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WEEK OF JUNE 15-21, 2017

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INSIDE



'Camera USA 2017'

Naples Art Association exhibition puts photographs in the spotlight. **C1** ▶



We are ONE

Celebrate unity, equality at inaugural Naples Pride. **A11** ▶



Filling the gap

Wanted: New hires who have business skills. **B1** ▶



Sgt. Pepper at 50

Arts writer Nancy Stetson reflects on the Beatles' landmark album. **C10** ▶

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INSIDE:

- Why Florida has lost its place in the film industry. **A8** ▶
- Productions that might have shot here if we offered incentives. **A8** ▶
- A look back at films shot here. **C1** ▶

BY THE NUMBERS

30

% of tax credits offered by Georgia to filmmakers. Florida offers 0% currently.

Billions of dollars of economic impact the film industry had in Georgia in 2016.

245

Feature film and television productions made in Georgia in 2016.

MOVIES MOVE ON



■ Killing Florida tax benefits for film companies means states like Georgia are now reaping the economic benefits from production we once enjoyed

BY ERIC RADDATZ
eraddatz@floridaweekly.com

FOR STATE LEADERS WHO TOUT jobs and the economy first, the fumble appears huge.

In the last 36 months, Florida's refusal to offer tax incentives to more than 50 makers of movies and television shows who first contacted officials aiming to bring their business here has cost the Sunshine State as much as \$875 million. That includes 140,000

SEE FILM FLORIDA, A8 ▶

▲ Top: Baby Groot from "Guardians of the Galaxy 2," which filmed in Georgia.

▶ Right: "Iron Man 3" was shot in Florida.

From top: "Bloodline," "Miami Vice," "Ballers," "Burn Notice" and "Dolphin Tale" were shot with a Florida backdrop, benefitting the state's image and economy.

▼ Dwayne Johnson's "Ballers" was filmed here before incentives dried up.

Lawmakers OK medical marijuana program

BY EVAN WILLIAMS
ewilliams@floridaweekly.com

On the Tuesday after Memorial Day, Dr. Barry Gordon stayed busy seeing patients who qualified or might qualify to use medical marijuana under Florida's new program. A former ER doctor from Ohio, he and his wife, Patricia, and their busi-

ness partner, Patrick DeLuca, opened the Compassionate Cannabis Clinic in Venice five months ago.

The practice is one of the first in Florida dedicated to ordering marijuana-based medicines for people with a variety of ailments defined by state law as "debili-

SEE MARIJUANA, A18 ▶



ILLUSTRATION BY ERIC RADDATZ / FLORIDA WEEKLY

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COMMENTARY

Letters ... barbed letters



Gen. George S. Patton Jr. would have detested Donald J. Trump given the very different temperaments, talents and moral compasses of these men, in my view. But when I said it in a column (*Florida Weekly*, May 31, "George Patton's politics"), the notion was greeted with howls of rage.

From Susan:
"I just saw your article, in which you called President Trump a whore. I suggest you consult a grief counselor ... you're still grieving and mourning the loss of your candidate Crooked Hillary. Right now, you are in the name-calling, insult-hurling stage of mourning."

From Jamie Alvarez, MD:
"I do not know how this garbage piece you wrote passed the sniff test. ... Had anyone in *The News-Press* or whatever outlet written a piece like this, he or she would have been lambasted and even called a racist. You are just shrill, un-funny and very rude you only rudely (or serpigiously) referred to Mr. Trump as bombastic, and then a whore, and then a draft dodger (a la Clinton), and finally a liar ... You ought to be ashamed of yourself."

From Tommy Lee Cook:
"Patton would have loved Trump ... He would be free to annihilate like Mad Dog has. PolitiFact has been shown to be a very biased site. The Russian thing is a Podesta baby. No evidence, zip."

From Ed Bennett:
"Geez Roger, why didn't you compare Obama and even better Bill or Hillary Clinton with Patton's viewpoint? Maybe an 'honest' assessment of a Democrat might have you calling one of them a whore also?"

From Foster Thorpe:
"I read your opinion this morning and it shows bigotry on your part. The problem today is opinions like yours don't serve any common good. I was taught before you cast negative information find some good about someone. Your article serves no purpose except to keep the flames of hatred ongoing."

From Padgett:
"I believe ... a better more telling question would be: 'Dad, who do you think Gen. George Patton would have voted for, Clinton or Trump?' Emmmmmmmmh! That might have told a truer story of who Gen. Patton really was."

From Mike Norvilas:
"I did NOT enjoy your column. Wake up/grow up."

From S.G. Wilson:
"This Russian thing with Trump and Russia is a made-up story,' Trump said ... You write, 'All lies.'"

"Do you know of evidence there was collusion between Trump and the Russian government? Can you share it with your readers?"

From JD:
"Dear Roger, very sad today ... thought you were a fair, unbiased guy ... seems you have forgotten the real 'whoppers' of all time: 'I never had sex with that intern' which re-defined oral genital pleasuring as a non-sex act. Thanks, Bill!"

From Roger (a response):
I thank any reader for being galvanized to write. These letters are passionate, sometimes funny, often angry and in my view quite reasonable, at times. Let me share a few thoughts about them.

First: If I'm going to compare Mr. Trump to Gen. Patton, for example, why not also compare him to Mr. Obama, either of the Clintons or other leaders of the past?

That's a good question. The answer is, their time is gone.

Mr. Trump, however, is our political point man in the here and now. Our fate depends in part on his leadership. Every question, every comparison, every skeptical eye directed at him and at the lay of the land he leads us through now is justified and necessary.

Am I merely being negative? No, because criticizing is a form of seeing and analyzing, not merely denigrating. A jet mechanic is a critic and a skeptic. He looks at the system he serves, a complex engine, with the most critical eye. If he doesn't, trouble will follow.

Second: PolitiFact, the fact-checking creation of the *Tampa Bay Times* that researches statements of politicians from any party, is one of the most unbiased sources of information on the planet, according to the non-partisan watchdog www.mediabiasfactcheck.com.

Calling PolitiFact the "gold standard" for lack of bias, it lists roughly 100 American and international print and electronic publications or on-air productions that meet the following criteria:

"These sources have minimal bias and use very few loaded words (wording that attempts to influence an audience

by using appeal to emotion or stereotypes). The reporting is factual and usually sourced. These are the most credible media sources."

Third: Russia, led by Vladimir Putin, is the villain in an unprecedented 2016 assault on our voting process that continues to leave the United States stunned and flat-footed. Mr. Trump has failed to respond, let alone to challenge Mr. Putin or other Russian leaders. He and his family have longstanding, identifiable financial relationships with Russian oligarchs and supporters of Mr. Putin. Mr. Trump has sought to hide those connections, just as he has hidden his tax history — and all of that is demonstrable.

"This Russian thing with Trump and Russia," as the president put it, is decidedly not made up. But the president claims it is.

Mr. Wilson's inference is correct, however: We don't know if Mr. Trump "colluded" in advance in the Russian effort to alter the election, or in some other way.

I appreciate being reminded of that.

Finally, I am also grateful for letters of praise.

From Allen Burgess:
"Just want to tell you that I enjoyed the article and it was very informative. I look forward to future articles. Again, thank you."

From Cheryl Nelson:
"As the wife of a veteran of 20 years in the Marines and two tours of Vietnam, I am appalled by Trump and his version of Greatness. Your article was concise and hit the nail on the head. Thank you for your insight." ■

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OPINION

On life support



leslieLILLY

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So, imagine for a moment, America is great again and the pre-Obamacare days are back. How bad could that be? The Kaiser Health Foundation tells us, in those good old days, 52 million adults under age 65 — or 27 percent of that population — fell into the medical abyss of “pre-existing health conditions.” If you have applied for health insurance, you know “pre-existing conditions” can be a minefield and blow your chances of getting coverage. They are a literal kiss of death.

Obamacare or the Affordable Care Act bans the use of “pre-existing conditions” by insurance companies as an underwriting practice. It also bans states from allowing insurance companies to exclude essential health services from their policies. These exemptions provide coverage most sane people would agree policies should cover — such as preventive care or medical interventions that keep you on the right side of healthy — lab tests, in- and out-patient care, and care before and after the birth of a child, for example.

Before Obamacare, insurance companies favored a risk pool restricted to mostly healthy people. These were men and women in their salad days for whom medical issues were the least worrisome. From the customer side of the experience, if you needed sustained care, medical treatments or were likely to croak on the company’s watch, you were unlikely to have a policy and an affordable cost. In other words, no sick or potentially sick, or on-their-way-to-being sick people should apply. It was a good deal for insurance companies but not so much for the American people.

It all comes home to roost when you

experience a medical blip. Your heart starts palpitating, you break a hip or cancer strikes. Your luck runs out. Being uninsured or holding a policy with riddled coverage puts your neck squarely under a guillotine poised to chop if off.

So, with these experiences in mind, and the value-added of hindsight, many Americans who once enthusiastically supported blowing up the ACA are stricken by buyer’s remorse. Their worst fears have come to fruition. The U.S. House of Representatives passed by a slim margin the American Health Care Act.

It is an awful bill. It guts Medicaid and undoes the consumer protections the ACA provides. As *The New York Times* puts it, conservatives seek to lower health care premiums by taking away the access of 23 million people to medical services and use the “savings” to give an \$880 billion tax break to the rich.

Florida’s House Republicans have their fingerprints all over the AHCA. Ledyard King, *USA Today*, reported the AHCA would have failed if three Florida Republican House members, who originally opposed an earlier version of the bill, had not switched their vote to a yes. The defectors were Ron DeSantis, FL-6, Bill Posey, FL-8, and Ted Yoho, FL-3, all members of the Freedom Caucus, a group of radical right House members who wield an outsized influence in the House.

Ten million low-income Americans are protected by the expansion of Medicaid as authorized by the ACA. Ninety percent of the costs are paid by the feds. Thirty-one states and the District of Columbia participated in the expansion. But not Florida.

The Florida Policy Institute predicted, had Florida taken the expansion deal, it would have injected “\$16.7 billion into Florida’s economy between 2017-2023 and ... created 54,000 jobs in the health care industry.” That didn’t happen.

Another consequence was that 567,000

Floridians who qualified for coverage under the expansion didn’t get it. Medicaid expansion would have cured the coverage gap affecting their eligibility, i.e., having income too low to qualify for financial assistance through the federal insurance marketplace, and, because of Florida’s eligibility rules, too high to qualify for Medicaid. Florida left billions on the table, lost thousands of jobs and put an untold number of lives at risk.

Should the AHCA bill survive in some version, the state’s failure to expand Medicaid will continue to bite back. The federal funding it would receive under the AHCA will be capped at a substantially lower rate than the states that did take advantage of the opportunity.

That’s because the AHCA’s proposed spending limit — known as “per capita caps” fixes the amount of federal subsidy a state will receive for its Medicaid programs. States can continue Medicaid but they can kiss goodbye the subsidy Obamacare now provides. States can exceed the ceiling set by the AHCA, but the overage comes out of their own pocket. Good luck with that.

Meanwhile, an article in the *Miami Herald* reports Florida’s rate of Medicaid enrollment among the disabled and low-income seniors — “the most expensive populations to cover under the program” — has risen much faster over the last decade in Florida than the national rate — by 35 percent as compared to a national average of 17 percent.

That means the affordable health care for a growing proportion of the state’s population is on life support; and the Republican majority is at their bedsides, ready to pull the plug. ■

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Can Wonder Woman just be Wonder Woman?



richLOWRY

Special to Florida Weekly

In the new “Wonder Woman” movie, the heroine is mystified by the ways of humankind — and she doesn’t even read the internet.

The fevered commentary about the new hit film raises the question, “Can’t an Amazonian superhero wield her Lasso of Truth and bullet-deflecting bracelets while wearing an up-armored version of a figure-skating outfit without inciting more battles in the culture war?” This being contemporary America, the answer is, “Of course not.”

The critics have swooned, and some of them have literally cried over the movie. This is a bit much. The advancement of women in this country, or even just in Hollywood, didn’t depend on the production of a better female superhero vehicle. Nor is it unusual anymore to see women beat up villains on screen. This hasn’t stopped people from losing their minds — a new American core competency — over “Wonder Woman.”

Why doesn’t she have armpit hair?

Summarizing this controversy that erupted when the trailer was released, *The New York Times* wrote that “the lack of body hair on the female warrior makes us wonder if feminism was swept aside in favor of achieving the ideal female aesthetic.” (The Wonder Woman character has existed for about 75 years — and has never once sported armpit hair.)

Did you know that lead actress Gal Gadot is Israeli and served in the Israel Defense Forces? Lebanon certainly noticed. It banned the film. Actress Gina Rodriguez tweeted her disapproval, then deleted her tweet under internet pressure.

Then there are the clashing interpretations of the movie. It’s “a masterpiece of subversive feminism,” according to *The Guardian*. No, it’s not, according to a writer in *Slate*, who complains of “its prevailing occupation with the titular heroine’s sex appeal.”

Wonder Woman, aka Diana Prince, is the spawn of the gods, and such creatures tend to have better-than-average looks, especially when they are depicted in major motion pictures. As for her outfit, most superheroes are distinguished by their inappropriate, physique-bearing costumes, and why would a self-confident Amazonian be different?

The movie is certainly a feminist allegory. Diana is doing just fine on the

all-female island of Themyscira when a dude shows up, a wayward American pilot who crash-lands. Then everything goes wrong. She ends up leaving with him into the human world, where she confronts and spoofs mystifying practices (woman squeezing into corsets, councils of war excluding women, etc.) and where World War I rages.

This is catnip for feminists, but surely what accounts for the film’s runaway success is its traditional elements. A thread throughout is the lighthearted cross-cultural romance between the fearsomely powerful, if nonetheless feminine, Diana (she delights at babies, ice cream and snowflakes) and her human love interest.

Diana is an admirably idealistic instrument of outraged innocence. Her Amazonian ethic means she rejects dishonesty and cynical maneuvering. She doesn’t exactly fight against the Germans so much against warfare in general. But she is righteous and brave.

By the end, Diana comes to realize that humankind is worth saving, despite our flaws. Perhaps the least of them, although an annoying one, is our inability to simply enjoy a deft, entertaining summer blockbuster. ■

— Rich Lowry is editor of the *National Review*.

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OFF! maker donates repellent for distribution by food bank

The Harry Chapin Food Bank will distribute 80,000 units of OFF! mosquito repellent through August to those in need throughout its service area of Lee, Collier, Charlotte, Hendry and Glades counties.

The mosquito repellent donation, from maker SC Johnson, will help combat and prevent Zika and other mosquito-borne diseases.

The local distribution is part of a larger donation of 540,000 units that will be provided statewide by the Feeding Florida network of food banks. The Harry Chapin Food Bank is a member of Feeding Florida.

"As we enter the rainy season here in Southwest Florida, we want to be sure that we prevent the spread of mosquito-borne diseases like Zika, especially among the poorest and most vulnerable of our neighbors," says Richard LeBer, president and CEO of the Harry Chapin Food Bank. "This donation will make a lot of difference where it is most needed."

OFF! distributions at local Harry Chapin Food Bank mobile pantries include one from 3-5 p.m. Tuesday, June 20, at East Naples Park, 3500 Thomasson Drive in Naples. Additional mobile pantry distributions are being coordinated throughout the mosquito season.

The food bank is also making the repellent available to all of its more than 150 partner

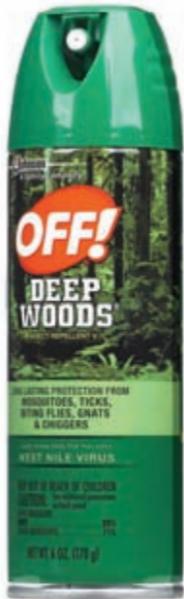
agencies, which can order OFF! through the food bank's online ordering system.

"The Feeding Florida statewide network of food banks is critical in mobilizing the necessary resources tailored to meet the needs of each community," says Robin Safely, executive director of Feeding Florida. "We are excited to partner with SC Johnson to provide our communities with the education and prevention tools necessary to protect families from mosquitoes and reduce the spread of Zika and other mosquito-borne diseases."

There are currently no areas of ongoing, active transmission of Zika in Florida. However, the Florida Department of Health website advises residents and visitors to remain vigilant about wearing mosquito repellent and about draining all sources of standing water to keep mosquitoes from breeding.

In 2016, the total number of Zika cases reported in Southwest Florida was 45 and all were travel-related, according to the Florida DOH. The county breakdown was 28 in Collier, 15 in Lee; two in Charlotte; and none in Glades or Hendry.

So far this year, the total number of Zika cases confirmed to have been acquired inside the state of Florida is four. The number acquired by Florida residents traveling outside of Florida is 52, and the origin of 12 other cases is undetermined, according to the Florida DOH. ■



Salt marsh mosquito numbers highest since late 1980s

The Collier Mosquito Control District continues to see high numbers of salt marsh mosquitoes through its surveillance program and is scheduling missions to control the aggressive biters. The habitat that produces these mosquitoes is so abundant to the south and east of Naples, the pests are coming off the mangroves in broods easily numbering in the trillions, and southerly winds are bringing them into populated areas.

"In a typical year, we don't normally see these mosquitoes in such abundance," said Patrick Linn, CMCD executive director. "The last time we had a salt marsh mosquito season this bad in Collier County was in the late 1980s, when they killed a rancher's cattle by suffocating them."

The salt marsh mosquito, or *Aedes taeniorhynchus*, does not transmit the Zika virus, but is capable of vectoring dog heartworm.

The winter drought is believed to be a major factor in the current proliferation, and the high tides and full moons during the past weeks have created ideal conditions for their breeding habitat in the state and federally protected acreage throughout southern Collier County. Winds from the south have enabled these mosquitoes to infiltrate many portions of the county; it isn't uncommon for them to travel up to 40 miles on wind currents.

CMCD is not permitted to apply larvicides in those protected areas, so targeting the flying adults is the only option for mitigating their populations.

"While our area greatly needed last week's rains, it forced us to cancel some of our scheduled treatments," Mr.

Linn said. "Weather is the single most critical factor in our ability to treat," he added. "We must look at every aspect from wind direction and speed to sky conditions, and the cancellations were disappointing."

A longer-term drop in their numbers is expected after this current

brood, and an increase in fresh water mosquito populations will begin when summer rains create standing water.

In the meantime, the district recommends minimizing time spent outdoors during dusk/dawn (the most active times for mosquitoes); using a repellent with DEET in it (or options such as picaridin, IR 3535 or oil of lemon and eucalyptus); wearing clothing that covers the most skin, when reasonable; and draining standing water in items around the yard or home.

Residents are encouraged to visit www.cmcd.org or to use the district's mobile application to check the treatment schedule maps and time, as well as to report nuisance mosquitoes and sign up for notifications of upcoming treatments. ■



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“The film industry has created a home in Georgia, and I am committed to retaining this relationship by constructing a strong, film-ready workforce that will continue to help the industry thrive.”

— Georgia Gov. Nathan Deal

FILM FLORIDA

From page 1

nights of potential lost lodging in hotels and motels, and the loss of a \$2.3 billion boost to the state’s gross product.

Instead, they went to California, Louisiana or Georgia, says John Lux, executive director of Film Florida, a nonprofit trade organization. There, money paid out in tax incentives brings in significantly more in spending, officials say.

“Anytime a (Hollywood or New York) studio or producer called a local Florida film producer and said, ‘Hey, we’d like to bring this project to your area and we know our needs, budgets and time frame,’ we’d have to get to the financial conversation. We don’t offer incentives anymore. But they could go to Georgia or New Orleans and get incentives.”

So they did. The makers of “Guardians of the Galaxy 2,” for example, which grossed \$818 million at the box office since its opening last month, looked at Florida but went to Georgia.

Like 35 other states in the nation, the Peach State, in effect, pays filmmakers who choose to shoot there. The monetary incentives are so attractive that Georgia now surpasses California and New York in total number of productions, offering tax credits as high as 30 percent of cost for movies made in the state.

Florida, meanwhile — once number three with California and New York in attracting movies and TV — has almost given up on its film industry, according to critics of Gov. Rick Scott and Republican House Speaker Richard Corcoran, who have stiff-armed incentive spending, calling it “corporate welfare.”

Their austerity has saved taxpayers from forking over incentive money to filmmakers like Georgia does, critics acknowledge. But they’ve surrendered hundreds of millions in economic boosts to Florida businesses in the process, a largesse ultimately worth far more coming in than the incentives going out.

Florida Weekly takes a look at the numbers and the results of a Sunshine State surrender, as some would describe it — the surrender of TV and filmmaker recruitment that could help Florida workers and Florida businesses.

How it works

If filmmakers spend \$1 million in Georgia, the state promises \$300,000 in tax credits. On top of that, Georgia also offers some sales-tax exemptions: Makers of films, television productions, music videos or commercial advertising, for example, don’t have to pay any tax on tangible items they buy for production, or property they lease or buy.

So is this just giving away taxpayer money?

Put another way: Are Georgia officials so fond of Baby Groot (a little character in “Guardians” who uses only one word, “groot,” to communicate with everybody) they’ll pay anything? Are they trying to get their friends recruited as set extras so they can meet big stars?

The answer is “No.” Instead, it’s good business and a great economic move to provide incentives, insists Georgia Gov. Nathan Deal.



DEAL



COURTESY PHOTOS
Portions of “Iron Man 3,” above, were shot in Florida, taking advantage of previous year’s tax incentives the state offered. “Guardians of the Galaxy 2,” left, opted out of Florida to shoot in Georgia, which offers excellent incentives — up to 30 percent — that benefit film companies and the state.

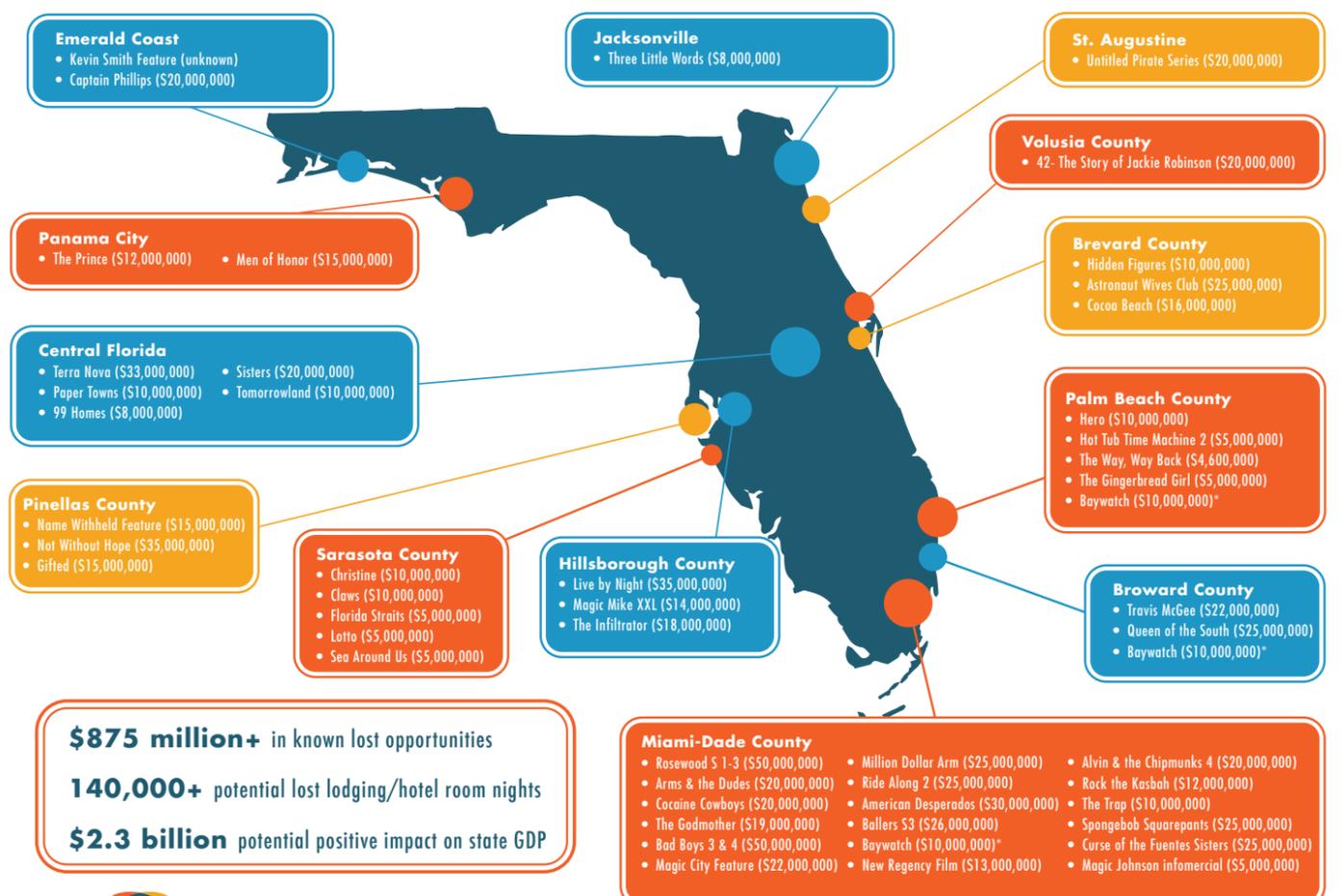
“Georgia’s film industry provides a significant impact on our state’s economy, employing thousands of Georgians while developing infrastructure and boosting small businesses,” he said in a recent release. “The film industry has created a

home in Georgia, and I am committed to retaining this relationship by constructing a strong, film-ready workforce that will continue to help the industry thrive.”
The consequences of such thinking are evident on the bottom line: The film

industry generated an economic impact of more than \$7 billion during fiscal year 2016, including \$2.02 billion in direct spending, Georgia officials say — the result of 245 feature-film and television productions made in the state.

Shooting in Fayetteville, Cartersville and Atlanta, “Guardians of the Galaxy 2,” just by itself, employed nearly 1,400 local crew and extras, spent more than \$4 million at local hotels for room nights, and spent more than \$30 million at local

FLORIDA'S FILM & TELEVISION LOST BUSINESS



* would have shot in multiple counties

The negative economic impact on Florida due to the lack of film incentives has been estimated at \$2.3 billion.

Georgia companies for catering, makeup, construction supplies, set decorations, car rentals and more, says Emily Murray, a spokeswoman at the Georgia Department of Economic Development. The company also spent more than \$75 million in actual production costs in Georgia.

Florida, on the other hand, has offered no tax incentives since 2014 (the state still gives a sales tax break to companies that produce film or television here), and has budgeted none for the coming year, says Mr. Lux. That's a sharp departure from the past, when the state used tax incentives to attract such films as "Dolphin Tale" and "Iron Man 3."

"Between 2004 and 2016, Florida had various programs to entice film, television and digital media companies and projects to Florida," says Kelly Paige, outgoing president of Film Florida, and owner of Level Talent Group, a Tampa-based booking agency. Her company has booked actors into prominent roles such as Tigris in "The Hunger Games" Franchise, a "Seal Team SIX" member for the A&E production, and roles on "Bloodline" and the current Netflix hit, "13 Reasons Why."

"Since 2004, for every \$1 the state of Florida invested in an incentive program for the film, television and digital media industry, more than \$5 was spent in the state by those projects," she says. "If someone asked you for \$1 but gave you back \$5 would you take that deal?"

The answer, of course, is "Yes."

That's why most bigger film companies won't even consider rolling film in a state that offers no incentives, according to those in the business.

For about three years since Florida's incentive money ran out, pickings here have been meager, especially because Georgia or Louisiana locations can be made to look like Florida.

"Currently, like it or not, tax incentives are part of the equation for productions to make choices about where to film," says Maggie McCarty, a member of the Paradise Coast Film Commission in Naples.

"Not offering them takes Florida out of the competition. The economic benefits are documented and it is also the inclusion of Florida-based products in an overreaching marketing and branding plan that money can't buy."

Florida once lit up its local sets thanks to funding. Beginning in 2010, the Florida Entertainment Industry Financial Incentive Program offered \$296 million in tax credits over a six-year period (although the money ran out in 2014) attracting both box office biggies and the trickle-down industry to the state's sunny shores. During that time Florida hosted such productions as "Burn Notice," "The Glades," "Bloodlines," "Graceland," "Ballers," "Magic Mike," "Rock of Ages," "Iron Man 3" and "Dolphin Tale," to name just a few.

The incentive brought millions to Florida in jobs averaging \$74,000 a year, according to the state's Office of Film and Entertainment, citing figures in an annual report — significantly more than the state salary average of \$46,000.

Between 2010 and 2016, the Department of Economic Opportunity certified 303 productions for tax credits, estimating they spent \$1.28 billion in Florida. More than \$744 million in wages were associated with those productions, creating about 117,400 Florida jobs, the report said.

But there are additional intangibles that also pay off for the state, proponents of incentives say: the way the nation and overseas Florida-philes view us, for example — as not just hot, but also cool.

Television has long pictured a lifestyle that moves many to visit the Sunshine State. "Miami Vice," which ran for five seasons from 1984 to 1989, epitomized the hot-but-super-cool allure of Florida in



COURTESY PHOTOS

"Bloodline," filmed and set in the Keys, generated \$9.4 million in state and local revenue and \$30 million in production spending to the area.



The HBO series "Ballers" recently pulled out of Florida and moved to California for filming.

general, and Miami in particular.

After the show took to the small screen, the city's stature was permanently altered in the eyes of many Americans and international visitors.

"'Miami Vice' is why South Beach is South Beach," explains casting director Lori Wyman, who has worked to cast actors in South Florida productions for 30 years.



WYMAN

Once upon a time, she recalls, "Ocean Drive was filled with rocking chair after rocking chair of elderly folks watching a deserted beach." But when "Miami Vice" presented hard-bodied men, sexy women and fast, expensive cars and boats against the backdrop of blue water and easy living, things changed. "South Beach went from God's waiting room to God's playground. Oh, and that was before anyone got any incentives."

Perhaps this breathes some life into the argument that it is not the incentives but the appeal. And we have it, whether the bottom-line suggests any truth in that view. "Moonlight," after all — the achingly

beautiful Barry Jenkins story of a young man coming of age in the Liberty City section of Miami — was filmed there, without incentives.

And it won "Best Picture" at the 2016 Oscars.

But that's the rare coin.

Last summer, the HBO series "Ballers," starring Florida enthusiast Dwayne "The Rock" Johnson, suddenly pulled out of Florida and moved to California when the incentives dried up. Mr. Johnson has local ties, but it didn't matter.

The loss of "Ballers" represents about \$20 million per season that will be spent elsewhere, leaving an estimated 2,500 Floridians without work, according to statistics cited by the Florida Office of Film and Entertainment.

Officials there did not return emails or telephone calls asking for comments.

Another show, the popular Netflix series "Bloodline," filmed and set in Key West, generated "\$65 million in new travel spending, 1,738 jobs and \$9.4 million in state and local tax revenue in addition to the \$30 million in production spending," over a three-year period, according to the Florida Keys & Key West Tourist Development Council. But the producers scrapped the show, a huge loss for the Keys and



The movie "Dolphin Tale" was shot in Florida.

South Florida economy.

Part of the reason may have been the cost of filming in the pricey Keys, with no state incentives, say critics of the Florida austerity.

What all this means, in part, is that movies designed to show Florida settings have actually been shot in Georgia, including two 2017 releases, Ben Affleck's "Live By Night" and "Gifted," with Octavia Spencer and Chris Evans.

As a result, the state has lost about \$650 million in film and TV expenditures since 2013, according to Augustin Corbel, a lawyer and chairman of the Florida Film and Entertainment Advisory from 2010 to 2016.

"If we're looking for diversification we can't just be lighting the exit signs for talent to leave our state," says Mr. Corbel. "I'm an optimist, it's not a lost cause. But I'm a realist — we have a long struggle to regain preeminence in the top three (with California and New York)."

Especially with such organizations as the Florida office of Americans for Prosperity, funded by the Kansas-based Koch brothers, resisting incentives. The organization has vigorously lobbied against taxpayer incentives for cinema and television in Florida, as well as other forms of "corporate welfare," according to its spokesman, Andres Malave.

That strategy has been embraced by such influential legislators as House Speaker Richard Corcoran, a Pasco County Republican.

"We were, by and large, the only organization in the state arguing against those incentives, and we've been doing it for the last four years," Mr. Malave told Deadline magazine in an October story, "How The Power-Broker Koch Brothers Are Killing The Florida Film Business."

Although he acknowledges that the film industry is an economic boon, Mr. Malave also argues that taxes should be used only for "education, in transportation, health care and things that are essential."

"We have a great tax climate and tax-climate infrastructure (in Florida). What the rest of the country is doing is eliminating film programs because the return on investment hasn't been there," he argues.

Given the lucrative returns cited by officials on incentive programs for film and television in such states as Georgia, California and New York, the claim is untrue.

"'Miami Vice' is why South Beach is South Beach."

— Lori Wyman

casting director who has worked on South Florida productions for 30 years

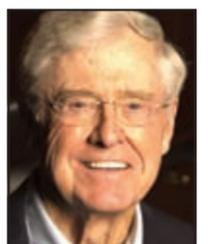


COURTESY PHOTO

Don Johnson and Philip Michael Thomas starred in "Miami Vice." The TV series was shot in Florida in the 1980s, before the state initiated incentives.



D. KOCH



C. KOCH

FILM FLORIDA

From page 9

Americans for Prosperity, however, also insists that it's a matter of fairness.

"It doesn't make sense to give one industry handouts over others," Mr. Malave says. "Why shouldn't, say, plumbers get that money?"

Although Americans for Prosperity has had considerable success lobbying against incentives in North Carolina and Florida, Mr. Malave offers only an oblique answer when asked about his organization's activities in Georgia, which have appeared to be far less energetic.

"The chickens are going to come home to roost in Georgia," he says.

In the Peach State, the Koch Industries company Georgia-Pacific, makers of such paper products as Angel Soft and Quilted Northern toilet paper, has received huge tax incentives, including \$7.2 million in property tax breaks last fall in Atlanta where the company is headquartered.

Consequently the Americans for Prosperity criticism of incentives makes little sense to Florida indie filmmaker Tim Ritter, who also teaches film at the University of Central Florida.

"That seems kind of like bunk in general because state and national governments give all kinds of breaks to other sections of corporate America, all the time. It seems like they just don't want to allow certain industries to take those winner spots," he says.

"Aside from the obvious (economic impact), the cinema is also a major part of our culture and recent history. The entire world looks toward American films to help influence and shape their own ideas of the world we live in. Our cinema makes a huge impact on the day-to-day life of much of the world. That's pretty amazing cultural capital."

Cultural capital that can help Florida, too.

"When people visit Los Angeles, what are they going to want to see?" Mr. Ritter asks. "The glamor of Hollywood. Why not cultivate our own slice of cinematic tourism? I've heard tourism is a pretty big part of Florida's economy."

Lori Wyman, seizing on the notion, compares forms of corporate support from the state.

"If they give \$10 million to build a prison system the state gets nothing back," she notes. "If you give \$10 million to a film you generally get \$50 million of spending in the state."

Ultimately, leaders won't resist that bottom line appeal, even if they don't like the movies or the art being made.

"While I am concerned," Ms. Wyman says, "I think the film industry will come back. It may not be for years, but it will be back."

Neither Ms. Wyman or Mr. Ritter plan to let the lack of state funding curtail their professional trajectories in Florida.

"I will continue in this state because my filmmaking does exist and always has existed outside of the industry," Mr. Ritter said. "I'm about as independent as it gets,

"Currently, like it or not, tax incentives are part of the equation for productions to make choices about where to film ... Not offering them takes Florida out of the competition."

— Maggie McCarty, a member of the Paradise Coast Film Commission in Naples



JOHN SCOULAR / COURTESY PHOTO

Above: Emmy-winning Naples filmmaker John Scoular shoots the documentary "Paradise Reef" in Florida waters.

Right: Southwest Florida filmmaker Tim Ritter frames a shot on set.

and my work is done on very small budgets. So I can make my work here on the cheap while teaching, which I love, and make that work. But if I ever wanted to make my living (solely) as a film or video professional again, I'd probably be casting a much wider net than just in this state."

The lack of funding may not affect him, he adds, "but I know several professionals who have either moved out of Florida or left the industry altogether."

Other artists struggle but endure, too.

John and Madeline Scoular left Hollywood after 17 years and relocated to Naples just before the turn of the decade.

They produce, direct and write feature films, documentaries and TV commercials, last year winning an Emmy Award for "Paradise Reef." The independent documentary film is now appearing on PBS after screening at the 2017 Fort Myers Film Festival.

"Whatever the legislature decides to do with tax incentives has no bearing on Scoular Image," says Mr. Scoular. "We have to shoot to feed our four children. We've made three feature films, two of them in Florida without incentives. And we will continue to do what we have to do to keep the lights on."

That can mean uncomfortable travel, given the children and the demands.

"I've been hired to shoot in New Orleans, at Martha's Vineyard and back in Hollywood," he notes. "But our bread and butter is filming in the beautiful state of Florida. Especially where we live — there ain't a bad shot to be had."

Like many others who looked to get some of the money when it was available, Mr. Scoular says the incentives weren't meant to attract smaller filmmakers to start with.

"In my humble opinion the incentives were set up for Hollywood films and TV production to bring their films to Florida, not for local Florida-based production companies."

If you build it, he argues, Hollywood will come with such TV shows and films as "Glades," and "Burn Notice."

The way it worked, when it worked, was with limited tax incentives, he says. The big companies got most of the benefits, and everybody else had to get in line.



ASHLEY LARUE / COURTESY PHOTO

"Big Hollywood productions hired locals for the small jobs," Mr. Scoular explains. "Creative types are just not going to be hired on a project whose genesis began in another state. Directors and principal actors rarely got hired on those jobs."

So who did get hired when the incentives fueled business here?

"Grips, make-up artists, transportation companies, and extras," he says.

"It was good for a select few. I think when the incentives ended there was a backlog of productions waiting to utilize the credits. And Hollywood left. No dinner, no movie, no goodbye note!"

Other artists have remained here as well.

"I'd move to Atlanta in a second if I could," says Flip Minott, a multi-award-winning cinematographer with extensive credits and film experience in and out of Florida. "It is an abomination. We used to be third in the country."

"The loss of state tax credit incentives has certainly been felt in every area across Florida that serves film, television and other entertainment production," says Jeanne Corcoran, director of Sarasota County's Film and Entertainment Office.

Which is why a few local governments, including hers, are offering their own incentives.

"We've seen the budgets for gross spending, by projects, continue to drop. By providing a cash rebate program for production and post production, Sarasota County has helped us keep the volume of productions fairly steady," she says.

Graham Winick, the film and event production manager for the city of Miami Beach, is also working on some incentives, helping Film Florida develop a proposal called the Education Retention Bill.

The bill would offer as much as a 20 percent reimbursement to films and TV projects generated by graduates of a Florida University. But that incentive comes with a cap.

"In a nutshell, it offers a modest incentive of up to \$500,000 for film, TV or digital media that hires Florida film and digital college alumni in four key roles," Mr. Winick says. "(It) encourages alums to come back and hire other alums."

The future

Many hope the governor and state legislators will reconsider offering incentives to television and film producers.

"We have been looking at a number of options over the last year. Our industry's top priority is to collaborate with legislators to find common ground and hopefully find a solution," Kelly Paige says. "Solutions aren't found by just saying no, solutions are found by working together because we all have the same goal — to do what's best for our state."

Some, like filmmaker Scoular, point out "they have no problem raising taxes on stuff or finding ways to pay. Remember a 50 percent cigarette tax that was supposed to go towards health care? And the lottery is supposed to pay for education? Yet my kids' public school has fundraisers all year to cover their financial shortcomings. They do OK with toll roads, bridges, airport and hotel taxes, though."

Mr. Scoular has spent a lot of time thinking about the issues.

"If you can get them to think creatively, the film community might have a shot in getting something new and fresh, where everybody wins. I do, however, find it funny that you have organizations out there asking me to join them and pay them \$500 a year so they can lobby Tallahassee so I can get tax credits." ■

— Florida Weekly writer Roger Williams contributed to this report. Eric Radatz is the presentation editor at Florida Weekly, and founder of the Naples and Fort Myers Film Festivals.

First-ever Naples Pride festival sends 'We Are ONE' message

Southwest Florida residents and visitors of all ages and persuasions are invited to the first Naples Pride from 11 a.m. to 4 p.m. Saturday, June 17, at Cambier Park. The "We Are ONE" theme encourages the community to recognize the importance of equal rights for every individual no matter their gender identity, sexual preference, race, ethnicity or religion.



"Collier County has made great strides in recognizing LGBTQ issues, but there is still a long way to go," said Cori Craciun, Naples Pride president. "Naples Pride is long overdue."

Mayor Bill Barnett will kickoff the celebration. The Southwest Florida Gay & Lesbian Chorus, SWFL Burlesque Alliance, folk singer Haris Blackwood, the True Blue Motown Band and others will perform.

Guest speakers will include Abby Wambach and Glennon Doyle Melton. Ms. Wambach is a two-time Olympic gold medalist in soccer, FIFA Women's World Cup champion and six-time winner of the U.S. Soccer Athlete of the Year award. Her wife, Ms. Doyle Melton, is a *New York Times* bestselling author whose memoir, "Love Warrior," was also an Oprah Winfrey Book Club pick.

More than 40 vendors will sell food, beer and merchandise. Nonprofit organizations serving the LGBTQ community will provide information about their services. The family-friendly event will also have games for children.

Main sponsors include Collier Free-

dom, the Rainbow Pages, Dr. Clint Potter of AIM Advanced Individualized Medicine and John R. Wood Properties.

To organize Naples Pride, Collier Freedom, a nonprofit, non-partisan grass roots organization that has planned several marches in recent months, enlisted the help of the Rainbow Pages and others involved in the local LGBTQ community. Together they formed the Naples Pride board and set up the Naples Pride nonprofit organization. Among its goals is to raise money to set up an emergency fund for members of the LGBTQ community in critical need.

"Collier Freedom has done so much in the last six months to support equal rights, and I'm glad they recognized the need for a Pride event and took action," says Michelle Hudson, publisher of the Rainbow Pages. "I'm honored the group asked us to get involved in this historic event. We need more events that celebrate our differences, highlight social issues, combat discrimination and promote unity."

In addition to Ms. Craciun, Ms. Hudson and Dr. Potter, the inaugural Naples Pride planning committee includes David Sleeper, Carol Collins, K.C. Schulberg, Karynn Caverro, Veronica Schell and Phyllis Andrews.

"We are experiencing a turbulent and arduous time that necessitates more unifying events such as Pride," Dr. Potter, who serves as the president of Naples Pride, says. "Now more than ever, we need to show respect and compassion for one another." ■

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Food bank calls on local community to 'Care and Share' for hungry seniors

SPECIAL TO FLORIDA WEEKLY

The Harry Chapin Food Bank is launching the Care & Share: Senior Feeding Campaign, a \$1.1 million program aimed at feeding more than 2,200 low-income seniors in Collier, Lee and Charlotte counties.

In its recently approved budget, the state designated \$400,000 in seed money for the campaign. The food bank campaign calls on the community to raise the additional \$700,000. A donation of \$500 can help feed a senior for one year.

The Care & Share program will replace the government-sponsored Commodity Supplemental Food Pro-

gram, which as of July 1 will no longer be available in Collier, Lee and Charlotte counties. The state Department of Agriculture and Consumer Services, which administers CSFP for the federal government, decided to end the program in the three Southwest Florida counties due to shifts in priorities. Meanwhile, the state is expanding CSFP in Hendry, Glades and other Florida counties.

State Sen. Kathleen Passidomo (R-District 28) championed the funding request for the new Care & Share program during the state's budget process, with support from state Reps. Chris

Latvala (R-District 67) and Heather Fitzhagen (R-District 78).



"We are gearing up the campaign immediately to ensure that no qualified senior goes hungry," says Richard LeBer, president and CEO of the Harry Chapin Food Bank. "We are confident that our generous

community will rally to help us complete the funding for this campaign."

The Harry Chapin Food Bank, an affiliate of Feeding America, solicits, collects and stores food for distribution to individuals and families in need through a network of more than 150 non-profit agencies in Lee, Collier, Charlotte,

Glades and Hendry counties, providing food to about 28,000 people a week.

For every dollar donated, the food bank can provide \$8 in food value. In fiscal year 2015-16, it distributed 20.6 million pounds of food and other grocery items, including 6.4 million pounds of fresh produce. The food, valued at \$34 million, is the equivalent of 17 million meals for people in need.

The Harry Chapin Food Bank is recognized as a four-star organization by Charity Navigator, the national non-profit watchdog organization. The food bank is also a United Way partner agency. For more information or to make a donation, call 334-7007 or visit www.harrychapingoodbank.org. ■

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Deputy saved by ballistic vest 11 years ago joins survivors' club

SPECIAL TO FLORIDA WEEKLY

A Collier County deputy who spent 17 months recovering after a fleeing suspect struck him with his vehicle in 2006 is now among the nearly 2,000 law enforcement officers who credit their survival in part to a type of ballistic vest they were wearing at the time.

Cpl. William Pschigoda was recently inducted into the SafariLand Group's SAVES Club. He has worn his SafariLand Armorwear Gold II 4.0 ballistic vest since he first joined the force more than 30 years ago and said he learned that habit from veteran deputies who showed him the ropes.

"Their words saved my life, and I am forever grateful for what they taught me," he said.

Cpl. Pschigoda was working road patrol in East Naples in December 2006 when a reckless driver refused to stop for deputies trying to pull him over, leading them on a chase instead. Cpl. Pschigoda had gotten out of his cruiser to lay down Stop Sticks at the intersection of Tamiami Trail East and Collier Boulevard when the man approached in his vehicle, swerved to miss the Stop Sticks and struck Cpl. Pschigoda while travelling at 80 mph.

The force of the crash sent Cpl. Pschigoda flying into the air. He landed on the hood of the fleeing vehicle, which drove an additional 200 feet before falling to the side of the road.

Paramedics who were already on scene began administering first aid immediately, reviving Cpl. Pschigoda before he was flown to Lee Memorial



COURTESY PHOTO

Cpl. William Pschigoda with the SafariLand Armorwear Gold II 4.0 ballistic vest he still wears on duty today.

Hospital with a laceration on his face and a skull fracture. Doctors would later learn he had a hole in his temple and would face years of recovery. One predicted he would never be able to work in law enforcement again.

Cpl. Pschigoda defied expectations, returning to the force just one year and five months later, following extensive rehabilitation to regain even the most basic functions including how to walk and speak clearly.

Today, he remains an active member of the agency, working in the East Naples district. And he still wears his vest. ■

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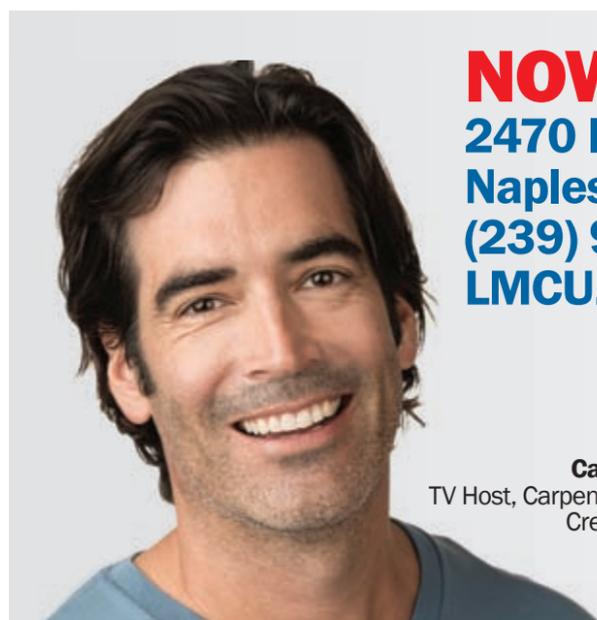
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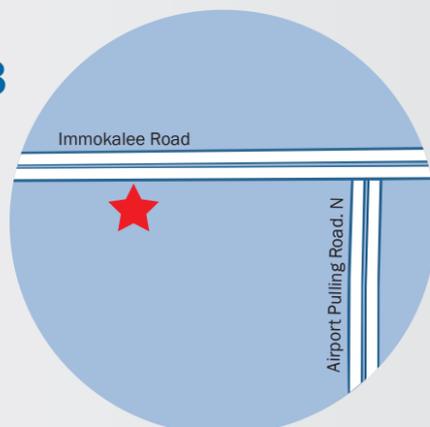
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NEWS OF THE WEIRD

BY CHUCK SHEPHERD

Distributed by Universal Press Syndicate

The new power nap

If high-schoolers seem stressed by active lifestyles and competitive pressures, and consequently fail to sleep the recommended nine to 10 hours a day, it must be a good idea for the federal government to give grants (including to Las Cruces High School in New Mexico) to purchase comfy, \$14,000 “nap pods” that drive out the racket with soft music, for 20 minutes a shot

during those frenzied classroom days. A May NPR report based on Las Cruces' experience quoted favorable reviews by students, backed by a doctor and a nurse practitioner who pointed to research showing that adequate sleep “can” boost memory and attention and thus “can” improve school performance (and therefore must be a great use of federal education dollars).

Unclear on the concept

Florida Agriculture Commissioner Adam Putnam argues that his “hands are tied” by “federal food laws” and that fresh, “all-natural” milk with the cream skimmed off the top cannot be sold in Florida as “milk” (or “skim milk”) but must be labeled “imitation milk”

— unless the “all-natural” milk adds (artificial) vitamin A to the product. A family farm in the panhandle (Ocheese Creamery) decided to challenge the law, and Putnam, who recently announced his candidacy for governor, said he would try to resolve the issue soon.

Inexplicable

(1) It recently became necessary for Candace Frazee and Steve Lubanski to acquire a bigger home in the Los Angeles area because their 33,000 “bunny”-related items (stuffed bunnies, antique bunnies, bunny paintings, bunny dinnerware, etc.) needed more space. (2) The world's only museum devoted to the “house cat” allows self-guided tours in Sylva, N.C., where curator Harold Sims

displays 10,000 artifacts including a genuine petrified cat (with whiskers) pulled from a 16th-century English chimney. (3) Brantford, Ontario, real estate agent Kyle Jansink, speaking for unidentified sellers, said he accepted the challenge of selling the meticulously maintained home “as is” — still packed with the sellers' clown-related items (dolls, miniatures, porcelain statues, paintings).

Compelling explanations

■ They're “therapists,” not “strip-pers,” argued New York City's Penthouse Executive Club, creatively characterizing its dancers to avoid \$3 million in back taxes, but the state's appeals board ruled against it in April. Penthouse had insisted that its performers were more akin to counselors for lonely men, and that the club's “door charge” was an untaxable fee for therapeutic health services.

■ James Pelletier, 46, was arrested in Hollis, Maine, in May after he fired a BB gun point-blank at his two sons, ages 9 and 11 — but only, he said, as a “rite of passage” into maturity (perhaps thinking the experience would help them become as mature as their father). He said if the kids knew how it felt to get shot, perhaps they would not be so quick to fire their own guns.

The continuing crisis

You mean Jethro and Abby, too? In contrast to the exciting work of the TV series (near the top of broadcast ratings for the last decade), real agents in the Naval Criminal Investigative Service have labored over computer screens eight to 10 hours a day for two months now employing their facial-recognition software — just to scour websites to identify victims

of nude-photo postings of military personnel that came to light earlier this year. “(Y)ou get pretty burned out,” said the NCIS director. A simple word search of “uniformed military nude” got nearly 80 million hits, according to a May Associated Press dispatch from the Quantico Marine base, where the 20 investigators labor side-by-side.

Military allies in odd places

(1) In April, three days after ISIS fighters reportedly executed 25 villagers about 50 miles south of Kirkuk, Iraq, the three murderers were themselves killed (and eight more wounded) when a pack of wild boars overran their position and gnawed them into martyrdom. (2) In April, a Russian naval recon-

naissance ship sank in the Black Sea off of Turkey (likely op: Syria-related) when it collided with a livestock barge flying the flag of Togo. All aboard the Russian ship were rescued; the much-heavier Togolese vessel suffered barely a scratch.

Oops

■ In May, Cincinnati Mayor John Cranley apparently mindlessly signed the proclamation designating a special day for the late Tre Hummons (submitted by his grieving father, to honor the son's “sacrifice”). Tre Hummons was killed in 2015 by a police officer — but only after Tre had just shot and killed another Cincinnati police officer.

■ Winneshiek County (Iowa) Engineer Lee Bjerke said he had no idea how the driver of the loaded 18-wheeler had missed the “Load Limit 3 Tons” sign at the entrance of the small, rickety bridge near Cresco in May, but in seconds, the span was wiped out, and the tractor-trailer had become part of the Turkey River. The loaded grain truck weighed more than 30 tons. ■

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To be safe, be prepared throughout hurricane season

Hurricane season started June 1 and runs through November. Preparation is key to protecting your family, home and pets should a storm threaten Southwest Florida. Here are some important things to know, offered by the North Collier Fire & Rescue District:



■ Hurricane watch versus warning - A hurricane watch is issued when a storm has the ability to hit within 48 hours. That changes to a hurricane warning when storm conditions are anticipated within 36 hours.

When a warning is issued, always pay close attention to and follow weather updates and emergency instructions. Evacuate when told to go. Do not linger, as it will put you and first responders in danger should you need to be rescued.

■ When power goes out - When a storm makes landfall, power is often lost and can stay out indefinitely. Make sure you have a battery-powered radio and a battery smartphone charger. Remember that texting or social media might be the only way to communicate during and after a storm.

■ Supplies to gather - Your evacuation and storm recovery supplies should include:

- Any medications you need
- 1 gallon of water per person, per day for three days
- Non-perishable food, pet food and can opener
- Radio flashlight and batteries
- Battery-powered cell phone charger
- First aid kit
- Wrench to cut off utilities
- A portable generator for your home

■ Other important things - Take these steps well in advance of any approaching storm:

- Take pictures of your home
- Trim or remove damaged trees
- Fill your car with gas

■ After the storm - When the storm clears, return home when given the green light by emergency services. Watch out for debris. Never touch a downed power line. Don't walk through floodwaters.

■ Consider a class - North Collier Fire & Rescue's Community Emergency Response Team offers a free disaster preparedness class that meets for three hours once a week for eight weeks. The next CERT class begins Aug. 12. For more information, visit www.northcollierfire.com, click on "Community" and then on "CERT."

Also, follow North Collier Fire on Facebook. The district will provide real time information and updates during a disaster. ■

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Guadalupe Center Tutor Corps grads are on their way

SPECIAL TO FLORIDA WEEKLY

At Guadalupe Center's recent celebration dinner, 25 Immokalee High School seniors in the center's Tutor Corps program crossed the stage at Grey Oaks Country Club to be congratulated on being the first generation in their family to graduate high school and go on to college.

In addition to 22 endowed and special scholarships that were awarded, the Tutor Corps seniors each graduated with up to \$16,000 in Guadalupe Center scholarship money earned from tutoring elementary school students every day after school.

Nearly half of the graduates received support as children from other Guadalupe Center educational programs. Nine had attended after-school tutoring and summer enrichment programs during elementary school. They, like hundreds of other children who enter Immokalee elementary schools each year not speaking English and lacking the skills necessary to be successful in school, needed the same kind of help they provided years later as Tutor Corps students.

Three past Tutor Corps students, all now young professionals working in careers of their choosing, were part of the graduation celebration.

Helen Midney, a 2008 Tutor Corps graduate with a double degree in political science and Russian from Bowdoin College, returned to Immokalee to be near her family and take on the role of coordinator of the Tutor Corps program from which she graduated.

Ms. Midney's older sister, Elizabeth Martinez, also a Tutor Corps graduate and now a pediatrician and mother with plans to open a practice in Immokalee, was in the audience with her husband and daughter.

And filming the event for Telemundo Television was Maria Castro, a 2009 Tutor Corps graduate who went on to earn a degree in communications from Barry University.

"It is always such a wonderful feeling to see our early childhood education program students return to us in high school with a desire to attend college," Dawn Montecalvo, president of the center, said. "They are the very embodiment of the success of our educational programs."

Another Tutor Corps graduate, Alex Mateo, was the keynote speaker for the graduation celebration. Often through tears, he recounted the night his alcoholic father tried to kill his entire family. Luckily the police arrived in time and Alex, 10 years old at the time, never saw his father again. He will serve decades in prison, and though Alex's



TONY ZOLLO / COURTESY PHOTOS

Above: The 2017 Guadalupe Center Tutor Corps graduates and their families at Grey Oaks Country Club.

Right: Tutor Corps graduate Dr. Elizabeth Martinez with her husband Bernaldino and their daughter, Soraya, at this year's graduation celebration.



family is now safe, life continued to be a struggle. Alex helped his mother by picking tomatoes for \$30 a day, grocery shopping alone and baby-sitting his younger siblings.

He also enrolled in programs at the Guadalupe Center.

"Education breaks the cycle of poverty and renews the soul," he told the audience.

And he is well on his way to breaking that cycle. Alex graduated from Immokalee High School and earned an associate's degree from Florida Gulf Coast University. He made the Dean's List in his first semester at FGCU and became part of the University's honors program the next semester. And he still managed to document more than 300 community service hours.

Alex concluded his speech with sentiments echoed by most Tutor Corps students. Having the staff of the Guadalupe Center and their mentors behind them,

believing in them and gently guiding them toward making their dreams of graduating high school and attending college a reality, keeps them on track and opens windows for them to explore new opportunities and adventures. Tutoring younger students with similar backgrounds allows them to mentor as they had been mentored. And the center's Summer College Experience Program, which allowed Alex to attend Phillips Exeter Academy for a few weeks, immerses students in challenging learning environments where they meet others from around the world.

Alex will use his Ametek Foundation Endowed Scholarship to attend the University of Missouri where he plans to study business. Future plans call for law school and possibly a career on Capitol Hill and maybe even a Senate seat. He hopes to have an impact on the world and help others from similar backgrounds.

in the know

Oh, the places they'll go

Here are the 2017 Tutor Corp graduates and the schools they will attend in the fall:

- >> **Arcadia University:** Adriana Mateo, Jasmin Ramirez and Mark Trejo
- >> **Hillsboro Community College:** Alyssa Navarro
- >> **Hofstra University:** Juan Carlos
- >> **Florida SouthWestern State College:** Lexus Cano, Jaylen Carroll, Diovionne Clifton, Lucero Loredo and Diana Reyes-Hernandez
- >> **Florida State University:** Benjamin Lucio and Brian Reyes
- >> **Michigan State University:** Lexi Ramirez
- >> **Salisbury School:** Ulises Soto
- >> **University of Central Florida:** Rosalinda Matayer and Lonnie Vega
- >> **University of Florida:** Jacqueline Argueta and Maria Espinoza
- >> **University of Missouri:** Alexander Mateo
- >> **University of South Florida:** Kayla Boney, Damian Gonzalez Perez, Ebony Hernandez, Antonio Jaimes and Michelle Velasco
- >> **Wartburg College:** Juana Perez-Mandujano

The Guadalupe Center is the second largest recipient of funds from The Naples Children & Education Foundation, founders of the Naples Winter Winter Festival. For a tour, to volunteer or for more information, call 657-7158 or visit www.guadalupecenter.org.

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CCCR auction event makes big impact

The fifth annual “Big Impressions by Little Artists” for Collier Child Care Resources generated more than \$110,000 to help CCCR provide tuition assistance for the children of working families who cannot afford the early education. CCCR operates four early learning programs in Collier County and serves approximately 300 children ages 6 weeks to 5 years annually.



COURTESY PHOTO

CCCR students Morgan Pooler, Tanina Saintherd and Roman Ziegler celebrate the record-breaking fifth annual “Big Impressions by Little Artists.”

Sponsors of this year’s “Big Impressions” were SWFL Office Solutions, Thrive Physical Therapy, Soukup Strategic Solutions, Kurtz Homes, First Florida Integrity Bank, Guerilla Media, *Naples Daily News*, *Life in Naples Magazine*, the GLITTER Foundation and Mona Lisa Lisa Graphic Design. Event co-chairs were Lisa Gruenloh and Kathy Bamberg. Rick Gallo conducted the live auction.

Kerri Meehan, Amanda Jaron, Mona Lisa Johns and Marcus Zotter, who also volunteered their time and talents to inspire the CCCR children as they created their contributions for “Big Impressions.”

The live and silent auction featured artwork by children from CCCR’s programs and the works of local artists

To learn more about CCCR, call 643-3908 or visit www.collierchildcare.org. ■

Traffic deputies are on the road

Here’s where Collier County Sheriff’s Office traffic deputies will be June 19-23:

Monday, June 19

Logan Boulevard and Pine Ridge Road: Aggressive driving

Rattlesnake Hammock and County Barn roads: Speeding

Radio and Livingston roads: Red-light running

Tuesday, June 20

Green and Collier boulevards: Speeding

U.S. 41 North and Old 41 Road: Red-light running

Vanderbilt Beach Road and Vineyards Boulevard: Speeding

Wednesday, June 21

Sunshine Boulevard: Speeding
Airport-Pulling Road and J&C Boulevard: Red-light running

Immokalee Road and Oakes Boulevard: Speeding

Thursday, June 22

U.S. 41 North and Pine Ridge Road: Red-Light running

Shadowlawn Drive: Aggressive driving
Piper Boulevard: Aggressive driving

Friday, June 23

Radio Road and Davis Boulevard: Speeding

Naples Boulevard: Speeding
Collier Boulevard and Mission Hills Drive: Speeding ■

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MARIJUANA

From page 1

tating.” Business has boomed, says Mr. DeLuca, who as executive director runs the clinic’s business side, with about 650 qualifying patients so far.

Back in November, more than 71 percent of Florida voters approved Amendment 2 to the state’s constitution, paving the way for expansion of the use of medical marijuana in the Sunshine State. On June 9, the last day of the special legislative session, the House and Senate approved the bill, which now goes to Gov. Rick Scott for his signature. The legislation allows patients who suffer chronic pain related to 10 qualifying conditions to receive either low-THC cannabis or full-strength medical marijuana. THC is the compound that gives marijuana users a high.

It’s still not legal to smoke marijuana/cannabis buds in Florida, even as a medicine. But any licensed physician who has taken the eight-hour course on cannabis required by the Florida Department of Health’s Office of Compassionate Use can prescribe — or technically, as a matter of legal semantics, “recommend” — marijuana medicines for their patients to ingest, including by vaporizing oil (vaping) and taking the medication orally such as in pill form. The Office of Compassionate Use is in charge of keeping a registry of all doctors and patients who use medical marijuana and making it available to law enforcement, among other duties, such as providing patients with Florida medical marijuana ID cards.

So far, more than 800 Florida physicians have taken the course required to recommend marijuana.

Like other advocates, Dr. Gordon of the Compassionate Cannabis Clinic in Venice calls marijuana an “exit drug” that can help patients get off sometimes dangerous opioid pain medications, not a “gateway” drug to harsher ones, as it has often been portrayed.

“Nobody is coming to see me to get high,” he says. “People are coming in to try to get well and feel better. It’s not to take more drugs, it’s to take less drugs.”

Dr. Dareld Morris, a long-time Fort Myers physician with a family practice and owner of Morris Medical Center, predicts that more physicians will take the state’s cannabis course after “the stigma calms down in the next few years” and people start to associate marijuana with medicine instead of with whatever experiences they’ve had with it or whatever they’ve heard about it in the past.

“Why would your doctor not want another tool in his toolbox?” Dr. Morris says. “That’s the simplest way to explain it ... It’s not prescribed for everybody, nor is it going to help everybody.”

He has ordered marijuana meds for his patients primarily for multiple sclerosis, seizures and cancer.

One patient’s story

David C., a 65-year-old West Palm Beach resident and Vietnam War Army veteran who suffers from Parkinson’s disease and post-traumatic stress disorder, started using a no-TCH marijuana medicine in March to control his symptoms. David uses a vaporizer pen to inhale marijuana’s CBD compound (cannabidiol, which doctors and patients have found can relieve inflammation, pain and other symptoms without getting the user high). He calls the result “life changing.”

It controls his shaking due to Parkinson’s, has brought his daily level of pain down from an eight or nine out of 10 to a two or three, and allowed him to “cut way back” on his pharmaceutical medicine, Carbidopa, he says. “I used to take it every two hours to control (shaking). Now I take it when I wake up and that’s it.”



Dr. Barry Gordon, chief physician, and his wife Patricia Gordon at their Compassionate Cannabis Clinic in Venice.

EVAN WILLIAMS / FLORIDA WEEKLY

His cannabis medicine also helps with the PTSD that has dogged him since his experiences in battle when he was a teenager, now almost five decades ago.

“Those things stay with me, you don’t lose it,” he says. “I don’t want to say they’re totally gone, but they’re not there as much in the moment.”

His wife, Eileen, and their children and grandchildren have also noticed a positive change in David since he started using medical marijuana. “The whole family has noticed it seems when he’s here, he’s in the moment, he’s with us again,” she said.

In Florida, getting a marijuana recommendation requires you’re your doctor has determined you suffer from one of the qualifying ailments now listed in the state constitution: cancer, epilepsy, glaucoma, HIV, AIDS, PTSD, ALS, Crohn’s disease, Parkinson’s disease, multiple sclerosis, “or other debilitating medical conditions ... for which a physician believes that the medical use of marijuana would likely outweigh the potential health risks for a patient.”

It’s that last part, giving physicians discretion to decide if a patient has some other condition that marijuana would help, that could open the door for doctors to order the drug for a much broader range of ailments. Depending on the interpretation, that could also mean millions more dollars flowing through a burgeoning industry in the third most populous state in the country.

With the drug being relatively safe, Mr. DeLuca of the Compassionate Cannabis Clinic argues, “It’s very easy to make the case that the benefits outweigh the risk.”

He points out the well-known fact that marijuana overdoses are virtually unheard of, although it has also been known to be addictive, cause anxiety, short-term memory loss and have other side effects. Gold-standard “double blind, peer reviewed” research on cannabis has been stymied in the United States because of its federal status as illegal in any form. Even as states like Florida say it can be a medicine, cannabis is considered a Schedule I drug by the U.S. Drug Enforcement Administration that has “no currently accepted medical use.”

“A lot of people think they’re going to get qualified by a doctor and go get a bag of weed, and it doesn’t work like that in Florida.”

— Patrick DeLuca, opened the Compassionate Cannabis Clinic in Venice five months ago

Mr. DeLuca believes that lawmakers ultimately will not keep doctors from ordering the drug for a wider range of conditions because of the money at stake.

“You tell me how they’re going to stuff the cat back in the bag,” he says. “It’s not going to happen. There’s too much money involved.”

A growing market

Arcview Market Research, often cited for its reports on the cannabis industry, estimates that 1.8 million Floridians use marijuana of some sort on a monthly basis, and that the medical cannabis market will grow to a \$1.3 billion market by 2021 if doctors are granted more latitude to recommend the drug and other restrictions are loosened, including granting more licenses to companies to grow, process and sell cannabis meds. Now, only seven companies can do that.

As of the end of May, there were close to 15,600 patients in the state registry who have qualified for medical cannabis. The Department of Health projects that number could grow to 1.5 to 2.5 percent of the population, or up to about 250,000 people, under current guidelines. Others predict the numbers could be at least double that depending on factors such as the status of marijuana changing at the federal level, and how much discretion doctors have in interpreting whether the benefits of marijuana would outweigh “the potential health risks.”

“Cannabis is a marvelously wonderful drug for treating pain, anxiety, depression, inflammatory diseases, seizure disorders, muscle spasms and life-ending issues,” says Dr. Thomas Ashton, a surgeon and owner of Grassroots Holistic Centers in Palm Beach Gardens. He has about 100 patients who use medical cannabis, including veteran David in this story. Just as it has helped David cut back on prescription pills for his Parkinson’s and PTSD, Dr. Ashton believes it could help people get off opioid pain medications and addictions, which cause thousands of deaths every year in Florida and elsewhere.

“My most dependable evidence for this is my own clinical experience with my patients,” he says. “I treat terminal cancer patients with cannabis preparations according to the laws of the state of Florida. Many of those cancer

patients are addicted to opioid medication because they’re in constant pain.”

With marijuana, those doses of opioid-based medications have been reduced 60 to 70 percent in six to eight months and even eliminated in some cases, he says.

One of the complications resulting from marijuana being illegal at the federal level is that insurance doesn’t cover any of it. In addition to the cost of the medication, for instance, David paid \$250 for an initial doctor visit to qualify and still pays \$150 for a required check-up to get refills every 45 days. Each time he gets a delivery of medication, that’s another \$25.

Meanwhile, the number of patients who qualify for various types of medical cannabis continues to grow.

“I think there are going to be somewhere around 250,000-plus, maybe as many as 1 million people in five years in Florida that will qualify for some of these conditions,” says José Hidalgo, founder and CEO of Knox Medical, one of the seven companies so far that the state has licensed to grow, process and sell marijuana medicines.

Mr. Knox has a nursery where the plants are harvested before the oil that contains different types of drugs such as THC and CBD is extracted.

“The raw concentrated oil is what gets ultimately put into various medicines that we offer,” Mr. Hidalgo says.

Because of its federal status, the safety and quality of cannabis medicines is regulated by state rules and not the FDA. But Knox Medical is acting and preparing as if the FDA will regulate it, as Mr. Hidalgo believes it ultimately will. “We certainly strive to be a pharmaceutical grade company,” he says, adding his projection that Knox could provide medicine for up to 75,000 patients.

While many South Florida cities and counties have temporarily banned medical marijuana dispensaries amid uncertainty as to how medical cannabis will be regulated in the state, doctors can still order the drugs and patients can either drive to a dispensary or have them delivered. In South Florida, there are dispensaries in Tampa and Miami. Knox Medical has dispensaries in Gainesville and Orlando with plans to open more in Tallahassee, Lake Worth, Jacksonville and St. Petersburg. ■

BY THE NUMBERS

72

% of Florida voters who voted yes to medicinal marijuana

15,600

Patients in Florida who have qualified for medicinal cannabis

\$25

Approximate price for delivery of medical marijuana

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Chris Maris



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TO YOUR HEALTH



Learn the role of palliative care in various diseases

Avow presents a series of free presentations about the role of palliative care in treating various chronic diseases. All are welcome to attend at Avow headquarters, 1223 Whip-poorwill Lane in Naples. Here's the schedule:

■ 2 p.m. Thursday, June 15: "Palliative Care in the Treatment of Cancer," presented by Christine Hightower, ARNP, director of medical services at Avow.

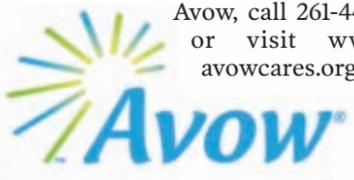
■ 2 p.m. Thursday, June 22: "Palliative Care and the Treatment of Chronic Pulmonary Disease," presented by Dr. Natalia Keyser, Avow medical director of palliative care.

■ 2 p.m. Thursday, June 29: "Palliative Care and the Treatment of Dementia," presented by Ms. Hightower.

To reserve a place at any of the above presentation, call 340-3194 or email register@avowcares.org.

Avow was founded in 1983 as Collier County's original, nonprofit hospice. Today, Avow's nonprofit companies provide palliative care services for adults and children facing chronic or serious illness as well as hospice care and bereavement support services for children and adults.

To learn more about the scope of services provided by Avow, call 261-4404 or visit www.avowcares.org. ■



Keeping your gut in check: healthy ways to stay on tract

SPECIAL TO FLORIDA WEEKLY
NIH News in Health

Your digestive system is busy. When you eat something, your food takes a twisty trip that starts with being chewed up and ends with you going to the bathroom. A lot happens in between. The health of your gut plays a key role in your overall health and well-being. You can make choices to help your body stay on tract.

Your digestive, or gastrointestinal, tract is a long, muscular tube that runs from your mouth to your anus. It's about 30 feet long and works with other parts of your digestive system to break food and drink down into smaller molecules of nutrients. The blood absorbs these and carries them throughout the body for cells to use for energy, growth and repair.

With such a long GI highway, it's common to run into bumps in the road. About 60 to 70 million Americans are affected by digestive diseases, such as gastroesophageal reflux disease or irritable bowel syndrome. GERD happens when your stomach acid and/or contents come back up into your esophagus (swallowing tube) or throat. This causes uncomfortable symptoms such as heartburn and indigestion. IBS is a group of symptoms that includes pain in the abdomen and changes in bowel habits. People with IBS may have constipation, diarrhea or both. Many more people have other digestive problems, like bloating and stomach pain.

"There are many factors that can impact gut health," says Dr. Lin Chang, a GI expert at the University of California, Los Angeles.

How your body's built, your family and genetic history, how you manage stress and what you eat can all affect your gut.

"I see a lot of lifestyle-related GI issues, and there are often no quick fixes for that," she says. "In general, people do well when they create a more routine schedule, eat a healthy diet and smaller more frequent meals, add in some exercise and get a good amount of sleep."

Chang studies the connection between stress and IBS. Her research group has found that people who have early life stress are more likely to develop IBS.

"However, this increased risk for IBS



went down when people confided in someone they trust about the stress they experienced," she explains. "Finding healthy ways to manage stress is important for GI health and your health overall."

What you eat can help or hurt your digestive system and influence how you feel.

"Increasing fiber is really important for constipation," says Dr. Chang. "Most Americans do not eat a lot of fiber, so you have to gradually increase the fiber in your diet. Otherwise you might get gas and more bloating and won't stick with (the changes)."

Dr. Chang says you should eat at least 20-30 grams of fiber a day for constipation. You can spread out your fiber in small amounts throughout the day. Start with small servings and gradually increase them to avoid gas, bloating and discomfort.

Try to eat fruits and vegetables at every meal. A variety of fruits, vegetables, whole grains and nuts can provide a healthy mix of different fibers and nutrients to your diet. An added benefit is that the more fiber and whole foods you eat, the less room you'll have for less-healthy options.

But some fiber-rich foods, called high FODMAP foods, can be hard to digest. Examples include certain fruits and vegetables, dairy products, and wheat and rye products. If you have IBS, your doctor may recommend a diet low in FODMAPS.

Researchers are coming to understand the complex community of bacteria and other microbes that live in the human GI tract. Called gut flora or microbiota, these microbes help with our digestion. But evi-

dence has been growing that gut microbes may influence our health in other ways too. Studies suggest that they may play roles in obesity, type 2 diabetes, IBS and colon cancer. They might also affect how the immune system functions. This can affect how your body fights illness and disease. Recent studies have found that microbes' effects on the immune system may impact the development of conditions such as allergy, asthma and rheumatoid arthritis.

You might have heard that probiotics — live microbes that are similar to those found in the human gut — can improve your gut health. These are also called "friendly" or "good" bacteria. Probiotics are available in dietary supplements and in certain foods, such as yogurt.

There is some evidence that probiotics may be helpful in preventing diarrhea associated with antibiotics and improving symptoms of IBS, but more needs to be learned.

Researchers still don't know which probiotics are helpful and which aren't. They also don't know how much of the probiotics people would have to take or who would most likely benefit from them.

Certain food additives, called emulsifiers, are something else that may affect your gut health. Emulsifiers are added to many processed foods to improve texture and extend shelf life, but studies show they can affect our gut flora.

"Our work and other research indicate that emulsifiers and other food additives can negatively impact the microbiota and promote inflammatory diseases," says Georgia State University's Dr. Andrew Gewirtz.

His group has been studying the relationships between food additives, gut bacteria and disease in mice.

The team also plans to examine how different food additives may affect people.

Based on what his team and others have found, Dr. Gewirtz advises, "The take home message: Eat a balanced diet and less processed foods."

"The GI system is complicated and such an important part of our health," Dr. Chang says. "It takes a real partnership between patient and doctor to get to the root of issues. Everyone has to find a healthy routine that works for them." ■

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Visually impaired invited to meetings

Lighthouse of Collier Center for Blindness and Vision Loss invites all who are blind or visually impaired to attend a support group from 10-11:30 a.m. every Wednesday at the center, 2685 Horseshoe Drive in Naples. Facilitator Rick Hart encourages attendees to share the challenges they face and the techniques they find helpful in managing those challenges. Attendees feel less isolated as they make connections with others who can relate to their situation. Friends and family members who care for a blind or visually impaired friend or loved one can also benefit from the group. Reservations are not required.

The nonprofit also hosts a brown bag lunch and program at 11 a.m. on the third Tuesday of every month for visually impaired people and their caregivers. The June 20 topic is hurricane preparedness what to do in various other emergencies. Guest speaker will be Alie Randlett of the local American Read Cross. Attendance is free. Guests should bring their own lunch. Social hour will follow.

Reservations are appreciated.

For brown bag lunch reservations or more information about programs and services, call Lighthouse of Collier at 430-3934 or visit www.lighthouseofcollier.org. ■

Blue Zones summit welcomes employers

Local business owners are invited to learn how they can support employee health, improve productivity, decrease turnover and reduce health-care costs by becoming a Blue Zones Project Approved worksite. The third annual Blue Zones Worksite Summit in Southwest Florida takes place from 8:45 a.m. to noon Wednesday, June 21, at Heritage Bay Country Club.

The morning includes breakfast, a healthy cooking demonstration, a purpose workshop and an opportunity to network with other businesses.

Blue Zones Project is a community-led initiative designed to make healthy choices easier for everyone in a community through permanent changes to a city's environment, policy and

social networks. Established in 2010, Blue Zones Project is inspired by Dan Buettner, a National Geographic Fellow and *New York Times* best-selling author who identified five regions of the world — or Blue Zones — with the highest concentration of people living to 100 years or older. Blue Zones Project incorporates Mr. Buettner's findings and works with cities to implement policies and programs that will move a community toward optimal health and well-being.

So far, 42 communities, including Naples/Collier County, in nine states have joined Blue Zones Project. For more information, visit www.southwest-florida.bluezonesproject.com or email bree.fung@healthways.com. ■

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PET TALES

Canine flu tips

Common-sense precautions can help keep dogs safe

An eight-state outbreak of canine influenza is causing dog-show exhibitors to keep their dogs home and the American Kennel Club to advise judges that exhibitors should display the dogs' teeth themselves. Pet dogs are at risk if they frequent dog parks or other areas where dogs come in contact with each other. The H3N2 strain has been documented in 30 states, including Florida, which reported its first cases earlier this month, and H3N8 has been found in 42 states, plus Washington, D.C.

The H3N2 strain primarily affects dogs, but last March, the University of Wisconsin School of Veterinary Medicine and the Wisconsin Veterinary Diagnostic Laboratory documented that the strain had infected a group of cats in the Midwest and could spread from cat to cat. The disease is not transmissible to humans.

While most dogs who encounter the highly contagious virus develop a mild or subclinical case and recover in two to four weeks without serious problems, that doesn't mean the disease is harmless. A small percentage of dogs can develop a severe form that may lead to pneumonia caused by a secondary bacterial infection. They may need antibiotics, fluids or even hospitalization. The fatality rate is less than 10 percent.

Dogs in frequent contact with other dogs — at parks, boarding or daycare facilities, animal shelters, pet stores, grooming salons, dog shows or other events — are at highest risk. Up to 80



Canine influenza can spread where dogs gather in large numbers.

percent of dogs exposed to the virus will contract it.

The airborne virus is transmitted by contact with infected dogs or contaminated items, such as pet dishes, leashes, crates or kennels. The virus can survive up to 24 hours on soft surfaces, such as bedding, and up to 48 hours on hard surfaces, such as flooring. Persons handling an infected dog and then an uninfected dog without first disinfecting their hands can also spread the disease.

Dogs who show clinical signs can be infective for 28 days from the time they are exposed to the virus. Infected dogs without clinical signs — a dry, hacking cough; appetite loss; lethargy; runny nose or eyes; and fever — can spread canine flu as well.

Once dogs are exposed to the virus,

they show signs within 24 to 48 hours. If you suspect your dog has canine flu, call your veterinarian for advice. To avoid spreading canine flu, your veterinarian may request that you not bring your dog to the clinic or that you follow specific safety precautions before doing so.

A double-dose vaccine is available to protect dogs. The second dose is administered two weeks after the first. The vaccine protects against the H3N2 and H3N8 strains of the canine flu virus. Immunity typically kicks in within one to two weeks of the booster vaccine.

To reduce the risk of a dog contracting canine flu or to prevent spreading the disease, experts recommend the following tips:

- Keep sick dogs separate from healthy dogs for up to 30 days after signs diminish.

- Wash hands frequently, especially if handling one dog after another. At dog shows, judges should use hand sanitizer after examining each dog. Exhibitors should consider grooming dogs at their cars instead of at grooming areas in proximity to other dogs.

- Use easily sanitized stainless steel or ceramic dog bowls.

- Clean bowls, tables, crates and other items with a solution of one part bleach to 30 parts water and let air-dry for at least 10 minutes before use. Bleach breaks down quickly, so make a new solution daily. Use paper towels instead of cloth to wipe down hard surfaces. ■

Pets of the Week



>> **Java** is an neutered adult who's full of personality and wants to warm his way into a loving home with a cozy lap. He recently attended Pawsitive Kids Camp where he worked even more on his manners and proved how well he gets along with kids and other dogs.



>> **Nancy** is a spayed adult domestic shorthair who is ready for her forever home.



>> **Travis** is a neutered young adult who wasn't sure about being photographed because he was recently shaved. He loves life and is happiest when snuggling with people. He gets along well with children and other dogs.



>> **Zachary** is a neutered adult who is learning house manners in his foster home. He's great with kids and other dogs.

To adopt or foster a pet

This week's adoptable pets are from **Brooke's Legacy Animal Rescue**, an all-volunteer, foster home rescue organization. For more information, call 434-7480, email Admin@BrookesLegacyAnimalRescue.org or visit www.brookeslegacyanimalrescue.com. ■

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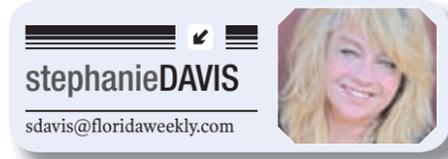
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THE DIVA DIARIES

Settling in for a long, cool season of binge-watching



Finally, after a long, long wait, binge season is here.

Not binge eating, not binge drinking and not binge shopping. Instead, it's time for the most glorious bingeing of all: The Netflix Binge.

Sometimes, I wonder if the fine folks at Netflix plan binge season specifically for Southwest Floridians. I mean, so much of the rest of the country is enjoying a long-awaited summer of temperatures in the 70s. They're outside riding bikes and swimming in lakes. They have far too many fun outdoor activities to keep them occupied as opposed to sitting in the comfort of the air-conditioned homes, curtains drawn, happily bingeing on Netflix.

But around these parts, binge season coincides perfectly with hibernation season. The relentless afternoon thunderstorms and the hot, humid 98-degree days make for the ideal time to put the ceiling fan on high, cozy up on the sofa and binge-watch the days away.

The third (and sadly, final) season of "Bloodline" was released at the end of May and I gobbled up all 10 episodes in about 72 hours. Then, since I was so sad the Florida Keys thriller starring Sissy Spacek as matriarch of the wildly dys-

functional Rayburn family was done and over with, I even bid on some items in an online end-of-show auction. (Thankfully, I didn't win anything. Most of it was clothes, and I'm pretty certain I'd never have been able to squeeze into a pair of Ms. Spacek's teeny-tiny pedal-pushers.)

I then set my bingeing sights on the recently released "The Keepers," which critics are calling this season's "Making A Murderer." It's a seven-part documentary about the murder of young nun in Baltimore back in 1969. If it were a book, it would be a page-turner. One night I binge-watched it until 3 a.m., even

though I suspected it would give me nightmares (it did), but it was so good.

My husband loves "House of Cards," so when the scheming Frances and Claire Underwood returned with a new season of political depravity, we jumped on board for the binge. Since Todd is not one to stay up until the wee hours, this binge is more like moderate snacking. We usually take in two episodes a night and are down to just two more to go.

Which means it's a good thing "Orange is the New Black" has started up again. Just as I finish digesting "House of Cards," I'll be able to devour

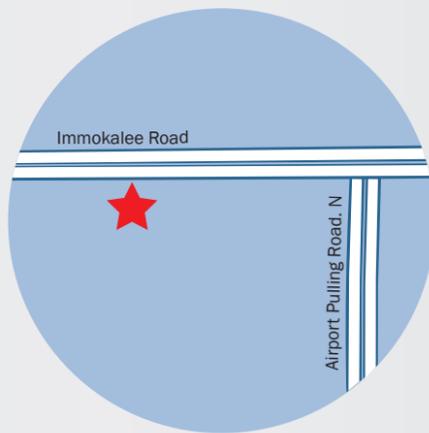
an entire season of the socially conscious comedy/drama set in a women's prison. It should take me about 36 hours. It's not healthy, but it's oh, so delicious.

So thanks to Netflix, I have an excuse to hibernate from the heat and enjoy a cool, cozy summer in front of the TV. I'm already thinking about the next binge. I've heard "Girl Boss" is good, as are "Master of None" and "Grace and Frankie."

It's going to be a long, cool summer. ■

— *Ciao for now, my lovelies! Stay tuned for another divalicious diary entry next week...*

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Peggy M.

"You folks have just finished a remodeling project for us at our condo. We would like to point out this is the third time we have used your services. During all three of these projects, Matt, the workers and staff were very helpful and responsive. And the workmanship has been outstanding. All of our neighbors have raved about how beautiful the remodeling has been. We can definitely attest to your claim about the WOW factor!"

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| B1

FROM THE TOP

Always ready to start on the next challenge

BY DON MANLEY
Florida Weekly Correspondent

As the hands-on president and CEO of Wilson Creative Group, Peggy Wilson is not at all inclined to sit back and enjoy a job well done.

She's too busy focusing on what she finds most satisfying about her job: the step-by-step work involved in bringing each project to fruition.



WILSON

"I enjoy the process, and by the time the project has been produced or is out in public, I'm already on the next work in-progress and its development," said Ms. Wilson. "I take very little time to relish the outcome. I'm very focused on the process and development. You won't have a successful outcome if you're not focused on the process."

"I wish I took more time to appreciate the beauty of what we've produced, but I'm very focused on the next challenge."

Ms. Wilson is actively involved in strategic planning and creative development for projects at the company she launched in October 2007. Wilson Creative Group devises print, broadcast and digital advertising for clients from a diverse list of industries, including real estate, restaurant, technology, legal and construction.

John R. Wood Properties, the Ronto Group's Naples Square development, the Naples law firm Conroy, Conroy and Durant, Diamond Custom Homes and Advanced Air are among the agency's largest local clients.

"What we're most skilled at is understanding our local audience and our unique clientele in Naples," Ms. Wilson said. "While our primary industries are real estate and real estate development, we certainly know that same audience

SEE WILSON, B5 ►

"When we talk about workforce demand in Southwest Florida, it's easy to focus on health care because health care is an economic driver in the region."

— Tessa LeSage, director of social innovation and sustainability for the Southwest Florida Community Foundation



Filling the gap

Futuremakers Coalition survey shows local companies need employees with business skills

SPECIAL TO FLORIDA WEEKLY

COMPANIES THROUGHOUT Southwest Florida are looking for new employees with business, accounting and internet technology skills — and nearly 79 percent are willing to pay more for qualified candidates.

Despite reports of gaping workforce shortages in the health care industry, a FutureMakers Coalition survey of businesses and nonprofit organizations throughout the five-county region discovered local companies are looking for employees with vastly different skills.

"When we talk about workforce demand in Southwest Florida, it's easy to focus on health care because health care is



LESAGE

an economic driver in the region," said Tessa LeSage, director of social innovation and sustainability for the Southwest Florida Community Foundation, which serves as the backbone organization for the FutureMakers Coalition. "When we

dig deeper, we're finding there are other employment demands that may be overlooked by the potential workforce and education system training that workforce.

SEE GAP, B6 ►

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Website offers resources for relocating businesses

A new website for businesses considering a move to Collier County, www.collierEDO.org, offers quick and easy access to essential information about the future of Collier County and the benefits of doing business here. It is a collaboration of the Greater Naples Chamber of Commerce and the Collier County Office of Business and Economic Development.

Designed by web marketing firm Atilus, the website also provides information on startups, workforce talent and business relocation. Regular blog posts address topics related to business reten-

tion and expansion, public policy and legislation.

"The website allows us to market the wide range of resources available for existing and relocating industries. It also highlights the economic development ecosystem in Collier County," says Kristi Bartlett, vice president of economic development for the chamber.

There is also a "free consultation" feature where new and existing companies can gain advice and insight from area experts. Check it all out at www.collierEDO.org. ■

Sign up now to make Connections

The Greater Naples Chamber of Commerce holds its Connections Business Expo 2017 from 2-6 p.m. Tuesday, Aug. 22, at the Naples Grande Beach Resort.

Exhibit spaces are now available: \$750 (\$850 after July 15) for ballroom exhibits, \$1,000 (\$1,100 after July 15) for foyer exhibits for chamber members, with the winner of the Best Booth contest receiving free registration for the 2018 expo.

Non-members can purchase ballroom exhibit space for \$1,100.

Sponsorship opportunities are also available now. For \$2,500, silver-level sponsors receive exposure in all marketing materials and programs, digital dis-

play advertising at the expo, preferred booth location with electricity and WIFI provided, and 10 guest admissions. Sponsors to date include: *Naples Daily News*, AVmedia Inc., Collier Seawall & Dock, First Florida Integrity Bank and Waste Management of Florida.

Admission for expo guests will be \$15 for chamber members in advance, \$25 for members and others at the door. Admission fee includes event admission, heavy hors d'oeuvres and valet parking. Cash bar.

For more information, call Jackie Woodring at 403-2909 or send an email to jackie@napleschamber.org. ■

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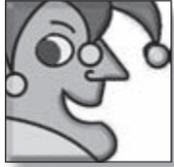
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401(k) Blunders to Avoid

For many of us, 401(k) accounts are vital tools for retirement savings. Maximize their effectiveness by avoiding these mistakes:

1. Not contributing enough in order to grab all available employer matching dollars: It's common for employers to match a certain percentage of your contributions — that's free money, so don't pass it up.

2. Not socking away money aggressively for retirement: The more you invest and the longer those dollars have to grow, the bigger the nest egg you'll likely have. Contribution limits for 401(k)s are generous — for 2017, they're \$18,000, plus an additional \$6,000 for those 50 and up.

3. Leaving a default setting in place: Default settings will generally invest your money conservatively. This is especially ill-advised for young workers, and it can doom you to low returns. Over long periods, stocks are likely to outperform bonds and other "safer" alternatives. You can do well over time with a low-cost broad-market index fund, such as one based on

the S&P 500 or the total stock market. If your plan doesn't offer one, ask about it.

4. Holding too much of your employer's stock: Relying on one company for your current income as well as your future financial well-being is keeping too many eggs in one basket. Even well-respected companies can do poorly. Diversify.

5. Borrowing from your 401(k): Even in an emergency, try to find your needed money elsewhere. Taking dollars out of your 401(k) removes their ability to grow for you — possibly for years or forever.

6. Cashing out when you change jobs: Even if you have only, say, \$25,000 in your account, if you leave it to grow for the next 20 years and it does so at an annual average rate of 8 percent, it will become \$116,500, a useful sum in retirement. You might roll over your 401(k) into an IRA when changing jobs.

For most of us, the worst 401(k) mistake to make is to not participate in a 401(k) plan. Learn more at fool.com/retirement and brightscope.com. ■

My Dumbest Investment

Risky Business

My dumbest investment was buying into a penny stock. I bought 100 shares for \$3.10 each, and I sold them the next day for \$1.87 apiece. Today, the stock is worth \$0.25 per share. The stock is not one to invest in right now. The company keeps adding more shares all the time.

I learned not to invest in companies without current financial statements available and companies with the letter E added to their ticker symbol. My 401(k) is all in individual stocks and junk bonds.

— M.T.R., online

The Fool Responds: Penny stocks — ones trading for less than about \$5 per share — are notoriously volatile and risky. (Junk bonds are risky, too, by the way, which is why they offer higher interest rates to investors.)

When you see a stock trading on the Nasdaq Stock Market or the Over-the-Counter Bulletin Board (OTCBB) with an E added to its ticker symbol, that means it has been late filing required documents with the Securities and Exchange Commission (SEC).

The E is now gone from its ticker, but the stock you bought has been trading near \$0.02 per share. The company was once flying high on expectations that it would supply parts to iPhones, but it has posted no profits in recent years. Its share count went from 45 million a decade ago to more than 700 million recently, reflecting much fundraising at the expense of existing shareholders. ■

Last week's trivia answer

I trace my roots back to 1851, when two Bostonians went into business in Hawaii. In 1907, I ran one of the first nationwide consumer advertising campaigns in America — for pineapples. Today, based in California, I'm the world's largest producer of bananas and pineapples, among other things. Over the years, partly through acquisitions, I moved into other fruits and vegetables. Now I even offer salads in bags. I operate the largest dedicated refrigerated fleet of containers in the world, too. I've been a public company and a private one and am looking to go public again. Who am I? (Answer: Dole Food Co.) ■



Write to Us! Send questions for Ask the Fool, Dumbest (or Smartest) Investments (up to 100 words), and your Trivia entries to Fool@fool.com or via regular mail c/o Florida Weekly, attn: The Motley Fool. Sorry, we can't provide individual financial advice.

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Ask the Fool

Cash Matters

Q Is it good to see a lot of cash on a company's balance sheet?

— N.R., Tacoma, Washington

A Not necessarily. Having gobs of cash does allow a company to act quickly when opportunities arise, but if the money is sitting around for a long time, it's not being put to productive use. Many successful companies keep their cash levels low on purpose. They use profits to pay dividends, buy back shares, pay off debts, hire more workers and lots of other things. If they suddenly need more cash, they can borrow it.

As an example, ExxonMobil rakes in more than \$240 billion in revenue annually, but it recently had just \$5 billion in cash (and cash equivalents — assets that can be readily turned into cash) on its balance sheet.

Amazon.com, meanwhile, recently had \$143 billion in annual revenue and about \$15 billion in cash and equivalents. Companies manage their cash in different ways.

Q How should I invest my money if I want it to grow as quickly as possible for a down payment on a house in a few years?

— H.L., Hickory, North Carolina

A The stock market is a great place to build long-term wealth, with stocks outperforming bonds and other alternatives over most long-term periods. But the stock market is volatile. Over the short term, it can go up or down, jeopardizing the down payment you've accumulated and plan to withdraw soon.

Don't risk money you'll need within five years (or even seven or 10, if you're very risk-averse) in stocks. Short-term funds should be kept in a safer place, such as CDs or money market accounts, to protect your principal. You can find good short-term interest rates at bankrate.com. ■

Want more information about stocks? Send us an email to foolnews@fool.com.

Name That Company

I trace my roots back to 1961, when my namesake joined an egg-producing company that later developed the first plastic egg carton. In 1970, he formed a container company that soon introduced the clamshell container used by fast-food companies. In 1982, he started me — a chemical company that today, based in Texas, rakes in about \$10 billion annually. My offerings include adhesives, coatings, lubricants, pigments, gypsum, detergents,



moth-proofing agents, enzymes, softeners, insulation, resins and much more. My products are in everything from surfboards to footwear to wind turbines. I'm merging with the Swiss chemical giant Clariant. Who am I?

Think you know the answer? We'll announce it in next week's edition. ■

The Motley Fool Take

Stepping on the Gas

Phillips 66 (NYSE: PSX) is one of the largest independent refining companies in the country. Its non-refining businesses of chemicals, midstream, and marketing and specialties have kept it in the green during the refining sector's recent challenges, and those segments hold the company's most compelling growth prospects.

Phillips 66 owns stakes in 11 refineries around the U.S. and two in Europe. Its empire includes a large integrated midstream network, with both crude oil and refined product pipelines and terminals as well as several natural-gas-liquids-related assets. The company's marketing and specialties segment distributes gas and diesel in the U.S. and Europe to more than 8,750 branded outlets, while also controlling the largest aviation fuel network in the country.

Additionally, Phillips 66 also manufactures and markets specialty products. It's one of the biggest finished lubricant suppliers in the country, and it shares ownership with Chevron in CPChem, a massive chemicals company and the world's largest producer of polyethylene.

Since going public as a stand-alone company in 2012, Phillips 66 has invested tens of billions of dollars in growth projects in its petrochemicals and midstream segments, repurchased 17 percent of shares outstanding and increased its dividend by 215 percent. Its recent yield near 3.7 percent is attractive, and further dividend growth could deliver bigger returns over time. Take a closer look at it. (The Motley Fool has recommended Chevron.) ■

BUSINESS MEETINGS

■ Graduation for the **2017 Youth Leadership Collier** class takes place from 5-7 p.m. Friday, June 16, at the Conservancy of Southwest Florida. Featured speaker for the celebration is Ikaika "Ike" Alama-Francis, former Miami Dolphin and current community ambassador for the NFL and Drug Free Collier. Tickets for \$20 include hors d'oeuvres and refreshments. Sign up at www.napleschamber.org/events.

■ **Business After 5** for members and guests of the Marco Island Chamber of Commerce takes place from 5:30-7:30 p.m. Wednesday, June 21, at Sale e Pepe at the Marco Island Beach Ocean Resort. \$5 for members, \$15 for others. Sign up at www.marcoislandchamber.org.

■ The **Public Relations Society of America, Gulf Coast Chapter** meets

from 11:30 a.m. to 1 p.m. Tuesday, June 27, at the Hilton Naples. Guest speaker Gary Meo, senior vice president and sales director for Nielsen Scarborough, will discuss "Media Tracking and Research," specifically how audience tracking and measurement options assist companies in understanding consumers. He also will address methods to engage with audience members, utilizing media across all platforms. \$27 for members, \$35 for others (\$20 for students). RSVP by June 23 at www.gulfcoastprsa.org.

■ The **Collier Building Industry Association** holds a members mixer from 5:30-7:30 p.m. Wednesday, June 28, at Traditions Classic Homes Furnishings, 870 Sixth Ave. S. \$15. RSVP required by June 23. Call 463-6100 or email nancy@cbia.net.

■ **Women's Network of Collier County** meets from 11:30 a.m. to 1 p.m. on the second Tuesday of every month at Etudes de Ballet. The next meeting is July 11. For more information, visit www.wnocc.org.

■ A **Job Search Support Group** meets from 9:30-11:30 a.m. Mondays at the Greater Naples Chamber of Commerce. Contact Karen Klukiewicz at kluk77@comcast.net or visit www.napleschamber.org.

■ **Goal Setters BNI** (Business Networking Inc.) meets at 8 a.m. every Wednesday at St. Monica's Episcopal Church, 7070 Immokalee Road. For more information, call Carolyn Hoover 263-2021 for information.

■ **BNI Downtown Naples** meets at 7:30 a.m. every Thursday at Emmanuel Lutheran



Church, 777 Mooring Line Drive. Call Jamie Bergen at 572-3720 for more information.

■ **Consultants from the Small Business Development Center at Florida Gulf Coast University** are available at the Greater Naples Chamber of Commerce, 2390 Tamiami Trail N., every Thursday. To make an appointment for a free session, call Suzanne Specht at 745-3704. ■

— Email business meeting announcements to cpierce@floridaweekly.com.

ON THE MOVE

Awards & Recognition

Denyse Mesnik, president of the Naples-based Mesnik Group, has been named national spokeswoman for the Mentoring & Inspiring Women in Radio Group. MIW Group is a volunteer organization helping women in the industry develop management and leadership skills and advocating the advancement of women to senior positions in radio broadcasting. Before forming The Mesnik Group in 2015, Ms. Mesnik worked for 25 years with Beasley Media Group, rising from executive assistant to founder/chairman George Beasley to vice president of corporate communications. Recognized on numerous occasions by Radio Ink magazine as one of the Most Influential Women in Radio, she is a co-founder of the industry's Radio Communicators Group, a member of the MIW Group executive committee and a member of the Florida Association of Broadcasters board of directors. She serves on the board of directors for the Public Relations Society of America Sunshine District and is a founding member and current director of PRSA's Southwest Florida Gulf Coast Chapter.



MESNIK

Herring, vice president and private banker, Morgan Stanley Private Bank, chair; **Wilma Boyd**, president and CEO, Preferred Travel of Naples; **Carleton Case**, vice president of business development, Brown & Brown Benefits; **Clay Cone**, president, Cone Communications Company; **John English**, vice president, Peninsula Engineering; **Kathy Gulvas**, communications manager, London Bay Homes; **Ken Haney**, partner, Quarles & Brady, LLP; **Matthew Kragh**, president, MHK Architecture & Planning; **Craig Sherman**, senior vice president, commercial lending, Valley National Bank; **Patrick Utter**, vice president of real estate and club operations, Collier Enterprises; **Steve Wheeler**, vice president of development, Healthcare Network of SWFL; and **Len Zaiser**, chief executive manager, Azimuth Technology Inc.

The advisory board is responsible for selecting the laureates for Junior Achievement of Southwest Florida's 2017 Business Hall of Fame-Collier County, which recognizes local entrepreneurs for their service as positive role models to youth and for their significant contributions to the community.

Newly elected board members for the Florida Gulf Coast University Foundation are: **Mary Beth Geier**, a 2016 FGCU alumna and Florida region coordinator for the Richard M. Schulze Family Foundation based in Naples; **Joe Schortz**, owner and managing member of Schortz CPA, PLLC in Punta Gorda; **Michael Hartley**, president and owner of Standard Bent Glass Corp. in Butler, Penn.; and **Harry Casimir**, a 2005 FGCU alumnus and co-founder of Atilus, a web development and internet

marketing firm based in Bonita Springs. The new directors will serve four-terms.

Newly elected officers for the Florida Gulf Coast University Foundation board of director are: **David Holmes**, attorney and president of Farr, Farr, Emerich, Hackett, Carr and Holmes, PA in Punta Gorda, chair; **David Call**, Fifth Third Bank, vice chair; Timothy Cartwright, a partner with Fifth Avenue Advisors and managing director of its subsidiary Compass Advisory Group in Naples, treasurer; **Steve Magiera**, FGCU vice president for administrative services and finance, assistant treasurer; and **Kimberly Johnson**, chair of the law firm Quarles & Brady in Naples, secretary.

Banking

Richard Perron has been named branch manager of the new Lake Michigan Credit Union branch on Immokalee Road in NAPLES. MR. Perron earned a bachelor's degree in business administration from the University of New Hampshire and has more than 29 years of combined experience with career positions at Regions Bank, Wells Fargo and Bank United.



PERRON

Finance

Chelsea Ganey has been promoted to a financial consultant at Moran Edwards Asset Management Group of

Wells Fargo Advisors. She is responsible for managing the group's taxable and tax-exempt bond strategies and for overseeing the investment, trading and monitoring of separately managed fixed income accounts for Moran Edwards' clients. She will also assist in the calculation and implementation of several equity investment strategies. Ms.

Ms. Ganey joined Moran Edwards Asset Management Group as a client associate in 2015. She holds a bachelor's degree in finance from Florida Gulf Coast University and earned the Chartered Financial Analyst designation in 2014.

Law

Sarah Martin Oquendo has joined Klaus Doupe, a family law and divorce firm based in based in Naples, as an associate to focus on children's issues. Ms. Oquendo was admitted to practice law in



OQUENDO

2008 and is a member of The Florida Bar, Lee County Bar Association, Collier County Bar Association, Collier County Women's Bar Association and the Association of Family Law Professionals. She previously practiced with Nicola Family Law Nicole L. Goetz, PL. She started her career in public service providing legal representation on behalf of the Guardian ad Litem program and then became a staff attorney at Lee County Legal Aid. She earned a bachelor's degree in criminology from the University of Florida and received her juris doctor from Stetson University College of Law. ■

Board Appointments

Junior Achievement of Southwest Florida announces the following members of the 2017 Business Hall of Fame-Collier County Advisory Board: **Stacey**

WILSON

From page 1

needs other business services while they're here, such as legal, financial, retail and restaurants."

She began her advertising career in graphic design more than 25 years ago and found that she loved marrying the creative aspect with a strong marketing strategy.

"I think I'm most known for saying that in order to move people and make a difference, you need to look good, and a strong design is what will provoke them to read and learn more about you," she said.

The most recent recession and the demise of her then employer left Ms. Wilson pondering her next career step, a quandary that led to the founding of Wilson Creative.

"With the quality of work that I wanted to produce, I knew that I needed to put myself at the helm and make myself accountable for producing the best work," she said. "I don't want to say it was my only choice, but it was certainly the best alternative to do so."

The firm began with a staff of two: Ms. Wilson and a support person. They had three clients. Today, Wilson Creative's 10-person staff serves more than 25 clients.

"The business has progressed and grown through our strong partnerships and the relationships that we have with our clients," she said. "They entrust us so much with really all facets of their marketing communication needs, even managing their budgets and making smart decisions on how they spend their money."

Over the years, Wilson Creative Group has been recognized within the industry, including receiving 12 Sand

Dollar Awards in 2016, among them a Marketing Director of the Year award for Ms. Wilson. Presented by the Collier Building Industry Association, the Sand Dollar Awards recognize excellence in new home sales and marketing within the county.

Wilson Creative is observing its first decade of existence throughout 2017. The celebrating includes a party held recently for clients, vendors, colleagues and friends at the firm's new digs in the Shoppes at Vanderbilt. The office is twice as spacious as the business' previous location.

"It certainly provides us room to grow into the future and to set ourselves up for another 10 years," Ms. Wilson said.

The West Palm Beach native moved to Naples 25 years ago with her husband, Bill Wilson, who is from Collier County and also works in marketing. The couple has been married for 23 years. They have two children, Sadie, 18, who'll be a freshman at the College of Charleston this fall, and Lily, 17, who will be senior at Barron Collier High School.

When asked what from her past sustains her in her life and work, Ms. Wilson was quick to respond.

"My dad (the late Jules Schultetus), every day," she said. "He was an independent businessman for over 30 years and committed to his work and his family, and also to doing the right thing. So every day I think, 'What would my dad do?'"

For more information about Wilson Creative Group, call 597-9480 or visit www.wcgp.com.

Interview with Peggy Wilson

Business mentor: My dad. He was honest in every decision he ever made, even if it meant a loss to his business.

First job: A graphic artist at a local studio. I created the first digital site plan of Bay Colony, back in 1992.



MICHAEL OWEN PHOTOGRAPHY

Peggy Wilson and her Labrador retrievers, Maple and Jackson Brown, who often accompany her to the offices of Wilson Creative Group.

Business words of wisdom: Do the right thing. Every time.

Most recent business book read:

"The It Factor" by Mark Wiskup.

Two things you look for when hiring: One: a desire to do great work and make it perfect. And two: dedication to the work and putting in the time to make it happen. Our social media suggests we have it easy ... There's nothing easy about working at an ad agency. It's hard work and total dedication. You have to have the right kind of personality for this industry and the right kind of attitude to work at Wilson.

Job openings: Would consider another account manager and a graphic designer.

Last time you had to fire someone: I didn't. I simply shared with them a job opening available elsewhere and they bit. When one is controlled by negativity, there's nothing you can do to change that. ■

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GAP

From page 1

Business people are saying they need business people. They need employees with business management, supervision, accounting, administrative and web and computer skills."

More than 100 employers responded to the survey, which combined with other FutureMakers data and the 2015 Workforce Now report, provides a first-of-its-kind comprehensive look at current and future workforce needs and gaps.

The FutureMakers Coalition was created to address workforce challenges in the region and improve the skills and demand for local employees by increasing the number of residents with college degrees, industry-specific certifications and other high-quality credentials.

Ms. LeSage said the research provides the coalition with a directive in its ongoing conversations with area high schools, businesses, post-secondary programs and people working with students, the under-employed and the unemployed to guide them to well-paying careers in Southwest Florida. It will also shape the programs that colleges, universities and technical colleges need to offer to ensure students have access to programs that make them work-ready.

"Building the workforce locally is more effective and efficient," she said. "Now and looking to the future, we have to guide students to pick career paths with full knowledge of the jobs available in Southwest Florida. Everyone wonders why people leave here, and we now have information to show that they're likely training for and studying for jobs that don't exist here."

The coalition's findings mirror a recent report by the National Association of Colleges and Employers, which noted two-thirds of employers are seeking graduates with business, accounting, engineering and computer science degrees. Fewer than half of the class of 2015 possessed those skills.

Many local companies are willing to train certificate- and degree-holders, and they're in growth mode, expecting to hire additional workers in the coming years.

The needs at Stokes Marine in Fort Myers cover the gamut — from business skills to specialized trades, said owner Brent Stokes.



STOKES

The company recently conducted interviews for a variety of openings, and Mr. Stokes expects to hire another five employees when the company's new headquarters is completed.

Nearly half of the companies responding to the survey offer incentives for new hires — from education support and cash bonuses to housing costs and the opportunity to work from home. Stokes Marine provides cash incentives and will pay more for hires with accounting skills as well as those experienced in carpentry, drafting and welding.

Business skills in demand

The talent and post-secondary education requirements sought by Southwest Florida businesses cover the spectrum. Companies want candidates with business (30 percent), accounting (30 percent) and administrative office (20.5 percent) skills, whether they've earned associate, bachelor's or master's degrees. Tech-related fields, among the top four to seven in-demand skills, include web and net application development and programming, cloud computing and virtualization and cybersecurity.

"The business survey is saying that

technical certification in business administration and accounting is nearly as valuable as an associate or bachelor's degree," said Cindy Banyai, the community foundation's evaluation and research consultant who analyzed the survey data. The results, she said, also correlate with other findings demonstrating the increased role technical colleges will play in creating workforce-ready graduates who can earn industry-specific training and certification in one to two years.

"Technical school provides a low-cost option to a career ladder," Ms. Banyai said. "Employers are telling us they will hire based on a certification. An employee learns a skill without a lot of cost and can later move on to an associate or bachelor's degree."

"I'm a huge proponent of education, but if everyone gets college degrees, we have no one to fix the plumbing, no one skilled to repair air conditioners, tint windows or learn printing," said Kimberly Hansen, a human resources consultant and founder of KHR Solutions in Cape Coral who helps local businesses find qualified candidates. "These aren't the types of jobs high schoolers are thinking of."



HANSEN

The trades are particularly in demand for Stokes Marine, which constructs seawalls, boatlifts and docks.

"The trades are really depleted right now," Mr. Stokes said. "It's difficult to find an installer with a carpentry background or equipment operators. It's easier finding sales and accounting managers. We need all skill sets."

Ms. Banyai describes the current workforce as "hollow in the middle. Businesspeople are saying they need mid-level managers, receptionists, office managers and employees with basic customer service skills, and they can't fill these positions."

These big-picture needs only partially align with the K-12 focus on STEM (Science, Technology, Engineering and Math) or the present-day push to health care careers. That National Association of Colleges and Employers study showed just a 1.8 percent need nationally for health science graduates while 11.4 percent of the 2015 graduating class received health care-related degrees. High school students who attended the FutureMakers Coalition's inaugural regional student summit last year questioned the real-life applications of STEM in the workplace.

"We cannot put all of our eggs in one basket if the goal is a sustainable economy in Southwest Florida," Ms. LeSage said. "We have to check in with local businesses regularly to understand their changing needs and feed that information to the education system and the workforce. When no one signs up for a business program at a technical college, the program gets dropped. Right now we're educating our young people for jobs that don't necessarily exist in the community, so they're leaving. The flipside of that is in-demand jobs don't get filled, creating a gap that becomes costly for businesses to fill."

More specialized programs needed

Many local businesses said they are willing to work with new hires who have the essential skills. From there, they'll fine-tune an employee's talent through in-house training, tuition reimbursement, mentoring, flex time to attend classes and by awarding scholarships. Advancing an employee's skills and guiding them on a career path is especially difficult in remote regions of Southwest Florida, particularly Hendry and Glades counties. Local certification and degree programs simply aren't available.

Clewiston-based First Bank uses a national workplace skills test to determine if potential applicants are a good fit. Employees need only a high school diploma or GED; the bank will help them receive industry-specific certification and provide training and opportunities for advancement, said Mali Gardner, vice president of training and development.

"It's always helpful if they have certifications or college, but we grow our own," she said. "They can start as a teller and be promoted to customer service, the loan department and management positions. We have one employee with a teaching degree who decided she just didn't want to be a teacher."

Although First Bank employees complete mandatory compliance courses online, Ms. Gardner laments the lack of a local post-secondary program for those on the management track.

"Having a branch management training program offered right here in town would be helpful," she said. "It's a specialized skill and really does require in-person instruction. It would be beneficial for a local college to offer this."

The closest college is 31 miles away at Florida SouthWestern's LaBelle campus, already a major round trip for an employee base that's mostly working mothers with child care constraints. The widening of SR 80 will further complicate the commute for 1,100 days, Ms. Gardner noted.

"We've considered the Dale Carnegie program, but it's too expensive," she said. "We could easily send four to five employees to monthly training for certification. I imagine other employers in the area would likely send employees for supervisory training. Finding management courses is the hardest area for us."

First Bank employs 98 people and is looking at Immokalee for a seventh possible location.

Ms. Banyai said college graduates often don't realize how their degrees translate into the real world. Like the teacher working at First Bank, a bachelor's candidate can find employment in the business sector even if he or she didn't major in business.

"They can use their education to stay in Southwest Florida and get business and management skills they can later take to another company or use as entrepreneurs and start their own business," she said.

Connecting the key players

Perhaps the most important findings of the FutureMakers business survey points to the need for more communications between schools, businesses and post-secondary institutions to fill the workforce gap.

"Creating a thriving workforce pipeline means we need stronger partnerships with universities, colleges and tech colleges," Ms. LeSage said. "We need to reach students as early as middle school so they can envision the path they need to take to get a well-paying job in Southwest Florida. Traditional and nontraditional students need to know the steps they can take to an attainable career. We also need to get businesses more involved in recruiting from local schools and defining post-secondary programs that will help them fill key positions."

Businesses could benefit by looking at the programs offered by Naples-based Arthrex, among the larger employers in Southwest Florida. The company recruits extensively from local colleges and offers internships and job shadowing that let students test the career waters. The orthopedic medical device manufacturer is also looking into developing a co-op program with Florida Gulf Coast University. It reaches out to Collier County students as early as third grade and works with local technical colleges to design programs to graduate students with specialized skills to operate and

maintain its equipment. The company also offers externships for teachers and meets with students in the district's math and entrepreneurial academies to discuss its needs. Arthrex's extensive involvement in local schools is designed to showcase its available career paths and well-paying jobs right here at home.

"FGCU and Hodges have gotten better at exposing students to our needs," said Mike Boose, the company's human resources director. "All three technical schools have been very good in customizing programs to the skills the business community says it needs. Manufacturing jobs are growing rapidly in Southwest Florida. We need additional vocational training and to expand existing programs."

Aysegul Timur, the dean of the Johnson School of Business at Hodges University and one of the coauthors of the 2015 Workforce Now report, is constantly assessing the needs local businesses discuss during meetings of the FutureMakers Coalition, the Horizon Council and other groups.

The workforce report, which was released in May 2016, also identified supervisory positions in retail, construction and food preparation among the top 10 local gaps in the workforce.

Maintenance and repair trades were also noted as difficult to find qualified candidates.

"I was really surprised employers are looking for people with a general business education," Mr. Timur said. "These conversations really opened my eyes to the important role technical colleges serve. They're doing an amazing job. I also realized we need to connect individuals to short-term certification programs that would prepare them for a supervisory role. They may have technical knowledge and skills but don't know how to manage a team."

Mr. Timur is currently developing a two-year certification program to prepare individuals for supervisory positions, provide administrative skills and the confidence to enter the workforce and over time enroll "in a college degree program for advanced, higher paying positions."

Creating that important alliance between businesses and schools is already underway in Charlotte County. Ms. Hanson, president of the county's Society for Human Resource Management chapter, is arranging meetings with business leaders to outline the skills they see lacking in the current workforce. She'll present those findings to high schools.

"High school students need to see there are more options than just leaving the area or going to college," Ms. Hanson said. "We have the opportunity to send students in multiple directions and to be successful if they put forward an effort." ■

"We're finding there are other employment demands that may be overlooked by the potential workforce and education system training that workforce. Business people are saying they need business people."

— Tessa LeSage, director of social innovation and sustainability for the Southwest Florida Community Foundation



BOOSE

NETWORKING

Galt Insurance celebrates 14 years with benefit for Make-a-Wish and Girls on the Run



Christian Galt and Patrick Dearborn



1. Erin Cain, Christine Zullo, Andrea Galt and Eslin Guice
2. Jonathan Garrick, Kelly Garrick and Ryan Peacock
3. Christian Galt, Rich Galt and Wade Galt
4. William Fuller and Christian Galt
5. Nasine Gallina, Kimberly Vargas, Ryan Reynolds, Sara Patrignani, Libby Schoessel, Jonathan Keffer, David Marsh, Mike Pynnonen, Andrea Galt and Christian Galt
6. Alex Daane and Casey Potter
7. Alan Cody and Julie Cody
8. Brian Bonacci and Kathy Bonacci
9. Jenny Gazella and Nicole Ryan

DAREN MILES / COURTESY PHOTOS

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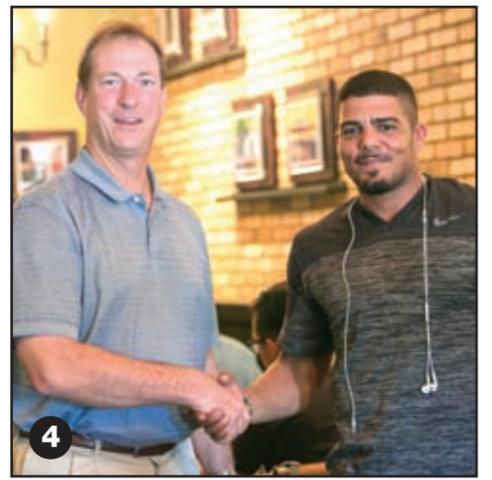
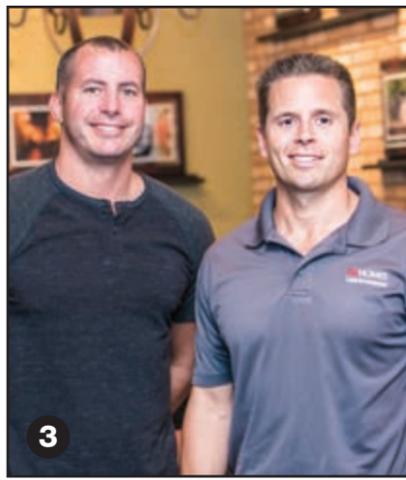


NETWORKING

Public Relations Society of America Gulf Coast Chapter at the Hilton Naples



GL Homes hosts Sports Night Out for men of St. Matthew's House



SIERRA BALDWIN / FLORIDA WEEKLY

COURTESY PHOTOS

1. Julie Pedretti, Kaydee Tuff, Russell Tuff, Pam Fultz and Karen Grebing
2. Emily Sumpmann and Reagan Terry
3. Russell Burland and Robin Lankton

4. Kaydee Tuff and Roberta Vallery Marten
5. Alexandra Seferoglou and Blase Ciabaton
6. Alisa Coccari, Heidi Miller, Pam Fultz and Niccole Howard

1. John Skorniak, left, and Dave Tilden, right, both of GL Homes, with residents of Justin's Place
2. Paul Bova of St. Matthew's House, Bill Fenno of GL Homes and a resident of Justin's Place
3. Craig Callis, right, of GL Homes with a resident of Justin's Place

4. John Asher Of GI Homes with a resident of Justin's Place
5. Randy Critchley of GL Homes with Lance Hutchinson and Rev. Vann Ellison of St. Matthew's House

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REAL ESTATE

WEEK OF JUNE 15-21, 2017

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| B9

Study shows five causes for low rate of ownership

NATIONAL ASSOCIATION OF REALTORS

Despite steadily improving local job markets and historically low mortgage rates, the U.S. homeownership rate is stuck near a 50-year low because of a perverse mix of affordability challenges, student loan debt, tight credit conditions and housing supply shortages.

That's according to findings of a new white paper titled, "Hurdles to Homeownership: Understanding the Barriers" released last week in recognition of National Homeownership Month at the National Association of Realtors Sustainable Homeownership Conference at the University of California, Berkeley.

Led by a group of experts, including NAR 2017 President William E. Brown, NAR Chief Economist Lawrence Yun and Berkeley Hass Real Estate Group Chair Ken Rosen, the conference addressed the dip and idleness in the homeownership rate, its drag on the economy and what can be done to ensure more creditworthy households have the opportunity to buy a home.

"The decline and stagnation in the homeownership rate is a trend that's pointing in the wrong direction, and must be reversed given the many benefits of homeownership to individuals, communities and the nation's economy," said Mr. Brown, a Realtor from Alamo, Calif. "Those who are financially capable and willing to assume the responsibilities of owning a home should have the opportunity to pursue that dream." One of Mr. Brown's main objectives as president of NAR is identifying ways to boost the homeownership rate in a safe and responsible way.

The research was commissioned by NAR, prepared by Rosen Consulting Group and jointly released by the Fisher Center for Real Estate and Urban Economics at the University of California, Berkeley Haas School of Business. It identifies five main barriers that have prevented a significant number of households from purchasing a home.

SEE OWNERSHIP, B12 ►



House Hunting

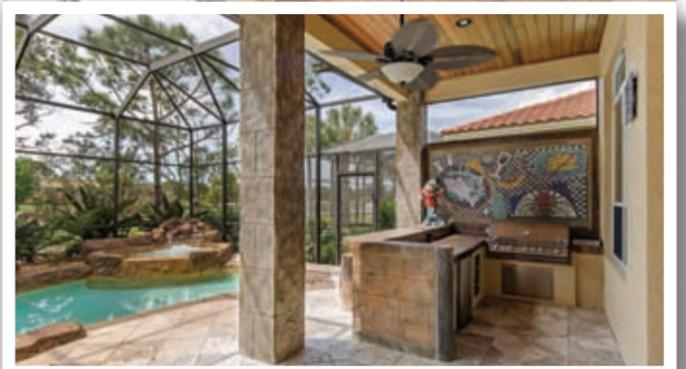
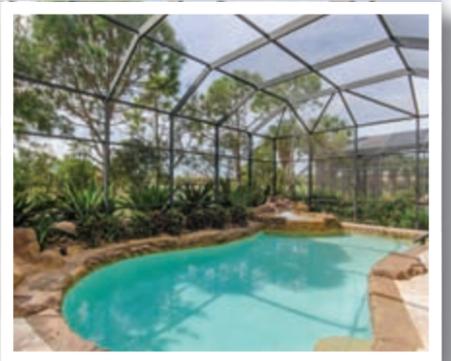
12126 Via Cercina Drive, Bonita Springs

This 4,300-square-foot home in Vasari has three bedrooms, two baths and a den along with an abundance of upgrades including a \$100,000 rock waterfall and saltwater pool adjacent to an outdoor kitchen/bar area that is ideal for entertaining. The home is beautifully appointed with wood flooring, ceiling details, faux painting, solid core doors, upgraded fixtures and cabinetry, closet systems in all bedrooms and plantation shutters.

Vasari offers lush landscapes, park-like settings with BBQ/picnic areas and

biking/jogging paths. The clubhouse has fine and casual dining, billiards, saltwater pool, spa/hot tub, fitness center, bocce, tennis courts and more. Residents enjoy a full social calendar. Full Vasari Country Club membership is bundled with purchase.

Kelly Capolino of Downing Frye Realty Inc. has the listing for \$599,000. For more information or to arrange a showing, call 877-6700 or email Kelly@naples.net. For a virtual tour, visit: <http://tours.napleskenny.com/718604>. ■



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2BR, 2BA furnished condo with vaulted ceilings. Lanai with convenient serving nook & cabinets.

PORT ROYAL



OPEN DAILY 1:00PM - 4:00PM

1201 GALLEON DR., NAPLES
• <http://royalshell.me/galleondrive>
• Extraordinary 5 BR, 6 BA Estate, Over 9,700 S.F.
\$13,975,000 MLS 217020067
Don DeLuca 239.213.9100

ESTUARY AT GREY OAKS

NEW PRICE



NAPLES
• Timeless, 8 BR, 8 Full BA, 2 Powder BA
• Golf Course, Preserve w/Sunset Skies
\$7,950,000 MLS 215050309
The Taranto Team 239.572.3078

BONITA BAY



BONITA
• 2013 Harwick Home, Dock, Direct Gulf Access
• Vanishing Edge Pool/Spa, 4 BR, 4.5 BA
\$4,475,000 MLS 216031401
Connie Lummis, The Lummis Team 239.289.3543

BONITA BAY



BONITA
• Elegant Brick-Front Estate Home
• Circular Driveway, Gracious Entry
\$1,550,000 MLS 216069692
Dotti Fagan, The Fagan Team 239.272.4946

HEMINGWAY PLACE



NAPLES
• 2-Story Victorian Charmer w/Refreshed Look
• Front Porch, Wraparound Balconies
\$1,499,000 MLS 216066094
The Taranto Team 239.572.3078

PARK SHORE



NAPLES
• Pool Home w/Two Master Suites
• Quiet Street, Close to the Beach
\$1,295,000 MLS 216047112
Liz Appling 239.272.7201

BONITA BAY

NEW PRICE



BONITA
• Turnkey Furnished 3 BR, 3 Full BA
• 12th Floor, End Unit, 2,200 S.F.
\$849,000 MLS 216058384
Corye Reiter, The Lummis Team 239.273.3722

CEDAR CREEK



OPEN 6/18 1:00PM - 4:00PM

9290 CEDAR CREEK DR., BONITA
• Gulf Access, Custom Built Home
• 3 BR + Office, 2.5 BA, 3-Car Garage
\$689,000 MLS 217031381
Darlene Rice 239.325.3537

CROSSINGS AT MILL RUN

NEW PRICE



NAPLES
• 3 BR + Den, 2 BA w/Southern Exposure
• Many Upgrades, Fabulous, Private Lake View
\$635,000 MLS 217033522
John Aycock 239.777.9898

PLAN OF RIVERSIDE



OPEN 6/18 1:00PM - 3:00PM

27291 S. RIVERSIDE DR., BONITA
• 130' Along Imperial River- Gulf Access
• 3 BR, 2 BA, Charming & Fully Renovated
\$610,000 MLS 217027486
Loretta Young, Team LaVita 239.450.5022

MOORINGS



NAPLES
• 2nd Floor Condo w/Bay Views
• Walking Distance to the Beach
\$529,000 MLS 217033333
Doug Haughey 239.961.1561

SPANISH WELLS



OPEN 6/18 1:00PM - 4:00PM

9832 ALHAMBRA LN., BONITA
• Lovely 3 BR + Den, 2 BA, Pool Home
• Located in Quiet, Peaceful Setting
\$495,000 MLS 217036495
Jim Griffith, The Boeglin Team 239.322.2409

CORKSCREW SHORES

NEW LISTING



ESTERO
• Motivated Seller! Lovely 3 BR +Den, 3 BA
• Expansive Lake View from Lanai and Pool
\$495,000 MLS 217036225
Linda Ramsey 239.405.3054

YACHT HARBOR MANOR

NEW LISTING



NAPLES
• Minutes from the Beach
• Open Floor Plan w/Enclosed Lanai
\$449,000 MLS 217030991
Vito Bauer 239.777.7080

WATERWAYS



OPEN 6/18 1:00PM - 4:00PM

3235 POTOMAC CT., NAPLES
• 4 BR + Den, 3 BA w/Gorgeous Lake Views
• Oversized Pool & Patio Overlook Lake
\$412,000 MLS 217008307
Dodona & Ornela, The Robodi Team 239.776.8123

MARSH LANDING

NEW LISTING



ESTERO
• Extraordinary Lake View from Lanai w/Pool
• 3 Bedrooms + Bonus Room, 2 Bathrooms
\$389,500 MLS 217035520
Vahle Team 239.450.7805

LAKESIDE

NEW LISTING



OPEN 6/18 1:00PM - 4:00PM

2854 MIZZEN WAY, NAPLES
• Single Family, Centrally Located
• Quiet Neighborhood
\$359,000 MLS 217036727
Dodona & Ornela, The Robodi Team 239.776.8123

VASARI

NEW PRICE



BONITA
• 3 Bedrooms + Den, 2 Bathrooms
• A Stunning 2,275 S.F., Turnkey Furnished
\$349,500 MLS 216073148
Corye Reiter, The Lummis Team 239.273.3722

HERITAGE GREENS

NEW LISTING



OPEN 6/18 1:00PM - 4:00PM

1919 MORNING SUN LN., NAPLES
• Light & Bright Golf Villa
• Enjoy Golf and Lake Views
\$259,900 MLS 217036744
Dodona & Ornela, The Robodi Team 239.776.8123

BONITA BAY - WILD PINES

NEW LISTING



BONITA
• 2 BR, 2 BA w/New SS Kitchen Appliances
• Enjoy Landscaped View from Your Private Lanai
\$239,900 MLS 217035711
Linda Ramsey 239.405.3054

IMPERIAL GOLF ESTATES



NAPLES
• Newly Remodeled, 2 BR, 2 BA Condo
• Best Views of Lake & Golf Course
\$230,000 MLS 216059835
The Taranto Team 239.572.3078

BAYVIEW



NAPLES
• Old Naples Hot Spot
• 1 BR, 1 BA Condo
\$230,000 MLS 217005081
The Taranto Team 239.572.3078

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\$3,795,000 MLS 217029954
Doug Haughey 239.961.1561



GLASGOW AT TWIN EAGLES

NAPLES

- Full Golf Membership Included
- Over 6,000 S.F., 4 Bedrooms + Den

\$2,249,000 MLS 216064912
Patti Fortune & Charles Goff 239.272.8494



BONITA BAY
NEW LISTING

BONITA

- Visit AugustaCreek.com for Details
- 3 Bedrooms + Den, 3 Full Bathrooms

\$1,595,000 MLS 217037961
Gary, Jeff & Becky Jaarda 239.273.4596



SHADOW WOOD AT THE BROOKS

ESTERO

- Highly Desired Neighborhood
- Long Golf Course Views, Near Clubhouse

\$1,050,000 MLS 217015367
Sue Ellen Mathers 239.877.2726



LUSSO VILLAS

NAPLES

- New Look
- Contemporary, 20' Ceilings

\$999,000 MLS 216008506
The Taranto Team 239.572.3078



AUDUBON COUNTRY CLUB

NAPLES

- 3 Bedroom + Study, 4 Bathroom Home
- Porcelain Tile, Granite & Marble Countertops

\$937,000 MLS 216078207
Zach Fischer 239.777.7500



BONITA BAY

25961 NESTING CT. #101, BONITA

- Unobstructed Lake, Golf & Preserve Views
- Glassed-In Lanai, 3 BR, 2.5 BA, 2-Car Garage

\$549,900 MLS 217027383
Cathy Lieberman & Cindy Reiff 239.777.2441

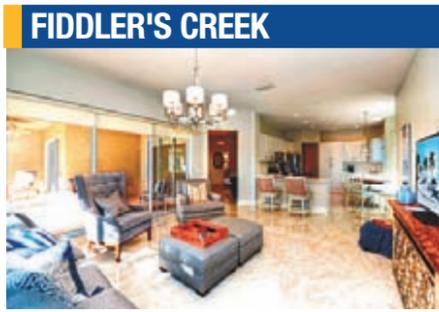


BONITA BAY - GREENBRIAR
NEW LISTING

4115 BAYHEAD DR. #203, BONITA

- 2 BR + Den, 2.5 BA, Loft, 1,980 S.F. Under Air
- Turnkey Condo, Southern Lake View

\$549,000 MLS 217036945
Sandy Kass, The Fagan Team 239.292.4044



FIDDLER'S CREEK

NAPLES

- Stunning Southern Lake View
- 3 Bedrooms + Den, 3 Bathrooms

\$549,000 MLS 217023851
Dru & Greg Martinovich 239.325.3505



SHADOW WOOD AT THE BROOKS
NEW LISTING

ESTERO

- Oak Strand, SW Lake View, Quiet Area
- Furnished 2 BR + Den, 2 BA, 2-Car Garage

\$547,000 MLS 217032094
Greg Lewis, The Lewis Team 239.287.1158



BORDEAUX CLUB

NAPLES

- Totally Remodeled 1st Floor Unit
- All New Appliances Throughout

\$425,000 MLS 217027244
Liz Appling 239.272.7201



PELICAN LANDING

BONITA

- 2nd Floor, 3 BR, 3 BA Condo
- Well Maintained, Attached 2-Car Garage

\$425,000 MLS 217031479
Larry Bell 239.919.4404



NAPLES BAY RESORT

NAPLES

- Resort Style Living, Minutes to 5th Ave.
- 2nd Floor 2 BR, 2 BA Unit

\$419,900 MLS 217024424
Roger Stening 239.770.4707



THE ORCHARDS

7573 CITRUS HILL LN., NAPLES

- Centrally Located, "A" Rated School District
- Ideal Floor Plan, Low Fees

\$419,000 MLS 217003013
Dodona & Ornela, The Robodi Team 239.776.8123

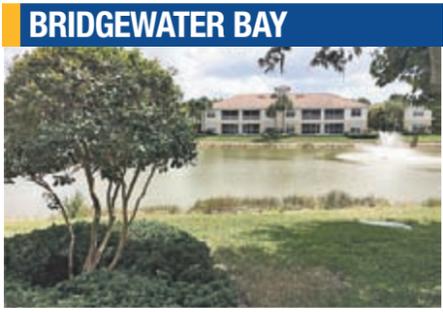


YACHT CLUB
NEW PRICE

MARCO ISLAND

- Vacant Residential Lot
- Direct Gulf Access

\$343,500 MLS 216043274
Corye Reiter, The Lummis Team 239.273.3722



BRIDGEWATER BAY

NAPLES

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- Beautiful Lake Views

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Doug Haughey 239.961.1561



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BONITA

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\$279,000 MLS 217011290
Gary Ryan 239.273.6796



MARBELLA AT SPANISH WELLS
NEW LISTING

BONITA

- Turnkey, 3 BR, 2 BA, 2nd Floor End Unit
- Outstanding Lake, Golf Course & Preserve Views

\$271,900 MLS 217037153
Boeglin Team 239.287.6414



HIGH POINT COUNTRY CLUB
NEW PRICE

1 HIGH POINT CIR. #505, NAPLES

- A Golfer's Dream Come True
- Amenities: Golf, Tennis, Exercise Room

\$229,000 MLS 217023129
Mark Semeraro 239.370.2455



SPANISH WELLS

9860 COSTA MESA LN. #501, BONITA

- 3 BR, 2 BA, 1st Floor Condo, 1-Car Garage
- Lake & Golf Course Views

\$215,000 MLS 217033442
Jim Griffith, The Boeglin Team 239.322.2409



GLADES GOLF & COUNTRY CLUB

NAPLES

- 1st Floor 2 BR, 2 BA Turnkey Condo
- Golf Course Views, Bundled Golf

\$169,900 MLS 217024029
Liz Appling 239.272.7201



EDGEWOOD

NAPLES

- Completely Remodeled & Updated
- Private Setting

\$169,900 MLS 217029236
Liz Biswurm 239.370.0312

\$13 million estate underway in Port Royal

SPECIAL TO FLORIDA WEEKLY

London Bay Homes is nearing completion of a four-bedroom estate at 4395 Gordon Drive in Port Royal. Jennifer Stevens of Romanza Interior Design is completing the interior of the two-story, 4,648-square-foot model home.

Ms. Stevens' plan features dramatic artwork, wood and large-format honed stone flooring and accent wood panels that complement the home's West Indies architecture. Details include recessed baseboards, rolling barn-style doors (one with art glass) and sculpted ceilings with backlit cove lighting.

The home, part of London Bay Homes' Naples Collection of single-site estates from Park Shore to Port Royal, offers an open great room, kitchen and dining area floor plan. Memory points in the home include an elevator vestibule adjacent to the wine cellar and a custom staircase combining stained



walnut handrails with clear tempered glass side panels and accents of brushed metal hardware.

The master suite spans half of the second floor and includes a private terrace with fireplace, dual bathrooms and a double-entry closet with Poliform custom cabinetry with built-in dressers and



mirrors. One of the master baths has a soaking tub overlooking Cutlass Cove; the second master bath has a shower with rolling barn-style glass doors, body sprays and wall- and ceiling-mounted showerheads.

A custom pool offers in-water benches and a built-in spa with two spillways. The outdoor space also features grassy areas with chairs surrounding a fire pit. The three-car garage has a mechanical lift for a fourth vehicle. A private boat dock will provide access to the Gulf of Mexico through nearby Gordon Pass.

Expected to be completed in November, the home is priced at \$12,975,000, fully furnished. The estate includes membership eligibility in Port Royal Club and Cutlass Cove Beach Club. London Bay Homes has a second luxury custom estate under construction at 4375 Gordon Drive.

For more information, call 298-7605 or visit www.LondonBay.com. ■

OWNERSHIP

From page 9

1. Post-foreclosure stress disorder - There are long-lasting psychological changes in financial decision-making for the 9 million homeowners who experienced foreclosure, the 8.7 million people who lost their jobs and some young adults who witnessed the hardships of their family and friends. While most Americans still have positive feelings about homeownership, targeted programs and workshops about financial literacy and mortgage debt could help return-buyers and those who may have negative biases about owning.

2. Mortgage availability - Credit standards have not normalized following the Great Recession. Borrowers with good-to-excellent credit scores are not getting approved at the rate they were in 2003, prior to the period of excessively lax lending standards. Safely restoring lending requirements to accessible standards is key to helping creditworthy households purchase homes.

3. The growing burden of student loan debt - Young households are repaying an increasing level of student loan debt that makes it extremely difficult to save for a down payment, qualify for a mortgage and afford a mortgage payment, especially in areas with high rents and home prices. As NAR found in a survey released last year, student loan debt is delaying purchases from Millennials

and more than half expect to be delayed by at least five years. Policy changes need to be enacted that address soaring tuition costs and make repayment less burdensome.

4. Single-family housing affordability - Lack of inventory, higher rents and home prices, difficulty saving for a down payment and investors weighing on supply levels by scooping up single-family homes have all lead to many markets experiencing decaying affordability conditions. Unless these challenges subside, RCG forecasts that affordability will fall by an average of nearly 9 percentage points across all 75 major markets between 2016 and 2019, with approximately 5 million fewer households able to afford the local median-priced home by 2019. Declining affordability needs to be addressed with policies enacted that ensure creditworthy young households and minority groups have the opportunity to own a home.

5. Single-family housing supply shortages - Single-family home construction plummeted after the recession and is still failing to keep up with demand as cities see increased migration and population as the result of faster job growth, according to Mr. Rosen. The insufficient level of homebuilding has created a cumulative deficit of nearly 3.7 million new homes over the last eight years, he added.

Fewer property lots at higher prices, difficulty finding skilled labor and



job market for college-educated adults should have translated to more home sales and upward movement in the homeownership rate in recent years," said Mr. Yun. "Sadly, this has not been the case. Obtaining a mortgage has been tough for those with good credit, savings for a down payment are instead going toward steeper rents and student loans, and first-time buyers are finding that listings in their price range are severely inadequate."

A healthy housing market is critical to the overall success of the U.S. economy, Mr. Rosen added. "Too many would-be buyers have been locked out of the market by the factors found in this study, and it's also one of the biggest reasons why economic growth has been subpar in the current recovery."

"Hurdles to Homeownership: Understanding the Barriers" is the second of three papers scheduled for release in 2017 by RCG. Among the findings of the first white paper, "Homeownership in Crisis: Where Are We Now?," released earlier this year, RCG estimated that more than \$300 billion would have been added to the economy in 2016, representing a 1.8 percent bump to GDP, if homebuilding returned to a more normalized level consistent with the historical trend.

The third paper, to be published later this year, will highlight a series of creative policy ideas to promote safe, affordable and sustainable homeownership opportunities. ■

higher construction costs are among the reasons cited by RCG for why housing starts are not ramping up to meet the growing demand for new supply. A concentrated effort to combat these obstacles is needed to increase building, alleviate supply shortages and preserve affordability for prospective buyers.

"Low mortgage rates and a healthy

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<p>OFFERED FURNISHED</p> <p>212 Deerwood/Glen Eagles \$174,900</p> <p>Delightful complex in the center of Naples. 2 BR/2 BA fully furnished 2nd floor unit. Eat in kitchen, bright & cheerful. Laundry in unit. Carport available for separate purchase. Nice view of pool & grounds.</p>	<p>DIRECT ACCESS WATERWAY</p> <p>1830 Menorca Court \$798,000</p> <p>Beautiful curb appeal. 3 BR/2 BA spacious home w/ soaring ceilings. Amazingly large rooms, very bright & cheerful. Separate dining room, breakfast nook & breakfast bar. Surrounded by all newer homes.</p>

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PINNACLE - 6005 PINNACLE LANE #402



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- 1 **THE MOORINGS**
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Web ID 216059130 \$3,995,000
- 2 **THE MOORINGS**
Admiralty Point #505
Ryan Nordyke 239.776.9390
Web ID 216079762 \$1,499,000
- 3 **THE MOORINGS**
590 Ketch Drive
Gilman/Hamilton/Briscoe 239.213.7463
Web ID 217030224 \$1,395,000



PORT ROYAL

- 1 **3333 Gin Lane**
Gwen Tolson 847.208.2754
Web ID 217038449 \$5,795,000
- 2 **1212 Spyglass Lane**
Karen Van Arsdale 239.860.0894
Web ID 217004127 \$10,900,000
- 3 **3575 Gordon Drive**
William Callahan 239.272.5756
Web ID 217010685 \$7,995,000
- 4 **4223 Cutlass Lane**
Lisa Tashjian 239.259.7024
Web ID 217008691 \$7,795,000
- 5 **2030 Gordon Drive**
Michael G. Lawler 239.261.3939
Web ID 216065282 \$2,995,000



- 1 **825 Wedge Drive**
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Web ID 216071000 \$2,695,000
- 2 **Royal Palm Club #108**
Ryan Nordyke 239.776.9390
Web ID 217021486 \$749,000
- 3 **Executive Club #213**
James Bates 239.961.3973
Web ID 216073977 \$625,000
- 4 **Spindrift Club #46**
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Heather Hobrock
Web ID 217020611

239.370.3944
\$1,995,000



2111 Forrest Lane
Debra McInnis
Web ID 216040998

239.776.4946
\$7,700,000



840 17th Avenue South
Karen Van Arsdale
Web ID 216001738

239.860.0894
\$6,650,000



1263 4th Street South
Michael G. Lawler
Web ID 216041599

239.261.3939
\$4,195,000



689 Bougainvillea Road
Michael G. Lawler
Web ID 216071986

239.261.3939
\$3,000,000



555 on Fifth #201
Tatyana Sallee
Web ID 217015725

239.293.5017
\$1,200,000



555 on Fifth #202
Bernard Mincin
Web ID 217014420

239.269.6855
\$1,134,900



Le Rivage #18N
Barbi Lowe/Trish Lowe Soars
Web ID 216071705

239.216.1973
\$7,299,999



4705 Villa Mare Lane
Shirlene Elkins
Web ID 216073632

239.777.9574
\$2,499,000



Le Rivage PH 5
Michael G. Lawler
Web ID 215068242

239.261.3939
\$9,995,000



306 Neapolitan Way
Marybeth Brooks
Web ID 217013982

239.272.6867
\$7,999,500



Le Parc PH 301
Michael G. Lawler
Web ID 217038361

239.261.3939
\$6,950,000



Provence #1704
Barbi Lowe/Trish Lowe Soars
Web ID JAVI060617IHE

239.216.1973
\$4,150,000



517 Turtle Hatch Road
Michael G. Lawler
Web ID 217023827

239.261.3939
\$2,995,000



721 Willowhead Drive
Cynthia Rosa
Web ID 216070855

239.287.6015
\$999,000



Marbella #1004
Susan Barton
Web ID 217021409

239.860.1412
\$2,180,000



Dorchester PH B
Cynthia Rosa
Web ID 217022883

239.287.6015
\$1,825,000



Mystique #303
Urness/Tarkenton
Web ID 216028811

239.598.9900
\$3,400,000



Cannes #4-201
Jane Darling
Web ID 216065315

239.290.3112
\$1,695,000



Breakwater #4-203
Jeannie McGearthy
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\$839,900



San Marino #305C
Beth McNichols
Web ID 216080250

239.821.3304
\$745,000



St. Raphael #G14
Friley Saucier
Web ID 216041689

239.293.3532
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Serendipity #585
Tricia Ale
Web ID 217038223

203.947.1873
\$419,900



Windsor #302
Karen Van Arsdale
Web ID 216067665

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Barbi Lowe/Trish Lowe Soars
Web ID 216073048

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\$5,995,000



Remington #2004
Marion Bethea/Anne Killilea
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\$5,699,000



Remington #204
Marion Bethea/Anne Killilea
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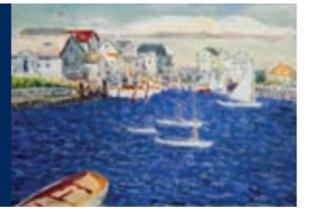
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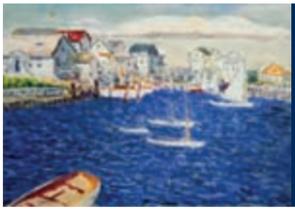


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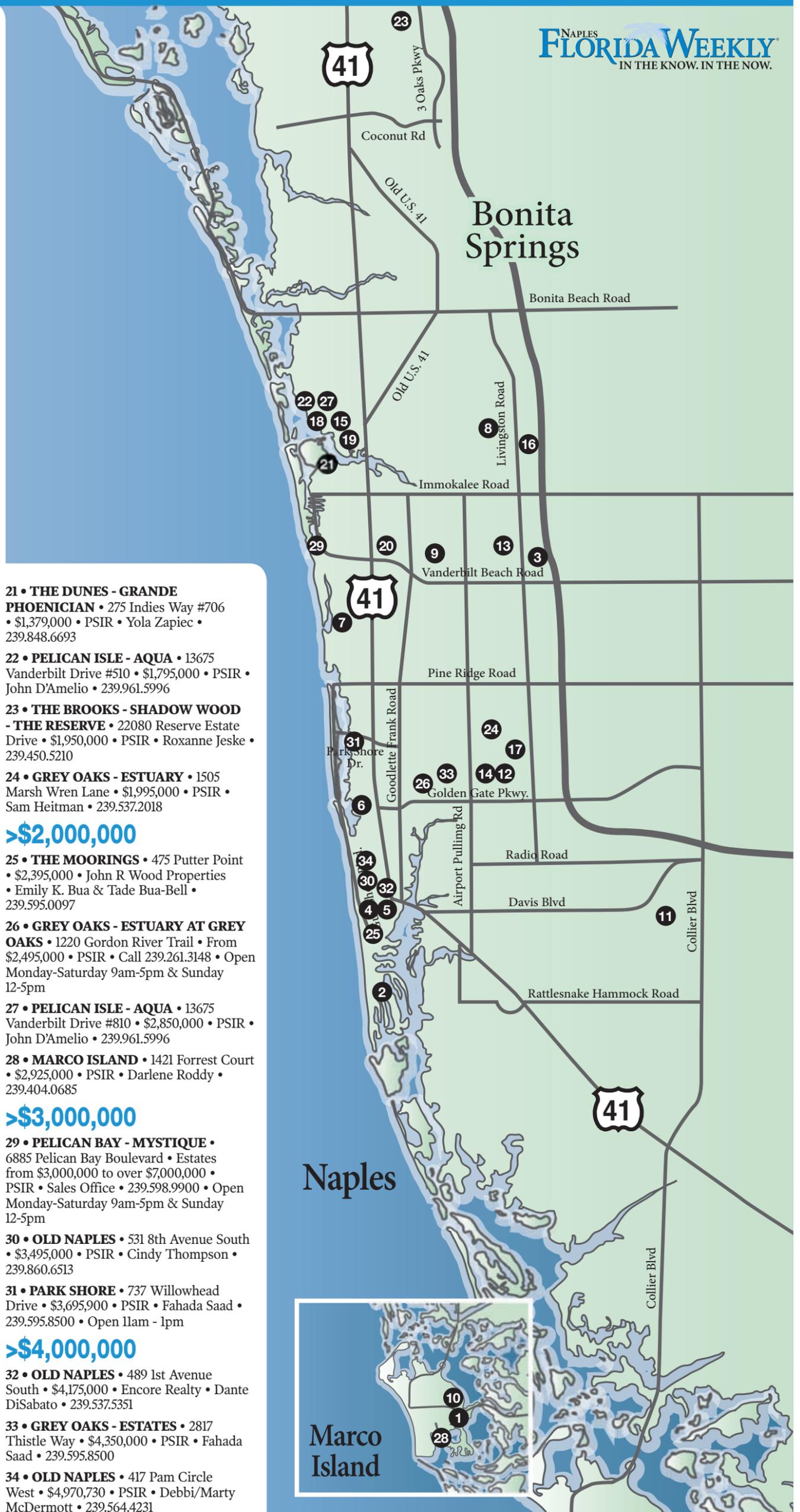
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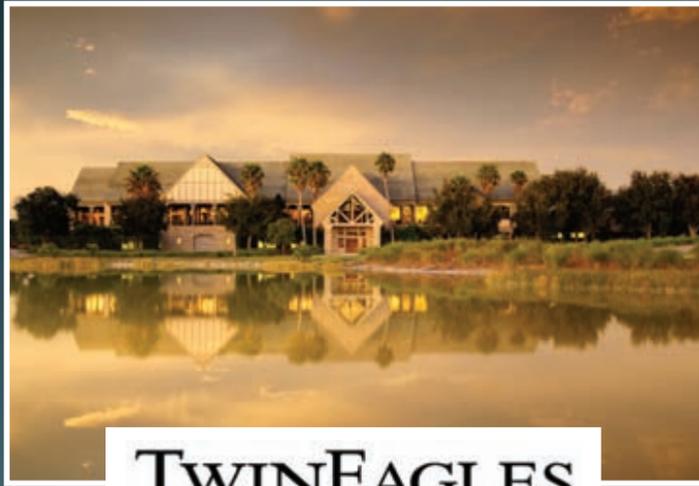
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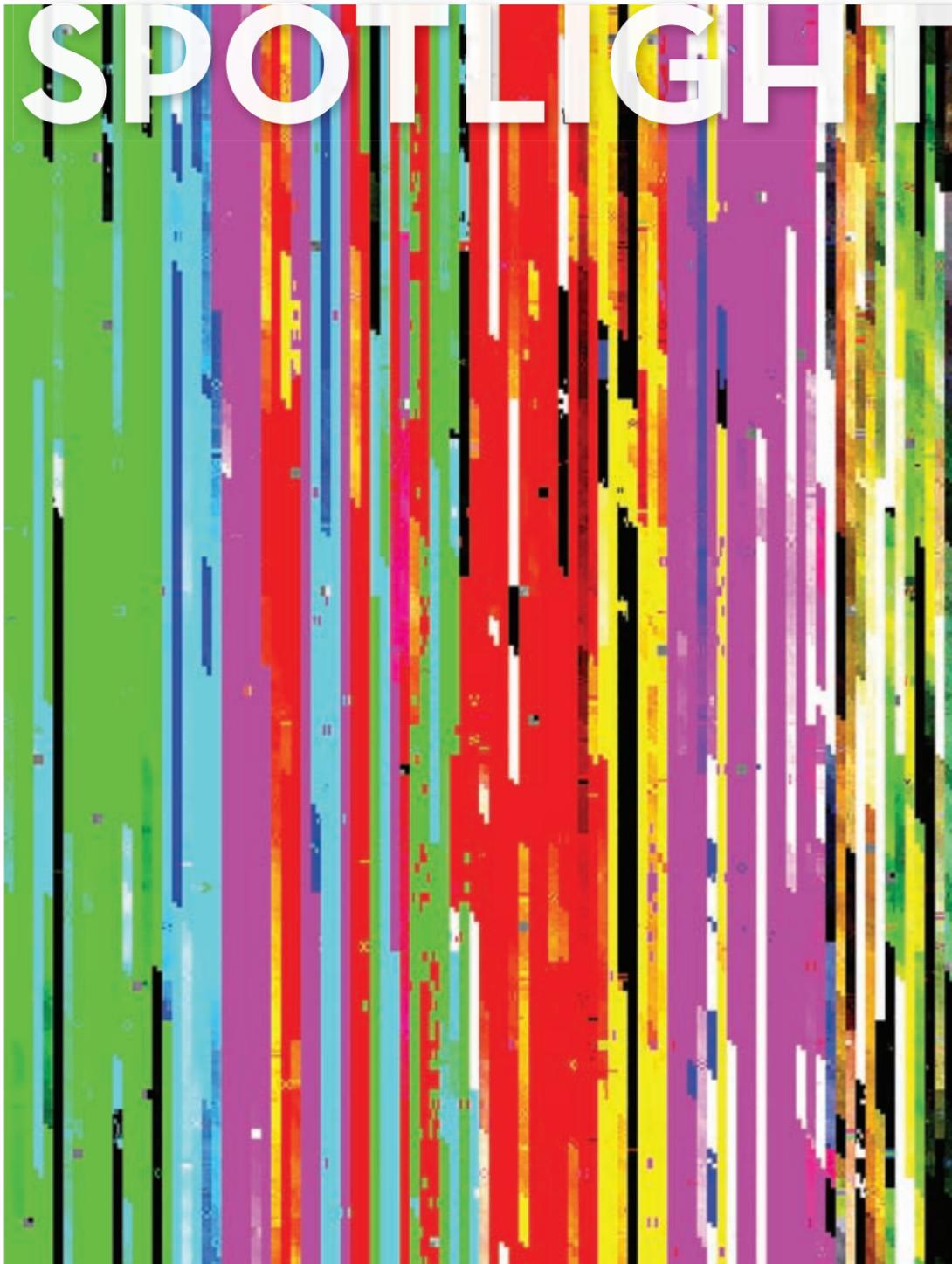
ARTS & ENTERTAINMENT

WEEK OF JUNE 15-21, 2017

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SECTION C

Naples Art Association puts photographs from around the country in the



"STORM 64" BY LES SCHMIDT

BY NANCY STETSON
nstetson@floridaweekly.com

PHOTOGRAPHY IS ALL ABOUT LIGHT, capturing an image with everything from bright white to coal black and all the gradations of gray — or color — in between.

"A lot of things (in the "Camera USA 2017" exhibit) are really examinations

SEE SPOTLIGHT, C4 ►

Films made in Southwest Florida bring home to the screen

BY NANCY STETSON
nstetson@floridaweekly.com

There's a special thrill that comes with seeing your hometown in a movie.

All those familiar sights and sites, up there on the big screen: Look, there's downtown! There's the beach! There's the courthouse!

■ Florida losing film industry business. **PAGE A1** ►

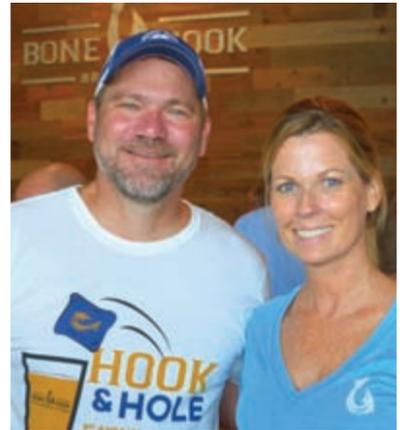
Maybe it's the satisfaction of knowing firsthand what's behind the scenes and around the corner.

Or perhaps it's the sneaking suspicion that if your locale is good enough to be featured in a film, maybe you could be movie material, too.

SEE FILM, C20 ►

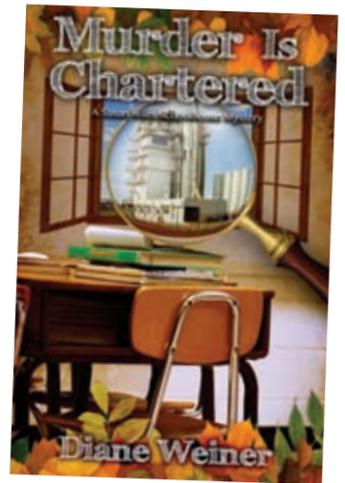


INSIDE



Fun for all

Fun and games for all at Bone Hook Brewery, and more to-dos around town. **C25-27** ►



Lessons learned

Book critic Phil Jason enjoys teacher/writer's new "feel-good" murder mystery. **C2** ►



Cuisine scene

Restaurant reviewer Karen Feldman visits El Gaucho Inca, and more food and dining news. **C28-31** ►

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FLORIDA WRITERS

Teacher turned sleuth stirs up suspects in feel-good murder mystery



philJASON

philjreviews@gmail.com

■ **“Murder is Chartered” by Diane Weiner. Cozy Cat Press. 180 pages. Trade paperback, \$14.95; E-book, \$2.99.**

Coral Springs writer Diane Weiner has at least one thing in common with her protagonist in the Susan Wiles Schoolhouse Mystery series: They are both veteran public school teachers who keep busy.



WEINER

Susan, now retired, keeps occupied by volunteering in a new charter school. She also has a nose for mysteries, much to the chagrin of her daughter Lynette, who is a bona fide police detective. Driving home after a long stint at the Westbrook Charter School’s open house, Susan slams into a woman’s body, snaps to full wakefulness and calls Lynette.

Ms. Weiner, who teaches at Millennium Middle School in Tamarac, keeps extra busy by writing novels about Susan. This is No. 8.

Susan thinks she is guilty of vehicular homicide, but it turns out that the deceased was strangled to death and

then dropped off a bridge onto the road below where Susan struck her. The victim is a neighbor, Melissa Chadwick. So the how has been determined, but the why and the identity of the murderer are mysteries that Susan will not be able to leave alone.

The fall-winter holiday season is moving into rural New York, but the town of Westbrook is not yet ready to be jolly. The author uses settings involving holiday preparation on both the family and community level to introduce a surprisingly large cast of characters (given the brevity of the novel) and to establish a normal atmosphere of goodwill against which this exceptional crime looms large.

Visiting relatives, desired and not, complicate the lives of Susan and her husband, Mike.

The town has been unsettled of late in other ways. There are suspicions about the business practices of Agrowmex, an important company headed by the murder victim’s husband, Matthew, who has pushed into Westbrook in a big way. In spite of his wife’s rather shaky credentials, he managed to get

her appointed as assistant principal in the charter school (which he largely funds). And he’s bringing in outsider employees to work the Agrowmex farming plant. These workers, to some minds, are not the right kind of residents for their town.

Perhaps there was a plan to teach the Chadwick couple a lesson, but it went too far. It goes even further when Matthew is also murdered.

There had been other troubles at Agrowmex, most notably the signs that cattle had been illegally slaughtered on the property.

While Susan can offer up several suspects on the basis of motive, each ends up having an alibi that is reasonably airtight. Of course, by pushing herself into the investigation, Susan makes herself a potential target — and she even receives a threat.

The charm of this novel, the elements that put it in the “cozy mystery” category, include portraits of Lynette as a young mother in a strong marital relationship raising two beautiful children, and the way in which Susan dotes on her grandchildren (just as she does on her daughter and son). She also has a grow-

ing and glowing relationship with her birth father, a man she has only recently come to know.

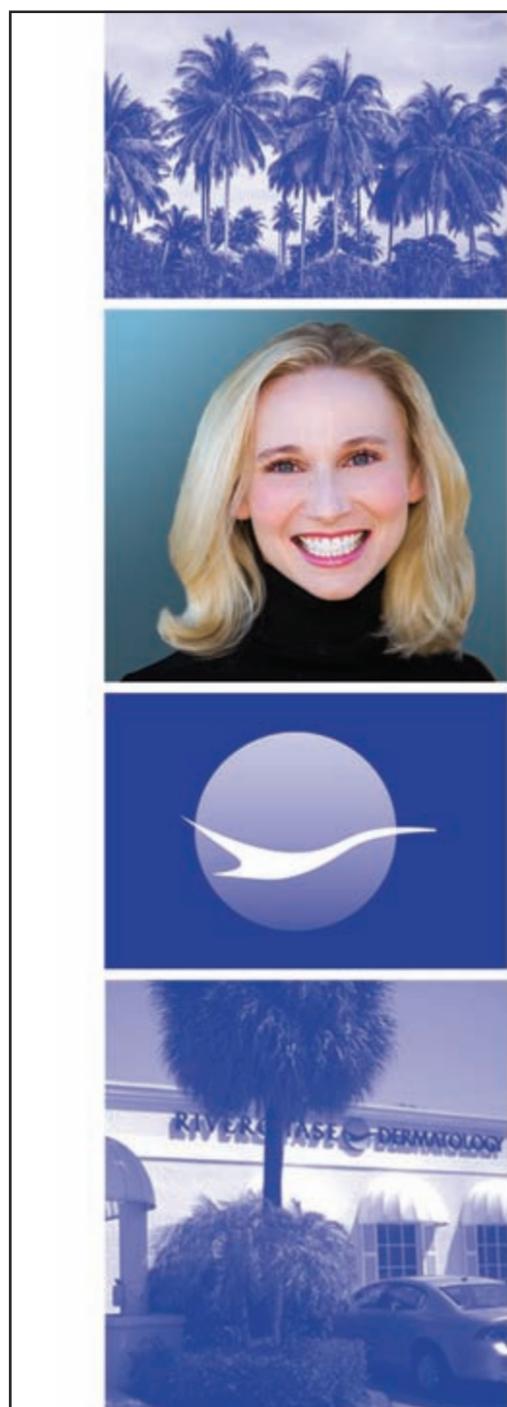
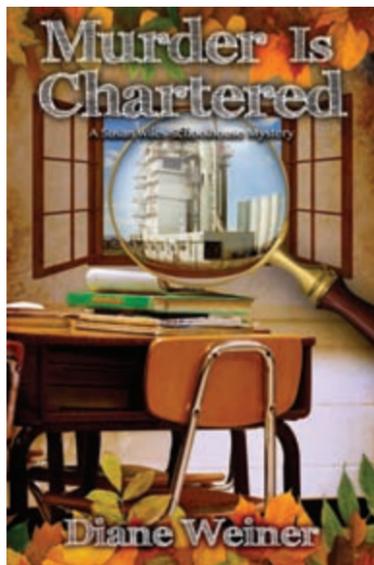
Susan’s birth mother is another story. Audra has hooked up with an ex-con who is returning to a life of crime and abusing Audra, who can’t bring herself to deal with the situation — or even admit to it. The author’s portrait of Audra’s painful life of victimhood and denial is particularly moving. Her criminal husband is a threat to the community in which he intends to settle.

Another blight on the community of Westbrook is the growth of illegal narcotics use and distribution. Addiction could be behind the murders.

Ms. Weiner’s scenes that take place at the school and particularly in the classroom are, as we might expect from a writer who is also a teacher, authoritative and engaging. Yet the new charter school is oddly at the center of the town’s troubles. Westbrook Charter focuses this dangerous tension between being an incubator of good citizenship and also all the elements that threaten it: self-interest, prejudice, naivety and deceit.

Ms. Weiner does a fine job of keeping up the suspense, building her key characters and orchestrating the revelation of crucial information. She conveys the utopian and dystopian faces of small town America with passion and skill, while keeping the novel entertaining and ultimately upbeat.

To learn more about the author, visit www.dianewainerauthor.com. ■



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COURTESY PHOTOS

Anibal Cruz, Anibal Cruz III and Alex Cruz

Father and sons bring Latin sounds to Marco Island Center for the Arts

SPECIAL TO FLORIDA WEEKLY

Cuban-born tenor Anibal Cruz and his two sons will perform salsa songs, Latin favorites and selections from the classic American songbook in concert from 5:30-7 p.m. Tuesday, June 20, at the Marco Island Center for the Arts.

The eldest son, Anibal Cruz III, is a classically trained pianist who studies at Berklee College of Music in Boston, where he has a strong presence in the Latin music scene. He has his own band rooted in classical music and Afro-Cuban jazz and is also the leader of the Latin jazz band Clave and Blues.

Younger brother Alex Cruz is a well-known drummer who has performed internationally.

The song leader of this musical clan, Anibal Cruz was trained as a physician and worked for 14 years as a gynecologist in Cuba. He and his wife, Enely, also a medical doctor, each made the equivalent of \$19 U.S. dollars a month. They could not afford a refrigerator or a television set. Although Mr. Cruz preferred to be a doctor, the economic situation in Cuba forced him to start singing for money. He had grown up in a musical family so, turning to singing made financial sense.

He landed a job singing in a Cuban tourist resort making \$300 a month in tips. This led him to a long-term contract at a hotel in Puerto Vallarta, Mexico. Over the next seven years, he was able to bring his family to Mexico, including his parents. The entire family eventually immigrated to America.

"We came here looking for a better future, especially for my children, my future grandchildren," Mr. Cruz says. He and his wife now reside in Miami. ■

in the know

Anibal Cruz and sons in concert

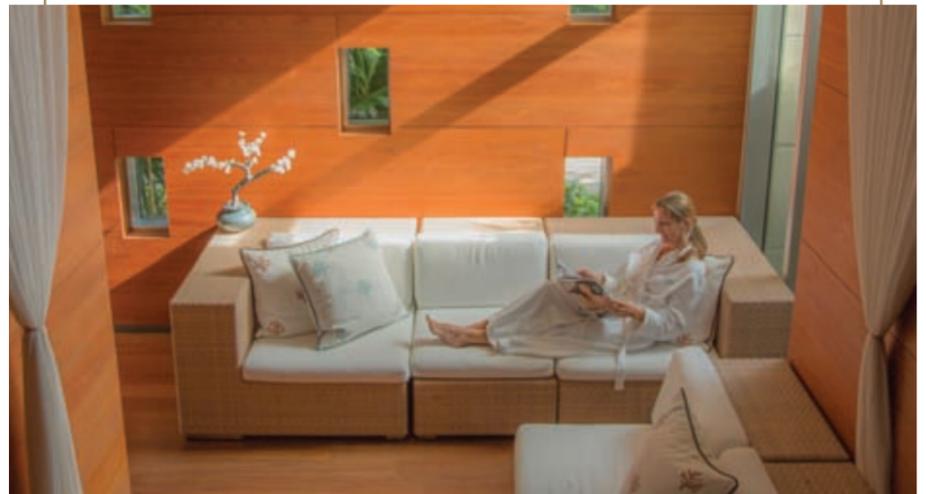
- >> **When:** 5:30-7 p.m. Tuesday, June 20
- >> **Where:** Marco Island Center for the Arts, 1010 Winterberry Drive
- >> **Cost:** \$25
- >> **Info:** 394-4221 or www.marcoislandart.org/musicalinterludes

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SPOTLIGHT

From page 1

of light in its purist form," says Jack O'Brien, curator at the Naples Art Association.

The winner of the association's seventh annual "Camera USA" national photography competition will be announced during the opening reception Friday evening, June 16, at NAA headquarters in downtown Naples. All 76 entries will remain on display through Aug. 4. Of those images, 27 are by Florida photographers, including several who live in Southwest Florida (eight from Naples, two from Bonita Springs and one each from North Fort Myers, Estero, Marco Island and Port Charlotte).

New Orleans photographer Les Schmidt named his entry after his Blackberry Storm smartphone. "Storm 64" shows thin vertical strips of vivid, almost vibrating color. The colors, Mr. O'Brien says, were due to an unexplainable computer glitch that produced a surprisingly delightful result.

As Mr. Schmidt was trying to take photographs with his phone, Mr. O'Brien explains, he kept getting a message that something was corrupt in the phone's operating system. "He took several photos and downloaded them. He saw they were frenetic, vibrant images, and they showed no degradation when enlarged.

"Isn't that cool? He blew them up, and they didn't pixilate."

Mr. O'Brien praises Mr. Schmidt, who also had a photograph chosen for last year's "Camera USA" exhibition, for going with the situation and appreciating it for the art it is, rather than "throwing the phone across the room."

Other "Camera USA 2017" photographers approach the subject of light in their unique ways. For example, Natalia Nova projected a photograph with texture on her body and then took a self-portrait, so it's an image of a manipulated and transformed photograph. And Linda Gall captured a "wonderful flash of lightning, all the way from the sky to the Gulf of Mexico," Mr. O'Brien says.

Naples artist Lynda Braun's "Track of My Dreams" also works with light.

"She's done these light streams, just pure light that's making up this photograph, like light off of a reflected surface," Mr. O'Brien says. "She's a formalist, looking at the formal elements of art. A minimalist, dealing with basic shape, purely dealing with light."

As Ms. Braun wrote in her artist's statement: "It is important to me that the art I create be in the service of something greater than myself. It is at once a refuge, and a reminder of such simple pleasures as mediating on the light dancing on water... (which) serves as a metaphor for a sense of inner luminosity."

Another theme Mr. O'Brien noted in this year's competition has to do with travel.

Lynne Turner, a Los Angeles artist, takes photographs when she's stuck in traffic.

"With her foot on the brake and her car not moving, she can look around, and notices people waiting for the bus or sitting on a bench, waiting," Mr. O'Brien explains. It's street photography, but taken from within a car.

Ms. Turner's "Camera USA 2017" entry is titled "Your Ad Here."

"There's usually an ad on the bus bench, so this person is in an urban environment and also in an environment with the culture of consumption," Mr. O'Brien says.

Carl Glassman of New York does the opposite. He shoots photographs of people in cars while he is on the sidewalk.

"He addresses the ambiguous terri-



"FATIGUE" BY WILLAIM CARITO

tory of public and private space," Mr. O'Brien says. "We feel it's private, but of course, we're on public view."

As Mr. Glassman explains in his artist's statement about "Driver's Seat #5": "The tinted darkness of a car interior renders us, driver and passenger, as faceless, anonymous individuals in what seemingly is a domain of our own, yet hardly is private. We look out but, whether by politeness or plain disinterest, we rarely gaze in. I embrace that gaze for what it can reveal."

More than 200 photographers from 36 states entered the "Camera USA 2017" competition.



"FENCE STUDY" BY TONY HERTZ

"It's a wonderful sampling of what's happening about the country," Mr. O'Brien says about the exhibition.



"SUPERNOVA PLAYROOM" SELF-PORTRAIT BY NATALYA NOVA



"OPHELIA" BY LORI WHALEN

More than a few photographers entered photos of demonstrations; two are in the exhibit, both by Naples photographers.

One is an image of veterans, while the other was taken at the Women's March in Naples, which happened in Cambier Park next door to the art association.

"There are quite a lot of landscapes, and there's some staged photography," Mr. O'Brien says. "There's one that's all digital pieces put together that has to do with space and time; I'm looking forward to being able to stand in front of it to look at it."

Three jurors judged the competition this year: David Houston, Gary Monroe and Robin O'Dell. Ms. O'Dell and Mr. Monroe will be in attendance opening night.

Mr. Houston is director of the Bo Bartlett Center, College of the Arts, Columbus State University.

His curatorial work includes more than 25 photography exhibits, including one-person shows by Elliot Erwitt, Sally Mann, Robert Polidori and Walker Evans.

Mr. Monroe has been professor at the Southeast Center for Photographic Studies at Daytona State College in Daytona Beach since 1987.

He is a documentary photographer with a long-time interest in outsider and vernacular art.

Ms. O'Dell, curator of the Photographic Collection of the Museum of Fine Arts in St. Petersburg, has assisted with more than 50 exhibitions and curated five, including "Changing Identities: The Len Prince Photographs of Jessie Mann" and "Harold Edgerton: What the Eye Can't See."

The popularity of "Camera USA" reflects the universal appeal of photography, says Mr. O'Brien.

"It came to appreciation in the contemporary period," he says. "In the current generation, we've come to embrace photography. Hand-held devices, phones and tablets have given everybody an immediate access to photography and the joy of taking and sharing photographs."

And it's without the expense of film, he adds.

"It's opening people up to good photography and ... the difference between something that's done haphazardly and something that a photographer has an intention behind ...

"There's a thirst for wanting to know more and wanting to see more of what others do. People want to see photography that has gone through a jury, the work of people who are exceptional." ■

in the know

'Camera USA 2017'

>> **What:** A juried exhibit of works by photographers from around the country

>> **When:** June 19-Aug. 4

>> **Where:** The Naples Art Association, 585 Park St.

>> **Cost:** Free

>> **Info:** 262-6517 or www.naplesart.org

>> **Opening night:** An opening reception takes place from 5:30-7:30 p.m. Friday, June 16. Free for NAA members, \$10 for others. The winner of this year's contest will be announced at this event.

Actors bring new twist to 'Baby Jane'

SPECIAL TO FLORIDA WEEKLY

In 1917, Baby Jane is a self-centered, blonde, blue-eyed child star. Her sister, Blanche, isn't anything.

Within a few years, however, Blanche becomes a bona fide film actress. Known as the Queen of the Hollywood melodrama, she outshines her sister in every way. As her career skyrockets, Vaudeville fizzles out and Jane is left behind.

But after a freak car accident leaves Blanche paralyzed from the waist down, both sisters find themselves forgotten by their adoring fans and fellow actors. They have no one left except each other.

Fast forward 30 years to 1962. Jane and Blanche are living together in Blanche's mansion. Blanche is managing the estate as best she can, but Jane has descended into alcoholism and sadism. She now serves not only as Blanche's caretaker, but as her tormenter as well. When Blanche informs Jane she plans to sell the house, all hell really breaks loose.

This, of course, is the plot of "Whatever Happened to Baby Jane?"

What you'll see at Lab Theater is not a simple revival of the classic psychological thriller, however. It's Dale Guzman's parody of the 1962 film that starred Bette Davis as Jane and Joan Crawford as Blanche. And two men have the leading roles: Naples resident Randall Kenneth Jones is Jane and Rob Green is Blanche.

The cast also includes Patrick Erhardt as Mrs. Bates, Jack Weld as Edwin Flagg, Kayleigh O'Connell as Elvira and Yancy de la Roz as Little



Randall Kenneth Jones as Jane and Rob Green as Blanche in the Lab Theater production of "Whatever Happened to Baby Jane: A Parody of the Horror."



Jack Weld as Edwin Flagg, the pianist hired to relaunch Jane's career, and Randall Kenneth Jones as the title character.

Jane. Rounding out the players are Steven Coe, Cindi Heimberg, Patrick Rogers, Eren Sisk and Holly Hagan.

Whether you are new to Baby Jane or a long-standing devotee, "Whatever Happened to Baby Jane: A Parody of

the Horror" has all the earmarks of a new cult classic — one designed to shed light on the real life horror faced by the legion of childhood actors left woefully behind by the film and television industries. ■

From 'Baby Jane' parody to satellite radio

Naples resident Randall Kenneth Jones, who stars as Jane in "Whatever Happened to Baby Jane: A Parody of the Horror," takes the seat opposite Hoda Kotb as a guest on "The Hoda Show" on SiriusXM's TODAY Show Radio (Channel 108) broadcast live from New York City at 1 p.m. Monday, June 19. The interview replays at 5 p.m. the same day. Mr. Jones has been invited to discuss his book, "Show Me."



From 2012 to 2016, Mr. Jones interviewed more than 100 celebrities, business leaders, humanitarians and others as a guest columnist for the *Naples Daily News*. His primary goal: to look for the best in people. "Show Me" is his compilation of those interviews and experiences, including one with Ms. Kotb on NBC's "Today" show.

Everyone featured in "Show Me" is a full- or part-time resident of Southwest Florida, or has a connection to the region. Among them are: Erin Brockovich, Janet Evanovich, Bob Orr, Emily Post, Pat Benatar, Brian Boitano, Barbara Corcoran, Shirley Jones, Sonny Jurgensen, Sue Monk Kidd, Suze Orman, Willard Scott and Vanessa Williams.

For more information, visit www.ShowMeJones.com or email Randy@mindzoo.com. ■



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WHAT TO DO, WHERE TO GO

THEATER

Right Bed, Wrong Husband – By the Off Broadway Palm Theatre June 15-July 29. 1380 Colonial Blvd., Fort Myers. 278-4422 or www.broadwaypalm.com.

Whatever Happened To Baby Jane: A Parody of the Horror – By Laboratory Theater of Florida June 16-July 15. 1634 Woodford Ave., Fort Myers. 218-0481 or www.laboratorytheaterflorida.com. See story on page C5.

Rapunzel – By Broadway Palm Children's Theatre through June 23. 1380 Colonial Blvd., Fort Myers. 278-4422 or www.broadwaypalm.com.

Clue: The Musical – By Broadway Palm Dinner Theatre through June 24. 1380 Colonial Blvd., Fort Myers. 278-4422 or www.broadwaypalm.com.

Aladdin Jr. – By students in Gulfshore Playhouse's STAR Academy summer camp at 7 p.m. June 23 at The Norris Center. 261-7529 or www.gulfshoreplayhouse.org.

Sister Act: The Musical – By The Naples Players June 29-July 30 at the Sugden Community Theater. 263-7990 or www.naplesplayers.org. See story on page C9.

The Cocktail Hour – By The Studio Players July 21-Aug. 6 at the Golden Gate Community Center. 398-9192 or www.thestudioplayers.com.

Into the Woods – By students in Gulfshore Playhouse's STAR Academy summer camp at 4 and 7 p.m. Aug. 3 at The Norris Center. 261-7529 or www.gulfshoreplayhouse.org.

THURSDAY 6.15

Art Lecture – Naples Art Association hosts a wine and cheese reception and a lecture about modern photographers with art historian Gary Monroe at 5:30 p.m. Free for NAA members, \$10 for others. 262-6517 or www.naplesart.org.

Honor Flight Fun – Collier County Honor Flight hosts a fundraiser with a steak dinner, a fashion show by Petunia's of Naples, live music by Mooney Mann Dub, raffles, giveaways and more from 5-7 p.m. at Aqua. \$75. 862 Fifth Ave. S. 216-1123 or janet_brune@yahoo.com.

Third Thursday – Third Street South presents The Jerzey Band from 6-9 p.m. on the Fleischmann Courtyard. Free. 434-6533 or www.thirdstreetsouth.com.

Music at the Moe – Pianist Orlando Sandoval, bassist Ray Guerrero and drummer Michael Font perform at 7:30 p.m. at Centers for the Arts Bonita Springs. \$25. 10150 Bonita Beach Road. 495-8989 or www.artcenterbonita.org.

Frog Call Adventure – Meet at the Naples Preserve at 7:30 p.m. to caravan out to the wilds of Collier County to hear the frogs call and learn more about these amazing amphibians. Suitable for ages 8 to 98. \$10 per family includes a frog call CD. 1690 Tamiami Trail N., Naples. 261-4290.

Sail Away – David Lawrence Center Young Executives hold the sixth annual sunset cruise aboard the Naples Princess from 7-9 p.m. \$50. 550 Port-o-Call Way. 354-1434 or www.davidlawrencecenter.org.

Master Guitarist – Electric guitarist Yngwie Malmsteen performs at 8 p.m. at the Southwest Florida Event Center. 11515 Bonita Beach Road. 245-9910 or www.swflpac.com.



Get a look at the fashions worn by Neapolitans at the turn of the century when you visit Historic Palm Cottage, home of the Naples Historical Society, where the newest exhibition, "The Victorians in Naples," is a collection of Belle Epoque garments. 137 12th Ave. S. Hours are 1-4 p.m. Tuesday-Saturday. 261-8164 or www.napleshistoricalsociety.org.

FRIDAY 6.16

Free Stuff for Kids – Rookery Bay Environmental Learning Center offers free admission and themed programming to kids ages 12 and younger from 10 a.m. to 2 p.m. each Friday through summer. This week's theme: Sharks. 300 Tower Road. 530-5977 or www.rookerybay.org.

Free Film Fest – Hodges University hosts a film screening and discussion from 1:30-4:30 p.m. on select Fridays through September. Check website for scheduled films. Free. 4501 Colonial Blvd., Kleist Community Room. gwilliams@hodges.edu or bhawkes@hodges.edu.

Photo Reception – Naples Art Association hosts an awards presentation and opening reception for its "Camera USA 2017" exhibit from 5:30-7:30 p.m. Free for NAA members, \$10 for others. 585 Park. St. 262-6517 or www.naplesart.org. See story on page C1.

Hot Summer Nights – Collier County Sheriff's Office hosts family activities from 6-9 p.m. at Corkscrew Middle School. 774-4434 or www.colliersheriff.org.

Ad Libbing – Stage II Improv performs at 8 tonight and 7 and 9 p.m. Saturday at Sugden Community Theater. \$10-\$20. 263-7990 or www.naplesplayers.org.

Sounds of Summer – Songstresses Sarah Hadeka and Frankie Colt take the stage at 8 and 9:30 p.m., respectively, indoors at the Sidney & Berne Davis Art Center. Doors open at 7:30. \$5 general admission, cash bar. 2301 First St., Fort Myers. www.sbdac.com.

SATURDAY 6.17

To Market, To Market – Third Street South hosts a farmers market from 7:30-11:30 a.m. 434-6533 or www.thirdstreetsouth.com.

Funny Guy – Chris Roach steps up to the mic at Off the Hook Comedy Club tonight and Sunday, June 18. 2500 Vanderbilt Beach Road. 389-6901 or www.offthehookcomedy.com.

Catch and Release – Dads and others can catch and release fish from the lakes at Naples Botanical Garden from 10 a.m. to 2 p.m. today and Sunday, June 18. Must bring own gear. Dads and grandpas admitted free on Sunday. 643-4737 or www.naplesgarden.org.

Under the Hoods – The Revs Institute opens or removes the hoods from 40 of its rare and historic automobiles to give visitors an up-close look today through Saturday, July 8. The museum is open from 11 a.m. to 4 p.m. Tuesday, Thursday and Saturday. Admission is by reservation only. 2500 S. Horseshoe Drive. 687-7387 or www.revsinstitute.org.

Naples Pride – Celebrate the LGBTQ community with live entertainment, guest speakers, family games and more during the first-ever Naples Pride from 11 a.m. to 4 p.m. at Cambier Park. www.naplespride.org. See story on page A11.

Looky-Loo – Miromar Outlets hosts grandfather/father/son look-alike contests starting at 11 a.m. 948-3766 or www.miromaroutlets.com.

Stick Your Neck Out – South Street City Oven and Grill will donate \$1 to The Naples Zoo's giraffe conservation efforts for every longneck beer sold from 5-9 p.m. 1410 Pine Ridge Road.

SummerJazz on the Gulf – Naples Beach Hotel & Golf Club presents The Betty Fox Band from 6:30-9:30 p.m. Free. 261-2222 or www.naplesbeachhotel.com.

SUNDAY 6.18

Yoga in the Park – Bend and breathe your way into the day with yoga from 9-10 a.m. at Koreshan State Historic Site. \$10. 3800 Corkscrew Road. 992-0311 or www.floridastateparks.org/koreshan.

Beach Combing – Scour the shoreline in search of treasures with a volunteer guide setting out at 9:30 a.m. at Delnor-Wiggins Pass State Park. Free with regular park entry fee. 597-6196 or www.floridastateparks.org/delnorwiggins.

Bridal Blast – Here comes the Naples Bridal Expo with wedding vendors, giveaways and more from 1-4 p.m. at Hyatt Regency Coconut Point. \$5 (brides can register for free admission on the website). 272-8477 or www.naplesbridalexpo.com.

MONDAY 6.19

Songwriter Showcase – The Marco Players hosts singer/songwriter Bob Williams in a performance at 7 p.m. followed by a reception, Q&A with the musician and jam session until 10 p.m. \$30-\$35. 1089 N. Collier Blvd. 642-7270 or www.themarcoplayers.com.

Scout Show – Israel Scouts Friendship Caravan, a performance and touring contingent of the Israel-based scout group, performs at 7 p.m. at New Hope Ministries. Free. 7675 Davis Blvd. 263-4205 or www.jewishnaples.org.

TUESDAY 6.20

Sunrise Salutations – Naples Botanical Garden hosts a sunrise walking tour of the grounds from 6-8 a.m. \$15 for members, \$20 for others. 643-4737 or www.naplesgarden.org.

Free Film – Mercato screens "Moonrise Kingdom" (2012) on the lawn at sunset. A pair of young lovers flees their New England town, prompting a local search party to fan out to find them. 254-1080 or www.mercatoshops.com.

More Scouts – Israel Scouts Friendship Caravan, a performance and touring contingent of the Israel-based scout group, performs at 2 p.m. at Moorings Park and 7 p.m. at Temple Shalom. Free, but reservations required for afternoon performance. 263-4205 or www.jewishnaples.org.

Latin Beat – Cuban tenor Anibal Cruz and his sons perform salsa flavored tunes, Latin favorites and selections from the American Songbook from 5:30-7 p.m. at Marco Island Center for the Arts. \$25. 1010 Winterberry Drive. 394-4221 or www.marcoislandart.com.

Pup Patrol – Naples Botanical Garden welcomes friendly, leashed dogs to accompany their owners from 8-11 a.m. Free for member dogs, regular admission plus \$9.95 for non-members and their pooches. Dog-walking hours are also from 3-5 p.m. Thursday and 9-11:30 a.m. Sunday. 643-4737 or www.naplesgarden.org.

Travel Talk – Preferred Travel of Naples hosts representatives from Regent Seven Seas to discuss the cruise line's luxury offerings from 1-5 p.m. Refreshments and door prizes available. 801 Laurel Oak Drive. 800-523-3716 or www.preferrednaples.com.

Pianoforte, Anyone? – Mike Lee performs on a replica of Mozart's pianoforte at 7 p.m. in the Bower Chapel at Moorings Park. \$40. 120 Moorings Park Drive. 646-734-8179 or grandpianoseries.com.

Dinner Concert – Crooner Matty Jollie performs while guests enjoy a three-course dinner, dancing and champagne at 7 p.m. at Venue Naples. \$65. 13240 Tamiami Trail N. 292-1529 or www.venue Naples.com.

WEDNESDAY 6.21

Say Ahhhhhh – Stretch and bend with an instructor from Greenmonkey Yoga at 9 a.m. on the beach at Delnor-Wiggins Pass State Park. \$5 plus regular park entry fee. Reserve your place by calling 598-1938 or visiting www.greenmonkey.com.

Hey Ladies – The Center Bar at Promenade at Bonita Bay hosts Ladies' Night from 4 p.m. to close with \$5 house wine and margaritas and \$3.50 well drinks. 26795 S. Bay Drive., Bonita Springs. www.promenadeshops.com.

Jig Is Up – Traditional Irish musicians take the stage and kick up their heels at 7 p.m. at Riptide Brewing Company. 987 Third Ave. N. 228-6533 or www.riptidebrewingcompany.com.

COMING UP

Cast Away – Learn the basics of cast netting for bait from a ranger at Delnor-Wiggins Pass State Park in a class at 9:30 a.m. Thursday, June 22. Fun for all ages. Free with regular park entry fee. Reservations required by calling the park office at 597-6196.

Plant Art – Riptide Brewing Company hosts a succulent and sand art workshop from 7-9 p.m. Thursday, June 22. \$55, tickets must be purchased in advance. 987 Third Ave. N. www.plantnite.com

Ballad of Jane – Rockers L.A. Guns perform at 8 p.m. Friday, June 23, at the Southwest Florida Event Center. \$25-\$35. 11515 Bonita Beach Road. 245-9910 or www.swflpac.com.

Bike Rodeo – Collier County Sheriff's Office and Habitat for Humanity hosts a free safety fair and bike rodeo where children will learn to use their equipment and can take road tests from

WHAT TO DO, WHERE TO GO

9 a.m. to noon Saturday, June 24, Participants must wear helmets and bring their own bicycles. 11145 Tamiami Trail E. 774-4434 or www.colliersheriff.org.

Sword Play – The Naples Players hosts a stage combat class focused on sword fighting from 1-3 p.m. Saturday, June 24, at Sugden Community Theater. \$30 for members, \$55 for others. Must be at least 18 years old. 263-7990 or www.naplesplayers.org.

Youth Opera – The Opera Naples Summer Youth Program presents Gilbert and Sullivan’s “Patience” at 7:30 p.m. Saturday, June 24, and 3 p.m. Sunday, June 25, at the David and Cecile Wang Opera Center. \$15 for adults, \$7 for students. 2408 Linwood Ave. 963-9050 or www.operanaples.org.

Beach Combing – Scour the shoreline in search of treasures with a volunteer guide setting out at 9:30 a.m. Sunday, June 25, at Delnor-Wiggins Pass State Park. Free with regular park entry fee. 597-6196 or www.floridastateparks.org/delnorwiggins.

Songwriter Showcase – The Marco Players hosts a performance by Mitch Peters with a post-performance reception, Q&A with the musician and jam session from 7-10 p.m. Monday, June 26. \$30-\$35. 1089 N. Collier Blvd. 642-7270 or www.themarcoplayers.com.

Turtle Time – Learn about Southwest Florida’s sea turtles at 3 p.m. Wednesday, June 28, at Naples Regional Library. 650 Central Ave. 262-4130 or www.collierlibrary.org.

Sample Party – DeRomo’s Gourmet Market provides samples of wines, cheeses and gourmet treats at 10 food stations from 5-8 p.m. Wednesday, June 28. \$20. 26811 South Bay Drive. 325-3583 or www.deromos.com

Tortoise Talk – Find out everything you ever wanted to know about gopher tortoises and how to protect them at 9:30 a.m. Thursday, June 29, at Delnor-Wiggins Pass State Park. Free with regular park entry fee. Reservations recommended by calling the part office at 597-6196.

Love That Dress – Ideal Image hosts a Love That Dress! dress collection party to benefit PACE Center for Girls from 5-7 p.m. Thursday, June 29. 596-2005 or www.lovethatdress.org.

Art Opening – Centers for the Arts Bonita Springs hosts an opening reception for its newest exhibition, “The Art of Harper, Jones and Kurzman,” from 6-8 p.m. Thursday, June 29. Free. 26100 Old 41 Road. 495-8989 or artcenterbonita.org.

Art, Drink and Be Merry – Naples Art Association invites guests enjoy wine while instructors help them complete an acrylic painting from 6-9 p.m. Thursday, June 29. \$50. 585 Park St. 262-6517 or www.naplesart.org.

Independence Party – Everglades City celebrates Independence Day with a parade, arts and crafts, family activities, fireworks and more starting at 10 a.m. Saturday, July 1, at McLeod Park. 695-3781 or www.evergladeshistorical.org.

Awaiting Heroes – Iron Man and Captain America greet fans at Naples Zoo Sunday through Tuesday, July 2-4. 262-5409 or www.napleszoo.org. ■

— Email calendar listings and high-resolution photos to Lindsey Nesmith at lnesmith@floridaweekly.com. Please send Word or text documents and jpgs with time, date, location, cost and contact information. No pdfs or photos of fliers. Deadline for calendar submissions is noon Monday. No phone calls, please.

■ **Betty Fox** and her band bring their signature blues and rock sounds to open the 32nd annual SummerJazz on the Gulf series of free concerts on the lawn at the Naples Beach Hotel & Golf Club from 6:30-9:30 p.m. Saturday.

— www.naplesbeachhotel.com



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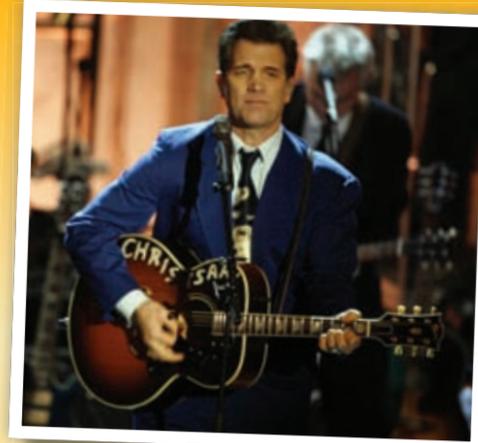


6.17

■ Support **Naples Zoo’s** giraffe conservation efforts by buying longneck beers from 5-9 p.m. Saturday at South Street City Oven & Grill, which will donate \$1 of every bottle purchased to the program.

— www.napleszoo.org

#BOOKIT



Tickets for rock crooner **Chris Isaak’s** Oct. 8 concert at Barbara B. Mann Performing Arts Hall go on sale at 10 a.m. Friday.

— www.bbmanpah.com



6.17-7.8

■ Get your motor running when **The Revs Institute** lifts and in some cases even removes the hoods from 40 of its rare and historic automobiles to give visitors an up-close look June 17-July 8. Admission is by reservation only from 11 a.m. to 4 p.m. Tuesday, Thursday and Saturday.

— www.revsinstitute.org

■ Meet at the **Naples Preserve** at 7:30 p.m. Thursday and caravan out to the wilds of Collier County to hear the frogs call and learn more about these amazing amphibians. Suitable for ages 8 to 98. \$10 per family includes a frog call CD. 1690 Tamiami Trail N. 261-4290.

6.15



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Laura Schumpert - Just One More Day



COURTESY PHOTO

ArtFest Fort Myers exhibiting artists set up along Edwards Drive near the Caloosahatchee River in downtown Fort Myes. More than 90,000 visitors are expected to attend the 18th annual event the weekend of Feb. 3-4, 2018.

Artists invited to apply for ArtFest

ArtFest Fort Myers is accepting applications for its 18th annual downtown Fort Myers juried fine art festival. Up to 200 professional artists will be selected to display and sell their original works at the show set for Saturday and Sunday, Feb. 3-4, 2018. The weekend also includes continuous entertainment; free interactive children's art experiences; Chalk Block, a sidewalk chalk competition; and Art Under 20, the largest high school art competition in Southwest Florida.

The application deadline for artists

is Sept. 12.

Exhibiting artists will be selected in October, when ArtFest Fort Myers brings together a panel of professional artists to view the submitted images and score each applying artist. The jury panel varies each year but always represents a broad base of expertise with regard to artistic mediums.

Artists can apply at www.artfestfortmyers.com.

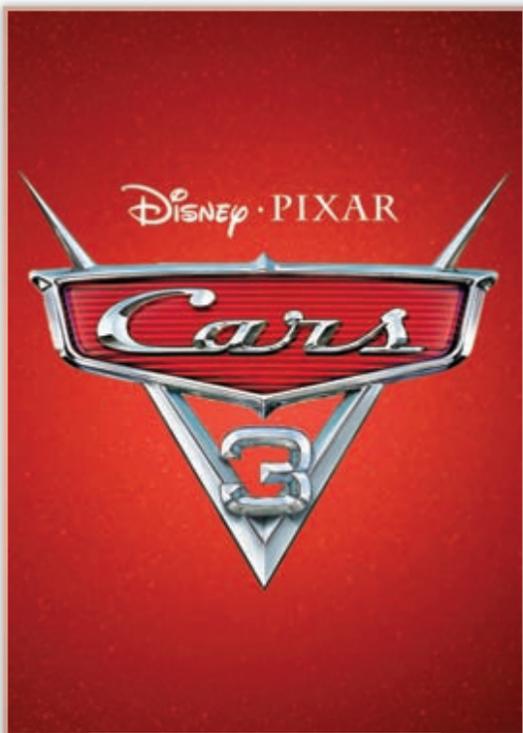
For more information, call ArtFest Fort Myers headquarters at 768-3602 or email info@artfestfortmyers.com. ■

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451 11TH STREET NORTH | NAPLES, FL 34102

Musical comedy 'Sister Act' headed to the Sugden

BY PATRICE SHIELDS
Special to Florida Weekly

The Naples Players present "Sister Act the Musical" June 29-July 30 on the main stage at the Sugden Community Theatre. The musical comedy is filled with powerful gospel music, loveable characters, outrageous dancing and a storyline that will have audiences singing along well into the fall.

The TNP production is directed and choreographed by Dawn Lebrecht-Fornara and accompanied by a full orchestra led by Charles Fornara.

This show's "hymnal" by Tony- and eight-time Oscar winner Alan Menken was nominated for five Tony Awards, including Best Musical.

TNP Artistic Director Bryce Alexander describes the show as "a sparkling tribute to the universal power of friendship."

"In this time of political conflict, this story of acceptance and devotion is not only a fitting community conversation, but also an uplifting escape into the music and emotions defined a generation," he adds. Here's how it unfolds:

When disco diva Deloris Van Cartier (Whoopie Goldberg in the hit movie) witnesses a murder, she's put in protective custody in the one place the cops are sure she won't be a found: a convent. Disguised as a nun, she finds herself at odds with both the rigid lifestyle and uptight Mother Superior.

Putting her disco moves and singing to work to inspire the choir, Deloris breathes new life into the church and community — but in doing so, she blows her cover. Soon, the gang is giving chase, only to find



COURTESY PHOTO
Jasmine Vizena as disco diva Deloris and Debi Guthery as the Mother Superior.

them up against Deloris and the power of her newly found sisterhood.

Jasmine Vizena stars as the larger-than-life Deloris, and songstress Debi Guthery is the haughty, well-spoken Mother Superior. Erica Sample plays timid Sister Mary Robert, who eventually finds her voice; Gina Bucci is the excitable Sister Mary Patrick; and Bret Poulter is the chilled-out gangster Curtis. ■

in the know

'Sister Act the Musical'

- >> **Who:** The Naples Players
- >> **When:** June 29-July 30, with performances at 7:30 p.m. Thursday, 8 p.m. Friday-Saturday and 2 p.m. Sunday
- >> **Where:** The Sugden Community Theatre
- >> **Cost:** \$10-\$45
- >> **Info:** Stop by the box office at 701 Fifth Ave. S., call 263-7990 or visit www.naples-players.org.

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- August 15 Café Society
- September 19 The Angry Birds Movie
- October 17 Legally Blonde

ARTS COMMENTARY

Reflections on Sgt. Pepper at 50

nancySTETSON

nstetson@floridaweekly.com



It was 50 years ago this month when we first heard “It was 20 years ago today/ Sgt. Pepper taught his band to play.”

It’s difficult to believe, but the Beatles’ iconic “Sgt. Pepper’s Lonely Hearts Club Band” was first released in June 1967.

I was just a little kid in elementary school, but one of my older brothers bought the album. And so I got to hear it, over and over again, in all its complete glory.

It was magical.

Psychedelic.

Different.

Epic.

It was the Beatles experimenting, turning rock ‘n’ roll inside out and upside down again.

We examined the album, note-by-note, sound-by-sound, lyric-by-lyric, trying to decipher its mysterious clues.

There they were, the Fab Four — John, Paul, George and Ringo — familiar faces, but dressed in these glow-in-the-dark neon-colored uniforms. The strange front cover with that crowd of people; the red back cover that gave us not only all the lyrics, but Paul’s back.

And the crazy sounds!

The way songs seemed to blend into the next.

The opening of “Lucy in the Sky With Diamonds” sounded as if it were recorded inside of a melting music box.

Farm animal noises on “Good Morning, Good Morning.”

George’s mystical sitar on “Within You Without You.”

That mind-blowing extended note at the end of “A Day in the Life.”

All these unexpected sounds.

It sounded circus-y. It sounded old-fashioned and yet like nothing else we’d ever heard before.

Everyone, parents and grandparents included, sang “When I’m 64,” yet the BBC banned “A Day in the Life” because of the line “I’d love to turn you on,” claiming it encouraged drug usage.

The summer before, the Beach Boys had released “Pet Sounds” with its sweet, melancholic songs and complex, unusual sounds: a bicycle bell, barking dogs, a locomotive whistle. “Pet Sounds” was the Beach Boys’ response to The Beatles’ “Rubber Soul.”

“Sgt. Pepper” was the Beatles’ response to “Pet Sounds.”

The bands kept trying to top each other, encouraging each other to greater musical heights in friendly competition.

“Sgt. Pepper” is the No. 1 album in Rolling Stone’s list of the 500 Greatest Albums of All Time. The magazine called it “the most important rock & roll album ever made, an unsurpassed adventure in concept, sound, songwriting, cover art and studio technology by the greatest rock & roll group of all time.”

It was on the charts then, and it’s back on the Billboard Top 200 charts now, at No. 3, with a reissued, re-mastered edition. (The 50th Anniversary Deluxe Edition four-CD boxed set of the landmark album will set you back \$117.99 plus tax.)

In recognition of the album’s 50th anniversary, www.rollingstone.com ran a series of articles about it. (It also has a reproduction of the Victorian circus poster from which John Lennon created the lyrics almost verbatim for the song “Being for the Benefit of Mr. Kite!”) NPR’s “All Things Considered” talked about the album’s anniversary. PBS aired a documentary, “Sgt. Pepper’s Musical Revolution.”

Papers from the New York Times to the Los Angeles Times ran stories about it. Even Forbes magazine had a story about it.

And while there are countless books about the Beatles, three new ones have recently been released about “Sgt. Pepper.”

In May, “Sgt. Pepper’s Lonely Hearts Club Band: The Album, the Beatles, and the World in 1967” (\$30, Imagine) by Brian Southall was released. And also in May, Beatles expert Bruce Spizer, author of eight previous books about the band, released the ninth: “The Beatles and Sgt. Pepper: A Fan’s Perspective” (\$29.98, 498 Productions LLC).

And this month, “Sgt. Pepper at Fifty: The Mood, the Look, the Sound, the Legacy of the Beatles’ Great Masterpiece” (\$24.95, Sterling) by Mike McInnerery, Bill DeMain and Gillian G. Gaar was released.

Alter egos and last notes

Becoming Sgt. Pepper’s Lonely Hearts Club Band was a way for the Beatles to liberate themselves from fans’ and

critics’ expectations. According to Paul McCartney (in Paul Du Noyer’s book, “Conversations With McCartney”), “... we were fed up of being ‘The Beatles’... It was so bloody predictable. I said, ...’Why don’t we pretend that we’re another band?’ Make up a name for it, make up alter egos, so we can make a whole album from the point of view of this other band.”

So instead of thinking, what would

heinz Stockhausen. To create that note, the Beatles asked the orchestra to start at the lowest note on their instrument and go to their highest note over the span of 15 bars — and play that at any speed they wished.

“It’s like Brian Eno, a little set of instructions, written on a piece of paper.”

When he explained it to the musicians, they were puzzled.

But, McCartney notes, “... the string players stayed together, like a herd of sheep” but the brass didn’t care and played at their own speed.

Mr. Hajdu recalls the first time he heard the Sgt. Pepper album, and how he realized it had changed music — and the way we listened to it — forever. A friend of his sister’s had come over with a portable record player and the album. Mr. Hajdu listened from the hall outside his sister’s room, sneaking peeks through the slightly open door.

“... I could barely process what I was seeing,” he writes. “The girls had set up the record player on the floor, sat around it and listened to the album from start to finish, barely speaking. I had never before witnessed such concentrated, deferential attentiveness to any art and had never seen

teenagers so quiet, outside of church. This was a social ritual wholly unlike the giddy jerking and frugging to 45s that I had seen before.”

He quotes McCartney again: “We didn’t have to be good little boys and do what the grown-ups told us anymore. We were all grown up ourselves.”

And while each new generation discovers the Beatles, the generation that heard each new album when it was released — on vinyl — grew up with the band.

We’re all grown-ups now.

Many of us have children and grandchildren.

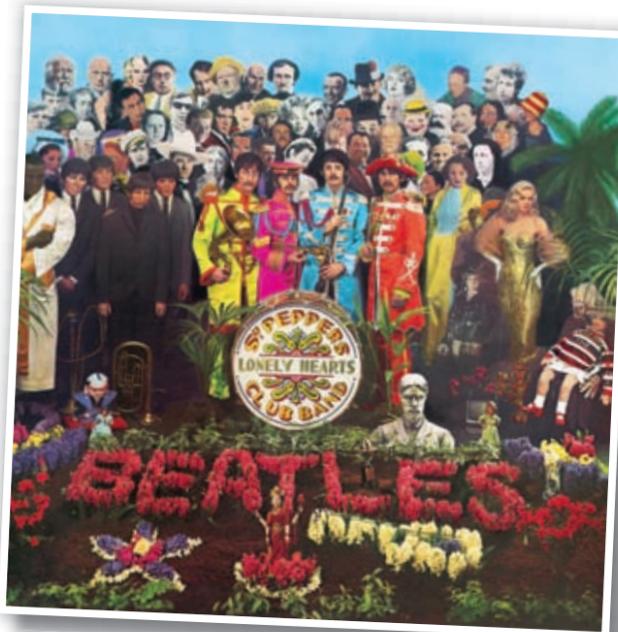
We’ve buried parents and friends. We’ve buried two Beatles: John and George.

But the music still sounds good, of its time, yet timeless.

It’s not necessarily a nostalgic thing, though of course that comes into play.

The music still sounds as fresh and exciting and new as it first did.

And that’s the mark of true, lasting art. ■



John do or what would Paul do, they would ask, “What would the far-out side of you do? Rather than the marketing man’s dream.

“You could get away from those constrictions of the record company ... It freed us to make more daring decisions than you’d normally make.”

In his book “Love For Sale: Pop Music in America,” David Hajdu writes: “According to McCartney, the original idea was for the album to tell the story of one man, the fictional Sgt. Pepper, from birth to death. Abandoning that, the Beatles took up the notion of performing under an alias, the Lonely Hearts Club Band that they portray on the cover art, with the album’s songs representing the imaginary group’s repertoire.”

But, that doesn’t quite hold together, Mr. Hajdu says, pointing out George Harrison’s raga “Within You Without You” and the grand orchestral sounds of “A Day in the Life.”

And as for that long, extended, last note, Mr. Du Noyer says in his book that McCartney was influenced by avant-garde musicians John Cage and Karl-

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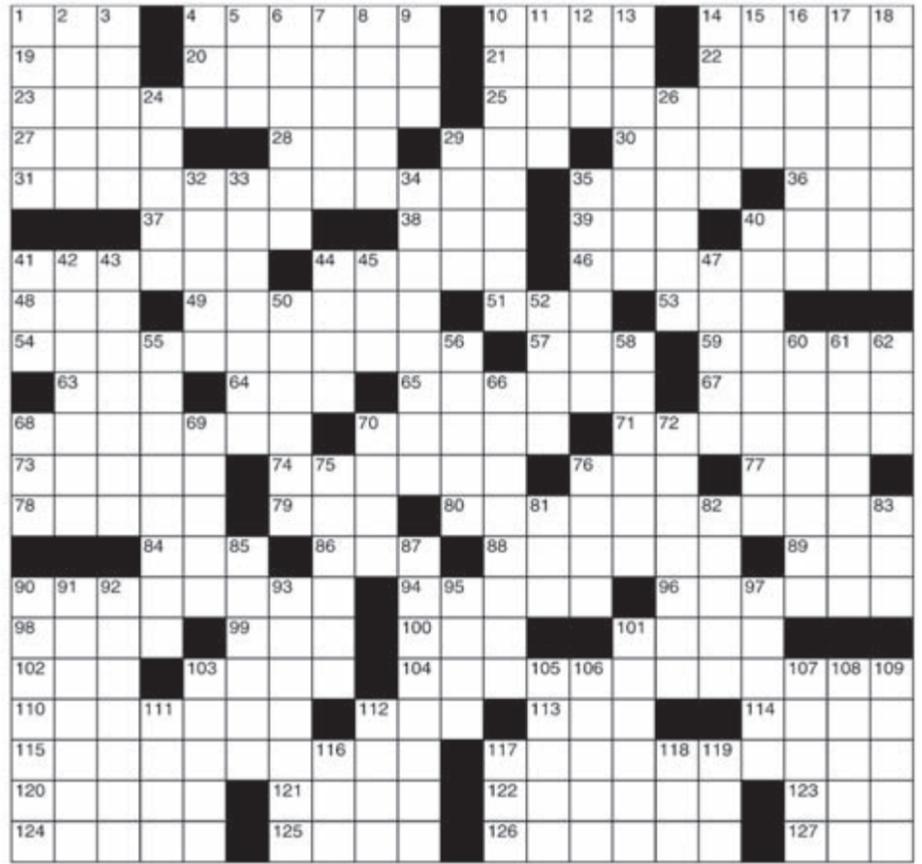
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PUZZLES

PLANE PEOPLE

- ACROSS**
- 1 Charlotte of "Diff'rent Strokes"
 - 4 Champion
 - 10 Insect feeler
 - 14 Slight smell
 - 19 North Dakota's tree
 - 20 Farewells
 - 21 Regal Norse name
 - 22 Sharpening device
 - 23 Talk show host with three Emmys
 - 25 Best Actor nominee for "Hotel Rwanda"
 - 27 Giant in retail furniture
 - 28 "— be my pleasure"
 - 29 Cold cubes
 - 30 Childishly trivial
 - 31 "Quantum Healing" author
 - 35 Cause a floating log to spin by walking on it
 - 36 Direct (at)
 - 37 Sorority letters
 - 38 Apt. units
 - 39 30-day mo.
 - 40 Writer Rice
 - 41 Very familiar (with): Fr.
 - 44 Irked greatly
 - 46 He played
 - Clark Kent on "Lois & Clark"
 - 48 Ending of some pasta names
 - 49 Gestures from
 - 51 Start to fall
 - 53 Juice brand
 - 54 "Designing Women" co-star
 - 57 Kickoff prop
 - 59 Catholic leaders
 - 63 Univ. helpers
 - 64 MD's gp.
 - 65 Jim who played Gomer Pyle
 - 67 Psychic glows
 - 68 Rats on
 - 70 Jet airliner model that's an apt alternate title for this puzzle
 - 71 Talks glibly
 - 73 Zones
 - 74 Fit for — (regal)
 - 76 Small, like Abner
 - 77 Building wing
 - 78 They bray
 - 79 Slimy stuff
 - 80 Sixth actor to play James Bond
 - 84 Pop music's — Lobos
 - 86 Ending for Brit
 - 88 What you might call a cool cat
 - 89 4 p.m. social
 - 90 She played Frenchy in "Grease"
 - 94 —ski party
 - 96 Landscaping tools
 - 98 Kiwi cousins
 - 99 "— cool!"
 - 100 "Kill bill" vote
 - 101 Brit's prison
 - 102 Red Cross skill, for short
 - 103 Big birds of myth
 - 104 "How to Win Friends and Influence People" author
 - 110 Selma locale
 - 112 32nd prez
 - 113 Cur's threat
 - 114 Nada
 - 115 "Wayne's World" co-star
 - 117 She played Alice in "Bob & Carol & Ted & Alice"
 - 120 — nous
 - 121 Snack
 - 122 Breathing problems
 - 123 USN officer
 - 124 Navigate
 - 125 Zoomed
 - 126 E. Sicilian volcano
 - 127 King, to Juan
 - DOWN**
 - 1 Made over
 - 2 Not different
 - 3 Show host
 - 4 Dust buster, for short
 - 5 Boise loc.
 - 6 Social studies class
 - 7 Canines, e.g.
 - 8 Defeat
 - 9 Pre-U queue
 - 10 Shows to be downloaded
 - 11 Burn soother
 - 12 PC linkup
 - 13 Many a sewer-line tube, briefly
 - 14 Tire holder
 - 15 Winter frost
 - 16 Gary's state
 - 17 Filmmaker Federico
 - 18 Ex-slaves
 - 24 Sorority letter
 - 26 Cry from a 4-Across
 - 29 Old TV's "My Friend —"
 - 32 "— always said ..."
 - 33 Tastelessly artistic
 - 34 Being there
 - 35 Harass
 - 40 Equip
 - 41 Give relief
 - 42 Ally makers
 - 43 Obsesses
 - 44 Farming-related prefix
 - 45 Leveling stuff
 - 47 Attack like a playful pup
 - 50 Sean Penn drama
 - 52 Slews residents
 - 55 Assessed
 - 58 Eyed
 - 60 High-ranking cleric
 - 61 Previously
 - 62 Mil. draft gp.
 - 66 Sudafed alternative
 - 68 Goat's call
 - 69 Pt. of NBA
 - 70 Threads
 - 72 Not closing seasonally
 - 75 Five womb-mates
 - 76 Pan covers
 - 81 Scot's denial
 - 82 Nucleotide triplet
 - 83 With 118-Down, fuel container
 - 85 Wine region in California
 - 87 Like batik fabric
 - 90 Century parts
 - 91 Embed firmly
 - 92 Comic Jimmy
 - 93 Extreme diet rule, perhaps
 - 95 Jack of early TV
 - 97 Beck of radio
 - 101 January gem
 - 103 Relay athlete
 - 105 Nile locale
 - 106 Heavy lifter
 - 107 Lost cause
 - 108 Hole — (ace)
 - 109 Itsy-bitsy
 - 111 Undecorated
 - 112 Gala
 - 116 Big shot
 - 117 Beaver work
 - 118 See
 - 83-Down
 - 119 Simile part



◀ SEE ANSWERS, C11

HOROSCOPES

GEMINI (May 21 to June 20) A misunderstanding needs more time to be worked out. Don't give up on it just yet. Remain open to providing explanations, if called for. Another friend offers good advice.

CANCER (June 21 to July 22) Fast action can correct a seemingly minor problem that has taken on some unexpectedly difficult aspects. Stay with it until it's resolved. News on a more positive note is due soon.

LEO (July 23 to August 22) Some snags could cause delays in those plans you're eager to see put into operation. But be patient. The Clever Cat will soon have good reason to celebrate a job well done.

VIRGO (August 23 to September 22) Be careful not to let that Virgan sensitivity dissuade you from being the hardheaded realist you should be at this time. Your goals are in sight. Stay focused on them.

LIBRA (September 23 to October 22) A more positive aspect

opens up, allowing you to make some important changes in a personal situation. Remember to seek balance and avoid extremes as you proceed.

SCORPIO (October 23 to November 21) This is a good week to get out and enjoy the fine times you missed while you were so deep in those workaday projects. Be sure to share it with that special person.

SAGITTARIUS (November 22 to December 21) Work and play are in balance this week. However, expect news that could tip things toward the workplace for quite a while. But all to a good end.

CAPRICORN (December 22 to January 19) You're more productive on the job than you have been in some time. That's good. But be careful not to overlook some situations developing in your private life.

AQUARIUS (January 20 to February 18) You've been doing a lot for others (as usual). But now it's time to focus on your needs, including

finally going on that long-delayed trip you've been hoping to make.

PISCES (February 19 to March 20) It's all smoothly going on 'twixt you and that very special person in your life. But a colleague causes some disruption on the job that you might be called on to help settle.

ARIES (March 21 to April 19) Information you need might be coming in sporadically, but at least what you're getting is valuable. Continue to wait until more is available before acting on that career move.

TAURUS (April 20 to May 20) You continue on an upbeat cycle, and with that strong Taurean energy you should see favorable results from your hard work. A pleasant surprise awaits you in your private life.

BORN THIS WEEK: You are sensitive to the needs of others. But you're no pushover. You would make a fine teacher, psychologist or minister. ■

SUDOKU

Difficulty level:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

By Linda Thistle

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◀ SEE ANSWERS, C11

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CONTRACT BRIDGE

Let's not get rambunctious

BY STEVE BECKER

It might seem that declarer must go down one at three spades doubled, losing three diamonds and two trump tricks. But the fact is that South made the contract, and there was nothing the defenders could do about it after West's club lead.

Declarer took East's queen with the ace, cashed the A-K of hearts and ruffed a heart, establishing dummy's two remaining hearts. He then ruffed a club in dummy and returned the ten of hearts.

It did not matter whether or not East ruffed, because in either case South would score nine tricks. In practice, East ruffed low, South discarded a diamond and East-West later scored two diamonds and the ace of trumps to finish with just four tricks.

Had East discarded a club on the ten of hearts, South would again have discarded a diamond, forcing West to ruff with the ten of spades. Declarer would later finesse against East's queen of spades to limit himself to four losers and again make three spades doubled.

West could have justified his doubtful double of three spades with the inspired lead of a low diamond at trick one. Had he made this unusual lead, the defense could have scored three diamond tricks at once and two trump tricks later on to nip the contract by an eyelash.

East dealer.
Neither side vulnerable.

NORTH			
♠	J 9 6 4	♥	A K 10 6 2
♦	J 7 3	♣	3
WEST		EAST	
♠	A 10	♠	Q 5
♥	J 7 3	♥	Q 9 5
♦	K Q 9 6 2	♦	A 8
♣	10 7 4	♣	K Q 9 8 5 2
SOUTH			
♠	K 8 7 3 2		
♥	8 4		
♦	10 5 4		
♣	A J 6		

The bidding:
East 1♣ South 1♠ West 2♦ North 3♠
Pass Pass Dble
Opening lead — four of clubs.

West's double was a violation of the general principle that you should not double for penalties unless you expect to beat the opposing contract at least two tricks. West had no good reason to expect a two-trick set after his partner opened the bidding but then passed at his next opportunity, and he should have subsided peacefully. ■

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FILM CAPSULES

Megan Leavey ★★★

(Kate Mara, Common, Edie Falco) A Marine (Mara) and her bomb-sniffing dog bond and save lives in Iraq. It's a touching story that also shows how in many ways the dog saves her life as well. Rated PG-13.

Pirates of the Caribbean: Dead Men Tell No Tales ★★★

(Johnny Depp, Javier Bardem, Geoffrey Rush) Captain Jack Sparrow (Depp), his archenemy Salazar (Bardem), and frenemy Barbossa (Rush) seek the Trident of Poseidon, the possessor of which has total control of the ocean. Some plot elements are ingeniously inspired, and the action and visual effects are spectacular. It's the best "Pirates" movie since the first one. Rated PG-13.

Wonder Woman ★★★½

(Gal Gadot, Chris Pine, David Thewlis) An American soldier (Pine) crashes on warrior princess Diana's (Gadot) hidden island, which prompts her to help the good guys win The Great War. The visuals pop in IMAX 3D, the action is clear and exciting, and Gadot is really coming into her own as Wonder Woman. Rated PG-13.

Baywatch ★★

(Dwayne Johnson, Zac Efron, Priyanka Chopra) Stern lifeguard leader Mitch (Johnson) tries to get a new recruit (Efron) on board with his "team" concept as they search for a drug dealer (Chopra). It's all cheap thrills, which is expected, but none of it is satisfying in any way. Rated R.

Chuck ★★★

(Liev Schreiber, Naomi Watts, Elizabeth Moss) In the mid-'70s, New Jersey boxer Chuck Wepner (Schreiber) works his way through the ranks to a title shot with Muhammad Ali. Based on the true story that served as Sylvester Stallone's inspiration for "Rocky." So it's a pretty cool true story. Rated R.

Alien: Covenant ★★★

(Michael Fassbender, Katherine Waterston, Danny McBride) After landing on a planet they hope to colonize, members of the Covenant space vessel soon realize there are native aliens who don't want them there. This is much better than "Prometheus" (2012), as it tells a solid story with clarity and has riveting action. Rated R.

King Arthur: Legend of the Sword ★★

(Charlie Hunnam, Jude Law, Djimon Hounsou) Origin story of how Arthur (Hunnam) came to be king, including getting revenge on the man (Law) who killed his parents. The editing is so frenetic, and the rest of it so profoundly average, that this is a letdown for Warner Bros., which would like it to be the first of a six-part franchise. Rated PG-13.

The Wall ★★★

(Aaron Taylor-Johnson, John Cena, Laith Nakli) American soldiers (Taylor-Johnson and Cena) in Iraq try to survive a deadly sniper (voice of Nakli) in late 2007. This is no-frills filmmaking at its finest — tense, unrelenting, and endlessly captivating. Rated R. ■



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LATEST FILMS

'The Mummy'

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★★★½

Is it worth \$10? Yes

"The past cannot remain buried forever," Russell Crowe's Dr. Henry Jekyll tells treasure hunter Nick Morton (Tom Cruise) in "The Mummy."

And darn if that doesn't come true.

This is a reboot that feels different from its predecessors (a 1932 original and a 1999 remake), and as a result has a freshness that allows for maximum effectiveness.

Princess Ahmanet (Sofia Boutella) was mummified and buried alive in Ancient Egypt. That's okay, she did bad things. In the present, greedy soldier of fortune Nick, along with his cohort Chris (Jake Johnson) and archaeologist Jenny (Annabelle Wallis), happen upon the princess' thoroughly buried tomb and think it's a good idea to transport it to London. Apparently the six statue "watchers," three chains surrounding the tomb and the fact that Ahmanet is buried in mercury weren't enough to convince them to leave it alone, even though Jenny at one point calls the burial "a prison."

So sure, it's one of those movies in which smart people do dumb things for the sake of the plot. There are worse things, right?

On the way to London, the plane crashes (the film's best and coolest action sequence), and Nick and Chris die. Ahmanet has risen. Then Nick wakes up in the morgue, surprised to learn he's become Ahmanet's "Chosen One" to help her take over the world. It becomes an internal struggle for Nick as he tries to protect Jenny while being lured to join evil.

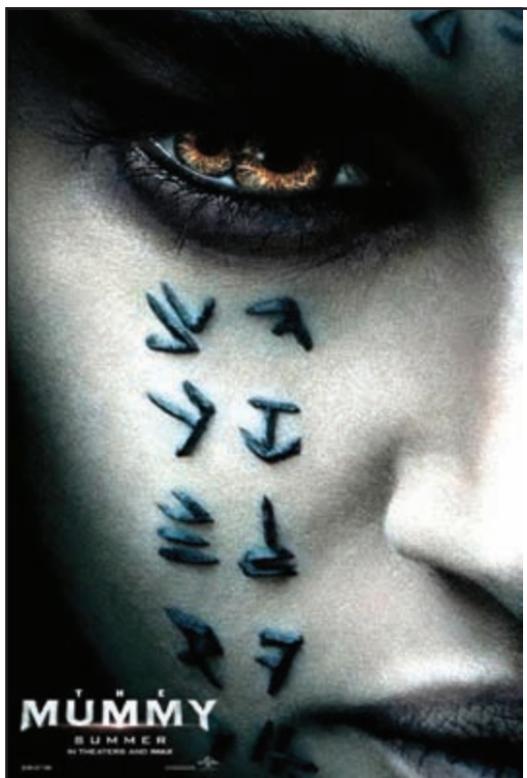
Admittedly, the story's a bit thin and Ahmanet could use a bit more malice. But there's a sense of playfulness about it that works.

The screenplay by David Koepp, Christopher McQuarrie and Dylan Kussman treats it as the lighthearted horror flick it is, and credit to Mr. Cruise for conveying timely humor at moments that otherwise feel too serious. Overall,

the action is decent, the story is easy to follow and it's an amusing time at the movies. Isn't that exactly what you're looking for when you buy your ticket?

You likely recognize the name of Mr. Crowe's character, Dr. Henry Jekyll. Yes, at one point he becomes Mr. Hyde. Why Dr. Jekyll would be in charge of Prodigium, the organization that tracks and eliminates monsters around the world, is anyone's guess. Rest assured, though, that director Alex Kurtzman doesn't cram too much into one movie. In fact, this is the first installment of a planned "Dark Universe" that Universal Pictures is launching; the next film is director Bill Condon's "Bride of Frankenstein," coming Feb. 14, 2019. No doubt Dr. Jekyll — and Mr. Hyde — will appear again. Future installments of the "Dark Universe" will star Javier Bardem as Frankenstein's Monster and Johnny Depp as the Invisible Man.

As for "The Mummy," it's respectable. It might not get this hopeful franchise off to a flying start, but it's certainly off to a decent enough one to warrant a follow-up. ■



MUMMY SUMMER

in the know

>> The tagline for "The Mummy" — "A new world of Gods and Monsters" — is taken from a line in the original "Bride of Frankenstein" (1935).

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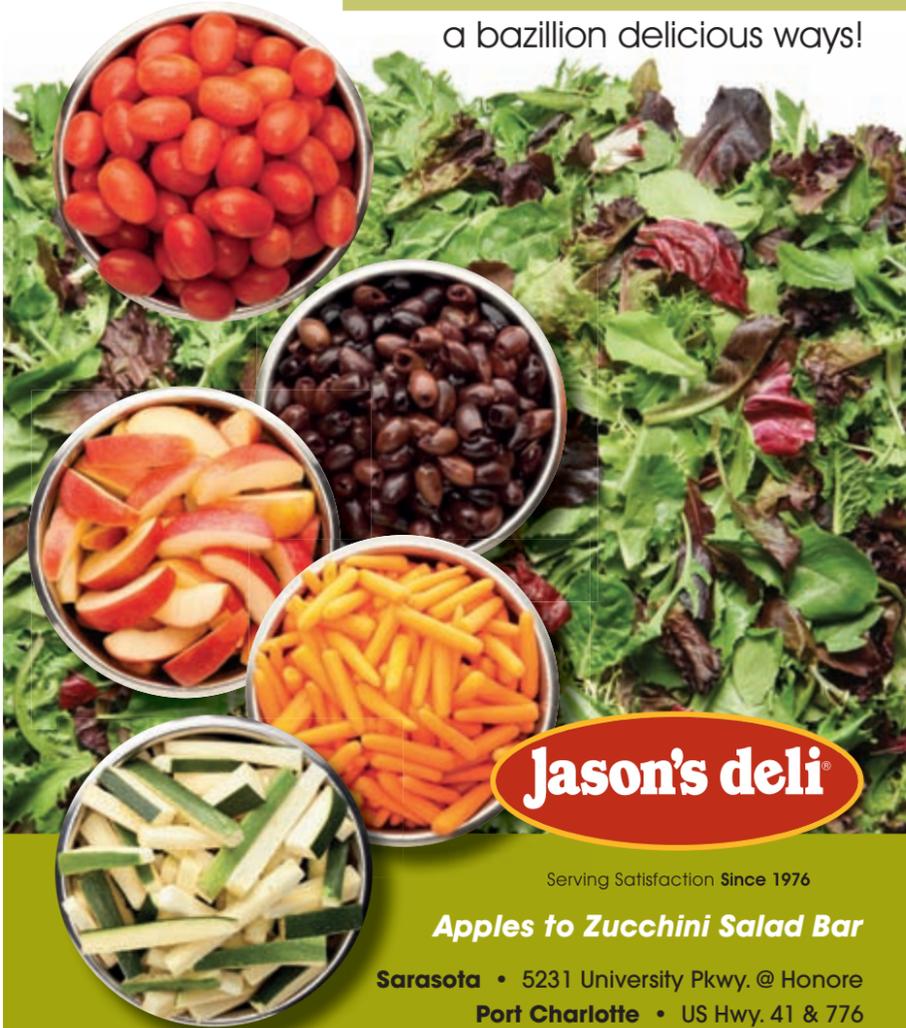
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COLLECTOR'S CORNER

'The poor man's Wedgwood' is tantalizing all the same



scott SIMMONS

ssimmons@floridaweekly.com

Museum.

Much of the ware, usually seen with a white design atop a blue background, bears a classical motif. It would have appealed to an audience fascinated by architectural digs at Pompeii and elsewhere across Europe.

Ruth Coons always comported herself with an air of refinement.

She and her husband, Ernie, had downsized to Fort Myers from New Hampshire clearly were a little more to the manner born than the rest of us.

They walked a miniature poodle named Simone-Simone (nicknamed Simi) and had a décor that was accented with antiques.

Mrs. Coons had made a concession to Florida, though, buying a good-quality white dining set and filling the hutch with Wedgwood Jasperware.

Oh, it was gorgeous, and I remember Grandma telling us that it was important enough Mrs. Coons carried a special insurance rider on the collection of English pottery.

Back then, Wedgwood's blue and white Jasperware was ubiquitous. You'd see it everywhere from department stores to jewelry stores, along with a few spots in between.

Jasperware, created by Josiah Wedgwood in the 1760s was inspired by the Roman cameo-glass Portland vase, which now resides in The British

The ware was popular enough that other companies wanted to get in on the act, and you can find pieces made by other English firms, as well as German and French companies — I've even seen some rather sad-looking replicas that were made in Japan.

And it was pricey, at least for the time.

New pieces often started at \$20 for pin dishes and ashtrays. Antiques, like Mrs. Coons' pieces, could well have been priced in the thousands.

Curiously, new pieces still fetch in the hundreds — a single Jasperware cup and saucer set sells for \$235 on Wedgwood's website.

But the secondary market is another matter, especially in Florida.

I recently saw pin dishes priced at \$2 apiece at Goodwill and passed on them. After all, I didn't need them and, thanks to changing markets, prices for the pottery have dropped precipitously.

Part of it no doubt has to do with all the pieces that are out there on that secondary market. As with Hummels and other collectibles, everyone's mother, grandmother or aunt owned pieces of Wedgwood.

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SCOTT SIMMONS/FLORIDA WEEKLY
This Dudson milk pitcher may remind you of Wedgwood's Jasperware. It was made in the second half of the 19th century.

THE FIND:

Dudson Pottery Jasperware pitcher

Where: Palm Beach Pawn King, 758 Northlake Blvd., North Palm Beach; 561-842-0107

Paid: \$45

The Skinny: I was intrigued by the design that rings the salt-glazed bottom of this Jasperware milk jug. At first blush, it would appear to be a piece of Wedgwood.

But that company's wares typically are a solid color with the white relief design applied to the outside.

On the bottom, the piece simply is marked "Milan."

Online sources say the piece was made by the Dudson Co., of Hanley, Stoke-on-Trent, home to many of the great English potteries. The mark suggests the piece dates from the mid-19th century, before U.S. and other laws required wares from other nations to bear the country of origin.

Some sources refer to Dudson as "the poor man's Wedgwood." Perhaps it's not as fine as Wedgwood. But that does not matter. After all, the pitcher is attractive, with a distinctive shape and color.

Equally fun: Dudson still is in business; in 1891, the company shifted its focus to restaurant ware. ■

Older, rarer pieces still command higher prices. But there just is not the demand for most of the workaday pieces many of us inherited from our parents or grandparents, and that's too bad.

I don't know what happened to Mrs. Coons' collection.

She was in her late 70s when she moved from Florida to Massachusetts to be near her family more than 30 years ago.

But I'd like to think her kids and grandkids valued it as much for its shades of white and blue as well as for whatever monetary value it may have had. ■



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ANTIQUES

Collectors just love all kinds of antique, vintage tennis items

BY TERRY KOVEL AND KIM KOVEL

Tennis started in the 12th century and was played without a racquet. The ball was hit with the hand. It was not until the 16th century that the game was called "tennis" and players used a racquet. By the 1960s, important tennis matches were open to both amateurs and professionals, and winning players got a large amount of money as a prize. But there are many collectibles from early tennis events as well as equipment from the past 100 years. Since about 1870, some steins, vases, plates and even figurines pictured players and other tennis scenes. Old balls and racquets, even appropriate tennis clothing, are wanted.

Q: My wife and I bought a blanket chest at an auction. It's made of cedar planks and has steel wheels. It measures 26 by 50 inches. It doesn't have any markings. I was told it came from an old basement here in Cookeville, Tenn.

A: Your chest looks like it was made from Tennessee Red Cedar. Cedar chests were designed to store linens and woolens, and the aromatic cedar oil repels moths. They were popular graduation or wedding gifts, and many have been handed down through generations. While there are no markings on your chest, there were a few manufacturers of Tennessee Red Cedar chests in the Chattanooga area. One of them was the Tennessee Red Cedar and Novelty Co. Another was Roos Manufacturing Co. And a third was the Tennessee Furniture Co., which made

a "Cavalier" line of cedar chests. All of the companies made chests with casters. Your chest probably was made in the 1930s, and it's worth about \$250.

Q: I have a tiny bisque doll, which is about four inches tall. It has molded hair, painted brown eyes and rope joints. Marked on the back is "Sarah S. Putnam, Germany." I'd like to know who this is and the age of the doll. It is in perfect condition.

A: Your doll was designed by Grace (not Sarah) S. Putnam. Born in California, Grace Storey Putnam (1877-1947) was divorced and trying to earn some money when she started designing dolls' heads. In 1922, she copyrighted a wax doll's head designed to look like the head of a three-day-old infant. Within a couple of years, the doll, called "Bye-Lo Baby," went into production, distributed by George Borgfeldt & Co., a New York importer. The first dolls' heads were bisque and made in Germany. Bodies were cloth, made by the K & K Toy Co., a subsidiary of Borgfeldt, which also assembled them. They came in several sizes. Later, heads were composition, wood, vinyl, wax or celluloid, made in Germany or the U.S. Other dolls were all bisque, all composition or a comb. They were sold until 1952. Your doll's value depends on size, condition, age, and head and body type. Your doll was made sometime after 1925 and is worth about \$200.

Q: I have a lovely gutta-percha hand mirror and am looking for information as

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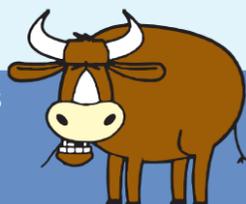
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ANTIQUES



Unique or unusual items sell quickly at shows and auctions. This 1950s weather vane featuring a copper tennis racquet got bids up to the winning \$1,815 at a Maine auction.

to how to care for it. I can see a change in color (turning to a beige) in areas and think it might be drying out. I don't know if that's correct, but it needs help and I would like to preserve it. Should I be using some kind of oil to nourish it?

A: Gutta-percha is made from sap from trees found primarily in Malaysia. It was molded and used to make toilet articles, canes, golf balls, knife handles, picture frames and other items in the 19th century. Today gutta-percha is used by dentists, who use it to fill root canals. Gutta-percha deteriorates when exposed to sunlight and can change color. Don't use oil to "nourish" it. Some oils will dissolve gutta-percha.

Q: Can you give me guidance on this creamer that is shaped like a red devil? It's marked Royal Bayreuth with a lion holding a shield.

A: Royal Bayreuth made some of Germany's most famous — and fun — antique por-

celain. Royal Bayreuth is the name Americans use for porcelain that has been made since 1794 at the Royal Privileged Porcelain Factory in Tettau, Bavaria, Germany. It is the oldest porcelain factory in Bavaria still in operation. The company made jars, pitchers and teapots shaped like fruits, leaves, flowers, animals and people, as well as dinnerware sets, vases and decorative plates and bowls. Your 4½-inch high red-glazed devil creamer was made between 1900 and 1915 and examples have sold at auction over the past five years from \$90 to \$325.

Tip: Acorn by Georg Jensen, Audubon by Tiffany & Co. and Francis I by Reed & Barton still are very popular sterling-silver flatware patterns wanted by new brides. ■

— Terry Kovel and Kim Kovel answer questions sent to the column. Write to Kovels, Florida Weekly, King Features Syndicate, 628 Virginia Dr., Orlando, FL 32803.



THE BAY HOUSE

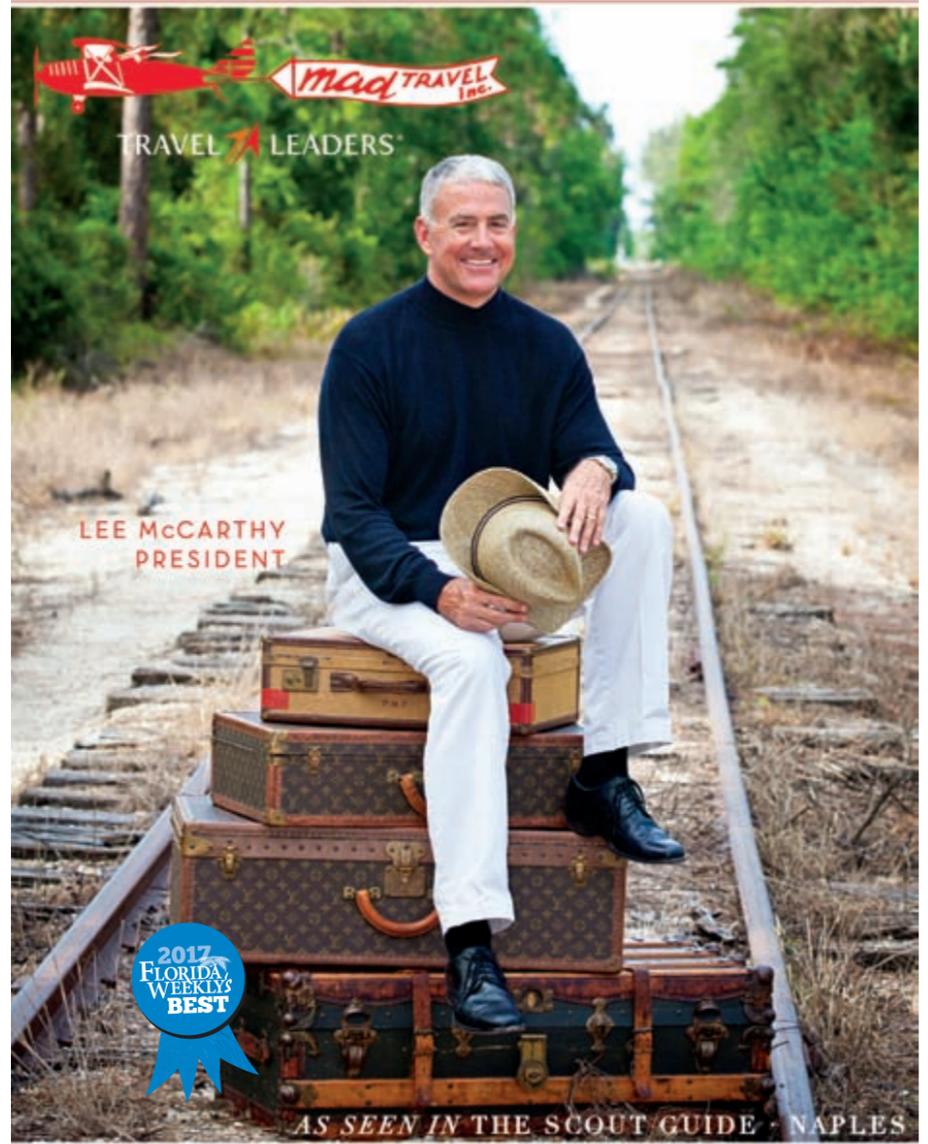
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Music by Alan Menken, Lyrics by Glenn Slater, Book by Cheri Steinkellner & Bill Steinkellner, Additional Book Material by Douglas Carter Beane, Based on the Touchstone Pictures Motion Picture, Sister Act, written by Joseph Howard.

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FILM

From page 1

It's an odd experience, where you focus on the background, and wish the actors would move out of the way because they're blocking a familiar view.

While it's far from a thriving movie destination like New York City, a number of films have been shot locally, on what the Collier County Film Commission calls "the Paradise Coast." From the Everglades to Fort Myers, directors have captured our beaches, islands, palm trees, sun and small towns on celluloid and digital video.

Of course, not all of them are necessarily great art. On a scale of one to 10 (with 10 being excellent), many of them rate only twos or threes on the online site IMDb (The Internet Movie Data Base.) One even had its notoriety officially confirmed by being featured in the documentary "The 50 Worst Films of All Time."

Perhaps the most famous Southwest Florida movie is George A. Romero's 1985 "Day of the Dead," which was shot in downtown Fort Myers. A cult favorite and the last of Mr. Romero's zombie trilogy, it follows the undead who roam the earth while a group of survivors hunker down in underground bunkers.

Scenes shot along Main and Hendry streets and Edwards Drive show the former Fort Myers post office/federal building (now the Sidney & Berne Davis Art Center) and the old Edison Theatre (which maintained the marquee but now houses lawyers).

The cinematic apocalypse came to life every October when the city hosted Zombicon and thousands lurched through the downtown streets.

With perhaps unintended humor, www.deadplaces.net compares scenes from "Day of the Dead" to how the same locations look today.

"We traveled to this location in the sweltering Summer of 2004, expecting to find many changes since 1985. What we found, however (and we think you'll agree) is shockingly unmistakable," write the anonymous posters.

Local flicks you probably missed

Fort Myers' downtown can be seen in the background as actor Woody Harrelson crosses a street in the 1998 film "Palmetto."

"Terror Inside," a 2008 film starring Corey Feldman and Tanya Memme, has scenes set in Fort Myers and Cape Coral. According to IMDb, the crew was composed of 37 film students from Valencia Community College in Orlando and 10 professional filmmakers.

"Coupe de Ville," a 1990 film starring Patrick Dempsey, Daniel Stern and Annabeth Gish, also contains scenes shot in Fort Myers and Cape Coral.

"Escape from Cuba," a 2003 movie that went directly to video, was shot in Cape Coral. The lone user review on IMDb says, "Might appeal to some women, but expect that nearly all male and female audiences will skip this film."

Local filmmaker John Biffar wrote and directed "Captiva Island," an 85-minute indie film set on Captiva and starring the late Ernest Borgnine, Arte Johnson (of TV's "Laugh-In" fame) and Bill Cobbs (who starred in "Low Down" and hosted the 2011Arts for ACT auction in Fort Myers).

"Night Moves," a 1975 movie featuring Gene Hackman as a private detective pursuing a missing persons case, has scenes of Sanibel Island in it. The late Arthur Penn, who also made classics such as "Bonnie and Clyde," "The Miracle Worker," "Alice's Restaurant" and "Little Big Man," directed.

The 1995 mystery "Just Cause," with Sean Connery, Lawrence Fishburne and



Arte Johnson, Ernest Borgnine and John Biffar on the set of "Captiva Island."

Kate Capshaw, was shot on location in Fort Myers, Bonita Springs and Collier County.

"Gone Fishin'," a 1997 buddy movie starring Danny Glover and Joe Pesci, was filmed in various places around Southwest Florida, including Fort Myers, Estero, Marco Island and Everglades National Park.

And according to the official site of Fort Myers & Sanibel Florida Travel & Vacation Information, "Blue Sky," starring Jessica Lange and Tommy Lee Jones, was shot in part in Fort Myers and North Captiva Island. Ms. Lange won an Academy Award for Best Actress for her role in this movie.

So bad, they're ... horrible

"The Cotton Pickin' Chicken Pluckers" is a serious contender for the corniest, most-redneck movie ever made. Shot in 1967 in Lehigh Acres, the movie features "Hee-Haw"-esque country songs and lazy hillbillies who drink moonshine out of jugs.

It sets back the image of the South at least 50 years, reinforcing almost every stereotype.

The movie's tagline — "It's a swamp romp" — isn't exactly appealing either, unless you're a frog.

But the 1966 movie "The Fat Spy," filmed in Cape Coral, surely takes the prize as oddest Southwest Florida flick. This is the aforementioned film whose claim to fame is that it was featured in "The 50 Worst Films of All Time."

Directed by Joseph Cates, "The Fat Spy" stars Phyllis Diller (who wields a riding crop throughout most of the movie), Jack E. Leonard (playing identical twins) and Jayne Mansfield (who at one point slowly leans over directly in front of the camera lens, her cleavage filling the screen).

It's difficult to determine whether the makers of "The Fat Spy" were attempting to replicate the teen beach movies of the time, or spoof them.

Young people in bathing suits sing and dance on the sands of Cape Coral, which is presented as a nearly deserted island that contains the Fountain of Youth. One teen couple is making out on the beach when the boy bursts into song. Then all of a sudden, he's dressed in a dark three-piece suit and tie, and seated on a horse. (And this predates the ingenious Old Spice commercials by more than three decades.) The couple also winds up singing by the Iwo Jima replica monument.

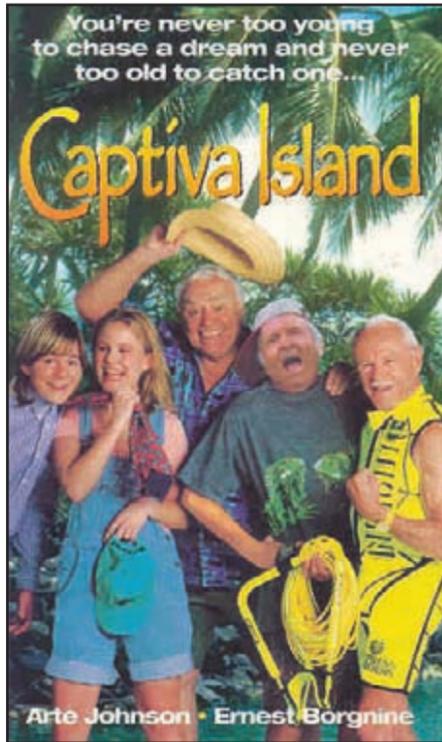
Sample dialogue: "I dig this barren wastin' blazing sun!"

There's also this witty repartee with Mr. Leonard and Ms. Diller:

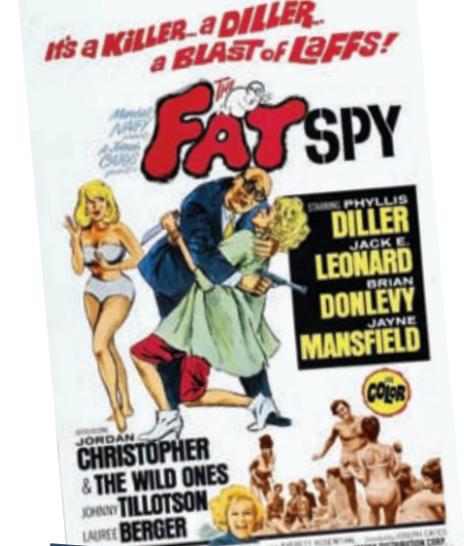
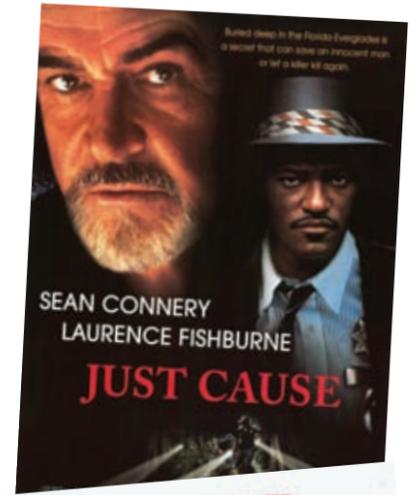
Mr. Leonard: "Your eyes! They're so beautiful! Where did you get these eyes?"

Ms. Diller: "They came with the head."

And according to IMDb: "Perhaps because the production had run out of money, a final portion of this movie was never actually shot; instead, the cam-

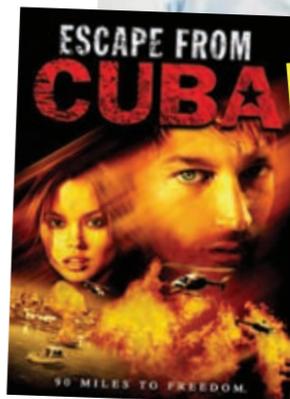


COURTESY PHOTO



era simply pans over the script pages describing what occurred in the missing scenes."

Some might say this is a perfect reflection of the area, but others might argue that the quintessential Southwest Floridian film has yet to be made. In the meantime, we can enjoy our spectacular gulf sunsets in real life, unencumbered by wooden acting, bad dialogue and implausible plots. ■



CLUB NOTES

■ The **Gulf Coast Orchid Alliance** meets from 6:30-8:30 p.m. Thursday, June 15, at the Naples Conference Center, 1455 Pine Ridge Road. Admission is free, and all are welcome. The alliance welcomes donations of out-of-bloom or unwanted orchids, which members use for educational purposes. Free pick up is available and can be arranged by calling 498-9741. For more information, visit gulfcoastorchidalliance.com.

■ The Naples chapter of **PFLAG**, Parents Families and Friends of Lesbians and Gays, a support, education and advocacy group for families with gay or transgender members, meets at 7 p.m. on the third Thursday of the month at Naples United Church of Christ, 5200 Crayton Road. The next meeting is June 15. For more information, call 963-4670 or visit pflagnaples.org.

■ **Solo Singles of Collier County** was organized more than 25 years ago to create and promote recreation, culture, charitable and social activities for those persons single, divorced or widowed. Members meet at 5 p.m. every Friday for happy hour and dinner at different restaurants around town. Upcoming gathering spots are: June 16, Erin's Isle, 5375 Hibiscus Drive; June 23, Longhorn Steak House, 8010 Trail Blvd.; and June 30, The Quality Inn, 4100 Golden Gate Parkway. For more information, call Carey Hughes 262-0278 or email careyjh@aol.com.

■ Naples area **Sigma Chi** alumni are invited to happy hour from 5:30-7 p.m. Thursday, June 15, at the Pub at Mercato. RSVP by calling 293-5239.

■ **Naples Ship Modelers** is an informal group dedicated to building wooden ship models. Members meet at 9:30 a.m. June 17 and July 1 at the Landmark Naples community in North Naples. Members should bring their works in progress and be prepared to share techniques and tips. All are invited to enjoy lunch afterward at Fitzgerald's. RSVP by emailing Joe Geithmann at joeearl42@yahoo.com. For more information about the club, call Dick Ritchie at 594-0868 or email dcritchie@comcast.net.

■ Toast of The Coast **Toastmasters** Club #6544, recognized by Toastmasters International as a President's Distinguished Club, meets from noon to 1 p.m. on the second and fourth Friday of every month at the American Cancer Society office, 5020 Tamiami Trail N. The next meetings are June 23 and July 7. Visitors are always welcome. For more

information, call 777-0416 or visit www.ToastOfTheCoast.org.

■ **Pi Beta Phi** alumnae in the Naples, Bonita Springs, Estero and Marco Island areas are invited to mix and mingle from 4:30-6 p.m. Thursday, June 22, at The Wine Loft in Mercato. To RSVP or for more information, call 908-7301 or email bhc9514@gmail.com.

■ **Alliance Francaise de Naples** president Denyse Jenkins invites all who enjoy conversing in French to join "La Table Française" for lunch and conversation from noon to 2 p.m. Thursday, June 29, at Café Normandie, 3756 Tamiami Trail N. in Naples. Attendees make their own reservations and pay their own bills; there is no other cost. For more information, email afnaples@comcast.net.

■ The **Experimental Aircraft Association** Chapter 1067-Naples meets at 7 p.m. on the first Wednesday of the month at Naples Municipal Airport. The next meeting is July 5. Members also serve a pancake breakfast from 8-11 a.m. on the second Sunday of each month in the pilots' lounge at Naples Municipal Airport. Admission for \$5 includes coffee, pancakes, bacon or sausage and orange juice. All proceeds benefit the EAA Young Eagles program that acquaints youth ages 8-17 with aviation as a career. The next breakfast is July 9.

The Naples EAA chapter is one of approximately 1,700 chapters worldwide. Members are pilots, student pilots, plane builders and aviation enthusiasts. For more information, call 649-6627 or visit www.eaa1067.com.

■ **Gamma Phi Betas** who are living in or visiting Southwest Florida are welcome to join members for lunch on the second Monday of every month at Brio Ristorante in Waterside Shops. The next meeting is July 10. For more information, call Lynne Nordhoff at 594-8420.

■ Want to ski Steamboat, Jackson Hole and Aspen/Snowmass in 2018? Join the **Southwest Florida Ski Club** to learn about upcoming ski adventures on the slopes. Starting in September, membership meetings take place on the first Tuesday of the month, and social gatherings are held on the third Tuesday of every month at different locations throughout Naples. For more information, call 839-3711 or visit www.swflskiclub.com.

— Email club news to Cindy Pierce at cpierce@floridaweekly.com.



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CELEBRITY EXTRA

Coming soon to TNT

BY CINDY ELAVSKY
letters@cindyelavsky.com

Readers: TNT recently announced its slate of new programming, and I wanted to share with you all. First up are two new nonfiction series: "Michael Moore Live from the Apocalypse" from Oscar- and Emmy-winner Michael Moore, and "Who Run the World?" from Sarah Jessica Parker, Morgan Spurlock and Refinery29.



DEPOSITPHOTOS
Daveed Diggs

TNT also is working with master storyteller and filmmaker Ridley Scott to develop a night of original science-fiction programming. Initial plans call for the block to serve as a showcase for an hour-long series, short-form programs and other formats.

The network has also ordered a pilot for "Highland," a scripted drama written by Liz Sarnoff and starring actress-comedian Margaret Cho. And Daveed Diggs, who earned a Tony for the Broadway hit "Hamilton," will star in the drama pilot "Snowpiercer," directed by Scott Derrickson of "Doctor Strange" fame.

Q: Will "Pure Genius" return for another season? I really liked the message of hope it gave me that someday medical science will advance to that degree.

— Sharon N., via email

A: The medical drama starring Augustus Prew and Dermot Mulroney was given a 13-episode order for the 2016-17 season. The series focused on a billionaire (Mr. Prew) who dreams of building a hospital with ultimate cutting-edge technology to treat rare and incurable diseases. He partners with maverick surgeon Dr. Walter Wallace (Mr. Mulroney), who leads the effort in clearing out the bureaucracy of medicine to focus on advancing technology and saving lives — at no cost to the patient.

While this sounds like a wonderful premise for a medical series — and for exploring in real life — after airing all 13 commissioned episodes, CBS decided not to renew the order in the wake of mixed reviews and low ratings.

Q: Can you tell me what Daniel Radcliffe is up to lately?

— Gal P., Columbus, Ohio

A: Daniel is making a foray into the world of comedy, starring with Owen Wilson in the Lorne Michaels-produced TBS comedy "Miracle Workers," a workplace comedy set in heaven. ■

— Write to Cindy Elavsky at King Features Weekly Service, 628 Virginia Drive, Orlando, FL 32803, or send an email to letters@cindyelavsky.com.

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THIS WEEK ON WGCU-TV

THURSDAY, JUNE 15, 10 P.M.
The Bee Gees: One Night Only
 Watch The Bee Gees' 1997 concert at the MGM Grand in Las Vegas.



"Grantchester," June 18

FRIDAY, JUNE 16, 9 P.M.
The Great British Baking Show: Cake
 Meet the 12 bakers as they tackle a back-to-basics British classic: a popular cake with a fatless sponge and tricky chocolate work. The showstopper is sophisticated and high-end. With this cake, there's nowhere to hide.

SATURDAY, JUNE 17, 8 P.M.
The Best of WGCU
 Tune in for some of your favorite PBS programs.



"Big Pacific," June 18

SUNDAY, JUNE 18, 9 P.M.
Grantchester Season 3, Part 1
 Learn why Geordie is horrified when a man is found dead with wedding rings lodged in his mouth.

MONDAY, JUNE 18, 8 P.M.
Antiques Roadshow: Vintage Albuquerque
 Revisit fan-favorite appraisals from 2002, including a magnificent Tang dynasty marble lion.

WEDNESDAY, JUNE 21 8 P.M. - Big Pacific, Part 1
 Plunge into the Pacific with researchers and cinematographers and see the ocean's rare and dazzling creatures in a way never before seen on television. Filmed in cinematic 4K, the program examines an ocean that covers a third of the Earth's surface.

TUESDAY, JUNE 20, 8 P.M.
The Story of China Ancestors Silk Roads and China Ships
 Explore China's early history with host Michael Wood as he joins 1 million people at a festival devoted to ancient gods. Hear the tale of China's bloodthirsty First Emperor and travel the Silk Road to discover the brilliant Tang dynasty.

9 P.M. - Great Yellowstone Thaw Part 1
 Learn whether the brutal winter weather will favor predator or prey. Can the grizzlies that emerge early survive? Why are wolves and Great Gray owls in danger of starvation? ■

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■ **PACE Center For Girls-Collier at Immokalee** and presenting sponsor White House Black Market present the seventh annual **Love That Dress!** from 6-9 p.m. Wednesday, Aug. 16, at the Naples Grande Beach Resort. General admission is \$30; VIP admission with 5 p.m. entry is \$150. VIP guests and major sponsors enjoy private dressing rooms, clothing hold, express checkout service and complimentary cocktails and hors d'oeuvres. Tickets go on sale July 15 at www.lovethatdress.org.

In the meantime, sponsors, volunteers and vendors are still welcome, as are donations of new and gently worn dresses of all styles and sizes. Dress donations can be dropped off during business hours at these locations: A. Jaron Studio, First Florida Integrity Bank, Georgie's & The Shoe Resort, Gretchen Scott Designs, Healthsource Chiropractic, Ideal Image, IHeartMedia, Invitation to Paper, Kunjani, Lilly Pulitzer and Lux Boutique.

■ **Junior Achievement of Southwest Florida** honors its **2017 Business Hall of Fame-Collier County** laureates during a dinner and awards ceremony Thursday, Oct. 26, at the Naples Grande Beach Resort. For information about tickets and sponsorship opportunities, visit www.JAS-WFL.org.

■ **The Community Foundation of Collier County** hosts the **2017 Celebration of Philanthropy** luncheon from 11:30 a.m. to 1:30 p.m. Friday, Nov. 3, at the Naples Grande Beach Resort. The following awards will be presented: The Robert C. Cosgrove Award, Patty and Jay Baker; the Harvey Kapnick Award, the Conservancy of Southwest Florida; Outstanding

Corporate Philanthropy Award, Wynn's Market & Catering; and the Excellence in Civic Leadership Award, The Latchkey League of The Salvation Army. Tickets are \$185. For more information, visit www.cfcollier.org/events.

■ **Humane Society Naples** holds its 19th annual Fashion Show & Luncheon: **"The Real Housepets of Naples"** at 11:30 a.m. Friday, Nov. 10, at The Ritz-Carlton Beach Resort. Co-chairs are Philip Douglas and Doug Olsen. Tickets are \$200. Formal invitations will be mailed. For information about sponsorships, email Annemarie Zoller at events@hsnaples.org.

■ **Youth Haven** holds its fourth annual **Uncorked** wine pairing event from 5-7 p.m. Friday, Nov. 10, at Mediterra Beach Club in Bonita Springs. Guests will catch stellar views of the sun setting over the Gulf of Mexico while enjoying wines from Napa Valley vintner Darioush, live entertainment, a raffle and silent auction. Tickets for \$150 go on sale Aug. 1 at www.youthhavenswfl.org.

■ **The David Lawrence Center** celebrates its 50th anniversary in 2018. While numerous programs and events will mark the milestone throughout the year, the biggest of all will be the **50th Anniversary Celebration Gala: "Puttin' on the Ritz"** the evening of Saturday, Jan. 13, 2018, at The Ritz-Carlton Beach Resort. For more information, call Jennifer Denike at 304-3505, email jenniferde@dclmhc.com or visit www.DLCgala.org.

— Email details about your charity gala or fundraising soiree to Cindy Pierce at cpierce@floridaweekly.com.



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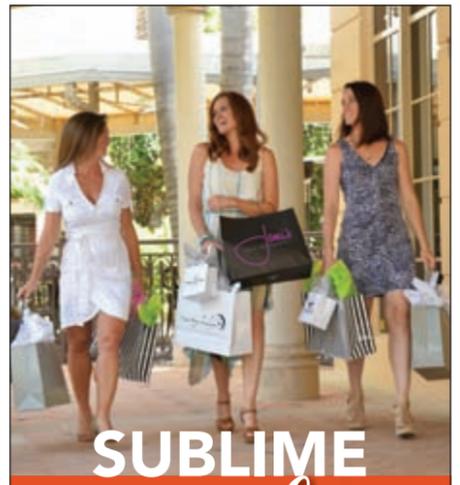


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SOCIETY

Farewell dinner for Michael Simonik of Humane Society Naples



Doug Olsen, Philip Douglas and Michael Simonik

GLENN CHRISTOPHER / COURTESY PHOTOS

- 1. Fred Schulte, Michael Simonik and Sue Shulte
- 2. Judy LeDoux and Michael Simonik
- 3. Sharon von Arx, Michael Simonik and Dolph von Arx
- 4. Dolph von Arx
- 5. Humane Society Naples board members with Michael Simonik
- 6. Michael Simonik and Sharon Treiser
- 7. Michael Simonik, Cheryl Deering and Leslie King III

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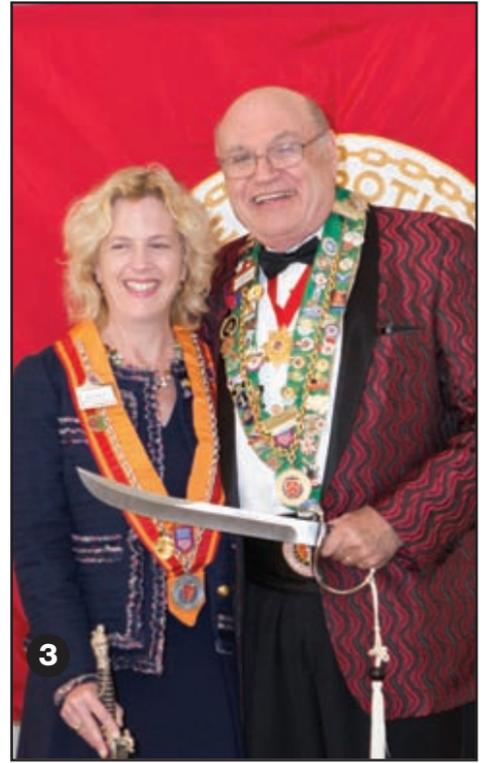


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9. Jerry Goldberg and Bronwen Adams

PEGGY FARREN / FLORIDA WEEKLY

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CUISINE NEWS

■ **Bone Hook Brewing Co.** announces home brew competition that will allow the winner to brew their recipe on the brewery's in-house system on Saturday, July 22.

"We realize there are many home brewers out there who are creating some pretty interesting brews, and we want to showcase those," said owner David Genson. "We started out as home brewers and understand the passion these people have. We want to give them the chance to brew on a big system and present their beer to the public. We're very excited about this first competition."

Registration information and official guidelines for amateur brewers can be found on the company's website, as well as further details about the event as it approaches. Bone Hook Brewing Co. is at 1514 Immokalee Road. For more information, call 631-8522 or visit www.bonehookbrewing.com.

■ **The Continental** hosts a four-course wine dinner featuring selections from Mira Winery with owner and winemaker Gustavo Gonzales at 7 p.m. Thursday, June 15. Courses include foie gras crème brûlée with summer berries, scallop ceviche with tangerine and tarragon, duck breast with fennel and grilled peaches, roast beef tenderloin with bone marrow crust served with chanterelle mushrooms and Swiss chard, and berries with granita and torched meringue. \$125 per person. 1205 Third St. S. 659-0007 or www.damicoscontinental.com.

■ Enjoy the evolution of music as Matty Jollie performs hits from the 1960s to now during dinner starting at 7 p.m. Tuesday, June 20, at **Venue Naples**. \$65 per person



COURTESY PHOTO

Take your burger-loving dad to **The Deck at 560** at the Hilton Marco Island Beach Resort & Spa and celebrate Father's Day anytime June 16-19. **Dad's Double Decker Burger** (\$16) features two 4-ounce blended short rib and brisket patties topped with savory black pepper crusted bacon, caramelized onions, sautéed mushrooms, aged Swiss cheese, lettuce, heirloom tomato and red onion and placed on a red beet and sesame seed bun. Dad can pair his burger with a bloody Mary made from the restaurant's new homemade mix.

includes a three-course dinner, one glass of champagne (cash bar available) and the show.

Also at Venue Naples, the next star chef pop-up dinner puts Chef Carlos Torres of Grey Oaks Country Club in the spotlight at 6:30 p.m. Wednesday, June 28. \$75 (\$125 with wine pairings).

Reservations are required for both special evenings. 13420 Tamiami Trail N. 292-1529 or www.venue naples.com/tickets.

■ **California Pizza Kitchen** at Water-



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CUISINE NEWS

side Shops will donate 20 percent of all checks paid between 11 a.m. and 9 p.m. Wednesday, June 21, to Naples Performing Arts Center's scholarship programs. NPAC offers a diverse arts curriculum that promotes self-esteem and creativity in children. Reservations appreciated. 597-6722 or www.naplesperformingartscenter.com.



Naples Grande Beach Resort offers snack baskets for beach visitors starting at \$79.

■ **Bleu Provence** hosts a four-course wine dinner featuring 10 vintages from the Piedmont region of Italy and the Southern Rhone River Valley in France at 6 p.m. Thursday, June 22. Courses include rata-touille with warm goat cheese, Belotta ham gnocchi with parmesan sauce, veal sauce with sauce blanquette and peach tartin with lavender flowers. \$65 per person, reservations required.

Have a seat at the bar for happy hour from 5-7 p.m. at Bleu Provence and enjoy a slice of Lysielle's Famous Quiche Lorraine and a glass of wine from Jacques' selection for just \$8.99. There are also some \$5 featured wines by the glass, craft cocktails and small bites. Only at the bar, and only during happy hour. 1234 Eighth St. S. 261-8239 or www.bleuprovenancenaples.com.

■ Through June 30, the **Naples Grande Beach Resort** offers a picnic basket for two that includes wine for \$79 (upgrade to a bottle of Veuve Clicquot for an additional \$20). Snacks include a fresh baguette, mixed nuts, cheese and charcuterie with customizable options that include hummus and pita, chips and guacamole, fruit or Caprese salad. For a basket that's ready for sunset, guests should place their order at the resort's Spressi restaurant before noon. Local residents who are not resort guests should place their orders 24 hours in advance. 227-2182 or www.naplesgrande.com

■ The **Greater Naples YMCA** hosts a Beyond the Plate dinner series through summer that features the healthy, gourmet culinary stylings of local chefs. Interested diners can avail themselves of Chef Brian Roland's innovative dishes from 7-10 p.m. Thursday, June 29. Guests will participate in a culinary demonstration and leave with recipes for the prepared dishes. \$150. 597-3148 or www.greaternaplesymca.org.

■ It's a craft cocktail summer at **Bar Tulia**, which hosts a Cocktails 101 class for newbies on Thursday, July 13, for \$30 per person. The bar also hosts a guest bartender series through summer that grants guests the opportunity to watch the master craftsmen in action as they serve up signature cocktails. The lineup includes Joel Kollinger (Ice Plant Bar in St. Augustine) on Thursday, June 22; Hector Acevedo (Cocktail Cartel Co. in Miami) on Friday, July 28; and Josue Gonzalez (DOA in Miami) on Thursday, Aug. 17. 462 Fifth Ave. S. 228-7606 or www.bartulia.com. ■

— Email food and dining news to Lindsey Nesmith at lnesmith@floridaweekly.com.

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PAST REPASTS

Here are some capsule summaries of previous restaurant reviews:

Another Broken Egg Café, 670 Tamiami Trail N., Naples; 300-0696

While Another Broken Egg offers traditional items, there's lots of unusual fare here as well. Crab cakes topped with poached eggs and Andouille-infused Hollandaise, for example. Omelettes with lobster and Brie and even some breakfast appetizers. I can personally attest to the deliciousness of the Baked Brie Delight — a slab of warm cheese served with apples, raisins and pecans lightly sautéed in Grand Marnier butter sauce paired with toasted French bread. Other winners were a large bowl of house-made granola, fruit and quinoa with strawberries, blueberries, bananas, coconut and vanilla Greek yogurt; the Bacquezo, an omelette with cream cheese, bacon, chorizo, Monterey Jack and green onions; and the Hey Lucy! omelette with chorizo, sautéed onions, green chiles and cheddar. A Belgian waffle and gluten-free pancakes were top-notch as well. A bonus: The staff is uniformly welcoming and efficient. Lunch served, too. Beer and wine served.

Food: ★★★★★ ½
 Service: ★★★★★ ½
 Atmosphere: ★★★★★
 Reviewed January 2016

Marlin Bar at Tommy Bahama, 23150 Fashion Drive, Coconut Point, Estero, 947-2203

The Marlin Bar, a new, casual concept by the retail fashion and restaurant chain Tommy Bahama, is a convenient alter-

native for shoppers who want to take a quick break for an al fresco pick-me-up or unwind after a day of store hopping right on the main retail strip. True to the Tommy Bahama aesthetic, there are a half-dozen rum concoctions blended with pineapple, coconut and citrus. With food prices topping out at \$12, it's easy to try a broad sampling of the brief menu. So-called "snacks" include craft beer cheese and guacamole; salads and rice bowls are topped with proteins that make them substantial enough to serve as entrées; and "handhelds" constitute a couple of sandwiches and tacos with assorted fillings. The "world famous" coconut shrimp with mango-papaya chutney elevates a culinary cliché, and those rice bowls are colorful, bountiful and relatively healthful. Full bar.

Food: ★★★★★
 Service: ★★★★★
 Atmosphere: ★★★★★
 Reviewed January 2017

Mediterrano, 336 13th Ave. S., Naples; 261-7498

There aren't many places in which the owner himself greets and seats you, but that's the level of hospitality found at this lovely little restaurant filled with soothing aquamarine hues that bring to mind the beauty of the Mediterranean waters. I enjoyed a refreshing mojito sangria, but there's an extensive wine list from which to choose. Warm pita triangles come with balsamic reduction, sundried tomato butter and olive oil as a starter (try not to gorge). An appetizer of grilled octopus with baby spinach, preserved lemon, roasted garlic cloves,

heirloom tomatoes and smoked paprika was smoky and delicious. Lamb keftedes and falafel was a classic and hearty pairing that I'd recommend two share. The cioppino was bountiful, full of sea bass, mussels, shrimp and clams in a roasted Roma tomato sauce. Mediterranean sea bass arrived in a bamboo steamer filled with Moroccan spices, lavender, golden raisins and pomegranate seeds. It was the star of the meal. A limoncello parfait, a potent mix of icy lemon and soothing vanilla, was a refreshing end to the meal. Beer and wine served.

Food: ★★★★★ ½
 Service: ★★★★★
 Atmosphere: ★★★★★ ½
 Reviewed May 2016

Palladio Trattoria, 28340 Trails Edge Blvd., Bonita Springs; 947-2202

Palladio demonstrates a dedication to quality ingredients, precision cooking and interesting flavor profiles. You'll find some of the usual crowd-pleasing Italian-American restaurant favorites — fried calamari, steamed mussels and lasagna, for example — but it's not just another red-sauce joint. If you're accustomed to dense, heavy meatballs, Palladio's delicate, airy orbs draped with chunky tomato sauce and melted cheese may be a revelation. Same for the burrata — fresh, milky mozzarella wrapped around a soft creamy center, something fairly new to Southwest Florida Italian restaurants. For the main course, you can't go wrong with a hefty veal chop over creamy polenta, but the handmade gnocchi drenched in brown butter and sage and sprinkled with

crushed amaretto cookies are equally delectable. A delicious crostada layered with pastry cream and a bounty of berries is a nice alternative to the ubiquitous tiramisu. Full bar.

Food: ★★★★★
 Service: ★★★★★
 Atmosphere: ★★★★★ ½
 Reviewed August 2016

Moura Bistro, Meridian Marketplace, 3369 Pine Ridge Road, Naples; 738-8883

This cozy little bistro offers the flavors of Lebanon and the Mediterranean — hummus, kibbeh, shawarma, kebabs, falafel and such. Vegetarians and meat lovers alike will find plenty on which to feast. Both the smoky baba ghanoush dip and the spinach pie were great starters. Platters of shawarma chicken and falafel came piled high. The chicken had a great smoky flavor and spicy mayo for dipping, while the crisp falafel came with creamy tahini and garlic potatoes. The baklava had just enough honey but not so much that it drowned out the nuts and pastry. On Friday and Saturday nights, a belly dancer entertains. Beer and wine served.

Food: ★★★★★
 Service: ★★★★★
 Atmosphere: ★★★★★
 Reviewed July 2016 ■

Key to ratings

★★★★★ Superb	★★ Fair
★★★★ Noteworthy	★ Poor
★★★ Good	

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CUISINE REVIEW

El Gaucho Inca brings South American chic to former diner



karenFELDMAN
cuisine@floridaweekly.com

It wasn't all that long ago that Peruvian food was an unknown in Naples. It seems hard to fathom these days, however, now that dishes such as ceviche, lomo saltado and tacu tacu have become as familiar as sushi and pizza.

Well, perhaps not quite as familiar but certainly far more prevalent than they once were, thanks to establishments such as Inca's Kitchen, the recently departed Coastal Peruvian, Lima and El Gaucho Inca, which made its way south to open a second location after six successful years in Fort Myers.

Husband-and-wife owners Mario Maldonado and Rocio Navarrete — a smart, ambitious team who look like they should be TV stars — have built a loyal following in Fort Myers and, judging from the crowd on a recent Saturday night, they're doing the same thing in Naples.

The couple transformed the former Fred's Diner into a chic restaurant with loads of sultry atmosphere — wood floors, mosaic wall tiles, a long, sleek bar and plush banquettes along one wall. The lighting is subtle and, in fact, could have been a bit brighter in parts of the room where diners seemed to be struggling to read the voluminous menu.

Let's talk about that menu. While El Gaucho Inca is Peruvian, it's also Argentinean and Italian. Mr. Maldonado, the chef, hails from Argentina; Ms. Navarrete is Peruvian. I believe it's his grandmother who has some Italian heritage and, hence, the menu includes all three cuisines.

I'm not sure of the family connection, but Rodrigo Maldonado (who looks a lot like Mariano) oversees the kitchen here. If I were a betting person, I'd wager he's a sibling.

My advice is to order a beverage, whether it's a cocktail or wine, and then settle in to review the menu, which contains a page each of appetizers, vegetarian dishes, chef's specialties, homemade Italian pasta, Peruvian fare and Argentinean dishes.

To start narrowing the choices, I'd recommend eliminating any dish with an unidentified fish in it. That fish, it turned out when I asked, is swai, another name for the detestable basa, one of the most unhealthy and unpalatable fish on the planet. If I could, I'd ban this fish from all restaurant menus. Much of it comes from Southwest Asia where it is farmed under



Ceviche del Inca features a mix of marinated seafood with aji Amarillo chile. KAREN FELDMAN / FLORIDA WEEKLY



Provoleta is a delicious combination of melted provolone cheese, tomatoes, oregano, olive oil and grilled shrimp.



Trigoto a la Huancaína combines risotto-like Peruvian wheat with a cheese sauce and stir-fried shrimp and vegetables.

less than optimal conditions, loaded with antibiotics that aren't good for people and that also negatively impact the wild fish populations and the environment.

We wound up with some of it in our ceviche del Inca (\$18.95). It was mushy and tasteless. We left it and ate the shrimp, squid, corn, red onions and sweet potatoes instead. Were I to order this again, especially at this price, I'd try the shrimp version. I'm not sure why a restaurant that prides itself on quality would use this fish when Peruvians are accustomed to many of the fish we know and love — tuna, yellowfin and pompano, among them.

The Provoleta (\$12.95) appetizer was excellent — a little skillet of aged provolone cheese topped with tomatoes, oregano, olive oil and four perfectly seasoned and grilled shrimp.

From the chef's specialties, the Lomo a las 3 Mostazas (\$32) was a colorful and well-executed creation consisting of an 8-ounce filet mignon with a sauce containing a three-mustard tarragon sauce and a Chianti honey reduction, purple potato

noisette, two asparagus spears and some festive little red peppers, all topped with fried leeks. The meat was tender and flavorful on its own, made more so by the mustard sauce. The potatoes were bite-sized and lightly sweet in the honey reduction. The leeks added a satisfying crunch.

My companion also tried a chef's specialty, this one the Trigoto a la Huancaína with Shrimp Saltado (\$29). The menu described it as Peruvian wheat, which our server, who was new, had trouble describing. It resembled risotto with the classic cheesy huancaína sauce served next to the

Lucuma ice cream gets its caramel flavor from a fruit that grows in the Andes.



shrimp done in a traditional stir-fry with onions and tomatoes. This dish wasn't as satisfying as the other entrée, with about two-thirds of the plate filled with the wheat (much like an Italian dish in which the bulk of the plate is covered in pasta).

For dessert, we split a scoop of lucuma ice cream (\$5.95) made from a fruit grown in the Andes that tastes a lot like caramel. It was fine but didn't have as vibrant a flavor as I've tasted in other products made with lucuma. We also tried an Alfajor (\$3.50) cookie, a sandwich cookie made with cornstarch and stuffed with dulce de leche. It was incredibly sweet — too sweet for me, but that's a matter of individual taste.

Service was friendly but sluggish, even early on when there weren't many people there. As the dining room filled up, it got worse. A couple two tables from us grew noticeably — and justifiably — impatient as they waited well over 30 minutes for wine and still longer for bread and food.

I know it's tough to gauge how many servers to schedule during off-season evenings, but it should still be all hands on deck on Saturdays.

El Gaucho Naples, like its northern sibling, has many fine qualities. Here's hoping the management takes the slow summer season to brush up some of the rough spots — and to find a fish other than basa to put on the menu. ■

in the know

El Gaucho Inca

2700 Immokalee Road, Naples; 431-7928

Ratings:

Food: ★★

Service: ★★½

Atmosphere: ★★½

>> **Hours:** 5-9:30 p.m. Tuesday-Thursday, 5-10 p.m. Friday-Saturday, 1-9 p.m. Sunday

>> **Reservations:** Accepted

>> **Credit cards:** Accepted

>> **Price:** Appetizers, \$8.95-\$19.95; entrees, \$9.95-\$39.95

>> **Beverages:** Full bar

>> **Seating:** Banquettes and conventional tables inside, tables outside

>> **Specialties of the house:** Peruvian, Argentinean and Italian fare

>> **Volume:** Moderate to high

>> **Parking:** Free lot

>> **Website:** www.elgauchoinca.com

★★★★ Superb
★★★★ Noteworthy
★★★ Good
★★ Fair
★ Poor

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TwinEagles to host 2018 Chubb Classic

PGA TOUR Champions golf tournament

The Ronto Group's TwinEagles community has been selected to host the 2018 Chubb Classic PGA TOUR Champions Golf Tournament to be held next February 12th through 18th. The 2018 event will mark the seventh consecutive year and 12th time overall TwinEagles' Talon golf course has served as the Tournament site. The world class golf tournament is televised nationally on The Golf Channel and attracts the strongest field of competitors from the Official Money List and legends from the World Golf Hall of Fame.

The Chubb Classic has a tradition of charitable donation. In the 30-years the PGA TOUR Champions has been in Naples, over \$3 million has been donated to various initiatives. The official host charity of the 2018 Tournament is The First Tee of Naples/Collier. The First Tee is an initiative of the World Golf Foundation, a 501(c)(3) nonprofit organization based in St. Augustine at World Golf Village. Its mission is to impact the lives of young people by providing learning facilities and educational programs that promote character development and life-enhancing values through the game of golf.

The Talon Course has long been a favorite of professional golfers. Set against a backdrop of oaks, palm trees, and lush landscaping, it is acknowledged as one of the finest private club courses in the country. The Talon was designed by Jack Nicklaus and his son and is widely regarded as the top residential golf course in Southwest Florida. The challenging yet fair 7,193-yard course features all of Nicklaus' signature design elements, including length, tricky approaches, undulating greens, bunkering, mounding, and water hazards.

The Talon Course is one of two golf courses at TwinEagles. After purchasing the community in September 2010, Ronto worked with noted golf course architect Steve Smyers to create a new course that has a challenging historical design with modern yardages. When the new Eagle



Above: The combination of TwinEagles' award-winning Talon and Eagle golf courses provides the community's residents with one of Southwest Florida's finest golf experiences. TwinEagles' Talon golf course will host the 2018 Chubb Classic PGA TOUR Champions Golf Tournament next February 12th through 18th. The 2018 event will mark the seventh consecutive year and 12th time overall the Talon has served as the Tournament site. The verandahs at TwinEagles' 47,000 square-foot clubhouse overlook the finishing holes of the community's two golf courses. The Clubhouse offers a heralded fine dining experiences under the direction of award-winning Executive Chef Chas Tatigian.

Course opened, it was named "Best New U.S. Private Course of the Year" by Golf Magazine. Smyers and his design associate, Patrick Andrews, consider the Eagle Course a true work of art that makes the most of the natural setting.

Members at TwinEagles have access to one of the world's most respected golf instructors. Dr. Jim "Doc" Suttie is ranked 17th on Golf Digest's list of best teachers in America. In 2000, he was named the PGA of America's National Teacher of the Year and is a three-time winner of the Teacher of the Year award from the PGA's Illinois Section. He's also included among Golf Magazine's Top 100 Teachers and ranked as one of the Top 20 teachers in America on Golf Digest's 50 Greatest Teachers list.

For TwinEagles' members, hosting the Chubb Classic is a source of pride. Members are afforded an opportunity to be fully engaged during tournament week. Members have full access to the clubhouse during the week, and share the dining room with the players and tournament officials. Members receive VIP passes to attend the tournament and are welcomed to bring guests on Friday and Saturday. Valet parking is provided and there is a members' hospitality suite.

"Our members do take a lot of pride in knowing our club has been selected on a regular basis to host a PGA TOUR Champions event," said Andrea Bach, General Manager of the Twin Eagles Club. "This is a nationally televised tournament with some of the best golfers in the world. All of us, the members and the staff, know this is a wonderful moment for TwinEagles to shine and for the national audience to see just how special this place is."

Boardroom magazine has recognized TwinEagles as a Distinguished Emerald Club, a designation accorded to the top five-percent of private clubs throughout the world. To be a Distinguished Emerald Club, the club must provide a member experience at a level attained by only the finest clubs in the world. A full golf membership is included with the purchase of every newly constructed home at TwinEagles.

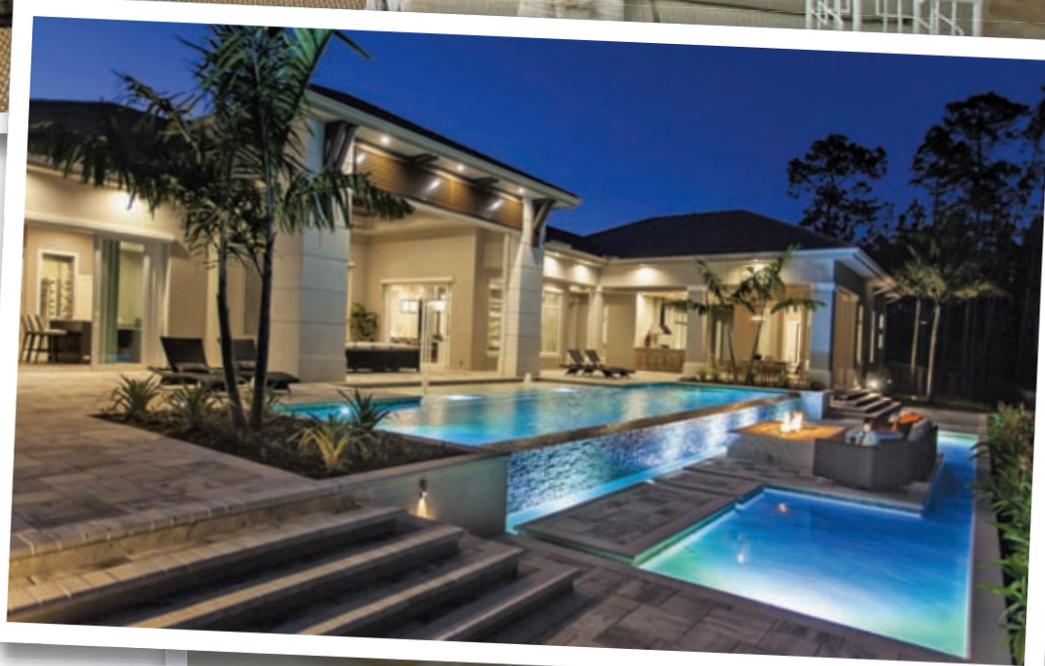
The golf courses provide a magical tableau for the grand estate neighborhoods tucked along lush fairways and shimmering lakes that offer breathtaking vistas and a sense of privacy. A 47,000 square-foot clubhouse pays homage to St. Andrews where the game of golf was born. In addition to a golf pro shop, the Clubhouse's verandahs that overlook preserve views and the finishing holes of both courses provide an ideal

setting for enjoying a post-round beverage. The Clubhouse offers one of the finest dining experiences in Southwest Florida. Award-winning Executive Chef Chas Tatigian serves up a variety of succulent treats that can be accompanied by a selection from a meticulously vetted wine list.

The Clubhouse is complemented by an amenity center that includes a 2,500-square foot pool with a spa, a zero-entry feature, and a sunning deck overlooking a lake. An outdoor lounge, dining venue, and lighted Har-Tru tennis courts are located adjacent to the pool. The 6,430-square foot fitness center includes men's and women's locker rooms, areas for aerobics and yoga, and a fitness hall that houses state-of-the-art exercise equipment. TwinEagles also offers the serenity of dozens of lakes, walking paths, and neighborhood parks and gardens for enjoying the community's tranquil ambiance.

In addition to TwinEagles, The Ronto Group is developing Naples Square in downtown Naples, the Seaglass high-rise tower within Bonita Bay, and Orange Blossom. A new project on Central Avenue in downtown Naples is in development. Visit the TwinEagles Sales Center at 11330 TwinEagles Boulevard, or visit TwinEagles online at twineagles.com. ■

Quail West's YTD sales approach \$50 million



Quail West processed 26 binding and pending sales contracts worth just under \$50 million between January 1 and May 31 of this year. Seven of the sales were for residences priced at over \$2 million and five were for estate homes priced from \$3 million to more than \$4 million. Renovations to the lobby, pre-event areas, and formal dining kitchen in Quail West's 70,000 square foot clubhouse and to its Preserve golf course have been completed. An expansion of the club's tennis facilities, and the addition of a stand-alone fitness center will be completed this summer. Phase II of the renovation is underway and includes an expansion of the kitchen and casual dining facilities on the clubhouse's lower level, a new golf pro shop, and renovations to the Lakes golf course.

Furnished models and unfurnished residences are available throughout Quail West. Priced at \$2,339,460, Stock's 4,238 square foot Stella model in Cortland includes a formal living room with a fireplace, a formal dining room, wet bar, a double-island kitchen, breakfast nook, and family room, a study, four bedrooms, four-and-a-half baths, and a three-car garage. The outdoor living space features a fireplace, kitchen, pool, and spa.

Priced at \$2,319,575, Stock's Normandy II model in Cortland showcases a 4,124-square foot plan with four bedrooms, four-and-a-half baths, and a study. The living area includes a great room, dining area, wet bar, double-island kitchen, and an entertainment bar. The great room opens to covered lanais with a kitchen, fireplace, pool, and spa. A three-car garage is included.

Stock's unfurnished Glenmore and Florida Lifestyle Homes' Cambridge residences are available in Tamworth. The Glenmore offers 3,591 square feet and an outdoor area with a fireplace, kitchen, pool, and spa. Priced at \$1,633,085, the four-bedroom, four-and-a-half bath great room plan includes a dining area, study, and a three-car garage. Priced at \$1,825,000, the Cambridge is a 3,576-square foot four-bedroom home with four-and-a-half baths plus a study.

Stock's unfurnished 4,155 square foot Windsor III in Northlake is priced at \$2,249,530 and features a great room, four bedrooms, four-and-a-half baths, a study, exercise room, island kitchen and breakfast nook, an outdoor area with a

kitchen, pool and spa, and two two-car garages.

Priced at \$3,799,990 fully-furnished, Stock's 4,937 square foot Aqualina estate includes a formal living room with a fireplace. The plan features a formal dining room and butler's pantry, wine cellar, four bedrooms, four full baths and two half-baths. A double-island kitchen adjoins a family room opening to an outdoor living area with a fireplace, kitchen, pool, and spa.

Diamond Custom Homes' two-story, 5,541 square foot Magnolia estate presents a great room, wet bar, dining area, island kitchen, and a lounge area. The great room and lounge open to an outdoor area with a kitchen, pool deck, and fire pit. Gathering places include a library and an upstairs television area and billiards room. The plan features four bedrooms, four-and-a-half baths, and a three-car garage. The Magnolia is priced at \$3,695,000.

London Bay Homes' Avignon estate is priced at \$4,975,000 and offers 5,895 square feet. The plan includes a sitting area, gallery, and study that open to the outdoors, an island kitchen, dining area, great room, and wet bar, four bedrooms, five full baths and one half-bath, covered outdoor living areas, a pool and spa, and a four-car garage.

Priced at \$4,295,000, Seagate Development Group, LLC's 5,693 square foot Pine Valley estate includes a great room that opens to an outdoor living area with a pool and spa, a fireplace, kitchen, and a one-bedroom casita. The plan features a clubroom, bar, walk-in wine room, double-island kitchen, a lounge area, and a four-car garage.

Offered at \$3,399,000, Fox Custom Builders' 5,669 square foot Casa Bellissima estate is a four bedroom, four-and-a-half bath, two-story residence with formal living and dining rooms, a library, two-sided fireplace, three wet bars, an island kitchen, family room, leisure room, a two-car garage and a three-car garage. The residence features an outdoor area with a kitchen, fireplace, pool and spa, and a master bath with an outdoor shower.

Priced at \$3,236,980 furnished,

Above: Stock's 4,238 square foot Stella model is available in Quail West's Cortland neighborhood and priced at \$2,339,460. Seagate Development Group, LLC's 5,693 square foot Pine Valley estate is priced at \$4,295,000. The beautifully appointed residence includes a detached one-bedroom casita with a private bathroom situated adjacent to the pool. London Bay Homes' completed Avignon estate at Quail West is priced at \$4,975,000 and offers 5,895 square feet of living space.

Stock's 4,554 square foot Atherton estate includes a great room with a fireplace, a wine room, four bedrooms, four full baths and two half baths, a study, formal dining room, an island kitchen, an exercise room, an outdoor living area with a pool and spa, fireplace, kitchen, and dining and conversation areas. The plan features two two-car garages.

Priced at \$2,499,990, Stock's 4,349 square foot unfurnished Matera estate offers four bedrooms, four-and-a-half baths, a study, formal living room with a fireplace and wet bar, a formal dining room, an island kitchen, family room, and dinette, and covered lanai spaces that include a kitchen, fireplace, and a pool and spa. The plan includes a three-car garage and a two-car garage.

Priced at \$3,838,220 with furnishings, Stock's 4,855 square foot Sophia II estate's formal living room includes a fireplace and opens to the lanai. A wet bar and formal dining room are ideal for entertaining. Casual gatherings are hosted in the island kitchen and a family room wrapped by covered lanais, an outdoor kitchen, conversation and dining areas, and a pool and spa. The model includes a study, three guest ensuites, a powder bath, and two two-car garages.

Quail West is located east of Interstate 75, one mile south of Bonita Beach Road. Take Exit 116 (Bonita Beach Road) east. Turn right on Bonita Grande Drive and follow the signs to the sales center. Visit Quail West online at www.QuailWest.com. ■



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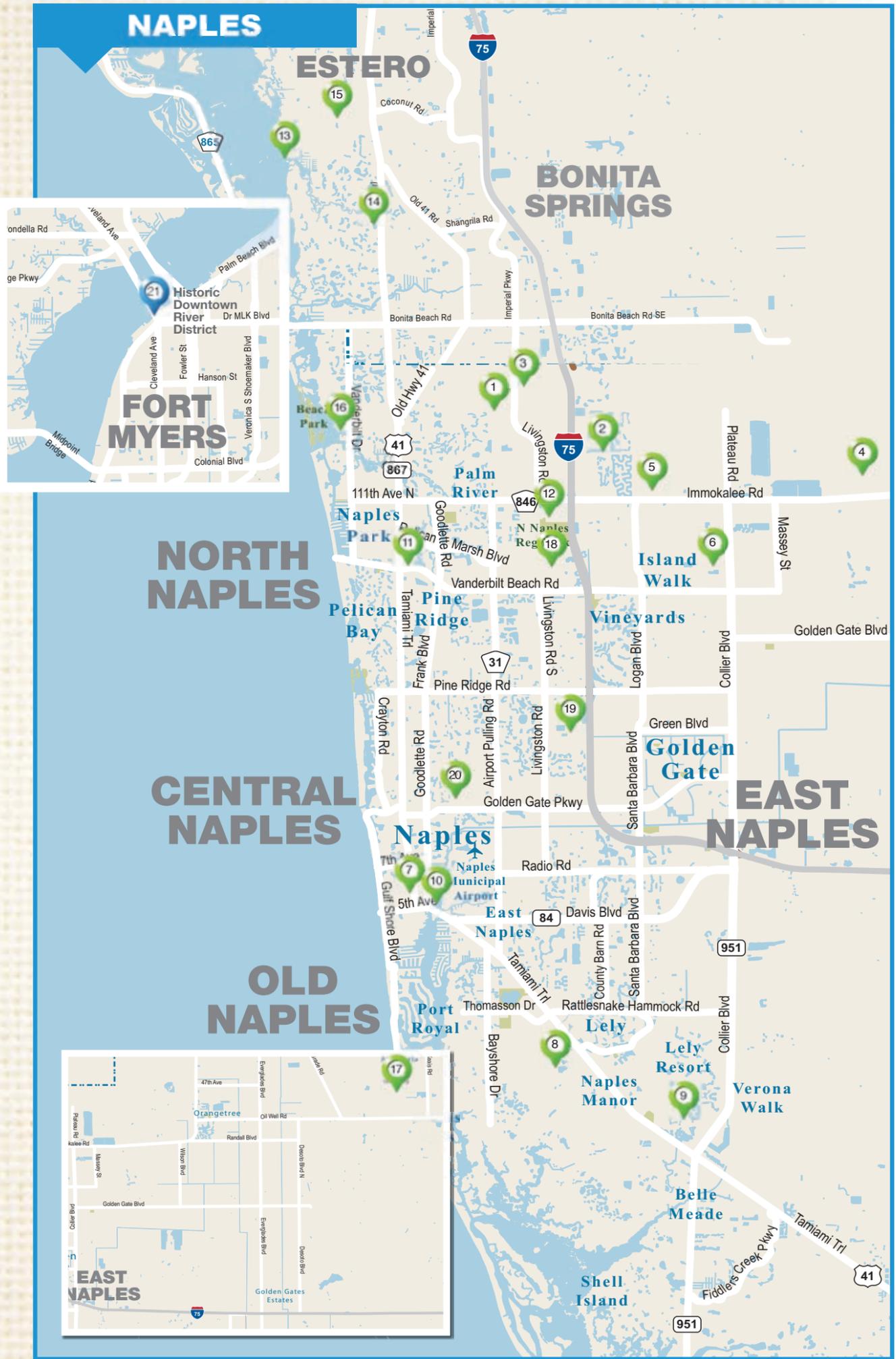
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Models by Fox Premier Builders nearing completion at Babcock Ranch

Fox Premier Builders' Camden and Cabin furnished models are expected to be completed by the end of this month in the Lake Timber neighborhood at Babcock Ranch, a new 18,000-acre solar powered town being developed by Kitson & Partners 20 minutes east of Fort Myers off Florida State Road 31 in Charlotte County just north of the Lee Civic Center. Completed models by Stock Development, Homes by Towne, and Florida Lifestyle Homes are open for viewing in Lake Timber. Each of the homes at Babcock Ranch is being built to Florida Green Building Coalition Certification standards.

Base-priced from the \$300's and situated on 50 or 60 x 130-foot home sites, Fox's Cottage Collection floor plans were designed by Cooter Ramsey of Allison, Ramsey & Associates and by Timberbuilt. Each plan includes a covered front porch and accommodates a SIP Panel Construction process developed by New Panel Homes. The system is durable, resistant to extreme weather, energy efficient, and cost effective.

The two-story, 2,029 square feet, three-bedroom, two-and-a-half bath Camden model by Allison, Ramsey & Associates includes a front porch that wraps one side of the home and across a portion of the rear. The interior features a living room with a fireplace, a dining area and island kitchen, and a first-floor master suite. The upstairs offers a media room, two bedrooms, and a covered porch. The color palette includes neutral backgrounds, warm

greys, charcoal finishes and yellow accents. The model includes a suspended swing on the front porch finished in a distressed yellow.

The two-story, 2,001 square foot Cabin model features a great room, dining, and kitchen area on the first floor, plus a master suite with a full bath. The upstairs includes a loft and a second master suite with a full bath. With its rustic style, the Cabin conveys a casual feeling. Designed by Timberbuilt, the Cabin combines the SIPs construction process with hybrid timber framing, timber exterior finishes, and interior beamed ceiling details while leaving a minimal carbon footprint. Insulspan® SIP panels reduce energy consumption and construction costs.

Lake Timber's Lake House neighborhood center is expected to be completed by early July. The neighborhood is a short walk or bike ride from Downtown's Founder's Square, a 13-acre lakefront green featuring a waterfront boardwalk, band shell, bike, kayak, paddle board, and row boat rentals, and a splash pad. Downtown's lakefront Table & Tap Restaurant, Curry Creek Outfitters, and Woodlea Hall are situated at Founder's Square. Slater's Goods & Provisions, a market offering a coffee shop, grab and go items, and an ice cream shop, will be completed this summer. The Babcock Neighborhood School will open in August. Construction of a comprehensive Wellness Center is underway.

To learn more, visit babcockranch.com. ■



Top: The two-story, 2,001 square feet under air Cabin residence is one of two furnished models by Fox Premier Builders expected to be completed by the end of this month in the Lake Timber neighborhood at Babcock Ranch. **Left:** The West Indies style Sungold residence is one of four furnished models by Homes by Towne open for viewing in the Lake Timber neighborhood at Babcock Ranch. **Right:** Stock Development's 2,676 square feet Sebring residence in Lake Timber at Babcock Ranch features an interior by Norris Furniture and Interiors. Four Stock models are completed and a fifth will open this summer.

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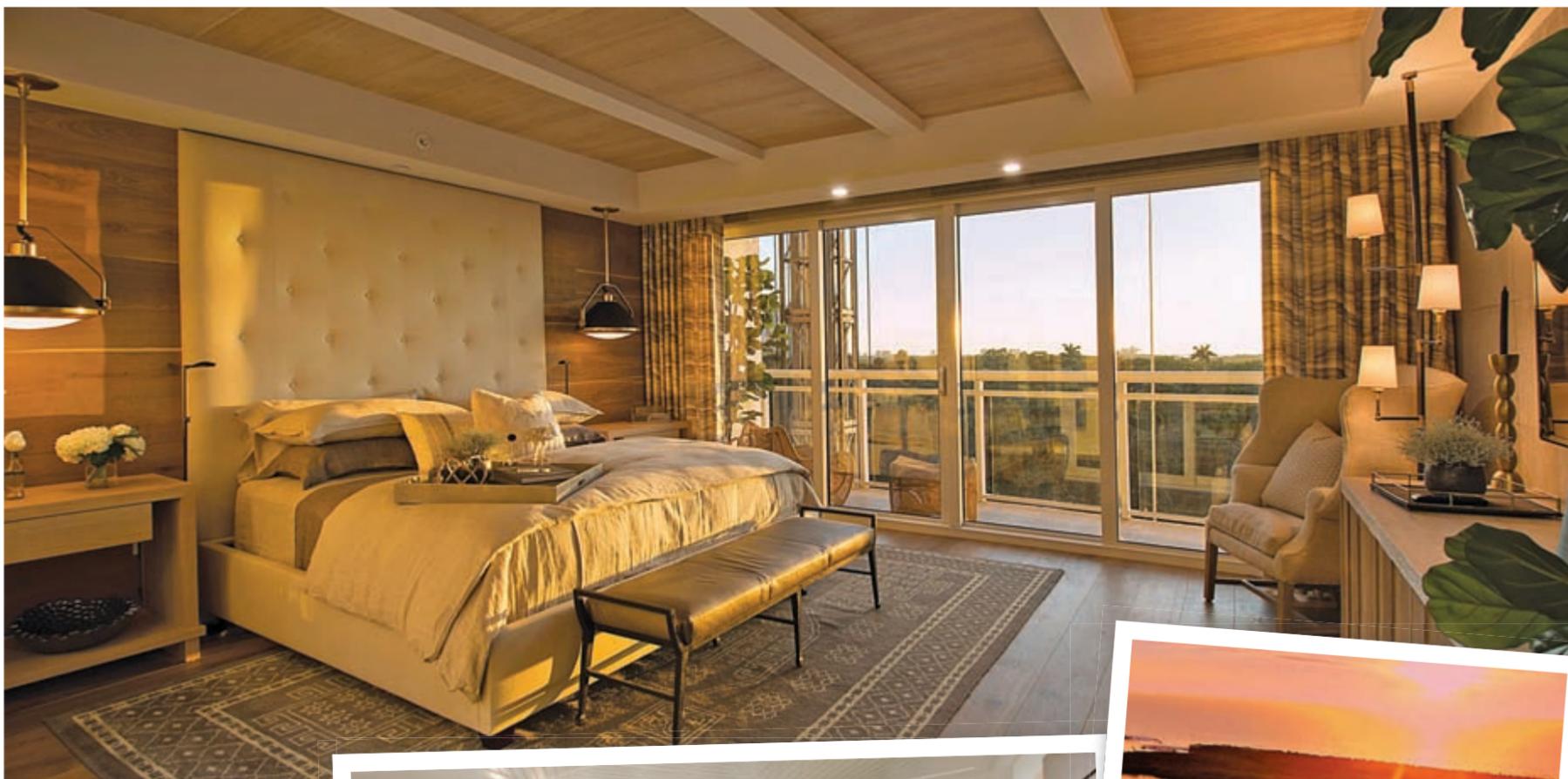
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Broker participation is welcome. Prices, plans, specifications and community design are subject to change. Oral representations cannot be relied upon as correctly stating the representations of the developer. For correct information regarding Babcock Ranch, interested parties should refer to written materials provided by the developer, legislative acts related to Babcock Ranch and the covenants and restrictions of the Babcock Ranch Residential Association, Inc. The information provided above is not intended to be an offering and should be considered as informational only.

Kalea Bay's first tower nears sellout

Tower 2 contracts remain strong



Kalea Bay, the gated, resort-lifestyle, high-rise community located on Vanderbilt Drive in North Naples, announced the community's second tower has been released for sale.

"Our first tower, which is under construction and scheduled to be completed in November, is 90 percent sold mark," stated Inga Lodge, Vice President of Sales and Marketing for Kalea Bay. "The approaching sellout of Tower 1 and the overwhelming response from our buyers prompted us to release Tower 2. Currently, the number of residences under contract in our second tower exceeds the \$65 million mark."

The new 22-story tower, with 120 residences, will have 20 floors of residences over two floors of parking. The incredibly designed residences offer views of the Gulf of Mexico and pristine nature preserve.

Six floor plans are available in Tower 2.

Residences 1 and 6 are 3-bedroom plus den/3.5 bath plans with 3,704 total square feet. Residences 2 and 5, with 4 bedrooms, 4.5 baths, have 3,791 total square feet. Residences 3 and 4 are 4-bedroom/4.5-bath plans also with 3,791 total square feet.

"Residents will revel in Gulf views, open floor plans, a private elevator leading directly into their residence and wood floors throughout," said Lodge.

The custom kitchens have Wolf and SubZero appliances, a natural gas range, luxury cabinetry, quartz countertops, a Butler's pantry and oversized island, all of which are standard features.

"Our floor plans have an open design we call 'lifestyle designs' that blends the kitchen seamlessly into the living and dining rooms, perfect for the way people live today," said Lodge.

The master bedroom includes an oversized walk-in closet while the master bath has his and hers vanities, quartz countertops, luxury cabinetry, a soaking tub and separate glass-enclosed shower.

"All master suites, kitchens and main living areas have direct views to the water and preserve. They are perfect vantage points to watch our spectacular sunsets," Lodge said.

Additional residential features



include floor-to-ceiling windows and doors that open to large lanais with transparent glass rails.

"We take our outdoor living as seriously as our indoor living with oversized lanais on every residence," said Lodge. High-tech wiring and fully equipped laundry rooms round out the list of features, she noted.

Dramatic views are available to every homeowner, no matter which floor they live on as the tower's amenities are located on the rooftop including the sky lounge, a dramatic pool and the open-air fitness center.

From the rooftop, residents can enjoy daily views of the Gulf of Mexico, the nature preserves and two beaches ranked among the best in the United States.

Prices at Kalea Bay begin at \$1.3 million in Tower 1 and \$1.4 million in Tower 2.

In addition to the rooftop amenities, the residents of Kalea Bay will also enjoy the community's clubhouse area, which is also under construction and due to be completed when the first residents move into their new homes.

"The clubhouse area will be the social and recreational centerpiece of the community," said Lodge.

Kalea Bay's 88,000-square-foot club-

house is located on the north side of the large lake at the community's entrance. It will feature three individual pools, including a resort pool, an adults-only pool and a children's pool, plus an expansive pool deck, a poolside bistro, open-air bar, an indoor/outdoor restaurant, a sundries shop, and a state-of-the-art fitness center.

"All three pools will overlook the lake and provide a multitude of recreational options for everyone who lives and visits here," said Lodge. "Expansive sun decks with lounge chairs and native, tropical plants will separate each of the three pools for the ultimate in privacy."

If basking in the sun or taking a refreshing dip in the pool isn't on a resident's schedule, perhaps meeting friends for lunch, dinner or drinks is.

"What better way to celebrate the good life in Florida than meeting family and friends for drinks while watching the sun set over the Gulf of Mexico," said Lodge. "This is what living in Florida is supposed to be."

Adjacent to the clubhouse is the tennis pavilion with Har-Tru tennis courts, as well as pickleball courts, and 24 guest suites to accommodate overnight guests

Above: All master bedrooms offer views of the Gulf of Mexico. Kalea Bay residences have very open floor plans. Tower 2, which was released for sale at the start of the year, is 22 stories tall. Left: Kalea Bay's 88,000-square-foot clubhouse, with three pools, is slated to be completed in November. Kalea Bay's Tower 1 and Tower 2 were designed with rooftop amenities, including a sky lounge, spectacular pool and open-air fitness center.

and family members.

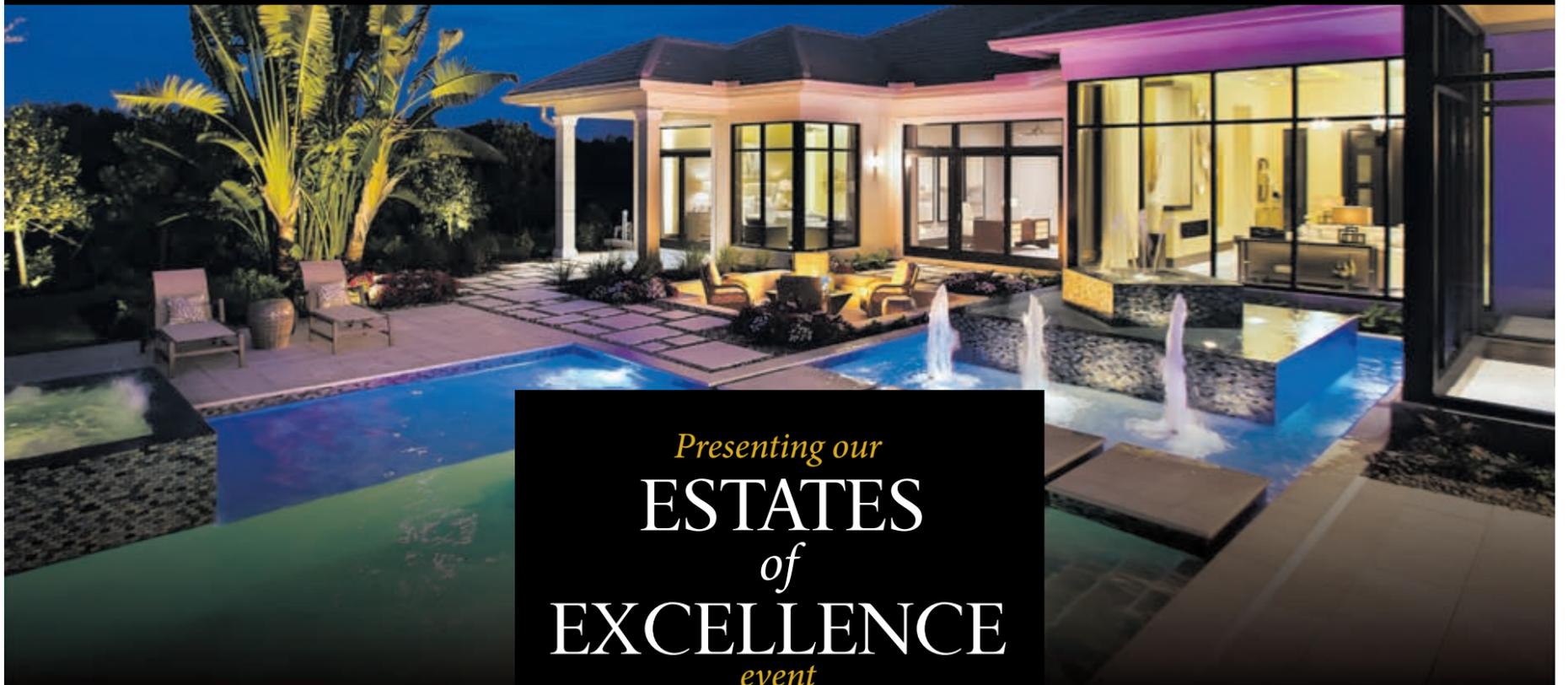
"Having that number of guest suites is unusual for a luxury high-rise community, but it's an amenity our residents are excited about especially when they have extended family visiting," said Lodge.

The Club at Kalea Bay will be in excellent hands when it opens. That's because Stephen G. Jones, CCM, was recently hired as the Club's General Manager.

Jones is a Certified General Manager, one of only 1,200 in the country. The Manchester, England native has worked in the cities of London and Atlanta, as well as on Grand Cayman Island in the Caribbean. More than 20 years ago he moved to Naples and has been associated with some of the finest Beach and Golf Clubs in the area.

For more information regarding Kalea Bay visit the onsite sales center. Due to bridge closings in the North Naples' area, take US 41 to Wiggins Pass Road, then right on Vanderbilt Drive, two-tenths of a mile. Additional information is available by calling (239) 793-0110 or online at KaleaBay.com. ■

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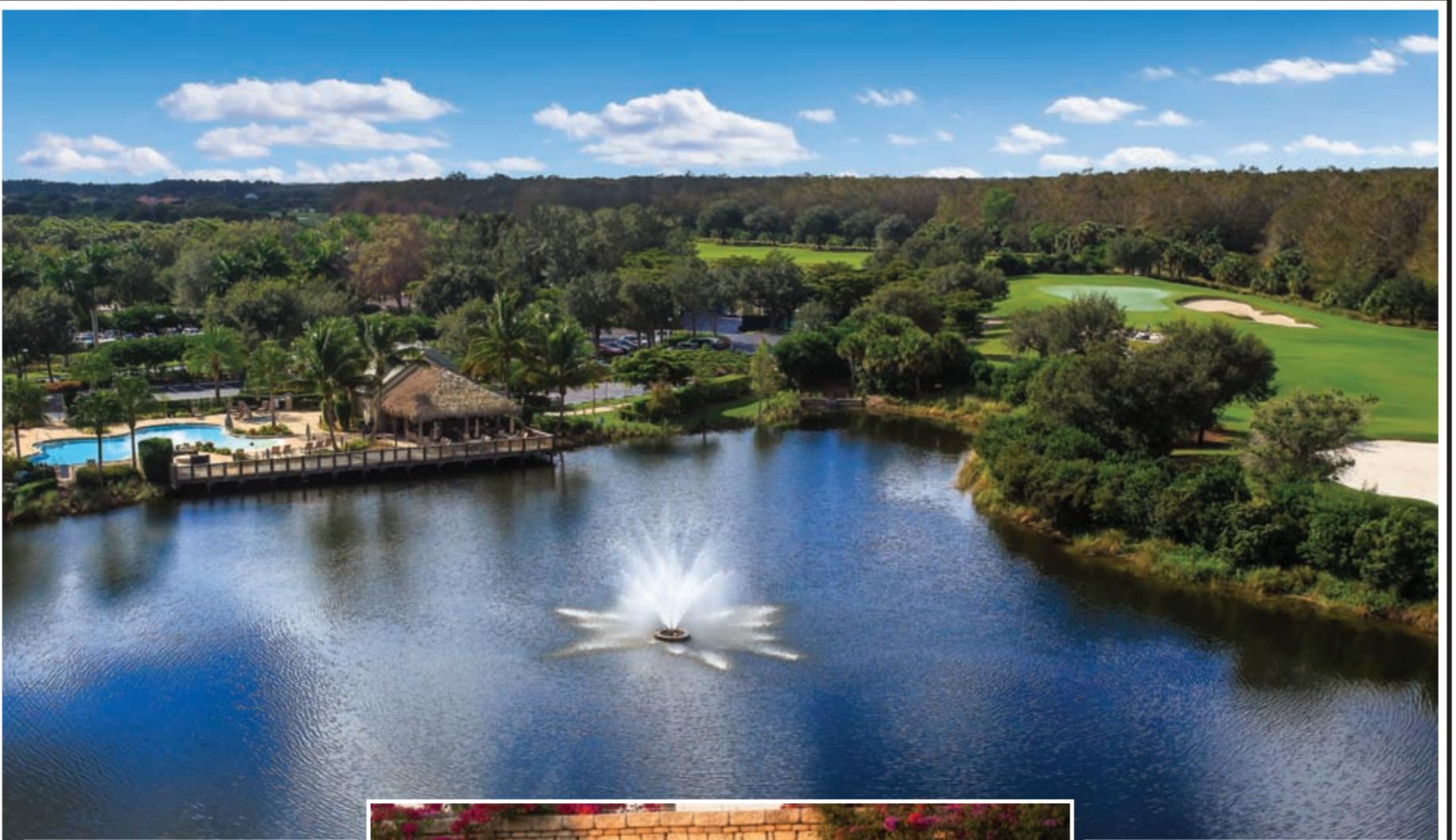
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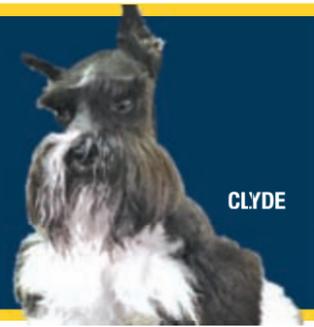
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1-866-657-2300 800FM067291.

FORT MYERS



Turnkey Attached Villa
Clean as a whistle and move in ready. New carpet and freshly painted. New Samsung washer and dryer. Eat-In Kitchen.
\$129,900
1-866-657-2300 800CC027723.

FORT MYERS



Spacious Townhome
Sandalwood Estates is centrally located in the exclusive South Point area and close to restaurants, beaches, Rutenberg.
\$134,999
1-866-657-2300 800FM047355.

CAPE CORAL



Updated and Renovated Sunset Towers Condo
2 bed, 2 bath condo with panoramic view of Bimini Basin. This condo offers a reconfigured open kitchen granite countertops.
\$139,900
1-866-657-2300 800CC024799.

LEHIGH ACRES



Dream Home Waiting for You
The home of your dreams is waiting for you to come and make it yours! Located just off of Joel Blvd & almost 1/2 acre.
\$149,999
1-866-657-2300 800LE017560.

CAPE CORAL



Large Fenced Yard With Room For A Pool
Potential short sale subject to lender approval. Nice 3 bed/2 bath with 2 car garage with fenced yard and room for a pool.
\$150,000
1-866-657-2300 800CC020117.

PORT CHARLOTTE



3/1 Single Family Home in Port Charlotte
Nice spacious home. With vinyl plank flooring, kitchen nook and nice walk in closet. Close to schools and shopping.
\$154,900
1-866-657-2300 800CH236315.

CAPE CORAL



Gulf Access End Condo
End condo with over 1,000 sqft under air, full size washer and dryer, 2 bed 2 bath, about 10 minutes to river.
\$159,900
1-866-657-2300 800CC076869.

NAPLES



Sweet Condo in Berkshire
2 bedroom 2 bath condo with amazing views of the canal.
\$155,800
1-866-657-2300 800BS024697.

NAPLES



2 Bed 2 Bath Condo at The Enclave of Naples
2 bed 2 bath first floor all tile handicapped accessible condo. Split floor plan with both bathrooms completely remodeled.
\$158,000
1-866-657-2300 800FM004662.

FORT MYERS



Townhouse in South Fort Myers
3 bedroom 2.5 bath townhouse features a new updated kitchen and beautifully landscaped porch.
\$159,900
1-866-657-2300 800CC035793.

FORT MYERS



Whiskey Creek Villa
Bring your imagination to the spacious 2 bed/2 bath/2 car garage villa! Light & bright living and dining areas.
\$159,900
1-866-657-2300 800FM023560.

CAPE CORAL



Great Move in Ready NE Gator Circle Home
Corner lot with large screened lanai in back and nice open porch on front. Make this 3 bedroom 2 bath home yours today!
\$165,000
1-866-657-2300 800CC012180.

FORT MYERS



3 Bed 2 Bath Coach Home Gulf Hideaway
Don't miss this one 3 bed 2 bath home!
\$169,000
1-866-657-2300 800FM025948.

CAPE CORAL



Fully Furnished Home in the Heart of Cape Coral
Almost 1300 sqft., 3 bedrooms, 2 bathrooms, garage, tile throughout the home, screened in patio, beautiful back yard.
\$169,500
1-866-657-2300 800CC025721.

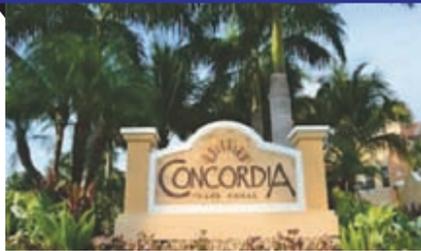


LEHIGH ACRES



Beautiful 3 Bed 2 Bath Home on 1/2 Acre
Beautiful 3 bedroom 2 bath home with two car garage on half acre parcel.
\$170,000
1-866-657-2300 800LE028249.

CAPE CORAL



Well Maintained Concordia Community Condo
Beautiful 2/2 second floor end unit.
\$175,000
1-866-657-2300 800CC029495.

FORT MYERS



Tropical Retreat-Turnkey-Pines at Eagle Ridge
Soothing paint colors will make you feel right at home.
\$175,000
1-866-657-2300 800FM007063.

LABELLE



Spacious Home in Port Labelle
Spanish style large 3 bed 3 bath home on oversized lot in Laurel Oaks Village. Features includes 2 master bedrooms, 1 w/sitting room.
\$185,000
1-866-657-2300 800LE021402.

LEHIGH ACRES



4 Bedrooms in West Lehigh
Lovely 4 bedroom 2 bath home with 2 car garage. All tile floors and brand new kitchen cabinets and counter tops.
\$189,900
1-866-657-2300 800LE056226.

FORT MYERS



Beautiful Updated Whiskey Creek Villa
2 bed/2 bath/1 car garage villa in Sec. 1-no age restrictions in these adult villas!
\$189,900
1-866-657-2300 800FM020333.

NORTH FORT MYERS



Gorgeous Single Family Home - 55+ Community
Home features a great layout, 2 bed, 2 bath, laminate & tile floors beautifully furnished & decorated - ALL included in price.
\$193,000
1-866-657-2300 800CC001660.

LEHIGH ACRES



Home Sweet Home on Two Dead End Streets
3/2 w/family room & 2 car garage w/1810 sqft under air on a .50 acre lot. This home also incl. a 15x35 screened lanai.
\$195,000
1-866-657-2300 800LE029187.

CAPE CORAL



Light-flooded Pool Home in Desirable SW Neighborhood
All assessments in and paid! Home offers 3 bedrooms, 2 full bathrooms (guest bathroom with access to pool area) plus den.
\$199,900
1-866-657-2300 800CC034677.

NORTH FORT MYERS



NFM Orange Grove Blvd Beauty! 3/2 Lakefront
Stately well-built home (previous Michigan Homes Model Home). Lakefront and in a beautiful, quiet neighborhood!
\$203,998
1-866-657-2300 800FM023521.

FORT MYERS



2/2 w/Den/Garage 1st Floor Golf & Lake View
Kelly Green Golf and Country Club Veranda condo with granite etc and lake view!
\$204,900
1-866-657-2300 800FM008686.

CAPE CORAL



Location is a Plus with this One
This affordable 3 bedroom pool home has been beautifully remodeled. It is move-in ready and priced to sell!
\$212,000
1-866-657-2300 800FM025819.

CAPE CORAL



Awesome Home with all the Florida Amenities
3/2 Pool home in NW Cape. New flooring and new paint. Fenced yard.
\$214,000
1-866-657-2300 800CC029509.

FORT MYERS



Kitchen with a View
3/2/2 on golf course in San Carlos. Huge yard with lots of parking. Great view of golf course.
\$214,900
1-866-657-2300 800FM033290.

CAPE CORAL



Upscale 3 Bed Gulf Access Condo - Deeded Dock
Rare beautiful 3 bedroom 2 bath condo with deeded dock on Gulf access canal. All appliances included!
\$220,000
1-866-657-2300 800CC033495.

ESTERO



Gated Community
This is a beautiful 2 bedroom 2 bath 1.5 car garage home located in an Island Club gated community just off of 75.
\$224,900
1-866-657-2300 800FM022651.

FORT MYERS



Kelly Greens without the Fees
Kelly Greens Village condo with great view-off season golf and no joining fees!
\$230,000
1-866-657-2300 800FM033713.

ESTERO



Grand Palm Beauty
Beautiful second floor coach.
\$235,000
1-866-657-2300 800FM031313.

ESTERO



Grand Palm Carriage Home
Lovely 2/2 carriage home with den. Great view of water and golf course.
\$239,500
1-866-657-2300 800FM006743.

FORT MYERS



Top Floor End Veranda Condo
Rare listing of upper end unit with great lake view!
\$240,000
1-866-657-2300 800FM021623.

CAPE CORAL



Gold Coast Estates
Gold Coast Estates large 3 bedroom home w/screened porch & lanai under truss.
\$240,000
1-866-657-2300 800CC037488.

FORT MYERS



Pristine Lakeview Coach Home
Like new 2 bedroom, plus den and 2 bath coach home with 1 car garage. The home has a large lanai that overlooks.
\$244,900
1-866-657-2300 800FM028424.

FORT MYERS



Silverlakes Community in Gateway
Very clean, 3/2/2 home is located in a wonderful community. Enjoy the view from your screened lanai.
\$249,900
1-866-657-2300 800FM029654.

NORTH PORT



Great North Port Home
Large 3/2/2 pool home secluded in this growing area of North Port.
\$259,900
1-866-657-2300 800CH239075.



Call 866-657-2300



NAPLES



Beautiful 3/2 Home In Tuscany Cove Naples
Attached villa in the heart of Naples! Tennis court, club house, fitness room and resort style pool. **\$260,000**
1-866-657-2300 800NA036256.

LEHIGH ACRES



Olympia Point Beauty
This home has it all. Upgraded appliances, upgraded carpeting and 3 bedrooms, plus a den and 3 full bathrooms. **\$269,000**
1-866-657-2300 800LE033922.

LEHIGH ACRES



Acreage!! Spacious 3 Bed Pool Home on 2 Acres w/Pond
Acreage!! This spacious 3 bedroom pool home sits on over 2 acres of land with a large pond. **\$269,900**
1-866-657-2300 800LE025587.

NAPLES



Price to Sell Ready to Move
Spectacular 4 bed 2 bath on 2.75 acres pool and super deck. Quiet country living! **\$279,000**
1-866-657-2300 800NA069394.

NORTH FORT MYERS



Direct Access Canal Front Home
3 bedroom 2 bath direct access home in North Fort Myers. **\$299,900**
1-866-657-2300 800CC034595.

CAPE CORAL



Great Curb Appeal in SW Cape
4 bedroom 2 bath pool home in SW Cape. Large kitchen and a open great room floor plan! **\$318,500**
1-866-657-2300 800CC035579.

BONITA SPRINGS



Gorgeous New Construction Home In Bonita Springs
3 bedrooms, 2 full baths, fantastic open floor, 1 car garage, and open lanai, lot of room for pool. **\$320,000**
1-866-657-2300 800BS035782.

PUNTA GORDA



Nice 3/2 in Port Charlotte
Nice well kept serene home in Port Charlotte. Beautiful interior and nice screened in lanai and pool area. Come see it! **\$324,900**
1-866-657-2300 800CH227953.

ESTERO



The Reserve at Estero
Large 4/2/2 home built by Toll Brothers. **\$344,900**
1-866-657-2300 800FM076548.

FORT MYERS



Ranch in the City
Unusual 4 acres +/- ranch in East Ft. Myers - perfect for the person looking for acreages with animals. **\$350,000**
1-866-657-2300 800FM063729.

#1
CENTURY 21 IN THE STATE OF FLORIDA

MAKING DREAMS COME TRUE!

SEARCH OVER 550 HOME & LOT LISTINGS!
C21SUNBELT.COM

CAPE CORAL



Almost One Acre Pool Home
Almost one acre of land (.85) with an over 2300 sqft home nestled in the center. Lots of room! New kitchen and roof. **\$359,900**
1-866-657-2300 800CC034268.

CAPE CORAL



Great Location
3/2 Gulf access pool home with boat lift in SW Cape Coral. 2000+ sqft of living space. Tile floors throughout! **\$369,000**
1-866-657-2300 800CC017126.

CAPE CORAL



Direct Access Pool Home
Featuring 4 bedroom, 2 baths and a 2 car garage pool home is located on a wide canal minutes from the river. **\$369,900**
1-866-657-2300 800CC036731.

BONITA SPRINGS



Newly Constructed Home
3 bedroom 2 bath ultra efficient home on Imperial Shores. **\$374,000**
1-866-657-2300 800BS035740.

CAPE CORAL



SW Cape 4 Bedroom Pool Home
This custom built 4 bedroom pool home is waiting for a new owner. **\$374,900**
1-866-657-2300 800FM040265.

FORT MYERS



Briarcliff
Don't miss this opportunity to own in one of the most desirable and sought after neighborhoods in S. Fort Myers! **\$389,000**
1-866-657-2300 800CC023234.

PORT CHARLOTTE



Beautiful 3/2 Waterfront Pool Home
Gorgeous well maintained pool home with amenities. Canal waterfront. 2 car garage. come see it! **\$409,950**
1-866-657-2300 800CH238418.

LABELLE



Beautiful Riverfront Property
Beautiful 3 bedroom 2 bath with an oversized garage plus den home is on the Caloosahatchee River. **\$419,900**
1-866-657-2300 800LE015662.

CAPE CORAL



Direct Access Beauty
Beautiful 2237 sqft custom Mercedes 4/2 pool home on direct access canal with lift and extended wooded dock. **\$429,500**
1-866-657-2300 800CC067650.

CAPE CORAL



Southern Exposure, 4 Bed 3 Bath, Solar Heated Pool
Formal living, dining and family areas with 2 sided fireplace, breakfast nook large entertaining patio. Assessments paid. **\$439,900**
1-866-657-2300 800CC014011.

CAPE CORAL



SW Cape Gulf Access Luxury
Gulf access southern exposure 4/2/2 in highly desired SW Cape Coral. Oversize solar heated pool. **\$439,900**
1-866-657-2300 800FM017821.

CAPE CORAL



River View and Basin View from this Property
Walking distance to downtown Cape Coral. Beautiful direct sailboat access home features 2 bedrooms and plenty of space! **\$449,000**
1-866-657-2300 800CC020088.

CALL 866-657-2300 TO SCHEDULE YOUR SHOWING!



CAPE CORAL



Gulf Access Home Site on Large Lot
3 bed 3 bath 2 car-garage home in NW Cape Coral with gulf access. Built with a 2-room separate suite. Great open floor plan.
\$469,000
1-866-657-2300 800CC001271.

CAPE CORAL



Gulf Access
3 bed + den, 2.1 bath pool home w/fabulous view of 200' wide canal, upgrades galore, oversized Garage, 8500 lb boat lift!
\$475,000
1-866-657-2300 800CC019547.

CAPE CORAL



Gulf Access Water Views
Remodeled, Updated 3 bedroom 2 bath gulf access pool home in SW Cape Coral. Incredible views from virtually everywhere!
\$498,900
1-866-657-2300 800CC037332.

PORT CHARLOTTE



Beautiful Canal Front Pool Home
Beautiful well kept 4/2 canal front pool home. Beautiful living space and outdoor landscaping! Don't miss it!
\$499,000
1-866-657-2300 800CH235381.

FORT MYERS



The Perfect Home to Live
A beautiful professional designer 4 bed + den 3 bath with a lot upgrades and nice pool.
\$525,000
1-866-657-2300 800BS074637.

CAPE CORAL



Boater and Water Lovers Delight
4/2 Move-in ready home located in the Everest/Horton Park Neighborhood is under 1 mile idle to the Caloosahatchee River.
\$525,000
1-866-657-2300 800CC029471.

PORT CHARLOTTE



Colonial Style Home on Sailboat Water
Immaculate 2 story colonial designed home on sailboat water in Port Charlotte. Sail boat frontage and beach access!
\$575,000
1-866-657-2300 800CH232214.

CAPE CORAL



Direct Access Pool Home
Direct sailboat access pool home in unit 64. 3/2 with formal living & dining/den/office. Atrium off master bedroom.
\$575,000
1-866-657-2300 800CC024494.

CAPE CORAL



Custom Home in Southwest Cape Coral
Four bedroom, three bath, gulf access pool home. Walking distance to Cape Harbor.
\$595,000
1-866-657-2300 800CC035820.

CAPE CORAL



Gulf Access in SW Cape
3 bedroom 3 bath 3 car garage pool home with gulf access in prime SW Cape location. Only 2 years old.
\$599,900
1-866-657-2300 800CC035866.

CAPE CORAL



Stunning Waterfront Home
Located on spreader/preserve with gulf access - no bridges! Ideal vacation rental w/3785 sqft room for the entire family!
\$610,000
1-866-657-2300 800CC062414.

CAPE CORAL



Well Maintained Gulf Access Home
The 3/2 home features a very spacious screened in lanai with an electric heated pool, beautiful landscaping.
\$614,900
1-866-657-2300 800CC024930.

ST. JAMES CITY



Luxury Living Pine Island Style
View sunsets from the lanai and pool area. Pool faces west and has direct gulf access.
\$645,000
1-866-657-2300 800FM028502.

FORT MYERS



Oversized Custom Home
4 bedroom 2.5 bath pool home on longest lot in Paseo. Volume tray ceilings. Three car garage.
\$650,000
1-866-657-2300 800CC035650.

CAPE CORAL



Your Search Ends Here, Gulf Access
2 story home located on 200' Gulf access canal home over 3,000+ living area with soaring ceilings & open floor plan.
\$679,900
1-866-657-2300 800CC037038.

CAPE CORAL



Large Sailboat Access Pool Home
2 Story 4 bed/4 bath wide intersecting canals. 3 car garage lush landscape. 3 living areas & 2 upper decks. Alarm system.
\$798,000
1-866-657-2300 800CC001916.

CAPE CORAL



Location Location Location
4/3 pool home with sailboat access!! Minute to river for boating and great fishing. Very sleek and modern in design.
\$957,000
1-866-657-2300 800CC002935.

FORT MYERS



Quick Boating Access to the Beaches
Home offers over 3,700 sqft of living area, a nice summer kitchen w/tiki hut overlooking pool/spa and wide canal.
\$1,300,000
1-866-657-2300 800CC037384.

FORT MYERS



Stunning Canal Home
Breathtaking views of the bay! Watch sea life & shrimp boats! Superb location! Open floor plan.
\$1,645,000
1-866-657-2300 800FM073496.

FORT MYERS BEACH



Ft. Myers Beach Bayfront Home
Over 5,000 sqft with a private boat dock! One of a kind home on the bay.
\$1,700,000
1-866-657-2300 800FM033960.

