

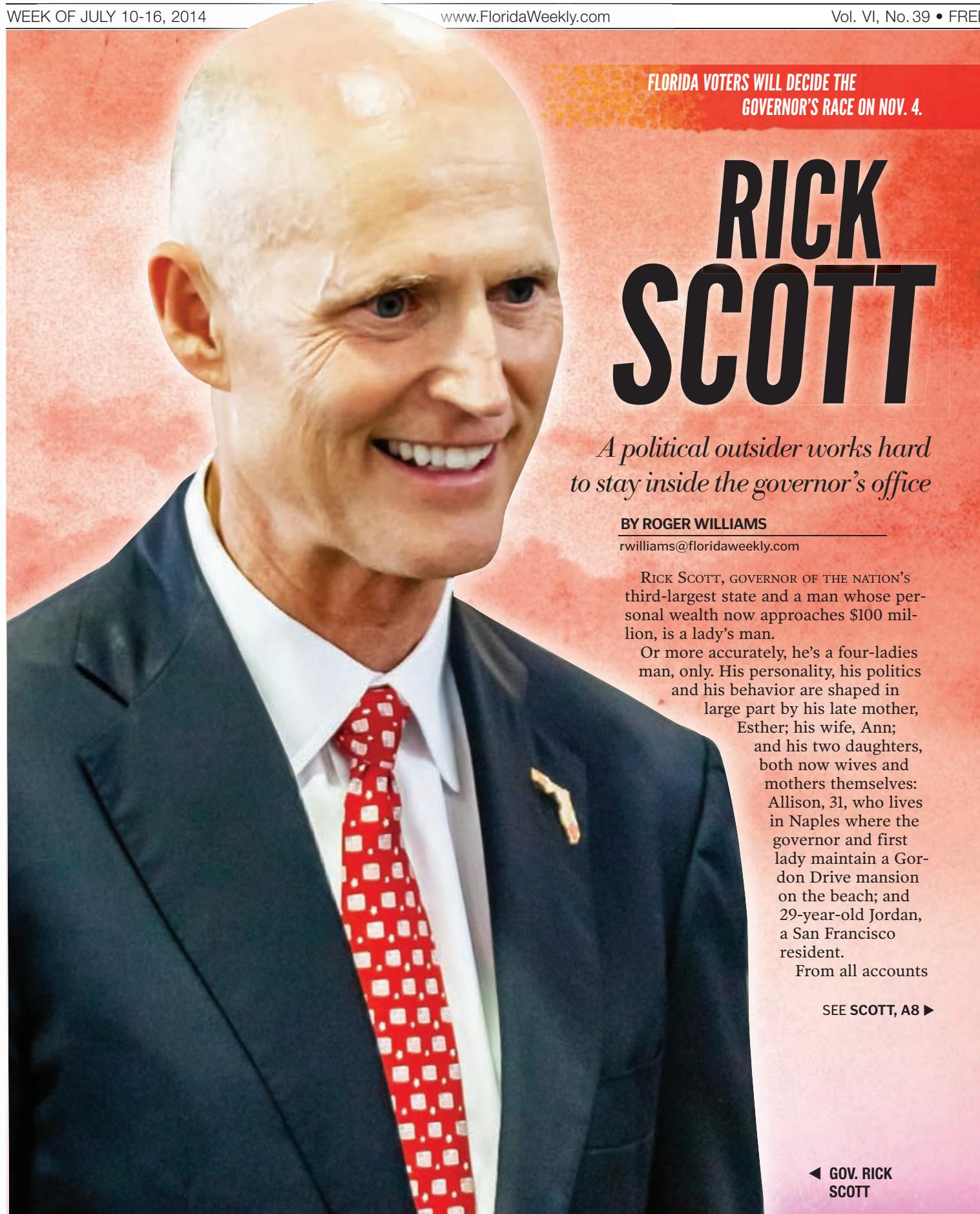
NAPLES FLORIDA WEEKLY

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WEEK OF JULY 10-16, 2014

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Vol. VI, No. 39 • FREE



VANDY MAJOR / FLORIDA WEEKLY

FLORIDA VOTERS WILL DECIDE THE GOVERNOR'S RACE ON NOV. 4.

RICK SCOTT

A political outsider works hard to stay inside the governor's office

BY ROGER WILLIAMS

rwilliams@floridaweekly.com

RICK SCOTT, GOVERNOR OF THE NATION'S third-largest state and a man whose personal wealth now approaches \$100 million, is a lady's man.

Or more accurately, he's a four-ladies man, only. His personality, his politics and his behavior are shaped in large part by his late mother, Esther; his wife, Ann; and his two daughters, both now wives and mothers themselves: Allison, 31, who lives in Naples where the governor and first lady maintain a Gordon Drive mansion on the beach; and 29-year-old Jordan, a San Francisco resident.

From all accounts

SEE SCOTT, A8 ►

◀ GOV. RICK SCOTT

Ghost orchids in bloom at Corkscrew Swamp Sanctuary

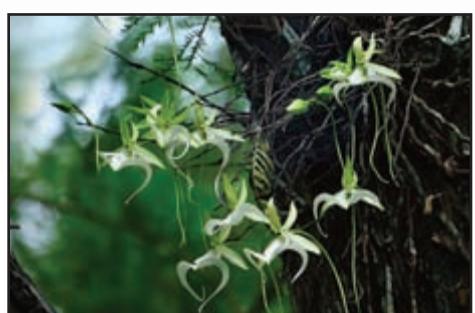
SPECIAL TO FLORIDA WEEKLY

Corkscrew Swamp Sanctuary's famed Super Ghost orchid is in bloom, with multiple buds promising an even more lavish display of flowers on this rare orchid species.

The Super Ghost is high on an ancient bald cypress tree three-quarters of a mile out

on the Corkscrew boardwalk. Area biologists have nicknamed this specimen the Super Ghost because of its size and multiplicity of blooms. Ghost orchids typically have between one and three blossoms per year, if they bloom at all.

SEE ORCHID, A16 ►



RJ WILEY / COURTESY PHOTO

This photo of Corkscrew Swamp Sanctuary's famed Super Ghost orchid was taken July 2.

INSIDE



Tim McGraw

In control on the Sundown Heaven Town tour. C1 ►



Saluting the Fourth

Parade, fireworks make for an All-American celebration. C20-21 ►



Hot on the job

These workers are up to the challenge as the mercury rises. B1 ►



Something on the side

Columnist Cheryl Turner reflects on the importance of having a hobby. A6 ►

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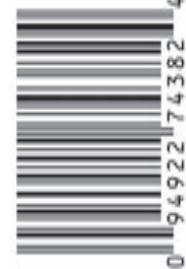
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EVERY TOMORROW STARTS WITH
2NEWS TODAY



COMMENTARY

Capt. Robert Scott's last letter

roger WILLIAMS

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In the century or so since British Navy Capt. Robert Falcon Scott ran out of juice on his return from the South Pole and wrote his final letters home while freezing to death in his tent, plenty has been made of him.

Not by Floridians, of course, since the last time they had to face a lot of ice was about 10,000 years ago. Floridians are Percy Fawcett people — they can understand wandering into the swamp and never coming out again, as that intrepid British Army officer and archaeologist did in the Amazon in 1925. He vanished without a trace while searching for a lost city.

But Capt. Scott captured the fancy of much of the rest of the English-speaking world, where he was acclaimed as a hero among heroes for at least half a century. Some biographers suggested later that his poor decisions likely led to the deaths of his men. But more recently Capt. Scott has been celebrated once again for his courage and grace. Circumstance and misfortune defeated him, not arrogance and stupidity, biographers concluded.

"We took risks, we knew we took them; things have come out against us, and therefore we have no cause

for complaint, but bow to the will of Providence, determined still to do our best to the last..." he wrote in one near-end letter.

That debate about him, however, is not what strikes me as important. Leaders will inevitably err in leading, their advisers will inevitably err in advising, and that doesn't matter-if.

It doesn't matter if those leaders behave not just with as much intelligence and force of will as they can muster to complete the mission, but with courage, conviction and compassion toward the individuals in their commands or their communities — and I consider "communities" to be synonymous with countries, with corporations, with states or counties or towns, with military units or road construction crews or any others who are single-mindedly enterprising.

In the case of Capt. Scott, a Royal Navy officer willing to take arduous risks to advance his career at a pre-war moment when promotions were infrequent, he'd been into the ice before, with absolutely no experience of it.

He'd made mistakes but survived them, and learned from them.

On his extraordinary second journey, he made other errors: He set out with horses that were unfit (he had to shoot them, but he failed to eat them), dogs that turned back and motorized vehicles that didn't make it.

Still, he and his men reached the

pole on Jan. 16, 1912, only to discover that Roald Amundsen had been there five weeks earlier.

Deeply discouraged, they began the trek homeward. They walked 800 miles, drawing to within 11 miles of a food depot, before finally succumbing to starvation, frostbite and the extreme cold. Some of them had died on the way, and with peerless grace.

On March 15, 1912 — exactly two weeks before Capt. Scott likely drew his last breath, on March 29 — Capt. Lawrence Oates walked out of camp alone, disappearing forever into the white emptiness so he wouldn't hamper the expedition. But first he told his companions that he was going for a little walk, adding casually, "I may be some time."

Eight months after they died, the bodies of Scott and his men were located and buried under a snow cairn marked by a single wooden cross.

Historians have drawn at least one uncontested conclusion from his final adventure: Capt. Scott would very likely have survived if he had not slowed down to care for the men who fell ill.

But the captain had decided that his team would make it together, or not at all.

Everything we should learn from that Victorian world and his act lies embodied in that thinking.

Are our leaders looking out for the least of us? For the weakest, the slow-

est, the oldest, the youngest? Are they bringing up the ill or the struggling among us, as they seek to build our own prosperity and health, and to challenge all of us?

If they aren't, we should seek new leaders. Because we will not succeed piecemeal; we will only succeed together.

Here is Capt. Scott's last letter to his commanding officer, Admiral Sir Francis Bridgeman:

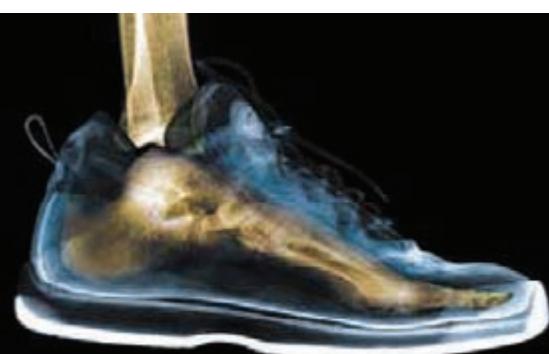
"My dear Sir Francis,

"I fear we have shipped up — a close shave. I am writing a few letters which I hope will be delivered some day. I want to thank you for the friendship you gave me of late years, and to tell you how extraordinarily pleasant I found it to serve under you. I want to tell you I was not too old for this job. It was the younger men that went under first.

"Finally, I want you to secure a competence for my widow and boy. I leave them very ill provided for, but feel the country ought not to neglect them. After all we are setting a good example to our countrymen, if not by getting into a tight place, by facing it like men when we were there. We could have come back through had we neglected the sick. Goodbye and goodbye to dear Lady Bridgeman.

"Yours ever, R Scott

"Excuse writing, it is minus 40, and has been for nigh a month." ■



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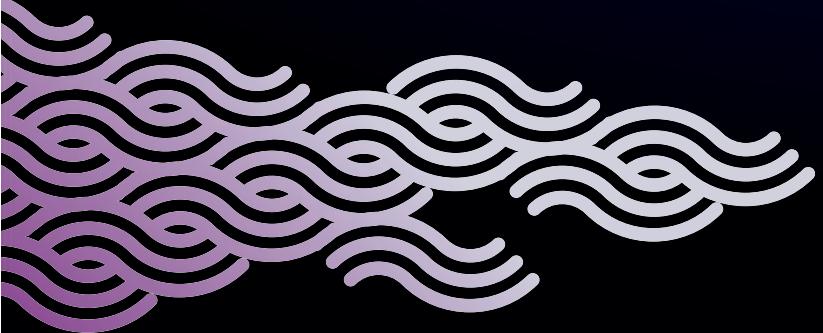
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OPINION**The war on women**

richLOWRY

Special to Florida Weekly



It has long been suspected that the Supreme Court hates women, although it took the court's 5-4 decision in the Hobby Lobby case to fully reveal its blatant misogyny.

The court held that the Religious Freedom Restoration Act forbids the administration from forcing Hobby Lobby — an arts-and-crafts chain owned by evangelical Christians — to cover contraceptives that its owners object to on religious grounds (specifically, four drugs that it believes act as abortifacients).

If you don't see the anti-women agenda at work in this decision, you aren't as discerning as the hysterics on the left who point out, accusingly, that the five justices in the majority are all men. QED.

Sen. Harry Reid, displaying his unflinching instinct for the inane, tweeted, "It's time that five men on the Supreme Court stop deciding what happens to women." The majority leader seems to

believe that the court was deliberating in the case of Hobby Lobby Stores, Inc., et al. v. The Fate of Women's Freedom in the United States.

The ruling was quite limited. It didn't strike down the contraception mandate, which represents a sweeping extension of government power. The decision only says that the mandate can't apply to Hobby Lobby and other closely held corporations that oppose it on religious grounds.

Of course, Hobby Lobby doesn't have the power to deny its employees the drugs it finds objectionable, nor does it claim such a power. Women who work for the company can buy them on their own. For that matter, Hobby Lobby doesn't claim the right to stop them from having abortions. The women who work for Hobby Lobby have exactly as much "choice" now as they did prior to the decision.

The Religious Freedom Restoration Act, passed by Congress in the 1990s with large bipartisan majorities, created a broad protection for religious liberty. It says that government can't create a substantial burden on someone's exercise of religion unless it is using the least restrictive means of furthering a compelling government interest. The

court held that there are less restrictive means for the government to get women the drugs in question.

The left can't get its head around the idea that the law or the Constitution sometimes limits the means whereby it seeks to achieve its ends. The left doesn't really do law. It often doesn't even do reasoning. It does bullying and demagoguery. In the argument over Hobby Lobby, it has brought the logic of the "war on women" — its shameless smear job — to the Supreme Court.

There are numerous lawful ways around the Hobby Lobby decision. If it wants to get at the root of the matter, Congress can carve out an exception from the Religious Freedom Restoration Act for the contraception mandate, or repeal the act in its entirety. Surely, if liberal lions like Ted Kennedy and Bill Clinton had foreseen how the act would eventually get in the way of the left's coercive cultural agenda, they never would have supported it.

But finding a way to eviscerate or kill the act is for another day. For now, inveighing against the sexist Supreme Court is the priority. ■

— Rich Lowry is editor of the *National Review*.

GUEST OPINION**Thank you for your awesome service**

billCORNWELL

Special to Florida Weekly



"Awesome" is the most grating, annoying, overused and trivialized word currently circulating in the English language. Once reserved for things that were, well, truly awesome, the word has become a catchall for practically everything.

"I just discovered a new brand of toilet paper."

Awesome!

"There's a cat video on YouTube."

Awesome!

"Heather will be in the third grade next year."

Awesome!

I once attempted to count the number of times that I heard the word used in a single day. I quit shortly after noon, and the tally stood at 44.

As noxious as awesome has become, there is a colloquialism that has the potential to become equally as maddening. "Thank you for your service" (TYFYS) is now the obligatory response when you find yourself in the presence of anyone who has served in the armed forces.

TYFYS is especially favored by uncouth television news anchors and pandering politicians, who employ it with scandalous ease. Let's be clear on one point. There is nothing inherently wrong with TYFYS when directed toward someone who has served heroically, honorably or competently. But not everyone who has donned a uniform meets those requirements. And we all

too often don't know the military record of those we thank. That devalues the currency of TYFYS.

During the 2008 presidential race, John McCain (who deserves an enthusiastic TYFYS if anyone does) held a town-hall meeting. A member of the audience stood to ask a question. He announced, apropos of nothing, that he was a veteran. After that announcement, he launched into a bigoted, incoherent tirade that stopped just short of applying the "N" word to Barack

Obama. Sen. McCain chastised the man for his venomous outburst but not before giving the cretin a solemn TYFYS.

What started me thinking seriously about the willy-nilly use of TYFYS was an encounter I had recently with a high school classmate named Jimmy, who I had not seen since we graduated in 1967. He told me that sometime after high school, he had been drafted. Amazingly, he was sent to Germany, not Vietnam. His entire military experience, he said,

consisted of stamping requisition forms for a couple of hours a day. The rest of the time was spent in beer gardens or in the apartments of sumptuous frauleins, where group sex, hallucinogenic mushrooms and copious amounts of marijuana helped to ease the burden of defending America. Jimmy said his health began to fail in his 40s, and he estimated that over the years he had received hundreds of thousands of dollars of taxpayer-funded medical treatment from the much-maligned VA system.

Gosh, Jimmy, TYFYS.

No one will ever thank me for my service because I never served. A high draft lottery number saw to that.

As with George W. Bush, Dick Cheney

and Bill Clinton, I did not want to go to Vietnam. I was not ashamed to say that then, and I am not ashamed to say that now.

Just before the draft lottery numbers were announced, my dad told me: "If this were World War II, I'd proudly drive you down to the recruitment center. But Vietnam is a different story. It's a phony, made-up conflict. If you have to go, you go and do your best. But let's just pray that isn't the case." This came from a man who distinguished himself in India and Burma during WWII and who retired from the Army Reserves as a full colonel.

Several of my friends went to Vietnam. Some came back broken, physically and mentally. At least one didn't come back at all. None of them understood why they were fighting and none supported the war. But they went anyway. Those are the sorts of people who truly deserve a TYFYS.

I sometimes feel a twinge of guilt when I think about those who suffered so grievously as a result of their service. Why was I the beneficiary of a crazy spin of Fortuna's Wheel that kept me from possibly being thrown into the maw of Vietnam and they were not? The guilt pangs are fleeting, however. The shame that was Vietnam rests not with me but with the likes of Lyndon Johnson, Robert McNamara, Gen. William Westmoreland, Richard Nixon and Henry Kissinger.

So, I didn't serve, thereby ensuring I will never hear TYFYS. And for me that is just fine. No, it is more than fine.

It is awesome. ■

— Bill Cornwell is an award-winning journalist who has written for the *St. Petersburg Times* and *Florida Weekly*.

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It does my heart good lately to hear of people of all ages and backgrounds picking up a guitar, writing a story, coaching Little League, planting a garden, starting a scrapbook or trying their hand at woodworking or genealogy. Whatever they have chosen to do, they have stepped out of their routines to discover something new.

In some cases, these activities can best be described as hobbies. In others, they are clearly avocations, as serious as an occupation, but without the livable wage. Regardless, having an activity on the side can enrich your life (and those around you) in ways you never dreamed of.

Getting out of yourself

Let's face it, most of us spend our days in a whirlwind of activity, much of it just busy work, running errands that need to be run, responding to emails that are often inconsequential or just waiting in line or on hold. Having a hobby or avocation *frees our lives from our lives*. That can and usually does bring peace of mind as well as a

sense of stability and balance — attributes we know are good for us but that are missing in most of our lives.

Becoming creative

I have seen lives transformed through the enjoyment derived from having an avocation. That's because it's impossible to do something you love without becoming creative. You love it, therefore, you want to enjoy it on as deep a level as possible.

But little did you know that this desire would naturally spill over to other aspects of your life. Suddenly, you find yourself cutting the lawn with renewed vigor, cooking a meal with a little experimentation, listening to a friend with a deep-

er understanding. And it's all because you've released the creativity within, given yourself permission to have a little fun, even at the risk of making a few mistakes, and to enjoy being happy, even if it's over something as simple as writing a really great thank-you note.

The social perk

Whether it's sailing or making jewelry, it's impossible to enjoy a hobby without meeting new people. Typically, these are not people you would encounter in your work-a-day life, but people whose endeavors are quite different from yours. Lawyers, gardeners, teachers, bankers, shop clerks — all can be thrown together because of a common interest in building model airplanes, say, or singing in a chorus.

At the risk of sounding grandiose, there is a minor miracle that occurs when people of diverse backgrounds and disciplines come together through a common interest, and the benefits to your life's knowledge and joy extend well beyond your interaction with them to virtually every life you touch, including your own.

Little legacies

Most hobbies involve making something. In other words, when all is said and done, you have a piece of furniture, a

necklace, a journal, something that can not only be enjoyed by you, but that can be passed on to generations coming up. While your ancestors are not likely to find interest in the marketing plan you just wrote at work, they definitely will care about the family tree you researched, the photographs you took of your favorite nature trail, the journal you kept as the lake cabin was being built.

Ask yourself, what is it you cherish that has been left to you? Most often it will be something that contains a part of the person who left it, something that they made or wrote or designed. That's where our true treasures come from.

Getting started

Here's the simple part.

All you need do is catch yourself the next time you say, "I always wanted to ... " and fill in the blank. Whether it's learning to play the piano or earning your pilot's certificate or taking acting classes, you can do it.

Trust me. And forget the excuses.

Yes, you have the time.

Yes, you're still young enough.

Yes, it's meant to be.

Yes, yes, yes. This is your life, and it's waiting for you to live it to the fullest. So start today! ■

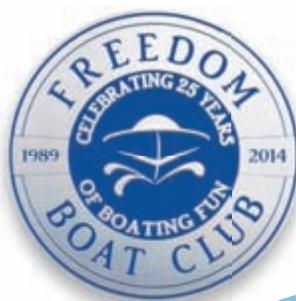


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Museum hosts annual seminar for educators

The Holocaust Museum & Education Center of Southwest Florida presents its 11th annual professional development seminar for area educators Wednesday, Thursday and Friday, Aug. 6-8, as part of the Merrill Kuller Educator Series. Educators in grades 5-12 in the public, private and home school arena are invited. The registration deadline is Wednesday, July 16.

This year's programs will focus on the 70th anniversary of the end of World War II and the liberation of concentration camps. Presenters include: Peter Black, senior historian at the United States Holocaust Memorial Museum; Stephanie McMahon-Kaye, Yad Vashem's master trainer for the "Echoes and Reflections" resource guide; James Percoco, director of education for the Friends of the National World War II Memorial; K.C. Smith, National History Day coordinator for the state of Florida; Lois Bolin, National History Day coordinator for Collier County; staff from the Holocaust Museum & Education Center of Southwest Florida and the local Museum of Military Memorabilia; and local Holocaust survivors and WWII veterans.

The event is co-sponsored by Naples Spirit of '45, with support from the Florida Department of Education Holocaust Education Task Force.

Participants will receive classroom-ready resources to address World War II and Florida's role in WWII and the Holocaust with their students and will have exposure to men and women directly affected by this history. They will also learn how local and national organizations can contribute to student engagement with these topics.

The seminar will run from 8:30 a.m. to 4:30 p.m. each day, with a working lunch. Registration is \$45. To sign up or for more information, contact Sam Parish, education specialist at the Holocaust Museum & Education Center of Southwest Florida, by calling 263-9200 or emailing sam@holocaustmuseumswfl.org.

For information about local school participation in the Florida History Fair, contact Ms. Bolin by calling 777-2281 or emailing sfbolin@aol.com. ■

Hodges U. plans diversity workshop

The Office of Diversity at Hodges University in Naples hosts a daylong workshop on diversity, inclusion and cultural competency and how it can impact business growth on Saturday, July 26.

"Business leaders need to increase their ability to sense new opportunities, develop creative solutions and move on those solutions with greater speed," says Gail Williams, the university's chief diversity officer at Hodges University. "The only way to accomplish these changes is through a revamped workplace culture that embraces diversity and inclusion."

The workshop will cover topics such as diversity's effect on consumer behavior, how businesses can create a diverse and inclusive leadership team and best practices that ensure success among a diverse team.

The day begins with continental breakfast at 8:30 a.m. and includes lunch. Registration is \$90. To sign up or for more information, call 598-6135 or visit www.hodges.edu/about/diversity.aspx. ■

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"What we see in Rick Scott is not only someone totally different from previous governors, but someone who breaks the mold."

— Peter Bergerson, a professor of public policy at Florida Gulf Coast University



VANDY MAJOR / FLORIDA WEEKLY

Gov. Rick Scott addresses a crowd of veterans at the National Guard Armory in Fort Myers.

SCOTT

From page 1

— the observations of people who have known him and reporters who have covered him — he's completely devoted to those four women, although he has proven reticent to talk at length about his personal life, or about them, in the past. Especially in public, where he is sometimes seemingly awkward and stiff.

Gov. Scott's deep conservatism — his desire to conduct politics like business and to stick with what he knows in women or in life — is both political and temperamental, a truth *Florida Weekly* discovered after talking to the Scotts in separate interviews.

Here, we offer readers a glimpse of the life and the personality he has shaped.

Well before he won the governor's race in 2010, the governor's apparent discomfort while campaigning was widely noted. His style in those days seemed to suggest that he didn't enjoy talking about much of anything, except jobs and deregulation.

Nobody in or out of Tallahassee, where politics is an insider's game and progress depends on alliances, had ever seen anything quite like the governor, who often seemed to operate by dictation rather than conversation, as if he were running a business. And they still haven't.

"What we see in Rick Scott is not only someone totally different from previous governors, but someone who breaks the mold," says Peter Bergerson, a professor of public policy at Florida Gulf Coast University.

Past governors, regardless of their party affiliation, have given us a sense that we knew them. And they had a campaign and personal style that was welcoming and warm. They tended to be more gregarious. This was true of

some more than others, but they all had it.

"Well, that's just not Rick Scott's style."

His talent is not the ability to mesmerize rooms full of people, or to dazzle crowds with powerful speeches about policy or witty anecdotes about the family Scott.

On the contrary, his charm becomes evident in one-on-one conversations.

"He's soft spoken but to the point. He's probably not the kind of guy you sit down and have a beer with. And he thinks for himself. With his positions on core curriculum and teachers' salaries, he bucked the (Republican) party there," says Dr. James DeGerome, a retired gastroenterologist in Palm Beach County. The governor charmed Dr. DeGerome by agreeing to endorse his 2011 book, "The Cure for the American Healthcare Malady: Socialized

Medicine, The Apple in the Garden of Eden."

When Bob Rubin met him at a Hanukkah party in Tallahassee, "he seemed like someone who didn't care what you were (in status or title)," recalls Mr. Rubin, a financial consultant in Palm Beach County.

"He only cared about what you are as a person. He's an obvious friend of Israel, which appeals to me, and I like his stand on tuition — I'm a trustee at Florida Atlantic University."

The charm was working. Once it works, it doesn't rub off. But it works best one-on-one.

"He can't line up a room, he can't work it the way a Charlie Crist or a Jeb Bush would, but a person who meets Rick Scott comes away impressed," says Steve Bousquet, a political and investigative reporter who has covered every governor since Bob Graham, first for the *Miami Herald*, and now for the



DEGEROME



Gov. Rick Scott hands out medals to veterans days before the Fourth of July holiday.

Tampa Bay Times.

"When his mother died in November 2012, it was a sad moment for him," recalls Mr. Bousquet, who knew her and chatted with her on occasion. "She was a wonderful person. But as soon as she passed away, he seemed a little

more at ease talking about his childhood."

The Rev. Kirt Anderson, pastor of the Naples Community Church that the Scotts helped found in 2006, three years after arriving in Florida, describes the governor as "an

engagingly warm and humble person, on a personal basis. I think he's good at compartmentalizing his life. When he's about business, he's about business."

But he's always about Ann, Rev. Anderson adds. "The two together —

they're fun. But he absolutely defers to her. Part of the reason I acknowledge Rick's humility is because of how he is with his sweet wife."

The governor's version of all this is simple, as if he had little to do with it.

"I've been blessed," he says, using an oft-repeated refrain that the couple shares to describe their 42-year marriage, and life. "Blessed in my parents, my wife and my children. And now in my (three) grandchildren."

Good choices

He brought that blessing on himself when he was 18, arguably, by picking a woman just like the woman dear old dad picked: tough-minded, hard working, smart and devoted to him.

Equally important, as it turned out, Mrs. Scott is also someone who could handle the home front alone for long stretches of time while he worked and traveled, becoming the primary disciplinarian and caretaker of the children.

Being deeply devoted to the women in his life did not mean he intended to spend a lot of time with them.

Long uncomfortable with public speaking and public appearances, Mrs. Scott is now emerging to stand, if not behind her man, then certainly by him, as singer Tammy Wynette once advocated. (Florida's first lady is said to favor country music.)

"I was terrified of public speaking coming into this," she admits, recalling the run-up to the 2010 election. "I would never ever keep him from doing anything he wants to do, but when he told me, I said, 'Sweetie, I'm behind you 100 percent, but please — don't make me give ANY public speeches.'"

She pauses just a tick, before adding a one-word, roll-your-eyes summary of that plea: "Riiight." Like that was going to happen.

Now, she has once again performed a wingman role. The governor's mother also performed that role when she agreed to make a television ad for him during his first campaign, appearing



ANDERSON

on-screen to call him "a good boy."

At the time, Esther Scott was defending Gov. Scott's integrity. His political opponents questioned both his ethics and his leadership of the giant health-care corporation, Columbia/HCA, between 1987 and 1997.

Either he knew that malfeasance had occurred and should have been prosecuted, or he didn't, which suggests that he was foolish and out of touch with the company he founded and led, critics said.

Ultimately, Columbia/HCA was fined and paid as much as \$2 billion for Medicare fraud in those years, and Gov. Scott, who famously took the Fifth Amendment and refused to talk about it, was charged with no crime.

Friends such as Rev. Anderson and reporters, including Steve Bousquet, were told that he wanted to fight the charges, but the Columbia board opted to settle and pushed him to leave the company, they said. Gov. Scott took a huge retirement package, a golden parachute that included almost \$10 million in cash and \$350 million in stocks, and went on to a career as a venture capitalist and investor.

Now, as his second-term election draws near, the first lady has more prominently entered the public eye, like his mother once did — but in this case becoming a warm and articulate advocate for the welfare of children and for literacy, both safe bets that allow her to shine.

With her blond hair pulled back, her welcoming smile and straightforward speech laced with just a hint of the Texas twang she grew up with, Mrs. Scott presents a warmhearted and more tender side of the Scott personality that will very likely help her husband Nov. 4, the pundits say.

That day, he will discover whether he can become the fifth of 45 Florida governors to serve two terms, or whether the doors will close for him in Tallahassee and history will march on without him the governor's mansion.

He hates to lose so much, family members and friends have observed, that, "I would be concerned for him pastorally, if he does," Rev. Anderson says.

How it all started

The second of five children, Gov. Scott came from a family that was famously working class, and at times poor. But his parents hustled, nonetheless.

"My dad was an over-the-road truck driver, so when he worked, he'd be gone for weeks at a time," Gov. Scott recalls.

Born in Illinois the year Dwight D. Eisenhower was elected president, in 1952, he always refers to his adoptive father, Orba Scott, as his dad, only taking the time if necessary to explain that he never knew his biological father. His mother described his father as an abusive alcoholic and divorced him about the time her son, Rick, was born.

Mr. Scott — a combat veteran of World War II and D-Day who served in the 82nd Airborne Division and therefore might have been expected to be tough — was not the principle disciplinarian in the house.

"It was my mother," the governor says. "She was very strict, very rule oriented. It was basically her way or the highway — that was the only way she knew how to raise five kids. She had high expectations for us."

He has told the story many times: His mother drove him to succeed, both personally and in school.

His dad, meanwhile — a man who stood about 5 feet 8 inches tall and weighed about 230 pounds, he says — had only a sixth-grade education.

"He was just a good guy, a wonderful

person, one of the most appreciative people I've ever known," the governor recalls.

Mr. Scott, who died in 2006, was also unemployed sometimes in his son's schoolboy years, which was why the family's car was repossessed and they lived in public housing at one point.

His mother worked steadily right through it all, the governor says, clerking for years at JCPenney.

All of which, somehow, created an extraordinary alchemy of success for the second son. (Staff members for both the governor and Mrs. Scott did not respond to queries about the governor's siblings.)



"He's driven to success. He has, ideologically, a Horatio Alger temperament," Professor Bergerson says.

"He's a personification of the idealized American dream. He came from nowhere. He did it himself. I think that's a strain that has currency in the political arena today."

Right full rudder into marriage

In 1972, when the governor was earning \$149.10 per month as a seaman's apprentice in the United States Navy (pay grade E-2), he married Annette (Ann) Holland, an Alabamian by birth and a Texan by upbringing whose family had moved north to Kansas City, Mo., where the Scott family had arrived a few years earlier.

He'd met her in the library at North Kansas City High School, home of the Hornets, and before long asked her to the senior prom.

The couple never looked back, returning to Kansas City after his discharge from active duty to buy first one and then a second Flavor Maid Donut shop. They turned those struggling businesses around in part by delivering large quantities of the product to area patrons.

While his mother managed the doughnut business, her son worked his way through the University of Missouri at Kansas City, earning a business administration degree.

It's possible that he understood Ann and recognized what she would be from the start, unlike most young men dazzled by their first serious girlfriends.

Her father, like the governor's parents, was a product of the Great Depression who had been so poor, Mrs. Scott recalled last week, "that he had to wear his sister's dresses." And like the governor's father, her father was also a combat veteran of World War II who fought in the Pacific, she says.

Although her parents were more comfortable than his — her father had



COURTESY PHOTOS

Rick Scott during his time in the U.S. Navy, above, and Ann and Rick Scott on their wedding day, at left.

become a regional manager for Sunshine Biscuits, a Nabisco competitor in those days — the lesson and the imperative in her family (where two of her brothers later undertook military service), was simple, she notes: "Don't Waste. Anything."

And work hard while you're not wasting it. Which happened to be the lesson that came locked and loaded in the Scott family, too — along with a few others, imparted primarily by his mother.

"Go to church a lot. Become an Eagle Scout (he did). Do well in school," the governor remembers his mother insisting.

"And if you want any money, we don't have any here, so go get a job, she told us."

Looking back, pushing forward

The Scotts are so fond of remembering where it all started, apparently, that they provide scholarships as part of the charitable work they do — not only to her college and his law school alma mater, Southern Methodist University, but to North Kansas City High School, according to the governor's online biography.

Officials at the high school said last week that those scholarships, about \$200 a year for four years to each annual winner, ended in 2008.

Asked what advice they have for very young people considering marriage, the Scotts offer slightly different answers.

"I think the big thing is, you have to make a real big commitment to whoever you marry," the governor says.

"When you're young you haven't had as many experiences, so you have to learn how to problem-solve. And you have to unconditionally love your spouse. I was fortunate in that I married a wonderful person."

Mrs. Scott's answer is more direct.

"Don't get married at 19 or 20 if you can at all help it. Just don't do it if at all possible. Finish your school, get started in your career. And enjoy your time together as a couple, before you have children."

Do the same after you have children, as well, she adds.

"Don't forget yourself as a couple."

"It was very important to me to do that — the kids are going to be grown before you know it, and it's just going to be the two of you again. It's good and healthy for kids to see their parents spending time together. So I had

a date night one night a week. I insisted on it. I had to have adult conversation, and not be interrupted when I was talking."

The working, working life

Like his truck-driving dad, for many years Gov. Scott was not home a lot. But unlike his dad, perhaps, he was home regularly.

During his 30s and early 40s, he'd finally emerged from law school at SMU and then from his several-year career at a big Dallas law firm, Johnson & Swanson. There, he'd worked "16 hours a day, seven days a week," Mrs. Scott recalls.

But instead of slowing the pace down just a bit at his company, Columbia/HCA, he shifted into a higher gear, often convening staff meetings at 6 a.m. on Mondays.

That would have been impossible without Ann, who had worked full-time as a legal secretary to help put him through law school, and then later secured a job on campus as she earned her own undergraduate degree at SMU. She'd become a tax accountant before stepping fully into her role as a mother.

Following those pre-dawn Monday meetings, he'd fly out for the rest of the week to visit the company's satellite locations, which included 365 hospitals and 285,000 employees at its peak, in 37 states. Then he'd fly home on Friday night.

His daughter, Allison, meanwhile, played soccer for 10 years. During that time, the governor almost always got home at the end of the week to serve as an assistant coach of her team, standing on the sidelines for the weekend games. Mrs. Scott was the team mother.

"It was teamwork," she explains, describing the family's child-rearing days. "It always worked. It was a partnership. My parents were great role models for me, in that I always saw them as a team, too. If one administered discipline, the other one backed her up."

There was also set-aside time for fun, and even for personal development. The family took ski vacations together, and both Scotts took flying lessons, with the governor becoming a licensed pilot and Mrs. Scott learning the controls "only so that if something happened and I had to fly, I could," she says.

"I think my favorite movie is 'Top Gun' — it might be my husband's favorite movie, too," she adds.

That Tom Cruise action picture portrays a cocky Navy fighter pilot who goes to Top Gun school, wins the love of his teacher, suffers a loss of confidence after crashing his jet and killing his best friend and co-pilot, then overcomes it to shoot down enemy planes on the attack, saving everybody.

The movie came out in 1986, the year before the governor and his partner, Richard Rainwater, a Texas investor, top-gunned it into the world of private-for-profit health care giants by forming what became the nation's biggest, Columbia/HCA.

But back in the daily grind, and in the Scott household — in any household, the governor says — "it's partly who you are, and partly who your wife is.

"I like to let people know what the rules are. I told my daughters what the expectations were, and the consequences, and they could make their own choices. They had jobs when they were growing up, they knew what that was like. So I guess I was more like my mom in raising them."

SEE SCOTT, A10 ►

SCOTT

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But the governor appears unlike anybody else in his capacity to work. He just works hard, all the time, still.

"I love to work," he says simply.

That's not because he's driven, Rev. Anderson says. "Work has inherent dignity. He's not really 'driven,' he's joyful. He works with joy."

The joy of work has not abated with time, apparently.

Picking up the race pace

On a recent Monday, Gov. Scott, now 61, arose at 4:30 a.m., worked out for more than half-an-hour on a rowing machine and some other equipment, greeted Mrs. Scott (who spends an hour with a trainer early each morning burning not time but calories, she says — she aims to shed 400 a workout) and then headed off to the airport.

From there, he would fly out to several cities, first to greet police chiefs in Boca Raton, and then to present the Governor's Service Medal award to veterans elsewhere, shaking hands all over the state with men and women who had once served.

Mrs. Scott planned to meet up with him the next night, she said, where she would continue traveling with him to meet and medal veterans.

In the normal course of his Tallahassee day, he says, Gov. Scott will be in his office making telephone calls to the heads of his state agencies by 7 a.m.

"I ask them how things are going, and I try to keep up with what's happening in all the agencies," he explains.

He also shakes hands all the time, sometimes hundreds of times a day, if not more.

In the mid-morning if other work allows, "I'll start calling on businesses — about, 'Why don't you expand in Florida?'"

Many have, including companies from Europe and Brazil, according to news reports, while Florida's unemployment rate now hovers at close to 6 percent, only slightly below the national average of 6.3 percent reported last week.

Then later in the day, like King Solomon, he meets people who ask for his help. "They say, 'I've got a problem,' and I say, 'Here's what the state can do for you,' if we can."

But a recent Monday was a little different. It was just five days before Independence Day, and only 127 days before what may be the most important gubernatorial election Florida has seen in many years. After all, in the history of the 21st century, the candidate Florida picks in a presidential election



VANDY MAJOR / FLORIDA WEEKLY

Gov. Rick Scott's Naples home, above, and wife Ann, at right.

wins. A governor can significantly influence that choice, and the 2016 election now lies on the near horizon.

In addition, the politics this time around — the governor's pro-business, "let's get to work" message, along with his struggling poll numbers that have only recently come neck and neck with former governor and Democratic challenger Charlie Crist's — require that he go on the stump, old style.

But now he has a little more to stump with. He's buffed up his message with a recent buffet of environmental and educational packages that will please many in the state. His record-setting \$77.1 billion budget approved in May includes monies for the arts, and for many other long-neglected interests once viewed by the governor as unnecessary icing on the cake.

In a state with so many retirees and so many veterans, that brings the governor to the headquarters of Battery B, Third Battalion Air Defense Regiment in Fort Myers on a steamy Monday afternoon.

The 6-foot-1 leader of the free Florida world is thanking veterans for their service by draping a medal around the necks of each.

After a seemingly hasty speech that recalls his uncomfortable early days politicking, he thanks the large crowd quickly for the freedoms they've protected: "Freedom of religion," he announces with a sudden smile, unable to cite another before moving on.

Then he steps out on the floor to



COURTESY PHOTO

meet one veteran after another.

He looks each in the eye, smiles, shakes hands, asks a question or two and confers the medal.

Gov. Scott's feet disappear into black patent-leather cowboy boots, custom-made by the same Texas boot maker, Rocky Carroll, who supplies boots to Texas Gov. Rick Perry, George W. Bush (with whom Gov. Scott co-owned the Texas Rangers baseball team at one point in the 1990s), Sen. Ted Cruz and others.

The boots go unnoticed by many, but they add an inch or more of height to the rail-thin frame he has carried since his Navy days. It rides upward through a dark suit, white shirt and red tie, into a long neck and a blue-eyed, aquiline face. That face is crowned by a gleaming dome with sidewalls of hair as closely cropped as a recruit's.

In his 2010 campaign, reporters learned that he bought his ties at Walmart, which helped earn him the

reputation of being miserly.

But that's not accurate, because the boots are beautiful. And no doubt costly. He has several pairs, says his wife.

On one, there's a hand-tooled "45," because the governor is 45th in the long succession of men who started with Andrew Jackson in the governor's office (Jackson was a "military governor," unlike the rest).

On another pair, the words "Viva la Florida" appear — the celebratory phrase that borrows even the language of the original European invaders. They arrived 501 years ago on the spear-head of new world development in the form of one Ponce De Leon.

He was an outsider, too, like the governor.

On 146 occasions, at least, and over the course of about 60 minutes, those boots step forward as that face breaks into a dazzling, white-toothed smile.

"That's the image of Scott, with his haircut, the way he dresses, the way he talks — it's a fundamentalist presentation," says Professor Bergerson. "If you watched him on TV and didn't have the sound on, you'd wonder whether this guy was an evangelical, or what denomination he was."

Nobody else in the hall offers even a hint of a "fundamentalist presentation," but all of them seem to appreciate it. The governor is greeting each veteran who has walked, shuffled, stumbled, staggered or limped forward, some with family members, and then waded past a reception line of various Republican leaders, all smiling beneficently and shaking hands as well.

There's state Rep. Dane Eagle from Cape Coral, and state Sen. Lizbeth Benacquisto from Fort Myers, who's running to keep her seat after her failed bid against Curt Clawson to reach the U.S. House of Representatives. There are others.

Gov. Scott is not watching them. He's watching each veteran, carefully, one outsider greeting other outsiders.

It's a revealing moment.

"Because he's an outsider, he's had limited political connections to people around the state," observes Mr. Bousquet. "He's had to build that little by little."

Since 2012, when Gov. Scott's popularity hit an unprecedented low, he has worked hard at it, and in some ways he has worked hard to change himself, Mr. Bousquet concludes.

Meanwhile, he's running up votes, one hot-afternoon handshake after another, with the clock ticking down. ■

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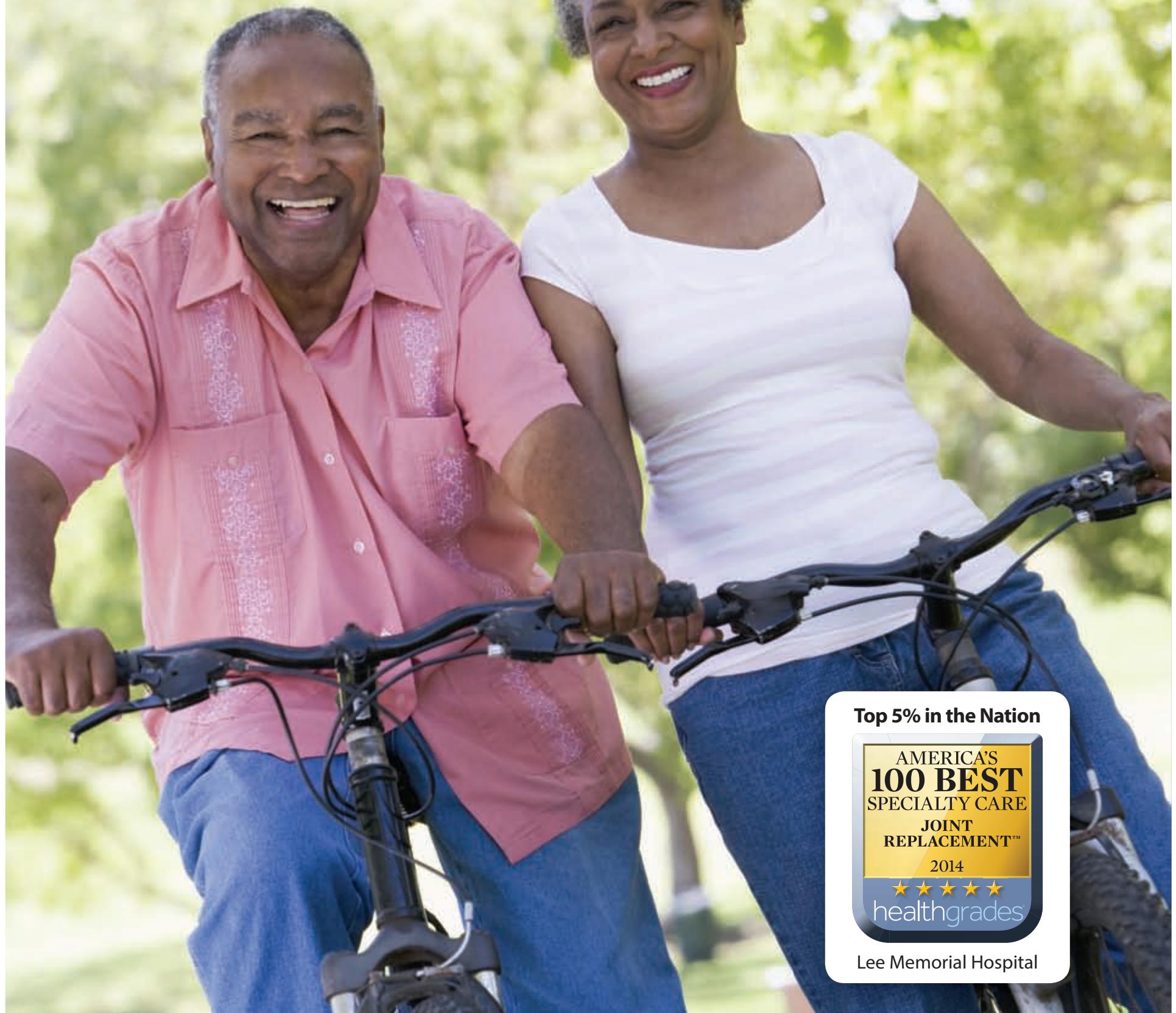
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■ The **Disco Dave Memorial Golf Tournament** takes place Saturday, July 19, at Lely Resort Golf & Country Club, with proceeds benefiting toddler Harper Stapleton, who is in need of constant care and treatment for viral encephalitis. Shotgun start is at 8:30 a.m. An awards lunch will take place at Sam Snead's Tavern. Registration is \$100 per golfer. To sign up or for more information, call Jim Goodall at 370-3470 or the Lely Resort pro shop at 798-6770. Sponsors and volunteers can still sign up as well.

■ Naples Cyclery and T2 Multi-sport present junior triathlons on Saturdays, July 12 and Aug. 16, at North

Collier Regional Park. Check-in begins at 7 a.m. both days and the racing starts at 8 a.m. Registration is \$17.

Participants will run, bike and then swim (in the Lazy River at Sun-n-Fun Lagoon). Ages 7-10 run .4 miles, pedal 1.7 miles and swim 300 yards; ages 11-13 run .8 miles, bike 3.4 miles and swim 300 yards.

No child will be turned away. If the entry fee is an issue or if a child does not have a bicycle to use, contact Naples Cyclery at 566-0600 or email race director Steven Gust at stevengust@comcast.net.

■ The **Franklin Templeton Shootout** summer series of golf tournaments continues on the following Saturdays: 9

a.m. July 12, The Colony; 9 a.m. Aug. 16, Raptor Bay; 9 a.m. Sept. 27, Hammock Bay; and 1 p.m. Oct. 18, Tiburon.

Each tournament features each team playing six holes of modified alternate shot, six holes of better ball and six holes of scramble, in a format modeled after the PGA Tour's Franklin Templeton Shootout, which is played in December at Tiburon Golf Club. Points are awarded after each event. The entry fee is \$59 per player, per event. A portion of entry fees will benefit CureSearch for Children's Cancer, which funds the Children's Oncology Group.

Each participant receives a \$20 gift card and a 45-minute practice certificate at the PGA Tour Superstore in Naples.

New this year is a ladies division presented by Chico's. For registration or more information, call 254-9770 or visit www.franklintempletonshootout.com.

■ The **Collier Building Industry Association** hosts its summer golf tournament on Friday, Aug. 1, at Tiburon Golf Club. The shotgun start is at 8:30 a.m., and the game will be followed by lunch and an awards ceremony. Raffle prizes are being solicited, and sponsorship opportunities are available. To register or for more information, call 436-6100 or visit www.cbia.net. ■

— Email items to cpierce@floridaweekly.com.

Students to present Parkinson research report

Student researchers at Florida Gulf Coast University have been working with the Parkinson Association of Southwest Florida Inc. for the past eight weeks to study the effects of speech/swallowing therapy on people who have Parkinson disease.

The students will present their findings at 1:30 p.m. Thursday, July 17, in Room 447 of Marieb Hall at FGCU. Attendance is free. The public is invited, and reservations are not required.

For more information, call PASFI at 417-3465. ■

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Conference focuses on creating a future for adults with autism

Creating a Future for Adults with Autism hosts its third annual conference, "Planning for the Long-term Future of Persons with Varying Abilities and Their Families," from 9 a.m. to 5 p.m. Saturday, Sept. 20, at St. John the Evangelist Catholic Church. The day is designed for family members, educators, social workers, community activists, concerned citizens and business and political leaders.

Keynote speaker Patricia Wright, Ph.D., the former national director of Easter Seals, will discuss new ideas in inclusive education. Ms. Wright is vice president of professional services for

Rethink, an organization that provides parents and teachers with web-based access to effective, affordable curriculum and teaching tools for the growing population affected by autism spectrum disorders.

Other speakers and topics include:

■ Idela Hernandez of Interpreting and Application Services, who will offer insights into navigating the maze of government services.

■ Representatives of Loveland Community, a day center in Venice for adults with disabilities, who will discuss progress of their long-term living facility that is under construction.

■ A representative from Osprey Village, a co-housing community in Naples, who will discuss plans for a local grassroots community for persons with disabilities and their families, with an emphasis on families.

Admission is \$25 in advance, \$30 at the door. Lunch is included, and activity rooms will be open for ages 15 years and older.

St. John the Evangelist Catholic Church is at 625 11th Ave. N. in Naples. For more information about Creating a Future for Adults with Autism, call Debby Lasek at 450-6060 or email debby.creatingafuture@gmail.com. ■

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NEWS OF THE WEIRD

BY CHUCK SHEPHERD

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Something to whine about

California Polytechnic State University at San Luis Obispo has a huge, 350-student “viticulture and enology” program, preparing its majors for an industry critical to the state’s economy (and with a venerable international cachet) — but puritanical state law continues to hobble it. Many in Cal Poly’s four-year wine-making program

must arrange for a fifth year — after they turn 21 — because, otherwise, faculty and administrators could be felons for “furnishing alcohol to a minor” when they assign students to taste their own class creations. The current California legislative session is considering allowing underage wine-making students to sip and spit.

Science on the cutting edge

■ On dairy farms across the country, cows bizarrely queue up, without prodding, to milk themselves by submitting to \$250,000 robots that have recently become the salvation of the industry. According to an April *New York Times* report, this advance appears to be “win-win” (except for migrant laborers watching choice jobs disappear) — more efficient for the farmer and more pleasant for the cow, which — constantly pregnant — usually prefers frequent milking. Amazingly, cows have learned the drill, moseying up to the precise spot to engage the robot’s arms for washing and nipple-cupping. The robots also yield copious data tracked from transponders worn around the cow’s neck.

■ Argentinian agricultural scientists in 2008 created the “methane backpack” to collect the emissions of grazing cows (with a tube from the cow’s rumen to the inflatable bag) in order to see how much of the world’s greenhouse-gas problem was created by livestock. Having discovered that figure (it’s 25-30 percent), the country’s National Institute of Agricultural Technology announced recently that it will start storing the collected methane to convert it to energy. In a “proof of concept” hypothesis, it estimates that about 300 liters of methane could power a refrigerator for 24 hours.

■ Bioengineers who work with Dictyostelium slime molds held the “Dicty World Race” in Boston in May for a \$5,000 prize and intellectual adulation in August at the Annual International Dictyostelium Con-

ference in Potsdam, Germany. The molds oozed down the 800-micrometer (0.0315 inches) track, lured to the finish line by ordinary bacteria that the molds normally enjoy. A team from the Netherlands beat out 19 others for the coveted prize. (Among the other “games” scientists play, mentioned in the same *Nature.com* story is the “Prisoners’ Smellemma,” in which players mix obscure samples in a test tube and smell the result to guess what their opponent used.)

■ Artist Diemut Strebe offered his 3-D-printed re-creation of the famous ear of Vincent van Gogh for display in June and July in a museum in Karlsruhe, Germany — having built it partially with genes from a great-great-grand-nephew of van Gogh — and in the same shape, based on computer imaging technology. (Van Gogh reputedly cut off the ear himself, in 1888, during a psychotic episode.) Visitors can also speak into the ear and listen to sounds it receives.

■ Researchers from the Polish Academy of Sciences, writing recently in the journal *Zoo Biology*, reported witnessing 28 acts of fellatio by two orphaned male bears at a sanctuary in Kuterevo, Croatia — the first-ever report of bear fellatio and the payoff from 116 hours of scientific observation over a six-year period. In each case, the researchers wrote, the older male was the receiver, and the researchers speculated that the episodes were less sexual in nature than a reflection of the bears’ “early deprivation of maternal suckling.”

‘Defective’ animals

■ A black-and-white housecat, Lenny, was turned back to a shelter near Rochester, N.Y., in April, only two days after adoption because the new owner could not tolerate Lenny’s flatulence. (A braver second adopter, even though “warned,” has taken Lenny in successfully.)

■ When three parrots were stolen from a home in Saxilby, England, in June, the owner provided police with their descriptions,

even though all three are African greys, quite talkative and look very much alike. One of the three, however, has asthma and is easily recognized by his chronic cough.

■ Miles Jelfs of Bristol, England, was seeking financial help in April to cover surgery for his hard-luck tortoise, Cedric, whose prolapsed penis (likely from a mating mishap) constantly drags on the ground, partially erect.

The fine points of the law

Paul Stenstrom, 62, lived comfortably in his Palm Harbor, Florida, home from 2002-2014 without paying a penny of his \$1,836 monthly mortgage bill, exploiting federal bankruptcy law that forces foreclosing creditors to back off once a debtor files for protection. Mr. Stenstrom and his wife filed 18 separate petitions in that 12-year

period, according to an April *Tampa Bay Times* report, until a judge recently cut them off. The Stenstroms were spotted recently preparing to relocate — but Mr. Stenstrom said he was considering buying the Palm Harbor house back (since the price has dropped because of the foreclosure).

Leading economic indicators

■ Several “professional organizers” in New York City told a *New York Post* reporter that this summer is far busier than in years past for clients who need help packing their kids’ trunks for summer camp. One consultant, who charges \$250 an hour, said it is as if moms fear that the slightest change from home life will stress out their little darlings. Some mothers’

attention to details include packing the same luxury bedding the campers sleep on at home, along with their special soap and candles and even separate plastic boxes to provide the cuties more storage space.

■ Daneson (an Ontario “purveyor of fine toothpicks”) recently introduced \$35.99 “Artisanal Toothpicks” (that’s per dozen, in “Single Malt” and other exotic flavors). ■



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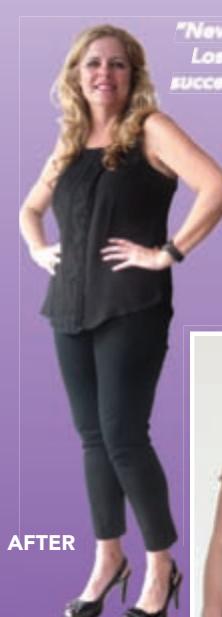
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ORCHID

From page 1

There is also a smaller ghost orchid getting ready to bloom on the Calusa tree, one of the 12 Landmark Cypress trees identified by Corkscrew in honor of this year's 60th anniversary of the saving of its old-growth bald cypress forest.

The orchids can be seen from Corkscrew's boardwalk using binoculars or a spotting scope. Binocular rentals are available at the admissions desk. Serious photographers should bring powerful telephoto lenses.

The staff at the Audubon sanctuary is on "orchid watch" for blooms on both ghost orchids, and is updating the sanctuary website and Facebook page on a regular basis. Go to www.corkscrew.audubon.org/corkscrew-ghost-orchid.

As of press time, the website reported 15 blooms on the Super Ghost orchid. When it was first spotted June 25, 20 buds were counted.

The ghost orchid (*Dendrophylax lindenii*) is an extremely rare, epiphytic orchid that grows without leaves on the trunks of trees in a small, concentrated area of Southwest Florida. The plants are usually only visible to intrepid adventurers who must hike through hip-deep water in cypress, pop ash and pond-apple sloughs to reach them.

"People are fascinated by orchids, and the Super Ghost is one of the rarest specimens," says Jason Lauritsen, director of Corkscrew Swamp Sanctuary.

The great appeal of the Super Ghost, Mr. Lauritsen adds, is that it is visible from the public boardwalk and that it has a history of displaying multiple flowers at once and blooming multiple times in succession throughout summer, which gives



RJ WILEY / COURTESY PHOTO
This photo of Corkscrew Swamp Sanctuary's famed Super Ghost orchid was taken July 2.

people more of a chance to get to the sanctuary to see it. Thousands of visitors have made the trip to see the legendary blooms since the Super Ghost was discovered in 2007.

The Calusa bald cypress tree that is home to the second ghost orchid at Corkscrew has served as a hub of recent activity. A crew scaled the great tree's heights as part of an exploratory survey of Corkscrew's old-growth forest. Staff selected

the Calusa to identify as much of the flora and fauna as possible on and around this single old-growth bald cypress tree. The project is a pilot endeavor aimed at establishing baseline data, raising future research questions and refining the survey techniques employed by Corkscrew's science team.

Corkscrew Swamp Sanctuary comprises almost 13,000 acres of fragile land owned and protected by the National

Audubon Society since 1954. It is home to a 2.25-mile boardwalk and a visitor center with a nature store, tea room and gallery space featuring paintings and photography in rotating exhibits.

The sanctuary is northeast of Naples, 15 miles from I-75 on Immokalee Road (Exit 111). Hours are daily from 7 a.m. to 5:30 p.m. Entrance fees cover two consecutive days of admission and are \$12 for adults, \$6 for college students with ID, \$4 for children ages 6-18 and free for ages 5 and younger. National Audubon Society members who present their ID card are offered a 50 percent discount.

For more information, call 348-9151 or visit www.corkscrew.audubon.org. ■



RALPH ARWOOD / COURTESY PHOTO
Technical climbing adviser Phil Whitman looks down from the Calusa Landmark Cypress tree.

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Exemplary Boys & Girls Club kids experience summer camp in Maine

Two members from the Boys & Girls Club of Collier County who displayed outstanding performance throughout the year were rewarded with a session at the world-renowned Kingsley Pines summer camp in Raymond, Maine.

Located on more than 100 acres along the shores of Panther Lake, the co-ed camp provides a safe and nurturing environment that challenges each child as they develop a higher level of self-confidence. Campers come from around the country to participate in the life-enhancing and character-building programs. Activities include hiking, sailing, water skiing, tubing, mountain biking, rope courses, soccer, lacrosse and archery.

"We are very fortunate to be able to send some of our members to Kingsley Pines each summer," says Paul Schultz, vice president of operations for the Boys & Girls Club of Collier County. "This is a once-in-a-lifetime opportunity for them" he says, adding many club mem-



COURTESY PHOTO
Campers participating in waterfront activities at Kingsley Pines.

bers, have never been on an airplane. "The life lessons and experiences they receive at the camp are priceless."

The Boys & Girls Club of Collier County annually serves 3,000 of the most at-risk children and teens in Collier County. The club provides a safe, positive place where local youth are encouraged to pursue academic success and to build strong character, good citizenship and healthy lifestyles. For more information about club programs or to arrange a tour, call 325-1700 or visit www.bgcc.com. ■

Candidates invited to Golden Gate forum

The Golden Gate Candidate Forum takes place from 6:30-8:30 p.m. Tuesday, July 15, at the Golden Gate Community Center. All candidates for public office have been invited to respond to written questions from the audience.

The evening will be moderated by Rick Borman of "The Rick Borman Show" on 98.9-FM and is hosted by the Golden Gate Area Civic Association,

the Golden Gate Estates Area Civic Association and the NAACP of Collier County. Previous Golden Gate Candidate Forums have drawn more than 600 voting members of the public.

A straw ballot will be conducted by the Collier County Supervisor of Elections Office. There is no age limit for voting, and the results will be announced at the conclusion of the forum. ■

18-foot canvas will depict soldiers and America during times of war

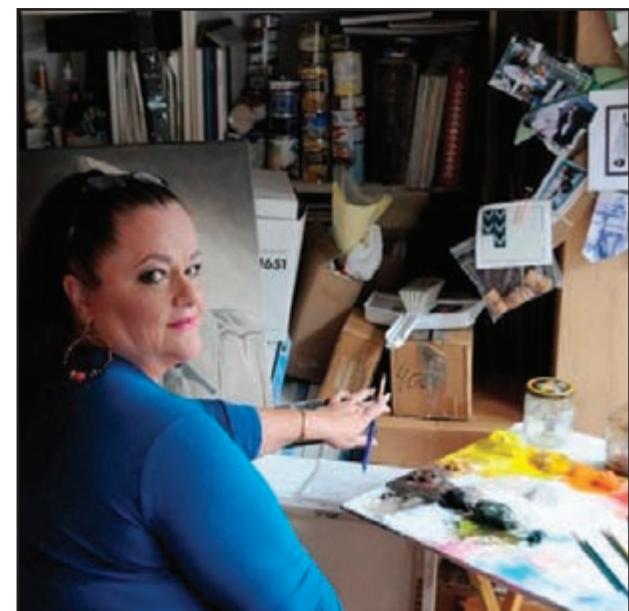
For her third annual Veterans Day project, Marco Island artist Malenda Trick will paint historical images of soldiers at war on an 18-foot-long, double-sided canvas wall at the Marco Island Historical Museum.

The public is invited to watch as Ms. Trick commences her work at 5:30 p.m. Tuesday, July 15. Refreshments will be served.

Ms. Trick will continue painting from noon to 3 p.m. on Tuesday, Thursday and Saturday until the work is complete. Spectators will be welcome.

The artist's two previous Veterans Day projects involved the painting of 35 individual portraits of veterans locally and in Sarasota. On the canvas at the Marco museum, she will paint images of Florida soldiers in battle on one side and her impressions of actual images captured during wartimes on the other side. The finished product will be an impressionistic rendering of America at war.

The public is invited to participate in the effort by submitting action photos to be considered for inclusion on the canvas. Individuals can also become sponsors of the project by donating



COURTESY PHOTO
Malenda Trick will begin painting her third annual Veterans Day project at 5:30 p.m. Tuesday, July 15, at the Marco Island Historical Museum and will continue painting there from noon to 3 p.m. on Tuesdays, Thursdays and Saturdays until the 18-foot-long, double-sided canvas is completed. Spectators are welcome.

\$25; in return, they will be invited to sign their name (if a soldier) or their soldier's name on the memorial. Funds raised will benefit various charities that serve veterans.

For more information, contact project director Kat Nimitz Rinaldo by calling (201) 960-0203 or emailing mermaid.kat@hotmail.com. ■



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TIF programs put 87 graduates on paths to success

SPECIAL TO FLORIDA WEEKLY

Friends, family members, school officials, board members, mentors, volunteers and staff from The Immokalee Foundation gathered at Ave Maria University recently to celebrate the achievements of 87 graduates of TIF programs. The 62 high-school students, 13 college students and 12 vocational students were proud graduates of Take Stock In Children, Career Development and Heavy Equipment Mechanics, Immokalee Readers and College Success.

Joe Zednik, chairman of the TIF board of directors, welcomed the crowd and praised the students. "Tonight, you are also graduating from the TIF programs that have helped guide you toward this day," he said. "The Immokalee Foundation, your families, teachers and mentors have taken great pride in helping you succeed and we applaud you for your amazing accomplishments."

The accomplishments were indeed many, as 48 of the high-school students are enrolled in a college or university; five are attending a post-secondary vocational-training program at iTECH in Immokalee; and one is entering the military.

Among those headed to college is Bernardino Valez, who entertained the crowd with a performance of an original rap song he titled "Graduation." With plans to major in performing arts at Florida SouthWestern State College, he is grateful to TIF for the opportunity to move forward in his academic career.

"TIF helped me to improve my math and reading skills. After-school tutoring helped a lot; it made studying enjoyable and really helped with my ACT," the proud graduate said.

Mr. Valez's fellow graduates concurred.

Alvaro Soto Jr. said after-school tutoring provided by TIF was instrumental in helping him keep his grades up. "They helped me keep on task," he noted. For him, the next step is iTECH's Heavy Equipment Mechanics program, a state-of-the-art curriculum whose graduates are prepared to enter a field in high demand. The program includes instruction for diesel-engine technician, die-



COURTESY PHOTOS

Above: The Immokalee Foundation program grads celebrate their success.

Right: 2014 TIF graduate Ethiana Previlus, left, and her mentor, Sharon Tim.

sel-engine mechanic/technician helper, diesel-drivetrain technician and more.

"It can be difficult to find a job in Immokalee," HEM instructor Bob Moore said. With the help of TIF, he said, HEM graduates have obtained positions throughout the state of Florida and also in Ocean City, Md.; Atlanta; and Raleigh, N.C.

Sisters Gabriela and Elizabeth Hernandez were both celebrating. Gabriela graduated from Immokalee High School and Elizabeth graduated from Florida Gulf Coast University with a bachelor's degree in elementary education. They each have big plans for the future: Gabriela, who wants to be a pastry chef, is attending iTECH, and Elizabeth is returning to Immokalee to teach at Eden Park Elementary School.

"I'm very proud that I was accepted into the TIF program," Elizabeth Hernandez said. "They helped me meet people, provided great advice and assisted with obtaining scholarships."

Abel Jaimes, Immokalee High School's principal, was the evening's keynote speaker. He grew up in Immokalee so he understands the struggles of many who were in the room that evening. He recog-

nized outsiders who have come into the community and gone above and beyond, such as Linda Ayers, an educator and TIF mentor, and former principal Florence Jelks, both of whom were in attendance.

Ms. Ayers said she was very proud of the kids' accomplishments. "To see their growth and the possibility of what lies ahead is wonderful."

Mr. Jaimes also acknowledged his parents for the positive impact they had on his life and emphasized the importance of students having a strong foun-



to helping you broaden your experiences and inspiring you to achieve your dreams.

"This evening may seem as though it is the end of the road, but it is truly only the beginning. You and your fam-

ily are an important part of The Immokalee Foundation family, and we will do our best to continue to support you in your journey toward economic independence and a successful future."

TIF provides a range of education programs that focus on building pathways to success through college and post-secondary preparation and support, mentoring and tutoring, opportunities for broadening experiences and life skills development leading to economic independence. To learn more, including how to volunteer as a mentor, call 430-9122 or visit www.immokaleefoundation.org. ■

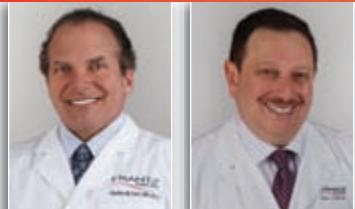


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dation from which to grow and learn. He advised the evening's graduates to, "Use your experiences and cultural values and don't be afraid to venture into the unknown."

In his welcome speech, Mr. Zednik reminded graduates of TIF's goals. "We are committed to providing academic and life-skills support for students through education. We are committed

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Charity for Change honors kids for giving

Charity for Change recently honored 4,000 students at five elementary schools for their participation in the Giver program during the 2013-14 school year. By donating their spare change and earning funds provided by community partners, the students raised \$12,632.29 for their selected charities. Using the Charity for Change curriculum that includes weekly charity-themed math games tied to state standards, the spent 28 weeks practicing character traits while learning the importance of volunteerism and philanthropy.

Community leaders who participated in the assemblies honoring the students included Connie Byrne of Arthrex, Bruce and Peaches Conley of the 2nd Chance Foundation, Todd Foege of EGF Consulting, Naples Daily News Editor Manny Garcia, David Gordley and Sara Dewberry of IBERIABANK, Joe Keith of Walmart, Colleen Kvetko of First Florida Integrity Bank, state Rep. Kathleen Passidomo, Giesel Saadeh, and Rebecca Rosenberg and Tara Rosenberg of the William Rosenberg Family Foundation and Collier Coach.

Participating as Charity for Change community partner representatives were



TIM GIBBONS / COURTESY PHOTO
Karen Conley, the Rev. Stephanie Campbell, "Giver" the Charity for Change mascot, Golden Terrace Elementary Principal Terri Lonneman, David Gordley, Pam Fultz and Suzanne Todd.

John Brooks of Brooks Insurance Services, Pam Fultz of Vi at Bentley Village, Ann Hughes of the Community Foundation of Collier County, Amy Owen of US Trust and Jackie Ressa.

During this sixth year of the Giver program and in partnership with Afterschool Programs Inc., Charity for Change expanded to include 10 afterschool locations.

Learn more by calling 592-6787 or visiting www.charityforchange.org. ■

Team effort results in improved county courthouse waiting room

Thanks to the Friends of Foster Children of Southwest Florida, the Collier County Courthouse has a renovated and refurbished waiting room for use by children who are at the courthouse as part of dependency cases.

Judge Elizabeth Krier brought the need to create for a cozy, educational environment for the children to the attention of FFC, whose program administrator, Vanessa Estrada, took on the project.

First Book-Collier County will keep bookshelves in the room filled with books for young readers. Children will be encouraged to take the books home with them to keep. Others who were instrumental in the project include: Mabri Painting Inc., Classroom Plus, Scholastic, City Furniture and the Collier County School Board. Volunteers John Walter, Fabian Estrada and Cliff Kobrin completed the installation work.

The mission of the FFC is to provide abused, neglected and abandoned children in Southwest Florida with social,



COURTESY PHOTO
Youngsters try out new toys in the children's waiting room at the Collier County Courthouse.

educational and financial support the state cannot provide. FFC's support ranges from tutoring and after-school programs to enrichment activities that nurture the child's talents and passions. For more information, call 262-1808 or visit www.friendsoffosterchildren.net. ■

Chickee hut dedicated at Youth Haven

A new chickee hut at Youth Haven was dedicated recently in a ceremony that honored longtime supporter Lavern Norris Gaynor, who funded the rebuilding of the hut that had been destroyed by Hurricane Wilma.

"Originally, Youth Haven was the only place in our community that provided for abused, abandoned and neglected children with a safe and nurturing environment, which was so important to me," Mrs. Gaynor said. "The new chickee adds to the feeling of home on the campus by creating a sheltered, comfortable, special outdoor space for the children to gather."

The authentic chickee hut was constructed by O.B. Osceola Sr. and his family. Mr. Osceola also attended the dedication.

Jinx Liggett, Youth Haven executive director, welcomed the crowd and introduced the Youth Haven choir, which performed a song in appreciation to Mrs. Gaynor.

Jim Jesse, president of the Youth Haven board of directors, presented Mrs. Gaynor with a gift created by children in the center's art therapy program, a mosaic rendering of the statue Mrs. Gaynor donated more than 30 years ago to Youth Haven.

In operation since 1972, Youth Haven is Collier County's only residential emergency shelter for boys and girls ages 6-17 who have been removed from their homes due to abuse, neglect or abandonment. Youth Haven also provides an array of home and community-based parenting education, child-abuse and substance-abuse prevention programs and onsite and community-based psychological counseling. More than 2,400 children and family members are served every year.

For more information, visit www.youthhaven.net or "Like" the Youth Haven Facebook page at www.facebook.com/YouthHavenShelter. ■

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HEALTHY LIVING

Ellen Cordoba: A lifetime of service to the underserved

BY KAYDEE TUFF

Special to Florida Weekly

Service to the underserved has been a lifetime commitment for Ellen Cordoba. For the past 33 years, that service has been provided to the people of Immokalee through her work at the Healthcare Network of Southwest Florida.



Cordoba

Ms. Cordoba first went to work as a staff nurse with the Collier County Health Department. Her duties conducting outreach in migrant camps led her to the Healthcare Network (then known as Collier Health Services). At that time, the clinic served migrant workers and rural poor in Immokalee. Today, it serves 32,000 individuals a year with 13 locations throughout Collier County.

For more than 20 years, Ms. Cordoba has worked side by side with Dr. Jose Quero, the Healthcare Network's chief of adult medicine. Today she is co-director of the network's HIV clinic, writing policies and procedures among other duties.

Dr. Quero and others who work closely with her describe Ms. Cordoba as fair, diligent, consistent and devoted. She stays on top of the latest treatments by constantly researching advancements in medicine. She is a member of Florida Practitioners in Infection Control and the HIV/AIDS Network of Collier County since 1995 and has served as the Collier County community representative to the regional HIV/AIDS council since 1992.

Like the patients she serves, she is no stranger to adversity. She is a breast cancer survivor who lost her husband at a young age and her oldest son to a car accident.

"She is a very faithful individual with a lot of fortitude," Dr. Quero says. "She has no biases or prejudices. She is a true leader." ■

Proficient in English and Spanish, she earned her nursing degree in 1973 from the College of St. Scholastica in Duluth, Minn., and immediately put her education to use as a member of the Peace Corps, serving as head nurse in a rural health clinic in Costa Rica for two years. The experience would set the stage for a lifetime commitment to providing healthcare to underserved individuals.

It was in Costa Rica that she met and later married her husband, Juan. To ensure a better life for their family, the couple decided to settle in Collier County in 1976.



Ellen Cordoba, left, and her nursing assistant at the Collier County Department of Health. The trailer moved around to farms in East Naples so DOH staff could conduct pap smears and breast exams and administer immunizations for migrant workers.



Ms. Cordoba, right, in the clinic where she worked in Filadelfia, Guancaste, Costa Rica. She is speaking with the wife of the U.S. Ambassador to Costa Rica, who had come for a visit.

— Kaydee Tuff is the communications and marketing coordinator for the Healthcare Network of Southwest Florida. For more information, visit www.healthcareswfl.org.

Reflecting on universal truths about leadership

allenWEISS
allen.weiss@nchmd.org



In honor of the July Fourth holiday, I took a step back from our daily healthcare challenges to reflect on some life lessons offered by one of country's most distinguished soldiers, U.S. Marine Corps Gen. Peter Pace, the 16th chairman of the Joint Chiefs of Staff.

Gen. Pace was keynote speaker this past spring when Leadership Collier celebrated its 25th anniversary. Here are the seven leadership truths he shared:

1. Deciding where you are going to spend your life and with whom is a key early decision. The company you keep is going to change you more than the other way around. Are the leaders in your life ethical, honest, competent and motivated to do good? Today, would you join? If yes, great; if not, you can't get away too quickly.
2. Are you in the position and do you have the humility to assimilate new tasks as if they are your own? Many times, we are asked to accept responsibilities we are not fond of doing. If you respond enthusiastically and with alacrity, both you and the job will come out better.
3. Leaders make decisions — and sometimes, mistakes. If you aren't making mistakes, then you haven't been given enough rope. Try not to make the same mistake twice. And after a misadventure, don't fire someone who just got educated.
4. It is easy and non-threatening to ask to be educated. "Help me understand" assists both the inquirer and the responder.
5. Set your moral compass high and keep it there. If you get off track, always think about the eventual consequences.
6. If you have integrity, nothing else matters. And if you don't have integrity, nothing else matters. Those without integrity may be well known,

but those around them often turn a blind eye. Their behavior tells the story, and sadly, it rarely gets better.

7. Everyone influences everyone around them. Take five minutes a day for non-work conversation. Take care of your people and they will take care of you. Organizations led by people who care are the ones that grow people who care.

These seven simple yet profound truths from Gen. Pace are for everyone — from members of our military to business, government and community leaders to friends and family — to take to heart. I hope you will. ■

— Dr. Allen Weiss is president and CEO of the NCH Healthcare System.

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CLUB NOTES

■ The **Gulf Coast Orchid Alliance** invites members and all orchid lovers to its monthly meeting from 6:30-8:30 p.m. Thursday, July 17, at Vanderbilt Presbyterian Church, 1225 Piper Blvd. in Naples. Guest speaker Mac Rivenbark of Mac's Orchids in Fort Lauderdale will talk about his passion for Asian species and how those orchids



RIVENBARK

thrive here in Florida. His presentation will include a travel log showing areas where the orchids originate. He will also bring many of these orchids for sale.

Mr. Rivenbark has traveled extensively in the Philippines to collect orchids. Today, he has more than 300 different Asian species that thrive in Florida. His goal is to propagate these and to help educate and inform others about the ease of growing these beautiful flowers, many of which are now garnering American Orchid Society awards.

Alliance members are encouraged to bring their own orchid specimens for the monthly judging. An orchid raffle will help raise money for future programs. Attendance is free. For more information, call 498-9741.

■ The Naples base of the **U.S. Submarine Veterans** (USSVI) meets at 7 p.m. on the fourth Tuesday of every month at the American Legion Post 303, 27678 Imperial Shores Blvd. in Bonita Springs. The next meeting is July 22. Membership is open to active duty and retired submariners who have earned the Qualified in Submarines designation. The local USSVI base commander is John Dykhuis of Naples. For more information, visit www.usssi.org/base/naples.asp.

■ Naples **Nites Lions Club** meets at 6 p.m. on the second and fourth Tuesdays of every month at Perkins on Pine Ridge Road at Interstate-75. The next meetings are July 22 and Aug. 12. All current and former Lions are welcome. For more information, call Dan Sams at 352-2827.

■ Members and guests of the **Naples Orchid Society** will hear from Francisco Miranda of Miranda Orchids about cattleya orchids of Brazil and from Larry Zettler and Ernesto Mujica about orchid recovery programs beginning at 7:30 p.m. Thursday, July 10, at Moorings Presbyterian Church.

Doors open at 6 p.m. for a mini class in cultivating dendrobiums and phalaenopsis orchids. The plant competition for society members is at 7 p.m. An orchid raffle will

be held, and orchids will be available for purchase. Refreshments will be served. Admission is free.

The society recently awarded a scholarship and two grants. Ellen Radcliffe, a senior at Illinois College, received a scholarship to help pay for an internship at Florida Panther National Wildlife Refuge. Under the supervision of wildlife biologist Larry Richardson, Ms. Radcliffe will collect samples of native orchid tissues and test them for viruses.

Mr. Mujica, a leading authority on ghost orchids in Cuba, received a grant that will bring him to Southwest Florida to help establish long-term monitoring methods that will allow for the comparison of ghost orchid populations in his home country and in the Florida Panther refuge.

Mike Owen, park biologist for the Fakahatchee Strand State Park, received a grant to have his field notes on ghost orchids transcribed into a database and merged with information about ghost orchids collected in the refuge. It is hoped this will expand the area of ghost orchid monitoring.

For more information about the Naples Orchid Society, visit www.naplesorchidsociety.org.

■ **Pilot Club** of Naples/Naples **Pilot Foundation** meets at 6 p.m. the second Thursday every month at Perkins, 3585 Pine Ridge Road in Naples. The next meeting is July 10.

Pilot International is a service organization that focuses its charitable and educational efforts on brain-related disorders and disabilities, including traumatic brain injuries, dementia and autism. Guests and new members are always welcome at meetings. Reservations are not required. Attendees order from the menu and pay for their meals. For more information, call Sue Lester at 289-8268.

■ The Naples **Digital Photography Club** meets from 7-9 p.m. the second Thursday every month at Edison State College-Collier Campus, Building J-Conference Center. The next meeting is July 10. Guests are always welcome. For more information, visit www.dpi-sig.org.

■ The Naples **Christian Women's Connection** invites area women to its luncheon beginning at 11 a.m. Friday, July 11, at Quail Creek Country Club, 13300 Valewood Drive. Guest speaker Ann Combs will discuss good decision making, and Cheryl Bernardi will talk about the restorative benefits of essential oils. Harpist Christine Vah will entertain. Cost is \$23. Call 254-0584 for reservations. For more information about the club, visit www.cwclf.net. ■

— Email club news to Cindy Pierce at cpcierce@floridaweekly.com.



RADCLIFFE



MUJICA

Watch out on the road

Here's where Collier County Sheriff's Office traffic enforcement deputies will be posted the week of July 14-18:

Monday, July 14

Airport-Pulling Road and Rustic Oaks Circle: Red-light running

Goodlette-Frank Road and Pompei Lane: Speeding

Pine Ridge Road and Logan Boulevard: Red-light running

Tuesday, July 15

Whippoorwill Lane: Speeding Naples Boulevard: Speeding

Shirley Street: Aggressive driving

Wednesday, July 16

Livingston Road and Orange Blossom Drive: Red-light running

Coronado Parkway: Aggressive driving

Golden Gate Parkway and Tropicana Boulevard: Red-light running

Thursday, July 17

Vanderbilt Beach Road and Oakes Boulevard: Speeding



Goodlette-Frank Road and Panther Lane: Speeding

Sunshine and Green boulevards: Aggressive driving

Friday, July 18

Radio and Livingston roads: Red-light running

Airport-Pulling and Hazel roads: Aggressive driving

Golden Gate Parkway at I-75 southbound exit: Aggressive driving ■

AARP has driver safety classes

The AARP offers driver safety classes to help drivers refresh their skills behind the wheel and reduce their risk for tickets and accidents. Participants over age 55 might be eligible for a discount on auto insurance.

Cost is \$15 for AARP members, \$20 for others. Classes take place from 9 a.m. to 3:30 p.m. Reservations are required and can be made by calling 269-6050. Here's what's coming up:

Tuesday, July 15, at Christus Victor Lutheran Church, 15600 Tamiami Trail.

Thursday, July 17, at Germain Toyota, 13315 Tamiami Trail.

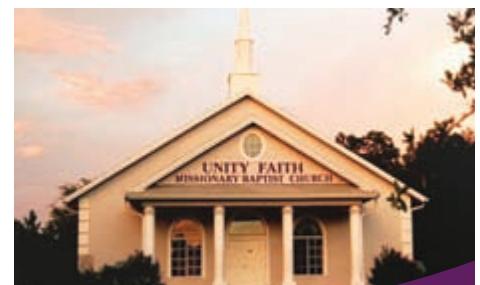
How does your car fit?

Car-Fit is a new offering by AARP for mature drivers in the area.

Described as "an interactive and educational program to ensure the safest 'fit' for older drivers and their vehicles," the first program will be offered from **8:15 a.m. to 1 p.m. Tuesday, July 15**, at Christus Victor Lutheran Church (address above).

Drivers can expect a Car-Fit session to take about 20 minutes.

For more information or to schedule an appointment, call instructor Ulle Hierti at 269-2050. ■



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PET TALES

Saving Clayton

Social media, networking and dedicated people change rescue and adoptions for the better

BY KIM CAMPBELL THORNTON

Universal Uclick

In January, a sporting dog rescue group asked Lori-Lynn Clayton of San Angelo, Texas, to go look at a dog in her local shelter thought to be an English springer spaniel or Brittany. He was a springer, emaciated and near death.

She struggled to get him released, battling shelter workers and then veterinarians who said it would be better to euthanize him. She got on the phone to Beth Maryan, the north Texas representative for English Springer Rescue America, who agreed to help, and arranged a flight for him with Pilots N Paws volunteer Tyler Chapman to Carrollton, Texas, where he could get the specialized veterinary care he needed. Kim Mrozek stepped up to foster the dog, soon named "Clayton," once he was well enough to leave the hospital.

No one can quite pinpoint why, but people who saw the dog's picture fell in love with him. As specialists fought to reverse the effects of starvation and dehydration and figure out why his body wasn't absorbing nutrients, people across the country and around the world followed his progress on ESRA's website and then on Facebook, where Ms. Mrozek set up a dedicated page for him called, simply, Clayton.

Within 18 hours, the Clayton group had 600 members and eventually rose to 1,759. They called themselves the Clayton Nation.



Social networking, including Facebook and YouTube, helped a desperately ill dog survive and find a new home.

The social-media exposure ensured that Clayton's extensive veterinary bills — \$23,000 for three weeks in intensive care — were covered, and then some. Ms. Mrozek estimates that people donated approximately \$50,000.

"It seemed like every time I would post about him, people would go to his ESRA site and start donating money," she says. "There were people sending \$500 at a time. He had more donations than any special-needs dog ever."

Not every pet can be a Clayton, but Christie Keith, social-media manager for the Shelter Pet Project, the Ad Council's public-service campaign promoting pet adoption, says social media is an incredibly powerful tool that has revolutionized the pet-adoption landscape.

"It enables individuals who don't even

work or volunteer for shelters or rescue groups to help spread the stories and photos of pets who need homes or are looking for other kinds of help," she says. "They can do this literally with the click of a mouse or a click on their mobile device, and there is no barrier to them being able to get a pet in front of people who aren't connected to the rescue or shelter world: their friends, their family, their college roommate. You never know when someone is looking for a pet or when a pet's story will inspire someone to adopt."

Although his life hung in the balance for two weeks and he needed a feeding tube for two months, Clayton's story has a happy ending. Tony and Mary Davies of Durand, Ill., adopted him after following his story from the beginning. They drove to Texas in May to pick him up and on the way back made stops so other Clayton supporters could meet the springer celebrity. He made a smooth transition to life on their 20-acre farm.

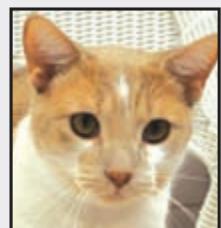
"It is a glorious sight to see this dog who was knocking on death's door finally get to live the life he deserves," Mary Davies says.

When he's not playing with the Davies' other dogs or digging holes, though, Clayton keeps busy with important work. He makes appearances at ESRA functions to raise money for other special-needs springers.

"He is giving back, and we are grateful for everyone who has helped him," Mrs. Davies says. ■

Pets of the Week

>> Jax is an approximately 18-month-old male domestic short-hair who is as sweet and friendly as he is handsome. He loves to be held and petted.



>> Leroy is a 5-year-old Doberman pinscher mix who weighs about 58 pounds. He is good on his leash and likes to go for walks.



>> Nellie is a cuddly, 3-month-old calico whose big yellow eyes reflect her wonderful personality.



>> Sophie is a 3-year-old pit bull mix who weighs about 46 pounds. Calm and friendly, she listens to commands, likes to play and is good on her leash.



To adopt or foster a pet

This week's pets are from **Collier County Domestic Animal Services**. Adoption fees for cats are \$60 and dogs are \$85 and include sterilization surgery, vaccinations, pet license, ID microchip and a bag of food. Visit DAS at 7610 Davis Blvd. from 11 a.m.-6 p.m. Monday-Saturday. For more information, call 252-7387 or visit www.coliergov.net/pets.

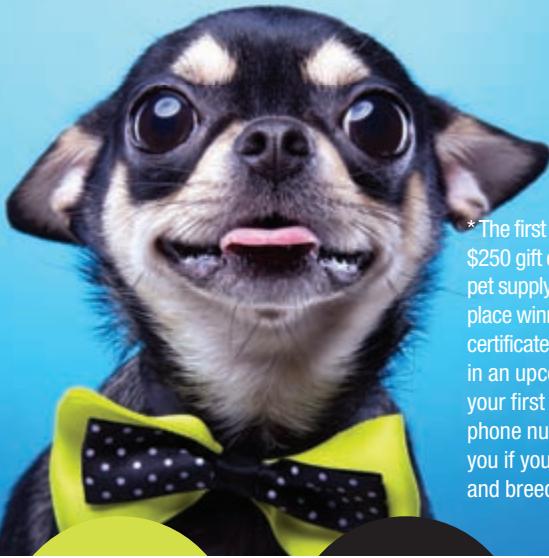
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THE DIVA DIARIES

Confessing to an intense summertime fling

stephanieDAVIS
sdavis@floridaweekly.com



"Summer lovin', had me a blast
Summer lovin', happened so fast"

Summer's not even close to over yet, but I have to confess to enjoying an intense, but all too brief summer fling. Sadly, like most flings, it had to end — and what started out light-hearted and fun, ended in heartbreak and tears.

But, it was a summer romance I'll never forget, because it was my first.

As in the first time I ever fell for soccer.

It started back in mid-June when I noticed a few friends posting on Facebook about getting together at a local Brazilian restaurant to watch "futbol." I know what soccer is and all, but I've written before about the fact that I'd prefer to attend an early morning Amway meeting or drink white zinfandel out of a box rather than have anything to do with sports. As far as soccer goes, I just wasn't into it. I mean, I definitely think it's more exciting than watching paint dry, but I don't think it's quite as thrilling as watching golf. (And, yes, golf can be somewhat thrilling if there's perchance a playoff on a Sunday afternoon and someone you actually like is playing. But all of these factors coming together is a rare thing, which



is why "thrilling" and "golf" don't often make it into the same sentence.).

However, around three weeks ago, while my husband and I were staycationing on Marco Island, we were leaving the hotel to meet friends for dinner one evening and I noticed the lobby bar was packed with people glued to a big-screen TV watching soccer. Suddenly a deafening, collective cheer was heard and folks were high-fiving, chest bumping and hugging each other with an enthusiastic, infectious fervor.

The USA had scored.
And I was hooked.

I didn't necessarily understand exactly what was going on, but I do adore a festive atmosphere, and soccer had everything I enjoy in a sport: attractive players, reveling fans — and it was SHORT. Unlike American football, it doesn't drag out all afternoon until hopeless boredom sets in.

Alas, we had our dinner reservations and all, so I couldn't continue pursuing my newfound flirtation. But when we got to the restaurant, soccer was there, too! I walked away from our table to stand in the bar and watch. I loved that there were cheers not only when

the United States scored, but when we prevented the other team from scoring. Cheering rocks.

On July 1, however, when USA played Belgium, my harmless flirtation with soccer turned into an emotional commitment. I was in a bar watching with my German friend and my British friend and texting with my Cuban friend who was watching at another bar across town. The place was packed with lawyers and artists and tourists — and the best part was that everyone was rooting for the same team. There were fist pumps and applause every time amazing goalie hero Tim Howard blocked a ball from Belgium. And since this was the game that would decide whether the USA would get to continue playing and winning even more adoring soccer converts, we were all on the edges of our seats. Unless something major was happening on screen, we were quietly stressing out, fists clenched, as the clock ticked toward overtime.

Well, you know how this ends.

And with our team's loss that day, there went my love affair with soccer. The games were fine, but mostly it was the camaraderie and social aspect that made it all so fun and attractive.

I'm still friends with soccer, though. I'm keeping the door open for the summer of 2018 when — who knows? — we might go all the way. ■

— Ciao for now, my lovelies! Stay tuned for another divalicious diary entry next week ...

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BUSINESS & REAL ESTATE

WEEK OF JULY 10-16, 2014

A GUIDE TO THE LOCAL BUSINESS & REAL ESTATE INDUSTRIES

HOT JOBS

Rising to the challenge as the mercury swells

BY EVAN WILLIAMS
ewilliams@floridaweekly.com

SUMMER HERE IS LIKE THE SWINGING OPEN OF OVEN DOORS, your nostrils and throat suddenly full of wet-heavy heat. The punctual late-afternoon thunderstorms, as June slips into July and August, seem to only bring steam. The heat even lingers at midnight. So you would be forgiven for taking air-conditioned refuge whenever possible, in front of a cool computer screen, for instance. Others are drawn toward the heat instead, compelled by professional calling or a constitution that favors the light and outdoors or even an appreciation of heat as a component

SEE HOT JOBS, B4 ►

INSIDE



Brett Baier is back

A reception at Brio for the FOX News anchor, and more Networking photos. **B4, 6 ►**



The Fool knows

Can buying inexpensive penny stocks in bulk make you richer faster? **B3 ►**



House Hunting

What \$220,000 can buy in four Southwest Florida markets. **B8 ►**

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Twenty ways to get and keep motivated

SPECIAL TO FLORIDA WEEKLY

No matter what you do for a living, the key to success is motivating yourself, each and every day. Most people know that.

But what they don't know is that motivation mostly emerges from minor changes in their own behavior. That's according to business journalist Geoffrey James, author of a daily column for Inc.com and of the new book, "Business Without the Bullsh*t: 49 Shortcuts and Secrets You Need to Know," a primer for anyone wanting to be more effective on the job.

Here are some of Mr. James' tips for how to remain a go-getter, even when the going gets tough:

1. Accept where you are. Life is like those signs that read "You Are Here." You can get somewhere else only if you know where you are now.

2. Have goals — but remain flexible. No plan should be cast in concrete, lest it become more important than achieving the goal.

3. Avoid weak goals. Goals are the soul of achievement, so never begin them with "I'll try..." Always start with "I will" or "I must."

4. Act with a higher purpose. Any activity or action that doesn't serve your higher goal is wasted effort — and should be avoided.

5. Adopt a positive vocabulary. Use strong adjectives (e.g., "fantastic") to describe what's good and weak words (e.g., "annoying") to describe what's not.

6. Avoid negative people. They drain your energy and waste your time, so hanging with them is like shooting yourself in the foot.

7. Seek out the similarly motivated. Their positive energy will rub off on you, and you can imitate their success strategies.

8. Take responsibility. If you blame (or credit) luck, fate or divine intervention, you'll always have an excuse.

9. Stretch past your limits. Walking the old, familiar paths is how you grow old. Stretching makes you grow and evolve.

10. Don't expect perfection.

Perfectionists are the losers in the game of life. Strive for excellence rather than the unachievable.

11. Celebrate your failures. Your most important lessons in life will come from what you don't achieve. Take time to understand where you fell short.

12. Don't take success too seriously. Success can breed tomorrow's failure if you use it as an excuse to become complacent.

13. Treat inaction as the only real failure. If you don't take action, you fail by default and can't even learn from the experience.

14. Welcome obstacles. You can't grow stronger if you're not lifting something heavy, so savor your problems.

15. Get perspective. Take the time and effort to step back, reexamine your assumptions and find truths that you missed before.

16. Appreciate being alive. Never neglect to marvel at the miracle of conscious existence, which is all too soon over.

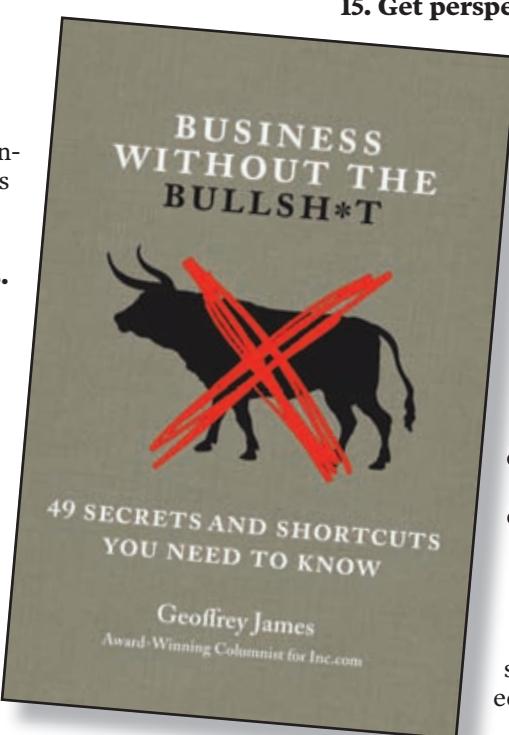
17. Relax more often. Spend at least one hour every day doing something just because you enjoy doing it.

18. Experience wonder. Take pleasure in the unexpected and unusual. Without them, life would be tedious and boring.

19. Be playful. The joy of a child still lives inside you; let that child out at least once each day.

20. Give thanks. Experience deep gratitude for all the wonderful things in your life: family, friends, work and play.

"Getting and keeping motivated puts you in control of your actions and your career, thereby lessening stress," Mr. James says, adding, "Even implementing a handful of these changes can have a major effect on your health and your attitude." ■



Nominations open for Excellence in Industry awards

Are you a company to watch? Has your business expanded? Do you know an up-and-coming young professional?

The Partnership for Collier's Future Economy, an affiliate of The Greater Naples Chamber of Commerce, is accepting nominations for the 2014 Excellence in Industry awards.

Recognizing corporate and individual excellence in Collier County, awards are given in the following categories: Business Expansion, The Chairman's Award, Company to Watch, Heart of the Community, Pillar Award and Young Professional of the Year.

Any company doing business in Collier County is eligible to apply. Nominations can be submitted by the companies themselves, their clients, their vendors and/or other individuals. Nominations must be received by 5 p.m. Friday, Aug. 1.

The winners will be announced at the Excellence in Industry luncheon beginning at 11 a.m. Friday, Sept. 12, at the Hilton Naples. This year's title sponsor is Physicians Regional Healthcare System. Additional sponsorship opportunities are available.

For more information, including details about sponsorship opportunities, call Kristi Bartlett at 403-2914 or email kristi@napleschamber.org. ■

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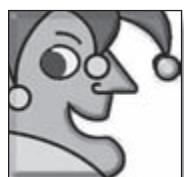
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Technical or Fundamental?

As you learn about investing in stocks, you'll run across two key approaches: fundamental analysis and technical analysis. We at The Motley Fool have long favored the former.

Fundamental analysts study companies and make investment decisions based on factors such as financial health, competitive advantages, management quality, growth prospects, profitability, price-to-earnings (P/E) ratios and macroeconomic factors. In contrast, technical analysts focus on charts reflecting companies' stock price movements and trading volume, and make investment decisions based on patterns they see in them.

Fundamental analysts explain that shares of a company's stock represent a piece of a business, and that investors are buying a piece of that company's future cash flow generation. Technical analysts believe that price patterns repeat themselves because we humans react similarly to similar market events — so they seek certain patterns.

Technical analysts ignore many determinants of a company's performance, including its regulatory environment, country of operations, etc. If two companies, no matter how wildly different, happen to have similar historical charts, a technical analyst

will predict similar outcomes for each. That defies logic, don't you think?

Think, too, of the world's most famous successful investors, such as Ben Graham, Warren Buffett, Peter Lynch, John Templeton, Shelby Davis, Philip Fisher, George Soros, David Dreman and John Neff. Despite their different approaches, each outperformed the overall market using fundamental analysis. It's hard to come up with a group of hugely successful investors known for using technical analysis.

A 2008 study by New Zealand's Massey University tested more than 5,000 technical analysis strategies in 49 different countries. The result? Not one added value "beyond what may be expected by chance." A study of Dutch investors found technical investors earned lower returns.

You can succeed with a bad strategy, but usually only in the short term and often due to luck. The evidence strongly suggests that buying stocks using technical analysis will lose you money. Large nest eggs can be built over many years using fundamental analysis — or simply by investing in low-cost, broad-market index funds. ■



1,000 locations in 49 states and Canada — and I have a presence in Sears de Mexico boutiques, as well. I employ about 21,000 people globally. Who am I?

Know the answer? Send it to us with Foolish Trivia on the top and you'll be entered into a drawing for a nifty prize! ■

Name That Company

A pioneering global importer of decorative home furnishings and gifts, I was born in California in 1962. My early offerings included beads, incense, beanbag chairs and groovy furniture, and over my decades in business I've sold all kinds of things, such as wicker armchairs, hand-painted dinnerware, distinct clothing, scented candles, decorative accessories, and even life-sized suits of armor. Based in Fort Worth, Texas, since 1966, I now boast more than

The Motley Fool Take

Kicking Hertz's Tires

If you have a parking spot to fill in your long-term portfolio, consider Hertz Global Holdings (NYSE: HTZ). Accounting problems have pressured the stock and may potentially delay the spinoff of its equipment business, but there's a lot to like in Hertz.

Hertz will be restating its past three years of financial reports. That's not great news, but it could be worse. First off, the restatement is focusing on expenses, not aggressive revenue recognition policies or anything that suggests dramatic wrongdoing. Revenue growth, which is critical, will not change.

With the car-rental industry consolidating in recent years, having fewer competitors can prop up prices and profit margins

for Hertz. (Hertz has participated in the consolidation, buying Dollar Thrifty last year for \$2.3 billion.) Of course, business landscapes change over time. It remains to be seen whether new ride-sharing businesses such as Uber and Lyft turn into threats for car-rental companies such as Hertz.

Hertz plans to complete the spinoff of its equipment-rental business sometime next year. The move will give the company net proceeds of \$2.5 billion, which will be used to pay down debt and reward shareholders via share buybacks (which reduce share count and thereby boost earnings per share). With a forward P/E ratio near 12, Hertz is worth a closer look. (The Motley Fool owns shares of Hertz.) ■

BUSINESS MEETINGS

■ **A Job Search Support Group** meets from 9:30-11:30 a.m. Mondays at the Greater Naples Chamber of Commerce. Contact Karen Klukiewicz at kluk77@comcast.net or visit www.napleschamber.org.

■ **Consultants from the Small Business Development Center at Florida Gulf Coast University** are available at the Greater Naples Chamber of Commerce, 2390 Tamiami Trail N., every Thursday. To make an appointment for a free session, call Suzanne Specht at 745-3704.

■ **The East Naples Merchants Association** meets from 5:30-7:30 p.m. Thursday, July 10, at Physicians Regional-Collier Boulevard. For more information, call Shirley Calhoun at 435-9410 or Natalie Anguilano at 643-3600, or visit www.eastnaplesmerchantsassoc.com.

■ **The Above Board Chamber** meets from 11:30 a.m. to 1 p.m. Monday, July 14, at the Hilton Naples. A panel discussion will cover "How to Select and Retain the Best Employees." Panelists will include Mary Orelup of The Hertz Corp., Renee Thigpen of NCH Healthcare System, Darlyn Estes of the Collier County Sheriff's Office and Thomas Latino of Northwest Mutual Financial Network-Naples/Estero.

Donations of dresses and accessories for Love That Dress! to benefit PACE Center for Girls-Collier will be welcome. \$25 for members, \$30 for others in advance; \$28 and \$33 at the door. Registration required by July 11 at www.aboveboardchamber.com.

■ **Business After Five** for members and guests of the Marco Island Area Chamber of Commerce is set for 5:30-

7:30 p.m. Wednesday, July 16, aboard the Marco Island Princess. Call 394-7549 or visit www.marcoislandchamber.org.

■ **Business After Five** for members and guests of the Greater Naples Chamber of Commerce takes place from 5:30-7:30 p.m. Thursday, July 17, at the Inn at Pelican Bay, 800 Vanderbilt Beach Road. \$5 for members, \$25 for others. Sign up at www.napleschamber.org/events.

■ **The Bonita Springs Area Chamber of Commerce** holds a mini-trade show at its monthly Business Before Business gathering from 8-9:15 a.m. Thursday, July 24, at the Naples Daily News/Bonita Banner office, 1100 Immokalee Road in North Naples. Call 992-2943 or email ellie@bonitaspringschamber.com to register.

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Ask the Fool

Bad Pennies

Q Since penny stocks are so inexpensive, I can buy thousands of them, which can make me richer faster, no?

— H.E., Wilkes-Barre, Pennsylvania

A Sorry, no. Penny stocks might seem like bargains, but they won't necessarily grow faster than other stocks. A \$1 stock and a \$60 one can both go up (or down!) by the same percentage in one day. With a 5 percent increase, the \$1 stock will rise in value by 5 cents, to \$1.05. For the \$60 stock, it's a \$3 jump, to \$63. If the \$60 stock is tied to a healthier company with competitive advantages, actual revenue and profits, and a lower valuation (perhaps as suggested by its price-to-earnings ratio), it's likely a much better bargain than the \$1 stock.

Penny stocks (which trade for \$5 or less per share) can be more likely to plummet than skyrocket. They're risky, and often hyped and manipulated. Penny-stock investors are typically looking to get rich quick, but that's not how reliable wealth-building works. Focus on the long run — plenty of big, successful blue-chip companies have made shareholders happy over many years. Penny stocks have made many unhappy. It's fun to own 5,000 shares of something, but not when they crash.

Q How can I become a millionaire in my lifetime?

— P.J., Muskegon, Michigan

A You might want to start soon. You can earn a million dollars if you sock \$5,000 per year into the stock market and earn its historic average annual return of roughly 10 percent over 31 years. You'll get there in 25 years if you invest \$10,000 per year. No return is guaranteed in the stock market, but if you invest well and for a long time, you can build great wealth. ■

Got a question for the Fool?
Send it in — see Write to Us

■ **The Greater Naples Chamber of Commerce** hosts the annual James V. Mudd Fellowship presentation from 10-11 a.m. Friday, Aug. 1, at chamber headquarters, 2390 Tamiami Trail N. This year's recipient is Harold Weeks, president of the NAACP of Collier County. Sign up at www.napleschamber.org/events.

■ **The Greater Naples Chamber of Commerce** holds its next Wake Up Naples for members and guests from 7:30-8:30 a.m. Wednesday, Aug. 13, at the Hilton Naples. Guest speaker Myra Janco Daniels will discuss "How to Stop Snoring When You Retire!" \$20 for members, \$25 for others. Sign up at www.napleschamber.org/events. ■

— Email business meeting announcements to cpierce@floridaweekly.com. ■

NETWORKING

A reception for Fox News anchor and author Bret Baier at Brio Tuscan Grille



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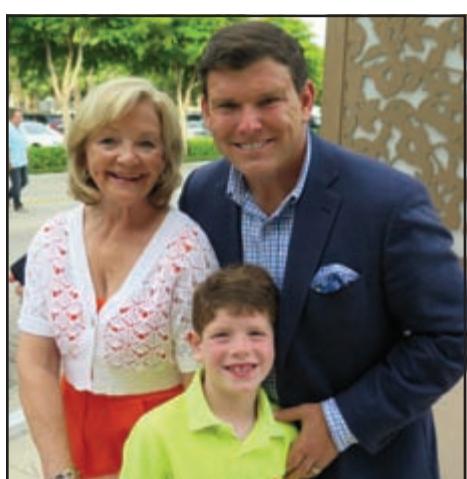
Darlene Solev, Bret Baier and Michael Dreikorn



Nancy and Bruce Hogue with Sharon and Thomas Kaylor



Pauline Procter, Bret Baier and Kathy Thomas



Bret Baier, with his mother and Naples resident Pat Baier and his son Paul



Joshua Winn and Ross Winn



Kristen Nervo and Sandy McShea



Sam Friedland and Judith Friedland

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HOT JOBS

From page 1

of better health. Whether they go to work every day in a room specifically heated to more than 100 degrees or in the sun, their jobs require a certain level of heat-tolerant determination, and often-copious amounts of sunscreen. Here are some of Southwest Florida's hottest jobs.

Canal maintenance crew

Late on a Wednesday morning, the temperature continued to click up under a blinding blue sky. For a group of county laborers off an industrial road in Naples lining the sides of a watery, muddy canal with large rocks, there was little respite from the glare aside from a small shade tree and plenty of drinking water. The Collier County Road and Bridge Maintenance Department aquatics crew was digging out the canal and lining it with felt and rock to prepare for stormwater flow needs during the rainy season. Working in canals, they keep an eye out for water moccasons, spiders and alligators while pacing themselves in the heat. "You learn to tolerate it," one of the workers said. "You learn to respect it." But there's really only one way to deal with it, says crew leader Robert Sykora, 45. "Suck it up." They work four 10-hour days per week, finishing at 5 p.m.

Bikram Yoga

Jim "Jimmy-Ji" Mahon (pronounced man), director of Bikram Yoga of Fort Myers, has a flair for exotic description. During his standard Bikram or "hot yoga" session, a method he has been practicing for decades, he coaxes, demonstrates, teaches and sometimes scolds participants for 90 minutes into working their bodies into 26 different postures. Those included bending their sweat-drenched bodies into various shapes, in one case like a "python in Miami" and in another allowing their chests and lungs to open up "like a lotus flower blooming." Meanwhile, every breath taken was filled with heat. The room, a large space with a mirror wall in a Fort Myers shopping center, is heated to around 105 degrees and kept near 40 percent humidity. All levels of fitness and ages occupied the room — Mr. Mahon says he is "as old as my back teeth and as young as my tongue." If you're new, the goal is mainly to stay in the room, follow his instruction and hang with the heat, used for its therapeutic effect, loosening your muscles and joints. It's a mind-body workout, intense but meditative, and Mr. Mahon periodically asks participants to use "bulldog determination and Bengal tiger courage" as they find their limits.

Chef at The Curve

The baseball season is heating up



EVAN WILLIAMS / FLORIDA WEEKLY
Lifeguard Kelly Heinemeyer keeps watch at Sun-N-Fun Lagoon in Naples.

along with the kitchen at The Curve, a new baseball-themed tavern at The Wyvern hotel in downtown Punta Gorda with a devotion to good cooking. Everything's homemade and carefully sourced: executive chef Robert Moltzan's version of Cracker Jacks with cinnamon and cayenne pepper (a nostalgic bar treat), the warm smell of roasting garlic in the oven, brined pork butts, bison from a local provider and a Sicilian recipe for pizza dough.

"I worked for some Sicilians in New York in the '70s," he admits. "Yes, I'm that old."

Chef Moltzan started The Curve five months ago, his latest venture. Working on the line, the confined space where cooks produce meals, is the hottest spot in the restaurant. Gas heat flashes from a convection oven, flat top and grill. An Ansul hood system over the line flushes out some of the hot kitchen air and keeps cooks "from not dropping over" Mr. Moltzan said. He estimates temperatures can still rise to 140 degrees by the stove. The beautiful chill of a walk-in cooler provides a quick respite, and numerous bottles of water aid hydration during a four- or five-hour dinner service.

Foreman for Craig's Perfect Turf

Antonio Valenzuela worked construction jobs every summer when he was growing up, so the punishing sun no longer fazes him and most of the landscaping crew he works with.

"We don't feel it no more," said Mr. Valenzuela, 19, a foreman for Craig's Perfect Turf Landscaping in Port Charlotte.

He usually meets up with the rest of the crew around 7:15 a.m. and they get to a job site by around 8:30 and work through the afternoon. It's a day spent using their hands, whether shoveling fresh dirt into a garden, ripping up pallets of sod or cabbage palm trees, or planting arrangements of foxtails and

Indian hawthorns. At a low white house in DeSoto County, the crew continued working after rain showers on a recent afternoon. "The only thing left is maybe two yards of topsoil, 30 plants and some mulch," Mr. Valenzuela said.

He and the others, a close group, work five or six days a week with Sundays off. "Pretty much everybody here is considered family because we see them more than we see our own families," said David Hernandez, 30.

The work has kept him in shape. "Yes," he said. "I had to cancel my gym membership."

Brick, glass and stone mason

Chester Frank started out building concrete seawalls, then the cement-block skeletons of homes and commercial buildings. Many fill the Southwest Florida landscape. Over coffee at a Denlys at Daniels Parkway and Interstate

75 in Fort Myers, Mr. Frank recalled the land here was mostly open when he started in masonry as a teenager 42 years ago. He'd wear a straw hat and no shirt on blazing days lifting and cementing hundreds of blocks together; his skin, like his father's, dark enough to resist burning.

"If you weren't physically fit, you didn't make it," he said.

In the 1990s, he went into business for himself and became more adept at creative masonry such as waterfalls of stone or serpentine glass-block structures. He still spends plenty of time in the sun, though not as much as in his youth. But he's also the "outdoor type," and when he's not working, he's often fishing. He also simply enjoys working with his hands, he said, keeping him in the business all these years.

Lead lifeguard

Having just graduated from high school, it is Kelly Heinemeyer's third season as a lifeguard at Sun-N-Fun Lagoon in Naples, an interim job before she plans to attend Florida Gulf Coast University as a nursing student. Through a pair of BluBlocker sunglasses she observes the gaggles of kids enjoying twisting slides, the turtle cove, the lazy river and hypnotic blue pools. The job was a natural fit for her since she swam competitively in high school. Along with medical training, the job requires a whistle at the ready, a watchful eye and plenty of sunscreen. She cakes it on before heading out to her post. "I go through bottles and bottles of it," she said. Neutrogena is one of her favorite brands, along with Australian Gold for a good tan. She's already an even shade of brown, but it's still early in the summer. "I'm pretty pale right now," she said. ■

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REAL ESTATE

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A GUIDE TO THE LOCAL REAL ESTATE INDUSTRY

WEEK OF JULY 10-16 2014

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Furnished. \$3,500

Pelican Isle | Residences I
3BR/3BA 2nd floor residence with bay view. Membership available. Unfurnished. \$3,500

Old Naples
2BR/1BA guest house with great floor plan. Walk to beach and shopping. Unfurnished. \$4,000

Park Shore | Park Plaza
2BR/2.5BA 17th floor condominium on Park Shore beach. Unfurnished. \$5,200

Royal Harbor
3BR/3.5BA + den luxurious pool home on canal with boat dock and lift. Furnished. \$6,500

Port Royal
4BR/3BA bayfront home with pool and boat dock. Unfurnished. \$8,000

Port Royal
4BR/4.5BA pool home with theater room. Unfurnished. \$14,000

FORT MYERS, ESTERO & BONITA SPRINGS

Shadow Wood Preserve | Bay Woods
2BR/2BA + den residence with upgrades galore and over 1,900 sq ft. Unfurnished. \$1,400

Cedar Creek
2BR/2BA home with open floor plan and great amenities. Pets allowed with approval. Unfurnished. \$2,000

Bonita Bay | Vistas
2BR/3BA+den 4th floor condominium. Stunning views and amenities. Unfurnished. \$2,000

Estero | Fountain Lakes
3BR/2BA pool home. Amenities include fitness center and tennis courts. Furnished. \$2,000

Palmira | Novela
3BR/3BA home with large screened lanai. Renaissance Center offering available with transfer fee. Unfurnished. \$2,500

Bonita Bay | Esperia
3BR/3BA luxury condominium with view of Gulf, bay & golf course. Unfurnished. \$3,200

Bonita Bay | Oak Knoll
3BR/3BA+den exceptional pool home on tropical stocked lake. Furnished. \$6,300

239.262.4242 | 800.749.7368
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Equal Housing Opportunity.

What \$220,000 will buy in SWFL



4134 Ogden St.,
Ave Maria

This four-bedroom, two-bath home has new carpeting and is freshly painted. The contemporary design with an open floor plan covering 1,760 square feet is ideal for a family.

Located in Emerson Park in

Ave Maria in Collier County, the home is on a corner lot with enough space for outdoor activities. The lot also has room for a pool.

Listed at \$219,000. Contact Amy Van Wyk with Premiere Plus Realty, (239) 732-7837. ■



9246 Melody Circle,
Port Charlotte

This waterfront property in South Gulf Cove with Gulf access features a home with three bedrooms, two baths and a large screened lanai/outdoor patio.

This spacious home of 1,975 square feet has vaulted ceilings and a flowing floor plan with

separate living and family rooms and a formal dining room. Each bedroom has a large walk-in closet and the master boasts a great water view.

Listed at \$214,900. Contact Jason Ester with RE/MAX Anchor Realty at (941) 376-6626. ■



9331 Spring Run Blvd. No.
3001, Bonita Springs

This ground-floor end unit has two bedrooms and two baths and is turnkey-furnished, located in the golf community of Spring Run at The Brooks.

There's a king bed in the master suite and twins in the guest room of this well-appointed residence, which is overlooking the par 3 No. 4 hole with a great

golf course and lake view. There is neutral tile in the main living areas, newer dishwasher and microwave and updated lighting. And you're within easy walking distance of Coconut Point mall.

Listed at \$219,000. Contact Dotty Vanderwilt of Keller Williams Elite Realty at (239) 949-8338. ■



14110 Clear Water Lane,
Fort Myers

This is a short sale (subject to the lender's approval) of a three-bedroom, two-bath home covering 1,798 square feet in Reflection Lakes.

The openness of the living-dining area as it flows into the family room and kitchen is perfect for entertaining guests or providing space for a family. Lake views add to the ambience. Reflec-

tion Lakes is known for its tree-lined streets, paved driveways and maintenance-free living with lawn care included. Resort-style amenities include Olympic-size pool and spa, tennis, exercise room, basketball and a community center.

Listed at \$215,000. Contact Jean Harvey of VIP Realty Group at (239) 489-1100. ■

Moving on in to The Terraces at Bonita Springs

SPECIAL TO FLORIDA WEEKLY

One year after The Terraces at Bonita Springs opened its doors, the retirement community is more than 80 percent occupied, with many of the remaining apartment homes already reserved.

In addition to providing resort-like activities and maintenance-free, one-to three-bedroom independent living apartment residences, the community also includes Renaissance at The Terraces. Health services are provided on site, including assisted living, memory support and skilled nursing residences.

Short-term rehabilitation and respite care services are available to the general public.

"We continue to see people being able to sell their houses for a good price much quicker than in years past," says Ross Dickmann, executive director of the community. Another factor contributing to The Terraces' success, he adds, is a growing trend among the Silent Generation and even more so with baby boomers —they don't want to deal with the hassles of maintaining a home or burden



their children with difficult decisions in the years ahead."

In Bonita Springs, people in the 55-64 and 65-74 age groups are the two largest population segments, significantly exceeding state and

national averages. The groups make up 31 percent of the Bonita Springs population. Nationwide, about 10,000 baby boomers will turn 65 every day from now until 2031.

For more information, call 221-8907 or visit www.theterracesatbonitasprings.com. ■



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Country Club Community Now Open
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- Coach and single-family home collections
- Everything's Included with luxury extras and features included at no extra charge
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- Plus an 18-hole championship golf course designed by Gordon Lewis



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SPANISH WELLS
Bonita Springs
• Turnkey Furnished 4BR, 3BA Home
• Salt Water Pool System
• \$499,000 MLS 214034035
The Boeglin Team 239.287.6414



GREAT MID-TOWN LOCATION
Naples
• Totally Remodeled Pool Home
• 3 Bedrooms + Den, 2 Bathrooms
• \$495,000 MLS 213511124
Liz Appling 239.272.7201



LAUREL LAKES
Naples
• Peaceful Lake View, 3BR + Den, 2.5BA, 2,545 S.F. w/Loft
• Built in 2005, Wood Floors, Granite, S.S. Appliances
• \$394,900 MLS 214033882
Linda Ramsey 239.405.3054



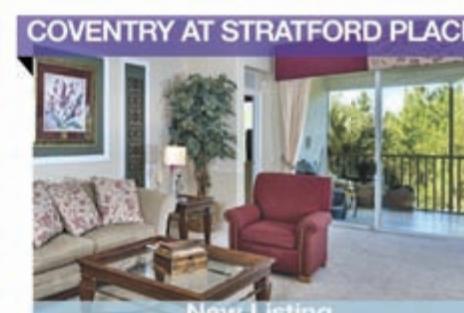
CEDAR CREEK
Beautiful Single Family Home
• 4 Bedrooms & 2 Bathrooms
• 10 Minutes to Gulf Beaches
• \$374,600 MLS 214036049
Darlene Rice 239.325.3537



BONITA FAIRWAYS
Bermuda Links
• 1st Floor End Unit w/ Private Courtyard Leading to Garage
• 3BR2Ba Full Laundry Room, 17' Ceramic Floors & Lots of Upgrades
• \$289,900 MLS 214036396
Al Diago 239.333.2375



SAN REMO
Bonita Springs
• Well Maintained 4BR, 3BA Townhouse w/Pool, 2-Car Garage
• Tile, Hardwood Floors, Custom Cabinetry, Plantation Shutters
• \$245,000 MLS 214022372
Meli Chelon-Gumma 239.273.3974



COVENTRY AT STRATFORD PLACE
Coventry at Stratford Place
• Furnished 2nd Floor Condo Overlooking Preserve
• Shows Like a Model, \$850 Quarterly Fees
• \$239,900 MLS 214036945
Dodona Roboci 239.776.8123



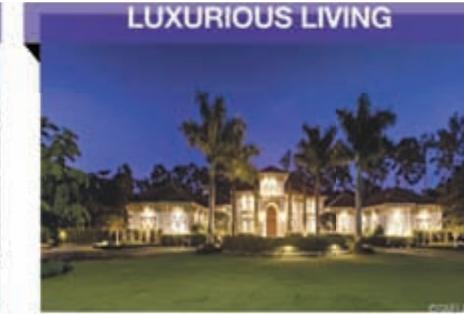
BONITA BAY
Greenbriar
• View of Bay Island 16th Fairway & Marsh Beyond
• 3BR, 2BA with Brand New A/C
• \$235,000 MLS 214009614
Linda Ramsey 239.405.3054



MEDITERRA
Intimate & Elegant Estate
• 4 Bedroom + Den, 4 Full & 2 Half Baths
• Soaring Ceilings, Precast Columns, Stone Flooring
• \$4,695,000 MLS 213007341
Dru & Greg Martinovich 239.564.5717



ATTENTION BUILDERS!
Port Royal
• "Dinner Lot" 110 ft X 210 ft
• Eligibility Port Royal Beach Club
• \$3,999,999 MLS 213008712
The Taranto Team 239.572.3078



LUXURIOUS LIVING
Mediterra
• 4 Bedrooms + Den, 5.5 Bathrooms, Furnished
• Beautiful Salt Water Pool & Spa
• \$3,849,000 MLS 214000962
Kristin Cavella-Whorrall 239.821.6330



SHADOW WOOD AT THE BROOKS
Oakbrook
• Four Bedrooms + Den, 4 Full & 2 Half Baths
• Exceptional View Overlooking Lake to Golf Course
• \$1,899,000 MLS 214022749
The Bordner Team 239.989.8829



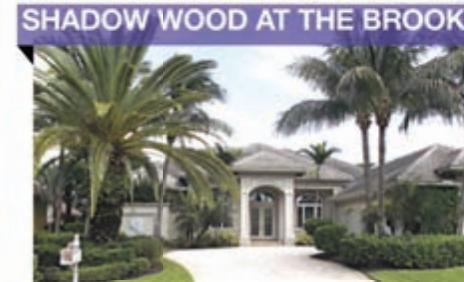
BONITA BAY
Rookery Lake
• Beautiful Home Designed for Family & Entertaining
• 5 Bedrooms/ 5 Baths, Media Room, Neutral Décor
• \$1,895,000 MLS 214017529
Connie Lummis, The Lummis Team 239.289.3543



GOLF, LAKE & SUNSET VIEWS
Quail West
• 4 Bedrooms + Den, 4 Full Bathrooms
• Gourmet Kitchen, Custom Cabinetry
• \$1,875,000 MLS 214029817
The Taranto Team 239.572.3078



SHADOW WOOD AT THE BROOKS
Idlewilde
• Exceptional Custom Built 3 BD/ 4 BA Home
• Large Lanai w/Pool, Spa & Outdoor Kitchen
• \$1,198,000 MLS 214007614
Dotti Fagan, The Fagan Team 239.272.4946



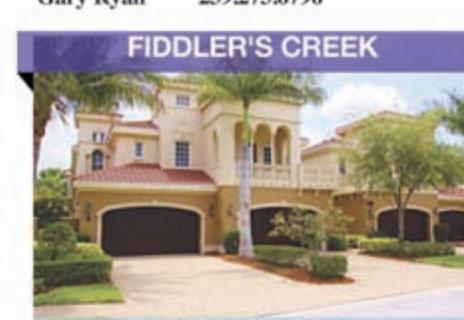
SHADOW WOOD AT THE BROOKS
Orchid Ridge
• Private Estate Home Overlooking Lake & Golf Course
• 4 Bedrooms + Den, 4.5 Baths
• \$1,190,000 MLS 213503305
Gary Ryan 239.273.6796



GULF ACCESS POOL HOME
Palm Isles
• Newer High End Construction in Gated Comm.
• Canalfront, Deep Direct Gulf Access , 16kbl Lift
• \$1,175,000 MLS 214034019
Zach Fischer, The Fischer Group 239.777.7500



SHADOW WOOD AT THE BROOKS
Ginger Pointe
• Just Remodeled Bardmoor Model, 3 BR + Den, 3 Baths
• Golf & Lake Views, Formal Dining Room, Great Room
• \$752,000 MLS 214037591
Greg Lewis, The Lewis Team 239.287.1158



FIDDLER'S CREEK
Menaggio
• 3 Bedroom, 3 Bath
• Beautifully Turnkey Furnished
• \$685,000 MLS 214036253
Kurt Petersen 239.777.0408



BONITA BAY
Cranbrook
• Tastefully Remodeled 2-Story, 3BR, 3.5BA
• Pool and Lanai Completely Renovated w/Outdoor Kitchen
• \$665,000 MLS 214012487
Linda Ramsey 239.405.3054



GREAT MID-TOWN LOCATION
Naples
• Totally Remodeled Pool Home
• 3 Bedrooms + Den, 2 Bathrooms
• \$495,000 MLS 213511124
Liz Appling 239.272.7201



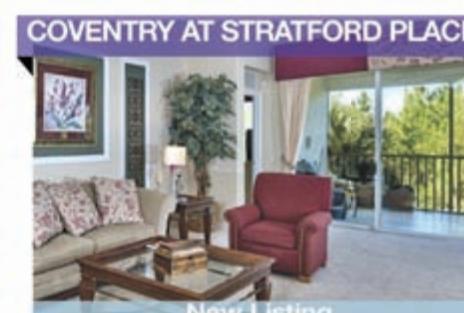
LAUREL LAKES
Naples
• Peaceful Lake View, 3BR + Den, 2.5BA, 2,545 S.F. w/Loft
• Built in 2005, Wood Floors, Granite, S.S. Appliances
• \$394,900 MLS 214033882
Linda Ramsey 239.405.3054



CEDAR CREEK
Beautiful Single Family Home
• 4 Bedrooms & 2 Bathrooms
• 10 Minutes to Gulf Beaches
• \$374,600 MLS 214036049
Darlene Rice 239.325.3537



BONITA FAIRWAYS
Bermuda Links
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• 3BR2Ba Full Laundry Room, 17' Ceramic Floors & Lots of Upgrades
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Al Diago 239.333.2375



SAN REMO
Bonita Springs
• Well Maintained 4BR, 3BA Townhouse w/Pool, 2-Car Garage
• Tile, Hardwood Floors, Custom Cabinetry, Plantation Shutters
• \$245,000 MLS 214022372
Meli Chelon-Gumma 239.273.3974



COVENTRY AT STRATFORD PLACE
Coventry at Stratford Place
• Furnished 2nd Floor Condo Overlooking Preserve
• Shows Like a Model, \$850 Quarterly Fees
• \$239,900 MLS 214036945
Dodona Roboci 239.776.8123



BONITA BAY
Greenbriar
• View of Bay Island 16th Fairway & Marsh Beyond
• 3BR, 2BA with Brand New A/C
• \$235,000 MLS 214009614
Linda Ramsey 239.405.3054

SECURE GATED COMMUNITY



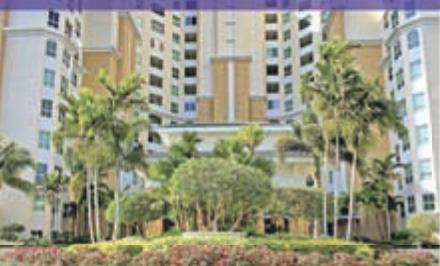
Mediterra
• 3BR + Den, 3 Full & 2 Half BA
• Furnished, Wonderful Amenities, Gated
• \$2,795,000 MLS 214031986
Kristin Cavella-Whorrall 239.821.6330

LUXURY LIVING



Naples Club Estates
• 4 Bedroom + Den, 4 Full & 3 Half Baths
• Chef's Kitchen, Butler's Pantry & Wine Room
• \$1,795,000 MLS 213003435
Roger Stening 239.770.4707

PREMIUM LOCATION



The Dunes
• Panoramic Gulf & Bay Views
• 3 Spacious Bedrooms, 3 Full & 1 Half Baths
• \$1,150,000 MLS 214008797
The Taranto Team 239.572.0066

CLOSE TO 5TH AVE S



Olde Naples
• Stunning 2BR/2BA Condo
• Turnkey Furnished!
• \$599,000 MLS 214023409
Debbie Dekevich 239.877.4194

SPACIOUS POOL HOME



Fort Myers
• Updated 3BR, 2BA Home on 1.5 Acres
• Split Floor Plan, Meticulous Landscaping
• \$350,000 MLS 214035717
Zach Fischer, The Fischer Group 239.777.7500

HERITAGE GREENS



Naples
• Beautiful Second Floor End Unit
• Spectacular Golf Course & Lake Views
• \$229,500 MLS 214030506
Dodona Roboci 239.776.8123

BONITA BAY



Spring Ridge
• Beautiful Custom Courtyard 4 Bdrm + Den Home
• Expansive Living Areas, Perfect for Entertaining
• \$2,550,000 MLS 214021549
Connie Lummis, The Lummis Team 239.289.3543

MARCO ISLAND



Exquisite Island Estate Home
• Wide Bay Views & Direct Gulf Access
• 5 Bedrooms, 4.5 Baths, Western Exposure
• \$2,500,000 MLS 212030384
Carolyn Rzaca 239.877.1006

NAPLES



Mediterra
• 4 Bedrooms + Den, 4.5 Bathrooms
• Custom Wet Bar, Stone & Wood Flooring
• \$2,499,000 MLS 214032224
Kristin Cavella-Whorrall 239.821.6330

GORGEOUS LAKE VIEWS



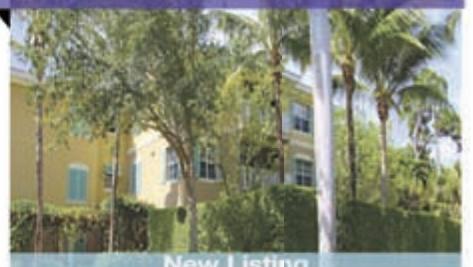
Mediterra
• Spectacular 4 Bedroom Home
• Amazing Golf Course & Lake Views
• \$1,750,000 MLS 214025723
Kristin Cavella-Whorrall 239.821.6330

SEA CHASE



Vanderbilt Beach
• Rarely Available 3BR Southside End Unit
• Expansive, Direct Gulf & Bay Views
• \$1,499,000 MLS 214025871
Kurt Petersen 239.777.0408

PARKSIDE OFF 5TH



New Listing
Olde Naples
• Beautifully TurnKey Furnished
• Very upgraded
• \$1,395,000
Kurt Petersen 239.777.0408

SHADOW WOOD AT THE BROOKS



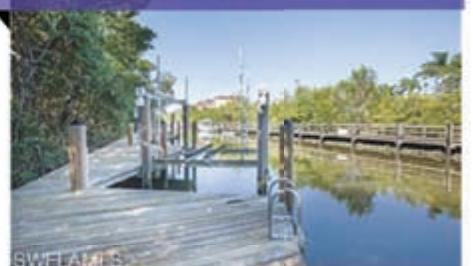
Banyan Cove
• 3 Bedrooms + Den, 3.5 Baths
• Very Private Lake Lot
• \$1,125,000 MLS 214023936
Gary Ryan 239.273.6796

BONITA BAY



Vistas
• 18th Floor Luxury High Rise Residence
• 2616 of Air Conditioned Living Space
• \$879,000 MLS 214020601
Cory Reiter, The Lummis Team 239.273.3722

GOLDEN SHORES



Naples
• 3BR, 3.5BA Waterfront Townhouse
• Investors: Existing One Year Lease at \$3,000/mo.
• \$799,000 MLS 214030966
Steve Suddeth & Jennifer Nicolai 239.784.0693

GORGEOUS NAPLES POOL HOME



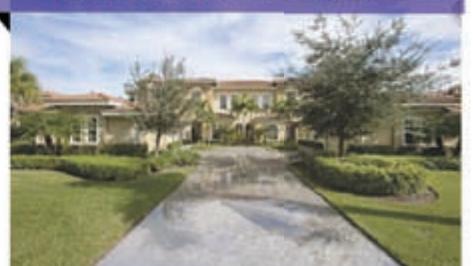
Horse Creek Estates
• Spacious 4BR +Den, 3BA Home
• Heated Salt-Water Pool, Lush Landscaping
• \$584,600 MLS 214019993
Loretta Young's Team Lavita 239.784.1984

WEST BAY CLUB



Natures Cove
• 3 Bedroom + Den, 2 Full & 1 Half Bath
• 12 Ft. Coffered & Tray Ceilings
• \$584,000 MLS 213022025
Pam Olsen 239.464.6873

1ST FLOOR COACH HOME



Mediterra
• Tropical Lake Views
• 3 Bedrooms + Den, 3 Full Baths
• \$535,000 MLS 213507626
Kristin Cavella-Whorrall 239.821.6330

THE MOORINGS



Bourdeaux Club
• Walk to The Beach!
• 2 Bedrooms, 2 Bathrooms
• \$349,900 MLS 214031954
Annette Villano 239.248.6798

NAPLES



Vanderbilt Country Club
• Spacious 2nd Floor Carriage Home
• 3 Bedrooms, 2 Baths w/2 Car Garage
• \$339,900 MLS 214013907
Annette Villano 239.248.6798



New Listing
Morningside
• Large 2nd Floor w/ 2 Bedrooms/2 Baths + Den Area
• Eastern Exposure w/ 180 Degree Unobstructed Views
• \$315,000 MLS 214036339
The Bordner Team 239.989.8829

BELL TOWER PARK



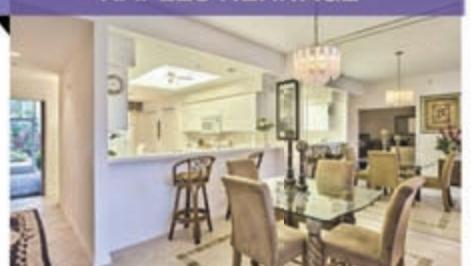
South Fort Myers
• Long Lake Views
• 3 Bedrooms & 3 Baths
• \$225,000 MLS 214026274
Bari Fischer, The Fischer Group 239.872.7333

WILD PINES AT BONITA BAY



Bonita Springs
• Turnkey Furnished 2BR, 2BA Corner Unit
• Elevator Access
• \$219,500 MLS 214032784
The Boeglin Team 239.287.6414

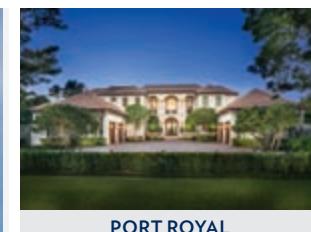
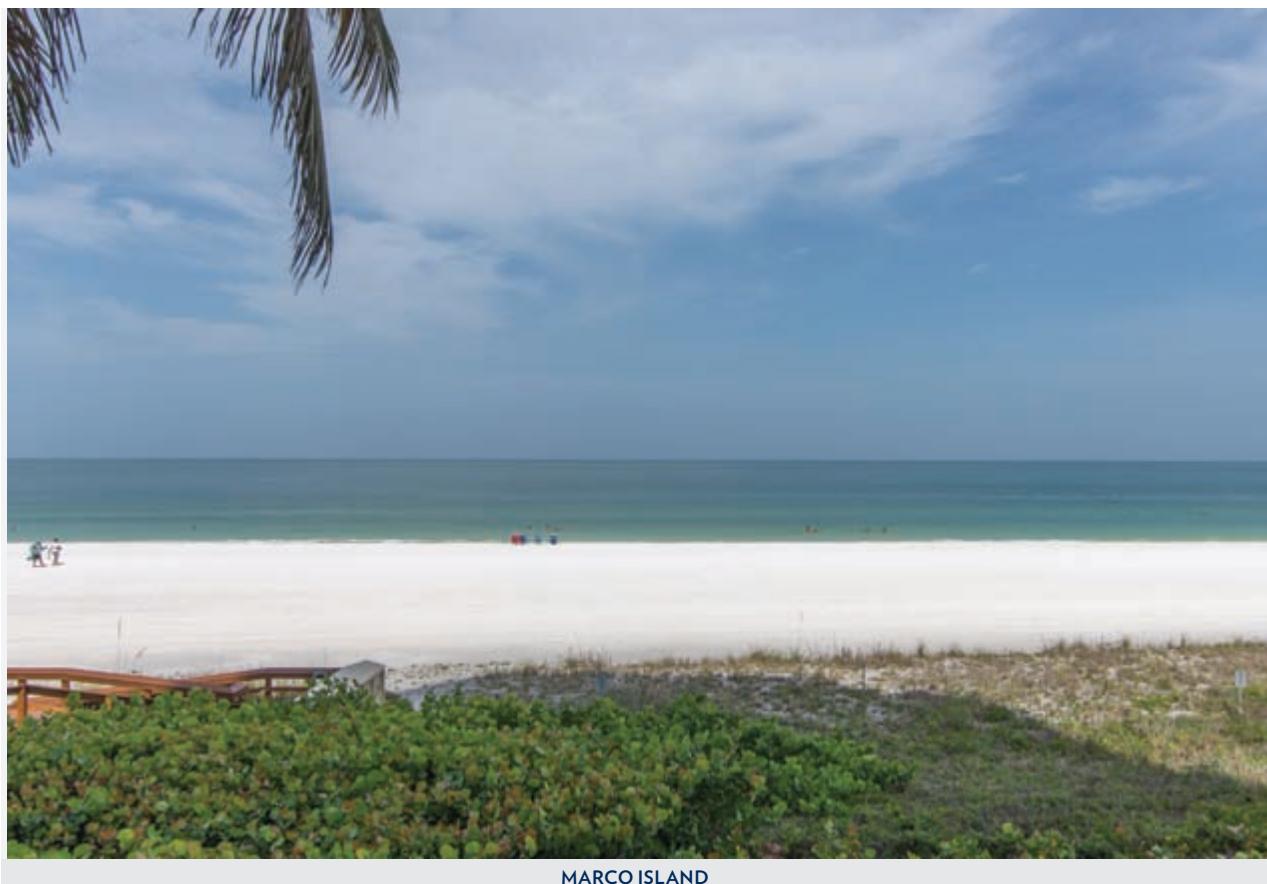
NAPLES HERITAGE



Veranda at Prestwick
• Beautiful Golf Course & Lake Views
• Bundled Golf Community
• \$182,000 MLS 213512224
David Steele 239.287.7097

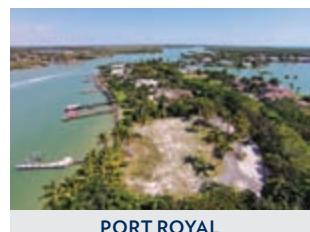
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premiersir.com/id/214027650 \$15,500,000



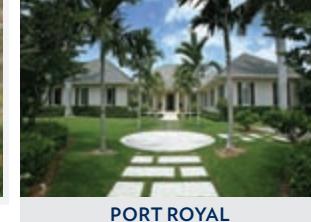
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1270 Galleon Drive
Michael G. Lawler 239.261.3939
premiersir.com/id/MURP031314IHE \$7,995,000



PORT ROYAL

775 Galleon Drive
Rick Marquardt 239.289.4158
premiersir.com/id/211520623 \$7,945,000



PORT ROYAL

3060 Green Dolphin Lane
Karen Van Arsdale 239.860.0894
premiersir.com/id/210227761 \$4,695,000



THE MOORINGS

225 Mooring Line Drive
Nicola Gentil 239.289.7737
premiersir.com/id/214036575 \$2,895,000

MARCO ISLAND

Sandpiper #101
Brock/Julie Wilson
premiersir.com/id/214036024



THE MOORINGS

2999 Crayton Road
Patrick O'Connor 239.293.9411
premiersir.com/id/214036479 \$2,100,000



THE MOORINGS

Westgate #S-501
Michael G. Lawler 239.261.3939
premiersir.com/id/CAMP060414IHE \$1,695,000



THE MOORINGS

Martinique Club #901
Linda Perry/Judy Perry 239.404.7052
premiersir.com/id/214016233 \$1,475,000



THE MOORINGS

671 Portside Drive
Michael G. Lawler 239.261.3939
premiersir.com/id/LEHR060314IHE \$1,195,000



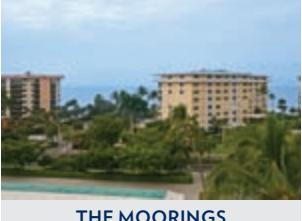
COQUINA SANDS

Embassy Club #203
Carolyn Weinand 239.269.5678
premiersir.com/id/213016530 \$959,000



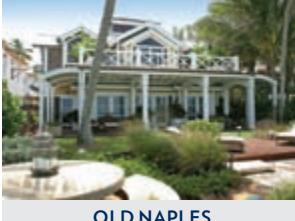
THE MOORINGS

Executive Club #409
Richard/Susie Culp 239.290.2200
premiersir.com/id/214037615 \$499,000



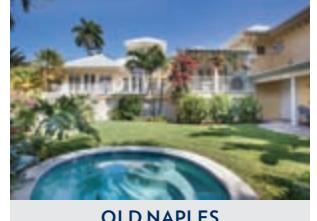
THE MOORINGS

Harborside West #52
Lodge McKee 239.434.2424
premiersir.com/id/214037237 \$277,000



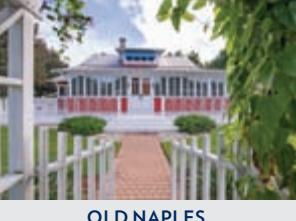
OLD NAPLES

38 Broad Avenue South
Karen Van Arsdale 239.860.0894
premiersir.com/id/214027970 \$10,900,000



OLD NAPLES

141 Gulf Shore Boulevard South
Sharon Kaltenborn 239.248.1964
premiersir.com/id/214016685 \$4,495,000



OLD NAPLES

210 11th Avenue South
Karen Van Arsdale 239.860.0894
premiersir.com/id/213503555 \$3,995,000



PORT ROYAL

3605 Fort Charles Drive
Karen Van Arsdale
premiersir.com/id/214019026

239.860.0894
\$9,750,000



ROYAL HARBOR

1550 Mullet Lane
Jeannie McGearty 239.248.4333
premiersir.com/id/214005328 \$3,199,000



ROYAL HARBOR

1660 Dolphin Court
Rick Marquardt 239.289.4158
premiersir.com/id/214018124 \$3,195,000



OLD NAPLES

940 7th Street South
Heather Hobrock 239.370.3944
premiersir.com/id/214037273 \$3,150,000



OLD NAPLES

690 Bougainvillea Road
Heather Hobrock 239.370.3944
premiersir.com/id/214017054 \$2,295,000



PORT ROYAL

3605 Fort Charles Drive
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390 Broad Avenue South | Naples, FL 34108

FIFTH AVENUE | 239.434.8770

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ESTUARY SALES CENTER | 239.261.3148

1220 Gordon River Trail | Naples, FL 34105

THE VILLAGE | 239.261.6161

4300 Gulf Shore Boulevard North, Suite 100 | Naples, FL 34103

THE GALLERY | 239.659.0099

4001 Tamiami Trail North, Suite 102 | Naples, FL 34103

MERCATO SALES CENTER | 239.594.9400

9123 Strada Place, Suite 7125 | Naples, FL 34108

VANDERBILT | 239.594.9494

325 Vanderbilt Beach Road | Naples, FL 34108

BONITA BAY SALES CENTER | 239.495.1105

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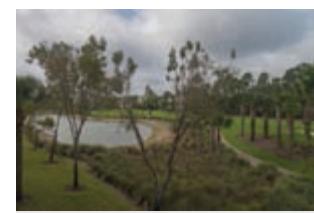
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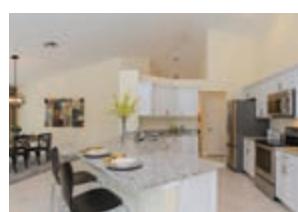
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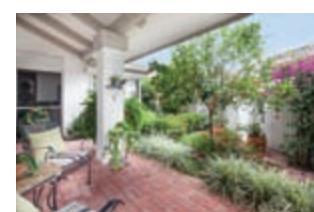
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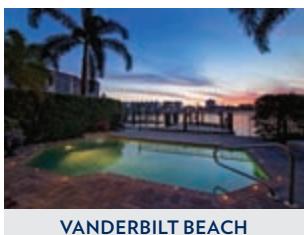
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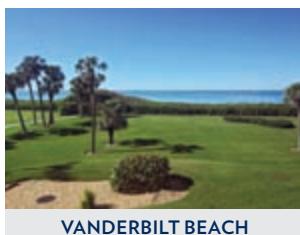
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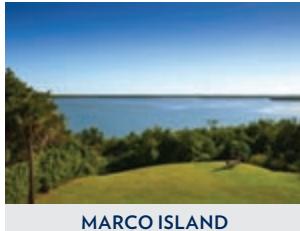
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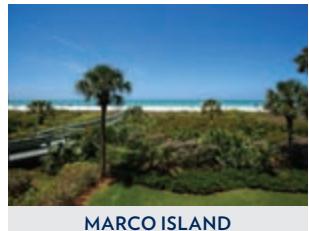
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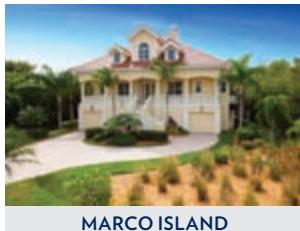
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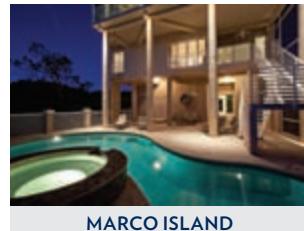
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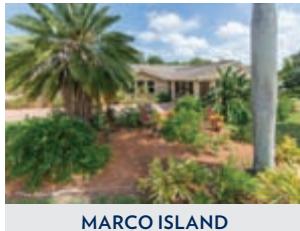
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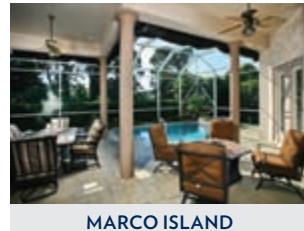
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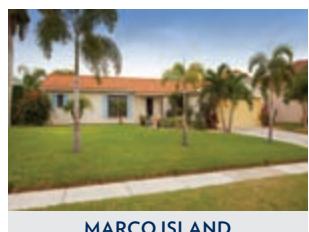
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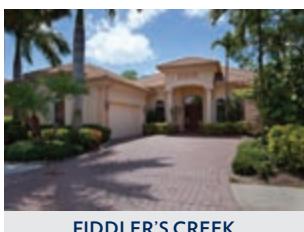
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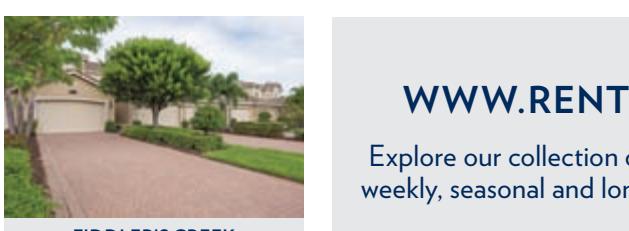
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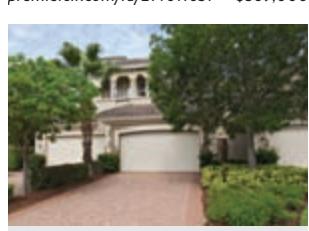
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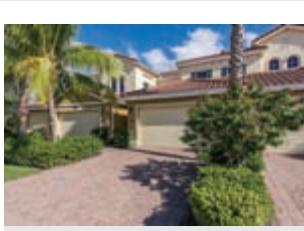
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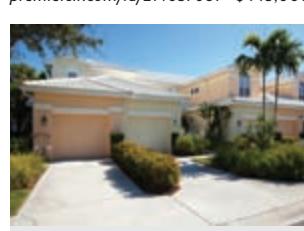
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Four estate homes under construction in Estuary

Four custom estate homes are in various stages of construction in Estuary, a 350-acre community within Grey Oaks.

"With the resurgence in luxury home purchases, we expect a robust summer season as construction progresses for these new custom estate models," says Judy Green, president and CEO of Premier Sotheby's International Realty, the sales and marketing representative for The Lutgert Companies, developers of Grey Oaks.

The Neapolitan estate model, built by Stock Signature Homes and designed by Stofft-Cooney Architects, has 7,713 square feet of living space with five bedrooms, five full and two $\frac{1}{2}$ baths, a study, clubroom, second-floor lounge and attached four-car garage. Inspired

by the West Indies, the home at 1213 Gordon River Trail overlooks the 12th hole of Grey Oaks' golf course. Interior design of the Neapolitan is by Marc Michaels. The residence is offered fully furnished for \$6,995,000.

Priced at \$7,995,000, Borelli Construction's Georgetown model, also designed by Stofft-Cooney Architects, has more than 10,000 square feet with five bedrooms, seven full and three $\frac{1}{2}$ baths, dual studies, a first-floor game room with full bar, a second-floor lounge, outdoor kitchen with gas fireplace and five-car attached garage. A detached guesthouse is included. The Georgetown sits on a 1-acre cul-de-sac site at 1261 Gordon River Trail with western lake, golf and preserve views.



A rendering of the Georgetown by Borelli Construction.

The Biscayne model is under construction by the newest builder in Grey Oaks, G.E.S. Construction. The contemporary design has more than 7,500 square feet of living space with five bedrooms, five full and two $\frac{1}{2}$ baths, a second-floor lounge, clubroom, outdoor bar, four-car garage and separate guest suite with living room. Interior design of the Biscayne is by Sharon Gilkey of Montanna & Associates. Priced at \$7,495,000, the home is scheduled for completion in early 2015.

Lutgert Construction is building the Fabiana model, a LEED-certified design with more than 3,500 square feet of living space including three bedrooms, study and 3 $\frac{1}{2}$ baths.

The home's covered lanai includes an outdoor kitchen, gas fireplace and saline

pool and spa overlooking the 17th green of Grey Oaks' golf course. Scheduled for completion in early 2015, the Fabiana is offered fully furnished at \$2,185,000.

The Lutgert Companies, in partnership with Barron Collier Companies, began building residences in Estuary at Grey Oaks in 2000. The community encompasses 350 acres and has 179 home sites. Residents have access to three private golf courses, two clubhouses, professional tennis and fitness facilities, residential concierge services and 24-hour security.

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Lot #79	Montessa	3/2	2,293 sq. ft.	\$535,615	Lot #41	Orchid II	4/3.5	3,158 sq. ft.	\$779,155	
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Unit #4602	Santa Monica	2/2.5	1,509 sq. ft.	\$239,585	FIDDLER'S CREEK – NAPLES					
Unit #3504	San Pablo B	3/2	1,774 sq. ft.	\$251,420	Lot #24	Ponte Vedra Grande	4/4.5	3,525 sq. ft.	\$1,199,990	
Unit #8803	Capistrano <small>Furnished Model</small>	2/2.5	1,776 sq. ft.	\$343,480	Lot #31	Grand Calais II	4/4.5	3,597 sq. ft.	\$1,608,490	
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Lot #95	Twin Villa–Coronado	2/2	1,575 sq. ft.	\$409,610	QUAIL WEST – NAPLES					
Lot #198	Ruffino II <small>Furnished Model/Leaseback Available</small>	3/2.5	2,585 sq. ft.	\$811,519	Lot #31	Escala–Palmhurst	3/3.5	2,822 sq. ft.	\$963,265	
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Unit #27-102	Alden Woods–Montego	2/2	1,657 sq. ft.	\$364,280	Lot #MM4	Tamworth–Chesterfield II <small>Furnished Model/Leaseback Available</small>	4/4.5	4,239 sq. ft.	\$1,911,279	
Lot #78	The Classics–Majestic	4/4	3,830 sq. ft.	\$1,275,855	Lot #J79	Estate Homes–Capistrano <small>Furnished Model/Leaseback Available</small>	4/5.5	5,401 sq. ft.	\$3,495,000	
Lot #6	Cordoba–Triana II <small>Furnished Model/Leaseback Available</small>	3/3.5+Den	2,213 sq. ft.	\$674,400	TWINEAGLES – NAPLES					
Unit #4405	Olé–San Fernando	2/2	1,227 sq. ft.	\$228,380	Lot #31	Wicklow–Greenbriar II <small>Furnished Model/Leaseback Available</small>	3/4	2,949 sq. ft.	\$1,144,220	
Unit #4506	Olé–Santa Maria	2/2.5	1,459 sq. ft.	\$246,770	Lot #57	Hedgestone–Muirfield IV <small>Furnished Model/Leaseback Available</small>	4/4.5	3,333 sq. ft.	\$1,405,000	
Unit #4503	Olé–Santa Isabella	2/2.5	1,520 sq. ft.	\$246,605	Lot #56	Hedgestone–Ponte Vedra Grande <small>Furnished Model/Leaseback Available</small>	4/4.5	3,525 sq. ft.	\$1,457,980	
Lot #14-101	Players Cove–Whitestone	2/2.5	2,091 sq. ft.	\$479,990						
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5 • MERCATO - THE STRADA • 9123 Strada Place • From \$1,000,000 • Premier Sotheby's International Realty • Call 239.594.9400 • Open Monday-Saturday 10am-8pm & Sunday 12-8pm

6 • THE MOORINGS • 520 Harbour Drive • \$1,099,000 • Premier Sotheby's International Realty • Paul Graffy • 239.273.0403

7 • THE BROOKS - SHADOW WOOD - IDLEWILDE • 10219 Idle Pine Lane • \$1,349,000 • Premier Sotheby's International Realty • Roxanne Jeske • 239.450.5210

8 • TWINEAGLES • 11864 Hedgestone Court • \$1,725,000 • Premier Sotheby's International Realty • John D'Amelio • 239.961.5996

9 • GREY OAKS - ESTUARY • 1220 Gordon River Trail • From \$1,795,000 • Premier Sotheby's International Realty • Call 239.261.3148 • Open Monday-Saturday 9am-5pm & Sunday 12-5pm

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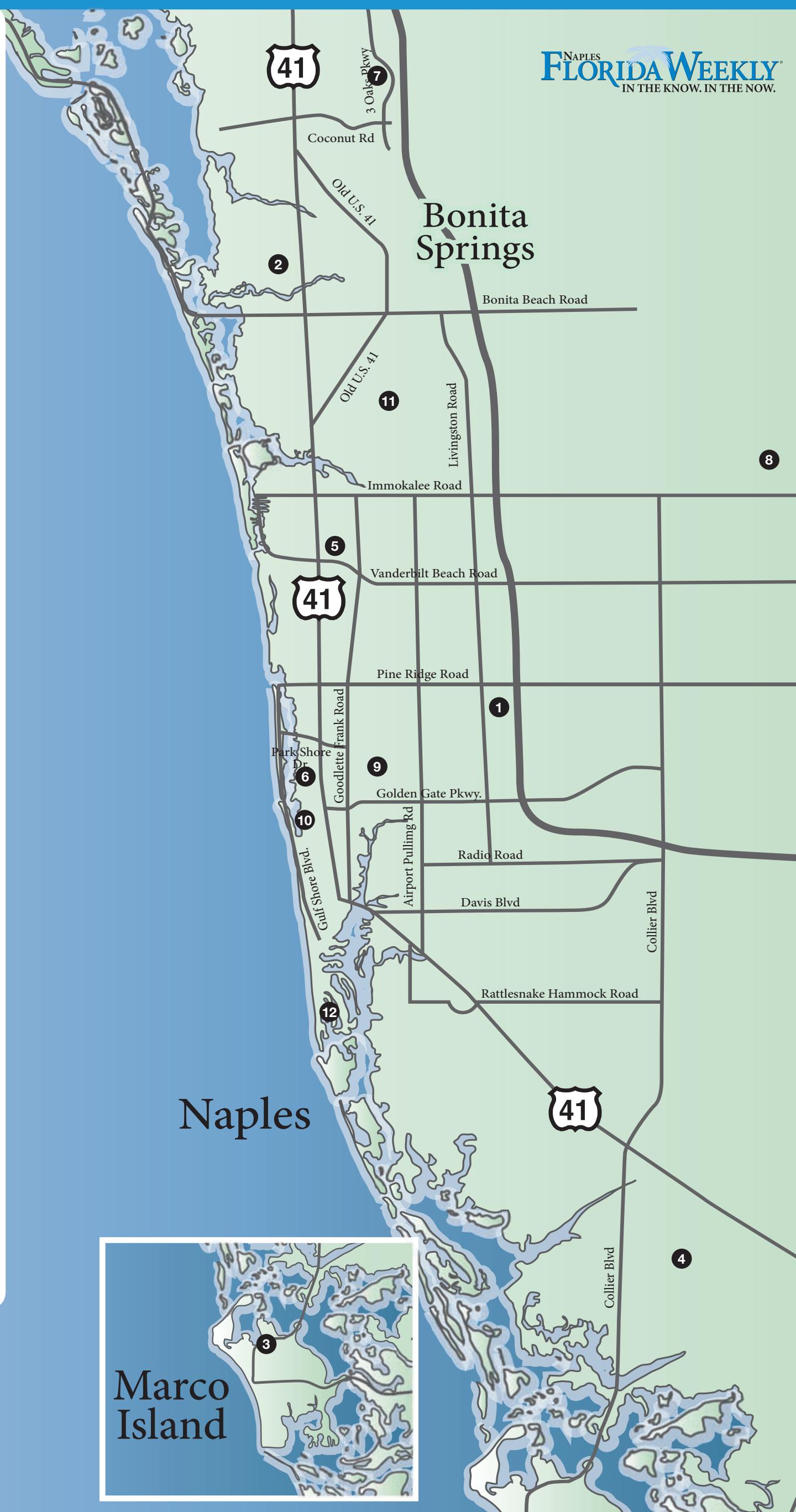
>\$3,000,000

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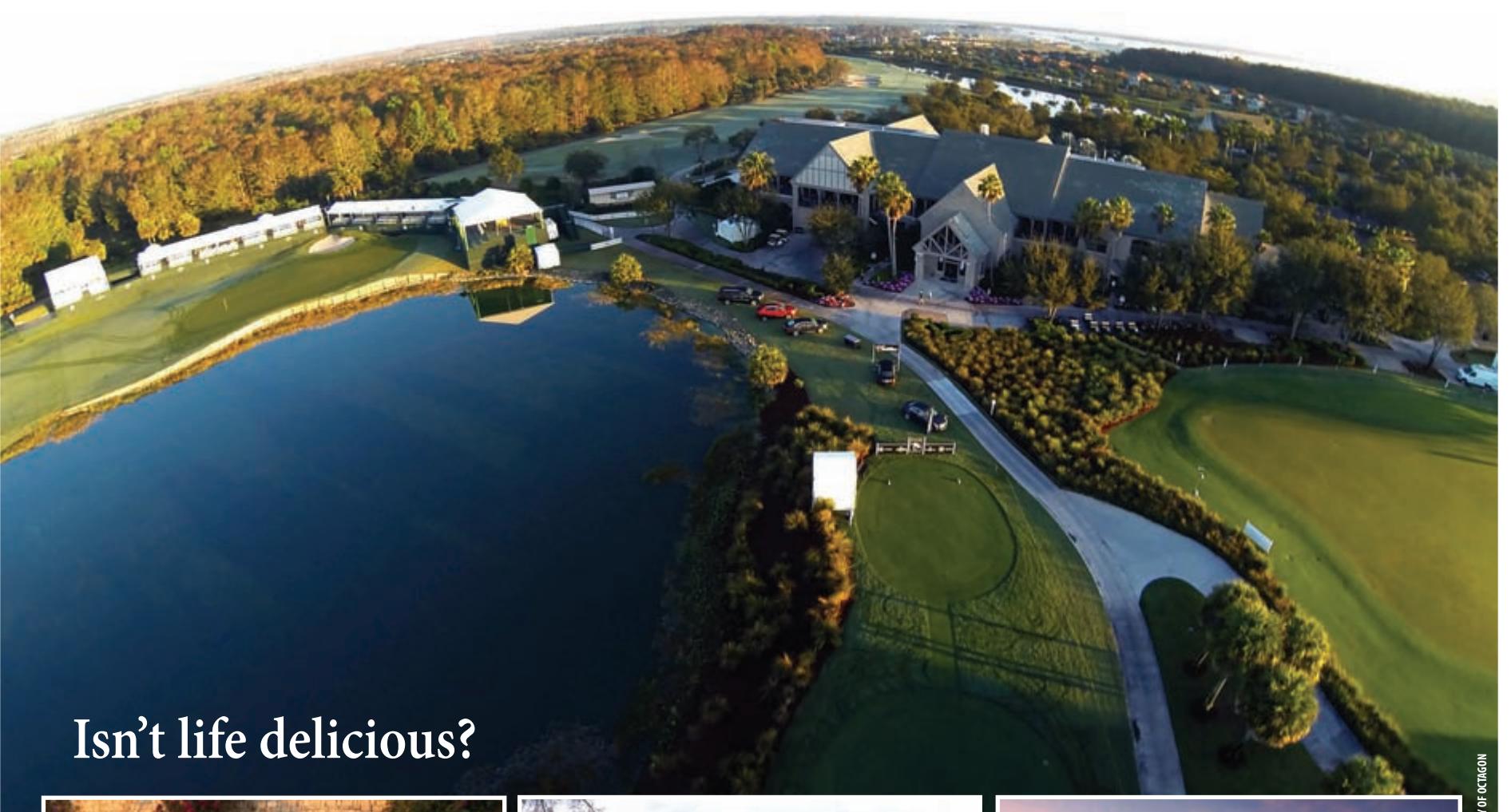


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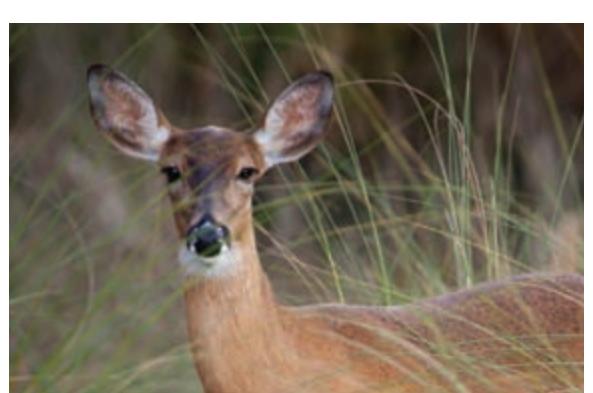
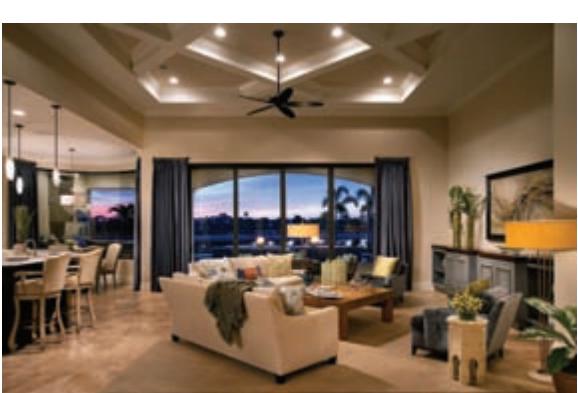
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ARTS & ENTERTAINMENT

WEEK OF JULY 10-16, 2014

A GUIDE TO THE LOCAL ARTS & ENTERTAINMENT SCENE

ON THE ROAD TO SUNDOWN

BY ALAN SCULLEY
Special to Florida Weekly

WHEN TIM McGRAW WENT on tour in summer 2011, he had already completed his album, "Emotional Traffic," and in fact had named his outing the "Emotional Traffic" tour.

This summer, Mr. McGraw is taking a page from that playbook, calling his road trip the "Sundown Heaven Town" tour, a nod to his next studio album.

A big difference this time is that the "Sundown Heaven Town" tour, which stops July 11 at Cruzan Amphitheatre in West Palm Beach and July 12 at MID-FLORIDA Credit Union Amphitheatre in Tampa, doesn't have the

SEE SUNDOWN, C4 ▶

Tim McGraw tours in advance of a new album with a new label.

Artists invited to paint Southwest Florida history

SPECIAL TO FLORIDA WEEKLY

Southwest Florida was one of the last frontiers to be settled in our country. The struggles of the pioneers who came here in the 1800s and early 1900s have been told through several books written locally and many old photographs. Their stories continue to intrigue.

The Marco Island Foundation for the Arts has been working for many months with staff at the Marco Island Historical Museum to design an exhibit that cap-

tures the rich history of Collier and Lee counties. Area artists are now invited to participate in the process that ultimately will result in "Painting Southwest Florida History," which will hang at the Marco museum January-March, 2015.

Artists who would like to be considered for the exhibition must first email three high-resolution images of completed works (oil, acrylic, watercolor, pastel, pen and ink, charcoal, oil pastel, pencil, batik and mixed media are acceptable) to Timothy England,

director of the Marco museum (timotheengland@coliergov.net) and to local artist Malenda Trick (malenda@malendatricks.com).

Based on those submissions, Ms. Trick will select a number of artists to then create original works depicting people and places of local historic importance to comprise the "Painting Southwest Florida History" exhibition. The chosen artists will be able to use

SEE HISTORY, C5 ▶

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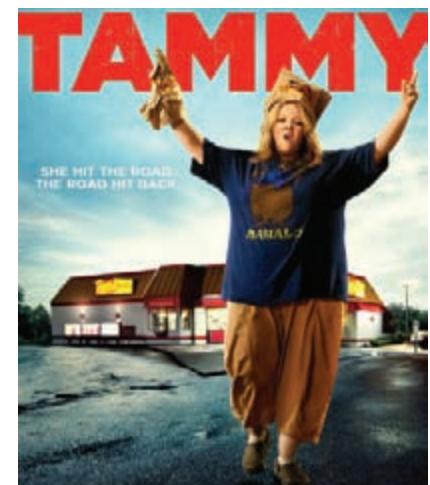
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INSIDE



Opening night

Theatergoers at 'Gypsy,' and more Society photos. C19-21 ▶



Aimlessly flailing

"Tammy" fails miserably as showcase of Melissa McCarthy's comedic talent. C11 ▶



Act Two

The owners of Fuji Sushi Bar have another winner with Araya Sushi Asian Grill. C23 ▶

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Fifth Avenue	434-8770
Marco Island	642-2222
Rentals	262-4242

SANDY DAYS, SALTY NIGHTS

The sweet aches and pains of this old heart

artis HENDERSON
sandydays@floridaweekly.com



Ten years ago this month, a June bug chewed through my right eardrum. This happened on a camping trip in Central Florida near one of the cool, clear springs that runs through this state.

One night I fell asleep to the sound of insects pinging off the side of the tent, curled up next to a boy I was just beginning to love, and woke later in the hot, humid darkness to something crawling in my ear. By the time I sat up and shook the boy next to me, that something had burrowed into my ear canal. We raced to the hospital in Gainesville, and while I sat in the emergency room waiting area, the bug inside my ear tore through my eardrum. For the last few centimeters, I could hear its mandibles clicking.

The ER doctor told me the eardrum would grow back, and he was right — it did. As far as my ear was concerned, the moment seemed to have passed without much consequence. But in the last few months, my right inner ear has begun to throb at odd times, especially at night. The effects of the June bug incident, it would seem, did not disappear. They simply submerged for a time.

All this business with my ear has gotten me thinking about the heart. I wonder how many episodes from our



past stay with us, just beneath the surface, waiting to reappear. My guess? All of them.

Years ago, in high school, I had a thing for a boy with a fine nose and strong hands and a distant, indifferent air. He broke my heart again and again. Late in our senior year, when so much hurt had passed between us, I consoled myself by thinking, "Ten years from now, I won't even remember his name."

Remembering that moment now, I

have to laugh. We're a few years shy of our 20th high-school reunion, and of course I haven't forgotten his name. He still calls to say hello every now and then, and he never forgets my birthday. When I think of him, it's not in our worst moments but in our best. I'm strangely grateful for the time we shared.

I recently spent a morning with a friend's grandmother in the hospital. She talked about the pangs of old age, how when you're 83 if you wake up

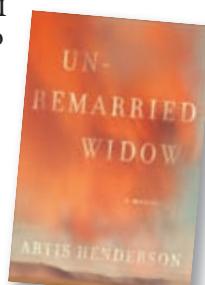
without an ache then you know it's going to be a good day. But that almost never happens, she said. She made me think of the accumulated pains of our years, the wounds that stay with us, like my chewed up eardrum, how the old hurts never really go away.

Our heart is like that, I think, always holding on to memories.

I wonder if, as we age, our hearts don't throb with old aches the way some people's joints hurt before a storm. I wonder, too, if that's such a bad thing, if there isn't some sweetness in it. Because when my ear hums these days, I think about a long-ago night beside a spring, the soft *thwack*

of insects against tarp, and a boy sleeping next to me whom I would give anything to see again. ■

— Artis Henderson is the author of "Unremarried Widow" published by Simon and Schuster.



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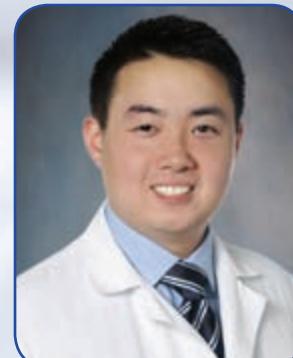
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SUNDOWN

From page 1

element of protest that the "Emotional Traffic" project had.

This time, Mr. McGraw knows that the "Sundown Heaven Town" CD will be released in September, shortly after he plays the final tour date currently on the books for this summer's concert run. A release date for "Emotional Traffic" was something Tim McGraw didn't have when he went on tour in summer 2011.

Mr. McGraw's label at the time, Curb Records, had decided to put "Emotional Traffic" on the shelf and instead release a McGraw best-of album, "Number One Hits," in November 2010. With that album out, Curb was in no hurry to have new Mr. McGraw music hit the marketplace.

Mr. McGraw had adamantly opposed the release of "Number One Hits," noting it was the fourth greatest hits collection Curb had released and offered little that was new to his fans. He had wanted to release "Emotional Traffic," but now the album was in limbo. The dispute eventually boiled over into a breach of contract lawsuit from Curb, which claimed Mr. McGraw had recorded "Emotional Traffic" too early. Mr. McGraw counter-sued, seeking reimbursement for his recording expenses, his advance and damages.

Mr. McGraw won a major victory in November 2011 when a judge granted him permission to record for another label, ending his affiliation with Curb. "Emotional Traffic" was then released by Curb in January 2012.

Mr. McGraw, meanwhile, finalized a new deal with Big Machine Records in May 2012 and quickly went to work on his next studio album, "Two Lanes of Freedom." "Sundown Heaven Town" is set to arrive Sept. 16 — less than 18 months after "Two Lanes of Freedom" was released.

That's notable, considering most of Mr. McGraw's 11 Curb albums arrived at two-year intervals and "Emotional Traffic" wasn't released until almost three years after Mr. McGraw's previous album, "Southern Voice."

Mr. McGraw, in a recent phone interview, said, however, that fans shouldn't expect him to keep turning out new albums at such a rapid pace. "I don't want to say it's a precedent, what I'm doing now, and that I'm going to continue to do this," he said. But there are good reasons why "Two Lanes Of Freedom" and "Sundown Heaven Town" are happening in quick succession.

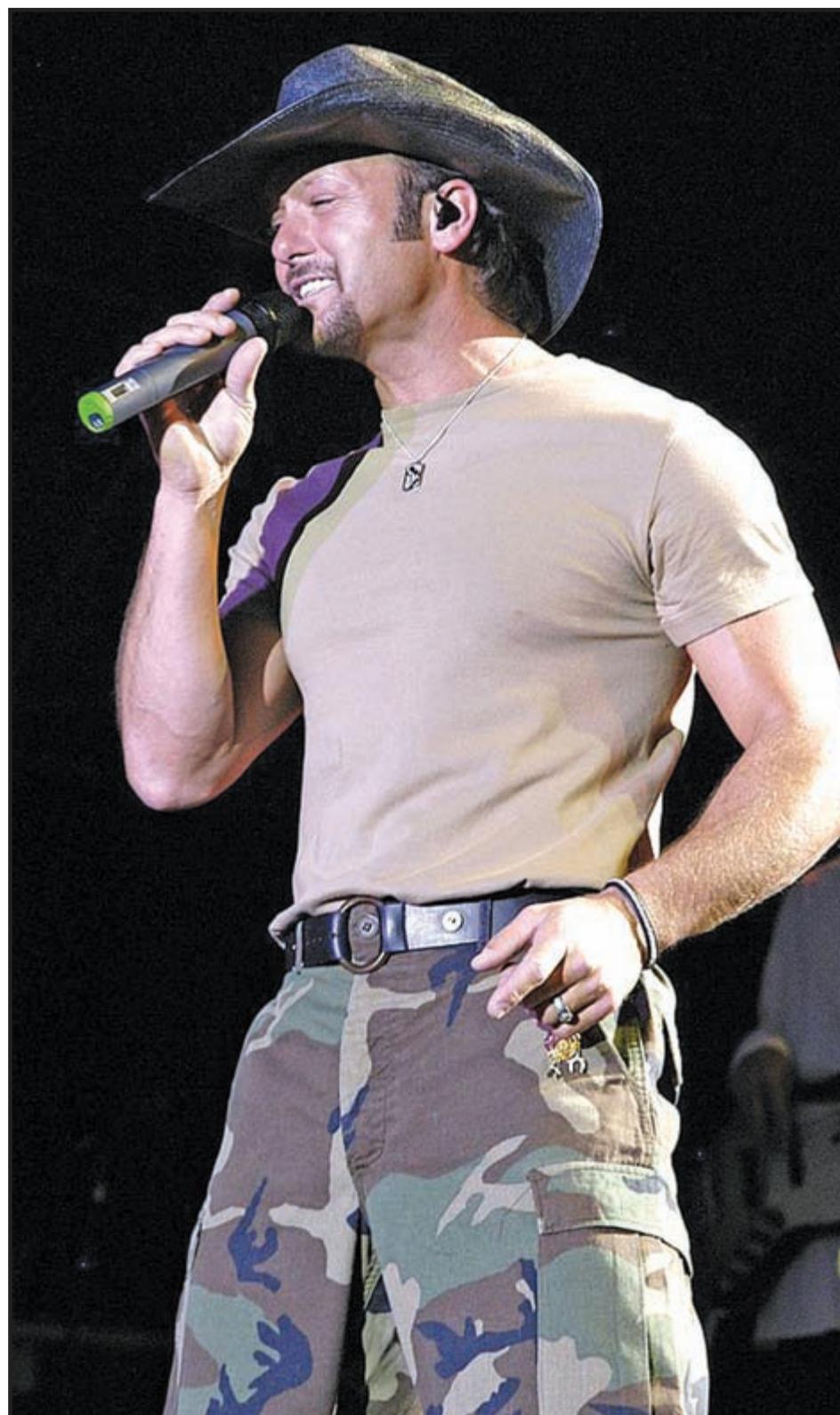
For one thing, the albums reflect a rejuvenation for Mr. McGraw.

In fact, he has compared "Two Lanes Of Freedom" to his fourth studio album, 1997's "Everywhere." That CD felt like a landmark effort for Mr. McGraw. It came after his marriage to fellow country star Faith Hill, was his first self-produced album and spawned four No. 1 country singles. It's widely considered the album on which Mr. McGraw came into his own as a country star.

"I went into record 'Everywhere,' and it was the first album that I was putting my name on as producer and I felt like I had that energy," Mr. McGraw said. "I felt like I had weaved myself (through) sort of the landmines a little bit where I felt like free to just make music. I sort of felt that way with 'Two Lanes of Freedom,' and this album ('Sundown Heaven Town') sort of just really extended that for me." Mr. McGraw didn't want to discuss his battles with Curb Records — "It's a new day. I don't want to get in the position of having to beat up anybody or beat up myself

"We just really had this sort of renewed sense of purpose and drive and importance in what we were doing."

— Tim McGraw



BUDD BUTCHER / COURTESY PHOTO

Country music star Tim McGraw plays the MIDFLORIDA Credit Union Amphitheatre at Florida State Fairgrounds in Tampa on July 12.



KRISTIN G / COURTESY PHOTO

Cassadee Pope joins Tim McGraw on tour this summer.

over those years. We had a lot of great success and (there are) a lot of great people there," he said — but he clearly saw parallels in the environment he encountered in joining Big Machine

Records and the way things felt at Curb heading into the "Everywhere" project.

"I think the label, (Big Machine President) Scott Borchetta and the team over at Big Machine had that sort of

in the know

>> **What:** Tim McGraw, with Cassadee Pope, Kip Moore
When: 7 p.m. July 11
Where: Cruzan Amphitheatre, South Florida Fairgrounds, West Palm Beach
Tickets: \$35 and up
Info: timmcgraw.com

>> **When:** 7 p.m. July 12
Where: MIDFLORIDA Credit Union Amphitheatre, Florida State Fairgrounds, Tampa
Tickets: \$35 and up
Info: www.timmcgraw.com

energy," Mr. McGraw said. "They had that sort of drive and that go-out-and-conquer-the-world attitude."

That enthusiasm carried over to the making of "Two Lanes Of Freedom" and then on to last summer's "Two Lanes Of Freedom" tour.

Mr. McGraw didn't want that feeling to fade before he made his next record, so he didn't pause before going to work on what became "Sundown Heaven Town."

"We came right off of the tour and went back into the studio," he said. "We just really had this sort of renewed sense of purpose and drive and importance in what we were doing. I think as an artist, part of what you do is you feel important about what you do, about your music. It counts and it matters to you, and that's what it feels like to me right now. It may not matter to anybody else, but it matters to me." Not surprisingly, Mr. McGraw feels "Sundown Heaven Town" shares some significant traits with "Two Lanes Of Freedom."

"They just seemed sort of like bookends to each other, sort of like volume one and volume two," Mr. McGraw said. "I think that this one is an extension of 'Two Lanes of Freedom' in a lot of ways sonically, sort of taking some of the things that we loved on 'Two Lanes of Freedom.' For instance, the title cut, 'Two Lanes of Freedom,' a song called 'Friend of a Friend,' our direction sonically on the new album came sort of from those songs."

Fans have gotten a couple of tastes of "Sundown Heaven Town" already. A first single, "Lookin' for That Girl," was released in January. Now a second song from the album, "Meanwhile Back At Mama's," has been released. The earthy ballad about family and the familiarity and comfort of home finds Mr. McGraw's wife, Ms. Hill, joining him on vocals, making the song something of an event. The demo of the song wasn't a duet, but Mr. McGraw felt his wife could make it extra-special.

"The song as a demo is just a guitar/vocal," Mr. McGraw said. "I fell in love with it instantly. I loved what it said. It just had that quality that drew you in and put you in a place and time. I think it was something that everybody could relate to. And I just thought that Faith would bring a warmth to the song. She's such a great singer, but she brings such emotion when she sings a song and such soul to it, that I think that instantly, the subject matter, what it's about, and when you hear us sing together and you certainly hear her voice, it just instantly hits that nerve."

The two singles won't be the only songs from "Sundown Heaven Town" in his live set, Mr. McGraw said.

"I love being able to go out and do a tour and play a lot of new music that no one's heard before to prepare them for what's coming on the album," he said. "So it's a little different than everybody knowing the stuff and hearing it. And for us, it's that way, too, because it's always cool to get the reaction of people when they hear a song they've never heard before. And if they like it instantly, you can tell." ■

Art show benefits Nicaraguan nonprofit

The Arsenault Gallery in Crayton Cove hosts an art show and reception from 6-8 p.m. Saturday, July 12. The evening will benefit New Life Nicaragua, a nonprofit operating in Managua, Nicaragua, dedicated to caring for abandoned and neglected children. NLN operates feeding stations for malnourished children living in the city dump and refugee camps and also helps build homes for refugee families, among other things. A short presentation about

NLN will be given at 6:30 p.m.

Money for NLN will be raised through the raffle of a giclee print by Paul Arsenault valued at \$375. In addition, a percentage of all sales during the evening will be donated to the cause.

At 4 p.m., integrative life guide and yoga therapist Grace Barr will offer a class at the gallery, with a requested offering in any amount to be donated to NLN.

RSVPs are required for the yoga class and the reception. Call 263-1214. ■



BILL PERDICHIZZI / COURTESY PHOTO

This vintage photograph of a maypole dance is among those from which selected artists will be able to choose for reference as they create original works for "Painting Southwest Florida History."

HISTORY

From page 1

vintage photographs that have been offered by historians Bill and Betsy Perdichizzi as references for their paintings.

The deadline for applying is Sept. 2. Artists will be notified by Sept. 16 whether they are accepted into the

show, at which time they will be able to choose an historic photograph from which to work.

"Painting Southwest Florida History" will hang at the Marco Island Historical Museum Jan. 6-March 21, 2015.

The complete call to artists is at www.marcoarts.org and also at www.colliermuseums.com.

For more information, call Mr. England at 642-1440 or Carolyn Burger, president of Marco Island Foundation for the Arts, at 389-0280. ■

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WHAT TO DO, WHERE TO GO

Theater

■ Double Dip of Comedy – “The Way of All Fish” and “Wanda’s Visit” by The Marco Players July 11-13 and 18-20. 1055 N. Collier Blvd., Marco Island. www.themarcoplayers.com.

■ The Pirates of Penzance – By the Opera Naples Summer Youth Program July 12-13 in the G&L Theatre at Community School of Naples. 13275 Livingston Road. 963-9050.

■ Gypsy – By The Naples Players at the Sugden Community Theatre through July 27. 263-7990 or www.naplesplayers.org.

■ Joseph and The Amazing Technicolor Dreamcoat – Through Aug. 16 at the Broadway Palm Theatre, Fort Myers. 278-4422 or www.broadwaypalm.com.

■ The Little Mermaid – Through Aug. 2 at the Broadway Palm Children’s Theatre, Fort Myers. 278-4422 or www.broadwaypalm.com.

Ongoing Exhibits

■ Director’s Picks – Paintings, sculpture and glassworks among the favorites of gallery director Lynn Piticelli at Trudy Labell Fine Art from 11 a.m. to 4 p.m. Tuesday-Friday. 2425 Tamiami Trail N. 434-7778 or www.trudylabellfineart.com.

■ Red, White & Blue – A new collection by abstract expressionist Lynda Fay Braun at the Sweet Art Gallery. 2054 Trade Center Way. 597-2110.

■ Artistic Optimism – A group exhibition of recent works in assemblage, ceramics, collage, painting, pastel and sculpture through Aug. 15 at Rosen Gallery & Studios. 2172 J&C Blvd. 821-1061.

■ Wartime Highlights – “Hollywood’s Who’s Who in World War II” through Aug. 16 at the Holocaust Museum & Education Center of Southwest Florida. 4760 Tamiami Trail N. 263-9200 or www.holocaustmuseumswfl.org.

■ Water Life Art – Works by local artists Christina Wyatt and Karen Swanner at Shangri-La Springs through Aug. 6. 27750 Old 41 Road, Bonita Springs. 949-0749 or www.shangrilasprings.com.

■ French Flair – “Part of Paris & Provence” at Jo-Gi Gallery from 11 a.m. to 3 p.m. every Friday. 1080 Fifth Ave. S. 659-5644 or www.jogigallery.com.

Thursday, July 10

■ Art Reception – The Greater Naples YMCA and Collier County Sheriff’s Office host a reception for “Y Art,” an exhibit featuring colorful pieces designed by children participating in the Y’s early childhood and afterschool programs from 5-6:30 p.m. in the community gallery at CCSO headquarters. 3319 U.S. 41 E., Building J. 597-3148 or www.greaternaplesymca.org.

■ Girls Night Out – Decanted Wines hosts a wine tasting with appetizers, chocolates, music, jewelry and more from 5-7 p.m. \$15 in advance, \$20 at the door. 434-1814 or info@decantedwines.com.



Trudy Labell Fine Art hosts its inaugural Summer Survivors Party: “Happy, Hot & Humid,” a toast to those who stay around for the dog days, from 5-7 p.m. July 17. The gallery’s signature “ARTini” and hors d’oeuvres will be served. Works on display in keeping with the theme include, clockwise from above: “Two Girls Walking Under Pier,” by Joel Babb; “The Call,” by Stephen Coyle; “Dots on the Dock,” by Carol O’Malia; and “Cindy’s Drive-in In Twilight,” by Randall Deihl. 2425 Tamiami Trail N. Reservations required by July 14. 434-7778.

■ Live Jazz – The Marc Vee Quartet performs at 7 p.m. at the Center for Performing Arts Bonita. \$20 for members, \$25 for others in advance; \$30 at the door. 10150 Bonita Beach Road. 495-8989 or www.artcenterbonita.org.

■ Just for Laughs – Eric Schwartz takes the stage at the Off The Hook Comedy Club on Marco Island tonight through July 6. 389-6901 or www.offthehookcomedyclub.com.

■ Sweat the Small Stuff – It’s trivia night starting at 7 p.m. at the Naples English Pub. 5047 Tamiami Trail E. 775-3727 or www.thenaplesenglishpub.com.

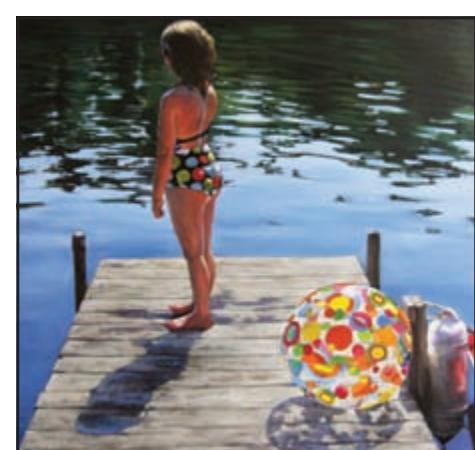
■ Summer Nights – A DJ plays music from 7-11 tonight and every Thursday at Barbatella. 1290 Third St. S. 263-1955.

Friday, July 11

■ Foreign Film – South Regional Library presents a free screening of “Never on Sunday” (Greece, 1960) at 2 p.m. Registration required. 8065 Lely Cultural Parkway. 252-7542 or www.collierlibrary.org.

■ Here’s to Beers – Naples Beach Brewery hosts a tasting and tour from 4-8 p.m. \$15 includes 2 ounces of each beer brewed followed by two 12-ounce pours. www.naplesbeachbrewery.com.

■ Art Opening – The Centers for the Arts Bonita Springs holds an opening reception for the exhibit “Moments” from 6-8 p.m. The exhibition will be on display through July 24. 26100 Old 41 Road, Bonita Springs. 495-8989 or www.artcenterbonita.org.



■ Now You’re Cookin’ – Chef Kristina Filippo of The Good Life of Naples leads a class in Italian summer classics from 6-8 p.m. \$60. 514-4663 or www.goodlifenaples.com.

■ Laugh It Off – Carmen Cincilio, Rob Glessner and Brian Corrion take the stage at Old Naples Comedy Club tonight and July 12. 1100 Sixth Ave. S. \$15. 455-2844 or www.oldnaplescomedyclub.com.

Saturday, July 12

■ Farmers Market – Stock up on fresh produce, flowers, baked goods, cheese, pasta, coffee, doggy treats and more at the Third Street South Farmers Market from 7:30-11:30 a.m. in the parking lot behind Tommy Bahama’s.

■ More Fresh Produce – The Golden Gate Farmers Market takes place from 9 a.m. to 2 p.m. at 3300 Santa Barbara Blvd. 206-4339.

■ Summer Cooking – Learn the art of gnocchi in a class starting at 11:30 a.m. at Barbatella. \$50. Reservations required. 1290 Third St. S. 263-1955 or www.barbatellanaples.com.

■ ABC’s of Yoga – Bala Vinyasa Yoga presents an introduction to the basic poses of yoga from 1-2:30 p.m. \$10. 6200 Trail Blvd. N. 598-1938 or www.bvyyoga.com.

■ Dixieland Jazz – The Naples Jazzmasters perform from 1-3 p.m. at The Norris Center. Sponsored by the Naples Jazz Society. Free. 254-9674.

■ Live Tunes – Bob Zottola performs from 6:30-9:30 p.m. at Chrissy’s Tavern & Bistro. 3340 Tamiami Trail E. 775-0101 or www.chrissystavern.com.

■ It Takes Two – Pablo Repun Tango hosts a beginner’s class from 7-8 p.m. followed by milonga for everyone. Bring your own wine; snacks provided. \$15. 1673 Pine Ridge Road. 738-4184 or www.pabloreputango.com.

■ Live Jam – The Blutones perform from 7-10 p.m. at Fred’s Food, Fun and Spirits. 2700 Immokalee Road. 431-7928.

■ Fresh Goods – The Collier Boulevard Farmers Market takes place from 10 a.m. to 3 p.m. at 11725 Collier Blvd. 206-4339.

■ Painting Time – Dagny’s Spirits hosts a “Paint your Pet” class from 1-4 p.m. \$45. Registration strongly suggested. 15205 Collier Blvd. 384-9241 or www.dagnysspirits.com.

Sunday, July 13

WHAT TO DO

■ Foreign Film - The Renaissance Academy of FGCU presents a screening and discussion of "Twin Sisters" (Netherlands, 2002) at 2 p.m. at the FGCU Naples Center. \$5 for academy members, \$8 for others. Registration encouraged. 434-4737. 1010 Fifth Ave. S. www.fgcu.edu/racademy.

■ Opera at the Movies - Silverspot Cinema presents a transmission of Teatro Carolo Felice's performance of Puccini's "Turandot" at 6 tonight and 1 p.m. July 15. www.silverspot.net.

Monday, July 14

■ Jazz Jam - Jebry and friends gather for a jazz jam from 6-9 p.m. at Fred's Food, Fun & Spirits. 2700 Immokalee Road. 431-7928.

■ Film Night - The Centers for the Arts Bonita Springs hosts a screening and discussion of "The Secret in their Eyes" (Argentina, 2009) at 7 p.m. 10150 Bonita Beach Road. 495-8989 or www.artcenterbonita.org.

■ Play Your Cards Right - It's bingo night starting at 7 p.m. at the Naples English Pub. 5047 Tamiami Trail E. 775-3727 or www.thenaplesenglishpub.com.

■ Live Tunes - The Sweet Tease takes the stage starting at 6 p.m. at South Street City Oven & Grill. 1410 Pine Ridge Road. 435-9333 or www.southstreetnaples.com.

Tuesday, July 15

■ Book Discussion - Naples Regional Library hosts a discussion of Louise Erdrich's "Round House" at 2 p.m. Registration required. Free. 650 Central Ave. 262-4130 or www.collierlibrary.org.

■ Historical Images - Artist Maleda Trick will commence painting a wall with historical images of America at war beginning at 5:30 p.m. at the Marco Island Historical Museum. 642-1440 or www.themih.com. See story on page A17.

■ Live Blues - Rick Howard and the Mudbone Blues and Beyond Jam perform from 8-11 p.m. at Weekend Willie's. 5310 Shirley St. 597-3333 or www.weekendwillies.com.



South Regional Library presents a screening of "Blade Runner" (USA, 1982) at 2 p.m. July 16. Free. Registration required. 8065 Lely Cultural Parkway. 252-7542 or www.collierlibrary.org.

■ Tango Tuesdays - Step up for intermediate and advanced tango class from 8-9 p.m. at Pablo Repun Tango. \$5. 1673 Pine Ridge Road. 738-4184 or www.pablopuntango.com.

Wednesday, July 16

■ Art & Nature - Shangri La Springs opens to the public for "Art & Nature" from 10 a.m. to 4 p.m. Plein air painters work at their easels set up throughout the property. 27750 Old 41 Road, Bonita Springs. 949-0749 or www.shangrilasprings.com.

■ Free Film - South Regional Library presents a screening of "Blade Runner" (USA, 1982) at 2 p.m. Free. Registration required. 8065 Lely Cultural Parkway. 252-7542 or www.collierlibrary.org.

Coming Up

■ Run, Stretch, Breathe - Lululemon Athletica and Bala Vinyasa Yoga hosts a 2-mile fun run followed by a 30-minute yoga session from 6:15 p.m. July 17. Meet at Lululemon in Waterside Shops. Free. Registration required. 598-1938.

■ Kitchen Basics - Chef Kristina Filippo of The Good Life of Naples leads a class about roasting from 6-8 p.m. July 17. \$60. 514-4663 or www.goodlifenaples.com.

■ Live Tunes - Daniel Melvin & Darci J and Stephen John perform along Third Street South from 6-9 p.m. July 17. Free. www.thirdstreetsouth.com.

■ Happy Hour Cycle - Time Trial Cycle of Naples hosts a "Gin & Juice" happy hour cycle July 18. A 5:30 p.m. cycling class will be followed by happy hour featuring cocktails made by Raw Juice Girl Delivered, mini-facials by LeMasque and items from MeganRose Boutique. 3080 Tamiami Trail. www.timetrialcycle.com.

■ Dress It Up - Blue Martini hosts its annual Little Black Dress Party starting at 8 p.m. July 19. 591-2583 or www.bluemartini.com.

■ Orchid Design - Naples Botanical Garden holds an orchid design class from 9-11 a.m. July 19. \$70 for members, \$100 for others. 643-7275 or www.naplesgarden.org.

■ Everyday Etiquette - Marilyn's Distinctive European Fashions presents a class in "Mother-Daughter Everyday Etiquette" from 11 a.m. to noon July 19. Free. Reservations required. 206-4460. 375 Fifth Ave. S.

■ Ho! Ho! Ho! - True Fashionistas Designer Resale in the Galleria Shoppes at Vanderbilt holds its second annual Christmas in July from 9 a.m. to 7 p.m. July 25. Wear your ugly Christmas sweater and you might win a gift card. Enjoy holiday music and treats and a 20 percent discount on all purchases. 596-5044 or www.truefashionistasresale.com.

■ Jazz on the Gulf - The 29th season of SummerJazz on the Gulf free concerts on the lawn at the Naples Beach Hotel & Golf Course continues with Late Night Brass, July 26; Pocket Change, Aug. 16; and The Mud Flappers Band, Sept. 13. All concerts take place from 7-10 p.m. 261-2222 or www.naplesbeachhotel.com. ■

— Submit calendar listings and high-resolution photos to events@floridaweekly.com. Email text, jpeg or Word documents are accepted. The deadline for calendar submissions is noon Sunday.



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*Discounts are available on July 15 only. Contact merchants for details and hours. Mention "Mercato Event" to receive discount.

ARTS COMMENTARY

Gritty and pretty and set in Galveston

nancySTETSON
nstetson@floridaweekly.com



Serendipity's a marvelous thing. I just read two novels back-to-back that, at the outset, seemingly had nothing in common.

"The Promise," a literary novel by Ann Weisgarber, is set in 1900 and tells the tale of a woman from Ohio who, in desperate straits, marries a man she knew — though not very well — in high school. Oscar is now a dairy farmer in Galveston, Texas, newly widowed with a 4-year-old son. Catherine Wainwright is a concert pianist, and Texas farm life is a far cry from the cultured life she lived.

"Galveston," by Nic Pizzolatto, is a gritty modern tale of Roy Cady, a loan shark's bagman who goes on the run with a prostitute. They leave New Orleans and eventually wind up in Galveston. (Mr. Pizzolatto, who wrote a couple of episodes for the first season of "The Killing," is the creator, writer and executive producer of the wildly successful HBO series "True Detective.")

But the two books have more in common than coincidentally being set in Galveston.

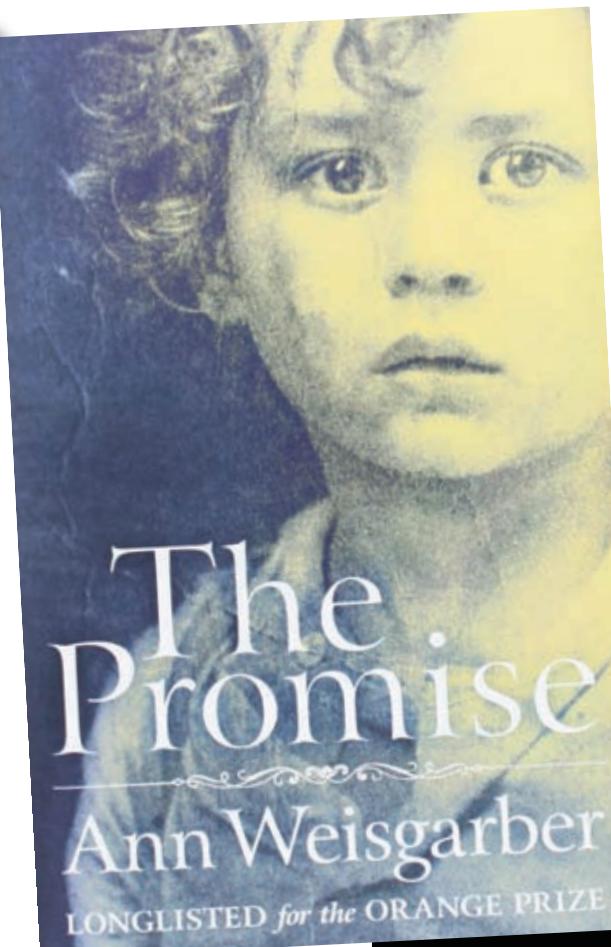
Both novels open with scenes of death, or impending death.

Here's how "The Promise" begins, narrated by Nan, a neighbor of Oscar's: "There wasn't nothing good about funerals. The very notion of them was a disturbance. I've told my kin, when my time comes, don't lay me out for people to look at. Just close the coffin and bury me quick. But these Catholics had other notions. They stretched a funeral like nobody else could."

She describes the scene of the vigil with perfect detail, especially how the men react: "They turned their hats in their hands as they mumbled condolences; Daddy kept pinching the crown in his. My brothers weren't much better but the married men were the most skittish. Their gazes skipped around until they found their wives. Don't die, I could see the men think. Don't leave me with our little ones, me not knowing what to do, me having to give them away or remarry quick. Don't let me be like Oscar, widowed with a four-year-old boy.

"It was hurtful to watch."

"Galveston" opens with a blunt prog-



nosis of death: "A doctor took pictures of my lungs. They were full of snow flurries.

"When I walked out the office all the people in the waiting room looked grateful they weren't me. Certain things you can see in a person's face."

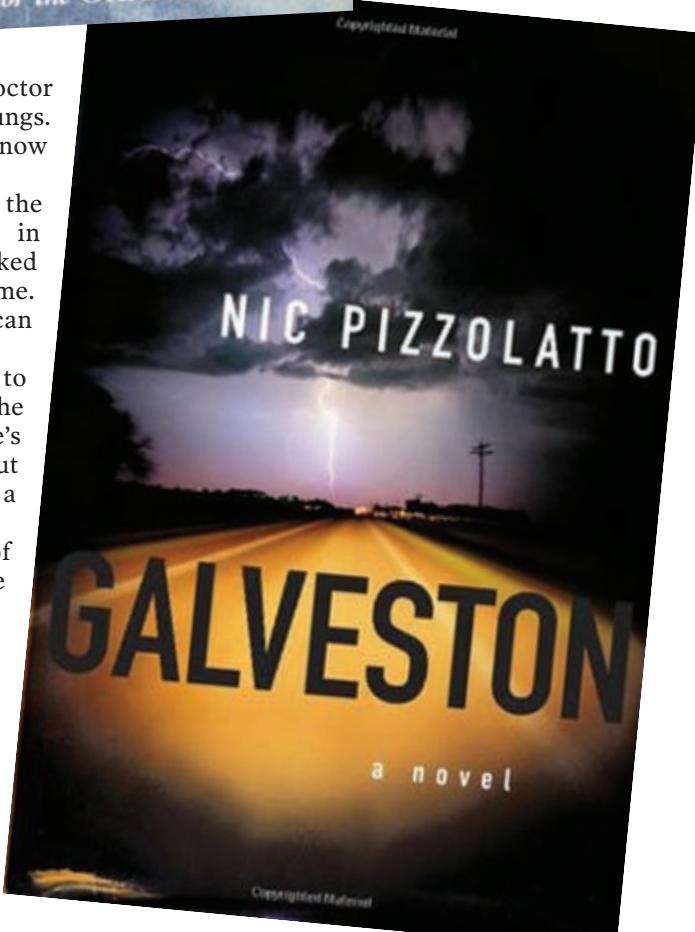
Later, as Roy tries to come to grips with the news, he says, "There's no getting out alive, but you hope to avoid a deadline."

Both plots are full of surprises, impossible to predict.

Both authors have lively description.

Here's Roy waiting in a room: "The light from the blinds poured across me in old-fashioned prison stripes."

And his description of a bar: "Kind of small, it had a low ceiling and three pool tables, stuffed



with fat women and angry men drinking Miller Lite and waiting for a fight ... The national and confederate flags hung along a back wall above a picture of Ronnie Reagan and his heroic hair."

And his description of a couple guys he meets in the bar: "I'd known dudes like this my whole life, country morons stuck in a state of permanent resentment. They abuse small animals, grow up to beat their kids with belts and wreck their trucks driving drunk, find Jesus at forty and start going to church and using prostitutes."

It's a gritty, hardscrabble world.

In "The Promise," Catherine finds Texas "backward and primitive."

But she finds beauty in the Gulf of Mexico, and there is always escape in her music.

The descriptions aren't snappy noir one-liners like those in "Galveston."

They make more sense in the context of the novel.

But here's Nan's description of Catherine playing "Moonlight Sonata": "It was like nothing I'd ever heard before. This music clutched at my heart: It made everything around me fall away. Without knowing how I got there, I found myself in the parlor but off to the side. Mrs. Williams sat on the bench, there were sheets of paper spread out in front of the piano. She played, leaning into the music, swaying a little. Each note bore down. Each note pulled at me and stirred up everything I thought I was done with — the boys I had intended to marry, the loss of Bernadette. And the wanting of Oscar.

"... Mrs. Williams played on and on, laying bare the thing that hurt the most: Oscar picking a woman so different from me. I had my hands to my chest; my heart was near to bursting wide open. Then she played the last two chords, deep and somber. The music hung in the air before it slipped away, overcome by the low crashing sound of the surf."

"The Promise" tells the story through the narrative of two different women: Nan and Catherine. We see the misunderstandings, the cultural differences, the assumptions.

"Galveston" follows a structure a little similar to that of "True Detective," with Roy narrating in 1987 and then 2008, alternating between the two.

Publishers Weekly called "The Promise" "shades of Willa Cather, Sinclair Lewis and Conrad Richter." And though narrated by two women, it's the furthest thing from chick lit.

The Dallas Morning News said that "Galveston" "delivers knockout crime noir," calling it "a cross between Dashiell Hammett's 'The Maltese Falcon' and Raymond Carver's boozy short stories." The book was an Edgar Award finalist.

But, as in many hardcore crime novels, women and non-Anglo ethnicities aren't treated with much respect. Women, for the most part, are either victims or whores, or both.

Both novels have strong voices, strong points of view and a definite sense of place.

Both contain characters wanting to find their place in the world, yearning for more. Their authors have crafted them so well that they seem as real as the people I meet throughout the day.

They still haunt my mind.

I hadn't planned on spending so much time reading about people in Galveston, but I'm glad I did. ■

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Truchard Vineyards, 2010 Pinot Noir, Carneros, Napa Valley

SALAD COURSE
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Frog's Leap Winery, 2012 Chardonnay, Napa Valley

ENTRÉE COURSE
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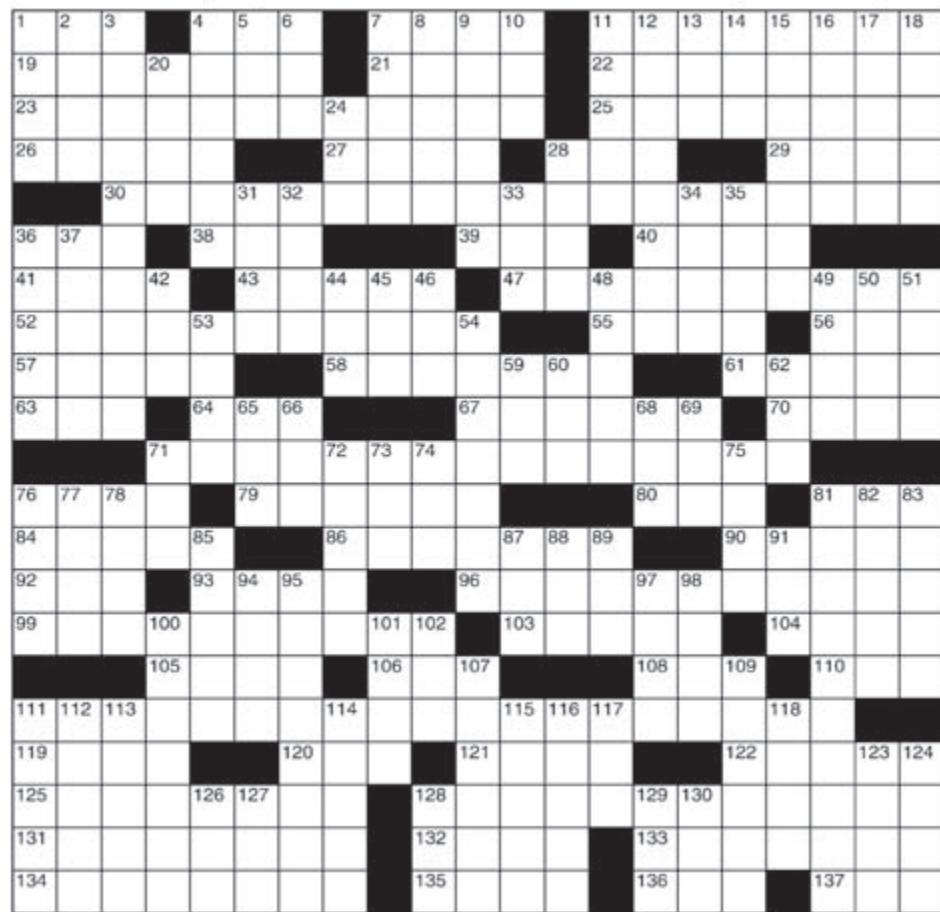
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- 4 Co. that owns MapQuest
- 7 Shuttle launch org.
- 11 Denophile's organizer
- 19 Arab — war
- 21 Pallid
- 22 Have a milky shimmer
- 23 Certain cabochon-cut gem
- 25 Wave functions of electrons in atoms
- 26 Pal of the Lone Ranger
- 27 Car with a four-ring logo
- 28 "Alice" spinoff
- 29 "Each Dawn —" (James Cagney film)
- 30 Pentagon military group
- 36 VCR tape successor
- 38 Sauna locale
- 39 PC bailout button
- 40 — meal (dine)
- 41 Cut a crop
- 43 Muzzle
- 47 Jimi Hendrix album
- 52 "Closer to Fine" duo
- 55 Suited to —
- 56 "It's all — day's work"
- 57 Poke lightly
- 58 Yahtzee accessory
- 61 In the future
- 63 Lock partner
- 64 Prefix that negates
- 67 Glum
- 70 Lawn uglifier
- 71 "An Awfully Big Adventure" novelist
- 76 "Gold Dust" singer Amos
- 79 General Jeb
- 80 Pay cash for
- 81 Volkswagen convertible
- 84 — you glad you asked?"
- 86 Ritz maker
- 90 "Chicago" role — Hart
- 92 Meadowland
- 93 "Castaway" director
- 95 Compact car of the 2000s
- 99 Widespread Eurasian duck
- 103 "Rubbish!"
- 104 " — it!" ("Aha!")
- 105 "Thal hurls!"
- 106 Britain's Lord Sebastian —
- 108 Wagering parlor, briefly
- 110 Miracle —
- 111 Long-running Cartoon Network series
- 119 Georgia ex-senator Sam
- 120 Soul singer Des'
- 121 Bullring bull
- 122 Vital artery
- 125 Table in a history book
- 128 Catholic Christmas Eve service
- 131 Restated
- 132 Pupil's place
- 133 Auto racer's pull-over
- 134 Basketball two-handers
- 135 For fear that
- 136 Operative
- 137 Tee lead-in
- 138 "Central idea
- 139 About
- 140 Pa's pa
- 141 Fables
- 142 Ending for pay
- 143 Cheeky talk
- 144 Biblical book after Micah
- 145 Mentalist Geller
- 146 Mom's skill
- 147 Sensation of taste
- 148 Formerly
- 149 Web —
- 150 Patella locale
- 151 Unit of 36"
- 152 Basic unit of heredity
- 153 Hebrew, e.g.
- 154 Pen prisoner
- 155 Inner city, informally
- 156 Yale alum
- 157 Eyeball parts
- 158 Came — (steak dish)
- 159 Cato's 254
- 160 Novelist Ken
- 161 Joker Johnson
- 162 Bit of butter
- 163 Points where lines meet
- 164 Auto racer's pull-over
- 165 Basketball two-handers
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- 167 Operative
- 168 "Central idea
- 169 About
- 170 Pa's pa
- 171 Fables
- 172 Ending for pay
- 173 Cheeky talk
- 174 Biblical book after Micah
- 175 "Bad boy!"
- 176 Despise
- 177 Merman or Mertz
- 178 500 sheets
- 179 Imbibe
- 180 Event locale
- 181 Sty animal
- 182 Suffix with planet
- 183 Altercation
- 184 "Zip it!"
- 185 Lake catch
- 186 "Co. top dog
- 187 Lacto- —
- 188 "Dot" — (e-businesses)
- 189 Overstate
- 190 OPEC ship
- 191 Lacto- —
- 192 "Lacto- —
- 193 "Central idea
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- 195 " — on our side"
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LATEST FILMS

'Tammy'

danHUDAK

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★½

Is it worth \$10? No

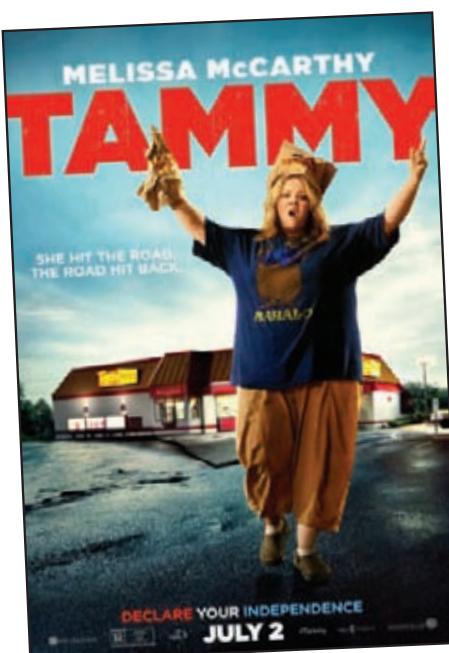
Someday Melissa McCarthy will find the perfect star vehicle to showcase her talents. Today is not that day.

"Tammy," the latest in a series of misfires featuring Ms. McCarthy as a foul-mouthed, irresponsible louse, is spectacularly unfunny. It's the kind of movie where afterward the filmmakers sit around a table asking themselves, "What went wrong?" and everyone shrugs in embarrassment.

The sad thing is that it's Ms. McCarthy's real-life husband, actor/writer/director Ben Falcone, who leads her astray.

As the film opens, Tammy stuffs Doritos into her mouth as she's driving and hits a deer. The next time I laugh at an animal-abuse joke will be the first. Ms. McCarthy, who co-wrote the film with Mr. Falcone, should've known from her participation in "The Hangover III" that car accidents with animals are never funny.

With her car a wreck, Tammy shows up late for work at a fast food restaurant and is fired. According to Tammy, her boss (Mr. Falcone) is being a jerk, though anyone with a half a brain will realize she should've been fired long ago. Anyway, Tammy arrives at home only to see her husband (Nat Faxon) having a romantic dinner with their neighbor (Toni Collette). She leaves in a huff, stomping a few houses down the street to her mother's (Allison Janney) place, where she finds little comfort or help, except from her grandma, Pearl (Susan Sarandon). With an agreement that they leave town together, Pearl, who is a diabetic alcoholic nymphomaniac, allows Tammy to drive her car and off they go.



like the characters.

Pearl says early on that she wants to see Niagara Falls, but she and Tammy are so intent on being misfits that we'd feel sorry for Niagara Falls if they made it. This is a road trip movie featuring the zany adventures of two criminals with no redeeming qualities.

Watching "Tammy" is the equivalent of Ms. McCarthy desperately flailing her arms for attention and not finding anyone who gives a damn. She tries as hard as she can and comes up empty. Now she needs to help herself by playing a different character. You can do it, Melissa. We still believe in you. ■

in the know

>> Shirley MacLaine and Debbie Reynolds were considered for the role of Pearl before Susan Sarandon was cast.

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WEEK OF JULY 10-16, 2014

FILM CAPSULES

'Earth To Echo' ★★

(Teo Halm, Brian "Astro" Bradley, Reese Hartwig) Three young friends (Mr. Halm, Mr. Bradley, Mr. Hartwig) discover a lost alien the night before they're forced to move away from one another in their neighborhood. It's a lackluster "E.T." rip-off that uses the found footage gimmick to dizzying effect. Rated PG.

nier. Rated R.

'The Signal' ★★½

(Brenton Thwaites, Olivia Cooke, Laurence Fishburne) Computers hackers (Mr. Thwaites, Beau Knapp) wake up in a hospital after trying to track down their rival. The middle loses its way, but the beginning and end are fascinating enough to earn this a moderate recommendation. Rated PG-13.

'How to Train Your Dragon 2'

★★★½

(Voices of Jay Baruchel, Craig Ferguson, Gerard Butler) With his father (Mr. Butler) ready to hand over the reins and make him chief, Hiccup (Mr. Baruchel) must once again prove himself when dragon hunters threaten their safety. Well-conceived, funny and exciting, this is a top-quality sequel without a misstep. Rated PG.

'The Fault in Our Stars'

★★★½

(Shailene Woodley, Ansel Elgort, Laura Dern) Teenagers Hazel (Ms. Woodley) and Gus (Mr. Elgort) fall for one another as she battles cancer. It's a tearjerker for sure, but it earns those tears through quality character development and emotion. This is not manipulative melodrama; it's genuine heartache. Based on the novel by John Green. Rated PG-13.



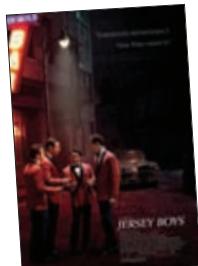
'Obvious Child' ★★★

(Jenny Slate, Jake Lacy, Gaby Hoffmann) Stand-up comedienne Donna (Ms. Slate) is dumped by her boyfriend, loses her job and is knocked up by a nice guy (Mr. Lacy) in the span of a few days. Funny and empowering for women, with a performance from Ms. Slate that could make her a star. Rated R.



'Jersey Boys' ★★★

(John Lloyd Young, Vincent Piazza, Christopher Walken) The story of Frankie Valli (Mr. Young) and The Four Seasons' rise and fall. For those unfamiliar with the 2005 Tony Award-winning Broadway show, there are big surprises in store as this is much more than a jukebox musical. The songs are good, but the story's even better. Directed by Clint Eastwood. Rated R.



'22 Jump Street' ★★★

(Channing Tatum, Jonah Hill, Ice Cube) In this sequel to the 2012 hit, Captain Dickson (Ice Cube) sends Schmidt (Mr. Hill) and Jenko (Mr. Tatum) to college to bust a drug ring. It has no shame in being similar to the original, and that's OK because it's probably fun-

'Edge of Tomorrow' ★★★★

(Tom Cruise, Emily Blunt, Bill Paxton) Major William Cage (Mr. Cruise) dies in battle but is revived and forced to relive the same day until he finds a way to emerge victorious. The 3D and visual effects look great, the story is fantastic, and it all pays off wonderfully in a near perfect action movie. Rated PG-13.

'A Million Ways to Die in the West'

★★

(Seth MacFarlane, Charlize Theron, Liam Neeson) A gunslinger's (Mr. Neeson) wife (Ms. Theron) trains a sheep farmer (Mr. MacFarlane) to use a gun prior to a showdown with the man (Neil Patrick Harris) who stole the farmer's girlfriend (Amanda Seyfried). It's never a good thing when most of the funny moments are in the trailer. Rated R. ■

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KEN HOWARD / METROPOLITAN OPERA

A scene from "The Enchanted Island," showing July 16.

'The Enchanted Island' ends summer series of The Met opera at the movies

Summer Encores from The Metropolitan Opera, select performances from the company's "Live in HD" series, concludes with the Baroque pastiche "The Enchanted Island" beginning at 7 p.m. Wednesday, July 16, in hundreds of movie theaters across the country. In Southwest Florida, screenings are at the Hollywood Stadium 20 in Naples, Coconut Point 16 in Estero, Bell Tower 20 in Fort Myers and Town Center Stadium 16 in Port Charlotte.

A contemporary take on the 18th-century genre of the pastiche, "The Enchanted Island" is a Baroque fantasy that brings together more than 30 of the greatest arias and ensembles by Handel, Vivaldi, Rameau, Purcell and other composers. The new English libretto by Jeremy Sams was inspired by Shakespeare's "The Tempest" and "A Midsummer Night's Dream." The

four young lovers from "A Midsummer Night's Dream" find themselves shipwrecked on Prospero's island from "The Tempest," leading to a tortuous web of comic and dramatic romantic entanglements.

The all-star cast is headed by the legendary Plácido Domingo as Neptune. William Christie conducts the world-premiere production by director Phelim McDermott.

The Summer Encore presentation of "The Enchanted Island" was originally transmitted live from The Met on Jan. 21, 2012. Soprano Deborah Voigt hosts the transmission, which includes a backstage visit during intermission. Running time is 3 hours, 15 minutes.

Tickets for \$25 (\$23 for seniors, \$19 for children) are available online at www.metopera.org/hdlive and also at participating theater box offices. ■

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■ **"Bitten: My Unexpected Love Affair with Florida" by Andrew Furman. University Press of Florida. 192 pages. \$24.95.**

Florida is blessed with writers devoted to its natural splendors and to exploring the relationship between human endeavor, the environment all creatures share and the severely threatened non-human creatures. I've had the privilege over the years to read and write about such passionate and skilled guides as Bill Belleville, Doug Alderson and Jeff Klinkenberg.

Andrew Furman, a professor of literature and creative writing at Florida Atlantic University, joins this company with his totally engaging collection of short essays about his 17-year journey toward a deep understanding of the place he has chosen to make his home.

This place is not the Boca Raton with which most of us are familiar.



Furman

Mr. Furman's quest was a search for understanding and belonging. He sought to remove the distance between the patterns of his daily life — the routines of suburbia and academe — and the coexistent but largely unnoticed patterns of wildlife and plant life. Over the course of many years, the accumulation of observations and knowledge took on, more and more, a spiritual dimension.

With the exception of an extended meditation on squirrels, the essays mostly concern fish, birds and trees. The author's amateur "field work" is accompanied by a great deal of reading and by interaction with those who share his developing passion. He finds that it takes determination — hard work, even — to make the time and effort. Energy and hours must be stolen from set responsibilities and ingrained habits. That's where family comes in.

One of the several charms of this inspiring book is how the author and his wife, Wendy, involve their children in this experiment. Childrearing is enhanced by the ways in which the Furmans shape their children's informal education through shared experiences of nature. A redirected use of family time deepens relationships.

His essays reveal Mr. Furman's keen descriptive skills. He can pin down not only what we need to know, but also what we need to see in order to value the importance — the essential distinc-

tion and dignity — of the live oak, the geiger tree and the coontie plant.

Each essay includes the author in the act of seeking and discovering. Exposition, description and narration interact with grace and power.

This slim book includes beautifully fashioned essays about fishing and gardening; detailed appreciations of burrowing owls, painted bunting, the ivory-billed woodpecker, the snail kite; and many essays of moral import.

Andrew Furman and his family are fighting against time, indifference, poor resource management decisions and the seemingly inevitable consequences of paving paradise. People still don't get it: Remove a grove of trees and you remove the birds that nest only in that particular kind of tree. Every action we take in our shared environment has expected and unexpected consequences. Endangered species? What isn't?

We need books like this. We need to slow down and absorb "The Tale of a Cuban Immigrant," sharing Mr. Furman's excitement over the possible sighting of a rare Cuban pewee. Rolled into this quest is the author's profound worry:

Mostly, whenever the opportunity arises I light out to various Florida outposts to observe the routine and

proper workings of the natural world. The endeavor takes more and more strenuous effort these days in my part of the world, and probably in most of the industrialized world. Indeed, the indigenous rhythms throughout the state of Florida grow all the more faint; and, complicating matters, we grown increasingly deaf to them. These rhythms reverberate out of earshot as we cower in our climate-controlled cars, homes and offices."

I mentioned above that "Bitten" is packed with the author's education through reading. Regularly, he excerpts or paraphrases passages from the great naturalists: William Bartram, Roger Tory Peterson, Marjorie Stoneman Douglas and many others. His tragicomic "Thoreau in Florida" helps us realize habitat differences: In the wake of reading "Walden," a walking tour in a preserved patch of the northern Everglades doesn't allow much interaction between Henry David Thoreau's masterwork and the scene at hand — until a Carolina wren shows up to make the connection. Thoreau had seen one too. He and Mr. Furman's students had something to share.

For all of us, "Bitten" has much to share. ■

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.



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THIS WEEK ON WGCU TV

■ THURSDAY, JULY 10, 9 P.M.

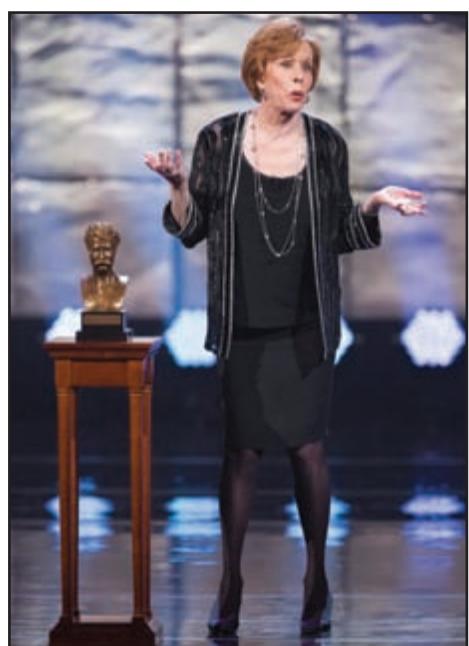
Doc Martin

As Martin moves in and meets the locals, he realizes that adjusting to village life is not going to be smooth sailing. His first patient is a retired lieutenant colonel who has an embarrassing problem — he's grown breasts.

■ FRIDAY, JULY 11, 9 P.M.

The Mark Twain Prize: Carol Burnett

Carol Burnett receives the 16th Mark Twain Prize for American Humor at The Kennedy Center.



The Mark Twain Prize: Carol Burnett, July 11

■ SUNDAY, JULY 13

8 P.M. - Last Tango in Halifax

Gillian is devastated when Celia reveals a secret she has kept since she was 15. Alan and Gillian's already fractious relationship suffers as he distances himself further from her.



Last Tango in Halifax, July 13

10:30 P.M. - Vicious

Freddie, who has an important audition coming up, suggests Ash pursue acting and teaches him the tricks of the trade. When Ash secures an acting role, Freddie is thrown into a state of depression.

■ MONDAY, JULY 14

8 P.M. - Antiques Roadshow: Vintage Baltimore

Highlights include an Edgar Allan Poe-inscribed book, a Titanic collection and a Frederick De Wit atlas, ca. 1680.

10 P.M. - The Dust Bowl Reaping the Whirlwind

Black Sunday was only halfway through the decade-long crisis. The storms continued. The Great Depression still affected people. Learn what FDR's administration did to try to keep the southern plains from becoming a North American Sahara desert.



The Dust Bowl, July 14

■ TUESDAY, JULY 15, 8 P.M.

Time Scanners: Petra

Structural engineer Steve Burrows leads his team to Jordan to scan the ancient desert city of Petra. Using 3D laser-scanning technology, he wants to uncover its construction secrets and shed light on this architectural wonderland that was lost for more than 1,000 years.

■ WEDNESDAY, JULY 16, 8 P.M.

My Wild Affair

The Elephant Who Found a Mom

The heartbreak story of Aisha, the baby elephant orphan, and Daphne Sheldrick, the woman who became her human foster parent. ■

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United States from the 1870s to the 1930s. It began in Cincinnati in 1874, when Mary Louise McLaughlin saw a set of European china paints and urged her art instructor to organize a class in china painting. The class was so successful that the ladies in the class exhibited their work at the 1876 Philadelphia Centennial Exposition. By 1900 there were an estimated 20,000 china painters in America. For the most part, they used china blanks imported from Germany and France. Your nut dish is worth about \$35 to \$50. Rare forms, such as condensed milk containers and celery dishes, usually bring higher prices than ordinary plates, cups and bowls.

years. A combination of popcorn, peanuts and molasses was introduced at the 1893 World's Fair in Chicago, but the name

KOVEL: ANTIQUES

Folding tables made to fit in tight spaces

BY TERRY AND KIM KOVEL

No matter how large a house is, there always seems to be a need for more space. During the 19th century, especially in the South, homes often had long, wide front halls that went from the front door to the back door. That allowed the air to circulate and helped cool the house. Clever furniture makers created a table that could be stored against the wall until it was needed. The table had deep drop leaves hinged to a narrow top. When opened, the leaves were supported by "swing" legs, and the extended table could open to 45 inches long and 32 inches wide. Sometimes the table was made with an under-the-top storage drawer that opened from the side. This type of drop-leaf table was made in the 16th century and has been made in a variety of styles, including modern versions made in the 21st century.

Q: I have been trying to get more information about a porcelain nut bowl that belonged to my grandmother. It has slightly curved sides and two gilt handles. It is painted with squirrels and grass on the outside and pine cones on the inside. The mark on the bottom is a shield with the words, "HC, Royal Bavaria, Patent Application." How old is it? Is there any value other than as a family treasure?

A: Your nut dish was made in Bavaria (Germany) sometime between 1890 and 1914 but decorated in the United States. The decorating of porcelain "blanks" by independent artists rather than factory-employed artists was popular in the

Q: I have a small metal toy chair that was a prize in a Cracker Jack box many years ago. From information we have, we think it's from about 1915. Can you give us some information about Cracker Jack toys and what they are worth?

A: Cracker Jack has been a popular snack for more than 100



COURTESY PHOTO

J. and J.W. Meeks of New York City made this classical drop-leaf table about 1840. It has a stenciled label in the drawer with the address of the workshop from 1836 to 1855. It extends to 45 inches long. The table sold for \$1,075 at Neal Auction this spring in New Orleans.

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"Cracker Jack" wasn't used until 1896. Prizes were put in every box beginning in 1912. Miniature metal toys were included in early years, plastic toys later. Collectors look for old Cracker Jack toys, boxes and advertising materials. The Cracker Jack Collectors Association is a club with a newsletter for collectors (www.crackerjackcollectors.com/cjcahistory.htm). Some early Cracker Jack toys sell at auctions or online for \$10 or \$15, but some that are rare or more desirable can sell for much more.

Q: I have two glass decanters with pewter overlay and pewter stoppers. The bottles have pinched sides, and the word "Haig's" is molded on the bottom. The base of the pewter is marked "Ngan Winghing" and "Made in Hong Kong." About when were they made?

A: Haig's is a famous brand of whiskey. Haig's pinch bottles were first made in 1893. Bottles with overlay probably were made at Christmas time. Your pewter overlay bottle is relatively new. Several companies in Hong Kong use the name "Wing Hing." Your pewter decanter may have been made by Wing Hing Metal Manufactory Ltd., a company that makes and exports metal products, including promotional items, metal boxes, badges, toys and other items. The company has been in business for more than 25 years.

Q: I recently rediscovered an album containing Beatles cards that I collected after the Beatles first arrived in the United States. They were the size of baseball trading cards, and had pictures of the Beatles engaged in activities. My Beatles cards are in perfect condition. Are they worth anything?

A: The Topps Co. released seven series of Beatles-themed bubble-gum trading cards in 1964, after the Fab Four made their first trip to the U.S. The first

three sets in the series featured black-and-white photographs of John, Paul, George and Ringo, with blue facsimile signatures, totaling 165 cards. They were followed by a "Color Card" series of 64 cards, with questions, answers and facts on the back, a "Beatles Diary" series of 60 cards, with color photographs and "diary entries" by each Beatle on the back and a "Hard Day's Night" series of sepia-tone cards with pictures from the movie. There also is a series of 55 oversized "Beatles Plaks" cards, with photographs and slogans about the Beatles on shaped "plaks" that could be punched out and put together to form a chain-like display. Collectors also look for the wrappers and boxes they came in. Beatles Plaks cards are the hardest to find and therefore the most expensive. Other Beatles trading cards can sell for a few dollars to a few hundred dollars, depending on the set and condition of the cards. Beatles trading cards from the 1990s and 2000s are worth very little.

Tip: Avoid flies. They leave droppings on mirrors, pictures and chandeliers. Flyspecks on pictures can be carefully removed with a knife blade. Glass can be washed. ■

— Terry Kovel and Kim Kovel answer questions sent to the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of photographs, but if a stamped envelope is included, we will try. The amount of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

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C18 | WEEK OF JULY 10-16, 2014

NAPLES FLORIDA WEEKLY

CELEBRITY EXTRA

Macfarlane finds love on the Hallmark Channel

BY CINDY ELAVSKY

Q: One of my favorite shows was "Brothers and Sisters." Can you tell me what my favorite actor from that show, Luke Macfarlane, has coming up next?

— Vivian R.,
Brunswick, Ga.

A: Luke can be seen next starring in the Hallmark Movie Channel's original movie "The Memory Book," which premieres at 9 p.m. Saturday, July 26. The story centers on photographer Chloe (played by Meghan Ory), who stumbles upon an old photo album from the 1970s. She sets out to find the couple in the album to prove that true love exists. Along the way, she meets Gabe Sinclair (Luke), a mysterious but charming bartender who soon finds himself falling in love with her.

I spoke with Luke about what the movie means to him: "I think it's about investigating the past and learning from those who've come before us about how to live our lives. That sounds a little over the top, but I think the movie is about what the generation before us has to teach us. I'm a big history buff myself. I always look to the past, and I think that's what our main characters are doing — looking to the past and seeing how it formed them. I think it's also about staying open to the possibility of love."



Luke Macfarlane

Q: I was super excited about the new series "Hieroglyph," and now I hear it won't be airing. What's up with that?

— Gina R., via email

A: Fox recently announced that it's decided to pull the plug on the historical fantasy/thriller centered on ancient Egypt, even though it gave the green light and shot the pilot episode. According to insiders: "The series wasn't creatively coming together the way executives had hoped." After watching the trailer for the series, to me it looked like a cheap "Game of Thrones" rip-off, so maybe Fox execs were saving us from finding that out for ourselves.

Q: You wrote before that "Cedar Cove" is returning this summer. Do you know when yet?

— Audrey E., via email

A: The popular Hallmark Channel series starring Andie MacDowell returns for its 12-episode second season on Thursday, July 17, at 8/7c. The show opens with Olivia (Andie MacDowell) and Jack (Dylan Neal) rushing to the hospital to wait with Jack's son, Eric (Tom Stevens), as Eric's girlfriend suffers from a serious pregnancy complication. This causes Olivia to flash back to the last time she was in the hospital — the tragic day her son died. ■

— Write to Cindy at King Features Weekly Service, P.O. Box 536475, Orlando, FL 32853-6475; or email her at letters@cindy-elavsky.com.

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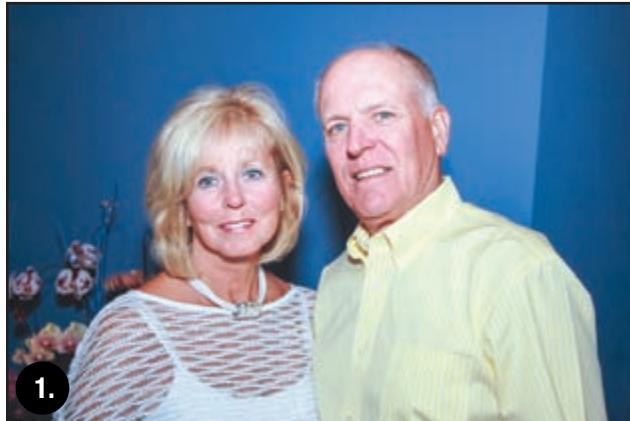
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Rose Gelin, Zurisadai Moxam and Christian Vallejo

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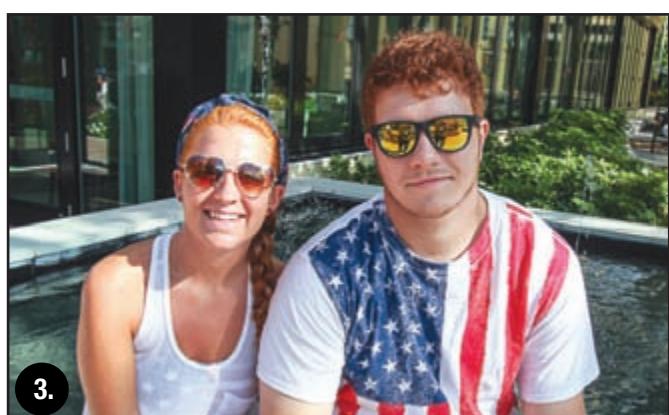
The 2014 Naples Fourth of July Parade and fireworks



1.



2.



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7. Bob McDonald
8. Jeanine Leon, center, with Leila and Alexandria
9. Curt Clawson



4.



5.



6.



7.



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SOCIETY

Waterside Shops salutes the Fourth of July



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Sonya Sawyer



Anne Fleming, Michele Jacobs and Julie Chirichella



Amanda Jaron, Carmen Taylor, Lane Wilkinson and Lesley Colantonio



Andrew Tovar, Cindy Burnett, Daniella Manzo and Deborah Campbell



Sue Forry, Yve Morrell, Deborah Campbell, Barbara Johnson and Sonya Sawyer

DAVID MICHAEL / FLORIDA WEEKLY

Celebrating the Fourth of July at Bentley Village



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Phyllis Kirchdorfer



Cindy Kruesi, holding Maggie, and Lydia Kruesi



Golf carts on parade



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PAST REPASTS

Here are some capsule summaries of previous restaurant reviews:

■ Angelina's Ristorante, 24041 S. Tamiami Trail, Bonita Springs; 390-3187

From the deluxe atmosphere to the expansive wine program to the extraordinary twists on Italian cuisine, Angelina's Ristorante set the bar high when it opened in 2008 and remains one of Bonita Springs' finer dining experiences. Although categorized as Italian, the brand has stretched to reflect the restaurant's broader aspirations. Also injecting some new interest: the recent appointment of consulting Executive Chef Sarah Gruenberg, a runner-up in TV's "Top Chef: Texas" competition in 2012. She elevates something as basic as flatbreads with interesting toppings such as squash blossoms. At the more rarefied end, consider oh-so-tender, dry-aged steak tartar with truffle shavings — a modern twist on a classic. It's tempting to make an entire meal from the freshly made pastas with add-ins such as crab and slow-roasted veal, but don't miss inventive entrees such as seared scallops paired with crisply roasted pork belly sprinkled with Brussels sprout leaves. Desserts are surprising inexpensive and worth saving room for. Full bar.

Food: ★★★★½

Service: ★★★★

Atmosphere: ★★★★

Reviewed February 2014

■ The Bay House, 799 Walkerbilt Road, Naples; 591-3837

Seated in the dining room gazing out on the tranquil mangrove-lined Coco-

hatchee River, it's hard to believe U.S. 41 is just yards away. The grand view is matched by superb food and polished service. Executive Chef Andy Hunter and his team have done a masterful job of showcasing fresh seafood with a nod to carnivores in the form of steak and one chicken dish. An appetizer called South of Broad features fried green tomatoes, tangy goat feta, basil puree and tomato jam. A roasted beet and citrus salad, which included a delicious horseradish panna cotta, was also delicious. The Coastal Pan Roast featured golden tilefish, shrimp, a Tampa devil crab, Carolina gold rice, baby vegetables, corn pudding and red wine sauce. Seafood Pirlau contained scallops, shrimp, mussels and outstanding house-made seafood sausage in a mild seafood brandade. Aptly named Florida Sunshine — goat cheese cheesecake with pink grapefruit gelee and pools of blood orange and lemon curd, finished with tangy lime granita — was an excellent finish. Full bar.

Food: ★★★★½

Service: ★★★★½

Atmosphere: ★★★★

Reviewed May 2014

■ Brunina's Pizza and Pasta, 4330 Thomasson Drive, Hammock Cove, Naples; 530-0084

This is a bustling neighborhood joint, where pizza is the main draw but a menu of moderately priced Italian classics are available as well, and it's just fine to show up in your shorts and T-shirt. Checkered plastic tablecloths and arched doorways give it the feel of a trattoria. Mushrooms stuffed with cheese, spinach and garlic and fried

calamari were good, although the calamari arrived late. Salads were fresh, with tasty balsamic vinaigrette, but our entrees arrived before we had much time to enjoy them. Shrimp over pasta with pesto cream sauce was a nightly special. The shrimp were big and juicy, but the sauce was disappointingly bland. Better were the Gnocchi a la Mamma, tender-chewy pillows topped with mushrooms, spinach, white wine, garlic and olive oil. Service was pleasant but spotty, with long periods when our waiter was absent. Full bar.

Food: ★★★★½

Service: ★★★½

Atmosphere: ★★★½

Reviewed February 2014

■ The Local, 5323 Airport-Pulling Road, Naples; 596-3276

This is a restaurant whose name aptly describes its mission: serving as much farm- and sea-to-table food as can be procured from area farms and local waters. Run by two Culinary Institute of America alums, one of who also did a stint at The Ritz-Carlton, Naples, The Local has a creative menu, an unfussy setting and a friendly, accommodating staff. Local items are boldfaced on the menu. Clam flatbread, featuring Pine Island clams, local tomatoes and herbs on a thin, yeasty crust, was a great starter. So was the snapper ceviche, with locally grown serrano peppers, avocado, red onion, cilantro, golden grape tomatoes and citrus. Grilled Gulf-caught cobia with tomato confit and grass-fed short ribs were simply but expertly prepared. Sides of calabaza squash, crunchy chard and smashed potatoes were all cooked perfectly. For dessert: two mini-

sized treats, Key lime panna cotta and bread pudding, both just right. Beer and wine served.

Food: ★★★★★

Service: ★★★★★

Atmosphere: ★★★★★

Reviewed June 2013

■ Texas Tony's BBQ Shack, 4519 Tamiami Trail E., Naples; 732-8392

A side venture of the Phelan family, owners of the locally grown Pinchers Crab Shacks, Texas Tony's is plastered with Lone Star State flags, horse-shoes and longhorn antlers. The loaded chopped pork nachos did not showcase the meat as well as it should have, and the Boom Boom shrimp lost their batter in a sea of spicy cream sauce. But the spice-rubbed baby back ribs had a good, charry bark along the edges, while the meat remained incredibly tender and had the all-important pink smoke ring. A quarter chicken was super-moist, and the meat slipped easily off the bone. Its darkly varnished skin was visible evidence of the restaurant's smoker (which uses orangewood, a subtle alternative to the stronger hickory or oak). The star of the meal was the Texan, a huge sandwich of super-tender brisket, cole slaw, pickles, onions and barbecue sauce served on Texas toast. Full bar.

Food: ★★★★½

Service: ★★★

Atmosphere: ★★★

Reviewed October 2012

Key to ratings ↗

★★★★★ Superb

★★★★ Noteworthy

★★★ Good

★★ Fair

★ Poor

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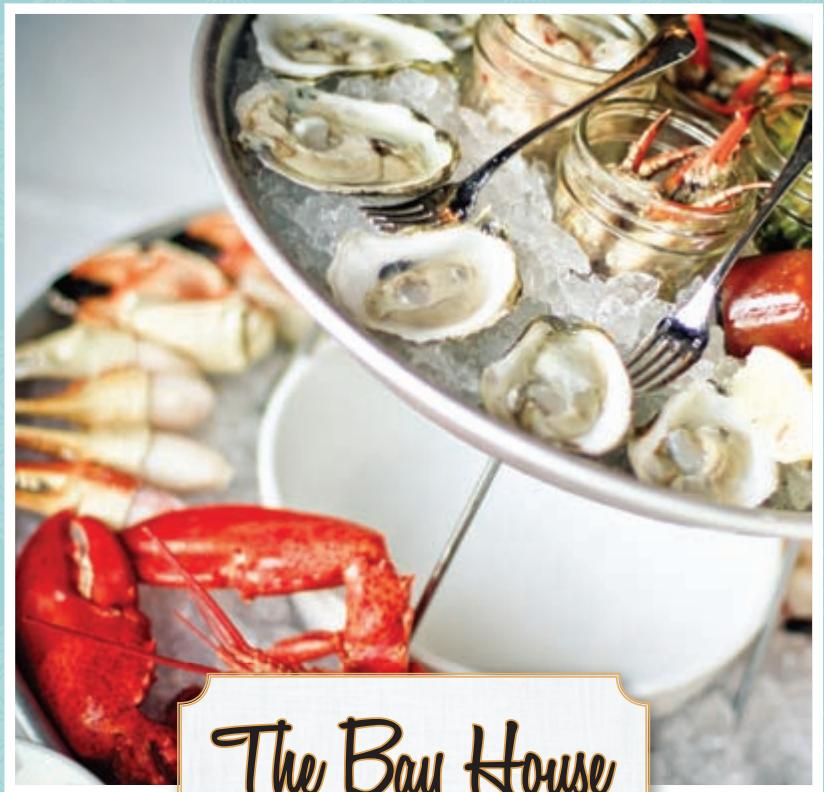
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CUISINE

Fuji's owners step it up a notch with Araya Sushi Asian Grill

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If you've been to Fuji Sushi Bar & Asian Bistro in North Naples, you have already sampled the first-rate food and service offered by its owners, Jon and On Augsondthung. After five years of success with Fuji, the enterprising couple has launched a second venture: Araya Sushi Asian Grill, just off Immokalee Road in the Sam's Club Plaza next door to Cici's Pizza.

Like Fuji, Araya serves a wide range of sushi as well as cooked Thai and Japanese dishes. But in addition, the new restaurant has more seating and a larger sushi bar and kitchen, allowing for an even more expansive menu.

Araya, which means "beautiful lady" in Thai, is named for Mr. Augsondthung's mother. It's a lovely modern space, with slate gray walls and an accent wall lined with wood and shiny mother-of-pearl-like tiles that resemble rippling water. There are black tile floors, a sprawling sushi bar and three flat-screen TVs (just in case you aren't captivated by watching the sushi chefs masterfully craft their rolls and nigiri).

Mr. Augsondthung's stellar sushi certainly plays the leading role here, but there's so much more to explore, including a dozen yakitori items priced by the skewer. Yakitori technically means grilled chicken, which is among the options. But this is really kushiyaki, since it also includes other intriguing items such as calamari steak, scallop with bacon as well as Berkshire pork sausage. Each is priced at \$2.95 to \$4.95 per skewer.

Yakitori bars have been popular in larger cities for several years. It's nice to see the trend finally heading our way.

Nonetheless, you might find — as I did on my first visit — that there are so many other tantalizing dishes, the yakitori has to wait.

Consider appetizers such as spicy tuna nachos, lobster crunch and carpaccio of hamachi with jalapenos, octopus and cucumber or tuna and avocado. It was the sautéed chicken livers and asparagus (\$7.95) that spoke to me. The livers were well seasoned and cooked to perfection, served with inch-long pieces of tender-crisp asparagus. Sautéed livers are tough to find; the Araya kitchen knows how to treat them so that they are tender inside but



slightly crisp outside.

Traditional miso soup (\$3.50) was hot and flavorful, a light and refreshing start to the meal.

Do not miss the sushi, even if the whole table simply shares one roll. Mr. Augsondthung and his team excel in creating beautiful, imaginative and scrupulously fresh rolls. We tried the tiger roll (\$14.95), which begins with shrimp tempura that's joined with asparagus, avocado, wrapped in rice and seaweed then topped with sesame seeds, masago and layers of smoked salmon, eel and wakame with a garnish of micro greens. It was huge, gorgeous and delicious.

Another highlight was the aptly named mummy roll (\$15.95), thusly dubbed for the rice paper layer with which it's wrapped. Inside is spicy blue crab with rice and a seaweed wrap, the aforementioned rice paper and a showy topping of mango sauce, black and red tobiko and (edible) gold flakes.

A word of warning here: If you have soup or appetizers and two of the oversized sushi rolls, you might be full before the entrees arrive.

In the interest of research, we took a stab at a couple of them anyway: grilled salmon (\$18.95), simply prepared with teriyaki sauce, baby bok choy and rice; and lychee duck curry (\$22.95), consisting of a crisply roasted half duck served with lychee, bell peppers, tomatoes, basil and a nicely balanced curry sauce. Both were beautifully presented, showing that the kitchen crew takes as much pride in its work as do the sushi chefs in the front of the house.

Dessert, anyone? No, really, we simply



Crisp roasted duck comes with lychee, tomatoes, bell peppers and a tangy curry sauce.



Sautéed chicken livers and asparagus make a flavorful start to dinner.

couldn't. But we managed nonetheless to do a fair bit of damage to a Tokyo sundae (\$6.95), a colorful concoction that boasts a sticky rice base, green tea ice cream (you can substitute red bean ice cream), a topping of red bean paste and garnishes of lychee and coconut. I recommend ordering one and sharing it. It's refreshing and not overly sweet, making it a splendid ending to a meal full of great flavors and textures.

The service staff is charming and efficient, pacing courses properly and making sure our glasses were filled with well-chilled Hakutsuro Junmai Dai Ginjo Shou-Une sake, which proved an excellent companion to the variety of dishes we sampled. (The menu offers a variety of sake as well as wine and beer.)

But there's so much ground left to cover. There is a host of sushi and sashimi, which can be ordered on a bountiful boat accompanied by salad and miso soup, or any of the creative rolls as well as cooked entrees such as country basil chicken or whole fried red snapper with homemade sweet chili sauce and kaffir lime.

PHOTOS BY KAREN FELDMAN / FLORIDA WEEKLY
A tiger roll is a bounty of textures and flavors, mixing crunchy tempura shrimp with smoked salmon, eel and wakame.

And then there's the yakitori, which can be a meal unto itself, especially if you try all 12 varieties.

Fuji regulars have already found this new spot, greeting the Augsondhungs with hugs as they eagerly took seats and checked out the new menu.

Araya lives up to its name. It is a lovely spot with food that's as delicious as it is beautiful. ■

in the know

Araya Sushi Asian Grill

2650 Immokalee Road, Naples; 593-3344

Ratings:
Food: ★★★★½
Service: ★★★★½
Atmosphere: ★★★★½

>> Hours: 11 a.m. to 10 p.m. Monday-Thursday, 11 a.m. to 10:30 p.m. Friday-Saturday, noon to 10 p.m. Sunday

>> Reservations: Accepted

>> Credit cards: Accepted

>> Price range: Appetizers, \$2.95-\$12.95; sushi/sashimi, \$1.95-\$8.95; sushi rolls, \$5.95-\$17.95; entrees, \$12.95-\$27.95

>> Beverages: Beer and wine served.

>> Seating: Banquettes, tables at the sushi bar

>> Specialties of the house: Sushi and Thai and Japanese dishes

>> Volume: Low to moderate

>> Parking: Free lot

>> Website: www.arayanaples.com or on Facebook

★★★★★ Superb
★★★★ Noteworthy
★★★ Good
★★ Fair
★ Poor

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JULY 2014

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Pages 8-9 ►



Luxe at Home

Kim and Theo Etzel put family, friends and memories first. **3 ►**



Designer Q&A

Celebrity designer Jeffrey Beers spreads his magic touch. **6 ►**



Shop Talk

Delightful decorative items come home to roost at Dovetails. **10 ►**



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The heartfelt home

Kim and Theo Etzel put family, friends and memories first

BY KELLY MERRITT

Florida Weekly Correspondent

WHAT MAKES A HOME? IS IT FURNITURE, the floor plan, the décor? Or is it the memories made between the walls, in yards and on porches? For Kim and Theo Etzel, home truly is where the heart is. And as the saying goes, their home is full of heartfelt memories filled with family, aspirations and celebrations.

"To me, this is a home, not just a house, so in collecting the things we surround ourselves with, we focus on selecting items that represent family times and our experiences," Mr. Etzel says. "We want it to be warm, inviting and fun and be a great place physically and mentally."

The Etzels have spent years in their North Naples home and have collected art and other collectibles from travels and life experiences. Behind each item is a special story. One favorite is a map of the United States by artist Aaron Foster made entirely from color-coordinated license plates. The couple purchased it while traveling.

"Theo and I have both had jobs where we traveled a lot," Mrs. Etzel says. "We love the creativity of the map and how

the license plates each reflect their own state."

"America is such a great country, and there is a patriotism you feel when looking at this map," Mr. Etzel adds. "We love living in the United States, and part of the specialness of the map is the memory it evokes of all the travels we've done throughout this great land."

Another bright feature in the family's dining area is the Etzels' "Sticks" table and chairs, new additions from a 1950s-style diner booth. They purchased this table because the message is so closely aligned with their lifelong philosophies.

"The table and chairs tell us to, 'Dream, Sit, Share and Relax' every time we sit down," Mrs. Etzel says. "They all speak to our family theme of connecting with each other, those we break bread with and a

happy place to talk and work."

The Etzels like encouraging messages, and it's obvious that when it comes to guests, they've never met a stranger. They have created several ways for guests to feel welcome in their home, including continuing a modified tradition from Mrs. Etzel's childhood that has become a permanent fixture.

"There was a tradition in my childhood home where we had a guest book that all

TIM GIBBONS / FLORIDA WEEKLY
Theo and Kim Etzel work from their respective home offices. Mrs. Etzel's office is filled with colorful materials she uses in her business, while Mr. Etzel's space is filled with lifetime mementos referenced in his new book.

visitors to our home could sign. Theo and I wanted to do something similar. Our guests have the opportunity to leave us a handwritten note on our blinds in our dining area," Mrs. Etzel says. "These blinds open a dialogue, and this unique guest registry makes us smile each

time we re-read the messages from guests we've been blessed to host in our home."

Mrs. Etzel's Heritage Makers business is all about documenting your personal stories. In essence, her job is to help people organize the treasures of memory. She meets with people in a joyful office

SEE HOME, 4 ►



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LUXE AT HOME



HOME

From page 3

where uplifting words and beautiful photos accent her every view, and she helps clients assemble photos and mementos from their lives through storybooks and digital scrapbooking, among other items.

"The stories are not always happy stories — they are joyful stories, sad stories and heartfelt stories — but people come over and share them with me," Mrs. Etzel says. "Even though it feels like a lot to look at, the décor brings joy and evokes positive feelings." She and Mr. Etzel each have their own offices in the home, which both say is a must-have, even though they've been happily married for 34 years.

Mr. Etzel has a history of championing talent in his business, Conditioned Air. Mentoring and helping young minds find their paths in a working world is one of his life's passions. But running a \$30 million corporation doesn't allow for much time to share that experience on an individual basis. In the Etzel family's bright home, ensconced in his office surrounded by photos of loved ones and mementos of a life well lived, Mr. Etzel has penned his forthcoming inspirational business-management book.

"It can be challenging to navigate the complicated world of business while still maintaining an ethical perspective," he says. "Although I do spend a lot of time helping those who want to be successful, I hope this book will reach a broader audience and especially help young people who have recently graduated and are embarking on the next phase of their lives."

Prodding him along in his home office were photos of him and Mrs. Etzel when they first met, meaningful letters and even poetry, some of it written by Mr. Etzel, who is also an avid reader.

Mr. Etzel says in decades of experience, through successes and challenges in his own businesses, being able to have that very positive, albeit private, place to write in the home helped him put pen to paper.

"I'm often asked about how to balance home and work, and what has worked for me is when you're at work, be at work, but when you're at home, be at home," he says. "Having that extra space to be creative in your home is important, and you can be near your family at a moment's notice. Connecting the Etzels' offices are collages chronicling the lives of the couple's two

TIIM GIBBONS / FLORIDA WEEKLY
ABOVE: A handcrafted map of America by folk artist Aaron Foster reminds the Etzels of their many travels through their favorite destination: the United States.

BELOW LEFT: The Etzels' sense of whimsy is reflected in twin frogs statues meant to represent the jovial Mr. and Mrs. themselves.

BELOW: Visiting friends and family are encouraged to sign the "guest book" in the guest bedroom window.



children, Chad and Kristen. A new collage has begun to take shape of the Etzels' new grandbaby, Macie Kate.

Traveling has led to many of the pieces in the Etzels' collection. Mrs. Etzel was attending a Creative Memories convention, and one topic discussed was where there is one chair, there should be another.

"That hit home with me — let's make a connection, share, be good listeners," she says.

The couple soon after replaced a piece of original art with the photo canvas they now have of the group of Adirondack chairs from an island in the Bahamas. "It made me think of a comfortable connection with friends, and that's how we want our house to be."

The Etzels enjoy patronizing the same artists, and the clock in their living-room corner is by the same artists who created their newest table. What really grabs the eye in the kitchen is their original Ben and Jerry's menu and neon ice cream cone light. All these items reflect the couple's personalities: fun and easygoing. Oftentimes, Mr. Etzel cooks for family and friends with the neon bouncing off the colors in the rest of the house. The couple also has a collection of animal art throughout the house, including a matching pair of frogs that they decorate for special occasions, representing their whimsical side. Most of all, the Etzels are drawn to what can't be bought, but remembered.

"I love best the family pictures and things that remind us of where we've traveled and things we have done together as a family," Mr. Etzel says. ■



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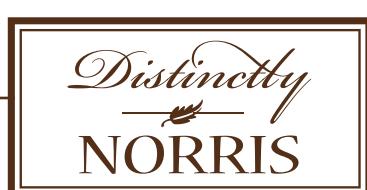
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DESIGNER Q & A



JEFFREY BEERS

... spreads his magic touch

BY KELLY MERRITT

Florida Weekly Correspondent

WHEN JEFFREY BEERS OF JEFFREY BEERS International is charged with revamping your space, chances are the first words spoken when someone walks into the new space will go something like this:

"Wow."

"I didn't even recognize this place."

"How on earth did you do this?"

"This can't be the same place."

These are the kinds of comments most often made about Mr. Beers' mission-impossible-style projects, from swanky hotels and some of the world's finest restaurants to spectacular single-family residences. No challenge seems too great, as evidenced by Manhattan's iconic Beaux

Arts beauty, the Park Central Hotel, and Avenue 5, the restaurant at the Inn on Fifth in Naples.

The Park Central's recent rebirth is reminiscent of why the property along Naples' Fifth Avenue South garners jaw-dropping exclamations. Anyone who saw the Avenue 5 eatery when it was still McCabe's Irish Pub can attest that Mr. Beers is up to task. It's hard to believe the two spaces ever occupied the same square footage.

LUXE caught up with the creative Mr. Beers between his travels to the farthest corners of the globe and asked him about design and decor.

Q: Do you have a favorite color scheme, such as greens or blues? Does it vary year after year?

A: I've always been a big fan of blues in all shades. I like the oceanic pallet you get with aquas and deep navys. One of my favorite colors at the moment is persimmon, which is a deep burnt orange. I enjoy the contrast it plays to my typical blue hues.

Q: Did you get to travel to Naples while working on Avenue 5?

A: I've spent a bit of time there and near Marco Island. It's a nice, relaxing change from the busy speed of New York City.

Q: You had your work cut out in the Park Central Hotel. How did you overcome the many challenges associated with such a massive makeover?

A: We broke off 200 rooms to create a separate property within the hotel, a boutique hotel called the Westhouse. As a Beaux Arts hotel built in 1927, there were many instances where I combined rooms, and then the lobby had a one-story space with a fairly low ceiling, so we actually had to create the restaurant and lobby by removing the second floor.

Q: What architecture or design trend are you glad to see go by the wayside?

A: I was glad to see post-Modernism go, though that was in the '80s. I just

hated that it had no substance, no redeeming value, no true pedigree. I like things that are timeless and have classic aspirations. I don't usually go for the minimalist trends and fads.



COURTESY PHOTOS
Jeffrey Beers transformed the New York landmark Park Central Hotel from dated and drab, left, to modern and fab, above.

Q: Other than yourself, which designer would you most like to decorate your home?

A: French architect Christian Liaigre. I appreciate his simplistic and clean style that is still full of strong details. I also really admire the work of Candy & Candy based in London. Their work has so much depth and texture without going over the top.

Q: What décor do you like to have in your own home?

A: I like to keep it classic. I go for things that are timeless with strong, tailored detailing. I went with a similar aesthetic when designing my office in New York City.

Q: What architecture or design books are you reading right now? What would you recommend?

A: I usually grab something that catches my eye at the airport gate right before boarding a plane, though I am looking forward to the release of Nancy Braithwaite's new book, "Simplicity."

Q: What is the most difficult project you've ever done, and why?

A: Each project comes with its own challenges. Sometimes the client's own vision can be hard to interpret into a functional design. It's a delicate balancing act between the creative artistic side and practical business aspect of a project.

Q: What is your favorite type of project to design in a coastal area?

A: I definitely love working on resort hotels near the water. Especially something that is cliffside, where I can incorporate multiple levels that cascade down to the water. It gives a property a dramatic effect while still providing amazing views. ■

To read more about Jeffrey Beers and follow his design and décor news, go to www.jeffreybeers.com.

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Dialing up the cool factor in a new kitchen



ABOVE: Dated, dark counters can make a kitchen look smaller than it is.

LEFT: Streamlined white accents helped transform the kitchen to a clean, modern space.

BY KELLY MERRITT

Florida Weekly Correspondent

REASONS FOR RENOVATION VARY wildly when it comes to why homeowners opt for makeovers. Dated décor, revamping a kitchen, empty nesters suddenly

having extra space — all can give cause for a re-do.

But oftentimes, makeovers happen simply because a home gets a new owner who wants to make his or her own statement.

The latter was the case when the a luxury condominium unit at The Biltmore at Bay Colony, Naples, changed hands and the new owner wanted to spice things up.

The kitchen makeover was achieved by Naples-based EBL Construction in conjunction with EBL Interiors, which are both divisions of EBL Partners.

Jeff Mahon, design and procurement manager for EBL Interiors, has a lot of experience when it comes to project such as this. His three tried-and-true tips for homeowners include designing a kitchen that functions for either one cook or a team of caterers, making sure all components are in scale with the existing space, and, of course, opening the space to include adjacent rooms, if possible.

In this case, the redesign team faced some extra challenges. But instead of getting out of the kitchen because they couldn't face the heat, as the saying goes, these designers pulled off a makeover that resulted in one of Naples' coolest kitchens.

Fortunately, the client was very open to reconfiguring not only the kitchen, but the adjoining living space with a bar and entertainment area.

"We were challenged due to the special access we needed in the neighboring condominium unit in order to relocate the plumbing system to allow an ergonomic galley kitchen design," says Paul Benson, managing partner at EBL Partners.

"We needed to get board approval for coring through existing structural members and had to coordinate this work with non-destructive testing methods in order to avoid damaging any existing structural rebar and post tension cables in the structure," he explains.

Mr. Benson's favorite aspects of the makeover included a fabulous appliance package by Miele and custom cabinetry by the Italian manufacturer Snaidero (the Code series).

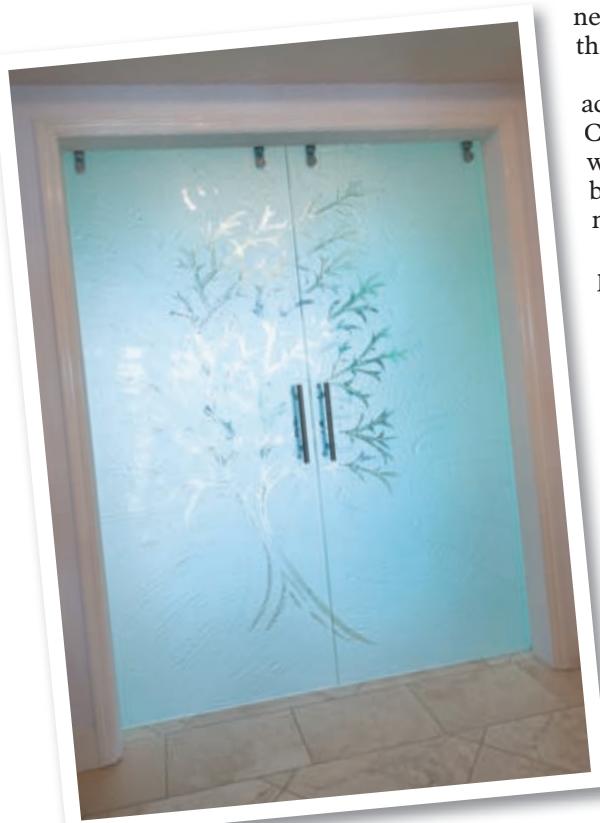
He also loves the new ceiling.

"As we were demolishing the old ceiling, we discovered that we had an opportunity to redesign it with one our signature ceiling layouts," he says. Although the original budget called for a flat ceiling, he took a gamble and installed something dramatic — without the client knowing it. "We were thankful that they loved it."

Mr. Mahon says the existing layout of the space was typical of the 1990s, a floor plan that was in effect a chopped-up maze. The kitchen layout had appliances, plumbing, workspaces and seating haphazardly scattered about the room, and it was also cut off from the living space by a partition.

"Taking into consideration the existing immovable and plumbing sources, I redesigned a layout so as to become an integral part of the living space," Mr. Mahon says. "And in addition to opening up the room to the living space, I increased operational and storage efficiency."

"My basic kitchen-design philosophy is to allow one person to easily prepare a family meal and permit a team of caterers to efficiently prepare and serve a party of guests without bumping into one another."



LEFT: Enormous etched-glass doors add a dramatic touch to the re-do.

Selecting the appliances is critical to function, form and aesthetics in a makeover — especially, as the EBL team says, when executing a beautifully designed contemporary kitchen. The team recommended Miele products that included integrated refrigerator, freezer, dishwasher, oven, combi-steam oven, microwave, induction cooktop and external vent hood. The under-counter wine cooler is from Liebherr. The plumbing fixtures used in the makeover are all Franke.

"Once the design and appliances were

selected, the homeowners visited the showroom for the final finish selections. Our presentations are all done in changeable 3D color shown via computer on a large-screen TV," Mr. Mahon says. "The homeowners wanted handles on the cabinetry, so we selected Code by Snaidero, and they also wanted a high-gloss white finish, so we brought out the door samples of all of the white high-gloss finishes."

After the EBL team explained the price variations from laminate to high-gloss



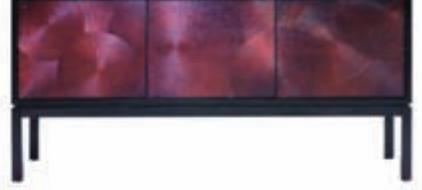
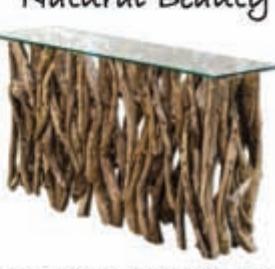
lacquer, the homeowners made their selection: Reflect White high-gloss lacquer. EBL's 3D visuals, hard samples of the cabinet finishes, countertop material, flooring and appliances helped the homeowners make those decisions.

Stay tuned for part two of this story: EBL is now in the design stage for remodeling the three bathrooms in the unit. ■

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Dovetails flies into Naples' top shopping spot

BY KELLY MERRITT

Florida Weekly Correspondent

Kathleen Pica is already well known throughout Collier County for her Auctions Neapolitan business. But home décor and design enthusiasts have found a new reason to shop with her. Dovetails Estates & Décor in the design district just down the street from Auctions Neapolitan is the home of some of the area's most unique treasures.

"I've been in retail and antiques, consignments and auctions for a long time," Ms. Pica offers as an explanation for her love of — and obvious knack for — filling her shop with things not found anywhere else. "What we have here blends the high end and small gifts, too," she adds about the space that has a very "curated" look, incorporating painted furniture and all manner of decorative and gift items, some from local resources and others from markets far



and wide. Sometimes products become available because customers stop in and express an interest in an item.

"We can't show everything because our store is small, but like the Tommy Mitchell flowers, we can order whatever the customer wants," Ms. Pica says. "We will do our best to get the line in the store, in those cases."

The Tommy Mitchell flowers to which she refers are painted and gilded creations made using the lost art known as tole. The lily of the valley, she says, "looks as if you could smell it."

"We also love painted furniture and the rustic-chic French look," she says. "And we even have little bits of jewelry priced from \$10 and up" (some of them "way up," she allows).

Decorative artist Annie Sloan's Chalk Paint products are among the most sought-after items at Dovetails, which is the only distributor of the line of specialty paints

LEFT: Just a few inches tall, Blanc de Chine porcelain figurines are perfect additions to bookshelf or side table vignettes.



Kathleen Pica

BELOW: Estate pieces such as this carved wood rearing horse are among the larger and more dramatic decorative items available at Dovetails.



TIM GIBBONS / FLORIDA WEEKLY

and waxes in Collier County. With a velvety matte finish, Chalk Paint works on a wide variety of surfaces, from wood to metal, plastic and terra cotta. The technique is easy and has few rules; it doesn't even require all the usual stripping and sand-

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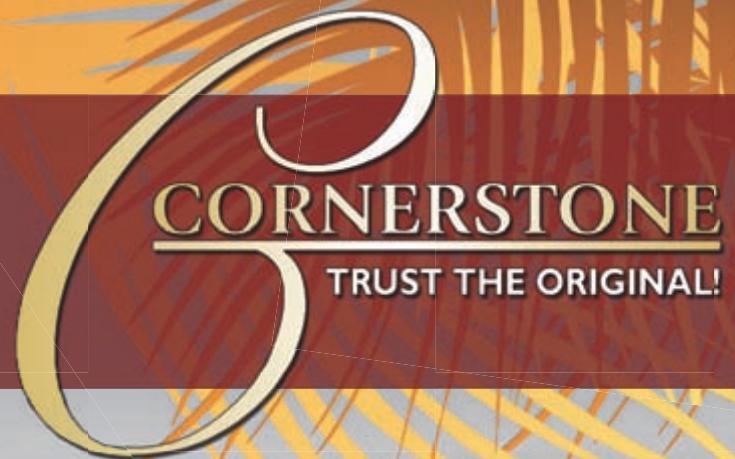
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SHOP TALK

DOVETAILS

From page 10

ing in preparation for application.

"If you like a piece but it's wrong for the décor scheme, you can change it with Chalk Paint, no problem," Ms. Pica says. "You can choose from antique finishes and contemporary finishes, French ... whatever ... and it comes out absolutely beautiful."

Working with Chalk Paint is "almost addictive," she adds, "because once you do one piece, you want to do another and another since it can go on so many surfaces."

Ms. Pica loves the entire line of Annie Sloan products she carries at Dovetails because, as she says, Ms. Sloan creates her products by immersing herself in a culture. Her time in Provence, for example, inspired a collection of lovely candles.

A fringe benefit of shopping at Dovetails Estates & Décor is learning about the painting classes available through the store. Introductory classes are four hours, during which students can learn seven different finishes and leave with the confidence to tackle any piece at

home. No purchase is necessary except for the cost of the class, which is \$125 per person. Attendance is limited to eight, which ensures everyone receives personal instruction. ■

ABOVE: Tiny flower pot arrangements from Tommy Mitchell are created using the lost art of tole.

LEFT: Annie Sloan Chalk Paint is among the most popular items at Dovetails. Classes in the use of the decorative paint are offered in-store.



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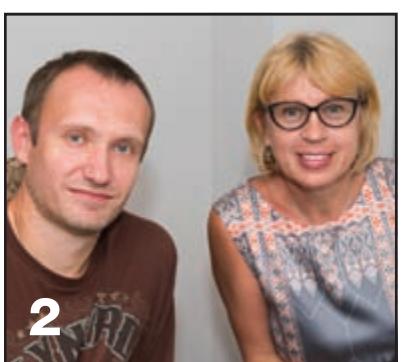
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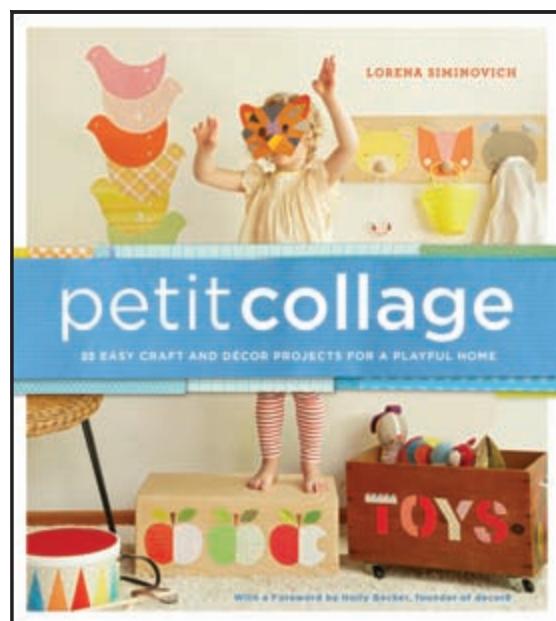
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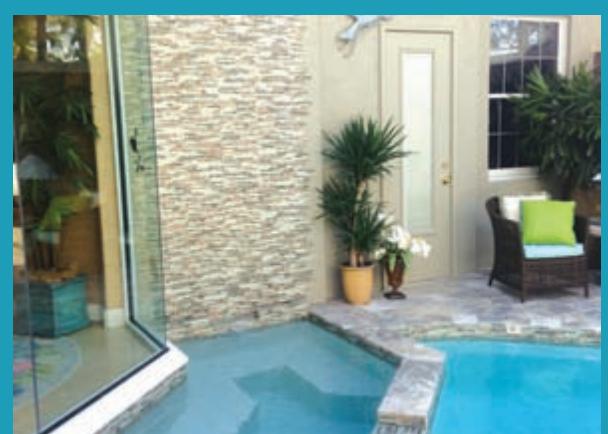
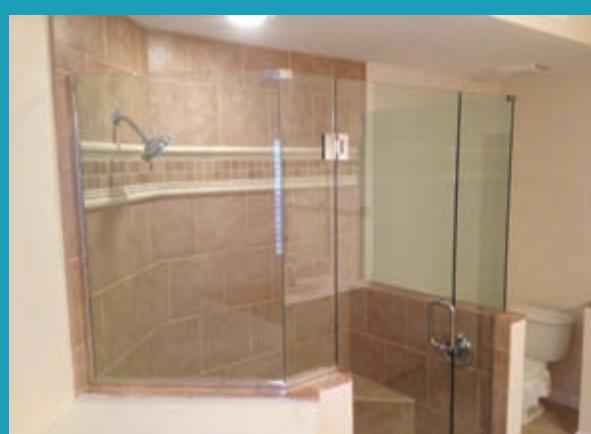
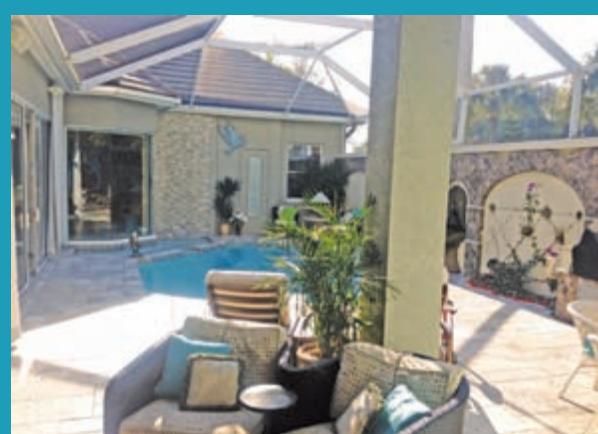


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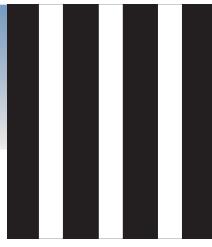


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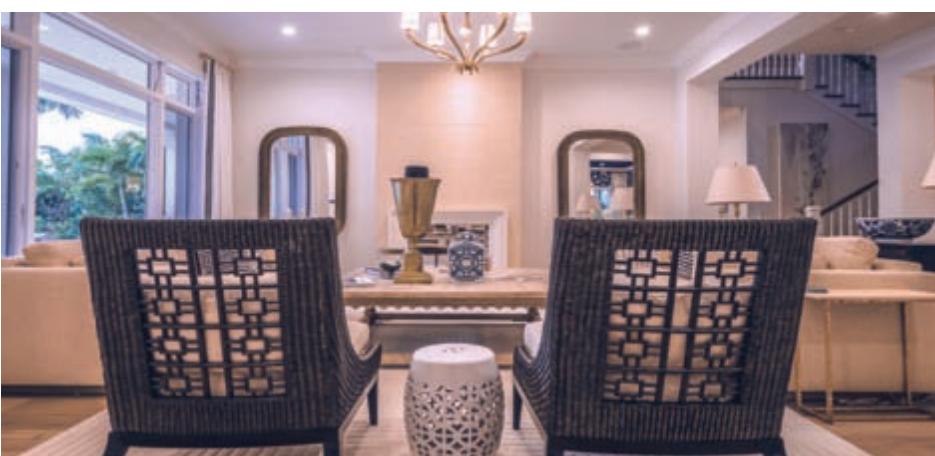
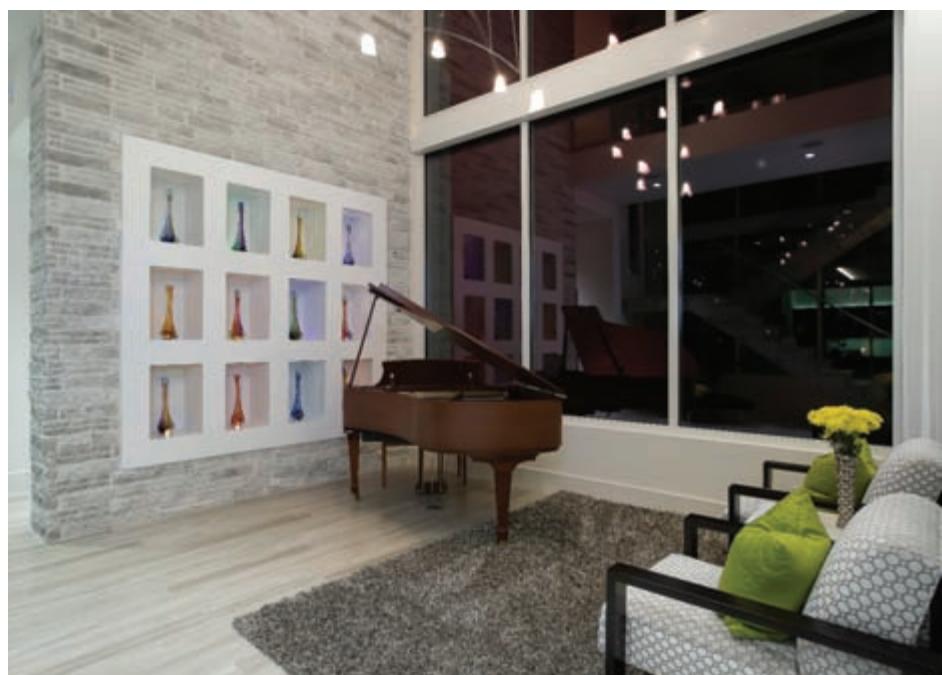
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