word would you use to describe how you met? Or, what one word describes your love?

“We had one (show) recently, and the word was ‘political,’ which is an interesting way to think of a relationship,” says Mr. Kaufman. “Sometimes people say, ‘drunk.’ Those are always good. Or ‘Tinder.’ Sometimes people will say ‘at first sight,’ which is more than one word.”

“Sometimes we pick people who are the most enthusiastic, or look the most interesting. It always works out.”

They’ve only had one show where no one volunteered.

So, like good improvisers, they immediately switched gears and did a break-up show, creating a musical about one man’s break-up.

“That was real juicy, really dramatic,” Ms. Vigil recalls. She was excited because she got to play emotions she typically doesn’t get to play.

“I got to play this horrible, crazy, villainous girl,” she says, “the antagonist, who was super evil.”

(The guy was at the show, and the woman he’d broken up with obviously wasn’t in attendance.)

First kisses and pet peeves

Once a couple is chosen, they’re invited on stage where they are interviewed for approximately 25 minutes.

They are asked a multitude of questions, about how and where they met, when they had their first kiss and who said, “I love you” first.

They are asked what their pet peeves are about their partner.

“It’s always funny,” notes Mr. Kaufman. “Most of the time, the women have very specific pet peeves: He says he’s listening, but he’s not listening. Then the fellow is like: she’s perfect, I love her, she’s great.”

“Sometimes it’s as boring as, ‘They don’t put the dishes away.’ Sometimes it’s weird stuff like, ‘I don’t like their feet and they don’t wear socks around me.’ One woman was angry with the fellow because he refused to close doors. Not just the cabinets, but the front door. People have problems with the way people sleep or the way

they chew. It’s pretty incredible anyone’s together at all, really.”

Sometimes people are a little nervous or shy. Sometimes they try to be a comedian and make up answers, but their significant other will call them on it.

“They’ll say, ‘Roger’s just kidding. He’s a school teacher, he’s not a race car driver,’” says Mr. Kaufman.

They try to make the interview feel like a talk show.

“As with any good interview, questions beget more questions,” he says.

“We joke with them, we joke with each other, we go through their whole story,” adds Ms. Vigil. “We try to make the interview an entertaining portion of the show. The first half is this interview with this real couple, and then the second half is when the magic happens. The piano player starts immediately.”

Though people think they work with pre-planned templates, they don’t.

“Every single time he plays, we’ve never heard it,” she says.

He might include a musical reference. For example, she says, a couple might talk about how they went to a Metallica concert together, and Mr. Reitz will incorporate a Metallica song into the score.

They’ve done hundreds of shows, many in New York, where they’re based. Some audience members become repeat attendees, because the show is completely different every time.

They interview straight couples, gay couples, old, young, those who have been married just a couple of years and those who have been married for decades. One time they even created a musical for a couple who were on their second date.

“We kind of created the relationship then, (imagining their future,)” says Mr. Kaufman.

Some shows stand out.

For example, there was a couple who met at a BDSM speed dating event. Another met on a bus in New Zealand and spent their first date at a porta potty convention in Texas. One couple met in Egypt; he was in the military and she was a student. They ended up living in the states together, Mr. Kaufman says.

“We have every connection conceivable,” he says. “People who met through friends or in bars. A lot of people meet online now. We had a couple who met online in one of the first chat rooms that

ever existed. They were both interested in computers. One lives in England, and the other lived in the U.S. So, we probably met the first couple who internet dated.”

Beginnings

Mr. Kaufman and Ms. Vigil are comedic partners, but not romantic ones.

“We have excellent chemistry,” says Mr. Kaufman.

Ms. Vigil originally conceived the show with partner David Magidoff, when she lived in Los Angeles. They performed the show, with a different name, in the L.A. region. Then she moved to New York “about 2007, 2008,” she says and wanted to continue to perform the show.

She happened to see Mr. Kaufman in a show in Boston, and thought he’d make a great musical improv partner.

It’s a shame he lives in Boston, she thought. But about a year later, unknown to her, they were cast in the same show in New York. Ms. Vigil was surprised when he walked through the door.

She told him her concept, and “Your Love, Our Musical” was formed four years ago.

“There’s a lot of interview shows and musical improv shows, but the idea to combine them was what made ‘Your Love’ kind of special,” he says.

They were looking forward to performing in Fort Myers.

“We have four shows down there,” says Ms. Vigil. “We get to meet four different couples.”

They know Florida skews older than most states, but that doesn’t faze them. Some of their favorite shows have been with couples who have been married for decades. One couple, they remember, was married 50 years; she was a nurse and he was a doctor.

“Their story spanned so many decades,” says Ms. Vigil. “You get to play with time and references to everything else (in history and pop culture).”

“Older couples have much more experience; they know each other, they have more stories, so you’re able to get a complete picture, which makes for a better musical,” says Mr. Kaufman. “Young people haven’t been through as much.”

If there’s one theme that threads through all their shows, it’s that “no matter how difficult a relationship is, or what obstacles they face, people seem to find a way to be together,” he says. “Sometimes we’ll hear these stories and think: it’s impossible, how did these people end up together, whether it’s family issues or distance or the chance of their meeting was so slim, where they met and how they met.”

“Love finds a way. People find each other. It’s really wonderful.” ■

in the know

‘Your Love, Our Musical’

>> **When:** 8 p.m. Jan. 11-13, 2 p.m. Jan. 14

>> **Where:** Theatre Conspiracy, Foulds Theatre, 10091 McGregor Blvd., Fort Myers

>> **Cost:** \$25 (\$11 for students with current ID)

>> **Information:** 939-2787 or ArtinLee.org/theatre

>> **More:** Evan Kaufman and Rebecca Vigil will host a two-hour Musical Improv Toolkit Workshop at noon Saturday, Jan. 13. Open to those 16 and older. Tickets are \$45.

Your love, my article

We decided to turn the tables on the musical improv duo, Rebecca Vigil and Evan Kaufman, who perform “Your Love, Our Musical,” and ask them some questions they typically ask audience members.

(The two are comedic partners, not romantically involved.)

First, Mr. Kaufman, who’s been mar-

ried for two years.

What one word would he use to describe their love?

“Growing,” he says, adding that they’re having a baby in “four or five months.”

“A new audience member!” he jokes.

And if their relationship were a musical, what would it be called?

“I Love You, Even If You Didn’t Listen,” he says, explaining that the musical would be from his wife’s perspective (and also gaining marital points for his answer.)

As for Ms. Vigil, the one word to describe her relationship with her significant other would be “Reliable.”

And if a musical were made about

their relationship: “Tacos and TV.”

And if someone were to make a musical about her and Mr. Kaufman’s professional relationship, what would it be named?

“Chemistry!” she says. Exclamation point included. ■

— Nancy Stetson

Gulfshore Playhouse presents Arthur Miller's 'The Price'

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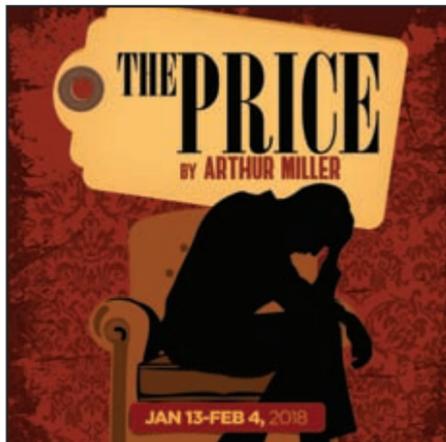
The Gulfshore Playhouse production of Arthur Miller's "The Price" — a psychological drama that examines how in order to move forward, one must make peace with the past — opens Saturday, Jan. 13, at The Norris Center.

The New York Times has called "The Price" Miller's best play. It's set in an old, memory-filled Manhattan brownstone attic that becomes the staging ground for conflict between past and present, success and failure, and obligation and choice when estranged brothers Victor and Walter return to their childhood home after 30 years.

The Gulfshore Playhouse production stars Jeffrey Binder (Broadway's "Lion King" and "Mary Poppins") as Victor, David Whalen (star of motion pictures "The Fault in our Stars" and "American Pastoral") as Walter, along with Stuart Zagnit (Broadway's "Newsies," "Wicked" and "Seussical") and Marilee Talkington (off-Broadway's "Truce") under the direction of Kristen Coury, founder and producing artistic director of the professional company.

Mr. Binder, a 15-year Broadway veteran who also serves as associate artistic director for Gulfshore Playhouse, most recently appeared on The Norris Center stage last season as Sherlock Holmes in "Hound of the Baskervilles" and Henry Higgins in "My Fair Lady."

Ms. Coury founded Gulfshore Playhouse in 2004 after a more than a decade with Broadway producing companies working on productions for Broadway and for national and international tours. She



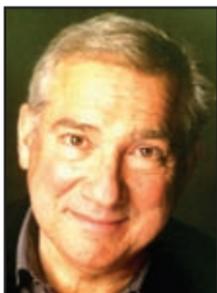
BINDER



COURY



WHALEN



ZAGNIT



TALKINGTON

is also a frequent investor in Broadway productions, including the *New York Times*' Critics' Pick, "Once On This Island."

Production staff for "The Price" at Gulfshore Playhouse includes scenic designer Kristen Martino, sound designer Jimmy Lawlor and costume designer Jennifer Bronsted.

Up next

The Gulfshore Playhouse season continues with:

"Scapino," conceived and directed by Zeljko Djukic and adapted by Jeffrey Binder, Feb. 17-March 18 - Leo is in love with Feather and Octavio is in love with Chloe, but their fathers, bosses of rival mafias, have other plans in mind. Hilarity ensues as the two young men look to their crafty servant, Scapino, to help them dupe their fathers into a grand scheme. In this bada-bing twist of Molière's classic comedy, no one knows who will end up married and who will end up whacked. ■

in the know

Arthur Miller's 'The Price'

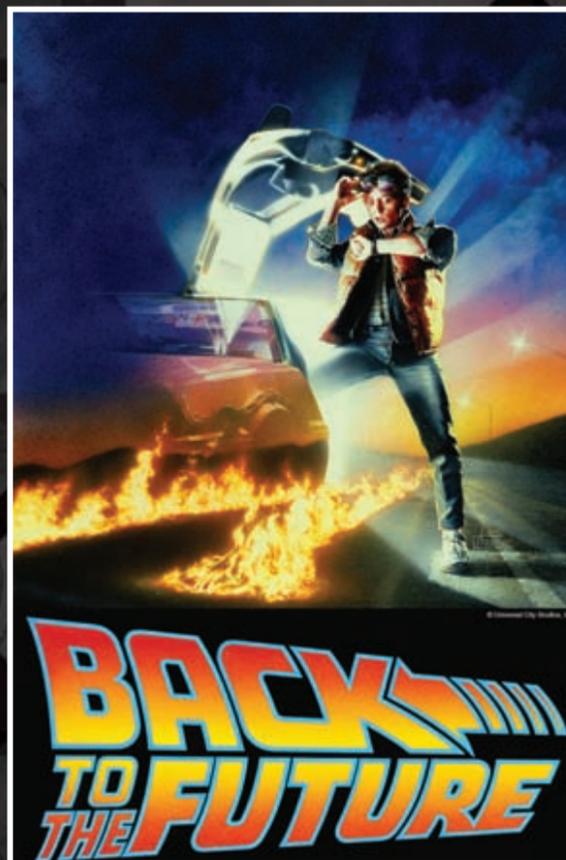
- >> **Who:** Gulfshore Playhouse
- >> **When:** Jan. 13-Feb. 5
- >> **Where:** The Norris Center
- >> **Tickets:** 866-811-4111 or www.gulfshore-playhouse.org
- >> **More at The Norris Center:** Pre-show discussions Jan. 14, 17, 28 and 31; actor and director talk-back after the show, Jan. 18; post-show discussion moderated by a theater staff member, Jan. 21.
- >> **Script Club at South Regional Library:** 4 p.m. Monday, Jan. 22. Actors and crew from "The Price" discuss their process of translating what's on the page to the stage. Free, but reservations required. Call the library at 252-7542.

MOVIES ON THE LAWN

TUESDAY, JANUARY 16th, 6:00p

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Drinks &
Popcorn
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and Lea Thompson Rated: PG

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- February 20 Despicable Me 3
- March 20 Lion
- April 17 Born In China

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The Neapolitan Opry, "Cluster Pluckin"

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FOR TICKETS GO TO:

floridafishhooktour.tix.com

WHAT TO DO, WHERE TO GO

THEATER

Me & My Girl – By TheatreZone through Jan. 21 at G&L Theatre. 13275 Livingston Road. 424-9500 or www.theatrezone-florida.com.

A Streetcar Named Desire – By The Studio Players Jan. 12-Feb. 4 at the Golden Gate Community Center. 4701 Golden Gate Parkway. 398-9192 or www.thestudioplayers.org.

Lunchbox Theater – The Marco Players hosts “Joe Marino’s Rockin’ Piano and Mob Hits Show” at noon Saturday, Jan. 13, at The Marco Players Theater. \$25, includes boxed lunch. 1089 N. Collier Blvd. 642-7270 or www.marcoplayers.org.

The Price – By Gulfshore Playhouse Jan. 13-Feb. 4 at The Norris Center. 755 Eighth Ave. S. 261-7529 or www.gulfshoreplayhouse.org.

Flamingo Court – By The Marco Players through Jan. 21 at The Marco Players Theater. 1089 N. Collier Blvd. 642-7270 or www.themarcoplayers.org.

Night and Day: Love Lost and Found through the Eyes of Cole Porter – By Florida Repertory Theatre through March 11 in the ArtStage Studio Theater. 2268 Bay St., Fort Myers. 332-4488 or www.floridarepeducation.org.

Chicago – By Broadway Palm Theatre through Feb. 10. 1380 Colonial Blvd., Fort Myers. 278-4422 or www.broadwaypalm.com.

Crimes of the Heart – By The Laboratory Theater of Florida through Jan. 20. 1634 Woodford Ave., Fort Myers. www.laboratorytheaterflorida.com or 218-0481.

Your Love, Our Musical – By Theatre Conspiracy through Jan. 14 in the Foulds Theatre at the Alliance of the Arts. 10091 McGregor Blvd., Fort Myers. 939-2787 or www.artinlee.org.

Charles Ives Take Me Home – By The Naples Players Jan. 17-Feb. 11, at Sugden Community Theater. 263-7990 or www.naplesplayers.org.

The Hallelujah Girls – By Broadway Palm Theatre Jan. 11-Feb. 24. 1380 Colonial Blvd., Fort Myers. 278-4422 or www.broadwaypalm.com.

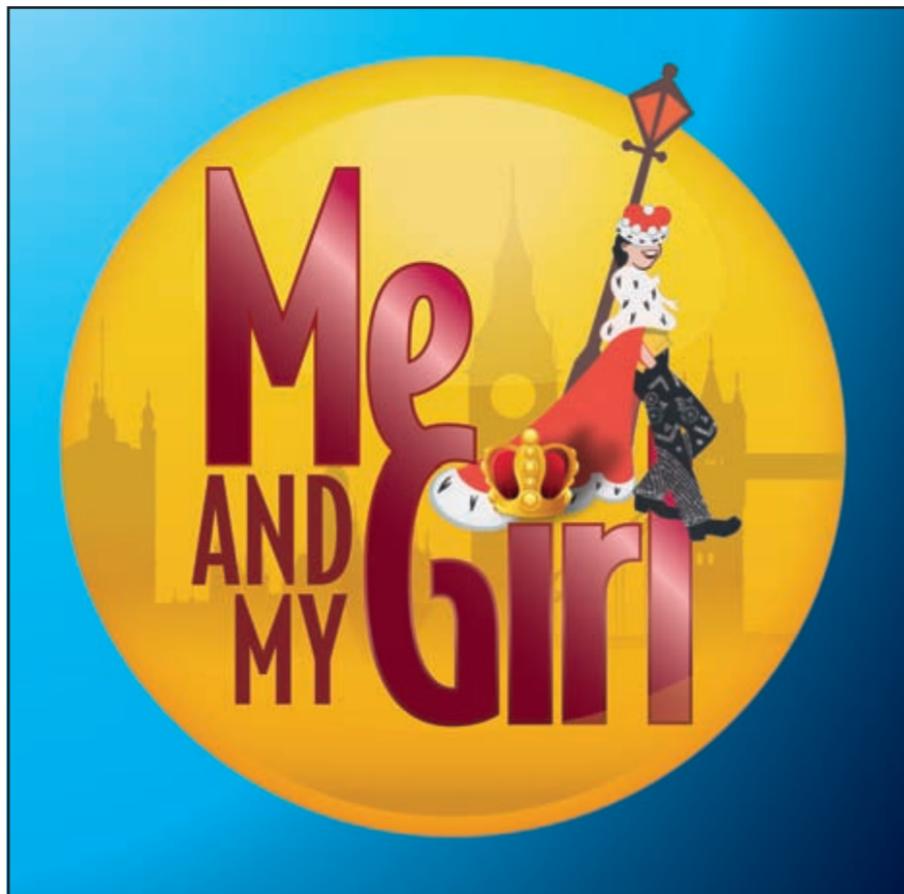
How the Other Half Loves – By Florida Repertory Theatre Jan. 12-31 in the historic Arcade Theatre. 2268 Bay St., Fort Myers. 332-4488 or www.floridarepeducation.org.

THURSDAY 1.11

Pups in the Garden – Put your favorite pooch in the car (don’t forget the leash) and head to Naples Botanical Garden for canine-friendly hours from 3-5 p.m. (also 9-11:30 a.m. Sunday and 8-11 a.m. Tuesday). Free for garden members and their dogs; regular admission for humans plus \$9.95 for their dogs. www.naplesgarden.org.

Holocaust Lecture – The Holocaust Museum & Education Center of Southwest Florida presents “Thank You for the Bomb, Mr. Hitler” from 10 a.m. to noon at Hodges University. \$12 per lecture, \$60 for the series. amay@hodges.edu or 598-6153.

Meet the Artist – Thomas Riley Studio welcomes Sarasota artist and Ringling College of Art + Design Professor Hugh Davies at the reception for an exhibit of his newest works from 5:30-8 p.m. The exhibit is on display now through Feb. 9. RSVP requested for the reception. 26th 10th St. S. 529-2633 or Hannah@thomasrileystudio.com.



TheatreZone starts the new year with “Me and My Girl,” the high society musical that made the Lambeth Walk famous, on stage through Jan. 21 at the G&L Theatre on the campus of Community School of Naples. 13275 Livingston Road. 888-966-3352 or www.theatrezone-florida.com.

Mah Jongg on Marco – The Jewish Congregation of Marco Island invites mah jongg players to join the games from 11 a.m. to 3 p.m. 911 Winterberry Drive. 642-0800 or www.marcojcmi.com.

Art Talk – South Regional Library hosts a talk about The Hudson River Painters at 2 p.m. Free. 8065 Lely Cultural Pkwy. 252-7542 or www.collierlibrary.org.

Travel Talk – Preferred Travel of Naples hosts a talk about the Oceania Cruise’s luxury travel offerings at 5 p.m. Free. 707 Gulf Park Drive. (800) 523-3716 or www.preferrednaples.com.

Vocal Concert – Tenor Ghaleb performs from 7-9 p.m. at Vergina Restaurant. \$10, reservations required. 700 Fifth Ave. S. 659-7008 or www.verginarestaurant.com.

FRIDAY 1.12

All Aboard – Volunteer docents from the Naples Train Museum are on hand at the Naples Depot Museum from 10 a.m. to 2 p.m. today and Saturday, Jan. 13, to help visitors of all ages enjoy the outdoor and indoor trains. Take a ride on the outside train powered by both steam and diesel engine (last ride at 1:30 p.m.), and get up close to 10 model trains operating inside. 1051 Fifth Ave. S.

For the Birds – Rookery Bay Environmental Learning Center hosts Festival of Birds with more than 40 guided field trips, onsite lectures and activities, boat tours and more today through Sunday, Jan. 14. \$5-\$15, field trips priced separately. 300 Tower Road. www.rookerybay.org.

Farmers Market – Stock up on fresh produce and more at the St. John Farmers Market from 9 a.m. to noon at St. John the Evangelist Catholic Church. 625 11th Ave. N.

Pop-Up Pop Art – An exhibition of artwork by Romero Britto and Peter Max goes on display at Mercato today through Sunday, Jan. 21, with Britto making appearances from 6-8 p.m. Friday, Jan. 19, and 1-3 p.m. Saturday, Jan. 20. Free, but reservations requested. 888-900-6699 or naples@roadshowcompany.com.

Free Film – Headquarters Library presents a free screening of “The Accountant” at 2 p.m. As a math savant uncooks the books for a new client, the Treasury Department closes in on his activities — and the body count starts to rise. Rated R. Free. Doors open at 1:45 p.m. for first-come, first-served seating. 2385 Orange Blossom Drive. 593-0334 or www.collierlibrary.org.

Local Heros – Temple Shalom honors three local residents for their exemplary community service at 7:30 p.m. 4630 Pine Ridge Road. 455-3030 or www.templeshalom.org.

Stand-Up Guy – Comedian Brad Williams (“Dave Attell’s Comedy Underground,” “Jimmy Kimmel Live”) performs at Off The Hook Comedy Club through Thursday, Jan. 18. 2500 Vanderbilt Beach Road. 389-6901 or www.offthehookcomedy.com.

SATURDAY 1.13

To Market, To Market – Third Street South hosts a farmers market from 7:30-11:30 a.m. 434-6533 or www.thirdstreetsouth.com.

More Produce – Stock up on local produce and assorted locally made goods at the Bonita Springs Farmers Market from 8 a.m. to noon at the Promenade at Bonita Bay.

Art Show – Naples Artcrafters hold a juried fine art and craft show from 10 a.m. to 4 p.m. at Cambier Park. www.naplesartcrafters.com.



Enjoy the shenanigans at “Flamingo Court” on stage at The Marco Players Theater through Jan. 21. 1089 N. Collier Blvd. 642-7270 or www.themarcoplayers.org.

Graphically Speaking – Headquarters Library hosts a course on illustrating comic books and graphic novels at noon. Free, but limited seating. 2385 Orange Blossom Drive. 593-0334 or www.collierlibrary.org.

Free Film – Naples Regional Library screens “The Glass Castle” (2017) at 2 p.m. A young girl comes of age in a family of non-conformist nomads. Free. 650 Central Ave. 262-4130 or www.collierlibrary.org. A young girl comes of age in a family of non-conformist nomads. Free. 650 Central Ave. 262-4130 or www.collierlibrary.org.

Oscar Tunes – Trumpeter Bob Zotola performs a selection of Academy Award-winning songs at 2:30 p.m. at Naples Regional Library. Free, but seating is on a first-come, first-served basis. Doors open at 2 p.m. 650 Central Ave. 262-4130 or www.collierlibrary.org.

Irresponsible – Comedian Kevin Hart performs at 7 p.m. at Germain Arena. \$39-\$99. 948-7825 or www.germainarena.com.

The Cowboy Way – Grammy-winning cowboy quartet Riders in the Sky pays tribute to Roy Rogers at 8 p.m. at Centers for the Arts Bonita Springs. \$49-\$59. 10150 Bonita Beach Road. 495-8989 or www.artcenterbonita.org.

Oldies but Goodies – Dick Fox’s Golden Boys, featuring Frankie Avalon, Fabian and Bobby Rydell, perform at 8 p.m. at Seminole Immokalee Casino. \$70. (800) 218-0007 or www.moreinparadise.com.

SUNDAY 1.14

Fresh Produce – Stock up on fresh produce and more at the Naples Farmers Market from 9 a.m. to 2 p.m. at the corner Pine Ridge and Livingston roads.

Treasures in the Sand – Delnor-Wiggins Pass State Park hosts a talk about tidal movement, seashells and more at 9:30 a.m. Free with park entry fee. 597-6196 or www.floridastateparks.gov.

Pets on Third – Take part in – or just watch in awe – the ninth annual Pets on Third Parade complete with pet costume contest, pet vendors and more from 10 a.m. to 2 p.m. along Third Street South. The parade is at noon. All proceeds benefit the Naples Dog Park. www.thirdstreetsouth.com.

Flashback Cinema – Silverspot Cinema screens “Harry Potter & The Chamber of Secrets” (2002) at 2 and 7 p.m. Harry ignores warnings not to return to Hogwarts, only to find the school plagued by a series of mysterious attacks. \$9.50-\$16.50. 592-0300 or www.silverspot.net.

Free Concert – Naples Concert Band performs a free concert at 2 p.m. at Cambier Park. 263-9521 or www.naplesconcertband.org.

Afternoon Movie – The Jewish Congregation of Marco Island hosts a screening of “In Search of Israeli Cuisine” at 2 p.m. The film creates a portrait of the Israeli people through profiles of chefs, home cooks, vintners and cheesemongers drawn from the more than 100 cultures that make up Israel today. A reception follows the movie. \$25. 911 Winterberry Drive. 642-0800 or www.marcojcmi.com.

The Sound of Silence – Art Garfunkel performs selections from his collaborations with Paul Simon as well as his solo compositions at 7 p.m. at Artis—Naples. 597-1900 or www.artisnaples.org.

WHAT TO DO, WHERE TO GO

British Blues – The Moody Blues plays at Germain Arena as part of their fiftieth anniversary tour at 7:30 p.m. \$50-\$130. 948-7825 or www.germainarena.com.

MONDAY 1.15

Beach Yoga – Friends of Lovers Key and Naples Yoga Center offer a morning yoga session from 9:30-10:30 a.m. at the gazebo and continuing weekly through April. \$10, plus park entry fee. 592-4809 or www.friendsoflovesskey.org.

Author Talk – Dorothy Mills, author of “The Kiss” and “The Wet Bathing Suit,” discusses her new trilogy at 11 a.m. at The Carlisle Naples. 6945 Carlisle Court. Free, but reservations requested. 591-2200.

Author Talk – Friends of the Libraries of Collier County hosts Dorothea Benton Frank, author of “Same Beach, Next Year” at noon on at The Ritz-Carlton Golf Resort. \$125-\$140, series packages available. 2600 Tiburon Drive. 262-8135 or www.collier-friends.org.

Films for Film Lovers – Centers for the Arts Bonita Springs screens “We Are The Best!” (Sweden, 2014) at 7 p.m. Three girls in 1980’s Stockholm decide to start a punk band despite having no instruments and everyone telling them that punk is dead. \$10. 10150 Bonita Beach Road. 495-8989 or www.artcenterbonita.org.

Din and Tonics – Harvard University’s all-male a cappella ensemble performs at 8 p.m. at Moorings Presbyterian Church. Tickets start at \$25. 791 Harbour Drive. <http://our.show/harvarddins>.

TUESDAY 1.16

Take A Hike – CREW Land & Water Trust leads a free guided walk through its marsh trails from 9 a.m. to noon. 4600 Corkscrew Road. 657-2253 or www.crewtrust.org.

The Les Beaux Arts – Opera Naples hosts a chamber concert featuring violinist and New York Philharmonic Orchestra concertmaster Frank Huang at 7:30 p.m. at the David and Cecile Wang Opera Center. \$20-\$59. 2408 Linwood Ave. 963-9050 or www.operanaples.org.

Broadway Show – The traveling production of “An American in Paris” stops by Artis—Naples today through Sunday, Jan. 21. 597-1900 or www.artisnaples.org.

WEDNESDAY 1.17

Marco Market – Stock up on fresh produce and more at the Marco Island Farmers Market from 7:30 a.m. to noon at Veterans Community Park. 901 Park Ave.

Take A Hike – CREW Land & Water Trust leads a free guided walk through its bird rookery swamp trail from 9 a.m. to noon. 1295 Shady Hollow Blvd. 657-2253 or www.crewtrust.org.

Take Another Hike – Conservation Collier leads a presentation on local hiking trails at 2 p.m. at Headquarters Library. Free. 2385 Orange Blossom Trail. 593-0334 or www.collierlibrary.org.

Klezmer Revival Band – Friends of the Library of Collier County and the Jewish Federation of Collier County present the Naples Klezmer Revival Band in concert at 6 p.m. at South Regional Library. This year’s featured guest is Serga virtuoso accordionist and specialist in traditional music from across Eastern Europe. Free, but seating on a first-come, first-served basis. 8065 Lely Cultural Parkway. 252-7542 or www.collierlibrary.org.

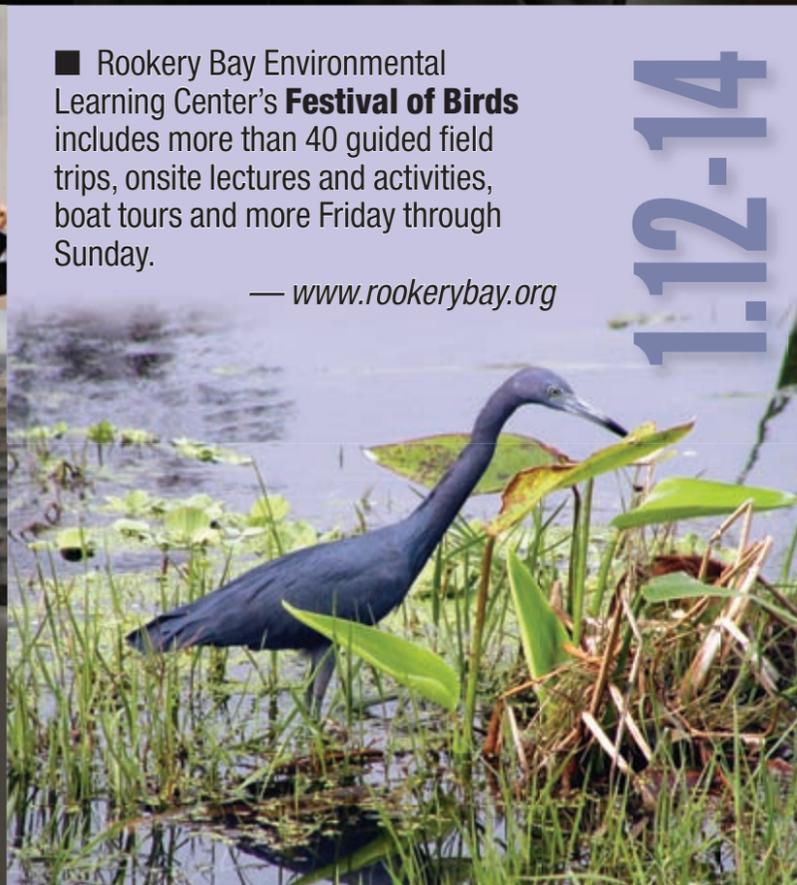


■ Trumpeter **Bob Zottola** performs a lively musical presentation celebrating Academy Award-winning tunes at 2:30 p.m. Saturday at Naples Regional Library. Zottola’s long career includes accompanying stars including Frank Sinatra, Tony Bennett and Nat “King” Cole.

— www.collierlibrary.org

#SWFL TOP PICKS

1.13

■ Rookery Bay Environmental Learning Center’s **Festival of Birds** includes more than 40 guided field trips, onsite lectures and activities, boat tours and more Friday through Sunday.

— www.rookerybay.org

1.15

1.12-14

■ Harvard University’s renowned all-male a capella group **Din & Tonics** performs American jazz standards at 8 p.m. Monday at Moorings Presbyterian Church.

— www.dins.com



■ New York Times bestselling romance writer **Dorothea Benton Frank** kicks off Friends of the Collier County Library’s 2018 Nick Linn Lecture Series at noon Monday at The Ritz-Carlton Golf Resort.

— www.collier-friends.org

1.13

1.15

■ **Kevin Hart** brings his “Irresponsible” tour to Germain Arena at 7:30 p.m. Saturday.

— www.germainarena.com

THE KEVIN HART IRRESPONSIBLE TOUR



OPERA NAPLES



**BEAUX ARTS CONCERT SERIES:
VIOLINIST FRANK HUANG**
JANUARY 16, 2018 AT 7:30 PM

In addition to winning Naumburg and Hannover International Violin Competitions, Frank Huang occupies arguably the most enviable position in classical music today: concertmaster of the New York Philharmonic Orchestra. He will join artistic director Tao Lin in a program featuring masterworks for violin and piano.



**OPERA STARS CONCERT:
MARÍA JOSÉ MONTIEL**
JANUARY 31, 2018 AT 7:30 PM

The Mezzo from Madrid, Maria José Montiel, considered one of the greatest Carmens of our time, is also a lover of the concert repertoire. She will enchant us with an evening of beautiful French, Spanish and Brazilian songs as well as beloved operatic arias.



**OPERA STARS CONCERT:
LUCA SALSÍ**
FEBRUARY 18, 2018 AT 7:30 PM

Join us for an evening that celebrates the beauty of Italian operatic repertoire! Coming directly from his role in *Il Trovatore* at the Metropolitan Opera, renowned Italian baritone Luca Salsi will join pianist Ramón Tebar for a single performance.

All performances are at the Wang Opera Center and begin at 7:30 PM unless otherwise stated.



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WHAT TO DO

Coffee, Tea & Broadway – TheatreZone presents show tunes and Broadway standards with a continental breakfast from 10:30 a.m. to noon. \$35. 13275 Livingston Road. 424-9500 or www.theatrezone-florida.com.

Book Talk – Headquarters Library hosts a discussion about Lisa See's newest novel, "The Tea Girl of Hummingbird Lane," at 2 p.m. Free, but reservations required. 2385 Orange Blossom Drive. 593-0334 or www.collierlibrary.org.

COMING UP

Trunk Show – Millstead Boutique in the Pavilion Shops hosts a trunk show with the latest Perle by Lola jewelry from 10 a.m. to 7 p.m. Thursday and Friday, Jan. 18-19. 8935 Tamiami Trail N.

Big Boats – Marine Industries Association of Collier County hosts the Naples Boat Show, the area's largest recreational boat show, from 10 a.m. to 5 p.m. Thursday through Sunday, Jan. 18-21, at Naples Municipal Airport. \$10. 682-0900 or www.miacc.org.

Travel Talk – Betty MacLean Travel hosts a presentation about expedition cruising and generational travel offerings of Lindblad Expeditions-National Geographic at 3 p.m. Thursday, Jan. 18. Free, but reservations required by Jan. 15. 2245 Venetian Court. 513-0333 or www.bettmacleantravel.com.

Broadway and Beyond – Naples Music Club hosts a performance of Broadway standards by club members and student scholarship winners from 5-7 p.m. Thursday, Jan. 18, at Unitarian Universalist Congregation of Naples. \$50. 6340 Napa Woods Way. 206-2954 or slight@his.com.

Book Talk – Librarian David Chalick moderates a discussion of Pam Jenoff's "The Orphan's Tale" at 2 p.m. Thursday, Jan. 18, at the Golden Gate Library. The powerful novel of friendship is set in a traveling circus during World War II. Free. 2432 Lucerne Road. 252-4542 or www.collierlibrary.org.

Zoo Lecture – Naples Zoo presents a lecture about Florida's bear population with Mike Orlando, assistant coordinator for Florida Fish and Wildlife Conservation Commission's bear management program, from 6-8 p.m. Thursday, Jan. 18. Free for members. \$10 for others. 262-5409 or www.napleszoo.org.

ARTini on Marco – Martini tastings meet art at this inaugural fundraiser for the Marco Island Center for the Arts from 5:30-7 p.m. Thursday, Jan. 18, at the center. \$50 for members, \$55 for others. 1010 Winterberry Drive. 394-4221 or www.marcoislandart.org.

Story Time – Everglades Wonder Gardens mixes up some mojitos while storyteller, author and marine biologist Gary Trager talks about his "Poachers in Paradise" series from 5-7 p.m. Friday, Jan. 19. \$10 for members, \$20 for others. 27180 Old 41 Road. 992-2591 or www.evergladeswondergardens.com.

Doll Show – Naples Doll Club hosts a show and sale with onsite appraisals from noon to 5 p.m. Friday, Jan. 19, and 10 a.m. to 4 p.m. Saturday, Jan. 20, at New Hope Event Center. \$3-\$8. 7675 Davis Blvd. 530-0010.

Very Verdi – Performers from Gulfshore Opera sing works by Giuseppe Verdi at 7 p.m. Friday, Jan. 19, at the Marco Island Historical Museum. \$45-\$60. 529-3925 or www.gulfshoreopera.org.

Jazz Concert – The Dan Miller and Lew Del Gatto Quintet performs the music of George Gershwin at 7:30 p.m. Friday, Jan. 19, at the David and Cecile Wang Opera Center. \$10-\$50. 2408 Linwood Ave. 775-2800 or www.capacenter.org.

Beach Art – Friends of Delnor-Wiggins Pass State Park host the 29th annual Wildlife & Wildlands Art Show with works in a variety of mediums, live music, food, drawings and more from 9 a.m. to 4 p.m. Saturday, Jan. 20, at the park. Free with regular park admission. www.delnorwiggins.org.

Art Show – Artfest Naples returns to Fleischmann Park with over 140 artists working in a variety of mediums from 10 a.m. to 5 p.m. Saturday and Sunday, Jan. 20-21. 634-2337 or www.artfestnaples.com.

Orchids Galore – The Gulf Coast Orchid Alliance holds its annual orchid sale from 11 a.m. to 3 p.m. Saturday, Jan. 20, at the Naples Conference Center. Admission is free. 1455 Pine Ridge Road. 269-6389 or www.gulfcoastorchidalliance.com.

Art ALIVE – The galleries and studios of Naples Art District north of Pine Ridge and west of Airport-Pulling roads welcome visitors from 11 a.m. to 4 p.m. Saturday, Jan. 20. More than 40 professional artists will showcase their recent works and demonstrate their medium. Free. Look for the magenta and white flags. 289-5070 or www.naplesartdistrict.com.

Starry Night – Big Cypress National Preserve, designated by the National Park Service as an International Dark Sky Place, host a ranger-led astronomy program with constellation tours and telescopic viewing of stars, nebulae and other galactic formations at 7 p.m. Saturday, Jan. 20. Free, hiking attire and a red light flashlight or headlamp are recommended. 33000 Tamiami Trail E. 695-1149 or www.nps.gov.

Cluster Pluckin' – The 2018 Neapolitan Opry hosts its annual Cluster Pluckin' bluegrass concert with featured artists like Andy Wahlberg, Bob Zottola & Friends, The Woodward and many more at 7 p.m. Saturday, Jan. 20, at David & Cecile Lang Opera Center. \$35-\$38. 2408 Linwood Ave. floridafishhooktour.tix.com.

Treasures in the Sand – Delnor-Wiggins Pass State Park hosts a talk about tidal movement, seashells and more at 9:30 a.m. Sunday, Jan. 21. Free with park entry fee. 597-6196 or www.floridastateparks.gov.

New to You – Naples Italian American Club hosts an antique auction from 10 a.m. to 5 p.m. Sunday, Jan. 21. 7035 Airport-Pulling Road. 945-7669 or www.imperialauctionco.com.

Through Their Eyes – GenShoah SWFL hosts a presentation on how descendants of Holocaust survivors can preserve their family stories at 5 p.m. Sunday, Jan. 21, and 10 a.m. Monday, Jan. 22, at the Holocaust Museum & Education Center of Southwest Florida. \$18, reservations required through check sent to the museum. Please specify the desired session. 4670 Tamiami Trail N. 262-9200 or www.holocaustmuseumsfwl.org.

Readers Theater – ETC...Readers Theatre of The Naples Players hosts readings of three one-act plays from 7-9 p.m. Sunday, Jan. 21. Includes champagne reception and awards ceremony. \$10. 263-7990 or www.naplesplayers.org.

WHERE TO GO



Big Cypress National Preserve, designated by the National Park Service as an International Dark Sky Place, hosts constellation tours and telescopic viewing of stars, nebulae and other galactic formations beginning at 7 p.m. Saturday, Jan. 20. Free. 33000 Tamiami Trail E. 695-1149 or www.nps.gov.

Non-Fiction Talk – Friends of the Library of Collier County host a talk with Michael J. Tougias, author of “So Close to Home,” at 9 a.m. Monday, Jan. 22, at Country Club of Naples. \$45 for members, \$55 for others. 185 Burning Tree Drive. 262-8135 or www.collier-friends.org.

Script Club – Actors and staff from Gulfshore Playhouse discuss Arthur Miller’s “The Price” at 4 p.m. Monday, Jan. 22, in the conference room at South Regional Library. Limited seating. Reservations required. 8065 Lely Cultural Parkway. 252-7542 or www.collierlibrary.org.

Art Flick – Marco Island Center for the Arts screens “America Rising: The Arts of the Gilded Age” at 10 a.m. Wednesday, Jan. 23. Free, but donations appreciated. 1010 Winterberry Drive. 394-4221 or www.marcoislandarts.com.

Surf’s Up – Jan & Dean’s Beach Party featuring Dean Torrence performs favorite California hits from the 1960s at 8 p.m. Tuesday and Wednesday, Jan. 23-24, at TheatreZone’s G&L Theater. \$50-\$75. 13275 Livingston Road. 424-9500 or www.theatrezone-florida.com.

Dance – Miami City Ballet performs choreography by Balanchine and Robbins to music by Chopin, Tchaikovsky and Stravinsky at 8 p.m. Tuesday, Jan. 23, at Artis—Naples. 597-1900 or www.artisnaples.org.

Tales from the Coast – Rookery Bay Environmental Learning Center hosts marine scientist David Guggenheim as he discusses his coral reef conservation work in the Caribbean from 6-8 p.m. Wednesday, Jan. 24. Call about pricing. 300 Tower Road. 530-5940 or www.rookerybay.org.

Art After Hours – Enjoy free admission, docent discussions, live entertainment and live entertainment in the Frank Foyer and the Hayes Hall galleries at Artis—Naples from 6-9 p.m. Wednesday, Jan. 24. Use your smart phone and take a guided flashlight tour of the sculptures around the Kimberly K. Querry and Louise A. Simpson Cultural Campus. 597-1900 or www.artisnaples.org.

Book Sale – Replenish your bookshelves with bargain finds from the Indoor/Outdoor Parisian Style Book Fair Thursday-Saturday, Jan. 25-27, at Headquarters Library. Hours are 9 a.m. to 5 p.m. Thursday and 9 a.m. to 4 p.m. Friday and Saturday. 2385 Orange Blossom Drive. 593-0334 or www.collierlibrary.org.

Holocaust Lecture – The Holocaust Museum & Education Center of Southwest Florida hosts a lecture titled “Perfume, Powder, Lotion and Beauty,” from 10 a.m. to noon Thursday, Jan. 25, at Hodges University. \$12 per lecture, \$60 for the series. amay@hodges.edu or 598-6153.

50 Years Ago – Start Jan. 1, 1968, and go around the calendar in music, politics, sports, technology and popular culture with presenter Steven Valdespino starting at 2 p.m. Thursday, Jan. 25, at the Golden Gate Library. Free, but registration required. 2432 Lucerne Road. 252-4542 or www.collierlibrary.org.

A Taste of Opera – Gulfshore Opera hosts a dinner with performances of popular melodies and opera scenes at 6:15 p.m. Thursday, Jan. 25, at Bay Colony Club. \$125. 5200 Pelican Colony Blvd. 529-3925 or www.gulfshoreopera.org.

Chickee Chat – Collier County Supervisor of Elections Jennifer Edwards leads a presentation about the 30 years she has spent managing local elections from 11 a.m. to noon Friday, Jan. 26, at Palm Cottage. Free for members, \$8 for others. 137 12th Ave. S. 261-8164 or www.napleshistoricalsociety.org.

Masterworks – Naples Philharmonic performs works by Mozart, Schoenberg and Lahar with featured vocalist Karita Matilla at 8 p.m. Friday and Saturday, Jan. 26-27. 597-1900 or www.artisnaples.org.

Weird Fun – The 34th annual Mullet Festival takes over Goodland with smoked mullet, fresh seafood, live music and the essential Buzzard Lope dance contest and the crowning of this year’s Buzzard Lope Queen starting at 6 p.m. Friday, Jan. 26, and continuing through the weekend. 221 Goodland Drive. 394-3041 or www.stansidlehour.net.

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Thursday, January 18th from 12 to 3 p.m.

Night Under The Stars – Free Movie “Mamma Mia”
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WHAT TO DO



Artfest Naples returns to Fleischmann Park with juried works in painting, photography, blown glass, jewelry and more from 10 a.m. to 5 p.m. Saturday and Sunday, Jan. 20-21. 634-2337 or www.artfestnaples.com.

Chalk it up – Chalk Art 2018, presented by Naples Pelican Bay Rotary Club, hits the streets and sidewalks along Fifth Avenue from 8 a.m. to 3 p.m. Saturday, Jan. 27. For information about entering as a contestant, email Pete Rossi at prossi@forgeeng.com.

Art at Mercato – The Art Festival at Mercato takes place from 11 a.m. to 7 p.m. Saturday and Sunday, Jan. 27-28. 293-9448 or www.boulderbrook.net.

Met Live – Paragon Pavilion screens a live Metropolitan Opera performance of "Tosca" at 12:55 p.m. Saturday, Jan. 27. 833 Vanderbilt Beach Road. \$18-\$24. 596-0008 or www.paragontheaters.com.

Twisted Strings – WGPU Public Media's second annual outdoor music festival at Six Bends Harley-Davidson in Fort Myers melds classical music with jazz, blues, soul, hip-hop and world music. Gates open at 4 p.m. Saturday, Jan. 27. www.twistedstrings.org.

Csardas – The Hungarian-American Club of Southwest Florida hosts and evening of dinner and dancing with Hungarian and gypsy music at 7 p.m. Saturday, Jan. 27, at The Audubon Country Club. \$55 for members, \$65 for others. 625 Audubon Blvd. 293-0358.

Treasures in the Sand – Delnor-Wiggins Pass State Park hosts a talk about tidal movement, seashells and more at 9:30 a.m. Sunday, Jan. 28. Free with park entry fee. 597-6196 or www.floridastateparks.gov.

Bluegrass Concert – Balsam Range combines elements of jazz, country, gospel, swing and old-time mountain music at 5 and 7:30 p.m. Sunday, Jan. 28, at Artis—Naples. 597-1900 or www.artisnaples.org.

Pops – Vocalist Ellis Hall takes a musical journey through the sounds of Ray Charles, Motown and more Tuesday through Saturday, Jan. 30-Feb. 3, at Artis—Naples. 597-1900 or www.artisnaples.org.

Jazz Trio – The Marco Island Center for the Arts welcomes the Washington, D.C.-based Peter and Will Anderson Jazz Trio in concert from 5:30-7 p.m. Tuesday, Jan. 30, in the center's Lauritzen & Rush Galleries. \$25 for members, \$30 for others. 1010 Winterberry Drive. 394-4221 or www.marcoislandart.org.

Vocal Tour of France – Gulfshore Opera's resident artists perform French opera classics at 7 p.m. Wednesday, Jan. 31, at Artis—Naples. 529-3925 or www.gulfshoreopera.org.

Vocal Concert – Spanish mezzo soprano Maria Jose Montiel performs arias along with French, Spanish and Brazilian favorites at 7:30 p.m. Wednesday, Jan. 31, at the David and Cecile Wang Opera Center. \$35-\$95. 2408 Linwood Ave. 963-9050 or www.operanaples.org.

Art Lecture – Florida Gulf Coast University's Art Galleries host a lecture by Wendy Wischer, whose exhibition "Parallel Journeys" will be on display through March 1, at 5 p.m. Thursday, Feb. 1, in the U. Tobe Music Hall with a reception to follow. Free. 10501 FGCU Blvd. S. 590-7199 or www.fgcu.edu.

Taste of Opera – Gulfshore Playhouse hosts dinner and performances of popular melodies and famous opera scenes at 6 p.m. Thursday, Feb. 1, at Hideaway Beach Club. \$150. 250 S. Beach Drive, Marco Island. 529-3925 or www.gulfshoreopera.org.

Shell of a Time – Bonita Springs Shell Club hosts a show and sale of its members' bivalve creations from 9 a.m. to 2 p.m. Friday and Saturday, Feb. 2-3, at Brookdale. Free. 774-208-8001 or ebshutt@hotmail.com.

Sketchy – The revered sketch comedy group Second City performs Friday and Saturday, Feb. 2-3, at Artis—Naples. 597-1900 or www.artisnaples.org.

Corkscrew After Hours – Corkscrew Swamp Sanctuary celebrates World Wetlands Day with guided evening walks, themed activities, entertainment and more from 6-9 p.m. Friday, Feb. 2. Regular admission applies and is valid for two days. 348-9151 or www.corkscrew.audubon.org.

Future Stars – Opera Naples Renata Scotto Academy students perform operatic arias and ensembles at 7:30 p.m. Friday, Feb. 2, at the David and Cecile Wang Opera Center. \$20-\$59. 2408 Linwood Ave. 963-9050 or www.operanaples.org.

Baby Love – Mary Wilson, former members of The Supremes, performs with The Shirelles at 8 p.m. Friday, Feb. 2, at Seminole Immokalee Casino. \$59. 800-219-0007 or www.moreinparadise.com.

Om in the Swamp – Spiritual healer Bethanny Gonzalez hosts a meditation at Corkscrew Swamp Sanctuary's natural amphitheater at 9 a.m. Saturday, Feb. 3. \$10 for members, \$20 for others. 348-9151 or www.corkscrew.audubon.org.

Muddin' – Corkscrew Swamp Sanctuary hosts a 1.5-mile swamp walk for beginners from 9:30 a.m. to 12:30 p.m. Saturday, Feb. 3. \$70-\$85. 348-9151 or www.corkscrew.audubon.org.

Car Show – Edison & Ford Winter Estates in Fort Myers hosts its annual Antique Car Exhibition from 10 a.m. to 2 p.m. Saturday, Feb. 3. Free for members, \$25 for others. 2350 MacGregor Blvd. 334-7419 or www.edisonfordwinterestates.org.

Art in the Park – Members of Naples Art Association sell their creations from 10 a.m. to 4 p.m. Saturday, Feb. 3, at Cambier Park. 262-6517 or www.naplesart.org.

Delta Dawn – Country star Tanya Tucker performs at 8 p.m. Saturday, Feb. 3, at Seminole Immokalee Casino. \$67.50. 800-218-0007 or www.moreinparadise.com.

Free Concert – Stardust Memories Big Band performs at 7 p.m. Monday, Feb. 5, at Cambier Park. www.stardustmemories.com.

Dance – Modern dance troupe Jessica Lang Dance performs at 8 p.m. Monday, Feb. 5, at Artis—Naples. 597-1900 or www.artisnaples.org.

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WHERE TO GO



The Marco Island Center for the Arts presents finger guitarist Glenn Roth in concert from 4-5 p.m. Sunday, Feb. 11, at the center. An “underground sensation,” Mr. Roth prefers to work in the vaulted splendor of Grand Central Station or the tunnels and platforms of the Metropolitan Transit Authority subway system in New York City. \$25 for members, \$30 for hters. 1010 Winterberry Drive. 394-4221 or www.marcoislandart.org.

Holocaust Film – GenShoah SWFL screens “Fanny’s Journey” (France, 2016) from 6-7 p.m. Tuesday, Feb. 6, at Beth Tikvah. Fanny and her sisters attempt to escape Nazi-occupied France but many dangers lie ahead. Free, but reservations required. 1459 Pine Ridge Road. shelley-goodman@rogers.com.

Art ALIVE – The galleries and studios of Naples Art District north of Pine Ridge and west of Airport-Pulling roads welcome visitors from 5-8 p.m. Wednesday, Feb. 7. More than 40 professional artists will showcase their recent works and demonstrate their medium. Free. Look for the magenta and white flags. 289-5070 or www.naplesartdistrict.com.

Broadway Show – The traveling production of Rodgers & Hammerstein’s “The King and I” stops by Artis—Naples Wednesday through Sunday, Feb. 7-11. 597-1900 or www.artisnaples.org.

Holocaust Lecture – The Holocaust Museum & Education Center of Southwest Florida hosts a lecture titled “The Auschwitz Volunteer and The Gasman” from 10 a.m. to noon Thursday, Feb. 8, at Hodges University. \$12 per lecture, \$60 for the series. amay@hodges.edu or 598-6153.

Grand Opera Night – Gulfshore Opera stages scenes from “Carmen,” “The Merry Widow” and “West Side Story” at 5:30 p.m. Thursday, Feb. 8, at the Jewish Congregation of Marco Island. \$38-\$68. 991 Winterberry Drive. 529-3925 or www.gulfshoreopera.org.

Fish Basket, Please – The Everglades Seafood Festival returns to Everglades City with delicious seafood, live entertainment, craft vendors, carnival rides and more Friday through Sunday, Feb. 9-11, in front of City Hall. 695-2277 or www.evergladesseafoodfestival.org.

A Capella – The Paradise Coastmen chorus performs a barbershop-style concert at 7:30 p.m. Friday, Feb. 9, at the David and Cecile Wang Opera Center. \$10-\$50. 2408 Linwood Ave. 775-2800 or www.capacenter.org.

Art Show – Naples Artcrafters hold a juried fine art and craft show from 10 a.m. to 4 p.m. Saturday, Feb. 10, at Cambier Park. www.naplesartcrafters.com.

Cars on Fifth – More than 550 exotic and custom cars of all kinds will line Fifth Avenue South for all to covet from 10 a.m. to 4 p.m. Saturday, Feb. 10. The 14th annual Cars on Fifth is sponsored by the Naples chapter of the Ferrari Club of America. www.carsonfifth.com.

Lunchbox Theater – The Marco Players hosts “Dusty Storm Tongue-in-Cheek Country Music Comedy” at noon on Saturday, Feb. 10, at The Marco Players Theater. \$25, includes boxed lunch. 1089 N. Collier Blvd. 642-7270 or www.marcoplayers.org.

Met Live – Paragon Pavilion screens a live Metropolitan Opera performance of Donizetti’s “L’Elisir d’Amore” at 12:55 p.m. Saturday, Feb. 10. \$18-\$24. 833 Vanderbilt Beach Road. 596-0008 or www.paragontheaters.com.

Very Verdi – Gulfshore Opera performs pieces by Verdi at 7:30 p.m. Saturday, Feb. 10, at Naples Art Association. \$45-\$60. 585 Park St. 529-3925 or www.gulfshoreopera.org.

Ten Flying Fingers – Fingerstyle guitarist Glen Roth performs from 4-5:30 p.m. Sunday, Feb. 11, at Marco Island Center for the Arts. \$25 for members, \$30 for others. 1010 Winterberry Drive. 394-4221 or www.marcoislandarts.com.

You’re So Classic – Tony Bennett performs at 7:30 p.m. Monday, Feb. 12, at the Barbara B. Mann Performing Arts Hall, Fort Myers. 489-3033 or www.bbmanpah.com.

You Were Always on My Mind – Willie Nelson performs at 7:30 p.m. Monday, Feb. 12, at Germain Arena. 948-7825 or www.germainarena.com.

Classical Concert – Chicago Symphony Orchestra performs at 8 p.m. Monday, Feb. 12, at Artis—Naples. 597-1900 or www.artisnaples.org.

Vocal Valentine – Gulfshore Opera hosts dinner and a performance of popular melodies and opera scenes at 5:30 p.m. Tuesday, Feb. 13, at Shangri-La Springs. \$125. 27750 Old 41 Road, Bonita Springs. 529-3925 or www.gulfshoreopera.org.

I Do Again – Friends of Lovers Key hosts vow renewal ceremonies with a champagne toast, catered meal and dancing at 10 a.m. and 1 and 4 p.m. Wednesday, Feb. 14, at the state park. \$100 per couple. www.friendsofloverkey.org. ■

— Email calendar listings and high-resolution photos to Lindsey Nesmith at lnesmith@floridaweekly.com. Send Word or text documents and jpgs with time, date, location, cost and contact information. No pdfs or photos of fliers. Deadline for calendar submissions is noon Monday. No phone calls, please.

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<p style="text-align: center; font-weight: bold;">LIVE MUSIC</p> <p style="text-align: center;">In the Town Center Thursdays 1pm - 4pm</p>	<p style="text-align: center; font-weight: bold;">SHOP, DINE & UNWIND</p> <p style="text-align: center;">Local Restaurants, Shops & 22 Model Homes Everyday</p>
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ARTS COMMENTARY

Rouge your knees and roll your stockings down and see 'Chicago'

nancySTETSON
nstetson@floridaweekly.com



"Chicago" is the perfect musical for these shattered, cynical times.

Written in the 1970s but set in the 1920s (and based on a play from that era.), it's still, sadly, relevant in 2018.

We still are enthralled with the lurid, the sensational. We still create celebrities out of people with questionable morals. We still swallow lies presented as truth.

Fortunately, seeing such behavior onstage is much more entertaining than reading about it in our daily headlines.

"Chicago: The Musical" contains, as one character proclaims, "murder, greed and corruption, all those things we hold near and dear." It also has shoulder rolls, jazz hands and hip shakes galore, all set to Kander and Ebb's infectious music.

The show's subtitle was originally "A Musical Vaudeville," and that's exactly how it's presented, as a vaudeville show, with actors walking onstage and announcing the next performance. We're offered a tango, a tap dance, a torch song, a rag.

Shady lawyer Billy Flynn (Daniel A. Lopez) manages to impersonate Rudy Vallee and Bing Crosby (complete with whistling and "brrrr, brrrr, brrr bmmms") within the same song, while surrounded by show girls fluttering oversized feather fans a la Busby Berkeley.

In Sophie Tucker style, prison matron Mama Morton (Illy Kirven) gleefully belts out "When You're Good to Mama," chock-full of suggestive innuendoes. Her eyes twinkle as if she can't believe she has the good fortune to perform this song with its lyrics such as "let's all stroke together" and "up yours."

(I've always wondered if Kander and Ebb had a bet going to see how many blue phrases they could include in their songs, because this score includes "son of a bitch," "holy crap" and a lyric that "Sophie Tucker will sh*t to see her name get billed below" a murderer's. Not exactly "The Sound of Music.")

And Brian Kalinowski's rendition of "Mr. Cellophane," about his invisibility in life, is full of pathos worthy of Bert Wil-



"Chicago: The Musical" plays at Broadway Palm Theatre through Feb. 10.

COURTESY PHOTO

liams, upon whom his character's based.

But the two leads of this musical are Roxie Hart (Sarah Mae Banning) and Velma Kelly (Amy Marie McCleary also the show's choreographer.) Roxie has murdered her boyfriend because he was going to leave her. Velma, who's already incarcerated at Cook County Jail, murdered her husband and sister because they were sleeping together. Velma is the big sensation with the hot-shot lawyer (the above-mentioned Billy Flynn) — until Roxie comes on the scene and all the attention falls away.

The public can be so fickle!

The two women vie for attention and relevance, literally betting their lives that they will be found "not guilty" and won't hang for their crimes.

If declared innocent, the two plan to use their newfound celebrity to launch vaudeville careers.

Some productions of "Chicago" emphasize the age difference between the two giving rise to Velma's fears that she will be cast aside. But she has the upper hand because she's the more knowledgeable and experienced. This interpretation, directed by M. Seth Reines, doesn't focus on that as much.

In fact, Ms. Banning, as Roxie, practically runs away with the show. She possesses a certain spark, an appealing boldness onstage. She's coy. She's kittenish and manipulative.

Ms. McCleary's Velma is more sophisticated, with a studied casualness. The actress plays her more understated (though this may be due to the fact that she was ill and even had been replaced by an understudy the night before I saw the show).

The set is minimal (a bed, some prison bars, a judge's bench). The orchestra,

led by musical director Loren Strickland, is onstage, though mostly unseen. The score, which is heavy on horns and woodwinds, lets those instruments strut their stuff.

John P. White's costumes are flashy: spangles, fringe, beads and lots of fishnet stockings. Costumes for the "Razzle Dazzle" number, where a court of law is presented as a three-ring circus, are especially imaginative.

The entire ensemble hustles in this musical, with many actors playing two, three, four different roles.

The teenage Stephen Vaught astounds with his falsetto range.

And Cole Francum is highly creative and expressive as multiple people on the jury.

It's disheartening to see verdicts decided upon by who has created the best story — and also to see journalists portrayed like sheep, running to the next sensational story and celebrity du jour. Murderers wrap themselves up in the flag or claim religious redemption, and poof! They're instantly forgiven and clutched to America's collective breast.

The lyrics claim, "In 50 years or so/It's gonna change, you know," but truthfully, it hasn't.

Here we are, almost 100 years from the Roaring Twenties and more than four decades from the original Broadway "Chicago," and things are still the same, if not worse.

We love the scandalous. The more lurid, the better.

Yep, "Chicago's" got our number.

Yet, this is such an entertaining show, with Bob Fosse moves and one of the best scores created. If you stop humming one of the songs after you leave, it's only because it's been replaced with another of its equally as catchy tunes.

Go see "Chicago."

Like bootleg liquor or hot jazz, you just can't resist it. ■

in the know

'Chicago: The Musical'

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>> **Where:** Broadway Palm Theatre, Fort Myers

>> **Cost:** \$30-\$70

>> **Info:** 278-4422 or www.BroadwayPalm.com

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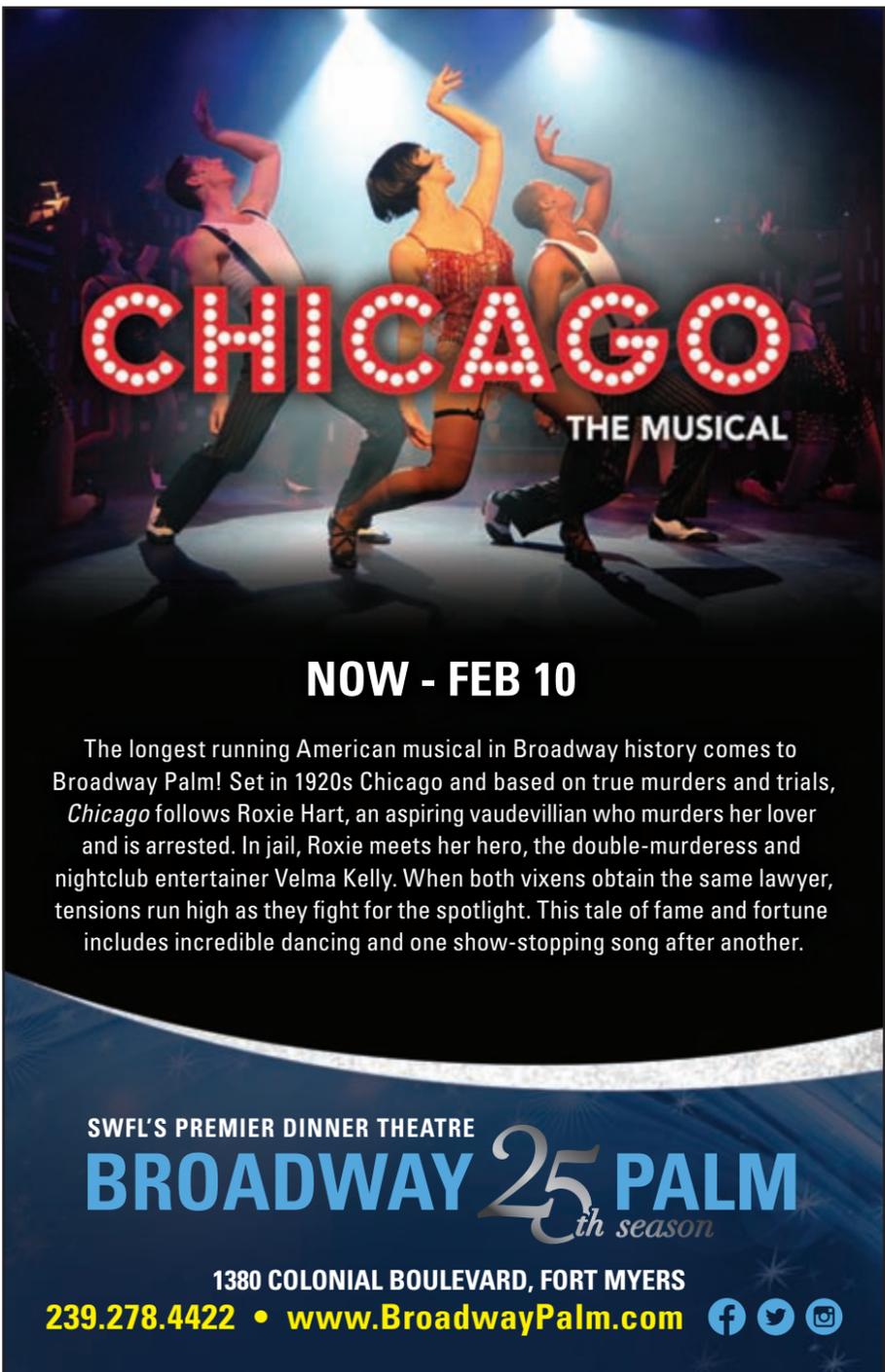
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2	4	3	6	8	7	1	9	5
5	7	1	9	4	3	6	2	8



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THE MUSICAL

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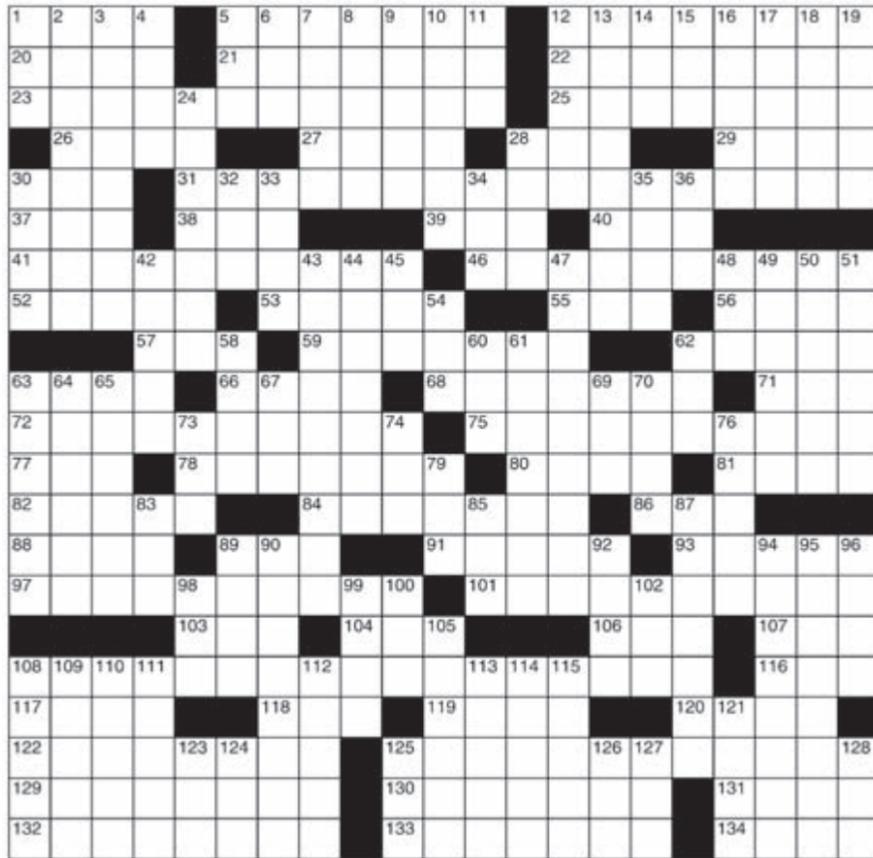
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PUZZLES

FRATERNITY CHARACTERS

- ACROSS**
- 1 Tuna salad ingredient
 - 5 Remove by vaporizing, as impurities
 - 12 Tough guy's display
 - 20 Holiday preludes
 - 21 One heralding a new era, say
 - 22 Refusing to face reality
 - 23 Game with sticks and wheeled skates [#17]
 - 25 Differs in opinion
 - 26 Choke up
 - 27 Settled up
 - 28 Suffix with minimal
 - 29 Flatten
 - 30 See
 - 31 Public sale of seized property, maybe [#19]
 - 37 Bother
 - 38 Le dernier —
 - 39 Rock music genre
 - 40 Communist Mao — -tung
 - 41 Keyword that helps people find an online video [#2]
 - 46 Economic divides [#24]
 - 52 Bar, legally
 - 53 Parcels
 - 55 Foe of Frodo
 - 56 Tahiti, e.g.
 - 57 Free TV ad, for short
 - 59 Bills or Jets
 - 62 Started the poker pot
 - 63 Largest city in Yemen
 - 66 La — Jackson
 - 68 What G-rated films are suitable for
 - 71 Old cloth
 - 72 What awards may be laid out on [#6]
 - 75 Last stage
 - 77 Despite this
 - 78 Sommeliers' bottles
 - 80 Partakes of
 - 81 Ogle
 - 82 Self-help book
 - 84 Shrewish
 - 86 Pitcher's stat
 - 88 Potpourri
 - 89 Old flier over the Atl.
 - 91 K.P. veggie
 - 93 Efface
 - 97 Antiterrorism legislation of 2001 [#9]
 - 101 Combat vehicles in a hobby shop [#4]
 - 103 Felony hated by MADD
 - 104 Road service gp.
 - 106 Neither here — there
 - 107 In-favor vote
 - 108 Bell Labs, for one [#22]
 - 116 Gen.
 - 119 Fuentos of baseball
 - 120 Arthur of tennis
 - 122 Atomic group
 - 125 Things hidden in nine answers
 - 129 Did surgery
 - 130 Gruel base
 - 131 Cookie often taken apart
 - 132 Cuddled-up couples
 - 133 Flourish
 - 134 Couples up
- DOWN**
- 1 French sea
 - 2 Fatty fruits
 - 3 Shouts
 - 4 Nobel city
 - 5 Rough husk
 - 6 —Kosh
 - 7 "God willing!"
 - 8 Old Renault
 - 9 Terminix rival
 - 10 "I need grub!"
 - 11 Cook in fat
 - 12 Center
 - 13 Cartoonist
 - 14 PC inserts
 - 15 "— So Fine"
 - 16 With 30-Across, neon or xenon
 - 17 Exodus peak
 - 18 Seder staple
 - 19 NFL Hall of Famer
 - 24 Holders used during breakfast
 - 28 Privy to
 - 30 Soul's
 - 32 Bard's eye
 - 33 Jostled (for)
 - 34 British music co.
 - 35 Pyle's org.
 - 36 So-so grade
 - 42 November gem
 - 43 "Taxi" cabbie played by
 - 44 Forage crop
 - 45 Styling goop
 - 47 Oversaw jointly
 - 48 Gimlet liquor
 - 49 Errant
 - 50 Make glad
 - 51 Fen plants
 - 54 RR stop
 - 58 "— boy!"
 - 60 Goblin, e.g.
 - 61 Unknown by
 - 62 Nile reptile
 - 63 Whale's half-rise out of the water
 - 64 Iris ring
 - 65 Bonehead
 - 67 Sculling item
 - 69 Gang gun
 - 70 Different
 - 73 Lead-in to friendly
 - 74 Brain test, for short
 - 76 "... — pin drop"
 - 79 NCO in the 35-Down
 - 83 Rocky top
 - 85 "— so sorry"
 - 87 Sanctuary
 - 89 Acerbic
 - 90 Unyieldingly insistent type
 - 92 Big name in lens care
 - 94 In whatever location
 - 95 Like kebabs
 - 96 Morales in movies
 - 98 Ore —
 - 99 Son of Adam
 - 100 Ecu or fawn
 - 102 Slew
 - 105 Stellar
 - 108 Novarro of "Ben-Hur"
 - 109 Split to hitch
 - 110 Monica of tennis
 - 111 Apply
 - 112 Listens to
 - 113 Link up with
 - 114 Agenda bits
 - 115 Puffs
 - 121 Tuck away
 - 123 Ripken of baseball
 - 124 Pickup's kin
 - 125 Soft lump
 - 126 Northern Thai
 - 127 Stately tree
 - 128 Distress call



SEE ANSWERS, C13 ▶

HOROSCOPES

CAPRICORN (December 22 to January 19) Your need to succeed might overwhelm obligations to your loved ones. Ease up on that workload and into some well-deserved time with family and friends.

AQUARIUS (January 20 to February 18) Love rules for amorous Aquarians who can make good use of their ability to communicate feelings. Don't be surprised if they're reciprocated in kind.

PISCES (February 19 to March 20) Fishing for compliments? No doubt, you probably earned them. But it's best to let others believe they were the ones who uncovered the treasure you really are.

ARIES (March 21 to April 19) Guess what, Lamb? You're about to experience a new perspective on a situation you long regarded quite differently. What you learn could open more opportunities later.

TAURUS (April 20 to May 20)

The Bold Bovine is tempted to charge into a new venture. But it might be best to take things one step at a time, so that you know just where you are at any given point.

GEMINI (May 21 to June 20) It's a good time to go on that fun getaway you've been planning. You'll return refreshed, ready and, yes, even eager to tackle the new challenge that awaits you.

CANCER (June 21 to July 22) The Moon Child loves to fantasize about magical happenings in the early part of the week. But the sensible Crab gets down to serious business by week's end.

LEO (July 23 to August 22) What goes around comes around for those lucky Leos and Leonas whose acts of generosity could be repaid with opportunities to expand into new and exciting areas of interest.

VIRGO (August 23 to September 22) Your concern about your job responsibilities is commend-

able. But you need to take some quiet time to share with someone who has really missed being with you.

LIBRA (September 23 to October 22) Aspects favor getting out and meeting new people. And as a bonus, you might find that some of your newly made friends could offer important business contacts.

SCORPIO (October 23 to November 21) You might take pride in wanting to do everything yourself. But now's a good time to ask family members to help with a demanding personal situation.

SAGITTARIUS (November 22 to December 21) Pay more attention to the possibilities in that workplace change. It could show the way to make that long-sought turn on your career path.

BORN THIS WEEK: Your good works flow from an open, generous heart. Nothing makes you happier than to see others happy as well. ■

SUDOKU

Difficulty level:

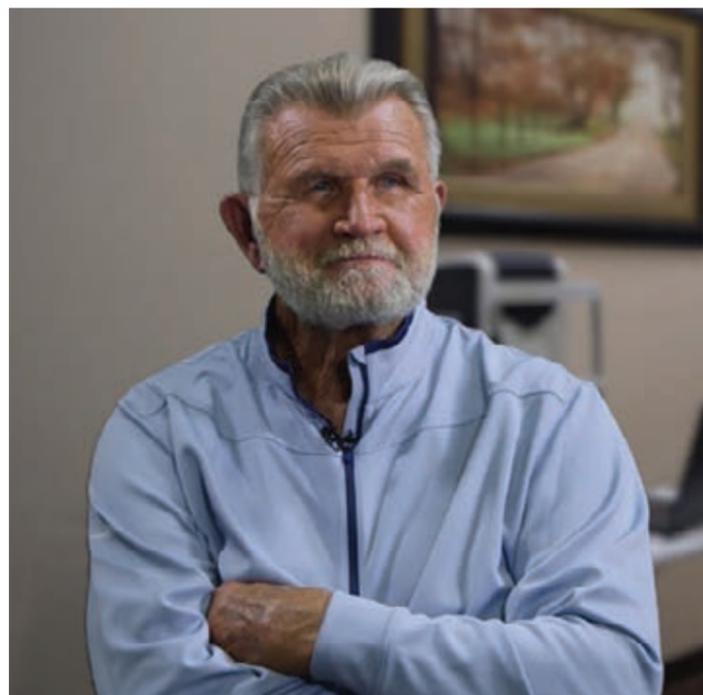


Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

By Linda Thistle



SEE ANSWERS, C13 ▶



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CONTRACT BRIDGE

Famous hand

BY STEVE BECKER

It is said that defense is the most difficult part of the game, but in this deal from the 1997 world team championship, both pairs of defenders made short work of declarer's shaky but apparently ice-cold (as the cards lay) four-spade contract.

The deal occurred in the quarter-final match between a U.S. team and China. At both tables, North-South bid aggressively to reach four spades, which with normal defense would yield 10 or 11 tricks. Against a heart or low diamond lead, for example, declarer would win in dummy and lead a spade to the king. With the ace onside and the suit divided 2-2, South would most likely finish with 11 tricks, losing only a spade and the ace of clubs. But both Wests found the most effective lead, a club.

Both Easts — Xin Li for China and Michael Rosenberg for the U.S. — took the opening club trick with the queen and made a quick assessment of their prospects. East had to assume the ace of clubs was a trick, and this, plus the ace of spades, would give the defenders three tricks. The question remaining was where a fourth trick might come from.

If West had the ace of diamonds, the defenders had four top tricks, but if declarer had the diamond ace, it would be necessary to score a second trump trick.

Accordingly, both defenders, thinking

North dealer.
North-South vulnerable.

NORTH			
♠	10 6 5 3	♥	A K Q J 2
♦	Q	♣	K 5 4
WEST		EAST	
♠	Q J	♠	A 2
♥	9 7 6	♥	10 5 3
♦	K 9 8 6 4	♦	10 7 5
♣	10 8 3	♣	A Q 9 7 2
SOUTH			
♠	K 9 8 7 4	♥	8 4
♦	A J 3 2	♣	J 6

The bidding:

North	East	South	West
1 ♥	Pass	1 ♠	Pass
3 ♠	Pass	4 ♠	

Opening lead — three of clubs.

along exactly the same lines, continued with the ace and another club at tricks two and three. South won with dummy's king and led a spade from dummy, but both East players rose with the ace of spades and returned a fourth round of clubs, promoting West's spade queen as the setting trick.

Great minds do indeed run in the same channels. ■



CHARLES IVES TAKE ME HOME

By Jessica Dickey



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CAPA series celebrates George Gershwin

The Cultural and Performing Arts Center continues its Jazz & Blues series with the Dan Miller-Lew Del Gatto Quintet performing "The Music of George Gershwin" at 7:30 p.m. Friday, Jan. 19, at the David and Cecile Wang Opera Center.

With Mr. Miller on trumpet and Mr. Del Gatto on the saxophone, the evening will showcase Gershwin's genius with all-time favorites including "Embraceable You," "Oh Lady Be Good," "I Got Rhythm," "Summertime" and "Our Love Is Here To Stay."

Mr. Miller built his reputation touring and recording with Harry Connick Jr., Wynton Marsalis, Maynard Ferguson, Woody Herman and Tom Jones. Mr. Del Gatto was a member of the Saturday Night Live Band from 1975-2006 and toured and recorded with Frank Sinatra, Aretha Franklin, The Rolling Stones and Buddy Rich.

Pianist Joe Delaney, bassist Don Mopsick and drummer/vocalist Patricia Dean round out the quintet. Mr. Delaney toured with the Artie Shaw Orchestra. Mr. Mopsick has performed with the Jimmy Dorsey Orchestra and many others, and Ms. Dean has worked with numerous jazz legends, including Nat Adderley, Ira Sullivan and Whitey Mitchell.

The final CAPA Jazz & Blues Series concert of the season, "Jazz Meets the Blues," is set for Friday, March 2, with the Rick Howard



MILLER



DEL GATTO

Quintet with vocalist Lynn Richardson.

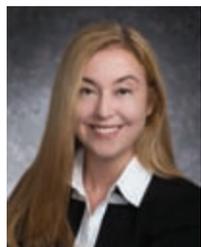
The opera center is at 2408 Linwood Ave. Tickets are \$40 for adults, \$10 for students/children and \$50 for VIP seating and a meet-the-artists after-party. For tickets or more information, call 775-2800 or visit www.CAPACenter.org.



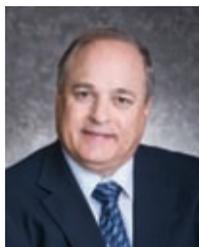
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FILM CAPSULES

Downsizing ★★

(Matt Damon, Kristen Wiig, Christoph Waltz) With the promise of a better life, Paul (Damon) and his wife Audrey (Wiig) agree to shrink themselves and live out their days in a micro-community. It doesn't go as planned, of course — and worse, the film goes in unexpected directions that don't work. A definite disappointment from writer/director Alexander Payne. Rated R.

Darkest Hour ★★1/2

(Gary Oldman, Ben Mendelsohn, Lily James) Gary Oldman is tremendous as Winston Churchill in the first month of his run as prime minister in May 1940. Churchill deals with the escalating war in Europe and turmoil within his own party in this fascinating look at the complexity of power and war. Rated PG-13.

Justice League ★★1/2

(Gal Gadot, Ben Affleck, Jason Momoa) Batman (Affleck) and Wonder Woman (Gadot) bring in new recruits to help them fight off an alien bad guy intent on taking over the world. It starts slow, but some levity in the second half makes it enjoyable. Rated PG-13.

The Disaster Artist ★★

(James Franco, Dave Franco, Seth Rogen) Hollywood failures, friends Tommy (James Franco) and Greg (Dave Franco), decide to make their own film, "The Room," which inadvertently becomes a cult classic as one of the worst movies ever made. Funny without being mean-spirited, it's a great movie about the making of a terrible movie. Rated R.

Three Billboards Outside Ebbing, Missouri ★★★★★

(Frances McDormand, Woody Harrelson, Sam Rockwell) Frustrated that the town police chief (Harrelson) has made little progress in solving her daughter's murder, fiery Mildred (McDormand) pays for strong words on three billboards to move the investigation along. The performances and script are tremendous, and best of all, the film has real personality. It's a sure Oscar contender. Rated R.

Wonder Wheel ★★

(Kate Winslet, Justin Timberlake, Jim Belushi) Unhappily married to Humpty (Belushi), 1950s Coney Island waitress Ginny (Winslet) has an affair with young lifeguard Mickey (Timberlake). Meanwhile, Mickey has a crush on Humpty's daughter from his first marriage, Carolina (Juno Temple). It's the kind of love triangle we know writer/director Woody Allen can do well, but here he runs out of creativity quickly. Rated PG-13.

The Man Who Invented Christmas ★★

(Dan Stevens, Christopher Plummer, Jonathan Pryce) It's the story of how Charles Dickens (Stevens) wrote "A Christmas Carol" and in doing so established many of the Christmas traditions and sentiments we still hold dear today. At least, that's what it thinks it's about. It really doesn't do any of that well, and as a result plays like a lump of coal in your stocking. Rated PG. ■

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LATEST FILMS

'The Post'

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★★★★

Is it worth \$10? Yes

Steven Spielberg, Meryl Streep, Tom Hanks. A prime awards season release date. Subject matter taken from history that feels notably current. There's no doubt 20th Century Fox hopes "The Post" leads to one thing: Oscars.

Although nominations are a possibility given the names involved, accolades will stop there. The film is a solid drama that tells a good story and is by no means a disappointment. It starts a bit sluggish but picks up before finishing strong. It's just not going to make you say, "Wow."

They can't all be Oscar winners, right?

Liz Hannah and Josh Singer's script begins in Vietnam, 1966. Military analyst Daniel Ellsberg (Matthew Rhys) is there to observe at the behest of Secretary of Defense Robert McNamara (Bruce Greenwood), and things aren't going well. He tells McNamara this, and McNamara agrees. Yet when they get off the plane in the U.S., McNamara tells the press things are going better than expected and says he's optimistic about the progress being made.

The lies! What the American people did not know at the time, but would soon, is that McNamara commissioned Ellsberg and others to chronicle the United States' involvement in Vietnam in what would become known as the "Pentagon Papers." The leaking of the top-secret papers in the early 1970s, specifically how and when they were revealed to the public, is the subject of "The Post."

Streep plays Katherine Graham, owner and publisher of *The Washington Post* newspaper. Hanks is Ben Bradlee, the paper's executive editor. They don't always see eye to eye, and they don't have to — they share mutual respect and trust the other always has the paper's best interests at heart. The *New York Times* gets the Pentagon Papers first, publishes an article on them and is quickly court ordered to stop, which is viewed as government censorship. *The Washington Post* gets the Papers shortly thereafter, and in the midst of trying to sell the company Graham is faced with an unthinkable dilemma: Risk everything and protect freedom of

the press by publishing articles based on the Papers, or allow the government to restrict what the newspaper can publish, which is a violation of the First Amendment.

It's a heck of a question: Should freedom of the press take precedent over government security?

On one hand, the First Amendment allows the press to work for the governed, not the governors, and to hold said governors accountable. On the other hand, sharing top-secret government information is treasonous and punish-



able by law. Where, how and when the line should be drawn between the two is imminently debatable, and makes up the thoughtful heart of the film.

Some might consider "The Post" liberal propaganda from noted Democrats Spielberg, Streep and Hanks. There's no denying that it showcases the virtues of a free press, meaning the message to today's audience is that a free press is valuable and the action of a politician proclaiming "fake news" should not occur.

Make of that what you will. Politics aside, though, "The Post" is a finely acted movie that gets better as it goes and tells a compelling story. ■

Did you know?

>> "The Post" began principal photography in May 2017 and the final cut was finished in November, which is extremely fast. "This couldn't wait," Director Steven Spielberg said. "(We had to) tell this story today."

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Three new plays set for the stage

The one-act winners of the 14th annual ETC ... Readers Theatre New Plays competition have their debuts at "An Evening of New Plays" at 7 p.m. Sunday, Jan. 21, in the Tobye Studio at the Sugden Community Theatre. A talkback with the Southwest Florida playwrights will follow the staged readings.

The winning works are: "A Heavenly Makeover" by Patti Caroli, "The True Story of a Very Good Catch" by Natalie King and "Lemon Twist" by Louise Wigglesworth. They were chosen from among 25 entries. Only non-musical one-acts were accepted, and only one play per writer could be sub-

mitted. Each eligible play was the writer's own original work, not an adaptation, and had not commercially published or produced, though it may have been workshopped or presented in staged readings.

ETC ... Readers Theatre is devoted to developing playwrights, directors and actors through staged readings of original works, daring performances of contemporary plays and fresh interpretations of classic productions.

Tickets to "An Evening of New Plays" are \$10. To purchase tickets, call the box office at 263-7990 or go to www.naples-players.org. ■

THIS WEEK ON WGCU-TV

FRIDAY, JAN. 12, 9 P.M.
Tony Bennett: The Library of Congress Gershwin Prize for Popular Song

A salute to Tony Bennett with host Bruce Willis and guests including Chris Botti, Michael Bublé, Michael Feinstein, Savion Glover, Josh Groban, Wé McDonald, Brian Stokes Mitchell, Vanessa Williams and Wynton Marsalis.

MONDAY, JAN. 15, 9 P.M.
Independent Lens
I Am Not Your Negro

The film that envisions the book James Baldwin never finished presents a revolutionary and personal account of the lives and successive assassinations of three of his close friends: Medgar Evers, Malcolm X and Martin Luther King Jr.

SUNDAY, JAN. 14, 9 P.M.
Victoria on Masterpiece
Season 2, Part 1

New mother Victoria is impatient to return to ruling, while Albert attempts to protect her from the news regarding British soldiers in Afghanistan. Victoria is pregnant again and her equilibrium is threatened by Albert's friendship with Ada Lovelace.

WEDNESDAY, JAN. 17, 10 P.M.
Understanding the Opioid Epidemic

Witness stories of people and communities affected by the opioid epidemic, along with information from experts and those on the frontlines. Learn how the nation got into this situation and hear possible solutions and directions for dealing with the crisis. ■



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IVES

From page 1

them or yearning for their admiration, they shape who we are. That is something worth exploring, and ‘Charles Ives Take Me Home’ does that with exceptional fluency.”

The story is told with a lightness that will have you laughing at one moment and moved in another, but it is one that will stay with you long after you leave the theater. That could be because stories about father-daughter relationships are sparse, or it could be because of the playwright’s gift for storytelling, which in this case includes the music of modernist composer Charles Ives.

Mr. Ives’ passion for music and his ability to perceive what exists between the obvious is the perfect addition to Ms. Dickey’s storytelling.

Fathers impact their daughters lives as much through words unsaid than those expressed. A lifetime filled with the complex push and pull of John and Laura’s relationship is articulated through the cadence of the dribbling of a basketball and the sometimes soothing and other times energizing or agitating sounds of the violin.

Mr. Ives’ compositions, though completely unique and unlike any of his time, are considered some of the most important musical influences in the 20th century. Perhaps that is why Ms. Dickey included his music in her deeply layered play. The music is complex, sometimes confusing but in the end profoundly influential — just like the father-daughter relationship explored in “Charles Ives Take Me Home.”



JamieLynn Bucci and Mark Vanagas star as the athlete daughter and the musician father in “Charles Ives Take Me Home.”

“One thing I am certain of is that, if I have done anything good in music it was, first, because of my father, and second, because of my wife,” Mr. Ives, who died in 1954, once said.

This heartfelt ode to father and daughters is a celebration of joy, family, art, love and what it means to be home. “Charles Ives Take Me Home” is a play to be experienced by all and, if possible, shared with those who have had a meaningful influence on your life. ■

— Patrice Shields is the marketing director for The Naples Players.

PATRICE SHIELDS / COURTESY PHOTO

in the know

‘Charles Ives Take Me Home’

- >> **Who:** The Naples Players
- >> **When:** Jan. 17-Feb. 11, starting at 7:30 p.m. Wednesday-Thursday, 8 p.m. Friday-Saturday and 2 p.m. Sunday.
- >> **Where:** The Sugden Community Theatre
- >> **Sponsors:** Gulf Coast International Properties and The Arlington Naples
- >> **Tickets:** \$40 for adults, \$10 for students and educators
- >> **Info:** 263-7990 or www.naplesplayers.org

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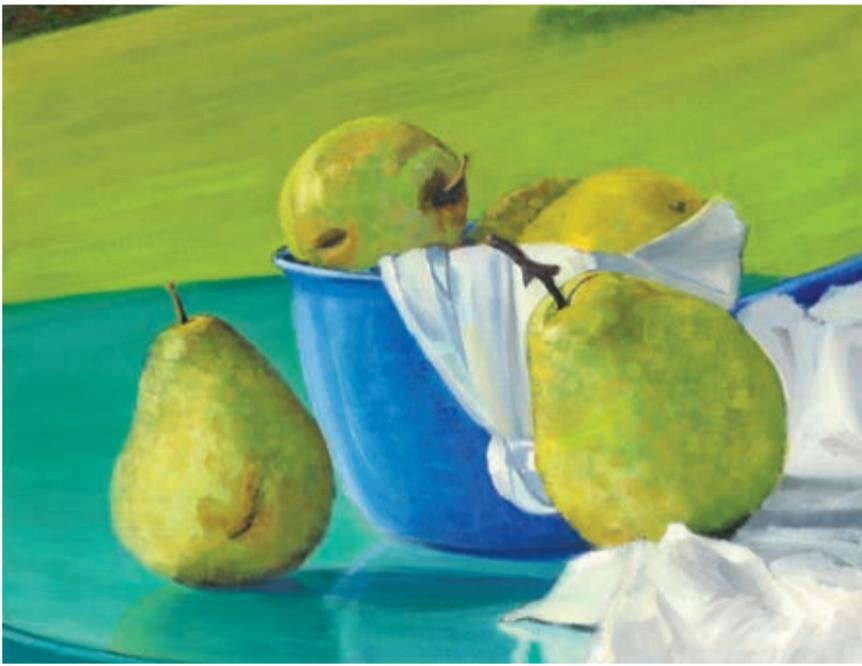
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THE METROPOLITAN OPERA / COURTESY PHOTO

The Metropolitan Opera at Lincoln Center.

Pick your seat for Met documentary

“The Opera House,” a new film by award-winning documentary filmmaker Susan Froemke, surveys a remarkable period of the Metropolitan Opera’s rich history and a time of great change for New York. Screenings in select cinemas across North America take place at 12:55 p.m. Saturday, Jan. 13, and 12:55 and 6:30 p.m. Wednesday, Jan. 17.

“The Opera House” will be shown at Paragon Pavilion in North Naples and at Bell Tower 20 and Gulf Coast Town Center Stadium 16 in Fort Myers.

The film chronicles the creation of the Met’s storied home of the last 50 years, against the backdrop of the artists, architects and politicians who



THE METROPOLITAN OPERA / COURTESY PHOTO
The Metropolitan Opera House under construction, 1964.

shaped the cultural life of New York City in the 1950s and ’60s. Among the notable figures interviewed are famed

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So you think you can act?

The Naples Players hold open auditions for two spring shows from noon to 4 p.m. Saturday, Jan. 27, at the Sugden Community Theatre.

One man and one woman, both age 65 or older, will be cast for "Kalamazoo," winner of the Riva Shiner Comedy Award. Peg and Irv are quirky but endearing baby-boomers who bravely venture into the world of modern dating. But when opposites attract, they discover love isn't any easier the second time around.

Rehearsals for "Kalamazoo" begin Feb. 12 and performances are March 28-April 22 in the Toby Studio at the Sugden Community Theatre.

Three actors and three actresses will win roles in "Ripcord." The men are ages 20-40, two women are 30-40 and one woman is 65-plus. The story takes

place in a sunny room on an upper floor at Bristol Place Senior Living Facility. It's prime real estate, so when the cantankerous Abby is forced to share her quarters with new arrival Marilyn, she has no choice but to get rid of the infuriatingly chipper woman by any means necessary.

Rehearsals for "Ripcord" begin March 19 and performances are April 25-May 20 on the main stage at the Sugden Community Theatre.

Although walk-ins on audition day are welcome, audition appointments are requested and can be made online at www.naplesplayers.org or by calling 434-7340, ext. 100. Audition sides are posted to the website, and scripts are available at the box office for 72 hours perusal with a \$20 deposit. Call the box office at 263-7990 to check on script availability. ■

THE MET

From page 22

soprano Leontyne Price, who opened the new Met in 1966 in Samuel Barber's "Antony and Cleopatra."

The film draws on the rich archival resources of the city of New York, Lincoln Center, Metropolitan Opera, various news organizations and private libraries for footage of the planning and construction of the new Met. It also looks to cultural programming of the day, such as the Bell Telephone Hour network special "Countdown to Curtain," which documented the planning and production of the Met's historic opening night.



THE METROPOLITAN OPERA / COURTESY PHOTO
Leontyne Price being interviewed in 2017 for the documentary "The Opera House."

Director Susan Froemke has more than 30 documentaries to her credit, including the classic "Grey Gardens" (1976) and "Lalee's Kin" (2001), an HBO film on poverty nominated for an Academy Award. ■

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■ **Pi Beta Phi** alumnae in the Naples, Bonita Springs, Estero and Marco Island areas are invited to the Angels on the Town mixer from 4:30-6:30 p.m. Thursday, Jan. 11, at the Trianon Hotel Lake House Bar & Grill next to the Promenade in Bonita Springs. To make a reservation or for more information, call Connie Kindsvater at 249-4969 or email conskind@aol.com.

■ **Pilot Club of Naples/Naples Pilot Foundation** meets at 6 p.m. on the second Thursday of every month at Perkins on Pine Ridge Road. The next meeting is Jan. 11. Guests and new members are always welcome. Reservations are not required. Attendees order from the menu and pay for their meals. Pilot International focuses its charitable and educational efforts on brain-related disorders and disabilities, including traumatic brain injuries, dementia and autism. For more information, call Sue Lester 289-8268.



■ **Toast of The Coast Toastmasters Club #6544**, recognized by Toastmasters International as a President's Distinguished Club, meets from noon to 1 p.m. on the second and fourth Friday of every month at the American Cancer Society office, 5020 Tamiami Trail N. The next meetings are Jan 12 and 26. Visitors are always welcome. For more information, call 777-0416 or visit www.ToastoftheCoast.org.

■ **Solo Singles of Collier County** was organized more than 25 years ago to create and promote recreation, culture, charitable and social activities for those persons single, divorced or widowed. Members meet at 5 p.m. every Friday for happy hour and dinner. The Jan. 12 meeting place is Erin's Isle, followed by Sam Snead's at Lely Resort & Spa on Jan. 19 and Olympic Café on Jan. 26. For membership information, call Carey Hughes at 262-0278 or email careyjh@aol.com.

■ **Wine Tasters of Naples** members meet from 5-7:30 p.m. every Friday at different locations around town. More so than wine, members enjoy socializing and working together on philanthropic and service projects to benefit the community. Members pay a \$7 door fee; guests pay \$9. Light bites are served, and attendees pay for their own beverages. The Jan. 12 place to be is Kitchen, followed by Café Luna on Jan. 19 and Blue Monkey on Jan. 26. The club sponsors other social events throughout the year as well. For more information, visit www.winetastersofnaples.org.

■ **Naples Writers Forum** welcomes writers of all levels to meet and discuss their craft from 10 a.m. to noon every Saturday at St. John the Evangelist Church, 625 111th Ave. Free. For more information, call 949-3621 or 773-732-9982.



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Leslie Bennetts – Last Girl Before Freeway

Joan Rivers was more than a legendary comedian. She was an icon and role model to millions, and a fearless pioneer who left a strong legacy when she died in 2014. Her life was a roller coaster of triumphant highs and devastating lows: the suicide of her husband, her estrangement from her daughter, her ferocious ambition and massive insecurities. Rivers' career broke down barriers for her gender and pushed the boundaries of truth-telling for women in public life. *Last Girl Before Freeway* is a juicy, intimate biography of a performer whose career was borne out of a desire to make people laugh so she could feel loved. **Leslie Bennetts** is the author of the national bestseller *The Feminine Mistake* as well as a longtime *Vanity Fair* writer and former *New York Times* reporter. She was the first woman to cover a presidential campaign at *The New York Times*.

Susan Silver – Hot Pants in Hollywood

Hot Pants in Hollywood is much more than a show biz memoir. It is about reinventing yourself, finding love and creating a passionate life. From Milwaukee, with its sixties' values and normalcy, Susan went on to fame and fortune in Hollywood. One of TV's first female comedy writers, Susan's credits include *The Mary Tyler Moore Show*, *Maude* and *Newhart*. Through a continual search for a productive life that included reconnecting with her Jewish roots and becoming deeply involved with Israel, she eventually found a bigger life purpose. **Susan Silver**, after reinventing herself in Jewish affairs, ran the Speakers Bureau for ADL, was UN Observer for the Wiesenthal Center, and is currently connected to Friends of the Israel Defense Forces. Susan has a radio commentary on NPR and has numerous television appearances to her credit.

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CLUB NOTES

■ **The Experimental Aircraft Association** Chapter 1067-Naples serves buffet breakfast from 8-11 a.m. on the second Sunday of the month in the pilots lounge at Naples Municipal Airport. All are welcome. Admission for \$5 includes all-you-can-eat fresh fruit, donuts and pastries, yogurt, breakfast sausage, juice and coffee, with all proceeds benefitting the EAA Young Eagles program that acquaints youth ages 8-17 with aviation as a career. The next breakfast is Jan. 14. The Naples EAA chapter is one of approximately 1,700 chapters worldwide. Members are pilots, student pilots, plane builders and aviation enthusiasts. For more information, call 649-6627 or visit www.eaa1067.com.

■ **The Antique Automobile Club of America-Naples Marco Region** meets at 7 p.m. on the third Monday of the month at First Methodist Church of Naples, 388 First Ave. S. Visitors are always welcome. The next meeting is Jan. 15. For general information about the club, call Paul Rhoads at 877-3228 or visit www.aacanaplesmarco.org.

■ **The Southwest Florida Pastel Society** encourages and promotes member pastel artists through monthly meetings and programs, workshops, activities and exhibition opportunities. New members are always welcome. Regular meetings are at 10 a.m. on the third Tuesday of the month at Worthington Country Club. The next meeting is Jan. 16. For information, visit www.pastelsociety.org.

■ **Naples Sunrise Bay Toastmasters**

invite early birds who want to gain confidence speaking in public to its meetings from 7:30-8:30 a.m. on the first and third Tuesdays of every month at Moorings Presbyterian Church, 791 Harbour Drive. The next meetings are Jan. 16 and Feb. 1. First-time visitors are always welcome to observe. For more information, call 777-8851. For more information about Toastmasters International, including other area chapters and where and when they meet, visit www.toastmasters.org.

■ All those who enjoy conversing in French are invited to the "La Causerie" and lunch at 11:30 a.m. Wednesday, Jan. 17, at The Moorings Country Club. Five members of **Alliance Française de Naples** will share their thoughts, notes and photos on "Paris through a Fashion Eye." Cost is \$30 for members, \$35 for others. Reservations and payment by mail required by Jan. 13. For more information, call Denyse Jenkins at 592-0447 or visit www.afnaples.org.

■ **Naples Writers' Workshop** consists of two groups for fiction writers: one for those who write short stories and one for those who have a novel in progress. Each group meets twice a month, on alternate Wednesday evenings, for members to share their works and give/receive feedback among peers. For times and locations or more information, email Kristine Gill at Kristine.gill@gmail.com.

■ **The Gulf Coast Orchid Alliance**

meets from 6:30-8:30 p.m. Thursday, Jan. 18, at the Naples Conference Center, 1455 Pine Ridge Road. Admission is free, and all are welcome. For more information, call 649-4145 or visit www.gulfcoastorchidalliance.com.

■ The Naples chapter of **PFLAG, Parents Families and Friends of Lesbians and Gays**, a support, education and advocacy group for families with gay or transgender members, meets at 7 p.m. Thursday, Jan. 18, at Naples United Church of Christ, 5200 Crayton Road. For more information, call 963-4670 or visit www.pflagnaples.org.

■ **Naples Ship Modelers** is an informal group dedicated to building wooden ship models. Members meet at 9:30 a.m. on the first and third Saturday of every month at the Landmark Naples community in North Naples. The next meetings are Jan. 20 and Feb. 3. Members should bring their works in progress and be prepared to share techniques and tips. All are invited to enjoy lunch afterward (place TBA). For more information about the club, call Dick Ritchie at 594-0868 or email dcritchie@comcast.net.

■ **The Women's Solo Travel Group** meets from 1-3 p.m. on the third Saturday of the month at St. John The Evangelist Catholic Church in North Naples. For more information, call Kathy Bogan Canady at 571-1524 or email naplesforyou@gmail.com.

■ **The Gulf Coast Orchid Alliance** holds its annual orchid sale from 11 a.m.

to 3 p.m. Saturday, Jan. 20, at the Naples Conference Center. Admission is free. 1455 Pine Ridge Road. For more information, call 269-6389 or visit www.gulfcoastorchidalliance.com.

■ **Phi Gamma Delta** graduates living in or visiting Southwest Florida are invited to join local alums for lunch from noon to 2 p.m. Thursday, Jan. 25, at the Mooring Country Club. Guest speaker Kathleen van Bergen of Artis—Naples will discuss change at the venue and how it survived Hurricane Irma. For reservations or more information, call Don Meek at 3990-9030 or send an email to stork326@yahoo.com. More information is also at www.swflfijgrads.com.

■ **The Hungarian-American Club of Southwest Florida** invites everyone to Csardas, an evening of dinner and dancing, at 6 p.m. Saturday, Jan. 27, at Audubon Country Club. The menu includes pork gulyas, chicken schnitzel with lemon caper sauce, spatzle, nokedli with cabbage, sautéed green beans with roasted peppers and for desert, Hungarian kreme slices apple strudel with vanilla sauce.

Flamenco guitarist Gyorgy Lakatos will perform, and Hungarian and Gypsy music will be provided by Bela Margitza, Les Blachut and Lennis Sabatino. Cost is \$50 for club members, \$60 for others. Reservations are required and can be made by calling Ted or Eva Hably at 293-0358. ■

— Email club news to Cindy Pierce at cpierce@floridaweekly.com.



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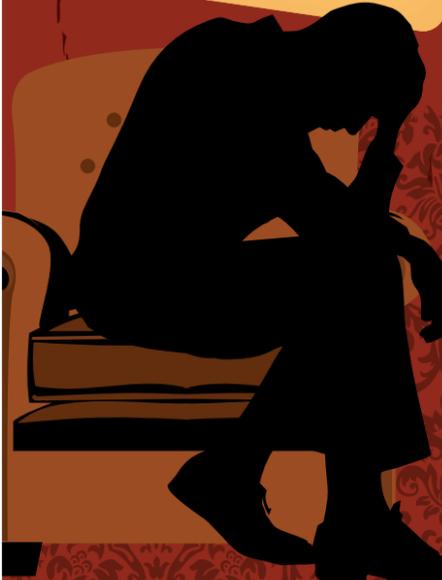





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■ **Guadalupe Center** holds its signature gala, this year themed **"Welcome Aboard,"** on Wednesday, Jan. 17, at The Ritz-Carlton Golf Resort. Amy Heuerman is chair of the evening that benefits the center's educational programs serving Immokalee students from cradle to career. The evening begins with a cocktail reception and meet-and-greet with high school students from the center's Tutor Corps program. Tickets are \$500. For more information, visit www.guadalupecenter.org.



HEUERMAN

■ The **Marco Island Center for the Arts** hosts **"ARTini on Marco"** with four specialty martinis shaken, stirred and poured by local celebrity bartenders from 5:30-7 p.m. Thursday, Jan. 18, at the center. Guests will enjoy hors d'oeuvres and chocolates plus music for dancing by The Kellogg Duo. The evening's bartenders are Dianna Dohm of the Marco Island Area Chamber of Commerce, real estate professionals Becky Irwin, ErinMia Milchman of the Marco Patriots and Island Media Group and photographer Joey Waves. Admission is \$50 for members of the Marco Island Center for the Arts, \$55 for others. For reservations, call 394-4221 or visit www.marcoislandart.org.

■ **Youth Haven** kicks its annual fundraiser up a notch by turning the



COURTESY PHOTO

The Naples Players are pulling out all the stops for **"Let Us Entertain You,"** a black-tie evening of Broadway-worthy entertainment, cocktails and dinner, a live auction and more on Tuesday, Feb. 6, at the Naples Grande Beach Resort. All proceeds benefit the TNP KidzAct program for aspiring young thespians. Shown here are KidzAct members Armand Porcacci and Julia Hajjar rehearsing the **"Salute to Bob Fosse"** number for the gala.

2018 event into an evening affair. The **"Soirée of the Season"** is set for Friday, Jan. 19, at The Ritz-Carlton Beach Resort. For more information, visit www.youthhaven.org.

■ **Project HELP's** 21st annual **Chocolate Extravaganza** takes place from 6-9 p.m. Saturday, Jan. 20, at Hodges University. In addition to providing a smorgasbord of chocolate treats, organizers will have heavy hors d'oeuvres,

wine, dancing, costume contests and more. \$95. 2655 Northbrook Drive. For more information, call 272-7227 or visit www.projecthelpnaples.org.

■ **Champions For Learning** holds the annual **Night of Champions** from 6-9 p.m. Wednesday, Jan. 31, at the Naples Grande Beach Resort. Proceeds benefit student programs including Take Stock in Children and the Real World Learning Model. Betty and Marcelo Alvarez, Dolly Bodick, Collier County Public Schools, Mary and Clay Cone, The DeVoe Family, Joyce and Willis Heim, Dorothy and Moe Kent, Jinx and Lloyd Liggett, Geraldine Martin, John K. Paul, Ericson AF Proper, Virginia Quirk, Barbara Uible and Dr. C. Todd Vedder will be honored for their impact on the lives of students through mentoring, leadership, collaboration and community involvement with educators or students. Tickets are \$300. For more information, call Jason Kurek at 643-4755 or email JKurek@Champions-ForLearning.org.

■ **"Bets & Broadway,"** the third annual casino-night fundraiser for the **Naples Performing Arts Center**, takes place Saturday evening, Feb. 3, at the center at 6645 Willow Park Drive. Tickets for \$100 are available at www.betsandbroadway2018@eventbrite.com.

■ The **Neighborhood Health Clinic** hosts a gourmet vintner dinner Saturday, Feb. 3, at The Ritz-Carlton Beach Resort. The evening begins with a reception featuring a samples from more than 10 winemakers selected by The Ritz-Carlton's sommelier. Guests will then enjoy dinner, live entertainment, a live auction, dancing and more. Tickets are \$375. For more information, call 316-7416 or visit www.neighborhoodhealthclinic.org.

■ The **Naples Players** present the gala fundraiser **"Let Us Entertain You"** on Tuesday evening, Feb. 6, at The Naples Grande Beach Resort. The black-tie evening includes Broadway-worthy entertainment, cocktails, dinner with wine and a live auction. Tickets are \$350 (\$500 for patron tickets), with all proceeds benefiting the KidzAct youth theater program. Sponsors are Tanya and Denny Glass, Encore Bank, Ashley and John Paul Prebish, William Raveis Real Estate, BB&T, Fidelity Investments, FineMark National Bank & Trust, Inn on Fifth, Merrill Lynch,

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■ **Fun Time Early Childhood Academy** holds a garden party-themed gala **“Help Fun Time Kids Bloom!”** on Friday, Feb. 9, at the Naples Beach Hotel & Golf Club. Honorary event chairs are Nancy and Skip Zink; event chair and co-chair are Robin Larkin and Jackie Fritsch. Stacey Deffenbaugh of NBC2 will emcee, and Naples Mayor Bill Barnett will serve as the auctioneer. Dinner, dancing and more, including a grand prize drawing for jewelry donated by Bigham Jewelers, will be part of the fun. Tickets are \$300, with proceeds helping Fun Time provide safe, quality, affordable education and care for 96 children of low-income working families in Collier County. For more information, call 261-8284 or visit www.FunTimeAcademy.org.

■ The 18th annual Pet Lovers Gala: **“Krewe de Paws: Mardi Gras Masquerade Ball”** to benefit Humane Society Naples takes place Friday evening, Feb. 9, at Naples Botanical Garden. Honorary co-chairs are Sharon and Dolph von Arx. Tickets are \$400. For more information, visit www.hsnaples.org.

■ **Planned Parenthood of Southwest and Central Florida** welcomes Barbara Pierce Bush as keynote speaker for the organization's signature annual gala, **The Choice Affair 2018**, set for Saturday evening, Feb. 10, at The Ritz-Carlton Golf Resort. A 2004 graduate of Yale University, Ms. Bush is the CEO and co-founder of Global Health



BUSH

Corps, which she helped established in 2009 to engage the younger generation in addressing the world's biggest health challenges. She was named one of Glamour's Women of the Year (2011), one of Newsweek's Women of Impact (2013) and one of Fast Company's Most Creative People in Business (2015). Craig Jones is chair of The Choice Affair 2018 for PPSWCF. For more information, email events@ppswcf.org.

■ **“An Evening of Wine & Music”** to benefit Baby Basics of Collier County take place from 5-7:30 p.m. Thursday, Feb. 15, at Naples United Church of Christ, 5200 Crayton Road. Tickets for \$100 are available by calling Kath Bergin at 919-8815 or emailing kathbergin@aol.com.

■ **The Designer Boutique** associated with **The Shelter for Abused Women & Children's annual Mending Broken Hearts with Hope** luncheon takes place from 9 a.m. to 4 p.m. Sunday and Monday, Feb. 18-19, at The Ritz-Carlton Golf Resort. Vendors from around the county will have specialty clothing, jewelry, accessories and gift items for sale. Admission to the boutique is free and open to the public. For more information, call Susan Utz at 775-3862 or visit www.naplesshelter.org/mbh.

■ The 18th annual **Mending Broken Hearts with Hope** luncheon to benefit The Shelter for Abused Women & Children takes place at 11 a.m. Monday, Feb. 19, at The Ritz-Carlton Golf Resort. Linda Meak is chair of the event, and Donna Isenmann and Denise Wilburn are vice chairs. Tickets are \$350. For more information, call Susan Utz at 775-3862 or visit www.naplesshelter.org/mbh.

■ **Opera Naples** holds a sunset performance of classic operatic arias followed by fine dining Tuesday, Feb. 20, at **Naples Botanical Garden**. For information about the black-tie optional evening, visit www.operanaples.org.



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ADS REQUIRING PROOF: Wednesday, January 31: Noon
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SAVE THE DATE

■ **"A Vintage Affair: "Bright Lights & Bubbles"** to benefit **The Multiple Sclerosis Center of Southwest Florida** takes place on Oscar night, Sunday evening, March 4, at Quail West Golf & Country Club. Guests are encouraged to dress in "old Hollywood" style for the red-carpet walk and can expect to be treated like stars at the champagne reception followed by dinner and dancing. Jane Monreal from Fox 4 will emcee, and co-chairs are MS Center board members Shannon Diener and Niki Varveris. Proceeds from silent and live auctions will benefit the MS Center.

Individual tickets are \$350. VIP packages are \$4,500 for reserved tables of 10 and include a VIP reception, premium cocktails, a Hollywood star on the evening's Walk of Fame, Academy Award-worthy swag bags and celebrity introductions at the gala. Regular tables for 10 are available for \$3,000. Sponsorships are also available from \$1,000 to \$10,000.

Reservations will be accepted until Feb. 16. For tickets or more information, call 435-1901 or visit www.msgala.com.

■ **Champions For Learning** hosts a cocktail reception and silent auction to celebrate the **2018 Glass Slipper** recipients and raise funds for student scholarships from 5:30-7:30 p.m. Wednesday, March 7, at a custom model home in Quail West. Tickets for \$50 can be purchased by calling Heather Noel at 643-4755.

■ **Saint Ann Catholic School**, a ministry of Saint Ann Parish, hosts the second annual **Saint Ann Latino Contemporary Art Auction** at 6 p.m. Wednesday,

March 7, at The Baker Museum at Artis—Naples. Guests will meet prominent local and international Latino artists, bid on their artwork during the silent auction and enjoy hors d'oeuvres and live entertainment, all while raising funds to perpetuate the Saint Ann Latino Scholarship Fund. Tickets are \$250. For more information or to purchase tickets, visit www.SALCAA.org.



■ **The American Red Cross-Florida's Southern Gulf Chapter** holds its **Centennial Celebration & Gala** the evening of Friday, March 9, at The Ritz-Carlton Golf Resort. For more information, call Susan Solomon at 785-3654 or email susan.solomon@redcross.org.

■ The 10th annual luncheon to benefit **New Horizons of Southwest Florida** takes place Saturday, March 10, at the Naples Grande Beach Resort. With a theme of **"Somewhere Over the Rainbow,"** the afternoon includes a silent auction, a performance by the Super Kids Club choir and stories from New Horizons students. Tickets are \$90. Sponsorships are available. For more information, call 948-4146, email info@newhorizonsofswfl.org or visit www.newhorizonsofswfl.org/luncheon.

■ **The 2018 Heart Ball** to benefit the **American Heart Association/American Stroke Association in Southwest**

Florida takes place Saturday, March 10, at the Hyatt Regency Coconut Point Resort & Spa. Event chairs are Nicole and Mark Stevens. Mrs. Stevens is a nurse practitioner and the health and safety coordinator at Canterbury School in Fort Myers. Mr. Stevens is the founder of Stevens Construction, signature sponsor of the 2018 ball. Tickets are \$500. For more information, including details about additional sponsorship opportunities, call Kaleigh Rodden at 495-4912 or email kaleigh.rodden@heart.org.

■ **Friends of Rookery Bay** celebrate the tastes and feel of Old Florida at the annual **Batfish Bash** for the bay from 6-10:30 p.m. Friday, March 16, at the Rookery Bay Environmental Learning Center. This year's honorary chair is J. Dudley Goodlette. Tickets start at \$250. For more information, visit www.rookerybay.org.

■ The 11th annual **Boogie Bash** to benefit **Friends of Foster Children Forever** takes place Friday evening, March 23, at Grey Oaks Country Club. This year's theme is "Dancing through the Decades," and guests are encouraged to dress from the 1950s, '60s or '70s. Co-chairs are Rio DeArmond and Edee DeLuca; celebrity emcees are Krista Fogel-son of ABC-7 and Brian Roland of Crave Culinaire and Venue Naples. Music will be by the Brett Foreman Band. Tickets



are \$275 (\$375 for patrons). Sponsorship opportunities are available. Call Maria Bustamante at 262-1808 or email maria@friendsoffosterchildren.net.

■ The eighth annual **Bubbles, Baubles and Broadway gala** to benefit **Gulfshore Playhouse** takes place Monday evening, March 26, at The Ritz-Carlton Beach Resort. For more information, call Lana Aylwin at the theater, 261-7529, ext. 206.

■ The **Old Bags luncheon** to benefit **The Shelter for Abused Women & Children** is set for Wednesday, April 4, at The Ritz-Carlton Golf Resort. The main attraction is a silent auction of more than 300 new and "previously loved" designer handbags donated by individuals and local retailers. Pat Wheeler is the chair, and Jennifer O'Dell is vice chair. Tickets are \$350. Sponsorship opportunities are available. For more information, call Rebecca Thompson at 775-3862 or visit www.naplesshelter.org/oldbags.

■ **Champions For Learning and Suncoast Federal Credit Union** host the annual **Golden Apple Celebration** of Teachers Dinner and awards ceremony from 6-9 p.m. Friday, April 6, at the Naples Grande Beach Resort. Teachers of Distinction and the Heart of the Apple recipient will be honored along with the newest Golden Apple teachers. Watch www.championsforlearning.org for more information as the date nears. ■

— Email details about your charity gala or fundraising soiree to [Cindy Pierce](mailto:Cindy.Pierce@floridaweekly.com) at cpierce@floridaweekly.com.



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6. Samuel Newell, Robert Joyce and Vilem Rosenberger
7. Todd Rosenthal and Sara Loughridge
8. Rod Woolsey and Eric Common
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TIM GIBBONS / FLORIDA WEEKLY

Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town.

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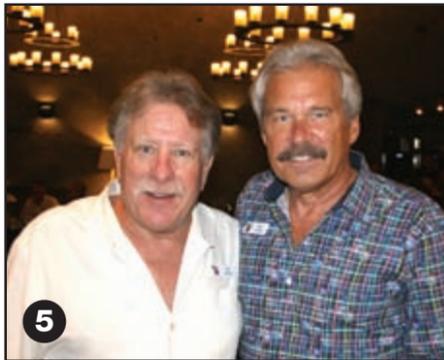
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SOCIETY

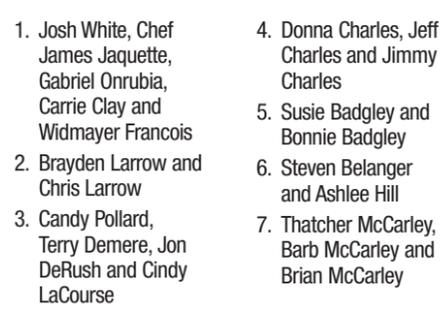
Champagne and Ferraries at The Cave



- 1. Sacha Setter, Ruth O'Riordan and Mari Boyd
- 2. Curt Armstrong, Richard Rothman, Sue Armstrong and Jacqi Rothman
- 3. Mary Jane Chiodo, Jim Dixon and Brenda Shields
- 4. Laura Dixon, Gabrielle Rumbolo and Carlo Rumbolo
- 5. Jim Dixon and Bill Young
- 6. Ruth O'Riordan, Sacha Setter, Roger Setter and Susan Mackey
- 7. Sharon Todd and Allie Todd

COURTESY PHOTOS

The 24th annual Taste of Bonita at Riverside Park

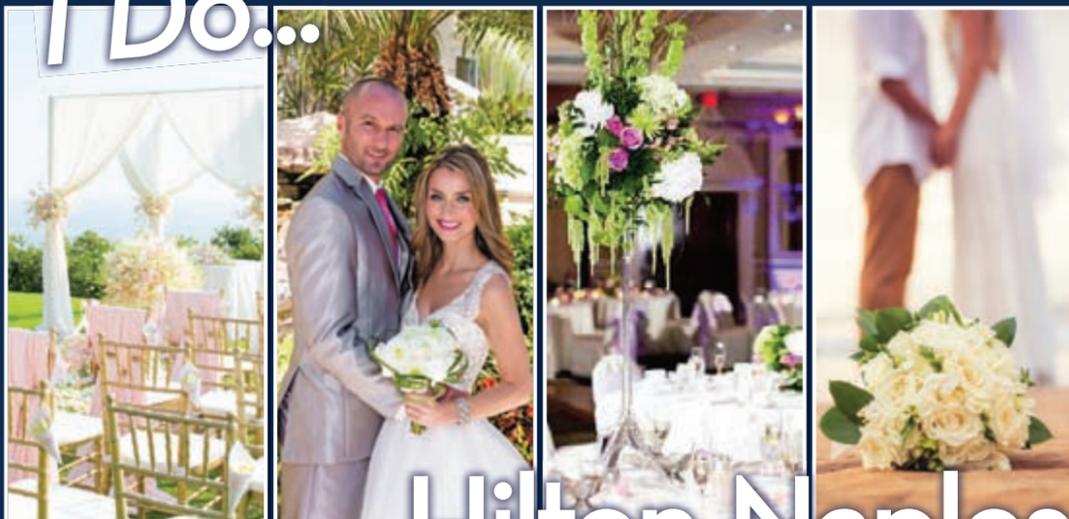


- 1. Josh White, Chef James Jaquette, Gabriel Onrubia, Carrie Clay and Widmayer Francois
- 2. Brayden Larrow and Chris Larrow
- 3. Candy Pollard, Terry Demere, Jon DeRush and Cindy LaCourse
- 4. Donna Charles, Jeff Charles and Jimmy Charles
- 5. Susie Badgley and Bonnie Badgley
- 6. Steven Belanger and Ashlee Hill
- 7. Thatcher McCarley, Barb McCarley and Brian McCarley

VANDY MAJOR / FLORIDA WEEKLY

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SOCIETY

National Recovery Month celebration with the David Lawrence Center.



Trista Meister, Mary Campbell and Jessica Cullen



- 1. Stan Schoenewald, Tessa Magadinno and Nino Magadinno
- 2. Casey Andress, Peter Michaels and Priscilla Oliva
- 3. Kathy O'Neill, Bill O'Neill and Renae Burgess
- 4. Megan Brady, Vivian Parziali and Maria Metchear
- 5. Nino Magaddino, Heather Wesling, Scott Burgess, Andy Solis and Bill Barnett
- 6. Susan Ignelzi and Jim Ignelzi
- 7. Missy Saracino and Betsy Keteltas
- 8. Suzanne Vivonetto, Mike Ham and Leslie Weidenhammer

COURTESY PHOTOS

Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email editor Cindy Pierce at cpierce@floridaweekly.com.

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CUISINE NEWS



Locals who love **Chef Koko**, the culinary mastermind behind **Zen Asian BBQ** in North Naples, will be pleased to learn he is devoting an entire restaurant to Japanese casual cuisine. The new **Namba** will specialize in the foods served in izakayas (Japanese gastropubs). On the menu are a few items that have already gained popularity on the Japanese side of the menu at Zen, but for Namba, Chef Koko has teamed up with Chef Mizuta for even more versions of his ramen, adding nine new toppings for customizing the noodle soup. Other offerings are sushi, robata grill specialties and premium selections of steaks and seafood.

Namba opens soon in the Marketplace Plaza, 8847 Tamiami Trail N. in North Naples. For more information, call 592-4992 or visit www.nambanaples.com.

Purple Spoon hosts a tour and lunch at Inyoni Farm from 10 a.m. to 2 p.m. Friday, Jan. 12. A culinary demonstration by Chef Kristina San Filippo precedes the meal, which includes a salad of fresh harvested produce, seasonal greens and root vegetables served over rice and an oatmeal crisp for dessert. \$74, reservations required. 908-3842 or www.purplespoonfl.com.

The Real Macaw hosts a wine dinner featuring vintages from Paumanok Vineyards in Long Island, N.Y., at 6 p.m. Monday, Jan. 15. Winemaker Charles Massoud will join guests ask they taste selections from the vineyard's sparkling, red and white wines paired with four courses. \$99. 3275 Bayshore Drive. 732-1188 or therealmacaw.com.

Assuage your sweet tooth at **Project HELP's 21st annual Chocolate Extravaganza** from 6-9 p.m. Saturday, Jan. 20, at Hodges University. In addition to sampling a smorgasbord of chocolate treats, guests will enjoy heavy hors d'oeuvres, wine, dancing, costume contests and more. \$95. 2655 Northbrook Drive. 272-7227 or www.projecthelpnaples.org.

21 Spices by Chef Asif hosts a four-course wine dinner featuring vintages from Paumanok vineyards in Long Island, New York. On Monday, Jan. 22. Menu items include kafir lime seared scallops with pickled khichdi rice, lamb chops with spicy beet foam and garam masala chocolate with tamarind ice cream. \$85. 4270 Tamiami Trail E. 919-8830 or www.21spicesbydining.com.

Venue Naples hosts a pop-up wine dinner featuring vintages from Morlet Family Vineyards paired with four courses at 6:30 p.m. Thursday, Jan. 25. \$195. 13240 Tamiami Trail N. 292-1529 or www.venueinaples.com.



COURTESY PHOTOS

The menu at Namba will include one dish with wagyu beef, tenkasu, truffle butter and gold leaf, above, and one with lobster legs, eggs nigari, tomalley aioli and Black River caviar, top.

St. Katherine's Greek Festival 2018 dishes out traditional foods along with wine, beers and a host of entertainment including performances by the church's Hellenic Dancers, music by the Grecian Keys and more from 11 a.m. to 9 p.m. Friday and Saturday, Feb. 10-11, and noon to 7 p.m. Sunday, Feb. 12.

For Greek cuisine enthusiasts in a hurry, event organizers also offer drive-through and pick-up services. Admission is free on opening day, \$5 on Saturday-Sunday. 7100 Airport-Pulling Road. 591-3430 or www.stkatherine.net.

Want to work on your skills in the kitchen? Here are some cooking classes on the front burner:

The Good Life, 2355 Vanderbilt Beach Road; 514-4663 or www.goodlifefl.com - A Night in Sicily: Thursday, Jan. 11 (\$69); Mediterranean Night: Wednesday, Jan. 17 (\$65); It's Greek to Me Night: Thursday, Jan. 25 (\$65); French Bistro Night: Wednesday, Jan. 31 (\$69).

Sur La Table, 9501 Strada Place, Mercato; 598-1463 or www.surlatable.com - Artisan Bread at Home: Thursday, Jan. 11 (\$79); Sushi Party: Thursday, Jan. 11 (\$79); Chicken Soup Around the World: Friday, Jan. 12 (\$69); Thai Favorites at Home: Friday, Jan. 12 (\$69); Date Night A Taste of Tuscany: Friday, Jan. 12 (\$79); Pasta at Home: Saturday, Jan. 13 (\$69); Date Night Winter in Paris: Saturday, Jan. 13 (\$79); Guilt-Free Noodles: Sunday, Jan. 14 (\$69); Fast, Healthy, Delicious: Sunday, Jan. 14 (\$69); Comfort Cooking Under Pressure: Sunday, Jan. 14 (\$69); Kids Cook Fast, Healthy, Delicious: Monday, Jan. 15 (\$49); Teens Cook Fast, Healthy Delicious: Monday, Jan. 15 (\$49); Meatless Monday: Monday, Jan. 15 (\$69); Ultimate Bowls: Tuesday, Jan. 16 (\$69); Weeknight Meals: Tuesday, Jan. 16 (\$69); Taco Revolution: Tuesday, Jan. 16 (\$69); 3 Desserts Every Cook Should Know: Wednesday, Jan. 17 (\$69); 10 Skills for the New Year: Wednesday, Jan. 17 (\$69). ■

— Email food and dining news to [Lindsey Nesmith at Inesmith@floridaweekly.com](mailto:Lindsey.Nesmith@floridaweekly.com).

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The Hours: 11:30 a.m. to 9 p.m. daily

The Menu: www.buzzslighthouse.com

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Start with a rich New England clam chowder, jalapeno poppers or lightly fried calamari and a glass of wine, a refreshing

"winetail" or an icy cold beer. Relax and imagine Jimmy Buffet seated nearby — yep, it's that kind of Old Florida vibe.

Now let your taste buds relish the expertly blackened or broiled Grouper Reuben's layers of American cheese, coleslaw and Thousand Island dressing on buttered and grilled rye bread, with crisp French fries. The seafood combo and the 8-ounce flat iron steak are also top choices. Now, pride yourself on having discovered a true Naples treasure, with nicely priced comfort food in a more than comfortable tropical setting on the dock of the bay.

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— Ivan Seligman
ivandenaples@hotmail.com

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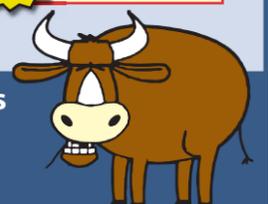


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VINO

The other Italy

jerryGREENFIELD

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If you've ever eaten a pizza or ordered a plate of pasta in an Italian restaurant, chances are you know at least a little bit about Italian wine. We've all encountered Chianti on the wine list, and probably Brunello and Barolo, too.

But even though Italian wines are wildly popular in the U.S., and even though we've all quaffed a carafe of Sangiovese at one time or another, there's so much more to enjoy. Let's go a bit off the well-worn track, away from the Chianti region, away from Piedmont, and see where it takes us.

First stop — the Marche. This area is just west of the port of Ancona, on Italy's east coast about 230 miles south of Venice. The most famous wine of the region is Verdicchio, a white wine with a lemony flavor profile and zippy acidity. An extremely ancient varietal, it is mentioned in Roman writing as far back as 400 A.D. Aside from being a great pairing with seafood, you've probably seen the famous bottle, which is made in the shape of a fish. Fun stuff.

Inzolia is a golden white wine grown in Sutura, on the south coast of Sicily. It has honey and melon aromas, and often contains flavors of bitter orange and grapefruit. Many times, it's left to oxidize, when it gains a deep golden color and nutlike qualities. Interesting, and worth

the search.

In Umbria, the wine to look for is Sagrantino di Montefalco. The area borders Tuscany and the Marche, but the main varietal is the Sagrantino grape. It's deeply colored and quite tannic, so it's often blended with Merlot, which makes it a bit softer. Since it contains a high proportion of tannin, it ages well, and winemakers often leave it in oak barrels for over two years. Flavors include black cherries, ripe blackberry, and some spice and earth. Since it is so highly structured, it pairs especially well with steak, truffle dishes, venison, hard cheese, and even wild boar.

While you might not go out of your way to find wines from Sardinia, you probably should. This island is the second largest in the Mediterranean, off the west coast of Italy, just south of Corsica. Here, they make a killer Grenache, which they call Cannonau. It's a bit

COURTESY PHOTO
Frescobaldi Nipozzano Vecchie Viti Chianti Rufina Riserva is a very typical "true to type" Chianti.



rustic, so it pairs well with strongly flavored red sauces and spicy pasta dishes, but the flavors of ripe plums, blackberries, and violets, accented by a slight bitterness on the finish, make it a great food wine.

There's so much more to enjoy with Italian wines, so make it a goal to explore some of the less familiar areas. Meanwhile, here are some other Italian recommendations.

Citra Caroso Montepulciano d'Abruzzo Riserva 2010 (\$22) – It's easy to get confused between Montepulciano, which is the name of a grape, and Vino Nobile from the district of Montepulciano. Hint: look for the word "Abruzzo." The almost-black color in the glass promises a full-bodied experience, with flavors of raisins, licorice and complex fruit. According to the tasting notes that accompanied this sample, the flavors are "elegante e potente," because the whole thing was in Italian. Enjoy this wine with food, and decant it first. WW 92.

Frescobaldi Nipozzano Vecchie Viti Chianti Rufina Riserva 2012 (\$27) – This classic blend from the Rufina area of Tuscany

follows the traditional recipe of Sangiovese, with a percentage of Colorino, Malvasia Nera, and Canaiolo. A nose of warm earth, tobacco, and a burst of dark fruit is followed by a medium-bodied mouthfeel, and a mix of dark plum and cherry and soft tannins. This is a very typical "true to type" Chianti. As a Riserva, it was aged for 24 months in oak and an additional three months in the bottle before release. WW 88.

Tenuta Valleselle Aureum Acinum Amarone della Valpolicella 2012 (\$40) – This traditional blend of Corvina, Rondinella and Molinara grapes is on the sweet side, which we expect from an Amarone, with heady flavors of smoke, raisins and dried black cherries. Try it with more aromatic cheeses such as French Camembert, and other strongly-flavored foods. WW 91-92.

Ask the Wine Whisperer

Q. Is there something interesting I can do with empty wine bottles?

— Rick S., Miami

A. Lots of things. Try turning them into a lamp, which can be a perfect accent to your man (or woman) cave. You'll need a few simple tools and a DIY lamp kit, which is very easy to find online. ■

— Jerry Greenfield is *The Wine Whisperer*. His book, "Secrets of the Wine Whisperer," is available through his website, www.winewhisperer.com.

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CUISINE

For diner basics with a side of whimsy, get Poached



The menu at Poached in Bonita Springs and Naples includes nine omelets, six eggs benedicts and seven French toasts along with eight salads and dozens of sandwiches in the form of panini, wraps, pitas, burritos and croissants. Not to mention a separate list of weekly breakfast and lunch specials to consider.

The sheer numbers of options are enough to scramble your brain as you try to decide: breakfast or lunch, healthy or hearty, home fries, hash brown patties or hash brown casserole?

It's been a few years since I visited, but I can recall suffering the same level of indecision when it came time order. Back then, this brunch spot was called Toast, but the owners later changed the name because a Chicago restaurant already had registered a federal trademark on Toast. The word Poached reflects the many variations of eggs benedict served, but the one-word name also hints at the modest ambition of providing "simple food and fresh ingredients," as the restaurant's website says.

I'm not sure I would refer to "salted caramel French toast" (stuffed with caramel cream cheese and chocolate chips) or "banana oatmeal brulee" (torched brown sugar and whipped cream) as "simple food." In fact, Poached conjures variations on classic American dishes that show imagination and whimsy — offered side by side with the no-frills originals for those who prefer the basic and familiar. You can get your eggs benedict with traditional Canadian bacon, or you can get it "Caliente" with spicy chorizo patties and black beans.

Poached also strives to incorporate wholesome ingredients, including locally baked breads, freshly squeezed juice from Sun Harvest Citrus oranges and house-made granola. "Our specials are inspired by local, seasonal ingredients, quality products and most importantly customer requests," the website says.

While Poached delivers on much of what it strives for, things can go awry when the indoor and outdoor tables are packed and the staff is racing to keep up. A server may take your beverage requests then disappear far too long before coming back to get the rest of the order. Food may not arrive as hot as it should. Or a plate might



The Gulf Coast omelet at Poached is loaded with large shrimp, spicy chorizo sausage and black beans.



The "Big, Fat Cranberry Pecan Belgian Waffle" comes with choice off eggs and meat.



The cranberry chicken salad wrap is stuffed with spinach, tomatoes and cucumbers.

feel very hot to the touch — as if it had just been snatched from a steamy dishwasher — and unintentionally raise the temperature of chilled food that's been placed on it.

Yet even in the weeds of the noon-hour crush, there will be unflagging smiles and warm hospitality from the staff, who acknowledge their regular customers.

Not being in a hurry, we weren't too stressed by the pace of service and tried to relax and enjoy our hot tea, Stan's signature Colombian roast coffee and Diet Coke (\$2.65 each). We did the time warp, listening to the "oldies" of our youth piped through the dining room. We admired the original artwork hanging on the walls, stylized paintings of coffee cups and dripping citrus illuminated by the bright light that

floods in through massive windows. The ceiling is a playful checkerboard of pastel shades that reminded us of eggshells, pale yolks and bright egg whites.

Two us decided on breakfast, which is served all day, ordering from the weekly specials. The "Big, Fat Cranberry Pecan Belgian Waffle" (\$10.99 with choice of eggs and meat) had a golden, crisp crust and fluffy interior — the epitome of a good waffle. It was flecked with dried fruit that added pops of tartness and chopped nuts that brought some crunch, but it would have been even better with more of each. Good, thick maple syrup was served in a small pitcher. The scrambled eggs we chose were warm and puffy, but the thick strips of chewy bacon were not even warm.

The Gulf Coast omelet (\$10.99 with choice of potato and toast) was just right temperature-wise and substantial in size. It was stuffed to the edges with tasty fillings — succulent large shrimp (halfheartedly blackened), spicy crumbled chorizo, creamy black beans and sautéed peppers — and topped with chopped tomatoes, fresh cilantro and a light coating of hollandaise. The triangular hash-brown patties were super-crispy from deep frying and fluffy within — golden, crunchy perfection. Two slices of honey whole-grain wheat bread were included but hardly needed.

Our one lunch item was the cranberry chicken salad wrap (\$9.99 with choice of potato), and like the waffle there weren't a lot of cranberries in the honey-sweetened salad. It did have a good amount of chicken, spinach, tomatoes and cucumbers, though. The wrap was served on the mysteriously hot plate mentioned earlier, which added an unpleasant warmth to the bland, mayonnaise-heavy potato salad we chose as the side.

We give credit to Poached for putting new spins on tried-and-true dishes. But at the same time, we hope in the future that some of that attention will be spent on polishing the details that make or break even basic diner fare. ■

in the know

Poached

24600 S. Tamiami Trail, Bonita Springs; 221-8256

Ratings:
Food: ★★★
Service: ★★½
Atmosphere: ★★★

- >> Hours: 7 a.m.-2:30 p.m. daily
- >> Reservations: Not accepted
- >> Credit cards: Accepted
- >> Price range: \$6.99-\$12
- >> Beverages: Beer and wine
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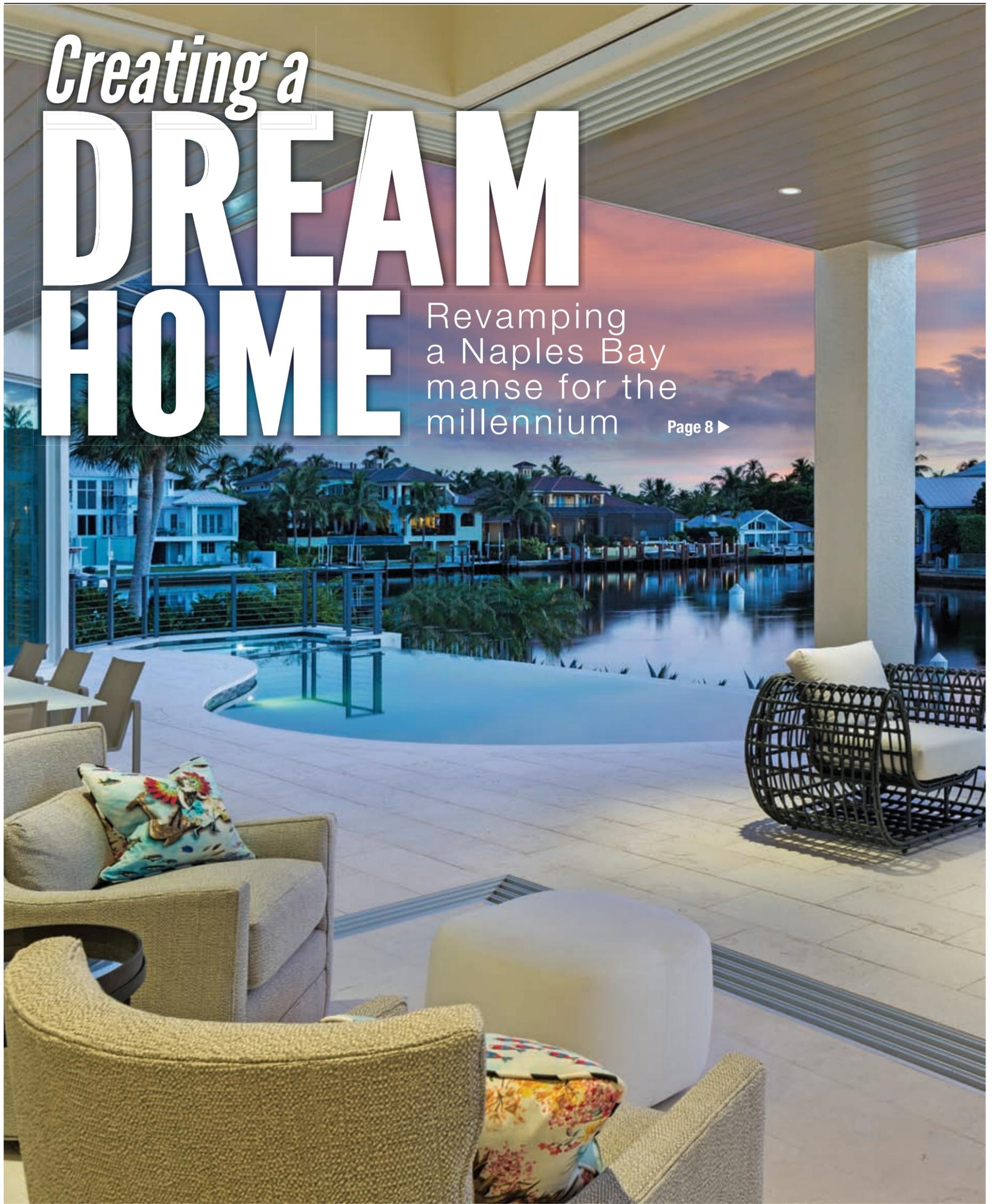
WOUNDED WARRIOR
PROJECT

Creating a

DREAM HOME

Revamping a Naples Bay manse for the millennium

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LORI HAMILTON / COURTESY PHOTO



Shopping Trip

Feeling good about textures
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LESLIE THOMPSON

... is a natural when it comes to clients' needs



An outdoor space created by Leslie Thompson lives like the indoors thanks to custom wall art and Ebel furniture.

ED CHAPPELL / COURTESY PHOTO

Not everyone has the gift of understanding someone else's wants and needs. For interior designers, however, there may be no greater strength than the ability to take snippets of interests and turn them into a client's dream. And that's what Leslie Thompson of Malibu West Interiors does on a daily basis. Luxe Living's Michael Korb spoke with her about her craft.

A: As a teen, I actively participated in my family's renovation project. At some point they started coming to me for solutions in working through problem areas, and it imprinted on me that I really felt at home on a construction site.

Q: Where did you learn your craft?

A: It has been a long and winding road — isn't that true for everything in life? My road allowed me to learn under

Q: When did you first know you wanted to be a designer?

SEE Q&A, PAGE 4 ►



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Q&A

From page 2

the tutelage of talented mentors as I participated in important design projects. Early on I secured my ASID professional status and NCIDQ qualification. To stay relevant, I utilize continuing education, professional affiliations and trade shows within the design industry.

Q: Do you have a formula for how you create or build out a space?

A: The one thing I know for sure is that each project is dynamic, so I avoid anything that feels repetitive and instead keep my goal and the homeowner's goal in the forefront. That goal is to create a home that is a refuge, an expression of who the homeowner is in the world — a home like a good friend, which supports and sustains you in future years.

Q: What do you ask your clients to help you get started and inspired?

A: In the initial phase we encourage relaxed conversations so that the client will reveal themselves, by means of telling a story, how they dress, interests, travel, the kind of food they like or even a single word. Together, we analyze their lifestyle to get on the right design avenue.

Q: Is there a trend happening now that you're excited about — or that you hope disappears ASAP?

A: Here are two trends I love: First, we are finally free of design constraints that dictate "should and should not's." Today it is more about curation, the creation of personal preferences, bringing forth interiors that evoke an emotional response per an individual experience. And second, today's



savvy builders and homeowners understand the necessity of forming a collaborative unit with the interior designer and architect early in the blueprint stage. This team will pay dividends by saving untold money and time throughout the project. ■

— Malibu West Interiors
13772 Luna Drive
860-3100
www.malibuwestinteriors.com

MALIBU WEST INTERIORS / COURTESY PHOTOS

Above: An inviting seating arrangement encourages conversation on a condo terrace.

Above right: A single-family home renovation involved reconfiguring the stairway with the style of a grand salon in mind. Trimcraft Stairways incorporated a slight sparkle in the pale silver railing. The steps and risers by The Wood Floor Company are topped with a low-pile runner by Carpet Designs.



JIM FREEMAN / COURTESY PHOTOS

Left: Iconic Schumacher "Birds and Butterflies" wallpaper and a built-in storage/TV cabinet create a lighthearted feel in this guest bedroom.

Right: The guest bath in an Old Naples home has a coastal vibe with glass mosaic floor tiles that transition into the shower and walls in coordinating tiles by Artistic Tile.

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Creating a DREAM HOME

Revamping, updating a Naples Bay manse for the millennium



This home in Aqualane Shores found new life when architect Rob Herscoe, interior designer Judith Liegeois and builder BCB Homes collaborated on a renovation that resulted in an indoor/outdoor gem for owners Greg Stubblefield and Nancy Apel.

BY MICHAEL KORB

Florida Weekly Correspondent

What do you do when you realize the house you live in just doesn't cut it anymore? You go looking for another.

That's what Nancy Apel and Greg Stubblefield did when they decided their abode overlooking Naples Bay had become outdated and was too small for their family. When a house down the street went up for sale, they took a look and fell in love with the interior and the architectural design.

But their current location had a far better view.

So they called architect Rob Herscoe of Herscoe Hajjar Architects and interior designer Judith Liegeois, both of whom had helped create the home down the street, and asked them to reimagine their house along the same, bigger and better lines.

"They kept the original house," says Ms. Liegeois. "But Rob, an under-appreciated genius of an architect, took the very dated floor plan with small, not well-appointed rooms and just blew it open."

"It turned into this amazingly workable, livable space that connects totally to the outdoors."

The revamped six-bedroom, seven full- and three



With an organic palette and clean lines, the interior maintains a casual vibe while still feeling modern and fresh, which allows it to transition seamlessly to the outdoor living space overlooking Naples Bay.

½-bath home seems to defy any particular style and yet is a monument to clean lines, beautiful surfaces and outdoor living at its finest.

“This house suits the millennium,” Ms. Liegeois says. “It’s more for casual living.”

There are no formal living areas in the house. Though there are separate living and family rooms, they are connected. It just works perfectly for a large family that loves living life on the water: swimming, boating, fishing, grilling, jet skiing, etc.

“They wanted a home that would accommodate all their children. They wanted a home that flowed — meaning from room to room there was a sense of continuity,” says Ms. Liegeois. “As you’re sitting in the family room you can see into the living room and/or into the study. The family can be in different parts of the house but still be connected with one another.”

A soft palette of whites, creams and taupe is used throughout, and many of the fabrics throughout are indoor-outdoor so they can take a lot of use.

The main living spaces (the living and family rooms) are separated only by a standalone two-way fireplace that’s wrapped in beautiful Venetian plaster. Local artist Ran Adler’s swarm of gold-painted

SEE MANSE, PAGE 10 ►



LORI HAMILTON / COURTESY PHOTOS

MANSE

From page 9

acacia thorns hangs above the living-room side, while a big TV fills that place of importance on the family-room side.

The family room is open to the large kitchen, where a host of different tones and surfaces come into play.

“We wanted the house to be modern and clean in its design and finishes, but not so anemically modern,” says Ms. Liegeois. “So the (kitchen cabinetry) is an open-grained, ashy-driftwood. We wanted to bring organic elements to the clean lines of the house. There are a lot of organic pieces.”

A massive marble island resides under wooden beams — a visual cue that continues in the family room. Organic elements show up elsewhere, as well: in the raw wood plank dining table and the leaf-shaped accent chairs as well as in the fur throws in the bedrooms. It’s all a wonderful conversation in each room that lends itself to the natural elements of outdoors.

The study also has a natural feel to it, thanks in large part to its walls being covered in warm gray/taupe grass cloth. Another unique feature to that room is that it has a window within the home itself, looking through the foyer and into the living room.

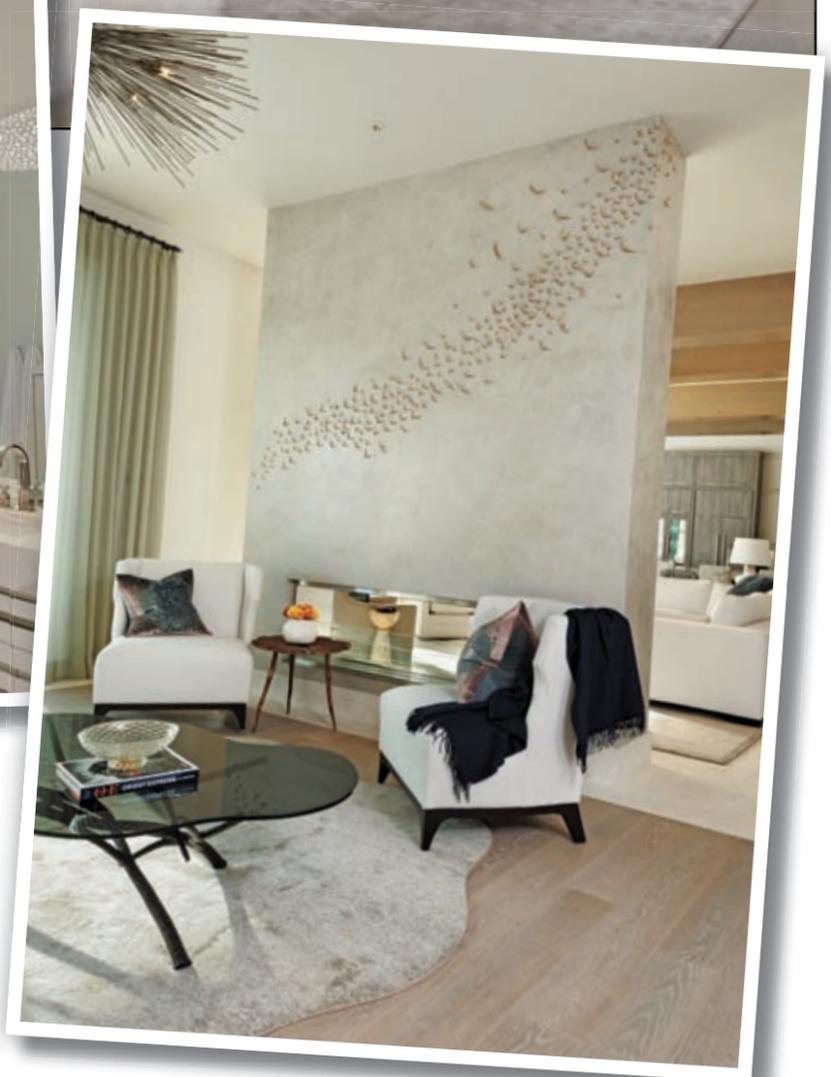
“So when you are in the study you look out through the door and into the family room, but when you look out the window, you see into the living room,” says Ms. Liegeois. “It’s like a pop-up study.”

Of course, the foyer deserves mention as well, if not just for the statement circular window over the entry’s double doors, but also for the round chandelier, by New Zealand lighting designer David Trubridge, who gets his inspiration from Maori people and the flax plant that is native to the region. Again, it’s a natural element that works beautifully in a modern setting.

Moving outdoors

Part of what makes the outdoor living space so accessible is that when the sliding glass doors are totally pushed back the stone floors from inside transition directly to the decking — without a lip or step. And that leads right onto a stunning zero-edge pool overlooking more seating and the beautiful waters of Naples Bay. “That was hugely important to them,” adds Ms. Liegeois.

As the team chose furnishings and accessories for the re-imagined family home, Ms. Liegeois stressed that everything selected for the inside needed to work along with everything selected for the outdoor areas. “They become one,” she says about the two areas. “On a beautiful day when you open up all those doors, the



family room and living room are totally connected to the outdoors. The areas are seamless. It’s done very thoughtfully.”

And that means the homeowners have many more years of enjoyment ahead of them in a place they truly call home. ■

— *Herscoe Hajjar Architects*
22 10th St. S.
643-4010; www.hharch.com

— *BCB Homes*
3696 Enterprise Ave.
643-1004; www.bcbhomes.com

— *Judith Liegeois Designs*
363 12th Ave. S.
430-6811
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Above: Local artist Ran Adler’s swarm of gold-painted acacia thorns creates a focal point above the living-room fireplace.

Above left: Chunky marble countertops and a wall treatment that mimics the lighting cast by the chandelier make for a dazzling master bath.

Top: Soft tones and textures throughout wrap the home in luxury and make the master suite a study in relaxation.

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SUNS Brand Store makes your outdoors shine

BY MICHAEL KORB
Florida Weekly Correspondent

When you have weather like we do, you want to take full advantage of it every chance you get. And that means living outdoors as much as possible.

But outdoor furniture can be hit or miss. Some looks good but doesn't hold up to the elements. And some is tough as nails but looks like it was designed in the 1950s from leftover parts of the USSR's Sputnik program.

Luckily, those two problems have been solved by SUNS Brand, a Dutch outdoor furniture manufacturer that has just opened its first brand store in the U.S. here in Naples. The SUNS Brand Store in Mercato features the full line of the award-winning furniture.

"We are headquartered in Plymouth, Mass.," says Gabriel Kroeze, managing director of SUNS USA, the sole distributor for the brand in the U.S. "But we were shipping so much furniture from Massachusetts to Naples and had so many customers telling us we should open a showroom in Naples that it just made sense for us."

And with that move the company opened its own warehouse locally, significantly cutting down on delivery times.

SUNS is known to be much more contemporary and European than most traditional outdoor furniture and uses a unique mix of materials including wicker, aluminum and reclaimed teak.

"People come into the store and say, 'Is this outdoor furniture? It looks more like indoor furniture,'" Mr. Kroeze says. "I hear that almost every day."

The showroom displays the manufacturer's five expansive collections (broken into colors: red, green, blue, orange, gray), giving customers a wide range of stylish choices. For example, the award-winning Isla design is set on a platform of reclaimed teak and features convertible back frames, allowing users to sit forward or backward.

SUNS features everything for the outdoors, from dining tables and chairs, lounges, sofas, chairs, bar sets and some accessories.

"This is the first store that really shows what the SUNS brand is all about," says Mr. Kroeze. "It's a beautiful showroom. When you walk in you see a mixture of every SUNS collection with the latest models that they produce for 2018. Naples is a little bit different than Europe in that you have year-round beautiful weather, but where we have the four seasons we look use every little bit of sunshine to be outside in comfort."

To that end, SUNS strives to bring the same level of comfort people are used to inside their home to their outdoor furnishings. The company even has its own line of fabrics specially designed for the Florida climate.

"Our fabric is our own fabric," says Mr. Kroeze. "It is extremely water repellent. The rain pops up like on a polished car. Our framing is powder-coated aluminum. It's really made to be outside."

And isn't that the reason all of us are in Naples to begin with? ■

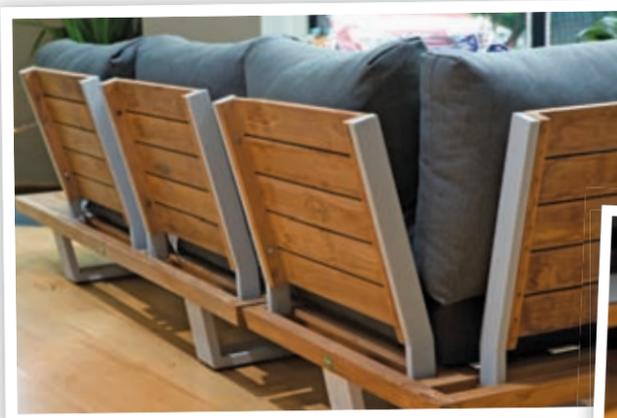
— SUNS Brand Store
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www.sunbrandstore.com



TIM GIBBONS / FLORIDA WEEKLY



A constant and growing demand from customers in the Northeast to ship furniture to their winter homes in Naples prompted Gabriel Kroeze, managing director of SUNS USA, the distributor for the Dutch outdoor furniture manufacturer, to open up shop in Mercato and also to have a Naples warehouse.



Decidedly Scandinavian and European in design, SUNS Brand furnishings utilize reclaimed teak and boast an appeal that makes them perfect for indoors and outdoors alike in Southwest Florida.

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Mr. Goodman specializes in Everglades, wildlife, landscapes and bird photography. The gallery is also a full print shop for other artists and photographers.

EAST-WEST FINE ART

9115 Strada Place in Mercato
2425 Tamiami Trail N.
Mercato, 220-7503; Tamiami Trail N., 821-9459
www.eastwestfineart.com
Owners Leeza and Olga Arkhangelskaya bring work by academically trained, world-renowned artists to Naples.
Through Jan. 16: "Liquid Illusions," showcasing Venetian resin-glass sculptures by Annalu.
Jan. 17-31: "Neapolitan Moods: Florida Through Russian Eyes," an exhibition of works by plein-air impressionists painters Irina Alexandrina, Viktorija Bulava, Julie Kostova, Mikhail Shapovalenko and Rustem Stahurski.

THE GALLERIES OF CRAYTON COVE

"Art After Dark" from 6-9 p.m. every second Saturday.
Earth and Fire
749 12th Ave. S.
261-6658; www.earthandfire-naples.com
Guess-Fisher Gallery
810 12th Ave. S.
659-2787; www.Guess-Fishergallery.com
Phil Fisher Fine Art
810 12th Ave. S.
403-8393; www.philfisherfineart.com
Random Acts of Art
761 12th Ave. S.
435-0668; www.randomactsart.com
Vintage Charm
751 12th Ave. S.
200-2799;
www.vintagecharmofnaples.com

GARDNER COLBY GALLERIES

386 Broad Ave. S. and 365 Broad Ave. S.
403-7787; www.gardnercolbygalleries.com
Showcasing an eclectic collection of living American artists.
Three shows this season: Jan. 24, Juan Carlos Collada and Theresa Girard; Feb. 21, Frank Corso; and March 14, "Focus on 'Figurative'"

HARMON-MEEK GALLERY

599 Tamiami Trail N., Suite 309 in Capital Bank Building
261-2637; www.harmonmeekgallery.com
Celebrating 55 years in Naples. One-artist solo exhibitions change every two weeks.
Jan. 8-26: Jessica Daryl Winer
Jan. 29-Feb. 9: Hunt Slonem
Feb. 12-23: Jenness Cortez
Feb. 26-March 9: Laura Shechter
March 12-23: Tobi Kahn
March 26-April 6: Richard Segalman
April 9-27: Reynier Llanes

HARMON-MEEK | MODERN

382 12th Ave. S. in the Third Street South shopping district
262-2699;
www.harmonmeekgallery.com

Through January: Cuban-born Humberto Calzada, who moved to Miami with his family in 1960, joins the stable of artists whose works are on display this season. Mr. Calzada's mystical and illusionary canvases place the viewer in a believable yet totally imaginary world.

MARCO ISLAND CENTER FOR THE ARTS

1010 Winterberry Drive, Marco Island
394-4221; www.marcoislandart.org
Through Jan. 30 in the Lauritzen & Rush Galleries: "East Meets West," an exhibition of works by Muffy Clark Gill (fiber), Dr. Joseph Parisi (photography) and Richard Rosen (rake-fired clay) illuminating and interpreting ancient traditions, iconic places and sacred ceremonies of Cambodia, India and Vietnam.
Through Jan. 30 in La Petite Gallery: Works by Vera Ripley, a Russian native who took up oil painting after she moved to Winnepeg, Ontario.

MARIANNE FRIEDLAND GALLERY

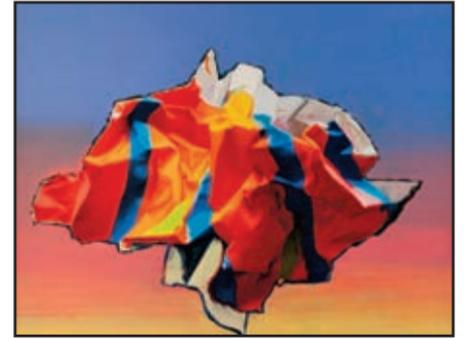
359 Broad Ave. S.
262-3484;
www.mariannefriedlandgry.com

NAPLES ART ASSOCIATION

585 Park St.
262-2517;
www.naplesart.org
NAA's mission is to expand cultural horizons, broaden education and enrich the community through the visual arts.



"The Last Summer," by Cuban-American artist Humberto Calzada, who joins the artists represented at the Harmon-Meek | Modern.



"Tripoli," by Hugh Davies, on exhibit at Thomas Riley Studio through Feb. 9, with an opening reception Thursday evening, Jan. 11.

NAPLES ART DISTRICT

289-5070; www.NaplesArtDistrict.com
A collection of galleries and studios in the area north of Pine Ridge Road and west of Airport-Pulling Road. More than 40 member artists welcome visitors for gallery tours from 5-8 p.m. on the first

Wednesday of every month and also from 11 a.m. to 4 p.m. on the third Saturday of every month.

SHAW GALLERY

761 Fifth Ave. S.
261-7828; www.shawgallery.com
Focus on sculptors, painters, and glass artists.

SWEET ART GALLERY

2100-A Trade Center Way
597-2110; www.thesweetartgallery.com
Feb. 7: The public is invited to a reception from 5-8 p.m. for "Painted Ladies," an exhibit of works by Brenda Belfield, Luba Drahosz and Patricia Mayhew.

THE ENGLISHMAN FINE ART

365 Fifth Ave. S. (next to The French)
649-8088; www.theenglishmanusa.com
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THOMAS RILEY STUDIO

26 10th St. S.
529-2633; www.thomasrileystudio.com
A gallery and atelier specializing in contemporary craft, fine art and design.
Through Feb. 9: An exhibition of recent works by Hugh Davies, a professor at the Ringling College of Art + Design in Sarasota. Mr. Davies was raised in Nigeria and England, educated in Somerset and studied fine art at Brighton College of Art and Chelsea College of Art in London. An opening reception takes place from 5:30-8 p.m. Thursday, Jan. 11. Regular hours are 10 a.m. to 5 p.m. Monday-Friday, evenings and weekends by appointment. ■



"Splashfoot," resin glass sculpture by Annalu, on exhibit at East West Fine Art through Jan. 16



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▲ Metallic gold glazed terra cotta planter, available at Republic of Decor — www.republicofdecor.com 529-3813



▲ French gray and white chest by Sarried Furniture, available at Norris Home Furnishings — www.norrisfurniture.com 263-0580



◀ Natural linen pillow with textural knots, available at Republic of Decor — www.republicofdecor.com 529-3813



▲ O'Toole arm chair in top grain Vuitton brown leather and stainless steel by Sarried Furniture, available at Norris Home Furnishings — www.norrisfurniture.com; 263-0580

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