

NAPLES FLORIDA WEEKLY®

IN THE KNOW. IN THE NOW.

WEEK OF OCTOBER 8-14 2015

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The 10 incredibles

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Coalition reaches halfway mark in 10-year plan

BY LINDSEY NESMITH
lnesmith@floridaweekly.com

Collier County is home to many working families and single adults who have no shelter to call their own. They live here, but when their health hits the skids or they suffer any multitude of financial setbacks that prevent them from paying rent, they quickly end up with nowhere to go.

When these people reach the end of the

line and need emergency assistance or shelter, the Hunger & Homeless Coalition of Collier County steps in to write a check for temporary housing.

The coalition's mission extends far beyond being a last-stop resource for the local homeless population and the area's other aid organizations that aren't able to help them. Its larger purpose is to identify service gaps



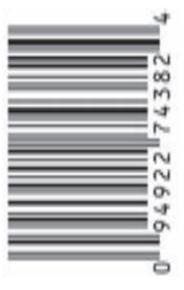
and provide stopgap measures to meet the needs of populations who are underserved until permanent resources can step in.

"Our most worrisome population is families with children that are becoming homeless largely because of situational kinds of things," Executive Director Renee Givens says. "They don't

SEE COALITION, A18 ▶

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COMMENTARY

A planet of its own



roger WILLIAMS

rwilliams@floridaweekly.com

They say New York Harbor formed one of the most fecund fisheries on the planet once. And they say it because they were there to see it and marvel, those early Europeans.

But Manhattan is only 13 miles long, fed by the magnificent Hudson River.

If they'd been here to see this, this green peninsular carpet inching southward in a shallow sheet of liquid from Orlando 200 miles to Florida Bay, they might have forgotten about New York Harbor.

That was nothing compared to this.

For 5,000 years, this region pulsed in a sun-drank sheen of creeks and rivers and marshes and sloughs, of strands and heads and scrub, of flatwoods and trackless tall grass bearing no water deeper than a community swimming pool and anchoring no objects higher than a boutique hotel.

The place was a planet of its own. It had distinct environments, but they were connected to each other by water, like brain and muscle by blood.

So many shell fish and fin fish lived in the tidal waters of the Caloosahatchee River west of Lake Okeechobee or the St. Lucie River east of it, for example, that a traveler couldn't have migrated from bank to bank across those shallow rivers without bumping a variety of creatures.

Animal and bird life ebbed and flowed

over the water like the tides, passing north or south before drifting back again; rising east or west before sinking back again.

What distinguished the original Everglades was its integrity.

It could touch both the Atlantic and the Gulf of Mexico. It could clean itself. It could offer fresh water so clear — from the deep cypress swamps to the tannic tidal rivers shrouded in mangroves, where the sun could kiss the bottom some seven feet down — that any who drank of the fresh would have thrived.

The place worked as an environment because all of its parts worked as rivers or woods or prairies together, and all of its creatures lived and died to become part of them — a seamless baste of organic gravy brushed into the slow-roast of life.

And now it doesn't work so well, but perhaps for reasons we sometimes fail to understand.

Here's what's odd or unexpected in the strangling decline of these once peerless waters, something I realized again while writing the story about water in this week's edition: Our numbers, the sheer weight of humanity now pressed by the millions into this whole system, is not doing the strangling.

Instead, it's our greed.

At the time of Florida's first census, in 1830, the state population was counted at 37,730 people. Even as late as 1950, a decade before air conditioning and mosquito control became affordable for middle-class residents, the population was only 2.81 million.

Now there are almost 20 million of us.

In 1830, only 500 individuals were counted living south of Lake Okeechobee, and by 1950 that number had climbed to about 200,000. Now, almost 40 percent of the state's population lives there.

But that's not what matters, as it turns out. The natural system we've invaded could support those numbers without terrible harm to itself because it's so resilient and so forgiving.

Instead, the natural system is dying. Instead, some people settle into parochial lives, make perfectly legal profits by developing and selling land and homes, but fail to remember vividly, every day, that they're selling parcels in a garden that requires care and sometimes a concern greater than profit.

Not a garden of Eden, because there is no such place on the planet no matter what some marketers say. But a garden of endemic natural bounty, at once fertile and fragile.

This southern peninsula is deeply forgiving but also mortal. We inhabit a place captured in the straitjacket of cause-and-consequence, from one end to the other.

If, for example, water flowing 80 miles southward through the Kissimmee River basin into Lake Okeechobee has taken six months to get there for the last five millennia, and then in the course of a few years the Kissimmee is straightened, a half million cows are added on the riverbanks and the manure-laden water now takes two days to get there, there will be consequences.

And there will be consequences if builders, buyers, officials who permit them, and

the herd of middlemen who create and profit from communities put them up and sell them with little planning for sewage or storm-water runoff on the banks of the St. Lucie and Caloosahatchee, which travel east and west respectively into the Atlantic and the gulf.

And if Lake Okeechobee changes and chokes, and its waters can no longer flow unimpeded and slowly through the peninsula's great filter into Florida Bay because a half-million acres of sugar cane fields surround it, there will be consequences.

And that's OK if we recognize them, as we have for decades now. That would be OK, if we could begin to restrain our desire to make money aggressively at the expense of the garden, and care for it.

But we have not done that; we have merely pretended to do that. Greed has intruded, as the now petty political fights by some leaders to hold regulation at a minimum because it hurts business, reveal.

Greed tends to shout its demands like a spoiled child, either that or disguise them in a guise of affable community good will, shoving its champions to the front of the line at the expense of the rest of us, of our garden, and of the future.

Developers, along with permitting officials in local and state government, now have a huge responsibility to try to help save or even restore our natural waters.

So far, they're doing a crappy job of it.

The rest of us now have a bigger responsibility than once-upon-a-time, too. We have an obligation to this magnificent water world we ride, to vote.

And to vote in its favor. ■

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Publisher

Shelley Hobbs
 shobbs@floridaweekly.com

Editor

Cindy Pierce
 cpierce@floridaweekly.com

Reporters & Columnists

Eric Bretan
 Karen Feldman
 Artis Henderson
 Jerry Greenfield
 Lindsey Nesmith
 Athena Ponushis
 Nancy Stetson
 Evan Williams
 Roger Williams

Photographers

Peggy Farren
 Tim Gibbons
 Bernadette La Paglia
 Vandy Major
 Charlie McDonald
 Ivan Seligman
 Stephen Wright

Copy Editor

Cathy Cottrill

Presentation Editor

Eric Raddatz
 eraddatz@floridaweekly.com

Graphic Designers

Chris Andruskiewicz
 Hannah Arnone
 Marissa Blessing
 Amy Grau
 Paul Heinrich
 Meg Roloff

Circulation Manager

Cameo Hinman
 chinman@floridaweekly.com

Circulation

David Anderson
 Paul Neumann
 Greg Tretwold

Account Executives

Nicole Ryan
 nryan@floridaweekly.com
 Cori Higgins
 chiggins@floridaweekly.com
 Adam Schonberg
 aschonberg@floridaweekly.com
 Mary Wolleon
 mwolleon@floridaweekly.com

Sales and Marketing Assistant

Aja Garrison

Business Office Manager

Kelli Carico

Published by

Florida Media Group LLC

Pason Gaddis
 pgaddis@floridaweekly.com

Jeffrey Cull
 jcull@floridaweekly.com

Jim Dickerson
 jdickerson@floridaweekly.com

Naples Florida Weekly

9051 Tamiami Trail North, Suite 202
 Naples, Florida 34108

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OPINION

Feminists should be terrified of Carly



richLOWRY

Special to Florida Weekly

Carly Fiorina is a no-nonsense former business executive who is showing she can play — and throw elbows — with the big boys in the Republican presidential nomination battle.

Feminists have noticed, but their admiration is tinged with dread — and it should be. An eloquent, fearless critic of abortion, the latest outsider to climb into the Republican race is a clear and present danger to what feminists hold most dear.

Even if she had said nothing else at the CNN debate, Ms. Fiorina would have stood out for her gut-punch of a statement about the horror of the guerrilla Planned Parenthood videos capturing the ghoulish organ harvesting that is an important side business of the organization (the main business, of course, is aborting babies).

The novelist Jennifer Weiner told *The New York Times* for a story about the conflicted feelings of feminists, “It’s so weird — she looks like one of us, but she’s not.” The managing editor of the

feminist website Jezebel tweeted the night of the debate, “I’m in love with and terrified of her.”

Yes, be afraid, very afraid. Ms. Fiorina already may be the most effective, high-profile woman that the pro-life movement has. At the debate, she captured the enormity of the Planned Parenthood scandal, for which there are almost no words, speaking of it in the harshly indignant terms that it deserves.

No sooner had she made her statement than the media fact-checkers got to work. Ms. Fiorina had described a video of a living fetus and a technician working to harvest its brain. This was wrong. The video was stock footage of a briefly living victim of an abortion that played while a former technician described — in a different case — her horrifying experience cutting an aborted baby’s face open to preserve its brain for sale.

Ms. Fiorina should have been more precise, but her electric condemnation of Planned Parenthood has inevitably gotten the attention of the pro-abortion sisterhood. In Iowa, protesters chanted and threw condoms at her, even though Ms. Fiorina had said nothing about birth control.

At the same event, a woman accosted Ms. Fiorina to ask, “How can you as a

woman not support our health care?” Ms. Fiorina probably left the woman determined never to try that again. “Oh, I support your health care,” she shot back. “I don’t support butchering babies.”

Ms. Fiorina is so formidable because she has a tough-as-nails public persona, together with an ear for the music of public speech. At their best, her riffs are pungent, memorable — and persuasive. “Liberals and progressives will spend inordinate amounts of time and money protecting fish, frogs and flies,” she said after a visit to a pro-life pregnancy center. “They do not think a 17-week-old, a 20-week-old, a 24-week-old is worth saving.”

Hillary Clinton’s fans can be forgiven for wishing their candidate had some of Ms. Fiorina’s flair as a communicator. A writer at *Cosmopolitan* lamented, “Carly Fiorina Is the Candidate I Wanted Hillary Clinton to Be.” She and others ought to get used to feeling envious and chagrined. Even if she flames out as a candidate, in Carly Fiorina conservatives and pro-lifers have discovered a formidable champion. ■

— Rich Lowry is editor of the *National Review*.

Failed state



leslieLILLY

llilly@floridaweekly.com

Florida voters do not seem to matter much anymore to Gov. Rick Scott and the conservative majority in Tallahassee. The lawmakers may bend their ears and listen politely but they do what they want to do anyway. If they expect blowback for failure to act in the public interest, no one appears to be losing sleep over it. Arrogance insulates the ruling majority from worries of accountability for misdeeds.

Conservatives have controlled the governorship since 1999 and both legislative chambers since 1996. They have grown bolder and busier with their extended tenure. With the conservatives in charge, the state’s cash register is up for grabs and Scott is managing the state’s assets as if they are his to give away to whom-ever writes the biggest checks.

You would think it would be a love fest, given all the ideological like-mindedness, but no. The governor is not a popular boss among fellow conservatives and the dysfunction of the state’s Legislature is notorious, but neither the governor nor the lawmakers care. The special interests are happy and that is what matters.

The genuine shareholders in Florida’s future are its citizens but the budget priorities and policies generated by those who dish them out contradict the claim. The misappropriation of Amendment 1 dollars is a case in point. The dollars were allocated for purposes having little to do with land acquisition or conservation of Florida’s environment — a clear intent of the voters in approving the amendment.

Shout and cry all we want to, it has little effect on the legislature’s bad atti-

tude or the perilous direction that state government has taken. We are deep into a “Wait! There’s more!” moment.

“Stand Your Ground” was a terrible idea but here is another one for you. The National Rifle Association lobbied successfully to have bills introduced next session in both chambers that allow students to carry concealed weapons on state college campuses. This is despite the objections by top university officials and the unanimous opposition of the police chiefs at all of the state’s universities.

Also this past month, Scott did a hatchet job on the state agencies charged with protecting Central and South Florida wetlands, rivers and aquifers. He forced the sudden departure of four directors heading water management districts, and replaced district board members and key staff with his political loyalists. It is a power grab to seize and centralize control of the taxing districts. Expect continued slashing of the agencies’ budgets and tax rates, and more efforts to weaken the capacity of the water management districts to enforce environmental safeguards.

On another line of skirmish, all 67 of Florida’s school district superintendents and the Florida Teachers Association this month sent separate statements to the Florida Department of Education saying they had “no confidence” in the use of standardized test scores for evaluating students, teachers, schools and districts. They asked the state to suspend its education accountability and testing system at least temporarily, so educators have a chance to transition to the new exams. The Florida PTA wants the system ended. Period. Florida’s Department of Education has responded. No dice.

In diplomatic parlance, a government within a geographic or politically defined border that has gone to hell in a handbasket is a “failed state.” Devolution of its social and economic order is symptomatic. The state can no longer

govern and deliver on the conditions and functions basic to its responsibilities.

There is actually a checklist of “failed state” characteristics. It includes the following: The state cedes control of territory under its management. It loses its authority to restrict and control the legitimate use of deadly force. Power struggles among disparate stakeholders compromise the integrity of the state’s collective decision-making. The state is incapable of responding to and providing public needs and services. The state does not play well with others as a full member of an interconnected or global community.

Ge, I thought. This sounds familiar. Florida is ceding and monetizing the use of state-owned resources for private gain at public expense. The state is proliferating millions of concealed weapons and condoning their use by individuals as a proxy for community enforcement of the rule of law, anytime and anywhere that licensed carriers judge it necessary. The number of federal corruption convictions in Florida put it on the “Most Wanted List” of sleazy state politics.

State policies that provide access for healthcare for a million of the uninsured? Dead on arrival. Half the families who live in Florida cannot find affordable housing. The state refuses to mandate a livable wage for workers while simultaneously shoveling out corporate welfare by the millions. Nor does Florida play well with those with whom it disagrees, funding frivolous lawsuits with tax dollars in order to wage an ideological war.

I don’t know. Does the shoe fit? ■

— Leslie Lilly is a native Floridian. Her professional career spans more than 25 years leading major philanthropic institutions in the South and Appalachia. She resides with her family and pugs in Jupiter. Email her at llilly@floridaweekly.com.

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GUEST COMMENTARY

Erasing the stigma can help reduce deaths by suicide

BY DEENA BAXTER
Special to Florida Weekly

Dead canaries served as early-warning signals that odorless but highly toxic gases were present in coalmines. The stigma of mental illness is similarly odorless, invisible, but highly toxic — and too many of our children, spouses, friends and colleagues end up wounded, succumbing to the toxins. They die by suicide, death by mental illness.

I've lived this story. Our youngest adult son, Kevin, died from bipolar disorder.

Mental illness rocks the patient's world and destabilizes the family, too. It infiltrates the family's DNA. When our family love-boat listed to port each time Kevin was in crisis, other family members rushed to starboard, hoping to right the ship. The Coast Guard didn't respond to our Mayday calls; broken minds didn't register on radar even when waves of chaos crashed over the deck and the hold flooded. Frantically we bailed water, but eventually the ship capsized. Kevin left behind a grieving wife, his father and me (his stepmother), and our other sons and their families.

For years we faced the stigma of mental illness that keeps it cloaked in denial and how that can play out when the patient, the family and society collude to maintain the status quo. In reality, the family is left in tatters, struggling to make sense of it all. The stigma influences how we write the obituaries, using euphemisms at the urging of others: "he died unexpectedly," "she left us all too soon." We cringe when we hear someone say another "committed suicide,"

associating it with a criminal act, when in reality our loved one acted out of intense despair and desperation.

According to the World Health Organization, nearly 3,000 people on average die by suicide every day — more than 1 million per year. For every person who commits suicide, 20 or more others attempt to end their lives. Now is the time to shine a life-affirming light on suicide and the mental illnesses that fuel it.

We can start by recognizing the ways society defines mental illness and how that plays to our fears and humiliates and ridicules those who are dealing with brain disorders. Basket case, head case, crazy, lunatic, nut case, off their rocker, psycho, whack job — let's change the lingo.

Let's also encourage our legislators to fund successful, evidence-based mental health programs and subsidize research independent of pharmaceutical industry influence. Fiscal priorities at the state and federal level reinforce the low value placed on mental wellness: Mental health programs and resources are often the first to be cut. Veterans programs suffer from a lack of adequate financial and human resources. Additionally, our pill-popping culture sets an unrealistic expectation; not everybody can be "fixed" with medication.

The business of mental illness has many stakeholders, but market forces are turning too many psychiatrists into script writers

for Big Pharma. Numerous ads on TV, radio and social media promote this mentality. Big Insurance reinforces it by limiting appointments to 20 minutes and capping the number of talk therapy sessions. (In our case, it took more than 15 years

for Kevin to get a definitive diagnosis. Additionally, he wasn't able to tolerate the side effects of prescription psychotropic medications. He also wasn't properly supervised while on prescription meds and, at times, went cold turkey off meds and experienced extreme complications.)

We can ensure that patients, caregivers and families have community resources and support services so they feel less isolated and more connected.

Health privacy legislation prevents families from getting needed medical treatment for adult family members suffering from mental illness. We can mitigate this by ensuring every adult, including adult children with mental illness and/or special needs, has in place a will, a durable power of attorney and an advanced directive for health-care decisions.

Let's wisely approach recreational drug legislation by assessing possible unintended consequences for minors as well as ensuring the infrastructure is in place to support and mitigate those challenges. Kevin chose, from his teen years onward,

to self-medicate with marijuana and alcohol — a toxic brew for someone with bipolar disorder who is also in denial.

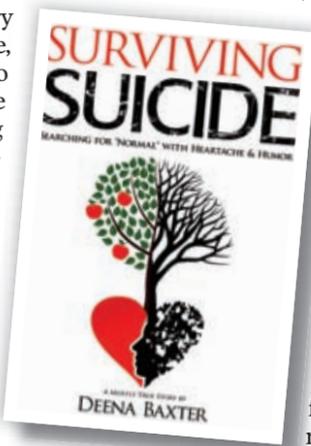
Long overdue is a sensible approach to gun legislation that respects gun ownership as well as public safety. The finger pointing needs to stop. Gun-rights advocates fear loss of freedom if we make it harder to buy guns, so we end up with all this freedom coupled with all this death. May reasonable people rally together to find a common ground in ensuring public safety. Seriously mentally ill people should not be allowed to own guns.

These are just some of the ways we can work together to make our communities safer and welcoming for those living with mental illness. We can also teach our children about awareness, personal responsibility for our mental health and safety, safe practices and the importance of watching over each other.

Those of us who are searching for "normal" after suicide live in a bifurcated world, our loved one ever present by his or her absence. Our world is colored forever by an exquisite sadness, grieving and loving what we've lost. Like the canaries in the mines, our loved ones are dying. They are sending us an early-warning signal. It's time we listened and took action.

For helpful programs and services, contact the National Alliance on Mental Illness of Collier County by calling 434-6726 or visiting namicollier.org.

— Naples resident Deena Baxter is the author of "Surviving Suicide: Searching for 'Normal' with Heartache and Humor."



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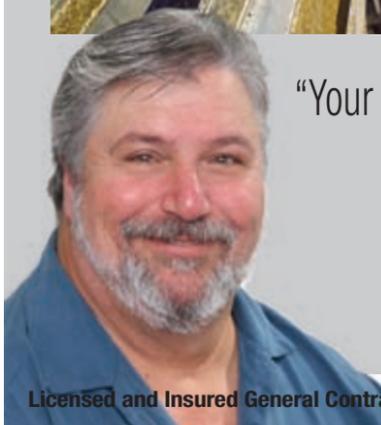
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MAJ. GEN. JAMES DOZIER

He came face to face with terrorists

BY ROGER WILLIAMS

rwilliams@floridaweekly.com

LIKE HIS LIFELONG FRIEND AND commander in Vietnam, the late George Patton IV., Maj. Gen. James Dozier (Ret.) has also become a farmer.

Square-jawed, barrel-chested and fit at 84, he grows vegetables with one of his children on four acres in north Lee County, where he lives with his second wife, Shirley.

Although the Doziers frequently travel and spend part of the year in the North Carolina mountains, his agrarian life is a far cry from the sometimes difficult and tumultuous adventures of his nearly 35-year Army career.

By his reckoning, perhaps, the training that prepared him for a life of disciplined achievement started informally in his youth. He was born near the Peace River in Arcadia on April 10, 1931.

His father, a World War I veteran, ran a clothing store for men and women with Gen. Dozier's two uncles, in a Depression-era town that then included about 4,000 residents.

His mother was a DeSoto County school teacher.

"Both my parents believed in experiential learning," he recalls now. "As a kid I was given free rein."

He grew up hunting and fishing, traveled as a teenager to California with his parents where he picked fruit in peach and pear orchards, then joined the National Guard in 1950, shortly after winning an appointment to the United States Military Academy at West Point. He graduated in 1956.

Thirteen years later, Gen. Dozier earned the nation's third highest medal for valor, the Silver Star, along with the Legion of Merit, the Bronze Star and the Purple Heart while serving as a senior officer in the 11th Armored Cavalry Regiment in Vietnam, in 1968 and '69.

Courage, grace under pressure and level-headed leadership became his hallmark character stamps, a fact that would serve him well long after that Asian war.

During a clash between units of his



COURTESY PHOTO

regiment and a well-armed, dug-in enemy force on April 15, 1969, he spotted a platoon cut off, under fire and about to be flanked by the enemy in heavy jungle, from a helicopter. Unable to contact the platoon commander, he ordered the chopper's pilot to overfly the enemy positions while the door gunner opened fire with machine guns, according to the citation issued by the President and the Army.

When he still couldn't contact the platoon, he landed, raced across open ground under fire, and discovered damaged vehicles and wounded men. He reorganized the force and led a counter attack, overrunning the enemy positions and departing the battlefield only after the wounded had been evacuated and the platoon had rejoined surround-

ing units.

"In war you either win or lose," he says now, looking back on the events of those days. "It's better to win."

He was 37 years old the day he won by saving a platoon, but the Army hadn't seen anything yet.

Now, Gen. Dozier is a model in Army manuals of how to survive captivity — an honor he would rather have missed, he acknowledges. He is most well-known in Cold War history for his abduction and kidnapping by the Red Army Brigade, a terrorist group that watched him for a month and then snatched him from his apartment in Verona, Italy, on Dec. 17, 1981, when he was serving as the senior United States officer at NATO headquarters.

He remains the only flag officer —

one ranked high enough to fly the stars and stripes above his command headquarters — ever to have been abducted by terrorists.

They held his wife, Judy, at gunpoint to force him to comply, then led him into a captivity of 42 days. (An Army wife from start to finish, she had met Gen. Dozier when she dated him as a cadet at West Point. He lost her as a result of Parkinson's disease in 2005.)

Shackled to a cot and forced to listen to loud music constantly through earphones clamped to his head, he famously ingratiated himself with his captors, forcing them to see him as a human and not merely as a symbol of a government they detested, by asking about his wife each day.

He was rescued by a police SWAT team in a raid that took six seconds and resulted in no casualties, he says — men and women whose friendships he maintains to this day.

And like all of his experience, including his West Point education where he benefitted from academic and tactical faculty who were all combat veterans of World War II, he shares it.

"I've continued to be involved in the dynamics of international terrorism," he told "Stars & Stripes" a few years ago. "I teach hostage avoidance and hostage survival, if you screw it up like I did."

A natural storyteller with a touch of modesty unexpected in the flag ranks of military officers, he says he underestimated the threat of the Red Brigade and failed to beef up his security at the time.

This year, Gen. Dozier will complete two decades as chairman of the local congressman's Service Academy Selection Committee. He oversees a process to pick talented young men and women that he redesigned and made more fair when he took up the position.

It was Porter Goss, a U.S. Representative from the 14th congressional district stretched from Naples to Port Charlotte and a former head of the CIA who helped him do it, he notes.

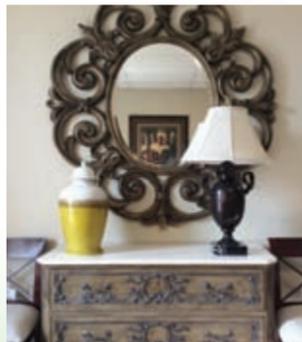
As he sees it, "the mission (of the academies) is to produce officers of character."

That's something Gen. Dozier has in abundance. ■

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SISTER MAUREEN KELLEHER

She defends immigrants fleeing hardship

BY EVAN WILLIAMS

ewilliams@floridaweekly.com

MAUREEN KELLEHER CARRIES A trace of New York City in her speech, although she long ago traded the land of skyscrapers for endless skies, and private life for the calling of the Catholic Church. A nun and immigration attorney with the nonprofit Legal Aid Service of Collier County, she came to Immokalee three decades ago.

Ever since, Sister Kelleher has fought pro bono for members of impoverished farmworker families who arrived from Haiti, Guatemala, El Salvador and Mexico. Many have been propelled here by extreme poverty or an earthquake or organized crime or political uprising or sexual abuse. She helps them gain temporary protected status and aims to make them permanent legal residents — or at least improve their lives however she can.

“If our work is successful, they get to be here not living in the shadows, but coming out of the shadow and being fully capable of reaching out for whatever their talents are,” she says.

She worries about what some call Immokalee’s Lost Generation, non-legal residents who came here as children younger than 16. Through a presidential executive order, many have started the process of coming out of the shadows, but a new administration could roll back President Barack Obama’s order. Many of these kids “have been able to start college, go to work, get a driver’s license,” Sister Kelleher says. “If all that suddenly ended, it would be a disaster.”

Her Immokalee offices lie on the edge of town in a tan one-story building partially shrouded by pine and palm trees. She points out a wall of filing cabinets filled with hundreds of current cases before taking a seat at the desk in her room, or as she calls it, “my den of iniquity.” There is no more accurate antonym for her work, which, as she turns 77 this month, shows no signs of abating.

But now it also poses a new challenge.



VANDY MAJOR / FLORIDA WEEKLY

After the recession, her main source of funding from the Florida Bar Foundation dried to a trickle. For the first time in years, the future of Legal Aid Service of Collier’s Immokalee office is unclear. (The organization also has a Naples location.)

“We’re on the ropes,” she says with trademark matter-of-factness suggesting the steely compassion that has powered her mission for decades.

“You’re dealing here with a tough woman. She’s a woman who’s driven, she’s strong,” says Sister Ines Gizzarelli, a receptionist at the office. “I would call her a saint, but she would vehemently deny it.”

Sister Kelleher hopes to find a church

or foundation to help secure her practice in a community that depends on her. Her office closed 489 cases in one year from August 2014 to 2015. Her legal services are “desperately needed to straighten out the lives of our basic workforce” in Immokalee, she points out, and their work helps sustain the region as well.

“This town not only is a farmworker community, but we are a bedroom community for a lot of the hotel and restaurant workers on the coast,” she says. “I can tell you I don’t see anyone doing the crops of this town for the main except either long-time farmworker families or the new young people from south of the border.”

Before Immokalee, Sister Kelleher had already lived a lifetime or two. In the commuter village of Pelham, N.Y., she grew up Catholic with three sisters. Their widowed mother ran the family business, Empire Broadcasting, in Manhattan, recording and distributing advertising messages for radio. The girls would go into the city to work there, too.

“All of us grew up knowing that life was real and earnest and you were going to roll up your sleeves and work hard,” she says.

After college, she devoted her life to serving the poor as a nun with the Religious of the Sacred Heart of Mary. For some time, she worked as a high school teacher in the Bronx.

In the 1970s she helped found NETWORK, a Catholic social justice group lobbying for the working poor in Washington, D.C., that still stands strong today. In the world of lobbying, she saw clearly how a lawyer could help the poor effectively.

She came to Immokalee in 1984, after earning a law degree, to represent refugees from El Salvador and Guatemala who had fled warfare. She was aligned with a nonprofit organization until 1996, when funding was pulled even as she worked for Haitians who fled their country during a period of bloody political turmoil. So, she and three others founded what is now called Americans for Immigrant Justice to serve them. Sister Kelleher established an Immokalee office, now part of Legal Aid Service.

Americans for Immigrant Justice continued to grow on its own in Florida and nationally, U.S. Rep Mario Diaz-Balart told Congress in 2013, when he singled out Sister Kelleher for Women’s History Month.

Since 1996, he said, “AI Justice has successfully closed 80,000 cases and has become a national trendsetter in the immigration field.”

Sister Kelleher has been busy herself but occasionally finds time to see a movie.

“I think I’ll go see that ‘Intern,’” she says. “The older guy goes back to work. I said to myself, ‘I can relate to that old guy. I think I’ll go see that movie.’” ■

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NOAH WADDELL

He rules the ivories

BY ROGER WILLIAMS

rwilliams@floridaweekly.com

FORTY MEN AND WOMEN, CALL them pilgrims, sit expectantly on folding chairs in the grand atrium of Lee Memorial HealthPark on a Friday afternoon. They've gathered to see and hear a prodigy — a celebrated classical pianist so young his voice has yet to fully change.

The boy's name is Noah Waddell. He lives in the suburbs not far from the hospital with his parents, Barry and Anita, who home-school him. He's not yet 15, but already a winner (last year) of the gold medal at the International Keyboard Piano Competition staged in Colorado, and in April of the 2015 Jillian Prescott Music Award for Piano awarded by the Southwest Florida Symphony, among a host of others. He's played as a soloist with the Tampa Bay Symphony. He raised \$30,000 for Golisano Children's Hospital of Southwest Florida by playing at Big Arts on Sanibel.

When the afternoon concludes, Noah rises from the p-piano bench, takes his bows and then arm-wrestles his devoted friend and music lover, Dave Snyder. A 78-year-old former baseball player who



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with his wife, Rosalie, volunteers at the hospital and spends Fridays listening to Noah's music, Mr. Snyder beats Noah at

the match — to the boy's apparent delight and frustration.

It wasn't always like this.

"Until he was 10, we had no idea he had this God-given gift," Noah's father, Barry Waddell, a Realtor and former professional tennis player, says. "He'd only had a half-hour lesson each week since he was 7 years old."

In those days, tennis, Pickle Board and fishing probably loomed larger in young Noah's life than piano. "We didn't know anything about classical music," Mr. Waddell adds, gesturing at his wife. "I probably couldn't have named more than three composers."

But talent and desire, like cream, rises. Now, Noah practices at least three hours a day and studies with internationally acclaimed teachers and pianists in Tampa (Leonidas Lipovetsy) and in Miami (Margarita Shevchenko), where his parents drive him weekly. He's spent a summer studying at the renowned Curtis Institute of Music in Philadelphia, on a scholarship, and will travel to study more when he can afford it.

While they wait for Noah, some in the crowd cast casual glances upward at the balconies rising concentrically above them. Some study the glass elevator that lifts visitors to the upper reaches of the hospital, discharging them into wards where babies are born (one of those was once Noah) or hearts are repaired or cancers vanquish or are vanquished by people wearing scrubs.

And some merely stare at the Yamaha Grand (Noah plays a Steinway at home), a piano surrounded by an indoor garden. Its keyboard has a relatively crisp action and its musical chassis can ring out like the bells of a campanile under the right hands.

Those happen to be Noah's every Friday, when he volunteers them and his genius as part of the Arts in Healthcare program at HealthPark.

Finally, and without fanfare, the wiry teenager appears — self-conscious, perhaps, but warm in his smiling acknowledgement of the crowd. He stands about 5-feet 7-inches tall and weighs no more than 125 pounds, presenting a deceptively ordinary appearance in buttoned-down long sleeves and khaki trousers over pol-

ished leather shoes.

For the next 70 minutes he becomes a powerhouse of urgency and effort, spinning from memory the works of composers spanning 300 years of music: several pieces by Scarlatti, Beethoven's Sonata No. 23 (the Appassionata) and Fur Elise, several pieces by Rachmaninoff.

"I know everybody's probably tired of Rachmaninoff, but I'm going to do one more piece — and it's everybody's favorite piece — 'Flight of the Bumblebee,'" he announces at one point.

Then he moves on to Chopin, playing Ballade No. 2, Opus 38, and Nocturne in C-sharp minor, B. 49, before finishing with the most modern piece in his repertoire, Prokofiev's Toccata, Opus 11.

He plays with passion, technical mastery and, perhaps the hardest quality of all to come by for great pianists, warmth and understanding. But he's also a boy: He likes speed and the majesty of the grand gesture.

"Chopin is my favorite composer — he has so many colors in his music," he explains. "When I say 'colors,' I mean the phrasing — and the crescendos, the decrescendos."

He can make Rachmaninoff or Chopin rise in sound like a coming storm, or fade like the dying wind, but a wind somehow lustrous and visible in a dancing rainbow of musical colors.

Between each piece, and after describing what comes next, Noah grows still. Above him, like angels gathering in a clerestory, a scattering of people have appeared at different altitudes and on different floors. Some sit in wheelchairs, and some lean over the waist-high barriers that separate them from 50 or 100 feet of airspace to listen. Just to listen. There is magic here, they acknowledge.

The boy begins to rock backward and forward as if momentarily possessed. Then he stops suddenly, lifts his hands and joins them to the 88 keys of his instrument. He will be doing this all his life, his admirers recognize.

"Every time I hear a piece of music I like, it's a short flame," he reveals later. "I go to YouTube, I study it, I have to learn it."

"Then I hear another one. It's like a fire. 'Now I want that! Or that! I have to have it!'" ■

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The Volunteer

THELMA HODGES

She never stops caring and giving

BY LINDSEY NESMITH

lnesmith@floridaweekly.com

FOR NEAPOLITANS WHO WANT someone to thank for the state-of-the-art medical care provided by the NCH Healthcare System, Thelma Hodges is a great candidate. After being recruited in 1955 to be part of the nursing team that opened the center, Mrs. Hodges is still, at 87 years old and 60 years later, one of the pillars that keeps the health system running smoothly and efficiently.

She also doesn't think her achievements are terribly interesting.

"They (NCH) respect me and that's nice," she says. "I don't understand why. I was only a lowly nurse. Most of these kids now have more education than we had back then. You didn't need all those degrees."

Mrs. Hodges completed nursing school at St. John's Hospital School of Mercy in 1949 while she was living in Massachusetts, her childhood home. She briefly worked for Dennis DeManche, the future administrator of the planned 50-bed hospital in Naples, at another center in Lawrence, Mass., before she had to spend nine months in a hospital after contracting tuberculosis.

Eventually, Mr. DeManche recruited Mrs. Hodges to help open Naples Community Hospital. At 10:30 p.m. Nov. 18, 1955, she arrived with fellow nurses Angeline Calitri and Geri Rapa, who also happened to be her sister.

"When we came, it was four walls and sand dunes at the corner of Fourth Avenue and U.S. 41," she recalls. "We would get stuck in the sand going up the dirt road to the hospital. There wasn't much development at all. We were sort of in the boonies."

The three nurses set themselves up in a house behind St. Anne's Catholic Church and got to work organizing supplies and serving as private duty nurses to resident Jay Holmes until the hospital opened in February 1956. For three months before the day the hospital opened, Mrs. Hodges and her colleagues worked for free. They became formally employed on opening day.

Their first patient, ready at 7 a.m. as



VANDY MAJOR / FLORIDA WEEKLY

staff opened the doors for the first time, was a resident who had waited to give birth at the new facility.

"She was in labor and she refused to go to Fort Myers or Miami," Mrs. Hodges says. "It wasn't her first, but she was bound and determined she wasn't going to Fort Myers."

Despite its first patient's enthusiasm for local health care, Naples Community Hospital was not exactly bustling with business the first few months.

"We were happy to have an ingrown toenail to remove," Mrs. Hodges says. "We didn't have (many patients) until we were open about six months or so. They were sort of skeptical. Then they started to know us, and we were their hospital."

Back then, the majority of cases were car accidents from U.S. 41, hysterectomies, labor and delivery, appendices and gallbladders. The old joke that nobody died in Naples because it had no hospital, funeral home or cemetery was quickly becoming obsolete, thanks to Mrs. Hodges and her husband, Earl, who opened Naples' first funeral home.

Business at the hospital picked up significantly after Naples took a direct hit from Hurricane Donna in 1960. The storm put Naples on the map, and a flood of carpenters, electricians and more arrived to repair the damage. The hospital needed more staff, and Mrs. Hodges' superiors told her to 'go get them off the street and get them trained.'" So she did.

"I trained six girls how to be surgical technicians and do central supply," she says. "A lot of them were just kids out of high school."

Some of Mrs. Hodges' stories illustrate how humble and provincial NCH's beginnings were. For instance, more than one dog was treated in the emergency room because Collier County had only one veterinarian. Another time, a doctor and a young patient caught a fish behind the facility and relocated it to a hospital tub as a pet in hopes of fending off the boredom that seemed to perpetually plague the child during his hospital stay.

"The director of nursing came and almost fired all of us for carrying on," Mrs. Hodges remembers. "Everybody

was making such a do about it, laughing and carrying on."

She continued her work as a nurse at NCH until she retired in 1978 at age 50. Retirement did not stop her from remaining as a volunteer Pink Lady in the hospital's ladies auxiliary. She's still active with the organization and spends about five hours each week working at the NCH White Elephant Thrift Store.

"I keep on thinking that if I'm ever a patient there, I'll get the same care that we gave," she says, hastening to add, "But I'm not planning on getting sick."

"I just hope they'll keep doing the best they can to take care of our community, because it's my community. Since I've been here, I felt like this is where I should have been born, but I wasn't."

Mrs. Hodges' legacy at NCH has been memorialized with an annual Thelma Hodges Nurse Mentor of the Year award. Her 60 years of volunteer service will also earn her special recognition at the White Elephant's annual Diamonds Are Forever Fashion Show on Monday evening, Nov. 2, at the thrift store. ■



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CESARE FRUSTACI

He remarkably escaped the Holocaust

BY ELLA NAYOR

Florida Weekly Correspondent

CESARE FRUSTACI MAY BE A HUNGARIAN version of our own Forrest Gump.

On his own as a 7-year-old, he evaded the Nazis in 1941 in Budapest, Hungary, for months before being captured and moved to a detention camp, where he was imprisoned until the liberation.

But a number of chance encounters with famous people such as Italy's foreign minister and a future pope would change his life.

Forced out of Italy as a child with his Jewish mother, the renowned Hungarian ballerina Margit Wolf, he was relocated to the Jewish ghetto in Nazi-occupied Budapest. His father, Italian composer Pasquale Frustaci, a Roman Catholic, was forced to remain in Italy.

Fearing that life in the ghetto was about to turn for the worse, his mother smuggled him out of the ghetto, gave him his Baptismal certificate — although he was Jewish by birth, he was baptized in his father's religion — and told him not to return. He began to live on the streets of



Budapest, as a 7-year-old.

COURTESY PHOTO

"It was well known that children and teenagers were rounded up by the Nazis and drowned every day," said Mr. Frustaci. "My mother was a rather smart woman to separate from her son. She thought I might be safer on the street."

Soon after, his mother was sent to Spandau Concentration Camp near Berlin, Germany.

So, for the next couple of months, Cesare hid in the cellar of an apartment building. During the day he strategized ways to survive.

He collected tennis balls for tips at the nearby tennis club. The money he made went for food. Then he asked management at one of the clubs if he could clean the bathrooms, for free. This allowed him to take care of his hygiene needs.

One day, Cesare recalled, he walked along the bridge that stretches over the Danube River when he heard shouting. He recalls a young SS officer shouting at a young woman carrying a baby.

Cesare watched the guard hurl the baby into the river and shoot the woman.

"That was the atmosphere in the summer of 1941," he said. "What was surprising were the pedestrians. They didn't do anything. They just walked away. It was like it was just a normal day."

Shortly after that incident, Cesare was captured and sent to a juvenile detention camp.

There, life was harsh.

"I remember waking up next to dead children," Mr. Frustaci said.

The end of the war liberated the detention center and Cesare.

But he would have a longer way to go in his journey. Unaccompanied children, like Cesare, were placed in adoptive homes since their parents were presumed dead.

They were often placed in agricultural settings where they could work and help rebuild war torn farms. A kind pig farmer and his family adopted Cesare and renamed him Geza Babaly. He moved to a small village named Apaggy, about 20 miles north of Budapest.

After liberation, Cesare's mother set out from Spandau in Germany to find her son. She walked all the way to Budapest. Mr. Frustaci compares his mother's trek to that of walking from Florida to Canada.

She combed through nearly 200 villages carrying a newspaper image of Cesare as a young child. When he was in kindergarten, he was picked to give a bouquet of flowers to visiting Italian dignitary Count Galeazzo Ciano — the son-in-law of Benito Mussolini. A news photographer captured an image of Cesare falling into the dignitary's arms as he stumbled to give the flowers to him. After the war, Cesare's mother went back to her damaged apartment and found the photo clipping and set out to find her son.

After a year and half of searching village to village she finally found him.

"She never gave up (trying) to find me," Mr. Frustaci said.

The pair continued to live behind the Iron Curtain as Hungary was a Soviet satellite. There, Cesare completed his primary education. As an exceptional student, especially in math and engineering, he wanted to go to a university in Italy. But the Communists said no. They didn't want to lose a talented future engineer.

So, Cesare was again trapped.

However, his mother's friend knew a priest who thought he could help persuade the Hungarian government to allow Cesare return to Italy. The Rev. Angelo Roncalli used what pull he had and Cesare emigrated from Hungary to Italy where he completed his engineering studies.

Father Roncalli, went on to become Pope John XXIII.

Today, Mr. Frustaci spends his time traveling around the country sharing his story.

"It is my mission since 2004 to pass the torch to the younger generations — the history of Second World War and the Holocaust," he said. ■



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The Abolishionist

NOLA THEISS

She fights modern-day slavery

BY NANCI THEORET
Florida Weekly Correspondent

WHILE PAINTING WITH 8- TO 15-year-old participants in ARTREACH, Nola Theiss and her volunteers broach serious subjects: the dangers of exploitation and the importance of sound decision making. Even after nine years of educating Southwest Florida about human trafficking, Ms. Theiss, 65, is still caught off guard by the matter-of-fact answers from young children who not only know about human trafficking but know someone involved and may not realize it's not part of a normal childhood.

"We were talking last summer and one child said, 'You know, that still goes on,'" says Ms. Theiss, a former high school English teacher from Maryland who founded Human Trafficking Awareness Partnerships in Fort Myers in 2006. "The kid saw it happening to a friend."

Ms. Theiss hasn't been on the front-line as police raided homes suspected of human trafficking but an offer to watch a take-down got her thinking. "I realize it was crazy only law enforcement and trained social workers were dealing with human trafficking," she recalls. "I thought it was really important we all understand this is a community-wide problem and we all have a role to play."

The former Sanibel councilwoman and mayor found her role in her voice, building an awareness campaign she's delivered to clubs, police and communities throughout Florida, the U.S. and internationally. Although she's often been recognized with awards and honors for her work with HTAP and as the founding chair of the Southwest Florida Regional Human Trafficking Coalition (her list of human trafficking accomplishments and writing fills two pages of her resume), Ms. Theiss says, "I don't do this for a claim to fame. If a child has learned enough to say no to a friend who wants them to lie about them doing dangerous stuff, to me that's meaningful."

Even in the 21st century human slavery still exists, right here in Southwest Florida. Farmworkers who cross the borders with a smuggler, only to learn they must work indefinitely for a pittance to pay off their debts. Teenagers convinced the older man they've been talking to at the mall loves them and can give them a better life.

"Slavery has always been with us," Ms. Theiss says, expressing concern about crumbling economies in other countries that have plunged the former middle class into sudden poverty. "Women are offered teaching or nanny jobs, come over here and are tricked into the sex trade."

Ms. Theiss and her staff aren't trained counselors but through ARTREACH, which was formed in 2010, they listen, provide intervention and advice to the area's most vulnerable children. Classes are offered at churches, shelters, group homes and as afterschool programs and summer camps.

"We especially need to get across that running away is the most dangerous thing a teen can do," she says. "They



VANDY MAJOR / FLORIDA WEEKLY

have no way to take care of themselves and become dependent on others."

In Florida, girls 11 to 15 are prime targets. "I think human trafficking really struck a chord with me because I taught and I raised two daughters," she says. "We started HTAP on a shoestring budget and it wasn't until late 2011, I realized we were doing all this great stuff but had been holding back. We were able to raise money to hire an employee and get an office."

The paintings crafted by ARTREACH participants show that children have been listening — or exposed to human trafficking. One artist painted a mermaid in a bottle and the message: "Don't lose your voice to human trafficking." Another shows a white van and box of puppies with evil lurking nearby in the silhouette of a man. One youngster has taken more of a global approach — showing smartphones made with components created from the hard work of enslaved minors in Africa.

"We work with kids who haven't gotten trafficked but are likely to get into a situation," says Ms. Theiss. "We've helped one young woman realize the father of her baby wasn't her boyfriend but a trafficker. Because of the revelations these children make, we're able to get them counseling and help. Recovering from sexual slavery and indentured servitude is a long process."

Douglas Molloy, the former chief assistant U.S. attorney who prosecuted human traffickers, says Ms. Theiss has been instrumental in raising awareness.

"Nola is a very intelligent, passionate and informed advocate against human trafficking," he says. "Because of her force-of-nature personality and because of her contacts she was invaluable."

Ms. Theiss sees her role as a grandmotherly figure providing advice, a middleman who only rarely sees how a story ends. "We provide one piece and when we do hear about the success of a survivor, it's satisfying to know we provided our little piece," she said. "It takes a lot of little pieces from other people to help survivors arrive at a good place."

Ms. Theiss and her husband now live in Fort Myers, closer to the HTAP office. And she's fulfilled with the present

chapter of her life. "I feel as if a lot of skills I've acquired over a lifetime have all come into play. I had no intention

of starting a nonprofit but I find it very satisfying. My husband keeps asking if I'm going to retire." ■

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COALITION

From page 1

have health insurance or they don't have a high-paying job. Some emergency comes up and they divert the money they have from their rent and they never really get caught up."

The coalition is halfway through a federally mandated 10-year plan to end homelessness in Collier County and feels it has made progress assisting families and children. Particularly useful has been a partnership with Collier County Public Schools through which the coalition can identify children whose families do not have permanent shelter and teens who are couch surfing among friends. Another notable accomplishment has been the establishment of a drop-in center at Youth Haven for children ages 13-17, a population that previously had no services in the area. Teens can come in to shower, do laundry, socialize and access mental health and educational resources.

"The drop-in center at Youth Haven was huge," says Lynda Waterhouse, chair of the coalition's board of directors. "If the kids really are homeless, they are embarrassed and they want to hide. They will go from friends to friend (and) when they spend the night at these people's homes, they're afraid to even go into the refrigerator and eat food."

It's difficult for the coalition to identify homeless families who are doubled-up with relatives or friends, a short-term solu-

"The drop-in center at Youth Haven was huge ... If the kids really are homeless, they are embarrassed and they want to hide. They will go from friends to friend (and) when they spend the night at these people's homes, they're afraid to even go into the refrigerator and eat food."

— **Lynda Waterhouse**, chair of the coalition's board of directors



WATERHOUSE

tion that sometimes ends abruptly with one — or both — parties without a home. It is encouraging, however, that last year when emergency shelter was provided to homeless people during a cold snap, no families arrived, Ms. Givens says.

"It's encouraging for us (because) it means that we're not putting families in emergency shelters and they're not sleeping on the street," she says. Doubled-up families, she adds, aren't yet considered homeless by regulating entities.

Clients are referred to the coalition after they have approached other organizations — Catholic Charities or St. Vincent de Paul, for example — and been told they don't meet the funding criteria. Occasionally, the most appropriate group has run out of money.

"What's happened to us in recent years when these families go to these agencies, often the agencies have exhausted all the funds they have or (families) don't qualify under their guidelines to disburse funds," Ms. Waterhouse says. "That's when those

agencies come to us to see if (the families) qualify for emergency or rent assistance."

Tougher problems ahead

The next step in the 10-year plan is to address more difficult populations: the elderly and single adults. St. Matthew's House is the only shelter in the area that takes single men and women who aren't victims of domestic abuse.

"Now we're getting to harder populations," Ms. Givens says. "We're moving to tougher populations with tougher problems to solve."

Ms. Waterhouse points to a lack of affordable housing in Collier County as a major contributor to area homelessness. Several sources have identified it as a problem, she says, and commitment from county commissioners to address the issue is crucial.

"I see where it's an issue crossing many different segments," she says. "We want to bring business to town, but where are the service people going to live? It's one thing to draw them in, but it's another thing to look at the total picture ... It's really being able to have affordable housing. We just need to do whatever it takes. That needs to happen."

It's also important to remember that the homeless population in Collier County is largely comprised of people who are employed, often in skilled professions like nursing.

"They really are working people," Ms. Givens says. "They are people who are asking if you want another cup of coffee with a smile on their face, making your day pleasant and our lifestyle possible. You wouldn't have a clue they're sleeping in their car at night."

Seasonal difficulties

Late summer and early fall are particularly busy seasons for the coalition, since

many service workers in the area have used up their savings from tourist season and are anxiously awaiting the wages their seasonal jobs provide their families. Collier's seasonal economy is far-reaching and not diversified enough to help local workers weather the storm of lost wages when tourists leave town, particularly young parents who are still in the early stages of building a resume.

"Families have a hard time with it because of a lot of different factors," Ms. Givens says. "It's the kind of employment we have that makes them a little vulnerable ... It's expensive to have a family — it's an expensive stage of your life."

The Collier County Hunger & Homeless Coalition receives funds from the Department of Children and Families, United Way, the Community Foundation of Collier County and HUD. However, the organization's annual gala in November funds its rental and emergency shelter assistance.

For more information about the organization or to volunteer, call 263-9363 or visit collierhomelesscoalition.org. ■

in the know

Collier County Hunger & Homeless Coalition

- >> **Mission statement:** To facilitate solutions to prevent and end hunger and homelessness by coordinating services throughout the county.
- >> **Headquarters:** 5251 Golden Gate Parkway
- >> **Executive director:** Renee Givens
- >> **Board chair:** Lynda Waterhouse
- >> **Major fundraiser:** Annual gala coming up Friday, Nov. 15, at the Naples Beach Hotel & Golf Resort
- >> **Info:** 263-9363, programs@collierhomelesscoalition.org or collierhomelesscoalition.org



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Prayer breakfast will raise funds for group home

Protected Harbor hosts its annual prayer breakfast fundraiser from 7-9 a.m. Thursday, Nov. 12, at the Vineyards Country Club in Naples in celebration of the fifth anniversary of the opening of Protected Harbor's Fort Myers campus for developmentally disabled women.

Proceeds from the morning will benefit the building fund for Protected Harbor's second home, which will be a men's home in Lee County. The faith-based nonprofit is halfway to its 2018 goal of raising \$1,250,000 for the project.

Prayer breakfast guest speaker Harry Mihet, vice president of legal affairs and chief litigation counsel of the Liberty Counsel, will discuss "What is Happening to Our Freedoms?" The Liberty Counsel is an international litigation, education and policy organization dedicated to advancing religious freedom, the sanctity of life and the family.

Protected Harbor is comprised of all volunteers, with no office, paid secretaries or executive director. The only paid employees are the two sets of house parents who work for minimum wage and alternate one week on/one week off so someone is supervising the six residents of the Fort Myers women's campus at all times.

"The women of the Protected Harbor home moved in as shy and withdrawn ladies and have now become loving, self-assured and independent sisters," says Bob Schubring, president of the organization. "It is our hope that ... we will soon be able to offer the same kind of protected housing and spiritual brotherhood to developmentally disabled men in Southwest Florida."

Protected Harbor was founded as a fundraising organization and 501(c)(3) corporation for construction and maintenance of group homes for developmentally disabled adults. The prayer breakfast is open to the public. Tickets are \$30 per person or \$210 for a table of eight. For tickets or more information, call Pat Milford at 597-4514 or visit god-protectedharbor.org. ■

Avow service open to all who are grieving

Anyone who has experienced the loss of a loved one is invited to Avow's Remembering Memorial Service at 7 p.m. Monday, Oct. 12, in the Ispiri community center on the Avow campus at 1095 Whippoorwill Lane. The program features music, readings, a candle lighting and reading of names of those being remembered.

Attendees are invited to bring a photo of their loved one to put on display during the service. The non-denominational service is open to all and free of charge, thanks to an endowment by Mr. and Mrs. Maurice D. Kent.

Those wishing to attend should call 649-3697 to RSVP and to provide the name of the person(s) to be remembered.

Avow's nonprofit companies provide palliative care consultations for adults facing chronic or serious illness, hospice care and bereavement support services for children and adults. Avow's bereavement coordinators are also available to speak by phone or in an individual setting.

To learn more about the scope of services provided by Avow, call 261-4404 or visit avowcares.org. ■

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Discover 'Critters of the Night' during After Hours at Corkscrew

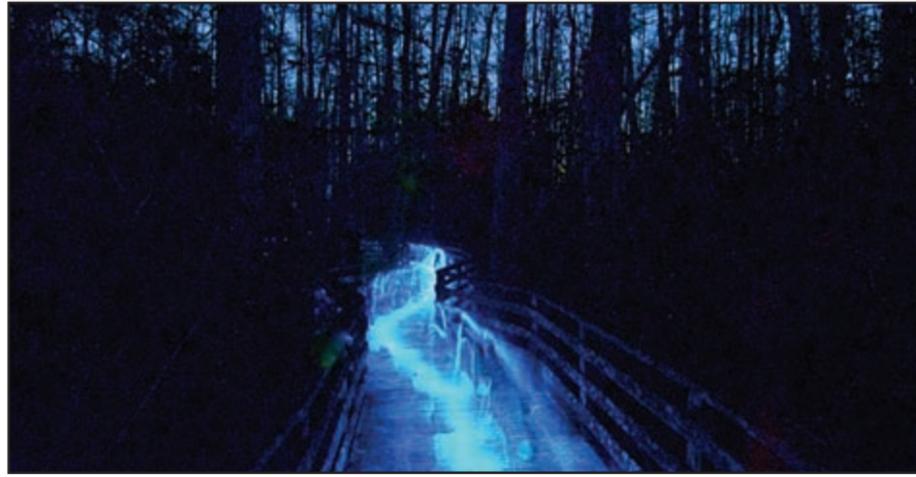
After Hours at Audubon Corkscrew Swamp Sanctuary debuts for the season with a family-friendly "Critters of the Night" Halloween theme from 5:30-9 p.m. Friday, Oct. 16.

After Hours evenings at Corkscrew are highlighted by guided and independent walks through the ancient forest under a starry sky. Music, art, astronomy, special wildlife displays, discussions and shopping are also part of each monthly event. Subsequent Friday-night dates are Nov. 20, Dec. 11, Jan. 22, Feb. 19 and March 18.

For the opening event, Corkscrew is bringing out its critters of the night — snakes, gators and tarantulas — and a bat science station. Hands-on activities for kids combine fun and learning and will include dry-ice bubbles and slime at a Halloween-themed booth.

The highlight of After Hours are the guided and independent excursions through Corkscrew's ancient forest under a new moon, when the stars are at their brightest. Visitors meander through the sanctuary's old-growth cypress forest and along its lakes and prairies, just as Native Americans and European explorers did centuries ago.

Volunteers from the Everglades Astro-



Audubon Corkscrew Swamp Sanctuary at night.

WADDY THOMPSON / COURTESY PHOTO

nomical Society will set up a telescope on the boardwalk and will help visitors set their sights on the night sky's planets and stars.

The season's opening After Hours will feature live music by Laura Leary and Cindy Hackney on fiddle and guitar, an exhibit of original etchings by John Furches and refreshments for sale in the nature center's tearoom. Raffle tickets will be sold

for a family membership and other prizes.

Corkscrew's nature store will be open for browsing and buying an array of hand-crafted animal art, jewelry, stationery, posters and original work of nature-themed art and photography, apparel and more.

Guided boardwalk tours depart the nature center between 6 and 7 p.m. Visitors can embark on self-guided tours until 8 p.m.

There is no additional charge beyond the regular admission (\$14 per adult, \$6 for college students with ID, \$4 for ages 6-18 and free for children under 6). For the Oct. 16 event, ages 18 and younger will enjoy free admission.

For more information call 348-9151 or visit corkscrew.audubon.org.

in the know

Audubon Bird Guide app

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>>Cost: Free

>>Details: Identify 821 bird species, record and share your sightings and view other sightings from nearby, listen to birdcalls and more

Recent sightings: Here are some of birds recently spotted at Audubon Corkscrew Swamp Sanctuary:

American redstart, anhinga, barred owl, belted kingfisher, black-bellied whistling duck, blue-headed vireo, Carolina wren, downy woodpecker, gray catbird, great egret, green heron, limpkin, Louisiana waterthrush, northern cardinal, ovenbird, ruby-throated hummingbird, tufted titmouse and white ibis.



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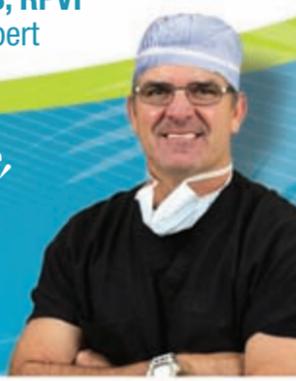
<p>Tuesday, October 13th from 3-5pm</p> <p>1510 Royal Palm Square Boulevard Suite 101 Fort Myers, Florida</p>	<p>Thursday, October 22nd from 3-5pm</p> <p>3359 Woods Edge Circle Suite 102 Bonita Springs, Florida</p>
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Zoo welcomes lion researcher for program about her work in Africa

Before Amy Dickman set up Tanzania's Ruaha Carnivore Project in 2009, the area had the highest documented level of lion killing in East Africa. In just one shocking example, 39 lions died at the hands of warriors from a single village in 18 months. But by working with local people to radically reduce livestock predation and to engage with them on cultural issues, the project affected an 80 percent drop in carnivore killings in the core study area.



DICKMAN



The Naples Zoo welcomes Ms. Dickman with a presentation about her work on Thursday evening, Oct. 15, at the Zoo's outdoor lion exhibit. The public is invited. Doors open for a meet and greet at 5:45 p.m. and the program starts at 7 p.m. Admission is free for Zoo members, \$10 for others.

The Naples Zoo is at 1590 Goodlette-Frank Road. Space is limited and reservations are required. RSVP by calling 262-5409, ext. 122, or online at napleszoo.org/ speakers. ■

The Ruaha Carnivore Project is part of Oxford University's larger Wildlife Conservation Research Unit that also monitored Zambia's now internationally known Cecil the Lion.

Groups hope adoption 'meow-a-thon' finds forever homes for 'hoarder cats'

The Naples Cat Alliance and PAWS of Lee County are holding an adoption "meow-a-thon" at Pet Smart in Coconut Point this weekend in hopes of finding permanent homes for some of the cats that were rescued from a hoarder situation in Bonita Springs earlier this month. Lee County animal control officials removed 136 live cats and three dogs from the house.

NCA volunteers have temporarily taken

in more than 30 of the rescued cats, while PAWS volunteers are caring for 25 kittens. The two nonprofit organizations will have adoptable cats for potential owners to meet at PetSmart from 6-8 p.m. Friday, Oct. 9, and from 11 a.m. to 4 p.m. Saturday and Sunday, Oct. 10-11.

The \$75 adoption fee is good for one or two felines and includes 30 days of pet health insurance and \$400 in PetSmart coupons. ■



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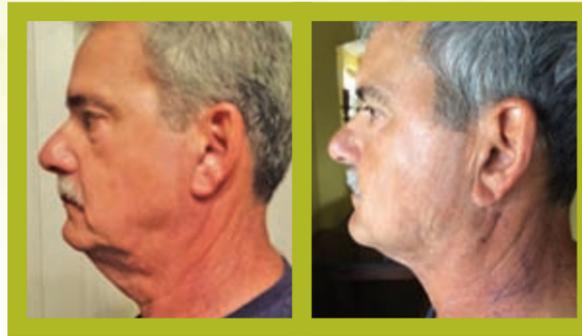
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Watch out for traffic deputies

Here's where Collier County Sheriff's Office traffic-enforcement deputies will be the week of Oct. 12-16:

Monday, Oct. 12

Immokalee and Rock roads: Speeding
 Golden Gate Parkway at I-75 south-bound exit: Red-light running
 Goodlette-Frank and Pine Ridge roads: Speeding

Tuesday, Oct. 13

Collier Boulevard and Tower Road: Speeding
 Wiggins Pass Road and U.S. 41 North: Red-light running
 Osceola Trail at Osceola Elementary: Aggressive driving

Wednesday, Oct. 14

Rattlesnake Hammock Road and St. Andrews Boulevard: Speeding
 Santa Barbara Boulevard and Recreation Lane: Speeding
 Pelican Bay Boulevard and U.S. 41 North: Speeding

Thursday, Oct. 15

41st Street S.W. and 23rd Place S.W.: Aggressive driving
 Devonshire Boulevard and Radio Road: Speeding
 Oil Well Road and Ave Maria Boulevard: Aggressive driving

Friday, Oct. 16

U.S. 41 East and Lakewood Boulevard: Red-light running
 Thomasson Drive and Orchard Lane: Speeding
 18th Avenue S.W. and Sunset Road: Aggressive driving ■

Tune up your driving skills at AARP class

AARP offers classes to help older drivers learn about new traffic laws, refresh their driving skills and reduce their risk for tickets and accidents. Drivers over age 55 might be eligible for a discount on auto insurance.

Cost is \$15 for AARP members, \$20 for others. Reservations are required and can be made by calling the number listed with the session you wish to attend. Here's what's coming up where. Unless otherwise notes, classes are from 9 a.m. to 3:30 p.m.:

Thursday, Oct. 15: Marco Island Lutheran Church, 525 Collier Blvd., Marco Island; (734) 968-3105.

Thursday, Oct. 15: Christus Victor Lutheran Church, 15600 Tamiami Trail, Naples; 269-6050.

Thursday, Oct. 20: Germain Toyota, 13315 Tamiami Trail, Naples; 269-6050.

Monday, Nov. 2: Vanderbilt Presbyterian Church, 1225 Piper Blvd.; 596-6007.

Saturday, Nov. 7: 8:45 a.m. to 3:30 p.m. at the Bonita Springs Fire Department, 27701 Bonita Grande Drive; 913-9430.

Tuesday, Nov. 10: Germain Toyota, 13315 Tamiami Trail, Naples; 269-6050.

Thursday, Nov. 12: St. Williams Ministry Center, 750 Seagate Drive; 273-6317.

Friday, Nov. 13: 9:30 a.m. to 4 p.m. at Barrington Terrace, 5175 Tamiami Trail E.; 732-5310.

Tuesday, Nov. 17: Christus Victor Lutheran Church, 15600 Tamiami Trail; 269-6050.

Thursday, Nov. 19: Germain Toyota, 13315 Tamiami Trail; 269-6050.

Thursday, Nov. 19: Marco Island Lutheran Church, 525 Collier Blvd.; (734) 968-3105.

Friday, Nov. 20: South County Regional Library, 21100 Three Oaks Parkway, Estero; 947-1727. ■

BEHIND THE WHEEL

Volkswagen: Not going away, not getting away



The Volkswagen Group is a dozen vehicle marques rolled into the largest automotive corporation in the world. Now its namesake brand has betrayed key customers who have helped it grow into an industrial juggernaut. This is a scandal that will crack the foundation of the corporation's worldwide sales, especially in Europe where the offending diesel cars were sold in much more significant numbers. But our home market is a particularly interesting case.

Nearly 500,000 Volkswagens and Audis sold since 2009 with 2.0-liter TDI "clean diesel" motors have been actively defeating U.S. emissions testing. The cars had software programmed to detect when instrumented tests were happening and turned on the emissions regulations. These features would automatically turn off during normal driving and pollution climaxed at 40 times the legal limit.

Diesel cars represented 21.6 percent of the VW brand's total sales in the U.S. last year. It is a significant minority with a fiercely loyal customer base. Now that environmentally conscious buyers were told they were tricked into doing the most polluting, TDI cars are about as welcome as a Wookiee costume at a Star Trek convention.

The impact for Volkswagen and its brands will go far beyond diesels. After all, it will be tough to ask market price for any car from a dishonest company. Audi also utilized the cheating TDI motor for its diesel A3 model. It barely makes up 2 percent of the brand's U.S. sales but will certainly tarnish its "Truth in Engineering" motto.

The tough times ahead in North America are not completely alien to Volkswagen. It lost an entire generation when hippies turned into yuppies, and VW's import flood of the 1960s was reduced to a trickle by the mid-1990s. In fact, it sold more diesel cars here in 2014 than its total U.S. sales in 1993. VW hinted at leaving the market, but then the New Beetle tapped into nostalgia.

Soon Beetle-like rounded styling cues appeared in the Jetta and Passat, and American sales rebounded to over 350,000 units by the end of the century. They also revamped Audi, which spent a decade shaking off accusations here of unintended acceleration. The Volkswagen Group even picked up Porsche during the economic downturn.

Today, all the brands of the Volkswagen Group in the USA are running strong, except VW sales are stumbling again. This scandal has suggested that it might be time for this mass-market German to leave, however, these cars are more essential than ever. The Volkswagen Group has been aggressively pursuing the No. 1 slot in automobiles for the last decade. This policy is a likely cause for its deceitful diesel shortcut, and it also made the VW cars its backbone in the U.S. with investments such as the new Chattanooga, Tenn. factory.

Economies of scale are at work in everything from importing to financing. VW's 2014 sales slid 11 percent in this country during the same time



Audi had a record-setting year. Still, the Volkswagen badge outsold Audi more than two to one. If there were no more VW cars in North America, everything would become much more expensive for the group's premium brands.

Volkswagen might even find the U.S. essential as it looks to rebuild its image. Unlike its European home market, we are the more smitten with gimmicks like the New Beetle, and on the whole, care the less about diesels.

A key distinction for Volkswagen over here is we are not likely to tolerate malice. This situation is not like GM's key fobs or Toyota's sticking accelerator pedal. Instead, deceit was planned at Volkswagen's corporate level before the first engine block was cast. This will likely play an interesting role in the U.S. Department of Justice's new tough stance on white-collar crime that was announced less than two weeks prior to VW's confession.

When the dust settles, there will be a new record set in fines, and hopefully, a new precedent in accountability. VW will have a group of customers forever burning over their corrected diesel cars that have lower power, worse fuel economy and/or deflated resale value.

The TDI clean diesel cars are poised to become as infamous as the Corvair. Volkswagen will wither in the market and another generation of U.S. customers might be lost. We might not forgive them again until we see something as retro-cute as the Beetle. ■

— Myles Kornblatt is a feature journalist for publications the U. S. and Europe as well as the curator at the Miami Auto Museum. He travels the world looking for the best car stories but always comes home to Florida. Email him at mk@autominded.com.

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October events designed to raise awareness of domestic violence

One in four American women will experience domestic violence in their lifetime. That's more women than are affected by breast cancer, ovarian cancer and lung cancer combined. Still, more than one-third of Americans have never discussed the issue.

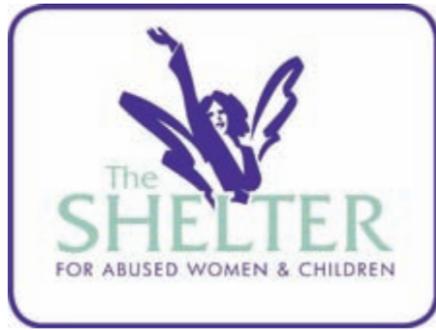
Throughout October, The Shelter for Abused Women & Children is raising awareness with a variety of events as part of Domestic Violence Awareness Month. Here's what's on the calendar:

■ **Purple Purse Challenge** – Through Oct. 27, those who donate \$25 or more will automatically be entered to win one of three designer purses including a limited edition purse designed by Purple Purse spokeswoman and actress Kerry Washington of TV's "Scandal."

■ **Moe's Corporate Run** – This 3-mile run walk sets out at 6:15 p.m. Thursday, Oct. 8, from Moe's at the corner of U.S. 41 and Immokalee Road. All levels of runners and walkers are welcome. This race is not chip timed.

■ **The Purple Party** – Starting at 6:30 p.m. Friday, Oct. 16, at Paradise Wine and hosted by The Shelter's NextGen group, the evening will be a splash of purple from dress to drink. Purple is the symbolic color for courage, survival, honor and dedication to ending domestic violence. Purchase tickets at naplesshelter.org/purpleparty.

■ **Ride for The Shelter Kick Off** – Join Gordon Kellam and Glen Schwesinger from 6-8 p.m. Thursday,



Oct. 22, at 7th Avenue Social as they kick off plans for a 1,156-mile bicycle ride from Naples to Washington, D.C., to raise national awareness for The Shelter's Gentlemen Against Domestic Violence initiative. Tickets are at naplesshelter.org/ride.

■ **Mercato Goes Purple** – Merchants throughout Mercato will have special promotions, discounts and prizes from 4-9 p.m. Saturday, Oct. 24. New this year: a free concert by the Karibbean Groove dance band from 7-9 p.m.

■ **The Immokalee Peace March & Children's Fair** – The fair from 3-6 p.m. is followed by the hour-long march setting out at 6 p.m. Monday, Oct. 26, at the Collier County Immokalee Sports Complex, 505 Escambia St. Free and open to all, fair activities include children's games, food, entertainment, a talent show and information booths hosted by partner agencies. For more information, email jpuente@naplesshelter.org. ■

NEWS OF THE WEIRD

BY CHUCK SHEPHERD

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Priorities

PlayStations and Xboxes, However, State-of-the-Art: A New York University Center for Justice study released in September warned that, unless major upgrades are made quickly, 43 states will conduct 2016 elections on electronic voting machines at least 10 years old and woefully suspect. Those states use machines no longer made or poorly supported, and those in 14 states are more

than 15 years old. There are apprehensions over antiquated security (risking miscounts, potential for hacking), but also fear of election-day breakdowns causing long lines at the polls, depressing turnout and dampening confidence in the overall fairness of the process. The NYU center estimated the costs of upgrading at greater than \$1 billion.

Wait, what?

■ In a "manifesto" to celebrate "personal choice and expression" in the standard of beauty "in a society that already places too many harmful standards on women," according to a July *New York Times* report, some now are dyeing their armpit hair. At the Free Your Pits website, and events like "pit-ins" in Seattle and Pensacola, Fla., envelope-pushing women offer justifications ranging from political resistance to, according to one, "want(ing) to freak out (her) in-laws." Preferred colors are turquoise, hot pink, purple and neon yellow.

■ Actress Melissa Gilbert (a star of TV's "Little House on the Prairie"), 51, announced in August that she would run for Congress from Michigan's 8th Congressional District — even though she is currently on the hook to the IRS and California for back taxes totaling \$470,000. Ms. Gilbert, a former president of the Screen Actors Guild and member of the AFL-CIO Executive Council, promised that she (and her actor-husband) would pay off her tax bill — by the year 2024.

Men are simple

■ Update: Five years after News of the Weird mentioned it, Japan's Love Plus virtual-girlfriend app is more popular than ever, serving a growing segment of the country's lonely males — those beyond peak marital years and resigned to artificial "relationships." Love Plus models (Rinko, Manaka and Nene) are chosen mostly (and surprisingly) not for physical attributes, but for flirting

and companionship. One user described his "girlfriend" (in a September *Time* magazine dispatch) as "someone to say good morning to in the morning and ... goodnight to at night." Said a Swedish observer, "You wouldn't see (this phenomenon) in Europe or America." One problem: Men can get stuck in a "love loop" waiting for the next app update — with, they hope, more "features."

The job of the researcher

Scientists at North Carolina State and Wake Forest universities have developed a machine that vomits, realistically, enabling the study of "aerosolization" of dangerous norovirus. "Vomiting Larry" can replicate the process of retching, including the pressure at which particles are expelled (which,

along with volume and "other vomit metrics," can teach the extent of the virus' threat in large populations). The researchers must use a harmless stand-in "bacteriophage" for the studies — because norovirus is highly infectious even in the laboratory.

Police report

Relentless Wannabes: (1) Authorities in Winter Haven, Fla., arrested James Garfield, 28, with the typical faux-police set-up — Ford Crown Victoria with police lights, uniform with gold-star badge, video camera, Taser, and business cards printed with "law enforcement." (Explained Mr. Garfield lamely, the "law enforcement" was just a "printing mistake.") (2) In nearby Frostproof, Fla., Thomas Hook, 48,

was also arrested in September, his 14th law-enforcement-impersonator arrest since 1992. His paraphernalia included the Crown Vic with a prisoner cage, scanner, spotlight, "private investigator" and "fugitive recovery" badges, and an equally bogus card identifying him as a retired Marine Corps major. Hook's one other connection to law enforcement: He is a registered sex offender.

Buddhists acting out

(1) Police in Scotland's Highlands were called in September when a Buddhist retreat participant, Raymond Storie, became riled up that another, Robert Jenner, had boiling water for his tea, but not Mr. Storie's. After Mr. Storie vengefully snatched Mr. Jenner's own hot water, Mr. Jenner punched him twice in the head, leading Mr. Stor-

rie to threaten to kill Mr. Jenner (but also asking, plaintively, "Is this how you practice dharma?"). (2) A Buddhist monk from Louisiana, Khang Nguyen Le, was arrested in New York City in September and accused of embezzling nearly \$400,000 from his temple to fuel his gambling habit (blackjack, mostly at a Lake Charles, La., casino).

Least-competent criminals

Police in South Union Township, Pa., say David Lee, 46, is the one who swiped a Straight Talk cellphone from a Walmart shelf on Sept. 15 (but wound up in the hospital). After snatching the phone, Mr. Lee went to a different section of the store and tried to

open the packaging with a knife, but mishandled it and slashed his arm so severely that he had to be medevaced to UPMC Presbyterian Hospital in Pittsburgh (and a hazmat crew had to be summoned to clean up all of the blood Mr. Lee had splattered). ■

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■ The **Red Sox Foundation** hosts its fourth annual Swings for the Sox tournament Friday, Oct. 23, at Tiburon Golf Club. The scramble format will have prizes for the longest drive, putting, closest to the pin and more. Proceeds will benefit the organization's scholarship fund. Guests will enjoy gift bags, breakfast and lunch, entry to Jet-Blue Park on Thursday, Oct. 22 for a pre-tournament Party in the Park and the opportunity to take batting practice on the field. Silent auction and raffles also available. Registration is \$250 per person, \$800 for a foursome. Sponsorships available. For more information, email redsoxgolf@redsox.com or call 226-4783.

■ The **Conservancy of Southwest Florida** hosts its 2015 Redsnook Catch & Release Charity Tournament Friday through Sunday, Oct. 23-25. A Friday night kickoff party at the Conservancy is followed by two days of fishing. Teams will launch from locations in Naples, Goodland and Everglades City. An awards dinner at Northern Trust caps the weekend on Sunday evening. Registration is \$250-\$1,000. To sign up or for more information, call 403-4219 or visit conservancy.org.

■ The **Marco Island Police Foundation's** annual golf tournament tees off at 8:30 a.m. Saturday, Oct. 24, at Eagle Creek Country Club. Registration includes a pre-game continental breakfast, prizes and more. All proceeds benefit the foundation. \$125 per golfer. To register, call 860-4354 or 389-2823.

■ **Old Naples Surf Shop** hosts the third annual 13th Avenue South Skim Jam starting at 9 a.m. Saturday, Oct. 24, to benefit The Friends of Rookery Bay Team Ocean Project. Same-day registration is from 7-8 a.m. at the store at 1311 Third St. S. All contestants will receive a swag bag, T-shirt and lunch provided by Old Naples Pub. The top three participants in each division will receive trophies and prizes. Early registration is \$30, same-day registration in \$35. For more information or to sign up, call 262-1877 or visit oldnaplessurfshop.com.

■ **Gulfshore Playhouse** hosts its 11th annual golf tournament on Monday, Oct. 26, at TwinEagles Golf & Country Club. Registration is \$300 per player. For more information or to sign up, visit gulfshoreplayhouse.org.

■ **Avow Hospice** hosts its first annual Avow Open Charity Golf Tournament on Monday, Oct. 26, at Audubon Country Club. The day starts with an early-bird putting contest followed by a shotgun start at 9 a.m. Men and women are welcome to participate and the event features a \$20,000 hole-in-one prize. Registration is \$150 per player and includes lunch. Sponsorships available. Online registration is accepted through Thursday, Oct. 15, at avow.thankyoufor-caring.org. For more information, call 430-3195 or visit avowcares.org.

■ The **Naples Orchestra & Chorus** hosts its fourth annual golf outing Tuesday, Oct. 27, at Naples Lakes Country Club. Same-day registration starts at 11 a.m. and the shotgun start is at 12:45 p.m. Dinner and awards follow, as well as a musical preview of the organization's program for the upcoming season. Cost is \$150 per golfer. To register, visit naplesorchestraandchorus.org.

■ **Gulf Coast Runners** host its Run Wild Halloween 5K setting out at 7:30 a.m. Saturday, Oct. 31, at Gordon River



Greenway Park to benefit the Conservancy of Southwest Florida and The Naples Zoo. Runners are encouraged to wear a costume, and organizers have created a special division for children who run the course. An awards ceremony and refreshments will follow the race. Registration is \$30 through October and \$35 on race day. To sign up or for more information, call 404-7007 or visit conservancy.org/Run-Wild.

■ **Marco Island Center for the Arts** hosts its third annual golf tournament Saturday morning, Oct. 31, at Hammock Bay Country Club. Three mulligans and lunch included. Registration starts at \$135. For more information, call 394-4221 or visit marcoislandart.com.

■ **Bonita Springs Area Chamber of Commerce** hosts its annual golf tournament beginning at noon Friday, Nov. 6, at Raptor Bay Golf Club. Registration includes a boxed lunch, green and cart fees, warm-up range balls, bag handling and an awards reception and dinner at Braxton's at Raptor Bay. Registration is \$140. To sign up or for more information, call 992-2943 or visit bonitaspring-chamber.com.

■ The **Old Naples 10K** sets out at 7:30 a.m. Saturday, Nov. 7, at the corner of Broad Avenue and Third Street South. Children can participate in the KIDSCAN 2K Fun Run/Walk at 8 a.m. Proceeds benefit the Garden of Hope & Courage and Cancer Alliance of Naples. Registration is \$30 before Saturday, Oct. 24, \$35 before Friday, Nov. 6, and \$40 the day of the race. Visit gcrunner.org to sign up.

■ **Pregnancy Resource Center** hosts its Walk for Life at 10 a.m. Saturday, Nov. 7, at Golden Gate Community Park. Same-day registration begins at 8 a.m. and food, music and family activities will follow the walk. Registration free, but participants are encouraged to set up a fundraising page on the organization's website. Visit supportprc.org for more information.

■ The **American Heart Association** hosts the 2015 Collier Heart Walk stepping out at 9 a.m. Saturday, Nov. 7, at Cambier Park. The 3.1-mile walk is free; participants are expected to gather pledges for the AHA leading up to the event. For more information, call 495-4905 or visit collierheartwalk.kintera.org.

■ **Boys & Girls Club of Collier County** hosts the 12th annual "FORE-the-Kids" golf tournament Saturday, Nov. 7, at Fiddlers Creek Golf & Country Club. Pulte Homes is the title sponsor

of the event that includes golf, lunch, cocktail reception, dinner and auctions. Registration is \$1,000, and a variety of sponsorship opportunities are available. Call Tiffany Heck at 325-1736 or email theck@bgccc.com.

■ The **2015 Walk to End Alzheimer's** steps out at 10 a.m. Saturday, Nov. 14, at Fleischmann Park. Registration is free, but donations are appreciated. Sign up online at act.alz.org or starting at 9 a.m. on the day of the event. For more information, call (800) 272-3900 or visit the website.

■ The **Immokalee Foundation's 2015 Charity Classic Pro-Am** golf tournament takes place Monday, Nov. 16, at Bay Colony Golf Club. The day starts with breakfast and golf demonstrations from professionals. The tournament begins with a 9:30 a.m. shotgun start after players are paired with one of more than two dozen professionals. Lunch and awards presentation will follow. Entry fees start at \$5,000 and include two tickets to the 2015 Charity Classic Celebration dinner and auction Friday, Nov. 20, at The Ritz-Carlton Beach Resort. For more information, call 430-9122 or visit immokaleefoundation.org.

■ **Collier County Public Schools** hosts the inaugural CCPS 5K Walk-Run at 8 a.m. Saturday, Dec. 5, at the district's administrative campus on Osceola Drive, where a health fair and family yoga class will also be held. Proceeds benefit the district's health and wellness initiatives for students. \$10-\$50. For more information or to register, call 377-0219 or email morsell@collierschools.com.

■ **Girls on the Run of Collier County** host the second annual Reindeer Run 5K starting at 8 a.m. Saturday, Dec. 19, at Community School of Naples. Holiday attire encouraged. Participants will be greeted with hot cocoa, candy canes and Santa Claus at the finish line. \$5-\$30. For more information or to register, call 777-3720 or visit gotrcc.org.

■ **Baby Basics of Collier County** hosts the seventh annual Baby Basics Walking Challenge on Saturday morning, Jan. 23, at North Naples Regional Park. Participants can choose routes from 1.5 to 6 miles. Brunch will be served after the walk. Onsite registration starts at 8:30 the day of the event. For more information or to sign up now, call 352-4310 or visit babybasicscollier.org.

— Email items to lnesmith@floridaweekly.com.

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Caring for the community is our mission at NCH. In order to be successful, however, we must care for ourselves first so we can truly help others. Wellness begins at home — or in our case, at the workplace.

Our focus on enhancing health and wellness for our 5,800 colleagues, spouses and children is well into its second decade. We started our journey in 1997 when we first developed different plans for smokers and non-smokers. Smokers cost an average of \$6,000 per year more than non-smokers, and it wasn't fair to burden non-smokers with higher costs. In 2009, our plan design changed to offer better coverage for healthy behaviors, and we began biometrics and preventive health screenings for colleagues desiring a better health plan.

A year later, we introduced personal health assessments, labs, coaching, diabetes education and nicotine testing. Some 88 percent of NCH colleagues participated. Those who chose not to participate weren't penalized, but they weren't eligible for the insurance plan with the lowest cost sharing. During the first six months of the screenings, we saw a large increase in our costs, as we discovered employees with occult breast and colon cancer as well as others with high blood pressure, diabetes and elevated fats in the blood. Most needed treatment, which is more effective — and less expensive — if it begins early.

In 2011, we made a management decision to no longer hire smokers. Again, no one was penalized or fired if they smoked. Staffers who smoked were encouraged to stop and were supported with smoking cessation programs.

In 2013, we decided to require flu shots for all employees, unless they had a religious or medical reason not to have one. We also encouraged

SEE WEISS, A25 ►

Pregnancy complications may signal later risk of heart disease death

AMERICAN HEART ASSOCIATION

Women who experience complications during pregnancy may be at greater risk of dying from heart disease later in life than women with uncomplicated pregnancies, according to new research in the American Heart Association's journal *Circulation*.

Cardiovascular disease is the No. 1 killer of American women. According to the American Heart Association, 399,503 women died of CVD in 2013. CVD is also the leading cause of death among American men.

Researchers analyzed data from the Public Health Institute's Child Health and Development Studies, which enrolled 15,528 pregnant women in the Oakland, Calif., metropolitan area from 1959 to 1967. As of 2011, 368 women (average age 66) had died of CVD. Researchers confirmed several pregnancy complications associated with CVD reported in other studies (pre-eclampsia, pre-term delivery and small-for-gestational-age delivery) but here also found that preeclampsia in early pregnancy strongly predicts premature CVD death before age 60. They also found CVD death risk increased significantly for combinations of pregnancy events:

- 7.1 times when a mother had pre-existing high blood pressure (diagnosed up to 20 weeks of pregnancy) and a pre-term delivery.

- 5.6 times for pre-existing high blood pressure and pre-eclampsia (characterized by high blood pressure and high level of protein in the urine).

- 4.8 times for pre-existing high blood pressure and small-for-gestational-age delivery.

- 5 times for gestational high blood pressure and preterm delivery.

Researchers also identified two new pregnancy complications that predispose women to CVD death:

- 4.2 times when glycosuria, or high levels of sugar, were found in the urine.

- 1.7 times for hemoglobin decline, a measure of the red blood cells' ability to carry oxygen throughout the body.

Glycosuria and hemoglobin decline are two new pregnancy complications identified by researchers that also expose women to CVD risk.

"Pregnancy is really a stress test for



the cardiovascular system," said Barbara A. Cohn, Ph.D., senior study author and director of CHDS in Berkeley, Calif. "These risk factors, which are in the patient's health record, should lead doctors to discuss with these women ways to reduce their risk of heart attack and other cardiovascular diseases."

Researchers also reported an unexpected result: high blood pressure that developed after 20 weeks of pregnancy was associated with CVD only in African-American women. African-Americans, who made up 22 percent of the study population, were 1.7 times more likely to die of CVD, while white, Asian and Hispanic women had no increased risk due to gestational hypertension.

Despite this limitation, Ms. Cohn believes that the study achieved its main goal of defining those women at highest risk for CVD death based on pregnancy complications so that they can receive earlier and more intensive preventive care.

"One of the wonderful things about cardiovascular medicine is the enormous progress that has been made in preventing death in men and women," she said. "These pregnancy complications are early warning signs that tell you to pay attention to risk factors that you can control."

CHDS continues to track these women and is unique in following a large group of mothers over five decades.

For more information, visit heart.org. ■

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BREAST CANCER AWARENESS MONTH EVENTS

■ Throughout October

Tommy Bahama on Third Street South will donate \$1 for every Pink Hibiscus Lime Cooler cocktail or glass of Marqués de Cáceres Rosado rosé sold to the Garden of Hope & Courage on the downtown Naples campus of NCH.



Paragon Theaters at the Pavilion in North Naples will donate 25 cents for each limited edition pink soda and popcorn tub sold to the Breast Cancer Research Foundation. One same-day free refill permitted on each item.

For every Pink Sangria Martini sold, Blue Martini in Mercato will donate \$1 to Making Strides Against Breast Cancer.

Norman Love Confections offers a limited edition pink gift box with 20 pieces of the chocolatier's signature pieces. Proceeds benefit Lee Memorial Health System's Women's Breast Care Center at the Regional Cancer Center.

Artist Leoma Lovegrove Leoma's "Pink Lady," "Pink Racer" and "Pink Power" images are on T-shirts and housewares available at Beall's Department Store.

■ Fit for the Cure

11 a.m. to 5 p.m. Thursday, Oct. 8
10 a.m. to 8 p.m. Wednesday, Oct. 28

Macy's at Coastland Center Fit experts from Wacoal will be on hand to help make sure you know your correct bra size.

■ Pure Pink getaway

Friday-Sunday, Oct. 9-11
Residence Inn Naples

To support breast cancer patients, survivors and their loved ones, the weekend includes a silent auction, a dolphin cruise aboard the Double Sunshine, a dinner show at Broadway Palm Theatre and Sunday brunch at Cider Press Café. \$200, with all proceeds benefitting the American Cancer Society and Making Strides Against Breast Cancer.

Info: 659-2309 or sgyorkos@csmscorp.net.

■ Making Strides Against Breast Cancer

8:30 a.m. Saturday, Oct. 10
Miromar Outlets, Estero

This non-competitive 5K run/walk unites the community in honoring survivors and raising awareness and money to help the American Cancer Society fund breast cancer research and provide information, services and access to mammograms for women who need them.

Info: main.acevents.org

■ Pink Celebrity Bartender Night

5:30-8 p.m. Thursday, Oct. 15
Lamoraga, Naples

Team Heavyweights (Lamoraga co-owner Tom Nütten, a Super Bowl XXXIV champion and former NFL guard for the St. Louis Rams, and fellow former NFL offensive tackle Winston Justice, who now is a Wells Fargo financial advisor in Naples), Team Media Star (anchor Lorena Placencia of Noticias Mundo Max and Girl Talk TV's Sherry Bryant) and Team Glamour (Sashy Zachmann of Sashy Hairdesign Club, Stephanie Sashy and interior designer Wilfredo Emanuel) will compete for the most tips. \$20 for a welcome cocktail and tapas, with proceeds benefitting Susan G. Komen-SWFL. Lamoraga is also donating a portion of the price for every Pink Lady cocktail sold in October to the Komen organization.

RSVP required: 331-3669.

■ Royal Scoop Pink Day

Thursday, Oct. 15

Ice cream and treats at Royal Scoop locations in Bonita Springs and Fort Myers Beach will turn pink, and 20 percent of sales will go to Susan G. Komen-SWFL.

■ Mah Jongg for Bosom Buddies

Friday-Sunday, Oct. 16-18
The Naples Italian American Foundation

The three-day tournament includes continental breakfast Saturday and Sunday and buffet lunch on Saturday. Registration is \$125 (\$280 to include accommodations at the nearby Hampton Inn), with proceeds benefitting Bosom Buddies Breast Cancer Support.

Info: 597-5210 or 571-3692

■ Making Strides Against Breast Cancer

9 a.m. Saturday, Oct. 17
Cambier Park, Naples

This non-competitive 5K run/walk unites the community in honoring survivors and raising awareness and money to help the American Cancer Society fund breast cancer research and provide information, services and access to mammograms for women who need them.

Info: main.acevents.org

■ The Largest Human Ribbon

9-11 a.m. Saturday, Oct. 17
JetBlue Park, Fort Myers

Partners for Breast Cancer Care and Susan G. Komen-SWFL will attempt to try to set the record for the Largest Human Pink Ribbon. A \$20 donation gets a pink umbrella that allows you to help form the ribbon.

Info: pfbcc.org or komenswfl.org ■

WEISS

From page 24

employees to use our campus wellness centers by offering them a very low monthly membership rate.

Last year we started requiring annual labs and biometrics and introduced a multitude of health-related classes that would enable our colleagues to reduce their deductible. This has amounted to more than \$1 million in reduced deductibles. We also direct colleagues to use the expanded business health clinic and the

NCH Physician Group. We require a colonoscopy at age 50 with a repeat every 10 years in normal risk patients; mammography, EKG, PAP smear as per national guidelines; and other generally accepted preventive measures. Our incentive programs include walks and runs, telephonic health coaching, a mindful eating program, weight loss and prenatal programs, parenting classes and more.

The result of all this emphasis on employee health: We are healthier than ever with a significant shift to the better in the number of health risks among employees. In 2015, employees considered "low risk" have increased from 66 percent to 83 percent. The percentage

of employees in the "moderate risk" category has dropped from 32 percent to 16 percent, and the number of "high risk" employees has dropped by 1 percent. We now have a lower-than-expected prevalence rate for cancer, hypertension and diabetes. We have had a high employee engagement in wellness and a 98 percent overall program satisfaction in our Florida Blue health education classes, with 40 percent reporting very satisfied or satisfied with all wellness offerings, 25 percent reporting increased levels of physical activity, 28 percent reporting improved nutrition and 3 percent reporting improved management of a chronic condition.

As an additional and not insignificant benefit, NCH health-care costs are down 7.8 percent per year on average for each of the past five years.

Our next wellness challenge is to become a Blue Zones Certified Work Place. The rollout has started, enthusiasm is high, and NCH employees can earn \$100 off their deductible just by attending meetings. Blue Zones is yet another wellness initiative to help everyone at NCH set an example for our community so that we all can live longer, happier and healthier lives. ■

— Dr. Allen Weiss is president and CEO of the NCH Healthcare System.

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PET TALES

Blended healing

Can complementary therapies help your pet? Here's how to integrate them safely

BY KIM CAMPBELL THORNTON
Universal Uclick

When pets are sick, it's often tempting to turn toward treatments that are considered "natural." Concerns about side effects of drugs, fear that a pet will die under anesthesia or worries about the cost of a procedure can all drive people toward treatments or remedies that seem safer or less expensive, even if there's not much science behind them.

We're here to remind you that modern veterinary medicine is safe and advanced. If your pet has cancer or another illness or needs surgery or treatment for an infection, conventional treatments are better. And just because something is natural doesn't mean it can't be harmful or that it's a cure-all.

That said, complementary and alternative veterinary medicine (CAVM for short) can help to support conventional treatments or improve a pet's quality of life. Such treatments include acupuncture, herbal medicine, low-level laser treatments, massage and nutraceuticals such as glucosamine-chondroitin and omega-3 fatty acid supplements.

Acupuncture stimulates the release of beta endorphins. It can relieve pain and nausea and has helped dogs with cancer pain. It can also be useful for the aches of arthritis or recovery after surgery when used in conjunction with pain medications.

Milk thistle is recognized for its value in helping manage liver disease. It works

so well that most veterinarians consider it an accepted part of treatment.

Glucosamine and chondroitin supplements appear to reduce joint pain, with the added advantage of rarely causing side effects. High levels of fatty acid supplements may have anti-inflammatory effects and help relieve allergies.

But before you decide to try a natural medicine on your pet, examine it with the same investigative zeal you would any other medication or treatment. Start with your veterinarian.

Ask your veterinarian how conventional and complementary approaches compare when it comes to treating your pet's condition. If your veterinarian isn't familiar with a therapy, consult a holistic veterinarian. The American Holistic Veterinary Medical Association has listings on its website. Even if there's no one in your area, you and your veterinarian may be able to set up a phone consultation.

Be aware that CAVM can take time to work. Don't try a treatment for a week or two and expect to see any benefit. You may not see results for several weeks or months.

Consider the potential risks and benefits of any approach, taking into account safety and quality of life. Will a complementary therapy actually help your pet, or



Low-level laser treatments are among the therapies that may help pets with gingivitis or other painful inflammation.

will it simply make you feel better because you're giving something "natural"? It's better to address the problem effectively, even if that means using conventional treatments. But if the standard treatment offers little benefit, you and your veterinarian may decide that a nontraditional option offers better quality of life. Every situation is different.

Some nutritional supplements such as glucosamine and herbs such as milk thistle have been evaluated in animals, but most herbs given to pets haven't been tested for safety or effectiveness. Be sure that any therapy you are considering can be safely used in animals, especially if you have a cat. Just because something has been used safely in dogs or humans doesn't mean it will be safe to use in cats.

It's also important to avoid negative drug interactions. Like drugs, herbs work by causing biochemical reactions, and they may interfere with other medications your dog or cat is taking. Always tell your veterinarian about any supplements or herbs you are giving your pet.

Avoid any practitioner who claims that CAVM is always better than traditional veterinary medicine. That's not true, but it can have benefits and can be an important part of your pet's veterinary care when used appropriately. ■

Pets of the Week

>> **Carter** is a handsome and freindly 2-year-old Catahoula who weighs about 65 pounds. He's good on his leash and knows the basic commands.



>> **Cece** is a beautiful 5-year-old domestic shorthair who loves laps.



>> **Kia** is a 4-month-old domestic shorthair who loves to be petted.



>> **Sweet Pea** is an affectionate 2-year-old terrier bully mix who weighs about 36 pounds. She knows the basics and is good on her leash. She has tested positive for heartworms and will require treatment, for which DAS will supply the medicine.



This week's pets are from **Collier County Domestic Animal Services**. Adoption fees for cats are \$60 and dogs are \$85 and include sterilization surgery, vaccinations, pet license, ID microchip and a bag of food. Visit DAS at 7610 Davis Blvd. from 11 a.m.-6 p.m. Monday-Saturday. Adoptable dogs and cats from DAS are also at For Footed Friends in Marquesa Plaza on Livingston Road from 11 a.m. to 2 p.m. the first Saturday of every month. For more information, call 252-7387 or visit colliergov.net/pets.

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THE DIVA DIARIES

Heading straight down Santa Claus Lane



stephanieDAVIS

sdavis@floridaweekly.com

NOW.”

■ “You can’t buy gifts! Bills are due! Quick! Start saving money NOW!”

■ “There will be parties! Shop for dresses ASAP!”

■ “Wait! You need to lose 15 pounds! Start dieting right this minute so you can fit into cuter dresses!”

■ “Seriously? They already have holiday candy on the shelves? Are you kidding me?”

By the time I’ve picked up the deodorant and aspirin I originally stopped into Walgreen’s for, I’m a ball of nerves and in a terrible mood.

S u r e , there’s Hal- l o w e e n décor and

I’ve decided to surrender to Christmas.

I usually, and aggressively, fight the Christmas marketing machine, which seems to get into gear earlier and earlier every year. When I walk into stores toward the end of August and see fake Christmas trees dripping with gold and silver gaudiness, grinning Santa Claus lawn ornaments and stuffed Rudolchs with flashing red noses, it puts me in a foul mood. When it’s 98 degrees out and Christmas is being shoved in my sweaty face, it causes stress triggers start blasting signals to my brain:

■ “You have to buy gifts! Don’t put it off! Buy the gifts

costumes sharing the aisle, but the least exciting holiday, Thanksgiving, is completely ignored amidst the ghoulish masks and Christmas glitz. I understand that it’s all about marketing and that I really shouldn’t let a quick trip into a retail outlet ruin my day and make me question the meaning of life, but every year, the premature arrival of tinsel and garlands reminds me of the quick passage of time, the ticking of the clock and even my own mortality. I’m pretty sure that wasn’t the intention of the corporate offices when they directed Southwest Florida retail managers to

start putting sparkly snowmen and jolly elves on display.

So this year,

rather than getting existentially annoyed and depressed, I’m going to start humming “Here Comes Santa Claus” before even walking into stores. I’m going to buy at least one Christmas item every time I shop — even if it’s only a candy cane. I think I’ll put our tree up this week. I’ll even go to Ross Dress For Less and buy some holiday party dresses one size too small so I have something to strive for.

Because if you can’t beat the holiday marketing machine, you might as well join it.

And on that note, I’m off to see if Netflix carries “It’s A Wonderful Life.”

Ho! Ho! Ho! ■

— *Ciao for now, my lovelies! Stay tuned for another divalicious diary entry next week ...*



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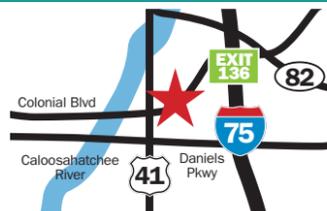
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WEEK OF OCTOBER 8-14, 2015

A GUIDE TO THE LOCAL BUSINESS & REAL ESTATE INDUSTRIES



COURTESY PHOTO

Moving product

Freight summit addresses area's fast-growing transport needs

BY EVAN WILLIAMS

ewilliams@floridaweekly.com

Every day, hundreds of trucks loaded with freshly harvested produce in plastic bins — tomatoes, peppers, cucumbers, eggplants and much more — arrive at packing houses in Immokalee. The haul is packed into cardboard containers and picked up by semi-trucks that weigh around 70,000 pounds each, with a full load of 40,000 pounds of tomatoes, for instance.

"They go every which way," said Jaime Weisinger, a spokesperson for Lipman Produce, all over the country.

But for those trucks, the most common

route out of Southwest Florida is also a dangerous one, he said. They begin by rolling past a residential neighborhood where children play on either side of New Market Road and onto a 25-mile stretch of State Road 82 into Fort Myers, a two-lane highway full of 18-wheelers, dump trucks, cars and motorcycles that has developed a reputation for deadly crashes.

"There's really no alternate route for heavy freight trucks and it creates a hazard for just about everybody," Mr. Weisinger said. "So really there needs to be a widening of that."

That is one of numerous short- and long-term improvements to the region's

freight infrastructure that planners and private business owners plan to discuss on Thursday, Oct. 8, at the Southwest Florida Freight Summit. The meeting at the Lee County Port Authority Airport Training & Conference Center from 1-4:30 p.m. is open to the public, and registration is required.

People making presentations include those in charge of county and state transportation plans as well as representatives of private industry such as Lipman and Cheney Brothers, a food products distributor that recently built a new warehouse and distribution center in Charlotte County.

Ron Gogoi, transportation planning

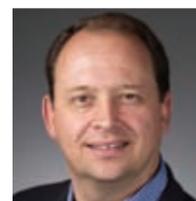
SEE FREIGHT, B4 ►

INSIDE



Excellence in Industry

The annual chamber awards event, and more Networking photos. **B7, B10** ►



On the Move

Who's going where, doing what on the local business scene. **B5** ►



House Hunting

A five-bedroom home, above, for \$2,275,000, and what you can get in four SWFL markets for \$1,100,000. **B11, B12** ►

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MONEY & INVESTING

The student debt crisis is real and it impacts everyone



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In the U.S., you must be 21 to purchase or consume alcohol. In most states, you must be at least 18 to purchase cigarettes. You have to be 18 to join the military without parental consent. As a society, we have put these laws in place for the protection of our most vulnerable segment of the population — old, cranky people who fear an uprising of chain smoking, drunk teenagers with automatic weapons. But in all seriousness, we attempt to protect young people from making poor decisions that may affect the rest of their lives while their brains are developing and they mature. Yet every day we allow thousands of 17- and 18-year-old young men and women to make uninformed decisions that will cripple them financially for decades to come. I am speaking of student debt.

Those of us in our 40s, 50s, 60s or older probably can't really understand the student debt crisis that is crushing so many younger Americans. After all, when we attended college, private school tuition cost around \$5,000 to \$10,000 per year and public tuition was a fraction of that cost or maybe even was free. Today, the average cost to attend a private school is more than \$31,000 per year. Many leading universities top \$50,000

per year. But even sticking with the average cost, after four years a student will have around \$125,000 of debt after graduation. That is a staggering sum. But what is even more worrisome is that many students do not graduate in four years. Or they attend a graduate or professional program beyond college. The numbers just grow beyond imagination. There is now \$1.2 trillion of student debt outstanding, owed by more than 40 million borrowers.

So what does it really mean to have a six-figure debt burden when you are 21 years old? First, when you take into account interest and principal, your payments can easily reach \$20,000 per year. If you graduate in the top of your class at MIT with an engineering degree and land a sweet gig at Google or a bachelor's in finance from Wharton and are joining Goldman Sachs' I-banking analyst class, you are probably in good shape. But what about if you have a liberal arts degree and work at an entry-level job in a small office? That \$20,000 can mean the difference between an apartment with your best friend and living in your parents' basement.

But put aside such issues as having to sneak Tinder dates into your room without waking your parents. Studies show that high student debt forces young adults to postpone car purchases, home buying and even marriage and starting a family. All of these events are critical for a thriving economy and we all suffer when they do not occur. Even more



almost always require a college education. Therefore, high school graduates will often pursue a secondary degree even knowing of the debt burden they face in the future because without one, there are simply no jobs available.

So what can be done to fix this student debt problem before it blossoms into the next financial crisis? One potential solution is to cap the amount of money students can borrow. However, this solution may encourage colleges to recruit wealthy students instead of the best at academics. Another solution is to tie federal grant money to school efficiency and performance ratios in order to slow the growth of college tuition. Do colleges really need to spend billions of dollars for new buildings, seven-figure salaries for administrators and huge salaries for professors who teach one class per semester and spend the rest of their time doing research? However, experts worry about the government having such a large say in our private school system. But clearly something has to be done before it is too late.

As for me, I'm not worried about my two boys. Our house doesn't even have a basement. ■

— Eric Bretan, the co-owner of Rick's Estate & Jewelry Buyers in Punta Gorda (a buyer and seller of estate jewelry and diamonds) was a senior derivatives marketer and investment banker for more than 15 years at several global banks.



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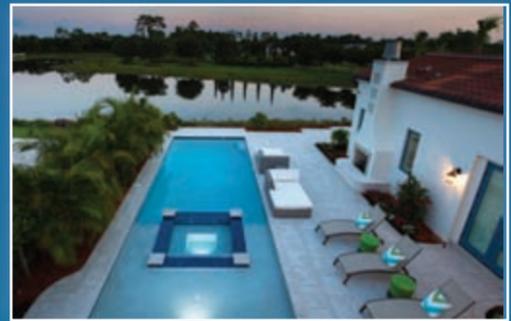


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FREIGHT

From page 37

administrator with the Lee County Metropolitan Planning Organization, plans to attend.

“One of the biggest challenges we face is preservation of the Seminole Gulf Rail corridor,” he said. “The concern is as we move into the future how do we preserve that corridor because that’s a very valuable asset.”

Michael Williamson with Cambridge Systematics, a Fort Lauderdale-based firm that has worked with SWFL counties on transportation planning, will be emcee and facilitator at the meeting. He hopes to engage the public and private sectors in dialogue: planners, shippers, carriers, anyone buying transportation services or providing them. Each presentation will be followed by a question-and-answer session.



WILLIAMSON

“Our presentations are really meant to stimulate conversation among the community in the Southwest Florida region,” he said.

Planes, trains and automobiles

Produce from Immokalee, shrimp from Fort Myers Beach, lumber, electrical wire, tech gadgets, Fed Ex packages, and the paper the news is printed on are only a few of the items that travel in bulk across the region. Most of it goes in and out via Interstate 75 on trucks, part of Florida’s 4,356 miles of highway. Millions of pounds of goods are also moved through Southwest Florida International Airport (known as RSW) and the Punta Gorda Airport.

Although the smallest portion of goods is moved by rail, feasibility studies suggest that the Seminole Gulf Railway corridor or the space between the north and south bound lanes of I-75 could eventually be upgraded to allow for more commercial use.

Along with improvements already made, such as highway expansion and a direct connect road to RSW, long-term plans for rail would take pressure off roadways as the population continues to grow, keeping freight moving faster and more efficiently. It could potentially provide a link between SWFL and deep-water ports, some say, that could spur more large-scale manufacturing.

“The real advantage of having a rail line (for) freight movements would be to take a significant amount of trucks off the regional road system,” said Keith Robbins, district one freight coordinator for the Florida Department of Transportation, which includes 12 Southwest Florida



Shrimp harvested in the Gulf of Mexico are loaded into trucks on Fort Myers Beach.

COURTESY PHOTO



EVAN WILLIAMS / FLORIDA WEEKLY

Food distributor Cheney Brothers does more than \$1 billion in sales annually.

counties.

A rail line like Seminole Gulf would also need to be strengthened.

“Your trucks and trains of today are much larger and carry much more weight than trucks and trains of 50 years ago,” Mr. Robbins said.

A liaison between public and private sectors, he is planning a presentation at the summit that includes an overview of the most recent district-wide freight and mobility trade study; review of state and local freight policies and plans; and hot spots of freight activity such as agriculture in Immokalee and a large commercial fishing operation in the Fort Myers Beach area.

In the short term, it’s important for



ROBBINS

counties to secure the use of rail lines in the future, Mr. Robbins and other planners said. If they end up becoming residential or commercial properties or a bike trail, for instance, that could nix plans for rail later.

Other infrastructure needs upgrades such as the bridges on SR31 and SR29, both limited to 80,000-pound trucks.

“You have significant numbers of fruit trucks during the season that are as much as 88,000 pounds going over these bridges when they’re not supposed to,” he said. ■



COURTESY PHOTO

A Lipman Produce truck is loaded in Immokalee.

in the know

SWFL Freight Summit

- >> **Where:** Lee County Port Authority Airport Training and Conference Center, 15924 Air Cargo Lane, Fort Myers.
- >> **When:** 1-4:30 p.m. Thursday, Oct. 8
- >> **Details:** speakers in order of presentation represent Lee County Port Authority, FDOT, Cambridge Systematics, Renaissance Planning Group, the Petroleum Products Logistics & Distribution Facility in Hendry County, Lipman Produce, Cheney Brothers, Americas Gateway Intermodal Logistic Center, and Lee County MPO
- >> **Register:** contact Erin Kersh at (954) 331-6120 or email ekersh@camsys.com
- >> **More info:** floridaplanning.org

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ON THE MOVE

Board Appointments

Naples attorney **Yale Freeman** has joined the board of directors for Collier Harvest, the nonprofit organization that recovers excess and sale-dated food from supermarkets and restaurants for delivery it to local agencies that feed the hungry. Mr. Freeman is a former board president of the Harry Chapin Food Bank of Southwest Florida and executive director of the food bank's Collier County division. His law practice concentrates on complex criminal, civil and administrative litigation.



FREEMAN

Chad Jensen, creative director at Thomas Riley Studio, and **Susan Sikuta**, associate attorney with Cohen & Grigsby, P.D., have joined the board of directors of the United Arts Council of Collier County.

Hospitality

Gregg Osborn has joined the staff at Quail Creek Country Club as food and beverage director. Mr. Osborn brings more than 10 years of experience in food/beverage and golf operations, most recently as food and beverage manager at Grey Oaks Country Club in Naples. He earned a bachelor's degree in hospitality management from the University of Alabama and is a member of the Club Managers Association of America.



OSBORN

Marco Perry has been named managing director at LaPlaya Beach & Golf Resort, a 189-room property and private club and Noble House Hotels & Resorts property. With more than 30 years of experience in the hospitality industry, Mr. Perry most recently was general manager at the 398-room Riviera Palm Springs and previously worked at The Setai in Miami Beach and Soho House in New York City. He also was a partner in the Opus One restaurant in Munich, Germany, and Marketplace, a farm-to-table establishment in Woburn, England.



PERRY

Media

Soni Dimond has been named vice president of corporate communications at Beasley Media Group. Ms. Dimond joined the company in May after 16 years as the founder and president of Soni Dimond Media, a publicity and media training company. She was one of the first female television news anchors at WHTM, the ABC affiliate in her hometown of Harrisburg, Pa., and also worked as a reporter and anchor at the NBC affiliate station in Lancaster, Pa. She belongs to the Rotary Club of Naples and the Naples Press Club.



DIMOND

Nonprofit Organizations

Anne Frazier has joined Hope for Haiti as director of global strategy and partnerships. Ms. Frazier most recently was president and CEO of Junior Achievement of Southwest Florida. Prior to mov-

ing to Naples in 2010, she was executive director/chief professional officer of the Boys & Girls Clubs of the Blue Ridge in Martinsville, Va. A graduate of the 2012 Leadership Collier class, she serves on the board of the Leadership Collier Foundation and chairs the advisory board for the Leadership Collier Alumni Leadership Lunch Speaker Series. She also serves on the executive committee for Special Olympics of Collier County and on the board of the Greater Naples Area Planned Giving Council.

Aaron Lapp has joined the Conservancy of Southwest Florida as major and planned gifts manager. Mr. Lapp

has more than 20 years of nonprofit fundraising experience, including as director of development for the David Lawrence Center in Naples. He earned a bachelor's degree in graphic design at State University College at Buffalo. A member of the Leadership Collier Class of 2016, he serves on the board of directors for the Association of Fundraising Professionals-Everglades Chapter and on the editorial board for Business Currents magazine. ■



LAPP



Back Row: Anna Liu, Ken Thomas, Bob Schoonmaker and Ann Howard Banzet. Front Row: Bill Hallal, Kathy Houck and Thomas Abood.

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Uncommon Friends Foundation Business Ethics Award finalists

The Uncommon Friends Foundation has named four finalists for its 2015 Business Ethics Award: CPR Tools; CRS Technology Consultants; Spiro & Associates Marketing, Advertising and Public Relations; and The Smart Companies.

As part of the final judging, the finalists will participate in a panel at the 10th annual Ethical Leadership luncheon hosted by Dean Robert Beatty and the Lutgert College of Business at Florida Gulf Coast University on Friday, Oct. 23, at FGCU. The roundtable discussion

will focus on the challenges Southwest Florida executives face in business and allow the finalists to discuss how they set and maintain ethical standards in their workplaces.

The 2015 Business Ethics Award winner will be announced at the Uncommon Friends Foundation annual gala set for Tuesday evening, Oct. 27, at the Burroughs Home & Gardens in downtown Fort Myers. For tickets or more information, call 337-9503 or visit uncommonfriends.org. ■

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Understanding IPOs

This hasn't been the busiest year for initial public offerings (IPOs), but there still have been new issues drawing much interest. Before you start looking for IPOs to invest in, though, be sure you understand them well.

When a company needs money, its options include borrowing from a bank or wealthy investor or issuing bonds. Another option is to sell off a chunk of itself to the public, via an IPO. Investors often get excited when a high-profile company first issues shares of itself on the stock market. This causes the new stock's price to skyrocket, further fueling the public's interest in IPOs. IPOs this year include Fitbit, Etsy, Party City and Shake Shack.

It's important to understand that we individual investors typically can't buy shares of hot IPOs at their initial prices. For starters, not all brokerages are allocated shares. The big clients of the underwriting investment banks — such as pension funds, mutual funds, other corporations and high-net-worth individuals — generally get first dibs. (If a broker offers you IPO shares and you're

not a major client, the big players must not have much interest in them, and you probably shouldn't, either.)

There are many reasons to avoid IPOs. They tend to be much more volatile than other stocks. Most are tied to young companies with unproven operating histories, so it's best to let them get a few public quarters under their belts before you invest. Also, IPOs often underperform the market in their first few years.

Remember that high-fliers often descend, permitting us to buy at better prices during a pullback — if we even want to. Groupon, for example, was a much-anticipated IPO, priced at \$20 and opening at \$28 in late 2011. It never closed above \$28 after that, though, and recently traded near \$4.25 per share. In 2013, Twitter shares popped 73 percent on their first day, closing near \$45 per share. Their recent price? \$27.

There are many promising companies out there with established public track records. Think twice before scrambling to get a piece of an iffy IPO. ■

My Dumbest Investment

Indicted

One of my dumbest investments was a medical company that I selected and invested in on my own. It had no debt and growth of 10 percent annually for six years. I bought a bunch of shares averaging around \$15 apiece, and then the stock rose to \$31 per share.

So far, so good. But then I saw an article that said the company had been indicted by the Department of Justice. The shares started falling, and I sold most of my shares — at a profit, fortunately, when they were in the low \$20s. Now the stock is back up in the low \$30s. I'm still kicking myself. But really — it's good to take these bad-news articles seriously and better to be safe than sorry.

— C.L., Portland, Oregon

The Fool Responds: It's easy to kick yourself, but when you sold your shares, you didn't know what would happen — and it is indeed smart to take an indictment seriously. Some bankruptcies start with indictments, after all.

You did hedge your bet a little by not selling all your shares, so you can still profit from the stock's continued growth. And you were also smart to seek a company with little to no debt and a solid track record of growth. Ideally, you were also confident in its future growth potential and competitive advantages. You should always be invested in your best ideas, and an indicted company can fall short. ■

Last week's trivia answer

I trace my roots back to the guy whose name I carry, who opened a shop in London in 1847. The business went public in 1881. I was spun off from one of the largest global consumer packaged goods companies in 2008, and am now the top international tobacco company, selling my wares in more than 180 markets. I boast six of the world's top 15 international brands, including Marlboro, the top cigarette brand worldwide. I bought Canada's Rothmans in 2008. My revenue tops \$28 billion annually, and my profit margin is hefty, too, topping 25 percent. Who am I? (Answer: Philip Morris International) ■



Write to Us! Send questions for Ask the Fool, Dumbest (or Smartest) Investments (up to 100 words), and your Trivia entries to Fool@fool.com or via regular mail c/o this newspaper, attn: The Motley Fool. Sorry, we can't provide individual financial advice.

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Ask the Fool

That's Outstanding

Q What's the difference between a company's outstanding shares and its "float"?

— M.S., Woodworth, Wisconsin

A "Shares outstanding" are all the shares a company has issued. Some may be held by insiders, with the rest owned by the public. Insider shares are usually held for a long time and traded infrequently, while shares in public hands trade more often. The shares owned by the public represent the "float."

Imagine that One-Legged Chair Co. (ticker: WOOPS) has 100 million shares outstanding. If insiders own 40 percent of them, then its float is the remaining 60 percent, or 60 million shares. Beware of stocks with small floats ("thinly traded" stocks), as they can be extra-volatile. As supply is so limited, any kind of demand can send them soaring, and vice versa.

Q Which brokerages charge the lowest commissions to buy or sell stock?

— A.O., Venice, Florida

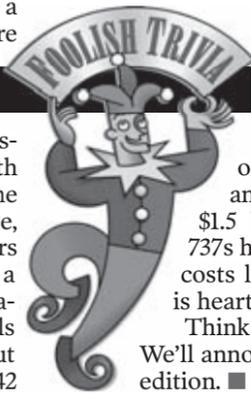
A Many major brokerages charge \$10 or less per trade. Look beyond just commissions, though. After all, if you buy or sell stocks only a few times a year, finding the lowest commission rate won't save you all that much, while other brokerage features might be more valuable to you.

When shopping for a brokerage, consider its features and conveniences (such as local branches, a wide variety of mutual funds or check-writing services) and how well it meets your needs. Be sure to assess all fees, not just trading commissions, with any brokerage you're considering. Some brokerages charge quarterly account activity fees just for having an account with them. These are often waived if you have a lot of money in your account. You can gather comparative data on a bunch of good brokerages at broker.fool.com. ■

Want more information about stocks? Send us an email to foolnews@fool.com.

Name That Company

I began flying between Dallas, Houston and San Antonio in 1971. Today, with the largest fleet of Boeing aircraft in the world, I'm a major American airline, serving more than 100 million customers annually with more than 3,600 flights a day. I served more than 100 million peanuts and more than 45 million pretzels in 2014. In a tough industry that has put many airlines out of business, I sport 42



consecutive years of profitability, with annual earnings topping \$1.5 billion. My focus on 737s has helped me keep my costs low. My ticker symbol is heartwarming. Who am I?

Think you know the answer? We'll announce it in next week's edition. ■

The Motley Fool Take

Consider the Mouse

Following a quadrupling of its share price since 2011, Walt Disney (NYSE: DIS) stock has recently tumbled, largely due to missing Wall Street's expectations in its last quarter and warning that a drop in ESPN subscriptions will hurt its cable operations. This presents an attractive buying opportunity for long-term investors.

Media networks, including ABC, are a big part of Disney's business, accounting for 43 percent of total revenue in fiscal 2014 and 56 percent of operating profits. It also boasts highly lucrative theme parks and a host of cross-marketing opportunities among its various businesses.

Major acquisitions of Pixar, Marvel and Lucasfilm have dramatically broadened the available content for Disney to use, and excitement is building over new

installments in the Star Wars realm as well as other established franchise themes.

There's a lot to look forward to, such as the upcoming premiere of "Star Wars: The Force Awakens," which many expect will shatter box office records. Disney's theme parks are posting record attendance (134 million people worldwide last year) and have long-overdue upgrades and expansions in progress. For example, Star Wars-themed attractions are coming to Florida and California next year, and Shanghai Disneyland opens in China next year, too.

Investors might yawn at Disney's recent 1.3 percent dividend yield, but it's growing, having tripled over the past five years. (The Motley Fool owns and recommends Disney.) ■

BUSINESS MEETINGS

■ **A Job Search Support Group** meets from 9:30-11:30 a.m. Mondays at the Greater Naples Chamber of Commerce. Contact Karen Klukiewicz at kluk77@comcast.net or visit napleschamber.org.

■ **Consultants from the Small Business Development Center at Florida Gulf Coast University** are available at the Greater Naples Chamber of Commerce, 2390 Tamiami Trail N., every Thursday. To make an appointment for a free session, call Suzanne Specht at 745-3704.

■ **The Above Board Chamber** holds its next luncheon from 11:30 a.m. to 1 p.m. Monday, Oct. 12, at the Hilton Naples. To sign up or for more information, visit aboveboardchamber.com.

■ **Young Professionals of Naples** members meet for coffee and networking from 7-8:30 a.m. Tuesday, Oct. 13, at

Sunburst Café. To sign up or for more information, visit ypnnaples.com.

■ **Wake Up Naples** for members and guests of the Greater Naples Chamber of Commerce takes place from 7-8:30 a.m. Wednesday, Oct. 14, at the Hilton Naples. Guest speaker Dr. Allen Weiss, president and CEO of the NCH Healthcare System, will discuss the Blue Zones Project: the Making of Southwest Florida's Healthiest Community. A limited number of tabletop display space is available on a first-come, first-served basis by emailing judi@napleschamber.org or calling 298-7928. For more information, visit napleschamber.org/events.

■ **Business After Five** for members and guests of the Marco Island Area Chamber of Commerce takes place from 5:30-7 p.m. Wednesday, Oct. 14, at

Erin's Isle Restaurant and Irish Pub, 5375 Hibiscus Drive. Call 394-7549 or visit marcoislandchamber.org.

■ **Business After Five** for members and guests of the Greater Naples Chamber of Commerce takes place from 5:30-7:30 p.m. Thursday, Oct. 15, at Quail Creek Country Club, 13300 Valewood Drive. \$10 for members, \$25 for others. Sign up at napleschamber.org/events.

■ **The Public Relations Society of America-Gulf Coast Chapter** hosts an executive roundtable 11:30 a.m. to 2 p.m. Tuesday, Oct. 27, at the Hilton Naples. Guest speaker James Lukaszewski, "American's Crisis Guru," is the author of "Lukaszewski on Crisis Communication: What Your CEO Needs to Know about Reputation Risk and Crisis Management." Cost is \$27 for members, \$49 for others.

Sign up at gulfcoastprsa.org.

■ **The Collier Building Industry Association** holds its next members mixer Wednesday evening, Oct. 28, at Tamiami Ford. For more information, call 436-6100, email nancy@cbia.net or visit cbia.net.

■ **Young Professionals of the Bonita Springs Area Chamber of Commerce** will meet for networking and socializing from 5:30-7:30 p.m. Wednesday, Nov. 18, at The American Gastropub at Coconut Point. Admission is free; cash bar and complimentary appetizers. Chamber membership is not required. For more information, call 992-2943 or visit bonitaspringschamber.com. ■

— Email business meeting announcements to cpierce@floridaweekly.com.

NETWORKING

The 2015 Excellence in Industry Awards presented by the Greater Naples Chamber of Commerce



John Little and Denise Heinemann



Leo Ochs, Aysegul Timur, Robert Jones and Julie Schmelzle



Julie Schmelzle and David Weston



Anita Lorusso and Natalie Zamora



Kim Kantor, Jan Kantor and Briana Anderson



Jacob Sampayo and Dukens Pierre



Travis Hill and Gray Davis



Gary Price and Georgia Hiller



Kelly Thompson and Cesar Tavers



Robert Pregnolato and Steve McCauley

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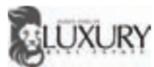
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Debbie Dekevich 239.877.4194

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 Liz Appling 239.272.7201

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 Katie Brady 239-770-6061

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NETWORKING

Collier Building Industry Association 2015 Sand Dollar Awards



Mitch Clardy and Cali Clardy



The CBIA 2015 Sand Dollar Committee



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Manuel Cordova and Violeta Cordova

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REAL ESTATE

WEEK OF OCTOBER 8-14, 2015

A GUIDE TO THE REAL ESTATE INDUSTRY

| B11

REAL ESTATE NEWSMAKERS

Timothy Sunyog of Carroll & Carroll Inc. real estate appraisal services has earned the MAI designation from the Appraisal Institute, signifying expertise in the valuation and



SUNYOG

evaluation of commercial, industrial, residential and other types of properties. Mr. Sunyog earned a degree in economics from Rollins College in 2004 and joined Carroll & Carroll in 2005. As a state-certified general real estate appraiser, his practice includes appraisals for mortgage lending, condemnation, insurable value, feasibility studies, buy-sell decisions, estate planning and ad valorem tax appeal. He also has expertise in valuing religious properties.

John R. Wood Properties welcomes the following new licensed sales associates to its Old Naples office: **William "Bill" Bruno, Robert Forbis, Debra Gladchun, David Hansen, Judy Hansen, Michelle Harrison, Anne Henning, Ted Henning, Bonnie Dyer O'Connell, Curt Stevens, Jorge Velasquez** and **Blagoda "Blaze" Zdravev. Angel Pyle** has joined the office as a personal assistant and a member of the Gold Key Team.

The agency welcomes the following new sales associates to the North Naples office: **Sherry Batrus, Jan Ben, David Braverman, Susan Clune** and **Mike DiFronzo**.

Melissa DeMatteo has joined Neal Communities as a sales associate at Coastal Key, a new gated community in south Fort Myers. Prior to her real estate career, Ms. DeMatteo worked in business administration. She relocated to Southwest Florida from Pennsylvania in 2003. ■



DEMATTEO



COURTESY PHOTOS

House Hunting:

6760 Sabal Ridge

Built in 2000, this exceptional property has a guesthouse and many extras. In the main house: a two-story foyer; formal living room with French doors leading to a pool area and long views of landscape and woods; formal dining room; spacious family room with vaulted ceiling and gas fireplace opening to a cook's kitchen and walk-in pantry; game room loft; five bedrooms; a study; four full baths; and a 2½-bay garage. A screened lanai surrounds the pool/spa and is adjacent to an open-air patio and grill area. The two-story guesthouse has a full bath, office, personal gym, storage and a four-bay garage. There is a whole-house generator, water filtration system, two wells, two septic systems and an in-ground propane tank for range, fireplace and pool heater. The fenced property is gated, nicely landscaped and well lit.

Craig Jones of Premier Sotheby's International Realty has the listing for \$2,275,000. To arrange a showing, call 552-5522 or email craig.jones@sothebysrealty.com. ■



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Porta Vecchio at Mediterra
2,873 Sq Ft | \$695,000



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Association managers, board members invited to lunch program

Iberiabank and Henry Johnson & Associates, PA, host a lunch and learn for condominium and homeowners association board members and management companies from 11:30 a.m. to 1 p.m. Wednesday, Oct. 21, at the bank branch at 2150 Goodlette-Frank Road. The topic of discussion will be upcoming changes to Florida Statute 718.

Guest speaker Henry Paul Johnson has specialized in working with condominium and homeowners associations in Southwest Florida for more than 30 years. A member of the adjunct faculty at the Lorenzo Walker Institute of Technology and chairman of the education committee for the Collier Building Industry Association, he will share his experiences in working with local and out-of-state building contractors. A magna cum laude graduate of Bowdoin College in Maine, Mr. Johnson holds a master's degree in education from the University of Miami and is an honors graduate from the University of Miami School of Law.

The seminar is open to the public. Seating is limited, however, and reservations are required. Call 403-6670. ■

Home sales in Ave Maria surpass 2014

Ave Maria Development announces 233 new home sales so far in 2015 from its three builders — CC Devco Homes, Del Webb and Pulte Homes. Year to date, Ave Maria has already surpassed its home sales from 2014.

Recently named Community of the Year in its category by the Collier Building Industry Association, Ave Maria offers more than 37 floor plans priced from the high \$100,000s. Homes include single-family residences with up to six bedrooms, and community amenities include a water park, Panther Run Golf Club, tennis and bocce, shopping and dining, private schools and Ave Maria University.

Home buyers can select from several builders in different neighborhoods. CC Homes builds single-family homes in Maple Ridge at Ave Maria, with prices beginning in the high \$100,000s. Del Webb Naples, a 55-and-older community, has single-family homes starting in the \$100,000s. Pulte Homes builds single-family residences in Emerson Park and Hampton Village, all starting in the \$100,000s.

Seventeen model homes are open daily in the town.

At build out, the town of Ave Maria will have 11,000 residences and 1.7 million square feet of retail office, and businesspark uses in its 4,000 acres. The entrance to the town is on Oil Well Road just west of Camp Keais Road in eastern Collier County. For more information, call 352-3903 or visit avemaria.com. ■

What \$1.1 million will buy in Southwest Florida



3954 Crooked Island Drive, Punta Gorda

The attention to detail and the features in this Towles custom-built home will amaze and delight — plenty of space, lots of storage, a great office (could also be a guest room) with a beautiful water view, a huge master suite overlooking the canal and infinity pool, a master closet large enough to park a small car in, elegant master bath and a kitchen that's spectacular.

With striking views of the canal from most rooms, this home offers more than 4,200 square feet of purely elegant living space. It has a great location convenient to shopping, golf and downtown.

The property is listed at \$1,099,000 by Keller Williams Peace River PA, mc871.yourkwoffice.com. ■



7084 Peach Blossom Court, Naples

This beautiful custom home has it all. It's built on an oversized lot in Tiger Island Estates with southern exposure lake views, perfect for entertaining or enjoying the Lely Resort lifestyle.

The open floor plan has diagonal tile throughout, crown molding, central vac system, upgraded appliances, surround sound in all rooms, quality granite in the kitchen and all baths, plantation shutters, accent lighting and a large hidden pantry. The home is meticulously maintained and ownership includes optional membership to the newly upgraded Players Club and Spa and access to Lely's three championship courses.

The property is listed at \$999,000 by RealPro Realty LLC, realprorealtynaples.com. ■



23680 Peppermill Court, Bonita Springs

Elegant features abound in this lakefront home with beautiful views across and down the lake. The grand room, featuring lovely coffered ceilings and a warm fireplace, includes tile flooring, which continues through the home. An adjacent formal dining area includes a large mitered glass window to enjoy the lovely side-yard foliage. Cooking will be a joy in the spacious kitchen complete with a large pantry, center island and breakfast nook area, all while enjoying the view. Generous lanai space makes for easy entertaining, complete with an outdoor kitchen with extendable awning, spa/waterfall and lovely pool area.

Amenities include crown molding, transom windows, tray ceiling with special built-ins in the family and den areas, loads of closet storage, a three-car garage and much more.

The property is listed at \$1,049,000 by Premier Sotheby's International Realty, sothebysrealty.com. ■



2703 24th Court, Cape Coral

Custom designer touches abound throughout this five-bedroom, 3½-bath, three-car garage home with gulf access on an intersecting canal. At more than 3,000 square feet, it is being sold furnished — a great value.

Highlights include a well-equipped, luxury tiki hut with everything you need to entertain outdoors and a lanai with three seating areas around the pool and spa. A fenced yard with private pet area, electric fireplace in the great room, faux painting throughout, custom window treatments and magnificent chandeliers are other features.

The property is listed at \$1,100,000 by American Brokers Realty Group, americanbrokers.com. ■

London Bay model nearing completion in downtown Naples

SPECIAL TO FLORIDA WEEKLY

London Bay Homes is nearing completion of its Chelston model in downtown Naples, one of several luxury models the builder is constructing in Old Naples.

At 631 Broad Court, the two-story Chelston will offer a study, formal dining room, great room and a second-floor loft with a wet bar. The master suite is on the first floor; two guest suites are on the second floor, each with walk-in closets and private bathrooms.

A blend of West Indies and Old Florida-inspired architecture, the Chelston has transom windows, a tin-type roof

and an entry water fountain accented with Mexican beach pebble and sapphire blue granite. The model will feature natural walnut wood floors and island-inspired colors selected by Melissa Allen of Romanza Interior Design.

Emphasizing an open floor plan and indoor-outdoor living, the Chelston design combines great room, kitchen and breakfast café and offers multiple alfresco areas, including dining and seating areas, a summer



A rendering of the Chelston by London Bay homes.

kitchen and a private garden adjacent to the master suite. Outdoor spaces will be accented with trellises, a freestanding fountain and a secluded fire pit. The custom linear pool will be finished with moon-hued brick mosaic glass tile.

The three-bedroom, 3½-half bath design with more than 5,000 total square feet is on target for completion in December. For more information, call Toby Cloutier at 280-7367 or visit londonbay.com. ■

YOUR BEAR'S PAW SPECIALIST

Recent Sales

624 Wildwood Lane
(9/1/15)
List \$295,000/Sold \$275,000

1435 Wildwood Lane #1435
(7/8/15)
List \$385,000/Sold \$365,000

409 Charleswood Lane
(5/15/15)
List \$889,900/Sold \$885,000

Data based on information from Southwest Florida Multiple Listing Service. These properties were listed and/or sold by various MLS participating offices.

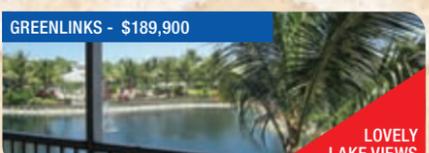


Bear's Paw Country Club features a newly renovated Jack Nicklaus signature golf course within Naples city limits. Limited membership of 297 residents allows you to play the course as often as you like. Amenities include: fitness center, four Har-Tru® tennis courts, bocce ball, kayaking club and marina with Gulf access. **Call me for a round of golf and to learn more about the Bear's Paw lifestyle!**

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<p>SEAVIEW CLUB - \$364,900</p>  <p style="text-align: right; font-size: small;">POPULAR COMPLEX</p> <p>Beautifully renovated second-floor unit. Almost everything is new in this direct beach access 2BR/2BA condominium.</p>	<p>SIERRA GRANDE - \$225,000</p>  <p style="text-align: right; font-size: small;">NICE VIEWS</p> <p>Enjoy outstanding amenities in this 3BR/2BA condominium with private garage.</p>
<p>8088 TIGER LILY - \$749,000</p>  <p style="text-align: right; font-size: small;">OPTIONAL CLUB FEES</p> <p>Beautiful 3BR/3BA home with one of the best views in Lely Resort. Extended lanai with pool and spa. Large, spacious rooms.</p>	<p>GREENLINKS - \$189,900</p>  <p style="text-align: right; font-size: small;">LOVELY LAKE VIEWS</p> <p>2 BR/2 BA + den. Lovely decor, super amenities. Income producing through highly demanded rentals or live in it or vacation in it.</p>



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CLAREMONT • \$7,675,000
271 1st Avenue North

This beautiful home has a second-floor bonus/recreation room, and a private cabana bedroom with its own lockout balcony.

5,743 Square Feet, 4 Beds, 6 Baths, 2 Half-baths, 3-Car Garage, Two Story



CHELSTON • \$3,987,585
631 Broad Court

Large windows with transoms allow natural light in to accompany the bright design from Romanza Interior Design.

4,227 Square Feet, 3 Beds, 3 Baths, 1 Half-bath, 2-Car Garage, Two Story



ANGUILLA
541 Neopolitan Lane

Live blocks from shopping and dining at the picturesque Village of Venetian Bay and the Gulf of Mexico beaches at Clam Pass Park.

3,584 Square Feet, 3 Beds, 3 Baths, 3-Car Garage, Single Story





Florida Weekly's Open Houses

Open Houses are Sunday 1-4, unless otherwise marked

>\$200,000

1 • WORTHINGTON - WEDGEWOOD I
 • 13205 Sherburne Circle #202 • \$228,500
 • Premier Sotheby's International Realty • Ryan Batey • 239.287.9159

>\$300,000

2 • PALMIRA GOLF CLUB - PALOMA
 • 14711 Bellino Terrace #101 • \$329,995 • PSIR • Robert Hollister • 239.250.6113

3 • NAPLES PARK • 851 92nd Avenue North • \$330,000 • PSIR • Tatyana Sallee • 239.293.5017

>\$400,000

4 • HAWKSRIDGE • 2447 Game Hawk Drive • \$405,000 • John R Wood Properties • Emily K. Bua & Tade Bua-Bell • 239.595.0097

5 • PELICAN BAY - ST. TROPEZ • 5501 Heron Point Drive #202 • \$425,000 • PSIR • Gary Blaine • 239.595.2912

6 • INDIGO LAKES • 15093 Topsail Court • \$469,000 • PSIR • Fahada Saad • 239.595.8500

7 • VINEYARDS - REGENCY RESERVE • 810 Regency Reserve Circle #803 • \$499,000 • PSIR • Craig Jones • 239.825.6857

8 • PELICAN MARSH - CLERMONT • 1540 Clermont Drive #F205 • \$499,900 • PSIR • Tess McCarthy • 239.207.0118

>\$500,000

9 • BONITA BAY - WATERFORD • 3301 Glen Cairn Court #202 • \$550,000 • PSIR • Aysim Eserdag • 239.404.6891

>\$600,000

10 • VANDERBILT BEACH - VANDERBILT YACHT & RACQUET CLUB • 11030 Gulf Shore Drive #201 • \$699,000 • PSIR • Jon Peter Vollmer • 239.250.9414

>\$700,000

11 • VANDERBILT BEACH - SAUSALITO • 9400 Gulf Shore Drive #4 • \$799,000 • PSIR • Clint Parsons • 239.273.1474

>\$800,000

12 • VINEYARDS - HAMMOCK ISLES • 5910 Hammock Isles Circle • \$848,000 • PSIR • Denise Sands • 215.327.9930

13 • QUAIL CREEK • 12887 Valewood Drive • \$888,000 • PSIR • Melinda Gunther • 239.297.2155

14 • ISLES OF CAPRI • 107 Trinidad Street • \$899,000 • PSIR • Lura Jones • 239.370.5340

>\$900,000

15 • LELY RESORT - LAKOYA • 6419 Vivaldi Court • \$940,000 • PSIR • Michelle Thomas • 239.860.7176

16 • WYNDEMERE - ROSEMEADE • 405 Rosemeade Lane • \$975,000 • PSIR • Sheila Lytle • 239.293.5040

>\$1,000,000

17 • PELICAN LANDING - WATERSIDE • 23680 Peppermill Court • \$1,049,000 • PSIR • Pam Umscheid • 239.691.3541

18 • THE BROOKS - SHADOW WOOD - IDLEWILDE • 10067 Idle Pine Drive • \$1,119,000 • PSIR • Roxanne Jeske • 239.450.5210

19 • CABREO AT MEDITERRA • 16725 Cabreo Drive • \$1,195,000 • John R Wood Properties • Emily K. Bua & Tade Bua-Bell • 239.595.0097

20 • PARK SHORE - SURFSEDGE • 4001 Gulf Shore Boulevard North #806 • \$1,449,000 • PSIR • Gordie Lazich • 239.777.2033

21 • VANDERBILT BEACH - CONNERS • 496 Germain Avenue • \$1,595,000 • PSIR • Jenn Hite • 239.233.2030

22 • GREY OAKS - ESTUARY • 1220 Gordon River Trail • From \$1,795,000 • PSIR • Call 239.261.3148 • Open Monday-Saturday 9am-5pm & Sunday 12-5pm

23 • GREY OAKS - ESTATES • 2751 Buckthorn Way • \$1,999,000 • PSIR • Fahada Saad • 239.595.8500

>\$2,000,000

24 • OLD NAPLES - MANGROVE BAY • 201 Goodlette Road South • \$2,000,000 • Paradise Realty of Naples, LLC • Sales Center • 239.261.2200 • Open Daily

25 • THE MOORINGS • 728 Regatta Road • \$2,125,000 • Berkshire Hathaway • Jackie May • 239.450.0776 • Daily 1-5pm

26 • MARCO ISLAND • 1250 Aruba Court • \$2,495,000 • PSIR • Julie Wilson • 239.821.9545

27 • MEDICI AT MEDITERRA • 15200 Medici Way • \$2,497,000 • John R Wood Properties • Emily K. Bua & Tade Bua-Bell • 239.595.0097

28 • OLD NAPLES • 561 Palm Circle • \$2,900,000 • PSIR • Michael G. Lawler • 239.261.3939

29 • OLD NAPLES • 366 Central Avenue • \$2,995,000 • PSIR • Jillian Trettis • 321.759.9434

>\$3,000,000

30 • PELICAN BAY - MYSTIQUE • 325 Vanderbilt Beach Road • Estates from \$3,000,000 to over \$7,000,000 • PSIR • Sales Office 239.598.9900

31 • THE MOORINGS • 2075 Crayton Road • \$3,549,000 • Encore Realty • Dante DiSabato • 239.537.5351 • 11am-3pm

32 • THE MOORINGS • 611 Spring Line Drive • \$3,549,000 • PSIR • Phil Collins • 239.404.6800

33 • PADOVA AT MEDITERRA • 15102 Prescott Way • \$3,950,000 • John R Wood Properties • Emily K. Bua & Tade Bua-Bell • 239.595.0097

>\$4,000,000

34 • THE MOORINGS • 250 Bahia Point • \$4,195,000 • PSIR • Michael G. Lawler • 239.261.3939

35 • OLD NAPLES • 20 3rd Street North • \$4,225,000 • Encore Realty • Dante DiSabato • 239.537.5351 • 11am-3pm

36 • PORT ROYAL • 2587 Half Moon Walk • \$4,295,000 • PSIR • Tom McCarthy • 239.243.5520

37 • OLD NAPLES • 40 3rd Street North • \$4,499,000 • Encore Realty • Dante DiSabato • 239.537.5351 • 11am-3pm

>\$5,000,000

38 • PORT ROYAL • 655 Galleon Drive • \$5,850,000 • Berkshire Hathaway • Jackie May • 239.450.0776 • Daily 1-5pm

39 • TREVISO AT MEDITERRA • 16996 Treviso Way • \$5,990,000 • John R Wood Properties • Emily K. Bua & Tade Bua-Bell • 239.595.0097

>\$6,000,000

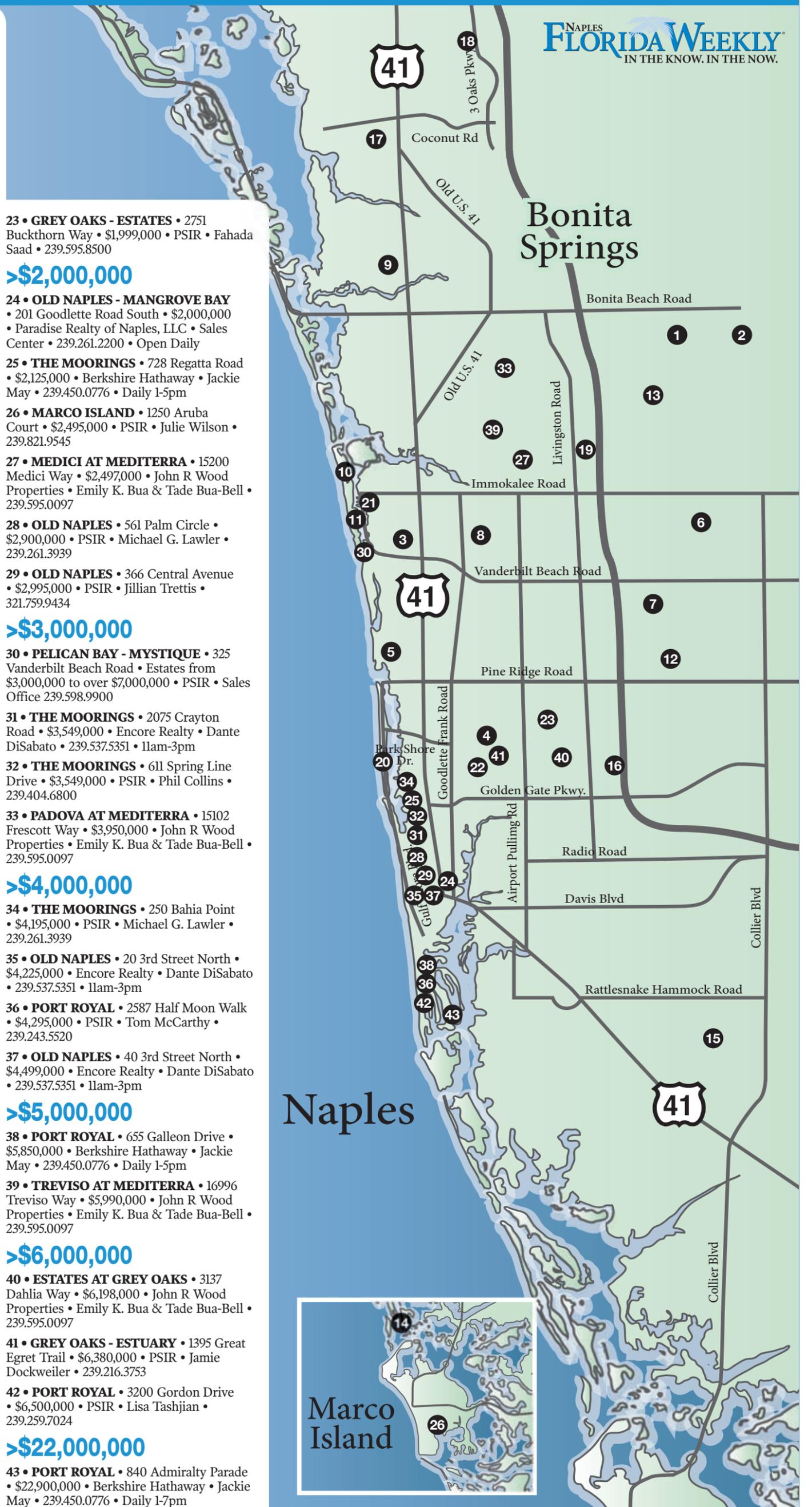
40 • ESTATES AT GREY OAKS • 3137 Dahlia Way • \$6,198,000 • John R Wood Properties • Emily K. Bua & Tade Bua-Bell • 239.595.0097

41 • GREY OAKS - ESTUARY • 1395 Great Egret Trail • \$6,380,000 • PSIR • Jamie Dockweiler • 239.216.3753

42 • PORT ROYAL • 3200 Gordon Drive • \$6,500,000 • PSIR • Lisa Tashjian • 239.259.7024

>\$22,000,000

43 • PORT ROYAL • 840 Admiralty Parade • \$22,900,000 • Berkshire Hathaway • Jackie May • 239.450.0776 • Daily 1-7pm



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ARTS & ENTERTAINMENT

WEEK OF OCTOBER 8-14, 2015

A GUIDE TO THE LOCAL ARTS & ENTERTAINMENT SCENE



“Solo Rites: Seven Breaths” by Jen Shyu



Tom Lee's
“Shank's
Mare”

RIAF 2015

Ringling International Arts Festival highlights Asian theater, music, dance and circus

BY NANCY STETSON
nstetson@floridaweekly.com

ATTENDING THIS YEAR'S RINGLING INTERNATIONAL Arts Festival will be akin to taking a journey through Asia's contemporary cultural high points.

Typically, RIAF performing artists come from major cities all over the world. But this year's focus is on Asia in particular as a pre-cursor to the opening of The John and Mable Ringling Museum of Art's new Asian wing, scheduled to open in February.

SEE RIAF, C4 ►

‘Something’s Afoot’ at the Sugden

SPECIAL TO FLORIDA WEEKLY

A new season for The Naples Players opens with a zany send-up to the classic whodunits Oct. 14-Nov. 8 at the Sugden Community Theatre. “Something’s Afoot” is a murder mystery musical that has 10 strangers stranded in an isolated English mansion during a raging storm. As its members are picked off one by one by a series of cleverly fiendish devices, those left in the dwindling group attempt to gather clues to identify the perpetrator and find themselves in precarious and hilarious situations.

Veteran actor (this is her 25th show) Beverly Canell stars as Miss Tweed, the self-appointed leader of the survivors and amateur detective, set on uncovering the killer. Ms. Canell was most recently seen on the Sugden stage as Ernestina Money in “Hello Dolly” and as a caroller in “A Christmas Carol.”

Randall Jones plays black sheep nephew Nigel Rancour. No stranger to The Naples Players stage, he most recently appeared in the summer 2015 production of “Legally Blonde” as Professor Calahan and in the fall of 2014 as Norbert in “The Great American Trailer Park

Musical.”

Kevin Kenneally appears in the role of retired military Col. Gillweather. Mr. Kenneally last performed with The Naples Players as Underling in “The Drowsy Chaperone.”

Making his debut with the community theater company is Brent Nicholas as Clive the butler. Mr. Nicholas studied music at the West Virginia Institute of Technology and was a high school musical director in Morgantown, W. Va.

Dr. Grayburn, the family doctor, is

SEE AFOOT, C16 ►

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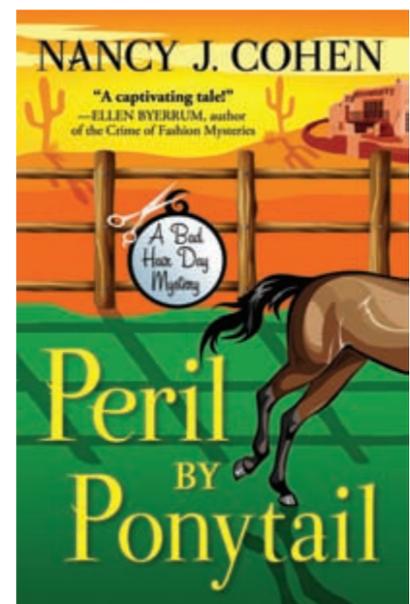
Premier | Sotheby's
INTERNATIONAL REALTY

INSIDE



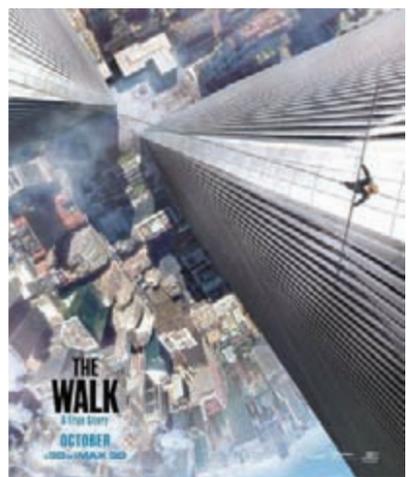
Here, kitty kitty...

Becoming a cat lady. C2 ►



‘Peril by Ponytail’

Intrigue at the dude ranch. C5 ►



High wire act

“The Walk” masterfully tells story of historic stunt. C15 ►

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SANDY DAYS, SALTY NIGHTS

The reluctant cat lady



When you're in your mid-30s and single, the last thing you want is a cat. "But they're so cute," my friends say. "Look at this little guy."

They send me photos of fluffy kittens, tiny creatures with round eyes and fuzzy tails.

"How about this one? Or this one?"

Each time, I tell them no.

"It's a slippery slope," I say, "from one cat to 12."

I know men can sense my cat lady potential, and as long as I don't have one of my own, I can honestly say, "Cats? No, I don't have any cats," when it comes up on a first date. Because, believe me, it always comes up.

The problem is that being in your mid-30s and single gets lonely. As Grace on the new TV series "Grace and Frankie" rightly put it: "We all want the same thing. Someone who's glad to see us when we get home."

A cat, I know, would do the trick.

Which is why I've worked out my own particular solution: I've started loving on the neighbors' cats. I spend a lot of time crouched in my driveway trying to coax them over, and I've even



given them their own names.

Earlier in the year, I had a good thing going with a beat-up old tom I inventively named Old Kitty. We got into a solid morning and evening routine in which I'd call to him and he'd mostly ignore me. Once, he even came into the house for a brief visit — although I realized later it was just to pee on my

closet door.

You can imagine my heartbreak when I didn't see Old Kitty for a few days and his owner told me he'd gone to live in Lehigh.

I thought I'd be alone forever. Until last week.

I noticed a new cat in the neighborhood, a longhaired white fluffy one I

liked to call White Kitty. White Kitty cruised through my yard every evening, hunting lizards and taunting squirrels, on a schedule so regular that whenever I saw him I could tell you the time without looking at a clock. I tried intercepting him with my usual tactics, squatting in the grass, calling his name, but he pretended not to notice. Until I made pot roast.

That evening, I sat in my yard on the outdoor chair beneath my poinciana tree. When White Kitty passed, we did our usual me-calling, him-ignoring routine. Then he stopped. He must have smelled the pot roast on my plate. On delicate paws, he crept to the edge of my chair, sniffed and hopped up on my outdoor table. I gave him a piece of meat, which he gobbled up before jumping down and setting off across the yard again.

Something in our relationship shifted with that roast.

White Kitty comes by every evening now. He jumps in my lap, purring, and we spend a very pleasant few moments together.

Eventually, though, I put him down and send him on his way. After all, he's not my cat. And I plan to keep it that way. ■

— Artis Henderson is the author of "Unremarried Widow" published by Simon and Schuster.

NeoGraft EVENT
Thursday, October 22

NEOGRAFT

Give Us A Day, We'll Give You **YOUR HAIR BACK**

HAIR RESTORATION CENTER
RIVERCHASE DERMATOLOGY

Thursday, October 22 • 5:30PM
North Naples: 1015 Crosspointe Drive

Learn more about NeoGraft from board certified plastic surgeon **W. G. Eshbaugh, Jr., MD, FACS** while enjoying light refreshments and special discounts available only during this event.

Reserve your spot:

Attendance is complimentary, but RSVP is required.
239-728-1660 | www.RiverchaseDermatology.com

BOTOX

We're giving you something to crow about this October with a special 31% savings on Botox Cosmetic at your local Riverchase Dermatology and Cosmetic Surgery office!

Scare away your wrinkles with **BOOTOX**

RIVERCHASE DERMATOLOGY AND COSMETIC SURGERY

31% OFF BOTOX
Valid October 1 through October 31, 2015.
Not valid with any other discount. Restrictions apply.

1-800-591-DERM | www.RiverchaseDermatology.com

Tennessee Williams classic opens new season for Gulfshore Playhouse

Gulfshore Playhouse opens its new season with Tennessee Williams' "The Glass Menagerie" on Saturday, Oct. 10. The show runs through Oct. 25 at The Norris Center.

Directed by Kristen Coury, Gulfshore Playhouse artistic director, the show is presented in partnership with Weston Playhouse Theatre Company of Weston, Vt.

Set in St. Louis in 1937, the drama centers on Amanda Wingfield, a withering Southern rose; Tom, her stifled son; and Laura, her disabled daughter. The family struggles to find connection in the abyss they've created for themselves, building a compelling story of unrealized hopes, shattered dreams and the fragility of the human psyche.

"The Glass Menagerie" catapulted Mr. Williams to fame and is considered a theatrical institution. The cast for Gulfshore Playhouse consists of:

■ **Amy Van Nostrand as Amanda** - Most recently seen at the recent Gulfshore Playhouse New Works Festival, Ms. Nostrand has also performed with the company as Masha in "Vanya and Sonia and Masha and Spike" and as Kate Keller in "All My Sons." Film roles include "House of Mirth," "Bereft," "Outside Providence" and "Deception," and she will be seen in "Year by the Sea" in 2016. She has appeared on television in "Law & Order," "Chappelle's Show," "The Practice," "Frasier," "Wings," "Cagney and Lacey," "L.A. Law," "Trial by Jury" and "The Flood," among others. She earned a bachelor's degree in theater from Brown University.

■ **Eric Gilde as Tom** - Making his Gulfshore Playhouse debut with "The Glass Menagerie," Mr. Gilde has performed in New York City productions of "As You Like It" with Theatrelab, "The Nose-maker's Apprentice" and "The Temple" with The Brick and "Wedding Pictures" with EST. Regional theater credits include St. Louis Rep, Pioneer Theatre Company, Syracuse Stage and Virginia Stage. He earned a bachelor's degree and a master's in fine arts from Yale University.

■ **Andrea Lynn Green as Laura** - Ms. Green also makes her Gulfshore Playhouse debut in this production. Her New York stage credits include "Harrison, TX: Three Plays by Horton Foote" with Primary Stages and "Jubilee" with Theater For The New City. Regional theater credits include Hartford Stage, Dallas Theater Center and Delaware Theatre Company. In New York City, Ms. Green performs periodically in Ginkgold Theatrical Group's Project Shaw reading series in various plays of George Bernard Shaw. She holds a bachelor's degree in theater arts performance from State University of New York.

■ **Ben Jacoby as Jim** - Ben Jacoby also makes his Gulfshore Playhouse debut in this production. He has starred on the acclaimed CBS television series "The Good Wife" and also performed in the 25th anniversary production of "The Phantom of the Opera; Love's Labour's Lost" with the Shakespeare Theatre of New Jersey and in several productions of the Utah Shakespeare Festival. Mr. Jacoby holds a master's degree in acting from the University of California, Irvine. ■

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RIAF

From page 1

(The Ringling also has “Royal Taste,” an exhibit of art and artifacts from princely courts of 15th century China on display Oct. 9-Jan. 10.)

“With the installation of Royal Taste, and in anticipation of a much more vigorous program in Asian art and culture, it just seemed the auspicious moment to also explore contemporary Asian performance work,” says Dwight Currie, curator of performance at The Ringling.

The museum started working with Stanford Makishi more than a year ago, when he was deputy director of programming for the Asian Cultural Council at the time.

“He had the mission of bringing living Asian artists to this country and funding their work in their home countries, to make that connection with the U.S. and various countries and cultures of Asia,” Mr. Currie says, noting that Mr. Makishi traveled extensively throughout Asia.

“I think it’s a combination of things,” he says. “We are building and developing not just a building, but a very dynamic program in Asian art and culture, and (it was great to be) able to work with him.”

Mr. Makishi immediately created a short list of opportunities for The Ringling in music, theater, dance and even circus.

“The challenge was to narrow it down,” Mr. Currie says. “We followed our loose guidelines for the festival, which is to provide as great a variety as we can (among) seven or eight performers. We always, always, always look to those artists that just through the quality of their work are exemplary pieces of virtuoso performances.”

This year’s performers fall into two categories: those on the larger scale, who’ll perform in the Historic Asolo Theater and in the Mertz Theatre, and those who will perform in the more intimate Cook Theatre space at the Asolo.

Mr. Currie walked *Florida Weekly* through the lineup.

■ **Tao Dance Theater**

Mertz Theatre
8 p.m. Oct. 16, 2 p.m. Oct. 17,
5 p.m. Oct. 18

The TAO Dance Theater of Beijing is on a world tour of four continents, 14 countries and more than 20 cities, but its RIAF appearance will be its only performance in the U.S.

Founder and choreographer Tao Ye uses the human body as his medium, as a painter uses paint or a sculptor uses whatever material they use to sculpt with, Mr. Currie says. The piece they’ll perform for RIAF “is nearly seamless in its constant movement and variations,” he adds. “I think it speaks of an Asian form of storytelling, where there’s not necessarily what we’re used to in the west: a beginning, middle and end. It just simply is.

“With Tao, there’s just a constant, beautiful unfolding, ever changing. It’s like watching a flower bloom forever.”

Titled “Weight X 3,” the program consists of three individual dances and a video that shows some movements in slow motion, letting the audience “really see the intricacies and the subtleties of this man’s choreography in a way that’s sometimes elusive (in real time),” Mr. Currie says.

■ **Phare: The Cambodian Circus**

Mertz Theatre
7 p.m. Oct. 15, 2 p.m. Oct. 16, 8 p.m.
Oct. 17, 2 p.m. Oct. 18

Twenty-one years ago, following the fall of the Khmer Rouge, nine men wanted to confront the issue of all the homeless children, so they started an art school, Mr. Currie recounts. “One program they developed was a circus; they



COURTESY PHOTOS

Phare: The Cambodian Circus

brought in children from the street who were orphans. They saved a lot of children from the fate of human trafficking.

“Their performances have become so professional and powerful,” he says, noting that the circus is one of the top attractions in Cambodia.

The troupe has toured France and other places in Europe, but RIAF marks its first visit to the U.S.

The performance includes high-energy acrobatics, contortionism, balancers and rope-walkers presented in narrative theater form, set in a sleazy, all-night Phnom Penh bar.

“Another thing that’s cool,” says Mr. Currie, “is that Sarasota has the oldest youth circus in America. The Sailor Circus was started in the 1940s by the circus community here.”

■ **“Shank’s Mare”**

Historic Asolo Theater
7 p.m. Oct. 15, 8 p.m. Oct. 16, 5 p.m. Oct.
17, 2 p.m. Oct. 18

“Shank’s Mare” is a puppet show by Tom Lee, with Japanese Master Koryu Nishikawa V. Through Kuruma Ningyo puppetry, video projection and music, it tells the story of two men. One, a thief and murderer, dies and goes to hell, where he’s given a second chance at salvation. The other, a medieval astronomer, is on a quest to witness a rare cosmic event before he dies.

Mr. Lee, who has done puppetry on Broadway (“War Horse”) and for the Metropolitan Opera (“Madame Butterfly”), will be working on his show at The Ringling a week before the festival opens.

RIAF presents a rare opportunity for people to preview “Shank’s Mare” before it premieres in New York in November.

■ **Orkes Sinten Remen**

Historic Asolo Theater
5 p.m. Oct. 16, 2 and 8 p.m. Oct. 17,
5 p.m. Oct. 18

Orkes Sinten Remen is a music ensemble from Indonesia. Orkes is the word for orchestra, and Sinten Remen roughly translates to “whoever likes it.”

When asked what kind of music it is, Mr. Currie says, his only response is: “It’s their kind of music. You’ve never heard anything like it.”

The ensemble has been called everything from old-fashioned to rowdy to crazy.

“They (perform) with such joy,” says Mr. Currie. “It makes you smile.” The musicians play traditional instruments, but they also embrace western pop tunes, he adds. “The music making is so joyous, and their pleasure in performing is so infectious ... Indonesia is a massive



Orkes Sinten Remen

population, and there’s influence from the Portuguese colonization and the Dutch colonization and all those islands there. It is a wonderful coming together of so many cultures.”

■ **Peni Candra Rini**

Cook Theatre
2 p.m. Oct. 16, 8 p.m. Oct. 17,
5 p.m. Oct. 18

Indonesian vocalist and composer Peni Candra Rini “is herself, just a magnificent instrument,” says Mr. Currie, describing her voice as a perfect, crystal clear bell tone.” She also has a mastery of a number of traditional instruments.

“She makes and composes a music that draws on those traditions but is very forward-looking in its new themes and new sounds,” he says. “Her performance is really thought-provoking.

“Peni, like Tao Dance, is just a slow, beautiful becoming. It just continues to unfold (in) so many layers of intricacies and richness.”

■ **Jen Shyu, “Solo Rites: Seven Breaths”**

Cook Theatre
8 p.m. Oct. 16, 5 p.m. Oct. 17,
2 p.m. Oct. 18

An American-born artist whose parents were from East Timor and Taiwan, Jen Shyu uses lutes, zithers, poetry and dance in her performance.

“She is an artist of extraordinary intelligence,” Mr. Currie says. “Solo Rites: Seven Breaths” is a pan-Asiatic tour of Vietnam, South Korea, Japan and Indonesia. “It explores, through classic poetry, myth, storytelling and her own musical composition, through moments of theater, the beautiful storytelling of

women and their roles in their relationships in these cultures.

“It’s very rich, multi-textured.”

Though translations of the songs will be provided in the program book, the artist “encourages you to just close (the program) and let the music and storytelling and the sights and sounds come to you. You’ll understand the emotions, you’ll understand what her character is going through.”

■ **“My Name is Ong”**

Cook Theatre
7 p.m. Oct. 15, 5 p.m. Oct. 16,
2 p.m. Oct. 17

Ronnarong Khampha, a young man of Thailand who is trained in and is a scholar of the classical and traditional dances of Thailand, performs “My Name is Ong” in three parts. “It’s dance theater, a narrative, storytelling and visual work in addition to the dance,” Mr. Currie says. “He very courageously tells his own story as a dancer.”

As a young child, the artist was very much taken with the traditional dances of Thailand and emulated them, but was bullied for doing so. “He was called ‘pretty boy,’ ‘effeminate,’” Mr. Currie says.

“My Name is Ong” opens with the Fingernail Dance, a female courting ritual dance, and continues with the Warrior Dance, the same kind of ritualistic dance that men would do. “After that, he performs ‘My Name is Ong,’ an autobiographical exploration. It’s an extremely personal piece and just exquisitely fragile in its honesty. It’s really quite moving and very powerful,” Mr. Currie says.

The curator says one of the hallmarks of RIAF through the years has been that the artists who are invited to perform “take such joy in sharing their work.

“In this case, it seems to be particularly true,” he says of the lineup for this year. “We’re delighted to have them here. There’s just endless joy in the work they present.” ■

in the know

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- >> **When:** Oct. 15-18, times vary
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FLORIDA WRITERS

Honeymoon brings Florida sleuths to imperiled Arizona setting

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■ **"Peril by Ponytail" by Nancy J. Cohen. Five Star. 292 pages. Hardcover, \$25.95.**

Certain formulas help focus a writer's effort. Adaptations of the so-called classical unities of time, place and action advanced by Aristotle (for drama, not prose fiction) put helpful limits, and the pressure of limits, on the writer and the reader. That's why island motifs are so popular. In theater, the arrival/departure frame has long been a design staple.



COHEN

Nancy J. Cohen exploits these conventions effectively in "Peril by Ponytail," her 12th Bad Hair Day Mystery featuring hair salon owner Marla Vail.

Marla is recently married to Dalton, a South Florida homicide detective. The romantic Arizona honeymoon they are planning at the Last Trail Dude Ranch, where they've been invited by general manager/Dalton's cousin Wayne Campbell, ends up being short on romance but long on adventure. Strange happenings,

disappearances and even deaths plague the resort and threaten to stall the completion of a companion effort, the ghost town at Craggy Peak.

Dalton's uncle, Raymond Campbell, owns the dude ranch and the ghost town, and someone, or some group, seems to be sabotaging both facilities. Equipment valves are left open, accidents abound, a forest ranger is found dead and a worker is mysteriously missing. Raymond blames it all on a neighboring rancher, former friend turned nemesis Hugh Donovan, and Hugh in turn blames problems on his ranch on Raymond. Dalton has pledged to help his cousin and uncle investigate these problems that threaten to bring the family enterprises to ruin.

Naturally, Marla will help out.

The grounds of the resort are both beautiful and treacherous, and the author lavishes attention on both aspects with vivid descriptions mostly cast from Marla's point of view. She also presents the operations of the resort and the planned entertainments of the ghost town in vivid, engaging detail.

Part of the fun is watching Marla's slow adaptation to appreciating an environment and lifestyle so different from the one she has known in South Florida.

Readers will also enjoy her addiction to shopping and the "what-to-wear" considerations at each step of her compromised honeymoon, which has turned into a test of nerve. Her days are punctuated by make-up touch-ups.

Ms. Cohen is the queen of the cozy mystery, but there is plenty of violence mixed in with the gentle tone and the good-natured humor found here.

And there are plenty of questions

to answer.

How dangerous is it to be building over abandoned copper mines? What is that white stuff rising above the newly established bottled water facility? Why does its owner spend so much time with the regional environmental inspector? How dangerous is the militant group allegedly out to save the local environment?

Who set the tripwire to throw a dude

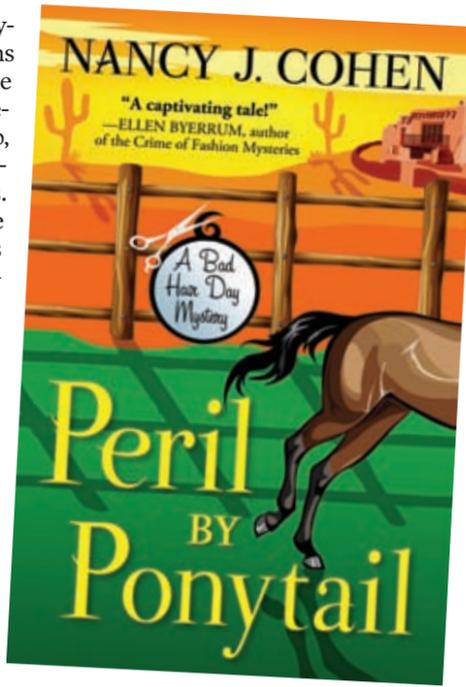
ranch department manager off her horse? How did a snake get into Dalton's suitcase? Why are the wife and daughter of the bottling plant manager missing? Why is wrangler Jesse Parker so secretive? Who poisoned wrangler Kevin Franks?

The whys and wherefores are on the lips of Marla and Dalton throughout the novel. Readers follow the possibilities and plans of action by overhearing the couple's discussions. Annie Campbell, Wayne's younger sister, stands in for the readers by asking this question regarding the pair's virtuoso verbal sleuthing: "Wow, do you two do this all the time?" To which Dalton admits that such explorations are often their dinner table talk.

The truth is that the way Marla and Dalton press each other's analytical prowess is of great advantage to the case (and to the reader's pleasure). Their personalities blossom in these exchanges.

With a large cast of interesting supporting characters; plenty of dangerous, suspenseful action scenes; an attractive, well-drawn setting; and a charming representation of the Marla-Dalton relationship, "Peril by Ponytail" will more than fulfill the expectations of Ms. Cohen's fans and win the admiration new readers. Follow her career and writing tips at her delightful blog, nancyjcohen.wordpress.com. ■

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.



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WHAT TO DO, WHERE TO GO

THEATER

Xanadu – By Theatre Zone and students at Florida Gulf Coast University through Oct. 11 at FGCU. (888) 966-3352 or theatrezone-florida.com.

The Glass Menagerie – By Gulfshore Playhouse Oct. 10-25 at The Norris Center. (866) 811-4111 or gulfshore-playhouse.org.

Something's Afoot – By The Naples Players Oct. 14-Nov. 8 at the Sugden Community Theater. 263-7990 or naples-players.com. See story on page C1.

Million Dollar Quartet – Through Nov. 21 at the Broadway Palm Theatre, Fort Myers. 278-4422 or broadwaypalm.com.

Second Chances: The Thrift shop Musical – Through Nov. 7 at the Off Broadway Palm Theatre, Fort Myers. 278-4422 or broadwaypalm.com.

Calendar Girls – By Laboratory Theater of Florida through Oct. 17 at 1634 Woodford Ave., Fort Myers. 218-0481 or laboratorytheaterflorida.com. See story on page C1.

Toys in the Attic – By Theatre Conspiracy through Oct. 18 at the Alliance of the Arts, Fort Myers. 936-3239 or theatreconspiracy.org.

I Loved, I Lost, I Made Spaghetti – Through Nov. 1 at Florida Repertory Theatre's ArtStage Studio Theatre, Fort Myers. 332-4488 or floridarep.org.

THURSDAY 10.8

Euro-centric? – South Regional Library hosts a discussion about whether the Euro is good for Europe at 11 a.m. Free, but registration required. 8065 Lely Cultural Parkway. 252-7542 or collierlibrary.org.

Great Museums – South Regional Library hosts a presentation about The Rijksmuseum in Amsterdam at 2 p.m. Free, but registration required. 8065 Lely Cultural Parkway. 252-7542 or collierlibrary.org.

Evening on Fifth – Enjoy live music, shopping, dancing and dining on Fifth Avenue starting at 6:30 p.m. 692-8426 or fifthavenuesouth.com.

FRIDAY 10.9

Pre-Boogie Bash – The Wine Loft at Mercato hosts a kickoff party for Lighthouse of Collier's "Boogie on the Beach" from 6-8 p.m., with music The Bill Colletti Trio and a portion of sales going to Lighthouse programs and services for the blind and visually impaired. 430-3934.

Sidewalk Jazz – Jazz guitarist Mason Williams performs 6-9 p.m. in front of Mercato's Second Cup. 254-1080 or mercatoshops.com.

Whole Lotta Love – Led Zeppelin tribute band Led-Hed plays Weekend Willie's Sports Grill & Bar at 9 p.m. \$20 in advance, \$25 at the door. 5310 Shirley St. 597-3333 or weekendwillies.com.

SATURDAY 10.10

Dora and Diego – The Naples Zoo celebrates Hispanic Heritage Month with an all-day fiesta today and Sunday in Rain Forest Grove. Meet Dora from "Dora the Explorer" and Diego from "Go Diego Go!" and enjoy Latin food and music. Free with park entry. 262-5409 or napeszoo.com.



Broadway, film and television comedy great Eddie Mekka (aka Carmine from TV's "Laverne & Shirley") kicks off TheatreZone's season of TalkBack sessions following his performance in "Xanadu" on Friday, Oct. 9, at the FGCU Theatre Lab. The Q&A will begin around 9:45 p.m. Admission is free, and attendance at the show is not required (although audience members are welcome to stay). The show runs through Sunday, Oct. 11. For more information, call the TheatreZone box office at (888) 966-3352.

Yard Work – Learn how to spruce up your yard in a lecture from 10-11:30 a.m. at Naples Botanical Garden. \$15 for Garden members, \$20 for others. 643-7275 or napesgarden.org.

Flutter by the Garden – Young visitors to Naples Botanical Garden can participate in butterfly-themed events from 10 a.m. to 3 p.m. every weekend this month. Free with garden admission (\$14.95 adults, \$9.95 children). 643-7275 or napesgarden.org.

All That Jazz – The Naples Jazzmasters perform from 1-3 p.m. at The Norris Center. Donations appreciated. 213-3058 or jazzydrjim@gmail.com.

Teen Terror – Kids in grades 6-12 can meet at 5 p.m. at Mackle Park on Marco Island to set out on a tour of "haunted" spots in Collier County. \$15. 642-0575 or cityofmarcoisland.com.

Art After Dark – The Galleries at Crayton Cove welcome visitors from 6-9 p.m. Chat with the artists, enjoy live music and more. Free. 404-5014 or discovercraytoncove.com.

SUNDAY 10.11

Merrill Fest – Local musicians take the stage at Goodland's Little Bar from noon to 10 p.m. to raise money for Merrill Allen, a fellow performer who was injured in a propane accident aboard his boat last month. 205 Harbor Place N., Goodland. 394-5663 or lilbar@comcast.net.

Yoga for All – Caryn Gallagher leads a fusion yoga class from 9-10 a.m. at the Seagate beach access. Bring a beach towel and water. Registration required, donations welcome. (312) 505-9642.

Classic Film – The FGCU Renaissance Academy presents a screening and discussion of "Shane" (USA, 1953) starting at 2 p.m. at the university's Naples campus. It's the atmospheric tale of a drifter gunslinger in the Grand Tetons who comes to the aid of a besieged rancher and his family. \$5 for RA members, \$6 for others. 1010 Fifth Ave. S. 434-4737 or fgcu.edu.

Concert in the Park – The Music Makers show band performs from 2-4 p.m. Sunday, Oct. 11, in the bandshell at Cambier Park. 348-3675 or fifthavenue-south.com.

MONDAY 10.12

Mango Mania – Naples Botanical Garden hosts a gardening lecture about mango basics from 10 a.m. to noon. \$35 for Garden members, \$40 for others. 632-7275 or napesgarden.org.

Film for Film Lovers – Centers for the Arts Bonita Springs screens "Me, You, Them" (Brazil, 2000) at 7 p.m. This true story comically depicts the relationship between an ordinary woman and her three husbands, who live in the same house in a small Brazilian village. \$10. 10150 Bonita Beach Road. 495-8989 or artcenterbonita.org.

Eternal Egypt – Headquarters Regional Library presents a program about ancient Egypt at 11 a.m. Free, but registration required. 2385 Orange Blossom Drive. 593-0177 or collierlibrary.org.

TUESDAY 10.13

Walk On – Take a 90-minute guided stroll along the shaded, 2.25-mile boardwalk at Audubon Corkscrew Swamp Sanctuary starting at 9:30 a.m. Free with regular admission (\$12 for adults, \$6 for college students, \$4 for ages 6-18, free for ages 5 and younger). Limited to 12 participants. Tours are offered every Monday, Tuesday and Friday through October. 348-9151 or corkscrew.audubon.org.

Rec Room – The Naples Italian American Foundation hosts mah jongg, bridge and cards at 11:30 a.m. Free for members, \$3 for non-members. 7035 Airport Road. 597-5210 or niafoundation.org.

Christopher Columbus – Marco Island Branch Library hosts a presentation on the explorer's far-reaching impact at 2 p.m. Free, but registration required. 210 S. Heathwood Drive. 392-3272 or collierlibrary.org.

Bingo Night – Gets your cards in order for bingo starting at 5:45 p.m. tonight and every Tuesday at the Naples Elks Lodge #2010. \$15. 11250 Tamiami Trail E. 643-0075 or elks.org.

Doc Screening – The Southern Circuit Tour of Independent Filmmakers screens "1971" at 7 p.m. at the Centers for the Arts Bonita Springs. It's the true story of eight citizens who broke into an FBI office and uncovered the agency's efforts to intimidate Americans who exercised their First Amendment rights. \$15. 10150 Bonita Beach Road. 495-8989 or artcenterbonita.org.

The First Steps – Pablo Repun Tango holds a lesson for beginners starting at 7 p.m. \$15. 1673 Pine Ridge Road. 738-4184 or pablorepuntango.com.

WEDNESDAY 10.14

Beach Yoga – Candice Oligney of Green Monkey Yoga leads a gentle yoga class for all levels from 9-10 a.m. at Delnor-Wiggins Pass State Park. Bring yoga mat, water, a towel and bug spray. \$5 plus regular park entrance fee (\$2 for bicyclists and walkers, \$4 per car with one person, \$6 per car with two or more people). Sign up by calling 598-1938 or visiting greenmonkey.com.

Winged Adventure – Audubon Corkscrew Swamp Sanctuary hosts a butterfly walk and seminar from 9 a.m. to noon. Free after park admission fee. 348-9151 or corkscrew.audubon.org.

Local History – Naples Historical Society hosts a walking tour of Old Naples setting out at 9:30 a.m. from Historic Palm Cottage. Reservations required. \$10 members, \$16 non-members. 137 12th Ave. S. 261-8164 or napeshistoricalsociety.org.

Healthy Blues – Learn about Collier County's health initiative to turn the community into a Blue Zone at 3 p.m. at Naples Regional Library. Free, but registration required. 263-7768 or collierlibrary.org.

Meet the Author – Bestselling author Stuart Woods signs and discusses his latest book, "Foreign Affairs," at 7 p.m. at Barnes & Noble at Waterside Shops. 598-5200 or bn.com.

WHAT TO DO, WHERE TO GO

COMING UP

Manatee Talk - Learn about the gentle sea cows at 9:30 a.m. Thursday, Oct. 15, at Delnor-Wiggins State Park. Reservations recommended. Free with park entry fee (\$2 for bicyclists and walkers, \$4 per car with one person, \$6 per car with two or more people). 597-6196 or floridastatepark.org.

Ghosts in the Garden - Everglades Wonder Gardens is the site of ghost sightings created by local organizations, schools and artists Thursday through Sunday, Oct. 15-Nov. 1. \$7-\$12. 992-2591 or evergladeswondergardens.com.

Mah-Jongg Tourney - Naples Italian American Foundation hosts a weekend-long mah-jongg tournament starting at 6 p.m. Friday, Oct. 16, at the Hampton Inn off I-75 at Exit 111. \$125 (\$280 for participants requiring accommodation). 597-5210 or niafoundation.org.

Chamber Concert - Enjoy a chamber performance of works by Kodaly, Ewazen and DeBussy at 3 p.m. Sunday, Oct. 18, at Artis—Naples. 597-1900 or artisnaples.org.

Dinner Theater - The Centers for the Arts Bonita Springs Players present "Who Killed the Rabbi?" at 6:30 p.m. Friday, Oct. 16, and 11:30 a.m. Sunday, Oct. 18. The audience is invited to eat, dance and sing at this interactive play that depicts a traditional Jewish wedding that's anything but typical. \$50 for members, \$55 for non-members. 10150 Bonita Beach Road. 495-8989 or artcenterbonita.org.

Ewwwww! - Collier County Fairgrounds host its annual Halloween Gross House Friday and Saturday nights through the end of the month, kicking off 7-11 p.m. Friday, Oct. 16. \$15. 455-1444 or colliercountyfair.com.

Swamp After Hours - Audubon Corkscrew Swamp Sanctuary kicks off its nighttime visitation series at 5:30 p.m. Friday, Oct. 16. 348-9151 or corkscrew.audubon.org. See story on page A16.

Supercharged - Healthcare Network of Southwest Florida hosts Shape Up! from 8 a.m. to noon Saturday, Oct. 17, at Lowdermilk Park. Take part in beach workouts with instructors from area fitness studios, do a 2-mile run/walk and sample healthy snacks from Whole Foods Market. Free. 658-3116 or healthcareswfl.org.

Purely You - Energy healer and massage therapist Terry Flynn hosts a chakra balancing class at 8:30 a.m. Saturday, Oct. 17, at Purely You Spa. Registration required. \$18. 3066 Tamiami Trail N. 331-8266 or info@purelyyouspa.com.

Brew Bash - Mercato hosts its annual Brew-Ha-Ha Craft Beer Festival from 5-9 p.m. Saturday, Oct. 17. Enjoy beer tasting, lawn games, contests, a silent auction and live entertainment. \$30-\$50. 254-1080 or mercatoshops.com.

Funky Feeling - Deb & The Dynamics perform their signature mix of blues, R&B, funk and soul at 8 p.m. Saturday, Oct. 17, at the Centers for the Arts Bonita Springs. \$22 for members, \$27 non-members, \$32 at the door. 10150 Bonita Beach Road. 495-8989 or artcenterbonita.org.

Pasta e Pelicola - Naples Italian American Foundation hosts dinner and a movie at 6 p.m. Monday, Oct. 19. "Ginger and Cinnamon" (Italy, 2003) is a comedy about what it means to be a woman at any age. \$15 for dinner and film, \$5 for film alone. 7035 Airport-Pulling Road. 597-5210 or niafoundation.org.

#SWFL
TOP
PICKS



10.10-25

■ Explore the intricacies of family dysfunction combined with shattered dreams as Gulfshore Playhouse opens the season with Tennessee Williams' "The Glass Menagerie," on stage at the Norris Center Oct. 10-25. See story on page C3.

— gulfshoreplayhouse.org

■ The acclaimed Led Zeppelin tribute band **Led-Hed** spreads a whole lotta love at Weekend Willie's Sports Bar & Grill starting at 9 p.m. Friday.

— weekendwillies.com



10.10

#KICK IT



10.9

■ Tickets for the Broadway production of "Kinky Boots" go on sale at 10 a.m. Friday at the Barbara B. Mann Performing Arts Hall. The show comes to town Tuesday through Saturday, March 15-19.

— bbmanpah.com

■ Kids in grades 6-12 are invited to meet at **Mackle Park** on Marco Island at 5 p.m. Saturday for a tour of "haunted" spots in Collier County. \$15.

— cityofmarcoisland.com



10.10

WHAT TO DO

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Grilled Swordfish Steak • \$24



Goodlanders host Merrill Fest from noon to 10 p.m. Sunday, Oct. 11, a benefit to raise money for local musician Merrill Allen, above, who suffered injuries from a propane accident on his boat last month. Little's Bar and adjacent establishments host performances, raffles, a silent auction and more.

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Dinner Show – Comedian Jimmy Keys performs at Bayside Seafood Grill & Bar while guests enjoy a three-course dinner starting at 6 p.m. Tuesday, Oct. 20. \$75. 649-5552 or baysideseafoodgrillandbar.com.

Free Movie – Bring a chair or blanket and settle in on the lawn at Mercato for a free screening of “The Hunger Games” starting at 7:15 p.m. Tuesday, Oct. 20. 254-1080 or mercatoshops.com.

Swamp Walk – Audubon Corkscrew Swamp Sanctuary hosts a walk through the preserve's old-growth forest of bald cypress trees setting out at 9 a.m. Wednesday, Oct. 21. \$6-\$12. 348-9151 or corkscrew.audubon.org.

Welcome Back – Naples Italian American Foundation hosts an opening night gala at 5:30 p.m. Wednesday, Oct. 21. Guests will enjoy a preview of the season's events and the dedication of the new grand piano in the memory of member Peter Vivonetto. Tuxedo or dark suit required. \$50 members, \$60 for others. 7035 Airport-Pulling Road. 597-5210 or niafoundation.org.

Ragin' Cajun – Three-time Grammy-nominated blues guitarist Tab Benoit performs at 8 p.m. Wednesday, Oct. 21, at the Centers for the Arts Bonita Springs. \$35-\$45. 10150 Bonita Beach Road. 495-8989 or artcenterbonita.org.

Cast Netting – Learn the basic techniques of cast netting from a park ranger at Delnor-Wiggins State Park at 9:30 a.m. Thursday, Oct. 22. Reservations required. Free, with park entry fee (\$2 for bicyclists and walkers, \$4 per car with one person, \$6 per car with two or more people). 597-6196 or floridastateparks.org.

Art & Cuisine – Artist Phil Fisher and Chef Brian Sutton collaborate to present a feast for the eyes and palate at 5:30 p.m. Thursday, Oct. 22, at Veranda E. Proceeds benefit Naples Art Association. \$100. 262-6517 or naplesart.org.

Bossa Beat – O Som Do Jazz performs smooth Brazilian bossa nova at 6:30 and 9 p.m. Friday, Oct. 23, at Artis—Naples. \$15. 597-1900 or artisnaples.org.

Art Show – Naples Art Crafters hosts an arts and crafts show 10 a.m. to 4 p.m. Saturday, Oct. 24, at Cambier Park. Free. naplesartcrafters.com.

Strut Your Mutt – Enter your pet in Humane Society Naples' annual Halloween costume contest from 11 a.m. to 3 p.m. Saturday, Oct. 24, at Mercato. 643-1555 or hsnaples.org.

River Fun – City of Bonita Springs hosts the ninth annual Riverfest starting at 1 p.m. Saturday, Oct. 24, at Riverside Park. The fun includes rubber ducky races, kids activities, hayrides and a fish fry. 949-6242 or cityofbonitasprings.com.

Jazzing Things Up – Naples Jazz Society performs at 2 p.m. Sunday, Oct. 25, at Cambier Park. 263-1113 or fifthavenuesouth.com.

Fashion Show – Marco Island Center for the Arts and Goodwill of Southwest Florida host a fashion show at 5:30 p.m. Monday, Oct. 26, at the art center. Models will showcase ensembles put together from the racks at Goodwill boutiques. \$40 to benefit Goodwill's program for adults with physical, developmental and intellectual disabilities. 1010 Winterberry Drive. 394-4221 or marcoislandart.org.

Book Signing – Sunshine Booksellers hosts local author Amy Hill Heart at 4 p.m. Tuesday, Oct. 27, to discuss and sign copies of “Miss Dreamsville and the Collier County Literary Society.” Free. 677 S. Collier Blvd. 393-0353 or sunshinebooksellers.com.

Spiders – Delnor-Wiggins State Park hosts a presentation about Florida's spiders at 9:30 a.m. Thursday, Oct. 29. Reservations recommended. Free with park entry fee (\$2 for bicyclists and walkers,

WHERE TO GO



"Fallout: 1985," a massive zombie-themed charity street fest, takes place Saturday, Oct. 17, in downtown Fort Myers. Enjoy more than 30 live performances on five stages. The street will be lined with thousands as this is one of the biggest zombie dress-up events in the world.

\$4 per car with one person, \$6 per car with two or more people). 597-6196 or floridastateparks.org.

Boo Bash - Take your little ghouls to Waterside Shops for some tricks and treats from 5:30-7:30 p.m. Friday, Oct. 30. 598-1605 or watersideshops.com.

Shock Treatment - Centers for the Arts Bonita Springs screens "Rocky Horror Picture Show" (1975) at 8:30 p.m. Friday, Oct. 30. Audience participation encouraged. \$10. 10150 Bonita Beach Road. 495-8989 or artcenterbonita.org.

Spooktacular - Fifth Avenue South hosts a ghoulishly good time for trick-or-treaters from 4:30-9:30 p.m. Saturday, Oct. 31, with live music, costume contests, a haunted house and more. 692-8426 or fifthavenuesouth.com.

A Musical Love Story - Anne McLean performs a multimedia presentation about the genius pairing of Robert and Clara Schumann at 3 p.m. Sunday, Nov. 1, at the Centers for the Arts Bonita Springs. \$20 for members, \$25 for others. 10150 Bonita Beach Road. 495-8989 or artcenterbonita.org.

Sweet! - Project HELP hosts its 19th annual Chocolate Extravaganza at 7:30 p.m. Thursday, Nov. 5, at Design Studio by Raymond. \$85-\$95. Reservations required. 990 First Ave. N. 649-1404 or projecthelpnaples.org.

She Knows - Psychic Jill Jackson presents a gallery demonstration from 7-9 p.m. Friday, Nov. 6, at Unity Church. 2000 Unity Way. (828) 414-4765 or jillm-jackson.com.

Country Concert - Barbara B. Mann Performing Arts Hall presents country singer Ray Scott, "X-Factor" winner Tate Stevens and "The Voice" contestant Kelsie May in concert at 8 p.m. Saturday, Nov. 7. (800) 440-7469 or bbman-npah.com.

Fall Fun - Bonita Springs Charter School hosts Harvest Fest from noon to 4 p.m. Saturday, Nov. 7. 25380 Bernwood Drive. 992-6932 or bonitaspringscharter.org.

Battle of the Bands - Golisano Children's Museum of Naples hosts a competition among The Good Bad Kids, The Chasing Dallas Band, Essence and DJ Ceron as part of a fundraiser from 7-11 p.m. Friday, Nov. 13. \$125. 514-0084 or cmon.org.

More Fall Fun - Longshore Lakes Women's Club hosts a fall festival with a car show, bake sale, yard sale, kids activities and more starting at 10 a.m. Saturday, Nov. 14. 11399 Phoenix Way. 566-2304.

Porky Pigg'in' - Celebrate America's favorite pork product when Baconfest returns to Naples Municipal Airport at 11 a.m. Saturday, Nov. 14. \$10 in advance, \$15 at the gate. 526 Terminal Drive. contact@baconfestnaples.com or baconfestnaples.com.

Yard Sale - Lovers Key State Park celebrates America Recycles Day with a community yard sale starting at 8 a.m. Saturday, Nov. 14. Registration for spaces now open. 463-4588 or friendsof-loverskey.org.

Pet Seminar - Top Dog Kitchen hosts a seminar about battling bad pet breath at 6 p.m. Tuesday, Nov. 17. Free, but reservations requested. 7795 Davis Blvd. 331-8143 or topdogkitchen.com. ■

— Email calendar listings and high-resolution photos to Lindsey Nesmith at lnesmith@floridaweekly.com. Please send Word or text documents and jpgs with pertinent details, cost and contact information. No pdfs or photos of fliers. Deadline for calendar submissions is noon Monday.

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ARTS COMMENTARY

The evil that lurks in our hearts: Theatre Conspiracy's 'Toys in the Attic'

nancySTETSON

nstetson@floridaweekly.com



COURTESY PHOTO

Karen Golberg, Jason Drew and Rachel Burttram in "Toys in the Attic."

Appearances can be deceiving. But then again, so is the human heart. Our ability to deceive others — and ourselves — is beyond measure.

This is very evident in "Toys in the Attic," the 1960 play by Lillian Hellman that tells the story of a trio of siblings in post-Depression New Orleans. Theatre Conspiracy's production is at the Alliance of the Arts in Fort Myers through Oct. 18.

The two sisters, Anna (Karen Goldberg) and Carrie (Rachel Burttram), have always doted on their younger brother, Julian (Jason Drew). They continually give him money, but something always happens: His business deals fall through or turn sour, or he loses it all in a poker game.

But this time, when he returns home with his bride Lily (Ashley Kellam), Julian is inexplicably rich. He arrives in high spirits, bearing gifts for his sisters, though many of them are wildly inappropriate (he's brought caviar, for example, but Carrie says it makes her ill).

He's paid off the mortgage to the family house — a house his sisters hate (Carrie calls it an "oak tomb").

And when he announces he's bought them tickets for a European vacation they've spoken of for years but have never been able to afford, their reactions are decidedly mixed. Maybe they really don't want to go after all.

"People change and forget to tell each other," Anna says. "Too bad — causes so many mistakes."

And later on, Carrie muses, "Funny how you can live so close and long and not know things, isn't it?"

Almost everyone, it seems, harbors secrets.

The sisters are polar opposites. Anna is stolid, a mother figure but stingy with her emotions and words. (Ms. Goldberg gets lots of laughs from just the way she says one word: "Breakfast?") She's also deliciously sardonic. When Carrie tells her she's been to the cemetery, Anna asks, "Everybody still there?"

Carrie, in contrast, is full of nervous energy, a real flibbertigibbet. Her love and devotion to her brother is extreme, and as the play progresses, we learn just how extreme. Her eyes dart around nervously; later, they gleam with evil as she

sets some unfortunate events in motion.

Ms. Burttram and Ms. Goldberg are perfect foils for each other, a study in contrasts. Both deliver wonderful little soliloquies about aging.

This Southern Gothic play is murky and intricate, and the action unfolds slowly. Audiences might not understand what's going on at first, but their patience will be rewarded.

Mr. Drew as Julian is affable and earnest. He is quite likeable; he can hardly believe his own good luck. His bride is 21 years old to his 34. Ms. Kellam plays her as a frightened bird, nervous, anxious, filled with self-doubt. Because her mother is rich, she wonders if Julian married her for her money, or if he was even paid to marry her.

Wende Gilmore, as Albertine Prine, Lily's rich mother, is an unexpected highlight of the play. Wearing her haughtiness like a luxurious fur coat, she possesses an undeniable presence whenever she glides onto the stage.

Cicero McCarter, as Henry, her chauffeur, is never far away, lurking nearby like a bodyguard.

Director Stephanie Davis has gotten some incredibly strong performances out of this cast, but I would have liked to see more varied pacing overall. Some shifts in the action, or in characters' emotions, seem to happen too quickly, almost without explanation.

Bill Taylor's set makes the most of the small space, with a parlor stage right and porch and small garden area stage left. And costume designer Diana Waldier has given her characters exquisite vintage costumes (though I wish Mr. Drew's short sleeves had been longer, to cover up his tattoos; they're a 21st century affectation in a play set in the early 20th century, and an unfortunate distraction).

"Toys in the Attic" is a big, juicy drama about the complexities of relationships

and whether we truly know what we want ... or even know ourselves. It demonstrates just how carefully balanced family relationships are, and how one person changing can throw the whole family system out of whack. We are put into our separate roles, and then expected to stay there. A sibling's success can be viewed as so threatening that others plot to keep him in his former role.

"Toys in the Attic" is Theatre Conspiracy's first play of the season, which is devoted to plays by women.

the locale or the time of the play; to me, however, that's part of the genius of the piece: By being non-specific, it is universal.

Ms. McNickle's play shows the horrors and stupidity of war without being a diatribe. Instead, she uses a quartet of characters who, throughout the course of the play, shift alliances and viewpoints. This contemporary-yet-ancient play was one of my favorites.

"Other Than Honorable" by Jamie Pachino deals with sexual abuse of women in the Army. The lead character, who was raped while in the Army and is now a lawyer, finds herself once again struggling with her past when another raped soldier seeks her representation in court.

There was much good about this play, which is about a worthy topic. And Amy Van Nostrand, as a Glenn Close "Damages"-type lawyer, was engaging as a character you love to hate. But the play needs more editing and revising so that all the horrible but necessary statistics are delivered in bite-sized portions. The playwright is still on the path to making this a play about a woman who was raped by her superior in the Army, rather than a play about sexual abuse in the military. In other words, it still feels like an "issue play," rather than a play about people that also sheds light on an important and timely issue.

Closing the festival was "White," a comical play by James Ijames. A white male artist hires a black woman to pretend she is the artist of his work, in order to get his painting into a museum exhibit. Of course, his creation gets away from him, and he finds himself unable to control the woman he's hired.

Clever and witty, "White" is filled not only with numerous laughs, but also with sly commentary about race, gender, class and the art world. Jeffrey Binder was very funny as the artist who feels his work should be in an exhibit, as was Joniece Abbott-Pratt as the Pygmalion who develops a mind and a will of her own.

The entire play, of course, is a send-up if you think about it: Our museums are disproportionately filled with the work of white men, with women and people of color woefully under-represented.

The fact that this reading was done in Naples just makes it even more delicious.

"White" had the audience buzzing well after it ended. I'm still thinking about it, and wishing I could see more plays by Mr. Ijames. ■

in the know

'Toys in the Attic'

>> Who: Theatre Conspiracy

>> Where: The Foulds Theatre at the Alliance of the Arts, Fort Myers

>> Cost: \$24 (\$11 for women under age 41)

>> Info: 936-3239 or theatreconspiracy.org

Gulfshore Playhouse New Works

The Gulfshore Playhouse New Works Festival just keeps getting better, not only giving local audiences the opportunity to see new work, but allowing them to talk with the playwrights about their process and give them feedback. The recent four-day event presented four plays.

"Embalmed, Buried, Gone" by Ashlin Halfnight examines a family in crisis. The son has just committed suicide. As the play skillfully unfolds, we learn that he was a pedophile who'd molested a number of boys. The community has turned against the family, and their child is being denied a proper burial.

Real-life couple William Parry and Maureen Silliman played the husband and wife. Ms. Silliman provided much-needed comic relief as the quirky (and sometimes inebriated) mom, while Mr. Parry's character is wracked with guilt, questioning whether he could've done something to stop his son.

It's a thought-provoking play; my only criticism is that the playwright made the son a gay man. He said in a talkback he doesn't conflate the two (pedophilia and homosexuality) and doesn't believe audiences will either, but I fear he has an overly optimistic view of humanity. It detracts from an otherwise wonderful play about a difficult subject.

"Ariadne on the Island" by Kato McNickle is a gem of a play about four people in wartime on an unnamed island. It possesses the feel of an ancient Greek play while also being contemporary. One literal-minded audience member was upset she couldn't determine

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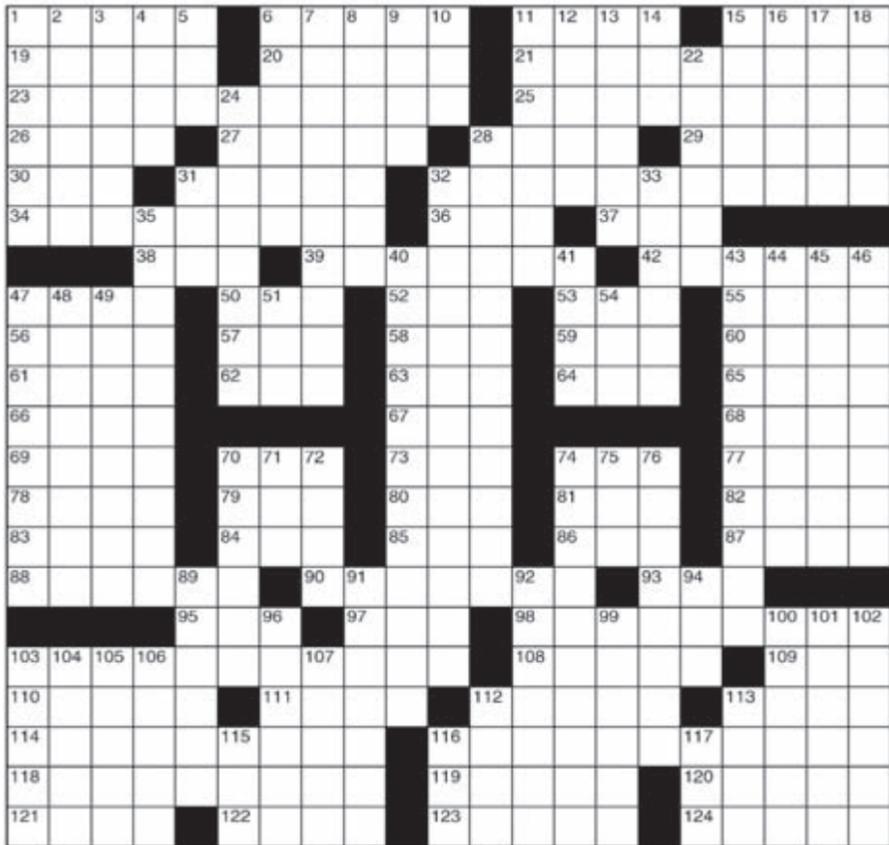


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HOO'S HOO



- ACROSS**
- 1 Nano and Shuffle
 - 6 Lion group
 - 11 Be in accord (with)
 - 15 Loses firmness
 - 19 Stairway post
 - 20 Eyelid makeup
 - 21 Albany-Buffalo waterway
 - 23 "The Piano" star
 - 25 Like a lens for seeing the big picture?
 - 26 Environs
 - 27 Goaded (on)
 - 28 Clutter
 - 29 Southern beauty
 - 30 Ignited
 - 31 Fetch
 - 32 "All the President's Men" actor
 - 34 One who designs something
 - 36 Barely obtain, with "out"
 - 37 "— certainly will not!"
 - 38 Lateral or cycle lead-in
 - 39 2012-13 American League MVP
 - 42 Warm, as leftovers
 - 47 Refinery waste
 - 50 Suffix with beat
 - 52 Sit-up muscles
 - 53 '60s hipster
 - 55 Actress Fanning
 - 56 — number (speed ratio)
 - 57 Prior to
 - 58 Teacher's union: Abbr.
 - 59 D.C. VIP
 - 60 Mille — (Minnesota county)
 - 61 St. Louis landmark
 - 64 Coup d'— (revolution)
 - 66 Lecherous guy
 - 67 To the — power
 - 68 Bites lightly
 - 69 Matted earth
 - 70 Enjoy Vail
 - 73 Whodunit cry
 - 74 Greet warmly
 - 77 Horseshoe's place
 - 78 "This — outrage!"
 - 79 Be on TV
 - 80 Mary an heir
 - 81 Very old Olds
 - 82 — Domini
 - 83 Italy's Villa d'—
 - 84 Writing fluid
 - 85 Sty animal
 - 86 Olive — (Popeye's gal)
 - 87 Belgian river to the North Sea
 - 88 Be livid
 - 90 Gillette tools
 - 93 Indigo, e.g.
 - 95 Operated
 - 97 Mimicker
 - 98 Starbucks orders
 - 103 Old Los Angeles Times gossip columnist
 - 108 Teapot part
 - 109 "The Simpsons" merchant
 - 110 Phony name
 - 111 "I — you so!"
 - 112 Parts of hulls
 - 113 Alternative to Fox Sports
 - 114 Hockey face-off spot
 - 116 New York Bay explorer
 - 118 Shin-covering footwear
 - 119 At the acme
 - 120 Singer Della
 - 121 Fabric unit
 - 122 First lady after Eleanor
 - 123 Fees
 - 124 Was over
 - DOWN**
 - 1 Split 50-50
 - 2 Illinois city
 - 3 Little birds with big eyes
 - 4 Oscar — Hoya
 - 5 Cagey
 - 6 Connect to get power
 - 7 Like some pheasants and ducks
 - 8 Former Acura model
 - 9 Act
 - 10 Slip up
 - 11 Gem seller
 - 12 From Erin
 - 13 Tries to buy at auction
 - 14 Fat foot spec
 - 15 More stable
 - 16 — Saxon
 - 17 Family name in wine
 - 18 Lustrous
 - 22 Hack
 - 24 Main female characters
 - 28 Does some modifying
 - 31 Storage box
 - 32 Depression president
 - 33 Noble
 - 35 Tycoon on "The Girls Next Door"
 - 40 Like some kitschy yellow phones
 - 41 Pumps (up)
 - 43 "Airport" Oscar winner
 - 44 Joyful feelings
 - 45 "Scarface"
 - 46 Tries to find diagnostically
 - 47 Know-it-alls
 - 48 Big name in French lexicography
 - 49 Precise
 - 51 S&L holding
 - 54 "— -la-la"
 - 70 Vocalized for the doc
 - 71 Next of —
 - 72 Perturbs
 - 74 1992 and '96 also-ran
 - 75 180 on the road
 - 76 Influx of forty-niners
 - 89 Rubs out
 - 91 Unlucky
 - 92 Chafes at
 - 94 Nevertheless
 - 96 Observe
 - 99 Coral colonists
 - 100 Gave lip to
 - 101 Fight against
 - 102 Soaked up some rays
 - 103 — Sack (football brand)
 - 104 Kagan of justice
 - 105 Beanery
 - 106 Outmoded
 - 107 Pitted scars
 - 112 Lotto relative
 - 113 Early garden
 - 115 Steal from basis
 - 116 On an ad —
 - 117 Suffix with strict

HOROSCOPES

■ **LIBRA (September 23 to October 22)** Be careful how you handle a workplace matter that seems out of place in the schedule you've prepared. Before you act, one way or another, find out who set it up and why.

■ **SCORPIO (October 23 to November 21)** Your entertainment aspect is strong this week. Besides providing a wonderful break from everyday obligations, sharing fun times brings you closer to those you care for.

■ **SAGITTARIUS (November 22 to December 21)** Having a weekend fun fest? Your friend or relative who's down in the emotional dumps could perk up if you find a way to include him or her in your plans.

■ **CAPRICORN (December 22 to January 19)** If you're in one of those "the Goat knows best" periods, you might want to ease up and try listening to what others have to say. You could learn something.

■ **AQUARIUS (January 20 to February 18)** That new challenge is getting closer, and you should be out there now showing facts and figures to potential allies to help persuade them to rally to your support. Good luck.

■ **PISCES (February 19 to March 20)** Getting a head start on holiday plans could help free up some time later to spend on other projects. Meanwhile, a colleague has some ideas that you might find worth discussing.

■ **ARIES (March 21 to April 19)** Some flashes of Aries ire might erupt as

you confront an unusually bewildering situation. But you should be able to keep your temper under control as you work through it.

■ **TAURUS (April 20 to May 20)** That marriage 'twixt the arts and practicality that Taureans excel at once again highlights your enjoyment of much of the week. However, you need to watch any sudden urge to splurge.

■ **GEMINI (May 21 to June 20)** Even with all the pluses apparently outweighing the minuses, you still might want to defer an important decision to make sure you have all the facts you need.

■ **CANCER (June 21 to July 22)** One or two problems might threaten to derail otherwise smoothly running situations at work or at home. But a few well-placed words should help get things back on track quickly.

■ **LEO (July 23 to August 22)** This could be a good time for all you Leos and Leonas in the spotlight to open your generous Lion's hearts and share the glory with those who helped you accomplish so much along the way.

■ **VIRGO (August 23 to September 22)** You might want to get advice from someone who's been there and knows these situations better than you do, before investing time or money (or both) in a questionable matter.

■ **BORN THIS WEEK:** You are always there for others, and sometimes you need to be reminded that you need to be there for yourself as well. ■

By Linda Thistle

9			3		6	
2	1			6	7	
		6	2			4
	8		5			9
6			4			1
		9		8	2	
5			8			3
		2		7		8
	7		6		4	

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Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

◀ SEE ANSWERS, C11

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CONTRACT BRIDGE

A farsighted play

BY STEVE BECKER

A fine declarer plays many hands as though he can see through the backs of the cards. For a good example, examine this deal from the 1978 Olympiad Pairs.

It might seem that at four hearts declarer must lose four tricks — two clubs, a spade and a heart — but that's not the way it turned out.

West led the king of clubs and continued with the ace after East played the nine. West then led the jack, which declarer, Peter Nagy, ruffed in dummy with the king of hearts. East in the meantime had discarded a spade and a diamond on the second and third clubs.

Nagy now led the nine of hearts from dummy, a very farsighted play, and went up with the ace after East followed low. When West showed out, Nagy led a spade to the ace and returned the seven of trumps, covered by the eight and jack.

Next came a diamond to the king, followed by the four of trumps, covered by East's five and declarer's six. After cashing his last trump, the queen, Nagy led the queen of clubs, which East refused to ruff because he would have to return a diamond into dummy's A-J.

This merely postponed East's agony. Declarer next led a spade to dummy's king, presenting East with the choice of whether to ruff and return a diamond or whether to discard and allow declarer to score the king of spades as his

West dealer.
North-South vulnerable.

NORTH		
♠	A K 5 2	
♥	K 9 7 4	
♦	A K J	
♣	6 4	
		EAST
WEST		♠ J 3
♠	Q 10 6	♥ 10 8 5 3 2
♥	—	♦ Q 8 7 5 3
♦	10 9 6 4	♣ 9
♣	A K J 10 8 7	
		SOUTH
		♠ 9 8 7 4
		♥ A Q J 6
		♦ 2
		♣ Q 5 3 2

The bidding:

West	North	East	South
Pass	1♦	Pass	1♥
2♣	4♥		

 Opening lead — king of clubs.

ninth trick. In the latter case, dummy would then cash the king of diamonds for his 10th trick.

And so, thanks to his careful play, Nagy made four hearts where most of the other declarers in the same contract failed. ■



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FILM CAPSULES

Freeheld ★★★

(Julianne Moore, Ellen Page, Michael Shannon) Happy gay couple Laurel (Ms. Moore) and Stacie (Ms. Page) fight to have Laurel's pension given to Stacie after Laurel is diagnosed with terminal cancer. It's an emotional gut punch of a movie that, although a bit clunky at times, is overall very effective. Rated PG-13.

Sleeping with Other People ★★★

(Jason Sudeikis, Alison Brie, Amanda Peet) After sleeping together in college, Jake (Ms. Sudeikis) and Lainey (Ms. Brie) reunite 12 years later at a sex addicts meeting but swear they'll be just friends. It's a romantic comedy, so you can imagine how this turns out. Still, it's pretty funny and worth a look. Rated R.

The Martian ★★★★★

(Matt Damon, Jessica Chastain, Jeff Daniels) An astronaut (Mr. Damon) is presumed dead and left behind on Mars. Meanwhile, NASA discovers he's still alive and starts a plan to rescue him. A visually stunning and wonderfully told drama, it might be the best sci-fi movie of director Ridley Scott's career — which is saying something, considering he made "Blade Runner" and "Alien." Rated PG-13.

Pawn Sacrifice ★★1/2

(Tobey Maguire, Liev Schreiber, Peter Sarsgaard) Chess prodigy Bobby Fischer (Mr. Maguire) loses his sanity as his

acclaim grows once he becomes a world famous player. The performances are strong enough to make this worth seeing, but it's a tough sell to an already niche audience focused on a man who's extremely difficult to like. If it fails at the box office it'll be because it's nearly impossible to market. Rated PG-13.

The Intern ★★★

(Robert De Niro, Anne Hathaway, Rene Russo) The head (Ms. Hathaway) of an online fashion company hires a senior citizen intern (Mr. De Niro) who slowly has a positive impact on her. It's a nice, sweet, warm movie, and Mr. De Niro is adorable as a smart man who's hesitant to overstep his bounds. Rated PG-13.

Everest ★★★

(Jason Clarke, Keira Knightley, Jake Gyllenhaal) Famed mountain climber Rob Hall (Mr. Clarke) leads a group of civilians up Mount Everest. It's takes a while to get going, but when it does, hold on tight — it's pretty awesome. Rated PG-13.

Black Mass ★★★★★

(Johnny Depp, Joel Edgerton, Dakota Johnson) James "Whitey" Bulger (Mr. Depp) comes to power in Boston in the 1970s with the help of his old friend and FBI Agent John Connolly (Mr. Edgerton). The drama is compelling and Mr. Depp's performance is excellent, but the movie isn't very dynamic visually, making it merely good, not great. Rated R. ■



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LATEST FILMS

'The Walk'

danHUDAK
punchdrunkmovies.com



★ ★ ★ ½
Is it worth \$10? Yes

In the climactic moments of "The Walk," I noticed something that's never happened to me at a movie: My palms were sweating. I was squirming in my seat. Anxious. Uncomfortable. My eyes were glued to the magnificent visuals even though I wanted to look away. Instincts told me to scream "Stop!" at the screen, as if the protagonist could hear me pleading with him to stop crossing a high wire between the World Trade Center towers. Mind you, all this happened even though I already knew how the movie ends.

What a phenomenal experience this is.

"It's impossible, but I'll do it," says Philippe Petit (Joseph Gordon-Levitt, mastering a French accent) about walking a high wire between the towers in the summer of 1974. You have to be a bit of a crazy person to even conceive of this, right? Let alone actually plan it out and execute it. Each tower is 110 stories high, roughly 1,360 feet above the ground. There's 140 feet between them. Putting aside the audacity/gumption/stupidity/insanity needed to walk on a thin wire between them, the sheer logistics of setting up the wire are mind-boggling.

Mr. Petit has help. His girlfriend Annie (Charlotte Le Bon) enables his crazy dream — or "coup," as he calls it — more than anyone. Papa Rudy (not Mr. Petit's real father), played by Ben Kingsley, teaches him how to wire walk, while accomplices Jean-Louis (Clement Sibony), Jeff (Cesar Domboy), Barry (Steve Valentine), Jean-Pierre (James Badge Dale), Albert (Ben Schwartz) and David (Benedict Samuel) assist in various ways.

The visual effects work (supervised by Kevin Baillie), coupled with Dariusz Wolski's ("The Martian") creative cinematography, is breathtaking. But it's not just the aerial shots above, below and to the side of Mr. Petit as he walks the



walk, or the little details such as birds flying below him, that make it such a heart-pounding moment. Director Robert Zemeckis ("Forrest Gump"), working from the real Mr. Petit's book "To Reach The Clouds," gradually builds to the walk with ample adversity in the planning and getting up to the roof, all of which adds to the overall tension. And once the walk does commence, he puts the viewer right next to Mr. Petit on that (really) high wire. You consciously know you're sitting in a theater, but darn if you don't grab tight to your seat once or twice.

Stunning and tense as the film is over the final 45 minutes, it stumbles a few times while getting there. Mr. Petit's penchant for showmanship and risk is well-established, but his accomplice's motivations are rarely fleshed out to the point where you can imagine reasonable people enabling this stunt. And then there's Mr. Petit's narration, which allows him to tell the tale but seems superfluous: Dramatically, it would've been more effective for the story to play out chronologically — imagine how much more our palms would sweat if Petit weren't narrating in hindsight from the

torch atop the Statue of Liberty (note the symbolism in that the Statue of Liberty was a gift to America from the French). One reason for the narration might be because the real Philippe Petit very articulately tells the story in "Man On Wire," the 2008 film about this event that won the Academy Award for Best Documentary. But we have to believe audience members will go into "The Walk" new to the story; therefore, revealing the ending before it's necessary does a narrative disservice.

As much as I want to recommend the film, it's not one for those with acrophobia (fear of heights). But everyone else should see it ASAP on as big a screen as possible, preferably IMAX 3D. And be prepared for your heart to race for a good 15 minutes after it's over. ■

in the know

>> ***** Spoiler alert ***** In total, Philippe Petit was on the wire for 45 minutes and made eight passes between the towers.



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COURTESY PHOTO

Michael Pineda, Beverly Canell and Brigid Wallace in "Something's Afoot" by The Naples Players.

AFOOT

From page 1

played by Matt O' Hare, who has performed with The Naples Players in "Oklahoma!" as well as in "The Drowsy Chaperone" and "Gypsy." Veteran local actor Les Prebble plays Flint the caretaker, and Brigid Wallace is the ingénue Hope Langdon. Ms. Wallace has had a busy year with the company, most recently performing in the summer production of "Legally Blonde" and shortly before that as Laurey, the winsome farm girl in "Oklahoma!"

Three Naples Players KidzAct alumni appear in "Something's Afoot." Mary Mitchell, who starred in "42nd Street" as Dorothy Brock and in "Cats" as Grizabella, has the role of Lettie, the saucy maid; Michael Pineda ("Lollapalooza") is Geoffrey, a college student who becomes entangled in the web of mystery surrounding the murder; and Michelle Ritter appears as Lady Grace Manley-Prowe. Ms. Ritter, who has been

acting since the age of 8, appeared in the summer production of "Legally Blonde" as Enid Hoopes and was also in the KidzAct productions of "42nd Street" and "Cats." She is a 2013 graduate of The New York Conservatory for Dramatic Arts.

"Something's Afoot" is based on the book by James McDonald, David Vos and Robert Gerlach. The local production is directed and choreographed by Dawn Lebrecht Fornara, with Charles Fornara as musical director. ■

in the know

'Something's Afoot'

- >> **Who:** The Naples Players
- >> **When:** Oct. 14-Nov. 8, with show time at 7:30 p.m. Wednesday, 8 p.m. Thursday-Saturday and 2 p.m. Sunday
- >> **Where:** The Sudgen Community Theatre
- >> **Tickets:** \$40 for adults, \$10 for students 21 and younger
- >> **Info:** Call 263-7990, go to naplesplayers.org or stop by the box office at 701 Fifth Ave. S.

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COURTESY PHOTO

KidzAct of The Naples Players has received a \$5,000 grant from Wells Fargo to support “Generations: Life Stories of All Ages Told Through Creative Drama,” a program to introduce the art of storytelling to disadvantaged students and senior citizens in the community. The program is designed to develop English and presentation skills through the arts by sharing stories and histories. Megan McCombs of KidzAct, second from left, and TNP Executive Director John Sorey, second from right, accepted the check from Wells Fargo’s Dan Lampe, Paul Lopresti, Jonathan Hancock and Eduardo Sosa.

ETC ... Readers’ Theatre ready to read

The Naples Players ETC...Readers’ Theatre opens its 14th season with “It’s About Time,” a trio of one-act plays performed at 2 p.m. Sunday, Oct. 18, in the Tobye Studio at the Sugden Community Theatre. Some plays contain strong language and may not be suitable for children. The three plays are:

■ **“That Dream Vacation,”** written by Joe Moran and directed by Ron Wietecha - The story about an airplane trip from hell will be presented by Allayne Barnum, Bob Hill, Paula Keenan and Suzanne Lewin-Greenberg.

■ **“Oedi,”** written by Rich Orloss and director by Victor Caroli - ETC ... members Len Becker, Jan Byrne, Patti Caroli, Phil Cole and Thom Penberthy will present this comical, modern-day version of “Oedipus Rex.”

■ Rounding out the afternoon, **“Fight**

for the Future,” written by Damian Trasler and directed by Annie Rosemond - The cast of Barbara Bonthron, Bob Kelly and Jennifer Travis will perform this work about the first-ever time traveller, who learns that the future is nothing like he imagined.

Tickets are \$10. Call 263-7990 or stop by the box office one hour prior to curtain time or between 10 a.m. and 4 p.m. Monday-Friday and 10 a.m. to 1 p.m. Saturday.

ETC...Readers’ Theatre readings are performed without line memorization, props or blocking, in black costume, with limited rehearsals and script-in-hand presentation. For more information about how to get involved as a player, director, producer or committee member, call Becky Troop at the Sugden, 434-7340, ext. 14. ■



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KOVEL: ANTIQUES

A designer home for your pet squirrel

BY TERRY KOVEL AND KIM KOVEL

Squirrels were popular pets in past centuries. They were kept in special cages that included a running wheel or other type of exercise machine. Many of the cages were shaped like a house or other type of building. And all had an entrance door, removable tray at the bottom to aid in cleaning the cage and a feeding dish. Some even had material formed into a nest in one corner. They were made of tin and wood. Some paintings of children from the 18th and 19th centuries picture pets that include a squirrel peering through the bars of the cage. Prices for antique and vintage cages range from \$200 up to \$1,500. Few are bought to house a wild squirrel today. They are displayed as folk art and historic relics.

Q: I got a Mickey Mouse watch for my sixth birthday in 1949. The dial is rectangular and it has a leatherette strap. "Ingersoll" is on the face and "US Time" is stamped on the back. Mickey's hands and shoes are yellow and the numbers are red. The watch doesn't work. Would it be wise to have it fixed, or would that lower the value?

A: In 1882, two brothers from Michigan started the Ingersoll Watch Co. in New York City. The company made quality watches for about \$1 to \$1.50, a day's wages at the time. Ingersoll declared bankruptcy in 1921 and was bought by the Waterbury Clock Co. which became the Ingersoll-Waterbury Co. In 1933 Ingersoll, in a deal with the Walt Disney Co., made the first watch with Mickey Mouse on the face and three mice chasing each other on a seconds dial. By 1935 more than 2.5 million Mickey Mouse watches

had been sold. Production of the watches stopped from 1942 to '45 because of World War II. Ingersoll-Waterbury reorganized in 1944 as part of U.S. Time Corp. (later became Timex), but the company continued to make watches under the Ingersoll brand. Mickey Mouse watches were made again in 1946 with a new rectangular case and a more modern image of Mickey. The name "Ingersoll" appeared on the face next to Mickey until 1946, and U.S. Time was stamped on the back, just like your watch. A watch is always worth more if it's running than if it isn't. Mickey Mouse watches like yours sell from \$30 for not working all the way to \$375 for mint condition with the original box.

Q: I have three bentwood chairs made by Fischel that were commissioned in Czechoslovakia for the first big hotel in New York City. The seats have carved inlay. What's the value of a Fischel chair?

A: Bentwood furniture was invented by Michael Thonet, who was granted patents for his invention in England, France and Belgium in 1841. When the patents expired in 1871, David Gabriel Fischel founded D.G. Fischel Sons in Niemes, Czechoslovakia, and began making bentwood furniture. Fischel's son, Alexander, had worked at Thonet Bros. By 1913, the company also was working in Vienna. The company still was working in the 1920s. Plain chairs sell for about \$50-\$70, armchairs for twice as much.

Q: I have several boxes of Eastman lantern slides from the studio of Asahel Curtis in Seattle that were passed down to me by my grandfather. They depict scenes of early Alaska and a hunting party that



Wood and tin were used to make this 19th-century squirrel cage. It has stars punched into the tin roof. The cage is 14 inches high, 20 inches wide and sold for \$265 at a Conestoga auction in Manheim, Pa., in August.

included my grandfather. My late aunt told me the old man in the pictures with my grandfather was President Harding. I also have a glass lantern slide projector with the original light bulb still working. What is the value of these items?

A: Asahel Curtis (1874-1941) started working as a photographer in his brother's studio in Seattle in 1895. Asahel went to Alaska between 1897 and 1899 and took pictures during the Klondike Gold Rush. He had a falling out with his brother and opened his own studio in Seattle in 1911. President Warren Harding made a trip to Alaska in July 1923 to drive in the golden spike marking the end of the Alaska Railroad. Harding died on Aug. 2 on his way home. We haven't found any record that he was part of a hunting party while in Alaska. A box of 109 Asahel Curtis glass lantern slides that included scenes in Alaska and Seattle sold recently for \$1,547. If the pictures of President Harding on the hunting trip can be authenticated, they could be

worth more. The projector is worth \$250 to \$300 and should stay with the slides. The slides from Alaska could sell for about \$15 to \$20 each.

Q: I have some ivory jewelry that I got in the 1970s. My daughter told me I can't sell it because of the laws prohibiting the sale of elephant ivory. What should I do?

A: International ivory trade was banned in 1989 by the Convention on International Trade in Endangered Species, an agreement by several member nations. According to the U.S. Fish & Wildlife Service, it is not illegal to own or sell ivory imported before Jan. 18, 1990. The date can be established by a bill of sale or other document or even a datable photo picturing the owner with the item. More stringent rules apply in some states. You may have to prove the ivory was harvested before 1973.

Tip: The water for your dishwasher should be set at over 120 degrees to help prevent the spread of disease, but it should be under 140 degrees to avoid unnecessary stress and damage on old dishes. ■

— Terry Kovel and Kim Kovel answer questions sent to the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of photographs, but if a stamped envelope is included, we will try. The amount of mail makes personal answers or appraisals impossible. Write to Kovels (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

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WRITING CHALLENGE

Submissions pass the 100 mark in contest's home stretch

The third and final round of *Florida Weekly's* Writing Challenge is underway. As of press time we've received about 110 stories from creative readers who have been inspired by our photo prompts. Two winners of the challenge will receive a ticket each to the Sanibel Writers Conference Nov. 5-8.

For this round we'd like you to use the

photo shown here as a starting point for your creative process. Come up with a narrative work of fiction of 1,500 words or less. There is no minimum length. No poems, please. *Florida Weekly* will accept your original stories in Word format or pasted into the body of an email until midnight, Saturday, Oct. 17. Previous entrants are welcome to submit again.

Email your stories to writing@floridaweekly.com and we will print some of the best submissions. No "snail mail" copies will be accepted. Be sure to include your name, address and contact information with your submission. The earlier we receive your story, the better your shot at being printed.

This week's selection comes to us from

Rose Giro of Fort Myers.

If you haven't seen your work published, don't lose heart. Every submission, whether or not it's printed, will be read and considered by our editors.

For more information on the Sanibel Island Writers Conference, visit fgcu.edu/siwc.

Thanks for writing, and good luck. ■

Winnie's Story

By Rose Giro, Fort Myers

Winifred, wearing a bright blue satin sheath with clusters of ecru lace garlanding the neck, lay motionless on the bed. Her thin frame barely made an impression on the mattress, her fragile hands, clasped across her abdomen, almost disappearing under the ruffled lace finishing the sapphire sleeves. Closed lids in sunken sockets dominated her features, her skin pale and corrugated.

"Winnie! Winnie!" Beth pressed the doorbell again and rapped on the side-light, knowing her neighbor of 15 years had to be home. No senior transportation van had idled in the driveway that morning waiting for its charge.

Picking her way around the still damp morning grass in the side yard, Beth headed for the back door, "Winnie

might not have her hearing aid in yet," she thought. But no house-slipped footsteps could be heard there either.

With urgency, Beth sped across the lawn to her back hallway, retrieving the key to Winnie's home. "I hope she's not had another insulin problem," she whispered to herself, recalling the last frightening episode when she spotted her aging neighbor sprawled in the small garden just outside her kitchen door, unresponsive until the paramedics revived her.

The lock clicked, and Beth stepped over the threshold, "Winnie? Are you here?" Still no answer as she made her way to the steps and the bedrooms upstairs. A collection of items blocked her progress on the stairway, causing Beth's eyes to narrow as she hunched down for a better look. An obviously vintage doll reposed on one of the treads, lidded eyes closed, dressed in a frock of satiny brilliant blue, touched at the neck and sleeves with delicate ecru

lacework. A handled white basket herded an assortment of porcelain teaware and small picture frames, their images facing down, while a slight scent of rose petals seemed to escape the painted flowers on the teapot . . . but how could that be? Beth slid the large basket to one side and stepped over the sleeping doll, "Winnie, it's me, Beth."

Winifred's bedroom door was closed. Beth knocked as she called her name and pushed it open. Then gasped at what she saw.

• • •

"Thank you for agreeing to see me," Beth held out her hand to the 60-something woman answering the door of the lovely two-story Tudor home in Bloomstown's historic district. "Mary Ann," smiled the woman, "come in, I've got tea ready."

Beth had driven 75 miles that morning, hoping Owen Alfred Cummings might shed some light on the riddle of her neighbor's unusual behavior. She'd

made out his name on the back of one of the small framed photographs in the basket she'd found on Winnie's stairway, and with a bit of investigation, had located his address. Beth held up one of the photographs from the basket for Mary Ann to see. "Why, yes, I recognize him. That's Dad!" she replied, "Is the little girl next to him your neighbor?" Beth nodded.

"You'll need to understand some days are better than others for Dad, he tires pretty easily," Mary Ann clinked her floral teacup back in its saucer. Beth took a sip from her own warm translucent cup and wondered if she only imagined the faint fragrance of roses around her, or if the herbal brew was just scenting the room.

"He always talks fondly of his childhood in Garnet, now more so than ever," Mary Ann continued, "even though I understand they were pretty hungry years. I moved in a few months ago when his memory and mobility



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Presented by the Junior League of Fort Myers and the Red Sox Foundation, all funds raised at the event will be split between the Junior League of Fort Myers and the Red Sox Foundation to be given back to our local community.

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worsened so he could stay in his home." Mary Ann replaced her saucered cup next to Beth's empty one on the serving tray, and with raised eyebrows and a nodding smile, said, "Let's give it a go, shall we?"

The two women padded into the study where Beth saw Owen for the first time, wearing a shirt the color of sapphires, unusual, she thought, for a man his age. "Dad, this is Beth," Mary Ann announced as they neared the leather recliner Owen occupied. "She's a friend of Winifred Ulster from Garnet . . . do you remember Winifred?" Owen turned to them, his head tilting to the left, and Beth saw a light of recognition in his glazy eyes.

"Winnie? Is that you?" he asked, Beth answering smoothly, "No, but I have some pictures of you and Winnie . . . would you like to see them?" Owen bent his head and motioned for her to bring the framed photos to him.

"She was such a pretty little thing," he said, coughing a few times and rubbing his eyes as if to clear the years from the images before him, "even though she pretended to be such a tomboy."

"Did you go to school together? Were you neighbors?" Beth asked, watching Owen's face as he retrieved memories from a time long past. Finally, he spoke, "Those were difficult years, right after the Depression, nobody had much of anything, especially the Ulsters. My family had it a bit better, Dad owned the movie theater in Garnet. It's where folks went to escape their troubles for a few hours." Owen sighed. "I would pass the Ulster place on the way to the theater, and believe me, it wasn't much of a house."

"We were about the same age, Winnie and me," Owen continued, "so of



course we were in the same school... I remember we walked through the county fair one summer. Winnie had no money, but I had a few cents and played 'Milk Can' while she watched. I won and picked out a little doll with a bright blue dress for the prize and gave it to her."

Owen paused, looking down and touching his own shirt, as if suddenly surprised by its color, and remember-

ing, added, "It was about this shade of blue." Beth watched the skin around Owen's eyes and mouth soften, and after another pause, he continued, "She loved that doll . . . I think it was the only toy she'd had in years." He gazed out the arched wood-paned window, seeing a long-ago little girl in her brother's hand-me-down clothes, clutching a doll in a bright dress against the buttons of her brother's worn shirt.

"Our family moved a few years after that, and I never talked to her again," Owen finished, looking directly at Beth. "Owen," said Beth, returning the eye contact, "Would you like to see Winnie?"

• • •

Mary Ann steadied her father on the left, Beth balanced his right side, and the trio maneuvered through the wide doorway into the room where Winnie lay comatose on the safety-railed bed, just as Beth had found her a few days earlier with the exception of the hospital gown. The two women steered Owen to one of the chairs next to Winnie, and as Owen seated himself, his eye caught the sapphire blue dress of a doll posed in the other chair. As he peered closer, he made out a smaller figure cradled in the arms of the larger one, a very old doll, clothed in a sun-faded and age-tattered dress that at one time had probably been a brilliant blue.

"I found them both in Winnie's home," Beth offered, "and after I heard your story, I knew the little doll had to be the one you gave her." Owen sat unspeaking for a time, staring at the small time-worn figure, before reaching over and carefully picking it up. Touching Winnie's hand, he gently opened her fingers to slip the doll into her palm, then placed his hands around the whisper and the memory of that day and that little girl at the fair so many years ago.

Beth noticed it first, turning her head to see if Mary Ann perceived it as well. Two uplifted noses and four eyes cast about the space, searching for the source of the faintest fragrance of dewed evening roses, honeyed and sweet, permeating the flowerless room. ■

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Auditions set for 'Other Desert Cities'

The Naples Players hold auditions for "Other Desert Cities" on Saturday afternoon, Oct. 31, at the Sugden Community Theatre. Roles are available for two men, one age 50-70 and one age 25-35, and three women, two age 50-70 and one in her late 20s to early 40s.

Emmy award-winning director Chris

Goutman will direct the show about the Wyeths, a family that appears to have it all but whose carefully crafted facade is on the verge of shattering after daughter Brooke reveals the impending publication of her "tell-all" memoir.

The Pulitzer Prize finalist was written by Tony nominee John Robin Baitz.

Rehearsals begin Nov. 23 and performances are Jan. 13-Feb. 7. Perusal scripts are available at the box office with a \$20 deposit. No appointments are necessary for the Oct. 31 auditions; those unable to make that time can call 434-7340 to schedule an alternate time. ■

Musicians, singers invited to join the Naples Orchestra and Chorus

The Naples Orchestra and Chorus invites talented instrumentalists and singers to be part of the 2016 musical season. Conductor Max Rabinovitsj and chorus director Ronald Doiron will hold auditions from 5-6 p.m. Monday, Oct. 19, at First

Presbyterian Church of Naples. Orchestral openings are for all strings, bassoon and oboe. Chorus openings are for all parts.

To schedule an orchestra audition, call (908) 415-1655; to tryout for the chorus, call 348-0938.

The season's concerts all take place at Naples High School. Dates are Jan. 9-10, Feb. 27-28, April 2-3 and April 23-24.

More information, including the full rehearsal schedule, visit naplesorchestraandchorus.org. ■

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CLUB NOTES



■ The **Naples Model Yacht Club** welcomes all who love to race radio-controlled model sailboats following the Racing Rules of Sailing that are used by full-scale boats. Membership in the American Model Yacht Association is required. Many club members are former owners of sailboats who still love to race, but don't want the hassle of maintaining a full-sized boat. Club headquarters are at North Collier Regional Park, at the pond just south of Sun 'n' Fun Water Park. The club races five classes, each on its own day of the week. Monthly membership meetings also take place at the pond. For more information, visit naplesmyc.org.

■ The **Greater Naples Branch of AAUW** holds its first meeting of the season Saturday, Oct. 10, at Hodges University in Naples. Doors open at 9:30 a.m. and the meetings is from 10-11:45 a.m. Guests are always welcome. For more information, email laura_candris@msn.com or visit aauwgnb.org.

■ **Alpha Phi alumnae** celebrate Founders Day and the sorority's 143rd birthday at a luncheon Saturday, Oct. 10, in a private dining room at Bayside in Venetian Village. Admission is free; guests order from the menu and pay for their meal. RSVP by calling Jean Hahm at 596-4066 or emailing jeanhahm@comcast.net.

■ **Kappa Alpha Theta alumnae** are invited to join the chapter of Naples, Marco Island & Bonita Springs for lunch at noon Monday, Oct. 12, at Bayside Seafood Grill and Bar in The Village on Venetian Bay. RSVP by calling Betsy Penzo at 404-3075 or emailing penzob@aol.com by Oct. 8. For more information, contact Linda Shafer, chapter president, at (402) 770-3737 or lsworklife@msn.com, or visit naplesmarcoislandbonitasprings.kappaalphatheta.org.

■ **Alumnae of Gamma Phi Beta** in the Naples area meet for lunch and conversation on the second Monday of each month. The next meeting is Oct. 12. For more information, call Lynne Nordhoff at 594-8420 or email lynnecordhoff@gmail.com.

■ **Pi Beta Phi alumnae in Naples, Bonita Springs and Marco Island** are invited to socialize from 5-7 p.m. Thursday, Oct. 15, at the Shady Palm Pub in Naples. Reservations are requested. The first fall dinner meeting starts at 6 p.m. Tuesday, Oct. 20, at Cider Press Cafe on Piper Boulevard in North Naples. Cost is \$35; and prepaid reservations are required. Call Connie Kindsvater at 249-4969 or email conskind@aol.com for reservations or more information.

■ The **Cornell Alumni Association of SWFL** holds its first event of the season from 5:30-7:30 p.m. Thursday, Oct. 15, at Bayside Restaurant in the Village on Venetian Bay. It is the annual Cornell International Spirit of Zinck's Night. To sign up or for more information, call Jon Peter Vollmer at 250-9414, email jon.vollmer@sothebysrealty.com or visit cornellalumni-associationofsouthwestflorida.com.

■ The **Gulf Coast Orchid Alliance** meets on the third Thursday of every month at Vanderbilt Presbyterian Church. In addition to a guest speaker, members are invited to bring orchids from their collections for judging, and an orchid raffle is held. Doors open at 6:30 p.m. The next meeting is Oct. 15. Admission is free for all, and guests are always welcome.

The alliance welcomes donations of out-of-bloom or unwanted orchids, which members use for educational purposes. Free pick up is available and can be arranged by calling 498-9741. For more information about the alliance, visit gulfcoastorchidalliance.com.



■ **Friends and fans of Ohio State University** are invited to join the Naples Buckeyes for Oktoberfest from 5-7 p.m. Thursday, Oct. 15, at Mooring Beach Park. Skip and Nancy Potter are the evening's hosts. Cost is \$20 to benefit the Naples Buckeyes Scholarship Fund. Attendance is limited to the first 70 people who sign up by calling Sue Goldsberry at 405-7068, emailing suegold181@aol.com or going to naples-buckeyes.com.

■ The **Naples chapter of PFLAG, Parents Families and Friends of Lesbians and Gays**, a support, education and advocacy group for families with gay or transgender members, meets at 7 p.m. on the third Thursday of each month at Naples United Church of Christ, 5200 Crayton Road. The next meeting is Oct. 15. For more information, call 963-4670 or visit pflagnaples.org.

■ **Naples Ship Modelers** is an informal group dedicated to the hobby of building wooden ship models. Members meet at 9:30 a.m. on the first and third Saturdays of every month at the Landmark Naples community in North Naples. The next meetings are Oct. 17 and Nov. 21. For more information, call Dick Ritchie at 594-0868 or email dritchier@comcast.net.

■ The **Naples base of the U.S. Submarine Veterans (USSVI)** meets at 7 p.m. on the third Monday of every month at the VFW Post 7721, 800 Neffs Way in Naples. The next meeting is Oct. 19. Membership is open to active duty and retired submariners who have earned the Qualified in Submarines designation. The local USSVI base commander is Jack Hogan of Naples. For more information, visit ussvi.org/base/naples.asp.

■ The **Northwestern University Alumni Club of Greater Naples** invites alumni, family and friends to the club's annual Welcome Back cruise aboard the Naples Princess setting out at 5 p.m. Thursday, Oct. 22. Cost is \$50 for members, \$55 for others. There will be a cash bar and complimentary hors d'oeuvres. Cruise attendance is limited to 60 people. Stairs are required to reach the club's reserved space on the second deck. For reservations or more information, email nunaples@hotmail.com.



■ The **Collier County Stamp Club** meets from 7-9 p.m. on the fourth Thursday of the month at the Naples Airport Office Building, 200 Aviation Drive. The next meeting is Oct. 22. Stamp trading follows the evening's program. All stamp enthusiasts are welcome. For more information, call 348-9845.

■ The **Gulf Breeze Button Club** meets at 11:30 a.m. on the first Tuesday of every month at the Golden Gate Community Center. The next meeting is Nov. 3. All who are interested in collecting and studying antique clothing buttons are welcome. For more information, call 682-6117.



■ The **Experimental Aircraft Association Chapter 10670-Naples** meets at 7 p.m. on the first Wednesday of the month at Naples Municipal Airport. The next meeting is Nov. 4.

EAA The Naples EAA chapter is one of approximately 1,700 chapters worldwide. Members are pilots, student pilots, plane builders and aviation enthusiasts. Members also serve a pancake breakfast from 8-11 a.m. on the second Sunday of each month in the pilots' lounge at Naples Municipal Airport. Admission for \$5 includes pancakes, eggs, bacon or sausage and orange juice. All proceeds benefit the EAA Young Eagles program that acquaints youth ages 8-17 with aviation as a career. The next breakfast is Oct. 11. For more information, call 649-6627 or visit eaa1067.com.

■ The **Naples Chapter, Florida Society, Sons of the American Revolution** holds a lunch meeting on the second Thursday of the month October-March at the Club at Longshore Lake. The next meeting is Nov. 12. Doors open at 11:30 and the meeting starts at noon. Guest speaker Nancy Talleur will discuss the 800th anniversary of the Magna Carta. Spouses and guests are always welcome. For more information, email naples-sar@gmail.com or visit naplessar.org.

■ Women readers searching for a book club are welcome to visit the **Jewish Congregation of Marco Island** when seasonal meetings being at 11 a.m. Tuesday, Nov. 17, with a discussion of "Orphan Train" by Christine Baker Kline. Lively discussions, varied opinions and love of the written word pique the interest and intellect of all who attend. Members choose by consensus works from all available genres. Meetings will continue the third Tuesday morning through April 2016. There are no membership dues, although donations to JCMI are welcome. JCMI is at 991 Winterberry Drive on Marco Island. For more information, call 642-0800. ■

— Email club news to [Cindy Pierce](mailto:Cindy.Pierce@floridaweekly.com)



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Not responsible for typographical errors.

THIS WEEK ON WGCU-TV

THURSDAY, OCT. 8, 10 P.M.
Father Brown
The Paradise of Thieves

Father Brown and Mrs. McCarthy are at the local bank when armed raiders force the manager to open the locked safe using Father Brown as a witness. The robbers flee when the vault is opened and the manager's son-in-law is discovered dead inside.



"Father Brown," Oct. 8

FRIDAY, OCT. 9, 9 P.M.
Unity: The Latin Tribute to Michael Jackson

World-class drummer and percussionist Sheila E. hosts a special that showcases award-winning Latin artists and a 37-piece orchestra.

SATURDAY, OCT. 10, 11 P.M.
Last of the Summer Wine

Three old men from Yorkshire who have never grown up face the trials of their fellow town citizens and stay young by reminiscing about their youth.

SUNDAY, OCT. 11, 9 P.M.
Masterpiece: Indian Summers

Soonie gets into trouble. Witness-tampering runs riot. Ramu confronts Armitage at the annual fair. Dougie confesses to Sarah.

MONDAY, OCT. 12, 10 P.M.
I'll Have What Phil's Having Paris

Join Phil in the place he calls the "City of Sweets," where he indulges in some of the finest hot chocolate, football-sized croissants and vanilla

TUESDAY, OCT. 13, 8 P.M.
Mary Tyler Moore: A Celebration

Highlights from a recent interview with Mary Tyler Moore are augmented with tributes from her co-stars and clips from iconic moments throughout her career. Includes comments from Betty White, Ed Asner, Valerie Harper, Cloris Leachman, Gavin MacLeod, Carl Reiner, Dick Van Dyke and Oprah Winfrey.

WEDNESDAY, OCT. 14, 10 P.M.
The Brain with David Eagleman What is Reality?

Dr. David Eagleman leads an extraordinary exploration of how the brain, locked in silence and darkness without direct access to the world, conjures everything we all take for granted. ■

CELEBRITY EXTRA

NCIS: N.O. returns with Grant in regular role

BY CINDY ELAVSKY

Q: I am so happy that my favorite new show of last season, "NCIS: New Orleans," is back! Can you give me the inside scoop for this season?

— *Dominick F., via email*

A: "NCIS: New Orleans" returned in late September with a bang — literally. As I'm sure you know, they blew up a bridge. While, of course, those in charge are pretty hush-hush about storylines, I can tell you a few things. First is that last season's recurring character, Sonja Percy — played by Tony-nominated actress Shalita Grant — will now be a series regular. While Shalita is thrilled to be on set full time, her alter ego is having a slightly tougher time.

"Scott (Bakula's character, Dwayne Pride) is all about giving the newbie, or 'probe,' the business," Shalita said. "It's not going to be easy for Sonja Percy. At one point, I call them my 'agent abusers,' because that's kind of how they are. But Sonja can take it. And throughout the series, she will be dishing it out."

Q: I saw a preview for a movie with Leonardo DiCaprio where he has a beard, is all dirty, and is seeking revenge



CBS
Shalita Grant

on Tom Hardy. Can you tell me about it? The movie looks really good!

— *Douglas C., Annapolis, Md.*

A: You are referring to "The Revenant," which will open Christmas Day in select cities (to qualify for Oscar consideration), with a wider opening Jan. 8, 2016. Leo plays explorer Hugh Glass, who is left for dead by Tom's John Fitzgerald after Hugh is mauled by a bear. The film is based on Michael Punke's novel "The Revenant: A Novel of Revenge."

Q: You mentioned that the Ben Affleck/Matt Damon-produced show "Project Greenlight" would be back, but I haven't heard anything about it. I watched it on Bravo a few years back, but it's not there anymore.

— *Felicia F., via email*

A: "Project Greenlight" moved back to its original home, HBO, for its fourth season, which premiered Sept. 13 and has its season finale Nov. 1, airing a total of eight episodes. The show made news recently not for the competition itself, but for Matt Damon trying to explain diversity in the film industry to black producer Effie Brown, who serves as a judge on the show. ■

— *Write to Cindy at King Features Weekly Service, 628 Virginia Drive, Orlando, FL 32803; or email her at letters@cindyelavsky.com.*

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SAVE THE DATE

■ **“Keys for the Heart,”** a concert to benefit Gift of Life Florida, takes place from 6-9 p.m. Saturday, Oct. 17, at St. John the Evangelist Church in North Naples. Gift of Life provides life-saving open-heart surgeries for children. The evening will feature renowned Italian pianist Francesco Attesti, soprano Nathalia Avila and the Naples Philharmonic Youth Orchestra conducted by Yaniv Segal.

Tickets for \$75 can be purchased by calling Sonny Grech at 450-5184 or going to keysfortheheart.org.



■ The **Avow Founding Women's Board** requests your presence at “Joey & Maria's Comedy Italian Wedding” from 6:30-9:30 p.m. Saturday, Oct. 24, at the Ispiri Community Center at Avow. The interactive dinner show includes a classic Italian buffet dinner. Tickets for \$100 are available at avow.thankyouforcaring.org. All proceeds will benefit Avow's hospice care and grief support programs. For more information, call 649-3697.

■ The **Greater Naples American Association University Women Charitable Foundation** presents “The Art of Table Design” on Thursday, Nov. 5, at Grey Oaks Country Club. Local members of the American Society of Interior Design are creating tablescapes for the evening, and guests will be able to put their ticket(s) in a box(es) for the chance to win their favorite. Cocktail hour is from 6:30-7:30 and dinner will be served at 7:30 p.m. Tickets are \$250. Call Janet Ankiel at (908) 334-0933 or go to art-of-table-design.eventbrite.com.



■ **Humane Society Naples** holds its 17th annual Fashion Show & Luncheon from 11:30 a.m. to 2:30 p.m. Friday, Nov. 6, at The Ritz-Carlton Beach Resort. This year's theme is “Matinee at the Movies.” For information about tickets and sponsorship opportunities, call 643-1555, ext. 18, or email events@hsnaples.org.

■ **Baby Basics of Collier County** holds its eighth annual Champagne Brunch & Fashion Show on Monday, Nov. 9, at Wyndemere Country Club. Doors open at 9:30 a.m. Emceed by NBC2 Anchor Krista Fogelson, the morning will feature local models wearing fall fashions from Dillard's and Worth New York as well as jewelry from Bigham Jewelers. Baby Basics participants and their parents will speak about the program.



Baby Basics is a volunteer-run organization that provides diapers and kindness to more than 378 infants and toddlers from low-income, working families in Collier County and Bonita Springs. Tickets to the Champagne Brunch & Fashion Show are \$85. New this year is a raffle for gift certificates from Bigham Jewelers, Dillard's and Worth New York and for two paintings donated by a local artist. Raffle tickets are \$50 for three.

For tickets or more information, call 352-4310, email babybasicsnsc@hot-mail.com or visit babybasicscollier.org.

■ The **Marco Eagle Sanctuary Foundation** hosts “Welcome Back to the Nest” from 4:30-7:30 p.m. Wednesday, Nov. 11, at the Snook Inn on Marco. A \$30 ticket includes food, soda, ice tea, door prizes and live entertainment. Proceeds benefit the foundation. Call 269-1754 or 394-9285 or visit MarcoEagleSanctuaryFoundation.org.



■ The **United Arts Council of Collier County** holds its annual fall gala Thursday evening, Nov. 12, at La Playa Beach & Golf Resort. This year's tropical theme is “Dreams Come True in Blue Hawaii.” Tickets for \$250 are available at uaccollier.com.

■ The **Everglades Chapter of the Association of Fundraising Professionals** celebrates National Philanthropy Day with a cocktail reception and awards ceremony from 5-7 p.m. Thursday, Nov. 12, at Hodges University. Awards will be presented to the community's Outstanding Philanthropist, Outstanding Philanthropic Youth, Outstanding Fundraising Executive and Outstanding Philanthropic Organization. Tickets for \$50 are available at afpeverglades.afpnet.org. For more information, call 877-6261.

■ **Uncorked**, an evening of fine wine, fine food and entertainment to benefit Youth Haven, takes place from 5-8 p.m. Friday, Nov. 13, at Mediterra Beach Club. Tickets for \$125 are available at youthhavenswfl.org/events. For information about sponsorship opportunities, call Shelly Long at 687-5155 or email shelly.long@youthhavenswfl.org.

■ The **57th annual NCH Hospital Ball** takes place Saturday, Nov. 14, at The Ritz-Carlton Beach Resort. Proceeds from this year's ball have been designated for the stroke program at NCH. This year's co-chairs are Kim Ciccarelli Kantor and Jan Kantor. Tickets for \$500 per person include live and silent auctions as well as dinner, dancing and entertainment throughout the evening. The NCH Physician of the Year and Nurses of the Year awards are also presented during the program.

For tickets or more information, including details about sponsorship opportunities, call 624-2019 or visit nchmd.org/hospitalball.

■ The sixth annual **“Sip & Sample”** to benefit Friends of Foster Children Forever takes place Thursday, Nov. 19, at The Village on Venetian Bay. From 5:30-7:30 p.m., merchants will offer special promotions and raffles for those who purchase “passports” entitling them to sip and sample wines and appetizers provided by the Village restaurants. New to the event this year will be a holiday tree with ornaments containing wishes from foster children that guests will be able to fulfill.

Tickets are \$40 in advance, \$50 on the night of the event (rain date is Friday, Nov. 20). Reservations are encouraged and can be made at friendsoffosterchildren.net.

■ The **Collier County Hunger and Homeless Coalition** holds its annual gala on Friday evening, Nov. 20, at the Naples Beach Hotel and Golf Club. State Rep. Kathleen Passidomo will be the guest speaker, and the evening includes cocktails, dinner and silent and live auctions. Tickets are \$150. For more information, call 263-9363.

■ The **Immokalee Foundation** holds its Charity Classic Celebration & Fund A Dream Auction on Friday, Nov. 20, at The Ritz-Carlton Beach Resort. The TIF Charity Classic Pro-Am Golf Tournament precedes the celebration on Monday, Nov. 16. For information about tickets and sponsorship opportunities, call 430-9122 or email info@immokaleefoundation.org. To register online, visit immokaleefoundation.org.

■ The **National Alliance on Mental Illness of Collier County** holds its annual “Home Shines!” luncheon from 11:30 a.m. to 1:30 p.m. Tuesday, Dec. 8, at a private club in Naples. Keynote speaker Victoria Maxwell is the creator of “Crazy for Life,” an honest, irreverent and critically acclaimed one-woman show about how she has learned to live with bipolar disorder. As the creative director of Crazy for Life Co., Ms. Maxwell travels the world sharing her story and dismantling the stigma attached to psychiatric illness. Her company's programs give health-care providers key insights to make them more effective in their jobs and assist employers in recognizing employee depression early in order to enhance workplace wellness.

Tickets to the “Home Shines!” luncheon are \$250, and sponsorship packages begin at \$1,000. For more information, contact Jacquelyn Sly at NAMI by calling 260-7300 or emailing jacquelyn@namicollier.org.

■ The **Community Foundation of Collier County** hosts its third annual Power of the Purse luncheon on Friday, Dec. 11, at the Naples Grande Beach Resort. The event will feature a keynote speaker, drawings for 25 designer handbags and the announcement of the 2016 Women of Initiative honorees. The event is co-chaired by Jackie Pierce and Betty Aymar. For more information, call 649-5000 or visit cfcollier.org.



■ **Jewish Family & Community Services of Southwest Florida and the Naples Senior Center** host An Evening for Better Tomorrows on Saturday, Jan. 9, at the Naples Sailing & Yacht Club. For more information, call 325-4444 or visit jfcswfl.org.

■ The **Aqua Gala** to benefit the Guadalupe Center takes place Wednesday evening, Jan. 13, 2016, at The Ritz-Carlton Golf Resort. For more information, contact Megan Becker by calling 657-7124 or emailing mbecker@guadalupe-center.org.

■ The **Shelter for Abused Women & Children** holds its 16th annual Mending Broken Hearts with Hope luncheon Friday, Jan. 15, at the Ritz-Carlton Golf Resort. Tickets are \$350. For more information, contact Susan Utz by calling 775-3862, ext. 261, or emailing sutz@naplesshelter.org.



■ **PAWS Assistance Dogs** will be the sole beneficiary of the Celebrity Martini Glass Auction set for Saturday, Jan. 16, 2016 at Artis—Naples.

The signature auction will feature more than 20 martini glasses, each autographed by an A-list celebrity or a modern-day hero. Once the autographed

glasses arrive in Naples, they are assigned to local artist and artists from around the globe to decorate and design with the celebrity's career accomplishments and personality in mind.

PAWS Assistance Dogs promotes independence and enhances the quality of life for combat wounded veterans and children with special needs through partnerships with skilled assistance dogs.

For more information about PAWS Assistance Dogs, visit pawsassistance-dogs.org. For information about CMGA sponsorship opportunities or tickets to the martini-glass auction, call 775-1660.

■ The sixth annual **Home, Hope & Healing luncheon** to benefit Youth Haven takes place Wednesday, Jan. 20, 2016, at The Ritz-Carlton Golf Resort. Guest speaker will be Jeanette Walls, whose memoir “The Glass Castle” has been a *New York Times* best-seller for more than six years. Lionsgate has purchased the rights to Ms. Walls' story and has cast Jennifer Lawrence to star in the movie.

Luncheon chairs are Jill and Steve Miller. Sponsorship opportunities are available. For more information, contact Shelly Long at Youth Haven by calling 687-5155 or emailing shelly.long@youthhavenswfl.org.

■ **Literacy Volunteers of Collier County** hosts “Between the Covers with Elaine Newton: How to be Your Own Book Critic,” a luncheon and program Thursday, Jan. 28, 2016, at Stonebridge Country Club. Tickets are \$75. For more information, call 262-4448, ext. 301.

■ The **2016 Naples Winter Wine Festival: “Great Expectations”** takes place Jan. 29-31. Ticket packages are limited to 580 guests and start at \$10,000 per couple. A \$25,000 package includes reserved seating for a party of four at a vintner dinner and under the grand auction tent. To inquire about tickets, contact Barrett Farmer by calling 514-2239 or email barrett@napleswinefestival.com.

■ The **United Arts Council of Collier County** hosts the 10th annual Stars in the Arts luncheon and awards presentation Wednesday, Feb. 17, at The Ritz-Carlton Beach Resort. Mally Khorasanchi and Jane Borders are co-chairs. Nominations for the awards are being accepted through Oct. 1. For more information, call 254-8242 or visit collierarts.com.

■ The **2016 Avow Butterfly Ball** takes flight Saturday, Feb. 20, at the Naples Grande Beach Resort. The event is organized by members of the Avow Founding Women's Board, including Lee Pinto, Lesley Brookman, Sheryl Ferrie, Dana Hall, Rosemary Hammar, Anne Hoffman, Lavigne Kirkpatrick, Gay Kronen, Judy LeDoux, Thelma Lyon, Karen Rollins, Delores Sorey and LeAnn Toth.

Tickets are \$300, with all proceeds benefitting the hospice, palliative care and grief support programs offered by Avow. Sponsorship, underwriting and in-kind donation opportunities are available. For more information call 261-4404. ■

— *It's never too early to mark your calendar for galas and fundraisers not to miss in the season coming up. Nor is it too soon to list your nonprofit organization's event in Florida Weekly. Email details to Cindy Pierce at cpierce@floridaweekly.com.*

SOCIETY

'Craving Fashion' at Waterside Shops to benefit United Way and Make-A-Wish



Gary Shanabarger, Aimee Schlehr, Kathleen van Bergen, Amanda Jaron and Daniel Lubner



Angelo Osceola and Tammy Burger



Jennifer Glykas and Yanni Glykas



Ashley Porraro, Vicki Dedio and Roslyn Franklin



Torie Marini and Janey Cook



Rebecca Smith, Ernie Wu, Mary Kaye Rueth and Niccole Howard



Lesley Colantonio, Brian and Nicole Roland



Chad Oliver, Lori Oliver and Bob Harden

CHARLIE McDONALD / FLORIDA WEEKLY

Blessing of the Animals at Emmanuel Lutheran Church



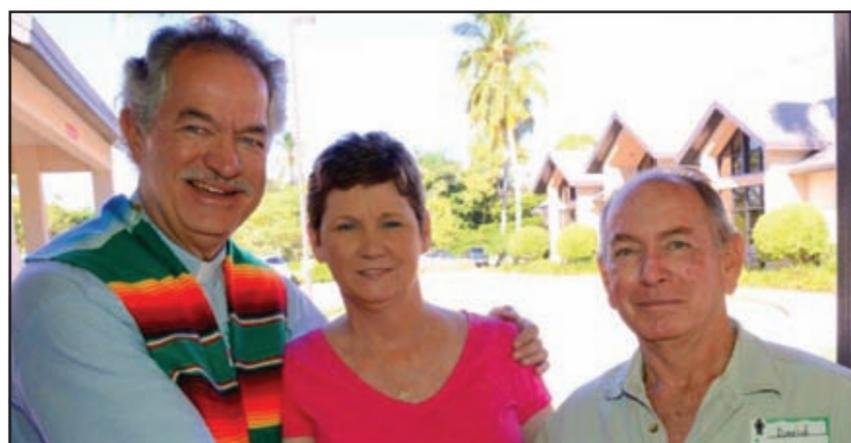
George Dumouchel and Jean Dumouchel



Nancy Payton holding Rusty Brown



Suzanne Adams and Pastor Steven Wigdahl with Wednesday Addams



Pastor Steven Wigdahl with Sandi Martinsen and David Martinsen



Chloe and Kristi Oesterreicher with Oreo

BOB RAYMOND / FLORIDA WEEKLY

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SOCIETY

Welcome fall with Oktoberfest at St. John the Evangelist Church



Mike Bailey



Tony Curatolo and Bill Warvel



All Aboard the Preferred Travel Express



Ron Maran, Seth Minso, Carol Maran and Liza Smith



Julia Boucher, 8, and Lainey Nelson, 9



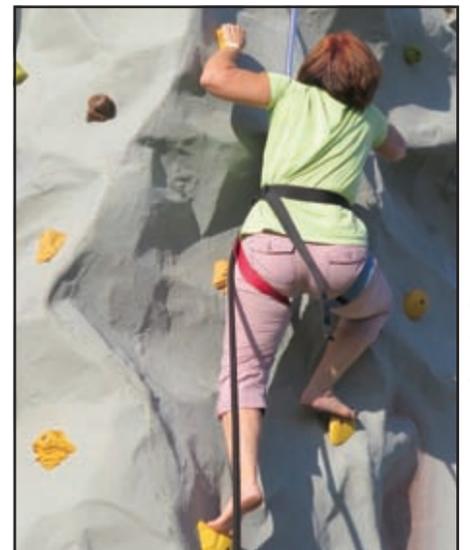
Mikael and Cecilia Groendahl with Molly



Brendan Karl and Nadine Hildebrandt



Nicole Lech and Michelle Lech



Didi Arpaia scales the rock wall

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October

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CUISINE NEWS

Raise your mug to the fourth annual Brew-Ha-Ha Craft Beer Festival

BY LINDSEY NESMITH
lnesmith@floridaweekly.com

Cheers! Mercato and Ronald McDonald House Charities of Southwest Florida host the fourth annual Brew-Ha-Ha Craft Beer Festival from 5-8 p.m. Saturday, Oct. 17.

The event features more than 60 craft beers with a special focus on Florida breweries, including 3 Daughters, Fat Point, Naples Beach Brewery, Green Flash, Southern Tier and many more.

"A lot of people have been calling and they're really surprised that our low ticket price (\$30 in advance, \$35 at the gate) includes all of the tastings," says Jennifer Harner, RMHC marketing director. "We definitely have a focus on Florida breweries, specifically ones that are close to our area." For an extra \$50, just 100 VIP ticket holders will get a take-home mug, unlimited bottled water and soda and front-of-the-line access to all beer tents, which will come in handy when limited release, rare and expensive pours are available every hour and half hour.

Entertainment includes live music from Rockin' Horse, a silent auction and lawn games and food tents with snacks from Mercato restaurants including AZN, Naples Flatbread & Wine Bar and Masa.

All proceeds from ticket sales benefit RMHC. For more information or to purchase tickets, call 437-0202 or visit rmhcswnfl.org.

Take Note:

■ **The Good Life of Naples** hosts a weekly vegetable market from noon to 2 p.m. every Thursday through April. Purchase produce from Inyoni Organic Farm, The Sprout Queen and Pine Island Botanicals. 2355 Vanderbilt Beach Road. 514-6443 or goodlifenasles.com.

■ **The Local** hosts wine pairings and small bites from 4-6 p.m. Fridays, Oct. 16 and 30. \$10, walk-ins welcome.

From 10 a.m. to noon Saturday, Oct. 24, a cooking class focuses on dishes using pork from Palmetto Creek Farms. Class includes a sit-down lunch and a glass of wine. \$50. Registration required before Friday, Oct. 23.

The restaurant also hosts "Pork, Beer & Blues" every Wednesday starting at 4 p.m. and featuring a different local beer each week and a Palmetto Creek Farms pork platter \$30 per person. Reservations required. 5323 Airport-Pulling Road. 596-3276 or thelocalnaples.com.

■ **Vom Fass** in Mercato hosts Teeling Whiskey founder Jack Teeling for an Irish whiskey tasting starting at 7 p.m. Friday, Oct. 23 (\$40), and a free meet-and-greet with mini Reuben sandwiches and Irish whiskey cocktails at 2 p.m. Saturday, Oct. 24. 513-0103 or vomfassnaples.com.

■ The sixth annual **Tin City Stone Crab Festival** takes place Friday through Sunday, Oct. 23-25. Fill up on fresh stone crabs while enjoying live music and more fun. Free admission, \$5 parking. stonecrabfestival.org.



■ **Crayton Cove** hosts its **Palette to Palate Restaurant & Gallery Stroll** starting at 5:30 p.m. Tuesday, Oct. 27. The evening begins with a free wine reception at Cove Inn on Naples Bay. From there, guests can walk among the galleries while deciding where to dine (special menu items and a 10 percent discount at Chez Boet, Bleu Provence and The Dock at Crayton Cove). Participating galleries include Nora Butler Designs, Random Acts of arts,

Arsenault Gallery, Phil Fisher Gallery and Guess-Fisher Gallery. 435-3938 or visit discovercraytoncove.com.

■ **Row by Capt. Brien & Crew** hosts "Cheers for Charity" celebrity bartending from 5:30-8:30 p.m. Monday, Oct. 26.

Local personalities Alyssa Norus, Amanda Beights, Brian Herrick, Chris Lecca, Christ Lombardo, Connie Byrne, Savannah Perry and Shanna Short will be behind the bar. \$25 includes one drink, with proceeds to benefit Charity for Change. 2500 Vanderbilt Beach Road. 389-6901 or rowseafood.com.

■ Rotary Club of Bonita Springs seeks restaurants, amateur chefs, craft vendors, sponsors and volunteers for the 22nd annual **Taste of Bonita** that takes place Saturday and Sunday, Nov. 21-22. Entry fee for vendors is \$350. For more information, call 405-1400 or visit tasteofbonita.com.

■ Here's some of what's coming up at
SEE NEWS, C29 ►



COURTESY PHOTO

Kids 12 and younger will flip over the "scary-faced" pancakes served up at IHOP restaurants through Oct. 30. Parents will appreciate the fact that the frightening flapjacks are free. Each order includes another regular buttermilk pancake that little diners can decorate themselves with the accompanying two Oreos and candy corn.



THE DISH

The Dish: Notorious P.I.G.

The Price: \$13

The Place: Osteria Tulia
466 Fifth Ave. S.

The Hours: Lunch 11:30 a.m. to 2 p.m., dinner 5 p.m. to close, seven days a week

The Full Menu: tulianaples.com

The Details: We snuck out on a recent rainy Sunday afternoon to modestly celebrate our anniversary (ah, the pleasures of parenthood!) and booked it to Fifth Avenue to finally indulge in Naples' most talked about Italian eatery. It has all the elements that make a couple like us happy: fancy cocktails, deceptively casual food and football above the bar. Done, done and done. We ordered the Notorious P.I.G. pizza, a new addition to the menu, and grunted our enthusiastic approval to each other

between greedy mouthfuls. Each bite of slow-roasted pork shoulder, ricotta, kale, onions and fennel pollen on appropriately chewy crust was a creamy, salty delight. More! More! There was no more. We ate all of it and had the nerve to deliberate over whether we needed to see the dessert menu. We absolutely did have to see it, but we aren't totally shameless and decided we'd reserve the rest of our caloric intake for family dinner. I was really sorry about leaving it behind, though.

One more thing: My counterpart ordered a gorgeous drink called the Ginestra, and it was the best gin cocktail I think I've encountered. Combined with elderflower liqueur, basil and cucumber, it was summer in a glass and made me despise the sheets of rain that were pelting the window. ■

— Lindsey Nesmith
lnesmith@floridaweekly.com

NEWS

From page 28

Whole Foods Market in Mercato:

Blind Wine Tasting Class: Sharpen your senses and enhance your appreciation of wine at this October series, kicking off at 5 p.m. Wednesday, Oct. 14. \$10.

Appreciate Your Brews: Sample a variety of beers paired with an assortment of cheeses. Proceeds benefit Estates Elementary Autism Unit. \$5.

Tablas Creek Winery Tasting: Sample Tablas Creek Winery vintages with founder Robert Hass, a featured vintner at the 2016 Naples Winter Wine Festival. Free.

■ Want to work on your skills in the kitchen? Here are some **cooking classes** on the front burner:

The Good Life of Naples, 2355 Vanderbilt Beach Road; 514-4663 or goodlifefor Naples.com - Sausage Kings: Thursday, Oct. 8 (\$65); Beef Grazed to

Perfection: Thursday, Oct. 15 (\$65); Flavors of Korea: Wednesday, Oct. 21 (\$60); Delectable Pumpkins: Thursday, Oct. 29 (\$65); Soups Hearty & Satisfying: Thursday, Nov. 5 (\$60); Spanish Paella: Thursday, Nov. 12 (\$65).

Sur La Table, 9501 Strada Place, Mercato; 598-1463 or surlatable.com - Fresh Pasta Workshop: Thursday, Oct. 8 (\$69); Tasty Tapas for Fall: Thursday, Oct. 8 (\$69); Pizza from Scratch: Friday, Oct. 9 (\$69); Date Night Romantic Tuscan Supper: Friday, Oct. 9 (\$69); Incredible Breakfast Baking: Saturday, Oct. 10 (\$69); Essential Knife Skills: Saturday, Oct. 10 (\$100); Date Night Secrets for Great Seafood: Fabulous Fall Tarts: Sunday, Oct. 11 (\$69); Vegetarian Fall Favorites: Sunday, Oct. 11 (\$69); Tasty Thai Favorites: Sunday, Oct. 11 (\$69); French-Inspired Seafood: Monday, Oct. 12 (\$79); Celebrating Fall Flavors: Tuesday, Oct. 13 (\$85); Essential Skills for Fall Cooking: Wednesday, Oct. 14 (\$69). ■

— Email food and dining news to Lindsey Nesmith at lnesmith@floridaweekly.com.

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PAST REPASTS

Here are some capsule reviews of previous restaurant reviews:

■ **Lamoraga, 3936 Tamiami Trail N., Naples; 331-3669**

The first U.S. branch of this stylish Spanish chain features contemporary tapas in a setting to match. Pick a table or settle in at the sprawling tapas bar and watch the culinary team craft dishes such as berenjenas, three small fried eggplant with smoky, crisp skins filled with soft flesh, topped with tobiko flakes, mirin and honey; artisanal meat and cheese plates; Andalusian garlic shrimp; and Moorish lamb skewers. There are large plates as well, such as baked black cod, beef short ribs and dry-aged New York strip steak. For dessert, try the warm roasted fig tart with pistachio ice cream. Lamoraga does a fine job on beverages as well, with an interesting selection of wines and cocktails served by an eager-to-please staff. Full bar.

Food: ★★★★★ ½
Service: ★★★★★ ½
Atmosphere: ★★★★★
Reviewed May 2014

■ **The Local, 5323 Airport-Pulling Road, Naples; 596-3276**

This restaurant's name aptly describes its mission: to serve as much farm- and sea-to-table food as can be procured locally. Chef/owner Jeff Mitchell, a Culinary Institute of America alum, offers a menu that's creative, a setting that's decidedly unfussy and a staff that's friendly and accommodating. The menu changes frequently, depending on what products are available. If they are offered, I recommend starting with the Pine Island clams in red curry (the sauce — sweet and spicy, redolent of

basil and studded with scallions — is good enough to drink on its own). Pan-seared triggerfish was expertly cooked, enhanced by a mango and avocado salsa. Mustard-roasted all-natural Joyce Farms free-range chicken breast with mustard breadcrumbs, soft-boiled egg and pecorino sauce was an imaginative way to dress up poultry. From the side dish choices, we liked the blackened potatoes, the sweet potato cake and the roasted beets with shallots and sherry vinegar. Don't skip dessert — everything is homemade. Beer and wine served.

Food: ★★★★★
Service: ★★★★★
Atmosphere: ★★★★★
Reviewed April 2015

■ **Patric's, 2091 Pine Ridge Road, Naples; 596-7708**

Long-time area chef Patric Achilles and husband, Gary Teater, are back with a new little breakfast and lunch joint named, not surprisingly, Patric's. The owners are as friendly and charming as ever. While the cafe is petite — about 35 seats — the menu is not. There are loads of breakfast and lunch items, including paleo options (proteins, veggies, fruits, roots and nuts), of which the chef is a devotee. Want gluten free? They've got that, too. Those have no such dietary limitations should try the Brie-stuffed French toast with peaches for a decadent, satisfying start to the day. The pot roast skillet was a hearty blend of home fries, pot roast, gravy, onions, eggs, cheddar cheese and a fresh biscuit. Even if

you're full, take home some homemade chocolate-chocolate chip cookies for later.

Food: ★★★★★ ½
Service: ★★★★★
Atmosphere: ★★★★★
Reviewed June 2014

■ **Tortilleria La Rancherita, 26751 Old U.S. 41, Bonita Springs; 498-4633**

A small grocery store and restaurant in a nondescript plaza, this little gem is easy to overlook, but savvy foodies have long hailed its tacos as the best in Southwest Florida. That's due in large part to the tortillas, tender disks of masa de maíz that are made fresh daily on the premises. Any meal here should include a taco sampling, and there are fillings among the 18 choices that you don't see at every Mexican restaurant (think liver, ham and cactus). We especially liked the al pastor (pork marinated in a combination of dried chilies, spices and pineapple), chicken and shrimp tacos strewn with diced onion and chopped cilantro. You won't find gobs of sour cream and blankets of orange cheese on plates here. The most elaborate of our dishes was the flautas, four tortillas stuffed with beef and rolled like flutes then fried. Platters include pinto beans topped with crumbled queso fresca and yellow rice studded with corn. The tamales — when available — are surprisingly light, and the toasted tortas are a good option for sandwich lovers. Beer and wine.

Food: ★★★★★ ½
Service: ★★★★★ ½

Atmosphere: ★★★★★
Reviewed June 2015

■ **Veranda E, Escalante Hotel, 290 Fifth Ave. S., Naples; 325-3474**

A secret garden hidden just off bustling Fifth Avenue South, Veranda E is an outstanding establishment serving creative food in a lush, subtropical setting. When the weather is good, reserve a table in the courtyard, where tables dressed in white linens overlook the hotel pool. Do not miss the Veranda E calamari, a dish that might have ruined me for all other calamari preparations. Done kung pao style, it's tenderized and breaded, fried to a golden brown and topped with peanuts, peppers, chives and a spicy-sweet sauce. Also good were the gulf shrimp with white stone ground corn grits and Creole bacon sauce, salad with Asian pear, Humboldt Fog cheese, organic baby greens and walnut vinaigrette, Hawaiian salmon with strawberry-basil relish and verjus rouge, boneless beef short ribs and house-made lemon ginger ice cream with fresh berries. Chef Bryan Sutton knows his way around the kitchen and also has a thriving organic garden from which he plucks herbs and veggies. Full bar.

Food: ★★★★★
Service: ★★★★★ ½
Atmosphere: ★★★★★ ½
Reviewed October 2014 n



Key to ratings

★★★★★ Superb	★★ Fair
★★★★ Noteworthy	★ Poor
★★★ Good	

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Ready to test your wine IQ? Or maybe start building one? Luckily for local oenophiles and wannabes, *Florida Weekly* columnist and “Wine Whisperer” Jerry Greenfield opens the 2015 Naples Grape Escape with a seminar that will introduce newbies to the wine culture and refresh/expand the knowledge of those already well versed in the celebrated libation.

From 5-6 p.m. Saturday, Nov. 14, at Sugden Plaza, Mr. Greenfield will school about 100 guests in the basics of how to taste and appreciate wine, how to decode a wine label and other things they should know about a bottle of wine before they start analyzing it.

“I think one of the things people do when they get into wine is not approach it in quite the same way. They may miss some of the flavor components,” he says, adding his seminar will school attendees in “a different way of approaching, evaluating and understanding” the nectar of the gods.

Widely considered to be one of Southwest Florida’s most knowledgeable wine experts, Mr. Greenfield is a wine writer, columnist, educator and author of “Secrets of the Wine Whisperer,” in which he chronicles his journey toward becoming a wine expert alongside his wife, Debi.

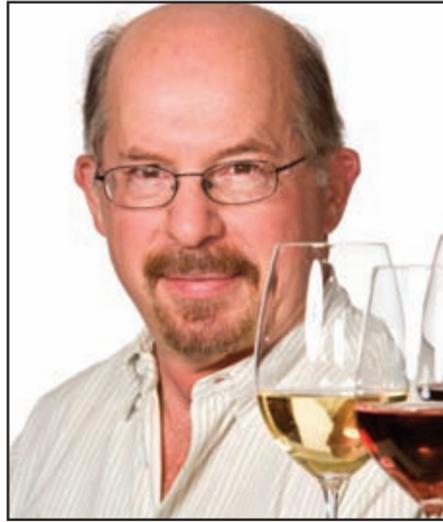
“We fell down the rabbit hole about 20 years ago,” he says about becoming a wine aficionado. “Everyone who becomes interested in wine and gets passionate about it (eventually) gets to the point where they have more than 100 bottles. You have an epiphany where someone poured you a glass of wine one time and you went, ‘Oh, my God, I didn’t know anything could taste like this.’”

His epiphany came when a wine distributor brought a bottle of Cloudy Bay Sauvignon Blanc from New Zealand to a friend’s gathering. “I was transformed on the spot,” he says. “For both my wife and me, a light came down from heaven and struck us at the same time.”

As he started becoming more knowledgeable about wine, he was occasionally able to replicate that first experience and still sometimes tastes vintages that elicit an emotional response. “Now that I know more about what I’m tasting, I’ve had wines that have brought tears to my eyes,” he says. “It doesn’t happen often.”

Amateur wine enthusiasts have a lot to gain from exploring the technical details and sensory experiences the bottled beverage has to offer. It is, after all, one of the world’s most ancient beverages and a sacrament in some religions. Having basic knowledge about evaluating a selected bottle opens up worlds of flavor to explore.

“Wine has a vocabulary about it like everything else, and there’s a certain way to approach it,” the Wine Whisperer says. “If beginners can learn that, it opens up a



COURTESY PHOTO

Florida Weekly columnist and “Wine Whisperer” Jerry Greenfield opens the Naples Grape Escape with a seminar about wine basics.

lot of horizons to them.”

By pursuing oenology, people also open up opportunities for themselves besides indulging in a passion for wine. For instance, gratifying culinary experiences are more accessible once a person learns how to properly taste what they put in their mouths, he says.

“I found myself swirling a glass of water the other day,” he says. “If you learn to sample wine and you think about what’s going on in your palate, it adds dimension to everything you eat.”

Beginners should start with wines Mr. Greenfield calls “true to type,” or vintages that epitomize their category’s defining characteristics. For example, they should find a cabernet sauvignon that has dark berry and oak notes to familiarize themselves with the cabernet’s distinctive categories. Once they have foundational knowledge of how a particular wine should present, they can enjoy the myriad variations among vintages that different climates, soils and vines can produce.

After the seminar with Mr. Greenfield, Naples Grape Escape guests can stroll Fifth Avenue and enjoy six blocks of wine and craft beer tastings, food from neighboring restaurants and live entertainment. A live auction takes place at 7:30 p.m. that features a trip for two to France.

For more information or to purchase tickets, visit napleswine.org. ■

in the know

The 2015 Naples Grape Escape

- >> **Who:** Rotary Club of Naples and Fifth Avenue South
- >> **When:** Saturday, Nov. 14 (5 p.m. Wine IQ with Jerry Greenfield; 6-9 p.m. tastings)
- >> **Where:** Fifth Avenue South (six blocks will be closed to traffic; Wine IQ seminar takes place at Sugden Plaza)
- >> **Tickets:** Wine IQ, \$25; general admission for tastings, \$30; Gold access, \$100; Elite VIP access, \$250
- >> **Info:** rotarynaples.org or napleswine.org

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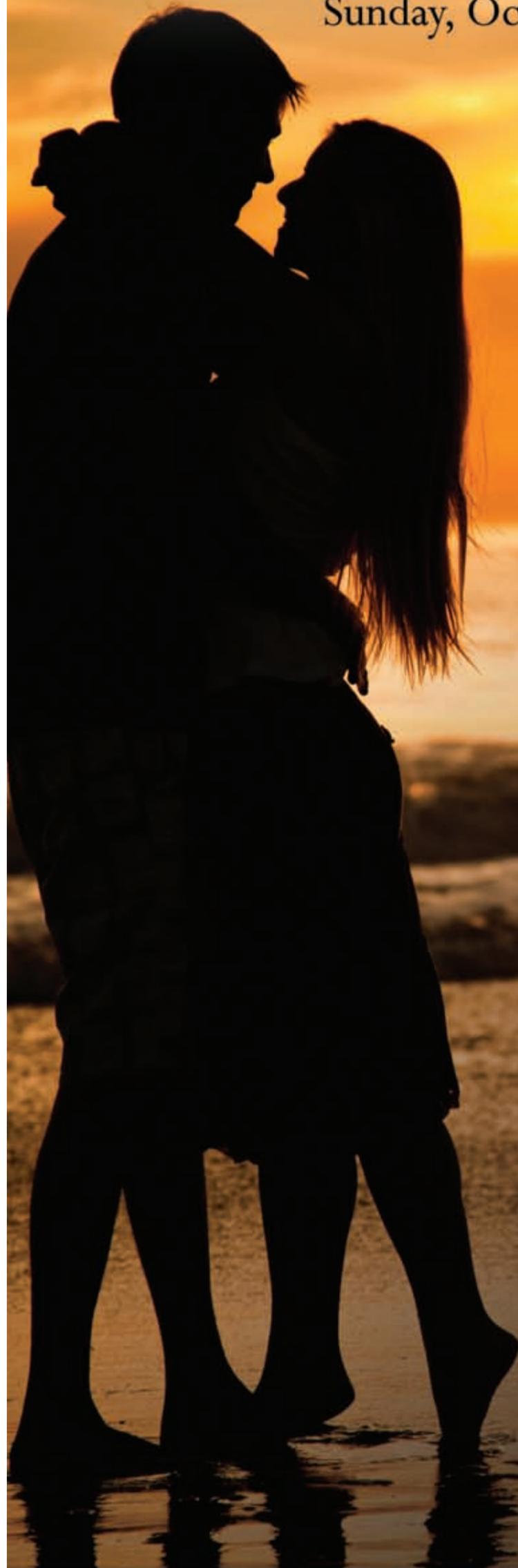
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Grand opening this weekend

Esplanade Golf & Country Club of Naples

Stock Signature Homes' will celebrate the Grand Opening of its Glenmore and Muirfield V furnished estate models in the Arrezo neighborhood at Esplanade Golf & Country Club of Naples Saturday and Sunday from noon until 4:00 p.m. Refreshments will be served. The Esplanade Golf & Country Club of Naples is located three miles east of I-75 on Immokalee Road. Stock Signature Homes purchased 25 90-foot estate home sites within Arrezo and is offering six floor plans. Stock has also purchased 17 100-foot sites within a second neighborhood and will be building two furnished models.

Base-priced at \$844,990, the Glenmore's 3,591 square feet great room plan includes four bedrooms, a study, four-and-a-half baths, a formal dining room and island kitchen, an outdoor living area with a fireplace, summer kitchen, pool and spa, and a three-car garage. The Glenmore model is priced at \$1,578,703 fully-furnished and showcases an interior by Soco Interiors.

The Glenmore's color palette of whites, grays, and blues is balanced by graphite oak hardwood flooring. Wall niches on either side of the foyer include a console and artwork presented in cobalt blue tones highlighted by classic moldings. The study features a chair rail with white shiplap tongue-in-groove paneling below and blue and white wallpaper above. A gray and brown writing desk, paired with a leather chair, floats in front of two book cases.

Paneled moldings on the great room's feature wall create three sections. A television is flanked by bookcases with base cabinetry in a neutral cream. Furnishings include two sofas and two side chairs in cream linen with nail head detailing. A Venetian mirrored cocktail table is anchored by a neutral seaglass rug. Pocketing sliders open the space to the outdoors.

The kitchen features two islands. The outer island presents barstools upholstered in navy blue while showcasing cabinetry in a creamy tone to match the perimeter.

The inner island is executed in a contrasting chocolate brown finish. Warm gray Concerto quartz countertops and a Times Square marble backsplash unite the contrasting tones.

In the dining room, sliders open to the outdoors. A butler's pantry features glass-fronted display cabinets and base cabinetry with a Concerto quartz countertop that accommodates two refrigerated beverage centers. A round pedestal dining table seats six with chairs upholstered in navy blue.

The lanai kitchen's stacked-stone bar features a Bianco Romano granite counter and three barstools. A chevron backsplash adorns a grill wall with walnut Shaker-style cabinetry. The espresso-toned aluminum faux wood dining table provides seating for eight. A conversation area by a stacked-stone fireplace is anchored by a geometric rug and includes an upholstered sofa, lounge chairs with an X-detail, and two cocktail tables.

The master suite features a cream upholstered headboard with nail head detailing flanked by nightstands with Venetian mirrored fronts. An X-patterned ceiling detail adds finesse. The master bathroom presents white porcelain flooring, a free-standing bathtub, and glacier white quartz counters. Chocolate brown cabinetry provides warm contrast.

The 3,375 square feet Muirfield V model is priced at \$1,426,935 fully-furnished and features an interior by Jinx McDonald Interior Designs. The plan offers a living room, formal dining room, island kitchen and breakfast area, four bedrooms, four-and-a-half baths, a study, an outdoor living area with a summer kitchen, pool and spa, and a three-car garage. The Muirfield V floor plan is base-priced at \$794,990.

The interior presents an ambiance of breezy tranquility. Flooring in the living areas is a plank-style ceramic tile with the look of light driftwood. A color palette of soft aquas trimmed with white is accented with bolder blues. The foyer's wall and floor details add dimension. An uphol-



Above: The 3,375 square feet under air Muirfield V is one of two furnished models by Stock Signature Homes now open in the Arrezo neighborhood at The Esplanade Golf & Country Club of Naples. Right: Stock Signature Homes' 3,375 square feet Muirfield V model is priced at \$1,426,935 fully-furnished. The floor plan offers a living room, formal dining room, island kitchen, four bedrooms, four-and-a-half baths, a study, outdoor living area, and a three-car garage.

stered bench provides the foundation for a handsome mirror and sconces.

The living room's wall niche accommodates a built-in console finished in Alabaster white. A television and shelves float against a backdrop of aqua grasscloth. Furnishings include two sofas in creamy gray and two easy chairs in rich teal. A chrome and glass cocktail table adds flair. The kitchen features an island with base cabinetry in deep charcoal topped with white quartz and dark leather upholstered barstools. The perimeter cabinetry is finished in Alabaster white with charcoal quartz countertops. The breakfast nook's table features a driftwood gray base and wrapped aluminum top paired with black armchairs upholstered in blue and gray.

The dining room features artwork over a charcoal gray custom built-in flanked by sconces. Aqua grasscloth and white-framed mirrored panels add dimension. A chandelier illuminates a circular glass-topped table with a chrome base and dark side chairs upholstered in bold navy.

Cobalt blue grasscloth in the study pro-

vides a backdrop for a java finished desk. Open bookcases flank the window. A guest chair features upholstery matching the window treatment. Beyond the study, double doors open to the master suite. The upholstered bed's chrome nail head trim is displayed against a wall of aqua and silver metallics. The nightstands and dresser are finished in a gray tone. The vanity cabinetry in the master bathroom is Alabaster white with gray quartz countertops. A free-standing tub, listello detailing in the shower, and wall sconces mounted on vanity mirrors create a sleek look.

The lanai's kitchen cabinetry is executed in a driftwood finish with a slate backsplash and granite counters. The dining table includes six chairs. In the conversation area, sofas and swivel glider chairs are gathered around a television console.

For information, contact Susan Joyce-Bremseth at 8997 Arrezo Court from 10:00 a.m. to 5:00 p.m. Monday through Saturday, Sundays from noon to 5:00 p.m., or call 239-249-6220. Visit Stock Signature Homes at stockdevelopment.com. ■

TwinEagles: a classic, amenity rich country club lifestyle

With its 1,115 acres of glistening lakes, towering oaks, stately palms, and majestic fairways, TwinEagles in North Naples offers a setting of unparalleled beauty. Quiet neighborhoods, where the sounds of silence are punctuated by the calls of myriad wildlife, present breathtaking vistas. This remarkable tableau serves as an ideal backdrop for the classic, amenity rich country club lifestyle enjoyed by TwinEagles' residents.

TwinEagles' members enjoy a 47,000 square-foot Clubhouse that includes a golf pro shop and offers one of the finest dining experiences in Southwest Florida. Award-winning Executive Chef Chas Tatigian serves a varied menu that can be accompanied by a selection from an outstanding wine list.

"I think the dining room is fantastic," said TwinEagles resident Kathleen Ebela Steimle. "The food is prepared beautifully and everything we've had there is delicious. The service is above and beyond. It's just beautiful."

"Because we were in Naples all last winter, we would go over and have lunch, so we got to know the staff," said resident Barbara Lafleche. "They know your name very quickly and that's pretty impressive. The food has been great."

"I think the choices are excellent and the chef does a wonderful job," added Karl Steimle. "We've been to a several buffets and the selection is out of this world. The food is extremely well prepared by the chef and very, very tasty."

The Clubhouse's verandahs overlook TwinEagles' two championship golf courses. The community's Talon Course was designed by Jack Nicklaus and his son and is widely regarded as the top residential golf course in Southwest Florida. The community's Eagle Course was named "Best New U.S. Private Course of the Year" by Golf Magazine. Designed by Steve Smyers, the course has a challenging historical design with modern yardages. A golf membership is included with every new home purchase in TwinEagles.

"The golf courses are in incredibly good condition," said TwinEagles resident Wes Powell. "You can tell the conditions of the courses are very much a high priority for the Club. We like the fact there are two courses that are very different from one another. That makes for an even more interesting golf experience."

"I'm a fairly new golfer and I thought the courses would be too hard for me, but they really aren't," said Barbara Lafleche. "I joined the 9-Hole Ladies Day right away and my husband joined Men's Day. Everybody has been so welcoming. We like the fact the residents have their little groups going and they are very receptive to new people joining their group."

"They are both beautiful courses," said Karl Steimle. "They are two different courses, both challenging, but fair. One is a little different in that you need to be able to pitch the ball a little bit better. I like both of them. The greens are in pristine condition and they are easily read and they are so much fun to play. The nicest thing is that anytime I want a tee time it usually works like 'What time would you like?' rather than the other way around like 'This is what I have available.'"

The Clubhouse is complemented by a sparkling community swimming pool and fitness center. The amenity center includes a 2,500 square foot, zero entry pool with a large spa and a sunning deck overlooking a lake. An outdoor lounge, dining venue, and lighted Har-Tru tennis courts are located adjacent to the pool. The 6,430 square foot fitness center complements the Clubhouse architecture and includes men's and women's locker rooms, aerobics and yoga areas,



Above: TwinEagles Talon and Eagle golf courses are set against a splendid backdrop of towering oaks, palm trees, and lush landscaping. Right: TwinEagles' Clubhouse is complemented by a thoughtfully designed fitness center, swimming pool, and an outdoor lounge and dining venue. Below: TwinEagles' 47,000 square-foot clubhouse pays homage to St. Andrews where the game of golf was born.

and a fitness hall with state-of-the-art exercise equipment overlooking the community's tranquil natural setting.

"I'm at the fitness center all the time," said Wes Powell. "It's important to me to have a top quality fitness center and it is. When you look out of the windows while working on an aerobic machine, it's just beautiful. It's a great environment to work out in."

"I take a stretch yoga class there which is amazing," said Kathleen Ebela Steimle. "The instructors are very patient, very well trained, and you feel like you're with people who know what they're doing."

"We have joined several of the exercise classes," said Barbara Lafleche. "That's important to me. There is an aqua-cise class on Monday and a stretch-tone class on Tuesday and Thursday. A lot of the ladies have chatted about seeing if we can get a Zumba class going."

"All of the amenities seem to be just outstanding," added Karl Steimle. "We're really happy with them. They have all of the machines and weights you could possibly think of in the fitness center. The pool is a walk-in pool. The tiki bar is a wonderful additional place to enjoy a drink and a sandwich in the afternoon."

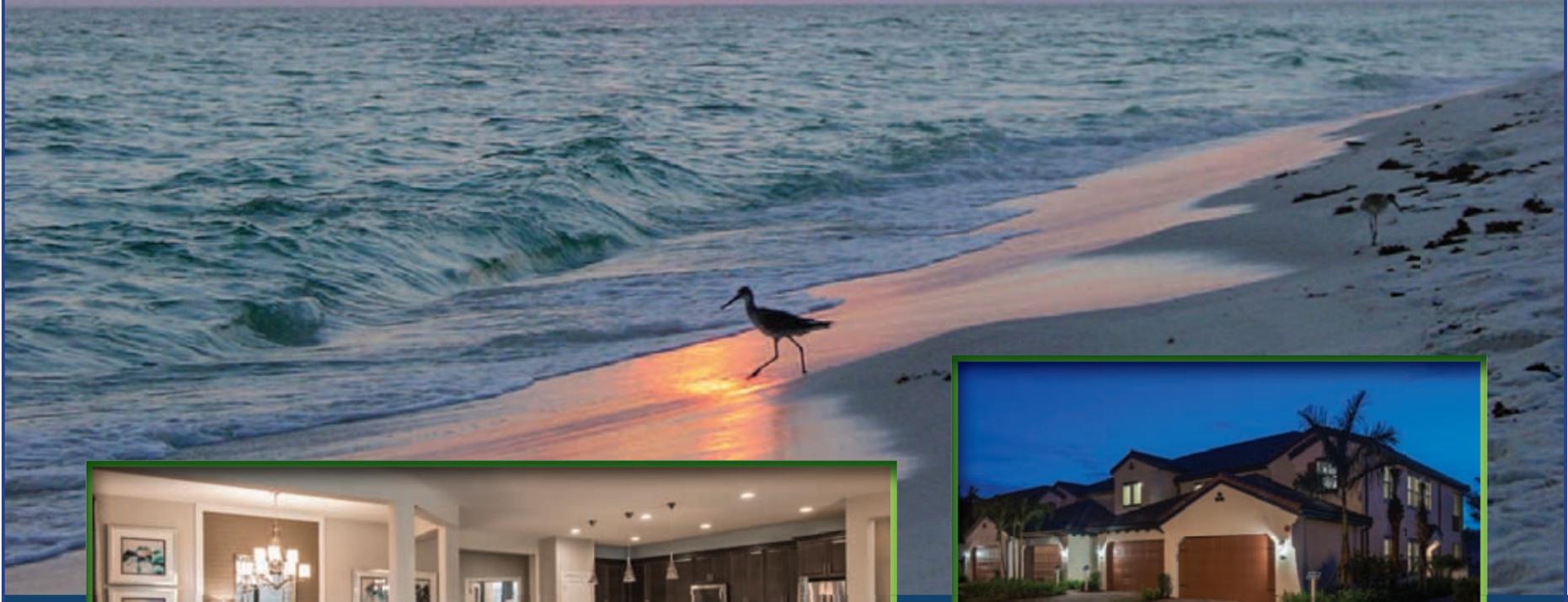
Whether it's in the dining room, on the golf course, at the fitness center, or simply enjoying the community's walking trails or numerous parks, the residents of TwinEagles genuinely enjoy meeting and spending time with one another.

"We're meeting people and making lots of friends here," said Karl Steimle. "We're going to live here full time. We sold our house up north and we just fell in love with this place and we're going to vacation from here. Actually this place is a vacation 365 days a year."

TwinEagles' selection of luxury residences is priced from the \$250's to over \$2 million. Visit the TwinEagles Sales Center at 11330 Twin Eagles Boulevard, or call 239.352.8000. Visit Twin Eagles online at twineagles.com. ■



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Mangrove Bay

The arrival of Fall marks the impending opening of Mangrove Bay's three fully decorated model homes, highly anticipated by the soon-to-return seasonal residents, luxury home buyers, and the real estate community that watched this coveted piece of waterfront property in Old Naples take shape as a premiere address along the Gordon River. A private enclave of only 53 single-family residences, Mangrove Bay now offers 24 different floorplans to suit every style of living: Courtyard Residences, Waterfront Residences, and the soon-to-be-released Cove Residences, several of which feature a unique private boathouse garage and spectacular views of the Gordon River.

This hidden paradise, centered between the verdant natural setting of the Gordon River Greenway and the vibrant social setting along famed Fifth Avenue South, offers a lushly landscaped neighborhood and world-class concierge amenities and property management services, a clubhouse with guest suites available by advance reservation for guests of residents, private on-site storage for resident kayaks/paddleboards and/or jet skis, and a private community boat ramp. Of course, every home at Mangrove Bay comes with its own dedicated boat slip as well.

The three stunning Old Florida, cottage-style model residences, scheduled to open in the coming weeks, are the Sanibel III, Amelia III, and the Keewaydin II.

The Sanibel III Courtyard Residence (Lot 24) is a four-bedroom + den, four-and- $\frac{1}{2}$ bath residence that includes a second-floor private-entry guest house. At approximately 3,331 SF under air, the Sanibel III offers a unique beach aesthetic that mixes dark, light, and weathered wood appointments with a cool color palette, perfectly complementing its limed oak wood floors, reclaimed wood accents, tongue-and-groove ceiling detail and other custom ceiling designs, barn doors, custom moldings and cabinetry throughout the residence, and a master suite with corner-pocketing doors that open to the private pool, wet wall, and raised spa.

Just adjacent (Lot 23) is the Amelia III waterfront model, also a four-bedroom + den, four-and- $\frac{1}{2}$ bath residence that includes a second-floor, one-bedroom private entry guest house. With approximately 3,640 SF under air, this model is decorated to evoke a classic seaside cottage with a color palette of bleached wood, sea-glass blues and aquas, and textural grass cloth touches. The home features authentic heart pine floors throughout the living areas and bedrooms, custom millwork, traditional bead board accents, beamed ceilings, bench seat reading nooks, stacked stone for its indoor and outdoor fireplaces, and a gourmet kitchen with Wolf gas range, Sub-Zero appliances including wine storage, marble countertops including the kitchen island, and a butler's pantry.

Situated at the waterfront is the Keewaydin II (Lot 39), our third model. This home is a four-bedroom, four-and- $\frac{1}{2}$ bath floor plan including a second-floor loft and private-entry guest house. With approximately 3,730 SF under air, its soaring two-story great room with a unique nickel gap wood ceiling has a fireplace at one end, and a built-in bar at the opposite end. The spacious and open feeling of this residence must be experienced first-hand to gain its full impact.



Above: Keewaydin II patio view. Right: Keewaydin II front view. Below: Sanibel III front view, Sanibel III side view, Amelia III front view.



The master suite offers an oversized sitting area with corner-pocket sliding doors that open to the private pool and spa, again conjuring the sensation of erasing the boundaries between indoors and out, yet maintaining the feeling of privacy through thoughtful design and careful landscaping. This residence is already pre-sold with lease back.

Whether entertaining or simply enjoying sunrise over the river or relaxing in Southwest Florida's balmy evening air, the home designs at Mangrove Bay are artfully planned with your every comfort and convenience in mind, and naturally bring people together.

These are homes you must tour yourself in order to sense the extensive thought that went into their conception. Mangrove Bay's Old Naples cottage-style residences are designed by MHK Architecture & Planning, built by Lotus Construction, LLC, exclusively marketed by Paradise Realty of Naples, LLC, and the models elegantly styled by Freestyle Interiors.

The grand opening of the model homes will be Old Naples' most anticipated happening. Be one of the first to tour them for yourself by contacting Mangrove Bay at 239.261.2200 and requesting to be placed on the VIP list. ■



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Living the Livingston Lakes lifestyle

Homebuyers in Livingston Lakes will find themselves living a carefree lifestyle – while living in the perfect location to enjoy it.

Close to Naples' premier shopping and dining destinations and the Gulf of Mexico beaches, on the east side of Livingston Road just south of Immokalee Road, Livingston Lakes' Garden, Coach and Carriage Homes offer maintenance-free living for residents who want to easily come and go, enjoying all the area offers.

Livingston Lakes is only five miles from the pristine beach and recreational activities at Delnor-Wiggins Pass State Park, including swimming, fishing, canoeing and kayaking. Shopping, dining and entertainment are just as close at the upscale Waterside Shops and Mercato, which also boasts a 12-screen premier-style movie theater.

But with Livingston Lakes' community amenities, residents won't have to go far for fun.

Opening this fall, the lakefront clubhouse will offer a central location for resident events, aerobics and yoga classes, and neighborly gatherings planned by the community's activities director.

The clubhouse's gated entry opens into a paved courtyard with seating oriented to a fireplace. Designed as two buildings, the clubhouse is connected by a breezeway with arched openings framing the expansive 2,000-square-foot resort-style pool. The club room is a large gathering space with seating areas, a catering kitchen and a freestanding island bar to provide a staging area for parties and events. The fitness center, showcasing pool and lake views, will offer state-of-the-art cardio and strength training equipment.

Mindful of maintaining an intimate environment for community residents, WCI has created Livingston Lakes' two-story buildings with ten residences in Garden Home buildings, six residences in Coach Home buildings and four Carriage Homes per building. Most homes overlook one of the community's two large namesake lakes.

Now, it's even easier to imagine your Livingston Lakes lifestyle with four beautifully furnished model homes open and ready for viewing.

Featuring interior design by award-winning Kay Green Designs of Winter Park, Florida, the models embody the possibilities provided by Coach and Carriage Homes.

Livingston Lakes' six Coach Home designs offer open kitchen, café and great room plans oriented to lake views. Several designs feature tray ceilings in owner's suites and sliding glass doors at great room and café. The two-bedroom, two-bath homes have 1,375 to 1,831 square feet of living space, single-car garages and a private entry.

The first-floor Coach Home model features a palette of rich chocolates and caramels mixed with emerald green and bright citron and a combination of dark woods, rattan and caned accents – Kay Green's updated twist on traditional British Colonial elements.

The second floor Coach Home design employs a sophisticatedly pale palette of white and silver with soft shades of violet, blue, mauve and sage. A curated collection of painted pieces, tufted upholstery, rich velvets and metal accents combine for an updated yet classical theme.

The community's two-bedroom, two-bath Carriage Home designs are the largest Livingston Lakes residences offering lake views and flex rooms. The first-floor Carnoustie design has 1,833 square feet of living space and coffered ceilings in its flex room and



Livingston Lakes Carriage Home.

owner's suite. Located on the second floor, the 2,152-square-foot St. Andrews design offers a loft overlooking its first-floor foyer.

The Carnoustie model conveys a relaxed California bungalow ambience that blends warm creams and neutrals with accents of coral. "Overall, the theme is relaxed and organic with clean lines, weathered wood, and slipcovered upholstery, said Kay Green."

The largest home at Livingston Lakes, the St. Andrews features a loft overlooking its ground-floor entry. The model showcases an urban contemporary design with raised, open furnishings balancing warm espresso tones with metal frames. The palette of bright whites is accented with bronze and gold and dramatic flourishes of aqua.

"The kitchens in these homes are large and open to the great room and dining areas, making them perfect for entertaining," said Green, who designated the flex room as a formal dining room in the St. Andrews model to illustrate how the home works both for large gatherings as well as more intimate dinner parties.

Carriage Homes offer two-car garages.

Coach and Carriage Homes provide spacious owner's retreats with large walk-in closets and bathrooms offering showers, private water closets, and vanities with dual sinks. Kitchens feature freestanding island breakfast bars, granite countertops, recessed-panel cabinet doors and pantries. A Whirlpool appliance package offers a range, microwave, dishwasher, and refrigerator with ice-maker. Double-compartment stainless steel sinks have Moen faucets.

Coach and Carriage building features include concrete tile roofs, decorative raised-panel garage doors with remote openers and keyless entry pads, and brick paver driveways.

To complement the carefree lifestyle at Livingston Lakes, WCI offers 10 Garden Home designs with opportunities to personalize plan-specific flex spaces and dens.

Offering views of lakes and nature preserves, Garden Homes feature an open great room design and an emphasis on outdoor living – popular design elements for the homes of Livingston



Livingston Lakes Coach Home living room.



Livingston Lakes St. Andrews Carriage Home living room.

Lakes. Garden homes offer two and three bedrooms and two baths in 1,168 to 1,258 square feet of air-conditioned living space.

With a spacious owner's suite, a second bedroom with a private bath and walk-in closet, and a flex space off the kitchen that can be used as a dining room or hobby area, homebuyers can select the home design that best suits their Livingston Lakes lifestyle.

A Garden Home model, also designed

by Kay Green Designs, is underway and scheduled to open in early 2016.

Home prices at Livingston Lakes start in the mid-\$200,000s.

The new models are open for viewing Monday through Saturday from 9 a.m. to 5 p.m., and Sunday from noon to 5 p.m. For more information about Livingston Lakes, visit the new sales center at 5161 Palmer Lake Circle, call 239-444-3490 or log onto www.LivingstonLakesWCI.com. ■

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New single-family models to start this month in Corsica at Talis Park

With construction of Harbourside Custom Homes' Aviano II model underway, Talis Park announced that Sunwest Homes and Stellar Living Homes will begin construction of furnished models this month in the community's Corsica neighborhood. A fourth furnished model by Fox Custom Builders will begin construction before the end of the year. One of Talis Park's "In the Park" neighborhoods, Corsica offers a combination of park-like views, convenience, and close proximity to every amenity.

Corsica includes 24 single-family home sites, 23 of which measure 65 or 77-feet and will accommodate residences by Harbourside, Sunwest, Stellar Living, and Fox ranging from 3,000 to 4,500 square feet. One 90-foot site is available. North-facing sites with water and fairway views are priced from \$505,000 to \$905,000. Home and lot packages are available from \$1.6 to \$2.5 million. The three and four bedroom plus study residences showcase Italian, Caribbean Colonial, and Spanish Eclectic architectural styles. Three of the 12 sites released for sale remain available.

Harbourside's Aviano II model presents a great room floor plan, a spacious outdoor living area, and a three-car garage offering a total of 4,366 square feet with 2,971 square feet under air. The plan features three bedrooms, three-and-a-half baths, a study, formal dining room, and an island kitchen and breakfast nook. The outdoor living area includes a pool and spa with a screened colonnade surround, a fireplace, and a summer kitchen. The furnished model is priced at \$1,995,000. Construction is expected to be completed in January.

The Aviano II will showcase an interior by Clive Daniel Home's Rebekah Errett-Pikosky and Charlie Hansen. Their warm, traditional design style will be punctuated by chic, modern elements to create a light, airy ambiance that is highly livable and unmistakably elegant. Greyish beige backgrounds, white trim, and heather, black, taupe, and metal accents will play against planked porcelain wood-look tile flooring. Sleek furnishings, ceiling details and stunning niche wall treatments will provide additional visual appeal. The kitchen's island will be finished with an espresso base and a Taj Mahal granite countertop. Four counter stools upholstered with grey leather will provide a gathering place while entertaining. The kitchen's light taupe-beige perimeter cabinetry will be set against a textured 12 x 3-inch glass subway tile backsplash in a greyish beige color tone. The perimeter countertops will be La Dolce Vita quartz also finished in a greyish beige tone.

Sunwest Homes' two-story Santa Barbara model in Corsica will include a total of 5,973 square feet with 3,907 square feet under air. The home's Bermuda influenced architectural style will present exterior walls finished in white and white roof tiles. The Santa Barbara floor plan includes a spacious great room, three bedrooms, three-and-a-half baths, a beautifully detailed kitchen and dining area, and a spectacular outdoor living area with a pool, spa, and cabana bar on the first floor. A fourth full-bath and a large media room and office that open to an outdoor covered terrace and sundeck are located upstairs. The Santa Barbara model will feature an interior by Dominique LaManna Coffman of Interiors by Design West. Pricing will be determined after construction commences.

Stellar Living Homes' furnished model in Corsica is slated for completion by the end of May. Designed by Herscoe Hajar Architects, the residence offers 5,133



Top: Construction of Harbourside Custom Homes' furnished Aviano II single-family model is underway in Corsica at Talis Park and is expected to be completed by January. Above: Talis Park's amenities include one of just two Greg Norman-Pete Dye designed golf courses in the world. Corsica's north-facing sites offer water and fairway views and are priced from \$505,000 to \$905,000. Home and lot packages are available from \$1.6 to \$2.5 million. Bottom: The dining, fitness, and spa venues already open at Vyne House are within a four-minute golf cart ride or ten-minute walk of Corsica. Vyne House Phase II is scheduled for completion by mid-November. Corsica is located adjacent to the Talis Park Sports Complex scheduled for completion this month. Lighted Har-Tru tennis courts, bocce ball courts, a lap pool, and a green space for neighborhood gatherings are just steps away.

square feet with 3,368 square feet under air. The two-story floor plan features a living room that opens to the outdoor living area, a formal dining room, an island kitchen, three-and-a-half baths, and an outdoor living area with a summer kitchen, fireplace, pool, and pool bath on the first floor. Guests will appreciate the privacy afforded by a fourth bedroom and full-bath located upstairs. The upstairs also features a leisure room that opens to a covered terrace.

Fox Custom Builders will begin construction of its 3,555 square feet under air Ascot model before the end of the year. The home will feature a captivating courtyard and portico entry sequence. One of the Ascot's four bedrooms will include double doors opening to the entry courtyard. The floor plan includes four baths, a study that opens to a private courtyard, a spacious great room and dining area with pocketing sliders leading to an outdoor living area with a fireplace, summer kitchen, pool, and spa, a large island kitchen, a one-car garage, and a two-car garage.

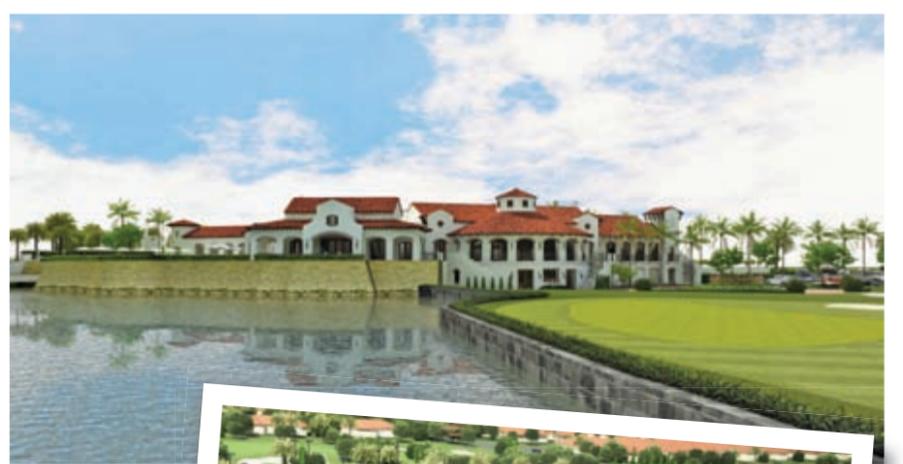
Corsica is located adjacent to the Talis Park Sports Complex scheduled for completion this month. Six lighted Har-Tru tennis courts, a tennis pro shop and clubhouse with restrooms and a beverage center, four bocce ball courts, a fifty-

foot two-lane lap pool, and a green space for relaxing and neighborhood gatherings are just steps away. Corsica is conveniently situated just inside Talis Park's new South Entry Gate that will also be completed this month. The dining, fitness, and spa venues already open at Vyne House are within a four-minute golf cart ride or ten-minute walk. Vyne House Phase II scheduled for completion by mid-November will include a total of 32,052 square feet under air and 25,065 square feet of outdoor space. Talis Park's amenities also include one of just two Greg Norman-Pete Dye designed golf courses in the world.

In addition to Corsica's single-family

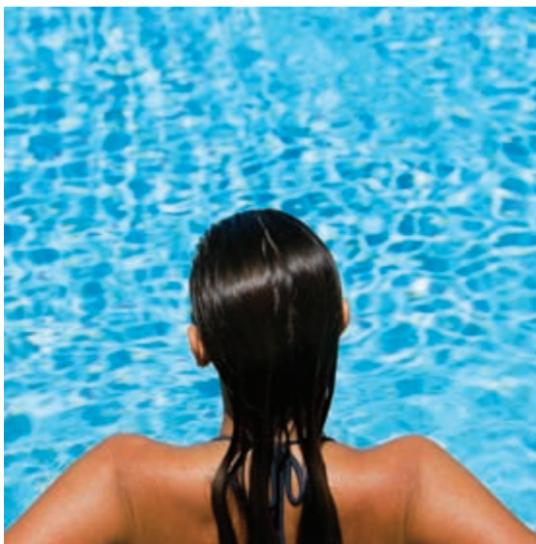
residences, Talis Park's residential choices include penthouse-style condominiums, resort-style coach homes, detached single-family villas, single-family homes, and estate and grand estate residences priced from the \$700's into the millions.

Talis Park is located in North Naples on Livingston Road just north of Immokalee Road. Visit Talis Park's Sales Center at 16980 Livingston Road in North Naples or online at talispark.com. ■





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Featured Model: AMELIA III. *Artist concept.*



Featured Model: SANIBEL III. *Artist concept.*



Featured Model: KEEWAYDIN II. *Artist concept.*

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Exceptionally designed homes available in Mallard Point at Naples Reserve

Ashton Woods has introduced a collection of new Coastal-inspired residences in Mallard Point at Naples Reserve, offering exceptionally designed homes just minutes from downtown Naples and Marco Island.

Homes in Mallard Point range from 1,671 to 2,281 square feet on 40-foot homesites and are priced from the mid-\$300s. Most of these one- and two-story residences offer beautiful lake or preserve exposure and boast a charming design inspired by the architecture of Key West, Charleston and Nantucket.

Each Ashton Woods home plan also provides unrivaled levels of personalization, design and possibilities to create homes that reflect buyers' unique lifestyles. Among the plan options are French doors in the family room, tray ceilings in the master bedroom, an upgraded gourmet kitchen and outdoor fireplace.

The Seacrest is a newly completed home featuring a Charleston elevation with three bedrooms, two and one-half baths and a great room floor plan that embodies the welcoming ambiance of a Florida beach house. The Seacrest's open floor plan includes a large island kitchen that flows into the family room and dining room with lake views in the rear. This move-in ready home is currently available from \$482,789.

Four other exceptionally designed, flexible floor plans are currently



The Santorini in Savannah Lakes



The Patmos in Savannah Lakes



The Coastal in Mallard Point

offered by Ashton Woods in Mallard Point - Waterside, Watersedge, Coastal and Santa Rosa. Each floor plan has three bedrooms and two or three baths with an overall design befitting of the relaxed waterfront setting of Naples Reserve.

Developed by iStar, Naples Reserve is a 688-acre residential community located along the Tamiami Trail just two

miles east of Collier Boulevard with proximity to shopping and dining on Fifth Avenue South in downtown Naples and the white sandy beaches and boating facilities on Marco Island. Casual dining, groceries, banking and more are also conveniently located at the nearby Lely and Eagle Creek areas.

Naples Reserve will include 1,154

lakefront residences in 11 picturesque neighborhoods set amid sparkling lakes and nature preserve areas, reflecting the unique Southwest Florida environment. Forty-percent of the site is devoted to 22 interconnected man-made lakes, the largest being 54 acres. Ashton Woods is building in the Mallard Point, Egret Landing, Savannah Lakes and Sparrow Cay neighborhoods.

The numerous lakes dotting the community add to the amenity-rich lifestyle at Naples Reserve and offer a tranquil setting for residents to experience kayaking and rowing while taking in views of the Picayune Strand State Forest which lines the property.

Residents also will enjoy the Outrigger Welcome Center, offering community information and a dock with a boat basin and kayak launch service. The amenity complex also will include the Lakeshore Club interior gathering place, a resort-style pool with poolside cabanas, lakefront beach and pavilion with an open-air tiki hut bar, lite fare indoor and outdoor dining, beach volleyball courts and a fitness center.

Ashton Woods is one of the nation's largest private home building companies, blazing new trails in design and personalization to build homes as unique as the people who live in them. To learn more about Naples Reserve and homes by Ashton Woods, call 239-919-6612 or ashtonwoods.com/naples. ■

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~ MOVE-IN READY VILLA HOME ~

Mimosa

HOMESITE 269

2 Bedroom / 2 Bath / Pool / 2-Car Garage / Water View

1,772 a/c sq. ft.

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Tudor Villas has been bringing their clients' visions and dreams to life since they opened their doors 34 years ago. Tudor Villas was founded by two Swedish brothers, Lars and Anders Mansson shortly after they arrived in sunny southwest Florida in 1981.

Their long history in the area as well as their extensive knowledge from building more than 1,000 homes, condominiums, and commercial buildings in Southwest Florida speaks volumes of their exceptional reputation and unquestionable stability as a leader in the construction industry.

Staying true to their slogan, "build your landmark", their design portfolio consists of an unprecedented variety of architectural styles built for clients that come to them from all over the world. You can find a Tudor Villas home in most neighborhoods, including the finest communities, such as Cape Harbour, Captiva, Sanibel, and Old Naples.

Their home building team is made up of highly skilled tradesmen and experienced, professional local subcontractors that they have created long term working relationships with for more than three decades. Their high level of building standards, finishes and client communication are consistent with all levels of home construction.

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tion is why our clients are clients for life, and why they continue to refer family, friends, and coworkers to us for all of their home needs."

- Lars Mansson, President of Tudor Villas Corporation

Tudor Villas just introduced a new floorplan - the Ryker. The Ryker's grand open floor plan, spacious lanai and abundance of amenities has made this home an entertainer's delight. It features two luxurious master suites, two additional bedrooms, four full bathrooms, and outside and inside bars. The home chef will be pleased with the gourmet kitchen that boasts a large center island that is central to the flow and views of the main gathering areas of the home. The disappearing sliding doors open the kitchen, dining and great room to the large covered lanai and pool area to blend both outdoor and indoor areas. This floor plan truly has everything. The model is located at 5012 S.W. 26th Avenue in Cape Coral.

To schedule a time to visit one of our model homes please contact us below:

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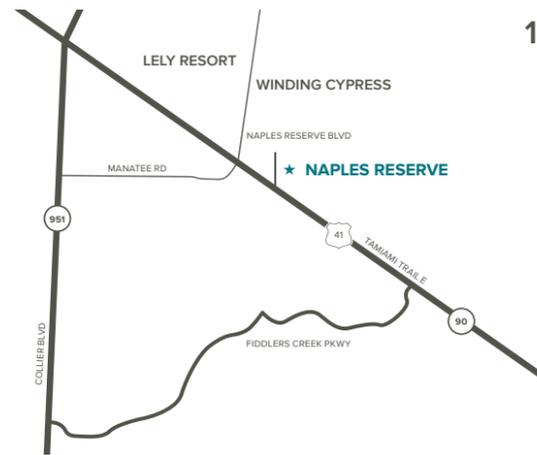


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- NEW, master-planned community
- Tour four NEW neighborhoods in Naples Reserve
- Home designs from 1,671 sq. ft. to 3,516 sq. ft.



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Minto's The Isles of Collier Preserve named master-planned community of the year

Highly anticipated The Isles Club nears completion

Minto Communities has received many national, regional and local awards for The Isles of Collier Preserve in Naples, including most recently the Grand Aurora Award for Master-Planned Community of the Year awarded by the Florida Home Builders Association and the Southeast Building Conference, part of the National Association of Home Builders. The Isles Club, the new clubhouse and amenity center at The Isles of Collier Preserve, is nearing completion and is projected to open later this year. The addition of The Isles Club adds yet another outstanding amenity to this award-winning, eco-friendly community.

The design of the 16,500 square-foot Isles Club was inspired by the charming coastal cottage style of the original Naples Beach Hotel built in 1888. The Isles Club is distinguished by a stylized cupola and large awning-shaded front porch and will be the social hub of The Isles of Collier Preserve. Residents and friends will gather at The Isles Club for dining and social functions, swimming and sunbathing, tennis, bocce ball and workouts in the state-of-the-art fitness center. An event courtyard, yoga lawn, resort-style swimming pool, lap pool and kayak launch provide additional opportunities for outdoor recreation. Over half of the reserves connected by a network of biking paths, kayak trails, and recreational trails with exercise stations and nature

observation areas. A rustic Overlook Bar and Grill with views of the Cypress Waterway will be added in the future.

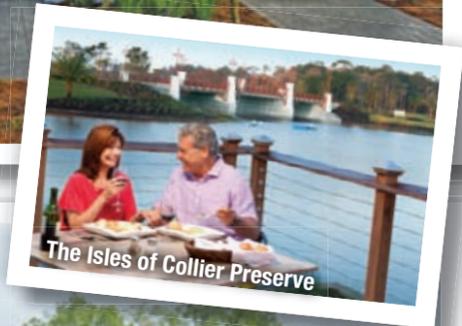
Energy efficient home designs at The Isles of Collier Preserve include a selection of 43 innovative floor plans. Luxury villas, coach homes and single-family homes are priced from the mid \$300s to over \$1 million. The community currently offers 15 fully furnished model homes for touring.

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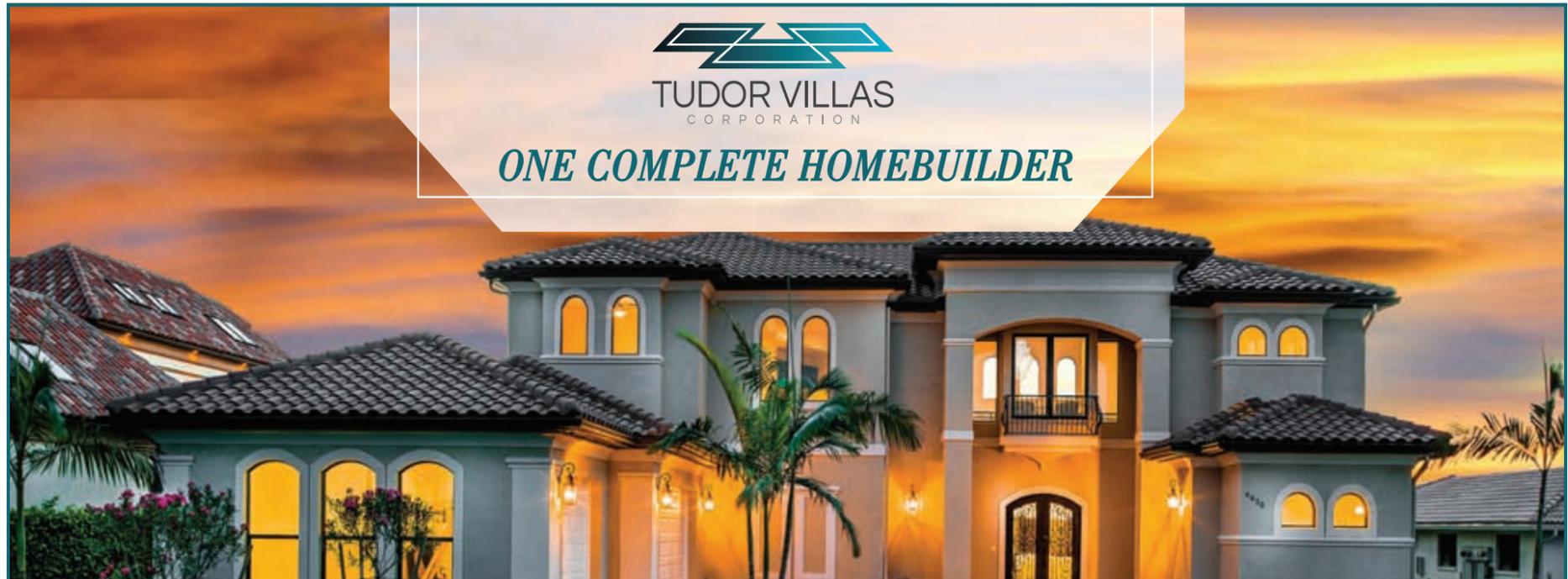
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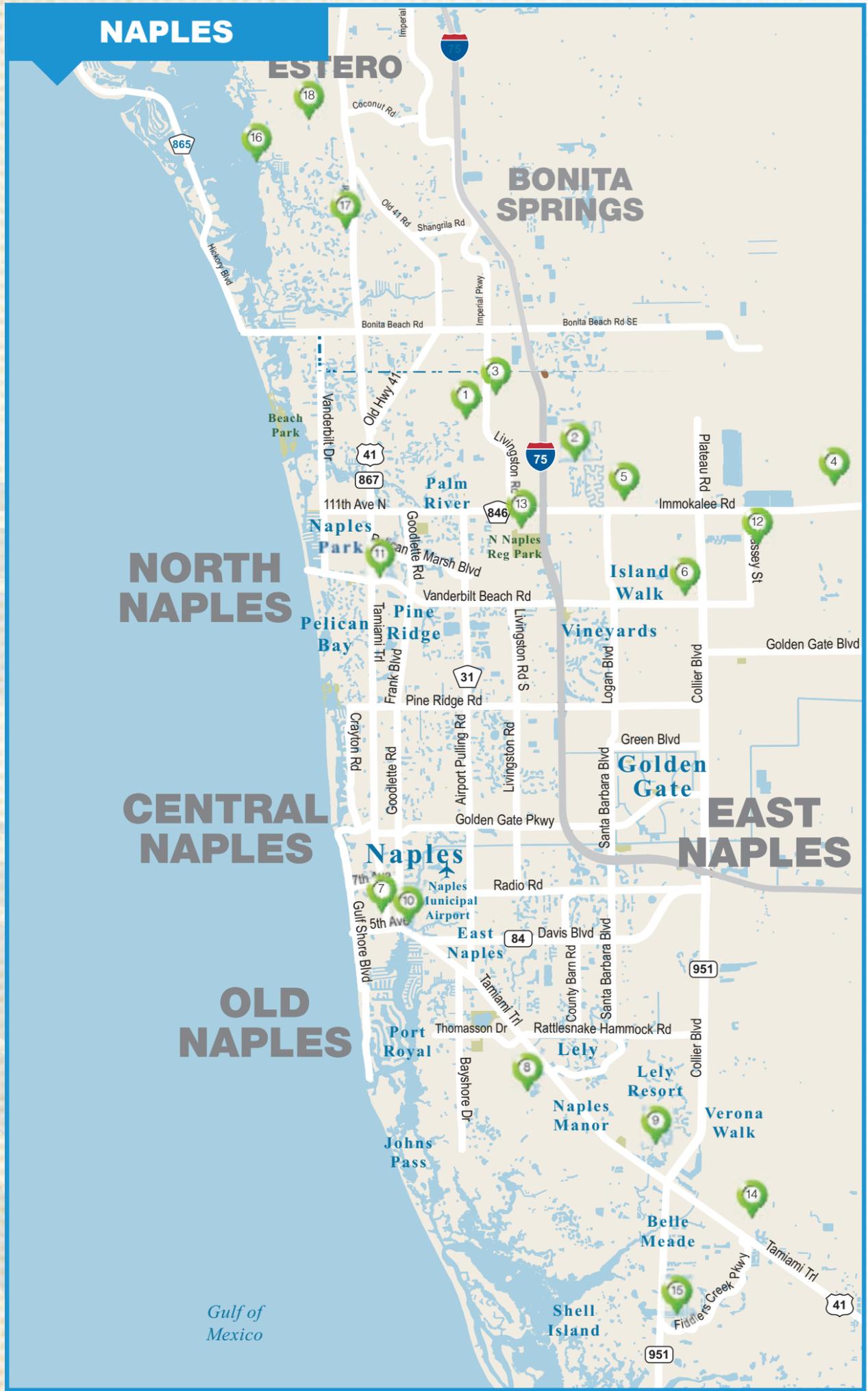
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GERMAN INGENUITY FINDS A HOME

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TIM GIBBONS / FLORIDA WEEKLY

At home

Tiniest collector renews focus on old pieces with great memories for the Meeks **7** ▶



Shop talk

International expertise meets arts smarts in Aldo Castillo Gallery. **14** ▶



Travel

An architectural masterpiece transforms from estate to boutique hotel. **18** ▶





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DONNA OVERLY

... is a designing woman with timeless wisdom

Donna Overly founded Vogue Interiors back in 1979, but class and style never go out of fashion.

She sold the business to Debbie DeMaria 15 years ago, but continues to have a dynamic presence at the firm. "Now I just hang out here," Mrs. Overly says jokingly.

But this designing woman, who is

originally from New York and has been in Southwest Florida since 1971, is a valued member of the community's design landscape. She has seen a lot of changes through the years. When she first founded the design firm, there were just six other interior-design agencies between Lee and Collier counties. Now, there are too many to count.

Mrs. Overly's clientele is based on referrals from past and existing clients, along with customers who have hired her multiple times as their lifestyle requirements change. She is an expert at the design life cycle and says part-time residents who might begin with a small place often become full-time residents, first wanting a bigger space then wanting the ideal space. Mrs. Overly also works with homeowners for whom upkeep of a large home has become cumbersome and who choose to downsize, which also provides room for new décor.

She derives much satisfaction from relationships that have grown through the years. And with Naples' exploding aging population, renovations and aging in place are specialties in which she excels. Her design philosophy is one to which all of her clients can attest she provides: a place to feel comfortable that is personalized and set up to support that lifestyle.

Read on for reasons why Mrs. Overly's design wisdom has earned her so much repeat business and staying power in an exploding industry.

Q: What's your favorite home design trend right now?

I'm not a designer driven by trends, but having said that, I do like the fact



that design for the more contemporary style has become increasingly popular. Classic, warm, contemporary environments are one of my favorite styles to create — not necessarily what you call modern, like chrome and glass. Rather, I'm talking about clean lines and warm woods and having backgrounds that keep it light and lively, strong accent colors sometimes, or maybe the only accent is in artwork. Everything else is part of the canvas and you're painting on simplified designs.

Q: What styles are you glad have gone by the wayside?

I am thankful that heavy Old World has for the present time have taken a back burner. There are still homes that cry out for that type of interior and people for whom that style is what they love. But that's what makes interior design so fascinating. You get to work



A smallish living room is made more spacious with this update.

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Q&A

From page 3

on so many different design styles and create an environment that is a reflection of a person or a family or their feelings about things, matching that up with the personalities involved.

Q: What was the most difficult project or home you've ever done, and what were some challenges you overcame?

It was a residence on an island off the Panama Coast. One of the challenges was getting the products to Panama and then having them transferred to a barge to get them to the job site. Others included relying on a local workforce whose capabilities and experience are unknown to you and language barriers. Developing countries don't have the same standards of quality and workmanship we have, so you have to contend with that as well.

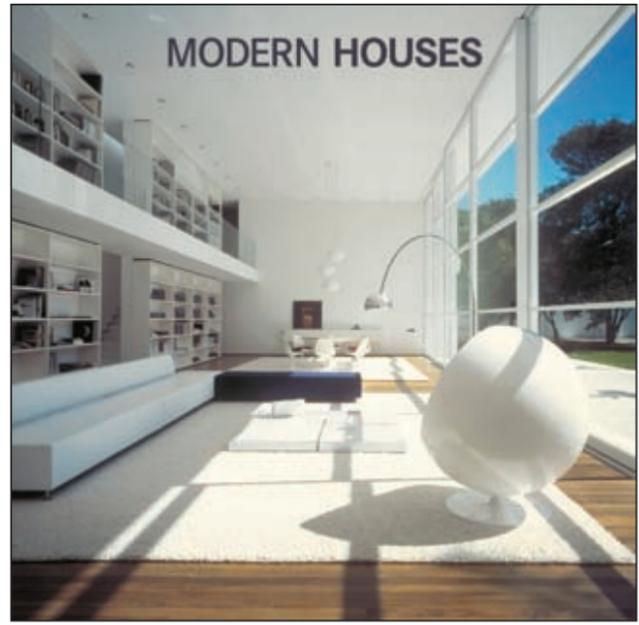
Q: Please share any advice you have for a homeowner embarking on new home construction or a remodel.

Know who you're partnering with. When hiring a designer, look into their references and credentials. Interview them. Their philosophy of design should parallel with yours. Don't partner with a designer who doesn't care about what you want. Don't believe all of the 10-minute design shows you see on television. Renovation can be complex, so make sure you understand the scope of the work to be done. For a remodel, permits require a general contractor.

*Donna G. Overly, ASID
Vogue Interiors
24520 Production Circle,
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Seating at the end of the bed can make a bedroom look larger.



'Modern Houses'

Resources for creating a loft-style house in any space used to be scarce. But now, with the race to build tiny houses, more contemporary designs and an overall focus on art, the shelves are burning with modern inspiration.

From Skyhorse Publishing comes "Modern Houses," a new book that showcases how a homeowner can transform virtually any design genre into a cooler, more functional modern space. This closeup of modern home designs spans a global network of gorgeous homes.

There is no shortage of images that encourage looking upward for extra space (now you can put that cool old ladder to good use). Creative ideas to decorate a kitchen include incorporating books into the décor with dishes and equipment. A simple addition of greenery atop a hall table reveals how easy it is to create a sleek entryway. Other tips include how to use art and art alone to adorn hallways and colorful pillows to accent otherwise-bland outdoor furniture. Plus, readers will learn how to create a simple outdoor table-and-chair scape that doesn't impede views of the water, and the secret of stainless steel — and not much else — in a modern kitchen. "Modern Houses" is available at Barnes & Noble. ■

— Kelly Merritt

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“My home is not a museum, so it is a balance between things that inspire me, like fine art, and things that make me feel at home, like the cute nautical theme and the comfy rocking chair. I’m very proud to have paintings that hung in my room as a child hanging now in my son’s nursery.”

— Kristine Meek, Harmon-Meek Gallery



PHOTOS BY TIM GIBBONS

Art from a variety of artists gifted to its residents gives the home personality.

Art in the family tradition

Tiniest collector renews focus on old pieces with great memories for the Meeks

BY KELLY MERRITT

Florida Weekly Correspondent

WHEN YOUR LAST NAME IS MEEK in Naples, it is synonymous with art. Bill and Barbara Meek, heads of a family business that includes the pioneering Harmon-Meek Gallery and recently expanded Harmon-Meek|modern, are two of Naples’ most astute collectors.

Artwork and items the Meeks have collected through the years fill every space in their house, making the home a work of art itself. They have passed that love of collecting onto their daughter Kristine, who is following in their footsteps, honoring the family’s collection and appreciation for art in her own home. Most importantly, Ms. Meek recently added a new art collector to the family: her son, John William.

Throughout the house, the multi-generational appreciation for art, and the artists who create it, continues. A print of a carousel near the sea by Clarence Carter that hung over Ms. Meek’s crib when she was a baby now hangs over

John William’s crib, and like all of the art in the nursery, it is hung with care using special safety hooks.

“Also in the nursery is a drawing of a lion cub by Darrel Austin, which was signed and given to me when I was first born, and we just received a ‘Bunny’ painting from Hunt Slonem from New York City,” Ms. Meek says.

“In the kitchen hangs a ‘Kit Kat Bar’ watercolor by Don Nice that my parents bought for me because when I was a kid, I asked my sister, Juliana, if I could have a piece of her Kit Kat bar, and she told me as she was smacking her lips with chocolate ... ‘No, you wouldn’t like it. It has peanut butter in it,’ and I believed her for about 20 years — until I saw an advertisement for Kit Kat that said, ‘Now with peanut butter,’” Ms. Meek says.

Memories such as these aren’t limited to art. A rocking chair that belonged to Ms. Meek’s father, John William (Bill) Meek III when he was a toddler, has a place in her living room. Such items are meaningful to the Meeks, especially now that John William is part of the family.



Kristine Meek, Andrew Yegge and their son John William relax in their home in North Naples.

“My home is not a museum, so it is a balance between things that inspire me, like fine art, and things that make me feel at home, like the cute nautical theme and the comfy rocking chair,” she says. “I’m very proud to have paintings that hung in my room as a child hanging now in my son’s nursery.”

Ms. Meek chose art that would fit the small space and the nautical theme,

for which she credits her sister Juliana, who, along with Ms. Meek’s mother, threw a baby shower with the theme “Ahoy it’s a Boy.” She wanted a big, colorful painting above John William’s crib so he would have something besides a mobile to see.

“I remember staring at these paintings as far back as I can remember, and

SEE AT HOME, A8 ►

AT HOME

From page 7

to me, they are very special," Ms. Meek says. "I remember imagining riding one of the carousel horses by the shore in the Clarence Carter print, or looking at the lithograph 'Circus' by Adolph Dehn that also hung in my room as a child."

Ms. Meek moved that painting to her den since it didn't fit in John William's nursery. As a child, she loved staring at the characters on parade in the foreground and says the half man/half woman, the big and small, all the trapeze artists and elephants in the background fascinated her. But like so many works of art, the mind of a child can't comprehend the meaning until later in life.

"I didn't know until I was an adult that this work was done in 1945 and the head on the platter belonged to Adolf Hitler," she says.

Ms. Meek has a miniature painting collection she is "especially proud to pass on to John William."

"They won't hang in a dollhouse like they did for me, but each are a tiny treasure and a fun collection to enjoy. Having walls covered in 'real art,' as my friends would call it, helped me to grow up not only appreciating art and having an eye for it, but it also helped to teach me to sit quietly while observing and imagining. I think it helped shape not only my 'eye,' but also my mind and my temperament — and I hope it will do the same for my son."

Where beauty hangs for all to see

Harmon-Meek Gallery is on the third floor of the 599 9th St. North Capital Bank building. This Meek gallery is open 10 a.m. to 5 p.m. Monday through Friday showcasing special, short-term exhibitions.

"The entire gallery space is dedicated to one or only a small group of artists at one time. These exhibitions last two to three weeks during the November to May season," Ms. Meek says. "Sometimes, people will walk by the Harmon-Meek Gallery going to their doctor on the same floor, and thinking there was a different gallery here before. But while it may look like an entirely new gallery each month, it is only the artwork that has changed."

Harmon-Meek|modern is the family's new second location, on the first floor of the 382 12th Ave. South building just off Third Street South. It is closed on Sundays and Mondays, but is open noon to 5 p.m. the rest of the week. Ms. Meek calls this gallery a return to the family's roots.

"Our gallery started in 1964 on Third Street South and was there for



Hanging art in a hallway as Kristine Meek has done makes it appear longer.

25 years, followed by a move to Broad Street, which turned the street into what became known as Gallery Row in the late '80s, early '90s," she says. "But Harmon-Meek|modern is more than a second location. It is a new venue for us to display works that are more contemporary in style, and with the higher ceilings, larger, too."

Ms. Meek says both galleries exhibit established, nationally and internationally recognized American artists and masters, using museums as the benchmark for validating talent.

"Having a work acquired by a major museum for their permanent collection helps ensure that the artist will continue to be enjoyed and respected for generations to come," she says.

To that end, Ms. Meek recommends visiting art museums when traveling. "That, combined with visiting artists' studios and fine art galleries in New York, Chicago, and San Francisco, is how I learn about art. You can also read

the various art magazines and newspapers, and many are online now, but I tend to enjoy the pureness of seeing a work for myself and forming my own conclusions about the work," she says.

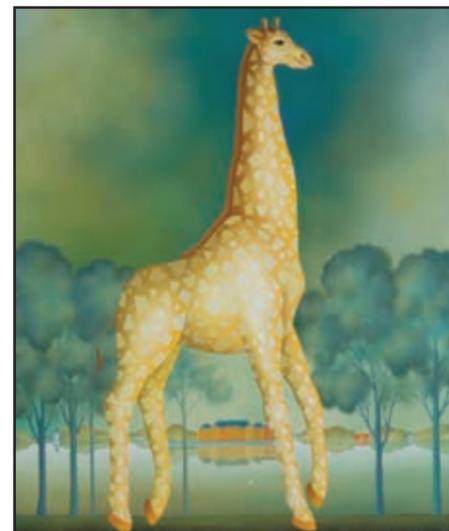
Ms. Meek says while collectors should buy what they like, she doesn't recommend purchasing art without learning about the artist. "Today, the Internet makes it fairly easy to learn basic biographical information about an artist, and there are millions of artists today, more than at any other time in history."

Home is where the art is

Ms. Meek has unlimited suggestions for hanging art in various rooms of the home. She recommends art be hung at eye level no matter how high the ceiling. That rule is expanded for various rooms, however. For example, when decorating a dining room, Ms. Meek suggests hanging the painting in relation to the sideboard or credenza.



Much of the art in the home is original art that is meaningful for Kristine Meek.



This giraffe painting is a focal point.

"Never hang a mirror on a wall unless it is in a bathroom or where you want to check your hair and makeup before you leave the house," she says. "Plus, mirrors above fireplaces are not only cliché, they have the effect of reflecting your ceiling and opposite wall, so unless you have a decorative ceiling or crown molding you want to show off, skip the decorative mirror and hang something interesting like a painting. Sometimes people feel they must 'ground' a painting by having a piece of furniture under the painting, but I assure you, you can hang paintings in more places than just over your couch — like on either side of your couch and opposite your couch."

Don't forget the bathroom. Ms. Meek suggests hanging art in the bathroom as long as it is framed well, with solid backing and UV-Plexiglas protection.

And where should one display his or her piece de resistance?

"I personally believe that the work of art that is most special to you, that brings you the most enjoyment, should be in your bedroom, where you can wake up to it each day," she says. ■

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“Considering that people change their kitchens out every 10 years, that this last lasted 30 years is a big plus.”

— Russell Spokish, ALNO Naples



TIM GIBBONS / FLORIDA WEEKLY

Striking colors bounce off sleek cabinets, floors and counters.

GERMAN INGENUITY FINDS A HOME

Russell and Martha Spokish create ALNO Naples dream rooms

BY KELLY MERRITT

Florida Weekly Correspondent

IN THE KITCHEN OF A HOME IN PELICAN Bay, mouths are watering. Not over the food, but the kitchen itself.

The center island's blue glass countertop, which doubles as a chic place to nosh, practically leaps into view, commanding attention. A look beyond the island reveals a stunning contrast of cabinets, a sleek sea of matching luxury.

This kitchen and many others were installed by ALNO Naples, led by the husband-and-wife team of Russell and Martha Spokish. The dynamic duo is behind the local arm of ALNO German cabinets, which explains the technology behind such lustrous ergonomics. German technology is famous for style and function. The Spokishes have a showroom in Naples where they have been

selling and installing ALNO cabinets for 10 years.

“We do the design and installation, and what results is a finished kitchen,” says Mr. Spokish, who also sells appliances that mesh with the ALNO design schematics. “The blue glass countertop is very strong, durable, but we built the island like a dining-room set, combining a base cabinet to work as a server. We engineered the steel frame to go on the back of the cabinet and covered the steel frame with the cabinet material so it would be all one piece.”

Though this kitchen is full of make-over magic, the Spokishes sell a product that doesn't encourage a lot of turnover. Case in point: One oceanfront condo in Naples has ALNO cabinets installed 30 years ago. Those cabinets are still functioning just as they did when they were installed.

“Considering that people change their kitchens out every 10 years, that this lasted 30 years is a big plus,” Mr. Spokish says. The Spokishes also remodeled a bathroom in the Pelican Bay house, including a Japanese soaking tub their interior designer, Jean Raymond, designed for the space.

A round tub such as this one works



Streamlined edges and seamless designs create a special perspective.

well in baths such as this one, part of a master suite that includes bedroom, bath and closet. The partnership between the Spokishes and Ms. Raymond is something for which the couple remains extremely grateful.

"Jean is amazing to collaborate with, and can help select whatever the client needs for the home," Mrs. Spokish says. "She came up with the round tub, which is smaller and fit in the area. We are the mechanics of the house, and she is the creative."

Nearby is a condo the Spokishes remodeled. That project included gutting the kitchen and bath, and resulted in a striking white kitchen and a bath that was transformed into a calming respite. The difference between the two residences, while in the same area of town, is dramatic.

Manufacturer behind the magic

The couple have exclusive rights for ALNO on the west coast of Florida. The ALNO company has been in business since 1927 and is the second-biggest cabinet company in the world. The Spokishes say trips to the factory each year and networking with dealers around the world help them stay abreast of what's new and exciting in their world. They love nothing more than to pass these updates on to their clients, who always crave what no one else has. The Spokishes' showroom is a good place to start for homeowners looking to launch a makeover.

"We tell them to come in for a visit and see what we have, but then we'll go to the home and measure and discuss ideas," Mr. Spokish says.

These are important steps in the process, the couple say, because in a kitchen or bath makeover, ignoring critical elements can become costly and result in undesirable results.

"Most importantly, we want the homeowners to have full use of the space, and that includes storage, what family members need for seating, and we focus on what type of style they want," Mrs. Spokish says.



Making a master suite such as this one adds a spacious feeling to the home.

ALNO customers come to the Spokishes with every manner of complaint about their kitchens, seeking luxury makeovers. Out-of-date kitchens are at the top of the clients' list along with wanting to rid the house of older, traditional styles, and just wanting something new and different.

"When someone updates the kitchen especially, it feels like it's a brand new home and increases the value of the home," says Mrs. Spokish, whose business offers glass, ceramic, paint, lacquer, a variety of woods, laminate and even steel cabinets.

While the Pelican Bay house's blue glass counter looks so cutting edge it seems birthed from a future century, the Spokishes have been doing glass

installations similar to that one for a decade. Not everyone has to buy the most expensive thing, they say, because thanks to innovation, people can select kitchen and bath remodels that give them a more advanced lifestyle, not to mention cleaner, more stunning lines. In the remodeled condo, for example, the new bathroom in what became the master suite elongates the space. That's no accident.

The DIY dilemma

The biggest mistake the Spokishes see happen in makeovers is when homeowners try to do complex projects themselves. The couple have had to fix more than one botched job through the years.

"You have to engineer these kitchens and bathrooms for everything to work, and that includes proper distance between cabinets and other items," Mr. Spokish says. "That is all challenging, so if you don't use a pro, you'll make mistakes."

He adds that homeowners often don't know how to achieve more openness in their spaces. "It's very easy to make a mistake when engineering a bathroom or kitchen because you have to be aware of plumbing, electrical, appliances, voltage, lights above you, plumbing beneath you, and all of that is required for these types of rooms," Mr. Spokish says. "Plus people want green products."

SEE INGENUITY, 13 ►



A Japanese soaking tub provides more room in the master bathroom.

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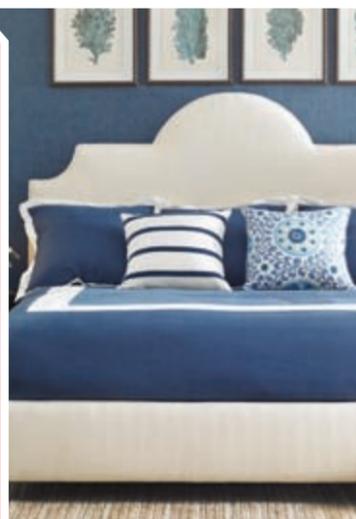


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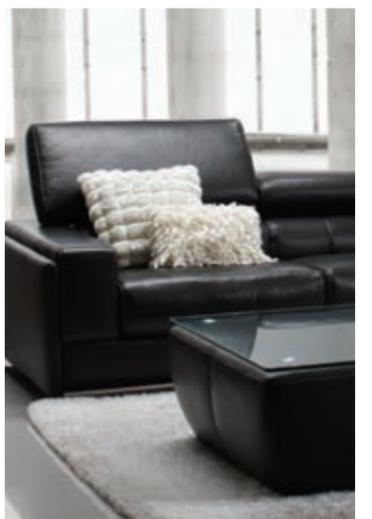


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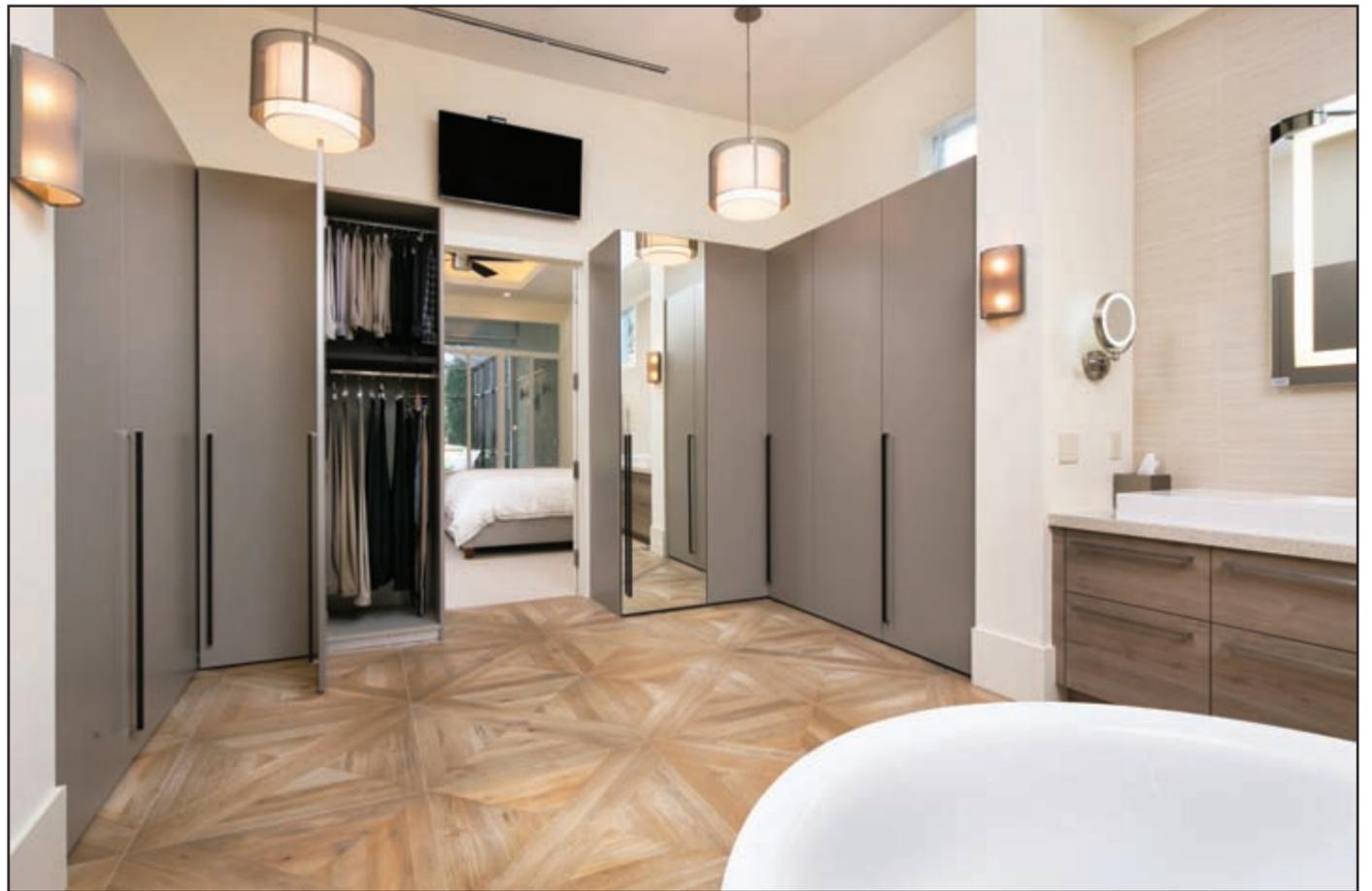
From page 11

ALNO has held a leadership role in pioneering green manufacturing, using nontoxic paints and lacquers, free of heavy metals and low in emissions, the past two decades — long before many American companies followed suit. Recycled and regenerated wood from certified resources is common along with nontoxic laminates, aluminum, glass and technical veneers. That the company only used lumber, veneers and wood panels from fully managed sustainable forests is another reason the Spokishes stay busy.

But there is a more personal side to kitchen and, especially, bath makeovers, something Mrs. Spokish says is part of what she loves about working with the customers. It's about developing relationships and meeting interesting people. She says hers really is a social business, but it's deeper than that.

"You need to know the people personally to create the space for them to live in because that's where everyone lives, and rooms like bathrooms and wardrobes are so very intimate that it's unbelievable," she says, citing examples such as where a woman wants to store her jewelry, dividing the closets so everyone has room for belongings and installing safes. "Women like to have long, hanging areas and mirrors, and some homeowners want a light to come on when the closet doors open, some don't. Some prefer drawers in the closet so as not to have to have a dresser taking up space."

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TIM GIBBONS / FLORIDA WEEKLY
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“Categorized as contemporary art, my gallery showcases published artists from all over the world who have an established style unique to each of them.”

— Aldo Castillo



The Aldo Castillo Gallery is a vast expanse in Miromar Outlets.

TIM GIBBONS / FLORIDA WEEKLY

International expertise meets arts smarts in Aldo Castillo Gallery

BY KELLY MERRITT

Florida Weekly Correspondent

WHEN ALDO CASTILLO DECIDED to open a gallery in Southwest Florida, it was a hefty transition from the Chicago-based gallery he opened in 1993. He went from a bustling city to the laid-back atmosphere of Naples and its surrounding communities.

“When I moved to Chicago originally, there was not a gallery specializing in Latin American art, which is a huge collectible genre around the world,” says the enterprising art expert. “Because of my experience working in a museum, I found a niche in Chicago. Then in 2010, I was hired to be a director for an international art fair in Miami Beach when I became familiar with this area.”

It wasn’t long before Mr. Castillo realized big things were happening here that included more contemporary art and more global appreciation of the art world. He saw vast Port Royal homes and recognized the potential to work with residents who understood and collected international art.

His Aldo Castillo Gallery has since repeated the success in Southwest Florida that he originally found in Chicago.

“Most of my clients from Chicago already have homes here, along with many other successful people who have homes in this area, and these collectors

know that the work completed by the artists I represent are investments,” Mr. Castillo says. “Categorized as contemporary art, my gallery showcases published artists from all over the world who have an established style unique to each of them.”

Mr. Castillo’s artists work with the latest media available, which has changed greatly over time. “Artists of the past had such a limited expanse of tools, often restricted to oil and canvas, but now they have more venues at their disposal and a virtually unlimited supply of materials, including technology,” he says. “Artists in general always have something to say — they reflect on the human condition and environment and how we are improving something or destroying something, and they confront us with whatever we are doing wrong or right.”

This is why art is so important. One of Mr. Castillo’s most important artists in the gallery is Lorna Marsh, a native of Cape Town. Ms. Marsh is a figurative expressionist blending symbolism, surrealism and expressionism and is one of dozens of artists represented by the Castillo Gallery.

Mr. Castillo also has a keen understanding of art history and relishes discussing it with collectors. His enthusiasm for the art he sells shows in the passion he has for placing the right piece in a home, whether directly through the



Aldo Castillo pauses in his gallery.

SEE SHOP TALK, 16 ►

CORNERSTONE

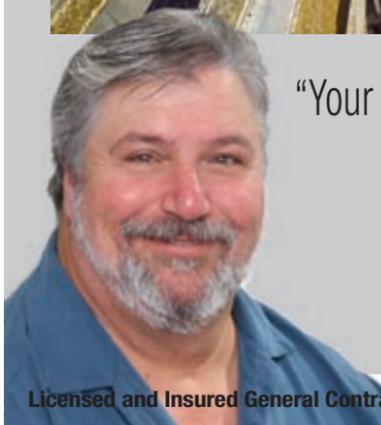
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SHOP TALK

From page 14

homeowner or through a designer who brings the homeowner into the gallery.

“People always ask why art is so expensive — why would someone pay millions of dollars for a painting by Andy Warhol? — but the truth is there is art that is not expensive and there is art that is collectible, factors which include the skill of the artist, quality, intellectual nature and uniqueness,” he says.

Mr. Castillo believes there are four major elements to a perfect house. “The first element is the architecture, second is the furnishings, third is the lighting and the fourth one, which is the most important one, is art.”

Mr. Castillo suggests contrasting art that showcases the architecture and lighting instead of everything mixed in. To walk through the Castillo Gallery is to become aware of placement and color, plus how sculpture can play an important role in decorating a house with art.

“Sculpture often solves the problem of too little wall space,” he says. “It provides a focal point for a room, and you can look at it from every angle. Sculpture is very forgiving.”

Although the Castillo Gallery features collectible art, it has a joyous and friendly atmosphere. This is a purposeful endeavor. Mr. Castillo says he chose to place his gallery in the Miromar Design Center to take advantage of the opportunity to be a pioneer in international contemporary art and allow his customers to envision the art in the home. That required a lot of space.

“Galleries in general are perceived as intimidating places, and these spaces are not,” he says. “Some of the best advice I have for people in the art business is treat people the same regardless of who they are or how they look, because you never know.”

The Aldo Castillo Gallery is open 9:30 a.m. to 5:30 p.m. Monday through Friday and 10 a.m. to 5 p.m. Saturday.

*Aldo Castillo Gallery
Miromar Design Center
10800 Corkscrew Road, Suite 195
Estero
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This corner showcases how an office space can become a showplace.

TIM GIBBONS / FLORIDA WEEKLY



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The Canadian splendor of Azuridge

An architectural masterpiece transforms from estate to boutique hotel

BY KELLY MERRITT

Florida Weekly Correspondent

FOR MANY NEAPOLITANS, THE PARADISE COAST serves as a home away from home, or even a third or fourth home. They also appreciate beautiful architecture and enjoy discovering it on their travels as well as here in Southwest Florida. This is the first in an occasional Luxe Living travel feature about places with wonderful architecture.

The Azuridge in Priddis, Alberta, Canada, is a white-gloved butler service masterpiece. The boutique hotel was a private residence before it was acquired by two gemologists who infused so much passion and grandeur into the property, it has become the go-to destination hotel for the mega-rich and celebrities in the foothills that connect Alberta's Rocky Mountains. It's hidden away from main roads on 13 acres about 30 minutes from Calgary.

Aside from the service and culinary stylings of Japanese Red Seal Chef Yoshi Chubachi, it's the architecture of this special place that makes it breathtaking. It's hard to believe how this could have been a home to one family.

Azuridge's design gets its inspiration from the historic architecture of Canadian Pacific Railway's Rocky Mountain train stations. Indigenous Rundle rock and timber beam construction pay homage to the stunning mountain views, especially in the early mornings when fog paints the sky, and at sunset when the hills fade into a colorful horizon.

Rooms throughout the hotel are named for various gemstones. Guests often lounge before bed with a fine cognac by firelight in the Tiger's Eye



COURTESY PHOTOS

The benchmark of cozy luxury: Swank quarters meets put your feet up by the fire.

Den; diners fortunate enough to nab a seat at the Chef's Table do so in the Opal Dining Room; others take their time meandering through the Tourmaline Centre.

No two guest suites are alike, except in the fact that a butler draws a hydrotherapy bath for the occupants of each one every night.

Western Canadian design influences abound at Azuridge, yet the modern application of every conceivable gadget and sleek furnishing keeps it feeling brand new. Combined with a seemingly never-ending application of texture and architectural detailing, there are surprises around every turn.

Azuridge is known also for its close proximity to Alberta's pristine terrain that allows for skiing, hiking, horseback and golfing. For guests who prefer to explore close to home, the grounds include a picturesque winding creek, meadows, walking trails and gorgeous vistas that lead to secret groves and forest treasures.

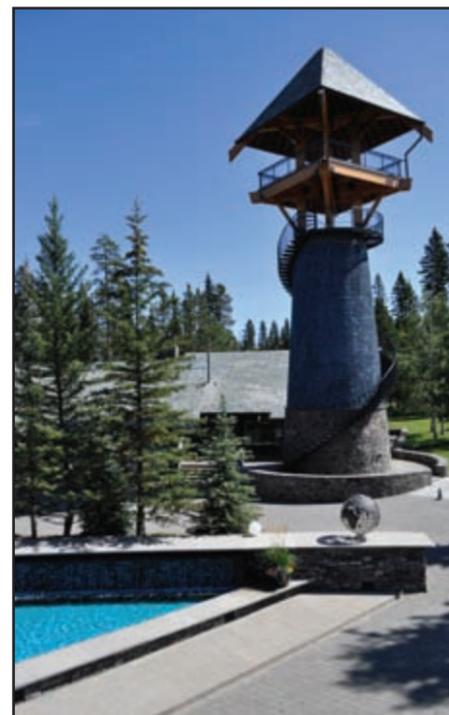
At the entrance to one trail is one of the Azuridge gems: original owner Mogens Smed's gazebo that he built to entertain friends. His guesthouse is now known as Emerald Manor, while the original 13,000-square-foot main house is now called Sapphire Hall.

The name Azuridge evolved from the creativity of the new owners: the reference of the word azure in honor of Alberta's blue skies, then Azurite for the gem that bears its brilliant blue-green color, and ridge for the location of the resort that provides the perfect lens to see the skyline of the Canadian Rockies. Interior designer James McIntyre was selected to transform the estate into the boutique hotel it is today.

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178057 - 272 Street W
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www.azuridge.ca



Water wonderlands are close to the property.



An observation tower is perfect for a panoramic view.



Architecture is everywhere at Azuridge, including the exclusive Chef's Table.



Views of the Canadian Rockies cast a spell on guests in the corner suite.

Waterfront living at Miromar Lakes is easy in the Nevis by Gulfshore Homes

SPECIAL TO FLORIDA WEEKLY

The Nevis model by Gulfshore Homes in Miromar Lakes Beach & Golf Club is ideal for those who desire an active waterfront lifestyle. The lakefront home in the Salerno neighborhood offers the option of a private backyard boat dock and is across the lake from Miromar's Marina on the Peninsula.

With three bedrooms, 3½ baths and a library, the Nevis encompasses 5,624 total square feet and has 4,141 square feet under air.

The great room with soaring wood beam ceiling has a fireplace at one end and the kitchen with two islands and a walk-in pantry at the other end. One kitchen island has dual sinks for food prep, while the other provides an eat-in counter. The adjacent formal dining room overlooks the outdoor living area. Sliding glass doors in the dining room and another wall of glass doors in the living room pocket open to provide a seamless transition to the outdoor living area. Options to enhance social gatherings include a wine cellar and a bar counter next to the great room.

The multi-functional outdoor living area has space for relaxing in front of the fireplace and another area for dining that centers on a full outdoor kitchen with a gas grill, sink and refrigerator. The custom pool includes water stools, an elevated sun deck for chaise lounges and additional raised seating surrounding the spa.

The master suite in the Nevis has his and-her walk-in closets, dual vanities,



A wood beam ceiling stretches from the kitchen at one end of the great room to a fireplace at the other.

an oval tub and walk-in shower. French doors in the bedroom sitting area open to the outdoor living area near the spa. Two additional bedrooms have en suite bathrooms and walk-in closets. One of the bedrooms includes a door with direct access to the pool deck.

The Nevis also has a generous motor court to accommodate the three-car garage.

Exterior and interior appointments include custom entry doors, Andersen impact-resistant windows, a paver driveway and pool deck, 8-inch crown mold-

ing throughout, coffered ceilings, arched openings, granite or marble bathroom vanity tops and ventilated wood closet shelving. The kitchen has granite countertops, raised panel maple cabinetry, a stainless steel appliance package with a Sub-Zero refrigerator, a Wolf gas cooktop and range and a Miele dishwasher.

The Nevis model is available to purchase on leaseback for \$2,495,000, fully furnished.

Three other furnished models are available for viewing in Salerno: one by Divco Custom Homes, one by Har-



The fully furnished Nevis model by Gulfshore Homes at Miromar Lakes Beach & Golf Club is available on leaseback.

bourside Custom Homes and another by Arthur Rutenberg Homes/Lyons Housing, LLC. Buyers also have a selection of waterfront homesites in Salerno to build a custom designed home by one of the four preferred builders. Each site offers the option to include a private boat dock.

Miromar's Marina on the Peninsula features parterre and sculpture gardens, bocce courts, fitness stations, boat slips and entertainment pavilions. The Marina expands the marine services available at the Miromar Beach Club, which include sailing, paddleboards, rowing skiffs, kayaks and more. Water-taxi service is available between the Marina at the Peninsula and the Beach Club.

Miromar Lakes Beach & Golf Club has a 700-acre freshwater lake, 3 miles of private beach, a full-service European spa and fitness center, a 10,000-square-foot pool, two marinas, three restaurants, seven tennis courts and a golf course. The spa has a full-service beauty salon, a pilates studio and an aerobics room.

For more information, visit the sales center, call 425-2340 or go to miromarlakes.com. ■

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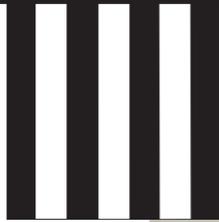
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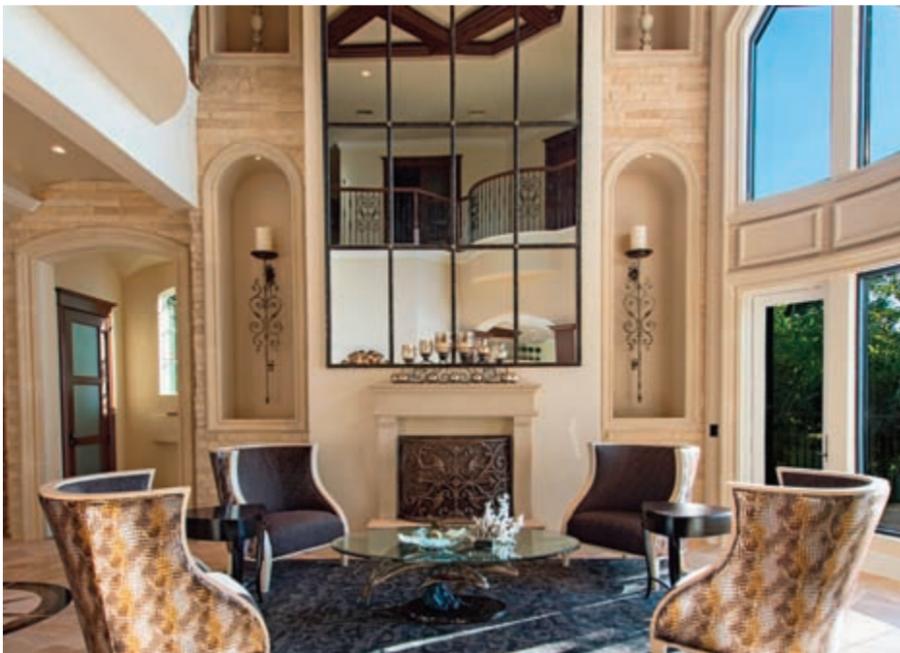
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5585 Cove Circle

FORT MYERS



San Carlos Gem
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FORT MYERS



2nd Floor Veranda 2/2
Championship golf 3.5 miles from the beach.
\$220,000
1-866-657-2300 800FM043704.

CAPE CORAL



Immaculate 4/2 Pool Home
Gator Circle area of Cape Coral. Gorgeous kitchen w/granite counter tops & stainless steel appliances.
\$215,000
1-866-657-2300 800CC047407.

CAPE CORAL



1st Floor 3 Bedroom Gulf Access Condo
3 bedroom/2 bath condo - 200' Rubicon - Intersecting canals new A/C unit open kitchen to great room.
\$214,900
1-866-657-2300 800CC049236.

BOKEELIA



1 Acre on Shady Pine Lane!
Lovely 2 bedroom 2 bath inside laundry, family room and office with separate entrance. pond, fenced, small horse stall.
\$205,000
1-866-657-2300 800PI037600.

PALM DALE



12.6+ Acres Off US Hwy 27
Beautiful 12.6+ acre farm w/double wide 2400 sq. ft. manufactured home on one of the main Florida N/S arteries in Palmdale.
\$199,000
1-866-657-2300 800LE028313.

FORT MYERS



Legends Golf Community, Bundled Golf & Social
Legends Golf & CC in Ft. Myers is a golfers paradise! Built from '99-'05 by Lennar Homes. 18 hole Championship course.
\$194,995
1-866-657-2300 800BS026907.

CAPE CORAL



2/2 Updated Condo with Gulf Access
Updated 2 bed/2 bath condo w/ water view from front door thanks to kitchen remodel. Corian counters, island & more.
\$189,950
1-866-657-2300 800CC047638.

SERVING THESE LOCATIONS: BURNT STORE MARINA • CAPE CORAL • CHARLOTTE HARBOR
FORT MYERS • LEHIGH ACRES • PINE ISLAND • BONITA • NAPLES

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FEATURED LISTINGS!



LEHIGH ACRES



Spectacular Opportunity to Own Your Dream Home
This home lacks nothing. Every room in the home has tile or laminate flooring. 2 bedrooms located on the 2nd floor.
\$189,500
1-866-657-2300 800LE053509.

PORT CHARLOTTE



Centrally Located Immaculate 3/2/2 w/Pool
Just blocks from Kiwanis Park, turnkey furnished. Beautifully landscaped fenced yard.
\$189,900
1-866-657-2300 800CH213762.

CAPE CORAL



Under \$200k With Space & Room To Grow
Large open family room, separate dining room, den/office/study and 4 bedrooms on a triple lot. Room for a pool.
\$184,900
1-866-657-2300 800CC051030.

LEHIGH ACRES



Meticulously Maintained 4/3/2 Pool Home on 1/2 Acre
Oversized master suite. master bath boasts his & her sinks w/an adjoining shower. Spacious guest bedrooms.
\$184,900
1-866-657-2300 800LE052857.

CAPE CORAL

OPEN SUN 1-4PM



1825 SE 41st St 2B

Wide Intersecting Canals
Experience the calming of large bodies of water from this upgraded condo. Only minutes to intercoastal waterways.
\$180,000
1-866-657-2300 800CC027079.

LEHIGH ACRES



Lehigh Home With Additional Buildable Lot
Large half acre corner lot, 3 bedroom, 2 bath pool home within walking distance to ball fields.
\$179,999
1-866-657-2300 800CC052861.

ESTERO



Rare 2nd Floor 2+Den, 2 Full Bath
Rare 2nd floor 2+den, 2 full bath, 1,196 sq. ft. end unit condo in Bella Terra, Estero. Unit features upgraded tiles.
\$179,900
1-866-657-2300 800BS057015.

FORT MYERS



Kelly Greens Golf Condo First Floor
Great condo upgraded on golf course with garage.
\$175,000
1-866-657-2300 800FM020560.

NAPLES



2 Bed 2 Bath Villa Home
Charming 2/2 villa home w/enclosed sunroom. Conveniently located near downtown & beaches, shopping, & parks.
\$174,500
1-866-657-2300 800NA033425.

BONITA SPRINGS



Move In Ready 3/2 Condo!
Newer appliances, breakfast bar and cathedral ceilings. Great community with nice amenities. One car garage. Wow!
\$169,900
1-866-657-2300 800BS032107.

CAPE CORAL



4 Bed Home Ready to Move In! Convenient Location
Great starter home or plenty of room for visitors. Well kept and in great condition. Don't Delay!
\$169,000
1-866-657-2300 800CC052364.

FORT MYERS



Second Floor Golf Course Condo in Kelly Greens
Turnkey condo with upgraded appliances in a championship golf community 3.5 miles from Fort Myers Beach.
\$167,500
1-866-657-2300 800FM016096.

CAPE CORAL



Affordable-Immaculate Clean Home SW Cape Coral
The moment you walk in, you will be amazed by the bright living room, large kitchen with granite counter tops.
\$159,900
1-866-657-2300 800CC052747.

FORT MYERS

OPEN SUN 1-4PM



2362 Harvard Ave

Spacious Home with Private Back Yard
Spacious two bedroom 2 bath home on a corner lot located in the Villas. Relax on your large screened in back porch.
\$159,900
1-866-657-2300 800FM051779.

ST. JAMES CITY



Flamingo Bay!
Great get away, end of the canal location, great enclosed porch, cement dock and lift, community pool and clubhouse.
\$159,000
1-866-657-2300 800PI054159.

CAPE CORAL



2/2 Gulf Access Condo
Well maintained 6 unit complex on 200' Rubicon Canal. New interior paint & flooring.
\$157,500
1-866-657-2300 800CC042119.

LEHIGH ACRES



3/2/2 Beautiful Home near Central Lehigh
3 bedroom, 2 bath, 2 car garage home was built by Gulfstream Builders. Home is spacious with a large open kitchen.
\$150,000
1-866-657-2300 800LE040861.

FORT MYERS



Spacious Open 1st Floor Plan Condo Close to Beaches
2 bed+den turnkey condo is perfect for your Florida getaway. Open and spacious kitchen and great room floor plan.
\$150,000
1-866-657-2300 800FM049230.

FORT MYERS



Don't Miss This Opportunity!
A one time deal! 3 bed, 2 bath house plus den and carport includes tile floors, beautiful wooden cabinets and more!
\$149,995
1-866-657-2300 800BS049646.

CAPE CORAL



Adorable 2/2/2 Home in SE Cape Coral Move in Ready
All assessments paid in great established neighborhood. Move in ready large fenced yard. Close to shopping & dining.
\$149,900
1-866-657-2300 800CC052922.

CAPE CORAL



Wonderful Opportunity-Stunning Water Views-2nd Floor
This is a 55+ community! Spacious 2 bedroom 2 bath condo located in the center of Cape Coral.
\$144,900
1-866-657-2300 800CC026388.

PORT CHARLOTTE



Move in Ready 2 Bed 2 Bath w/Fenced Yard
New paint and carpet. Center island in kitchen. Large pass-thru to family room.
\$139,900
1-866-657-2300 800CH214317.

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NAPLES



2/2 Condo

Recently updated 2/2 condo - hurricane glass throughout. 2 resort style pools, tennis courts, water views.

\$139,900
800FM033148.

1-866-657-2300

BONITA SPRINGS



Gorgeous Park Home With Club Membership

Affordable, great location! One of the largest lots in the park. 2 bedroom w/Florida room and its own air system.

Wow! **\$132,000**
8000NA038911.

1-866-657-2300

CAPE CORAL



Fantastic Water Views

Lovely 2/2 condo on 200+ft wide, direct access canal.

Turn key and move in ready. Laundry in unit. 55+ community. **\$128,500**
800NA049537.

1-866-657-2300

LEHIGH ACRES



Stop your Search for a 3 Bed Home w/Large Living Area

This home has a brand new A/C that was just installed. Eat in kitchen is bright & just off of the living area.

\$109,500
800LE053062.

1-866-657-2300

PORT CHARLOTTE



Well Established Neighborhood!!

Well maintained 2 bedroom 1 bath 2 car garage home.

Tile throughout the home. Nicely landscaped, close to everything! **\$79,900**
800CH215252.

1-866-657-2300

NORTH PORT



Highland Ridge 2 Bed 2 Bath

Home has new carpet, tile and paint. Community offers a park, basketball, racquetball & tennis courts. Boat ramp nearby.

\$79,900
800CH215903.

1-866-657-2300

FORT MYERS



Great Investment Opportunity

Great investment 2/2 condo for rentals, seasonal or annual. A great place to live. Centrally located.

\$75,000
800CC045841.

1-866-657-2300

PORT CHARLOTTE



2nd Floor Condo in Vel Gardens

Nicely maintained 55+ community. Inside washer/dryer.

Newer hot water tank. Close to everything! **\$59,900**
800CH212949.

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FORT MYERS



Stunning Canal Home

Breathtaking views of the bay! Watch sea life & shrimp boats! Superb location! Open floor plan. **\$1,800,000**
800FM032841.

1-866-657-2300

NORTH FORT MYERS



Key West Style Riverfront Estate

Custom built home. Boasts crown molding, wood trim, wainscoting plantation shutters and more. 2nd floor master.

\$1,699,000
800CC058253.

1-866-657-2300

FORT MYERS



New Construction 3 + Den in Renaissance

Enjoy your new home overlooking the 5th green. For the person with discriminating taste buds. Cook in or outdoors.

\$1,377,000
800FM039470.

1-866-657-2300

CAPE CORAL



Elite Estate Home in Tranquil Country Setting

Come explore this hidden gem on 10.6 perfectly manicured waterfront grounds.

\$1,195,000
800CC039318.

1-866-657-2300

CAPE CORAL



Stunning High-End, Gulf Access Home.

This 3000 sq. ft. home has it all! Beautiful, spacious kitchen with granite countertops and island. **\$749,000**
800CC028472.

1-866-657-2300

FORT MYERS BEACH



Own Your Own Tropical Paradise

This immaculate 2 bedroom 2.5 bath home comes with a 7500 lb. boat lift and is a dream home for every fisherman.

\$699,995
800BS044296.

1-866-657-2300

FORT MYERS



McGregor Reserve Custom Home

5 bedroom custom home with 4 full baths, 2 half baths, chefs kitchen, lake front views, pool, wood burning fireplace.

\$675,000
800PI028165.

1-866-657-2300

CAPE CORAL



Gulf Access 5 Bedroom 4 Bath Home

Plantation shutters throughout, wood & tile gourmet island granite kitchen w/stainless steel appliances. **\$675,000**
800CC400353.

1-866-657-2300

CAPE CORAL



It's Huge 5/3 Office, Pool with Gulf Access

It's HUGE!!! 5/3/office/pool gulf access. Tile roof, living and dining areas, office, fireplace, breakfast nook. **\$625,000**
800CC047466.

1-866-657-2300

ESTERO



Preserve At Corkscrew, Single Family Home

This 3 bedroom plus den with 2.5 bathroom property offers 2377 sq. ft. of living space. **\$619,995**
800BS043415.

1-866-657-2300

CAPE CORAL



Boaters Delight! No Bridges!

Custom built SW Cape pool home on gulf access canal. **\$590,000**
800CC048148.

1-866-657-2300

OPEN SUN 1-4PM

4922 SW 2nd Ave

CAPE CORAL



Stunning Gulf Access Pool Home

Gorgeous entry way leading to large great room with 15' high ceiling's crown molding, tile floors, solar tinted windows. **\$549,000**
800CC029463.

1-866-657-2300



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\$7,995,000
- 5 **2700 Treasure Lane**
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\$4,350,000

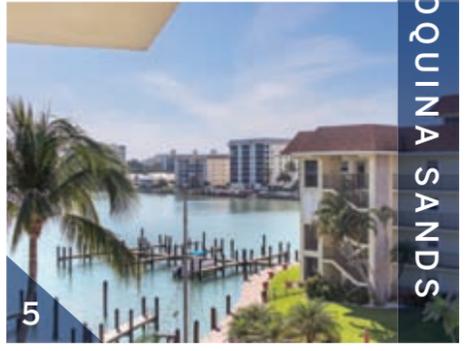


1

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THE MOORINGS / COQUINA SANDS

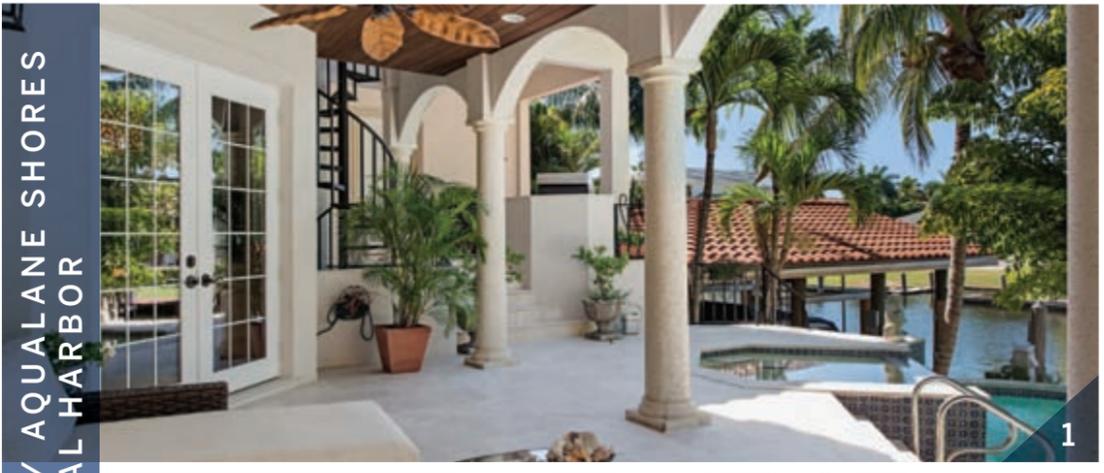
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- 5 **Commodore Club #504**
Sharon Kaltenborn
Web ID 215054495 239,248.1964
\$662,500



3

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Web ID 215034239 \$1,875,000



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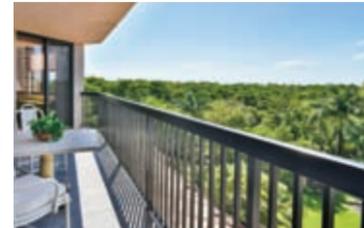
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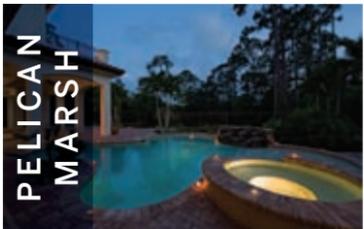
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Web ID 215054166 \$445,700



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Web ID 215033644 \$429,000



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